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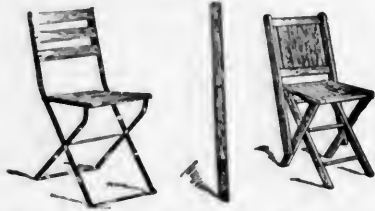
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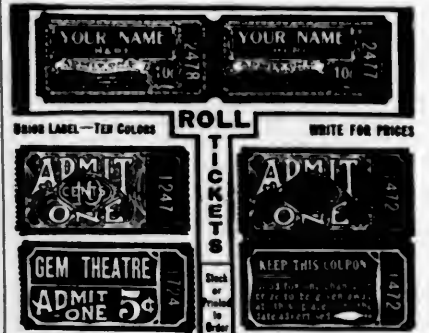


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For Third Annual Fall Festival and Home-Coming, HARTFORD CITY, IND., October 1, 2, 3 and 4. Have contracted all Free Attractions. Want a few good clean Paid Shows. Big crowd assured. Liberal terms. Write L. E. MARSHALL, Secretary Concession Committee.

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NEW YORK FAIR ABOUT TO CLOSE

Poor Attendance Results in Lack of Sufficient Funds To Pay Purses and Salaries To Employees — Features Advertised For Next Week Canceled, and Likelihood Is That Fair Will Close At Once

New York, Aug. 17 (Special to The Billboard).—The expected blow-down at the Empire City race track, transpired Saturday evening, when horsemen, who had been racing there for three days, found they could not collect purses, which they had won. Simultaneously it was made known that employees of the Greater New York Fair and Exposition had considerable amounts in wages due them, which they could not collect. There was only the Saturday receipts on hand to satisfy all claimants. An attendance of about five thousand was not expected to produce much coin, to satisfy the eager claimants. Athletic features advertised for week of Aug. 18, have been cancelled and there is no certainty that the Grand Circuit Trotting Meeting will be held the week following. The Greater New York Fair and Exposition, was started and de-

veloped thru the efforts of Howard F. Lee, president; J. H. Clark, treasurer, and R. M. Williams, general manager. Concessioners claim to have paid excessives bounties for privileges, in expectation of large attendance, which has never developed. Public interest has been lacking and the promised 30 big days, and 30 big nights have thus far developed only two weeks, of slim attendance, and heavy losses for those who invested in privileges and concessions. Prize moneys for the horse show given evenings during inaugural week, have it is charged, never been paid, but owners of running horses, took a chance. Three days of stalling was enough for the pony owners and they brought things to a climax. There seems little likelihood, of the affair continuing further, and the first annual affair will be the last one, in all probability.

ACTOR AND ACTRESS INJURED.

New York, Aug. 18 (Special to The Billboard).—Bruce McKee, the actor, and Virginia Pierson, an actress, received injuries yesterday afternoon when a quantity of light powder near the stage of the Gaiety Theater exploded after they had rehearsed a scene of Edgar Selwyn's Nearly Married. Miss Jane Grey, another member of the company, was slightly burned.

LAGOON MOTORCROME AGAIN OPEN.

The Lagoon Motordrome, near Cincinnati, at which nine spectators and Odie Johnson, a rider, were killed two weeks ago, re-opened Saturday night, August 18. The management has put up new safety devices, which have been approved by the authorities and officials of the Motorcycle League.

STOCK ACTOR DROWNS.

New York, Aug. 17 (Special to The Billboard).—George Bates, aged 60, at one time with the Boston Museum Stock Company, was drowned while bathing at Hampton Beach, N. H. Bates was recently with the Augusta Perry Company, touring New England.

THRILLER TO WED.

Charlie Thaller, last and several seasons past press agent for A Modern Eve, brother to Sam, who manages the Western Extravaganza Company, has definitely decided to abandon the theatrical field at the real estate game in California. Incidentally Charlie is soon to marry one of Los Angeles fairest citizens.

MRS. CARRIE HIGBY, THEATER MANAGER.

St. Louis, Aug. 16 (Special to The Billboard).—Mrs. Carrie M. Higby has taken charge of the Marguerite Clark Theater on Olive street. Mrs. Higby, who has had 10 years' experience, four of which with stock companies, is the second woman theater manager in this city. She has also been connected with moving pictures and vaudeville houses.

PROFESSIONALS MARRY.

New York, Aug. 15 (Special to The Billboard).—Albert W. Briggs and Florence Fowler, both dramatic players, were married in Yonkers, N. Y., August 5. The bride is only 18 but this is her second marriage. When but 14 she eloped with a 17-year-old boy, but the marriage was annulled.

GARRICK OPENS SEPT. 15.

New York, Aug. 15 (Special to The Billboard).—September 15 has been fixed upon as the opening date of the Garrick Theater. The attraction will be Miss Fannie Ward in Madame President.

ASKS DIVORCE FROM LESLIE MOROSCO.

New York, Aug. 17 (Special to The Billboard).—Dorothy Holmes Morosco began proceedings in Supreme Court yesterday for a divorce from Leslie Morosco, charging cruelty and asking alimony

and counsel fees. Infidelity must be proven as basis for divorce in New York State, and Mrs. Morosco probably has that in view.

HUGO BROS.' MINSTRELS ABROAD.

The Hugo Bros.' American Minstrels are booked to tour for six months thru Australia, Tasmania and New Zealand, over the Brennan and Fuller Circuit. Pearl Moplin and Small Clark are the managers. They can be addressed in care of Brennan and Fuller, Sydney, Australia.

HIPPODROME AT PANAMA.

The government of Panama has given a new concession for the establishment of a Hippodrome near Panama City.

DR. OWENS TO MANAGE PRINCESS.

Hot Springs, Ark., August 16 (Special to The Billboard).—George (Dr.) Owens, at present manager of Whittington Park here, has been appointed manager of the Princess Theater, also in this city, for the coming season by the directors at a meeting today.

MOLLIE SAYS IT WAS A LIE.

Little Mollie, the high diver, writes that the letter in last week's issue of The Billboard, concerning the Great Southern Shows, was a bad, black and wicked lie. She says that the trouble at the Soo was caused by jealousy between the two papers. Little Mollie is a loyal little bit of all right.

THE SMART SET GETS READY.

New York, Aug. 18 (Special to The Billboard).—Charles Barton's Smart Set, with S. H. Dndley featured, will inaugurate a new season, opening early in October. The show, which will have a brand-new vehicle and new equipment, will play the Stair and Havlin circuit with the new show, which is to be titled The Isle of Nowhere.

AMERICA, NEW HIPPODROME SHOW.

New York, Aug. 15 (Special to The Billboard).—When the Hippodrome opens for the season on August 30, it is promised that the entertainment offered will be a new form for the big house. The eighteen scenes in the spectacular play are laid in America, and the audience will be taken on a sightseeing trip from one end of the country to the other. The plot deals with the search for stolen plans of fortifications of the Panama Canal.

There will be no ballet, and in its place will be a spectacle called The Carnival of Sports, in which five hundred will take part. Baseball, tennis, rowing, swimming and other sports will have their place in the spectacle, which is something that has been conceived on entirely new lines by Mr. Voegtlin.

The production has been staged by William J. Wilson. The music and lyrics are by Manuel Klein, and the book by John P. Wilson. William G. Stewart will be resident stage director.

New York Theatrical Premieres

THE LURE.

THE LURE—Drama in three acts by George Scarborough. Presented at Maxine Elliott's Theater, August 14, 1913.

THE CAST.

The MotherLuella Moore
The DoctorMortimer Martini
The Special AgentVincent Serrano
The GirlMary Nash
The MaidSusanne Willis
The PoliticianEdwin Holt
The MadamDorothy Dorr
The CadetGeorge Probert
The Other GirlLola May

Talk about plays with a punch! The Lure has knock-outs and solar plexus blows in every scene. It is fast moving, impelling in its thrall of the emotions and should be played by 20 companies instead of one. Its morals are approached by the shortest cut to the issues. Its characters are vividly drawn and range from the apex of virtue to the foundation of vice.

"Save the Girls!" That is the throbbing, forceful and all-absorbing cry of its mission. Like elaboration of one of the best sketches vaudeville ever sheltered—Patterson's By-products—every girl above 12 years of age should see The Lure. Sometimes the stage has a real mission, apart from the entertainment faze, and in this instance the mission is so vastly important that the play takes rank as a factor in the public weal beyond that which was accredited to Uncle Tom's Cabin as an instructive drama in a time of particular educational need.

Taken as a dramatic structure opinions may differ; it has been hault to make strong appeal; its cast has been selected with forethought to every role and the work of Luella Moore, Mortimer Martini, Vincent Serrano, Mary Nash, Susanne Willis, Edwin Holt, Dorothy Dorr, George Probert and Lola May constitute a mosaic of artistic endeavor that reaches closely to perfection in characterization as a whole.

These players and their vehicle demonstrate to the world how sadly civilization is still at fault; how little we are removed from the animal and how much there is to be done before the duties of citizenship have been adequately fulfilled and our responsibilities have been fully met and discharged. As a showman's investment, The Lure will beyond question realize the highest expectations of the most optimistic box-office enthusiast. There was full seating capacity and scores standing for the second night's performance. What the papers think of The Lure:

The World: "In spite of all its brutality and ugliness, notwithstanding its unlovely literalness, this imagined story of a planistic case of traffic in human souls, written by one who has been engaged in the work of its suppression by federal authority, contains qualities that make plays persuasive and powerful."

The Sun: "Those who believed that the stage was the proper place where such matters should be presented could hardly find fault with Mr. Scarborough's play."

The Tribune: "Whether the theater is the place for such revelations is a matter about which there are two decidedly differing opinions; still it (the revelation) has been a long time coming and has culminated in a sort of hysteria that no doubt will welcome even this form of crusade."

The Press: "The Lure registered a 'punch' that developed into a 'knockout.'"

The Times: "With much that is obvious and factory made, this white slave play is of some grim power, and it is excellently acted."

The American: "The Lure proved to be one of the most sensational dramas ever staged in New York, more daring than The Eastest Way, and more thrilling in some details than Within the Law. Withal, it is a splendid object lesson to parents and their young daughters. The play will doubtless serve a good purpose."

THE SILVER WEDDING.

THE SILVER WEDDING—Comedy in three acts by Edward Locke. Produced at Long Acre Theater, August 11, 1913.

THE CAST.

Ludwig KoehlerThomas A. Wise
Ottomar KlotzFrank McCormack
Juan JacintaGulmo Socola
Earl RehbehnCarl Hemmann
George EckhartCalvin Thomas
Heinle SchmidtDavid Ross
Hans WeighertGerhardt Jasperson
Frau KoehlerAlice Gale
Martha KoehlerCecile Breton
Lucy RehbehnEdna Temple

Margaret RehbehnViolet Moore
Frida HachbradtLillian Rosa

New York, Aug. 14 (Special to The Billboard).—Edward Locke's latest comedy, The Silver Wedding, with Thomas A. Wise in the star role, made its appearance on Monday night at H. H. Frazee's new Long Acre Theater, and proved to be a very pleasing offering. The whole piece is done in Pennsylvania Dutch, which Mr. Wise and his players have mastered in excellent style.

The story concerns Ludwig Koehler, a saddle maker, of Lanterbach, Pa., where all the action takes place. Koehler has a daughter, Martha, who is engaged to be married to George Eckhart. The saddle maker overhears himself referred to by George as "a pigheaded old Dutchman." He becomes enraged and refuses to sanction the marriage. In spite of old Ludwig the couple are married. Ludwig nurses his grudge thru three acts, but finally relents when the happy pair return a year and a half later with their baby Ludwig, named for him. Ludwig afterwards finds out that he was not the man George referred to as "a pigheaded old Dutchman."

From the American: "Mr. Locke has a rather unconvincing theme, but he has treated it so adroitly as to make it intensely amusing and interesting."

The Herald: "The Silver Wedding is about 25 years late in coming to Broadway. It will please the audiences that flock to the Broadway last winter to see Way Down East."

The Times: "The honest fact is that The Silver Wedding, despite occasional appealing touches, is largely queer stuff, a mixture of trite sentimentality and not always distinguished humor. In fact, some of the latter is distinctly vulgar."

POTASH AND PERLMUTTER.

POTASH AND PERLMUTTER—A play founded upon stories of Montague Glass. In three acts. Presented at George M. Cohan Theater, August 16.

THE CAST:

Mawruss PerlmutterAlexander Carr
Abe PotashBarney Bernard
Marks PaslinskyLee Kohlmar
Henry D. FeldmanJoseph Kilgore
Boris AndrieffAlbert Parker
Mozart RablnerLeo Donnelly
Henry StenermanStanley Jessup
Senator SullivanEdward Gillespie
The Myalarious OneArthur J. Pickens
SidneyRussell Pincus
The Impatient OneDore Rogers
Federal Officers, Jas. Cherry and Melville Hecht
Felix SchoenFred. Carter
Ruth SnyderLouise Dresser
Mrs. PotashBlita Proctor Otis
Miss CohenGertrude Millington
Irma PotashMarguerite Anderson
Miss LevineGrace Fielding
Miss O'BrienDoris Easton
Miss PotchleyDorothy Landera
Miss NelsonMarie Baker
KatieMaud Brownell

New York, Aug. 18 (Special to The Billboard).—Potash and Perlmutter, "an up-to-date garment in three pieces," which is founded upon the stories in the Saturday Evening Post, by Montague Glass, was presented by A. H. Woods, at the George M. Cohan Theater last Saturday night.

The three-act comedy is filled with laughter, the plot itself is a serious one, and mirth gives way from time to time to pathos and sentiment. Pivocble and politics, love and law, contribute to the rapid succession of incidents. It is the advent of Ruth Snyder, the designer of the famous Arverne Sacque, in the Potash and Perlmutter establishment that starts the fun and excitement, and the rivalry for her hand in matrimony is fully as keen as the rivalry for her services as designer and business associate; but if this young woman keeps the hearts of the men fluttering, so also does the young book-keeper, Boris Andrieff, still the hearts of the ladies, and the air is thick with romance. The production has been staged by Hugo Ford.

DAMAGED GOODS OPENS AT FULTON.

New York, Aug. 15 (Special to The Billboard).—Richard Bennett and co-workers reopened the Fulton Theater on Monday night with Brienz's Damaged Goods, one of the most widely descnt play of a decade. The cast remains practically unchanged, and includes Richard Bennett, Louis

(Continued on page 7.)

THIS ISSUE OF THE BILLBOARD IS 38,250 COPIES
Increase over the corresponding week of last year 6,950 copies.

WHAT THE AMERICAN HOSPITAL IS DOING

The Billboard's Chicago Vaudevil Representative Is Conducted Thru the Institution Where He Finds a Number of Vaudevil Artists, Under the Care of Dr. Thorek

Chicago, Aug. 15 (Special to The Billboard).—A visit to the present American Hospital, which occupies the site on which the new institution is to be erected, proved to me conclusively that the new one is an absolute necessity. To say that I was surprised at the number of professional people I saw as patients there, would be putting it mildly, as every available cot is occupied.

I was very fortunate in having for a guide, Dr. Max Thorek, president of the American Hospital and Training School for Nurses, and official physician to the White Hats of America and the A. A. A. "Doc" Thorek is to head the new hospital, when completed, and this fact alone should influence many professionals to contribute to the Artist's Fund now being subscribed. Inasmuch as he probably claims more acquaintances and friends in the theatrical world than any other man in his profession. He has befriended thousands, performed complicated and serious operations when he knew that his reward would be merely "thank you," he has cared for the sick and given them a refuge in the American Hospital, the present institution makes no claim as a charitable hospital. This fact, however, is no fault of Max Thorek's.

There is only a few more than 20 rooms in the old building and with the staff of nurses, house physicians, surgical apparatus, etc., the expense is great, but, as formerly stated, in spite of all the facts, more than one artist will tell you that he or she has received medical aid here while in destitute circumstances and that a bill for services has never been presented by the board of directors of the American Hospital nor by any individual physician. There are many persons in the profession who should undergo major, and some minor, operations, and who would like to come to the American Hospital for treatment, but under present conditions this is absolutely impossible owing to the lack of accommodations. This obstacle will be over come only when the new and larger building is erected.

The new hospital, which provides liberally for the performer, as stated in these columns last week, will have more than twice as much room as the present one. It will be four stories high and represent everything that is modern in all details.

Among the patients who make their living by entertaining the public, I found Eillian Stanley, leading woman for Dave Lewis. In Don't Lie to Your Wife, who was rushed here from New York last Sunday and early Monday morning underwent a successful operation for appendicitis. Miss Stanley, who operated upon less than 48 hours previous to the time of my call, was cheerful and declared that she was feeling quite well, considering the seriousness of her ailment. Another remarkably surgical operation was performed a few days ago upon Ella Fondleir, of the team of aerial artists Ella Fondleir and Brother. While the team was playing an engagement here at the Great Northern Hippodrome Miss Fondleir fell from a high trapeze and fractured her knee cap so seriously that it was necessary to use silver wire in joining the broken bones together. The patient is recovering rapidly and will probably be able to leave the hospital in about ten days.

Gwendolyn Nesbit, of the tabloid company presenting In Wrong, is recovering rapidly following an operation for appendicitis. Jack Block, a young man connected with the local offices of the Jerome & Schwartz Music Pub. Co., is convalescing from a like operation. Alf Holt, the impersonator and imitator of birds and animals, will leave the hospital very soon following an intricate operation on his eyes. Bobby Rankin, of the trio, Waterbury Brothers and Tenny, will also say "Good Night, Nurse," and goodbye, Doc, within a few days. Florence Hus sell, known for her work in pantomime with Billy Reeves and other English companies, is also on the list of convalescents. W. L. Hall is also recovering from an operation and Clara Burton, of the Burton Sisters, will return to work in a week or so.

Adolph Marks, the local attorney who is well known in theatrical circles, was called to Denver today and will remain there all next week while closing the affairs of the Two Bits Show, recently attached by him to the interest of the United States Lithograph Co. Mr. Marks stated yesterday that when he returns to Chicago, he will at once prepare the contract and bonds which he will dispose of to those who are interested in the purchase of them. Upon Mr. Marks' shoulders rests the entire situation for the present, inasmuch as he has promised to produce \$30,000 from the sale of these bonds

and when this amount is added to the funds derived from the benefit performance which was held here at the Auditorium and the money that has been donated by many professionals and others interested in the project, it will be a simple matter to begin work on the new building at once. And, Mr. Marks, being a man who has a habit of "doing things" and who is interested in the profession, will undoubtedly

tion in Maine and along the coast between New York and Portland. He returned to his duties as managing director of the United Booking Office brown as a berry, and was elbow deep in work cleaning up the accumulation of details incident to his vacation. The United houses all, or nearly all, open Labor Day, September 1, and between now and then the executives of the big office in the Putnam Building have considerable to accomplish.

JOHN R. ROGERS vs. McINTYRE & HEATH.

New York, Aug. 9 (Special to The Billboard).—John R. Rogers, known to fame as "Yours Merrily," is going in advance of May Buckley when she opens her forthcoming tour in A Romance of Billy-Goat Hill. He is to receive a percentage of the gross takings and is one of very few men who are able thru an almost limitless newspaper acquaintance and a wide knowledge of his business to take a new proposition, as he has done before, and have more than reasonable hope of putting it across.

Meanwhile John R. has a little matter of money to be settled with McIntyre and Heath, which may possibly be taken into court. John R. contracted for the minstrel men to open at

weeks were called off. The failure of English audiences to understand what "The Georgia Minstrels" were driving at made Albert Butt abandon any inclination to enforce the contract which John R. Rogers had negotiated with him for McIntyre and Heath to appear at the Palace-London, during July.

Rogers claims that McIntyre and Heath paid him a regular salary of \$25 per week, as their representative, for negotiating the Palace contract and were under agreement with him for his services at \$100 per week in London, four weeks in advance of their appearance at the Palace, and for the time they were to appear at that house, all of which Rogers claims came under the head of "nothing doing" as soon as the black-face stars had signed with the London Hippodrome people.

Mlle. DAZIE'S NEW ONE.

Mlle. Dazie has assembled the company that will appear with her in J. M. Barrie's playlet, Pantaloon, in which she will shortly be seen over the B. F. Keith and Orpheum Circuits. Mlle. Dazie, of course, will play Columbine, while William C. Schrode will be the Harlequin, Charles E. Fisher, Pantaloon; Harry Taylor, the clown; W. C. Tucker, the policeman, and Ethel Sprague, the baby. William Seymour, who produced Pantaloon for Charles Frohman, will again direct the production.

ELLEN BEACH YAW FOR VAUDEVIL.

New York, Aug. 14 (Special to The Billboard).—Ellen Beach Yaw, the lady who figured so prominently in the days of Patti, has been engaged by the U. B. O. for a limited engagement. Miss Yaw can be classed with Sarah Bernhardt as a drawing magnet, as she is the greatest of American grand opera soloists.

AMERICAN ARTISTS SAILING.

New York, Aug. 14 (Special to The Billboard).—Willie Solar and Irene Olsen sail on the Lusitania September 3 to fulfill European contracts. They have appeared at Shanley's for many months. Solar is booked for eight weeks in Berlin with a new single act, and Miss Olsen opens September 15 in the new revue at the Alhambra, London. Solar is the lad who jumped his contract with the Moss Empires this spring.

PALACE OPENS LABOR DAY.

New York, Aug. 14 (Special to The Billboard).—The Palace, New York, opens Monday, September 1 (Labor Day). The features are Fritz Scheff and Nance O'Neil. Miss Scheff has a new and original novelty. The Palace will offer the same entertainment as last season, when American and European novelties made up the programs.

MANAGERS AND UNION AGREE.

New York, Aug. 14 (Special to The Billboard).—The National Association of Theatrical Producing Managers and the International Association of Theatrical Stage Employees, held many meetings in New York the past week. The managers and the union signed a contract for two years. Either side claims victory as a thing that was brought before the body was acted on in a sensible manner.

SUPPOSING! STARTS WELL.

New York, Aug. 14 (Special to The Billboard).—Jack Wilson, the noted black face comedian, has produced for American vaudeville a satire on the suffrage movement, entitled Supposing? It opened at Plainfield, N. J., on Thursday, August 14. According to reports, this will be a real headline feature. Ann Walters, who supported Franklyn Ardell in a similar role, will be the star. Ten women and one man make up the outfit.

LEVY VS. FISHER.

New York, Aug. 14 (Special to The Billboard).—Bert Levy, the cartoonist, has been going around town telling everyone that Bud Fisher has lifted his idea. Last week both principals worked at Brighton Beach and the air between the two theaters was burning with harsh words. To the manager Fisher appears to be at fault for presenting this new idea (as he terms it) but really and truly Levy is the one that ered it goes to.

BELMONT'S SCHOOL OF ACTING.

Sydney Belmont, the well-known dramatic instructor, is conducting a dramatic school in St. Louis. Belmont has quite a number of young stage aspirants on his roll-call and is making quite a success. Mr. Belmont is also giving lessons in elocution and foreign languages.

WILLARD OPENS AUGUST 18.

Chicago, Aug. 14 (Special to The Billboard).—The Willard Theater, 340 E. Fifth street, reopens on August 18, with high-class vaudeville. Bookings will be supplied, as usual, by Frank Doyle, of the Jones, Linck & Schaefer Vaudeville Agency.

HARRY FOX



Wherever the word "vaudevil" has penetrated, so has the name "Harry Fox." Mr. Fox enjoys a most extensive circle of friends and acquaintances, made during his jaunts over the big time circuits. Harry Fox fits on any bill where first-class talent is required.

make good in this promise as he has in many of the past. He has drawn up a contract which is strongly in favor of the artist and which has been voted O. K. and accepted by the board of directors of the hospital.

The artists are gradually coming to realize the vast importance and liberal purpose of this new hospital and with their contributions, whether 50 cents or 50 dollars, it will be easy to have the new hospital ready for occupancy by the first of the coming year, providing all present plans go thru as scheduled. If there is any one point of detailed information desired by any artist or artists, pertaining to the New American Theatrical Hospital a letter addressed to Dr. Max Thorek, American Hospital, 1170 and W. Monroe street, Chicago, Ill., will receive courteous and prompt attention.

BILLYEROY.

MANAGING DIRECTOR MURDOCK BACK.

New York, Aug. 16 (Special to The Billboard).—J. J. Murdock has not looked so well and hearty in fifteen years as he did today when The Billboard man interviewed him in his office on his return from a three weeks' vaca-

the Palace, London, in June of this year at a salary of \$1,000 a week for four weeks sure, and possibly more. Be it understood that the foregoing statement and what follows is the statement of "Yours Merrily" to The Billboard man.

While McIntyre and Heath were playing on the same bill with W. C. Fields, out West during the past season, the matter of the Palace contract was the subject of several conversations between the minstrels and the juggler. Fields is said to have prevailed upon McIntyre and Heath to allow him, when he went back to play some English engagements, to negotiate a contract on the same terms, with Albert de Courville, director of the London Hippodrome, for McIntyre and Heath to appear at that house in June, preceding their July contract then in force with Alfred Butt, at the Palace.

The Hippodrome contract being accomplished, the minstrels went over and appeared at that house in June last, booked for four weeks. Billboard readers have been made fully conversant with the outcome. McIntyre and Heath appeared only for the first week and made a settlement, agreeable to themselves and the Hippodrome people, whereby the remaining three

WATERS TO QUIT WHITE RATS?

Members of W. R. A. U., in Chicago, Spread the Report That Present Secretary Will Sever His Connections With the Organization in Near Future—Will W. Cooke Mentioned as Probable Successor

Chicago, Aug. 16 (Special to The Billboard).—It is understood around Chicago headquarters of the White Rats that Secretary W. W. Waters, located at the main office in New York, is to sever his connection with the organization at an early date. White Rats here, who should be "in the know," but refuse to have their identity disclosed, declare that Will W. Cooke, business manager of the organization, will assume the duties which Mr. Waters

has performed, when the change goes into effect.

Waters was assistant secretary under the sensational Harry Mountford, who for so long a time held the affairs of the organization in his keeping and clasped the membership, figuratively, tightly within his grasp. When Mountford made his sudden exit and was succeeded by Mr. Cooke, the secretaryship of the board of directors continued to be vested in Mr. Waters.

TAUBER SPECULATING.

New York, Aug. 14 (Special to The Billboard).—Sam Tauber, manager of the Colonial Theater, is going to build a Luna Park at Flushing, L. I. Seventy thousand dollars has already been subscribed. A deed for 17½ acres of ground has practically been signed by the corporation. The city will fill in the empty patches with ashes. Sam told this without a smile.

HUSBAND RESPONSIBLE, SAID SHE.

New York, Aug. 14 (Special to The Billboard).—Judge Mayer, in the United States District Court, on Tuesday, August 5, granted an injunction restraining the creditors of Mrs. Evelyn Nesbit Thaw from taking further action against her for one year and pending the disposition of the bankruptcy proceedings. "My husband is responsible for my bills," said Mrs. Thaw.

HIPPODROME OPENS AUG. 30.

New York, Aug. 14 (Special to The Billboard).—America is the feature of the Hippodrome commencing August 30. Arthur Voegtlin, the director, conceived this idea, while traveling about the country. America in all its grandeur have been placed in rehearsals and is promised to surpass anything that has been produced in the big playhouse.

MADISON'S BUDGET NO. 15.

Ninety-two pages of good stuff—bully good stuff—about sizes up Madison's Budget No. 15, which is before us.

One cannot say much more than just that much as one would like to.

These Budgets are unique.

There is nothing else to compare them with. They stand alone in a class by themselves.

One may compare No. 15 with the other issues that have gone before and perhaps say it is better. Maybe it is. But those others in their day were pretty classy.

If we say it's just as good and a bigger dollars worth than ever, we are saying a good deal. That is just what it is.

(Published by James Madison, 1404 Third Avenue, New York City. Price one dollar.)

THE MUTE SPEAKS.

Zell Hunt, only deaf mute performer in the world, has learned to talk well enough to use some funny remarks furnished by Elbert Hubbard in a new act he will present at Hammerstein's this week.

TABLOID TABLETS.

The Winning Miss, one of Boyle Woolfolk's productions, opened in Waukegan, August 14. There are seventeen people in the cast of the act, which will be given a hearing at the Great Northern Hippodrome in Chicago in the near future.

The Seminary Girl, another Woolfolk production, was held over at the Orpheum Theater, in Fort William, Ontario, because of the tremendous success it attained during its original stay there.

Rockabye Baby is another tab which went over in good fashion at Fort William, where it appeared August 7.

William P. Morris is now engaged as general business manager for Boyle Woolfolk.

Harry Shannon and Grace Thurston will appear this season in Woolfolk's Tenderfoot.

Al Laughlin, general stage director for Boyle Woolfolk, is an enthusiastic fisherman, when he is not engaged in producing tabs for Mr. Woolfolk. Recently he and Hamilton Coleman, producing director of the Western Extravaganza Company, went to the famous fishing grounds of Northern Wisconsin. On their return they told a story—a real live and absolutely true fish story—of a "whale" caught

on the anchor rope of their boat. We have absolute respect for the veracity of Messrs. Coleman and Laughlin, but—Well, fish stories are fish stories, and one must make allowances accordingly.

THE GET-AWAY.

The Get-Away, an odd and very unusual underworld play, owned by Frank Keenan, which was produced at Proctor's in New York August 11, is a knockout. It took eight calls on its first curtain from a hard, cold, critical Monday matinee audience which testifies to its wonderful grip.

The author, Dennis J. Shea, is a discovery of Mr. Keenan's. Frank believes that Shea will develop into one of our greatest playwrights.

FRANK KEENAN.

Frank Keenan's new one-act play, Vindication, is the greatest hit he has ever had in vaudeville.

Last week at the Orpheum in Chicago they turned them away at every performance and despite the excellent bill Keenan and Vindication are quite generally credited with the turn-away.

He gets calls galore, seven, eight and more and is compelled to make a speech before they will desert.

As a matter of fact, the speech has become a part of the act—a serio-comic addenda, as it were.

MAX GRUBER'S ELEFANTS.

Max Gruber, whose elephants were one of the features of the Buffalo Bill & Pawnee Bill Shows, didn't lose much time after the closing of the show at Denver, but immediately came East to arrange bookings in vaudeville.

The act which has been especially engaged to go with the Milton & Sargeant Aborn Opera Co., with which it will appear in The Chimes of Normandy, opened at the Hippodrome, Pittsburg, August 11.

AMONG THE MAGICIANS.

By Felix Biel.

Passing the Colonial Theater the other day I noticed a three-sheet in front of the house, "Prof. Herman, Nephew of Herman the Great!" It was the old and familiar three-sheet of Alexander Herman. Your correspondent was well acquainted with the great magician, and also on very friendly terms with Leon Herman, the third, and as far as I know, outside of Madam Adelaide Herman, there is no other member of that famous magical family living today. Today I received a letter from the Great Raymond calling my attention to the inscription on the public. Raymond writes: "You must take this up in your magicians' column" so the Society of American Magicians will have its attention called to this.

Eulet, once a famous magician, who lost his entire outfit in the San Francisco fire, is now a clerk in the Palace Hotel, Chicago.

Raymond informs me that after his Chicago season he will make another tour of the world, going direct to South America.

Herbert, the Myatic, is preparing a new illusion show in Chicago.

The Norwoods are in Australia, playing towns in Victoria this month.

Prof. Augustus Rapp is giving his magical performances under a tent in Wisconsin, making week stands.

CIRCUS STOLEN IN AUSTRALIA.

I just received a letter from Sydney, N. S. W., informing me that nine performing fleas, which comprised a "Flea Circus," were stolen from a shop in Haymarket, Sydney. The fleas, which were imported from Germany, are valuable, and great difficulty will be experienced

in replacing them. They have attracted a great deal of attention.

It is stated that one afternoon eight or nine young men crowded into the shop, and while one of them bought a penny's worth of cigarets, the others went in to have a look at the "flea circus." The proprietors were out at the time, and the insects, the majority of which were harnessed to miniature vehicles, were unprotected. The glass case under which the fleas performed, was lifted, and the tiny creatures were carried off. The proprietors returned a few minutes too late.

In addition to the flea, one of which is known as Franko, the strong flea, a magnifying glass and a few brass miniature wagons were taken away.

Program of Carter, thru the Far East and Australia:

Part I.—A Bonquet of Mysteries, Rapid Transit, Digital Manipulation, Enchanted Cone and Orange, Aerial Cards, Metamorphosis, The Astral Hand, Inexhaustible Bottle, The Magical Divorce, "Out of Sight."

Part II.—The Mysteries of the Yogi, Theosophists and Spiritualists, Mental Telepathy, Flyto.

Part III.—Carter impersonating Ching Ling Foo.

Augustus Rapp, magician and illusionist, is giving his magical entertainments under canvas this season, carrying a 50x50 tent and playing the medium-sized towns of Northern Illinois. He has a company of seven people, making one week stands and giving a complete change of program each night. The performances consist almost exclusively of magic and illusions.

BENTHAM BACK FROM VACATION.

New York, Aug. 16 (Special to The Billboard).—M. S. Bentham, the big vaudeville hooker, is back to town. He anchored his yacht in Gravesend Bay after a three-weeks' cruise thru Long Island Sound, around Cape Cod and among the islands which line the coast of Maine. There will be big doings in Bentham's line this season.

CONCERNING TWO GERALD GRIFFINS.

New York, Aug. 16 (Special to The Billboard).—With two Gerald's in the field the Griffin stock in vaudeville has a perpetual boost. The well-known sketch actor, Gerald Griffin, of Other People's Money fame, has been spending his summer in America, back from a highly successful tour of the English halls, where he is hooked to return. There is a middle initial to distinguish him, in print, from Gerald E. Griffin, who just came to New York from the West. Gerald E. has started rehearsals of an Irish serio-comedy, by Homer Miles, entitled The Irish Heir. The author will produce the sketch and Gerald E. will sing four songs of his own composition. There is an Orpheum tour booked for The Irish Heir, late in the season.

MAKES IT A BIT DIFFICULT.

New York, Aug. 16 (Special to The Billboard).—Credit goes to Renold Wolf for projecting the thought that it's a bit difficult to applaud some plays, particularly The Lure, particularly at the opening of the second act. The beautiful set, it must be admitted, is realistic with its waitress and her tray of "wealthy water," who opens the act by walking across the room to exit in the direction of the sound of ragtime piano playing.

VAUDEVIL NOTES.

Menlo Moore's Mother Goose Gloria opened in Indianapolis, Ind., August 11. Reports of its success have been most gratifying to its producer.

Menlo Moore's Stage Door Johnnies opens in Detroit, Mich., August 18. Mr. Moore will attend the premiere.

The Summer Gloria, another of the Moore productions, now playing Pantages' time, is said to be one of the best acts of its kind ever sent over this route.

The Bachelor Dream went into rehearsal August 15, and is scheduled to open August 25.

The Dancing Mars, one of the most delightful and charming dancing acts ever seen in Chicago vaudeville, will be featured at the American Music Hall in New York the week commencing August 18.

When the Palace Music Hall of Chicago opens its season on August 18, Miss Nance O'Neil will be the headliner.

Emma Carus, of vaudeville fame, has been added to the cast of A Broadway Honey-moon, which Joseph E. Howard will produce in Chicago next month.

Harold Heaton, cartoonist for The Chicago Inter Ocean, is a dramatic author as well as an artist. His latest contribution has been made to the realm of vaudeville. Dressing For Dinner, as Mr. Heaton has named his latest effort, will be seen at the Wilson Theater beginning Thursday, August 28, with Miss Ella Malmrose in the principal part.

A copy of a very readable 20-page paper on titled Billy B. Van's Literary Magazine, Billy B. Van, editor, has come to our desk. Some versatile chap, that Billy.

Off-Stage Comment

By Walthill.

You can get a very clear idea of most women on the streets in these dafanous days. One Broadway progressive has lunched a cluster of automobile headlights in his show windows to help the boys out by night.

We have decided not to mention "Doc" Stiner's name in this column. He is still with the U. B. O. in Shanley's.

When Willie Collier decides to retire we nominate Harry Linton (Linton and McIntyre) as a successor to his roles. This Mr. Linton has personality and a style of doing light comedy stuff which should be called to the attention of some producing manager.

These facts are related in a combination of Jerome H. Rewick's recent music titles: Adam and Eve Had A Wonderful Time Sailing Down Chesapeake Bay, That's Why My Honey Boy Makes Love.

"Doc" Bred, the Brighton Beach vaudeville manager, will become an agent when the seaside season slimmers. He will enter into association with Edward Keller.

There is a boy in the lobby of the Mecca Building who calls everybody a "sbine" who goes up to the Universal Film Co. Even tho he is only a bootblack it is a great injury to one's dignity.

Joseph Mayer's program solicitors, salesmen and other gentry of the circus craft have fine winter quarters to come to in the Longacre Building.

When Joe Hollander was a burlesque actor the song "boosters" were wont to beguile him with the charms of their ditties. Now Joseph has turned the gun around and is doing that same for Harry Von Tilzer—effectively, too.

Volah Gardner, of the Gallup Stock Company, askt The Billboard to see that some songs fit for a nice girl to sing while doing a specialty were sent to her, to a speck on the map entitled Maitland, Mo. When th's gets in print she will have her choice of a couple of dozen or more from the leading New York publishers. Not a bad little idea.

Binns and Bert reacht New York from England, August 10. They were known here previously as Benington Brothers, and Alf Wilton is fixing their United time. They have from July to January already contracted in 1914 on the Moss Empires, Stoll Tour and Syndicate. Hall and Earl came over on the same boat—English actors—to play over here. They have been here before.

Circus item: Eddle O'Neill is Harvey Watkins' stenographer and Jeff Callan is going to again manage one of Harvey's theaters. In anticipation he is resting in Brooklyn and at lunch time.

George Betan will have a large selection of acts for the all-American show he will take to England next summer. By process of elimination he can frame a show from the Americans who have been ragtaming over there during the past six months.

John and Jessie Powers have only to wait until the middle of September before they start 30 weeks of middle-west vaudeville. Somebody in the W. V. M. Association knows their route.

How many know that Fred Watson, who was one of B. F. Keith's star musicians in Boston, during the piano days of "the continuous," is now demonstrating for Charles K. Harris, and that Dave Fitzgibbons, who was also a key board star in the same era, playing for F. F. Proctor, is now tantalizing the ivories in a picture house at Leeds, England?

Again mentioning Johnny Stanley: He is this week breaking in another act with Stella Tracey as his partner; hiding away in Jersey while the process eventuates.

Johnnie Baker, the gold miner, is in New York on a vacation. The boy crackshot has laid down his rifle for the pick and shovel, vastly to his profit. But its good betting that some wild west show will get him yet.

Remember the stage hands in the theater where you are working this week live in the town you are making fun of. Perhaps they won't like it.

Marine item: Murphy and Willard's motorboat, Bunny, is well named; it is so much of a jack rabbit that it can pass anything on the Shrewsbury. In last Sunday's hurricane "Scream" Welch's dainty little craft was the only craft to be washed ashore. So mad did this make the acrobat that he bought tickets for the rest of his act to go straight home to Newark, N. J.

Exactly 63 years ago, August 14, Nick Norton produced his first juggling act. He is now juggling acts for the Harris houses in Pittsburg and Detroit.

Harrington Reynolds would like to know a title for a play to follow his former starring vehicles, The Rosary and The Angels. Some religious person will please speak up. The play is ready for the moniker.

Its either a boy or a girl—nebbly both—at Louis Kusel's home. This paper prints news before it happens. Louis is an old-time circus programmer who has made Joseph Mayer famous in the program book line.

(Continued on page 68.)

WHITE RATS IN SQUABBLE

Insurgent Element Is Up In Arms Over Proposed Closing of Chicago Club-Rooms and Threaten To Take Matter Into Court—Standpatters Say Court Proceedings Will Avail Nothing

Chicago, Aug. 18 (Special to The Billboard).—Great opposition on the part of the insurgents has developed in the proposal of the White Rats to close Chicago club rooms and center all activities in New York. Robert Nome, chief of the insurgent clans, threatens injunction proceedings, but the standpatters declare that

nothing can be accomplished thru court proceedings.

The New York and Chicago contingent of the insurgent element are in close communication. It is said and everything possible will be done to hamper the present administration of White Rats affairs.

EXPOSITION OPENING DRAWING NEAR.

Knoxville, Tenn., Aug. 16 (Special to The Billboard).—The time for the opening of the big National Conservation Exposition is drawing near, with everything in readiness. This is one exposition that will be ready on the opening date, September 1 (Labor Day).

In order to insure the largest crowd ever at an exposition held in the South, the president of the exposition, Hon. T. A. Wright, and the directors had books of tickets, each book containing 25 tickets, which they sold to the citizens of Knoxville for \$5.00 a piece. The person holding the book can take in all the people he wishes to up to 25. They have also sold to the factories and wholesale houses for their employes, tickets at half price, for Labor Day only. More than 50,000 people are expected to be on the grounds that day.

The large new buildings are: Liberal Arts Building, Lead and Auditorium, East Tennessee Building, Southern States Building, New Mineral Building, Art Building and the Child's Welfare Building. Then comes the beautiful House Boat, one of the most artistic structures the eye will look upon. It is 100 feet long and 25 feet wide, and is built on the upper lake in front of the Liberal Arts Building. It is a double-decker. The lower deck will be used for an exclusively restaurant and the upper deck for a dancing pavilion. A prize of \$5.00 was offered for the best name for this House Boat. Out of 1,000 names, Van Wright was chosen, as the president of the Woman's Board is Mrs. Van Deventer and the president of the exposition is Hon. T. Asbury Wright. In addition to the above-mentioned buildings there are numerous others, including the Woman's Building. The women are doing good work for the event, having secured Miss Helen Keller, the deaf, dumb and blind girl for an attraction. They will also have Cardinal Gibbons here on October 12 and 13, and Ex-President Teddy Roosevelt for one day, date not yet having been set.

Mineers' Week, beginning September 20, will probably be the biggest week. Thirty thousand miners are expected that week. The U. S. Government puts on the mining exhibitions that same week for three days, 16, 17, 18. The Odd Fellows also hold their convention here, in fact, every week there will be special days, such as President Wilson Day, Bryan Day, McAddo Day, etc., and every Southern state will have a day, when the governor of each state will be present. Another day of note will be Booker T. Washington Day. The colored people of the South are making great preparation for that day.

The people of Knoxville and vicinity are hungry for amusement, the president and directors of the exposition having had a shut-out ordinance in force, not allowing a carnival or circus to show here since early last spring.

The railroads of the South have displayed the greatest of interest in this event. After giving the lowest rates ever given an exposition held in the South, they have spent thousands of dollars in advertising it.

This is the first Conservation Exposition ever held in the world, and it will probably be followed by many others. The grounds are without doubt the prettiest in America.

OPENINGS IN ST. LOUIS.

St. Louis, Aug. 15 (Special to The Billboard).—The American Theater opened its 1913-1914 season here on August 10, with The Price She Paid as the first attraction. The house has all been newly decorated, and is again under the management of Harry Wallace. The company opening the house is an exceptional strong one, and included among its cast are Ann Hamilton and John Nicholson.

The Grand Opera House opened its season here on August 11, under the management of Harry Wallace, assisted by Elmer Fretz, formerly of the Columbia Theater. A splendid bill of vaudeville was offered to a packed house. The bill included: Joseph Boganna's Lunatic Bakers,

Bell Wright, and rehearsals are now in progress at Wallack's Theater. The part of Barbara Worth will be played by Miss Edith Lyle, a San Franciscan, who has appeared with much success in leading stock companies of the West and last season in the principal role in The Blindness of Virtue; Claude Gillingwater, Andrew Robson, Richard Gordon and Dorothy Tureck. The Winning of Barbara Worth will have its initial presentation in Atlantic City on Thursday, September 4, and after visiting Pittsburg and Cincinnati will go to Chicago for a stay.

FAMOUS LION TAMER ATTACKED.

London, Aug. 16.—Leconte, the famous lion tamer, was perhaps fatally injured at the Magic City today in an encounter with a maddened lion, in the presence of a number of people. The lion was about to strike the finishing blow when it was shot and killed.

PETER McCOURT AGAIN TO WED.

Denver, Colo., Aug. 15 (Special to The Billboard).—Peter McCourt, manager of the Broadway and Tabor Grand Theaters of this city,

small carnival outfit and is going to play the states of Missouri, Arkansas and Illinois. Dave's Mexican Snake Farm is the feature attraction with the trick.

SAMUEL UNGAR IN JAIL.

In last week's issue we published an appeal for aid from Samuel Ungar, an actor professionally known as William H. Goodwin. We have verified all his claims and statement.

We believe that he is telling the absolute truth.

His plight is pitiful. He is absolutely without funds. A very little assistance will mean much.

If you want to help a worthy and deserving brother actor in distress, here is your chance. Send remittances to Samuel Ungar, care Onondago County Penitentiary, Jameville, N. Y., or The Billboard.

All contributions to his assistance will be acknowledged.

MY ACTOR HUSBAND.

A Book.

If you are interested in actors and actresses—the atmosphere in which they live, the lives they lead with the "make-up" off—then you will like this story for the information it will give you. But if you have any cherished illusions—don't!

Bald, sordid and ugly, the story has, however, a note of sincerity that is very convincing. The actor-husband becomes a matinee idol, is overwhelmed with "mash" notes, invitations, flowers and various foolish attentions from equally foolish women. And these things mean his gradual deterioration.

Misled, too, is the bad effect of stage-life upon not only the weak girl, but almost every girl, and one is left with the impression that things are pretty much as Miss Barton said, "rotten to the core."—John Lane Co.

BOOKS.

OPERAS EVERY CHILD SHOULD KNOW, by Dolores Bacon; published by Doubleday, Page & Co., Garden City, N. Y.; 90 cents net (add 10 cents for postage), is well worth perusal by grown-ups, and many people of the stage will find far more than a dollar's worth in it.

It is made up of the stories of the following operas, viz.: The Bohemian Girl, Balfe; Fidelio, Beethoven; The Damnation of Faust, Berlioz; Carmen, Bizet; Robin Hood, De Koven; Martha, Flotow; Hansel and Gretel, Humperdinck; Cavalleria Rusticana, Mascagni; The Prophet, Meyerbeer; The Magic Flute, Mozart; Pinafire, Sullivan; Rigoletto, Il Traviatore and Aida, Verdi and The Ring, Mastersingers of Nuremberg and Lohengrin, Wagner.

The descriptions of the Text, the simple, are admirably done and the thesaurus, the sparingly used, are illuminating.

Doubleday, Page & Co., with these Every Child Should Know, have laid the whole human race under obligation to them.

ROYLE REHEARSING HIS NEW PLAY.

New York, Aug. 15 (Special to The Billboard).—Edwin Milton Royle, the playwright, arrived here on Monday, to begin rehearsals of his newest work, The Winning of Barbara Worth, a dramatization of the popular novel of the same name, which Klaw and Erlanger will produce on an elaborate scale. It is predicted that the scenic effects will rival in realism the chariot race in Ben Hur, or the railroad scene in The Whip. The first production will be made at Atlantic City, September 7, but the first real engagement will begin at the Grand Opera House, Cincinnati, September 14.

BRADY'S FIRST NEW PRODUCTION.

New York, Aug. 14 (Special to The Billboard).—Believe Me, Xantippe, the first of William A. Brady's new season's attractions, received its premiere at Asbury Park last night, at the Savoy Theater. This play is the one which won the John Craig prize in Boston last spring. The author is Frederick Ballard, of Harvard University. Following performances in Long Branch, the farce will be seen at the Thirtieth Street Theater. John Barrymore and Miss Mary Young head the cast.

ERRATUM.

In The Billboard of August 2, it was stated that the Atlantic City Girls stranded at Richmond, Va. J. H. B. Croff, manager, wishes to correct this statement, stating that the real reason for the show closing was on account of the illness of Douglas Staples, the principal comedian.

Milvina Coverdale, after one of the most successful seasons she has ever enjoyed, has returned to New York after closing the season with the Raymond Hitchcock show. No doubt Miss Coverdale will rejoin musical comedy next season, and it is safe to say that she will be as big and as successful a feature as heretofore.

Washer Bros. have signed up with two of Gus Hill's Matt and Jeff shows, to play the part of Jeff for the coming season.

H. W. FULTON



Manager for Joseph Hopp, Princess Theatre, Dubuque, Iowa, who represented Dubuque Lodge, Loyal Order of Moose, at its recent convention in Cincinnati, and whose speech won the 1914 Moose convention for Milwaukee. Mr. Fulton is an enthusiastic booster of M. P. E. League of America.

Pla Operatic Trio, Jack Morrissey and company, Byam, Nottor and Faye, Revell and Derry, Hoss and Sherman, Kelt and DeMont, Paul Florus, Cleora, and The Flying Bankers.

DE ANGELES SECURES JUDGMENT.

New York, Aug. 15 (Special to The Billboard).—Jefferson De Angells, the actor, obtained judgment in the city court yesterday for \$12.75 against the Dressler's Players, Inc., for transportation of the company's baggage, which he paid last spring when he was a \$500 a week member of the cast. Incidentally the judgment included \$500 back salary. It was granted by default, owing to the non-appearance in court of J. H. Dalton, husband of Marie Dressler, and secretary of the company.

NEW K. & E. PLAY IN REHEARSAL.

New York, Aug. 15 (Special to The Billboard).—Klaw and Erlanger have completed the company that will appear in The Winning of Barbara Worth, the dramatization by Edwin Milton Boyle of the popular novel, by Harold

will soon be married to Mrs. Sherman Brown, a well-known Denver society matron. Mr. McCourt became a widower about a year ago.

WINNINGER RETURNS.

New York, Aug. 16 (Special to The Billboard).—Frank Winninger, accompanied by his father, returned from abroad last week, ready to resume his task of money making in the Middle Northwest. While abroad, Mr. Winninger was a visitor to Vienna, his birthplace, and in addition to pleasure-seeking, dallied long enough to secure some new musical pieces, which the Frank Winninger Musical Comedy Company will use the coming season in their several attractions. His brothers, Joe and Adolf, will appear in the same company with him, while his brother, John, will operate a dramatic company playing the same territory.

BILLBOARD CALLERS.

Dave and Adel Phillips, while on their way South, stop off at The Billboard's office, Cincinnati, August 18, to give us a call. Dave has a

Coney Island Chatters

By Willy Wildwave.

Here is a list of attractions which go with each complete ticket combination ticket badge at Steeplechase:

- Here They Are: Steeplechase Horses, Automobile Ride, Carousel, Ocean Roller Coaster, Moving Pictures, Miniature Railroad, Barrel of Fun, Golden Stairs, Whirlwind, Funny Stairs, Mystic Stairs, Razzle Dazzle, Steeplechase Circus, Ball Room, Human Pool Table, School Days, Whirl Pool, Panama Slide, Crystal Maze, Roulette Wheel, Bicycle Runabout, Mixer, South Pole, Soup Bowl, Chanticleer Carousel, Venetian Gondolas, Air Ships, Human Phonograph Slide, Barrel of Love, Uncle Sam, Ferris Wheel, Ocean Pier Trolley, Down and Out, Klusion Palace, Hitting the Pipe, Marble Swimming Pool, New Swimming Pool, Aerial Slide, Free Picnic Pavilion, Bathing Pavilion, Mother's Nursery, Lunch Car, Soda Fountain, Restaurant with "Ocean Breeze Cafe", House Upside Down, Cafe, Ladies' and Gents' Room, Children's Play Ground, S. Postoffice, Emergency Room, Complaint Bureau.

If you want a real sensation try the vibratory massage machine, which is located on Kensington Walk near the Bowery. This ingenious device is the invention of Dr. J. J. Van Horn, and it's all right.

Billie Bowman, who is timekeeper at Steeplechase Park, has got a cinch of a job and we envy him. He doesn't have to go to work until 5 a. m., after which he works along until noon and then sneaks fifteen minutes for lunch. He attacks around the park until all the lights are out and then sneaks away to his little room over the bowling alley. The rumbling of the heavy balls ceases at about 3 a. m., after which Billie gets forty winks—they call him at 4 a. m.—and then—nothing to do 'til tomorrow. SOME CINCH.

Seaside Walk, from the Bowery to the ocean boardwalk, is about as dark and murderous a place as there is on the whole Island. To make matters worse, the sides are usually blocked with empty barrels and empty boxes, which are a menace to pedestrians. We wonder who is responsible for this disgraceful condition of affairs.

There are plenty of slide alleys like Seaside Walk and the sooner someone goes after those matters the better. Clean up the slide alleys and let them be lighted. Dark places will do more to kill business at the Island than any other drawback.

Charlie Mitchell, better known as "44", is back on the job at Charlie Stein's high-striker at the Bowery and Stratton's Walk.

They're a great bunch of boys on the stage at Henderson's and here are their names: Frank Lagara, stage manager; Sam Stout, carpenter; Jimmy Clancy, props; Dominick Fox, assistant props; Ted Hoffman, flyman; Little Otto, second hand; and Harvey Dixon, spotlight man. Gus Hahn is musical director with SOME orchestra.

The sudden drop in the temperature has made life more bearable for both visitors and show people, and business at the Island and at the various resorts is keeping up to a top-notch standard. The bathing houses, which up until a few days ago have been getting all of the business, are not doing quite as well as during the past month, but business all in all and taking everything into consideration, has been excellent all over.

The Citizens' Committee is hard at work on the coming Mardi Gras, which they claim is to be the biggest special event ever held at Coney Island. The date has been set for September 8 to 13, and advertising is being sent all over the country.

Among the Coney Island regulars and those who are fortunate enough to be able to spend their entire summer by the sea, is E. Stein and his happy family, who are taking life easy at the

CABLES from LONDON

English News of the Week Carefully Winnowed, and the Important Gleanings Flashed To America. Here They Are. Right Off the Wire. Unpadded, Unstuffed, Unamplified

ADVOCATES SUFFRAGIST CAUSE.

London, Aug. 16 (Special cable to The Billboard).—The heroine of J. M. Barrie's play, The Legend of Lenore, which Charles Frohman will produce in London at the Duke of York's, and in America next season, with Maude Adams featured, will impersonate a suffragette. Votes for Women, it is reported, will be the dominant note in the dramatic construction.

HAPPY AND HOMEWARD.

London, Aug. 14 (Special cable to The Billboard).—Their American friends will soon be learning first hand what the McGinniss Bros. think of England, English vaudevil and English managers. They came over "on spec" early in the spring, got a prompt opening and "made good" with their dancing act. They abandoned prospectiv routings to take the "production" of a minstrel act which lasted only one week for them, differences in opinion as to salaries interfering. Thereafter the best they could do was "job around," totaling an altogether unsatisfactory venture across.

MINSTRELS FOR SOUTH AFRICA

London, Aug. 16 (Special cable to The Billboard).—Coakley, Hanvey and Dunley are finishing up their work in England as principals in tabloid minstrel shows. They took over several English halls, playing on percentage and providing the supplemental vaudevil. They have been engaged for the Hyman tour in South Africa, as first of a series of experimental "combinations," which may ultimately replace vaudevil in the Transvaal houses. Tabloid comedies, carrying companies made up in England, will be tried next. The American minstrels will play their way 'round the world, turning up on the Pacific Coast next year.

TAYLOR GRANVILLE RETURNING.

London, Aug. 15 (Special cable to The Billboard).—Taylor Granville and Laura Pierpont sailed yesterday on the Cedric, to reach home in time to start at the Majestic, Chicago, an Orpheum tour, September 1. The System, which they presented at the Palladium, scored an immediate hit, fully justifying the judgment of Weber and Evans, the New York agents, who bookt them for this exclusiv London engagement. London papers, which seldom comment on vaudevil acts, sounded high praise for skaud and players. Presentations at the Haymarket of Within the Law had acquainted Londoners, somewhat, with its theme and aroused advance interest.

ARTISTS JOIN HOMEWARD RUSH.

London, Aug. 16 (Special cable to The Billboard).—American artists who neglected the precaution of booking passages homeward are experiencing great difficulty in finding berths on the trans-Atlantic ferries. When it comes to a show-down, they are glad to forego choice and grab what they can get. Sailings this week include Fay, Two Coleys and Fay, Ethel and Georgette Levey, Martin Sampter, the agent; Bissett and Scott, and Keno and Green. "Hello George" Scott has been "going home" all summer, but only this week actually departed.

COPPING GEORGE ROBY'S CATCH-FRASE.

London, Aug. 16 (Special cable to The Billboard).—Paul Barnes and Phyllis Ruffell will be featured in Austen Hurgon's newest revue, And Very

Nice, Too, which will soon succeed in the English halls, What Ho! Rag Time, in which the American comedian is now being featured. Mr. Barnes has just renewed his contract with Hurgon for five years.

ANOTHER AMERICAN LOSES.

London, Aug. 16 (Special cable to The Billboard).—Margaret Mudge sailed for home a month ago, leaving behind a suit for salary claims against the Moss Empires. She maintained that she was engaged by Alfred de Courville to play the role which Teddy Gerard assumed in Hello Rag Time, at the Hippodrome, when Mr. de Courville married Shirley Kellogg and robbed the stage of that lady's beautiful "understandings." Miss Mudge sued for \$150 weekly, but the courts have ruled that no contract was established, and the American girl's case was quashed.

MARINELLI OFFERING 40 WEEKS

London, Aug. 15 (Special cable to The Billboard).—The Marinelli Agency has been advertising in the English trade journals for artists "willing to go to the United States at the right price," to cable his New York office. From four to forty weeks are offered, with promise of fourteen to forty subsequent weeks in Australia, both routings to be bookt in conjunction. He does not mention where, in America, the acts are to be bookt.

RETURNED FROM AUSTRALIA.

London, Aug. 16 (Special cable to The Billboard).—Nella Webb has just returned from a highly successful tour, reaching through South Africa and including Australia. The America girl began her return English music hall bookings at the London Pavilion, Monday last, renewing her previous hit.

TWO BOBS FOR ANTIPODES.

London, Aug. 16 (Special cable to The Billboard).—The Two Bobs are going back to America the long way round. They have arranged a tour starting with the Hyman houses in South Africa, on to Australia and back home thru San Francisco early next year.

REVERSING THE ORDER.

London, Aug. 16 (Special cable to The Billboard).—England will reverse the customary practice of producing American plays, with all English casts, when Oh I Say, now running at the Criterion, comes to America. When the Messrs. Shubert produce the play in America, the role now assumed by James Walsh in London will be played in America by Englishman Clark, of Clark and Hamilton, known to vaudevil on both sides of the Atlantic. Otherwise, the English farce will be interpreted by American players.

TAXI GIRL'S FIRST BIRTH DAY.

London, Aug. 16 (Special cable to The Billboard).—On September 5, The Girl in the Taxi celebrates her first English birthday at the Lyric. Shortly afterwards the American comedy will be succeeded by Once Upon a Time, with Bertram Wallis heading the cast.

DATE FIXT FOR JOSEPH AND HIS BRETHERN.

London, Aug. 16 (Special cable to The Billboard).—Joseph and His Brethren, the American production, brought here for presentation, with an English cast, will be introduced at His Majesty's on September 2.

popular New York resort. Our friend, Stein, is a part of the machinery that makes possible the popular novelty and jewelry firm of Singer Bros., of the Bowery, New York.

Julius Gluck is talking about joining a carnival for the winter. Julius is still taking care of Louis Gordon's possible dog and Teddy bear joint on the Bowery.

Alexander's Ragtime Band, which is the big attraction on the front of Ellis's Polo Park, is certainly one of the best ballyhoo musical attractions ever seen at the Island.

Kenjockey's Wild West, of Polo Park, has left to join the Buncos in Arizona Company in Ohio. The show will go out for a winter tour. Kenjockey is in partnership with Duke R. Lee. The boys are furnishing the horses, cowboys and Indians.

Winona Van Ohl has just opened at Polo Park and is furnishing the horses for the Wild West features of the show.

Pretty Rose Ginter is still making many friends at the mane rack just inside of Luna. Rose is a pretty girl and some worker.

The swimming races, which are held every Thursday evening at Steeplechase, are attracting large crowds to the Tilly stronghold and this season's events are creating more interest than any previous affairs.

Keep your joints clean, back and front, and don't be afraid to get out front with a broom when a sweeping is needed. Take care of your own appearance as well as the appearance of those who are in your employ.

There's to be a big farewell ball given by the Concession Employees' Association of Pallades Park, which is to take place at Nnggesser's Hotel Casino, Hudson Heights, August 26. There will be a hunch of regulars from the Island. Are you going?

The date set for this season's Mardi Gras is from September 8 to September 13. Special days will be set aside for various features, and, according to the Citizens' Committee, there will be something doing every minnte.

Referring to the subject, a New York paper said: "Since private interests have fenced off the beach and turned the ocean into a series of side-shows where the rule is pay as you enter, a dip at Coney for those who can not get into the city establishment costs as much as a Turkish bath with all the trimmings. Why need sea bathing at New York's finest beach become a luxury when the city can easily provide more accommodations for everybody?"

It is estimated that five hundred thousand people will have used the city baths this season, twice the record of last season. The bath will accommodate fifty thousand a day. Why not make them big enuf to accommodate one hundred thousand?

The picture, Resurrection, didn't seem to meet favor with the Coneyites. It has gone from its location on Surf avenue, opposite Stratton's Walk, to regions unknown.

There is always, however, the consolation of knowing that the officers of the Citizens' Committee—they're only next door to Luna's press office—will extend the glad hand to any representative of The Billboard.

For those who enjoy sea bathing and like to be amid clean surroundings, there is no more inviting place than Steeplechase, where strict attention is paid to the important detail of sanitation and cleanliness. The most conspicuous feature of both the beach and pool facilities at Steeplechase is its cleanliness and it is a pleasure to be able to compliment those who are responsible for this satisfactory condition.

At this same attractively fresco resort we find our old friend, Col. R. H. Moore, who makes cartoon pictures of the various visitors. The Colonel is a popular boy at the Island, and, as a real old-timer, is deserving of more than a line of space. The Colonel has been identified with a number of American newspapers among which are: The New York Telegram, the Boston Journal, the Minneapolis Pictorial and others. Colonel Moore was a special correspondent for

(Continued on page 67.)

DAMAGED GOODS OPENS AT FULTON.

(Continued from page 3.)

Benison, Rosalind Ivan, Maul Milton, Florence Short, George Hanson, Joseph Weber, Elsa Berold, Guy F. Bagdon and Adrienne Morrison.

Damaged Goods deals with the tragedy of a man who, having lived a dissolute life, marries against the orders of his doctor, and so blights the life of the woman he loves by infecting on her a terrible disease. It is a play that is almost a pathological lecture, and yet, as was seen last spring, it has a good dramatic situation.

The present engagement of the company in this city is a limited one, as Mr. Bennett will soon take it on a tour of the country.

PROGRESSIVES START WITH A WHIRL

Ten Shows on the Infant Circuit Open, and by August 25 Every Spoke in the New Wheel Will Be in Operation

New York, Aug. 16 (Special to The Billboard).—The Progressive Circuit makes the announcement that it is ready for the opening of the regular season which takes place on Monday, August 26, when all of the shows now connected with the circuit will be in full operation. The young burlesque wheel has made wonderful strides and a deal of praise is due to J. D. Barton, F. W. Stair and the other executive officers of the circuit for the rapid progress which has been made in the brief period of time at the disposal of the organizers and promoters. It is only a few weeks since the news of the amalgamation of the Columbia-Emple Circuits was made public and it was not until May 1 that the new Progressive Circuit was incorporated as a working syndicate.

Within these three short months an entire circuit has been formed and a complete chain

of theaters with an equal number of shows has been established. The men who are at the head of the new wheel have gone about their work in a quiet, dignified and unassuming manner and promoters are still on the road in search of new houses for a bigger and better itinerary. About ten of the shows are already open with others opening every day and by Monday next every individual attraction on the wheel will have made its lullabow to the audiences of the new circuit all over the country. Working under disadvantages the promoters of the new burlesque wheel have done splendid work and altho the present route is still far from perfect and complete it is, nevertheless a promising one and looking at it from every standpoint it must be said that the new circuit looks better today than the old Columbia Circuit did when it made its first start some few years ago.

THEY'RE OFF.

New York, Aug. 16 (Special to The Billboard).—The Progressive Circuit started off with a bang on Saturday when three more of the shows made their initial bow to Progressive audiences and were followed by four more shows which opened here and there on Sunday, August 17. To these must be added two others which got away with a "zing" on Monday while the balance of the new wheel's attraction are tugging at their leashes in New York and Chicago rehearsal halls. This week's opening include Wash Martin's Sunshine Girls, which opened at the Olympic, New York, August 16; Slim Williams' Parisian Beauties, at the Bender, Utica, N. Y., and Harry M. Strouse's Girls From the Follies, at the Star, Toronto, all on Saturday, August 16. On Sunday, August 17, came Hatch & Beatty's Mirth Makers, Gayety, St. Louis; Blanche Baird's Big Show, which has been open two weeks, opened at the Haymarket, Chicago; Charles Robinson at the Cadillac, Detroit; and Tom Sullivan at the Olympic, Cincinnati. On Monday the opening shows were: Morris Wainstock's Rector Girls, at the Howard, Boston, and Frank Calder's High Life Girls at the Grand Opera House, Boston.

BON-TON IDEAS AT CASINO.

Brooklyn, Aug. 18 (Special to The Billboard).—The Casino started its career as a Columbia merger theater with Rose Sydel's London Belles on Monday last, with Johnnie Weber and a brand new production called the Rising Son. Altho the show was well up to the latter day burlesque standard and the business during the week good, perhaps the feature attraction was the new atmosphere which has come over the popular Flatbush avenue house. Charlie Daniels, the commodore and certainly the most popular manager on the now defunct Empire Circuit has been retained as local manager and Charlie has certainly started in with a dash. The theater has been entirely redecorated and improved while the entire auditorium has been touched up with a pleasing color scheme in old rose, gold and olive green. The house staff from manager down to the head usher are attired in immaculate evening dress and the place looks like old times along the Strand or Piccadilly. The stage hands all wear uniforms of a military cut and of an olive drab color while the house, when lighted, is a blaze of incandescents.

PROGRESSIVES GET WILLIS WOOD.

Kansas City, Aug. 18 (Special to The Billboard).—The Progressive Circuit is to play the Willis Wood Theater here this season and Roy Crawford, who will manage the house is already on the ground and has the opening billed all over the city. The house which will be operated by the Crawford's as a Progressive Burlesque Circuit theater has been leased from Col. Willis Wood on a ten-year contract at an annual rental of \$20,000. The theater, which is well adapted for burlesque, is centrally located at Baltimore and Eleventh street, in the downtown section of the city.

CHANGE NAME OF THEATER.

Indianapolis, Ind., Aug. 16 (Special to The Billboard).—The name of the Empire Theater, owned by the Henck's Opera House company, has been changed to the Columbia Theater, and will play the attractions of the Columbia Burlesque Wheel.

IT'S SETTLED

Columbia Amusement Co. To Operate Brooklyn Gayety as Stair & Havlin Theater

Brooklyn, Aug. 18 (Special to The Billboard).—The doubt as to the new policy of the Gayety at Williamsburg was dispelled today when the Columbia Amusement Co. announced that they had arranged to play Stair and Havlin attractions opening September 1 with Eugene Blair in Madame X, which will be followed by The Littlest Rebel and other standard and popular plays. The house which is owned by Messrs. Hyde and Behman, was recently taken over by the Columbia Amusement Co., which has placed E. A. McCardle in charge. The Columbia people are playing burlesque at the Empry, a few blocks higher on Broadway and are going to try the house as a popular-priced Stair and Havlin stronghold.

ROSE SYDELL CO.

Brooklyn, Aug. 18 (Special to The Billboard).—The Rose Sydel Company, with Johnnie Weber in the Rising Son, opened its second week at the Bronx here, today, after a good week's business at the Casino, Brooklyn. The show which will be reviewed in these columns is only fair, but can easily be made into a corking good burlesque production. The cast of principals includes, Johnnie Weber, Louis Thiel, Mick McCate, George Frye, Charles Bogard, Virginia Kelsey, Clara Stinson, Florence Nicholas, Mae Moran and Will Moran. Harry Thompson is managing the show for W. S. Campbell and Johnnie Weber while Jack Sydel will go out in advance. Harry Courtland is still carpenter with Louis Dol in charge of the orchestra and Jake Miller handling the props. Jack McElliott is the electrician.

KITTY LOFTUS DEAD.

New York, Aug. 16 (Special to The Billboard).—Kitty Loftus, a cousin of Cecilia Loftus, and formerly a burlesque actress, died in Bellevue Hospital on Monday after an illness of five weeks. The Actors' Fund had charge of the funeral.

AHEAD OF THE SHOWS.

Al. Rubien, formerly advertising agent at the Gayety, Philadelphia, will go ahead of the Columbia Burlesques this season while Frank Livingstone will look after the advance publicity of The Golden Crock Co. Walter Leslie, last season with Al. Reeves will be ahead of the Bon-Tons and Frank L. Smith, last season's agent of the Golden Crooks will be ahead of the Watson Sisters.

MARIE BEAUGARDE RETURNS.

Marie Beaugarde, the well-known French soubrette, is back in New York after a six months' sojourn at Panama and in the Canal Zone. Miss Beaugarde has had several offers for burlesque but states that she is negotiating the arrangement of a vaudeville route which if satisfactory will keep her away from burlesque for at least a season to come.

ART H. MOELLER AT WINNIPEG.

Winnipeg, Can., Aug. 15 (Special to The Billboard).—Art Moeller, last season manager of I. H. Herk's Sam Rice and His Daffydills, and well known in burlesque, is treasurer at the Orpheum Theater here.

OLYMPIC THEATER OPENS.

The Olympic Theater, the Cincinnati spoke in the new Progressive wheel, opened Sunday, August 17, with Tom Sullivan's Monte Carlo Girls, and despite the fact that the mercury hovered between 90 and blood heat in the afternoon, a big crowd attended the opening.

This house is under the direction of McMahon and Jackson, two newcomers in the burlesque business. Mr. McMahon formerly managed theaters in other locations, and during the palmy days of melodrama owned several houses in Kentucky and Indiana. For the past three or four years, he and his partner, have operated the Buckeye Film Exchange in this city, but this concern was recently sold by Messrs. Jackson and McMahon. Both gentlemen have had vast experience as theater managers, and it is safe to say that their latest venture will be characterized with the same success as attended their previous operations.

The Monte Carlo Girls proved a very acceptable opening attraction to Queen Cityites, especially as Tom Sullivan, the owner, is a local boy.

Nettle Nelson and Virginia Ware. Dave Guran is unaging the show with Art Heisenberger in advance. Neil Sullivan is the leader, Billy Clyde, carpenter; Al. Sexton, electrician; Jack Powers, property man, and Ada Gilbert, wardrobe mistress.

DAINTY MARIE STILL SOARING.

New York, Aug. 18 (Special to The Billboard).—Dainty Marie who opens her seventh week at Hammerstein's today will not go with T. W. Dinkin's Liberty Girls (Columbia Circuit) and has taken advantage of the two weeks' clause in her contract which she has cancelled in favor of a 52 weeks' route over the U. B. O. and Orpheum time. Marie will remain at the corner until September 7, making a total of eight consecutive weeks at the Forty-second street roof where for the past two weeks she has been on the same bill with Evelyn Nesbit Thaw. The new route begins September 8 at Shea's, Buffalo, with 21 weeks of United time to follow and then right on to the Orpheum time for the balance of the route. Marie, whose act includes singing, dancing and trapeze work, has been a double-headed riot at the Hammerstein Roof and her many friends in burlesque will be glad to hear of her success.

PROGRESSIVES GET THE EMPIRE.

Cleveland, Ohio, Aug. 18 (Special to The Billboard).—In the last issue of The Billboard it was stated that the Progressive Circuit had secured the Grand here for the new burlesque wheel and it is a fact that they did hold an option on that theater. The negotiations, how-

GEORGE STONE AND ETTA PILLARD.



George Stone and Etta Pillard are the co-stars with The Social Maids (Columbia Circuit), with which attraction they are "cleaning up" with their fast work and wonderful dancing.

ST. LOUIS STANDARD OPENS.

St. Lou's, Aug. 12 (Special to The Billboard).—The Standard Theater, under the management of Leo Hechenbach, opened its season as a Columbia Amusement Co. theater, Sunday afternoon, August 10, with I. H. Herk's company, The Girls From Starland. The Standard gives evidence of having undergone a complete renovation. A new curtain has also been installed.

The Girls From Starland is a very good show. With its equipment of brand new scenery, hand some gowns and an excellent company, the show will undoubtedly prove one of the Columbia Amusement Co.'s biggest money-getters. We are not going to review the show. We will pass further comment, except to assure our readers that when The Girls From Starland reach "The Gay White Way" our burlesque expert, Sidney Wire, will see to it that the show is fully reviewed in the columns of The Billboard.

WILL USE STANDARD THEATER IN CINCY.

The new Gayety Theater on Walnut street, near Sixth, Cincinnati, will not be ready for the opening of the season of the Columbia Burlesque Wheel. The attractions will be played at the Standard as heretofore. The prospects at this time are that the Gayety will be ready sometime between September 15 and October 1. Edward Lee Wrothe and The Ginger Girls will be the opening attraction at the Standard August 24.

THE HONEYMOON GIRLS.

New York, Aug. 18 (Special to The Billboard).—The Theatrical Operating Co.'s Honeymoon Girls, opened the house and the season at Miner's Bronx last week to fair business. The cast of principals with the show including most of last season's people, is Phil Ott, Joe Burton, Frank Bud Williamson, Jack Hart, Al. Hyland, James Patterson, Dave Knicker, Al. Lazar

ever, have evidently dropt thru as it has now been officially announced that the Empire, which was the old Eastern Wheel house here, has been taken over by the Progressives and will open with burlesque August 25. It transpires that the Progressive Circuit along with some of the stockholders of the Cadillac at Detroit have purchased the Empire from the Cleveland Theater Co. for the sum of \$150,000. The house which is now being thoroughly overhauled, will be under the management of George Chenet and will open with I. H. Herk's Girls From the Follies, August 25.

ZENOLA IN NEW YORK.

Zenola, the girl with the diamond teeth, and well known as a classic and novelty dancer, is in New York where she is purchasing new wardrobe and scenery for several original dances with which she will appear in vaudeville this coming season. Zenola has just closed an eight weeks' engagement with a tabloid musical comedy. The Arlington Costume Co. is making the new wardrobe. The Lee Lash studio is building and painting the scenery.

TAXI GIRLS' PRINCIPALS.

The roster of this season's principals and working staff with Hurlitz & Seamon's Taxi Girls is as follows: Wilbur Dohls, Charlie Janzen, Marty Ward and John Bohman, of Ward and Bohman; Princess Luby Meyerhoff, Frank Harcourt, Ethna Green and Lynn Cauter. Lou Hurlitz will manage the show with Leon Berg in advance. The working crew includes, Messrs. Dalby, Ho and Hermann with J. Herman, musical director.

SPOKES IN THE WHEELS ON PAGE 72

Popular Pushers of Popular Songs

PROFESSIONAL COPIES TO BE CUT OUT

Seven New York Firms "Get Together" and Decide To Discontinue Free Distribution of Music—Wholesale Price of Music May Be Raised

New York, Aug. 16 (Special to the Billboard).—Upon the authority of one of New York's oldest established music publishing houses, The Billboard is able to announce that within a few months many, if not all, of the music men will eliminate "professional copies" from free distribution throughout the country.

The ten-cent stores (there are over 2,000 of them) have done it. They have put popular music on such a basis that singers in points very far distant from the music centers find it handier and more expeditious to buy a piano copy of a late hit for a slippery dime than to waste time and postage sending for "professional copies."

The publisher interviewed today by The Billboard man, said that his firm would soon begin advertising in trade papers. "No free copies to the profession or anybody else." The reporter was told that the cheap stores have practically presented an ultimatum to the publishers that piano copies must be sold, in any sized order, at 5, 5½ and 6 cents according to the "store chain" making the demand. Some publishers bid out and will not sell for less than 7 cents. It is reasonable to suppose that the seven-cent publisher don't get as good a run at the ten-cent stores as do the fellows who sell wholesale, one and two cents less.

"Music publishers have gone mad in the past ten years," said the publisher in question. "We formerly received 12 cents a copy wholesale. Gradually the price-cutters have been at work and in a few years the wholesale rate has dropped to less than half that price. The expense of maintaining a publishing business is enormous. What with rents, advertising, royalties and presents to singers, salaries and out side expenses of demonstrators and piano players, the chase after silver mugs, cost of actual production and incidentals not mentioned, there is no money left for profit after a "hit" has been created.

"Professional copies cut into sales. Every 'country pumpkin' has caught onto the game

of having a few cards printed and sending them to the music firms for "free copies." My firm believes that if a performer of recognized standing wants a new song he or she is willing to go to the ten-cent store and buy a slick and clean piano copy."

ing unwittingly what they would not knowingly bring into their homes.

It takes a deal of art to justify a smut song.

Also the men must need money pretty badly who work together to put across some of the indecencies in songs that are now in the market.

Walter West, Peoria's idolized bandmaster, has banned smut songs.

His art is small and his powers are poor, who needs must pull smut to get a suit.

HEARD IN SONGLAND.

Edgar Selden has taken enuf time from his publishing business to write book, lyrics and music for Henry P. Dixon's burlesque, Belles of Beauty Row.

Charles K. Harris has two pianists who are so energetic that they must work nights. They are Tommy Townsend, who plays Shanley's cabaret show, and Carl Seaman, who tickles the keys at Murray's eating house.

thing and I'm Looking For One More. The last mentioned title probably indicates "you were hit" as the reason for the search.

Ellen Beach Yaw, the famous diva, who has very often demonstrated her soprano register as the highest ever heard—an octave above high C—has been secured by Martin Beck for the Orpheum Circuit, starting in October.

Leo Feist thought of the vogue of heart interest ballads 20 years ago when the manuscript of The Curse of An Aching Heart was handed up to him, and he straightway started a revival of that class of songs with the publication of said ballad.

Lew Fields is to make an early production of Leoncavallo's newest work, My Hello Girl, and Waterson, Snyder & Berlin have secured the production song rights for their catalog.

Gene Buck and Dave Stamper have been engaged by Frederick E. McKay to write all new songs for Blanche Ring's use during the forthcoming season.

Joseph Santley has his name up in electric lights for the production of When Dreams Come True, which was made at the Lyric, New York, August 18. Silvio Hein wrote the music for the piece and T. B. Harms, in conjunction with Francis, Day & Hunter of London, will have the publishing rights.

Detroit was short one Jerome H. Remick the week ending August 16. New York was proportionately long one Jerome H. Remick for the same period.

Lew Fields' Roof Garden was the scene of a pleasant incident (according to the press agent thereof) when Clara Rochester, a Baltimore society girl, broke into the business under the stage disguise of Elsie Ivy. Long may she cling!

Nicely browned by sunburn is Louis Berustein, just back to Main Street after a vacation in Maine.

Clarence E. Galtes has left the road, where he has been traveling in the interest of the Joe Morris Music Co., and settled in the New York office.

Don't You Wish You Were Back Home Again the ballad just sprung on a waiting world by Charles K. Harris, would never do for the English repertory of some American acts in this year of "Lucky '13."

The carnival fraternity, who are such loyal readers of The Billboard, will be complimented when they thus learn for the first time that Harry L. Newman, of Chicago, has just published a song, Carnival Days. If you want the song, write for it. Just plain "Chicago" will catch the Newman firm.

Some "lovin'" person is that Tell Taylor, from near Lake Michigan. He declares (in a recent song title) I Love the Whole United States. And two of Harry Von Tilzer's titles read What's the Good of Being Good and What A Fool I'd Be.

THE SINGER.

I shelter me behind my song
From grief and care and pain,
That all unlovely things may throng
Across my way in vain.

Gay tunes I sing for those who weep,
Sad tunes for passers gay;
And ever on the road I keep
Or rough or smooth the way.

What matter if no hearth be laid
To warm my weary feet—
And if there wait no wistful maid
To give me welcome sweet?

Since ne'er so lonely are the hours,
Nor paths so steep and long,
But what I find thru sun or showers
A shelter in my song.

—Charlotte Becker in Life.

A HARD LUCK STORY.

New York, Aug. 12 (Special to the Billboard).—Charles A. Bayha, writer of several more or less popular songs, is now going the rounds of publishers, bled by his prolific output, endeavoring to collect royalties. Like most writers who fail to collect in advance, clever Charlie is finding collections "rather slow." He'll get his revenge when he secures a writer's contract.

Songs Heard Last Week In New York Vaudevil

- Barto and Clark...Fifth Ave..... Nice to Be in Love, Kiss Your Baby All the Time, Uncle Tom's Cabin Door.
- Matilde and Elvira.Fifth Ave..... Bobbin' Up and Down.
- Felix and Caire...Fifth Ave..... What Are You Going to Do With Yourself Tonight, Red Head, Grand Old Flag, Boy Who Stuttered and Girl Who Lipped, Mind the Paint Girl.
- Eva ShirleyHammerstein's . Pullman Porters On Parade, It Takes A Little Rain With the Sunshine to Make the World Go Round, I'm Falling In Love With Someone, Curse of An Aching Heart.
- Hines and Fox....Union Square... Good-bye, Italy, Devil's Rag, Love, Honor and Obey.
- O'Neill and Dixon.Union Square... Dear Old Girl.
- MignonUnion Square... It Takes a Little Rain With the Sunshine to Make the World Go Round. Toodle-Do.
- Maude Rockwell ..Star, Brooklyn.. Peg o' My Heart, All I Want Is You, You Made Me Love You.
- Hippodrome QuartetStar, Brooklyn.. Mocking Bird Rag, Curse of An Aching Heart, Here's to the Mother that Loves You.
- Ella Golden.....Star, Brooklyn.. Love Me While the Lovin' Is Good.
- Hylda Hylden..... Henderson's ... You Made Me Love You, Nobody Dies From Kissing, Pullman Porters On Parade.
- McMahon, Diamond and Clemence..Henderson's ... Somebody's Coming to My House, We Have Much To Be Thankful For, Million Dollar Doll, That Monkey Doodle Tune.
- Pauline WelchNew Brighton.. International Rag, Somebody's Coming To My House, Happy Little Country Girl, If You're Half the Lady Your Mother Was I Would Be Awfully Proud of You.
- Geo. B. Reno & Co.. Henderson's ... Boys On Parade.
- Burnham & Irwin..Henderson's ... When You're On Your Honeymoon, I Forgot the Number of the House, Trouble Never Troubles Me.
- Kremer & Morton..Henderson's ... Underneath the Cotton Moon, They've Got Me Doing It Now.
- Connolly & WenrichNew Brighton.. Luckiest Man in Town, Hindoo, Tennessee Moon, Good-bye Summer, Good-bye Fall, Hello Winter Time.
- Diamond & Brennan New Brighton.. On the Fall River Line, They've Got Me Doing It Now, What's the Use.

Seven New York firms, it was learned by The Billboard, have banded together in a tentative understanding that "professional copies must go." Just how soon, remains to be decided. Very soon is the belief of the man we talkt with. And these seven firms are thinking over raising the wholesale price above seven cents. They will never sell for less than that.

SMUT SONGS.

A determined effort is to be made by women of the Song Censorship Society of Cincinnati to get the post-office authorities to bar smut songs.

The Chicago Band Association has barred from its programs the melodies of "smut" songs, realizing at last that the rendering of such compositions often leads people into buy-

The York Music Co. has found room enuf on the sign board at the foot of the elevator to list everybody who is anybody in their employ. We copied off Jack Von Tilzer, Jules Von Tilzer, Harry Rogers, Bob Nolan, Abe Franks, Ruby Cowan, Violet M. Starling, Jack Joel, A Karper and Steve Jones.

The Sterling Music Co., of Chicago, has found a New York outlet necessary and to that end have taken offices at No. 150 West Forty-fifth street. The usual "pleased to see all friends" applies.

Artists who have been successful with Gus Edwards' compositions will be interested in the announcement that he has just turned into the Jerome Remick catalog five numbers, to-wit: Only a Broken Toy, If I Were in Love With You, If I Had A Girl Like You, Start Some-

MEBBY SHE'LL GO AWAY



This is Ruth Happ. Everybody who has frequented the music rooms of Harry Von Tilzer for the past nine years will know her as the bright and affable "inside manager" of the office. She is going to marry on September 14, and if Mr. Von Tilzer can prevail upon her to do so, she will stay right at her job. The man she is to marry is a non-professional, but Ruth stood good enough with her boss to have the song, "Good-bye Boys," dedicated to her future husband. The scores of friends she has created during her stay with Mr. Von Tilzer will linger, in doubt until it is positively known whether or not she will bow herself out of business at the ceremony.

ADDITIONAL MUSIC NEWS ON PAGE 69

NEW YORK VAUDEVIL

Hammerstein's

New York, Aug. 11 (Special to The Billboard).—Crowds of out-of-towners and many New Yorkers, jammed the roof to welcome Evelyn Nesbit in her second week at the "corner." The tables in the rear of the roof were taken away and chairs replaced accommodating three hundred more spectators. After the Nesbit and Clifford dancing act, which closed the first half, many of the patrons were seen leaving the roof and more than half did not return to witness the balance of the show. This goes to prove conclusively that the curles ones who have never been to a vaudeville show before, only came to see the woman who had more press material than any two presidents of the United States combined.

Harry Howard's ponies afford the acme of animal intelligence. The ponies and dogs are well trained and the pleasing appearance of both Mr. and Mrs. Howard help to make this one of the best animal novelties in vaudeville today.

Dainty Marie, in her fifth week, was one of the real hits of the bill. Despite the fact that she was on late in the second half, she won many recalls at the finish.

Work and Play deserve a better spot, as these acrobatic comedians have proved their real worth in high-class vaudeville. Frank Work is the original Work, of Work and Ower, and Jewel Play is assisting his partner in a capable manner. They should have no difficulty in securing time, as they can do this acrobatic offering in "one."

Little Eva Shirley offered a repertoire of new songs—and how prettily she looked! She appeared like a midget songstress on the large roof. Her delivery and personality can be recommended, and her voice could be heard in every part of the building.

Leltoy and Paul, comedy bar experts, opened the show at 8:20, to a few pleasure seekers and did fairly well, considering the hard position.

Zell Hunt, a cartoonist, followed. He is a deaf mute who has learned to "talk." The act in its present shape could be improved upon, and when this is accomplished he will be ready for the best vaudeville time.

Wilbur C. Sweetman, in his second week, earned the first real applause of the evening. Sweetman is presenting a musical novelty of real merit (playing two clarinets at one time) which won for him hearty appreciation.

The Act Beautiful is a real roof act, and the living models offered many poses of well-known astuteness.

Charles Ahearn and his company of cycling comedians, in their second week, are the laughing hit. Ahearn, in a tramp makeup, is the best in his line, and how the audience howled at his racing finish.

Benevech Bros., altho not a typical roof act, should do well downstairs. The boys have a pleasing personality and rendered many classic and up-to-date numbers.

The Musical Johnsons, xylophone experts, suffered considerably, owing to the fact that two musical acts appeared ahead of them. However, they scored strongly. This act has played all the first-class time and is due for return engagements everywhere.

Fifth Avenue

New York, Aug. 12 (Special to The Billboard).—No matter what you may have heard or read about the summer shows at the Fifth Avenue, the bill compiled by Gus McCune for the week starting August 11, take it from us, provided snappy and bright entertainment. Although there were plenty of "connctions" that mattered not; there was enough variety to diversify and cleverness of interpretation lent special excellence to every single offering. While it would possibly suffice to list the program entire and add "every one of them great," some little comment and a desire to lend specific commendation, in some instances, warrants individual paragraphs.

Will and Kemp started the show with a neatly executed acrobatic act which possessed many evidences of ability. Their dressing look, from the front, as though it had been slighted and with so good an act, these chaps might well adorn it by studying out wardrobe to enhance the "class" of the turn.

Barto and Clark supplied a nattily-dressed offering of song, patter and graceful dance in which the girl dominated by reason of her superior gifts as a dancer, her downright pretty personal appeal and her nice countenance. Backed by the fast work of her partner she led the way to a telling hit for the interlude.

Matilde and Elvira exemplified the Spanish style of dancing most gracefully and expertly. Their dressing was attractively, in one instance unique, and their solo and joint efforts were highly appreciated. The peculiar style of facial make-up, generally affected by Latin artists, did not enhance their appearance to the

American eye, and these girls would do well to adopt the prevalent style of applying make-up while over here. This is a tip, if they take it, that would round out to the minutest detail the "sight" features of their natty offering.

Danny Simmons deserves unstinted praise for doing "rouf" comedy without lending the slightest offense, either in costuming, song or monolog. Indeed he has worked out a ridiculous garb and comic make-up without jarring upon the sensibilities, something that cannot always, in truth, be said of many men in his line. He is a splendid exponent of dancing which has "essence" as its basis, puts his songs over cleverly and has a dandy "Scotch" finish to round out the body of his act. He appends a ridiculous burlesque on "Teddy" Roosevelt—but we noticed many ladies holding their ears in nervous resentment when he "blazed away" with

uncomfortable "stretching," that was noticeable, in demonstrating their affection. And again, the girl, just home from a convent, wore a dress which trailed the floor, almost as much her mother's did. Ankle-long would add vastly to her ingenuous appearance.

Dooley and Sayles "cleaned up." Corlane Sayles is still in her class alone as a "feeder" for comedians of Dooley's type, and James Francis becomes more expert at every view in the art of punching his personality into the cottage of laughter. Thru his own fault in leading up to it, Dooley's clever "patina in his hands" joke failed of appreciation it warranted—for "patina" come nearer being evergreen than "flowers."

Farewell Felix and Calre, vaudeville will miss you. The pretty girl goes out to become a bride; the boy—may we hope?—will be spared

Keith's Union Square

New York, Aug. 11 (Special to The Billboard).—This is the first week in many, that the Union Square offered just a fair bill. The first three or four acts passed in quick review as there is nothing of interest to commend them. A cool afternoon drew in a capacity house, and only toward the finish did the audience realize that a big-time show was being offered.

The real hit of the bill is Hines and Fox, two exceedingly clever singers of up-to-date and popular melodies. Happy Harry Hines knows how to "put over" a song. This is justified by the way he rendered a "sissy" bit. Fox, at the piano, has a pleasing manner. The boys took seven bows and could have easily stretched it to ten, but showed good judgment by letting the audience clamor for more.

Harry Breen, on next to closing, is using the same material as last season, and how the fourteenth street clientele welcomed the originalator of "Leon Lyric." It does not seem possible that Breen can continue doing this style of act as he exerts every effort and appears "ah in" at the finish. However, he was greeted with hearty applause.

