

# The PRICE 15¢ Billboard



116 PAGES

June 26, 1920

**ALL LISTS COMPLETE  
IN THIS ISSUE**

A Weekly  
**Theatrical Digest**  
and  
Review of the Show World

**"YOU CAN'T GO WRONG WITH ANY FEIST SONG"**

# I DON'T HAVE TO DIE TO GO TO HEAVEN

**(I'm In Heaven When I'm In My Mother's Arms)**

Here is the most original "Kid" song written in years. Read the lyric and we feel sure you'll congratulate us on having writers capable of giving the tired public a song with a real, new heart interest.

## 1st VERSE

Naughty little lad, acting mighty bad,  
Wouldn't do his lessons as he should.  
Teacher shook her head, looked at him and said:  
"You'll be sorry if you don't be good,  
You'll never go to Heaven when you die."  
Then the lad made this reply:

## CHORUS

"I don't have to die to go to Heaven—  
There's a Heaven here on earth I love,  
Where I can hear the voice of an angel,  
Just as sweet as any angel up above.  
Her throne is just a plain old rocking chair,  
Where she holds me safe from harm,  
So I don't have to die to go to Heaven,  
I'm in Heaven when I'm in my mother's arms."

## 2nd VERSE

While she gazed at him teacher's eyes grew dim,  
Mem'ry painted dreams of long ago,  
Of the time when she sat on mother's knee,  
Listening to a song so sweet and low.  
"You've learned your lesson," teacher soltly sighed.  
Once again the lad replied:

We are grateful to HOWARD JOHNSON, CLIFF HESS and MILTON AGER for handing us this new hit song.



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CHICAGO  
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**"SING A FEIST SONG, BE A STAGE HIT"**

# SUPERIOR SHOWS

**THIS WEEK  
MILWAUKEE, WIS.**

**WEEK JULY 4th  
GRAND CELEBRATION  
GREEN BAY, WIS.**

**NEXT WEEK  
SHEYBOYGAN, WIS.**

Will place two more first-class Shows of Merit for long season of street events and best Fairs in Wisconsin and then back South for Fall dates. Can always place legitimate concessions. No exclusives. Want American Musicians to enlarge band for Fair dates. Best of salary paid. Address **PROF. FRED HERRICK**. All others address **T. A. WOLFE, Mgr.**

## RUBIN & CHERRY SHOWS

**Can Place At Once, Motor or Silodrome**

and will give you wagons to load on. One more fat woman for Congress of Fat Women. Can place any legitimate concession. Let us know what you have. We play LaFayette, Ind., this week; Richmond, Ind., next week; then Connersville, Ind. Big City Fourth of July Celebration right on the streets. Following that come five of the best spots in Pennsylvania. Then come Ten Fairs, commencing Labor Day, as follows: Wilmington, Del.; Reading, Pa.; Roanoke, Va.; Lynchburg, Va.; Winston-Salem, N. C.; Greensboro, N. C.; Augusta, Ga.; Griffin, Ga.; Spartanburg, S. C., and Orangeburg, S. C. You boys all know down in your heart that this is the CREAM OF THE SOUTH.

Write, wire or phone

**RUBIN GRUBERG, Mgr., En Route.**

**WILL BUY ONE 60-FOOT FLAT. MUST STAND M. C. B. INSPECTION.**

### RUBIN & CHERRY SHOWS

offer for sale Three Wagons, as follows: One Box Wagon, 18 feet long, 8 feet wide. Two Rack Wagons, 18 feet long, 7 1/2 feet wide; built new last winter; 3 1/2-inch tires; big bumpers. Will sell cheap for cash. Write or wire **RUBIN GRUBERG, Manager, En Route.**

## WANTED FOR MARSHALL SHOWS

**Rides, Shows and Concessions**

—TO JOIN AT—

**ALLIANCE, OHIO**

**WEEK JUNE 28.** Will book Shows and Rides, 65-35, until Fair dates. All Wheels open. Can place an eight or ten-piece Band at once. Address **MARSHALL SHOWS, Stark Hotel, Alliance, Ohio.**

## AT LIBERTY 20-PIECE CONCERT BAND WITH MALE AND FEMALE SOLOISTS

Also featuring Saxophone Quartette. Engagements wanted for Parks and Fairs during August and September. Address **EATON E. MASON, 4416 North 24th St., Omaha, Neb.**

### WANTED—FIRST-CLASS CALLIOPE PLAYER

Wire. Salary the best ever paid a real Calliope Player. La Junta, June 24; Rockyford, 25; Pueblo 26; Colorado Springs, 28; Boulder, 29; all Colorado. **GENTRY BROS.' SHOWS.**

**10,000 NESTS  
IN STOCK**

## CHINESE BASKETS

**10,000 NESTS  
IN STOCK**

Real Flash, Baronial Style, Wonderfully Decorated. EACH BASKET HAS TASSELS, Rings, Chinese Coins, and are absolutely weather-proof. Will not fade or stain. Five in a Nest. \$6.00 Per Nest.

Also 14-inch Movable Arm Dolls. Plain, \$30.00 per hundred. TOODLES, with wig, \$8.50 per dozen. STELLA, with wig, \$13.00 per dozen. BEACH BEAUTY, with wig, \$10.00 per dozen, etc., etc. PLUSH FOR BACKGROUNDS, AUTOMOBILE ROBES (better than Blankets). DOLL DRESSES, 3-piece Silk Crepe, \$7.50 per hundred. One-third deposit must accompany all orders. Balance C. O. D.

**AT-LAST-A NOVELTY COMPANY,**

**A. F. SHEAHAN, Manager.**

**35 South Dearborn Street, CHICAGO, ILL.**

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Every box a masterpiece of art itself. Wonderful embossing and color schemes carried out in making a perfect and lasting souvenir, and the QUALITY OF THE CANDY SENDS THEM BACK FOR MORE.

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**CANDY CONCESSION MEN  
GET YOUR ORDERS IN FOR**

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**THE CHOCOLATE THAT SELLS EVERY NIGHT**

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We carry a Complete Line of **KISSES** for Give Away. Prices Right.

**BEST FLASH  
IN the WORLD**

Send for Illustrated **CATALOGUE** Full of good things for you.

**BEST LINE OF CANDY FOR CONCESSION MEN—WE ARE NOT JOBBERS**

YES! WE PACK IN THE FAMOUS BROWN-BUILT-BOXES.

ONE-THIRD CASH, BALANCE C. O. D. PROMPT SHIPMENTS.

**OTTO H. BRUNS, 18 North Second Street, ST. LOUIS, MO.**

## FRANK D. COREY'S LITTLE GIANT SHOWS

**CAN PLACE FOR THE FOLLOWING FAIRS**

STARTING JUNE 22 TO OCTOBER 16, INCLUSIVE

Cando, Finley, Rugby, Bottineau, Devils Lake, Hamilton, Langdon, N. D.; Thief River Falls, Fertile, Rush City, Mora, Morris, Minn.; Tri-State Fair, Superior, Wis.; Rice Lake, Wis.; St. Louis Co. Fair, Hibbing, Minn.; Willmar, Minn.; Little Falls, Big Stone City, Forman, N. D.; Moxley, Minn. If the best is good enough why not join the show that plays real spots where the money is really at. **WANT AT ONCE—Ferris Wheel, first-class Dog Act on salary, Fat Girl, good salary. I have banner. Want three good money-getting Shows. Few more legitimate Concessions. Have eight more good Fairs starting July. Would consider proposition from Carnivals with two Rides and six or more Shows and fifteen or more Concessions, without Cabaret. Wire Cando, N. D., June 22 to 25; Finley, N. D., June 25 to 30; Rugby, N. D., July 1 to 3. Address all wires to **FRANK D. COREY, Prop.****

### SHIMMY DANCERS

**GET 'EM QUICK BY PARCEL POST.** They move and dance like the real 'live' lady. Big sellers at Fairs, Celebrations, Hit and Slide Shows, Cafes, Pool Rooms, etc.

Small Size, 2x2 1/2, \$ 6.50 GROSS. 25c to 35c Sellers.

Large Size, 3 1/2x6, \$13.00 GROSS. 50c to 75c Sellers.

**FREE PRINTING OUTFIT FREE WITH EACH 5-GROSS ORDER ORIGINAL SUBJECTS EACH TIME.**

**TERMS—**1/2 with order, balance C. O. D. by Parcel Post. Shows come ready to be assembled at your end. Any man or woman can put them together. No experience required. Oldtimers and Hustlers—Get busy; order 5 gross at once for the fairs. You can't lose, we protect you.

**S. CRUDEN CO., 405-407 W. Third Street, Dayton, O.**

WANTED—Wholesale Distributor for each State.

## Southwestern & Famous Shows Want

Man or Woman to make Net High Dive. We have the outfit. Man to take charge of Ocean Wave, Merry-Go-Round Men, Lot Man, Electrician, Good Engineer, Trainmaster, Assistant Manager, Hawaiian People, with or without outfit; Plantation People. Just real people need apply. Others save your stamps. Whitby Hewitt, Tom Young, Clarence Blatt, Red Ebert and Chick, write. Have good outfit for 1st Show. Can place any good Show. This week, Gas City, Ind.; Big Fourth Week, Peru, August; then for the Kansas Harvest and into the Dakotas. We never close. **C. J. BURCKHART, Manager.**

### SWEET ORANGE DRINK

4 Cents Gallon. Delivered free. See page 92.



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Necessarily good, because  
**Made in Grand Rapids,  
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 ALL STYLES, VENEERED AND  
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 Low prices on quality goods.  
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# New Velvet Drop for Sale

Best Made, Silk Base, Brand new, Never was  
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 \$20.00. Address FRANK LEBBE, Philadelphia.

# SCENERY and PLUSH DROPS FOR HIRE

Catalog AMELIA GRAIN, Philadelphia.

# POPCORN

Promot Exhibitors' Act variety. Write for prices.  
 AMERICAN POPCORN CO., Box 432, Sioux City, Iowa.

# PIT SHOW FREAKS, Animal, Human, with or without

without. 2 Head Grazing, 2 Head Trains, Mer-  
 matic, 1 Head Child, Chinese Palace, etc. List free  
 on request. Address: J. B. PHILLIPS, 214 E. 4th St., No. Boston, 27, Mass.

# "A-1 TRUMPET" organ for only high-class orchestra,

where good music is played. A F of M. Theatre  
 and vaudeville experience; perfect pictures. Must allow  
 time to give notes here. Real salary essential.  
 Address: K. W. HERTON, 1267 Salem Ave., N. W.,  
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# AT LIBERTY AFTER JULY 1

A-1 Violinist. Thoroughly experienced Orchestra  
 Leader. Have splendid library of music. Also double  
 Bb Saxophone. Address: ALBERT FRICKER, care  
 Ingling Theatre, Batavia, New York.

# WANTED QUICK

Musical Comedy People in all lines, also two good  
 Florida Girls. Managers wanting a good Talent Book  
 Company write. Can furnish from ten to sixteen  
 people. June 21, 25, 26, Myrtle Theatre, Galveston,  
 Ohio; week June 29, Lyle Theatre, Alliance, Ohio.  
 MORRIS H. LUTHER'S ALL-STAR REVIEW.

# AT LIBERTY—MOVING PICTURE OPERATOR

is your experience on all makes. Willing to go  
 anywhere. Eastern States preferred. State salary  
 all equipment in first letter. CHARLEY E. WAG-  
 NER, Shawneetown, Ill.

# WANTED FOR JAMES ADAMS' FLOATING THEATRE

Team for General Business; preference to those doing  
 specialties. Must be ready to job on wire. Har-  
 lequin, Va. June 21-25; Olanook, Va., June 28-July 3.

# WANTED QUICK FOR VIRGINIA MINSTRELS

Completed Boss Caravanman to handle Ball Ring  
 Top. Handling Advertising Banner Man. Fifty-fifty.  
 Banners take Japs Cases, wire as per route. Hobart,  
 June 25; Granite, Mangum, Frederick, Alta, all  
 Oklahoma, to follow. A. L. ERICKSON, Manager.

# WANTED SKETCH TEAM

Sketches and some all around Performers. DR. C.  
 O'HELLA, New Cumberland, Pennsylvania.

# PIANO PLAYER WANTED

Must read at sight and locate at once for reasonable  
 salary. W. E. DUMICK, Rustler, Ill.

# WANTED Piano-Accordion in good condition,

Low pitch at reasonable price. Will  
 take at once if price is right. IRVING L. BLEUME,  
 109 1/2 Hill St., Dubuque, Iowa.

# VERSATILE PERFORMERS WANTED

Comedy, Song and Dance, Novelties. Work cities,  
 7-10 week stands. Open air in summer. HAL A.  
 TUCKER, Ashbury Park, N. J.

# WANTED Man for Juvenile, Man for Heavy,

Must be clever, responsible people,  
 one-night and week stands. Season opens Aug. 1.  
 Address DAVE WILLIAMS, One the Swede, Western  
 Show Print, Seattle, Wash.

# WANTED Blackface Comedian, one who plays

hands or guitar; also Sketch Team  
 and Single Lady Performer. All must work in acts.  
 DR. HEBER BECKER, care The Billboard, Cin-  
 cinnati, Ohio.

# CHEWING GUM

Get our Prices. We make all kinds.  
 HELMET GUM SHOP, Cincinnati, Ohio.

# WANTED

## DOG and PONY, MECHANICAL, ANIMAL and FUN SHOW

We will furnish Tops and Front complete. Want Freaks and Curiosities for Geo. (Mechano) Stevens' Big Circus Side-Show. Wanted Hawaiian Singers and Musicians. Top salaries and a long season. Workingmen in all departments, come on, we will place you. Concessions, come on, we will take care of you. We are playing real money spots and catching the pay days, and you know what that means. Will buy a Deagan Unaphone, Monkeys and Animals, suitable for Side-Show. Bobbie Burns wants capable men for his Parker Three-Abreast and Big Ell Wheel. Cannonsburg, Pa., week June 21; Heidelberg to follow. Address: COLONIAL SHOWS. R. E. TICE, Mgr.

## LYNCH MINES, KY., HOME COMING

—AND—

## FOURTH OF JULY CELEBRATION

### WEEK OF JUNE 28

Want Merry-Go-Round, 8-piece Band, 10-in-1 Show and Legitimate Concessions, also Cabaret Dancers. WINTERS' EXPOSITION SHOW, Evarts, Ky., week June 21; Lynch Mines, Ky., week June 28. Mail and wire.

## ROCKY GLEN AMUSEMENT RESORT

600,000 population to draw from. Philadelphia Toboggan Company building \$70,000.00 Roller Coaster. The Glen Amusement Company building \$18,000.00 Carousel. W. F. Mangels & Company building \$6,000.00 Whip. Have Funny House. Will buy or pay the following Concessions on Commission: Ell Ferris Wheel, Tango Swings, Skee Ball, etc. Open for all kinds of Park Concessions. Wire or write for particulars. J. B. PHILLIPS, Concession Manager, 628 North Washington Avenue, Rocky Glen, Box 45, Scranton, Pa.

## WANTED IN WISCONSIN

(WHERE OUTDOOR SHOWMEN MAKE GOOD)

PARDEEVILLE—July 3, 4 and 5, outside American Legion, Concession, one Grand Show  
 ANTIGO—July 3, 4 and 5, Concessions on streets, on Fair Grounds July 3.  
 CLANTONVILLE—July 3, 4 and 5, Rides, Shows and Concessions. First time on Sunday. Best spot in  
 State. BILLED 40 MILES AROUND.  
 Address CHAS. E. WITT, 610 Majestic Bldg., Milwaukee, Wis.  
 A FEW FREE ATTRACTIONS OPEN FOR 4TH OF JULY CELEBRATIONS.

## HURRY—HURRY—HURRY

### CENTRAL STATES EXPOSITIONS

We can book a first-class Merry-Go-Round, furnish two wagons. We can place an Ell Wheel week of June 28. Shows and Concessions that don't exist. Our fairs start first week in August as follows: Four in Kentucky; four in Tennessee; five in Georgia. Will pay half of your transportation to join at once. Jellico, Tenn., under the Moon, week of June 21; New Tazewell, Tenn., the Celebration, expect ten thousand people, week of June 28 to July 3. SID BUEFORD, Real Agent; J. T. PINFOLD, General Manager.

## HEINZ GREATER SHOWS WANT

Pit Show, Dog and Pony Show or any good Show. Furnish wagons. Liberal terms, as we have some big Fairs and Celebrations. Want for Side-Show—Fire Eater, Freaks, Punch Man. Man to make openings, good salary. Four-Horse Drivers, Train Master, Pole. Address HEINZ GREATER SHOWS, Gen. Offices, 1613 Broadway, Hannibal, Mo. Show now on route.

## Harry K. Main Shows Want

for Down Home Cabaret, Piano Player and Cabaret Dancers. All people who worked for me before, wire or come on. Sadie and Jack Ramsey, Margaret Wolf, Gladys Henley, Margaret Love, Vera Mitchell, Gerrie Lenn, let me hear from you. All address NELLIE MAIN, Maitland, W. Va.

## WANTED, Experienced Car Manager

Josh Billings, answer. Also few good Billposters. Wire or write  
 CIRCUS MANAGER, care Billboard, CINCINNATI, OHIO.

## The GREAT PATTERSON SHOWS

Wanted: Cook House Help, Counter and Griddle Men. Wire Frank E. Evans, care Show, Battle Creek, Mich.

### COSTUMER

THEATRICAL HISTORICAL

Amateur Plays Correctly Costumed

Tel. 1623 Stuyvesant CARL A. WUSTL 40 Union Sq. New York

## THE BILLBOARD

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# BALLOONS

Direct From the Manufacturer



Heavy 40 Balloons	\$1.85 Gross
50 Air Balloons	\$2.25 Gross
60 Air Balloons	\$2.80 Gross
60 Heavy Gas Balloons	\$3.50 Gross
70 Heavy Gas Balloons	\$4.25 Gross
70 Heavy Patriotic Balloons	\$4.75 Gross
60 Large Airship, 25 ft. long	\$3.60 Gross
Large Victory Squawkers	\$3.50 Gross
Round Squawkers	\$3.25 Gross
Massage Squawkers	\$3.75 Gross
Balloon Strips, select sizes	40c Gross
2 1/2 in. Beauty White	\$7.00 Gross
4 in. Beauty White	\$8.50 Gross

FRESH STOCK BEAUTIFUL COLORS  
 ALL ORDERS SWIPPED SAME DAY  
 MECHANICAL RUNNING MICE  
 Each one guaranteed to work \$5.50 per Gross.  
 Catalog Free. 25c Cash with Orders, Balance C. O. D.

**YALE RUBBER COMPANY,**  
 222 Greene St., N. Y. CITY.

## YOU CAN DO THIS

HOME OR TRAVELING

\$1,500-\$5,000 Yearly. We want and start you in business. Furnish outfit for Tangley South. No experience or capital required. Honorable offer. Free booklet. TANGLEY, 48 Main, Muscatine, Iowa.

## 11TH SEASON. BELGARDE STOCK CO.

WANTED—People in all lines. Will buy Diamond Dye Interiors. Write or wire J. BERNARD HURL, 15 De Sota Street, Providence, R. I.

## WANTED FOR AL. G. STORY'S SHOWS

Juvenile Man, Heavy Man, Ingenue Woman, Performers of all kinds. Would like to hear from good Team, man and wife. Address AL G. STORY, Oskosh, Wis., week June 21; Sedgewick, Colo., June 24; Proctor, Colo., June 29; Huff, Colo., June 30; Wallace, Neb., July 1, 2, 3.

## WANTED TO JOIN AT ONCE

One Sketch Team to change for week, work in Acts. Other useful Vaudeville people, write, MAC SHOW, COMPANY, Farmville, North Carolina.

## WANTED FOR MED. CO.

A-1 Piano Player. Must read and take. If you can double stage so much the better. Lady or girl. Salary absolutely nice. Summer season, open-air platform show; halls in winter. Can also place an M.D. that can register in Wisconsin. Roy Schartz, write J. A. DUNCAN, Berlin, Wisconsin.

## WANTED FOR LOWERY BROS.' NO. 2 SHOW

Circus and Vaudeville Acts of all kinds. Trap Team (man and wife); Skater Team and Single Act, few good Workingmen. Must change for two-day stands. Show opens July 10. State all you do in first letter and lowest salary. Address GEO. B. LOWERY, Showman, Pa.

## MULE RIDERS

Eddie Butler, Sheriff James, Zebra Box, wire. Can place you. Get in touch. Care Miller Theatre, Milwaukee; then Chicago Billboard, Sidney.

## Wanted Pianists and Organists

with picture experience. Good salary. Steady positions. BARTOLA MUSICAL INSTRUMENT CO., 314 Mallers Building, Chicago.

## WANTED FOR MEDICINE SHOW—Whiteface

Comedian, good Short Performer, Magician or any good Novelty Act. Can use working men who can drive trucks. State particulars and be ready to job at once. Would like to hear from the Actors. Write; don't write. MANFIELD COMEDY CO., Hempstead, Pennsylvania.

## WANTED—COMEDIAN, GEN. BUS. MAN

to job at once; preference to those doubling Brass, Slide Trombone. No parade. Week stands. Canvas theatre. State age, height, weight and salary. Pay own. HARRY LAIDMAN STOCK CO., week June 21, Lebanon, Ohio; week June 28, Mechanicsburg, Ohio.

## Midgets, Small People Wanted

WALTER STANTON, Billboard, Chicago.

## WANTED For Bentley's Tent Show, good

Comedian, Novelty Act, Amateur Piano or Organ Player, Wire, Write. Salary your limit. Address BENTLEY SHOW, Southville, Wayne Co., O., June 25; Overton, Wayne Co., O., June 27.



# The Billboard

Endeavors ever to serve the Profession  
honestly, intelligently and usefully

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## MUSICIANS VOTE TO STRIKE AT EXPIRATION OF CONTRACT

Decision To Walk Out July 1st Is Unanimous—  
Offer of Managers To Grant 32½ Per Cent  
Increase Rejected and Men Remain  
Firm for Fifty Per Cent

New York, June 19.—Following negotiations that have been going on between committees representing musicians' interests and a committee representing the managers, it is reported today on good authority that the musicians at a meeting yesterday at their headquarters voted unanimously to strike following the expiration of the present contract on July 1.

The managers' latest offer was thirty-two and a half per cent. The musicians' demand was for fifty per cent increase, and weekly conferences resulted in failure to arrive at a compromise, although the managers have gradually raised their ante until the present thirty-two and a half per cent is said to represent the highest they cared to go. J. J. Murdock and Niek Schenck, the Managers' Committee, had informed the musicians' union last Monday that this was their limit and no further conferences would be granted to consider the matter. A. H. Nussbaum, chairman of the Musicians' Committee, said that the union will not under any circumstances accept anything less than the fifty per cent increase it is after, and there the matter stood until yesterday morning, when at a meeting of the union, which was attended by a full membership, resolutions were passed to go on strike. It is said that the strike, if it transpires, will affect every line of the show business, including vaudeville, burlesque and picture interests, musical shows and dramatic shows. The only phase of the musical trades that might not be affected would possibly be private gatherings, such as dances, etc., where they play and agree on a certain sum for the job.

The musicians' weekly pay in the big-time vaudeville would be brought up to \$60 a week and whatever additional charges for rehearsals might amount to. Players in small-time vaudeville would get \$52.50 a week with the rehearsals pay added. Musicians playing musical shows now receive \$38 a week. Ralph Long, of the Shuberts' offices, offered a twenty per cent increase, which would make musicians in musical lines receive \$45.60. Long heads the Legitimate Committee in its dealings with the Musicians' Committee. In vaudeville, burlesque and picture houses the musicians' union is demanding a fifty per cent increase and pay at the rate of \$2 a man for rehearsals and a thirty-five-week season. This would bring the pay of musicians in musical comedy up to \$57 a week, with rehearsals extra. The musicians demand \$80 a week for a musician who is engaged for one week in the musical show line, and \$64

if a musician works but eight weeks. The thirty-five-week seasonal guarantee covers this point. In the event that a musician works longer than eight weeks, but not the full thirty-five weeks he receives half pay for all weeks he is forced to lose between the time he leaves the theater's employ and the expiration of the thirty-five-week period.

### Keyes Makes Statement

Concerning Disposition of Funds for  
Mrs. Garrod's Relief

Chicago, June 21.—J. Marcus Keyes, of the Chicago Equity Association, informed The Billboard that last

Saturday he was informed by the State's Attorney's office that a complaint had been filed against him. He visited the office in response to the notice, and learned that the complaint was relative to the handling of funds by him collected for the relief of Mrs. Lillian Garrod, an actress, for whom the collection was made last March.

Mr. Keyes returned to his office, got the books recording the transaction, and submitted them to the State's Attorney. He said he was informed in the State's Attorney's office that the complaint had been filed by Sam Duvries.

Mr. Keyes said that at the time his attention was called to Mrs. Garrod's condition she was reported to be ill in the Revere House, one of her two children had just died, and the other was sick in a hospital. Without delay he ordered an undertaker to bury the dead child, agreeing to see that a balance due the undertaker, amounting to \$70, was paid. In the meantime, however, this amount was paid by other parties.

Other show people also busied themselves in the case, and Mr. Keyes said that he was given custody of a fund of \$270. He said that he agreed with Mrs. Garrod that he would pay her \$30 a week out of the fund until

(Continued on page 101)

## "DAD" WEAVER PASSES ON

Man Who Has Done Most To Build Up Great  
Ak-Sar-Ben Festival Dies at His Omaha  
Home—Was Universally Beloved

Omaha, Neb., June 20.—John D. (Dad) Weaver, secretary of the Ak-Sar-Ben Board of Governors, died here today at 12:30 a.m., at his home, as the result of a stroke of paralysis suffered last Wednesday. Besides his wife he is survived by two daughters, Mrs. Chas. Smith and Mrs. Ralph Hayward, both of Omaha, who were at the bedside when the end came.

At this time funeral arrangements have not been made, but preparations are under way for one of the largest demonstrations of respect ever given to a resident of this city, for "Dad" Weaver was loved and respected by the whole populace of Omaha and the State of Nebraska. To him was generally credited the success for many years of the great Ak-Sar-Ben festival entertainment features. He was a great favorite with thousands of earnest people throughout the country, many of whom had appeared at the Ak-Sar-Ben shows.

Mr. Weaver was looked upon as one of the live wires and a 100 per cent booster for Omaha, and his loss is keenly felt. He was born in Zanesville, O., July 5, 1851, and spent his youth in that city. He attempted to enlist in the Union army during the Civil War at the age of eleven, but was unable to

deceive the officers as to his age and was rejected.

Following the close of the Civil War he became an apprentice in a printing office owned by Col. John A. Bryan, of Zanesville. In 1872 he started the Terre Haute (Ind.) Evening Mail, which he conducted for four years. Later he purchased a daily paper in Quincy, Ill. A few years later he disposed of his interest and went to Kansas City, where he was located for a short time, after which he came to Omaha and took his first position on The Herald, which paper was later merged with The World. Later he was connected with the advertising department of The Omaha Daily Bee, where he remained until appointed secretary of the Ak-Sar-Ben to succeed A. J. Penfold.

As secretary of Ak-Sar-Ben, Mr. Weaver was an untiring worker for the success of the organization and the upbuilding of Omaha. As the man in charge of the entertainment features of the annual festival he became acquainted with hundreds of showmen, especially those of the outdoor show world, and his genial personality won him many lasting friends. To these, as well as to the residents of Omaha and of the State of Nebraska at large, his passing will bring sorrow.

## SHRINERS

Leasé Phila. Opera House

Metropolitan Is Secured for Ten  
Years By Lulu Temple Trust-  
tees—Will Be Open  
To Music

Philadelphia, June 19.—The trustees of Lulu Temple, Order of the Mystic Shrine, have leased the Metropolitan Opera House for a term of ten years, according to announcement made last night, and will continue the policy of the former management.

The opera house was recently purchased by a syndicate of theatrical men, composed of Jules Mastbaum, Albert M. Greenfield and Fred Nirdlinger, with the idea of using it for theatrical enterprises in which some of these men are interested. Conferences were held with E. T. Stotesbury and others looking toward the use of the property for housing opera, and possibly the Philadelphia Orchestra. While these discussions were going on a representative of the Shriners took up the question of disposing of the property to the Lulu Temple for the use of that organization, and after lengthy conferences the syndicate agreed to forego its use of the property and turn it over to the temple under a long-term agreement.

The ten-year lease carries with it an option of purchase. It is proposed by the Shriners to renovate the opera house and equip it with all new furnishings, scenery and accommodations and install 2,500 additional seats.

The policy of the former management will be continued, it is announced.

## MOSS OFFICES TO MOVE THIS WEEK?

New York, June 21.—While no definite statement was available today from the B. S. offices, it was rumored on good authority that at least a section of the main offices will be moved this week to the Palace Theater Building. This is in line with the announcement made that the publicity department will be first to move, and that it will be located on the seventh floor of the Palace Building, with other offices following.

Very little real news regarding the combination can be obtained, there being considerable secrecy maintained. But several Keith acts are being seen now in Moss houses, and B. S. Moss' new Coliseum Theater, which opens on Labor Day, will play the new Keith-Moss policy of eight acts, it is learned.

It is announced at the Moss offices that it is Moss' intention to have a theater in every locality where there is a Loew house, and that Keith will do the booking. Sites for several new theaters have been purchased, and in some cases houses will be purchased to play the new Keith-Moss acts.

Last Week's Issue of the Billboard Contained 1,497 Classified Ads, Totalling 5,936 Lines, and 707 Display Ads, Totalling 28,303 Lines. 2,220 Ads, Occupying 34,239 Lines in All SEVEN AND ONE-THIRD COLUMNS OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.

The Edition of This Issue of The Billboard Is 56,350

## BROADER FIELD FOR LYRIC THEATER AT BALTIMORE, MD.

### Efforts Being Made By New Lyric Company To Bring Grand Opera To Monumental City—Work of Remodeling and Improving House To Start June 28

Baltimore, June 27.—Baltimore's musical activities will be still further broadened and developed thru plans of the new Lyric Company.

These plans will become effective at the opening of the fall season, the object being to stimulate the musical interest of Baltimore to the maximum degree by assuring a succession of engagements at the Lyric at which the greatest organizations and artists will appear.

The opinion is growing that Baltimore ought to have a definite annual season of grand opera, that the well-proportioned development of musical atmosphere is impossible without it, and that such a venture on the part of a first-class company would almost certainly be given adequate public support.

Frederick R. Huber, the managing director, had a letter recently from Herbert Johnson, director and secretary of the Chicago company, saying that next season's bookings had been completed and that it would be impossible to include Baltimore, tho it might be feasible to arrange for the appearance of the company here during succeeding years.

Inquiries have been made concerning the Globe Grand Opera Company, with the object of learning whether or not performances by it might be secured. Fortune Gallo, impresario of this company, is said to be practically the only man now in the contemporary field in this country who has actually made money out of grand opera. It has been announced that he is to have the co-operation of

Mrs. Oscar Hammerstein next season and that he will give performances in New York that will in reality compete with those at the Metropolitan.

The work of remodeling and improving the Lyric will be started June 28, and will be under way all summer. Every effort will be made to have the project entirely completed in September in order to permit an early opening of the fall season.

### AT AMERICAN HOSPITAL

Chicago, June 25.—Arthur McComas, with Gus Neville and Company, in "Politics and Petticoats," has been discharged from the hospital.

Mrs. Virginia Healy, wife of Dan Healy, of "The Sweetheart Shop," accidentally fell recently and broke her collar bone. She was operated on by Dr. Thorek and is making satisfactory progress. Ruby Wren, daughter of Mrs. Ruby

effects and costuming, which has been especially designed, with a cast, viz.: Lew Rose, author of the book, producer and featured comic, with Harry Otto as co-comic, Joe West, straight; Violet Buckley, prima donna; Berney Clark, juvenile; Florence Mascotte, singer, and the soubrette role yet to fill.

Lew Wagner will be the musical director. There will be a high-class chorus of thirty, and the show will open on or about August 17.

### WEST PALM BEACH MAY GET MILLION-DOLLAR BAND

The "Million-Dollar Band" of Minneapolis, Minn., probably will be signed to a contract for a ten weeks' open-air free concert stand at West Palm Beach, Fla., next winter, beginning January 2, the Chamber of Commerce of the Florida resort announces.

Two concerts a day will be given in the municipal park, the band guaranteeing twenty-five pieces and a soloist. It will cost \$15,000.

The band, which starts a tour of Middle-West fairs soon, also contracts to distribute Palm Beach booklets and literature.

### BIG FOURTH CELEBRATION

New York, June 18.—An Americanization Jubilee at the Stadium of the College of the City of New York will be a feature of the Independence Day celebration. The ceremonies will take place on Monday, July 5, as the Fourth falls on Sunday. The members of the committee are: Rodman Wanamaker, chairman; John F. Simont, secretary; Philip Berolzheimer, John L. Golden, William Randolph Hearst, Louis G. Kaufman, Daniel E. Ryan, Gilbert H. Gary,

### PRINCIPALS

Selected for "Look Who's Here"—Opens in Bronx August 28—Spiegel To Build New Broadway Theater

New York, June 17.—Besides the chorus the following principals have been selected for the cast of the Cecil Lean show, "Look Who's Here," for the coming season: Walter Arund Clark Sisters, Sylvia De Frankie, Julia Gifford, William Howard, Dottie Leighton, Joseph Monahan, Edwin Rogers, Mario Villani and Stanislav Warner. Of course Cecil Lean and Ciso Mayfield will head the show as last season. The Cecil Lean show next season will be under the management of Frank Abbott, formerly of the Heppes, W. Savage staff, and George Alabanza Florida who is now starting his seventh consecutive season for Max Spiegel productions, will be absent of the show. He will carry two men with him.

"Look Who's Here" opens its new season Saturday, August 28, at the Bronx Opera House, where it will play one week before leaving for Boston, where it opens in the Arlington Theater for a run previous to going on the road for a tour of practically the same territory covered last season. A revue is being written by Cecil Lean, which will be produced in a new theater, which will be built on Broadway by Max Spiegel, according to an announcement made to The Billboard today.

### PRESS ADS CUT

By Atlantic City Amusement Men

Atlantic City, N. J., June 18.—Following the publication of news stories in The Press and the Evening Union concerning a \$10,000 fund raised by Atlantic City amusement men, and which was referred to frequently as a "slush fund," a number of theaters and amusement resorts sent orders to The Press canceling their ads in that paper.

Whether the cancellation was due to the stories appearing in The Press and Union is a matter of dispute. However, J. Reilly Gibbons, manager of the Globe Theater, is reported as saying: "The Globe and Stanley theaters resent the imputations cast by The Press on the theater men being mixed up in a political slush fund. A number of other managers, I believe, are of the same mind. While they can speak for themselves it should be remembered that their attitude is not to be ascribed to the Amusement Men's Association. The association, as such, hasn't any part in it. This protest is an individual matter."

### KANE TAKES CHARGE OF TAMPA THEATERS

Tampa, Fla., June 18.—J. Fred Kane, formerly general auditor of the S. A. Lynch enterprises, operating a chain of theaters through the South, has come to Tampa to take charge of the company's four theaters in this city, succeeding W. L. Jones, who has resigned to move to Miami.

Mr. Kane, who has made an exceptional record as an organizer and theater "doctor" with the Lynch people, put their string at Asheville on the map, and has just finished straightening out and improving the company's theater interests in Miami and St. Petersburg. He is switching the policies of the local houses some and renovating two of them.

### TWO HILL MINSTREL SHOWS

New York, June 19.—Charles A. Williams, of the One Hill office, is busy organizing two new minstrel companies for the road, one to tour the South and the other for the Western tour. The first cast is July 6 for the Southern company, and July 19 for the Western organization. There will be forty-five people in each company. Mr. Williams tells The Billboard, The One Hill Minstrels, that have had a very successful season, will close their forty-eighth week Saturday, June 26, in Winnipeg, and immediately go into rehearsal for an opening in August.

### THEATRICAL MAGNATE DIES

Philadelphia, June 15.—Augustus Koenig, theatrical magnate, died suddenly at his home, 1937 N. Seventh street, yesterday. He was 65, and was vice-president of the Casino Theater Company, having been connected with that burlesque house for fifteen years. For some years Mr. Koenig ran the Walnut Street Theater and Woodside Park. He also owned stock in theaters in this city, Baltimore, Washington, Kansas City and Canada, and was interested in circuits and burlesque companies. He is survived by his wife and three daughters.

### PROCTER HEADS MUSICIANS

Oxford, O., June 18.—At the closing session of the convention of the Ohio State Music Teachers' Association, held yesterday at the Western College for Women, Harry W. Procter, of Dayton, was elected president of the association. Mrs. Clara Turpin Grimes and William Fyfe, also of Dayton, were chosen vice-presidents. It was decided to hold the next convention in Dayton.

### HUMAN FLY READS BILLBOARD



George W. Potley, known as the Human Fly, made a sensational dumb for the Dore Theater, Kansas City, recently, scaling the Fifty Building in that city, thrilling thousands of spectators. In the accompanying picture Potley is seen on the left holding a Billboard, while with him are seen Rex, the mental wizard, and Miss Irene Shalley, of the Kansas City office of The Billboard. The photo was taken by the Dore Theater staff of motion picture photographers.

Wren, is under observation, and her condition is reported better than when she entered.

Among those upon whom Dr. Thorek has operated recently, and all of whom are making satisfactory progress towards recovery, are Sam Schiller, theatrical manager Schiller Feature & Film Co.; Mr. Partl of Montl and Partl; Eva Mandel; Edna Hogan of "The Little Cottage" Company; Harry Jones, nephew of A. J. Jones; Hugh O'Connell, last season in "Twin Beds"; Tom Moore of Tom and Stella Moore, and Miretta Nally, of Allman and Nally.

### IRENE GRAY GETS DIVORCE

Detroit, June 21.—Irene Gray, a professional dancer, who has been conducting a dancing school in this city, has gone to New York to sign a joint contract with the Schubert to do a sater song and dance act with Jean La Crosse in one of their productions. Prior to her departure she was granted a divorce from George P. Gray, of Montana, and given the custody of their 6-year-old daughter in a local court. The Grays were married in Montana in 1911. She left Gray three years ago and came to Detroit, where she has since resided.

### LaTOUR'S "OH, BY JINGO"

New York, June 17.—Ike Weber's office presented many and varied activities yesterday, among them George LaTour and Lew Rose completing the organization of an exceptionally large company of artists for their musical comedy, "Oh, By Jingo," which is fully booked to the coast and return over the K. & E. Time. Mr. LaTour has made stupendous expenditures on scenic equipment, electrical

John A. Harise, Alfred J. Johnston, George W. Loft, August Silz, William E. Walsh and Grover A. Whalen.

### BAR HARBOR THEATER DAMAGED

Bar Harbor, Me., June 17.—Fire starting in the operator's booth of the Star Theater last night caused \$2,000 damage before it was extinguished. The flames were confined to the booth. Winfield Hodgkins and Manager Emery were slightly burned.

### BUYS WATERLOO THEATER

Waterloo, Ia., June 18.—The United Theaters Co., of Minneapolis, has taken over the Majestic Theater here. C. M. Fredericks has been appointed manager and is in charge of improvements being made. A new lobby is being constructed and the entire interior is to be decorated.

### WILL ROGERS' SON DIES

New York, June 19.—Frederick, the 3 year-old son of Will Rogers, the cowboy comedian, died yesterday of diphtheria in Hollywood, Cal. The other children, Jimmie and Willie, are reported out of danger.

### TAKE BIG JUMP

Chicago, June 19.—Charlotte Greenwood and the entire cast of the "Linger Longer, Lotty" Company passed thru Chicago this week on the first lap of a continental jump from Philadelphia to San Francisco. After a Coast tour the company will be brought to Chicago for a run.

### AMENDMENT TO POSTAL LAWS

Prohibiting Circulation of Objectionable Films Is Now a Law

Washington, June 20.—The bill of Representative Walsh, of Massachusetts, for the amending of the postal laws of the United States to the end that there be added to the list of matter the importation and circulation of which in interstate commerce is forbidden, as being against public morals, motion pictures containing such matter as may be lewd, obscene, etc., is now a law after a rather unusual career.

The measure was passed by the House and the Senate just before the adjournment of Congress and sent to the President for approval. He disapproved it, not because he did not favor the bill, but because of objectionable English.

It was returned to Congress and quickly passed by both houses after amendments to cover the objections of the President had been made. It developed later that an enrolling clerk had transposed certain sections of the measure in such a way as to nullify the real objects of the bill.

### WESTCOTT SUITS SETTLED

Rochester, N. Y., June 19.—Three suits for damages, totaling \$2,000,000, have been settled by the Famous Players-Lasky Company, the World Film Company and the National Association of Moving Picture Industry with Cora L. Westcott and Eugene A. Westcott, former manager of the Rochester Film Exchange. The suits were brought by Westcott and his wife last fall after the Rochester Film Exchange had been raided by an alleged agent of the three corporations, Irving I. Brown, and police officers. It was charged by Westcott that he was maliciously prosecuted and incurred damages which resulted in the loss of his business, his wife brought suit for \$50,000 damages done to her home. The amount of settlement has not been given out.

Irving Brown, the alleged agent of the three film corporations, is now serving a term in Sing Sing prison.

### COLUMBIA PEOPLE AFTER NEW ST. LOUIS HOUSE

Chicago, June 19.—The Columbia Amusement Company is reported to be after a new playhouse in St. Louis. It is also said that the American Burlesque Association will probably play the Century instead of the Gayety Theater in that city the coming season.

A further report says that the Columbia, one of the pioneer vaudeville houses of the West, may switch to burlesque.



**"JINX" AFTER WOOLFOLK**

**Chorus Girl Inadvertently Gets Chicago Manager Tangled With Cops—for a While**

Chicago, June 19.—The jinx dropped heavily atop of the affairs of the Boyle Woolfolk Musical Comedy Company in a Chicago railroad station last night, and Lena Carlson, confused and scared, started it all, but didn't mean to. Mr. Woolfolk hired four girls for his musical comedy company, playing in La Salle, Ill. He told the girls to meet him at the station, where he would look after the baggage and tickets and take them to La Salle in person.

One of the girls, Lena Carlson, was early to reach the station. When she asked about baggage checks the baggage man asked her where she was going.

"I don't know; I've forgotten the name of the town," said Lena. A policeman came up.

"Who are you going with?" he queried.

"I don't know the man's name; I never met him until today," replied Lena with growing confusion.

"So," mused the officer. "Point the man out when he comes."

Lena did so as Mr. Woolfolk approached. The policeman insisted that both go with him to the police station. The desk sergeant looked over Mr. Woolfolk's credentials and said they would have to wait for the lieutenant to come. When that functionary arrived the train had already gone to La Salle. The lieutenant made exhaustive inquiries and gave Mr. Woolfolk the seal of his approval. Returning to the station with Lena, Mr. Woolfolk found that his organization, including the new prima donna, had disappeared. A search got them all rounded up, and the entourage reached La Salle about daylight.

**"WINGED GOD" IN REHEARSAL**

New York, June 21.—A. H. Woods has put into rehearsal a new comedy by Crane Wilbur, called "The Winged God," with Hazel Dawn as the star. Besides Miss Dawn there will appear in the cast James Gleason, Howard Lang, Stewart Wilson, Eleanor Dawn, Carl Jackson, Con Roddy, Leslie King, Winston Scanlan, Dorothy Dolan, Edwin Walter, Edwin Smith, George Deneberg, Don Valentine, J. Knittera, T. Morse Koupal and James Hill.

**"VARIETY" BARRED BY ACTORS' EQUITY**

**Council Bans Representatives and Stops News After Attack on Association Is Printed**

New York, June 19.—Roused to action by statements printed in "Variety" recently, which it deemed reflected on the administration and were calculated to foment discussion, the Executive Council of the Actors' Equity Association, at a meeting last Tuesday, passed the following resolution:

**ACTORS' EQUITY ASSOCIATION**

June 15, 1920. 115 West 47th street, New York, N. Y.

By order of the Executive Council no representative of Variety shall be admitted to this building unless specially invited to the Executive Council. Also that no matter be furnished Variety from this office except by order of the Council.

NOTE—We emphasize the fact that this has nothing to do with the Variety attitude during the election campaign. We appreciate its right to take any side it sees fit, but we consider certain articles that appeared in the issue of June 11 not only an attack on the integrity of the administration, but a deliberate plot to disrupt the organization.

(Signed) PAUL DULLZELL, Asst. Executive Secretary.

**LILLIAN LEE TO MARRY**

New York, June 21.—The engagement of Lillian Lee, who plays in "Irene," has been announced by her sister, Mrs. M. K. Carolan, of Brooklyn. Miss Lee will marry Peter Paul Borley, a wholesale dealer in meats and poultry. The marriage will take place in September.

**"CINDERELLA" POSTPONED**

New York, June 21.—The Winter Garden show, "Cinderella on Broadway," which was announced as opening tonight, has been postponed till Thursday night. The reason for the postponement is not given.

**NOT WITH CELTIC PLAYERS**

New York, June 21.—Contrary to previous reports Whitford Kane has not joined the cast of the Celtic Players. He has just closed a season with "Tiger, Tiger," and will devote his time to completing a play this summer.

**CABLES FROM LONDON TOWN**

JUNE 19

By "WESTCENT"

**E. N. I. C. DISCUSSES IMPORTANT SUBJECTS WITH MINISTRY OF LABOR**

There was a full meeting of the Entertainments National Industrial Council with the Ministry of Labor on June 17, under the chairmanship of Sir Oswald Stoll. All sections were represented, including Charles Gulliver, R. H. Gillespie, West End Managers' Association, Touring and Theatrical Managers' Association, Entertainments' Protection and Provincial Managers' Association, Cinema Exhibitors' Association, Albert Voyle and Monte Bayly, of the Variety Artists' Federation; Alfred Lugg, secretary of the Actors' Association; musicians, stage hands and electrical trade unions. There were angry recriminations between Matt Raymond, of the Cinema Exhibitors' Association, and Itrain, of the electrical union, over broken agreements resulting from the strike in the Manchester area. The musicians also complained of the dilatoriness of the Manchester branch of the Cinema Exhibitors' Association, so the Entertainments National Industrial Council passed a resolution referring the matter to the head executive of the C. E. A., but as all C. E. A. branches have local autonomy it is practically useless. The matter of setting up district councils under the Entertainments National Industrial Council was referred to a special subcommittee.

The Actors' Association tabled a resolution strongly condemning beauty cinema and theatrical competitions similar to the newspaper stunts, asking the managers to discipline all offenders. While expecting sympathy, the managers objected to disciplinary measures; but to get the principle recorded the Actors' Association withdrew the resolution, accepting one condemning the principle involved. This was carried by an overwhelming majority, the managers being in the minority.

The Variety Artists' Federation tabled a resolution against free songs as being inimical to the best interests of the industry, destroying artistic initiative and benefiting only music publishers. The Variety Artists' Federation's exposition was realized, managerially, receiving the usual plian sympathy; but it was opined by the managers that the Variety Artists' Federation should regulate its members accordingly.

The Variety Artists' Federation rebutted it absolutely, claiming the managerial question exposed the weakness of the managerial assertion of the dearth of stars, the free song system encouraging mediocrity, and the managers themselves depreciating their own goods by giving harborage to imitations. The Variety Artists' Federation pointed out that only constructive, elevating resolutions emanated from the labor section, but stultifying resolutions from the employers' side. The resolution was finally held until the next meeting, three months hence, the Entertainments National Industrial Council's motto evidently being "procrastination."

**"DADDALUMS" A POPULAR PLAY**

"Daddalums," produced at Wyndham's June 15, is a good, popular play of the prodigal son type. Louia Calvert and Edythe Olive are excellent.

**"JIGSAW" SUCCESSFUL AT THE HIPPODROME**

"Jigsaw," presented at the Hippodrome June 16, has proved a success. Stanley Lupino and Iddie Cliff carry off the comedy honors. The Dolly Sisters, too, come in for their full share of honors. The dancing and scenic investiture reminds of "Limehouse Nights." William and Gordon Dooley are a hit in eccentric comedy. Ben Welch is good, but has not much opportunity. Nancy Gibbs and Daphne Pollard scored a substantial success.

**HIGH PRAISE FOR "SUCH A NICE YOUNG MAN"**

"Such a Nice Young Man," produced at the Apollo on June 17, has been highly praised.

**BERT LEVY AT THE EMPIRE**

Bert Levy, the writer and cartoonist, opens at the Empire, Leeds, on June 2. He is not going to Germany, but is very busy explaining the American vanderbilt situation, and is anxious for Chairman Albert Voyle, of the Variety Artists' Federation, to journey to America to bring about an amicable understanding between E. F. Albee, the Variety Artists' Federation and Harry Mountford, for whom Levy expresses admiration and belief in Mountford's incorruptible honesty. The Variety Artists' Federation is a staunch supporter of the American Artists' Federation, but the situation warrants opportunity for peace, good will and a better mutual understanding among all concerned for betterment of Anglo-American conditions. Likewise peace with honor for the Variety Artists' Federation. He would probably do all in his power to achieve a settlement, but only on the distinct understanding of absolute certainty that his action would not be construed as interference.

**PUCINI OPERAS PRODUCED AT COVENT GARDEN**

Puccini's new one-act operas, "Il Tabarro," "Suor Angelica" and "Gianni Schicchi," were produced at Covent Garden on June 18, and proved a great success. All of the performers were excellent. Ravaroli Puccini himself conducted and received an enthusiastic ovation.

**NIX FOR MIDDLESEX LICENSING AUTHORITIES**

The trustees of the Alexandra Park have defied the Middlesex Licensing Committee by carrying out a concert in the grounds the other Sunday. The trustees recently applied for a license for Sunday concerts and were refused, and this is the first concert given in the park since the Government released Alexandra Place from its war-time service as an internment camp for the Inns and associates. The concert in question was given by the band of the London Fire Brigade, and was given in the grove in the Place grounds, about 5,000 folks listening and enjoying the show.

**SUNDAY DANCING BARRED**

Application has been made to the Brighton Corporation to permit dancing in the Winter Gardens of the Palace Pier, and the General Purposes Committee recommends that it should be granted, provided there is no dancing on Sundays. It is expected that under these circumstances the recommendation will be accepted. Yet in the many private subscription clubs in Brighton dancing is the sole attraction on Sundays.

**SIR ARTHUR WING PINERO 65**

The author of "The Gay Lord Quex" was 65 on May 24, and is often referred to as the leading example of what a successful dramatist owes to his experience as an actor. He was an actor from 1874 to 1884, playing minor parts in Shakespeare such as Guildenstern, Salarino and Claudius; also such light comedy parts as Perkes in "Jingle" and Sir Anthony Absolute in "The Rivals." His first London play, "Two Hundred a Year," was produced in 1877 by another actor-author, R. C. Carton. Pinero's six most popular plays possibly are "The Magistrate," "Sweet Lavender," "The Profligate," "The Second Mrs. Tanqueray," "Trelawny of the Wells" and, of course, "The Gay Lord Quex."

**SIR SQUIRE BANCROFT 79**

In discussing his 79th birthday Sir Squire Bancroft says with Toole, "It is a fact—true, but lamentable." He looks cheerfully to his entrance to his eightieth year, is still upright, still as striking looking—with his silvery hair and eyeglass—as ever, and still almost as clear-voiced as when he played with Irving. He still takes an active part and interest in the Academy of Dramatic Art, is on the Lord Chamberlain's Advisory Board for the licensing of plays and continues to be an ardent theatergoer. Nevertheless he refuses to express an opinion as to comparing the past with the present. Says he: "When you get to my age you will want people to like you, not to be angry with you."

**WANTS GRANT OF "ROYAL CHARTER"**

The London Gazette records the fact that the Academy of Dramatic Art has presented a petition to the King in Council praying for the grant of a Royal Charter of Incorporation under the name of "The Royal Academy of Dramatic Art." Sounds good, doesn't it?

**DE COURVILLE LOSES HIS FIGHT WITH G. W. LATTIMORE**

G. W. Lattimore and De Courville recently for alleged breach of contract to engage Lattimore's instrumentalists and vocal artists to perform from January 14 to February 17 last at the Folies Marigny, Paris, at a salary of \$17,000 inclusive. The defense was that Lattimore did not comply with the conditions of the contract. The main point was that Lattimore had not sent in "bill-matter" and the words of the songs in French. De Courville in the witness stand denied that he avoided Lattimore when he tried to see him, and as proof of this he asserted that he kept three coats and fourteen hats in his office. It was admitted by De Courville that he had closed the Folies Marigny during the period claimed for, owing to bad business; and after further evidence, lasting over two days, Justice Bray held that De Courville was not entitled to cancel the contract, as he had done, and entered judgment for Lattimore, of the Syncopated Orchestra, for \$5,000 and costs, and refused a stay of execution.

**DION BOUCAULT ILL**

Dion Boucault, who has just completed his 61st birthday, is on the sick list and, altho not seriously ill, will have to take things quietly for some time. He has a great reputation on this side as a producer, but has never—so his record goes—gulled his public with the seem-

**THUMAN GETS POST**

**As Business Manager of Cincinnati College of Music**

J. H. Thuman has been appointed business manager of the College of Music, Cincinnati, as the successor of A. J. Gantvoort. He will assume his new duties July 1.

Mr. Thuman has been on the staff of The Cincinnati Enquirer for nineteen years, during fourteen of which he has been dramatic and music editor. He has also been business manager of the May Festival for the last twelve years and business manager of the Cincinnati Grand Opera Committee, and for years has brought the most famous artists in the musical world to Cincinnati for concerts. He has an extensive knowledge of prominent musicians and theatrical people.

Mr. Thuman is to resign his position on The Enquirer. He will continue his management of concerts in conjunction with his college work, and has engaged an imposing array of artists for next season.

It was stated that there will be no changes in the faculty of the College of Music for the coming season, but that every effort will be put forth to advance the interests of the institution, which was founded forty-two years ago under the guidance of Theodore Thomas.

**FIRE THREATENS STUDIOS**

New York, June 21.—Fire last night in the store room of a restaurant in Carnegie Hall threatened to spread to studios in the building, and smoke filled studio apartments before the fire was extinguished. Artists were driven to the street. Carnegie Hall was dark last night, no performance being scheduled.

**OFF FOR EUROPE**

Ellen Van Volkenburg (Mrs. Maurice Browne) and Maurice Browne, whose productions of "A Midsummer Night's Dream" with marionettes and of the "Medea" of Euripides occasioned considerable fruitful discussion this spring, sailed for Europe on the S. S. Patria last Saturday. They will visit Italy, France and England with a view of studying the latest developments in the theater in those countries.

**OLD WHITNEY O. H. TO BE REMODELED**

**Chicago Structure Will Be Converted Into Legitimate Theater—Steinway New Name**

Chicago, June 20.—The Old Whitney Opera House, more lately the Central Music Hall, is to be completely remodeled and made into a high-class legitimate theater, according to an announcement just made.

The new theater will be called the Steinway Theater. The twelve-story building housing the theater was sold Thursday to the Chicago Musical College for \$750,000. Negotiations are under way with three Eastern theatrical managers for the 800-seat auditorium on the second floor of the structure. The musical college will move into the buildings shortly. G. Schirmer, Inc., New York music publisher, will open a branch office in the building. It is announced that the entire building will be devoted to music.

**DENISON RIALTO OPENS JULY 1**

Denison, Tex., June 19.—The new \$100,000 Rialto Theater will open July 1. This is one of the most up-to-date and modern theaters in Texas. The seating capacity will be 1,000.

For the present big feature pictures are to be shown, and there will be a seven-piece orchestra, in charge of Mart Herron. When the regular season opens the house will play majestic vaudeville and some Pantages acts, as well as large road attractions. "Babe" Pebbles will be the manager.

**OPPOSES NEW THEATER**

New York, June 16.—Former Governor Snitzer appeared yesterday before Borough President Curran to oppose the proposed erection of a theater in Sheridan Square, to be known as the Sheridan Square Theater. Decision in the case was reserved.

**MELANIE GORDON JOINS CAST**

New York, June 21.—Melanie Gordon joins the cast of "An Innocent Idea" at the Fulton Theater tonight, playing the part of the female reporter, Philomena Rose.

**ENGAGED FOR MIDNIGHT LARK**

New York, June 21.—Vivian Holt and Lillian Rosedale, late of "Hello, Alexander," have been engaged to sing in "The Midnight Lark" at the Century promenade.

(Continued on page 101)



# THE DRAMATIC STAGE



Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:

## A. H. WOODS

### Has Long List of Plays

Will Produce Not Less Than Twenty-One Pieces Next Season—"Ladies' Night" First

New York, June 18.—A. H. Woods will produce twenty-one plays next season, according to his present plans. This list is only of those shows which are in active preparation. Many more plays have been accepted by Woods, but have not as yet reached the active stage.

Heading the list in point of time is "Ladies' Night," a three-act farce-comedy, by Avery Hopwood and Charlton Andrews, which will open at the Eltinge Theater on August 5, introducing Allyn King in an important role. Fay Marle will also be prominent in the cast, as will Evelyn Gosnell and Charles Ruggles.

Mr. Woods' second offering will be "Tomorrow's Price," the Shipman-Wilde play, now current in Chicago. It will open at the Hudson Theater on August 10, with Taylor Holmes in the stellar role.

"Tilly of Bloomsbury," Ian Hay's brilliant comedy, which has scored in London, will open at the Booth Theater on August 9, with a prominent cast, including several members of the original London company. O. R. Heggie will play an important role.

Other August openings include a new play by Earl Carroll, entitled "The Lady of the Lamp," to open at the Republic Theater on August 16, and "The Illusionist," a three-act comedy, by Avery Hopwood, from the French of Sascha Guitry, which will be presented at the Bijou Theater on August 25.

"The Jury of Fate" will open at the Astor Theater on October 18. This play is described as a drama in six tableaux by the late C. M. S. McClellan. It was produced in London about half a dozen years ago. Lowell Sherman will play the principal role.

Robert McLaughlin's allegorical play, "The Pearl of Great Price," will be produced in November at a theater not yet selected. This play promises to be the most elaborate production Mr. Woods has made in years.

His September offerings will include a new play by Crane Wilbur, author of "The Onija Board," entitled "The Winged God," with Hazel Dawn in the leading role, and a new drama in three acts by Sidney Toler, called "The Law and the Woman." The theaters for these productions are as yet undecided.

Other October openings will be "His Majesty, the Loafer," a new romantic drama in four acts, by Willard Mack, and "As the Clouds Roll By," a play in three acts by William J. McNally.

Wilson Collison, co-author of "Up in Mabel's Room" and "The Girl in the Limousine," will be represented by a new farce in three acts, tentatively called "Up in the Haymow," booked for production in November. Crane Wilbur will have still another production, called "Arabian Nights," described as a mystery comedy in two acts. William Gaxton, of vaudeville fame, has been engaged by Mr. Woods to create the leading role in "A Gale from the West," an original play in three acts, by Gertrude Thanhauser and Lloyd Lonergan.

In December Mr. Woods expects to produce "The Bronx Express," a comedy by Samuel Golding and Ossip Dymow, presented by the Jewish Art Theater last fall; a new play in three acts by Preston Gibson, entitled "Moonshine," and another play by Robert McLaughlin, entitled "The Fires of Spring," successfully presented by the author in Cleveland last season.

Other productions that will be offered to the public next fall are: "The Star Sapphire," a new play in three acts, by Robert Honsam, au-

thor of "The Gypsy Trail"; a drama from the French, entitled "My Man," to be presented in conjunction with E. Hay Goetz, and a new comedy by Octavus Roy Cohen, called "Every Saturday Night."

Marjorie Rambeau will go on tour in "The Sign on the Door"; Theda Bara will tour in "The Blue Flame"; Barney Bernard in "His Honor, Abe Potash," and Florence Moor in "Breakfast in Bed." Louis Mann, who is now touring in "Friendly Enemies," will be presented in a new play, as yet unselected.

### THEATER PROPOSITION OFFERED TO LAMBS

New York, June 19.—This coming Monday a special meeting will be held at the Lambs' Club to discuss a proposition offered to them by John Golden to erect a theater adjoining their clubhouse, which would necessitate cutting off about twenty feet of their building.

Golden has an option on three lots east of the Lambs' clubhouse, and wants to erect a theater there. The city ordinances require an alleyway on each side of a theater, and there

weeks' engagement in Sydney. While abroad Mr. Griffin will also supervise the production in Melbourne of "Which One Shall I Marry," the most successful of the Kettering plays.

### TITLE OF ROOF SHOW CHANGED

New York, June 19.—The Shuberts announced today that the name of the show which they are preparing for the Century Roof will be known as "The Midnight Lark," instead of "The Midnight Rounders," as announced previously.

Albert Shirley, Belle Theodore and L'Estrange Millman have been added to the cast of "The Americans in France."

### RE-ELECT BRANDON TYNAN

#### Catholic Actors' Guild Has Balance on Hand of \$5,000

New York, June 19.—Brandon Tynan was re-elected president of the Catholic Actors' Guild at the annual meeting held yesterday in the Hotel Astor. Other officers elected to serve a

### ROSA RAND DIES Was Famous Old School Actress

Baltimore, June 15.—Mrs. Arthur Haynes, 71, died Thursday, June 10, at the home of her friend, Mrs. John Bailey, 919 Arlington avenue. To prevent theatergoers the announcement of the passing of Mrs. Haynes means nothing, but as Rosa Rand, of the famous Rand Sisters, Mrs. Haynes was at one time one of the most distinguished women on the American stage.

Rosa Rand was born in Richmond, Va. Her father was Oliver Rand, who designed the marble base for the famous Washington statue in Capital Square, Richmond. With her sister Olivia Miss Rand went to California in 1845, and as the Rand Sisters played in the company of John McCullough, tragedian. In 1850 Miss Rand enacted leading parts at Wallace's Theater, and two years later, under the management of the late John T. Ford, she appeared in leading parts at the Holiday Street Theater and Ford's Grand Opera House.

Following her appearance in Baltimore she was leading lady for such celebrities as Edwila Booth, E. L. Davenport, Lawrence Barrett and Frank Mayo. Her favorite role was that of Gretchen in "Rip Van Winkle," which she played with Joseph Jefferson. Following the death of her sister Miss Rand for several years taught elocution for the stage at Carnegie Hall, New York, and later returned to the stage. Her last appearance was in 1912.

### KETTERING CLAIMS WRONG IMPRESSION WAS CREATED

Chicago, June 19.—Ralph T. Kettering, author and owner of the play, "Abraham Lincoln," has called the attention of The Billboard to the fact that the secular daily newspapers have printed articles relative to a claim of William Harris, Jr., against him that have left a wrong impression.

Mr. Harris filed proceedings to restrain Mr. Kettering from using the title of "Abraham Lincoln" in connection with his play. Mr. Kettering said that newspaper articles left the impression that he contested the suit.

Mr. Kettering said that, although advised by his attorneys that he could continue the use of the title with consistency, he did not wish to enter into a controversy with a fellow playwright, John Drinkwater, who wrote another play of the same name, and offered to change the title of his own play. Mr. Kettering said he did not even appear in court.

### COHAN'S PLANS FOR NEXT SEASON

New York, June 20.—George M. Cohan's plans for next season include the production of a new American comedy by himself, which will open early in September; "The Genius and the Crowd," a comedy by John T. McIntyre and Francis Hill, and a musical comedy, "Mary," now playing in Boston, which will be brought to New York early in the season. "The Cohan Review of 1920" is promised for early production. Two companies of "The Acquittal" will take to the road, as will one company of "The Royal Vagabond."

It is also probable that before the season is very old that Cohan will resume his partnership with Sam H. Harris, which was dissolved during the Equity strike last summer.

### "MECCA" FOR CENTURY, N. Y.

New York, June 19.—All doubts as to whether "Mecca" would be put on at the Century Theater were dispelled this week when Comstock & Gost announced that they had arranged with the Shuberts to open the show there during the last week in September. As contracts have already been signed to put "Mecca" into the Auditorium, Chicago, January 26, the engagement at the Century will be limited to sixteen weeks.

Gladys Hanson has been engaged to play the principal role of Sherezada, which will be played in London by Idly Brayton, for whom it was originally written by Oscar Asche.

### HAY-BARTHELMSS

New York, June 19.—Mary Hay Caldwell, daughter of Mr. and Mrs. Frank Merrill Caldwell, of Washington and New York, was married yesterday to Richard Seidler Barthelmess, the screen star. Miss Caldwell is known to the professional stage as Mary Hay, and will appear with her husband in D. W. Griffith's productions.

## LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, June 19.

### IN NEW YORK

Abraham Lincoln.....	Curt.....	Dec. 15.....	121	
An Innocent Idea.....	Eulton.....	May 25.....	31	
Beyond the Horizon.....	Richard Bennett.....	Feb. 3.....	133	
Civilian Clothes Revival.....	Wm. Courtensy.....	June 14.....	8	
*Clarence.....	Hudson.....	Sep. 29.....	318	
*East Is West.....	Astor.....	Dec. 25.....	598	
Foot-Loose.....	Stevens-Trevor-Heggie.....	May 10.....	48	
His Chinese Wife.....	Belmont.....	May 17.....	49	
Jane Clegg.....	Garlick.....	Feb. 23.....	153	
Lightnin'.....	Frank Bacon.....	Aug. 28.....	73	
Martingale.....	.....	Apr. 25.....	64	
My Lady Friends.....	.....	Dec. 7.....	232	
Not So Long Ago.....	Booth.....	May 4.....	51	
Scandal.....	Elubert.....	Sept. 12.....	222	
Scolding Things.....	Playhouse.....	June 17.....	4	
Shavings.....	Knickerbocker.....	Feb. 10.....	147	
Fall and Rise of Susan Louox.....	4th Street.....	June 10.....	52	
The Famous Mrs. Fair.....	H. Miller-Blanche-Rates.....	Dec. 22.....	209	
The Gold Diggers.....	Ira Claire.....	Sept. 30.....	317	
The Hottentot.....	William Collier.....	George M. Cohan.....	Mar. 1.....	128
*The Sign on the Door.....	Marjorie Rambeau.....	Republic.....	Dec. 19.....	214
The Storm.....	.....	48th Street.....	Oct. 2.....	308

\*Closes June 19.

### IN CHICAGO

Golden Days.....	Patricia Collinge.....	Blackstone.....	Mar. 12.....	108
Matsumu's Affair.....	.....	Curt.....	Mar. 29.....	37
Poker Ranch.....	Clara Joel.....	Olympic.....	May 31.....	27
Three Wise Fools.....	.....	Booth.....	May 18.....	46
Tomorrow's Price.....	Taylor Holmes.....	Wood.....	June 4.....	21
Welcome Stranger.....	.....	Cohan's Grand.....	Dec. 28.....	241

is not enough space for this and a theater on the property. Golden proposes to the Lambs that they give him twenty feet of the east side of their building, contribute \$350,000 to the erection of the theater, he to contribute \$100,000 and pay \$42,000 yearly rent, and in ten years turn the theater over to the Lambs as their property. The Lambs, under his terms, would have to pay for the reconstruction of their clubhouse and pay for the upkeep of the theater. They would be given the privilege of using the house any time on an off matinee day and on Sundays for their entertainments.

This proposal has been in the hands of the executives of the Lambs for some time, but on Monday all the members will have an opportunity to discuss it before final action is taken. It is said that many of the members look at the scheme as a case of "the Greeks bearing gifts" and it will have to be made very attractive to them if it is to stand a chance of going thru.

### KETTERING'S PLAY GOES TO THE ANTIPODES

Chicago, June 20.—Gerald Griffin, Irish lyric star, will sail from San Francisco to Australia, July 10, where he will remain for two years. Included in his offerings will be only one new production, "Rose o' Killarney," by Irish Thomas Kettering, an Irish play. His other plays will be "Terrance," "Old Limecock Town" and "Macushla," which he has arranged to get from Chesney Olcott. He has also secured several of the Flak O'Hara plays from Augustus Pitou.

"Rose o' Killarney" was recently given trial performances in the Shubert Theater, Milwaukee. Mr. Griffin thinks so highly of the production that he will feature it during his twenty

year were: Gene Buck, first vice-president; Peter McMillott, second vice-president; Rev. John Talbot Smith, treasurer; Mrs. Cornelia J. Gallagher, recording secretary; Edward J. Kelly, executive secretary. The treasurer's statement showed a balance on hand of \$5,000. The Guild now has a membership of more than 1,000. It is in its sixth year.

### SHERIDAN SQ. THEATER OPPOSED

New York, June 17.—At a hearing yesterday before Borough President Curran the question of amending the zoning law so that a theater could be erected, as planned, on Sheridan Square, the proposition was opposed by residents of the neighborhood. Sheridan Square is in the heart of the Greenwich Village section, and Frank Conroy and Harold Meltzer, who were largely responsible for the erection of the Greenwich Village Theater on the west side of the square, wanted to put up this other one. Both sides were heard at the hearing and final action will be had at an early meeting of the Board of Estimate. It is thought probable that the necessary amendment will be made to allow the erection of the theater.

### TO PRESENT SERIES OF SHAKESPEAREAN PLAYS

New York, June 20.—On account of the success attained by Edward Washburn and Laura Walker in their special performance of Shakespeare's "Merchant of Venice" at the Playhouse Thursday, May 19, they are arranging to present a series of Shakespearean plays at one of the Broadway theaters early in September, including "Romeo and Juliet," "Merchant of Venice" and "Taming of the Shrew."

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### BIGELOW'S PLOT

Chicago, June 15.—Errett Bigelow, general manager of the Equity Employment Bureau, has the material for a new production, with classification yet unnamed. It came about something like this: Mr. and Mrs. Bigelow planned to take an outing in Michigan last week. The family alarm clock was set for 3 a.m., and it worked. Mr. Bigelow swung bravely for the floor with his feet, hit a drinking water pitcher, broke it, barked a toe and saturated a rug with the contents of said pitcher. All by way of preface.

Three hours out of Chicago the gas all leaked out of the car and a five-hour delay occurred. With the gas finally replenished the pilgrimage picked up again. There were five persons and the family dog in the car. Then the car went in a ditch and broke a wheel. The five persons and the dog walked three miles to the next town. At two in the morning Mr. Bigelow, a garage undertaker and the dog returned to the wreck. The garage car fell in too. All walked back to town. The next day, things being straightened out again, the party reached one of the lakes and went fishing.

The first three-pound cat proved too much for the ship, which sprung a nasty leak. The party was rescued by another fishing craft, save the dog, which swam ashore.

Mr. Bigelow came to his office again today, quite early. He forgot his keys and sat on the steps an hour waiting for somebody to let him in. The dog stayed at home.

### TWO DARK LOOP HOUSES

Chicago, June 21.—Two Loop houses turned out the lights Saturday night. They were the Olympic Theater, where Clara Joel in "Poker Ranch" closed her engagement in Chicago, and the Colonial Theater, where Raymond Hitchcock in "Hitchy Koo" has been playing.

The Olympic will remain dark until late in August, when Langdon McCormick's "The Storm," with Edward Arnold and Helen Mackellar in the leading roles, will come to the house. No statement has been issued by the Colonial management as to immediate plans.

### WOODS IN ATLANTIC CITY

New York, June 20.—A. H. Woods will open the theater in Atlantic City he acquired from John Cort recently about July 5, with "The Winged God," a new play by Crane Wilbur. Hazel Dawn will be starred in it.

### MCCORMICK'S NEW PLAY

New York, June 19.—Langdon McCormick, the author of "The Storm," which has been playing all season at the Forty-eighth Street Theater, has written a new melodrama, called "Roaring River," which will be produced in the fall.

### SCANLAN IN IRISH PLAY

New York, June 20.—Walter Scanlan will open early in September in an Irish comedy, with music, called "Hearts of Erin," from the pen of Charles R. Bradley. The play will probably come to one of the Shubert New York theaters in November, and is booked for a route under the management of George M. Gatts, with whom Scanlan has entered into a long-term contract.

### BERESFORD BUYS HOME

New York, June 20.—Harry Beresford, who made such a hit this season in "Boys Will Be Boys" and "Shavings," has bought a home in Westport, Conn. The house was once the property of P. T. Barnum.

### MME. REJANE DEAD

New York, June 17.—Madame Gabrielle Rejane is dead, according to word received here from Paris. She was 63 years of age, and had

created innumerable characters on the stage. She was an actress of the old school, and at one time owned a theater in Paris named after her. She scored a big hit in her tour of America in 1895, coming as a climax to her work of fifteen years on the French stage.

### BANQUET MISS CLMSTEAD

Chicago, June 22.—The Elks of La Salle, Ill., gave a banquet last night in honor of Gertrude Olmstead, winner in the beauty contest, who will appear as "The Spirit of America" in the Elks' parade in Chicago July 7. Miss Olmstead will land a prize of \$10,000 also, and, in addition, a \$100,000 picture contract with the Universal people. The contest was conducted thru The Chicago Herald and Examiner.

### BRONX THEATER CHANGES

New York, June 19.—Several Bronx theaters are changing hands, the following negotiations having taken place: The Victory Theater, 3d avenue, corner 107th street, for Samuel Bergoffen to the R. & H. Amusement Company; the Arch Theater, 3d avenue and 28th street, for M. Kleinerman to B. Harlot; the Joyce Theater, Prospect Park, West, corner 18th street, for Joseph Zellner to Harry J. Dorsey.

### NOBEL PRIZE

For Literature Is Awarded to Jacinto Benevente

New York, June 20.—Jacinto Benevente, the Spanish playwright, has been awarded the Nobel prize for literature. The award has not been officially announced as yet, but the Royal Spanish Academy has been told in advance and requested to prepare a memorial for the occasion. Benevente is known in this country by his two volumes of plays that have been pub-

lished, the production of his play, "The Passion Flower," and productions of "His Wife's Husband" by the Washington Square Players, and "Bonds of Interest" by the Theater Guild. Benevente is the author of over eighty plays. He is a director of the Spanish National Theater and of the National Conservatory of Acting.

### NOTABLES AT REJANE FUNERAL

New York, June 20.—Cables from Paris state that at Mme. Rejane's funeral practically the entire membership of the French Academy followed her coffin to the grave. Ambassadors, ministers and other notables attended. Sarah Bernhardt was carried to the funeral service, and Mary Garden, Isadora Duncan and Elsie Janis were among the stage celebrities who attended.

### TO ALTERNATE PLAYS

New York, June 20.—It is understood here that next fall, when John Barrymore resumes the playing of "Richard III," he will alternate that play with a lighter one, playing "Richard III" at the most four times a week.

### NEW "NIGHT BOAT" DIRECTOR

New York, June 19.—Charles B. Dillingham has engaged Anton Helndl as musical director of "The Night Boat," now playing at the Liberty Theater. Mr. Helndl was conductor of "The Girl From Home," which closed a few weeks ago.

### NEW SCOTCH COMEDY

New York, June 19.—William Morris, who is now on his way to this country from England, announces that he has a new Scotch comedy by Graham Moffat, author of "Busty Pulls the Strings," which he will present here next season with Mr. and Mrs. Moffat and most of the original cast.

## NEW PLAYS

### "SEEING THINGS"

"SEEING THINGS"—A farce in three acts by Margaret Mayo and Aubrey Kennedy. Presented by Wagenhals & Kemper Co. at the Playhouse, New York, June 17.

#### THE CAST:

Andrew Adair, John Westley; James Moseley, Frank McIntyre; Gregory, Harry Lillford; Yogi, William Wadsworth; Constable, Jay Wilson; Olive Adair, Dorothy Mackaye; Patricia Hingham, Marion Vantine.

Margaret Mayo and Aubrey Kennedy in writing "Seeing Things" have demonstrated that a modern farce can be written without a bedroom scene and without vulgarity and still be funny. For this they deserve thanks.

The play has a lot of fun with the current craze for things occult. A much loving wife, failing to get a decided answer from her hubby as to whether he would marry again if she died, resorts to consultation with a "yogi" to find out. Being led to believe that he would wed again, she tries to test him out by simulating suicide. Complications start immediately and continue to the final curtain, which comes down on a "clinch" between the reconciled, loving and forgiving pair.

John Westley as the husband baring a tendency to overplay at times, was excellent. Marion Vantine, who figured as an "innocent vamp," showed a large expanse of back in a gorgeous gown, and fulfilled all the other requirements of a none too exacting part well.

Harry Lillford, William Wadsworth and Jay Wilson were given minor parts, which they

played with skill and fidelity to the several characters.

Dorothy Mackaye and Frank McIntyre carry the burden of the piece on their shoulders. Miss Mackaye "clowned" a little at first, but soon settled down and showed real ability as a comedienne, getting many laughs. Frank McIntyre romped thru the show and was genuinely funny at all times. In a scene in which he impersonated a "yogi" he had his best opportunity, and kept the house in a gale of laughter throughout it.

"Seeing Things" depends more on the fun in its lines than in its situations for the creation of laughter. But there is no slamming of doors, no fingeris, no bedroom, and it is clean. It is good for a whole evening of laughs and you can take a lady to it with the assurance that she will have no cause to blush throughout the performance.—GORDON WHITE.

EXCERPTS FROM THE NEW YORK DAILIES  
Times: "Seeing Things" is a foolish, irregular, but somehow funny farce."

Eve Post: "'Seeing Things' is a credit to Wagenhals & Kemper, the producers, as well as to the authors, and it deserves that almost inevitable press agent gesture, 'a play of a thousand laughs.'"

Eve Telegram: "There are plenty of laugh provoking qualities—more than enough for one evening of jollity—in 'Seeing Things.'"

Globe: "Seeing Things" would make a more than average good issue of any comic weekly. But jokes cannot support a rapid three-act farce. That form demands more real body and original constructive skill than almost any other form of drama."

### GROWTH OF ASSOCIATION

Touring Managers To Hold General Meeting at Astor June 28—Nearly One Hundred Join

New York, June 19.—John J. Coleman, of the Gus Hill office, estimates there will be a couple of hundred members of the new Touring Managers' Association when this organization holds a general meeting June 28 at the Hotel Astor. About a hundred are now members. Mr. Coleman says the bulk of applications are coming in from Western territory. It costs \$10 as an initiation fee. Stock, repertoire and all attractions that play one-night stands are eligible to membership. Permanent committees will be appointed at the June 28 meeting, and by-laws will be adopted.

### SCHNITZER STARVING

And Other Artists in Deplorable Plight in Vienna, According to Report

New York, June 20.—Arthur Schnitzer, the famous Austrian playwright and novelist, is starving in Vienna, according to a letter received yesterday by Louis Schnitzer, director of the Jewish Art Theater, from Rudolf Schildkraut, the Yiddish tragedian.

The letter states that the children of Vienna are the worst sufferers, and that many other artists are in the same deplorable plight as Schnitzer. The help of American actors to remedy these conditions is requested by Schildkraut.

### "THE MIRACLE MAID" IN CHICAGO COLONIAL

Chicago, June 19.—George W. Lederer will give "The Miracle Maid" its premiere in the Colonial Theater Sunday night, July 4. Richard Brice is the author of the libretto and lyrics. In the cast will be seen Hal Skelley, Johnny Dooley, James B. Carson, John Hendricks, Ben Forbes, Richard Pyle, John Reinhard, William Cameron, June Elvidge, Mary Milburn, Minerva Gray, Agnes Patterson, Jessie Lewis and Lillian Yonng. Victor Herbert will direct the orchestra on the opening night.

### PLANNING CARTOON FARCES

New York, June 19.—Gus Hill, pioneer of cartoon farces, has made arrangement with Ed Hutchison and Richard F. Carroll to furnish complete and original words and music for each of his productions.

### FIRE DESTROYS THEATER BLOCK

Sharon, O., June 19.—Fire of unknown origin has destroyed the Star Theater block at Mercer. The loss is estimated at \$50,000. The Liberty Theater was gutted, and will be closed indefinitely, according to the management.

### STUDENTS PRESENT "HENRY IV"

New York, June 20.—At the Yale commencement exercises held yesterday at New Haven, Conn., Shakespeare's "Henry IV" was presented in an amphitheater especially built for the occasion. The production was a very elaborate one and was given under the auspices of the University Dramatic Association, with the roles played by undergraduates.

### ANNOUNCE FEBRUARY WEDDING

New York, June 20.—The marriage on last February 10 of Madeline Isabel Sagon to James E. Holland has just been announced. Mrs. Holland was known to the theatrical profession as Donna Seymour and owned several productions, including "Mr. Bluebeard," in which she played Fatima; "The Matinee Girl" and "The Hallroom Boys."



# THE LEGITIMATE

A DEPARTMENT OF NEWS AND OPINIONS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES.



## HELEN MACKELLAR

Has Ambition To Star in Play  
by Eugene O'Neil—Is En-  
thusiastic Equity Booster

New York, June 25.—Today "The Storm" played its 500th performance at the Forty-eighth Street Theater. As Louis Cline, or some fertile-brained person in the Broadway employ, aptly terms it on billing in front of the theater, it is the "longest storm on record." After witnessing the show we are willing to admit it is one of the best we ever saw, and gives the once popular "Ninety and Nine" a hard run for honors when it comes to real thrills. But that wasn't what I started out to say. I interviewed Helen Mackellar at this afternoon's matinee, after a formal introduction by "Bob" Newman, that enthusiastic young gentleman who presides over some of the destinies of the publicity department of the Forty-eighth Street Theater. And Miss Mackellar, without a semblance of the French dialect that characterizes her splendid performance in "The Storm," strikes one as being absolutely bereft of egotism, in spite of the fact that she is young and has a perfect right to be just a little bit "up stage."

During the interview who should walk in but that charming little motion picture star, Madge Evans, with her brother, Tom. Madge just wanted to remind Miss Mackellar of a little appointment they had for tomorrow afternoon. Miss Mackellar explained that she and little Madge are great pals. They have fine times together. Miss Mackellar helps Madge with her numerous press notices, and between parting up Madge's wrap book, they eat ice cream and make doll clothes.

Miss Mackellar is of Scotch origin, but is an expert at French, and this may account in some measure for the excellent dialect that she affects in the play. She was born and raised in Spokane, but her college days were spent in Chicago.

She has one particular ambition. She wants to star in a play that is written by Eugene O'Neil, author of "Beyond the Horizon." That is if Mr. O'Neil will write a play that emphasizes a woman's part. This is not the case in "Beyond the Horizon," in which Miss Mackellar played the part of Ruth. But she feels sure that when Mr. O'Neil reads this he will straightway see what he can do in that direction. He said some nice things about Miss Mackellar's portrayal of Ruth. He told her that she gave a "perfect characterization" of the part, and in just the manner he had dreamed might be possible. This pleased her beyond measure.

Strange as it may seem, Miss Mackellar once played a vampire role, although she doesn't give one the impression of a vampire person. But who can forget that statuesque woman, wearing a dark velvet dress, with a long train, who helped furnish the shivers in "The Unknown Purple"? Miss Mackellar was that woman, and it proves her ability to fluctuate in personalities. She is firm in the belief that this is the only way for a girl to develop character in her work. She believes that no action is any good if there is no sense of character back of it.

"I am a suffragist and I believe firmly in Equity," says Miss Mackellar. She gives no explanation of her suffrage attitude, but says that one of her reasons for believing in Equity is that it furnishes a necessary discipline for the performer.

The actor needs discipline as well as the manager, is her contention, and Equity demands that a performer live up to contracts just as it makes similar demands of the manager. This, she contends, is the only right and just course. She had only one request to make of The Billboard's representative, "Please," she said, "don't make this interview in the first person. You know," she explained, "I don't want to look

over a scrap book years from now and see that Helen Mackellar said this and Helen Mackellar said that. It seems so foolish somehow." So that's the reason this interview is written in the third person. And, perhaps, Miss Mackellar is right.—CLYDE B. KNIGHT.

## SUNDAY BENEFITS LEGAL

New York, June 18.—City Magistrate George W. Simpson, in a decision given in the case of Louis Schnitzer and thirteen others arrested for giving a theatrical performance on Sunday, adjudged Sunday benefits legal, and discharged the defendants. The decision, as printed in The Law Journal, said, in part:

The defendants were charged with violation of Section 2152 of the Penal Law in that they were alleged to have given a theatrical performance on Sunday, April 18, 1920, in the Jewish Art Theater, 27th street and Madison avenue. Undisputed evidence showed that the defendants

as Mary Mannering, her marriage to the Detroit millionaire manufacturer a few years ago, entertained at dinner at the Country Club for her daughter, Elsie Mackett, on Thursday last. There were forty guests present at the delightful affair.

## SHOWS CLOSING IN NEW YORK

New York, June 19.—Five shows will fold their tents for the season tonight here. "East Is West" closes at the Astor, which will remain dark for a week, when "Buzza! Around" moves in; "Buddies" closes at the Selwyn, "Ed Wynn's Carnival" moving in Monday; "Clarence" finishes at the Hudson, the house remaining dark; "The Sign on the Door" closes at the Republic, and "My Lady Friends" at the Comedy, the theaters closing also in both cases. All of these shows will take to the road next season. Next week several more shows will close. "Shav-

## HELEN MACKELLAR



In "The Storm" at the Forty-eighth Street Theater, New York. —Photo by Abbe, New York.

who took part in this affair were members of the Korostisnever Relief Society, a charitable organization connected with the Jewish People's Relief Committee. The proceeds of this entertainment were to be expended for the relief of war sufferers in Europe and more particularly for the relief of the inhabitants of a town in Russia named Korostiv.

The performance began at 1:45 o'clock and ended about 4:30 that afternoon. There was no program. The curtain was not lowered. There was no makeup by the performers, who wore their street clothing. There were no songs or dances. The audience was quiet and orderly. There was no disorder inside or outside the theater. Nothing tending to interrupt the repose and religious liberty of the community occurred.

The law prohibits the performance of any tragedy, comedy, opera, ballet, farce, negro minstrelsy, negro or other dancing, wrestling, boxing with or without gloves, sparring contests, trials of strength or any circus, equestrian or dramatic performance or exercise or any performance or exercise of jugglers, acrobats, club performances or rope dances on the first day of the week. The Penal Code exempts work of charity, however.

The promotion of charity being regarded as a State function, whenever a private organization performs charitable work the burdens of the State are thereby lessened and the public well-being promoted. The Legislature cannot be presumed to have intended to prohibit acts which have for their purpose the promotion of charity. For a man to use the Sabbath to help relieve the suffering and destitution of humanity, caused by the greatest catastrophe in the history of the world, he is to be commended, not punished.

## MARY MANNERING ENTERTAINS

Detroit, June 21.—Mrs. Frederick E. Wadsworth, nationally known in the theatrical world

ings" being already announced as finishing, with a few more to follow soon.

New York, June 19.—Two more shows will close here tonight, "Martinique," at the Eltinge, and "His Chinese Wife," at the Belmont. "Beyond the Horizon" will close next Saturday night. This will put nearly half of the New York theaters dark.

## CELTIC PLAYERS MOVING

New York, June 20.—The Celtic Players will move from the Provincetown Theater to the 39th Street Theater June 21. They will offer for their first Bill Shaw's "O'Flaherty, V. C.," Lady Gregory's "The Rising of the Moon" and "A Minute's Waltz" by Martin Mulligh.

Whitford Kane, P. J. Kelly, Molly Carroll and Virginia Maddigan have been added to the cast by Deborah Berne, the director of the Celtic Players.

## DRAMA LEAGUE LECTURES

New York, June 18.—The New York Drama League announces ten lectures and public meetings on Sundays next season. The speakers will be selected from W. L. George, Professor William Lyon Phelps of Yale, John Drinkwater, Professor George Pierce Baker of Harvard, Granville Barker, Stark Young of Amherst, Heywood Brown, Walter Pritchard Eaton, Oliver Rayler, George Arliss, Walter Hampden, Peng Chun Chang, Acting President of Nankai College; Dhan Gopal Mukerji and Leo Simonson.

## SHAKESPEARE

Wrote Name on Wall in Idle Mood

The discovery of the signature of William Shakespeare, scrawled 314 years ago on the wall of the "haunted gallery" of Hampton Court, has just been made in London. Shakespeare authorities pronounce it authentic.

The disclosure was made when Ernest Law, the court antiquarian, was directing renovations. On the wall of the old retiring room he found, after cleaning it, the letter "W," followed by illegible letters, concluding "Shakespeare" and beneath the rough sketch of a hand and the date 1591.

It is a matter of history that the Shakespeare company visited the palace at the date set down, and played "Hamlet" before the then King Christian of Denmark. The company dressed in the "haunted gallery," near the great hall where the play was enacted.

The gallery, according to ancient tradition, is haunted by the ghosts of Catherine Howard, one of Henry VIII's six wives, who was imprisoned there. History tells that she escaped from confinement while the King was praying in the private chapel, and that her flight was discovered by the court guards, who dragged her screaming to the King, interrupting his devotions.

It was long said that Catherine nightly walked the gallery, shrieking.—Toronto Globe.

## MRS. HULL DIRECTING

New York, June 18.—Mrs. Shelley Hull has been engaged to stage "Credible," the play in which Henry Hull is to be starred, by Lee Shebert. Mrs. Hull was known on the stage as Josephine Sherwood, and it was while playing in "The Bridge" at the Park Theater that she met her late husband. Upon her marriage she retired from the stage and lately has been staging amateur theatrical productions. Mrs. Hull is a member of the Executive Council of the Actors' Equity Association.

## STUYVESANT PLAYERS

New York, June 18.—The Stuyvesant Players will put on their last bill of the season Thursday, Friday and Saturday nights of this and next week. It consists of four one-act plays: "Jean Marie," by Andre Theriet, a drama of old Japan, "Sumida River"; "The Red Thirst," by a new American author, Anatole Feldman, and "My Tailor," by Alfred Capps. The plays will be put on at the Stuyvesant Players' Workshop, 10 Stuyvesant street.

## PLAY TO RETURN

New York, June 21.—Early in September Mary Klaw will bring "Nightie Night" to the Lyric Theater for a run. The piece played earlier this season at the Princess Theater, and it will be brought back with the same cast as played it there. The Selwyns are associated with Klaw in the production.

## PLAYS FOR TRYOUT

New York, June 19.—Among the plays that will be seen at the nearby summer resorts in the near future, having their tryouts, will be "The Innocent Violet," "The Man From the West," "Opportunity" and "The Skin Game," produced by William A. Brady; a new play for Leo Carrillo, called "El Bravo," and a new play for Florence Reed, under Selwyn management.

## NAN HALPERIN IN PLAY

New York, June 20.—Nan Halperin will appear next season in a new play by Charles W. Bell, based on "Cecilia," a short story by Theodosia Garrison, under the direction of Augustus Pilon and Charles R. Hammarston. After a trial on the road it will be brought into New York, if all goes well.

## "THE SCOURGE"

New York, June 19.—"The Scourge," a new play by Octavius Roy Cohen, will be produced by the Shuberts at the Crescent Theater, Brooklyn, a week from Monday night. Donald Gallaher will head the cast.

## AUSTIN TAKES A REST

New York, June 19.—W. C. Austin, secretary of the Actors' Fund of America, is vacationing in Lancaster, N. H., for two weeks.

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EXECUTIVE SECRETARY



June 26, 1920.

Your delegate to the American Federation of Labor in Montreal is greatly enjoying his experience. The work is not too hard. The convention is supposed to sit for three hours in the morning and for the same time in the afternoon, but these afternoon sessions are often omitted, especially during the first week. Of course, much of the hardest work is done by committees. Your representative had the honor of being appointed to the one on Education, but he doubts whether it will ever happen again, for they must, by this time, have found him out. It is a great privilege to hear Mr. Gompers and the other great leaders speak, to say nothing of a man like Glenn E. Plumb, who expounded the plan which bears his name.

But there are other besides A. F. of L. matter in Montreal to keep one busy. We refer to the organization of the French actors. Some good preparatory work in this direction had already been done by M. Armand Ebl, an enthusiastic Equity, and a small lodge established, with M. Charles Schauten, president; M. Albert Derbil, secretary, and M. Almir Perrault, a very active treasurer. In order to secure funds for this, they gave a midnight benefit some three weeks ago, which netted them \$500. Next season the work of bringing in new members to the A. E. A. in this French section will proceed with even greater energy. At present we have about fifty in our ranks, but there is a possibility of another hundred.

Rarely has your representative enjoyed himself more than at the supper given to these Canadian actors. Greater loyalty and enthusiasm to the tenets of the A. E. A. will be hard to find. A brilliant address of welcome was made by M. August Cercy. Among the guests were Mrs. and Mr. William Norton, our splendid deputy, with the Orpheum stock.

The number of rumors floating around recently have been too numerous to mention. One, however, has persisted longer than the others, and

as much stress has been laid on it, tho why we don't know, and had it been true there would have been no wrong, we think it wise to refute same. It was that Colonel Boothe was engaged by the A. E. A. under a contract drawn up by his own lawyers. This is absolutely false. Neither Mr. Paul Dullzell, Mr. George Trimble, Colonel Boothe nor your executive secretary has a contract of any kind or nature. The Council insisted on the last mentioned being bound by one to begin with, but it expired twelve months ago, and now he can be given his walking papers at two weeks' notice or less, whenever the Council or members desire it.

The full returns of the election are not yet available and there has been nothing given out but the official tellers since they made their preliminary report, announcing, after obtaining the consent of Mr. Emerson and Mr. Lackaye, that all indications pointed to the election of Mr. John Emerson as president. Our election has created great interest, not only within our own ranks, but outside the profession, and we hope that when the full returns are announced that differences of opinion will cease, personal feelings will be set aside, and the unstinted co-operation of every member of Equity be turned solidly towards helping the administration to a successful conclusion of the many vital matters on hand.

We gain call your attention to the A. E. A. button. The time has come when every member of this Association should show his colors. It is a badge of honor, our Croix de Guerre, so to speak, and we want every member to wear at all times the emblem of our organization.

We have adopted a new form of card, because we learned that our old card was being forged by certain unscrupulous persons. We have leather folders that go with these cards, and they are on sale at our headquarters and Chicago Office. Price, 30 cents, coin or stamps. Get one while the supply lasts!

**FRANK GILLMORE,**  
Assistant Executive Secretary.

## SCHILDKRAUT FOR BROADWAY

New York, June 18.—Rudolf Schildkraut, the world renowned tragedian, will be seen at the head of the Jewish Art Theater Company, which will present drama in Yiddish at the Fulton Theater on special off day matinees and Sunday performances. The movement is being sponsored by Victor Weinschenk, who, tho connected in the past with various theatrical ventures, is beginning his career as an independent manager with this enterprise. Schildkraut will arrive here shortly, being now on his way from Europe.

## "THE STORM" COMING

Chicago, June 20.—George Broadhurst has placed emphasis on his announcement of the coming of "The Storm" to the Olympic Theater late in August, with Edward Arnold and Helen MacKellar in the leading roles. The producers contemplate a Chicago run of several months.

## "TRANSPLANTING JEAN"

New York, June 19.—"Transplanting Jean," the De Flers and Caillavet comedy, will have its first American presentation at Long Branch on July 29, with Arthur Byron, Martha Hedman, Forrest Robinson and Richard Barbee in the cast.

## SCHAFFERS VACATIONING

Chicago, June 20.—Bud Schaffer and Mrs. Schaffer are enjoying a vacation at their home in New Bedford, Ill. The Schaffers recently closed a successful season with the "Business Before Pleasure" Company. They have been re-engaged for next season to play the same parts. Mr. Schaffer for Abe Botash and Miss Elliott for the Vamp. He will have a financial interest in the show also.

## CUT-RATE SHOWS

New York, June 19.—The following shows have reached Joe Leblang's cut-rate ticket office: "Rise and Fall of Susan Lennox," Forty-fourth Street Theater; "Jane Clerk," Garrick; "Shavings," Knickerbocker; "Foot Loose," Green-

wich Village Theater; "Betty, Be Good," Casino; "His Chinese Wife," Belmont; "Scandal," Soubert; "My Lady Friends," Comedy; "The Sign on the Door," Republic; "Buddies," Selwyn; "The Storm," Forty-fourth Street Theater; "What's in a Name," Lyric; "Clarence," Hudson; "Martinique," Eltinge; "Floradora," Century; "An Innocent Idea," Fulton; "Civilian Clothes," Morosco; "Seeing Things," Playhouse.

## BRIEUX DEDICATES PLAY

New York, June 18.—Eugene Brioux sent a dedication for his play, "The Americans in France," which will be produced here in August, by cable to Lee Shubert yesterday. It reads: "I humbly and respectfully dedicate this play

to our American sisters who stood with their heads bowed at the misfortune of France." Frank Kingdon and Edith Lyle have been added to the cast of the play.

## GARDNER CALLED AWAY

New York, June 19.—Harry Gardner, producer, who was formerly with the Savage productions, has been called to Salem, Mass., by the death of a relative.

## FISKE O'HARA IN NEW PIECE

New York, June 19.—Fiske O'Hara will have a new play next season, called "Springtime in Mayo," written by Anna Nichols.

# DRAMATIC NOTES

Sheldon K. Vile has been engaged as technical director of The New York Theater Guild.

Lionel Atwill is to appear under David Belasco's direction in a new play now in rehearsal.

A comedy by A. E. Thomas and Clayton Hamilton has been accepted for production by Marc Klaw, Inc.

Charles T. Lewis has been engaged by Geo. Broadhurst to play Manataka in "The Storm" Company next season.

Lois Bolton has been engaged by Comstock & Gest to play one of the "Adam and Eva" Companies next season.

Fay Bainter in "East is West" will begin a tour in Boston in the fall. Miss Bainter will sail for Europe for the summer.

Clifford Brooks, who staged "East is West" at the Lyric Theater in London, sailed last Wednesday for New York on the S. S. Adriatic.

Paris Kenyon has finished her long engagement in "The Girl in the Limousine" and will begin rehearsals in a new play early next month.

Ralph Block, dramatic critic, has just returned from England, bringing with him George Bernard Shaw's latest play, "Heartbreak House."

It is reported that the Passion Theater at Nancy, France, will be reopened in July and the world renowned religious festival will be inaugurated on a scale grander than ever before.

William Anthony McGuire is the author of much of the dialog used in the dramatization of "Susan Lennox," now at the 44th Street Theater, New York.

"Shavings" at the Knickerbocker Theater, New York, will end its engagement on June 26. It will reopen early in August for a run in Boston with the same cast.

John Golden has returned to New York from the West with a new manuscript, the work of Hale Hamilton and Viola Brothers Shore, entitled "Her Father's House."

"His Chinese Wife," now at the Belmont Theater, New York, will begin a tour of the important cities on Labor Day, remaining in New York through the summer.

Florence Egan, Irene Shirley, Victor Sutherland and Mary Kennedy will play important parts in Henry Hull's first starring vehicle, "Cruelty," which is now in rehearsal.

Cyril Keightley, last appearing in "All Sons' Eve," is now under the management of Comstock & Gest, and will be featured in one of the Comstock & Gest comedies next season.

There was a recent announcement in The London Daily Mirror that the theater there was in one of the worst slumps known in years, and it is said that the chances of things picking up are only slight in the near future.

"Daddy Dumpina," a comedy by George Barr McCutcheon and Earl Carroll was tried out by Edward H. Robins' stock company in Toronto last week with Thomas A. Wise at the head of the cast. The play will be seen later in New York.

## A SENSE OF HUMOR

New York, June 18.—Bide Dudley is the author of "Oh, Henry," a farce which took an awful flop at the Fulton Theater recently. He is also the author of a daily column of theatrical news and humor in The Evening World, which is a big success. In this column today he printed the following:

### A THOUGHT FOR TODAY

The directors of the Society of American Dramatists and Composers have notified us that, by virtue of the production of "Oh, Henry," we are eligible to membership. They didn't see the show.

### AUTHOR PRODUCING PIECE

New York, June 19.—Wilson Collison, the author of "Up in Mabel's Room" and "The Girl in the Limousine," is going to produce one of his own comedies under the title of "My Lady Lawyer," out of town on August 2. He plans to bring it into New York with the title of "The Girl With the Carmine Lips." In the east will be seen Wilfred Clarke, Dallas Wolford, Irving Rose, Grace Menken, Hate Blance, Olive Cooper and Edna Leslie. Priestly Morrison will stage the piece.

### "LADIES' NIGHT"

New York, June 18.—The cast for "Ladies' Night," which A. H. Woods will produce at the Eltinge Theater early in August, was announced today. It is as follows: John Cumberland, who will be featured; Charles Ruggles, Allyn King and Fay Marbe. The piece is by Charlton Andrews and Avery Hopwood.

### STUDENTS TO GIVE PLAY

New York, June 19.—Students of the Alvine School of Dramatic Arts will present Pinero's "Sweet Lavender" at the school, 325 West 57th street, on Tuesday and Wednesday nights of next week.

### WHAT VAN LOAN WILL DO

New York, June 11.—According to Landy & Turnbull, H. H. Van Loan, the short story and scenario writer, will have a play produced by A. H. Woods this fall.

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## LONG RUN

For Jack X. Lewis Players

At Roanoke, Va., Closes July 3—  
Season Proves the Best in  
the Company's  
History

Roanoke, Va., June 19.—The Jack X. Lewis Players will finish the most successful season in its history July 3 in this city. After a continuous and phenomenal run of eleven months, playing to capacity business, the company will take a short rest before reopening. Mr. Lewis reports that business in stock was never better and predicts that high-class stock will soon be as popular as the traveling road companies.

This last season Mr. Lewis has paid particular attention to the staging of all his production and has only used the very best in properties and scenic effects. His long experience has taught him that the theater patrons are demanding the same high-class attractions both in scenic effect and furnishings as the best road shows. He will pursue this policy on a more elaborate scale next year.

Etha Grandin, leading lady for the Jack X. Lewis Players, has become such a favorite in Roanoke that the theater patrons have requested that she spend her vacation in this city. All members of the company have become so popular that there will be many regrets when they leave.

Week of June 21, "Peg o' My Heart," and week of June 25 "Daddy Long-Legs" will be offered.

## HORNE STOCK OPENS

With "Please Get Married" at Park Theater, Youngstown, O.

Youngstown, O., June 19.—Offering "Please Get Married," the Horne Stock Company opened an indefinite summer engagement at the Idora Park Theater, making the sixth consecutive season at the park playhouse. Eugene Weber is the leading man, and Lillian Desmond, formerly of the "Peg o' My Heart" Company, is the leading woman. Florence Arlington, a favorite with the company for the past four seasons; Robert McIntyre, Teddy Le Duc, Willis Glare, Helen Caylor, Maud Leslie, William Hartman and Jerome Fox are other principals. Robert Lawrence is stage manager. Col. Horne was the first manager to give Youngstown continuous stock when he installed his company in the Grand Opera House six years ago.

## ANDERSON-GUNN STOCK AT CHILLICOTHE, O.

Chillicothe, O., June 19.—The Anderson-Gunn Stock Company opened at the Majestic Theater June 6 for its summer engagement, which so far has proven very satisfactory. Many friends have been made in the city, and the company looking forward to a pleasant as well as a profitable season.

The roster includes Mr. and Mrs. Dan Anderson, Mr. and Mrs. T. W. Jones, Mr. and Mrs. Dan D. Anderson, Mr. and Mrs. L. P. Leland, Mr. and Mrs. Leon M. Gunn, Laura Hulbert, Frank Anton, Master Drew Anderson and Baby Vanja Anderson. Meyers Brothers are the house managers and have a pleasant stage crew and an excellent orchestra.—MELODY.

## MOVEMENTS OF ACTORS

Chicago, June 19.—Don Merrifield, a Chicago actor, is playing in "Tomorrow's Price," in the Woods Theater. He has been in New York a year.

Allie Brady's "Forever After" company closed Saturday night, in the Garrick Theater, and nearly all of the people have returned

to New York. Ted McLean is back from the Essay Players, in Peoria, where he acted as stage director.

C. W. Storch opened his stock at Morris, Ill., Sunday night. The pupils of the Birese Theatrical School will give a juvenile theatrical performance in the La Salle Theater, Sunday afternoon, June 27. Carl George, a professional, is staging the production.

Robert Taylor and Catherine Van Ness are back in Chicago, after a season with G. Carleton Guy's stock, in Indiana, Kentucky and Tennessee. J. H. Dobbin, formerly manager of the "Soap Bubbles" and other companies, is ill at his home in Chicago.

Carl Zugbeam, of Valparaiso, Ind., is in Chicago, organizing a repertoire company. Clyde Waddell has been engaged as stage director.

## "HEAVEN'S" TRYOUT

"Heaven," a new play by Austin Strong, who wrote "Three Wise Men" was given a tryout week before last by Jessie Bonstelle's stock company in Detroit, strengthened for this occasion by Gilda Varesi and Louis Hennison.

The play was thus described, in part, in The Detroit Free Press:

"Heaven" is daring in conception. The types employed exist, but they are not the sort usually selected for exploitation across the footlights. Occasionally some playwrighting adventure like Edward Sheldon, who wrote "Salvation Nell," for Mrs. Fiske, or George Scarborough, with "The Lure," draws aside the curtain of the underworld and reveals some of the dolour of denizens of that drab domain for the delectation of theatergoers.

"His central figures, Kiki, Nana and Adelaide Vampir, are distinctive. The former is a humble sewer worker in Paris, whose life is passed amid the stoniness and slime of the underground passages of the city, in whose gayety he has no part. Always he has been a slave to

toil, his world measured by the ill-smelling conduct of the sewers he tends but with an inherent appreciation of finer things that first reveals itself when at gaze upon Adelaide, a cheery optimist, and a confessed weakness for doing the things he does not want to, which always prove to be the right things. Nana is a woman who, having tried the primrose path to the lowest depths of depravity, proposes to touch her sinner, Adelaide, on a like journey down the moral toboggan. To this the latter demurs vigorously, and for her protestations is lashed into submission by the tigerish Nana. It is at this juncture that Kiki appears, rescues Adelaide, and the remainder of the play is given over to the struggle between right and wrong, the departure of Kiki to join the colors on the eve of his wedding to Adelaide, and his return, blind, at the moment when she, believing him dead, and losing all her faith in things spiritual, is about to go out to a life of shame."

This is a new and useful function, which the stock company will perform for producing managers with ever increasing frequency.

Manager John Golden is elated over the way it worked out. He will make a few changes and produce the play on Broadway early in September, under the title of "Blasphemy."

## TOWNSLEY CLOSES

Chicago, June 21.—The Barry Townsley Stock Company closed in Decatur Saturday night. Excessive heat is given as the reason for ending the run.

## BRYAN GETS NEW PLAY

Chicago, June 17.—Lester Bryan has secured "Too Many Husbands" from Al H. Woods for next season's use. Mr. Bryan has "Business Before Pleasure" out this as well as last season.

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# BILLY S. NEWTON AND HIS OWN SHOW

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## SHUBERT PLAYERS SCORE IN "THE CROWDED HOUR"

Milwaukee, June 19.—Another smashing success has been made by the Shubert Players in "The Crowded Hour," which has caught the town. This splendid play, by Channing Pollock and Edgar Selwyn, is now in its second week at the Shubert and is the second offering this season that Manager Niggemeyer has been compelled to run two weeks. This is all the more remarkable when it is realized that the splendid stock company at the Davidson is in its second week of opposition.

The authors of "The Crowded Hour" have given us a play, three acts of which take place in France during the late unpleasantness with Germany. And they have skillfully avoided spies, "to be shot at dawn" dialog and other well-known ingredients of the "war play." It is admirably suited to the players and every member is entitled to praise for the interpretation of his or her role. Probably the best work is done by Frances McHenry and Oscar O'Shea. Miss McHenry, as Peggy Lawrence, contributes one of the best things she has done this season. It is a hard part and is very well done indeed. O'Shea, as Matt Wilde, "the actor with the Y. M. C. A. brand" (as he calls it), is splendid. His little proposal scene in the last act is a gem. James Blaine, as Billy Caldwell, gave a capital performance and looked exactly as every woman wants her hero to look. Allen Mason as Grace Laidlaw had two very pretty scenes and looked and acted sweetly. Jerome Renner was his usual urbane self as the business-like Capt. Caswell. Maybe the most interesting thing in the entire performance was the splendid acting of Bert Brown as the French officer, Capt. Soulier. Mr. Brown is a real hero of the war and has the Distinguished Service Cross for bravery under fire. His portrayal of the brave Frenchman was quite the best piece of work he has done here. Esther Evans, Frank McHugh, Blosser Jennings and many others did excellent work in small parts.

Manager Niggemeyer deserves great credit for the lavish and correct manner in which he mounted the play. Speeding motorcycle couriers, French children, doughboy quartets, thrilling explosions, falling brick walls, all made a realism that was indeed commendable. It is a splendid play, splendidly played.

The Shubert will close next week with "She Walked in Her Sleep" and will reopen early in August.—H. R.

## BLANEY STOCK NOTES

New York, June 19.—Cecil Spooner, who heads the Blaney Players at Wilkes-Barre, Pa., has just purchased a new car and settled down for an all summer run at the Blaney Nesbit Theater. Electric fans have been installed in each dressing room. Capacity business has been the report for the entire season.

Justina Wayne has established herself as a prize factor at the Blaney Strand Theater in Hoboken as leading woman.

Jack Lorenz and Mildred Florence, the leading man and leading woman at Blaney's Prospect Theater in the Bronx, have again signed contracts with the Blaneys for next season to head one of their New York stock companies.

Hal Briggs, James E. Garey and Robert Lawrence, three directors, who know the stock game from A to Z, have all been re-engaged by the Blaneys for next season. Mr. Briggs at the Yorkville, New York; Mr. Garey at the Prospect, Bronx, and Mr. Lawrence at the Blaney Strand, Hoboken.

## SUCCESSFUL SEASON

Had by Belgarde Stock at New Bedford

New Bedford, Mass., June 17.—The Belgarde Stock Company, which has rapidly become one of the most popular stock companies in New England, closed its second season at the Strand Theater last Saturday night after 40 weeks of remarkable business. One of the greatest closings in the history of stock in this city, marked the farewell.

The company was headed by Sidle Belgarde and J. Bernard Hurl. Members of the cast will rest until August. Mr. De Luna, popular comedian, and Louise Ad Dell have been resigned for the coming season. In remarking about the plays Mr. Hurl said: "The offering, 'There is No God,' secured from the National Manuscript Company, scored one of the season's biggest successes."

## BASEBALL TEAMS ORGANIZED

New York, June 19.—Charles E. and Harry Clay Blaney have organized rival baseball teams among the Yorkville Theater Players, the Prospect Players, Strand Theater Players, Hoboken, and the Blaney Players, Wilkes-Barre. The two winning teams will fight it out for money prize. The idea was introduced by the producing managers in order to keep their companies intact thru the summer. Dates have been set for the opening games and grand-secured. Hal Briggs, who says that he once represented his college on the mound, will do the twirling for the Yorkville Theater team.

**OIL PAINTED LOBBY DISPLAY**

14x17-Inch OIL PAINTED PHOTOS only \$3.00; half dozen, \$15.75. Send good photo, state color of hair, eyes and clothes.

**TANGLEY CO.**  
Muscatine, Iowa.



**ANOTHER PREMIERE GIVEN BY E. H. ROBINS PLAYERS**

Another play was given its premiere at the Royal Alexandra Theater, Toronto, Can., last week by the Edward H. Robins Players, which presented "Daddy Dumplings." The following is the content, in part, of The Mail and Express Daily of that city:

"The chances that 'Daddy Dumplings' will appeal to the public are very bright indeed. The play is a sentimental comedy, for which, if one is not mistaken, George Barr McCutcheon supplied the central idea, while Earl Carroll worked up the material into its present form. 'Daddy Dumplings' has been made according to a formula, with a balance of kindly humor and gentle pathos. It is one of those comedies that work upon the theory that there is a special appeal in everything that happens on Christmas Eve, and things on Christmas Eve being twice as sad, and glad things on Christmas Eve being twice as glad. It is a frail little plot, so slight that it seems hardly enough to carry a three-act play, but the piece depends largely upon the genial atmosphere and the blending of laughter and sadness. It is a formula that seldom fails, and there seems to be every reason why it should be liked once again in 'Daddy Dumplings.'

"One feels that the part of Daddy Dumplings was made for Tom Wise. In fact that one role carries the play, and calls for a comedian of Mr. Wise's magnetism to win the hearts and catch the smiles of the audiences. It is filled with the sort of lines that always have special point when uttered by him. A little group of clever children add greatly to the quality of the present production at the Alexandra Theater. The little folks have been carefully trained and give an easy and natural performance. The final tableau of the youngsters, all in their night gowns, listening once again to the reading of 'The Christmas Carol,' this time in a New York flat, makes a highly effective ending. The small parts are well done by Miss Ruth Gillmore as the eldest adopted child, by Miss Murphy as the maid, and by ever reliable Mr. Romaine Callender as the butler."

**FILOTEO GRECIO'S FUNERAL**

New York, June 20.—Funeral services for Filoteo Grecio, the Italian composer and teacher of singing, were held here yesterday. The services were attended by the Garibaldi Society, Mme. Sembrich, Signor Scotti and Mme. Polster. Signor Grecio conducted opera both here and in Italy.

**2ND EDITION OF G. V. FOLLIES**

Chicago, June 19.—Parties returning from New York announce that a second edition of the Greenwich Village Follies was arranged for in the metropolis last week, opening in the Greenwich Theater in August. It is planned to put the Follies in a Broadway theater later on in the season.

**TO BRING BACK VATICAN CHOIRS**

New York, June 20.—James Slevin left for Europe yesterday on the Patria to bring back to this country the Vatican Choirs for a tour. Slevin managed the tour of these organizations here last season and expects to return with them some time in September.

**QUITS "AS YOU WERE"**

New York, June 20.—Herbert Corthell, who replaced Sam Bernard in "As You Were," now playing at the Central Theater, quit the show last Tuesday night for reasons not as yet revealed. Dick Bernard, Sam's brother, went on in his stead, and is now playing the part.

**WANTED BOSS CANVASMAN**

Three-night stands. Also can place Feature Specialty. Join on wire. Broken Bow, Neb., June 24-26; Anselmo, 28-30. HUGO BROS. PLAYERS.

**WANTED**

FOR COMPANY TURNING COOL, BREEZY COLORADO—Advance Man, who can contract and not afraid to use the brush. Man for Props and Parts. General Business Woman, young, good appearance and thoroughly experienced; prefer with Specialties. Must join on wire. Useful people write. Fritz Boone, wire. BARNES' WOLFE, care Wafa Stock Co., Alamosa, Colorado (two weeks, starting June 20). NOTE—This company plays theatres only.

**GOOD THEATRE, Will Buy or Lease**

Nothing too big. WM. ZIMMERMAN, 154 W. Randolph St., Chicago, Room 29.

**WANTED—WILL BUY A 30-FOOT MIDDLE**

for a 50-foot Top if cheap for cash. Must be in good condition and free from midlow. State price and condition of same. LAKEANE STOCK CO., Lebanon, Ohio, week June 21; Mechanicsburg, Ohio, week June 28.

GEN. BUS. SPECIALTIES SECOND BUS. Fred—WOOD—Camille Care Billboard, N. Y.

**The Gerrard Comedy Players WANT IMMEDIATELY**

two real Specialty People, Man and Woman; change night and play a few parts. Prefer if one can play piano, Drums or some Instrument in opening overture. Will pay what you are worth. Long, pleasant engagement to right people. Wire or write L. H. GERRARD, Lampasas, Texas, this week; San Saba to follow.

**WANTED, Organized Dramatic Show**

to open under canvas, Week of July 5. Percentage or salary. All others write or wire.

HARRY H. JOHNSON, Woodward, Okla.

**WANTED FOR**

**W. I. SWAIN SHOW CO.**

A real Soubrette, Man to do all heavies. Long season, including winter in Havana, Cuba. Huntsville, Alabama.

**AT LIBERTY JULY 3rd**

ELDON C. JONES—Band Leader, Cornet, B. and O. ETHELLE BUSH JONES—Leads, Juveniles, Hoarles, or Double Cello. Fine library. 24 Bus. Youth, appearance, experience, wardrobe and ability. Reliable managers only, answer. Address ELDON C. JONES, week of June 20, Hennessy; week of June 27, Minco; both Oklahoma.

**WANTED QUICK, SCENIC ARTIST**

To play some Parts. State full particulars, with lowest salary. Address ANDERSON-GUNN STOCK CO., Majestic Theatre, Indefinite, Chillicothe, Ohio.

**DEDMON'S ROYAL PLAYERS WANT**

Dramatic People in all lines; Piano Player to Double Parts preferred. Wardrobe and ability essential. Wire and pay them 1 per mile. ROYAL DEDMON, Dublin, Texas.

**WANTED—A-1 GEN. BUS. ACTOR**

capable of playing a strong line of Characters, between the age of 30 and 45; prefer one with Specialties. Ticket? Yes. Long season. Join on wire. Eddie Seiffert, wire, Week June 21, Wellington, Ohio; week June 28, Orrville, Ohio. NEWTON-LIVINGSTON COMEDY DRAMATIC COMPANY (Under Canvas).

**WANTED—PEOPLE FOR UNDER CANVAS**

Juvenile Man, Comedian and Gen. Bus. Man, Ingenue. All must do Specialties and be able to join at once. State your salary in first letter or wire, or it will not be answered. This is positive. No time for correspondence. Address E. O. FERGUSON, Ashland, Neb.

**Watch for This Song, Out Soon. Just the Song To Make a Singer. Some Day You'll Want My Love**

**FIRST VERSE**  
Our Romance is over you say?  
I'm sorry, dear; sorry 'tis true.  
Your love for me's faded away?  
Another looks better to you.  
You, too, some day will be sorry,  
And know what it means to feel blue;  
That's why I warn you to tarry,  
And listen while I say to you.

**CHORUS**  
Some day you'll regret it, now don't you forget it,  
You'll know what it means to feel blue.  
Some day you'll grow lonely, your heart wanting only  
A love which you know to be true.  
And then with tears falling, your heart will start  
calling  
The heart you are breaking today,  
Oh! Dearie, relent, I know you'll repent  
Some day when you're miles away.

PROFESSIONAL COPIES FURNISHED FREE.

BERNARD L. HENNING, Publisher, Washington, D. C.

**THOS. V. WHITE WANTS RIGHT NOW**

Musical Comedy People in all lines, a regular Prima-Donna, Chorus Girls. Paying girls \$32.50; Mediums only. Harmony Singers, Vaudeville Pianist, Novelty Vaudeville Acts, handsome young Straight Man, Producers, Comedians with Musical Comedy Scripts, Whirlwind Buck Dancer, Jazz Orchestra. Chorus wardrobe. Handsaw Weaver, write. BIG TENT SHOW, Cowan, Tenn.

**BERT SMITH'S RAGTIME WONDERS OF 1921 WANT**

Blacktop Producing Comedian; salary no object to right man. Straight Man; must sing harmony, real wardrobe and appearance. Character Woman who leads numbers. Specialty Team that can change at least four times. Real Musical Act. Ten Chorus Girls; salary \$30, but you must be \$30 girls. This attraction out three years, winter and summer; guarantee long season to real performers. Show goes to Florida and Cuba for coming winter. Tickets anywhere if I know you or thru recognized parties. Organized Trio or Quartette, wire. No Novelty Act too big. Bob Ciochall, Eleanor Gilchrist, Ruth Woodhal, VI Shaffer, Hobby Jarvis, wire. Week June 21, Fifer's Majestic Theatre, Des Moines, Texas; after that General Delivery, Ranger, Texas. Permanent address, BARBOUR BOOKING AGENCY, Muskogee, Okla.

**H. R. Seeman's 1920 Revue Wants**

Lyric Top Tenor for Quartette; must do General Business. All Script Bills. Wardrobe essential. Salary, \$50.00. Can place two more real Chorus Girls. Salary, \$35.00. Stock dates. Write or wire H. R. SEEMAN, Wichita Theatre, Wichita Falls, Texas.

**Wanted Tabloid for Permanent Stock**

Nine people show. Must have two good Comedians, Straight Man, Soubrette or Prima, Five Girls, Slapstick Bills. Change twice week. Wire. HARVEY HOBART, Neville Bk., Omaha, Neb.

**WANTED FOR THE SHOW SUPREME Patsy Gilson and Her Fashion Frolic**

Tabloid, Musical Comedy. Can place immediately Straight Man; must have wardrobe and sing Baritone. Two Chorus Girls; salary, \$30.00. Wire quick E. M. GARDINER, Lyric Theatre, Fort Smith, Ark.

**WANTED—PIANIST-ORGANIST**

LADY PIANIST-ORGANIST WANTED. Must thoroughly understand playing pictures in first-class house. Using Wurlitzer Style "U" Photoplayer. Time, 2 1/2 hours matinee; 3 hours night. Position permanent to right party. Address MAJESTIC THEATRE, Camden, S. C.

**WANTED AT ONCE FOR TAD'S U. T. C. COMPANY**

Man for Phineas and Levee, Harris and Skaggs to Double Brass. Can also use good Cook. Address Batesville, June 23; New Point, 24; Greensburg, 25 and 26; all Indiana.

**SHOWS**

**That Made Blaney Yorkville Players Successful Thruout Current Season**

"A Pair of Sixes" drawn by "Little Peggy O'Moore" "Paid in Full" her debt to "The Eternal Magdalen," who cried "Help Wanted," after getting "The Third Degree" for being "A Butterfly on the Wheel."

"The Lion and the Mouse," like "Rolling Stones," figured "It Pays To Advertise" for "The Woman He Wanted," but "Polyanna" saw "The Easiest Way" to "The Divorce Question."

"The Other Wife" said "Not Tonight, Dearie," to "The Little Teacher," who secured "The Yellow Ticket" for "Tess of the Storm Country," but "The Outcast" and "The Woman in Room 13" saw "The Roads of Destiny" as "The Natural Law" to "The Five Million" when "A Voice in the Dark" called to "Remnant" to "Come Out of the Kitchen."

"The Cinderella Man" took "The Big Chance" with "Lombardi, Ltd.," as "The Silent Witness" on "The Tidal Wave" to "The Melting Pot," after "Peg o' My Heart" engaged "Parlor, Bedroom and Bath" for "A Fool There Was."

As a matter of "Business Before Pleasure" Sis Hopkins" found "A Tailor-Made Man" making love to "The Chorus Lady," when "Cappy Ricks," "At 9:45," heard "The Call of the Heart," "Under-Cover," from "Charlie's Aunt."

**NEW COLORED THEATER**

To Be Erected in Washington

Washington, June 20.—A new theater for colored patrons, to be called the Douglass, will be erected on the site of the five properties at 1333-41 U. Street, Northwest, which have been acquired by the Dudley-Murray United Theater Corporation. The building will be large and thoroughly modern, and will comprise all the latest features for the comfort and convenience of patrons.

The corporation promoting this enterprise is officered by the following men: S. H. Dudley, proprietor of a number of theaters in this city and elsewhere, president; Raymond H. Murray, proprietor of the Foraker, Dunbar and Hiawatha theaters, vice-president; F. Morris Murray, manager of Murray Bros.' printing establishment, secretary, and William A. Bowle, cashier of the Industrial Savings Bank, treasurer.

In addition to the above men the Board of Directors comprises J. T. Hatton, Emmett J. Scott and Norman D. Murray.

Plans for the new building are nearing completion, and construction will be begun as soon as possession of the property may be secured.

**EMANUEL KLEIN'S WILL**

New York, June 19.—The will of Emanuel M. Klein, theatrical executive who died May 31, which has been filed for probate, directs his estate of "about \$2,000 in personal and about \$1,000 in realty," after all debts are paid, to be distributed among his mother, brothers and sisters.

**PITKIN SUCCEEDS MURRAY**

New York, June 21.—Robert G. Pitkin has taken John T. Murray's place in "Floradora." Murray is with "Cinderella on Broadway."

**STOCK NOTES**

It is rumored that C. Russell Sage of the Brownell-Stork Players, Dayton, O., is engaged to marry Mrs. Charles K. G. Billings of Missoula, Mont., the widow of the late well-known copper magnate of Montana.

William Gilbert is the new leading man with the Minna Gombel Stock Company playing at the Empire, Syracuse, N. Y.

**WANTED NOW**

**For The Cutter Stock Co.**

HEAVY MAN capable of playing some Characters. GENERAL BUSINESS MAN that will handle stage. One doing Specialties preferred. SMALL INGENUE that can do Specialties. Chas. A. Coons, wire. WALLACE R. CUTTER, Somersworth, N. H.

**WANTED Location for Permanent Tabloid Dramatic Stock**

Two bills a week, 6 people. Short 1-hour sessions of the best plays. Write best offer for this company to open in August or September. Address ROOM 96, Hermitage Hotel, Grand Rapids, Michigan.

**Wanted at Once for The Avondale Players**

Gen. Bus. Man, Character Man, Character Woman and Gen. Bus. Woman. This company plays Legume and Chattanooga dates. Return date June 30. State all with photos. L. V. SLOUT, Wynn, Mich., until June 26; then Vermonville, Mich.

ERNEST J. SHARPSTEEN, HOTTER OF JINGLES, 115 W. 47th St., New York



# IN REPERTOIRE



Communications to Our Cincinnati Offices

## HARRISON CO.

### Reopens After Brief Layoff

### Begins Summer Engagement Under Canvas at Manitou Springs, Colorado, June 17—The Roster

The Charles and Gertrude Harrison Stock Company finished its twelfth week in Colorado at Manitou Springs, June 15. The company met with tremendous variation of business on its tour and Manitou Springs, as a whole, not a very good show territory. Members of the company enjoyed a four-day rest before opening June 17 at Manitou Springs for a summer engagement under a new canvas in the very heart of Manitou on the school grounds. The canvas is 20x30 feet and the portable theater has been equipped more sumptuously than ever before with an abundance of Serial Comedians, all attractive center section, elevated box and numerous other comforts. Members of the company are planning on their summer engagements, and some have already located.

The roster includes Charles Harrison, owner; J. D. Cooper, business manager; Orl. Frederick E. Cook, contracting agent; Eddie See, musical director; Gertrude Harrison, Adelaide Irving, Mabel Broadway, Margaret Erwin, Johnny Sullivan, J. C. Broadway, Edgar Aldrich, Al Knieb, Glenn Harrison, Len Thompson, Jessie Rothman, Jesse Rickerdort, George Myrtle, Frank Mason, Clay Reynolds, Frank Pease and Ned Tager. The band and orchestra are the big features.—J. D.

### PUGHE COMEDY PLAYERS

The George W. Pugh Comedy Players are now on their 25th week with business fine. The show opened May 20 at Jefferson, Ia., under one of the finest tent equipments ever put on a lot. Three big features are offered in "Quincy" billed as "The Man Who Knows"; Robinson's Hawaiian Orchestra and Princess Kola, with dancer Mr. Pugh, playing all variety hits, including "When the River Flows Home"; "The Taming Pig" and other plays by W. H. Niemeyer, namely "24 Hours of Truth"; "Law and Vengeance"; "The Poodle Man"; and "Two Married Women". Each play is given a special setting.

The roster: George W. Pugh, owner and manager; Mrs. George W. Pugh, treasurer; Leo Hartman, advance; W. H. Niemeyer, leads and stage director; James Robinson, musical director; Bert Clayton, boss canvasser; Vera Temple, leads; Grant Owens, character; John Higgins, comedian; Francis Lafour, leader; Florence Lafour, general business; Ruby LaCorna, ingenue; Robert Canning, Princess Kola, Alex Hoopoll, Charles Kipo Miller, George Opreid, George Kalani, Grace Collins, Frank Arbuckle and Arthur Quick. The show is 90 per cent Equity.—W. H. N.

### MICHIGAN NEXT

### Norma Ginnivan Soon To Leave Ohio

Michigan will soon see the Norma Ginnivan Dramatic Company. At present the show is playing in Ohio, where it opened at Quincy, May 3, under a new sixty-foot canvas round top with two-thirty middles. All royalty bills are paid, with new scenery for each. "The Warning" and "The Natural Law" are featured. Miss Ginnivan is very much pleased with her cast, band and orchestra this season.

The roster includes Norma Ginnivan, Howard Meranda, William Budd, Mable Rinaldo, Fry and Frazee, Ed and Anna Dicker, Quier and Quaint, Jack and Lora Bartine, Harry Clark, John Zelliffe, William Cuthbertson, Ray Moore, Ailie Moore, Al Foreman and F. Todd.

### JACK DALLAS MORGAN DIES

### Only Son of J. Doug. Morgan Passes Away June 17

Jack Dallas Morgan, only son of J. Doug. and Elsie Morgan, owners of the J. Doug. Morgan Stock Company, died June 17 at Brookfield, Mo. About six weeks ago he suffered an attack of ptomaine poisoning. Before he had recovered from the poisoning he was taken

down with the disease, which resulted in his death after an illness of only six days. Little Jack was born in Dallas, Tex., December 10, 1892, and since his birth had been the spoiled darling of all with whom he came in contact. He had always seemed like some fragile flower that blossomed just to shed an exotic fragrance, which left a memory in the hearts of those who knew him that will linger always.

### EAGER AND LIVINGSTON OUT

### Wertz and Whetten Take Full Control of Dramatic Company

The Wertz & Whetten Dramatic Show, playing under canvas in Kansas, and which was equally owned by F. D. Eager, R. R. Livingston, Henry Wertz and F. D. Whetten, has been taken over in full by Wertz and Whetten, who bought out the other two owners. The pair will continue with the show under the same title. A new truck was recently purchased.

### SNELGROVE GETS NEW PLAYS FROM BENNETT

Chicago, June 18—Roy Snelgrove has leased "Mary's Ashes" from A. M. Bennett for use this and next season. Mr. Bennett has also

leased the same play to the Olympia Theater management, Des Moines. The Frank Ginnivan Dramatic Company has leased "The Cheating Cheaters" from Mr. Bennett, also "Quincy Adams Sawyer," both for use next season.

### FANNIE MASON INJURED

Fannie Mason, well-known stock and repertoire player of the Mason Stock Company, was injured recently when an automobile ran over her foot. It will be some time before Miss Mason will recover the use of her foot. The company is still en route, tho Miss Mason's absence from the cast is noticeable. Miss Mason is a member of one of the biggest families in repertoire, the Lehr-Williams-Demorest family, all of whom are show owners.

### CORMICAN PLAYERS ROSTER

Hartford, Conn., June 19—James Cormican and his players will open the stock season here Monday with the following cast: Jane Cooper, James Gussard and Lynn Pratt leads Mrs. Miss Cedric Gussard, characters; Billy Williams, comedienne; Edith Alsbury, ingenue; James W. Ashley, stage manager; Ruth Hammond, Rebekah Gracie and Max Whitman. This is the first visit of the Cormican Players to this city.

# WANTED FRANK WINNINGER COMEDY CO.

Leading Man, two General Business Men and Juvenile Man Character and Second Business Woman Ingenue, A-1 Specialty Team, Novelty Acts. WE ARE RELIABLE—something not to be overlooked when placing a contract for a season's work. Write now. Rehearsals August 15. Address FRANK WINNINGER care "Summer Home," Schofield, Wis.

# Wanted, To Join On Wire

Character Man for some Character Leads, Heavy Man for some General Business parts, Character Woman for strong line of parts, Clarinet Player, Band and Orchestra; Clarinet or Violin to lead regular Ten-Piece Orchestra, must have Jazz to Standard Library and be able to play same; Cornet Player for Band and Orchestra. No parades. This is positively a first-class Repertoire Show that runs the year around. If you appreciate regular salaries, congenial surroundings and are competent, wire Brunk's Comedians, No. 3, Harley Sadler, Manager, Canadian, Texas, this week; Clarendon, Texas, week of June 28. Can use full Rep. When at liberty write or wire L. D. BRUNK, Nowata, Okla.

# Wanted MUSICIANS Wanted for Orchestra Wanted Original Williams Stock Co., Inc.

A-1 Clarinet, Cornet, Peal Drummer (with outfit), Saxophone, B-Flat or Midley C for Solo Parts, Baritone and Trumpet, etc. All must read and be able to play standard cutures and jazz. Please to hear from Organized Novelty Orchestra. If you appreciate a long, easy, pleasant engagement with a real Top Show, salary every week, let me hear from you with full particulars. Address M. LEE ALLEN, Director, care Original Williams Stock Co., week June 21, Talladega, Ala. Would like to hear from A-1's and B-1's Team (change for week). Also A-1 Rep. Agent.

# BRUNK'S COMEDIANS No. 1 WANT

Leading Lady; must be young, with up-to-date wardrobe. Leading Man to direct, then Bus Man, who can play some Juvenile. An exceptional engagement for those with ability and who appreciate good treatment. For Band and Orchestra: B. & O. Leader, Trap Drummer, Clarinet and Bass Drummer to assist Stage Carpenter. Others write. State salary and last engagement. Year's work to right people. GLENN D. BRUNK, week of June 21, Lamar, Colorado; week of June 28, Rocky Ford, Colo.

# Wanted Quick, Musicians!

To enlarge Band and Orchestra, 2 Trombones, Clarinet, Cornet, Saxophone, Tuba. Preference given people who can double stage, but not essential. WIRE QUICK lowest salary. Week year around. Must join on wire. State ill. No time to dicker. SACKER'S COMEDIANS, week June 21, Wynona, Ark.

# BRUNK'S COMEDIANS WANT

A-1 Advance Man, who can post and will. Clarinet, B and O; Property Man to Double Band; Trumpet and Double Bass. All other useful people write. Always have openings on some of our Shows for B. and S. people. Concordia, Kan., week of June 21; Detroit, Kan., week of June 28. CHAS. BRUNK, Brunk's Comedians, Northern.

# WANTED FOR THE J. DOUG. MORGAN STOCK COMPANY NO. 2.

An A-1 Director, who plays a strong line of General Business; mostly comedienne. Also good General Business Woman who can play a couple of Leads. Must be over 5 ft., 5 in. People in all lines write or wire Glasgow, Mo., all this week. J. DOUG. MORGAN, Mgr.

## "MUSICAL COMEDY STOCK CO."

Play all year 'round. Can always place good Comedians Straight Men, Prima Donnas, Soubrrettes, Juvenile Men Chorus Girls Specialty Acts and other useful people. Have no room for disorganizers or trouble makers. All Performers here live like one big family.

VIC HORWITZ,

Mgr. Colonial Theatre, Toledo, O.

## WANTED FOR AL G. STORY'S SHOWS

Vealin Player to Lead Orchestra and Double Bass; Piano Player to double anything in Band; also Harpist. Would like to hear from Musicians in all lines. Address FIVE 1/2 BROADWAY, New York City, N. Y. Also: Wanda's Show, Okla., week of June 21; Wink, Colo., week of June 21; Prairie Show, week of June 21; Wink, Colo., week of June 21; Wink, Colo., week of June 21.

## Wanted For Sears Comedians

Farce Comedy People that do Specialties. Can use Agent that knows New England. Address GEO. L. CUBLERT, Mgr., Dover, N. H., 28, 29, 30; Cape Cottage Theatre, Portland, Me., July 1, 2, 3.

## BLONDIN'S JESSE JAMES CO. WANTS

Full Acting Company for best Cash Wage Show that money can buy. Open and out in various parts. Open August 16. Rehearsal August 9 (Missouri City, Okla.) Also want Agent that can handle and sell the show. Director, General Business Team, Mat. and Wed. who can handle show. House of Art, prefer season long engagements. Must have Novelty Team that can do two or more acts. I pay all expenses. State lowest salary and what you can do and will do. Address Leo Blondin, 1015 N. Gale St., Oklahoma City, Okla.

## WANTED NOW FOR THE PAUL ENGLISH PLAYERS UNDER CANVAS

Leading Woman of appearance, with good wardrobe; Woman for Ingenue and Soubrrette. Good Repertoire Comedian, A No 1 Agent. Answer quick by wire. This week, Nashville, La.

## THE GRAHAM STOCK CO. WANTS

Juvenile Man, Character Man and good General Business Man. Offer useful Repertoire People with those doing Novelty acts. Preference given to first letter. Week June 21, Modesto, N. J.

## CURTIS-SHANKLAND STOCK CO.

The Curtis-Shankland Stock Company is now on its thirteenth week under canvas, playing thru Tennessee and Kentucky. In spite of the past poor weather the show has done an exceptionally good business. Only one more stand will be played in Kentucky, at Fulton and the show will move into Illinois, where it will remain until fair date bookings begin early in August.

Thru an error in a previous issue it was stated that Norman V. Gray, director, was the author of "The Frame-Up". The play is by Gray, but is leased from Milt Bennett, of Chicago. Mr. Gray, however, is the author of four of the plays used by the company, namely, "The Awakening", "The Small Town Girl", "When a Woman Marries" and "Chambers and Butter Milk". The roster remains unchanged since opening, with one exception. Jack Oak, trombone player, was called to his home in Illinois. The show will add three hundred folding seats this week. Sybil Curtis, daughter of George Curtis, comedian and part owner, is spending her vacation with the show.—L. S.

## CASS-PARKER-RACHFORD

The Cass-Parker-Rachford Show has been out under canvas now for five weeks, playing thru Iowa to very good business. The weather interfered somewhat with attendance the past week.

The company had intended to put out several more shows this season, but have decided that one show would suffice for the present due to the high cost of organizing and lack of performers.

Miss Ows and Mr. Davidson are managing the show this season and so far have been very successful. This is their first experience at managing a tent show. The company is excellent and includes 17 people. It is planned to keep the show out till about the middle of September and then take it to the Coast.

## IRVING GOLD VISITS

Chicago, June 19—Irving Gold, with the Sherman Stock Company, was a Chicago visitor this week, and reports a good business. The show moves from Oregon, Ill., to Peo, Ill., next week.



**EMERSON GOING TO FRANCE**

**New Equity Head To Study Methods of Actors' Associations in Europe**

New York, June 21.—Following a series of cable negotiations John Emerson, the new president of the Actors' Equity Association, announced his intention of sailing for France on the steamship La France on Wednesday, June 23, accompanied by his wife, Anita Loos. Mr. Emerson refused to discuss his mission except to say that it had for its purpose a closer consolidation between the English actors' association and a similar organization in Paris, and a study of the methods of those organizations. He will make the trip as speedily as possible and expects to be in New York again in about a month or six weeks.

"The actors have built up the first large scale organization of brain workers and they are determined to make it a world force," said Mr. Emerson. "It will not be long before there are similar organizations for all professions, everywhere; and with this in mind we have come to see that our strength lies not only in our national, but also in our international affiliations."

"Developments of the greatest importance to our association and in fact to professional men and brain workers throughout the country necessitated this hurried voyage. While in Europe I shall make a special study of the methods of the British and French organizations and in particular of the association employment agencies which have been so successful abroad."

Miss Loos (Mrs. Emerson) plans to investigate motion picture methods in European studios and to secure story material while on the trip. A third member of the party will be James A. Creelman, who leads Mr. Emerson's scenario department.

**PERCY'S COMEDIANS**

Percy's Comedians, under the management of J. L. Percy, is doing a profitable business thru Illinois. The show opened May 3 under a brand new, completely equipped canvas theater, 60x120, designed by Mr. Percy personally. The tent was made by the Shaw Tent and Awning Company. Special scenery and electrical equipment are carried for each play. All royalty bills are being offered, with "Her Unborn Child" featured.

The company is headed by Charlotte Leighty, supported by Don Hopkins, Robert Payton, Charles Orville, Alex Buttler, Ernie Brown, Blanche Bowes, Marie Heyde, Juliette Brown and Jessie Mae Percy. A four-piece jazz orchestra is being carried, and is a prominent feature. Phil H. Heyde is the agent, and also handles the advertising. Last week Sullivan proved an excellent stand. On Saturday afternoon Manager Percy, a Thirty-second Degree Mason, visited the superintendent of the Masonic Home with his company, and put on for the inmates a vaudeville show which was appreciated by all.—PHILA.

**NEWPORT STOCK NOTES**

The Newport Stock Company enjoyed a pleasant and successful week at Franklin, Ky., last week.

George Crawley will have his new car delivered this week.

Charles McTaff and other members of the McTaff Stock Company motored over from Russellville to visit the show last week. Their visit was enjoyed by all.

Mr. and Mrs. M. A. Francillion recently returned to the show after an absence of several months.

Alvin Hodge and wife, C. A. Wise and I. E. Herb are newcomers to the show.

Everything is running nicely and business is good.—T. B.

**DeCLEO WITH LANE SHOW**

Harry DeCleo, sensational aerial gymnast and novelty artist, is scoring nicely with the Lane Big Dramatic Company, which is now touring Northern Ohio.

**CHASE-LISTER TENT THEATRE**

Want for this summer and for next season Young Specialty Team that can do General Business. Other people write. Webster Ctr., Iowa, week June 21. Eagle Grove, Iowa, week June 28. CHASE & LISTER.

**WANTED QUICK ADVANCE AGENT**

For George W. Pughe Comedy Players. First-class. Week stand Tent Repertoire. Wire. Cherokee, Iowa, week June 21.

**WANTED** For No. 3 Company. Woman for Character and Heavies. 3-day Rep. and one-week stands. Under canvas. Also Woman for Eliza and Orelia. Others write. RECTOR'S STOCK CO., Winchester, Ohio.

**Wanted for The Wm. F. Lewis Stock Co.**

Good General Business Woman, Comedian with Specialties, Feature Vaudeville Team to change for week. People in all lines, write. Money sure as a Government Bond. Address Wood River, Neb., June 21st to 26th; Elm Creek, Neb., 28th to July 3rd. WM. F. LEWIS.

**Brunk's Comedians No. 2 Want**

Real Cornet, B. & O.; Alto to double String in Orchestra or Bits. Nothing but first-class men considered. Must handle the big stuff. Frank Baker, wire. FRED BRUNK, Tipton, Mo.

**Wanted Sketch Team, Also Single Novelty Act, Everybody Change For Week.**

An enlarging Show, consequently would be pleased to hear from any kind of Acts that can fit in week-stand Vaudeville Tent Show. Salary all you are worth. Pay your own except transportation. Best treatment, long season and salary assured. FRANK X. LEONARD, Kenbridge, Va.

**WANTED! Team Man for Juv. Leads and Gen. Bus. Woman for Ingenues and Gen. Bus.**

State if you do specialties. First change in this Show in 15 months. Cornet Player to handle Tickets. Good Jazz Drummer. Wire MILT TOLBERT SHOW No. 2, Franklin, Tenn., week June 21; Mt. Pleasant, Tenn., next week.

**WANTED QUICK MAN FOR TOM, ALSO MARKS**

and other useful people. Say if you double Band. Meals served at cook house if desired. State salary. Pay own. Write, wire or come on. Clare, Mich., June 26. WM. VALENTINE, Mgr., Harvall's Motorized Uncle Tom Cabin.

**PICKERT STOCK CO. WANTS**

for summer and for per. stock next winter in finest theatre and city in Florida. Ross Canvas Man for summer. People in all lines, except Leads. Union Carpenter that can build. Sewing Artist. Must be able to handle latest releases and dress parts. Address CLINT DODSON, Bessemer City, N. C., week June 21; Rutherfordton, N. C., week after.

**BEN WILKES BIG TENT SHOW WANTS**

People in all lines, especially Young Gen. Bus. Man, double Band or Specialties; Piano Player (male or female) doubling Band or Stage. Good Jazzing Saxophone for B. & O. Other useful people write or wire. Week-stand Rep. Pay own. Tickets anywhere. P. S.—Can use experienced Workmen at all times. Address Stewardson, Ill. Permanent Address, BOX 122, Alton, Ill.

**WANTED—THE MORRIS STOCK COMPANY**

General Business Man and Woman, with Specialties preferred. Man to do Small Parts and Props. State all first letter. Albert Lotz and Gussy Andrews, write. MEX WAGLE, Mgr., Beaver City, Neb., week of June 21; Lebanon, Neb., week June 28.

**WANTED AT ONCE**

A-1 Boss Canvasman who can and will handle a real outfit. Week stands. Also A-1 Property Man and Working Crew. Don't write. Wire. DUBINSKY BROS.' SHOW, Cushing, Okla.

**RALPH NICOLS' COMEDIANS NO. 2 WANT**

Character Woman and Pianist quick. Wire. Address WILL H. LOCKES, Mgr., Gunter, Texas.

**BRUNK'S COMEDIANS No. 6**

Want Bass and Trombone, General Business Man doubling Band. Address HENRY BRUNK, Moberly, Mo.

**D. LACOUR**

210 Porter St., DETROIT, MICH.

PUBLISHER OF SONG

"WON'T YOU COME BACK TO ME DEAR"

**Burk's Uncle Tom's Cabin Co. Want**

A-1 Band Leader, Cornet, Tuba, for B. & O. Man for Marks, Man to Tom, double Band. Top salary. ROUTE: Beloit, Kan., June 26; Superior, Neb., 28. WALKER AND OLSON.

**Wanted for J. C. O'Brien's Mobile Minstrels**

Agt. that can handle one car show and use brush if necessary. Top notch salary. Address J. C. O'BRIEN, Box 1155, Savannah, Ga.

**WANTED GENERAL BUSINESS MAN**

Vaudeville People to play Small Parts. Can use good B. F. Single for Bryant's Show Boat. Address Care The Billboard, Cincinnati, Ohio.

**"CHO-CHO" LECTURES**

Detroit, June 21.—"Cho-Cho," the clown, official health lecturer to children, attached to the Child Health Organizations of New York City, delivered a series of lectures to Detroit children last week, under the auspices of the Board of Health and Board of Education.

**CELLIST'S WIFE GETS DIVORCE**

Seattle, June 19.—Mrs. Florita Rogovoy, wife of George Rogovoy, cellist at a local motion picture theater and member of the Seattle Symphony Orchestra, was given a divorce, the

custody of her son and alimony in Superior Court here this week. The couple were married in Philadelphia January 9, 1911.

**H. O. MARTIN SUED**

Chicago, June 19.—Suit has been filed against H. O. Martin by Margaret Conrad, Jimmy Dunn, Victoria Webster and Mary Jane, who allege back salaries due. Mr. Martin, Fred Linick and Louis Grollman, an attorney, put on a Mack Sennett show in the American Theater, St. Louis, which is said not to have been successful. The show was to have run three weeks from May 9.

**ILLINOIS INCORPORATIONS**

**And Changes in Amusement Firms**

Springfield, Ill., June 19.—A number of firms associated with the amusement business were incorporated here during the past week. Several have dissolved and others seek permission to increase their capital stock. Among the incorporations are the following:

The United Musical Association of Chicago: to give entertainments. Incorporators, Len Smith, Sarah Smith and Charles P. Mothrop. Capital stock, \$2,000.

The Forman Feature Film Co., of Chicago, capital \$25,000; to deal in motion picture films and cameras. Incorporators, W. S. Forman, L. B. Allen, Jr., and James J. Trainor.

The Henley B. Gould Theaters, Inc., a new Lawrenceville, Ill., company, incorporated at a capital of \$75,000; to erect, equip, lease and deal in public halls and theaters and give entertainments and performances. Incorporators, G. S. Smith, G. D. Smith, C. W. Gonid and H. B. Gonid.

The Chicago Style Revue, Inc., of Chicago, capital of \$15,000; to conduct a general entertainment and exhibition business. Incorporators, T. Bebr, L. Goldstein and R. Lewis.

The Cut Rate Theater Tickets, Inc., capital \$25,000; to publish and deal in manuscripts, plays, programs and deal in theatrical and exhibition tickets. Incorporators, James B. Archer, G. A. Straberg and Frank S. Cummings.

Quincy Orpheum, 620 Hampshire street, Quincy, Ill., capital \$3,000; to operate and manage theaters. Incorporators, J. P. Hoefler, W. H. McConnell and John T. Dughran.

The Dwight Blockstone Theater, Inc., Dwight, Ill., to operate and lease theaters. Capital, \$20,000. Incorporators, C. J. Alhardt, R. H. McCluskey and Geo. Berger. Another purpose of the company is to operate a general theatrical and employment agency.

Some changes in Illinois theater and amusement corporations, as filed with the Secretary of State, are as follows:

Home Theater Company, Danville, Ill., increase in capital from \$10,000 to \$200,000.

Nat Reiss Shows, Chicago, dissolved.

State Amusement Company, Chicago, changed name to Lincoln Amusement Company.

Schiller Film Company, Chicago, dissolved.

Hnb Theater Company, Chicago, dissolved.

The Anrona Theater Company, Anrona, Ill., has filed application for permission to increase its capital stock from \$125,000 to \$200,000.

**AFTER HARTFORD THEATER**

Hartford, Conn., June 21.—Negotiations are pending whereby Lee and J. J. Shubert are to buy Parsons' Theater, the only dramatic house in Hartford. The Shuberts have been looking for a site to build a new house here for some time.

Mr. Parsons opened his playhouse in 1897 and has played leading attractions each season since.

**DANCER SEEKS DAMAGES**

Charleston, W. Va., June 16.—Nyra Seabert has instituted suit for \$50,000 damages in the Federal Court here against James T. McCreery and G. L. Taylor, proprietors of the McCreery Hotel at Hinton, W. Va. Miss Seabert was a member of an opera company stopping at the McCreery Hotel, and while there, she alleges, she fell down an elevator shaft and barked her knee so badly it interfered with her dancing.

**REPERTORY NOTES**

The Bennetts—Harry and Nellie—are now on their fourteenth week with the Rybee Stock Company, touring Kansas and Oklahoma.

"Jerry," the pet bull dog owned and valued highly by Gene Lewis and Olga Worth, died while their company was making the jump from Jacksonville, Fla., to Dallas.

**CHORUS GIRLS**

**For Musical Stock Company**

All year 'round. Salary Twenty-five Dollars (\$25). Can also place Soubrette and Prima Donna. Write or wire.

**VIC HORWITZ,**

Colonial Theatre, Toledo, Ohio.