Twenty-five juveniles offered a condensed version of Pinafore. The cute kiddies are good singers and are well liked by grown-ups.

Eva Taylor and Company present After the Wedding, a farce by Lawrence Grattan and also appears in the role of "Jack." It is a fast moving vehicle with comedy situations and is well presented by a company of four, all adequate. Their efforts were heartily appreciated and received four curtains at the finish.

Arturo opened the show in a series of equilibrium stunts presented in a manner which would fit well to a first class bill. The act could be shortened to considerable advantage.

It would be wise for O'Neil and Dixon to eliminate all the talk, as it has been used for many seasons by Smith and Campbell, which is not up-to-date enuf to the present vaudeville patrons. They dress very neat and sing four or five songs which won for them a fair-sized hit. Their singing voices blend harmoniously and this should be their reliance.

When letter "D" was absent, Betty Lee came forth, accompanied by a lady pianist, who resembled a grotesque acrobat. Miss Lee has been badly advised, as the act presented was amateurish in every respect. The least said about this offering, the better.

Charles L. Warren, formerly of Shean and Warren, has taken upon himself, assisted by a company of two, an attempt to put over a sketch, A Hero?, by Porter Emerson Browne. In its present shape the act is too talky and the story isn't new. Warren is capable of better things, and it is a loss of time for him to continue in this act.

Mignea, a cute little comedienne, is too self-conscious. If she would go about her work as other comediennes do, her results would be greater.

Her last number was made famous by Blossom Seeley. However, Mignea gained much applause and used good judgment by using this for her finish.

Closing the show was Miss Josephine, a wire walker, who is quite a robust woman for this style of work. Nothing entirely new is offered and stalling should be entirely eliminated. Owing to the fact that she was on late and the audience became restless.

This could be made a very good show by inserting one good comedy number in third or fourth position, which no doubt will be accomplished before the week elapses.

Henderson's

New York, Aug. 13 (Special to The Billboard).—Corse Payton, "Brooklyn's best bad actor," and leader of the attack "400," surprised the Henderson audience. He really can act if he tries. Useless to say that the management was wise to book the man that made 10, 20 and 30 a password in the households of the City of Churches. Nina Phillips supports the actor and portrays the part of the "wife" in The Wife Tamer. She is also known to "pop" theatergoers in that section of greater New York. This is not a new act to vaudeville and perhaps no one other than Corse could make them believe it. Payton is doing business for Henderson's this week as there was several hot parties who only came to see how "The Bean Strummel" could "put over" a vaudeville act, and the curious ones were agreeably surprised and felt much better after the operation was over.

A Minut Army, consisting of three irregular built chaps, one in grotesque make-up, and a lady of refined appearance, had the auditors screaming every second. This act can be recommended as a sure cure for the blues. George B. Reno has worked this vehicle for many seasons and it seems to be good for many more

MAUDE MULLER AND EDWARD STANLEY



Vaudeville's new live wires. Miss Muller is a comedienne of rare and radiant quality, and is being ably assisted in making a big hit everywhere by Ed. Stanley, who is one of vaudeville's best feeders. Ed. S. Keller is manager of the act.

his revolver. Artists who use "cannons" on the stage should well consider the effect upon sensitly nerves.

The Five Armanis, two good looking women and three men, appeared to striking advantage in their concerted numbers and happily selected music of strong appeal, because of its brilliancy and captivating swing. Effectively staged and nicely costumed the act would closely score with the very best singing acts in their class if some of the solo work were swapped for ensembles. Especially good was the instrumental numbers which accented the really expert mandolin playing by one of the men.

Harry Linton and Anita Laurence have their act so closely packed with brilliant comedy lines and bits that the audience was kept in a continual state of merriment. They were sponsors for a most delightful interlude.

Isabelle Sherman and Joseph Green were conspicuous for cleverness in the interpretation of Dennis J. Shea's "crime drama," The Get Away, in which Ruth Findlay was sweetly ingenuous and William McCrystal well supplied a brief moment of realism. Although the skillful Frank Keenan staged the piece in superlative style we would like to suggest that the table used for the first conversation between mother and daughter is about six inches too broad across its top; the women had some un-

to continue his clever impersonations, whether it be alone or "teamed up." Amelia Calre, with her sweet, fresh, youthfulness and dainty beauty, will indeed be hard to supplant; for with her natural charms she also possesses natty gifts which mark her as a girl of rare accomplishments. They offered a "revival" of their earlier hits and the Fifth Avenue folk went enthusiastic in appreciation.

Speed is what the Three Bartos need in executing their acrobatics which brought a corking good show to an end. They are nicely fixt in a wardrobe way and present a routine of acrobatics and hand-to-hand throws and catches that could receive no higher praise than to relate that their displays recall those masters of acrobatic equisense and skill, the Three Hards. Add speed to what they have and the Bartos will be contenders in any field or class.

One of the foxiest of all of the foxy Coney Islanders is W. A. Ellis, who has installed himself in a combination office and living apartment directly over the entrance to Ellis's Polo Park. From this point of vantage and with the aid of especially placed mirrors, our friend, Ellis, can scan the entire horizon, and, at one and the same time, keep all eyes on both the back and front of the show as well as upon all who leave or enter.

AND BURLESQUE REVIEWS

years to come. It is just what vaudeville wants. People go to a vaudeville show to laugh and when they sit thru the Reno offering their prescription is filled.

The Great Libby, comedy cyclist, started the proceedings. He is a clever cyclist accomplishing many difficult feats in an apparently easy manner. Four times around the handle bars without touching the seat is the best trick, and is wisely used for his finish. He did exceptionally well.

Cute little Hilda Glyder rendered three popular songs, in a manner most convincing. There is a place in vaudeville for this lady, and on the big time, too.

McMahon, Diamond and Clemence, two young ladies and a youth, possess the qualifications necessary for big-time timber. Maurice Diamond can dance, and received much attention while whirling about the stage. A clever idea is employed in which one of the girls do a "scarecrow" "hit" that has never been equalled hereabouts. The trio was one of the hits of the evening.

Burnham and Irwin, a new combination in the East, offer a scintillating and stinging interlude. Miss Burnham (at the piano), was formerly of Burnham and Greenwood and Irwin used George Lashwood's "I Forget the Number of the House for a Finish." The act in its present state could be rearranged, and by so doing would reach better results.

Kramer and Morton, in the center of the bill, did their share to liven up the audience. Both appear in black-face and are using some of the better known performers' material. They should not resort to this as they are clever enough to use their own brains. The boys were a solid hit, but lingered too long.

Howard and Ratliff, assisted by Dorothy Hayden, though on late, qualified in the difficult position—next to closing. Charlie Howard is a recruit from the burlesque field, but should have entered vaudeville long ago. He is a comedian of rare merit and his partner supports him royally. The audience clamored for more after they bid them good-night.

Romale and DeLanc go thru a series of athletic stunts and proved to be a strong closing act. Henderson's has been doing good business all summer, and will pull out ahead of the two Brighton houses nearby.

Brighton Beach

New York, Aug. 12 (Special to The Billboard).—Catherine Countiss is topping the bill this week. The Brighton Beach Music Hall is a very large house seating almost 2,800 people. The sketch offered by Miss Countiss, entitled "The Birthday Present," with a company of three, did not seem to be relished by all of the patrons, owing to the fact that the people in the rear exerted every effort to hear what was going on, but unfortunately only those in the first six rows could follow the plot with interest. No doubt in any other theater (not offering with the emotional talent of Miss Countiss) would receive attention, and place her in the limelight as a real headline feature.

Muller and Stanley, on next to closing, have been reviewed for the past two weeks in The Billboard. Miss Muller had the audience shrieking with laughter and was greeted with thunderous applause. This little lady has a wonderful double voice and is well assisted by Edward Stanley, a good straight man. They should find little trouble in securing consecutive booking in high-class vaudeville.

Lieut. Eldridge opened the show. His sand pictures were interesting, but the "rags" are ancient and should be entirely eliminated.

Trovato, also on early, proved his real worth. He is a clever violinist and has an abundance of personality. By music lovers, Trovato is considered a genius, and has never failed to please. He is a real hit.

Bert Levy, famous cartoonist, showed practically nothing new, but his offering can stand a test of vaudeville for many years to come. It is a real novelty and was first introduced to American vaudeville by him. There has been many infringements on his work and apparatus, but Bert should not give that a thought as he is the kluggin in this line.

Dolly Conolly, assisted by Percy Weirich, a noted popular song writer, has a pleasing offering. Miss Conolly sang five numbers, all written and published by Mr. Weirich. They did exceedingly well.

The Battle of Bay Rum, presented by Edward Gallager and Joe Fields, encountered rough sailing at the start, but managed to win their auditors toward the finish with their travesty. Joe Fields is a funny "Dutchman" and works opposite his partner in a most convincing manner. They were well liked and pleased greatly.

Diamond and Brennan are real vaudevillians. Four numbers are used in this offering and all well delivered. Jim Diamond is a good light comedian and Miss Brennan looks and sings very well and displays much magnetism.

Sprague and McNece offer a dandy slight act on roller skates. They closed the show and most of the audience remained seated until the final curtain.

American Roof

New York, Aug. 15 (Special to The Billboard).—The enterprise of Waterson, Berlin and Snyder was in evidence all evening, and as a result the audience was largely regaled with "pop" music of the decidedly popular sort. The orchestra gave Irving Berlin a great run for his white alley in its overtures, and Shirk and Walsh introduced his newest compositions to the extent of almost an entire specialty.

Opening the show the ancient and honorable 111 Songs were on view with one of Leo Felst's men telling all about the anguish of a broken heart. This catastrophe having been recorded the festivities got a hully beginning with Kaiser's Terrier. Here is an act entitled to "crackerjack" designation. The man works with splendid effect, smoothly and with a degree of intelligence that might be emulated vastly to the uplift of dog acts in general. If other trainers would take lessons from him. As for the dogs, they operated with celerity, which evidenced a happy family, bent on showing off their master's wishes with eagerness personified. The novel opening led into a display of dressy equipment, which marked the act as unusual.

Frank Brothert got away from their fellow steppers in style of dress and worked a largely original routine of dancing, which had their "double time" work as its most brilliant feature. Good enuf for any bill, and anywhere thereon, are these lads.

Anderson and Evans made good all over the place. The tall chap is a splendid actor, with a fine idea of contrasts which he punches home with good effect by use of every faculty at his command. The chunky chap has the handicap of faulty enunciation, but foils his partner skillfully and works agreeably to the up-build of a clever structure.

Irving Berlin headed off Shirk and Walsh before they reached the roof and they ended up with his three latest songs, well sung and enthusiastically appreciated. Miss Walsh added to her record for cleverness by the skillful manner of interpretation for one of her previous "special" songs.

The Dancing Mars, youth, maid and one grown-up, supplied a scenic interval to finish the first half. The boy is a tireless worker, the girl a graceful little mixer, and the elder woman marks time agreeably while the others are making costume changes or the scenery shifts. Very pretty, is the act entire, and much applauded.

The first substantial hit of the evening and the big hit of the show turned up when the Apollo Quartet opened after recess. Just which of the two men holds up the title of the act was hard to discover, but both of them dress well, sing well, solo and uplift the act while working in concert with the two girls. The real star of the mixed foursome is the piano-soprano, a girl who commands the ivories with skill and sings with faultless diction and pacing. She would be a whopper working singly. They cleaned up the show.

Tommy Dugan and Alice Raymond side-step the "bench act" proposition by working with a lawn seat, swung in the center of the stage. Dugan has an agreeable way of putting over some new and clever monolog material, and when he works with his partner shows to even better advantage. Surely a nice little act; and a hit.

Billy K. Wells mixed metaphors and scrambled his English to the delight of his listeners, and Bonemoor Arabs, largely from Brooklyn, N. Y., closed the show in a lively mélange of acrobatics. The evening passed quickly and pleasantly—almost enuf to say in praise of any show.

New Brighton

New York, Aug. 12 (Special to The Billboard).—Bud Fisher, the creator of Mut and Jeff, is employing what he terms, a novelty. To close vaudeville observers, it is the property of Bert Levy. Fisher draws his pictures on a glass plate from the orchestra pit, in exactly the same manner as Levy draws them seated at a table on the stage. Bud is too well known to be identified as a "copyist," as his work heretofore has gained him prominence both in vaudeville and in the newspaper world. It would be advisable for him to secure something original, as the big time managers are wise to his methods.

Pauline Welch (Mrs. Bud Fisher) offered five numbers not very well done. About two seasons ago Miss Welch was seen at a Harlem music hall in a single act the same as presented last week, but at that time she displayed a wealth of golden hair as her chief asset. With a little changing about of songs the offering should receive attention. She did fairly well.

Henry E. Dixey is presenting his vaudeville monolog, in which he is greeted with applause and laughter. Dixey is always a clever comedian and should stay in vaudeville as he is needed there.

Will Roehm's Athletic Girls, is a cleverly conceived bit of athletic novelty, introduced by five young ladies, provided boxing, bag punching, fencing and wrestling. The act is in better shape now than for many seasons past, and to the manager much credit should be given.

Chester Canine opened the show with living tableaux and has relief taken from famous paintings and statuary. Nine poses were offered and each one received its share of appreciation.

Louis Stone, an upside-down dancer, has improved his novelty greatly. He is employing a new finish, whereby he swings thru the air while dancing upside down.

Lugi Bill 'Oro is new to Eastern vaudeville. It is a musical presentation of his own invention. Red fire could be entirely dispensed with, as the act in its present shape should not employ these tactics.

Scrooge, with Tom Terris and his English company, was a real treat to behold. All concerned read their lines with precision. The act closed the first half and received many recalls at the finish.

Delmore and Lee, in Sudy in Black and White, is a typical closing act, very prettily staged and well presented.

John C. Rice and Sully Cohen, in the Path of the Primroses, displayed their talents. This offering just fits John and Sally, and they were recorded a wonderful reception.

116th Street

New York, Aug. 14 (Special to The Billboard).—Situating on 116th street between Lenox and Seventh avenues in the thickly populated district of Harlem, this house is well located. Ten, 15 and 25 cents are the prices and three shows daily are given.

The show is of small-time calibre, and only two acts of the eight offered are in line for big-time vaudeville—Harry Sullivan & Co., and Tom and Stacia Moore.

The performance opened with a comedy moving picture. Savo, a juggler, who has been seen in better grade houses, offers many new tricks. He should not jump around so much as it is not funny and he is there to juggle and not so much to do comedy. When last seen he employed many heavy articles and balanced them with ease. This ought to be followed up as that was the real strength and sight of the act.

Knowles and White should get material of their own and not infringe on other artists. They have a pleasing appearance and sing fairly well. A light story running thru the act with restricted songs would put this couple where they belong.

The Philippine Quartet play two classical numbers, one rag and finish with American airs on string instruments. The dark-skinned boys get real music out of the guitars and mandolins, and were well received.

Charlotte Taylor and Eddie Morris, from the Hackett-Morgan Stock Company, are trying to do a vaudeville act. They fall down a mile. Eddie Morris takes too many liberties. Miss Taylor has a charming manner and a good voice, but is handicapped by her assistant who is all wrong.

Harry Sullivan and company are presenting a new one-act comedy-dramatic playlet, Back to Newburgh. Sullivan plays the roll of Toe Kid and is as natural as can be. He reads his lines extremely well and is supported by a company of two who aid him greatly. With a little smoothing over the act will be ready for big time. It ran 13 minutes.

Tom and Stacia Moore could improve their offering by inserting new songs. Tom is some "coon shouter" and won his audience as soon as he appeared. He has a most pleasing way. Miss Moore wore some beautiful gowns and was well liked by everybody.

Marie Tancchonet, assisted by Murray Harris and six girls, go thru a series of song and dance numbers. Miss Tancchonet can dance but is short in the singing department. Mr. Harris sings fairly well, but can not dance—and that goes for the six girls. No doubt the leading lady could do a good single dancing act and it would be worth a trial.

Star

(Brooklyn)

Brooklyn, Aug. 12 (Special to The Billboard).—House Manager Joyce has an excellent attraction to start the season right at this popular house. It is Jacobs and Jermon's Golden Crook Company, in the programming of which the names of Maude Rockwell, Frank A. Burt and Frank Dobson are featured. From Rags to Riches is the title of the burlesque, and several good specialties are interspersed, dividing the offering into two sections.

Maude Rockwell is far and away the excellent individual of the company. She is a decided acquisition to burlesque, not alone because of

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Columbia

New York, Aug. 12 (Special to The Billboard).—With a house filled to capacity Blutch Cooper's new show, The Roseland Girls, opened the season at the Columbia here on Monday, August 11 and registered a distinct and decisive success in every detail. The book, described as a musical tangle, by Blutch Cooper and Tom McRea, is entitled Society A La Carte, and altho a trifle talky is well supplied with humorous lines and funny situations while all of the characters are perfectly handled by a most competent cast of clever principals. The hunt of the comedy is handled by Solly Ward, a newcomer in Columbia burlesque, who gave a wonderful performance and who proved that Blutch Cooper made no mistake in his choice.

Ward is decidedly funny and is evidently destined to become a star among the stars of the present comedy school. He is clean and versatile and works with an exhilarating speed as well as with an original and inimitable style which entitles him to all the honors for the real comedy work in the show. He is well supported by Eddie Schwartz, who, altho handling a secondary part, does wonders whenever and wherever the opportunity presents itself. Lillian Fitzgerald, of Merry Whirl fame, walks away with the female honors and distinguishes herself in a hundred and one ways thru the show, displaying talent and extraordinary versatility in everything she attempts—and she has a cut at almost everything on the thespian hill of fare from dialect to tragedy. Walter Pearson, the straight man, makes a wonderful appearance, wearing good clothes and wearing them well, besides reading his lines distinctly and with telling effect. Mina Schall, big, pretty and graceful, wears some fetching gowns, sings sweetly and gives a satisfactory performance in every way.

Jeanette Spellman, with a difficult character part, did wonders and was a strong favorite from the start. Jane Pearson, with a small part, did nicely as did Harry D'Mack, in a double role. Ben Hilbert, as a butler, and later as a lunatic and in a waiter part, did some excellent work and plainly showed his ability to handle more important roles, while several of the chorus girls who had lines to read put them over in a most satisfactory manner. Blutch Cooper has certainly spared no expense on the show's equipment and the two changes of scenery are real works of art. The wardrobe, of which there are eleven or twelve changes, is all new, altho there is nothing really startling, unless it be in the finale of the first part when the girls are attired in the bright regalia of the huntsman. A word of praise is also due to Amelia Bartoletti, who altho not credited on the program, is certainly to be congratulated for having given the show some really attractive stage ensembles and dancing numbers, all of which are nicely handled by a good looking and hard-working bunch of girls.

Of the specialties the most popular were

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VAUDEVIL WHISPERS "By Jack" ON PAGE 66

ARTHUR LANING



Mr. Laning will be seen in Tom Sullivan's Monte Carlo Girls, one of the Progressive Circuit's best attractions. He will play character and straight parts, this making his second season with the Monte Carlo Girls.

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CHICAGO VAUDEVIL REVIEWS

Majestic

Chicago, Aug. 14 (Special to The Billboard).—When Jack Wilson lost the services of Franklin Beattie from the famous Jack Wilson Trio, he lost something that may be replaced only by Franklin Beattie. Jack Boyle, a young man with a high-speed dynamo to enhance his magnetic personality, has succeeded Mr. Beattie and is a full 33 1-3 per cent of the act. Miss Ada Laur stands forth more favorably under the new combination and while we regret that we can't truthfully say we like the new combination as well as the old, we're inclined to unite with the Majestic audience in unprejudiced approval of the newcomer and his many redeeming qualities. He has a powerful and sympathetic voice of the sort that causes popular ballads to become national hits and when he sings Ted Snyder's new song, We Have Much To Be Thankful For, he is greeted with the same enthusiastic approval that his predecessor derived from Sands of The Desert and other semi-classics. Wilson adheres to his extemporaneous stuff and gets over as big as usual. The act scores nicely in the spot next to closing.

Marie McFarland and Madame ? (The Misses McFarland) hold the spot preceding the above-mentioned trio and score one of the big hits of the show. The girls are fresh from Eastern triumphs and are eager and willing to give their audience the very best that is in them vocally. They were seen here late in the past season at the Palace and have many friends and admirers among Chicago vaudeville patrons. Hero continues as the star number of their repertoire and won a miniature riot of commendation.

Dave Genaro and Ray Bailey, who were one of the biggest hits in the bill at Ramona Park, Grand Rapids, last week, repeat their success at the Majestic and while they get by very well with their songs and character delineations, we'd much prefer their terpsichorean efforts were we given a choice in the matter. They continue to depend on the cake walk for a finish and even tho they originated this "several" years ago, considering their "get-away" we can't blame them for their choice as a closer.

Joe Welch appears in the middle of the bill with his monolog, billed as A Study From Life. Chicago has had this same material from this always entertaining comedian for the past few seasons, but nevertheless, it goes over big and Mr. Welch holds the stage for a full half hour while he relates his sad and unfortunate domestic difficulties. He responded to three encores at the Monday night show.

The dramatic portion of the show is well taken care of by Hal Davis and Inez Macauley, who present a comedy called The Girl From China. Miss Macauley is capital in the title role and she doesn't exaggerate at all—so—we were slightly disappointed. She doesn't wear her hair in impossible pompadours, she doesn't say "My Gawd Maggie," and she doesn't walk like a kangaroo. She acts human, natural, and while she is very apt in the manipulation of slang, she's clean, and there's lots of real fun in her delightful conception of the character. Mr. Davis, too, deserves great credit for his "Mr. Bell." He not only entertains us while the act is in progress, but some of his material is ideal for our friend in cork, Mr. Jack Wilson, who appears later on. Miss Sara Lewis, as Mrs. Bell, is also a clever and promising little girl and a credit to the act in which she appears. Harry Armstrong and Billy Clark, the comedy song writers (Did ye ever stop to think how many song writers there must be in the world? Yuh c'n find 'em in almost any vaudeville bill lately) hold an early spot in the bill and when we say that they "hold" it—we mean just that. Their songs are far, from riotous, their vehicle is old and worn but the black-face comedy introduced by one of the boys sends the act over with a smash.

Sydney Jarvis and Virginia Dare, who drew number two in the position allotment, offer a neat little song act which goes over for the simple reason that Miss Dare is pretty. Mr. Jarvis is a clever singer and—most important of all, the songs are new and popular. You Made Me Love You and Where Did You Get That Girl? are the two big hits of the act while Wonderful Girl and another number that was "new" a season or so ago, get their full share of credit. Miss Dare is an ideal partner and Mr. Jarvis is the act. Novelties are placed as the opening and closing numbers of the show. Montsimo and Wells, the acrobats, open with a good dash and gratifying success while the Equill Brothers are chosen for the closers and present a novelty well in keeping with their name which shows many new, novel and original ideas well carried into effect.

The bill for next week, August 18, is as follows: Robert T. Haines, Mermaid and her Mermaids, Edwin Stevens and Company, The House Warmers, Yvette, Marshall Montgomery, Lafayette's Novelties, Johnny Johnson, Hermann Hassler.

Wilson Ave.

Chicago, Aug. 16 (Special to The Billboard).—When Frank Doyle took the Wilson Avenue show for the first half of the week, he passed up mediocre dramatic playlets and slapstick comedy. There's not a comedy hit in the entire show, but, nevertheless, the show is a good one and as a whole goes over very well. The American Newsboys' Quartet, one of the oldest established harmony singing organizations about Chicago, holds the feature spot in the bill, and while their names do not adorn the electric sign over the canopy of the house, they prove by their work that this is no fault of theirs. The boys have been slightly handicapped by being compelled to add a new man to the act, and while he is a very clever chap, it seems that he's not just at ease in his work. The two Faulkner boys hold up the reputation and merit of the

Gt. North. Hipp.

Chicago, Aug. 16 (Special to The Billboard).—A visit to the Great Northern Hippodrome this afternoon brought me in contact with the most ungrateful and least professional bunch of artists that I have ever had the misfortune to see. True, the day was uncomfortably hot with the mercury past the 95 mark, but that is no earthly excuse for actors kidding their audience, the house management and the world at large. I am sincere when I say that not one act in the entire show gave the audience the best that was in them and the result therefore was one of the poorest shows that I have ever seen in the house. Of course some were worse than others and some were positively impudent. Carrella and Willtur were the least offensively in the above respect. These two boys, who present an acrobatic act worthy of a spot in any house in

McVicker's

Chicago, Aug. 16 (Special to The Billboard).—When the sun shines, when the bolds sing, after we hold a receipt for a full month's rent for our four rooms and bath, and when we get postal cards from "angles" on the "big time," we like to wax poetic and write flowery stuff until our Underwood sends off a perfume reminiscent to a "society favorite's boudoir," but while we're writing about the show and business at McVicker's this week, we're not going to be a boob and try to "paint the lily;" no sir! we're going to get right down to plain unvarnished facts and the real. If, with the mercury at 91, three other houses in the loop offering vaudeville, McVicker's can play capacity to two entire shows before 5:30, it hardly seems probable that the season, when in full swing, will prove unprofitable to the new owners, Jones, Linick and Schaefer. This is the second week under the new policy and the new owners and with Frank Q. Doyle responsible for the show and Jack Hurch responsible for the house, things are coming along nicely. Seven acts and as many reels of late release pictures are offered for an admission price of 10, 15 and 25 cents. The show for the first half is fairly well-balanced and made up of acts that have been seen on the small and big time alike. Marceena and Delton Brothers jump here from Ramona Park, Grand Rapids, where they played on the bill last week with Jim Morton, Genaro and Bailey and many other big time standards. The boys appear in fifth spot at the Madison street house and score a substantial hit.

First honors for the show go to Robert Hall, the extemporaneous singer who has personality and versatility in generous portions. These facts are self-evident, however, when it is known that within a very few days Bob will take unto himself a wife. Wisely has he chosen too, and after the "pashion" has said "Love, honor and obey," Miss Cecilia Bloom, of the local interstate offices, will call Bob "brother-in-law" and Sophia, her charming sister, will have her silverware and linen adorned with an "H" and place her bridal bouquet between the leaves of a big routing book for preservation. Mr. Hall seems happy, however, and proceeds with his act as tho he were totally unconscious of the future. He's a regular "sweetheart" too. Calls girls in the audience "sweetheart" and all that sort of thing. He's a brave boy and deserves success.

The Famous Marco Twins are featured in the closing spot and score just as greatly as they did in the old Chicago, Haymarket and Olympic 10 years ago. It's the same old act and the same old comedy and business, but nevertheless, funny and a very desirable feature for any show. The "twins" have the edge on artists (?) who are inclined to piracy and they profit greatly thereby.

The Orlando Troupe of Acrobats, six gentlemen, open the show in a clever offering that is full of "get up and go." The best feature of the act, outside of the excellent work of the sextet of artists, is the setting. A full stage set portraying the interior of a big top is one of the best of its kind that has ever come to the attention of the reviewer. It is composed of a hack drop, flies and wings which combine in giving the act an ideal atmosphere, considering the class of the offering. The boys are expert in whirlwind acrobatics, hand-stands and pyramid building and were it not for the fact that at times they're inclined to stall somewhat, we'd vote the act worthy of a good spot in more pretentious bills.

Davis and Scott, a man and woman act of the mediocre sort, appear in an early position. The act is empty, it's nearly purposeless and evidently the gentleman of the team hates (?) himself. This team will never get by under present conditions in better class houses; in fact, it's a pretty safe bet that they'd "flop" in any of the neighborhood houses.

"Hermann," who claims to be a nephew of the late "Hermann, the Great," offers a magic or illusion act that surely would not meet with the approval of his distant relatives were he on earth today. A couple of "Centuries" expended for costumes for the "company" would be well spent. In his routine, Hermann introduces nothing new nor startling and if he could deliver the goods to back up his line of talk his act would be more acceptable.

Flo Adler and Her Boys, an act that has "played Chicago to death," appears in this bill and thru the efforts of the "boys" it gets by. The act is fair but if it will get away from Chicago for a while it might "come back" with better results.

The Crown Theater is the latest "combination" house to join the ranks of variety. It will open its doors August 18, bookings to be supplied by the Jones, Linick and Schaefer Vaudeville Agency. Miss Tillie Zick, recently seen at the Colonial and the Wilson Theaters, will head the first bill.

MARSHALL MONTGOMERY



America's favorite ventriloquist, is an apt appellation for the subject of this sketch. Mr. Montgomery has appeared before the kings and queens of Europe by command, but he finds great pleasure in pleasing the American queens, and kings, princes, swains, lovers and chickens, who go to make up the audiences which patronize the B. O. vaudeville houses in this land of the free, and the home of the "Trusts."

act, however, and manage to pull it along to a sure-fire hit. They continue to use a great deal of their old material which has made them a pleasing standard act for the big small-time and offer but one or two popular numbers. The act would be a far greater success were the family vaudeville house patrons less accustomed to it inasmuch as the boys have played and repeated time and again at nearly every house of this class in the city. This, however, is not to their discredit and if they do not receive as much applause as their work merits, there is no reason why they should feel discouraged.

Jewell's Mankins, presented by Miss Lilly Jewell, plays a return engagement at the Wilson and meets with flattering commendation. The act is well known in and around Chicago and the majority of our readers are familiar with it as one of the best acts of its class ever submitted.

Beaumont and Arnold, lady and gentleman, late of Mort Singer's A Modern Eve, are two

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the United States, appear in the closing position and despite the fact that the perspiration was actually rolling from them, the boys really worked as hard as could be expected under the circumstances and as a result scored one of the biggest hits of the bill. They are expert in their chosen profession and are originators of many new feats in acrobatics and many falls that have never been previously seen.

Arthur Deming, the black face comedian, who is known wherever vaudeville is, appears in a late spot and tells the same old stories sandwiched between the same old songs. He has a finish which employs an extra man and gets a number of laps for the black-face man. The act flops. This, however, was partly due to the general atmosphere, which prevailed thruout the entire show.

Charis Holliday and company appear in their miniature musical comedy which has been seen during the past two seasons in most of the family vaudeville houses of Chicago. A bit of

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Empress

Chicago, Aug. 16 (Special to The Billboard).—Manager Harry Mitchell, of the Empress, greeted me with a smile and the glad hand when I called at his show-shop this afternoon. I guess Harry was glad some one came to the matinee, 'cause the mercury was threatening to bust right out of the tube at every minute and altho the pretty new Empress was cool and comfy inside, it would have taken a very clever press agent to make the sweltering people who thronged Sixty-third street believe that. Mr. Mitchell reports very fair business for the past week considering the fact that it's been one of the hottest and most humid that has made Chicagoans shed their coats and many other garments—at times.

The bill's a whopper. Every act goes over with a punch and there is not a better show to be seen in Chicago this week, regardless of price. A dramatic playlet which carries the title, Nature's Nohleman, holds the headline position and aside from the fact that it might be well to reduce its time about a third, it's very acceptable in that position. At a little plot that has been nicely dove-tailed so as to produce a fairly good story and at the same time draw a great deal of sympathetic applause. The character of Abraham Lincoln is admirably portrayed by Arthur Coglier. The story proper would make an ideal film scenario or short story for the popular magazines. It deals with an old Southerner, his daughter and his son, who is held prisoner by the "Johnny Hebs" while seriously ill. Major Peyton is also covered in the book store of a Northern friend and it is here that the vehicle for the play is worked up. The Major is blind and thinks that Lincoln is a selfish character. The daughter reads from a newspaper an extract from the President's Gettysburg address and the Major is greatly impressed with it. It is at this stage of the story that too much time is consumed and that the every-day vaudeville patron becomes bored. It seems that this might be cut down to the decided improvement of the act. To get back to the story: Lincoln enters the bookstore while the proprietor and Miss Peyton are absent and the Major being blind can not recognize his visitor and after a short conversation begins to tell his story. Lincoln is impressed and writes an order to the secretary of war authorizing the release of Young Peyton from the Northern prison. The climax arrives naturally and the Major is greatly surprised when he learns that his visitor was the hated Lincoln. His hatred turns to the characteristic love and reverence which every one who knew Lincoln held and the story comes to the kind of an end that is expected. The act is a success and a suitable feature for this class theater. Conceding the fact that the headline act took first honors, we feel that second place is deserved by W. J. Dubols, a young man who juggles like an old sea lion and appears in the opening position. He starts his act off well with some nifty manipulations of tennis racquets and balls. Later he carefully awings a glass that contained a liquid which might have been grape juice (if we may judge by appearance and personality, Dubols would use nothing stronger) about on a hilliard cue while the glass reposes peacefully within a set-up triangle and offers a "novelty" finish by drinking the contents of the glass. He closes his act with club juggling of a class that might compel some of the world's greatest artists in this line to sit up and pay very careful attention. He works fast and with precision that can mean nothing but absolute self-confidence, which is the greatest factor to the artist who does this class of work.

Ye Gods!—there's another "Jack Gardner" in this bill. We've seen so many of them within the past five years that we wonder just "what's in a name." The young man who uses it to sign his salary receipt at the Empress works with a very pretty girl who is a star in the extemporaneous. She is as clever as she is attractive, sings fairly well, dances ditto, and is a generous feeder to her partner. This young lady, Miss Jeannette Lowrie, is perfectly at home before the footlights and she couldn't act more natural at an Elks' picnic. The act is placed next to closing and gets by very well.

Hope Vernon is the "single woman" of the show. There is little hope for Hope to hope to please her audience until she decides to give the balcony and gallery at least a little bit of attention. She seems to play entirely to the Orchestra Circle and while her work is appreciated by all for the simple reason that it is clever and pleasing, she'll score heavier if she'll take our little tip and follow the motto of the Epworth League, "Look Up—Lift Up." She sings two popular numbers and gives an excellent imitation of a violin which she delivers in a very clever manner and which scores the hit of her act.

Smith, Volk and Cronin, three young men who present the ordinary type of rathskeller act in an extraordinary manner, get away with a full share of the honors of the bill. Their song repertoire is up to the minute in every respect and opening with Pullman Porters On Parade and following with Million Dollar Doll, Some-

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HEARD ON CHICAGO'S RIALTO

CIRCUS GIVEN FOR ENGINEERS.

Chicago, Aug. 13 (Special to The Billboard).—The Traveling Engineers' Association, in convention at the Hotel Sherman, yesterday, was feted last night with a one-ring circus, given under the personal direction of William Cunningham, general stage director of the Great Northern Hippodrome of this city. A complete circus ring with all its trimmings and trappings was set up in the lobby of the hotel. The acts which took part included: Capt. Sigsbee's Trained Horse, the Harris Family, Abdul Hamid's Acrobatic Arabs, Blake's Dog and Pony Circus, Mme. Francesco, the Juggling Normands, and a troupe of Japanese acrobats.

THEATERS TO ELIMINATE ORCHESTRA?

Chicago, Aug. 15 (Special to The Billboard).—The terms of the proposed agreement between Chicago theater managers and the musicians' union are so much steeper this year than those in force for the past two years, that serious consideration is being given the proposal to abandon theater orchestras in other houses than those already without extra music. It is predicted along Chicago's rialto that such will be the case if the unions persist in demanding the new terms. Those theaters already without music include the Blackstone, Powers', Cort, Princess and the Olympic.

ACTRESS CAUGHT IN "DEATH STRIP."

Chicago, Aug. 12 (Special to The Billboard).—Mrs. A. V. Caronella, an actress hailing from Findlay, Ohio, narrowly escaped death or serious injury, when she was caught between two street cars at Clark street and Jackson Blvd. here, today. She attempted to cross the street behind one car in front of another, when both started, catching her in the death strip. Through presence of mind, she managed to drop down between the cars, and thus escaped being smashed to death. She fainted after being extricated from her perilous position and was removed to the Hotel Arthur where examination disclosed a fractured shoulder.

GARRICK RE-OPENS SEPTEMBER 1.

Chicago, August 24 (Special to The Billboard).—The Garrick Theater, where Phillip Bartholomae's play, When Dreams Come True, had such a phenomenal run this season, is now in the hands of renovators and painters, being overhauled and prepared for the new season which opens September 1, with William Hodge, the Man From Home, in a new comedy, The Road to Happiness.

STOP THIEF, AUGUST 31.

Chicago, Aug. 15 (Special to The Billboard).—Stop Thief will open Cohan's Grand Opera House for the season on August 31. The Tik-Tok Man of Oz, now running at that theater, closes its Chicago engagement August 23, and then the house will remain dark for one week previous to the opening of Stop Thief.

ACTOR ATTEMPTS SUICIDE.

Chicago, Aug. 15 (Special to The Billboard).—George Knowles, an actor, attempted suicide at the Clarendon Hotel, 635 North Clarke street, here, August 9, by drinking poison. His condition is not serious.

ILLINOIS IN PREPARATION.

Chicago, Aug. 15 (Special to The Billboard).—The Illinois Theater is now in charge of stage carpenters and builders, who are making the necessary alterations for the production of the Lady of the Slipper, in which Elsie Janis, Montgomery and Stone will start off the season at that theater. The house opens September 1.

GARRITY, SHUBERT REPRESENTATIVE.

Chicago, Aug. 15 (Special to The Billboard).—John J. Garrity, recently appointed manager of the Garrick Theater here, has now been named the representative for the Shuberts in Chicago. Frank Buck will assist Mr. Garrity in his new duties.

FANNY'S FIRST PLAY AT PRINCESS.

Chicago, Aug. 12 (Special to The Billboard).—One of the first attractions during the fall at the Princess Theater here will be Bernard Shaw's comedy, Fanny's First Play, with the company which first presented it at the Comedy Theater, in New York, last season.

ON THE RIALTO.

Fred Linick and Will Spillard, two local boys who recently opened a booking agency for the purpose of supplying large and better-class theaters with acts and singers, report excellent success in their new business. Judging from the crowds which are found daily in their Hobbs'

Building office the boys are justified in their elation.

Mrs. Yalto, of the Yalto Duo, whirlwind dancers, is recovering from her recent illness and accompanied by her husband will leave Chicago Sunday, for a trip to the North lakes, where they will "vacation" for three more weeks before returning to their strenuous career.

J. W. Bartino (Bartino's Slack Wire Dogs) arrived in Chicago from New York Friday morning, and will begin a tour of the larger fairs for Mr. Carruthers, of the United Fairs Booking Association. After the fairs are over, Bart will again present his act on the vaudeville stage, where it is recognized as one of the best canine novelties obtainable.

We've just received a letter from Jack Taylor, the "College Boy," who is presenting his chatter-box magic act over the Pantages time. Jack is meeting with his usual success, if we may judge from the press clippings which he enclosed (a awful funny, but all the press clippings we receive in these letters are big boosts) and inform us that he "isn't using Julius Tannen's stuff any more." That's a big relief.

The Allardts announce the following opening dates for the following houses in their circuit: Orpheum, Hammond, Ind., August 17; Orpheum, South Bend, Ind., August 24; the Lyric, Danville, Ill., August 25; the Openum, Racine, Wis., August 31. Other houses in this circuit will open September 1 or 4.

Jake Elias, auditor of the Western Vaudeville Managers' Association, returned today from a three-weeks' vacation in Michigan. Ask whether he caught any fish, Mr. Elias modestly replied that he caught the biggest one in the lake. Gosh ding it! We don't know how he knew it was the largest one in the lake, but he has a way of "looking into things" that leads us to believe that he knows what he's talking about.

Marie McFarlane and Madame?, the headliners at the Majestic this week, did not like the way the orchestra played their act on Monday. After the evening performance they insisted on a rehearsal the following morning. When told that this was absolutely impossible, the ladies, who scored their usual big hit at the Monday shows, closed without a moment's notice. No action has been taken in the affair.

Arthur, Richards and Arthur, those three-year-olds who made so much noise with their musical act in Chicago last season, have returned here from the East, being called home on account of the death of a sister of Dick Richards'. They announce that they're going back East at once. We're sorry to hear it, but we're generous and are willing to let the East have some of our best products now and then.

Clara Inge, a bewitching little girl from Mississippi, who scored the big hit of the Majestic bill here about four weeks ago, will return Monday and hold down a big spot in the opening show at the Palace Music Hall. The engagement which she played here at the Majestic was the second week of her single endeavors and her success was so great that she vows that in the future "she'll be 'Just Clara Inge.'"

The "floor" of the Western Vaudeville Managers' Association presents a busy scene these days. Booking meetings are being held daily, and despite the fact that some of the association's journalistic enemies have tried to kid them about it, things are coming along nicely and under the direction of Kerry C. Meagher the routes are being laid out in a manner that is minimizing railroad jumps for the performer. Charles E. Kohl is expected to return to his desk next Monday.

Gene Green, who was "made" in Chicago by Aaron Jones, of the firm of Jones, Linick and Schaefer, has abandoned his benefactor, friends and contracts and is singing "Westward, Ho." There's a woman in the case and she only wants \$25,000 with which to heal the wounds inflicted in her trusting heart by the blonde boy who calls himself "The Harry Lauder of America." Poor girl!

Great joy on the Rialto. Eddie Meredith, editor and owner of the Missouri Breeze, a local show-shop sheet, is back in town and after suspending publication for the last two months has again opened up the exhaust and has absorbed so much "atmosphere" during the said suspension that when the Wind (sparden me, The Breeze) came out today, it was a six-page sheet and a big improvement is noticeable. The editor now designates ads and editorial.

Art Adair, well known in the world of the big tons and for his musical novelty in vaudeville, will go back to his old vaudeville act this season. Why not? He always got by with it and always wore good clothes. Again, why not?

Rex Fankner, of the American Newsboys Quartet, and Miss Jewell (Mrs. Fankner) presenting her minstrel act, appeared in the same bill at the Wilson the first-half of the current week. Frank Doyle always was a good fellow and it's a good show at that.

Charles Beeher, of the firm of Beeher Bros., artists' representative, is back in town after a few days' vacation. He didn't get sunburned and he's not making any noise (how strange) so we wonder where he was and what he did.

Lorna Jackson will again head Menlo E. Moore's Rah Rah Boys this season and that means—another new car for M. E.

We've received a handsomely engraved announcement of the engagement of Miss Ethel June Shayne, daughter of Eddie Shayne, of the W. V. M. A., to Brand Maffory Curtis. Congratulations. A long life, etc.

Caharets in Chicago are again waking up and some cracker-jack bills are being presented in the many loop "hang-outs." The North American seems to be the favorite retreat for the show folks and we'd go there oftener, but one simply must be polite.

Val and Ernie Stanton have forsaken vaudeville and are one of the big hits at the Columbia this week with the Hastings' Show.

VAUDEVIL NOTES.

Billy Scullon, singing and dancing comedian, writes as follows, viz.: "I am in my fourteenth week with the Billy Bryant Stock Company on the Princess Floating Theater. This is my fifth season with the above company. We have just finished a delightful trip on the picturesque Kentucky River. We are now on the Ohio River and will close the season on the Great Kanawha River. Business has been big in spite of the recent floods. Mr. Bryant is busy framing up his road show for the coming fall and winter season, which he expects to open early in November."

Heath, of Heath and Domergue, has sold his interest in the Heath & Beck Musical Comedy Co. The team was pulling a double stunt last week, playing for the S. & R. Film Manufacturing Co., during the day and working at the Orpheum Theater, Evansville, Ind., at night. They will go to Florida for the S. & R. Co. in September.

H. E. Hanley, of Cleveland, has secured a lease on the Sun Theater, Marion, Ohio, for a period of five years. He will book thru the Bert Marshall Circuit of Cleveland. Mr. Hanley expects to open the theater week of August 25.

Billy Sweede Hall states that he positively refuses to work in hot weather. He is spending the summer in his "almost" auto, around Chicago. In a few weeks he will open in the East.

The LaWardea (Jack and Jack) who present a comedy acrobatic and toe dancing novelty, recently closed a successful season with the Parker Comedy Company, in Illinois, and are now resting at their home in Philadelphia.

Harry Spingold has secured routes for many big acts this season, including Emma Carus, Franklin Battle, Willie Zimmerman, and others, which he secured during his Eastern trip this summer.

Bothwell Browne opens on the Pantages circuit September 1. The Oxford Quartet opens September 8. Sans Tucci opens September 1. The Bottomly Troupe opens September 22.

William T. Miller's Big Vaudeville Show is still in Virginia, and reports this the best season the company has experienced. The show carries a nine-piece band and sixteen people.

Frank Keenan's daughter Hilda is a tremendous hit in Chicago as "Aggie Lynch" in Within the Law. With Miss Illington she owns the town.

Cora Youngblood Corson Sextette just completed a tour of the Pantages circuit and negotiations are under way for a second tour.

Willie Hill and brother, who have closed, on the Pantages time, will open shortly at the Hippodrome in Chicago.

Miller, Moore and Peters will start on an Eastern route early in September, booked by Edward Kellar.

The Picturegraph Company, Newark, N. J., has incorporated for \$100,000. Incorporators: S. A. Proctor, and others.

Charles "Cy" Rheinhart, and his "1000" pounds of harmony quartet, left for Australia, recently.

Johnny Delmore and Olive Morgan are playing Scenes Behind the Scenes, on their Pacific Coast tour.

A. W. Turno is producing original tabloids and informs us that he has several good ones up his sleeve.

George D. Newton & Co. are planning the erection of a \$25,000 vaudeville house in Duluth, Minn.

Nina Lester has finished a successful ten weeks' engagement for L. C. McLaughlin, of Pittsburg.

The Central Market Street Company will erect a vaudeville theater in Philadelphia.

The Pantages Theater, Tacoma, Wash., will undergo \$15,000 in improvements.

The Keith vaudeville house in Staunton, Va., will be opened in the near future.

MOTION PICTURE CREDIT ASSOCIATION

Representatives of Leading Motion Picture Journals Form Body To Censor Advertising and Investigate Credits of Advertisers

New York, Aug. 15 (Special to The Billboard).—Representative heads of the editorial and advertising departments of the four leading motion picture journals met in conference yesterday and as a result there has been formed the Motion Picture Credit Association.

The plans of the new organization are wide and far reaching, and should prove a mutual benefit to all interested in the motion picture industry. A censor on all forms of motion picture advertising is to be one of the chief objects of the body. Particular attention will be made to the elimination of all advertising which may in any way be questioned as having come from dupers or those whose methods are questionable.

The credits of advertisers will be carefully investigated and with this insured the warranty of all advertisers and their wares will be given to the readers of the various publications.

Another plan of the newly formed association is an aim toward the establishment of a bureau which will endeavor to keep the readers posted as to such information as they may from time to time desire. It is hoped that this may develop into a great help to readers.

KERRIGAN GOES TO UNIVERSAL.

New York, Aug. 14 (Special to The Billboard).—J. Warren Kerrigan, the popular and world-wide-known leading man of the American Film Manufacturing Company, who has earned the sobriquet of "the handsomest" man in motion pictures, has left that company and began operations with the Universal Film Manufacturing Company at Universal City, Hollywood, Cal., on Monday last.

It is not stated definitely at the home office of the Universal Film Company what brand of pictures Mr. Kerrigan will be seen in in the future, but it is rumored that it will be the Nestor Company.

Mr. Kerrigan's association with the American Company has been of long duration and he has during this term endeared himself deeply in the hearts of fotoplay fans. The Universal Company is to be congratulated upon having secured the services of this popular player.

UNIVERSAL GETS OKLAHOMA OFFICE.

Oklahoma City, Aug. 15 (Special to The Billboard).—A deal was consummated Saturday in Oklahoma City by which the Universal Film and Supply Company of New York City, becomes owner of the film exchange operated here under the name of the United Motion Picture Company and formerly owned by the Powell-Croak Amusement Company. The new company took charge at once under direction of the R. C. Cropper, formerly of Wichita, Kans.

The Universal people will use the local exchange for the distribution thruout Oklahoma and surrounding territory.

There are now three film exchanges in Oklahoma City, the two others being the Mutual Film Company of New York and the General Film Company.

The Powell-Croak Amusement Company will continue business in this city, operating the Empress Theater, a moving picture-vaudeville house, with T. H. Roland as manager.

NO COMPROMISE.

Emissaries of the bolting delegates are beginning to call on President Neff with a view of "fixing this thing up," but they are getting the icy stare and the deaf ear.

Mr. Neff takes the ground that men who won't fight within the organization and abide by the outcome are unworthy of serious consideration.

He feels that the ringleaders of the recent walk out are a bunch of crooks and grafters that the association is well rid of, and while feeling sorry in a way for the dupes that followed them, he is not going to mince words or waste time in dealing with either.

QUO VADIS! HITS CINCY.

G. Foster Moore, for the past number of years advance agent for the Wm. A. Brady productions, reached the Queen City August 15, from Buffalo, preparatory to the opening of George Kleine's Quo Vadis? at the Keith's Theater, week of August 24, for a seven-day stretch prior to exhibiting in the Mary Anderson Theater at Louisville. Mr. Moore's first movement

Present at the meeting of yesterday were: Wendell P. Milligan and G. D. Proctor, Morning Telegraph; Fred J. Beercoft, Dramatic Mirror; A. Mac Arthur, Jr., Moving Picture World, and Joe Farnham, The Billboard.

The association will be pleased to receive suggestions and to learn of any complaints against advertisers. Correspondence may be directed to Joe Farnham, 163 West Forty-fifth street, New York City.

Little Miss Brown, two weeks hence, and will then be taken over to the Garrick Theater to fill the gap left there by the close of When Dreams Come True. They will remain at the Randolph Street Theater till William Hodge arrives to present there The Road to Happiness, beginning September 1. The present lecturer, Charles B. Hanford, and the operator and the films left Chicago yesterday morning for the Pacific Coast, to begin a tour in Seattle next Monday. A new operator, however, and a new set of pictures is now running at the Princess.

THAT DIRTY LIE.

Nailed Again and Nailed Hard.

J. C. Sharp, secretary of the Minnesota State League of Exhibitors recently called upon C. F. Christiansen at Cleveland, Ohio, to investigate the charges the bolters are making against M. A. Neff.

"Was there any grounds whatever for the charge?" asked Mr. Sharp.

"There was not," said Mr. Christiansen. "The charge is false in every particular. It was a lie made out of whole cloth."

The Billboard is also prepared to say that it was a deliberate lie. There never was a time

ness trip, which will keep him in town until Sunday, August 17. Mr. Laemmle's trip, he says, has nothing to do with the film business. He was brought to Chicago partly in the pursuit of pleasure and partly to attend to his real estate interests in the Windy City.

BLACHE FEATURES COMING.

New York, Aug. 16 (Special to The Billboard).—Beginning with the first of September a new brand of features produced under the direction of Herbert Blache, former vice-president of the Gaumont American Company, and with a co-operation of Mme. Blache, will be offered on the market on the state rights' plan. The success of the features productions of the Solax Company, which have been produced under Mr. Blache's direction, has prompted the move.

The plan of the company will be to offer one multiple-reel feature of three, four and five reels each month.

Mr. Blache's keen knowledge of the requirements of state rights' buyers means that the new product will be one which will be most eagerly sought for.

THE MIRACLE

Causes Revocation of A "Movie" License in Cedar Rapids.

Because he disregarded the orders of the City Council to cease exhibiting the moving picture film called The Miracle, the license of William Hensky, proprietor of the Crystal Theater, Cedar Rapids, Iowa, was revoked for five days by the Council at a special meeting held Tuesday afternoon. The order takes effect tomorrow and the Crystal Theater will be dark for five days from the time.

At the session of the council, Chief of Police Carl reported that complaints had been made against The Miracle film, on the ground that it was a reflection upon the Catholic religion. The chief furnished the Council with a written description of the film, which was in itself sufficient. In the opinion of the mayor and commissioners, to prove that the film was objectionable, not only because of its anti-religious feature, but because it sought to degrade rather than uplift and was a means of catering to the tastes of the ruder element.

The Council therefore instructed Chief Carl to order the film removed from exhibition, and an officer instructed the people in charge of the theater to the effect at one o'clock. Mr. Hensky was at his home, and it was some time before he could be located. It seems, however, that he told the operator to go on with the film, and it was exhibited at the theater that afternoon and night. In explanation of his action Mr. Hensky stated that the film had been passed by the National Board of Censorship, and as he could not get another film to take its place, he went ahead and ran it.

LEAGUE NEWS.

INDIANA.

J. C. Lockwood, of Frankfort, Ind., and 14 other Indiana exhibitors have gone out so far and repudiated Rhoades, Trigger and the bolters openly.

Furthermore they have proclaimed their allegiance to the League in no uncertain terms.

Doc Rhoades will find himself very much alone in Indiana.

The Billboard is in a position to state that 90 per cent of the exhibitors of the state will endorse the Motion Picture Exhibitors' League of America.

NEVADA.

Hurst Bros. are organizing this state for the Motion Picture Exhibitors' League of America. Messrs. Hurst Brothers own outright the Majestic and Grand in Reno and are interested in several houses thruout the state.

MANITOBA.

Paul Le Marquand is organizing Manitoba for the Motion Picture Exhibitors' League of America. He is an enthusiastic booster for the League. Mr. Le Marquand is the owner of Starland in Winnipeg, Manitoba.

FLORIDA.

E. C. Griffith, manager of the Majestic Theater, Tampa, Fla., is reorganizing that state for the League.

Mr. Griffith has called a meeting to be held in Tampa, September 1 and 2.

All exhibitors in Florida are urged to be present.

CHRISTIANSEN EXONERATED.

On his return from his recent trip East M. A. Neff stopped at Cleveland and called on C. F. Christiansen.

As a result of the conference Mr. Neff completely exonerates Mr. Christiansen from all blame in the matter of his resignation and failure to attend the recent convention in New York.

"Mr. Christiansen could not have acted other than he did," said Mr. Neff, "without seriously jeopardizing a most important business deal. I would have done exactly as he did under like circumstances."

The Billboard is glad to set Mr. Christiansen right in the estimation of exhibitors and herewith recalls any criticism that was directed at him in these columns.

PEARL SINDELAR



Miss Sindelar is the charming leading lady with Pathe Freres. She formerly appeared as leading lady with several of Al. H. Wood's productions.

after visiting the local playhouse was a call at Billyboy's home, where he reported a good engagement for the film at Buffalo. During the summer, the Kleine agent rested at his 600-acre stock-breeding farm at Worthington, Minn., to which, incidentally, eighty acres were last week added by purchase. Moore and his father have conducted this farm, known as the Inwood, for the past thirteen seasons and have each year exhibited successfully at different northern state fairs. Owing to his lengthy contract with George Kleine, Mr. Moore has decided not to re-enlist under the Brady banner.

CONVENTION DATES NOT SET.

National President M. A. Neff advises The Billboard that the statement made in a moving picture journal to the effect that the dates for the Illinois state convention had been set, is absolutely untrue. Mr. Neff states that the Illinois, Wisconsin and Indiana state conventions will be held in the near future and that he will mention these dates some time next week.

SCOTT PICTURES TO REMAIN.

Chicago, Aug. 15 (Special to The Billboard).—The Scott pictures, now appearing at the Princess Theater here, will not, as originally intended, leave Chicago August 16, but will be retained at that playhouse until the arrival of

when Mr. Neff had over a hundred dollars of the League's money in his possession.

There were many occasions, however, that the League was in possession of two, three and even four hundred dollars of Mr. Neff's money—money loaned it to advance its interests—to advance the interests of the conspiring, conspiring, cowardly crew that bolted.

There's mighty little class to a bunch of men that won't fight within an organization in which they have accepted membership and agree to abide and be governed by its rules and regulations.

They generally lose out and they generally thoroughly deserve to lose.

This bunch has been out-classed, out-maneuvered and out-generated at every point.

They are universally discredited and despised. The few decent men that they carried with them are disgusted.

Big Bill Sweeney is reported as most thoroughly disillusioned. Big Bill may not go over to the League. His pride will hardly admit of his doing that, but neither will he stand for the New York crew much longer.

CARL LAEMMLE IN CHICAGO.

Chicago, Aug. 16 (Special to The Billboard).—Carl Laemmle, president of the Universal Film Manufacturing Company, of New York, arrived in Chicago yesterday morning on a short bus-

WILLAT LEAVES N. Y. MOTION PICTURE CO.

General Manager Leaves Concern To Engage in Manufacturing on An Extremely Large Scale

New York, Aug. 15 (Special to The Billboard).—C. A. Willat, for the past two years general manager of the New York Motion Picture Co.'s manufacturing plant, probably the most experienced and able technical man in the motion picture business, has tendered his resignation to become effective Saturday, August 30. Mr. Willat has planned the organization of a large company to manufacture feature films of a distinctly style and it is promised that this product will be ready for the market at an early date. A spacious and new factory and studio building in New Jersey has been purchased by the new company.

C. A. Willat has had a most interesting career in the motion picture business. While still practicing as a veterinarian in Hartford, Conn., he was attracted by the possibilities in this business and along early in 1907 became associated with the Vitagraph Company of America. He remained with that company until early in 1909 when he left to help in the organization of the Independent Moving Pictures Co. He remained with that company until 1911 when he became general manager of the New York Motion Picture Co. plant, and has remained in that capacity since.

ORGANIZING FILM PRODUCING CO.

Oklahoma City, Okla., Aug. 15 (Special to The Billboard).—Al. J. Jennings, of outlaw fame, has organized a film producing company and will retire to the Wichita mountains within the next week or two for the rehearsals of his first production.

Jennings' pictures will feature hold-ups, train robberies, etc., with himself in the principal roles, finally breaking away from these occupations to portray himself in the pictures as he is, a reformed outlaw and respectable lawyer of Oklahoma City.

The first series will include three reels which will virtually be a dramatization of his "life story" as written for the Saturday Evening Post. Later on a number of shorter features will be produced by his company. Jennings' recent trip east in connection with the project afforded him such encouragement that he believes his pictures will be a success. He is selecting his company personally.

BACK FROM LONG TRIP.

Chicago, Aug. 15 (Special to The Billboard).—After an absence of five weeks, Philip Lewis, general manager of Feature Film Sales Company, Ltd., of Chicago, has returned to his desk. Mr. Lewis reports excellent success, he having disposed of practically the entire state rights on feature releases, in the interest of the Lewis Pennant Features. Mr. Lewis reports that all the film exhibitors he visited are looking forward to the largest business in their history the coming season and spoke very highly of the courtesy and attention received by him from the various exhibitors he called on. Much favorable comment was given him on the excellent quality of the Lewis Pennant Features and also the unique advertising methods employed by this firm's marketing the productions.

WEISS GETS A NICK-NAME.

Harry Weiss, manager of the Rental Department of the Feature Film Sales Company, Ltd., of Chicago, returned to the office on Wednesday, 13th, after a 15 days' road trip thru Wisconsin, Minnesota and Canada, in the interest of his firm. The outlook for the coming season looked so good to Mr. Weiss that he has placed a standing order for one copy of each and every release of the Lewis Pennant Features, as well as all other features of merit for the states of Illinois and Wisconsin. Exhibitors thru this territory have nicknamed Weiss "The Choo Choo Car Kid," on account of his many hurry-up trips.

PANIC IN FOREIGN PICTURE SHOW.

Valencia, Spain, Aug. 11. As a result of a panic in a crowded moving picture theater at Gaudia, a town in the province of Valencia, forty nine persons were seriously hurt today. A slight outbreak of fire caused the audience to rush blindly toward the exits. Of those hurt in the crush, fourteen are believed tonight to be dying.

Mr. Willat leaves the New York Motion Picture with the most pleasant feeling and the parting is not prompted by any feeling of difference whatsoever. It is merely a realization of the possibility for the big things he proposes doing.

He will leave for Europe upon the first steamer sailing after the first of September. The trip is to be purely business and we may expect reports of some interesting things upon his return.

KINEMACOLOR GETS WEBER & FIELDS

Natural Color Company and Famous Theatrical Stars To Produce Films—Jake Wells Contracts For Kinemacolor Service

New York, Aug. 16 (Special to The Billboard).—Inquiries regarding the statements that Weber and Fields have entered into a combination with the Kinemacolor Co. of America, to reproduce in natural colored pictures some of the famous theatrical team's former successes elicits the information that the negotiations are still pending and papers tending toward the formation of a subsidiary company are now in the hands of attorneys. The new concern will in all probability

be known as the Weber & Fields-Kinemacolor Producing Co.

What the plan of the initial offering of the new company is has not been definitely set upon, but it is assured that it will be a novel offering along lines different that we have as yet had the fortune to look at.

It is also announced at the offices of the Kinemacolor Co. that they have entered into a contract with Jake Wells for Kinemacolor service thruout Mr. Wells' circuit of theaters in the South. Manager Sawyer gave out the statement that the first installation of machines would begin the week of August 25 and will from that time on be supplied as rapidly as possible. The showing of Kinemacolor's pictures begins on the Wells circuit on the aforesaid date. It is the intention of Mr. Wells to open a distributing office in Atlanta, Georgia, and from that point make his distribution to the various cities in which he will show the pictures. Beginning with Richmond the films will play over the circuit of Atlanta, Birmingham, Savannah, Norfolk and the balance of the cities to which Mr. Wells' circuit extends.

PURCHASE POEM RIGHTS.

Cleveland, O., Aug. 15 (Special to The Billboard).—The Novelty Poem-O-Graph Company has purchased all the negatives from the late Poem-O-Graph Company of New York, of which Percy Kingsley was president. The company now has the world's rights on these subjects, which included in the deal The Face on the Bar-room Floor, The Death of Little Jim and Christmas Day in the Workhouse. These subjects are poems to be produced in moving pictures, and a first-class dramatic man is engaged reciting these poems to fit every action on the screen, making it a human voice talking picture.

A. S. Slegle, president of the company, has been promoting this novelty for four or five months in the state of Ohio.

IN THE TOILS OF THE PYTHON.

New York, Aug. 12 (Special to The Billboard).—Exhibitors have in store for them, in the release by the Universal people, on August 30, one of the most sensational films they have ever shown to the public. This is not "press stuff," but is the honest opinion of The Billboard man who witnessed a private exhibition this afternoon at the Universal's demonstrating rooms.

The scene is laid in India and an interesting "story" of love and intrigue is woven around some of the most thrilling scenes of wild animal manouvers we have ever witnessed. The fotoplay is perfection itself; the acting is super-excellent, and taken simply as a film, it will stand comparison with the best ever shown.

But the interest which is injected by tigers and pythons provides thrills that are real and fascinating. The tigers are hunted in real earnest and they are shown in ravenous assant upon the body of a horse; shown in bold relief as they stealthily weave themselves into various startling scenes and, finally, are pictured in the lair of a hunter's trap, the animal entrapped being pictured as he leaps and rolls in his efforts to escape.

Giant pythons entwine themselves around the body of one actor in realistic representation of the death grip; they are shown in creepy coils as they lazily bestir themselves in vivid action and are a sight to stir the emotions of sensation to an acute pitch. While the reel was being shown at the private exhibition, one spectator remark (as the snakes were winding themselves around a man's body): "I wonder how they get the snakes to do that?" and a quick reply from another man brought a laugh: "What I wonder is how they get the actors to do that."

Take it from the writer, in the coils of the Python is going to be more than a seven days' wonder among picture men. It will be a repeater and money getter wherever it is shown.

The fifth moving picture house of the Cameraphone theaters, Pittsburg, was opened in that city, August 9. The new house is located at 1600 Fifth avenue. A Vitagraph film, A Faithful Servant, was the first film run. The new theater is a specially erected building, on a corner, built of brick and steel. Licensed pictures will be shown continuously.

BUSINESS STIMULATORS

Harry S. Waterman Kicks In With Some Suggestions

I have probably tried a hundred schemes for increasing business in the past six years, but I am going to tell you of one which has never failed me in any city where I have used it. In the vaudevil houses in which I used it, I gave the whole outfit at once to them, but in the picture houses, where the price of admission would not warrant it, I advertised that on Wednesday afternoon, to each lady attending our matinee, I would give a live gold fish. Then on the Wednesday, when the ladies came, I gave each and every one of them a coupon, which entitled them to a gold fish, free, to be delivered to them on Friday afternoon. I also advertised that on Friday afternoon, to those ladies attending the matinee, I would give a glass globe to keep their gold fish in. To those who already had a globe, I would give instead another gold fish. In the vaudevil houses, where I have charged a ten-cent admission fee, I have run over \$100 on a single day at the matinee on this scheme, and had to give two performances to accommodate the rush. In the picture houses I have run to over a hundred dollars on the two days at matinees. This will show you the great drawing power of this scheme. The fish can be purchast for \$1.50 per 100, and the globes for \$3.00 per gross. I also had a hundred boxes of fish food, which we sold at 10c per box to those who wanted to get food for their fish. This is not necessary, as it can be obtained at any drug store. This can be bought at about 50c per dozen if you care to bother with it.

(Copy for advance announcement slide should be run a week or ten days before you put on the scheme).

A LIVE GOLD FISH FREE!

Attend our Matinee next Wednesday, and you will get one FREE.

This offer is good to Men, Women, and Children holding Paid Admission Tickets.

Copy for slide to run on Wednesday, when you give coupons:

ON FRIDAY NEXT, AT THE MATINEE,

We give you your Gold Fish.

If you want a Globe to keep the Gold Fish in, we give one with every admission to matinee on that day. If you have one, we will give you another Fish instead.

I have tried popularity contests, baby contests, raffles, live pig raffles, but none of these had half the drawing power this one has, if put on right.

HARRY S. WATERMAN,
New Elite Theater, Waukegan, Ill.

FRANKFORT (KY.) THEATER DESTROYED.

Frankfort, Ky., Aug. 13 (Special to The Billboard).—Fire wiped out a half-block of buildings on St. Clair street, south of Main, yesterday morning. The Gem moving picture theater was one of the buildings destroyed.

BOUSHEY IN CHICAGO.

Chicago, Aug. 16 (Special to The Billboard).—H. A. Boushey, general manager of the General Film Company, was in Chicago during the past week rearranging the personnel of the General Film managers in this city.

Manager Cohen of the Dearborn branch, is stated to have been ordered to New York to take charge of some of the company's business there. Manager Eisner, of the Wabash branch, is reported to have resigned from his position coincidental with Mr. Boushey's coming to Chicago.

Ike VanRonnkle, manager of the American Branch at 429 South Wabash avenue, has been

appointed general manager of the three offices in Chicago and will fill what vacancies have been made in the other two branches, maintaining the management of the American branch himself as heretofore.

Mr. Boushey remained in Chicago all week, departing today. He made his headquarters at the Blackstone, where he was stopping with his wife.

LEASES CROOKSTON (MINN.) THEATER.

Minneapolis, Aug. 15 (Special to The Billboard).—The former manager of the local Park motion picture theater, located on South Tenth street, H. A. Sherman, has leased from Theo. L. Hays and J. A. Van Wie, owners of the new Grand Opera House of Crookston, Minn., that new playhouse, which he will occupy August 15. The Crookston Grand was built about three years ago at a cost of \$50,000, and has a seating capacity of 1,000; is largely fireproof and has all facilities for first-class performances.

Additional Moving Picture News on Pages 16, 17, 34, 35, 62 and 63 and 70

NEFF CARRIES WAR

Into the Heart of Enemies' Country By Invading New York State

THE BOLTERS ROUTED

And Supremacy of the League Shown By the Members of the Empire State

Syracuse, N. Y., Aug. 11 (Special Correspondence).—Score another triumph for M. A. Neff and the Motion Picture Exhibitors' League of America.

Neff came. He saw. He conquered. When he left, a new, a cleansed and a strong, healthy state branch, loyal to the league, was in existence. It will thrive and grow under the able and efficient directions of the new officers.

Trigger and twenty of his lieutenants came on to attend the meeting and control it. THEY DID NOT BUT WERE IGNOMINIOUSLY KICKED OUT. So again they held another rump convention, but this time it was a very, very sorry affair.

The meeting in Syracuse was called by A. L. Vandenbrouck, national vice-president, New York; M. A. Neff, president, and J. H. Wiley, secretary, to elect officers to succeed Trigger and his followers who "bolted." The officers elected were: W. E. Wilkinson, of Syracuse, national vice-president; A. N. Wolff, of Rochester, state vice-president; Charles P. Smith, of Syracuse, first vice-president; F. C. Pierce, of Syracuse, second vice-president; F. E. Samuels, of New York City, secretary, and W. E. Hubbard, of Rochester, treasurer.

FIGHT BEGINS EARLY.

It was assumed that when the meeting of the state body was called to order by Mr. Neff, that the bolters under the leadership of Trigger, would attend the meeting and accept the conditions imposed. Immediately upon the arrival at the Yutan Hotel, where the meeting was held, the bolters made it known that they were prepared to fight and expected to establish an independent organization. Thereupon Mr. Neff announced that under no circumstances would they be permitted to take part in the meeting.

They would have to be reinstated before they could have a voice and vote in any convention of the M. P. E. L. of America.

Twenty exhibitors, all from New York City, and less than half bona fide exhibitors, attended the bolters' meeting, some film men, spectators and others. Thirty-five attended the meeting of regulars. M. P. E. L. of A. and only bona fide members of the league were permitted.

WANTS SHARE OF PROFITS.

One of the most important matters brought up was the disposition of the \$10,000 profits of the International Exposition of Motion Picture Art held in the Grand Central Palace early in July. The National, State and New York City bodies all claim shares. Legal action is threatened by the bolters, who claim the lion's share.

The situation became so critical at one time that the officers of the old organization called upon the hotel management to place guards at the doors of the meeting room. Plain clothes men of the Central office were supplied and the Bowery bunch anarchists became docile as a lamb.

Every officer and member who attended the M. P. E. L. of A. convention are real exhibitors and loyal to the finish.

The rump convention was only a futile demonstration made by the bunch—a New York City meeting held in Syracuse and made up half of exhibitors and half of boaters. They were a most comical crew and all they did was to fuss and fume about and continued to do so as long as the free fire water flowed. They denounce until they were blue in the face.

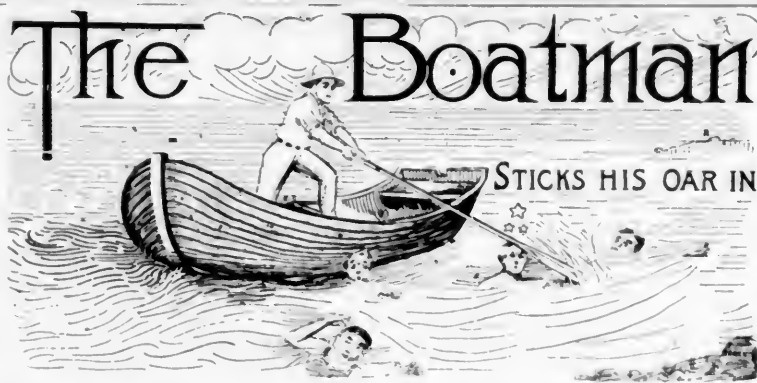
But while they were fulminating, Mr. Neff was working diligently with the real exhibitors in solidifying the League. With what effect may be judged from the outcome.

FLORIDA TO HOLD CONVENTION.

The first convention of the Florida State Branch No. 33, M. P. E. L. of A., will be held at Tampa, Fla., from August 31 to September 3. The Majestic Theater, owned by President Griffith, of the Florida State Branch No. 33, has been loaned by him for headquarters for the convention.

Quite a program has been arranged and a large attendance is expected. Altho the Florida State Branch No. 33 is still in its infancy, it is making rapid strides towards becoming one of the strongest branches in the South.

An attractive program has been arranged and all attending exhibitors will be looked after by a competent entertainment committee.



The goatman has gone and made an ass of himself again. Making an ass of himself is about the best thing—almost the only thing—that the goatman does. Did you ever get a whiff of a goat? Ugh! One ought not to take a man seriously that will pick out a sobriquet for himself like that. Imagine fighting with a man that smells like a goat, and remember he has made an ass of himself and may smell like one of those too.

Unthinkable! The Billboard makes the following true, unexaggerated and altogether modest and conservatively allegations to prospectively subscribers, viz.:

THE BILLBOARD IS INDISPENSABLE.

It circulates all over the English-speaking world and speaks with authority wherever it goes. More motion picture singers advertise in The Billboard than in all other papers combined. More operators advertise in The Billboard than in all other papers combined. More pianists advertise in it than in all other papers combined. More film makers advertise in it than in all other papers combined. More camera makers advertise in it than in all other papers combined. More supply men advertise in it than in all other papers combined. The Billboard does not weary you with many long and tedious pages of synopses, technologies and idle gossip.

It is edited for the busy man, boiled, condensed, alphabetically arranged and indexed. Some one rubbed the goatman's nose in these shy and diffident, but obviously true and accurate statements, and being a goatman, he did not like it.

Goat-like, too, he's tried to take it out on the statements instead of the chap that rubbed his nose in them.

Read The Billboard. It does not offend the nostrils nor is it the official organ of a bunch of Bowery burglars and buncosters.

Week before last The Billboard took occasion to say that its recent experiment with colored covers had increased its sales on the stands, but that it had reason to believe that the added clientele was made up of persons that lay almost entirely outside of the profession—persons who did not and in all probability never would "belong"—and characterized this circulation as undesirable.

The observation brought a roar of protest—a storm of indignation. There were too many letters to answer severally, so I shall just take this opportunity of stating very plainly that we have no explanations to make and no apologies to render. We meant exactly what we said and the statement stands as made.

The Billboard is for show folk, for exhibitors, for actors, for managers, for actresses, agents, billposters, for trouper and for vaudeville people. For real ones. It is specialized very highly in their interests and caters to them exclusively.

All others, save, of course, the live wires in the allied lines, like song writers, theatrical agents, playwrights, sketch writers, tent makers, etc. etc., many of whom more truly belong than some actors, we regard as a NET LOSS. They never write us, they never make news for us, they never advertise with us and they never answer an ad for us. Again we say, THEY ARE NIX.

The loudest roar of all came from a certain class of exhibitors—that class that knows just enough to be able to fit up a store room, subscribe to a service, hire an operator, cashier and some ushers, and thereafter happen around once a day and rob the cash register.

We've been simply aching to get a crack at these gentry, but now that they have given us the opening we find that our opinion isn't fit to print, even in The Boatman's column.

But we will say that we propose to do everything in our power to speed the day that will see them driven out of the business.

We realize fully that men with a capacity for caring for two, four and six businesses simultaneously are as common as two, four and six-horse drivers. It is not that stamp of man that we are tilting at.

It is the speculator pure and simple. This incubus, this excrescence on the body of the business makes more trouble and inspires more hostile legislation than all other things combined.

He is a thorn in the side of the real exhibitor and a continual menace to the welfare of the business. He is a stench in the nostrils of decent exhibitors like—like—like—well, like the goatman.

Only a fool will advocate censorship for adults. Only a dampfool will oppose it for children.

I have hunted diligently for a bit of bitterness to drop into Big Bill Sweeney's cup, but without success. Everybody speaks well of him. Usually a man has at least one kind friend that will help out a scribe in a dilemma of this sort, but all of Big Bill's friends seem to be real friends, which argues that Sweeney himself is a real one.

Pity that he has elected to train with Trigger, et al.

A Trigger, a nigger, and ten or twelve bums
Emerged one day from the New York alums.
Quoth Trigger, "I'm bigger than Neff or the League,
So we'll just frame up a little intrigue
And put the skids under Neff and his friends;
We'll play the middle against both ends.
Then loot the box and scuttle the ship,
Gobble the boats and quietly skip."

But the scheme was had or something went wrong.
For Trigger don't figure no more in this song;
With Neff at the helm the League sails on
And the plate crew's to the bottom gone.

If you must criticize, say it smells goatmanly.
Mucky Mock denies that his rapid, flat and insipid little wipe is the official organ of the Trigger outfit. Thus is the bunch discredited, even by the obsequious one.
Are there greater depths?

Please, someone, tell Trigger
That it's not "the trigger"
To fulminate, blaspheme and swear.
He ought to look pleasant
And smile, tho he "hesen't"
Copped anything, so far, save care.

I wonder how much Trigger would advance on the future of the bolters. I'll bet he'd hook-
tate on any sum larger than two bits.

How would you like to be the goatman and smell?

THRU THE LENS
BY THE BIG FELLOW

Somebody has made a great, big bull and as a result a whole bunch of Italia features assigned to the offices of the Exclusive Supply Corporation, has gone astray, and I learn that with the aid of the wireless it has been discovered that they are on their way to Vera Cruz. Can you beat it? If it had been Santa Cruz we might forgive them, for there is something so refreshing to the taste about the latter name.

If any of you good people find your deliveries a bit slow, you may now be able to dope it out.

Adolph Zukor, president of the Famous Players Film Company, sails for Europe on the 29th.

Marion Leonard, under the direction of Stanier V. Taylor, will appear in three-reel pictures which are to be released as part of the Warner's Feature Program.

Giles Warren has hooked up with J. A. Whitman and together they will regularly release a three-reel picture, which will become part of the Warner program. The first production will be Sir Walter Scott's Lady of the Lake, and then will follow Rob Roy, The Monastery, The Abbott, Guy Mannerling, and Waverley.

Gene Gauntier, accompanied by Sidney Olcott, Jack Clark and Allen Farnham, sailed on Thursday last for Ireland, Scotland and England. The Gauntier Players will produce a series of three-reel and larger features, which also become part of the Warner program.

Kinemascolor has completed Robin Hood and promise a showing at an early date. If this one will come up to the mark set by The Scarlet Letter then I will be satisfied. Willard Holcomb tells me that it does—so there you are.

By the way—speaking of Kinemascolor. Have you all lamped their ad closely and noted the nifty little string of people who have contracted for their service? Then turn right over the page and do it. That's some layout to make 'em all cry "ouch!"

Harry Rubin, prominent on Third Avenue, sent in a bunch of squibs, but it got cold before I could send it over. Anyway, I have hereby acknowledged receipt.

Again, I beg to announce that Julia Brunis is leading lady at the Ryno plant. First it came, then it was denied, then it is again handed to me. I can't go far wrong this time. Miss Brunis is well known as one of James Montgomery Flagg's (this at regular ad. rates) best little models.

Frank Powell, back from Europe but a few days, is directing with the Ryno Company at City Island.

A pleasant P. C. (meaning postcard) from Mrs. Noble, tells me that husband Jack is almost ready to go joy riding again. Any time you can put a good one like Jack to the bad with a little thing like a barrel of gun powder, let me know about it. I'll buy when you show up, Jack.

Francis Powers, formerly of the Pathe and Universal companies, is directing with the Reliance Company.

ADDITIONAL THRU THE LENS
ON PAGE 62

RICHARD EDMONDSON



Richard Edmondson, after completing arrangements with the Exclusive Supply Corporation for the handling of the products of the Film Release of America, the company of which Mr. Edmondson is the active head, sailed on the S. S. Imperator for Europe, August 9. While in America, Mr. Edmondson established an office on the sixth floor of the Candler Building, New York, of which his special representative, Albert H. Ladick, will be in charge. The first release of the new company will be Doctor Nicholson and the Blue Diamond. As soon as this is well launched many more features will follow. Mr. Edmondson is widely known in England and on the Continent, as well as in America. He began his experience in the film business in California about nine years ago as an exhibitor, since which time he has operated a chain of theatres and exchanges. He is now going in heavily for the exclusive handling of manufacturers' features. He controls a number of brands made in Germany, France, Italy, Austria and Scandinavia. His London office is No. 19 Cecil Court. The company's title is The American Film Release. Special Representative Ladick has for the past fifteen years been in the cotton business. He is an alumnus of Williams College.

SCENES IN COMING RELEASES



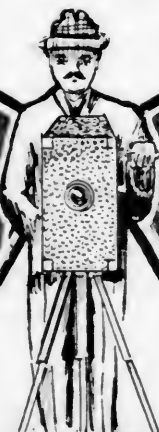
Scene in Brennan of the Moor, a three-reel Solax film.



On August 25 the Universal Co. will release an Imp three-reel picture, Uncle Tom's Cabin.



Stones, a two-reel Bellini film, will be ready August 23.



The Feudlers, in two parts, will be ready August 23.



Lubin Mfg. Co.'s The Road to the Dawn, which will be released September 4.



Tiny Tim, and the adventures of his elephant. To be released by the Gaumont company in the near future.

Condemned to Death, a sensational story of the Black Hand, will be released August 23. It is a three-reel Lewis Penning feature.

The Billboard

THE SHOW WORLD ENCYCLOPEDIA.

The Billboard Publishing Company.

W. H. DONALDSON.

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NEW YORK.

Third Floor, Heidelberg Bldg., Broadway, Forty-second Street and Seventh Avenue. Telephone, 8470 Bryant.

CHICAGO.

1208 Schiller Bldg., 64 W. Randolph Street. Telephone, Central 5034.

ST. LOUIS.

Room No. 803, Central National Bank Bldg. Telephone, Kln. Central 1479-R.

KANSAS CITY.

1117 Commerce Bldg. Telephone, Main 3667

BALTIMORE.

857 West North Avenue.

LONDON, ENGLAND.

8 Rupert Court, Piccadilly Circus, W. Telephone, 4194 Gerrard.

PARIS, FRANCE.

121 Rue Montmartre. Telephone, 222-61.

ISSUED WEEKLY, and entered as Second class Mail Matter at Post-office, Cincinnati, O.

ADVERTISING RATES—Twenty-five cents per line, agate measurement. Whole page, \$175; half page, \$87.50; quarter page, \$43.75. No advertisement measuring less than four lines accepted.

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No extra charge to Canadian or Foreign subscribers.

THE BILLBOARD is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co., and its branches. It is also on sale at Brentano's, 37 Avenue de l'Opera, Paris, France. When not on sale please notify this office.

Remittances should be made by post-office or express money order, or registered letter address or made payable to The Billboard Publishing Co.

The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.

Vol. XXV. July 23. No. 34.

Editorial Comment

Lots of men that we know of have got more sense and can do better work when they are half-pickled than quite a large percentage of the strictly sober and teetotaler crowd.

But the teetotalers and the strictly temperate fellows are the ones who are coping the good jobs and pulling down the best salaries.

Things are changing. Time was when one had to be a good fellow if he wanted to enjoy any standing in the show business, and to be a good fellow one had to be a good souse. Let it be said in passing that the good died young in those days, too.

Nowadays a good fellow is regarded as a cheap chump.

Business is capitalizing the bright eye, clear complexion and steady nerve, and this predilection is fast finding its way into our field.

Look about you. See who's placed and who is not.

Printer's Ink is an authority on advertising. We do not bring this as a charge. There is no need. Printer's Ink admits it. In a recent issue, Printer Stink had the following to say:

One of the surest ways we know of to be totally unconvincing is to assume the "holier than thou" posture. Here is The Billboard, of Cincinnati, a publication of more or less influence in the amusement field, wreathing itself with all the odorous garlands of spring, because it does not carry any fake medical or mining stock ads. As one specially fragrant nosegay, it announces that it

refused \$20,000 worth of fraudulent advertising last year, and it waxes eloquent over the sad state of the Associated Advertising Clubs:

The much vaunted slogan of the Associated Advertising Clubs at Baltimore—"Truth in Advertising," was the biggest bluff and hollowest pretense ever pulled by any association of men in America.

If the leaders of this bunch were not a lot of rabbits, with the hearts of mice, they wouldn't megaphone from pulpits and preach from house tops, assuming virtues, which, however much they long for, they do not possess, BUT THEY WOULD DO SOMETHING. They would throw out the agents of thieves in their organizations even if it did weaken it—and it would—like Sam Hill, too.

Now, the publisher who accepts advertising which he knows to be fraudulent is undoubtedly aiding in an offense against good morals. To call him the "agent of thieves" may sound a little harsh, but if he actually knows the character of the business he accepts, we guess the description fits. To insinuate, however, that upon such publishers any considerable part of the strength of the ad club movement depends is utterly ridiculous.

Who is to be the judge as to those who are to be thrown out? Who is to tell us, finally and definitely, which advertising is fraudulent and which honest? The publisher of The Billboard? Let us ask him first if he, on his part, will throw out of his own columns every advertisement which some outsider, in another field, may judge to be fraudulent. We do not think so.

Incidentally it might be worth reflecting upon that the slogan, "Truth in Advertising," is a prophylactic as well as an antiseptic and that it is one of the chief glories of the advertising business that it is cleaning its own house from within.

That "Holier than thou" stuff will sound queer in the ears of our readers. They will know at once that the charge was brought by some one who knows precious little of "Billyboy"—some one in all probability who never saw a copy of the paper, but wrote from a mere clipping.

Printer Stink asks "Who is to be the judge of what advertising is to be thrown out? Who is to tell us finally and definitely which advertising is fraudulent and which is honest?"

Well, it's a safe bet that it won't be Printer Stink.

Printer Stink doesn't relish the idea of umpiring. That is quite patent.

The little schoolmaster will spare the rod.

Why? It's policy. It pays to apologize. It doesn't to censure.

But is Printer Stink's policy a compliment to the Associated Advertising Clubs? Doesn't it imply that those members in need of apologies outnumber those that are not?

We don't know. We're asking. Printer Stink propounds questions. We exercise the same privilege.

If every paper just attempted to play square with its readers, that would help some. That's all that we said, and that's all that there is to take exceptions to. We venture to predict that many papers will make some effort to throw this fraudulent advertising out and soon—or they themselves will be thrown out of the mails.

Collier's—the national weekly—does not profess to be an authority on advertising, consequently, unlike Printer Stink, it is unafraid. Says Collier's admirably in its last issue:

A PUNCH—NOT A PREACHMENT.

"The great body of advertisers in America is today one of the most substantial forces in protecting the public from fraud."

This tribute from Walter Dill Scott, professor of psychology in the Northwestern University, becomes tremen-

ously impressiv and indicativ of the great work ahead, when placed side by side with the astounding figures in the annual report of the Postmaster-General.

The latter states that, in the last two years, swindling promoters have obtained \$100,000,000 by insidious advertising!

More than 4,000 cases, involving a fraudulent use of the mails, were investigated last year by the Department inspectors; more than 1,000 persons were arrested, and hundreds were convicted.

All reputable publications are doing their utmost to protect the public from the snares of the dishonest advertisers, and any publication that knowingly admits dishonest or questionable advertising to its columns is a dishonest and disreputable publication. There are no two ways on this question of Honesty—and there need be no splitting hairs over any visionary "fine points."

Clean, honest, wholesome advertising—advertising that benefits both the buyer and the seller—is easily recognizable. It is the only kind of advertising that is worth while and the only kind that you will ever find intentionally admitted to the columns of any publication of Character.

Any advertiser, agent, publisher, or solicitor who ignores or so far forgets his own self-respect and his duty and obligations as a citizen and a Man as to assist, in any way, in the promulgation of dishonest or disreputable advertising merits only the scorn and contempt of those who are striving for Honesty and Truth.

What the world is very much in need of is a little "brushing up" on the Golden Rule and the teachings that were heard on a mountainside two thousand years ago. There is a real practical side to this business of the "Brotherhood of Man," and it has a direct relation to advertising.

A. C. G. HAMMESEFAHR,
Mgr. Adv. Department.

FAWCETT FUMES.

Our Phunny Phoney Phonetics No Hit With J. Waldo.

Pittsburgh, Pa., Aug. 8, 1913.

The Billboard, Cincinnati, Ohio.

Gentlemen:—Your subscriber, The Camera-phone Theaters, desires to register a further complaint against the damnable throttling of the English language that goes on in your columns.

We refer to such hideous abbreviations as "fotoplay," "ineentiv," "nativ," "fysical," and the like; and also to the use of such terms as the particular one to which we referred in a complaint filed some weeks ago, where the story described an incident in a Carolina town, where a young Southern boy insulted, it is alleged, an actress, and was severely treated.

These inconsistencies jar on the reader's nerves. And in our opinion your stand is ridiculous when we remember that Theodore Roosevelt, to whom the reform spelling movement referred as a leader, abandoned those monstrous ties in his writings in The Outlook, his own publication, and condemned in no mean terms the use of such impossible contractions as those which pollute your pages.

See that it is stopped!—For the good of The Billboard.

Yours very truly,
JAMES WALDO FAWCETT,
Adv. Mgr. The Camera-phone Theaters.

[Roosevelt has a streak of yellow in him a yard wide. Because he ate his words is no reason that we should eat our phonetics. We want to get them out of our system not into it. The young Southern gentleman referred to by Mr. Fawcett, grossly insulted an actress and when she resented it, struck her with his fist knocking her to her knees. We fear that Mr. Fawcett's judgment in the matter of gentleness is poor. Perhaps it may be as poor in the matter of orthography. Who shall say? Ed.]

MARRIAGES.

SATTERLEY LANG—Flour Satterley and Mrs. Alberta Lang, of Crested Butte, Colo., were married recently at the Palace of the Opera House, Canton City, Colo. Satterley is an old showman and is now occupying a boarding house in Canton City, where he will be glad to meet his friends.

BIRTHS.

Born to Mr. and Mrs. Benson, known professionally as Benson and Daughies, an eight pound daughter, at Bridgeport, Conn., August 3. Mother and child doing well.

MONTELEONE—A. Monteleone, owner of the New Orleans hotel, which bears his name, and which is a hostelry popular with theatrical people, died recently in Germany, where he had gone for his health.

Readers' Column

Mrs. A. M. Lawson, 226 Seventh Avenue, Brooklyn, N. Y., is in great mental anguish because she has not heard from her son, Dave (Curley) Lawson, since last February. He was then a musician with a show in the South and was last heard from in Fullerton, Ia. Information concerning his whereabouts will be gratefully received by the distressed mother.

E. N. Herbert—Write at once to your wife, as she is seriously ill.

Information regarding the whereabouts of Wm. Kelly or Fred Rattan will be appreciated by his sister, Mrs. Jewell Brown, 903 L. street, Bakersfield, Cal.

Will Robert L. Senn, late of Poll's Stock Company, of Hartford, Conn., and also of Willard Stock Company, please write to John E. Barnett, care Maryland Theater, Cumberland, Md.

The address of Harold Dixon, last heard of with Ed. Lowery's Casino Girls, is wanted by Homer Meacham, Hightfield, Ill.

If Charles W. Martelle, playing piano and clarinet, will communicate with "Dope" he will learn something to his advantage.

Anyone knowing the address of L. W. Riekers, kindly notify Katherine Riekers, Cashmore, Wash.

The address of Steve Shipley, the roller skater, is wanted by Wm. B. Seale, 2126 Federal street, Philadelphia, Pa.

The present address of H. S. Sylvester and Perle Woods is wanted by C. N. Williams, Spring City, Tenn.

The address of Ed. Zalk, better known as Skeo Zalk, is wanted by Nat Kahn, care Gen. Del., St. Paul, Minn.

Anyone knowing the address of J. W. Randolph kindly notify his son, A. S. Randolph, care Gen. Del., Seib, Ore.