**WANTED, WANTED**—A party with a Tent Dramatic outfit complete. I have a dramatic show of 8 people. Up in week's Rep. Now working. Would consider proposition. Per cent of salary. Write or wire BILLY K. (RFD) REY, Theatre, Fort Scott, Kan., week June 21; Theatre, Independence, Kan., June 28.



# VAUDEVILLE

The Latest News and This Week's Reviews This Week



## U. B. O.

### To Book Brockton, Mass., Fair

**Cahill, Manager of Brockton Theater, Will Undertake Job—Taken Out of Hands of Allen**

New York, June 25.—Now the United Booking Office, not satisfied, apparently, with attending strictly to its own business, so to speak, has gone into the business of securing acts for fairs. The latest move of the U. B. O., described by a prominent agency in town, is the announcement of J. J. Cahill, manager of the Grand Theater, Brockton, Mass., that he will try and book acts for the Brockton Fair. This is one of the most important of the big summer fairs, and operated under the direction of the Brockton Agricultural Society, of which Percy G. Mills is secretary. Last year's fair was a smash—drawing, playing from September 26 until October 2 to smashing crowds.

J. Harry Allen, the well-known agent of this city, has booked the Brockton Fair for the past twenty-five years, but last year W. B. Cross, president of the Brockton Association, died and was replaced by a gentleman named Florida, who evidently has notions about running fairs that differ somewhat from the ideas of Mr. Cross. For instance, Mr. Allen told The Billboard that he has always been opposed to making acts work outdoors in inclement weather, as it is a dangerous practice, but he was given to understand last fall that acts were expected to work in the rain, regardless of danger, and that at least one act suffered injury thereby.

"I stick with the performer," announces Mr. Allen, "even tho' this may not always meet with the approval of the management, and I guess I shall manage to get along somehow." Mr. Allen hinted that he might book some attractions "indirectly" for the Brockton Fair.

It is said that the U. B. O. offices will pay more for acts than was paid last year in some payers a performer \$150 a week who last year received \$100.

It is rumored now that all the Eastern fair associations will be merged into one big organization, a movement being on foot to this end, but whether the U. B. O. offices plan to get in on the one big organization is not known. Cahill, who will look after the booking this year at Brockton, is a former performer, and is chairman of the attractions committee of the Brockton Fair, it is understood.

## JEAN BEDINI'S

### "Shelburne Girls of 1920" Opens

New York, June 25.—Wash Martin was jubilant this morning over the success that attended the dance rehearsal last night of Jean Bedini's "Shelburne Girls of 1920," a musical revue, which opens this evening at the Shelburne Hotel, Brighton Beach, for a summer run.

The book is in two parts, "Jazz Wedding" and the "Reverend Girl," and an intermission of high-class specialties and musical numbers by a cast viz: Gayton and Witte, late of the Winter Garden New York City; Little Mary Jane, Mabel Sherman, Pam Lawrence, Flete Huber, Mack and Miller Stewart Sisters and the 4 Joneses, a novelty vaudeville act supplemented by a chorus of sixteen, and Lieut. Tom Ryma's "Bliss Devil" orchestra.

Wash says it's the most elaborate presentation of its kind that he has ever witnessed.

## THE ZANCIGS

### Open Engagement in Asbury Park, N. J.

Asbury Park, N. J., June 25.—The Zancigs opened their Mystery Temple in the Steeplechase Arcade here last Saturday night, and have been entertaining immense crowds twice daily. The show this season has been much enlarged, and the mysterious work of this well-known duo has caused much favorable comment among press and public alike. Mr. Zancig has made preliminary plans for a road tour at the conclusion of his present engagement, and a route covering the larger cities is being tentatively arranged.

John S. Sangster has the booking in hand and will be usual act as manager of the company while on tour.

## CARL EUGENE TROUPE NOW IN GERMANY

Ohring, June 25.—The Carl Eugene Troupe is reported to be in Germany at the present time. Some time ago the troupe went to Cuba to play in the Theater Puppen, thru Paul Tondra's booking. Following this engagement the troupe was expected to return and play fair dates for the Western Vaudeville Managers' Association. It is reported that Mr. Eugene had a conference with the immigration authorities while in Havana and now to book the troupe to Spain, France or Germany.

## BEE'S ROUT "HUMAN FLY"

Jack Williams, who has scaled many tall buildings, had an experience at Nantua, Ia., that he does not wish to repeat. He had started to climb the walls of the De Noyelles Hotel in that city and had reached the second story when he encountered a swarm of bees that made their home in the walls of the hotel for several years. They forced him to descend. He tried it a second time, but with no better success. The bees were too much for him and he had to give up the attempt to climb the building.

## OLDTIME MINSTREL DIES

New York, June 25.—John Kelly, an oldtime minstrel, died yesterday at the Avenue Hotel, 100 St. Nicholas Place, aged 61. Kelly played with T. D. Parnell and West. His last engagement was three years ago with Nell O'Brien.

O'Brien. He at one time did a dancing act in vaudeville with his wife. He is survived by a daughter, Eudice Payne, now playing in the South.

## NO VAUDE. FOR NEIL O'BRIEN

**Mr. Hodge Denies That the Famous Minstrel Considers Varieties**

New York, June 25.—The Billboard has been bombarded with news this week concerning the story it published in its vaudeville section of the last issue to the effect that Neil O'Brien might be considering contributing material to vaudeville. Oscar Hodge, of the O'Brien offices, called today that Mr. O'Brien has no intention of entering the vaudeville field, and adds that there isn't money enough to tempt the famous minstrel from his present line of endeavor. "His name," explains Mr. Hodge, "will be used exclusively in connection with his minstrel and variety act." The Neil O'Brien Minstrels go into rehearsal July 15, at the Montank Theater, Brooklyn, and open its season in Poughkeepsie August 7.

## BIG TIME FOR MEL KLEE

New York, June 25.—Mel Klee, the blackface comedian, who is stirring things up this half at the Proctor 10th Avenue Theater, has been booked over the big time next season in an act called "Love."

## MORRIS DUE JUNE 26

New York, June 25.—William Morris sails today from Europe and is due to arrive on the Mauretania Saturday, June 26.

## NEW CANTOR ACTS

### Ten Big Musical Girl Numbers To Be Produced This Summer—Booked on Loew Circuit

New York, June 25.—Ten big musical acts are to be produced this summer by Lew Cantor, who is a producer as well as a manager. The acts will play the Marcus Loew Circuit and are assured of thirty-three weeks' booking. Girls who play musical instruments will be qualified for the new Cantor acts, also girls who can sing, as well, will be most desirable. The acts will be well mounted and Mr. Cantor tells The Billboard he plans from seven to ten people in each act. He expects to produce the acts about the middle of July. Among the girls who have already been engaged are Julia Belmont, the Harkins Sisters, the Barleigh Sisters, Florence York, Barnett Marshall, Inez Smith, Jeanne Dumont, Mina Moschell, Lillian Steger, Jenny Brown, Inna Fields, Cara Young and May Morris.

## IRONTON THEATER LEASED

Ironton, O., June 25.—The new theater in the Lowry-Murtagh block on South Third street has been leased to experienced men, said to be from Cincinnati, according to announcement of Dr. A. C. Lowry, who declines to state at this time who the lessees are. The rental is said to be more than \$700 per month.

The new theater will be ready for opening about September 1. That section of the city will have another theater, probably ready for opening about November 1, as the work on the new Rialto Theater has been begun. The new theater will include both vaudeville and motion pictures and will be managed by Henry Hunter.

## SHERMAN LAKE BILL

Davenport Center, N. Y., June 25.—Dan Sherman, manager of Sherman Lake, has arranged a fine vaudeville bill for July 3, 4 and 5, as follows: Dunivan and Lee, Geo. Rosner and Company, Eddie Merrit, Harry Barrett, Moseley Sisters, Dandier M. Roselle, McElroy Sisters, Palmer and Connie, Bill Parphatens, Dan Sherman, Mabel De Forest, and Theresa Sherman and Jazz Band. There will also be fireworks and swimming races at the lake.

## WEBSTER SELLS AGENCY

Chicago, June 25.—George Webster disposed of his vaudeville agency this week to the States Exchange. Mr. Webster will, it is said, retire from the show business.

The Webster Circuit will be continued, with Billy Diamond in charge. Thirty-three houses are booked in this section.

## EDW. KELLIE ILL

Seattle, June 25.—Edward S. Kellie, head of the Kellie-Burns Vaudeville Agency of this city, is seriously ill in a local hospital and doubts of his recovery are entertained. Mr. Burns, the other partner, died in San Francisco a year or more ago.

## CHOOS SAILS IN AUGUST

New York, June 25.—George Choos sails for London August 28. He will be gone about seven weeks and will visit Paris and cities in Switzerland and Hungary in his search of new material for the big acts he contemplates putting on here in the summer.

## BUSY MR. BESTRY

New York, June 25.—Marian Wirth, formerly in vaudeville on the Marcus Loew Time is now at the Hotel Marlborough, played there by Harry Bestry, and Bestry has also played Dorothy M. Curtis and Francis X. Donegan in the "Vanity Fair" Company.

## ONLY PALACE TO CLOSE

Chicago, June 25.—Announcement has been made that the Palace Theater will close July 1 and reopen Labor Day. All of the other vaudeville houses will, it is said, remain open during the summer months.

## ROBERTSON WITH REVIEW

New York, June 25.—Donald Robertson has been engaged to play in Will Morrissey's Review, placed by Harry Bestry.

# "JUST VAUDEVILLE"

By WILLIAM JUDKINS HEWITT

Address Communication, Care New York Office, 1493 Broadway.

**ARTIST**—Always do your best. You can never know what house your act is being tried out in, nor what producing manager may be looking you over. Whether you are on Broadway or in Kamaskatka, the money that is being paid you is "good" money, and for it you should do your best. It is a very narrow-minded viewpoint to think that the audiences are a lot of "chumps." Get this in your noodle: You started as a "chump" and if you lean to the attitude that every one is wrong but you, you are still a "chump," and of the vast number you are greatest.

may be something wrong with the way you are doing your act. You can't tell. It takes a good man to see it this way.

**COMING JUGGLERS.** Watch W. C. Fields work and you will be convinced that jugglers can not be made over night.

**BLACKFACE MUSICAL "MOKES."** Make an effort to get in on some of the modern bills. It's time for your style of offering to the art of entertainment to get another hearing.

**NORA BAYES**—We welcome your return. Audiences will be elated at the news.

**MANAGERS**—Give the orchestra a chance. Did you read in The Billboard some time ago that cracker jack article on Vaudeville Orchestras by Gordon Whyte? No? Well you should read it.

**CHAUTAUQUA** ideas are creeping in. More will follow. Why not try a few chautauqua acts in vaudeville for a change?

A prominent mystifier says: "Me for the Keith Booking Exchange first, last and always." Bet he is working steadily.

"Pop" Ward is seventy-one years young. He says he keeps that way by the liberal use of his famous "Pill Box Salve."

Archie Onri, the juggler, says he can soon be seen in Jean Bedini's new burlesque.

Eugene Dial can and does produce musical girl acts of class and variety: Vassar Girls, Navajo Girls and the Navassar Ladies' Band. All to the (Continued on page 18)

Speaking of high-class vaudeville, what's the matter with artists like these? **MARGUERITE ROMAINE**, mezzo-soprano; **SASCHA JACOBSON**, violinist; **ORVILLE HAROLD**, tenor; **MISCHA LEVITSKI**, pianist.

**WHY DO** so many step out of the picture to steal applause? Behind the curtain line is sacred ground.

**NOW YOU WILL KNOW** where they come from. A sign in a Broadway musical instrument emporium reads: "Steel guitar playing and saxophone lessons taught in a few moments." Why spend your life in a musical conservatory? Shades of Beethoven, Mozart and the other geniuses of music.

That fellow who is selling lead pencils on Forty-sixth street is not doing it to help the vaudeville trust alone. They don't require that kind of assistance.

It would take a whole flock of traffic "cops" to help some of the so-called artists to get by in modern vaudeville. Moral—Before you start to "ball," look yourself over a couple of times. There



**Majestic, Chicago**

(Reviewed Monday Matinee, June 21)

A short bill that hasn't much that stands out in real merit is presented this week, with The Pickfords, comedy manipulators, missing on the afternoon bill. Pictorea opened, and "Topics of the Day" closed.

Page and Green, eccentric silent funsters, do a great deal that is very meritorious. They could improve their offering greatly by a few suggestions that anyone in the audience might give—that is, play more for the audience and less to it. Opening the mouth is not ever a grin—it's nauseating when carried to extremes. They do so much that is good that they get by in spite of their stage mannerisms. Five minutes, with a strong finish.

Elizabeth Nelson and the Barry Boys work hard and really overwork a lot of old gags and stale stuff. The "oon" follows the beaten path—cigar and all. Miss Nelson is a clever dancer, and the boys are real acrobats, do some clever feats and go home strong. Ten minutes.

Harry Langdon presented a lot of fun around Johnny a new car that made clever entertainment for the audience. Nonsense, and still more nonsense, is the story in a nutshell. Three bows and many laughs. Twenty-two minutes.

Charles Howard and Company, assisted by Donald Roberts and Victoria Gale, keep the bill moving along and that is about all. They do a lot of ordinary foolery and a few things that get a hand, when they step off. Fifteen minutes, two bows.

Trilce Friganza gave a surprise party that was filled with surprises. She is there as a genuine laugh producer. She kept the audience in a jolly good humor with her songs, inn, wit and strong personality. She even got away with the sob stuff tucked away in a recitation. Her Egyptian burlesque offerings were a scream. She took four bows and an encore. Twenty minutes.

Ye Song Shop, conceived by Pat Rooney, and presented by Warren Jackson and Robert Adams and six stunning girls, who do a lot of good work as song models, seem to present everything but singing, and that is not adequately done. They are there with the shape and bare legs, beautiful costumes and everything. They shimmed and shook a wicked shoulder to the delight of the audience, and went home very strong. Twenty-five minutes; four bows.

Hub Hall took a grip on most of the audience with his first step on the stage, but he seemed not at real ease, because a few were walking out. He had the same line of impromptu rhyme and homemade melody that roared in everything and everybody. He closed the show, as The Pickfords, billed to close, were missing. Twenty minutes and good applause.—FRED JHGH.

**Riverside, New York**

(Reviewed Wednesday Evening, June 16)

A good bill was enjoyed by a small house at this evening's performance, the small audience being due, no doubt, to the warm weather. Jimmy Lucas, assisted by Francene and company, in "Vampires and Poets," proved the biggest hit of the evening. Mr. Lucas is a fine comedian and Miss Francene is a good foil.

The Three Weber Girls in "A Vaudeville Surprise" opened the bill. These girls would probably do better by eliminating the singing. As tumblers they are fine.

Nelson and Crona lived up to their billing as Home Run Hitters in the Game of Song in the second position.

James C. Morton, who took the place of Mollie Fuller, billed on the program, kept the audience with him the entire time he was on, and that was quite often, as he came out in Anatol Friedland's act and in Jimmy Lucas' act. But why does Mr. Morton resort to material which is so old, as "The Doctor told me to take a pill one day and skip the next"? Assisted by his wife and two children the act went over good.

Handlers and Miles, eccentric dancers, were well received by the appreciative audience.

Anatol Friedland in "Muscle Land" came next. The warm weather did not seem to agree with this act, as it has been seen before in much better shape. But they all worked hard, and the audience liked the act, which is about all that is necessary.

After intermission "Topics of the Day" was flashed on the screen.

Vera Barstow, American violinist, in a program of popular classics, was well liked.

Hert Errol went over big in the next spot. He needs no introduction to vaudeville.

Then came Jimmy Lucas, and he kept the audience highly entertained. Mr. Lucas sang some of his own songs—"Minute Shimmy," "I Love My Wife, But Oh, You Kid" and "Don't Forget the Salvation Army"—but this wasn't necessary to make him a big-sized hit.

"An Artistic Treat" closed the bill, Davis and Belle not appearing as programmed.—SAMIE GROSS.

**B. F. KEITH'S PALACE**  
NEW YORK

AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE  
Matinee 2:00—Two Performances Daily—Evening 8:00

(Reviewed Monday Matinee, June 21)

Agreeable weather for a matinee prevailed this afternoon. Two lines at the box office bought tickets in sufficient numbers to fill the house after the second act, and by the middle of the third the patrons in large portions were standing in various locations within the vast auditorium. It was a "crackerjack" performance. Joe Cook substituted for Lillian Shaw, reported ill, who was billed to open the second half. He appeared in the position assigned to Frances Kennedy, billed for third, and as result he got a better "spot," but hardly proved equal to it, doubtless due to apparent hoarseness. The Palace orchestra, as usual under the direction of Frederick F. Daab, started the proceedings with an overture, "Bohemia," by Broaker and Weslyn, on time.

2:01—Kinograms is much improved in the subjects selected. Music incidental to the reel, "Tout Paree," by Waldteufel.

2:12—The VanCellos opened, in full stage, with a most attractive set and "props." The male member of the duo, who did all the work, is a perfect adept at foot jugglery. They proved a great opening novelty and scored substantially.

2:20—ADDED FEATURE. Vardon and Perry are two nifty entertainers, with songs, dances and comedy. They opened with a "rube song" that started them right, followed by Spanish, rube, Scotch and several more in travesty style while they thumped a guitar and mandolin. The closing bit, in which they are assisted by a young lady, split the act away from what might have been one of the big hits of the show.

2:37—EXTRA ADDED ATTRACTION. Maurice Diamond and Lola Girle, in full stage. Their "terpsichorean" dissipation ran the gamut of versatility in six numbers, on a full stage. Both are well equipped by experience for the task assigned to them. It is of the average in routine, but far away from the commonplace in individual effort. The toe work of Miss Girle and Mr. Diamond's incomparable legmania brought them before the curtain for bows and flowers. Earnest Grooney, special leader in the orchestra pit, kept them in time and tune.

2:54—Joe Cook, in one, with the assistance of his own artist-vaudeville versatility, an assistant and three property men, in one, "bit" scored the laughter and applause riot of the day. His offering is well known at the Palace. The result of his efforts was no surprise. We are taking the liberty of voting him "headliner without any particular identification as to billing."

3:10—ENGAGEMENT EXTRAORDINARY. Henry Santrey and his band of ten male masters of instrumental syncopation, including a piano. The star of this somewhat different "jazz" divertimento, sings as is his wont, directs the numbers and otherwise conducts the stage and his colleagues to a solid hit. From the applause at the finish it is certain he has arrived suitable to modern vaudeville requirements, for lo and behold this is doubtless his first appearance in these parts, at least with his present vehicle, which takes a full stage and special set.

3:50—Hits from the catalog of Remick took up a few minutes of intermission.

3:56—"Topics of the Day" showed marked improvement in paragraphs. Scored with attention and laughs.

4:01—EXTRA ADDED FEATURE. Frances Kennedy, the comedienne, in songs, quips and a "Card Party" monolog, written by herself and Jean C. Havez. For the most part Miss Kennedy's act is the same as her last appearance. She makes a mistake in using farfetched political gags at so early a stage in the present campaign. Her cheery personality carried her over successfully.

4:20—ENGAGEMENT DE LUXE. Joseph Santley and Ivy Sawyer in "Bits and Pieces," produced by Hassard Short. This is a sumptuous vaudeville offering. Time and again it has appeared here, been reviewed and described in detail. The company, consisting of Hinda Hand, Dorothy Chesmond, Irene Downey, Madeline Van and a pickaninny, acted and sang well their parts. The "certain" of the artistry of the stars makes well for the final result, which is always emphatically successful. Bows, curtains and song speech. Special Musical Director Howard Thomas-Collins, Stage Manager James Duddy and Electrician Arthur McCarthy contributed to the technique of this musical review of Broadway hits.

4:52—EXTRA FEATURE: Moss and Frye. They sing, they "Tell 'Em," one in blackface, the other not. These colored boys have long since established themselves in the good graces of vaudeville fans. Unctuous humor flowed from their lips and actions, which marked a hilarious near-end to the closing duet. They acknowledged modestly, however, justly deserved bows.

5:07—"The Current of Fun," programmed as "The Scientific Enigma," which featured Mme. Burnett, assisted by an announcer and several from the seats, closed the bill, and succeeded in holding attention of those present.

Exit March, "Planning," by E. Burnett.  
Next week's feature, Nora Bayes.—WILLIAM JUDKINS HEWITT.

**ROAD SHOWS DISCONTINUED**

By Pantages at Walla Walla—Pantages Notes

Tacoma, Wash., June 21.—Pantages has discontinued road shows at Walla Walla, Wash., poor business being the reason. It is understood, hereafter shows will jump from Spokane to Yakima for the first half, leaving off the last half en route to Seattle.

Pantages Victoria, B. C., will play four days a week, starting the new policy Monday, June 28. Road attractions will fill the other two days.

Pantages new theater in Los Angeles will open about July 18.

There is no truth in the report that Pantages theaters in Tacoma and Portland will close on account of poor business. Capacity business is reported at both houses.

Ed G. Milne, general manager of the Pantages Circuit, was initiated into the Masons recently.

**BOOKED FOR SUMMER RESORTS**

Howe-Mathews Co., novelty variety singing and dancing act, are booked all summer for first-class summer resorts in Pennsylvania, New York and the New England States. They report that they are playing to capacity everywhere. In the act they use their three famous dogs, Mike, Tip and Baby Bill. The act is under the management of W. D. Fitzgerald.

**THE WILSONS IN VAUDEVILLE**

Mr. and Mrs. Al Wilson, known as the Wilsons, have revamped their circus act—in iron-jaw and weight lifting act, and are now playing vaudeville. The act is nicely costumed and with dancing added has been made a straight novelty act that is making a hit. Mr. Wilson was a caller at the home office of The Billboard while the act was playing Coney Island, Cincinnati, recently.

**Palace, Chicago**

(Reviewed Monday Matinee, June 21)

This week's bill is a fine combination of merit and comedy, and packed the house.

Dare Brothers, acrobats, opened. They are slender and lithe, not heavily muscled, as many of their co-workers. They do the most difficult stunts with absolute ease and required six minutes to unfold the best opening act seen for weeks. In two.

Lucille and Oockle, talking parrots, assisted by a winsome lady of pleasing manner, held the stage for twelve minutes, displayed much ability in handling the English language, and qualified as a first rate novelty.

Dan Bruce and Margot Duffet, next, in a sketch, called "Thru the Keyhole," for want of a better name. The lady of the house advertises for a chauffeur with speed, nerve and intelligence, and Bruce makes good on the job, causing a near-scandal in so doing. A novel lighted miniature stage effect, in which most of the action takes place, helped out. Miss Duffet is melodramatic, but has an awkward part. W. E. Clark, Margery Sidman and John Bennett assist. Thirteen minutes, in one and four; three curtains.

Hubert Kinney and Corinne, "different" dancers, went big, being assisted by Tom Tucker at the piano, a boy who can give cues to the orchestra and keep smiling. A shopping episode opens, then a nifty waltz, then a kicking specialty by Kinney, a toe dance by Corinne, and a duo to close. In four, four bows, excellently dressed.

Frank Devoe and Harry Hosford, comedian and pianist. Devoe is a real entertainer, and in his vampire travesty is distinctive. Hosford is a giant in stature and has an absent-minded manner of playing piano that could be made capital of. He sings well, has a contagious smile and Devoe gave an "Ice cream jag" monolog that was clever. Twenty-four minutes, in one; many bows.

Kitty Gordon, assisted by Gny and Pearl Magley, Jules DeVerzon, Leo Joseph and Clarence Senua. Her gowns were lost this afternoon, and she appeared in a kimono outfit. She sang "Virginia Rose" and "Buddha," assisted by a boy soprano and an upper-box assistant. Fourteen minutes; five curtains. Recently reviewed at length in these columns.

Jack Wilson, assisted by Frank Griffith and Vera Beresford, and aided and abetted by Miss Gordon. Wilson's jokes on the other acts got over, as did his line of broad comedy, and Miss Gordon came on for a burlesque on a moving picture scenario, which showed dramatic talent her own act did not permit. Wilson sang an "Argentines" song. Thirty-five minutes, in one and two; bows and curtains and a speech.

Page, Mack and Mack, two boys and a girl, whooped on in a parlor set and branched off into acrobatics of class. The boys do good strong-arm stuff, and the finish, in which one jumps from near the top of the stage to a wrist-hold catch of the other boy, pulled big applause. Nine minutes, full stage; prolonged applause.—LOUIS O. RUNNER.

**NO FUNDS SOLICITED BY HIM, SAYS KEYES**

Chicago, June 21.—Following the publication in a theatrical publication not The Billboard, relative to his alleged connection with the solicitation of funds some time ago for the American Theatrical Hospital Association from H. F. Ernst, Mr. Keyes made a statement in the premises to The Billboard today.

He stated that he had never solicited any funds from Mr. Ernst, had never met him or talked with him over the phone. The article in question stated that after an advertising solicitor had obtained Mr. Ernst's pledge of two hundred dollars for the fund Mr. Keyes proposed to Mr. Ernst to divide the donation between the hospital fund and a fund to be used for an actors' club. Mr. Keyes further stated that a man claiming to be a legal representative of Mr. Ernst called him by phone and said that Mr. Ernst intended the money as a charitable gift. Mr. Keyes said he replied by saying that if some unknown person had induced Mr. Ernst to split his gift between the hospital and the Actors' Equity Association the donor could get his money back as far as Equity is concerned, as that body does not accept charitable gifts.

**REPORT INCORRECT**

Chicago, June 21.—An article in a daily newspaper, quoting Raymond Hitchcock as declaring, prior to the close of his "Hitchy-Koo" Company in the Colonial Theater Saturday night, that the Actors' Equity Association, in forcing him to pay a contested salary account to members of his company, had caused the company to close, was said by Mr. Keyes to be incorrect. He said the show would doubtless have closed in any event, due to the end of its season.

Mr. Keyes obtained a three days' salary said to have been due chorus members of the company, and which account Mr. Hitchcock is said to have disputed.

GOLDIN WITH UNITED

Famous Magician To Work in Vaudeville This Summer—Uncertain About Fall

New York, June 17.—Horace Goldin, the magician, will open July 5 at the Orpheum, Broadway, and continue on the big time this summer but tells The Billboard he is uncertain about his plans for next season. Goldin was a famous stunted stichpin which was presented him by King Edward VII when he stayed in London, and gave special performances at the King's command, and which were attended by the heads of the nobility. In August, 1912, Mr. Goldin lost practically all his money and several thousands of dollars in cost when a boat load of his stuff was upset as he was on his way to Hilo, of the Hawaiian Islands.

McVICKER'S-RIALTO, CHICAGO

Chicago, June 21.—Erford's Golden Whirl tops the bill for the new week in McVicker's Theater. Others on the program of continuous vaudeville are: Bernard Brothers, in "A Night in Venice;" Martin and Elliott, in a variety of song and dance; Gordon and Delmar, snappy singers of snappy songs; Hurst and De Fay, in millinery costume; Al White and Company, in a comedy playlet, Allman and Gould, two black jacks; Harry Bussey, in sense and nonsense; Viola Lewis & Co., presenting a family triangle of talent, and Snyder and Lines, skaters de luxe. The Rialto Theater tops its program with Will Stanton and Company, in "His Last Drop." The remainder of the bill includes Simmons and Brambley, European skaters and dancers; Ward and Wilson, King and Queen of Hokenn; Freeman and Lewis, songsters of the hour; Downing and Bauln, in "It's To Laugh;" Will Ahern, with comedy and songs; Paber and Bernet, in "Off and On;" Kurt and Edith Kuhn, his voices and her violin; Whitney's operatic dolls, with comedy and novelty singing, and Morris and Greeley, salesmen of joy.

DWENS COMPLETES PRODUCTION

"Snowball" Jack Owens, who has completed the task of producing and directing five books within the past three months for recognized organizations, now contemplates a few weeks' rest. He states that he will write only material for vaudeville and minstrel individuals during the next three weeks, then will go to Columbus, O., and stage the diaphragm part of the show of the Al G. Field Minstrels. Mr. Owens is furnishing material the coming season for a number of prominent minstrel men, he states. He has written material for Bert Swar, Jimmie Cooper, Harry Shunk, of the Field show, and will also write for Sugar-Got Gaffney, of the O'Brien Minstrels, and Roddy Jordan, of the Coburn Minstrels. Mr. Owens states that he has written several acts for the big time, and will submit them to New York representatives with whom he is affiliated. Books he has completed for next season are: "Wonderful Baby," Billy Graves, owner; "Top Floor, Second Door," A. L. Marlbrough, owner; "Sheriff Nuff," Al T. Burns, owner; "Treasure Island," H. Lewis, owner, and "Spick, Span and Spasms," Will J. Hoyt, owner.

ADDS VAUDEVILLE

Mason City, Ia., June 16.—The Palace Theater, Jolly Jones, manager, will add a vaudeville program this week. On the opening bill are Mamie Frances and her \$10,000 horse, Leonard Stead, and Little Joe, the clown; Dixie Wilson, well-known professional from New York, who is visiting relatives here this summer, will assist in making up the program of preludes for the pictures.

SHADDUCK BUYS HOTEL

Chicago, June 19.—Hal Shaddock, one of the best agents in the show business, has bought the Hotel Drexel, 338 1/2 Drexel Boulevard, and will cater to performers. Mr. Shaddock was general agent for Billy Gaskell's "Shepherd of the Hills" picture last season, and previous to that was in stock on the Coast. More than \$5,000 has been spent on improvements in the hotel.

IMHOFF FOR "JIMMIE"

New York, June 21.—Roger Imhoff, of Imhoff, Conn and Coeren, has been engaged by Arthur Hammerstein to appear in "Jimmie," the new musical comedy in which Frances White will star. Imhoff will play opposite Ben Welch in the show.

CONDUCTS DANCING SCHOOL

Seattle, June 18.—Ivan Fehrnor, well known in local musical circles, is now in Chicago running a school of dancing in the Auditorium Building. He has appeared here in vaudeville with Frank Tinney.

"JUST VAUDEVILLE"

(Continued from page 16) good. Nonette, the violinist, started with Dial and went to the top.

LITTLE BILLY is bigger in vaudeville than he was in "Mama's Affair," a regular production. Little Billy belongs in vaudeville for many good and sufficient reasons.

Two acts were out of a bill in a Connecticut house recently because they were intoxicated. Where did they get it? We envy them.

Charles Wier Beall says he likes vaudeville and attends a theater of that variety twice a year; because of the "repeats" he can see all that is worth while in that line of amusement in that number of times. It may incidentally be mentioned that Mr. Wier is one of New York's most prominent bankers.

Vaudeville has been surfeited with the "Dance of the 'Great Umph'" variety.

Georges Carpentier can return to France and safely say to the folks at home that he did not appear in vaudeville. He could have had a showing, and would doubtless have proven a big box-office card in the big cities. What's the difference?

A Chicago vaudeville publication prints the sad information: "Jo Swerling a comeback, but rusty." It seems that Mr. Swerling wrote an article for The Chicago Examiner, in which he made some statements about the vaudeville situation in the Windy City not in accordance with the "summing up of the situation" as viewed by the Chicago vaudeville paper. Where do we come in? What has Mr. Joe Swerling to say in the columns of The Billboard?

"From Coast to Coast" in New York vaudeville doubtless means from the Riverside to Brighton Beach Music Hall.

"Office Acts" are generally limited to short jumps, while those on the outside are willingly permitted to "jump" long distances without a mere murmur. This is one of vaudeville's deepest mysteries. In a pig's neck it is.

It's time for a big girl minstrel review, Dixon Van Valkenberg, with Elizabeth Murray as the leading comedienne of the organization. Now this is a real progressive idea. Managers—Ask Mr. Van Valkenberg.

Horace Goldin states that he has been given the B. F. Keith tour and will open at the Orpheum, Brooklyn, soon.

Harry J. Sharrock was a welcome Billboard caller last week. When in New York he can be addressed care Friars' Club.

ACTIONS THAT "GET-CHU" NOWHERE

Being late for rehearsal. Failure to pay dues to your favorite club. Addressing the booking agent as "Dear Friend." Telling the stage manager how good your act is. "Balling out" office boys in the booking offices.

E. F. ALBEE IS RIGHT. When a fly gets in the ointment the most expedient alternative is to save the ointment. "Pigs is Pigs." Enough is plenty.

A novelty for vaudeville: A colored operatic troupe singing opera in tabloid form. Not every week in the same house, tho, like the epidemic of dancing acts.

He is a "hick" magician for fare who opens his act with "I will now palm

olive soap." Stop him right there. Don't let him get a hold on the audience. Heard one of them the other day saying something about the psychology of of the moment.

TED LEWIS, the bartender of intoxicating tunes, will go right on serving them across the footlights to the children of the Eighteenth Amendment since he has refused many contracts offered him by European managers. Belated matter from the press department of Ted Lewis, of Circleville, O. Circleville papers, please copy.

REPLYING TO AN INQUIRY—The Billboard has from time to time published lists of the "Independent" vaudeville houses of this country. We might add that there are quite a large number of them, and the number is increasing.

What is a Sunday concert? And why a Sunday concert? You generally see on the ticket list board in front of the box offices that the price of admission on Sundays and holidays is more, in fact sometimes doubled, the prices on week days. Does the ARTIST get twice the salary for working on those particular occasions? You bet your sweet eyebrows that he does—not.

IF AN ARTIST gets those "h's," "ohs" and "utts" from an audience he is sure to finish his act to pleasurable applause. Bert Melrose, the clown, always does get 'em.

Bernard and Duffy were walking down Broadway the other day. A man stopped them and asked: "Is this Bernard and Duffy?" They said: "Yes." Both parties went on their way. When the man that asked the question got about a block away he turned and said to himself, "Now, I don't know yet which one is Bernard and which one is Duffy."

When in doubt as to how your dress suit looks consult a regular tailor. About one man in twenty knows just how they should look in one. By the way, you should see how some look in them. Simply all out of place.

OUR EIGHT-ACT VAUDEVILLE BILL No. 7 (Selection in the order named:

- FOX NEWS REEL (Current Events).
GUY WEADICK'S STAMPEDE RIDERS (Wild West in Tabloid).
EVA TANGUAY (The Eternal Enigma).
FIVE NELSONS (Hoop Rollers).
GEORGE M. ROSENER (Character Impressions).
HERBERT KAUFMAN'S WEEKLY (Philosophy and Fables).
DAVE KRAMER AND JACK BOYLE (Singers, Dancers, Comedians).
"DAINTY MARIE" MEEKER (Physical Culturist).
PRIMROSE FOUR (Male Singers).
FORD SISTERS (Dancers).
PATHE REVIEW (Miscellaneous Picture Novelties).
EXIT MARCH BY THE ORCHESTRA (John Phillip Sousa's "Stars and Stripes Forever").

MANAGERS, dare you play a bill like this. Same thing as suggesting that Miss Tanguay go on second.

If there are Keith-Moss houses, why not Shubert-Leow houses? Ah! but never Pantages-Orpheum houses. Who can tell?

"THREE YOSCARYS." Something different in comedy acrobatics.

CHORUS EQUITY NEWS

Chorus Equity members signing contracts: carnivals, benefits, etc., to be given under the auspices of the American Legion, should get a bond as a guarantee from the Legion before accepting such an engagement. This is not meant as a reflection on the Legion, which is an honorable body of men, meeting their debts honestly, but as a safety measure for our members. Few of the members of the American Legion are familiar with the business of the amusement world, and when they put on a carnival, instead of personally supervising it, they employ a not always reliable theatrical agent. If the carnival does not make money and the people are not paid it is sometimes difficult to ascertain whether the man employed to run the show or the agent is financially responsible. Recently there was a carnival given in Wilmington, Del., under the auspices of the Legion. A Mr. Goldgraber from New York was engaged to secure the acts. The carnival, it was claimed, lost money. People who had worked there two weeks were not paid. A representative from the Chorus Equity was sent to Wilmington, Mr. Goldgraber claimed that the Legion was financially responsible and the Legion claimed Mr. Goldgraber was. For many reasons it was impossible to exactly fix the responsibility. The contracts held by the performers, in some cases, were of no value—thinking that the venture was backed by the Legion they had not been as careful in securing their contracts as they otherwise would have been. The Legion finally paid a part of the money owing and gave a note for the remainder. Again we want to emphasize that it is absolutely no reflection on the Legion or on any one involved in this particular transaction. The Legion was honestly doing its best to meet all indebtedness, altho it claimed that it was a moral and not a legal obligation. Despite this many people were seriously inconvenienced financially, apparently because of bad business methods, either on the part of the Legion or someone in the employ of the Legion. Professionals have always been willing to give their services gratis for all causes—when they know they are doing so. But when under a contract and expecting to be paid the expense involved often makes it impossible for them to do so.

We are holding checks for Eleanor La Belle, Beadie Jones and Hazel Courtney in settlement of the "Sinbad" claims. Also for Paulette Lorraine, in settlement of the "Fiddlers Three" claims.

A representative of the Chorus Equity was sent to Halifax to settle difficulties with the Boston English Opera Company. All claims were adjusted satisfactorily, and the chorus of that company is now 100 per cent Equity.

Members holding cards good to May 1, 1920, owe \$2 to November 1, 1920, and \$4 to May 1, 1921. The thirty days' grace has almost expired on these cards.

Seventy-four new members joined the Chorus Equity in the past week.

HOLD REPEATED CONFERENCES

Montreal, June 18.—There have been repeated conferences between President Hutchins, of the Carpenters, and President Lemke, of the I. A. T. S. E. (Stage Hands), during the week. One was held Tuesday night, and another Wednesday. The object of these conferences is to arrive at some understanding and amicable agreements so that the matter of jurisdiction which is at issue between these two International Unions will not be brought before the Adjustment Committee of the American Federation of Labor and finally fought out on the convention floor.

DANCING GIRLS THREATEN STRIKE

New York, June 20.—A special dispatch to The Sun and New York Herald states that the young dancing girls at the Paris Opera House are refusing to submit to a new competitive examination which might cause the replacement of some of the less experienced ballerinas, and threaten to strike.

FLATBUSH THEATER CLOSES

New York, June 19.—It is announced from the Moss office that the Flatbush Theater will close on Sunday for the summer. Announcements will shortly be made concerning a new policy for the Flatbush when it opens on Labor Day.

ASCHER BROS.' LATEST

Chicago, June 19.—Ascher Bros.' latest movie house, the Forest Park Theater at Madison street and Desplaines avenue, costing \$350,000, will open Saturday, June 26. The opening film will be "Joe! Call Me Jim."

WITH "MODELS" ACT

New York, June 18.—Josephine Forsyth has been placed with Al Rider's "Models of the Surf." She will do a prima donna single.



**"STUMBLING BLOCK" REHEARSES**

New York, June 19.—"The Stumbling Block," with Charles and Sadie McDonald, is in rehearsal at a local vaudeville theater. It is an Evelyn Blanchard production, and will go into the Palace Theater as soon as it is whipped into shape. It was written by E. Courtenay Savage and Lewis A. Brown. Mr. Brown is the author of "Peacock Alley" and "Please Get Married," and Mr. Savage is the author of many serials and short stories.

**GRACE FISHER TO MARRY**

New York, June 16.—Evelyn Dolores Howell, daughter of James W. Howell, of Buffalo, and who worked in vaudeville under the name of Grace Fisher, will marry Ballard Macdonald, song writer, it is reported. Macdonald first met Miss Fisher in "The Royal Vagabond." She is a soprano.

**BROWN TO BE BUSY**

Chicago, June 18.—Tom Brown, of the Six Browns, has taken a summer engagement in the revue in Marigold Garden. Following this engagement Mr. Brown will go to New York, where he will feature in a monster act, carrying one hundred and fifty saxophones, in the Hippodrome.

**NELSON'S LATEST**

New York, June 17.—A new act is being written by the Nelson Playwriting Company for Allyn R. Cox, of Detroit. This will be a novelty musical and talking act for two males. Ed Barton, of Newburgh, N. Y., is having a straight and blackface act written by the Nelson Company, and Billy Ware, a producer, of Waterbury, Conn., head of the Liberty Stock Company, has commissioned Mr. Nelson to write him five acts.

**TO REGULATE CABARETS**

Akron, O., June 15.—Council last week passed an ordinance licensing and regulating the operation of cabarets in this city. The new bill provides for strict regulation of such places by the police and heavy penalties for violation of the regulations. Under its provisions Safety Director Sparks will have the power to issue the licenses.

**BIG J., L. & S. LEASE**

Chicago, June 16.—Jones, Linick & Schaefer, Chicago theatrical magnates, have leased the southwest corner of State and Monroe streets, called the Ayer Building, to the Bedell Cloak & Suit Company, of New York. The lease calls for aggregate rentals, including taxes and insurance, of more than \$2,000,000 within the next fifteen years.

**MADISON'S BUDGET**

No. 17 contains only what is brightest, newest and funniest in the kingdom of stage fun, including a generous selection of James Madison's famous monologues, parodies, acts for two males and male and female; minstrel first-parts, minstrel finale, 200 single gags, one-act comedy for 9 characters, etc. MADISON'S BUDGET No. 17 costs ONE DOLLAR. Send orders to JAMES MADISON, 1022 Third Avenue, New York.

**DANCING**

**SUCCESS OR NO PAY**  
Waltz, Two-Step, Fox-Trot, One-Step, Guaranteed To All.  
**- STAGE DANCING -**  
Buck, Jig, Chorus, Skirt, Teachers Work, Etc. Taught Quickly.  
by P. J. RIDGE  
America's Greatest Teacher  
866 Cass St., Chicago, Ill.  
Stamp for 1920, etc.



**HUDSON THEATRE REMODELED**

OPEN SEPT. 1, 1920.  
Population, 1,100. Capacity, 500. Want Dramatic Shows, with plenty of Comedy. For further particulars write C. F. BUCK, Mgr., Mulberry, Ark.

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Theatrical Trade a Specialty.

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A preeminent factor, IN CORK. Interlocutor and Straight.  
Season 1920-'21, Laenas White, All-Star Minstrels.

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SKETCHES, ETC., WRITTEN.  
CARL NIESSE, Author.  
(Recognized—Established)  
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**FEMALE MIDGET WANTED**

for Novelty Vaudeville Act with a Reputation. State lowest salary. Address BOX A, No. 3, Billboard, New York.

**J. H. ZELLERS, The Reading Shoemaker**

is open for business again to make Canvas and Leather High Top Shoes. 234 Cedar St., Reading, Pa.

**THE LESSON OF THE AMERICAN FEDERATION OF LABOR**

*If all the Actors of this country could be present at a Convention of the American Federation of Labor, if the Actors of this country could read the reports of the work of the A. F. of L., if they could see for themselves the immense benefit the A. F. of L. has been to the workers of this country, if the Actors could realize the improvement in conditions, the shorter hours, the raise in pay, the elevation of standards that has been brought about by organized collective effort as expressed by the great American Labor Movement, every Actor in this country would be a Member of that Movement within the next week.*

The American Federation of Labor is not an organization in the strict sense of the word.

No man or woman can be a member of the American Federation of Labor, as it is simply the organized governing body of the different unions and associations of wage workers and salaried men of the United States and Canada.

Similarly, no Actor or Actress can be a member of the ASSOCIATED ACTORS AND ARTISTES OF AMERICA.

The four A's is simply the governing body of the different Associations or Federations which comprise the different branches of the Theatrical Acting Profession.

But while every one can be affiliated with the American Federation of Labor, so can every actor be affiliated with the four A's.

The way to do it in both instances is to become a member of your own craft, trade or profession.

If you are a Vaudeville, Burlesque, Circus, Concert, Cabaret or Chautauqua Artiste it is your bounden duty to become a member of the AMERICAN ARTISTES' FEDERATION.

If you are a Legitimate or Musical Comedy Actor on the English-speaking or French-speaking stage, playing in the United States and Canada, it is your bounden duty to join the ACTORS' EQUITY ASSOCIATION.

*By joining either of these branches you become affiliated with the four A's, and when you are affiliated with the four A's, you are part of the American Federation of Labor.*

Professors at Harvard, Teachers in the Public Schools, Newspaper men, are all members of this one body.

If it is good enough for our Professor at Harvard it is good enough for an Actor.

If it is good enough for a Newspaper man or a Teacher it is good enough for an Actor.

If it is good enough for all who labor for a salary or wages it is good enough for Actors, who receive, or should receive, their salary.

There are four million members of this great bona fide organization.

**WHY SHOULD YOU REMAIN OUTSIDE?**

By becoming a member you are benefiting only yourself and your profession.

You are not helping anyone else except your profession and yourself.

It is in your own interests and in the interests of the profession from which you obtain your livelihood that I ask every Actor to send in the proper application to the correct Association at once, AND BECOME ONE OF THE MAGNIFICENT ARMY OF THE AMERICAN FEDERATION OF LABOR.

*Harry Mountford*

1440 Broadway.

**SCORING ON POLI TIME**

Lela White's Entertainers and 1020 Singing Novelty Minstrels are scoring a hit on the Poli Time. They give a minstrel overture with a special velvet setting, with Mel Hollingsworth and Fred Newhouse as end men; Col. White, interlocutor; Lela White, fancy buck and wing dancing; Lola Austin, Delois Frances and Gypsy Corein, songs and ballads. Col. White's baton swinging and Miss White's dancing are big features.

**SEEKING MAE LESLIE**

Mrs. G. E. Gibson, of 12 Wentworth street, Dorchester, Mass., is seeking to locate Mae Leslie on account of very serious illness in her family. Miss Leslie is probably doing clubs or small-time vaudeville, and anyone knowing her whereabouts is requested to communicate with Mrs. G. E. Gibson at the above address.

**GAFFNEY ON KEITH TIME**

Mobile, Ala., June 16.—"Sugarfoot" Gaffney, one of the blackface features with the Neil O'Brien Minstrels during the season, is now on the Keith Time with a single, monologing and singing in the burnt cork. Gaffney played the Lyric here for the last half.

**RECEIVE LOEW ROUTING**

Boston, Mass., June 19.—Maurice Downey and Company have received a route over the Loew Time. They will go to their summer home after June 26, and will open on the Loew Time again in September for the regular season.

**STARTS SUMMER POLICY**

Ithaca, N. Y., June 16.—Last week was the final one for weekly vaudeville bills at the Strand Theater here until September. Pictures will be shown the first half for a time and vaudeville the last half. The former policy will be restored in the fall.

**PLACES FRANK McDONALD**

New York, June 16.—Frank McDonald has been placed by Cordelia Tilden, manager of the New York Theatrical Exchange, with the novelty vaudeville act, "Past, Present and Future," which opened at the Palace Theater, Port Richmond, this week, and is scheduled for the Keith Circuit.

**BOOKS GAUDSMITHS**

New York, June 19.—The Gaudsmiths have been booked for the Canadian National Exposition at Toronto this fall by Frank Melville. Mr. Melville has also booked the Tasmanian Troupe for Toronto.

**NEW BEN BERNIE ACT**

New York, June 18.—A new act is being written for Ben Bernie, the vaudeville star, by John H. Hyman, of the Lew Cantor offices.



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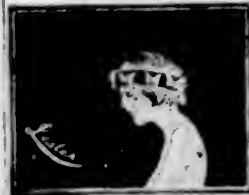
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### INCREASES ORCHESTRA

Spokane, Wash., June 16.—Ralph Mayer, tenor and violinist, has been added to the Hippodrome Theater orchestra, as a step in the plan to make it the largest vaudeville orchestra on the Pacific Coast, outside of San Francisco. Manager "Doc" Crews has since added four more members—violin, viola, bassoon and oboe—to the "pit" force, bringing the total personnel to fourteen.

### LIMA MAY GET VAUDE. HOUSE

Lima, O., June 14.—Announcement has been made here that an Eastern theater concern has acquired an option on a downtown site for a vaudeville theater. No details are forthcoming as yet, but it is understood that the house policy will be Keith Family Time.

### FRISCO UNDECIDED

New York, June 19.—Frisco, the self-termed Apache King, is as yet undetermined as to his immediate future, while considering several offers and the possibilities of returning to Chicago, where requests have been made for him.

### PHILIP MOORE INJURED

Martin and Moore were unable to play their engagement at Brighton Beach last week on account of serious injury received by Moore while the act was playing at Shea's Theater, Buffalo.

### TEAM DISSOLVED

Chicago, June 19.—The vaudeville team of Powell and Worth has been dissolved by reason of Eddie Powell having gone to the Lakes with White Minstrels as interlocutor and straight man.

## WANTED MEDICINE PERFORMERS

In all branches. Tickets and money advanced to those we know. Answer at once by letter only. BARNETT & PICKERILL, 4859 Easton Ave., St. Louis, Mo. N. D.—We cannot use performers with children in their acts.

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of all kinds suitable for Medicine Shows; Novelty and Contortion Acts, Musical Sketch Teams, Piano or Organ Players that can Sing or do Straight. No Sunday work. No canvas. Write; don't call. BEN BRUNS, B. B. C. Co., 1250 Elm St., Cincinnati, Ohio.

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## PRESS AND ADVANCE AGENTS

The "Editor and Publisher" seems bent on inciting a program for press agents. None of the boys seem unduly worried or apprehensive however.

Garrett Cupp is doing special work for a number of Western papers for the summer. He has an office at 807 Longacre Bldg., Broadway and Forty-second street, New York.

Bert St. John, formerly manager of Clune's Auditorium in Los Angeles, has been made manager of the California Theater in the same city and is putting new life into the big house.

W. Howard Birch, publicity manager for Ford's Theater, Baltimore, has become a benedict, his bride being Ethel Feete, formerly employed in the business office of The Baltimore American.

Somebody started something when they called Harry Sweetnam, the champion advance man. We're not saying Harry isn't—we're merely stating the fact that some half a dozen others have written in to contest the claim, and doubtless more are on the way. Homer Hall,

ahead of the Ringling-Barnum & Bailey Show, puts in his claim as the champion banner man of America, and also says he is the first man to tack one-sheet cards on the newsstands in the Loop district in Chicago.

Miss Emma C. Miller, last season and for several years previously ahead of the Al G. Barnes Circus as press agent, is holding a similar position this season with the Yankee Robinson Circus, and is landing some good stories.

Ben Atwell, who has given such an excellent account of himself as chief publicity man at the Capitol Theater, New York, will have charge of the press work for the Chicago Opera Company during its New York engagement at the Manhattan Opera House next season.

Nellie Revell is still confined in a plaster cast in St. Vincent's Hospital, New York. It develops that she is suffering from an affection, not an injury, to the spine. Letters from old friends go wonderfully far in relieving the tedium of the sickroom. Remember the address—Nellie Revell, St. Vincent's Hospital,

Seventh avenue, corner Eleventh street, New York City.

K. E. Stanton, publicity representative of Wagenhala & Kemper, producers of "Seeing Things," is an adept at "saying things" concerning his company's attractions and saying them in a way that gets his stories past the editors.

Frank L. Browne, an oldtime theatrical man and for the past two years acting in a managerial capacity for the Universal Film Co. at its theater in San Francisco, has located in San Diego, where he will have charge of the publicity of the Superba and Broadway moving picture theaters.

Jay Neal did some fine work at Boston. All the local papers and those of the surrounding cities and towns gave the Ringling-Barnum & Bailey Show a great deal of space. When the newspaper people visited the show Jay saw to it personally that they were well taken care of. The theatrical writers of Boston are calling Catharine Lyons, the popular dramatic editor of The Boston Traveler, "Miss Timid," due to the fact that she left the press seats at the Ringling Circus last week during the heavy thunder storm, stating she feared a blowdown. Press and advance agents, when visiting her office, don't mention this, for they have got her goat at Boston.

Edward E. Pidgeon is back in New York, which has given the humorists an opportunity to suggest a revival of the Poultry Club, with the following, among others, as members: Wells Hawks, Jeanne Egels, William H. Crane, "Pat" Masterson, Harry Sparrow, Ohas, Bird, Mark Swan, Bird Millman, Muriel Ostriche, Helen Falconer, Edward Robins, Ohio Sale, Jay Kaufman and Helen Falconer, Jay Renton and Jay Barnes might be added to the foregoing.

Why not also a Green Tree Club? As a starter we suggest W. Howard Birch, Al Oakes, William H. Pine and J. W. Frye for members. Then a military club might be formed, with Wm. J. Guard and Frank N. Gunn  
(Continued on page 34)

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A Sketch Team, one that can play Piano preferred. Also Novelty Man. Join by wire or letter. Top salaries paid promptly. DR. CHAS. STEEL, Gen. Dgt. Flint, Mich. Would like to hear from Teddy Pearson

**WANTED** Man to take charge of 60-ft. Round Top. Good treatment and accommodations. Money sure. Also Med. Performers in all lines. W. E. Shea, wife me quick, can place you. DR. FRANK, Hermina, Pa., Westmoreland Co.

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### CANTOR'S CHICAGO OFFICES

New York, June 19.—Law Cantor, who came to New York and established offices in the Putnam Building not long ago, will open offices in Chicago next week, which will be under the management of Louis Holsch. These offices will really be an important branch of the New York main offices and will be located temporarily in the headquarters of Kramer & Levy in the Consumers Building. The advisability of establishing a branch office in Chicago has been manifest for some time. Mr. Cantor tells The Billboard, in order that his firm may take care of acts playing into Chicago from Western Time and who wish to take Eastern bookings. Mr. Cantor was formerly located in Chicago, but came here several months ago, bringing with him Irving Yates and John H. Hyman, the writer.

### WAH ENTERTAINS JURORS

Syracuse, N. Y., June 16.—Previous to his departure for Atlanta, where he is to serve a year and a day for smuggling opium into the United States, Ing Sai Wah, a Chinese vaudeville performer, entertained the members of a murder jury in the local jail. He gave several entertainments to the locked-up jurors over the Sundays that the trial lasted.

While in the local bastille Wah was visited by his white wife, who wanted him to sign papers so she could operate their hotel at Coney Island during the time he was in Atlanta.

### WIETING O. H. FOR VAUDEVILLE

Syracuse, N. Y., June 18.—The Wieting Opera House is to be turned into a vaudeville and picture theater next season, according to unconfirmed reports. The house, now leased by the Shuberts, is to be taken over by William Morris, the report says. One of the objectionable clauses in the lease, from a theater man's standpoint, is that portion which bans all Sunday shows.

### HUGH E. CLARK IS DEAD

New York, June 16.—After twenty-two years in the show business Hugh Edward Clark, aged 40, died at his residence in East Rockaway Sunday afternoon. He had appeared at all leading vaudeville theaters of the country with his wife, under the name of Clark and Turner. He retired from the stage about three years ago. He is survived by a widow.

### JAPS DISPLAY FEELING

New York, June 19.—Carl Bracken, of The Brackens, a well-known act, writes a friend in this city that their act had a hard time of it in Japan. At Osaka, Japan, he says they received a very cold reception, and that there seems to be a great deal of adverse sentiment

(Continued on page 37)

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Theatrical Encyclopaedias that I publish and sell for \$1.50 each will enable Performers to get enough material to suit them to build a complete Act, including Songs, Monologs, Dialog, Gags, Recitations, Script, Minstrel Material, etc.

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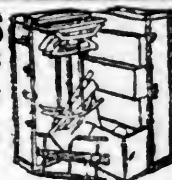
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S. D. Teams, B. F. Comedian, Musical Acts, Macledan, Novelty Acts, Piano Player (must read, fake and transpose). Change for week strong. Experienced people given preference. Low season. Money sure. People who have worked for me write. Art Fraze, Lilly Gordon, where are you? Show opens in July. Opera Houses. Write quick.  
GEO. F. LUCAS, Montross, Colorado.

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### LEW CONN'S COMEDIANS

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## CARL BUSCH

### Wins Goldman Prize for Best Band Composition By an American Composer—Is Entitled "A Chant From the Great Plains"—Will Have First Hearing July 5th

New York, June 24.—The prize of \$250 for the best band composition, offered several months ago by Edwin Franklin Goldman, executive of the Goldman Concert Band and director of the Columbia University concert, has just been awarded to the judges. All compositions were judged very carefully by Victor Herbert and Percy Grainger, and, in their opinion, the best work was submitted by Carl Busch, the well-known musician of Kansas City, Mo. The composition, which Mr. Busch has entitled "A Chant From the Great Plains," will have its first performance on July 5 at the Columbia University concert, and on this occasion the prize will be awarded to Mr. Busch and also a contract from the Carl Flower Music House, which will undertake the publication of the work. In rendering his report to Mr. Goldman concerning the prize-winning composition, Victor Herbert said: "It is the work of a splendid musician and one who understands artistic band writing theory. The composer shows originality and ability in regard to form and thematic development." Mr. Grainger's verdict was as follows: "This composition not only displays a wider range of creative gifts and a more emotional expressiveness than any others, but also treats the subject, most palatable of the military band with a very sensitive appreciation of its varied possibilities."

Carl Busch, the prize winner, is the conductor of the Kansas City Symphony Orchestra, and, the native of Denmark, has been a citizen of the United States for more than twenty-five years. As a composer and conductor Mr. Busch is well known in the West. Mr. Goldman has extended an invitation to him to come East and conduct in person the first performance of his composition.

In connection with the prize contest it is interesting to learn that many other compositions which were submitted showed real merit, and ranged from simple, popular marches to the most difficult symphonic poems. So great has been the interest and so evident is it that the contest has been of real service in encouraging American composers, that Edwin

Franklin Goldman has announced that the prize will be offered annually and made a feature of the Columbia University concert.

### JAN KUBELIK

#### Already Booked for Fifty Concerts in the United States

New York City, June 24.—Before sailing June 25 on the steamer "LaFrance," Ottokar Bartik announced that Jan Kubelik, who has not appeared in concert in America during the past six years, will arrive in the United States about September 15. Mr. Bartik, who is manager for the celebrated violinist, has been besieged with requests for concerts by the violinist and has already booked him for fifty appearances. Present plans include three concerts at the Hippodrome, New York City, one of which will be as soloist with the National Symphony Orchestra. Arthur Bodansky conducts. Two concerts will be given on Sunday evenings at the Metropolitan, after which the distinguished musician will start on a tour which will practically take him from one end of the country to the other.

which have peaked the opera house nightly, and the engagement has been extended indefinitely. An American tour, however, a matter of Albany has been a sensation, and his such appearance is greeted with storms of applause.

### NEW YORK SYMPHONY SOCIETY

#### Announces Plans for Next Season—Will Give Thirty Concerts on Tour

New York, June 24.—The Symphony Society of New York has announced that the New York Symphony Orchestra, under the direction of Walter Damrosch, will make a tour of the principal cities of the East. The plans include ten concerts to be given in Washington, D. C., six of which will take place at the National Theater in the afternoon, and five evening concerts will be given at the Washington Opera House. In Baltimore the orchestra will

### FRANCES NASH,

#### A Pianist of the Middle West, Who Has Been in the Concert Field Only Four Seasons, Is Now Recognized as One of America's Most Noted Musicians

Frances Nash, who is touring South America, where she will give thirty recitals and appear six times with symphony orchestras, comes from the Western section of the United States. Her musical education was received in this country and in Europe, where in 1914 she appeared with the Dresden Philharmonic Society, and was engaged in a European tour when she started and she returned to America. Miss Nash, although she has only been in the concert field for four years, has appeared with practically every great American orchestra, and her excellent work led to many return engagements with these orchestras. This young pianist has been heard in almost every large city of the United States and, in the words of one of the foremost critics "is one of the few American pianists to be reckoned with." Upon the completion of the South American tour Miss Nash will return to the United States, and in the early fall will start upon the busiest season of her career. Her opening concert will be given at the All-American Worcester Festival, October 10, when she will play with the Philadelphia Symphony Orchestra.

### DOMINION PARK OF MONTREAL

#### Offers Excellent Music by Large Orchestra and Noted Soloists

Montreal, June 18.—In the past few weeks attendance at Dominion Park has greatly increased and the managers attribute this largely to the fact that one of the principal features offered is a most excellent musical program. Each evening a concert is given by an orchestra numbering over 100 musicians. Noted soloists appear from time to time and for the week of June 19 the singers engaged are Ernest Benio, celebrated lyric tenor from the Opera Comique, Paris, and Mme. Yvonne Franck, coloratura soprano from the Brussels Conservatoire, Belgium.

### "THE POLISH JEW"

#### The Czecho-Slovak Opera To Be Produced at Metropolitan Next Season

New York City, June 18.—Ottokar Bartik has just announced that before Mr. Gatti-Casazza sailed for Europe he sold him the right to produce at the Metropolitan Opera House the Czecho-Slovak opera, "The Polish Jew" written by Karel Wels, the story of which is based upon "The Belle." The opera was brought by Mr. Bartik from Europe last year and consists of two acts and four scenes. It is expected that the first performance will be given before the new year.

### EMMA ROBERTS,

#### Well-Known Contralto, Urges American Music Students To Obtain Their Education at Home

Emma Roberts, in a recent address to a body of musical students, urged them to complete their studies in the Homeland. This eminent artist pointed out that many of the greatest teachers in the world are now teaching in the United States, and, furthermore, that our own native teachers have proven that they can hold their own. Miss Roberts speaks with authority, for she is an American-made artist and has gained a position in the first rank of American artists.

### CHICAGO MADRIGAL CLUB

#### Announces Eighteenth Annual Contest for Kimball Prize

Chicago, June 18.—Announcement is made by the Chicago Madrigal Club of the Eighteenth Annual Contest for the \$100 prize offered by the W. W. Kimball Company. This year the contest will be for the best setting of the poem, "A Shepherd's Song." The conditions require the composer must be a resident of the United States and the setting must be in madrigal form for a chorus of mixed voices a capella. All compositions must be sent to the director of the club, D. A. Chislinger, Kimball Bldg., Chicago, and must be submitted on or before October 1.



FRANCES NASH,

who has won a most enviable position in the American concert field, is meeting with great success on her tour of South America and is booked for a busy season during 1920-1921.

Ena Destinn, the famous prima donna of the Metropolitan Opera House, who is now under the management of Ottokar Bartik, will return to America early in October to fulfill her engagement with the Metropolitan Opera Company. She has also been booked by Mr. Bartik for a large number of concerts.

### BIG SUCCESS

#### Scored by Grand Opera Company of Vienna in South America

A few weeks ago the entire grand opera company of the Royal Opera House in Vienna sailed for South America with Richard Straus accompanying them as conductor. The singers have been playing in Buenos Aires to audiences

be heard five times during the season, while Philadelphia is scheduled for four concerts. Rochester will have an opportunity to hear the orchestra in three concerts, and Cleveland and Toronto will each have two. The tour includes one concert in each of the following cities: Detroit, Oberlin, Scranton, Poughkeepsie and Elizabeth. For the series of concerts which are given in Buffalo each year, and known as the George Engles series, five concerts are to be given. The soloists for these concerts will be Mme. Louise Homer and her daughter, Jan Kubelik and Alma Gluck. Frieda Hempel, Albert Spalding, John Powell and Willem Willeke.

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

### "PASSING OF TIME"

#### A Pageant Staged in Kansas City a Big Success

Kansas City, June 14.—The Women's Community Council presented at the Country Club grounds the afternoon of June 12 the pageant, "The Passing of Time." The entire spectacle was most impressive and dramatic, and especially thrilling was the dancing. One thousand children participated in the production, and an abundance of talent was in evidence. The principal characters were well given by Myrtle Hubert, Mrs. Parker-Francis and Harvey Moran. The solo dances by Helen Stevens, Nancy Brown and Mary Abernathy were exceptionally good. So great was the success of the pageant that it is hoped next year to put on in the Penn Valley Amphitheater, a spectacle involving many times the number of people used this year. Mrs. Albert I. Beach, who wrote "The Passing of Time," has filled the pageant with symbolism and has made it most impressive.

### \$15,000 APPROPRIATED

#### For Municipal Concerts at West Palm Beach

West Palm Beach, Fla., June 18.—The Chamber of Commerce has voted an appropriation of \$15,000 for a series of concerts, extending over a period of ten weeks. These concerts will be given under the direction of the municipal authorities, and the committee is considering a proposition submitted by a Minneapolis band of twenty-five pieces.



THREE OPERAS

Included in Concert Course for Milwaukee Next Season

Milwaukee, June 16.—In the artists' course for next season will be three operas, to be given by the Chicago Opera Company. Music lovers of Milwaukee will hear "Cavalleria Rusticana," "Traviata" and "Pagliacci." Rosa Raisa will sing "Santuzza" in the former opera, which is one of her most famous roles, and Titta Ruffo will appear as "Tonio," the clown, in the latter. Frieda Hempel will make her first appearance in Milwaukee in opera as "Violetta" in "Traviata." The artists who have been engaged for the series of morning musicals at the Athenaeum are: Eva Gantibier, mezzo-soprano; Raoul Vidas, Italian violinist; Hilda Lachanska, soprano, and Percy Grainger, celebrated composer-pianist.

ROSA PONSELLE

Engaged as Soloist for Opening Concert at Stadium

New York, June 16.—Rosa Ponselle has again been engaged to open the summer series of concerts at the Stadium of the City College. Miss Ponselle was selected last season as the first soloist to appear at the Stadium, and met with great success, being compelled to give several encores. For the first concert Walter Henry Rothwell, director of the National Symphony Orchestra, has selected Schubert's "Unfinished Symphony" as one of the numbers on the program.

MUSEUM OF MUSIC

To Be Established in New York—Partners of Incorporation Have Been Issued

New York, June 15.—Yesterday afternoon the incorporation of the American Museum and Temple of Music was approved by Supreme Court Justice Tierney, and the organization plans to erect a building suitable to contain and preserve objects of art relating to the utility and production of music. As president the organization has elected Mrs. Frank A. Siederling, of Akron, O., who is also president of the National Federation of Music Clubs and an ardent worker in furthering the cause of music. The directors appointed are: Charles Sumner Ward, Sarah Cleveland Clapp, Edna Marlone, Mrs. David Allen Campbell, Supreme Court Justice Guy, Albert E. Ruff and Hortense C. Jebley.

THREE CINCINNATIANS

Win Prizes Offered by Ohio Music Teachers' Association

New York, June 16.—Announcement was made by the Ohio Music Teachers' Association during its convention last week at Oxford, O., of the following awards: The \$100 prize given by the Madrigal Club of Miami University for the best women's chorus awarded to Florence Godson, of Cincinnati. The John Hoffman prize of \$100 for the best sacred mixed chorus given to George Leighton, of Cincinnati. The \$50 prize, given by Bertha Baur, of Cincinnati, for the best religious song, was awarded to Carl Hugo Grimm, also of Cincinnati. Another Ohioan to win a prize was Horace Whitehouse, director of music at the Ohio Wesleyan University, who was awarded the \$100 prize offered by Frank A. Siederling, of Akron, for the best mixed chorus. No decision could be announced for the \$50 prize offered by Bertha Baur for the best secular song, as four composers are tied for this prize, and the judges will announce the winner later.

SOUSA TO CELEBRATE

Birthday Anniversary of Band at Hippodrome in September

New York, June 18.—Lieut. Commander John Philip Sousa has announced that on Sunday evening, September 26, at the New York Hippodrome, the birthday anniversary and celebration of Sousa's Band will take place. Lieut. Sousa is already preparing a most eventful program for that occasion.

UNUSUAL ATTRACTIONS

To Be Offered in Concert Course at Worcester

Worcester, Mass., June 16.—The 1920-1921 Schubert Concert Course has just been announced, and the plans assure music lovers several unusual attractions. The schedule for the season is as follows. On the evening of November 3 the New York Philharmonic Orchestra, with Josef Stransky, conductor, and Mme. Yehudi Menuhin, pianist, as soloist, will appear. On November 25 a joint recital will be given by Mme. Louise Homer, contralto, and her daughter, Louise Homer, soprano. On the evening of December 27 Mary Garden, dra-



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ROYAL DADMUN

Will Teach in Detroit During the Summer

Detroit, June 19.—During the past week Royal Dadmun, well-known baritone, arrived in the city, where he will spend the summer months. Mr. Dadmun has agreed to accept a limited number of pupils for a summer course of instruction.

**CONCERT AND OPERA NOTES**

Percy Grainger will appear in a concert before the Minnesota Music Teachers' Association June 24 at Minneapolis.

Gaetano Viviani, a young Italian baritone, made his debut appearance in Chicago at Kimball Hall last week.

On Tuesday evening, June 22, the Fraternal Association of Musicians of New York City held its eighth regular monthly meeting.

Five members of the Detroit Symphony Orchestra serenaded Mrs. Ossip Gabriilowitch at her home the morning of her birthday, on June 8.

A recital will be given at Aeolian Hall, New York City, June 24, by Frank LaForge and Ernesto Bernini, assisted by Arthur Pratt, the Chicago tenor.

The Alton Opera Company, now playing a season of summer opera at the National Theater in Washington, is presenting this week "The Mikado."

Virginia Digby, concert singer, is the twentieth post-graduate from the College of Music of Cincinnati. Miss Digby is fast gaining fame as a concert singer.

Pearl Weidman, of Kansas City, has arrived at Emporia to take up her duties as instructor of piano at the Kansas State Normal School for the summer term.

Mildred Dilling, well-known American harpist, is one of the artists who will attend the National American Music Festival at Lockport, N. Y., in September.

Lesmera Sparkes, of the Metropolitan Opera Company, and Karel Havlicek, violinist, a former member of the Boston Symphony Orchestra, appeared in a concert in Detroit June 18.

Margaret McCann, one of the principals of the Pittsburgh Opera Company, appeared last week as "Mad Margaret" in a production of "Ruddigore," given at the Duquesne Theater, Pittsburgh, Pa.

Sonia Yergin, a former pupil of the Cincinnati College of Music, is meeting with gratifying success in the East. She appeared recently in a joint recital with Titta Ruffo and received much praise.

Ellis McDiarmid, gold medal pupil of the College of Music, Cincinnati, and formerly with the Cincinnati Symphony Orchestra, has been engaged as first artist with Sousa's Band for its summer tour.

Senorita Granados, well-known dancer of Spain, and who has appeared in grand opera in South America, arrived last week in New York City. It is said she will appear in grand opera in New York City next season.

Paul Elster, assistant conductor of the Metropolitan Opera Company, and also of the National Symphony Orchestra, has been engaged by Joe Weber as musical conductor for the forthcoming production of the musical play, "Honey Dew."

On the afternoon of June 15, at Cold Stone Harbor, Long Island, occurred the wedding of Mand D. Kahn, daughter of Mr. and Mrs. Otto H. Kahn, who are well known in musical circles, to Major J. C. O. Marriott, of London, England.

John Alden Carpenter's "Perambulator" Suite, which was recently played in Berlin, is said to be the first American work performed

in Germany since the war. According to reports the audience showed much approval of the composition.

The Carpathia Singing Society of Detroit, assisted by an orchestra composed of fifty members of the Detroit Symphony Orchestra, gave a concert June 20, the receipts of which were given to the Milk Fund, being raised for the children of Vienna.

The musical program at the Rialto, New York City, this week opens with the overture, "Phedre," and the soloist will be Alma Doria, soprano. Desha, the little Serbian girl, will appear in the "Bubble Dance," in which she created a sensation recently at the Rivoli.

Anna Ludmilla, an American dancer, formerly a member of the Pavley-Oukrainsky Ballet and Chicago Grand Opera Association, has signed a contract to appear in one of the productions of Charles Dillingham, which is scheduled for Broadway early in September.

At the final concert of the season last week of the Musical Art Society of Cincinnati, O., a most interesting rendition was given of G. Fryatt Mountford's musical setting of Longfellow's "Arrow and the Song." Mr. Mountford is very active in the musical circles of the Queen City.

Word has been received from London that Mme. Nellie Melba, the opera singer, recently sang several songs into a microphone at the Marcol works at Chelmsford, England, and they were transmitted by wireless telephone to various parts of the British Isles and a large part of Europe.

At the Globe concert last week Albert Vertchamp, the violinist, was one of the soloists. His playing demonstrated his ability as a musician. Carmen Pascova gave several operatic arias in a most pleasing manner. The Globe concerts will be given in the open air during the summer in various sections of the city and will be under the direction of that able manager, Charles D. Isaacson.

Violet Stallcup, a graduate of the Cincinnati Conservatory of Music, has met with great success on a short concert tour of the Middle West. Miss Stallcup, in recognition of her musicianship and ability as a pianist, has been made National Musician of the Phi Beta Society. Upon her return to her home in Arizona she will fill a series of concert engagements which have been made for her.

The Swedish Choral Club of Chicago, an organization of ninety men and women, gave, at Carnegie Hall, New York City, June 11, a most excellent program of music, under the direction of their leader, Edgar A. Nelson. The choir was heard in a program ranging from ancient religious music to modern ballads, and the singing, in point of expression, quality and diction, was of the highest order.

At the Capitol Theater, New York City, this week the musical program commences with an orchestral selection from "Tannhauser," followed by the Capitol singers in a rendition of the "Pilgrim's Chorus." Paderewski's "Minuet" is also to be sung and produced, with a ballet led by Alexandra Oumansky and Mlle. Gumbarelli. A new fox trot, entitled "I Am Coming Back, My Honey Lou," by Mrs. Carrier Worrrell, will be sung by William Robyn and Sudwith Fraser.

HENRY P. EAMES

Appointed Musical Director of Brunswick Phonograph Record Co.

Chicago, June 18.—Henry P. Eames, who for eight years has been director of the piano and orchestra departments of the Cosmopolitan School of Music and Dramatic Art, has resigned and accepted a position as musical director of the Brunswick Phonograph Record Company. Mr. Eames is an active worker in the Society of American Musicians, and is well known for his lecture-recital work, both in America and in Europe.

FLORENCE MACBETH

Wins Much Favor at Federation of Music Clubs at Two Rivers

Two Rivers, June 15.—For the convention of the Wisconsin Federation of Music Clubs, Florence Macbeth, of the Chicago Opera Company, was engaged as soloist. Miss Macbeth was heard in a program which enabled her to demonstrate her ability, and she sang exceptionally well, especially in the dramatic numbers of her program.

MANY ARTISTS

Arriving in Chicago for Ravinia Season

Chicago, June 18.—During the past week every day has brought to the city several of the opera stars who are to appear at Ravinia Park during the summer season. Edith Mason, who returned from Europe expressly for this engagement, has arrived, altho she will not make her first appearance until July. Other arrivals are: Florence Easton, Charles Hackett and Antonio Scotti. Mr. Scotti will appear in the first opera of the season, "Tosca," in which he has not been heard in Chicago for over five years.

GEORGE BARRERE

And the Little Symphony To Appear at Music Festival in Lockport

Lockport, N. Y., June 18.—Announcement is made that George Barrere, celebrated flutist, and the Little Symphony, of which he is the conductor, will play a three days' engagement at the National American Music Festival, to be held in Lockport September 6 to 11.

"ST. CHRISTOPHER,"

A New Composition by M. de Indy, Given Unanimous Praise

Word comes from Paris that M. de Indy's new composition, "St. Christopher," has evoked unlimited praise, and not one critic has spoken disparagingly of it. The composer is said to have worked at the composition seven years. Report has it that arrangements are under way to present "The Legend of St. Christopher" in New York City early in the musical season.

MILLION MORE

Given by George Eastman for School of Music

Rochester, June 16.—At the meeting of the Board of Trustees of the University of Rochester announcement was made of a gift of \$1,000,000 by George Eastman for the School of Music of the University. Mr. Eastman has already given in excess of \$3,500,000 for the school.

GRAVEURE TOUR

Extends From Extreme East to the West Coast

Detroit, June 18.—After opening the concert season in Detroit on October 11, Louis Graveure, noted singer, will appear in a recital at Orchestra Hall, Chicago, on October 14. From that city he will give a number of recitals thru the State of Michigan. Mr. Barnett, who is managing Mr. Graveure's tour, announces that bookings are about completed and include engagements which will take the singer from the two extremes of the country, as he is to sing at Halifax, N. S., and also give a recital in San Francisco.

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## T. M. A. NEWS

Fred Whitaker, of Salt Lake, reports conditions very favorable and a steady increase in membership. The Order members contemplate forming a new lodge in their city.

Our Pittsburg, W. T. Torrence, is busy attending a convention held in Pittsburg, at the close of which he and Billie Baner will make their inspection trip on the T. M. A. launch, which is ready to cruise.

Edwards R. Smiley, of Toledo, informs us of the death of Bro. George W. Mahare. The Toledo members are now frequenters of Canadian ports in search of recreation and amusement, so Eddie has a time of it keeping check on them.

A. J. Skarren and William Huxen, of New Orleans, with a party of friends, will visit the coasts of Cuba during the summer, their sojourn to be indefinite. The brethren are in excellent health, and the same applies to all the members of old New Orleans.

C. I. Luther of Providence, a Grand Lodge member for the past 20 years, is still active as ever and enjoying the companionship of Harry W. Callender, the treasurer, and Walter Delaney, the secretary. The trio will make their customary visit and stay at Newport in July.

Edward A. Pollock, secretary of New Bedford Lodge, is elated over the prospects of having a larger membership for No. 80. Two new theaters are under construction, with a seating capacity of 5,000, and they are expected to be completed before the close of the year.

A. DeArmond, of Knoxville, will spend a few days in Buffalo, looking after some equipment for the Water Works Commission at Knoxville. That Southern city has sprung into prominence of late, having increased in population over 100 per cent, according to the census bureau. Bro. DeArmond will also look up the Buffalo brethren before going over to visit Grand President Dan Pierce at Toronto.

George P. Meister, chairman of the annual outing committee of Buffalo Lodge, has given the publicity committee full sway as to advertising, the coming event being billed like a circus. They are also arranging a big program of field events for the day. The advance sale of tickets indicates an unusually large attendance. The date is August 1, an ideal time for all to enjoy themselves. The past outings speak for themselves, and there has been nothing but praise for the never-tiring committee, always on the lookout for the comfort of their guests. Andy Nirochel, Jas. Paby, D. L. Donaldson, Charles Smith and Charles Randall will be decorated with their customary ribbons and badges, marked Adjutant.

Having warded off the spell of matrimony for nigh thirty years our congenial old trusty co-punct member of the Grand Lodge, present Chairman of the Advisory Board, a member of the Southern aristocracy, hailing from the city of Memphis, Tenn., in which city he was politically active for many years, has at last succumbed to the relentless darts of Cupid, and is now being safely guided on the great sea of chance; and Mr. and Mrs. James J. Quigley have the congratulations of all T. M. A., and it is the wish of the brethren that they may be permitted to extend their good wishes again next year at the Toronto convention. A letter will reach Jim at 21 Holland Building, Albany, N. Y., care Corn Products Refining Co., of which firm Jim is representative. Won't Harold McConnell of Toronto be pleased with the good news? He himself recently acquired a helpmate, and is leaving this month to tour the Western States with his bride—the same route as we took during the world's fair in 1916. One of the trio of the "Stoop to Conquer Club" remains a benedict.—E. H.

### AUSTRALIAN VARIETY AND THE SHOW WORLD.

The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for Moving Picture Producers and Distributors. It also deals briefly with Drama, Circuses, Fairs, Parks and Racing. Advertising rates on application to The Billboard. All communications to BRENNAN & KERRY, 250 Pitt St., Sydney, Australia. All letters addressed to Australia should bear 5c in stamps for each half ounce or fraction thereof.

### OMAHA'S WELCOME!

As Chaplain of the Actors' Church Alliance in Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for any and every service within the power of my ability to render. I am your friend under every circumstance. The doors of St. Martin's Episcopal Church, 24th and J Sts., Omaha, are wide open to you at all times. Drop in at my residence, 2312 J St., at any time. Phone South 3804. REV. C. EDWIN BROWN, Episcopal Priest.

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### LENA DALEY

(Continued from page 24)

latest European and American fashion plates for new, novel and unique designs in costuming, and will have the Daily costumes more gorgeous than ever, for all former costumes have been camouflaged in cold storage, and Lena is now in the hands of modistes day and night preparing for her grand entry as the "Kandy Kid" of the American Circuit. Verily, Lena, we one and all alike in burlesque and those who patronize burlesque admire you for your personality and ability to entertain us in a meritorious manner.—NELSE.

### MACK, SCRIBNER AND HYNICKA

Donate Five Thousand Dollars to the Burlesque Club

New York, June 17.—In our last issue we utilized our preface prepared for the souvenir program for the Burlesque Club Jamboree and a typographical error made it appear that J. Herbert Mack, Red K. Hynicka and Sara Scribner had donated five hundred dollars in artistic furnishings to the Burlesque Club, whereas it should have read five thousand dollars.—NELSE.

### COLUMBIA AND AMERICAN CIRCUIT ROUTES

New York, June 18.—Appreciating the importance of an official, authentic, alphabetically arranged route of attractions playing the Columbia and American circuits, we have, in the interests of our numerous burlesque readers, decided to await the official release routes of both circuits, and, if possible, feature same in our next issue, supplemented by as many complete casts as we can obtain from producing managers.—NELSE.

### TE-PEE COTTAGE BURLESQUERS

New York, June 17.—When our mail distributor handed us a classy envelope of linen, postmarked Okanabee, Wis., which when opened was headed: "May Finberg, with the Broadway Belle, Season 1919-1920, en route," we looked for golden nuggets from the hills of Wisconsin, and was grieved to read therein that "Harry Finberg was confined in the Deaconess Hospital in Milwaukee. He was operated on June 9 for a choking hernia, and the operation was very successful. When he leaves the hospital in about four weeks he will rest up at

Okanabee Lake till the season opens, when he will manage the "Cabaret Girls."

Summering at Okanabee are Mr. and Mrs. Weinberg, Mr. and Mrs. J. Kelly, Mr. and Mrs. Manny King, Mr. and Mrs. Joe Loudis, Mr. and Mrs. Healy, likewise Billie Barnett, and others to come.

### COMMENT

Thank you for your valued communication, May, would that there were more like you writing to us, thereby assisting in making our burlesque section what we desire it to be, an authentic report of interesting and instructive news for burlesquers.—NELSE.

### HARRY LeCLAIR

A Man Among Men

New York, June 14.—The name of LeClair is so well known to theatrical folk the country over that the obituary notices in the Brooklyn and New York daily papers on Tuesday last of Harry LeClair Boman brought up mental visions of one of the greatest actors the stage has ever presented by reason of LeClair's conception and portrayal of an extremely thin-bodied, ringlet-haired, bespectacled, garrulous spinster, such as one could find in numerous New England towns some forty odd years ago, when LeClair first offered the characterization that was ultimately accepted and applauded as a classic by people of intelligence, who laughed with and at Harry's funny mannerisms on the stage, which were entirely free of any and everything nanced.

Out of his stage characterization, off the stage LeClair was a regular fellow, and welcomed in any assemblage as a man among men. During his stage career LeClair was in and out of burlesque and vanderlille since the time they became a popular source of amusement for theatergoers.

Part of the time LeClair teamed with Eddie Leslie, who did a bun legit., interpreting Shakespearean roles. He was also associated for a time with Harry Constance.

LeClair retired from theatrical activities about a year ago, and made his home at 188 Stewing street, Brooklyn, N. Y., where he died Tuesday, at the age of 6 and his passing away has left the stage without an equal.—NELSE.

Henry P. Dixon, Mrs. Henry, otherwise Claire DeVine, and Phil and Mrs. Phil Dalton had a most enjoyable time as participants at the wedding of Ben Levine.

## STAGE HANDS

(I. A. T. S. E. and M. P. M. O.)

Communications to our Cincinnati Offices.

Local 417, Arkansas City, Kan., is again on the good standing list. J. Fields, the live business agent and president, is right after the boys to keep the local in shape and makes them all come thru with their dues. He is chief projectionist at the Rex Theater.

The Palace Theater, Cincinnati, is manned by the following crew, all members of Local 5: George McArthur, stage manager; George Homer, electrician; Charles Morgan, gys; Billy Meader, George Smith, grips, and Johnny B. Bruehl, master of properties. Mr. Bruehl is the possessor of several valuable recipes—the kind that made Milwaukee famous, mous.

F. J. Maag of Local 871, Defiance, O., writes as follows: "The managers of the Valentine Theater here have not come to any terms with the stage employees as yet. We asked all I. A. brothers to keep an eye on The Billboard. If we do come to terms for the coming season we will put a notice in The Billboard and send all locals a notice too. The 'road call' is still effective on the Valentine."

First International President paid a visit to Local 233, Buffalo, N. Y., and obliged with a very interesting discourse concerning conditions in his home city of St. Louis, where he is the business agent, and therefore knows whereof he speaks. "Billy" was given a great hand by the boys.

A very neat operators' display sign is now put out by the I. A. office and can be had for the small sum of 50 cents. No union operator desirous of bringing the matter of his affiliation to the attention of the patrons of the theater should overlook these signs. Get together and let the public know that you are getting ahead in organizing all the theaters. How do the patrons know that a union operator is employed? If you will notice in the I. A. by-laws, it is stated that every operator should show his I. A. slide.

Two of the oldest members of Local 290, Denison, Tex., W. T. Looney and Albert Owens, will have charge of the stage of the new Rialto Theater at Denison. These two men have been working side by side since 1907. They have for the past two years had charge of the stage at the Princess Theater in Denison. Jim London will be assistant props at the new house, E. G. Durham head flyman, Jim Foster boss electrician, Carl Newton will have charge of projection and H. Moore will be assistant projectionist.

## "SLOAN'S LINIMENT NEVER FAILS ME!"

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Piano Player, S. & D. Team, Sketch Team, Novelty Act. All must work acts. State lowest, pay only first letter. Show opens opera house season about middle of July. Real show, real treatment. Salary sure. Address DR. LEE C. WILLIAMS, Hotel Seminole, Atlantic City, N. J. P. S.—Lillian May Melville, Kirby, Healey, write.

WANTED—Blackface Comedian for Med. Show. Will pay good versatile man \$40.00 a week and transportation. Remember, I pay salary on poor weeks and don't want grubbing on good weeks. Must be good in acts and play Ouldar or Harjo and Sing. Pay transportation after joining. DR. FRED T. BAILEY, 923 Felix St., St. Joseph, Missouri.



# MUSICAL COMEDY

## COMIC OPERA · SPECTACLE · PAGEANTRY



Conducted by GORDON WHYTE  
COMMUNICATIONS TO NEW YORK OFFICE

### OPENING CHORUS

#### In "Scandals" Is Unusual

In Being Easily Understood—  
Results Obtained By Out of  
the Ordinary Method Are  
Surprisingly Good

There has been some discussion of the opening chorus of "Scandals" which has been treated to a novel treatment. For the first time in the history of many they have been able to understand the opening chorus of a play. It strikes everybody as being so unusual and immediately after the chorus is a burst of conversation about it. And it is so unusual. Indeed, the result is explained in the usual way. The words are put over the footlights by the simple expedient of talking instead of singing them. May nobody ever thought of this before is immaterial. The average character in musical comedy is not prepared for the words and it is not surprising that the chorus singing is weak. But by talking the words something at least is heard, and it is easily accepted by the audience. The thing that goes to the heart of "Scandals" chorus.

The play has strikingly gone by its musical shows when the piece could be opened by the chorus standing around in groups with a chorus in one hand and a spear in the other shouting: "Now the harvest time is over. Let's get the harvest gully gang."

This is considered a bit new nowadays. Since it is hard to get girls with heads and shoulders after the opening chorus of "Scandals" the chorus is made up of girls in the "Scandals" chorus. It is an improvement to a great extent to turn out something better for the opening of a show if it shows that the "Scandals" is going to be heard by the audience. If the chorus adopted in the "Scandals" becomes general we may hear a little bit in the opening chorus instead of the hundreds of the past.

A similar idea to that outlined above has been used by Charles Hittinger in "The Night Boat." In this play it is the girls come out at various times as "The Commemorative." They tell of the development of the play by talking instead of singing. The words being written in advance and every word to give the girls names the foundation for a big chorus of applause each time they appear.

The idea of having a lot of good-looking girls come down in the footlights and sing a chorus with a chorus is so good that further development along this line can be made for. It is not a hard thing to turn a lot of girls to do this, and the results have been so well received in the few instances where it has been tried that it will be surprising indeed, if a whole lot more of it is not done.

#### WOMAN ASST. MUSICAL DIRECTOR

New York, June 25.—What is believed to be the first time a woman has ever been engaged in an official capacity with a musical show was in the recent "Scandals" up by Charles B. DeLoach when he engaged Marie France as assistant musical director for "The Night Boat" last week. Miss France is the daughter of William France, for many years general musical director for Charles Froeman.

Georgia O'Flaherty Bailing

New York, June 25.—Georgia O'Flaherty will sail for England shortly and will appear in a London revue to be staged by Charles E. Cochran, called "London, Paris and New York." The production will be staged at the Pavilion Theater September 1.

McCARTHY ADDED TO CAST

Clark's Tent Show

One Hundred Nights

Long Run Musical Play Records

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Number of consecutive performances, up to and including Saturday, June 19.

IN NEW YORK

At Ten West	Ed Wynn	Central	Jan. 27	207
Berry Be Good	Ed Wynn	Central	May 4	57
"Scandals"	Ed Wynn	Central	Jan. 27	207
Comedian of Broadway	Ed Wynn	Central	June 21	11
"The Night Boat"	Ed Wynn	Central	Apr. 5	84
"The Scoundrel"	Ed Wynn	Central	Apr. 5	84
"The Scoundrel"	Ed Wynn	Central	Apr. 5	84
"The Scoundrel"	Ed Wynn	Central	Apr. 5	84
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IN CHICAGO

Century Musical Show	LaSalle	June 1	15
Greenwich Village Follies	LaSalle	May 3	64
Henry Honk Honk	LaSalle	June 1	15
The President Show	LaSalle	June 13	9
The Sweetheart Show	LaSalle	Apr. 11	91

### MUSICAL COMEDY NOTES

Edward Hays will stage a new "Midnight Show" for Ziegfeld.

Victoria White has been added to the cast of "Lassie," now playing at the Nora Doree Theater, New York.

Art Hickman's Band has made such a hit on the Ziegfeld Roof, New York, that a new "Nine O'Clock Revue" will not be put on until he closes his season there.

Walter Gallagher and Mickey Farrell will both be seen in the new "Greenwich Village Follies," which is now in rehearsal.

meeting with some other appearing play seemed unwise. The company will probably remain until late in the season and then be taken to New York. A second company to play the same production is said to be considered.

McCARTHY ADDED TO CAST

Canon O. June 17.—With the new engagement by William J. McCarthy for season leading musical comedy "The Scoundrel" at Metropolitan Musical Comedy Company, which opened its season with "Scandals" at the Grand Lake Theater at Bay Ridge, New York, McCarthy, "The Scoundrel" is being staged at the Grand Lake Theater. Last week's production, "The Scoundrel" after several weeks and every indication points to a successful run. The company manager says that at the termination of the Chicago engagement, will return to New York and Chicago. The play run is under the direction of L. E. Ould, representing the Fibber & Seavey Company of New York.

CLARK'S TENT SHOW

William (Billy) Clark will again open his mammoth tent show, Clark's Congress of Novelties in the vicinity of Cincinnati, or about July 1. Musical comedy and feature pictures will be the main attraction. Jack Adler (A. E. F.) will be associated with Mr. Clark in the venture, and will operate as assistant manager and treasurer.

IN CHICAGO

Century Musical Show	LaSalle	June 1	15
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Henry Honk Honk	LaSalle	June 1	15
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### "HONEYDEW" CAST

New York, June 25.—The complete cast of the Ziegfeld musical play, "Honeydew," is now announced. It includes Miss Page, Miss Ann Thomas Maxwell, Dorothy Collins, Miss Pearl, Miss Dunsmuir, Miss Gussie, Miss Gussie and Miss Kay Kendra and Miss Long. The latter has been engaged as musical director. He is assistant conductor of the Metropolitan Opera Company and the National Symphony Orchestra. Joseph Herten is the author of the book of "Honeydew" and Joseph Herten will direct the production, which is being staged at the Grand Lake Theater early in the fall.

### "BUZZIN' AROUND"

New York, June 25.—Will Morrissey's revue "Buzzin' Around" will open at the Grand Lake Theater, Bay Ridge, New York, and will run to the Grand Theater next the following Monday, according to present plans. The piece is a hit success, and Morrissey here is the featured member of the cast. It was originally intended for the Bijou Theater, but that house was too small to accommodate the production which exceeded the limits originally planned for.

### "TICKLE ME"

New York, June 25.—Frank Thoney will appear in "Tickle Me" at the Grand Lake Theater. This is the way he appeared last season in "Scandals" and it is believed that from now on he and cur will be strangers. He is under contract to Hammerstein for the next five years.

Engagements for "Tickle Me" include Louise Allen who will play opposite Thoney, and Olga Mitchell and Ivan Strumpf a dancing team. Rehearsals start next week, and the show is expected at the Bijou Theater some time in August.

### "MARY" CONTINUES STRONG

Boston, June 25.—George M. Cohan's show "Mary" closed at the Tremont Theater here as a summer show, it pulling stronger than ever, despite the hot weather. All last week the house was sold out before 6 o'clock. This week rapidly business is continuing. The only competitor is "The Poor Little Rich Girl" at the Wilbur Theater and the Ringling Circus.

### TOLBUTT AT SUCKROE BEACH

W. H. Tolbutt, manager of the Famous Musical Comedy Players, has returned from the South with his company after a successful season and is now located at Suckroe Beach Park, Va., for his second season. He expects to put on several shows. At the end of the park season he will take to the road with a one-night-stand company.

### HODGES COMPANY IN STOCK

New York, June 25.—James E. Hodges, New York manager for the Jimmie Hodges attractions, announces that the "Pretty Rag" Company will end its trip to the Coast in Canada and go to Hay City, Mich., where it will be opened as musical stock company on June 29. It will play for the W. S. Butterfield interests.

### VAN AND CORBETT LEAVING

New York, June 25.—Billy R. Van and James J. Corbett are leaving "What's in a Name" June 24. Billy R. Van has been the chief fundraiser of the past since he joined the show some time after it opened. Van and Corbett were playing together in vaudeville before they went with "What's in a Name," and it is probable that they will return to the Broadway.

### PATCH'S NEW ONE

New York, June 25.—William Moore Patch will produce a new musical piece, called "Love and Other Things." Arthur Lamb wrote the book and Charles Previn is responsible for the music. Lamb has another piece under way, music to which has been composed by Arthur Pryor.

### "BROADWAY BREVITIES"

New York, June 25.—"Broadway Brevities" the new musical revue which George and Rufus McNamee are putting on, will open at Washington August 25, play the following week at the Globe, Atlantic City, and open in New York at (Continued on page 24)

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# TABLOIDS

THE H. D. ZARROW standard was prominent as usual in Zarrow's "Yip, Yip, Yanks" Company, which met with favor at Chester Park, Cincinnati, last week. The show was clean, offered good comedy, singing and dancing, and the chorus was exceptionally good looking and graceful, putting over every number to a large band. Comics Ed Loop and Charles Golden are clever laugh creators, who work clean and play right to their audience with every gag. Charles Golden, who before entering the service was considered among the best Hebrew comedians in tabloid, and who has lost none of his ability, has been engaged by Sam Williams as a fun-maker with his "Girls From Joyland" Company, burlesque show, for next season. Bunny Whitlock is a handsome straight man, who knows how to wear evening clothes. He sings well. The most popular entertainer with the audience was little Lillian La Yaker, soubrette, with an abundance of beautiful red hair, whose vivacity and delightful personality captivated the audience. Her versatility stands her well. She sings and dances far above the average soubrette in tabs. The chorus maidens were Alice Loop, Ann Darling, Betty Whitlock, Grace Washington and Ruth Hallam. H. D. Zarrow's particular taste was shown in his selection of scenery and wardrobe.

VOGEL & GRADY'S "Sweet Papa" Company is fast completing organization. Billy Grady has been working hard during the past week buying wardrobe, scenery and other necessary effects, which, when assembled, will make the show one of the best equipped on the road. The people, with one or two exceptions, have arrived in Cincinnati, where the show is to open, and rehearsals have begun. Elsie May Wilson, Billy's former vaudeville partner and prima donna of "Hap" Moore's "Merry Maids," has joined and will fill the "Prima" role. Harry West, talented blackface comedian, and his wife, Mame West, have also signed. Billy will be seen in his well-known tramp comedy make-up. Clarence Vogel will handle the advance. A chorus of six will be seen in the line.

MONTE WILKES writes from Fort Worth, Tex., that he wishes to thank the many managers who answered his ad. He has returned to Quint R. Thompson's Enterprises, and is now located at the Pershing Theater, Fort Worth. The theater has just been remodeled, and when entirely completed will be one of the prettiest tab. houses in the State. The Lyric is playing a company of 16 people, under the management of Fred L. Griffin. Billy Van Allen and his company of 20 people are occupying the Pershing. All script bills and new wardrobe are used, with complete scenic productions predominating, the bill changing each week. Goldie Gray has fully recovered from a serious operation and is again back at work, living up to her past reputation.

LEW PALMER'S SHOW GIRLS closed a very successful two weeks' engagement at the Priscilla Theater, Cleveland, O., and are now appearing at the Hippodrome, Parkersburg, W. Va. The show has been booked for a return date at the Priscilla, opening in August for a run of four weeks. While in Cleveland Lew purchased the entire equipment of "The French Frolics" Burlesque Show, which played the Empire. The purchase included trunks, wardrobe, scenery and other equipment. Some of the shows will be used by the "Show Girls" for return dates, and the balance, together with the other equipment, will be put in storage. The show is routed over the Snn Time exclusively. Bales & Palmer look forward to putting another show out in the near future.

PATSY GILSON and her "Fashion Frolic," under the direction of Ed Gardiner, are now on their seventh week, with good reports coming in. Special scenery and beautiful wardrobe are features. The roster includes Ed Gardiner, manager; Patsy Gilson, soubrette; Jasbo Mahan,

## "Bits" Book "Bits"

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# GEORGE LA TOUR'S "OH, BY JINGO"

A Musical Comedy, Featuring **LEW ROSE**  
Playing the K. & E. Circuit  
Playing to the Coast

**Wanted—Wanted—Wanted**  
**10 MORE CHORUS GIRLS--10**  
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## "BILLY" WEHLE'S "My Dardenella Girl" Co.

WANTS

Straight Man that can sing and dance, Second Comedian, must sing harmony in Quartette; General Business Man, must sing harmony in Quartette; also a Real Ingenue, top money if you can deliver; a Real Character Woman, also Musical Director, must be smart, also read, write, transcribe and take if necessary; preference given to Teams with Wires doubling Chorus; also want Chorus Girls. This show will be managed and produced by Jess Buttner, who needs no introduction in this territory. This will be my number four company. My other three are cleaning up. Rehearsals start in Enid, Okla., July 5; show opens July 12. Booked solid. Will give you a "pay or pay" contract. DON'T write. WIRE "BILLY" WEHLE, Dome Theatre, Topeka, Kansas, June 24-26; Okla. Theatre, Bartlesville, Okla., June 28-July 3.

## WANTED AT ONCE

For one of **LEVINE & BUTCHER'S ATTRACTIONS**, under management of **BILLY GROSS**.

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## Wanted--Musical Comedy People

In all lines. Chorus Girls, \$25 per week. Three shows daily, except Saturday and Sunday. Permanent engagement. Want Bass or Baritone Singer for Quartette. Wife, Chorus. One bill a week. Director Hap Farnell. **MORRIS & WYLER**, Palace Theatre (formerly Star), San Antonio, Texas.

comic; Bill Dougherty, straights; Harry Welch, general business; Margaret Wolfe, characters; Tom Willard, light comedy; Bowers Dougherty, Bowers-Steinway Trio, and a chorus of eight, under the direction of Jesse Bush.

**JACK HARLEY AND BILLY DAVIS** write from Boston, Mass., that they have joined Irving Lewis' "Chickee Choo Maids," now playing a two-week engagement at the Galety Theater. The show is playing thru the New England States for the summer. Eighteen people are carried, along with effects and scenery that will make the "Maids" one of the best tabs, on the road. Portland, Me., will follow Boston for two weeks.

**GEORGE BLACKWOOD**, formerly a member of the "Aphrodite" Company, has returned to his home in Canton, O., and organized a tabloid. He put the show out under canvas in one of the city parks and met with considerable success. George is a newcomer in our circle, and is but 19 years old. He is booking his show thru Ohio. The roster includes, besides himself, Bessie Lavine, Curtis Gardner, Myrtle Bell and Valrise Sela. Dancing and musical specialties are features.

**FRED HURLEY** will organize two new shows in the very near future. During the past season Fred has earned for himself and two companies an excellent reputation, which has caused his shows to become very much in demand. His "Oh Say Girls" and "Oh Stop Girls" are favorites over the Snn Circuit. Fred will go to Chicago, where he will purchase new wardrobe and scenery for his two new attractions.

**GENE CORB** is exploiting his show with a unique postal card, telling the advantages of his "Honey Gals" Company in a very clever manner. Gene is carrying an excellent line of script bills and scenery, and the wardrobe, is extraordinary. The attraction is booked by the Barbour Booking Exchange.

**MYERS & OSWALD'S** "Peek-a-Boo Girls" Company opened the New Crystal Musical Comedy Theatre, San Angelo, Tex., May 31, and

will play the house till the end of June. Business is excellent. The house is the first to play tabs, in that city in over six years. A full line of wardrobe, scenery and other effects is used.

**FLORENCE AND WALTER ELAM**, known as the team of Elam and Elam, who last season appeared with Martin's "World of Pleasure Girls" Company, will open a 15-people show, equipped with beautiful wardrobe. The show will be known as Elam & Orr's "Ragtime Jazz Babies," playing over the Barbour Circuit.

**MILTON SEHUSTER COMPANY** is now playing "The Love Bug," featuring Edgar Medley. B. W. Robinson is the company manager. In the cast are Leona Daniels, Basel Robinson, Hallelue Stanzel, Trixie Saul, Mae Duprey, Mickey Hanley and Henry Carr. In the chorus are Jessie DeLeon, Margerie McCarthy, Bertha Miller, Edna Dawn, Florence West, Ellen West, Mable Gebeau, Pearl Whyte, Georgia Roberts, Virginia Gracia, Charles Brave is in charge of the orchestra.

**FRED CAEMELO'S** Musical Comedy Company opened a four weeks' engagement at the Hippodrome Theatre, Fairmont, W. Va., June 14. The company comprises 16 people, and is under the direction of L. H. Hyatt.

**HY HEATH** recently closed with Jack Glick's "Rolling Girls" on the V. C. M. C., and is now producing for Buddy McMillin at the Bijou Theatre, Atlanta, Ga. He is handling the comedy along with Bert Valley, supported by a company of eighteen clever tab. performers.

### VISIONS FROM VIN

Don Nicols' No. 2 Show, "The Big Fun Revue," closed very suddenly. Most of the people transferred to other companies under the Nicols banner.

It is rumored that Johnny Matrice and wife (Billie Sanders) will soon be seen again in stock at Miami, Fla. The engagement will be limited, as Johnny and the Missus contemplate a plunge into pictures.

Johnson and Johnson, who were with "The Big Fun Revue," are reported to be organizing

their own show at Atlanta, Ga. According to rumors W. J. Johnson will produce the bills and Effie will direct the chorus. Joe Cunningham will be seen in the straights.

The only difference between some small-town hotel landlords and Jesse James is that Jesse used to ride a horse, wear a mask and use a gun, thereby giving his victim a thrill for the money.

Jack and Marie Palmer have quit the tab. game. Of late they were with Billy Leigan's "Teddy Bears" Company. They are now playing independent vaudeville dates thru the South, featuring Hawaiian music.

Elsie Sabow, one of the choristers with the Martin "Footlight Girls," recently underwent an operation for appendicitis at Newport News, Virginia.

Hal Rathburn, that eccentric chap who has been pleasing the natives in the Southland for some time, is heading toward bigger things, and if the current rumors are correct the tab. game will lose one of the cleverest boys at the end of this season.—VISIONARY VIN.

## "MISCHIEF MAKERS" REFERRED TO

New York, June 17.—In last week's issue, under the caption, "Tab. Girls," we inadvertently used "Pacemakers" instead of "Mischief Makers" in referring to Tom Sullivan's Shows. The "Pacemakers" is an Issy H. Herk attraction and the "Mischief Makers" a Tom Sullivan attraction.

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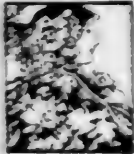
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# MELODY MART THE POPULAR SONG BOURSE



COMMUNICATIONS TO OUR NEW YORK OFFICES

### CARELESS PIANO PLAYERS

Will Snidmore Gives Reasons for Failure of Publishers To Get Numbers Over

New York, June 16.—One of the things that has conspired to go with the success of single numbers, from a publisher's standpoint, is the way in which a number is played. Its appeal may be made or marred by the way it is presented to the public ear. That consensus Will Snidmore, prominent song publisher of this city, is one reason, and a very important one, that has kicked the publishers from under many a number that publishers have placed in popular period editions.

"Visit department and the five and ten-cent stores of New York City," said Mr. Snidmore to The Billboard representative, "and you will find what I say is true. The girls play the numbers in a haphazard manner that does the publisher a lot of real harm. The customers are impressed but not with the song. They are impressed with the idea that the number is good, that the number is personally one more for the number and that it takes the life out of her. What will happen when they take the number home and play it for the family's edification?"

"But," says Mr. Snidmore, "it isn't entirely the girls' fault. They are not attracted by the wages paid for it is half they receive as low as \$25 a week, and never much higher than \$30 or \$35 for playing, and girls who have no brains at all receive more than that in many cases for doing work that requires no skill."

### FOX OPENS NEW OFFICES

New York, June 17.—The Sam Fox Publishing Company has opened a suite of offices in the new building at 108-109 West Forty-fifth street, just one door from Broadway. The offices have been fitted out under the personal direction of Sam Fox, and they speak eloquently of the taste of that gentleman. The building has been completely remodeled, and is well situated for the business of music publishing.

All orders from the trade for the Sam Fox Publishing Company's music will be filled from the Cleveland office, as heretofore, until further notice. A warm welcome, however, is assured to all who visit the new offices.

### "MACE" PINKARD'S LATEST

New York, June 16.—Mace Pinkard, the responsible song writer and publisher, has "gone and done" it again. This time he has composed the music for "At the End of the Sunset Trail," a ballad published by Jerome H. Remick, just issued, and which promises to be a tremendous hit.

### REAL "BLUE DIAMONDS"

New York, June 17.—One of those little numbers, touching that deeper in stage life frequently was entered on the opening night of Max Baedens' "Honey Bee" at Henry & Sebastian's Hotel Grand Central, New York. Not only the music, but the lyrics, were composed by the same man, and introduced his seasonal success, "Blue Diamonds." As he was about to go on for the number he happened to spy in a stage box Jack Caddigan, the writer of the song, with his wife and baby, a blue-eyed tot, to whom the song was dedicated. Notes reached over, took

the child from the mother and placing it in the arms of his intended partner, Frankie James, sang the song in the baby with such feeling and expression that the house burst into a storm of applause that completely stopped the performer until the curtain was repeated again and again. Jack Caddigan is being congratulated upon having such a well-behaved baby that suffered no stage fright on its first appearance. Meanwhile Mace is seriously thinking of using a "prod" baby with "Blue Diamonds" for the balance of the season.

### WITMARK'S PHILA. OFFICE

Philadelphia, June 16.—The General Department of the Witmark Music Co., which is now located in the Presser Building, 1731 Chestnut street, is under the able management of the well-known Philadelphia team, "Doc" Saxe. The handsome and busy studio at the disposal of some of the highest-class song publishers of the well-known music house. A cordial invitation is extended to all by "Doc" to call and make a suitable selection, assisted by the new lady grand piano, Mr. Saxe's piano assistant, Mary Henderson, will be found at the studio at all times, with a cheerful greeting to all visitors of the profession.

### NEW DEACON SERIES READY

New York, June 16.—Everyone in the musical world knows the Deacon songs, "Pray for the Lights to Go Out" and "Long Tall, Brownskin Girl," were respectively Nos. 1 and 2 of the series. Will L. Snidmore and Marshall Walker were the successful writers of the series, and their latest is entitled "Save a Little Dream for Me." The song is hitting its stride a mile a minute, and such acts as Duke Rogers, Peck and McHenry, Larry Comer, Billy Beard and many others write that it is even bigger than

previous issues of the successful series. Gladys Anderson of the Sadirones office will be pleased to have professional friends call and hear the new one.

### STORK COMPANY

New York, June 16.—You have often heard of "tripping the show" with a song. It is a catch phrase that has actually happened when "Buddy" Low sang "Love Me, Mother of Mine" published by the Stork Music Co. "Buddy" says it is the best song he has ever sung, and "Buddy" has sung many. The Low and several others are mentioned, and the company is glad pressed to keep up with the demand, but is doing its best.

### V. A. & C. NOTES

Chicago, June 16.—Eugene Thompson, manager of the Chicago office, and Herbert Spencer, manager of the New York office of the V. A. & C. Music Publishing House, report that "Sweetie's Note," one of the most popular of the V. A. & C. numbers, is becoming very popular with children. The composition was written by Harry Greenup and Robert Van Alstyne and is regarded as suitable for any kind of use.

"The Wimmie Wee! Let Me Alone" is creating a sensation in all of the suburbs and summer gardens. The first-timed song is being largely used in all of the latter choruses.

### "KIRO" INTRODUCED

New Orleans, June 16.—"Kiro" an original for treat, written by A. Peroni, a local musician, was included in the concert at City Park Sunday night by the H. M. Concert Band. It is the concert of tomorrow the new piece will be a winner.

### AFTER MORE "DOUGH" No Profit in Present Prices Handling Sheet Music, Declares Secretary of National Association

New York, June 16.—A resolution, to be passed before the music publishers, which would mean a big advance in the price of sheet music, is being prepared by the National Association of Sheet Music Dealers at its seventh annual convention, being held this week at the Hotel McAlpin. There are about 22,000 music dealers in the United States, according to J. M. Frazzetta, secretary of the association. He says that there's no profit in handling sheet music at present prices. He says that over \$200,000,000 is invested in the allied music industry in this country.

### ED SANFORD'S SONGS

New York, June 16.—"Loveland" and "You Were Made for Me," words by Edward Sanford and music by Rae Elburn and H. C. O'Brien, are of the press and the folk in the music world tell "Ed" he has picked up a couple more winners and wish him all the luck in the world. Both songs are going on the radio and receiving and various performers about the country are using them in their acts. The Louisiana Frolic playing at the Pops Garden in this city has played the numbers with success, and Mr. Sanford tells The Billboard's Melody Mart editor that three picture shows out of five were "stopped" by the songs recently.

### "WISHING-LAND"

Chicago, June 16.—Fred Forster, head of Forster Music Publisher, Inc., one of Chicago's big music publishers has begun the exportation of a new ballad, "Wishing-Land," which he reports is making a sensation among dance orchestras all over the country. Frank Barry has arranged an orchestration of the song. It is the Forster judgment that "Wishing-Land" will make everybody remember the phenomenal success of "Missouri Waltz." Paul L. Specht wrote the music and J. W. Callahan the lyrics. Mr. Forster bought "Wishing-Land" from a small publisher, The Monarch Music Company, Reading, Pa. It really Mr. Specht composed the number years ago and played it with his traveling dance orchestra. It proved so good he finally concluded to make something big out of it.

### JOHNSON IN CUBA

New York, June 16.—Arnold Johnson, composer of "O" and said to be one of five of the most popular orchestra leaders in the country, is now directing an orchestra in Cuba. He will return to New York in the fall. He composed "O" in collaboration with Byron Gay, and it is called one of the big musical hits of the present time.

### HANDY TO MARRY

New York, June 16.—Charles Handy, of the publishing firm of Pace & Handy, will marry Ruth A. Avery at the latter's home in Nyack June 23. They will take a honeymoon trip and afterward make their home in New York City.

### NEW SHEET MUSIC HOUSE

Washington, D. C., June 16.—A sheet music department has been installed by the American Supply Company of this city at 1496 G street, N. W. The house carries full lines of popular music and features C. Lester Klemes's number, "I Love You So," reporting good sales.

### YORK AVERILL BACK

New York, June 16.—York Averill, late of Gilbert & Friedland, has just returned from a successful trip in behalf of an advertising service with which he is now associated.

**THE GREATEST SONG EVER WRITTEN!**  
**"DEAR LITTLE MOTHER OF MINE"**  
 Poem by LESLIE L'ESTRANGE MALONE.  
 Music by T. F. CORNELL.  
 Mother songs come and go, but this little song is destined to be with us a long while. A wonderful story with a punch in every line wedded to a melody that you can't forget, is the reason that we are boasting that it is "The Greatest Song Ever Written." Orchestration—Professionals are ready.  
**STORK MUSIC PUB. COMPANY, 1547 Broadway, NEW YORK**

**MUSIC PUBLISHERS, ATTENTION!**  
 I HAVE FOR SALE TWO REAL MUSICAL SELECTIONS.  
**"LOLLIE FIRST WALTZ"**  
**"DEAR, 'TIS ALMOST JUNE"**  
 Composed and Published by LOLLIE SILENCE.  
 Send for copy and full particulars as to price, etc.  
**LOLLIE SILENCE, 22 1/2 Liberty Street, BATTLE CREEK, MICH.**



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 HE IS SINGING  
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 BY I. GAESAR AND GEORGE GERSHWIN  
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**PARAMOUNT SONG CONTEST**

New York, June 17.—Upon being interviewed at his office, 246 West Forty-sixth street, today, Dr. G. Edward Kufer, president and general manager of the Paramount Song Pub., Inc., was found to be in particularly good spirits over the successful start of the very novel and original song contest which he has evolved. Dr. Kufer is not an amateur at the song game, having been a song writer for years. He is a master of all band instruments, having served a long time as musical conductor and bandmaster. The object of the Paramount song contest, Dr. Kufer says, is not intended as a money-making scheme, but as a helping hand to the struggling amateur song writer. He not only stands a chance of winning one of the many prizes offered by the Paramount, but what is more to the point, to have the music products of his brain see the light of day, published in a business manager and presented to the public by experts in the music line.

Dr. Kufer is not entirely a philanthropist in this matter, but he thinks that by these methods he may be able to unearth another Irving Berlin, a Victor Herbert or a Harry Von Tilzer, for he still thinks that there are "just as good song fish in the sea as have ever been caught." The contest starts promptly on July 1, ending on October 1. As is generally well known by this time, Dr. Kufer has made the affair open to everybody, but he is particularly desirous that the amateur writer be especially represented, for, after the first thousand contestants are accepted, the contest will close. The

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committee will consist of five prominent people in the song world, the first one of which to accept the appointment being the veteran lyric writer, probably as well known to song buyers as anyone in America, William Jerome, "Billy" to all his friends.

**FARB'S REMICK NOTES**

Abe Farb, energetic manager of the Cincinnati office of the Jerome Remick Company, paid his respects in a visit to The Billboard last week. He stated that he has been very busy during the past several weeks placing numbers with acts, bands and orchestras in the city. Farb made arrangements with John C. Weber's band, which has been exclusively engaged to appear at the Latonia, Ky., Race Track for the entire meet, to feature Remick numbers, including "Hawatha's Melody of Love" and "Venetian Moon."

At Chester Park last week Farb again appeared in person, singing Remick numbers. He is fast gaining friends for Remick and himself. At the Zoo, Chester Park, Coney Island and other amusement places in the city Remick

numbers are used extensively. Ruby Rosenda, at Chester, has made quite a hit with "I'm Always Falling in Love With the Other Fellow's Girl," and Al Saunders' American Novelty Orchestra is still drawing encores with "La-Veeda." Moore and McClure's Jazz Orchestra, at the Latonia (Ky.) Gardens, is entertaining racing crowds with Remick numbers. At Schmeeling's Garden Harry Spindler's Orchestra is gaining favor with "Hawatha's Melody of Love" and "Venetian Moon." "La-Veeda" is the hit fox trot with Huffman's Dance Orchestra at Goodwin's Aron Dance Palace. "I'll Be With You When the Clouds Roll By," another Remick number, is also being introduced to advantage by Farb to the local music lovers.

**MORRIS' NEW SONG**

Chicago, June 18.—Reg Merville, of the "Rubeville" act, Orpheum Time, has written Walter Wilson, manager of the Joe Morris Music Co., that the new Morris song, "For Every Boy Who's on the Level There's a Girl That's on the Square," is a sensation. Mr. Merville said the song took six encores in Kansas City.

**REMICK NOTES**

Chicago, June 19.—Hammond and Rooney, in Marigold Garden this week, are singing "Venetian Moon" as a feature. It is one of the favorites of the music publishing house of Jerome H. Remick & Co.

Vernon Styles, former grand opera singer, is making a sensation with his singing of "Your Eyes Have Told Me So" in the State-Lake Theater this week. The Primrose Minstrels, in McVicker's Theater, are featuring "When God Gave You Me, Mother of Mine."

Slater Brackman is singing "Hawatha's Melody of Love" and "In Gay Havana" in Forest Park this week. Charles Cook, of the Remick staff, who is conductor of the orchestra in Hiverview Park, is featuring "La Veeda." "Daisy Days" is being sung this week in the revue in White City.

**NEW CLUB FORMED**

New York, June 18.—The Dressing Room Club, Inc., of the City of New York, has just been organized and incorporated, and about 100 members are already enrolled. It is a club exclusively for colored professionals in the vaudiville, legitimate and music trade lines. Its clubrooms are at 200 West 120th street, and, according to Perry Bradford, one of the charter members, it is going to be one of the biggest, strongest organizations of its kind in existence.

Look thru the Letter List in this issue.

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#### REVIERA MUSIC CO.

Chicago, June 18.—Gladys Bell, star in the "Midnight Follies," Green Mill Gardens, is rehearsing the new Riviera song, "Empty Cellar Blues," by Jack Nelson. Miss Bell is planning a unique interpretation of the song in the show. Florence Ingersoll, widely known Western dancer, is now doing a costume dance to the music of "Desertland," Riviera's big fox trot number. Miss Ingersoll has just ordered an expensive Chinese dress, to be used in the "Rose of China," Paul Blase's latest composition. Orchestration on "Rose of China," Riviera's latest number, are ready for distribution. President Tenney and Mr. Dick personally distributed quite a number of these to the leading orchestras on the North Side the last few days. The number is reported to have been received enthusiastically.

#### VACATIONING

New York, June 17.—Among the Broadway notables who are starting on their summer vacations is Billy Curtis, song writer, who starts this week for Canobie Lake, N. H., to rusticate.

#### CURTIS AT IT AGAIN

New York, June 19.—Billy Curtis, the song writer, is writing some new numbers for Grace Cameron, who formerly headed the Grace Cameron Opera Company, and is now closing a successful season in vaudeville. She plays a single.

#### CLESİ WRITES NEW SONG

New Orleans, June 16.—N. J. Clesl, author of "I Am Sorry I Made You Cry," has written a new song, entitled "Let Me Dream and the World Is Mine," which had its initial production at the Elks' Minstrels in this city last night. The composition will be published by the Universal Music Publishing Company, of this city, of which Paul English is president.

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#### THE BURLESQUE CLUB HOLDS ITS FIRST ANNUAL JAMBOREE

(Continued from page 21)

world's famous Irish conique, but his makeup and mannerism, as usual, was celebric, and Don's gray hair gave his handsome physiognomy an intellectual dignity seldom found in burlesque. Their dialog on two and three bananas, and Don's "Where Is Union Square," and Stepp's reply, "My Life Savor" and where they originated the "Union Hat Bit," followed by Don's "You Laid Down Last Season, Owning Eight Hundred Dollars," and Stepp's rubber stamp for I. O. U.'s, and leaving the stage for a hundred-dollar touching narrative to Issy H. Herk in the audience, was burlesque par excellence to burlesquers in the audience. If we except Mr. Herk, who fell for Stepp's new, novel and unique method of making a touch in advance. The climax came when Don and Harry worked the funny face bit and the orchestral stakeholder handed it to Joe (Lingerie) Emerson, in the audience, amidst an outburst of applause from burlesquers present. Don's vocalistic banter of burlesque managers was highly amusing.

Babe La Tour and Sid Gold held the stage for some time with Babe's delightful whistle-punctured lines on "Mother's Crazy Quilt," "Bashful Father," "Cellar Smeller of Bowze" and her vocalism on "Sweet Sweeties" and "Buzzle Bye," and her instrumentalism on the saxophone, while Sid kidded Sheriff Jack Levy, seated in a box, on his race track winnings, and incidentally demonstrated that dynamic dancing is Sid's forte. During their act Babe made numerous changes in costumes that were

appropriate to her various characterizations. We lost track of the repeated recalls for this team of talented artists.

Ed. Lee Wrothe and Owen Martin served up a line of race track patter that was artistic and realistic, and their manner of handling their lines and actions brought forth much-merited laughter and applause.

Stella Ward, soubrette of James E. Cooper's "Folly Town," made a pretty picture in a floral exterior, costumed in emerald green, backed by the "Folly Town" choristers in green and salmon leotards while singing "Dixie Dissipation."

Emil Jazz Casper, Hazel Clark and Company introduced Casper, black-faced, in a fast and funny dialog with Hazel on her marriage to Messrs. Brown and Black and Green and the color of her children. Miss Clark, in a black satin gown, sang "High Brown Babies' Ball," while Morgan put over "You Can't Shake That Shimble Here" and "Dancing at the Shimble Ball" to the accompaniment of a diminutive blackface violinist, and later on did a Russian dance while fiddling, all of which was exceptionally well done.

Subway Scene From Folly Town was given in its entirety by Ralph Dunbar's Tennessee Ten, and repeated its daily success, for those colored folks sure did put pep into their performance to numerous encores, which led up to the finale of part one, during which Billie K. Wells made an oratorical address to those present that left a lasting impression.

The opening of part two was a surprise, for the parting of velvet curtains disclosed to view a stage setting from Issy H. Herk's "Face-

makers," with Mile. La Begerg, a slender, symmetrical living picture in a series of poses. Porcelain lamp and French clock, followed by poses appropriate to the hunt scene in "Folly Town," in which she was accompanied by two pointer dogs and an attractive page, who placarded the numbers as "At the Trail," "Vintage," "Dead Companion" and "Relief." The performance of the dogs was remarkable for the apparent intelligence of the animals, who, to all appearances, sensed their import in the pictures.

There was a little delay in Stage Director Billy K.'s introduction, due to a discourse of stage by Henry P. Dixon, who narrated a funny incident in the career of "Abie the Agent." Why Henry P. did not come to the front and entertain the audience Dependent Billy K. says not.

Lucille Rogers, in a sequin gown of white brilliants overlaid with a mantle of black and red gold, sang in an operatic voice in "Yiddish" a la Belle Baker to continuous applause. Bisset and Scott, a team of evening-dress-attired masculine singers and dancers, were extraordinary in the vocalism and union in dancing. That one of them is associated with haberdashery was evidenced by his admirers in the gallery, who called for size 15½, and his reply, "I am still selling shirts and collars on Broadway," which called for and received much applause.

Frankie James and Nat Morton, in vocalistic treats, with Miss James' talking song on "The Rose of Washington Square" and Morton's "Little Blue Diamonds of Mine," made a most favorable impression.

Shirley Matlett, the dainty soubrette of Strouse & Franklyn's "Round the Town" Company on the American Circuit and now soubrette at R. F. Kahn's Union Square Thea-

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ter, was an optical feast and a mental treat with her makeup and mannerism while singing "Mobile Bay," accompanied by the R. F. choristers, who gave her ample support.

Billy K. Wells came upon the stage and confided to the audience that James E. Cooper had received a letter from a trio of aspirants for histrionic honors at a hundred dollars a week, who were willing to give a "tryout" at the "Jamboree" free, and the big surprise came when the trio, Clark, McCollough and Kelso, of Jean Redin's "Peek-a-Boo," appeared and put over their "Magic" and "Funnel" bit, supplemented by numerous lines applicable to burlesquers.

Franz Marie Texas, prima donna in James E. Cooper's "Folly Town," made her appearance more beautiful than ever in a rainbow chiffon georget gown of splendor, topped off with real stretch pinnies, while the "Folly Town" chorus was costumed in a harmonious blending of Oriental colorings. Miss Texas' singing of "The Lovelight in Your Eyes" was sentimentalism personified.

The California Trio, of the "Folly Town" Company, scored a home run with "Peggy," "I Don't Have To Die To Go to Heaven," "Sweetheart Blues" and parodies on popular songs.

Vampire Scene From "Folly Town." As we reviewed the scene in detail in a recent issue it's suffice to say Margaret Elliott outvamped all her previous efforts by a more emphatic injection of feeling that ran the gamut from legitimate dramatic ability of high order to the acme of ludicrous burlesque.

Frankie Hunter has apparently become inspired with a far funnier conception of his characterization of the colored maid and keeper of Cleo, the death-dealing serpent, for his performance last night was a big improvement over the opening performance of "Folly Town," and Bert Labr, as the Greenwich Village artist, was funnier than ever.

Chuck Callahan and Bobbie Bliss, in an eccentric English makeup and mannerism, interpreted a characterization of what is, perhaps, an original conception of something novel and unique that, once seen, will no more be forgotten than the pen pictures of Charles Dickens, for to see Callahan and Bliss is to retain an everlasting impression of their lines and actions. In which every little movement had an individual meaning of its own, which combined made a stage presentation that will



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always command the same merited applause that greeted those clever artists last night.

Stella Morrissy and Her Harmony Boys. Within a drawing room, with a young man at the piano and Stanl with the violin, came the enchanting Stella, in a Grecian gown of brilliants, singing "In My Mammy's Arms." She then exited to permit the Harmony Boys to render several intricate musical numbers in an able manner. Stella to encores reappeared in a white satin modiste creation.

Callahan and Broadhurst, in their portrayal of the tramp and the dope, kept up a nonsensical patter, enlivened by Callahan's acrobatic stunts and Broadhurst's hooding until Broadhurst vocalized on "Eyes," and for an encore yodeled like a typical Tyrolean.

Jimmie Coughlin and Leona Earl, as the messenger and maid, started and maintained a merry pace, with Coughlin reading a telegram from mother with twins to hysterical Leona, who put over the most artistic, most realistic portrayal of a hysterical woman we have ever seen or heard on or off the stage. The contortions, wrestling, slugging and bawling of Coughlin by Leona and Coughlin's apparent come back at Leona kept the audience in an uproar of applause for the endurance of Leona. Verily, Leona, you are some artiste.

Martha Pryor, who has won prima donna honors in the Issy H. Herk-Arthur Pearson "Girls a la Carte" on the Columbia Circuit, accompanied by Harry DeCoster at the piano, sang "I Love the Land of Old Black Joe" and

"Tired of Me," and for an encore gave a typical imitation of a real Southern colored girl. Miss Pryor was gorgeously dressed in an ingenuic gown of floral festooned, brilliant lace that was costly and attractive.

Max Field, Frank Anderson, Forrest G. Wyer and Anna Fluk's manipulations of the shell game, with under the table net lookout for lemons, was a scream from start to finish, and lasted until Billie K.'s announcement of the grand finale, with an ensemble of over one hundred masculine and feminine vocalists singing "So Long, People," as the curtain descended at 1 a.m. Monday.

Billie K. Wells, of James E. Cooper's Attractions, was stage director and official announcer. He introduced the artists in advance, and while doing so delivered some of the original Wells witticisms.

Dan Dady, oftentimes referred to in these columns as Dancing Dan, was responsible for the musical numbers and ensembles.

James E. Cooper furnished all the scenery from his show, "Folly Town," with the exception of the one set from Issy H. Herk's "Pace Makers" for Mlle. La Begere's poses, all of which presented a scenic effect extraordinary.

The Columbia Amusement Company provided the house with all the necessary equipment for the biggest show ever given within its walls.

Fred M. McCloy, house manager; Henry Rosson, treasurer, and an efficient and courteous staff of ushers donated their services, likewise the doormen, front and back.

Taking it all in all it was one of the best-managed theatrical affairs that we have ever witnessed.

#### COMMENT

JUSTIFIABLE COMMENDATION—It was apparent from the offstart that those who produced and presented the show co-operated to make the performance appeal to men and women of intellect and respectability, thereby convincing the skeptics in and out of theatricaldom that a new era has dawned for burlesque in which burlesquers will show respect for patrons and associates, which is just as it should be, and will be, according to the mandates of the executives of the Columbia and American Circuits, who will not tolerate actors who resort to lines and actions that suggest indecency; and we are confident that many in the audience Sunday night will commend such action and find?

JUSTIFIABLE CRITICISM warranted for the lines and actions of Clark and McCollough in their reference to the "peep, peep of the canary bird" and the "Hell, take a good look" of the parrot as they viewed the feminine bathers, likewise the suggestiveness offered in their water "dream."

Why men who have attained the enviable positions as comics in burlesque that these indisputably clever fellows have will resort to such lines is beyond our understanding.

Personally we have no desire to pose as a moralist, but The Billboard as a publication is irrevocably opposed to indecency of every kind, and demands that its reviewers give honest reviews of what they see and hear at theaters; and we are sincerely sorry that Clark and McCollough unthinkingly held the management which reposed confidence in their integrity up to criticism—not from those who know what the management demands of its actors, but from the outsiders, who are ever ready and willing to point the finger of scorn at burlesque and burlesquers, thereby retarding advancement into the realms of respectability.—NELSE.

#### SUPPLEMENTAL

Since writing our review we called upon James E. Cooper, who informs us that the house receipts were over three thousand dollars and that many were turned away at the box office after all the seats had been sold, and that the total revenue from the "Jamboree" would run over thirteen thousand dollars, which includes receipts from the ads in the souvenir program.—NELSE.

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**THANKS SOUTHWESTERN SHOWS**

To the Editor:  
 I wish to thank all the members of the Southwestern and Great Midway Shows for their kindness to E. Walter Williams during his bereavement by the death of my mother Mrs. E. Walter Williams.  
 (Signed) ALICE L. KRAUS.

**CLAIMS DEVIL SUIT IDEA**

Elizale, N. Y., June 5, 1920.  
 To the Editor:  
 I have been working with my act of "Six Lumps and a Girl" since 1919, using devil suits for my boys and myself to tumble in. Now I find that four boys, two of whom were formerly with me, are tumbling in devil suits the same as I. As far as I know, or can find out, I am the only one who has used these costumes for tumbling and in an acrobatic act, thus I claim the right to same. I would appreciate your publishing this, as these boys are known as the Bear Fishes and are working in "Folly Town" in New York.  
 Yours truly,  
 (Signed) H. B. LAZEED.

**A PLEA FOR UPLIFT OF CIRCUS**

Meaford, Ont., June 5, 1920.  
 To the Editor:  
 Do you think it worth while for the profession at large to do all in its power to try to stamp out crimes such as those committed of late by circuses invading Ontario?  
 The profession in general, believe me, is sure getting a black eye by the different writings in some of our leading papers throughout our province, and I consider it a good tip to all promoters and managers in the sawdust arena to do all in their power to keep peace in the family and uplift the show business in general, as some of our natives think it a crime to be a showman. Many of these I've been indicted and nothing has helped to knock it like the stuff that has been pulled off this season with circuses that have played the smaller towns in Ontario. Great care, system and regulations are principles required in circus life. Well, we realize the proposition, the worry and ups and downs in the game. For years I've been a showman with a family of six, all of whom have grown to manhood and womanhood, and it is to them I am trying to show a clean example and thousands of others in my position will agree with me that the quicker the likes of these crimes are checked I'm

referring to smaller circuses) the better our profession will be looked on by the public.  
 (Signed) W. P. J. McQUINN.  
 P. S.—I wish to thank the Aerial Coonwells with the Ringling-Barnum Show. Received photographs O. K.—BILLY.

**PARK MAN COMPLAINS**

Pittsburg, Pa., June 4, 1920.  
 To the Editor:  
 Several weeks ago I sent to all the members of the National Association of Amusement Parks a letter in regard to one John G. Schmitt, a ride operator employed at Riverside Park, Indianapolis, last season, who engaged with us to operate our Flying Coaster. He came, looked over the plant and was armed with a large suitcase evidently filled with clothing and tools, which gave evidence that he came to stay, but instead of going to work he immediately disappeared and we have not seen or heard of him since. His failure to go to work threw us into the air and we have been unable so far, to get an experienced man to take his

place. This is why we are advertising in The Billboard for a man.  
 If the Park Managers' Association means what I think it ultimately will mean, such "actors" will be separated from the business.  
 Sincerely yours,  
 (Signed) A. S. McSWIGAN,  
 President, Keenwood Park.

**CIRCUS ENTREES, ETC.**

Philadelphia, Pa., June 5, 1920.  
 To the Editor:  
 I noticed in last week's issue that someone wants to know why they don't cut out circus entrees. He said the people don't care for that stuff. Well, it was introduced years ago to give some kind of a spruce for those that did not get a chance to see the street parade and draws the people in from the menagerie to get seated before the regular performance starts. Maybe he had a job carrying a banner around in the entree; maybe he had some feet; maybe he was sleepy or something like that, which would have something to do with it.  
 Another one in the last issue suggested cutting out pink tights in burlesque or circus. Well, that was introduced several years ago in both circuses and burlesque and it would look kind of dull in the big top to not see the old pink tights. That is what the old guy goes there for. He will say "By Gosh the circus is the same thing over and over; you see it once, you see it all the time." Well, he will

be on the job just the same, telling the folks that he is going for the children's sake. Well, the pink tights are just like the old red wagon—they both "joined out" together.  
 I also noticed in last week's issue that someone went on to join a circus to do a wench impersonation act. He claims to be the first one to introduce the wench act with a circus. Well, if he did, he must have done it about 42 or 50 years ago, if it's what I mean—going around the big top and menagerie looking for Sam Johnson, falling thru the seats—unless he is doing something different from that.  
 Yours truly,  
 (Signed) HARRY DEMARSET.


**ROUTING CIRCUSES**

125 Benton St., Springfield, Mass.,  
 June 12, 1920.

To the Editor:  
 I am a constant reader of The Billboard and my hobby is circuses. I can't understand why they route circuses the way they do. Now the Ringling-Barnum & Bailey Shows jump from Syracuse, N. Y., to Boston, Mass., tonight, the jump being about 332 miles, as they go thru Albany, New York, Springfield and Worcester, Mass. I can't understand why they don't play these three towns on their way to Boston instead of coming back over the same road. It seems to me there is a large waste of money going over the same ground twice.  
 I can't see why more of the circuses don't play these parts. We see two shows in June and there are July and August left, two good months, and the people certainly would patronize them, because some of these inland towns are about as lively as a cemetery.  
 Thanking you, I remain  
 Yours very truly,  
 (Signed) B. J. MULLEN.

**MORE NOVELTY ACTS NEEDED**

Birmingham, Ala., June 12th, 1920.  
 To the Editor:  
 The writer has been a constant reader of your worthy publication for a number of years, and being also a vaudeville fan have read with great interest your many articles in reference to novelty or dumb acts. We have not been blessed with a great number of these acts in this city of late. The programs have run more to the musical end. This is all well enough as far as it goes, but we hear enough of that during the well rendered numbers of the orchestra before and after the vaudeville program starts.  
 However, this week at the Lyric we have about as fine a balanced bill as we have had in a long time. I don't say that it is laid out according to merits at that, for there are two novelty acts on this bill in a class by themselves. Either one of them is worthy of headline position. The closing act has been seen here before, but becomes more interesting each time. These are the acts that managers



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DICK NUGENT, General Manager

could encourage, as it takes years of practice to accomplish the stunts they do. Any one can learn to sing a song in at least a day. The program I refer to is as follows:

Opening Act—Kartellu, were artist, great. Stanley and Sister, singers. Brown's Highlanders, musical act. Clark and Clark, sketch comedy act. The McIntyres, shooting act.

Hope you can print this, as it will probably encourage novelty acts, and in my humble opinion that is what vaudeville needs today. Why not advertise them and place them in the center of the bill?

With best wishes for your great paper, I am

Yours for novelty in vaudeville. (Signed) JAMES A. WILLIAMS, Tawiller Hotel.

LAUDS JOHNNY J. JONES' EXPO.

Trainer, Pa.

To the Editor:

We take great pleasure in writing to you about the Johnny J. Jones Exposition. It was the best show that has ever been in this vicinity—moral and cleanliness unequalled. We never had a complaint of any kind while they were here, something unknown to before. The show met with the approval of people who have been opposed to carnivals, and church people congratulated the Fire Company on it, and said it was 100 per cent perfect in every detail. Bad weather was encountered the biggest part of the week, otherwise we feel it would have been a very successful engagement. The show made more money for our company than any other, with all the bad weather.

Mr. Jones has made a large number of friends here, and his shows will never be forgotten.

Mr. Kremer, the treasurer, is to be congratulated on all his daily statements.

We also wish to thank all the people of this show for the reputation they have made here.

Please insert this in The Billboard. Thanking you in advance, we remain

Yours respectfully, TRAINER FIRE COMPANY NO. 1, Fred Lynch (chairman), Curtia Webb (secretary), Edward Newlin (secretary), Gilbert Anderson (treasurer), Frank Murphy (treasurer), Firemen's Committee.

PRAISES OPERA ARTICLE

500 Shipley St., Wilmington, Del., June 11, 1920.

To the Editor:

In the current number of The Billboard there is a most timely story by the editor of your opera page. I can not convey to you my personal appreciation of the story and of The Billboard's attitude in the matter. For a great many years I have watched, intimately, the efforts of the American artists to get a footing. Some time ago I resented, on paper, a statement made by Mme. Alda in The Musical Courier and the enclosed clipping is the result.

It is needless to say that I canceled my subscription to The Courier and I will neither go to hear Mme. Alda nor have her records. This may be small and childish, but I think the time has come for drastic action, and since Mme. Alda was well paid for all of her performances I do not think I was especially unwise in my criticism. For your information the other opera star to whom I referred was Mme. Gadski, who informed me, in her own apartment in New York, that America would never have native music as long as "we Germans live." This was about the time of the Yale Bowl affair, and with some good friends in New York the boycott was actually started, which has resulted as all the musical world knows. It has been a matter of keen appreciation to note that fearless policy of The Billboard which has generated many of the amusement issues and this is a big step in the right direction, and even the my opinion is but a very small matter I felt that it would at least be a matter of satisfaction to express it.

Thanking you for so much that is good in The Billboard and with best wishes for its continued success, I am

Very truly yours, (Signed) E. R. KIDM.

CLAIMS BAD TREATMENT

National Hotel, Washington, D. C., June 5, 1920.

To the Editor:

The "Social Maids" Company, with which I was connected, played Baltimore, Md., week of May 2nd and on that Sunday night I read in The Billboard an advertisement for musical comedy chorus girls for summer stock in Newport News, Va., at \$25 per week; address Miss Helen Scott, New York Hotel, Newport News. Having worked that town in Government stock last summer and liking it, I answered the advertisement, which resulted in letters and telegrams being sent. Finally at the eleventh hour, I found it impossible to go, so with Miss — I sent another girl, Miss — in my place. They paid their own fares from Washington to Portsmouth, Va., \$8.72 each, and upon arrival

after a six or seven hours' trip, they were taken by a boy sent to meet them, to a filthy room over a restaurant, in which they refused to remain. When they mentioned going to the only good hotel in town, they were laughed at and told that hotels would not accept show people. However, being tired, desperate and hungry, they went to a hotel and had registered and were just being assigned to a room when the name of Helen Scott was mentioned and then in strong profanity the clerk or manager refused to shelter them. They then started out to search for a room in some private house when a taxi driver, having overheard the abuse, hurried at them at the hotel, offered the use of his machine to assist them in locating. For a couple of hours they tried nearly every house in the town and just as the young man offered to take them to his mother's care for the night, a police officer being made acquainted with the circumstances phoned the Lorraine Hotel in Norfolk, made reservation and sent them to respectable shelter. All this couldn't have happened to me for I am older and more experienced and would have known what to do, but these are both mere children. Upon their arrival the girls turned over their trunk checks, and it was only thru the assistance of the police department that the checks were returned to them.

Miss — having worked for Jimmie Rodgers before, applied to him immediately as he was running stock there and got both herself and friend work, after laying off a week. Could you see these girls you would better understand my worrying for they are young, very pretty, dainty and refined just like little sisters to me and subjected to great danger, being in a city like Norfolk without work or funds.

If you feel disposed to use the above information as an open letter, without names of the girls, you may do so, for every word is absolutely true.

Yours very truly, (Signed) MABELLE PARKER.

Look thru the Letter List in this issue. There may be a letter advertised you you.

AGAINST BOXING DEPARTMENT

Carrollton, Ky., June 4, 1920.

To the Editor:

This is the first time the writer has availed himself of the courtesy of the "Open Letters" department, and I do so now to register an emphatic protest against Mr. Madden's proposal to the editor for a distinct Boxing Department. The Billboard, of course, is a privately controlled paper, but in its true democratic way, it has accepted progressive suggestions from the actors, so long that they collectively feel that we all have more than a passing interest in it.

But why turn The Billboard into a sporting journal? Mr. Madden would probably state that such an addition would not necessarily sway the paper's policy to a sporting tendency, but has he thought that some ardent baseball fan might request a department for a sport as national and potent in scope as boxing?

The editor says: "While boxing is entertainment, it is not entertainment in the sense we consider it." Very neatly expressed. And the editor further says his issue could only cover additional and fancy boxing. But the fee palace bouts Mr. Madden refers to don't conduct "fancy exhibitions," but honest to goodness prize fights. If The Billboard would establish this department it would have to deal with the blood and gore bouts (not exhibitions) to prove interesting.

Mr. Madden expresses his pleasure at the conclusion of your Lyceum Bureau and of the warm feeling among "artists" since the advent of these divers departments. And his reference to "artists" gives us the point of contention. A boxer is not an artist. They or their admirers or business sponsors as non-showmen and non-theatrical men have no more right to request Billboard publicity than if they had made a similar request to The Ladies' Home Journal. Dramatic actors, lyceum and vaudeville performers, as well as carnival and circus people, over the their efforts offer, oftentimes encounter similar experience in the show world that brings them into general sympathy, because they are all within the combine of that which is theatrical or showmanship and therefore considered legitimate entertainment.

The writer is not prejudiced against boxing, in fact, is an ardent follower of the fight game, but let the fabulous salaries boxers get their publicity from the sport columns of the city dailies. The Billboard should not be a second Police Gazette.

The Billboard is "our" newspaper. Let us keep it "ourselves." Let us continue to support it and request of its editor the same successful present policy of giving vital publicity in a general educational way to "doings of Equity," of the Four As and all worthy effort of actor and manager. Vital problems stare us in the face. Give us that space and delegate sport to its proper place.

Very truly yours, (Signed) J. S. McLAUGHLIN, 210 Capital Avenue, Pittsburg, Pa.

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The charming sister of Peggy and Mickey, both composed by Moret.

**BOW-WOW**

A great comedy hit, by **Wadsworth**.  
A howling success.

**"BROADWAY BREVITIES"**

(Continued from page 26)

the Lyric Theater Labor Day, September 6. In the cast will be Bert Williams, George LeMaire and Natalie Kingston. Miss Kingston is a 17-year-old California beauty and dancer, discovered by Rufus LeMaire.

The book is by George LeMaire, lyrics by Blair Trauner, with music by Archie Gottler, with additional numbers by Irving Berlin and Van and Schenk.

**TITLE CONTEST FOR SHOW**

New York, June 18.—John Murray Anderson announced this week that he would hold a contest for a subtitle, to be used in connection with "What's in a Name," that will properly explain what the show is like. A cash prize of \$250 is offered for the one selected. Anderson will act as preliminary judge, and his selections will be gone over by a committee consisting of Henry Blackman Sel's, editor of Harper's Bazaar; John T. Bishop and John Carey, who will choose the winning subtitle.

**HUNTLEY TO PLAY HERE**

New York, June 19.—Charles B. Dillingham is to present G. F. Huntley, the famous English comedian, in a musical show next season. Huntley is leaving the other side with the book, and the music will be composed here by an American musician. The name selected for the show is "Lord Willie," and rehearsals will begin about the middle of August.

**GRANT'S FIRST SCORE**

New York, June 17.—"Cinderella on Broadway" is the first complete score for a musical show written by Bert Grant.

J. J. Rosenthal writes The Billboard from Chicago, under date of June 16, as follows: "Jack Osterman is playing the Majestic Theater, Chicago, this week, and, I am pleased to say, he is going very big. On Monday afternoon he was fourth on the bill, followed by Emma Carus; on Monday night the positions were reversed at the request of Miss Carus, who told the stage manager she would not follow Jack Osterman. When you figure that Emma Carus was a headliner when the boy was an infant this might be considered a great compliment. The boy begins his New York invasion at Keith's Royal on Monday, August 23."



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**NEW SHOW FOR MITZI**

New York, June 20.—Mitzi will have a new show next season. She will be starred in a piece announced by Henry Savage, Inc., for early fall production. The book and lyrics are by Zeida Sears, with music by Harold Levy. It is as yet unnamed.

Mitzi recently completed a long season as star of "Lead Over Heels," and is now in Europe for a vacation.

**CORT'S NEW ONE**

New York, June 19.—Rehearsals will start next week on John Cort's new musical production, "Jim Jam Jems." In the cast will be Olin Howland, Ada Mae Weeks, Joe B. Brown, Elizabeth Murray and Parish and Peru. The show is slated to come to the Cort Theater some time in August.

**"THE LOVE BATH" NEW TITLE**

New York, June 18.—"The Love Bath" has been substituted for "Tickle Me" as the name of the new Frank Tinney show. It will come to the Selwyn Theater August 16.

**ANNA HELD (JR.) SHOW**

New York, June 19.—Walter Hest will star Anna Held, Jr., in a three-act musical piece next season, called "Exit, Chaudine." Rehearsals are due to begin about August 1.

**PRESS AND ADVANCE AGENTS**

(Continued from page 20)  
as a nucleus. In fact there is a wealth of material among the press agents for a variety of euphoniously titled clubs—for example there's J. C. Drum, Eddie Deck, Harry Noyes, Eddie Rivers, to mention only a few.

Low Heck, the publicity expert of Cincinnati's Coney Island, isn't overlooking many bets in the way of good stories for the resort he represents. One of his latest concerns an ardent admirer of the Cincinnati Reds, who, being out of the beaten path of telephones and other modes of communication, has arranged with the calliope player on the Island Queen the Coney excursion steamer, whereby if "My Old Kentucky Home" is played, as the boat is passing a certain point, he knows the Reds have won, and if "Ye Banks and Braes o' Bonnie Doon" is played the Red fan sorrowfully receives the news of defeat.

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## MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

As the principal comedian of Nell O'Brien's Minstrels, Oscar Hodge has engaged Lew Wilson.

J. C. Stoldt has been appointed manager of the Georgia Smart Set Minstrels. Mark Frieble is still in Oklahoma announcing the arrival of that attraction. They are gaining a wide reputation, it is said, in the West.

Herbert E. Schulze, tenor soloist and original Swiss yodeler, has just signed a contract with the Laeese White Minstrels for the coming season. Schulze has many followers, and there is no question but that he will strengthen the roster considerably.

Frank Maley of Sebring, O., last season with Price-Bonnell's Minstrels, is now at his home. He announced last week that he will desert minstreldom to enter the musical tab. Said. Next season he will manage a girl act for the Shirley Producing Company.

"Happy" Harry Foote, the minstrel producer, is spending the summer at the new Hotel Bedworth, on the beach at Norehead City, N. C., where he will take a long rest. While there he will devote much time arranging new acts for his organization this fall. He is figuring on putting out a large minstrel show in August to play the South and West and has a lineup of excellent young talent. We understand "Happy" has put many blackface comedians in the business during the past few years.

Nate Mulroy, last season with Frank Tinney in "Atta Boy," closed at Washington, Pa., with J. A. Coburn's Minstrels, with which he has been one of the principal and men. After a visit with homefolks at Wheeling, W. Va., he will go direct to New York, where he has signed contracts to appear in a new minstrel act being rehearsed for a summer tour of the Kelta Circuit. Mulroy is one of the best known

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## WANTED FOR SAM GRIFFIN'S MINSTRELS

Bass Soloist who can do Interlocutor, Reel Banjo Player; must also be good in B. F. Two good Dancers doubling in Brass; Comedian who is Eccentric Dancer and Violinist. Orchestra Leader, double Alto or Baritone. Address SAM GRIFFIN, 603 Pantages Theatre Bldg., San Francisco.

## ATTENTION!

Would like to have all first-class Feature and Novelty Acts (latter preferred) playing in Kansas City territory to correspond with this theatre. Our policy is to play these acts one week or more in conjunction with first-run photoplays. Address G. W. CURTISS, Manager Doris Theatre, 808 Walnut Street, KANSAS CITY, MO.

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minstrel blackface comedians. While in Canton, O., recently he was the principal entertainer at the annual K. of G. banquet.

Al G. Field says he will not be connected with vaudeville the coming season, as rumors had it. He will devote his entire time to the Al G. Field Minstrels in hopes of making it the best show he has ever produced.

Minstrelsy is one of the oldest styles of theatrical amusements in this country. For the past few years minstrel managers have vied with each other in their efforts to produce large, spectacular and scenic productions. Of late many novelties have been introduced, owing to the public's desire for diversity. In the good old days we would attend the performance to hear the singers and see the dancers. All this is changed now and the minstrel of today is really a review. Give us the sweet-throated singers and let us hear the light taps of the nimble feet once again, for what is a minstrel show without them?

We hear that numerous blackface artists are playing vaudeville dates between the regular seasons in preference to vacationing during that period. Al Tint, the yodeler, after closing with John W. Vogel's Minstrels in the South, entered the variety field. Tint became very popular during the short run of stock minstrel at the Majestic Theater, Birmingham, Ala., and since closing there has re-entered vaudeville and is now working out of the States Booking Agency, of Indianapolis. A similar case is that of C. F. Elliot, bass singer, also a former member of the Vogel attraction, more recently a member of "Miss Blue Eyes" Company.