Jack Huber—Kindly communicate with Frank Smith, 610 Vine street, Cincinnati, Ohio.

LAWRENCE BROUGH.

Noted English Actor, Visiting Canada this Season—Direction E. Oswald Brooks Booking Agency, Montreal.

At what looks like the psychological moment and just when things theatrical in Canada have assumed the aspect of bigger growth comes the announcement of the expansion and complete success of an idea which emanated from the mind of E. Oswald Brooks, one time manager of the Surrey and Terry's Theater, London, and for six years (1884-1890), proprietor of the Grand Theater, Swansea, U. K. who has been traveling extensively in Canada and the States for 12 months past in order to elaborate and consummate his idea. Canada has hitherto been too dimly theatrical to support the class of attractions she now undoubtedly craves for, and Mr. Brooks' idea is a closer fostering of theatrical relations between England and the Dominion.

It must not for one moment be supposed that Mr. Brooks' plan interferences with or acts against purely American pieces playing Canada—these will still be necessary and welcome on the British side, of the line, but what Mr. Brooks' agency claims to accomplish and is surely accomplishing means a larger measure of attractions purely English for purely Canadian consumption. And it must not be forgotten that for the booking of a complete tour, and in Canada, too, the cooperation of the representative firms in New York City is requisite for "time." And here is where the Brooks Agency has shown its astuteness. Relation with the New York powers are such as not merely to secure English attractions book by the Montreal firm getting "time," but an arrangement has been entered into whereby to save duplication and dealing with imitatory firms that are sure to arise to copy Mr. Brooks' plan, the Montrealers are to receive or more correctly speaking, have already received, an exclusive privilege for the major part of Canada and it is sure that the balance of territory will follow.

This exclusively booking does not, of course, include such English attractions as are brought into Canada by the prominent and established New York firms, the plan with these is almost always to play their attractions some four weeks or so in Canada, and then take them thru their own houses in the States.

It not infrequently happens that an English attraction appeals strongly to Canadians, but naturally has less appeal to theatergoers of the United States. The scheme of the Brooks Agency is to play attractions from England entirely in Canada, going out to the Pacific Coast with one piece and returning with another. So successful looks this plan, that already imitators have sprung up, but E. Oswald Brooks was first in the field, and his agency has secured options on many of Britain's foremost stars.

The first tour under the E. Oswald Brooks direction will be that of Lawrence Brough and his all-English company and production, which opens at His Majesty's Theater, Montreal, on Labor Day, and who is booked by Vancouver and return. Mr. Brough is one of the great histrionic family of Broughs, which includes Lionel, Robert and Fanny—all stars of the first magnitude.

What will prove an attraction of tremendous importance from its very magnitude will be the tour which this agency has arranged for, The Thomas Quinlan Grand Opera Company, of over two hundred people, which left London five months ago on its triumphant tour of South Africa and Australia and which will arrive to take up the Brooks' time at Vancouver, January 29. This will constitute an "all redempt" for this big English organization, as they will sail from Halifax, N. S., to England after the Canadian tour thus encircling the globe on British territory. The Quinlan Company is perhaps the biggest proposition ever tackled playing exclusively grand opera in English personae of over 200; an orchestra of 75 pieces is traveled; and the stars of the company include Miss Felice Lync, John Coates, and no less than three ex-Covent Garden prima donnas. The repertoire consists of 36 distinct and different grand operas, including Wagner's tetralogy, The Ring.

Above we have mentioned an "all redempt" and it must not be imagined that there is any jealousy in this idea. It is simply an outcome of the belief that English people like English attractions, that these can make money on English territory because of their peculiar appeal in just the same way that an American attraction is on the whole likely to appeal more to

(Continued on page 43.)

PARIS NEWS LETTER

One of our early letters to come—perhaps with the next two or three weeks—will deal more or less exclusively with the projects of French authors for the season of 1913-14. We do this because every year American managers come to Paris, look the field over and buy a few of the plays they like best.

Of course there are other reasons too, for using up good and valuable space in a great amusement weekly, not the least of which is that whether American managers buy or not, American theatrical folk demand that they be kept posted on events in the recognized theatrical center of the world, which is Paris. If you don't believe it's the center, just ask any Frenchman.

If one of the next letters is to tell Paris' fortune as to the future, this one must hold a post mortem on her past. This we have not been able to do until now because she never holds an autopsy until the victim is dead. And Paris has only just now died, theatrically speaking.

Last season was pretty punk, on the whole, as we have lamented at one or two unguarded moments hitherto. There was not one single new show which came across with the big punch. Not one. There were precursors, few, to be perfectly frank, which should be classed up to what we have come to regard as standard. And it seems to me a significant fact that the show which stacked up best and had the most genuine success, was an oldtimer, a modern classic, Edmond Rostand's best piece (by way of order)—Cyrano de Bergerac.

This was brought out or revived—at the Theatre Porte Saint Martin, under the management of Hertz & Espinasse, M. Le Bary playing the role of Cyrano which Constance Cochenat created. And it is not at all improbable that M. Le Bary will tour the United States—following the example set by M. Coquelin and Madame Bernhardt in the same work—before many years have passed, showing Americans his interpretation of the famous Cadeit de Gascoigne.

Next to this success, we should class Henry Bataille's Le Secret—which play will probably be seen on Broadway early in the season. This piece ran thru the winter and spring months right on up until it humped smack into July weather, at stiff prices, and always with the house packed. True the Bonnes-Parisiens, the theater which housed this play, isn't as big as some theaters we have seen, but the fact remains that Le Secret drew and drew well. Les Flambeaux, by Henry Bataille, probably should come next, judging from the length of run and its popularity with the masses. This play, too, has been bought for American production the just when it will be produced we can not say.

There were several bitter disappointments in the play line during the season just interred. Scarcely an author of renown, but that gave us a suspicion of his endeavors, yet many of these turned out to be anything but flattering. Alfred Capus, for example, gave us Helen Ardoin, a play he made from his own romance, entitled Robinson. The play proved vastly inferior to the novel—as plays have a habit of doing. From a promising first act it degenerates into a talky play which winds up like turkey-tracks in the snow, nowhere. M. Henri Lavedan, one of the more excellent writers in the French language, offered us Servir, and but for a so-called "scandal" over the play at the Comedie-Francaise, it wouldn't have lasted as long as it did. And that wasn't long. It carried the appeal to national patriotism and some of its scenes were gripping, but somehow the play as a whole failed when it came to that same big punch.

Maurice Donnay, member of the Academie-Francaise and one of the shining lights among Gallic dramaturgues, failed to come across with his woman's suffrage play, Les Eclaircissements, in spite of one of the most auspicious of openings. He had the good fortune to open in a brand new theater, and the new, and exceedingly popular, President of the Republic, M. Raymond Poincaré, with his elegant wife, occupied a box at the premiere. We got all sorts of a send-off in their words, but the play failed to make good, purely and simply. Along towards the end it was with more or less difficulty that the theater was filled—with paper.

Paul Hervieu's Bagatelle didn't make the impression we all felt it would, knowing the masterful pen this author usually wields.

And so things went right on down the line. In the lighter vein, frothy comedies and farces, there was nothing which could come up to such places as Le Petit Cafe and Le Million of the season preceding; not from the American point of view at least. L'Habit Vert, by Gaston de Callavet and Robert de Flers, was one of the biggest successes, this piece holding out until well into the summer at the Theatre des Varietes. La Prise de Berg-op-Zoom, by Sacha Guitry, son of the famous Lucien Guitry, set the theater on fire, was another hit. If anything, it was a bigger success than the comedy mentioned, but it was also of a slightly different character. It is of the type we call "typically Parisian," quite naughty as to theme and daring as to treatment. Such pieces, here in Paris, if they have the allied attraction of cleverness, are always sure of "going some."

This sex business, you know, gets the Frenchman, and in La Prise de Berg-op-Zoom there was this galore.

In opera, the real big event of the year came quite late in the spring. This was the production of Gustave Charpentier's Julien, which piece will be produced the coming season at the Metropolitan, in New York.

Musical comedy and operettes are all, not and nothing here. The only good things come from abroad. They wasn't one praiseworthy thing seen in Paris during the entire season and there hasn't been anything here since. The Quaker girl was brought over from London by Mr. Edwards some two years ago. As for revues there have been many, of course, and they haven't varying degrees of success, but we haven't seen one as good as those you are accustomed to manufacture in New York.

One thing stands out of all this: The American manager is going here, as well as everywhere else. And to him the brains of the great public in the United States are due. There is no country in the world where managers are more willing and eager to show the folks the best that other countries bring out than is this same U. S. A. They have been accused of being too much inclined to go abroad for their

predictions; and perhaps to some extent the grumble is well founded. But the fact remains that the American manager gives us a wide assortment of theatrical things and the Yankee can brag about his wide knowledge of world conditions in this respect if he can't do anything else.

This tendency on the part of the American manager—if our editors will pardon us "foreigners" editorializing a little—is not at all surprising, and, in fact, was to be expected. We can't have everything at once in that best-of-both-worlds of ours. At the beginning of our theatrical institutions we didn't have the writers to fill the wants of the managers and they were compelled to seek in foreign lanes for their productions, musical or otherwise. This condition lasted a long time, quite naturally, for our people were more occupied in building up the country than they were with writing plays. Now that conditions have materially changed, and we have a number of credible makers of plays, the attitude of the managers is changing; but slowly, of course. We'll have to give them time. They've been accustomed to buying the really good things abroad; it's up to the American playwright to show him the really good can be had at home.

However, let us hope that he will never get narrow, never get it into his head that nothing good exists outside his own land. That's even worse than thinking nothing good can come from within it. A cross between the two is what the stage wants, what the profession wants and what the people and the country need.

Magic City and the morning paper here, Le Matin, have organized a balloon contest, with \$3,000 cash prizes.

The conditions are these: A grown person paying twenty cents admission to the park, may take with him, or her, two children, providing these children have each fifteen coupons, numbered consecutively, clipped from Le Matin. Each of these three people will be given a ticket good for any three shows on the lot (no admission in all) while the two children will be permitted to take part in the balloon contest.

These contests take place on every Thursday through August and September. Of course, the balloons are the small toy kind, and to each a postcard with Le Matin's address must be attached. On each card the following note will be printed in French, English, Spanish, German, Italian, Dutch and Esperanto:

"The finder of this card is kindly asked to place his name and address in the bottom right-hand corner, stamp it and mail it at the nearest post-office. Each postcard returned in this way, to Le Matin, will entitle the sender to something which Le Matin will forward at once." The name and address of the child launching the balloon will be written on the card and the balloons making the greatest distances will entitle the little winners to cash prizes totaling \$3,000.

Aphrodite, M. Camille Erlanger's work, will be produced in New York this fall, under the direction of Oscar Hammerstein, according to information sent us here. Mlle Marthe Chenal, one of the best known French singers, will appear in the role of Chrysis, while it is said that M. Vezzani will cancel his contract with the Opera Comique in order to sing in America. In this and other operas, M. Erlanger will probably conduct rehearsals and may even appear, at the premiere, as chef d'orchestre.

Plays in open-air theatres, in the woods so to speak, are the thing here now.

Mme. Pauline Granger, late of the Comedie-Francaise, was buried at Saint Ferdinand des Terres this week. The entire company was present.

Miss Alys Lorraine, an American singer, sang the role of Marguerite, in Faust, at the Opera this week. She had a remarkable success.

A new play, by Rene Berton, is being examined by the reading committee of the Comedie-Francaise.

La Veuve Joyeuse was revived for a matinee's performance at the Apollo Thursday of this week.

The summer revues are popular now, Paris being filled with American tourists.

The Grand Gateau's unfinished bill goes on this week. Le Roi de l'Etalon, by J. Joseph Renaud; Master Tom, by Pierre Chasne and Jose de Berys; Gardiens de l'Hare, by Paul Clopinelin and Paul Antor; Dupuis Six Mois, by Max Maurey; Le Balser dans la Nuit, by Maurice Lodel, and La Chambre a Cote, by Robert Blondine, are the titles of the pieces composing the program.

CONCERNING SOUTH AFRICAN AMUSEMENTS.

Felix Biel has sent The Billboard some newspaper clippings which he received from Cape Town, South Africa, concerning amusements in that part of the country. One of the clippings refers to a proposed amusement tax. Under the date of May 30, an item was published stating that "a meeting was held at the Standard Theater yesterday for the purpose of protesting against the proposed tax of 10 per cent on gross takings for all amusements in the Cape Colony. The Mayor (W. R. Rousstred) presided, and every theatrical interest in the Transvaal was represented. Among those who attended were: Messrs. Frank Wheeler, Edgar Hyman, Rufe Naylor, W. E. Holloway, Nelson Barry, Ross (representing Mr. Schlesinger of the Empire), Bloemfield, H. Rosenberg, Jackson L. Levy, A. Foster (representing the Quinlan Opera Co.), J. L. Sachs, Clarke (International Film Co.), Brough Pears, Holder Nesse (A. A. Theaters), Pickering, Fred Green, J. J. Ware, Leonard Rayne, Grant Falloves and Malcolm Tearle."

Another item, dated June 1, referred to the forming of a new circuit. The rumors of a combine between the A. A. T. Ltd. (Orpheum-Vaudeville circuit), and the A. T. T. Ltd. (Empire Grand circuit), which latter was recently acquired by I. W. Schlesinger, appear to have been somewhat premature. It is said that the Criterion Theaters (S. A.), Ltd., who hold an

(Continued on page 63.)

AUSTRALIAN LETTER

LANE'S LUSCIOUS LUMP OF LOQUACITY.

Box 22, King street, Sydney, N. S. W. Saturday, July 12, 1913.

On Tuesday last, the cables announce the death of James Cassius Williamson, governing director of J. C. Williamson, Ltd., the leading theatrical firm of Australia who probably have the finest suite of offices of any firm in that line in the world, located in this city; they have also branch offices in London, New York, and Melbourne, with agents in many of the larger cities of Europe and America, and are worth several millions.

Mr. Williamson has been in indifferent health for some time past and his death has been looked upon as likely to occur at most any time, but until a few weeks ago he was in much better health, and there were hopes held out he might recuperate and live for some years to come.

The late Mr. Williamson was an American, born in Mercer, Pa., where it is understood that his remains will be removed to, and buried along side his parents there. It was the hope of the people here that he would be buried in this city, and had he been, there is no doubt that he would have had one of the largest funerals that has ever been seen in this city.

The writer of these lines, when a lad, knew him when he was engaged at the old Wallack's Theater on Broadway, and when I paid my first visit to this side of the world I was very pleased to meet him, and also his wife, Miss Maggie Moore, when they were the lions of the people and were making money as fast as the most grasping miser could wish it to roll in.

Mr. Williamson has without a doubt done more for the uplifting of the stage on this side of the equator than another person who has been connected with the profession, and as a producer, there is not the least doubt that he was at the very top along those lines.

He was divorced from his first wife (Miss Maggie Moore) and at the time of his death in Paris, he was with his present wife and their two children. Mr. Williamson has one of the finest residences in this city, and it has been the scenes of many a function attended by some of the leading celebrities of the theatrical world, both in opera, drama and burlesque.

The writer was a warm admirer of his, and my wish and prayer is, may he now rest in peace until the great ringing up of the curtain shall be at hand. I am also very pleased to say that I was among the last on this side to shake hands and wish him a prosperous trip and a safe and speedy return.

Hugh J. Ward who is the managing director in this city, has not only my deepest sympathy on behalf of myself, but on behalf of The Billboard as well. George H. Tallis is the managing director of the company in Melbourne, and has associated with him Clyde Meynard, who is also well and favorably known in the United States and Great Britain.

After the meeting of the board has been held and the estate been admitted to probate, when the final arrangements have been announced, I will be able to give your readers full particulars of any changes in the management. Sincerely I hope there will be none. To my way of thinking Hugh J. Ward, who is exceedingly popular all over Australia, as well as New Zealand, and through India, China and the Straits Settlements, is the right man in the right place, and I think that the other directors know that. Personally I do not anticipate any changes at all. If there be, I fancy it will only be some promotions to the lower orders of the staff. If I can put my hands on the cutting that I made for you there are some big figures shown that will open the eyes of those who take the trouble to go in to them and see what they do in the way of making the money fly every year. All you have to do is to multiply the amounts by five, then you in round figures get the annual turnover of this wealthy concern. Mr. Williamson himself was many times a millionaire in dollars, and there is much curiosity manifest to see just how he has left his wealth, as some say there will be some surprises sprung on them when it comes before the probate court for settlement.

I attach clippings from the leading dailies and you can see what the unanimous opinion is in regard to Mr. Williamson's loss to this side of the world. Slowly one by one they cross the river, and when we all meet in that great beyond, there is nothing to do but have good times we sure should be able to get up a pretty good scratch company out of all the big ones that have already gone, and be no lack of good material to have some right jolly good times.

All of Mr. Williamson's theaters were closed on last Monday evening on account of his death, not only in Australia, but in New Zealand and elsewhere.

The great event in matters theatrical tonight is the opening of the Lew Waller-Madze Fifth orange season at the Royal, in Henry V., as Miss Titheredge's father, G. H. T., one of the best all-round actors that ever trod the boards of any stage, is in the cast as well; and the close of Fred Niblo's season at the Criterion with Excuse Me! So far Mr. Niblo has put on only three productions, Got-Rich Quick Wallingford, The Fortune Hunter, and Excuse Me, and each and every one of them has been a most pronounced success. The next production will be Officer 666, but that will be on the next season at the Criterion. I have no idea what is to follow, as I have not seen anything spoken of in the press.

At the Palace Theater William Anderson's company from the United States, is doing the largest business of any theater in this city at the present time. I only saw it last night for the first, and then it was an effort to obtain that courtesy, owing to the business doing. There is not much plot in the production, but there are some jolly fine stunts, and it is so good that I am going to make an effort to have a second view of the play before they finish their season. It does not look to me as if any place would be played this visit, for the present one. The Grafters, is sending out the sign, "House Full" every night since they opened, so what more can they ask than that. Also the sign "Free list absolutely suspended, no exceptions to that rule," stares you in the face as well as the sign as before hung up. Mr. Anderson is represented by G. Homan Barnes,

as business manager. Anderson's company at the Adelphi will finish their season on next Friday and George Marlowe's Ltd. Co. will open with their own company in No. Mother to Guide Her. The management of this company have been having a little family party in the law courts, as there is such things you know as some men getting their heads too much enlarged, and then they sort of "lose their block." Then they get the "big wigs" to settle their little scraps at a nice little bill to settle. Now we, in the States, when we want a "refresher" we generally go to where "jazz music" or the other kind is dealt out, but here they go to a bar-restaurant to plead their case, and he has to be refreshed every day to the tune of about \$250 and up to as high as \$2,000, and they talk about the cuteness of the Yankee, but they can give them points.

I see that by this morning's papers that, after the close of Fred Niblo's season at the Criterion, tonight, that the theater will be closed for five nights next week and will reopen with the Royal (and Op Co. of J. C. Williamson, Ltd.) in that sparkling production, Hook of Holland, that is sure to fill this house for this will be the third season of Miss Hook. As they make no statements today in regards the cast, I can no more than merely mention, that anything the J. C. W. management put on is right.

My next letter to the readers of The Billboard will be given a general resume of all matters at present happening in Australasia, and also a fully compiled list of all American artists in Australasia. Any one who is desirous of communicating with any one of them, may address their letters to them in my care, to Box 22, King street P. O. Now I have always been willing to lend my aid to any artist who ever wrote me, but I will not take up letters from the post-office any more if I know they are simply letters enclosing sealed a lot of small day bills, stickers, newspaper clippings, etc., when they are consigned to the care of the mail and only a two-cent stamp placed on the envelope. Were it only now and then one, but kind readers, just remember that each mail brings me a very large bunch of letters from artists that have nothing in them but work for myself and stenographer and typist, let alone stationery, postage, etc., as well as a wear and tear of machines, employees wages, etc., and never a stamp put in for return postage. Now fair play is bonny play, and I think you could afford to enclose me at least ten two-cent U. S. stamps towards what, in many instances, means a lot of time and trouble to get the information ask for. Then as you must know, that The Billboard, I should say, goes to most every country in the world, and not only the United States is not the only country. I get letters from artists saying they read my letter, etc., in "Billy," and while I am not a stamp collector, I get them from all over the earth. That convinces me that The Billboard is one of the very best advertising mediums on the face of the earth.

Now I want to get onto some of the wise guys that insert ads and give no address where they live, if they live at all, or who to send to get the goods. I will mention only one case, but I could name many others, for I have had 50 calls for one—to know where to remit for to get Old Man Group, The Village Blacksmith. Kindly write them and show how they lost out here and ask them to send me some circulars for it.

In the matters of moving pictures, they are just bounding and seem to be going better than ever, but there are some growlers over the actions of the combine, you know there are always people who would growl if they were going to be hanged.

T. J. West arrived from the United States on the Niagara, and has had a most hearty welcome from all sides and shades of opinion in the moving picture business, and while I have not seen him yet I intend to have a good confab in the near future. I have called several times, but have not been able to meet him as I had wished—so many banquets on just at the present time—and you can not be in two places at once.

I had a long chat with Wm. B. Miller, the general manager of The Greater J. D. Williams Co., and was very much pleased with him. I hope to have some good news for the readers of The Billboard by the next steamer out which will be due in the East just seven days later than this, although it leaves two weeks after the steamer leaving today.

It seems a matter of impossibility to get anything done in this part of the world. I have been drumming into the managers' ears just the matter that I want for the American papers and the time I want it, but the prevailing cry over here is "Never do today, that which you can put off until tomorrow." So I am forced to hold over an article I have been the past three weeks trying to get finished for the moving picture portion of the paper.

Shares in the J. D. Williams Amusements Co. are rising every day (10s, 10 1/2s) and bid fair to reach par.

Skating is in full swing, and never has there been so many rinks built, or so many good ones open, or the enthusiasm been so high as it has this year. The Imperial, under J. C. Bondroit; the Sydney Skating Rink, under the managing directorship of Dr. James Macdonald; the Royal, under P. J. Dwyer; the Centenary Rink, under to management of George C. Irvine; the Vee Regal, in the "Toff" part of the city; the Coliseum, at North Sydney, under Mr. Clark's management; the Palace Rink, at Mosby, under the management of James Miles, and many more, that I have neither time nor space to mention now.

The Glaciarium is in full swing, but the manager, Dundar Poole, is not inclined to wish for any publicity in American papers, so I will merely say that ice skating is very popular, and some grand carnivals are held, but unless you part up the coin, there is little hope of your seeing them, unless you belong to the "Toff Set." I merely mention this as I have one or two good friends connected with this rink and they ask me to give them a line now and then. By the mail one week later than this will appear, I shall have a very big bunch of interesting news for the readers of The Billboard.

DR. WILLIAM H. H. LANE.

RAILROAD WRECK

Results In Serious Injury To Five Employees of

THE BARNUM AND BAILEY SHOWS

First Section Collides With Equipment Train Near Richfield, Neb. — All Injured Persons Were In Commissary, Menagerie and Property Crews

Five employees seriously injured, twelve pain fully cut and twenty hurt, is the toll of the collision between a Rock Island equipment train returning from the Knight Templars' camp at Omaha, and the first section of the Barnum and Bailey train at Richfield, Neb., twenty three minutes after midnight on the morning of August 22. In all, thirty-seven persons were hurt, each of whom a member of the cooking, menagerie and property crews. The "equipment" train running as a special freight on route to Atlantic, Iowa, the stand for the day, was pulling into a siding to allow the equipment train to pass, but had not yet cleared the main track when it was struck. Most of the injured were in the cars ahead of the Pullman. At the point of impact, every passenger on the train hastened into the dark night to render whatever aid was possible under the circumstances.

For Warsaw, John Sullivan, Mike Kromholz, Walter Colton, Lewis Spolek, Thomas Campbell, Harry Malloy, George Harrison, John Brown, D. J. Daniels, William Murphy, John Smith, James Gosh, Joe Savage, John Gardner, How and Coary and Mortimer Fisher. Many of the latter list were but badly shaken up.

ELOTSAM FROM THE TWO HILLS' WRECK.

New York, Aug. 23 (Special to The Billboard).—Lester W. Murray, manager of the No. 1 car, reached New York Thursday, having traveled from Aberdeen, Wash., with stop over at Denver. He reports that some of the witnesses from his car found Ringling Brothers' advance forces, and others shifted as best they could. When the car was attached at Aberdeen the con train hotel sent off on feeding the men.

"MULE" WAS A HERO

When Barnum and Bailey's Circus was exhibiting at Sioux Falls this week, a white man was discovered peeking through a hole in the canvas of the ladies' dressing room.

An employee of the circus who made the discovery took the intruder by the collar and hastened him to a region beyond the circus lot, and administered reasonable advice between kicks.

The employee went by the name of "Mule," the only name he had so far as his associates and employers were concerned. He had been picked up a few weeks before, and his skin was as black as night. But "Mule" had a high sense of right and wrong, of purity, virtue and good citizenship.

He had proven to be a valuable man in guarding the tent, which is the only home known to the women who travel with the show. He took it upon himself to protect them from the rough-neck bunch who try to invade the sacred precincts of the circus women's home.

"Mule" drove the Sioux Falls intruder from the lot. Late that night when the last loads were being hurried to the railroad, "Mule's" dead body was found in the brush, where he had been at work pulling the pins which had held the big top. While there were no eye-witnesses to the tragedy, suspicion points to the big white ruffian who had peeked thru the canvas.

When "Mule's" body was laid to rest, the grave was lined with roses, furnished by the women of the circus, who had been protected from the insults of white scoundrels by this big black negro.

What a pity that his real name can not be learned and a testimonial sent to his family and friends telling them that "Mule" protected virtue, and that he was every inch a man—a superior being to the white trash that had caused his death.—The Mason City Times.

Owing to the poor local facilities, the serious nature of the wreck could not be explained, but means of continuing the injured to the Clarkson Hospital in Omaha, were nevertheless created. Here most of the victims were cared for until they were able to resume their positions later in the week. The work of extracting the injured from the three cars, a Pullman, an equipment car and engine, was doubly difficult because they had been turned turtle.

As no performers nor even the sleep in this section of the train, the destruction centered on the workmen. The rest of the train therefore continued to Atlantic, where not even the least interruption to the service was possible. The commissary property crews were recruited immediately, and since many of these taken to the Omaha hospital, was worse, but slightly hurt and returned to the big tent in daylight, the show moved on to Des Moines, three cars less in number but undaunted by the experience.

Twelve were brought to the Clarkson Hospital and of these the five who were the most dangerously injured are: James Croghan, New York, badly lacerated legs; Allan Roseb, Spokane, Wash., twisted left leg; Joseph Mouchel, badly injured about body; Thomas Campbell, Central Falls, R. I., lacerated about body; George Burke, Boston, injured about arms and body.

All of the above were taken at once to the operating room at the hospital.

Following received minor injuries and left the hospital within a few days: Frank Moore, Belvidere, Conn.; Daniel Driscoll, Fall River, Mass.; F. C. Moore, Providence, R. I.; John Stevens, New York; John Brown, New York; Frank Clark, Waterbury, Conn.; Stanley Lewis, Jacksonville, Fla.; Harry Smith, Mishone, Truett; Dan Dars, Colorado; Earl Galloway and Tony Rakski.

The following were all more or less cut and bruised, but their injuries were not considered sufficiently serious for removal to the hospital: Mugsy Riley, Harry Miller, Jerry Harber, Robert Smith, Pat McDonald, Frank Moore, Frank Ryan, John Fitzgerald, George Burke, Alton Rich, Frank Clark, John Shockey, Dave Wilson, George W. Smith, John Stevens, Wm.

Victor Cooke and the No. 2 car was caught in Bellingham, where the car was attached by local merchants, newspapers and other contributors to supplies to the advance. Many of the list rest as from this car found employment with the Oklahoma Ranch Show.

The No. 3 car, in charge of Dave Jarrett, stayed along telling it was until the Saturday morning the attachment of the show, Tuesday in Denver. News of the trouble did not reach Jarrett, either then the papers or railroad sources, until the other two cars were brought down to a standstill by the transportation companies. Car and bill posters were hauled into Wheeling.

Major John M. Burke, veteran press agent with all of Colonel Cody's ventures, has gone to body, Wyo., where he will rest as a guest of Buffalo Bill. The Major was in Boise, Idaho, when the news reached him and his grief will be well understood by the hundreds who are familiar with his devotion to his chief.

OKLAHOMA RANCH WILD WEST.

Luella Mulhall is at Wheeling, Kan., contesting in the riding and roping events being held at the Starnes'. During her absence her sister, George, is acting Edith C. the sensational high school horse, thru his pages.

Governor West, of Oregon, and staff, occupied seats in the grand stand at Oregon City, Or., August 2.

Victor Cooke and the advance crew of Car No. 2, of the Two Hills' Show, were visitors at Anacortes, Wash.

The advance representatives of Ringling Bros' Show, namely Messrs. Horton and Goodheart spoke very highly of our performance witnessed by them at Centralia, Wash.

Marlin E. Hoffman, whose term of enlistment has just expired at the Vancouver (Wash.) U. S. Army Barracks, joined at that point as chief lugger.

Mike Welch has taken charge of the candy and refreshment department.

Beautiful seasonable weather has been our fortune through our tour of Washington and Oregon.

MURRAY & CO., Inc.

640-648 Meridian St., CHICAGO, ILLINOIS.

ESTABLISHED SINCE 1870



Police and States. S.E.T.S. Flags, Etc.

CIRCUS AND CARNIVAL MEN, BARGAINS

- One 55-ft. Round Top, with two 30-ft. middle, 10-ft. wall, 6 1/2-oz. drill, used four months \$150.00
- One 75-ft. Round Top, 8-oz. drill, 10-ft. wall, extension eaves, used three months..... 180.00
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Other sizes and other bargains

30 YEARS REPUTATION BACK OF EVERY TENT

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BLACK TENTS CIRCUS FLAGS WATERPROOF COVERS

SEND FOR NEW CATALOG AND SECOND-HAND LIST

The J. C. GOSS CO. DETROIT MICH

Phone, Canal 3664. Established 1865.

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816 East Pearl Street, CINCINNATI, O.

TENTS

SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS.

And everything in canvas. Send for catalog

DOUGHERTY BROS. TENT & AWNING CO 109-11 South Main Street, ST. LOUIS, MO

TEXAS SNAKES

Iguanas, Chinese Dragons, Parrots and Animals for PT shows. All poison snakes fixed safe to handle. Prices reasonable. Prompt shipment of all orders.

W. ODELL LEARN,

715 W. Commerce St., San Antonio, Texas.

THE BEST SCENERY AND

THE FINEST SHOW PAINTINGS AND OY. DRAPS AT LOWEST PRICES. Tell us what you need, and we will send LOWEST estimate and catalog. ENKEBOLL ART CO., Omaha, Neb

HORSE AND PONY PLUMES

For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by M. SCHAEFERS, 612-614 Metropolitan Avenue, Brooklyn, N. Y.

SNAKES

Choice Pine or Turtle-Head Snakes, 6 for \$10.00; large Pythons, all sizes; Pit Snakes of all kinds. All snakes broke to handle. Monkeys, Birds, etc., at the lowest prices. J. HOPE, 35 North Ninth St., Philadelphia, Pa.

SIDE SHOW BANNERS

Painted by WM. T. LEE

Are the Best that can be produced

1816 N. Halsted St., Chicago, Ill.

BIG TOPS FLAGS TENTS

THOMSON & CO. 226 Sycamore Street, Cincinnati, O.

BOA CONSTRUCTORS EACH \$8, OR THREE FOR \$20 Pit Snakes, fixed safe to handle; African Porcupine, Redding Monkey, Trained Hoop-la Monkey, \$25.00; Kangaroo, Rais, \$4 pair; Monster Turtle, B. J. PUTNAM, 50 Genesee St., Buffalo, N. Y.

LIGHTS

THE BOLTE & WEYER CO

125-127 So. Center Avenue, CHICAGO

UNIFORMS

For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc.

Send for CATALOG. Be Sure and Mention Kind of Uniform Wanted. Western Uniform Co. (Lakeside Building) 214 S. Clark St., CHICAGO

TENTS

OF EVERY DESCRIPTION

Now is the time we need the work and can give quick action and close prices. QUALITY THE BEST

The Columbus Tent & Awning Co COLUMBUS, OHIO



WE HAVE FOR LEASE, CARS, 50 feet long for shipping scenery, automobiles, advance baggage privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates. THE ARMS PALACE HORSE CAR CO., Room 614, 332 S. Michigan Ave., Chicago

THE KUNKELY TENT & AWNING CO

Of New York Manufacturers of

Circus and Show Canvases

Also Aerial Nets and Trampoline Boards 163 South St., New York City

For ANIMAL COSTUMES, COWBOY GOODS, Etc.

We have them all best. Expert workmen, right materials and prices the lowest. WE KNIPP HAY, Costumes of all descriptions to order or from CHICAGO THEATRICAL COSTUME CO., 24 W. Washington Street, Chicago, Ill.

Wheel Birds

WILLIAM BARTELS CO., 42-44 Cortland St., N. Y.

Rattles, etc., safe to handle. INTERNATIONAL SNAKE & ANIMAL CO., 100 Broadway Street, New York Phone, Barclay 7125



With the opening of the Tent Season, the question of a suitable trunk is easily answered \$10.00

TAYLOR No. 2 CIRCUS TRUNK

C. A. TAYLOR TRUNK WORKS 82 E. Randolph St., Chicago, Ill. 131 W. 36th St., New York, N. Y.

If you see it in The Billboard, tell them so.

HAVLIN-ROBINSON RUMOR

Printed in The Billboard Last Week, Not Confirmed—Mr. Havlin Says "No" When Questioned if the Deal Will Go Through

New York, Aug. 22 (Special to The Billboard).—The rumor that John H. Havlin, the million-aire showman of Cincinnati, would finance a tour of the John Robinson Shows, rejuvenated, next season, was current in New York during the week. The Billboard's efforts failed to disclose the slightest signs of a confirmation, the recent visit of "Governor" Robinson, to Mr. Havlin, at the latter's summer home in Oyster Bay, Long generally accepted as the source of the report.

Mr. Havlin is taking things rather easy just now, hence his visits to Stair & Havlin's offices in the Panama Building are few and far between. It was finally necessary to telephone t-

hin, at Oyster Bay from where he said: "There is no truth in the report. After my experience with the Hagenbeck Shows, I am quite thru with circuses. Governor Jack was here to visit me, and we have homes near each other in Miami, Fla. That visit of his may have started the report, but there is no truth in it."

John G. Robinson is superintendent of amusements at the Greater New York Fair, now running at Empire City Racetrack, near Yonkers, and when The Billboard asked him about the Havlin-Robinson prospects he, too, denied any likelihood of such a combination. Governor Robinson is now spending a few days with H. S. Stevens, an old friend, in Bradenville, but could not be reached.

TEAMSTER ACCIDENTALLY KILLED.

Alma, Neb., Aug. 18 (Special to The Billboard).—While the Yankov Robinson Circus was being unloaded here yesterday morning, Bert Monahan, teamster, aged 37 years, was killed, death being almost instantaneous. Mr. Monahan just came to the Robinson Circus during the past month, and was considered by the management to be one of the most trustworthy and efficient teamsters employed by that organization. His death was a severe shock to the management of the show as well as to the many friends he made among the employees.

On account of Mr. Monahan driving eight horses, it was his duty to haul the heavy wagons, and in order to get to the show grounds it was necessary to pass under a railroad bridge on the old K. C. & O. Line, now operated by the B. & M. Not seeing his danger when going under the bridge, he was caught beneath the heavy timbers and dragged to his death. His back was broken and death was almost instantaneous.

He was a member of the General Team Drivers' Union Local No. 110 of Milwaukee, Wis. In a book carried by him were instructions directing the notification of P. Kuehland, of Windsor, Wis., in case of an accident. This was followed and the body is being held at the undertaking rooms of Joyce & Son for further disposition.

His fellow workmen say that he was a clean man morally, temperate and an associate for whom they will deeply mourn.

SIG. SAUTELLE SHOWS.

While courting thru New Jersey under their big kunkely white top, with two flites and one thirty foot middle pole, Sig. Sautelle, Oscar Lowande and Geo. W. Rollins, the proprietors, trinity that are responsible for the 1913 Sautelle ensemble, came to the attention of Old Billyboy. An executive staff of dislocation, winning fraternal atmosphere, a sterling collection of professional acts and clowns, spells the very essence of the Sig. Sautelle Shows. With business in Jersey below the standard maintained before trespassing this amusement resort territory, the train has been headed out of Prexy Wilson's home confines for the Keystone State, a very wise move, indeed, until later in the season. But as to the show, with Sig. Sautelle on the ticket wagon, Oscar Lowande in command of the show, and George Rollins watching the front and side show, one readily discovers the real reason for the smooth flowing success of this twenty-car outfit, roster of which follows: Sig. Sautelle, Oscar Lowande and Geo. W. Rollins, proprietors; Bart Rutherford, general agent, with B. men; Mike Connors, manager advertising car; C. P. Farrington, 24-hour man; John Henry Rice, local contractor and advance agent; Howard Robinson, bookkeeper; Ben Traver, boss canvasser, with Steve Roberts and Bill Downey; Joe Klingling, boss seat man; Al Clark, boss hostler; Ed. McGarry, assistant boss hostler; Geo. W. Rollins, manager side show No. 1; Jack Kelly, assistant manager and lecturer side show No. 1; Tom Troy and Frank A. Robbins, Jr., proprietors and managers side show No. 2; Prof. Flannagan, bandmaster; Ed. Holme, boss lightman, with three assistants; Tom Stern, boss property man; clowns; Lew Nichols, Spater Johnson, Pete Bell, Denny Ryan, Fred Ledgett, Daille Julian, Martinkil Lowande, Jr., Pegle O'Brien and others; acts; Ernest Ledoux; Fred Haros; Unika Mears; Harry Pete and Eva LaBelle; Will and Minnie Faust; Archie and Melvin Silverlake, John Haggerty; Frank Grogan; Oscar Lowande, and others; cowboys and cowgirls; Tex. Smith (chief), Shortie Fride and wife; Eagle Jack Young, Wild W. Brownie Silverlake, Steve Roberts, Nellie Braden and Miss Eddie Chase, also three redskins; John A. Barton, candy stands and privilege car; Side Shows No. 1; Geo. W. Rollins, manager; Brinkley's Colored Band; Letitia, Marie Devere and Hilda Foster, Oriental dancers; Margaret St. H. snakes; Young Bostock and Leo Carlona, animal trainers; Arno, iron-jaw act; Prof. Lee, marionettes; Jack Kelly, lecturer.

CURLY'S LOBLILLY.

Fidem Wirth—Alec Todd wants to know what's good for a cold when you are in Tasmania. (Who said him and clothes?)

Jeff Thomson, manager of the Ferris wheel with the Southern Amusement Company, of which Don C. Stevenson is manager, has always got somebody up in the air.

A. Noonan, with his magic, concert and barrel jumping, joined the H. W. Freed Show August 4, for the balance of the season. This makes Mr. Noonan's third season with that show.

E. H. Riche, of Newark, N. J., last season on the advance car No. 2 of the Young Buffalo Wild West and Col. Cummins' Far East, has entered cabaret singing at the Papst Cafe in San Francisco, and is going big. You have our best wishes for continued success, Riche.

William Todd's two cars were damaged to a great extent August 2, when five box cars, filled with lumber, crashed into them. The only person injured was Mrs. Todd, who received two fractured ribs.

Backskin Ben—Sorry to hear that your business didn't come up to your expectations, but hope you will clean up on the fair.

Adam Forquigh, Jr., who was considered to be one of the best elephant trainers in the world years ago, and who is summing at Atlantic City, N. J., had a narrow escape from death August 1, while enjoying a ride on a rolling chair on the boardwalk in that city. The chair in which he was riding was demolished by a horse that had broken away from a line being frightened by a herd of elephants.

The Musical Bells write that they have been meeting with much success this summer with the J. D. Morgan Dramatic Company. They have contracts signed with that company until April 1, 1914.

In answer to an inquiry—Harry Blitz (Haba Haba) is with Patterson's Annex with the Great Patterson Shows. J. J. Bejano is manager and Haba Haba is hallydoo man.

A "soft" job seldom pays much "hard" cash. The Silver Family Show is now in its fourteenth week and reports business good. It will close the season at Carson City, Mich., September 6. Next year it will go out very much enlarged. The Silvers will run their theater at Crystal, Mich., again the coming fall and winter, and will also run theaters and vaudeville at Greenville. They are thinking of putting out a number two show next year under the management of G. Earl Silver.

One of the feature acts with the Blanche McKenny-Hunter outfit is Walter De Cora, Indian boy wizard of the larlat.

Miss Blanche McKenny puts on Roman hip-West show on a percentage basis, and so they say, gets a fat envelope at every fair she books.

Mr. Harrigan, of the Southern Amusement Company, now lives one "the trail of the lone some pine."

Some more Howdy Paps—Byron Spann, proprietor and manager of Spann's Overland Show, and Aldina and W. Brown, of the same company, were initiated into the Royal Order of Moose at Bordentown, N. J., August 6. Mr. Spann has installed an electric plant on the show. He is now in his sixteenth week and says business is up to the standard.

E. G. Smith—Regret to hear that you have been on the sick list for the past week. Hope to see you in good spirits again in the near future.

The E. G. Smith Colossal Shows are now touring thru the mining section of Western Pennsylvania. Elmer C. Meyer, advance agent, was back with the shows at Vintondale, Pa.

The great Keystone Shows had a little bad luck at Williamsport, Pa. Recently, two of the wild cats having escaped from their cages and killed one of the porcupines. One of the cats was killed by H. Blyth, but the other escaped and up to this time hasn't been found. Everybody on the show is well, with the exception of Mrs. C. Blyth, who was bitten in the arm during the excitement.

Al. Reed, of the Reed Show, paid the Keystone Shows a visit recently, and said he feels like going after the white tops and pull stakes once more.

William Wilmer, commonly known as "Bar-tosnake Bill," who catches scores of venomous snakes every year, on his first days' hunt this year in the mountains near Hagerstown, Md., captured 12 big rattlesnakes and took them home alive in a bag. Wilmer claims he uses a secret remedy for snake bites, and says he has been bitten a number of times by rattlers, but bites caused him no harm. "Somebody ought to get him for a snake show. Where's Fat McHenry?"

WITH WIRTHS ON FARM.

At the invitation of Frank (Fidem) Wirth, Billyboy's G. T. R. journeyed to the Wirth family's summer resting place and practice quarters at Hempstead, L. I., 45 minutes travel via L. I. Railroad out of New York City. At the same time a hack was engaged to carry the little business manager of the Australian circus family and the writer to the above-mentioned home situated two miles from the station. The journey to the 14-acre farm proved most enjoyable, as the boulevard on either side is shaded from the sun by large elms and over-spreading maples.

After turning into one of two paths which circuitously lead to the large farm house, modestly quaint as to most every convenience, one is confronted with the summer home of Mrs. Martin, Stella May and Frank Wirth. This is a home occupied and owned by Josie DeMott, whom our readers will well recognize as an equestrienne de luxe in the circus realm of a few years past. Here is where she has summered and wintered for the past ten years in her hospitality that has endeared her to all circus followers.

For the past year Josie DeMott has undertaken the rearing of Lons Oakley, the motherless daughter of Silvers Oakley, one of the most successful of American theatrical clowns. Her property is divinely arranged for the purpose for which she, as well as the Wirths, have reason to use it, containing as it does a fresh water lily covered lake, fed by a crystal clear brook that extends from one boundary of her domain to the other. Large fields extend to the rear and both sides of the house where opportunity for farming as well as engaging in recreative sports is presented. Near the stable the regulation 42 foot ring has been built and in this circle May and Stella are at the present time practicing daily so as to be in fit and blithe trim for their vaudevil engagement, which opens on the United time at Kelt's Theater in Boston, August 5. In this ring Josie also practices in order to keep in condition for either circus or fair engagement whichever she may choose.

With his wife, Gil Eldred, one of the best equine riders, known to all grand divisions, is also living, pending his engagement with the Wirths during their coming vaudevil tour.

It is very seldom if ever that The Billboard readers have an opportunity of learning their fellow performers when off duty but to take a trip to this Lake View, L. I., homestead will convince one of the happy side of circus life.

Miss DeMott has cleverly commercialized her extraordinary ability, grace, poise and all-around ability at horse riding, by converting her home into a semi-gymnasium and sanitarium for nervous and run-down society women of New York City, who subscribe in large numbers to her open-air scientific nerve restorative treatment. It is clearly understood why the Wirths should have selected such an ideal haven of quietude for their recent month of rest. Gil Eldred, together with Stella and May, form a trio which should astound the vaudevil ranks by virtue of their capability and reputation.

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We do not rent or handle second-hand Tents.

Wanted for A. B. Miller's Greater Shows, No. 2

Band Leader and Twenty Musicians. Will consider proposition from Organized Band. First-class sleeping, dining car accommodations. Will buy twenty band uniforms. Wire or write full particulars. Address A. B. MILLER'S GREATER SHOWS, Two Rivers, Wis., week Aug. 18th; Janesville, Wis., week Aug. 25th.

MIGHTY HAAG SHOW

Wants Big Show Performers, also people for Concert; would like good Casting Act, Montezuma, Iowa, Aug. 21; New Shannon, 22; H. Brock, 23; Alma, 25; Kirksville, Mo., 26. E. E. HAAG.

ORRIN DAVENPORT & CO.

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FEATURE WITH BARNUM & BAILEY CIRCUS SEASON 1913.

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FOR TENTE THEATRES, MERRY-GO-ROUNDS, STAGE LIGHT MACHINES, FOOTLIGHT MACHINES, C. W. COOKER'S STOVE LARGE PORTABLE GAS RANGES, TABLE GAS RANGES, Cooking.

CIRCUSES, WILD WESTS, CARNIVAL CONCESSIONS, for Circus and Camp CARNIVAL MIOWAYS, Street SALESMEN'S Handy Air Pressure Torch, that sells on sight.

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GORILLA

Received monthly direct from the Congo, where we have our own agents who send us only animals that are in the best of condition—fat, strong and feeding well.

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RALEIGH WILSON

The Absurd Individual

Clownin' for a livin' with Ringling Bros.' Shows

CIRCUS AND JUGGLING APPARATUS

Clubs, Batsons and Novelties. Stamp for Catalog EDWARD VAN WYCK, Cincinnati, O.

brook that extends from one boundary of her domain to the other. Large fields extend to the rear and both sides of the house where opportunity for farming as well as engaging in recreative sports is presented. Near the stable the regulation 42 foot ring has been built and in this circle May and Stella are at the present time practicing daily so as to be in fit and blithe trim for their vaudevil engagement, which opens on the United time at Kelt's Theater in Boston, August 5. In this ring Josie also practices in order to keep in condition for either circus or fair engagement whichever she may choose.

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Also Car Storage under cover, or in the open, as desired. Watchman day and night. With mile track-ago facilities. Equipped with shops and make all kind repairs. Buy, sell, build and lease Show Cars.

VENICE TRANSPORTATION CO.

Henry V. Gehm, Gen. Mgr., St. Louis, Mo.

Snake Shows Notice

If you want value received, order from me. All kinds of Texas and Mexican Snakes, fixed safe to handle, in mixed dens, \$10 and up.

W. A. Snake King, Brownsville, Tex.

If you see it in The Billboard, tell them so.

TWO BILLS SALE

Attracting Wide Interest in the Circus World

DENVER, AUGUST 21,

Will Be Filled With Showmen Who Are On the Way Thither Now

When the property of the Two Bills' Shows is sold in Denver on August 21, by Dower C. Bailey, receiver in bankruptcy, clear title to every item of the property offered will be given by the United States Court, regardless of the claims of all assignees, contestants, claimants and suitors. Judge Robert E. Lewis, on August 11, ordered every effort made by them to delay or prevent the sale or secure away prospective purchasers.

If they desire to continue to assert title to any of the property, they must notify Receiver Bailey just what each claims, and after that particular piece of property has been sold the receiver will hold the money received for it subject to the order of the court, but the buyer will get a clear title to it, a title that can not be disputed or questioned, a title from the United States Court.

Judge Lewis, in ordering the sale, specially provided:

"All sales shall be free and clear of any liens or adverse claims, but such lien claimant or adverse claimant shall have the right to present in this court any claim he may have that said lien or adverse claim shall attach to

last of this month and as none of the big shows have ever before included this part of Canada in their routing, the arrival of the Two Bills' Show was looked forward to with great pleasure. Regardless of the fact that conditions in Canada have not been the best this year, there is no doubt whatsoever that was a wise move on the part of the Two Bills' management to plan to visit this territory. There would be absolutely no objection to a dollar admission and a dollar for reserves and business would have been limited only by capacity. Jumps would not be any longer than those necessary on the Northern Pacific in passing thru North Dakota and Montana and there is no comparison as to the amount of business that might be done. It is rather remarkable that neither the Ringling nor the Barnum shows have attempted to enter this territory. There is most certainly very big money awaiting them for, at least, two or three seasons, and it is to be hoped that next season one or the other of these organizations will endeavor to secure it. J. W. D.

HAGENBECK-WALLACE SHOWS.

By George Atkinson.

William Redden, who has just recovered from a long spell of sickness, joined at Detroit, and is now handling the "pastorals" on the front door.

Bert Delno is a visitor. His wife, Ida, is presenting a sensational hand-balancing and acrobatic act in the center ring.

Ed Johnson was a visitor at Kokomo and said he would be with us again at Nottessville, Ind.

Our business the week of July 21 was the largest in the history of the show, and the week of July 28 was a close second.

Mrs. John Talbot is spending a few days with her husband, who is president of the Big Independent shows.

Our ball game has won three straight games, defeating Frankfort, Kokomo and Bluffton.

Visitors were in abundance at Kokomo, we being only 10 miles from Peru, the show's winter quarters. White Oldknow, wife and

Tophon, chief of the Russian Cossacks, repeats his friendly call Hey Ho I am Prince Teplo! (Who said) Wansau, Wis.

Manager Connors on the front of the side-show knows the game from pocket to pupil. He gets the crowds.

Andrews, the man on the box, sure sends those folks right.

The Acrobates are creating much favorable comment. They love their Billyboy.

Pretty Little Sunshine, little Indian girl who is known for her picturesque attire, is becoming very attractive.

Others on the shows that are going well are Tots, the California Band, with the peoche; the Original Swaggers, with Baby Swager, in a clever Illusion act, and Aul, the lady palmbist.

SUN BROTHERS' SHOWS.

By A. J. Hawk.

The twenty-first week of the current season finds the "Sunshine Show" in the beautiful Hoosier state. The show is making a most favorable impression daily. While the natives are great sticklers for old time traditions, especially of seeing the "free gigantic street pageantry" and the fact that we have cut this hackneyed idea altogether, the lot crowds have been of immense size.

Mishawaka, Ind., proved to be one of the banner stands of the season. Capacity houses were in evidence both afternoon and night.

This town is a short street car ride from Elkhart and South Bend, and thousands of people journeyed from both of these cities to take in the show.

W. E. Franklin and family visited the circus at Valparaiso, August 8, and were highly delighted with the program offered.

The Vilas Troupe, rapid wire runners acrobats; James Gibbons, hurdle mule rider, and St. Kitchin, Japan's champion hand-balancing artist, are new additions to the big show program.

Miss Marvin Arnold is the new soloist who sings with Dean and his band. In the prelude big-top concert, her vocalism is a feature.

elks' teeth so it seems, having precedence over any other city in the country for this kind of long symbol. And Indian village on the other side of town from the lot interested many of the folks.

Lewistown, Mont., was a maiden town for this show. Despite inclement weather the people turned out as tho this show was their favorite. One dollar for admission here, owing to a long jump the night show was started at 7 sharp.

The scenery bottles still continue to increase in number around the show.

Making the run between Helena, Mont., to Spokane, Wash., the show stop to feed and water at Paradise, Mont. Harry Zella says that a crane shooter named this town. (Time Print: Pair of Dice.) That's two-day stuff.

FAVORITE SAYINGS OF NOTABLES.

"Two twos? Why don't you get a look?"—Jules Thurnour.

"Come on, Vera."—Jimmy Spriggs.

"Can you mawzzin dot?"—Alfredo Marbo.

"Go gates."—Franz Bento.

"Freda, oh, Freda."—Micky McDonald.

"Mount. Come on, Mlle."—John Agle.

YOUNG BUFFALO SHOWS.

Ed. P. Lammman, contracting press agent for the Two Bills' Shows, joined the Young Buffalo advance at Bridgton, N. J., to do local contracting.

Joe Rosenthal, manager of advertising car No. 1, has been replaced by George A. Kennedy, manager of the No. 2 car. Ed. Cunningham assuming charge of the No. 2 car.

The advance forces of the triple barreled exhibition is composed as follows: P. C. Cooper, general agent; H. S. Maddy, general contracting agent; Ed. P. Lammman local contractor; Robert H. Meredith, special agent; R. E. Allen, contracting press agent; George Showers, mailing clerk; Joe Froshin, press agent with exhibition; George A. Kennedy, manager advance car No. 1; Edward Cunningham, manager car No. 2; E. F. Kingley, manager brigade.

John P. Shannon, special agent, closed in Vineland, N. J.

A GREAT PICTURE.



ON THE LOT. The Sg. Santelle Shows at Westerly, R. I.

the proceeds realized from the specific property to which it is claimed the lien or adverse claim attached."

The property is now being appraised by Henry Gehbart, James M. Herbert and J. B. Manville. The sale is being extensively advertised, and that the best prices possible may be realized. Judge Lewis has authorized the receiver to communicate by telegraph with anyone whom he deems a possible purchaser.

Thos. Smith has been ordered to appear in court August 18, to show what, if any, right he will have to any of the proceeds of the sale, he claiming the major part of the fysical property of the show.

George Chipchase, of Pride's Crossing, Mass., has just filed a claim against two horses with the show, for the use of which he says, he was paid \$50 a week, and the National Cash Register Company filed claims against four cash registers.

There will be a great gathering of show folks and prospective purchasers are being advised to secure hotel reservations.

The Billboard will carry the story of the sale in next week's issue, together with a complete list of the names of all purchasers and what they bought, as well as the names of others attending but not purchasing.

H. H. Tammon, owner of the Great Sells-Photo Shows, writes The Billboard as follows, viz.:

"I am going to ask the court not to sell the incorporated title upon the theory that it will take the last thing away—the name of 'Buffalo Bill' from the man who owns it—depriving him of his livelihood. Whether the court will look at it that way or not, I do not know."

We hope that the court will listen to his plea. We hope that Major Little may find it consistent to join with him in that plea.

It would be a fine, handsome, graceful thing to do.

CANADA EXPRESSES REGRETS.

Great regret is expressed in Western Canada that the Two Bills' Shows have closed. Some eight or nine Canadian cities lying between Vancouver and Winnipeg were to be visited the

daughter, Al. Langford, Ben Levi, Doc Smith and Bud McCarty and wife remained for the night show.

101 RANCH WILD WEST.

By Wayne Beasley.

The 101 Ranch Wild West Show has been making long runs and long hauls, arriving late, with thousands of anxious show goers waiting for the big spectacular parade. Nevertheless the show has done tremendous business, extra seats being used daily.

In Milwaukee at Sunday's matinee a heavy wind storm caused a late performance, but in spite of that capacity business was done.

The 101 wild westerners want to thank The Billboard for the fine group of photos placed in the last issue.

J. L. Miller and George Miller, Jr., made a flying trip to Winnipeg to take in The Stampede.

George Arlington just received his new machine from Pontiac, Mich. Harry Elliott is Mr. Arlington's chauffeur.

The show has a new broncho buster who has proved to be a real scratcher—Filiburn Porquern of Bisbee, Ariz.

The Tautlingers had visitors in Milwaukee, namely, Mr. Tautlinger's brother of Chicago, and wife, G. D. Tautlinger is connected with the firm of Marshall Field & Co.

L. Lewman left the show at Milwaukee to fill contracts made last winter. He will do bull-dogging at Dayton, Ohio, and will then leave for Idaho Falls, Idaho.

Professor LaBanca says Billytoy is the one real circus paper.

Doc Weber, fysiician, was attacked with another painful break-down. Doc is longing for Minneapolis. Why?

Sky Eagle and brother joined the show at Fond du Lac, Wis.

Trammaster White has shown himself. Get 'em over the road. He knows how. Joseph Lewis, Yiddisher cowboy clown, is holding his own in burlesquing the wild west. Dan Dix, the silly yep and the man with the mule, is there with the Hey Ho.

Buck Bernell, who is seriously ill, retired from the show at Grand, Mich., and has been succeeded by Dan White, who has full charge of the big tents. Fred (Whitey) Lange is the trammaster, having joined the trick at Cheboygan, Mich. Both are clever men and are moving the show in a rapid manner.

"Buck" Reger, James Gibbons, Bob Bozella, Art Monette, Edwin (Silver) LaBelle, Garcelotte Brothers, Willie Wallert and Harry and Arthur Vilas are the funmakers, and their many comic acts are a surprise and delight to all. "Buck" Reger is producing clown.

The show is having plenty of dry weather thru this territory. However, there are plenty of "wet" towns.

The new dress of tents were erected at Valparaiso, and are of an ornate character and the best products of a leading Cincinnati firm.

RINGLING BROS.' SHOWS.

By Valve.

After a week of one-day stands in Montana, the "World's Greatest" is invading the Pacific Coast states. Sundays, for the most part, find the four long sections making big jumps, 307 miles lying between Salt Lake City, U., and Butte, Mont., which jump was made August 3.

At Butte we had our first storm scare of the season. Just as the spectacle was on, which opens the show, the wind commenced to blow and the rain and clouds added to our frenzy, but it was all uncalled for on our part. Hardly had it showed any signs of danger when the storm blew over, and we proceeded with the show as calmly as if nothing had happened.

However, in the city districts of Butte considerable damage was done. Lightning struck and almost wrecked two churches, and other wreckage occurred. Many visitors were around the lot and people playing in the uptown vaudeville houses visited with those who were up town.

Al. White was the guest of Dick and Lulu Sutton, prominent theatrical folks in Butte. Billings, Mont., Tuesday, August 7, created the same old hunt for elks' teeth it always does. Billings is preeminently the haven for

On August 16 the Wild West, Far East and Hippodrome will exhibit in Ocean City, N. J. Manager Seaver's aggregation will be the first tented exhibition that has ever appeared in this city.

Ocean City is a swell summer resort on the Jersey Coast and has a flat population of about 5,000. At the present time there are fully 50,000 persons within a radius of seven miles of the resort and it is expected that record-breaking crowds will be in evidence at both performances.

COLE & COOPER SHOWS.

By Lee Smith.

The Cole & Cooper Show is now in Tennessee after being in the mountains of Kentucky for the past eleven weeks. The show has been doing exceptionally good business regardless of bad roads and opposition. It is now headed southward, carrying 30 wagons, 78 head of stock, eight cages of animals, an elephant and a camel.

Clarence P. Brown has a first-class concert band of 14 men.

Leo W. North, alto, and Paul Black, trap drummer, joined the show recently.

Following is the roster: Fred Elzor, manager; J. B. Wright, assistant manager; James Keenan, Harry McIntyre and George Mills, ticket sellers; Wm. Moore, superintendent of canvas; Oble St. Clergy, superintendent of stock; Charles Murphy, superintendent of props; Rhodie Linkens, elephant man; John Schrenner, superintendent of animals. Side-show on Annex: J. H. Wright, opening; James Keenan, George Mills and Fred Mallory, ticket sellers; Ben Nicholson, superintendent of canvas; Prince Nemo, ventriloquist, punch and magic; Millie May, sword swallower; Alice Walker, snake enchanteur; Lutz and Smith, musical act.

Captain Schrenner, lion trainer, who handles Wallace, the untamable lion, is another added feature to the side show.

The show has been out 60 weeks, and only laved off one week. Everything looks good for a late closing date.

GOLLMAR BROS. SHOWS.

The Flying Herberts left at Sparta, Wis., to fill fair engagements. Their places were filled by the Lamy Brothers, casting act and acrobats. The week previous to leaving, the Happy Eight (so called with the show), consisting of Mac Eain and wife, Young and wife, Barnett and wife, and Pike and wife, invited Alice Todd and wife, who are members of the Flying Herberts this season (?) to a farewell picnic. All report an enjoyable time. Thanks to Poney, the bartender. All got home safe on the hay rake. (Poney—you were lucky that you got home, weren't you?)

COLE BROS. SHOW.

By Doc Filley.

The Cole Bros. Show did capacity business at Auburn, Neb., August 7. Just as our show was being loaded at Humboldt, Neb., August 6, the Yankee Robinson Show train came along and stopped for a few minutes. Hello, Bill, Dick, Bobby, Slim, etc., could be heard from every coach. Everybody was seemingly jolly. Freddie Hatfield is at his home in Fairbury, Neb., for a few days, visiting his many friends, doing up on mother's good cooking and attending to important business pertaining to the show. A fine water wagon was added to the show August 8 at Falls City, Neb., and a number of the boys are anxious to ride. Ed. Campbell visited his home for a few days last week and returned feeling very much rested up. Wm. Campbell, proprietor of the side-show, was obliged to add another middle-piece to his top to accommodate the patronage. There goes the first call for the parade, so must close.

MINIATURE CIRCUS AT CONVENTION.

Chicago, Aug. 12 (Special to The Billboard).—A miniature circus was held in the main lobby of the Hotel Sherman in this city tonight as the feature attraction of twenty-fifth annual convention of the Traveling Engineers' Association of America.

UNIDENTIFIED CIRCUS MAN DROWNED.

The Billboard received the following message from F. Rodenbeck, corner of Arcadia, Ind., August 13: "Forward this message: 'Circus for identification of man described formerly with Hagelbeck Wallace Shows for one week and with Sun Bros. Age 20, height 5 feet 7 inches, weight 135 pounds, red hair, smooth face, friend of Harry Morris with Sun Bros., drowned. Give name and address.'"

WESTERN CANADA NOTES.

Arlington-Beckmann's Oklahoma Ranch Wild West had its last Canadian date at New Westminster, B. C., July 24. They entered Canada at Winnipeg June 16, and showed at points on the Canadian Pacific, Canadian Northern and Grand Trunk Pacific, making some 32 stands with a total of 34 show dates. Alcho Winnipeg, Regina, Moose Jaw, Edmonton and Calgary were big, the smaller points were, as a whole, disappointing. Admission was obtained at nearly all the smaller points. The extensively advertising that has been done for the Stampede at Winnipeg has evidently aroused much interest in Wild West shows. For the business done at this point was most remarkable. A full hour before the scheduled time for first evening performance the seats were all taken and every foot of standing room occupied. The announcement was then made to the large crowd outside that a second performance would be given at 9:30. There was likewise a complete sell-out for this show.

Another incident of interest was the visit to Athabasca Landing. This is a town of some 2,000 people, located on the Athabasca River one hundred and five miles north of Edmonton, Alberta. The Canadian Northern Railroad, a few months ago, completed their line from Edmonton to this point, but had not yet ballasted the grade. Over ten hours was consumed in making the run and there were two derailments, one of which looked rather serious at the time, as it was thought necessary to take out some of the working stock down a very steep embankment. The only site that could be obtained in this town was one heavily covered with brush, which had to be cleared at the show's expense. Owing to the heavy rains the roads were impassable and settlers from the surrounding districts were unable to come into town and on account of the long run out it was only possible to give one performance. This was, however, fairly well attended.

Walter Shimmom, in charge of the Oklahoma Ranch side show, was replaced at Calgary by Bobby Kane, who was last with the A. G. Barnes Trained Animal Show. Kane is giving the best of satisfaction and everything in this department is running with unusual smoothness. Jasper Fulton, head candy butcher, was succeeded at Calgary by Henry Walsh, formerly with the 101 Ranch. Jack Swords, bona boatier, has been replaced by Jimmy Burke who has been holding down the job of assistant with the show. With these few changes the personnel remains the same as when the show was in the States.

Considerable arena and baggage stock has been purchased and alterations made in the program, which considerably strengthen the show. In addition to the side-show there are now two outside attractions, Snake Show and Cannibal Show, the latter handled by Berg, the well-known showman who was with the Atkinson Shows in Australia. Messrs. Arlington and Beckmann now have over three hundred people on their pay-roll, and one hundred and fifty head of stock. Their rolling stock consists of seventeen cars, including high cost of fuel and the fact that the Ringling Bros. Show was heavily billed at Vancouver 2- August dates, Vancouver was excluded from the route. Prince Rupert and Vancouver Island dates, the latter unattractive owing

to the coal strike, were also eliminated. The show will now play Washington, Oregon and California dates and then, doubtless work east thru Utah, Colorado, etc.

In routing thru Canada it is advisable to bear in mind that the railway transportation is about double the cost of same in the States, food and cookhouse supplies about 30 per cent more, and that local printing is so much higher that it is really cheaper to obtain such supplies in the States and pay the 15 cents per pound duty.

No Sunday shows are permitted anywhere in the Dominion of Canada. Municipal and Provincial authorities are suffering under the delusion that the tent shows are taking thousands of dollars out of the country, consequently there is an unfortunate tendency to increase license fees. The Province of Saskatchewan has already provided for a provincial fee of \$50 per day, and Alberta and British Columbia are about to take the same step. The city of Calgary, Alberta, has made the following increases: Circuses charging 25 cents and over admission, increased from \$200 to \$500 per day, except on legal holidays, when the fee has been increased from \$500 to \$1,000. Other circuses, increased from \$100 per day to \$250 per day. No circus or menagerie is permitted to show within the city limits of Calgary during the Industrial Exhibition, which is held every year from July 1 and 4. The amount of the license is not determined in Calgary by the size of the circus, as is the case in some of the other cities of the Dominion but simply by the price of admission and not a very great distinction is made on this point.

Canada should take into consideration that there is a large immigration into the country and that a large percentage of the cities have not the opportunities for amusement that old established centers possess, and that a large number of the residents are practically living among strangers. Under these circumstances the new arrival frequently yearns for the associations obtained in the country of his birth. Your representative has come in touch with many who have actually thrown up good opportunities here and returned to the States, owing to this feeling of homesickness. The circus, or other tent show from the States, seems like an introduction of a bit of the old land and is welcome to an extent which might not be the case if he were back in his old home, where there are many other amusements to interest him. Canadian officials should bear this in mind and instead of limiting the number of amusements should encourage reputable organizations to visit the country.

So far as this season is concerned, however, the truth happens to be that some of the tent shows have left money in Canada rather than taking any out.

The whole game is a new one to the Canadians, with the exception of those in a few of the larger cities, and it is possible that they will eventually appreciate that a good tent show brings in out-of-town people and that for every dollar spent on the show there is likely to be, at least, two dollars spent in the town. This is the one thing to be noted in the States and I know of no year that the business men in a number of places thruout Minnesota and Iowa subscribed the amount of the nominal license in order to get the Two Bills Show into their towns.

It would seem to me that The Billboard could render considerable service in collecting information on this subject, giving a list of cities, with their population, where only a nominal license is required and listing points where the local merchants have met the cost of the license. Information of this kind would be of much assistance in bringing the Canadian authorities to a proper understanding of the situation. The extreme jealousy that exists between tent show organizations might well be waived in assisting in a united effort to reduce high licenses. Much might be done by approaching commercial organizations, who could easily be convinced if they were given authentic information as to the situation at other points. I am not referring, of course, the very largest cities as they would probably not be interested. Vancouver is one Canadian city that has not been over-run with tent shows this year. Sells-Floto were in this city last month but there have been no other tent shows, including carnivals, to date. Vancouver, like all other Canadian cities, has suffered severely from the general financial stringency and it is doubtful if it will produce the big business of former years.

The population of the nine largest cities lying between Winnipeg and Vancouver is as follows: Lethbridge, Alberta, 12,000; Calgary, Alberta, 80,000; Edmonton, Alberta, 55,000; North Battleford, Sask., 5,000; Prince Albert, Sask., 30,000; Regina, Sask., 31,000; Moose Jaw, Sask., 20,000; Brandon, Man., 9,000.

Owing to the fact that this is the first big show to visit the above points, I believe that regardless of general unfavorable conditions the experiment will prove a big success and that business at all points will be limited by the capacity only.

The Com. T. Kennedy Carnival Shows entered Canada at Emerson for Winnipeg and have been running ahead of fair dates at all points with the exception of Calgary. No fair dates have been played to date, but contracts have been made for the Toronto exhibition, August 25 to September 5, this being the biggest event of the nature in Canada. The Canadian routing will end with Toronto. They played the week of July 26 at Calgary to only fair business. The balance of the Canadian tour is as follows: Lethbridge, week July 28; 249 miles to Swift Current, August 4 to 7; 1,041 miles to Ft. William, Ont., August 11 to 16; 550 miles to Sudbury, Ont., August 18 to 23. There are some very large jumps as will be noted above. There have been practically no changes in the personnel with the exception of Herman Q. Smith, press agent, who left at Winnipeg. Business has not been satisfactory, this being due partially to the fact that there has been scarcely a week without two or three days of rain.

There have been several changes in the list of shows since Canadian territory was entered. The list at present being as follows: Animal Show, Midway, the Mist, Beauty and the Beast, Kemp's Model City, Turner's Museum of Wonders, Klass' 7-in-1, Crazy Horse, Motordrome, Ferris Wheel, Parker's Jumping Horse Carry-us-All, Aztec Ladies, Samar Twins, Lazoria, and Girl in the Moon.

Sells-Floto gave four performances in Calgary, July 15 and 16, under favorable weather conditions with a turn-away both nights. Edmonton followed with two days to business almost as large. Business has been so satisfactory thruout Canada that it is very apparent that the

Sells-Floto people have built up a splendid reputation and that the show-going public have been looking forward to their appearance and in many cases at the expense of other tent shows which have had prior dates.

Eller's two-car Uncle Tom, under canvas, has been playing the smaller towns on the Canadian Pacific, spending the week of July 21 at points between Calgary and Kamloops, not including, however, the former city.

The Two Bills' Show had intended visiting Western Canadian territory this season. This would have been the twelfth tent show in this direction. No other routings have been announced. The unwise policy on the part of tent show organizations in keeping their plans a secret has cost them all considerable money so far as Canada is concerned as it is very evident that several would have kept out of this territory had they known that it would otherwise be largely overdone. J. W. D.

CIRCUS GOSSIP.

An ordinance licensing circuses in Kansas City has been prepared by the city counselor's office. The ordinance is designed to replace an ordinance which has been attacked as to legality on the ground of its unreasonably high requirements. The circus refused to pay the license and recently a compromise of pending cases was affected by the legal department. The law department is desirous of settling the matter by an ordinance of reasonable requirements. The following license fees are required under the proposed ordinance: Circuses charging a general admission of 50 cents, exclusively of reserved seats, \$300 for the first day, \$175 for the second day. Circuses charging 25 cents, exclusively of reserved seats and having a seating capacity of 5,000 or more, \$175 for the first day and \$100 for succeeding days. Circuses having an admission fee of 25 cents and seating less than 5,000 people, \$75 per day. Dog and pony shows, \$75 per day.

Wintermute Bros.' Wagon Show has been out 12 weeks, having opened the best in Southern Wisconsin on May 10, and so far business has been far above expectations, except where rain interfered. Following is the roster: Harry Wintermute and Frank E. Hall, proprietors; Mrs. Frank E. Hall, treasurer; James H. Rock, agent; Frank Hall, general superintendent; Geo. C. Golden, chef; Harry Rivers, candy stand. Performers: The Lillets, acrobatic and contortion act; Thomas W. Wintermute, Jr., wire and hurdle act; Fisher and Lester, trapeze and revolving ladders; Vern Schneider, clown. Aside from these, ten separate acts by trained animals, ponies, dogs, monkeys, pigs, bears, including the feature act, Jargo, the large performing elephant introduced by Mlle. Zella, are presented. All are well, and everything points to one of the most prosperous and successful seasons ever enjoyed by this show.

Lowery Bros.' Shows are now in their fifteenth week with business being the best in the history of the shows, this being their seventh year out. The show this season has made all three days stands, without a bloomer, and will continue to play three-day stands for the balance of its Eastern trip. It will soon head southward for a long season. P. J. O'Neil left the show at MeAdoo, Pa., for his home to attend to other business. The roster is as follows: George R. Lowery, sole owner and director; Mrs. George R. Lowery, treasurer; John Clare, advance; Pat Hilbert, in charge of big-top, with seven men. Performers: Flying Magenleys, Ed. and Lotta Freed and Nippert, Ray Williams, Jerry Frouz, Two Maeks, Billy Smith and Ed. Poye.

Following is the roster of the Kit Carson Buffalo Ranch Wild West Advance Car No. 2: Joe Benabue, general agent; J. R. W. Hennessey, R. K. contractor; C. Donahue, car manager; W. J. Lester, local contractor; H. Hendricks, in charge of big-top; Slim Boone, J. L. Roberts, Ed. Hinton, Toddy Cleary, Spoke Lewis, Glen Ingle, W. H. Beck, Tom Anster, Red Thompson and Jack Burton, billposters; H. B. Kethley, banter; Jimmy Frey, lithographer; Dan M. Spayd, chef; George Green, porter; W. J. Foster, mail man; L. Barnett, pastemaker. The car has practically the same crew as when starting out. Jack Burton received a few bruises in a run-away at Stratford, Okla., August 2.

Bronco Joe's Wild West Show, which opened the season May 1, is in Michigan doing good business. D. W. Ferrine, manager, has just put up a new outfit. The big tent or airframe is 80 feet with two 30-foot middle pieces, and the pony tent is 50 feet. This is a 15-wagon show, carrying 15 head of Shetlands and 40 horses and horses. This was formerly the Tiger Bill Show No. 1. On three different occasions this season two shows had to be given in one night to get the people in. The show is experiencing the hardest business it has ever had. There are 13 numbers on the program and the ticket wagon is number 13, and Friday is the show's lucky day.

The King Holz Miniature Hippodrome Tent Show, since its opening, June 1, under canvas, has been playing to packed houses at every stand, and Al. Cowles, of the Marvelous Cowles, owner and manager of the show, wears the smile that won't come off. The company is booked thru Iowa and Minnesota to furnish free attractions and to show as a paid attraction. The roster is as follows: Marvelous Cowles Family, Roman rings, illusions and hand-cut, leg iron and Siberian shackle escapes; Prof. Theodore Smith, interesting musical novelties; the LaVons, comedy sketch artists; and farce comedy playlets by the entire company.

When John (Toothless) Murphy died on June 25 at the St. Thomas Hospital, Nashville, Tenn., Mrs. Joel Davidson, with whom he stayed, went deeply in debt to bury him, and now she hardly has enough funds to make a living, and is unable to work. At the time of his death both were in close circumstances, and she had no one to support her since. Perhaps some of his friends or friends of Joel Davidson (deceased) would like to help this old lady along. Mr. Davidson was a circus clown. Address all communication to Mrs. Joel Davidson, 613 Lea avenue, Nashville, Tenn.

Daniel R. Lewis, side-show manager with the Wyoming Bill Wild West Show, died in a hospital at Avoca, N. Y., August 6, while being operated on for appendicitis. Mr. Lewis had been complaining about pains in his side and not feeling very well for some time, but would not leave his post until he simply had to. He

was 27 years of age, and had many friends in the show business, having spent the best part of his career under the white tops. Last season he was with the 101 Ranch Wild West. The remains were buried at Baltimore, Md., his home town.

Charley Johnson, well-known in the world of white tops as a boss caveman, boss property man, and all-around big-top man, died at the Branch Hospital, Cincinnati, August 2, and was buried two days later. At the beginning of the season he joined the Young Buffalo Wild West, but only worked a short while when he broke down and returned to Cincinnati, where his friends tried to make him comfortable in his fight with the great white plague. His old friend, Bert Fee, manager of the Hotel Bremen, Cincinnati, took charge of the last sad rites.

Lillian Minerva, of the Minerva Sisters, iron jaw artists, fell from the rigging upon which she was performing during the afternoon show of the Ringling Brothers at Denver, Colo., July 29. While the rigging was at its height, Miss Minerva let go of the mouthpiece. She attempted to get up and walk after striking the ground, but fell unconsciously after taking a few steps and was carried to the dressing room. She was badly bruised and shaken up, but no bones were broken. She will be out of the program for a couple weeks.

The merchants of Waterloo, Iowa, are a live lot. The 101 Ranch Wild West will show there August 18 and the Barnum & Bailey Show August 21. The merchants are planning their big summer clearance sales August 18-21, inclusive, and to keep the crowds coming between the appearance of the wild west and the circus, Electric Park, with all its attractions, will be thrown open free to the public. The opposition brigades of the two shows are keeping things in the town pretty hot.

The W. I. Swain Show suffered a severe blow down at Florence, Ala., Saturday, August 9. The storm struck the show at four o'clock in the afternoon and completely demolished the tent and dressing room. By nine o'clock Mr. Swain, with the assistance of his company, had patched up a side wall and one drop for the stage and gave a performance to a packed house.

D. Phillip Phillips, many years known as "The Boy Agent," whose last circus engagement was with the Sanger Shows this season, has dropped the show business cold, and is now in New York as representative of the Cleveland (Ohio) banks in their stock and bond department.

Charles A. (Kid) Koster, well-known circus agent, who leaves Chicago shortly to take charge of one of the advance cars of Howe's Great London Shows, is planning to put on a musical comedy the coming season to play the Middle-west.

E. G. Holland, 24-hour man with the Young Buffalo Wild West, was in New York while the show was near the big town, last week, looking at the Hippodrome where he makes his winter headquarters, as one of the executive staff.

Ed. C. Warner, general agent of the Sells-Floto Show, and George McElhan, general agent of the Yankee Robinson Show, have planned an extensive hunting trip in the Ozark Mountains as soon as the season closes.

Harry Mann, general agent of Sangers Combined Shows, who has been ill at his home in Syracuse, N. Y., for the past week, is back in the game again.

George San writes from Berlin, Germany, that he is having a great trip. George says if he keeps on improving there may be something doing in the circus line when he returns.

C. H. (Doc) Sweeney and wife and Walter Goodenough left the Yankee Robinson Shows at Clarinda, Iowa, and are now located in Peru, Ind., all doing nicely.

F. S. Wolcott, proprietor of Wolcott's Rabbit Foot Company, was a Billboard caller last week. He reports good business with his attraction.

Robert Emerick, who for the past two seasons was with the Barnum & Bailey No. 1 Car, is now connected with one of the concessions at Electric Park, Kansas City, Mo.

Mrs. Walter Gollmer, who underwent an operation at Chicago, recently, has been removed to her home at Evansville, Wis., where she is doing nicely.

MONSTER MAN MONKEY First \$150 Takes It ARIZONA SNAKE and ANIMAL ARENA. 545 Washington Street, BUFFALO, N. Y.

WANTED—CIRCUS For latter part of this month, or first part of next month, September; also Carnival Company and other open air entertainers during this month and September. Free grounds and license. W. F. SCHULZ, Lake View Park, Sheboygan, Wis.

THREE BLACK BEARS, one trained to roller skate; ocelots, wild cats, one trained to jump through hoops; genuine grey wolf cub tame (Lobo), young coyotes, large noisy badgers, tame jacks, raccoons, and bears, white opossums, grey opossums, Gila monsters, python and large rattlesnakes, bull snakes, Japanese walking mice, fancy slaying birds, talking parrots and blue birds of every breed. GRAND RAPIDS BIRD STORE, Grand Rapids, Mich.

CAR FOR RENT September 15. One Stateroom Hotel Car, equipped throughout in steel. ARMSTRONG AMUSEMENT COMPANY, Schiller Building, Chicago, Ill.

CARNIVAL CONSERVATION

By RED BUNION

George H. Hamilton, who recently closed with the Kraus Greater Shows, is now making the contracts ahead of the Harry Six Great Luna Park outfit.

One of the first moves made by George Hamilton was to secure Amuzoa, the nigger who is making such a hit at the Greater New York Fair.

A letter from (Bill) W. H. Rice, says that the Rice & Dore Shows are cleaning up.

Joe Harris and the bunch drew a swell blank at the big New York Fair and the wise ones are chuckling up their sleeves.

Max Kunkelky furnished all of the tents for the big New York fair and he says that they came back as good as if they had never been used.

Ike Friedland, of the Harry Six Luna Park Shows, was in New York last week. Ike is "atill" ahead of the Six aggregation.

Clean up the lot, boys. Away with the old papers and rubbish. Hire a water wagon and keep the ground sprinkled and swept.

More lights on those fronts there Bill; light and plenty of it, is the strongest and best attraction that the carnival showman can carry.

I once knew a side-show talker who never paid any attention to personal appearance and was always minus that mathematical crease in the trousers which lends so much to a man's appearance.

There's a small town in Massachusetts which played its first carnival this season, the Ideal Monarchs. The carnival folks say that the town was christened and named by a fellow with a hair lip.

See that there is water in the tank on the day coach so that your people don't choke to death on the run.

If your working men don't earn enuf to keep themselves looking like decent human beings, pay them more. If your "roufnecks" walk around like bums, fire them and get others that will keep them selves clean enuf to be a credit to your show.

Tell your promoter to move out of that furnished rooming house. There are hotels in town.

God deliver us from the local promoter who carries his wife on the road and from an agent who has no initiative or decision. Spare us from a "wop" band with a cross-eyed leader, a traveling advisory board, composed of fat joint men, stillshiners and canvases and from a press agent who smokes confetti cigarets.

Away with the outside talker who talks with cigar paper in one hand and a bag of lull in the other.

Don't roast your agent for lying to the committee; you can tell a few yourself, Mr. Manager. How about it?

The general agent leaves the committee believing that there is absolutely nothing for them to do and he a cent of expense. The promoter comes to town and has to break the news gently and piece by piece and half of his time is spent in squaring matters.

How is your executive department? Can your treasurer count money? Can your stenographer use a typewriter and can your secretary write a decent letter?

Do you carry a cut trunk—and are there any good newspaper cuts and mats in it?

Who is your press agent and is he really a newspaper man or just a blowed away "Ump-chay"?

Make the Turks with that "cooch" outfit wash their faces before you strike town on Sunday and see that the "dames" with the girl show have washed the Saturday night's make-up off of their nungs. Nothing looks worse than a shabby bunch stepping from the train on Sunday.

Paint the stakes and center poles. Wash the mud off of the wagon wheels and do all you can to keep your outfit looking clean and spick and span. It pays.

Chase the mashers away from your show. They are harmful to its interests and are hurting your business.

Tell that talker to put on a clean collar and to get his pants prest occasionally.

My mouther is not an imitation of Hewitt's scribquet. I am a lineal descendent of the immortal John "Bunlon," Hewitt's nom de plume comes down Bermuda. I am willing to make mine "Red" Bunlon, however, if that will quiet William Juddkins' nerve. And you

can let my stuff be "read" all right, too.—Red Bunlon.

There are always a few men about a carnival company that are about as useful and valuable as the holes in a swiss cheese.

Men don't work themselves to death, but when you see one apparently trying to you can bet it isn't exclusively with the idea of earning a salary. Nine times out of ten he has an interest in the show.

Has anybody seen W. E. Miller, who left the Howard Amusement Company to spend a few days in Chicago.

Mrs. Jessie Tesse is in the hospital at Charlottesville, Va., for an operation. She is expected to join the Howard Amusement Company, soon.

Where is Mike McGee?

The man that goes against stud or the wheel for more than he can afford to lose is a big boob. But there isn't much fun in it when you can afford a losing.

Brownsville, Texas, Aug. 7, 1913. Dear Red:—Doings in Brownsville by old troupers are not so exciting just now. Trotlet is cranking the movies—King is chasing snakes, while Jim Shay sings Everypony Work. But Father. We are all here until the mid winter fair.

J. A. Macy—How about the one-car 10-cent show for next season. Just suits you.

Has anyone seen Tennessee Bill?

C. R. Leggette is building air castles. "A saloon in Detroit next season."

Wake up Col. M. A. Gowdy.

A. P. Whitney writes that he has known William Juddkins Hewitt ever since they were both together with the Gaskill Shows. That was longer ago than week before last. I say Whit, was he as touchy and temperamental in the old days as he is now? Fame ruins many a sweet disposition.

He never has a word to say—Ed. Burk.

J. A. Macy has orders to stay away from his plant show. You get yours, I have had mine.

Any man that can carry a cane and not look like an ass, is either old enuf for a third prop, or to the manner born.

As the suffragettes are in the limelight right now, some of the ladies of the Whitney Shows have formed their own society, called the "Suffragettes"—object, fun, or the reverse of suffering. They had the first meeting in Crofton, Ky., where they gave a picnic to the men folks, the principle business was eating and they sure made the chicken and cake disappear. The "Suffragettes" will aim to hold a dance, picnic, boat ride or whatever they can do to while away the leisure hours as often as possible.

Whenever Miss Melleney sends a past due account to a carnival manager it pleases her mightily to have him write back and explain that he gets all of his paper from the Donaldson Litho, always has and always will. W. H. Donaldson has not been connected with that company for exactly nine years. It is almost time that the news got around and the lame ducks dug up a new ally.

Our Mr. Al. Greenland visited Caravan Joni Jaynes last week at Wellsville and had a bully time. The shirk placed his auto at Al's disposal and the tribesmen and safari showered him with evidences of esteem and good will. Al says they certainly are a fine bunch of people.

The season of 1913 is not going down into carnival history as a world heater.

Harry Sanger seems to be very busy in California, organizing a company to play Western fairs and celebrations. Harry is missed very much around the Wellington Hotel, but carnival people cannot always be together in the game.

"Follow the Golden Trail of Nigro & Loos" is the latest advice from the Great White Way Shows. Well, as J. George is a hustler, that sounds like a good tip.

All eyes are upon the National Conservation Exposition, which will be held in Knoxville, starting September 1. It ought to be big.

It rather makes us feel good to see such men as John G. Robinson and others gradually breaking into the carnival game, indirectly.

James Rodgers, manager of the Rocky City Shows, surely seems to be a success as a carnival manager. Go to it, Rodgers.

Have you fellows been keeping your eyes on this fellow "J. M. Sheesley"? Coupled in the harness with Mr. Arthur Hoffman, the two are making a fine team. Watch their smoke.

The extreme East must feel somewhat slighted by the absence of the Moss Brothers and the Smith Greater Shows this season. But still they are getting a good line of attractions from the ones in that territory.

R. A. (Whittle) Josselyn, general agent of the Miller Shows, received a letter from a

(Continued on page 28.)

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

Did you ever meet a chief of police who could not sign his own name to the reader he gave you?

Did the cork of that bottle of ink you were carrying in your pitch case ever come out, and your case was velvet lined?

Cement Workers—Go to a moving picture show and get a moving picture lens or condenser that has been split in the middle, then put it together again and put it on the stand. It's a great fasin.

I heard a hick say the other day that it is so quiet here that you can hear the fleas light on the wall and the dust settle on the furniture—some quiet.

A. J. Clark—The next time you go fishing take some bait with you; you won't get the gyp then.

Did you ever make a jump in the little red caboose and get side-track for the limited?

Did you ever get into a town at 2 o'clock and find that the city clerk was out automobile riding with an auto demonstrator? Fine business.

It's always the half wise chump who is the first to fall for a jam pitch.

And it's always the half wise secretary who thinks he knows it all that has the worst and seediest fair.

Some of those church dining rooms on the fair ground sure do remind you of home, don't they? Some remind me of other tungs not so pleasant.

Get George B. Corvill to tell you about the apple show he and Jimmy Simpson made out in Oregon right after the Seattle Exposition.

Any of you fellows ever take the trip from St. Ignace to Macinaw City, Mich., on the bow of the boat? Some trip in roof weather.

Boys, who is the walking encyclopedia of the pitch business?

The good will of the kids is something you will find it profitable to cultivate.

The sage of East Aurora says that all the world loves a fakir. He is mistaken. He should change it to, "all the world loves a sucker." Besides not all the world knows of Elbertus.

There is one individual who is forever making a pitch, and, believe me, he gets the mazuma.

A little gentle "bull" now and then, is relished by the best of men.

Heard Doc Sims making an announcement that there would be a lecture on the corner, the subject being, "Shall Women Vote, or is There a Hell!" And Petey drove the horse.

I know a pitch man who lost a big department store for the Christmas holidays, by lying in bed until 10 o'clock, dreaming of what he was going to do with all the money he was going to make in the next three weeks. Another fellow got to the superintendent at 8 o'clock and copt his joint.

The wise ones said the Ohio flood country would be a dead one this year. I wonder if it is? I was one of the so-called wise ones.

Get Ben Cochran to tell you about the Englishman whom he met at a swell hotel out West; it's funny.

Boys, soon I am going to inaugurate a sort of a "Who is Who and Why" of pitchmen in this column. I've got a lot of biographical matter of pitch men, past and present. Watch for it, soon; you may be one of them—I said maybe.

Many of the boys will be genuinely sorry to hear of Col. Cody's misfortune. Buffalo Bill has always had a regard for pitch men and has defended them on several occasions. Col. Cody is one of nature's noblemen, a thoro man and a game sport, a man who never betrayed a friendship. And I'll bet a dollar against a lead nickel that even now you will never hear the shadow of a whimper from him. Nature has merely forgotten to endow him with secret faculties, so necessary to a master business man. Looking at this affair closely, one cannot fail to trace the fine Italian hand of a master fixer or a connection artist.

On a Saturday night, which is the best town for a pitch man, a dry town or a wet one? Let me hear from you on this subject.

My idea of hope is Wednesday night on a fair ground. A pitchman looking up at the sky, and he sees the stars shining—Tomorrow the Big Day.

My notion of supreme contempt is the opinion the medical profession holds of a member who becomes a politician in order to increase his practice or to get a political job.

Take that packing case back where you got it from; it will make it easier for the next man to borrow one.

Playing the same town with a circus that has no parade is a bloomer—I know.

Making a wise chump and making a chump wise are two different operations.

Did you ever get into a town at midnight and have to carry two big grips half a mile up to

the center of town, the town charloter being asleep?

Did you ever have a major roast you and your business and you didn't dare answer back? They are not mayors as a rule, merely promoted ward leaders.

I saw Tom Madden not long ago. He is getting pretty stout, both financially and typically. He is a finished pen worker.

Some one told me that Miner has become a farmer. Well, the hoe is as mighty as the pen.

Boys—One thing you can rest assured of—the route or locality of any pitchman will never be given here, unless by his permission. This is not that kind of a bureau of information. Neither will any wholesaler get any boosts here. The advertising columns are open.

Almost every pitchman you meet nowadays is sure to tell you he is the originator of some thing or other, and deep down in his heart he knows that the fellow he is talking to doesn't believe it—still he tells it.

Had a new slang word for fountain pens sprung on me by a paper man; he called them "sticks."

I know of a certain pitchman who sends his mother five dollars every Saturday. I wish there were many more like him.

Isn't it peculiar how many people you meet in the world who know more about your business than you do?

Frank Howard was sure one impressive talker. Leland a snake oil outfit. I see his brother is following in his footsteps. Good luck, Sam.

When it comes to working hard, and conscientiously I must compliment the king of all the forin workers, G. J. Houston, of Lowell, Mass.

Doc Miles, of Gold Drops fame, is in the grocery and meat market business in Chicago, but his feet itch for the road.

And Bill Elliott still gets money with the gyroscopes. Bill hands the scientific stuff to the "bunks" and gets away with it, too.

Saw a funny stunt pulled off last week—A pitchman making a crazy bally and using silver dollars spread on a red cloth. Well, he put all the silver dollars in a scope and put it to one side and went on with his pitch. After he had turned 'em he passed out the box with the silver dollars for a scope and the fellow started off with it, but he had to take one look, to see what he bought, and I was standing at his back and saw him hurriedly heat it. I immediately made a sawawk and the pitchman got his nine silver dollars back. Cost the pitchman the cigars for four of us.

Some of you fellows try that band Thursday in the small towns; you will find it pays.

Dave Blair gave me a good wrinkle not long ago. Dave says he goes into a very small town on a week night and just about noon he rings up all the farmers who have a toll line and tells them there's going to be a free show in town and to be sure to come in. Well at 7 o'clock the square is lined up with bugle, and Dave does a big business—this is a great stunt.

Who has, or is, going to get the demonstration privileges at the Panama-Pacific Exposition?

I met a "hick" auctioneer last week, at a cow sale, and believe me he could give some of the best jam men cards and spades—and beat 'em.

I heard a carnival talker open his ballyhoo this way: "Well, with the help of the Lord, and the aid of the shilla and the girls, we will give another exhibition." This is old and decidedly rotten. These kind of talkers are a knock to say show.

Never argue with a chump—ignore him.

When it comes to getting money in the gum business, Lyttel and Shewman are candidates for first honors.

Did you ever have a partner who was forever quitting the business but who never quit? One of the kind that wakes you up in the middle of the night to tell you that he is thru? Well, you are fortunate if you haven't.

Come on Bill, let's see what this is.

Now don't run away; we're going to bring down the banjo.

Yes, sir; that's what they all say.

Did you get one yet? You're entitled to one.

Wonder what has become of the old-fashioned pitchman who used to use a barrel to make a pitch from?

Some of you lightning calculation men ought to carry an adding machine for a ballyhoo. I saw one this spring and it sure did take big. It was one of the biggest push-getters I ever saw.

(Continued on page 29.)

Red Bunion will answer all letters addressed to him in care of the Cincinnati office of Billy-boy and edit or rewrite all news said letters contain.

This department is for pitchmen, concessionaires, butchers and streetmen. Items of interest solicited. Address Gasoline Bill in care The Billboard, Cincinnati, O.

FAIRS AND EXPOSITIONS

PERRY CENTENNIAL AT LOUISVILLE.

Louisville, Ky., Aug. 12 (Special to The Billboard).—The Centennial Celebration of Perry's victory on Lake Erie will be held in this city September 29 to October 5. For show purposes, the committee in charge has procured Centennial Park, Wm. E. Riley, the director of amusements, was in Chicago recently. F. M. Barnes, of Chicago, is in charge of the shows and concessions.

OSARK (MO.) FAIR CALLED OFF.

Osark, Mo., Aug. 13 (Special to The Billboard).—On account of a ruinous drought in this locality, the Christian County Fair Association has cancelled the fair dates for 1913. The dates were set for September 10-13.

NO FAIR FOR COUNCIL GROVE, KAN.

Council Grove, Kan., Aug. 13 (Special to The Billboard).—Owing to the fact that the harness races failed to fill, and the continuance of severe drought, the Morris County Fair for 1913 has been called off. September 2-4 were the dates of the fair.

M. L. MORRIS IN CHICAGO.

Chicago, Aug. 15 (Special to The Billboard).—Milton L. Morris, district passenger and ticket agent of the I. & G. N. and Iron Mountain Railway Lines, from Houston, Texas, was in Chicago at the Wellington Hotel a few days this week. He came specially to meet Messrs. James Shelton and O. W. Bredford, the Houston No-Ten th Carnival Committee, which was in Chicago en route to Superior, Wis., to visit the Wortham and Allen Shows, which it has engaged for the Houston Carnival, November 11-16. The committee also arranged, while in Chicago, for a number of vaudeville acts to be

graf office, public telephone booth and a press room. The exposition grounds are being fenced in with a hedge fence.

The directors are now at work on plans for a large automobile building, agricultural building, and the manufacturing building. Each of these buildings will be 108x250 feet. Barns will be built to take care of 500 head of horses, 200 head of cattle and 500 head of swine. One feature of the exposition will be a ten-acre model reclamation farm, showing truck raising on reclaimed land.

The fair ground is located on the main thoroughfare of this city, and is within walking distance of several thousand people. In the laying out of the grounds special attention has been given the location of concessions and shows.

Glen Fleming is secretary of the exposition.

ACTIVITY AT CONN. FAIR GROUNDS.

Hartford, Conn., Aug. 15 (Special to The Billboard).—These are certainly the busy days at the Connecticut Fair Grounds at historic Charter Oak Park. Workmen are as busy as bees on the new buildings, the exhibition halls, the cattle sheds and the new midway. The fair opens on Labor Day and continues for five days. The exhibitors are to receive special inducements this year. The plans for the fair of 1913 included special preparations to properly house the increase number of exhibitors and to provide modern sanitary cattle sheds for the cattle rather than the canvas tents which were formerly made to serve.

The premium list for 1913 contains a great deal of information about the rules and regulations governing the fair this year. The premiums offered for cattle, horses, sheep, poultry, swine, agriculture, bees and honey, flowers, farm produce, horticulture, etc., run into many thousands of dollars. In fact, the premiums and nurses for the grand circuit racing in connection with the fair total \$50,000. A brief men-

day, August 6, when 19,400 persons passed thru the turnstiles. The Kline Carnival provided the midway shows, and participated in the large business done. Several of the platform attractions, including the diving horse ridden by Maule Francis, and the Flying Blickets are provided by the Kline organization. California Frank's Wild West Show, Sibley's Diving Girls and the animal act show were heavily patronized; capacity rulling all day Wednesday.

FAIR CIRCUIT IN ALABAMA.

Thomasville, Ala., Aug. 16 (Special to The Billboard).—A circuit of fairs has been formed in this section, opening at Thomasville, October 7, and followed by Greensboro, Marion, and closing at Bay Minette on November 1. These are all easy jumps.

DOLLY BICKETT'S NARROW ESCAPE.

Dolly Bickett, one of the Flying Blickets, narrowly escaped serious injury when she fell 15 feet and was struck by a heavy ladder fall ing upon her an instant later. The Flying Blickets were one of the outdoor platform attractions of the Saskatoon (Canada) Fair. A windstorm and rain came on suddenly, blowing down several tents, causing considerable excitement and resulting the aforementioned accident.

FAIR GOSSIP.

By "Pap."

Morgan Ink, secretary of the Seneca County Agricultural Society, Tiffin, Ohio, has hit upon a novel plan. The Society will offer a free trip to Washington to the boy raising the best acre of corn, also to the girl making the best display in ladies' work at the fair. No doubt a great deal of interest will be manifested at this year's fair, which will be held September 2-5.

H. S. Rolston, secretary of the Vancouver, (B. C.) Exhibition (Western Canada Fair), has mailed to me the prize list of the exhibition, to be held this year on August 30-September 6. The book contains about 200 pages, the cover of which is artistically designed and printed in the colors of gold and green, which are the colors of the Vancouver Exhibition. The large amount of \$50,000 will be spent on premiums and attractions. The prize list contains among other scenes and buildings, a map showing the location of the exhibition grounds, and much useful information for anybody interested in this exhibition.

The grounds of the Northern Illinois District Fair, at Streator, will be illuminated with 10,000 incandescent lights. Some light did you say, I agree with you. September 6-12 are the dates of the fair.

Gordon Simons, secretary of the Vernon (N. Y.) Fair, finds that a dog and pony show is well patronized by women and children. Are you going to have a D. & P. Show? Try it.

Marshall's Band, which has a fine reputation in the State of Kansas, has been engaged to furnish the concert music for the Kansas State Fair Association at Topeka.

Only those who have been to the fair grounds of the Atlanta Union Central Agricultural Society, Atlanta, Ill., lately can realize the extent of the improvements that have been made, or how much difference the new white paint on the buildings makes in the appearance of the grounds generally. The fact is that the Atlanta Fair is located in an ideal place for a fair. The shade is abundant, the water good and convenient, the race track a model one, and the buildings in good repair. The secretary's new office, a little bungalow, couch in a little grove of maple trees, welcomes the exhibitor and visitor with his broad veranda, and a new, broad cement walk leads from the veranda to the floral hall, the center of the grounds, and attractions. Two large, new horse barns, each 70x24 feet, and each with 14 new box stalls, have been built, and everything looks bright for the biggest fair ever held in Atlanta. No, no, don't have to take the writer's word for it, but just get in touch with Secretary Frank S. Bevan and he will put you wise.

A number of new buildings are being erected, or have been erected by this time, by the Vancouver (Can.) Exhibition Association, including a transportation building, fine arts building, forestry and mineral building, harness horse stable, cattle stable, poultry building and lavatories. A subway under the track was also planned. A fishery exhibit is being installed on a large scale, also a zoological garden.

The motto of the Great Eastern Carolina Fair Association Co., Newbern, is "Give the people their money's worth."

There will be no fair held by the Central Stanley County Fair Association, Phillip, S. D., this year.

Jas. A. Ott, secretary of the Onondaga County Agricultural Society, Rome, N. Y., advises me that this fair is growing very fast. He gives as the reason that the society has a variety in the way of attractions and insists upon just and courteous treatment in every particular. Here is a hint, secretaries, which, if followed, may show unexpected results.

Premium lists of the following fairs have been issued recently: Monroe District Fair, Monroe, Ill.; Harry J. Conrad, secy.; Henry County Fair, Conway, S. C.; C. R. Scarborough, secy.; Tennessee State Fair, Nashville, J. W. Russwurm, secy.; Idaho Intermountain Fair, Boise, Idaho, Wm. Krull, secy.; Morris County Fair, Council Grove, Kan., A. M. Warner, secy.; Baker County Fair, Baker, Ore., W. E. Mencham, secy.; Latah County Fair, Moscow, Idaho, Richard Burke, secy.; Neshoba Fair, Philadelphia, Miss., J. H. Huston, secy.; Morris County Fair, Motley, Minn., R. L. Benedict, secy.; Agri. and Stock Show, Mansfield, Mo., W. C. Coday, secy.; Mecklenburg County Fair, Chase City, Va., C. E. Geoghegan, secy.; Mississippi State Fair, Jackson, J. M. McDonald, secy.; Provincial Fair, New Westminster, B. C., Can., D. E. MacKenzie, secy.; Tri County Fair, Sanders, Ky., A. W. Shirley, secy.; Vermont County Exhibition, Yarmouth, N. S., Can., Wm. Corning, secy.; Miramichi Agri. Exhibition, Chatham, N. B., Can., George E. Fisher, mgr.; Walker County Fair, Jasper, Ala., J. H. Craig, secy.

FAIR NOTES.

Secretary Charles Bailey, of the Trinidad-Las Animas County Fair Association, Trinidad, Colo., has sent in the following report: The principle things to be remembered in entertaining the public at a county fair, seem to me, to be the special features. The features at our fair, to be held September 9-12,

FAIR WORKERS' AND STREET-MEN'S NEW GOODS JUST OUT

Write for our new No. 100 SPECIAL CATALOG. Just off the press. Mailed free to your address. Send for it today. It will prove to you that we have the latest and best selling goods at positively the lowest prices.

A FEW OF OUR SPECIALTIES.

The new combination seven-in-one Opera and Field Glasses, per gross... \$19.00
Scarf Pins and Studs, set with electrical diamonds, per gross... 3.20
Fancy Mig. Scarf Pins, set with brilliant, per gross... 1.75
Large assortment of Ladies and Gents' Rings, set with electrical diamonds, per gross... 7.50

BARGAINS IN FOUNTAIN PENS.

The biggest value ever offered for the money. The Water's extra heavy, full size, 7 1/2 in., put up in boxes, with fillers, per dozen, \$1.20; per gross, \$14.00. As above, fancy, gold-mounted, per gross, \$15.00. We are headquarters for Watches, Jewelry, Fountain Pens and Novelties.

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Big money selling one minute post card photographs. Everybody buys 500% profit for you on each sale.

NOT ONE BIT OF EXPERIENCE NEEDED to make a success at once with our **One Minute Camera**

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Complete Outfit, \$12.00

This starts you in business. Outfit includes One Minute Camera, tripod and everything to make 50 completely finished pictures. Small cost of additional supplies your only expense. Order your outfit today—or write at once for complete, free information.

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THE NEW HAVEN WATCH CO'S ADVERTISING STAND

Our New Penny or Slug Throwing Crystal Breaking Watch Game, for ladies or gents, is the hit of the season. THE PLAYER GETS A WATCH FOR A PENNY, and you make \$25.00 to \$100.00 daily operating same. 280 Parks, Carnivals, Store-rooms and Fair Workers now using them and getting top money. You can do the same. Space required, 6 ft. front. Price of outfit complete, including stock of watches, \$37.00. We ship same day as ordered. Free circular tells all. Write only.

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Top money-getters; always hold a crowd where all others fail; gappers and tightwads always loosen up; everybody wants to hit the monkey. Good sized, healthy, harnessed, ready for work. \$16.00 cash. Order now. ATLANTIC & PACIFIC BIRD CO., Chicago, Ill.

INTERSTATE FAIR ASSOCIATION, ATHENS, PA.



This fair will be held on September 15-20. Chas. E. Mills is secretary.

played in the Auditorium at Houston during carnival.

Mr. Morris is considered the showmen's real friend in Texas, and he has a large number of friends and acquaintances among the carnival, circus and theatrical people, and he enjoyed visiting with a number of them during his stay at the Wellington headquarters. He was entertained at Kensington, Ill., by Messrs. Tom Allen and Nat Weiss on Sunday, July 27, when they visited the Miller Bros. and Arlington 101 Wild West and R-I-S-S Carnival Shows.

Mr. Morris is always on the job after show business for the lines he represents (and generally gets it, as he is a regular trouper and the show folk like him.) He is one of the most popular railroad agents in the country with the showmen. He and Tom Allen, of the Wortham and Allen Shows, left for Texas, some days ago, where Mr. Allen will arrange some details in connection with the big Houston celebration.

FAIRFAX COUNTY FAIR, FAIRFAX, VA.

Improvements to grounds, and the erection of permanent buildings, aggregating in cost \$35,000, are under way at Fairfax Court House, Va., preparatory to holding the second annual Fairfax County Fair, October 1, 2 and 3.

Last year with a two-day fair, the attendance figured 21,000 and the management this year with the addition of bands and other free acts to the regulation line of attractions, and with one extra day, confidently expect an attendance of 50,000 for the three days.

This fair has attendance from Washington, D. C., and Alexandria, Va., and is easily reached from both cities with special trolley service and reduced rates.

Cash prizes to the extent of \$2,000, have already been subscribed and it is claimed that the stock and agricultural exhibitions will be the finest ever displayed in this section.

SOUTHERN STATES FAIR AND EXPO.

New Orleans, Aug. 15 (Special to The Billboard).—In completing the plans for the building of the Southern States Fair, Pan-American Exposition, the directors find that it will be impossible to try and open the gates before November 15, 1913. They are going to build on a much larger scale than was at first contemplated. Work has begun on a beautiful entrance building, 200 feet long. In this building will be located offices of the Exposition Company, the woman's and children's rest-room, the emergency hospital, police department, baggage and check room, information bureau, tele-

tion of some of the assets of the big fair and exposition calls for mention of the women's exhibit, boys and girls' department, dairy show, athletics, flower show, wild west show, modern midway, Panama Canal reproduction. Fireworks will be a nightly feature. Among the acts booked for the fair are the Flying Glimmers, five in number; Patrick and Francisco, hay-wagon rubes; the Hocum Family, in two separate and distinct acts, and the musical elephants.

CANADA WILL HAVE EXHIBIT AT EXPO.

Buffalo, N. Y., Aug. 15 (Special to The Billboard).—A recent Canadian report says in part: "Canada will have an exhibit at the Panama-Pacific Exposition at San Francisco in 1915. The exhibition will be purely national in character and will consist of a display typifying the national resources of the Dominion."

WILL VISIT TORONTO EXPOSITION.

Buffalo, N. Y., Aug. 15 (Special to The Billboard).—The Toronto (Ont.) Exposition will be visited by a commission representing the Austro-Hungarian Government. The visitors will later go to San Francisco. On this commission's report depends the reply of the Austro-Hungarian Government as to whether or not it will participate in the Panama-Pacific Exposition.

CIRCUIT FORMED IN SOUTH TEXAS.

San Marcos, Texas, Aug. 15 (Special to The Billboard).—A number of fairs in South Texas have formed a small circuit. The Houston Fair will be held directly before the Hays County Fair, this city, which will be held September 23-26; then the fairs at Lockhart, Gonzales, Goliad, Beeville, El Campo, Yoakum and Victoria, the circuit closing in November. The Lachman Shows will play all of these towns.

DRIVER KILLED AT LAWRENCEBURG FAIR

Lawrenceburg, Ind., Aug. 14 (Special to The Billboard).—Frank Padgett, of Athens, Ga., died from injuries received last week at the Lawrenceburg Fair when the horse he was driving in the 2:25 pace collided with the horse driven by John Gundy of Lebanon, Ky. Gundy was also badly injured.

RECORD ATTENDANCE AT SASKATOON FAIR

All previous records for attendance at the Saskatoon (Canada) Fair were broken Wednes-

are the big parade in town on opening day. On Wednesday, Farmers' Day, the attractions as far as possible, will be appropriate to this occasion, among which will be a farm wagon race. Thursday is always known as Miners' Day with us, at which time we hold an annual First Aid to the Injured and Helmet contest, in which the different coal mines participate, and for which elaborate prizes are offered. In addition to these contests there will be a three-mile relay foot race for the miners. The boys' riding class will give an exhibition before the grand stand and contest for prizes for the best rider, the best equipt horse, and the best manner of handling a horse. The Young Aeroplane Company, of Kansas City, will give a three-days' flight. The exhibition buildings are being put into the first-class condition. Our association is always careful to consider this important feature in connection with the fair, as without good stock and agricultural exhibits the fair would amount to nothing. There will be horse races every afternoon. Ten thousand dollars in purses and premiums will be given; \$2,500 in premiums for agricultural, horticultural and live stock exhibits; \$4,000 in purses for races.

Secretary H. S. Maddox, of the Yolo County Fair Association, Woodland, Cal., submits the following: The people of Yolo County, appreciating the value of the population of our county, of a fair, are arranging for what are pleased to term, "The Biggest Little Fair in California" this year. This year Yolo County is arranging a fair that has to deal with some entertainments that do not mean very much of a lasting character, but many of our attractions really have much merit and mean a great deal in the way of betterment of mankind. Our races are of a high order. Clean, and no gambling of any kind permitted. The attractions are clean. We hold a better harness contest; the first in the state. We have eight lectures during the course of the fair, which take place on the fair grounds and are free to patrons. The lectures include such subjects as better babies, horticulture, viticulture, live stock, dairying, the public schools, etc. Yolo County maintains a free library. The county librarian will move her office to the fair grounds, giving a public exhibition of her duties every day. The County Horticultural Society have an office and a display on the fair grounds during the fair. There will be a poultry exhibit, with a lecture on the subject. Our fair directorate is composed of 15 members and no one section of the county is favored, but they represent every section of the county. The successful fair steers clear of any "sectional" differences, and entertainments.

This year's fair is the golden or fiftieth anniversary of the Platt County Fair and Race Meet, Monticello, Ill., as well as a home-coming of all former residents of Platt and adjoining counties. It will be held from August 31 to September 5. The races include the following: Amateur race, 2:25 class, trot or pace, \$100; three-year-old pace, \$300; 2:24 pace, \$400; 2:16 pace, \$1,000; 2:12 pace, \$400; free-for-all pace, \$400; three-year-old trot, \$300; 2:25 trot, \$400; 2:17 trot, \$1,000; 2:14 trot, \$400; free-for-all trot, \$400; running races every day for \$100. The association has also arranged for special free attractions on each of the six days of the meet. Already a large number of concessions have been sold and the entry list of the races is one of the biggest in the history of the association. C. H. Ridgely is the secretary, and J. C. Tippett, the privilege man, both of whom have served in their respective positions for the past ten years.

The eighth annual St. Louis County Fair, Hibbing, Minn., will be held August 28-31, inclusive. It will be the best exposition of the county's agricultural resources ever displayed. Cash premiums amounting to \$2,800 will be awarded for the best agricultural exhibits, while the purses in the track events will bring the total to more than \$8,000. The addition of an electric street car line, which has recently been completed, and which passes thru all of the Range towns, will be a great help to the association this year in taking care of the crowds. The association is building an agricultural building and grand stand, 50x200 feet, of concrete, steel and frame. It will seat 3,000 people and its cost will approximate \$15,000. The night program will consist of moving pictures, covering every feature of farm life. These will be illustrated with talks. R. L. Giffin is secretary of the fair.

Bigger and better than ever is the slogan of the Three (Mich.) Fair Association this year. It is planned to please the farmer more than ever this year as the association is offering big inducements to have them bring out more produce and stock, making a special effort to have their roadsters enter in the farmers' races. The Judges will show them their weak points in their stock and interest them more in better kinds of stock. Judges will be present from the Agricultural College to explain the fertilization of their soil. The speed contests will be first-class. Free attractions will be better and more of them. This being the only fair in the immediate vicinity, the officers of the association intend to please the farmer and everybody, so that this will be the only fair for years to come. Stephen O. Black is secretary. The dates are September 9-12.

Egypt's Big Fair, which will be held by the Jackson County Fair Association, Murphysboro, Ill., September 2-5, is a revival of the old style county fair with real business administration. The association gives a four-day fair in every sense, equal program in speed ring and special attractions. This method has proven a success and the fair is widely known because of its individuality. The association has no one connected with the fair interested in racing or any privilege idea. People are given a square deal and the horses must race for the money. Jackson County is a large and populous county with plenty of money and the people are not afraid to spend it. The secretary is Charles L. Ritter.

Valuable improvements to the equipment of the Bay County Fair Grounds, Bay City, Mich., are being made by the Northeastern Fair Association in order to provide space for the exhibits which are to be made at the fair in September. About \$5,500 will be spent in the erection of new buildings, to be constructed of cement blocks; a new horse barn, of cement blocks, a poultry shed, of cement and wood, and a hog shed. It is expected that these buildings will be completed by September 1. The idea of constructing a new grand stand has been abandoned for this year, as the coat would be beyond the means of the society at present.

The White County Fair will hold its thirty-fifth annual fair September 9-13 at the fair

grounds located one-half mile west of the city of Carmi, Ill. Secretary Claude M. Barnes has secured the best free attractions obtainable, including the Robinson trained lions and leopards, and LaMare and Fostelle, comedy acrobats, also a Benoist aeroplane, secured for the first two days only. The grounds are in excellent condition, having been kept up in shape the year around. Carmi is situated on the L. & N. and Big Four railroads.

The East Texas Exhibit Association, Longview, Texas, has been incorporated with \$20,000 capital. Thirty-five acres of land have been secured well within the city limits of Longview, ten thousand population. A standard half-mile track is being graded. The managers have under course of construction a new exposition hall, with over 25,000 feet of floor space. This is a district fair and seven East Texas counties are embraced in its field. The second annual fair will be held for the five days, beginning October 7.

September 10-12 are the dates of the fair of the Sequachee Valley Fair Association, South Pittsburg, Tenn. W. H. Wilson is secretary. The association has let contracts for a live stock building, 100x40, to take care of the live stock exhibitors' overflow which has promise to be at the fair. "We have the very best prospects of any fair I ever saw," advises Mr. Wilson, "and the concessions are selling rapidly. The racing promises to be good and three first-class free attractions have been secured."

The St. Clair County Fair, to be held at Belleville, Ill., September 9-13, inclusive, promises to be the largest ever held in Belleville. The fair association, having purchased the grounds and made all necessary improvements, claim to have the finest fair grounds in Southern Illinois. Six thousand five hundred dollars in premiums, and \$3,000 in the speed ring, will be offered. The association will have free attractions, plenty of horse racing, and amusements of all kinds. Hy. Viehmann, Jr., is secretary.

Among the fairs attracting attention in the South this year is the Great Roanoke Fair, to be held at Roanoke, Va., September 23, 24, 25 and 26. Roanoke is situated in a densely populated section of the state and is a city of nearly 50,000. Last year with weather conditions unfavorable the average daily attendance was over 20,000. The Midway is located between the entrance and the grand stand and out-of-doors exhibits. Louis Scholz, for 11 years secretary of the fair, is again at the desk.

The dates of the Hays County Fair, San Marcos, Texas, have been set for September 23-28. The Lachman and Loos Shows will play the fair. The principal features of the fair are racing, school track meet, and stock car racing for one day. The agricultural side of the fair receives the customary attention given in farming communities. John B. Daniel is acting secretary.

The Napoleon (O.) Fair will be held September 1-5. Last April a cyclone struck the fair grounds, blew down buildings, fences and uprooted trees. One hundred and twenty-five new horse stalls have been built, also new buildings and fences erected. The association has contracted for \$1,000's worth of free attractions.

The prospects of the Grundy County Agricultural Fair, Mazon, Ill., are for the best fair the association has ever had. High-class attractions have been engaged and space is being taken up very fast. The stock show is among the best in Northern Illinois. September 23-26 are the dates, and F. H. Clapp is secretary.

Four of the best county fairs in Iowa will be West Union, Elkader, Waukon and Decorah, beginning the last week in August at West Union, and ending the third week in September at Decorah. These are all county seat towns with fine crops. George S. Hall is secretary of the Allamakee County Fair at Waukon.

Secretary O. L. Rash, of the Cooke County Fair Association, Gainesville, Texas, has announced that he has closed a contract with the Alamo Film Co. to fotograf the events of the fair to be held September 16-19. The association expects to entertain 20,000 people during the four days' event.

Frank Melville, of the Connecticut Fair, has booked the following free acts for the fair, which will be in progress week of September 1: Flying Gilmorea, Patrick and Francesco, Hocum Family, and the Musical Elephants. Balloon ascensions will be seen day and night.

ADDITIONAL FAIR NEWS ON PAGE 57

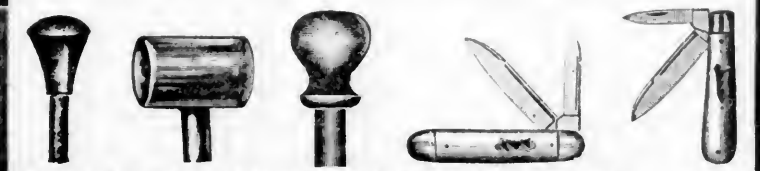
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Rubber Balls, Balloons, Whips, Canes, Flags, Pennants, Conifett, Shakers, Willow Purses, Slippers, Hats, Novelties, and all kinds of
CARNIVAL GOODS
Right Prices. Prompt Service.
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GET THIS ONE
It tips your hat without touching it. One doz., 75c; six doz., \$3.70; one gross, \$7.25. Samples 25c. No stamps.
PLUMMER HAT TIPPER COMPANY, (Not Inc.)
926 Fullerton Avenue, Chicago.

WHEN IN DOUBT WHAT TO BUY --- WHERE TO BUY
SO AS TO MAKE MONEY --- JUST SEE US
YOUR OLD RELIABLE N. SHURE CO.
With a record of 25 years' successful business catering to
STREETMEN, VENDORS, CONCESSIONAIRES AND SPECIALTY DEALERS

Will just be greatly elated to set your doubts making profits. We are the largest house with the largest stock of this kind in U. S. Our many New Stunts and Ultra Ideas made many men rich. We are complete from A to Z—all the goods and supplies you need.

- JEWELRY, WATCHES, CUTLERY, NOTIONS, NOVELTIES AND DEVICES.**
- TEDDY BEARS AND POODLE DOGS** in all grades and sizes.
- PADDLE WHEELS, SELLING DEVICES, PAPER PADDLES FOR WHEEL MEN.**
- POCKET KNIVES**—Largest stock of cheap knives for "Ring until you ring it" Rack, found in the country.
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- HOOP-LA-HOOP OUTFITS**—All complete, goods and all else.
- OUR NO. 4026 SHELL PURSE** is the largest and most attractive yet offered. Dozen, only \$1.75.
- ILLUSTRATED PANAMA BOOKS**—Big sellers. Per 100, \$5.00.
- PENNANTS**—When you see ours, you'll drop other makes.



WE CARRY THE LARGEST ASSORTMENT OF NOVELTIES AND STREETMEN'S GOODS IN AMERICA.

GAS BALLOONS BUY FROM HEADQUARTERS AND YOU'LL BUY RIGHT.
SEND FOR OUR CATALOG.
WE PROTECT OUR CUSTOMERS by not sending our catalogue nor shipping goods to consumers, remember that.
Wholesale Streetmen's Specialties
Madison & Franklin Sts., CHICAGO.

New 1913 Fresh Stock arriving weekly. You make most money on our balloons because our prices are the lowest and our stock fresh. These points spell profit in Balloons.

N. SHURE CO.

ATTENTION, FARM PAPER WORKERS and WINDOW DEMONSTRATORS, ANOTHER BIG "HIT"
Our New Leather Bill Folder, Dozen, \$2.00
Here is a new large Bill Folder, made of genuine Black Seal Grain Leather, three folds with 3rd pocket in center. Full size, open, 8x11 1/4 inches. The biggest value ever offered in this style book. Order now and get in line with the other live money getters.
OUR NEW CATALOGUE IS NOW READY
Send us your name and permanent address, and we will send you a copy free.
Our No. 356 Seven-In-One Combination Bill Book is a big success. Send for sample dozen, \$2.00.
BRACKMAN-WEILER CO.
WHOLESALE JEWELERS AND PREMIUM SPECIALISTS.
337 West Madison Street, CHICAGO, ILLINOIS

This is our Special No. 656.

WANTED FOR
Second Big Moose Jubilee and Home Coming
SEPTEMBER 15-20, ELMWOOD, OHIO, LIVE SUBURB OF CINCINNATI, RAILROAD AND FACTORY CENTER.
Clean SHOWS on liberal percentage basis; Concessions of all kinds.
ALSO CONFETTI AND NOVELTIES
Ferris Wheel, Merry-Go-Round and other Riding Devices. Everything in business section of city. Two Big Railroad Paydays; all factories paying weekly. No other show this season. This will be one big week. Can make special inducement to show with a band. Get busy. Address
W. H. HARRIS, Secretary, care Moose Home.

CARNIVAL CONSERVATION.

(Continued from page 25.)

Carnival manager back East, who askt him if the Indians, cowboys and coyotes don't keep him awake nights in El Paso. White wrote back and told him "No," but the orchestra on the roof garden at the hotel did a little. Where ignorance is bliss, etc.

What has become of Harry L. Small, one-time promoter with the Sheesley Shows? Send in your report, Harry.

Billy Gankill, general agent of the Thomas P. Littlejohn's United Shows, must have eaten some force, according to recent reports of work. Brace up and go to it Billy—it's in you.

The J. G. Miller Combined Shows are to furnish all attractions for the Moose Homecoming and Midsummer Carnival, which will be held in El Paso, Texas, week of August 18. The Moose have 900 members in El Paso alone, and the out-of-town visitors should make this a big one.

Talking about clutches there aren't many of the lead pipe variety in this life, but if you'll bet that a grifter don't know what he is talkin' about, you'll win oftener than not.

There was enuf stuff in one sleeve of the kind the women wore ten years ago to make two skirts now.

A red nose is a senrvy trick of fate, but a beard is a glaring sign of laziness.

Corset store windows are destroying mankind's confidence in women.

Never judge the cook house by the cook's references. His references are generally the only good things he has in his repertoire.

This would be a happy world for the manager if every agent was only as good as he says he is.

If a carnival manager doesn't cap the coin he's a hood, and if he does he's burning up the country.

The man who declares londest that he can take a drink or leave it alone is the very man who can't.

Also Mr. William Judkins Hewitt has a few kind friends who carry hammers—even one or two who pack a sledge—as I am finding out. But God is love, not mankin'. I'll not print any rods, however, save those that are directed at my own stuff, and not all of those.

Mr. C. A. Braden writes me as follows: Natchez, Miss., Aug. 7, 1913. "Red Bunlon," Cincinnati, Ohio.

My Dear Sir—I see in this week's issue where four different parties seemed quite proved that you are writing "Carnival Conversation" under that nom de plume of "Red Bunlon."

I do not think that these parties really wanted to knock you, but rather wanted to boost Mr. Hewitt. You see "Red Bunlon" was our first love, and, of course, you will find that hundreds will just naturally take his part if they think that he is being imposed on. We do not know if he quit The Billboard or got fired, but I believe that he quit on his own accord, and that he had good and sufficient reasons for doing so, but Mr. Red Bunlon you got right on and dish out the best "dope" you can and you will soon have the good-will and hearty support of all carnival and road people.

You, no doubt, like Red Bunlon will boost all your friends and acquaintances, and why not? There are many carnival and road people whom you do not know, so how can you mention their names and business in carnival conversation.

So just go ahead and give all a square deal and you won't have any trouble in making enuf dollars to take care of the good wife and three little kiddies.

Wishing you and all readers of Old Billy Boy health, wealth and happiness. Yours truly, C. A. BRADEN.

P. S.—The worst knocker against a person is some one you have favored.

Once upon a time in Columbus, Miss., I saw a carnival manager give a Jonah five dollars to join another trick. Then business got worse. Must have been an exchange of curses.

J. A. (Dad) Woods, merry-go-round and Ferris wheel magnate, says that all you have to do to get business is "to trot 'em up a little."

Door Talkers—Don't use that yegg talk, that pathetic comedy stuff, or imagine for a minute that the girls are all stuck on your handsome face, your graceful shape, forceful and eloquent oratory, or your (?) excellent grammar. Many of your audience are intelligent people, and quite a few draw more salary in a week than you do breath in a month.

Heard a man make an opening on a stone pan once (no nut with a hammer), viz.: "Now folks, inside this tent folks, we got a petrified man. Now folks he's lying in his coffin folks, just as natural as can be and folks he don't stink a little bit. If he does I'll give you your money back." (And this was in Indiana.)

Where, oh where, are they tonight: Walter C. VanHorn, Doc Kirby, Harry Williams, Harry Dean, Jake Schelzgold, Jake Stockman, Fred and Frank Oliver, I. O. Monteith, Eddie (Midway) Spears, Frank Anzell, Harry Ulrich, Eddie Worden, Col. Showalter, Slim Eaton, J. A. (Dutch) Hoover, F. W. Kenneth, Will Alken, Edward Levin, Richard (Dick) Jonathan, Al Field, James McElree, Frank Godette and "Blackie" Swelgert. Write and give an account of yourselves. Keep in the game.

No sah you don't ketch us ole folks ar-lding on that Jacob's ladder.

What has become of Joe Daley, the personal friend of "Rooney" the Monk?

I. Sherman Horne—Did you ever put out the big wild animal show this season? If so where is it?

When it comes down to hammer iron and hardyard freaks you must give credit to Joe Blon.

I once knew a man who had a high striker and a pair of yellow corduroy pants. He was with a carnival for eight long weeks, and for eight long weeks it rained and the show had three blow-downs. Now he has gone away, I know not where. If in any quarter of the earth you hear of cloudbursts and tornadoes, that's him.

F. W. (Dude) Carson says: "You couldn't run that 'gof dinged film thru a clothes wringer."

To the Incorporators and charter members of the Whittiers' Association with Herbert Klue, let me say this: Your organization will never be complete without Harry A. Moore, the Ferris wheel king. Harry is home again with "Dad" Werk and K. G. Barkoot.

M. B. Westcott—Do you know of a town by the name of Florida, Ala., and a man by the name of Lackey?

Mr. and Mrs. J. Condon closed their concession with the Johnny J. Jones Carnival Company at Mt. Vernon, N. Y., to lay off for a few weeks in Philadelphia. They will then play a few fairs.

That's what they all say—"Everybody on the Johnny J. Jones Shows says Red Bunlon's stuff is as good as Red Onion's ever was."—(Signed) JAMES CONDON.

Swift Current, Sask., was a big winner for the Con. T. Kennedy Shows. Over 7,000 paid admissions the first two nights. Everybody did well. The Kennedy Shows left Swift Current August 8 for Ft. William, Ont.—a 955-mile jump. Twenty-seven cars and 350 people, and everybody loaded down with Canadian money. But what's the use?

Mrs. Barons, the fat lady with the Con. T. Kennedy Shows, was taken suddenly ill at Lethbridge, Alta., and hope for her recovery was very slight. Apoplexy, caused by the excessive heat, is said to be responsible for her illness.

Red Bunlon, cure The Billboard, Cincinnati, Ohio.—I received my bible this p. m. (Aug. 5) from the Adams Exposition Shows' Billboard agent and cannot read another line till I write to say I have bought and read The Billboard for the past six years, and I do not know of anything that has given me more pleasure than the CARNIVAL CONVERSATION, and as far as I can see there is no difference in the make-up of the section, except that you are just a little afraid of some of those guys with the sledge hammer. To "ELL" with them. Every knock is a boost. If the Hon. William Judkins Hewitt quit of his own accord or got fired, it had no one's fault—business as long as we get the news right off the "bat." You can hurt them more by simply ignoring them. Perhaps you will not appreciate these few scratches, but I had to get them off my mind and it only cost two cents. Wishing you the best of luck, I am, very truly yours M. J. BLANKE (The Dummy).

The members of the Con. T. Kennedy Shows' Band were entertained at a smoker by the City Band of Lethbridge, Alta., while playing an engagement there.

The Regina (Sask.) Standard says that of the 35,000 people who entered the Regina Exhibition grounds the last week in July, 10,000 went in free. Either there must be a lot of people who can't afford to pay there, or there are a lot of grafters.

Altoona, Pa., Aug. 10, 1913.

Red Bunlon—As I read The Billboard every week, I have noticed that the Carnival Conversation column has been changed from Red Bunlon to Red Bunlon, and that you desire to have news. I must say a carnival played here two weeks ago, having advertised its coming two weeks in advance. You must advertise, you know, even if you have the real stuff, and in our town this sort of thing means many shekels, for Altoona is the best carnival town in Pennsylvania. Just to show you, Ferris Shows played here for a week under the auspices of the Shriners, and the Great Empire Shows are coming here next week under the K. of P. Now this carnival in mention is the Great Harry Hunter Shows. Mr. Hunter hired his two pointers required in his wild west act from a local liverman, hired a local character to ride a pony in front of his show, and for his great 15-piece band, as advertised, engaged a local Italian band containing 10 pieces in all. Our attention was attracted to Miller's great dancing shows. There were two of his shows, each housed separately, containing two girls in one and three in the other. And I must say it is some show—"It's in it." But the two side shows made the biggest hit of the season for robbery. One show contained five freaks, while the other contained the fat girl. (Remember Gumpertz with Ferris Shows, gave a 10-in-1 and he got the money.) Now the next thing to mention is when entering the grounds we found three big negroes running a concession. It is very disgusting the way Mr. Hunter gave his show. Upon inquiry it was learned that the negroes traveled with the show on a par with the white folks. Some carnival indeed. The people of Altoona love good exhibitions and pay their hard-earned cash willingly to see something worth while. That Mr. Hunter refused to show under auspices while here, preferring to go it alone, showed it very clearly that he was afraid he would not make good. A good show makes the average man want more, but a poor exhibition only makes him disgusted and also keeps him away from the better class carnivals that may visit Altoona in the future. Now if Harry Hunter thinks that I am doing him an injustice I will give you a complete outline of his great carnival in my next letter, and if I do, I will write just as I saw it the night I was on the lot. Hoping this may find space in your valuable paper, I remain,

Sincerely yours, RED COFFMAN

P. S.—Ask Vic Leavitt about this town. He played here this spring after three circuses, all inside of a month. Remember, Red Bunlon, I have been with a few carnivals in my younger days and the names will be given on request.

(Continued on page 32.)

CHOCOLATE CREAMS
We make a specialty of supplying the finest and highest-grade Chocolate Creams, packed in fancy boxes, to
PADDLE WHEEL MEN
At lowest wholesale prices. Prompt shipments. Write for prices and samples.
THE A. W. SOLUM CANDY CO.
2912-14 ELSTON AVE., CHICAGO, ILL.

Streetmen, Novelty Dealers and Notion Men
Save \$2.00 to \$3.00 On Every Order
We are centrally located. Order from us and save express charge.
OUR GOODS AND PRICES ARE RIGHT, TOO.
WE ARE NEVER UNDERSOLD
Write for Special Circular No. 122, of new goods and revised prices. State number of last catalogue you received when writing.
LEVIN BROS., Est. 1886. Terre Haute, Ind.
We occupy the largest building in America devoted to the sale of Streetmen's Supplies.

The Illinois Sporting Goods Co.
CARDS \$1.00 Per Deck DICE \$4.00 Per Set
High Class Work Only: Manufacturers and Dealers
Club Room Furniture and Fair Ground Goods
Catalogue Free on Request
136 West Lake St., Chicago, Ill.

WHAT ABOUT SPECIAL GOODS FOR THE HOOP-LA GAME
Here is a corker: 1X—Solid Glass Revolver, size 5 1/2 inches, an exact imitation of the real thing; sells on sight; it is harmless and will not shoot; a dandy paper weight; silver plated with black handle; it's hot stuff and a money-grabber. Dozen, \$90. 2X—As above, highly polished and better finished, a dozen in a box. Dozen, \$180. Remember, every up-to-the-minute dealer will handle this special revolver. Our No. 570 Revolver Bank Novelty, made of porcelain, and is an exact imitation of the real revolver, can also be used as a paper weight; a very good article for children to save money in; size 4 1/2 x 2 inches. Gross, \$4.00. We supply General Merchants, 10c and 25c Stores, Auctioneers, Mail Order Houses, Concessionaries, Variety Stores, Premium Houses, Novelty Dealers, Fair Workers, Carnival People, Knife Board and Game Rack Men, Circus Men and Street Merchants. Try a sample order with us. We will do it for you right, as we have the stock. Our aim is always to promote closer relations with all our friends, and we are always ready to make new friends. Our Catalogue is mailed to dealers only.
M. GERBER, Jewelry, Notions, Cutlery and Streetmen's Novelties, 729-731 South Street, PHILADELPHIA, PA.

Medicine Showmen, Agents, Palmists and Hustlers
YOU ARE LOSING SOME NICE EASY MONEY if you fail to work our High-Grade ELECTRIC BELTS, APPLIANCES and BODY BATTERIES on the side or in your office. Also a nice side line for performers making one to six day stands. 500 to 1000 per cent profit. Send 15c for sample Belt and Lecture on Electricity. Get net price list on the best line out.
THE ELECTRIC APPLIANCE CO. (Ine. 1891), Burlington, Kansas.

WHIPS, BALLOONS, CANES, SHAKERS, PENNANTS, etc.
All the late Novelties. Catalogue now ready.
THE TIPP NOVELTY COMPANY, Tippencanoe City, Miami County, Ohio.

THE LATEST CRAZE—ORDER NOW
Everybody Wants Them
FOUR-IN-HAND TIES
Made from good-grade felt—Green, Blue, Red, Purple. Six popular phrases. Per 100, \$3.50. Sold only in assorted phrases and colors. Sample by mail, 10 cents.
F. STERNTHAL
Originator of Felt Novelties and Pennants
358 W. Madison Street, CHICAGO, ILL.

AUSTRIAN SELF-FILLING FOUNTAIN PENS, Per Gross, \$9.00
We are specialists in Fountain Pens, Combination Glasses, Buttons, Rings, Razors and all other articles used by High Pitch Men and Demagogues. Write for Catalog.
BERK BROS., 529 Broadway, New York City.

PICTURE MEN
FOR CLEAR BLACK AND WHITE PICTURES, NOTHING WILL BEAT THE ORIGINAL PLATES
Remember this, Mr. Minute Photographer. Free Catalogue on request.
BENSON CAMERA CO., 23 Delancey Street, New York City.
FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

PIPES FOR PITCHMEN.

(Continued from page 25.)

Heard a fellow say good morning, Governor Hughes to Doc Browning. This was a few years ago. I hear he has lost them—so has Hughes.

Hear that Jim Ferdon and Verhelet are together; that's a pretty strong team. Jim sure did get money on the coast for awhile.

Many a man who being unable to attain notoriety in any other way turns knocker.

The reason that the man who minds his own business is successful is because he has so little competition.

Boys—At Haulin Lake, Mich., there is a hotel called the Buzz House. Rates \$2.00 a day; cheap at half the price.

Travelling the big circuses may be very exciting, but it is not very profitable—ask those who have tried it.

Funny how many people you meet who have been with Barnum and Dan Rice. Every town has 15 or 20.

Topeka, Kan., August 8, 1913.

Gasoline Bill, Dear Sir:—I think the new stunt in The Billboard a dandy. I'm out of the game some two years, but I sure like to read what the boys are doing. It's a billboard possibly for me every week from now on. I wish you would put the enclosed in your column.

"DIAMOND DICK" WILLIS.

The following is "Diamond Dick's" enclosure: "I'll bet if 'Dutche' Loeter knew exactly where 'Nellie' was, he'd come right back to Texas. She was some bally.

Minneapolis, Minn., August 9, 1913.

Gasoline Bill, Keep away from the fire and pipe this little lay.

Where is Dr. Marriot? Find him. By order of Mrs. Rough House, prop. Ouch! Close the door, please.

"Excuse me, please. Are you the City Clerk?" "Yes, sir. What can I do for you?" "I want a permit for selling some articles of my own manufacture on the street."

"What is it?" "Why some collar buttons, fountain pens and—"

"Wait a minute. You say you manufacture these articles yourself?" "Yes, sir. We have a big factory in New York City. Mr. Kelly is my partner."

"Yes, I understand. It will cost you \$25 a day to sell that junk here."

"But, Mr. Clark." "Yes. It will cost you \$25 per day."

"But you don't understand." "Oh, yes I do. About four years ago a fellow, Billy Green, I believe they called him, Dangle Eyes sold fountain pens here and he supplied the demand. In fact, our merchants have had no sales on pens since he was here."

"Do you think it would do me any good to see the mayor?" "No. You might see the chief of police. He would be more apt to do you good. He got one of Dangle Eyes' pens. He understands."

"Say, Potter, use my junk won't go in this country. We'll have to jump to Ohio and double up on snake oil."

"Let's jump into Kentucky." "What? Kentucky?" "Yes."

"Not on your life. The last time I was in Kentucky they shook me proper for that state reader."

Well, let's jump to Toledo. It's always open. From there to Springfield and then Cincinnati."

In my next article I will try to explain how to avoid getting up against high license and closed towns.—A. D. H.

"Dick Cleveland" knows more prominent men than anybody in the street business. Many of them are bartenders.

"Doc" Morrell, the erstwhile king of dentists, in these olden days, shows renewed indications of prosperity. He sports a large four-carat "diamond" in his tie. He still carries "Wild Bill" the alligator for a bally-boo. To be an intimate friend of "Doc's" and get along on good terms for any length of time with him, you must evidently be an alligator.

Fred Weber has a fine chicken farm at Fair Haven (real feathered chickens). Fred works towns that permit him to arise late. Fred likes to lie in bed late, but Fred is there early or late when it comes to "lying." How did you manage to annex yourself to the lion's share of the cola in Erie, Fred? You made all the other boys jealous.

Little "Jimmie Rowley," of Pittsburg, the pee-wee photographing king, in some mysterious way got stuck for 60 cents worth of drinks at Mac's on the Diamond. Jimmy says they have no fault on him as it saved him the expense of a taxi. Look out, Jimmy, they might lick up a dollar's worth on you the next time. That "match game" is all in favor of the "Devil's Agent."

From anybody's "shill" to one of the biggest money getters in the game right now, you must hand it to Phila Dick Bennett. Dick don't mind the "nut" and mother is his real sweetheart.

Al Cronin and Frank Mansfield applied for readers simultaneously in Piedmont, W. Va. When the borough clerk handed them the "papers" he askt them if nobody but freaks broke into the faking business. What became of the firm of A. Evans Cronin Co. Al, Kid Owen won't commit himself.

Kid Owen has bolted the "nut" down. He owns an automobile. Kid used to work the Erie Canal in a motor launch. He says lock tolls are more expensive than gasoline.

Ike Michaelson's permanent address is Solomon Rubens' Corner, in Pittsburg. It was a mean boy that brought like a gallon of water for gasoline. The torch went on a strike and the bush was slim before Ike discovered what ailed his "Glim."

Doc Potter had an act prepared to play on the "small time." He was just going to make a pitch on the stage, recite the moneyless man, and do a few problems. He removed the a la Buffalo Bill covering from his chin to look like a real "Hani Fat." Couldn't you get a try out, Doc? And speaking of Cody goatees, that reminds me, when Doc Potter's came off, his old partner, Doc Morrell, began to coax one from under cover on his unwrinkled chin. Morrell uses his chin hair for practical purposes. When he strikes a new town, he observes his whiskers to see which way the wind blows.

When Irvie Cronin first worked "Sil Plato" about a hundred years ago, or so, he thought he had a legitimate piece of junk. In the spirit of generosity he peddled the badge and buttons of a policeman on the beat. This particular cop is scrutinizing the face of every street peddler to this day, in hopes that he will recognize the man that changed his brass to stove-pipe medal. Wonder how many thousands of dollars worth of stuff the boys put on the hum, in the past, with that Sil Plato "Crap."

Ed Eby is around Harrisburg, Pa., loading the natives up with his needle threaders. Ed is on a regular diet. He never lets a day go by without making connections with a "atew" of some kind.

Tom Milton Hackett has a fire Budda in the person of Dave Groves. He looks the part to a tee. Budda can tell you most anything you want to know, but he can never tell Tom, whether it will be rain or sunshine on the day they have to work.

Frank Vassey, last year, had thousands of potato peelers. This year he has thousands of dollars. It's a long time ago since we heard of a street man with a wealthy relation, who died and declared any of the boys in for the big end of his financial leaving. Frank will have all that was left to him when he dies, even if he lives to be a thousand. He thinks no more of a penny than a miser does of a dollar.

My God, "Gasoline", wait until Fred Weber starts to spread some ink for your pipe column.

Walter Hayward has been out of our midst for three years. He has settled in Canada, some of the boys who like him would like to have him "settle" in Pittsburg.

Boys, did you ever hear of the medicine man who was selling a mixture to stop men from chewing tobacco? Well, when he got thru with his pitch, a bunch of dead ones still hung around, and just before he started to turn out the lamp, he took a large plug of tobacco out of his vest pocket and plit off a large chew. Here's where some of the old fellows thought they had him. One spoke up sneeringly, "Say, why don't you use some of your own medicine if it's good to stop the chewing of tobacco." The old medicine man split out a large stream of tobacco juice, soaked the old sink square in the eyes and said, "That medicine is for you guys. You want to quit, I don't!"

Running a notion outfit out of a good fast auto, will pay good to the fellow with nerve and ability.

Some of those Saturday towns where the farmers hold conventions in the afternoons are mighty good.

R. Hillard Walker is with the Nat Reiss Shows with his eight-marble game, but has not sold his baker burner yet.

The E. Ebee Brothers can sell threaders when every one else says they're dead.

Doc Marshall—Watch the little Gazookum defy the law of gravity.

Charlie Stell—Why don't you frame a big show? Anyone who can out-talk and out-maneuver the I. W. W. S., is capable of running a two-ex show. How much did you pay for the boys?

Wish that that popcorn wagon was at some other place; also the telegraph pole.

Conklin—Heard you cleaned up in Pittsburg? Good boy—you're there.

I saw nine pitchmen at a shop in Chicago the other day and all of them work, and the circuses howl about opposition.

I don't care who you are; if you are a practical man here is something you have use for. (Who is this?)

Dan Mc says he has a new one for the boys.

"I got even with that guy Smith today," said the Boob.

Brain, Brawn and Bull—and the greatest of these is Bull.

All men are more or less cowards. But most of us manage to bite your yellow streaks and bluff our way thru.

If there is any such place as hell, I'll bet there is a row of seats right in front of the fire, reserved for the guys who chew tobacco on street cars and let the spray blow into your face when they turn loose with a mouthful of juice.

Hiram Engle writes that he met a fellow the other day who said he had run into two pitchmen by the name of Shand and Allsing in several small towns thruout Ohio and they were sure mopping up. It seems they have revived the old-time system, giving a street parade in the afternoon, announcing the night show and working to tremendous crowds at night! They said they tried to keep track of their sales, but they were both handling out goods so fast that they became befuddled in the count.

They say Jimmie Simpson can't return from Australia because there's no ship large enuf to carry all his dough in one cargo and he won't return until there is one big enuf to send it all in America at one time, as he's afraid to leave any of it for the second trip.

I wonder if Jim Kelley ever thinks about the dignified Chairman he met at the National Export Exposition in Philadelphia?

(Continued on page 33.)

Sell Soft Drinks

Make \$25 to \$200 a Day

Now Is The Time



There are thousands of Fairs, Plenics, etc., going on all over the country. Get busy NOW, and reap your share of the harvest. Our drinks are unusually good and pay a very large profit. There is over 4c clear on every glass—over 85c profit on every dollar you take in. The attractive banners and show cards, which we furnish free with all orders, are sure trade winners. Printed from engraved plates in colors. Tack them up and they will draw thirsty folks like molasses draws flies. Millions of soft drinks will be sold in the next three months. Prepare NOW to get your share of this big business. Send in your order from this advertisement, or send for our catalogue at once. The sooner you start the more you will sell. Now is the time to get the nickels by the hushel. Don't delay.

CRESCENT ORANGEADE POWDER

The Big Seller. Always Brings Them Back For More.

Each pound of the powder makes 45 gallons of the drink by just adding cold water and sweetening with sugar; no trouble to prepare it. A great many people will drink several glasses of Crescent Orangeade. It has a bright orange color and a rich, true orange flavor that is sure to please the most particular. Fully guaranteed under the Pure Food Law, U. S. Serial No. 11763. Price, \$2.25 per pound, postpaid; 6 pounds for \$12.00. Sample gallon package, 10c, postpaid.

Lemonette, Strawberry, Raspberry and Cherry Powders

These powders are the same strength and price as Crescent Orangeade. They make strictly first-class drinks, which are sure to satisfy. The Lemonette only costs about one-fourth as much as lemons, and makes a perfect drink. Each pound of the powder brings \$40.00 at retail.

CRESCENT PINEAPPLE CIDER

This is a very attractive and good drink. When prepared to drink, cut up some pineapple and put into it (for appearance); canned pineapple can be used, but fresh is better, and you will have a drink which will sell so fast it will surprise you. In a crowd it will sell as fast as glasses can be filled, most always. Attractive colored signs are furnished free with all orders. This drink is made in liquid form. A 16-ounce bottle makes 32 gallons by simply adding cold water and sugar. Price per 16-oz. bottle, \$2.50, prepaid. Sample, 10c, postpaid. Fully guaranteed under the Pure Food Law.

Ras-O-Berry, Cres-Cola, Sherbet-Ale, Peachette and Pep-Fruita

These drinks are all made in liquid form, and are the same strength as Crescent Pineapple Cider. They are first-class in every respect, and are sure sellers. There is over 4c clear profit on every glass; 85c on every dollar. Sample of any kind, 10c postpaid.

For only \$2.95 we will send an assortment, including some of all our drinks, which will bring \$32.00 at retail. With this assortment we send a nice lot of signs, and we prepay the express charges or postage. Think of it! \$32.00 for \$2.95!

Don't Wait Another Minute. Get Started Now. The Money Is Waiting For You.

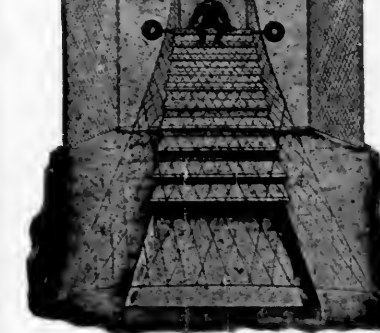
CHAS. T. MORRISSEY & CO.

4417 West Madison St., Chicago, Illinois

New Slippery Stairs

LATEST AND BEST DEVICE ON THE "DIP" IDEA, AND THE BEST BALL GAME PROPOSITION BEFORE THE PUBLIC TODAY.

The almost phenomenal success of the ball game devices that drop a negro from an elevated seat into a tank of water, has proved that people will play ball games if given something to interest and amuse them—they like to see something happen to a live man. THE SLIPPERY STAIRS is the newest and most successful device of this nature. The game consists of a substantial-looking stairway, with steps that fold together when the target is hit, forming a smooth inclined plane, down which the negro slides. The steps reset themselves automatically after each slide, ready for the man to go up and repeat the operation. With a lively negro on this machine, jollying and daring the crowd, it is hard to resist the temptation to throw at the target and make him come down; and a clever man on one of these machines can do more funny stunts, and can jolly more nickels out of a crowd than with any ball game device ever invented. It's the biggest kind of a fun maker, either with or without the water tank. Machine is made of wood with steps that will not splinter or warp. Easy to set up or take apart and ship. Shipping weight, 200 pounds. Price of outfit, including front netting, canvas back-stop, with netting wings, and one dozen balls, \$50.00. Heavy canvas tank, with reinforced seams, and thoroughly waterproofed. \$8.00 extra.



Will ship either game C. O. D., if remittance to the amount of \$20.00 is sent with order. When full amount is sent, we allow 25% cash discount.

PROMPT SHIPMENT GUARANTEED.

J. M. Naughton Co., Hotel Mayer Bldg., Peoria, Ill.

Your Picture in 30 Seconds

Big Money for you in OUR MACHINES and SUPPLIES. Write for a 1913 Booklet and Price List. No experience required. Write today.

MOUNTFORD MFG. WORKS, Dumont, N. J.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Park, Aviation and Skating News

CARNIVAL COURT, BUFFALO, SOLD.

Buffalo, N. Y., Aug. 14 (Special to The Billboard).—Carnival Court, a Buffalo amusement park, has been sold to Harry G. Johnson, E. C. Sutton and L. H. Sutton for \$125,000. All buildings and rights on the Carnival Court property, including the L. A. Thompson scenic railway, are included in the transfer. The park will be considerably improved for next year.

FILE PETITION IN BANKRUPTCY.

Long Branch, N. J., Aug. 15 (Special to The Billboard).—Charles Brady, president of the B. Z. S. Company, which operated open-air amusements at Ocean Park, this city, filed a voluntary petition in bankruptcy on behalf of the company in the United States District Court last Saturday. Liabilities are placed at \$15,886.87. The assets are stated to be about \$3,500. Among the creditors are the Feature Film Co., Leatti's Band, and the Klemmador Co., Charles Brady, Mr. Zundno and A. D. V. Storey form the corporation.

PARK BREEZES.

Pete Cavallo's Band is one of the features of Forest Park Highlands, St. Louis. Mr. Cavallo has a sterling organization of musicians picked from the best talent in the city, from which huge quantities of Ambuser Busch are shipped to thirty individuals through those of S. A. This is not an advertisement for Ambuser-Busch, but is merely a friendly recognition of Mr. Cavallo's courteous treatment to the Mayer during his visit in St. Louis.

Reports from Topeka, Kan., contain the interesting information that Garfield Park will install a number of open-air amusement devices. Charles Matthews, the manager, is the author of this bit of intelligence, but as to the nature of amusements, he states that he can not announce at this time. He promises to "come across" later on.

Bruno-Kramer and his troupe of aerialists are playing. Melvin Howard has the 7-in-1 show at Lagoon, Ludlow, Ky. Captain Hillman. When do you start to play fair?

When he is not busy with other things J. J. Weaver, of the Lagoon, Ludlow, Ky., is making engagements preparatory to playing his famous spectacular attraction, The Battle of Manila, on the coast.

Mr. Abrams who is now in his third season as manager of Gaia Park, L. I., N. Y., will probably be identified with some road attraction for the coming winter.

PARK NOTES.

Riverview Park, a natural beauty spot located along the Embarras River of Eastern Illinois, about two miles east of Charleston, is enjoying the seventh season of its successful existence. The natural bathing beach, fishing, boating, devices and many attractions make the park a resort of distinction. Earl Threkeld, manager, announces that in the entire time of the park's existence not one accident has been recorded, this he attributes to the rules and their enforcement. The proposed Oil Belt Interurban Line will, if built, pass the gate. This will greatly tend to increase the resort's popularity.

The Monroe Park, Mobile, Ala., on the Mobile Bay, swept by the breezes of the Gulf of Mexico, with its long list of attractions, is getting the business. Band concerts Sundays and holidays, furnish the music. Free out-of-door motion pictures every night, well equipped stage, merry round, penny arcade, shooting gallery, and picture gallery are among the concessions. Free swings, slides and a pier that extends out over the bay 1,500 feet are favorites of the patrons.

Sunday, August 19, registered one of the biggest days in the history of Gaia Park, North Beach, L. I., over 3,000 Royal Mechanics from all parts of New York visiting the resort. Manager S. H. Abrahams arranged the excursion.



Shoot the Chutes, Wheeling Park, Wheeling, W. Va.

Announcement has been made that Charles Sachs, manager of Hollywood Park, Baltimore, Md., and Miss Olive Adams, former Baltimore actress of New York, will be married. The date of the wedding has not been set, but it is thought that the ceremony will be performed in New York in the near future.

Sullivan's football machine is one of the best money-getters at Celtic Park, L. I., N. Y. This is on the level. Ask Pat Lee, who is running this concession at the park.

Have just heard from Earl Threkeld. He has been very successful at Riverview Park Charleston, Ill., this season, he says, getting the coin. Some manager this Mr. Threkeld.

Henry S. Fisher, general manager of Crystal Beach, L. I., Buffalo, N. Y., recently conducted a mammoth doll show—and successfully. Wonder what we'll be listening to next from this same Mr. Fisher. Report!

Joseph Nihil is local manager of Piney Ridge Park, Warehouse Point, Conn. Joe is an old-timer in the show "biz" and has a big circle of friends in the profession.

F. L. Hilliard is the ever alert manager of Scarborough Beach Park, Toronto, Ont., Can. He has furnished his large clientele with amusements of all sorts aplenty, and therefore deserves success in the largest measure.

D'Urban—Are you going to finish the season at Scarborough Beach?

Wassell Leaps Symphony Orchestra closes at Willow Grove Park, Philadelphia, Aug. 16, but this organization has a worthy successor in Soissa who begins his engagement on August 17, continuing to September 7.

As is usually the case, as soon as the park season is over J. J. Girard, of Coney Island, Cincinnati, will be for Florida—Jacksonville. If we are not mistaken, to escape the ravages of the bitter winter days. While there it is his custom to work a little, then fish a little, and between the two he is pretty much occupied.

Are you looking after the safety of your patrons of your beach by employing life guards? Know some parks that haven't any.

Al Hyams is pecking them in on "many days and off" at Chester Park, Cincinnati. Al is in charge of that popular amusement device known as "The Blue Streak."

Have a letter from William Brown, manager of attractions at Urban Park Mattoon, Ill., in which he accuses himself of being very busy negotiating for new riding devices.

Haven't heard regarding that new ride at Scarborough Beach, Toronto, Ont., mentioned last week in this column. Don't all speak at once. Ross L. Smith, flying Johnson Brothers' Monoplane, says he made two flights Sunday. You're a high flier, Smith.

Mazopa Shows are booked to play Chester Park, Cincinnati, in the near future.

How the multitudes do assemble at Scarborough Beach, Toronto, especially in the regions where

and prepared a number of special attractions for the entertainment of the visitors.

The Order of Eagles were tendered a big feast at Riverview Park, Baltimore, Md., on August 7. More than 10,000 persons visited the park during the afternoon and evening. A parade was held on this day, after which the parties, pants rusk for the park, where all sorts of Maryland delicacies were served to the visitors.

Vaudeville performances are given every afternoon and evening at Gwynn Oak Park, Baltimore, Md. Those who have been seen here lately are: Connelly and Rowe, in singing and dancing; Eddie Paul in a musical act, and the Mysterious Tom. Sacred concerts are given every Sunday afternoon and evening.

Pain's Spectacular Fireworks display, The Last Days of Pompeii, is drawing large crowds at Riverview Park, Baltimore, Md. The performance opens with a street scene of Pompeii and ends with the eruption of Vesuvius and the destruction of the entire city.

Urban Park, Central, Ill., will soon close one of the best seasons of its existence. Manager W. M. Brown announces that altho the resort will close soon after Labor Day, the skating rink, one of the park's attractions, will remain open for the winter.

BAXTER QUITS FLYING GAME.

Winchester, Ky., Aug. 14 (Special to The Billboard).—J. C. Baxter, a balloonist, of Cincinnati, left for his home on Monday, declaring that he would never again risk his life in a balloon. Baxter stated that he has completely lost his nerve as a result of a narrow escape he had on the last day of the Hospital Fair in this county. While making a flight at the fair grounds, August 11, Baxter's parachute failed to open promptly and he fell 100 feet, in sight of several thousand spectators.

KORN BROTHERS FALL WITH AEROPLANE.

Sidney, Ohio, Aug. 13 (Special to The Billboard).—Edward Korn, an aviator, and his brother, Milton, had a marvelous escape from death yesterday when their flying machine fell 100 feet. Edward Korn was thrown into one of the wings of the machine and knocked unconscious. He was badly bruised about the head and body, and is believed to be hurt internally. Milton Korn was pinned beneath the cylinders of the engine. His left leg was broken in two places and badly crushed.

SMALL ANIMALS of all kinds for Pit Shows. Large lot Japanese Waltzing Mice, six large show cages for large stock, fancy dogs, Angora cats, rare large birds. Get our list of stock for quick delivery. **GRAND RAPIDS BIRD STORE**, Grand Rapids, Mich.

AVIATORS FOR LABOR DAY

\$400 UP. SURE-SHOT, RAIN, SHINE OR WIND, OVER CITY. FROM BALL PARKS OR CELEBRATION GROUNDS.

ROY FRANCIS' AEROPLANE-PARACHUTE ACT

Is the sensation of the year. 300 flights and jumps without a miss. Any weather. Any grounds. So spectacular and sensational that Illinois State Fair changed their aviation plans to secure Francis' act for October 6-11. All Sundays until September 15 open, also week of August 24. Hurry a wire.

FOUR GREAT FLYING BOATS

Complete over-water flying. Carnivals furnished. From any ocean, lake or river.

15—GREATEST EXHIBITION FLYERS—15

Including Miss Katherine Stinson, Miss Florence Sedell, Helloyd Thompson, Floyd Barlow, "1913 Beaches," C. L. Wiggins, with Cal Rogers' trans-continental Wright; Farnum Fish, Frank Champlin, George Mestach, Moniere (last three with monoplane), Dr. Bell and others. Wright, Benoist, Curtiss, Bleriot, Morane, Martin, Day and Newport machines. All contracts, RAIN, SHINE or CYCLONE. All aviators (including women) hold Aero Club of America license. They call us "THE AVIATION TRUST." Communicate for prices and watch the "trust" undersell all legitimate competitors.

CURTISS-WRIGHT-BLERIOT AVIATORS

537 S. Dearborn St. L. D. Phone—5943 Harrison. Chicago, Ill. LINCOLN BEACHEY OUR BEST BOOSTER.

Waco, Tex., July 10, '13

C. W. Parker, Leavenworth, Kans.

Dear Sir:—

I am more pleased with my machine every day. Mrs. N. E. S.

CARRY-US-ALL REPORT AT FARGO, N. D., JULY 1, 2, 3, 4, 1913:

Tuesday	\$ 44.70
Wednesday	44.05
Thursday	155.30
Friday	371.15
Total	\$615.20

(Signed) C. G. S.



Only Flash Light Photo of Carry-Us-All Ever Published.



DEAR DAN:—Read the following: It is all wool and a yard wide. "Dovins, Kan., July 25, 1913. Eli Bridge Co., Roodhouse, Ill. Dear Sirs:—You received this morning and noted. We handled our own cash and operated the wheel ourselves, so know these figures to be correct. We enclose statement showing our receipts July 4. Yours truly, YOUNG BROTHERS. Following is the statement: "Phillipsburg, Kan., July 5, 1913. Eli Bridge Co., Roodhouse, Ill. Gentlemen:—This is to certify that our receipts on the No. 12 Big Eli Wheel on July 4, 1913, playing at Phillipsburg, Kansas, were \$292.40 for the day's run. We hereby certify that the above is correct. Signed, YOUNG BROTHERS, Wheel operated by Alex. Young. As owners of the Big Eli Wheel, we certify that the above is the receipts of the Big Eli Wheel that day, and that we know this to be absolutely correct. Yours very truly, JOHN L. YOUNG, ALEX. YOUNG, Owners."

Young Brothers got second prize for second largest receipts on July 1, and we have forwarded them the \$5.00, and Mr. W. E. Hartson is winner of 1st prize, his receipts being \$380.30. We will give you his letter later. Your friend, MIKE.

Write for our catalog, 56 pages, 33 photographs, to the builders of the Big Eli Wheel, ELI BRIDGE COMPANY, Box 145 B, Roodhouse, Ill., U. S. A.

\$350 Has Been Made in Six Hours Operating the CIRCLING WAVE



THE CIRCLING WAVE is the catchiest of amusement devices. It combines the pleasure of a merry-go-round with the joy of boating on a gently rolling lake or bay. This machine has been taking the big money at our State and County Fairs, Carnivals and Old Home Weeks. ARMITAGE & GIBBON, Sole Manufacturers and Patentees, No. 302 Mill Street, Springfield, Erie Co., N. Y.

RACING COASTER

Leads all Park Amusement Devices in drawing power, earning capacity and operating safe-guard. Fully protected under U. S. and Foreign Patents.

INGERSOLL ENGINEERING AND CONSTRUCTING CO

Designers, Builders and Outfitters of Parks and Park Amusements.

Oliver Building, Pittsburgh, Pa.



AEROPLANE

Battles, races, free rides, etc. Billed to draw the crowds. Monoplanes, bi-planes, triplanes. Expert aviators. Prices right. PATTERSON AVIATORS 11986 Trumhuill, Detroit, Mich.

BALLOON RACES

HOURLY FLIGHTS AS REQUESTED

Night Ascensions with Fireworks and Floating Parachute of Red Fire, Triple Leap, with Red, White and Blue Parachutes, Darling Acrobatic Performance in Mid-air. KREISHER EXHIBITING CO., Balloons, 908 West Eighth Street, Cincinnati, Ohio.

High Striker

R. S. Millett, of Jewell, Ia., took in \$110.50 July 4th on an Ansterburg Striker that is dependable and that has the quick snappy action. Prices, \$35.00 and \$45.00, sent C. O. D. on receipt of \$10.00. M. W. ANSTERBURG, Homer, Mich.



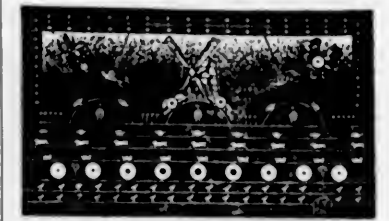
CAROUSELS

Riding Galleries, Merry-Go-Rounds, Other Money-Earning Devices AMUSEMENT OUTFITTERS

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Sweeney St., No. Tonawanda, N. Y., U. S. A.

AUTOMATIC MOVING SHOOTING GALLERY



AND BASEBALL NOVELTIES

Write for price list, WM. WURFFLEIN, Mgr., 206 N. Second Street, Philadelphia, Pa., U. S. A.

Skating Rink News

By Julian T. Fitzgerald.

PACIFIC COAST SKATERS CHALLENGE THE WORLD.

It has been many years since so much interest has been displayed in a race in San Francisco, as is being aroused by the race for the one-mile championship of the Pacific Coast, now in progress at the Coliseum Rink. George Richardson's challenge to the world, as is stated, but in fact, only issued to California skaters, has brought three acceptances, and the elimination contests have produced the finest skating ever seen on the coast for a decade. Dan Arone, of Oakland, Cal., who is regarded as one of the coming skaters, last week defeated Fred Marshall, a sprinter, whose best work was when he was associated with the Chutes Pavilion, which burned some years ago. Arone is possessed of a sprinting finish, and when Marshall stumbled, he was forced to slow down, allowing the Oakland man to get such a long lead that Marshall was unable to catch him again. Arone meets Clifford Howard, another star, in the last elimination, and the winner of this race will skate George Richardson for the coast championship. The announcement was that it would be for the world's championship, but this is one of the questions, as the world's championship will be held next March, and will have to be sanctioned by the International Skating Union of United States, and skaters from all parts of the world invited to attend by sending out entry blanks to all skaters, and not issuing a challenge to only local skaters. Altho skaters on the coast would like to see one of the best Eastern skaters compete against them, as so much has been heard about the speed of the best racers east of the Mississippi, but there is a big feeling in San Francisco that there is no skater on rollers today who can maintain the pace of the best Pacific Coast racers. Right here is where the world's championship meet will settle who is the world's fastest skater, and if California's men think they have the edge on the skaters from other parts of the country, then it will be well for them to send the best that they can produce at the championship meet, for at this meet will be seen the greatest skaters that ever assembled under one roof.

ICE HIPPODROME FOR 'FRISCO.

A unique feature of the sporting arrangements at the 1915 Panama-Pacific Fair at San Francisco, will be a huge ice hippodrome, costing \$200,000, for ice sports, which by special processes will be fit for use even during the heat of the summer sun. An artificial ice rink in California, especially during the fair, would be a huge success, as skaters from all parts of the United States and Canada, who have skated in artificial rinks for years, will visit the fair.

NOTICE TO PROFESSIONAL SKATERS.

Arrangements are being made with The Billboard to open up on the skating page a regular department for professional exhibition skaters, both in vaudeville and playing parks and rinks, also the professional speed skaters seeking engagements. The space for the announcement of each act will take up about a half inch, and can be changed weekly as the skaters may decide. All mail can be addressed to The Billboard, and when acts are engaged, they can give engagement and name future open time. The department thru Julian T. Fitzgerald, will keep the names of all first class skating acts before the public and render any other assistance to the skaters possible. Mr. Fitzgerald will be pleased to hear from all skating acts that are interested in this new proposition. This will be a grand opportunity to place your act before the public. For full particulars address Mr. Fitzgerald, 2858 W. Madison street, Chicago.

ALDRICH TO OPEN TWO NEW PORTABLES.

A. E. Aldrich, of Rockford, Ill., who is going to make a specialty of portable rinks, passed thru Chicago on his way to Waukesha, Wis., August 12, and announced that he had made arrangements to operate portable rinks in Joliet and Aurora, two Illinois towns that will make good skating towns for the portable rinks. This, with the Waukesha rink, will make three portable and two closed rinks that Mr. Aldrich is proprietor of. It is his intention to organize a stock company in the near future to operate the portable rink exclusively, as he sees a great

S. H. ABRAMS



The above is a likeness of S. H. Abrams, manager of Gale Park, North Beach, L. I. Mr. Abrams, who is in his third season as manager of this resort, is an indefatigable hustler, a capable showman, and has made many friends by his affable manner.

field for the portable rink, having so far met with good success with the movable rink.

FITZGERALD FOR PRESIDENT.

Having held the official position of chairman of the Racing Board, member of the Board of Control, chairman of the Membership Committee and secretary and treasurer of the Western Skating Association for a number of years, Julian T. Fitzgerald has been requested by his many friends to accept the nomination for the office of president of the association at the meeting to be held the first week in December, for the nominating of officers for 1914. Having refused the offer several times before, he has decided to run for the office of president, but only after finding a good successor to his office of secretary in his assistant, Otto J. Krejci, secretary-treasurer of the Douglas Park Skating Club, Chicago. Fitzgerald, if elected to the office of president, will take in all of the race meets of both the ice and roller skating, and will do his utmost to build up the membership of the association, and lend the Western Skating Association the use of his long experience in the game.

Willmar, Minn.—Fritz Carlson is some character in the rink game, and besides being an all-round rink man, has many other athletic titles attached to his name. Carlson is the holder of a swimming record of 11 miles on Minneauskas Lake, from Glenwood to Starbuck, in 5 hours and 40 minutes. He has conducted gymnasiums in small towns as well as roller rinks, is a good exhibition skater and polo player, and has assisted in organizing polo, indoor baseball, hockey and other teams, and promoting races, carnivals, masquerades and other events used in connection with roller skating for several years. He would like to locate some proprietor wanting a good rink man.

International Falls, Minn.—Frances LeMaire, of the team of LeMaire and Vance, who played a vaudeville engagement in this city last week, announces that she will play the roller rinks in the opening of the fall season. If snafu work is offered here to keep busy. She has a very fine act and can do justice to the act when appearing in roller rinks.

Warren, Pa.—Charles Bauer, who recently purchased the buildings on Irwindale Park, may move the pavilion to Warren, where it will be used for a skating rink and dance hall. Grobe and Killian, who have been looking for a location for several months, but could find nothing suitable, have practically abandoned the plan of building a rink. They state, however, that they are still willing to pay up a tile building if a suitable lot can be offered them.

Mt. Clemens, Mich.—Joseph N. Zink, professional exhibition and speed skater, whose home is in Duluth Minn., has been laid up with rheumatism since the 17th day of July, and has been taking the baths at this famous resort. Zink writes that he has fully recovered and will be back in harness at the opening of the fall season. While taking the baths, Zink met and made Omfrey Belan, ski instructor at Odessa City, Russia, a member of the W. S. A.

Christiana, Norway—Oskar Mathiesen, European champion skater and holder of several world's meter records, has insured his medals and trophies for the sum of 10,000, kr. Some American skaters claim that it would not be necessary to pay that much on insurance for all the medals in the United States. Of course, the medals and trophies in the foreign countries are far superior to anything that the American promoters give out, with a few exceptions.

Milwaukee, Wis.—Fred Martin, professional 24 hour champion speed skater, who was managing the Bay View Beach rink at Green Bay, Wis., took up aviation this summer. Fred and his friends purchased parts and made an aeroplane of the Curtis type, and made several successful flights out over Green Bay. He met with no serious accidents, but had several falls. He feels as though he will be able to fly with the rest next season.

Lake Orion, Mich.—E. L. Willmont, professional skater and at present manager of the Park Island Rink, at Lake Orion, has been furnishing his patrons with many novel features during the past few weeks. Manager Willmont recently took part in the races himself, meeting all comers without defeat. He has had an offer to go with the 'Frisco Shows, doing a slide and somersault into a net, but has declined and will remain the rest of the season at the Michigan resort, as business has been very good. Willmont is a Southern skater and has many wins to his credit.

Williamsport, Pa.—John E. Fournay, owner of the South Side Ice and the Palace Skating Rink on Front street, is planning to erect an immense skating rink on the banks of the Susquehanna River, directly opposite the Aldrome, next spring, and have it ready for use in the warm weather. Not only will Mr. Fournay build a rink, but beneath it he will have a modern boat house fitted up with quarters for canoes and a large space for boats, which will be rented out. There will also be rooms for bathers with suits to rent. The rink will be built upon the river bank and will extend out over the water for some distance. Situated there it will have coolness and a fine location and will probably prove a favorite spot during the summer.

Buffalo, N. Y.—To get the programs and complimentary tickets for all of the special events and assemblies to be held at the Casino during the winter season, commencing October 1, Manager H. W. English has had printed neat cards for filling in the names and addresses of the patrons in his mailing list to receive the first issue of the Carnival Casino Court Courier. He made quite a hit with his paper last season, and supplied the skaters with the latest skating news and kept them informed as to the important events held at the Casino. The Courier was one of the best skating papers, published by any of the rink managers, and Mr. English received many compliments from the different managers for his efforts.

BUY AND SELL NEW & USED ROLLER SKATES— (None Such) Roller Rink Floor Surfaces, which make the floor clean and skates from slipping. No dust; 4 per pound. American Rink Supply Co., Sandusky, O.

ROLLER RINK OUTFIT—500 Pairs Skates. Repairs. Tools. \$400.00. Will sell whole or in part. ADVERTISER, 2446 Frederick Ave., Baltimore, Maryland.

AGENTS, COST 2c, SELL 25c

SIGN LETTERS put on with roller. Samples Free. EMBOSSED LETTER CO., 236 W. Illinois Street, Chicago.

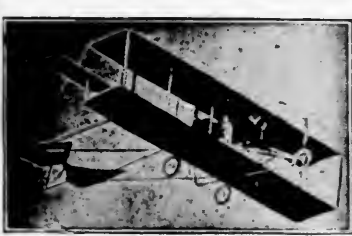


Write or wire for Aeroplane Flights. Address

THE THOMAS BROS. AEROPLANE CO.

BATH, NEW YORK.

Now Booking Walter Johnson, Frank Burnside, Ralph Brown, Fred Eells.



YOUNG'S HIGH FLYERS

Moisant International Aviators

20—THE WORLD'S GREATEST BIRDMEN—20

Featuring Captain J. H. Worden in a Moisant monoplane; Art Smith, the eloping boy aviator; Ralph E. McMillen in an 80-H. P. Curtiss; W. C. Peters; Fred DeKor; Glen M. Tsitt; J. Floyd Smith and others.

FLIGHTS GUARANTEED OR NO PAY.

Young Aeroplane Co., 308 E. 15th St., Kansas City, Mo.

Before booking elsewhere get our prices on **AEROPLANE FLIGHTS**

Now booking Victor Carlstrom, Art Smith, S. J. Crossley and others. **KIRKHAM AEROPLANE & MOTOR CO., Inc., Savona, N. Y.**

THE BEST RINK SKATE

Used and recommended by Fancy Skaters, of world-wide reputation, such as Jack McElstien and May Carson, because of their strength and durability. Why not try them? We carry a complete line of Rink Supplies and Repairs. All orders filled promptly.



Chicago Roller Skate Co.
1123 Washington Boulevard, Chicago, Ill.

PORTABLE **HIGH-GRADE** STATIONARY

GALLOPING HORSE CAROUSELLS

With our famous Staggered Gear Transmission. Pat. February 5, 1907.

Catalogue Free. **W. F. MANGELS CO., Coney Island, N. Y.**

MAJESTIC VAUDEVILLE
ALWAYS IN THE LEAD

Send \$1.15 for a prepaid sample with your ad, and be convinced. Our special Labor Day price is \$5.00 for six, or \$9.00 per dozen. Our catalog is 10c. Send for it also. It's a handy thing to have about the place.

1700 Ella Street, **BRAZEL NOVELTY MFG. CO., Cincinnati, Ohio.**

MR. MANAGER

Offer something extra Labor Day and gather the crowds. Brazel Airship Flights will fill the bill at small cost, and also serve as an advertisement. Something new, interesting, attractive, and resembles the real thing.

A great aerial ad stunt and attraction for Fairs, Parks, Theaters and celebrations. Our Airships are 12 ft. from tip to tip, are furnished complete for ascension with our patent inflators, and full directions for operating (which is simple). Your ad is placed on both sides of the craft in large, black letters. Airship will travel for miles with no obstruction to keep the multitudes from seeing it. What would cause more excitement than these ascensions? Think it over. It's a live one. And it's cheap. If in doubt, be convinced. Our special Labor Day price is \$5.00 for six, or \$9.00 per dozen. Our catalog is 10c. Send for it also. It's a handy thing to have about the place.

1700 Ella Street, **BRAZEL NOVELTY MFG. CO., Cincinnati, Ohio.**

OVER 5,000 IN USE

On Dance Halls, Rinks, Public Buildings, etc. Earning capacity, \$25.00 to \$50.00 per day. Send for our FREE TRIAL OFFER. Rapid and Flexible Self-propelling. Automatic Floor Surfacing Machine.

M. L. SCHLUETER,
103 North Canal Street, Chicago.

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Manufacturers Shooting Galleries and Amusement Devices. Send for our new catalogue.

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CARNIVAL CONSERVATION.

(Continued from page 28.)

Buck (C. B.) Turner has one unctuous expression of contempt for a lazy, stupid razor-back. "That guy," chaps out the genial Johnny J. Jones, business manager, "ain't got enuf sense and ambition to chuck guts to a hungry bear."

Mrs. H. Rosenthal, one of the K. E. King's right hand bowers on the J. J. Jones' Show, took an overnight excursion to Pittsburg from Wellsville this week to buy a new hat or two. Yes, indeed, she succeeded in astounding the gaping natives.

R. H. R. has nothing on the cure-for-all-ment dope sprung by N. L. Simmons, J. J. Jones' gallant chauffeur. Ask the boys for further info.

Oscar V. Babcock, you're a coming mogul! Loop-the-loop, the Motordrome. What's next? A carnival or an accident?

Lord E. Denton, why not kick the sawdust for some carnival king? You could afford to forget the Eastern fairs, they tell me.

John W. Moore is the latest addition to Johnny J. Jones' list of advance agents. What Johnny gained Ben Krause lost. Some boy, that J. W. M.

Fred M. Johnson, agent ahead for the Arthur Hopkins' Show, visited Johnny J. Jones at Wellsville, Ohio, last Monday.

Alf. E. Due, of the Diving Dine Family, trumpet loud and long, "Me for the carnival game for aye. Nary, nary an engraver more." The girls agree with glee.

George E. Scott, brother to C. B. (Buck Turner) and aid-de-camp to Johnny J. Jones was left behind the show at De Boise, Pa., in the Catholic Hospital, when the 25-car show intimated to Ohio. A light case of typhoid was the cause. With his mother on hand from Baltimore, Seattle in fast recuperating and should rejoin the clan at Massillon, Ohio.

Billy L. Marshall, you look natural back in the game with your Plantation Show. The carnival field needs you more than the restaurant association of Vancouver. Johnny J. Jones will confirm.

Don't forget this, if you have anything of interest to the carnival world, if you have any question to ask or anything to suggest, if you want to know who's who, or where who is, write me, if I don't know, I'll find out. That's fair enuf, isn't it? Address all communications to me in care of Billyboy, 25 Opera Place, Cincinnati, Ohio.

We all use the loud pedal when it is our turn to talk. But we get sore if the other talkers do not use the soft pedal.

Who will be the first to frame a traveling "Stampede" or frontier exhibition with a herd of real outlaw horses, a bunch of real broncho busters and some real-cash prizes. Every town in Canada is waiting. A ten-car show is large enuf and merchants are overwilling to put up real cash bonuses. Opportunity is knocking.

It is always mighty pleasant to meet a man who hates the same man you hate.

Harry Parrish says he will stick to the grease joint. No more razor backs.

Harry Wright—Will the one you are now framing be as big as the one at Hot Springs, Ark., was many years ago?

Charley Strickman is copping out a lot of X wheels this year.

The school of experience is a pretty bum Alma Mater. But the graduates always take off their hats when they think of her.

Bill Hlee, W. G. P. (I originated that too) once said, "In order to be a successful carnival manager, a man must have a Napoleonic ambition, the wit of a Twain, the pen of a Brisbane, the tongue of a Hyson, the money bags of a Morgan, the smile of a Taft, the brains of an Edison, the feet of a Mercury, the countenance of a Washington, the descriptively powers of a Doyle, the valor of an Achilles and—the nerve of Nat Reisa."

Hey, you, Ed. Burk, yea, you, Edgar Marlon Burk. I want you to chip in with some of that California stuff.—Red Bunlon.

Sam Holman—How's the new park?

What has become of the old-fashioned girl whose shoe laces always became untied when she was out with a fellow?

A number of showmen are thinking of presenting Herbert A. Kline with a suit case made of kangaroo's hide, with a secret compartment for the route. One side of it, at least, should be made of elephant hide.

Alpine, "The Florida Fat Girl," the early part of the season one of the big attractions at Point Breeze Park, Philadelphia, is to go with the Armstrong Shows, of Riverview Park, Chicago, entour with the Gen. T. Kennedy Carnival Company, joining the show at Toronto, August 25.

Winamac, Ind., has decided not to allow any more fairs on the streets, but will turn over a big park just two blocks from the heart of town to the carnival. J. B. Newby, of Winamac, wants to hear from managers with propositions.

Col. Francis Ferrari pokes "Red Onlon" in the slats in the following characteristic manner: "I wish to call your attention to a paragraph which appeared in 'Red Onlon's' column in a recent issue of The Billboard and wish that you would publish this or whatever part of this letter you see fit. 'Red Onlon,' with his usual recklessness for the truth, refers to my shows as 'The Ferrari-Leavitt-Washburn' combination, which is a direct falsehood and which may lead people to believe that I am in partnership with Mr. Leavitt. My shows are traveling under the same old title of the Colonel Francis Ferrari Shows United, and I wish it understood that I

am the sole owner of both the shows and time operating under my name. The clipping was placed before me by a friend—I never read 'Red Onlon's' matter, and was surprised at the impudence of this clown editor in making such a break in your columns. Please see that a contradiction is used in your next issue, if possible, so that the carnival world may not be misled into believing all that this erratic correspondent states."

Regarding the Carnival Conversation, I want to say as a reader of Billboard, that I think "Red Bunlon" has done very well indeed with this column so far, and deserves credit instead of knocking, and I believe that once he gets his stuff going he will give us a better carnival column than we have had before.

Because one has become accustomed to a certain writer and his style, is no good reason for getting out the hammer and using it on another writer just because he is somebody else. If "Red Bunlon's" clever Carnival Conversation was headed up as being written by "Red Onlon," how many knocks do you think would arrive?

The hostility to "Red Bunlon" is because he is new and not because he is lacking the ability to run a bright clever and newsy carnival column.

Yours very truly, FREDERICK W. STOCK, Toledo, Ohio, August 7, 1913.

The Billboard Pub. Co., Cincinnati, Ohio. Dear Sir:—I have been a reader of The Billboard for the past ten years, and for some time have been very much interested in "Red Onlon's" column.

I have finished this week's issue, August 9. I have read some knocks, but no boasts for "Red Onlon." Don't be get any, or don't you publish them. "Red Onlon's" column was the first thing I lookt at and always liked his carnival conversation. But I am just as well pleased with "Red Bunlon's" work.