## ACTS

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# CHAUTAUQUA DEPARTMENT

By FRED HIGH



## HON. WARREN G. HARDING A CHAUTAUQUA MAN

### Republican Candidate For The Presidency Was Trained in the Lyceum and Chautauqua Field—Some of the Efforts Put Forth By Other Chautauqua Trained Speakers and Workers—Oratory and Power, The Say or The Pull

If any person had doubted the influence of the chautauqua on the politics of this country that one should have spent a few hours at the Republican National Convention and have noted the activity of the chautauqua trained speakers who took part in its doings.

Warren G. Harding is an old-time chautauqua committeeman. He was for years chairman of the local committee at his home town at Marion, O. He was a good one at that and one with whom the agents liked to do business. He is a trained chautauqua lecturer. He did his first lecturing in the Lyceum, and Harry P. Harrison of the Redpath Bureau, Columbus, Ohio, being for him. He had a regular circuit and everything.

He started with the Big Stick. He was then a regular Standard and much of his purpose in speaking was to "discredit" one Theodore Roosevelt who was at that time looming up as a threat to the political scene, even in the eyes of modern Democrats, as Ohio has shown in the past.

When notified that he had been nominated for Harding said "I feel like a fellow who held a year of eight and drew a full house." He certainly never learned that particular phraseology in the chautauqua game, but wherever he lectured it must have seemed to be a great many chautauqua people who knew what he meant when they heard what he had said.

Ex-Governor Frank Willis nominated the Senator using his regular chautauqua voice and features. The Ex-Governor is credited with having made the best speech of any at the convention, but it is said that Senator Penrose was so busy when it was delivered, so it had nothing to do with Harding's getting the nomination.

His speech I fear was also very busy with his chautauqua voice and he did a lot of "chautauqua" things that were pleasing to the eye and ear. Jim Watson, the old C. M. A. member, was there to meet and not to talk. Yes, Jimmie has been in Washington long enough to know the necessities of life, so in spite of the fact that he is one of the most gifted speakers in either house or senate he said: "I came to work for Caesar and not to talk about some committee." Probably "the wide gettinest" campaigner that either side developed during the campaign (oratorically speaking) was Northville Hovers. He did some wonderful work for General Wood.

Ex-Governor Willis has been busily engaged speaking for the Anti-Saloon League for months past but he seemed to be able to tuck away all of his tears for the drunkards and anti-theses for the saloon keepers when he took off his coat for Warren G. Harding. The Senator has been a wet, personally and politically, but has voted dry on the recent bills before the Senate, which again proves that the old saying that politics make strange bedfellows is true even unto this day.

The Democrats were there in the person of William J. Bryan, and he had a lot to say as he slipped around and interviewed the candidates. They were all loath to go up against Mr. Bryan, the chautauqua evangelist. He can easily find those willing to cross pens with him in the newspapers, but there are few candidates who care to have Mr. Bryan after their scalp, when he is on the chautauqua platform, where every fight means a new harvest.

Robert M. LaFollette was there, 24 delegates strong, on each tailot. The audience hissed his name every time it was presented, but the 24 Wisconsin delegates voted for him just the same. Senator LaFollette has been a power on the chautauqua platform, and it was there that he did the most of his real effective fighting, but with him on the operating table and Senator Penrose in bed at Philadelphia Bob was lost. Whatever he does in this fight he will have to do from the platform.

Senator Harding will probably have the honor of seeing his fellow townsman and fellow editor, Thomas Brooks Fletcher, making

the race for his senatorial seat. Fletcher is in the ring. He is there by virtue of the great lectures that he has delivered all over the Buckeye State.

We might go on to great lengths with this news photographing, but we merely started out to say that the Lyceum and Chautauqua and Senator Penrose had much to do with the nomination of Warren G. Harding for the Republican nomination for the Presidency, and it is hinted that he has been invited to lecture at the I. L. C. A. convention and, as they say in The Suntown Eagle, it is confidently expected that he will accept.

### COMMENTS

#### On Committee Reports

In our issue of June 22 we published a letter from Adria M. Newsen, in which he criticized the publication of the Committee Reports, and among other things he said: "I do not care a rap about the Lyceum reports. The reports on me in this booklet are far from the truth. I noticed that I was marked 100 at Broken Bow and 80 per cent at Orleans. The superintendent at both of these places will tell you. If he tells the truth, that the percentages should actually be reversed if the percentages were meant to represent actual facts."

The following letter was received from Dr. T. W. Bass. Dr. Bass is one of the very type of committeemen whom we described in our article as being the ones who do nine-tenths of the work, sell the tickets, guarantee the best against loss and enter to the whims of the temperamental, but, according to Friend Newsen have not the common honesty, or lack the ability, to mark the attractions as they should be marked. Here is his letter:

Dear Mr. High: Your favor of June 8 received, also the clipping as put out by The Billboard relative to what Mr. Newsen has to say regarding the Broken Bow Committee's report of last year. I am inclined to think that this is merely a case of sour grapes with Mr. Newsen and is not an honest and fair criticism. Mr. Newsen has appeared in Broken Bow a number of times and was generally given VERY good satisfaction by the public, and his appearance at the chautauqua platform here last year was highly satisfactory to the public, the audience stating with him to the end of his entertainment. Many complimentary remarks were made by a number as they left the tent.

I have been secretary of the Chautauqua Committee here for four years, and think that I was in a position to get the real sentiment of the people, because when they had any kicks to make they came to me, and, likewise, any com-

plaints to offer on a program given, they were not backward in making them. Newsen may possibly be a little sore at Broken Bow, too, because we refused to contract with the Standard people this year and I think he is a member of that system. I could not see why he would expect Broken Bow, when there were many other towns which had given him the same rating that we had. Generally I am very friendly to Newsen and think he is a master in his line. Very truly yours, (Signed) T. W. BASS.

### LYCEUM AND CHAUTAUQUA NOTES

Two of the Waite Players companies leave this week for the chautauqua circuit. One Vaughan Waite, in "Too Much Business," goes back to Bobady's "A" Circuit. This company included Hoke Sester, Greenleaf, Paul Terhune, H. C. Sprague, Ramona Randall and Harland Ware. Madeline Armstrong leads "Rejuvenation" to the Standard circuit, with Edger Murry, Wild Baker, James J. McInerney and Gladys Anderson. Both plays were written by Warner Harding and have long been an established success. Both companies will use "Scenes From Esther" for the Sunday program.

Eugene Laurant and Greta Banes, of Seattle, Wash., were married by Dr. Frank W. Gustafus at his home on June 22. Miss Banes has been a member of Dr. Laurant's company for the past season, and will continue to travel with him. The ceremony was performed in the presence of a few friends and relatives and the doctor's family. Dr. Gustafus and Mr. Laurant have been the closest of friends for a number of years, the friendship dating back to a chautauqua season when they traveled together, appearing on the same day. In the course of the informal reception following the ceremony Dr. Gustafus paid Mr. Laurant a very high tribute by commending the high character of his entertainment, from which he himself had gained inspiration. Mr. Laurant and his bride left immediately for Kansas City, where they stopped over for a few days before starting out on one of Mr. Laurant's chautauqua circuits.

Bob Morlingstar is a very happy man these days. Some of his old-time friends at Bowling Green, Ky., organized an oil company and invited Bob into taking an interest in the company. He plunged, and the company has struck oil. Bob had originally 244 interest. Just before the well came in he sold one-half of his interest, and now he is figuring how much he lost by selling when he did.

A paper from Hilo, Hawaii, tells of a luncheon in honor of Mildred Lee Clemens, given by the Hilo Ad Club. Miss Clemens is in Hawaii to secure a company of native singers, to be presented in conjunction with her lecture over the Coliseum during the summer.

Mrs. Bryne Smith had a narrow escape during a bed fire in the hotel at Turlock, Cal. For a time she could not get out of her room, so close were the flames. She dropped most of her belongings out of the window and rescued practically all of them later.

Harry M. Holbrook's wife has been visiting her mother at Hamilton, O., for two weeks. Before leaving Chicago, Ill., rumor has it, she went to the City Hall and gave an attache to have Harry's name slipped into the jury

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wheel, from which it was drawn early. It is reported that the same member of the City Hall force has said that if she had given him \$3 she could have had him drawn for a murder case and then they would have locked him up for two weeks.

Kingdon's Singing Orchestra, booked for a long chautauqua run, furnished the music this year for the University of Illinois Dental (Continued on page 37)

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### JAPS DISPLAY FEELING

(Continued from page 21)

among the Japs toward an American act. Bracken terms it a "black list" and says that the Japs are very "classish" in this regard. The Brackens have left for Singapore and will play various Indian cities, and then plan to go to Africa.

### ANOTHER NEGRO THEATER

New York, June 18.—Harlem is shortly to have another colored theater. It is announced that a house will be built at the northeast corner of 7th avenue and 137th street at a cost of more than \$200,000 by the Sarno Realty Company, of 214 West 114th street. It will be known as the People's Theater, and the building will comprise four stories and a roof garden, and will be the third theater built and devoted to negro residents of New York. The project has been financed by negro capital. Construction will start immediately and it is expected the theater will be able to present its vaudeville and motion picture program by January 1.

### STANLEY-MILES ACT

New York, June 18.—Fred Stanley, the versatile comedian, who has figured in vaudeville and musical comedy, will team up with Luther Miles, a clever comedienne, this coming season. They will be known as the team of Stanley and Miles and will use their own songs, composed by Mr. Stanley.

### TO EUROPE FOR ACTS

New York, June 19.—A trip to Europe in October is planned by Frank C. Melville, of Frank Melville, Inc. He will be gone several weeks and will secure some big acts for fair attractions.

### LOLA AUSTIN ON POLI TIME

New York, June 18.—Lola Austin, prima donna, has signed up with the Lola White Entertainers act, which is playing Poli's New Haven house this week. Miss Austin opened Thursday. She is booked thru the New York Theatrical Exchange (Cordelia Tilden).

### BROWN PLACES THEM

New York, June 18.—Chamberlain Brown has placed Johnny Dowley, Richard Pyle and George Weist with the new George Lederer show, that opens soon in one of the New York houses.

## COMMITTEE REPORTS

Received From the Ellison-White Seven-Day Chautauqua Circuit

Scale of marking means that the audience pleased, 80, and that 00 means the audience was delighted, 100; well pleased, 90; fairly well pleased, 80; and that 00 means the audience was dissatisfied.

JULIUS CAESAR NAYPHE Tucson, Ariz. .... 90 Del Rio, Tex. .... 90 Marfa, Tex. .... 80 Lindsay, Cal. .... 100	ALASKA DUO Galveston, Tex. .... 85 Tucson, Ariz. .... 80 Del Rio, Tex. .... 80 Marfa, Tex. .... 80 Lindsay, Cal. .... 90	CARLTON CHAMBERLAYNE Tucson, Ariz. .... 80 Del Rio, Tex. .... 80 Marfa, Tex. .... 80 Lindsay, Cal. .... 90	RAOUL FERREIRA & STRING QUARTET Galveston, Tex. .... 90 Tucson, Ariz. .... 100 Del Rio, Tex. .... 100 Marfa, Tex. .... 90 Lindsay, Cal. .... 100	E. B. FISH Tucson, Ariz. .... 90 Del Rio, Tex. .... 100 Marfa, Tex. .... 100	WILHELM STEFANSON Tucson, Ariz. .... 90 Del Rio, Tex. .... 100 Marfa, Tex. .... 100	MARY ADEL HAYS Tucson, Ariz. .... 100 Del Rio, Tex. .... 80 Marfa, Tex. .... 80 Lindsay, Cal. .... 100	ROYAL WELSH LADY SINGERS Galveston, Tex. .... 90 Tucson, Ariz. .... 80 Del Rio, Tex. .... 80 Marfa, Tex. .... 80 Lindsay, Cal. .... 90	CHAS. H. POOLE Galveston, Tex. .... 80 Tucson, Ariz. .... 80 Del Rio, Tex. .... 80 Marfa, Tex. .... 80 Lindsay, Cal. .... 90	MAURICE BROWN PLAYERS Tucson, Ariz. .... 100 Del Rio, Tex. .... 00 Marfa, Tex. .... 100 Lindsay, Cal. .... 100	THE PARNELLS Galveston, Tex. .... 90 Tucson, Ariz. .... 90	Del Rio, Tex. .... 100 Marfa, Tex. .... 90 Lindsay, Cal. .... 100	DR. G. WHITFIELD RAY Galveston, Tex. .... 90 Tucson, Ariz. .... 100 Del Rio, Tex. .... 80 Marfa, Tex. .... 80 Lindsay, Cal. .... 100	FRED G. BAILE Tucson, Ariz. .... 90 Del Rio, Tex. .... 100 Marfa, Tex. .... 100 Lindsay, Cal. .... 90	NATIVE MAORI SINGERS Galveston, Tex. .... 90 Tucson, Ariz. .... 80 Del Rio, Tex. .... 80 Marfa, Tex. .... 80 Lindsay, Cal. .... 90	MARY KATE BOYD (JUNIOR WORKER) Del Rio, Tex. .... 100 MAJOR A. E. PALMER (PLAT. FORM SUPERINTENDENT) Del Rio, Tex. .... 100
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In the unsuspecting who have music to publish is another great article. These two are worth the price of the magazine. There was also an article about Kaddie that was worth reading. How all of these got into print in one issue is beyond us, but they did, and they should have a greater circulation than the few hundred that are printed by the be-good-and-you'll-be-happy managerial exco.

Did you read the splendid article in the May issue of The Woman's Home Companion, written by Gay Zessie MacLaren. It is a very well written article. It is a wonder that more lyceum and chautauqua performers do not develop the writing habit. It is work, but it is also a great pleasure, and it is very creditable in the publicity—if not in direct rewards.

Some wise bird mailed me a letter from L. Charles, La., with a page from The Billboard on which was written: "Speaking of mailing. This is the worst I have ever heard. What's the idea?" This was written at the top of our article on Interchurch World Movement. Sorry the brother didn't have the real sense of decency and common method to put the name in the article, for we would have enjoyed finding out what really is going on. The facts we copied from the ads gotten up by the promoters of the Interchurch World Movement. If the person who wrote that will really furnish the facts The Billboard will be glad to publish them.

Alma Huntley, manager and soloist, with Ewing's Ladies' Band, opened her rehearsals at Vinton, Ia., where the girls had put in some strenuous rehearsals. After a week of drilling the band will open at Dyess, Ia., for Sam Holladay over the B. circuit. They are booked solid until August 20th, on the Midland Circuit. After playing the chautauqs they will tour a number of parks and fairs. Miss Huntley is featuring with her band the chautauqua song that has been showing such possibilities with other artists and organizations.

The following is taken from the press bunk of the Redpath-Bierner Chautauqua as it was doped out to the cultured citizens of Wichita, Kan.: "There will be a wizard trap drummer who was with the Al G. Field Minstrels before his services were secured for the chautauqua. He plays almost any musical instrument, whistles like any bird extant and is an all around entertainer. As for saxophonists, cornetists, pianists, xylophonists and stringed-phonists—they will be heard in profusion."

Look thru the Letter List in this issue.

Wilhelm Stefnson has canceled all of his chautauqs and failed to appear. The committee at Marfa said: "Mr. Fish has a wonderful address, and is entirely out of the ordinary in his way of delivering what he has to say. He was exceedingly well taken, and his audience was delighted. His is a big work." Tucson Ariz.: "Judge Bayle was rather long." They marked him 90.

We hope that all chautauqua committees will mark the reports and send them in to Fred Hirth, 35 S. Dearborn street, Chicago. The Billboard will be glad to mail any committee-man a complete 64-page booklet, in which it has collected and classified 237 attractions and 5,761 appearances that have been reported by lyceum and chautauqua committees. Study that report. It is free for the asking.

### LYCEUM AND CHAUTAUQUA NOTES

(Continued from page 68)  
Alumni Association banquet held at the Hotel La Salle.  
Santa Rosa, Cal., stepped into the class of towns deserving honorable chautauqua mention when the committee bestowed the 1921 contract upon Director Guy Emery during the introduction on the opening night. Santa Rosa is the home of Luther Burbank—there's a fortune in it if he can evolve a plan for grafting a little

Santa Rosa spirit into a few other towns we know.  
We believe in giving credit where credit is due, and following that out we are glad to urge every one of our readers to secure a copy of the Lyceum Magazine for June and read Theo. Brooks' weather's article on the Culls in the lyceum and chautauqua field. It is a real constructive criticism of one of the most deadly practices that any bunch of cowardly curs has ever hatched. Then Clay Smith's article on the deadly graft that is pulled off by roping

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Vol. XXXII. JUNE 26. No. 26

## Editorial Comment

**JUDGE NOTT** in General Sessions (New York City, June 10) held the local theater ticket ordinance against profiteering by brokers and speculators to be unconstitutional in so far as it imposed a limitation on the prices of tickets sold by agents or brokers. A similar decision was recently made by Judge Rosalsky in General Sessions. District Attorney Swann had the ordinance passed by the Aldermen to protect the public by limiting the profit on a ticket to 50 cents in excess of the theater or box office prices.

It would seem that the executive and judicial departments of the city government ought to hold a rehearsal before another ordinance is offered to the legislative branch.

**THAT** profiteering on the part of the coal and steel barons has cost the railroads at least \$600,000,000 in the last three years and, unless checked, will cost them more than \$1,000,000,000 additional in 1920, 1921 and 1922, is the crux of a

supplementary report by W. Jett Lauck, consulting economist for the railroad labor organizations, transmitted to the Railroad Labor Board and just made public.

**LEST** we forget—"Votes for showmen and players!" Why not devise some way to act with the National Traveling Salesmen's Association—not only on this issue, but on the profiteering hotel question?

**ONE** of the reasons for the congestion on the railroads is that during the war the Government routed all exports and coastwise freight to the nearest port.

The interests, however, own and control all the terminal facilities at New York and are scheming to have all possible business sent "via New York" once more.

**THERE** is a Roach in Rev. John Roach Stratton's name. Maybe there is a bat in his belfry.

put the Presidency up and knock it down to the highest bidder?"

The shame of it—the blistering shame of it!

**THE** triumph of Walter Damrosch and his orchestra in London means much for music in America.

**DEFLATION** has set in in earnest, but this does not mean depression nor a period of poor business for show-folk. It will only curb profiteering and put trade on a sounder basis.

**JAMES J. MONTAGUE**, in The New York World, observes: "The railroads used to carry the public. Now, apparently, the public is expected to carry the railroads."

It would be hard to convince some showmen that the public is helping. They imagine the burden is being loaded on them alone, and with good reason.

**TWO-THIRDS** and over of the railroads of Canada are nationalized.

## PLEA FOR THE ARTISTIC THEATER

By LUDWIG LEWISOHN

An independent producing manager, a man alive to the art of the modern theater, a scholar, an actor, and a practical man of the stage, has recently been investigating conditions in New York City in the hope of transferring his admirable activity here. He said: "The audience for good plays is here. There is no doubt about that. The plays are available—not only foreign plays, but plays by American authors who are seeking production in vain. There is no lack of good actors or of good craftsmen of the theater. But our stage is ruined and ruined by real estate sharks. One of the very small metropolitan houses, with a seating capacity of about six hundred, was offered to me. But the rental demanded was \$3,000 a week. I looked into the situation and discovered that \$1,500 a week would pay the owner all operating expenses at the highest current rates and yield him a liberal interest on the capital invested. He, however, demands an additional weekly profit of \$1,500. For a somewhat larger house the rental asked was \$4,000 a week. Several years ago a very small and inconvenient theater in the upper forties was to be had for \$15,000 a year. The figure named today is simply fantastic. The only theater in the city uncontrolled by this particular real estate trust is remote, and is so dilapidated that the architect who went over it for me said it should be torn down."

That makes the situation clear enough. The needs of the artistic theater in America are not very intricate; its demands are not very exorbitant. It does not require actual subsidies. It merely asks not to be assaulted with a black-jack. If several modest theaters were acquired or built in New York by men or corporations who would content themselves with a reasonable profit on their investment that alone would go far toward solving our problem. These investors would, of course, have to pledge themselves not to throw into the streets an artistic producing manager who was earning them six per cent in favor of a purveyor of melodrama or musical comedy who offered them anything between sixteen and sixty. To require such a pledge would be far from absurd. A very serious verbal contract for the rental of a theater was broken the other day at the very hour set for signing the papers. The owner or lessee simply said that he could get more money from someone else who had a more popular attraction to offer. Protest was useless. Business is business!

Why is it so hard to get help? The opera and the great symphony orchestras are subsidized as they should be. Rich men give beautiful museum buildings to cities that have never yet possessed or produced a tolerable statue or picture. And that, too, is fine and right. The theater, surely no less important as a factor in human civilization, asks a chance for its very life—at six per cent. Could anything be more touchingly modest or more truly reasonable?—THE NATION.

### THEATRICAL BRIEFS

New equipment has been installed at the Ambia Theater, Waterloo, Ia., to replace the operating booth, which was destroyed by fire and water several weeks ago.

A new moving picture house was opened at Goodhope, La., last week, under the management of the Goodhope Amusement Company.

The Liberty Theater, East Palestine, O., has been opened.

Arthur Wenzel, manager of the Superba Theater, Los Angeles, has taken another house under his guiding hand. The Victory is now under his management.

The Bayside Theater, Northport, Me., has been sold to J. D. Parente, of Waterville, Me. Parente will have associated with him his son, Donald. Last season the Bayside was operated by the Belfast Amusement Company.

Ground has been broken at Kallispell, Mont., for the construction of the Liberty Theater, which is to be built by Anderson & McDaniels. Foley has signed with the 106th Infantry Band for a chautauque tour, which opens June 20. Grand opera, light operatic and popular songs will be included in his repertoire.

The Rex Theater, Greeley, Col., has undergone some changes. The house is now under the management of Mr. Lynch.

## QUESTIONS AND ANSWERS

**J. E. B.**—T. T. Barnum's full name was Thomas Taylor Barnum.

**H. P. C.**—Write Harry Johnson, in care Healey's Golden Glades, Broadway and Sixty-sixth street, New York City.

**Bess**—According to a report from New Orleans, Marguerite Clark has decided to retire from the screen. Her retirement, it is said, is according to her husband's wishes.

**P. T. G.**—The revolving stage idea was borrowed from Japan. In the estimation of many authorities, whether this is really so or not, the fact remains that it was in use in Nippon for a hundred years or more before Western civilization adopted or invented it.

**P. N. S.**—The actor in China has no social standing. He is a pariah—a social outcast. He sacrifices all social aspirations and ambitions when he enters the profession, which, in that country, is (in turn) the most clannish, exclusive—even snobbish—in the world.

**J. O. P.**—The origin of the benefit performance is lost with most of the early records of the stage. It is known, however, that for generations they were restricted to playwrights only. The first player to enjoy one was the celebrated Elizabeth Barry (1658-1713). Oliver is authority for the statement that it was by command of James II, largely on her behalf, that benefits were established for actors. Almost a hundred years again elapsed before the privilege was extended to managers, stage managers, agents, clubs, societies and intelligent managers, critics, etc., etc.

**Ken C.**—There are two theaters in New York catering exclusively to negro patronage and a third one projected. All are in the negro section of Harlem. This section is a city within a city, as it were. A quarter of a million negroes inhabit it, many of them from the British East Indies.

The two houses now open are "The Lincoln," at Lenox avenue and 135th street, and the "La Fayette," on Seventh avenue, between 132nd and 133rd street. These houses are financed with negro capital, managed by negro brains and played only by negro talent.

The new theater will be at the northeast corner of Seventh avenue and 137th street. It will be four stories high and have a roof garden. It will be known as the People's Theater. It has not only been financed by negro capital, but designed by a negro architect.

### Marriages

**ALEX-ELEY**—Abneg Alex, well-known Greek playwright, and Ida Eley, nonprofessional, were married in Canton, O., June 13. Alex is the writer of several well-known plays, which have met with favor with Greek audiences.

**BIRCH-FEETE**—W. Howard Birch, publicity manager for Ford's Theater, Baltimore, Md., and Ethel Feete, employee of The Baltimore American, were married at the parsonage of Trinity Lutheran Church, Baltimore, June 11. Immediately after the ceremony they left for a honeymoon trip.

**FALLETTE-EPPLE**—Louis Fallette, electrician at Loew's Orpheum, New York City, and Margaret Epple, nonprofessional, were married at St. Cecilia Parish House, New York City, June 9. Mr. Fallette is the son of Fred Fallette, longtime theater manager and press representative.

**FRIEDLANDER-KELLOGG**—Arthur H. Friedlander, a portrait painter, and Edna Kellogg, who will sing with the Metropolitan Opera Company next season, were married at the Church of the Messiah, New York City, June 9. They will spend the summer at Vineyard Haven, Mass.

**HEWER-BUNYEA**—Frederick J. Hewer, an American importer, and Mabel Bunyea, English actress, were secretly married May 22. The ceremony was performed at the home of Mr. and Mrs. Lewis Phillips, Englewood, N. J. The bride last appeared in the musical comedy, "See Saw." They will make their home in California.

**KNOCHE-BAUER**—Bradley Knoche, son of an Illinois railway official, and Inez Bauer, a member of "Elsie Janis' Gang," were married in New York June 12. They will make their home in New York upon returning from their honeymoon, which they are spending in Quebec.

**LA FLUER-NATCHWAY**—Arthur La Fluor and Adrienne Natchway, the latter of the Parla Sisters, both of Sella-Foto Group, were married at St. Joseph's Church, Lowell, Mass., June 10.

**LAURANT-BANES**—Eugene Laurant and Greta Banes, of Seattle, Wash., were married by Dr. Frank W. Gussaulus at his home June 12. Miss Banes was a member of Mr. Laurant's Company for the past season, and will continue to travel with him.

**MARSH-RISDON**—W. G. Marsh, architect, and Constance Risdon, of the vocal act, Risdon and Vedale, were married at Christ Church, Westminster, England, May 23. After the ceremony the couple left on a honeymoon trip to Brighton.

**QUITMAN-FORD**—Louis Quitman, present owner of the Strand Hotel, Chicago, and Hazel Ford, burlesque soubrette, were married several weeks ago. The bride was a member of "Oh, Freshy" Company during the season of 1919-20. Mr. Quitman was former manager of the Englewood Theater, Chicago.

**RASLEY-GUNTHER**—George Rasley, tenor of the "Chu Chin Show" Company, and Helen (Continued on page 69)

OBITUARIES ON PAGE 108



# MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard, Where Letters and News Items Will Be Gratefully Received

Mr. Harry Houdini is on the ocean speeding back to America.

Howard Thurston expects to start on his motion picture at once.

Ever since we ran Harry Kellar's article, "Success in Magic," our readers have been clamoring for more.

The new local branch of the American Society of Magicians, recently organized in Philadelphia, is thriving.

Nadame Herrmann expects to announce her plans for next season July 1. It is said that she may go to South America.

Clayton, the Mystic, invariably calls at the offices of The Billboard in his dashes into, out of and thru New York. He is a live wire if ever there was one.

They are still talking about the banquet of the American Society of Magicians in New York. It was a classy affair and made a most excellent impression.

The Great Rome, the magician, is carrying a protruding chest these days. Reason: Arrival of a nine-pound baby girl at the home of the Romes in Hagerstown, Md., June 7.

Prevoll, well-known shadowgraphist, is working on some splendid new effects which he will "spring" in the fall. He has been resting at his home in Cincinnati for some time.

Horace Golden, at the Palace Theater, New York, recently, fully proved that magic can be counted on confidently to vary and add zest to a vaudeville bill, no matter how critical the clientele of the house may be.

Harry Ronclere, who is trying out his new airplane daily, has sent word to the writer that he is going to give him (the writer) a ride just as soon as he gets his pilot's license. We will bet Harry almost anything, at any odds, that he will not.

W. J. Hilliar, for several years editor of the department Magic and Magicians of The Billboard, has resigned to enter the profession again. He made a most excellent page, always interesting, and we shall miss him. What is our loss, however, is vaudeville's gain.

Dan Leach, the magician, and Mrs. Leach, both with T. A. Wolfe's circus side-show with the Superior Shows, were Billboard callers (Chicago office) last week. Mr. Leach is also well known as an inside lecturer and in mind-reading work.

Constant Reader—Fire-walking in Tahiti and the Fiji Islands is called "vilavilarevo." It is not fire-walking, strictly speaking, but walking on a bed of white-hot boulders. It is supposed to be a rite, but S. P. Langley (an authority) declares that in Tahiti, at least, it is a mere symbolic farce.

J. T. T.—Hecate is the goddess of magic. In Greek mythology she was a moon goddess. She is represented as triformis (triple-formed), i. e., three bodies, each clad in a long robe, standing back to back, and in her six hands are torches, sometimes a snake, a key (as wardress of Inferno), a whip or a dagger. Her favorite animal was a black dog. Black puppies, black she-demons and other black animals were sacrificed to her.

The Cincinnati Magicians' Club will give its annual outing at the Lavanor homestead, Covington, Ky., Sunday, June 27. The event begins at 9 a. m. and lasts all day. Many interesting stunts are scheduled, amongst them being a burlesque balloon ascension, a novelty in the line of outdoor free attractions, a regulation basket, balloonist in tight, ballasts, etc., but—"you ought to see the finish." These events are eagerly looked for by the many friends of the club and a large attendance is expected.

Mr. Vernon, of Chicago, without artist, was the guest of the Cincinnati Magicians' Club at the home of Mystic Scribe Don. Caven, June 7, and surprised the members and their ladies with some of the cleverest card manipulations they had ever seen. Madam Caven did the honors with an elegant luncheon, at which every one present proved a clever magician by vanishing

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everything but the table and dishes. Mystics Lavanor and Schopper, Sr., with Mrs. Schopper, presided at the piano and furnished delightful music for the occasion.

The Cleveland Magicians' Club, an organization to be open to all performers of magic in Cleveland and vicinity, has been organized by Floyd W. Seymour, noted Cleveland magician. The object is to promote this form of entertainment in Cleveland. In a way its operation will be similar to the Society of American Magicians in New York, says Mr. Seymour. While prominent in amusement circles in Cleveland Mr. Seymour is likewise known throughout the amusement world thru his stage connection for more than five years. During the last two years he has been connected with the Civic Reform Union, and carries on his profession in connection with local entertainments given by clubs. Mr. Seymour rose to the rank of magician from a humble singing job in the Opera House when "Ben-Hur" was in Cleveland, at that time.

## SIDELIGHTS AND SHADOWS

### On Managing Magicians

New York, June 16.—As general utility man of The Billboard I have been assigned to many and varied duties that ran the gamut from originating the Special Delivery Service in New York City that places The Billboard on newspapers Wednesday, to fostering a bill before the United States Senate and House of Representatives for more efficiency in mail service in the interest of Billboard readers, to editing Burlesque and Coney Island Chatter, and it was no surprise when the Big Boss informed me that, owing to the indisposition of our Magic and Magicians editor, William J. Hilliar, in San Francisco, that it was up to me to grind out some matter on magic. Logically my mind reverted to Herrmann, Kellar, Thurston, Golden, Houdini and others who have acquired fame and fortune, but the realization that Editor Hilliar has made them familiar to every reader of The Billboard eliminated all thoughts of rebash of their wonderful exploits, with the exception of a personal experience with Horace Golden, to whom I was introduced in 1905 or 1906 by Billy Wright, manager of Gala Park, North Beach, as a prospective business manager. I first enjoyed Mr. Golden's wonderful performance at the Colonial Theater, where he was headliner at the time, then visited him in his dressing room and negotiated an engagement while his dresser was giving him a rub-down with vinegar to ward off a cold attendant upon his previous exertions upon the stage. Mr. Golden lost little or no time in acquainting me with his requirements of a business manager and the liberal salary that went with the position, and I was in the act of reaching for my ever ready maker of I. O. U.'s when his matter of fact statement

that he would be booked for England caused me to decline with thanks the prospect of removing so far from Broadway. Golden's appearance in England, his phenomenal success and Royal Command to appear at Windsor Castle is now ancient history.

In the spring of 1905 Webster Cullison, at that time a dramatic agent in the Knickerbocker Theater Building, introduced me to Pat Casey, who was "booking" the act of Mile. Altra, the Invulnerable, and Chevelier De Loris, a mystifying sharpshooting act. Thru Mr. Casey I was engaged by Chevelier De Loris to act as business manager and incidentally make the introductory address from the stage. After grinding out the copy for an address, thereby memorizing it sufficiently, I made my way to Central Park for a self-rehearsal in modified vocal delivery, which did not escape the keenness of a fly cop attracted by my pacing to and fro alone, mumbling audible reference to the supernatural attainments of Mile. Altra. On seeing and hearing me he assumed that I was a "nut," and collared me for a run into Bellevue for observation, and it required the flashing of the typed copy to convince the cop that I was really studying my lines for a tryout the next day on the stage of the Roof Garden of the New York theater, where the Chevelier had arranged the tryout before an audience of rehearsing musical comedy artists. Satisfied that I could spiel, the Chevelier then arranged a dress rehearsal in his studio up at Columbus Circle for an ensemble of newspapermen, chief among them "Zit," of The Evening Journal, who gave an excellent review of the invulnerability of Mile. Altra in apparently permitting Sharpshooter De Loris to shoot a bullet thru her body and demolishing a glass bulb suspended from a tripod in the rear of her in a direct line with her body. When the booking of the act, as we expected, for Hammerstein's Victoria was transferred to the Pantages Circuit, I gracefully exited on the plea that it was too far from Broadway. However, it did go on at Hammerstein's later, and the hit it made is also ancient history.

During the summer of 1908 Sammie Fisher, now of the Shubert publicity promoting staff, but then at Brighton Beach, introduced me to what was advertised as "Ah Foon, the Mystifying Chinese Magician," who was heralded as studying mysticism in China and English in California. I met Ah Foon again later on Broadway, where he revealed himself to me as a native born Brooklynite and composer on The Evening Telegram, seeking a tryout in vaudeville, which was granted to me by Chris Brown, at 1358 Broadway, where he did the booking for the Sullivan & Considine Circuit, by sending us up to the Family Theater on 125th street, where Ah Foon and company of four mystified the Hartemites for an entire week with his mind reading, slate writing, bowl with swimming fowls, a la Ching Ling Foo act, with the result that we were offered time over the Sullivan & Considine Circuit, and which Ah Foon declined, because I had the Broadway fever, which accounts for The Telegram holding a competent composer, who oftentimes entertains New York's elite with his parlor magic. What we have been doing since then is ancient history, suffice to say we are now on The Billboard as a general utility man.—NELSE.

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# LIST OF 1920 FAIRS

The Data Contained in This List Gives All the Dates of This Season's Fairs Which Had Been Arranged Up to Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received

**ALABAMA**  
 Albertville—Marshall Co. Fair Assn. Sept. 28-Oct. 2. J. A. Hanson, secy.  
 Alexander—Wilkes Co. Fair Assn. Week Oct. 2. J. I. Harpport, secy.  
 Andalusia—Covington Co. Fair Assn. Oct. 18-23. J. G. Schertz, secy.  
 Ashland—Way Co. Fair. Oct. 13-19. J. P. Willis, secy.  
 Athens—Limestone Co. Fair Assn. Sept. 28-Oct. 1. C. W. Sarver, secy.  
 Birmingham—Alabama State Fair. Oct. 4-9. J. L. Dent, secy.  
 Brewton—Escambia Co. Fair Assn. Oct. 23-29. Theo. F. May, pres. & gen. mgr.; J. H. Rabb, secy.  
 Fayette—Fayette Co. Fair Assn. Oct. 5-9. Turner A. Wilson, secy.  
 Huntsville—Madison Co. Fair Assn. Oct. 11-16. D. C. Finney, secy.  
 Jasper—Walker Co. Fair. Oct. 11-16. Steve Crawford, secy.  
 Scottsboro—Jackson Co. Fair. Sept. 14-17. J. W. Woodall, secy.  
 Sylacauga—Talladega Co. Fair. Oct. 18-23. J. E. Jordan, secy.

**ARIZONA**  
 Phoenix—Arizona State Fair. Nov. 2-13. Shirley Chalmers, secy.

**ARKANSAS**  
 Bentonville—Business Men, Fruit Growers & Stockmen Fair Assn. Latter part of Oct. or first part of Nov. E. G. Lockens, secy.  
 Clarksville—Johnson Co. Fair Assn. Oct. 12-15. M. S. Sisson, secy.  
 Eureka Springs—Western District Fair Assn. Sept. 21-24. Dr. R. L. Jackson, secy.  
 Fayetteville—Washington Co. Fair Assn. Sept. 28-Oct. 1. Allen G. Flowers, secy.  
 Fayetteville—North East Ark. Fair Assn. Oct. 19-23. J. H. Ross, secy.  
 Russellville—Pope Co. Fair Assn. Oct. 18-23. J. A. Clifton, secy.

**CALIFORNIA**  
 Arden—Almond & Calusa Co. Fair. Sept. 19-20. Edgar E. Wilber, secy.  
 Fresno—Fresno District Fair. Sept. 27-Oct. 2. Walter C. Hicklin, secy.  
 Hanford—Kings Co. Fair Assn. Sept. 21-25. Thos. Overman, secy.  
 Los Angeles—Los Angeles Live Stock Show. Oct. 2-9. C. R. Thomas, mgr., care Chamber of Commerce.  
 Orland— Glenn Co. Live Stock & Agril. Assn. Sept. 27-Oct. 2. E. A. Kirk, secy.; Edward J. Falk, gen. mgr.  
 Owensmouth—San Fernando Valley Fair Assn. Sept. 15-28. Chas. L. Schufeldt, secy.  
 Patterson—Patterson Fair Assn. Aug. 29-28. T. J. Moe, secy.  
 Riverside—Southern Cal. Fair Assn. Oct. 13-19. W. W. Van Pelt, secy.  
 Sacramento—California State Fair. Sept. 4-12. Chas. W. Haine, secy.  
 San Diego—San Diego Co. Farm Bureau. Sept. 22-25. W. E. Mullinger, secy.  
 San Francisco—International Live Stock Show. Oct. 16-24. W. T. Sisson, secy.  
 Santa Rosa—Sonoma Co. Fair Assn., Inc. Aug. 25-29. Edw. A. Vaughan, secy., care Chamber of Commerce.  
 Stockton—San Joaquin Co. Fair Assn. Sept. 14-19.  
 Tulare—Livestock Show, auspices Board of Trade. Sept. 14-18. G. C. Harris, secy., Box 45.  
 Ventura—Ventura Co. Fair Assn. Sept. 22-25. L. P. Hathaway, secy., Box 417.  
 Willows— Glenn Co. Live Stock & Agril. Assn. Sept. 27-Oct. 2. E. A. Kirk, secy.  
 Yreka—Siskiyou Co. Fair. Oct. 5-9. Claude E. Gilles, secy.

**COLORADO**  
 Brighton—Adams Co. Fair. Sept. 14-17. George R. Smith, secy.  
 Canon—El Paso Co. Fair Assn. Sept. 30-Oct. 2. D. E. Nance, secy.  
 Castle Rock—Douglas Co. Fair. Sept. 27-28. Raymond H. Miller, secy.  
 Denver—Western Stock Show Assn. Jan. 22-29. 1921. Fred P. Johnson, secy., Union Stock Yards, Denver.  
 Durango—Colorado New Mexico Fair Assn. Oct. 6-8. W. W. McWhin, Jr., secy.  
 Ft. Morgan—Morgan Co. Fair. Aug. 31-Sept. 3. J. R. Sergeant, secy.  
 Greeley—Well Co. Farm Bureau. Sept. 21-24. F. A. Neill, secy.  
 Hayden—Routt Co. Fair & Racing Assn. Sept. 15-17. B. T. Shelton, secy.  
 Holyoke—Phillips Co. Fair Assn. Sept. 21-24. R. N. White, secy.  
 Hotchkiss—Delta Co. Fair Assn. Sept. 8-11. Paul Wilson, secy.  
 Julesburg—Sedgewick Co. Fair Assn. Sept. 15-17. C. S. Dilly, secy.  
 Kremmling—Grand Co. Fair Assn. Sept. 23-25. Emilie Schlumpf, secy.  
 Longmont—Boulder Co. Fair. Sept. 7-11. Harry E. Niven, secy.  
 Loveland—Larimer Co. Fair Assn. Aug. 31-Sept. 3. J. W. Thompson, secy., Box 44.  
 Manitou—Garden Co. Fair. Sept. 15-17. G. Wayne Roberts, secy.  
 Marshall—Moffatt Co. Fair. Sept. 10-11. J. B. Willis, secy.  
 Montrose—Western Slope Fair Assn. Sept. 14-17. W. O. Redding, mgr.  
 Pueblo—Colorado State Fair Commission. Sept. 26-27. J. L. Beaman, mgr.  
 Rocky Ford—Arkansas Valley Fair Assn. Aug. 31-Sept. 3. J. L. Miller, secy.  
 Saguache—Saguache Co. Farm Bureau. Sept. 16-18. Wm. Fellers, secy.  
 Sterling—Logan Co. Fair Assn. Sept. 7-10. C. J. Funk, mgr.  
 Trinidad—Trinidad-Las Animas Co. Fair Assn. Sept. 28-Oct. 1. Charles Bailey, secy.  
 Valsenburg—Huerfano Co. Fair. Oct. 6-8. J. C. Cross, secy.  
 Yuma—Yuma Co. Fair & Agril. Assn. Sept. 15-18. W. W. Williams, secy.

**CONNECTICUT**  
 Brooklyn—Windham Co. Agril. Soc. Sept. 21-23. Marshall J. Frink, secy.  
 Danbury—Danbury Fair. Oct. 4-9. G. M. Rundle, secy.  
 Hartford—Connecticut Fair Assn., Inc. Sept. 6-10. H. C. Parsons, secy., 25 Hartford Trust Bldg.  
 Norwich—New London Co. Agril. Soc. Sept. 6-8. Gilbert S. Raymond, secy.  
 Rockville—Rockville Fair Assn. Oct. 6-7. P. B. Lecard, secy.

**DELAWARE**  
 Delaware—Delaware State Fair. Sept. 6-10. S. H. Wilson, Jr., secy., 509 Shipley st., Wilmington, Del.

**FLORIDA**  
 Jacksonville—Florida State Fair & Expo. Assn., Inc. Nov. 16-26. B. K. Hanford, secy., 214 Dryal-Union Church Bldg.  
 Lake Butler—Bradford Co. Fair Assn. Nov. 2-6. Chas. H. Register, secy.  
 Ocala—Marion Co. Fair & Agril. Assn. Nov. 16-19. E. C. Bennett, secy.

**GEORGIA**  
 Adel—Cook Co. Fair Assn. Oct. 5-9. J. J. Parrish, secy.  
 Albany—South Ga. Fair. Oct. 25-30. C. W. Rawson, pres.  
 Atlanta—Southeastern Fair Assn. Oct. 16-20. R. M. Striplin, secy., Box 1909.  
 Blakely—Early Co. Fair Assn. Oct. 19-23. L. B. Fryer, secy.  
 Calhoun—Gordon Co. Fair Assn. Oct. 4-9. W. H. Bonner, secy.  
 Cartersville—Bartow Co. Fair Assn. Oct. 12-16. H. C. Stiles, secy.  
 Columbus—Chattahoochee Valley Fair Assn. Oct. 4-9. H. C. Smith, pres.  
 Conyers—Fair, auspices Civic League. Oct. 28-Nov. 2. Brown Tyler, secy.  
 Covington—Newton Co. Fair Assn. Early in Oct. Henry Odum, secy.  
 Dalton—Whitfield Co. Farmers' Fair Assn. Oct. 11-18. T. S. McCaney, secy.  
 Dublin—12th District Fair Assn. Oct. 4-9. E. Rees Jordan, mgr.  
 Dublin—Oconee Negro Fair Assn. Oct. 15-23. Wm. May, P. O. Box 44.  
 Eastman—Southern Ga. Expo. Oct. 16-23. James Bishop, Jr., secy.  
 Eton—Murray Co. Fair Assn. Oct. 20-23. H. H. James, secy.  
 Fitzgerald—Fitzgerald Fair Assn. Oct. 11-16. H. L. Jones, secy.  
 Folkston—Charlton Fair Assn. Oct. 4-6. Dallas Williams, secy.  
 Gainesville—Northeast Ga. Fair. Oct. 5-9. Eugene Baker, secy.  
 Griffin—Griffin-Spalding Co. Fair Assn. Oct. 25-30. J. R. Mills, secy.  
 Jackson—Butts Co. Fair Assn. Nov. 1-5. J. D. Jones, secy.  
 LaGrange—Western Ga. Fair Assn. Oct. 11-16. T. L. Bass, secy.

Lawrenceville—Gwinnett Co. Fair Assn., Inc. Sept. 25-Oct. 2. J. G. Flanigan, secy.  
 Louisville—Jefferson Co. Fair & Livestock Assn. Oct. 11-16. N. P. Little, secy.-mgr.  
 Lyons—Toombs Co. Fair Assn. Oct. 12-16. T. Y. Willford, secy.  
 Macon—Georgia State Fair Assn. Oct. 28-Nov. 6. Harry C. Robert, secy. & gen. mgr., care Chamber of Commerce.  
 Madison—Morgan Co. Fair Assn. Oct. 25-30. C. M. Furlow, secy.  
 Monroe—North Ga. Fair Assn. Oct. 11-16. A. B. Mobley, secy.  
 Moultrie—Colquitt Co. Fair Assn. Oct. 26-30. T. B. McKenzie, secy.  
 Rochelle—Wilcox Co. Fair Assn. Oct. 9-16. T. Z. Penn, secy.  
 Rome—North Ga. Fair Assn. Oct. 14-16. T. E. Grafton, secy.  
 Sandersville—Washington Co. Fair Assn. Oct. 4-9. H. A. Cliett, secy.  
 Savannah—Savannah Tri-State Expo. Nov. 8-13. J. W. Fleming, secy.-mgr.  
 Sparta—Hancock Colored Fair Assn. Nov. 2-6. J. H. Lawson, secy., Box 54.  
 Statesboro—Bulloch Co. Fair Assn. Oct. 4-9. J. G. Liddell, secy.  
 Valdosta—Lowndes Co. Fair Assn. (Ga.-Ala. Fair). Oct. 25-30. W. E. French, secy.  
 Vidalia—Great Southeastern Fair Assn. Nov. 22-27. E. D. Newsome, mgr., Box 158, Dublin, Ga.  
 Washington—East Ga. Fair Assn. Oct. 11-15. J. Luke Burdett, secy.  
 Watkinsville—Oconee Co. Fair. Oct. 7-9. S. D. Truitt, secy.  
 Winder—North Ga. Fair. Oct. 5-9. A. L. Jacobs, secy.  
 Wrightsville—Johnson Co. Fair Assn. Oct. 13-16. Charles D. Rountree, secy.

**IDAHO**  
 Blackfoot—Bingham Co. Fair & Livestock Show. Sept. 21-24. M. O. Monroe, secy.  
 Boise—State Fair of Idaho. Sept. 27-Oct. 2. O. P. Hendershot, secy.  
 Burley—Cassia Co. Fair & Roundup. Sept. 21-24. W. L. Burton, secy.  
 Cambridge—Cambridge Fair Assn. Sept. 23-30. Walter Black, secy.  
 Emmett—Gem Co. Fair Assn. Sept. 21-24. A. L. Berry, secy.  
 Filley—Twin Falls Co. Fair. Sept. 14-17. J. M. Markel, secy.

Gooding—Gooding Co. Fair. Sept. 20-21. Mr. Baum, secy.  
 Lewiston—Northwest Live Stock Show. Nov. 7-12. O. P. Hendershot, secy., Boise, Id.  
 Montpelier—Montpelier Racing Assn. Sept. 7-10. L. G. Strong, secy.  
 Nampa—Canyon Harvest Festival. Sept. 22-24. Harvey Albore, secy.  
 Payette—Payette Co. Fair. Sept. 14-16. P. T. Fortner, County Agent, secy.  
 Plummer—Plummer Fair & Racing Assn. July 1-3. George J. McFadden, secy.  
 Starbuck—Madison Fair Assn. Sept. 6-9. Arthur Porter, secy.  
 Tipton—Blindfold Co. Fair Assn. Sept. 8-10. W. E. Meyer, secy.  
 Wilder—Wilder Fair Assn. Sept. 15. J. A. McCune, secy.

**ILLINOIS**  
 Alton—Edwards Co. Fair. Sept. 14-17. Ben. L. Mayne, secy.  
 Aledo—Mercer Co. Fair. Sept. 14-19. G. C. Bowers, secy.  
 Amboy—Lee Co. Fair. Aug. 17-20. Wm. L. Leech, secy.  
 Anna—South Ill. Fair Assn. Aug. 31-Sept. 2. James Norris, secy.  
 Atlanta—Atlanta Union Central Agril. Soc. Sept. 6-10. E. W. Montgomery, secy.  
 Belleville—Belleville Fair Grounds & Park Assn. Sept. 7-11. Henry Viehwann, Jr., secy., 930 E. Main st.  
 Belvidere—Boone Co. Agril. Soc. Aug. 31-Sept. 3. G. F. Sager, secy.  
 Benton—Franklin Co. Fair. Sept. 25-Oct. 1. E. B. Nolen, secy.  
 Breese—Clinton Co. Agril. Fair Assn. Sept. 7-11. A. W. Gruntz, secy.  
 Cambridge—Henry Co. Agril. Board. Sept. 21-25. Thos. Holtenstern, secy.  
 Carlinville—Macoupin Co. Fair & Agril. Assn. Aug. 31-Sept. 3. George W. Deuby, secy.  
 Carmi—White Co. Agril. Assn. Aug. 24-28. Fred C. Putney, secy.  
 Carrollton—Greene Co. Fair Assn. Oct. 4-8. E. E. Simpson, secy.  
 Carthage—Hancock Co. Fair Assn. Aug. 24-27. Ellis E. Cox, secy.  
 Charleston—Coles Co. Agril. Soc. Sept. 13-18. W. C. Glasco, secy.  
 Chicago—International Live Stock Expo. Nov. 27-Dec. 4. B. H. Heide, secy., Union Stock Yards, Chicago.  
 Clinton—DeWitt Co. Fair & Agril. Assn. Aug. 3-7. Noah Stivers, secy.  
 Danville—Illinois-Indiana Fair Assn. Aug. 29-Sept. 4. George M. McCray, secy.  
 Danvers—Rock Creek Fair Assn. Aug. 31-Sept. 2. Herbert L. Stuckey, secy.  
 Delavan—Tazewell Co. Agril. Soc. Aug. 24-27. John Culbertson, Jr., secy.  
 El Paso—Woodford Co. Fair. Aug. 24-28. Horace Baker, secy.  
 Equality—Equality Industrial Expo. Aug. 31-Sept. 3. W. Sam Banker, secy.  
 Fairbury—Livingston Co. Agril. Soc. Aug. 30-Sept. 4. E. W. Powers, secy.  
 Galena—Galena Fair. Aug. 10-13. G. C. Blish, secy.  
 Galeburg—Galeburg District Fair Assn. Aug. 16-20. E. P. Hobson, secy.  
 Golconda—Pope Co. Agril. Soc. Sept. 22-25. Theo. S. McCoy, secy.  
 Greenup—Greenup Cumberland Co. Fair Assn. Aug. 31-Sept. 4. Nelson Tharp, secy.  
 Harrisburg—Saline Co. Agril. Soc. July 17-31. C. S. Willis, secy.  
 Heyworth—Heyworth Agril. & Stock Fair. Sept. 1-2. C. C. Brown, secy.  
 Highland—Highland Madison Co. Fair Assn. Sept. 2-5. R. A. Buegger, secy.  
 Jerseyville—Jersey Co. Fair Assn. Sept. 7-10. Chas. E. Warren, secy.  
 Joliet—Rock Island Co. Fair. Aug. 24-28. Homer A. Dailey, secy., Hillsdale, Ill.  
 Kankakee—Kankakee Inter-State Fair. Aug. 16-21. Len Small, secy.  
 Kewanee—Great Kewanee Fair. Sept. 7-11. John P. Brndy, secy.  
 Knoxville—Knox Co. Fair. Sept. 28-Oct. 1. E. E. Wilson, secy.  
 LaFayette—LaFayette Horse & Fair Assn. Aug. 31-Sept. 3. Frank F. Quinn, secy.  
 LeRoy—LeRoy Fair & Agril. Assn. Aug. 10-18. David D. McKay, secy.  
 Lewistown—Fulton Co. Fair Assn. Aug. 17-20. J. S. Blacker, secy.  
 Libertyville—Lake Co. Fair Assn. Sept. 7-10. W. E. Watkins, secy.  
 Macomb—Macomb Grange Fair. Sept. 8-10. E. R. Bunker, secy., Magnolia, Ill.  
 Marion—Williamson Co. Fair. Sept. 14-17. George C. Campbell, secy.  
 Martinsville—Clark Co. Fair. Aug. 24-28. A. H. Huff, secy.  
 Mazon—Grundy Co. Agril. Fair. Sept. 21-24. F. A. Murray, secy.  
 Menone—Menone District Fair. Sept. 22-24. Harry J. Conrad, secy.  
 Morrison—Whiteside Co. Fair. Sept. 1-3. Paul F. Boyd, secy.  
 Mt. Carmel—Wabash Co. Fair Assn. Sept. 21-25. E. Guy Mundy, secy., 409 Market st.  
 Mt. Carroll—Carroll Co. Agril. Soc. Aug. 24-27. George Gray, secy.  
 Mt. Sterling—Prown Co. Fair. Aug. 3-6. Walter Manny, secy.  
 Mt. Vernon—Mt. Vernon Fair & Agril. Assn. Sept. 21-25. Martin Henn, secy.  
 Newton—Jasper Co. Fair. Sept. 14-17. Paul O. Martin, secy.  
 Olney—Richland Co. Fair Assn. Sept. 7-10. Chas. M. Van Cleave, secy.  
 Oregon—Ogle Co. Agril. Assn. Sept. 7-10. E. D. Landers, secy.  
 Ottawa—LaSalle Co. Fair Assn. Sept. 14-17. W. N. Strawn, secy.  
 Paris—Essex Co. Agril. Assn. Sept. 6-11. L. T. Arthur, secy.  
 Peoria—National Implement & Vehicle Show. Sept. 17-23. George H. Emory, secy., Assn. of Commerce Bldg.  
 Peotone—Eastern Will Co. Dist. Fair Assn. Sept. 15-17. Fred Christina, secy.  
 Pinckneyville—Perry Co. Agril. Assn. Oct. 5-8. Harry Wilson, secy.  
 Princeton—Bureau Co. Fair. Aug. 31-Sept. 3. Clifford R. Trimble, secy.  
 Robinson—Crawford Co. Orange Agril. Soc. Sept. 6-10. Herbert Athey, secy., Eaton, Ill.  
 Rushville—Schuyler Co. Fair Assn. Aug. 10-16. Wm. S. Henderson, secy.  
 Sandwich—Sandwich Fair Assn. Sept. 7-10. C. L. Silson, secy.  
 Shawneetown—Gallatin Co. Agril. Board. July 20-23. J. L. Goetzman, secy.

## FIRST BIG FAIR IN THE STATE PORTER COUNTY AGRICULTURAL AND INDUSTRIAL FAIR

Valparaiso, Indiana, Aug. 10-11-12-13-14

Four Days Races—One Day Reunion and Home-Coming—Five Nights of Carnival—Board Walk—Devil's Promenade and Free Acts.

100,000 People Previous Weekly Attendance

This is one of the oldest fairs in Indiana. Established in 1884. It is backed by the Agricultural and Breeders' Association, the Merchants and Business Men's League, the Manufacturers' Association and the Chamber of Commerce. Twenty neighboring towns will participate and contribute vast crowds. In fact, this fair is surpassed only by the State Fair at Indianapolis. Bear in mind that we start the fairs off in Indiana, so get in on the first one. Five others to follow. All short ships.

**WANTED**—First-class Carnival Company, with Band, Free Acts and parade equipment, if possible. Concessions of all kinds. All Wheels open.

**WANT** Float Builder, Free Acts, Decorators, General Announcer, Starter for Races, Man to conduct Harness and Pony Races; also want to hear from parties owning Race Horses; also Automobile and Motorcycle Racers.

### FOURTH OF JULY CELEBRATION JULY 3-5

**CONCESSIONERS, ATTENTION**—We will celebrate the Fourth of July on the streets, located around the Square, July 3-5. All Concessions open. No exclusives. Want Merry-Go-Round. No Shows. Ten Big Free Acts booked. Biggest celebration for independent Concessions in Indiana. Write or wire for space. The Fair and Fourth Celebration will both be handled by

H. M. LACKEY, Secretary, Chamber Commerce.

## NORTH CENTRAL KANSAS FREE FAIR

DATES CHANGED TO SEPTEMBER 7, 8, 9, 10

Want Concessions, Shows. All legitimate. No exclusives. Running independent of Carnival Companies this year. W. R. BARNARD, Secy., Belleville, Kansas.

## Wanted Shows for Maumee Valley Fair

August 31-September 1, 2, 3, JOHN H. LOWRY, Secretary, Napoleon, Ohio.





CONCESSIONAIRES

Your "One Best Bet" for the Big Fair Season Is Puritan Chocolates

We have the largest variety, most attractive packages and the best quality of strictly hand-dipped

CHOCOLATES

"ASK THOSE WHO KNOW—WHO USE THEM"

THE PURITAN CHOCOLATE CO., CINCINNATI, OHIO



The Big Fair of South Mississippi

IS OPEN FOR HIGH-CLASS ENTERTAINMENT FEATURES.

FOR FIVE DAYS' FAIR, OCTOBER 5, 6, 7, 8, 9

It must be good or we don't want it. Write fully with best price quick. We have lots of money down here and are open for high-class Concessions. SOUTH MISSISSIPPI FAIR, LAUREL, MISS.

GLEN FLEMING, Sec'y-Mgr.

LAKE COUNTY FAIR

LIBERTYVILLE, ILLINOIS, SEPTEMBER 6, 7, 8, 9, 10, 1920.

For Concessions and Privileges, write W. E. WATKINS, Secy., Libertyville, Ill.

Sparta-Randolph Co. Fair Assn. Sept. 21-24. George A. Hook, sec'y. 112 W. College st. Springfield-Illinois State Fair. Aug. 20-28. E. M. Davison, gen. mgr. Stanford-McLean Co. Fair Assn. Sept. 7-10. Aaa D. Thompson, sec'y. Urbana-Champaign Co. Fair Assn. Aug. 17-20. H. D. Oldham, sec'y. Vienna-Johnson Co. Fair Assn. Aug. 24-27. George Gray, sec'y. Warren-Warren Fair. Sept. 7-10. J. W. Richardson, sec'y. Watska-Iroquois Co. Fair. Sept. 6-11. H. A. Warren, sec'y. Wyoming-Central Agrl. Soc. of Stark County. Aug. 17-20. E. Argabright, sec'y.

INDIANA

Angola-Angola District Fair. Oct. 5-8. A. E. Eiston, sec'y. Booneville-Booneville Fair Assn. Aug. 30-Sept. 4. L. A. Folson, sec'y. Bourbon-Bourbon Fair Assn. Oct. 5-8. E. W. Parks, sec'y. Columbus-Bartholomew Co. Fair Assn. Aug. 16-20. G. E. Gosch, sec'y. Connersville-Fayette Co. Fair Assn. Aug. 17-20. J. L. Kennedy, sec'y. Converse-Miami Co. Agrl. Assn. Sept. 14-17. Will W. Draper, sec'y. Covington-Covington Fair Assn. Sept. 6-10. George P. Schwia, sec'y. Crawfordville-Montgomery Co. Union Agrl. Soc. Aug. 30-Sept. 3. Ward McClelland, sec'y. Decatur-Northern Indiana Fair. Aug. 10-13. John T. Stinson, sec'y. Edinburg-Edinburg Fair Assn. July 28-30. R. G. Porter, sec'y. Franklin-Johnson Co. Free Fair. Aug. 23-26. Arthur R. Owens, sec'y. Franklin Natl. Bank. Frankfort-Clinton Co. Fair Assn. Aug. 24-27. Marshall Thatcher, sec'y. Hartford City-Farmers & Merchants' Fall Festival Assn. First week in Oct. C. J. M. Lieber, sec'y. Huntertown-Allen Co. Live Stock & Agrl. Assn. Sept. 13-17. S. Bea Warlock, sec'y. Huntington-Dubois Co. Fair Assn. Aug. 2-7. G. C. Landgrebe, sec'y. Indianapolis-Indiana State Fair. Sept. 6-11. Chas. Kennedy, sec'y. Kendallville-Kendallville Fair. Sept. 20-24. E. O. Brown, sec'y. LaFayette-Tippacanoe Co. Fair. Sept. 13-17. C. W. Travis, sec'y. Lock Box 104. Laporte-Laporte Co. Agrl. Assn. Aug. 31-Sept. 4. J. A. Terry, sec'y. Logansport-Cass Co. Fair Assn. Sept. 21-26. G. D. Custer, sec'y. Marcngo-Crawford Co. Fair Assn. Aug. 9-13. M. M. Terry, sec'y. Middletown-Henry, Madison & Delaware Co. Agrl. Soc. July 27-30. F. A. Wischart, sec'y. Merrill-Jewett Co. Agrl. & Mech. Soc. Aug. 3-6. F. J. Claypool, sec'y. New Castle-Henry Co. Agrl. Soc. Aug. 10-13. W. L. Rlak, sec'y. New Harmony-Boone Co. Fair. Aug. 16-20. L. Wade Wilson, sec'y. North Manchester-N. Manchester Tri-Co. Fair. Sept. 28-Oct. 2. John Imbarger, sec'y. North Vernon-Jennings Co. Joint Stock Agrl. Assn. Aug. 10-13. W. G. Norris, sec'y. Osgood-Ripley Co. Fair. Aug. 3-6. O. R. Jenkins, sec'y. Petersburg-Pike Co. Racing Assn. Aug. 8-7. John K. Chappell, sec'y. Portland-Jay Co. Fair. Aug. 20-Sept. 3. James F. Graves, sec'y. Princeton-Gibson Co. Agrl. Soc. Sept. 6-11. Claude A. Smith, sec'y. Rochester-Pulton Co. Fair. Sept. 8-11. Henry Becker, sec'y. Rockport-Rockport Fair. Aug. 25-28. C. M. Partridge, sec'y. Salem-Salem Fair Assn. Aug. 16-21. Chas. R. Morris, sec'y. South Bend-Inter-State Fair & Am. Co. Sept. 14-17. Walter Lindley, sec'y. Union City-Fair, auspices Community Welfare Assn. Sept. 20-Oct. 2. Ira Vernon, sec'y. Warsaw-Kosciusko Co. Fair Assn. Sept. 27-Oct. 1. Wm. S. Rogers, sec'y. Warren-Warren Tri-Co. Fair Assn. Sept. 6-10. J. G. Sprawl, sec'y.

IOWA

Adel-Dallas Co. Fair. Sept. 13-16. Barto Speer, sec'y. Albia-Marion Co. Fair Assn. Aug. 23-26. F. A. Wilkinson, sec'y. Algona-Kossuth Co. Agrl. Assn. Sept. 6-10. S. D. Quatton, sec'y. Allison-Butler Co. Agrl. & Hort. Soc. Sept. 7-10. O. F. Missman, sec'y. Alta-Renoa Vista Co. Fair. Aug. 17-20. Roy H. Wilkinson, sec'y.

Ames-Central Iowa Fair Assn. Sept. 21-24. E. H. Graves, sec'y. Anamosa-Anamosa District Fair Assn. Sept. 7-10. C. H. Ireland, sec'y. Arlon-Crawford Co. Agrl. Soc. Sept. 7-10. O. M. Criswell, sec'y. Atlantic-Cass Co. Fair. Sept. 6-10. Carl E. Hoffman, sec'y. Audubon-Audubon Co. Agrl. Soc. Sept. 14-17. John Horning, sec'y. Aurora-Aurora Agrl. Soc. Sept. 7-9. C. H. Gould, sec'y. Avoca-Pottawattomie Co. Fair Assn. Aug. 23-26. W. W. Wells, sec'y. Bedford-Taylor Co. Fair. Aug. 3-7. C. N. Nelson, sec'y. Biomefield-Davis Co. Agrl. Soc. Sept. 14-17. Frank C. Young, sec'y. Britt-Hancock Co. Agrl. Soc. Aug. 24-27. O. L. Senef, sec'y. Burlington-Tri-State Fair Assn. Aug. 23-28. Frank C. Norton, sec'y. Carroll-Carroll Co. Fair & Driving Park Assn. Aug. 10-13. Peter Stephaan, sec'y. Cedar Falls-Cedar Valley District Fair Assn. Sept. 4-10. J. L. Bailey, sec'y. Charles City-Floyd Co. Agr. & Mech. Assn. Sept. 7-10. John R. Waller, sec'y. Clarinda-Clarinda Fair Assn. Aug. 23-27. J. C. Beckner, sec'y. Clarion-Wright Co. Fair Assn. Aug. 10-13. Ed Hood, sec'y. Columbus Junction-Columbus Jct. District Fair Assn. Sept. 14-17. H. A. McMillan, sec'y. Corning-Adams Co. Fair Assn. July 28-30. George E. Bliss, sec'y. Corydon-Wayne Co. Agrl. Soc. Aug. 23-27. F. R. Salby, sec'y. Davenport-Mississippi Valley Fair & Expo. Aug. 16-21. M. E. Bacon, sec'y. Decorah-Winneshiek Co. Fair. Aug. 10-13. E. J. Curtin, sec'y. Derby-Derby Dist. Agrl. Assn. Sept. 8-11. J. A. Newsome, sec'y. Des Moines-Iowa State Fair & Expo. Aug. 25-Sept. 3. A. R. Corey, sec'y. Des Moines-National Swine Show & Expo. Oct. 4-8. W. J. Carmichael, sec'y. DeWitt-Clinton Co. Agrl. Soc. Sept. 7-10. G. H. Christensen, sec'y. Donnellson-Lee Co. Fair. Aug. 10-13. H. R. Hoop, sec'y. Eldora-Herdia Co. Agrl. Soc. Aug. 23-27. W. R. Schofield, sec'y. Elkader-Elkader Fair. Sept. 7-10. C. A. Benson, sec'y. Fairfield-Jefferson Co. Fair Assn. Aug. 10-13. J. H. Zeigler, sec'y. Fondas-Big Four District Fair Assn. Aug. 10-13. E. A. Elliott, sec'y. Forest City-Winneshiek Co. Fair. Aug. 24-27. R. E. Hanson, sec'y. Fort Dodge-Hawkeye Fair & Expo. Aug. 21-28. H. S. Stanbery, sec'y. Greenfield-Adair Co. Fair Assn. Sept. 14-16. Frank R. Gatch, sec'y. Grinnell-Grinnell Fair Assn. Aug. 16-19. I. S. Bailey, Jr., sec'y. Grundy Center-Grundy Co. Agrl. Soc. Sept. 7-10. A. G. Briggs, sec'y. Humboldt-Humboldt Co. Fair Assn. Sept. 7-9. C. Skow, sec'y. Independence-Buchanan Co. Fair & Livestock Show. Sept. 14-17. E. A. Gilles, sec'y. Indianola-Warren Co. Fair Assn. Aug. 16-20. F. C. Walker, sec'y. Jefferson-Greene Co. Fair Assn. Sept. 6-10. E. C. Freeman, sec'y. Jessup-Jessup Fair & Stock Show. Aug. 25-27. W. J. Campbell, sec'y. Knoxville-Marion Co. Fair Assn. Aug. 9-13. Arthur Avery, pres.; E. H. Gamble, acting sec'y. Malvern-Mills Co. Agrl. Soc. Aug. 9-13. G. H. White, sec'y. Manchester-Delaware Co. Fair Soc. Aug. 31-Sept. 3. E. W. Williams, sec'y. Manson-Calhoun Co. Fair Assn. Aug. 31-Sept. 3. A. Hakes, sec'y. Marion-Marion Inter-State Fair. Aug. 17-20. Claude W. Lutz, sec'y. Marshalltown-Marshall Co. Fair Assn. Sept. 13-17. W. M. Clark, sec'y. Mason City-North Iowa Fair. Aug. 14-20. Chas. H. Barber, sec'y. Massena-Massena District Fair. Aug. 30-Sept. 2. C. McBride, sec'y. Maquoketa-Jackson Co. Fair Assn. Aug. 31-Sept. 3. H. Gale Buchner, sec'y. Milton-Milton District Agrl. Assn. Sept. 7-10. D. A. Miller, sec'y. Missouri Valley-Harrison Co. Fair. Sept. 7-10. L. R. Pike, sec'y. Monticello-Jones Co. Fair Assn. Aug. 24-27. H. M. Carlson, sec'y. Mt. Pleasant-Henry Co. Fair. Aug. 16-20. C. H. Tribby, sec'y. National-Clayton Co. Agrl. Soc. Aug. 31-Sept. 3. A. J. Kregel, sec'y. Garnaville, Ia. Newton-Jasper Co. Agrl. Soc. Sept. 20-23. R. H. Bailey, sec'y. Osgood-Boone Co. Agrl. Assn. July 27-30. J. C. Piper, sec'y. Osage-Mitchell Co. Fair Assn. Aug. 24-27. R. C. Carr, sec'y. Onawa-Monona Co. Fair Assn. Sept. 14-17. A. H. Hoffman, sec'y. Oskaloosa-Southern Iowa Fair & Expo. Sept. 4-10. Roy E. Rowland, sec'y. Rock Rapids-Lyon Co. Fair Assn. Aug. 30-Sept. 3. W. G. Smith, sec'y. Sac City-Sac Co. Fair Assn. July 27-30. W. F. Weary, sec'y. Sioux City-Inter-State Fair Assn. Sept. 19-25. D. V. Moore, sec'y. Sheldon-Sheldon District Fair Assn. Aug. 23-27. H. E. Benson, sec'y. Shenandoah-Shenandoah Fair Assn. Aug. 16-20. E. H. Woodford, sec'y. Spencer-Clay Co. Fair. Sept. 28-Oct. 1. L. W. Emery, sec'y. Strawberry Point-Strawberry Point District Fair Soc. Aug. 16-20. R. W. Schug, sec'y. Tipton-Cedar Co. Fair Assn. Aug. 31-Sept. 3. C. F. Simmermaker, sec'y. Toledo-Tama Co. Fair Assn. Sept. 20-24. A. G. Smith, sec'y. Vinton-Benton Co. Agrl. Assn. Sept. 13-17. Logan B. Urick, sec'y. Waterloo-Dairy Cattle Congress & Internat. Belgian Horse Show. Sept. 27-Oct. 3. E. S. Estel, sec'y. Waverly-Bremer Co. Fair Assn. Aug. 17-20. J. Q. Lauer, sec'y. Webster City-Hamilton Co. Expo. Sept. 7-10. Chris Christianson, sec'y. West Liberty-Union District Agrl. Soc. Aug. 21-28. W. H. Shipman, sec'y. West Point-West Point Dist. Agrl. Soc. Aug. 3-6. John Wall Jasper, sec'y. R. F. D. No. 3. West Union-Fayette Co. Agrl. Soc. Aug. 23-27. E. A. McIlree, sec'y. What Cheer-What Cheer Fair & Expo. Sept. 13-16. George A. Post, sec'y. Winfield-Winfield Fair Assn. Aug. 3-6. C. W. Larkin, sec'y.

KANSAS

Abilene-Dickens Co. Fair Assn. Sept. 20-Oct. 1. N. Cole, sec'y. Anthony-Anthony Fair Assn. Aug. 11-13. L. G. Jennings, sec'y. Belleville-Northern Central Kansas Free Fair. Sept. 7-10. W. R. Barnard, sec'y. Beloit-Mitchell Co. Fair Assn. Sept. 28-Oct. 2. E. E. Booker, sec'y. Blue Rapids-Marshall Co. Stock Show & Fair Assn. Sept. 7-10. J. N. Wanamaker, sec'y.

Bunker Hill-Mid-County Free Fair. Sept. 20-22. Address sec'y. Burden-Eastern Cowley Co. Fair Assn. Sept. 1-3. W. A. Bowden, sec'y. Burlington-Coffey Co. Fair Assn. Sept. 20-24. C. T. Sherwood, sec'y. Chanute-Neosho Co. Agrl. Soc. Sept. 27-Oct. 2. George K. Bidean, sec'y. Cimarron-Gray Co. Fair Assn. Oct. 5-7. H. J. Adams, sec'y. Clay Center-Clay Co. Fair Assn. Sept. 1-3. R. A. Brueggemann, sec'y. care 1st Nat'l Bank. Coffeyville-Montgomery Co. Fair. Sept. 14-17. Elliott Irvin, sec'y. Coldwater-Comanche Co. Agrl. Fair Assn. Sept. 8-11. A. I. Beeley, sec'y. Council Grove-Morris Co. Fair Assn. Sept. 20-23. H. A. Clybourne, sec'y. Dodge City-American Legion Fall Festival. Aug. 23-28. Earl D. Evans, sec'y. Box 237. Effingham-Atchison Co. Fair Assn. Sept. 23-24. C. E. Seila, sec'y. Emporia-Lyon Co. Fair. Oct. 11-15. C. R. Phillips, pres. Eureka-Greenwood Co. Agrl. Assn. Aug. 23-26. Wm. Bays, sec'y. Fredonia-Wilson Co. Fair Assn. Aug. 17-21. Max J. Kennedy, sec'y. Garnett-Anderson Co. Farmers' Fair. Oct. 8-9. George N. Spindler, sec'y. Girard-Crawford Co. Fair. Aug. 21-Sept. 3. D. H. Holt, sec'y. Great Bend-Barton Co. Fair Assn. Sept. 14-17. Porter Young, sec'y. Hartford-Hartford Agrl. Fair. Sept. 20-Oct. 2. C. R. Turner, pres. Hays-Golden Belt Fair. Sept. 20-23. H. W. Chittenden, sec'y. Hiawatha-Hiawatha Fair Assn. Aug. 24-27. J. D. Weltmer, sec'y. Holton-Jackson Co. Stock Show & Fair. Sept. 28-Oct. 1. Gna Beauchamp, pres. Hutchinson-Kansas State Fair. Sept. 18-24. A. L. Sponser, sec'y. Iola-Allen Co. Fair Assn. Aug. 31-Sept. 3. Dr. F. S. Beattie, sec'y. LeRoy-Keosau Co. Fair & Round-Up Co. Aug. 4-6. W. E. Stevens, sec'y. Lane-Lane Agrl. Fair Assn. Sept. 3-4. Floyd B. Martin, sec'y. Larned-Lawnee Co. Agrl. Assn. Sept. 27-30. H. M. Lawton, sec'y. Lawrence-Douglas Co. Fair & Agrl. Assn. Sept. 28-Oct. 1. Harry B. Sparks, sec'y. care Chamber of Commerce. Lincoln-Lincoln Co. Agrl. & Fair Assn. Sept. 14-17. E. A. McFarland, sec'y. Logan-Four-County Fair Assn. Sept. 14-17. Abram Tromp, sec'y. Meade-Meade Co. Fair Assn. Sept. 8-10. T. N. Walters, sec'y. Melvern-Osage Co. Sunflower Days. Aug. 26-27. B. B. Craig, pres. Norton-Norton Co. Agrl. Assn. Aug. 31-Sept. 3. A. J. Johnson, sec'y. Onaga-Pottawattomie Co. Fair Assn. Sept. 22-24. C. B. Damast, sec'y. Oswego-Labette Co. Fair Assn. Sept. 22-25. Clarence Montgomery, sec'y. Ottawa-Franklin Co. Agrl. Soc. Sept. 7-10. F. P. Elder, Jr., sec'y. Paola-Eastern Kansas Agrl. Assn. Oct. 13-15. Wm. H. Brooks, sec'y. Parsons-Tri-State Fair Assn. Sept. 7-10. E. I. Hally, sec'y. Rush Center-Rush Co. Agrl. & Fair Assn. Sept. 13-17. T. C. Rudick, sec'y. Russell-Russell Co. Fair Assn. First week in Oct. H. A. Dawson, sec'y. Seneca-Nemaha Fair Assn. Aug. 30-Sept. 3. J. P. Koelzer, sec'y. Smith Center-Smith Co. Fair Assn. Aug. 21-Sept. 3. J. M. Davis, sec'y. Stockton-Rooks Co. Fair Assn. Sept. 7-10. F. M. Smith, sec'y. Sylvan Grove-Sylvan Grove Fair & Agrl. Assn. Oct. 6-8. W. A. Buzick, sec'y. Topeka-Kansas Free Fair Assn. Sept. 13-18. Phil Bestman, sec'y. Troy-Doniphan Co. Fair Assn. Sept. 23-Oct. 2. C. R. Hevins, sec'y. Uniontown-Bonhom Co. Fair Assn. Sept. 7-11. W. A. Stroud, sec'y. Valley Falls-Valley Falls Fair Assn. Oct. 5-8. Lou Hauck, sec'y. Wakeeney-Trego Co. Fair Assn. Sept. 7-10. S. J. Straw, sec'y. West Mineral-Cherokee Co. Fair Assn. Aug. 25-28. R. W. Cross, sec'y. Wichita-International Fair. Oct. 4-14. Henry B. Marks, mgr. care Board of Commerce. Wilson-Wilson Co-Operative Fair Assn. Sept. 1-4. C. A. Kyner, sec'y.

KENTUCKY

Alexandria-Campbell Co. Agrl. Soc. Sept. 1-4. Ralph L. Rachford, sec'y. Route 1, California, Ky.

Barbourville—Knox Co. Fair Co. Sept. 1-3. J. S. Miller, secy.

Berea—Berea Fair Assn. Aug. 4-6. E. T. Fish, secy.

Bowling Green—Warren Co. Fair Assn. Sept. 8-11. Fred A. Kelley, secy.

Broadhead—Broadhead Fair Assn. Aug. 18-20. Louisville Owens, secy.

Burgin—Burgin Community Fair. June 7-12. Robert Kiley, secy.

Chandler—Chandler Fair Assn. Aug. 18-21. C. L. Harris, secy.

Clarksburg—Clarksburg Fair. Aug. 19-21. W. P. Dye, secy.

Fern Creek—Jefferson Co. Fair Co. Aug. 10-13. Ben J. Williams, secy., R. R. 21, Buechel, Ky.

Florence—North Ky. Fair. Aug. 25-28. Hubert Conner, secy., Burlington, Ky.

Fulton—Fulton Co. Fair Assn. Aug. 24-28. R. H. Wade, secy.

Germantown—Germantown Fair Co. Aug. 25-28. Dan H. Lloyd, secy., R. D. 1, Dover, Ky.

Grayson—Grayson Co. Fair. Auspices Grayson Amusement Co. Sept. 1-4. W. S. Phillips, secy.

Harrodsburg—Mercer Co. Fair Assn. July 27-31. Clell Coleman, secy.

Harrogate—Harrogate Fair Co. July 3. Dr. L. B. Dean, secy.

Henderson—West Ky. Fair Assn. July 27-31. C. C. Owens, secy., Madisonville, Ky.

Hopewell—Hopewell Co. Fair Assn. Aug. 31-Sept. 2. A. V. Kennedy, secy.

Hopewell—The Hopewell Fair Aug. 31-Sept. 4. John W. Richards, secy.

Lexington—Blue Grass Fair Assn. Aug. 30-Sept. 4. Ken Walker, secy.

Lexington—Lexington Colored Fair Assn. Aug. 16-21. J. H. Scruggs, secy.

Louisville—Kentucky State Fair. Sept. 13-18. G. Garay Cross, secy., Republic Bldg.

Mt. Sterling—Montgomery Co. Fair Assn. July 21-24. W. H. Wood, secy.

Mt. Vernon—Mt. Vernon Fair Assn. Aug. 11-13. C. C. Davis, secy.

Owensboro—Davies Co. Fair & Expo. Sept. 6-11. James M. Pendleton, secy.

Paducah—McCracken Co. Fair. Aug. 24-27. Alf. Levy, secy.

Shepherdsville—Bullitt Co. Fair Assn. Aug. 17-20. J. W. Barrall, secy.

Somerset—Tulaski Co. Fair Assn. Aug. 31-Sept. 3. S. W. Hicks, secy.

Springfield—Washington Co. Fair Assn. Aug. 4-7. T. C. Campbell, secy.

Taylorville—Spencer Co. Fair Assn. Aug. 3-6. Rufus H. Sulder, secy.

LOUISIANA

Bossier City—Bossier Parish Fair Assn. Oct. 20-22. W. W. Hutchings, secy.

Covington—St. Tammany Parish Fair Assn. Oct. 20-22. Karl Trean, secy., Box 695.

Donnyville—South La. Fair Assn. Oct. 3-10. R. S. Vickers, secy., mgr.

De Cade—Parish Parish Fair Assn. Oct. 12-14. J. J. Hoffmann, secy.

Lafayette—Southwest La. Fair. Oct. 7-10. Assn. of Commerce, mgrs.

Issaquia—Vernon Parish Fair Assn. Oct. 27-29. V. O. Croft, secy.

Mary—Sabine Parish Fair. Oct. 19-22. J. G. Beldie, secy.

St. Francisville—West Feliciana Fair Assn. Oct. 7-9. J. R. Matthews, secy.

Eberson—State Fair of La. & Nat'l Jersey Cattle Show. Oct. 25-Nov. 7. W. R. Hirsch, secy.

MAINE

Acorn—Shapleigh & Acorn Agrl. Soc. Oct. 5-7. Fred K. Baldwin, secy.

Andover—Oxford North Agrl. Soc. Sept. 15-16. John F. Talbot, secy.

Bangor—Eastern Maine State Fair. Aug. 23-27. A. R. Peckham, secy.

Belfast—New Belfast Fair. Aug. 17-19. H. C. Brunell, secy.

Carleton—Androscoggin Valley Agrl. Soc. Aug. 6-8. Wm. A. Lanza, secy.

Carleton—Carleton Fair Assn. Aug. 24-26. Frank Hays, secy.

Charleston—Washington Co. Fair Assn. Sept. 21-23. W. G. Means, Jr., secy., Madras, Me.

Cornish—Cornish Agrl. Assn. Aug. 17-19. Leon M. Ayer, secy.

Danville—Lincoln Co. Fair. Sept. 28-30. J. A. Bonasus, secy., Nohobosc, Me.

Dyer—West Penobscot Agrl. Soc. Sept. 14-16. E. E. Coburn, secy.

Farmington—Franklin Co. Agrl. Soc. Sept. 21-23. George D. Clark, secy.

Fryeburg—W. Oxford Agrl. Soc. Sept. 28-30. Benj. T. Newman, secy.

Gorham—Cumberland Co. Agrl. Soc. Sept. 6-8. F. E. Monlon, secy.

Hampden—Hampden Agrl. Soc. Aug. 31-Sept. 3. Dr. E. P. Henderson, secy.

Leicester—Maine State Agrl. Soc. Sept. 13-17. J. S. Hinkle, secy.

Livemore Falls—Androscoggin Co. Fair. Sept. 28-30. Chas. D. Dyke, secy.

Middleton—Washington Co. Fair Assn. Sept. 6-9. W. G. Means, Jr., secy.

Pittsford—Four County Fair Assn. Sept. 1-3. N. M. Burse, secy.

Presque Isle—Northern Me. Fair Assn. Sept. 7-10. Ernest T. McGlaulin, secy.

Skowhegan—Somerset Central Agrl. Soc. Sept. 28-30. R. T. Patten, secy.

South Paris—Oxford Co. Agrl. Soc. Sept. 21-23. W. O. Frothingham, secy.

South Windsor—South Kennebec Agrl. Soc. Sept. 6-8. Arthur N. Douglas, secy., R. F. D. 9, Gardiner, Me.

Townham—Sagadahoc Agrl. & Hort. Soc. Oct. 12-14. E. C. Patten, secy.

Union—North Knox Co. Agrl. Soc. Sept. 21-23. H. L. Ginnell, secy.

Waterville—Central Maine Fair. Aug. 20-Sept. 3. R. M. Gilmore, secy.

MARYLAND

Bel Air—Harford Fair Assn. Oct. 12-15. E. A. Calmes, secy.

Cambridge—Cambridge Fair Assn. Aug. 3-6. Edwin S. Lake, secy.

Cumberland—Cumberland Fair Assn., Inc. Oct. 20-23. Virgil C. Powell, secy.

Frederick—Frederick Co. Agrl. Soc. Oct. 19-22. O. C. Warehime, secy.

Hagerstown—Great Hagerstown Fair. Oct. 12-16. J. C. Reed, secy.

Mt. Airy—Carroll Co. Fair. Aug. 19-21. C. Arnold Fleming, secy.

Pocomoke City—Pocomoke Fair Assn. Aug. 17-20. James M. Crockett, secy.

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**E. L. HUFFMAN, Camden, Ohio.**

Rockville—Montgomery Co. Fair Assn. Aug. 24-27. John E. Duncaster, secy.

Salisbury—Wicomico Fair Assn. Aug. 24-27. S. King White, secy.

Taneytown—Carroll Co. Fair. Aug. 10-13. John H. Shirk, mgr.

Timonium—Maryland State Fair & Agrl. Soc. Aug. 31-Sept. 6. M. L. Daiger, asst. secy., 350 Equitable Bldg., Baltimore.

White Hall—White Hall Farmers' Club & Imp. Assn. Sept. 29-Oct. 2. W. Evans Anderson, secy.

**MASSACHUSETTS**

Amesbury—Amesbury & Salisbury Agrl. Soc. Sept. 25-30. J. E. Trombly, secy., 9 Colchester st.

Athol—Worcester Northwest Agrl. & Mech. Soc. Sept. 6-7. Walter B. Lawton, secy.

Barnstable—Barnstable Co. Agrl. Soc. Aug. 31-Sept. 2. M. N. Harris, secy.

Barre—Worcester Co. West Agrl. Soc. Sept. 23-24. A. E. Traver, secy.

Blandford—Union Agrl. & Hort. Soc. Sept. 8-9. A. H. Nye, secy., Russell, Mass.

Bridgewater—Plymouth Co. Agrl. Soc. Sept. 8-9. Allen G. Rhoda, secy., 7 Crescent st.

Brookton—Brookton Agrl. Soc. Oct. 5-8. Percy G. Flint, secy., 45 Emerson ave.

Charlemont—Deerfield Valley Agrl. Soc. Sept. 9-10. Stephen W. Hawkes, secy.

Cummington—Hillsdale Agrl. Soc. Sept. 16-17. Herbert G. Streeter, secy.

Fitchburg—Fitchburg Fair. Sept. 10-11. F. E. Smith, secy., Box 224.

Framingham—Middlesex South Agrl. Soc. Sept. 15-17. Peter N. Everett, secy., Manson Bldg.

Great Barrington—Housatonic Agrl. Soc. Sept. 28-Oct. 1. J. H. Maloney, secy.

Greenfield—Franklin Co. Agrl. Soc. Sept. 14-16. J. H. Murphy, secy.

Groton—Groton Farmers' Fair. Sept. 24-25. Herbert W. Taylor, secy.

Hingham—Hingham Agrl. Soc. Sept. 24-26. Harry W. Young, secy., S. Hingham, Mass.

Lynn—Greater Lynn Fair. Sept. 21-22. Dr. Herbert R. Pickering, secy., 25 Central ave.

Marshfield—Marshfield Agrl. & Hort. Soc. Aug. 25-27. Wm. A. Burton, secy., Egypt, Mass.

Middlefield—Highland Agrl. Soc. Sept. 8-9. Frank A. Cottrell, secy., R. F. D. 2, Chester, Mass.

Nantucket—Nantucket Agrl. Soc. Aug. 25-26. Josiah P. Murphy, secy., P. O. Box 493.

North Adams—Hoosac Valley Agrl. Soc. Sept. 3-6. George F. Miller, secy., Box 604.

Northampton—Hampshire, Franklin & Hampden Agrl. Soc. Sept. 28-30. Sterling R. Whitbeck, secy., 16 Bright st.

Peabody—Essex Co. Fair. Sept. 14-17. E. C. Cann, mgr., 113 Essex St., Lynn, Mass.

Springfield—Eastern States Expo. Sept. 19-25. John C. Simpson, mgr.

Sturbridge—Worcester South Agrl. Soc. Sept. 16-18. Elliot M. Clemence, secy., Southbridge, Mass.

Topsheld—Essex Agrl. Soc. Sept. 3-4. Walter H. Brown, secy., W. Peabody, Mass.

Uxbridge—Blackstone Valley Agrl. Soc. Sept. 17-18. Dr. M. R. Sharpe, secy.

Walpole—Norfolk Co. Agrl. Soc. Sept. 15-16. Ernest H. Gilbert, secy.

Ware—Ware Agrl. Soc. Sept. 10-11. J. E. Kennedy, secy.

Westport—Westport Agrl. Soc. Sept. 28-Oct. 1. Chas. R. Tallman, secy., S. Westport, Mass.

West Tisbury—Martha's Vineyard Agrl. Soc. Sept. 21-23. Leroy W. Luce, secy., Vineyard Haven, Mass.

Weymouth—Weymouth Agrl. Soc. Sept. 3-6. M. C. Stoul, secy., S. Weymouth, Mass.

Worcester—New England Fair. Sept. 3-7. Bert ram Durell, secy., 405 Main st.

**MICHIGAN**

Adrian—Lenawee Co. Fair. Sept. 20-23. F. A. Bradsh, secy.

Allegan—Allegan Co. Agrl. Soc. Aug. 31-Sept. 3. S. M. Sequist, secy.

Allenpville—Bretort Agrl. Assn. Aug. 30-Sept. 1. Paul A. Liepelt, secy.

Armada—Armada Agrl. Soc. Oct. 5-8. Orry Hullett, secy.

Bad Axe—Huron Co. Fair. Aug. 31-Sept. 3. A. Cornell, secy.

Baraga—Baraga Fair Soc. First week in Oct. P. M. Getzen, secy.

Bay City—Northeastern Mich. Fair. Sept. 13-17. Stanley J. Armstrong, secy.; Jim H. Rutherford, gen. mgr.

Bellaire—Antrim Co. Free Fair. Sept. 28-Oct. 1. S. B. Owen, secy.

Berlin—Ottawa & West Kent Agrl. Soc. Sept. 28-Oct. 1. Michael Hines, secy.

Big Rapids—Grangers' Cleaners & Farmers' Fair Assn. Sept. 21-24. George E. Hurst, secy.

Burt—Flint River Valley Agrl. Soc. Aug. 18-20. Daniel Robertson, secy., Montrose, Mich.

Cadillac—Northern District Fair Assn. Sept. 14-17. Perry F. Powers, pres. & bus. mgr.

Caro—Caro Fair & Night Carnival. Aug. 23-28. F. B. Ransford, secy.

Casa City—Greater Casa City Fair. Aug. 17-20. Harry T. Crandell, secy.

Centerville—Grange Fair of St. Joseph County. Sept. 20-24. C. T. Bolender, secy.

Charlotte—Huron Co. Agrl. Soc. Sept. 28-Oct. 1. Jaa. H. Brown, secy.

Crosswell—Crosswell Fair Assn. Sept. 14-18. D. E. Hubbell, secy.

Davison—Genesee Co. Fair. Sept. 14-17. Perry H. Peters, secy.

Detroit—Michigan State Agrl. Soc. Sept. 3-12. George W. Dickinson, secy., 501 Bowles Bldg.

East Jordan—Charlevoix Co. Agrl. Soc. Sept. 13-17. D. L. Wilson, secy.

Escanaba—Delta Co. Agrl. Soc. Sept. 21-24. B. P. Pattison, secy.

Evart—Osceola Co. Fair Assn. Sept. 14-17. Joe Cockerton, secy.

Fowlerville—Fowlerville Agrl. Soc. Oct. 5-8. W. H. Peck, secy.

Gaylord—Otsego Co. Fair. Sept. 25-30. H. C. Walker, secy.

Gladwin—Gladwin Co. Fair Assn. Sept. 7-10. C. E. Atwater, secy.

Grand Rapids—West Mich. State Fair. Sept. 20-24. Olive G. Jones, secy., 220 Ashton Bldg.

Greenville—Greenville Fair Assn. Aug. 24-27. Don L. Beardslee, secy.

Harrison—Clare Co. Agrl. Soc. Sept. 21-24. E. C. Clute, secy.

Hart—Oceana Co. Agrl. Soc. Sept. 21-25. O. E. Wyckoff, secy., Mears, Mich.

Hartford—Van Buren Co. Fair. Sept. 28-Oct. 2. Stephen A. Doyle, secy.

Hastings—Huron Co. Agrl. Soc. Sept. 7-10. John J. Dawson, secy.

Hillsdale—Hillsdale Co. Agrl. Soc. Sept. 27-Oct. 2. O. W. Terwilliger, secy.

Holland—Holland Fair Assn. Sept. 14-17. J. Arendshorst, secy.

Houghton—Houghton Co. Agrl. Soc. Sept. 28-Oct. 2. John T. McNamara, secy.

Howell—Livingston Co. Fair Assn. Aug. 31-Sept. 3. R. D. Roche, secy.

Imlay City—Imlay City Agrl. Soc. Sept. 28-Oct. 1. S. H. Large, secy.

Ironia—Ironia Free Fair. Aug. 17-20. Fred A. Chapman, secy.

Ironwood—Gogebic Co. Fair & Agrl. Assn. Sept. 8-10. Frank A. Healy, secy.

Ithaca—Gratiot Co. Agrl. Soc. Aug. 31-Sept. 3. A. McCall, secy.

Jackson—Jackson Co. Fair Assn. Sept. 13-18. W. B. Burris, mgr.

Manistiquette—Schoolcraft Co. Fair. Sept. 21-24. C. E. Kaye, secy.

Marshall—Calhoun Co. Agrl. Soc. Sept. 21-21. John R. Smith, secy.

Milford—Oakland Co. Fair. Sept. 15-18. George S. Potts, secy.

Mt. Pleasant—Isabella Co. Agrl. Soc. Sept. 7-11. T. W. Avling, secy.

North Branch—North Branch Fair. Sept. 21-24. J. H. Vande, secy.

Northville—Wayne Co. Fair. Sept. 29-Oct. 2. F. E. Neal, secy.

Norway—Dickinson Co. Menominee Range Agrl. Soc. Sept. 3-6. A. T. Sweeney, secy.

Newberry—Luce Co. Fair. Sept. 14-16. A. L. Sayles, secy.

Onekama—Manistee Co. Agrl. Soc. Sept. 14-17. H. P. Brodie, secy., Bear Lake, Mich.

Owosso—Shiawassee Co. Fair. Aug. 24-27. W. J. Dowling, secy.-mgr.

Petoskey—Emmet Co. Fair Assn. Sept. 7-10. L. L. Thomas, secy.

Tickford—Chippewa & Mackinac Dist Agrl. Soc. Sept. 2-4. George Watson, secy.

Saginaw—Saginaw Co. Agrl. Soc. Sept. 27-Oct. 2. Wm. J. Morgan, secy.

Sault Ste. Marie—Chippewa Co. Agrl. Soc. Sept. 7-9. E. L. Kunze, secy.

Scottville—Mason Co. Agrl. Fair Assn. Sept. 15-17. George Conrad, secy., R. 2, Ludington, Mich.

St. Johns—Clinton Co. Agrl. Soc. Sept. 14-17. C. S. Clark, secy.

Stephenson—Cleveland Farmers' Fair Assn. Sept. 14-17. Ben S. Nevins, secy.

Thompsonville—Thompsonville Fair. Sept. 29-Oct. 1. A. E. Herrin, secy.

Traverse City—Northwestern Mich. Fair. Sept. 20-24. Chas. B. Dye, secy.

Wolverine—Cheboygan Co. Fair Assn. Sept. 15-18. Chas. B. Norton, secy.

**MINNESOTA**

Ada—Norman Co. Agrl. Soc. July 1-3. E. E. Olson, secy.

Aitkin—Aitkin Co. Fair Assn. Sept. 15-17. Dr. H. G. McGlin, secy.

Albert Lea—Preshorn Co. Agrl. Soc. Aug. 31-Sept. 3. N. J. Whitney, secy.

Anoka—Anoka Co. Agrl. Soc. Sept. 22-25. Lewis O. Jacob, secy.

Arlington—Sibley Co. Agrl. Assn. Sept. 16-18. O. S. Vester, secy.

Austin—Mower Co. Agrl. Soc. Aug. 31-Sept. 3. J. W. Harp, secy.

Bagley—Clearwater Co. Agrl. Soc. Sept. 23-25. Earl H. Martin, secy.

Barnum—Carlton Co. Agrl. & Indust. Assn. Sept. 14-16. A. H. Dathie, secy.

Barnesville—Clay Co. Fair & Agrl. Assn. Sept. 14-17. E. J. Masterson, secy.

Bird Island—Benville Co. Agrl. Soc. Sept. 14-17. Paul Kolbe, secy.

Bine Earth—Fairbault Co. Agrl. Assn. Sept. 16-18. E. J. Viebahn, secy.

Brookridge—Wilkin Co. Agrl. Fair Assn. Sept. 7-11.

Browna Valley—Traverse Co. Agrl. Fair Assn. Aug. 31-Sept. 3. George H. Bailey, secy.

Calumet—Houghton Co. Agrl. Soc. Sept. 14-17. Ed. Zimmerman, secy.

Cambridge—Island Co. Agrl. Soc. Sept. 15-18. Lavi M. Peterson, secy.

Cady—Yellow Medicine Co. Fair Assn. Sept. 14-18. F. E. Millard, secy.

Cannon Falls—Cannon Valley Agrl. Assn. Sept. 15-18. T. R. Johnson, secy.

Carron—Carver Co. Agrl. Soc. Sept. 23-25. Geo. K. Dola, secy.

Clinton—Big Stone Co. Agrl. Soc. Sept. 13-16. H. B. Adams, secy.

Crookston—Northwestern Fair Assn. July 7-10. Chas. H. Geise, secy.

Dassel—Meeker Co. Agrl. Soc. Sept. 15-18. D. E. Murphy, secy.

Detroit—Becker Co. Agrl. Soc. & Fair Assn. Sept. 29-Oct. 2. E. E. Burnham, secy.

Elk River—Sherburne Co. Agrl. Soc. Sept. 30-Oct. 2. Andrew Davis, secy.

Fairbault—Fairbault Agrl. & Fair Assn. Sept. 1-4. H. S. Robillard, secy.

Fairmont—Martin Co. Agrl. Soc. Sept. 25-Oct. 1. E. R. Flygare, secy.

Farmington—Dakota Co. Agrl. Soc. Sept. 22-25. Chas. R. Lewis, secy.

Fergus Falls—Otter Tail Co. Fair Assn. Sept. 21-24. R. E. Seaton, secy.

Fertile—Polk Co. Agrl. Fair Assn. July 2-5. H. A. Malmberg, secy.

Garden City—Pine Earth Co. Agrl. Soc. Aug. 24-26. W. A. Roberts, secy.

Glenwood—Pope Co. Fair. Sept. 20-22. W. H. Engstrom, secy.

Grand Rapids—Isasca Co. Agrl. Soc. Sept. 17-19. E. J. Farrell, secy.

Hallock—Ritson Co. Agrl. Soc. July 5-6. W. V. Longley, secy.

Hamline—Minnesota State Agrl. Soc. Sept. 4-11. Thos. H. Canfield, secy., State Fair Grounds, St. Paul, Minn.

Hibbing—St. Louis Co. Agrl. Soc. Sept. 4-6. R. L. Giffin, secy.

Hokins—Hennepin Co. Agrl. Soc. Sept. 15-18. Russell E. Welch, secy.

Howard Lake—Wright Co. Agrl. Soc. Sept. 14-17. George E. Means, secy.

Hutchinson—Mecadoc Co. Agrl. Soc. Sept. 27-29. C. P. Pimon, secy.

Jackson—Jackson Co. Fair Assn. Sept. 24.

Lester P. Bar, secy.

Jordan—Scott Co. Good Seed Assn. & Farmers' Agrl. Soc. Sept. 16-18. John R. Casey, secy.

Kasson—Dodge Co. Fair. Sept. 21-24. R. Len Thour, secy.

LeSueur—LeSueur Co. Agrl. Assn. Sept. 24. Carl S. Eastwood, secy.

Little Falls—Morrison Co. Agrl. Co-Op. Soc. Sept. 11-14. N. N. Berghelm, secy.

Long Prairie—Todd Co. Agrl. Soc. Aug. 24-27. W. M. Barner, secy.

Luverne—Rock Co. Agrl. Soc. Sept. 14-17. M. E. Teeter, secy.

Madison—Lac qui Parle Co. Agrl. Soc. Sept. 28-Oct. 1. Clarence D. Patterson, secy.

Mankato—Mankato Fair & Bine Earth Co. Agrl. Soc. Sept. 16-18. Wm. Schultz, secy.

Marshall—Lyon Co. Agrl. Soc. Aug. 30-Sept. 2. R. M. Nelli, secy.

Montevideo—Chippewa Co. Driving Park & Fair Assn. Sept. 21-24. S. L. Moyer, secy.

Mora—Kandoc Co. Agrl. Soc. Aug. 25-28. A. J. Peterson, secy.

Morris—Stevens Co. Agrl. Soc. Sept. 15-17. C. R. Wollman, secy.

Motley—Morrison Co. Agrl. Assn. Sept. 8-10. J. S. Broberg, secy.

Nevis—Hutchard Co. Agrl. Assn. Sept. 29-Oct. 1. W. C. Thompson, secy.

New Ulm—Iron Co. Fair. Aug. 30-Sept. 1. Wm. E. Engelst, secy.

Owatonna—Steele Co. Agrl. Soc. Sept. 21-24. M. J. Pacher, secy.

Park Rapids—Shell Prairie Agrl. Assn. Last week in August. P. J. Olliger, secy.

Pequot—Crow Wing Co. Agrl. Soc. Sept. 15-17. G. W. Harris, secy.

Perham—Perham Agrl. Soc. Sept. 16-18. C. W. Letterer, secy.



Billager—Cass. Co. Agrl. Soc. Sept. 16-18.  
Frank L. Allen, secy.  
Blue City—Pine Co. Agrl. Soc. Sept. 16-18.  
P. P. Götter, secy.  
Pine River—Cass Co. Agrl. Assn. Sept. 15-17.  
Fred S. Moulster, secy.  
Ipswich—Ipswich Co. Agrl. Assn. Sept. 6.  
E. W. Dahlmeier, secy.  
Plainview—Wabasha Co. Fair. Sept. 7-10. A.  
S. Kennedy, secy.  
Preston—Millmore Co. Fair. Aug. 21-27. Frank  
J. Bach, secy.  
Pulmon—Millelaca Co. Agrl. Soc. Aug.  
21-25. I. G. Stanley, secy.  
Redwood Falls—Redwood Co. Agrl. Soc. Sept.  
27 Oct. 1. C. V. Everett, secy.  
Rochester—Olmsted Co. Agrl. Assn. Sept. 14-  
17. E. C. Hackett, secy.  
Rosenau—Rosenau Co. Agrl. Soc. June 29 July  
2. H. P. Grothe, secy.  
Rush City—Chisago Co. Agrl. Soc. Aug. 23-25.  
H. R. Johnson, secy.  
St. Charles—Winona Co. Agrl. & Industrial  
Fair. Aug. 31-Sept. 3. John Frisch, secy.  
Saint James—Watonwan Co. Agrl. Soc. Aug.  
30-Sept. 1. O. O. Lawrence, secy.  
St. Peter—Nicollet Co. Agrl. Soc. Aug. 30-Sept.  
3. Vincent—St. Vincent Industrial Assn. Sept.  
30 Oct. 1. Roy C. Delbrance, secy.  
Saint Centre—Siemans Co. Fair. Sept. 14-17.  
G. V. Morse, secy.  
Shakopee—Scott Co. Agrl. Soc. Sept. 2-4.  
Wm. Kies, secy.  
Sharon—Murray Co. Agrl. Soc. Sept. 9-11.  
Edt. B. Forrest, secy. Lake Wilson, Minn.  
1. Wm. Matlgren, secy.  
Thief River Falls—Pennington Co. Agrl. Soc.  
Aug. 4-6. G. Howard Smith, secy.  
Two Harbors—Lake Co. Agrl. Soc. Sept. 15-  
17. Fred D. W. Thlaa, secy., Box 225.  
Tyler—Lincoln Co. Fair. Sept. 1-4. Phil J.  
Bhret, secy.

Waconia—Farmers' Co-Operative Agrl. Soc.  
Sept. 13-15. W. J. Schamer, secy.  
Wadena—Wadena Co. Agrl. Soc. Sept. 28-Oct.  
1. Nels Peterson, secy.  
Warren—Marshall Co. Agrl. Assn. July 1-3.  
Dr. E. T. Frank, secy.  
Waseca—Waseca Co. Fair Assn. Sept. 14-18.  
E. H. Smith, secy.  
Wharton—Traverse Co. Agrl. Assn. Sept. 15-  
18. R. H. Huntzicker, secy.  
White Bear—Ramsey Co. Agrl. Soc. Aug. 26-  
28. W. W. Wilcox, secy.  
Williams—Kandiyohi Co. Fair Assn. Sept. 15-  
18. Wm. O. Johnson, secy.  
Windom—Cottonwood Co. Agrl. Soc. Sept. 13-  
17. L. C. Churchill, secy.  
Winthrop—Nobles Co. Fair Assn. Aug. 27-  
29. J. E. Godfrey, secy.  
Zumbrota—Goodhue Co. Agrl. Soc. Sept. 21-24.  
Lars A. Holtan, secy.

MISSISSIPPI

Estesmill—Leake Co. Fair. Aug. 24-27. Frank  
Z. Grimes, secy.  
Grenada—Grenada Co. Fair Assn. Oct. 26-29.  
Sam Cain, secy.  
Jackson—Mississippi State Fair. Oct. 18-23.  
Mabel L. Stire, secy.  
Laurel—Fair, municipally owned and operated.  
Oct. 5-9. Glen Fleming, secy.-mgr.  
Magnolia—Pike Co. Fair Assn. Oct. 26-30. Dr.  
J. Sterling Moore, secy.  
Meridian—Mississippi-Alabama Fair. Oct. 11-  
19. A. H. George, secy.  
Port Gibson—Claiborne Co. Fair Assn. Oct. 12-  
13. W. T. Shelby, gen. mgr.  
Tupelo—Lee Co. Fair Assn. Oct. 6-8. J. C.  
Holtan, secy.  
Wiggins—Stone Co. Fair. Oct. 5-6. L. L.  
Coleman, secy.

MISSOURI

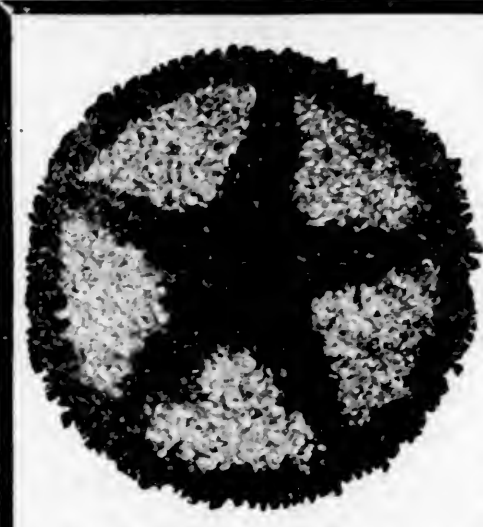
Appleton City—Appleton City Fair. First week  
in Sept. Edward Myers, secy.  
Atlanta—Macon Co. Agrl. Soc. Sept. 7-9. J. G.  
MacKintze, secy.  
Bohannon—Harrison Co. Fair Assn. Sept. 6-10.  
W. T. Lingle, secy.  
Bolivar—Polk Co. Agrl. Soc. Aug. 24-28. F.  
L. Templeton, secy.  
Bunceton—Bunceton Fair Assn. Aug. 4-6. Edgar  
C. Nelson, secy.  
California—Monticane Co. Agrl. & Mech. Assn.  
Aug. 31-Sept. 3. Florence G. Hiecock, secy.  
Callao—Callao Fair Assn. Sept. 14-16. E. G.  
Jones, secy.  
Cape Girardeau—Cape Co. Fair & Park Assn.  
Sept. 14-18. Rodney G. Whitelaw, secy.  
Crittlege—Jasper Co. Fair Assn. Aug. 10-13.  
Emma R. Kinsel, secy.  
Cynthiana—Lindsey Co. Fair Assn. Oct.  
13-16. H. V. Littlefield, secy.  
Cuba—Crawford Co. Fair Assn. Sept. 12-15.  
Jos. F. Marsh, secy., Steelville, Mo.  
DeSoto—DeSoto Fair Assn. Sept. 7-10. C. J.  
Dykhuizen, secy.  
Easton—Buchanan Co. Fair Assn. Sept. 15-18.  
Henry R. Iba, secy.  
Fayette—Howard Co. Fair. Aug. 10-12. N. F.  
Frazier, secy.  
Forest Green—Forest Green Agrl. Soc. Sept.  
9-11. H. Rohmer, secy.  
Green City—Green City Fair Assn. Aug. 17-20.  
A. B. Jones, secy.  
Harrison—N. Mo. Fair Assn. Sept. 1-2. W. E.  
Howell, secy.  
Wigginsville—Lafayette Co. Fair. Oct. 5-8. I.  
W. Caldwell, secy.  
Independence—Independence Fair. Aug. 24-27.  
W. H. Johnson, secy.  
Jacksonville—Randolph Co. Agrl. & Mech. Soc.  
Aug. 21-29. Callie Hatfield, secy., Hunts-  
ville, Mo.

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FOUR BIG DAYS  
September 22, 23, 24 and 25, 1920.  
Want to hear from Conventions? Post sets and  
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25. Good attractions wanted. For Conventions, etc.,  
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Easy to operate, fascinating—has no equal for working designs on hats, hand bags, monograms, dresses, skirts, piano scarfs, hat bands, girdles, floor rugs, etc.

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The Inlaid Company 1058 Broad St., Providence, R. I.

Kahoka—Clark Co. Agrl. Soc. Aug. 31-Sept. 3. P. E. Wilsey, secy.  
Kansas City—American Royal Livestock Show. Nov. 13-20. W. H. Weeks, secy., Livestock Exchange Bldg.  
Kennett—Dunklin Co. Fair. Oct. 6-9. W. A. Jones, secy.  
Knox City—Knox City Agrl. Soc. Aug. 10-13. L. R. Westcott, secy.  
Lamar—Barton Co. Agrl. Soc. Aug. 31-Sept. 3. H. W. Timmons, secy.  
Linn—Osage Co. Fair Assn. Sept. 7-10. H. M. Lueckenhoff, secy.  
Lockwood—Hale Co. Fair. Sept. 7-10. Dr. R. A. Frye, secy.  
Maitland—Nodaway Valley Agrl. Fair Assn. Aug. 10-13. G. P. DeBord, secy.  
Memphis—Scottland Co. Fair Assn. Aug. 24-27. J. R. Hudson, secy.  
Mountain Grove—Tri Co. Stock Show. Oct. 4-9. C. D. Shannon, secy.  
Neosho—Newton Co. Agrl. Assn. Sept. 22-24. J. H. Christian, supt.  
Nevada—Vernon Co. Fair. Sept. 14-17. Samuel A. Cuddihy, secy.  
New Cambria—New Cambria Agrl. Fair Assn. Aug. 31-Sept. 2. J. E. Reedy, secy.  
Pattersonburg—Pattersonburg Fair Assn. Aug. 24-27. R. E. Maupin, secy.  
Platte City—Platte Co. Agrl. Assn. Aug. 21-27. J. P. Sexton, secy.  
Popular Bluff—Butler Co. Agrl. & Mech. Soc. Sept. 21-25. Warren S. Randall, secy., 304 Cedar St.  
Prairie Hill—Prairie Hill Fair Assn. Aug. 26-28. J. H. Harlan, secy.  
Prairie Home—Cooper Co. Agrl. Soc. Aug. 11-12. R. L. Morris, secy.  
Republic—Greene Co. Fair Assn. Oct. 15-17. Ribland—Lawyer Leaf Fair Assn. Sept. 16-18. O. H. Belshe, secy.  
Savannah—Andrew Co. Fair Assn. Aug. 10-21. B. D. Hooper, secy.  
Sellaia—Missouri State Fair. Aug. 14-21. E. G. Bylander, secy.  
Shelburne—Shelby Co. Agrl. Soc. Aug. 31-Sept. 3. R. A. Humphrey, secy.  
Sikeston—S. E. Mo. District Fair. Sept. 20-22. T. A. Wilson, secy.  
Springfield—Orank Stock Co. Oct. 4-9. H. R. Nelson, secy.  
Upper Creve Coeur Lake—St. Louis Co. Fair Assn. Sept. 16-20. Geo. B. Bowles, secy., Afton, Mo.

MONTANA

Billings—Midland Empire Fair. Sept. 21-24. F. M. Lawrence, mgr.  
Dulson—Phillips Co. Fair Assn. Sept. 8-10. J. H. Jones, secy.  
Forsyth—Broadwater Co. Fair Commission. Sept. 8-11. R. J. Cole, secy.  
Gibson—Lewis & Clark Co. Fair Assn. Sept. 4-8. J. M. Brandt, secy.  
Glasgow—Valley Co. Fair Assn. Last week in Sept. L. E. Jones, secy.  
Glendive—Dawson Co. Fair Assn. Sept. 10-18. J. J. Emmertinger, secy.  
Helena—Montana State Fair & Expo. Sept. 18-18. Horace Ensign, secy.

Lewistown—Fergus Co. Fair Assn. Sept. 21-24. T. L. Stanley, secy.  
Miles City—Miles City Roundup Assn. July 1-3. W. G. Ferguson, secy., care Roundup Assn.  
Missoula—Western Montana Fair. Sept. 28-30. Quincy Scott, secy.-mgr.  
Plains—Sanders Co. Fair. Oct. 7-9. Dr. L. G. Heitline, secy.  
Roundup—Musselshell Co. Fair. Anspices Commercial Club. Sept. 8-10. Sam S. Josephson, secy.  
Sidney—Butland Co. Fair. Early in Sept. H. D. Meisenbaur, secy.  
Twin Bridges—Madison Co. Fair Assn. Sept. 22-24. J. A. Jones, secy.

NEBRASKA

Abilen—Boone Co. Agrl. Assn. Sept. 21-24. C. B. McCorkle, secy.  
Arlington—Washington Co. Agrl. Assn. Sept. 22-24. C. G. Marshall, secy.  
Auburn—Nemaha Co. Fair Assn. Aug. 24-27. Col. P. L. Post, secy.  
Aurora—Hamilton Co. Agrl. Assn. Aug. 31-Sept. 3. L. A. Morris, secy.  
Beatrice—Gage Co. Agrl. Soc. Sept. 28-Oct. 1. H. V. Jensen, secy., Box 306.  
Beaver City—Barnes Co. Agrl. Soc. Sept. 14-17. Bladen—Webster Co. Fair Assn. Aug. 24-27. T. F. Green, secy.  
Broken Bow—Custer Co. Agrl. Soc. Aug. 24-27. N. Dwight Ford, secy.  
Bute—Box Co. Agrl. Assn. Sept. 8-10. H. H. Story, secy.  
Chadron—Dawes Co. Fair & Agrl. Assn. Aug. 26-29. Alex. Sherrig, secy., Coffee-Pitman Bldg.  
Chamber—South Park Fair Assn. Sept. 15-17. J. W. Holden, secy.  
Clarks—Merrick Co. Fair Assn. Sept. 16-18. Meilo Little, secy.  
Clay Center—Clay Co. Agrl. Soc. Sept. 28-Oct. 1. H. H. Harvey, secy.  
Concord—Dixon Co. Agrl. Soc. Aug. 25-27. E. J. Hughes, secy.  
Culbertson—Hitchcock Co. Fair. Sept. 16-18. J. A. Kirk, secy.  
Davi City—Butler Co. Live Stock Assn. Sept. 21-24. W. H. McGaffin, Jr., secy.  
Deshler—Thayer Co. Agrl. Soc. Aug. 31-Sept. 3. E. J. Mitchell, secy.  
Fairbury—Jefferson Co. Fair Assn. Sept. 28-Oct. 1. O. R. Jones, secy.  
Franklin—Franklin Co. Fair. Sept. 14-17. W. A. Butler, secy.  
Grand—Saline Co. Agrl. Soc. Aug. 26-27. Lee W. Thompson, secy.  
Geneva—Fillmore Co. Agrl. Soc. Sept. 15-17. S. E. Ralston, secy.  
Gortton—Sheridan Co. Agrl. Assn. Sept. 7-10. Frank L. O'Rourke, secy.  
Grand Island—Central Neb. Agrl. Assn. Sept. 14-17. Rudolf Durtsche, secy., Wood River, Neb.  
Hooper—Hodge Co. Agrl. Soc. Aug. 31-Sept. 3. Bernard Monnigh, secy.  
Kearney—Buffalo Co. & Midwest Fair Assn. Sept. 21-24. A. H. Herbig, secy.  
Kimball—Kimball Co. Fair Assn. Sept. 22-24. C. L. Dietz, secy.

Lexington—Dawson Co. Fair Assn. Sept. 13-18. R. E. Falkenburg, secy.  
Lincoln—Nebraska State Fair. Sept. 5-10. D. R. Dantelson, secy.  
Lincoln—Lancaster Co. Agrl. Soc. Sept. 5-10. A. H. Smith, secy.  
Loup City—Sherman Co. Agrl. Soc. Sept. 15-17. C. J. Tracy, secy.  
Madison—Madison Co. Agrl. Soc. Sept. 14-17. A. Ray Evans, secy.  
Maywood—Southwest Neb. District Fair Assn. Sept. 27-Oct. 1. Dr. W. B. Crossley, secy.  
Mitchell—Scotts Bluff Co. Agrl. Assn. Sept. 15-17. Jas. T. Whitehead, secy.  
Neligh—Antelope Co. Fair. Sept. 14-17. R. M. Kryger, secy.  
Nelson—Nuckoll Co. Agrl. Assn. Sept. 20-23. George Jackson, secy.  
North Platte—Lincoln Co. Fair. Sept. 21-24. J. W. Moran, secy.  
Ozallala—Keith Co. Fair Assn. Sept. 14-17. George H. Kellogg, secy.  
Omaha—Ak-Sar-Bien. Sept. 15-25. J. D. Weaver, secy., 1717 Douglas St.  
O'Neill—Holt Co. Fair Assn. Aug. 24-26. Arthur Ryan, secy.  
Orl.—Loup Valley Agrl. Soc. Sept. 14-17. H. L. Leggett, secy.  
Osborne—Bolt Co. Agrl. Soc. Sept. 28-Oct. 1. Lynn Sheldon, secy.  
Pawnee City—Pawnee Co. Fair Assn. Oct. 7-9. D. W. Osborn, secy.  
Pierce—Pierce Co. Fair Assn. Aug. 31-Sept. 3. F. H. Gleason, secy.  
St. Paul—Howard Co. Agrl. Soc. Sept. 21-23. C. E. Leffwich, secy.  
Scribner—Scribner Agrl. Stock Show. Sept. 15-17. Walter Slevens, secy.  
Seward—Seward Co. Agrl. Soc. Sept. 21-24. W. H. Chapman, secy.  
Sidney—Cheyenne Co. Fair Assn. Sept. 22-25. H. G. Gould, secy.  
Stockville—Prairie Co. Fair Assn. Sept. 21-24. W. C. Bartlett, secy.  
Waterloo—Boulogh Co. Fair. Sept. 14-17. E. P. Noyes, secy., Valley, Neb.  
York—York Co. Agrl. Soc. Sept. 20-24. George W. Shreck, secy.

NEW HAMPSHIRE

Colebrook—Colebrook Driving Park, Inc. Sept. 6-9. A. H. Martin, secy.  
Crawford—Crawford Tri-State Fair. Sept. 16-18. Dr. B. F. Richards, secy.  
Greenfield—Hillsboro Co. Fair Assn. Aug. 25-26. A. W. Proctor, secy., Antrim, N. H.  
Lancaster—Oos & Essex Agrl. Soc. Sept. 9-12. D. J. Truland, secy.  
Plymouth—Union Grange Fair Assn. Sept. 28-30. Orville P. Smith, secy., R. F. D. 1, Ashland, N. H.  
Portsmouth—Rockingham Co. Fair Assn. Sept. 6-9. E. H. Baker, mgr., 31 Pleasant St.; Theo. W. Law, secy.  
Rochester—Rochester Fair Assn. Sept. 21-24. E. H. Neal, secy.

NEW JERSEY

Branchville—Sussex Co. Fair. Sept. 21-24. Irving N. Roe, secy.  
Bridgeton—Cumberland Co. Fair. Sept. 1-2. Elton R. Wagner, Co. Agent, secy.  
Flemington—Flemington Fair & Carnival Assn. Aug. 24-27. Dr. C. S. Harris, secy., 3 Main St.  
Middletown—Morris Co. Fair Assn. Sept. 25-27. Harold H. Van Natta, secy.  
Mount Holly—Burlington Co. Fair Assn. Sept. 14-17. Richard W. Willis, secy.  
Trenton—Trenton Inter-State Fair. Sept. 27-Oct. 1. M. B. Margerum, secy.

NEW MEXICO

Las Cruces—Doña Ana Co. Fair Assn. Sept. 20-25. Percy W. Barker, secy., Mesilla Park, N. M.  
Raton—Northern N. M. Fair Assn. Oct. 5-8. Ernest D. Reynolds, secy., Box 58.

NEW YORK

Afton—Afton Driving Park & Agrl. Assn. Sept. 7-10. I. W. Seely, secy.  
Albion—Orleans Co. Agrl. Soc. Sept. 8-11. Wm. E. Karns, secy.

**WANTED FREE ATTRACTIONS**  
SEPT. 14, 15, 16, 17.  
Jackson County Fair, Scottsboro, Ala.  
Will also figure with Band.  
J. W. WOODALL, Secretary,  
Scottsboro, Ala.

Altamont—Albany Co. Agrl. Soc. Sept. 21-23. Walter Severson, secy.  
 Angelica—Allegany Co. Agrl. Soc. Sept. 21-24. J. D. Duckson, secy.  
 Awn—Livingston Co. Fair Assn. Sept. 14-17. Wm. H. Clark, secy.  
 Ballston Spa—Saratoga Co. Agrl. Soc. Aug. 26-Sept. 3. N. V. Witbeck, secy., Hamilton Lake, N. Y.  
 Batavia—Genesee Co. Agrl. Soc. Sept. 21-25. Fred B. Parker, secy., 26 State st.  
 Bath—Steuben Co. Agrl. Soc. Sept. 25-Oct. 1. R. J. McGill, secy.  
 Binghamton—Binghamton Industrial Expo. Sept. 28-Oct. 1. Henry S. Martin, secy.  
 Boonville—Boonville Fair Assn. Sept. 6-10. F. A. White, secy.  
 Brockport—Monroe Co. Agrl. Soc. Sept. 1-4. E. L. Matthews, secy.  
 Brockfield—Brockfield-Madison Co. Agrl. Soc. Sept. 6-9. F. M. Spenser, secy.  
 Calio—Greene Co. Agrl. Soc. Aug. 17-19. George W. Squires, secy.  
 Caledonia—Caledonia Tri-Co. Fair Assn., Inc. Aug. 11-14. A. M. Wellman, secy.  
 Cambridge—Cambridge Valley Agrl. Soc. Aug. 17-20. Elliot A. Norton, secy.  
 Canastota—Ontario Co. Agrl. Soc. Sept. 19-18. Floyd D. Butler, secy.  
 Canton—St. Lawrence Co. Agrl. Soc. Aug. 24-27. Cyrus F. Clark, secy.  
 Cape Vincent—Cape Vincent Agrl. Soc. Sept. 14-17. M. D. Fitzgerald, secy.  
 Chatham—Columbia Co. Agrl. Soc. Sept. 6-9. W. A. Bardeen, secy.  
 Cobleskill—Cobleskill Agrl. Soc. Sept. 27-30. William H. Golding, secy.  
 Cooperstown—Otsego Co. Agrl. Soc. Sept. 6-9. B. G. Johnson, secy.  
 Cortland—Cortland Co. Agrl. Soc. Aug. 16-20. W. J. Grossman, secy.  
 Cuba—Cuba's Big Fair. Sept. 14-17. George H. Swift, secy.  
 Delhi—Delaware Co. Agrl. Soc. Sept. 13-16. Mrs. Harriett Austin, secy.  
 DeRuyter—Four County Fair Assn. Aug. 10-13. J. C. Stillman, secy.  
 Dundee—Dundee Fair Assn. Oct. 12-14. H. L. Woodruff, secy.  
 Dunkirk—Chautauque Co. Agrl. Corp. Sept. 13-17. Arthur R. Mastum, secy., Fredonia, N. Y.  
 Ellenville—Ulster Co. Agrl. Soc. Aug. 24-27. Brill Moore, secy.  
 Elmira—Chemung Co. Agrl. Soc. Oct. 5-8. M. B. Heller, secy., City Hall.  
 Fondra—Montgomery Co. Agrl. Soc. Sept. 6-9. Stely Hodge, secy.  
 Fulton—Oswego Co. Agrl. Soc. Aug. 31-Sept. 3. H. Putnam Allen, secy.  
 Gloversville—Fulton-Hamilton Agrl. Soc. Fair Week. Aug. 30. J. R. Robertson, secy., care Fulton Co. Natl. Bank.  
 Gouverneur—Gouverneur Agrl. & Mech. Soc. Aug. 17-20. Byron J. Carpenter, secy.  
 Hamburg—Erie Co. Agrl. Soc. Sept. 27-Oct. 2. Chas. H. Fosdick, secy.  
 Hamlock—Hamlock Lake Union Agrl. Soc. Sept. 29-Oct. 2. Bernard Beach, secy.  
 Herkimer—Herkimer Co. Agrl. Soc. Sept. 6-8. I. P. Rasbach, secy.  
 Hornell—Great Hornell Fair. Aug. 31-Sept. 3. Clyde E. Shulte, secy.  
 Hudson Falls—Washington Co. Agrl. Soc. Aug. 24-27. George A. Ferris, secy.  
 Ithaca—Tompkins Co. Agrl. Soc. Aug. 31-Sept. 3. J. Mark Chamberlain, secy.  
 Johnstown—Hamilton Agrl. Soc. Sept. 1-4. B. W. Mosher, secy.  
 Little Valley—Cattaraugus Co. Agrl. Soc. Sept. 6-10. H. F. Lee, secy.  
 Lyndonville—Livingston & Ontario Carnival. Aug. 2-7. E. R. Bolles, gen. mgr.  
 Lowville—Lewis Co. Agrl. Soc. Aug. 31-Sept. 3. M. M. Lyman, secy.  
 Malone—Franklin Co. Agrl. Soc. Sept. 14-17. S. M. Howard, secy.  
 Middletown—Orange Co. Agrl. Soc. Aug. 17-20. Albert Manning, secy., Otisville, N. Y.  
 Minerva—Agrl. Soc. Queens-Nassau Counties (Minerva Fair). Sept. 21-25. Lott Van de Water, Jr. secy., 126 Franklin st., Hempstead, N. Y.  
 Monticello—Sullivan Co. Agrl. Soc. Aug. 31-Sept. 3. Leon P. Stratton, secy.  
 Morris—Morris Fair Assn. Oct. 5-8. D. P. Whitman, secy.  
 Naples—Naples Union Agrl. Soc. Sept. 8-10. E. J. Haynes, secy.  
 Nassau—Nassau Fair. Sept. 13-17. George W. Witbeck, secy.  
 Norwich—Chenango Co. Agrl. Soc. Aug. 24-27. W. W. Smith, secy.  
 Ogdensburg—Oswegatchie Agrl. Soc. Aug. 31-Sept. 3. Chas. E. Loomis, secy.  
 Oneonta—Oneonta Union Agrl. Soc. Sept. 20-24. W. Earl Parish, secy.  
 Orangeburg—Rockland Co. Fair. Sept. 6-8. O. C. Bauer, secy., Sparkill, N. Y.  
 Oswego—Tioga Co. Agrl. Soc. Sept. 7-10. S. M. Lounsbury, secy.  
 Palmyra—Palmyra Union Agrl. Soc. Sept. 23-25. W. Ray Converse, secy.



# Concession Umbrellas

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Canopy Dept  
**TROY OHIO**

Penn Yan—Yates Co. Agrl. Soc. Aug. 31-Sept. 3. M. F. Buckley, secy., 222 Lawrence st.  
 Perry—Silver Lake Agrl. & Mech. Assn. Aug. 17-19. Chas. E. Chase, secy.  
 Plattsburg—Clinton Co. Agrl. Soc. Sept. 6-10. H. Clay Niles, secy., 172 Margaret st.  
 Potsdam—Harcourt Valley & St. Regis Valley Agrl. Soc. Sept. 21-23. Frank L. Cubley, secy.  
 Rhinebeck—Dutchess Co. Agrl. Soc. Sept. 6-11. Benjamin Tremper, secy., Realty Bldg.  
 Richfield Springs—Richfield Springs Agrl. Soc. Sept. 27-30. H. C. Brockway, secy.  
 Riverhead—Suffolk Co. Agrl. Soc. Sept. 14-17. Harry Lee, secy.  
 Rochester—Rochester Expy., Sept. 6-11. Edgar F. Edwards, secy., 309 Powers Bldg.  
 Rome—Oneida Co. Agrl. Soc. Aug. 31-Sept. 3. G. W. Jones, secy., Stillville, N. Y.  
 Sandy Creek—Sandy Creek Agrl. Soc. Aug. 17-20. Dr. J. B. Allen, secy.  
 Syracuse—New York State Fair. Sept. 13-18. J. Dan Ackerman, Jr., secy.  
 Troupsburg—Southern Steuben Agrl. Soc. Sept. 7-10. B. J. Resne, secy.  
 Trumansburg—Union Agrl. Soc. Aug. 24-27. Joel Horton, secy.  
 Vernon—Vernon Agrl. Soc. Sept. 23-25. A. D. Gordiner, secy.  
 Walton—Great Walton Fair. Aug. 31-Sept. 3. Herbert M. Robinson, secy.  
 Warrensburg—Warren Co. Fair. Aug. 17-20. Fred J. Hayes, secy.  
 Warsaw—Wyoming Co. Agrl. Assn. Aug. 24-27. W. J. Davidson, secy.  
 Waterloo—Seneca Co. Agrl. Soc. Sept. 21-23. Ed. Nugent, secy.  
 Watertown—Jefferson Co. Agrl. Soc. Sept. 7-10. E. S. Gillette, secy.  
 Watkins—Schuyler Co. Agrl. Soc. Sept. 13-16. J. E. Beardsley, secy., Odessa, N. Y.  
 Wellsville—Wellsville Fair Assn. Sept. 28-Oct. 1. Fred D. Rice, secy.  
 Westport—Essex Co. Agrl. Soc. Aug. 31-Sept. 3. F. W. Allen, secy.  
 Whitney Point—Broome Co. Agrl. Soc. Aug. 10-13. W. F. Allen, secy.

**NORTH CAROLINA**  
 Asheville—Colored Agrl. Fair Assn. Oct. 5-9. E. W. Pearson, secy., Box 261.  
 Aurora—Aurora Agrl. Fair. Nov. 2-5. W. H. Hooker, secy.  
 Clinton—Sampson Co. Agrl. Soc. Nov. 2-5. T. B. Smith, secy.  
 Dunn—Harnett Co. Agrl. Fair Assn. Oct. 12-15. T. L. Huddle, secy.  
 East Bend—Yadkin Co. Fair Assn. Oct. 12-15. N. G. Hitchens, secy.  
 Edenton—Chowan Fair Assn. Oct. 26-29. F. W. Hobbs, secy.  
 Elizabeth City—Albemarle Agrl. Assn. Oct. 19-22. Lorenzo D. Case, secy., Chamber of Commerce.  
 Fayetteville—Cape Fear Fair Assn. Oct. 26-29. R. M. Jackson, secy.  
 Gastonia—Gaston Co. Fair Assn. Oct. 12-16. Fred M. Allen, secy.  
 Goldsboro—Wayne Co. Fair Assn. Oct. 5-8. F. L. Casteck, secy.

Greensboro—Central Carolina Fair Assn. Oct. 12-15. J. L. King, secy.  
 Greenville—Greenville Fair Assn. Sept. 21-24. Dr. M. W. Price, secy.  
 Henderson—Vance Co. Colored Fair Assn. Oct. —, Dr. J. A. Gotten, secy.  
 Henderson—Golden Belt Fair. Oct. 12-15. C. M. Hight, secy.  
 Hickory—Catawba Fair Assn. Oct. 5-8. Mrs. Q. E. Herman, secy.  
 Klinton—Klinton Fair Assn. Oct. 12-15. W. D. Hobd, secy.  
 Lexington—Old Hickory Fair. Oct. 12-14. Dave Leonard, secy., Box 255.  
 Lumberton—Robeson Fair Assn. Oct. 12-15. W. O. Thompson, secy.  
 Lumberton—Negro Fair. Oct. 19-22. W. O. Thompson, secy.  
 Melrose—Melrose Four-County Fair. Sept. 7-10. J. B. Johnston, secy.  
 Mount Airy—Surry Co. Fair Assn. Sept. 25-Oct. 1. Edw. M. Linville, secy.  
 Newland—Avery Co. Agrl. Fair Assn. Sept. 29-Oct. 2. H. B. Burleson, secy.  
 Oxford—Granville Co. Fair. Oct. 5-7. Mrs. L. W. Capelhart, secy.  
 Pinehurst—Sandhill Fair Assn. Nov. 17-19. Chas. W. Miquet, secy.  
 Raleigh—N. C. State Fair. Oct. 18-23. Jos. E. Pogue, secy.  
 Raleigh—N. C. Industrial Assn. (Negro State Fair) Oct. 23-30. Dr. John H. Love, secy.  
 Rockingham—Hobson Co. Fair. Oct. 27-30. A. G. Corpeing, secy.  
 Rocky Mount—Rocky Mount Fair Co. Sept. 28-Oct. 1. F. C. Shore, secy.  
 Roanoke—Person Co. Fair Assn. First week in Oct. Mrs. R. L. Wilburn, secy.  
 Salisbury—Peoples Agrl. Fair Assn. Sept. 27-Oct. 2. T. D. Brown, secy.  
 Smithfield—Johnston Co. Fair Assn. Nov. 2-5. Wm. D. Ayers, secy.  
 Spray—Leaksville—Rockingham Co. Fair. Sept. 28-Oct. 2. O. Pose Robertson, secy., Leaksville, N. C.  
 Spruce Pine—Toe River Fair Assn. Oct. 5-8. N. M. Whisman, secy.  
 Sylva—Jackson Co. Fair. Sept. 28-Oct. 1. A. J. Bills, secy.  
 Tarboro—Conant Plain Fair Assn. Nov. 2-5. C. A. Johnson, secy.  
 Williamston—Martin Co. Fair Assn. Oct. 5-7. J. L. Hassell, secy.  
 Winston-Salem—Winston-Salem & Forsyth Co. Fair. Oct. 5-8. P. J. Linfort, secy.  
 Winston-Salem—Colored Piedmont Fair Assn. Second week in Oct. H. M. Edmondson, secy., 408 Church st.  
 Winton—Hertford Co. Fair Assn. Oct. 12-15. H. L. Miller, secy.  
 Woodland—Roanoke-Chowan Fair. Oct. 5-8. M. W. Wall, secy.

**NORTH DAKOTA**  
 Bottineau—Bottineau Co. Agrl. Soc. July 6-8. A. H. Wilson, secy.  
 Cannon-Towner Co. Fair Assn. June 28-26. D. F. McLeod, secy.  
 Copperstown—Griggs Co. Fair Assn. June 29-July 1. Dr. J. A. H. Winslow, secy.

Devils Lake—Hamsey Co. Fair Assn. July 13-15. Win. Gny, secy.  
 Fargo—N. D. State Fair. July 12-17. F. W. McRobert, secy.  
 Finley—Steele Co. Fair Assn. June 29-30. B. J. Long, secy.  
 Flaxton—Burke Co. Fair & Agrl. Assn. July 28-31. B. F. Wilson, secy.  
 Forman—Sargent Co. Fair Assn. Sept. 26-Oct. 1. E. A. Greenwood, asst. secy.  
 Grand Forks—Grand Forks Co. Agrl. Soc. July 20-21. F. R. Montgomery, secy.  
 Hamilton—Bendina Co. Fair Assn. July 20-22. Franklin Page, secy.  
 Jamestown—Stutsman Co. Fair Assn. June 24-29. Andrew Haas, secy.  
 Langdon—Cavalier Co. Fair Assn. July 27-29. B. E. Groom, secy.  
 Mandan—Mo. Slope Agrl. & Fair Assn. Sept. 14-16. J. A. Biggs, secy.  
 Rugby—Pierce Co. Agrl. Assn. July 1-3. O. A. Spillum, secy.  
 Valley City—Barnes Co. Agrl. Fair Assn. July 6-9. I. J. Moe, secy.

**OHIO**  
 Akron—Summit Co. Agrl. Soc. Sept. 28-Oct. 1. M. H. Warner, secy., 22 N. Broadway.  
 Ashley—Ashley Fair. Sept. 14-17. F. W. Sharp, secy.  
 Athens—Athens Co. Agrl. Soc. Aug. 24-27. C. M. Gill, secy.  
 Attica—Attica Fair Assn. Sept. 28-Oct. 1. W. F. Uite, secy.  
 Barlow—Barlow Agrl. & Mech. Assn. Sept. 23-24. C. E. Finch, secy., Fleming, O.  
 Bellefontaine—Logan Co. Agrl. Soc. Sept. 28-Oct. 1. Don A. Detrick, secy.  
 Berea—West Cuyahoga Co. Agrl. Assn. Sept. 14-16. L. M. Gee, secy., North Olmstead, O.  
 Blanchester—Clinton Co. Agrl. Fair. Aug. 24-27. Aetna Laymon, secy.  
 Bowling Green—Wood Co. Fair. Sept. 6-10. R. S. Sweet, secy.  
 Bucyrus—Crawford Co. Agrl. Soc. Sept. 6-11. Jay W. Haller, secy.  
 Burton—Geauga Co. Agrl. Soc. Sept. 14-17. W. S. Ford, secy.  
 Cadiz—Harrison Co. Agrl. Soc. Sept. 14-16. Sam T. Dickerson, secy.  
 Caldwell—Noble Co. Agrl. Soc. Sept. 1-3. J. W. Matheny, secy.  
 Canfield—Mahoning Co. Agrl. Soc. Sept. 7-9. E. R. Zieger, secy.  
 Canton—Stark Co. Agrl. Soc. Sept. 29-31. Ed S. Wilson, secy.  
 Carrollton—Carroll Co. Agrl. Soc. Sept. 25-Oct. 1. J. R. Booth, secy., R. R. 3.  
 Carthage—Cincinnati—Hamilton Co. Agrl. Soc. Aug. 11-14. D. L. Sampson, secy., 30 Wiggins Block, Cincinnati.  
 Celina—Merour Co. Agrl. Soc. Aug. 17-20. Wm. Wiley, secy., Coldwater, O.  
 Chagrin Falls—Cuyahoga Co. Agrl. Soc. Sept. 6-9. A. A. Smith, secy.  
 Chesterville—Southeastern Ohio Agrl. Soc. Sept. 7-8. Frank Hart, secy., sharpburg, O.  
 Columbus—Ohio State Fair. Aug. 30-Sept. 4. E. V. Wallborn, mgr.  
 Coshocton—Coshocton Co. Agrl. Soc. Oct. 5-8. W. B. Miller, secy.  
 Croton—Hartford Central Agrl. Soc. Sept. 5-10. R. B. Stumph, secy.  
 Dayton—Montgomery Co. Agrl. Board. Sept. 6-10. I. L. Holderman, secy., 603-4 Reibold Bldg.  
 Dover—Tuscarawas Co. Agrl. Soc. Oct. 11-14. J. S. Kams, secy.  
 East Palestine—E. Palestine Fair Co. Sept. 29-Oct. 1. M. H. Eaton, secy.  
 Eaton—Preble Co. Agrl. Soc. Sept. 27-30. Harry D. Silver, secy.  
 Elyria—Lorain Co. Agrl. Soc. Sept. 4-7. H. C. Harris, secy.  
 Findlay—Hancock Co. Agrl. Soc. Sept. 15-18. G. R. Lewis, secy.  
 Fremont—Sandusky Co. Agrl. Soc. Sept. 21-24. C. A. Hochenedel, secy.  
 Georgetown—Brown Co. Agrl. Soc. Oct. 5-8. E. A. Quinlan, secy., R. D. 4.  
 Greenville—Darke Co. Agrl. Soc. Aug. 23-27. Berman K. Smith, secy., Arcanton, O.  
 Hamilton—Butler Co. Agrl. Soc. Oct. 5-9. M. D. Urnston, secy.  
 Hicksville—Defiance Co. Agrl. Soc. Sept. 14-17. C. M. Hart, secy.  
 Hillsiards—Franklin Co. Agrl. Soc. Sept. 8-10. Lefroy Dohyrs, secy.  
 Hillsboro—Hillsboro Fair Co. July 20-23. W. E. Calvert, secy.  
 Jefferson—Ashtabula Co. Fair. Aug. 17-19. Jay Young, secy.  
 Kenton—Hardin Co. Fair. Aug. 24-27. H. J. Pfeiffer, secy.  
 Kinsman—Kinsman Stock & Agrl. Assn. Aug. 24-29. G. G. Johnson, secy.  
 Lancaster—Fairfield Co. Agrl. Soc. Oct. 13-16. W. T. McClenaghan, secy.  
 Lebanon—Warren Co. Agrl. Soc. Sept. 14-17. Ed S. Conklin, secy.  
 Leesburg—Leesburg Highland Fair Co. Aug. 10-16. Herbert S. Johnson, secy.

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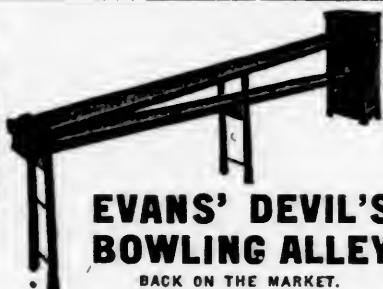


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- List of fair winners including Upper Sandusky-Wyandot Co. Agrl. Soc. Sept. 14-17, Ira T. Matteson, secy.

OKLAHOMA

- List of fair winners in Oklahoma including Ada-Pontotoc Co. Fair Assn. Sept. 15-18, H. A. Pratt, secy.

- List of fair winners including Canby-Clackamas Co. Fair, Sept. 20-23, Eugene-Lane Co. Fair Assn. Sept. 21-24, R. H. Wood, secy.

PENNSYLVANIA

- List of fair winners in Pennsylvania including Alexandria-Huntingdon Co. Agrl. Assn. Oct. 13-15, Allentown-Lehigh Co. Agrl. Soc. Sept. 20-25, H. B. Schall, secy.

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Hopkissville—Lycoming Co. Fair Assn. Oct. 22-23. Edward E. Frontz, secy.

Imperial—Allegheny Co. Agrl. Soc. Second week in Oct. C. B. Burns, secy.

Indiana—Indiana Co. Agrl. Soc. Sept. 7-10. David Hart, secy.

Junction Park—Beaver Co. Agrl. Assn. Sept. 22-25. M. J. Patterson, secy., Beaver, Pa.

Kutztown—Kutztown Fair Assn. Aug. 24-28. G. C. Jordan, secy.

Lancaster—Lancaster Co. Agrl. Fair Assn. Sept. 28-Oct. 1. J. E. Seldomridge, secy.

Lebanon—Lebanon Valley Fair Assn. Aug. 61-Sept. 3. J. A. Bolman, secy.

Lehigh—Lehigh Valley Fair. Sept. 28-Oct. 1. Wm. J. Zahn, secy.

Lewisburg—Union Co. Agrl. Soc. Oct. 12-15. Dale Wolfe, secy.

Meyersdale—Meyersdale Fair & Race Assn. Sept. 22-24. D. J. Fike, secy.

Milton—Great Milton Fair. Oct. 5-8. T. H. Paul, secy., 24 Walnut st.

Montrose—Susquehanna Co. Agrl. Soc. Sept. 7-9. Wm. A. Baker, secy.

Nazareth—Northampton Co. Agrl. Soc. Sept. 14-18. P. Koster, secy.

New Kensington—Allegheny Valley Fair & Racing Assn. Oct. 4-9. W. H. Shields, gen. mgr.

Newport—Perry Co. Agrl. Soc. Sept. 14-17. J. C. F. Steubens, secy.

North Washington—N. Washington Agrl. Assn. Sept. 14-17. H. T. Stewart, secy.

Philadelphia—Phila. Co. Fair Assn. Sept. 6-11. Walter B. Buckman, secy., Byberry, Phila., Pa.

Port Royal—Junata Co. Agrl. Soc. Sept. 7-10. J. H. Cook, secy.

Pulaski—Lawrence Co. Agrl. Assn. Aug. 17-19. J. P. Myers, secy.

Punxsutawney—Punxsutawney Fair Assn. Aug. 24-27. J. M. Williams, secy., Box 24.

Reading—Agrl. & Hort. Assn. of Berks Co. Sept. 14-18. Wm. M. Hartenstine, asst. secy., 30 N. 6th st.

Somerset—Somerset Co. Agrl. Soc. Sept. 28-Oct. 1. C. C. Wagner, secy.

Stewartstown—Stewartstown Farmers' Assn. Sept. 8-11. W. H. Ebaugh, secy.

St. Marys—Elk Co. Farmers Agrl. Fair Assn. Sept. 21-23. D. J. Grotzinger, secy.

Stoneboro—Stoneboro Fair. Sept. 27-30. R. P. Fowler, secy.

Stroudsburg—Monroe Co. Agrl. Soc. Sept. 6-10. H. S. Smoyer, secy.

Titusville—Oil Creek Agrl. Fair Assn. Sept. 14-17. H. B. Watson, secy.

Towanda—Bradford Co. Agrl. Soc. Aug. 31-Sept. 3. Robert F. Adams, secy., Box 68.

Troy—Troy Agrl. Soc. Sept. 7-10. W. S. Montgomery, secy.

Tunkhannock—Wyoming Co. Fair Assn. Sept. 14-17. O. D. Stark, secy.

Warren—Warren Co. Agrl. Assn. Sept. 7-10. E. M. Lewis, secy., 267 Madison ave.

Waynesburg—Waynesburg Fair & Agrl. Assn. Aug. 24-27. Harry F. Bally, secy.

Watsburg—Watsburg Agrl. Soc. Sept. 7-10. A. C. Hayward, secy.

West Chester—Chester Co. Agrl. Assn. Sept. 14. Norris G. Temple, secy., Pocopson, Pa.

West Alexander—W. Alexander Agrl. Assn. Sept. 14-16. J. M. Gibson, secy.

Westfield—Crawnesque Valley Agrl. Soc. Sept. 7-11. J. W. Smith, secy.

Williams Grove—Williams Grove Picnic, Farmers' Indust. Exh. Aug. 29-Sept. 4. C. A. Markley, mgr., Mechanicsburg, Pa.

York—York Co. Agrl. Soc. Oct. 5-8. H. O. Heckert, secy.

RHODE ISLAND

Fiskeville—Bawtucket Valley Agrl. Soc. Sept. 29-Oct. 2. Mrs. F. A. Remington, secy.

North Scituate—Providence Co. Agrl. Soc. Sept. 21-24. Charles I. Cole, secy.

Portsmouth—Newport Co. Agrl. Soc. Sept. 21-24. Chas. L. Boyd, secy.

West Kingston—Washington Co. Agrl. Soc. Sept. 14-17. John G. Clarke, secy.

SOUTH CAROLINA

Andrews—Tri-County Fair Assn. Oct. 12-15. James D. Lee, gen. mgr.

Bennettsville—Marlboro Co. Fair Assn. Nov. 3-5. B. L. Stanton, secy.

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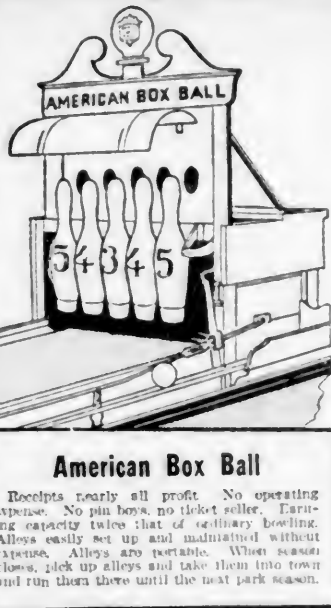
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Please send me details of your American Box Ball proposition.

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Bishopville—Lee Co. Fair. Nov. 24-27. R. L. Heaton, secy.

Chester—Fair. Anspices Chamber of Commerce. Nov. 2-5. H. B. Branch, secy.

Chesterfield—Chesterfield Co. Fair. Second week in Nov. T. E. Mulloy, secy.

Columbia—S. C. State Fair. Oct. 25-29. D. F. Ehm, secy.

Columbia—Colored State Fair Assn. Nov. 1-6. R. W. Westberry, secy.

Greenwood—Piedmont Fair Assn. Oct. 20-22. Warren T. King, secy.

Lexington—Lexington Co. Fair Assn. Oct. 19-21. S. J. Leaphart, secy.

Marion—Marion Co. Fair Assn. Nov. 1-6. C. L. Schofield, secy., Orangeburg, S. C.

Orangeburg—Orangeburg Co. Fair Assn. Nov. 9-12. J. M. Hughes, secy.

Rock Hill—York Co. Fair Assn. Oct. 20-23. P. M. Fewell, secy.

Walterboro—Colleton Co. Fair Assn. Nov. 3-5. W. W. Smook, secy.

Whunnsboro—Fairfield Agrl. Soc. Nov. 10-12. Mary Y. Ellison, secy.

SOUTH DAKOTA

Aberdeen—Brown Co. Fair Week. Sept. 20. Geo. C. Mantor, secy.

Alexandria—Hanson Co. Agrl. Assn. Sept. 1-3. George R. Mayland, secy.

Bigstone City—Whetstone Valley Corn & Live Stock Show. Sept. 21-23. James L. Black, secy.

Bonesteel—Gregory Co. Fair Assn. Sept. 1-3. Wm. A. Jellnek, secy.

Brookings—Brookings Co. Fair Assn. Sept. 6-9.

Buffalo Gap—Buffalo Gap Fair & Wild West Carnival. Sept. 21-23. W. F. Nolan, secy.

Clerk—Clerk Co. Agrl. Fair Assn. Sept. 28-30. Mrs. George B. Otte, secy.

Clear Lake—Clear Lake Co. Fair Assn. Sept. 22-24. D. C. Jones, secy.

Faith—Tri-County Fair. Aug. 25-27. W. H. Pine, secy.

Hlandreau—Moody Co. Fair. Sept. 1-3. H. B. Wilson, secy.

Fort Pierre—Stanley Co. Fair. Sept. 8-10. Guy H. Harvey, secy.

Huron—S. D. State Fair. Sept. 13-18. C. N. Mellvaine, secy.

Kimball—Burdick Co. Fair Assn. Sept. 6-10. Chamber of Commerce, mgrs.

Lemmon—Inter-State Fair Assn. Third week in Sept. Oscar N. Sampson, secy.

Mitchell—Mitchell Corn Palace. Sept. 27-Oct. 2. W. W. Blain, secy., City Hall.

Phillip—Haskell Co. Fair. Sept. 2-4. Edw. A. Lins, secy.

Platte—Charles Mix Co. Fair. Sept. 1-3. S. A. Hussey, secy.

Tapid City—Alfalfa Place Expo. & Fair Assn. Sept. 20-25. Homer W. Smith, secy.

Reesee—Edmunds Co. Fair Assn. Sept. 8-10. W. L. McCafferty, secy.

Salem—McCook Co. Fair Assn. Sept. 7-9. Vernon R. Knox, secy.

Selly—Wauwatah Co. Fair Assn. July 15-17. E. Overholser, secy.

Spearfish—Lawrence Co. Fair Assn. Sept. 8-10. J. R. Warren, secy.

Sturgis—Meade Co. Fair Assn. Sept. 28-30. H. C. Hamblet, secy.

Timber Lake—Dewey Co. Fair Assn. Aug. 25-27. Oscar Hornstad, County Agent.

Tripp—Hutchinson Co. Fair Assn. Sept. 7-10. Otto Wiederuth, secy.

Vermillion—Clay Co. Fair Assn. Sept. 9-11. F. W. Parish, secy.

Welder—Day Co. Fair Assn. Sept. 28-30. John Ganning, secy.

Winner—Tripp Co. Agrl. Fair Assn. Sept. 9-11. F. W. Parish, secy.

Wood—Mellette Co. Fair Assn. Sept. 9-11. E. C. Salter, secy.

TENNESSEE

Alexandria—DeKalb Co. Agrl. Assn. Sept. 2-4. Rob Roy, secy.

Brownsville—Haywood Co. Fair Assn. Oct. 5-8. G. T. Scott, secy.

Carthage—Carthage Agrl. Assn. Aug. 19-21. Lee Duke, secy.

Celina—Clay Co. Fair Assn. Aug. 12-14. A. M. Rich, secy.

Chattanooga—Chattanooga Inter-State Fair Assn. Oct. 2-9. Joseph R. Curtis, secy., 813 Broad st.

Clinton—Anderson Co. Fair & Stock Assn. Sept. 8-10. W. C. Baker, secy.

Cookeville—Putnam Co. Fair Assn. Aug. 26-28. A. P. Barnee, secy.

Deer Lodge—Morgan Co. Fair Assn. Sept. 21-24. A. C. Lavender, secy.

Gallatin—Sumner Co. Fair. Aug. 18-20. H. Orman, secy.

Jackson—West Tenn. District Fair. Sept. 13-18. W. F. Barry, secy.

Kingston—Roane Co. Fair & Stock Assn. Sept. 14-17. James E. Littleton, secy.

Knoxville—East Tenn. Division Fair. Sept. 27-Oct. 2. H. D. Faust, secy., 422 Gay st.

LaFollette—Tri-County Fair Assn. Sept. 1-4. Pat W. Kerr, secy.

Lebanon—Wilson Co. Fair Assn. Sept. 16-18.

Memphis—Tri-County Fair. Sept. 25-Oct. 2. Frank D. Fuller, secy.

Morristown—Morristown-Hamblen Co. Fair Assn. Sept. 29-Oct. 1. R. F. Taylor, secy.

Mountain City—Johnson Co. Fair Assn. Sept. 1-3. Allen M. Stout, secy.

Nashville—Tennessee State Fair. Sept. 20-25. J. W. Russwurm, secy.

Newport—Appalachian Fair Assn. Oct. 5-7. John M. Jones, secy.

Paris—Henry Co. Fair Assn. Sept. 8-11. John H. Harrison, secy., Springville, Tenn.

Shelbyville—Reelfoot Co. Fair. Aug. 18-20. H. B. Cowan, secy.

South Pittsburg—Colored Fair Assn. Sept. 22-25. A. H. Booker, secy.

Sweetwater—East Tenn. Fair Assn. Sept. 21-24. H. T. Boyd, secy.

Trenton—Gibson Co. Fair Assn. Oct. 7-9. M. H. Holmes, secy.

TEXAS

Ahrens—Central West Texas Fair. Sept. 28. Oct. 2. Will W. Antson, secy.

Beeville—Bee Co. Fair. Sept. 28-30. W. R. Marsh, secy.

Big Springs—Howard Co. Fair Assn. Sept. 29-30. John C. Wells, secy.

Childress—Childress Fair Assn. Sept. 15-18. George C. Zimner, secy.

Clarksville—Red River Co. Fair. Sept. 14-18. Wm. McMaster, secy.

Cedar—Delta Co. Fair Assn. Aug. 30-Sept. 4. Ben D. Clower, secy.

Dallas—State Fair of Texas. Oct. 9-24. W. H. Stratton, secy.

Eastland—Eastland Co. Fair Assn. Sept. 21-25.

Flotonia—Flotonia Fair. Sept. 22-25. M. Fennell, Jr., secy.

Greenville—Hunt Co. Fair Assn. Sept. 7-11. Jim T. Ellis, secy.

Halsboro—Hill Co. Fair Assn. Sept. 28-Oct. 2. T. J. Burlette, secy.

Kennedy—Karnes Co. Fair Assn. Oct. 27-30. Howard Stoltzfus, secy.

Kerrville—West Texas Fair. Aug. 25-27. Chas. Neal, secy.

Kingsville—South Gulf Coast Fair Assn. Nov. 1. Marcus Phillips, secy.

Paris—Lamar Co. Fair Assn. Sept. 7-11. J. M. Caviness, secy., care Lamar State Bank & Trust Co.

Pittsburg—Northeast Texas Fair. Oct. 26-Nov. 6. F. W. Maddox, secy.

Quannah—Hardeman Co. Fair Assn. Sept. 15-18. J. E. Wiley, secy.

San Angelo—San Angelo Fair Assn. Oct. 26-29. Thos. P. Owen, secy.

San Saba—San Saba Co. Fair Assn. Aug. 10-13. John Selders, secy.

Seguin—Guadalupe Co. Fair Assn. Sept. 29-Oct. 1. George J. Kempen, secy.

Victoria—Victoria Co. Fair, auspices Chamber of Commerce. Sept. 22-25. Clarence Walters, mgr.

Waco—Texas Cotton Palace & Expo. Oct. 30-Nov. 14. S. N. Myfield, secy.

Woodville—Tyler Co. Fair Assn. Oct. 19-23. L. R. Campbell, secy.

Yoakum—South Texas Fair Assn. Oct. 5-9. F. N. Clifford, secy.

UTAH

Coalville—Summit Co. Fair Assn. Sept. 22-24. S. R. Boswell, secy.

Leckley—San Juan Co. Fair. Sept. 17. L. H. Boyle, secy.

Logan—Cache Co. Fair. Sept. 23-25. M. R. Hovey, secy.

Manti—Sanpete Co. Fair Assn. Sept. 22-24. Glen A. Jensen, secy.

Richfield—Sevier Co. Fair Assn. Sept. 16-18. L. Lorne Ogden, secy.

Salt Lake City—Utah State Fair Assn. Oct. 4-9. D. W. Parratt, mgr., State Capitol.

VERMONT

Barton—Orleans Co. Fair. Sept. 7-9. C. E. Hamblet, secy.

Brattleboro—Valley Fair Assn. Oct. 4-5. Harold E. Mudgett, secy.

Essex—Chittenden Co. Fair Assn. Inc. Sept. 7-10. R. J. Wood, secy., Essex Junction, Vt.

Ludlow—Black River Valley Grange Fair Assn. Sept. 23-24. E. M. Pinney, secy.

Manchester Center—Battenkill Valley Industrial Assn. Sept. 14-16. W. H. Shaw, secy.

Middlebury—Addison Co. Agrl. Soc. Aug. 31-Sept. 3. Robert W. McCuen, secy.; Allan T. Calhoun, gen. supt.

Morrisville—Lamoille Valley Fair. Aug. 24-26. O. M. Waterman, secy.

Northfield—Ogden River Valley Fair. Sept. 21-23. W. W. Holden, secy.

Rutland—Rutland Co. Agrl. Soc. Sept. 6-11. W. K. Larnsworth, secy.

St. Johnsbury—Caledonia Co. Fair. Sept. 14-16. Fred S. Harriman, secy.

Sheldon—Franklin Co. Fair Assn. Aug. 29-Sept. 4. M. E. Shold, secy., Montpelier, Vt.

Springfield—Springfield Fair Assn. Sept. 1-2. R. N. Miller, secy.

Tunbridge—Union Agrl. Soc., Inc. Oct. 5-7. G. S. Swan, secy.

White River Junction—Vermont State Fair. Sept. 28-Oct. 1. F. L. Davis, secy.

Woodstock—Windham Co. Agrl. Soc. Sept. 14-16. C. I. Paul, secy.

VIRGINIA

Amherst—Amherst Co. Fair Assn. Sept. 22-24. Thomas Whithead, secy.

Bedford—Bedford Co. Fair Assn. Oct. 5-8. J. Callaway Brown, secy., Box 55.

Carysbrook—Fluvanna Fair Assn., Inc. Middle of Oct. J. R. Underhill, secy., Fork Union, Va.

Clinton—Dickinson Co. Fair. Oct. 1-4. N. J. Buchanan, secy., Darwin, Va.

Covington—Allegheny Co. Fair Assn., Inc. Sept. 21-25. Thos. B. McShieb, secy.

Danville—Danville Fair Assn., Inc. Oct. 5-8. H. B. Watkins, secy., care Chamber of Commerce.

Deshwell—Inter-County Fair Assn., Inc. Sept. 27-Oct. 2. Thos. O. Moss, secy.; J. S. Potts, Richmond, Va., gen. mgr.

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Emporia—Emporia Agr. Fair Assn. Oct. 19-22. B. M. Garner, secy.  
 Franklin—Southampton Agr. Fair & Business Corp. Oct. 27-29. N. B. Holland, secy., Box 163.  
 Fredericksburg—Fredericksburg Fair Assn. Sept. 28-30. C. R. Howard, secy.  
 Galax—Galax Fair Assn. Sept. 15-17. N. C. Roberson, secy.  
 Harrisonburg—Rockingham Co. Fair Assn. Inc. Sept. 21-25. B. O. Bradshaw, secy.  
 Jonesville—Lee Co. Fair Assn. Sept. 22-25. E. S. Suttle, secy.  
 Keller—Eastern Shore Agr. Fair Assn. Aug. 31-Sept. 3. H. E. Mears, secy.  
 Lawrenceville—Bunswick School & Agr. Fair Assn. Oct. 13-15. F. H. Dugger, secy.  
 Louisiana—Louisiana Co. Fair Assn. Sept. 28-Oct. 1. J. H. Willa, secy.  
 Lynchburg—Interstate Fair Assn. of Lynchburg. Sept. 28-Oct. 1. F. A. Lovelock, secy.  
 Manassas—Prince William Fair Assn. Sept. 1-3. H. W. Sanders, secy.  
 Marion—Smyth Co. Fair Assn. Aug. 31-Sept. 3. E. K. Coyner, secy.  
 Norfolk—Norfolk Agr. & Industrial Fair Assn. Sept. 6-11. N. H. Slack, secy.; Fred'k Croft, mgr.  
 Pearisburg—Giles Co. Fair Assn. Sept. 14-17. R. H. Woods, secy.  
 Petersburg—Southside Va. Agr. & Industrial Exhibit, Inc. Oct. 18-23. R. Willard Eanes, secy., Box 32.  
 Radford—S. W. Va. Agr. & Live Stock Assn. Aug. 24-27. R. M. Tudor, secy.  
 Richmond—Virginia State Fair. Oct. 4-14. W. C. Saunders, secy.  
 South Boston—Halifax Co. Fair Assn. Sept. 28-30. W. F. Bonnett, secy.  
 Staunton—Shenandoah Valley Fair Assn. Aug. 20-Sept. 4. C. B. Ralston, secy.  
 Suffolk—Tidewater Fair Assn. Oct. 19-22. E. L. H. Rance, secy., Box 474.  
 Tazewell—Perkins Co. Fair Assn. Aug. 10-13. D. Frank White, secy., Parkley, Va.  
 Waverly—Sussex Co. Fair Assn. Oct. 5-8. E. J. Moore, secy.  
 Winchester—Shenandoah Valley Agr. Assn. Sept. 7-10. D. W. Lupton, secy.  
 Wise—Wise Co. Fair Assn. Sept. 16-19. H. E. Kiser, secy.  
 Woodstock—Shenandoah Co. Fair Assn. Sept. 14-17. Frank M. Fravel, secy.

WASHINGTON

Centralia—Chehalis—Southwest Washington Fair. Aug. 23-29. G. R. Walker, secy., Chehalis, Wash.  
 Crab Creek—Lincoln & Adams Co. Pioneer & Historical Assn. June 15-17. C. E. Ivy, secy.  
 Elma—Grays Harbor Co. Fair. Sept. 2-6. C. N. Palmer, secy.  
 Goldendale—Klickitat Co. Fair Assn. Sept. 15-18. A. J. Abala, secy.  
 Lynden—George Co. Fair Assn. Sept. 28-Oct. 2. Wm. M. Waples, secy.  
 Puyallup—Western Wash. Fair. Oct. 5-10. G. D. Osborne, secy.  
 Ritzville—Adams Co. Fair Assn. Sept. 10-18. J. H. Perkins, secy.  
 Spokane—Spokane Interstate Fair. Sept. 6-11. Waldo G. Paine, secy., Terminal Bldg.  
 Spokane—Western Royal Live Stock Show. Nov. 1-15. R. A. Balch, secy.  
 Vancouver—Vancouver Fair Assn. Aug. 18-21. Wally Walla—Walla Walla Agr. & Stock Fair. Sept. 15-18. L. L. Lynn, secy.  
 Waterville—Douglas Co. Fair Assn. Oct. 5-8. L. P. Helbig, secy.  
 Yakima—Washington State Fair. Sept. 20-23. G. C. Finley, secy.-mgr., Box 38.

WEST VIRGINIA

Bluefield—Bluefield Fair Assn. Sept. 6-10. W. L. Oley, secy.  
 Clarksburg—W. Va. Fair Assn. Sept. 21-24. James N. Hess, secy.  
 Keyser—Potomac Valley Fair Assn. Oct. 13-15. J. E. Ross, secy.  
 Pennington—Ritchie Co. Agr. & Fair Assn. Sept. 14-17. H. J. Scott, secy.  
 Shepherdstown—Morgan's Grove Fair. Aug. 31-Sept. 3. W. H. Knude, secy.  
 Weston—Lewis Co. Agr. Assn. Sept. 27-30. J. M. Dennison, secy.  
 Wheeling—W. Va. Expo. & State Fair. Sept. 6-11. Bert H. Swartz, secy.

WISCONSIN

Antigo—Langlade Co. Agr. Soc. Aug. 31-Sept. 3. Henry Berner, secy.  
 Ashland—Ashland Co. Agr. Soc. Sept. 6-8. Otto D. Bruno, secy., Federal Bldg.  
 Athens—Athens Agr. Assn. Sept. 10-11. E. H. Fishel, secy.  
 Beaver—Sauk Co. Fair. Sept. 14-17. S. A. Belton, secy.  
 Belton Dam—Dodge Co. Fair Assn. Sept. 27-Oct. 1. C. W. Harvey, secy.  
 Berlin—Green Lake Co. Fair. Aug. 31-Sept. 3. E. K. Cunningham, secy., 400 Huron st.  
 Black River Falls—Jackson Co. Agr. Soc. Sept. 28-Oct. 1. F. B. Bell, secy.  
 Bloomington—Blakes Prairie Agr. Soc. Sept. 8-10. Oscar Knapp, secy.  
 Rosedale—Rosobel Agr. & Driving Park Assn. Aug. 11-13. E. J. Beier, secy.  
 Cedarburg—Ozaukee Co. Agr. Soc. Sept. 20-Oct. 1. Fred J. Schmette, secy.  
 Chittow—Calumet Co. Agr. Assn. Sept. 14-17. Royal Klofunda, secy.  
 Chipewa Falls—Northern Wis. State Fair. Sept. 13-17. A. L. Putnam, secy.  
 Darlington—Lafayette Co. Agr. Soc. Aug. 24-27. Thos. Kirwan, secy.  
 Durand—Chippewa—Valley Dist. Fair. Sept. 28-Oct. 1. Chas. A. Ingram, mgr.  
 Elkhorn—Winthrop Co. Agr. Soc. Sept. 7-10. Samuel Mitchell, secy.  
 Evansville—Rock Co. Agr. Assn. Sept. 7-10. C. S. Ware, secy.  
 Fond du Lac—Fond du Lac Co. Agr. Soc. Sept. 6-10. S. D. Borcham, secy.

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Friendship—Adams Co. Fair Assn. Sept. 14-16. George W. Bingham, secy.  
 Galesville—Trempealeau Co. Agr. Soc. Aug. 24-27. Ben W. Davis, secy.  
 Gays Mills—Gays Mills Fair Assn. Sept. 14-17. T. N. Nelson, secy.  
 Grantsburg—Burnett Co. Agr. Soc. Sept. 1-3. Byron Selves, secy.  
 Green Bay—Bellevue—Northern Wis. Fair. Aug. 30-Sept. 2.—Herb J. Smith, secy., De Pere, Wis.  
 Hortonville—Outagamie Co. Agr. Soc. Sept. 15-17. L. A. Carroll, secy.  
 Iron River—Bayfield Co. Fair Assn. Sept. 7-9. E. F. Daniels, secy.  
 Janesville—Janesville Park Assn. Aug. 10-13. Harry O. Nowlan, secy.  
 Jefferson—Jefferson Co. & Rock River Valley Agr. Soc. Sept. 14-17. O. F. Roessler, secy.  
 Kilbourn—Kilbourn Inter-Co. Fair. Sept. 21-24. W. G. Gillespie, secy.  
 LaCrosse—Inter-State Fair. Sept. 21-24. C. S. Van Anken, secy.  
 Ladysmith—Rusk Co. Agr. Soc. Sept. 21-24. V. V. Miller, secy.  
 Lancaster—Grant Co. Agr. Soc. Sept. 8-10. F. C. Meyer, secy.  
 Lodi—Lodi Union Agr. Soc. Sept. 21-23. R. J. Hillier, secy.  
 Luxemburg—Keweenaw Co. Agr. Assn. Sept. 6-8. Julius Cahn, secy.  
 Madison—Dane Co. Agr. Soc. Aug. 24-27. M. M. Parkinson, secy.  
 Manitowish—Manitowish Co. Fair Assn. Aug. 24-27. F. C. Borchardt, Jr., secy.  
 Marshfield—Central Wis. State Fair Assn. Sept. 7-10. R. R. Williams, secy.  
 Menomonie—Dunn Co. Agr. Soc. Sept. 21-24. J. D. Millar, secy.  
 Merrill—Lincoln Co. Agr. Soc. Aug. 31-Sept. 3. L. J. O'Reilly, secy.  
 Milwaukee—Wisconsin State Fair. Aug. 30-Sept. 4. Oliver E. Remy, secy., Madison, Wis.  
 Mineral Point—Southwestern Wis. Fair. Aug. 10-13. George W. Horn, secy.  
 Monroe—Green Co. Fair. Aug. 17-21. Leland C. White, secy.  
 Nelvik—Clark Co. Agr. Soc. Aug. 31-Sept. 3. Myron E. Wilding, secy.  
 New Richmond—St. Croix Valley Agr. Assn. Sept. 28-Oct. 1. E. H. Coulson, secy.  
 Oshkosh—Winnebago Co. Fair Assn. Sept. 21-24. Taylor G. Brown, secy.  
 Phillips—Price Co. Agr. Soc. Sept. 14-17. F. A. Kremer, secy.  
 Plattville—Big Badger Fair. Aug. 31-Sept. 3. O. H. Grille, secy.  
 Plymouth—Shelby Co. Agr. Assn. Aug. 17-20. Otto Gafner, secy.  
 Portage—Columbia Co. Fair Assn. Oct. 5-8. Julius Schnell, secy.  
 Reedsburg—Baraboo Valley Agr. Soc. Sept. 7-10. Riley Stone, secy.  
 Rhinelander—Oneida Co. Agr. Soc. Sept. 14-17. Arthur Taylor, secy.  
 Rice Lake—Barron Co. Agr. Soc. Sept. 7-10. J. G. Rude, secy.  
 Richland Center—Richland Co. Agr. Soc. Sept. 14-17. A. N. Clark, secy.  
 St. Croix Falls—Polk Co. Fair Soc. Sept. 14-17. E. J. Day, secy.  
 Seymour—Seymour Fair & Driving Park Assn. Aug. 24-26. George F. Fiedler, secy.  
 Shawano—Shawano Co. Agr. Soc. Sept. 7-10. P. J. Winter, secy.  
 Spooner—Washburn Co. Agr. Soc. Sept. 7-10. W. C. Crocker, secy.  
 Stevens Point—Stevens Point Fair Assn. Aug. 17-20. A. R. Bourne, secy.  
 Sturgeon Bay—Door Co. Fair Assn. Sept. 7-9. N. C. Garland, secy.  
 Superior—Douglas Co. Fair Assn. Aug. 30-Sept. 3. Fred'k Mackey, secy.  
 Tomp—Eastern Monroe Co. Agr. Soc. Aug. 24-27. F. J. Reiber, secy.  
 Viola—Kielbaso Valley Agr. & Driving Park Assn. Sept. 21-24. W. J. Fishel, secy.  
 Viroqua—Vernon Co. Agr. Soc. Sept. 28-Oct. 1. W. E. Garrett, secy.  
 Watertown—Watertown Inter-County Fair Assn. Sept. 21-24. C. W. Harte, secy.  
 Wausau—Marathon Co. Fair. Aug. 24-27. A. W. Prehn, secy.

Wautoma—Waushara Co. Fair Assn. Sept. 28-30. Chas. T. Taylor, secy.  
 West Bend—Washington Co. Agr. Soc. Oct. 5-8. Jos. F. Huber, secy.  
 Weyauwega—Waupaca Co. Agr. Assn. Sept. 7-10. A. J. Reick, secy.  
 Westfield—Marquette Co. Agr. Assn. Sept. 7-9. W. P. Fuller, Jr., secy.

WYOMING

Basin—Big Horn Co. Fair. Sept. 7-9. Col. W. H. May, secy.  
 Cody—Park Co. Fair Assn. Sept. 9-11. Ora Sonners, secy.  
 Douglas—Wyoming State Fair. Sept. 14-17. E. Ewel, secy.  
 Lander—Fremont Co. Fair Assn. Sept. 9-11. Chas. F. Patterson, secy.  
 Wheatland—Platte Co. Fair Assn. Sept. 8-10. Chas. R. Mason, secy.  
 Worland—Washakie County Days. Sept. 9-10. E. Y. Booker, secy.

CANADA

ALBERTA

Allx—Allx Agr. Soc. July 27-28. W. L. Pettet, secy.  
 Bashaw—Bashaw Agr. Soc. Aug. 4-5. A. J. Frank, secy.  
 Bassano—Bassano Agr. Soc. Sept. 9-10. Raymond—Raymond Agr. Soc. Aug. 5-6. S. F. Kimball, secy.  
 Beaulieu—Beaulieu Agr. Soc. July 20-21. F. T. McKee, secy.  
 Berry Creek—Berry Creek Agr. Soc. Sept. 3. L. E. Heimer, secy.  
 Big Valley—Big Valley Agr. Soc. Aug. 13-14. F. C. Stokes, secy.  
 Bowden—Bowden Agr. Soc. Oct. 1. W. A. Hills, secy.  
 Brooks—Brooks Agr. Soc. Sept. 14-15.  
 Busby—Busby Agr. Soc. Sept. 15-16. W. A. Elliott, secy.  
 Calgary—Calgary Industrial Exhn. Co., Ltd. June 26-July 3. E. L. Richardson, secy., Victoria Park, Calgary.  
 Camrose—Camrose Exhn. Assn. July 15-17. J. W. Forde, secy.  
 Carmangay—Carmangay Agr. Soc. Aug. 9-10. C. H. Messinger, secy.  
 Castor—Castor Agr. Soc. Aug. 20-21. O. W. Colley, secy.  
 Chauvin—Chauvin Agr. Soc. Aug. 13. P. H. Perry, secy.  
 Chinook—Chinook Agr. Soc. Aug. 5-6. M. E. Rogers, secy.  
 Claresholm—Claresholm Agr. Soc. July 29-30. J. R. Watt, secy.  
 Cochrane—Cochrane Agr. Soc. Sept. 7-8. Robt. Hogarth, secy.  
 Colinton (N. Alberta)—Colinton Agr. Soc. Sept. 22. N. O. Joad, secy.  
 Consort—Consort Agr. Soc. Aug. 12-13. C. E. Holmes, secy.  
 Coronation—Coronation Agr. Soc. Aug. 16-17. H. T. Cullifee, secy.  
 Crossfield—Crossfield Agr. Soc. June 28-31. Daysland—Daysland Agr. Soc. Aug. 4-5. A. P. Mellowell, secy.  
 Della—Della Agr. Soc. Aug. 11.  
 Didsbury—Didsbury Agr. Soc. Sept. 1-2. J. V. Berscht, secy.  
 Donald—Donald Agr. Soc. Aug. 2-3. Geo. Lowry, secy.  
 Donnelly—Donnelly Agr. Soc. Sept. 28. A. B. Cote, secy.  
 Durlingville & Bonnyville—Agr. Soc. Sept. 8. I. D. Handfield, secy.  
 Edgerton—Edgerton Agr. Soc. Sept. 18. N. Davidson, secy.  
 Edmonton—Edmonton Exhn. Assn. July 5-10. W. J. Stark, mgr., Box 216.  
 Edson—Edson Agr. Soc. Aug. 25. J. Leyden, secy.  
 Elk Point—Elk Point Agr. Soc. Sept. 10-11. H. J. Ramsbottom, secy.  
 Fort Saskatchewan—Agr. Soc. Aug. 31-Sept. 1. G. T. Montgomery, secy.  
 Glendon—Glendon Agr. Soc. Aug. 12-13. Peter Maclean, secy.  
 Grande Prairie—Grande Prairie Agr. Soc. Sept. 22-23. P. M. Beranson, secy.  
 Granum—Granum Agr. Soc. Aug. 6-7. Jas. Blair, secy.

Griffin Creek—Griffin Creek Agr. Soc. Sept. 14-15. Robert Little, secy.  
 Hanna—Hanna Agr. Soc. Aug. 9-10. C. R. Krater, secy.  
 Hays (Louisiana)—Hays Agr. Soc. Sept. 6-7. Wm. E. Little, secy.  
 High River—High River Agr. Soc. Aug. 11.  
 Holden—Holden Agr. Soc. Aug. 12. A. G. Brown, secy.  
 Innisfall—Innisfall Agr. Soc. July 26-27. W. G. McArthur, secy.  
 Innisfree—Innisfree Agr. Soc. Sept. 6-7. W. J. Reid, secy.  
 Irma—Irma Agr. Soc. Aug. 11. F. W. Watkinson, secy.  
 Irvine—Irvine Agr. Soc. Sept. 16-17. E. G. McLaughlin, secy.  
 Kiltwoy—Kiltwoy Agr. Soc. Sept. 13-14. T. H. Currie, secy.  
 Lacombe—Lacombe Agr. Soc. July 22-24.  
 Lake Saskatchewan—Lake Saskatchewan Agr. Soc. Sept. 24-25. W. H. Watts, secy.  
 Lamond—Lamond Agr. Soc. July 31.  
 Lamont—Lamont Agr. Soc. Aug. 20. G. R. Stewart, secy.  
 Leduc—Leduc Agr. Soc. Aug. 17-18. A. R. Ennis, secy.  
 Lloydminster—Lloydminster Agr. Soc. July 21-23. H. Huxley, secy.  
 MacLeod—MacLeod Agr. Soc. Aug. 4-5. R. J. E. Gardiner, secy.  
 Magrath—Magrath Agr. Soc. Aug. 3-4. Ed Hodges, secy.  
 Manville—Manville Agr. Soc. Sept. 8. C. B. Woods, secy.  
 Manyberries—Agr. Soc. Sept. 1. D. E. Clark, secy.  
 Medicine Hat—Medicine Hat Agr. Soc. Aug. 5-7. C. A. Richardson, secy.  
 Mid Parkina (Dunstable)—Agr. Soc. Sept. 3. A. D. Gilmer, secy.  
 Millerton—Millerton Agr. Soc. Sept. 29. J. H. McArthur, secy.  
 Mosside—Mosside Agr. Soc. Sept. 9. C. H. Hirst, secy.  
 Munson—Munson Agr. Soc. Aug. 13. L. C. Jackson, secy.  
 Nakamun—Nakamun Agr. Soc. Sept. 1. J. B. Nixon, secy.  
 Nanton—Nanton Agr. Soc. Oct. 4-5. Wm. Robertson, secy.  
 Okotoks—Agr. Soc. Aug. 17-18.  
 Olds—Olds Agr. Soc. July 28-29. R. B. Campbell, secy.  
 Okanay—Okanay Agr. Soc. Aug. 31. H. A. Alson, secy.  
 Oyen—Oyen Agr. Soc. Aug. 3-4. C. S. Wright, secy.  
 Paddle River—Paddle River Agr. Soc. Sept. 7. Mrs. H. D. Burch, secy.  
 Peace River—Peace River Agr. Soc. Aug. 27-28.  
 Plamondon—Plamondon Agr. Soc. Sept. 6-7.  
 Ponoka—Ponoka Agr. Soc. July 29-31.  
 Priddis & Millerville—Agr. Soc. Oct. 2. H. D. Wheeler, secy.  
 Provoost—Provoost Agr. Soc. Aug. 12.  
 Raymond—Raymond Agr. Soc. Aug. 5-6. S. F. Kimball, secy.  
 Red Deer—Red Deer Agr. Soc. July 10-14. J. E. Walton, secy.  
 Redwater—Redwater Agr. Soc. July 29-30. W. A. Hempel, secy.  
 Richdale—Richdale Agr. Soc. Aug. 5. A. T. Penwarden, secy.  
 Rochester—Rochester Agr. Soc. Sept. 21.  
 Rocky Mountain House—Agr. Soc. Sept. 20-21. G. T. Thomson, secy.  
 St. Paul—St. Paul Agr. Soc. Sept. 14. Ernest Cloutier, secy.  
 Sangudo—Sangudo Agr. Soc. Sept. 14.  
 Sedgewick—Sedgewick Agr. Soc. Aug. 6-7. V. W. Messinger, secy.  
 Sibbald—Sibbald Agr. Soc. Aug. 2. C. O. Dudley, secy.  
 Spirit River—Spirit River Agr. Soc. Sept. 21. D. J. Espien, secy.  
 Starland (Howley)—Starland Agr. Soc. Sept. 15.  
 Stony Plain—Stony Plain Agr. Soc. Aug. 18-19. Wm. Robertson, secy.  
 Stavelly—Stavelly Agr. Soc. Aug. 5. J. F. Ilea, secy.  
 Stettler—Stettler Agr. Soc. July 29-31. G. T. Day, secy.  
 Strone-Killam—Agr. Soc. Aug. 11-12. R. J. McGowan, secy.  
 Swallow—Swallow Agr. Soc. Aug. 5-6.  
 Taber—Taber Agr. Soc. Aug. 2-4. W. C. Mount, secy.  
 Three Hills—Three Hills Agr. Soc. Aug. 9-10.  
 Tofteld—Tofteld Agr. Soc. July 19-20. Mrs. Peter Lee, secy.  
 Trochu—Trochu Agr. Soc. Aug. 11-12. R. H. Slipp, secy.  
 Vauxhall—Vauxhall Agr. Soc. Sept. 3-4. Robert Wilson, secy.  
 Vermilion—Vermilion Agr. Soc. Sept. 9-10. Job Mace, secy.  
 Veteran—Veteran Agr. Soc. Aug. 18-19. C. P. Garvey, secy.  
 Viking—Viking Agr. Soc. Aug. 9-10. Wm. McAthey, secy.  
 Vulcan—Vulcan Agr. Soc. July 31. A. R. Schrag, secy.  
 Wainwright—Wainwright Agr. Soc. Sept. 16-17. S. D. Mills, secy.  
 Waterhole—Waterhole Agr. Soc. Sept. 16-17. H. M. Bailey, secy.  
 Westlock—Westlock Agr. Soc. Aug. 20. A. R. Brown, secy.  
 Wetaskiwin—Wetaskiwin Agr. Soc. July 19-20. B. N. Shaw, secy.  
 Winnifred—Winnifred Agr. Soc. Aug. 10-11. G. R. McKee, secy.  
 Youngstown—Youngstown Agr. Soc. Aug. 11-12. Eli Good, secy.

BRITISH COLUMBIA

Abbotsford—Sumas Agr. Assn. Oct. 5. M. M. Shere, secy.

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 Lamps for the Parlor, Library and Dining Room  
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**LITTLE WONDER MFG. CO., 152 S. 5th St., Terre Haute, Ind.**

Agassiz—Agassiz Agri. Assn. Sept. 22. Wm. Hanley, secy.

Albert—Albert Agri. Assn. Sept. 16. H. A. Patn, secy.

Aldergrove—Aldergrove Agri. Soc. Sept. 24. A. K. Goldsmith, secy.

Armstrong—Armstrong & Spallumcheen Agri. Soc. Sept. 21-23. Nat. Hansen, secy.

Atholmer—Atholmer Agri. Soc. Sept. 15-16.

Bella Coola—Bella Coola Fair & Agri. Assn. Oct. 2. G. Sangstad, secy., Hagensborg.

Bulkley Valley—Bulkley Valley Agri. Assn. Sept. 21. L. B. Warner, secy., Smithers.

Burquitlam—Burquitlam Agri. Assn. Sept. 1. F. T. Hart, secy., R. R. E. New Westminster.

Chilliwack—Chilliwack Agri. Assn. Sept. 7-10. S. A. Cawley, secy.

Cobbie Hill—Cobbie Hill Dist. Agri. Assn. Sept. 28. G. E. Bonner, secy.

Cogitlam—Cogitlam Agri. Soc. Sept. 23. C. R. Leigh, secy.

Courtenay—Comox Agri. & Indust. Assn. Sept. 28-29. Mrs. J. M. T. Hardy, secy.

Crabbrook—Crabbrook Dist. Agri. Assn. Sept. 1-2. W. M. Harris, secy.

Duncan—Cowichan Agri. Soc. Sept. 16-18. Wm. Waldon, secy.

Fruitvale—Fruitvale Agri. Assn. Sept. 18. M. J. Varsveld, secy.

Ganges Harbor—Islands Agri. Assn. Sept. 15. R. H. Streeton, secy., Ganges.

Golden—Golden Agri. Assn. Sept. 10.

Kamloops—Kamloops Agri. Assn. Sept. 8-10. A. H. Fenwick, secy.

Kelowna—Kelowna Agri. & Trades' Assn. Sept. 8-9. H. G. M. Wilson, secy.

Ladner—Delta Agri. Soc. Oct. 8-9. A. De R. Taylor, secy.

Ladysmith—Ladysmith Agri. Soc. Sept. 28-29. Wm. A. Cullum, secy.

Langley—Langley Agri. Assn. Sept. 22. Geo. F. Young, secy.

Lasqueti Island—Lasqueti Island Agri. Assn. Sept. 11. W. B. T. Grant, secy.

Maple Ridge—Maple Ridge Agri. Assn. Sept. 21-22. L. Platte, secy., Haney.

Matsqui—Matsqui Agri. Assn. Sept. 9-10. Chas. Christianson, secy., Gifford.

Mission—Mission Agri. Assn. Sept. 22-23. Rec. C. McHardy, secy., Mission City.

Nakusp—Arrow Lakes Agri. Assn. Sept. 22-23. G. S. Beckham, secy.

Natal—Elk Valley Agri. Assn. Sept. 6. L. F. Little, secy.

Needles—Needles & District Agri. Assn. Sept. 23-24. B. F. Stiller, secy., Fauquier.

Neelson—Neelson Agri. & Industrial Assn. Sept. 28-30. G. Horstead, secy., Box 392.

New Denver—Skeena Lake Agri. Assn. Sept. 28-29. H. J. C. Angell, secy.

New Westminster—B. C. Provincial Exhn. Sept. 27-Oct. 2. D. E. MacKenzie, secy., Box 74.

North Vancouver—North Vancouver Agri. Soc. Sept. 3-4.

Parksville—Nanoose Agri. Assn. Sept. 9. M. T. Phillips, secy.

Prince George—Port George Agri. & Indust. Assn. Sept. 15-16. F. J. Shearer, secy.

Prince Rupert—Northern B. C. Agri. & Indust. Assn. Sept. 22-24. B. McIl. Hunter, secy.

Richmond—Richmond Agri. & Indust. Soc. Sept. 22-23. Wm. H. Cooper, secy., 401 Carter-Cot-ten Bldg., Vancouver.

Saanichton—Saanichton Agri. Soc. Sept. 15-15.

Salmon Arm—Salmon Arm & Shuswap Agri. Assn. Sept. 22-23. J. De McGuire, secy.

Slocan City—Slocan Valley Agri. Assn. Oct. 6. H. D. Curtis, secy.

Summerland—Summerland Agri. Assn. Oct. 13-14. F. A. Williams, secy.

Surrey—Surrey Dist. Agri. Assn. Sept. 21. H. Rose, secy., Surrey Centre.

Vancouver—Vancouver Exhn. Assn. Sept. 11-18. H. S. Rolston, secy.

Victoria—Victoria Agri. Exhn. Assn. Sept. 20-25.

MANITOBA

Binscarth—Agri. Soc. July 29-30. Wm. I. Johnson, secy.

Birtle—Agri. Soc. July 27-28. W. D. Dodge, secy.

Bolshevaln—Agri. Soc. July 29-30. Ed. Brown, secy.

Brandon—Western Agri. & Arts Assn. July 19-24. W. I. Smaile, secy.

Carberry—Agri. Soc. July 15-16. John Gorrell, secy.

Carman—Dufferin Agri. Soc. June 30-July 2. Nell A. Love, secy.

Cartwright—Agri. Soc. July 14. R. A. Vesey, secy.

Charleswood—Agri. Soc. Aug. 27-28.

Crystal City—Agri. Soc. Aug. 2-3. O. D. Garbitt, secy.

Cypress River—Agri. Soc. July 5-6. J. A. Morcombe, secy.

Dauphin—Dauphin Agri. Soc. July 7-9. Chas. Murray, secy.

DeLoraine—Agri. Soc. July 27-28. Wm. Perry, secy.

Dugald—Agri. Soc. July 15. T. F. Follloit, secy.

Eglin—Agri. Soc. July 5-6. C. A. Dalley, secy.

Elkhorn—Agri. Soc. July 27-28. H. J. Jones, secy.

Elmwood—Agri. Soc. Aug. 27-28.

Emerson—Agri. Soc. July 7-8. R. T. Davis, secy.

Fork River—Agri. Soc. Aug. 5-6. D. F. Wilson, secy.

Gilbert Plains—Agri. Soc. Aug. 3-4. J. W. Robertson, secy.

Glenboro—Agri. Soc. June 30-July 1. W. W. Douglas, secy.

Glenella—Agri. Soc. Aug. 5-6. Chas. Draper, secy.

Gladstone—Agri. Soc. July 29-30. D. Smith, secy.

Hamiota—Agri. Soc. Aug. 3-4. P. C. W. Raymer, secy.

Harding—Agri. Soc. July 27-28. H. O. Englbsh, secy.

Hartney—Agri. Soc. July 8-9. A. F. Foot, secy.

Headingley—Agri. Soc. July 29-30. John Taylor, Jr., secy.

Holland—Agri. Soc. July 7-8. A. W. Goulding, secy.

Kelwood—Agri. Soc. Oct. 9. Angus Wood, secy.

Kildonau—Agri. Soc. Sept. 3-4. S. B. Henderson, secy.

Killarney—Killarney Agri. Soc. July 15-16.

Kinoosau—Agri. Soc. Sept. 16. F. W. Trotter, secy.

Langruth—Agri. Soc. Oct. 4. G. W. Langdon, secy.

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MacGregor—Agri. Soc. Aug. 2-3. W. B. Gilroy, secy.

Manitowick—Agri. Soc. Aug. 2-4. W. J. Rowe, secy.

McAuley—Agri. Soc. July 28-29. Walter Collier, secy.

McCreary—Agri. Soc. Aug. 2-3. J. R. McLean, secy.

Mellia—Agri. Soc. July 6-7. L. S. Arnold, secy.

Miami—Agri. Soc. July 7-8. Thos. H. Rumbal, secy.

Miniota—Agri. Soc. July 26-27. John Spalding, secy.

Minnesota—Agri. Soc. July 27-28. J. A. Lamont, secy.

Moden—Agri. Soc. July 9-10. E. R. Hall, secy.

Morris—Agri. Soc. July 7-8. A. E. Code, secy.

Morse Plains—Agri. Soc. Aug. 27-28.

Neepawa—Agri. Soc. June 30-July 2. George Harper, secy.

Oak Lake—Agri. Soc. July 29-30. R. K. Smith, secy.

Oak River—Agri. Soc. Aug. 5-6. J. R. Highest, secy.

Pilot Mound—Agri. Soc. July 28-29. W. S. Smith, secy.

Plumas—Agri. Soc. July 28-29. O. J. Baxter, secy.

Portage la Prairie—Agri. Soc. July 12-14. J. R. Bell, secy.

Rapid City—Agri. Soc. July 29-30. C. G. Murray, secy.

Reston—Agri. Soc. July 29-30. H. C. Evans, secy.

Rivers—Agri. Soc. July 28-29. F. J. Bowman, secy.

Roblin—Agri. Soc. Aug. 4-5. W. R. Scott, secy.

Roland—Agri. Soc. July 5-6. J. T. Sayer, secy.

Rosburn—Agri. Soc. July 26-27. J. R. McKinnon, secy.

Russell—Agri. Soc. Aug. 3-4. J. S. Warrington, secy.

St. Agathe—Agri. Soc. July 16. S. Beaudou, secy.

St. James—Agri. Soc. Aug. 20-21.

St. Jean—Agri. Soc. June 30-July 1. Jos. Lanzl, secy.

St. Pierre—Agri. Soc. July 13. O. A. Joubert, secy.

St. Rose—Agri. Soc. Aug. 10. G. Sebran, secy.

St. Vital—Agri. Soc. Aug. 24-26. C. H. Pelee, secy.

Sanford—Agri. Soc. July 5-6. Andrew Moffat, secy.

Selkirk—Agri. Soc. Sept. 22-23. F. H. Newcombe, secy.

Shellmouth—Agri. Soc. Aug. 5-6. C. R. Webb, secy.

Shoal Lake—Agri. Soc. July 28-29. Frank Dobbs, secy.

Souris—Agri. Soc. June 30-July 1. Robert Scott, secy.

Stonewall—Agri. Soc. July 16-17. D. W. McIntyre, secy.

Strathclair—Agri. Soc. Aug. 4-5. Fred Williamson, secy.

Sturgeon Creek—Agri. Soc. Sept. 3-4.

Swan Lake—Agri. Soc. July 27-28. G. O. Couch, secy.

Swan River—Agri. Soc. Aug. 3-4. R. G. Taylor, secy.

Treherne—Agri. Soc. July 9-10. R. J. Millis, secy.

Virdon—Agri. Soc. July 15-16. D. McDonald, secy.

Weston—Agri. Soc. Aug. 27-28. A. J. Richards, secy.

Warren—Agri. Soc. July 9-10. N. Scott, secy.

Waskada—Agri. Soc. July 29-27. M. E. Hatry, secy.

Wawanesa—Agri. Soc. July 7-8. J. W. Johnston, secy.

Woodlands—Agri. Soc. Sept. 24. A. J. H. Proctor, secy.

NEW BRUNSWICK

St. John—Exhn. Assn. City & County of St. John. Sept. 4-11. H. A. Porter, secy., P. O. Box 200.

SASKATCHEWAN

Abernethy Agri. Soc. Aug. G. N. B. Williams, secy.

Alameda—Alameda Agri. Soc. Aug. 3. A. W. Young, secy.

Alton—Alton Agri. Soc. Aug. 9-10. G. A. Preston, secy.

Ansdold—Ansdold Agri. Soc. Aug. 12. W. N. Bolster, secy.

Arada—Arada Agri. Soc. Aug. 5-6. W. F. Youngblood, secy.

Asquith—Asquith Agri. Soc. Aug. 6. C. E. Davis, secy.

Asinibola—Asinibola Fair. Aug. 5-7. G. A. Fraser, secy.

Atwater—Atwater Agri. Soc. July 23. D. B. Williams, secy.

Bakarrus—Bakarrus Agri. Soc. Aug. 6.

Bangor—Bangor Agri. Soc. July 23.

Bengough—Bengough Agri. Soc. July 29. W. A. Landreth, secy.

Biggart—Biggart Agri. Soc. Aug. 11.

Birch Hills—Birch Hills Agri. Soc. Aug. 4. C. A. Warder, secy.

Bladworth—Bladworth Agri. Soc. Aug. 4. R. L. Lovatt, secy.

Bounty—Bounty Agri. Soc. July 20. John McCay, secy.

Britbidr—Britbidr Agri. Soc. July 7.

Broadview—Broadview Agri. Soc. Aug. 12. Frank Dawson, secy.

Brock—Brock Agri. Soc. July 30. N. A. Lamb, secy.

Brownlee—Brownlee Agri. Soc. July 22. A. J. Haggitt, secy.

Cabri—Cabri Agri. Soc. July 29. Thos. L. Bell, secy.

Cadillac—Cadillac Agri. Soc. Aug. 3. J. P. Robinson, secy.

Canora—Canora Agri. Soc. Aug. 11-12. H. G. Sutherland, secy.

Carlyle—Carlyle Agri. Soc. Aug. 4. F. J. Stent, secy.

Carduff—Carduff Agri. Soc. Aug. 5. Robt. Young, secy.

Central Butte—Central Butte Agri. Soc. July 23. D. H. McDougall, secy.

Ceylon—Ceylon Agri. Soc. July 31.

Chaplin—Chaplin Agri. Soc. July 23.

Copar—Copar Agri. Soc. July 19.

Colgate—Colgate Agri. Soc. July 20-21. L. M. More, secy.

Craik—Craik Agri. Soc. July 22. Allan C. Wilson, secy.

Creechman—Creechman Agri. Soc. Aug. 2-3. S. R. Carmichael, secy.

Cut Knife—Cut Knife Agri. Soc. Aug. 12. J. L. Ross, secy.

Davidson—Davidson Agri. Soc. Aug. 10. H. F. Garrett, secy.

Dubuc—Dubuc Agri. Soc. Aug. 5. W. C. Weir, secy.

Duck Lake—Duck Lake Agri. Soc. Sept. 4. M. Courneane, secy.

Elbow—Elbow Agri. Soc. Aug. 3. H. F. Radcliff, secy.

Elfron—Elfron Agri. Soc. July 27. H. M. Cumberland, secy.

Elstow—Elstow Agri. Soc. July 29. J. P. Curror, secy.

Esterhazy—Esterhazy Agri. Soc. Aug. 4.

Estevan—Estevan Agri. Soc. Aug. 3-7. A. E. Melnar, secy.

Eston—Eston Agri. Soc. Aug. 10.

Foam Lake—Foam Lake Agri. Soc. July 28. M. Craig, secy.

Francis—Francis Agri. Soc. Aug. 4. A. A. Campbell, secy.

Gainsboro—Gainsboro Agri. Soc. Aug. 6. F. E. Martin, secy.

Good Luck—Good Luck Agri. Soc. Aug. 13.

Govan—Govan Agri. Soc. July 22-23. J. H. Edwards, secy.

Gravelbourg—Gravelbourg Agri. Soc. July 23.

Grenfell—Grenfell Agri. Soc. Aug. 5. T. H. Lines, secy.

Gull Lake—Gull Lake Agri. Soc. July 29-30. C. F. Colburn, secy.

Hanley—Hanley Agri. Soc. July 20-21. W. T. Eyre, secy.

Hawarden—Hawarden Agri. Soc. July 28. M. J. Brown, secy.

Herbert—Herbert Agri. Soc. July 22. A. O. Wright, secy.

Hughton—Hughton Agri. Soc. Aug. 12. W. W. Brown, secy.

Imperial—Imperial Agri. Soc. July 27. A. G. Simpson, secy.

Indian Head—Indian Head Agri. Soc. July 22. C. J. Atkinson, secy.

Interway—Interway Agri. Soc. Aug. 13. H. A. Loucks, secy.

Kamsack—Kamsack Agri. Soc. Aug. 11. F. W. A. Sargeant, secy.

Kelheld—Kelheld Agri. Soc. Aug. 9-10. F. E. Wagar, secy.

Kellher—Kellher Agri. Soc. Aug. 10. Fred Ironside, secy.

Kennedy—Kennedy Agri. Soc. Aug. 12. Jas. Page, secy.

Kerrobert—Kerrobert Agri. Soc. July 28. W. J. Nethercott, secy.

Kincaid—Kincaid Agri. Soc. July 23.

Kindersley—Kindersley Agri. Soc. Aug. 5-6. G. J. Crabbe, secy.

Kinistino—Kinistino Agri. Soc. Sept. 14-15. J. W. Roscoe, secy.

Lampman—Lampman Agri. Soc. July 30. R. McCurdy, secy.

Lanigan—Lanigan Agri. Soc. July 21. J. F. Richardson, secy.

Lashburn—Lashburn Agri. Soc. Aug. 13. F. W. Townley Smith, secy.

Lumsford—Lumsford Agri. Soc. July 30. A. G. McDonald, secy.

Lipton—Lipton Agri. Soc. July 27. H. L. North, secy.

Lloydminster—Lloydminster Agri. Soc. July 19-21. H. Huxley, secy.

Lumsden—Lumsden Agri. Soc. Aug. 13. A. W. Langridge, secy.

Luseland—Luseland Agri. Soc. Aug. 3-4. S. J. Luse, secy.

Macklin—Macklin Agri. Soc. July 30. Alex. Malloy, pres.

Maple Creek—Maple Creek Agri. Soc. Sept. 29. G. C. Stewart, secy.

Marcellin—Marcellin Agri. Soc. Aug. 6. Jos. Melling, secy.

Maryfield—Maryfield Agri. Soc. July 27. Wm. Thome, secy.

Maymont—Maymont Agri. Soc. Sept. 10. P. E. Knowler, secy.

Melfort—Melfort Fair. July 26-27. G. B. Jamieson, secy.

(Continued on page 65)



# AMUSEMENT PARKS

## This List Contains All of the Important Parks Which Will Be in Operation During the Season of 1920

### ALABAMA

Anniston—Oxford Lake & Hobson City Parks, Alabama Power Co., props.; E. W. Shinn, mgr.; E. Brockman, supt.; plays bands and vaudeville, the latter booked by Southern Booking Co.  
 Birmingham—East Lake Park, Miles Bradford, mgr.; does not play vaudeville; plays bands.  
 Gadsden—Noccalula Park, Louis Hart, mgr.; plays vaudeville, skating attractions and bands.  
 Mobile—Monroe Park, Mobile Light & Railroad Co., props.; Buck Taylor, mgr.; no vaudeville; local band.  
 Montgomery—Washington Park, Walter L. Thomas, mgr.; C. R. Jones, prop.; park plays vaudeville and bands.  
 Sheffield—Tri-Cities Park, The Sheffield Co., prop.  
 Sheffield—Lincoln Park (Colored) Sheffield Co., props.; E. H. Fields, mgr. and mgr. attractions; plays vaudeville, but no bands.  
 Tuscaloosa—Riverside Park, J. R. Stallworth, prop., mgr. and mgr. attractions.

### ARIZONA

Phoenix—Riverside Park, Itrando Bros., props.; Ray F. Brandon, mgr. and mgr. attractions; plays vaudeville and bands.  
 Tucson—Elysian Grove, E. Brachman, mgr.; park plays vaudeville and bands; booked by Bert Levy.  
 Eureka Springs—Auditorium Park, Alex. S. Fischer, prop., mgr. and mgr. attractions; plays bands; vaudeville booked by P. F. Shea.  
 Ft. Smith—Electric Park, A. J. Toland, mgr.; park plays vaudeville and bands.  
 Helena—Beach Crest Park, Joe. C. Meyers, pres., F. E. Vining, mgr.  
 Little Rock—Forest Park, O. B. Blankenship, lessee, mgr. and mgr. attractions; plays bands, but no vaudeville.  
 Russellville—Crescent Park, E. H. Butler, mgr. and prop.; park plays vaudeville; no bands.

### CALIFORNIA

Alameda—Neptune Beach, Alameda Park Co., props.; August Gebel, mgr.; plays bands but no vaudeville.  
 Coronado Beach—Coronado Tent City Park, J. S. Hammond, mgr.; plays bands and vaudeville occasionally.  
 Fresno—Zappa Park; does not play vaudeville.  
 Long Beach—Long Beach Pleasure Pier, E. B. Campbell, mgr.  
 Long Beach—Silver Spray Pier, Fortune Lanier, mgr.  
 Oakland—Idora Park, Idora Park Co., props.; L. B. York, mgr.; plays bands occasionally, but no vaudeville.  
 Ocean Park—Pleasuring Pleasure Pier.  
 Ocean Park—Fraser's Million Dollar Pier, A. W. Leyne, mgr.; plays vaudeville and bands.  
 Sacramento—Joyland Park, Joyland Co., props.; T. L. Shore, mgr. park and attractions; plays musical comedy.  
 San Bernardino—Urida Springs Park, Lou Somers, mgr.; C. M. Burnett, mgr. attractions, 708 P. E. Bldg., Los Angeles; vaudeville on Sundays and holidays; local bands.  
 Seal Beach—Seal Beach Park, Bayside Land Co., owners; Frank Hart, gen. mgr.; Bert St. John, res. mgr. plays bands and special attractions for special days.  
 Venice—Venice Pier, Abbott Kinney Co., props.; F. W. Kurten, bus. mgr.; plays bands.

### COLORADO

Denver—Lakeside Park, Denver Park & Amusement Co., props.; Phillip P. Friederich, mgr. and mgr. attractions; does not play vaudeville or bands.  
 Denver—Elitch Gardens, Elitch Gardens Co., props.; George L. Roberts, mgr.; plays stock.  
 Fort Collins—Lindemeyer Lake Park, W. Lindemeyer, Jr., mgr.; park does not play vaudeville; plays bands.  
 Pueblo—Lake Minuequa Park, J. J. McQuillan, mgr. and prop.  
 Trinidad—Central Park, Central Park Am. Co., props.; W. P. Woodriddle, mgr. and mgr. attractions; does not play vaudeville or bands.  
 Walsenburg—Walsenburg Park, Walsenburg Amusement Co., owners; E. C. Dawson, mgr.

### CONNECTICUT

Bristol—Lake Compoonee Park, T. E. Pierce, mgr.; plays vaudeville and local bands.  
 Bridgeport—Pleasure Beach, J. D. Lawler, mgr., 1700 North ave.  
 Danbury—Kenosia Park, Danbury & Belbel St. Ry. Co., props.; Stephen Crute, gen. mgr.; Wm. H. Jarvis, mgr. attractions; plays vaudeville, but no bands.  
 Hartford—Laurel Park, Chas. P. Hatch, mgr.; plays local bands; no vaudeville.  
 Hartford—Capitol Park, S. A. DeWalt, mgr., care White City Park, Savin Rock, West Haven, Conn.  
 Killingly—Wildwood Park, W. E. La Bell, mgr.; park plays bands and vaudeville.  
 Manchester—Laurel Park, Chas. P. Hatch, mgr. and prop., 18 Windsor ave., Hartford, Conn.; park plays bands; no vaudeville.  
 Meriden—Hamover Park, Maloney & Keener, mgrs., Hall & Lewis Bldg., Sundays.  
 Meriden—Terrace Garden, A. Grotzka, mgr.  
 Milford—Joyland, Myrtle Beach Amusement Park, John H. Lawlor, prop., mgr. and mgr. attractions; plays bands.  
 Milford—Oak Grove Park (Walnut Beach), John J. Bennett, mgr., Ansonia, Conn.  
 New Haven—Lighthouse Point Park, East Shore Amusement Co., props.; Thomas B. Shanley, mgr. and mgr. attractions; plays bands, but no vaudeville.  
 Rockville—Crystal Lake Park, Louis Koelsch, prop., mgr. and mgr. attractions; plays bands occasionally.  
 South Norwalk—Lion Point Park, Gorge Seenic Water Hide Co., props.; Neville Bayley, mgr.; does not play vaudeville or bands.  
 Warehouse Point—Piney Ridge, Joe. Mihill, mgr.; park plays vaudeville and bands; books independently.  
 Watertbury—Lakewood Park, Lakewood Park Am. Co., props., mgrs. and mgrs. attractions; plays bands and vaudeville occasionally.  
 West Haven—Savin Rock Park, L. A. DeWalt, gen. mgr.

### DELAWARE

Beloth Beach—Royal Park, O. I. Horn, mgr. and prop.; park plays bands and independent vaudeville.

Wilmington—Shellpot Park and Brandywine Springs Park, Henry & Young Amusement Co., props.; F. MacFarland, mgr. and mgr. attractions; plays bands, but no vaudeville.

### DISTRICT OF COLUMBIA

Washington—Cabin John Bridge Park; address, 923 New York ave., N. W.  
 Washington—Glen Echo (3rd.) Park, near Washington, Glen Echo Park Co., props.; L. B. Schloss, mgr.; P. M. Finlon, mgr. attractions; plays bands on Sundays and vaudeville occasionally, booked by John C. Jackel.  
 Washington—River View Park (Colored); Edward S. Whiting, gen. mgr., care Coliseum, Pa. ave., at 9th st., N. W.

### FLORIDA

Pablo Beach (Near Jacksonville)—Little Coney Island, Pablo Development & Power Co., props., Jacksonville.  
 Pensacola—Bayview Park, Address City Commissioners.  
 St. Petersburg—St. Petersburg Beach, Frank P. Casabagh, mgr.  
 Tampa—Isoto Park, J. C. Woodsome, mgr.  
 Tampa—Ballast Point Park, John F. Q. Smith, owner and mgr.; plays bands; no vaudeville.

### GEORGIA

Atlanta—Lakewood Park, Southeastern Fair Assn., props.; R. M. Striplin, P. O. Box 1006, mgr.; W. C. Puckett, P. O. Box 1006, mgr. attractions; plays bands, but no vaudeville.  
 Augusta—Lake View Park, C. C. Shetterly, mgr.; plays bands and free attractions.  
 Columbus—Wildwood Park, J. A. Cameron, mgr.; plays vaudeville and bands.  
 Gainesville—Chattahoochee Park, Gainesville Ry. and Power Co., props. and mgrs.  
 Isa of Hope (Near Savannah)—Barbee's Zoo & Amusement Park, A. M. Barbee & Son, props.; W. J. Brady, mgr.; plays bands and vaudeville.  
 Macon—White City Amusement Park, J. Lamis, mgr.; address, 563 Cherry st.  
 Savannah—Lincoln Park (colored), W. J. Stiles, mgr.; plays vaudeville and bands.

### IDAHO

Boise—White City Park, Natatorium Park Amusement Co., prop.; G. W. Hull, mgr.; park plays bands; no vaudeville.  
 Pocatello—Meridell Park, Milton M. Levy, secy., mgr.  
 Weiser—Oregon Trail Park, Frank Mortimer, mgr.; plays vaudeville, but no bands.

### ILLINOIS

Aurora—Fox River Amusement Park, Roy Green, mgr., Traction Terminal Bldg.  
 Bloomington—Lake Park, Fred Wolkan, Jr., prop., mgr. and mgr. attractions; plays vaudeville and bands.  
 Charleston—Riverview Park, Earle T. Kellogg, prop. and mgr.; does not play vaudeville or Chautauqua—Chautauqua Bathing Beach, W. M. Sauvage, mgr.; park does not play vaudeville; plays bands.  
 Chicago—Riverview Park, A. R. Hodge, mgr.; plays revues.  
 Chicago—Moseley's Dixieland Park, Beauregard F. Moseley, prop. and mgr.; plays vaudeville and bands at times.  
 Chicago—Forest Park, Forest Park Amusement Co., props.; H. V. McGurten, secy.; plays revues.

Chicago—White City, Herbert M. Belfeld, pres. and gen. mgr.  
 Chicago—29th, Ogden & 48th aves., Chicago—Hawthorne Park, Bob Parckmann, mgr.  
 Decatur—Dreamland Park, Ed Johnson, mgr.; plays bands; no vaudeville.  
 Freeport—Highland Park, Freeport Ry. & Light Co., props.  
 Galesburg—Highland Park, D. McAfee, mgr.; park does not play vaudeville; plays bands.  
 Havana—Quiver Beach, Wm. Hanlon, mgr.  
 Homer—Homer Park, C. B. Burkhardt, mgr.; plays vaudeville and bands on Sunday.  
 Joliet—Dellwood Park, J. P. MacCulloch, supt.; no vaudeville or bands.  
 Kewanee—Windmont Park, Galva & Kewanee Electric Ry., props.; Chris C. Taylor, mgr.; plays vaudeville occasionally and bands.  
 Macomb—Holmes Amusement Park, Frank Holmes, mgr.; plays independent vaudeville.  
 Mattoon—Urban Park, Wm. Brown, mgr.; plays vaudeville and bands.  
 Ottawa—McKinley Park, Chicago, Ottawa & Peoria Ry., props.; W. F. Fisher, mgr. and mgr. attractions; plays bands.  
 Paris—Twin Lakes Park, Twin Lakes Amusement Co., props.; E. S. Rogers, secy.  
 Peoria—Riverview Park, Barney Wood, mgr.  
 Peoria—Al Fresco Park, Al Fresco Am. Co., props.; C. E. Gaylor, mgr., 221 First st.  
 Petersburg—Old Salem Park, Rev. J. M. Johnston, prop. and mgr.; park plays bands, but no vaudeville.

Peru—Minerva Park, Robt. Hoebguertel, mgr.; plays vaudeville; no bands.  
 Quincy—Highland Park, Breinig & Smith, mgrs.  
 Rock Island—Black Hawk's Watch Tower Park, G. R. Stephenson, prop., mgr. and mgr. attractions; plays bands and vaudeville, the latter booked by Carrell's Agency, Chicago.  
 Rockford—Harlem Park, C. C. Shockley, mgr.; plays vaudeville and bands.  
 Rockford—Idle Hour Park, A. E. Aldrich, mgr. Shelbyville—Forest Park, J. C. Westervelt, mgr.; plays bands; no vaudeville.  
 Streator—Northern Illinois Fair Park, A. S. Johnson, mgr.; plays vaudeville and bands.  
 Streator—McKinley Park, Chicago, Ottawa & Peoria Railroad Co., props.  
 Waukegan—Waukegan Am. Co. Park, Mike McGuire, mgr.

### INDIANA

Anderson—Mounds Park, F. D. Norvell, mgr.; Angola—Lake James Park, Ind. Utilities Co., props. and mgrs.; plays local bands.  
 Easton—Riverside Park, Union Traction Co., props.; John A. Kime, mgr.; does not play vaudeville.  
 Evansville—Cook's Electric Park, Jacob H. Weber, prop.; H. W. English, mgr.; plays bands.  
 Ft. Wayne—Robison Park, Charles H. Williams, mgr. and mgr. attractions; plays bands, but no vaudeville.  
 Ft. Wayne—Trier-Foster Park Amusement Co., George F. Trier, mgr.  
 Hammond—Lake Front Park, on Lake Michigan, Dr. Chas. Lighthall Davis, mgr. and mgr. attractions; plays vaudeville, outdoor acts and bands.  
 Indianapolis—Broad Ripple Park, Edw. Grimes, mgr.; Union Traction Co., owners; F. D. Norvell of Anderson, Ind., books attractions.

Indianapolis—Riverside Park, Chas. H. Kuhlman, mgr.; park plays vaudeville and bands.  
 Kokomo—Athletic Park, Kokomo, Marion and Western Traction Co., mgrs.; does not play vaudeville; plays bands.  
 Lafayette—Tecomseh Trail Park, L. L. Lefter, mgr.; park does not play vaudeville; plays bands.  
 Logansport—Spencer Park, Edw. F. Galligan, mgr.; does not play vaudeville; plays bands.  
 Marion—Pratherston Park, C. M. Prather, mgr.  
 Michigan City—Washington Park, W. K. Greenbaum, mgr.; park plays vaudeville occasionally.  
 Muncie—Westside Park, James Letch, mgr.; park plays bands.  
 New Albany—Glenwood Park, Anderson G. Moore, mgr.; plays bands, but no vaudeville.  
 New Albany—Triangle Park, John Itay, mgr.  
 New Castle—Shively's Park, Marsh & Vance, props.; W. E. H. Marsh, mgr. and mgr. attractions; does not play vaudeville or bands.  
 Neweastle—Blue Valley Park, M. D. Harvey & Son, props.; E. L. Harvey, mgr.; plays bands.  
 South Bend—Springbrook Park, Ebb. P. Dalley, mgr.; no vaudeville; plays bands.  
 Vincennes—Lakewood Park, Allega Bros., props.; Chas. F. Allega, mgr. and mgr. attractions; plays vaudeville and bands.  
 Washington—East Side Park, Jas. A. Morton, mgr.; 528 Front st.; plays outdoor acts.

### IOWA

Albia—Urban Park, Albia Light and Ry. Co., props.; C. A. (Happy) Hill, mgr. park and attractions; plays independent vaudeville and bands.  
 Arnolds Park—Arnolds Park, A. L. Pick, prop. and mgr.; park plays vaudeville and bands.  
 Burlington—Crapo Park, C. H. Walsh, mgr.; park plays vaudeville and bands.  
 Clear Lake—Bayside Park, Clear Lake Park Co., props.; George W. Reed, of Des Moines, pres. and gen. mgr.; Ira M. Jones, secy.  
 Clinton—Eagle Point Park, Barney Robinson, mgr.  
 Davenport—Forest Park, Tobe Watkins, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.  
 Des Moines—Riverview Park, Riverview Amusement Co., props.; Omar J. Kenyon, mgr. and mgr. attractions; plays outdoor acts and bands.  
 Dexter—Dexter Park, A. M. Thuttle, pres.; J. E. Richey, mgr.; J. J. Holmes, mgr., attractions; plays bands and vaudeville.  
 Dubuque—Union Park; plays vaudeville.  
 Gilmore City—Lakeside Electric Park; plays bands.  
 Lake City—Rainbow Resort, Walt Falkerson, mgr.; plays independent vaudeville.  
 Mason City—Bayside Amusement Park, Roy E. Standfield, mgr., 100 The Kirk Apts.  
 Nevada—Dayton's Amusement Park, A. L. Dayton, prop. and mgr.; plays bands, but no vaudeville.  
 Oskaloosa—Wildwood Park, J. W. Milles, mgr.  
 Ruthven—Ruthven Park, The Tishenmumers, props.; F. G. Tishenmumers, mgr. and mgr. attractions; plays vaudeville and bands.  
 Sioux City—Riverside Park, Carl H. Edwards, prop., mgr. and mgr. attractions; plays vaudeville and local band.  
 Villisca—Tyler Park, Tyler Bros., mgrs.; plays vaudeville.  
 Waterloo—Electric Park, H. B. Parker, mgr.; plays vaudeville; no bands.

### KANSAS

Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville and bands.  
 Drury—Drury Park, Frank Bohan, mgr.  
 Eldorado—Wonderland Park, I. L. Bullard, mgr.  
 Emporia—Sodens Park, M. Dunaworth, mgr.; plays bands, but no vaudeville.  
 Ft. Scott—Gunn Park, B. F. Othick, mgr.; park owned by city; plays bands.  
 Hutchinson—Riverdale Park, K. C. Beck, mgr.; plays vaudeville; no bands.  
 Salina—Mount Barbara Park, Mount Barbara Amusement Co., props.  
 Topeka—Garfield Park, Chas. C. Mathews, mgr.; plays independent vaudeville and local bands.  
 Wichita—Wonderland Park, J. T. Nuttle, mgr.; plays vaudeville and bands.

### KENTUCKY

Ashland—Clyffside Park, H. D. Via, mgr.  
 Lexington—Blue Grass Park, Blue Grass Park Co., props.; H. J. Nave, mgr.; park does not play vaudeville; plays local bands.  
 Louisville—Riverview Park, Lum Simons, mgr.  
 Louisville—Fontaine Ferry Park, Park Circuit & Realty Co., props.; Chas. A. Wilson, mgr. and mgr. attractions; plays bands and vaudeville, the latter booked by Keith Vaudeville Exchange, Chicago.  
 Ludlow (opposite Cincinnati, O.)—Lagoon Park, Fred'k W. Stroutman, mgr.  
 Owensboro—Hickman Park, Mr. Sillman, mgr.; does not play vaudeville; plays bands.

### LOUISIANA

New Orleans—City Park, City of New Orleans, props.; Joseph Bernard, mgr.; plays bands, but no vaudeville.  
 New Orleans—Spanish Fort Park, New Orleans Ry. & Light Co., props.; N. H. Brown, mgr. and mgr. attractions; plays bands, but no vaudeville.  
 Shreveport—Fair Park, Ehrlich Brothers, mgr.; plays local band; no vaudeville.

### MAINE

Bangor—Riverside Park, Bangor Ry. & Electric Co., props.  
 Lewiston—Lake Grove Park, Lewiston, Augusta & Waterville St. Ry., prop.  
 Norway—Central Park, A. P. Bassett, mgr.; Little A. York, mgr. attractions; plays vaudeville and bands.  
 Old Orchard Beach—Sea Side Park, L. Carlsmith, mgr.; no vaudeville; no bands.  
 Old Orchard Beach—Old Orchard Amusement Co., C. W. Usen, pres. and gen. mgr.  
 Portland—Riverport Park, D. B. Smith, mgr.; G. Sabin Brnsh, mgr. attractions; plays vaudeville, booked by J. W. Gorman.  
 Skowhegan—Lake Park, H. L. Sweet, mgr.; park does not play vaudeville; plays bands.

### MARYLAND

Baltimore (on Chesapeake Bay)—Merry-Land Beach, Sandy Beach Am. Co., Inc., props.; R. F. Griker, gen. mgr.; 702 Lexington Bldg.  
 Baltimore—Day Shore, Gwynn Oak and River-view Parks, Wm. J. Fitzsimmons, Jr., mgr.

## RIVERSIDE PARK

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Twenty-seven acres added to the only amusement Park in this rapidly growing and over 300,000 city. Re-arranging Rides facing large enclosed circle with elegant entrance. Can place few first-class devices. Visit us over Sunday and see crowds.

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Baltimore—Frederick Road Park, Philadelphia Toboggan Co., props.; R. J. McGinnon, mgr. Baltimore—Hollywood Park, Joe Goeller, prop.; plays vaudeville and musical comedy.  
 Baltimore—Suburban Gardens, Edw. A. Powers, prop. and mgr.; Dan Powers, mgr.; Edgar Holman, mgr. attractions, plays vaudeville; booked by Markus & Sabella; park plays bands.  
 Baltimore—Pospisell's Park, Jim Pospisell, prop.  
 Baltimore—Liberty Heights Park, John J. Carlin, owner and gen. dir.  
 Braddock Heights—Braddock Heights Park, J. W. Poole, mgr.; park plays bands; no vaudeville.  
 Crisfield—Asbury Park, Asbury Park Am. Co., props.  
 Hagerstown—Woosly Park, Wilbur J. Cosgrove, mgr.; plays vaudeville and stock.  
 Ocean City—Windsor Bessert and Luna Park, D. Trimpe; plays vaudeville and bands.  
 Overlea—Easter's Park, G. W. Easter, mgr.; W. J. Parker, mgr. attr.; plays vaudeville and bands; books direct.

MASSACHUSETTS

Agawam—Riverside Park, Ted Butterworth, mgr. Auburndale—Norumbega Park, Carl Alberte, mgr.; plays vaudeville and bands.  
 Boston—Revere Beach, W. E. McElhinis, mgr. Boston—Paragon Park & Palm Garden, Paragon Park Co., props.; Albert A. Golden, pres.; plays outdoor acts and bands.  
 Brockton—Highland Park, Bay State St. Ry. Co., props.  
 Dedham—Westwood Park, Bay State Ry. Co., Boston, props.; park plays vaudeville.  
 Dedham—Charles River Park, Dubois Bros., props.; A. V. Dubois, of Fall River, Mass., mgr. and mgr. attractions; does not play vaudeville or bands.  
 Dighton—Dighton Rock Park, G. K. Wilbur, mgr.; plays vaudeville; Gorman's Circuit.  
 Fall River—Sandy Beach Park, A. V. Dubois, prop., mgr. and mgr. attractions; plays vaudeville and bands.  
 Fitchburg—Whalom Park, W. W. Sargent, prop., mgr. and mgr. attractions; plays vaudeville; bands on Sundays.  
 Franklin—Silver Lake Beach.  
 Gloucester—Long Beach, F. D. Rose, mgr., 301 Main st.  
 Haverhill—The Pines, Bay State St. Ry. Co., props.  
 Holyoke—Mountain Park, J. D. Pellister, mgr.; plays vaudeville; no bands.  
 Lawrence—Glen Forest Park, Bay State St. Ry. Co., props.  
 Lexington—Lexington Park, J. T. Benson, mgr.; plays bands and vaudeville.  
 Lowell—Canobie Lake Park, North Eastern Railroad Co., props.; Franklin T. Woodman, Haverhill, Mass., mgr.  
 Mendon—Lake Nipmuc Park, Milford & Uxbridge St. R. Co., props.; D. J. Sprague, mgr. and mgr. attractions; plays bands on Sundays, and vaudeville, booked by Fred Mardo, Tremont Theater Bldg., Boston.  
 Nantasket Beach—Paragon Park, George A. Dodge, mgr.  
 New Bedford—Acushnet Park, Daniel E. Bauer, prop.; Robt. H. Clark, mgr.  
 Palmer—Forest Lake Park.  
 Peabody—Stockdale Trotting Park, Edward C. Cann, prop. & mgr., 113 Essex st., Lynn, Mass.; plays outdoor acts and attractions and bands.  
 Pembroke—Mayflower Grove Park, B. S. Littlefield, prop.; C. O. Littlefield, mgr. and mgr. attractions; plays stock and bands.  
 Salem—Salem Willows Park, M. J. Doyle, mgr.; park plays musical comedies.  
 Springfield—Riverside Park, Riverside Park Amuse. Co., prop., Box 666.  
 Taunton—Sabbatia Park, D. J. Horgan, mgr.  
 Westfield—Pequot Park, B. L. Poole, mgr.  
 Westwood—Westwood Park, J. H. Hayes, mgr.; vaudeville occasionally, and dramatic; no bands.  
 Worcester—Lincoln Park, George Goett, mgr.; park plays vaudeville and bands.  
 Wrentham—Lake Pearl Amusement Park, E. R. Engren, mgr.; plays bands; no vaudeville.

MICHIGAN

Battle Creek—Liberty Park, Amusement Construction Co., owners and operators; Joseph M. Wild, pres. & mgr.; Herman S. Becker, secy & treas.; Harry B. Fitzpatrick, resident mgr.  
 Bay City—Wenona Beach Park, Saginaw-Bay City Ry. Co., props.; plays vaudeville and bands.  
 Benton Harbor—Eden Springs Park, Israelite House of David, props., mgrs. and mgrs. attractions; plays vaudeville and bands.  
 Cadillac—The Park of the Lakes, Holmen Bros., owners.  
 Detroit—New Jefferson Concession Park, Harry Lanier, mgr.  
 Detroit—Luna Park, Oscar C. Journey, gen. mgr.  
 Detroit—Coney Island, L. A. Thompson Scenic Ry. Co., props.; Chas. A. Stark, mgr.  
 Detroit—Palace Gardens, Palace Gardens Co., props.; Milford Stern, mgr.; plays bands and vaudeville at times.  
 Flint—Lakeside Park, Dr. J. D. Stuart, prop.  
 Flint—New Flint Park, G. A. Wolfe, secy., 407 Dryden Bldg.  
 Grand Rapids—Ranona Park, Grand Rapids Ry. Co., props.; L. J. Delamarter, mgr. and mgr. attractions; vaudeville booked by E. F. Kelth Circuit.  
 Hancock—Electric Park, Frank O. Mayotte, mgr.; park plays bands on Sunday.  
 Houghton—Electric Park, Frank Williams, mgr.; plays bands.  
 Jackson—Hague Park, Jackson Amusement Co., props.; J. A. Albert Odell, mgr. and mgr. attractions; plays bands occasionally, but no vaudeville.

WANTED Sanatoga Park, Pottstown, Pa.

Side Show, Chinatown, Oriental Show, Hawaiian Show, any Show of Merit, Freaks, Free Outside Attractions, 7-Day Park, One two-wheeler stand, Ferris Wheel, Ocean Wave, Funhouse, Roller Coaster, Airplane, Water Rides, Monkey Speedway, Swimming Pool. Have all other rides. Long-term contracts. Flat or percentage. Finest park in Eastern Pennsylvania. Drawing population, 100,000. Steam and trolley lines through park. Established 27 years. Operated by Trolley Co. Apply C. T. LELAND, Treas., No. 414 Harrison Building, Philadelphia.

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It tells in advance just how much you are going to receive for your nickel. It removes all element of chance. A 5-cent package of gum is vended out with each nickel passed, making no blanks, and is a strictly lawful machine, operated properly as a gum vending machine. No official could make any objection against its use.

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You can use your own judgment just how you wish to operate it. First—A Gum Vender. Second—A Trade Stimulator. Third—A Check Machine. Fourth—Future Play. Fifth—A Straight Nickel Machine to pay out the nickels by unhooking a spring.

It is filled with 5-cent trade checks, ready to be set up for business and make yourself strong to 25¢ per day clear profit. The greatest and fastest money maker in the world. Well worth \$1,000.00 of anyone's money. Vends out any size package of gum or mints and pays out checks or nickels in amounts of 2, 4, 8, 12, 16 and 20. Checks are the same size of a nickel and may be played back into the machine. The Magazine Tube holds \$7.00, self-filling and never runs empty. We receive reports from our many customers that the first 48 hours' play took in enough money to pay for itself. Should last you twenty years if properly cared for.

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We make a special discount of \$25.00 off to the salesman for their commission, providing they send in \$125.00 Bank Draft in full with order for a new sample machine. To avoid delays and extra C. O. D. expenses send in full amount or telegraph your money and shipment will leave same day order is received. This machine is fully guaranteed against any faulty material. We have a few used and reconditioned machines for \$75.00 each. The Gum, \$1.50 per box of 100 5-cent packages, or 10 boxes, \$15.00. Extra Checks, \$2.50 per hundred. Step to the telegraph office and wire your order RIGHT NOW.

SILVER KING NOVELTY CO. NEW WILLIAMS BUILDING 611 NORTH CAPITOL AVENUE INDIANAPOLIS

Kalamazoo—Oakwood Park, Mich. Ry. Co., props.; Arthur R. Wilbur, mgr.; plays free attractions and local bands.  
 Lansing—Pine Lake Park, E. N. Reid, mgr.  
 Muskegon—Lake Michigan Park, H. P. French, prop. & mgr.; plays bands, but no vaudeville.  
 Orion—Park Island, Lake Orion; Thomas Reid, mgr.  
 Saginaw—Riverside Park, Saginaw-Bay City Ry. Co., props.; C. A. Lilley, mgr. and mgr. attractions; plays bands, but no vaudeville.  
 Shelbyville—Forest Park, J. C. Westerville, mgr.; park plays bands.  
 St. Joseph—Silver Beach, Louis W. Wallace, mgr.; park does not play vaudeville or bands.

MINNESOTA

Duluth—Lester Park, J. T. Condon, mgr.; park does not play vaudeville; plays bands.  
 Fairmont—Interlaken Park, H. E. Wade & F. E. Wade Estate, props.; H. E. Wade, mgr. and mgr. attractions; plays vaudeville and bands.  
 Minneapolis—Longfellow Gardens, R. F. Jones, mgr.; park plays bands.  
 Minneapolis—Forest Park, S. H. Kahn, prop. and mgr.; J. V. Kahn, mgr. attractions; plays vaudeville, but no bands.  
 Minneapolis—Minnehaha Falls and Lake Harriet, Board of Park Commissioners, props.; Chas. O. Johnson, mgr. and mgr. attractions; plays municipal bands, but no vaudeville.  
 St. Paul—Wildwood Park-White Bear Lake, Minnetonka & White Bear Navigation Co., props.; P. J. Metzger, mgr. and mgr. attractions; plays dance orchestras only, but no vaudeville.

MISSISSIPPI

Biloxi—Amusement Park, Biloxi Amusement Corp., props.; address, Box 1425, New Orleans, La.  
 Columbus—Lake Park.  
 Meridian—Highland Park.  
 Pascagoula—Amusement Park, A. D. Treloar, mgr., P. O. Box 264.

MISSOURI

Kansas City—Electric Park, M. G. Helm, prop., John P. McGuire, mgr. and mgr. attractions; plays revues and bands; vaudeville booked by Western Vaudeville Mgrs.' Assn.  
 Kansas City—Fairmont Park, Fairmont Park Amusement Co., props.; Sam Benjamin, mgr.; plays vaudeville and bands.  
 Nevada—Hagio Springs Park, Louis Grontsch, mgr.; park plays vaudeville; plays bands on Sundays.  
 St. Joseph—Lake Contrary Park.  
 St. Louis—Forest Park Highlands, Robert Haf-yerkamp, mgr.; park plays vaudeville and bands.  
 St. Louis—Mannon Park, Mannon Bros., props. and mgrs.; plays musical comedy and bands.  
 St. Louis—Welz Garden, 6432 Gravois ave.  
 Springfield—Dolling Park, Springfield Amusement Corp., props.; W. H. Jezzard, mgr. and mgr. attractions; plays bands, but no vaudeville.  
 Webb City—Lakeside Park, A. L. Justin, mgr.; plays bands, but not vaudeville.

MONTANA

Absarokee—Midnight Frolic Park, Dave A. Martin, mgr.; plays bands, orchestras, novelty and skating acts.  
 Billings—Riverside Park, L. T. and Chas. A. Lewis, props.; L. T. Lewis, mgr. and mgr. attractions; plays orchestra, but no vaudeville.  
 Butte—Lake Amusement Park (Lake Avoca); office, 53 E. Broadway.  
 Butte—Columbia Gardens, W. A. Clark, prop.; J. R. Wharton, mgr.; George Forsythe, mgr. attractions; plays bands, but no vaudeville.

NEBRASKA

Grand Island—Delwood Park, W. E. Bonnda, mgr.

Kearney—Midway Amusement Park, Julius Stehn, mgr. and mgr. attractions; plays bands, but no vaudeville.  
 Lincoln—Capital Beach, Central Realty & Inv. Co., owners; C. W. Elrod, mgr. and mgr. attractions; plays vaudeville and bands.  
 Loup City—Jenner's Zoological and Amusement Park, Henry Jenner, prop. and mgr. attractions; H. B. Jenner, mgr.; plays bands and vaudeville occasionally.  
 Omaha—Manawa Park.  
 Omaha—New Krug Park, Ingersoll Bros. & Goetz Bros., props.; A. D. Palmer, mgr.  
 Omaha—Lakeside Park, Muechhoff Bros., props.; J. W. Muechhoff, gen. mgr. and mgr. attractions; plays free acts and bands.  
 Willer—Country Club Park, Magnusson & Pasak, props.; H. P. Magnusson, mgr. and mgr. attractions; plays vaudeville, but no bands.

NEW HAMPSHIRE

Claremont—Pine Grove Park, E. T. McLaughlin, mgr.  
 Concord—Concord River Park, Wm. L. Gallagher, mgr.; park plays musical & dramatic road shows.  
 Dover—Central Park, F. A. Belden, mgr.; plays bands at times.  
 Keene—Recreation Park, Wyman Bros., mgrs.  
 Manchester—Lake Massabesic Park, Manchester St. Ry., props. & mgrs.; plays vaudeville, musical comedy and Sunday concerts.  
 Manchester—Pine Island Park, Manchester Traction Light & Power Co., props. and mgrs.; plays Sunday concerts, but no vaudeville.  
 Salem—Canobie Lake Park, Mass. Northeastern St. Ry. Co., props.; D. F. Bowser, mgr.; plays bands.

NEW JERSEY

Almouessen—Lakeside Park.  
 Atlantic City—Reynolds Park, Bearwalk Park Co., props.; Elwood Salisbury, gen. mgr. Atlantic Highlands—Bay View Park.  
 Atlantic City—Steel Pier, J. Bothwell, mgr.; plays bands, but not vaudeville.  
 Atlantic Highlands—Little Park, L. W. Splitz-nagel, mgr.; Box 265, Highlands, N. J.  
 Atlantic City—Young's Ocean Pier, Ocean Pier Amusement Co., Chas. Kerler, Jr., secy.; Atlantic City—Steeplechase Park, Wm. Feman, mgr.; Geo. C. Tilyou, prop.; no vaudeville; plays bands.  
 Atlantic City—Young's Old Pier, Michael Sur-bock, prop., Boardwalk Amusement Co.  
 Bayonne—Washington Park Amusement, John H. & Emil Giese, props. and mgrs.; does not play vaudeville or bands.  
 Boundbrook—Wayside Park, opposite Dunellen Trolley Junction, T. W. Sisty, mgr., R. F. D. Bridgeton—Tumbling Dam Park, H. L. Tyler, mgr.; plays stock and bands.  
 Clementon—Clementon Park, M. Michelson, prop., mgr. and mgr. attractions; does not play vaudeville or bands.  
 Irvington—Olympic Park, Henry A. Guenther, prop. and mgr.; James F. Caffrey, mgr. attractions; plays bands; vaudeville booked by Wm. S. Cleveland.  
 Keansburg—Hunter Beach, Paul C. Hunter, prop. Richard Thomas, mgr. (New York office, 191 Ninth Ave.)  
 Keyport—Keyport Amusement Park, Fred Frick, mgr.; plays vaudeville and bands.  
 Lake Hopateong (Bertrand Island)—Amusement Park, L. C. Schoof, 252 North 4th st., Newark, N. J.  
 Lakeview Heights—Lakeview Heights Park, J. E. Woods, gen. mgr., 1328 Chestnut St., Philadelphia, Pa.  
 Long Branch—Ocean Park, A. D. Storey, mgr.; park plays bands.  
 Long Branch—Long Branch Pier, M. Allman, mgr.  
 Millville—Union Lake Park, Union Lake Park Co., props.; Wm. B. Ranch, mgr. and mgr. attractions; plays vaudeville, and bands on special occasions.

Mt. Holly—Ranocosa Park, Browne & Phares, props.; Samuel Browne, mgr.; H. W. Phares, mgr. attractions; plays bands occasionally, but no vaudeville.  
 Newark—Hillside Park, W. E. Thaller, mgr.; plays vaudeville, booked by Jacked; no bands.  
 North Bergen—Columbia Park, Aeschbach & Schwartz, props.; C. Frank Stillman, mgr. and mgr. attractions; plays vaudeville and bands.  
 Ocean City—Fogg's Ocean Pier, Frank H. Platt, mgr.; park plays vaudeville.  
 Ocean City—Amusement Pier Hippodrome.  
 Palisades—Palisades Amusement Park, Schenck Bros., mgrs.  
 Pitman—Alicyon Park, George W. Carr, prop., mgr. and mgr. attractions; plays vaudeville, and bands occasionally.  
 Sewaren—Boynnton Beach, Albert R. Boynnton, mgr.; does not play vaudeville; plays bands.  
 Trenton—White City, Peter E. Hurley, mgr.  
 West Orange—Eagle Rock Summer Resort, John Cox, mgr., 85 Harrison Ave.  
 Wildwood—Ocean Pier, L. S. Johnson, mgr.; plays vaudeville; no bands.  
 Wildwood—New Wildwood Excursion Pier, Frederick H. Luff, prop.; T. E. Luff, mgr.

NEW YORK

Albany—Mid-City Park, Fred J. Collins, gen. mgr., 116 State st.  
 Albany—Midway Beach Park, A. & T. Park Corp., props.; plays free attractions, but no bands.  
 Amsterdam—Crescent Park, the Crescent Park Am. Co., Inc., props.; Edward A. McSaffrey, mgr. and mgr. attractions; plays local bands, but no vaudeville.  
 Auburn—Inland Park, M. J. Carmody, prop. and mgr.; plays bands.  
 Ballston Lake—Forest Park, Schenectady Ry. Co., owners; Mrs. George B. Denarest, mgr.; plays orchestra, but no vaudeville.  
 Batavia—Exposition Park.  
 Binghamton—Casino Park, Binghamton Ry. Co., props.  
 Binghamton—Ross Park, Binghamton Ry. Co., mgrs.; plays vaudeville and bands.  
 Blasdell—Ray View Beach, A. Busch, park mgr.; park plays bands and free acts.  
 Brooklyn—Brighton Beach Park, Brighton Recreation Co., props.; Chas. J. Keane, agr.; plays bands, but no vaudeville.  
 Buffalo—Braun's Park, Philip Braun, prop.; H. J. Sampson, mgr. and mgr. attractions; plays vaudeville and bands.  
 Buffalo—Crystal Beach (Ontario), near Buffalo, The Lake Erie Excursion Co., props.; M. J. McAlpine, mgr. and mgr. attractions; plays vaudeville and bands.  
 Buffalo—Woodlawn Beach, J. T. Sherlock, prop.; plays bands.  
 Colerain—Colerain-on-Chautauque-Lake, Colerain Amusement Co., props.; George E. Malby, gen. mgr. and mgr. attractions; plays vaudeville and bands.  
 Coney Island—Steeplechase Park, Edward J. Tilyou, mgr.; plays bands, but no vaudeville.  
 Coney Island—Coney Island Realty Amusement Co.  
 Coney Island—Luna Park, Luna Amusement Co., props.; A. B. Wallace, mgr. and mgr. attractions; plays bands, but no vaudeville.  
 Corning—Hijon Park, S. H. Clark, mgr.; park plays vaudeville and bands.  
 Croton-on-Hudson—Croton Point Beach, Croton Beach Corp., props.; L. J. Quick, mgr.  
 Dunkirk—Point Grout Park, Point Grout Amusement Co., props.; C. W. Dimock, mgr. and mgr. attractions; plays vaudeville occasionally, and bands.  
 Elmira—Elbridge Park, owned by city; Grant W. Lawson, mgr. and mgr. attractions; plays vaudeville and local bands.  
 Elmira—Rorick's Glen Park, Elmira Water, Light & R. R. Co., props.; F. G. Maloney, mgr. and mgr. attractions; plays bands, but no vaudeville.  
 Endicott—Ideal Park, Endicott Johnson Corp., props.; Elmer B. Lacey, mgr. and mgr. attractions; plays bands, but no vaudeville.  
 Irondequoit—Sea Breere Park, R. E. Wilson, mgr.  
 Ithaca—Renwick Park, Capt. C. E. Sykes, mgr. and prop.; plays bands and vaudeville.  
 Kingston—Kingston Point Park, Kingston Consolidated R. R. Co., props.; does not play vaudeville or bands.  
 Loch Sheldrake—Loch Sheldrake Park, Loch Sheldrake Am. Co., Inc., props.; W. Dennesson, mgr. and mgr. attractions; plays vaudeville and bands.  
 Lynbrook, L. I.—Lynbrook Amusement Park (20 miles from N. Y. C.), Tom Coyne, mgr., P. O. Bldg.  
 Middletown—Midway Park, D. C. Monagle, mgr.; plays local bands.  
 Midland Beach—Midland Beach, Midland Beach Co., props.; Daniel W. Leonard, mgr. and mgr. attractions; plays bands, but no vaudeville.  
 Newburg—Orange Lake Park, Orange County Traction Co., props.; B. Bryant Odell, mgr.; M. Helroy, adv. mgr.  
 New York (Bronx)—Clason's Point Park, A. E. Downes, mgr.; park does not play vaudeville; plays bands.  
 New York (Bronx)—Starlight Amusement Park, H. K. Mount, mgr.

POSTERS

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4th JULY

CELEBRATIONS

THE DONALDSON LITHO CO. NEWPORT, KENTUCKY



Northville—Sacandaga Resort, Ponda, Johnstown & Groversville R. R. Co., props.; P. W. Wilson, summer resort mgr.; P. A. Moore, of Groversville, mgr. attractions; plays bands, and vaudeville occasionally.

Olcott Beach—Rialto Park, W. L. Valley, mgr.; plays vaudeville and bands.

Olean—Rock City and Riverhurst Park, W. P. Bailey, mgr.; does not play vaudeville; plays bands.

Oriskany—Summit Park, S. W. Baker & C. S. Donnelly, props.; C. S. Donnelly, mgr.; plays bands and open-air attractions.

Oswego—Beach Oswego, S. F. Gokey, prop.; plays bands at times.

Oswego—Ontario Lake Park, Morion, Miller & Morton, props.; Harry E. Morton, mgr.; Fred W. Miller, mgr. attractions; plays vaudeville, booked by Edwin A. Morton, but no bands.

Richfield Springs—Canadatego Park & Pavilion, James McClelland, mgr.; John S. & Fred F. Fox, props.

Rochester—Moore Park, Lynn Hill, mgr., 1068 Main st., East.

Rochester—Sea Breeze Park, N. Y. State Railways, props.; R. E. Wilson, mgr. and mgr. attractions; plays vaudeville, but no bands.

Rye—Rye Beach Amusement Park, I. Austin Kelly, gen. mgr.

Schenectady—Roxford Amusement Park, Hardy, Kromer & McKee, props.; R. Kromer, mgr. and mgr. attractions; plays vaudeville, booked by J. Harry Allen.

Schenectady—Forest Park, W. S. Hamilton, mgr.; does not play vaudeville or bands.

Schenectady—Colonade, Hardy, Kromer & McKee, props.; R. Kromer, mgr. and mgr. attractions; plays free acts; booked by J. Harry Allen.

Sylvan Beach—Carnival Park, M. Cavana, mgr.; plays local bands and vaudeville.

Syracuse—Long Branch Park, B. Manrer, mgr.; park does not play vaudeville or bands.

Syracuse—Valley Park, P. J. Honold, mgr.; park does not play vaudeville or bands.

Troy—Crystal Lake Park, A. S. Crable, mgr., 17 Woodlawn st.

**NORTH CAROLINA**

Durham—Lakewood Park, Durham Traction Co., props.; J. E. Carden, mgr., address R. F. D. 1.

Hendersonville—Laurel Park, W. A. Smith, prop. mgr. and mgr. attractions; plays vaudeville occasionally and bands occasionally.

Newbern—Ghent Park, Ghent St. Ry. Co., props. Raleigh—Huller Park.

Wilmington—Lakeside Park, Lakeside Amusement Co., props.; Roy P. Harford, mgr. and mgr. attractions, address Box 1057; plays vaudeville and bands.

**NORTH DAKOTA**

Jamestown—The M. & M. Amusement Resort, O. Mariett & L. J. Muenz, props. and mgrs.; plays bands, but no vaudeville.

**OHIO**

Akron—River View Park, John Giffin, owner; Lloyd Jeffries, mgr.

Akron—Summit Beach Park, Summit Beach Park Co., props.; P. C. Manchester, gen. mgr.; Wm. Hoffman, secy.-treas.; plays free circus acts.

Akron—Springfield Lake Park, George Ebert, mgr.

Alliance—Lake Park, Jack Snyder, mgr.

Alliance—Maple Beach Park, U. N. Godwin, mgr.

Ashabula—Woodland Park, J. C. Hurd, mgr.; plays bands, but no vaudeville.

Buckeye Lake—Buckeye Lake Park, the Buckeye Lake Park Co., props.; E. R. Deffenbaugh, mgr. and mgr. attractions; plays vaudeville and bands occasionally.

Bucyrus—Secacum Park, B. A. Jolly & Co., props.; B. A. Jolly, mgr. and mgr. attractions; plays vaudeville and bands.

Canton—Meyers Lake Park, Northern Ohio Traction & Light Co., prop.; C. Y. Hilde, mgr.; park and attractions; plays musical shows and local bands.

Canton—Springfield Lake Park, Augustus Ebert, mgr.

Cedar Point—Cedar Point-on-Lake Erie, The G. A. Bockling Co., props.; G. A. Bockling, mgr.; E. A. Smith, mgr. attractions; plays outdoor attractions and bands.

Cincinnati—Zoological Garden, Sol A. Stephan, mgr.; C. G. Miller, gen. mgr.; plays bands, but no vaudeville.

Cincinnati—Chester Park, I. M. Martin, mgr.; plays Sun vaudeville, no bands.

Cincinnati—Coney Island, Coney Island Park Co., props.; A. L. Riesenberger, mgr.; plays vaudeville, but no bands.

Cincinnati—Rehebra's Park, 3720 Spring Grove ave.; plays bands, burlesque and musical comedies.

Cleveland—Enclid Beach Park, Harris C. Shannon, mgr.; does not play bands nor vaudeville.

Cleveland—Puritas Springs Park, J. E. Gooding, prop. mgr. and mgr. attractions (address R. F. D. 2, Berea, O.); does not play vaudeville or bands.

Cleveland—Luna Park, Luna Park Amusement Co., props.; Wm. Rentner, mgr. and mgr. attractions; plays vaudeville, but no bands.

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Columbus—Oleantangy Park, J. W. & W. J. Dusenbury, props.; Will D. Harris, mgr. and mgr. attractions; plays vaudeville and bands.

Columbus—Indianola Park, The Indianola Park Co., props.; C. E. Miles, mgr. and mgr. attractions; plays outside attractions and bands.

Conneaut—Lake View Park, Capt. J. Van Buskirk and K. E. Gibbs, lessees.

Dayton—Lakeside Park, Lakeside Park Co., prop.; L. M. Humphrey, mgr.; does not play vaudeville.

E. Liverpool—Book Springs Park, C. A. Smith, owner; Chas. Smith, Jr., mgr.

Elvira—Riverview Park, Eastern States Park Co., props., address: 411 Masonic Bldg.; K. P. Kaliko, mgr.

Findlay—Riverside Park, City of Findlay, prop.; C. B. Ludwig, mgr. and mgr. attractions; plays vaudeville and bands.

Kenton—Lake Idlewild, A. V. Salisbury, prop. mgr. and mgr. attractions; plays bands.

Lakeside—Lakeside Park, Arthur R. Jones, prop. mgr. and mgr. attractions; plays bands, but no vaudeville.

Lakeville—Lakeview Park Resort, Address Box 70.

Lima—Hover Park, L. H. Rogers, mgr. and prop.; plays vaudeville and bands.

Lima—McCullough Park, Mrs. G. M. McCullough, prop.; W. J. Hofmann, mgr. and mgr. attractions; plays bands, stock and carnivals under canvas.

Mansfield—Casino Park, B. R. Jones, mgr.; booked by Moorhead Attractions, 405 Johnston Bldg., Cincinnati, O.

Mansfield—Luna Park, Luna Park Co., props.; C. H. Gorman, mgr.; does not play vaudeville or bands.

Marletta—Fernhill Park, E. Willis, mgr.

Nelsonville—Idle Hour Park, T. Koen, mgr.

New Philadelphia—Tuscora Park, Parra (Postoffice, Dover)—Sunnyside Park, C. R. Wagner, prop. and mgr.

Put-In-Bay—Midway, T. B. Alexander, mgr.; plays bands; no vaudeville.

Ravenna—Lake Brady Park, Hartman & Gardner, props., mgrs. and mgrs. attractions; plays bands on Sundays, but no vaudeville.

Sandusky—Lakeside Park, A. B. Jones, mgr.; park does not play vaudeville; plays bands and orchestras.

Seyville—Chippewa Lake Park, A. M. Beach, prop. and mgr.; plays bands, but no vaudeville.

Toledo—Walleridge Park, H. F. Corvado, mgr.

Toledo—Toledo Beach, Toledo Beach Co., props.; Edward R. Kelsey, mgr. and mgr. attractions; plays vaudeville and local band.

Vermilion—Crystal Beach Park, located between Cleveland and Sandusky, on Lake Erie; G. H. Blanchat, owner and mgr.

Warren—Avon Park, Avon Park Co., props.; W. E. Gonno, mgr., address 217 North Park Ave.

Warren—Mallong Park, J. L. Herbold, prop., Leavittsburg, O.

Youngstown—Eora Park, R. E. Platt, mgr.; plays musical comedy stock and local band.

Youngstown—Avon Park, R. P. Wise, mgr.

Zanesville—Moonahla Park, Southeastern R. R. Co., props.; W. H. Brookover, mgr.; M. Brookover, mgr. attractions; plays bands, but no vaudeville.

**OKLAHOMA**

Bartlesville—Duree Electric Park, D. O. Duree & Bros., mgrs. and props.; park plays bands; no vaudeville.



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Hanover—Elcheberger Park, Hanover & McSherrystown R. R. Co., prop.; E. M. Grumbine, mgr. and mgr. attractions; plays vaudeville and bands.

Harrisburg—Paxtang Park, Harrisburg, Ry. Co., props.; F. M. Davis, mgr.; plays bands occasionally; vaudeville booked by M. Rudy Heller, of Philadelphia.

Hershey—Hershey Park, M. S. Hershey, owner; A. T. Hellman, mgr. and mgr. attractions; plays vaudeville and stock; vaudeville booked by Rudy Heller, Philadelphia.

Jersey Shore—Nippono Park, C. B. McChlough, mgr.; park does not play vaudeville; plays bands.

Johnstown—Luna Park, I. Sipe, mgr.; does not play vaudeville or bands.

Kittanning—Lenape Park, West Pa. Traction Co., prop.; O. C. Hartley, of McKeesport, supt.; plays bands.

Lancaster—Conestoga and Peoples' parks, John B. Peoples, mgr.; parks do not play vaudeville; play bands.

Lancaster—Rock Springs Park.

Lansdale—Zieher's Park, Leitoy Kransa, mgr.

Leechburg—Allison Park, located between Apollo and Vandergrift, West Pa. Traction Co., prop.; O. C. Hartley, of McKeesport, supt.; plays bands, but no vaudeville.

McKeesport—Olympia Park, West Penn. Ry. Co., props.; O. C. Hartley, mgr.; plays bands.

Mahanoy City—Lakewood Park at E. Mahanoy Junction; Leon Eckert, mgr. Mahanoy City; plays bands on Sunday.

Mauch Chunk—Flagstaff Park, J. F. Gelsler, mgr.; plays bands and vaudeville occasionally.

Milton—Riverside Park, H. H. Deeter, mgr.; does not play vaudeville; plays bands.

New Brighton—Junction Park, Paul B. Engle, props., mgr. and mgr. attractions; does not play vaudeville or bands.

Newcastle—Cascade Park, R. E. Platt, mgr.; no bands; plays vaudeville.

Oil City—Monarch Park, F. D. Shaffer, mgr.; park does not play vaudeville; plays one band.

Penn-Mar—Penn-Mar Park, John J. Gibbons, mgr.; W. W. Libby, supt.; O. F. Stewart, gen. pass. agent, Western Md. Ry. Co., Baltimore, books attractions; park plays bands.

Philadelphia—Woodside Park, Woodside Real Estate Co., props.; N. S. Alexander, pres. and gen. mgr.; plays bands, but no vaudeville.

Philadelphia—Point Breeze Park, John Koenle, prop., mgr. and mgr. attractions; plays vaudeville, booked by W. S. Cleveland, Newark, N. J., and bands.

Philadelphia (Willow Grove)—Willow Grove Park, Willow Grove Park Co., props.; John R. Davies, pres., mgr. and mgr. attractions; plays bands, but no vaudeville.

Pittsburg—Kennwood Park, A. S. McSwigan, mgr.; plays vaudeville and bands.

Pittsburg—West View Park; plays bands, but no vaudeville.

Pottstown—Ringing Rocks Park, Ringing Rocks Realty Co., props.; Walter J. Wolf, mgr.

Pottstown—Sanatoga Park, Pottstown & Phoenixville R. W. Co., props.; Harry Swinehart, supt.; C. T. Leland, secy. and treas.; plays bands and orchestra and vaudeville.

Pottsville—Tumbling Run Park, C. F. Crane, mgr.; plays vaudeville and bands.

Reading—Carsonia Park, American Amusement Co., props.; O. S. Geiger, mgr.; Wm. A. Kromer, mgr. attractions; plays local band, but no vaudeville.

Red Lion—Fairmount Park, L. W. Jackson, mgr.

Riverside—DeWitt's Park, DeWitt Bros., props.; W. O. DeWitt, mgr. and mgr. attractions; plays bands, but no vaudeville.

Sayre—Keystone Park, W. E. Case, mgr.; plays stock; no bands.

Scranton—Northern Electric Park, R. S. Chamberlin, mgr.

Shamokin—Edgewood Park, Shamokin & Edgewood Electric Ry. Co., controllers; Jesse B. Kremer, mgr.; has not played vaudeville lately, but plays bands.

Sharon—Idlewild Park, W. J. Daly, mgr. and prop.; park plays vaudeville on special occasions; plays bands on holidays.

Somerset—Edgewood Grove; park does not play vaudeville; plays bands.

Spring City—Bonnie Hrae Park, A. J. Ruppel, prop.; Mrs. A. J. Ruppel, mgr.; George Davis, mgr. attractions; plays vaudeville and bands.

Sunbury—Holling Green Park, Fred J. Byrod, mgr.; plays vaudeville.

Towanda—Haleoka Park on Treasure Island, Robert Elliott, prop.

Uniontown—Shady Grove Park, R. S. Coyle, mgr.; plays bands, but no vaudeville.

West Chester—Lenape Park, Norbert B. Hamilton, prop. and mgr.; park does not play vaudeville; plays Sunday concerts occasionally.

Williamsport—Fischer's Dream City Park, L. E. Kager and E. A. Gstaider, props.; E. A. Gstaider, mgr. park and attractions; plays vaudeville and bands.

Bayocean—Bayocean Park, T. B. Potter Realty Co., prop. and mgr.; park does not play vaudeville; bands once a week.

Portland—Council Crest Park, Finley Construction Co., Sweetland Bldg., prop.; Chas. A. Finley, mgr.; plays bands; but no vaudeville.

Portland—Columbia Beach, Sand Island Amusement Co., props.; Joseph M. Rieg, mgr. and mgr. attractions; does not play vaudeville or bands.

Portland—Oaks Amusement Park, United Am. Co., prop.; J. F. Conroy, mgr. and mgr. attractions; plays bands and vaudeville.

**OREGON**

Allentown—Dorney Park, F. S. Kinsey, mgr.; park does not play vaudeville; plays local bands.

Allentown—Central Park, Lehigh Valley Traction Co., props.; Thomas V. Long, mgr.; plays bands on Sundays.

Altoona—Wopsononock Amusement Park, Chas. Eelch & Edward Kellner, mgrs., 6 Malden Lane, New York City.

Altoona—Lakemont Park, Amusement Co. of Central Pa., props.; J. M. Shuck, mgr. and mgr. attractions; plays bands, but no vaudeville.

Beaver Falls—Morado Park, W. H. Boyce, mgr.

Berwick—Fairchild's H. W. Fairchild, mgr.

Butler—Alameda Park, G. G. Rose, mgr.; plays vaudeville occasionally and bands on Sunday.

Chambersburg—Red Bridge Park, Chambersburg & Shippensburg Ry. Co., prop.; E. F. Goetz, mgr.; does not play vaudeville or bands.

Chester—Chester Fair & Amusement Park, Stock Enterprise, props.; James F. McDewitt, mgr. and mgr. attractions (address R. F. D. 1); plays vaudeville and bands.

Conneaut Lake—Conneaut Lake Park, Conneaut Lake Co., props. and mgrs. attractions; H. O. Heleomb, mgr.; plays bands, but no vaudeville.

Connellsville—Shady Grove Park, B. E. Miller, mgr.

Danteville—Edgemont Park, C. C. Marsh, mgr.; no vaudeville; local band.

Dubois—Edgemont Park, Abe Shalata, mgr.; park plays vaudeville; also plays bands.

Easton—Greater Island Park, H. R. Fehr, mgr.; park plays vaudeville, musical comedies and comic opera; plays local bands on Sundays.

Erle—Waldmeier Park, Alex. Moeller, mgr.; plays vaudeville.

Erle—Four-Mile Creek Park, H. T. Foster, prop. and mgr.; plays vaudeville.

Greensburg—Oakford Park, West Penn. Ry. Co., props.; O. C. Hartley, mgr.; plays bands.

**PENNSYLVANIA**

Altoona—Wopsononock Amusement Park, Chas. Eelch & Edward Kellner, mgrs., 6 Malden Lane, New York City.

Altoona—Lakemont Park, Amusement Co. of Central Pa., props.; J. M. Shuck, mgr. and mgr. attractions; plays bands, but no vaudeville.

Beaver Falls—Morado Park, W. H. Boyce, mgr.

Berwick—Fairchild's H. W. Fairchild, mgr.

Butler—Alameda Park, G. G. Rose, mgr.; plays vaudeville occasionally and bands on Sunday.

Chambersburg—Red Bridge Park, Chambersburg & Shippensburg Ry. Co., prop.; E. F. Goetz, mgr.; does not play vaudeville or bands.

Chester—Chester Fair & Amusement Park, Stock Enterprise, props.; James F. McDewitt, mgr. and mgr. attractions (address R. F. D. 1); plays vaudeville and bands.

Conneaut Lake—Conneaut Lake Park, Conneaut Lake Co., props. and mgrs. attractions; H. O. Heleomb, mgr.; plays bands, but no vaudeville.

Connellsville—Shady Grove Park, B. E. Miller, mgr.

Danteville—Edgemont Park, C. C. Marsh, mgr.; no vaudeville; local band.

Dubois—Edgemont Park, Abe Shalata, mgr.; park plays vaudeville; also plays bands.

Easton—Greater Island Park, H. R. Fehr, mgr.; park plays vaudeville, musical comedies and comic opera; plays local bands on Sundays.

Erle—Waldmeier Park, Alex. Moeller, mgr.; plays vaudeville.

Erle—Four-Mile Creek Park, H. T. Foster, prop. and mgr.; plays vaudeville.

Greensburg—Oakford Park, West Penn. Ry. Co., props.; O. C. Hartley, mgr.; plays bands.

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Baltimore—Frederick Road Park, Philadelphia Toboggan Co., props.; B. J. Neffington, mgr. Baltimore—Hollywood Park, Joe Goeller, prop.; plays vaudeville and musical comedy. Baltimore—Suburban Gardens, L. W. A. Powers, prop. and mgr.; Dan Powers, mgr.; Edgar Rollman, mgr. attractions, plays vaudeville; booked by Markus & Sabelia; park plays bands. Baltimore—Pospisell's Park, Jim Pospisell, prop. Baltimore—Liberty Heights Park, John J. Carlin, owner and gen. mgr. Braddock Heights—Braddock Heights Park, J. W. Poole, mgr.; park plays bands; no vaudeville. Crisfield—Asbury Park, Asbury Park Am. Co., props. Hagerstown—Woody Park, Wilbur J. Cosgrove, mgr.; plays vaudeville and stock. Ocean City—Windsor Resort and Luna Park, D. Trimpe, mgr.; plays vaudeville and bands. Overlea—Easter's Park, G. W. Easter, mgr.; W. J. Parker, mgr. attr.; plays vaudeville and bands; books direct.

MASSACHUSETTS

Agawam—Riverside Park, Ted Butterworth, mgr. Auburn—Norumbega Park, Carl Alberte, mgr.; plays vaudeville and bands. Boston—Revere Beach, W. E. McGinnis, mgr. Boston—Paragon Park & Falmouth, Paragon Park Co., props.; Albert A. Golden, pres.; plays outdoor acts and bands. Brockton—Highland Park, Bay State St. Ry. Co., props. Dedham—Westwood Park, Bay State Ry. Co., Boston, props.; park plays vaudeville. Dedham—Charles River Park, Lubola Bros., props.; A. V. Dubols, of Fall River, Mass., mgr. and mgr. attractions; does not play vaudeville or bands. Dighton—Dighton Rock Park, G. K. Wilbur, mgr.; plays vaudeville; Gorman's Circuit. Fall River—Sandy Beach Park, A. V. Dubols, prop., mgr. and mgr. attractions; plays vaudeville and bands. Fitchburg—Whalom Park, W. W. Sargent, prop., mgr. and mgr. attractions; plays vaudeville; bands on Sundays. Franklin—Silver Lake Beach. Gloucester—Long Beach, F. D. Rose, mgr., 301 Main st. Haverhill—The Pines, Bay State St. Ry. Co., props. Holyoke—Mountain Park, J. D. Pellissier, mgr.; plays vaudeville; no bands. Lawrence—Glen Forest Park, Bay State St. Ry. Co., props. Lexington—Lexington Park, J. T. Benson, mgr.; plays bands and vaudeville. Lowell—Canobie Lake Park, North Eastern Railroad Co., props.; Franklin T. Woodman, Haverhill, Mass., mgr. Mendon—Lake Nipponic Park, Milford & Uxbridge St. R. R. Co., props.; D. J. Sprague, mgr. and mgr. attractions; plays bands on Sundays, and vaudeville, booked by Fred Maro, Tremont Theater Bldg., Boston. Nantasket Beach—Paragon Park, George A. Dodge, mgr. New Bedford—Acushnet Park, Daniel E. Bauer, prop.; Robt. H. Clark, mgr. Palmer—Forest Lake Park. Peabody—Rockdale Trotting Park, Edward C. Cann, prop. & mgr., 113 Essex st., Lynn, Mass.; plays outdoor acts and attractions and bands. Pembroke—Mayflower Grove Park, R. S. Littlefield, prop.; C. O. Littlefield, mgr. and mgr. attractions; plays stock and bands. Salem—Salem Willows Park, M. J. Doyle, mgr.; park plays musical comedies. Springfield—Riverside Park, Riverside Park Amuse. Co., prop., Box 548. Taunton—Sabbath Park, D. J. Horgan, mgr. Westfield—Pequot Park, R. L. Poole, mgr. Westwood—Westwood Park, J. H. Hayes, mgr.; vaudeville occasionally, and dramatic; no bands. Worcester—Lincoln Park, George Goett, mgr.; park plays vaudeville and bands. Wrentham—Lake Pearl Amusement Park, E. R. Enegren, mgr.; plays bands; no vaudeville.

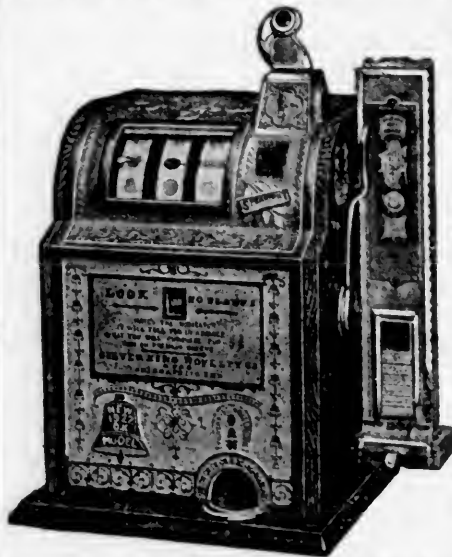
MICHIGAN

Battle Creek—Liberty Park, Amusement Construction Co., owners and operators; Joseph M. Wild, pres. & mgr.; Herman S. Becker, secy & treas.; Harry R. Fitzpatrick, resident mgr. Bay City—Wenona Beach Park, Saginaw-Bay City Ry. Co., props.; plays vaudeville and bands. Benton Harbor—Eden Springs Park, Israelite House of David, props., mgrs. and mgrs. attractions; plays vaudeville and bands. Cadillac—The Park of the Lakes, Holmen Bros., owners. Detroit—New Jefferson Concession Park, Harry Laster, mgr. Detroit—Luna Park, Oscar C. Jarney, gen. mgr. Detroit—Coney Island, L. A. Thompson Seale Ry. Co., props.; Chas. A. Stark, mgr. Detroit—Palace Gardens, Palace Gardens Co., props.; Milford Stern, mgr.; plays bands and vaudeville at times. Flint—Lakeside Park, Dr. J. D. Stuart, prop. Flint—New Flint Park, G. A. Wolfe, secy., 407 Dryden Bldg. Grand Rapids—Ramona Park, Grand Rapids Ry. Co., props.; L. J. Delamarier, mgr. and mgr. attractions; vaudeville booked by B. F. Kelth Circuit. Hancock—Electric Park, Frank O. Mayotte, mgr.; park plays bands on Sunday. Houghton—Electric Park, Frank Williams, mgr.; plays bands. Jackson—Hague Park, Jackson Amusement Co., props.; J. A. Albert Odell, mgr. and mgr. attractions; plays bands occasionally, but no vaudeville.

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Kalamazoo—Oakwood Park, Mich. Ry. Co., props.; Arthur R. Wilbur, mgr., plays free attractions and local bands. Lansing—Pine Lake Park, E. N. Reid, mgr. Muskegon—Lake Michigan Park, H. P. French, prop. & mgr.; plays bands, but no vaudeville. Orion—Park Island, Lake Orion; Thomas Reid, mgr. Saginaw—Riverside Park, Saginaw-Bay City Ry. Co., props.; C. A. Lilley, mgr. and mgr. attractions; plays bands, but no vaudeville. Shelbyville—Forest Park, J. C. Westervelt, mgr.; park plays bands. St. Joseph—Silver Beach, Louis W. Wallace, mgr.; park does not play vaudeville or bands.

MINNESOTA

Duluth—Lester Park, J. T. Condon, mgr.; park does not play vaudeville; plays bands. Fairmont—Interlochen Park, H. E. Wade & F. E. Wade Estate, props.; H. E. Wade, mgr. and mgr. attractions; plays vaudeville and bands. Minneapolis—Longfellow Gardens, R. F. Jones, mgr.; park plays bands. Minneapolis—Forest Park, S. H. Kahn, prop. and mgr.; J. V. Kahn, mgr. attractions; plays vaudeville, but no bands. Minneapolis—Minnetonka Falls and Lake Harriet, Board of Park Commissioners, props.; Chas. O. Johnson, mgr. and mgr. attractions; plays municipal bands, but no vaudeville. St. Paul—Wildwood Park-White Bear Lake, Minnetonka & White Bear Navigation Co., props.; P. J. Metzendorf, mgr. and mgr. attractions; plays dance orchestras only, but no vaudeville.

MISSISSIPPI

Biloxi—Amusement Park, Biloxi Amusement Corp., props.; address, Box 1425, New Orleans, La. Columbus—Lake Park, Meridian—Highland Park, Pascagoula—Amusement Park, A. D. Treloar, mgr., P. O. Box 264.

MISSOURI

Kansas City—Electric Park, M. G. Helm, prop., John P. McGuire, mgr. and mgr. attractions; plays revues and bands; vaudeville booked by Western Vaudeville Mgrs.' Assn. Kansas City—Fairmont Park, Fairmont Park Amusement Co., props.; Sam Benjamin, mgr.; plays vaudeville and bands. Nevada—Radio Springs Park, Louis Groutsch, mgr.; park plays vaudeville; plays bands on Sundays. St. Joseph—Lake Conroy Park, St. Louis—Forest Park Highlands, Robert Haf-fekamp, mgr.; park plays vaudeville and bands. St. Louis—Mannon Park, Mannon Bros., props. and mgr.; plays musical comedy and bands. St. Louis—Wells Garden, 6432 Gravois ave., Springfield—Boiling Park, Springfield Amusement Corp., props.; W. H. Jezzard, mgr. and mgr. attractions; plays bands, but no vaudeville. Webb City—Lakeside Park, A. L. Justin, mgr.; plays bands, but no vaudeville.

MONTANA

Absarokee—Midnight Frolic Park, Dave A. Martin, mgr.; plays bands, orchestras, novelty and skating acts. Billings—Riverside Park, I. T. and Chas. A. Lewis, props.; L. T. Lewis, mgr. and mgr. attractions; plays orchestras, but no vaudeville. Butte—Lake Amusement Park (Lake Avoca), office, 53 E. Broadway. Butte—Columbia Gardens, W. A. Clark, prop.; J. R. Wharton, mgr.; George Forsythe, mgr. attractions; plays bands, but no vaudeville.

NEBRASKA

Grand Island—Delwood Park, W. E. Roanda, mgr.

Kearney—Midway Amusement Park, Julius Steln, mgr. and mgr. attractions; plays bands, but no vaudeville. Lincoln—Capital Beach, Central Realty & Inv. Co., owners; C. W. Elrod, mgr. and mgr. attractions; plays vaudeville and bands. Loup City—Jenner's Zoological and Amusement Park, Henry Jenner, prop. and mgr. attractions; H. R. Jenner, mgr.; plays bands and vaudeville occasionally. Omaha—Manawa Park, Omaha—New Krug Park, Ingersoll Bros. & Goetz Bros., props.; A. D. Puffer, mgr. Omaha—Lakeside Park, Munchhoff Bros., props.; J. W. Munchhoff, gen. mgr. and mgr. attractions; plays free acts and bands. Wilber—Country Club Park, Magnusson & Pask, props.; H. P. Magnusson, mgr. and mgr. attractions; plays vaudeville, but no bands.

NEW HAMPSHIRE

Claremont—Pine Grove Park, E. T. McLaughlin, mgr. Concord—Contocook River Park, Wm. L. Gallagher, mgr.; park plays musical & dramatic road shows. Dover—Central Park, F. A. Belden, mgr.; plays bands at times. Keene—Recreation Park, Wyman Bros., mgrs. Manchester—Lake Massabesic Park, Manchester St. Ry., props. & mgrs.; plays vaudeville, musical comedy and Sunday concerts. Manchester—Pine Island Park, Manchester Traction Light & Power Co., props. and mgrs.; plays Sunday concerts, but no vaudeville. Salem—Canobie Lake Park, Mass. Northeastern St. Ry. Co., props.; D. P. Howser, mgr.; plays bands.

NEW JERSEY

Almonessen—Lakeview Park, Atlantic City—Rendezvous Park, Boardwalk Park Co., props.; Elwood Salisbury, gen. mgr. Atlantic Highlands—Bay View Park. Atlantic City—Steel Pier, J. Bottwell, mgr.; plays bands, but not vaudeville. Atlantic Highlands—Little's Park, L. W. Splitz-negel, mgr.; Box 295, Highlands, N. J. Atlantic City—Young's Ocean Pier, Ocean Pier Amusement Co., Chas. Kerler, Jr., secy.; Atlantic City—Steepedee Pier, Wm. Fennan, mgr.; Geo. C. Tilyou, prop.; no vaudeville; plays bands. Atlantic City—Young's Old Pier, Michael Sur-cock, prop., Boardwalk Amusement Co. Bayonne—Washington Park Amusements, John H. & Emil Giese, props. and mgrs.; does not play vaudeville or bands. Boundbrook—Wayside Park, opposite Dnnellen Trolley Junction; T. W. Sisty, mgr.; R. F. D. Bridgeton—Tumbling Dam Park, H. L. Tyler, mgr.; plays stock and bands. Clementon—Clementon Park, M. Michelson, prop., mgr. and mgr. attractions; does not play vaudeville or bands. Irvington—Olympic Park, Henry A. Guenther, prop. and mgr.; James F. Caffrey, mgr. attractions; plays bands; vaudeville booked by Wm. S. Cleveland. Keansburg—Hunter Beach, Paul C. Hunter, prop. Richard Thomas, mgr. (New York offices, 191 Ninth Ave.). Keaport—Keaport Amusement Park, Fred Frick, mgr.; plays vaudeville and bands. Lake Hopatcong (Bertrand Island)—Amusement Park, L. C. Schoof, 252 North 4th st., Newark, N. J. Lakeview Heights—Lakeview Heights Park, J. F. Woods, gen. mgr., 1328 Chestnut St., Philadelphia, Pa. Long Branch—Ocean Park, A. D. Storey, mgr.; park plays bands. Long Branch—Long Branch Pier, M. Allman, mgr. Millville—Union Lake Park, Union Lake Park Co., props.; Wm. B. Ranch, mgr. and mgr. attractions; plays vaudeville, and bands on special occasions.

Mt. Holly—Ranocosa Park, Browne & Phares, props.; Samuel Browne, mgr.; H. W. Phares, mgr. attractions; plays bands occasionally, but no vaudeville. Newark—Hillside Park, W. E. Thaller, mgr.; plays vaudeville, booked by Jackel; no bands. North Bergen—Columbia Park, Aeschbach & Schwartz, props.; C. Frank Stillman, mgr. and mgr. attractions; plays vaudeville and bands. Ocean City—Fogg's Ocean Pier, Frank H. Platt, mgr.; park plays vaudeville. Ocean City—Amusement Pier Hippodrome, Palisades—Palisades Amusement Park, Schenck Bros., mgrs. Pitman—Alicon Park, George W. Carr, prop., mgr. and mgr. attractions; plays vaudeville, and bands occasionally. Searsville—Loynton Beach, Albert B. Boynton, mgr.; does not play vaudeville; plays bands. Trenton—White City, Peter E. Hurley, mgr. West Orange—Eagle Rock Summer Resort, John Cox, mgr., 85 Harrison Ave. Wildwood—Ocean Pier, L. S. Johnson, mgr.; plays vaudeville; no bands. Wildwood—New Wildwood Excursion Pier, Frederick H. Luff, prop.; T. E. Luff, mgr.

NEW YORK

Albany—Mid-City Park, Fred J. Collins, gen. mgr., 116 State st. Albany—Midway Beach Park, A. & T. Park Corp., props.; plays free attractions, but no bands. Amsterdam—Crescent Park, the Crescent Park Am. Co., Inc., props.; Edward A. McCaffrey, mgr. and mgr. attractions; plays local bands, but no vaudeville. Auburn—Island Park, M. J. Carmody, prop. and mgr.; plays bands. Ballston Lake—Forest Park, Schenectady Ry. Co., owners; Mrs. George E. Demarest, mgr.; plays orchestra, but no vaudeville. Batavia—Exposition Park. Binghamton—Casino Park, Binghamton Ry. Co., props. Binghamton—Ross Park, Binghamton Ry. Co., mgr.; plays vaudeville and bands. Blauvelt—Bay View Beach, A. Busch, park mgr.; park plays bands and free acts. Brooklyn—Brighton Beach Park, Brighton Recreation Co., props.; Chas. J. Keen, mgr.; plays bands, but no vaudeville. Buffalo—Braun's Park, Phillip Braun, prop.; R. J. Sampson, mgr. and mgr. attractions; plays vaudeville and bands. Buffalo—Crystal Beach (Ontario), near Buffalo, The Lake Erie Excursion Co., props.; M. J. McAlpine, mgr. and mgr. attractions; plays vaudeville and bands. Buffalo—Woodlawn Beach, J. T. Sherlock, prop.; plays bands. Colerain—Colerain-on-Chautauque-Lake, Colerain Amusement Co., props.; George E. Malby, gen. mgr. and mgr. attractions; plays vaudeville and bands. Coney Island—Steepedee Park, Edward J. Tilyou, mgr.; plays bands, but no vaudeville. Coney Island—Coney Island Realty Amusement Co. Coney Island—Luna Park, Luna Amusement Co., props.; A. B. Wallace, mgr. and mgr. attractions; plays bands, but no vaudeville. Corning—Blyon Park, S. H. Clark, mgr.; park plays vaudeville and bands. Croton-on-Hudson—Croton Point Beach, Croton Beach Corp., props.; L. J. Quick, mgr. Dunkirk—Point Gratiot Park, Point Gratiot Amusement Co., props.; C. W. Dimock, mgr. and mgr. attractions; plays vaudeville occasionally, and bands. Elmira—Elbridge Park, owned by city; Grant N. Lawson, mgr. and mgr. attractions; plays vaudeville and local bands. Elmira—Rock's Glen Park, Elmira Water, Light & R. R. Co., props.; F. G. Maloney, gen. mgr. and mgr. attractions; plays bands, but no vaudeville. Endicott—Ideal Park, Endicott Johnson Corp., props.; Elmer B. Lacey, mgr. and mgr. attractions; plays bands, but a vaudeville. Irondequoit—Sea Breeze Park, B. E. Wilson, mgr. Ithaca—Renwick Park, Capt. C. E. Sykes, mgr. and prop.; plays bands and vaudeville. Kingston—Kingston Point Park, Kingston Consolidated R. R. Co., props.; does not play vaudeville or bands. Loch Sheldrake—Loch Sheldrake Park, Loch Sheldrake Am. Co., Inc., props.; W. Dennison, mgr. and mgr. attractions; plays vaudeville and bands. Lynbrook, L. I.—Lynbrook Amusement Park (20 miles from N. Y. C.), Tom Coyne, mgr., P. O. Bldg. Middletown—Midway Park, D. C. Monagle, mgr.; plays local bands. Midland Beach—Midland Beach, Midland Beach Co., props.; Daniel W. Leonard, mgr. and mgr. attractions; plays bands, but no vaudeville. Newburg—Orange Lake Park, Orange County Traction Co., props.; B. Bryant Odell, mgr.; M. Helloy, adv. mgr. New York (Bronx)—Glasen's Point Park, A. E. Downes, mgr.; park does not play vaudeville, plays bands. New York (Bronx)—Starlight Amusement Park, H. K. Mount, mgr.

POSTERS

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4th JULY

CELEBRATIONS

THE DONALDSON LITHO CO. NEWPORT, KENTUCKY



Northville—Sacandaga Resort, Ponda, Johnstown & Groversville R. R. Co., props.; F. W. Wilson, summer resort mgr.; F. A. Moore, of Groversville, mgr. attractions; plays bands, and vaudeville occasionally.

Oleott Beach—Hlato Park, W. L. Valley, mgr.; plays vaudeville and bands.

Olean—Rock City and Riverhurst Park, W. P. Bailey, mgr.; does not play vaudeville; plays bands.

Orriskany—Summit Park, S. W. Baker & C. S. Donnelly, props.; C. S. Donnelly, mgr.; plays bands and open air attractions.

Oswego—Beach Oswego, S. F. Gokey, prop.; plays bands at times.

Oswego—Ontario Lake Park, Morton, Miller & Morton, props.; Harry E. Morton, mgr.; Fred W. Miller, mgr. attractions; plays vaudeville, booked by Edwin A. Morton, but no bands.

Richfield Springs—Canadago Park & Pavilion, James McClelland, mgr.; John S. & Fred F. Fox, props.

Rochester—Moore Park, Lynn Hilt, mgr., 1068 Main st., East.

Rochester—Sea Breeze Park, N. Y. State Railways, props.; B. E. Wilson, mgr. and mgr. attractions; plays vaudeville, but no bands.

Rye—Rye Beach Amusement Park, I. Austin Kelly, gen. mgr.

Schenectady—Rexford Amusement Park, Hardy, Kroner & McKee, props.; H. Kroner, mgr. and mgr. attractions; plays vaudeville, booked by J. Harry Allen.

Schenectady—Forest Park, W. S. Hamilton, mgr.; does not play vaudeville or bands.

Schenectady—Colonade, Hardy, Kroner & McKee, props.; H. Kroner, mgr. and mgr. attractions; plays free acts; booked by J. Harry Allen.

Sylvan Beach—Carnival Park, M. Cavana, mgr.; plays local bands and vaudeville.

Syracuse—Long Branch Park, B. Maner, mgr.; park does not play vaudeville or bands.

Syracuse—Valley Park, P. J. Honold, mgr.; park does not play vaudeville or bands.

Troy—Crystal Lake Park, A. S. Crable, mgr., 17 Woodlawn st.

NORTH CAROLINA

Durham—Lakewood Park, Durham Traction Co., props.; J. E. Carden, mgr., address R. F. D. 1.

Hendersonville—Laurel Park, W. A. Smith, prop., mgr. and mgr. attractions; plays vaudeville occasionally and bands occasionally.

Newbern—Ghent Park, Ghent St. Ry. Co., props. Raleigh—Buller Park.

Wilmington—Lakeside Park, Lakeside Amusement Co., props.; Roy F. Hansford, mgr. and mgr. attractions, address Box 1957; plays vaudeville and bands.

NORTH DAKOTA

Jamestown—The M. & M. Amusement Resort, O. Marlett & L. J. Muenz, props. and mgr.; plays bands, but no vaudeville.

OHIO

Akron—River View Park, John Giffin, owner; Lloyd Jeffries, mgr.

Akron—Summit Beach Park, Summit Beach Park Co., props.; P. C. Manchester, gen. mgr.; Win. Hoffman, secy.-treas.; plays free circus acts.

Akron—Springfield Lake Park, George Ebert, mgr.

Alliance—Lake Park, Jack Snyder, mgr.

Alliance—Maple Beach Park, C. N. Godwin, mgr.

Ashtabula—Woodland Park, J. C. Hurd, mgr.; plays bands, but no vaudeville.

Buckeye Lake—Buckeye Lake Park, the Buckeye Lake Park Co., props.; E. H. Deffenbaugh, mgr. and mgr. attractions; plays vaudeville and bands occasionally.

Bucyrus—Seecalum Park, R. A. Jolly & Co., props.; R. A. Jolly, mgr. and mgr. attractions; plays vaudeville and bands.

Canton—Meyers Lake Park, Northern Ohio Traction & Light Co., prop.; C. Y. Riddle, mgr.; park and attractions; plays musical shows and local bands.

Canton—Springfield Lake Park, Augustus Ebert, mgr.

Cedar Point—Cedar Point-on-Lake-Erie, The G. A. Beekling Co., props.; B. A. Beekling, mgr.; E. A. Smith, mgr. attractions; plays outdoor attractions and bands.

Cincinnati—Zoological Garden, Sol A. Stephan, mgr.; C. G. Miller, bus. mgr.; plays bands, but no vaudeville.

Cincinnati—Chester Park, I. M. Martin, mgr.; plays Sun vaudeville, no bands.

Cincinnati—Coney Island, Coney Island Park Co., props.; A. L. Hiesenberger, mgr.; plays vaudeville, but no bands.

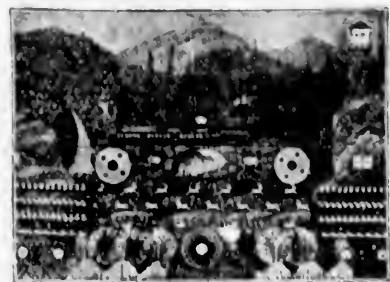
Cincinnati—Helenstrath's Park, 3720 Spring Grove ave.; plays bands, burlesque and musical comedies.

Cleveland—Euclid Beach Park, Harris C. Shannon, mgr.; does not play bands nor vaudeville.

Cleveland—Puritas Springs Park, J. E. Gooding, prop., mgr. and mgr. attractions (address R. F. D. 2, Berea, O.); does not play vaudeville or bands.

Cleveland—Luna Park, Luna Park Amusement Co., props.; Wm. Heutener, mgr. and mgr. attractions; plays vaudeville, but no bands.

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Hanover—Elchelberger Park, Hanover & McSherrystown R. R. Co., prop.; E. M. Grumbler, mgr. and mgr. attractions; plays vaudeville and bands.

Harrisburg—Paxtang Park, Harrisburg, Ry. Co., props.; F. M. Davis, mgr.; plays bands occasionally; vaudeville booked by M. Rudy Heller, of Philadelphia.

Hershey—Hershey Park, M. S. Hershey, owner; A. T. Hellman, mgr. and mgr. attractions; plays vaudeville and stock; vaudeville booked by Rudy Heller, Philadelphia.

Jersey Shore—Nippono Park, C. B. McCullough, mgr.; park does not play vaudeville; plays bands.

Johnstown—Luna Park, I. Sipe, mgr.; does not play vaudeville or bands.

Kittanning—Lenape Park, West Pa. Traction Co., prop.; O. C. Hartley, of McKeesport, supt.; plays bands.

Lancaster—Conestoga and Peoples' parks, John B. Peoples, mgr.; parks do not play vaudeville; plays bands.

Lancaster—Block Springs Park.

Lansdale—Zieler's Park, Letty Kraus, mgr.

Leechburg—Allison Park, located between Apollo and Vandergrift, West Pa. Traction Co., prop.; O. C. Hartley, of McKeesport, supt.; plays bands, but no vaudeville.

McKeesport—Olympia Park, West Penn. Ry. Co., props.; O. C. Hartley, supt.; plays bands.

Mahany City—Lakewood Park at E. Mahany Junction; Leon Eckert, mgr., Mahany City; plays bands on Sunday.

Mauch Chunk—Flagstaff Park, J. F. Geiser, mgr.; plays bands and vaudeville occasionally.

Milton—Riverside Park, H. R. Deeter, mgr.; does not play vaudeville; plays bands.

New Brighton—Junction Park, Paul R. Engle, props., mgr. and mgr. attractions; does not play vaudeville or bands.

Newcastle—Cascade Park, R. E. Platt, mgr.; no bands; plays vaudeville.

Oil City—Monarch Park, F. D. Shaffer, mgr.; park does not play vaudeville; plays one band.

Pen-Mar—Pen-Mar Park, John J. Gibbons, mgr.; W. W. Libby, supt.; C. F. Stewart, gen. pass. agent, Western Md. Ry. Co., Baltimore, books attractions; park plays bands.

Philadelphia—Woodside Park, Woodside Real Estate Co., props.; N. S. Alexander, pres. and gen. mgr.; plays bands, but no vaudeville.

Philadelphia—Point Breeze Park, John Komle, prop., mgr. and mgr. attractions; plays vaudeville, booked by W. S. Cleveland, Newark, N. J., and bands.

Philadelphia (Willow Grove)—Willow Grove Park, Willow Grove Park Co., props.; John R. Davies, pres., mgr. and mgr. attractions; plays bands, but no vaudeville.

Pittsburg—Kennywood Park, A. S. McSwigan, mgr.; plays vaudeville and bands.

Pittsburg—West View Park; plays bands, but no vaudeville.

Pottstown—Hingling Rocks Park, Ringling Rocks Realty Co., props.; Walter J. Wolf, mgr.

Pottstown—Sanatoga Park, Pottstown & Phoenixville R. W. Co., props.; Harry Swinehart, supt.; C. T. Leland, secy. and treas.; plays bands and orchestra and vaudeville.

Pottsville—Tumbling Run Park, C. F. Crane, mgr.; plays vaudeville and bands.

Reading—Carsonia Park, American Amusement Co., props.; O. S. Geiger, mgr.; Wm. A. Kroner, mgr. attractions; plays local band, but no vaudeville.

Red Lion—Fairmount Park, L. W. Jackson, mgr.

Riverside—DeWitt's Park, DeWitt Bros., props.; W. O. DeWitt, mgr. and mgr. attractions; plays bands, but no vaudeville.

Sayre—Keystone Park, W. E. Case, mgr.; plays stock, no bands.

Scranton—Northern Electric Park, R. S. Chamberlin, mgr.

Shamokin—Edgewood Park, Shamokin & Edgewood Electric Ry. Co., controllers; Jesse B. Kremer, mgr.; has not played vaudeville lately, but plays bands.

Sharon—Idlewild Park, W. J. Daly, mgr. and prop.; park plays vaudeville on special occasions; plays bands on holidays.

Somerseset—Edgewood Grove; park does not play vaudeville; plays bands.

Spring City—Bonnie Brae Park, A. J. Ruppel, prop.; Mrs. A. J. Ruppel, mgr.; George Davis, mgr. attractions; plays vaudeville and bands.

Sunbury—Rolling Green Park, Fred J. Byrod, mgr.; plays vaudeville.

Towanda—Halecka Park on Treasure Island, Robert Elliott, prop.

Uniontown—Shady Grove Park, R. S. Coyle, mgr.; plays bands, but not vaudeville.

West Chester—Lenape Park, Norbert B. Hamilton, prop. and mgr.; park does not play vaudeville; plays Sunday concerts occasionally.

Williamsport—Fischer's Dream City Park, L. F. Hager and E. A. Gatalder, props.; E. A. Gatalder, mgr. park and attractions; plays vaudeville and bands.

Columbus—Olentangy Park, J. W. & W. J. Dusenbury, props.; Will D. Harris, mgr. and mgr. attractions; plays vaudeville and bands.

Columbus—Indianola Park, The Indianola Park Co., props.; C. E. Miles, mgr. and mgr. attractions; plays outside attractions and bands.

Conneaut—Lake View Park, Capt. J. Van Buskirk and K. E. Gibbs, lessees.

Dayton—Lakeside Park, Lakeside Park Co., prop.; I. M. Humphrey, mgr.; does not play vaudeville.

E. Liverpool—Rock Springs Park, C. A. Smith, owner; Chas. Smith, Jr., mgr.

Elvira—Riverview Park, Eastern States Park Co., props., address: 411 Masonic Bldg.; K. P. Kahike, mgr.

Findlay—Riverside Park, City of Findlay, prop.; C. B. Ludwig, mgr. and mgr. attractions; plays vaudeville and bands.

Kenton—Lake Idlewild, A. V. Salisbury, prop., mgr. and mgr. attractions; plays bands.

Lakeside—Lakeside Park, Arthur H. Jones, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.

Lakeville—Lakerew Park Resort, Address Box 70.

Lima—Hoover Park, L. H. Rogers, mgr. and prop.; plays vaudeville and bands.

Lima—McCullough Park, Mrs. G. M. McCullough, prop.; W. J. Hoffmann, mgr. and mgr. attractions; plays bands, stock and carnivals under canvas.

Mansfield—Casino Park, B. R. Jones, mgr.; booked by Mansfield Attractions, 45 Johnston Bldg., Cincinnati, O.

Mansfield—Luna Park, Luna Park Co., props.; C. H. Gorman, mgr.; does not play vaudeville or bands.

Marletta—Ferncliffe Park, E. Willis, mgr.

Neilsenville—Idle Hour Park, T. Koen, mgr.

New Philadelphia—Dusora Park, C. R. Wagner, prop. and mgr.

Put-in-Bay—Midway, T. B. Alexander, mgr.; plays bands; no vaudeville.

Havenna—Lake Brady Park, Hartman & Gardner, props., mgrs. and mgrs. attractions; plays bands on Sundays, but no vaudeville.

Sandusky—Lakeside Park, A. B. Jones, mgr.; park does not play vaudeville; plays bands and orchestras.

Seville—Chippewa Lake Park, A. M. Beach, prop. and mgr.; plays bands, but no vaudeville.

Toledo—Wallbridge Park, H. F. Corode, mgr.

Toledo—Toledo Beach, Toledo Beach Co., props.; Edward R. Kelsey, mgr. and mgr. attractions; plays vaudeville and local band.

Vermillion—Crystal Beach Park, located between Cleveland and Sandusky, on Lake Erie; G. H. Blanchat, owner and mgr.

Warren—Avon Park, Avon Park Co., props.; W. E. Genno, mgr., address 217 North Park Ave.

Warren—Mahoning Park, J. L. Herbold, prop., Leventsburg, O.

Youngstown—Mora Park, R. E. Platt, mgr.; plays musical comedy stock and local band.

Youngstown—Avon Park, R. F. Case, mgr.

Zanesville—Moxahar Park, Southwestern H. R. Co., props.; W. H. Brookover, mgr.; M. Brookover, mgr. attractions; plays bands, but no vaudeville.

OKLAHOMA

Bartlesville—Duree Electric Park, D. O. Duree & Bros., mgrs. and props.; park plays bands; no vaudeville.

OREGON

Bayocean—Bayocean Park, T. E. Potter Realty Co., prop. and mgr.; park does not play vaudeville; bands once a week.

Portland—Connell Crest Park, Finley Construction Co., Sweetland Bldg., prop.; Chas. A. Finley, mgr.; plays bands, but no vaudeville.

Portland—Columbia Beach, Sand Island Amusement Co., props.; Joseph M. Rieg, mgr. and mgr. attractions; does not play vaudeville or bands.

Portland—Oaks Amusement Park, United Am. Co., prop.; J. P. Corray, mgr. and mgr. attractions; plays bands and vaudeville.

PENNSYLVANIA

Allentown—Dorney Park, F. S. Kinsey, mgr.; park does not play vaudeville; plays local bands.

Allentown—Central Park, Lehigh Valley Transit Co., props.; Thomas V. Long, mgr.; plays bands on Sundays.

Attona—Wopsonock Amusement Park, Chas. Reich & Edward Kellner, mgrs., 6 Malden Lane, New York City.

Attona—Lakewood Park, Amusement Co. of Central Pa., props.; J. M. Shuck, mgr. and mgr. attractions; plays bands, but no vaudeville.

Beaver Falls—Morsdo Park, W. H. Boyce, mgr.

Berwick—Fairchild's H. W. Fairchild, mgr.

Butler—Alameda Park, G. G. Rose, mgr.; plays vaudeville occasionally and bands on Sunday.

Chambersburg—Red Bridge Park, Chambersburg & Shippensburg Ry. Co., prop.; E. F. Goetz, mgr.; does not play vaudeville or bands.

Chester—Chester Fair & Amusement Park, Stock Enterprise, props.; James P. McDevitt, mgr. and mgr. attractions (address R. F. D. 1); plays vaudeville and bands.

Conneaut Lake—Conneaut Lake Park, Conneaut Lake Co., props. and mgrs. attractions; H. O. Holcomb, mgr.; plays bands, but no vaudeville.

Connellsville—Shady Grove Park, B. E. Miller, mgr.

Danversville—Edgenton Park, C. C. Marsh, mgr.; no vaudeville; local band.

DuBois—Edgemont Park, Abe Shatala, mgr.; park plays vaudeville; also plays bands.

Easton—Greater Island Park, H. R. Fehr, mgr.; park plays vaudeville, musical comedies and comb. opera; plays local bands on Sundays.

Erle—Waldeneer Park, Alex. Moeller, mgr.; plays vaudeville.

Erle—Four-Mile Creek Park, H. T. Foster, prop. and mgr.; plays vaudeville.

Greensburg—Oakford Park, West Penn. Ry. Co., props.; O. C. Hartley, mgr.; plays bands.

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Wilkes-Barre—Sana Soule, G. K. Brown, mgr.; plays vaudeville and bands occasionally.  
 Wilkes-Barre—Fernbrook Park, owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Park Assn., General Offices, 526 Miners Bank Bldg.; plays attractions and bands.  
 Wilkes-Barre—Traction Park, Harveys Lake, Pa., owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Assn., General Offices, 526 Miners Bank Bldg.  
 Williamstown—Midway Park, Edgar D. Hank, mgr.; park plays vaudeville and bands.  
 York—Highland Park, York Railways Co., propa.; F. H. Hartley, mgr.; plays bands, but no vaudeville.

RHODE ISLAND

Newport—Shedy's Freebody Park, Charles E. Cook, mgr.; park plays vaudeville; does not play bands.  
 Newport—Atlantic Beach Corporation, William Quigley, pres.  
 Newport—Atlantic Beach Park, Max Kenner, mgr., Box 188.  
 Oakland Beach—Oakland Beach Amusement Park, Oakland Beach Am. Assn., Inc., propa.; address, 214 Jackson Bldg., 511 Westminster st., Providence.  
 Providence—Palace Gardens near Providence, R. E. French, mgr.; address, 76 Dorrance st., Room 401.  
 Providence—Rocky Point Park, A. Castiglioni, mgr.; park plays vaudeville and bands.  
 Riverside—Crescent Park, R. A. Harrington, mgr.; park does not play vaudeville; plays bands.  
 Warwick—Rocky Point Park, Rocky Point Am. Co., lessees and managers; Alfred Castiglioni, mgr. attractions; plays vaudeville occasionally and bands.

SOUTH CAROLINA

Anderson—Buena Vista Park; Farman Smith, mgr.; park plays vaudeville and bands.  
 Charleston—Isle of Palms, Isle of Palms Traction Co., propa.; James Sotille, pres.; W. W. Fuller, gen. supt.; plays bands, but no vaudeville; all attractions booked by James Sotille.  
 Columbia—Victory Amusement Park, L. Shafkin & B. H. Berkman, propa.; Lonis Shafkin, mgr. and mgr. attractions; plays vaudeville and bands, the former booked by J. Spiegelberg.