I am surprised to see that show or concession men should have any kick coming when The Billboard wishes to change its writers, even if they have made good, for no matter how good a trick a showman or concessionaire is with, or how big a bank roll they are getting, they are always ready to change.

Give the new man a chance. See if "Red Bunlon" can't make good. If he can't, then it is time to knock.

In regard to colored covers or more news, give us more news.

Yours respectfully, CLAYT KENNE, 1708 Summit st., Toledo, Ohio.

Some friend sent me recently a market copy of the Lincoln Evening Star. It contained one of the most intelligently critical and yet high complimentary notices of a carnival company that I have ever seen.

It was an appreciation of the Gorman and Robins Carnival Company, and I certainly wish I could reproduce it here in its entirety, but space forbids for it occupies well over a column in The Star, but here is a little part greatly condensed. (Red Bunlon).

"But The Star started out to picture Gorman and Robins' Carnival Company with their nice tents, accommodating people and real steller attractions. Indeed and, in fact, the appearance of the people and the shows prove an agreeable surprise, and the gentlemen responsible for the presence of the carnival company are to be congratulated upon the excellent selection they made."

"Wednesday evening the carnival opened and a large crowd was in attendance at the various attractions offered by the Gorman and Robins' combined shows. The motordrome was probably the most popular attraction and the people were well pleased with the daring performance of the motorcycle riders cave. The motordrome is a large saucer-shaped track with the slats at an angle of 75 degrees. There are three rings, twelve feet apart, in which the riders stay. It is necessary for a rider to maintain a speed of 60 miles an hour to stay in the top ring and 50 and 40 miles an hour in the second and third rings. Three riders are on the track at the same time, and the Italian rider does the thin for death, which is a very thrilling feat. Tomorrow a female rider will join the group and perform on the circular track."

"The motordrome is situated on Sangamon street and in the middle of the block there is a presentation show where negroes sing and dance. Next to this is the Dan in Art Show, corner of Sangamon and Pulaski streets."

FERRIS WHEEL. "The Ferris wheel is on Pulaski street, opposite Elm Park, and Elm Park is filled with many shows, facing on Chicago street, between Pulaski and Broadway, as follows: The Shadow of the Cross, Garden of Eden, Five-in-One Shows, which has the smallest horses, many porcupines, monkeys and numerous freaks; Athletic Arena, School Dars and F. L. Quinn's Educated Pony Show, situated on the corner of Chicago and Broadway. In the park. This show has six ponies, which appear in various feats. Little Dandy tells the time, adds, subtracts and multiplies."

SHOWS ON PULASKI STREET. "On Pulaski street the following shows are located, on the south side of the square: Crazy House; Earl, the cigaret fiend, weighing only 65 pounds, and the snake den, with Mountain Rose, the snake charmer."

NIGHT THRILLERS. "One of the best balloon ascensions seen in Lincoln for years took place at 7 o'clock Wednesday evening, the ascendant ascending to a height of 2,000 feet and pulling away with his parachute attachment and accomplishing a perfect landing on North Kickapoo street. The hot air bag dropped closed to the Illinois Central tracks."

"The tight wire walking from the German American National Bank Building to the Griebel structure was a thriller. Few artists have been as daring at such a height, the dare devil performing feats on the wire which many men can not duplicate on a soft mattress on the ground. From 4,000 to 6,000 people were on the streets during the evening, causing a gala appearance. (Continued on page 58.)

OFF FOR THE \$\$\$

Read This You Men Who Want Big Money

Let the other men's records speak. These are a few of hundreds—HOT OFF THE PAN; R. J. Young, Soap Lake, Wash., writes: "Took in \$65.00 on the 4th and 5th." Bert McDonald, Townsend, Mont., says: "Made \$30.00 in one day." Chas. Cropper, Marysville, Utah, writes: "Made \$15.00 in 3 hours." H. R. Wilson, Enderby, B. C., says: "I got \$21.00 in half a day." W. E. McCague, Beaver Falls, Pa., writes: "Made \$20.00 in one day." That's the way they are doing it. Original letters are on file at our office for your inspection. Why don't you get some of this money? YOU NEED NOT ONE BIT OF EXPERIENCE. Get next to a "live wire" proposition. Get a

"MANDEL" POST CARD MACHINE

The one real money-getter in the picture business. Any hustler can turn out the finished pictures at the rate of three a minute. Machine makes five styles of pictures in three sizes by the wonderful "Mandel" Positive Process

Direct on Post Cards— No Plates or Films— No Printing or Dark Room—

This is the time to begin reaping your harvest of dollars with a "MANDEL" MACHINE. In this issue of the "Billboard" is published a list of fairs, carnivals, home-comings and celebrations of every kind. These places must have "MANDEL" ONE-MINUTE PHOTOGRAPHERS. Get in the game now. Start the dollars rolling toward you. Send us \$35.50 and we will ship a "Mandel" No. 3 Post Card Machine and complete outfit, including 100 large and 100 small post cards. DO IT NOW. Send for complete, FREE INFORMATION to either office.

THE CHICAGO FERROTYPE COMPANY

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DRINKS

For Shows, Parks, Theatres, Rinks, Ball Games, Dances, Carnivals, Picnics, Etc.

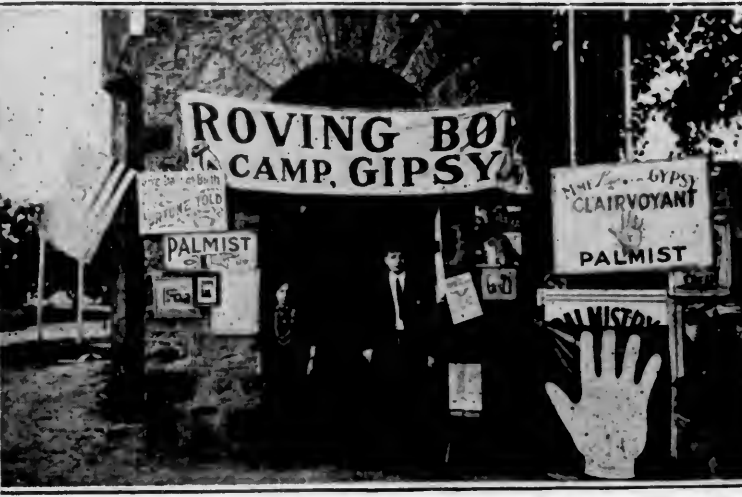
ORANGEADE and LEMOINE

Both made in powder form. Just add cold water and sugar. A pound makes almost a barrel. Delicious, refreshing and fully guaranteed under the Pure Food Law. Fancy colored signs, 21x28 inches, free with each order for a pound or more.

Price Only \$1.50 Per Pound Postpaid.

We will sell you six pounds for \$7.00 express collect. Packages to make one gallon, 10c each postpaid. Money order must accompany all orders. We do not ship C. O. D.

CHARLES ORANGEADE CO., Garfield Station, CHICAGO, ILL.



PROF. ELLIS KNOWN AS ROVING BOB and MADAME REGINA GYPSY

Clairvoyants and Palmists. Present season, North Beach, Long Island. Ready for Fall bookings, Fairs, Carnivals, Circus, etc., or anything offering solid and lengthy engagement. Wire or write, care Billboard, New York City.

BARGAIN CIGARS

Send only \$10 and we will ship promptly 1,000 FANCY BANDED CIGARS. Base Balls, 45c dozen. J. L. COHN CIGAR COMPANY, Clinton, Mo.

JOHN HENRY ORANGEADE (POWDERED)

One pound makes 40 gallons of REAL ORANGEADE, that will make \$30.00 for you. Used by Circuses, Parks and Concession Men everywhere. Send 10c for sample, prices, etc. TODAY. Guaranteed under the Pure Food Law. THE JOHN HENRY ORANGEADE CO., Tarrington, Conn.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

PIPES FOR PITCHMEN.

(Continued from page 29.)

Harry Korusteln sends his regards to Doc Potter and George Knobs and wants to know what Harry Knobs is doing.

M. M. Morrison writes from Montreal, suggesting that we publish a small hand book containing all the good towns thruout the United States and Canada, and other useful information along these lines. He further states that he is willing to give us all the information he can to help compose this book, and if all the others will help along and send in the information from their own locality that we will soon have a good reliable guide for them. Mr. Morrison has a great idea and The Billboard is willing to publish the guide, if it can get the necessary information. In the same mail we received a letter from Hildie Soronto (Yorky) endorsing the above suggestion and also adds that he thinks it would be a great idea if the street men and pitchmen would likewise form an organization, such as the motion picture exhibitors and show folk have, which would aid them greatly in their profession. The Billboard thinks both of the above great ideas and will help in every way possible to make them successful.

Where is John Williams, alias John Bunny?

Doc Donahay was seen around Springfield, Mass., last week and said he was getting the money. He said that when he is thru with the town he will have some bank-roll and is then going down to Philadelphia and last at the mint. He also said that he was going to open up a restaurant so large that the waiters would have to go around on horse back.

I wonder if George Cavell has gone thru his trunk lately, as the last time he frisked it he casually remarked that he found four hundred and sixty-eight dollars in small change that he didn't know he had.

They say that Jack Williams is going around the world on a shoe string.

Did you ever eat with Jack Williams?
Scene: Restaurant; time, 8 a. m.
(Remark from Jack)—"I can't understand what's the matter with me; I haven't had an appetite for a week."

Waitress—"Have you ordered already?"
Jack—"No; I don't feel much like eating, so I'll just have a light breakfast. You can bring me a fat cold rump steak extra thick; four soft-boiled eggs, a double order of German-fried potatoes, a double order of toast and a large pot of coffee."

Waitress—"Will that be all?"
Jack—"Yes, I guess that will be all this morning." (As waitress is departing Jack remarks) "You might also bring me a nice bowl of toasted corn flakes with half and half."

Jack says that one of the greatest pleasures of life is the pleasure of the table and you can more thoroughly appreciate his views when you sit opposite him at a table and see him consume a 10-pound turkey and wash it down with a gallon of suds.

Joseph E. Whalen writes he is contemplating going into the show business next week with the Dayton Flood Pictures at the fairs and will open the first week in Ashtabula, Ohio, care General Delivery, until August 21. He also sends his regards thru The Billboard to all brother streetmen.

Some of those big platform trunks look like a young carnival company when they are being set up.

Provo, Utah, has more kids for its size than any town in the Union.

Friend Hawley—Let's have one of your pipes.

Any of your boys ever try trailing one of those state or railroad demonstration tralas? Remarkable how they do bring the crowds out in the small towns. I cleaned up for three weeks one time trailing them.

There was a pitchman in Minneapolis, not long ago who carried a trunk and six grips. One day he forgot to take them out after the first twenty-four hours and when he came to check out the baggage man said, "Dollars seventy-five cents storage," you ought to have heard him rave. Wow!

Get Elmer Snyder to tell you about Warren in Columbus, during the state fair. Warren is the best window push getter I know of. He is original.

Have you ever noticed that the wife of the average pitchman is most always a pretty level-headed sort of a woman? One who can hold her own with women in any walk of life? Some of the most clever and versatile workers in department store work, are women, and as a rule, the wife of some pitchman. And have you ever noticed that the pitchman who is married is most always a money getter and a money saver? Here's to them. May their influence never grow less.

Switzer, the medical book worker, sure has the right personality for his business.

Charlie Cohen—I hear you have become a pitchman. Wonder if Charlie Kay knows it.

George Wein—You are one of the most indefatigable notion workers I know of. You have the fysique and constitution to carry you thru a hard day's work.

Wonder what has become of Gus Meyers. Any of you fellows know?

Did you ever hit a town with a \$75,000 City Hall and un paved streets? Some of the city hall signs ought to be made over and made to read City Hall.

Some day I am going to publish the "Psychology of Street Salesmanship."

Did you ever hit a town on a hot midsummer day and find that the only place you could work was the hottest and sunniest place in town? Ask Al Cronin.

Some of these small town chiefs have more gold braid on their uniforms than a South-American General.

The theory that every knock is a boost, don't work out good when a man is making a pitch.

How did you do today? Oh, pretty fair. How did you do? Done big.

Where'd you get those tripes? I'll have to get me a pair or two.

Dr. G. P. Wood is in Traverse City, Mich., doing a big mail order medicine business. Doc says, no more road for him.

Have any of you boys seen the phenomenal Krause? Where is he?

Boys—send in some of the roasts you hand the chump who butts in on your pitch. We will appreciate and print them here.

Rug Needle Wilson and Frank Sanganete are together this season. A pretty good team. By the way, Sanganete, I hear you had an increase in the family. We congratulate you. Boy?

Brother Blumhart—When it comes to pens you sure understand the "How to get the money."

Did you ever meet the pitchman who is continually telling you of his festa and conquests, touching and appertaining to the different pitchmen who he buckt out of business. As a rule, it's all hokum.

I got a letter from Jim Perry last week. Jim is up in Alaska. Jim says a pitchman with nerve could clean up, up there. George B. Covell, here's a tip for you.

The doin's at Brandon sure did turn out great. There sure were some wonderful pipe shooters there. Covell, must have been the lion of the occasion.

Johnny Schad—How is the student getting along?

Hiram Weln—How is it we don't hear anything of you any more? Are you in the restaurant business again? On a fair ground with a Soud Knife you have few equals. Remember the Exc in Bellevue, Ohio.

Ben Kuttner, the book man, is in Los Angeles running a book store. I dare you to knock Frisco in his presence. We were both there once, when some one tried it. Never again.

When it comes to selling whips, Young and Lyons are two crackerjacks. Socks and whips are a queer combination, but they set money.

When it comes to twirling a Colt 45 around his little finger, credit for first prize is due Clark Stanley of Rattle Snake Oil fame.

By the way, who is Stanley's double in the medicine business?

Plain Dave Morris—if you would have ever embraced the pitch business, you would have made a crackerjack and a money getter. You are a conscientious worker and a thoro gentleman under all conditions.

Pop Rucker, says he would rather be an honest showman than a thieving merchant. Some logic. Pop also says, he will have no more half-baked youthful talkers around his show. Pop the pitchmen wish you well.

When in the course of human events it becomes necessary for the city council to raise the reader you will always find some cheap-skate knocking two penny merchant on some side street is the direct cause of it.

Sam Murdock has a brand new Prince Albert. Looks like a Prime Minister in it.

Harry Isaacs—Glad to hear that you made that city council out there in Missouri take water. They didn't have a leg to stand on.

Don't go to quoting any Supreme Court Reader decisions to the City Clerk. Its foolish. They only laif at you and put you down for a Johnny come lately. Besides, the city clerk is only a bookkeeper. He don't make the ordinance, neither can he change it.

Shed and Hubbell have been holding down Kansas City for a long time. Hubbell has a farm near K. C. and he says he is going to be a farmer when he can't pitch any more. Some one told me that he has a hotel now. I think he will make good, as he is a very congenial sort of a chap.

I have known a great many circus butchers. In my youth I climbed the blues, with both the big ones and the little ones and in my memory of the old days when I had lots to learn, I see the face of one of the squarrest Iowa butchers I ever knew, a real thorobred CHICK BELL.

Peanuts, Popcorn, Crackerjack 5. Lemonade 5, everything 5. This is also a memory.

Mike Casey—You sure do stick close to those coal mines. Nothing like knowing a piece of territory thoro.

Met Whale Oil Gus and his partner, Little Mundy in Chicago lately. They sure are working hard and steady and getting the money.

Boys—Who is the man who has paid the biggest reader? Send yours in and if it is a real one, I'll reproduce it here.

Manny Lowenthal—Let me hear from you, I know you have a few big ones. Remember Deadwood, S. D.

There is a conductor on one of the roads in Indiana who knows the reader in every town in the state. He told me he was a pitchman 20 years ago. Says he can spot a pitch case instantly. He gets his information from pitchmen and chiefs.

I know a pitchman who carries a heavy pair of tripedals around the country in a gun case and when he gets off the train the chumps all look at him and wonder what kind of a hunter he is running around with a gun in the summer time. This same pitchman is also a fanatic on silk socks. Whew!

(Continued on page 59.)

The Tri-County Fair

—REPRESENTING—

Scott, New Madrid and Mississippi Counties

SIKESTON, MO., Sept 24-27.

The TRI-COUNTY FAIR represents the entire rich reclaimed agricultural section of Southeast Missouri. This year we have the crops and plenty of money to be spent for our annual BIG TIME. Besides the regular racing program and usual fair exhibits, we have contracted for Aeroplane Flights, Professional Wrestling Matches, four-round Boxing Exhibitions and three big Circus Acts. FOUR EXCURSION TRAINS daily. Gates open until 12 P. M. Trains held until 11 P. M. No admission charged at night. Grounds in city limits and lighted with electricity. Good up-to-date Shows and clean Concessions can make more at this fair during this week than any fair in the state. We follow the Southern Illinois Circuit and Cape Girardeau, Mo., Fair. After our fair comes Paducah, Ky., and the Three States Circuit. All short shipments.

A. A. EBERT, President; H. A. SMITH, Assistant Secretary, Sikeston, Missouri.

CALIFORNIA FRANK ALL-STAR WILD WEST

Can use a few more good Cowboys and Cowgirls; also Cook and Waiter, man and wife to handle cookhouse preferred. Des Moines, Iowa, week August 18th.

Athol, Mass., Fair

SEPTEMBER 1st and 2nd

The biggest two-day Fair in Massachusetts. Wanted: Stage Attractions and Midway Concessions, Freaks, etc. ALBERT ELLSWORTH, Secretary.

WANTED... SHOWS and CONCESSIONS

For big Farm Festival and Home Coming and Street Fair, Sept. 29th to Oct. 4th. Good Carnival Companies write us at once.

HENRY DROEGE, Secy., Eau Claire, Wis.

The Biggest Fair of Them All

The WHITE COUNTY FAIR

CARMI, ILL., Sept. 9th, 10th, 11th, 12th and 13th, 1913

Concessions and clean moral Shows wanted. Every day a big day at this fair. Ask any one that has made it. Candy Wheel Privilege not yet sold. Girl Shows, Gambling Devices and Buy-backs not allowed. Clean, shady grounds and the finest Free Attractions and Races draws the crowds. Write to

CLAUDE M. BARNES, Secretary, Carmi, Illinois.

New York State Fair

WANTED FOR MIDWAY

Motordrome, Wild West, clean Shows. Syracuse, opens September 8; six days and nights. Have three weeks to follow. Small jumps. Write or wire. No girl shows.

ZUE McCLARY, 52 West 39th Street, New York City.

GOOD PAYING FIVE WEEK'S ENGAGEMENT

For Pay Shows

SOUTHERN ILLINOIS AGRICULTURAL FAIR CIRCUIT

OFFER THE FOLLOWING PLACES AND DATES—

Altamont, Ill., Aug. 25, 26, 27, 28 and 29.

Olney, Ill., Sept. 2, 3, 4 and 5.

Breese, Ill., Sept. 10, 11, 12 and 13.

Flora, Ill., Sept. 16-17, 18 and 19.

Centralia, Ill., Sept. 22, 23, 24, 25, 26 and 27.

For terms for Shows and Concessions, address TONY DETTERT, Secy., Altamont, Ill.; A. W. GRUNZ, President, Breese, Ill.

TROY FAIR, Troy, Penn.

Want Girl Shows, Freak and Snake Shows, High Striker for this Fair September 2, 3, 4, 5, 1913. These good Fairs to follow: Elmira, N. Y. Athens, Pa.; Towanda, Pa.; Mansfield, Pa. Write W. F. PALMER Troy, Pa.

SIXTH ANNUAL HOME-COMERS ASSOCIATION

JACKSON, MO., August 28, 29, 30.

Five thousand dollars spent for Free Attractions, Aeroplane, Grand Electrical Illumination, Stock Shows. Address R. K. WILSON, Jackson, Missouri.

Motion Picture News

DR. NICHOLSON AND THE BLUE DIAMOND.

(Four Reels—Film Release of America.)

CAST.

Count Jules de Barton.....Arnon DeVerdier
Alice KensingtonEdith Psilander
Dr. NicholsonHolar Reenberg

This initial offering of the Film Release of America gives to the theatergoers of this country another opportunity to see the product of the Dansk Kinografen Company, a concern which some few months ago released one or two pictures in America.

The photography is of a particularly high order and the care with which the setting has been executed can not be too highly commended. The work of the principals as well as the director is well faultless and, in fact, the entire production is one of the kind that make the hour spent in viewing it a most profitable one.

Stolz and during the cab ride to Dr. Nicholson's home, agrees to be blindfolded that he will not be aware of the secret entrance to the doctor's study. Upon his arrival he is shown the advertisement in question and offered an advance check of \$1,000 by the doctor if he will agree to enter into the bargain. There is a proviso, however, that the Count will agree to deliver the blue diamond to the doctor, the existence of which the doctor has learned thru reference to a report on Mr. Young. The Count is at first adverse to the acceptance of his offer, but with the serious consideration of his impaired wealth, finally consents.

The Count reports in answer to the advertisement, and being acceptable to both Mr. Young and Alice, a minister is called and they are united in marriage with a signed agreement having been entered into, whereby the vows are to be terminated at the end of twelve months.

A letter to the Count from Dr. Nicholson at a shortly later date demands the delivery of the blue diamond to Stolz at nine o'clock of the same evening. The Count ignores the demand and in consequence is visited by Dr.

JOIN THE LEAGUE

The Billboard strongly urges all exhibitors who have the best interests of the business at heart, to affiliate with the Motion Picture Exhibitors' League of America.

The League was conceived in far-sighted masterly intelligence, founded on the rocks of mutual aid and protection, framed with care, acumen and ability and is bound to endure.

The League needs you, but not one hundredth part as much as you need the League.

Membership in the League is a franchise that will constantly increase in value.

Membership in the League means protection against hostile legislation.

Membership in the League means protection against ruinous, mad and insane competition.

Membership in the League means business insurance.

Write either:

THE PRESIDENT

Mr. M. A. Neff,
Mercantile Library Building,
Cincinnati, Ohio.

THE SECRETARY

Mr. Geo. H. Wiley,
World Theater, 8th & Highland,
Kansas City, Mo.

The Billboard urges you to write today. Take The Billboard's advice. The Billboard knows.

Alice Kensington is advised by letter that she becomes sole heir of the estate of her uncle, Max Norton, who has died in Cairo leaving a tremendous wealthy diamond mine property. She is advised to call upon Mr. Young, the manager of the estate, and he informs her that her uncle's will provides that she must marry before she may come into possession of her inheritance. She learns that she also has been bequeathed the famous blue diamond, valued at more than one-half million dollars.

A plan suggested by Alice and approved by Mr. Young causes the insertion of a newspaper ad., reading that a wealthy young heiress will pay \$5,000 to a suitable young man who will enter into a mock marriage with her for the period of one year.

Dr. Nicholson, a drug fiend, and also the leader of a band of criminals, sitting in his study, perceives the ad. of Alice Kensington's, and summoning his lieutenant, Stolz, orders that he bring to him a man who could be acceptable for such a proposition as has been advertised. Stolz, in quest of his subject, comes upon the Count de Barton, meeting him in a public cafe by chance. The Count, being out of employment, is easily persuaded to accompany

Nicholson. He offers money to the doctor but refuses the delivery of the diamond and is warned in consequence that some terrible happening will be wrought. Uneasiness causes the Count to employ a detective and during the search of the home he discovers a mechanical bomb, which has been placed in a wing of the castle. He hurries the bomb to the lake and casts it in the water in the nick of time. An excellent piece of direction is here, as the bomb strikes the water and explodes. The detective is injured and as the Count stoops to his aid is set upon by Dr. Nicholson and his aides, bound and carried to a waiting automobile. Alice comes along in another machine just in time to see the accident and believing that the Count has been set upon, gives chase to the other machine. An exciting automobile chase is here shown and is terminated only by the quick wit of Dr. Nicholson, who, beckoning a farmer in his produce wagon, succeeds in placing that vehicle across the road between his and the pursuing car. His escape made, and his prisoner, the Count, bound and gagged, is thrown in a subterranean passage beneath the doctor's home.

The doctor in his study stimulates himself with drugs and resolves to steal the jewel



THE POISONED CHOP

TODAY "FLYING A" PRODUCTIONS ARE A MEANS TO EXHIBITORS' SUCCESS MORE POTENT THAN THE PROTECTION OF THE SUN DISK FETISH OF THE EGYPTIANS, AND MORE CERTAIN THAN THE SECURITY OF THE CASTLE WALLS OF MEDIEVAL EUROPE EVER WERE TO THE PEOPLES OF THOSE AGES.

WHILE THERE'S LIFE

How a woman's selfish ambition brings about a tragedy. Handsome One and Three-Sheet Posters.

RELEASE MONDAY, SEPTEMBER 1, 1913.

THE POISONED CHOP

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RELEASE THURSDAY, SEPTEMBER 4, 1913.

MYSTERIOUS EYES

An innkeeper's duplicity exposed and his scheme frustrated. Handsome One and Three-Sheet Posters.

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And Still They Come!

Seven more splendid features are at your service this week. There's nothing to it. There are just two kinds of service these days—General Film, and the other kind. Are you riding on the tide of big popularity, or are you trying to swim against the current of public opinion?

"The Water Rat"

Sells. Two Reels. August 25.
The story of a crook who thrived because he swam like a fish.

"The Invaders"

Kaisam. Two Reels. August 27.
The conflict of homesteaders against cattle-thieving bad men.

"The Human Bridge"

Kleina-Cines. Two Reels. August 26.
A "Western" with rapid-fire action up to the last minute.

"The Gangster"

Lubin. Two Reels. August 26.
The mission workers, a gun-fighter and their tangled lives.

"Broken Threads United"

Essanay. Two Reels. August 29.
Character study of a kindly old gentleman in a melodramatic background.

"Joyce of the North Woods"

Edison. Two Reels. August 29.
This wonderful dramatization of the famous novel was made in the Maine woods.

"The Call"

Vitagraph. Two Reels. August 30.
How a husband, who disappeared, came back to avenge his wife's death.

GENERAL FILM CO. (Inc.)

200 Fifth Avenue, New York.



WANTED—For the Dalton Bros. New "Old Mill Theatre"

The finest theatre in the South, costing \$125,000, with a seating capacity of 1,600, one Dramatic Soprano, two Soubrettes, and an A-1 Male Quartette, for the "Old Mill Theatre Musical Comedy Co." All must have A-1 voices and act like ladies and gentlemen at all times. Name lowest salary for long season in the Sunny South. Photos will be appreciated and returned. First-class wardrobe and appearance indispensable. Other good people write. Address all correspondence to THE WILLIAMS DUO, Producers and Directors, care of The Happy Hour Theatre, Galia, Texas. A. H. Simon, Manager of Company.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

himself. At this point a clever piece of elimination has been done by the producers in such a way that the consistency of the story is not in the least marred, and yet it is evident that the doctor succeeds in the theft, and with a succeeding scene is shown exiting from the Count's home.

With the aid of faithful and friendly servants the Count becomes freed of his binding ropes and creeping his way along the prison passage, comes to a blind door, which is automatically opened by the doctor who stands in readiness with a pistol and covers the intruder, he having heard his approach.

The doctor's aides are again summoned and the count is once more bound and driven captive to a bridge where he is tossed into the river below. After foundering around until nearly exhausted, he is rescued by two fishermen.

Dr. Nicholson calls upon Antra, a music hall dancer, at her apartments and while in his embrace she takes from his coat pocket the jewel box containing the blue diamond. She becomes enamored of the gem and persuades the doctor to permit her to wear it at the evening performance and he agrees.

At the performance that evening the count and Alice are in attendance and in another box is Dr. Nicholson. At the conclusion of Antra's dance, the count, thru his opera glasses, sees the blue diamond in her hair and at the moment of his detection he is observed by Dr. Nicholson. In alarm the doctor rushes to Antra's dressing room with the count in close pursuit. The doctor succeeds in extracting the blue diamond from its setting and makes his disappearance thru a dressing room window going down the fire escape to the rear part of the theater and succeeds in eluding the count who loses the trail upon his entrance to Antra's room, she pleading abject innocence of the whereabouts of the doctor.

clamor for considerably more than the prescribed one a week.

BRONCHO BILLY, THE MAN—THE ACTOR.

Broncho Billy is a hero to all his admirers, and to that easily impressionable age of childhood, he is an ideal, and a worthy one. The characters he portrays are always noble types, even when the part is that of a highwayman; his own sterling qualities stamp all that he touches. His rugged face suggests a rocky headland; his smile and the light in his eyes, when the moon comes out in glory. There is not a weak feature or expression in his face; it is strength in human countenance. One is convinced there is not a mean trait in his nature; it is courage in human personality. And it is not the actor either, it is the man.

A little six-year-old Dorothy Williams was saved thru an operation and underwent the ordeal because the strongest appeal to her courage was that of her hero-worship of Broncho Billy, whom she had followed with appreciation and delight at the "movies," and had intuitively recognized his many characteristics, especially his magnificent courage. Her own little home displays more evidence of this admiration. The child had been taken sick with pneumonia, and after a siege of six weeks, wherein the ears had become involved, deafness resulting and later mastoiditis developing, an operation in the nick of time saved the little life. The operation was successful and Dorothy regained her hearing. However, the doctor said, "Those infected tonsils will have to come out, the sooner the better. I advise waiting only until she has gained strength and pulls out of this."

In the following September Dorothy peaked and anemic, and with enlarged glands, the shadow of herself, was taken to the surgeon.

a month, starting tomorrow, and the operation will have to be postponed until my return, unless you decide to have another operate." It was concluded to take chances and wait for the skillful surgeon in whom they had all confidence and whose marvelous fingers have saved the lives of so many.

Dorothy had given her promise to be ready, not to blink back when they should call on her again. She showed no change of mind in the meantime, glad of the respite. She would go on the operating table and take the ether upon the doctor's return. The day came and the child was taken the hospital once more. Once more she was stripped and carried by a white-robed nurse to the white operating room. The heart was in a better condition this time. Her mother stood beside her. The ether cap was descending. The child started up, her eyes wild and staring. "Mamma," her arms were stretched out in appeal, the gesture of Gethsemane. "I can't."

There was to be another fight then. The surgeon said, "I told you it would be the same thing over again. It's always so. It does no good to wait. She'll fight as it is anyway." "Dorothy," cried her mother desperately. "Remember your promise. You gave your promise." Then an inspiration came, "Remember Broncho Billy! You know Broncho Billy is brave and he never breaks his word." It was like magic. The child struggling against the pressure of the surgeon's hands in her efforts to scramble from the table, looked at her mother, and with an unutterable expression on her face, she laid her head down on the level, under the formidable looking apparatus (they were going to start with gas) and murmured, "Broncho Billy." There wasn't a sound in the room as the doctors and nurses exchanged a surprised look. It was the last word as the black cap was adjusted over her hair, and her eyes closed. A moment of tenseness and silence, and then the breathing became labored, gurgling strangling—those awful efforts of the lungs to sustain life, while the doctor finally announced, "All right, hand me the mouthgag." Then his low-voiced orders, his deft movements, his quick commands, "Lower the head!—another sponge!" twenty minutes crept by. Finally, "Well, mother," the surgeon was saying in a relieved tone, "everything is O. K.—all thru," and the nurse took the still figure in her arms and carried the child to bed. All was well. The operation that meant return to health was over, and among the earthly aids along with the surgeon, whom shall we thank? Broncho Billy, with the power to inspire hearts to a high courage, especially the heart of a child, ready to absorb ideals. His personality was there in that operating room and made that operation possible. There is no better example how the power to influence the minds and hearts of others may extend to unmeasured good. All honor to Broncho Billy, may this type increase!

JACK MEETS HIS WATERLOO



A scene in the American Film Mfg. Company's release for August 30.

In his walk from the theater corridor toward his home the doctor is passed by the detective who had been injured in the bomb explosion and he being recognized gives pursuit. The chase leads thru the railroad station to a swiftly departing train which is just caught at its rear platform by the detective. Thrilling scenes along the running board of the racing train are here shown—must have been extraordinarily difficult to obtain. It would seem that the camera had been work from a similar position on the forward coach. The detective finally reaches the compartment occupied by the doctor and the doctor observing him crouched on the outer running board makes his exit from the opposite side of the compartment and crawls along to the forward end of the car and then to its roof. This fort he holds until closely pressed by the detective in pursuit when he makes a wonderful leap from the top of the swiftly moving train into the waters below as it crosses a river over a trestle. The jump is one of the most realistic that has ever been attempted in motion pictures. Returning to the doctor's compartment the detective finds the stolen gem lying untouched upon the seat where it has been lying admired by the doctor at the time of the detective's intrusion.

The day before the termination of the mock marriage contract arrives, the count is advised of the day by letter from the manager, Young. Love has dawned, however, and a realization of what the parting will mean coming over the minds and hearts of both the count and Alice they are seen in a loving embrace as the detective returns to them the blue diamond.

This production speaks well for the advent of the Film Releases of America into the program of the Exclusive Supply Corporation and it may be freely predicted that if the balance of the offering of this company are up to the standard established by Dr. Nicholson and the Blue Diamond, their product is destined to become one which will cause the buying powers to

He examined her and said gravely, "The tonsils must not be allowed to stay there any longer. She is continually absorbing poison and will get no better. You don't know how soon those glands will be tubercular or whether they are not now." The operation was set for the following Monday. When Dorothy was stripped and carried into the operating room wrapt in a sheet, terror seized her. She could not die the "ether death" again. No adult who has ever taken ether ever wants a second dose. They will fight against it, turning deathly sick at the first odor, even with reason to guide them. The doctor had said to the family, "I will be frank with you in this. It is necessary that the tonsils come out if the child will be well. But the heart is in rather a bad condition, and, there is a chance. It is my duty to tell you however, I have confidence it will come out all right."

There seemed to be an instinctive terror in the child as she sprang up from the slab as the ether cap was held over her face. She grasped her mother, who took her in her arms. "No! mamma, no! ah! mamma, please wait, oh!—don't let it be today, mamma, I'll come tomorrow, truly mamma. Oh! no! no! no!" The assistant surgeon had applied the stethoscope, and the mother watching keenly had seen a doubtful shake of the head. The child could not be pacified. Her pleadings and insistence were so pitiful and earnest that the nurses turned away to hide their tears, and the doctor and his assistant tried gently to quiet her. "There may be something wiser in this than we," the mother said solemnly. "I feel there is danger in this hour. Maybe it will be better to wait." "Very well," the surgeon replied, "she has worn herself completely out and it would be inadvisable to undertake it now. The only thing is I am going away for

Pipe Organ Effects

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IDEAL M. P. THEATRE; 300 seats; established family patronage in growing Chicago neighborhood, clearing \$75 per week; no competition; good lease; \$5,000. Terms Addr. P. S., 428 S. Harvey Ave., Oak Park, Ill.



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a chance to make great, big, fat profits without extra expense every time you miss one of the snashing big features now being released by the Universal. And the better you are as a business man the quicker you will take pains to see a complete Universal program at any of my hustling offices. Don't be a dead one!

CARL LAEMMLE, President

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For INDIANA, ILLINOIS (North of Springfield), KENTUCKY and WISCONSIN (South of Green Bay), on their SHERLOCK HOLMES Series of eight subjects, and for ILLINOIS, Gaumont's TOMB OF FLAME, IN PERIL OF THE EAST; Ambrosio's IN THE CLAWS OF THE VULTURE. Each three reels.

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We will buy your machine, or will exchange for new one. Send description. Agents for all makes Machines and Accessories. AMUSEMENT SUPPLY CO., 160B No. Fifth Street, Chicago, Illinois.

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Under the above head The Billboard will publish "Engagements Wanted" by Actors, Actresses, Performers, Musicians, Advance Agents, Press Agents, Billposters, Programmers, Moving Picture Operators, and "Time Wanted" by Acts.

BUT THEY WILL BE PUBLISHED IN AGATE WITHOUT ANY DISPLAY OTHER THAN CAPS AND ARE LIMITED TO 25 WORDS EACH. YOUR NAME AND INITIALS COUNT AS ONE WORD.

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ACROBATIC HAND-BALANCING GYMNASTIC EQUILIBRIST—At liberty for Fairs, parks, carnivals, vaudeville; greatest hand acrobat in the world. Address CHARLES GAYLOR, 768 17th St., Detroit, Mich.

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AT LIBERTY—Bar performer; straight or comedy. HARRY CHARLES, 284 Myrtle Street, Grand Rapids, Mich.

FREE ATTRACTION—Great Williams, sensational barrel and bottle jumping acrobatic act; can change for three nights; open for parks, fairs and independent vaudeville bookings. Address Upper Sandusky, Ohio.

LADY ACROBAT—Do all strong work; very capable; best references; write immediately. O. L. F., care Billboard, New York City.

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ADVANCE AGENT—At liberty; can route, book; will use brush; sober, reliable; have twenty weeks for good rep. company. RAYMOND DELMAR, 13 Etchell Arcade, Cleveland, Ohio.

ADVANCE AGENT—One night rep. or musical comedy; good press agent; salary your limit; am worth it. HENRY J. WILSON, General Delivery, St. Louis, Mo.

ADVANCE AGENT—At liberty, season 1913-14; strictly reliable; have experience; reliable parties only. Address BIX WIDGEON, 1116 Linden Ave., Logansport, Ind.

ADVANCE AGENT—Sober, reliable; fifteen years' experience all lines; one-nighter or repertoire; pulling newspaper matter; paste if necessary. J. CHAS. PLUMMER, 3902 Montebello Ave., Baltimore, Md.

ADVANCE AGENT—Live young man; 24; well recommended; with ambition, initiative, executive ability, seeks engagement; theatrical or circus. FREDERICK W. STOCK, 45 Perry St., New York.

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AGENT—For small show or billposter, road or plant; also handy about opera house. W. S. WASHBURN, Box 454, Valdosta, Ga.

AGENT—Real, hard-working, routing, booking man; billposter, press agent; hustler; no booze; join at once; salary your limit. Address WILLIAMS, Carson Hotel, Chattanooga, Tenn.

AGENT—Sober, experienced, all-round, hard-working agent; join at once, anywhere; hall and tent show agent. Address HARRY ST. CLAIR, General Delivery, Dayton, Tenn.

AGENT—Hard worker; billposter; route, book, wildcat; join anywhere at once. Address HARRY ST. CLAIR, General Delivery, Birmingham, Ala.

AGENT—At liberty; sober and reliable; not afraid of paste; fifteen years' experience; reasonable salary; tent or house show. Address J. C. POWELL, Box 7, Rich Hill, Mo.

AGENT—Sober; hard worker; reliable; experienced; join on wire; salary \$25.00; handle any show, large or small. FRANK CAUL, Adrian, Mich.

AT LIBERTY—A-1 agent; hustler; thoroughly experienced; temperate and dependable; can book, route; one-nighter or repertoire; if you want a live one, write me. G. SCOTT HANES, 812 Ritner St., Philadelphia, Pa.

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WANTED—Yoakum Fair, October 13-18; rep. stock, musical comedy company, also concert. Twelve weeks' good business. Easy jumps. Address ERNEST BISCHIE, Manager, Yoakum, Texas.

WANTED—Attractions for Airdome and Side-shows; week stands; 16-ft. stage. GAILEY AIR-DOME, Charlottesville, Va.

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AT LIBERTY—A-1 Advance Man and Billposter; can also operate M. P. Machine; sober, reliable; not afraid of work. JAMES JOHNSON, Monticello, Ill.

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BILLPOSTER AND STAGE CARPENTER—Twenty years' experience; single and sober; 42 years old; wishes permanent position in Central States; competent to take full charge. A. W. JACKSON, Blue Springs, Mo.

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COMEDY HORIZONTAL BAR ACT—A high-class act of skill and laughter; will join circus or good carnival. GARNELLO AND GORMEN, 1350 N. Front Ave., Grand Rapids, Mich.

EARL VINCENT—Sensational single trapeze performer; wishes engagements; parks, fairs, vaudeville; wardrobe the best. 2724 Washington St., St. Louis, Mo.

FREE ACTS—High and fancy diver; want to join Carnival Co.; have tank and ladders. Address JOE LYALL, 4231 Calumet St., Chicago, Ill.

FREE ACT—World's wondrous wrest and equilibrist, now booking fairs and parks in the Northwest. AL VARADO, Wheaton, Minn.

GIBOUX AND LEONA—Real flexible equilibrist; comedy? yes; only one act, but a good one; quality, you know, not quantity; next week, Decatur, Tex.

HOOP CONTORTIONIST—Using four hoops; at liberty for home-comings, gala days and independent vaudeville, in Ohio, Indiana and Michigan. BOX 105, North Adams, Mich.

LADY WITH TROUPE OF PERFORMING DOGS—Wishes engagement; carnival, circus going Southwest; wild animal trainer and horse trainer. 3226 Gravier St., New Orleans, La.

MAN AND WIFE—Doing Anna Era Fay act, will work percentage or flat. This act will help circus concert; will ballroom on kid show. Address W. P. KELLOGG, General Delivery, Evansville, Ind.

NOVELTY INDIAN FEATURE—That makes people talk; America's only real Indian musical comedy; refined, high-class act; gorgeous costumes. RED EAGLE COMPANY, Billboard, New York.

PASCAL PERRY—Moving Pictures. Wild West, road show, or anything in the Western line; first-class wardrobe and outfit. Address 1114 Townsend Ave., Detroit, Mich.

ROYAL BOB AND MADAME REGINA—Famous clowns and palmists; want exclusive and lengthy bookings with fairs, carnivals, circuses, etc.; name terms. Address care Billboard, New York City.

THE ERLS—Aerial gymnasts, for parks, fairs, celebrations, etc.; reliable managers booking winter season write; prefer burlesque, minstrel or musical comedy. 415 Fort St., Marietta, Ohio.

THE MIRACLE—We walk on water; latest original novelty; big attraction for fairs or carnivals; it will pay to write for particulars. HITCHCOCK BROS., 14 Burroughs St., Danvers, Mass.

VOGEL CRAWFORD AND WIFE—Novelty slack wire walking, juggling and contortionist; single chair balancing trapeze, double acrobatic table act; 1 double band; wife piano. Care Billboard, Cincinnati, O.

COLORED PERFORMERS

Advertisements without display, under this heading, are published free of charge.

BLACK COMEDIAN—Can work single or double; sings and can work Dutch. Address ALBORD A. LYLE, Box 274, Belton, S. C.

CONCESSIONS WANTED.

Advertisements without display, under this heading, 3c per word.

WANTED—A Merry-Go-Round and other Attractions for a Labor Day and Home-Coming Celebration. Liberal inducements. Address X. L., care Billboard.

DRAMATIC ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—Juvenile man and soubrette; both do specialties; good wardrobe; sober and reliable; man pianist; tickets? yes; join on wire. M., 302 6th St., Lynchburg, Va.

AT LIBERTY—Pantomimist, character or general business; responsible. CONN, care Billboard, Cincinnati, Ohio.

AT LIBERTY—For winter season, Geo. and Mae Hawley, tabloid musical producers; good scripts; stock only; hard worker; sober. GEO. HAWLEY, 927 Avenue H, Council Bluffs, Iowa.

AT LIBERTY—W. H. Walters, light comedy, gentle hearted; 5 ft., 6 in.; weight 155; age 35; Thelma O'Keefe, ingenious only; age 26; 5 ft., 2 in.; weight 105; joint only. Elwood, Ind.

AT LIBERTY—Juveniles and general business; age 24; height 5 ft., 10; weight 157 pounds; one-piece vaudeville or tabloid. HERBERT A. TODD, care General Delivery, Sandy Creek, N. Y.

CHARACTER COMEDIAN—Want to join stock dramatic or vaudeville company; sober, reliable; age 24; 5 ft., 10; 175 lbs; amateur; but guarantee goods. Address TOMMY CHASTAIN, Ohio Hill, Ky.

CLIFFORD AND BLANCHE MACK—Juveniles and light comedy; Dutch and silly kid; pianist; read, lake, transpire; joint engagement preferred; 308 Hoyt Ave., Muncie, Ind.

EARL LA BERR AND LILLIAN MERTYN—Heavily; some characters; appearance on and off; wardrobe and experience. Tickets? yes; reliable managers only. Address EARL LA BERR, Fremont, Neb.

ELOCUTIONIST—Would like to join stock or dramatic company; young; good appearance; ability; wardrobe. E. A., care Billboard, Cincinnati O.

FIRST CLASS AMATEUR—Four years' experience; Jurells, Irish, Jew, Italian; musical comedy or burlesque. ED. COLLINS, General Delivery, Toronto, Canada.

FLORA DORSET—Ingenua, leading woman; for permanent stock or production. BOX 187, Williamsburg, Ohio.

HENRY GUENTHER desires dramatic engagement; King Lear pre-eminent. Address 3009 McNair Ave., St. Louis, Mo.

JACK A. WHITE—Characters and heavies. Address Summer, Mo.

J. SIMPSON McLAUGHLIN—Heavies; 5 ft., 10 in.; Dorothy Horr, soubrette, emotional, insensate; joint only; need tickets. 210 Capital Avenue, Pittsburg, Pa.

J. WHITMAN AND YERNA WHITMAN—General business; some characters; heavies, soubrettes; general business; anything east for; experienced and reliable. J. WHITMAN, General Delivery, Lane Charles, La.

JUVENILE LEADS AND HEAVIES—For tabloid dramatic show, with some specialties; age 25; weight 160; height 5 ft., 10 in.; wardrobe and ability. ROBBIE BERNETT, 75 Pontotoc Ave., Memphis, Tenn.

JUVENILE—Twenty-two years; characters and light comedy, singing specialties. Ticket? Yes. No booze. Address JACK TELBI, 340 Manhattan Ave., New York, N. Y.

JUVENILES, HEAVIES—Double blank; will work reasonable; prefer company going South; ticket if too far. I. J. MITCHELL, Ashland, W. Va.

LEADS AND HEAVIES—Light complexion; double B. & O.; general business, comedy; dark complexioned; vaudeville or legitimate. ERICKSON & FREDERIC, care Wilson Stock Co., Colfax, Wash.

PASCAL PERRY—Moving pictures, Wild West, road shows, or anything in the Western line; first-class wardrobe and outfit. Address 1114 Townsend Ave., Detroit, Mich.

ROBERT PAYTON—Character leads, character old man, comedy old man, heavies. Address 304 So. 19th St., Ironton, Ohio.

THREE RELIABLE, EXPERIENCED PEOPLE—Man for characters and general business; woman for characters. One piece only. Address ACTOR, 438 High St., Newark, N. J.

YOUNG MAN—Desires to join repertoire company doing light parts; good dresser; no bad habits; small salary to start. H. STEVENSON, General Delivery, Pittsburg, Pa.

FOR EXCHANGE.

Advertisements without display, under this heading, 1c per word.

AUTOMATIC NICKEL SLOT PHOTO MACHINE—Cost \$250; exchange for picture machine, feature films, black tent, candy wheel; 10 Edison Phonographs, nearly new, \$150.00; Electric Nickel Slot Piano, good shape, lot of music rolls, \$50.00; Spot-the-Spot layout, \$5. W. ROBERTS, 368 S. 4th St., Aurora, Ill.

EXCHANGE FARM for up-to-date Merry-Go-Round, must be almost new and complete. G. W. FRENCH, Donnan, Mo.

FOR EXCHANGE—Black Top, 20x50, with 10-ft. walls; Perfecto Gas Making outfit, with burner. Will exchange for any kind of show or concession property. J. D. HEINY, Flagler, Colo.

FOR RENT.

MOTION PICTURE THEATRES. Advertisements without display, under this heading, 3c per word.

FOR RENT—Pathe's Passion Play, colored, three reels, used five times; \$10.00 per night. H. T. STUCKER, 39 West Eighth Street, Bayoune, N. J.

OPEN-AIR PICTURE SHOW FOR RENT—Boardwalk part of Excursion District; capacity 1,000. Apply 241 N. Montpelier Ave., Atlantic City.

PRIVILEGES TO LET—At Tiffin Fair, September 2, 3, 4, 5. Ball Games, Hoop-La, Dart Gallery, Penny Arcade and Hand Striker. GEO. P. WAHL, Venandillon, Ohio.

THEATER—Fully equipped; now running; located on West Side corner, near busy section corner; rent \$150 last year, in advance. Deal direct with owner. WHITE, 25 N. Dearborn, R. 207, Chicago, Ill.

THEATRE FOR RENT—New, up-to-date; 800 seats; complete with chairs, electric lighting, heating and ventilating plant; new, well settled territory; no competition; long lease; rent \$150 monthly; \$1,500 deposit required; cash or clear real estate, which applies on last year's rent; Grand Avenue car passon theatre. FRANK, 2538 S. Trumbull Avenue, Chicago, Ill.

TO LEASE FOR A TERM OF YEARS—Opera house now running; seating 500; stage 35x45; fully equipped; moving picture outfit, cafe, bowling alley, dining hall, etc.; 30 miles from New York on Long Island; manufacturing town, 3,000; particulars J. A. HEISELMANN, Farmingdale, L. I.

FOR SALE.

SECOND-HAND GOODS. Advertisements without display, under this heading, 1c per word.

GOOD CKLLO in Taylor Trunk, 235 Front St., Dunellen, N. J.

NOTICE—Whenever you want New or Second-hand Magical Apparatus, Tables, Escapes, Ventriloquist Figures, etc., write for my bargain sheets. Hundreds of bargains. LEON SYLVAN, 64 Sabin St., Providence, R. I.

FOR SALE.

MOTION PICTURE EQUIPMENT. Advertisements without display, under this heading, 3c per word.

AUTOMATIC PIANO PLAYER—Has organ attached; plays any piano or together with organ; saves salary. \$55.00. BAINELL, 3745 Main Ave., Norwood, Ohio.

MOVING PICTURE MACHINE—Best make; positively modern; no use for it; cheap for cash. 136 6th Street, Pittsburg, Pa.

MOVING PICTURE MACHINES—Powers, \$65; Edison Model R, \$125; Lubin 1910 Model, \$85; Lubin 1907 Model, \$50; Film, \$5 to \$10 per reel. PHILIP QUIGLEY, 117 W. Allen St., Philadelphia, Pa.

FOR SALE.

MOTION PICTURE THEATRES. Advertisements without display, under this heading, 3c per word.

BARGAIN—A seven hundred seat house in a Sunday town of 65,000 inhabitants, with long lease, fully transferable. Price, \$4,000, part time, or will trade for a good house and lot; great opportunity for a hustler. COLUMBIA THEATRE, South Bend, Ind.

BIG BARGAINS at Bigger's, Room 208, 519 Main Street, Cincinnati, Ohio; Springfield and New Philadelphia, Ohio; Indianapolis, Ind., and other guaranteed money-makers. Only exclusive agent in Middle West handling theatres. What have you? What do you want?

FOR SALE—Vaudeville and Picture Show; good business; only one in the city. IVY THEATRE, Victor, Colo.

FOR SALE—Family Picture Theatre; here are two of the best paying houses in this city; must be seen to be appreciated; big money for man and wife; no competition or big house to buck. THE PIONEER, 331 W. Fourth St., Los Angeles, Cal.

FOR SALE—Moving picture and vaudeville theatre in Camden; yearly profit, \$4,500; price, \$8,000. FERDINAND BLOCK, 417 Mint Arcade Building, Philadelphia, Pa.

FOR SALE—The Orpheum Theatre, Port Huron, Mich.; seats 200; everything new; no rent; building subject to pay rent; 5,000 people to draw from in radius of one-half mile; nearest theatre, three miles; reason for selling, can't attend to it, away on account of sickness; will sell for \$1,400; the biggest snap out. Address A. B. SLYFIELD, Port Huron, Mich.

FOR SALE—New Picture Theatre; ready August 15th; with balcony; capacity 300; chance to enlarge with investment of two thousand; ten-day option. Don't write, come. 168 Cedar St., Corning, N. Y.

FOR SALE—The Otto Theatre, Walsenburg, Colo.; seats 500; everything new; plays vaudeville, Road Shows and Pictures; big stage and dressing rooms; house complete in all respects; doing profitable business; drawing population, 7,000. Address OTTO KLEIN, Walsenburg, Colo.

MOVING PICTURES—Northern California town, netting over \$50 weekly; low rent; bargain for \$1,400. GILLIES & CO., 1028 Market St., San Francisco.

PICTURE THEATRE TO LEASE—All fitted and running; fifteen miles from Boston; seats 850; no other theatre in town of 9,000; profits at present per week, \$125. P. J. GALLAGHER, 28 School St., Boston.

MOVING PICTURE AND VAUDEVILLE THEATRE—Outside of city; doing big business; will hold 650. LIBERTY FILM EXCHANGE, 15 N. 10th St., Philadelphia.

FURNISHED ROOMS.

Advertisements without display, under this heading, 1c per word.

FURNISHED ROOMS—Lodging or housekeeping. MRS. EMMETT, corner Main and Market Sts., Staunton, Va.

MISSION APARTMENTS—Elegantly furnished housekeeping suits and single rooms; hot and cold water; private baths; steam heat; located in the heart of the city. 202 North Broadway, Los Angeles, Cal.

THE BERTHA FURNISHED APARTMENTS—Complete for housekeeping; strictly theatrical; hot water, baths; 3-4 rooms; no connection with any other house. 323 West 43d St., New York City.

THE ST. KILDA—Refined home for professionals; handsomely furnished, steam heated rooms, baths, and every convenience; acknowledged as the best place to stop at in New York City. 67 W. 44th St., New York City. PAULINE COOKE, sole proprietress.

FUTURE TIME WANTED.

Advertisements without display, under this heading, 2c per word.

AMATEUR TUMBLER—Would like to join troupe or partner; A-1. WM. CAREY, Gallipolis, Ohio.

EXPERIENCED CLARINETIST—At liberty Sept. 1st; best references. ROBERT MILLER, Highland Hotel Orchestra, Delavan, Wis.

PIANIST AND ORGANIST—Cues pictures correctly; can put on effects while playing; sight reader, improviser; orchestra experience; refined, sober; A. F. of M.; location preferred in Toledo, Cleveland or Columbus, O.; Detroit, Mich.; Buffalo, N. Y. PIANIST, Box 253, North Baltimore, Ohio.

HELP WANTED.

Advertisements without display, under this heading, 3c per word.

CHORUS GIRLS WANTED—For tabloid musical comedy, now playing and booked solid. Need a few more girls about 5 feet, 2 inches to 5 feet, 4 inches, to join immediately. Call Monday, 10:30 to 11:30 or 1 to 2. HERBERT HAYMAN, 1547 Broadway, Room 510, New York City.

43 Front street, Adrian, Mich., August 10, 1913.

The Billboard, Cincinnati, Ohio. Dear Sirs—I herewith enclose fresh copy for your free classified department for your issue of August 23. I think that this great new feature of The Billboard is certainly the best one and the greatest help to managers, owners, and agents the paper has ever started. Thanking you again, I remain, a Booster of The Billboard, Yours very truly, FRANK R. SAUL, "Prince of All Agents."

The Billboard Pub. Co. Gentlemen—Enclosed find an ad which I wish you would please insert. Wish to state that I received many replies to my last ad, and also an A-No. 1 engagement. In my experience in the show business I have never heard anything but praise for "Billboy," and I myself look forward to every Wednesday to come around so I can get all the dope on my friends in the profession. Thanking you in advance, I beg to remain, Professionally yours, GIL McCAULIFFE, 894 W. Ellington ave., Chicago.

Vincennes, Ind., August 13, 1913.

Billboard Pub. Co., Cincinnati, Ohio. Gentlemen—I think it would be very ungrateful of any professional to receive the service and partake of the luxury and opportunities afforded them thru the service of "Old Billboy's" latest adventure in the classified ad, without offering his thanks. Billboy silently carried an ad for me two weeks ago, and the result was wonderful, and I am sure that he will be a great help to all who take advantage of his liberality. So thanking you for your courteous treatment and services rendered, and wishing The Billboard success, I am, Respectfully yours, A. E. DUNCAN, Vincennes, Ind., Playing Lakewood.

I sincerely believe this new department is the best drawing card The Billboard ever established. Yours truly, JACK SEYMOUR, care John Dumbus, 199 Noble Lane, Wilkes-Barre, Pa.

830 Halsey st., Brooklyn, N. Y., August 12, 1913.

The Billboard, Cincinnati, Ohio. Dear Sirs—I wish to thank you for your service to me in your free ad columns. I have received 8 or 10 letters as the result. I have booked with R. C. Carlisle's Wild West for falls for the rest of the season. All I can say now is good luck to Billboy and may be benefit everyone as he has me. RUD ST. CLAIRE.

MOVING PICTURE THEATRE—Michigan Ave.; rent \$70, including 10 rooms above; clear you \$50 weekly above expenses; price, \$1,600 cash; good lease. "Union Theatre," 142 Michigan Ave. Come and see the business. Investigate as long as you like. Sound business proposition. None but spot cash actual buyer will be noticed. STANDARD REALTY CO., 11 McGraw Bldg., Detroit, Mich.

MOVING PICTURE THEATRE FOR SALE—One of the best moving picture theatres in Port Huron; doing a fine business; no exchange of property will be considered. ED. F. PERCIVAL, Port Huron, Mich.

MOVING PICTURE MACHINE—Power's No. 5; in first-class condition; also benches for open-air park; seating 500; will sell reasonable; call between 6 and 7 P. M. SCHISSEL, 488 Central Ave., Newark, N. J.

MOVING PICTURE THEATRES—Good paying propositions only; particulars cheerfully submitted. SCHIRP, 121 E. 23d St., New York City.

NICKELODEON—Vaudeville and theatre; town of 10,000 population, 25 miles from Pittsburg; this sale includes brick and the building, 36x163, and six living rooms, 2 Edison machines, steam heating plant, complete set scenery; seating 700, standing room 150; business cleared last year \$8,042; a big opportunity. Call for further particulars. HOWICK & PARKER, 501 Union Bank Building, Pittsburg, Pa.

THEATRE—South Side; open from 11 to 11 P. M.; good paying place; long lease; cheap for cash and can make \$75 per week net. See LINDEMAN, 115 S. Dearborn St., Chicago, Ill.

FOR SALE.

MISCELLANEOUS.

Advertisements without display, under this heading, 3c per word.

BEH HIVE, in good condition, \$5.00; lot of good stuff, cost \$25.00, \$10.00, you pay express. F. V. YOUNG, 224 College Ave., Rosedale, Kansas.

FOR SALE—Merry-Go-Round and Ferris Wheel, for quick sale. H. J. McHIDE, Tallapoosa, Ga.

GOLD INK VISITING CARDS—By mail, 50c per dozen; three dozen, \$1.00. Write plainly. C. T. KROMER, 4 R. Newark, Ohio.

WARE PAN-LIFTER FORM—\$15.00. J. E. HAUSCHILD, General Delivery, Indianapolis, Ind.

INSTRUCTOR FOR BAND; 17 pieces; small town; state salary; best private band; \$12.50 per month. J. K. SHIELDS, Smithville, DeKalb County, Tenn.

ORIENTAL DANCER WANTED—Must have No. 1 wardrobe. Agitators and women of immoral character, save stamps. Now headed for Oklahoma and Texas. Work all winter. Please salary within reason; you get it. Address HERBERT A. WILLIAMS, Oriental Theatre, care Moss Greater Shows, Arkansas City, Kansas.

PIANO PLAYER WANTED—One that plays good rag music; also sings; \$15 week and board. Apply Harvey's Hotel, Seaside, Rockaway Beach, N. Y.

WANT—Cook house man, two experienced canvassers, trap drummer, male pianist that sings, musicians for orchestra, novelty act. State very lowest; three-day stands; we pay all. CHRISTIE TENT SHOW, Salem, S. D.

WANTED—Bass and tuba, baritone, trombone, double string or stage; long season South; expenses paid; company now rehearsing at Mansfield. J. A. COBURN'S MINSTRELS, Mansfield, O.

WANTED—Acrobatic comedy and comedy musical acts, double string or stage; long season South; expenses paid; company now rehearsing at Mansfield. O. J. A. COBURN'S MINSTRELS, Mansfield, O.

WANTED—Lady Musicians that play string and brass. LEWIS BERNIE, 4457 Vincennes Ave., Chicago, Ill.

WANTED—Moving picture machine operators; experience necessary. Call at once. TAYLOR, 249 W. 43d St., New York City.

INFORMATION WANTED.

At Liberty Advertisements, without display, under this heading, are published free of charge.

I, THE UNDERSIGNED, desire to get into immediate touch with my brother, Harry Lee, the well-known comedian of the Central West. Any one knowing his whereabouts will greatly oblige me by writing at once to FRID LEE, Manager Opera House, Lamar, Colorado.

INFORMATION WANTED as to the present whereabouts of Charles L. Crane, formerly manager of Mutt & Jeff Co. Had office at 601 Times Building, New York City. Address answer to MARLAND DETECTIVE & SECRET SERVICE AGENCY, 329-30 Law Bldg., Baltimore, Md.

WANTED TO KNOW—Whereabouts Bernice Woods, wife of Max Elliott. Advise quick. Suitable reward offered. Address C. N. WILLIAMS, General Delivery, Spring City, Tenn.

WOULD LIKE TO KNOW THE WHEREABOUTS of carnival woman who left Ponca City, Okla., in June. Her name is Mrs. Josephine Middleton, or Josephine Moore. Address CORNET PLAYER, 137 S. First St., Ponca City, Okla.

MISCELLANEOUS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—Man and wife; young; sober; producers of musical comedies; lady, parts and chorus; man, general business; managers, let us hear from you. WHEELER AND RE'VERE, care 519 1/2 No. Alvard St., Dallas, Texas.

AT LIBERTY—Roller rink manager; fifteen years' experience. J. McCLELLAND, Box 336, Richfield Springs, N. Y.

AT LIBERTY—Propertyman or stage hand. J. T. RHATIGAN, 872 E. 14th St., Brooklyn, N. Y.

AT LIBERTY—A-1 Freak and Pit Worker; prefer show going South. Address BILLIE PHIPPS (Big Vain), Pocahontas, W. Va.

AT LIBERTY—Experienced motion picture man as manager of up-to-date house; fourteen years' experience; also lecturer; knows how to produce reels; married, sober and thoroughly reliable. J. CURTISS, 17 3rd St., Fernwood, Pa.

AT LIBERTY—Rifle, pistol, shot gun expert; Wild West Show preferred, or would work stage; have complete outfit. A. W. PAXTON, care J. Barb, No. 372, Chadron, Neb.

AT LIBERTY—Expert private detective, formerly with Burns Agency, seeks engagement; will consider anything legitimate; experienced showman. W. L. CARMINE, Willow Grove, Catonsville, Md.

AT LIBERTY—Something new; I get the crowds with free act; no place too large or small; agents motion picture and vaudeville managers write. STRONGEST YET, 34 N. Cottage Row, Bradford, Pa.

AT LIBERTY—A-1 Advance Man and Billposter; can also operate M. P. machine; sober, reliable; not afraid of work. JAMES JOHNSON, Monticello, Ill.

A YOUNG MAN, 20 years of age, desires a position with a reliable company or act, for simply traveling expenses and to be taught the profession. OLIVER L. ESTERBROOK, Sheldon, Indiana.

CALLIOPE PLAYER—Wishes position; good circuit; double selling tickets; now touring Panatoga, Willard's Temple of Music, August 11, Priceo; 18, Oakland; 20, Los Angeles. EDDIE BLANK.

CONTEST AND PROGRAM MAN—Who can deliver the goods, desires permanent connection with reliable company. Box 244, Fort Madison, Iowa.

ELECTRICIAN—With several years' experience; now working, but wishes to make a change; can operate all makes of machines; can also play parts. S. J. SAMS, Dublin, Ga.

EXPERIENCED PROPS—Wants position on road or in some theatre. C. MILLER, 950 State St., Schenectady, N. Y.

FIRST-CLASS ARCADE MANAGER AND REPAIRMAN—Wants position; can repair all kinds slot machines and electric pianos. W. ROBERTS, 368 1/2 St., Aurora, Ill.

FIRST-CLASS MANAGER, ELECTRICIAN AND M. P. OPERATOR; run, repair any machine; long experience in large shows; road or locate; state all; \$15 week. SHERBY, 1592 E. 60th St., Cleveland, Ohio.

FLOAT, STREET DECORATOR AND EXPOSITION DESIGNER—Open for engagement. W. B. GIBB, 2346 Ridgeway Ave., Chicago, Ill.

GROOM—At liberty for dog, monkey or pony act. CHAS. DAWES, 1618 Washington St., St. Louis, Mo.

IF GOOD STAGE CARPENTER IS LACKING in good theatre and town, write MILLER, 1111 Passyunk Ave., Philadelphia, Pa.

INDEPENDENT PICTURE HOUSES wishing a refined magical act on per cent basis, send dates; want full bookings now. C. X. SMITH, General Delivery, Larwill, Ind.

LADY PALMIST—Wants engagement in park in California; second sight, mind reading. CLAIRVOYANT LASCELLS, 3226 Gravin St., New Orleans, La.

MAN—Six feet, six inches, wishes position with picture house as door man and to wear uniform on streets; experienced, sober, reliable. C. C. ROBERTS, General Delivery, Elyria, Ohio.

MANAGER—M. P., vaudeville; sober, reliable; nothing too small; married; references; experienced; salary your limit. GEO. W. FAIRMAN, 72 Middagh St., Brooklyn, N. Y.

MANAGER—Anything in the amusement line; M. P., vaudeville house, skating rink or road show; nothing too big; salary your limit. C. C. CUMTINY, Claremore, Okla.

M. P. MANAGER—Young man who knows the business; sober and reliable; new ideas; location South preferred; salary reasonable. Write JESSE PENNINGTON, Wilson, N. C.

NOVELTY ADVERTISER—Riding high bicycle, performing numerous stunts; fifteen characters with specialty; strong advertisement for any attraction; live managers write. GUS TUCWEDDELL, 22 Smith St., Lynn, Mass.

PRODUCER OF HOME TALENT MINSTREL SHOWS—With complete outfit; wants dates with clubs and secret societies. Address J. WILLARD RIMMEL, Odd Fellows Block, New Castle, Ind.

PROPS wants position on road with some show or in some theatre. C. MILLER, 1480 State St., Schenectady, N. Y.

SCENIC ARTIST—For stock; play some characters; five years' experience; paint modern staff; carry large air brush; age 27. ART PHILLIPS, next week, Grand Central, Iowa.

TICKET SELLER—Would like to join any kind of a show that stays out all winter; salary your limit, and you pay all after joining. Ticket? Yes. JACK SEYMOUR, care John Dumbus, 199 Noble Lane, Wilkes-Barre, Pa.

TRANSPORTATION MASTER—Wants position with musical company; great help to manager; also sheet music seller; highest reference; salary, \$15.00. HERBERT FRIENDLY, Willow Grove Park, Philadelphia, Pa.

TRANSPORTATION MASTER AND SONG BOOK SELLER—Wants position with musical company; great help to manager; best reference; salary, \$15.00. HERBERT FRIENDLY, Willow Grove Park, Philadelphia, Pa.

VENTRILOQUIST—Make that program a live one, with A-1 feature; balances any bill; write now. EDWARD CHESTERFIELD, 4448 Champlain Ave., Chicago, Ill. Phone, Kenwood 3257.

WANTED—Position as ticket seller in picture show. Address CATHRYN BUZICKER, 939 W. Court Street. Phone W. 2767 X, Cincinnati, O.

WHO WANTS ME?—Young man; knows moving picture business from street to screen; reasonable salary; no booze, but live showman. JESSE PENNINGTON, Wilson, N. C.

YOUNG MAN—Thirty; wishes position as property man or assistant with vaudeville act or a burlesque show; absolutely strictly reliable and sober. CHRIS HOMAND, General Delivery, New York City.

MOTION PICTURE PLAYER.

At Liberty Advertisements, without display, under this heading, are published free of charge.

YOUNG MAN—Wants position with some moving picture company as actor; am a good bucking horse rider; willing to act comedian part. J. A. McDUFFEY, Monticello, Ill.

MUSICIANS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 ALTO SAXOPHONE SOLOIST AND CLARINETIST—Traverse, read at sight and experienced in everything; best references. MUSICIAN, 102 1/2 Haywood St., Asheville, N. C.

A-1 CLARINET—Desires theatre work or good location; thoroughly experienced, sober and reliable; married. J. LANCASTER, care Halcyon Players, Sylvania, Ohio.

A-1 MONSTER E-FLAT BASS—Close of season; wishes to locate; prefer South; capable; standard music; can handle bands if necessary. R. S. GOODIN, care Broilier's Dramatic Co., Linton, Ind.

A-1 SAXOPHONIST AND CLARINETIST—I do solo work, and play the cello parts on Saxophone; traverse and play at sight; references. MUSICIAN, 102 1/2 Haywood St., Asheville, N. C.

A-1 TROMBONIST wants located work; theatre work preferred. Address TROMBONIST, care Hippodrome Theatre, Keokuk, Iowa.

A-1 VIOLINIST—A. F. of M.; experienced in all lines; prefer theatre work; experienced in directing orchestra; wire or write FRANKLIN WINDERS, 164 Michigan Ave., Hammond, Ind.

A-1 VIOLINIST AND DIRECTOR—A. F. of M.; thoroughly experienced in show and dance work; prefer vaudeville; ticket yes. Address ROYAL GRIMES, care Majestic Theatre, Stillwater, Minn.

A. H. KNOLL—World's famous cornet virtuoso and bandmaster, in at liberty for balance of summer and next winter. Address 314 W. 10th St., Erie, Pa.

AT LIBERTY—I play mandolin, harp, guitar, novelties, trap drums and sing baritone; work in vaudeville. BOX 223, Lamoni, Iowa.

AT LIBERTY—Clarinet and cornet; desire to work together; thoroughly competent and reliable; prefer dance work or picture house; are A. F. of M. E. LANN, 1110 6th Ave., Beaver Falls, Pa.

AT LIBERTY—Trombone, B. & O.; experienced, reliable. Address R. W. GOSSETTE, Millsboro, Pa.

AT LIBERTY—Cornet soloist and band instructor of long experience; or as cornetist in picture and vaudeville house; member of A. F. of M. C. MILLS, Shell Lake, Wis.

AT LIBERTY—Strong cornet player for B. & O.; can do responsible parts; experienced troupier. Address CORNET PLAYER, 137 So. First St., Ponca City, Okla.

AT LIBERTY—Trombonist; B. & O.; am also A-1 saxophone soloist; excellent wardrobe; can join anywhere; just finished three years with recognized act. Address J. M. OTTO, Texas City, Texas.

AT LIBERTY—Flute and Piccolo Player; experienced and schooled musician. ELMER L. BROWN, care Orchestra, Chautauqua, N. Y.

AT LIBERTY—Pianist and orchestra leader; pictures, vaudeville, musical comedy, etc.; first-class library; married; references; steady position only. E. HELMUND, 218 Broadway, Seattle, Wash.

AT LIBERTY—A-1 flute and piccolo; experienced in all lines; troupe or locate. J. R. KOOCKOGEY, Townville, Pa.

AT LIBERTY—Wm. H. Hughes; can handle bass baritone and false tenor; appearance, style, wardrobe good; booze, bull, quitter; no; all letters considered. 292 E. Park Way, Allegheny, Pa.

AT LIBERTY—A-1 Trap Drummer; all traps; play bells; strong on effects; salary reasonable. C. L. WARD, Elkins, W. Va.

AT LIBERTY—Violinist and leader; experienced in all lines of theatre work; desires permanent engagement in first-class opera house. E. A. HARRINGTON, 626 8th Ave., So., Flat 6, Minneapolis, Minn.

AT LIBERTY—Leader, violinist, also a pianist, together or otherwise; first-class musician; all-round experience; thoroughly reliable; good repertoire of music and good sight readers. Best offers. HERBERT PHIPPS, 28 Marine St., St. Augustine, Fla.

BANDMASTER—Teach or direct band; twelve years' experience cornetist, band and orchestra; want location; live towns answer. BANDMASTER, Box 16, Ward, W. Va.

BANJO PLAYER—Lead singer; play other instruments; wants to join an organized act or combination; steady, reliable man; state salary paid. W. A. C. Billboard, Chicago.

CALLIOPE PLAYER—Wishes position with good circus; double selling tickets; now touring. Pansy's Willard, Temple of Music, Aug. 1, Frisco; 18, Oakland; 26, Los Angeles. EDDIE BLANCK.

CORNET—Sober, reliable, experienced in all lines; union man; prefer dance or vaudeville; Iowa, Illinois or Missouri. AL J. WHITE, Box 121, Wichita Falls, Texas.

CORNET OR TRUMPET—Band or orchestra; direct band and solo work; open for anything that pays; nothing too classy. MUSICIAN, General Delivery, Knoxville, Tenn.

CORNETIST—Twenty years' experience; also thoroughly competent leader; desire to locate permanently; South preferred; all propositions considered. CORNETIST, 29 Date St., Jacksonville, Fla.

DRUMMER—At liberty; first class; vaudeville only. A. J. SAUTHOTT, 741 Jenifer St., Madison, Wis.

EXPERT CORNET PLAYER—To travel with evangelist, doctor, salesman or lecturer; can give high-class cornet recitals with good effect. Address C. T. KROMER, 4 R., Newark, O.

FRENCH HORNIST—Experienced in classical, operatic and standard music; desires engagement in good orchestra; good references. MUSICIAN, New Orleans Musical Exchange, 933 St. Peter St., New Orleans, La.

NEW MUSIC is what you want, wherever you are playing. Drop me a postal and you'll get everything that's new from every publisher. Sares writing; gets quick action. WALTER K. HILL, Heidelberg Building, 42d and Broadway, New York City.

ORCHESTRA LEADER, VIOLINIST—Experienced in vaudeville, picture house, hotel and show boat; have first-class music. R. DELMOTTE, Maumee, Ohio.

PANIST-DIRECTOR—Intrins offers for permanent engagement; theatre, vaudeville, miscellaneous; sober and reliable; twenty years experience; large library. WILLIAM P. MCBRIDE, 330 West Third Street, Williamsport, Pa.

PROFESSIONAL INSTRUCTOR AND DIRECTOR—Seeks position in conservatory, college, or as band master; band, orchestra, chorus experience; highest references. O. SCHERETZ, General Delivery, Kansas City, Mo.

The Billboard Publishing Co. Gents:—I wish to thank you for the manner in which you have allowed me the use of your free classified column. Also I think it is a great boon for the theatrical profession in general. I have used your columns several times, and I have always received some reply to my ad. Thanking you in advance, and hoping that Billyboy will always be prosperous, I am, Respectfully yours, VICTOR M. BARAS, 312 S. Charlotte st., Escanaba, Mich.

Billyboy, Mr. Kohl. Dear Friend:—We are sending you another ad and trust it will bring us speedy results. We wish to say, we will never be able to thank you for this kind offer, and must say it is a great help to people in all lines of the profession. We hope Billyboy will have continued success, and thanking you in advance for the enclosed, we beg to remain, Very truly yours, WHEELER AND REVERE, car 519 1/2 No. Alvard st., Dallas, Tex.

The Billboard Pub. Co., Cincinnati, Ohio. Gentlemen:—In regards to the ad I placed in The Billboard week of July 26, I wish to thank you, Old Billyboy, for the good it has done me. I think you can't beat The Billboard for advertising. Wishing Old Billyboy the best success in the world, I remain, Yours truly, HARRY KINLERY, 1431 Sixth ave., Columbus, Ga.

The Billboard Publishing Co., Cincinnati, Ohio. Gentlemen:—I placed a small ad in your classified column, and got great results. Keep the good work up. Thanking you for the favor, Very truly yours, HART BROS., 115 Fulton st., Hudson, N. Y.

Classified Adr. Dept. Dear Sir:—Many thanks for your kindness in printing my advertisement free of charge. This week will make my fourth insertion and will state that even though I have not connected as yet, I have received several offers from your enterprising classified column readers. I am now negotiating with some of them and I feel that your kindness will be appreciated by all in the profession, I can speak nothing but praise for good old Billyboy. Good luck to him always, and here's hoping that he won't be food-bound again. Sincerely yours, GUS TRUESDELL, 22 Smith st., Lynn, Mass.

THE HELLMAN TRIO—At liberty; flute, violin and piano; experienced in dance, theatre and concert work; young man; semi-professional; road or locate. P. HELLMAN, care Victoria, Bluefield, W. Va.

TRAP DRUMMER—Bells, xylophone and traps; would like to locate in good town; theatre experience. W. A. MEDANIEL, 1017 8th Ave., Huntington, W. Va.

TRAP DRUMMER AND PIANIST—Experienced in all lines; both married men; good biz. musicians; desire to locate in good live Southern town; salary your limit. HUGHES, Box 143, Dublin, Ga.

TRAP DRUMMER—First-class tympani and bells; wants good theatre for coming season; now working. B. W. JONES, Circle Park, Dallas, Texas.

TRAP DRUMMER—Xylophone, mirlimbaphone, bells; full line of traps; fake piano and read some; ten years' experience. Address DRUMMER, 384 Cass St., Milwaukee, Wis.

TRAP DRUMMER—Desires change; experienced in all lines, bells and all effects; A. F. of M.; prefer vaudeville; West or Southwest. Address FRANK ROCKY'S, Allegan, Mich.

TRAP DRUMMER—At liberty; picture playing and effects a specialty; sober, reliable, married and A. F. of M. DRUMMER, 67 Elm St., Geneva, N. Y.

TROMBONE—At liberty; theatre preferred; experienced; A. F. of M. Address TROMBONIST, Hershey Park Orchestra, Hershey, Pa.

TROMBONE PLAYER—Wants position; double violin; experienced in theatre and concert work. PETER KAPRAL, 333 W. Marria St., Batu, N. Y.

TROMBONE—At liberty; theatre preferred; experienced; A. F. of M. Address TROMBONIST, Hershey Orchestra, Hershey, Pa.

TROMBONIST—A. P. of M.; wants located work; well up in and competent in standard music; theatre preferred. Address BENJ. WEST, 116 South Tenth St., Keokuk, Iowa.

TROMBONE—B. & O.; experienced; desire location; theatre orchestra preferred; no answers; best of references. Address C. E. DUBLE, General Delivery, Malone, N. Y.

TUBA AND STRING BASS—Experienced, reliable; theatre or hotel; will locate; A. F. of M. Address STRING BASS, care Billboard, Cincinnati, Ohio.

VIOLINIST OR LEADER—A. F. of M.; thoroughly experienced and competent in Musical shows, etc.; large and extensive library; will go anywhere. M. HENRY, 39 Belmont Ave., Utica, N. Y.

VIOLINIST—Doubling Saxophone; will work for expenses in a university town; experienced in theatre, hotel and dance playing. JULIAN STEIN, 1366 Washington St., South Bend, Ind.

VIOLINIST—Good and loud; sober and reliable; can send reference; piano tuner; any place in Arkansas. Address ARK., care Billboard, Cincinnati, Ohio.

VIOLINIST—Would like position in hotel or theatre. Address M. T. VIOLINIST, 331 East 18th St., New York City.

VIOLINIST—Thoroughly experienced; sight reader; can also solo; strictly sober. T. LEIDE, General Delivery, Paris, Texas.

VIOLINIST OR LEADER—A. F. of M.; musical shows, vaudeville and moving pictures; competent and reliable; extensive library; go anywhere. M. HENRY, 39 Belmont Ave., Utica, N. Y.

MUSIC PUBLISHERS. SONG DISTRIBUTORS. Advertisements without display, under this heading, 50 per word.

KEEP in touch with me. I'm the fellow that has his ear to the ground and can slip you the very latest music. WALTER K. HILL, Heidelberg Building, 42d and Broadway, New York City.

OPERATORS. At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—Operator and electrician, with Powers No. 6A machine and outfit, for steady work; reliable and sober. C. H. WILSON, Manchester, Iowa.

Escanaba, Mich., August 12, 1913. Gents:—I wish to thank you for the manner in which you have allowed me the use of your free classified column. Also I think it is a great boon for the theatrical profession in general. I have used your columns several times, and I have always received some reply to my ad. Thanking you in advance, and hoping that Billyboy will always be prosperous, I am, Respectfully yours, VICTOR M. BARAS, 312 S. Charlotte st., Escanaba, Mich.

Dallas, Tex., August 11, 1913. Dear Friend:—We are sending you another ad and trust it will bring us speedy results. We wish to say, we will never be able to thank you for this kind offer, and must say it is a great help to people in all lines of the profession. We hope Billyboy will have continued success, and thanking you in advance for the enclosed, we beg to remain, Very truly yours, WHEELER AND REVERE, car 519 1/2 No. Alvard st., Dallas, Tex.

Columbus, Ga., August 5, 1913. Gentlemen:—In regards to the ad I placed in The Billboard week of July 26, I wish to thank you, Old Billyboy, for the good it has done me. I think you can't beat The Billboard for advertising. Wishing Old Billyboy the best success in the world, I remain, Yours truly, HARRY KINLERY, 1431 Sixth ave., Columbus, Ga.

Hudson, N. Y. I placed a small ad in your classified column, and got great results. Keep the good work up. Thanking you for the favor, Very truly yours, HART BROS., 115 Fulton st., Hudson, N. Y.

Lynn, Mass., August 5, 1913. Dear Sir:—Many thanks for your kindness in printing my advertisement free of charge. This week will make my fourth insertion and will state that even though I have not connected as yet, I have received several offers from your enterprising classified column readers. I am now negotiating with some of them and I feel that your kindness will be appreciated by all in the profession, I can speak nothing but praise for good old Billyboy. Good luck to him always, and here's hoping that he won't be food-bound again. Sincerely yours, GUS TRUESDELL, 22 Smith st., Lynn, Mass.

AT LIBERTY—A-1 M. P. Operator or manager; salary reasonable. C. A. TENNANT, Arnold's Park, Iowa.

AT LIBERTY—M. P. Operator; eight years' experience; can handle any make machine. Address E. E. MUGNEVHAM, Itasca, Mich.

AT LIBERTY—M. P. Operator; three years' experience; reliable; no booze; state all in first letter; can join at once. Address F. A. PATTEE, 222 Paul St., Perry, Iowa.

ELECTRICIAN AND M. P. OPERATOR—At liberty; eight years' experience with best of references furnished; I carry a card; salary, usual scale. H. H. ELLIOTT, 6 So. Market St., Dayton, O.

ELECTRICIAN—M. P. OPERATOR; eight years' experience; strictly sober; I carry a card; wages usual scale; road or locate; can join on wire; best of reference. H. H. ELLIOTT, 6 S. Market St., Dayton, Ohio.

FULLY EXPERIENCED OPERATOR—Desires position; can use my wife on tickets if desired; prefer Vermont, New Hampshire or Maine. Address "CONNIE FULLER," 374 North St., Burlington, Vt.

MOVING PICTURE OPERATOR AND ELECTRICIAN—Play snare in band; put on specialties or work blackface in acts; show going South preferred. MONROE BEHLEH, Box 170, St. Charles, Mich.

M. P. OPERATOR AND ELECTRICIAN—At liberty; five years' experience; will locate or travel; can give references. H. E. BURNS, Martinsburg, W. Va.

M. P. OPERATOR AND ELECTRICIAN—Sober and reliable; union; ten years' experience; wife A-1 ticket seller; salary your limit; ticket yes. VICTOR M. BARNES, Escanaba, Mich.

M. P. OPERATOR—Wants position; experienced, sober and reliable; wife A-1 ticket seller; Ohio preferred; salary your limit. ROY HEMMEL, General Delivery, Cambridge, Ohio.

M. P. OPERATOR—Wishes position; five years' experience; will locate or travel; can join at once. ROY R. PAULS, 575 State St., Appleton, Wis.

M. P. OPERATOR—Wishes position; five years' experience; will locate or travel; can join at once. ROY R. PAULS, 575 State St., Appleton, Wis.

OPERATOR—Would like a position in Vermont, New Hampshire or Maine; steady, reliable; A-1 references. Address at once, CONNIE FULLER, 374 North St., Burlington, Vt.

OPERATOR—At liberty; will travel or locate; best reference; reliable; salary your limit; write or wire. E. HAIN, 2223 Leavenworth St., Omaha, Neb.

OPERATOR—Ten years' experience; desires permanent, reliable, located position; can furnish own machine; operate any machine, including "Kinemaolor." Address OPERATOR, 74 Linden Avenue, Malden, Mass.

OPERATOR—At liberty; also good card and banner writer; write or wire. B. E. MEEK, Box 479, Quanah, Texas.

OPERATOR—Nine years' experience; join on wire; references. VESS HOFFMAN, Columbia, Indiana.

PARKS AND FAIRS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

ACROBATIC HAND-BALANCING, GYMNASTIC EQUILIBRIST—At liberty; for parks, fairs, carnivals, vaudeville; greatest hand acrobat in the world. Address CHARLES GAYLOR, 768 17th St., Detroit, Mich.

AERONAUT—Has few open dates; now booking parks, fairs, carnivals; largest balloon on the road; terms right. A. E. DUNCAN, 510 Main, Vincennes, Ind.

AERONAUT MALSCHE—Oldest recognized aeronaut in business, making his own flights; twenty-four years' experience; write for terms. CHAS. MALSCHE, New Castle, Pa.

AEROPLANE ENGAGEMENTS WANTED—With high-powered Curtiss plane; prices reasonable and all flights guaranteed. Address C. B. JOHNSON, New Market, Va.

AUTO POLO PLAYER—One who can produce the goods; wishes position with either fair or circus. Address JOSEPH R. MAYER, care Billboard, Cincinnati, O.

BALLOONISTS THOMPSON BROS.—Have open time for fairs, celebrations, and all occasions; have monster balloons. Address 269 West Park Ave., Aurora, Ill.

COMEDY AERIAL ACT—Now booking fairs, picnics, etc., as free attraction; terms very reasonable; two people. Address COMEDY ACT, 1523 Poplar St., St. Louis, Mo.

COMEDY HORIZONTAL BAR ACT—A high-class act of skill and laughter. Join circus or road; carnival, GARNELLS AND GORMEN, 1356 N. Front Ave., Grand Rapids, Mich.

COMEDY JUGGLER AND MANIPULATOR—Open until September for engagements in Cincinnati and vicinity. BARNELL, 3745 Main Ave., Evanston P. O., Cincinnati, Ohio.

EQUESTRIAN DIRECTOR—Work pony and dog act; drill in horse maneuvers; clown numbers, ring master; make announcements; work bucking music. WALTER H., 139 W. 2nd St., Plainfield, N. J.

FIRE ACTS—High and fancy diver; wanna to join carnival company; have tank and ladders. Address JOE LYALL, 4231 Calumet St., Chicago, Ill.

FREE ATTRACTION—The Jackmans; clean comedy novelty musical act, also moving pictures; open for engagement. 4611 North 35th St., Omaha, Neb.

GHOUL AND LEONA—Real flexible equilibrista; comedy; yes, only one act, but a good one; quality, you know, not quantity; next week, Decatur, Tex.

HAY RACK RUPES—George and Georgia; open for fairs. Address 1643 N. Albany Ave., Chicago, Ill.

LADY HIGH DIVER—Open for parks, fairs, celebrations; water-proof tanks and best ladders; strictly reliable. 2720 Park Ave., St. Louis, Mo.

LADY PALMIST—Wants engagement in park in California; second night mind-reading. CLAIRVOYANT LASCHELLS, 3226 Gravin St., New Orleans, La.

MIDGET MAN—Age 27; weight 80 lbs.; height, 4 feet; perfect form. J. McLAUGHLIN, Fond du Lac, Wis.

PRINCESS ZENORA—The Mystery Girl; electrical and magnetic wonder; open for fairs and carnivals; have top and flashy front. GEO. E. SHARP, 418 LaFord St., St. Paul, Minn.

REFINED VERSATILE GENERAL ENTERTAINER—COMEDIAN—Specialist; desires engagement with road company or fair dates; habits good; reliable; photos, placards. THOMAS I. P. PECK, Reed City, Mich.

ROVING BOB AND MADAME REGINA—Famous clairvoyants and palmists; want exclusive and lengthy bookings with fairs, carnivals, circuses, etc. Same terms. Address care Billboard, New York City.

SENSATIONAL CLARK—Have a few open dates; roller skating wire artist; parks, fairs, celebrations. Address DONALD CLARK, 652 W. Jefferson St., Springfield, Ohio.

THE MIRACLE—We walk on water; latest original novelty; big attraction for fairs or carnivals; it will pay to fight for particulars. HITCHCOCK BROS., 14 Broadways St., Danvers, Mass.

VOGEL (CHAWWORTH) AND WIFE—Noreity slack wire walking, juggling and contortionist; single chair balancing trapeze; double acrobatic table act; I double band; wife piano. Care Billboard, Cincinnati, Ohio.

PARTNER WANTED.

Advertisements without display, under this heading, 10 per word.

FIRST CLASS FEMALE IMPERSONATOR—Blue eyes, blonde make-up preferred; about five feet, two inches in height; for something new and entirely different in vogue turn; not much required in specialties; no singing; some dancing; easy patter; must be first-class; straight salary. BART LAWRENCE, Billboard, Cincinnati, Ohio.

LADY PARTNER WANTED—Recognized comedy dramatic act; steady work; must have good appearance; straight dramatic part. State age, height, weight, etc. Photos returned. Will divide salary even with reliable partner. Must be temperate. Address A. W. MANTELL, Selma, N. C.

MUST be a good Comedian or Eccentric Dancer, for double tramp act. Address JIM MACK, Commercial Hotel, Sixth Street, Pittsburg, Pa. Late of Fern and Mack.

PARTNER WANTED—To invest \$750.00. half interest car show, all equipped; 37-ft. combination car, six-wheel trucks, three staterooms, nicely furnished to accommodate ten people; 22-ft. baggage van, kitchen, majestic range, cooking utensils, etc.; new top, 40x80, lip both ends; stage, etc.; 48 canvas reserves, seating in all 500; baby piano, sledges, tools, stake puller and miscellaneous; Edison picture machine, 8 reels of film; everything ready to open. (W will sell all outright, cash, \$1,200.00. For information write HARRY HOWARD, Madison, Ga.

PARTNER WANTED—Herbert Willison, English male soprano singer and yodler, wants a first-class tenor or baritone soloist to join him as partner in a singing act. Must be sober and reliable. I can get the work. Address to HERBERT WILLISON, Red Lick, Miss.

PARTNERS WANTED—For state rights great Corbett-Fitzelmann Championship Fight moving pictures; 12,000 feet film. Big money-maker. Investment \$500-\$5,000 required. EMPIRE, 877 Rock Ave., New York City.

PARTNERS WANTED—Two young men as associate partners in moving picture traveling show business; must invest \$100 to \$500. CLARENCE E. CHANE THEATRE CO., 4th St. and Bruce Ave., Grand Forks, N. D.