SOUTH DAKOTA

Aberdeen—Wylie Park.  
 Aberdeen—Armada Island Park, Armada Island Am. Co., propa.  
 Forestburg—Ruskin Park, Ruskin Park, Inc., propa.; B. H. Millard, secy. & treas.; plays vaudeville and bands.  
 Sioux Falls—West 800 Amusement Park, Ark Amusement Co., propa.; B. W. Phillips, mgr.  
 Yankton—Wildwood Park, Adolph Schwenk, mgr.

TENNESSEE

Chattanooga—Warner Park, H. P. French, gen. mgr.  
 Clarksville—Dunbar's Cava Park, L. I. MacQuinn, mgr.; books independent vaudeville.  
 Jackson—Highland Park.  
 Knoxville—Chilhowee Park, K. G. Barkoot, prop.; F. H. Scott, mgr. and mgr. attractions; plays vaudeville and bands.  
 Memphis—Lakeview Park, Carrigan & Fritz, propa.; James J. Carrigan, mgr. and mgr. attractions; does not play vaudeville or bands.  
 Nashville—Glendale Gardens & Zoo, John A. Markin, mgr. and mgr. attractions; plays bands and vaudeville.

TEXAS

Austin—Teep Eddy Bathing Beach & Amusement Park, Geo. Rowley, mgr., mgr. attractions; plays bands and vaudeville occasionally.  
 Coleman—Coleman Park, B. F. Robey, mgr. and mgr. attractions.  
 Dallas—Lake Cliff Park.  
 El Paso—Amusement Park, Park Amusement Co., propa., 8221 Alamed ave.  
 Ft. Worth—Lake Como and Lake Eria, T. C. Bunch, mgr.; does not play vaudeville; plays bands.  
 Galveston—Crystal Amusement Palace, G. K. Jorgensen, mgr.; plays bands, but no vaudeville.  
 Galveston—Galveston Beach, Willet L. Roe, secy. & gen. mgr.  
 Galveston—Joyland Park, J. E. Stratford, pres.; Len Jones, secy.-treas.  
 Marshall—Sue Belle Lake Park, Morgan & Clayton, lessees, mgrs. and mgrs. attractions; does not play vaudeville or bands.  
 Fort Arthur—Fort Arthur Pleasure Pier Park, C. E. Dunstan, lessee; plays free attractions and bands.  
 Ranger—Ranger Amusement Park, C. E. & M. J. Black, propa. and mgrs.  
 San Antonio—Brookfield Electric Park, DeKreko Bros., mgrs.  
 San Antonio—National Park of Amusement, Mrs. George M. Padgett, mgr.  
 Sulphur Springs—Meagher Park, T. Coleman, mgr.; park does not play vaudeville or bands.  
 Texarkana—Spring Lake Park, C. W. Greenblatt, mgr.

UTAH

Salt Lake City—Saltair Beach, Saltair Beach Co., propa.; Joseph Nelson, mgr. and mgr. attractions; plays local band, but no vaudeville.  
 Salt Lake City—Lagoon Park, Amusement Concession Co., propa.; A. C. Christensen, mgr. and mgr. attractions; plays bands, but no vaudeville.  
 Salt Lake City—Majestic Park, J. E. Langford, mgr.  
 Salt Lake City—Calders Park, S. H. Love, mgr.; plays bands.  
 Salt Lake City—Wandmore Park.

VERMONT

Bellows Falls—Barber Park, B. F. & S. R. St. Ry. Co., propa.; T. F. Kliniry, mgr. attractions; plays vaudeville and bands.

VIRGINIA

Backroe Beach—Victory Park; Address Manager, P. O. Box 381, Hampton, Va.  
 Lynchburg—Rivermont Park, D. C. Frost, mgr.; plays atack.  
 Norfolk—Virginia Beach, T. J. Long, mgr.; plays musical comedy, opera and dramatic attractions; no vaudeville; plays band and two orchestras.  
 Norfolk—Ocean View Park, Va. Ry. & Power Co., propa.; Otto Wells, mgr. and mgr. attractions; plays bands, but no vaudeville.



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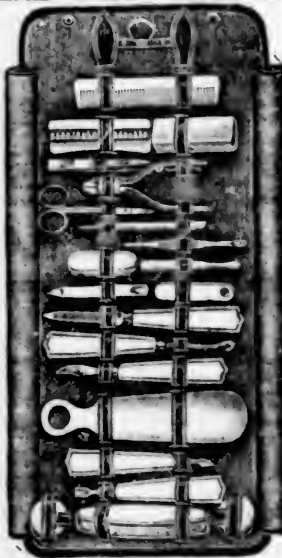
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 Virginia Beach—Virginia Beach Casino, G. M. Reynolds, mgr.; no vaudeville; plays bands.  
**WASHINGTON**  
 Bellingham—White City Park, W. F. Gwynne, mgr.  
 Everett—Crescent Amusement Park; address, Box 444.  
 Seattle—Fortuna Park.  
 Spokane—Coeur d'Alene Park.  
 Spokane—Natastorium Park, R. A. Willson, mgr.; plays bands occasionally; no vaudeville.  
**WEST VIRGINIA**  
 Charleston—Luna Park, J. B. Crowley, mgr.; plays vaudeville and bands.  
 Chester—Rock Springs Park, Chas. Smith, Jr., Clarksburg—Norwood Park, Ed Denham, owner; S. A. Fogel, mgr.  
 Clarksburg—Riverside Park.  
 Farmington—Traction Park.  
 Huntington—Camden Park, H. O. Vis, prop. mgr. and mgr. attractions; plays bands, but no vaudeville.  
 Huntington—Eureka Park, H. C. Anderson, prop. mgr. and mgr. attractions; plays vaudeville and bands occasionally.  
 Martinsburg—River Park, Falling Waters Amusement Co., propa.  
 Faden City—Palen Park, Charles Drieberst, mgr.; plays bands; no vaudeville.  
 Parkersburg—Terrapin Park, J. Paul Crana, mgr.; park plays bands and vaudeville.  
 Slatersville—Ogden Park, W. J. McCoy, mgr.  
 Weston—Moora's Park, J. H. Moora, prop. and manager.  
 Wheeling—Wheeling Park, J. A. Moore, mgr.; plays vaudeville and bands.  
 Wheeling—State Fair Park, W. Va. Expo. and State Fair Assn., propa.; Bert H. Swartz, mgr. and mgr. attractions; plays bands occasionally, but no vaudeville.  
**WISCONSIN**  
 Beloit—Waverly Park Co., W. H. Manger, secy.  
 Beloit—Yost's Park, John A. Yost, mgr.; park plays vaudeville and bands.  
 Eau Claire—Electric Park (between Eau Claire and Chippewa Falls), A. R. Manley, mgr.; plays bands, but no vaudeville.  
 Fond du Lac—Lake Park.  
 Green Bay—Ridge Point Park, William Brendemehl, mgr.; park does not play vaudeville nor bands.  
 Hartford—Eagle Park, Rudolph Hermann, mgr.; plays free attractions and bands.  
 Janesville—Crystal Springs Park, Alex. Bucholz, manager.  
 Kaukauna—High Cliff Park, M. H. Nleson, mgr.; plays free attractions and bands.  
 Kenosha—Anderson Park, Andrew Anderson, prop. and mgr.; free acts; no bands or vaudeville.  
 Kenosha—Central Park, Peter Galles, mgr.; plays bands, but no vaudeville.  
 Marinette—Lakeside Park, Mr. Bertick, mgr.  
 Milwaukee—Felix Park, F. W. Harland, mgr.  
 Oshkosh—Eweco Park, Eastern Wis. Electric Co., propa.; B. W. Arnold, mgr. and mgr. attractions; plays free attractions, vaudeville and bands.  
 Pewaukee—Waukesha Beach, Theodora M. Toll, prop. & mgr., 604 Germania Bldg., Milwaukee, Wis.; park does not play vaudeville; plays bands on special occasions.  
 Racine—Kilbuck's Park, Arnold F. Fahl & Son, mgr.; park plays vaudeville at times; also plays bands.  
 Wausau—Rothschild Park, Wausau Ry. Co., propa.; park plays vaudeville and bands; books independently.  
**WYOMING**  
 Glenrock—Riverside Park, Eddie Woods, prop. mgr. and mgr. attractions; plays vaudeville on Sundays.  
**CANADA**  
 Erie Beach, Ont.—Erie Beach, Erie Beach Amusement Co., Ltd., propa.; F. V. E. Bardol, mgr.; W. H. Conroy, mgr. attractions; plays bands, but no vaudeville.  
 Grimsby Beach, Ont.—Grimsby Beach, Canada Steamship Lines, prop.; Gillen Hyman, mgr.; W. W. Collins, mgr. attractions; plays bands, but no vaudeville.  
 Hamilton, Ont.—Wabasso Park, Park Board (City Commission), prop.; J. G. Cloke, chairman Park Board; A. P. Kappelle, secy.; plays bands.  
 Kingston, Ont.—Lake Ontario Park, Hugh C. Nickla, mgr.; plays vaudeville; no bands; on Griffin Circuit.  
 Kitchener, Ont.—Riverside Park, Bridgeport Street Ry. Co., propa.; George O. Philip, mgr. and mgr. attractions; plays local band and vaudeville occasionally.  
 Leamington, Ont.—Sea Cliff on the Lake Park, Zimmerman & Lewis Amuse. Co., propa.; 9 Pitt St., West Windsor, Ont., Can.  
 London, Ont.—Springbank Amusement Park, Victor Amuse. Co., Ltd., prop.; George J. Hildling, mgr.; plays free attractions and bands, but no vaudeville.  
 Montreal, Que.—Zoological Garden, D. LaRose, mgr.; plays vaudeville and bands.  
 Montreal, Que.—Sohmer Park, D. LaRose, mgr.; vaudeville, booked by U. B. O.; plays bands.  
 Montreal, Que.—Dominion Park, Dominion Park Co., Ltd., propa.; H. A. Dorsey, mgr. and mgr. attractions; plays bands, but no vaudeville.  
 Montreal, Que.—Venetian Park, Ltd.; address, P. O. Box 123.  
 Quebec, Que.—Exhibition Park, City of Quebec, propa.; Georges Morisset, mgr. and mgr. attractions; plays vaudeville and bands.  
 St. Catharines, Ont.—Lakeside Park.  
 St. Thomas, Ont.—Pinafora Park, F. L. Brinkman, mgr.; plays bands.  
 Toronto, Ont.—Scarboro Beach, F. L. Hubbard, mgr.; E. G. Rust, asst. mgr.; plays bands and open-air attractions; on United Booking Office Circuit.  
 Toronto, Ont.—Hanson's Point, L. Bolman, mgr.; open air acts and bands.  
 Vancouver, B. C.—Athletic Park, J. J. Kirby, manager.  
 Winnipeg, Man.—Keenora Park, Fred Hillson, mgr.; address, care Lake Winnipeg Navigation Co., Ltd., P. O. Box 821.

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LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ARKANSAS Little Rock—A. O. U. W. Grand Lodge, Sept. 14. N. L. Cross, 206 Gayette Bldg.

ALABAMA Birmingham—State Fed. Rural Letter Carriers, July. F. D. Duncan, Honorville, Ala. Birmingham—Rainbow Veterans' Reunion, July 12. Birmingham—K. of P. (Colored) Aug. 10-13. W. H. Brazier, 257 S. Lawrence st., Mobile, Ala. Birmingham—Internat'l Assn. Master Black Smiths, Aug. 17. A. L. Woodworth, 752 W. North st., Linn, O. Cullman—Odd Fellows of Ala. Aug. 3-4. H. C. Fogard, Huntville, Ala. Cullman—State Rebekah Assembly, I. O. O. F. Aug. 2-5. Mrs. May B. Brunson, 110 S. Dearborn st., Mobile, Ala. Gadsden—State Assn. Nat'l Assn. Letter Carriers, July 4. P. E. Force, 1922 29th st., Birmingham.

ARIZONA Globe—Am. Legion of Ariz. Aug. 9. D. A. Little, Florence, Ariz.

CALIFORNIA Los Angeles—Am. Registered Pharmacists, July 6-7. Phil Weiss, 613 Pacific st., San Francisco. Los Angeles—State Elks' Assn. July. Frank M. Schoonover, care B. P. O. E. 102, Berkeley, Cal. Los Angeles—Un. Confed. Veterans' Pacific Div. Sept. 3-4. J. M. Bolton, 435 Holland ave. Los Angeles—Pacific Coast Assn. Fire Chiefs, Sept. 13-16. Harry W. Bringham, Fire Hillers, Seattle, Wash. Oakland—Internat'l Union Steam & Operating Engineers, Sept. 17. H. M. Connerford, 6324 Yale ave., Chicago, Ill. Pasadena—State Letter Carriers' Assn. Sept. 6. George M. Ahrens, secy., Ferry P. O., San Francisco. Sacramento—Order Sons of St. George, Aug. 17. T. Payer, 177 Ney st., San Francisco. San Francisco—Democratic Nat'l Convention, June 28-July 3. W. H. Hollister, Woodward Bldg., Washington, D. C. San Francisco—S. Pacific Millers' Assn. July. H. C. Mason, 465 California st. San Francisco—Nat'l Trunk Officers' Assn. Aug. 23-27. Lieut. Daniel A. Sylvester, Police Dept. San Francisco—State Traffic Officers' Assn. Aug. 23-27. M. P. Brown, San Mateo, Cal. San Francisco—Pacific Assn. Railway Surgeons, Aug. 27-28. Dr. George R. Carson, 908 Southern Pacific Bldg. San Francisco—Am. Public Health Assn. Aug. 30-Sept. 4. A. W. Hestrich, 100 Massachusetts ave., Boston, Mass. San Francisco—Nat'l Assn. Indust. Accident Benefits & Commissions, Sept. 20-24. Dr. Royal Meeker, U. S. Comm., Bureau of Labor, Washington, D. C. San Francisco—Nat'l Tent & Awning Mfrs' Assn. Sept. 1. J. E. McGregor, 344 Endicott Bldg., St. Paul, Minn. San Jose—Young Men's Institute, Aug. 16-18. George A. Stanley, 50 Oak st., San Francisco, Cal. Santa Rosa—Order of Red Men, Aug. 10-13. Porter L. Bliss, 240 Golden Gate ave., San Francisco.

COLORADO Colorado Springs—American Home Economics Assn. June 24-29. Cora M. Winchell, Teachers' College, New York. Denver—Knights of Golden Eagle, Aug. 12-13. Louis Williams, 410 Nassau Block. Denver—Order Eastern Star, Sept. 20-21. Mrs. E. Cohen, Box 100, Colorado Springs. Denver—Degree of Deacons, Aug. 11. Grant C. A. Yeckel, 74 S. Sherman st. Glenwood Springs—State Medical Soc. Sept.—Dr. Crum Bpler, Box 752, Pueblo. Pueblo—Encampment Un. Spanish War Veterans of Colo. & Wyo. July 3-5. E. H. Cary. Pueblo—State Fed. of Labor, Aug. 10. Ed Anderson, Box 1418, Denver. Pueblo—Western Tri-State Master House Painters' Assn. Sept. 23-26. A. P. O'Connor, Mining Exchange Bldg., Denver.

CONNECTICUT Bridgeport—P. O. S. of Am. Aug. 31. Robt. M. Hoxley, 304 Ferry st., New Haven. Bridgeport—P. O. S. of A. State Camp, Sept. 25. R. M. Hoxley, 304 Ferry st., New Haven. Hartford—I. O. G. T. Scandinavian Lodge, Sept. 5-6. A. Abrahamson, 320 Jefferson st. New Britain—Ind. Order Daughters of St. George, Sept. 24. Mrs. E. Tennant, 12 Elmire ave., Methuen, Mass.

DELAWARE Cheswold—P. O. S. of Am. Aug. 31. Chas. duPont Ridgely, Camden, Del.

DISTRICT OF COLUMBIA Washington—Veterans of Foreign Wars of U. S. Aug. 1. W. J. Joyce, 32 Union Sq., New York City. Washington—Veterans of Foreign Wars of U. S. Sept. 13-19. Walter I. Joyce, 32 Union Sq., New York City. Washington—Ind. Order Rechabites' High Tent, Sept. 11. John C. Moore, 802 K. st. N. W. Washington—Am. Inst. of Accountants, Sept. 21. A. P. Richardson, 1 Liberty st., New York City. Washington—State Council, Daughters of America, Sept. 13-15. Chas. H. Miller, 702 16th st., N. E.

GEORGIA Atlanta—Southern Nurserymen's Assn. Aug. 1. H. Cold Caldwell. Atlanta—Nat'l Medical Assn. Aug. 24-27. W. G. Alexander, 14 Webster Place, Orange, N. J. Augusta—Junior Order, Aug. 13. J. E. Loveless, Box 170, Atlanta. Douglasville—6th Dist. Masonic Conv. Aug. 11. C. P. Taylor, City Hall, Atlanta. Macon—Knights of Pythias, July 10-16. B. W. Warren, Box 502, Americus, Ga.

IDAHO Pocatello—A. F. & A. M. Lodge, Sept. 8-10. Geo. E. Knapp. Belleville—State Master House Painters & Decorators, Aug. 1. E. J. Bush, 27 N. Jefferson ave., Peoria.

Champaign—Pythian Sisters Third week in Sept. Mrs. M. S. Jones, 703 E. Kent st., Streator, Ill. Chicago—Am. Assn. Nurserymen, June 23-25. J. Watson, Box 223, Princeton, N. J. Chicago—Am. Osteopathic Assn. June 28-July 2. W. A. Grovett, Rebold Bldg., Dayton, O. Chicago—Nat'l Fraternal Congress of Am. Aug. 23-26. N. B. Fitch, 1136 B. of L. E. Bldg., Cleveland, O. Chicago—Internat'l Apple Shippers' Assn. Aug. 13-15. R. G. Phillips, 522 Mercantile Bldg., Rochester, N. Y. Chicago—Elks' Grand Lodge, July 5-12. Fred C. Robinson, B. & I. Bldg., Dubuque, Ia. Chicago—Am. Chem. Soc. Sept. 7-10. Chas. L. Parsons, 1700 G. st., Washington, D. C. Chicago—Nat'l Assn. Adv. Specialty Mfrs. Last week in Sept. E. White, 208 S. LaSalle st. Chicago—Master Horsehoers' N. P. A. Sept. 20-24. Wm. F. Murphy, 317 N. 17th st., Philadelphia, Pa. Chicago—Nat'l Assn. Retail Clothiers' Assn. Sept. 14-17. C. E. Wry, 223 W. Jackson Blvd., Des Moines, Ia. Chicago—Traveling Engineers' Assn. Sept. 14-17. W. O. Thompson, care N. Y. C. General Offices, Cleveland, O. Peoria—Rural Letter Carriers, Aug. 13-14. O. M. Daly, Decatur, Ill. Rockford—Ill. Pharm. Assn. June 22-24. W. B. Day, 701 S. Wood St., Chicago. Rockford—I. O. G. T. Scand. Grand Lodge, Sept. 4-6. E. J. Erickson, 2840 Abbott st., Chicago.

Davenport—Universal Chiropractors' Assn. Last week in Aug. B. J. Palmer. Davenport—Knights Templar, Sept. 1-4. Des Moines—Iowa Bankers Assn. June 28-30. Frank Warner. Des Moines—League of Iowa Municipalities, Aug. 17-19. F. G. Pierce, 119 E. Main st., Marshalltown, Ia. Grinnell—Iowa Rural Letter Carriers, Aug. 11-13. A. F. Perkins, Atlantic, Ia. Spirit Lake—Knights Templar of Iowa, July 13-16. D. M. Brownlee, Box 268, Sioux City, Ia. Waterloo—State Gideons, Aug. 16-17. H. D. Treimer, 1300 13th st., Des Moines.

KANSAS Cherryvale—Soldiers' Reunion Assn. Aug. 22-25. Rose Cash, 233 E. Main st. Hutchinson—Sunflower Grand Lodge, Knights of Pythias, July 27-29. J. E. Lowry, Paola, Kan. Wichita—State Rural Letter Carriers' Assn. July 5-6. Scott Mongold, Mentor, Kan. Winfield—Knights of Pythias, Sept. 27-28. Wm. J. Duval, Box 115, Kansas City, Kan.

KENTUCKY Ashland—Ky. Elks' Assn. Aug. 10-11. Fred O. Nuetzel, Court House, Louisville. Covington—Pythian Sisters of Ky. June 20-30. Mrs. Eva Farrell, 1109 Seventh Ave., Dayton, Ky. Covington—Junior Order, Sept. 5-7. H. F. Lochner, 318 E. Broadway, Louisville.

1920 NEW BILLBOARD DATE BOOKS 1921 Best Ever—The Show Folks' Pocket Encyclopedia DATES: JUNE 1st, 1920, TO JULY 1st, 1921. SEAL GRAIN LEATHER COVER, Gold Letters, 25c Each THE BILLBOARD PUBLISHING CO., 25-27 Opera Place, CINCINNATI, OHIO

Springfield—Knights of Pythias, July 20. Frank B. Wering, 6425 Eberhart ave., Chicago. Springfield—Knights of Pythias of Ill. Sept. 23-24. Allen Douglass, 130 N. Wells st., Chicago.

INDIANA Chesterton—73rd Ind. Infantry Reg. Organization, Aug. 19-20. W. E. Gorsuch, 705 Washington st., South Bend. Crawfordsville—Order Sons of America, Sept. 13-14. Edgar A. Rice, 1109 S. Elm st. Evansville—State Fed. of Labor, Aug. 23-28. Adolph J. Fritz, 31 United Bldg., Indianapolis. Evansville—State Fed. of Labor, Sept. 29. A. J. Fritz, 31 United Bldg., Indianapolis. French Lick Springs—The Indians, June 21-25. D. H. Eaton, 318 E. Fourth St., Cincinnati, Ohio. Gary—Union of Romanian Beneficial Societies, July. John N. Sufours, 312 S. Liberty st., Alliance, O. Indianapolis—Am. Fed. of Labor, Sept. 6. Walter Eggers, Beechdale Ind. Indianapolis—Order of Druids, Sept. 21. Chas. G. W. Gekler, 54 W. Ohio st. Marion—Knights of Pythias (Colored), July 20-22. C. L. Iphigrove, 518 N. 19th st., Terre Haute. South Bend—State Med. Assn. Sept. 22-21. Chas. N. Combs, M. D., Terre Haute. Warsaw—74th Regt. Indiana Veteran Assn. Sept. 9-10. Will E. Peddyford, 3143 Cottage Grove ave., Chicago, Ill. Winchester—Knights of Golden Eagle, Sept. 7. J. E. Corlkin, Harrisville, Ind.

IOWA Cedar Rapids—Democratic State Conv. July 29. John N. Hughes. Cedar Rapids—K. of P. Aug. 4-6. Ward Ferguson, Rolfe, Ia. Cedar Rapids—State Gideons, Aug. 14-15. C. L. Austin, 322 Hubble Bldg., Des Moines, Ia. Cedar Rapids—Knights of Pythias, July 20. Ward Ferguson, Rolfe, Ia. Cedar Rapids—Pythian Sisters, July 26. Mrs. Bertha Cruser, Spencer, Ia. Cedar Rapids—Iowa Master Horsehoers. Sept. 6. Richard A. Evans, Davenport, Ia. Clear Lake—P. M. Odd Fellows of Iowa, July 24-Aug. 2. R. R. Allison, Estherville, Ia. Davenport—Un. Coml. Trav. of Iowa, June 27-29. A. M. Brackett, 313 Flynn Bldg., Des Moines, Ia.

Lexington—State Laundry Owners Assn. June 23-24. George P. Dueser, 125 S. Third St., Louisville. Louisville—Am. Nat'l Retail Jewelers' Assn. Aug. 24-27. A. W. Anderson, Normal, Wis. Louisville—Ky. Bankers' Assn. Sept. 7-8. Harry G. Smith, 722 Paul Jones Bldg.

LOUISIANA New Orleans—In. Ancient Order Druids of La. June 28. A. Gonzalez, 843 Camp St. New Orleans—All South Extension Committee of In. Soc. of Christian Endeavor, July 8-11. Karl Lehmann, Fergar Bldg., Chattanooga, Tenn. New Orleans—Internat'l Assn. Municipal Electricians, Sept. 1. Clarence R. George, Houston, Tex. New Orleans—S. W. Water Works' Assn. Sept. 20-25. E. L. Pulkerson, 317 Washington st., Waco, Tex. New Orleans—Master Brewers' Assn. Sept. 1. C. A. Nowak, 2027 Ry. Ex. Bldg., St. Louis, Mo.

MAINE Foxcroft—6th Me. Veterans' Assn. Sept. 10. O. J. Roberts, Dexter, Me. Old Orchard—Malve Dental Soc. June 23-25. Dr. B. C. Graftam, 655 Congress St., Portland, Me. Pratts Neck—State Pharm. Assn. Sept. 1-3. M. L. Porter, Danforth, Me.

MARYLAND Baltimore—State Hawmakers' Assn. Aug. 30. W. B. Stockdale, 711 Brune st. Baltimore—Internat'l Bro. Bookbinders, July. Walter Reddick, 222 E. Michigan st., Indianapolis, Ind. Baltimore—Nat'l Assn. Teachers' Colored Schools, July 28-30. S. S. Floyd, Augusta, Ga. Baltimore—Polish Foreign Alliance of Am. Sept. 1. P. J. Machinkowski, 1200 Carson st., Pittsburg, Pa. Baltimore—Electrical Craftmen Grand Chapter, Sept. 1. R. D. Handley, 5631 Belden ave., Chicago, Ill. Sullersville—P. O. S. of Am. Aug. 2-4. Wm. J. Heaps, 310 W. Hoffman st., Baltimore.

MASSACHUSETTS Boston—New England Dental Soc. Sept. 1. Alvin A. Hunt, Box 902, Hartford, Conn.

Boston—Nat'l Assn. Life Underwriters, Sept. 21-23. Everett M. Ensign, 23 W. 43rd st., New York City. Boston—Order of Odd Fellows, Sovereign Grand Lodge, Sept. 27-Oct. 2. John B. Goodwin, 25 N. Liberty st., Baltimore, Md. Boston—Order Nat'l Loom Fixers' Assn. Sept. 3-4. John J. Murphy, 15 Ham. st., Dover, N. H. Fall River—Mass. Public School Janitors' Assn. Second Week in July. Wallace C. Tilton, 2 Tilton st., New Bedford, Mass. Lynn—Order of Orioles, Aug. 9-12. C. F. Paffman, 505 Brisbane Bldg., Buffalo, N. Y. Lynn—Am. Fed. of Labor of Mass. Aug. 2-5. Martin T. Joyce, 12 Pemberton Bldg., Boston, Mass. Springfield—Univ. Craftmen Council of Engineers, July 30-Aug. 6. Thos. Jones, Cherryville, Va. Springfield—Mass. Dept. American Legion, Aug. 26-28. L. A. Spillane, Room 179, State House, Boston, Mass. Springfield—N. E. Linn Supply Assn. July 17-18. F. T. Mussey, 133 Middle st., Lowell, Mass. Springfield—Photographers' Assn. of New England, Sept. 27-30. Earl G. Mills, 58-60 Arcade Bldg., Providence, R. I. Springfield—Nat'l Funeral Dir. Assn. Sept. 17-17. H. M. Kilpatrick, Elmwood, Ill.

MICHIGAN Bay City—State Firemen's Assn. July 13-15. H. L. Williams, Ludington, Mich. Detroit—Internat'l Assn. Display Men, July 13-14. C. F. Wendell, care J. L. Hudson Co. Detroit—State Music Teachers' Assn. June 22-24. J. G. Cummings, 409 S. Washington Ave., Saginaw, Mich. Detroit—Order of the Amaranth, Aug. 11. Peter J. Jung, 204 Breitmeyer Bldg. Detroit—Nat'l Assn. Mercantile Agencies, Aug. 9-10. J. A. Truesdale, 1310 Wick Bldg., Youngstown, O. Detroit—Nat'l Harness Mfrs. & Leather Drs.' Assn. Latter part of Aug. G. M. Scherz, 1006 Freeman ave., Cincinnati, O. Detroit—Retail Credit Men's Nat'l Assn. Aug. 1. D. J. Woodlock, Equitable Bldg., St. Louis, Mo. Detroit—Nat'l Assn. of the Deaf, Aug. 10-13. Robt. Jones, 374 1/2 Louise ave. Detroit—Shrine Directors' Assn. of N. A. Aug. 11-12. Al. Smith, 44 Cadillac Sq. Detroit—A. & I. Order Knights & Ladies' Star of Bethlehem, Sept. 6. T. J. Crowe, 926 Cass ave. Detroit—Un. Bro. Maintenance of Way Employees, Sept. 18-19. George Seal, 27 Putnam ave. Flint—Pythian Sisters of Mich. Sept. 1-2. Jennie E. Doyle, P. S. Hospital, Pontiac, Mich. Flint—Knights of Pythias Sgt. I. W. E. Haughton, Charlevoix, Mich. Grand Rapids—Mich. Retail Clothiers' Assn. Aug. 1. Leo P. Marcoux, Bay City. Kalamazoo—Mich. Assn. Insurance Agents, Aug. 18-19. Leo K. Hennes, 621 Hammond Bldg., Detroit, Mich. Muskegon—State Rural Letter Carriers, Aug. 10-11. F. A. Butler, 204 State st., Charlevoix, Mich. Ottawa Beach—State Bankers' Assn. June 25-29. H. M. Brown, 723 Ford Bldg., Detroit. Saginaw—Mich. Retail Dry Goods Assn. Second week in Sept. Saginaw—Am. Legion of Mich. First week in Sept.

MINNESOTA Duluth—Minn. Bankers' Assn. July 7-8. G. H. Richards, 601 New Bank Bldg., Minneapolis. Duluth—Minn. Retail Grocers' Assn. July. G. M. Peterson, 312 Columbia Bldg. Duluth—State Automobile Assn. July. E. J. Filiatrault, 302 E. Sup. st. Duluth—Norwegian Sangfest, July. L. A. Simonsen, Columbia Bldg. Duluth—Scandinavia Press Assn. July. L. A. Simonsen, Columbia Bldg. Duluth—Am. Legion of Minn. Aug. 1. Elmer W. McDerritt. Minneapolis—Minn. Music Teachers, June 29-July 1. John A. Jaeger, 501 Schuffman Bldg., St. Paul. Minneapolis—Nat'l Assn. Bldg. Owners and Managers, June 23-28. Howard G. Loomis, Omaha Natl. Bank Bldg., Omaha, Neb. Minneapolis—Theta Delta Chi Fraternity, July 8-10. George B. Webster, care Webster Lumber Co. Minneapolis—Nat'l Speech Arts Assn. June 28-July 3. Clas. M. Holt, 69 S. 11th st. Minneapolis—Order of Red Men of Minn. Aug. 9. Frank J. Hebl, Court House, St. Paul. Minneapolis—K. of P. Aug. 3-10. Fred E. Wheaton, 754 Security Bldg. Minneapolis—Pythian Sisters, Aug. 1. M. Josie Nelson, 644 N. College st., Union City, Ind. Minneapolis—Northern Pine Mfrs.' Assn. Aug. 2. W. A. Eilling, 1102 Lumber Exchange. Minneapolis—Democratic State Conference, Aug. 27-28. George P. Douglas. Minneapolis—Am. Institute Mining Engineers, Aug. 27-28. Horace Winchell. Minneapolis—Un. Roentgen Ray Soc. Sept. 13. Dr. F. S. Russell, LaSalle Bldg. Rochester—State Fed. of Labor, July 19-21. George W. Lawson, 75 W. 7th st., St. Paul. St. Paul—Nat'l Business & Prof. Women's Clubs, July 27-30. Mrs. Serviss, 624 Merchants' Bank Bldg. St. Paul—Union Printers' Nat'l Baseball League, Aug. 1. E. E. Corcoran, Deputy Park Commissioner. St. Paul—Miss. Valley Highway Assn. Sept. 20-21. H. C. Wilhite, Box 167, Alton, Ill. St. Paul—State Med. Assn. Sept. 20-Oct. 1. Dr. E. R. Hare, 730 LaSalle Bldg., Minneapolis.

MISSOURI Kansas City—Am. Life Convention Sept. 20-24. T. W. Blackburn, Keeline Bldg., Ontario, Neb. Kansas City—Masons of Mo. Sept. 21. John R. Parson, 311 Leavenworth st., St. Louis. Kansas City—Internat'l Bro. Roller Makers, Sept. 1. F. P. Reinmeyer, Wyandotte Bldg., Kansas City, Kan. Kirksville—Mo. Retail Merchants' Assn. Aug. 1. H. C. Balsiger, 723 Charlotte st., Kansas City. St. Louis—The Gideons, July 22-25. A. B. J. Moore, 140 S. Dearborn st., Chicago.





Mamphis—Cotton States Merchants' Assn. Aug. — P. M. Birmingham, Chamber of Com.

TEXAS

Galveston—Natl Rural Letter Carriers, Sept. — North—State Assn. Natl Assn. Letter Carriers, July 24. Norton Bailey, Dallas.

UTAH

Albany—State Med. Assn. Sept. 7-9. Wm. L. Hub, 617 Boston Bldg., Salt Lake City.

VIRGINIA

Alexandria—State Firemen's Assn. Aug. 24-27. E. H. Landis, Pulaski, Va.

WASHINGTON

Seattle—Western Congress Optometry, June 28-30. C. T. Ketchum.

WEST VIRGINIA

Charleston—Federal Dir. Assn. of W. Va. July 27-28. Frank E. Postor, Box 909, Wellsburg, W. Va.

WISCONSIN

Camp Cleghorn, Near Waupesa—Internatl. Order Good Templars of Wis., Aug. 11. Maria A. Nelson, 219 S. Oakland st., Green Bay, Wis.

WYOMING

Buffalo—Order Eastern Star, Sept. 27. I. M. Robinson, 220 W. 24th st., Cheyenne, Wyo.

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LIST OF 1920 FAIRS

(Continued from page 48)

- Melville—Melville Agr. Soc. Aug. 11-12. E. J. Ashford, secy. Middle—Middle Agr. Soc. July 27-28. Rex H. F. Widen, secy. Milestone—Milestone Agr. Soc. July 22-23. J. J. Courtney, secy. Mossburn—Mossburn Agr. Soc. Aug. 6. Rex. H. Heathfield, secy. Mortlach—Mortlach Agr. Soc. Aug. 3. H. M. Goodwin, secy. Mossbank—Mossbank Agr. Soc. July 27. Rev. B. Howard, secy. Naseby—Naseby Agr. Soc. Aug. 13. Harry Levers, secy. Nokomis—Nokomis Agr. Soc. Aug. 12. J. J. McGowan, secy. North Battleford—N. Battleford Agr. Soc. July 22-24. F. Wright, secy. Ogema—Ogema Agr. Soc. July 20. R. H. Fillion, secy. Ormiston—Ormiston Agr. Soc. Aug. 19. Outlook—Outlook Agr. Soc. July 23. J. M. Singleton, secy. Orbow—Orbow Agr. Soc. Aug. 4. Thomas H. Gregg, secy. Parkman—Parkman Agr. Soc. Aug. 13. Paynton—Paynton Agr. Soc. Sept. 16. Geo. Wyatt, secy. Perdue—Perdue Agr. Soc. Aug. 5. F. J. Bature, secy. Pispot—Pispot Agr. Soc. Sept. 23. C. R. Evans, secy. Plenty—Plenty Agr. Soc. Aug. 3. A. M. Percival, secy. Precedville—Precedville Agr. Soc. Aug. 10. W. A. Gilmore, secy. Prince Albert—Prince Albert Agr. Soc. July 28-31. W. O. McLaughlin, secy. Box 123. Punny—Punny Agr. Soc. Aug. 11. S. C. Thorne, secy. Quill Lake—Quill Lake Agr. Soc. Aug. 13. Jess Bird, secy. Radisson—Radisson Agr. Soc. July 20-20. Per C. Hogle, secy. Readlyn—Readlyn Agr. Soc. July 22. W. E. Irwin, secy. Redvers—Redvers Agr. Soc. July 19. J. G. Leithwaite, secy. Regina—Provincial Exbn. July 28-31. D. T. Ederkin, secy. Rosburn—Rosburn Agr. Soc. Aug. 17. W. B. Bradford, secy. Rosedale—Rosedale Agr. Soc. July 28-31. D. A. Kingsbury, secy. Saltwater—Saltwater Agr. Soc. July 22. R. D. Kirkham, secy. Saskatoon—Saskatoon Industrial Exbn., Ltd. July 27-27. C. D. Fisher, secy. 58 York Bldg. Semans—Semans Agr. Soc. July 2-9. Sutherland—Sutherland Agr. Soc. Aug. 10-11. Rev. W. H. Hogg, secy. Shellbrook—Shellbrook Agr. Soc. Aug. 5. J. E. Poppy, secy. Silver Stream—Silver Stream Agr. Soc. Aug. 2. Southey—Southey Agr. Soc. July 21. F. H. Wilson, secy. South Qu'Appelle—Agr. Soc. Aug. 12. T. J. Wilson, secy. Qu'Appelle. Stockholm—Stockholm Agr. Soc. Aug. 4. Sturgeon—Sturgeon Agr. Soc. Aug. 10. John Brady, secy. Summerside—Summerside Agr. Soc. July 22. Swift Current—Swift Current Agr. Soc. Aug. 24. J. E. Hemenway, secy. Tantalus—Tantalus Agr. Soc. Aug. 3. J. G. Douglas, secy. Tisdale—Tisdale Agr. Soc. Aug. 3. A. Malinson, secy. Togo—Togo Agr. Soc. Aug. 10. B. Fletcher, secy. Turf—Turf Agr. Soc. July 27. Perry Evans, secy. Unity—Unity Agr. Soc. Aug. 5-6. F. W. Flett, secy. Uren—Uren Agr. Soc. July 23. Vanguard—Vanguard Agr. Soc. July 28. K. Porteous, secy. Verwood—Verwood Agr. Soc. July 27. Vicary—Vicary Agr. Soc. July 28. Vonda—Vonda Agr. Soc. Aug. 4. T. H. Knapp, secy. Wadena—Wadena Agr. Soc. Aug. 11. C. M. Hall, secy. Wapella—Wapella Agr. Soc. July 23. Rev. R. A. Clarkson, secy. Watrous—Watrous Agr. Soc. Aug. 13. E. Garrett, secy. Watson—Watson Agr. Soc. Aug. 13. G. H. Cameron, secy. Weyburn—Weyburn Agr. Soc. Aug. 24. Frank Heard, secy. Whitehead—Whitehead Agr. Soc. Aug. 11. John Sney, secy. Wilkie—Wilkie Agr. Soc. July 29-30. A. Bell, secy. Windhorst—Windhorst Agr. Soc. Aug. 10. Jacob Irwin, secy. Woodrow—Woodrow Agr. Soc. Aug. 6. W. A. Herbstein, secy. Wynyard—Wynyard Agr. Soc. July 30. H. Gorky, secy. Yellow Grass—Yellow Grass Agr. Soc. Aug. 10. F. H. Cowburn, secy. Yorkton—Yorkton Agr. & Indust. Exbn. Assn. Aug. 2-3. J. A. Duncan, secy. Zealandia—Zealandia Agr. Soc. Aug. 4. H. L. Morrison, secy.

Ontario, Ont.—Loyal True Blue Assn. Aug. 31. M. S. Blumberg, 15 Queen st., St. Catharines.

MICHIGAN

Reed City—Celebration, July 4-6. Frank Yoder, secy. Sturgis—Sturgis Celebration, July 5. Trinton—Masson Odd Fellows' Celebration, July 3-5. W. C. Jackson, secy. MINNESOTA Blue Earth (County Fair Grounds)—Celebration, July 1-3. E. J. Vietahn, secy. Fairmont—Water Sports Carnival, July 1-3. W. J. Collins, secy. Commercial Club. Minnesota—Celebration auspices Spanish-American War Veterans July 4. George Lestman, chairman. Pequot—Celebration, July 1-3. Jerry Hines, secy. MISSISSIPPI Elbert—Regatta, Auspices Yacht Club, July 5-8. MISSOURI Eiden—Celebration, July 3. J. A. Burnett, secy. Independence—Celebration, July 5. H. L. Porter, secy. Newburg—Celebration, July 5. J. W. Maple, secy. NEBRASKA Cambridge—American Legion Street Fair & Carnival, July 1-3. O. W. Johns, secy. Falls City—Odd Settlers' Picnic & Soldiers' Reunion, July 1-4. W. M. Gilman, secy. Kenosha—Celebration, July 3. E. W. Morrison, secy. White Oak—Indian Celebration, July 2-4. Chas. A. Brooks, secy. NEW YORK Batavia—Celebration, July 4. Auspices Elks. Harry D. Crosby, chairman. Rome—Riverside Park—Miss Field Day, July 3. D. J. Cornell, secy. NORTH CAROLINA Dunn—Celebration, July 3. I. L. Riddle, secy. Hickory—Merchants' Assn. Celebration, July 5. N. W. Clark, secy. NORTH DAKOTA Casselton—Celebration, July 4-5. L. E. Correll, secy. OHIO Rossford—Celebration, July 2. J. H. Bradfield, secy. Coshocton—Celebration & Race Meet, July 3-7. W. Q. Barnes Jr., secy. Harrison—Auspices American Legion, July 3-5. Address Legion Committee. Dayton (Fair Grounds)—Celebration, July 3 and 4. Ballcamp & Norris, mngs. 54 Louis Block. Lancaster—Celebration, Auspices Chamber of Commerce, July 4. Springfield—Celebration, July 4. M. L. Brown, secy. F. O. E. Bldg. Wellsville—American Legion Celebration, July 3. B. F. Rother, secy. OKLAHOMA Benge—American Legion Celebration, July 3. Jimmie Collins, secy. Broken Bow—Festivities & Picnic, July 5. S. D. Cahill, secy. Grove—Celebration, auspices Business Men's League, July 2-4. Sapulpa—Auspices American Legion, July 3. Al Dodd, secy. OREGON Prineville—Celebration, July 2-3. R. L. Siler, chairman. PENNSYLVANIA Dubois—Celebration, July 5. A. M. Nail, secy. Union City—Celebration, July 3-4. Edw. C. Allison, secy. SOUTH DAKOTA Getzen—Celebration, July 3. Spear Park—Celebration at West Soo Amusement Park, July 3. B. W. Phillips, mgr. TENNESSEE Nashville (State Fair Grounds)—Celebration, auspices State Fair Assn. July 3. New Russell—Celebration, July 3. B. P. Love, secy. TEXAS Pittsburg—Firemen's Picnic, July 1-3. F. W. Maddox, secy. Box 240. VIRGINIA Narrows—Celebration, July 1-3. J. F. Hestep, secy. Urbana—Celebration, July 3. J. S. Richwine, Mayor, secy. WISCONSIN Cliftonville—Celebration, July 3-5. S. J. Tilsen, secy. Dale—Blossoming Celebration, July 4. Wm. Van Bussum, mgr. New Lisbon—Celebration, July 4. N. P. Hanson, secy.

4th of July Celebrations

ARKANSAS

Bono—Celebration, July 3. F. W. Davis, pres.

CALIFORNIA

Watts—Auspices Chamber of Commerce, July 3-5. Harold Lewis, secy. Box 264.

COLORADO

Salida—Mel-Singer Celebration, July 2-4. W. T. Postmar, secy.

ILLINOIS

Benton—Celebration, July 3. E. B. Nolen, secy. Ridgeport (City Park)—July 3. Ted Anderson, secy. Centralia—American Legion Celebration, July 5. Rollin G. Carter, secy. LaPrairie—Celebration, July 4. W. L. Eymen, secy. Mt. Vernon—Celebration, July 5. Marion—Celebration, July 5. Pontiac—Auspices American Legion, July 5. H. A. Talbot, chairman. Rockbridge—American Legion Celebration, July 3. W. P. Lindsey, secy. Sibley—Celebration, July 3. H. J. Strickler, secy. St. Charles—Auspices American Legion, July 3. Address Legion Committee. Vandalia—Auspices Masons, July 3. C. H. Dodgson, secy. Box 642. Westfield—Celebration, July 5. E. Schroeder, secy.

INDIANA

Cornettsville—Celebration, July 4. C. E. Higbee, secy. Connersville—Auspices Fire Dept. July 4. Will W. Draper, secy. Lafayette—Auspices World War Veterans, July 3. J. H. Woodard, chairman. Oxford—Celebration, July 3. Reas Talbot, secy. Rising Sun—Celebration, July 3. H. J. North, secy. Chamber of Commerce. Seymour—Celebration, auspices American Legion, July 3. Russell Bailey, secy.

IOWA

Atlantic—Race Meet & Celebration, Auspices Cass Co. Fair Assn. July 3. Carl E. Hoffmann, secy. Ansonia—Race Meet & Celebration, July 2-3. W. W. Wilson, secy. Burlington—Miss. Valley Power Boat Assn. Regatta, July 2-3. Address General Regatta Committee. Fair Lodge—Celebration, July 3. H. S. Swanberg, secy. Iowa Hawkers Fair & Expo. Hawarden—Celebration & Athletic Carnival, auspices American Legion, July 3. Seal Van Soke, secy. Leosaua City—Celebration, July 3. C. J. Thiem, chairman. Manchester—Celebration, auspices Delaware Co. Fair Assn. July 2-3. E. W. Williams, secy. Sa. City—Celebration, July 3. W. F. Weary, secy. Spencer—Celebration, July 4. Leo H. Pfaff, secy. Community Club. Strawberry Point—Homecoming, July 2-4. R. W. Schug, secy.

KANSAS

Estelada (Wendland Park)—Celebration, July 1-3. I. L. Bullard, mgr. LOUISIANA

Irishrider—Auspices Chamber of Commerce, July 3. J. C. Fowler, secy. MASSACHUSETTS

Gloucester (Stage Port Park)—Cape Ann Day & Celebration, auspices Red Men, Wm. T. Hildson, secy. 31 Middle st. Lowell—Celebration, July 4. John W. Keenan, secy.

Look thru the Letter List in this issue. There may be a letter advertised you you.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of June 21-26 is to be supplied.

Alma & John (Pantages) Los Angeles; (Pantages) San Diego 28-July 3.
Aves, Four (Princess) Montreal.
Act Beautiful (Jefferson) Dallas, Tex.; (Broadway) Muskogee, Ok., 27-29.

Bryant & Stewart (Boulevard) New York.
Budd, Ruth (Keith) Washington, D. C.
Budnicka (Strand) Winnipeg, Can.; (Orpheum) Grand Forks, N. D., 28-30.

At Liberty--A-1 Trombone

Thoroughly experienced in all lines. LEE PEMBLETON, Gaylord, Kansas.
Childs, Jeanette (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 28-30.

DuFor Boys (Orpheum) Brooklyn; (Palace) New York, 28-July 3.
Duffy & Sweeney (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 28-July 3.

Orchestra Conductor--Experienced

and, with ability to prepare and present motion picture programs with large orchestra, specially prepared musical settings, together with polkas, singos, dances, etc. wishes to secure contract with exhibitor who wants to get results. Best of references. Address: R. H. Billboard, Cincinnati, Ohio. July

Harris & Mantion (Pantages) Saskatoon, Can.; (Pantages) Edmonton 28-July 3.
Harris & Leman (Colonial) Detroit.
Harris, Bobbie (Erbert) E. St. Louis, Ill.; (Washington) Belleville 28-30.

WIG Real Hair; Irish Comedians, Jew, Dutchman, \$1.00, \$1.75; Negro, 75c; Lady Wig, \$1.75, \$2.50; Hair Mustache or Chin Beard, 25c each. Tight, Novelty, Catalogue Free. Klippert, Mfr., 46 Cooper St., New York.



"We ought to make a hit"

-Chesterfield



AND why not? Never were fine tobaccos so skillfully blended! Chesterfields bring you the best of Turkish and Domestic leaf, blended to bring out new delights of flavor.



Lerner Girls (Orpheum) Waco, Tex.; (Hipp.) Ranger 28-30. Lorraine & Crawford (Plaza) Bridgeport, Conn. Loretta's Concentration (Orpheum) Sioux City, Ia.; (Orpheum) Omaha 28-29-30. Lucia & Inez (Maryland) Baltimore; (Keith) Philadelphia 28-29-30. Lucille & Cookie (Majestic) Chicago. Luckey & Harris (Empire) Fall River, Mass. Lyell & Mack (New Brighton) Brighton Beach, N. Y. Lynn, Weston & Lyon (Empress) Chicago; (Rialto) Racine, Wis. 28-29. Lynn & Howland (Palace) Milwaukee; (State-Lake) Chicago 28-29-30. Lyons, Jimmy (Orpheum) Boston. McCarty & Faye (Palace) Milwaukee; (State-Lake) Chicago 28-29-30. McCarvers, The (Grand) Fargo, N. D. McCormick & Wallace (Bijou) New Haven, Conn. McCoy & Walton (Orpheum) New York. McLaughlin, Carl (Pantages) Butte, Mont., 28-29. McDonalds, Dancing (Sherman Lake) Davenport Center, N. Y., 3-5. McGrath & Peeds (Pantages) Denver. McKay's Revue (Pantages) Spokane 28-29-30. McKinley, Nell (Orpheum) Waco, Tex.; (Hipp.) Ranger 28-30. McLellan & Carson (Keith) Philadelphia. McLoughlin & Evans (Palace) Springfield, Mass. McNaughton, The (Hipp.) Spokane. Mack, J. C., Co. (Pantages) Salt Lake City; (Pantages) Ogden 28-29-30. Mack & Kalle (Poli) Worcester, Mass. Mack, George (Lyceum) Pittsburg. Macks, Aerial (Bijou) Birmingham, Ala. Madison Sisters (Sherman Lake) Davenport Center, N. Y., 3-5. Mahoney, Tom (Colonial) Detroit. Manly, Dave (Warwick) Brooklyn. Manning & Lee (Pantages) North Yakima, Wash.; (Pantages) Seattle 28-29-30. Manning, Alice (Pantages) North Yakima, Wash.; (Pantages) Seattle 28-29-30. Mansfield & Riddle (Gaiety) St. Louis. Marcus & Booth (Poli) Wilkes-Barre, Pa. Marksey, Frank (Temple) Detroit. Martin & Moore (New Brighton) Brighton Beach, N. Y. Martin & Courtney (Delaney St.) New York. Martin & Elliott (McVicker) Chicago. Mertz, Edie (Sherman Lake) Davenport Center, N. Y., 3-5. Marvin, Mae (Orion) Kansas City. Mary Ann (Jefferson) Dallas, Tex.; (Broadway) Muskogee, Ok., 27-29. Mason & Gwynne (Liberty) Oklahoma City, Ok. Mathieu, Juggling (Four Mile Creek Park) Erie, Pa. Mayfield, Anna, Co. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 28-29-30. May, Kiduff & Allerton (Poli) Wilkes-Barre, Pa. Melburne, Mr. & Mrs. (Orpheum) St. Paul. Melody Garden (Orpheum) San Francisco; (Orpheum) Oakland 28-29-30. Melvina, Three (Pantages) Vancouver, Can.; (Pantages) Victoria 28-29-30. Merchants, Les (Palace) New Haven, Conn. Merlin (Orpheum) San Francisco; (Orpheum) Oakland 28-29-30. Mercedes, The (Ortala) San Angelo, Tex.; (Hipp.) Dallas. Miller, Ed H. (Holborn-Davies Stock Co.) Hillsboro, Ill. Miller & Bradford (Palace) Hartford, Conn. Miller & Capan (Pantages) San Francisco; (Pantages) Oakland 28-29-30. Mills & Mills; Connersville, Ind. Milo & Herman (Warwick) Brooklyn. Mimie World (Rialto) Racine, Wis. Mitchell & Sidell (Hipp.) Waco, Tex. Monice & Willard (Poli) Worcester, Mass. Monroe Bros. (Columbia) St. Louis. Monie & Part (Hipp.) Spokane. Mooney & Capman (Lyric) Hoboken, N. J. Moore & Fields (Loew) Hamilton, Can. Moore, Myrtle, Trio (Lyceum) Memphis, Tenn. Moore, Victor (Colonial) New York. Moore, George A. (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 28-29-30. Mora & Heckles Duo (Elmer); Providence, R. I. Moretti, Helen (Greely Sq.) New York. Morgan, Beatrice, Co. (Keith) Washington; (Keith) Philadelphia 28-29-30. Morgan & Gates (Orpheum) Portland, Ore.; (Orpheum) San Francisco 28-29-30. Morrill, Frank (Pantages) Salt Lake City; (Pantages) Ogden 28-29-30. Morrill, Beatrice, Sextette (Loew) Montreal. Morrison & Harte (Palace) Brooklyn. Morton, James J. (Keith) Washington. Morton, Clara (Orpheum) Vancouver, Can.; (Orpheum) Seattle 28-29-30. Moscow Sisters (Sherman Lake) Davenport Center, N. Y., 3-5. Moss & Faye (Palace) New York; (Keith) Boston 28-29-30. Mowatt & Mullen (Empress) Chicago; (Columbia) St. Louis 28-30. Mrs. Wellington's Surprise (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 28-29-30. Murphy, The (Wall) Fremont, Neb.; (Majestic) Grand Island 28-30. Murphy, Senator (Pantages) Seattle; (Pantages) Vancouver, Can., 28-29-30. Murray, Elizabeth (Orpheum) Brooklyn. Myers, Burns & O'Brien (Broadway) Springfield, Mass. Myers & Noon (Orpheum) Denver, Col.; (Orpheum) Sioux City, Ia., 28-29-30. Myers & Bradford (Orpheum) Sioux City, Ia. Nace, Lonnie (Pantages) San Diego, Cal.; (Pantages) Long Beach 28-29-30. Naces, Three (Poli) Worcester, Mass. Napp, Viola, Co. (Grand) Fargo, N. D. Nathan Bros. (Orpheum) Brooklyn; (Riverside) New York 28-29-30. Nelson & Barry Boys (Mabett) Chicago. Neville & Broadway (Palace) Superior, Wis. Nevada & Gordon (Pantages) Los Angeles; (Pantages) San Diego 28-29-30. Newhall & Phelps (Palace) Chicago; (Orpheum) St. Paul 28-29-30. Nichols, Nellie (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 28-29-30. Nightingale, Four (Keith) Boston. Nippon Duo (Yonge St.) Toronto. Nixon & Bonds (Orpheum) Victoria, Can.; (Orpheum) Vancouver 28-29-30. Nodine, Nora, Co. (Alumina) St. Louis. Norma & Jeanette (Lincoln Sq.) New York. Norwith, Jack (Keith) Syracuse, N. Y.

Norwith, Ned, Co. (Orpheum) Los Angeles 21-22-23. Octavo (Prince) Houston, Tex. O'Connell (Pantages) North Yakima, Wash.; (Pantages) Seattle 28-29-30. O'Connell, Chas. (Jefferson) Dallas, Tex.; (Broadway) Muskogee, Ok., 27-29. O'Connell, Eddie (Orpheum) Sioux City, Ia.; (Orpheum) Kansas City 28-29-30. Olson & Johnson (Bushwick) Brooklyn. Once Upon a Time (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 28-29-30. Ordway, Laurie (Pantages) Oakland, Cal.; (Pantages) Los Angeles 28-29-30. Orton, Four (Poli) Waterbury, Conn., 21-23; (Prospect) Newark, N. J., 28-30; (Prospect) Brooklyn, N. Y., July 1-3. Osterman, Jack (State-Lake) Chicago. Owen, Garry, Co. (Palace) Superior, Wis. Pabel & Condie (Sherman Lake) Davenport Center, N. Y., 3-5. Page & Green (Majestic) Chicago. Palfrey, Hall & Brown (Princess) San Antonio, Tex. Palo & Palet (Orpheum) Vancouver, Can.; (Orpheum) Seattle 28-29-30. Pamphlets, Bill (Sherman Lake) Davenport Center, N. Y., 3-5. Patts, Vera & Tom (Orpheum) Waco, Tex.; (Orpheum) Eastland 27-29-30. Pearson, Newport & Pearson (Pantages) Spokane; (Pantages) Walla Walla 28-30. Pearson & Lewis (Alhambra) New York; (Royal) New York 28-29-30. Peppo & Fallows (Loew) Montreal. Peto & Wilson (American) New York. Peto, Pato & Boyle (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 28-29-30. Piano (Victoria) New York. Plantadosi & Walton (Emery) Providence, R. I. Plekens, Arthur, Co. (Hipp.) Dallas, Tex. Plier & Douglas (Orpheum) San Francisco; (Orpheum) Oakland 28-29-30. Pipfax & Paris (Pantages) San Francisco; (Pantages) Oakland 28-29-30. Powers and Wallace (Maryland) Baltimore. Price, Lillian (Alhambra) New York. Primrose Minstrels (Colonial) Detroit, Mich. Prince & Bell (Pantages) Spokane 28-29-30. Pritchard, Francis (Colonial) New York; (Alhambra) New York 28-29-30. Presser & Moret (Hipp.) Cleveland. Quercy & Quilist (Glenlivet Show) Bryan, O.; (Riverside) Mich., 28-29-30. Quinn, Jack & Tommy (Colonial) Toledo, O., Indef. Quinn, Vie. & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 28-29-30. Quixey Four (New Brighton) Brighton Beach, N. Y. Rago & Co. (Strand) Winnipeg, Can.; (Orpheum) Grand Forks, N. D., 28-30. Randall, George (Orpheum) New York. Rayfield, Florence (Royal) San Antonio, Tex.; (Orpheum) Waco 30-31-32. Reddicks, Four (Keith) Washington. Redington & Grant (Orpheum) Portland, Ore.; (Orpheum) Oakland 28-29-30. Redly, Jack (Pantages) Spokane 28-29-30. Reed & Tucker (Keith) Atlantic City, N. J. Regals, Three (Keith) Philadelphia. Reilly, Wm. J. (Keith) Washington. Renard & Jordan (Washington) Belleville, Ill. Rendell, The (Colonial) Detroit. Renie & Florence (Globe) Kansas City; (Empress) Omaha 28-30. Renn & Cavanaugh (Keith) Portland, Me. Reno (Majestic) Waterloo, Ia. Reynolds, Jim (Pantages) Calgary, Can. Reynolds Trio (Alhambra) New York. Rhea, Mlle. (Davis) Pittsburg; (Hipp.) Cleveland 28-29-30. Rice & Franks (Grand) Duluth, Minn. Rice & Werner (Keith) Atlantic City, N. J. Rigoletta-Duo, (Hushwick) Brooklyn; (Riverside) New York 28-29-30. Ripson, Alf. (Loew) Hamilton, Can. Robinson & Parquette (Broadway) Springfield, Mass. Robinson, Bill (Orpheum) Portland, Ore.; (Orpheum) San Francisco 28-29-30. Robson & Penny (Grand) St. Louis. Rolere (Princess) San Antonio, Tex. Romm & Haney (Washington) Granite City, Ill., 21-23.

Robert & Fulton (Wall) Fremont, Neb. Rooney & Bent Co. (Royal) New York; (Bushwick) Brooklyn 28-29-30. Rooney, The (Orpheum) Salt Lake City; (Orpheum) Sioux City, Ia., 28-29-30. Rose & Dell (Gaiety) Kansas City. Rose, Ellis & Rose (Grand) St. Louis; (Erber) E. St. Louis, Ill., 28-30. Resista (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 28-29-30. Rosner, George (Sherman Lake) Davenport Center, N. Y., 3-5. Roth, Dave (Royal) New York; (Keith) Washington 28-29-30. Rottach & Miller (Wall) Fremont, Neb.; (Majestic) Grand Island 28-30. Roy & Francis (Greely Sq.) New York. Royal Gassagnies (Keith) Washington. Roy, Ruth (Maryland) Baltimore; (Palace) New York 28-29-30. Rozella, Two (Orpheum) Salt Lake City; (Orpheum) Denver 28-29-30. Ruben, Harry (Orpheum) Victoria, Can.; (Orpheum) Vancouver 28-29-30. Rubin, Jan, Co. (Pantages) Spokane; (Pantages) Walla Walla 28-30. Rucker & Winfield (Pantages) Oakland, Cal.; (Pantages) Los Angeles 28-29-30. Rudloff (Orpheum) Denver, Col.; (Orpheum) Sioux City, Ia., 28-29-30. Russell & Devitt (Keith) Philadelphia. Ryan & Lee (Palace) Chicago, Ill.; (Orpheum) Minneapolis 28-29-30. Ryan, Elsa, & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 28-29-30. Samsted & Marion (Ramona Park) Grand Rapids, Mich. Schaefer, Maurice (Connell) Eastland, Tex. Santley Revue (Palace) New York. Santry, Henry, Co. (Palace) New York. Santucci (Majestic) Waterloo, Ia. Savage, Howard & Helen (Pantages) Oakland, Cal.; (Pantages) Los Angeles 28-29-30. Savo, Jimmy (Grand) St. Louis. Schaller & Francis (DeKalb) Brooklyn. Scheff, Fritz (Riverside) New York; (Keith) Boston 28-29-30. Schepps (Orpheum) Calgary, Can.; (Pantages) Great Falls, Mont., 28-29-30. Schoen, Billy (National) New York. Scotch Lads & Lassies (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 28-30. Scott, Henri (Orpheum) Los Angeles 21-22-23. Scranton, Harry & Anna (Vendome) Nashville, Tenn. Sebastian & Myra Sisters (Royal) New York. Seelye, Blenheim, & Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 28-29-30. Shannon, Ladd & Betty (Palace) Hartford, Conn. Sharrocks, The (Hushwick) Brooklyn; (Riverside) New York 28-29-30. Shaw & Lee (Pulton) Brooklyn. Shaw, Lillian (Palace) New York. Shaw & Campbell (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 28-29-30. Sheldon & Haslam (Pantages) Winnipeg, Can.; (Pantages) Regina 28-30. Sherman, Dan (Sherman Lake) Davenport Center, N. Y., 3-5. Sherman, Theresa, & Lazz Band (Sherman Lake) Davenport Center, N. Y., 3-5. Sherman, Van & Hyman (Royal) San Antonio, Tex.; (Orpheum) Waco 29-30-31. Shirley, Eva, & Co. (Riverside) New York. Sidley & Francis (DeKalb) Brooklyn. Siegel & Irwin (Prince) Houston, Tex.

Spirit of Mardi Gras (Columbia) St. Louis. Stanton, V. & E. (Orpheum) Victoria, Can.; (Orpheum) Vancouver 28-29-30. Sterling & Marguerite (Pantages) Salt Lake City; (Pantages) Ogden 28-29-30. Sternard, Ralph, Duo (Prince) Houston, Tex. Stephens & Hollister (Ramona Park) Grand Rapids, Mich. Stevers & Loveloy (Poli) Scranton, Pa. Stewart & Mercer (Orpheum) Denver. Stiles, Vernon (Davis) Pittsburg; (Ramona Park) Grand Rapids, Mich., 28-29-30. Stone & Moyer Sisters (Hipp.) Spokane. Stratford Comedy Four (Colonial) Detroit. Submarine F-7 (Pantages) Butte, Mont., 28-30. Sully, Rogers & Sully (State-Lake) Chicago; (Ramona Park) Grand Rapids, Mich., 28-29-30. Sutton, Larry; Eldora, Ia. Swartz & Clifford (Liberty) Cleveland. Tabor & Green (State-Lake) Chicago; (Palace) Milwaukee 28-29-30. Tate & Tate (Lyceum) Memphis, Tenn. Tamaki Duo (Orpheum) New York. Taylor, Farrell & Co. (State-Lake) Chicago. Taylor, Perry (Orpheum) Grand Forks, N. D.; (Grand) Fargo 28-30. Taylor, Eva, Co. (Keith) Boston. Telephone Tangle (Prince) Houston, Tex. Templetons, The (Gaiety) St. Louis. Texas & Walker (Orpheum) Los Angeles; (Orpheum) Salt Lake City 28-29-30. Thames Bros. (Greely Sq.) New York. Theodore Trio (Grand) Duluth, Minn. Thomas & Frederick Sisters (Grand) Atlanta, Ga. Thornton Sisters (Loew) Montreal. Tighe, Harry (Keith) Boston. Touch in Time (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 28-29-30. Townes, Sydney (Metropolitan) Brooklyn. Transfield Sisters (Maryland) Baltimore. Treviso (Loew) London, Can. Tsuda, Harry (Palace) Minneapolis. Tuscano Bros. (Alhambra) New York; (Colonial) New York 28-29-30. Unusual Duo (Skydome) St. Louis. Valinda, Rose (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 28-29-30. Van Eussen, Harry (Pantages) Vancouver, Can.; (Pantages) Victoria 28-29-30. Van Horn, Bobby (Palace) St. Paul. Van Celles (Palace) New York. Vanity Fair (New Brighton) Brighton Beach, N. Y.; (Keith) Philadelphia 28-29-30. Vardon & Perry (Palace) New York. Vavara, Leon (New Brighton) Brighton Beach, N. Y. Vee & Tully (Lyceum) Pittsburg. Verza & Marvin (Lyceum) Memphis, Tenn. Vernon, Hope (Pantages) Ogden, Utah; (Pantages) Denver 28-29-30. Vivian, Anna, Co. (Vendome) Nashville, Tenn. Volunteers Four (Loew) Montreal. Vontello & Nina (Grand) Fargo, N. D. Wakefield, Willa Holt (Pantages) Los Angeles; (Pantages) San Diego 28-29-30. Walters & Walters (Pantages) Los Angeles; (Pantages) San Diego 28-29-30. Walton, R. & L. (Colonial) New York. Warfield & Dunsort (Avenue B) New York. Wanzel & Dyer (Pantages) San Diego, Cal.; (Pantages) Long Beach 28-29-30. Ward Bros. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 28-29-30. Ward, Will, J., & Glick (Orpheum) St. Paul; (Orpheum) Minneapolis 28-29-30. Ward & Wilson (McVicker) Chicago. Ward & Gory (Hipp.) Dallas, Tex. Ward, Solby, & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 28-29-30. Ward, Frank (Hipp.) Cleveland; (Davis) Pittsburg 28-29-30. Warwick Leigh Trio (Crescent) New Orleans. Watson, Harry, Co. (Hipp.) Cleveland; (Shea) Buffalo 28-29-30. Weaver, The (Jefferson) Dallas, Tex.; (Broadway) Muskogee, Ok., 27-29. Weavers, Flying (Pantages) Seattle; (Pantages) Vancouver, Can., 28-29-30. Weaver & Weaver (Pantages) San Francisco; (Pantages) Oakland 28-29-30. Weber, Fred & Katherine (Pantages) Spokane; (Pantages) Walla Walla 28-30. Welch, Low (Garden) Kansas City. Werner-Amoros Co. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 28-29-30. Wheeler Trio (Maryland) Baltimore; (Keith) Washington 28-29-30. Whirl of Variety (Temple) Detroit; (Hipp.) Cleveland 28-29-30. White, M. R. (Hipp.) Baltimore. Wilbert, Raymond (Palace) Milwaukee. Wilbur, Frank, & Glick (Connell) Eastland, Tex. Williams, Barney (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 28-29-30. Willy Bros. (Empire) Fall River, Mass. Wilson, Jack, & Co. (Palace) Chicago. Wilson, Chas. (Temple) Detroit; (Keith) Philadelphia 28-29-30. Winfield & Greene (Pantages) Vancouver, Can.; (Pantages) Victoria 28-29-30. Wood, Britt (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 28-29-30. Worth, Charlotte (Empire) Fall River, Mass. Worth Wayton Trio (Palace) St. Paul. Wye & Fields (Lyric) Hoboken, N. J. Yates & Reed (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 28-30. Yo Song Shop (Palace) Milwaukee. Zarrell, Leo, Co. (Loew) Dayton, O. Zelaya (Hipp.) Waco, Tex.

CIRCUS PERFORMERS and OUTDOOR FREE ACTS

All performers and managers of the sensational outdoor free acts and displays are requested to send in their routes and permanent addresses for publication in this column. Their cooperation is solicited in order that the list may be kept down to date. Any changes in address or route should be reported promptly to ROUTE EDITOR, The Billboard, 25-27 Opera Place, Cincinnati, Ohio. Allen, Jesse C. (Sundown Slim), Wild West Exhibitions for Salvation Army Campaign; Toledo, O., until July 1. Arnel, O. (90-Foot Swaying Pole Act), Gen. Del., Frankfurt, Ind. (Continued on page 66)

WALTER STANTON

"The Giant Rooster" NOW BOOKING FAIRS Permanent address - BILLBOARD, Chicago. Simson & Dean (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., July 3. Smeets' Minstrels (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 28-29-30. Singer & James (Lyric) Birmingham, Ala. Small, Johnnie (Orpheum) Brooklyn. Smith & Kowalski (Lyric) Birmingham, Ala. Sparks, John G., Co. (Poli) Scranton, Pa. Spencer & Williams (Orpheum) Portland, Ore.; (Orpheum) San Francisco 28-29-30. Stanley, Stan (Grand) St. Louis; (Washington) Belleville, Ill., 28-30. Stanley & McConnell (Orpheum) Grand Forks, N. D.; (Grand) Fargo 28-30.

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PRESENTS

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WE PLEASE ALL OF THE PEOPLE ALL OF THE TIME

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PRESENTS

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Magician, Comedian, Juggler, Fire King. World's Greatest Pit Show Entertainer.

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With her all girl revue, a fascinating cocktail of beauty, color and song. The very last word in tented entertainment.





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A real magician who is an entertainer. A world toured artist who has succumbed to the call of the great outdoors.

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**FERRIS WHEEL,  
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## WILLIAM'S BIG MONKEY SHOW

**12 Acts  
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**EIGHT  
EDUCATED  
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**E. Frank McCall**  
(NO, NOT EVEN BEVO)

**INTERPRISES — Three Shows**



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**THE GIRL FROM  
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Another Williams' Creation  
AND  
**DYLO**  
A Bewitching Illusionary Spectacle  
Third season with the  
World's Best

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**20 of the Highest Class  
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**RESULT—Unprecedented financial prosperity**

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

Agents and Managers 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—Vaudeville Manager; thoroughly experienced, best circuit, references furnished. Address G. E. R., care Billboard, Cincinnati, Ohio

AT LIBERTY—Manager M. P. Theatre: A-1 references to back up my experience; can show results. CHARLES L. KLEFF, 2933 Pennsylvania Ave., Baltimore, Maryland. June 26

Bands and Orchestras 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—Pianist's Four-Piece Orchestra. Violin, Piano, Cello (Double Trombone), Drama and Held (saxophone), wishes position in reliable up-to-date picture theatre; have large library and can match any picture. When answering give full particulars and your best salary. E. H. FENTLER, Stevens Point, Wisconsin. June 26

AT LIBERTY—First-class Band and Orchestra Leader (Violin and cornet); best references given; very large library for hotel and theatre work; city size band or orchestra furnished. Address: H. HOOPER, 341 Belmont St., Fall River, Massachusetts.

AT LIBERTY—Four-piece Jazz Orchestra. Piano, Saxophone, Banjo and Drums. More pieces furnished if desired. A. F. of M. Address: E. W. S., care Billboard, Chicago, Illinois.

AT LIBERTY—One-Man Six-Piece Band and 2 to 5 piece Jazz Orchestra, all colored. CHRIS C. OWENS, 3545 Forest Ave., Chicago, Illinois. Phone, 874 Douglas.

FURRY BROS' JAZZ ORCHESTRA—4 young men playing Piano, Piano-Accordion, Violin, Banjo, Saxophone, Trap Drums. FURRY BROS., Mattoon, Illinois.

WANTED—Handmaster who is a first-class, all around printer desired situation at trade where musical ability, either as player in band or director, may be used to advantage. Address W. M. R. TURNER, Inghis Ferry, New York.

Circus and Carnival 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—A-NO. 1 KNOCKABOUT Comedian and bumper, for comedy acrobatic act; three-piece act preferred; have good comedy gags for fast act; have A-No. 1 opening and closing; reliable people only reply. Sparks' Circus, per Route, WILLIAM E. GRAY.

AT LIBERTY—Good Grinder; can make openings. RAY REEDER, 30 N. 2d St., Terre Haute, Ind.

CHAS. HOPPER—Singing and Talking Clown and Black-face Comedian; do singing clown work in clown numbers, clown party or horse act; do concert turn. Address 124 Governor St., Paterson, N. J. June 26

HAND BALANCERS AND TOP MOUNTER—Do some tumbling. Would like to connect with good understander. Will consider troupe. Lots of exp. Age 25 years; 135 lbs., 5 ft., 6 in. Will consider anything anywhere. Address PETE PALMER, Gen. Del., Memphis, Tennessee.

MAN AND WIFE want position with good, clean Carnival. Man to act as Secretary and Lady to work Concession on percentage. ROBERT KILEY, Burgin, Kentucky.

YOUNG MAN desires responsible position for the summer with reliable Carnival, Circus or Amusement Park. College education. Honest, energetic; learns quickly. Height, 6 feet; weight, 174 pounds. 1247 references. "PEP" CLAYTON, Point Pleasant, New Jersey.

Colored Performers 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

MEL-VERN MACHIAN, assisted by Jessie Totes, Comedian, for road shows, circus, minstrel, carnivals, vaudeville. Address 1417 E. Monument St., Baltimore, Maryland. July 1

Dancers 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—Lazaville, Oriental Dancer and Poser, as you like it, for clubs, smokers, lodges, etc. Write or wire care The Billboard, Cincinnati. Phone, West 3339-N.

LADY SOLO DANCER—Large repertoire, elaborate costumes, at liberty after June 25; will accept cabaret and local engagements or good proposition. Circus not considered. DANCER, Billboard, New York.

Dramatic Artists 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—Man and Wife; age, 29-30. Woman, Ingenue Leads, Operatic Voice, Man, 2d Comedy, Small Parts. Both harmonize. Just closing vaudeville. HAMPTON & HAMPTON, Gen. Del., Cincinnati.

AT LIBERTY JUNE 16—Rae M. Reynolds; blonde, 5 ft., 6 in.; 124 lbs.; Leads and Characters; state salary. Address mail Billboard, New York. July 3

CLEVER DRAMATIC AMATEUR—Age, 24; height, 5-9; weight, 135; high school education; want connection with stock or rep. show; slight professional experience; can learn lines and troupe; first-class Truck Mechanic. Wire or write SAM BLACK, 9 1/2 West 6th St., Carlton House, Chattanooga, Tenn.

CLASSIFIED ADVERTISEMENTS

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SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.

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WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED.

CASH MUST ACCOMPANY THE COPY.

We reserve the right to reject any advertisements. All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

Miscellaneous

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—MAGICIAN; STATE ALL AND best; assistant does bits; prefer showboat. Address MAGIC-BITS, care The Billboard, Cincinnati, Ohio. July 3

MUSICAL DIRECTOR-PRODUCER has new, snappy musical show, with scenery, costumes, script, parts, etc.; open for proposition; suitable summer or season. ROBERT SKILLING, 56 Main St., East Orange, New Jersey. June 26

M. P. Operators

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—M. P. Operator; union man in good standing; make me an offer at once; can double on stage. D. S. MAYO, Americus, Georgia. July 3

AT LIBERTY—Stage Electrician or Operator; 15 years' experience; prefer musical comedy or stock; road experience, eight years; union; wire or write. B. L. DISCHER, 299 John Ave., Dubuque, Ia. July 1

AT LIBERTY—Moving Picture Operator, with machine, films and gas outfit; will consider any small, reliable show. JOHN PERTELL, care General Delivery, Albany, New York.

NONTUNION M. P. OPERATOR—Want position somewhere in California or Western States; have reference; state salary; can run Simpler, Powers and Biograph. Wire or write any time. CHAS. H. WHITPLE, 1907 Benton Ave., Springfield, Mo. July 3

OPERATOR—An intelligent young man who understands motion picture Machines and Electricity. No experience. A. G. JOHNSON, 7130 Ingleside Ave., Chicago, Illinois.

ROAD VAUDEVILLE SHOWS—I am Operator; have projector and films; change for 2 days and week stands. Have one of the best portable equipments on the road. Shows with their own light plants write, as I am equipped for electricity only. Please state all first letter. Disappointment cause of this. Only reliable people answer. ROY PITMAN, 3645 Laclede Ave., St. Louis, Missouri. July 10

Musicians

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 VIOLIN LEADER AT LIBERTY FOR IMMEDIATE engagement; large balanced library; will consider any size combination; reference and reliability guaranteed; can furnish other instrumentation; exceptional soloist; wire or instrument; all letters answered. E. H., Leader Orchestra, Lyric Theater, Butler, Pa. July 3

AT LIBERTY—A-1 VIOLIN LEADER; FOR vaudeville or pictures; also A-1 pianist; we play only the best, and can deliver the goods; theatre here closing; have large library of music; wire or write. F. J. D., Mozart Theatre, Elmira, New York. June 26

A-1 VIOLINIST, MOVIE-LEADER; AT LIBERTY for immediate engagement; \$1,500 library; noted chautauqua soloist; must be top-notch salary, but will make some reasonable arrangements for summer months; positively reliable; all letters answered; wire or write. E. H., Leader Orchestra, Lyric Theater, Butler, Pennsylvania. July 3

THE QUEEN OF THE BAREBACK RIDERS

(MARDEN HARTLEY, IN VANITY FAIR)

But to come directly to the matter in hand. Have you ever heard of May Wirth? May Wirth is the first circus rider of the world. She has been a feature of the great circus, Ringling-Barnum & Bailey, for the past six years.

May Wirth is surely one of the finest of artists. She has been learning her art ever since childhood; her acrobatic ancestry of five generations is a sort of aristocratic gift and I even fancy she must have been swung to sleep by maternal arms on the back of a white horse. She has told me in her fascinating English—or should I say Australian?—accent that she determined as a girl to do everything that the men riders could do! And she has always shown a preference for the athletic rather than the ballet aspects of her art.

She turns cartwheels and forward handsprings with the most amazing agility. She takes with superb ease the forward spring on the back of the horse thru the lovely traditional hoop of white paper, which we never forget from our childhood and never grow tired of. She runs from the ground to the horse's back, turns, ascends, glides after him in a cartwheel, and reascends again in a swirl of movement that leaves one dizzy and delighted. She stands on her head with her feet high in air while the horse rushes around the ring at a breakneck pace, and she closes her act by turning cartwheels across the ring with the rapidity of a buzz-saw.

Yes, there is only one May Wirth! Her delightful smile goes perfectly with the huge bow of pink ribbon on the mane of the docile white horse, which eats sugar out of her hand so affectionately. If you have a feeling for artistic values in life you will find that May Wirth satisfies it. She is the perfect circus rider. I congratulate myself on having followed her career for the last six years, from the very first day when she came to Madison Square Garden as "little" May Wirth, with white ribbons in her long, dark hair.

AT LIBERTY—FLUTE; EXPERIENCED IN routine; union member; state all; ten days' notice demanded. C. J. KINAMAN, 324 W. Union St., Syracuse, New York.

AT LIBERTY—A-1 VIOLINIST; YOUNG MAN; desire position as side man in theatre or orchestra; experienced; union; state all. Address ELDON MOORE, South English, Iowa.

AT LIBERTY—A-1 VIOLINIST LEADER: with good library; can cue pictures correctly; leader; or will play as side man; state all. Address W. D. WOODSTOCK, Queen Theatre, Gaiveston, Tex. July 3

CELLIST WANTS POSITION WITH THEATRE orchestra. Address HARLAN RYAN, 507 N. Mulberry St., Creston, Iowa.

CELLIST, DOUBLING BANJO—EXPERIENCED orchestra work available. Address MUSICIAN, General Delivery, Colonial Beach, Va. June 26

A-1 DRUMMER AT LIBERTY after June 25, wishing to locate in a good town; member of A. F. of M.; 8 years' experience in vaudeville and pictures. Wire or write DRUMMER R. O. MURRAY, Hildreth Opera House, Charles City, Iowa.

A-1 TRUMPETER AT LIBERTY JUNE 30—Experienced in all lines, legitimate or vaudeville preferred. JAMES J. COUGHLIN, care Lincoln Square Theatre, Ithaca, Illinois.

AT LIBERTY—Experienced Theatre Trombonist; A. F. of M. EDGAR HAINES, Gen. Del., Hampton, Virginia. July 1

AT LIBERTY—Cellist wishes to locate in town between 10,000 and 40,000. Dance or M. P. Orchestra. Address CELLIST, 718 Cottage St., Jackson, Michigan.

AT LIBERTY—Pianist and Trap Drummer; man and wife, both young, open for road or summer resort. Can furnish satisfactory state year limit. DRUMMER, 705 Maple Ave., Lagarto, Indiana.

AT LIBERTY—A-1 Bass Drummer; also Trap Drummer. Will locate or travel. STANLEY WOOD, 17 Nugent Street, Port Arthur, Ontario, Canada.

AT LIBERTY—Violinist, experienced, with good library, wants location in good town with theatre and dance work. Address VIOLINIST, care Pastime Theatre, Hickory, North Carolina.

AT LIBERTY—A-1 Dance Orchestra; dance resort or roadhouse. Piano, Violin, Banjo, Saxophone, Drums, or combination to suit. Address DRUMMER, care Orchestra, 112 E. Oak St., Chicago, Illinois.

AT LIBERTY—A Lady Violinist (Leader); desire solo or hotel position; well experienced; good library. Address VIOLINIST, 771 E. Salmon, Portland, Oregon.

AT LIBERTY—Pianist and Drummer; for health resort or picture house; experienced in both; will work as team or with small orchestra; prefer Kentucky or Central States; young and reliable. LYNLEE CROFT, 211 Bryan St., Hopkinsville, Kentucky.

AT LIBERTY—Baritone, for show or vaudeville; would join lady partner; I have act and booking; must be soprano and have evening gowns. BARTONE, Majestic Theatre, Birmingham, Alabama.

AT LIBERTY—Trombonist; theatre experience; North-east location only; prefer com. house; A. F. of M. EDGAR HAINES, 1216 N. 57th St., Philadelphia, Pennsylvania. June 26

AT LIBERTY—Two young ladies, A-1 Violinist and Pianist; would consider chautauqua, summer resort or picture house; write particulars and salary in first letter. Address MISS GILMAN, 5412 Chester Ave., Philadelphia, Pennsylvania. June 26

AT LIBERTY—A-1 Corner; A. F. of M.; experienced all lines; prefer theatre; only permanent location considered. State salary. EARL C. ANDREWS, 1357 N. Clark St., Chicago, Illinois. June 26

CLARINET PLAYER AT LIBERTY JULY 1—Mowing Picture or Vaudeville Show preferred; looking for a steady job. Address KASPER DARILEK, Box No. 139, Shiner, Texas.

CLARINETIST—Many years trouping experience; band and orchestra; strong novelty specialties; also Comedy Musical Act; change wardrobe and acts for week. ALAN KARRO, Billboard, Chicago.

DRUMMER AT LIBERTY—For health resort or picture house; some vaudeville experience; will work with piano, but prefer small orchestra; experienced. Share Drummer for band; young (21) and willing; prefer location in Kentucky or Central States, but will consider anything. R. C. CROFT, Hopkinsville, Kentucky.

EXPERIENCED VIOLINIST—A. F. of M.; desire work in movie house, summer resort or hotel; good sight reader, no library; wire or write salary and hours. Address M. W. NATON, Erie, Kansas. July 3

FLUTE AND PICCOLO—Age, 46; experienced in and out; wants pleasant summer engagement after June 25, union; no trouping. Address HENRY C. SUTTON, 421 9th Ave., Aberdeen, South Dakota.

MAN plays several Instruments and Sings; also Actor. ALBANS, 907 Bush St., Chicago. July 3

O. K. CLARINETIST AT LIBERTY. GEVY, care Billboard, Cincinnati.

ORGANIST—Union man; first-class picture interpreter; also plays great jazz on piano; wants first-class position, state every particular and salary. PETE RAHA, General Delivery, P. O., Philadelphia, Pennsylvania.

PIANIST, VIOLINIST AND DRUMMER want position in Picture House. Have own library. Will locate. All three or none. L. M'FLAC, 1221 Ans St. Louis, Missouri.

TRAP DRUMMER—Dance orchestra for summer work. Middle West; experienced. K. N. VAN OSTRAND, Vermillion, South Dakota. July 3

VIOLIN, PIANO, CORNET (CELLO) AT LIBERTY—On two weeks' notice. Experienced in vaudeville and pictures; big library; state salary. Address TUD, Billboard, Cincinnati, Ohio.



Parks and Fairs

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—HIGH DIVING DOG, FOR... Dick Lindsay, Stag Hotel, Terre Haute, Indiana, July 3

THE SENSATIONAL CORTELLIS (LADY AND... 5 big feature free acts for fairs; July 1st open; dog circus, pedestal hand balancing, aerial rings, comedy acrobatic act and flying trapeze; write for price and description of acts. Plano, Illinois.

AEROPLANE STUNTS AT LIBERTY—Long experience in this game; arranged plane, wing walking, rope act and parachute jump; J. H. HUDSON, 31 Saratoga St., Springfield, Massachusetts, June 24

TOMMY HAYES AND CO.—Lady and gentleman... open for parks and fairs; two entirely different acts. For particulars write TOMMY HAYES & CO., 347 Joe Campau, Detroit, Mich. July 17

AT LIBERTY—Two Montags, for 4th of July or Parks, Fairs and Celebrations. Double Trape, Double Rings and Wire Act. Address 513 E. 2d St., Newport, Kentucky.

AT LIBERTY—Athletic Show Manager, Original Harvard (Kid) Wiggins, Middle West Champion Light Heavyweight Boxer and Wrestler, making an attractive feature to all corners; meeting them all, boxing or wrestling. Show must be furnished complete. Will work 60-90, with extras help. Only first-class comedian can get my services, which I guarantee to be the best. Want to join show playing near Indianapolis. If carnival manager wants a real athlete with a real record, who has been grossing \$600.00 and \$700.00 weekly, I am the manager you are looking for and can take over at once. One ticket. Wire HOWARD (KID) WIGGANS, 2103 E. 16th Street, Indianapolis, Indiana.

BALLOONIST AND HIGH DIVER—Two high-class fine attractions; now booking season 1920; Balloon Ascensions, accompanied by parachute descent from monster balloon. Sensational High Dive from lofty 95-foot ladders. Sensational bull ladders are carried for this act, and are an attraction in themselves either in daytime or when illuminated at night. Good rigging and wardrobe for both acts. Special sounds can be arranged, such as high diving from Court House, tall buildings, etc. Secretaries, Managers and Committees of parks, fairs and celebrations, write or wire for terms and particulars. Best of references furnished on request. C. A. CHANDLER, 1229 North State St., Indianapolis, Indiana.

BALLOONISTS—Ascensions by lady or gentleman; Aeronaut furnished for Parks, Fairs or Celebrations. Write THEODORE STROMBERG, Medicine Lake, Montana.

FEATURE ATTRACTION AT LIBERTY for 4th of July. A feature Wire Act. RUBE PERKINS, Sterling Hlde., Holton, Kansas.

KATONA, AMERICAN JAP.—Japanese balancing and juggling on slack wire, also comedy wire, elegant Japanese costumes; for fairs, parks and celebrations; agents write: 112 Pleasant Ave., Sturgis, Michigan.

NOW BOOKING Parks, Fairs and Celebrations; 3 high-class acts, Slack Wire, Comedy Juggling, Lady Cannon Ball Act, 4th July open. STANETTA AND CLARK, 284 Franklin St., Springfield, Ohio.

TIE LA CROIX (Lady and Gent), Aerial Gymnastics; two different free attractions for 4th July Celebrations, Fairs, etc.; appearance guaranteed; flashy costumes. 1304 Walton Ave., Fort Wayne, Indiana.

Piano Players

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

VAUDEVILLE LEADER (PIANIST) AT LIBERTY—Will not accept less than \$50.00 a week; locate. Address ORCHESTRA LEADER, 238 West Peachtree St., Atlanta, Ga. June 20

A-1 PIANIST—First-class leader; large library; ten years' experience curing pictures; references; press notices, state salary, size of orchestra, etc. LEADER, Billboard, Cincinnati. July 3

AT LIBERTY—A-No. 1 Piano Player; competent, reliable; experienced in playing musical, tabloid, vaudeville, etc.; read, fake, nonsense, all on sight; A-No. 1 arranger; single; age, 32; neat, and a gentleman in every respect. Reason for this ad, company disbanding; 14 months with same. Salary your highest. Only reliable manager, with a good show and can offer me year-round job, answer. Will be at Liberty June 28. Can join immediately. Address all letters to CAL L. PEKHAM, Gen. Del., or Elks' Theatre, Parsons, Kansas.

AT LIBERTY—Jazz Pianist; play in all keys; play by ear, note and can transpose; no rapid sight reader, but qualified for any dance orchestra. MR. SELDEN H. NORRIS, Grinnell, Iowa. July 3

JAZZ PIANIST—Wishes position; experienced in all three of jazz music; prefer cabaret or dance orchestra. Write C. HUGHES, 2045 Helicon Ave., Cincinnati, Ohio.

PIANISTE Young man; desires engagement for summer or otherwise; concert or dance or both. Address PIANISTE, 38 Maple Ave., Upper Franklinville, New York.

SITUATION WANTED as Pianist; sight reader; picture Show, music store, summer resort. MISS GRACE BUCHANAN, 9 Oak St., Chattanooga, Tenn. June 20

Vaudeville Artists

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 CLARINET AND CORNET PLAYERS—Wish position in vaudeville, pictures or tab; orchestra experience 10 years; write or wire. ALACCHI, Care Hannlin, 214 West 5th Ave., Knoxville, Tennessee.

AT LIBERTY—MIT READER, HINDU MAKE-up; Crystal Ball Clairvoyant; I want good prof. I can go anywhere, South preferred. DR. W. W. COLLIVER, Missoula, Montana. June 20

AT LIBERTY—Who wants us? Any vaudeville tent show that will pay us \$50.00 a week and transportation. Head transportation at once. THE MUSICAL MOHANS, Man and Wife Sketch Team, Georgiana, Alabama, Route 5.

AT LIBERTY—For plausible reasons, Mandolinist, Two-Voice Singer, Character Monologues, Straights, "near" Old Man; week stanzas preferred. All letters answered. JAMES E. CRAGG, 544 N. 10th St., Philadelphia, Pennsylvania.

COMEDIAN would like to join a good show or hear from a good comedian as Partner. Write, care of MAX FRANKLE, 354 E. 84th St., New York City. July 6

MANAGER, COOK, R. P. COMEDIAN AT LIBERTY—Up in bigger acts and bits; can put them on and make them go; do vaudeville; change often; A-1 wardrobe on suit off. Wire ARTHUR B. JENNINGS, care Frank X. Leonard's Show, week 21st, Kenbridge, Va.; week 22nd, Victoria, Virginia.

TWO YOUNG LADIES—One A. No. 1 Pianiste; A. P. of M. Other, Classical Dancer. Line of work consisting of national, character and interpretative Dances and Director of Choruses. Work single or double in Specialties. Height, 4 ft., 10.; weight, 93 lbs.; age, 22. Pianiste, experienced playing orchestra and solo work in theatres, hotels, dances, concert, vaudeville and cabaret. Graduate of two colleges in music. Can read and play anything at sight from grand opera to jazz; age, 28. Both good dressers and ladies at all times. Will go anywhere. Distance no object. Jointly or separate. People we work for must be reliable and business in every way. Wire or write your best offer immediately, as our time here is limited. Address MISS WEAVER, Pianiste, MISS HUTTON, Dancer, Mt. Pleasant, Texas, care Main Hotel. June 20

Agents and Solicitors Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

\$50 WEEKLY SALARY and 10% commission selling dealers. Sample mailed, 25c. WALTER C. DODGE (Gen. Dodge), Box 243, Dayton, Ohio.

400% PROFIT—Sells \$5.00; your profit, \$4.00, free sample; business men reorder every week; write for exclusive territory. MANAGER, Drawer 536, Hartford, Connecticut. July 7

AGENTS—Easily make \$10 a day selling IXI Solder; bought by all classes; 25c brings sample and wholesale price. IXI SOLDER CO., 127 1/2 So. 20th St., Birmingham, Alabama. July 31

AGENTS—Make 500% profit handling Auto Monograms. New Patriotic Pictures Window Letters, Transfer Flags and Novelty Signs. Catalog free. HUNTON CO., Star City, Indiana.

AGENTS—Thousands buy and boost; 100% profit. Oxy-Powder gives automobilists five more miles for one cent. Wonderful opportunity. Particulars free. Sample for 150 gallons, \$1. HORMATS' LABORATORIES, P. O. Box No. 204, Dept. B, Troy, New York. June 26

AGENTS, DEMONSTRATORS—Sell Aluminum Solder; unequalled for all metals; \$3.25 per gross; direction on envelopes included. WM. STOLL, 819 East Illinois St., Evansville, Indiana. July 7

AGENTS—Self-Threading Sewing Needles find a sale in every home. Fine side line; easy to carry; sure repayer. Sample and particulars free. LEE BROTHERS, 145a East 23rd St., New York, N. Y. July 3

MAKE MONEY IN YOUR SPARE HOURS—Collect names for Key Checks. Sample and Instructions, 25 cents. C. ZWICKER, 96 Douglas Street, Brooklyn, New York. June 26

MEXICAN DIAMONDS, flash like genuine. Food experts, stand tests, yet sell for 1-50th the price. Few live agents wanted to sell from handsome sample case. Big profits, pleasant work. Write today. MEXICAN DIAMOND IMPORTING CO., Box Anx., Las Cruces, New Mexico.

REAL PICTURES PRETTY GIRLS. Sample, sealed, name and stamp. Sixteen, \$1.00. AGENTS' EXCHANGE, D. C., 315 West 4th St., Cincinnati, Ohio. July 7

SOMETHING CLASSY—100 beautiful Nona Curtis (linen finish), printed in gold and Card Case, \$1.00. Agents wanted. THE EUREKA PRESS, Box 469, Woonsocket, Rhode Island. July 3

TURN YOUR ELECTRIC IRON into a stove in one minute; simple, practical attachment; saves buying an electric plate; boil your coffee, heat water, toast your bread on your electric iron; advertising price, 35c; cost prepaid. Agents wanted. WAYNE SPECIALTY MFG. CORP., Box 24, Rochester, New York. June 26

REPRESENTATIVES WANTED to introduce "Arno," the greatest household cleaning preparation; exclusive territory; hustlers write for sample and particulars. ARNOLD PRODUCTS CO., Princeton, New Jersey. June 26

WATER STILL, made entirely of heavy copper; one and three-gallon capacity; price, \$25.00 and \$40.00, respectively. Shipped prepaid by express or parcel post the same day we receive your order. Best for distilling water for automobile batteries, industrial uses and drinking purposes. BOYER & CO., Dept. BB519 Farnam Bldg., Omaha, Neb.

Animals, Birds and Pets

3c WORD, CASH. NO ADV. LESS THAN 25c.

ALIVE—Two monstrous Porcupines, \$10; great ballyhoo. FLINT, North Waterford, Maine. Aug 7

ANGORA CATS AND KITTENS—Low prices; be convinced. SCHILLING'S PET SHOP, 26 Cooper Square, New York. June 26

FINE ANGORA KITTENS, \$4.00 and up. Enclose stamp for description. ALLEN, 44 Willow St., Rockland, Maine. July 10

FIVE COYOTE PUPS, \$10 each; Wolf Hybrid. WILLMAN, Austin, Montana. July 3

FOR SALE—Fine Circus Trick Dog, small male; does 10 different tricks; 1 year old. Write DOG FARM, Mayport, Pennsylvania.

FOR SALE—One Tame Coyote; price, seventeen dollars. HENRY KNOLL, Abilene, Kansas.

FOR SALE—Cow with 5 feet. A. MCGREGOR, 1045 Lull Ave., Phone, Div., 6282

FOR SALE—Giant Rhesus Monkey, Walts Mica, Parrots, Singing Birds, Dogs of all kinds. Write for prices. FLINT BIRD STORE, Flint, Michigan.

FOR SALE—Dogs; three fine Chihuahuas, four Pekinese, seven St. Bernard, five Alreada, two Boston Terriers, three Poodle Pups, also fine male Collie, female Shepherd, three Rhesus Monkeys, two Shetland Ponies, broke for dog and pony act, Van Wyck Globe and lot of other Props for Dog Act, also crates. MARKET PET STORE, 227 W. 6th St., Cincinnati, Ohio. June 26

MOTHER AND BABY (month old) Monkey, \$50. HARRY SMITH, Gen. Del., Council Bluffs, Iowa.

SNAKES—Bulls, Rattles, Gila Monsters, Monkeys, Macaws; guaranteed healthy stock. CHAS. GUCKERT, Buffalo Bird Store, Buffalo, New York. July 7

Attractions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

ATTRACTIONS WANTED—Independent Shows, Rides and Concessions; Soldiers, Sailors and Marine Reunion, auspices American Legion, 7 counties to draw from, August 15 to 21st, inclusive. E. E. STERLING, Secy., Mannoh Spring, Ark. July 10

FIRST-CLASS STOCK COMPANY—For County Fair Week, last week in August; brand new theatre; opens about first of August. J. K. ADAMS, Majestic Theatre, London, Kentucky. July 3

WANTED—Week Sept. 13, Independent Shows, Merry-Go-Round, Ferris Wheel, Whip, Wild West, Circus Sides—Show anything suitable for carnival on streets. No Wheels or Chance Games. Labor Party Community Carnival. H. F. SANGER, Secy., Lyons, Iowa. July 3

WANTED—Merry-Go-Round and other good Attractions for 4th July Celebration and rest of season; flat rental or percentage. A. V. SALISBURY, Prop. Lake Idlewild Resort, Kenton, Ohio.

WANTED—Carnival or Street Fair Company for week of Aug. 9th to 14th, inclusive, Home Coming Week at Greenfield, Ill. Big opportunity for the right company. Only first-class companies need apply. No wheels. Address DR. M. E. WINTERA, Greenfield, Illinois.

WANTED—Independence Day Race Meet and Veterans' Reunion, auspices American Legion. Free Attractions, Shows, Merry-Go-Round, other Concessions. Wire or phone A. C. THROWER, Kennett, Missouri.

WANTED—A good live Show with Band for July 5 and 6. "Wing Toss" Round Up at Eddy, Texas. This is going to be the best two days yet. In the heart of the big cotton district. Cheap concession rates. Wire or write CLAUD H. ALLEN.

WANTED FOR 4TH OF JULY CELEBRATION. Free Barbecue and Picnic, at Broken Bow, Okla. Concessions, Shows and Airplane. Write S. B. CALLAHAN.

WANTED CARNIVAL—For big colored fair; 3 days; week following white fair, same grounds; Aug. 19th, 20th, 21st. Rutherford County, Coored Fair Association, Inc. Address JOE ALEXANDER, Supt. Concession, Public Square, Murfreesboro, Tenn.

Boarding (Theatrical)

3c WORD, CASH. NO ADV. LESS THAN 25c.

HARIEN BOARDED and given excellent care in physician's private family; \$50 monthly. MRS. HODGSON, Lonscoring, Maryland. July 6

(Re-Reviews of Current New York Bills)

SECOND ANNUAL EVENT GEORGE WHITE'S "SCANDALS OF 1920" A MODERN MUSICAL REVUE

Book by Andy Rice and George White Music by George Gershwin Lyrics by Arthur Jackson Staged by George White Book Directed by William Collier Scenes by Law Studios Herbert Ward, Art Director

George White has a bigger production this year, but there is considerable room for doubt that it is a better one.

It is heavier, better mounted and the book is smaller and more coherent, but the production as a whole lacks the individuality and peculiar excellences that put his initial offering almost in a class by itself. Everybody acknowledges that his last year's effort was the strongest and best "dancing-show" ever seen in New York—or anywhere else. This season's is not remarkable for its dancing, nor its music, nor its costuming, voices, size, or anything else.

It gives the Law Studios an opportunity to prove to Urban and others of that ilk that some very effective work is still obtainable outside the magic circle, and when the action is speeded up a bit it will rank high as musical comedy of the regular Broadway brand.

He has some new stuff that is valuable more as a publicity getter than an embellishment of the attraction, viz.: two numbers—in one of which the show girls, on account of the high cost of stockings, have these latter painted on their legs, and another in which paint (raw, wet and running paint at that) suffices for tights and most of the bodice too.

The effectiveness of the presentation as a whole is seriously marred—sollid—yes, fouled by many of Lou Holtz's gags. If he does not draw an egg before the season is over we will miss our guess. He is very offensive. All of his blue stuff ought to be eliminated and buried in quick lime. He is artist enough to forego it. He does not need it, neither does the show. There is plenty of comedy without it. What is needed is more of George White and a different spot for Rockwell and Fox.

Ann Pennington, Lester Allen and George Bickel shine resplendently.

SAT. 1 P.M. AT LIBERTY—Age, 17; height, 5 ft., 5 in.; weight, 118 lbs. Am not a professional, but am anxious to join reliable musical comedy or show I sing, dance and can talk. State salary. Photo and more details to those who mean business. (Thanks to all who answered my last ad.) Address PHILLIP L. ANDERSON, Canton, South Dakota.

YOUNG AMATEUR MAGICIAN desires a position as assistant to some up-to-date Magician, such as Thurston, Laurant, Le Roy, etc. If you are not classed in with these Magicians please do not apply. Address ARTHUR BAKER, Westfield, New York.

YOUNG MAN—Age, 20; neat appearance; would like work in summer stock or road show as Juvenile Man. JOHN THAYER, 18 Crestview St., Cambridge, Mass.

At Liberty at Future Date

2c WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY OCTOBER 1920—Blue Melody Boss Novelty Orchestra. A five-piece combination, consisting of Piano, Saxophone, Clarinet, Trombone, Xylophone and Drums. Now playing summer resort in Helena, Arkansas. Want winter's engagement, hotel, dance academy, winter resort or any good permanent position. Prefer the South. Any first-class proposition considered. This orchestra is a fast one. All men are soloists and real musicians. Can give references. Write BLUE MELODY BOYS, Helena, Arkansas.

AT LIBERTY AFTER JULY 4TH—Australia Lea, featuring "Embryo of Death" with Kiwana, large box constructor, and other snarks. Circus show, 10-in-1 or free act for parks. Only reliable managers answer this ad. Benson Park, Shawnee, Oklahoma.

AGENTS WANTED—To sell books with premiums and make \$35.00 to \$150.00 week; particulars free, or send \$2.00 for outfit. Address FRED J. HALL, Box 958, Roanoke, Virginia. July 3

A NEW SOLDIER in a different package. Live wires, grab this! Sample, 15c. Particulars free. H. E. WING, Watkins, New York.

ATTENTION! MEDICINE AGENTS—The one you have waited for. Here you have the greatest opportunity to sell Zatox, the New Ace Treatment. No other medicine like it. This is a splendid proposition for the progressive man. If you are after real profits, write for particulars. ZATOX PRODUCTS CO., Beloit, Ohio. June 26

BIG PROFITS selling Jubilee Shark Intensifiers to automobile owners, garages. Banishes spark plug trouble; saves gas. Exclusive territory. JUBILEE MFG. CO., 723 So. C., Omaha, Nebraska. July 3

EARN EASILY \$10 DAILY and more distributing established line Summer Drinks, Foods, Flavoring Extracts, Saags, Toilet Preparations. Write for complete Wonder Outfit. CROFTS & REED, 424 Clairmont Ave., Chicago. July 3

LIVE WIRES make big profits selling our well-advertised Spark Plug. Every car owner will buy one or more. Guaranteed for life of car. Send 75c for sample. THE NATIONAL MAIL ORDER CO., Terre Haute, Indiana.

LIVE CIRCULATION GETTERS—We have a red-hot proposition for experienced papermen who can get farm paper circulation in the States of Colorado, Wyoming, Montana, Utah, Idaho, New Mexico and Arizona. WESTERN FARM LIFE, 1518 Court Place, Denver, or JOHN L. DALY, 26 1/2 So. Main, Room 6, Salt Lake City, Utah. July 10

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 62)

Books

3c WORD, CASH. NO ADV. LESS THAN 25c.

BARGAINS—Books, Tricks, Specialties Catalogue...

SMALLEST—In the world; postage stamp size...

BOOKS FOR MEN—Write today for free catalog...

BOOKS OF KNOWLEDGE—Hundreds of them...

BOOKS FOR MEN—Write today for free catalog...

BOOKS ON MAIL ORDER BUSINESS half price...

CREATE A SENSATION with my marvelous multi-colored...

GOLDEN KEY TO BUSINESS LIFE, 25c. M. PLAN-

MEDICINE TALKS that get the money, 3 for \$1.00...

MIDGET BIBLES, 75c. Japanese Spilt Milk, 60c...

RARE BOOKS—How To Write Love Letters, 25c...

SIDMERE DANCERS—Wildfire sellers in pool rooms...

"SHOWMAN'S GUIDE"—This book contains most...

STAGE CHALK AND CRAYON—Book of 16 pages...

THE "MYSTERY BOOK"—The greatest of its kind...

THIS CREATION KEEPS THEM GUESSING—Money maker...

THREE RICH "THRILLERS"—Study in Fruit, End of...

THREE-COURSE BEAUTY CULTURE TREATMENT—Originally sold...

Business Opportunities

4c WORD, CASH. NO ADV. LESS THAN 25c.

50% ON \$5 INVESTMENT—Prime for particulars...

CONCESSIONAIRES TAKE NOTICE—\$300.00 to \$500.00...

FIRST-CLASS THEATRICAL INCOME BUSINESS FOR SALE...

JAZZ MUSICIANS OR DANCING TEACHERS can make...

Cartoons

3c WORD, CASH. NO ADV. LESS THAN 25c.

CARTOONIST—You can make more money if you have...

Concessions for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

MERRY-GO-ROUND AT LIBERTY for 4th of July celebration...

Concessions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOURTH OF JULY CELEBRATION, Monday, July 5, at De Ridder...

THE AMERICAN LEGION, POST 311, Jeannette, Pa. would like...

WANTED MERRY-GO-ROUND—Liberal proposition...

WANTED FOR EDGAR, NEBRASKA—Shows, Riders and Concessions...

WANTED FOR EDGAR, NEBRASKA—Shows, Riders and Concessions...

Costumes, Wardrobes and Uniforms

(USED) FOR SALE—WANTED TO BUY

3c WORD, CASH. NO ADV. LESS THAN 25c.

ACT FOR SALE—Seniors, Costumes, Suits, everything complete...

MR. GORDON CRAIG'S "WORKSHOPS"

Six years in Italy have not changed Mr. Gordon Craig. He is still filled with a slightly pessimistic optimism...

The last work is the essence of the scheme—the artists must be on top. He attaches enormous importance to speaking...

BAND COATS AND CAPS, also Uniforms for ushers, etc. PAUL DOTY, Billboard, New York, July 9

EVENING GOWNS, Soubrette Costumes, \$7. RICH-TON, Summershade, Kentucky, July 9

UNIFORM COATS, Marine dress, navy blue, for sale cheap...

Exchange or Swap

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE OR TRADE—The Titanic Disaster Film, two reels...

FOR SALE OR EXCHANGE—Photographer outfit, Minuta Camera...

I WILL TRADE house-cramming Feature Films, with lithos...

PATHE HAND-COLORED PASSION PLAY, in three reels...

POST CARD PROJECTOR, in good condition, First \$15.00...

RECAPTURE 800 Opera Chairs, 300 reels Film, Fire Curtains...

SPIRITUALISTIC ACT (new); vaudiville or fair; sacrifice...

Formulas

BOOK FORM, PAMPHLETS OR SHEETS. 3c WORD, CASH. NO ADV. LESS THAN 25c.

509 SUCCESSFUL MONEY-MAKING FORMULAS and Trade Secrets...

HEADQUARTERS for Original Formulas, Receipts, etc. York 1110 R. CLIFFORD...

REMOVE TATTOO—Absolutely safe, sure and easy Formula, one dollar...

ORIGINAL SNAKE OIL—World's greatest painkiller, wonderful...

BLUE RED DRY COPYING, black, silver, green, indelible...

ORIGINAL SNAKE OIL—World's greatest painkiller, wonderful...

REMARKABLE DISCOVERY—Positively removes tattoos...

RAZORINE applied gives keenest edge; claps wood with razor...

THERE IS BIG MONEY in selling Prepared Solder. I will send...

ONE GOOD TRADE SECRET will make your fortune. Iron...

FOR RENT OR LEASE PROPERTY 3c WORD, CASH. NO ADV. LESS THAN 25c.

STARLIGHT AMUSEMENT PARK, Bronx, New York City...

FOR SALE—New Goods 4c WORD, CASH. NO ADV. LESS THAN 25c.

29 MONTSCAPE MACHINES, with reels, each, \$25. Call in person...

ADVANCE BALL GUM VENDING MACHINES \$8.00 Best grade...

KNIFE RACK SUPPLIES—One Knife, 1c. Assorted knives...

ONE 36-FT. MERRY-GO-ROUND in first class running order...

FOR SALE—New Goods 4c WORD, CASH. NO ADV. LESS THAN 25c.

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FOR SALE—New Goods 4c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—New Goods 4c WORD, CASH. NO ADV. LESS THAN 25c.

ONE TALBOT PORTABLE DOUGHBOY DOUGH-NUT MACHINE...

For Sale—Second-Hand Goods

3c WORD, CASH. NO ADV. LESS THAN 25c.

5 EDISON PENNY SLIT PHONOGRAPHS, 4 min. 40-sec. A. C. current...

5 CALLE LETTERS, \$25.00; 50 Calle Grip and Blow, \$45.00...

200 SECOND-HAND OPERA CHAIRS—Good condition, at a bargain...

200 SECOND-HAND OPERA CHAIRS—Good condition, at a bargain...

200 SECOND-HAND OPERA CHAIRS—Good condition, at a bargain...

3,000 OPERA CHAIRS—Steel and cast frames, no junk...

A BIG PAYING AND BIG MONEY GETTING MACHINE...

A BIG PAYING SHOW—Museum of Anatomy; the Government...

BARGAINS—Lantern Slide Outfit, Film, WYNDHAM, 24 7th Ave...

CAROUSEL FOR SALE—Good condition, KEYSTONE, 517 Tasker Ave...

CHINESE LINKING RINGS, 1500 BAG, Water Can Battery...

COMBINE TRAVELING BAGS—Guaranteed leather, eighteen inches...

DOLL DRESSES—Silk crepe pair. We carry a large stock...

FOR SALE—60-ft. Band Top, also Carousels, Band sets...

FOR SALE—Four Liberty Bell Beer Barrels, with both madders...

FOR SALE—From Canvas Curtains, 35x20; all new 1917...

FOR SALE—Front Curtain; P. S. make; painted in oil...

FOR SALE—Exhibit Counter, two-column Post-Card Machine...

FOR SALE—Front Curtain; P. S. make; painted in oil...

FOR SALE—Front Curtain; P. S. make; painted in oil...

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FOR SALE—Front Curtain; P. S. make; painted in oil...

In Answering Classified Ads, Please Mention The Billboard.



**HELSCHELL-SPILLMAN** Three-Actors Jumping House Circus; can be seen in operation at Borwick's Club Park, Elmira, N. Y. CHAS. HELSCHER, 452 Canal St., Elmira, New York. **July 10**

**HOT AIR BALLOONS**, Parachutes, etc., new and used, worth the money. K. C. BALLOON MFG. CO., 1308 Math St., Kansas City, Missouri. **June 26**

**INTERIOR R. R. STATION BIRD**, painted by Leo Lamb, used a few times. Price \$25.00 taken by L. F. H. Billboard, New York City.

**LIBRARY STANDARD ORCHESTRA AND PIANO MUSIC** CHARLES COOK, 3406 E. Lafayette, Baltimore, Maryland.

**MINUTE PICTURE CAMERA PHOTOGRAPHY** \$8.00. JANTHOPE, 710 West End Ave., New York.

**ONE LYON & IDEAL Military Band** (organ, like new with drums and rolls; suitable for dance hall, skating rink, cabaret, etc.). Cash \$1,000.00 new. Write for best offer. ROBERTS, 1307 Prairie Ave. Chicago. **June 26**

**ONE-MINUTE TINTYPE CAMERA**, three hundred plates and frames in good condition, or will trade for Phonograph. P. R. VINCIG, 412 Ottawa St., Hamilton, Ontario.

**REHABILITATION WARDROBE TRUNKS**—Equal to new, half original cost. Get lifetime goods at wholesale price. REDINGTON & CO., Scranton, Pa. **July 3**

**SCENERY**—About \$50 of paper, script, cuts, etc. Three-act, small cast play, suitable for tent or neighborhood. First \$50 takes it. D. BRANTON, 427 Grand Blvd., Chicago, Illinois.

**SONG SLIDES**, 600 set; \$25.00 full theatrical goods. \$10.00; Army, Philadel. Bands, Guitar, Trunk, Trunk, saxophone. BOLLIN, 1501 No. Clark, Chicago.

**STAKES FOR SALE**—Iron wood, 4 feet long; average 5 years in the dry; annual growth. A. G. BLACKIE, Morris, Pennsylvania.

**TEN INSTRUCTIVE WARDROBE TRUNKS**—Incorporated in Sherrill's Sale \$25 to \$40; less than wholesale prices today. REDINGTON & CO., Scranton, Pennsylvania. **July 3**

**TWO SKI-BALL ALLIAYS**—Good mechanical condition. Half new price. GEO. BOGERS, 59 Church St., New Britain, Connecticut. **July 3**

**WANT, SOLD, REPAIRED, EXCHANGED OR LEASED**—Com-created Machines of all kinds. Let us know what you have or want. Write for our list on rebuilt Machines. Address P. O. BOX 175, N. S. Station, Pittsburgh, Pennsylvania. **July 17**

**WILL SELL** Vacuum Cleaners. Cleaner that cleans without pumping the water. First \$10.00 money order takes it. Curiosity seekers, save your stamps. MISS J. P. HOSKATTELL, Oxford, Kansas.

**REHABILITATION WARDROBE TRUNKS**—Equal to new, half original cost. Get lifetime goods at wholesale price. REDINGTON & CO., Scranton, Pa. **July 3**

Help Wanted

**30 WORD, CASH. NO ADV. LESS THAN 25c.**

**A-I VIOLINIST LEADER**—For Picture and Tab Show Theater. No grind. Steady position year around, never leaves. Pleasant engagement. Position open June 26th. Wire. Salary \$35.00. NEW YORK THEATRE, Sagalla, Oklahoma. **June 26**

**CELLO AND CORNET WANTED AT ONCE**—For first-class theatre, playing first-run pictures and vaudeville; permanent engagement; six-day week; three shows daily; must be capable of playing the best grade of music and experienced in orchestra; please don't misrepresent. JOE ESNELL, Musical Director, Grand Theatre, Moberly, Missouri.

**FERRIS WHEEL OPERATOR**, Thirty five dollars per week. Answer FREDERICK EHLING, care Billboard, Cincinnati.

**LADY VIOLINIST** for Dance Orchestra. R. BIDLOCK, Modford, Wisconsin.

**MUSICIANS WITH TRADES**—Can play all instruments, any trade, for organized Railway Band. Town Twenty thousand population. C. L. LANGLEY, Marshall, Texas. **July 17**

**MUSICIANS WANTED AT ONCE**—For theatre work in Mason, Ga. Two Cornets and Trumpets with Tuba, one "C" Clarinet and Bassist to play in orchestra. Union scale \$35 per week six days. Job at once. R. H. DE BRILLER, Mgr. Mason Photo Plays Co.

**MUSICIANS** To strengthen band, Cornet and Clarinet Players particularly. Must be real musicians and reliable. State experience and salary expected. Address PROF. P. P. MONTAGNI, Chickadee Park, Knoxville, Tennessee.

**SAXOPHONIST & DRUMMER**—Must be a drummer; play bells and xylophone; for concert and stage; good personality; if not good do not write for consideration. BILLIE HAYES, 149 18th St., Buffalo, New York.

**SAXOPHONISTS, Hornists, Violinists**—other Jazz Musicians for summer resort hotels in Michigan, Wisconsin, Indiana. State all particulars and lowest salary. JAMES STEIN, Ottawa, Branch, Mich. **July 3**

**THREE OR FOUR-PIECE JAZZ BAND**—For cabaret entertainers; Bartenders, Waiters, Dancers, Dishes, Dishwashers, Cigar Clerks. HEALTHY OFFICE GAFE, Box 226, Put in Bay, Ohio.

**WANTED**—Flute, Clarinet, Baritone, Cornet, Horn, Bass and Trombone. Vacancies in all grades. Would like to hear from old members of this organization. Administration excellent. Address: HANSEN MASTER OTTO MAJEWSKI or ADJUTANT 23d INFANTRY, Camp Travis, Texas. **June 26**

**WANTED**—Flute and Piccolo, Clarinet, Saxophone, Trombone. Inducements for Piano, Violin and String Performers. Musical duties only. Motorized regiment. Write to A. C. MONTLAND, 3d Infantry, Camp Grant, Illinois. **June 26**

**WANTED**—Young amateur musicians that wish to acquire efficiency as performers on any instrument, including strings. Free course in harmony and appreciation. Dulles, musical only, a demonstration excellent. Address HANSEN MASTER OTTO MAJEWSKI, or the ADJUTANT 23d INFANTRY, Camp Travis, Texas. **June 26**

**WANTED**—All kinds of Concerts for Big Celebration on the Fair Grounds. Feature Act. All Wilson "Airplanes." Plattville, Wisconsin, July 5. Write W. C. TRACY. **July 3**

**WANTED AT ONCE**—Blacksmith, good Auto Mechanic, Barber, Painter, first-class Machinist, playing Flute, Clarinet, Alto Saxophone, Horn, Baritone, Bass Drum, who want to join National Guard Band. Wire if you mean business, stating age, experience, trade and music. ROBERT SAUER, Bandmaster, Provo, Utah. **June 26**

**WANTED**—A-I Trombonist for vaudeville house; no pictures; five acts; three performances daily; \$25 weekly salary; wanted immediately. CRRINGTON ALLEN, Grand Opera House, Stineport, La. **June 26**

**WANTED**—Experienced Musicians who are performers on instruments for Military Band; musical duties only; no duties in connection with Headquarters Troop; no duties at stall other than the care of your own instrument. Army bandmaster's pay has been increased to the extent that it is better than the average musician's pay in civil life. Plenty of outdoor beautiful sports, such as hunting, fishing and horseback riding. Can also use a few Spring Cavalry. If interested write BAND LEADER, 11th Cavalry, Prossido of Monterey, California. **July 10**

**WANTED AT ONCE**—Sketch Team and Novelty Performers. Charge for week. Year's work. SALES-BURY SHOWS, Johnson, Indiana. Write or wire. **June 26**

**WANTED TO HEAR FROM** all kinds of 20-in-1 Show People, Plantation, Vaudeville Show People, Amateur White Quartets and Minstrel First Part People. All must double in brass. R. C. GIMMES, Box 381, Bearsville, Illinois.

**WANTED**—A Helper in Mindreading and Hypnotic work. Say it all in first letter; send late photo, which will be returned. J. M. BUCKLEY, Box 1317, Bartlesville, Oklahoma.

**WANTED**—A-I Pianist or dance orchestra. Must be real man. If not, save stamps and care fare. Steady work to right party. State all in first letter. McCLILLAN, care Meyers Lake Park, Canton, Ohio.

**WANTED AT ONCE**—Party for Cloning; experience unnecessary; 25 weeks' work; everything furnished; accommodations first-class; 2 shows a day; no Sunday. Write or wire at once to HARRY ROBERTS, Yankee Robinson Circus, Route, Billboard.

**WANTED**—Pianist, Organist; learn pipe organ; theatre playing; exceptional opportunity; position. Address THEATRE, care Billboard, New York.

**WANTED HIGH-SCHOOL GRADUATES** who play standard music and desire a university education should write to Walter A. MESTREZAT, Morgantown, West Virginia.

**WANTED**—C-Melody Man for five-piece Dance Orchestra; ready to join July 5 or sooner; prefer one who can sing; must be an A-I man. GRANT'S SINGING ORCHESTRA, Mitchell, S. D. **July 10**

**WANTED**—Man to Roast Ox (whole) for Barbecue in August. C. C. TWINING, Walkerville, Michigan.

**WANTED**—Good Funks that can entertain for 10-in-1 Show. State salary; must be good. Punch and Magic, good proposition. This is a 20-car show. Money sure. W. E. SAWYER, Gold Medal Shows, as per route.

**WANTED**—Pianist, "lady or gentleman," for a first-class picture theatre orchestra. 7 days, afternoon and evening. Salary, \$35 per week. Standard and up-to-date library. No rehearsals. Steady work. Excellent teaching opportunities. Booming oil town of 45,000 population. Address ORCHESTRA LEADER, Strand Theatre, Muskogee, Oklahoma.

**WANTED**—Mel. Lecture, People change strong for week. Piano Player double Stage. State lowest and R. R. Tickets if I know you. Just been stung. GZA VANDERLIP, COMEDY CO., Ravenwood, Mo., week 11; Sherman, 21. **July 3**

**WANTED**—Two girls to act as Assistants to Magician on vaudeville stage. Must not be over 5 ft. 2 in., and of attractive appearance. Ex-Chorus Girls or Cabaret Dancers preferred. Fine opportunity for right parties. Apply by letter only. MR. JAMES MINECCI, 1701 Seaside Ave., New York City.

**WANTED**—At once for the Sheridan Municipal Band, good Soloist in net, Clarinet, Alto and Baritone. Steady work for Carpenters, Painters, Locksmiths, Machinists. Write or wire J. S. JOYCE, Bandmaster, Sheridan, Wyoming. **July 3**

Instructions and Plans

**20 WORD, CASH. NO ADV. LESS THAN 25c.**

**HYPNOTISM**—X. La Rue's Course, ten lessons; no artificial mindreading art. Both for one dollar. No books. Particulars stamp. A. C. RUCH PUE, Winchester, Tennessee. **June 26**

MR. GORDON CRAIG'S "WORKSHOPS"

These ideas of Mr. Craig's are—or used to be—sufficiently familiar, and what one wanted to know from him was whether he thinks the outlook for a big, artistic effort of this kind is more favorable than it used to be. On this point Mr. Craig interviewed the interviewers, but not very usefully. One gathered that during his sojourn abroad he has found keen interest in his idea among artists of the theater both in Italy and in France. He has had many offers to produce plays in his own way, but he wants to be honored first in his own country.

Why should we be dependent on exotics like Reinhardt's "Miracle," the Russian Ballet, and the Moscow Art Theater, when we might be doing the same kind of thing at home?

Until he has trained his actors and stage managers—and so on he does not think the school should do much in the way of stage performances. The intention would be rather to hit upon good ideas and train people who are capable of presenting them, then sending them out to leave the lump of the theatrical world. Mr. Craig does not know whether England will do anything for him or not. He is perhaps a little doubtful, as the reception given to his work perhaps entitles him to be, but he thinks that there are plenty of young artists ready to do good work if they have a chance.

He makes the humorous suggestion that perhaps his venture might be supported if he undertook not to exhibit the results in England—to pack his scenery and so forth abroad, where the censorship of ideas is not so stringent—Manchester Guardian.

**WANTED**—A-I Drummer who plays bells and xylophone; for pictures; also Clarinet, Cello and Bass; playing time, three and three-fourth hours daily; steady job, \$32.00 per week. Address W. B. WOOD-STOCK, Queen Theatre, Galveston, Texas.

**WANTED**—A Harpist, to play with fine Violin in museum of gigantic scenery Earth, Sea and Sky. Lady Harpist preferred. GEO. E. DAVIS, Box 241, Manhattan, Kansas.

**WANTED**—Tuba, Cornet, Baritone Player and Trombonist, to enlarge band, \$25 weekly and all expenses, clean berths and good food. Wire INNIE SNELL, care Lombard & Hathaway Shows, Bridgeport, Connecticut.

**WANTED**—One Man Piano Player; one who can sing preferred. Must be able to read at sight and make good wages and steady work. Wire or write. A. M. SANDERLAND, White, South Dakota. **July 3**

**WANTED**—Pianist, lady or gentleman, for a first-class picture theatre orchestra; seven days, afternoon and evening; salary, \$10.00 per week; standard library; extra work, no rehearsals; steady job; excellent teaching opportunities; booming oil town of 50,000 inhabitants; only experienced Pianist considered. Address ORCHESTRA LEADER, Strand Theatre, Muskogee, Oklahoma.

**WANTED**—Blackface Comedian; one playing string instruments preferred; for mel. show playing tasks; salary sure. Other people write J. G. SEWER, 1027-10, Missouri.

**WANTED**—A Female Impassioned with Oriental wardrobe for balls, no dancing. State lowest. J. E. NORTHWORTH, care Campbell's United Shows, Youngstown, Ohio.

**WANTED SCENIC ARTISTS**—Must be all around man; state salary etc.; wire or write. BEACH SCENIC STUDIOS, 3022-24 Washington Ave., Newport News, Virginia.

**WANTED SAXOPHONIST PLAYERS**, who double in brass; for A-I establishment musical act; now playing in vaudeville; state age, height, weight, experience, etc.; send photo. JOE THOMAS, 237 W. 108th Street, New York City.

**ANIMATED CARTOONS**, featuring "Love's Romance"; Reception, Instruction. Good Initial Stage Outfit, \$2.00. Rapid Fire Cartoons, \$1.25. PROF. HAFNER, 2902 Sta. S., Philadelphia. **July 3**

**COMPLETE VAUDEVILLE COURSE**—Preparing anyone for the stage, 75c. prepaid. BOHN, 201 E. 53d New York City. **July 3**

**LEARN TO CLEAN PANAMA HATS** like new; instructions, 25c. RICHARDS, Box 222, Devon, Pa. **June 26**

**MIND READING ACTS**—Four systems, all different. \$1.00. LEO ROY, 33 State, York, Pa. **July 10**

**"BECOME A LIGHTNING STRIKE CARTOONIST"**—Establish in vaudeville, at clubs, fairs, etc. Send \$1.00 for 23 Comic Strip Drawings with Pattern and Instructions by a professional cartoonist. BALDWIN AIR SERVICE, Oshkosh, Wisconsin. **July 17**

**IF YOU WANT TO GO ON THE STAGE** I can save you time and money. This is not a school or fake. Send 10c for simple and particulars. KIPPY KARTON SERVICE, 4011 Market St., Philadelphia, Pa. **July 3**

**LEARN MIND READING**—My complete copyrighted act for 100 people covers five different "effects"; only \$5. Send stamp for particulars to PROF. ZALANO, Tyone, New York.

**MANAGERS PAIRS PARKS ETC.**—Write for new system of advertising. New idea and greatest of the times. Sure winner. BOX 34, Winfield, Ill. **July 3**

**MEMORY TRAINING SIMPLIFIED**—One simple, fascinating exercise. Endorsed by the highest authorities. Complete instructions, twenty-five cents. R. F. SHROCK, Box 418, Sherman, Texas. **June 26**

**MIND READING ACT**, \$1.00. Floating Head Illusion. Score, 50 cents. H. WIKER Ravenna, Ohio.

**SIX MILLION NICKELS** go into the Movie Mint annually. Are you getting your share? Our new method shows the way. Your copy will be mailed (postpaid) for 25c. Order now. JOHNSON SALES CO., Powell, Pennsylvania.

**OPERATE** new, marvelous, money-making plan; clean and legitimate; requires less than \$5 to start and no experience. Write for full particulars. GETCHELL, 252 Lincoln St., Portland, Ore. **June 26**

**RETIRED PITCHMAN** explains how to make Transfers for forty cents a gallon that sells for fifteen cents per ounce. How to transfer black, colored or half-tone pictures on paper, cloth, wood, etc. Explains the Embroidery, Souvenir Post Card, Pyrography, Wood Engraving and Negative and Positive processes. Kind of wood, cloth and papers to use. How to frame your joint. Get free Brochure and all selling "tricks of the trade" acquired by actual experience. Instructions and sample label, 25 cents. HARRY ADAMS, 182 Pine St., Providence, Rhode Island.

**TATTOOING GETS TOP MONEY ANYWHERE**—Complete instructions for doing work and formula for removing work, \$1.00. Tattooers get my price list of supplies. PROF. W. H. GILES, Hartman, Tennessee. **July 10**

**THE THREE LATEST AND BEST** tried out and proved Business Plans sent on approval. Will net you from \$50.00 to \$100.00 per week right from the start. Write WRIGHT, 152 N. 11th St., Philadelphia, Pennsylvania.

**THREE ORIGINAL "CRACKER-JACK" BUSINESS PLANS** sent on approval; unusual methods \$200.00 weekly profits possible. Men and women everywhere. Write "CHRISTENSEN," Box 821, San Francisco, California. **July 10**

**YOU WANT MONEY AND YOU CAN GET IT** if you are willing to pay \$1.00 for a guaranteed Business Plan that nets from \$30.00 to \$10.00 per week. \$1.00 secures the same guaranteed plan that I use. Write WRIGHT, 152 N. 11th St., Philadelphia, Pa.

**LEARN TO TRANSFER DESIGNS** from Newspaper to cloth; instructions, 25c. RICHARDS, Box 222, Devon, Pennsylvania. **June 26**

Magical Apparatus—New

**4c WORD, CASH. NO ADV. LESS THAN 25c.**

**MAGIC FLOWERS**—Large size, all new; 100, \$2.00. Medicine Talks that get the money, \$5 for \$1.00. 25 cents for mailing (other order). BROTHERNATHAN, 4011 Lowell Ave., Chicago. **July 17**

Magical Apparatus

**FOR SALE.** (Nearly New and Cut Priced.) **3c WORD, CASH. NO ADV. LESS THAN 25c.**

**CRYSTAL GAZING BALLS**, Magic, Mindreading, ESP, Secrets, List for sending. Apparatus bought, sold and exchanged. OTTO WALDMANN, 1459 First Ave., New York.

**FOR SALE**—One Glass Trunk Mystery, Rotenberg make; in good condition and crated; price, \$50.00. BUD LANSING, P. O. Box 86, Kingstree, S. C.

**HAUNTED ROCKING CHAIR**—See anywhere, street, stage, room, go away from chair or into another room, close door, chair will rock once or dozen times on command. No wires, strings, magnets. A ball going back and forth in seat of chair rocks chair. A wireless transmitter in pocket operates ball. Will rock 300 times for cost. Greatest trick of all times. No magician can place anything in center street, go away from it and work it. A spirit could do no better. Last words in magic and wireless. Selling my entire show of spirit cabinet, Lamp, pump, automobile, submarine, train, musical doll, etc., chair, \$70.00. JOHN W. BAUGLIAN, Wireless Expert, Ashabula, Ohio.

**JOSEFFY RAIPING HAND**, Talking Skull; works anywhere on stage with operators surrounding same. Wonder Street. Description of Act for stamp. C. A. BODGER, Ogdensburg, New York.

Manuscripts, Sketches & Plays

**2c WORD, CASH. NO ADV. LESS THAN 25c.**

**150 NEW PARODIES**, 25c; 100 Recitations, 25c; New Joke Book, 25c; 10 different Acts and Monologues, 50c. Or send \$1 for all. Catalog of Sketches, Plays, Wigs, free. A. E. REIM, Station B, Milwaukee, Wisconsin. **June 26**

**ACTS, Parodies, Plays, Sketches, Costumes** at remarkable terms. Free catalog. Traveled professional references. AL FLAVICO, 1789 East 30th St., Cleveland, Ohio. **July 2**

**AMATEUR PRODUCERS AND ACTORS** should present professional material; stamp for catalogue. NEW YORK PLAY BUREAU, 2665 Decatur Ave., New York. **July 3**

**ARE YOU MATERIALLY PREPARED** for next season? Now is the time to order your new Act, Sketch or Monologue. My royalty plan assures satisfaction. Get acquainted. Write now. Interview by appointment. GILLICK, 336 East 87th St., New York. **July 2**

**CLOWNING 1920**—Seven walkarounds and three big acts, for \$1.00. L. H. BOSTWICK, 307 N. 25th, Billings, Montana. **July 10**

**FOR SHORT CAST DRAMAS** address CLAIR TUTTLE, care Tuttle Pub. Co., Berlin Heights, Ohio.

**HEADQUARTERS FOR REPUTATIONS** (new lists); entire collection. Following \$1.00 (you'll want more) "Fallen Star" (great actor's piece), "The Sun" (wonderful Alaskan recitation), "The Roster" (great baseball story), "The Blind Violinist" (heartfully sad), 2 screenwriting funny pieces. Above postpaid not in front. Money back cheerfully. You'll want more. Now, need different. Be first to use these. ELBERT BOLLYN, 1554 No. Clark, Chicago.

**MONOLOGUES** Original; every line a laugh; 10-minute turn; price, \$3.00. A. J. HARE, 329 E. 5th St., Cincinnati, Ohio. **June 26**

**SKETCHES, MONOLOGUES, SPECIAL MATERIAL**, written to order, original work, reasonable rates; terms for stamp. H. P. HALBRAN, 529 First Ave., Utica, New York. **July 2**

**PARODY SINGERS**—I have written a positive scream on "Let the Best of the Well Go By." My price is \$1.00. You will say it's worth fifty. As funny a parody as ever written. America's Well-Known Vaudeville Author, RAY HEBBELLER, 4049 Dickens Ave., Chicago.

**SUMMER STOCK PLAYS**—Musical Comedies and Tableaus; Vaudeville Material; all in manuscript form. Stamp for catalogue. NEW YORK PLAY BUREAU, 2665 Decatur Ave., New York. **July 3**

TWO EXTRA GOOD PARODIES for \$1.00. Lot the Best of the World Go By. Nobody Knows Address 300 Stratford St., Houston, Texas. July 3

Miscellaneous for Sale

4c WORD. CASH. NO ADV. LESS THAN 25c.

BEAUTIFUL ART STUDY PHOTOS—Daring poses. Sample 10c; 12 for 75c. BEXFORD, 47 Two Brock Place, Albany, New York. July 24

BUY A PSYCHOGRAPH if desiring to communicate with the Unseen World. Address THE TUTTLE PUB. CO., Lincoln Heights, Ohio.

MAGIC SHAVING POWDER—Removes hair from face, forearms, under arms or lower limbs without injury to the skin. Satisfaction guaranteed or money refunded. Send fifty cents for half-pound package by mail, postage paid. SHAVING POWDER 73 Savannah, Georgia. July 17

"WAY OF MAN AND MAID"—Picture you'll like; 3x5; sealed, 20c. SELECT CLUB, Dept. 4, Topeka, Kansas. aug 21

Music for Sale

3c WORD. CASH. NO ADV. LESS THAN 25c.

FOR SALE—Hand Music. Fine collection. About 300 March size, not all marches; 70 size 7x11; 20 Concert size. Value, about \$150.00. Will sell for \$100.00 or good offer. Set of Polka. E. K. RIEK, Rhinelander, Wisconsin.

Music and Words

(COMPOSED, ARRANGED AND REVISED) 3c WORD. CASH. NO ADV. LESS THAN 25c.

A. A.—A catchy melody for your song poem is guaranteed for you. Do not owe us a penny for complete satisfactory work guaranteed. Terms commensurate with work. 558 No. 20th St., Philadelphia, Pa. July 10

AMERICAN LEAGUE OF MUSIC publishes compositions free, pays royalty and yearly dividends. 904 10th St., North East, Washington, D. C. July 17

DO YOU WRITE SONG WORDS?—We will compose the Melody, publish the complete Song and guarantee to sell copies. AUTHORS MUSIC PUBLISHING CO., 241 West 42nd St., New York City. June 26

FRANK MORSE—The eminent bandmaster, will compose or arrange music for piano, band or orchestra. Satisfactory work guaranteed. Terms commensurate with work. 558 No. 20th St., Philadelphia, Pa. July 10

FREE! FREE!—"Ray Hbbeler's" Valuable Information to Song Writers." Every lyric writer should have it. RAY HBBELER, 4030 Dickens Ave., Chicago.

INSURE YOUR SONGS AND LYRICS against Song Sharks, Crafters and "publish your own song" fakery by sending twenty-five cents to us for our new plan, references and an honest criticism of your material; we are the only studio admitted to membership in the Writers' Protective Association of America, an organization formed to protect song writers from dishonest firms; our staff is composed of recognized professional writers only. If you write songs write us. NEW YORK MUSICAL BUREAU, 1547 Broadway, New York. July 17

MUSIC COMPOSED (Song Poems), \$5.00. No. 227 E. Phil-Elena St., Philadelphia, Pa. July 3

"MUSIC COMPOSED" TO WORDS. BAUER BROS., (formerly Sousa's Band), Oskosh, Wis. June 26

MUSIC ARRANGED for band, orchestra and vocal. Also transposing and recopying musical scores of all kinds. Special attention to mail orders. C. W. MACDONALD, 41 Detroit Opera House Bldg., Detroit, Michigan. June 26

MUSIC WRITTEN TO YOUR SONG POEM—Melody, \$1.50; with Bass, complete, \$2.50. "Ow," "Ow," "Ow." CHARLES OLIVER GAMBIR STUDIO, Mount Joy, Pennsylvania.

SONG CONTEST—Open to all. Any kind of song eligible. All free. Write for rules. GEORGE E. JOHNSON, Composer, Arranger and Publisher, 908 10th St., N. E., Washington, D. C. Established 29 years. July 10

SONGS WRITTEN—Any subject, 50c. W. C. O'BRIEN, Catskill, New York. July 3

SONG WRITERS—Your poem revised if necessary, and a catchy, original melody composed, complete, with piano arrangement for \$10.00. AIT FREDERSEN 206 Iowa St., Davenport, Iowa. aug 7

SONG WRITERS AND PUBLISHERS—I am a specialist in voice and piano arranging. The name "Finning" on a manuscript is a mark of merit and a guarantee of perfection. Workmanship of a strictly professional standard always maintained. Highest references furnished; circular free. Ryming Dictionary, postpaid, 30c. Nearly 1,000 sold. LEN FLEMING, Composer and Arranger, Wellsboro, Pennsylvania.

WRITE THE WORDS FOR A SONG—We write music and guarantee publishers' acceptance on a royalty basis. Mr. Leo Fiedman, the composer of "The American People," is our leading composer. Among his well-known hits are such songs as "Meet Me Tonight in Dreamland" and "When I Dream of Old Erin." Submit poems on patriotism, love or any subject. CHESTER MUSIC COMPANY, Suite 156, 329 South Michigan Ave., Chicago, Illinois.

YOU WRITE THE WORDS FOR A SONG—We'll compose the Music free and publish same. Send Poems today. M. LENOX CO., 271 W. 125th St., New York.

YOU WRITE THE WORDS FOR A SONG—We write the Music and guarantee publisher's acceptance. Submit Musics today on any subject. CHICAGO MUSIC STUDIOS, Dept. 213, 725 No. Western Ave., Chicago, Illinois.

Musical Instruments

FOR SALE—WANTED TO BUY. 3c WORD. CASH. NO ADV. LESS THAN 25c.

24-OCTAVE SET DEAGON ELECTRIC BELLA—First-class shape; 32 bells, resonators, keyboard, nearly new Willard Storage Battery; ready to play. Equal to Una-Fon, \$150 cash, or swap for Ford. No junk. WALDRON LATHROP, Robinson, Illinois.

CLARINET FOR SALE—Buffet, Boehm system. MRS. MORRALL, Phone Superior 6952, or address Billboard, Chicago.

FOR SALE—1 Gavota 46-Key Organ, 1 Wette 46-Key; best of condition. P. BOX 212, Deon, Conn. June 26

FOR SALE—2 sets of Band Instruments, 1 good second hand of 18 Instruments, all silver plated, at \$100 net. 1 new American make set of 15 Instruments, all brass, at \$100. Will ship C. O. on three days' trial. Address JAMES SISTEK, c/o 4248 Broadway, Cleveland, Ohio. July 10

FOR SALE—Hessen Silverplated French Horn in case. HAN DESDUNES, 2516 Burdette St., Omaha, Nebraska. July 3

FOR SALE—One single action Stahl Harp; A-1 condition. Will sell for \$350.00 cash. All letters answered. Address OTTO F. JACOBS, Beaver Dam, Wisconsin.

FOR SALE—Two Saxophones, C and Bb Tenors. Band Instruments repaired. VAN BUREN REPAIR SHOP, 21 E. Van Buren, Chicago. July 3

FOR SALE—100 Orchestration, \$6.00. ARTHUR HOFNICK, Box 1102, Great Falls, Montana.

FOR SALE—Set good Tympani; make unknown; size 22x25 in., with folding stands, now sticks and crates for shipping. \$100 cash. Set Dougan 3-octave Drummer's Svedal Nymphophone, with 3 sets hammers and demountable stand, \$70 cash. Set of Superior Bells, 2 1/2 octaves, \$18 cash. CLARENCE V. ENGELL, 430 Cottage Grove Ave., South Bend, Indiana.

FOR SALE—Good double action Harp. Write N. W. RUMJAN, Red Wing, Minnesota. July 10

FOR SALE OR EXCHANGE—New Buffet low pitch 4-Melody Saxophone, silver plated, gold bell, automatic octave key, complete with case. Will exchange for 25 (low pitch) Alto Saxophone, automatic octave key, with case. HOWARD A. PARKER, Box 133, Roanoke Rapids, North Carolina.

WANTED—Talented and shapely Young Woman, about 25 years old, for partner in Vaudeville Act. Clever amateur considered. Prefer woman with good singing voice. Send photo; state experience, age, height and weight. Address ROBERT GRANT, Gen. Del., Springfield, Illinois.

WANTED—Lady Partner, that plays Piano, for a Vaudeville show, to open August 1; from 1 to 5-11; stands; or good Sketch Team that plays Music. KIGGIN'S ALL-FEATURE SHOW, 503 1/2 S. 2d St., Marshalltown, Iowa.

Personal

4c WORD. CASH. NO ADV. LESS THAN 25c.

ARE YOU AFFLICTED WITH GRAY HAIR? Do you want to restore the color it was without dyeing it? Do you want to look 10 years younger? Free booklet. DWIGHT T. SPRAGUE, 2357 Milwaukee Ave., Chicago, Illinois. July 3

HELP!—Mail all your old magazines and papers to 1327 Pennsylvania Ave., Baltimore, Maryland. Thanks for your trouble.

Schools

(DRAMATIC, MUSICAL AND DANCING.) 1c WORD. CASH. NO ADV. LESS THAN 25c.

BEGINNERS TAUGHT complete Song and Dance Act, including Book and Wing, Soft Shoe, Eccentric, Waiz Clog, Jazz, etc., then looked by my agency. Professionals taught. HARVEY THOMAS, 59 East Van Buren St., Rooms 316-330, Phone Wabash 2391, Chicago, Illinois. oct 9

RUSSIAN DANCER WILL TEACH AT REASONABLE RATES—Russian Ballet, Tow, Classical, Egyptian and Eccentric; for vaudeville or grand opera stage; repertoire for professionals. Call MR. IVAN PRINOV, Wabash 3297, Rm. 79 Auditorium Bldg., Chicago. July 26

About This Season's New York Productions

"NIGHTSHADE"

A New American Play in Four Acts. Presented by the Members of the Company

This is a very unreal, unpleasant and sordidly repulsive story, told with some dramatic but artificial cleverness (in spots), but the author should be prosecuted for labeling it American.

A line on the program says the play WILL be produced by Mr. Henry Stillman. Perhaps it WILL be rewritten by him, but let us hope not until after he discovers, among other things, that cranberries do not grow in the mountains, that mountain folk are not gabby, and that such philosophy as one encounters in the fastnesses is far more likely to be tinged with Biblical color than smeared up with Ibsen and Strinberg allusion.

Let us hope, too, that he will not be above lightening it with at least a ray or two of humor, and show some regard for the saving touch of truth and verity.

Then, if he will deposit the story in some handy garbage can, he may turn out a play that will deserve to live.

"Nightshade" does not—save as an illustration of how the rot found its way into neurotic.

Content Paleologue almost achieves a characterization with her role, and Gordon Burby could if the author had given him any chance, with his.

Gerald Harner is expected to make an appealing one of a part in which he is compelled to wear horns, and Alfred Shirley is assigned to the task of rendering convincing, human and life-like as impossible a conception of a monster as ever found its way into folklore or fairy tale.

There were thirty-five people down stairs in the Garrick the day the writer saw it, and it is promised in advertisements for a larger house further uptown.

Why?

FOR SALE—One Turkish Cymbal, 15-inch, price \$10.00; set of Bells, 2 octaves, \$15.00, and other traps. Want to buy small Bass Drum. LYNN HUGHES, Sandusky, Ohio.

WANTED AT ONCE FOR CASH—Small, loud Organ suitable for track Merry-Go-Round. W. C. GREGGS, Mammoth Springs, Arkansas. July 10

Partners Wanted for Acts

(NO INVESTMENT) 1c WORD. CASH. NO ADV. LESS THAN 25c.

GIRL OR YOUNG LADY ACROBATS—Must be good form. Good amateur considered, or willing to learn. Good salary and good treatment. Expenses paid while rehearsing. A good Ground Tumbling Partner write, too. This is a 4-people acrobatic act, already booked for 40 weeks, starting next August 24 in Iowa. State height, age, weight and send photo, all in first letter. Reply at once. Address EUROPEAN ACT, 1034 W. Roosevelt Bl., Chicago, Illinois.

IRENE KNIGHT—Young lady, good figure; height, 5 ft., 6 in.; weight, 125 lbs.; brunette; wants job for Posting Act in Vaudeville; desires good Partner. IRENE KNIGHT, Box 34, Deming, Wash. June 26

LADY PARTNER WANTED by professional Talking, Dancing Juggler; one with above qualifications preferred, or will consider good Singer and Taker. I have eight (8) minutes that would do justice on any bill, and will right party big results assured. Address, with particulars, BOB A. LAMOND, General Delivery, Baltimore, Maryland.

PARTNER—Mandolin Virtuoso; gentleman on and off; wants Partner to make up vaudeville act. I also would take part in present act. Address MAN-DOLINIST, care of Billboard, New York City. July 3

WANTED—Lady Partner, to work with Blackface Comedian; one that has a good singing voice; good amateur considered. I pay \$6-50. WALTER LEHR DAVIS, 2417 Flournoy St., Chicago, Illinois. July 3

BRIGGS' TALENT PROMOTION AND BOOKING EXCHANGE—We train people for Levocum Vaudeville and Musical Comedy; complete course in Singing, Stage Dancing and Dramatic Art, Comedy Acts written and coached; positions guaranteed. Located at my summer school, Lake View Hotel, Wauwage Lake, Indiana, June 1st to Sept. 1st. BRIGGS' BOOKING EXCHANGE, Room 819-22 Leon & Healy Bldg., Chicago, Illinois, Phone Wabash 612. July 3

HARVEY THOMAS' THEATRICAL SCHOOL prepares beginners for the stage in Singing, Dramatic, Talking Acts of every kind. Start right away; you can get a position in Chicago and study day or night, small weekly payments arranged. 59 E. Van Buren, Room 316, Chicago. July 17

2d-Hand Show Prop. for Sale

3c WORD. CASH. NO ADV. LESS THAN 25c.

1441 EXTRA HEAVY WALL TENTS. Also new; also Portable Organ, fold up like suit case; also Trambone and Cornet. F. BLATTER, Rhinelander, Wisconsin.

BALLOONS, Parachutes, Inflators, Night Searchlights for following balloons in flight. We have everything used by ballooning THOMPSON BROS. BALLOON CO., Aurora, Illinois.

BIG CAT BACK—18 cats, two Big Tom in center; rests with pullup; A. J. Smith made; not junk, but a real ball game, and fast. First \$25 takes it. BALDIP TATE, 205 Carson St., Pittsburg, Pa.

CAROUSEL, Shooting Gallery, Doll Back with dolls; High Striker, one building 10x18, and Best Bow Drill with stand; also 3-year lease of place. ED VAN BOMER, Proprietor, Liberty Park, East Rutherford, New Jersey. July 17

ENGINE—Sandow Motor Boat Engine, nearly new, 2 1/2 H. P.; speed, 200 to 1200 RPM; weight, 75 lbs. Cost \$90. Sacrifice for \$35, no loss. Also Cushman Electric Plant, nearly new, at \$300; cost \$540. V. E. THOMPSON, Aurora, Illinois.

FOR SALE—40x40 Ball Ring Top; no wall; \$100.00. 42x42 Ball Ring Tent, 9-foot wall, all poles, \$200.00. 4 Cats, \$1.00. Baby Piano, \$90.00. Race Track, \$40.00. Trucks, 12x16, Concession Tent, no wall, \$15.00. Merry-Go-Round. STEVENS SUPPLY CO., 814-N 1/2 High Street, St. Louis, Missouri.

FOR SALE—The greatest money getting Ball Throwing Games on the market. The new Winged Kid, The Zulu Kid and The Celebrated Arkansas Kid, hand made from No. 10 soft duck, strongly attached, stuffed trim, hardwood bottom leather bound; Arkansas Kid \$11.50 the doz.; Winged Kid, \$15.00 the doz.; Zulu Kid, \$11.00 the doz. Stamp for circulars \$50 per cent deposit required. C. D. TAYLOR'S GAMES SHOP, Columbia City, Indiana.

FOR SALE—Foot Revolving Rigging, complete; XX Taylor Trucks, Costumes and Trapeses, Bargain, \$200.00. THE MILLARDS, Honey Brook, Pa.

FOR SALE AT A BARGAIN—Shooting Gallery, in good condition; back ground, 18x6; four racks, over 100 birds, 18 moving ducks, on chain, with pull-up and starting; 10 bull's-eye targets, one swinging ball target, 3 rifles; cost \$140.00; gets outfit; also one Automatic Whirl-o-Ball game; in good condition, first \$300.00 gets it. Both outfits for \$325.00. J. D. JETER, Gen. Del., Durham, North Carolina.

FOR SALE—Mr. Show Outfit, consisting of 40x55 Tent, nearly new; four Trucks, three Trainers, Dolly Light Plant on Trailer, five Longhairs of Blues, 12 Folding Chairs, Stage built on Truck, Sewery, Piano, Deagan Una-Fon, Skate Puller, in fact everything ready to go. All health cause for selling. Show box on road in South Georgia. Investigate if you want a money maker at a small price. BILLIE HIGHTON, Willacoochee, Georgia.

ILLUSTRATION SHOW FOR SALE—Merrill, \$40.00; Head in Bowl, \$30.00; Half Lady, \$30.00; Incapitated Princess, \$30.00; Head on Chair, \$30.00; Amphie Trite, \$29.00; Minute Camera, O. CARL, 1633 Frederick Ave., Baltimore, Maryland.

BANNER POLES, Door Banner, Devil Fish Banner, Anatomy Subjects, Wax Figures, Ventriloquist Figures, Six-Legged Sheep, Floating Rock, etc. BARGAINS. SILAW, Victoria, Missouri. July 10

OPERA AND FOLDING CHAIRS—Slightly used, also upholstered; large stock; immediate delivery. ATLAS SEATING CO., 10 East 43d St., New York. July 31

PARACHUTE—Used two times; like new; with nice fiber shipping case; \$40.00, bargain. WILLIAMS, 2720 Park St., St. Louis, Missouri.

ONE 10x14 CONCESSION TOP—Tent of white; perfectly made; used one season; first-class condition, and 2x3 inch hinge secure frame for same; \$37.50. FRANK A. ROBBINS, 67 Condit St., Jersey City, New Jersey.

SHOOTING GALLERY—Complete equipment for sale; steel plates, targets, 3 rifles, 75 loading tubes, etc. SCHLESINGER, 980 Prospect Avenue, Bronx, N. Y.

SHOWMEN in all branches of the business have learned to depend on us for their wants in used and new Show Goods of all kinds. They know we are the largest, oldest and most reliable firm of its kind in America today, and that their purchases from us are always as good or better than represented. We do not issue a catalogue, as our stock is changing daily in used goods. Write your wants in detail. We have installed complete milling machinery and lathes for all cabinet work and build Fritz Juney's illustrations, Wheels, Tent Frames, Crazy Hooses or anything you want. Get our price on Jazz Spring. We make leather Arkansas Kids and Cater; a new one if they crack. We have the largest Doll factory and make the best exclusive model dolls on the market. Get acquainted with us. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

TENTS, 50x140, 90x180, 100x180, 100x220, 110x240; in good condition; price right. PEARL VAN, Northville, New York. July 3

Songs for Sale

3c WORD. CASH. NO ADV. LESS THAN 25c.

150 PARODIES ON LATEST SONGS, 10c. CHARLES DYNISK, Publisher, Winchester, Indiana.

FOR SALE—1,000 Copies Sheet Music (3 different songs). C. R. RAMSDALE, 617 John St., Ulen, New York.

HITS—Sensational Oriental number, "Shim-Ming, Glimmering Arab," with two other third-rated numbers, fifty cents; quick action. S. R. HAYDEN, 26 King St., Dorchester, Massachusetts.

"I LONG TO MEET YOU TONIGHT ON MOON-LIGHT BAY," one-step song hit; well known artist sing it. Professional copies free to professionals. C. OWLSLEY, Amalia, Ohio. June 26

OLIVIERI HOKUM COMIC SONGS for Comedians, Monologists, Specialty Artists. Big list for stamp. LARRY POWERS, Cincinnati, Ohio. July 3

QUICK, DON'T WAIT—Send 50c for beautiful Waltz "Ballad, The Red Roses Secret" and "Hiss De De De De The 'Bids." CHARLOTTE RADLUFF, P. O. Box 257, Chillicothe, Illinois. July 10

"THAT LOVIN' SHIMMY RAG"—Jazz separation. Prof. copies free. Regular copies, 15c. Dealers, write for price. PAUC MUSIC SHOP, 1430 West North St., Lima, Ohio. July 3

Theatrical Printing

3c WORD. CASH. NO ADV. LESS THAN 25c.

GOOD PRINTING CHEAT—250 high-class theatrical Letterheads or Envelopes, \$1.25. Both for \$2.25. Brazil new photo list and samples for stamp. BLANCHARD, Show Printer, Hopkinton, Iowa.

LETTERHEADS AND ENVELOPES, 50 each (with) prepaid, \$1.25. STANLEY BENT, Hopkinton, Ia. July 10

PHOTOS—Send any clear photo and \$1.00 for 12 Post Cards as good or better than original; 6, size 5x7, \$2.75. Enlargements, 11x14, \$1.75. Artistic kolak finishing, developing, 10c per roll; Prints 4c and 5c; dull or glossy finish. Send for price list. CLAFF CO., Box 1683, Dallas, Texas.

SEND \$1.00 for 100 beautiful paneled linen Calling Cards. Write very plainly. EDWARDS CO., 2324 North Avenue, Chicago.

In Answering Classified Ads, Please Mention The Billboard.



Typewriters for Sale

50 WORD, CASH. NO ADV. LESS THAN 250.

COPIER—Like new, with new case. No further use for it. First \$10 takes it. PAUL D. HOLLAN, Grand Theatre, Philadelphia, West Virginia.

Wanted Partner

(CAPITAL INVESTMENT)

40 WORD, CASH. NO ADV. LESS THAN 250.

LADY PARTNER—About 21, speaking Spanish; possession of trust; learn Magic and Fun Concessions; experience not necessary; work year round; five part-ners; send photo; it will be returned. LEE TILLER, Gen'l Agent, Esquda Bros' Show, care Billboard, Pantages Theatre, San Francisco, Jun 26

WANT PARTNER with some money to build complete dance and skating floor in beautiful grove in best city of 6,000 in Northern Indiana; dance and skating every night and Sunday; 1 furnished house, location, tent, 40x60, on 50-50 terms. Will return investment at end of season. Address P. O. TAYLOR GAME SHOP, Columbia City, Indiana.

WANTED AT ONCE—A Lady or Gentleman Partner with one thousand dollars to join in partnership in expanding a theatrical producing company. Splendid opportunity. AL G. LEADY, 52 Ann St., Toronto, Ontario, Canada, July 3

WANTED—A Partner with \$500 cash to go half owner and run Merry-Go-Round in a good park; see quick. HARRY SMITH, Gratz, Pennsylvania.

Wanted To Buy, Lease or Rent

50 WORD, CASH. NO ADV. LESS THAN 250.

WANTED TO BUY OR LEASE—Theatre in town 6,000 up. Write OAKLAWN THEATRE, Danville, Illinois

WANTED TO BUY—Second-hand Spotlight; good condition; also Palace Arch for regular vaudeville stage. Address BOX 822, Evansville, Indiana, Jun 26

WANTED—To see scenery and Plush Drop. HERMAN, 7223 State Road, Taunton, Pennsylvania, Jul 10

NOTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—No matter where you are located we will buy your goods for cash and pay fair prices. Longest established and most reliable and best dealers in used Show Property in America. Write details of what you have. WESTERN SHOW PROPERTIES CO., 515 Delaware, Kansas City, Mo.

CAFE FIXTURES, Soda Fountain, Tables, Chairs. B. RUPICK, Montfort, Wisconsin.

WANT TO BUY—Second-hand Basini Clarinet, Boehm Flute, Alto, Melody and Tenor Saxophones, Drummers' Bells, Xylophone, Drums, etc.; Musical Glasses, Banjo, Guitar, etc. All must be low pitch and in good playing condition. Give full description and lowest cash price or no answer. J. B. GILLEN, Director The Gillen School of Instrumental Music, 50 E. Walton Pl., Chicago, Illinois, July 24

WANT TO BUY OR RENT—Slot Machine for penny arcade. MR. RONAN DEBBS, Coal Mines, Lema Park, Coney Island, New York.

WANT TO BUY Faded Cartoon Sheets; large size; quick; submit samples; will pay for same. CALLENDER, Weirton, West Virginia.

WANTED—20x50 Tent, also Sidg Walls, any amount. DAN GLAZENY, Billboard, Cincinnati.

WANTED TO BUY—Second-hand Tent, good size. Must be cheap for cash. W. D. TAMBER, Ozark, Alabama.

WILL BUY a good Ride for summer park at once, must be reasonable. CHAS. PALASHI, 1817 Park Pl., Brooklyn, New York.

WANTED TO BUY—Air Calliope, loud Organ or Street Piano. Must be cheap and in good condition. J. E. NORWORTH, care Campbell Shows, Youngstown, Ohio.

WANTED—Rings, Dog, Animals of all kinds. FLINT BIRD STONE, Flint, Michigan.

WANTED—All breeds of Wild Animals, from Elephants to Squirrels. State lowest price in first letter. COL. IL F. SANDERS, 2122 Milwaukee, Chicago.

WANTED TO RENT—Theatre; small town preferred. State all in first letter. F. L. 12 Loomis, Chicago, Illinois

WANTED TO BUY—Six Rifles for load Gallery. Birds stationary and moving Targets, or will buy complete Gallery on wagon. Must be cheap. J. E. NORWORTH, care Campbell Shows, Youngstown, O.

MOVING PICTURE DEPARTMENT

Calcium Lights

50 WORD, CASH. NO ADV. LESS THAN 250.

BLISS OXY-ACETYLENE AND OXY-HYDRO-GEN LIGHTS FOR PROJECTION—The only gas light that rivals electricity. No oxone nor ether. Best results. K. A. BLISS LIGHT CO., 409 Third Ave. Peoria, Illinois, Jun 26

Films for Sale—New

50 WORD, CASH. NO ADV. LESS THAN 250.

LOT OF GOOD, CHEAP 1, 2 and 3-reel Films cheap. HARRY SMITH, Gratz, Pennsylvania.

Films for Sale—Second-Hand

50 WORD, CASH. NO ADV. LESS THAN 250.

200 REELS—One to five-reels; get our list. QUEEN FEATURE SERVICE, Birmingham, Ala., Jun 26

REHARS, Features, Comedies, F. L. C. COMPANY, 90 Golden Gate, San Francisco, Jul 3

100 REELS OF FILMS in Singles and Two to Five-Reel Features, also Pure Educational Weeklies. Lists free. NATIONAL EQUIPMENT CO., Duluth, Minnesota.

FOR SALE—Features: all lengths; such stars as Wm. Russell, Tom Mix, Rhos Mitchell, Wm. Stowell, Hart, Kerrigan and Alma Hanlon.; with paper; also single-reel Comedies and Dramas; send for lists. SEATTLE FILM EXCHANGE, 2023 Third Ave., Seattle, Washington, Jul 3

FOR SALE—One, two, four and five-reel Features and Comedies; some with paper. Will sell separate or whole lot. DIXIE FEATURE EXCHANGE, 217 Tyler Building, Louisville, Kentucky.

FOR SALE OR RENT—180 reels Films, one and two-reel Comedies and Westerns, five and six-reel Features, two Serials. HUB FILM EXCHANGE, Charleston, West Virginia.

2d-Hand M. P. Access. for Sale

50 WORD, CASH. NO ADV. LESS THAN 250.

ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere; good result complete. Machines for road or small town use as low as \$25.00; Compressors, Gas Making Outfits, Opera and Folding Chairs; Film for road use as low as \$1.00 per reel; we buy and sell everything used by theatre and road men. WESTERN SHOW PROPERTIES CO., 515 Delaware St., Kansas City, Missouri.

BIG BARGAIN—Edison Picture Outfit, complete; hand colored film, "Alabama"; screws; all \$60. Send \$18, balance C. O. D. Ship immediately. J. HANSWERTH, Box 82, Canton, Ohio.

EDISON MACHINE—Complete, with Magazine, Rheostat packed in trunk; warranted like new, \$70. Edison Model B, \$50. Exhibition Model, \$50. Simplex Motor Drive, \$75. Powers 6A, \$225. De Vry, \$160. Arno, \$100. Pathe Professional, with Arc Lamp, \$75. Theatre Chairs and a new lot of Woodies. BRINKMAN, 766 8th Ave., New York, Jul 10

EDISON MACHINE in good shape; first \$35.00 gets it; Films \$2.00 to \$10.00 per Reel. LEWIS KIG-GINS, Marshalltown, Iowa.

FOLDING CHAIRS—High-grade, immediate delivery. We buy and sell Opera Chairs. GENERAL SPECIALTY CO., 409 Morgan, St. Louis, Missouri, Jul 3

FOR SALE—2 Edison Heats, 2 Power's M. P. Machines, 1 Stereocolor, 200 Slides; 2 reels Film, \$15.00; 3 D. C. Motors, \$30.00; 2 Rheostats, \$20.00; 1 M. P. Cabinet, \$10.00. Lists stamp. HARRY WIKER, 108 Grand St., Ravenna, Ohio.

FOR SALE—110-Volt Bell & Howell Compressors, like new, \$39. Act quick! ROY GUNTER, Fairfield, Iowa.

GREAT BARGAIN IN USED MACHINES—Fifty dollars up. Send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama, Jul 17

MACHINES, \$10.00 up. Films, Stereoscopes, Bliss Light, Gas Tanks, Parts Cameras, Edison, Power's Heats, Stamp. FRED L. SMITH, Amsterdam, New York.

OCTOGRAPHY, LATEST MODEL, NO. 6—Mazda equipment, lenses, rheostat; and 2 reels, with slides, posters and 12-ft. banners; \$100; \$15 examination. THORNTON LANE, 900 Marion Ave., Canton, Ohio.

OPERA CHAIRS FOR SALE—450 18-in. Mahogany Chairs, good condition; also Folding Chairs, Gold Fiber Screen. GENERAL SPECIALTY CO., 409 Morgan, St. Louis.

THEATRE AND ROAD SHOW MACHINES for electric, calcium or mazda light. Gas Outfits and Supplies. Films and Slides, bargain. Lists free. NATIONAL EQUIPMENT CO., Duluth, Minnesota.

Theaters for Sale

50 WORD, CASH. NO ADV. LESS THAN 250.

PICTURE THEATRE FOR SALE—In prosperous Northern Indiana manufacturing city of 6,000; full equipment; S. C., 250; room for 250 more seats. Best reasons for selling. Strictly cash deal. Will stand rigid investigation. BOX 368, New Castle, Ind.

Wanted To Buy

M. P. Accessories—Films

50 WORD, CASH. NO ADV. LESS THAN 250.

WANTED—Film Mexican Bull Fight, or will buy Negative of Bull Fight, Motion Picture Camera; no junk. THOMAS S. NIELSON, 633 W. 42d Place, Los Angeles, California.

WANTED—New or second-hand Moving Picture Cameras and Tripods, Moving Picture Printer, Spot Lights. Must be up-to-date apparatus and bargain. TAMPA PHOTO & ART SUPPLY COMPANY, Tampa, Florida.

WANTED TO BUY—100 Reels, good condition (no junk) W. M. TEMPLE, Mason City, Ia., Jul 10

WANTED—Power Machines and extra leads, or any first-class outfit for cash or exchange. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota.

WANTED—Moving Picture Machines and Parts. We pay your price. What have you? WESTERN MOTION PICTURE COMPANY, Danville, Ill., Jul 3

WILL BUY "GANGSTERS OF N. Y." "Metting Pot," "Alone in N. Y." Must stand re-reading and screening; price cheap. S. M., care The Billboard, New York City.

CIRCUS PERFORMERS and OUTDOOR FREE ACTS

(Continued from page 57)

Azinas Bros. (Aerial Display) and Ateno (Vertical Revolving Pole), Gus Azinas, mgr., 23 E. 7th st., New York City.

Blabosck, Gear V. (Loop-the-Loop), 3 Sturgis st., Winthrop, Mass.

Bueck, Seven (Risley Acrobats), en route Ringling-Barnum Circus.

Charkoulans (Flying Return Act), en route Ringling-Barnum Circus.

Clover, Great (High Wire), Rochester, N. Y.

Chefalo, Nicholas (Loop the Loop and Leap the Gap) (Rocky Point Park) Providence, R. I., until July 11.

Chefalo, Nicholas (Loop-the-Loop), 31 Beacon st., Chelsea, Mass.

Duttons, The (Society Equestrians), care The Billboard, Cincinnati.

Ebenzer, "Horn Tree Mule" (M. R. Holder), care The Billboard, Chicago.

Holkviists (High Divers), John C. Jackel, mgr. (Luna Park), Coney Island, N. Y.

High Up Billy Kline (High Diver), en route Lornau-Robinson Shows.

Howards, Aerial, M. B. Howard, mgr. (High Wire Display), care The Billboard, Cincinnati.

Holden, Arthur (High Diver), L'Allesdes Park, Fort Lee, N. J.

Leach-LaQuinton Trio (Iron-Jaw Wire Act), L'Allesdes Park, Fort Lee, N. J., indef.

Lathams, The (Aerialists), Billy Lathan, mgr.: En route Bishop United Shows; permanent address 1245 3rd ave., Rock Island, Ill.

Leitzel, Lillian (Aerialist), en route Ringling-Barnum Circus.

Milham, Bird (Wire Act), en route Ringling-Barnum Circus.

Nelson, Prince (High Wire), care The Billboard, Cincinnati.

Oliver, Dore Dorel (High Diver), Starlight Park, New York.

Osborne, Helen V. (High Diver), en route Golden Ribbon Shows.

Power's Elephants (W. W. Power, mgr.), care Hippodrome, New York.

Rice & Elliott (Suspension Act): Permanent address, P. O. Box 202, Minneapolis, Minn.; booked at following fairs: Crookston, Minn., July 7-10; Long Prairie, Aug. 24-26; Tyler, Sept. 1-4; Clinton, Sept. 13-16; Clark, S. D., Sept. 26-30.

Ringens, Diving (P. J. Ringens, mgr.), en route Cook's Victory Shows.

Robinson's Elephants (John G. Robinson, mgr.), Luna Park, Coney Island, N. Y.

Swartz, Aerial (High Wire), care The Billboard, New York.

Stanton, Walter (Giant Rooster), care The Billboard, Chicago.

Utts, Aerial, Convention Hall, Kansas City, Mo.

Vagzes, The: En route with Walter Savidge Amusement Co.

Valentin's Leopards (Arthur H.H. mgr.) Luna Park, Coney Island, N. Y.

Ward & Richards (Contest Acrobats), J. L. Richards, mgr.: P. O. Box 221, Devon, Pa.

Zenz, The Great (Trapeze & Stock Wire), care The Billboard, Cincinnati.

DRAMATIC & MUSICAL

Abraham Lincoln (Cort) New York, indef.

An Innocent Idea (Fulton) New York, indef.

As You Were, with Sam Bernard & Irene Bor-der (Central) New York, indef.

Betty, Be Good (Casino) New York, indef.

Beyond the Horizon (Little) New York, indef.

Broadway Bachelors Co. (Millers), Leon Long, bus. mgr.: (Pershing) Pittsburgh, Pa., 21-26.

Cuddies (Selwyn) New York, indef.

Century Midnight Whirl: (LaSalle) Chicago, indef.

Clarence: (Hudson) New York, indef.

Cohan's, George M., Comedians, in Mary (Tremont) Boston, indef.

Cru-ride, The, J. A. Schwenk, mgr.: Philadel-phia 21-26.

Dan Cupid & Baby Dolls, Leroy Osborne, mgr.: Ft. Wayne, Ind., 20-July 3.

East Is West (Astor) New York, indef.

Famous Mrs. Fair, with Henry Miller and Blanche Bates: (Henry Miller) New York, indef.

Hanchon & Marco Revo, A. L. Bernstein, gen. mgr.: Seattle, Wash., 20-23; Vancouver, Can., 28-July 3.

Fiske, Mrs.: San Jose, Cal., 23; Stockton 24; Sacramento 25-26; Marysville 28; Medford, Ore., 29; Eugene 30; Portland July 1-3.

Floradors: (Century) New York, indef.

Foot-Loose (Greenwich Village) New York, indef.

Freckles (Eastern), Joseph Rith, mgr.: Nunda, N. Y., indef.

Gold Diggers, with Ina Claire, David Belasco, mgr.: (Lyceum) New York, indef.

Golden Days, with Patricia Collinge (Black-stone) Chicago, indef.

Greenwich Village Follies, with Frances White (Studebaker) Chicago, indef.

Gypsy Love (44th St.) New York, indef.

Hebert's, Amer. Revue, with The Last Bat-talion, Malone, N. Y., 24-26.

His Chinese Wife (Belmont) New York, indef.

Hitchy Koo, 1919, with Raymond Hitchcock (Colonial) Chicago, indef.

Honey Girl (Cohan & Harris) New York, indef.

Hottentot, The, with William Collier: (Cohan) New York, indef.

Irene: (Vanderbilt) New York, indef.

Jane Clegg: (Garrick) New York, indef.

Keep Her Smiling: Sacramento, Cal., 21-23; Oakland 24-26; Los Angeles 28-July 10.

Lasole (Nora Bayes) New York, indef.

Lightnin', with Frank Bacon, John L. Golden, mgr.: (Gaiety) New York, indef.

Mamma's Affair (Cort) Chicago, indef.

Martinique (Eltinge) New York, indef.

My Lady Friends (Comedy) New York, indef.

Night Boat: (Liberty) New York, indef.

Not So Long Ago (Booth) New York, indef.

Passing Show (Garrick) Chicago, indef.

Poker Ranch, with Clara Joel (Olympic) Chi-cago, indef.

Poor Little Ritz Girl, A., Lew Fields, mgr.: (Wilbur) Boston, indef.

RICHARDS, "THE WIZARD"

America's Largest and Greatest Popular Priced Mys-tery Production.

Scandal, with Chas. Cherry & Francis Lar-rimore: (Shubert) New York, indef.

Scandals of 1920 (Globe) New York, indef.

Scholars, Milton, Mus. Com. Co., B. Robinson, mgr.: Radio City, Mich., 21-26.

Shavings: (Knickerbocker) New York, indef.

Sign on the Door, with Marjorie Rambeau: (Re-publican) New York, indef.

Son-Daughter, The, with Leonard Elic, David Belasco, mgr.: (Belasco) New York, indef.

Storm, The (45th St.) New York, indef.

Sweetheart Show (Hilthol) Chicago, indef.

Three Wise Men (Powers) Chicago, indef.

Tomorrow's Price, with Taylor Holmes: (Wood's) Chicago, indef.

Too Many Husbands: (Princess) Chicago, indef.

Uncle Tom's Cabin, Bernard McGraw, mgr.: Brmswick, Me., 23; Hallowell 24; Richmond 25; Pittsfield 26.

Welcome, Stranger: (Cohan's Grand) Chicago, indef.

What's in a Name: (Lyric) New York, indef.

Wyand, Ed, Carnival (New Amsterdam) New York, indef.

BANDS & ORCHESTRAS

Antinarello's, B.: Paris, Ky., 21-28.

Arken's, George, Jazz Babies: (Locust Park Inn) Oscawana-on-the-Hudson, N. Y., indef.

Battlato Bros.: Linwood, Pa., 21-26.

Bine Melody Boys' Orchestra: Helena, Ark., in-def.

Brownlee's, R., Jazz Band: (Colisenn, Board walk, Riverview Park) Detroit, Mich., until Sept. 10.

Cavallo's (White City Park) Chicago, Ill., May 27, indef.

Colasant's, Sam: Elizabeth, N. J., 21-26;

Yonkers, N. Y., 28-July 3.

Cotton's, Billie, Girls' Orchestra: (Hotel Henry) Pittsburg, Pa., indef.

D'Andrea's, Minneapolis, Minn., 21-26.

DeCola's, Louis J.: Jefferson, Ia., 21-26.

Eposito's, Anthony: Owensboro, Ky., 21-26.

Fingerhut's, John: La Crosse, Wis., 21-26.

Harris': Plymouth, Ind., 21-26.

Jespersen's, C. H., Band: Hibbing, Minn., 21-26.

Martinez, Julius: Stillwater, Minn., 21-26;

Rochester 28-July 3.

Neef's, Carl: Warrenton, Va., 21-26; Onancock 28-July 3.

Niles', C. H., Orchestra: Delavan Lake, Wis., June 20-Sept. 15.

Payton's, Arthur: (Luna Park) Coney Island, N. Y., indef.

Royal Scotch Highlanders' Band: Asheville, N. C., June 7-Aug. 28.

Sanders', Al, Orchestra: (Chester Park) Cincin-natti, O., indef.

Siscoe's, R. Henry: Richmond, Va., 21-July 3.

Snell's: Westley, R. L., 18.

Syncopeating Five (Avon Park) Warren, O., un-till Sept. 3.

Twentieth Century Jazz Band, Paul B. Goss, mgr.: Evansville, Ind., indef.

Valero's, Luigi (Riverview Park) Baltimore, Md., May 1-September 19.

TABLOIDS

Amick's Pennant Winners: (Princess) Calgary, Alta., Can., indef.

Baxter's, Ed, Sea Beach Girls (Airdome) Miami, Fla., 21-July 3.

Carmelo's, Fred, Mus. Com. (Hippodrome) Farmont, W. Va., indef.

Davis, Ches., Musical Revue, Mart Moran, mgr.: Lawrenceburg, Ky., 21-26.

Downard's, Virg., Roseland Maids (Princess) Henderson, N. C., 21-26.

Fan Tan Girls, Jay McGee, mgr.: (Reaper) Monroe, Mich., 21-26; (Princess) Youngstown, O., 28-July 3.

Garden of Mirth, Carl R. Armstrong, mgr.: (Cory) Houston, Tex., May 17, indef.

Gerard's, Jack, Honeymoon Girls (Strand) Mo-bile, Ala., 21-26.

Gilbert's, A. R., Honeymoon Girls: Binghamton, N. Y., 21-26.

Greer-Lawler's Pioneer Girls: San Angelo, Tex., 20-July 17.

Harrington's, Ed, Parisian Belles: (Empress) Boise, Id., indef.

Hank's Cupid Revue, Dan Collins, mgr.: (Be-vely) Staunton, Va., 21-26.

Hurley's Oh, Say Girls (Lyric) Alliance, O., 21-26.

Hurley's Oh, Listen Girls (Lyric) Youngstown, O., 21-26.

Isle of Roses, Arthur McLeod, mgr.: (Peo-ple's) Springfield, Mo., 21-26.

Kentucky Bells, Paul Zailee, mgr.: (O. H.) Laramie, Wyo., 21-July 17.

Lori & Vernon Mus. Com. (Park) Hannibal, Mo., 20-July 3.

Mortons Musical Co. (Airdome) Key West, Fla., 21-July 3.

Meyers & Argerlie's Keep Smiling Girls: (Central) Pontiac, Mich., 21-26.

Newman's, Frank, Merry Casino Girls (O. H.) Westley, R. I., 21-26.

Orth & Coleman's Tip Top Merry Makers (Co-lonial) Portsmouth, N. H., 21-July 3.

Palmer's, Lew, Show Girls (Hipp.) Parkers-burg, W. Va., 21-26.

Reilly's, Fox, Globe Trotters (Grand) Owens-boro, Ky., indef.

Shaffer's, Al, Boys & Girls: Childress, Tex., 21-26; Amarillo 28-July 3.

Shaw's, Bob, Blue Ridge Lassies (Alvin) Muncie-fell, O., 21-26; (Rondo) Barberton 28-July 3.

Shes', Mrs. Tex, Players (Central) Pontiac, Mich., indef.

Star Musical Stock Co., Chas. LaFord, mgr.: (Star) Louisville, Ky., indef.

Wohle's, Billy, Blue Grass Belles (Dome) Iola, Kan., 24-26.

Wohle's Billy, International Revue, J. Y. Lew-is, mgr.: (Majestic) Picher, Ok., 21-26;

(Best) Parsons, Kan., 28-July 3.

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Will's Mus. Com., Wally Helston, mgr.: North Wildwood, N. J., indef.

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(Continued on page 60)

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Ernest Chandler, 22 Beekman st., N. Y. C.
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Bayless Bros. & Co., 704 W. Main st., Louisville, Ky.
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Ackerman & Harris, 281 O'Farrell st., San Francisco, Cal.
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Marriages
(Continued from page 38)
Irene Gunther, soprano of the same play, were married June 7. The ceremony was performed at the home of the bride's mother in Frankfurt, Ind.

MARKIOTT-KAHN—Major J. C. O. Marriott, of London, and Mande E. Kahn, daughter of Mr. and Mrs. Otto H. Kahn, of New York City, were married at Cold Spring Harbor, L. I., June 15.

RIPPLE-MANN—Frank Ripple, chief clerk of the Natatorium Hotel, Waco, Tex., and Alma Mann, a member of Snetz Seymour's "Midnight Follies," were married June 6 in Kansas City, Mo. They will make their home in the latter city, where Mr. Ripple has accepted a position at the Dixon Hotel. The bride will forsake the stage.

ROGERS-KETTERMAN—Frank W. Rogers, proprietor of the Arcade Theater, Morgantown, W. Va., and Emma Ruth Ketterman were married at the residence of Dr. Frederic F. Briggs, pastor of the First Baptist Church, Morgantown.

TYNAN-CABILL—Brandon Tynan and Lily Cabill were married by Rev. Wm. B. Martin at St. Patrick's Cathedral, New York City, Wednesday night, June 3. Both are extensive well known in the theatrical field. The ceremony was witnessed by many members of the Catholic Actors' Guild, Lambs' Club and other organizations.

WOOD-BIRLICH—Milton John Wood, a member of the dancing team of Lorenze and Wood, and Flora E. Birlich, both of 228 West Thirty-eighth street, New York City, were married at the City Hall, New York, June 14. Billy Harlow, a vaudeville actor, acted as best man. The bride will accompany her husband to the Coast, where he has engagements with the Pantages Circuit.

Births
To Mr. and Mrs. Walter Brunner, of the Coley Greater Shows, a twelve-pound daughter. Mother and child are both reported to be doing nicely.
To Mr. and Mrs. Rome (The Great Rome, magician), a nine-pound girl, at Hagerstown, Md., June 7.

To Mr. and Mrs. Paul B. Kehner, a girl, in Columbus, O., recently. The father is flute soloist of the Majestic Symphony Orchestra in that city.
To Mr. and Mrs. Victor Moore, a son, at their home in Forestport, L. I., June 5. The mother is known professionally as Emma Littlefield.
To Mr. and Mrs. Peter Detzel (Detzel and Curdell), a daughter, in Erie, Pa., May 31.
To Mr. and Mrs. W. F. Martin (W. F. Martin's Footlight Girls Company), at the Abanoke Rapids Hospital, Rosemary, N. C., June 14.
To Mr. and Mrs. John L. Hollowell, a nine-and-one-half-pound boy, at their home, 1753 N. Castle street, Baltimore, Md., May 24. The father is known to outdoor showfolk as Jack Hollowell, whip operator, Irate of the World at Home Shows.

STOCK & REPERTOIRE
(Continued from page 65)
Blaney Players (Yorkville) New York, indef.
Blaney Players (Strand) Hoboken, N. J., May 24, indef.
Bonstelle, Jessie, Stock Co. (Majestic) Buffalo, N. Y., May 17, indef.
Bonstelle, Jessie, Stock Co. (Garrick) Detroit, Mich., May 24, indef.
Bybee Stock Co., Alva, Ok., 21-26.
Callahan Dramatic Co., Arthur Callahan, mgr.: Paxton, Ill., 21-26.
Celtic Players: (Brookline) Playhouse) New York, indef.
Conn's, Lew. Comedians: Selvin, Ind., 21-26.
Curtis-Shankland Stock Co.: Fulton, Ky., 21-26.
Duvall Players: (Victoria) Steubenville, O., May 3, indef.
Garrick Theater Co.: Raleigh M. Wilson, mgr.: Warren, Ill., 21-26.
Gifford-Young Co.: Crystal Falls, Mich., 21-26.
Gorlinior Players: Macomb, Ill., 21-26; Roseville 28-July 3.
Hall, Thurston, Stock Co.: (Prospect) Cleveland, O., April 26, indef.
Harrison Stock Co., Chas. Harrison, mgr.: Hamilton, Cal., indef.
Hawkins-Webb Players: (Majestic) Flint, Mich., April 25, indef.
Hawkins-Webb Players: (O. H.) Muskegon, Mich., April 25, indef.
Horne Stock Co.: (Idora Park) Youngstown, O., June 14, indef.
Jefferson Theater Stock Co.: Portland, Me., indef.
Jewett, Henry, Players: (Copley) Boston, indef.
Kell's, Leslie E., Comedians: Urdana, Mo., 21-26.
Kelly Stock Co.: Harbor Beach, Mich., 21-26; DeKerville 28-July 3.
Knickerbocker Players: (Empire) Syracuse, N. Y., April 19, indef.
Lakewood Stock Co.: Showhagan, Me., June 14, indef.
Lane, Jack, Players (Park) Bridgeton, N. J., indef.
Lewis, Wm. F., Stock Co.: Wood River, Neb., 21-26; Elm Creek 28-July 3.
Lewis, Jack X., Players: Roanoke, Va., indef.
Lewis, Gene-Olga Worth Stock Co., Gene Lewis, mgr.: (Cycle Park) Dallas, Tex., May 30, indef.
Luttringer, Al, Stock Co.: (Colonial) Haverhill, Mass., May 17, indef.
Macean, Iandine, Players (Celeron Park) Jamestown, N. Y., July 5-Aug. 28.
MacTuff Stock Co.: Bowling Green, Ky., 21-26.
Majestic Players (Majestic) Perth Amboy, N. J., May 31, indef.
Majestic Musical Comedy Co. (Majestic) San Francisco April 18, indef.
Majestic Theater Stock Co.: Los Angeles, Cal., indef.
Martin Sisters' Co.: Spur, Tex., 21-26.
Melville's, Bert, Comedians: Little Rock, Ark., indef.
Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
North Bros.' Stock Co.: Wymore, Neb., 21-26; Wilbur 28-July 3.
Nutt, Ed C., Co.: Bauxite, Ark., 21-26.
O'Keefe & Davis Players: Baxter, Tenn., 21-26.
Oliver, Otis, Stock Co.: Lincoln, Neb., May 17, indef.
Orpheum Players (Orpheum) Minneapolis, Minn., indef.
Park Players: (Park) Manchester, N. H., May 3, indef.
Prosser, W. W., Stock Co.: (Keith) Columbus, O., April 19, indef.
Robins, Edward H., Players: (Royal) Alexandria) Toronto, Can., May 10, indef.
Rumsey, Howard, Stock Co.: Rochester, N. Y., May 31, indef.
Shubert Players: Milwaukee, Wis., indef.
Vees, Albert, Stock Co.: Wheeling, W. Va., May 9, indef.
Walker, Stuart, Stock Co.: (Shubert-Murat) Indianapolis, Ind., May 31, indef.
Wertz-Whetten Co., Harry Wertz, mgr.: Bird City, Kan., 21-26.
Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, indef.
Williams, Ed, Stock Co.: (Orpheum) Racine, Wis., indef.
Wilkes Players: (Denham) Denver, Col., Sept. 8, indef.

BURLESQUE
Folly Town (Columbia) New York, May 17, indef.

MINSTRELS
DeRue Bros.: Mattituck, N. Y., 23; Greenport 24; Riverhead 25-26; Northport 28; Huntington 29; Port Jefferson 30; Bridgeport, Conn., July 1; New Milford 2; Norfolk 3.
Guy Bros.: Springfield, Mass., indef.
Harvey's, H. M.: Iron River, Mich., 23; Iron Mountain 24; Menominee 25; Fond du Lac, Wis., 26-27; Appleton 28; Clintonville 29; Antigo 30; Wausau July 1; Marsfield 2; Eau Claire 3.
(Continued on page 113)

ADDITIONAL ROUTES ON PAGE 109



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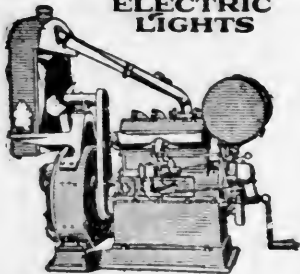
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## SELLS-FLOTO

### Draws Well in New England

### Exceptionally Good Business

Week of June 7—Mrs. Bee Sweeney Expected to Return Shortly

Business has been very good for the Sells-Floto Circus through the New England States, the week ending June 12 being exceptionally so. The matinees were good, and the night performances, with one exception, were all turnaways. A seven-ton truck has been added to the motor equipment, and is proving a valuable aid in getting on and off the lot.

A baseball team, to represent the show, has been organized. Some good material has been found, and the team is whipping into shape in a very pleasing manner. Arthur Borella, State Boss, Alfredo Cadona, Karl Milro and Jack Lyons have been working hard to make the team a success, and have raised funds to equip the team complete from bats and balls to uniforms.

Tom Sullivan, manager of the Princess Theater, Denver, has been the guest of Mr. Geury the past few days. Ernie Clark, of the Ringling-Barnum Show, spent Sunday, June 13, in Schenectady, N. Y., with the Hannafords. Victoria Cadona was called to Salina, Kan., by the serious illness of her husband.

The ladies of the dressing room held their first swimming party at Pine Island, Manchester, N. H., and, in spite of a sudden shower that gave them a thorough wetting before they reached the beach, had a very enjoyable time. Mrs. Bee Sweeney, who is in the hospital at Montreal as the result of a fall is getting along nicely, and expects to rejoin the show before many days. Leo Hendryx has asked us to mention his name in this column. So here you are, Leo. Mrs. W. F. Palmer and daughter came on in Schenectady for a visit with Mr. Palmer, manager of the side-show.

Raymond Elder is handling the press back with the show, and is securing some excellent publicity in the leading papers. Ralph Jane has been very busy assisting friends and relatives in various cities of the East. The Ringling-Hannafords are proving to be a riot, and are forced to take ensuros at every performance. Mrs. Arthur La Fleur was presented with a beautiful traveling bag and toilet set as a wedding present from the lady performers. The baggage stock, in charge of Henry Brown, is in excellent condition, and many pleasant comments are heard each day. The flying acts presented by the Nelsons and the Cadonas make a number that never fails to win applause. Mrs. Brown came from Chicago to Boston to spend a few days with her husband, C. L. Brown, director of the big show hand. Freddie Riggs continues to more than make good with his work on the come in. Assisted by Jack Albin and Clara Minotte, he does a bit that never fails to bring down the house. Geo. L. Meyers, announcer and ballet master, is planning on a visit with homefolks when the show plays York, Pa., June 28.—EARL SHIPLEY.

### BACKMAN-TINSCH CIRCUS

### Now in Its Sixteenth Week and Playing to Good Business

The Backman-Tinsch Trained Wild Animal Circus is in its sixteenth week and playing to very good business. Many added features cause the ladies and children to turn out in great numbers to the afternoon show. The baby boys and mother monkey and baby are good drawing cards.

Broken Bow, Ok., was two turnaways and the ticket wagon closed a half hour before the show. Eugene McKenna, with his No. 2 side-show, started early and was open to the last minute. It was his banner day of the season. Madam Golla, May Brownlee, Marie Volke and Albin Clark make desirable hits with their

various numbers. Ray Woods, producing clown, has added some new numbers. General Agent Joseph Connelly returned to the show at Hugo, Ok., and reported big prospects ahead. George Donovan, assistant manager and legal adviser, makes many friends in every town. Madam Golla, with her high school horse, Pearl, receives much applause daily. Capt. Roy House and his five fighting lions are a surprise to the natives. The Three Brownlies have a knockout acrobatic act. The Flying Clarks have a trapeze act that is difficult to surpass.

John T. Backman, owner of the show, wears a smile every day and is much pleased with his show and the big business that it is doing. He has had his eye on several farms and it looks as if he wants the simple life during the winter.

Walker Morris, bandleader, and the writer (treasurer) are making headway with their minstrel company, which they wish to put out this winter. Joe Loyd, boss enchanter, gets the big top up and down in just time every day.—ROY LUDINGTON.

### NO NEWSPAPER PUBLICITY

### For Ringling-Barnum Show at Syracuse, N. Y.

Syracuse, N. Y., June 17.—The Ringling-Barnum & Bailey Circus played here last Saturday to good houses despite the fight with the newspapers that eliminated every line of publicity.

The newspapers, so the story goes, wanted the show to take what the managers considered too great an amount of advertising, so the circus people declined not to take any at all. The newspapers accordingly did not print a line about the circus. Billposters for the show plastered the town and surrounding territory with sheets, and also the circus arrived in town late it gave a creditable parade. The attendance at both performances was good, but the lack of publicity in the newspapers without doubt had some effect.

### BERT DELMONT INJURED

New York, June 19.—Bert Delmont, 29, formerly a member of the Delmont Troupe of acrobats, was struck by a speeding automobile June 15 at Broadway and 40th street and badly injured. A physician, on examination, expressed a possibility of a fractured skull and internal injuries. He was removed, still unconscious, by friends in another machine.

### WALTER L. MAIN CIRCUS

### Does Good Business in Keystone State —Two More Cars Added

Sunday, May 30, and Monday, May 31, at Roomsburg, Pa. Weather was ideal and many visitors, among them Walter L. Main. Big business was done at both performances on Decoration Day.

Tuesday, June 7, at Berwick, Pa. short jump and short haul to the lot. Business above expectations.

Wednesday, June 2, at Pittston, Pa., the first circus of the season to play this town. Business was excellent. Following the afternoon show a heavy windstorm came up and lasted nearly an hour. No damage was done. Business in the evening was big. Many visitors were here, including Lee Shaffer, proprietor of Lee Bros.' Carnival. Bill Emerson, cat's paw player, had the pleasure of a visit from his daughter.

Thursday, June 3, at Walton, N. Y. owing to a big jump the show did not arrive until 9 a.m., but the parade was on the main street at 12 noon. A good crowd in the afternoon and a fair one at night.

Friday, June 4, at New Berlin. Business was only fair. Following the matinee performance the circus ball club played the local team. It was the first game of the season for the trouper and they won. John Parker, superintendent of tickets, left here.

Saturday, June 5, at Oneida, with afternoon business good and night house fair. Mrs. Andrew Townde left here to visit her brother in Toronto, Canada.

Two more cars have been added to the train, making a total of nineteen back and one ahead.



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Standard size Concession Tents carried in stock. Shipment can be made same day as ordered. Tents made of 10-oz. D. F. Klack; Walls of 8-oz. D. F. Klack, reinforced and trimmed with red, with or without Awning extension and counter curtain.

If better Concession Tents could be made we would make them. Write for our prices on Tents of all descriptions.

## Southern Tent & Awning Co.

159-165 E. Short Street  
LEXINGTON, KY.

## SNAKES and ANIMALS

### Snake King

BROWNSVILLE, - - TEXAS

### PONIES, SHETLANDS

1 or 50; Blacks, Bays, Spotted, Malts, Feralots  
FRANK WITTE, SR., P. O. Box 180, Cincinnati, O.

### Chinese Dragons, Snakes, IGUANAS, ANIMALS

on hand. PAN AMERICAN SNAKE FARM, Laredo, Texas. The Original. W. ODELL LEARNS, Manager.

Owing to the vacancy made when John Parker left the show, the writer is now superintendent of tickets and is also announcing the features in the big show. Both press and public are praising the performance this season.  
JEROME T. HAUBRMAN.

Look thru the Letter List in this issue.



# Read What They Say!

U. S. Tent & Awning Co., Chicago, Ill.

June 12, 1920.

Gentlemen—Allow us to thank you for the excellent entire new spread of canvas we purchased from you this Spring. After two months' use, during which time the tops have scarcely ever been dry, we find, due to the excellency of your workmanship and material used, that no possible complaint can be found.

Again thanking you, we beg to have the honor of remaining,

Very truly yours,

GREAT SANGER CIRCUS.

By KING BROS., Props. & Mgr.

## CIRCUS AND CARNIVAL TENTS AND BANNERS

LARGE STOCK OF NEW AND SECOND-HAND TENTS AND BANNERS

UNITED STATES TENT & AWNING CO., 217-231 North Desplaines St., Chicago, Ill.

### UNDER THE MARQUEE

By CIRCUS SOLLY

Arthur Whittier, tight wire and trapeze equilibrist, late of LaMont Bros.' R. H. Shows, is now with Rice Bros.' Shows.

Sam Freed writes that he saw the Sells-Floto Circus at Schenectady, N. Y., June 14, and met Art Elder, H. Boucher and Frank Braden.

Dr. P. H. Cline and wife were entertained by the Hagenbeck-Wallace showfolks at Kingston, Ont., Can., while on their way to join the Walter L. Main Shows.

Robert Emerick, formerly on the advance of Ringling Bros.' Show, has closed ahead of "The Entertainer" feature at Tulsa, Okla., and is now resting in Kansas City, Mo.

In opposition to the John Robinson Circus, which appeared at Rockford, Ill., June 11, was seen the "coming soon" billing of the Ringling-Barnum Show; no date mentioned.

Billie and Odeal Held have left the Gentry Bros.' Show. They have one of the best snake shows on the road, using four pits, and are booked at a number of fairs and homecomings.

W. A. Atkins, Billboard representative, met the attaches of Advertising Car No. 1 of the Yankee Robinson Circus at Elgin, Ill., June 10, and found them to be an enthusiastic bunch.

Uncle Hiram and Aunt Lucindy write that they have played the Ft. Worth, Texas; Wichita Falls, Texas; Fort Dodge, Ia., and Danville, Ill., Roundtops, and that business was big at all places.

The Yankee Robinson Circus exhibits at Elgin, Ill., June 25, and at Aurora, Ill., June 28, making it convenient for Chicago friends of the attaches of the show to visit them at either of these places.

Art Seimier, Dell Simmons, Alice Anderson, Mae Sopher, Alice Sopher, Willard Anderson, Pearl Sopher, Marie Ford and Ned Glenn, with the Great Sanger Circus, were callers at the Cincinnati office of The Billboard last week.

The Charles Segrist Troupe of acrobats, a party for twelve years with the Ringling Bros. and Barnum & Bailey Combined Shows, spent the week end at their home, Canton, O., when the leg show played at Cleveland, June 7 and 8.

With the St. Louis, Mo., Poster Advertising Company are the following: Harry Smith, Chas. Skinner, C. O. Skinner, M. Lopes, O. Lundholm, C. Lindsom, Bonnie Miller, C. Hubbs, George Brunning, N. Cook, H. Cook, J. Burget, F. Thomas, C. Betts, George Denton, Al. Klappan and J. Bunning.

The attaches of the Yankee Robinson Circus will celebrate the 4th of July in their home State at Des Moines, Ia. On June 26 the circus will appear for the first time at Aurora, Ill. Car Manager Stern is two weeks ahead of the show and is meeting no opposition to speak of he says.

Pauline Lorenzo, wife of Capt. Jack Lorenzo, animal trainer with the Howe Show, and daughter, Dorothy, are spending the summer at their bungalow in Newport, R. I. Mrs. Lorenzo will be remembered by her circus friends as Pauline, the leopard girl. Pauline will be back in the game next year, carrying her own animals.

Jack Gibson recently met Harvey I. Smith, better known as Lasso Lee, in the Manitoba Hotel, Winnipeg, Can. Smith was formerly a billed star, later taking his own act, "The Georgia Comedy Four," on the road. He closed with this act in 1918, and during the season of 1919 was in advance of the Atwood Show. He is now with the John Robinson Circus Advertising Car No. 1.

While the Spanish-American War Veterans' parade was passing along one of the main thoroughfares at York, Pa., June 12, where the soldiers were holding their State meeting, many people were curious to know whether the big wagon, with barrels of paste and frames of paper, a driver and a couple of billposters, coming at the tail end, was part of the procession. But they were soon informed by the knowing ones that it was not—it happened to be Fred Stewart, boss billposter, his assistant and the town wagon plastering York, announcing the coming of the Sells-Floto Circus in that city June 26.

## ANIMALS

New lot Ringtail, Spider and Marmosette Monkeys; Capybaras, Agoutas, Pacas, Macaws. BOA-CONSTRICTORS arriving about June 25th. Send for list and prices.

**BARTELS,** 44 CORTLANDT STREET, NEW YORK.

PERFORMING FEMALE ELEPHANT FOR SALE.

**FULTON SHOW AND CARNIVAL TENTS**

IT WILL PAY YOU TO COMMUNICATE WITH US BEFORE BUYING ANYTHING MADE OF CANVAS

**FULTON**  
FARGO-COTTON MILLS

330 WYTHE AVE., BROOKLYN, N.Y.  
ATLANTA, GA ST LOUIS MO NEW ORLEANS, LA  
DALLAS, - TEXAS

### 21st. YEAR CORNER'S ORANGEADE LEMONADE

PRICE LIST. BULK, PER POUND, \$3.00 PACKAGES, PER DOZEN, \$2.00

Unqualified for circus use. It conforms to all Federal Pure Food Laws, and produces when prepared according to directions a sparkling, cool and delicious drink. One pound makes thirty gallons. One package makes one gallon.

Manufacturers and Distributors. -- VERANIQUE TOILET CO., Buffalo, N. Y.

## TAYLOR TRUNKS

210 W. 44th St., NEW YORK.

28 E. Randolph St., CHICAGO

The parade had just countermarched when the wagon was coming on Main street from a side street, and, of course, it kept on at the end of the procession until the next big "damb" was reached.

H. Keith Buckingham, who was with the 101 Ranch Wild West for many years, also with the Hagenbeck-Wallace Circus, had dinner on the No. 1 car of the Sells-Floto Circus at Trenton, N. J., recently, and wishes to thank the congenial manager, William Beckel, for his kindness. Mr. Buckingham also wants to thank Press Agent Jim Donaldson, of the Ringling-Barnum Show, for his courtesy in Washington some time ago. Keith is waiting for that promised letter, Jim.

"Striking summer weather in great big globe," is the report that is coming from the Sells-Floto Circus Bill Car No. 1, in charge of Bill Beckell. There was plenty of hot weather when the car visited New Jersey and Pennsylvania, and when Lancaster, Pa., was reached it proved to be the hottest of the season. Mr. Thermometer, at 1:30 o'clock one afternoon, had gone up to the century mark, and York, the following afternoon, was just about as hot. A run was made from that city to Wheeling, W. Va., late Saturday night and Sunday morning, and it was

come hot when the car pulled into the West Virginia city. It was spotted on a team track just a few feet from the Ohio River, and it took only a few minutes until Morrill, Hamilton, McDermott, Cawley, Gardner, Douglas, Sturgeon and a few others on the car had donned their overalls and gone into the cool waters. An hour later the boys on the car witnessed a storm, with plenty of rain, passing along the Ohio. But it was certainly welcome.

Three colored men, employed by the John Robinson Circus, who were alleged to have assaulted a 17-year-old Duluth, Minn., girl, were strung up to a telephone pole by an angry mob there, who dragged the prisoners from the jail. Three others are held by the authorities. The John Robinson Circus made a very favorable impression in Duluth. Attendance at night was capacity and large in the afternoon.

Advertising Car No. 1, of the Yankee Robinson Circus, had the following crew at Elgin, Ill., June 11: W. H. Reany, local contractor; F. C. Stern, car manager; H. Hendricks, special agent; Mike Fagan, boss billposter, assisted by Raymond Whalen, Bert Ellsworth, Oscar Wilde, George Tomville, C. C. Fergu-

son, Wm. Martin, Morris Fleetwood, Don Holton and Joe Jullian; James Winterslein, in charge of lithographers; James Bland and Wm. Howard, lithographers; Wars Small, chief.

### COLE BROS.' SHOWS

Find Business Not Up to Standard in Canada

Broadhurst, Sask., Can., June 15.—Cole Bros.' World-Toured Shows are entering upon their fourth week in Canada. Business has been fairly good, but, owing to limited crops, it has not been up to the standard.

The big show performance is under the direction of Owen Lewis, and is full of fun, novelty and pep. Program follows: No. 1, clown song; No. 2, pony drill, by O. Lewis; 3, exhibition, Lenhart and Caverly; 4, elephant, Happy Fields; 5, clowns, Kridello and Wm. Finkle; 6, rings and trapeze, Kanerva and Little Bit; 7, rolling globe and juggling, Morris and Morris; 8, Prince, dog with human brain, worked by Kridello; 9, trained goats, Owen Lewis; 10, casting act, Linsky Bros.; 11, clowns, Lenhart, Kridello and Finkle; 12, head and hand-balancing, Kanerva and Linsky; 13, one-man ball game, Roy Lenhart; 14, iron-jaw display, M. Morris and Little Bit; 15, Morris' monkeys; 16, January, straight, Lewis, and clown, Lenhart; 17, swinging ladders, Dainty Little Bit; 18, Chas. Chaplin, walk-around; Finkle; 19, wire acts, Madame Morris and Ed Kridello; 20, bucking, unridable mule; 21, comedy acrobats, Lenhart and Kanerva; 22, leaping greghounds.

Prof. Frank Goldie is manager of the kid show, which includes Prof. Goldie, magician and ventriloquist; M. Morris, impalement act; Nap Fields, untamable act; Nellie Hall, snake charmer; Bessie Smith, mental telepathy. A. J. Anderson has the pit show.—SID KRIDELLO.

### BOONE'S CIRCUS AND WILD WEST

Boone's Circus and Wild West Shows are still in the oil fields of Kansas, playing to good business. Roster of the show includes: Pate Boone, owner and manager; Mrs. Ida Boone, secretary and treasurer; Casey Smith, manager concessions; Robert Woody, bandmaster; Woolly Family Band of blue pieces; Oscar Balls, chief clown, with four assistants; Del Boone, boss hostler and head rider, with five assistants; Jeff Dalton, boss canvasman, with six assistants; Happy Cole, cookhouse, with two assistants; Happy Adams, privilege car; Woolly Family, in acrobatic and perch acts; Indian Joe Keets, fancy rope; Rockless Slim, bronk rider; Pate Boone, ringmaster and trick shooting; Mrs. Pate Boone, songs and specialties; Walter Smith's orchestra.

The show is headed south. The outfit is carried on twenty big wagons, using sixty head of stock. Mr. Boone recently purchased a buffalo and a new touring car.—ROBERT WOODY.

### CARPENTIER TO FRANCE

New York, June 15.—Boxing fans won't have an opportunity to see what Battling Levinsky might do to Carpentier, as the latter has decided to return to France on July 10, according to reports. He is said to have cleaned up a big sum on pictures and with the Sells-Floto Circus.

As soon as it became known that Jack Dempsey was acquitted of the charge of having dodged the military draft, Carpentier issued a challenge to the heavy-weight champion of the world to meet him after October 10 at any time or place Dempsey will name. The challenge was accepted.

### PALMER VISITS CHICAGO

Chicago, June 15.—Doc Palmer, manager of the side-shows on the Sells-Floto Circus, was a Chicago visitor last Saturday. Mr. Palmer came all the way from Lowell, Mass., and was met in Chicago by his wife and daughter, who came from their home in San Antonio, Tex., and who will troupe with the show for a change as an oulling. The three left for Schenectady, N. Y., Saturday night.

### PECK IN FROM THE WEST

Chicago, June 14.—William K. Peck, traffic manager of the Al G. Barnes Circus, arrived in Chicago from the West June 14 and was a Billboard caller. He reported business with the big show as phenomenal.

### BIG CHINESE DRAGONS

SNAKE KING

Brownsville, - - - Texas.

THE CORRAL

By ROWDY WADDY

CONTESTS AND CELEBRATIONS

(Managers of Contests are asked to send The Billboard their dates for this list. Representation in it costs you nothing.)

ARIZONA

Flagstaff—Real Arizona Days, July 1-5. Luther Swanner, Earl Wright, managers. Prescott—Prescott Frontier Days, July 2-6. S. M. Sparkes, secy.

COLORADO

Rocky Ford—Wild West Carnival, Aug. 31-Sept. 3. J. L. Miller, secy.

ILLINOIS

Chicago—World's Championship of Cowboy Sports, July 3-11. Tex Austin, producer; F. F. Caruthers, business manager.

Frontier Contests—Carriage, Aug. 5-7; Quincy, Aug. 13-15; Springfield, Sept. 4-6; all under management Bar-7 Frontier Live Stock Co.

Kewanee—Roundup, June 28-30. Roscoe C. Bangs and C. F. Hadley, mgrs.

Princeton—Roundup, July 14-16. Clifford K. Trimble, secy.

Rockford—Roundup, July 3-6. Gas. Lee Daly, general manager.

IOWA

Burlington—Roundup, June 23-26. Management of Diamond Bar Outfit, Inc. Charles City—Roundup. Some time in Aug. Oskaloosa—Frontier Contest, July 22-24. Bar-7 Frontier Live Stock Co., mgrs.

KANSAS

Garden City—Cattlemen's Carnival, Aug. 25-27.

MINNESOTA

Rochester—Rodeo, Aug. 4-7. R. C. Bangs, mgr.

MISSOURI

St. Joseph—Frontier Contest, Sept. 10-12. Bar-7 Frontier Live Stock Co., mgrs.

NEBRASKA

Grand Island—Roundup, June 28-30. Fremont—Roundup, July 5-7. Nelson—Roundup, Sept. 21-24. All under the management of Bar-7 Frontier Live Stock Co.

NEW MEXICO

Las Vegas—Cowboys' Roundup, July 6-7.

OKLAHOMA

Allene—Frontier Days Contest, Aug. 24-26. C. C. Hess, mgr.

Dewey—Roundup, July 3-5. Joe A. Bartels, mgr.

Wynona—Roundup, July 4. Charles L. Hoff, Jr., secy.

Wynona (Watson Park)—Second Annual Roundup, July 2-5. Second Annual Fall Roundup, Sept. 4-7. F. M. Watson, mgr.

OREGON

Prineville—Roundup, July 2-4. R. W. Ray, mgr.

SOUTH DAKOTA

Bellefourche—Tri-State Annual Roundup, July 6-7. Mrs. G. A. Balling, secy. Madison—Some time in July. R. C. Bangs, mgr.

WYOMING

Cheyenne—24th Annual Frontier Days, July 27-30. Timothy J. McCoy, secy. Cody—Cody Stampede, July 6-7. S. A. Eldred, secy.

Sam J. Garrett and Harry Walters will appear at the following roundups: Bellefourche, Cheyenne, Garden City, Rocky Ford and Pen-dleton.

The Annual Roundup, held at the Cattle Congress Park, Waterloo, Ia., closed June 12 with a big attendance. The crowds were good all week, and it is planned to have the round-up on a larger scale next year.

Entries for the Sixth Annual Cowboys' Reunion at Las Vegas, N. M., July 5, 6 and 7, are coming in fast. Milt Hinkle has been contracted to ride the show, and Mildred Douglas Hinkle will ride bronks. Jack Ray is expected to enter the trick and fancy roping and riding contests, and Bugger Red, Jr., and his wife have written that they will be present. A large number of Western boys off the New Mexico, Colorado, Arizona and Texas ranches are planning to compete. Six thousand dollars in prize money has been secured. Dan Miller is already on the ground.

The Wild West on the James M. Benson Shows has been discontinued, and Texas Slim Mariton and wife, Texas May, and Kid Renzer, riders, have joined the Wild West on the American Legion Shows. "Montana Sam" Stafford is still on the show, having passed up a position with a live stock company in Smelter, S. C., in order to be on the Benson Shows. "Dakota George" LaJone and "Rambling Kid" are also still on the show. LaJone intends going to his home at an early date.

Arizona Haney, trick and fancy roper, recently joined Anderson's Ripley Ranch Show. Reckless Fred Sopher, while riding a bronk in the arena, was accidentally slashed above the eyes while in midair amongst the light wires, but he landed safely in the saddle on his descent and traiked to the dressing room. Clyde Curran, bronk puster, is a "born on a saddle." He is "with it." Art Sommer and Reckless Sopher have purchased another trick mule. Oklahoma Mac Sopher sends regards to Mrs. Webb and the bunch on the Bartoot Shows. Reckless Fred Sopher would like to hear from

TWENTY-FOURTH ANNUAL FRONTIER DAYS CELEBRATION AT CHEYENNE, WYOMING JULY 27-28-29-30

\$12,000 in Prizes. Contests open to the world. Write or wire FRONTIER SECRETARY, if you are interested.

Cowboys! Cowboys! Cowboys!

\$6,000.00 PRIZE MONEY AT THE COWBOY'S REUNION.

Las Vegas, N. M., July 5, 6, 7. Write for prize lists and rules.

W. A. NAYLOR, President. COLBERT C. ROOT, Publicity Director.



C. RUECKERT & CO.

Successors to The Bolte Mfg. Co.

Portable Circus Lights, Beacons, Blow Torches, Gasoline Stoves, Lanterns, Mantles and Hollow Wire Systems, Etc. 225 North Desplaines Street, CHICAGO, ILLINOIS.

WANTED

AIR CALLIOPE PLAYER

also Clarinets and Saxophone Players, Drummer, Baritone. Wire as per route in Billboard. C. L. BROWN, Bandmaster, Sells-Floto Circus.

BILLPOSTERS WANTED

We can use one or two reliable A.A. BILLPOSTERS. Salary, \$30 per week. AMERICAN POSTER ADV. SERVICE, Long Branch, New Jersey.

his oldtime pals. Manager S. B. Anderson has purchased a new bronk, "Satan." Good bronk riders: When you are in the neighborhood of this show come along and watch these bronks straight. Clown Alley has regards to Fred Leslie, Lee Smith, Joe Lewis, Billy Caresa, Bob Nelson, Johnnie Marinela, "Savior" LaStarr and Ned Pediga.

The cowboy who wins the \$5,000 prize in the "World's Championship Bronk Riding Contest," which will be the feature of the cowboy championships to be held in Grant Park, Chicago, during the Elks' Convention, from July 3-11, will have to be a wonder. Already some of the worst "outlaws" horses have been entered by their owners. Among the "bad" horses to be seen in action will be the string gathered up by Eddie McCarty, of Cheyenne, Wyo. All of them have long records at winning over the best riders in the West at tournaments held in the last two years. In the McCarty string are such horses as Coyote, Dunn Gone, Headlight, P. J. Nutt, Square Deal, K. C. Roan, Yellow Fever, Tar Baby, Searchlight, Flashlight, Chimes and Safety First. There are just a few of the hundred or more "buckers" that will contest. There will also be all other classes of cowboy sports, with a total of \$25,000 in prize money for the winners. A half-mile track, sixty feet wide, and with grandstands for 25,000 persons, is being constructed in Grant Park especially for the tournament.

BAR 7 ROUND-UP RESULTS

Here are the winners of day moneys and finals of the Bar 7 Roundup at Kearney, Neb., June 3, 4 and 5: June 3—Bucking contest, Skeeter Bill Robbins, first; C. R. Williams, second; Oklahoma Curley, third; steer roping, Lew Ogger, first; Ed Herrian, second; Milt Hinkle, third; bulldogging, Jim Wilkes, first; Paul Hanson, second; Jack Nicols, third; wild horse race, Harry Hazleton, first; Leonard Ward, second; Roy Hammond, third; cowgirl's bucking contest, Mildred Douglas Hinkle, first; Dorothy Morrel, second; Jessie Roberts, third. June 4—Bucking contest, C. R. Williams, first; Jim Wilkes, second; Skeeter Bill Robbins, third; steer roping, Ed Herrian, first; Lew Ogger, second; Jim Wilkes, third; bulldogging, Paul Hanson, first; Bugger Red, Jr., second; Floyd Shultz, third; wild horse race, Bill Ray, first; Hank Keenan, second; C. A. Weams, third; cowgirl's bucking contest, Jessie Roberts, first; Little Bugger Red, second; Eloise Fox Hastings, third. June 5—Bucking contest, Bugger Red, Jr., first; Oklahoma Curley, second; Guy Shultz, third; steer roping, Ed Herrian, first; Lew Ogger, second; Milt Hinkle, third; bulldogging, Paul Hanson, first; Bugger Red, Jr.,

second; Floyd Shultz, third; wild horse race, Bill Ray, first; C. A. Weams, second; Guy Shultz, third; cowgirl bucking contest, Mildred Douglas Hinkle, first; Eloise Fox Hastings, second; Jessie Roberts, third. Finals on June 6—Bucking contest, Skeeter Bill Robbins, first; Oklahoma Curley, second; C. R. Williams, third; cowgirl's bucking contest, Mildred Douglas Hinkle, first; Jessie Roberts, second; Dorothy Morrell, third; trick roping, Skeeter Bill Robbins, first; Guy Shultz, second; Milt Hinkle, third; steer riding, Oklahoma Curley, first; Bugger Red, Jr., second; Jim Wilkes, third; trick riding, Milt Hinkle, first; Guy Shultz, second; Roy Hammond, third. Mildred Douglas Hinkle writes that they had fine crowds and ideal weather and a "rip-roaring" good show.

DANVILLE (ILL.) ROUND-UP RESULTS

Tex Austin writes The Billboard that he had a real bunch of contestants at the Danville, Ill., Roundup, of which he is the promoter, and says that after closing the entrance books on the night before the show over sixty boys had entered and every one of them top hands. Among the exhibition workers were: Trick riding, Bea Kirnan, Frances Mohawk, Ruth Roach, Mabel Strickland and Kitty Cantt; exhibition bronk riders, (frailie) Rose Henderson, Fox Hastings and Kenna Mohawk; Tommy Douglas, Ed Sublett and Curley Griffith were the funmakers during the show, and were keeping the crowds from getting gloomy every minute of the show. Bert F. Harris and wife, in their original act of Uncle Hiram and Aunt Lucinda, were commended for their excellent work in the downtown districts. Among those who were on Mr. Austin's staff were: Ed. R. Tate, secretary; P. C. Beebe, director of publicity; C. L. Walsh, treasurer; Fog Horn Clancy, announcer. Mr. Austin left for Chicago immediately after the Roundup to line up for the "World's Championship Frontier Day Contest," which he is promoting under the auspices of the B. P. O. Elks as their feature attraction during the National Convention, July 3 to 11, to be held in Grant Park, Chicago, leaving Fred Beebe in charge of unfinished business in Danville. The winners of the Danville Roundup are as follows: Bronk Riding With Saddle—Finals: Oklahoma Curley, first; Shorty Kelso, second; Bryan Roach, third. Steer Roping—Finals: Eddy Burgess, first; Fred Beeson, second; Scott Malsh, third. Bulldogging—Finals: Roy Quitt, first; Bill Cassidy and Jim Massey, split second; Shorty Kelso, Jim Massey and Bill Cassidy, split third. Day money winners as follows: Bareback Bronk Riding—June 9, Bryan Roach, first; Powder River Thompson and Guy Schultz, split second

and third, June 10, Tommy Douglas, first; Bryan Roach, second; Hugh Strickland, third, June 11, Guy Schultz, first; Powder River Thompson, second; Tommy Douglas, third, June 12, Guy Schultz, first; Hugh Strickland and Jack Brown, split second and third. Relay Race—First, second and third, Eddy McCarty, Tomm Standing Race—June 9, Eddy McCarty, first; Tommy Kirnan, second, June 10, Norman Mason, first; Tommy Kirnan, second, June 11, Tommy Kirnan, first; Norman Mason, second, June 12, Norman Mason, first; Tommy Kirnan, second. Trick Riding—Tommy Grimes, Bobby Calem and Tommy Kirnan. Steer Riding—June 9, Hugh Strickland, first; split second and third, Jack Brown and P. H. Thompson, June 10, Tommy Douglas, first; Hugh Strickland, second; Jack Brown and Bryan Roach, split third, June 11, Tommy Douglas, first; Jack Brown, second; Powder R. Thompson, third, June 12, Eddy McCarty, first; Eddy Burgess, second; Hugh Strickland, third. Steer Trick Roping—Chester Byers, Tommy Kirnan and Johnnie Judd. Weather conditions were fine, and helped make the show successful.

"WORLD'S CHAMPIONSHIP" CONTESTS

By TEX AUSTIN

In a recent issue of The Billboard there appeared an announcement of a peculiar kind of a "Championship of the World Contest." The management of this contest states that it will pay certain amounts of prize money for its regular bronk-riding contest, and that following that it will hold a separate contest for an additional amount of prize money and the Championship of the World, and that only the present title holders, who won their championships last year, will be eligible to enter this event for the money and the World's Championship title.

It would seem that a real contest for the "Championship of the World" must necessarily be open to the world and not restricted to the winners of any previous contests, for the several evident following reasons:

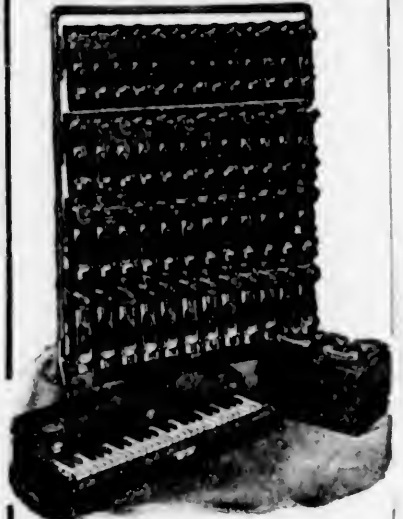
First. The present title holders were declared winners under various kinds of bronk-riding rules and by various kinds of judges, none of whom was official, and some of whom were not qualified to judge a World's Championship Contest.

Second. As far as the bronk-riding title goes, there might have been several riders entered who did not disqualify, but had hard luck in drawing bucking horses. Any one of these several riders might be able to outride the winner on the same horse ridden by the winner; but the winner was declared on the horse he was lucky enough to draw, and, as happened several times last year, the only difference between several riders was that the winner drew bucking horses that outpointed the quality of the horses ridden by his opponents.

Third. There, no doubt, are riders who are able to beat any one of the present claimants who did not have an opportunity to compete against them last year. Of course, that is not the fault of the present title holders. But where the World's Championship Title is advertised by one can be barred from entering the event unless the management is simply

(Continued on page 73)

THE DEAGAN UNA-FON



THE BALLY-HOO MUSICAL INSTRUMENT SUPREME

Played same as Piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume. Write for Catalog F, illustrating and describing latest models.

J. C. DEAGAN, Inc. Deagan Bldg., 1760 Borteau Ave., CHICAGO



# Skating News

## THREE NAUASSES ON POLL TIME

The Three Nauasses are said to be meeting with success on the Poll Time with their novelty ice skating act, in which they introduce fancy and trick skating and dancing on artificial ice.

## EUCLED BEACH RINK

Among the attractions at Euclid Beach Park, Cleveland, O., is the roller skating rink, which is one of the best in Ohio. The rink opened several weeks ago and has been enjoying good patronage.

## THE SUMMER RINK

"It takes real showmanship to make a summer rink pay," remarked a well-known rink manager recently. "And the lack of that quality is just what causes so many failures in the rink business."

"Not that the failures are more numerous than in other lines perhaps," he continued, "for I believe that the percentage is about the same as it is in the average business, but the cause, in most cases, is due, as I have said, to lack of showmanship and an appalling ignorance of the business. Showmanship is especially vital to the success of the summer rink, for, with the thermometer climbing up into the nineties, there must be something particularly attractive to build up a profitable rink patronage. There must be novelty, change, something that will arouse interest, and the best way to accomplish this is to arrange special attractions, put them on attractively and advertise them well. A really good fancy skating act always proves popular. Some rink managers hesitate to book such acts, because the cost is regarded as prohibitive, but, if properly advertised and handled, they always more than pay for themselves and increase the popularity of the rink. Then there are numerous novelty attractions that can be arranged if the manager and his staff will use a little ingenuity in planning them. Novelties such as Dash for the North Pole, Mystery Party, Patriotic Night and others, are a welcome change from the usual routine and increase the patronage of a rink. The music, too, should be given its share of attention, as it has much to do with the popularity of a rink. Needless to say, the floor, skates and all equipment ought to be in first-class condition at all times, otherwise there is

# FRED NALL TWIN PLATE SKATES

Rink men and professional skaters have welcomed the news of the arrival of the Fred Nall Twin Plate Skate. Unsurpassed for simplicity. Parts are reduced by half. Double truss twin foot plate extending from heel to toe. Extra large adjustable rubber cushions. Beauty of design. Light weight, double strength. These and many others are the points of dominance of these skates. Write to the manufacturers for further information.



**Liberty Pressed Metal Company**  
Manufacturers  
KOKOMO, INDIANA

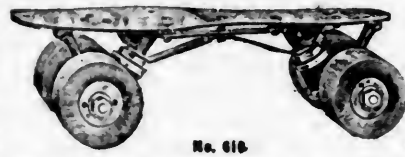
## FOR SALE—ROLLER SKATES

well balanced equipment of 421 pairs of Richardson Ball-Bearing Skates, in the following sizes:

7.....9's	172.....6's	36.....3's
29.....8's	8.....4's	22.....2's
73.....7's	52.....5's	28.....1's

Will sell complete outfit on a basis of \$2.25 per pair.  
**THE AKRON COLOSSEUM BUILDING CO., 71 So. Main Street, Akron, Ohio.**

# "CHICAGO" Racing Skates



used and endorsed by the fastest skaters. We manufacture and make prompt shipment of repairs for most makes of skates.  
**CHICAGO ROLLER SKATE CO.**  
4406-58 W. Lake Street, Chicago, Ill.

sure to be dissatisfaction, which will soon kill any rink.  
"Rink managers are slowly becoming educated to the need of better conditions—better methods of conducting their business—and are profiting by their past mistakes. The slipshod methods are giving way to sound business principles, and this is working to the advantage of the business as a whole.

thing there is to be learned of rink management. They are the successful men of the business, and the sooner others follow their example the better it will be for the game as a whole."

## "WORLD'S CHAMPIONSHIP" CONTESTS

"One thing that would go still further toward placing the business on a firmer foundation is cooperation among the rink men of the country. In the past it has been a go-as-you-please business. It still is to a great extent, but here and there farsighted managers are getting together, exchanging ideas and learning every-

trying to favor a few contestants with reputations in order to have them present, and in that event it would mean absolutely the same thing as a guarantee to some six or eight hands that they will get so much to cut up between them if they will appear at that con-

test. Such a ruling would bar all the other riders, who may even outride them in the preliminary contest, from participating in the main big melon to be split to the featured few. Such a contest for the Championship of the World in bronk-riding would bar Emory LaGrande, Hugo Strickland, Bryan Beach, Leonard Stroud and several others, all of whom are certainly in a class with any of the world's champions who won their titles last year. A World's Championship Contest must be open to the world.

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

**WURLITZER**

STYLE NO. 146-A.

## NOW—

is the time to send your Band Organ to the factory and let us get it in shipshape for next season.

**FREE ESTIMATES**  
**SATISFACTION GUARANTEED**

THE RUDOLPH  
**WURLITZER**  
**MANUFACTURING CO.**  
NORTH TONAWANDA, N. Y.

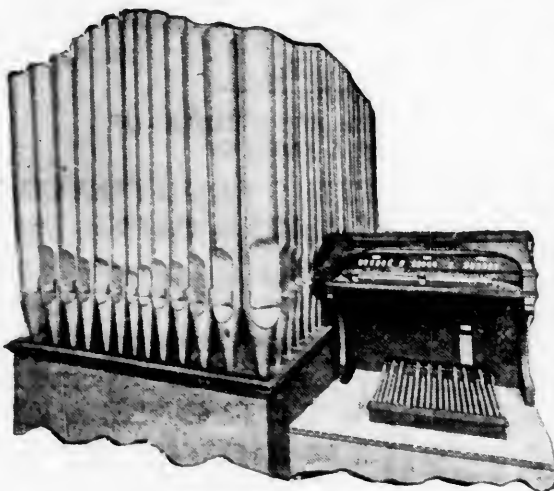
WURLITZER

**FOR SALE—PORTABLE SKATING RINK**  
W. D. Mc., Versailles, Ky.

**FOR SALE** Portable Roller Skating Rink at a reasonable price. This is a live wire money maker for someone. It interested wire at once. JOHN P. McINTOSH, Farmington, Iowa.

# The Barton Rink and Ball Room Organ

Played with your Orchestra.  
Sounds like a fifty-piece band.  
Volume Guaranteed to fill any Ball Room or Rink, no matter how large. Not automatic. Played by an Organist.



Patents Applied For.

Solves the music problem for Skating and Dancing.  
Real musical quality, not noise.  
Wonderful appearance.  
An attraction that will increase your business.

The Barton Rink and Ball Room Organ doubled the business at "Dreamland," Chicago's largest and finest Ball Room. Mr. P. T. Harmon, owner of "Dreamland," advertised the Barton Organ in every Street Car and Elevated Platform in Chicago, during the entire season as a special feature attraction. He says: "It's the greatest Box Office Attraction in the business. Paid for itself. Doubled my business."

The Barton Rink and Ball Room Organ will do for you what it has done for Dreamland. You owe yourself an investigation. Write today.

## Bartola Musical Instrument Co.

57-59 East Madison Street,

Chicago, Illinois



# AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS



## CEDAR POINT

### Opening Is Up to Standard

### Popular Lake Erie Resort Makes Auspicious Start of What Promises To Be Record Season

Cedar Point, O., June 16.—The opening of Cedar Point on June 6 was fully up to the standard of other seasons, with fair weather and plenty of business for everybody. The rides were all open except the big Leap the Dip, part of which is being rebuilt after having been blown down during a hard wind-storm last winter. It is now in running condition, and is under the management of Irwin Vettel.

The Derby racer started the season with fine business under the management of Joe Ottlinger and Mrs. Ottlinger. The Joyplane, too, proved a great favorite. It has been repainted, and makes a great flash. Mr. Fisher is in charge.

The Leap Frog broke all records on opening day, and is still getting the crowds in the evenings. It is in charge of Mr. Finley. The swing, again operated by Ed Heller, is getting excellent patronage. Some wag says the music roll hasn't been changed, but Ed doesn't mind that, as he is hard of hearing.

The miniature railway is again running full blast and just as popular as ever with the kiddies—and some of the grown folks too. Heine Gross is at the throttle. The teeter-totter is not running this week on account of inability to obtain help to operate it.

The concession line is very strong this year, there being plenty of new ones. Frank Smith has a wheel on which he is using stuffed elephants, and making good. R. O. Tuna has fruit and a cigaret wheel; William Glenn has the art needlework on the boardwalk, and the Missus sure puts the flash to all their goods they put out. They report very good business.

Tony Anast has the skeelies, putting out a great munny and making a good article for everybody who plays the game. B. T. Altman has a silk shirt wheel with some flash in his showcase—all sizes and styles to pick from. McDonald and Bevan have a monkey race track, using Beacon blankets as prizes.

E. T. Bechal has a combination store on a four-ball pop-em-in, and a wheel flashing with kodaks. George McClain has a booth in front of the Old Mill, where he paints all kinds of designs on glassware. There are several new candy machines on this season, McCurdy having one on the midway and Dickson one in front of the picnic grove. Sam Kaplan and Al Rosenthal have a cigaret wheel and combination toilet set, and are finding business good.

T. H. Mitchell has pillows, and his brother, L. B., has the Buddha, and they are making lots of dough on both joints. J. E. Matthews hasn't arrived yet with his flashy hoopla, but is expected any day. Hank Edwards and the Missus have the cat rack and rolldown. They jumped in here from the Northwestern Shows, bringing Theo. Richards with them. Mr. and Mrs. D. R. Steinman have the cane rack, and doing well. Frank Sullivan came in from Beaver, Pa., and is located on the board walk with a flashy store, aluminum ware and card-writing. Mr. Drake and his sister have one of the best concessions at the park—California novelty heads store.

McPeck has the monkey ball game again this year, using two monkeys instead of one. Mrs. Sterner has the beauty doll wheel, run by her daughters, Leona and Catherine. The William Brothers have three stores; fish pond, monkey race track, using candy, and a candy wheel on the boardwalk. The Sanko Company has two—the Japanese string game and rolldown. They also have a number of concessions in other parks. Otto Sano Sanko will not be here this year, having located at Buckeye Lake, leaving Frank Nakamoto in charge here.

Dad and Madame Martyne are sure busy with their mitt camp, this being their sixth year—they must be good. Pat Masterson and the Missus have the long-range shooting gallery, and doing a big business. J. O. Randall has four this season—parasols and dolls on the boardwalk, photo gallery and dolls on the concourse. Mr. and Mrs. Kiler and Joe Schmidt are his agents. J. C. finds it pretty hard to work alone in the gallery, the Missus not having arrived yet, as she is ill at their home in Dayton, O.

John Casper has the salt water taffy, two stands, and doing great business. This is the sixth year here for Jack and the Missus. The juice joint on the concourse is being conducted by Mrs. Grimm and her daughter Lottie.

Tumble Inn is under the management of Geo. Jaimer this year, and he turns the crowds fine, this being his first year in the business. Mrs. Via has the candy race track in the same spot as last year. Mr. Via is not here, having business elsewhere. Mr. and Mrs. Knapp have Chinatown and Eden Mince, which were in full swing for the opening, altho they were late getting in after a long drive from Boston, Mass., in their big Willys-Knight. Mrs. Geo. Rote is making plenty of doll dresses to fill the orders she has standing. Harry Gillespie has the juice on the dock in Sandusky, and doing well. Sutton & Bowland, two old Cedar

Point boys, have a swell grease joint at the interurban station, feeding all the boys from the park—and no G.P. Geo. Stinson has six stores this year, coming in from Detroit off the Northwestern Shows. Frankie Self has just come in from Louisville to take the scales for Stinson. The dog wheel is run by B. W. Poye; electric striker, Jim Brady; sanitary lunch on the dock, Bert Rouan and Bill Stinson; knife rack, with its flashy background and getting the dough, Wm. Plumey Mills; and the last one, clothes pin joint, with its \$1,000 flash, Ralph Madera. All are doing excellent business.

Music for the dance hall is furnished by the Johnson-Fisher-Rosenthal Orchestra, of Cleveland, and the Callison music by Ocott's Orchestra, from New York. Harry Ward has charge of the bathhouse, with Geo. Ladd as his assistant. Charley Daley is back with the sea swing, but not doing much, as the water is a little cold yet for bathers. Mrs. Roy Henderson has charge of the Cedar Point souvenir stands this year, with five girls assisting her.—PUSS MADERA.

### KENTUCKY DERBIES POPULAR

Fred Gebhardt is again smiling around the headquarters of the Kentucky Derby Co., at 108 John street, New York City. He has every reason to be proud and satisfied, because he has, during the past three months, traveled more than 11,000 miles thru the United States since leaving New York the latter part of February. During this time he has constructed and installed thirteen Kentucky Derby machines in the following cities: Oakland, Cal.; Spokane, Denver, Winnipeg, Salisbury, Mass.; Salt Lake City, Portland, Ore.; Des Moines, Saginaw, Mich., and Cananda Lake, Salem Depot, N. H. Mr. Gebhardt's headquarters have received many letters from parties for whom he has installed machines, recommending his work.

Mr. Gebhardt from now on will acquaint himself with "Noah's Ark," which is also made by the Kentucky Derby Co. He expects to make the same trip again next spring, erecting Noah's Arks in the places visited this year.

### BUCKROE BEACH PARK OPENS

Buckroe Beach, Va., June 16.—With the most auspicious weather, Buckroe Beach Park opened its gates for the 1920 season May 23, and since that date has been enjoying excellent patronage. No expense has been spared to put the park in first-class shape, and Manager F. W. Moore deserves great credit for what he has accomplished. Improvements aggregating \$200,000 have been made since the park closed last

fall, it is said, the work being done under the supervision of Mr. Moore.

Magnificent electrical effects have been installed and the grounds have been greatly beautified, while the painters and decorators have transformed the buildings into a veritable fairyland. Among the attractions at the park are the dance hall, carousel, dips, old mill, etc. The newly built concessions, painted yellow, white and green, add much to the beauty of the park. At the end of the midway is an elaborate railway station, built to handle large crowds easily.

Frank Halsey is treasurer and secretary of the park, and T. M. McDonald is manager of the hotel. The concessioners include Wm. Paraday, four concessioners; Banks & Jackson, doll wheel; Mr. and Mrs. Jack Evans, cigaret shooting gallery; W. H. Tolpitt and Rowe Huribar, country store; Mrs. C. M. Swarigan, shooting gallery; Mrs. E. H. Roswell, palmistry; L. H. Roswell, two concessions; Mrs. Bowen, frankfurter stand; Mr. King, high striker.

One of the feature attractions will be presented by W. H. Tolpitt, and Dare-Devil Jack Evans will present a motorhome show.

### COOK'S ELECTRIC PARK

At Evansville, Ind., Sold for Site of Expo.—Will Continue as Amusement Resort

Evansville, Ind., June 16.—Jake Weber, owner of Cook's Electric Park, popular amusement resort, has sold the park to a group of business men, who will use it as the site for the annual fall exposition. The price paid was \$40,000. The new purchasers agreed to lease the park to Weber for ten years, the owners reserving the park for twenty-one days during the months of September and October, and twenty days during the months of January and February for a winter circus or other entertainment.

An exposition stock company will be organized, with a capital stock of \$125,000. The Chamber of Commerce will hold the common stock, and the preferred stock will be sold for \$25 per share.

Plans for permanent buildings, to be erected at the park at a cost of \$100,000, have been completed, and work will start within a few weeks, according to Architect Atkinson.

The park had an auspicious opening on Decoration Day, with Manager H. W. English in charge. There has been a lavish expenditure of money for improvements and attractions, and everything points to a successful season.

## "CASH IN" WITH Whirl-O-Ball



### The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,  
34 East Georgia St., Indianapolis, Ind.

**GET DOUBLE HIGH STRIKER**  
DOUBLE MONEY and your order by at once. (Outfit shipped day order is received. Get catalog. Send stamp. We manufacture Wildge, etc.)  
MOORE BROS., Lapeer, Michigan.

## TURNSTILES

DAMON-CHAPMAN CO., Rochester, N. Y.  
Suc. to H. R. Langslow Co., 234 Mill St.

### UZZELL RETURNS EAST

From Two Weeks' Trip Thru the West —Reports Big Season in Prospect

New York, June 18.—Rudyard S. Uzzell, president of the R. S. Uzzell Corporation, has returned from a two weeks' trip thruout the West. His itinerary covered many points where new Frolies and circle swings have been installed for this season. He reports that the season, wherever the weather has been favorable, has been good, with every indication for a better season than the parks and carnivals experienced last year.

He observes that all the park managers who attempted any improvements or new construction experienced the same difficulty from delays of freight and uncertainties of labor, and in many places, there are devices only partially completed, which can not be finished until other parts arrive, and which are therefore creating some dead spots in the parks which might otherwise be profitable to the manager.

The Uzzell Corporation, however, is in a most strategic position, in that it ordered material for Frolies and had an abundant supply delivered before the tieup of the railroads, and therefore is running its shops at full speed and can make deliveries of Frolies during June, July and part of August.

### BUCKING BRONCHO CAROUSEL

Among the late inventions in the line of amusement or riding devices is the Bucking Broncho Carousal, constructed along lines similar to the galloping or jumping-horse machines. In this new ride the horses assume a real bucking attitude, which makes it not only a sensational but an exhilarating ride.

The mechanical parts of this machine are all built under the platform, avoiding any possibility of danger to the rider, thus coming in contact with any part of the mechanism. The platform is fully equipped with netting to prevent any danger of injury should any rider fall while the machine is in motion. The horses are manipulated either by crank, cam or eccentric.

### CONEY ISLAND CHATTER

By NELSE

KASPER RIEKIN has sprung a new feature at Surf avenue and Twelfth street with his electric tally ball game that is attracting much attention.

TIM was caught in the act of selling silk skirts to Skirts when Tim was supposed to be keeping tally on the ball game on the Bowery.

SAMMIE, THE TEN PROPHET, in Luna Park, is rounding out his eighteenth year as an artist who can put a smile where a smile never appeared before. Sammie is famous from coast to coast.

C. BARTHEL, changed his mind relative to joining John Moore's Bazaar, owing to the big monetary inducements offered by NIT. Two to act as counselor in chief at "Rolling the Rapids" on the Bowery, near Henderson's Walk.

SELMA ROSENWANG is one of the most fascinating brunets on the island, and, oh, gee whiz, boys, how she does attract the chappies into buying novelties at her stand in the novelty store in Henderson's Building, for a smile from Selma makes them linger longer and spend their coin.

CONEY ISLAND SMITHY sure does hand out a line of convincing patter to pedestrians who pass the photo studio at Henderson's, and Charlie gets his share of the power.

THE REVEREND HEALY has laid away his maps of seaside spots and hino prints of huzgalows in captivity for the summer while he does his annual turn on the Bowery "Whip."

WILLIE AND BRANKIE are working day and night shifts—days at the box-ball game on Surf avenue and nights selling silk ties at the griffers.

DO YOU REMEMBER when King Carlo did a ballboob with the cons in front of Omar Sam's in Dreamland, and Harry Sioau did likewise for

(Continued on page 66)

## MACADAY BUILDING CORPORATION

15 MAIDEN LANE, NEW YORK

DESIGNERS AND BUILDERS OF  
ALL KINDS OF

AMUSEMENT STRUCTURES,  
BATHING PAVILIONS, PARKS, Etc.

## AT LIBERTY FOR ONE WEEK

### MAYSVILLE BOYS' BAND

(30 children, 11 to 16 years of age)

ALL REAL MUSICIANS

The Biggest and Best Attraction available for Parks, Fairs and Celebrations. Address J. B. RUSSELL, Manager, Maysville, Ky.

## TURNSTILES

We can stop the leaks—write us now.

PEREY MFG. CO., INC.,  
30 Church Street, New York City.

## "THE WHIP"

THE LATEST AMUSEMENT RIDE.

Combines Thrill, Action, Pleasure and Safety. Large returns on moderate investment. Built exclusively by W. F. MANGELS CO., Coney Island, New York.



GINCINNATI'S CONEY ISLAND

A Few Notes About Its Attractions, Concessions and Concessionaires

The season at Cincinnati's Coney Island is now well under way, and while the crowds have not reached the proportions they will attain a little later, the park has been getting a good play about three days each week, with just fair business the other four days.

Probably the biggest picnic of the year will be Ben Michael Mullen's Eighth Ward Picnic on June 30. This is an annual event that is looked forward to with pleasure by thousands.

Hart & Co. have two of the biggest pony-makers at the Island—the Dip and the carousel—the former a ride with thrills enough to satisfy the most reckless.

There is always a crowd at the pony track, which is owned and operated by W. H. Lantern, and Miss Elizabeth Pokous, the pretty cashier, is kept busy handing out tickets.

Matatin, the bustling Japanese proprietor of the wharf, is on the job every minute. The electric auto, one of Capt. J. J. Smith's attractions, are a favorite ride with both young and old, and almost any time the winding tracks are dotted with Packards, Fords and other makes, each filled with a laughing, happy party.

One of the concession magnates of the Island is Ben Gahn, who has no less than thirteen concessions, including add-a-ball, rolldown, baby rack, tip-over, swing ball, lucky clover, high striker, nine pins, grocery, cane rack, walking Charlie and dart gallery.

But for real veterans John Rhode, who presides at the service bar under the grandstand—used to be called the German Village—has them all beat. He's been an employee of the park for twenty-seven years—was with it long before it was known as Coney Island, and he's far from an old man yet.

Mr. and Mrs. Mecler have the lunch stand under the grandstand this season. Opposite the carousel P. Banner dispenses orangeade and cider to the thirsty—and it's real stuff too—which accounts for the generous patronage he is enjoying.

Ben Sterling's pneumatological parlor, in which he is assisted by Dorothy Sterling, is the mecca of those who want to delve into the future, and there is generally a steady stream of people eager to have their "bumps" read.

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The Best Money-Getting Concession You Can Own! Set 'Em Up Again, BARTENDER!!



AS EACH ENTICING SCHOONER IS KNOCKED OFF THE TRAY HE CHECKS IT UP ON HIS FINGERS!!

THREE BEERS DOWN THREE FINGERS UP!!

PRICE COMPLETE WITH CRATE, \$45.00

REMIT \$15.00 WITH ORDER.



5 FT. 6 IN. HIGH. 4 FT. 4 IN. WIDE.

Built of extra heavy Rock Maple. Beautifully painted. Nothing to get out of order. One line reset to front counter. Set up anywhere in five minutes.

TWO FIGURES (Right and Left Handed), \$85.00

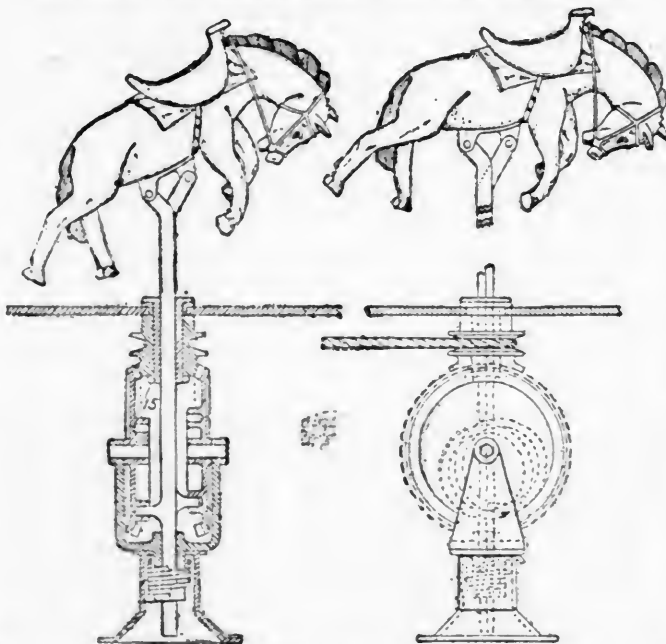
REMIT \$28.00 WITH ORDER.

Just Out!! !!NUBOLE!!

AMERICA'S FOREMOST AUTOMATIC BOWLING GAME Write for catalogue TODAY if YOU want a NEW and NOVEL legitimate Concession that will GET THE MONEY.

PENN NOVELTY CO., 908 Buttonwood Street, PHILADELPHIA, PA.

ATTENTION, AMUSEMENT DEVICE BUILDERS!



The New Ride---Bucking Horse Caroussell

Absolutely the newest and best money-getting ride ever placed before the public. Each horse assumes a real bucking attitude, making this ride not only a sensational but exhilarating for the children as well as the grown-ups.

The horses can also be used individually in gymnasia, schools, colleges and for training cavalrymen to ride. This device is fully covered by two patents, one in the U. S. and Canada, the other in the U. S. only. Will sell outright, or can be manufactured on royalty. Prefer to sell all rights. Price for patents complete, \$10,000.00. For more detailed information address

ANDREW M. WATERS, 300 Railroad Avenue, ST. BERNARD, OHIO

ZARRO-UNGER CONSTRUCTION CO. INC.

ESTABLISHED OVER A QUARTER OF A CENTURY CAPITAL STOCK \$100,000.00 THE MOST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD. Mechanical Fun Houses for Amusement Parks—THRU THE FALLS PORTABLE OR STATIONARY Write for literature. ZARRO-UNGER CONSTRUCTION CO., INC., P. O. Box 295, Pittsburgh, Pa.

WANTED--A LIVE AGENT

in every Amusement Park in the country. For the live, energetic park employee who wants an effective means of knocking out H. C. L. by turning spare time into cash we have a splendid proposition. Send name for particulars. P. O. Box 872, Cincinnati, Ohio.

MENTION US, PLEASE--THE BILLBOARD.

FOREST PARK

At Davenport, Ia., Opens Under Handicap

Davenport, Ia., June 16.—The official opening of Forest Park this year took place under a severe handicap. The official opening was to have been May 22, but the city started to grade and pave the only street leading to the park. The job is still incomplete the second week in June.

Despite these difficulties the park is running, and expects to have a successful season. Duke Watkins, the manager, has been successful in securing several new attractions for the park, one of which is the giant coaster, said to be the largest in the State of Iowa.

Forest Park is the only independent park in the quad cities—Davenport, Rock Island, Moline and East Moline—the others being under control of a large corporation. It is also the only park in the vicinity which is a member of the National Association of Amusement Parks.

CHESTER'S MIDNIGHT FROLIC

With Charles Harris, entertainment director of Chester Park, Cincinnati, leading the combined bands of the park the employees and entertainers entered upon a "Midnight Frolic" Wednesday night June 16, the affair lasting until the wee small hours of the morning. The frolic was arranged by Maurice M. Wolfson, general manager of the resort, who saw to it that those present had plenty to eat and drink. Thomas Loring, superintendent, assisted in arrangements. Included among the entertainers were Al Saunderson's Novelty Orchestra, Smittie's Band, Ruby Kossena, Edith Barton, Zarrow's Yip Yip Yanks Musical Comedy Company, Harry Sopher's Jazz Band and the entire vaudeville bill. Among the invited guests were Abe Erb, Cincinnati manager of the Jerome Remick Music Publishing Company; Arthur Lindsay, Cincinnati manager for Forster Music Company, and Herman W. Fisher, of the editorial staff of The Billboard. It is probable that the occasion will be repeated often by the park management.

ENJOYING SUCCESSFUL MONTH

Akron, O., June 18.—With every amusement feature remodeled and completely renovated Springfield Lake Park is enjoying the most successful opening month in the history of the resort. The dance pavilion has been enlarged, and C. E. Specht has assumed the management, succeeding W. D. Lynch. Specht's Jazz Orchestra, of Akron, has been installed for the season.

PLAYING SUMMER PARKS

Daredevil Chelato has finished a two weeks' engagement at Capitol Park, Hartford, Conn., and opened at the White City, Savin Rock, Conn., June 13, for two weeks, in his novelty bicycle loop-the-loop act.

BUILDING NEW PARK

Washington C. H., O., June 16.—Work commenced last week on an amusement park at the east end of the city. Local capital is associated with Columbus and Jamestown parties in the enterprise. Plans for a large dancing pavilion and moving picture theater have been completed. A roller coaster, merry-go-round and scenic railway are to be built later.

PARK NOTES

The Accelerator Club at Fort Myers, Fla., has announced tentative plans for an Island Park there. Amusement features are contemplated.

The Paradise Island Co., of Kissimmee, Fla., has purchased Paradise Island in Lake Tohopekaliga, a half mile from the shore, and plans to convert the island into an amusement resort. Plans are as yet in their infancy.

Gus Jordan, who conducts a bathing resort at West Palm Beach and inventor of the "Palm Beach Roll," is going to manufacture the rolls at Palm Beach instead of having them made in the East.

Panacea Springs, near Tallahassee, Fla., has been responded to the State capital's amusement seekers.

SULPHUR SPRINGS IMPROVEMENTS

Tampa, Fla., June 16.—The rehabilitation of Sulphur Springs here is progressing rapidly. The new bathhouses have been completed and the two pools cleaned out thoroughly. J. R. Taylor, a prominent concession man, has the bathhouses, assisted by William Cassidy, formerly an acrobat and fancy diver with the Ringling Bros.' Circus. The dance pavilion has been refitted and an electric orchestral machine installed. In addition a band or jazz orchestra will furnish music Thursdays, Saturdays and Sundays.

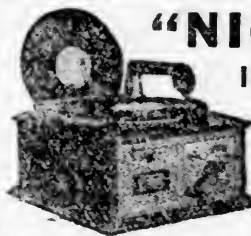
AERIAL AMUSEMENT PARK MEMPHIS, TENN. JUST OPENED

Big Attractions Saturday and Sunday. Many full weeks booked. Only amusement park in the city. WANTED, QUICK Concessions for grand stand. All other kind of Concessions. Ready to book Acts, Shows, etc.

THE QUEEN CITY PARK

at Beatrice, Nebraska, with half-mile Race Track, only location for Circus, Carnivals, Big Tent Shows or Auto Races. H. V. RIENSEN, Secretary, P. O. Box 598, Beatrice, Nebraska.

"NICKEL IN THE SLOT"



The new 1920 Uncle Sam's Entertainer plays a Victor or Columbia Records.

SKELLY MFG. CO., 433 Hein Place, CHICAGO

FOR SALE

15 Miniature Steel Battleships. 7 are equipped with motors. Address J. J. WEAVER, Ludlow, Ky.

HIGH STRIKERS

Made with the one-piece track get the \$55.00. W. ANSTREUBER, Manufacturer, Homer, Michigan.



# A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions, Constitute The Billboard's Chief Concern.

## NEW FEATURES

### For the Texas State Fair

New Exhibits To Be Shown and Scope of Fair Widened—World of Entertainment Provided

Dallas, Tex., June 16.—Each year as the curtain falls on the State Fair of Texas the people of the Southwest have a satisfied sigh, and say: "Well, there'll never be another one like that."

But there always is. Each year, by dint of striving and research, the State Fair management develops new features, new thoughts, new exhibits, a greater scope than anything that has gone before. It is this effort and determination to always make the State Fair of Texas surpass its own records that make it one of the leading State fairs of America.

Some of the finest amusements America affords will be seen at this year's fair. There will be automobile races, featuring world-famous drivers; band concerts, outdoor hippodrome, coliseum programs, riding devices, nationally known attractions and a score or more of other things that will afford something of interest for visitors throughout fair week.

Outstanding of all the amusement features for the 1920 season is "The Siege of the Dardanelles," a wondrous spectacle which is nothing less than a reproduction on a gigantic scale of the land and sea battle waged by the Allies to wrest the Straits from the Turks. This wonderful scenic effect is presented in front of the grand stand each evening.

The year 1920 will see the Texas State Fair abounding in interesting and unusual exhibits. Arrangements are being made by every class of exhibitor in America for representation. It is announced by Secretary W. H. Stratton. Tractors and automobiles will be especially featured. Then, too, the commercial exhibits in the main Exposition Hall are going to be more numerous and interesting than ever. The textile and fine arts departments are also preparing for a great year. And in the agricultural building the wealth that the great farming industry of Texas provides will be displayed in all its wonderful variety.

During the past few years the State of Texas has brought to Dallas hundreds of bright boys and girls from counties all over Texas, and in the role of host has given them an enjoyable and instructive visit to this great annual exposition. This will be done again this year, when 1,000 boys and girls who have shown greatest aptitude in intensive farming and home economics will be guests of the State Fair.

A new State Fair feature, and one that is destined to be of great benefit to the State at large, as well as increasing interest in the fair, is the establishment of a new department, which will offer to any boy or girl in Texas a free scholarship to A. & M. College and other State institutions, the prizes to be awarded for work done in agriculture and home economics. One of the novel and picturesque features of the fair will be the Mexican National Exhibit, described as a fair in itself. Occupying the entire space in the Coliseum Building and showing the wonderful possibilities of the Southern republic, this exhibit will be unlike anything seen in Texas before.

In every department the Texas State Fair hopes this year to surpass its splendid records of the past, and the management is working on a comprehensive program which, it is expected, will accomplish the desired result. The fair will be held two weeks—October 9 to 24, inclusive.

## ENTERTAINMENT DE LUXE

Is To Be Offered by Oklahoma State Fair—Exhibits To Be Extensive

Oklahoma City, Ok., June 18.—The Oklahoma State Fair, of which J. F. Warren is president, Ralph T. Hemphill secretary and L. S. Mahan general manager, has sent out its premium list for the fourteenth annual exposition.

In its entirety the magnitude and variety of exhibits will far surpass any previous exhibition, and an entertainment program de luxe will be presented for the tens of thousands who will attend. "The established policy of the board of doing everything possible to add to the convenience of patrons and exhibitors is the underlying reason for several improvements, minor in themselves, yet on the whole adding considerably to the comforts and pleasures of the countless staunch supporters who have made this great institution possible," says President Warren. "The supreme quality of its exhibits are inspirational, and to add spice a splendid program of clean entertainment has been provided."

The agricultural exhibits and the live stock show will clearly portray the wonderful possibilities of Oklahoma in these lines. The schools of the State have collected a remarkable exhibit showing their progress, and the woman's department will be replete with interesting exhibits of woman's handwork. A splendid collection of the works of the best artists in Amer-

ica will be found in the fine arts department, which the fair management aims to make a real art show.

Additional seating capacity has been provided for the afternoon and night show at the grand stand in order to accommodate the great crowds which so thoroughly enjoy the thrills of the racing program and the beauty and splendor of the fireworks spectacle at night. There will be three days of automobile racing and four days of running races, interspersed with vaudeville from two stages.

Among the acts engaged for the fair are Taketo Japanese Duo, the Flying Wards, Retter Brothers, grotesque burlesque comedians; Heas Brothers, comic bar performers and knockabout artists; Aronty Brothers, dare-devils of the high double perch; Sun-Yen Chinese Troupe, Max Gruber and Company, a company of elephants, equestrians and equestrian performing wonderful feats, and Sakata, physical culture exponent.

Al Sweet's famous band will provide music, there will be auto polo and the midway will be provided by the C. A. Wortham Shows.

## MANY NEW BUILDINGS

On the Grounds of the Mississippi Valley Fair and Exposition

Davenport, Ia., June 16.—The buildings on the new grounds of the Mississippi Valley Fair and Exposition here are progressing in fine shape. The new half-mile race track also is nearing completion, and will be finished in a few days. It will be one of the best half-mile tracks in the Mid-West. The home stretch is 100 feet wide and the turns 80.

The new grandstand is to be constructed of concrete and steel, and will have a capacity of 8,000. New buildings completed the first year will include an exposition building 80x150 feet, four swine barns, two cattle barns, one horse barn, speed barns, main entrance and grandstand. The industrial booths are to be arranged under the grandstand.

Dates of the first annual Mississippi Valley Fair and Exposition are August 16 to 21, inclusive, six days and six nights. Premiums offered for exhibits total \$15,000. Prizes for fifteen harness events are \$10,000; purses for ten running races \$1,000. Harness and running races and free attractions will be the entertainment for the first five afternoons. Saturday, August 21, has been set aside as Auto Day, and J. Alex Sloan's auto racers and auto polo teams will furnish the entertainment for Saturday afternoon.

Lieutenant Locklear, the feature attraction of the fair, will appear Thursday, August 19, and Friday, August 20. Music is to be furnished by two bands.

The feature free attractions, consisting of Gruber's Animals, Eight Lunatic Chinks, "Ebenzer," the Pomona Ham Tree Mule; Aronty Brothers, Six Flying Valentines, Miss Rector Trio and Suski Japs, will be furnished by the F. M. Barnes, Inc., office.

The night show will be "The Battle of the North Sea," produced by the Theatre-Duffield Company, of Chicago. C. A. Wortham's World's Greatest Exposition Shows will be the midway attraction during the entire week.

M. E. Bacon, secretary and general manager of the fair, states that interest in the coming event is keen and he expects a large attendance.

## SUMMIT COUNTY FAIR

Akron, O., June 16.—The Summit County Fair will be held October 1, 2, 3 and 4. It was announced following a meeting this week of the Stark County Agricultural Society. The Board of County Commissioners also were asked to take charge of the fair grounds, and E. A. Hawkins was named by the board to take full charge of the administration. Commissioner Hawkins plans to put the grounds on a self-supporting basis and to utilize a part of the \$19,000 fund in the treasury to pay off part of the debt. The Trotting Association has the grounds to hold a racing meet the week of June 15 to 18.

## BIG DAY AT NASHVILLE

Nashville, Tenn., June 18.—A big Fourth of July celebration will be held here Monday, July 5. The program calls for horse races, motorcycle races, field events, circus acts, day and night fireworks and ladies' style driving contest (automobile) for the night show. There were big crowds at last year's celebration, and arrangements are being made for an even larger event this year. All free acts have been engaged from the United Fairs Booking Association of Chicago.

## PRIZES INCREASED

By Canada's Great Eastern Exhibition at Sherbrooke—\$30,000 Offered

Sherbrooke, Que., Can., June 18.—Sydney B. Francis, secretary-treasurer of Canada's Great Eastern Exhibition, announces that the prize list has been increased nearly twenty per cent and is now offering close to \$30,000.

The entertainment features of this year's exhibition will be on an elaborate scale. The midway is to be supplied by Polack Bros., Shows, and most of the vaudeville features have been contracted for thru Henry Meyerhoff, of New York. The principal feature, however, will be a grand historical and patriotic pageant, representing the rise, progress and future of Eastern Canada. This will be under the direction of J. C. Sullivan, of Columbus, O., and is expected to attract a large number of people, both from Canada and the United States.

The dates of Canada's Great Eastern Exhibition are August 28 to September 4, inclusive. E. W. Farwell is president of the association, and L. J. Cadore vice-president.

## BIG FOUR CIRCUIT

Arranges Racing Schedule

Fergus Falls, Minn., June 16.—The Big Four Circuit arranged its racing schedule at a meeting held here June 11. This circuit promises to be one of the strongest and most popular in the Northwest this year, as four big fairs are included and the same races and purses are offered at each, giving four weeks of continuous racing at four county fairs.

The dates and places are as follows: Breckenridge, September 7 to 11; Sauk Center, September 14 to 17; Fergus Falls, September 21 to 24; and Wadena, September 28 to October 1. The purses are the largest ever offered by these fairs, being \$350, added money, no deductions. All four are day and night fairs, thereby offering excellent inducements to the concession men as well as to the horsemen.

The meeting of the Big Four Circuit here was held during the summer carnival and U. C. T. Convention, which was very well attended. The opening day was rainy, but the two following days were favorable and made the meeting a successful one. Horse racing was scheduled for the 10th and 11th, and automobiles for the 12th. Fifty horses were on the grounds.

## WORLD ROTARY CLUBS MEET

Atlantic City, N. J., June 16.—Everything is in readiness here for the international convention of Rotary Clubs, which opens Monday and continues through the week. This will be the eleventh annual convention of the organization, and it is confidently predicted that it will be the greatest. The total attendance is expected to reach 10,000.

A fund of \$50,000 has been set aside for entertainment during convention week. Many delegates will bring bands, and a number have announced their intention of bringing private entertainers, concert singers, theatrical performers, clever elocutionists, etc.

## UNION CITY'S BIG FOURTH

Union City, Pa., June 16.—A big double Fourth of July celebration is being planned for this city for Saturday and Monday, July 3 and 5. E. O. Allison is chairman of the committee in charge of the affair, and he states that the celebration will be different from anything before attempted here.

On Saturday, July 3, there is to be a big ox roast and a reunion of Erie County boys in the service. Monday, July 5, an open air boxing exhibition between two local boys will be staged.

Mr. Allison states that there will be a midway, with the usual shows and concessions, as well as a band and free attractions, and, as this is the only celebration in the county, it is expected that there will be a tremendous crowd.

## CONTI FIREWORKS FOR MARION CELEBRATION

Marion, O., June 16.—A mammoth fireworks display will be the big feature of the celebration to be held here July 3, 4 and 5. Contract for this feature has been awarded to the Conti Fireworks Co., of which M. M. King, Cincinnati, is representative.

Plans for this Fourth of July celebration in the home town of the Republican nominee for President have been laid with the expectation of having a large attendance. There will be a number of attractions besides the fireworks display.

## DALROY TO FAIRS

Chicago, June 18.—Rube Dalroy, of McBride and Dalroy, was a Chicago visitor this week. Mr. Dalroy was on his way to play fair dates thru the Robinson Attractions. He has been in Florida for the past five months in motion pictures.

## BROKEN BOW WILL CELEBRATE

S. B. Callahan, of Broken Bow, Ok., writes that there will be an oldtime barbecue and picnic at that place on July 5, at which various sorts of entertainment will be provided.

LITHOGRAPHERS SHOW PRINTERS  
**HENNEGAN CO. CINCINNATI, O.**  
 EVERYTHING FOR ADVERTISING  
 FAIRS, 4<sup>TH</sup> OF JULY AND OTHER CELEBRATIONS.

**KANSAS FREE FAIR, TOPEKA, Sept. 13 to 18**  
 The Concessionaire Who Knows Contracts for Space Now  
 ATTENDANCE 1919 315,000  
 Six Big Days and Nights. Harness and Running Races, Wortham Shows, Carruther's Acts, Sloan's Auto Races, Gordon's "Hawaiian Nights," Fireworks. PHIL EASTMAN, Secretary.

**RIPLEY COUNTY FAIR AND RACES**  
 OSGOOD, INDIANA, AUGUST 3, 4, 5, 6  
 Want good, clean Shows and Concessions. No Carnival Company wanted. Amusements and attractions needed. O. R. JENKINS, Secy., Osgood, Ind.

**No. 60 Gas Balloons My Specialty**  
 PRICE, \$3.65 PER GROSS, DELIVERED.  
 Terms cash with order. Order direct from ad. You will be pleased.  
 C. H. GANYARD, Ashland, Ohio.

**YOU CANNOT AFFORD TO BUILD YOUR FAIR**  
 without a comprehensive plan for the grounds and buildings. We are the only firm in the U. S. making a specialty of the architectural, engineering and landscape services for County, District and State Fairs. Recommended by the State Fair Secretaries of Iowa, Minnesota, Illinois, Nebraska, North and South Dakota. PEARSE, ROBINSON & SPRAGUE, INC., Fair Architects and Engineers, 701-4 Youngerman Bldg., Des Moines, Ia.; 467 Finance Bldg., Omaha, Neb.

**NORTHWESTERN FAIR, JULY 7-10, CROOKSTON, MINN.**  
 SHOWS AND CONCESSIONS WANTED  
 C. H. GEISE, Crookston, Minn.

**AN AUTOMATIC FISHPOND**  
 will easily get more than \$1.00 a minute, with 12 poles at 10c each. It's a fast game. Write for particulars.  
 AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, Ohio.



# THE LANCASTER GLASS COMPANY

LANCASTER, OHIO

Manufacturers Exclusively

## VASES, NOVELTIES

GOLDBACK, RUBY AND ASSORTED DECORATIONS, PLATES, NAPPIES, ETC.

Illustrations and Prices on Application. Prompt Service.



### Prize Cups and Trophies

FOR YOU, MR. FAIR SECRETARY  
IN MANY DESIGNS AND OF HIGHEST QUALITY AT FACTORY PRICES



These Cups are made in quadruple silver plate, with gold lining, also in copper and pewter. Expert engraving.

Catalog upon request.

New England Flag & Regalia Co.,

DEPT. B., STAMFORD, CONN.  
BADGES RIBBONS

AMBOY, ILL.

### LEE COUNTY FAIR

AUGUST 17, 18, 19, 20.

We want good, clean Shows and Concessions. This Fair is a hummer.

WILLIAM L. LEECH, Secy.,  
Amboy Illinois.

### Big Four Circuit

Breckenridge, Minn., Sept. 7-11.  
Sauk Center, Minn., Sept. 14-17.  
Fergus Falls, Minn., Sept. 21-24.  
Wadena, Minn., Sept. 28-Oct. 1.

Four big Fairs in a Big Circuit. Day and Night. Now booking Concessions. Make applications early with each Fair.

### Coffey County Agricultural Fair Association

will hold its Annual Fair at the Country Club Grounds, Burlington, Kan., September 20, 21, 22, 23 and 24.

### WANTED CONCESSIONS, MERRY-GO-ROUND

Ferris Wheel, Whip; also Runners (9) nine Dashes. LEE COUNTY FAIR, August 10, 11, 12, 13, Donnellson, Iowa.  
H. B. HOPP, Secy.

**PRIVILEGE MEN** Don't forget the dates of the big Hancock County Fair, the largest and best fair in Western Ill. Day and night show. Free gate of nights. Dates, August 24, 25, 26, 27. ELLIS E. COX, Secretary, Carthage, Illinois.

**CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES**  
New Captive Aeroplanes quickly furnished. GARVEY & MINER, Mfrs., 2087 Boston Rd., New York City.

**CIRCUS SEATS FOR SALE OR RENT**  
15,000 Seats in stock. C. E. FLOOD CHAIR CO., 7820 Decker Ave., Cleveland, Ohio.

### CO-OPERATIVE PLAN

To Be Tried Out by Albany (Ga.) Fair

Albany, Ga., June 16.—Under co-operative plan, arranged by W. W. French, secretary, and C. W. Rawson, president of the South Georgia Fair, a series of county fairs will be arranged in this section of the State by those which are interested in such a venture. The Albany Association proposes to contribute a part of the prize money at these fairs and to have the best of the exhibits sent to the Albany Fair. In counties that are organized it is planned to lay off four districts and hold a fair in each district. This would be a sort of a community fair, and then the prize-winning exhibits will be sent to a county fair, to be held at a central point. If this plan succeeds Albany expects to be able to have some of the finest exhibits at this year's fair that could be found in any fair in the South.

### CELEBRATION AT WOODLAND

Woodland, N. C., June 16.—A celebration will be held at the fair grounds Thursday, July 1, under the auspices of the Roanoke-Chowan Agricultural Association, of which M. W. Wall is secretary. A splendid program has been prepared, and it is expected that there will be a large attendance. Among the features of the celebration will be trap shooting, horse racing, baseball, etc. Music will be furnished by a first-class orchestra. A play, Shakespeare's "Taming of the Shrew," will be presented, and between the acts there will be impersonations by Sherman Rockwell.

### FOOD CROP EXPOSITION

Spartanburg, S. C., June 17.—The directors of the Spartanburg County Fair Association have under consideration plans for making next year's fair a great food exposition. Large prizes will probably be offered for corn, wheat, etc., while the live stock exhibits also will be encouraged by larger awards. Several thousand dollars offered in prizes for corn a few years ago resulted in bringing out an exceptionally large and high quality exhibit, and the fair directors believe they can greatly stimulate food production by announcing prizes at this time.

### YORK FAIR RATES RAISED

York, Pa., June 16.—The managers of the York County Agricultural Society have decided to double the price of admission to the fair next October. In all the history of this old association the admission price has been 25 cents; henceforth it will be 50 cents.

Premiums have been increased 75 to 100 percent, it is announced, and various classes have been added in an effort to increase the merits of the fair, along with the advanced admission price.

### TWO FETES IN ONE

The tercentenary of Bermuda is to be celebrated next fall and as the Prince of Wales has announced that he will visit the island in October it has been arranged to celebrate the two festive occasions with one big affair on October 7, the day the steamship Benbow, with the Prince aboard, casts anchor in Hamilton harbor.

The government has set aside \$10,000 for the celebration.

### PAISLEY VISITS NEW YORK

New York, June 16.—Following close on the heels of John G. Kent, manager of the Canadian National Exposition, comes James K. Paisley, secretary of the Ottawa, Quebec, Fair, which will open September 13. He negotiated with Frank Melville for many attractions for his fair.

### THE FOURTH IN HICKORY

Hickory, N. C., June 17.—A celebration will be staged here on July 5, under the direction and management of the Hickory Merchants' Association, of which N. W. Clark is president and Mrs. Q. E. Herman secretary and treasurer. Various amusement features are planned and a large attendance is anticipated.

### BUILDINGS FOR SAVANNAH EXPO.

Atlanta, Ga., June 16.—Announcement is made that the contract has been let by the Savannah, Ga., Tri-State Exposition for the erection of three main buildings on the grounds and a large grandstand. The estimated cost of the construction exceeds \$50,000.

## ARDMORE, OKLA.

Center of largest Oil Fields in Oklahoma

### FREE FAIR

SEPTEMBER 15-16-17-18

### WANT FIRST-CLASS CARNIVAL

Address L. D. RICKEY, 523 C Street, N. W., Ardmore, Okla.

## ALBANY-SOUTH GEORGIA FAIR ALBANY, GEORGIA

WANT—Bookings in Horse Races; liberal purses. Offers good locations for Concessions. All Show space is contracted. Some Concessions coming with Shows, but local conditions makes this a fine field. You will be treated right. We are spending several thousand dollars to bring the crowd, and we generally get them. Contract now. There is a conservative limit. It's your success that helps us. For contracts and information Write W. E. FRENCH, Secretary.

OPEN FOR FAIR ENGAGEMENTS.

## THE BELGIAN BAND

THE BAND SENSATION OF THE SEASON.

Twenty Uniformed Musicians. Booked solid until September 22. Write to EMILE MICHAUX, Mgr., 876 W. Seventh, Winona, Minn.

## TIMONIUM FAIR

BALTIMORE COUNTY, MD., AUGUST 31-SEPTEMBER 1, 2, 3, 4 AND 6.

PREMIUM LIST NOW READY.

Special opportunity for Agricultural Implement Display. High-class Attractions and Legitimate Concessions write. M. L. DAIGER, Assistant Secretary, 350 Equitable Bldg., Baltimore, Md.

## Balloon Ascension for July 4 and 5

Write or wire for terms. Full line of new Balloons and Parachutes on hand, also second-hand equipment. Special made chutes for aviators. Balloon Riders wanted. Give your weight. Builders and operators since 1903. THOMPSON BROS.' BALLOON CO., Aurora, Illinois.

READY FOR SOUTHERN FAIR BOOKINGS

## MONTANARI'S CONCERT BAND

F. P. MONTANARI, Conductor.

Real Concert Music, Classic, Operatic, Popular. Now playing summer engagement at Chilhowee Park, Knoxville, Tenn. Previous engagements, Daytona, Fla.; Newport Beach, R. I.; Chicago Mund. Pier. For terms address PROF. F. P. MONTANARI, Chilhowee Park, Knoxville, Tenn.

## The Wise County Fair Association, Inc.

Wise, Va., September 16, 17 and 18. We are ready to contract with high-class Carnival Concessions. Free Acts. Only Fair in County. Population about 50,000. H. J. KISER, Secretary.

### COL. STREET DIES

Jackson, Miss., June 15.—Col. H. M. Street, vice-president of the Mississippi-Alabama Fair Association and prominent in business and politics, died at his home in Meridian May 31. Colonel Street was a director of the Mobile & Ohio Railroad, president of the Citizens' National Bank of Meridian and was four times speaker of the Mississippi House of Representatives.

### AUTO RACES AT MARION, O.

Marion, O., June 16.—The Marion Fair Grounds was the scene Saturday of the first auto races in the city's history. There were eight speed events, and among drivers who participated were Costa, Stone, Roundtree, Darlea, Fosnaugh, Delevaux, Searles, Anderson and Selp. Ethel Dare, famed aviatrix, with her flying circus, was an added feature at the meet. Prizes aggregated \$5,000.

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

## WANTED OUTDOOR ACTS FOR FAIRS AND CELEBRATIONS

Nothing too big. Must be Features. LIBERTY VAUQUEVILLE CONTRACTING CO., Suite 429 Fulton Building, Pittsburgh, Pa. I. CLAIRE McLAUGHLIN, Mgr.

## OPENING FAIR OF EASTERN INDIANA FAIR CIRCUIT AT MIDDLETOWN, INDIANA,

JULY 27 TO 30

Fiftieth Anniversary. Lawful Concessions for Sale. Address F. A. WISEHART, Secy.

## WANTED FREE ATTRACTIONS

Kew Co. Fair, September 7 and 8. Address SECOY, Luxembourg, Wisconsin.

# PIPES

By GASOLINE BILL BAKER

"Peeler" workers—the chief dicks.

Eddie Birell is in Fort Worth, Tex., and said to be right up in the money.

"I can hardly stand this hot weather," said he. Strange that folks are never satisfied, what?

"Absence makes the heart grow fonder"—guess that accounts for "road fever" in the spring.

J. Phillips—The professional cards to which you refer in your "missive" of recent date have been discontinued the past several years.

In the issue of June 12, on page 6, an error was made in the address of the advertisement of M. M. Hersh. Instead of Fremont, Neb., it should have been Fremont, Mich.

Now that there is no longer need of covering up where you were "getting by nicely" for the winter, let one of your main efforts be to drop a few lines to Gasoline Bill at your every convenience.

The news reaches us that the interest formerly held by Fred Roth in the Case Manufacturing Co., New York, has been taken over by the firm, which has also assumed all responsibilities.

What was the big noise from Indianapolis recently? Calm yourselves, "me hearties"—that happens each year about this time. Just Monty Merdon getting into action. Even more power to you, Monty.

H. W. Burris, knight of the tripod, is making Salina, Kan., his headquarters, working out of that city. Incidentally, Burris wants to know where he can obtain Peerless knife sharpeners in various quantities.

Hear a solder fraternity has been well represented in Columbus, O., of late, numerous purveyors of hole fillers being in evidence. Incidentally, they say all the boys wear tags—and it ain't "dog days" either.

"No, sir; I used to be a sheet writer, but I am now an all-dred general agent (back to my old stamping grounds) with a carnival company, if you please." Is that about the way you would say it, Thomas Webb?

Doc Graham kicks in that he is back to the old love, the pitch game. Glad to hear you have again established headquarters in St. Paul, Doc. Let us know how the out-of-town trips in that action treat you.

Prof. McKeeban, ventriloquist with the Beekor Medicine Co., certainly shows affection for his wooden-headed "artists," with which he operates. "This said he is even afraid of hurting the little fellows when changing their clothing. What' the idea?"

Hear Ray Pierce has blowed the old love, cement, and entered the med. game in St. Louis. Should this be Ray's decision, and he does as well in the new venture as he did in the old standby, he will more than likely make a big success of it.

Bob McGinley, and Bob and Eva McGinley, writes that the fu of last year has left his wife a total wreck, she being confined to the County Hospital at Stockton, Cal. It was necessary for Mr. McGinley to cancel his dates and stay at her bedside. He further writes that he is in need of that assistance from his

### STREETMEN AND PITCHMEN



75c Per Gross

B. B. 6500—"EASY DRESSER" Collar Button: single piece; used for front and back alike..... Per Gross 75c

B. B. 6230—11-Piece Ivory Set, on Saron Grain Roll-Up..... \$1.90 Each

B. B. 6427—A new 17-Piece French Ivory Set—all important implements—on high-grade, velvet lined Molekin Roll-Up..... \$3.15 Each

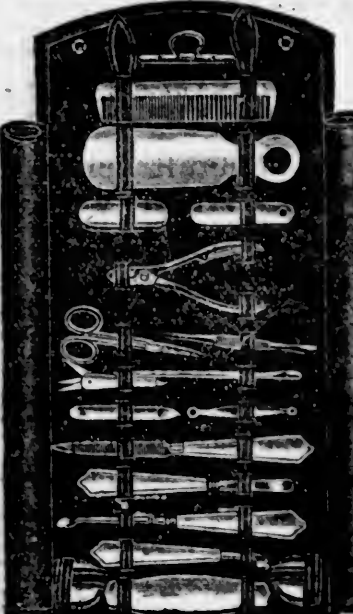
B. B. 6229—15-Piece Genuine Mother o' Pearl Set, on nicely finished Molekin Roll-Up Case..... \$3.25 Each

B. B. 7359—A new and very attractive 21-Piece French Ivory Set, on velvet lined Molekin Roll-Up. Can't be beat at the price..... \$3.50 Each

B. B. 5564—An 18-Piece French Ivory Set—DuBarry design—on velvet lined Molekin Roll-Up..... \$4.00 Each

FREE—A SALESCARD, 70 holes, convenient case, given with each Manicure Set purchased. No orders without deposit unless you are a rated merchant.

### MANICURE ROLLS



### SPECIAL KNIVES FOR RACKS, GAMES, ETC.

#### ASSORTMENT B. B. 6433

Newly imported. Two blades, double bolster, brass lined Knives. Assorted handles: French, Ivory, Stag, Rosewood, Cocobola and Horn. An unusually good buy for Knifeboards and Hack Men. PER GROSS..... \$24.00

PER DOZEN..... 2.10

Six Dozen Knives to Full Assortment.

### SURE CLINCH CUFF LINK



Bestest snap on the market. Assorted colors. Good, strong spring.

PER GROSS \$11.75

### BALLOONS

Long Jumbo Squawker. Per Gross..... \$9.00

Belgian Squawker. Assorted. Per Gross..... 1.50

Gas Balloons, one piece, seamless..... Per Gross, \$3.75; per Gross, 4.50

Red Sticks for Balloons. Per Gross..... .45

Whips, 28-inch. Per Gross..... 3.25

Whips, 33-inch. Per Gross..... 4.00

5916—Swaver Whip, 33-inch. Per Gross..... 7.00

5917—Swaver Whip, 40-inch. Per Gross..... 8.25

Full line Salesboards. 600 Holes up to 2,500 Holes. Ask for special prices.

No orders accepted C. O. D. without 25% deposit. B. B. 5564—18-Piece DuBarry..... \$4.00 Each No orders accepted C. O. D. without 25% deposit.

# SINGER BROS.

EST. 1869 82 BOWERY, NEW YORK OVER 30 YEARS' SQUARE DEALING

## AMBER COMBS

You Can't Break 'Em

Sample Assortment \$1.00 PREPAID

THE COMB HOUSE OF AMERICA, 725 Broadway, NEW YORK CITY

friends will be appreciated. His address is 421 North Sierra Nevada street, Stockton, Cal.

Mickey Dougherty writes that it will not be mantles for him all summer, altho he will stick to them for a few more weeks, then to Canada to handle a few concessions at big doings during the hot months, making a few Saturdays in the sticks.

Don't know whether it was toward the border towns, where conditions are said to be "more moist," or the oil fields, but Billy Manning passed thru Fort Worth recently, working pens. "Same Billy of old," opines Frank Soodhalter; "still follows the ponies."

Dr. White Eagle and the Miceus are said to be doing very nice business with a four weeks' engagement at Gastonia, N. C. Roy A. Barnes operates the ivory on the piano adeptly, while Billy Randall keeps the natives in a good humor and buying mood with his comedy and dancing.

The season has now arrived when the weight of the tripod and keister may launch forth from his winter and spring hibernation and once more fill his lungs with good old oxygenic atmosphere in the pure and open, and, with head erect, steer toward his favorite stamping grounds for the summer's labors.

Bill Graham, the transfering king, was seen working in Lawrence, Mass., passing out the same old package and getting sure-enough good money, "his said. Bill tells the bunch there is nothing better at two hite a smash in all Fitchdom. He was going to Maine for a few weeks, then to Canada for the falls.

A bunch of the lads working in and out of Boston: Ches Elliott, with buttons; Jimmie Kline, reforms; Roy Gould, paste; Stanley Golder; Williams, shoe laces; Doc Lithgow, oil; Jack Wain, oil, and Ewerson, can opener. These are but a few of the hatters in that neck of the woods—kick in, the rest of ye.

Doc J. W. Allen spent a few days in Cincinnati recently on business. Doc has been exercising his pipes and faculties, and playing a single hand on old med. since March, thru Ohio and Indiana, preparatory to a hard summer and fall season's grind. He is getting some enterlainers together to start a tour of all the Central States in the near future.

By taking a stroll down Twelfth street, Kansas City, last week, one might have cast his peepers on two bottles of the road—Harry (Mack) Mahon and George Harmon—"giving away" fountain pens, writes a K. C. tromper. By the way, wonder if this was not George Harmon, the well-known carnival concessioner—referred to in the pipe? It also happens that Mack has several flashy stores with the Mims

## STUFFED ANIMALS

Large size, 10 to 18 inches. Made of fleshy colored material. Eight Animals: Bear, Buffalo, Giraffe, Camel, Elephant, Horse, Rhinoceros, Hippopotamus. \$18.00 per dozen.

SITTING DOGS AND CATS. Big Size, Flashy Appearance.

11-inch Size ..... \$5.40 Per Dozen.

17-inch Size ..... 9.00 Per Dozen.

See these big values. Send for samples at the above wholesale prices. Money back if samples are returned. We have no catalogues.

### THE CHESSLER COMPANY

308 W. Baltimore St., BALTIMORE, MD.

## MR. PITCHMAN!

If you are not making over One Hundred Dollars a week this time of the year you are losing time. Get busy on my Duplex Buttons and E-Z Snap Link. Complete line of Fountain Pens. Get my catalog and prices.

KELLEY, THE SPECIALTY KING, 21 and 23 Ann St., New York.

For \$1.25

BUY DIRECT OF

## GOTHAM COMB CO.

136 East 26th Street, NEW YORK CITY.

### AMBERINE COMBS

The only and original Amberine Comb that cannot be broken. Guaranteed the strongest.

Kindly write name and address very plainly so as to avoid any possible errors.

## GRAPE JUICE

Make your own GRAPE DRINK with RADCLIFFE CONCORD FLAVOR. "concentrated." \$4.00 per pound. A pound will make 50 gallons. We also make flavors for ORANGEADE, CHERRYADE, LEMONADE, ETC.

Sample to make one gallon, 10c. All goods guaranteed and delivered. If YOU WANT THE BEST, send your orders to W. RADCLIFFE & CO., 6 1/2th St., Wheeling, West Virginia.

## Amberoid Unbreakable Combs

Buy Direct from Factory and Save Middlemen's Profits.

Ladies' Dressing, C. & F. Per Gross..... \$22.50

Ladies' Dressing, A. C. Per Gross..... 22.50

Ladies' Traveling Combs. Per Gross..... 17.50

Plantation Combs. Per Gross..... 15.00

Mens' Dressing, A. F. Per Gross..... 15.00

Hacker Combs, C. & F. Per Gross..... 15.00

Focket Combs. Per Gross..... 7.75

Fine Tooth Combs. Per Gross..... 17.50

Sample Set, Best Sellers, \$1.00, postpaid. Deposit required on C. O. D. orders. We sell dozen lots at gross prices.

Amberoid Comb Co., Leominster, Mass. Lowest Price Comb House in America.

## REBUILT WATCHES

Genuine Elgin, Waltham, Howard, Hamilton rebuilt by skilled watchmakers. Case stamped 20 years. Every watch guaranteed. Swiss Watches from \$1.35 up. Send \$5.25 for sample. Elgin or Waltham. Quantity prices on request.

GET PRICES.

Geneva, Worcester, Challenge, Toney, C. S. and other seconds on hand. Price, from \$4.00 per dozen and up.

CHAS. J. McNALLY, 21 Ann St., New York.

# BEADS!

Newest designs, from 75c to \$12.00 per dozen. Just the goods for Concessionaires, Sheet Writers, Carnival Workers, Fair Men and General Stores. Send \$10.00 for big sample assortment. Satisfaction guaranteed.

## Munter Brothers

491-93 Broadway, New York City. Established 1881.



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FOR THE FOLLOWING LINES:

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| Jewelry,           | Cameras,     |
| Silverware,        | Leather      |
| Watches,           | Goods,       |
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| Cutlery,           | Souvenirs,   |
| Smokers' Articles, | Salesboards, |
| Fancy Goods,       | Toilet       |
| Notions,           | Articles     |
| Novelties,         | and General  |
|                    | Merchandise  |

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**FREE**

MONTHLY

**Sales Bulletin**

For Circus and Carnival Concessionaires, Fair Workers, Sales Board Operators, Pitchmen, Auctioneers, Demonstrators, Etc.

Send your permanent address TODAY

**N. Y. MERCANTILE TRADING CO.**

167 CANAL STREET, NEW YORK

**MACK SENNETT COMEDIES**



BATHING GIRLS. REAL PHOTOS.

8x10, assorted, \$3.50 per dozen; post card size, 25 assorted, \$1.00; miniature sets, 15 to a set, 25¢ per set. No C. O. D. No stamps. No catalogues. Postage prepaid. ROSSLYN PHOTO STUDIO, 447 Main St., Los Angeles, California.

**AGENTS**

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

**MOTORISTS' ACCESSORIES CO.**  
MANSFIELD, OHIO

**The LITE-O-RITE**

is the bosom friend of the smoker. A perfect clear lighter and a perfect pencil. Sold with a money-back guarantee.

Agents, state line men, write today for open territory or send \$3.50 for sample dozen.

**THE ART METAL WORKS,**  
DEPT. B., NEWARK, N. J.

If you see it in The Billboard, tell them so.

World Shows. What was this pitch, Mahon; just trying to keep your hand in?

After a number of years in a doorway at Liberty avenue, Pittsburg, with combs, collar buttons and corn dope, Joe Hunston finally had to relinquish activities there to conform to the will of the city fathers. You should "bibble," Joe; the big outdoor season is about to assume full swing, with plenty of fairs, picnics, 'n' everything.

The employees of the DeVore Mfg. Co., Columbus, O., well known to many med. men and pitchmen, entertained with their second annual picnic on Sunday, June 13. The outing took place at Buckeye Lake, about thirty miles from Columbus, the trip being made in motor trucks. "This said it was a tired, but happy, bunch when the big doings were over.

Thanks, very much, Gen. Pisano (fancy ride shot in vaudeville), for the compliment, even if it did come to the writer indirectly. Like yourself, the boys in the pitch business are also great shooters, altho theirs are pipes, while your own is lead. Both, however, possess a real entertainment value, and generally make "bull's-eyes."

Willie and Eva McClintock, after a three weeks' rest at home in Cincinnati, are again ready to hit the trail with their own medicines. Willie dropped into The Billboard office the first of last week, and, on being asked which way he was headed this season, he replied: "The Southeastern States for me, ol' top, and will take in West Virginia and Virginia on the way down."

Paul G. Rhoads, of Sunbeam demonstration fame, passed thru Cinoy on Monday of last week, en route to Louisville, for a few weeks' operation. He next goes to Lexington, after which he will take up another line for the summer months. Reports big business in Dayton, Columbus and several other cities of the Middle States. Says he will be back with Harry McFall again next winter.

Wireless (typewriter) news, via Columbus, O., from Leslie E. Kell, was that he had just had a wonderful week after several bad ones, during which "bad ones" he encountered a severe windstorm, which blew down his tent. Leslie states that he is living on the "fat of the land"—spring chicken, strawberries, country (cow's) cream, et cetera. All aboard for Missouri, boys, but save a seat at the table for your "Uncle Dudley."

"Did you hear that? Two hundred today?"  
Asked Innocent Ned.  
"Bet he's a rich man."

"His dope falls flat—  
It's only his way."  
Says Wise Old Head.  
"But a new pitch-ham."

During the war we heard from a great many of the boys overseas quite often, and there are numbers of them we have not heard of since hostilities ceased. This calls to our mind that there may be some who gave their all for the cause, and of whose deaths we have not been informed. A few lines from each surviving hero belonging to the fraternity would be greatly appreciated by all the representatives of Pitchdom.

The traveling merchant—pitchman, if you please—is worth a great deal to any town as an advertiser. If its merchants and citizens are wide-awake and progressive the pitchman never fails to mention the fact at every opportunity, and the same goes for the reverse conditions. If more of the grouchy business (?) men and local "powers" fully realized this they would not be so blame quick to discriminate against him—if he is playing the game fair.

The pitchman, whose policy was to pass the number of chinscrapers to each customer equal to the amount of kate handed him, had several classes already formed, and, with a smile of satisfaction, was trying hard for a few more singles. "On this one I will put my handle," cried out he. "Now watch the fellow who gets this one." They did, and soon, according to the rules of the Good Book, there was a soul hooked for Hades—he opened the sive and severed his goozelum.

"Senator" J. F. Clobery kicks in from Bloomington, Ill.: "Am still on the 'Stars and Stripes.' Am meeting with great success and on to the Coast is my route. Have not come in contact with any of the boys in these parts, and, seeing that everything is in a prosperous condition in this neck of the woods, good sailing seems assured for any line. Just myself and the Misses are on the trip. Would like to hear from all the boys thru Pipes, or The Billboard's Letter List."

Notes from the Oriental Remedy Co. Nos. 1 and 2, are that both have been doing fine business on lots since April 1, and are making the natives sit up and take interest in high-class programs, consisting of A-1 novelty acts, such as magic, spiritualism a la Eva Fay; Herbert's Manikins, etc. Dr. N. Van Santen (Prince Nanzeta) has the No. 1 company, while Dr. Harry Herbert is in charge of No. 2. The shows play two and three weeks on each lot, and rumor has it that they will remain in Southern territory until Christmas.

From Portland, Me., comes the conclusion of "Oldtimer" that "Sometimes we are seen when we think all the other boys are asleep." The nucleus for arriving at this decision, it seems, is that the optics of some of the lads were recently cast on Dick Justin, in company with a fine looking lady, said to belong to one of the best families of Maine, and enjoying the luxury of a swell big car. Dick is young in years, but a hustler with the oldtimers when it comes to augmenting the subscription list. But what about the joy ride, Dick?

Frank Soodhalter rambled into Fort Worth, Tex., last fall to put on a short jewelry sale. The results were so remunerative Frank decided to remain for the winter, and now he is opening a sure-enough jewelry store there. Soodhalter's assistants include some well-known boys of the

(Continued on page 80)

**WATCH WORKERS**

Here is the outfit for Demonstrators, Window Workers, Sales-board Operators, and in fact every one using Watches of any kind, description or nature.

Here's the biggest value at the littlest price you ever bought.

14 size, electro gold plated, open face, lever escapement watch. Every watch guaranteed against mechanical defects.

Gold filled knife and Waldemar chain in satin box, as shown in cut.

OUR CUT PRICE EACH **\$2.00**

P.S.—Write for our new Illustrated Catalogue, the BOOK OF BARGAINS, mailed free. Write for it today. DEPOSIT REQUIRED ON ALL C. O. D. ORDERS.



165 WEST MADISON ST.  
Over Childs' New Restaurant,  
**CHICAGO, ILL.**  
NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

**PAPERMAN, CREW MANAGERS, GIRLS**

One of those good things that we have once or twice a year is ready now. This is a big money-making proposition, and we want all our old agents to write us. Also all others who want to make some real money. Send us your address on a postal. We will do the rest.

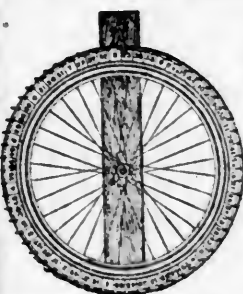
**COMPTON BROS., Findlay, Ohio**

**GET IN A PAYING GAME**

Write or wire us for our SPECIAL proposition to start you in the DOUGHNUT BUSINESS. We'll make you make good. No failures on our list. DO IT NOW before you turn another page.

CHATTEN SALES COMPANY,  
528-530 Walnut St., Long Distance Phone, Canal 5864. Cincinnati, O.  
New York Representative: WALTER K. SIBLEY, Suite 310 Putnam Bldg., Broadway between 43rd and 44th Sts. Phone, Bryant 8100.

**PADDLE WHEELS**



**BEST EVER.**  
32 Inches in Diameter.  
80-No. Wheel, complete, \$10.00  
90-No. Wheel, complete, 11.00  
120-No. Wheel, complete, 12.00  
180-No. Wheel, complete, 15.50

**PAN WHEEL**  
16 Inches in Diameter. Complete with Pans.  
7-No. Wheel, complete, \$11.00  
8-No. Wheel, complete, 12.00  
10-No. Wheel, complete, 13.50  
12-No. Wheel, complete, 15.00  
Amusement Devices, Dolls, Novelties, Serial Machines, Sales Boards, Candy. Deposit with order. Send for Catalogue.

**SLACK MFG. CO.**  
128 W. Lake Street,  
CHICAGO, ILL.



**You Magazine Subscription Men—Write for My Offer**

I've got the biggest thing in the periodical game this season, and have room for every man in the field today for a big summer campaign. It's a publication that's known throughout the United States, and it's a success. I guarantee that you'll stick if you give it a trial.

Send for full details, a supply of samples, certificates, credentials, etc., enough for a thorough trial. How's that? Write today.

**R. W. HUNSEHE, Manager Subscription Sales,**  
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**AGENTS 500 PROFIT**

**Gold and Silver Sign Letters**

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

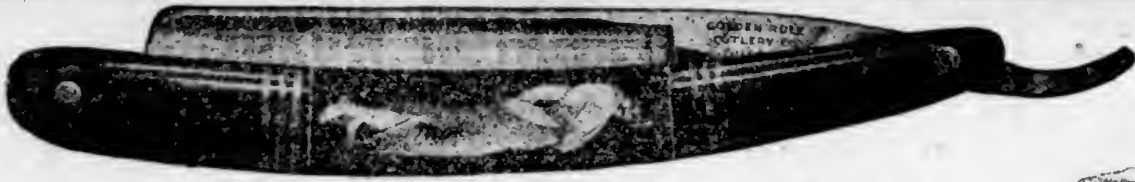
**\$40.00 to \$100.00 a Week!**

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents

**METALLIC LETTER CO.**

433D No. Clark St., CHICAGO, ILL.



# THESE LIVE ONES

## Make Dollars per minute for Agents and Salesboard Operators

The world's greatest Art Masterpieces reproduced in colors and mounted under transparent handles on high grade razors. Every one a winner—not a sticker in the whole line. You can't wrap them up fast enough for the crowd. Deal direct with the world's largest manufacturer of

## ART PHOTO HANDLE RAZORS

Send today for a copy of the biggest souvenir and novelty cutlery catalog ever published.

Sent FREE on request.

# Golden Rule Cutlery Co.

Dept. 110, 212 NORTH SHELDON STREET,

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Low prices to Jobbers buying in quantities



Write today for Territory



# H A H N

## THE PLACE TO BUY NOVELTIES

- No. 4350—The latest thing in "Kid" Pistols; length 5 1/2 inches. \$1.10 per Dozen; \$13.00 per Gross
  - No. 1795—1 1/2-inch Silk Flag Bow. \$1.25 per Dozen; \$15.00 per Gross
  - No. 1786—1 1/2-inch Silk Flag on Brass Pin. 75c per Dozen; \$9.00 per Gross
  - No. 1276—1 1/2-inch Silk Flag on Bamboo Stick. 50c per Dozen; \$6.00 per Gross
  - No. 1681—4 1/2-inch Lapel Flag Button. \$1.00 per Dozen; \$12.00 per Gross
  - No. 1682—4 1/2-inch Lapel Flag Pin. \$1.25 per Dozen; \$15.00 per Gross
  - No. 788—7 1/4-inch Red, White and Blue Cardboard Horn. 40c per Dozen; \$4.80 per Gross
  - No. 4705—1 1/4-inch Red, White and Blue Cardboard Horn. 85c per Dozen; \$10.20 per Gross
  - No. 323—Red, White and Blue Wooden Cricket or Basket. 55c per Dozen; \$6.60 per Gross
  - No. 4525—Safety Cracker Nonsmoker—imitates exploding fire crackers. 85c per Dozen; \$10.20 per Gross
  - No. 1605—Assorted Design Red, White and Blue Paper Hats. 45c per Dozen; \$5.40 per Gross
  - No. 3473—Liberty Bell Badges; brass belt on flag button. 35c per Dozen; \$4.20 per Gross
  - Special 3x3-foot high-grade Mitten Flag. \$1.50 Each
  - No. 652—Red, White and Blue Feather Dusters. \$1.75 per 100; \$17.50 per 1,000
  - No. X900—33-inch Toy Whips. 35c per Dozen; \$4.20 per Gross
  - No. 645—34-inch Toy Whips. 50c per Dozen; \$6.00 per Gross
  - No. 901—36-inch Toy Whips. 65c per Dozen; \$7.80 per Gross
  - No. 902—44 1/2-inch Toy Whips. 85c per Dozen; \$10.20 per Gross
  - No. 1444—60 cm. Heavy Gas and Air Balloons. \$4.00 per Gross
  - No. 673—70 cm. Flag Imprint Two-Color Gas and Air Balloon. \$4.50 per Gross
  - No. 1157—60 cm. Two-Color Balloon. \$3.75 per Gross
  - No. 671—60 cm. Assorted Air Balloon. \$2.25 per Gross
  - No. 595—Battain Balloon Strides. 50c per Gross
  - No. 853—Small Round Belgian White Stem Balloon Squawkers. \$2.00 per Gross
  - No. 953—Medium Round Belgian White Stem Balloon Squawkers. \$3.25 per Gross
  - No. 1063—Large Round Belgian White Stem Balloon Squawkers. \$4.25 per Gross
  - No. 663—Sausage Belgian White Stem Balloon Squawkers. \$3.50 per Gross
  - No. 1417—Medium Round Two-Color White Stem Balloon Squawkers. \$4.00 per Gross
  - No. 1418—Large Round Two-Color White Stem Balloon Squawkers. \$4.50 per Gross
  - No. 1419—Extra Large Round Two-Color White Stem Balloon Squawkers. \$4.75 per Gross
  - No. 1093—Manuscript Balloon Squawker—blows to 15 inches. 70c per Dozen; \$8.40 per Gross
  - No. 1099—Zepplin Balloons; solid colors assorted. \$3.75 per Gross
  - No. 1099—Zepplin Balloons; two-color combinations. \$4.25 per Gross
  - No. 1121—12x30 "Y. S. A." Pennants. \$14.00 per 100
  - No. 1303—12x30 "Dear Old U. S. A." Pennants. \$14.00 per 100
  - No. 1304—12x30 "The Flag I Love" Pennants. \$14.00 per 100
  - No. 650—High-Grade Jap Canes. \$1.35 per 100
- We Request a 20% Deposit With C. O. D. Orders and Estimated Postage With Prepaid Parcel Post Orders. Our Catalogue Containing Thousands of Other Live Novelties Will be Mailed to You FREE Upon Request.

## ED HAHN "HE TREATS YOU RIGHT"

222 WEST MADISON STREET,

CHICAGO, ILLINOIS.

## NEW CATALOG

### LADY LOVE PERFUMED SACHET

Assorted odors. Wrapped in attractive assorted flower design crepe paper.

Large Size, \$2.15 gro.  
Small Size, 1.85 gro.

### Just Off the Press

Illustrating our complete line of PERFUME AND PERFUME NOVELTIES SEND FOR YOUR COPY. IT'S FREE

## NAT'L SOAP & PERFUME CO., 100 N. Wells Street, CHICAGO, ILL.

## GOOD, RELIABLE MONEY MAKERS

SHIMMIE DANCER. All the boys say: "See Mimie shim-mie!" 25c each, and they go fast. Price, \$9.00 Gross.

All orders shipped same day. Carry large stocks. 30% cash with order. Balance C. O. D.

SNAP CUFF LINKS. Gold Plated Tiffany. 2nd big seller. Price, \$10.00 Gross Sets, all RING, \$7.50 Gross. carload.



AMERICAN NOVELTY CO., 12 Moulton St., Providence, R. I.

MENTION US, PLEASE—THE BILLBOARD.

# PIPES

(Continued from page 79)

road, such as Sam A. Fenberg, Louie Fenberg and Ike Martin. Bill is in receipt of a photo with the smiling faces of this quartet of hunters occupying center position—all but Martin in shirt sleeves (yep, looks like silk), "Panamas" in everything.