PARTNER WANTED—Comedian wants partner; good straight man, or Irish comedian that can sing. Address GEORGE KLINK, 21 Little St., Newark, N. J.

THREE PARTNERS in moving picture theatre enterprise, traveling or one location; must invest \$100 to \$1,000. Will make guarantee contract. CLARENCE E. CHANE THEATRE CO., 4th St. and Bruce Avenue, Grand Forks, N. D.

WANT LADY PARTNER—By a lady; must be good singer; one willing to invest in novelty singing and talking act; good amateur considered. FLORENCE, 2 Roylston Ave., Minneapolis, Minn.

WANTED PARTNER—With \$300, to manage and take half interest in minstrel; open near New York. DOG BACON, 261 Bond Street, Brooklyn, N. Y.

PIANO PLAYERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 ORCHESTRA PIANIST—At liberty; years of experience in best hotels, etc.; can supply up-to-date trio. F. J. LAFFERTY, 412 Lakeside Bldg., Chicago.

A-1 PIANIST—With years of experience in all branches; wishes permanent theatre position outside of New York; A. F. of M. E. L. DAW, 2562 8th Ave., New York.

A-1 PIANIST—Slight reader; at liberty daily from 9 A. M. to 5 P. M., except Sunday; cue pictures. Address K. G. KURTZ, 1903 Sherman, Chicago, Ill.

A-1 PIANIST AND TRAP DRUMMER; would like to locate in small town in Indiana or Northwest; vaudeville, picture house or dance orchestra. Tickets? yes. Address HARRY E. CRIFE, Box 754, Monticello, Indiana.

A-1 VAUDEVILLE PIANIST—At liberty; experienced in the best; Chicago only. FRANK STONE, Apt. 24, 1139 S. Desplaines St., Chicago, Ill.

A-1 VIOLIN AND PIANO PLAYER—Musical act (novelty instruments); good appearance; wife fine cello player; song hits featured; experienced all lines; hotel, theatre, in pictures. MUSIC, 866 Hotel Southland, Dallas, Texas.

AT LIBERTY—Piano tuner; violinist; learned profession in good piano factory; good business player. Address MUSICIAN, Box 234, Hudson, Ind.

AT LIBERTY—Pianist and orchestra leader; pictures, vaudeville, musical comedy, etc.; first-class library; married; references; steady position only. E. HELMUND, 218 Broadway, Seattle, Wash.

GOOD PIANIST—Musical director; ten years' vaudeville experience; sober and reliable; member A. F. of M. HARRY E. JERRY, Pianist, Polka Theatre, Bridgeport, Conn.

LADY PIANIST AND BROTHER SINGER—Will consider only combination; can deliver the goods; salary small object. ROBT. SINCLAIR, Moline, Ill.

MUSICAL DIRECTOR PIANIST—September 6; twenty years' experience; sober and reliable; good library; permanent engagement preferred; arranger of music. WILLIAM F. MCBRIDE, 330 West Third St., Williamsport, Pa.

PIANIST—Lady; A. F. of M.; experienced M. P. player; not recommended. Address MARY NELSON, 802 8th Ave., N., Fort Dodge, Iowa.

PIANIST—Vaudeville and pictures; arranger; fine library of music; can also furnish one of the best picture drummers in the business; A. F. of M.; state your limit. GEO. WOOD, Exchange St., Geneva, N. Y.

PIANIST—Ripe experience in all lines. Individual or with orchestra; prefer M. P. house with reasonable hours; West Virginia, Ohio, Pennsylvania preferred. A. G. EVANS, Crafton, Pa.

PIANIST—Up in all branches; long experience; can double tuba in band; join quick. GEO BAILEY, 52 Elm Ave., Owego, N. Y.

PIANIST—Would like position in picture house; experienced; salary low. T. P. P., care Billboard, Cincinnati, O.

PIANIST AND SINGER—Combination; wife good ticket seller; small town preferred; name salary. PIANIST, 302 6th St., Lynchburg, Va.

PIANIST—Slight reader; age 22; sober; will accept position with stock picture house; cue pictures; prefer position in Southwest for winter. HARRY BAY, Altoona, Pa.

PIANIST AND TRAP DRUMMER—Man and wife; union drummer; plays bells, xylophones; both experienced in vaudeville and pictures. H. O. GARRISON, Webster Springs Hotel, Webster Springs, W. Va.

PIANO PLAYER—Capable, sober and reliable. Address A. L. VON DECK, 300 E. Fayette St., Syracuse, N. Y.

PICTURE AND VAUDEVILLE PIANIST AND DRUMMER—Man and wife; am also card writer and advertising man; wife has good soprano voice. Address H. E. DUPRE, Dayton, Wash.

PICTURE PIANIST—A-1; cues pictures correctly; can do effects while playing; sober; A. F. of M.; Ohio cities preferred. PIANIST, Box 253, North Baltimore, Ohio.

WRITE to me and I'll put you in touch with up-to-the-second music. Don't play that old stuff. WALTER K. HILL, Heidelberg Building, 43d and Broadway, New York City.

SCHOOLS. MOTION PICTURE.

Advertisements without display, under this heading, 3c per word.

MOVING PICTURE OPERATING taught, practically, successfully; qualification guaranteed; payments reasonable. MANLEY'S, 197 Havenmeier St., Brooklyn, N. Y.

MOVING PICTURE OPERATING—Private instruction; practical demonstrations; largest equipment. MANHATTAN ELECTRICAL INSTITUTE, 1508 Broadway, New York City.

MOVING PICTURE OPERATING taught; positively guarantee you \$15-\$35 position; \$5 will start you; established 15 years. TAYLOR'S, 240 W. 42d St., New York City.

MOVING PICTURE OPERATING taught practically; positively guarantee positions; oldest, best equipped. WILLIAMS, 1104 Broadway, Brooklyn, N. Y.

SECOND-HAND SHOW PROPERTY FOR SALE.

Advertisements without display, under this heading, 1c per word.

BIG BARGAIN FOR REPERTORY SHOW—A beautiful set, plew, arched rustic bridge, pressed foliage growth, size 22x8; can also be used as a sylvan grotto or cave. Folds in grate \$210. Cost \$45.00; \$11.00 buys it. A. GRAN, 819 Spring Garden Street, Philadelphia, Pa.

FOR SALE—45-ft. Round Top Tent, 10-ft. slide-walls, complete, used two weeks; also 10x12 Marquee. A bargain. F. E. DART, Sargis, Mich.

THEATRICAL HOTELS.

Advertisements without display, under this heading, 3c per word.

AMERICAN HOTEL—European plan; single, \$1 up; double, \$1.50 up; fire-proof, strictly modern; New York Avenue and Beach, opposite Apollo Theatre, Atlantic City, N. J.

AT LIBERTY—Bartone rag singer; age 20; have worked cabaret a year; will consider any good traveling proposition. L. STERN, 142 Peshine Ave., Newark, N. J.

FLORA DORSET—Leads, Ingenue type; stock production or musical tabloid; good mezzo-soprano voice; first-class experience. BOX 187, Williamsburg, Ohio.

HERBERT WILLISON—Male soprano and yodler, late Field Minstrel, at liberty. Address Red Lick, Miss.

HIGH-CLASS BALLAD SINGER—Desires position in first-class picture theatre or cafe; experienced in vaudeville and cabaret. SEEVERS, 141 Victory Annex, Detroit, Mich.

HIGH-CLASS SOPRANO AND TENOR—Singing classic and popular song songs; picture house or hotel. B. HARRINGTON, 814 Plumb St., Lynchburg, Va.

JOHN BARRETT—The Irish tenor. 276 Webster Ave., New Rochelle, N. Y.

JUVENILE SOPRANO—Wishes situation for fall season. Address G. WALSH, care Billboard, Cincinnati, O.

LADY PIANIST AND BROTHER SINGER—Will consider only combination; can deliver the goods; salary small object. ROBT. SINCLAIR, Moline, Ill.

SINGER—At liberty; spot or illustrated; tenor. JOHN H. RICHARDS, Speed Ave. and Newburg Road, Louisville, Ky.

WILFRED SHAFF ENGLISH—Bartone; would join a good quartette; always reliable, 116 Morris St., Saginaw, Mich.

AT LIBERTY—Bartone rag singer; age 20; have worked cabaret a year; will consider any good traveling proposition. L. STERN, 142 Peshine Ave., Newark, N. J.

FLORA DORSET—Leads, Ingenue type; stock production or musical tabloid; good mezzo-soprano voice; first-class experience. BOX 187, Williamsburg, Ohio.

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LADY PIANIST AND BROTHER SINGER—Will consider only combination; can deliver the goods; salary small object. ROBT. SINCLAIR, Moline, Ill.

SINGER—At liberty; spot or illustrated; tenor. JOHN H. RICHARDS, Speed Ave. and Newburg Road, Louisville, Ky.

WILFRED SHAFF ENGLISH—Bartone; would join a good quartette; always reliable, 116 Morris St., Saginaw, Mich.

AT LIBERTY—Bartone rag singer; age 20; have worked cabaret a year; will consider any good traveling proposition. L. STERN, 142 Peshine Ave., Newark, N. J.

FLORA DORSET—Leads, Ingenue type; stock production or musical tabloid; good mezzo-soprano voice; first-class experience. BOX 187, Williamsburg, Ohio.

HERBERT WILLISON—Male soprano and yodler, late Field Minstrel, at liberty. Address Red Lick, Miss.

HIGH-CLASS BALLAD SINGER—Desires position in first-class picture theatre or cafe; experienced in vaudeville and cabaret. SEEVERS, 141 Victory Annex, Detroit, Mich.

HIGH-CLASS SOPRANO AND TENOR—Singing classic and popular song songs; picture house or hotel. B. HARRINGTON, 814 Plumb St., Lynchburg, Va.

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AT LIBERTY—Man and wife; comedian, producer, soubrette; have scripts and chorus wardrobe for tabloid musical comedy. Address JIM WESTFALL, General Delivery, Atlanta, Ga.

AT LIBERTY—Tommy O'Rourke and Co., a vaudeville sketch, Meeting All Comers; four people. Address care Billboard, Cincinnati, Ohio.

AT LIBERTY—Versatile singing and dancing comedian; change for week; blackface, Irish, acts; also in band; ticket. HARRY WURTON, 607 Bath St., Bristol, Pa.

AT LIBERTY—Straight man and soubrette; good specialties; wardrobe; both young; sober and reliable; join on wire; tickets? yes; both lead numbers. TEAM, 602 6th St., Lynchburg, Va.

AT LIBERTY—Strong teeth and slide for life performance; will book with vaudeville or responsible party. Address JOHN SALL, 126 North Fremont Ave., Baltimore, Md.

AT LIBERTY—Blackface Comedian; change specialties for a week; put on negro acts and make them so; change for six nights; salary \$10.00 a week and expense. AL. O'DAY, Lake City, S. C.

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AT LIBERTY—Laws Troupe, acrobats, ventriloquist and several other acts, and Marshall Band. Tama, Iowa.

AT LIBERTY—For coming season; experienced cornetist; best of references. Address R. M. MOFFE, 11 South 11th St., Keokuk, Iowa.

AT LIBERTY—Bar performer; straight or comedy. HARRY CHARLES, 234 Myrtle St., Grand Rapids, Mich.

AT LIBERTY—Something new; I get the crowd with free act; no place too large or small; agents, motion picture and vaudeville managers write. STRONGEST YET, 34 N. Cottage Row, Bradford, Pa.

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ADDITIONAL CLASSIFIED ON PAGE 43.

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This directory is revised and corrected weekly; changes in firm names and addresses being recorded as soon as received.

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GREASE ROUGE. The Hess Co. (Cherryola and Rubylip), Rochester, N. Y. HOTELS. Grand Opera House Hotel, European, William Springs, prop., Toronto, Can. HYPNOTIC INSTRUCTION. M. D. Betta, Station G, Jackson, Mich.

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JEWELRY. (For Stage Use.) Althach & Rosenson, 205 W. Madison st., Chicago, Ill. Bennett Jewelry Co., 1645 N. 10th st., Phila. Coe, Yonge & Co., 905 Lucas ave., St. Louis. Shryock-Todd Co., 824 N. 8th st., St. Louis. N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 82 Bowery, New York City. Edw. Van Wyck, 1065 Pullan ave., Cincinnati, Ohio.

Cleveland Cane Co., Cleveland, O. Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo. Newmas Mfg. Co., 641 Woodland ave., Cleveland, Ohio. Shryock-Todd Co., 824 N. 8th st., St. Louis. N. Shure Co., 237-241 W. Madison st., Chicago. Weisbaum Cutlery Co., 19 So. 5th ave., Chicago. LAUGHING GALLERY MIRRORS. J. M. Naughton Co., Hotel Mayer Bldg., Peoria, Ill.

LIGHTS. (Beacons, Torches for Circus and Tent Shows.) Boite & Weyer, 125 S. Centre ave., Chicago. Little Wonder Light Co., Terre Haute, Ind. Peerless Light Co., manufacturers of mantles for gasolene lighting, Chicago. U. S. Tent & Awning Co., 22-28 N. Desplaines, Chicago. Windhorst & Co., 104 106 N. 12th st., St. Louis. LIQUID MAKE-UP. The Hess Co. (Youthful Tint), Rochester, N. Y.

LUMINOUS ARTICLES. Pioneer Portrait Co., 1226 W. 63d st., Chicago. MAGIC GOODS. C. J. Felsman, 104 No. Clark st., Chicago. Read & Covert, 819 E. 43d st., Chicago. A. Roterberg, 151 W. Ontario st., Chicago. Yoast & Co., 900 Filbert st., Philadelphia. MANUFACTURERS MECHANICAL AMUSEMENT DEVICES. American Boz Hair Co., 1290 Van Buren st., Indianapolis, Ind. Armitage & Gulnn, Springfield, N. Y. Ell Bridge Co., Roodhouse, Ill. Herschel-Spillman Co., No. Tonawanda, N. Y. W. F. Mangels Co., Coney Island, N. Y. C. W. Parker, Leavenworth, Kan. A. J. Smith, 3247 W. Van Buren st., Chicago. Thurston Waits Ride Co., 1000 Broadway, New York City, care Universal Film Co. Wm. Wurdell, 208 N. 2d st., Philadelphia Pa. MERRY-GO-ROUND ORGANS AND ORCHESTRIONS. A. Bernl, 220 W. 14th st., New York City. Lyon & Healy, 202 S. Wabash ave., Chicago. North Tonawanda Musical Instrument Works, North Tonawanda, N. Y. M. Weite & Sons, 273 Fifth ave., N. Y. City. Rudolph Wurlitzer Co., Cincinnati & Chicago. MILITARY GOODS FROM GOVERNMENT AUCTION. Francis Bannerman, 501 Broadway, N. Y. C. MOVING PICTURE MACHINES. American Film Brokers, 5 W. 14th st., N. Y. C. American Moving Picture Machine Co., 101 Beekman st., New York City. Amusement Supply Co., 111 N. Dearborn st., Chicago. Anti-Trust Film Co., 77 So. Clark st., Chicago. Cincinnati-Buckeye Film Exchange, N. E. cor. Fourth ave. and Plum st., Cincinnati, O. Davis Film Exchange Co., Watertown, Wis. Thos. A. Edison, Inc., 10 Fifth ave., New York City and Orange, N. J. Enterprise Optical Mfg. Co., 570 W. Randolph st., Chicago. Exhibitors' Film Exchange, 172 W. Washington st., Chicago. J. H. Hallberg, 36 E. 23d st., New York City. Harbach & Co., 809 Filbert st., Philadelphia. Laemmle Film Service, 204 W. Lake st., Chicago. Minneapolis; Omaha; Des Moines. Lears Theater Supply Co., 500 Chestnut st., St. Louis, Mo. N. Power Co., 90 Gold st., New York City. Erhard Schneider, 219 Second ave., N. Y. C. Chas. M. Stebbins, 1028 Main st., Kansas City. MUSICAL GLASSES. L. Braunfels, 1012 Grant ave., Richmond Hill, N. Y. MUSICAL INSTRUMENTS. J. C. Deagan, Berteau and E. Ravenswood Park ave., Chicago. Louis B. Malecki & Co., 337 Wabash ave., Chicago. North Tonawanda Musical Instrument Works, North Tonawanda, N. Y. M. Weite & Sons, 273 Fifth ave., N. Y. City. Rudolph Wurlitzer Co., Cincinnati & Chicago. NOSE PUTTY. M. Stein Cosmétique Co., 120 W. 31st st., N. Y. C. NOVELTIES. Coe, Yonge & Co., 905 Lucas ave., St. Louis. M. Gerber, 729 South st., Philadelphia, Pa. Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo. Gordon & Morrison, 199-201 E. Madison st., Chicago. Ed. Hahn, 358 W. Madison st., Chicago. Holiday Novelty Co., 27 E. 4th st., N. Y. City. Lancaster Glass Co., Lancaster, O. Nadel & Shimmel, 102 Park Row, N. Y. City. Rudolph Bros., 19 N. 5th st., Philadelphia, Pa. N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 82 Bowery, New York City. Son & Co., 819 Mission st., San Francisco. Ludwig Steinberg, 142 Grand st., N. Y. City. OPERA CHAIRS. American Seating Co., 215 Wabash ave., Chicago. A. H. Andrews, 115 Wabash ave., Chicago. Carnie-Gouldie Mfg. Co., 307 Delaware st., Kansas City, Mo. J. H. Hallberg, 36 E. 23d st., New York City. Hardesty Mfg. Co., Canal Bldg., O. Lears Theater Supply Co., 500 Chestnut st., St. Louis, Mo. Peter & Volz, Arlington Heights, Ill. Steel Furniture Co., Grand Rapids, Mich. E. H. Stafford Mfg. Co., Chicago. Wisconsin Seating Co., New London, Wis. ORANGEADE. Charles Orangeade Co., Garfield Sta., Chicago. The Corner Co., 303 Maryland st., Buffalo, N. Y. The John Henry Orangeade Co., Torrington, Conn. Charles T. Morrissey Co., 4417 Madison st., Chicago. ORGANS AND ORCHESTRIONS. C. F. Bath, Abilene, Kans. A. Bernl, 220 W. 14th st., New York City. Lyon & Healy, 202 S. Wabash ave., Chicago. John Muzzio & Son, 178 Park Row, N. Y. City. Niagara Musical Inst. Co., N. Tonawanda, N. Y. North Tonawanda Musical Instrument Works, North Tonawanda, N. Y. M. Weite & Sons, 273 Fifth ave., N. Y. C. Rudolph Wurlitzer Co., Cincinnati & Chicago. PADDLE WHEELS. Slack Mfg. Co., 337 W. Madison st., Chicago. PAPIER MACHE. American Paper Mache & Cotillon Works, Inc., 265-269 West Water st., Milwaukee, Wis. PATENTS SECURED. Victor J. Evans & Co., Washington D. C. PEANUTS, ALL VARIETIES. S. Catenzaro & Co., Penn ave. and 22d st., Pittsburgh, Pa. PEANUT ROASTING MACHINES. Kingery Mfg. Co., 420-426 E. Pearl st., Cin'tl. PENNANTS. Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago. M. Newman, 883 Market st., San Francisco. Rudolph Bros., 19 N. 5th st., Philadelphia, Pa. F. Sternthal, 358 W. Madison st., Chicago. PHOTOGRAPHS. Young & Carl, Northwest corner Seventh ave. and Vine st., Cincinnati, O. PHOTOGRAPHIC SUPPLIES. Jamestown Ferrotype Co., 1113 S. Halstead st., Chicago. PHOTO. BUTTON CAMERAS. American Minute Photo. Co., 2214 Ogden ave., Chicago. Chicago Ferrotype Co., Ferrotype Bldg., Chicago. International Metal & Ferrotype Co., 2223 W. 12th st., Chicago.

W. S. Mountford, 100 Maiden Lane, N. Y. City. National Photo. Machine Co., 85 Beaver st., New York City.

PLAY BALL MACHINES.

Poodle Dogs, Stuffed Animals, Dolls & Teddy Bears.

Acme Toy Mfg. Co., 152 Bleecker st., N. Y. C. Fair Amusement Co., 28 W. 20th st., N. Y. C.

R. Flescher & Co., Inc., 55 Walker st., N. Y. C. Ideal Nov. & Toy Co., 408 Broadway, N. Y. C.

New Toy Mfg. Co., 28 W. 20th st., N. Y. C. Rudolph Bros., 19 N. 5th st., Philadelphia, Pa.

Dirnberger Popcorn Co., 135 Seneca st., Buffalo, N. Y.

Bueckelm Bros., & Eckstein, Harrison and Peoria sts., Chicago.

Bradsbaw Co., 286 Greenwich st., N. Y. C. W. Z. Long, 172 High st., Springfield, O.

Ingery Mfg. Co., 420-426 E. Pearl st., Cin'tl. Ianwood H. Flint, North Waterford, Maine.

Star Photo. Machine & Supply Co., 718 S. 7th st., Philadelphia, Pa.

Daynard Specialty Co., Daynard Bldg., St. Louis. American Show Print Co., Milwaukee, Wis.

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J. U. Tachudi, 728 S. Second st., St. Louis, Mo. U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago, Ill.

Rehm & Co., 214 Washington st., N. Y. City. Chicago Roller Skate Co., 1128 Washington Blvd., Chicago, Ill.

Richardson Ball-Bearing Skate Co., 311 West Michigan st., Chicago, Ill.

Gleba Co., 1022 Main st., Anderson, Ind. Diamond Novelty Co., Schenectady, N. Y.

Perfection Novelty Co., 842 N. 9th st., Phila. M. Welte & Sons, 273 5th ave., N. Y. C.

Rudolph Wurlitzer Co., Cincinnati & Chicago. Sloan Novelty & Manufacturing Co., Ninth and Ogden sts., Philadelphia, Pa.

Exhibit Supply Co., 542 South Dearborn st., Chicago, Ill.

Eagle Machine Co., Ruben Bldg., McKeesport, Pa. Armstrong Snake Co., San Antonio, Texas.

W. A. Snake King, Brownsville, Texas. W. Odell Learn, San Antonio, Texas.

Wm. W. Delaney, 117 Park Row, N. Y. C. W. B. Hubbs, 32 Union Sq., New York City.

Chicago Song Slide Exchange, 37 S. Wabash ave., Chicago.

J. DeCommerce, 48 E. 14th st., New York City. Laemmle Film Service, 204 W. Lake st., Chicago.

Moore, Hubbell & Co., Masonic Temple, Chicago. Advance Whip Co., Westfield, Mass.

Arthur B. Alberts Co., 7 Fulton st., Brooklyn, N. Y.

Singer Bros., 82 Bowery, New York City. M. Stein Cosmetics Co., 120 W. 31st st., N. Y. C.

Illinois Sporting Goods Co., 160 N. 5th ave., Chicago, Ill.

J. R. Clancy, 1010 W. Belden ave., Syracuse, N. Y.

Arthur B. Alberts Co., 7 Fulton st., Brooklyn, N. Y.

J. H. Hallberg, 38 E. 23d st., New York City.

Obs. M. Stebbins, 1028 Main st., Kansas City. E. Bloch Merc. Co., 241-243 Market st., San Francisco, Cal.

Berk Bros., 629 Broadway, New York City. Brachman-Weller Co., 337 W. Madison st., Chicago, Ill.

Coe, Yonge & Co., 904 Lucas ave., St. Louis. E. M. Davis Soap Co., 220-224 N. Desplaines st., Chicago, Ill.

M. Gerber, 729 South st., Philadelphia, Pa. Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.

Gordon & Morrison, 199-201 E. Madison st., Chicago, Ill.

Ed. Habb, 368 W. Madison st., Chicago, Ill. Holiday Novelty Mfg. Co., 27 E. 4th st., New York City.

Levin Bros., Terre Haute, Ind. Newman Mfg. Co., 641 Woodland ave., Cleveland, Ohio.

L. Reiss & Co., 325 Madison st., Chicago. Rudolph Bros., 19 North 6th st., Philadelphia.

N. Shure Co., 237-241 W. Madison st., Chicago. Shyrock-Todd Co., 824 N. 8th st., St. Louis, Mo.

Singer Bros., 82 Bowery, New York City. Welshum Cutlery Co., 19 South 5th ave., Chicago, Ill.

Western Puzzle Works, St. Paul, Minn. Prof. J. F. Barber, 1019 Vine st., Cincinnati, O.

Ed. E. Brown, 805 E. Washington st., Springfield, Ill.

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

Columbus Tent & Awning Co., Columbus, Ohio. Carnie-Gouldie Co., 307 Delaware st., Kansas City, Mo.

Dougherty Bros., Tent Co., 109 S. Main st., St. Louis, Mo.

Fulton Bag & Co. Mills, Dallas, Texas, and Atlanta, Ga.

George B. Carpenter & Co., 201 W. Illinois st., Chicago, Ill.

J. C. Goss & Co., Detroit, Mich. The Kunkely Tent & Awning Co., 163 South st., New York City.

W. H. Lushbaugh, Covington, Ky. Murray & Co., Inc., 640 Meridian st., Chicago.

Rehm & Co., 214 Washington st., N. Y. City. Thompson & Vandiver, 816 Pearl st., Cincinnati.

Tucker Duck & Rubber Co., Ft. Smith, Ark. U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago, Ill.

THEATRICAL LUMBER. John Gillespie Lumber Co., Lumber and Seward sts., Chicago, Ill.

J. M. Leavitt & Co., 1544 Broadway, N. Y. C. Oldest house in this line in U. S. Est. 1878.

Ansell Ticket Co., 154-106 E. Erie st., Cbl'go. H. V. Bright, Prospect Bldg., Cleveland, Ohio.

R. H. Langslow Co., Rochester, N. Y. Ansell Ticket Co., 154-106 E. Erie st., Chicago.

Arcus Ticket Co., 412 S. Dearborn st., Chicago. National Ticket Co., Shamokin, Pa.

Rees Printing Co., 10th & Harney sts., Omaha, Neb. Royal Ticket Co., Shamokin, Pa.

Trimount Press, 87 Albany st., Boston, Mass. Weldon, Williams & Lick, Fort Smith, Ark.

Arthur B. Alberts Co., 7 Fulton st., Brooklyn, N. Y.

Pauline Rubber Co., Ashtab, Ohio. Ed. Habb, 368 W. Madison st., Chicago, Ill.

Nasselle Bros., 32 Atlantic ave., Boston, Mass. Q. Nervione, 448 N. Franklin st., Chicago, Ill.

George A. Paturel, 41 Warren st., N. Y. C. Rudolph Bros., 19 N. 5th st., Philadelphia, Pa.

N. Shure Co., 237-241 W. Madison st., Chicago. Shyrock-Todd Co., 824 N. 8th st., St. Louis, Mo.

Singer Bros., 82 Bowery, New York City. Thomas A. Edison, Inc., Orange, N. J.

Acme Leather & Trunk Works, 163 N. State st., Chicago, Ill.

B. E. & R. Trunk Co., 447 Wood st., Pittsburg, Herkert & Meisel, 608 Wash. ave., St. Louis.

P. C. Murphy Trunk Co., St. Louis, Mo. (Registering and Coin-Controlled.)

H. V. Bright, Prospect Bldg., Cleveland, Ohio. R. H. Langslow Co., Rochester, N. Y.

DeMoulin Bros. & Co., Dept. 10, Greenville, Ill. Western Uniform Co., 314 S. Clark st., Chicago.

Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.

Ted Sparks' Theatrical Exchange, Century Bldg., Kansas City, Mo.

Frederic La Delle, Station G., Jackson, Mich. N. Shure Co., 237-241 W. Madison st., Chicago.

Singer Bros., 82 Bowery, New York City. Putnam's Pet & Wild Animal Store, 490 Washington st., Buffalo, N. Y.

Louis Rubie, 248 Grand st., New York City. J. C. Deagan, Berteau & E. Ravenswood Park ave., Chicago.

THEATRICAL LUMBER. John Gillespie Lumber Co., Lumber and Seward sts., Chicago, Ill.

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H. V. Bright, Prospect Bldg., Cleveland, Ohio. R. H. Langslow Co., Rochester, N. Y.

RUTLAND (VT.) FAIR AND EVENING CARNIVAL SEPT. 1-2-3-4-5 ATTENDANCE 50,000

One of the biggest fairs in the East. W. K. FAIRBANKS, Secy. J. H. LEVY, Rentals.

WANTED FOR BATESVILLE FARMERS AND MERCHANTS FAIR AND EXHIBIT BATESVILLE, IND., OCTOBER 1, 2, 3, 4.

Good clean shows, concessions and free attractions. Other good towns and good rich farming country to draw from.

THE GRINNELL, IOWA, FAIR Will be held September 2, 3, 4 and 5, 1913.

Will be held September 2, 3, 4 and 5, 1913. Privileges for sale, also a first-class Carnival wanted on a commission basis.

NOTICE THIS We desire to contract at once with some first-class amusement company or carnival company to play at our Tri-City Fair to be held at Douglas, Ga.

Secure a Session Right On the Electric Midway at Driving Park Fair Grounds, Springfield, Mo., October 7th to 11th.

ALLIGATORS FOR SALE Start an Alligator Show at Fairs. We can furnish any size. Prices cheap.

KANABEC COUNTY FAIR MORA, MINN., SEPT. 17, 18, 19.

Will book Vaudiville Attractions on reasonable percentage. CHAS. F. BERLINE, Secretary.

Midway and other Show People and Concessions Wanted For Belle Fonte Fair, Belle Fonte, Pa., September 2, 3, 4, 5, 6, 1913.

Panhandle State Fair Association Amarillo, Texas Embracing forty counties. Session of fair from October 6 to 11, inclusive, 1913.

Orange County Fair, Orange, Texas Wants first-class Carnival Company during Fair week, October 13-18, inclusive.

FREE GATES. Haralson County Agricultural Association, October 21 to 25. Concessions wanted.

JACK BOONE Wants immediately for State Fair, 25 experienced Concert Hall Ladies. Big money.

WANTED A Good Live Freak Send photo and state lowest cash price.

For Sale New 1912 Circling Wave Now playing. Still booking several fairs for this fall.

FOR SALE Hand-power Razzle Dazzle, Diamond Shooting Gallery, 15 Slot Machines.

For Sale or Rent A 1,000-seat theater, fully equipped stage.

FOR SALE \$1,000 CASH will buy the following outfit: 21 Instrument Electric Band Organ.

FOR SALE: COONS, \$4. SQUIRRELS, \$2. W. T. HODGEN, Box 232, Campbellsville, Ky.

ORGANS FOR SALE Two small Organs, suitable for Merry-Go-Round.

FOR SALE All kinds of Penny and Nickel Arcade Machines.

FOR SALE If you see it in The Billboard, tell them so.

DANBURY FAIR The Largest Exhibition in New England. OCTOBER 6, 7, 8, 9, 10, 11

For Privileges apply to N. T. BULKLEY, Secretary Booths and Stands, Danbury, Conn.

CONCESSIONS WANTED NORFOLK, NEB., FALL FESTIVAL

September 17 to 20 This will be the biggest festival in the Northern Nebraska. Crops GOOD.

COLORED STATE FAIR AT MACON, GA., NOVEMBER 4-14. A first-class Carnival Co. or good independent Shows wanted.

FREE ATTRACTIONS AND PRIVILEGES WANTED For Tenth Annual Bellevue Free Street Fair at Bellevue, Ohio, October 7, 8, 9 & 10.

CONCESSIONS WANTED-For the great Granger's Picnic and Exhibition, Williams Grove, Pa., near Harrisburg, Pa., Aug. 25-30.

TERRELL COUNTY FAIR DAWSON, GA., NOV. 5-7, 1913. WANTED-Good clean Shows and Concessions; no gambling.

Wanted, Concessions & Clean Shows For RED MEN CELEBRATION, Sept. 15-20 Rensselaer, Ind.

WANTED-CONCESSIONS AND SHOWS For Fair, Sept. 9, 10, 11, 12, 1913, at Jefferson, Ia.

Barnstable County Agricultural Society AUGUST 26, 27, 28, 1913. MARK N. HARRIS, Secy., Barnstable, Mass.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Friday of each week to insure publication. This Billboards forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of August 18-23 is to be supplied.

Abingdon, W. L., & Co. (Orpheum) San Francisco, 25-30.
Adams, Billy & Edith (Shea's) Toronto.
A Day At The Circus (Liberty) Brooklyn, 21-23.
Adolpho (Auditorium) Venice, Cal., 25-27; (Beaton) Long Beach 28-30.

ADONIS — THE ACT BEAUTIFUL

Sailing August 12th for Europe

Adolphia, Del (Empress) Kansas City, Mo.
Ahearn Troupe (Victoria) N. Y. C.
Ahearn Cycling Comedians (Rabcock) Billings, Mont.
Albright, Bob (Pantages) Tacoma, Wash.
Alexander Bros. (Temple) Rochester, N. Y.
Allsky's Hawaiiana (Pantages) Denver.
Allen, Hazel (Proctor's 58th St.) N. Y. C., 21-23.
Alpha Sextet (Pantages) Edmonton, Alta., Can.
Alto Bros. (Proctor's Albany, N. Y., 21-23.
Alvin & Kennedy (Empress) Kansas City, Mo.
Alva, Lorette (Pantages) Oakland, Cal.
Amson Abou Hamid Troupe (Pantages) Edmonton, Alta., Can.

TWO ALFREDS

Direction Ed. S. Keller

Anderson & Goinea (Pantages) Edmonton, Alta., Can.
Anderson & Evans (Plaza) N. Y. C., 21-23.
Antrim, Harry (Empress) Sacramento, Cal.; (Empress) Los Angeles, 25-30.
Arguebright, R.; Chambersburg, Pa.
Archer & Belford (Empress) Kansas City, Mo.
Ardath & Co. (Savoy) San Diego, Cal.
Arturo & Josephine (New Brighton) Brighton Beach, N. Y.
Armstrong & O'Dell (Lyric) Newark, N. J., 21-23.
Arlington Four (Lyric) Newark, N. J., 21-23.
Arnaut Bros. (Temple) Rochester, N. Y.
Astaire, The (Proctor's Albany, N. Y., 21-23.
Atlas Bros. (Proctor's 23d St.) N. Y. C., 21-23.
Auger, Capt. Geo. (Orpheum) Boston.

RAE ELEANOR BALL

AMERICA'S FAVORITE LADY VIOLINIST.

Badger, Eddie (Plaza Ardome) Fresno, Cal., 21-23; (Parra's) Bakersfield, 25-27; (C. and C.) Taft, 28-30.
Bailey & McCree (Auditorium) Riverside, Cal., 21-23; (Princess) San Diego 25-30.
Baldwins, Four (Pantages) Seattle.
Ball, Rae Ellmore (Temple) Rochester, N. Y.
Ball & West (Shea's) Toronto.
Ballett, Aerial (Bijou) Brooklyn 21-23.
Ballinger & Reynolds (5th Ave.) N. Y. C.
Bards, Four (Maryland) Baltimore.
Barnes, Stuart (Temple) Detroit.
Barrett & Earle (Empress) Kansas City, Mo.
Barrett & Stanton (5th Ave.) N. Y. C.
Barthetta, Aerial (Pantages) Spokane.
Becker Adams (Pantages) Vancouver, Can.
Beldon, Milo, & Co. (Orpheum) Jacksonville, Fla.
Belmont & Hall (Unique) Minneapolis.
Belzac & Baker (Chester Park) Cincinnati.
Bennett Sisters (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 25-30.
Bennett, Murray (City) Brockton, Mass., 21-23.
Bentley, Hampstead (Massell Agency) Atlanta, Ga.
Benway & Dayton: en route Wm. Todd Vaudeville Co.
Bernards, Original (Savior's Reunion) Savannah, Ill., 19-20; (Sauerkrout Day) Ackley, Iowa, 28-30.
Bernard & Seath (Empress) Portland, Ore.
Bert & Malone (Proctor's 58th St.) N. Y. C., 21-23.
Bevins, Clem, & Co. (Bijou) Brooklyn 21-23.
Blackbirds, Seven (Kelt's) Phila.
Blair & Clemons (Hippodrome) Paris, Ky.; Shelbyville, 25-30.
Blanches, The (Home Coming) Battle Creek, Mich.
Blumberg, Marion & Day (Pantages) Portland, Ore.
Blunns, Joe (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 25-30.
Bonammore Arabs, Seven (Metropolitan O. H.) Phila., 21-23.

Booth Trio (Empress) Denver; (Empress) Pueblo, 25-27; (Empress) Colorado Springs, 28-30
Bower of Melody (7th Ave.) N. Y. C., 21-23.
Bowman Bros. (Empress) Kansas City, Mo.
Bowser, Chas. W., & Co. (Empress) Portland, Ore.
Boyd, Bobby: en route Wm. Todd Vaudeville Co.
Bracks, Seven (Empress) Spokane; (Empress) Seattle 23-30.
Bragg & Bragg (Savoy) Ft. Fairfield, Me.
Briere & King (Empress) Butte, Mont.
Broadway Love (Yorkville) N. Y. C., 21-23.
Brookman, Jas. (Pantages) Spokane.
Browning, Besale (Fulton) Brooklyn, 21-23.
Budd & Clare (7th Ave.) N. Y. C., 21-23.
Burke, John & Mae (Union Sq.) N. Y. C.
Burke, King & Walsh (Orpheum) Boston.
Burkhardt & White (Columbia) Brooklyn, 21-23.
Buckner, John: en route Wm. Todd Vaudeville Co.
Byal & Harly (Empress) Spokane; (Empress) Seattle, 25-30.

FLORENCE CRAIG

Cahill, Wm. (Unique) Minneapolis.
Capital City Four (East End Park) Memphis, Tenn.; (Majestic) Springfield, Ill., 25-30.
Cameron, Grace (Empress) San Francisco; (Empress) Sacramento, 25-30.
Campbell Sisters (Halsted Empress) Chicago.
Carua, Emma (Pantages) Los Angeles.
Cavallera, The (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 25-30.
Carletta (Lyric) Holoken, N. J., 21-23.

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NAME				
WEEK	THEATER	CITY	STATE	

Carmen & Roberts (Pantages) Seattle.
Carmen & Clifton (Pantages) Tacoma, Wash.
Carmen, Zara, Trio (Shubert) Brooklyn, 21-23.
Carleton, Al. (Maryland) Baltimore.
Carter, Suzann, Co. (Crystal) Texas City, Tex.
Carter, The Great (Pantages) Seattle.
Cattle, Vernon & Irene (Victoria) N. Y. C.

CAITS BROS.

DIRECTION OF ALF. T. WILTON.

Casms & Lamar (Massell Agency) Atlanta, Ga.
Clarke, Wilfred, Players (Delancey St.) N. Y. C., 21-23.
Clayton & Lennie (Pantages) Portland, Ore.
Cliff, Billy (Proctor's) Albany, N. Y., 21-23.
Conies, Billy, & Co. (Saratoga Hotel) Chicago.
Colonial Minstrel Maids (Lyric) Vincennes, Ind.; (Young's Garden) Terre Haute 25-30.
Concealed Bed, The (Empress) Winnipeg, Can.
Conlin, Ray (Temple) Rochester, N. Y.
Connolly, Dolly, & Co. (Orpheum) Buffalo.
Conroy & Models (Temple) Rochester, N. Y.
Coogan & Cox (Pantages) Denver.

Cavana Duo

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Cook, John B., & Co. (Lyric) Newark, N. J., 21-23.
Cook & Stevens (Delancey St.) N. Y. C., 21-23.
Coons, Herbert (Boston) Long Beach, Cal., 21-23; (Princess) San Diego, 25-30.
Countess, Catherine (Maryland) Baltimore.
Court by Girls (Halsted Empress) Chicago.
Courtney & Jeannette (Pantages) Sacramento, Cal.
Craighton Bros. (Empress) Colorado Springs, Colo., 21-23; (Empress) Kansas City, Mo., 25-30.
Crownella, Aerial (Orpheum) Salt Lake, U., 25-30.
Cressey & Dayne (Care Str. Chiyu Maru) Honolulu, Hawaiian Islands, Sept. 2-6; (St. Francis Hotel) San Francisco 8-14.

Crotton & Skremka (Orpheum) Boston 21-23.
Cunliffe & Marlon (Bijou) Savannah, Ga.
Cupids Syndicate (Unique) Minneapolis.
Curtis & Lindsay (Majestic) Toronto; (Orpheum) Montreal 25-30.

JAMES T. MERCEDES

Duffy and Lorenze

Direction Max Hart.

Dalley, Robt. L., & Co. (Shea's) Toronto.
Dainty Dixie Southern (Pantages) Sacramento, Cal.
Dancing Violinist (Orpheum) Omaha, Neb., 18-30.
Daniels, Walter, & Co. (Empress) Los Angeles (Empress) San Diego, 25-30.
Dawson, Eli (Orpheum) Boston, 21-23.
DeGroot & Langley (Caino) Charlotte, N. C.
DeMar, Grace (Forsyth) Atlanta, Ga.
DeMarist & Chabot (Henderson's) Coney Island, N. Y.
DeSchele, Dorothy, & Co. (Lyric) Holoken, N. J., 21-23.
Devila & Ellwood (Greeley Sq.) N. Y. C., 21-23.
DeVoe & Dayton (Elks) Globe, Ariz., 19-21; (Crawford) El Paso, Tex., 29-30.
DeVole Trio (Pantages) Edmonton, Alta., Can.
DeVon Sisters (Pantages) Spokane.
Diamond & Diamond (Sam Massell Agency) Atlanta, Ga.
Diamond & Brenner (Union Sq.) N. Y. C.
Dilla & Templeton (Pantages) San Francisco, Cal.
DoBell, Frederick (Home-Coming) Battle Creek, Mich.
DoJson, Divine (Leop Hotel) Denver.
Dolly & Mack (Empress) Denver; (Empress) Pueblo, Colo., 25-27; (Empress) Kansas City, Mo., 28-30.
Dooby's Playmates (Empress) San Francisco, 25-30.
Doyle, John T., & Co. (American) N. Y. C., 21-23.
Drew, Clayton, Players (Empress) St. Paul.
Dumonts, The (Elks) Prescott, Ariz., 19-21; (Auditorium) Venice, Cal., 25-27; (Boston) Long Beach, 28-30.
Dunbar's Gents (Proctor's) Perth Amboy, N. J., 21-23.
Dunedin Troupe (Bijou) Brooklyn, 21-23.
Dunne, Thos. Potter (Fulton) Brooklyn, 21-23.
Dupree & Dupree (Solmer Park) Montreal.
Duvall, Harry, Company (Massell Agency) Atlanta, Ga.
Ebeling Trio (St. James) Boston 21-23.

Edinger & Cooke: en route Wm. Todd Vaudeville Co.
Edwards, Hazel (Princess) San Diego, Cal.
Egan & DeMar (Fulton) Brooklyn 21-23.
El Cota (Pantages) Los Angeles.
Elcott & West (Empress) Denver; (Empress) Pueblo, Colo., 25-27; (Empress) Kansas City, Mo., 28-30.
English Roses, Eight (Pantages) San Francisco.
English, Lillian (Proctor's 23d St.) N. Y. C., 21-23.
Ercelle, Carmen (5th Ave.) N. Y. C.
Escardos, Three (Union Sq.) N. Y. C.
Evans & Vitocq (Empress) Tacoma, Wash.; (Empress) Portland Ore., 21-26.
Evans & Wagner (Star) St. Thomas, Ont., Can., 21-23.
Everybody's Doing It (7th Ave.) N. Y. C., 21-23.
Exposition Four (Empress) Salt Lake, U.

HARRY FOX

Fay & Mynn (Empress) Colorado Springs, Colo., 21-23; (Empress) Kansas City, Mo., 25-30.
Falcons, Three (City) Brockton, Mass., 21-23.
Farley & Butler (Greeley Sq.) N. Y. C., 21-23.
Fay & Miller (Acker's) Halifax, N. S., 28-31.
Felix & Barry Girls (Henderson's) Coney Island, N. Y.
Fenton, Fred (Empress) Sacramento, Cal.; (Empress) Los Angeles, 25-30.
Ferne-Bennett & Co. (Pantages) Oakland, Cal.
Flechtle, Mrs. Otto, Original Tyroleans (Million Dollar Pier) Atlantic City.
Fiddler & Shelton (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 25-30.
Fincher, W. V., en route Wm. Todd Vaudeville Co.
Flida & Coco (Fulton) Brooklyn 21-23.
Floding & Carlos (White Rate Club) N. Y. C.
Flitzgibbon, Bert (Victoria) N. Y. C.
Florenz Troupe (Solmer Park) Montreal.
Florentine Singers (Solmer Park) Montreal.
Florence & Lovett (Empress) Butte, Mont.
Flynn, Joe (Orpheum) Jacksonville, Fla.
Florenz Trio (Pantages) Denver.
Fox & Dolly (Temple) Rochester, N. Y.



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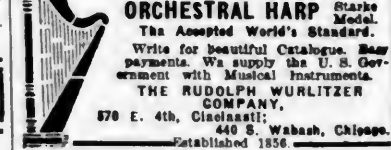


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Genaro and Bailey

Booked sold on the Orpheum time. Direction Alf. T. Wilton. Galano, Raphael (Proctor's) Albany, N. Y., 21-23. Gardner Trio (Maryland) Baltimore. Gardner, Grant (American) N. Y. C., 21-23. Gardner, Jack (5th Ave.) N. Y. C. Georgia Trio (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 25-30. Georgia Con Shunters; Fostoria, Ohio, 25-30. Gerard (Empress) Winnipeg, Can. Gibson, Art (Proctor's 23rd St.) N. Y. C., 21-23. Gilmore & LaTour (Empress) Denver. Girls & Jockey (Orpheum) Victoria, Can.; (Empress) Tacoma, Wash., 25-30. Girl in Vase (Empress) Sacramento, Cal.; (Empress) Los Angeles, 25-30. Girl in the Moon (Plaza) N. Y. C., 21-23. Gillen, Eddie (Panama Canal Show) White City, Chicago. Golden, Claude (Orpheum) Jacksonville, Fla.; (Forsythe) Atlanta, Ga., 25-30. Golden & West (Empress) Los Angeles; (Empress) San Diego, 25-30. Golden & DeWinter (Temple) Detroit. Golden, Claude (Orpheum) Jacksonville, Fla. Goldring, Moore & Klais (Shea's) Toronto. Goodrich's Dogs (Shea's) Toronto.

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Gordon & Dynamite (Spangler's Show) Dushore, Pa. Gormley & Cuffery (Proctor's 125th St.) N. Y. C., 21-23. Gale & Gale (Loop Hotel) Denver. Grappner, Theo. (Punch) (Lyric) St. Charles, Mo. Graham & Norton (Republic) Los Angeles. Graham & Randall (Lincoln Sq.) N. Y. C., 21-23. Granville & Mack (Metropolitan O. H.) Phila., 21-23. Granville, Bernard (5th Ave.) N. Y. C. Grove & Green (Empire) Calgary, Alta., Can. Green's Reception (Empire) Calgary, Alta., Can. Griffin & Emmert (Bijou) Lansing, Mich., 21-24. Grinn & Elliott (Bijou) Lansing, Mich.; (Bijou) Flint, 25-30. Grogan, Big Hearted (Proctor's) Albany, N. Y., 21-23. Grunt & Grunt (Empress) St. Paul. Gruney Duo (Bijou) Brooklyn 21-23. Gypsy Courtess (Empress) Winnipeg, Can.

HINES & FOX

Hackney, Clem (Massell Agency) Atlanta, Ga. Haines, Robt T. (Majestic) Chicago. Hall, Geo. (Empress) Butte, Mont. Hamiltons, Ollie, Boss & Cleo; en route C. F. Haradons' Vaudeville Co. Hall, Howard R. (People's) N. Y. C. Hall & Thomas (Proctor's 58th St.) N. Y. C., 21-23. Hallett, J.; San Jose, Cal., indef. Hanlon, Tom (Riverview Park) Chicago. Hanlon & Clifton (Brighton Beach Music Hall) Brighton Beach, N. Y. Haulon & Haulon (Temple) Detroit. Haulon, Tom (Massell Agency) Atlanta, Ga. Hanson, Alice (Loew's) New Rochelle, N. Y., 21-23. Hartman Sisters (Majestic) Sioux Falls, S. D. Hasler, Hermine (Majestic) Chicago.

EDDY HOWARD

In "THOSE WERE THE HAPPY DAYS." Direction of Pat Casey.

Hastings & Wilson (Empress) Winnipeg, Can. Hayes, Edmund, & Co. (Proctor's) Schenectady, N. Y., 21-23. Haywood Sisters (City) Brockton, Mass., 21-23. Henby & Dunwald (Proctor's 23rd St.) N. Y. C., 21-23. Herbert, Hugh & Co. (Empress) Denver; (Empress) Pueblo 25-27; (Empress) Colorado Springs 28-30. Harveys, Four (Keith's) Philadelphia. Henry, Art & Leah (College Girls Co.) Boston; (Columbia) N. Y. C., 25-30. Herman, Al. (Columbia) N. Y. C., 21-23. Herne, Wallace W. (National) Boston, 29-30. Heuman Trio (Orpheum) St. Paul.

HUSSEY & LEE

Direction MAX HART.

Hibber & Kennedy (Empress) Denver, 25-30. His Nerve (Empress) Victoria Can.; (Empress) Tacoma, Wash., 25-30. Hill, Cherry & Hill (Pantages) Los Angeles. Hines & Fenton (Empress) Sacramento, Cal.; (Empress) Los Angeles 25-30. Holman, Harry & Co. (Lyric) Indianapolis, 21-24; (Willard) Chicago 25-27; (Garlick) Gary, Ind., 28-31. Hope, Booth & Co. (Proctor's) Elizabeth, N. J., 21-23. Horse, Flying (Proctor's 125th St.) N. Y. C., 21-23. House Warmers, The (Majestic) Chicago. Howard & Belores (Savoy) San Diego, Cal. Howard & McCane (Pantages) Sacramento, Cal.

Howard, Eddie (Empire) Calgary, Can.; (Pantages) Spokane, Wash., 25-30. Howard & Ryan (Proctor's) Troy, N. Y., 21-23. Howard, Mabel (Proctor's) Elizabeth, N. J., 21-23. Howard's Ponies (Rockaway) Rockaway Beach, N. Y. Howatson & Swaybel (Park) San Antonio, Tex.; (Travis) Houston, 25-30. Huberts, Six (Home-Coming) Battle Creek, Mich. Hughes, W. M.; East Liverpool, O.; Slaterville, W. Va., 25-30. Hughes & Lange Duo (Massell Agency) Atlanta, Ga. Hulings Seals (Greeley Sq.) N. Y. C., 21-23. Hunter & Reeves (Elks) Globe, Ariz., 25-30. Hunting & Francis (Brighton Beach Music Hall) Brighton Beach, N. Y. Hunters, Great, & Co. (Auditorium) San Bernardino, Cal.; (Tabor Grand) Denver, Colo., 25-30. Hurst, Watts & Hurst (Empress) Seattle; (Orpheum) Vancouver, Can., 25-30. Imhof, Conn & Coreene (Majestic) Chicago; (Majestic) Milwaukee 25-30.

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In 1909 (Unique) Minneapolis. In Reno (Proctor's) Plainfield, N. J., 21-23. Irish Justice (Proctor's) Troy, N. Y., 21-23. Irwin & Herzog (Orpheum) Boston. Ishikawa Japs (Home-Coming) Battle Creek, Mich.

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Johnson, Johnny (Majestic) Chicago. Judge & Dale (Proctor's) Plainfield, N. J., 21-23. Juliette, Helen (Proctor's 125th St.) N. Y. C., 21-23. Kaiser's Dogs (Colonial) N. Y. C., 21-23. Kaiser's Dogs (Proctor's 23rd St.) N. Y. C., 21-23. Karno Comedians (Empress) Butte, Mont. Keane, Robt. E. (Brighton Beach Music Hall) Brighton Beach, N. Y. Keefe, Mat (Empress) Sacramento, Cal.; (Empress) Los Angeles 25-30. Kellers, Les (7th Ave.) N. Y. C., 21-23. Kenna, Chas. (Pantages) Oakland, Cal. Kennedy's, Dancing (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 25-30. Kent, S. Miller, & Co. (Temple) Detroit. Kids, Four Happy (Lyric) Newark, N. J., 21-23. King, Thornton & Co. (Pantages) Spokane. Klein Bros. (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 25-30. Kramer & Morton (Orpheum) Boston. Kremka Bros. (Friedrichsban) Stuttgart, Germany, Sept. 1-30. LaFrance Bros. (Empress) Seattle. LaFrance Bros. (Empress) Seattle; (Orpheum) Vancouver, Can., 25-30. Lamb's Mauniks (Proctor's 58th St.) N. Y. C., 21-23.

MAUD ERNEST LAMBERT and BALL Personal direction Jennie Jacobs.

Lambert & Terry (Proctor's 125th St.) N. Y. C., 21-23. Lamont Duo (Massell Agency) Atlanta, Ga. Lalpearl, Roy (Savoy) San Diego, Cal. Lalmano, Fred (Gen. Del.) Los Angeles. Lassies, Five Musical (Pantages) Vancouver, Can. La Sombule (Empress) Portland, Ore. Last Trick, The (Shubert) Brooklyn, 21-23. Latham, Chas. & Ada (Proctor's) Perth Amboy, N. J., 21-23. Latel, Alfred, & Co. (Pantages) Los Angeles. LaVin-Cimeron Trio (Delancey St.) N. Y. C., 21-23. LaVolas (Pantages) Oakland, Cal. Law, Walter, & Co. (5th Ave.) N. Y. C. Lawton (Temple) Detroit. Laypa & Benjamin (Orpheum) Boston 21-23. Leander & Mack (Lincoln Sq.) N. Y. C., 21-23. LeClair, Harry (Proctor's) Elizabeth, N. J., 21-23. Lee Bros. (Empress) Spokane. LeLands, The (Empress) Tacoma, Wash. Lester Bros. (Savoy) San Diego, Cal. Lester Trio (Halsted Empress) Chicago. Levy, Bert (Rockaway) Rockaway Beach, N. Y. Lewis & Abbott (Tabor Grand) Denver, 25-30. Lewis & Lewis (Proctor's 23rd St.) N. Y. C., 21-23. Lewis, Philip J., & Co. (Proctor's 125th St.) N. Y. C.; (Smith's) Bridgeport, Conn., 25-30. Leonard & Whitney (Orpheum) Boston, 21-23. Leonard, Al. (Proctor's) Schenectady, N. Y., 21-23. Leonard, Albert (Empress) Colorado Springs, Colo., 21-23; (Empress) Kansas City, Mo., 25-30. Leonard & Louis (American) N. Y. C., 21-23. Leichter & Jordan (Empress) Salt Lake, U. Loan, Cecil, & Co. (Maryland) Baltimore. Leander, Harry (Empress) San Francisco; (Empress) Sacramento 25-30. LeRoy & Hall (Tabor Grand) Denver. Lewis & Norton (Halsted Empress) Chicago. Libonetti, Jean (Union Sq.) N. Y. C. Licher, Baron (Orpheum) Vancouver, Can. Littlejohn, Frank & Clara (Bijou) Phila. Little, Carrie (Keith's) Detroit; (Loop Park) Fairmount, W. Va., 25-30. Lindholm, Chas., & Co. (Pantages) San Francisco. Lorch Family (Hippodrome) Middlesbrough, England, 25-30; (Pavilion) Glasgow, Scotland, Sept. 1-6; (Hogent) Telford, Manchester, England, 8-13; (Hippodrome) Nottingham, 13-20. Lohse & Steffing (Empress) Colorado Springs, Colo.; (Empress) Kansas City, Mo., 25-30. Lopez & Lopez (Pantages) Sacramento, Cal. Lora (Temple) Detroit.

(Continued on page 50.)

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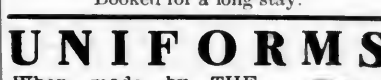
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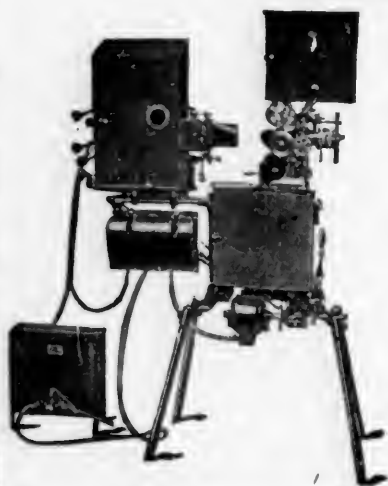
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Wednesday—Edison, Essanay, Kalem, Selig, Pathe-Freres, Vitagraph.
Thursday—Biograph, Essanay, Lubin, Melies, Pathe-Freres, Selig, Vitagraph.
Friday—Edison, Essanay, Kalem, Selig, Pathe-Freres, Lubin, Vitagraph.
Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Pathe-Freres, Vitagraph.

BIOGRAPH.

July—
24—The Mirror (drama)
25—The Counting of Angelo (drama)
28—The Vengeance of Galora (drama)
31—Those Little Flowers (comedy) (split reel)
31—Mr. Sprigga Buys a Dog (comedy) (split reel)
August—
2—When Love Forgives (drama) (split reel)
2—The Monument (drama) (split reel)
4—The Widow's Kids (comedy) (split reel)
4—Cupid and the Cook (comedy) (split reel)
7—Under the Shadow of the Law (drama)
9—The Reformers or the Last Art of Mindling One's Business (drama) (two reels)
11—I Was Meant For You (drama)
14—Come, Seben, Leben (comedy) (split reel)
14—Papa's Baby (comedy) (split reel)
16—An Indian's Loyalty (drama)
18—The Suffragette Minstrels (comedy) (split reel)
18—Father's Chicken Dinner (comedy) (split reel)
21—The Work Habit (comedy-drama)
23—Two Men of the Desert (drama)

CIN-ES.

George Kleine

16—The Alval Engineers (drama) (two reels)
25—Honor Thy Father (drama) (two reels)
August—
8—The House of Mystery (drama) (two reels)

ECLIPSE.

George Kleine.

July—
27—A Villian Unmasked (drama) (two reels)
July—
11—The Statue of Fright (drama) (two reels)
August—
12—The Mong Fu Gang (drama) (two reels)
August—
19—The Clown's Revenge (drama) (two reels)

EDISON.

July—
22—A Great Metropolitan Newspaper (educ.)
23—A Knife of Fire (descriptive) (split reel)
23—At Midnight (comedy) (split reel)
26—The Meadow Lark (drama)
26—The Proposal from the Duke (drama)
28—The Greed of Osman Bey (drama)
29—The Bella (drama)
30—Grand Canyon of Arizona (scenic) (split reel)
30—As the Tooth Came Out (comedy) (split reel)
August—
1—The Red Old Hills of Georgia (drama)
2—The Robbers (drama)
4—The Substituted Stenographer (third of the Kate Kirby's Cases series) (drama)
5—Dolly Varden (drama)
6—The Romance of Rowena (comedy)
8—His Greatest Victory (drama)
9—By Fire and Water (drama)
11—The Treasure of Captain Kidd (drama)
12—The Rightful Heir (drama)
13—Battle Fields Around Chattanooga (scenic) (split reel)
13—The Right Number, But the Wrong House (comedy) (split reel)
15—The Coast Guard's Sister (drama)
16—The Pled Piper of Hamelin (drama)
18—Starved Out (comedy)
19—Flood Tide (drama)
20—First Aid to the Injured, by the Police Force of Berkeley, Cal. (topical) (split reel)
20—Bobble's Long Trousers (comedy) (split reel)
22—The Mystery of West Sedgewick (drama) (special) (two reels)
23—A Proposal from the Spanish Don (drama)

ESSANAY.

July—
21—Tapped Wire (drama) (special) (two reels)
22—The Rose of Sharon (drama)
23—The Dance at Eagle Pass (drama)
24—The Browna Study Astrology (comedy) (split reel)
24—Building the Chattanooga Light & Power Dam (eng.) (split reel)
25—Making Good (comedy)
26—Broncho Billy and the Schoolmarm's Sweetheart (drama)
29—The Call of the Plains (drama)
30—Bread Upon the Waters (drama)
31—Hit for Tat (comedy) (split reel)
31—Thru the Cumberland Mountains (Tenn.) (scenic) (split reel)
August—
1—Such Is Life (comedy) (split reel)
1—His Wife's Friends (comedy) (split reel)
2—The Tenderfoot Sheriff (drama)
4—King Robert of Sicily (special) (drama) (two reels)

August—

5—Homespun (drama)
6—Their Promise (comedy-drama)
7—The Incriminating Letter (comedy) (split reel)
7—An Intimate Study of a Mole (educ.) (split reel)
8—Rescuing Dave (comedy) (split reel)
8—Mr. Rybe Reforms (comedy) (split reel)
9—Broncho Billy and the Navajo Maid (drama)
12—The Edge of Things (drama)
13—Good Night, Nurse (comedy) (split reel)
13—Up Lookout Mountain on the Electric Incline (scenic) (split reel)
14—The World Above (drama)
15—Alkali Ike's Gal (special) (drama)
16—The Man in the Cabin (drama)
19—The Whip Hand (drama)
20—The Accidental Bandit (comedy) (split reel)
20—Making Hay With Special Machinery (indus.) (split reel)
21—The Sheriff of Cochise (drama)
22—The Power of Conscience (drama) (special) (two reels)
23—Broncho Billy's Mistake (drama)

KALEM.

July—
1—A Bolt From the Sky (drama)
2—The Tenderfoot's Luck (comedy) (split reel)
3—Historic Savannah Georgia (scenic) (split reel)
5—Baffled, Not Beaten (drama)
6—The Moonshiner's Mistake (drama)
28—The Flying Switch (drama)
28—The Girl and the Gangster (drama) (special, two reels)
30—Ripia of Prey (drama)

August—
1—Hitched on His Wedding Day (comedy) (split reel)
1—The Wonders of the Briny Deep (educ.) (split reel)
2—A Virginia Feud (drama)
4—Intemperance (drama)
6—Shipwrecked (special) (drama) (two reels)
8—The Hobo and the Hobbie Skirt (comedy) (split reel)
8—Coney Island, New York (scenic) (split reel)
9—The Alibi (drama)
11—For Her Sister's Sake (drama)
13—The Skeleton in the Closet (W. drama) (two reels)
15—The Millionaire and the Goose (comedy) (split reel)
15—The Amateur Burial (comedy) (split reel)
16—The Escape (drama)
18—The Substitute Engineer (drama)
20—Breaking Into the Big League (special) (drama) (two reels)
20—Fool Luck (comedy) (split reel)
20—Deceiving Uncle Asa (comedy) (split reel)
23—The Smuggler's Last Deal (drama)
25—The Blood Basket Weaver (drama)
27—The Invaders (special) (drama) (two reels)
29—The Captivating Widow (comedy) (split reel)
30—Mike, the Thimble Cop (comedy) (split reel)
30—A Railroad Conspiracy (drama)

September—
1—The Christian (drama)
3—The Sacrifice at the Spillway (drama) (two reels)
July—
22—The Senator's Repentance (drama)
23—The Unseen Inference (drama)
24—Two Artists and One Suit of Clothes (comedy) (split reel)
24—In Moro Land (scenic) (split reel)
25—The Acid Test (drama)
28—The Stolen Face (drama)
29—Henrietta's Hair (comedy) (split reel)
29—Borrowing Trouble (comedy) (split reel)
30—The Taming of Texas Pete (comedy) (drama)
31—Man and His Other Self (drama)
1—Thru Another Man's Eyes (drama)
4—The Granite Dells, Prescott, Ariz. (travel) (split reel)
4—The Devil and Tom Walker (drama) (split reel)
5—The Mansion of Misery (drama)
6—The Stolen Moccasins (drama)
7—The Galloping Romeo (comedy) (split reel)
7—The Crooner's Revenge (comedy) (split reel)
8—Miss "Arabian Nights" (comedy)
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15—Moro Pastimes (educ.) (split reel)
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26—They Were on Their Honeymoon (comedy) (split reel)
27—How Betty Made Good (comedy-drama)
28—The Man in the Street (drama)
29—The Price of the Free (drama)

October—
1—A Mountain Mother (drama)
2—The Engaging Kid (comedy) (split reel)
2—Trimming a Boob (comedy) (split reel)
4—The Road to the Dawn (drama)
5—In the Southland (drama)
6—In the Tolls (drama)

July—
24—Japanese Dancers (manners and customs)
31—It Happened in Java (comedy-drama)
August—
7—Snapshots of Java (scenic)
14—The Robber of Angkor (drama)

MELIES.

July—
21—Pathe's Weekly No. 34 (news)
22—In and Around Scutari After Its Capture (scenic) (split reel)
22—In Weird Crimes (scenic) (split reel)
23—A False Accusation (drama)
24—Pathe's Weekly No. 35 (news)
24—Opportunity and a Million Acres (indus.) (split reel)
24—The Island of Tonga (scenic) (split reel)
25—Viper at Home (educ.) (split reel)
25—A Trip to the Grottos of Baume (scenic) (split reel)
26—The Mad Sculptor (drama)
28—Pathe's Weekly No. 36 (news)
29—Curious Sea Creatures (educ.) (split reel)
29—Daily Doings in Manila (educ.) (split reel)
30—The Haunted House (drama)
31—Pathe's Weekly No. 37 (news)
31—The Call of The Blood (drama)

PATHE-FRERES.

July—
1—A Study of Bird Life (educ.) (split reel)
1—Monte Carlo (Monaco) (scenic) (split reel)
1—The Springtime of Life (drama) (special three reels)
2—Where Clouds and Mountains Meet (scenic) (split reel)
2—Colombo, Capital of Ceylon (scenic) (split reel)
4—Pathe's Weekly No. 38 (news)
5—The Love Letter (comedy)
6—Grand Canyon of New York (Ausable Canyon) (scenic) (split reel)
6—With the Natives of New Zealand (manners and customs) (split reel)
7—Pathe's Weekly No. 39 (news)
7—When a Woman Wastes (drama)
8—Genoa, Principal Port of Italy (travel) (split reel)
8—Mount St. Michel (architecture) (split reel)
9—A Woman's Way (drama)
11—Pathe's Weekly No. 40 (news)
12—Every Double Causes Trouble (comedy)
13—The Erring Brother (drama)
14—Pathe's Weekly No. 41 (news)
14—The House Divided (drama)
15—Cosmopolitan Life in Cairo, Egypt (manners and customs) (split reel)
15—On the Lakes of Bayreuth, Bavaria (travel) (split reel)
15—Pictresque Jura, France (travel) (split reel)
16—The Turning Point (drama)
18—Pathe's Weekly No. 42 (news)
19—Napoleon Whittles, Esq. (comedy)
20—Strange Traits of Serpents (educ.) (split reel)
20—Auto Polo—The New Thriller (topical) (split reel)
21—Pathe's Weekly No. 43 (news)
21—Stung! (comedy)
22—The Lizard (educ.) (split reel)
22—A Visit to the Ruins of Pompeii (scenic) (split reel)
23—The Mexican Gambler (drama)

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25—Scenes in Honolulu (scenic) (split reel)
26—The Spell (drama)
26—A Prince of Evil (special) (drama) (two reels)
28—Dr. Crathern's Experiment (drama)
29—The Troublesome Daughters (comedy)
30—The Sixth Commandment (drama)
31—When Society Calls (drama)

August—
1—Courage of the Commonplace (drama)
2—The Intruder (special) (drama) (two reels)
4—The Fortune Hunter of Hicksville (comedy) (split reel)
4—The Celestial Republic (travel) (split reel)
5—A Faithful Servant (drama)
6—The Late Mr. Jones (comedy)
7—The Penalties of Reputation (comedy-drama)
8—A Gentleman of Fashion (comedy)
9—The Curse of the Golden Land (drama) (two reels)
11—When the Press Speaks (comedy)
12—Joys of a Jealous Wife (comedy) (split reel)
12—Bingles' Nightmare (comedy) (split reel)
13—The Flirt (drama)
14—Keeping Husbands Home (comedy)
15—The Lady and the Glove (drama)
16—The Line-up (drama) (two reels)
18—Slim Briseoil, Samaritan (drama)
19—Those Troublesome Tresses (comedy)
20—Better Days (drama) (split reel)
20—In and About Calcutta (travel) (split reel)
21—A Maid of Mandalay (drama)
22—Playing the Pipera (comedy)
23—The Fendians (special) (comedy) (two reels)
25—When Glasses are Not Glasses (comedy)
26—A Doll for the Baby (drama)
27—Which Way Did He Go (comedy)
28—He Fell in Love with his Mother-in-law (comedy) (split reel)
28—Sights in Singapore (travel) (split reel)
29—The Clown and the Prima Donna (drama)
30—The Call (special) (drama) (two reels)

July—
24—Tom Blake's Redemption (drama) (two reels)
26—She Will Never Know (drama)
28—The Scapegoat (drama) (two reels)
31—Mission Belts (drama)
August—
2—Single-Handed Jim (drama)
4—When Chemistry Counted (drama)
7—Golden Gate Park and Environs (travel)
9—His Sister Lucia (drama)
11—The Adventures of Jacques (drama) (two reels)
14—The Mystery of Tusa (drama)
16—An Even Exchange (drama)
18—A Tide in the Affairs of Men (drama)
21—The Golden Heart (comedy-drama)
23—Flesh of His Flesh (drama)

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22—A Great Metropolitan Newspaper (educ.)
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28—Dr. Crathern's Experiment (drama)
29—The Troublesome Daughters (comedy)
30—The Sixth Commandment (drama)
31—When Society Calls (drama)

August—
1—Courage of the Commonplace (drama)
2—The Intruder (special) (drama) (two reels)
4—The Fortune Hunter of Hicksville (comedy) (split reel)
4—The Celestial Republic (travel) (split reel)
5—A Faithful Servant (drama)
6—The Late Mr. Jones (comedy)
7—The Penalties of Reputation (comedy-drama)
8—A Gentleman of Fashion (comedy)
9—The Curse of the Golden Land (drama) (two reels)
11—When the Press Speaks (comedy)
12—Joys of a Jealous Wife (comedy) (split reel)
12—Bingles' Nightmare (comedy) (split reel)
13—The Flirt (drama)
14—Keeping Husbands Home (comedy)
15—The Lady and the Glove (drama)
16—The Line-up (drama) (two reels)
18—Slim Briseoil, Samaritan (drama)
19—Those Troublesome Tresses (comedy)
20—Better Days (drama) (split reel)
20—In and About Calcutta (travel) (split reel)
21—A Maid of Mandalay (drama)
22—Playing the Pipera (comedy)
23—The Fendians (special) (comedy) (two reels)
25—When Glasses are Not Glasses (comedy)
26—A Doll for the Baby (drama)
27—Which Way Did He Go (comedy)
28—He Fell in Love with his Mother-in-law (comedy) (split reel)
28—Sights in Singapore (travel) (split reel)
29—The Clown and the Prima Donna (drama)
30—The Call (special) (drama) (two reels)

July—
24—Tom Blake's Redemption (drama) (two reels)
26—She Will Never Know (drama)
28—The Scapegoat (drama) (two reels)
31—Mission Belts (drama)
August—
2—Single-Handed Jim (drama)
4—When Chemistry Counted (drama)
7—Golden Gate Park and Environs (travel)
9—His Sister Lucia (drama)
11—The Adventures of Jacques (drama) (two reels)
14—The Mystery of Tusa (drama)
16—An Even Exchange (drama)
18—A Tide in the Affairs of Men (drama)
21—The Golden Heart (comedy-drama)
23—Flesh of His Flesh (drama)

July—
22—A Great Metropolitan Newspaper (educ.)
23—A Knife of Fire (descriptive) (split reel)
23—At Midnight (comedy) (split reel)
26—The Meadow Lark (drama)
26—The Proposal from the Duke (drama)
28—The Greed of Osman Bey (drama)
29—The Bella (drama)
30—Grand Canyon of Arizona (scenic) (split reel)
30—As the Tooth Came Out (comedy) (split reel)
August—
1—The Red Old Hills of Georgia (drama)
2—The Robbers (drama)
4—The Substituted Stenographer (third of the Kate Kirby's Cases series) (drama)
5—Dolly Varden (drama)
6—The Romance of Rowena (comedy)
8—His Greatest Victory (drama)
9—By Fire and Water (drama)
11—The Treasure of Captain Kidd (drama)
12—The Rightful Heir (drama)
13—Battle Fields Around Chattanooga (scenic) (split reel)
13—The Right Number, But the Wrong House (comedy) (split reel)
15—The Coast Guard's Sister (drama)
16—The Pled Piper of Hamelin (drama)
18—Starved Out (comedy)
19—Flood Tide (drama)
20—First Aid to the Injured, by the Police Force of Berkeley, Cal. (topical) (split reel)
20—Bobble's Long Trousers (comedy) (split reel)
22—The Mystery of West Sedgewick (drama) (special) (two reels)
23—A Proposal from the Spanish Don (drama)

July—
21—Tapped Wire (drama) (special) (two reels)
22—The Rose of Sharon (drama)
23—The Dance at Eagle Pass (drama)
24—The Browna Study Astrology (comedy) (split reel)
24—Building the Chattanooga Light & Power Dam (eng.) (split reel)
25—Making Good (comedy)
26—Broncho Billy and the Schoolmarm's Sweetheart (drama)
29—The Call of the Plains (drama)
30—Bread Upon the Waters (drama)
31—Hit for Tat (comedy) (split reel)
31—Thru the Cumberland Mountains (Tenn.) (scenic) (split reel)
August—
1—Such Is Life (comedy) (split reel)
1—His Wife's Friends (comedy) (split reel)
2—The Tenderfoot Sheriff (drama)
4—King Robert of Sicily (special) (drama) (two reels)

July—
22—The Senator's Repentance (drama)
23—The Unseen Inference (drama)
24—Two Artists and One Suit of Clothes (comedy) (split reel)
24—In Moro Land (scenic) (split reel)
25—The Acid Test (drama)
28—The Stolen Face (drama)
29—Henrietta's Hair (comedy) (split reel)
29—Borrowing Trouble (comedy) (split reel)
30—The Taming of Texas Pete (comedy) (drama)
31—Man and His Other Self (drama)
1—Thru Another Man's Eyes (drama)
4—The Granite Dells, Prescott, Ariz. (travel) (split reel)
4—The Devil and Tom Walker (drama) (split reel)
5—The Mansion of Misery (drama)
6—The Stolen Moccasins (drama)
7—The Galloping Romeo (comedy) (split reel)
7—The Crooner's Revenge (comedy) (split reel)
8—Miss "Arabian Nights" (comedy)
11—The Flight of the Crow (special) (drama) (two reels)
12—The Broken Vase (drama) (split reel)
12—The Magician Flashman (comedy) (split reel)
13—The Coast of Chance (drama)
14—The Apache's Gratitude (drama)
15—Brown's New Monetary Standard (comedy) (split reel)
15—Moro Pastimes (educ.) (split reel)
15—The Child of the Sea (drama) (two reels)
19—Tobias Turns The Tables (comedy-drama)
20—Fate Fashions a Letter (drama)
21—The Ten Thousand Dollar Toe (comedy) (split reel)
21—Scenes in Aerial Land (scenic) (split reel)
22—The Good Indian (drama)
25—The Water Rat (drama) (two reels)
26—The Adventures of a Watch (drama) (split reel)
26—They Were on Their Honeymoon (comedy) (split reel)
27—How Betty Made Good (comedy-drama)
28—The Man in the Street (drama)
29—The Price of the Free (drama)

July—
25—The Tables Turned (comedy) (split reel)
25—Scenes in Honolulu (scenic) (split reel)
26—The Spell (drama)
26—A Prince of Evil (special) (drama) (two reels)
28—Dr. Crathern's Experiment (drama)
29—The Troublesome Daughters (comedy)
30—The Sixth Commandment (drama)
31—When Society Calls (drama)

MELIES.

July—
24—Japanese Dancers (manners and customs)
31—It Happened in Java (comedy-drama)
August—
7—Snapshots of Java (scenic)
14—The Robber of Angkor (drama)

PATHE-FRERES.

July—
1—A Study of Bird Life (educ.) (split reel)
1—Monte Carlo (Monaco) (scenic) (split reel)
1—The Springtime of Life (drama) (special three reels)
2—Where Clouds and Mountains Meet (scenic) (split reel)
2—Colombo, Capital of Ceylon (scenic) (split reel)
4—Pathe's Weekly No. 38 (news)
5—The Love Letter (comedy)
6—Grand Canyon of New York (Ausable Canyon) (scenic) (split reel)
6—With the Natives of New Zealand (manners and customs) (split reel)
7—Pathe's Weekly No. 39 (news)
7—When a Woman Wastes (drama)
8—Genoa, Principal Port of Italy (travel) (split reel)
8—Mount St. Michel (architecture) (split reel)
9—A Woman's Way (drama)
11—Pathe's Weekly No. 40 (news)
12—Every Double Causes Trouble (comedy)
13—The Erring Brother (drama)
14—Pathe's Weekly No. 41 (news)
14—The House Divided (drama)
15—Cosmopolitan Life in Cairo, Egypt (manners and customs) (split reel)
15—On the Lakes of Bayreuth, Bavaria (travel) (split reel)
15—Pictresque Jura, France (travel) (split reel)
16—The Turning Point (drama)
18—Pathe's Weekly No. 42 (news)
19—Napoleon Whittles, Esq. (comedy)
20—Strange Traits of Serpents (educ.) (split reel)
20—Auto Polo—The New Thriller (topical) (split reel)
21—Pathe's Weekly No. 43 (news)
21—Stung! (comedy)
22—The Lizard (educ.) (split reel)
22—A Visit to the Ruins of Pompeii (scenic) (split reel)
23—The Mexican Gambler (drama)

August—
1—A Study of Bird Life (educ.) (split reel)
1—Monte Carlo (Monaco) (scenic) (split reel)
1—The Springtime of Life (drama) (special three reels)
2—Where Clouds and Mountains Meet (scenic) (split reel)
2—Colombo, Capital of Ceylon (scenic) (split reel)
4—Pathe's Weekly No. 38 (news)
5—The Love Letter (comedy)
6—Grand Canyon of New York (Ausable Canyon) (scenic) (split reel)
6—With the Natives of New Zealand (manners and customs) (split reel)
7—Pathe's Weekly No. 39 (news)
7—When a Woman Wastes (drama)
8—Genoa, Principal Port of Italy (travel) (split reel)
8—Mount St. Michel (architecture) (split reel)
9—A Woman's Way (drama)
11—Pathe's Weekly No. 40 (news)
12—Every Double Causes Trouble (comedy)
13—The Erring Brother (drama)
14—Pathe's Weekly No. 41 (news)
14—The House Divided (drama)
15—Cosmopolitan Life in Cairo, Egypt (manners and customs) (split reel)
15—On the Lakes of Bayreuth, Bavaria (travel) (split reel)
15—Pictresque Jura, France (travel) (split reel)
16—The Turning Point (drama)
18—Pathe's Weekly No. 42 (news)
19—Napoleon Whittles, Esq. (comedy)
20—Strange Traits of Serpents (educ.) (split reel)
20—Auto Polo—The New Thriller (topical) (split reel)
21—Pathe's Weekly No. 43 (news)
21—Stung! (comedy)
22—The Lizard (educ.) (split reel)
22—A Visit to the Ruins of Pompeii (scenic) (split reel)
23—The Mexican Gambler (drama)

July—
22—The Senator's Repentance (drama)
23—The Unseen Inference (drama)
24—Two Artists and One Suit of Clothes (comedy) (split reel)
24—In Moro Land (scenic) (split reel)
25—The Acid Test (drama)
28—The Stolen Face (drama)
29—Henrietta's Hair (comedy) (split reel)
29—Borrowing Trouble (comedy) (split reel)
30—The Taming of Texas Pete (comedy) (drama)
31—Man and His Other Self (drama)
1—Thru Another Man's Eyes (drama)
4—The Granite Dells, Prescott, Ariz. (travel) (split reel)
4—The Devil and Tom Walker (drama) (split reel)
5—The Mansion of Misery (drama)
6—The Stolen Moccasins (drama)
7—The Galloping Romeo (comedy) (split reel)
7—The Crooner's Revenge (comedy) (split reel)
8—Miss "Arabian Nights" (comedy)
11—The Flight of the Crow (special) (drama) (two reels)
12—The Broken Vase (drama) (split reel)
12—The Magician Flashman (comedy) (split reel)
13—The Coast of Chance (drama)
14—The Apache's Gratitude (drama)
15—Brown's New Monetary Standard (comedy) (split reel)
15—Moro Pastimes (educ.) (split reel)
15—The Child of the Sea (drama) (two reels)
19—Tobias Turns The Tables (comedy-drama)
20—Fate Fashions a Letter (drama)
21—The Ten Thousand Dollar Toe (comedy) (split reel)
21—Scenes in Aerial Land (scenic) (split reel)
22—The Good Indian (drama)
25—The Water Rat (drama) (two reels)
26—The Adventures of a Watch (drama) (split reel)
26—They Were on Their Honeymoon (comedy) (split reel)
27—How Betty Made Good (comedy-drama)
28—The Man in the Street (drama)
29—The Price of the Free (drama)

July—
25—The Tables Turned (comedy) (split reel)
25—Scenes in Honolulu (scenic) (split reel)
26—The Spell (drama)
26—A Prince of Evil (special) (drama) (two reels)
28—Dr. Crathern's Experiment (drama)
29—The Troublesome Daughters (comedy)
30—The Sixth Commandment (drama)
31—When Society Calls (drama)

August—
1—Courage of the Commonplace (drama)
2—The Intruder (special) (drama) (two reels)
4—The Fortune Hunter of Hicksville (comedy) (split reel)
4—The Celestial Republic (travel) (split reel)
5—A Faithful Servant (drama)
6—The Late Mr. Jones (comedy)
7—The Penalties of Reputation (comedy-drama)
8—A Gentleman of Fashion (comedy)
9—The Curse of the Golden Land (drama) (two reels)
11—When the Press Speaks (comedy)
12—Joys of a Jealous Wife (comedy) (split reel)
12—Bingles' Nightmare (comedy) (split reel)
13—The Flirt (drama)
14—Keeping Husbands Home (comedy)
15—The Lady

August—
 6—Harris and Hoops (comedy-drama).....
 9—A Devilish Doctor (comedy-drama).....
 10—The Greater Love (drama).....
 12—The Doctor's Base (drama).....
 16—The Pickle Tramp (comedy) (split reel)
 16—A Horse on Fred (comedy) (split reel)

MUTUAL EDUCATIONAL.

July—
 24—Does Gontran Shore? (comedy) (split reel)
 24—Thru Turkey; the Black Sea (travel) (split reel)

July—
 31—Fanciful Wins the Race (comedy) (split reel)
 31—Microscopic Animalcules Found in Stagnant Water (educ) (split reel)

MUTUAL WEEKLY.

July—
 23—Mutual Weekly No. 30 (news).....
 30—Mutual Weekly No. 31 (news).....
 August—
 6—Mutual Weekly No. 32 (news).....
 13—Mutual Weekly No. 33 (news).....
 20—Mutual Weekly No. 34 (news).....
 27—Mutual Weekly No. 35 (news).....

PILOT.

July—
 24—The Sure Tip (comedy) (split reel)..... 500
 24—The Bug Professor (comedy) (split reel)..... 500
 31—Loyal Hearts (drama)..... 1000
 August—
 7—The Green-Eyed Monster (comedy-drama)..... 1000
 14—Getting the Evidence (drama).....

RAMO.

July—
 23—The Silent House (drama).....
 30—I Should Worry (comedy).....
 August—
 6—Checkered Lives (drama).....

RELIANCE.

July—
 25—Maria Roma (drama).....
 26—The Higher Justice (drama) (two reels).....
 28—Below the Dead Line (drama).....
 30—Rosita's Cross of Gold (drama).....
 August—
 2—The Little Pirate (drama).....
 4—The Doctor's Dilemma (drama).....
 6—The Silly Sex (comedy-drama).....
 9—The Fight For Right (drama) (two reels).....

THANHOUSER.

July—
 22—When Darkness Came (drama).....
 25—The Top of New York (drama).....
 27—Willie, the Wild Man (comedy).....
 29—Little Dorrit (drama).....
 August—
 1—In the Nick of Time (drama).....
 2—Proposal By Proxy (comedy-drama) (split reel).....
 2—The 25th Anniversary of the Landing of the Hugonots (split reel).....
 6—The Protector's Oldest Boy (drama).....
 3—The Girl of the Cabaret (drama).....
 10—Oh! Such a Beautiful Ocean.....
 12—The Missing Witness (drama) (two reels).....
 15—The Lie that Failed (drama).....
 17—Waiting for Hubby (comedy).....
 19—The Spirit of Easy (drama).....
 22—The Medium's Nemesis (drama).....
 24—An Unromantic Maiden (drama).....

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Monday—Gem, Imp, Nestor.
 Tuesday—Crystal, Bison.
 Wednesday—Animated Weekly, Eclair, Nestor, Powers.
 Thursday—Eclair, Imp, Rex.
 Friday—Nestor, Powers, Victor.
 Saturday—Bison, Imp, Frontier.
 Sunday—Crystal, Eclair, Rex.

ANIMATED WEEKLY.

July—
 23—Animated Weekly (news).....
 30—Animated Weekly (news).....
 August—
 6—Animated Weekly (news).....
 13—Animated Weekly (news).....
 20—Animated Weekly (news).....
 27—Animated Weekly (news).....

101 BISON.

July—
 22—The Lawbreakers (drama) (two reels)
 29—Robinson Crusoe (drama) (three reels)
 August—
 2—The Cave Dweller's Romance (drama) (two reels).....
 5—The Death Stone of India (drama) (three reels).....
 9—The Snake (drama) (two reels).....
 12—Campaigning with Custer (drama) (two reels).....
 16—Soldiers Three (drama) (two reels).....
 19—The Iron Trail (drama) (two reels).....

CRYSTAL.

July—
 22—The Broken Spell (drama).....
 27—College Chums (comedy) (split reel)
 27—Belmont Stung (comedy) (split reel)
 28—The Paper Doll (drama).....
 August—
 3—What Papa Got (comedy) (split reel)
 5—Her Little Darling (comedy) (split reel)
 10—A Child's Influence (drama).....
 15—Oh, You Scotch Lassie (comedy) (split reel)
 10—Starving for Love (comedy) (split reel)
 12—How Women Love (drama).....
 17—Pearl and the Tramps (comedy) (split reel)
 17—One Wife Too Much (comedy) (split reel)
 19—A Greater Influence (drama).....
 24—Caught in the Act (comedy) (split reel)
 24—Hypnotized (comedy) (split reel)

ECLAIR.

July—
 23—The Greater Call (drama) (three reels)
 27—He Poses for His Portrait (comedy) (split reel)
 27—The Third Thief (comedy) (split reel)

30—Soul to Soul (drama) (two reels).....
 August—
 3—Grease Paint Indians (comedy) (split reel)
 3—Holy Cities in Japan (educ.) (split reel)
 6—The Honor of Lady Beaumont (drama) (two reels).....
 10—Clara and Her Mysterious Toys (comedy) (split reel)
 10—A Woman's Trick (comedy) (split reel)
 13—The Thirst for Gold (drama) (two reels).....
 17—Her Tutors (comedy).....
 20—The Heaten Path (drama) (three reels)
 24—Thirteen at Table (comedy) (split reel)
 24—Sea Worms (educ.).....

FRONTIER.

July—
 24—The Frontier Twin's Heroism (comedy)
 26—The Toll of the Desert (drama).....
 31—A Hasty Jilting (comedy).....
 August—
 2—A Brand From the Burning (drama).....
 7—Masquerading in Bear Canyon (comedy)
 9—On the Ranger's Roll of Honor (drama)
 14—The Suffragette Tames the Bandit (comedy).....
 16—The Retribution of Yael (drama).....
 21—Sailing Under False Colors (comedy)
 23—The Eyes of the God of Friendship (drama).....

GEM.

July—
 21—The Life Savers (comedy-drama).....
 28—Stars in My Crown (drama).....
 4—Bob's Baby (comedy).....
 11—A New Way to Win a Girl (comedy).....
 18—The Would-Be Detective (comedy) (split reel)
 18—The Elks at Rochester (topical) (split reel)
 August—
 25—The Flying Circus (drama) (three reels).....
 26—The Governor's Daughter (drama) (two reels).....
 August—
 23—The Great Circus Catastrophe (drama) (three reels).....

IMP.

July—
 21—The Yogi (drama).....
 24—The Last of the Madisons (drama).....
 26—Baron Blinks' Bride (comedy) (split reel)
 26—Summer Caricatures, by Hy Mayer (novelty) (split reel)
 28—The Stranger (drama) (two reels).....
 31—Lord Barry's Low Acquaintance (com.)
 August—
 2—That Chinese Laundry (comedy) (split reel)
 2—Funny Fancies by Hy. Mayer (novelty) (split reel)
 4—United at Gettysburg (drama).....
 7—A Modern Romance (comedy-drama).....
 9—The Cook Question (comedy) (split reel)
 23—The Statue (comedy) (split reel)
 23—Pen Talks by Hy Mayer (novelty) (split reel)
 9—Adventures of Mr. Phillips, by Hy. Mayer (comedy) (split reel)
 11—Mating (drama) (two reels).....
 14—Elizabeth (drama).....
 16—Poor Jake's Demise (comedy) (split reel)
 16—In Laughland with Hy. Mayer (comedy) (split reel)
 18—The Flower Girl and the Counterfeiter (drama).....
 21—In Search for Quiet (comedy).....

GREAT NORTHERN (FEATURE).

July—
 21—The Life Savers (comedy-drama).....
 28—Stars in My Crown (drama).....
 4—Bob's Baby (comedy).....
 11—A New Way to Win a Girl (comedy).....
 18—The Would-Be Detective (comedy) (split reel)
 18—The Elks at Rochester (topical) (split reel)

IMP.

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 21—The Yogi (drama).....
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 16—In Laughland with Hy. Mayer (comedy) (split reel)
 18—The Flower Girl and the Counterfeiter (drama).....
 21—In Search for Quiet (comedy).....

NESTOR.

July—
 21—The Rangers Way (drama).....
 23—Behind the Gun (drama).....
 25—Their Luck Day (comedy).....
 28—The Proof (drama).....
 30—Comrades (drama).....
 August—
 1—His Friend, the Undertaker (comedy)
 4—The Second Homecoming (drama).....
 6—Mona (drama).....
 8—Almost a Rescue (comedy) (split reel)
 8—The Girls and Dag (comedy) (split reel)
 11—Darkfeather's Sacrifice (drama).....
 13—Juanita (drama).....
 15—Hawkeye to the Rescue (comedy).....
 18—The Maid of the Mountain (drama).....
 20—When the Blood Calls (drama).....
 22—When Cupid Won (comedy) (split reel)
 22—Some Runner (comedy) (split reel)

POWERS.