Sometimes the pitch game is like pitching horseshoes. When a fellow gets as near the "spot" as possible somebody slips one over on him, beating him out of a point or two; when fate favors him with being a "leaner" against the "post" of success along comes some gink and knocks his props from under him, and when a fellow lands just where he intended to, and is there first, and feels that he has the "peg" of competition completely surrounded, over comes another "ringer," snatches him out and takes credit for the whole work. And yet they say horseshoes are "good luck."

A recent letter from Doc Ed White stated that he had not much to report, except that business had been elegant everywhere in North-cru New York. He some time ago purchased a new auto, with which he had been getting a great deal of pleasure until Mrs. White was obliged to go to the Hepburn Hospital at Ogdenburg to undergo a surgical operation. At the time of writing she was out of danger and it was expected that she would be able to leave the institution about June 21. Mrs. White will not return to the show for a while, but will rest and recuperate at the country home of her sister near New Woodstock until fully recovered.

What has become of Mrs. Dean's big boy, "Skip," last winter plotting the M. & M. Show? Montgomery E., as "Mother" likely knows him best, sent me a calendar, captioned "Why Worry," and it is a dandy. On each page there appears advice, full of hard sense logic—if a fellow can make himself to follow the instructions—bearing on the absolute uselessness of worry. One of these is as follows: "Worrying takes up a whole lot of time. So does work. But—work draws down the cash—why worry?" Another reads: "You can sit on a red-hot stove if you feel like it, and you can worry if you want to. One is just as foolish as the other—why worry?" The calendar, which is the product of the Dodge Publishing Co., contains numerous other axioms of equal or more value.

Bill is in receipt of a photo on which there appears the likeness of three bustling knights of the road, taken on the "drag" in Baltimore. The trio having their beauty slick consisted of Jerry O'Keefe, of Los Angeles, with soap; Geo. A. Durkin, of Brooklyn, of pom; and razor; fame, and Jim Ordway, of Chester, Pa., demonstrator and distributor of the female. The lads say they did well in Baltimore and the old town doesn't owe them a cent. On leaving Baltimore they also left and bade farewell to some old pals, including Dr. Howard Stroman, of herb fame; Col. W. King David, calculator; Dr. Arthur W. Hissel, jewelry; and J. T. Hance, trick cards and peeler. The lads are on their way to Oklahoma and Texas. Just we had on them they were in Roanoke, Va., with the intended next stop at Memphis, Tenn.

Every now and then Bill gets a fellow bawling out for calling on the boys to shoot in pipes. Yeh, we want pipes, you're blame tootin'—and from everybody. And we only call for more of 'em when the lads begin to get sick in kicking in. Because you see a fellow's name mentioned quite frequently is not because of any "lets," as some might imagine, as there is absolutely no knight on the road likes to hear something about his brother pitcher and how they are getting along, and it is therefore the duty of each to let the other fellows hear of him. Bill can't imagine what a lad is doing and tell it; he must either get word from or about him,



To take orders for our beautiful assortment of PERCALE HOUSE DRESSES. Any person can make a good salary using their spare time. If you have a telephone, it will make it easy.

SAMPLES SENT WITHOUT CHARGE

DUNFEE MFG. CO., Inc. 118 Edinboro St., Boston, Mass.

## PAPER CUPS for HOT DRINKS



Made of pure spruce fiber, not paraffined. Strong and durable. May be used without holder. Made in three sizes—six, eight and twelve ounce



Send for Samples and Prices.

MONO SERVICE CO., NEWARK, N. J.

## Old Reliable ACME TIE FORM



3c each. Silk Braid Ties for Forms, 16c each. NEW ENGLAND BRAID CO. 37 W. 3rd St., NEW YORK CITY.

**SWAGGER STICKS**  
23 INCHES LONG

HIGHLY POLISHED GENUINE US BULLET TOP & BOTTOM \$1.25 PER GROSS WITH BODIES ATTACHED \$1.25 PER GROSS THE SWAGGER STICKS 612 PER GROSS BODIES ATTACHED 35¢ PER GROSS WITH ALL BODIES

THE LATEST NOVELTY MINATURE COW BELLS ATTACHED TO SWAGGER STICKS MAKE A BIG HIT WHEREVER WORN.

MINIATURE COW BELLS BONA FIDE WITH STICKS \$3.25 PER GROSS S.S. NOVELTY CO. 255 BOWERY, N.Y. CITY.

## "WEE WEE"

AND SIX OTHER NEW DOLLS—"PIPPINS" Write for Prices. WESTERN DOLL & TOY MFG. CO., 215 East 7th St. Los Angeles.





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WRITE FOR YOUR COPY AND SPECIFY YOUR BUSINESS. WE SELL TO DEALERS ONLY

We carry one of the largest and most complete stocks of Merchandise under one roof in the country for Streetmen, Carnival, Concessionaires, Pitchmen, Premium Users, Sheet Writers, Auctioneers, Salesboard Operators, Demonstrators and Medicine Men.

## LEVIN BROS., EST. 1836 TERRE HAUTE, IND.

### BALLOONS TRICKS, JOKES, KNIVES, NOVELTIES

- NO. 50 AIR BALLOONS, Per Gross.....\$2.50
- NO. 60 AIR BALLOONS, Per Gross.....3.00
- NO. 60 GAS BALLOONS, Per Gross.....4.00
- NO. 60 PATRIOTIC BALLOONS, Per Gross.....4.00
- NO. 70 PATRIOTIC BALLOONS, with Valves, Per Gross.....5.00
- NO. 70 BALLOONS, with Valves, Per Gross.....4.50
- NO. 20 SAGE AIRSHIPS, Per Gross.....4.00
- NO. 50 FLAG BALLOONS, Per Gross.....4.00
- NO. 15 SAUSAGE SQUAWKER, Per Gross.....6.50
- NO. 100 MAMMOTH SQUAWKER, Per Gross.....9.00
- NO. 115 MAMMOTH BALLOON, Per Gross.....12.00
- NO. 2 BAG PIPE BALLOONS, Per Gross.....9.00
- NO. 75 VICTORY SQUAWKERS, Per Gross.....8.50
- IRRED BALLOON STICKS, Per Gross.....5.00
- NO. 0 RETURN BALLS, Threaded, Per Gross.....4.00
- NO. 5 1/2 RETURN BALLS, Threaded, Per Gross.....4.75
- NO. 10 1/2 RETURN BALLS, Taped, Per Gross.....7.20
- TISSUE SHAKERS, Beautiful Colors, Per 100.....8.00
- NO. 27 BEAUTY TOY WHIPS, Per Gross.....5.50
- NO. 50 BEAUTY TOY WHIPS, Per Gross.....6.50
- NO. 84 BEAUTY TOY WHIPS, Per Gross.....7.50
- CONFETTI BUSTERS, Plain, Per 100.....2.00
- CONFETTI BUSTERS, Colored, Per 100.....3.00
- 12-IN. U. S. BENTING FLAGS, Gift Spear, Per Gross.....8.50
- ASSORTED PAPER HATS, Per Gross.....6.00
- PATRIOTIC R. W. & B. 7-IN. HORNS, Per Gr.....7.50
- 100 ASSORTED CANS, Per Gross.....8.00
- VICTORY WOOD CRICKETS, Per Gross.....9.00
- 100 ASSORTED KNIVES, \$10.00, \$15.00, 25.00
- SIMPLEX FLUTE WHISTLES, Per Gross.....2.00
- NO. 1 BOUND SQUAWKERS, Per Gross.....3.00
- NO. 10 SAUSAGE SQUAWKERS, Per Gross.....4.50
- NO. 40 BOUND SQUAWKERS, Per Gross.....3.50
- CHELLI-LAND ROSE PINS, Per Gross.....2.50
- ONL CHEMING GFM, 100 Packages.....1.80
- ASH TRAYS, Per Gross.....2.00
- CIGAR FANS, Per Gross.....2.00
- ASSORTED WIRE PUZZLES, Per Gross.....2.00
- NICKEL PUSH PENCILS, Per Gross.....2.00

Neither does he like to fill the column each week with his own ravings, but would much rather have the whole works from the boys themselves—the main points of the pipes at least. Let each do his or her bit—say something.

Dr. Geo. Reed says he has worked Leeburg, Vandergrift and Blairsville, Pa., since leaving Columbus, O., and finds conditions very good in that section, he having the best business of his career at Blairsville. He is working all out of Allentown, Pa., but intends going to Harrisburg, York and Hanover in the near future, then back to Columbus and rest until the fair at Hillsboro, O. Says there does not seem to be very many pitchmen working in the part of Pennsylvania he has covered, and he has only met one C. E. King, who was doing well, but a fine, clean worker. Doc concludes his letter with the following: "I find business much better since the country went dry and if the pitchman is wise he will do his best in trying to keep it so. I note that we are not now bothered with a lot of drunks in our pushes—that is a sure thing. Also, in my opinion the pitchman himself will be much better off, some of them especially, who try to make a lecture, or demonstration, and a turn when they are half tanked up. Let's hear what some of the other boys think on this question."

"But, lately, Bill," writes Fred Murphy, who after some fifty years in the game in various hues has decided to live the "simple life" down on the farm, "what has become of all the oldtime sheet workers? You don't see them any more in such numbers. Seldom they are ever seen in Jersey or Virginia now. But where are Lew Kohler, Doc Cunningham, Red Williams, Harper, Pop Jones, the brothers Eckar, Harry Ford, whom I last saw on the Coast; Eddie Bedell, quiet Pop Bradley, the Johnson boys, the Ginzbergs, the 'Nolsy' Dares, Harris, George Cohen, Percy Greger, Sam Frank, the Chase 'kids' from Alabama, Stepping Stopek, Scotty Castle, whom I saw last year ago in Canada, and that smooth little money-maker, Diamond Dick Rose, the peer of modern paper men? Some say Dick was killed in an accident a couple of years ago; some say he has a string of stores in Chi., but I think, of them all, he and Lew Kohler were the only ones to hang on to their dough, and when I last saw Lew in Chicago in 1912, and Dick in Winston-Salem in 1914, each of them owned real estate and could say they had 'twenty grand' soaked away. If Dick is dead, let me say this for him. He made more enemies among papermen than any paperman—he wasn't a 'rat.' He just insisted on a square deal in kick-ins from them and a square deal for the publisher. He took and squared more falls for the boys than any man in the game, I think, for I know of several. He'd hand-roll a guy for a half 'c' many a time and few paid him back. But he was just a nervous, ambitious kid, a lesson to all the old papermen in never burning a guy up. Lew Kohler, I guess, was 'daddy' of them all and one of the first in the game. He married a fine woman, Harry Ford I just saw at the Flisco Exposition, and he was making money so easy that he never worked hard and saved money. Scotty Castle was in the Canadian Army when I last saw him, and the Chase Boys had an agency in Alabama on sheets when I ran across them last, some six or eight years ago. Get the boys who remember the old sheet days to write in. They can tell stories of interest if they want to. Where are those oldtimers of the sheet? Tell them to write me at Lancaster, Pa., or care The Billboard, New York."

### Papermen, Ex-Soldiers AMERICAN HEROES

was the best sheet at the Fairs last year and it will prove still better this year. Plenty of virgin territory still open. Write or wire AMERICAN PUBLISHING ASSOCIATION, Parkway Building, Philadelphia, Pa. All new orders must be accompanied by a deposit to cover postage charges.

PAT. PEND. SOMETHING NEW THE LIGHTNING JAR OPENER

AGENTS, STREETMEN, DEMONSTRATORS—Make big money. Send today for prices.

SAMPLE POSTPAID FOR 25c STEWART-SKINNER CO. 30 Green St., WORCESTER, MASS.

### PILLOW TOPS, HANDKERCHIEFS

and other souvenirs for Army Camps and Concessionaires. Send for Price List. VOGEL SOUVENIER CO., 397 Bridge St., BROOKLYN, N. Y.

### Agents! Agents! It's a Gold Mine Special Offer to Billboard Readers



Lucky 11 Toilet Set—Costs 65c—Retail Store Value \$3.35  
10 Boxes \$6.50 for You Sell for \$15.00 Your Profit \$8.50

YES! For the small sum of only \$6.50, we will send you ten Complete Lucky 11 Toilet Sets and the beautiful purple satin-lined case absolutely FREE. You can sell these sets for \$1.50 a throw and make 170% profit. Consists of eleven high-class toilet articles, each full drug store size. This Set would retail in any store for \$3.35, but you sell for \$1.50 or any price you want. Women can't wait to buy when they see this riot of color. Thousands of Billboard Readers are cleaning up with Lucky 11. You can also make big money if you act NOW. Send coupon.

Mail Coupon Today!

Hurry up! Hurry up! Every minute you wait is time lost in taking orders. Ask for our special proposition to Crew Managers. Establish a business of your own and make big money in your spare time. Billboard Readers can order any quantity for the first order at the 100 box price of 65c. Don't wait another minute. Act NOW.

E. M. Davis Products Co.  
Dept. A-915, 1306-1316 Carroll Ave., Chicago

Name.....  
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City.....State.....

DON'T WORRY ABOUT!  
**SUGAR**  
Use B-B Sweetening Powder, \$3.00 per pound, equals 100 pounds of sugar.  
**ORANGEADE**  
and Lemonade Powder  
PRICE \$2.00 PER POUND

Four other Flavors. Soft Drink Concessionaires will find our Powder to be the most economical. Our Powders will keep in any climate, are always ready for use and make real drinks, not colored water. Write for free particulars, Sample, 10c. BALL & BALL, Suite 2, 543 N. Dearborn, Chicago, Ill.

**Military Spectacles**  
Imitation Gold, All Focus Numbers.  
DOZEN, \$3.75.

**NEW ERA OPTICAL COMPANY**  
123 W. Madison Street, CHICAGO.

**SALESMEN WANTED TO SELL AUTO ACCESSORY AT FAIRS, ETC.**  
Address ALTO SALES, care The Billboard, Cincinnati, Ohio.

**DEMONSTRATORS, STREETMEN, FAIR WORKERS, AGENTS**  
New patent. A real sanitary article needed by everybody. Whirlwind seller. Big money maker. Sample 10c. Write quick. VALLEY MANUFACTURING CO., Grafton, W. Va.

**BENNIE SMITH**  
Has four new Shimule Daners. All good sellers. Send One Dollar for samples and prices in gross lots. BENNIE SMITH, Box 144, Kinston, N. C.

**Wanted Riding Devices, Shows and Concessions**  
for Big Celebration on July 3. Has proven big money maker for Concession Men. W. F. WEARY, Secy., Sao City, Iowa.

### FISHER AND HAT IN CHICAGO

Chicago, June 19.—Al Fisher, general agent of the World's Fair Showa, representative in new checks and with a new hat regulation size, dropped in to Chicago, June 14, from Minneapolis to battle with railroad contracts.

### HENRY POLLIE BACK ON SHOW

Henry J. Pollie, manager of the Zeidman & Pollie Shows, who was struck by an auto at Kokomo, Ind., June 13, receiving bruises about his head and body, returned to the show at Elwood, Ind., June 15, and is again making his appearance on the lot.

**COSTS \$3.50 PROFIT \$27.00**

THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MONOGRAMS ON AUTOS

Every motorist wants his car monogrammed. An artist charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. No expensive paints or laborious hand lettering. Everything ready to go to work; also circulars, full instructions, display board, booklets, etc., free. Write for Free samples—no need \$3.50 for outfit by return mail. AMERICAN MONOGRAM CO., Dept. "68", Glen Ridge, New Jersey.

SAMPLE FREE



# CARNIVALS AND HIS MAJESTY, THE BEDOUIN



## RUBIN AND CHERRY SHOWS ENLARGING TO 30-CAR TRAIN

### Four State Room Cars Added at Laporte, Ind.—Eight Circus Wagons and Team of Draft Horses Purchased From Ben Wallace—Forty Cars the Goal for Next Year

Rubin Gruber, after a travel over the sands at Montgomery, Ala., where his Alcazar Temple initiated him into the thirty-second and the mysteries of the Shrine, hastened to Chicago and negotiated for four more steel-framed state-room cars from the Hotchkiss-Bliss concern, all one to reach Laporte this week (June 14-15), as his intentions are to have a thirty-car train for the remainder of this season, then forty for next year, to be run in two sections. The idea is to build way up into the highest class of amusement enterprise. These new cars have hot and cold water, private lavatories, and each stateroom furnished in different woods, the best and most comfortable and highest style equipment. He also purchased at Peru, Ind., eight brand new circus wagons from "Uncle Ben" Wallace and an extra dapple gray team of Belgian draft horses, as this enterprise is enlarging and improving in every department, especially for the big fair dates beginning with the Wilmington, Del., State Fair, September 1, and four more to follow as soon as W. K. Cherry, the general agent, decides on his booking.

The week ending June 12 at Peru, Ind., showed a good profit on the right side of Frank Reed's ledger, and a short run brought the Rubin & Cherry Shows into Laporte Sunday afternoon, June 13, where thousands of sight-seers were interested in "Shen," the expert trapeze artist, and his swift and methodical move of all the paraphernalia only a few blocks to the Courthouse Square location, as Ollie Brazzale, the Rubin & Cherry special agent for Laporte, had prevailed on the American Legion Amusement Committee to secure this permission to use the downtown streets in the immediate center of everything.

The daily papers had announced that Prof. Angelo Mamolo's excellent concert musical organization would offer a Sunday evening program in the fine electric-lighted band stand, and that Miss Bobbie Burns Murray, "the only college graduate woman lecturer," would deliver a patriotic discourse to the Gray Post Legion and the general public, which was the incentive for a immense opening reception.

On Monday evening, Flag Day, the local Elks had charge of these ceremonies, all the exhibitions and attractions deferring their openings until the 8:30 hour, when a downpour of wetness almost obliterated the festivities. This rain, the first for a month, was greeted as no old friend by the Rubin & Cherry Caravan as a gentle reminder of the first nine weeks of this season.

J. A. Terry, the postmaster at Laporte and secretary of the Fair Association in his territory, was a frequent caller and highly endorsed the Rubin & Cherry aggregation, and remarked: "No committee or community has anything to apologize for after a visit from this clean

### LeBURNO IN DANVILLE, ILL.

Chicago, June 16.—R. C. LeBurno, general agent of the Ed A. Evans Shows, came to Chicago from Danville, Ill., Monday. Mr. LeBurno said he visited the Roundup in Danville Sunday, where he was the guest of Guy Miles, agent, and Mrs. Miles. He said the Roundup is a huge success.

## Photo-Photo

Send by registered mail; any photograph, and we make for you in the high glass finish genuine photographic postcards 100, \$2.25; 500, \$9.50; 1,000, \$17.50. Colored 39¢ more prepaid to your address. Remit with order. MONOTONE Postcards made from your photo, 1,000 of one picture \$8. We carry in stock a few million high glass colored photo postcards. Lovers, heads and figures of pretty women, children, French dancers, bathing girls, etc., at \$2.50 per 100. MOVIE Stars, Max Baer, Ben Hur, Brown and Sunshine Comedies Beauty Bathing; wonderful shapes. Illustrated list free. Samples, \$2. Bedrock low price for anything photographic.

PHOTO PHOTO, INC., 104 Sixth Ave., New York.

## Post-Cards

amusement caravan." Dolly Lyons came over from Chicago to look over this one, after seeing nearly all of them this season, and said: "Rubin, you have nothing to become anxious about in this institution, as it compares favorably with the greatest and best I have seen." Legion commander here, Raymond Kenney, had his forces well drilled, and with the aid of Dr. Funk, head of the Publicity Department, and Joseph E. McCurdy, chairman of the Legion Amusement Committee, a most pleasant social and business engagement is assured.—PUNCH WHEELER.

### SMITH AND LeBURT

#### Rescue Binghamton, N. Y., People From Drowning

Two members of the World at Home Shows' family distinguished themselves in a daring rescue while the shows were exhibiting at Binghamton, N. Y., recently. They were Benjie Smith and John LeBurt, concessioners, both of Brooklyn, N. Y. Smith and LeBurt, who were members of a canoeing party, rescued two men

from drowning after their canoe had capsized, and would have saved the third, a colored youth, employed as a dishwasher on the privilege car, but for the interference of an outsider. Smith and LeBurt were in the water more than forty minutes, and Smith's bathing suit was torn to shreds by one of the men he rescued. LeBurt, a former life guard, was himself almost drowned by the struggles of Herbert Lumpkin, whom he rescued.

Both Smith and LeBurt were highly praised by the Binghamton papers for their valor. The body of the colored boy was buried at Binghamton, efforts to locate his relatives having failed.

### BONNELL LEAVING ARCADE SHOWS

New York, June 19.—Harry E. Bonnell, promoter and press agent with the Arcade Shows, Inc., has handed in his two weeks' notice to the organization, and is to close at the conclusion of his West New York, N. J., engagement on June 28, at which time he will have filled a successful ten weeks' contract with these attractions.

Just now Promoter Bonnell has a popularity contest under way for the Exempt Firemen's Association in the across-the-Hudson town that he confidently opines is going to top his best previous efforts in this particular line of endeavor. For the remainder of this outdoor amusement season he is planning to divide his time between an occasional independent promotion and some pleasurable summer vacationing.

### SHOWS FOR WATERTOWN, N. Y.

Watertown, N. Y., June 19.—This town is going to be fed up on carnivals for the next few weeks. The World at Home was here all this week at the fair grounds and did a good business. The Ferris Shows will come here in August, under the auspices of St. Joseph's Hospital, and negotiations are under way for the bringing of several others here.

### LORMAN-ROBINSON SHOWS

#### Railroad Conditions Necessitate a Change in Route

Lafayette, Pa., June 16.—The Lorman-Robinson Shows are on an ideal lot and located right in the midst of Lafayette's busiest industrial and residential section. The shows are here under the auspices of the combined fire companies, and, with plenty of window and billboard advertising and raids of newspaper publicity, hopes are high for a real week. After many disastrous weeks, caused thru bad weather and other uncontrollable obstacles, it would seem that the Lorman-Robinson Famous Shows had at last struck their real stride, for Bristol, Pa., last week's stand, was a complete success in every way, and this in spite of several cool nights and a fair measure of rain.

Owing to railroad conditions in the East it has been found necessary to change the route of the shows, and General Agent Sydney Warr is now out scouring the territory between here and Pittsburgh in search of live territory. He reports several good contracts already signed, and the shows' advance billers are already three weeks heralding the coming of the shows. The shows will work up thru Pennsylvania and into the Pittsburgh district, after which preparations will be made for the Southern fall.

"Up High" Billy Kiken, sensational high diver, is still the big feature of the free act program, sharing honors with Freddie Cunningham, "the king of the high wire," whose daring w-jump performance always seems to hold the crowds on the lot until the last.—CHAS. B. STRATTON.

### ROSSELL RADIOGRAPHS

Hanna, Okla., while a small town, proved a durb for all kinds of rides and amusements with the Roscell Greater Shows. Jolly Jack Baker, wrestler, has joined out, and his energy is seen in every quarter of the athletic show.

If one should ask, "Does an advertisement in The Billboard bring the desired results," the management of this show could answer that its advertisement in the issue of June 12 brought forward sixty letters and telegrams by Wednesday afternoon following its appearance. J. K. Cutler was a business visitor to McAlister, Allen, Dustin and Wotumka, Okla., the past week. Robt. White, late of the Golden Eagle Caravan, was a recent visitor.

Charlie Hudson, formerly a concessioner on this show, but now on the Hall & Roby Caravan, was hand-shaking on the midway last week. J. A. (Spide) Kelly ran over to Ada to shake hands with his excellency, Sherk Noble C. Fairly, last week.

While showing in Hanna the rides had a competitor in the form of a "picknicker," "setting up" and playing on adjacent property, using an old-style truck swing. Oh, yes, the carnival was top money over the "truck." Mr. and Mrs. Smith were away for a few days the past week, visiting friends. Crechman is adding several new features to his already rattling good Wild West Show. Ask Chief Peltosa what kind of a sensation one experiences from poison ivy.—TOM.

### JAMES BOYD RECOVERING

James W. Boyd is in St. Joseph Hospital, Syracuse, N. Y., recovering from an operation which was performed June 9. This was the second time this season that he had to go to the hospital. He will remain in the institution for a week or two longer and will then rejoin the LaGrou Expo. Shows, with which he has been associated for the last four years, with the exception of a short time last fall, when he was general agent for the Karuse Greater Shows, and early this spring with the Great White Way Shows. Boyd would like to hear from his oldtime friends.

### ELLIS IN FAIR GAME

J. O. Ellis writes that he has severed his connection with the Great Patterson Shows as general agent, and has accepted a position as general manager for a circuit of six fairs, which will be held within the ensuing year and a half months. For assistants Mr. Ellis has R. H. Hartwick, and his brother, Rodney Ellis. Ellis says that the latebreaking is always out to trouper at the Ellis family home, 701 Min street, Valparaiso, Ind.

### WIRE LANDS MT. CARMEL, PA.

Mount Carmel, Pa., June 18.—Sydney Wire, general agent for the Lorman-Robinson Shows, was here last Saturday, when he entered into an agreement with the local Fire Department to furnish the attractions for a big outdoor festival, to be held here soon. There have been no circuses or carnivals in Mount Carmel for this season.

### LAGROU SHOWS

The LaGrou Shows had two big weeks at Fulton and Syracuse, N. Y. Fulton is the home of Manager LaGrou, and he was a busy person greeting his friends. The lot was crowded at all times, and the weather favorable.

John H. Van Arman's Dog and Pony Show was added at Syracuse. The caravan now consists of eight shows, two rides and forty concessions. From Syracuse the show went to Binghamton, then to Hornell, N. Y.

## "SUPERIOR MODEL" CARRY-US-ALLS



even discount the beautiful "SPECIAL MODELS" that have proven so popular in past years. SUPERIOR Model Carry-Us-Alls are the last word in perfection, studded with hundreds of special bevel-edge French Plate Mirrors and a multitude of electric lights. C. A. Wortham says of his new SUPERIOR model: "People from the East, West, North and South, as well as myself, all say it is the most beautiful electrically-lighted machine any one ever saw. You should write for specifications for 1921 delivery."

**C. W. PARKER, World's Largest Amusement Device Builder, Leavenworth, Kansas**



## GLASS EYE BULL DOGS!

- No. 4—6 inches high .... \$ 2.00 a Dozen
  - No. 5—10 inches high .... 4.00 a Dozen
  - No. 6—12 inches high .... 7.20 a Dozen
  - No. 7—16 inches high .... 12.00 a Dozen
- Crepe Paper Bow and Tag .15 a Dozen

The new sizes are the result of request from customers desiring to use this most popular novelty on wheels, using intermediate prizes. Let us tell you how it is done! Please send for our free catalogue.

**BAYLESS BROS. & CO., Inc.**

7th and Main, Louisville, Ky.

## SECOND-HAND TRUNKS

SPECIAL—12 in. long, 20 in. wide and 22 in. deep Trunks, heavy duck covered, ramble bound and have two trays, at \$16.50. Will last a lifetime.

We carry the largest stock of Second Hand Road Trunks. We also have a large stock of Show Trunks.

**COMMERCIAL TRUNK CO., 317 W. VAN BUREN ST., CHICAGO**

TEL. HARRISON 6614.

We have our own repair factory, which assures delivery of trunks in best condition.

## CALIFORNIA SHOWS

PLAYING BANGOR, MAINE, ON STREETS, WEEK JUNE 21ST

Auspices American Legion. Can use Concessions. FOR SALE—40x70 Khaki Round Top, side walls, pole, etc. \$355.00. A bargain. Address CALIFORNIA SHOWS, Per Route.



# DOLL PRICES CUT

**Western Doll Mfg. Co. takes another loft, doubling its present floor space, thereby enabling us to double our present large capacity, and hence can further reduce our prices.**

**THE FOLLOWING PRICES WILL PREVAIL DURING JUNE AND JULY ONLY**

**ORDER NOW FOR THE 4TH OF JULY**



AMERICAN BEAUTY

American Beauty, No. 29, with colonial style hair dressing. Most attractive and striking doll on the market.....\$15.00 per dozen.  
Packed 3 dozen in case.

American Beauty, No. 30, with coiffure style hair dressing and veil. The biggest selling doll on the market.....\$13.50 per dozen.  
Packed 3 dozen in case.

The FAMOUS BEACH BABE, No. 61, with coiffure style hair dressing and veil. Packed 6 dozen in case.....\$11.00 per dozen.  
Our No. 62, packed in barrels..... 9.00 per dozen.

14-inch Movable Arms—"SPECIAL K"—with colonial style hair dressing and veil, No. 63. Packed 50 in a barrel.....\$75.00 per 100.

With coiffure hair dressing and veil, No. 64..... 65.00 per 100.

Plain, No. 65..... 26.00 per 100.

Three-piece crepe paper dresses..... 7.00 per 100.



BEACH BABE

**IMMEDIATE SHIPMENT---DEPOSIT WITH ORDER, BALANCE C. O. D.**

**Our dolls are getting TOP MONEY. They are very FLASHY, especially made for CONCESSION PURPOSES.**

**Excellent in Finish.  
Thoroughly and properly packed.**

**Hand Painted by the best doll artists in the country.**

**We Guarantee Breakage Over 5 Per Cent on the American Beauty and Beach Babe Dolls.**

**WRITE FOR SPECIAL CATALOG.**

# WESTERN DOLL MFG. CO.

A. J. ZIV, President

**564-572 W. Randolph St., - - - CHICAGO, ILL.**

FRANKLIN 5131

**LARGEST NOVELTY DOLL MANUFACTURERS IN THE WORLD.**

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## Chocolates

Largest Assortment - Beautiful Attractive Boxes - Highest Quality - Prompt Service - Prices Right



It's better to have Puritan than to have wished you had

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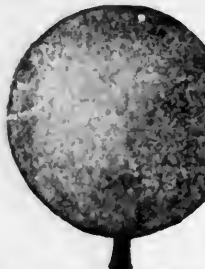
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of Every Description.  
TRICK CARDS,  
STAGE MONEY,  
Catalog Free.  
MAGIC NOVELTY CO.,  
729 John Street,  
West Hoboken, N. J.

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CLUB ROOM FURNITURE  
Magical Goods - Stage Money  
Send for Free Catalog Today.  
PRIVILEGE CAR SUPPLIES  
TRICK CARDS MAGIC DICE  
All Kinds Every Description  
**HUNT & CO.**  
Dept. G, 160 N. Wells St., Chicago, Ill.

## BALLOONS



No. 45—A 1 r. \$2.00 Gross.  
No. 60—A 1 r. \$2.50 Gross.  
No. 60—Heavy Gas, \$3.50 Gross.  
No. 90—Heavy Gas, \$4.80 Gross.  
No. 65—Large Airships, \$3.60 Gross; in two colors, \$4.50 Gross.  
No. 45—With Long Squawker, \$4.50 Gr.  
No. 60—With Long Squawker, \$5.50 Gr.  
Balloon Sticks, selected quality, 50c Gross.  
Half cash with order.  
**EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.**

## "BEACH BABY"



Packed one-half gross to case. 50 each. Send for Doll Catalogue.

**DANVILLE DOLL COMPANY**  
DANVILLE, ILLINOIS

Our Goods speak for themselves.

**EMIL R. HOFFMANN & SON**  
Manufacturers of the WORLD'S BEST Shooting Galleries & Targets  
3317 So. Irving Ave., CHICAGO, ILL.

**GUERRINI COMPANY**  
P. Petromilli and C. Pistanelli, Proprietors.  
HIGH-GRADE ACCORDIONS.  
Gold Medal, P.-P. I. E.  
277-279 Columbus Avenue, San Francisco.

## FUTURE PHOTOS

Invisible and Visible; Horoscopes, Printed Fortunes, etc. See for sample. J. LEOQUX, 169 Wilson Ave., Brooklyn, New York.

## PAPER HATS

For Carnivals, Parades, Dances, etc. 35c up. Catalog Free.  
**GUS KLIPPERT,**  
48 Cooper St., New York

# CARNIVAL CARAVANS

By ALI BABA

J. H. Roby wants to know why all the High Jackers pick on him.

Billy Gear's name is to be added to the official staff of the Famous Broadway Shows.

Who is the rummy champion of the George W. Shows. Can you answer that, Otis L. Adams?

D. L. Doyle, manager of the Mimic World Shows, wants to know what a two to four celebration is.

Bertha McMahon says throat trouble and home sickness are the same. Dad says the same thing, Bertha.

C. Al White, formerly of Wallack Shows, is now with McDaniel's Merry Midway Band. He joined at Jenkins, Ky.

Gerald Morency, of Montreal, is visiting with his brother, Percy Morency, treasurer of the World at Home Shows.

Carl H. Barlow, concessioner, writes that he is laying off this season, but that he will be back in the game next year.

after town on account of railroad conditions in the East.

Gov. T. W. McMahon says he likes those Southern gentlemen and the land of sunshine, but give to him the frozen north. Never again, says the Gov.

Billie Clark, manager of the Famous Broadway Shows, paid the Mighty Dicks Shows a visit at Mattson, Ill. Billie praises the outfit very highly.

Pretty little Daisy Boyd, wife of the general manager of the Polack Shows, returned to the show world at Minneapolis after an extensive trip thru the West.

Jack Wilson of I. C. Lane, writes All requesting that the world be told that he is still turning 'em on the World at Home and 'doing very nicely, thanks.'

Dave Reid, manager of the C. E. Pearson Shows, was a recent Cincinnati visitor on business. Mr. Reid stated that he held his organization down to a minimum during the spring season in order to decrease expense and meet conditions, and this policy he found to be ex-

## TWO KINDS OF GIANTS



The tallest man in the world, Jan Van Albert, 9 feet, 5 inches tall, and the Little Giant of the show world, Clarence A. Wortham. Van Albert is a big feature with Wortham's World's Greatest Shows.

Leile Lander—What has become of the Lander Bros.' Shows? Remember the one-day stand at Alexandria, La.? ATN boy.

K. G. Barknot, of the Barknot Shows was in Elgin, Ill., June 10, and called on W. A. Atkins, The Billboard representative.

The Ferris Shows will exhibit in Watertown, N. Y., during August under the auspices of the North Side Improvement League.

Al S. Cole, formerly special agent with the Lorman-Robinson Shows, is now connected with the Ir. J. Polack advance forces.

Bill Axte, for two seasons train master with the Lorman-Robinson Famous Shows, has closed and is at his home at Massillon, O.

Ed P. Rahn, until recently second man with the Lorman-Robinson Famous Shows, is now general agent for the Brown & Dyer Shows.

Benny Krause and the Krause-Greiner Shows opened the carnival season at Warren, Pa., week June 7-12. Business was very good.

W. H. Smith has his circus side-show with the World Famous Shows. His permanent address is 212 W. 125th street, New York City.

Billie Clark made a business trip thru Illinois recently trying to find a town that didn't have a carnival, but it was impossible he says.

The Empire State Shows did a fairly good business at Geneva, N. Y. The shows were then under the auspices of the local Grotto members.

According to a prominent carnival general agent, some shows have had to cancel town

pendent. He is now enlarging for the summer and fall seasons.

The Hancock Broadway Shows had a "knock-out" week at Helena, Ark., located on the main stem. All he told first in fifteen years, under the auspices of the American Legion.

J. D. Wright and his clever little wife promoter were visitors at the home office of The Billboard one day last week. J. D. says he has some "nice ones" lined up for Veal Bros. Shows.

Several managers have declared they will not again take their caravans South. James, give me my key, and mark me up for a call about next October. I don't want to miss the parade.

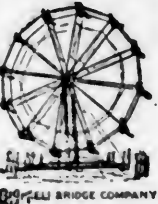
When the Mimic World Shows play a town where there are good ones Jack Rice always insists that the show remain over the second week Jack says the next town might be a bloomer.

Chuck Connors, of Philadelphia, has joined the Lorman-Robinson Famous Shows with three concessions. Chuck is well known all over the country and has many friends in the carnival business.

Larry Lannon, trainmaster on the Coley Greater Shows, called on The Billboard while in Cincinnati June 10 on a business trip. Says everything is moving along nicely with Manager Coley's caravan.

The Funny Men from Casew Land, all members of New Orleans Council No. 1714, Knights of Columbus, are doing good work for all hazards and entertainments by furnishing amusements of all kinds. The parts played are the

## SURE WE ARE



going to hold our annual Contest for largest Ferris wheel and other Riding Devices at July 4th Celebrations of Canadian National Independence Day. The latest issue of the BILLBOARD contains full particulars—who is eligible—amount of prizes—and when entry must be made. Write for a sample copy today—read about the contest—then mail your entry. Your Riding Device may have the largest receipts and win first prize. Address:

**ELI BRIDGE COMPANY**  
WEST ST. JACKSONVILLE, ILL., U. S. A.

## CARROUSELS



Write for catalog and prices.  
**ALLAN HERSHELL CO., Inc.**  
NORTH TONAWANDA, N. Y., U. S. A.

## THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.

## CONCESSIONAIRES


Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:  
WE CARRY A LARGE LINE OF  
JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS,  
NOVELTIES AND CARNIVAL GOODS  
WHIPS, RUBBER BALLS, BALLOONS, ETC.  
Big Line Dolls and Paddle Wheels.  
Our 1920 Catalogue is now ready. Send for your copy today and state your business, as we do not sell consumers.  
NO GOODS C. O. D. WITHOUT DEPOSIT.  
**Shryock-Todd Notion Co.**  
822-824 N. 8th St., ST. LOUIS, MO.

## GAMES

SPOT-THE-SPOT, \$5.  
NEW SWINGING BALL, \$16.  
Player set his own pin.  
CATS, Set of Four, \$8.  
3-IN-1 GAME, \$25.  
Circulars.  
**O. J. KOCHER AMUSE. DEVICES,**  
805 W. Indiana Ave., Phila., Pa.

## PICTURE and CAMERA MEN

We prepared for this season a large quantity of Cameras and Supplies and will be able to sell our goods cheaper than anywhere else. Our Plates and 1250 Minors are well known and the best in the market, quick in developing, quick in exposure, which is the reason for not falling. Prompt delivery guaranteed. Send for free 1920 Catalogue. **BOSTON CAMERA CO.,** 124 Rivington St., New York, N. Y.



If you see it in The Billboard, tell them so.



Hebrew, Silly Boy, Italian Organ Grinder, ...

A Mayor in a certain town in Nebraska told ...

When Billie Streeter received word that a ...

Mr. and Mrs. Manny L. Baker, of Polack ...

The Bill, of the Hall-Ruby Shows, writes that ...

Wonder what was the matter with the ...

Pete Kenny, one of the hard men of the ...

Sydney Wire is still out ahead of the ...

Yon Jones folks watch Ed Salter when the ...

Billie Wilkes, manager of the wild animal ...

Ed M. Smithson, agent for the Wortham ...

Samba Peterson, the Mayor of the Bronx ...

D. M. Bristol is one of the oldest horse ...

Walter F. Stanley, of the C. A. Wortham ...

Mr. and Mrs. Harry Dale and Thomas F. ...

J. B. Cullen, who has the minsted show on ...

Tony Nasca, musical director on the J. M. ...

Why should the management of carnival ...

TOY BALLOONS, NOVELTIES, Whips, Dolls, Wire Toy Monkeys, Rubber Balls, etc.

FIRST BY TEST

Every Item of Merchandise Listed in the Shure Winner Catalog

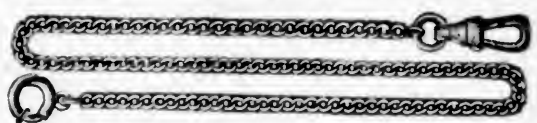
The Biggest Sellers at the Lowest Possible Prices

Gold Plated Knives, Per Gro. \$24.00



No. BB72 J65—Gold-plated, thin model. 2-blades, choice of fifteen assorted patterns, engine turned, engraved and raised, embossed designs. PER GROSS, - - - \$24.50

Waldemar Chains, Per Gro. \$22.50



No. BB69 J3—Gold-plated, Waldemar Chains, solid links, four assorted patterns to the dozen. PER GROSS, - - - \$22.50

Gold Plated Brooches, Per Gro. \$1.20



No. BB34 J4. Gold-Plated Brooches, choice of 24 assorted patterns put up one dozen of one style in a package. Per Gross - \$1.20

Band Ring



No. BB3 J1—Gold-plated, Plain Band Ring. The best looking Ring ever sold for the money. PER GROSS, - \$1.50

Gold Plated Stick Pins, Per Gro. \$1.00



No. BB24 J304. Gold-Plated Stick Pins, choice of 24 assorted patterns put up one dozen in a package. Per Gross - \$1.00

Belgium Squawkers. Round and Long. Largest Sizes. Lowest Prices

THE SUMMER ISSUE OF THE

SHURE WINNER CATALOG No. 88

IS NOW READY FOR MAILING.

Write for it now, giving your home address. It contains the largest variety of right up-to-the-minute merchandise to be found in any market, offered at the lowest possible prices. This catalogue contains a big showing of the following lines:

- WATCHES JEWELRY RUGS HANDKERCHIEFS HOUSEHOLD GOODS SALESBOARD MERCHANDISE CLOCKS CARNIVAL GOODS SILVERWARE PREMIUM GOODS HIGH PITCH GOODS RING-A-PEG NOVELTIES NOTIONS FANCY GOODS, ETC.

We Protect Our Customers by Selling Goods for Commercial Purposes Only and Not to Private Parties.

N. SHURE CO., Madison and Franklin Sts. CHICAGO, ILL.



DOLL DRESSES and DOLL WIGS

OUR LUCKY ELEVEN SILK CREPE DOLL DRESS is the BEST, BIGGEST and LARGEST RUFFLED DRESS that can be made. We use nothing but Dennison's SILK LUSTRE CREPE PAPER, RUFFLED HAT—TRIPLE RUFFLED SKIRT and BLOOMERS. Combination solid colors or with flower design in center. No pinching or fluffing or pulling. All ready to put on Doll. This Dress is for those that want the Biggest Flash Possible. Send \$10.00 for 100 sample order and be convinced. MONEY BACK IF NOT SATISFIED.

PER HUNDRED, \$10.00, or \$95.00 PER THOUSAND. 9 other styles 4c and up.

DOLL WIGS—FINEST SILK FLOSS HAIR—better than Human Hair. Auburn, Blond, Black and Brown Colors. Ready to put on Dolls, with net, pins and instructions. Anyone can put on 100 or 150 per day our way.

\$3.00 PER DOZEN, or \$22.50 PER HUNDRED.

DOLL MFGS., WRITE FOR PRICES ON LARGE AMOUNTS.

K. C. NOVELTY MFGS.

Sixth Floor K. C. Life Building, KANSAS CITY, MO.

ROSE O'NEILL KEWPIES

Reg. U. S. Pat. Office. Design Patent No. 43080, 1913. Made from Wood Fibre, practically unbreakable. By special arrangement with Geo. Borgfeldt & Co., New York.

ALFRED MUNZER, Mfgr., 212-214 E. 99th St., NEW YORK



Over Fifty Years of Exclusive Carrousell Building (Established 1867) DENTZEL CARROUSELLS Mechanically and Artistically Perfect. WM. H. DENTZEL, 3641 Germantown Ave., Philadelphia, Pa.

tractions requires a great deal more worry and chancetaking than where they are all under one management and contracted for collectively.

Ira Watkins, of Wall of Death fame, stepped away from the World at Home on Friday at Utica, N. Y., and ran over to Rutland, Vt., for a visit with his parents. During his absence the capable Hazel managed the drome with the assistance of King, Farrier, O'Neil and others of the fast Watkins crew.

J. H. Van de Water is still managing the "Girl from Texas" Show with the Lorman-Robinson outfit. "Dad," as the boys call him, is a great favorite with everybody and his show has been more than holding its own—thanks to pretty Anna, the shapely and winsome charmer of serpent, who is always on the job with her varied collection of "reps."

"Observant Blotch" rises to remark that if some people only knew, after they learn to operate a concession, how much real, but not always expressed, amusement the honest-to-goodness show folks take in seeing the former "swell up" all that false pride and "high-browishness" would give way to meek humiliation—vanish like the morning dew when the sun rises.

Mrs. E. C. Warner, wife of the general traffic manager of the Polack Bros.' 29th St. Shows, who resides in Minneapolis, was entertained by her husband and the staff during the engagement of the Polack Shows in that city. Mrs. Warner was impressed by the magnitude of the organization and states it is the largest she has ever seen on the circus grounds.

Some correspondents with organizations, when giving the roster of the midway, first talk of the concessions in their entirety, next comes the rides, and at the very tail end brief mention of the shows. Is it that they think the concessions are so much more entertaining (Continued on page 86)



\$125 MADE Is the record for one day with ms "Invisible Fortune Writers" Some of the new papers and costumes for 1920 now ready. More novelties later. Old inquiries being answered. S. BOWER, 47 Lexington Ave., NEW YORK CITY. (Formerly Harman St., Brooklyn)

**BOYS! THIS IS THE ONE YOU HAVE ALL BEEN WAITING FOR**  
**The Greatest Sensation of 1920**



STYLE No. 20 M. D. W.  
 18-inch KITTIE KID. Open legs, beautiful  
 life-like finish. Wigs in assorted col-  
 ors. Dressed in a beautiful assortment of  
 fancy marine dresses, with bloomers to match.  
 Can also be had nude, with wig. Style No. 20  
 W.; or with fancy colored 2-piece knitted  
 suits. Style No. 20 K. S. W.

The largest and most beautiful  
**Composition Standing Doll**  
 ever put on the market.

Made of Wood Fibre Unbreakable  
 Composition.  
 Stands 18 Inches High.

**Send \$5.00**  
**FOR SAMPLE LINE**

**National Toy Mfg.**  
 CO.

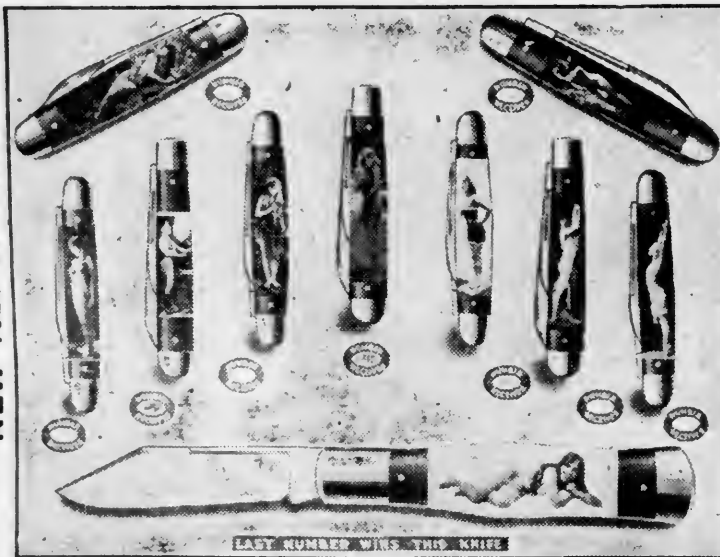
110 Fifth Avenue, NEW YORK

Local and Long Distance Phone, Chelsea 509.

PHILADELPHIA WAREHOUSE:  
 415 Market Street.

Local and Long Distance Phone, Market 5193.

**PROMPT SHIPMENTS GUARANTEED**



NEW 1920 WINNER

NEW 1920 WINNER

**SALES BOARD DEALERS**

wanting to keep up with the procession should get in touch with us. We have the latest up-to-date ideas in Sales Boards. We have always lead in past seasons and 1920 shall be no exception to the rule. We have nearly 100 Art Studios, many of them photographed from living subjects and Printed in Colors True to Life. We can supply knives without the boards at prices that will surprise you. Traveling men carry these boards as a SHELVELINE and add many dollars during their spare time. Theatrical, circus and carnival employees can pick up easy money taking orders during times of duty. These knives can also be furnished with photographs of the Presidential Candidates if customers want them that way. Address the manufacturers. **NOVELTY CUTLERY COMPANY, 316 Barr St., Canton, Ohio.**

**DOLL MEN ATTENTION!**

WE HAVE THE BEST DOLL ON THE MARKET AT A LOW PRICE. WHY NOT GET GOOD DOLLS AND PAY LESS?

SEND JUST FOR A TRIAL ORDER AND YOU WILL BE CONVINCED.

Every Doll we furnish plain or with Natural Hair.  
 The Beach Vamp, with Natural Hair, \$9.00 a Dozen and guarantee breakage. Other Dolls with Moralie Arms, \$28.00 and \$30.00 a Hundred.  
 One-third cash required with order, balance C. O. D.  
**MIDLAND DOLL MFG. CO. 312 Delaware St., Kansas City, Mo.**

**DOUGHNUTS**

The finest Doughnut Outfit at the lowest price is manufactured by **HARRY McKAY, 1518 W. Madison St., CHICAGO**  
 Write for Description and Price.  
 P. S.—My special receipts for machine, bag and handmade Doughnuts (3 receipts), \$1.00.

**WANT HIGH-CLASS CARNIVAL FOR FAYETTE COUNTY FAIR**

Address **TURNER A. WILSON, Secretary and Treasurer Fayette, Ala.** Dates—October 5, 6, 7, 8, 9.  
**EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.**

**Carnival Caravans**

(Continued from page 85)

to the natives that they wish to feature them? If so, why not use "Concessions" instead of "Shows" in the title?

It is not the term, "carnivals," that hurts either business or reputation. It's more the abuse of the title. And the same applies to either "so-called carnivals" or "so-called expositions." Give the people plenty of entertaining amusements—what they really want—and you can call the aggregation "Lumberger's Rankesst Cheese," and the "odor" of the title will not keep them off the midway.

The "Happy Hoppers" of the Frisco Exposition Shows, pulled off another one of their enjoyable parties in Des Moines, Ia. The Moose Mounted the services of their hall, Leslie Stevenson secured the services of the jazz orchestra of the 26th Century Cafe and Wm. Warren was the floor manager. A very enjoyable party, despite the fact that everybody worked until nearly midnight on Moosesway.

Mrs. Jack DeVoe is at the Mercy Hospital in Toledo, O., having undergone an operation for appendicitis June 15. The operation was successful and she is doing very nicely. Friends can write to her at room 334, Mercy Hospital, Madison avenue, Toledo, and as soon as she has recovered sufficiently to be moved she will be at the home of her mother at 920 Walnut street, where Jack DeVoe is staying.

Far more caravans are still trouping than was thought would weather the many handicaps experienced this spring. In this regard managers owe no small amount of credit to the members of their organizations, in the way of faithfulness and co-operation. Very few companies have "thrown up the sponge," even the numerous and seemingly insurmountable obstructions have arisen to bar their progress.

Business at the music stores in Frisco picked up when the Wortham World's Best hit town. The following members of Claude Myers' band purchased instruments from the various factory branches: Mac McCarthy, a new O. G. Conn slide; Jack Olivera, a new Holton slide; Charley Sutherland, a new Leady street drum; Lem Labourne, a new Holton cornet; Joe Jordan, a new Conn Melophone; Ned Gluck, a new Conn Monster E-flat Tuba, and Claude Myers, a new reed.

Frank Higgins, lust leader of the Copping Shows, says that the caravan is moving along nicely thru Pennsylvania and will soon play New York State. Higgins' All-American Band is one of the feature attractions this season, consisting of twelve musicians, assisted by Harry DeGray, vocalist, singing Remick's latest hits. Copping has many up to date shows this year, as well as many new rides and concessions, says Frank.

Harry Wilson and J. Wilkinson Crowther "pulled" a seat one over on the Minneapolis newspapers, when they framed a "wild bear escape story," which was relished by the "scoops." Not only the press was baffled, but the police department was bewildered, and assigned a detail of motorcycle "coops" to participate in the "hunt." According to the boys, it was a "bear of a story" and went over with a punch.

No, George, there never will be any one, two, three or any number of men have a monopoly on the carnival business. The clean, meritorious caravan, even if not so large, will rambles right along with the big ones. This country covers entirely too much area to allow of excursions being run over a thousand miles into a few large towns that the natives of the smaller communities may enjoy themselves on the midways of a few mammoth collections of attractions—carnivals.

Even this early stage of the season proves that the contest game is not a dead issue, as some predicted it would be a few years ago. Last year much more interest was manifest in contests than in the several preceding seasons, and all indications now point to it still advancing at equal rate this year. There is no better and remunerative publicity than those, with the promotions in capable hands and with those in charge who will operate them on the death level.

Carl H. and Mrs. Barlow, concessioners, are laying off the road this season, residing in Scranton, Pa., where, Carl states, he is doing fine in another line. They recently visited the Walter L. Main Circus, also the Lee Shmefer Shows, where they say they were royally entertained, and which almost resulted in their becoming victims of the proverbial "fever." The Barlows, however, will return to the game again next season with a bushy string of ten concessions.

J. O. Casavant (Fronche), formerly with the Smith Greater United Shows, writes that the Harry J. Morrison Motorized Shows are doing excellent business. The show opened at Fairchance, Pa., May 5, playing under the auspices of the Firmen. The people here all show, concessions and riding devices busy and everybody was satisfied. The show played Mounton, Pa., for two weeks. The outfit consists of four shows, twenty concessions and two riding devices.

The modern carnival cookhouse is a typical traveling restaurant with a bright and cozy interior, tables, chairs, napkins and all of the necessaries of a millinery doctor's or Delmonico's. Thomas and Arnes whose cook tent ornaments the midway with the Lerman-Babson Shows, is of the truly modern type. Fifty feet by twenty-five with a counter four sides and a spacious entrance. Its interior is attractively furnished with tables and chairs and sparkling tablecloths with seating capacity for 60 diners at one time. Henry Arnes presides over the dining room, while George D. A. Thomas is in charge of the culinary department.

THE BEST STUFFED FIGURES ON EARTH. MADE OF THE HEAVIEST DUCK OBTAINABLE.



13 1/2 inches high; both sides alike. \$2.00 each.



13 1/2 inches high; both sides alike. \$2.00 each.



**WINGED CATS**

\$2.50 each.  
 Life Size Figure.

"3 Strikes and Out,"



Kaiser Heads, Cooties and Ark Kids. Leather Cats and Goats.

Huckley Buck, complete, \$20.00.

Huckley Buck Kegs, \$1.50 each.

10-foot Funnel Game, \$45.00.

Australian Ball Game and many others. Catalog Free.

THE SYCAMORE NOVELTY CO., 1326 Sycamore St., Cincinnati, Ohio.

**MEN ARE EARNING \$35 to \$70**

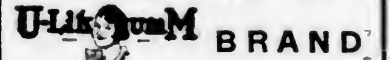
DAILY PROFIT—EASILY—WITH "Sugar" Puff Waffle Machines All the Year Round—Winter—Summer



Made from secret recipe and methods which we teach you. No experience or skill needed. No spelling—beautiful machine—sanitary Methods—and enticing looks and odor of PUFF WAFFLES force the sale. Machines shipped on trial are complete and ready for business, and are priced from \$77.50 to \$162.50. Write for full information.  
**TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.**

**STOP MAKING "BLOOMERS!"**

Book up for the real \$\$\$ maker, the **PREMIUM SALES CARD** with the famous



**CANDIES AND NUTS.**  
 Costs \$1.50 in 25 lots; brings \$3.00 on each. Can be worked with 120-Wheel. Get a sample at once, \$1.75, or send for circular.

**PREMIUM SALES CO., 357 N. CLARK ST., CHICAGO, ILL.**

**WANTED HIGH-CLASS CARNIVAL**

PLAY FIRST or SECOND WEEK SEPT.EMBER  
**Hardin, Montana**  
 Hardin Commercial Club.



**OH! BOY—**

It's some drum. Ludwig All Metal, separate tension. Send for our complete drum catalog.

**LUDWIG & LUDWIG**  
 "Drum Makers to the Profession,"

1611 N. Lincoln St., CHICAGO.

FOR SALE—Wurlitzer Band Organ No. 125; first-class condition; cost \$1,000.00 for an immediate sale I offer it for \$350.00; packed ready for shipment. Write or wire W. E. JENKINS, Venton, California.





IF YOU CAN TELL IT FROM A GENUINE DIAMOND SEND IT BACK.

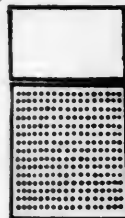
To prove to you that our blue-white MEXICAN DIAMOND closely resembles the finest genuine South African Diamond...

SEND NO MONEY

Simply clip out this advertisement and we will ship by mail C. O. D. If not entirely pleased return within TWO DAYS for money back...

MEXICAN DIAMOND IMPORTING CO. Dept. NY2 Las Cruces, N. Mex. (Exclusive controllers Genuine Mexican Diamonds)

A. L. HOLT'S ORIGINAL MIDGET



Salesboards

Guaranteed Perfect All Sizes up to 2,500 Holes

Now At Our New Building

CARDBOARD NOVELTY CO.,

1222-24 Race Street, PHILADELPHIA, PA.

KANE COUNTY, ILLINOIS.

AMERICAN LEGION

JULY FIFTH CELEBRATION

At St. Charles, Illinois.

An All-County Celebration. 50,000 people expected.

CONCESSIONS, SHOWS, ETC., WANTED.

Write CONCESSION COMMITTEE, American Legion Celebration, St. Charles, Illinois.

MOHAIR

The unswept kind that is sought as real hair. All shades. Any quantity.

VEILING

at prices that will meet with your approval.

DOLL WIGS

Ready to put on, including rolls and pins, at \$15.00 a Hundred.

We do not handle dolls.

ROBT. DAVISON,

4th Floor, New Era Building, CHICAGO

Wanted, a Carnival Company

with ten playing Attractions and Concessions for the Land Show. A town with population of three thousand (3,000), with four steam railroads and one electric railroad running into town.

WORLD AT HOME SHOWS

Move Into Canada for Engagement of Eight Weeks—Many Improvements Made

Watertown, N. Y., June 16.—The World at Home Exposition Shows arrived in Watertown Sunday night, June 13, after an uneventful run from Utica...

With the steady addition of new equipment and general improvements, the World at Home Shows today present a decidedly improved appearance. A corps of painters is kept busy at all times keeping the big wagon fronts in first-class condition...

GOOD FELLOWSHIP PREVAILED

During Engagement of Jones and Polack Shows in Duluth, Minn.

The hand of good fellowship was extended to the Johnny J. Jones Exposition by the Polack Bros.' 20 Big Shows in form of a dance, conducted in Duluth on Thursday evening, June 10, in the Owis' Hall.

Over 500 showmen and ladies had gathered on the spacious floor when Col. Phil Ellsworth paid a tribute to the entertaining powers of the "Twenty Big." Col. Ellsworth is quite an orator, and his well-placed, convincing phrases would have been a welcome addition to the grammarian forces at the Republican Convention in Chicago.

Bill Evans made an effort to convert the affair into a vaudeville entertainment when he introduced Manager Larry Boyd in a singing specialty. Larry's rendition went over with a wallop and he was compelled to answer to an encore.

Georges Carpentier, the famous French champion, who was in the city giving a public exhibition, was unable to attend the affair, but sent a sparring partner, who staged several rounds with the boys.

The committee in charge of the affair included Larry Boyd, Max Kline, Merl Kinsel and Bill Evans; the publicity committee, J. Wilkinson Crowther; refreshment committee, Fred Biddle, Bill Evans and Merl Kinsel; entertainment committee, Harry Wilson, Dr. Oyler and Omar Saml; musical, Con T. Jesperson.—J. WILKINSON CROWTHER.

FASHION PLATE SHOWS

Find Business Good in Buckeye State

Massillon, O., June 19.—Playing thru Ohio with uninterrupted success, the Fashion Plate Shows, one of the smaller carnival organizations on tour, was the first in of the season here. The opening night was big, and with everything up by 7 p.m., and excellent business reported.

Although the storm lasted less than an hour the lot was flooded, and only a few of the shows opened, the others being swamped. Threatening weather kept the crowds from the lot the balance of the evening. Along the midway The Billboard representative found the 10-in-1 Show, manager by A. L. Stein and Jake King; Athletic Show, managed by Frank Reppele; Cabaret Show, Frank Owen; Museum Wax Show, Harry Perrine; M. L. Matthews' Oriental Show and Duke Kelley's 3-in-1, both rides, a merry-go-round and Bill wheel, are beautiful, and are owned by Arvey Gooding.

Look thru the Letter List in this issue. There may be a letter advertised you you.

ATTENTION

Gramercy Chocolate Co.'s Wonderful Concession Packages

are filled with the finest grade Chocolates, in beautiful, picture top, single layer, flashy boxes.

The 1/2-lb. Concession Box, looks like a 1 lb. Packed 10 doz. to case. The 1-lb. Concession Box, looks like a 2 lbs. Packed 5 doz. to case. SEND TRIAL ORDER NOW. ASK FOR PHOTOGRAPH OF ABOVE. PRICES GUARANTEED FOR THE SEASON.

GRAMERCY CHOCOLATE COMPANY, INC., 76 Watts Street, NEW YORK CITY.

REMOVED TO 418 MARKET ST.

Are you looking for the most attractive and flashiest dolls, with moulin dresses and moulin hats, on the market. If you are I have them. I have just received a shipment of Belgium Squawkers with long mouthpieces.



M. SHAPIRO, 418 MARKET STREET, PHILADELPHIA, PA.

Wind Proof GUARANTEED



LEATHER BLOW "INSIDE OUT"

With our new "Wind Proof" Umbrella you just pull "her" back. No harm done.

This is a new and practical invention and selling by the thousands all over the country. Give it a trial order.

PRICES: PER DOZ., \$24.00, \$27.00, \$30.00, \$36.00

Twenty-five per cent deposit required on all C. O. D. shipments.

Big winner for Premiums, Concessioners, Wheelmen, Parks, Bazaars and Fairs.

Manufactured and guaranteed by FRANKFORD MFR. CO., 906 Filbert St., Philadelphia, Pa.

Du Barry 21-Piece FRENCH IVORY

Manicure Set

\$3.75 EACH

CONCESSIONERS, PUNCH BOARD MEN

Write us for your supply of Manicure Sets and Leather Goods. Snappy styles. Best quality. Prompt deliveries.

17-Piece French Ivory, from \$30.00 to \$39.00 Dozen.

Billfolds, from \$1.50 to \$2.40 Dozen.

Catalogues sent.

PARAMOUNT LEATHER GOODS CO. 467 Broome Street, NEW YORK.

Monkeys and Pit Show Animals

Ringtail Monkeys, acclimated. \$30.00 each; Rhesus Monkeys, \$30.00 each; Snakes, Iguanas, Odd Specimens Birds and other Animals, shipped anywhere. ATLANTIC & PACIFIC BIRD CO., 327 W. Madison Street, Chicago.

WANTED FOR McCORD AMUSEMENT CO.

Musicians for Band and Orchestra, Trombone, Baritone, Violin Leader for Orchestra. Wanted—Concessions and Merry-Go-Round or Carry-Us-All. Good proposition for good machine. Write or wire. FRED P. McCORD, Bridgeport, Neb., week June 21; Bayard, Neb., July 5; Boldivera, permanent address.

Wanted, Good Grinder and Ticket Seller for Pit Show

Must help put up and take down show, loads on wagons. Wanted—Good Gawk Lady for Buddha or any other suitable act, or Freaks for Pit Show. Address H. B. DANVILLE, care Reed Shows, Sulphur Springs, Texas, week June 21; Bonham, Texas, week June 28.

**WHIT'S BUBBLETTES**

**DEALERS LOOK!!!**

Here's an entirely new toy—a fountain soap bubbler. Blows bubbles any time—no dish—no soap—no water—no dirt. A compact little tube, no bigger than a cigar. Clean, sanitary, contains liquid soap in a glass bottle. Can be refilled instantly. Get several hundred bubbles from one filling.

Ready for instant use—simply place to lips and blow.

**BUBBLES AS BIG AS PUMPKINS**

Based on entirely new principle. Can be placed in pocket. Made of wood and glass—positively unbreakable and always ready for use. Just the thing for County Fairs, Circuses, Carnivals, Conventions, Banquets and Toy Stores. Sells for ten cents. All colors.

Freight prepaid on ten gross lots or over.

Samples, 12c to cover cost of postage, sent on request. 1 gross, \$10.00; 5 gross, \$48.04; over 5,000, 5/8c apiece.

**WHIT MANUFACTURING CO., Inc.**  
No. 411 Curtis Building. BUFFALO, NEW YORK

**IT'S THE CLASSIEST STORE ON THE SHOW**

**THE ALICE MAY PERFUME STORE**

Because it is something entirely different and, so designed as to attract men, women and children. ASK ANY CONCESSIONAIRE and he will tell you that the ALICE MAY PERFUME STORE brought in more money than any other Concession.

It is operated with our own original patented PERFUME SPINDLE. A legitimate game and allowed to operate in every State of the Union, because the player gets a prize every time. Write for our 1920 ILLUSTRATED CATALOG, it's Free.

**SUPERIOR PERFUME COMPANY**  
(Originators of the Perfume Store)  
336 West 63rd Street, CHICAGO, ILLINOIS.

**J. GEORGE LOOS SHOWS**

**All But Rides Get Good Play at Sioux City, Ia.—Estes' Show Joins**

Week June 7-12 was spent in Sioux City, Ia., by the Loos Shows, and it was a very profitable week for every one but the rides. Somehow or another the folks did not take to the riding devices. Week June 14-19 the show was in St. Paul on a new lot, and Monday, June 14, saw the lot packed at seven o'clock. From the start the people seemed bent on taking in everything on the midway, but a rainstorm came up at nine o'clock and spoiled what looked like a big opening. Loos showed under the combined auspices of the American Legion of Ramsey County, and they proved that they were a live bunch. The town was covered with paper. Over four thousand sheets on the boards is some showing for a carnival. The press also carried daily stories.

Week June 21 the show starts in on a long string of fairs that will take it into Texas, Jamestown, N. D., is the first one, with Cooperstown and Valley City to follow; then four weeks in some spots in the Iron range of Minnesota, where the shows are first in; then again to some fairs.

Estes' Mechanical Midsets is a new addition to the midway, and a very pretty show it is. General Agent Davis was a recent visitor, and reported bright prospects. Irving Polack, of the Polack Bros. Shows, looked the show over today and gave it an Okay. The special agents of the Prisco and the World's Fair Shows, Messrs. Roberts and Stevenson, were also visitors.

The lineup now consists of twelve shows and four rides, and, speaking of rides, Johnny Wortham has made some improvements on his aeroplane swing that make a pretty ride out of it. A picket fence surrounds the swing, which makes a decided improvement. The entire staff of the rides is busy with paint and brush, and John says that when Brother Clarence comes on and visits he will see some real outfits. The personnel of the show remains the same.—EDDIE WILLIAMS.

**CATALOGUE ISSUED ON REQUEST**

MANUFACTURERS OF MANICURE SETS, TOILET ROLLS, MILITARY BRUSH SETS, COLLAR BOXES, TRAVELING OUTFITS AND IVORY GOODS.

**FRENCH IVORY MANICURE CO.,**  
159-161 WOOSTER ST., NEW YORK CITY.

**DOLL-UP**

for FAIRS and CARNIVALS with

**Classy Wig Dolls**

Write for Catalog—it's Free.

**F. W. NACK, 1421 W. Clark St., Chicago**  
(PHONE, SUPERIOR 7074)

**EVANS SHOW AT DUNDEE, ILL.**

The Ed. A. Evans Show paid its first visit to Dundee, Ill., week of June 14-19. A big storm on Monday night prevented the show from opening. On Tuesday night all shows and rides were in full operation. Manager Ed Evans spent Tuesday, June 15, in Chicago. The show is scheduled for Belvidere week of June 21, making its second visit to that hustling manufacturing city.

**SOMETHING NEW UNDER THE SUN AT LAST!**

Master minds invented the telephonic, the electric light wireless telegraphy, etc. H.T. now comes the CROWNING ACHIEVEMENT OF MODERN TIMES, the absolute annihilator of all previous scientific research, THE SEX DETECTOR. It will instantly determine the sex of humans or animals, whether dead or alive. A wire can be passed through a keyhole into another room—the Sex Detector will instantly tell whether a man or woman is holding the other end. Sample sent (prepaid for \$2.00; one doz., \$18.00. THOMAS J. HUGHES, 154 West Lake St., Chicago, Ill. Chicago Representative the Sex Detector Laboratories, 910 Humboldt Bank Bldg., San Francisco, Cal., General Offices.

**WANTED! WANTED! WANTED!**

First-class Man to take charge of Mechanical Show, "THRU THE FALLS," now in transit from the factory. Must be thoroughly experienced in operating this kind of a show (Cushman Engine), be reliable and able to stand prosperity. NO FLOATER or continuous CALAMITY HOWLER tolerated. Married man preferred. Write me fully. DON'T MISREPRESENT.

FRANK REYMAN, are Mighty Doris Expo. Shows, La Crosse, Wis., week June 21.

**BIG FOUR DAY CELEBRATION**

AT FAIRMOUNT, ILLINOIS,  
JULY 27, 28, 29, 30, INCLUSIVE.

Independent Concessions and Shows. Merry Go Round, Rides. All Shows, except '49 and Oriental Shows. No grift or wheels; all other Concessions open. Center milking and farming; new largest limestone quarry. 10,000 drawing population. Raymond N. Zierjack, Fairmount, Illinois.

**PIT, GLASS BLOWERS, ANIMAL and PAY SHOWS**

of all kinds wanted for big fair, Audubon, Iowa, September 14-17. Concessions all kinds. No carnival or girl shows. Special inducement pay shows. Best pay spot in U. S.

JOHN HORNING, Secretary, Audubon, Iowa.

**WANTED—Attractions of All Kinds**

For a Grand Fourth of July Celebration to be held at Rising Sun, Indiana, July 5. Address H. J. NORTH, Secretary of Chamber of Commerce.

**FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.**

Address RICKING MFG. CO., 1931 Freeman Ave. Cincinnati, Ohio.

**TATTOOING NEEDLES**—Best grade, large quantities. All sizes, 10, 11, 12, for immediate delivery. Price, \$2 to \$3.50 per thousand needles, according to quantity ordered. MILLS NEEDLE CO., 109 Lafayette Street, New York.





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(AS ILLUSTRATED)  
**DON'T-WET-ME DOLLS THE BEAUTY GIRL**

(As Illustrated)  
15 in. and 10 in. High.  
All our Dolls in prettiest and  
fastest colors.

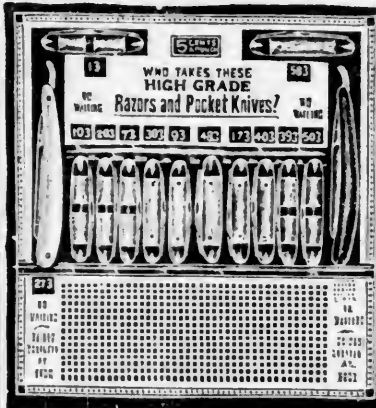
ASSORTED WIGS.  
Ask for our new Summer  
Catalog.

One-third deposit with order,  
balance C. O. D.  
Once a customer, always a  
customer, when trading with

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## THIS WEEK'S BIG SPECIAL

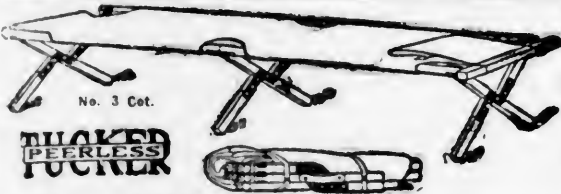


12 Fine Steel, 2-blade, assorted colors,  
fancy Pyraline Handle Pocket Knives,  
and two High-Grade Black  
and White Handle Guar-  
anteed Razors, on a 600-  
Hole Salesboard (when sold  
brings in \$30), No. 107,  
all for ..... **\$7.50**

Same as above, on an 800-Hole Board,  
with 14 Knives, no Razors (when sold  
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25% with order, balance C. O. D.

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CHICAGO, ILLINOIS.



We manufacture and can  
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COTS, CHAIRS, STOOLS  
Also a Complete Line of  
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Paulins, Loggings, etc.

We solicit inquiries.  
Fort Smith, Ark., U. S. A.

TUCKER DUCK & RUBBER CO., INC., Manufacturers.

## Wanted for Gold Medal Shows

One more Bally Show. People for Minstrel Show. Can use a few more  
Concessions that don't conflict. Sioux City, Iowa, June 28th to July 5th;  
Council Bluffs and Creston, Iowa, the first on the streets in four years, to  
follow. This is an up-to-date Twenty-Car Show.

HARRY E. BILLICK, Jefferson, Iowa, and as per route.

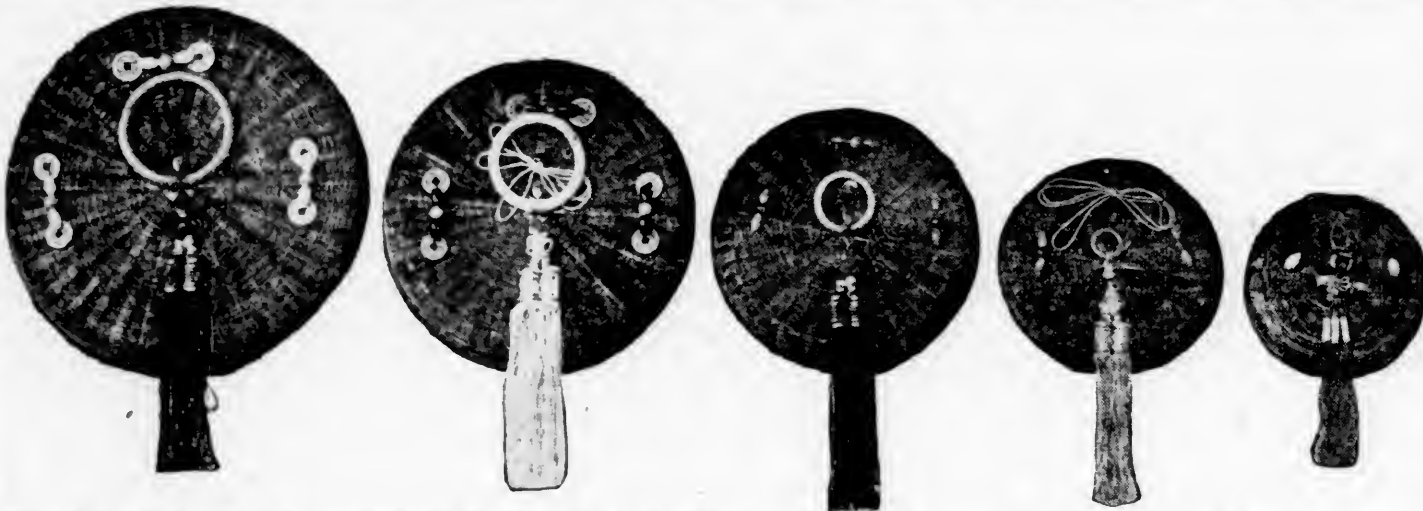
## BROWN'S AMUSEMENT COMPANY

Playing the biggest celebration in Idaho, July 3d to July 10th. Have canceled  
Pocatello; Rigby, Idaho, follows. Can place Concessions of all kinds; also  
Concession Agents and useful Help. Can place Plantation Show with Band;  
can give good proposition. **SAM BROWN, Owner.**

## WANTED, CARNIVAL COMPANY

Five days, the first or second week in October. Must be high class. Address  
R. D. GOOKINS, Veedersburg, Indiana

# BUY YOUR CHINESE BASKETS



OVER  
100  
DIFFER-  
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NUMBERS  
ON  
DISPLAY  
AT 154  
W. LAKE  
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direct from the manufacturer. I control the entire output of the largest Chinese basket factories in the world, located in Shanghai, China, and San Fran-  
cisco, Cal. We will open a Chicago factory this winter. **THOMAS J. HUGHES**, now permanently located at 154 W. Lake Street, Chicago. Write or wire for  
quantity prices. Am stopping permanently at the Planters' Hotel, Clark and Madison Street. Look me up when in Chicago. Samples of Carnival baskets  
also at the hotel.

## WANT

Sold, repaired, exchanged or leased coin operated ma-  
chines of all kinds. Let us know what you have or  
want. Write for our price list on rebuilt machines.  
Address P. O. Box No. 178, N. S. Station, Pittsburgh, Pa.

## WANTED, CABARET DANCERS

10 cents a dance. Must be ladies and comply with strict rules. Address  
**JACK WALLACE**, care Russell Brothers' Shows, Cedar Rapids, Iowa, week  
June 21st; Rock Island, Ill., June 28th to July 8th.

## BIGGEST CELEBRATION IN MICHIGAN MUSKEGON, JULY 5TH

Can use legitimate Concessions and Merry-Go-Round.  
Write **J. C. FOWLER**, Chamber of Commerce.

## BIG CELEBRATION AT MOROCCO, IND.

July 5-10, inclusive. 6 Big Days and Nights. Under auspices American Legion. Excursions from twenty  
towns giving population of over 100,000 to draw from. Free Acts, Bands, etc. **WANTED—CONCESSIONS**  
**OF ALL KINDS, INDEPENDENT SHOWS AND RIDES. HERMAN, BAXTER & WORMSER.** Address  
all wires and letters to **BEN FEINBERG**, Chairman of Concessions, 119 N. Clark St., Room 41, Chicago, Ill.

## WAGON COVERS--PAULINS--CAGE COVERS PLAIN COVERS--FITTED COVERS

WATERPROOF or PLAIN CANVAS  
WHITE or KHAKI--LETTERED--DECORATED  
Anything You Want In a Canvas Cover  
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KANSAS CITY, MO.  
AMERICA'S BIG TENT HOUSE

## The 2nd Annual Soldiers, Sailors and Marines Reunion

will be held at Alton, county seat Oregon County, Missouri, in the heart of the Ozarks, on August 10 to 14,  
inclusive. Would like to hear from Concessions and Free Attractions. Best place in U. S. for good Plant.  
Show. Best prospects for bumper crops. Address **SECY AMUSEMENT COMMITTEE**, Alton, Mo.

## Wanted To Book a First-Class Carnival Company

for one of the very best Carnival Cities in this country for the week commencing Monday, August 16, 1920.  
None but first-class companies need apply. Wire or write "**KOKOMO TRADES AND LABOR COUNCIL**,"  
J. Vorn Johnston, Bus. Agt., 1015 West Jefferson St., Kokomo, Indiana.

## WANTED TO HEAR FROM FIRST-CLASS, RE- SPONSIBLE CARNIVAL COMPANY

to fill dates of August 5, 6, 7. Write **MR. C. A. MCINTYRE**, Manager of Concessions, of Bozeman Roundup  
Association, Bozeman, Montana.

WANTED

ATHLETIC, SNAKE, HAWAIIAN, SUBMARINE SHOWS WITH THEIR OWN OUTFITS.

Can use useful Carnival People in all lines. Kid ("Shanty") Williams, Chas. ("Pinkie") Edgar, please write.

NOW IN OKLAHOMA, THE LAND OF MONEY.

BARLOW BIG CITY SHOWS

6th consecutive year without closing. Exhibiting in twenty-one States covering more miles than any other show of its size in the world. THE CARNIVAL THAT'S DIFFERENT—PLEASEN EVERWHERE. Our Fair Dates start in August. Address all mail to HAROLD BARLOW, Mgr., Fort Gibson, Okla., June 21 to 26; Claremore, Okla., June 28-July 3.

CONCESSIONS OPEN

Candy, Doll, Vase, Fruit, Clock, Wheels, Knif Rack, High Striker, Long Range Shooting Gallery, Cigarette Gallery, Hoop-La, Huckle-Buck, Bowlin Alley, Fishpond, Plaster Dog, Pish-Till-You-Win, Novelties, Country Store and Cane Rack. NO JOINTS NO BUY-BACKS.

PARKS, FAIRS, ETC.

GET IN ON THE NEW INTERESTING, SENSATIONAL GAME,

"JAZZ-BALL"

Telephone, telegraph or call for choice territory and Concessions, for Seashore, Mountain Resorts, Carnivals and Parks.

THIS DEVICE PAYS LARGE PROFITS

Is more fascinating, simple, and entertaining than the JAPANESE BALL, SKEE BALL, POOL, BILLIARDS, DERBY RACES, Etc. Don't overlook this opportunity! Communicate at once.

ANIMATED GAME AND TOY COMPANY, 366 5th Ave.,

Near 34th Street, Suite 706, Phone: Greeley 3749, Greeley 867, NEW YORK CITY.

KANSAS CITY

By WM. W. SHELLEY 1117 Commerce Bldg. Home Phone, Main 3657

GEORGE W. POLLEY, the human fly, made some of the most sensational and thrilling climbs ever attempted in this city and this proved to be the most successful advertising stunt the Doric Theater, under the management of George W. Curtiss, has ever put over, and it has had some wonderful ways of interesting the Kansas City public. Polley appeared at the Doric in person and in pictures the week of June 13, and made his first climb on Saturday, June 12, when he scaled the Fidelity Building, going right up under the old town clock. When Polley reached the flag pole he "skinned up" that before finishing the building, and when he was right on top of the pole he extracted a Billboard from the bag he was carrying and calmly proceeded to read it. Polley on Monday climbed the Westgate Hotel Building, blindfolded, and the crowds got more thrills and spine shivers than they had ever had before in this city. If the authorities permit Polley will climb the Commerce Building, one of the tallest and hardest in the city. Motion pictures of all the Polley climbs were made by the Doric Theater staff of photographers. Manager Curtiss is sure "stepping along" with his idea of having a novelty or feature act each week in conjunction with his first-run photoplays and you may be assured business at the Doric is a-bumming.

J. J. (DOC) WILSON left K. C. last week, after five weeks of, as he put it, "the most pleasant stay ever," and making many friends for St. Louis, where he intends to put in a busy two weeks, getting the "old town" lined up for his clever act, "Rex, the Mental Wizard," whom he manages.

REX, THE MENTAL WIZARD, left K. C. Saturday night, June 12, for Oklahoma City to play a week's engagement, after the close of a most successful three weeks' engagement here at the Doric Theater. He and his entire company had a nice little party at the Union Station before the train left, and every one voted Rex and his charming able, "Miss June and Miss Marie," "regular follows."

RAE SAMUELS, "The Blue Streak of Vaudeville," is with "The Follies" at Electric Park in a new repertoire of songs, for a three weeks' engagement, commencing Sunday, June 13. Miss Samuels is so well known and liked here that a mere announcement of her appearance with "The Follies" causes the crowds to flock into this popular amusement place, and nobody ever regrets putting in an evening with "The Follies," for Miss Samuels can jazz anyone into a good humor and happiness. Another new act that opened June 13 was Maud Mae Clarke, "The Queen of Jazz," and her four jazzing plectanilles, and oh how they did make the audience enthuse and applaud! The entire show was changed too, but the staff of principals that opened "The Follies" when the park opened, including Clinton and Rooney, La Sova and Gillmore, Bobby Roberts, Frankie Morris, etc., is still appearing and "going good."

ONE OF THE MOST INTERESTING PEOPLE connected with "The Follies De Vogue," the roof garden show presented in Electric Park, is Mrs. L. Larkin, wardrobe mistress. Mrs. Larkin is Kansas City lady, and has been with "The Follies" at Electric for the past five seasons. She is in charge of the beautiful fountain poses and electrical effects in running water, and this is one of the features of Electric Park, and which nightly draws the crowds from their pleasure seeking to the artistic. Mrs. Larkin is very experienced in making and designing of costumes, having been three seasons with Robert H. Mantell, and K. F. recalls her very pleasantly in the old days of the Woodward Stock Company at the Auditorium Theater, where the best and finest in stock productions were presented. Mrs. Larkin also made the costumes for Genevieve Hammer, the wife of Mr. Mantell, and designed and made all those used in the Greek play, "Ariadne," produced at the Greek Theater, Berkeley, Cal., and it is no wonder that the costumes of "The Follies" and the fountain are causing the admiration of all who see them. Mrs. Larkin is a pleasing talker, is modest and retiring and doesn't care for the limelight. Her daughter, Theresa Larkin, is one of the prettiest members of "The Follies."

DOROTHY CLAIR, of the team of Clair and Bergman, doing the comedy skit "All Wants a Quander," playing the New England States on Keith Time, is spending a month or so in K. C., living at 4755 Jefferson street. She is enjoying the rest very much, and her appearance says as much for she certainly looks well.

THE GREAT CITY CARNIVAL COMPANY played Okeechawee, Mo., the week of June 7; Oak Grove, June 14 and 15; Greenwood, Kan., the week of June 21; Mr. Lloyd, the manager, reports that they are doing very nicely. A. N. Rice, of the Midwest Hair Doll Factory, visited this outfit, and says it is a very clean, well organized and pleasing carnival company.

HAROLD LLOYD, the movie comedian, spent fifteen minutes in K. C., while passing thru from Los Angeles on his way to Cleveland, O., to attend the motion picture exhibitors' convention. An informal reception was held on the platform for Mr. Lloyd. With him was Fred Quimby, president of the Associated Exhibitors, Inc.

VICTOR NEWTON, formerly of Lee Moines, Ia., with the Newton Theater Simplices Co., spent Monday, June 14, here, en route to Omaha and Des Moines, visiting his old friend, S. L. Stanley, manager of the Western Show Properties Co., and incidentally looking over the town for a location with the view of establishing a buying and selling theater business.

THE MIMIC WORLD SHOWS were located last week in Rosedale, Kan., just across the state line from this city, and the crowds that came out each evening to the Midway were a

THESE 13-INCH DOLLS

\$24.00 Per 100

\$23.50 in 500 Lots

DRESSES

\$7.50

PER 100

\$7.00

IN 500 LOTS



3-Piece Dress consisting of hat, bloomer and skirt, made of the very finest silk crepe paper.

One-half deposit balance C. O. D

Immediate Delivery.

Your satisfaction guaranteed.

CARNIVAL & FAIR DOLL CO.

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MIDGET SALES BOARDS

U. S. TAX PAID

Table with columns: Model, Size, Per 12 to 25, Per 25 to 50, Per 50 to 100. Rows include sizes 50, 70, 100, 200, 300, 400, 500, 600, 800, 1000, 1200, 1500, 1800, 2000, 2500, 3000.

Less Than 12 Boards Add 10%. Price Subject to Change Without Notice. MIDGET LEADER CIGAR BOARDS \$35.50 PER HUNDRED

BASE BALL BOARDS 255 Seals \$30.00 Per Hundred. POKER CARDS 255 Seals \$30.00 Per Hundred.

All Goods Shipped F. O. B., Elizabethtown Express. Remit by Certified Check, Postal or Express Money Order. C. O. D. Orders must be accompanied by 25% of the amount purchased.

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WANTED

At Granville, Ill., July 5

for largest celebration in fifteen years a large Merry-Go-Round and Concessions. Fully twenty thousand people expected. Write DR. HARTMAN for reservations.

PEARSON EXPOSITION SHOWS, WANTS

Cook House, Pillow, Vase, Ham, Blanket and Doe Wheels, Plant, Fat Girl, Pl. Glass Show, Blue Mount, Ill., this week; Hammond, Ill., for 31 next

CONCESSION TENTS

The largest concession tent manufacturers west of Kansas City.

QUICK SERVICE - PRICES RIGHT

WORKMANSHIP THE BEST

THE F. J. BURCH MFG CO.

PUEBLO, COLORADO

SNAKE CHARMER WANTED

Wanted, Lady to work in Pit and handle harmless Snakes. Good salary and privilege of selling you photos. Will consider amateur. Address LAURETTA SHAW, with A. J. Mulholland Carnival Co., week of June 21, Lapeer, Mich. If you write, please send two photos and be ready to join at once.

WANTED TROMBONE AND BASS

for HARRIS' SHOW BAND, with S&P's United Shows. Top salary. Plymouth, Indiana, week June 21; Elkhart, Indiana, week June 28.

ZEIDMAN and POLLIE EXPOSITION SHOWS

WE CAN PLACE AT ONCE, FOR A LONG SEASON, experienced Whip Man as Assistant Foreman; also experienced Merry-Go-Round Help. Can place any kind of Concession, such as Sling Game, Cigarette Shooting Gallery, Palmistry, Flower Game and others. This is a good show to be with, showing the best territory, and seventeen Fairs to follow, commencing at Mt. Sterling, Ky., week of July 19th. Address HENRY J. POLLIE, Manager, Marion, Indiana.

WANTED

Musicians to strengthen band. Any show of merit, help for Ferris Wheel, three more Flats, two Baggage, three Sleepers. Can use Agents and Dancers for Cabaret. Write or wire Littleton, Colorado, week June 21; Salida, 4th Celebration, week June 28.

LEEMON AND McCART AMUSEMENT CO.

UNBREAKABLE DOLLS

Made of wood fibre composition. Dressed with a Wig, Silk Vell, Silk DRESS and SILK Combination Suit.

A BIZMUTTER! DOLL AND A BIG MONEY GETTER.

14 1/2 INCHES HIGH, \$24.00 PER DOZEN.

Immediate delivery. Send \$2.25 for sample. One-half cash with all orders, balance C. O. D.

AL MELTZER

6th FLOOR 219 SO. DEARBORN ST. Tel. Harrison 3494. CHICAGO.

Wanted, Magician That Can Lecture

Freaks and Curiosities, Cigarette Fiend, Glass Blower, Ladies for Electric Chair, Snakes and Spider Illusion, Grinders for Ticket Boxes, good Canvasman, and anything suitable for a mammoth Pit Show. W. H. SMITH, 212 W. 128th St., New York City.

Notice--Independent Showmen and Concessioners--Notice STAY AWAY FROM UNION CITY, PA., CARNIVAL BOOKED IN FOR CELEBRATION

NOTE--The town is not big enough for any 10 to 20-Car Show and I will not knowingly enter anybody into a bloomer. And it was not my doings that a carnival is playing here outside of the city limits.

ED C. ALLISON, Union City, Pa.

JOHNNY J. KLINE SHOWS

Can place for Big Moose Celebration at Albany, N. Y., at once. Shows of all kinds; wire or come one. Also have opening for Concessions and Grand Stands (no gift). Have opening for 121 Ferris Wheel; great terms. Want to hear from Nick Kasan, W. H. Smith, Nagle Stefanik, Jack Howard, Iron Neck Mott and Showmen with real Shows. We offer A-1 proposition. We have contracted one of the biggest Fourth of July weeks in the East. We are the first show to play Albany this season. Address or wire JOHNNY J. KLINE, Albany, N. Y.

CANADA! DOLLS!

Carnivals

Best Washable Dolls in Canada. Get prices. THE BEAVER DOLL CO., 200-2-4-6-8-10 Dundara St., S.

CANADA! JOCKY DOLLS!

Exhibitions

HAMILTON, ONT.

Great White Way Shows

MARSEILLES, ILL. BIG 4TH OF JULY CELEBRATION

under the American Legion (no carnival here in four years), starting Monday, July 5. What have you? I may be able to place you. Want a Lady to work Submarine Show; married preferred. Can place the Man on Grind Show. Can place in one or two weeks an 8-Piece American Band. B. C. Hooks, let me hear from you. This week, Harvot, Ill.; June 28, Blue Island, Ill.; then comes the Big One, Marseilles, Ill. C. M. NIGRO, Manager.



# THE BIGGEST FLASH FOR THE LEAST MONEY

## FOR CARNIVALS, FAIRS, PARKS, SALESBOARDS, PITCHMEN

THIRTY DIFFERENT COMBINATIONS. All flashy, all classy, from 23c to \$1.75. Only room to illustrate five here. Brand new idea for Paddles, Pickouts, Salesboards. Instantaneous hit. If you don't already know all about all of these sure-fire combinations, better write in for full particulars and prices. Better still, save time by sending \$10.00 for an assorted trial order to get a real idea of the flash and value of this line.

**BON TON TEN**  
Costs you 70c. Store value, \$3.60.



Something new. This is it. You'll knock 'em off this season with the Davis Line.

**SWIFT SIX**  
Costs you 33c. Store value, \$2.00.



**BONANZA**  
Costs you 25c. Store value \$1.75.

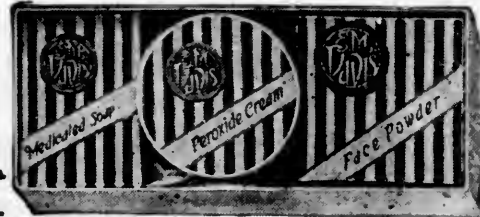


**DAINTY VIOLET**  
Costs you 37c. Store value, \$2.25.



Don't overlook our big leader, Lucky 'Leven. Costs you 65c; store value, \$3.35. See ad on page 81.

**LITTLE GEM**  
Costs you 23c. Store value, \$1.25.



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1-3 DEPOSIT ON C. O. D. ORDERS

Above prices are for 100-box orders, but you can order any amount in your first order at these prices.

**E. M. DAVIS PRODUCTS CO., Dept. A-947, 1305-1315 Carroll Ave., Chicago, Ill.**

EASTERN DISTRIBUTORS, VIXMAN & PEARLMAN, 620 Penn Ave., PITTSBURGH, PA.

### WANTED AT ONCE FOR FRED DARLING'S DOG AND PONY CIRCUS

Two or three Novelty Teams that can do two or more acts. Wire Walkers, Jugglers, Trapeze, Horizontal Bars, Clowning Stunts. In fact can use anything suitable for a small circus working two and three-day stands through Michigan all summer one show at night. Money sure and a pleasant engagement eat and lot. Can use first-class Medicine Performers.  
Will pay for cash two or three hundred Reserves; must be in good condition and cheap. Can use a few Little Wonder Lights.  
Six-piece organized White or Colored Band not in touch with us quick.  
Write full particulars and lowest salary at once.  
**FRED DARLING,**  
Orpheum Theatre Bldg., Grand Rapids, Michigan.

**ATTRACTIONS**—For Dakota County 4th of July Home-Coming and Celebration at Hastings, Minn., on the Mississippi. We will have Diving and Swimming Contests. WANT Lady Divers and Swimmers to feature. Good, clever Boxes to stage good matches, also good Blackface Monologues, with Presidential Stuff, to feature with Minstrelsy. WANT colored Minstrel or Plant. Show of about 5 or 6 people. Would consider a small Carnival with above features. All Concessions go if clean (and hot). Other Attraction write, stating what you can and will do. We want the guests and expect to pay. Address F. N. RALPHE, 4th July Attractions, Hastings, Minn. Would like good sensational feature.

### FOR SALE

**Beautiful Two-Abreast Carry-Us-All**

Finest machine of its kind in the West. Recently painted and decorated. In A-1 shape. Inside drive. Possession given at once. Wire W. H. FORTSITH, Fort Collins, Colo.

**FAMOUS NEPTUNE BEACH**

**BATHING GIRL PHOTOS**

1,000 varieties of beautifully artistic, actual photos of bathing nymphs. 25 for \$1.00, each with order—most prepaid. **E. W. SMITH & SONS,**  
183 Stevenson St., San Francisco

**WANTED To Contract With a REAL Carnival Company for a REAL Fair**

October 5 to 9, 1920. No cheap girl shows or gambling ladies permitted. **THE NORTH GRAND FAIR, A. L. Jacobs, Perry, Winder, Ga.**

**WANTED**—For Big Firemen's Jubilee, Rock Falls, Ill. Good, clean Carnival of sufficient size to get the money. The best spot west of Chicago. Have played the best and they all cleared up. Only first-class companies need apply, but if you have a big show could be glad to hear from you. Address **ED DEB-ALANT, Chief, Rock Falls Fire Dept.**

**Centre Hall, Central Pennsylvania**  
Entertainment and Fair, September 4 to 10, 1920.  
**EDITH M. SANKEY, Secretary, Spring Mills, Pa.**

pleasing surprise to all. The New Parker carry-us-all, delivered the week previous during their stand in K. C., is a beauty, and all are justly proud of it. Streeter's new khaki top is also quite a flash, giving the show the appearance of a circus. J. L. Doyle, manager of the show, just purchased two baggage cars, and they came in last week, too, from Chicago. The electric light plant, which is run by a Cleveland tractor, holds a crowd around it all the time, and the shows and concessions are brilliantly lighted. Louis Bolmer and James Cowan, who came from Minneapolis to K. C. to join this show, are hustling carry-us-all men and always open Monday nights. The show carries four wagons and loads and unloads without any outside help. The Minnie World Shows left Rosedale for their next stand in Nebraska, carrying the good wishes of everyone here.

**GEORGES CARPENTIER**, the famous French champion, put in one evening at Electric Park, Tuesday, June 15, appearing in the mammoth band pavilion, which apparently was not large enough to hold the crowd.

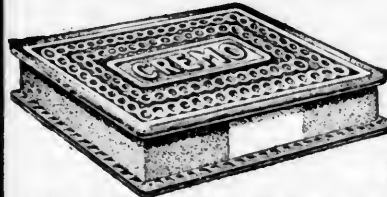
**J. H. COFFEY** is having big luck with his ride, "The Race Through the Clouds," at Electric Park. It is a genuine thriller. This is Mr. Coffey's first season at Electric, coming here from St. Joseph, Mo.

**ANOTHER RIDE** that is well managed is the tango queen, a R. H. Brainerd & Co. ride, in charge of P. L. Cressman. This is said to be the only waltzing ride in any park, and is attracting much attention.

### NAT REISS SHOWS

The Nat Reiss Shows are going merrily along their successful way. After a big week at Elgin, Ill., where Promoter Hogan had a winning auto contest and all shows and concessions did big, the show played Aurora, Ill., under the auspices of the American Legion to profitable business. Kewanee, Ill., was another good week. Mendota, Ill., week of June 7-12, under the Elks gave the show a very nice balance on the right side of the ledger. The show was located on a big lot, three blocks from the business center. L. O. Beckwith handled the town and had an auto contest, which netted a good amount. Galesburg, Ill., week of June 14-19; Bloomington, under Modern Woodmen, week June 21-26, then on a downtown location in Danville, Ill., week June 28 July 3, under the Moose; that to be followed by Peoria, Ill., week of July 5, on a downtown location, under the Stock and Pot Pomme Association. General Agent Holmar is contracting some excellent spots, including several big homecomings and other celebrations in Indiana and Illinois. H. L. Raft and family have arrived from Mallowville, Ky., with their horse show, and have been doing good business. Capt. Ament will have his new top from the U. S. Tent & Awning Co. at Galesburg, at which place he will open his Mabel show. Dan Doole is expected at Galesburg with Jolly Bess and Midget Frank as platform attractions. At Bloomington Capt. Ament will have ready and open his Famous Old London Ghost Show. Mrs. Bennett Stevens presented her husband with a baby girl recently.

## ICE CREAM SANDWICH WAFERS



### "CREMO" WAFERS

at Parks, Circuses, Carnivals, Fairs, etc.  
50c TO \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c.  
**THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box of 500 Wafers; 12 boxes in case. Send money order for \$24.00 for a case to**

**THE CONSOLIDATED WAFER CO.**  
Largest Manufacturers of Ice Cream Cones in the world. CHICAGO, 2622 Shields Ave.; BROOKLYN, 515 Kent Ave.; SAN FRANCISCO, 611 Front St.; TORONTO, CANADA, 107 E. Front St.

## BALL GUM

THAT'S ON THE SQUARE

Triple "A" Quality



The NATIONAL CHEW is the ONLY chew. Delightfully flavored through and through. "Standing up" in a climate that's hot! is the reason it's known as a TEN to ONE shot. Triple "A" PEANUTS are tender and sweet. Our repeat orders prove that they cannot be beat! SALESMEN are WANTED to handle machine deals. BIG MONEY is waiting in all open fields.

**The National Gum Company, Inc.**

42-44 Spring Street

"We serve you right"

Newark, N. J.

## Wanted, Experienced Carnival Folks

Long season with the Wortham's World's Best. Freak strong enough to feature on sweet Platform Wagon, also Geek. Man and wife to take charge of an Illusion Grind Show. For Peerless Mamie's All-Girl Revue: Talkers, Grinders, Ticket Sellers, Electrician, Painter, Carpenter and some real Workmen. Harry Mounts, Eddie Whittle, Rollers, Pea, Bladder, all write. June 21, Sacramento, Cal.; June 28, Reno, Nevada. **W. H. WILLIAMS, Wortham Shows.**

## Wanted, 3 Diving Girls

one more Under Water Worker. Top salary. Best framed Water Show in America. Wire **HARRY CALVER, C. A. Wortham Shows, Eau Claire, Wis., week June 21st; Fairmount, Minn., week June 28th.**

# DOLL DRESSES

We just received a large shipment of Silk Crepe Paper and can guarantee immediate shipments throughout the entire season. Think this over, Mr. Concessionaire. Prices: 3-Piece, Skirt, Bloomers and Hat, \$6.50, \$7.00 and \$8.00 per 100; \$60.00, \$65.00 and \$75.00 per 1,000. One-third with order, balance C. O. D.

BADGER TOY CO. (Telephone, Haymarket 4824), 600 Blue Island Avenue, CHICAGO

ONE HOUR FROM PHILADELPHIA

## OLD HOME WEEK CELEBRATION

HAMMONTON, N. J., July 12th to the 17th, 1920

POPULATION 8,000  
DRAWING POP'N 15,000

Auspices LOYAL ORDER OF MOOSE. Endorsed and supported by Mayor, Board of Trade, Firemen and Merchants. Firemen's Day and Fraternal Organizations' Day. Friday, July 16, Italian Celebration Lady of Mt. Carmel. Thirty to forty thousand Italians attend on this day, coming into Hammonton two days in advance and remaining through the week. Ask any of the boys who have played this celebration.

Special Excursions Arranged for on All Railroads. Fireworks, Band Concerts and Free Attractions.

WANTED—RIDING DEVICES, SHOWS AND CONCESSIONS

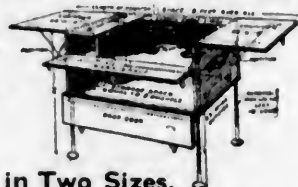
Write, wire or phone THOMAS BRADY, INC., Representative for Committee, 1547 Broadway, New York City. Phone, 6343 Bryant.

OUTDOOR OPEN-AIR FREE ACTS WRITE. WANT TO HEAR ESPECIALLY FROM A HIGH DIVING ACT.

## HAMBURGER TRUNKS

SPLENDIDLY BUILT AND FLASHY RED OUTFITS

Also—  
Strong-Boy  
Box Stoves  
for  
Cockhouse.  
2 to 6  
Burner  
Sizes 4.



Built in Two Sizes.

- Large St. Louis Hamburger Trunk, with 30x24-in. Griddle, complete.. \$95.00
- Little Giant Lunchman's Cooking and Searing Stand, with 21x18-in. Griddle .. \$63.50
- 8-ft. Canopy Umbrellas..... \$18.50
- 6-ft. Canopy Umbrellas..... \$5.25

Write for circulars of complete line of finest make of Cook House and Hamburger Concession Equipment, including Griddles, Pressure Gasoline Burners, Tanks, Hollow Wire, Connections, Pumps, Concession Tents and Umbrellas, Food Warmers and Steam Tables, Coffee Urns, Cook's Linens, Vienna Sausage Kettles, Candy and Doughnut Furnaces and Kettles, Egg Substitute and many other useful items. All orders and mail receive immediate attention. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

# TOURNAINE'S "CHOCOLATE SHOP"

We have just designed a new game for use in the sale of our 1/2-lb. cake of smooth, French Chocolate, which will mean a big business for you. We will furnish the game without charge with first case ordered. Costs \$48.00. Brings \$112.00.

The game itself is a very beautiful chart (2 ft. in diameter) and spindle. The chart spells the name T-O-U-R-A-I-N-E-S, with one added space, making a 10-number lay-down at a nickel. Cakes cost 22 cents, so the margin is good.

You can play this on a counter 2 ft. x 6 ft. and mop up on any Midway. Write or wire!

## A NEW STORE

IS IT FAST? YOU TELL 'EM!

Touraine-Philadelphia Company

132 ARCH St., PHILADELPHIA, PA.

## ST. LOUIS

By WILL J. FARLEY  
Gamble Bldg., 620 Chestnut St.

The second week of opera in the Municipal Open Air Theater began June 14, with "Robin Hood" as the attraction. The crowd in attendance, which numbered approximately 5,000 or more, enjoyed the production, which was splendidly put on. Essentially the production was great, especially the forest scene of the second act. This bordered close to a masterpiece of artistic stage setting, with the natural trees. An artificial waterfall was built which gave the scene a most realistic and gorgeous effect. The stage setting throughout the opera was exquisite and great skill was exercised, until the effect reached that of a fascination and dream of splendor. Eva Olivetti had the soprano role, and covered herself with glory. Bernard Ferguson, Ralph Nicholls, Harry Hermesen, Raymond Crane, all did great work. Anne Bussert took the part of Lady Marian in place of Irene Pavloski, who is ill with throat trouble. In justice to her it must be said that Miss Bussert was marvelous in voice and character. Warren Proctor, in the tenor role, did wonderful work, as did Mildred Rogers. Particular mention must be made of the work of Charles E. Gallagher, who, in the bass role, was the best bit of a wonderful performance. Over 1,000 delegates of the Optometrists' Convention were present and will take to all parts of the country praise for one of the most remarkable performances of outdoor opera ever witnessed. Truly no city has such environments as that afforded by the natural beauty of Forest Park. A remarkable performance, handled masterfully and artistically perfect.

H. M. Thatcher, who played in the band on Heinz Bros.' Shows, died in the hospital at St. Joseph, Mo., last week. Members of the Heinz Shows were much grieved, as he (called Dad) had been on the show the last five years. Martin & Noe Carnival Company is playing East St. Louis, Ill., this week, under the auspices of a church, and is doing nicely. It will play Festus, Mo., for the 4th of July. Charles Colby, who is quite ill at St. Louis, wishes to thank his many show friends for the great help financially rendered him. He left St. Louis this week to join the Kaplan Shows at Peoria, Ill.

Fred Delmar passed thru St. Louis on his way to purchase some lions. Fred states he has some nice fair contracts and will get ready at once to play them.

W. S. Donaldson, of the New York Billboard staff, left for home after having had a wonderful three days' visit among his St. Louis friends. I say it's hard to leave. Walter

Clyde Leggett writes that he is doing his best business of the season and that he is framed fully. His Kansas and Oklahoma dates are cleanups, and his show is collecting credentials that are pleasant to read. Go to it, Clyde.

Elbery Reynolds left St. Louis for his home in Mayfield, Ky. this week. He intends visiting many shows after a week's visit home.

John Pollitt is in St. Louis for the purpose of selling oil lands. We can't have carnivals, so John wants to see that we don't miss anything.

Curtis Ireland will leave St. Louis next week for a tour of the Northwest. Mrs. Ireland will accompany him.

J. J. (Doc) Wilson is booking Rex, the Man Who Knows, in St. Louis. He will stay here over 4th of July, when he expects his company to get in.

Callers at The Billboard: Harley Tyler, Kansas City; Hank Wakefield, just married; Fred Delmar, of Campbell Shows; Mr. and Mrs. Chas. Colby; Ray Labarreux, of Martin & Noe Amusement Co.; Geo. Slater, retired showman; Harry Potter, of Kaplan Shows; Otto Bruns, candy man; John Dolman, of Heinz Shows; J. J. (Doc) Wilson; W. S. Donaldson of New York; John Pollitt, Chicago oil magnate; Curtis Ireland, candy man.

FREED SHOWS SOON TO BEGIN FAIR DATES

Chicago, June 19—Charles T. Watnuff, general agent of the H. T. Freed Shows, has written The Billboard from Milwaukee, where the show is playing this week.

Mr. Freed is showing at Third-street and Clybourn streets, and is much pleased with the business that the show is drawing. This will be the closing week in Milwaukee, and from there the show will be taken over a string of celebrations and fair dates.

Capt. Charles Cole, the free attraction is nightly attracting big crowds to the grounds. Doc Harvel, with his circus side show, is packing them in every night and usually tops all shows and rides. Mr. Freed is of the opinion that it always pays to give people clean and meritorious shows and has said that he ascribes the success of his attraction to the fact that no graft or girl shows are carried in his organization.



## KEWPIE DRESSES

ARE YOU HAVING TROUBLE GETTING DRESSES?

We have a large stock of Silk Crepe Paper and can take care of you all season.

DRESS YOUR KEWPIES WITH THESE DRESSES. THEY ARE SOME FLASH!!

\$8.00 Per Hundred  
\$75.00 Per Thousand

Threefold Ruffled Skirt, Bloomer and beautiful designed Hat. Flower Design, Striped Design and Special Patriotic Red, White and Blue Designs for July 4th Celebrations. TERMS—One-third amount with order, balance C. O. D. (our references Wisconsin State Bank.) Large stock of dresses on hand. Ship all orders same day required. (Send for Catalog on Dolly.)

UNGER DOLL MFG. CO., 509-11 SECOND AVE., MILWAUKEE, WIS.

# CANDY GIVE-AWAYS

## \$20.00 PER THOUSAND

We have 500,000 boxes on hand, containing FIVE PIECES EACH.

## BRER RABBIT KISSES

"Good Old-fashioned Molasses Candy."

Just the thing for Give-Away or Premiums. Orders shipped same day received. TERMS: Half cash with order, balance C. O. D.

BRER RABBIT CANDY CO., Inc.

926-928 St Aubin Avenue, DETROIT, MICH.

MERGERIZED PRODUCTS CO., 143-145 East Twenty-Third Street, New York.

ORDERS FILLED SAME DAY RECEIVED.  
FREE DELIVERY ANY PLACE IN U. S. A.  
of that famous concentrated delicious flavored

## SWEET ORANGE DRINK

Has that rich, cloudy, perfect orange color and true genuine sugar taste. Does not possess the after sweetness easily identified in drinking imitation sugar sweetened products. 1 oz. makes 6 gallons juice. Get this? Also makes 3 gallons delicious luscious. Costs to make at lowest price

FOUR CENTS GALLON

You add the cold water. Our compound contains everything else needed. We make orange and lemon every day. Grape and apple August to May. All flavors same price.

- 5-Gal. Jug (640 oz.).....\$133.60
- 1-Gal. Jug .....
- 32-Oz. Bottle .....
- 16-Oz. Bottle .....
- 8-Oz. Bottle .....
- 4-Oz. Trial Size .....

SAMPLES FREE TO CONCESSIONAIRES  
In Amusement Parks, Stores and with Shows.

Customer: You will notice an advance of 45%. We have discontinued the old process for a much better one. 100% stronger, double the old value at a cost to you of only 45%. You add more water. Deposit of 25% on C. O. D.'s. Send money order, draft, certified check or stamps. Send for samples, prepaid 25c credited on your first order.

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.



## STORM KING

The Best Gasoline LANTERN MADE.

We are the exclusive distributors. We repair any old Lamp and Machine. Send them in. Satisfaction guaranteed.

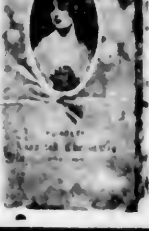
We are the old and original makers of the best Show and Circus Lights. WINDHORST SUPPLY CO. 106 North 15th St., ST. LOUIS, MO.

DUNBAR FANCY POPCORN WAGON FOR SALE.

# CHOCOLATES

FOR CONCESSIONS

Packed in Brown-Built Boxes



We have a complete line of the finest Concession Packages on the market. All packed with Princess Quality Chocolates that never fail to repeat! Send for illustrated circular and price list.

GELLMAN BROS. 329 Hennepin Ave., MINNEAPOLIS, MINN.

## SOLDIERS,' SAILORS' and MARINES' REUNION

UNDER AUSPICES AMERICAN LEGION POST WANTED: Good Minstrel and Rock Shows, Concessions, Whip, Ferris Wheel, Meta Drama, August 15 to 21, 1920, Inclusive, Mammoth Springs, Ark. E. E. STEHLING, Secretary

## WANTED ELI OPERATOR AT ONCE

To John at Owensboro, Ky., week June 21-24. Must have man capable of taking complete charge of wheel. Address: ENOCH BETHNER, care Gen. Del., Owensboro, Ky., or care Broadway Shows as per route.

## STILLS

WATER STILLS, made entirely of heavy copper, one or three-gallon capacity, price \$25.00 and \$40.00 respectively. Shipped prepaid by express or parcel post the same day we receive your order. Ideal for distilling water for automobile batteries, industrial uses and drinking purposes. BOYER & CO., Dept. 13, Farnam Bldg., Omaha, Neb.



# POLACK BROTHERS' 20 BIG SHOWS

## GETTING READY FOR THEIR CANADIAN TOUR

CAN PLACE MERITORIOUS SHOWS THAT DO NOT CONFLICT. Have beautiful wagon front. Will paint over to suit any high-class attraction. New Top, 30 by 60; Stage Wagon, Lights, etc. An opportunity of a lifetime for a showman with a real attraction. OUR ROUTE IN CANADA POSITIVELY CONSISTS OF SIX TOWNS, THAT HAVE NOT HAD A SHOW IN FOUR YEARS, FOLLOWED BY SIX EASTERN CANADIAN FAIRS, INCLUDING OTTAWA, WHICH IS SECOND TO TORONTO. ALSO VIRGINIA STATE FAIR, RICHMOND, VIRGINIA, AND A LONG SEASON SOUTH.

CAN PLACE A FEW LEGITIMATE CONCESSIONS. SHOWMEN AND CONCESSIONAIRES, GET BUSY. TALKERS, GRINDERS AND WORKINGMEN IN ALL DEPARTMENTS, COME ON. YOU WILL BE PLACED.

# POLACK BROTHERS' 20 BIG SHOWS

General Direction, I. J. POLACK,

Hibbing, Minn., this week; Virginia, Minn., next week, and then Canada.

General Manager, LARRY BOYD.



K 5-14 in. High, Dressed, with Wig Dozen, \$21.00.  
 K 4-10 in. High, Dressed, with Wig Dozen, \$12.00.  
 K 6-11 in. High, Skirt, with Wig Dozen, \$18.00.

One to a Box, one gross to a Case, Per Dozen, \$12.50, No. 100, 50.

One to a Box, one gross to a Case, Per Dozen, \$12.50, No. 100, 50.

### VAMP

Patents Pending on Design and Earrings.

#### THE LATEST

Sole Distributors for the Blue Bird Ooll Company.

THE VAMP OOLL is made of wool fibre absolutely unbreakable, stands 1 3/4 inches high, painted in various attractive, flashy colors, with many styles of colored earrings, wig and veil. No. 50 Vamp, assorted colors, earrings and caps \$12.50 per doz. No. 100 Vamp, assorted colors, earrings, wig and veil, \$16.50 per doz. WE CARRY A FULL LINE OF CARNIVAL SUPPLIES. Dolls, Pillow Tops, Blankets, Baskets, Candy, Wheels and Paddles, Novelties and Gire Away Stum. Sent for sample order. 25% deposit required.

On Receipt of \$3.00 Will Send Two Samples, Parcel Post Prepaid.

Bell Phone, Lombard 3265.  
 Keystone Phone, Main 294

RUDOLPH TOY and NOVELTY CO., 508 Market St., Philadelphia, Pa.

### K. G. BARKOOT SHOWS

#### Change Their Entire Route in West and Are Heading East

South Bend, Ind., June 16.—Owing to railroad trouble and a great deal of contention existing regarding carnivals in those Illinois towns already booked and advertised by this aggregation, the management was obliged to cancel the entire route going West, and is now heading East. Hence the reason of playing South Bend this week, whereas according to the original routing the show would have been in Joliet.

To have had to cancel such towns as Joliet during the G. A. R. Convention; Aurora, Ill., during the Moose State Convention; Rockford and Elgin, is a bigger blow than the average carnival company could stand. However, Shlek K. G. immediately got busy and recalled Agents McCarthy, Hardin and Turley to the show at Chicago Heights, issued orders, got busy and in a matter of three days they have lined up some good towns going East, including a big Fourth of July Celebration at Bryan, O.

Altho South Bend was booked at the eleventh hour and there have already been two days of rain here, the outlook is not so gloomy for this engagement, even tho the show is playing day and date with the World's Frolic Shows and located on a lot adjoining.

Frank Martin, one of the train hands, had a leg broken whilst unloading at Hammond, Ind., two weeks ago. However, he is out of the hospital and back with the show, walking around on crutches and getting along nicely. Another unfortunate member of the Barkoot aggregation was Frenchy Norman, also of the train crew. On Saturday night last at Chicago Heights he got into trouble somehow or other with a local colored man and was cut very badly. The latest report from the hospital there is that the patient will be out Friday of this week.

Clarence Vermite, manager and owner of the World's Frolic Shows, spends considerable of his time on the Barkoot Midway. What one might term to be an attraction by itself is the new concession operated by Mrs. R. S. Bremson, known as the pitch till you win and watch.

Jake Nalbandian, manager of the Superba Show, was taken very sick en route to South Bend, and is in a very poor condition. He was removed to the hospital today, and is to be operated upon.

Elkhart, Ind., next week, with Bryan, O., to follow.—ROBERT S. BREMSON.

## NOTE CUT PRICES

Our Prices Always The Lowest, Compare Them

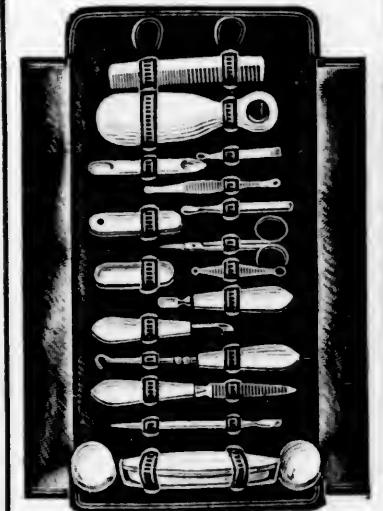
\$1.23



STEM WIND DIAL  
 Gent's 16 size, thin model, gold-plated Watch, at remarkable low price of \$1.23. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c extra for postage.

### MANICURE SETS

FOR IMMEDIATE DELIVERY AND AT PRICES BELOW PRESENT FACTORY QUOTATIONS. We have the goods in stock and are in a position to make immediate shipment at prices lower than they can be made up today.



No. 1085—18-Piece Manicure Set. White grained French Ivory, turn-over buffer, as illustrated above, put up in assorted colored plush-lined moleskin leather roll. Our Cut Price, one \$3.45 or a thousand. Per Set.....

No. 536—17-Piece Manicure Set. Round handles. Otherwise as above. Our Cut Price. \$3.35 Per Set.....

No. 1550—15-Piece Pearl Manicure Set. As above. Our Special Cut Price. Per \$3.75 Set.....

No. 9300—Our Special 21-Piece DuBarry Handle Manicure Set. French Ivory, plush lined \$4.40 Cut Price, Per Set.....

SEE OUR PRICES ON GILLETTE RAZORS, CAMERAS, ROGERS SILVERWARE, ETC.

Salesboard Cards, 10c each.  
 WRITE FOR OUR MID-SEASON CATALOGUE—JUST OFF THE PRESS.

Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW.

## JOSEPH HAGN CO.

(Cut Price Wholesale Jewelers),  
 300-302, 304-306 W. Madison St., Dept. B.  
 CHICAGO, ILLINOIS.

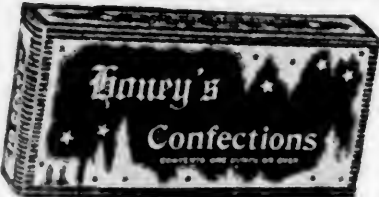
## WANTED—The Great Eastern Shore Agricultural Fair Association

AT KELLER, VA., AUGUST 31, SEPTEMBER 1, 2, 3—DAY AND NIGHT.

THIS IS THE FIRST NIGHT FAIR HELD HERE. FOUR BIG DAYS OF HORSE RACING AND FARM EXHIBITS, FIREZ ACTS, SPEAKING OF GOVERNMENT OFFICIALS, BASKET BALL, BASE BALL AND MIDWAY, WHICH BRINGS THE GATHERING OF FOUR COUNTIES TOGETHER.

This is a four county fair, owned and represented by four counties. We are allowing wheels to run this year for the first time ever allowed on this fair ground. The following wheels are open: BLANKETS, DOLLS, FRUIT, GROCERIES, BEARS, VASES, JAPANESE SITS AND ANY OTHER WHEELS. We also want show Concessions of any kind, also Shows of every description. A good opening for a Cabaret, but be sure you can control your dancers after show hours. This is a four-day fair, with three big days. They have been getting \$11.25 for potatoes and twelve twenty for strawberries, so they have plenty of money and are all good speakers. Get in touch at once and look independent. Will look carnival or one Concession interest out of the other. The following Shows and Concessions have been sold: MERRY-GO-ROUND, ORGANS, WAVE, PATS, DRINKS, SMOCKS, CANDY WHEEL, POP-CORN, ICE CREAM, LEMONADE AND WILD WEST SHOW. Can place a Ferris Wheel here. There never was one at this fair before, therefore it is bound to clean up, as they ride a merry-go-round more than any county fair in Virginia. For stock wheels I want good, capable Concessionaires who can produce plenty of stock and a flashy stand. Will not tolerate any old half-way framed concessions, especially the wheels. Also a good opening for a Motorhome. Get in touch early if you want the good ones, as Single Board and several good Concessions that will make money is open to the first to get in line. Address all correspondence to E. O. BOSWELL, Manager of Shows and Concessions, Room 61 Buckroe Hotel, Buckroe Beach, Va.

### MILWAUKEE CHOCOLATES FOR CONCESSIONS



In finest Embossed Boxes, Biggest Flash.  
 Peace Girl, High Art, Sea Shell and Gold Diving.  
 One price of any above assortment.

No. 1 Size, 10-oz. Box ..... \$ .39  
 No. 3 Size, 2 1/2-lb. Box ..... 1.60  
 No. 4 Size, 3 1/2-lb. Box ..... 2.45

Chocolates in our flashy (like pictured) top boxes: "Winner Box" 24-oz. box looks like 3-lb. box ..... \$ .70  
 One-pound, looks like 2-lb. box ..... .48  
 Half-pound, looks like 1-lb. box ..... .28  
 8-oz. large, flashy; many assortments. .22  
 4-oz. here is a number for easy winner ..... .15

"Honey's Confections" (Kisses), packed 5 in the box. For "Give-Away" or to sell in Theatres, etc. Price, \$19 per 1,000. We ship same day order is received. One-half cash with order balance C. O. D. MINUTE SUPPLY CANDY CO., 2601 Vilet St., cor. 20th, Milwaukee, Wis.

## WANTED AT ONCE WANTED GOOD WHEEL MEN

For long season, including seventeen Fairs. No time to write. Wire. MAX ADAMS, Montreal, Canada, care World at Home Shows.

FOR SALE BEST LOCATION IN DETROIT. Have other interest I must devote my time in. Fully equipped. If necessary can pull out at end of season. Don't delay, as this will go quick. WM. SCHWARTZ, 29 Porter St., Detroit, Mich.

## WANTED ONE-RING CIRCUS OR TENT SHOW FOR SEPTEMBER 14-17

Opportunity to make circuit of Fairs of Upper Peninsula of Michigan. Also Concessions for above dates. Address BEN S. NEVERS, Secy., Cloverland Farmers' Fair, Stephenson, Menominee County, Michigan.

## OPEN FOR A FIRST-CLASS CARNIVAL COMPANY

In contract for our Fair September 21, 22, 23, 24—Day and Night. Address C. G. BRENNEMAN, Secretary Blair County Fair, Altoona, Pennsylvania.

## Downs Forty-First Annual Celebration, July 29, 30, 31

Wants all kinds of Shows, Attractions and Concessions. The most popular and widely advertised celebration in Kansas. 3 BIG DAYS AND 3 BIGGER NIGHTS. EXECUTIVE COMMITTEE ANNIVERSARY CELEBRATION, Downs, Kansas.

### WANTED FOR BIG CELEBRATION, JULY 5

Concessions for Refreshment Stands, Floral Backs, etc., or any good legitimate Concession. Only real celebration within 100 miles. 10,000 to 15,000 attendance. Special trains all directions. Wire or write WILL TOPIL, 511 East 4th St., Seymour, Ind.

### WORTHAM'S WORLD'S GREATEST

#### First Carnival in Moline, Ill., in Two Years

Moline, Ill., June 17.—Under favorable weather conditions, in an ideal location, C. A. Wortham's World's Greatest Exposition Shows opened a week's engagement here Monday, under the patronage of the American Legion. Business has been good for both the shows and the concessions, and the attendance has increased so greatly each night that the midway has been actually, not literally, packed with merry-makers, who thoroughly enjoyed the first carnival in the city for two years.

The excellent reputation of the Wortham Show is now so well known to city officials that they are pleased to issue a permit to the Wortham Shows. This fact is best proven by the last three cities in which the show has exhibited. All carnivals were barred until Mr. Wortham's representative made application for a permit and then it was granted without any opposition. In Keokuk, Ia., business was good for the shows, but bad for the concessionaires. The shows were located on Main street, right in the business section of the city.

E. A. Warren, of the Russell Bros' Show, paid the Wortham Show a visit in Keokuk, and was most pleasantly surprised. "Mr. Wortham, this looks like Barnum & Bailey and Ringling Bros' combined," stated Warren. "It is the best I ever saw at any time or any place."

Bob Kennedy has resigned as trainmaster of the Wortham show to look after other business. He has been succeeded by James Leggo May.

City Attorney Wheelock of Quincy wrote Mr. Wortham a long letter, commending the Wortham Show, and stated it was the best, cleanest and most satisfactory show ever in Quincy.

J. C. McCarthy, secretary of the Davenport Commercial Club, came over to Moline this week and praised the Wortham Show highly. He said that if all carnivals were like the Wortham Shows and were as well managed all officials would want a carnival in their city.

The writer had the pleasure of entertaining Secretary Bacon and a party of men and women from Davenport Tuesday night. All said they had a most delightful time, and were reluctant to leave the show lot. Mr. Bacon is secretary of the Mississippi Valley Fair, which this show plays August 16 to 21.—WM. F. FLOTO.

Anatomy Subjects Over 200 glass top cases, 17x33 inches. Also life-size figures, Bargains. Address SHAW, Victoria, Missouri.

## SPILLMAN ENGINEERING CORPORATION

Manufacturers of

## CAROUSSELLES HIGH STRIKERS

AMUSEMENT OUTFITTERS

Successors to

## HERSCHELL-SPILLMAN COMPANY

Send for catalog, prices, etc.

NORTH TONAWANDA, N. Y.

# HEADQUARTERS

FOR THE BEST LINE OF

## Pudgie, Rose O'Neill Kewpies, Bewty and Peachy

# UNBREAKABLE DOLLS

NUDE, SILK DRESSED AND WITH WIG


ALSO THE

# FAMOUS LILY DOLL


WRITE FOR CATALOGUE. LARGE STOCK. NO DELAYS.

## UNITED STATES TENT & AWNING CO.

225 North Desplaines Street, - - CHICAGO, ILL.



LILY, with Wig



PUDGIE

## CIRCUSMEN! STREETMEN!

Hulu Hulu Dancer going over great. Boys, write—"Greatest seller ever produced." Dancer in metal frame does a pretty dance in Hawaiian style. Sample, 15 Cents.

**Per Doz., \$1.25. Per Gross, \$6.00**

**CAMELS**—A new novelty badge, which is selling fast. Saloons, politicians, stores and others use large quantities. Sample, 10 Cents.

**Per Gross, \$3.60.**

**POP EYES** have made a whale of a success. They sell on sight. They change the sourest face into a sunny grin. They hold to face. Sample, 15 Cents.

**Per Gross, \$9.50.**

**SHADOW DANCER.** Great. Sample, 10 Cents. Per Gross, \$5.75. Send us \$1.00 for complete assortment of samples of late novelties and prices.



"POP EYES"  
PAT APLO FOR

**HEANEY MAGIC CO., BERLIN, WIS.**

### WITT'S NEW YORK STAND

Gets the Crowds at His Metropolitan Premiere—Now Playing Brooklyn

New York, June 16.—Harry Witt's World-Famous Shows played its premiere New York engagement for two weeks, beginning May 18 to May 23, and W. F. Hamilton, director-general of the New York Industrial Exposition, for which the show was staged, congratulated Mr. Witt on the fine show given, also on the personnel of his attractions. Among the visitors at the World-Famous at the opening, which took place at 145th Street and Lenox Avenue, New York City, were many park and showmen from all parts of the country, who were interested to see what sort of location the World-Famous had secured and what kind of business it was doing. They were surprised to find that Mr. Witt had not only secured a very good stand, but were much interested to find he had a real layout, including monumental columns and a chautauqua stand, 60 feet square, on which the 15th Regiment Black Devil Band played in conjunction with Mr. Witt's World-Famous band. Business was good thruout the New York engagement. The World-Famous left for Astoria, L. I.; then went to Long Island City, and is now playing in Brooklyn, at Fifty-sixth Street and Sixth Avenue.

# The Speedway



## SPECIAL NOTICE TO ALL CONCESSIONAIRES.

I will publish once more the full description of what it consists. It is a Ten-Cent Grand Show, and if you have the stock to get behind your store it will do the rest. The Speedway runs just the same as a Roulette Wheel instead of paying with money you pay with prizes. There are 36 numbers. You can take 36 for your Capital Prize. It is run on the same order as a Country Store or Fish Pond. I will give instructions how you can protect your big prize. You can try one for \$5.00, and if it proves satisfactory you can have the other two for \$25.00. I want all those who have purchased the Speedway to send me their address, as I have a special ball I want to send you. 25¢ required with all orders.

**FRANK CHEVALIER, Box 535, Columbus, Ohio.**

# THE MISTIGRAPH

—FOR—

## THEATRE LOBBIES, PARKS, PENNY ARCADES

### The Very Last Word in Fortune Telling

It's the biggest hit we ever produced. Gives nothing away. Your first cost is the whole cost. They play it and go away smiling. A circular for the asking.

**CHARLES M. WEEKS CO., Walden, N. Y.**

### SIBLEY ACTIVITIES

New York, June 19.—This has been one of the most active weeks yet enjoyed by the Sibley Show Service. The announcement that this office had been appointed New York representative for the Canadian National Exhibition has resulted in a flood of communications from all over the country relative to booking attractions and carnival companies, as well as the buying and exchanging of various kinds of amusement devices. John J. Stock has been signed up by Mr. Sibley to take charge of his manufacturing department, and will, as soon as arrangements can be made, move from Philadelphia and bring all his machinery and factory equipment to the Sibley plant in Baronne, N. Y. The work now going on there is confined to an immense amount of repair work on show property and the building of the portable swings, for which the Sibley firm now has orders for seven.

# CHOCOLATES

Real High Grade.

1/4-POUND .....	15 CENTS
1/2-POUND .....	28 CENTS
ONE POUND .....	55 CENTS

Immediate delivery on any quantity. One-half cash with order, balance C. O. D.

**AL MELTZER, 6th Floor, 219 So. Dearborn St., CHICAGO. Tel. Harrison 3494.**

A big plateglass was secured for the diving tank for the World at Home Shows after a big glass firm had told Mr. Polack it could not deliver it for nine months. Sibley secured it in two days, and, with a big organ and other property amounting to a carload, was shipped to the shows in Watertown, N. Y. An order is also on the books for a similar glass for the Empire State Shows.

Among the celebrations booked by Sibley are the Fourth of July date at Cohoes, N. Y., and the celebration at Beardstown, Ill., for September.

Maie O'Langhlin, the famous New York Hippodrome diver, has been booked for the C. A. Wortham Shows (Fred Beckmann, manager), and will leave for the shows, a distance of over 3,000 miles, today.

Two snakes were shipped to Maurice Rucker at Centra, Wash.

A Southern fair route is being arranged for Witt's World-Famous Shows.

The personal service that the Sibley office is giving to the showman is bound to be a big factor in the future success of the Sibley plan," said Oscar C. Jurney, the famous park man, who visited the office this week.

**BIG TOM**



**ECK & CO.**

## ALL GRIND CONCESSIONS OPEN ON THE

# VEAL BROS.' SHOWS

No gaff or grift joints tolerated on the midway. Good opening for few Wheels, Glass, Juice, Bowling Alley, Roll Down, Tip Ups, Swinger, etc. Can always place Agents. All address Alexandria, Ind., this week; Michigan City, Ind., to follow.

**J. L. RAMMIE, Concession Manager.**

### GREAT PATTERSON SHOWS

**Will Be Fifth Carnival in South Bend, Ind.—No More Licenses To Be Granted**

South Bend, Ind., June 16.—Two carnivals played in opposition here this week. The K. G. Barkoot Shows and the World's Frolic Shows were located on adjoining lots. Threatening weather and heavy rains killed business the first three days. The Patterson Shows are billed for June 21-26. This will make the fifth carnival on this lot in six weeks. The City Hall has issued a statement that no more carnival licenses will be granted this season because of protests of merchants. The Barkoot Shows played under the auspices of the Moose Lodge, but is the only one this season that has enlisted the aid of a secret society.—DUNKIE.

### GUN METAL POCKET CIGAR LIGHTER




Works perfectly with Gasoline or Benzine.

The greatest popular-priced novelty of the age. Price,

**\$1.25 Per Dozen.**

Extra Flints, 15c Per Dozen. Samples sent by mail, 15c.

**M. L. KAHN & CO.**  
1014 Arch, St., Phila., Pa.

If you see it in The Billboard, tell them so.

## Look—SHIMMIE DANCERS—Look

The strongest workers out. Sell on sight. Move up around postrooms, cigar stores, hotels, parks also carnivals and circus grounds. Made up in 8 colors, cardboard frames. All flashy. Hustlers, take notice; big profit for you. Your profit \$40 per cent. \$1.00 brings you sample dozen and wholesale prices. Get busy, you live wires, and write today. (SHEBUDA), 1113 Federal St., Pittsburg, Pa. (North Side).





NO. 200



NO. 201



NO. 203

# NOTICE OUR REDUCED PRICES

TO REDUCE OUR LARGE STOCK WE ARE OFFERING OUR GOODS AT SPECIAL CUT BARGAIN PRICES.

- No. 200—Acid Test, Heavy White Stone, Belcher. Per Gross.....\$21.00
- No. 201—Genuine Platina, Octagon Mounting, set with best quality stone. Per Gross. 10.50
- No. 202—Genuine Platina, High Ladies' Tiffany Ring, set with best quality 3/4-karat White Stone. Per Gross..... 8.50
- No. 203—Genuine Platina, 3/4-karat best quality stone. Per Gross..... 8.00
- No. 204—Gent's 16-Size, Thin Metal, Gold-plated Watch, stem set. Special Price..... 1.30
- No. 205—17-Piece Pearl Set, in leatherette roll. Each ..... 3.75
- No. 205-A—17-Piece Ivory Set, in leatherette roll. Each ..... 3.50
- No. 205-B—21-Piece Ivory Set, in leatherette roll, with extra large buffer. Each..... 4.75
- No. 205-C—8-Piece Ivory Set, in leatherette roll. Each ..... 1.25
- No. 206—Gold-Filled Assorted Pocket Knives. Per Dozen..... 2.25
- Per Gross ..... 26.50
- No. 207—Genuine Diamond Knives, 6 on a plush pad. Per Pad..... 3.00
- No. 208—Assorted Photo Knives. Per Dozen..... 3.45
- No. 209—Nickel Cigarette Cases, gold lined. Per Dozen ..... 3.50
- No. 210—Leather Money Fobs. Per Dozen..... .95

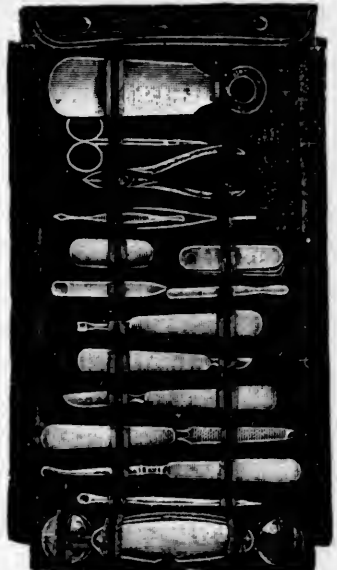


\$1.30

NO. 204

We are headquarters for Salesboard Specialties. A complete line of Watches, Diamonds, Jewelry, Manicuring Sets, etc. Write for our new 1920 catalog, mailed free, which illustrates wonderful values. We require a deposit with all C. O. D. orders.

Our motto has always been: "Honest Goods, Honest Prices and Prompt Service."



NO. 205, 205A, 205B, 205C

**ALTBACH & ROSENSON, - - 203-205 W. Madison Street, CHICAGO, ILL.**



NO. 236

No. 236—9-inch Doll, with wig like illustration. Per 100... \$85.00  
 No. 238—13-inch Loose Arm Doll; best finish. Per 100... 33.00  
 Above are each 50 in a case.  
 17-piece Ivory Manicure Set, in velvet-lined roll. Each... 3.85  
 15-piece Pearl Manicure Set, in velvet-lined roll. Each..... 4.50  
 Souvenir Whips, \$5.50, \$8.25 and \$9.50 per Gross.  
 Return Balloons, \$3.35 and \$3.85 per Gross.  
 Balloons, Squawks, Flashy Beards, Cheap Jewelry and a General Line of Novelties.  
 1920 Catalogue now ready for dealers only.  
**GOLDBERG JEWELRY CO.,**  
 816 Wyanadotte St., Kansas City, Mo.

## MERRY-GO-ROUND WANTED

Woodbine Park, Ill., near Decatur. Last season 1,280 autos passed the gate on banner day. Big chautauqua program August 19th to 29th. Long summer season. Address E. S. ULERY, R. R. 8, Mt. Zion, Ill.

## JAMESTOWN PLATES

now sold in Pittsburgh. Write for prices.  
**PITT NOVELTY CO.,**  
 407 Fourth Ave., Pittsburgh, Pa.

## PAMAHASIKA'S PETS

the higher class Bird and Animal Attraction. For open dates address HEADQUARTERS, 2324 N. Fairhill St., Philadelphia, Pennsylvania.

## WANTED TO BUY

About three dozen good quality Deer Foot Knives. Address CHAS. YOUNGMAN, La Fayette, Ind. care Rubin & Cherry Shows.

## WANTED AT BONO, ARK.

JULY 3RD CELEBRATION.  
 Steam Swing, good Dramatic Tent Show, with Band; Balloon or Aerostane, and all first-class Attractions. Good program. Expect 10,000 people. Address E. W. DAVIS, President.

## WANTED WANTED

On account of framing more concessions, Young Lady Ball Game Workers; salary or percentage. Wire or write CHAS. LARSEN, care Great American Shows, week June 21, Athens, Ohio; week June 28, Clarksville, West Virginia.

WANTED—Concessions of all kind at the Big Humansville Reunion and Home-Coming, August 17, 18, 19 and 20—day and night. The first big attraction in Southwest Missouri, followed by fairs at Rollway, Lockwood, Lamar and Nevada. A good Midstreet Show wanted. Write F. L. GILLESPIE, Humansville, Mo.

## CHAMELEONS—CHAMELEONS

Caught fresh same day order is received and shipped promptly. W. HARTZEL CO., 119 Camp St., New Orleans, Louisiana.

WANTED SHOWS AND CONCESSIONS FOR JULY 4TH CELEBRATION, July 5th, at Harpersville, Ohio. For particulars write to J. H. BRAFFIELD, Harpersville, Ohio.

## WANTED—CLEAN SHOWS

Five Attractions, Concessions and Riding Devices Independent of Carnival. THE COUNTY FAIR, Beeville, Texas, Sept. 28-Oct. 1. The Fair of South Texas.

MUSICIANS ON ALL INSTRUMENTS.—For Band and Orchestra; nonunion; fine engagement. Write quick, giving all particulars. FINLEY'S KILITE BAND AND ORCHESTRA, Box 216, Grand Forks, North Dakota.

## CONY ISLAND CHATTER

(Continued from page 74)

the half woman-half fish, and Harry Morris did the Boardwalk patter in front of Hell Gate; also when Hiltz Bros., Al West and Doc Miller were talkers?

CHARLIE MILLER has a combination for making visitors to Luna purchase combination tickets, and Charlie is not related to Doc Miller.

FLORENCE FLEMINGTON, late of the New York Hippodrome, is spending her vacation at Luna.

TOP STEVENS made a flying visit to the Island and informed the boys that he is now a U. S. Government attaché.

MURRAY ROSE is some hustler and always on the job at the skee-ball alleys on the Bowery.

AL ROGERS is the main guy at Herman's shooting gallery on the Bowery, where he holds the line up until he gets their dough.

THE GLACEYS will take out something extraordinarily mystifying in magic on big-time vaudeville at the close of the Coney season.

SID GRUBEN wirelessly his pals that he was en route to the Island, and they are planning a hearty welcome for him.

FRED DONALDSON, formerly of the Hippodrome, New York City, and an oldtime carnivalist, is now cashing at Strube's Spanker on Surf avenue.

WALTER P. BROWN, formerly a lecturer at Luna Park, is now handing out tickets in exchange for coin at Strube's Spanker on Surf avenue.

ALBERT ROSEN, the diminutive son of Harry Rosen, is out to challenge any 30-pound kid on the Island, and to see him doing a marathon on the Bowery in his B. V. Ds. is some sight. Al has decided that his future fighting name is to be Young Jimmie O'Brien.

DOC ISAPPORE, THE ORIGINAL CAPT. MCCORREY, has secured the assistance of Barney Roseff in handling his famous chorus of cats that are getting a strong play day and night at his attractive stand on the Bowery, opposite the "Thriller."

AMOK, the Bontac Head Hunter, in Sam Gumpert's Circus Side-Show, is never happier than when facing a feminine audience, when he forgets his avowed vocation of head hunting for heartbreaking, for Amok is sure some dirty boy.

## RIVERVIEW PARK

As "The Colonel" Sees It

Chicago, June 16.—Dr. Palmer, of the Sells-Floto Circus, was a recent visitor. He was in Chicago to meet some of his relatives on their way East.

The children's days at Riverview are much the same as last year, only the attendance is much larger.

Three scorching hot days made Chicagoans turn out by thousands, and all rides and concessions in the park did a great business.

Mrs. Swartz, owner of the Ginger Snap and Whip, is a busy woman these days. She has an efficient crew on at both attractions, but likes to be on the job herself.

E. J. Kilpatrick is back in harness again, and he and his brother Charles make things hum at the Over-the-Falls Show.

Herman Singer, manager of the No. 3 Platform Show, is looking happy again. His wife and baby have both been sick, but are all right again; hence the smiles.

The big Ferris Wheel is one of the new attractions and a big money-getter, popular alike with the kiddies and grownups. The big Dipper, too, is a favorite, as it has the thrills that always please.

Dr. Carver and his diving horses and ladies are also new to Riverview, and the crowds seem to like them. Ralph, the elephant skin boy, was a guest of the Chicago Medical Society last week, and was pronounced a great human curio.

Wilbur Logan, manager of Chinatown, has some new and novel features and groups this season. Col. F. J. Owens is putting on a big free circus every day for the school children in the big picnic grove from 11 a.m. to 12:30 noon.

A. R. Hodge pays special attention to the care of the hundreds of kiddies who visit the park, and insists that they receive every consideration from park employees. G. A. Schmidt is kept busy with special park business as well as politics.—THE COLONEL.

# VEAL BROS.' SHOWS

Alexandria, Ind., week June 21, auspices American Legion.

Michigan City, Ind., week June 28, three big days, Saturday, Sunday, and Monday. Auspices Chamber of Commerce, on main streets.

CAN PLACE Whip to join at once. Good proposition for same.

SHOWS—Any Mechanical Show, Thru the Falls, Crazy House.

CONCESSIONS—write J. L. Rammie.

MUSICIANS—Can use eight-piece Colored Band, furnish berth.

WORKINGMEN—Wanted man to take charge of Eli Ferris Wheel. Salary all you are worth. Wheel loads on two wagons. Also workingmen for Venetian Swings. Address mail JNO. VEAL, Mgr.



## CONCESSIONAIRES

# A REAL BABY DOLL

With Movable Arms and Legs. For a Real Price

With Asst. Buster Wigs.....\$9.00 Doz.  
 Plain (no wigs) ..... 6.00 Doz.

SEND \$1.00 FOR SAMPLE

These DOLLS are packed 2 dozen to the case.  
 14-INCH MOVABLE-ARM DOLLS, \$25.00 PER 100.  
 Shipment made same day order is received.  
 (One-third deposit with order, balance C. O. D.)

P. & H. NOVELTY CO.

2059 West Roosevelt Road, CHICAGO, ILLINOIS.

# Wanted for Bishop's United Shows

FOR BIG 4TH OF JULY CELEBRATION

AT OBERLIN, KANSAS, JULY 5TH TO 10TH

First Carnival here in seven years. 15,000 people to play to. Good crops and plenty of money. WANTED—Hawaiian Troupe; will furnish complete outfit. Also want Tab Workers and Ukulele Girls for Jimmie Elliott's Tab Show. Will give good 10-in-1 real proposition. Wanted, Fat Girl or Boy or any good Freak for Pit Show. Could use one or two more good Bally Shows. Wanted, real Show people for all Departments. Can use some good Agents who will work for a Dime. No gift tolerated. No Coache or '49 Camps. Can place any legitimate Concessions. No ex. except Cook House and Juice. If you can stand prosperity come on. Ball Games, \$17.50. Grand Shows, \$20.00. Shows, \$25.00. Flat rate that pays all. Wire; don't write. Have few open dates. Fair Secretaries, come and look us over. BISHOP'S UNITED SHOWS, Oberlin, Kansas.

# TALKERS WANTED FREAKS

For long season. GRINDED capable of making second openings. Will give FAT GIRL excellent proposition. Can use Punch, Ventriloquist and one more REAL DRAWING card. Sid Marlon De Cour, Prof. Golden, C. Camm, Herb Noel, Young Allen, let me hear from you at once. Tacoma, Wash., June 21 to 30; Everett, Wash., July 1 to 10. F. WEDDLETON, Greater Alamo Shows.

With best wishes for a Successful Fair Season, we offer the following

**OUR LEADER---BIG TOM---King of Wampus Cats**

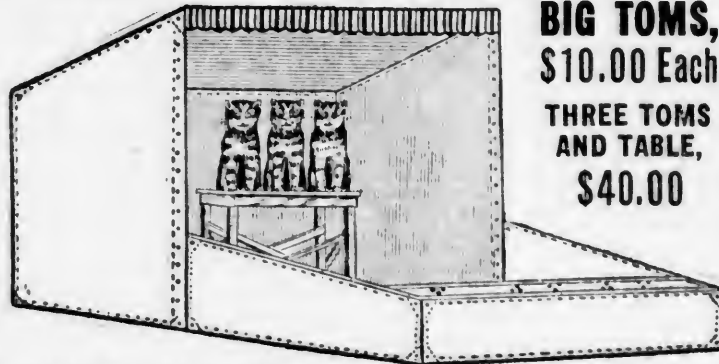


**A NEW ONE**

Work 3 Balls, . . . . . 10c  
 First Two Off, . . . . . 50c  
 Three Off, . . . . . \$1.00

**KIDS, \$2.50 EACH**

**PORTABLE RACKS, \$10.00 and \$15.00**



**BIG TOMS, \$10.00 Each**  
**THREE TOMS AND TABLE, \$40.00**



Black Grey Maltese Red

**The Old Reliable 20-in. Wampus Cats SET OF FOUR, \$20.00 TABLE, \$10.00**

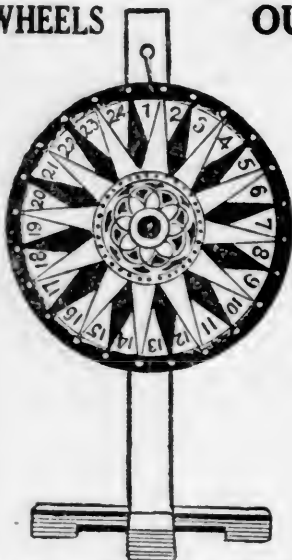
Hood, 8-ft. Front, 6 ft. Deep, 8-ft. Runners, 8-ft. Bally Curtain, Top and Back 10 oz., balance 8 oz. Well made. . . . . **\$45.00**

**PERCENTAGE KING**

WHEELS

OUR 1920 SPECIAL

WHEELS



**WE MAKE ECKCO BRAND TENTS AND BALL HOODS**



**ECK & CO.,**

125 E. 12th St., CINCINNATI, O.

Eck's new Ball Hoop Wheels are made of two-ply white pine, painted in high-grade flashy colors. Numbers are painted on by hand; "no stencil work on these wheels." Pins are of aluminum; "no nails." If you want flash get The Percentage King shown above, which is a wobble cut-out, painted in colors, highly varnished and very attractive. Come packed in special box. We have blanks in stock at all times, ready to number one or both sides to your order. Write for descriptive circulars and prices of all our Games, Wheels, Tents, Ball Hoops, etc.

**BEACH VAMPS**

Painted Hair . . . . . \$ .45 each  
 Natural Hair . . . . . \$ .95 each

**CUTIES**

Bisque Finish . . . . . \$ .25 each  
 Velvet Finish . . . . . .35 each  
 Natural Hair . . . . . .80 each



**CAWOOD NOVELTY MFG. CO., 149 W. MALLORY AVENUE, MEMPHIS, TENN.**

**PATTERSON-KLINE SHOWS**

Ottawa, Kan., Proves a Good One—Many Visitors There From Paola

Emporia, Kan., June 14.—The past week at Ottawa was the most memorable so far this season, and one that will always be remembered, for the Patterson-Kline Shows played to some of the home folks. Altho located twenty miles from Paola, the permanent quarters, the distance did not keep the people from paying their first respects to the show that had its birth in Paola, yet had never been booked there on account of conflicting with the route of the Great Patterson Show, the show to which the Patterson Shows trace their parentage.

J. H. Jenkins arranged with the Mo. P. R. R. to run a special on Thursday night, and the six cars were packed and jammed with the hundreds that were eager to visit the show. Mrs. James Patterson and James Patterson, Jr., were the guests of Mrs. Kline for the week. Ottawa is also the home of Ray Elder, who was on the Great Patterson Show for many years, but now trouping with the Sells-Floto Circus. The shows were located on the fair grounds, just a block and a half off the main street. These grounds are without a doubt the most beautiful the writer has ever seen, with an abundance of shade, yet with a clearance enough to locate the shows and rides to an advantage, adding to the splendor of the midway with the many hand-carved wagon fronts. The concessions were neatly arranged in formation at the head of the midway, under the trees, which brought much praise from the visitors on the neatness and the largeness of the Patterson-Kline Shows.

The opening at Emporia last night was all that could be desired, for the P.K. caravan is the first show in here for the past three years, and, with the State School filled with 2,400 summer students, it will no doubt continue as it opened. Johnnie Hatfield, who has the Athletic Show, is to give lessons at the Normal School each afternoon in self-protection. Johnnie is always out for the publicity, and gets it. Col. Moss' Wild West is more than making good, with fine business at each performance.

Next week at McPherson, Kan.; then Great Bend, Kan., for the big Fourth of July Celebration.—AL W. BAILEY.

Look thru the Letter List in this issue.

**WOULD LIKE TO PURCHASE A MOVABLE SHOOTING GALLERY**  
 M. MICHELSON, Cloveston, Park, New Jersey.

**7-in-1 BILL-BOOKS**



One-third cash deposit required on orders.  
 No. 11—Bill Book made of Auto Leather. Per Gross. . . . . \$16.00  
 No. 8—Same as above. Better grade Auto Leather. Per Gross. . . . . 20.50  
 No. 56—Made of Genuine Leather, Alligator Finish. Per Gross. . . . . 32.00  
 Sample, 30 Cents.

Write for complete catalogue.  
**N. GOLDSMITH & BRO., 160 NO. WELLS ST., CHICAGO**

**BALL GUM**

for Vending Machines. Prices: 35c per box (100 balls). In lots of 100 boxes or over. 35c in less lots. All prices F. O. B. Toledo. At least 25% must accompany order.

**ROYAL CHEWING GUM CO., Toledo, Ohio**  
 507-509 St. Clair St.

**MUSICIANS WANTED** to strengthen HAND—Cornets, Baritone, Trombones, Bass. Other Musicians write Those who write before, write again, as my mail was lost. If you want a good job with a Real Band write or wire **THOS. SACCO, care Moss Bros. Shows, Sandwich, Ind.**, this week; next week, Roselle, Ill.—Roskoff, Ill.

**WANTED FOR THE OLD SETTLERS PICNIC**

Salmon, Nebraska, July 4, 5, 6—Merry-Go-Round, Concessions of all kinds. Address **W. M. GILMAN, Falls City, Nebraska.**

SAY "I SAW IT IN THE BILLBOARD."

**DOLLS --- DOLLS --- DOLLS**

13 INCHES HIGH—MOVABLE ARMS—GLOSS AND AIR BRUSH FINISH.

**\$25.00 PER HUNDRED**

THREE-PIECE DRESSES, \$5.00 PER HUNDRED.

**GIANT DOLLS—THREE FEET HIGH**

MOVABLE ARMS—GLOSS OR AIR BRUSH FINISH.

We understand the importance of prompt shipments, and we guarantee not to disappoint you.

TERMS: ONE-THIRD CASH WITH ORDER, BALANCE C. O. D.

**AMERICAN DOLL COMPANY**

1817 and 1819 FRANKLIN AVE.,—Bell Phone, Bement 2546—ST. LOUIS, MO.





# JEANETTE DOLLS A SURE WINNER

14-in. high, unbreakable, beautiful, composition Doll. Double silk dress, with silk bloomers. Real Shoes, not painted. Beautiful assortment of real hair wigs.

This assortment of Dolls are flashy and carry an unexcelled finish. Stock always on hand. Wire your order at once.

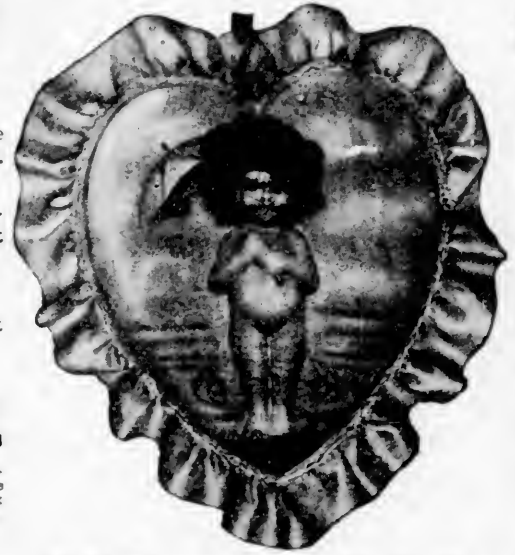
**\$16.50 PER DOZEN.**

Packed 6 Dozen to a Case.

Send \$18.00 for one dozen samples, or send \$20.00 deposit on our special case assortment, at \$16.50 per dozen.

# JAZZ BABY PLAQUE

If you are looking for a special here it is, a Doll with real Hair Wig, not a picture. A big flash and a big money getter. Silk ribbon trimmings. The boys are clamoring up on this number. Why not get in on it? Size, 12x12. Packed six dozen to a case at \$7.00 per dozen, or send \$15.00 for 2 dozen samples. 25% deposit on all orders, balance sent C. O. D.



**JEANETTE DOLL CO., Inc., 684 Broadway, N. Y. City**

## THE NEW 1920 SENSATION! MIRROR DOLLS



Most exquisite in design and a favorite for its usefulness.

14 Inches High--Natural Hair--5-Inch Mirror  
Mirror can be taken out and used for photograph.

**\$15.00 PER DOZEN**

### SHAMROCK SPECIAL

13-inch doll, with movable arms, beautifully finished.

**\$25.00 PER HUNDRED**

3-Piece Silk Crepe Paper Dresses, Bloomers, Cap  
**\$6.00 PER HUNDRED.**

Terms: One-Third Cash. Balance C. O. D.

**SHAMROCK MERC. CO.,** Doll Manufacturers, **ST. LOUIS, MO.**  
127 Market St.

## Kaplan Greater Shows WANTS SHOWS AND CONCESSIONS

I will furnish complete new Ten-in-One Outfit to a capable showman; must furnish your own attractions. Also Freaks and Musical Reading Act; good salary. Can place following Concessions: Ham and Bacon, Pillow and Cigarette Wheels, Palmistry, Pitch-Til-You-Win. Also good man for my Ferris Wheel, who understands thoroughly about a First Engine. Address  
**SAM KAPLAN, Pekin, Ill., week June 19.**

## SEND FOR DOLL CATALOGUE

14-Inch Movable Arm Dolls, 25c Samples, 50c

**PERFECTION DOLL CO.**

Makers of America's Handsomest Doll

1144 Cambridge Avenue, **CHICAGO, ILL.**

## WANTED—OVERSEAS SOLDIER

who formerly has had outdoor show experience. NOTE: On account of doubling the size of my War Exhibit will need more ex-servicing men. Want one who will spend a little of his spare time on the lot between times. Will give preference to any of my old employees.  
**J. SKY CLARK, Airline Shows, Tacoma, Wash., June 22-31.**

# WANTED

Will furnish complete Ten-in-One outfit to show man who can put a show in it. Will also furnish complete outfits for Snake Show, Spidora Show. Also beautiful wagon front for any show of merit. Can also place one good promoter. Look these dates over. Laramie, Wyo., week June 21st; Rawlins, week June 27th; Rock Springs, Wyo., week July 5th. All on the streets, under strong auspices. All Concessions open. No exclusives. **BERNARDI GREATER EXPOSITION SHOWS.**

## CARNIVAL COMPANY FOR SALE

Consisting of Three-Abreast Parker Swing, brand new Ell Wheel, used three weeks; four Shows, tops all in A-1 condition, consisting of Athletic Show, complete Side-Show, Dog and Pony Show, Illusion Show. This Show is on the road at the present time, making money. Reason for selling, poor health. Sell reasonable for CASH. Address  
**FERRIS WHEEL MAN, care Billboard, CINCINNATI, OHIO.**

## WANTED STARTING JULY 4th

FIRST VIOLIN, VIOLA AND TROMBONE.

Must be A. F. of M. and good routine men. Easy hours. No grind. Work fifty-fifty with organ. If you can fill the bill, wire your lowest to  
**F. G. WOODRUFF, Leader, Empire Theatre, Montgomery, Ala.**

## CONCESSIONS WANTED QUICK

Concessions of all kinds. Anything good. Going through some excellent territory with a medium-sized good Show. Get busy. Prepay wires. Eagle Grove, Iowa, this week; Sioux Rapids, Iowa, next. Biggest celebration in Western Iowa.  
**PETERS' EXPOSITION SHOWS.**

## SHOWS WANTED IN TENNESSEE

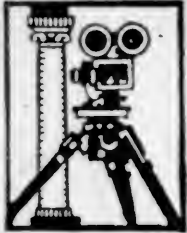
for Home Coming and County Fair week. Bollivar, Tenn., beginning October 4, 1920. Shows, Concessions, etc. Write me what you have.  
**DUDLEY PREWITT, Bolivar, Tennessee.**

## WANTED—ACTS OF ALL KINDS

FOR JULY 5 AND OTHER CELEBRATIONS, FAIRS AND PARKS.  
**BURTON THEATRICAL BOOKING OFFICES, 32 Board of Trade Building, Indianapolis, Indiana.**  
Phone: Main 3204.

# Wanted—Wanted—Wanted GLOTH'S GREATER SHOWS

SHOWS—Trip to Mars or Crazy House, Silodrome, Hawaiian Village, Platform Show. Will furnish complete outfits to real showmen. Want an 8 or 10-Piece Band to join immediately. We have a complete outfit for a real organized Plant Show. **FOR SALE**—One 30x60 Top, one 20x50. \$250.00 will get them. Cash only. Address all mail and wires to Irwin, Pa., week June 21st; Perry, Pa., week June 28th. **GLOTH'S GREATER SHOWS.**



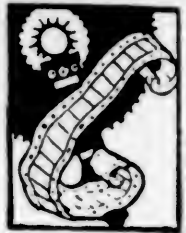
# THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH · Editor

MARION RUSSELL · Associate Editor

COMMUNICATIONS TO OUR NEW YORK OFFICES.



## WHAT THE CLEVELAND CONVENTION MEANS

### RESOLUTIONS OF THE CLEVELAND CONVENTION

#### Complete Resume of the Most Important

The motion picture theater owners of America, in convention assembled, take this occasion of avowing their intention to co-operate with the movement for Americanizing the foreign-born who have sought the opportunity of this Republic. We believe that the screen is especially suited for the intelligent promotion of this important work. The great facts in our history and the conceptions and institutions peculiar to our land are illustrated on the screens constantly and without any specific propaganda for Americanization. They are assisting in that process every day.

The motion picture theater owners of this country are thoroughly familiar with the conditions and environments surrounding the foreign-born population in the various cities. They, thru their daily experience, know the best avenues of approach; and this convention, therefore, offers the benefit of its experience in the preparation of scenarios and the making of such pictures.

Resolved, That this convention appoint a committee, consisting of exhibitors, whose advice and experience shall be available in the preparation of scenarios and the placing of the pictures.

#### RESOLUTION ON FOREIGN-MADE PICTURES

We deprecate the intention on the part of certain producers to curtail the output of quality pictures. Art being international we favor all motion pictures of merit and quality, regardless of where they are made. We therefore favor the importation of high-class motion pictures, if by such means competition could be kept alive amongst producers. Such pictures create the element of variety in our entertainment and add to the sources of film service supply, tending to enable us to maintain the present popular prices of admission to motion picture theaters.

#### PERCENTAGE RESOLUTION

The Motion Picture Theater Owners of America, in National Convention assembled, at the city of Cleveland, hereby declare their firm opposition to every form of percentage booking. We look upon percentage booking as a deliberate step of the producing interests to gain possession of our theaters, and to put the independent exhibitor out of business. We appeal and ask aid for this policy not only to our fellow exhibitors, but to the great hosts of the public, who are regular patrons of motion picture theaters. If the same interests control production and exhibition there can be but one result—higher prices of admission and poorer pictures.

#### RESOLUTION ON THE DEPOSIT SYSTEM

The Motion Picture Theater Owners of America, in National Convention assembled in the city of Cleveland, denounced the use by the producers of the moneys exacted from the exhibitors on the pretense that such deposits are necessary to insure the payment of film bills.

It is well known that more than one producing company has been financed with capital obtained from Wall Street on the credit of these deposits, which did not belong to the producer, but remained the property of the exhibitor and could not lawfully be used for any purpose except to secure the payment of film bills.

We urge upon the legislatures of the various States the adoption of a law similar to that now in force in the State of New York. This law provides that wherever a producer or distributor requires the payment of money in advance, or a so-called deposit, it is the legal duty of such producer or distributor to segregate the funds thus collected and to use them for no other purpose whatever; to deposit them in the bank and to credit the exhibitor with the interest accrued thereon.

#### SORENSEN RESOLUTION

The Motion Picture Theater Owners of America, in National Convention assembled, now make a public declaration of the fact that the screens of this country belong to them and to the public which they serve. This convention

The Convention of Exhibitors at Cleveland means the beginning of a new and better era in the history of motion pictures. It marks the starting point of a new dominant influence.

Up to the present moment the producers have dominated the industry. They have assumed to dictate the unconditional and unchangeable terms to the men who owned the motion picture theaters. To sign on the dotted line was the first and foremost duty of the exhibitors. In the framing of contracts, which involved not only thousands of dollars, but the very policy and existence of his show house, the exhibitor had no voice whatever. His privileges were confined to signing and paying. There will be a profound change in this respect. The exhibitors hereafter will have something to say in regard to the contracts which they are expected to sign and observe.

Great as this change is, a greater and more important change will follow it. Heretofore the producers with unequalled audacity have represented or tried to represent the industry in all its relations to the outside world. Manufacturers of films, not owning or claiming to own even an interest in any screens of motion picture theaters, have persistently "pledged" the screens of the country to this cause and to that. The politicians in Washington had actually gathered the impression that the manufacturers owned the industry in fee simple. When Franklin K. Lane, the former Secretary of the Interior, wanted some help from the motion picture people in his proposed campaign of Americanizing the foreign-born he promptly appealed to the National Association. Members of that body appeared before the joint session of the House and Senate Committees on Education to the entire exclusion of the men who owned the indispensable screens. The only exhibitor appointed was the Washington representative of the National Association.

The Convention at Cleveland has made it plain to the politicians and the statesmen that the power of the screen resides in the men who own the screens.

The exhibitors of the country will hereafter be the leaders of the industry in all its relations to the outside world. They are closest to the public they serve. Wherever the exhibitors as spokesmen of a well-defined sentiment have advocated any public reform, either in the forum of public opinion or in the halls of legislation, they have been successful. They defeated censorship and abolished the ancient blue laws in more than one State. Leadership belongs to them by the logic of events and the demands of the present situation.

For years the exhibitors, widely scattered over the biggest country in the world, were an inert and incohesive mass. Owing to incompetent or corrupt leadership the mass was never brought into concerted and organized action. Now the leadership has been found, the confidence in themselves has been established, the necessary funds for the maintenance of a strong and practical organization have been found.

The first sign of the new power may easily be discerned in the attitude of the producer and the producer's press. There never has been any genuine or intimate contact between the motion picture theater owners and the trade press, because the latter was consuming what energies it had in begging for the producer's ads. In their handling of the convention, awkward, clumsy and without appreciation of the significant facts, the trade papers showed how much they will have to learn in the future if they want to accustom themselves to the new atmosphere. The independent exhibitor is helping the trade press to become independent in spite of itself. The trade press has nothing to fear from a strong body of independent exhibitors—a fact which the writer of these lines has preached for these many years.

We believe that the exhibitors will use the power, which is now theirs, and theirs legitimately, in moderation and for the benefit of the industry as a whole. They will not attempt to follow in the paths of greed and selfishness which the manufacturers have marked out in their own career. The exhibitors realize that a good feature ought to be well paid for, but they will not stand for arbitrary and oppressive charges, nor will they submit to forced percentage booking. The exhibitors know that this industry must live by the quality of its pictures, and that quality means money, plus brains. They object to the poor pictures which the program companies try to foist on them on the strength of one good picture.

The new era which has just dawned will bring the picture still closer to the public and more than ever make the public the guardian of good, ethical and artistic standards of the motion picture art and industry.

condemns the practice of certain producers and producers' organizations to pledge the screens of this country to any purpose whatever.

Resolved, That the incoming officers and executive committees be and are hereby instructed to investigate the so-called cooperative theater franchises as presented by First National Associated Theaters, National Theaters, Interstate Feature Exchange and any other similar organization, solvent or insolvent, and report

in bulletin or letter form to members of this organization.

#### RESOLUTION ON NON-THEATRICAL PERFORMANCES

Resolved, That this convention go on record as opposing the practice common among exchanges thruout the country of supplying regular feature films and comedies to non-theatrical institutions and that the producers of the country be asked to restrict the distribution to such insti-

(Continued on page 101)

### SYDNEY COHEN DECLINES \$25,000 ANNUAL SALARY

#### Says Young Organization Needs the Money

After the adjournment of the National Convention at Cleveland the Executive Committee held a special session at the Hotel Winton, in which it passed a resolution fixing the salary of the National President, Sydney S. Cohen, at the sum of \$25,000 per annum. The resolution set forth that the discharge of the duties of the office of president entailed not only loss of time and money, but required a high order of ability, which should not be left without some fairly adequate compensation.

The newly elected president was informed of the intention of the committee. He said he appreciated very deeply the spirit which had prompted his fellow exhibitors to endow the office with such a substantial salary. "All during this convention," Mr. Cohen continued, "I have received so much encouragement and so many words of appreciation for what little I have been able to accomplish that I feel a great obligation has been laid upon me, and it will require my utmost efforts to live up to the kind expectations of my friends. I cannot see my way clear to accept the salary which the organization so generously has tendered to me. The Motion Picture Theater Owners of America has just been born. It will need a great deal of care, and, above all things, it will need funds. Under these circumstances I think it is my plain duty to decline the salary, and to ask the committee to devote the money to organization purposes."

#### LIST OF CONTRIBUTIONS TO BE PUBLISHED

It was announced at the temporary headquarters of the Motion Picture Theater Owners of America, in the Times Building, that accountants have been engaged to audit all the books of the convention and make a report. This report will be printed in its entirety in The Billboard. The report will contain the name of every exhibitor who at Cleveland made a contribution to the creation of a preliminary fund for the organization. All incoming contributions which should be made thru the respective State leagues will also be printed in The Billboard.

It was also announced that the officials of the new national organization have sent letters to the various officers of the State organizations inviting them to make up their share toward the fund of \$100,000, which was pledged at the national convention. Under this arrangement the secretary and treasurer of the respective State organizations will have authority to make collections from their States towards the \$100,000 organization fund. Checks should be made payable to "E. T. Peters, Treasurer Motion Picture Theater Owners of America."

The temporary headquarters of the Motion Picture Theater Owners of America will in the near future be made permanent, and suitable quarters to house the administration officers are being engaged. As authorized by the Executive Committee permanent headquarters will be opened in New York under the direction and supervision of the National President.

#### KEYSTONE EXHIBITORS' ASSN.

##### New Body Is Formed in Altoona, Pa.

The Keystone Exhibitors' Association, composed of motion picture theater owners in Central Pennsylvania, including Blair and eight adjoining counties, was formed at a meeting held in the Strand Theater in Altoona last Sunday afternoon. Already more than fifty exhibitors have become affiliated with the new organization.

The aim of the association is to secure an equitable and uniform contract for all exhibitors and for the abolition of the deposit system, to prevent the imposition of representatives of motion picture producers peddling their pictures on a bidding system, thus running up the prices

(Continued on page 101)



# The Billboard Reviewing Service

### "SICK ABED"

A Paramount picture, starring Wallace Reid.

Reviewed by W. STEPHEN BUSH

Excellent light comedy, which pleased the audience at the Rivoli immensely. Reid has a good vehicle, of which he makes the most. Cast good.

### THE STORY IN SKELETON FORM

Young bachelor is pursued by romantic married woman, whose prosaic husband happens to be a business agent of the young man. The married man sells a ranch to a woman client, and is overtaken by a storm forcing him to seek temporary shelter in a road-house which bears a bad reputation. The wife hears of him having visited the place with another woman and institutes divorce proceedings. She calls upon the bachelor whom she adores to be a witness for her because he took the supposed guilty pair home in his automobile. To avoid being subpoenaed as a witness the young man feigns illness, and a very entertaining series of complications follows, with the husband becoming reconciled to his wife and the bachelor marrying the nurse who had been sent to take care of him.

### THE CRITICAL X-RAY

A very amusing story full of cleverly developed comical situations, every one of which "got over" big with the crowds at the Rivoli, where the film play had its premiere. The star was at his best, rising fully to every bit of comedy. He was well supported thruout. Picture has just about the right length, running a few minutes under an hour.

### ADVERTISING POSSIBILITIES

Wallace Reid at his best.

### ENTERTAINMENT VALUE

About the ordinary.

### "MARRIED LIFE"

A Mack Sennett Comedy

Reviewed by W. STEPHEN BUSH

One of the best of its brand. Crowds at Strand laughed themselves sick.

### THE STORY IN SKELETON FORM

There is no particular plot, but the story starts off with the marital infidelities of an athletic football player, who has chosen the medical profession. The villain, or rather one of the villains, is Ben Turpin, whose antics convulsed the audience with merriment.

### THE CRITICAL X-RAY

If the test of comedy is the response of the audience "Married Life" assays 100 per cent. It "gets" the crowd right at the go-off and after that it's nothing but one roar after another, the laughter being of the very contagious kind. Hair raising stunts vary with the fun. The whole stellar combination that follows the Mack Sennett banner was in action.

### FOR SALE

A chance for a clean up for some live Road Man, D. W. Griffith's 6-Reel Production, Home, Sweet Home, with all-star cast, featuring Lillian Gish, Dorothy Gish, Blanche Sweet, Fay Tincher, Mae Marsh, Henry Waldhall, Jack Pickford, Owen Moore and others. It's got the title and stars. A real box-office winner. Great single and two-reel Comedy included. Paper, Stills, Photos, Cuts and Banner, everything ready to start playing. First \$500.00 gets everything. \$50.00 deposit, balance C. O. D. Subject to examination. If interested act quick. Also Griffith's production, Battle of Sexes, 5 reels, with Gish, Tincher, Moore and Robt. Harron. Other good features. Get list and prices. WYANHOTTE FILM SUPPLY CO., 218 1/2 N. High St., Columbus, Ohio.

### USE PERFUME IN THE THEATRE

An audience entertained in a pleasant atmosphere is the "o m a again" crowd. Artistic essential easily attached to wall, 50c. The Perfume comes in four delightful colors—Trefle, Bouquet, Lilac, Grand. Price per gallon, \$7.00. Exhibitors' Supply Co., 345 S. Wabash Ave., Chicago; 137 N. Illinois St., Indianapolis; 133 Second St., Milwaukee; 3308 Olive St., St. Louis; Produce Exchange Bldg., Minneapolis.

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Our easy payment plan. Begin now and get your share. We sell everything. Write today.

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### ADVERTISING POSSIBILITIES

Great.

### ENTERTAINMENT VALUE

A-1.

### "THE SERVANT QUESTION"

Select Pictures, starring Willie Collier.

Reviewed by W. STEPHEN BUSH

Very good comedy, entertaining thruout. Star does good work.

### THE STORY IN SKELETON FORM

Title is not quite descriptive of the story. Collier, disguised as a butler, tracks down and captures two dangerous swindlers, who were about to make off with the jewels of the girl he adored.

### THE CRITICAL X-RAY

Upon this slender foundation a clever scenario writer has built a really interesting story, which runs at good speed from start to finish and never shows any sign of flagging. Collier is very funny in this. Crowds at the Broadway thoroughly enjoyed his antics. Good cast, good direction and splendid settings.

### ADVERTISING POSSIBILITIES

See press sheet.

### ENTERTAINMENT VALUE

Good.

### "THE MOLLYCODDLE"

A United Artists' Corporation picture, starring Douglas Fairbanks. Shown at Strand Theater, New York, June 13

Reviewed by MARION RUSSELL

Douglas Fairbanks is rightly named the champion entertainer of the screen. "The Mollycoddle" is the laughing-gas of film-land. Geographically it spills the whole State of Arizona upon the silver sheet, not forgetting the Hopi Indian houses and painted desert.

### THE STORY IN SKELETON FORM

It has an involved plot dealing with a beautiful girl, Secret Service Agent, a band of wealthy smugglers, who travel on luxurious steam yachts and on a motorized prairie schooner equipped with wireless and other modern conveniences. Their party contains an American-born Britisher, who readily comes back to the ways of his forefathers when he strikes the sage-brush and rim of the Grand Canyon of Arizona. By his strenuous efforts he cleans up the gang of diamond smugglers and wins the girl.

### THE CRITICAL X-RAY

There must come a slow-up of the laugh-provoking situations, else the audience could not catch its breath. This break occurs a couple of times during the story, which at moments travel at a clipity-clip gait, with the strenuous Doug, shoveling coal in the hot-box of a steam yacht, or chasing the villain up a tree and over a waterfall, to say nothing of frenzied riding and picking up fellow comrades as tho they were feathers—and, yes, making love to the heroine in between these exciting episodes. It is all action, leap and jump, with suspense sandwiched in between the dizzy sequences and the hero's smiling face reflecting the humor of the witty subtleties. There is no one just like this athletic star, who possesses brains and ability, which he uses to the delight of the public.

The twice-around-the-block line of eager ticket buyers attested to the worth of his efforts. The writer has only one regret—that "Doug, isn't twins."

### SUITABILITY

Every theater everywhere.

### ENTERTAINMENT VALUE

Breaks his own record.

### "TWINS OF SUFFERING CREEK"

A Fox picture, starring William Russell, scenario by Julius G. Furthman, directed by Scott Dunlap, story by Rldgwell Calium, photographed by Clyde DeVinna

Reviewed by RAE VICTOR

### THE STORY IN SKELETON FORM

Bill Lark (William Russell) becomes involved in a controversy with Jim Pemberton over a game of cards. They draw guns. Both being crack shots they realize that it means sure death to both if they fire. Jim suggests that they draw cards for the first shot—the one drawing the highest fifth card will have the right to shoot first. The card falls to Pemberton, but he gives Bill three days' grace, arranging that at five o'clock on the third day Bill is to present himself before Jim's gun. The stage coach is being constantly robbed, and Bill decided that the next time it goes to town with the boys' "dust" he is going to drive and try to wipe out the holdup gang.

Jess Jones is a discontented wife, and the mother of twins of about four years of age. She agrees to go away with Jim Pemberton, provided he returns after they are settled and brings her children to her. He agrees. Bill Lark learns of her elopement and, as he and her husband (Scipio) are friends, he stays with the twins, while the husband goes after Jess. Scipio is badly used by Jim's men and returns home. Bill then goes after Jess, and she comes back with him, because Jim has refused to keep his promise regarding the children. During her stay at Jim's house she has overheard a conversation regarding plans for robbing the coach. On the last of the three days allotted Bill to live he drives the coach, in which Little Casino—Bill's sweetheart—has secreted herself. Jess learns of this, and tells her husband about the conversation she heard at Jim's house. Scipio starts after Bill to tell him, but before he arrives the holdup takes place, and Bill is badly injured. Later, when Bill is returning in the coach to keep his appointment with Pemberton, he overtakes Scipio, who has killed Pemberton, thereby releasing him from his bargain of death and permitting him to marry Little Casino.

### THE CRITICAL X-RAY

A nauseatingly maudlin story. It is "much ado about nothing." The character of Little Casino is dragged in by the ears to give the picture the seemingly necessary love interest. Louise Lovely, as Little Casino, has nothing to do, and the effort to do is painfully apparent. In the evident effort to create sympathy the children are worked overtime, but the result is disgust rather than sympathy. And this feeling of disgust is surpassed only by that felt for the unmanly weakness of their father, Scipio Jones. (We would suggest "Inspid" as a more appropriate name for him.) The character is not true to life; the type of man who lives in a rough mining camp, where life is held lightly and murder is a daily occurrence, does not sit down and cry when his wife deserts him for another man, nor does he come home in tears to exhibit to his friend the marks of violence left by this man to whose home he has gone begging the return of his wife. Scipio swears great oaths of vengeance, but oaths made by a swifeling, crying man are ridiculous and unimpressive. If Mr. Warren (Scipio) had been impersonating a small boy, who has come crying to his mother because another boy hit him, and holding up the hurt placea to be kissed, we would say "Well done, Mr. Warren."

The whole picture is impossible and, with the exception of Bill Lark (William Russell), the characters are absurd, unreal and uninteresting.

### SUITABILITY

Not worth showing anywhere.

### ENTERTAINMENT VALUE

It has none.

### TO BALANCE PROGRAM

Substitute something else.

### "THE IMP"

A Selznick production, starring Elsie Janis.

Reviewed by W. STEPHEN BUSH

Good entertainment; plot sensational, tho somewhat improbable; acting of star good.

### THE STORY IN SKELETON FORM

The young daughter of a wealthy banker much devoted to welfare work among the inmates of prisons is struck by a golf ball, which causes concussion of the brain. When she recovers consciousness she imagines herself to be "The Imp," a notorious woman criminal of the past, who always traveled in male garb. All efforts to cure her of the delusion prove unavailing until a physician is called in, who tries a new experiment. He disguises himself as a criminal, takes her to a den of criminals, and gradually creates a horror of crime and criminals in her mind. Then he stages a surprise of the young woman in the act of breaking a safe, the police come in, and the shock of her arrest makes her faint away. When she recovers consciousness she has forgotten all about her experiences as "The Imp" and resumes her normal life. In the end she marries the physician who has effected

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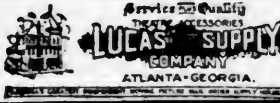
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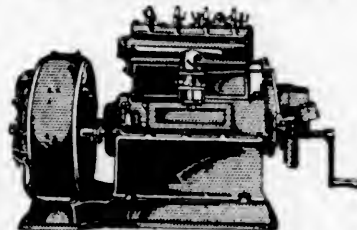


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her cure, tho she never realizes his previous identity.

#### THE CRITICAL X-RAY

The plot is novel and sensational, but the probabilities are strained a little bit. The interest of the audience is kept up pretty well thruout. The star has a dual role, and acquits herself well in both parts. Settings and atmosphere are above reproach. The direction is good. The cast supporting the star leaves nothing to be desired. It seems possible to strengthen the picture by a little judicious cutting, for it runs over an hour, and even the best of pictures do not fit well into the average program if they run much above sixty minutes.

#### ADVERTISING POSSIBILITIES

See press sheet.

#### BALANCE OF PROGRAM

Short, snappy subjects are suggested.

#### ENTERTAINMENT VALUE

Good.

#### "BLIND YOUTH"

A Selznick picture, starring Ora Carew.

Reviewed by RAE VICTOR

#### THE STORY IN SKELETON FORM

A divorce divides a family of four, husband and wife each taking one of two boys. Scene shifts to the Latin quarter of Paris, where is living the father and son—both artists. Son has married Clarice, a frivolous and flirtatious girl. Appears on the scene an army officer who, it develops later, is the husband of Clarice, supposed to have been killed in the war. With the inducement of a legacy left him while in a German prison camp he persuades Clarice to leave the artist, whom she really loves as much as her selfish nature permits. Some time later Pierre's father is dying, and Clarice returns, begging to be reinstated in his affections and offering to place the wealth she has acquired by the death of her former husband at his disposal. He spurns her offer and orders her from the house. Father in dying gives Pierre a message to his mother, which Pierre journeys to America to deliver. Receives a cold reception from mother and Brother Henry, both social butterflies. He is disappointed and broken hearted. Some time later, while wandering in the park contemplating suicide, he meets a young girl. Encouraged and inspired by her he makes a piece of statuary—using her as a model—which brings him fame and fortune. In the meantime Clarice comes to America, and is carrying on an affair with Henry. Pierre tells Henry that Clarice is his wife, and brings her to his home to prove it. The explanations which follow reveal the fact that Clarice has never legally been Pierre's wife, and that he is free to offer his hand and heart to the girl who has been his friend, companion and model.

#### THE CRITICAL X-RAY

An interesting story and unusually free of padding. Far above the average picture drama in that it is ethically right. A man refusing to forgive the woman whom he supposes to be his wife when she returns to him after the death of the man for whom she left him for no better reason than that he was not able to give her the "pretty things" for which she craved. A weak mother's foolish fondness for an unworthy son in preference to and to the detriment of the one who is superior both as a son and a man, realizing and acknowledging her mistake and asking forgiveness of the one she has wronged, are situations unusual in picture plays and delightfully refreshing. Another very pleasing touch to delight the fastidious and stimulating to the heart of those of us who still retain the old-fashioned (?) repugnance against men and women familiarly handling each other is given when Miss Hope, in her enthusiastic inspection of the figure Pierre is working on, places her hand on his shoulder. She almost instantly removes it, projecting very clearly the thought that she realizes she has taken an unmaidenly liberty with the man she secretly loves. It is a fine bit of business and well done. The motion picture would be a potent factor for good if

# OVER \$100,000

will be spent in advertising

# PHILANTHROPY

(Based upon the Author's copyrighted play of the same title)

A picture that will supersede any so far produced.

Written by Frederick H. James  
and dedicated to the

## Honorable Nathan Strauss

In this picture the author has evolved a series of heart throbs which encompass every character of purity, benevolence, thrift, obedience, philanthropy, kindness, charity, mercy and the full gamut of thought. And this picture has been dedicated to the Hon. Nathan Strauss, the father of the greatest charities and the most splendid humanitarian that ever lived.

# MARGUERITE BLESSINGTON

(The Countess of the Screen)

who is cast for the leading roles, will without question add sufficient charm and personality to cause this production to rank with the best, if not better.

# REALIZE

that every foot of film will vibrate with Action, Mystery, Love, Romance and Tragedy. The production will be more far-reaching in its effects than "Civilization," more vital than "Intolerance," more gripping than "The Birth of a Nation."

Our Advance Information List Closes on the 25th of June, 1920. Therefore we request that exhibitors write us if they desire such information weekly with cost.

## Apollo Motion Picture Producing Company of America, Inc.

Suite 1001-1006 Columbia Theatre Building, 47th  
Street, off Broadway, NEW YORK CITY, N. Y.

### Questions Answered on the Following Subjects:

Carbon, Lens and Lens Systems, Current Rectifying Machines, Screens and Operating Rooms, Motion Picture Cameras, Projection Machines on How to Repair Them and Keep Them in Repair, Where to Buy Second-Hand Equipment, Motors, Generators and Arc Lamps, How to Wire and Size of Wires Used in a Theatre and Stage, Current Saving Devices.

ALL MAKES OF MACHINES REPAIRED, MOTORS AND GENERATORS SET.  
QUESTIONS ANSWERED ON ANY OF THE ABOVE SUBJECTS IS \$1.00 for less than 100 words, less than 50 words 50 cents, 10 words or more than 25 words 25 cents. MR. PROJECTIONIST, HAVE YOU MY MONTHLY "PROJECTION HINTS"? 20 sheets of typewritten answers on Projection Troubles, etc. Address of Supply House, 50 cents. The June number is now ready. Get it today. Not many copies left.  
WESLEY TROUT, PROJECTION AND ELECTRICAL EXPERT.  
P. O. Box No. 103, Denver, Colorado. P. O. Box No. 228, Denison, Texas.

more of them did not offend our sensibilities by violating every standard of ethics.

The direction is faulty at times, as when the audience is left in doubt as to the relationship which exists between Clarice and the army officer. As the picture progresses one is apt to lose the thread of the story, since there is a tendency for the mind to remain behind in an effort to figure it out. It is too important a point to be left in doubt. However, the story is good and the cast is good, all the characters being well handled.

#### SUITABILITY

All theaters everywhere.

TO BALANCE PROGRAM

Good comedy.

ENTERTAINMENT VALUE

Good.

#### "DOLLARS AND SENSE"

A Goldwyn picture, by Octavus Roy Cohen, featuring Madge Kennedy.

Reviewed by RAE VICTOR

#### THE STORY IN SKELETON FORM

Hazel Farron (Madge Kennedy) is left in financial difficulty by the failure of a musical comedy company, of the chorus of which she is a member. She meets Geoffrey Stanhope, a rich broker, who wants to help her with the usual condition attached. She refuses. Unable to get employment, she is reduced to hunger and two cents. She passes a bakery and, under the pretense that she wishes to feed a hungry dog, buys some stale buns. The baker, David Rogers, is an idealist, dreamer, student and—so far as his meager means will permit—a philanthropist. He realizes Hazel's condition and gives her fresh buns, inserting in each a silver dollar. She returns the money, and is retained by David as a manager. David becomes ill and is removed to a hospital. Because of his lavish charity his savings are depleted and his illness involves him in debt. In desperation for money to give him the care his condition requires Hazel appeals to Stanhope. He comes to the rescue, and on the day on which David is to be released from the hospital he goes to the bakery and demands his reward. Hazel agrees to be true to her side of the bargain, and it is arranged that she is to go to Stanhope's apartment at eight that evening. Stanhope writes David a note acquainting him with the situation, and David goes to the apartment to save Hazel, only to find that Stanhope, instead of taking advantage of Hazel's loyalty to the agreement she made with him, has prepared a wedding supper, secured a minister and made all arrangements for her marriage with David.

#### THE CRITICAL X-RAY

An old story with an unusual finish. A wealthy "rounder" who, instead of taking advantage of a situation which places within his reach the girl he has long desired, arranging for her marriage to the man she loves, is novel and pleasing. However, the most credulous lover would not accept, without question, his sweetheart's presence at night in another man's apartment, particularly after having learned that it was this man's money that had paid his bills and re-established his business. One feels that there is urgent need of some plausible explanation here. The story is rather tiresome, could have been told with half the amount of footage, and is saved from boredom only by the climax.

Miss Kennedy as Hazel Farron is charming, and Willard Lewis' interpretation of the wealthy "rounder" is good.

#### SUITABILITY

Any theater.

TO BALANCE PROGRAM

Good, snappy comedy.

ENTERTAINMENT VALUE

Fair.

#### EXHIBITOR SUES FOX

Syracuse, N. Y., June 20.—Fred H. Fout, proprietor of a motion picture theater here, has sued the Fox Film Corporation for \$750 on a contract. He claims he entered into an agreement with the corporation to secure certain pictures and advertised them, paying \$163.75 on the contract. The firm, he says, failed to deliver them and he sued to recover the amount advanced and \$586.25, which he says he lost thru the non-delivery of the films.

The Fox concern entered a counter claim for \$53.75, saying that a film of Theda Bara in "Cleopatra" was damaged when in Mr. Fout's hands to the extent of \$217.50. For that reason it asks the \$53.75 difference between the amount paid by Mr. Fout on the contract and the alleged damage to "Cleopatra."

**MUSLIN BANNERS**  
3 x 12 FT. PAINTED IN 4 COLORS **\$2.50** PREPAID  
WE MAKE A SPECIALTY OF DISPLAY CARDS AND BANNERS FOR EVERY PURPOSE.  
SAMPLINER ADV. CO., INC.  
729 SEVENTH AVE., N. Y.

**WADLEIGH SUPPLY CO.**

An Exclusive Motion Picture Mail Order House

Hillsboro, N. H.

Send for Complete Set of Bulletin to Date

**OWN A MOVING PICTURE SHOW**

SMALL INVESTMENT STARTS YOU

No experience. Professional machine and complete outfit on easy payments. Catalog from MONARCH THEATRE SUPPLY CO.  
Dept. 501, 420 Market, St. Louis, Missouri



**MABEL TALIAFERRO AS "THE RICH SLAVE"**

Mabel Taliaferro is featured by Jaxon Film Corporation in a forthcoming production, entitled "The Rich Slave." The picture is being offered to State-right buyers by the selling agents, the Photo Products Export Company, 230 West Forty-second street, New York City, and some of the territories have already been allotted.

In the cast are: Romaine Fielding, A. H. Bushy, June Day, Joseph Smiley, Barnet Gilmore.

**KEYSTONE EXHIBITORS' ASSN.**  
(Continued from page 98)

In the district in which the highest prices of any place in the country have been paid. The election of officers for the association resulted in the following: President, Jacob Silverman of Altoona; vice-president, L. W. Barclay of Johnstown; secretary, C. O. Baird of Portage, and treasurer, A. Notopoulos of Altoona. An executive board, consisting of one man from each of the nine counties, will be selected at the next meeting, which is to be held in Johnstown on Sunday, July 4.

**RESOLUTIONS OF THE CLEVELAND CONVENTION**  
(Continued from page 98)

Resolutions of films of a purely religious or educational nature.

**RESOLUTION ON THE FILM RENTAL TAX**

The Motion Picture Theater Owners of America, in National Convention assembled at the city of Cleveland, hereby register their earnest protest against the present federal tax requiring the payment of five per cent of every film rental. This tax was imposed notwithstanding our earnest protest. While we are animated by a desire to protect our investment against what we consider unjust and excessive taxation, the main objection to this tax is not a selfish one. To tax the greatest medium of instruction, the motion picture screen, is worse statesmanship than taxing newspapers or books.

Dr. Claxton, the Federal Commissioner of Education, is on record as opposing this tax on the ground that the educational value of the motion picture screen entitles us to exemption. That this organization take all lawful steps to enact legislation to repeal this provision of the law.

**CENSORSHIP**

Resolved: We realize that the screen as a channel for the transmission of thought exceeds all other mediums of expression heretofore known. We are fully cognizant of the responsibility which this fact entails upon us, and this national organization was formed, in part at least, for the purpose of a united and intelligent use of the screen. We, and the public, are the sole judges of what goes on the screen, and there are sufficient local police powers to keep from the screen obscene films.

We are, therefore, unalterably opposed to all forms of censorship. Censorship has proven a failure in the three States where it has been tried, and no one will seriously maintain that five or six years of motion picture censorship has established higher standard of morality in Pennsylvania, Kansas and Maryland than in any other portion of the country.

We reiterate our opposition to local, State or federal censorship, as censorship is vicious in principle and wholly alien to the spirit and genius of our institutions. The great factor in the control and management of all forms of public amusement is public opinion. Public opinion keeps a careful watch over every form of amusement, and no form of amusement can exist without public approval.

That this organization take all proper means and lawful steps to prevent the enactment of any vicious laws.

**MUSIC TAX**

Resolved, That this organization urge Congress to modify the copyright laws of the United States so as to do away with the unjust tax imposed for the use of music in theaters.

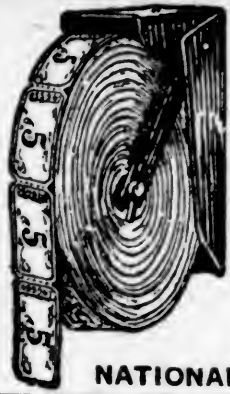
Resolved, That we are irrevocably in favor of Standard Film Service Contracts and that they be signed and become at once binding upon all parties concerned in each respective distributing zone without further reference to the so-called home offices or elsewhere.

**INDEPENDENT PRODUCER**

Resolved, That this convention looks upon the motion picture art as one of limitless possibilities and will always reject the idea that this motion picture art can fall into the hands of a few to the exclusion of many. This convention pledges its hearty and practical support to the independent producer and distributor, and

**SOUTHERN EXHIBITORS**

We sell everything used in a theatre. Get your Supplies and Film Service from "Dial's Greatest Independent Exchange."  
**THE QUEEN FEATURE SERVICE.**  
D. C. GRAHAM, Manager, Birmingham, Alabama.  
30-31 Potter Bldg.



**SPECIAL PRINTED ROLL TICKETS**

PRICES:

Five Thousand,	-	-	-	\$3.00
Ten Thousand,	-	-	-	5.00
Fifteen Thousand,	-	-	-	6.50
Twenty-Five Thousand,	-	-	-	9.00
Fifty Thousand,	-	-	-	12.50
One Hundred Thousand,	-	-	-	18.00

**THE BIG TICKET AT THE SMALL PRICE**  
Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$6.00. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.

**NATIONAL TICKET CO., - Shamokin, Pa.**

declares its intention of assisting both the independent producer and distributor in marketing their products. We believe that there can be no end to competition in producing pictures of quality.

Resolved, That this convention expresses its severe condemnation of the cowardly and groundless attack made by Alfred S. Black upon Messrs. Cohen, O'Reilly, Berman, Lustig and Herrington, and be it further

Resolved, That we regard this devious way of attacking these men as an effort to undo or discredit the honest and constructive work done by these men. It is further

Resolved, That this convention declare its unbounded confidence in the integrity and honesty of purpose of Messrs. Cohen, O'Reilly and Berman, Lustig and Herrington.

This convention congratulates The Billboard for its faithful and loyal championship of the cause of the exhibitor and its observance of the best traditions of American journalism in always printing the news of the motion picture industry without fear or favor.

**RESOLUTION ON F. I. L. M. CLUBS**

Resolved, That this convention protests against the activity of so-called F. I. L. M. Clubs or similar organizations throughout the country. These clubs or organizations pretend to act in place of the lawfully constituted courts of the country in all disputes between producers or exhibitors on the one hand and exhibitors on the other hand. They presume to enforce obedience to their decisions by demanding unreasonable deposits or denying film service to the exhibitor who refuses to abide by them and who seeks redress for his grievances in the courts of law.

Resolved, That a certified copy of this resolution be sent to the Attorney-General of the United States, with the request that he take action in the premises, because the presumed jurisdiction of these F. I. L. M. Clubs or organizations uniformly claim to extend from State to State.

**COMMITTEE ON BUSINESS RELATIONS POSTERS**

The Compulsory Purchase of Certain Amounts of Posters and Other Advertising From Distributors

Resolved, That it is the sense of this committee that we are unalterably against all contracts with distributors for pictures that compel us to use any certain or given amount of advertising matter.

We insist that the amount used be left entirely to the discretion of the exhibitor who uses the picture, and the amount that he uses be left under his control, and purchased outright at a fair price, and under no consideration to be leased from the distributor or producer.

The above unanimously adopted.

**COMMITTEE ON BUSINESS RELATIONS CONTRACTS**

Resolved, That it be the sense of this committee that the contracts now entered into by and between the exhibitor and producer are inequitable, and that this committee recommends that a contract be drafted and submitted to the producer and distributor whereby the exhibitor will at all times have equal rights and be equally protected therein with the distributor and producer.

We further recommend that a uniform form of contract be used by all distributors and producers.

It is further recommended that the Law and Legislative Committee cause such a contract to be drafted and submitted to the distributor and producer, and a report returned forthwith as to their attitude regarding same.

The above unanimously adopted.

**COMMITTEE ON BUSINESS RELATIONS DEPOSITS**

Resolved, That it is the sense of this committee that the forced deposit system, forced advance payment system, and any other system of collecting funds more than seven days in advance of the play date of the picture, irrespective of the time of the execution of the contract or playing date given, is hereby denounced as vicious, inequitable and entirely

unnecessary, and wrong in principle and dangerous in practice.

It is recommended that this convention go on record as opposed to the same and that steps be taken thru the proper channels to the end that such practice be discontinued and abolished.

The above unanimously adopted.

**COMMITTEE ON BUSINESS RELATIONS MUSIC**

Resolved, That it is the sense of this committee that inasmuch as the success of the members of the Society of Authors, Composers and Publishers, and the success of their productions, is based almost exclusively upon the popularizing of such productions by the playing of them in the motion picture theaters, that we condemn as unjust, inequitable and an ingratitude on their part that they should insist upon the additional collection from our theaters after they have been paid a sufficient sum for each piece of music to yield them a just and fair profit.

Be it further Resolved, That, inasmuch as we have popularized by permitting the music publishers' singers to throw slides on our screens and use our stage, from this time forth we will deny to all members of the Society of Authors, Composers and Publishers use of the screen and the use of the stage until they discontinue their present inequitable and unjust demands. Be it further

Resolved, That the said society and all its individual members be officially notified of this action.

The above unanimously adopted.

**COMMITTEE ON BUSINESS RELATIONS SCHOOLS AND CHURCHES**

Resolved, That it is the sense of this committee that we condemn as unfair competition the leasing or giving free of charge, or by playing percentage, any school, church, community house or charitable organizations, but that we feel that inasmuch as our taxes, overhead and other Governmental expenses are so large in the operation of our theaters that producers, before they allow their films to be exhibited in any of the above-mentioned places, should first consult with the theater owner immediately concerned and should make it clear to the society or organization that in receiving the film the theater owner is instrumental in their getting the picture. This, however, is not designed to apply to strictly educational or religious subjects.

The above unanimously adopted.

**CABLES FROM LONDON TOWN**

(Continued from page 7)

ingly impossible. His father in "Formosa" ruthlessly pulled over a scene in which the Varsity athletes were in training for the famous boat race and he worked it showing them "training" on quarts of beer under the guidance of a prize fighter, who eventually rescued the Oxford stroke from the kidnappers!

**ANOTHER ON THE SICK LIST**

Miss Ellie Jeffries, who was responsible for one of the important characters in "The Young Person in Pink," which succeeded "The Fold" at the Queen's Theater, is lying in a West End nursing home recovering from an operation. She worked right up to the night before the operation, but will not be back in the cast for a few weeks yet. Such is the success of the "Young Person" that she will locate at the Queen's until further notice.

**HOW FRANK ALLEN'S HOBBY LED TO FORTUNE**

Frank Allen, lately managing director of the Moss Empires Tour, has been talking of his experiences during the forty years he was connected with that tour. In his early youth he used to organize concerts, but always had a civilian occupation as a "certainty." First he was a chemist, then a post-office clerk and was subsequently appointed as postmaster at Monkwearmouth, on the Tyne-side area. He was too fond of his concertizing hobby to get settled in the Civil Service, altho it took 17 years to finally sever his connection with this life. In 1885 Richard Thornton built a theater in South Shields, and suggested that young Allen should manage it. Allen jumped at it, but still admits that at times early in his career he often wondered whether he had made a safe change. His subsequent rise to the management of a tour of 30 halls is recent history and he proudly points to the record that every evening over 84,000 people pay for admission to the thirty theaters comprising the Moss Empires Tour.

**"THE BEGGAR'S OPERA" AGAIN**

Probably no revival has been better heralded than the Lyric, Hammersmith, venture, and

scribes, both high-brows and others, have looked up all and various authorities to enlighten us thereon. It is said that the author was inspired by the theme of "The Prison Breaker, or The Adventures of Jack Sheppard," then playing the Lincoln Inn Theater in 1727, and Dean Swift's advice Rich Gay worked out a "Pastoral" on Newgate Prison, but during the process it evolved into a comedy with music, hence "The Beggar's Opera." The great Colley Cibber declined it for Drury Lane, after hearing Congreve's opinion that it would either take greatly or be damned completely. As before mentioned Lavina Feinton was the first Polly Peachum, and after playing the part 63 times she quitted the stage, and after a period became the Duchess of Bolton. Her body now rests in a private vault under the Church of Saint Alphege at Greenwich. Curiously enough two other Polly Peachums did likewise, Miss Eaton becoming the wife of Lord William Lennox and Miss Stephens the Countess of Essex.

**JENNY BENSON IN "THE COCKNEY PRINCESS"**

In private life J. B. is Mrs. Ernest Rolls, and he certainly has given her the required opportunity to show how talented she really is. She is slated to appear in a new musical play to be produced at the Kennington, entitled "The Cockney Princess" ("Cockney" meaning a Londoner bred and born). This is due at our next Saturnalia, viz., August Bank Holiday on August 2. About the year 1900 Jenny and her sister, Marie, were in the chorus of "Ben-lin", then playing at Drury Lane and Marie was under indentures of apprenticeship to Charlie Warren of the team of Flash and Warren, who subsequently went into the music publishing line. Jennie and Marie then had an idea of a sister act, and they made their first appearance at Collin's Music Hall, under the management of Jack de'Freece. Charlie Warren got annoyed and broke the act up, threatening legal pains and penalties, etc., etc. Marie married Douglas Stuart, a big startling price bookmaker, and Jenny went into vauville with Charlie King—and there you are—just a short idea of how "stars" are made. Walter Hast could tell you more about it—poor misbegotten Walter, as Peggy Lennie used to call him.

**PICTURES AT THE PAVILION**

Relying on Sir Oswald Stoll's dictum, "When in doubt play the movies," C. B. Cochran, having closed the Pavilion to enable Delysia to leave a rest before her trip to New York, is trying, and possibly with success, to minimize the losses by having the "movies" hold on until the production of "London—Paris—and New York." In this revue Nelson Keys is the stellar attraction and Arthur Wimperis and Herman Darewski will be responsible for its wit and score. Keys is at present playing a series of vaudeville in the provinces and despite the slump in audiences it must be recorded that he is the bright particular spot on the programs that gets a real good reception.

**ACTORS' BENEVOLENT FUND'S HEAVY EXPENSE**

Lady Wyndham presided at the annual meeting of the A. R. F. at the Criterion Theater on May 25, and regret was expressed at the unathy shown among the profession generally towards the Fund. It was stated that subscription cards were returned without a name upon them from a number of theaters which were doing good business. Grants to distressed members of the profession were said to have been made at the rate of \$600 per week or \$1,200 per annum, nearly double the amount of the Fund's ordinary income last year. Over \$28,165 was distributed last year, but this amount is even now being exceeded, owing to the increasing distress in the profession. Referring to the scheme she put forward for the benefit of the Fund at the special meeting on January 24 last of the "Milestones Matinees," Lady Wyndham said the report stated quite accurately that it received the unanimous support and approval of the managers then present, and also of some of them who were not present, but she wished she could say that the promises then given had been wholly fulfilled. In all they had had three matinees to celebrate the 100th performance, at the Court by J. B. Fagan, at the Criterion by T. C. Dagnall and the permanent management, and Matheson Lang and the management of the New Theater (what about Arthur Bourchier's company at the Strand with the 100th performance of "The Crimson Alibi"?). Messrs. Grossmith and Landriani had promised a matinee of "Tilly of Bronsbury." Gerald Du Maurier was giving one of "The Chorus" and Irene Vanbrugh and Dion Bonclaut one of "Mr. Pim Passes By." It was thus hoped during the coming year to surpass the total of \$115 received from "benefits" last year. "Somehow or other they seem to do things better in America, where the artists' own charity is concerned, and from an intimate knowledge of the Benevolent Funds of the "legit" and the vaudeville one must confess to a feeling of acute chagrin at the continual caddling here for so laudable a purpose. When one reads in American exchanges of charity shows running into \$35,000 for receipts the contrast is acute.

**KEYES MAKES STATEMENT**

(Continued from page 5)

she was able to work and obtained an engagement. He said it was also understood that if anything was left of the fund he would exercise his discretion about using it for any other needy case. He stated that he paid out the money as follows: March 25, cash to Mrs. Garrod, \$20; same date to Revere House for her expenses, \$8.55; April 1 to 30, four weeks amounting to \$150. The last payment was made as Mrs. Garrod was leaving Chicago to accept an engagement. The same date Mr. Keyes paid \$25 of the fund to a needy vaudeville team and \$10 to St. Patrick's Gm. fund. He said he also paid \$50 to Mrs. Garrod's former vaudeville partner so that he could take her recovered child to her and for whom he had been temporarily acting as guardian at the mother's request. This made a total of \$286.55 paid out of the fund, with a balance now on hand of \$1.45.

Mr. Keyes said he had written Mrs. Garrod asking her to come to his office, but that she has not done so, altho he has been informed she has been in Chicago since that time. He also said she had not replied to such letters.

# THE ROBERTSON & JENNINGS AMUSEMENT CO.

Two big celebrations, June 28 to July 3, at Kalkaska, Mich. Four towns join in this. First celebration in twelve years, under the Business Men's Association. Traverse City, Mich., July 5 to 11, six days and nights. All surrounding towns join in this big Fourth. This city has been closed to Tent Shows for years, but the city officials threw away the key for this big event.

WANTED—Concession\$. Wire or write. Can use String Game, Spot,

Hoop-La, Knife, Cane or any straight Grind Store. Grifters or strong workers, save stamps.

We have eight paid Attractions, own our Big Eli Ferris Wheel and magnificent \$10,000.00 Merry-Go-Round. Come where the money is good and the people want entertainment. Price of Concession, \$22.50. We pay all after joining. Week of June 21, Big Rapids, Mich.; June 28, Kalkaska, Mich.; July 5 to 11, Traverse City, Mich.; July 13 to 21, Cadillac, Mich. All good, live spots. C. L. JENNINGS, Mgr.

## Circus and Carnival

JOHN ROBINSON CIRCUS

Makes Record Run From Madison, Wis., to Duluth, Minn.

Saturday, June 12, at Madison, Wis., with a long run, long haul and late arrival, which necessitated cutting out the parade, but the afternoon show started on time. Business at both shows was very poor. The Senbury Family and Ed Hickey and wife left at this point to take up other duties out of Chicago.

"Luke" Pillsbury, who, up until the present time, has been pulling banners and checking up back with the show, now is found collecting "ducat's" on the Osema Show and likes his change very well. John McNulty, late of the Yankee Robinson Show, came on and now is a regular member of our organization, being assigned to the No. 3 ticket box on the side show.

Sunday at Duluth, long run, made in remarkable time, with change in weather very noticeable, it being sultry and terribly hot until within 60 miles of Duluth, when the breezes blowing off Lake Superior made windows come down and brought out coats of those who sat in the vestibules. At Rice Lake the show stopped long enough to take water, and met the Bailey, Campbell & Hutchinson Shows, which were exhibiting there. Altho only about five minutes, quite a few members of both attractions managed to greet and shake hands with each other.

Kelly Mitchell returned to the show at Duluth and resumed duties Monday. Kelly looks and feels much better since his recent treatment at the hospital in South Bend, where he was confined. Al Smith, in charge of publicity for the Orpheum Theater, and Chester Sutton, now manager of the Grand at Duluth, were welcome visitors around the front door. Capacity business at both shows Monday.

Tuesday, reached Virginia too late for matinee, but gave night show to very fair attendance. Wednesday, only gave an afternoon performance at Ft. Frances, owing to the long run into Port Arthur, which was reached bright and early Thursday. Business here was better than expected.—BILLY EXTON.

MRS. JAMES H. HODGES

Rapidly Recovering From Operations—Now at Her Home in Salisbury, North Carolina

It will be good news to her many friends to learn that Mrs. James H. Hodges, wife of "Jim" Hodges, the well-known carnival man, has been able to leave the Charlotte, N. C., Hospital, and is at home again at 600 South Church street, Salisbury, N. C., able to walk a few steps and rapidly regaining her health and strength. During her illness, which dates back to last April, when she was stricken with blood poisoning, her husband was constantly by her side, and now that she is out of danger will leave Salisbury about July 1 with his 10-in-one. Mrs. Hodges submitted to three serious and nineteen minor operations, and was confined to the hospital nineteen weeks. During this time she was not forgotten by her friends, and she deeply appreciates gifts of flowers from the Johnny J. Jones Exposition, Mr. Porter and daughter, of the Fisher Shows; Mrs. Wallace, of the Wallace Shows; Jimmie Finnegan and the Mann & West Shows and other kindnesses.

DOLL FACTORY ENLARGES

The Mid-West Hair Doll Factory of Kansas City, Mo., has leased the two adjoining buildings to its already spacious factory located at 625-2221 and 26 East Eighth street, and will be prepared to manufacture perhaps more high-class hair dolls than all doll factories of the Middle West combined. And that is not all. A. N. Rice, well known and popular showman, formerly "on the road," asserts that he is cutting the price so low that high-grade hair dolls will be within the reach of every concession man.

This factory claims the distinction of being the only one of its kind having a special purchasing agent, who is always buying exclusively for this concern in all large Eastern markets New York, etc., insuring the lowest prices obtainable in high-grade merchandise, and having sufficient raw materials on hand at all times to guarantee the prompt taking care of all orders. Shipments can thus be made as soon as the order is received. A. N.

## NOTICE TO CONCESSIONAIRES



AMERICAN BEAUTY

13-INCH WOODPULP,

unbreakable, fine finish, beautiful expression—with hair coiffure, dressed in fine silk with beautiful assortment of marabou trimming.

\$16.50 PER DOZ.

SAME CHARACTER DOLL,

12 inches high, closed legs, with fancy assortment of marine dresses.

\$14.00 PER DOZ.

Hair dolls are getting the money this season.

Our prices will net you a big profit.

SEND \$2.50 FOR SAMPLE.

Orders filled same day received.

Write for illustrated price list just off the press. 25% DEPOSIT REQUIRED ON ALL ORDERS. BALANCE C. O. D.

H. HOROWITZ CO.

(NOTE THE ADDRESS)

25 W. 27th St. and 1161 Broadway, New York.

## Wanted Quick, Cole Bros. & Rice Bros.' Shows

Cornet, Clarinet, Bass, Alto. Good all 'round Clown, Single Performers, one Circus Billposter. Do business quick by wire. E. H. JONES, Mgr., Cole Bros.' Shows, Melita, June 24; Napinka, June 25; Deloraine, June 26; Killarney, June 28; Cartwright, June 29; Crystal, June 30; all in Manitoba, Canada.

## J. C. Field's Greater Show Wants

capable people in all lines of the business, Manager for Athletic, Cabaret, Minstrel, four Vaudeville People, Man and Wife for Spidora and Snake Show, Talkers, Ticket Sellers, Workingmen, Ride Men with experience, reliable Concession Agents on Grind Stores and Wheels. Best of territory to offer. Galena, Ill., next week.

## WASHINGTON PARISH FAIR will be held Oct. 13th to 16th, inclusive

at Franklinton, La., would like to hear from Street Fair that would be able to be here the above dates. WM. CARR, Franklinton, La.

## CONCESSIONS WANTED

FOR WATERVILLE, KANSAS, ANNIVERSARY CELEBRATION JULY 26, 27 AND 28 \$2,500 amusement program contracted for. WANT MERRY-GO-ROUND, FERRIS WHEEL, CLEAN SHOWS AND CONCESSIONS OF ALL KINDS. DOWNS, KANSAS, TO FOLLOW JULY 29-31 Address O. H. ROMMEL, Secretary, Waterville, Kansas.

Rice has also just purchased a new auto truck, which was necessary for the enlargement of the business to take care of rush orders constantly being received, and so that there would be no delay in getting out shipments.

### J. CONNOLLY DIES

Granville, Pa., June 21.—J. Connolly, with the Lerman-Robinson Shows, exhibiting here this week, died today. Information of his folks is wanted by Charles R. Stratton, manager of the show.

### WHERE'S ROSA MAROSSO?

Mrs. Alice White, Flomaton, Ala., is very anxious to hear from her daughter, Rosa Ma-

rosso, who has been with the C. H. Leggette and the Campbell United Shows. Mrs. White informs The Billboard that it has been some time since she has heard from her daughter.

### GEO. BALDWIN LOSES MOTHER

Camden, N. J., June 19.—Mrs. Laura Baldwin, mother of George A. Baldwin, of the Baldwin United Shows died here Monday evening after an illness of six weeks. The boys on the show sent a large pillow of roses and lilies. Mr. Baldwin has been at his mother's side for more than two weeks. The body was taken to Baltimore, June 18, for burial at Linden Park in that city.

Look thru the Letter List in this issue.

## COOK BROS.' CIRCUS

Closes on Account of Transportation Difficulties and Shortage of Help

On account of bad transportation and shortage of efficient help, Cook Bros.' Circus, after giving a night show in Mahanoy, Pa., closed in that town. Every member was paid in full and several shows were arranged, namely the Biola Royal and the Walter L. Main Shows, with the help thus disbanded. Governor Cass, remonstrated, contracting some local help to extract the trucks, cages, etc., from the muddy roads and ship home. The show has lost no money, but has lost many good stands.

Mr. and Mrs. Art Fridge, A. S. Conlon, Mr. and Mrs. Eagle Gilbert, Everett and Buck Lemly, together with four helpers, are playing the unexpired paper of Cook Bros.' Show with a good show. George Barton is putting out a Wild West to look at carnivals and parks.

## ARTIGAS IN NEW YORK

New York, June 19.—Jesus Artigas, of Santos & Artigas' Circus, of Havana, Cuba, is in the city as the guest of Charles L. Sasse, their American agent. Mr. Artigas will tour the country and visit all the important circuses and carnivals before returning to his headquarters in Havana.

## FREIGHTER CHRISTENED CODY

New York, June 20.—At Philadelphia yesterday Mrs. W. F. Coby, widow of Buffalo Bill, christened a steel freighter at the Hog Island shipyards in honor of her late husband. The ship is called the Cody.



PEARL LaCOMA

and her little friend,

ANNA RAY WOOD

with M. L. CLARK SHOW out in the mountains of North Carolina.

## GEO. BARTON'S TEXAS RANCH 99 CIRCUS AT LIBERTY, WILD WEST

12 Horses 12 Ponies, 3-Pony Drill, 2 High School Horses, 100 ft. Slide Wall, Tents, Seats, Marquee. Will consider offers from Parks, Fairs or good Carnivals. All that know me know I always have the best. Address (112) BARTON, care Texas Ranch 99, Cratesville, Pa.

## THE GREAT CHESTER COUNTY FAIR

HELD AT WEST CHESTER, PA., SEPT. 1, 2, 3, 4, 1920.

Attractive Concessions that conduct an honest business wanted. NORRIS G. TEMPLE, Secretary, (Box 25), West Chester, Pa.

## YONKERS, N. Y., JUNE 21 TO 26.

LOCATION, RAMSEY ROAD.

## WITT'S WORLD FAMOUS SHOWS

Two Extraordinary Dates. WANTED FOR THESE AND BALANCE OF SEASON. We have "FROLIC," Allan Herschell CARROUSSELE, "WHIP," BIG ELI FERRIS WHEEL, Big Wild West and Six Other Real Shows.

WANTED—SHOWS, CONCESSIONS and Working People in all departments. It does not seem necessary for us to make any special plea for these dates to the knowing and intelligent Showman and Concessionaire. Wire and give us quick action. The season is in full swing. Address HARRY WITT, General Manager, Witt's World Famous Shows, as per above dates. You will always find me on the lot.

## LITTLE FALLS, N. Y.

CELEBRATION WEEK STARTING MONDAY, JUNE 28 AND ENDING JULY 4, INCLUSIVE.



# CONCESSIONAIRES NOTICE

## CENTENNIAL CELEBRATION

on the streets in the heart of the city.  
**FT. WAYNE, IND.** Population, 125,000.  
 seven days and nights, beginning Sunday, July 4.

## CENTENNIAL EXPOSITION AND CELEBRATION

on the streets in the heart of the city.  
**FLINT, MICH.** Population, 130,000.  
 Seven days and nights, beginning Sunday, July 25.

The above will be the biggest celebrations ever held in this country.

**FOR SALE—WHEELS OF ALL KINDS (NO EXCLUSIVES). \$10.00 per front foot.** Want no more than three Wheels of each kind.  
**AND OTHER LEGITIMATE CONCESSIONS.**  
 Time too short for correspondence. Wire to  
**JOHN S. BERGER, Celebration Offices,**  
 434 N. Saginaw, Street, Flint, Mich.

**LOUIS J. BERGER, Celebration Headquarters,**  
 120 W. Berry Street, Ft. Wayne, Ind.  
 P. S.—On account of time being limited and having three more big celebrations to look after in the South—Little Rock, Houston and San Antonio, Texas—that take place this fall, I am compelled to cancel Windsor, Ontario.  
**DECORATORS A 'D FLOAT BUILDERS**  
 My contracts are already made for all decorations and floats at my celebrations.

## James M. Benson Shows

**WILL PLACE IMMEDIATELY: CANDY, FRUIT, GROCERY and PILLOW WHEELS**  
 all exclusive; also other legitimate Concessions. Summit, N. J., June 21st; Franklin, N. J., 28th; Newton, July 5th. Address  
**JAMES M. BENSON.**

## Russellville, Ark., County Fair Dates

**SET FOR OCTOBER 18 TO 23**

THE SECRETARY DESIRES TO GET IN TOUCH WITH SOME OF THE  
**GOOD CARNIVAL COMPANIES**

Also some good Free Acts. Big Fair planned this year. Largest Premium List ever offered in this county. No company need write that intends to have any shows that the best woman or child could not see and enjoy. Address  
**FAIR ASSOCIATION, City Hall**

## Wants--FAIR AND EXPOSITION SHOWS--Wants

Can place several Shows; have Tops for same. Concessions of all kinds; no exclusives. Want General Agent. Experience Merry-Go-Round and Ferris Wheel Help wanted. Concession Agents wanted. Have 16-Horse Evans Candy Race Track for sale; good condition. First \$100.00 takes it. Will book same on company. Address **WM. WOLF, Independence, Ia.,** week June 21; big 3-Day Celebration, Strawberry Point, Ia., to follow.

## TWO BIG FAIRS Want Shows, Rides and Free Acts

Concessions open. No Carnivals. Filler wants Stock Company, under tent.  
**TWIN FALLS COUNTY FAIR,** Filer, Idaho, Sept. 14-17.  
**J. M. MARKEL, Secy.**  
**BINGHAM COUNTY FAIR,** Blackfoot, Idaho, Sept. 21-24.  
**M. O. MONROE, Secy.**

## Wallowa County Fair ENTERPRISE, OREGON

October 4, 5, 6, 7, 8, 9. **EASTERN OREGON'S GREATEST FAIR.**

## WANTED FOR BIG DAY AND NIGHT FAIR

**BELVIDERE, ILL., AUGUST 31-SEPTEMBER 1, 2, 3, 1920.**

Merry-Go-Round, Ell Wheel or Whip, Fireworks Display and good, clean Concessions. Address  
**G. F. SAGER, Secretary.**

## WANTED, HEINZ BROS.' ROUND-UP CO.

Wild West People, Riders, Ropers, Bucking Horse Riders. Want for our Wild West Show—Man to furnish People. We furnish Show complete, including horses, as we have some good ones. Want Talkers, Workingmen, Drivers, Train Master, Polers, Contracting Agent. Address **HEINZ BROS.' SHOWS,** Gen. Offices, 1613 Broadway, Hannibal, Mo. Show now en route.

## FOR SALE Beautiful 3-Abreast Parker Carry-Us-All

in first-class condition, beautiful organ, new top, gasoline engine and motor. Snap for quick buyer. Address **Laramie, Wyoming,** week June 21; Rawlins, week June 27.  
**BERNARDI GREATER EXPOSITION SHOWS.**

## WANTED WANTED

## Howe's Great London Circus

**FOR THE BIG SHOW—Gents' Principal Rider, Aerial Acts, Single and Double Traps; Clowns, those playing Musical Instruments given preference; Ticket Sellers, Assistant Boss Canvasman and Seat Man; also Press Agent back with Show.**

**FOR BIG SHOW BAND—First Chair Cornet, Clarinet and Trombone.**

**FOR SIDE-SHOW—Oriental Dancers, Inside Lecturer, Mind Reading Act, Man to work Untamable Lion, Woman to handle Snakes, Tattooed Man, Impalement Act, strong Musical Act and Flageolet Player.**

**FOR SIDE-SHOW COLORED BAND—Clarinet Player.**

**FOR PIT SHOW—Man to sell Tickets and a good Grinder.**

Also want Four, Six and Eight-Horse Drivers, Train Men, Polers and Chalkers, Workingmen in all departments.

**FOR THE ADVANCE—Manager for No. 2 Car and Billposters. Address Bert Rutherford, General Agent, care Continental Hotel, New York City. All others write or wire to HOWE'S GREAT LONDON CIRCUS, as per route: Oxford, N. S., Canada, June 26; Spring Hill, N. S., June 27; Dorchester, N. B., June 29; Sussex, N. B., June 30; St. John, N. B., July 1; St. Stephen, N. B., July 2; Princeton, Maine, U. S. A. July 3; Eastport, Maine, July 5; Ellsworth, Maine, July 7; Augusta, Maine, July 8.**

## CAMPBELL-BAILEY-HUTCHINSON COMBINED Circus and Wild West WANTS

Clowns, Performers and Acts of all description to join at once; also Musical Numbers for Concert and Pit Show. Have opening for Superintendent of Horses and Ponies; also want a Manager for Side-Show and Pit Show.

Will buy or lease two 60-foot Flat Cars in good running condition. Also want Air and Steam Calliope.  
 June 25, Elbow Lake; June 26, Morris; June 29, Graceville; June 30, Benson; all Minnesota.


## CONTRACTING AGENT, BILLPOSTERS AND LITHOGRAPHERS

WANTED for GENTRY BROS.' SHOWS. Wire or write  
**J. B. AUSTIN, Oxford Hotel, Denver, Colorado.**

## MISSISSIPPI VALLEY FAIR AND EXPOSITION.

**DAVENPORT, IOWA. AUGUST 16th to 21st.**

Large crowds assured. Concessionaires make contracts for space now. Six big days and six big nights. Fifteen harness races, ten running races, C. A. Wortham's World's Greatest Exposition Shows, F. M. Barnes' Free Attractions, Sloan's Auto Races and Auto Polo, Lieutenant Locklear's Plane "Changing, Thearle-Duffield's "The Battle of the North Sea." Write **M. E. BACON, Secretary.**





# "Nothing Succeeds Like Success"

## OVERWHELMED WITH BUSINESS—THANKS

## WALTER K. SIBLEY

Suite 310 Putnam Building, 1493 Broadway, NEW YORK  
 PHONE BRYANT 8100

W. W. MAU, General Manager.  
E. CARDER, Secretary.

# MAU'S GREATER SHOWS

BOB SICKELS, General Agent.  
GEO. W. HOLDERNESS, Special Agent.

WHIP AND FERMS WHEEL OR ANY WIDE EXCEPT MERRY GO-ROUND.

NEATLY FRAMED TEN-IN-ONE, ATHLETIC SHOW, MIDGE, SHOW, DOG AND PONY SHOW. (BERT SHANE, WIRE US)

LEGITIMATE CONCESSIONS OF ALL KINDS EXCEPT COOK HOUSE, JUICE AND CANDY.

## WANTS

FOR HAMILTON, OHIO, AND BALANCE OF SEASON, WHICH INCLUDES TWO OF THE BEST MONTHS OF JULY CELEBRATIONS IN OHIO AND A STRING OF KENTUCKY, TENNESSEE, NORTH CAROLINA, SOUTH CAROLINA AND GEORGIA FAIRS. THE FIRST FAIR OPENS IN AUGUST. THEN CONSECUTIVE TIME.

Can use any more Real Promoter that can get results. Colored Musicians that Double Stage and Orchestra. Cabaret Dancers, write FRANK PALMER. We want a good White Band. Two Men on Carousel. Have openings for good Concession Agents. Audrey Scott, come on. Good proposition. Will buy Foreign and Domestic Animals, especially two Lions. Will buy or lease Baggage Cars. Must pass M. C. B. all roads.

Address W. W. MAU, MGR. MAU'S GREATER SHOWS, HAMILTON, OHIO, WEEK JUNE 21.

# MOSS BROTHERS' GREATER SHOWS

We are doing good and have not followed a show this season into a town.

All Concessions are open. Write or wire. Want Shows and Rides to increase the Show to a Fifteen-Car Train. Have twelve now. Want Plantation People. Want Cabaret Workers. Must be ladies. Want Freaks of all kinds for Pit Show. Want Cowboys and Cowgirls. Frank Moss, wire me your address. WEEK 21, SANDWICH, ILL. FOUR DAYS LADD, ILL., then the big one—Rockford (Ill.) Round-Up and Fourth Celebration. Address all mail and wires as per route.

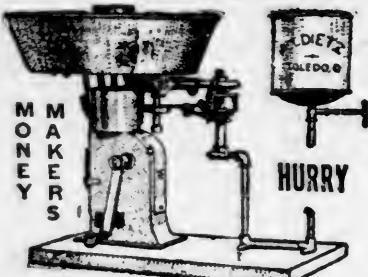
# TRAVER EXPOSITION SHOW

NOT THE BIGGEST, BUT CLEANEST

Want another clean show. Will furnish outfit, etc. Also man capable of handling Mangels Carouselle. Derby, Conn., week June 21; week June 28, Ansonia, Conn.

# MAKE A CLEAN-UP JULY 4th THEN GET SET FOR THE FAIRS!

KOTTON KANDY MACHINES



Other good Concession Outfits, such as Salvation or Victory Doughnut Outfits, Panama Outlet Outfits, Cookie Outfits, Tamale Kettles, Onney Island "Red Hot" Outfits, etc. Second-hand Butter-Kist and other Poppers, etc., cheap.

**A. T. DIETZ**

27 SAYSO BUILDING,

TOLEDO, OHIO

Victory or French Waffles



Tried inlard or substitutes. Great money-getters. All shapes and sizes. You can make these appetizing cakes weeks ahead, as they keep perfectly. Sell as carnival, fairs and all gatherings, also to stores, at factories, schools, etc. Prices: 3-8-1/2 size, per pair, with all directions, formulae, etc., \$1.00, postpaid. The 4-1/2 inch hexagon-shaped make, made of iron with adjustable handles, \$1.25 each. The same of aluminum \$2.50 each. The large 5-inch concession size, scalloped or hexagon shaped, made of iron, \$1.50 each. Same as above, made of aluminum, \$2.00 each, by express.

# METROPOLITAN SHOWS WANTS

Athletic People to join on wire. You must furnish your own ticket. Will furnish everything after joining. Joe Turner and Pete Dallas, did you get my wire? Colored Performers and Musicians wanted at all times. Top salaries and good treatment. Want A-1 Eli Wheel Operator. Sherman Pace, wire. Few Concessions open. Address A. M. NASSER, Manager, Metropolitan Shows, Herrin, Ill., this week.

# Wanted for County Agricultural Fair

SHOWS AND ATTRACTIONS, Sept. 22, 23, 24.

SUMMIT COUNTY FAIR ASSOCIATION,

Coalville, Utah.



# LIVE AND LET LIVE

To the hundreds of our salesmen we announce a new commission of

**\$10.00 ON EVERY ORDER OF THIS MACHINE**

with 1,200 numbered balls. Sells for \$30.00. Repeat orders for 1,200 balls, \$12.00. Commission, \$3.00.

**Silent Sales Company**

46 North 11th St., Philadelphia, Pa.

MACHINES FOR ALL PURPOSES

# RICHARDSON SKATES



Have been the pacemakers for the skating world since 1885

**RICHARDSON BALL BEARING SKATE CO.**  
536-548 Lake Shore Drive, CHICAGO, ILL.

# WANTED ALL AMERICAN SHOWS WANTED

10-in-1. Illusion or any show that does not conflict. Also want Musical Show People. Billie Freeman, Johnny Rucker, Lasses Brown, De Eta Hayes and all Musical Show People who were with me last year write. All Concessions open, except Kewpie and Palmist. If V. Clark, wire; we will give you a good proposition. R. M. Andrews, Easy Money and other same on Want Help for Parker Three-Armist and El No. 5. Gen. Thompson, writes. We are out on rides. Show more every Sunday and no collection taken up to more. General, J. R. FREEMAN. All Fair Secretaries and Committees address General Agent, All Shows and Shows address KIRK ALLEN, General Manager. Watch our next week's ad for more. Big Owners, KIRK ALLEN AND J. P. FREEMAN. Week June 21 to 26, Gilman, Ill. ~~accepts American Legion~~

# KEWPIE DOLL DRESSES

We have 50,000 Dresses ready for shipment. **\$55.00 Per 1000**

**HENDERER & CO.**

290 Third Street,

Milwaukee, Wis.

# BUY ONE OF THESE OUTFITS AND DO NOT COME HOME BROKE AT THE CLOSE OF THE SEASON.

Something entirely new. A regular electrically operated aeroplane. A flying class. A trip around the world in an aeroplane. People just clamor to see the game and can't resist playing the game. Aerobios large enough to carry a monkey and is equipped with our special aluminum aeroplane motor and propeller drive, and outfit is finished in flashy colors. Come here and see it for yourself or write for descriptive circular and price list.

THE ISENCRAIG COMPANY, Offices 210-211-134 East Washington St., Indianapolis, Ind.

# WANTED CIRCUS PERFORMERS and CLOWNS

Must join on wire. Wire at my expense. Home: Central Square, 24; Mexico, 25; Adams, 26; Astor, 27; Gouverneur, 28; all New York. JOHN R. VAN ARNAM'S CIRCUS.

LOOK \$

LOOK \$

LOOK \$

# HAMILTON-STOCKWELL AMUSEMENT ENTERPRISES

Opening in MAIDEN SPOT near Cincinnati, Saturday, July 3rd and continuing until Saturday, July 10th. **MONSTER 4th of JULY CELEBRATION and GALA WEEK.** This aggregation is being organized to play a string of **FOURTEEN FAIRS**, starting July 27th and running through to the latter part of November. **WANT MERRY-GO-ROUND THAT CAN BE UP MONDAY NIGHTS. HIGH-CLASS SHOWS and CONCESSIONS OF ALL KINDS. EVERYTHING OPEN.** Want experienced man for Eli Wheel. Also help in general. Can place novel rides including Venetian Swings or Aeroplane Carouselle. Want sixteen-piece band. Will furnish uniforms, berth and pay highest salaries. Want two A-1 Promoters. Everyone come on and join a live one that will make history. If you can't move we will move you. Wire, write or call **ROBT. H. LESLEY, Mgr., Havlin Hotel, Cincinnati, Ohio.** (Opening stand and entire route will be furnished interested parties.)



**FELT SKULL CAPS**

The very best made. Some dealers retelling a gross a week. Thousands of them being used on Games and Sales Booths. They are all the rage. Get them while they are good. Assorted sizes and colors. Very low grade, \$3.50 Doz., \$30.00 a Gross; samples, 50c. The very best made. A cheaper grade at \$2.50 a Doz., \$27.00 a Gross.

**Artificial Flowers**

Something new for use on all kinds of games for Cassinos, Pairs, Parks. The flowers are imported and are the very best to be had. Can not tell them from real flowers. 12 different kinds, assorted, all with long stems that make the biggest flash you can put up. They are light in weight, easy to pack, no breakage. Prices, \$1.00 Doz., better anywhere. Our Target Game is a sure winner. Framing up with slugs and better prizes. Game complete, consisting of the targets and twenty darts, sent to any address for \$8.00, money to accompany order, or \$7.50, \$2.50 cash, with order, balance C. O. D. and you pay express charges. We have good stock of Slugs, Darts, etc. All orders F. O. B. Columbus, Ohio. One-third cash with order, balance C. O. D.

**MARPLE BROS.**

(ALWAYS SOMETHING NEW)  
175 E. State St., Columbus, Ohio.

100 Times Stronger Than  
**SUGAR**  
USE "ITCO" SWEETENER  
Large size equals 100 lbs. of sugar. Price, \$5.00 prepaid. Sample, equals 6 1/2 lbs. sugar. Send for headquarters for your  
**JUICE POWDERS**  
Strongest and best one pound makes 25 gallons. For pound, \$2.50 prepaid. Orange, Lemon, Cherry, Grape, Lime. Sample of Orange, 10c. Particulars FREE. Orders shipped same day received. One-fourth deposit required with C. O. D. orders.  
**ILLINOIS TRADING CO.**  
541 North Dearborn, Chicago.

**FARM PAPER MEN**

Work Indiana, Illinois, Iowa and Ohio. High-class three-paper combination. Salary and expense. In answering please state experience and when you could commence work. Write at once, ALEX. R. CHAMBERS, 313 Securities Bldg., Des Moines, Iowa.

**At Liberty**

(OWING TO MISUNDERSTANDING)  
Troupe of Ponies (6), Troupe of Dogs (6), Humble and Chasing Mule, 2 Big Acts, Sam Bennett, wire and come on. Address HULBURD'S DOGS AND PONIES, Nowata, Oklahoma.

**John F. Sandy Shows WANT**

Agent. See all in first wire. DOC ZIEGLER, Belknap, Minn., June 21 to 26.

**WORLD FAMOUS CAPTAIN BRAY'S GREATEST WATER SHOW**  
A REAL WATER CIRCUS

Funniest Water Clowns ever seen. Feature attraction, Farmer Jones' Comedy Act. Realistic Naval Battle—a thriller. Greatest Show on Water for managers. Address CAPT. GEO. BRAY, P. O., Richwood, Cal. U. S. A.

**Wanted for the Big 4th of July Celebration,** Monday July 5, at Bolla, Mo.—Day and Night. WANTED—Shows and Concessions of all kinds, except S&I Drinks and Ice Cream, which is sold exclusive. This celebration is backed by the Chamber of Commerce of Bolla and will be no small affair. 49 Camps, Cabaret and Grift? Positively no. I also am looking for the Phelps County Fair at Bolla, Mo., Aug 31 to Sept. 3. The Cuba Fair follows. Address GEO. H. MYERS, Box 438, Bolla, Mo.

**LAWRENCE SALISBURY WANTS**  
Sketch Team, Novelty Acts, Singers, Magician. Charge for week. Address Patoka, Indiana, week of June 21.

**QUEEN OF THE BEACH**



comes in assorted colored bathing suits and caps, velvet finished; made of strong composition, life-like painted face, high-class finish, real hair tufts. Packed and tied, one to each box. Six dozen dolls to a case.

MADE IN TWO SIZES  
10 Inches High..\$9.00 Dozen  
Sample..... 75 Cents  
14 1/2 Inches High..\$15.00 Dozen  
Sample.....\$1.25

**LA BELLE HELENE**



comes in assorted colored bathing suits, velvet finished; made of strong composition, life-like painted face, high-class finish, real hair tufts. Packed and tied, one to each box. Six dozen dolls to a case.

10 Inches High..\$9.00 doz.  
Sample.....75 Cents

**QUEEN OF THE ICE**



not a painted doll, but has a real wool finish skating costume and cap, white muff, real fur, and has pink and blue colored plumes on cap, with skates perched on a base so it will not easily overturn.

14 1/2 Inches High...\$15.00 Dozen  
Sample.....\$1.25

Don't fail to see The Billboard each week for succeeding announcements of new designs, especially Next Week. Copyrights and design patents applied for. Terms: One-quarter cash, balance C. O. D.

**H. LOOSE**  
JOSEPH NITZGEN, General Manager.  
202 E. 88th Street, - - - - - NEW YORK CITY  
MANUFACTURER OF NOVELTIES AND TOYS



Pat. to U. S. and Canada

**SANISCO**  
TRADE MARK  
ICE CREAM

**Sandwich Machine**  
Gets the Coin—Read this:

1480 Jefferson Ave., East.  
Detroit, Mich., May 11, 1920.  
THE SANISCO COMPANY,  
Milwaukee, Wis.:

I had four of your machines working here last summer in the Park and they proved to be satisfactory to me. Please get to me as quickly as possible two more of your machines.

Yours very truly,  
RILIA McLAIN.

HAD 4  
ORDERS 2 MORE

**THE Best Opportunity**  
You ever had to make big money on the smallest investment possible.

Get Busy If You "Want In" This Year.  
Don't Pass This Up—Write for Full Details. Do it Now.  
**The Sanisco Co., Milwaukee, Wis.**

**BIG TOM**



**ECK & CO.**

**WANTED**  
Merry-Go-Round for Band and American Legion Carnival, beginning July 3, ending July 17. Big picnic and fireworks display on July 5. Will give good guarantee for this date. This is a big one and will pay you to come. Address A. F. HOUSER, Montgomery, Pennsylvania.

**WANTED FOR CAMPBELL BROS.' SHOWS**  
Man to run Candy Stands, also Man to run Pit Show. James Britt, wire. Musicians, Trombone, Baritone. Also will pay fare to John shows. Route, Stoughton, June 23; Craven, 24; Holdfast, 25; Imperial, 25; Viscount, 25; all Saskatchewan. Wire.

**CAR FOR RENT**  
One Stateroom Hotel Car for rent. All steel equipment. In first-class condition. ARMSTRONG AMUSEMENT EXCHANGE, 36 West Randolph St., Chicago, Illinois.

**Biggsville, Ill., Harvest Home Picnic**  
AUGUST 19, 20, 1920.  
Concessions open.

**AT LIBERTY**  
for high-class Show: Oriental or Hawaiian Dancer. Beautiful wardrobe. MILEE DORRINE, Billboard, Chicago.

**RIVER PARK**  
FALLING WATERS, W. VA.  
Need Attractions of all kinds. Will guarantee returns to Merry-Go-Round or other Rides. Seven days. No Paddle Wheels or Gambling Devices. Wire BUSINESS OFFICE, Martinsburg, W. Va.

**WANTED TO HEAR** from State and County Fair Managers who want a balloon for the 4th of July and Carnival Co. Those who write before write again. J. ROBERT O. GOMES, Box 801 Beardstown, Illinois.

**NORWICH FAIR SEPT. 6-7-8 NORWICH, CONN.**  
Want Wheels, Rides Shows and Midway Concessions. Attendance, 20,000. Best of treatment guaranteed. For space and terms write to GILBERT S. RAYMOND, Secretary.

**Attention, Showmen and Concession People!**  
HERE IS ANOTHER ARSENAL PARK  
**LAGG'S GREAT EMPIRE SHOWS**

Wants for one of the biggest celebrations this season, commencing June 29th to July 5th, including the 3rd, 4th and 5th, Mechanical or Walk Through Shows, Silodrome, Human Roulette Wheels. Roy Runion, wire. Will furnish top and banner and help finance a real 10-in-1 Show. You must put show inside. Concessions of all kinds, come on. No exclusive on this Midway. Paddle Wheel Men, if you want a season's work get on this one. Good opening for High Striker, Long Range Shooting Gallery, Pitch Till You Win, Ball Games and Grind Stores of every description. You work on this Show every week. Address all mail to **HERMAN AARONS, Dwight, Ill., this week; Melrose Park, Ill., June 28 to July 5.**

# IRELAND'S QUALITY CHOCOLATES

## FOR FOURTH OF JULY CELEBRATIONS

Note the following Specials for Concessions, Candy Race Tracks, Amusement Parks, Fairs and all other occasions:

Half-Pound Sunrise Flag, handsomely embossed.....	25c
One Pound, Sunrise Flag, handsomely embossed, looks like a two-pound box .....	41c
Whipped Cream Specials, looks like a three-pound box, pictorial top.....	30c
Winner, large, fancy, twenty-ounce box.....	\$1.20
Cherries in Rich Cream, double dipped in Chocolate, attractive box.....	58c
Four-Ounce, flashy, pictorial top, assorted, packed in cups.....	12c
Five-Ounce, packed in half-pound box, assorted, wrapped in wax paper.....	20c
Six-Ounce, flashy, pictorial top, assorted, packed in cups.....	20c
Half-Pound, flashy pictorial top, assorted packed in cups.....	24c
Ten-Ounce, packed in one pound box, wrapped in wax paper.....	30c
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Movie Panel, two pounds, our largest flash.....	\$1.50

ONE-HALF CASH MUST ACCOMPANY ORDER, BALANCE C. O. D.

GOODS SHIPPED SAME DAY ORDER IS RECEIVED.

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### FREE — 40 GALLONS ORANGEADE — FREE

To introduce our wonderful Orangeade Powder we will give a pound package free with every order of \$10 or over of any of our products.

**SWEETEO**  
1 lb., at \$3.00, equals 100 lbs. of sugar sweetness. Desirable for Soft Drinks, Ice Cream Cones, etc. Also Orangeade, Lemonade, Grape, Cherry, etc. \$2.50 PER POUND (40 Gallons Strength). Trial Sample Package, 15 Cents, makes 15 Drinks.

**THE SWEETENING POWDER**  
BIG MONEY MAKERS—80¢ PROFIT ON EVERY DOLLAR  
Cash with order. Orders shipped promptly.

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## Fairs WESTERN CANADA Fairs

Through the most prosperous Agricultural Country, starting at Carmen, Manitoba, on July 1st; Dauphin, Portage, LaPrairie, etc., and through Alberta, including Coronation, Settlers, Lacombe, etc. Three months' tour with each day on a Fair ground. Two and three-day Fairs. **WANTED**—Ferris Wheel, Show and Concessions. No exclusive. Wire **WILLIAMSON AMUSEMENT CO.**, week of the 21st Chapleau, Ontario, Canada.

## CONCESSION AGENTS WANTED

for Soft Drinks, Ring Game, Candy Race Track, Ball Game, High Striker. All salary or percentage. Good opening for man and wife. Join at once.  
S. WESLEY, care Holtkamp's Shows, Chaffee, Mo.

## WANTED JULY 5th

### At Continental, Ohio. Tri-County Celebration

Outdoor Attractions and Concessions, Animal and Novelty Acts, etc., Rides. Wire. Pay your own, or write **CURTISS SHOW PRINT**, Continental, Ohio.

## CAN PLACE ATHLETIC SHOW

have good outfit for same. Talkers and Grinders, Man to take charge of Plant, Show, Dancers for Cabaret, Help in all lines of the Show business. Raymond, wire. Chaffee, Mo., this week; Flat River, next week, in the heart of the zinc mines and everybody working. **L. B. HOLTkamp EXPOSITION SHOWS.**

## WANTED FOR WALTER L. MAIN CIRCUS ADVERTISING CAR NO. 2

Josh Billings, Manager; Billposters and Banner Man. Top weekly salary. Best of working conditions. Address **F. J. FRINK**, General Agent, Palmer House, Chicago, Ill.

100 PEOPLE

C. O. BIWER,  
General Agent

# THE C. E. PEARSON SHOWS

100 PEOPLE

DAVE REID,  
Owner and Manager

LOOK

THINK

ACT

If you want to get with the Boys that are laying up a Bank Roll now is your chance. How does this look to you?

Aurora and Lawrenceburg American Legion Combined on the Streets Week of  
JUNE 28 TO JULY 3.

### AURORA, IND.

Celebrating the 4th on the 3rd.

\$500.00 SPENT IN ADVERTISING \$500.00

### CELEBRATION No. 2

The country has been billed like the First Liberty Bond Sale for the past 6 weeks for Rising Sun, Ind. Originated and directed by the Chamber of Commerce of Rising Sun. No expense has been spared to make

this the most elaborate celebration ever held in Indiana. Numerous Free Acts and Bands already contracted for. We hold contract for exclusive Shows, Rides and Concessions. Get in touch with us at once if you have a Good Bally Show. Will look legitimate Concessions of all kinds. Good opening for Cook House and Soft Drinks. No exclusives.

Can use Concession Agents for the following Concessioners: Art Lavan, J. J. Neal, F. M. Brown, D. Ruff. **CABARET DANCERS**—Ernie Grauer can do 15 good Dancers. Must be ladies at all times. Real Corny Player to strengthen Band. Salary, \$30.00 a week. Wire **SCOTTIE**, Band Leader. Can use Man and Wife or Sister Team, also Piano Player for Musical Tab. Man for, New Parker Carry-Us-All; one that understands a Gray Engine. Real salary to experienced man. Can use entertaining Freak for Pit Show. Wire **CAPT. D. V. COOKE**.

Address **DAVE REID**, Manager, Mitchell, Ind., week June 21 to 26. **NOTE**—We canceled September opening of Concessions.

## WILL FURNISH 40 x 60 TOP

with swellest front on the road for Plant. People that double in Band. Write or wire. Can use Platform Show, 40x60. The following Concessions open: Plaster Dolls, Chickens, Blankets, Ham and Bacon, Groceries; \$40.00 a week flat. High Striker, Hoop-La, Huckley Buck, Spot-the Spot, Perfume, Spindle; \$20.00 flat. Remember, boys, we play the biggest spot Fourth of July. We tolerate no grift of Girl Show.

### EDWARDS & TAGGART SHOWS

Zanesville, June 21 to 26.

Office address: Wooster, Ohio.

## MORRIS MILLER

PRESENTS

Great American Shows

Miller Bros.' Circus and Exposition

WANT

WANT

Shows of all kinds, Rides. Can place Whip, Carry-Us-All and Eli Wheel. Concessions of all kinds open. Starting first week in August for our string of fourteen Fairs. All address **T. R. EDWARDS**, Gen. Mgr. Major Little Finger and wife, write or wire.

Athletic Show to join at once. Band to join at once. Want good Promoter and Special Agent to join at once. Can place one more Feature Show. Legitimate Concessions, write. Will buy or lease Flat Cars. Wild West people in all lines, good proposition.

All address **MORRIS MILLER**, Gen. Mgr.,

week of June 21st, Athens, Ohio; week of June 28th, Clarksburg, W. Va.; week July 4th, Fairmont, W. Va.

## CANADIAN DOLLS!

for Fairs and Carnivals. Dolls, 12½ and 13-inches high. Movable arms. Velvet finish. **\$30.00 PER HUNDRED**

25% deposit, balance C. O. D.

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835 Wyandotte St., E.,

WINDSOR, ONT.

WANTED FOR WEEKSBURY (KY.) 4TH OF JULY CELEBRATION

3 Days and Nights, Saturday, Sunday and Monday, on the streets. Weeksbury's first carnival, 10,000 of the best paid miners in Kentucky and West Virginia, and working 6 days a week. Can place Shows, Rides and Concessions, in fact anything that gets the money. **WANTED**, to join on wire, Merry-go-Round and Ferris Wheel. I will advance you money if necessary. Also want organized Plant, or Vaudeville Show. I have the outfit. Athletic People, Working Men, in fact Show People in all lines. Piano Player and Trap Drummer for Cabaret, also Drivers, 10 cents. Can also place any moon-getting Grand Show. Address all correspondence to **W. E. CALLISON**, Mgr., Wonderland Shows, Garrett, Ky., week June 21; McDowell, June 28 to July 2; Weeksbury, July 3 to 5.



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will not only buy for himself but for his friends also. Write us today without fail for our handsome

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**GOLDEN RULE CUTLERY CO.**

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## BIG WINNERS

FOR  
**FAIR AND  
CARNIVAL MEN**

We make the Winning Dolls, unbreakable, with hair wigs, silk and satin dressed, all colors, movable arms

**\$15.00 per doz. →**

also A No. 1 Plaster, with hair wigs

**← \$7.20 per doz.**

Assorted dressed, or without hair and dress, \$30.00 per Hundred. One-third deposit with orders, balance C. O. D. Hair Wigs for Doll, \$2.00 per Dozen. Write for prices in large quantities. Phone: Market 2238.

**PHILA. DOLL MFG. CO.,**

324 N. 5th St., Phila., Pa.



## CANDY FOR CONCESSIONAIRES

THE FOLLOWING BRACH'S CHOCOLATES—READY FOR IMMEDIATE DELIVERY

Choc. Covered Creamy Peppermints.....	1 lb. box, 48c	1/2 lb. box, 27c
Choc. Covered Cherries.....	14 oz. box, 55c.	7 oz. box, 30c
Choc. Covered Assorted Fruits and Nuts.....	14 oz. box, 55c.	7 oz. box, 30c
Orange Monogram Chocolates.....	1 lb. box, 50c.	1/2 lb. box, 30c
Chocolate Almond Bars .....		\$1.20 per carton
Cherry Chocolate Cream Bars.....		\$1.15 per carton

All Candies are packed in attractive, flashy boxes. One-third cash with order, balance C. O. D.

**CAMBRIDGE CANDY COMPANY**

160 NORTH WELLS STREET,

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## ATTENTION, COOK HOUSE MEN

NEW PRIMO JUMBO BURNER.

Can be attached to any cooking equipment. Made of best heavy brass casting. Will stand all hard usage of the road. Only burner made without asbestos filling. Will not soak up gasoline. We make any size griddle you desire. Made of 1/2-in. boiler steel, welded corners.

**Lowest Priced Burner Made**  
LIGHTING SUPPLIES OF ALL KINDS

**Primo Light & Mfg. Co.**

Send for Particulars and Prices  
3849 Olive Street,

ST. LOUIS, MO.

## 4th JULY SPARKLERS

SAFE AND SANE.  
BIGGEST MONEY MAKERS. SELLS AT SIGHT.

10 Sparklers to a Box, 12 Boxes, 40c. One Gross Boxes, \$4.50 and \$9.00 per Gross. We also carry the Liberty Bang Cannon, Flags, and all kinds Celebration Novelties. WILL SHIP ORDERS SAME DAY RECEIVED.

**RUDOLPH TOY & NOVELTY CO., 508 Market Street, PHILADELPHIA, PA.**

## WANTED, Help for Three-Abreast Parker Swing

Just out of factory. Top salary for man who can handle Wisconsin engine. Agents for Concessions—Wheels, Race Track and Ball Games. William Burnett, Lewis Johnson, C. Irwin, wire.

**CLARA E. BROWN, 1204 Paseo, KANSAS CITY, MO.**

## SWEET ORANGE DRINK

4 Cents Gallon. Delivered free. See page 22.

## NOTE THESE SPECIAL PRICES

GOOD ONLY UNTIL JULY 10th. GET YOUR ORDER IN NOW

Movable Arm Dolls, 13-in. high.....	\$23.50 per 100
In lots of 500 or more.....	\$23.00 per 100
Toodles, 12-in. high, with real hair wig.....	\$6.75 per doz.
Flower Belle, 12-in. high, with real hair wig....	\$11.50 per doz.
Beach Dolls, 10-in. high, with real hair wig....	\$10.25 per doz.
In lots of 100 .....	\$75.00 per doz.
Same Doll, 6 1/2-in. high.....	\$5.75 per doz.

NOTICE—Owing to C. O. D. returns being held up by the express companies for many months after goods have been shipped, please send full cash with order when taking advantage of these EXTREMELY LOW PRICES.

BIG STOCK ON HAND—READY FOR IMMEDIATE SHIPMENT.

**CONSOLIDATED DOLL CO. 160 North Wells Street, CHICAGO, ILLINOIS.**



Flower Belle

## THE BOYS WITH THE RIGHT IDEA

Now that we are located in our New Factory, where we are able to build anything pertaining to Games for the Carnivals, Parks or Fairs.

Wheels manufactured by us are **GUARANTEED TO RUN TRUE** and give good service, in which it will show a great percentage on merchandise. They are painted on both sides, any combination you want. We can ship the same day it is ordered. We also make a specialty in Electric Flashers and Race Tracks.

When all others fail, consult us.

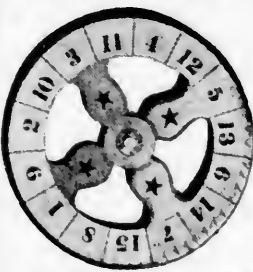
When in Philadelphia visit our factory. We have some new ones that will interest you and get you money. Yes, we make charts of all kind.

**HYMAN & WEAK**

THE CARNIVAL SUPPLY HOUSE

722 RACE STREET,

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3620-22-24 Cottage Grove Avenue, CHICAGO, ILL.

Trade Boosting Gum Machines—Peanut and Gum Vending Machines of all kinds.

Salesboards from \$10.00 to \$500.00. Prices 40% less than any House in America.

**BALL GUM, Best Quality Only. Case 10,000 Balls, \$32.00. Salesmen, Operators, Jobbers, Write Us.**

# 10 PER CENT DISCOUNT ON MID-WEST HAIR DOLLS

### EFFECTIVE JUNE 24, 1920

We have recently obtained substantial reductions on the cost of some materials. We are going to give our customers the immediate benefit of our lower cost of production and double our capacity. BEGINNING JUNE 24, 1920, YOU MAY DISCOUNT 10% FROM OUR PRESENT PRICE LIST YOU NOW HAVE.

WITHOUT A DOUBT OUR BEACH MAID HAIR DOLL, AT OUR NEW PRICE OF NINETY CENTS EACH, IN CASE LOTS OF FOUR DOZEN, IS THE GREATEST DOLL BARGAIN OFFERED TODAY.

NOTE THAT OUR SUPERIOR QUALITY WILL REMAIN THE SAME, AND WHEN BETTER DOLLS ARE MADE, WE WILL MAKE THEM. EACH DOLL IS PACKED IN A HEAVY CARDBOARD BOX AND THEN PLACED IN A WELL-MADE NEW SHIPPING CASE, CONTAINING FOUR DOZEN.

ONE-THIRD CASH MUST ACCOMPANY ALL ORDERS OR A STANDING DEPOSIT EQUIVALENT TO SAME. THERE ARE POSITIVELY NO EXCEPTIONS. THE SAME FAIR TREATMENT TO ALL IS OUR POLICY.

MID-WEST HAIR DOLL FACTORY, - - 620-22-24-26 East Eighth Street, KANSAS CITY, MO.

## OBITUARY

**BABCOCK**—Chester W., superintendent of construction at the Robert Brunton Studios in Los Angeles, was killed when he stumbled into a ravine near his home in Sawtelle, Cal., last week.

**BALDWIN**—Mrs. Laura, mother of George A. Baldwin of the Baldwin United Shows, died at Camden, N. J., June 14, after an illness of six weeks. Members of the show sent beautiful floral tributes in honor of her kindness. She was loved by all who knew her, and her friends were many.

**BETTIS**—Mrs. Martha A., formerly a well-known theatrical manager in Seattle, died last week at her home in that city. She was 67 years old, and is survived by a daughter and a son. In recent years she had been engaged in the real estate business.

**BOMAN**—Harry Clair, a retired actor, died in his 65th year on June 15 at his home, 188 Sterling street, Brooklyn, N. Y. Mr. Boman began his stage career forty years ago, being associated with Harry Constantine and later with William J. Russell in the vaudeville team of Le Clair and Russell. He retired from the stage about a year ago.

**BRADLEY**—Aline, 16, niece of Mrs. W. G. Wyatt, of the Johnny J. Jones Exposition Shows, died at her home in Atlanta, Ga., recently after a lingering illness, due to the influenza.

**BROWN**—George A., one of the oldest members of the old Boston Opera Company, died in Providence, R. I., in his home June 12 in his 81st year. During the great jubilee in Boston Mr. Brown served as a choirmaster. He is survived by a wife and one daughter.

**CARTHURS**—Thomas Cox, 77 years old, an old-time hotel man of Brooklyn, N. Y., and widely known to bowlers and members of the profession throughout the country, died at his home in Mount Vernon, N. Y., June 13. Mr. Carthurs was for many years proprietor of the old Elephant Club in Brooklyn, where many bowling tournaments were held. For the last twelve years he was proprietor of the Colonial House in Mount Vernon.

**CLARK**—Hugh E., for 22 years in the show business, during which time he had appeared at all the leading vaudeville theaters of the country with his wife under the name of Clark and Turner, died June 13 at his home in East Rockaway, near New York City. He is survived by a widow.

**CONNOLLY**—J., with the Lorman-Robinson Shows, died in Girardville, Pa., June 21. An effort is being made to locate his people.

**DAILY**—John, oldtime minstrel, died Saturday, June 19, at the Actors' Fund Home, Staten Island, New York. He was 61 years old. Daily had played with Thatcher, Primrose and West. His last engagement was three years ago with Nell O'Brien. He is survived by a daughter, Estelle Payne, now playing in the South.

**DELANEY**—Dr. James E., a veterinarian and expert on diseases of animals, well known in the show world, died at his home, 130 East 30th street, New York, June 13. He was 64 years old.

**DINGWELL**—Francis S., manager of the Moxie Company, New York City, died June 12 after a brief illness at the age of 54. He had been with the Moxie Company for thirty-five years.

**GEARY**—Mrs. Eleanor Kowalky, wife of Arthur Geary, died suddenly at Roosevelt Hospital, New York, June 17, following an operation. She was 33 years of age, and with her husband lived at the Hotel Markwell. Arthur Geary is a tenor, and one of the leading performers at the New York Hippodrome for a number of seasons.

**GORDON**—Fred, of the Flying Gordons, died June 16 at the Keefer Hospital in Detroit, Mich. He was loved by all who knew him, and was a true professional.

**GREAVES**—George, of the Moore & Greaves Amusement Company, died recently in Denver. Mr. Greaves was very well known in exhibiting circles. His company controlled the Princess and Rialto in Denver; the Princess theaters in Colorado Springs and Cheyenne, Wyo.; the Rialto, Pueblo; Lyric, Cheyenne, and the Sterling in Greeley.

**GREGIO**—Notes, Italian composer and teacher, died last week in New York City. Funeral services Saturday were attended by the Garibaldi Society, Mme. Sembrich, Signor Scotti and Mme. Pollem.

**HEBBST**—Mrs. Arthur, 42, known to the profession as Cora Jane Herbst, until three years ago one of the best known burlesque principals of the stage, died at her home in Canton, O., June 11. For many seasons she was starred in Izzy Herk and James A. (Binch) Cooper productions of the Columbia Wheel. Her

# Russell Bros.' Shows

### We Have Today One Of The Best Shows In The Country

Twenty-five Cars, forty-five Wagons. We gully nothing. We tolerate no grift of any description. We play the following spots: Cedar Rapids, Iowa, June 21 to 26; Rock Island, Ill., auspices Tri-City Federation of Labor for ten days, June 23 to July 7; this date takes in Fourth of July and should be the greatest spot of the year; Davenport, Iowa, July 8 to 17; Peoria, Ill., July 19 to 21; Sterling, Ill., July 23 to 31, and then eight Fairs, including the Mitchell (South Dakota) Corn Palace Exposition, probably the greatest celebration in America for Shows, Rides and Concessions. We will book all clean, straight, Concessions and any Feature Show. Your equipment and flash cannot be too big or too great. If you have a winner we will put it on regardless of expense. Shows with nothing behind the canvas cannot locate on our lot. We now have four Ballyho Bands. We need and appreciate real Shows and Showmen, so if you are out for the money we will do all in our power to help you get it. If you get it, we do. We can use capable, energetic, Brilliant Talker for a Feature Show, also Colored Performers.

## Stop—Look—Listen WANTED FOR O'BRIEN'S EXPOSITION SHOWS

for the biggest week the State of Connecticut has ever had in the history of Carnivals, auspices Ackenash, No. 50, I. O. Red Men, Milford, Conn. Great spot right on the streets in the center, with trolleys and jitneys passing all the time between New Haven and Bridgeport. This is the Annual Convention of the Red Men and the attendance will be about 50,000 per day. Can place Shows and Rides of all kinds, Whip, Ferris Wheel, etc., and Concessions. Now is the chance to get a real B. K. for the winter. Don't overlook this one. They all tried to get it, but O'Brien's Exposition Shows landed good and clean. Lots of good spots to follow. So, Norwalk, Bristol, New London, Conn.; Holyoke, Greenfield, Lawrence and New Bedford, Mass. Also some good choice Fairs. Get in touch with me at once. Wire, phone or write. **EDWARD O'BRIEN**, Manager O'Brien's Exposition Shows, Danbury, Conn., week June 21 to 26; Bridgeport, 28 to July 3.

## At Liberty for July 3-4 HARRY RICH

The man who flirts with death. The highest Aerial Act in the world. Now working on an 18-Carat Gold Trapeze Bar. Book something that you'll be pleased to show and give to your crowds. Address **SILOAM SPRINGS, ARK., June 23, 24, 25, 26.**



### A WINNER

### Jr. Scout Monoplane

### C. FEIGENSPAN & CO. Cincinnati, Ohio

## WANTED for BARNESVILLE, O.

### WEEK JUNE 28, ON THE STREETS

Fruit, Ham and Grocery Wood and a few clean Concessions open. Can place two Small Shows. **MRS. OTTO EHRING**, Manager Ehring's Attractions, Newark, O., week June 21.

death resulted from a long illness of cancer. She is survived by her husband, Arthur Herbat, who for nine seasons was ahead of Billy Watson's "Red Trust." Floral offerings from many big burlesque producers and friends of the profession were received. During the war Mrs. Herbat was an active Red Cross worker.

**KENNEY**—Michael, well-known showman, died June 12, in the Memorial Hospital, Fremont, O. He became ill while his company was playing at Clyde, O. His remains were shipped to Cincinnati for burial.

**KOENIG**—Augustus, theatrical magnate, died suddenly at his home in Philadelphia June 15. He was 65 years old. Mr. Koenig was interested financially in burlesque houses in this country and Canada.

**MAPES**—Charles Warren, manager of Rockaway Park, New York, dropped dead of heart

failure while dancing in the Palm Garden, New York, Saturday night, June 12.

**MARNOCK**—George Walter, well known in opera circles in England, and on the continent, died suddenly in Glasgow, Scotland, recently. He was the creator of the Pirate King in Gilbert & Sullivan's "Pirates of Penzance." He was 78 years old.

**MCWEENEY**—Joanna, widow of the late Daniel J. McWeeney and mother of John McWeeney, auditor of the American Burlesque Association, died June 10 at her home in Brooklyn. Interment was in Holy Cross Cemetery.

**MORGAN**—Jack Dallas, beloved son of J. Doug and Elsie Morgan, died June 17 at Brookfield, Mo. Funeral was held in Savannah, Ill., June 18. He was the only son of J. Doug Morgan, owner of the Morgan Stock Company, and died after an illness of six days, of the

measles. Age, three years, six months and seven days.

**NEILL**—Sinclair, known in both legit and vaudeville circles in England, died May 20 at Glosso, England. He was a native of Belfast, and for some years was a member of Sir Johnstone Forbes Robertson's company. He was buried in the City Cemetery, Belfast.

**NELSON**—Mort, 48, died following an operation in Alexian Bros.' Hospital, Chicago, June 9. For many years Mr. Nelson held restaurant concessions at different State fairs, lately making Wisconsin and Illinois. He was born in Greensburg, Ind., December 31, 1872. A widow survives, who lives at 2842 Sheffield avenue, Chicago.

**NEWTON**—David Adler, property man of the Majestic Theater, Brooklyn, N. Y., died Friday, June 18, at his home, 74 Lafayette avenue, Brooklyn. He was one of the oldest theatrical props in the East.

**REJANE**—Mme. Germaine, famous French actress, died in Paris June 15. She was as well known in this country as she was in France and England. In February of this year she was awarded the red ribbon of the Legion of Honor in her own theater in Paris. She appeared in this country in 1905. Mme. Rejane was born in Paris in 1857 and made her debut in 1875.

**ROGERS**—Frederick, the three-year-old son of Will Rogers, the cowboy comedian, died June 18 at Hollywood, Cal., of diphtheria.

**STREET**—Col. H. M., vice-president of the Mississippi-Alabama Fair Association, died at his home in Meridian, Miss., June 5. He was a prominent Southern citizen and served as speaker in the Mississippi House of Representatives four times.

**SWAAB**—Mayer M., vice-president of the Frank H. Flier Corporation, chewing gum manufacturers, died suddenly June 15 of apoplexy in his Philadelphia office. He was born in that city 53 years ago, and made his home at 35 Fifth avenue, New York.

**SYDNEY**—Anrelle, well-known British film star, sometimes called the "British Serial King," died recently in Madrid from small-pox.

**THATCHER**—H. M., a member of the band of Heinz Bros.' Shows, died in a hospital at St. Joseph, Mo., recently. He was affectionately known as "Dad," and had been on the show for the past five years.

In Loving Remembrance of My Dear Wife,  
**JENNIE TODD**,  
who lost her life in the terrible Hagenbeck-Wallace wreck, June 22, 1918. Her devoted husband,  
**ALEC TODD.**

**TORINA**—Paul, cabaret owner of Chicago, was killed by gangsters in front of the Citybarron avenue pool room in Chicago, June 14, in broad daylight.

**WAKELEE**—Mont, comedian and dancer, died suddenly June 15 at Steamburg, N. Y. He was buried June 17 at Oil City, Pa., where he was born and raised. He is survived by his sisters.

**WEAVER**—John D. ("Dad"), secretary of the Ak-Sar-Ben, Omaha, Neb., died at his home in Omaha at 12:30 a.m. Sunday, June 20, of paralysis. He was born in Zanesville, O., July 5, 1851, and had been a newspaper man all his life until his appointment several years ago as secretary of Ak-Sar-Ben. Through his connection with this annual festival he was well known to hundreds of show folk. Two daughters survive him, Mrs. Charles Smith and Mrs. Ralph Hayward, both of Omaha.

**WITHERBY**—Edgar C., manager of the Strand Theater, and one of the most popular of younger business men in Livingston, Mont., died June 3 in that city, following an operation for appendicitis. He was a member of the Elks, Rotary Club and American Legion. His wife survives him. Funeral services were held under the direction of the local lodge of Elks.

**WOODCOCK**—Mrs. Rosalie E., wife of Dr. Wm. H. Woodcock, organist, died June 12 at her home in Rockville Center, L. I., at the age of 67.

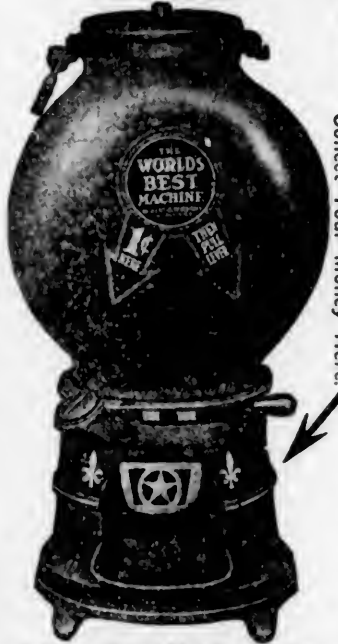
**YOULL**—Ray, 29, well-known concessionaire of the South, died suddenly at his soft drink emporium, Berkley Beach Inn, Denver, Col., June 13. He had been a concessionaire at the Lakeside Park in Denver for the past five years. He was also a fair worker. He is survived by his parents and two sisters. Interment was in the Fairmount Cemetery, Denver.

**Open for More Concessions at Drury Park**  
A good Couple Doll Stand vacant, and none on the ground. Good drawing position. Answer at once. **DRURY PARK**, Drury, Kan. Hedding & Helan, Mgrs.

**\$ NOTICE, \$ MR. SHOWMAN \$ AND \$ CONCESSIONER \$**  
**McCLOSKEY GREATER SHOWS WANT**  
**\$ TEN-IN-ONE \$ SILODROME \$ CRAZY HOUSE \$** Money-getting Shows of Merit. Will furnish details to reliable Showmen. | **ELI WHEEL** Will offer special inducements to same. **WANTED**—A first-class Promoter and Contest Man. Others save stamps. Help in all branches.  
**\$ \$ CONCESSIONS, NOTICE \$ \$**  
If you are contemplating making a change and looking for a live wire show to place these Concessions of yours, and can stand responsibility, shoot us a wire. **\$ WE \$ PLAY \$ THE \$ MONIED \$ SPOTS \$** HAM, CHICKENS, BEARS, BLANKETS, DOGS, EXCLUSIVE WHEELS OPEN. **GRIND STORES, COME ON, WE CAN USE YOU.** PALMISTRY OPEN. Address all mail and wires to **St. Marys, W. Va.**, week June 21; Charlesburg, W. Va., week June 28



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**AD LEE NOVELTY CO. (Not Inc.)**  
185 No. Michigan Ave. CHICAGO



**SMILES**  
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**TOP MONEY EVERYWHERE**  
**REPUBLIC DOLLS**

THOSE LARGE DOLLS FOR SMALL MONEY. MADE OF UNBREAKABLE WOOD FIBRE COMPOSITION.

**14 1/2 INCHES HIGH WITH REAL SHOES** NOT PAINTED

We have a special combination of Dolls which will net you a big profit on every turn. We also carry the following items for immediate shipment: **PILLOW TOPS, BEACON BLANKETS, MEXICAN BASKETS, GROCERY BASKETS, and ELECTRIC-EYED TEDDY BEARS.** Send for our new catalogue. 25% deposit required on all orders, balance shipped C. O. D. and all charges.

**REPUBLIC DOLL & TOY CORP.** 152 Wooster Street, New York City, N. Y.

LOCAL AND LONG DISTANCE PHONE: SPRING 3220

JOS. M. COHN, Pres.

CHAS. REICH, V.-Pres.

SAM REICH, Sec. and Treas.

**AL G. BARNES' CIRCUS**

Al G. Barnes' Wild Animal Circus has again stampeded Canada. In Vancouver, B. C., the show upheld its usual standard and gave four shows in one day. This has been the third year the show has stood them up to four turn-aways, but this year the show was more popular than ever. At Cranbrook, B. C., the show was in a snow storm and high wind prevented the management from putting up the big top, but the crowd came just the same.

At Fernie, B. C., on June 8, everything was blown down soon after the complete show was up. The management side-walked the afternoon show and in a downpour of rain a full performance was given. The crowd did not let rain or wind spoil the day. No night performance was given. At Medicine Hat on June 9 the show had a house full of Indians and the Indians with the show spent the afternoon holding a pow-wow. MacLeod on June 10 was a turkaway. A long haul and a bad lot, but the money poured in for two shows.

The show had wonderful business at Calgary, Alberta. Mr. Barnes was inundated by the war veterans and in return all the wounded soldiers were his guests at the night show. At Edmonton on June 14 three shows were given, two at night and in rain and mud. Thousands waited till the first show was out. Bobby Fountain's two side-shows were packed until after midnight and he was unable to accommodate the crowds.

Curley Phillips, who met with an accident in San Francisco has returned to the show. Dutch Marco and Bill Tate are great favorites with their English clowning. Capt. Ricardo continues to go big with his wonderful lion act.—**REX de BOSSFELLE.**

**HUGHES AT NEW LOCATION**

Chicago, June 19.—Thomas J. Hughes, dealer in Chinese baskets and other Oriental goods, has moved permanently to 154 West Lake street. Mr. Hughes said that his new quarters answer his purpose splendidly and that he has 105 different styles of baskets on hand for the concession trade.

**A LUSTY YOUNG TROUPER**

Brainert, Minn., June 19.—A nine-pound girl was born today to Mr. and Mrs. George Harmon, late of the Con T. Kennedy Shows and now with the Frisco Exposition Shows. Mother and baby are resting well at Mount Park Sanitarium, St. Paul, Minn.

**ETHEL DARE RECOVERED**

Chicago, June 19.—S. J. Cowing, who was in Chicago this week, informed The Billboard that Ethel Dare, sensational plane-changer, has fully recovered from a sprained wrist, and is changing planes daily. Practice work has been done at Homewood Field and Mr. Cowing said that big crowds were attracted to the scene by Miss Dare's thrilling plane-changes in midair.

**CHRISTY BUYS CAR**

Chicago, June 19.—G. W. Christy, of the Christy Bros. Shows, was in Chicago this week. He came in from Edmonton and purchased a car from the Pullman people while here. Mr. Christy is getting his property straightened out after a recent railroad wreck, and reports business to be good.



**VAMP**

No. 400—13 1/2 inches high  
**\$21.00 Per Doz.**

No. 300—10 inches high  
**\$14.00 Per Doz.**

Dressed in fine silk with fancy marabou trimmings—  
Ribbon on wig and wrist.  
**WOODPULP, Unbreakable Composition. 100 Per Cent Delivery.**

We have a fine assortment of sitting and standing dolls of about forty different designs.  
Terms: 25% cash, balance C. O. D.

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Passenger and Exhibition Work of all kinds. Skilled pilots and new equipment.

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**Sparks' Circus Wants**

Musicians: Strong Cornet, Trombone and Solo Clarinet; to join on wire. Collingwood, Ontario, June 25; New Market, Ontario, 26; Simcoe, Ontario, 28; Liswell, Ontario, 29; London, Ontario, 30; Chatham, Ontario, July 1; Windsor, Ontario, 2; Ann Arbor, Michigan, 3; Alton, Michigan, 5. **JACK PHILLIPS, Bandmaster.**

**WANTED GOOD CARNIVAL FOR JULY FOURTH**

Begin June 29. Will celebrate July 3. No graft and shakedown games will be permitted. Want legitimate Shows. Address G. C. BURCHETT, Coosburn, Virginia.

**ORGAN**

FOR SALE—Wurlitzer Style 150, good as new, 10 and 15-plate Roll. Will sacrifice for quick cash sale. Write or wire **SHELDON ART & FLORAL CO., 209 N. Oro, St., El Paso, Texas.**

**FOR SALE**

One complete Set of Gears and Chains for Figure Eight and 10 two-seated four-passenger Cars; all in good running condition. One Bullock Motor, 20-H. P., 500 volts, 1,425 amperes, direct current, with an extra armature, switches, pulley and starting box. All in good shape. Good price to quick buyer. **F. L. LETZKI'S, Webb City, Mo.**

**CARNIVAL COMPANIES**

Week of September 7, Platt County Fair, Wheatland, Wyoming. We are booking our attractions now. Big crowds. Plenty of money. We invite correspondence at once. **CHAS. H. MASON, Secretary.**

**SEA SIDE BELLE**



**UNCLE SAM**



**MISS KAYSEE**



\$40.00 per 100 \$32.00 per 100 \$32.00 per 100

Miss Kaysee designed by J. B. Pecori.

**SUBSTANTIALLY PACKED.**

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**SURE! IT'S A GOOD ONE.**

Want good Ten-in-One, Pit and Platform Shows. Want Managers for my Carousselle and Trip to Mars; also Helpers for all my Rides. Want Tuba Player for Italian Band. Write Prof. B. Antinarelli. Want Cornet and Trombone Players for my Jazz Band and Orchestra. Can place a few more legitimate Concessions. Paris, Ky., week June 21 to 26, Auspices K. of P. Lodge.

Address **THOS. P. LITTLEJOHN, Mgr.**

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**Can Use Any Good Shows That Don't Conflict**

Will give best proposition to any Shows of merit. Will finance any showmen of reputation. Tickets if we know you. Can use Palmistry exclusive, High Striker and good Agents for Concessions. We carry no '49 Camps or graft. We are ready for Committees and Fair Boards to look us over. Secretaries of Illinois, Missouri and Arkansas, we are coming Southwest.

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**WE SHIP PROMPTLY**

CATALOGUE SHOWING OTHER DOLLS ON REQUEST

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Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the postoffice stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

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If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

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Aukal, O. E., 10c
Baulrick, R. D., 5c
Brenton, Thelma, 2c
Blair, Aurora, 2c
Bella, C. E., 4c
Brown, Cleo, 4c
Brown, C. D., 2c
Burns, Tommy, 2c
Butler, Hall, 4c
Butler, J. A., 9c
Charlino, G., 30c
Clemens, Jno., 16c
Connelly, L., 6c
Deshazo, C. L., 3c
Fields, F. K., 7c
Fisher, Don, 2c
Ford, Bell, 2c
Fox, Clyde, 10c
Frisco, Sig., 2c
Gambel, N., 2c
Harrison, L., 6c
Harrison, Glenn, 2c
Hively, Jno. E., 2c
Holmes, F. A., 6c

LADIES' LIST

- Algrams, Viola
Adair, Kitty
Adams, Carolene
Adams, Bonita
Adams, Dorothy
Adams, Pearl
Aggucerie, Elenore
Alapa, Eunice
Alfreds, Esther
Allen, Mickey
Allen, Nell
Allen, M. E.
Appel Dot
Armstrong, Marie
Arnold, Jeanette
Ashley, Dollie
Ashley, Sadie
Austin, Beatrice
Austin, Adaline
Ayle, Pauline
Baker, Bert
Baker, Hazel
Baker, Edith
Baker, Ethel
Ball, Verma M.
Ballou, Andry
Barnell, Edw.
Barnett, LaLah
Barnes, Faye
Barnes, C. J.
Barnett, Margie
Barr, Babe
Barr, Germaine
Barr, Princess B.
Bartelo, Myrtle
Bascumb, Iva
Bauer, Katherine
Baxton, Margaret
Beble, F. E.
Beck, Gertrude
Becher, Allan
Bell, May
Bell, Ethel
Belmont, Winifred
Benoit, Marion

- Bent, Rose
Berlo Sisters
Berneta & Lesterio
Bhand, Betty
Bible, W. J.
Biehl, Grace
Bierig, Edie
Bigney, Mrs. C. A.
Billings, Billie
Bird, F. S.
Rishon, Marg. L.
Blanchfield, M. R.
Boselo, O. L.
Blakely, Evelyn
Bonin, Irene
Bowers, Blanche
Bowman, M. R.
Boyer, Tricie
Boze, May
Bradford, Mella C.
Brazier, Art
Breslove, Mabel
Brinkman, Gladys
Brinkman, Beatrice
Brizolara, Jack
Brooke, J. O.
Brocius, Gertrude
Brown, Mary
Brown, Clara
Brown, Holman
Bruner, Resdie
Bryant, W. J.
Becher, Marie
(B)Bugg, Mrs. X.
Burch, Doris
Burgess, Edie
Burke, Ethel
Burke, Betty
Burke, M.
Burke, Fritzie
Burns, Leatha
Burns, Marie R.
Burns, Myrie
Burrell, A. E.
Bust, Miss C. A.
Egryne, Jean



LETTER LIST



- Caliento, Irene
Calkins, Bertha
Campbell, Hazel
Campbell, H. L.
Capell, Mayne
Carow, Janet
Carr, Gladys
Carroll, Rose
Carrey, Ida
Cayle, H. J.
Case, Rita
Casselberry, Genl.
Cassidy, May
Castles, Lela
Cavulora, Marie
Cayle, Gladys L.
Chambers, Anna
Chambers, J. D.
Chambers, Maud
Chappelle Sisters
Chardino, Geo.
Chatus, J. E.
Chastman, Jesse
Chesler, Bobbie
Chocks, Dea
Cherry, John H.
Chippell, Gloria
Chrysler, Virginia
Chuson, G. B.
Clark, Betty
Clark, Vic
Clark, V. H.
Clark, Flo
Clarke, Jessie
Clayton, Dolores M.
Clemens, Johanna
Coffey, L. N.
Cole, Geneva
Coleman, Paul
Collins, Belle
Colson, Lillian
Connelly, Lenore L.
Conlar, Alfred
Connelly, Elsie
Connors, Magie
Eddy, Elsie
Edgington, G. W.
Elam, Flo
Elmore, Irma L.
Elsing, Nell
Ely, Cecile
Evanson, Edith
Evans, Bala
Evolving, George
Evalet, Wm.
Ewell, Peggy
Falls, Annes
Farland, Alice
Fankner, Wm.
Faye, Elsie
Farris, Elsie
Farris, Leah
Firestone, Marion
Fisher, Rose
Fisher, Dorothy E.
Flamie, Gusdie
Floeming, Josephine
Forester, Flea
Fontaine, Abbie
Forster, Helen
Foster, H. M.
Foster, Fay
Fountain, H. J.
Fowler, Lola
Fowler, Dolly
Fox, Virginia
Frank, Lillian
Franks, Jessie
Franks, Sylvia
Fritz, Maud
G. Macey
Gallagher, J. F.
Gallagher, Marion
Gallette, C. A.
Garland, Alice
Gassaway, H. A.
Gay, Iva A.
Geary, Hilda
Geeks, Flo
Gillright, Robt.
Geldie, Eva
Holden, Happy
Holmes, Thelma
Horn, Betty
Horne, Estelle
Horns, Rose
Howard, Edna
Howard, Emma
Hubbell, Rita
Hubbleston, L.
Hudnell, Virginia
Hudner, Arthur
Hunt, Elna
Hutchinson, W.J.
Jackson, Stella
Jackson, Jewell
Kalert, Ruth
Jameson, Lois
Janpot, T.
Jarnan, Maud
Jelsma, Mabel
Johnson, Hy.
Jewell, Nylian
Jewell, Nylian
Johanning, Flo
(J)Johanning, Flo
Johnson, Ethel
Jones, Catherine
Jones, Evelyn
Kahle, Marg.
Kaland, Lamana
Kauffman, Fred
Kelley, Jewell
Kell, Ona
Keller, Mae
Kennedy, Marion
Kester, Norine
Kohna, Ruby P.
Kinchell, Lillian
King, Anna
King, Celesto
King, Nellie
King, Rube
King-Rosa, & Co.
Kirke, Kitty
Kirke, Hazel
Klman, Bea
Lloyd, E. H.
Ludwig, Ed
Luella, Mrs.
Lynch, Nan
Lynch, Belle
Lynn, Doris
Lytell, S. M.
Maidie, Mary
McCarthy, John
McCoy, Zella
McCoy, Elz.
McDonald, Mildred
McDonald, Lena
McDowell, Flo
McLain, Harry
McLain, Marie
McSparron, Babe
MacDonald, P. F.
(M)Mack Mabel
Madison, Ruth
Mansold, Edith
Mansfield, Lillian
Mansons, B. E.
Mannus, Belle
Marsh, E. W.
Marsh, Geo.
Marshall, Irene J.
Martin, Saucy
Martin, Marie
Martin, Letta
Martin, Nancy
Martin, Lillian
Muskoff, Jennie
Mason, Mickey
Mathews, Mae
Maxfield, Mary
May, Nana
May, Estelle
Mayor, Bobbie
Mayes, Alberta
Mayne, Gloria
Meeker, Marie
Meserian, Verma
Meyers, Lenelle
Meyerson, Mildred
Mhuco, Mabel
Odell, Dolly
Ohlman, Carmen
Olive, Dorothy
Opitz, Therisa
Opnac, L.
Ogan, King
Orlola, May
Oshen, Johnny
Oney, Lola
Oswolen, Alpha
Paffen, Jo.
Page, Geo.
Palmer, Geo.
Palmer, Flo
Palmer, Elsie
Pammell, Poca
Parke, Mary J.
Parkinson, Blanche
Parr, Lulu
Pateck, Warren
Putti, Vee
Patton, Isabella
Pelezier, Mildred
Paul, Marg.
Paul, E. L.
Peterson, Pearl
Phillips, Marie
Pierce, Clara
Pill, Katie
Pitson, Fiddles
Pitson, Nava
Platorf, Margaret
Poffen, Marg.
Polk, Maudie
Pool, Rachel
Porter, But E.
Porter, Willie
Ponnis, Niles
Powers, Boss
Prossler, Vennetta
Price, W. J.
Proctor, Lottie
Raffles, Babe
Rainbow, Madam
Raley, Bess
Ramsey, Evelyn

- Shipley, James
Shirley, Lillian
Shone, Madelyn
Shone, Lucile
Shropshire, Elz.
Shubert, Dorothy
Shugart, Mercedes
Smbons, Maudie
Sipher, Ruth
Sistr, Amy
Sisk, Pauline
Smith, Clara
Smith, C. R.
Smith, King
Smith, Sylvia
Smith, Farline
Smith, Lillian
Smith, P. K.
Smith, Rube
Smuckler, B.
Snyder, Flo
Sparrow, Marie
Spencer, Babe
Spillman, Adma
Spullger, Adma
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Stacy, L. B.
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Staples, Helen
Starkov, Mollie
Starzman, Bertha
Stalon, Ethel
Stearns, Helen
Stenley, Rose
Strossburg, Ethel
Stetson, Shirley
Stewart, Viola
Strobel, G. W.
(S)Stuart, Beatrice
Suter, Cleomere
Swahn, Buster
Swain, Katie
Swan, Gerlie
Tabor, Helen J.
Tabor, Lottie
Tanshill, Daisy
Tashon, George
Taylor, Kitty
Taylor, Edna
Temple, Al.
Texas, Helen
Tharbo, Nellie
Thayer, Bob
Thomael, Proba
Thomas, Laura
Thomas, Mattie B.
Thompson, Mildred
Thompson, Edlyn
Thos, Marg.
Threlwell, T. J.
Tobi, Joyce
Trall, M. A.
Traylor, B. Day
Trask, Mabel
Traylor, Inda
Troutman, Anna
Turner, Jean
Umpfrev, Chet
Vais, M.
VanBuren, H.
Vantello, Nina
Vaughn, Billy
Vaughn, Virginia
Veruelto, C.
Veronen, Bobbie
Veronen, V.
Vickers, Lella
Wadator, Leona
Wald, Bob
Walker, Dorothy
Walker, Iva
Walker, Catherine
Wallace, Sidney
Wallace, Cecelia
Wallers, Mayne
Wanda
Ward, B. W.
Ward, Hale
Ware, W. T.
Warner, Bobby
Watson, Grace
Watson, Blanche
Watson, June
Watson, Henrietta
Watts, Hallo
Widner, E. J.
Widner, H.
Welland, J. W.
Wellman, Emily A.
Wendman, Nina
West, Belle
Westham, Helen
Wilson, Hortense
Williams, Babo
Williams, Buddy
Williams, Bertha
Williams, Bob
Willmore, Winnie
Wilmoth, Lydia
Wilson, Geo.
Wilson, E. A.
Wilson, Lulla
Wilson, Mildred
Wilson, Edie
Wilson, Ann
Wilson, Lella
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White, Ester
Whitman, Mabel
Whitney, Jeanette
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Wickham, Marg.
Wilham, Sophie
Wilson, Maud
Wilson, Bob
Winters, Blanche
Wittherpson, S.
Wood, Edna
Woodhill, Ruth
Woodworth, Geo.
Woslen, Pearl
Wright, Dolly
Zentner, Salim
Ziff, Milled
Zorro, Veda
Zorn, Veda
Zorn, Jeanette
Zorn, Lode
Zorda, Frank
Zaryan, L.

Actors, Actresses and Artists

who elect to make their permanent address in care of The Billboard may, of course, choose any of our branch offices, i. e., New York, Chicago, St. Louis or San Francisco, but are advised, if they are en route, to consider the home office carefully.

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Courtney, Hazel
Cox, Kathleen
Coyler, May
Crain, Allen
Crandall, Emily
Crawford, Pat
Crawford, Helen
Crowe, Nolan
Cristal, Bertia
Cummings, Madge
(D)Dainels, R. E.
Darragh, Dan
Darsey, L.
Dassal Polly Co.
Davengort, Amelia
Davis, D. M.
Day, Merlie
Day, Ruth
DeHaven, Billie
DeLargy, Daisy
DeMills, J.
DePalmer, Babe
DeSmythe, Carmen
DeVere, Dollie
DeVine, Bobbie
Dean, Nylian
Dean, Ruby
DeGillon, Jewell
Delmar, Leona
Delmas, Carrie
Depon, Billie
Densmore, Gen.
Densmore, Lott.
Devine, Annette
Dixner, Ma.
Dignum, Mina
Dixon, Lucille
Dixon, Dotty
Dollard, Lena
Dorner, Belle
Douglas, Maxine
Douglas, Mildred
Dew, June
Dryden, Dorothy
(D)Dryer, Carmelita
Dunne, Jo.
Dunn, Laura
Dwyer, May
Earing, Thomas
(E)Earl, Lea Lola
Eckhoff, Albert
Gorman, Bobby
Gessert, Ruby
Goubler, Rhina R.
Grady, Beesse
Grant, Jack
Graves, Irene
Green, Ruth
Greene, Nadine
Greenwall, Lewis
Gregg, Fernz
Gregory, Wm.
Grey, Valley
(S)Griffith, Corinne
Grubzer, Deleors
Gundlach, C. J.
Hagberg, June
Haggey Louise G.
Halcott, Marcelle
Halson, L.
Hall, Lillian
Hall, Harrie
Hall, Dewitt
Hall, Marg.
Hamilton, Fatt
Hammond, Harriet
Hanley, Flo
Herman, Fritz
Hansen, Harriet
Harris, Helaine
Harris, Grace
Harrison, Happy
Harting, John E.
Hartman, Julia
Hatfield, Jennie J.
Hawins, M. K.
Hawkins, Gladie
Hawkins, Herb
Heges, Rita
Head, Elanders
Heath, Juliet
Henderson, Alena
Henderson, Rose
Hendry, Amanda
Henry, J. E.
Homer, T. C.
Hoberbert, Jo.
(S)Hoberden, E.
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Hessing, Rube
Hillen, Sylvia
Hill, Margie
Hinson, Biddy
Hinson, Myrtle
Hoag, Ruth
Holson, Miss
Hoffman, Frank A.
Klock, Nina
Koehler, Eleanor
Kroeker, Edith
Kron, Wilma
Krumger, B. M.
Lalberta, Dolly
LaBerta, Lillian
Ladue, Carl
LaFayette, L.
LaFrance, Harriett
LaFrantz, Clara
LaGrasse, Pearl
LaMonte, Leta
Lalroy, Nany
Lalroy, Carmille
Lalroy, Marg.
LalSalle, Annette
LalStar, Babe
LaTour, Clara
LaTurner, Bernice
LaVene, Dolly
Leary, Lillian
Ladue, Tillie
Ladd, Clara
Lambert, Jane
Lambert, Marie
Langdon, Mae
Langham, Flo
Larkin, Iva
Latta, Marcelle
Lavit, Anna
Lawrence, Frank
Lawrence, Stella
LeCompte, K. A.
LeMara, Helen
Lee, Dorothy
Lee, Billy
Lee, Boris
Lee, L.
Lee, Harry
Leighton, Beasle
Lemons, Mary
Leo, Tricie
Lesons, Isabel
Lewis, Babe
Lille, Marg.
Lindstedt, D.
Lindsay, Maudie
Linton, Betty
Lizant, R. R.
Lock, W. H.
Lofter, J.
Long, Ernest
Long, Babe
Lorenz, Marion
Lorenz, Mabel
Lovette, Lena

GENTLEMEN'S LIST

- Aaron & Gloth
Abbot & Milla
Abdullah, Alex.
Abiz, Hassan
Aborgast, E. M.
Ackerman, Albert
Achley, Tom
Adair, Franklyn
Adair, Roy
Adams, C. L.
Adams, Cardene
Adams, W. A.
Adams, G. A.
Adams, W. P.
Adams, W. J.
Adkins, A. R.
Admiral, John
Adrian, Frank
Abern, Dick
Aldrich, Tex
Allen, Everett W.
Alcock, Albert C.
Aldrich, Leo
Aldridge, Charlie
Aldridge, H. O.
Alexander, W.
Alexander, Chd
Alexander, Chas.
Alexander, Jack
Allen, A. G.
Allen, A. L.
Allen, Max
Allen, Jack
Allen, Chas.
Allen, Dr. R. T.
Allen, Ino. C.
Allen & Stephenson
Allen, Chas.
Allen, Emory
Allen, Rose
Allison, Win. C.
Allison, Clyde
Allman, Chas. J.
Allman, Grant
Alway, Jack
Alford, Paul H.
Atton, Howard
Alvin, Tom
Amuro, Leo
Amy, Frank L.
Anderson, A. J.
Anderson, S. E.
Anderson, R. M.
Anderson, Jim. H.
Annard, Geo.
Appleby, Ray
Appleby, E. J.
Appleby, Tex. Jim
Archer, Jack C.
Ardoff, Geo.
Arderson, Parker
Aredo, Joe
Argus, Magdalen
Arnold, E. W.
Arndel, Edle
Asher, Lealand
Ashley, Fraj H.
Astella, Artie
Aster, Guy
Alkin, Geo.
Atkinson, O. E.
Atkins, Geo.
Atwood, Harry
Avers, Henry
Halley, Wm. N.
Bailey, Cecil
(B)Bart, Joe
Baker, Pennie
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Baker, H. H.
Baker, Tom G.
Baker, R. S.
Bald, Percy
Baldwin, Harry
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Ballou, C.
Baltimore, Charles
Bambrook, R. D.
Barn, Edna
Barnes, Bill
Barnie, Bill
Barkham, Geo.
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Barnette, Walt E.
Barnett, O.
Barnes, C. J.
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(S)Barnett, J. H.
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Baum, Edna
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Bayson, Gollo
Bauer, Arthur
Bayer, T. Paul
Bayless, Lloyd
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Fench, Guy L.
Beard, Ted
Beard, Billy
Beattie, Harry
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Beatty, F. M.
Beck, Edw. A.
Becker, Joe
Becker, Roland
Beckridge, Lew
Bedford, Chas. S.
Bedonia, Geo.
Beckholm, Claude
Becker, Lester
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Bender, Doc
Bemis, H.
Bennett, Jack
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Williams, Claude
Williams, Lue
Williams, Earnle
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ZEIDMAN & POLLIE SHOWS
Have Eighteen Consecutive Fairs
Elwood, Ind., June 18, Monday on the lot in this thriving city recalled days of long ago joyfully spent by the writer with the Harum Show. It seemed as if the entire suburban population had turned out to greet the circus exposition, and all day Monday found it difficult to move the heavy wagons thru the crowds in order to place the shows and rides.
Gay Jepserson and Eric Snyder opened an illusion show, new top, beautiful banners by Walter Driver's company and five illusions, consisting of a misreading act, escape and half lady. The boys got top money Tuesday night. John Davis' Dixie Minstrels is doing nicely. He has a twenty-two-piece organization, well-balanced cast and good band and orchestra. Prince and Princess Margareta, the midgets, are doing nicely. Wild Billy Rose and his motor-drome topped the midway last week. Capt. Ashton, manager of the Submarine Show, has a set of new banners, and the Captain is all smiles. David MacDonald, popular concessioner, found many old friends in Elwood, and also a few extra dollars.
J. J. Reis, secretary, hurried to Chicago to spend a few hours with "mother." He returned to the show on Monday. Felix Biel, general agent, returned to the show from his long trip south. He has contracts for eighteen consecutive fairs, starting in July. Mrs. Eric Snyder was seen along the midway Tuesday night, and Mr. Snyder is happy. Everybody well contented and thankful for Mr. Pollie's reappearance along the midway, as the general manager had a narrow escape.—CHAS. PARK.

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NOW TORRENS' UNITED SHOWS
Mt. Vernon, O., June 16.—The Peace Exposition Shows changed its name to W. J. Torrens' United Shows when it left Willard. The week started slow at Willard, and, while they had the biggest payday in the history of the town, they had most of it in their pockets when the snow left town.
The shows have been enlarged by Jimmy Deza putting on a musical comedy with eight performers. A large python and several small animals and rare birds were added to Mad Cat Feeding's Animal Show, making this one of the leading attractions of the midway.
The week started in Mt. Vernon like a whirlwind. The ball players are a live bunch and Park Barre is everywhere at once. The lot has been so packed the two opening nights a person could hardly get thru. While the concessions are not doing as good as they should, the show area itself are doing capably.
Jonas Rosenbald and Davis have purchased new trucks and everybody is all dolled up in new clothes, and when the show train arrived in Mt. Vernon fine clothes, canes and Panama hats were very much in evidence. From here the show goes to Toledo under the police department big gals week. W. J. Torrens is out ahead of the show and everybody is looking for big things and from the towns the little man is working in he is overlooking nothing.—N. L. NELSON.

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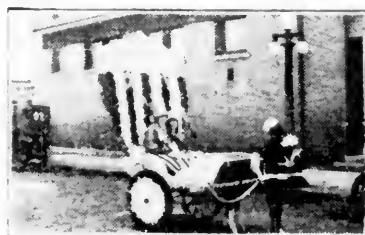
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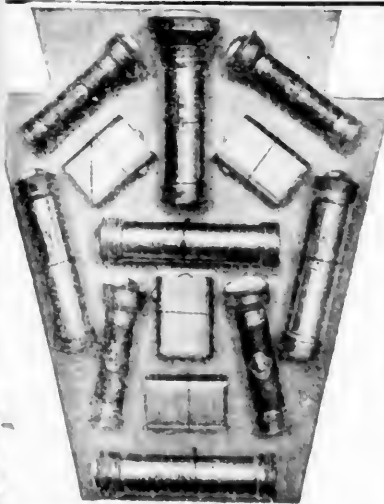
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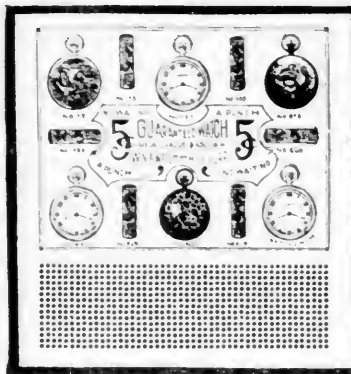
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The most prosperous section in the Northwest. The Fair Association of Austin, Minn., will put on a mammoth combined Fair and Stock Show. All committees are now working up their end of the big programme. Day and Night Fair. New buildings going up; modern grounds and accommodations. We want Concessions, Rides, Shows, Bands and Entertainers. Everything goes if it is Full-O-Pep. No dead ones wanted. If you are a real one, let's talk. Write **MR. JACK BUNNY, Chairman** Concessions, Austin, Minn. No one ever lost at Austin.

MENTION US, PLEASE—THE BILLBOARD.

# 1920—ALL READY FOR—CONCESSIONAIRES—THE BIG FAIRS—1920

## GET THE LEADERS THEN GETTING THE MONEY IS EASY

Our original **MOVABLE ARM DOLLS** will meet your requirements and keep your wheels turning with one continual whirl! They have the flash that brings the crowd back and keeps them playing.



12½  
IN.  
HIGH  
—  
SAMPLE  
75c

**ESTHER**

### ESTHER DOLLS

Per doz., \$4.50; per gross, \$50.00  
Dressed in Silk Crepe Paper,  
Per doz., \$6.00; per gross, \$60.00

### CUPID DOLLS

Per doz., \$4.50; per gross, \$50.00  
Dressed in Silk Crepe Paper,  
Per doz., \$6.00; per gross, \$60.00

All goods securely packed and shipped  
same day order received.



12½  
IN.  
HIGH  
—  
SAMPLE  
75c

**CUPID**

### AMERICAN DOLL

The biggest flash on the lot.  
The best Concession Doll on the  
market. If it costs a little more  
—it's because it is worth more.



12½ In. High. Sample, 75c.  
Per Dozen ..... \$5.50  
Per Gross ..... 60.00

### MOVABLE ARMS

The most for your money and  
your money's worth. Look them  
over and you will know where to  
place your order for dolls that  
will get you top money.



**THE  
NEW  
JAP  
DOLLS  
WITH  
PARASOL**

10 In. High. Sample, 75c.  
Per Dozen, with Parasol..... \$5.50  
Per Gross, with Parasol..... 60.00



10 In. High. Sample, 75c.  
Per Dozen, with Parasol..... \$5.50  
Per Gross, with Parasol..... 60.00

### IMITATORS BEWARE

Our dolls are copyrighted and will be pro-  
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**Silk Crepe Paper Dresses, \$60.00 per 1,000**  
All orders filled promptly. No delays.  
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**50% deposit required on all orders.**  
Write, wire or phone your order today.

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