July—
 23—Robby's Magic Nickel (comedy).....
 25—Mental Suicide (drama).....
 30—While the Children Slept (comedy-drama).....
 August—
 1—Fate and Three (drama).....
 6—The Village Blacksmith (drama).....
 8—The Heart of a Heathen (drama) (two reels).....
 13—The Great Towel Robbery (comedy).....
 15—Fate's Vengeance (drama).....
 22—The Sea Urchin (drama).....
 20—The Little Skipper (drama).....

REX.

July—
 24—The Fallen Angel (drama) (two reels)
 27—The Actor (drama).....
 31—The Power of Heredity (drama).....
 August—
 3—Civilized and Savage (drama).....
 7—When the Prince Arrived (drama).....
 10—Man's Duty (drama).....
 14—Sally Scragge, Housemaid (comedy-drama).....
 17—The Animal (drama).....
 21—The Harvest of Flame (drama) (two reels).....
 24—Just in Time (drama).....

VICTOR.

July—
 18—Nihilist Vengeance (drama) (two reels)
 25—Marooned (drama).....
 August—
 1—In After Years (drama).....
 4—Nature's Vengeance (drama).....
 15—The Heart of a Jewess (drama) (two reels)
 29—The Ghost (drama).....

FEATURE FILM COMPANIES.

AMBROSIO.

July—
 6—The Little Puppet Seller (drama) (two reels)
 12—In the Hands of Conspirators (drama) (two reels).....

July—
 19—The Triumph of Strength (drama) (two reels)
 26—The Missionary's Sister (drama) (two reels).....

GENERAL FEATURE FILM CO.

—Great Ocean Disaster (two parts).....
 —A Living Tomb (two parts).....
 —Rip Van Winkle (two parts).....

GENERAL FILM CO. FEATURE RELEASES.

July—
 19—The Ne'er to Return Road (drama) (Selig) (two reels).....
 21—Tapped Wires (drama) (Essanay) (two reels).....

July—
 23—Home, Sweet Home (drama) (Lubin) (two reels).....
 25—Honor Thy Father (drama) (Cin'es) (two reels).....
 26—A Prince of Evil (drama) (Vitagraph) (two reels).....
 28—The Girl and the Gangster (drama) (Kalem) (two reels).....
 30—A Dash for Liberty (drama) (Lubin) (two reels).....

August—
 1—The Springtime of Life (drama) (Pathe-Freres) (three reels).....
 2—The Intruder (drama) (Vitagraph) (two reels).....
 4—King Robert of Sicily (drama) (Essanay) (two reels).....
 6—Shipwrecked (drama) (Kalem) (two reels).....
 8—The House of Mystery (drama) (Cin'es) (two reels).....
 11—The Flight of the Crow (drama) (Selig) (two reels).....
 12—The Mong Fu Tong (drama) (Eclipse) (two reels).....
 13—The Skeleton in the Closet (drama) (Kalem) (two reels).....
 14—Good for Evil (drama) (Lubin) (two reels).....
 15—Alkali Ike's Gal (comedy) (Essanay) (two reels).....
 16—The Curse of the Golden Land (drama) (Vitagraph) (two reels).....

M. & F. FEATURE FILM CO.

—Condemned for Witchcraft (Continental) (three reels).....
 —The Gangsters (Continental) (three reels).....
 —Driven From Home (three reels).....
 —The Dead Secret (Monopol) (three reels).....
 —Voodoo Vengeance (three reels).....
 —A Revolutionary Wedding (Messter) (two reels).....

NEW YORK FILM CO.

—Triumph of Death..... 2000
 —A Heroine of the Mountains..... 3000
 —Dorian Gray..... 2000
 —The Pathfinder..... 2000
 —The Gangsters, or Shadows of the Night (drama)..... 3200
 —Tortures Within Prison Walls (four reels).....

EXCLUSIVE SUPPLY CORPORATION—RELEASE DAYS.

Monday—Dragon.
 Tuesday—Gaumont.
 Wednesday—Gaumont Weekly, Solax.
 Thursday—Gaumont.
 Friday—Lux, Solax.
 Saturday—Great Northern.

DRAGON.

July—
 21—Memoria of Long Ago (drama).....
 28—The Bride of the Sea (drama).....
 August—
 4—The Blindness of Courage (drama) (three reels).....

GAUMONT.

July—
 22—Palmyra.....
 23—Gaumont's Weekly No. 72 (news).....
 24—When the Cards Were Shuffled (comedy) (split reel).....
 24—Thru Mountains Majestic (travel) (split reel).....
 26—A Hair Raising Affair (comedy).....
 30—Gaumont's Weekly No. 73 (news).....
 31—A Resourceful Lathrope (comedy) (split reel)
 31—In the Land of Dates (travel) (split reel)
 August—
 5—A Honeymoon Hoax (comedy).....
 6—Gaumont's Weekly No. 74 (news).....
 7—Shooting the Wooer (comedy) (split reel)
 7—Up Mt. Blanc (travel) (split reel).....
 12—Tiny Tim and the Adventure of His Elephant (comedy) (split reel).....
 12—The Lakes of Salzburg (scenic) (split reel).....
 13—Gaumont's Weekly, No. 75 (news).....
 14—His Stomach and His Heart (comedy).....

GREAT NORTHERN.

July—
 12—The Jolly Reckit (comedy).....
 15—A Country Cousin (comedy).....
 26—(No release this date)
 August—
 2—A Shot in the Dark (drama).....
 9—The Five Coples (drama).....
 16—A Mistaken Identity (comedy).....

LUX.

July—
 18—Fate and the Man (drama)..... Feet 987
 25—Pat's Fancy Dress (comedy) (split reel)..... 492
 25—You Never Can Tell (comedy) (split reel)..... 492
 August—
 1—Oh! What'er Wet Day (comedy) (split reel)..... Feet 585
 1—The Girl I Left Behind Me (comedy) (split reel)..... 486

8—The Triumph of Love (drama) (split reel)..... 586
 8—Should Women Work (comedy) (split reel)..... 390
 15—The Poisoned Dagger (drama).....
 25—Over the Garden Wall (comedy) (split reel)
 22—The Registered Letter (comedy) (split reel)

SOLAX.

July—
 18—The Intruder (drama).....
 22—That Dog (comedy).....
 24—As Ye Sow (drama).....
 30—The Coat That Came Back (comedy)
 August—
 1—When the Tide Turns (drama).....
 6—The Heavenly Widow (comedy).....
 8—Falsely Accused (drama).....
 13—Four Fools and a Maid (comedy).....
 15—A Drop of Blood (drama).....

EXCLUSIVE SUPPLY FEATURES.

FEATURE FILM SALES CO., LTD.

May—
 26—The Hidden Message (drama) (three reels)..... Feet
 June—
 9—Twist Life and Death (drama) (three reels).....
 16—The Money Trust (drama) (three reels).....
 23—Death or Divorce (drama) (three reels).....
 24—In A Thief's Power (drama) (three reels).....

FEATURE RELEASES OF AMERICA.

—Dr. Nicholas and the Blue Diamond..

GAUMONT.

—Perils of the Atlantic (2 reels) (drama).....
 —The Vengeance of Egypt (3 reels) (drama).....
 —The Union Eternal (drama).....
 —By Design of Heaven.....
 —Fantomas the Phantom Crook.....
 —Money's Merciless Might.....

GREAT NORTHERN.

—The Mystery of the Corner House (drama).....
 —The Man in the White Cloak (drama).....
 —The Money Lender's Son (drama) (three reels).....

ITALIA.

—Branded For Life.....
 —Death Knell.....
 —Unmasked.....

LEWIS PENNANT FEATURES.

July—
 21—The Stain (drama) (three reels).....

SOLAX.

—The Pit and the Pendulum (drama) (three reels).....

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The Escape from the Secret Dungeon.
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Its Explosion by the Lake Side and the Capture of the Hero by His Merciless Enemies.
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Fort Wayne Electric Works

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LIST OF 1913 FAIRS

The Data Contained in This List Gives All the Dates of This Season's Fairs Which Had Been Set Up to the Time of Going to Press.—Additions Will Be Made Each Week Hereafter

ALABAMA.

Albertville—Marshall Co. Fair Assn. Oct.
 18. D. K. Sercy, secy.; Thomas E. Orr, m.
 Alexander City—East Ala. Fair Assn. Oct. 24
 26. A. F. Fuqua, secy.
 Athens—Limestone Co. Fair Assn. Oct. 7-10.
 Ernest Hine, secy.
 Bay Minette—Baldwin Co. Fair Assn. Oct.
 29-Nov. 1. Ort H. Brizinger, secy.
 Birmingham—Alabama State Fair & Exhibition
 Assn. Oct. 9-18. S. H. Fowlkes, acting secy.
 Center—Cherokee Co. Fair Assn. Oct. 14-17.
 Dr. S. C. Tatum, pres.
 Clanton—Chilton Co. Fair Assn. Oct. 29-26. G.
 O. Joubert, secy.
 Cullman—Cullman Co. Agril. & Live Stock Fair
 Assn. Oct. 8-11. John Rehberg, secy, Vine-
 mont, Ala.
 Decatur—Morgan Co. Fair. Sept. 30-Oct. 4.
 Fort Payne—DeKalb Co. Fair Assn. Oct. 22-25.
 J. G. Bolding, secy.
 Gadsden—Ala. Imp. Fair Assn. Oct. 13-18. L.
 Rufus Hill, secy.
 Greensboro—Hale Co. Fair Assn. Oct. 15-19.
 F. H. Lavender, secy.
 Hartsells—Morgan Co. Fair. Sept. 24-27. Clyde
 Sharpe, secy.
 Jasper—Walker Co. Fair Assn., Inc. Oct. 20-25.
 J. H. Craig, secy.
 Marietta—Perry Co. Fair Assn. Oct. 22-25. E.
 I. Woodford, secy.
 Motevallo—Smyth Co. Fair Assn. Oct. 8-11.
 S. L. Chestnut, secy.
 Montgomery—Alabama State Expo. Sept. 29-
 Oct. 4. George T. Barnes, secy.
 Selma—Central Ala. Fair. Oct. 28-Nov. 1.
 Morgan Richards, secy.
 Sylacauga—Talladega Co. Fair Assn. Oct. 6-11.
 E. Jordan, secy.
 Thomasville—Clarke Co. Fair Assn. Oct. 7-11.
 Jesse V. Boyles, secy.
 Troy—Pike Co. Fair Assn. Nov. 3-8. M. C.
 Folmer, secy.
 Tusculum—Colbert Co. Fair Assn. Oct. 8-11.
 John Sherrod, secy.
 Tuscaloosa—West Ala. Fair Assn. Oct. 27-
 Nov. 1. Leon C. Brodley, secy.
 Tuskaloosa—Macon Co. Fair Assn. Oct. 7-10. Geo.
 T. Hill, secy.

ARIZONA.

Phoenix—Arizona State Fair. Nov. 3-8. C. B.
 Wood, secy.
 Tucson—Southern Ariz. Fair Assn. Oct. 21-25.
 John F. Myera, secy.

ARKANSAS.

Ash Flat—Sharp Co. Fair Assn. Sept. 17-20.
 W. O. Biggen, secy.
 Batesville—Independence Co. Fair. Oct. 16-18.
 Geo. W. Allen, secy.
 Benton—Saline Co. Fair Assn. Oct. 16-18. L.
 B. White, secy.
 Bentonville—Benton Co. Hort. Soc. Oct. 15-17.
 Orin Parker, secy.
 Berryville—N. Ark. Fair Assn. Sept. 24-27.
 Albert J. Bender, secy.
 Bigelow—Ferry Co. Fair Assn., Inc. Oct. 15-18.
 Van L. Sallor, secy.
 Camden—Ouachita Valley Harvest Fair. Oct.
 14-18. L. B. Stone, secy.
 Conway—Faulkner Co. Fair Assn. Oct. 7-10.
 G. W. A. Wilson, secy.
 Danville—Yell Co. Fair. Oct. 15-18. W. C.
 Vickry, secy.
 DeQueen—Sevier Co. Fair Assn. Oct. 16-18.
 Jacob Brown, secy.
 Fayetteville—Washington Co. Fair Assn. Sept.
 20-Oct. 2. Allen G. Flowers, secy.
 Fort Smith—Ark.-Okla. Fair Assn. Oct. 12-18.
 R. J. Mack, secy.
 Greenwood—Greenwood District Agril. Show
 Assn. Oct. 7-11. George W. Johnson, secy.
 Hamburg—Ashley Co. Fair. Oct. 10-11. Mon-
 roe Smith, secy.
 Harrisburg—Polk Co. Fair Assn. Oct. 21-
 24.
 Hope—Hempstead Co. Union Fair. Sept. 23-27.
 H. D. Alfrey, secy.
 Hot Springs—Arkansas State Fair Assn. Oct.
 27-Nov. 1. George B. Belding, secy.
 Jonesboro—Craighead Co. Fair Assn. Oct. 14-
 18. W. S. Thomas, secy.
 Little Rock—Pulaski Co. Fair Assn. Oct. 13-
 18. Chas. E. Lefter, secy.
 Monticello—South-East Ark. Fair. Oct. 7-10. C.
 H. Moses, secy.
 Morrilton—Conway Co. Fair Assn. Oct. 20-
 25. Jordan Sellers, secy.
 Paris—Logan Co. Fair Assn. Oct. 7-10. W.
 B. Rhyne, secy.
 Paragould—Greene Co. Fair Assn. Oct. 7-11.
 Figgott—Clay Co. Fair Assn. Sept. 30-Oct. 3.
 J. R. Ourlock, secy.
 Pine Bluff—Jefferson Co. Fair. Oct. 16-22.
 H. G. Spaulding, secy.
 Princeton—Dallas Co. Fair. Oct. 20-25. S. H.
 Hood, secy.; Dalark, Ark.
 Russellville—Pope Co. Fair Assn. Oct. 21-24.
 C. W. Dodd, secy.
 Searcy—White Co. Fair Assn. Sept. 30-Oct. 2.
 H. K. Wood, secy.
 Shirley—Shirley Fair Assn. Oct. 8-4. J. F.
 Hubanka, secy.
 Waldo—Columbia Co. & South-Western Fair
 Assn. Oct. 7-11. F. P. Tharp, secy.
 Walnut Ridge—Lawrence Co. Fair Assn. Oct.
 26-Nov. 1. W. A. Dowell, secy.
 Warren—Bradley Co. Fair. Oct. 16-18. W. H.
 McLeod, secy.

CALIFORNIA.

Chico—Fair. Sept. 2-6.
 Fresno—Fresno Co. Agril. Assn. Sept. 30-Oct.
 4. R. W. Wiley, secy.
 Hanford—Kings Co. Fair Assn. First week in
 Oct. F. E. Newton, secy.; First National
 Bank, Hanford.
 Pleasanton—Fair. Sept. 22-27.
 Riverside—Riverside Co. Fair. Oct. 7-11. O.
 P. Sanders, secy.
 Sacramento—California State Agril. Soc. Sept.
 13-20. J. L. McCarthy, secy.
 San Jose—Santa Clara Co. Fair. Aug. 18-23.
 Santa Rosa—Sonoma & Marin Agril. Dist. Fair.
 Sept. 1-6. Walter F. Price, director general.

COLORADO.

Canon City—Tremont Co. Fair & Driving Assn.
 Sept. 23-26. Jay Sidelbottom, secy.
 Durango—Colorado-New Mexico Fair Assn. Sept.
 23-26. W. F. Weigbtman, secy.
 Fort Morgan—Morgan Co. Fair Assn. Sept. 9
 12. A. H. Cutler, secy.
 Grand Junction—Mesa Co. Indust. & Fruit Fair
 Assn. Sept. 23-26. J. Monroe Stewart, secy.
 Greeley—Weld Co. Fair Assn. Sept. 9-11. W.
 E. Kinsey, secy.
 Julesburg—Sedgewick Co. Fair Assn. Oct. 2-4.
 R. J. Dobell, secy.
 Las Animas—Bent Co. Fair Assn. Aug. 26-29.
 Jack Sullivan, secy.
 Loveland—Larimer Co. Fair Assn. Sept. 2-4.
 M. C. Hoyt, secy.
 Montrose—Montrose Slope Fair Assn. Sept. 16-
 19. Harry V. Mounll, secy.
 Pueblo—Gorham State Fair Assn. Sept. 15-20.
 A. L. Price, secy.
 Rocky Ford—Arkansas Valley Fair Assn. Sept.
 2-5. G. M. Hall, secy.
 Sugar City—Crowley Co. Agril. Fair Assn. Sept.
 9-12. F. E. Vandimere, secy.
 Trinidad—Trinidad-Las Animas Co. Fair Assn.
 Sept. 9-12. Chas. Bailey, secy.

CONNECTICUT.
 Berlin—Connecticut State Agril. Soc. Sept. 23-
 27. L. W. Gwatkin, secy.
 Brooklyn—Windham Co. Agril. Soc. Sept. 23-
 25. J. B. Stetson, secy.
 Chester—Chester Agril. Soc. Sept. 23. Clarence
 Spencer, secy.
 Colchester—Colchester Grange Fair. Sept. 25.
 C. E. Staples, secy.
 Danbury—Danbury Agril. Soc. Oct. 6-11. G. M.
 Rundle, secy.
 East Haddam—E. Haddam Grange Fair. Sept.
 10. George M. Smith, secy.
 Goshen—Goshen Agril. Soc. Sept. 1-2. E. H.
 Johnson, secy.
 Granby—Granby Agril. Soc. Sept. 24-25. Chas.
 Allshouse, secy.
 Guilford—Guilford Agril. Soc. Sept. 24. Robt.
 DeF. Bristol, secy.
 Haddam Neck—Haddam Neck Grange Agril.
 Assn. Sept. 1. George E. Wilkes, secy.
 Hartford—Connecticut Fair Assn. Sept. 1-5.
 O. A. Jones, secy.
 Harwinton—Harwinton Agril. Soc. Oct. 7. D.
 K. Bentley, secy.
 Lyme—Lyme Grange Fair Assn. Sept. 17. J.
 W. Stark, secy.
 Naugatuck—Beacon Valley Fair. Oct. 14. Edw.
 J. Abern, secy.
 North Stonington—N. Stonington Grange Fair
 Assn. Sept. 9-11. Geo. H. Stone, secy.
 Norwich—New London Co. Agril. Soc. Sept. 1-
 3. Chas. D. Greenman, secy.
 Riverton—Barkhamstead, Colebrook & Hartland
 Union Agril. Soc. Oct. 11. H. P. Deming,
 secy.; Robertsville, Conn.
 Rockville—Rockville Fair Assn. Sept. 16-18.
 Farley B. Leonard, secy.
 Sardin Rock—Hartford—Orange Agril. Soc. Sept.
 8-13. Irving A. Andrews, secy.
 Stafford Springs—Stafford Springs Agril. Soc.
 Oct. 13-15. Chas. Beckwith, secy.
 Suffield—Suffield Agril. Soc. Sept. 30-Oct. 2.
 C. D. Towne, secy.
 Washington—Washington Fair Corporation.
 Sept. 5. C. E. Hough, secy.
 Williamantic—Horse Shoe Park Agril. Assn.
 Sept. 9-11. Samuel R. Harvey, secy.
 Wolcott—Wolcott Agril. Soc. Oct. 15. W. V.
 Warner, secy.
 Woodstock—Woodstock Agril. Soc. Sept. 15-17.
 L. H. Healey, secy.; N. Woodstock, Conn.

DELAWARE.

Wilmington—Delaware State Fair. Inc. Sept.
 9-12. Sarnell H. Wilson, Jr., secy.

FLORIDA.

Ocala—Marion Co. Fair Assn. Nov. 25-28.
 David S. Williams, secy.
 Pensacola—Pensacola Interstate Fair Assn.
 Oct. 23-31. N. J. Lillard, secy.

GEORGIA.

Augusta—Georgia-Carolina Fair Assn. Nov. 5-
 15. Frank E. Beane, secy.
 Calhoun—Gordon Co. Fair Assn. Oct. 20-25. H.
 J. Hoff, secy.
 Carrollton—Fourth Dist. A. & M. School Fair
 Assn. Oct. 14-17. J. H. Melson, secy.
 Carterville—Bartow Co. Fair Assn. Oct. 7-10.
 Ruohs Pylon, secy.
 Commerce—Commerce Four Co. Fair Assn. Oct.
 27-Nov. 1. P. T. Horber, secy.
 Dallas—Paulding Co. Fair Assn. Nov. 17-22.
 C. O. Lam, secy.
 Dalton—Whitfield Co. Fair Assn. Oct. 13-18.
 Buell Stark, secy.
 Dawson—Terrell Co. Fair (Dawson Library
 Assn.) Nov. 5-7. M. Lamar, secy.
 Douglasville—Douglas Co. Fair Assn. Oct. 15-
 17. C. F. Selman, secy.
 Douglas—Coffee Co. Fair Assn. Nov. 18-22.
 Melvin Tanner, secy.
 Eatonton—Putnam Co. Fair Assn. Nov. 4-7.
 J. Frank Spirey, secy.
 Georgetown—Quitman Co. Fair Assn. Oct. 22-
 24. H. M. Kalgier, secy.
 Griffin—Griffin & Spalding Co. Fair Assn. Nov.
 10-17. E. P. Bridges, secy.
 Hartwell—Hart Co. Fair Assn. Nov. 4-6. L.
 L. Stapleton, secy.
 Lagrange—Troup Co. Fair. Nov. 5-8. H. H.
 Wadsworth, secy.
 Macon—Georgia State Fair. Oct. 21-31. Harry
 C. Robert, secy. & gen. mgr.
 Macon—Colored State Fair. Nov. 4-14. Major
 R. R. Wright, pres.; Savannah, Ga.
 Rowell—Milton Co. Fair. Oct. 10-15. J. H.
 Mansell, secy.
 Thomson—McDuffie Co. Fair. Oct. 14-18. R. E.
 L. Evans, secy.
 Valdosta—Lowndes Co. Fair Assn. Nov. 4-8.
 J. M. Asbury, secy.
 Washington—Wilkes-Lincoln Fair Assn. Oct.
 25-31. J. Luke Burdette, secy.
 Watkinsville—Oconee Co. Fair. Oct. 29-30.

IDAHO.

Boise—Idaho Intermountain Fair Assn. Sept.
 22-27. Wm. Krull, secy.
 Caldwell—Canyon Co. Fair Assn. Sept. 30-Oct.
 3. J. B. Gowen, secy.
 Coeur d'Alene—Kootenai Co. Fair. Sept. 25-30.
 Joe Petersen, secy.

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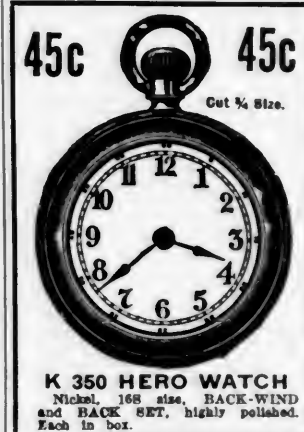
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Rainbow Whirling Toy, size 11 inches (see cut), gross..... \$9.75
 Fancy Hat Pin, with 5-inch pennant, assorted notions, gross..... 3.60
 Colored Felt Neckties, assorted notions, per 100..... 3.50
 Painted Hat Bands, new sayings, per 100..... 1.05
 Round Whistling Balloons, per gross..... \$1.50, \$2.00, \$2.25, \$2.75 and 3.25
 Long Whistling Balloons, per gross..... 2.75
 Gas Balloons, "Best on Earth," per gross..... 3.50
 Novelty Badges, a big assortment, per gross..... 4.50
 Braided Bead Chains, bright colors, doz. 65c, \$1.50, 1.90
 Glass Cutter Knives, per gross..... 6.75
 Memo. Books, per gross..... 4.50
 White Stone Stick Pins, per gross..... 3.25
 White Stone Rings, per gross..... 2.50
 Fancy Handle Razors (four styles), per doz..... 2.00
 Bones (the Best One Made), per doz..... .35

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ED. HAHN, (HE TREATS YOU RIGHT)
 358 West Madison Street, CHICAGO, ILLS.



WE WANT TO TELL YOU

We are the first manufacturers of Teddy Bears in the United States and are the largest. Ask any toy man or dealer in this country about the quality of our goods.

These Bears are made absolutely in proportion and are the kind sold by FIRST-CLASS dealers. No small, diseased-looking legs or bodies—all well shaped; and if you are looking for quality we can surprise you.

Send \$1.25 for sample, parcel post prepaid.

Prices are very attractive, and we have never disappointed on deliveries.

AETNA DOLL & TOY CO.

46-48-50 Greene St.

New York City

Idaho Falls—Bonneville Co. Fair Assn. (Annual Fair & War Bonnet Round-Up). Sept. 8-12. O. W. Malmgren, secy.

Lewistown—Lewistown-Clarkston Fair Assn. Sept. 29-Oct. 4. John E. Nickerson, secy.

Moscow—Latah Co. Fair. Sept. 23-27. Richard Burke, secy.

Oronogo—Clearwater Co. Fair. Sept. 8-10. Mr. Crow, secy.

Paris—Bear Lake Co. Fair Assn. Sept. 23-25. W. R. Holmes, secy.

St. Maries—St. Joe-St. Maries Valley Fair Assn. Sept. 17-19. John Chambers, secy.

Sandpoint—Bonner Co. Fair Assn. Sept. 25-26. J. M. Prater, secy.

Twin Falls—Southern Idaho Fair. Sept. 16-18. J. McMillan, secy.

ILLINOIS.

Alhambra—Edwards Co. Fair Assn. Sept. 16-19. Ben L. Mayne, secy.

Aledo—Aledo Co. Agril. Soc. Sept. 16-19. W. D. Emerson, secy.

Altamont—Altamont Agril. Fair Assn. Aug. 25-29. Tony Dettert, secy.

Ambos—Lee Co. Fair. Sept. 16-19. Wm. L. Lesch, secy.

Anna—Southern Ill. Fair Assn. Aug. 26-29. Frank H. Kroll, secy.

Atlanta—Atlanta Union Central Agril. Soc. Sept. 16-18. Frank S. Bevan, secy.

Bellefonte—Bellefonte Fair Grounds & Park Assn. Sept. 1-3. Hy. Viehmann, Jr., secy.

Bellmont—Wabash Co. Fair. Sept. 9-12. F. France, secy.

Belvidere—Boone Co. Agril. Soc. Sept. 2-5. Frank Wilroy, secy.

Brown—Greene Fair Assn. Sept. 9-12. Aug. W. G. Gutz, secy.

Bushnell—McDonough Co. Fair Assn. Sept. 2-5. B. H. Alexander, secy.

Camargo—Douglas Co. Fair Assn. Sept. 16-19. A. Hayward, secy.

Carlinville—Macoupin Co. Fair & Agril. Assn. Sept. 30-Oct. 3. J. P. Arnett, secy.

Carmi—White Co. Agril. Board. Sept. 9-13. Claude M. Barnes, secy.

Carrollton—Greene Co. Fair Assn. Oct. 14-17. S. E. Simpson, secy.

Centralia—Centralia Fair. Sept. 22-28. D. M. Hubbard, secy.

Danvers—Rock Creek Fair Assn. Sept. 2-5. John S. Puppel, secy.

Delavan—Tazewell Co. Agril. Soc. Aug. 26-28. Wm. Ryan, secy.

El Paso—El Paso Dist. Agril. Fair. Aug. 25-29. H. L. Tegmeyer, secy.

Fairbury—Fairbury Union Agril. Board. Sept. 2-5. G. B. Gordon, secy.

Flora—Flora Park & Fair Assn. Sept. 16-19. R. S. Jones, secy.

Galena—Jo Daviess Co. Fair. Sept. 23-26. G. C. Blish, secy.

Galesburg—Galesburg District Fair. Sept. 13-19. George H. Holcombe, secy.

Goconda—Pope Co. Agril. Assn. Sept. 24-27. T. Roy Vaughn, secy.

Greenup—Greenup-Cumberland Co. Fair Assn. Sept. 2-6. Nelson Tharp, secy.

Harrisburg—Harrisburg Fair and Park Assn. Sept. 16-19. W. V. Rathbone, secy.

Heyworth—McLean Co. Fair. Sept. 10-12. C. C. Brown, secy.

Highland—Madison Co. Fair Assn. Sept. 4-7. J. G. Bardell, secy.

Joslin—Rock Island Co. Agril. Assn. Sept. 9-11. J. E. Walwright, secy.

Kankakee—Kankakee Inter-State Fair. Sept. 1-6. Len Small, secy.

Kewanee—Kewanee Dist. Agril. Board. Sept. 9-12. George A. Anthony, secy.

Knoxville—Knox Co. Agril. Board. Aug. 26-29. T. W. Collins, secy.

Lafayette—Stark Co. Fair. Sept. 2-5. F. T. Gevin, secy.

LaSalle—LaSalle Fair Assn. Sept. 20-Oct. 4. Joe Burkhardt, Jr., secy.

Libertyville—Lake Co. Agril. Soc. Sept. 2-5. Roy L. Hubbard, secy.

Marion—Williamson Co. Fair. Sept. 9-12. Geo. C. Campbell, secy.

Martinsville—Clark Co. Fair Assn. Sept. 9-13. E. W. Childa, secy.

Mazon—Grundy Co. Agril. Fair. Sept. 23-26. F. H. Clapp, secy.

McNabb—Mignolia Grange Fair Assn. Sept. 23-26. R. R. Baumgardner, secy.

Menone—Menone Dist. Fair Assn. Sept. 10-12. Harry C. Conrad, secy.

Morrison—Whiteside Co. Central Agril. Soc. Sept. 2-5. Paul F. Boyd, secy.

Morrison—Whiteside Co. Central Agril. Soc. Sept. 2-5. Paul F. Boyd, secy.

Mt. Carroll—Carroll Co. Agril. Assn. Aug. 26-29. Cal. M. Feazer, secy.

Mt. Sterling—Brown Co. Fair. Aug. 26-29. Walter Mauny, secy.

Mt. Vernon—Mt. Vernon Fair & Agril. Assn. Sept. 23-27. Chas. R. Keller, secy.

Murphysboro—Jackson Co. Fair Assn. Sept. 2-5. Chas. L. Ritter, secy.

Newton—Jasper Co. Fair. Sept. 9-12. H. A. Fuller, secy.

Olney—Richland Co. Fair Assn. Sept. 2-5. A. J. Lake, secy.

Ottawa—Ogle Co. Agril. Assn. Sept. 23-26. Z. A. Landers, secy.

Ottawa—LaSalle Co. Fair Assn. Sept. 16-20. E. D. Wharton, secy.

Paris—Edgar Co. Agril. & Mech. Assn. Aug. 25-29. W. B. Curtis, secy.

Peotone—Basler Will Co. Dist. Fair Assn. Sept. 17-19. Fred Carstens, secy.

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Petersburg—Menard Co. Fair Assn. Sept. 9-12. Harry E. Beckman, secy.

Pinckneyville—Perry Co. Fair. Sept. 16-19. S. J. Harry Wilson, secy.

Piper City—Ford Co. Fair & Driving Assn. Sept. 9-12. E. B. Funk, secy.

Princeton—Bureau Co. Fair. Sept. 2-5. Chas. L. Trimble, secy.

Quincy—Brown Co. Fair. Aug. 26-29.

Robinson—Crawford Co. Grange Fair. Sept. 22-26. Henry Coulter, secy.

Sandwich—Sandwich Fair Assn. Sept. 10-12. C. L. Stinson, secy.

South Beloit—Winnebago Co. Fair Assn. Aug. 26-29. B. E. Skinner, secy.

Sparta—Randolph Co. Driving Club & Fair Assn. Sept. 30-Oct. 3. C. O. Bates, secy.

Springfield—Illinois State Fair. Oct. 3-11. J. K. Dickinson, secy.

Streator—Northern Illinois Dist. Fair. Sept. 6-12. Chas. F. Wenninger, secy.

Urbana—Champaign Co. Fair Assn. Aug. 26-29. J. B. Quirk, secy.

Warren—Warren Fair & Home Coming. Sept. 16-19. J. W. Richardson, secy.

Watska—Iroquois Co. Fair Assn. Sept. 15-19. George B. McNamee, secy.

Woodstock—McHenry Co. Fair. Aug. 26-29. Theo. Hamer, secy.

Wyoming—Central Agril. Soc. (Stark Co. Fair). Aug. 26-29. J. W. Smith, secy.

INDIANA.

Angola—Angola Dist. Fair. Oct. 7-10. C. A. Redding, pres.

Bluffton—Annual Free St. Fair & Agril. Exhibit. Sept. 23-27. M. K. Williamson, secy.

Boonville—Boonville Fair Assn. Aug. 25-30. S. W. Taylor, secy.

Bowwell—Benton Co. Agril. Assn. Sept. 8-12. W. D. Simpkins, secy.

Bourbon—Bourbon Fair Assn. Oct. 1-3. B. W. Parks, secy.

Bremen—Marshall Co. Fair. Sept. 16-19. Geo. M. Dauman, secy.

Converse—Miami Co. Agril. Assn. Sept. 16-19. Will W. Draper, secy.

Corydon—Harrison Co. Fair. Aug. 26-29. Frank Reas, secy.

Covington—Covington Fair Assn. Sept. 16-19. George P. Schwin, secy.

Crawfordsville—Monroe Co. Fair. Sept. 1-5. Ward McClelland, secy.

Crotheraville—Crotheraville Fair Assn. Sept. 17-19. C. A. Wiseman, secy.

Decatur—Great Northern Indiana Fair. Aug. 26-29. Chas. E. Magley, secy.

East Enterprise—Switzerland & Ohio Co. Fair Assn. Aug. 27-29. George B. Lostetter, secy.

Franklin—Johnson Co. Agril. Assn. Aug. 26-29. O. J. Schuck, secy.

Ft. Wayne—Ft. Wayne Fair Assn. Sept. 16-20. P. T. Strieder, secy.

Goshen—Elkhart Co. Agril. Soc. Sept. 9-12. D. M. Bechtel, secy.

Greensburg—Greensburg Fair Assn. Sept. 16-19. Dr. C. V. Alnoworth, secy.

Huntingburg—Dubois Co. Fair Assn. Sept. 8-13. E. W. Pickhardt, secy.

Huntington—Huntington Co. Fair. Sept. 9-13. F. E. Wilkenbier, secy.

Indianapolis—Indiana State Fair. Sept. 8-12. Chas. Downing, secy.

Kendallville—Eastern Indiana Agril. Assn. Sept. 22-26. U. C. Brouse, secy.

Lafayette—Tippecanoe Co. Agril. Assn. Aug. 26-29. C. W. Travis, secy.

Laporte—Laporte Co. Fair. Aug. 26-29. J. E. Howell, secy.

Liberty—Union Co. Fair. Sept. 2-5. Ben. F. Coddington, secy.

Lyons—Lyons Agril. Fair & Stock Show. Oct. 8-11. Fred Hlman, secy.

North Manchester—North Manchester Fair. Sept. 30-Oct. 3. John Isenberger, secy.

Oriana—Farmer Fair. Aug. 28-30. J. F. Johnson, secy.

Portland—Jay County Fair. Sept. 1-5. George E. McLaughlin, secy.

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Princeton—Gibson Co. Agril. Soc. Sept. 1-6. Robert C. Baltzell, secy.

Rochester—Fulton Co. Agril. and Mech. Soc. Sept. 17-20. J. Howard Reed, secy.

Rushville—Rush Co. Fair Assn. Aug. 26-29. W. L. King, secy.

Salem—Salem Fair Assn. Sept. 2-6. Charles E. Morris, secy.

Shelbyville—Shelby Co. Fair. Sept. 2-6. Geo. A. Parrish, secy.

Scottsburg—Scott Co. Fair. Sept. 2-5. G. V. Terre Haute—Terre Haute Trotting & Fall Cain, secy.

Assn. Sept. 1-6. Charles B. Duffin, secy.

Vincennes—Knox Co. A. & M. Soc. Sept. 13-19. James N. House, secy.

IOWA.

Algona—Kossuth Co. Agril. Soc. Sept. 16-19. T. H. Wadsworth, secy.

Allison—Butler Co. Agril. & Hort. Soc. Sept. 9-11. O. F. Almsman, secy.

Ames—Central Iowa Fair. Sept. 30-Oct. 2. E. H. Graves, secy.

Clarion—Crawford Co. Agril. Soc. Sept. 9-12. O. M. Criswell, secy.

Atlantic—Cass Co. Fair Assn. Sept. 15-19. John Curry, secy.

Audubon—Audubon Co. Agril. Soc. Sept. 23-26. S. C. Curtis, secy.

Avoca—Pottawattamie Co. Fair Assn. Sept. 9-12. Caleb Smith, secy.

Elkhornfield—Davis Co. Agril. Soc. Sept. 9-12. J. O. Whard, secy.

Boone—Boone Driving Park & Fair Assn. Sept. 1-4. J. S. Crooks, secy.

Britt—Hancock Co. Agril. Soc. Sept. 3-5. Wm. Bliss, secy.

Carroll—Carroll Co. Fair & Driving Park Assn. Sept. 2-5. Peter Stephany, secy.

Central City—Wapsie Valley Fair Assn. Sept. 1-5. H. F. Lockwood, secy.

Clintondale—Clair Co. Fair Assn. Sept. 8-12. J. C. Beckner, secy.

Clarion—Wright Co. Fair Assn. Sept. 2-5. O. W. Whaley, secy.

Columbus Junction—Columbus Junction Fair Assn. Sept. 2-5. D. N. Johnson, secy.

Corning—Adams Co. Fair Assn. Sept. 8-11. George E. Bliss, secy.

Dea Moines—Iowa State Fair & Expo. Aug. 20-28. A. E. Corey, secy.

DeWitt—Clinton Co. Agril. Soc. Sept. 10-12. G. H. Christensen, secy.

Eldon—Eldon Big 4 Fair Assn. Sept. 2-5. H. R. Baker, secy.

Eldora—Hardin Co. Agril. Soc. Sept. 2-5. Geo. W. Haynes, secy.

Elkader—Elkader Fair & Track Assn. Sept. 2-5. Max B. Bishop, secy.

Forest City—Forest City Park & Fair Assn. Sept. 9-12. M. M. Thompson, secy.

Ft. Dodge—Webster Co. Fair Assn. Sept. 23-26. Wm. H. Black, secy.

Griarrell—Pocahontas Co. Central Agril. Soc. Sept. 2-5. J. T. Cessna, secy.

Guthrie Center—Guthrie Co. Agril. Soc. Sept. 30-Oct. 3. Wm. Edwards, secy.

Hampton—Franklin Co. Agril. Assn. Sept. 2-5. C. D. Williams, secy.

Humboldt—Humboldt Co. Fair Assn. Sept. 9-12. O. H. DeGroote, secy.

Independence—Buchanan Co. Fair Assn. Sept. 2-5. J. S. Bossett, secy.

Indianola—Warren Co. Agril. Soc. Sept. 9-12. Joe McCoy, secy.

Iowa City—Johnson Co. Agril. & Mech. Soc. Sept. 2-5. George A. Hitchcock, secy.

Jefferson—Greene Co. Fair Assn. Sept. 9-13. S. C. Culbertson, secy.

Malcolm—Pocahontas Co. Central Agril. Soc. Aug. 18-21. James Nowak, secy.

Malvern—Mills Co. Agril. Soc. —5-8. I. J. Swain, secy.

Manchester—Delaware Co. Agril. Soc. Sept. 8-12. J. G. Sabine, secy.

Manson—Calhoun Co. Fair Assn. Sept. 2-5. C. G. Kaskey, secy.

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44 Ann St., New York

Canes and Whips, Novelties and Pennants,

RUBBER BALLS, BALLONS AND SQUAKERS.

No Canes Board can be made without our Canes. We have the largest, the best and the cheapest assortment in this line. Send for Catalog. Just out.

BRANCH—527 Main St., Cincinnati, Ohio.

Bully Bull Dogs

37.00, 63.00 AND 71.00 PER 100.

Monster Size Babies

Unbreakable Dolls, 36 inches, per 100, \$100.00; Unbreakable Boys and Girls, 19 inches, per 100, \$82.00. Samples on receipt of price. Orders C. O. D., 25% Deposit.

LOUIS AMBERG & SON, Makers,
550 Broadway, New York City.

WANTED

STREET MEN, HIGH-PITCH MEN, NOVELTY WORKERS

To consider our new **STREET TORCH**. Strong, light, handy, compact. No pole. Can be hooked on to and conveniently carried inside of case. Intense bright light, burning six hours on one gallon of gasoline. Capacity, one gallon. Torch, with painted galvanized steel tank, \$4.00; Torch, with nickel-plated brass tank, \$5.50. Send Draft, Express or Money Order.

GEORGE W. DIENER MFG. CO.,
400-416 Monticello Ave., Chicago, Ill., U. S. A.

SHOOTING GALLERY

\$500 for \$1

Pic Nic Galleries—Targets

BEST SHOOTING GALLERY CO.
52 Woodward Ave., Detroit, Mich.

ROUTES

(Continued from page 43.)

London, Janet, & Co. (Proctor's 58th St.) N. Y. C., 21-23.
Love & Haight (Lyric) Hoboken, N. J., 21-23.
Lower, Chas., & Co. (Empress) Portland, Ore.
Lozano Troupe (Empress) Sacramento, Cal.
(Lucerna) Los Angeles, 25-30.
Lucera, Lucien (Empress) Portland, Ore.
Lucier & Ellsworth (Auditorium) San Bernardino, Cal., 21-23; (Auditorium) Riverside, 25-30.
Lykens Quintet (Proctor's) Elizabeth, N. J., 21-23.

5 MARTELLS

Booked solid on U. B. O. time.

Mackay (Proctor's) Troy, N. Y., 21-23.
Magee & Kerry (Republic) Los Angeles; (Coliseum) Phoenix, Ariz., 25-30.
Maglin, Eddy & Roy (Halsted Empress) Chicago.
Mahoney, Tom (Plaza) N. Y. C., 21-23.
Malvern Troupe (Orpheum) Vancouver, Can.; (Empress) Victoria, 25-30.
Mame & Belle (Proctor's) Schenectady, N. Y., 21-23.
Mann, Billy (Pantages) Portland, Ore.
Manning & Ford (Empress) San Francisco, 25-30.
Mantell's Marionettes (Lake Stevens) Everett, Wash.

FOUR MARVELOUS MELLOWS

Aerialists De Luxe

Marcou (Empress) Salt Lake, U.
Marie, Daluy (Victoria) N. Y. C.
Marion's Dogs (Victoria) N. Y. C.
Mars, Daning (St. James) Boston, 21-23.
Marshall & Trillible (Pantages) Tacoma, Wash.
Marshall, Alfredo (Pantages) Portland, Ore.
Mason & Halliday (Union Sq.) N. Y. C.
Martinet & Sylvester (Victoria) N. Y. C.
Marx Bros.' School Act (Empire) Calgary, Alta., Can.
Max's Circus (Empress) Portland, Ore., 25-30.
Mayo, Louise (Broadway) Detroit; (Empress) Ft. Wayne, Ind., 25-30.

THE MOWATTS

Direction Morris and Fell.

Mayer, Lottie, & Diving Girls (Pantages) Portland, Ore.
Mara, Great, & Co. (Fair) McPere, Wis., 25-27.
McCullough, Clark (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 25-30.
McFermont, Billy (Temple) Rochester.
McGlun, Walter; (en route) Wau, Todd Vaudeville Co.
McNally & Stewart (Massell's Agency) Atlanta, Ga.
McPherson, Mary (Childs Hotel) Atlanta, Ga.
Melstersingers (Keith's) Philadelphia.

BILLY McDERMOTT

"SOLE SURVIVOR OF COITZ'S ARMY."

Melnotte Twins (Orpheum) Vancouver, Can.; (Empress) Victoria 25-30.
Mermaid & Her Mermaids (Majestic) Chicago.
Merry Youngsters, Five (Orpheum) Vancouver, Can.; (Empress) Victoria 25-30.
Merritt, Hal (Empress) San Francisco; (Empress) Sacramento 25-30.
Mermaid, Mirtheal (Orpheum) Vancouver, Can.; (Empress) Victoria 25-30.
Miller, Moore & Peters (Hippodrome) Alton, Ill., 21-23; (Hamilton's Skyscraper) St. Louis, Mo., 25-30.
Miller, Rose (National) N. Y. C., 21-23.

BERT MELROSE

FEATURING THE "MELROSE FALL"

Miller & Moore (Auditorium) Venice, Cal., 21-23; (Boston) Long Beach, 25-30.
Millard Bros. (Bill & Bob) (Valleybrook Farm) Eagle Mills, N. Y.
Mills, Frank, Players (Pantages) Seattle.
Milners, The (C. and C.) Taft, Cal., 21-23; (Auditorium) Venice, 25-27; (Boston) Long Beach, 28-30.
Mission Garden, The (Empress) St. Paul.
Mitchell & Lightner (Empress) Sacramento, Cal.
Montambo & Wells (Majestic) Milwaukee.
Models De-Luxe (Empress) Denver; (Empress) Pueblo 25-27; (Empress) Colorado Springs 28-30.

DAINTY MARIE

Direction of Joe Pinca. Casey Agency.

Modelsky Troupe; Ted Deer, Can.
Monroe, The (Proctor's 125th St.) N. Y. C., 21-23.
Montgomery Marshall (Majestic) Chicago.
Moore & Young (Maryland) Baltimore.
Moore's Sorority Daya (Pantages) Tacoma, Wash.
Moore & Elliott (5th Ave.) N. Y. C.
Moore's Summer Girls (Pantages) Spokane.
Morgan, Beatrice, & Co. (American) N. Y. C., 21-23.

Martin and Fabbrini

Dainty Dancing Divertisement.

Morrill, Frank (Rockaway Beach Park) Rockaway, N. Y.
Morris & Beasley (Empress) Denver, 25-30.
Morris & Parker (Massell's Agency) Atlanta, Ga.
Mori Bros., Three (Shea's) Toronto.
Morton, Fred (Proctor's 125th St.) N. Y. C., 21-23.
Musart Trio (Pantages) Spokane.
Nagvis, The (Empress) Butte, Mont.
Neff & Starr (Orpheum) Boston 21-23.
Newmans, Three (Lincoln Sq.) N. Y. C., 21-23.
Night in Chinatown, A (Empress) San Francisco; (Empress) Sacramento 25-30.

Nichols-Nelson Troupe; Hodkins Circuit.
Nolte, Billy, & Jeanne Brooka; 26 Thornton ave., Venice, Cal., Indef.

Newhoff and Phelps

Direction Gene Hughes

Nola Family (Proctor's) Troy, N. Y., 21-23.
Norton & Earl (Empress) Wimplog, Can.
Nicholas & Croix Sisters (Pantages) Los Angeles.
Nifty Girls (Pantages) Tacoma, Wash.
Nikko Troupe (Forsyth) Atlanta, Ga.
Norris, C. I. (County Fair) Connorville, Ind.; (Majestic) Chicago, 25-30.
Oakland, Wm., & Co. (5th Ave.) N. Y. C.
Oberita Sisters (Academy) Fall River, Mass., 21-23.
O'Brien & Lear (Empress) St. Paul.
O'Connor, Edward, Trio (Grand Union Hotel) Detroit.
Olga, Little (Coliseum) Phoenix, Ariz.; (Elks) Globe 26-30.
Oliver, Clarence (Empress) St. Paul.
Oliver, Belle (Pantages) Denver.
Onalip (National) N. Y. C., 21-23.
Oma, Belle (Proctor's 125th St.) N. Y. C., 21-23.
Otis, Saddle (St. James) Boston 21-23.
Oxford Trio (Orpheum) Boston, Mass.
Paka, Touts (Temple) Detroit.
Palace Quartette (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 25-30.
Palakika & Brother (Crawford) El Paso, Tex.; (Taber Grand) Denver, 25-30.
Palmer & Bennett (Elks) Prescott, Ariz.; (Taber Grand) Denver, Colo., 25-30.
Palmore, Lew (Empress) Portland, Ore.
Pardon, The (Fulton) Brooklyn, 21-23.
Parshley's, The (Proctor's) Schenectady, N. Y., 21-23.
Passenger Wreck (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 25-30.
Payton, Corse, & Co. (Rockaway) Rockaway Beach Park, N. Y.
Peelson & Giddie (Henderson's) Coney Island, N. Y.
Pepper, Harry L. (Crystal Aldome) Texas City, Texas.
Peters, Fred, & Co. (National) N. Y. C., 21-23.
Pinafore Kiddies (Union Sq.) N. Y. C.
Pingree, Helen & Co. (National) N. Y. C., 21-23.
Pike & Calane (Lincoln Sq.) N. Y. C., 21-23.
Pirri & King (Coney Island) Cincinnati; (Crump's) Columbus, Ind., 24-30.
Pisano & Bingham (Empress) Denver, 25-30.
Pollock, Milton, & Co. (Orpheum) Oakland, Cal., 25-30.
Police Inspector, The (Pantages) Denver.
Pony, Moore & Davey (Pantages) Edmonton, Alta., Can.
Prevoists, Four (Chester Park) Cincinnati.
Prinrose, Helen (Lyric) Holoken, N. J., 21-23.
Prince & Jewel (Forsyth) Atlanta, Ga.
Prince, High Diving Dogs (Home-Coming) Battle Creek, Mich.
Pringle & Allen (Empress) Spokane.
Puritt Quartet (Proctor's) Albany, N. Y., 21-23.
Quigley Bros. (Forsyth) Atlanta, Ga.
Rafayette's Novelty (Majestic) Chicago.
Randalls, The (Maryland) Baltimore.
Randalls, The (Maryland) Baltimore.
Raymond & Hall (Pantages) Seattle.
Readings, Four (Empress) San Francisco, 25-30.
Redmond, Rita (Delancey St.) N. Y. C., 21-23.
Reilly, Johnnie (Winona Beach Casino) Bay City, Mich.
Reisner & Gores (Union Sq.) N. Y. C.
Reinard, Ed. F., care Brighton Beach Music Hall Brighton Beach, N. Y.
Rennello & Sister (Home-Coming) Battle Creek, Mich.
Reynolds' Acrobats (Home-Coming) Battle Creek, Mich.
Reynolds, Bobby (Willow Grove Park) Willow Grove, Pa.
Rice Bros. (Proctor's) Schenectady, N. Y., 21-23.
Riley, Eddie, & O'Neil Twins (Crown) Chicago, 21-23; (National) Detroit, 25-30.
Roberts, Hayes & Roberts (Empress) San Francisco.
Roberty, Leno (National) N. Y. C., 21-23.
Rodas Trio (Pantages) Vancouver, Can.
Rogee, Leon (Shubert) Brooklyn 21-23.
Rogers, Billy (Keith's) Philadelphia.
Rogers, Dorothy, & Co. (Empress) Vancouver, Can.; (Empress) Victoria 25-30.
Rose, Harry (7th Ave.) N. Y. C., 21-23.
Roser's Dogs (Maryland) Baltimore.
Rosars, The (Temple) Detroit 25-30.
Rosards, The; Albany, Mo.; Bland, 27-30.
Ross, Bert (Halsted Empress) Chicago.
Rooney & Bent (Orpheum) Los Angeles; (Orpheum) Ogden, Utah, 25-29.
Roberts, Dainty June, & Co. (Taber Grand) Denver.
Roberts, Hayes & Roberts (Empress) San Francisco; (Empress) Sacramento 25-30.
Rooney, Julia (Empress) Kansas City, Mo.
Rogers, Geo. (Dominion Park) Montreal.
Royal Male Quartet (Princess) San Francisco, 21-23.
Rutledge, Pickering & Co. (Proctor's) Albany, N. Y., 21-23.

Sherk & Walsh (Lincoln Sq.) N. Y. C., 21-23.
Shirley, Eva (Victoria) N. Y. C.
Sidney (5th Ave.) N. Y. C.
Skipper, Kennedy & Rooney (Proctor's) Troy, N. Y., 21-23.
Smith, Cook & Brandon (Keith's) Philadelphia.
Smith & Farmer (Proctor's) Plainsfield, N. J., 21-23.
Smithson, Sensational (Home-Coming) Battle Creek, Mich.
Vancouver, Can., 25-30.
Snyder & Hall (Metropolitan O. H.) Phila., 21-23.
Society Girls (Empress) Seattle; (Orpheum) Vancouver, Can., 25-30.
Sprague & McNeese (Sohmer Park) Montreal, Can., 25-30.
Speeier & Williams (5th Ave.) N. Y. C.
Spirit Paintings (Unique) Minneapolis.
Squaring Accounts (Brighton Beach Music Hall) Brighton Beach, N. Y.
Stamm, Orville (American) N. Y. C., 21-23.
Stone, Beth (Empress) Sacramento, Cal.; (Empress) Los Angeles 25-30.
Stelner Trio (Toronto Exhibition) Toronto, Ont., Can.
Stelner Trio (Sohmer Park) Montreal.
Stevens, Edwin, & Co. (Majestic) Chicago.
Stevenson & Nugent (Proctor's) Perth Amboy, N. J., 21-23.
Stick-Up Man (St. James) Boston 21-23.
Stoddard, Marie (Yorkville) N. Y. C., 21-23.
Sully Family (Brighton Beach Music Hall) Brighton Beach, N. Y.
Sunshine & Moonshine (Proctor's 125th St.) N. Y. C., 21-23.
Suppressing the Press (Proctor's 125th St.) N. Y. C., 21-23.
Sutton & Caprice (Galey) Toronto, Can.; (Lafayette) Buffalo, N. Y., 25-30.
Swor & Jack (Orpheum) Duluth, Minn.; (Orpheum) Wimplog, Can., 25-30.
Sylvia (Young's Pier) Atlantic City, N. J.

Tabor, Tossing (Proctor's) Elizabeth, N. J., 21-23.
Tambor Trio (Proctor's) Plainfield, N. J., 21-23.
Taylor, Jack (Pantages) Sacramento, Cal.
Terrell Lyric (Newark) N. J., 21-23.
Terrell, Chas., & Co. (Proctor's) Elizabeth, N. J., 21-23; (Proctor's) Albany, N. Y., 25-27; (Proctor's) Troy, 27-30.
Terry & Frank (Taber Grand) Denver, 25-30.
Teal, Raymond (Empress) Salt Lake, U.
Telegraph Four (St. James) Boston, 21-23.
Thompson's Ray, Horses (Empress) Colorado Springs, Colo., 21-23; (Empress) Kansas City, Mo., 25-30.
Tilford (Pantages) Vancouver, Can.
Tinker & Helen (Auditorium) Venice, Calif., 21-23; (Republic) Los Angeles 25-30.
Togo & Genevieve (Yorkville) N. Y. C., 21-23.
Tojetti & Bennett (Pantages) Portland, Ore.
Trainer, The (Empress) Salt Lake, U.
Troughadours, Three (Pantages) Oakland, Cal.
Tucker, Sophie (Keith's) Philadelphia.
Tyler-St. Clair Trio (Pantages) San Francisco.
Van Gotre & Cotrely (Bentley's Grand Opera House) Millbank, S. D.
Van & Pierce (Bijou) Brooklyn 21-23.
Van Field, Dave (Chester Park) Cincinnati.
Vera & Dorothy (Pantages) Vancouver, Can.
Veronica, Ilur & Falls (Proctor's 58th St.) N. Y. C., 21-23.
Velde Trio (Pantages) Sacramento, Cal.
Victoria Four (Pantages) San Francisco.
Victors, Four (Pantages) Vancouver, Can.
Village, The (Babeck) Billings, Mont.
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Wide, John P., Co. (Empress) Seattle; (Orpheum) Vancouver, Can., 25-30.
Walker & Ill (Empress) Tacoma, Wash.
Ward & Curran (Keith's) Philadelphia.
Ward & Shannon (Yorkville) N. Y. C., 21-23.
Ward, May (Empress) Victoria, Can.
Warren & Bischoff (Orpheum) Boston 21-23.
Watson's Farnyard Circus (Empress) Seattle; (Orpheum) Vancouver, Can., 25-30.
Wayne & Mays (Proctor's 125th St.) N. Y. C., 21-23.
Webb & Bures (Proctor's) Elizabeth, N. J., 21-23.
Webb, Hope Minstrels (Proctor's) Plainfield, N. J., 21-23.
Weber & Wilson (Temple) Rochester, N. Y.
Wells, Billy K. (Bijou) Brooklyn 21-23.
Weston & Bernard (Forsyth) Atlanta, Ga.
Weston & Keith (Plaza) N. Y. C., 21-23.
When Women Rule (Empress) Spokane.
Westerman, Major (Home-Coming) Battle Creek, Mich.
Whipple's Street Clowns (Home-Coming) Battle Creek, Mich.
Whittakers, The (Colonial Park) Houston, Tex.
White, Thurlow (Orpheum) Haverhill, Mass.
White, Porter J., & Co. (Empress) Denver, 25-30.
White's Animals (Empress) Salt Lake, U.
Whipple, Huston & Co. (Empress) Sacramento, Cal.; (Empress) Los Angeles 25-30.
Who Was He? (Babeck) Billings, Mont.
Whyte, Pelzer & White (American) N. Y. C., 21-23.
Wilbur, Juggling (Orpheum) Montreal.
Wilks, Grace & Monte (Chester Park) Cincinnati.
Will & Kemp (Keith's) Philadelphia.
Willard's Temple of Music (Pantages) Oakland, Cal.
Williams, Cornfield Billy; Russellville, Ky.; Columbia, Tenn., 25-30.
Williams & Seston (Yorkville) N. Y. C., 21-23.
Wilson & Hileh (Greely Sq.) N. Y. C., 21-23.
Wilson & Pearson (Lincoln Sq.) N. Y. C., 21-23.
Wilson & Washington (Shubert) Brooklyn 21-23.
Wilson & Aubrey (Home-Coming) Battle Creek, Mich.
Wilton & Merrick (Empress) Denver; (Empress) Pueblo 25-27; (Empress) Colorado Springs 28-30.
Winkler, Jack, Trio (Cook's Electric Park) Evansville, Ind., 25-30.
Wisdom, Evers, & Co. (Metropolitan O. H.) Phila., 21-23.
Wright, Owen (Academy) Fall River, Mass., 21-23.
Woods, Musical Trio (Coliseum) Phoenix, Ariz.

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Sager Midgley & Co. (Empress) San Francisco, 25-30.
St. Clair Sisters (Home-Coming) Battle Creek, Mich.
St. Clair, Essie (Chester Park) Cincinnati.
St. Onge, Fred, Troupe (Delancey St.) N. Y. C., 21-23.
Samaroff, Olga, Trio (Savoy) San Diego, Cal.
Sampson & Douglas (Empress) Los Angeles; (Empress) San Diego 25-30.
Savoy's, The (Empress) Los Angeles; (Empress) San Diego 25-30.
Saxophone Four (Proctor's 125th St.) N. Y. C., 21-23.
Schroek & Perelval (Babeck) Billings, Mont.
Schrode & Mulvey (American) N. Y. C., 21-23.
Scott & Wilson (Academy) Fall River, Mass., 21-23.
Selby, Hal M. (Wonderly) LaJunta, Colo., 21-23.
Sexton, Akey (Republic) Los Angeles; (Coliseum) Phoenix, Ariz., 25-30.
Sharp, Mort (Empress) San Francisco, 25-30.
Shilling, Wm., & Co. (Pantages) Tacoma, Wash.

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Wray & Ray's Mankins (Columbia) Detroit.
 Young's Society Girls (Metropolitan) Hartford, Conn.
 Young America Quintette (Shubert) Brooklyn, 21-23.
 Yvette (Majestic) Chicago.
 Ywazy (Yorkville) N. Y. C., 21-23.
 Zingarella, Mile. (Fair) Kiltanning, Pa.
 Zevadco Aerial (Bert Levy Circuit) Alcazar Theater Bldg., San Francisco.
 Zenero & Todd; en route Wm. Todd Vaudevil Co.
 Zenita (Majestic) Milwaukee; (Palace) Chicago 25-30.
 Zoeller, Ed. Trio (Proctor's) Elizabeth, N. J., 21-23.

PERMANENT STOCK.

Aberdeen, S. D.: Sherman-Kelly Co., No. 2.
 Akron, O. (Colonial) Horne's Stock Co.
 Albany, N. Y. (Colonial) Colonial Co.
 Altoona, Pa. (Lakemont Park) Eugene J. Hall Co.
 Baltimore, Md. (Academy) Academy Co.
 Bayonne, N. J. (Lyceum) Lyceum Co.
 Boston (Plymouth) Plymouth Co., E. J. Carpenter, mgr.
 Bridgeport, Conn.: Poll Co.
 Brooklyn (Hushwick) Hushwick Co.
 Buffalo (Star) Northampton Players.
 Chicago (Lyric) Lyric Co.
 Charleston, S. C.: Modern Drama Players.
 Clarksburg, W. Va.: Keyes Sisters Co.
 Cleveland (Colonial) Colonial Co.
 Colorado Springs, Colo.: Burns Co.
 Columbus (Oleontangy Park) Oleontangy Co.
 Cortland, N. Y. (Temple) W. H. Furlong Co.
 Dallas, Tex. (Lake Cliff Casino) Chas. A. Mansold Co.
 Denver (Lakeside Park) Fealy-Durkin Co.
 Denver (Elitch Gardens) Elitch-Long Co.
 Detroit: Jessie Bonstelle Co.
 Detroit (Lyceum) Vaughan Glaser Co.
 Detroit (Washington) Washington Co.
 Dubuque, Ia.: Jack Bessey Co.
 Everett, Wash. (Acme) People's Co.
 Eimonton, Can. (Lyceum) Permanent Players.
 Fitchburg (Casino) Casino Co.
 Fitchburg, Mass. (Auditorium) Auditorium Co.
 Fitchburg, Mass. (Wharton Park) W. W. Sargent Co.
 Gloucester, Mass.: Lindsay-Morrison Co.
 Gloversville, N. Y. (Sacandaga Park) Franklin Baggott Amuse. Co.
 Hamilton, Can. (Temple) Temple Co.
 Hartford (Poll's) Poll Co.
 Hartford (Parson's) Hunter-Bradford Co.
 Hazleton, Pa. (Hazle Park) Barrett Players, J. R. Barrett, mgr.
 Indianapolis (Shubert) Shubert Co.
 Jamestown, N. Y. (Lyric) Mae LaPorte Co.
 Jersey City (Academy) Academy Co.
 Jersey City (Broadway) Broadway Co.
 Jersey City: Nancy Boyer Co.
 Lafayette, Ind. (Family) Oliver Co., Oth Oliver, mgr.
 Lake Charles, Mo.: Michael Players, D. A. Michael, mgr.
 Lansing, Mich.: Empire Co., Bergman & Todd, mgrs.
 Long Beach, N. Y.: Edw. Wisner Co.
 Los Angeles (Burbank) Burkbank Co.
 Los Angeles (Morosco) Morosco Co.
 Lynchburg, Va. (Trenton) Trenton Co.
 Lynchburg, Va. (Casino) Latimore Leigh Players.
 Lynn, Mass. (Auditorium) Lindsay-Morrison Co.
 Manchester, N. H. (Park) King-Lynch Co.
 Milwaukee (Davidson) Davidson Co.
 Milwaukee (Juneau) Juneau Stock Co.
 Milwaukee (Shubert) Davidson Co.
 Minneapolis (Shubert) Shubert Dramatic Stock.
 Minneapolis (Hijon) Saxe Players.
 Minneapolis (Metropolitan) Shubert Musical Stock.
 Montreal, Can. (Orpheum) Orpheum Players.
 Nashville, Tenn. (Orpheum) Billy Long Co., J. P. Goring, mgr.
 Newark (Newark) Payton Dramatic Co.
 Newark (Orpheum) Corse Payton Co.
 Newark (Temple Park) Olympic Park Co.
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 New Orleans (Lyric) Peruch-Gyzyne Co.
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 New York City (Olympic) Davo Kraus Co.
 Norfolk, Va. (Colonial) Wilmer & Vincent Co.
 Oakland, Cal. (Ye Liberty) Bishop Players.
 Oakland, Cal. (Edora Park) Ferris-Hartman Musical Comedy Stock.
 Oklahoma City, Okla.: Ferguson Co.
 Omaha, Neb. (Strandels) Eva Lang Co., tlll Aug. 23.
 Oshkosh, Wis.: Oliver Co., Edw. Williams, mgr.
 Ottawa, Can. (Auditorium) Roma Reade Co.
 Ottawa, Can. (Dominion) Dominion Co., Chas. D. Pitt, dir.
 Passaic, N. J. (O. H.) Theo. Lorch Co.
 Philadelphia (American) American Co.
 Philadelphia (Chestnut) Orpheum Co.
 Pittsburgh (Duquesne) Davis Players.
 Pittsburgh (Colonial) Wm. Parke Co.
 Portland, Ore. (Baker's) Baker Co.
 Portland, Me. (Jefferson) Jefferson Theater Co.
 Portland, Me. (Keith's Hippodrome) Keith Co.
 Providence (Keith's) Albee Stock Co.
 Richmond, Ind. (Murray) Francis Sayles Players.
 Roanoke, Va. (Jefferson) Latimore & Leigh Players.
 Rochester (Temple) Vaughan Glaser Co.
 Rochester (Lyceum) Manhattan Players.
 Sacramento (Grand) Redmond Co.
 San Diego (New Lyceum) Lyceum Co., Edw. H. Dowell, mgr.
 St. Louis (Marguerite Clark Theater) Marguerite Clark Co.
 St. Paul (Metropolitan) Wright Huntington Co.
 Salt Lake City (Colonial) Wm. J. Kelley Co.
 Salt Lake City (Utah) Garrette Players, J. H. Garrette, mgr.
 San Francisco (Tivoli) Tivoli Co.
 Savannah, Ga. (Liberty) Jew-Kelley Co.
 Shenectady (VanCurler) Malley-Denison Players.
 Scranton, Pa. (Poll's) Poll Co.
 Springfield, Mass. (Poll's) Poll Co.
 Springfield, Mass. (Broadway) Broadway Co.
 Syracuse (Widling) Carey Stock Co.
 Syracuse (Onondaga Valley Theater) Leater Brown Co.
 Tacoma (Princess) Princess Co.
 Tampa, Fla.: Peruch-Gyzyne Co.
 Texas City, Tex. (P. S. Amuse. Park) Majestic Co.
 Texas City, Tex.: Rutherford's Stock Co.

Toledo, O. (Keith's) Keith Co.
 Toronto, Can. (Royal) Alexandra Percy Haswell Co.
 Trenton, N. J. (Broadway) Manhattan Players.
 Union Hill, N. J. (Hudson) Hudson Co.
 Utica (Majestic) Majestic Co.
 Utica: Wilmer & Vincent Co.
 Vancouver, B. C., Can. (Avenue) Avenue Players.
 Washington (Academy) Academy Co.
 Washington (Poll's) Poll Co.
 Washington (Columbia) Columbia Players.
 Wildwood, N. J.: Stanford Players, Maurice Stanford, mgr.
 Williamsport, Pa. (Williamont Park) Pearl Co., A. A. Webster, mgr.
 Worcester, Mass.: Poll Co.

STOCK AND REPERTOIRE.

Boyer, Nancy, Co.: Bellefontaine, O., 18-23.
 Brooks, Stock Co., Jack Brooks, mgr.: Evansville, Wis., 18-23; Spring Green 25-30.
 Bryant, Billie, Co., Sam Bryant, mgr.: Point Pleasant, W. Va., 18-23.
 Byers, Fred, Stock Co.: Ludl, Wis., 19-22; Galesville 25-30.
 Carlow & Dushan Musical Comedy Co. (American) Atlanta, Ga., Indef.
 Cornell-Price Players, W. E. Cornell, mgr.: Holland, Mich., 18-23.
 DeVoss, Flora, Co., J. B. Rotnour, mgr.: Cambridge, Ill., 18-23; Darlington, Wis., 25-30.
 DeGroot Stock Co., Ed. DeGroot, mgr.: Charlotte, N. C., Indef.
 Ewing, Gertrude, Co., W. N. Smith, mgr.: Green City, Mo., 18-23; Memphis 25-30.
 Flat Stock Co., Aug. H. Flaig, mgr. (Grand) Escanaba, Mich., Indef.
 Gallup Stock Co., Bert R. Gallup, mgr.: Maltland, Mo., 18-23.
 Higley-Harrington Stock Co., John Kellner, mgr. (Orpheum) Mobile, Ala., Indef.
 Hayes, Lucy, Players, Lucy M. Hayes, mgr.: Goodland, Kan., 18-23.
 Hillman's Ideal Stock Co., Harry Sohns, mgr.: Parsons, Kan., 18-23; St. John 25-30.
 Hillman's Ideal Stock Co., F. T. Hillman, mgr.: Omaha, Neb., Indef.
 Himmeldin Associate Players, Ira E. Earle, mgr.: Columbus, Ind., 18-23.
 LaRoy Stock Co., Harry LaRoy, mgr.: Wharton, O., 18-23; Prairie Depot 25-30.
 Longacre Stock Co., W. E. Lambert, mgrs.: Kiltanning, Pa., 18-23; Waynesburg 25-30.
 Maher, Phil, Co., Phil Maher, mgr.: Sandy Creek, N. Y., 18-23; Newark 25-30.
 Martin, Theresa, L., Co., Theresa L. Martin, mgr.: Fayette, Mo., 18-23.
 Modern Drama Players, O. G. Munthe, mgr.: Charleston, S. C., Indef.
 VanDyke & Eaton Co., F. Mack, mgr.: Des Moines, Ia., Indef.
 Vinton, Myrtle, Co., H. P. Bulmer, mgr.: Clearfield, Ia., 20-22.
 Winninger Players, John D. Winninger, mgr.: Minneapolis, Minn., Indef.

BANDS AND ORCHESTRAS.

Ballmann's Symphony Band, Martin Ballman, dir. (Riverview Park) Chicago, 10-23; (Forest Park) Chicago 24-Sept. 6.
 Bealing's, E. C., Band No. 1: John McGrath Shows.
 Bealing's, E. C., Band No. 2 (Park) Colorado Springs, Colo., Indef.
 Bean's, W. E., Band: C. F. Haraden's Vaudevil Show.
 Bland & His Band: Morrison, Ill., 20; Erie 21; Port Byron 22; Toulon 23; Princeville 24; Oneida 25; Victoria 26; Gaba 27; Woodhill 29; Cambridge 30.
 Boblig's Orchestra, E. H. Boblig, mgr. (Antler's Park) Lakeville, Minn., Indef.
 Brown, Percy W., Concert Band: Hagenbeck-Wallace Circus.
 Callahan's Second Regiment Band & Orchestra (Cliffside Park) Ashland, Ky., Indef.
 Cavallo Band (Forest Park) Highlands, St. Louis, Mo., Indef.
 Colosanti's Band: Adams Exposition Shows.
 Conway & His Band, Patrick Conway, dir.: Syracuse, N. Y., 18-23; Elmira 24; Toronto, Ont., Can., 25-Sept. 6.
 D'Urbano's Band (Scarboro Beach) Toronto, Ont., Can., Indef.
 Gregg's Imperial Orchestra (Colonial) Lexington, Ky., Indef.
 Henry & His Band, T. Fred Henry, dir.: Altoona, Ia., 21; Des Moines 22-28.
 Innes Orchestral Band: Remington, Ind., 21; Pana, Ill., 22; Springfield 23-24; Bloomington 25; Jacksonville 26; Lincoln 27; Clinton 28; Wabash, Ind., 29; Lebanon 30.
 Krayl & His Band, B. V. Krayl, mgr.: Bryan, O., 20; Findlay 21; Gallon 22; Ashland 23; Mt. Vernon 24; Marion 25; Painesville 26; Ashabula 27; Beaver Falls, Pa., 28; Washington 29; Monongahela City 30.
 LoRenzo's Band, Lou's DeCola, mgr.: Todd & Son's Show.
 Lowm's, Jack, Band: Great Northwestern Shows.
 Masselli's, Prof. Rocco, Royal Italian Band: Hopkins' Greater Shows.
 Mummolo's Band: Adams Exposition Shows.
 Natello & His Band (Fontaine Ferry Park) Louisville, Ky., Indef.
 Neely's Carl, Band: Williamsburg Ky., 18-23.
 Oliveto's, Antonio, Band: Krause Greater Shows.
 Paduano's Band, Prof. M. Paduano, dir.: Moss Bros' Shows.
 Phillipini's, Don, Band (Electric Park) Kansas City, Mo., 10, Indef.
 Passafiume's, Tony, Band: Metropolitan Shows.
 Quatella's Band (Kaiser Garden) N. Halsted & Addison sts., Chicago, Indef.
 Ruzzi's, Royal Italian Band, L. Ruzzi, mgr.: (Oaks Park) Portland, Ore., Indef.
 Sisco, Richard H., & His Band: Howard Amusement Co.
 Sousa & His Band (Willow Grove Park) Philadelphia, Pa., 17 Sept. 7.
 Trinnoli Italian Band, Tony Nasca, dir.: Greater Showies Shows.
 Williams' Clubby Band: Macy's Olympic Shows.
 Zenza's Italian Band, John Zenza, mgr.: Gorman & Robins Shows Combined.

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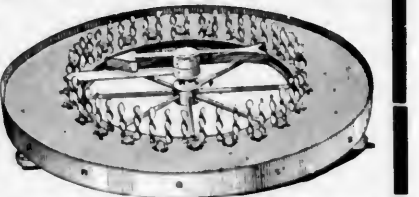
(Continued from page 49.)

Maquoketa—Jackson Co. Agrl. Soc. Sept. 2-5. W. D. McCaffrey, secy.
 Marshalltown—Marshall Co. Fair Assn. Sept. 8-12. W. M. Clark, secy.
 Mason City—North Iowa Fair. Sept. 8-12.
 Massena—Massena District Fair Assn. Sept. 1-4. D. P. Hogan, secy.
 Milton—Milton District Fair. Sept. 12-19. D. A. Miller, secy.
 Missouri Valley—Harrison Co. Agrl. Soc. Sept. 9-12. A. H. Hoobrock, secy.
 Monticello—Jones Co. Agrl. Soc. Aug. 25-29. Fred W. Koop, secy.
 Moravia—Farmers Institute & Festival. Sept. 18-20. C. E. Niekirk, secy.
 Moville—Moville Stock Show. Sept. 3-5. E. J. Anderson, secy.
 Nebraska—Big Four Fair Assn. Sept. 1-5. C. L. Tutney, secy.
 National Clayton Co. Agrl. Soc. Sept. 9-12. Henry Lueben, secy., Garnaville, Ia.
 New Hampton—Chikassaw Co. Fair. Sept. 9-13. F. D. Griffin, secy.
 New Sharon—New Sharon Dist. Agrl. Soc. Sept. 15-18. Frank Moulre, secy.
 Northwood—Worth Co. Agrl. Soc. Sept. 15-17. T. O. Groe, secy.
 Oelwein—Oelwein Dist. Fair Assn. Sept. 3-5. C. H. Knox, secy.
 Ord—Boone Co. Agrl. Soc. Sept. 16-19. W. C. Treloar, secy.
 Onawa—Monona Co. Fair Assn. Sept. 9-12. I. A. Blotcky, secy.
 Orange City—Sioux Co. Agrl. Soc. Sept. 10-12. H. Sikkewer, secy.
 Orange—Mitchell Co. Agrl. Soc. Sept. 9-12. Carl H. Spangum, secy.
 Pella—Lake Prairie Dist. Agrl. Soc. Sept. 9-11. Chas. Porter, secy.
 Perry—Perry Itacing Assn. Sept. 8-11. G. H. Gardner, secy.
 Rhodes—Eden Dist. Agrl. Soc. Sept. 16-19. H. M. Weeks, secy.
 Rock Rapids—Lyon Co. Fair Assn. Aug. 26-29. T. H. S. Wold, secy.
 Sewal—Sewal Fair Assn. Sept. 4-7. Loren Johnston, secy.
 Sioux City—Interstate Live Stock Fair Assn. Sept. 15-20. Joe Morton, secy.
 Spirit Lake—Dickinson County Agrl. Assn. Sept. 8-10. A. M. Johnson, Jr., secy.
 Strawberry Point—Strawberry Point Dist. Fair Assn. Sept. 2-5. R. W. Schug, secy.
 Sutherland—O'Brien Co. Agrl. Soc. Sept. 3-5. E. J. Clausen, secy.
 Tipton—Cedar Co. Fair Assn. Sept. 2-5. C. F. Summermaker, secy.
 Toledo—Tama Co. Fair Assn. Sept. 16-19. A. G. Smith, secy.
 Vinton—Benton Co. Agrl. Soc. Sept. 9-12. Sol. White, secy.
 Waverly—Homer Co. Fair Assn. Sept. 15-20. L. C. Oherdorf, secy.
 West Point—West Point Dist. Agrl. Soc. Sept. 23-26. John Walljasper, secy.
 West Union—Fayette Co. Agrl. Soc. Aug. 25-29. E. A. McIlree, secy.
 What Cheer—What Cheer Dist. Agrl. Soc. Sept. 22-25. Geo. A. Poff, secy.
 Williamsburg—Williamsburg Pavilion & Fair Co. Sept. 9-11. J. A. Ogle, secy.



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Meade—Meade Co. Fair Assn. Sept. 10-12. R. W. Campbell, secy.
 Minneapolis—Ottawa Co. Fair Assn. Sept. 23-29. J. B. Johnston, secy.
 Moran—Moran Agrl. Fair Assn. Sept. 17-18. G. H. Ford, secy.
 Mound City—Lima Co. Fair Assn. Sept. 30-Oct. 3. C. A. McMullen, secy.
 Neas City—Neas Co. Agrl. Assn. Sept. 3-5. J. A. Cason, secy.
 Norton—Norton Co. Agrl. Assn. Aug. 26-29. M. F. Garrity, secy.
 Oakley—Inter-County Fair Assn. Sept. 2-6. F. W. Irwin, secy.
 Oswego—Lalette Co. Orange Fair. Sept. 17-20. Anson Hamlin, secy.
 Ottawa—Franklin Co. Agrl. Soc. Sept. 16-19. J. R. Finley, secy.
 Russell—Russell Co. Fair Assn. Probably Oct. 2-5. J. B. Hank, secy.
 St. John—Stafford Co. Fair Assn. Aug. 26-29. B. B. McKay, secy.
 Seneca—Seneca Fair Assn. Sept. 30-Oct. 3. M. R. Connet, secy.
 Smith Center—Smith Co. Fair Assn. Sept. 2-5. H. C. Sulth, secy.
 Spring Hill—Spring Hill Grange Fair Assn. Sept. 2-5. V. T. Nicholson, secy.
 Stockholm—Rooks Co. Fair Assn. Sept. 2-5. O. A. Higgins, secy.
 Sylvan Grove—Sylvan Grove Fair & Agrl. Assn. Sept. 17-19. R. W. Wohler, secy.
 Topeka—Kansas State Fair Assn. Sept. 8-12. H. L. Cook, secy.
 Wakefield—Wakefield Agrl. Assn. Oct. 3-4. Eugene Elms, secy.
 Wichita—Wichita Fair & Expo. Oct. 8-18. Walter P. Inness, mdr.

Somerset—Somerset Fair Assn. Sept. 2-5. H. Luebbing, secy.
 Tompkinsville—Tompkinsville Fair Assn. Sept. 3-6. H. L. Harlan, secy.

LOUISIANA.
 Amite—Tangipahoa Parish Fair. Oct. 23-25. W. M. Wall, secy.
 Calhoun—North La. Camp Meeting Fair. Sept. 24-26. E. J. Watson, secy.
 Alexandria—St. Tammany Parish Fair. Oct. 22-25. N. H. Fitzsimous, secy.
 Farmerville—Union Parish Fair. Oct. 23-25. H. G. Fields, secy.
 Iberville—Iberville Parish Fair Assn. Oct. 14-16. W. C. Langford, secy.
 Homer—Claborne Parish Fair Assn. Oct. 22-24. Dillard Hulst, secy.
 Houma—Terrebonne Parish Fair. Oct. 1-4. M. V. Marmande, secy.
 Lafayette—Lafayette Parish Fair Assn. Oct. 9-12. F. V. Mouton, secy.
 Leesville—Vernon Parish Fair Assn. Oct. 28-31. A. G. Winfred, secy.
 Mansfield—DeSoto Parish Fair Assn. Oct. 14-17. Mrs. Fenn A. Leaming, secy.
 Many—Sabine Parish Fair. Oct. 21-24. J. G. Bellisle, secy.
 Marksville—Avoyelles Parish Fair Assn., Ltd. Oct. 15-18. L. J. Couvillion, secy.
 Merryville—Beauregard Parish Fair. Oct. 17-18. H. J. Chatterton, secy.
 Monroe—Monroe Fair Assn. Oct. 28-31. Geo. A. Barns, secy.
 Iain Dealing—Rossier Parish Fair Assn. Oct. 28-31. E. M. Laugblin, secy., Alden Bridge, La.
 Rayville—Richland Parish Fair Assn. Oct. 23-25. R. P. Norman, secy.
 Ruston—Lincoln Parish Fair. Oct. 1-4. C. D. Shallenberger, secy.
 Shreveport—Louisiana State Fair. Nov. 5-12. Louis N. Brueggerhoff, secy.

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 Adairville—Logan & Robertson Co. Fair Assn. Sept. 25-27. Edwin H. Moore, secy.
 Alexandria—Campbell Co. Agrl. Soc. Sept. 2-6. V. O. Williams, secy.
 Barboursville—Knox Co. Fair Assn. Sept. 3-5. Charles G. Black, secy.
 Bardonia—Nelson Co. Fair. Sept. 3-6. J. E. Newman, secy.
 Bowling Green—Warren Co. Fair Assn., Inc. Sept. 24-27. L. G. Duncan, secy.
 Elizabethtown—Hardin Co. Fair. Aug. 26-28. H. B. Stewart, secy.
 Elkton—Todd Co. Fair. Oct. 2-4.
 Palmouth—Palmouth Fair Co. Sept. 10-13. B. L. Galloway, secy.
 Florence—North Ky. Agrl. Assn. Aug. 28-30. N. E. Riddell, secy., Burlington, Ky.
 Frankfort—Capitol Fair Assn. Sept. 2-5. J. W. Jeffers, secy.
 Franklin—Simpson Co. Fair. Sept. 4-6. J. A. Crowder, secy.
 Fulton—Fulton Co. Fair Assn. Sept. 2-6. R. H. Wade, secy.
 Germantown—Germantown Fair Co. Aug. 27-30. Dan H. Lloyd, secy., Dover, Ky.
 Glasgow—Glasgow Fair Assn. Oct. 1-4. Thos. Dickinson, secy.
 Grayson—Carter Co. Fair. Aug. 27-30. F. L. Knledge, secy.
 Henderson—Henderson Co. Colored Fair Assn. Sept. 16-20. A. W. Crumbaker, secy.
 Hodgenville—LaRue Co. Fair Assn. Sept. 9-11. Angus Orvesa, secy.
 Hopkinsville—Christian Co. Fair. Oct. 6-11. B. G. Nelson, secy.
 Horse Cave—Hart Co. Fair Assn. Sept. 24-27. W. P. Kirtley, secy.
 Liberty—Casey Co. Fair Assn. Aug. 27-29. J. B. Whipp, secy.
 London—Laurel Co. Fair. Aug. 26-29. L. P. Thompson, secy.
 Louisville—Kentucky State Fair. Sept. 15-21. J. L. Dent, secy.
 Mayfield—West Ky. Fair Assn. Oct. 8-11. L. S. Shaw, secy.
 Melbourne—Newport Driving and Fair Assn. Sept. 17-20. Geo. F. Fulmer, secy., Newport, Ky.
 Monticello—Wayne Co. Fair Assn. Sept. 9-12. James W. Simpson, secy.
 Morgantown—Butler Co. Fair Assn. Sept. 11-13. Doris Howard, secy.
 Murray—Calloway Co. Fair Assn. Oct. 1-4. M. D. Holton, secy.
 Nicholasville—K. of P. Fair Assn. Aug. 26-28. R. H. Webb, secy.
 Nicholasville—Jessamine & Garrett Co. Colored Fair Assn. Sept. 4-6.
 Owensboro—Davess Co. Fair Assn. Oct. 1-4. C. A. Payne, Jr., secy.
 Paducah—Paducah Fair Assn. Sept. 30-Oct. 2. W. Gunn, secy.
 Pembroke—Lake City Park Co. Sept. 25-27. C. W. Gunn, secy.
 Scottville—Allen Co. Colored Fair. Sept. 19-20. Edw. W. Anthony, secy., Gallatin, Tenn.
 Scottsville—Allen Co. Fair Assn. Sept. 11-13. Rupert Huntaman, secy.
 Shelbyville—Shelby Co. Fair. Aug. 26-29. T. B. Webber, secy.

MAINE.
 Acton—Shanleigh & Acton Agrl. Soc. Oct. 7-9. Fred K. Bodwell, secy.
 Augusta—Kennebec Agrl. Soc. Sept. 16-18. H. H. McCanland, secy., Headfield, Me.
 Bangor—Eastern Maine State Fair. Aug. 26-29. A. S. Field, secy.
 Bluehill—Hancock Co. Agrl. Soc. Sept. 2-4. G. F. Candage, secy.
 Bristol—Bristol Agrl. Soc. Sept. 23-25. J. Wilbur Hunter, secy.
 Calais—Calais Fair Assn. Sept. 2-5. Thos. J. Doyle, secy.
 Canton—Androscoggin Valley Fair. Sept. 16-18. O. M. Richardson, secy.
 Cherryfield—West Washington Agrl. Assn. Sept. 16-18. Wm. N. Dyer, secy., Harrington, Me.
 Damariscotta—Lincoln Co. Fair. Sept. 30-Oct. 2. A. L. Shaw, secy.
 Eden—Eden Agrl. Soc. Sept. 10-11. Leon L. Smith, secy., Salisbury Cove, Me.
 Exeter—West Penobscot Fair. Sept. 30-Oct. 2. E. E. Colbath, secy.
 Farmington—Franklin Co. Fair. Sept. 30-Oct. 2. George D. Clark, secy.
 Foxcroft—Piscataquis Co. Fair. Sept. 25-27. E. H. McKechnie, secy.
 Fryeburg—West Oxford Agrl. Soc. Sept. 30-Oct. 2. B. Walker McKeen, secy., Auburn, Me.
 Gorham—Cumberland Co. Agrl. & Hort. Soc. Sept. 16-18. C. H. Leighton, secy.
 Houlton—Houlton Agrl. Soc. Aug. 26-28. Fred N. Vose, secy.
 Lewiston—Maine State Fair. Sept. 1-4. J. L. Lowell, secy., Auburn, Me.
 Livermore Falls—Androscoggin Co. Fair. Aug. 26-28. C. D. Dyke, secy.
 Machias—Machias Fair Assn. Sept. 23-25. W. H. Phinney, secy.
 Monroe—Waldo & Penobscot Agrl. Soc. Sept. 17-18. A. D. Colcord, secy., R. F. D. No. 2 Winterport, Me.
 Orrington—Orrington Fair. Sept. 7. F. Elmer King, secy., So. Brewer, Me.
 Phillips—North York Agrl. Soc. Sept. 23-25. J. I. Harlan, secy.
 Presque Isle—Northern Maine Fair Assn. Sept. 2-4. Ernest T. McElanfan, secy.
 Princeton—Princeton Agrl. Soc. Sept. 16-18. Irvin R. Sprague, secy.
 Skowhegan—Somerset Central Agrl. Soc. Sept. 18-20. S. H. Bradbury, secy.
 South Paris—Oxford Co. Agrl. Soc. Sept. 9-11. W. O. Frothingham, secy.
 Springfield—North Penobscot Agrl. Soc. Sept. 9-11. I. R. Averill, secy.
 Tootsham—Sagadahoc Agrl. & Hort. Soc. Oct. 14-16. E. C. Patten, secy.
 Union—North Knox Fair. Sept. 23-25. H. L. Grinnell, secy.
 Unity—Unity Park Assn. Sept. 23-24. E. T. Reynolds, secy.
 Upper Gloucester—New Gloucester & Danville Fair. Sept. 30-Oct. 2. J. P. Witham, New Gloucester, Me.

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MASSACHUSETTS.

Amesbury—Amesbury & Salisbury Agrl. & Hort. Soc. Sept. 23-25. M. H. Sands, secy. Amherst—Hampshire Agrl. Soc. Sept. 23-24. J. W. T. Davis, secy. Ataul—Worcester Northwest Agrl. Soc. Sept. 12. Albert Ellsworth, secy. Barnstable—Barnstable Co. Agrl. Soc. Aug. 26-28. M. N. Harris, secy. Barre—Worcester Co. West Agrl. Soc. Sept. 25-26. D. H. Rice, secy. Blanford—Union Agrl. Soc. Sept. 10-11. Enos W. Boise, secy. Bridgewater—Plymouth Co. Agrl. Soc. Sept. 10-11. Howard B. Wilbur, secy. Brockton—Brockton Agrl. Soc. Sept. 30-Oct. 3. Perley G. Flint, secy. Charlemont—Derfield Valley Agrl. Soc. Sept. 11-12. Stephen W. Hawkes, secy. Clinton—Clinton Fair. Sept. 10-12. Warren Goodale, secy. Cummington—Hillsdale Agrl. Soc. Sept. 23-24. C. F. Burr, secy. Worthington, Mass. Fitchburg—Worcester North Agrl. Soc. Oct. 11-13 and 14. J. C. McMullen, secy. Framingham—Middlesex South Agrl. Soc. Sept. 18-20. Peter N. Everett, secy. Great Barrington—Hampden Agrl. Soc. Sept. 23-26. J. H. Maloney, secy. Greenfield—Franklin Co. Agrl. Soc. Sept. 17-18. J. H. Murphy, secy. Hingham—Hingham Agrl. Soc. Sept. 23-24. Wm. L. Howard, secy. Lincoln Park (Between New Bedford and Fall River)—Southern New England Country Fair. Sept. 9-12. C. T. Batty, secy. New Bedford, Mass. Lowell—Middlesex North Agrl. Soc. Sept. 11-12. George B. Coburn, secy. Middlefield—Highland Agrl. Soc. Sept. 3-4. John T. Bryan, secy. Chester, Mass., R. F. D. North Adams—Hoosac Valley Agrl. Soc. Aug. 29-Sept. 1. Geo. F. Miller, secy. North Reading—Reading-Wakefield Fair. Sept. 23-25. Northampton—Hampshire, Franklin & Hampden Agrl. Soc. Oct. 1-2. Chas. A. Montgomery, secy. Oxford—Oxford Agrl. Soc. Aug. 28-29. James K. Darling, secy. Palmer—Eastern Hampden Agrl. Soc. Oct. 3-4. George E. Gough, secy. Reading—Quinnipowitt Agrl. Soc. Sept. 28-29. Arthur W. Coolidge, secy. South Weymouth—Weymouth Agrl. Soc. Sept. 11-13. A. P. Barnes, secy. Spencer—Spencer Farmers & Mechanics Assn. Sept. 17-18. George H. Ramer, secy. Sturbridge—Worcester Agrl. Soc. Sept. 11-12. George H. Lemence, secy. Topsfield—Essex Agrl. Soc. Sept. 16-17. Fred A. Smith, secy. Ipswich, Mass. Uxbridge—Hampden Valley Agrl. Soc. Sept. 16-17. Dr. M. R. Sharpe, secy. West Tibury—Martha's Vineyard Agrl. Soc. Aug. 26-28. F. Allen Look, secy. Worcester—New England Fair (Worcester Agrl. Soc.) Sept. 1-4. Ellisha S. Knowles, secy.

MICHIGAN.

Adrian—Lenawee Co. Fair. Sept. 22-26. F. A. Bradish, secy. Allegan—Allegan Co. Agrl. Soc. Sept. 20-Oct. 3. L. A. Lilly, secy. Armada—Armada Agrl. Soc. Oct. 1-3. Orvy Hullett, secy. Bad Axe—Huron Co. Agrl. Soc. Sept. 2-3. Henry Stewart, secy. Bay City—Northwestern Mich. Fair Assn. Sept. 15. Wm. Held, secy. Bear Lake—Manistee Co. Fair Assn. Sept. 23-26. Belleire—Antrim Co. Agrl. Soc. Sept. 2-5. Chas. S. Gulie, secy. Burt (near Burt, Saginaw Co.)—Flat River Valley Agrl. Soc. Sept. 16-18. David McValley, secy. Burt, Mich. Benton Harbor—South Michigan State Fair. Sept. 30-Oct. 3. A. S. Miles, secy. Cadillac—Northern Dist. Fair Assn. Sept. 15-19. J. M. Terwilliger, secy.

Caro—Caro Fair Assn. Aug. 25-29. F. B. Ransford, secy.

Cassopolis—Cass Co. Expo. & Race Meet. Sept. 2-5. W. C. McCutcheon, secy. Centerville—St. Joseph Co. Agrl. Soc. Sept. 30-Oct. 3. W. O. Freeman, secy. Charlotte—Eaton Co. Agrl. Soc. Sept. 30-Oct. 3. Vaughan G. Griffith, secy. Crosswell—Crosswell Agrl. Soc. Sept. 24-26. A. R. Martin, secy. Deckerville—Deckerville Agrl. Assn. Sept. 18-19. Jos. Dawe, secy. Detroit—Michigan State Fair. Sept. 15-20. G. W. Dickinson, gen. supt. & mgr. East Jordan—Charlevoix Co. Agrl. Soc. Sept. 9-12. R. A. Britnell, secy. Escanaba—Delta Co. Agrl. Soc. Sept. 16-19. Mathia Peterson, secy. Fowlerville—Fowlerville Agrl. Soc. Oct. 7-10. Geo. A. Newman, secy. Gaylord—Otsego Co. Agrl. & Mech. Soc. Sept. 23-25. Claude E. Shanou, secy. Gladwin—Gladwin Co. Fair Assn. Sept. 23-25. A. D. Rhinehart, secy. Grand Rapids—West Mich. State Fair. Sept. 1-8. Chas. L. Kennedy, secy. Greenville—Greenville Fair Assn. Sept. 9-12. R. C. Ecker, secy. Harrison—Clare Co. Agrl. Soc. Sept. 23-25. Wm. H. Browne, secy. Harrisville—Alcona Co. Agrl. Soc. Sept. 24-26. Geo. W. Burt, secy. Hart—Hart Agrl. Soc. Sept. 23-25. G. E. Wyckoff, secy. Hartford—Van Buren Co. Agrl. & Hort. Soc. Oct. 7-10. Frank G. Simpson, secy. Hastings—Barry Co. Agrl. Soc. Sept. 16-19. W. H. Schantz, secy. Hillsdale—Hillsdale Co. Agrl. Soc. Sept. 29-Oct. 3. G. W. Terwilliger, secy. Holland—South Ottawa & West Allegan Fair Assn. Sept. 16-19. A. B. Bosman, secy. Houghton—Cooper Country Fair. Sept. 30-Oct. 4. L. N. Hays, secy. Inlay City—Inlay City Agrl. Soc. Sept. 30-Oct. 2. Frank Rathburg, secy. Iron River—Iron Co. Agrl. Soc. Sept. 15-17. Claude C. Ritze, secy. Ironwood—Gogebic Co. Agrl. Soc. Sept. 9-11. J. C. Thomas, secy. Itasca—Grant Co. Agrl. Soc. Aug. 27-30. A. McCall, secy. Kalama—Kalama's Big Fair. Sept. 22-27. Wm. P. Engelman, secy. Kingsley—Southern Grand Traverse Tri-Township Fair Assn. Sept. 17-19. J. A. McCarthy, secy. Marquette—Marquette Co. Agrl. Soc. Sept. 2-5. W. A. Ross, secy. Marshall—Great Calhoun Co. Fair. Aug. 28-29. Ethan Allen, secy. Menominee—Menominee Co. Agrl. Soc. Sept. 9-12. H. B. Moulton, secy. Midland—Midland Co. Agrl. Soc. Sept. 9-12. H. L. Fairchild, secy. Milford—Milford Fair Assn. Sept. 2-6. M. C. Williams, secy. Millersburg—Presque Isle Co. Agrl. & Mech. Soc. Oct. 1-3. C. B. Williams, secy. Mohawk—Keweenaw Agrl. Assn. Sept. 23-27. James A. King, secy. Ahmeek, Mich. Mt. Pleasant—Isabella Co. Agrl. Soc. Sept. 2-5. H. E. Denel, secy. North Branch—North Branch Fair Soc. Sept. 24-26. P. F. Heenan, secy. Norway—Dickinson Co. Menominee Range Agrl. Soc. Sept. 17-20. Julius Rnwitck, secy. Onkama—Manistee Co. Agrl. Soc. Sept. 23-26. H. R. Brodie, secy. Bear Lake, Mich. Petoskey—Emmet Co. Agrl. Soc. Sept. 16-19. E. A. Botsford, secy. Port Huron—Thumb District Fair Assn. Sept. 8-11. John S. Whitliff, secy. Reed City—Tri-County Exposition. Sept. 23-27. A. M. Fleischhauer, secy. St. Johns—Clinton Co. Agrl. Soc. Sept. 30-Oct. 3. C. S. Clark, secy. Sandusky—Sanilac Co. Agrl. Soc. Sept. 9-12. Walter Harrison, secy. Marlette, Mich. Sault Ste. Marie—Chippewa Co. Agrl. Soc. Sept. 23-24. Jno. B. McDermid, secy. Standish—Arenac County Agrl. Soc. Sept. 10-12. H. M. Myers, secy. Stephenson—Cloverland Farmers' Fair Assn. Sept. 23-25. Chas. G. Swanson, secy. Tawas City—Isocoe Co. Agrl. Soc. Sept. 24-26. Len J. Patterson, secy. Three Rivers—Three Rivers Agrl. Fair Assn. Sept. 9-12. Stephen O. Black, secy. Traverse City—Grand Traverse Region Fair Assn. Sept. 23-26. H. B. Montague, secy. West Branch—Ogemaw Co. Agrl. Assn. Sept. 10-12. J. L. Winslow, secy. Wolverine—Cheboygan Co. Fair. Sept. 17-19. Henry Cook, secy.

MINNESOTA.

Ada—Norman Co. Agrl. Soc. Oct. 2-4. Elmore Jenkins, secy. Albert Lea—Freeborn Co. Agrl. Soc. Sept. 17-19. O. M. Peterson, secy. Alexandria—Douglas Co. Agrl. Assn. Sept. 25-27. George L. Treat, secy.

Anoka—Anoka Co. Agrl. Soc. Sept. 17-20. Bazil Hunter, secy. St. Francis, Minn.

Appleton—Swift Co. Fair Assn. Sept. 11-13. Manfred Horn, secy. Arlington—Sibley Co. Agrl. Soc. Sept. 11-13. A. J. Zimmerman, secy. Austin—Mower Co. Agrl. Soc. Sept. 9-12. T. A. Revord, secy. Bagley—Clearwater Co. Agrl. Soc. Sept. 29-27. C. H. Ref, secy. Barnum—Carlton Co. Agrl. & Indust. Assn. Sept. 17-19. F. M. Duesler, secy. Bemidji—Beltrami Co. Agrl. Soc. Sept. 10-12. C. F. Schroeder, secy. Bird Island—Kenville Co. Agrl. Soc. Sept. 10-12. Joe Iaggott, secy. Blue Earth—Faribault Co. Agrl. Soc. Sept. 18-20. F. V. Cummings, secy. Breckenridge—Wilkin Co. Agrl. Soc. Sept. 1-3. E. Baleutine, secy. Brown Valley—Traverse Co. Agrl. Soc. Sept. 11-13. George B. Schiedley, secy. Caledonia—Houston Co. Agrl. Soc. Oct. 1-3. L. L. Luxbury, secy. Cambridge—Isanti Co. Agrl. Soc. Sept. 18-20. Wm. H. Dunbar, secy. Canby—Yellow Medicine Co. Fair Assn. Sept. 30-Oct. 3. Frank E. Millard, secy. Carver—Carver Co. Agrl. Soc. Sept. 25-27. C. E. Fruk, secy. Clinton—Big Stone Co. Agrl. Soc. Sept. 24-26. A. H. Sturkis, secy. Kokato—Western Wright Co. Fair Assn. Oct. 3-5. Frank Carlblom, secy. Dassel—Dassel Fair Assn. Oct. 17-18. Oasa E. Lingquist, secy. Detroit—Becker Co. Agrl. Soc. Sept. 19-20. George W. Harris, secy. Fairmont—Martin Co. Agrl. Soc. Sept. 25-27. R. M. Tyler, secy. Farmington—Dakota Co. Agrl. Soc. Sept. 17-19. C. A. Carlson, secy. Fergus Falls—Otter Tail Co. Agrl. Soc. & Fair Assn. Sept. 23-25. C. B. Wright, secy. Forest Lake—Washington Co. Fair. Aug. 22-23. Chas. L. Wright, secy. Glenwood—Pope Co. Agrl. Soc. Sept. 29-Oct. 1. G. C. Wollan, secy. Garden City—Blue Earth Co. Agrl. Soc. Sept. 16-18. W. A. Roberts, secy. Grand Rapids—Itasca Co. Agrl. Assn. Sept. 25-27. C. A. Buell, secy. LaPrairie, Minn. Hamline—Minnesota State Agrl. Soc. Sept. 1-4. J. C. Simpson, secy. Herman—Grant Co. Agrl. Assn. Sept. 22-24. W. T. Zieharth, secy. Hibbing—St. Louis Co. Agrl. Soc. Aug. 28-30. R. L. Giffin, secy. Hopkins—Hennepin Co. Agrl. Soc. Sept. 17-20. W. S. Metala, secy. Howard Lake—Wright Co. Agrl. Soc. Sept. 19-12. C. R. Olson, secy. Hutchinson—McLeod Co. Agrl. Soc. Aug. 26-28. H. E. Butler, secy. Jackson—Jackson Co. Fair Assn. Sept. 4-6. S. W. Bruce, secy. Kasson—Dodge Co. Fair Assn. Sept. 9-12. Geo. E. Litty, secy. LeSueur—LeSueur Co. Agrl. Soc. Sept. 8-10. M. W. Grimes, secy. Little Falls—Morrison Co. Agrl. Co-op. Soc. 3d week in Sept. N. N. Berghelm, secy. Long Prairie—Todd Co. Agrl. Soc. Sept. 16-18. Joseph Dennis, secy. Luyere—Rock Co. Agrl. Assn. Sept. 11-13. J. E. Treat, secy. Madison—Lac qui Parle Co. Agrl. Soc. Sept. 23-26. J. F. Rosenwald, secy. Mankato—Mankato Fair & Blue Earth Co. Agrl. Assn. Sept. 11-13. J. A. Johnson, secy. Marshall—Lyon Co. Agrl. Soc. Sept. 23-26. H. M. Clark, secy. Montevideo—Chippewa Co. Driving Park & Fair Assn. Sept. 16-19. James R. Burnip, secy. Mora—Kandoc Co. Agrl. Soc. Sept. 17-19. Charles F. Serline, secy. Morris—Stevens Co. Agrl. Soc. Oct. 2-4. George W. Belas, secy. Motley—Morrison Co. Agrl. Assn. Sept. 16-18. C. A. Montgomery, secy. New Ulm—Brown Co. Agrl. Soc. Aug. 28-30. Wm. E. Engelbert, secy. Northfield—Rice Co. Agrl. Soc. Sept. 25-27. A. M. Field, secy. Northome—Koochiching Co. Agrl. Assn. Sept. 11-12. P. R. Scribner, secy. Owatonna—Steele Co. Fair Assn. Sept. 11-13. F. A. Dunham, secy. Park Rapids—Shell Prairies Agrl. Assn. Sept. 10-13. F. A. Vanderpool, secy. Perham—Perham Agrl. Soc. Sept. 27-28. George M. Younk, secy. Perham—Crow Wing Co. Agrl. Soc. Sept. 17-19. F. W. Ford, secy. Pillsager—Cass Co. Agrl. Soc. Sept. 25-27. P. H. Sorg, secy. Pine City—Pine Co. Agrl. Soc. Sept. 16-18. H. W. Harte, secy. Pine River—Cass Co. Agrl. Assn. Inc. Oct. 1-3. George J. Silk, secy.

(Continued on page 56.)

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DRAMATIC AND MUSICAL.

Adama, Maude, in Peter Pan, Charles Frohman, mgr.: Marquette, Mich., 20; Ishpeming 21; Menominee 22; Green Bay, Wis., 23; Appleton 25; Oshkosh 26; Sheboygan 27; Fond du Lac 28; Goshen, Ind., 29; Adrian, Mich., 30. All Aboard, Lew Fields, mgr. (44th St. Roof Garden) N. Y. C., Indef. Believe Me, Xantippe, N. Y. C., Indef. Brewster's Millions, Bangor, Me., 21; Dover 22; Sherbrook, Que., Can., 23. Blue Ribbon Belles Co., Arthur G. Keene, mgr.: Saginaw, Mich., 18-23; Bay City 25-30. Carle, Richard, & Hattie Williams, in The Doll Girl, Chas. Frohman, mgr.: Atlantic City, N. J., 18-23; (Globe) N. Y. C., 24, Indef. Collier, Wm., in Who's Who, Chas. Frohman, mgr.: New Haven, Conn., 28; Plainfield, N. J., 29; Long Branch 30. Cost of Living, The Rowland & Clifford, mgrs.: Peoria, Ill., 24-27; Chicago 31-Sept. 20. County Sheriff, The (A.), Earles, Tipton & Bunnell, Inc., mgrs.: Peru, Ill., 23; Tampico 25; Ohio 26; New Windsor 27; Farmington 28; Lisle in 30. Damaged Goods, Richard Bennett, mgr.: N. Y. C., Indef. Divorce Question, The Rowland & Clifford, mgrs.: Ft. Wayne, Ind., 24; Indianapolis 25-30. East Lynne, C. W. Langstaff, mgr.: Fair Haven, Vt., 20; Port Henry, N. Y., 21; Westport 22; Willisboro 23. Ellipse of Youth, The, Oliver Morosco, mgr. (Cort) Chicago, Indef. Everywoman, Henry W. Savage, mgr.: Seattle, Wash., 18-24; Victoria, B. C., Can., 25-28; Tacoma, Wash., 27-28; Bellingham 29. New Westminister, B. C., 30. Follies of 1913, Florenz Ziegfeld, mgr. (New Amsterdam) N. Y. C., Indef. Girl of the Mountains, A. Charles Tipton & Bunnell, Inc., mgrs.: Mendota, Ill., 23; Earlville 25; Peru 26; Erie 27; New Windsor 28; Tiskilwa 29; Arkansaw 30. Girl & The Trump, The, Fred Byers & Co., mgrs.: McGregor, Ia., 22; Garwin 23; Gladbrook 24; Leola, Wis., 27; Galveston 29. Girl & The Drummer, The, Fred Byers mgr.: Baraboo, Wis., 22; Sparta 23; LaCrosse 24; Caladonia, Minn., 27; Galveston, W. C., 28; Neilsville 29; Amherst 30. Gotham's J. W., Musical Comedy Co., Play the Lonesome Park, Worcester, Mass.; (Doulas) Grand Summer Theater, Medford, Mass.; (Scorumburg Park) Amherst, Mass.; (Willow's Summer Theater) Salem, Mass.; (Highland Park) Brockton, Mass.; (Central Park) Dover, N. H.; (The Pines) Haverhill, Mass.; (Floating Bridge Park) Lynn, Mass.; (Riverport Park) Portland, Me.; (Lake Grove Park) Lewiston, Me.; (Riverside Park) Bangor, Me. Kiss Me Quick, Philip Bartholomae, mgr. (Shubert) Boston, Mass., Indef. Little Boy Blue, Henry W. Savage, mgr.: Dover, N. J., 28; Paterson 29-30. Little Miss Fix It, Athol, Mass., 20; Greenfield 21; Bennington, Vt., 22; Troy, N. Y., 23; Ouellet 25; Gloversville 26; Norfolk, Va., 28; Richmond 29; Newport News 30. McFadden's Flats, Jack Gilmer, mgr.: Charleston, S. C., 25; Savannah, Ga., 26; Jacksonville, Fla., 27; Tallahassee 28; Biloxi, Miss., 30. Mason, John, in As a Man Thinks Pasadena, Cal., 20; Salt Lake City, Utah, 22-23; Ogden 24; Cheyenne, Wyo., 26; Colorado Springs, Colo., 27; Denver 28-30. Missoury Girl, The (Western) Norton & Rith, mgrs.: Carthage, N. Y., 20; Clayton 21; Maasena 22; Cheyenne 23; Norwood 24; Alexandria Bay 25. Missoury Girl, The (Eastern) Norton & Rith, mgrs.: Dugger, Ind., 20; West Baden 24; Huntington 25; Rockport 26; Tell City 27; Petersburg 28; Owensville 29; Cynthia 30. Monte Cristo, Wallace & Collins, mgrs.: Medford, Wis., 20; Colby 21; Loyal 22; Granton 23; Chippewa Falls 24; Boyceville 25; Arvonia 26; Plainview, Minn., 30. Nearly Married, Cohen & Harris, mgrs.: Long Branch, N. J., 20-21; Red Bank 22-23. Officer 666 (A. S. Stern & Co.'s Western) W. G. Tisdale, mgr.: Winnipeg, Man., Can., 18-23; Portage 25; Brandon 26; Regina, Sask., 27-28; Prince Albert 29-30. Officer 666 (A. S. Stern & Co.'s Eastern) Grant Luce, mgr.: Troy, N. Y., Sept. 1; Great Barrington, Mass., 2. Officer 666 (A. S. Stern & Co.'s Southern) E. Greenberg, mgr.: Altoona, Pa., Sept. 1; Johnston 2. O'Hara, Piske, in Old Dublin Bay, Sheboygan, Wis., 31; Green Bay Sept. 1; Appleton 2. Paid in Full, Eiley O'Connor, mgr.: Lisbon, N. H., 20; Burton, Vt., 21; Lyndonville 22; Standish Que., Can., 23; Newport, Vt., 25; Richmond 26; Chazy, N. Y., 27; Lake Placid 28; Saranac Lake 29. Passing Show of 1913, Messrs. Shubert, mgrs.: (Winter Garden) N. Y. C., Indef. Passing Show of 1912, Messrs. Shubert, mgrs.: Edmonton, Alta., Can., 21-23; Winnipeg, Man., 25-30. Potash & Delunetter, A. H. Woods, mgr.: N. Y. C., 16, Indef. Romance of the Underworld, A. Rowland & Clifford, mgrs.: Detroit, Mich., 17-23; Cleveland, O., 25-30. Rosary, The Rowland & Clifford, mgrs.: Grand Rapids, Mich., 25-30. Seven Hours in New York, Wee & Lambert, mgrs.: Moncton, N. B., Can., 21; Campbellton 23; Fredericton 25; Woodstock 27; Presque Isle, Me., 28; Millinocket 29; Houlton 30. Shepherd of the Hills, The, Gaskill & MacVitty, Inc., mgrs.: St. Louis, Mo., 17-23; Kansas City 24-30. Shepherd of the Hills, The, Gaskill & MacVitty, Inc., mgrs.: Fairbault, Minn., 20; Northfield 21; River Falls 22; Stillwater 23; Eau Claire, Wis., 24; Monominee 25; Brainerd, Minn., 26; Detroit 27; Crookston 28; Grand Forks, N. D., 29; Devil's Lake 30. Shepherd of the Hills, The, Gaskill & MacVitty, Inc., mgrs.: Beloit, Wis., 23; Monroe 25; Stoughton 26; Portage 27; Cambria 28; Waupun 29; New London 30. Silver Wedding, The, H. H. Frazer, mgr. (Longacre) N. Y. C., 11, Indef. Six Perkins (Southern) C. Jay Smith, mgr.: Williamsport, Ind., 20; Wolcott 21; Goodland

22; Rensselaer 23; Rockville 24; Shelburn 26; Mymera 27; Washington 28; Brownstown 29; Bedford 30. Spendthrift, The, Wee & Lambert, mgrs.: Walden, N. Y., 21; Saratoga Springs 22-23; Easthampton, Mass., 27; Gardner 28; Athol 29. Stewart, Cal., in Hunting for Governor, Felix Biel, mgr.: Waverly, Ia., 20; Waterloo 21; Independence 22; Manchester 23; Dubuque 24; Prairie de Chien, Wis., 29; Winona, Minn., 26; LaCrosse, Wis., 27; Austin, Minn., 28; Weils 29; Winnebago 30. Sweetest Girl in Dixie, Quinn Bros., mgrs.: Grand Rapids, Wis., 20; Winona, Minn., 24; Spring Valley 25; Rochester 26; Maukato 27. Sunshine Girl, The, Chas. Frohman, mgr.: Atlantic City, N. J., 25-30. Taylor, Laurette, in Peg O' My Heart, Oliver Morosco, mgr. (Cort) N. Y. C., Indef. That Printer of Udell's, Gaskill & MacVitty, Inc., mgrs.: Chicago, Ill., 3-23; Peru 24; West Liberty, Ia., 25; Grinnell 26; Atlantic 27; Omaha, Neb., 28-30. Thema, Henry W. Lusk, mgr.: Chilton, Wis., 29; Appleton 21; Waupun 22; Portage 23; Beaver Dam 24; Tomah 25; Viroqua 29; Sparta 30. Tick-Lox Man of Oz, Oliver Morosco, mgr. (Columbia's Grand) Chicago (Ill) Aug. 23; St. Paul, Minn., 25-30. Town Fool, The, Harry Green, mgr.: Veederburg, Ind., 20; Kingman 21; Allerton, Ill., 22; Belhower 23; Mt. Pulaski 25; Waynesville 26; Mantito 27; Ashland 28; Franklin 29; Napa 30. Uncle Tom's Cabin (Kibble & Martin's) Wm. Kibble, mgr.: Indianapolis, Ind., 18-23; Dayton, O., 25-27; Akron 28-30. Virginian, The (Jones & Crane's, Inc.) Chas. L. Mills, mgr.: Mitchellau City, Ind., 20; Battle Creek, Mich., 22; Sheboygan, Wis., 24; Beaver Dam 20; Watertown 20; Appleton 31. Wren Dreams Come True, Philip Bartholomae, mgr.: (Lyric) N. Y. C., 18, Indef. Within the Law, A. H. Woods, mgr.: (Olympic) Chicago, Indef. Within the Law, A. H. Woods, mgr. (Eltinge) N. Y. C., 1. Wolf, The (Jones & Crane's Western) A. H. Sherwood, mgr.: Berlin, Wis., 22; Fond du Lac 24; Oshkosh 27; Beaver Dam 31. Wolf, The (Jones & Crane's Eastern) A. H. Thompson, mgr.: Chicago Heights, Ill., 24; South Haven, Mich., 26.

MINSTRELS.

Alabama Minstrels, Palmer J. Porter, mgr.: Hagerstown, Md., 18-20. Evans, Geo., Honey Boy Minstrels, Daniel Shea, mgr.: Rochester, N. Y., 14-20; Niagara Falls, 21; Hamilton, Ont., Can., 22; London 23; Detroit, Mich., 25-30. Field's, Al. G., Minstrels, Edward Conrad, mgr.: Syracuse, N. Y., 20; Geneva 21; Rochester 22-23; Erie, Pa., 25; Youngstown, O., 26; Akron 27; Columbus 28-30. McCabe's Georgia Troubadours, Wm. McCabe, mgr.: White Clay, Kans., 20; Eskridge 21; Alma 22; Paxico 23; St. George 25; Silver Lake 26; Ouga 27; Soldier 28; Circleville 29; Goff 30. Vogel's, John W. Minstrels: Tippecanoe City, O., 20; Washington C. H., 27.

CIRCUSES and WILD WEST.

Barnes, Al. G., Circus: Vinita, Okla., 20; Muskogee 21; McAlester 22; Ada 23; Shawnee 25; Oklahoma City 26; El Reno 27; Enid 28; Chickasha 29; Duncan 30. Barnum & Bailey Shows: Ft. Dodge, Ia., 20; Waterloo 21; Cedar Rapids 22; Iowa City 23; Davenport 25; Freeport, Ill., 26; Rockford 27; Sterling 28; Peoria 29; Galesburg 30. Bronco Boss Wild West, D. W. Perrine, mgr.: Ruth, Mich., 20; Minden City 21; Forestville 22; Deckerville 23. Downie & Wheeler Shows: Port Jegerdon, L. I., N. Y., 20; Huntington 21; Riverhead 22; Greenport 23; Sag Harbor 25; Southampton 26; Patchogue 27. Eschman's, J. H., European Circus: Emmett, Mich., 21; Davison 22; Bancroft 23; Potteryville 25; Bellevue 26; Schoolcraft 27; Cassopolis 28; Union Mills, Ind., 29; Blue Island, Ill., 30 Sept. 2. Gentry Bros.' Shows No. 1, Chicago, Ill., Indef. Gollmar Bros.' Shows, Ripon, Wis., 20; Hartford 21; Beaver Dam 22; Portage 23; Watertown 25; Kenosha 26; Waukegan, Ill., 27; Evanston 28; Marengo 29; Roselle 30. Great Keystone Shows, Dock & Russell, mgrs.: Ransoms, Va., 20; Buckingham 21; Dillwyn 22; Arvonia 23. Hagenbeck-Wallace Shows: Greencastle, Ind., 20; Bloomington 21; Bedford 22; Washington 23; Vincennes 25; Olney, Ill., 26; Mattson 27; Decatur 28; Springfield 29; Litchfield 30. Happy Bill's Show: Estella, Okla., 20; Big Cabin 22; Adair 23. Honest Bill's Show: Skiatook, Okla., 20; Sperry 21; Owasso 22; Dawson 23; Mounds 25; Beggs 26; Preston 27; Seubler 28; Henryetta 29; Weleetka 30. Miller Bros. & Arlington's 101 Ranch W. W.: Washington, Ia., 20; Ottumwa 21; Muscatine 22; Burlington 23; Keokuk 25; Mt. Pleasant 26; Monmouth, Ill., 27; Aledo 28; Kewanee 29; LaSalle 30. Rentz Bros.' Circus: Harrisville, N. Y., 20; Croghan 21; Lowville 22. Robbins, Frank A., Shows: Mt. Morris, N. Y., 20. Ringling Bros.' Shows: Centralia, Wash., 20; Portland, Ore., 21-22; Salem 23; Chico, Cal., 25; Marysville 26; Sacramento 27; Santa Rosa 28; Oakland 29; San Francisco 30 Sept. 1. Santelle's, S.R., Shows: Phoenixville, Pa., 20; Pottstown 21; Ephrata 22. Sells-Floto Shows: Peterboro, Ont., Can., 20; Toronto 21-22; Guelph 23; Hamilton 25; Brantford 26; Stratford 27; London 28; St. Thomas 29; Windsor 30. Silver Family Show, Bert Silver, mgr.: Linden, Mich., 20; Byron 21; Oak Grove 22; Howell 23. Sun Bros.' Shows: Mitchell, Ind., 20; Seymour 21; Osgood 22; Aurora 23; Palmyra, Ky., 25. Tompkins' Wild West & Cooper-Whitby's Circus: Chas. H. Tompkins, mgr.: Bath, N. Y., 20; Campbell 21; Addison 22; Woodhull 23. Wyoming Bill's Wild West: Pilegrim, Pa., 20; Clairton 21; Marlanna 22; Ellsworth 23.

SEND FOR LIST of BOOKING AGENTS. REFERENCE GUIDE CONTAINS LIST OF Vaudeville and Dramatic Agents, Managers, Exchanges, Amusement Artists, Music Publishers, Theatrical Hotels, Lyceum Entertainers and Lyceum Bureaus, Stock and Musical Comedies, Burlesque Shows, Opera Houses which book independently. There are about six thousand names in the various lists. Changes are constantly being made in names, addresses and by removals. While we have used special care in compiling the lists, we do not guarantee them to be absolutely correct. CHURCH PRINTING CO., 25 Opera Place, Cincinnati, Ohio. PRICE 10c WHILE THEY LAST.

WE HAVE BEEN MAKING CUTS AND DESIGNING LETTER HEADS FOR THEATRICAL FOLKS FOR 15 YEARS. WE KNOW HOW OUR PRICES ARE RIGHT LET US SHOW YOU. P.O. BOX 1001 KNOXVILLE ENGRAVING CO. KNOXVILLE, TENN.

Wanted, For the Omar Theatre Co., Inc. Oriental Dancing Girls, Gm Spinners, Sword Dancers. Steady work year round. Hash Hash, write. Two Wurlitzer Barrell Organs for sale. Used only about three months. Cost \$400 each. Will sell for \$200 each, cash. Electric motor with each organ. Address K. H. HULQUIST, Omar Theatre Co., 532 South State St., Chicago, Ill.

WANTED FOR PERSICA'S NEW GARDEN THEATRE STARTING SEPTEMBER 1st CHORUS GIRLS WHO CAN DO SPECIALTIES. This is a good percentage house. Also want to hear from good comedians for permanent stock. Address JOHN PERSICA, MEMPHIS, TENN.

WANTED FOR GOLLMAR BROS. SHOWS. Curiosities and Freaks for side show, also Oriental Dancers, all-day grinder, Circus Acts of all kinds, including rides to strengthen the big show. Write or wire, as per route, Hartford, Wis., Aug. 21; Beaver Dam, Wis., 22; Portage, Wis., Aug. 23; Watertown, Wis., Aug. 25; Kenosha, Wis., Aug. 26; Waukegan, Ill., Aug. 27; Evanston, Ill., Aug. 28; Marengo, Ill., Aug. 29; Roselle, Ill., Aug. 30; Canton, Ill., Sept. 1. Permanent address, Baraboo, Wis.

WANTED BY THE Alabama State Exposition MONTGOMERY. September 29th-October 4, 1913, Inclusive. CONCESSIONS—ALL KINDS—PRIVILEGES INDEPENDENT SHOWS. Will have Harness and Running Races—Twelve Big Free Attractions—Splendid Fireworks—GOVERNMENT EXHIBITS. For information, address, GEO. T. BARNES, Secretary and General Manager, Montgomery, Ala.

Leavenworth (Kans.) Co. Fair 7th ANNUAL SEPTEMBER 3, 4, 5, 6. WANTED—Concessions, Riding Devices and Shows. Water and electricity on grounds. The big 25-cent Fair. Address, W. A. THOLEN, Secretary Concessions, Leavenworth, Kans.

PHILADELPHIA COUNTY FAIR SEPTEMBER 16-17-18-19-20, 1913. Largest Fair in history of Philadelphia. Over \$15,000 being spent for entertainment and advertising. Some thing doing every minute. For concessions address S. K. FOSTER, Byberry, Philadelphia. REMOVES SUPERFLUOUS HAIR

X. BAZIN'S FAR FAMED DEPILATORY POWDER. SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS, OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL, NEW YORK CITY

CARNIVAL COMPANIES.

Acme Amusement Co.: Middletown, O., 18-23;
Adams Exposition Shows, Otis L. Adams, mgr.
Belhaven, N. C., 18-23.
Allman Bros., American Shows, Doc Allman, mgr.: Lewiston, Mont., 18-23.
American Amusement Co.: Albany, Ind., 18-23.
Barknot, K. G., Shows, K. G. Barknot, mgr.: Canal Dover, O., 18-23; Bellaire 25-30.
Biester's Combined Shows, Geo. W. Biester, mgr.: Cortland, N. Y., 18-23.
Brady Amusement Co., J. T. Brady, mgr.: Kerrville, Tex., 18-21.
Brundage, S. W., Carnival Co.: Mankato, Minn., 18-23.
Clifton-Kelley Shows, L. C. Kelley, mgr.: Ladd, Ill., 18-21; Woodstock 25-30.
Ehring Amusement Co., Frank Marshall, mgr.: Ewing, Ky., 18-23; Germantown 25-30.
Fairland Carnival Co., C. H. Ettenger, mgr.: Phillipsburg, N. J., 13-28.
Ferral, Col. Francis, Shows United, Col. Francis Ferral, mgr.: Three Rivers, Que., Can., 18-23; Quebec 25-30.
Goman & Robins' Combined Shows, Al. F. Goman, mgr.: Beardstown, Ill., 18-23.
Gause Amusement Co.: Kewanna, Ind., 17-24; Churubusco 25-30.
Great Empire Shows, J. W. Hampton, mgr.: Altoona, Pa., 18-23; Olean, N. Y., 25-30.
Great International Shows: Cherryvale, Kan., 18-23; Baxter Springs 25-30.
Great Lanes Park Shows, Harry Six, gen. mgr.: Salem, N. H., 18-23.
Great Nelson Shows: Warroad, Minn., 22-23.
Great Patterson Shows, James Patterson, mgr.: Shoux City, Ia., 18-21; Council Bluffs 25-30.
Great Southern Shows, Wm. T. Harrington, mgr.: Clare, Mich., 18-23; Ludington 25-30.
Great Sutton Shows, F. M. Sutton, mgr.: Pocatello, Idaho, 18-23.
Great White Star Shows, Nigro & Loos, mgrs.: Tieson, Ariz., 18-23.
Hatch, J. Frank Shows, W. L. Wyatt, mgr.: Auburn, Ind., 18-23; Goshen 25-30.
Hoessler Amusement Co., H. M. Long, mgr.: Toluca, Ill., 18-23.
Hopkins' Greater Shows, E. W. Arthur, mgr.: Barnesboro, Pa., 18-23; Vandergrift 25-30.
Howard Amusement Co., W. L. Howard, mgr.: Reidsville, N. C., 18-23.
Hunter Shows, Harry C. Hunter, mgr.: South Bethlehem, Pa., 18-23.
Jones Exposition Shows, Johnny J. Jones, mgr.: Massillon, O., 18-23; Laporte, Ind., 25-30.
Jones' Greater Shows, A. H. Jones, mgr.: Lawrenceburg, Ky., 18-23.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Russellville, Ky., 18-23.
Kennedy, Con T. Shows, Con T. Kennedy, mgr.: Sudbury, Ont., 18-23; Toronto 25-Sept. 5.
Kline, Herbert A. Shows, Herbert A. Kline, mgr.: Des Moines, Ia., 22-50.
Kranse Greater Shows, Ben Krause, mgr.: Chester, Pa., 18-23.
Liberty Shows, Solomon & Dorman, mgrs.: Anderson, Ind., 18-23; Franklin 25-30.
Littlejohn's United Shows, Thos. P. Littlejohn, mgr.: Paris, Ky., 18-23; Shelbyville 25-30.
Macy's Olympic Shows, J. A. Macy, mgr.: Leopolis City, Tenn., 18-23.
Metropolitan Shows, C. E. Barfield, mgr.: Georgetown, Ky., 18-23; Harrodsburg 25-30.
Miller's, J. G., Combined Shows, J. G. Miller, mgr.: El Paso, Texas, 18-23.
Miller's, A. B., Greater Shows: Two Rivers, Wis., 18-23.
Moss Bros.' Greater Shows, T. O. Moss, mgr.: Arkansas City, Kan., 18-23.
Noxon's Hippodrome Shows, Dave Noxon, mgr.: Parsons, W. Va., 18-23.
Progressive Amusement Co.: Eminence, Ky., 21-23.
Radio Amusement Co., L. C. McDavid, mgr.: Jacksonville, Tex., 18-23; Sherman 25-30.
Rice & Dore Water Carnival, Harry Dore, mgr.: Portland, Ore., 18-23; Centralia, Wash., 25-30.
Royal Amusement Co., H. H. Tipps & W. E. Younger, mgrs.: Danville, Ky., 19-22; Lawrenceburg 26-29.
Rutherford Greater Shows, Irv. J. Polack, gen. mgr.: Detroit, Mich., 18-24.
Savidge Bros.' Amusement Co., Walter Savidge, mgr.: Gothenburg, Neb., 18-23.
St. Louis Amusement Co., E. W. Weaver, mgr.: Cumberland, Md., 18-23.
Sheesley, Greater Shows, J. M. Sheesley, mgr.: Madison, Ill., 18-23.
Smith Greater Shows, C. Smith, mgr.: Lorain, O., 18-23; Dennison 25-30.
Smith, John R., Shows, John R. Smith, mgr.: Steelton, Pa., 18-23.
Southern Amusement Co., Don C. Stevenson, mgr.: Thomas, Okla., 18-23; Watonga 25-30.
Todi & Son's Show, Wm. W. Man, mgr.: Columbia City, Ind., 18-23.
United Exposition Shows, John F. McGrall, gen. mgr.: Vicksburg, Mich., 18-23; Caro 25-30.
U. S. Carnival Co., R. L. Carroll, mgr.: East St. Louis Ill., 18-23.
Whitney Shows, A. P. Whitney, mgr.: Murphysboro, Ill., 18-23; Jackson, Mo., 25-30.
Young Bros.' Show: Havana, Ill., 18-23.

MISCELLANEOUS.

Almond's, Jethro, Show, Jethro Almond, mgr.: Linsdinton, N. C., 18-23.
Alzeda's Hypnotic Comedy Co., G. E. Frigon, mgr.: Jersey Shore, Pa., 18-23; Hamburg, N. Y., 25-30.
Backman's, John T., Animal Show: Sudbury, Ont., 18-23.
Berends, The Entertainers, Clarence Berends, mgr.: Bridgewater, S. D., 18-23; Emery 25-30.
Curl's 10c Shows, D. D. Lockboy, mgr.: Houma, La., S. C., 18-21.
Chase-Lister Tent Show, Chase & Lister, mgrs.: Harlan, Ia., 18-23.
Ewerhart Co., Dick Boswank, mgr.: Denver, Colo., Indef.
Fox's Hoy E., Popular Players: Bronson, Texas, 18-23.
Great Griffith Show, O. B. Griffith, mgr.: Columbia, Mo., 18-23.
Haraden's Vaudeville Show: Wadesboro, N. C., 18-23.
H. & S. Amusement Co.: Connorsville, Ind., 18-23; Rushville 25-30.
Hirn's Wild Animal Show, Logan Hirn, mgr.: Sioux City, Ia., Indef.
Jenkins & Barrett's Show, Dr. Fred J. Jenkins, mgr.: Big Lake, Minn., 19-25.
Kebell-Kritchfield Vaudeville Show, J. S. Kritchfield, mgr.: Dawson Springs, Ky., 18-23.
King Glover Dramatic Co., Chas. P. King, mgr.: Crockett, Texas, 18-23; Groveton 25-30.
LaRose, Geo., Electric Fountain No. 1: Anburn, Ind., 18-23.

Lowery Bros. Show: Coaldale, Pa., 21-23.
Mysterious Smith Co., Albert P. Smith, mgr.: Stanley, Wis., 20; Glenwood 21; Clear Lake 22; Turtle Lake 23; Prescott 25; Malden Rock 26; Soarta 27; Reedsburg 28-29; Juneau 30.
Nazor's Family Show, F. Nazor, mgr.: Walnut Creek, O., 21-23.
Pamahasika's Pets No. 1: Winterset, Ia., 20; Gallatin, Mo., 21; Cherokee, Ia., 22; Ft. Dodge 23; New Carlisle, O., 27; Camargo, Ill., 29; Camp Point 30.
Rippel Bros.' Show: Donovan, Ill., 20; Iroquois 21; Pittwood 22; Ashkum 25; Clifton 26; Chebanse 27; Irwin 28; Union Hill 29; Red-dick 30.
Rule's Reel Show, F. E. Rule, mgr.: Winfred, S. D., 21-23; Carthage 25-27.
Starrett's Circus, H. S. Starrett, mgr.: Salem, N. H., 18-23; Middlebury, Vt., 25-30.
Swain, W. I., Show No. 2: Lewisburg, Tenn., 18-23.
Thompson's, Frank H., Tent Shows: Wyandot, Ill., 18-24; Malden 25-31.
Tempest Dramatic Co., J. L. Tempest, mgr.: Shenandoah, Pa., 11-30.
Todd, William, Vaudeville Show: Hickory, N. C., 18-23.
Walden, Dana, Magician: Spencer, Ia., 20; Remington, Ind., 23; Sycamore, Ill., 27; Ritchwood, W. Va., 29.
Walsey Bros.' Show: Barneveld, Wis., 22-25.
Woodward's, Harry, Tent Show: Boon, Mich., 18-23; Harlette 25-30.

GIRL SHOW FOR SALE

For one-fifth of actual cost; all complete; fine condition. Have quit the road. Tent, Ballyhoo, Portable Front (a big flash), Stage, Stage Scenery, Crates, Boxes and Tools. SAM GOLDMAN, Gen. Del., Cortland, N. Y., or in care The Billboard.

FOR SALE OR TRADE FOR TENT

One 17-whistle Calliope, complete; three (new) Skyopticons, with water, cloud, fire, lightning effects, never used. These goods are all in perfect order. H. LEWIS, De Soto Hotel, Mansfield, O.

CARS FOR SALE

One 70-foot Combination and one 60-ft. Dining and Sleeping Coach, accommodate 40 people and stand M. C. B. inspection, now in big tent show passenger service. Price, \$2,000.00 each. Call or write.

BENNETT'S BIG SHOW.

Barneveld, Minn., Aug. 18; Fergua Falls 19; Breckenridge, 21.

FOR SALE ONE BLACK TOP

35 Feet Wide, 80 Feet Long, 11-foot Side Wall Lined all through with solid blue. Brand new; our own make. Never been put up; made first-class in every way. Price, \$500.00. UNITED STATES TENT & AWNING CO., 22 N. Desplines Street, Chicago, Ill.

FOR SALE FINEST KHAKI TENT THEATRE OUTFIT SOUTH

Sixty, with a forty and thirty, all brand new. Also seats, marquee, stage, scenery, jewels, piano, furniture, all ready to set up, formerly Stakes Kelley Stock Co. Outfit. Will sell, if taken at once, for \$750.00 cash. Write GEO. H. BARKER, LaGrange, Ga.

FOR SALE—One 60-ft. Pullman Sleeper, feed and sleep thirty people, all in A-1 shape, steel wheels, pass inspection on any road, big cellar, arranged to load all baggage, bedding, kitchen utensils, safe; one 50x80 R. & L. Top, dramatic style, new last fall; eight lengths of Blues, 120 Reserves, piano, big stage and scenery, gas machine for lights, drums, uniforms, all new; in fact, everything necessary for a show. Show on the road now. \$2,000 takes it, or will take a partner with \$500 cash and not lot all. FRED CHANT, Douglas, Kan., Aug. 11 and week; Kaw, Okla., Aug. 18 and week.

FOR SALE Pullman Combination Sleeper, sixty feet long, six-wheel trucks, steel wheels. Address LEON WASHBURN, Chester, Pa.

FOR SALE. One Box Ball Alley, used only a short time. Apply 174 N. Third St., Memphis, Tenn.

STARR GRAND PIANO Powerful tone; great for theatre. Cost \$800; sell for \$400; perfect, new. MERVYN GIBBONS, Dresden, Ohio.

FOR SALE CHEAP—Two Costumes, Hindoo and Jap; one Burlesque Magic Act, new, \$4.00; one Sword Swallowing Act, new, \$8.00; Lot of Magic, \$20.00; Spirit Cabinet Act, \$8.00; Lot of Handcuff Keys, \$4.00. H. M. WILKE, 77 Star Route, Altoona, Pa.

TWO AMERICAN BOX BALL ALLEYS FOR SALE OR TRADE—One 42 and one 36 foot; as good as new. CHAS. CATES, 913 West State, Centerville, Iowa.

LARGE KINGSYR POPCORN AND PEANUT MACHINE No. 200 for sale dirt cheap. Good condition; cost \$350.00 new. J. HAL GRIMES, Harrodsburg, Ky.

FOR SALE Hand-power Razzle Puzzle; will sell cheap or trade for tents or anything. What have you? J. M. FOLLETT, Meadow Park, Batavia, N. Y.

FOR SALE OR EXCHANGE—Wurlitzer 44-note Piano, Electric Harp, and several other automatic instruments. Automatic Bag Puncher wanted. Address CHAS. B. JACK, Ionia, Mich.

WANTED—Concessions for Labor Day, at Hannibal; biggest event of the year in Northeast Missouri. Liberal terms. Barnum & Bailey's Circus is here on the day following. For information address JOHN W. NIDAY, Chairman Concessions Committee, Labor Day Celebration, 1219 Center Street, or phone 2059 W., Hannibal, Mo.

If you see it in The Billboard, tell them so.

CARROLLTON, KENTUCKY

Carnival on Streets, - October 7-11, 1913

Auspices Olive Lodge No. 24, K. of P.

Same management that gave successful Street Fair, Carrollton, Ky., 1903. Wish contract with High-Class Carnival Company having eight or ten pay shows and two or three free acts, thriller preferred. Address JOHN J. HOWE, Secretary, Carrollton, Kentucky.

Terre Haute, Indiana, Wants

a few high-class Shows, also Free Acts and Concessions for their Fair

SEPTEMBER 1st to 6th DAY AND NIGHT

Opening with big Labor Day Celebrations. Address, CHAS. R. DUFFIN, Secretary.

70th YEAR

The Great Rockland County Fair & Horse Show

ORANGEBURG, N. Y., SEPTEMBER 1, 2, 3, 4, 5, 1913.

MR. CONCESSION MAN: This is a circuit fair, and a member of the METROPOLITAN TROTTING CIRCUIT. \$8,000 in purses will be given away, and the best trotters and show horses in the country will compete. A word to the wise is sufficient. The people follow the circuit. FOLLOW THE PEOPLE and get the money, 10,000 daily. Liberal terms. OSWALD A. BAUER, Superintendent of Concessions, Sparkhill, N. Y.

The Big Northern Wisconsin State Fair

CHIPPEWA FALLS, WIS. Sept. 15 to 19

The second largest Fair in the State, night and day attendance from 1,500 to 30,000 daily. Will book two up-to-date Riding Devices, also eight to ten good clean Shows. Concessions also wanted. A. G. COX, President; W. F. HORN, Secretary.

WANTED - QUICK - WANTED For Iowa's Greatest Event, WATERMELON DAY

AT WEBSTER CITY, IOWA, SEPTEMBER 10, 1913. Acts, Shows and Concessions of all kinds that are of a high-class nature, Aeroplane Flights, Free Acts of all kinds, Wild Animal Acts, Shows and Concessions. This will positively be the greatest event ever pulled off in Central Iowa. Watermelon Day has in the past gained national fame, but this year will make all other attempts sink into obliteration. We will have enormous crowds and every last one crazy to spend their money. Address B. F. PAINE, Webster City, Iowa.

Wanted --- Carry-Us-All and Shows --- On Percentage, For ELKS JUBILEE AND HOME-COMING

FINDLAY, OHIO—Week of September 1 to 6. Biggest event ever pulled here. 50,000 to draw from. CHAS. A. SAUNDERS, Chairman.

3—Big Open-Air Sensational Acts—3. THE WHITTAKERS. The World's Greatest Bicycle High Divers. Introducing their daring and spectacular feats, and the only persons in the world performing three different sensational attractions of this kind, which are: The Bicycle High Dive, made from a high scaffold enveloped in flames, diving into a tank of fire; and their High Wire Act, 500 feet through space enveloped in flames into a small tank of fire. Also performing their headforemost High Dive, from a height of 100 feet into a tank of net. These acts have been endorsed as being the most daring and thrilling acts of their kind that are before the public. Booked solid until August 24, 1913. Open time after August 24. At the present time filling a three weeks' engagement at Colonial Park, Houston, Texas. For particulars and price address SAM WHITTAKER, care the Milby Hotel, Houston, Texas, August 3, until August 24, 1913.

ONTONAGON COUNTY FAIR AND CARNIVAL

\$3,000.00 used in Special Features. Something Doing Every Minute AT EWEN, SEPT. 17, 18 and 19. Plan to Attend this, the Big Event of this Section. The Big Program Will Be Announced Soon. For particulars write DR. E. A. FLORENTINE, Ewen, Michigan.

FAIRFAX COUNTY FAIR FAIRFAX COURT HOUSE, VA., OCTOBER 1, 2, 3.

By trolley from Washington, D. C. WANTED Carrousal, Ferris Wheel, Circle Wave, Tent and Platform Shows, and other Concessions. Rates Reasonable—Special for Exclusives. H. M. KEELING, Concession Mgr., 1226 Eleventh at., N. W. Washington, D. C.

Hannibal, Missouri, October 7th to 11th BIG FALL CELEBRATION

Financed by Business Men of the city. WANT—First-class Pay Attractions and six Free Acts. Write H. A. SCHEIDKER, Secretary Fall Celebration, Hannibal, Missouri.

AMUSEMENT AND CONCESSION MEN! A WORLD'S FAIR FOR FARMERS! RESERVE SPACE NOW FOR THE INTERNATIONAL DRY-FARMING CONGRESS AND SOIL PRODUCTS EXPOSITION. To be held at Tulsa, Oklahoma, U. S. A., October 22 to November 1, inclusive. Permanent booths inside the big eighty-acre Exposition enclosure for Concessions. Other desirable spaces. High-class Carnival Companies and Independent Attractions of every conceivable kind are desired. Delegates from all over the world will be present. The United States Government alone is spending \$25,000 for an exhibit at this Congress. It drew 150,000 paid admissions at Lethbridge, Canada, last year. TULSA IS IN THE HEART OF THE RICHEST OIL FIELDS IN THE WORLD, AND HAS 45,000 POPULATION INSIDE HER CORPORATE LIMITS. For plat of Exposition grounds and spaces, terms, etc., address CONCESSIONS COMMITTEE, International Dry-Farming Congress, Tulsa, Oklahoma.

The Chilton County Fair Association

Wishes to close contract at once for some good shows, Ferris wheel, merry-go-round and some good concessions. We have everything else. Call on or write G. O. FOSHIE, Sec., Clanton, Ala. GET CONCESSIONS FOR THE SHEBOYGAN COUNTY FAIR PLYMOUTH, WISCONSIN

Riding Devices, such as a Merry-Go-Round, Shows, Doll Racks, etc. Write at once to OTTO GAFFRON, Secretary, Plymouth, Wisconsin.

1913 FAIRS

(Continued from page 53.)

Pipestone—Pipestone Co. Agrl. Soc. Sept. 18-20. Jessie E. Walkup, secy. Plainview—Wabasha Co. Indust. Fair Assn. Sept. 24-26. George F. Sylvester, secy. Princeton—Millelacs Co. Agrl. Soc. Sept. 10-12. Ira G. Stanley, secy. Red Lake Falls—Red Lake Co. Agrl. Soc. Sept. 24-26. Andrew Hubertus, secy. Redwood Falls—Redwood Co. Agrl. Soc. Oct. 1-4. C. V. Eversatt, secy. Rochester—Olmsted Co. Agrl. Assn. Sept. 16-19. F. E. Cutting, secy., Byron, Minn. Roseau—Roseau Co. Agrl. Soc. Sept. 3-5. M. J. Hexland, secy. Rush City—Chicago Co. Agrl. Soc. Sept. 10-12. Curtis M. Johnson, secy. St. Charles—Winona Co. Agrl. & Indust. Fair Assn. Sept. 9-12. W. E. Spencer, secy. St. James—Watonwan Co. Agrl. Assn. Sept. 18-20. W. W. Brown, secy. St. Vincent—St. Vincent Union Indust. Assn. Oct. 3-4. Ed. Cameron, secy. Sauk Rapids—Henton Co. Agrl. Soc. Sept. 18-20. A. H. Turrittin, secy. Sauk Center—Stearna Co. Agrl. Soc. Sept. 11-13. B. F. Dulka, secy. Shakopee—Scott Co. Agrl. Soc. Sept. 11-13. F. H. Helnea, secy. Clayton—Murray Co. Agrl. Soc. Sept. 11-13. Robt. B. Forrest, secy. St. Peter—Nicollet Co. Agrl. Soc. Sept. 11-13. J. C. Hulett, secy. Two Harbors—Lake Co. Agrl. Soc. Sept. 17-19. W. B. Woodward, secy. Tyler—Lincoln Co. Fair Assn. Sept. 17-20. T. W. Hermanson, secy. Wadena—Wadena Co. Agrl. Soc. Sept. 25-27. J. H. Mark, secy. Warreu—Marshall Co. Fair Assn. Sept. 16-17. W. T. Frank, secy. Waseca—Waseca Co. Fair Assn. Aug. 28-30. H. M. Gallagher, secy. Wheaton—Traverse Co. Agrl. Assn. Sept. 17-19. A. T. Rustad, secy. White Bear—Ramsey Co. Agrl. Soc. Aug. 28-30. J. K. Dixon, secy., North St. Paul, Minn. Willmar—Kandiyohi Co. Fair Assn. Sept. 17-20. Wm. O. Johnson, secy. Windom—Cottonwood Co. Agrl. Soc. Sept. 15-17. L. C. Churchhill, secy. Winona—Tri-County Fair Assn. Sept. 16-19. Henry Heka, secy. Worthington—Robles Co. Fair Assn. Sept. 11-13. W. E. Oliver, secy. Zumbrota—Goodhue Co. Agrl. Soc. Sept. 10-12. L. E. Sigmund, secy.

MISSISSIPPI.

Aberdeen—Monroe Co. Fair Assn. Oct. 7-9. W. G. Pugh, secy. Ackerman—Choctow Co. Fair Assn. Oct. 7-9. J. Lem Sawright, secy. Baldwin—N. E. Miss. Fair Assn. Sept. 2-5. W. R. Milton, secy. Calhoun City—Calhoun Co. Fair Assn. Oct. 21-23. Tilden Pryor, secy. Canton—Madison Co. Fair Assn. Oct. 21-23. W. L. Dinkins, secy. Columbus—Miss. & West Ala. Fair. Oct. 14-18. C. F. Sherrod, pres. Corinth—Alcorn Co. Fair Assn. Oct. 7-10. M. A. Candler, secy. DeSoto—Leflore Co. Fair Assn. Sept. 2-5. Frank Z. Grimes, secy. Grenada—Central Fair & Live Stock Assn. Oct. 14-16. Dr. Wm. P. Ferguson, secy. Houston—Chickasaw Co. Fair. Oct. 7-9. W. B. Tabb, secy. Jackson—Mississippi State Fair. Oct. 28-Nov. 7. J. M. McDonald, secy. Lexington—Holmes Co. Fair Assn. Nov. 3-7. Tom Shepherd, secy. Lumberville—Winston Co. Fair Assn. Sept. 10-12. W. C. Hight, secy. Magnolia—Ike Co. Fair Assn., Inc. Nov. 12-15. L. Edwin Gill, secy. Meridian—Miss. Ala. Fair Assn. Oct. 20-25. R. M. Striplin, secy. Oyka—Oyka Fair Assn. Oct. 9-10. W. L. Hunter, secy. Oshtemo—State Fair Assn. Oct. 8-11. H. I. Gill, secy. Shubuta—Clarke Co. Fair Sept. 30-Oct. 3. S. M. Yeates, secy. Starkeville—Oktibbeha Co. Fair Assn. Sept. 22-24. Stanley Carson, secy. Tupelo—Tri County Fair. Oct. 14-17. Dr. E. D. Hood, secy.

MISSOURI.

Appleton City—Appleton City Fair & Stock Show. Aug. 27-29. Fred Luchsinger, secy. Attnia—Fair. Sept. 2-4. V. D. Gordon, secy. Ava—Fair. Oct. 1-4. W. Craig, secy. Bolivar—Polk Co. Agrl. & Mech. Soc. Sept. 24-27. W. V. Moore, secy. Bunceeton—Bunceeton Fair Assn. Aug. 27-29. H. E. Meeker, secy. Cahoon—Fair. Sept. 16-20. California—Monteair Co. Fair Assn. Sept. 3-6. Lewis B. Meyer, secy. Callao—Macon Co. Fair. Sept. 16-18. E. G. Jones, secy. Campbell—Campbell Fair Assn. Sept. 23-24. N. M. Jones, secy. Cape Girardeau—Cape Girardeau Co. Fair & Park Assn. Sept. 17-20. J. T. Nunn, Jr., secy. Centertown—Cole Co. Fair. Aug. 29-31. Ray S. Hawthorn, secy. Chilhowee—Fair. Sept. 24-25. Bert Locker, secy. Clark—Clark Fair Assn. Sept. 3-5. Rich R. Correll, secy. Creve Coeur Lake Park—St. Louis Co. Fair. Sept. 18-21. George B. Bowles, secy., Affton, Mo. Crystal City—Jefferson Co. Agrl. & Fair Assn. Sept. 23-26. C. E. Glehler, secy., Feasts, Mo. Cuba—Crawford Co. Fair Assn. Sept. 23-26. I. C. Walker, secy. DeSoto—DeSoto Live Stock Agrl. & Hort. Assn. Sept. 16-19. C. J. Davidson, secy. Easton—Buchanan Co. Agrl. & Mechl. Soc. Oct. 1-4. J. P. Sweeney, secy. Farmington—South East Mo. Fair Assn. Sept. 10-12. Albert Wanfert, secy. Forest Green—Forest Green Fair Assn. Sept. 4-6. Wm. Helman, secy., Shannondale, Mo. Hartsville—Fair. Oct. 14-18. Hermann—Gasconade Co. Agrl. Assn. Aug. 29-31. Louis Habestock, secy. Holden—Johnson Co. Fair. Sept. 24-25. Independence—Jackson Co. Agrl. & Mechl. Soc. Aug. 26-30. W. H. Johnson, secy. Jacksonville—Randolph Co. Agrl. & Mechl. Soc. Aug. 26-28. George W. Butler, secy., Excello, Mo.



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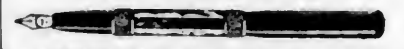
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If you see it in The Billboard, tell them so.

Kahoka—Clark Co. Agrl. & Mechl. Soc. Sept. 2-5. C. T. Duer, secy. Kennett—Dunklin Co. Fair & Live Stock Co. Oct. 7-11. L. R. Jones, secy. LaPlata—Fair. Sept. 9-12. W. W. Henderson, secy. Leeton—Fair. Sept. 12-13. James Ward, secy. Linn—Osage Co. Fair Assn. Oct. 14-17. H. M. Luettich, secy. Lockwood—Dade Co. Agrl. & Mechl. Soc. Sept. 16-19. S. D. McMillen, secy. Mansfield—Fair. Sept. 24-27. Mayaville—DeKalb Co. Fair. Sept. 3-6. E. A. Hofattter, secy. Memphis—Scottland Co. Fair Assn. Aug. 26-29. John R. Hudson, secy. Montgomery City—Montgomery Co. Agrl. & Mechl. Assn. Aug. 26-30. George H. McVey, secy. Monticello—Lewis Co. Fair. Sept. 23-28. J. A. West, secy. Mountain Grove—Tri-County Stock Show. Oct. 6-11. R. F. Baker, secy. Nevada—Vernon Co. Agrl. & Mechl. Soc. Oct. 15-17. Sam A. Cubbin, secy. Newark—Knox, Lewis & Shelby Counties Fair. Sept. 2-5. W. A. Hendren, secy. New Cambria—New Cambria Fair Assn. Sept. 3-5. W. B. Howell, secy. Oneida—Saline Co. Fair. Sept. 18-20. C. E. Ilgigas, secy. Palmyra—Marion Co. A. & M. Fair Soc. Sept. 10-13. G. B. Thompson, secy. Paris—Monroe Co. Fair Assn. Sept. 2-5. W. L. Crawford, secy. Pattonburg—Pattonburg Fair Assn. Aug. 26-29. H. E. Maupin, secy. Piedmont—Piedmont Tri-Co. Fair. Sept. 23-26. J. A. Hank, secy. Plattsburg—Plattsburg Fair Assn. Sept. 9-12. George C. Bryan, secy. Prairie Hill—Prairie Hill Fair. Sept. 10-12. C. L. Sears, secy. Richland—Richland Fair. Oct. 8-11. A. E. Campbell, secy. Rolla—Phelps Co. Agrl. & Mechl. Soc. Sept. 2-5. St. Joseph—Inter-State Fair & Live Stock Carnival. Sept. 22-27. W. W. Cole secy. 522 Francis st. Schuyler—Queen City Co. Fair. Sept. 18-19. C. C. Crockett, secy. Sedalia—Missouri State Fair. Sept. 27-Oct. 3. J. C. Stinson, secy. Shelby—Shelby Co. Agrl. & Mechl. Soc. Aug. 24-29. W. H. Gillispie, secy. Silkeston—Tri-County Fair. Sept. 24-27. Harry Smith, secy. Smithville—Smithville Horse Show & Fair Assn. Sept. 16-18. E. B. Iden, secy. Springfield—Driving Park Place Assn. Oct. 7-11. Jesse M. Cain, secy. Sullivan—Sullivan Tri-County Fair Assn. Aug. 27-30. J. T. Williams, secy. Trenton—Grandy Co. Fair Assn. Sept. 2-5. A. T. Corawell, secy., Spickard, Mo. Troy—Lincoln Co. Fair Assn. Sept. 2-5. B. J. Greck, secy. Washington—Franklin Co. A. & M. Soc. Sept. 11-13. Henry H. Thias, secy.

MONTANA.

Anaconda—Deer Lodge Co. Fair. Oct. 2-4. W. E. Coleman, secy. Bozeman—Inter-State Fair Assn. Aug. 25-29. W. B. Burket, secy. Bridger—Carbon Co. Fair. Sept. 9-11. L. C. Huebner, secy. Chisook—Blain Co. Fair Assn. Sept. 16-18. Ray T. Moe, secy. Deer Lodge—Powell Co. Fair Commission. Sept. 9-12. H. B. Grant, secy. Glendive—Dawson Co. Fair Assn. Sept. 17-19. Fred J. Goudding, secy. Hamilton—Ravalli Co. Fair Assn. Oct. 1-4. James F. Torrence, secy. Harlowton—Meagher Co. Fair Assn. 2d week in Sept. J. H. Ready, secy. Helena—Montana State Fair. Sept. 22-27. A. J. Breitenstein, secy. Livingston—Park Co. Agrl. Assn. Sept. 9-12. L. R. Nye, secy. Miles City—Custer Co. Fair Assn. Sept. 10-12. C. B. Calvin, secy. Plains—Sanders Co. Fair. Oct. 1-4. C. C. Willis, secy. Twin Bridges—Madison Co. Fair. Sept. 18-20. Dwight Bushnell, secy. Whitehall—Jefferson Co. Fair. Sept. 11-13. Ike E. Pace, secy.

NEBRASKA.

Alnsworth—Brown Co. Fair. Sept. 10-12. C. W. Potter, secy. Albion—Boone Co. Agrl. Assn. Sept. 16-19. David Craig, secy. Alliance—Box Butte Co. Fair. Sept. 17-19. Alma—Alma Inter-State Fair Assn. Sept. 10-12. C. E. Aiter, secy. Aurora—Hamilton Co. Agrl. Soc. Aug. 26-29. S. B. Otto, secy. Beatrice—Gage Co. Agrl. Soc. Sept. 23-26. R. A. Nickell, secy. Beaver City—Furnas Co. Fair. Sept. 9-13. W. C. F. Lumley, secy. Benkelman—Dundy Co. Fair Assn. Sept. 18-20. Jos. Rohidoux, secy. Bladen—Webster Co. Fair Assn. Sept. 24-26. O. L. Lindgren, secy.

Bridgport—Morrill Co. Fair. Sept. 3-5. G. H. Watkins, secy. Broken Bow—Custer Co. Fair. Sept. 10-12. C. T. Orr, secy. Butte—Boyd Co. Agrl. Soc. Sept. 11-13; H. Story, secy. Callaway—Callaway Fair Assn. Sept. 16-19. Frank L. Haycock, secy. Chadron—Dawes Co. Agrl. & Fair Assn. Sept. 9-12. George C. Snow, secy. Chambers—South Fork Fair Assn. (Holt Co. Fair). Sept. 16-18. J. W. Holden, secy. Clarks—Merrick Co. Agrl. & Fair Assn. Sept. 10-12. R. E. McLean, secy. Culbertson—Hitchcock Co. Fair. Sept. 18-20. J. A. Kirk, secy. David City—Butler Co. Agrl. & Live Stock Assn. Sept. 16-19. W. H. McGiffin, Jr., secy. Geneva—Fillmore Co. Agrl. Soc. Sept. 9-12. H. P. Wilson, secy. Gerling—Scotts Bluff Co. Fair Assn. Sept. 10-12. A. B. Wood, secy. Gordon—Sheridan County Agrl. Soc. Sept. 16-19. H. Cochran, secy. Greeley Centre—Greeley Co. Hort. Assn. Sept. 16-19. M. J. Hanabill, secy. Harrison—Sioux Co. Agrl. Soc. Sept. 11-13. G. M. Lacy, secy. Haza Center—Hayes Co. Agrl. Soc. Sept. 25-27. L. W. Eneyart, secy. Hooper—Dodge Co. Agrl. Show. Aug. 26-28. Glenn Howard, secy. Imperial—Chase Co. Fair Assn. Sept. 11-13. Chas. W. Meeker, secy. Indianapolis—Red Willow Co. Agrl. Soc. Aug. 25-28. C. S. Thompson, secy. Kimball—Kimball Co. Fair. Sept. 11-13. B. W. Larson, secy. Lexington—Dawson Co. Fair Assn. Sept. 9-12. E. C. Van Horn, secy. Lincoln—Nebraska State Fair. Sept. 1-5. W. R. Mellor, secy. Lincoln—Lancaster Co. Fair. Sept. 1-5. A. H. Smith, secy. Madison—Madison Co. Agrl. Soc. Sept. 9-12. S. C. Blackman, secy. Minden—Kearney Co. Agrl. Soc. Sept. 16-19. E. B. Trough, secy. Nelson—Nuckolls Co. Agrl. Soc. Sept. 15-18. Geo. Jackson, secy. Norden—Keya Paha Co. Agrl. Assn. Sept. 17-19. P. C. Jones, secy. Ogallala—Keith Co. Fair Assn. Sept. 24-26. I. L. Woodard, secy. Omaha—Douglas Co. Fair. Sept. 25-Oct. 4. John F. McArdie, secy., South Omaha. Ord—Loup Valley Agrl. Soc. Sept. 23-26. O. P. Cromwell, secy. Osceola—Pork Co. Agrl. Assn. Sept. 23-26. F. H. Ball, secy. Platte City—Platte Co. Agrl. & Mechl. & Stock Assn. Aug. 26-29. J. L. Carmack, secy. Scribner—Hodge Co. Fair. Sept. 16-18. James M. Beaver, secy. Sidney—Cheyenne Co. Agrl. Soc. Aug. 26-29. C. P. Chambers, secy. Stanton—Stanton Co. Agrl. Soc. Aug. 27-29. Alfred Pont, secy. Stapleton—Loup Co. Agrl. Soc. Oct. 1-3. E. L. Sayre, Jr., secy. Stockville—Frontier Co. Fair. Sept. 16-19. L. H. Cheney, secy. Yuma—Johnson Co. Agrl. & Mechl. Assn. Sept. 16-19. H. S. Villars, secy. Medford—Thomas Co. Agrl. Soc. Sept. 23-27. V. E. Mowery, secy. Wahoo—Sauders Co. Fair. Sept. 30-Oct. 3. Henry Meeker, secy. Wisner—Cuming Co. Fair. Sept. 10-12. Leo C. Meier, secy. Wisner—Wisner Live Stock & Agrl. Assn. Sept. 9-11. C. S. Deeley, secy.

NEVADA.

Reno—Nevada State Agrl. Soc. Sept. 22-27. J. D. Phillips, secy., c/o Farmers & Merchants Bank. NEW HAMPSHIRE. Lancaster—Coe & Essex Agrl. Soc. Sept. 2-5. Elwin Damon, secy. Plymouth—Union Grange Fair Assn. Sept. 30-Oct. 2. Richard Pattee, secy. Rochester—Rochester Agrl. & Mechl. Assn. Sept. 23-26. Frank B. Maguire, secy.

NEW JERSEY.

Mount Holly—Burlington Co. Fair Assn. Oct. 7-10. B. P. Willis, secy. Red Bank—Mumouth Co. Agrl. Fair Assn. Aug. 28-Sept. 1. Wm. H. Hinteimann, secy. Trenton—Inter-State Fair. Sept. 29-Oct. 3. M. E. Margerum, secy.

NEW MEXICO.

Albuquerque—New Mexico State Fair. Oct. 6-11. Simon Stern, secy.; Frank A. Stortz, mgr. Clovia—Curry Co. Fair Assn., Inc. Oct. 2-3. Thos. J. Mabry, secy. Farmington—Farmington Fair Assn. Sept. 11-12. Wm. Butler, secy. Watson—Northern N. M. Fair Assn. Oct. 1-4. O. O. Fisher, secy. Springer—Colfax Co. Fair Assn. Sept. 26-27. D. J. Devine, secy.

(Continued next week.)

FAIR NEWS

GREATER NEW YORK FAIR.

New York, Aug. 15 (Special to The Billboard).—With excellent weather to start the ball rolling, one would have expected big dolings at the Greater New York Fair, but somehow or other the crowds did not materialize, and, so far, business has been away below what might have been expected.

The Metropolitan Circuit races drew a fair attendance of racing fans, but these centered their attention on the track events and the exposition buildings have been sadly neglected, while the shows and concessions on the midway have had practically no play at all. In all fairness it must be said that the fair grounds are splendidly located, within easy access of all parts of Greater New York, and within easy distance from all parts of New York City and Brooklyn. There are handsome buildings for the agricultural and horticultural exhibits, while the poultry display is of unusual interest. The live stock annex and many of the other structures were still in a half-finished condition when The Billboard man visited the grounds on Thursday, and even some of the midway shows and concessions were only half ready. It is early in the game to make any comment as to the success of the big fair and we can only hope that with the completion of the various buildings that conditions will improve and that the crowds will yet roll towards Yonkers and New York's first annual fair and exposition.

From Times Square and other central sections of the big city, the Sixth Avenue elevated, with a trolley ride along Jerome avenue seems to be the easiest and most direct route to the big fair. There are many other routes which may be taken, and the old slogan, "All roads lead to the fair," could be appropriately used on the billing.

The big fair has been fairly well advertised but with the difficulty of securing city locations on the New York billboards the publicity department has had a hard task.

A. B. Pastel, who is the assistant superintendent of admissions, was the affable chap who took care of The Billboard representatively and gracefully he did it. His greeting was: "The Billboard? Go as far as you like."

One of the big features at the fair is the St. Leo's Boys Drum and Fife Band of thirty-five boys, all under the leadership of Joe Miller. The band, which hails from Corona, L. I., parades all over the grounds and dispenses some excellent music.

At the end of the midway there is a large electric sign, reading "Midway," and here is where we soon wended our way. It seems that a better location might have been found for this same midway, but then again this may have been a technical impossibility.

The merry go-round, which is a two-row jumper, of the Philadelphia Toboggan Co. brand, is at the head of the midway, and is the property of the White City Amusement Co. It didn't get up until Thursday, but it is sure to get some of the money between now and the close of the fair. H. C. Auchy is in charge.

The Fire God, an African fire-eating savage, is one of the first pay shows to get a shot at the crowds. It is owned by the Elite Amusement Co., with R. Underhill in charge.

J. W. Gilliat, with a mermaid in a pit, has a nice-looking front and stands to get the "dough" if the people ever come.

Lord E. Denton, with his all-colored minstrels and plantation show, was the only attraction on the midway that got open early in the week. Lord has a strong bal'hoon and it looks as though he would get top money at the fair.

Harry F. Burke, with a peep illusion, offers something new as it is clean and original. It's a vivisection illusion with a live dog as the subject. The idea is novel and exceedingly well framed.

Bert (Shorty) Martell, who recently closed with the Johnnie J. Jones' Shows, has got the Congo Show, and with his partner, Harry Paris, is working hard on the grind.

Hana, the three-legged cow, is a live and legitimate exhibit, owned by Allison Gordon, who is fast learning the tricks of the show game.

Dudley's Athletic Girls is one of the strongest shows on the midway, with Fritz Hansen, May Moore and Maude Leroy as the wrestlers. It should prove a winner. Charlie Allen is on the front with Helen Hansen in the ticket box.

Chief Yellow Bird, the Onelda Indian from Green Bay, Wis., is lecturing on the Mexican bull fight and doing a specialty of Indian songs and dances. He is assisted by Oklahoma Nell in fancy roping.

One of the most interesting of all of the midway shows is the Ostrich Farm, owned and



GREATEST OF ALL DOLLS

THE "GEE GEE DOLLY"

NO PLAYTHING LIKE IT — NO TOY VALUE EQUALS IT

Paddle Wheel Men will find in this doll the greatest attraction they have ever used.

All the ladies know it—all the babies want it.

LOSE NO TIME. Book a "Gee Gee Dolly" Wheel.

Sample sent prepaid upon receipt of \$0.75. Very prompt shipments. All orders must be accompanied by 25% deposit, balance C. O. D. WRITE FOR SAMPLE AND OUR INTERESTING PRICES.

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RUBBER BALLOONS No. 60, \$3.50 per Gross.

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SPIDERS Per Gross, \$2.00 Large, Gr., 3.50

CARNIVAL WHIPS Per Gross, \$4.75 \$6.50 and \$7.50



ANGORA DOGS

No. 1—8x8, doz. \$2.00
No. 3—9x10, doz. 3.50
No. 4—11x12, doz. 4.50
No. 5—12x13, doz. 6.00

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LAST CALL—
Concessions Wanted
FARMERS FAIR

August 28, 29, 30, ORLEANS, INDIANA; day and night. J. G. JOHNSON, Secretary.

operated by W. W. Ford, late of the Ostrich Farm, Jacksonville, Fla. The birds give a good show, including driving, riding and jumping.

Stanley Dow is inside lecturer at the Ostrich Farm.

The liquid air show wasn't up nor ready when The Billboard man visited the fair. It looks like a possible winner.

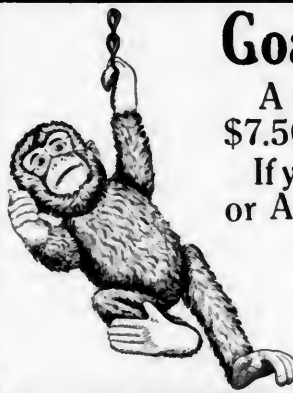
Felnsberg and Co. are operating the knife rack and have got a neat-looking joint.

Bill Grene representing the Paragon Amusement Co., of Boston, Mass., is there with a cargo of French dolls and monkeys but the wheels were not turning when we visited the camp. There are a great bunch of boys with Bill, among them Jack Butler, champion welterweight, and Henry O'Connor, the artist genius.

Governor John Robinson visited the fair on Monday and pronounced it the greatest show he had ever seen.

DATES OF HOWARD (KANS.) FAIR.

The Elk County Fair, Howard, Kans., will be held August 19-22. There was some doubt as to whether a fair would be held this year.



Goats, Monkeys, Bears

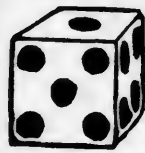
A beautiful Goat, size 12x12½, at \$7.50 per doz. Send 75c. for a sample.

If you need good Bears, Jabo Monks or Angora Dogs we can ship on telegraphic orders.

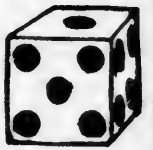
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Dice \$5.00 per set. Cards \$1.00 per deck. High-class work only. Fair ground and magical goods. An old established firm catering to the most exclusive set of the sporting fraternity. Catalogue free.

HUNT & CO., 160 North Fifth Avenue, CHICAGO, ILL. Dept. A

FREE — FREE — FREE
CATALOG OF JAPANESE GOODS
TAKITO, OGAWA & CO.,
Direct Importers and Manufacturers,
156 WEST LAKE STREET, CHICAGO, ILLINOIS.

PAADLE WHEEL OPERATORS, AMUSEMENT PARKS, CARNIVAL WORKERS, PREMIUM USERS, MOVING PICTURE SHOWS, STREETMEN.

VASES, TEA SETS, CAKE PLATES, CUPS and SAUCERS, BERRY SETS, CHOCOLATE SETS, Etc., Etc. NOVELTIES, MOVING PICTURE SOUVENIRS.

Corner's Orangeade
and **LEMONADE** (the Original Powders)

The drinks YOU WANT. Guaranteed under the U. S. Government Pure Food Laws. Serial No. 9436. One pound makes 40 gallons of drink with a profit of \$30.00. Price, \$2.25 per pound; sample gallon, 10c. Write NOW for quantity prices. **THE CORNER CO., 303 Maryland St., Buffalo, N. Y.**

WE CARRY ALL KINDS OF **CARNIVAL NOVELTIES AND CHEAP JEWELRY**
Fancy Souvenir Whips, \$4.00 gross. Send for our 1913 Catalogue.
GOLDBERG JEWELRY CO., 816 Wyandotte St., KANSAS CITY, MO.

DEUTSCHER JAHRMARKT
Indoor Carnival and Bazaar. Terminal Bldg., Toledo, O.
September 24 to October 5, 1913.

Auspices of Eagles and German-American Alliance. Membership, 4,500.

WANTED—First-class MIDWAY ATTRACTIONS: none too good. Bear, Goat and Dog privilege still open. Got busy. Estimated attendance for ten days, 50,000 or more. Largest proposition ever held in Toledo in show line. ACT QUICK. Address all mail to **TONY LEON, Jr., General Delivery, 574 Fernwood Ave., Toledo, O.**

Tri-County Fair, Oct. 15, 16, 17.

WANTS good, clean SHOWS and CONCESSIONS. Crops fine; fair well advertised; large attendance certain. Write **E. C. RIGGELL, Secretary, Batesburg, S. C.**

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

CARNIVAL CONSERVATION.

(Continued from page 52.)

FIFTY CONCESSIONS.

"Polaski street, from Kickapoo to Chicago streets, is lined with stands of all kinds.

MERRILY-GO-ROUNDED.

"The merry-go-round is situated on Pulaski street in front of the Airdome, and proves to be the most popular attraction among the children. The merry-go-round is a fine machine, costing \$3,000 when it was new.

TIGHT WIRE ATTRACTION.

"Prince Nelson, king of all high-wire walkers, gives daily performances on the wire stretch from the German American National Bank Building to M. Griesheim & Co.'s store building. If the weather permits he will walk the wire every afternoon about 4 o'clock and every night at 10:30. Prince Nelson is the only man who ever rode a bicycle across Niagara Falls, and he has numerous medals for performing many brave feats.

GOOD BAND WITH CARNIVAL.

"The carnival band is composed of fifteen pieces and plays popular music."

The same issue of The Star carried the following editorial:

STAY ANOTHER WEEK.

"Inasmuch as the carnival company was late in reaching here and as it has proven such an excellent aggregation of amusement, inducements are being offered the company to stay another week. The shows were inspected Wednesday night for the first time and prove to be about the same class and character you see at a well-regulated county fair.

"In speaking with a prominent lawyer, while watching the surging thousands of people on the streets, the lawyer said: 'The people crave entertainment and are going to have it. People travel miles to the white city, Coney Island and other resorts to see such shows. There are many unable to pay the traveling bills and they should have such privileges at home. Now inspect this moving crowd of happy-faced boys and girls, maidens and their beaux, untroubled women with their children, and tell me where the harm is to have such shows.'

"The manager of the carnival company advised the committee of 100 having charge of the affair that the longer he stayed in Lincoln the better he liked the city. He is convinced that those opposing his enterprise represent a small per cent of the citizenship. He said if he could lengthen his stay a few days he would do so, but Mattson was clamoring for the presence of the shows and had tendered the free use of the main street of the city, Broadway, an avenue far superior to the rocky road in Lincoln called Broadway.

"A few years ago Pekin gave \$2,500 for a street fair not as good as the one playing here, and the merchants did not complain, but united to have a week of pleasure, entertainment and fun.

"If the tightwads had been down town Wednesday night to see the business impetus prevailing, they would have concluded they made a mistake by standing in front of the steam roller of public opinion, to be run over and crushed, as they surely will be, by the time they are thru with their policy."

"There is a boycott on against certain business houses, which The Star hopes will be suspended. We are not in favor of such means of revenge, for it may be carried to extremes and injure innocent and deserving people, as it has done. This boycott has been worked secretly on The Star by the very people who are now suffering from its effects, and, really, we feel sorry for them in a fashion, the principle of the boycott being wrong.

"If you do not like a business man and differ from him in his policy, walk in and pay your bills and tell him that you are thru, as many are doing. If you are determined to pursue such a policy, but if you are not, wait and cool off and maybe you will change your mind. It may be small of business men to oppose public enterprises which aid neighbors and because the ones opposing are not directly benefited, but consider all men are not built alike and that it takes all sorts of people to make a world.

"There is one thing certain, this city has a lot of old and worn-out fogies and a lot of middle-aged and young men who are on the wrong road and are detrimental to the future, as the old fogies have proven in the past."

Aunt Lou Blitz sends this one:

The thing that goes the farthest
Toward making life worth while,
That costs the least and does the most,
Is just a pleasant smile;
It's full of worth and goodness, too,
With genial kindness lent,
It's worth a million dollars, and
It doesn't cost a cent.

Marriage may be a failure, but nearly all the women seem to be from Missouri.

Mirrors, judiciously distributed, would be of infinite help to the clergymen who are ever lastingly asking what keeps the men from church on Sunday.

H. F. Gilliam says: "Register me as a prosy carrier for my bunch. Never mind the colors, give us a concessionaires' page and fill the other seven with your brand of the good stuff."

When you see a pair of white stockings drying on one window sill and a pair of white shoes sunning on another window sill, that is a sign that "he" is going to call that evening.

- Board bill
- Board of health
- Droning board
- The I've-been-spanked with board
- The board walk
- Insubordination
- The cupboard
- Board of public works
- The blackboard in school
- Checker board and card board
- The board the train men look for, to see who's out first, the switch board
- The board mother made biscuits on

The dice board, the jink board
The bread board
The Russian strang board that takes part in my act

The board with a rusty nail when I was a bare-footed kid.

The board we pay for in some tank town, we don't see
The board at the cook house on the lot is due and dandy "but"
Give me 52 weeks out of every year, the good old BILLBOARD.

Yours truly
W. A. HEROLD.

Go, things do change. What has become of the old-fashioned girl who wore petticoats and a peek-a-boo waist?

Harry Zedlecker advises me that Joe Zusick, an old-time carnival man now located in Jeanette, has organized an Oriental band. He will take it to the Pumasutawney firemen's convention. The band will be known as Prof. Zusick's Oriental Band and Fun-Makers.

Every wife believes it would be a cinch to run a show, live in the open air, enjoy the crowds and have a good time. And every husband believes it would be a pipe to stay home, lay around in a raggedy kimono and read novels.

Now honest, wasn't my stuff better last week? It is not as good as "Red Onion's" yet, but doesn't it show improvement? Kink in. Tell me what you think of this movement. If you want to but say something. Criticism helps me.

Editor The Billboard, Cincinnati, Ohio.
Dear Sir:—As a reader of Billyboy since its infancy, have furthered and appreciated its growth, its novel news features and the stand it generally takes for the betterment of the show business in general. Think the carnival conversation by Herolt quite an invention for the carnival people and circus folks as well, but what is the joke of the "Red Onion" dope. I like originality, but hate a plate.

WM. A. SEATT.

The Seatts in Vaudeville, Hotel Atlantic, Minneapolis, Minn.

At the Brandon (Can.) Fair, a spectator who was helping to inflate and steady the balloon in which H. Levan was to make an ascension, got his hand entangled in a rope and was carried eight hundred feet in the air. Levan was the worst scared of the two. His involuntary passenger was John W. Marks, a professor at Brandon College. He was cool, obeyed Levan's instructions implicitly and landed none the worse for wear.

The Kennedy Shows makes but two stands between Swift Current, Sask., and Toronto. They are Ft. William, Ont., and Sudbury. These are some big jumps for a 27-car carnival. Only four days will be made at Swift Current. Ten weeks have already been made in Canada and 1,000 miles traveled and yet two 800-mile jumps ahead. Can any other carnival equal this record?

The Patterson Shows got good business at the Regina (Sask.) Exhibition. In the point of attendance, the first day of the Regina exhibition set a record, the total figures showing over 10,000 in attendance.

One of the most successful "pit" shows now on the road is the M. M. Klass Water Show and Museum. This attraction now featured with the Con. T. Kennedy Shows, will undoubtedly be a big winner at the Toronto Exposition, where it opens August 23. Following is the roster: Max Klass, proprietor; Rodney Kraft, manager; "Slim" Wren, publicity; Ray Bates, tank act; George Schmit, class hower; Lala Costah, man woman; Barney Nelson, armless artist; Ems, turtle boy; Leo, cigarette fiend, two-headed baby, mormaid, monkeys and magic act. Tent 20x120, with 7 pits and water show using immense tank of 500 gallons of water. Showed weeks with the Con. T. Kennedy Shows, and not a losing week, in fact, has done nicely.

FOLLOW THE OLD STRAIGHT AND NARROW

By Geo. W. Westerman, Press Representative, Liberty Shows.

Listen, all you troupers, to a few things I have to say. About the old car-ni-vals, both of yester and today.

Time brings on many changes, as it swiftly goes by.

In shows and in other things, even in you and I. Not long ago things went on in great style. Everything got big money. "Gee," how fast our dough did pile.

Until we all framed too strong, the chumps could not stand the pace.

The "ooche" and the "strong joints" to our profession brought disgrace.

All will soon come to an end, I mean those of yesterday.

They will drop into oblivion, for the clean ones they must make way.

It is merely the "survival of the fittest," the elimination of the bad.

Follow the "old straight and narrow," boys, and you'll get the best that's to be had.

A fashion expert says the winter gowns will show the curve of the "shoulder, waist, et cetera." Yes, we'll take a bet on the et cetera.

W. David Cohen is thinking seriously of homesteading a quarter section in Alberta. What are you going to raise?

A girl who has ankles that run all the way up to her knee has no business wearing a transparent skirt.

Put Jerry "Wise" to your whereabouts, he used to be Hepp and once more wants to hear from you—Guy Weadick, Charley Irwin and Idaho Bill take notice.

If a woman knows that her dress fits her, she isn't going to worry much over the future of the Panama Canal.

Will someone kindly tell me the difference between the boob who goes against the flat joint and the wise guy (?) who goes against the game in the privilege car.

(Continued on page 60.)



NOW READY
SINGER BROS.NEW.....
CATALOGUE

If you are a Concessionaire, Premium Dealer, Fair or Street Worker, Window Demonstrator, Basket Store Keeper, or Live Jeweler, don't order until you see our Book of Specialties.

It contains newest and latest European Novelties, American Specialties in Bears, Poodle Dogs, Fountain Pens, Watches, Clocks, Pocket and Table cutlery, Optical Goods, Yachter, Nottens, Carnival Goods, etc., etc.

This book will be mailed FREE IMMEDIATELY, if you identify yourself by stationery or bills that you are a legitimate dealer. We want and will keep the book out of con-sumers' hands. Write for it.

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OUR BOOK IS YOUR GUIDE TO MAKE MONEY

NOTICE—You Novelty Dealers, our prices are right and our goods same as represented. We can ship the following goods at once:

Jap Bamboo Canes, 90c and \$1.25 per 100; Labor Day Pennants, 7x18, \$2.50 per 100; 9x24, \$5.00 per 100; Souvenir 1913 Pennants, silver design, \$2.50 per 100; Souvenir of Fair, silver design, \$2.50 per 100; painted in colors, \$5.00 per 100; Hat Bands, good goods, no trash, per 100, \$1.25; per 1,000, \$10.00; Confetti, 50 pounds, \$3.00; Confetti in Tubes, \$1.50 per 100; Feather Ticker, long sticks, good feathers, No. 1, per 100, \$1.25; No. 2, sells easily for 10c, very long feathers, per 100, \$2.00; Tissue Paper Shakers, \$2.75 and \$3.50 per gross; Jap Games with Silk Flags attached, \$2.00 and \$3.00 per 100; Real White and Blue Cane and Horn combined, per 100, \$3.00; Bamboo Parade Cans, heavy stock, plain color, 10c; Plastic Buttons, snappy sayings, per 100, 85c; Blowouts, Fox Caps, per gross, 85c; Frontier Leather Watch Fob, 25c; Bull Hog, with wagging wire tail and tag attached, "Tie the Bull Outside," doz., 35c; Metal Canary Whistles, good goods, 25c per doz.; Shell beads, one in box, 40c doz.; Air Balloons and Sticks, \$3.60 per gross; Whistle Balloons, \$1.25, \$2.25, \$2.75 and \$3.50 per gross; Rubber Pigs, with whistles, 75c doz.; Paper Carnival Horns, \$2.50 per gross; Carnival Banners, 25c per gross; Best Grade Serpents, \$1.25 per 1,000; Ring, 35c per doz.; Bisque Bull Hogs, bright colors, 30c per doz.; Clear Fan, large size, 30c per doz.; 2c; gross, \$2.25; Whistle Whips, 25c per doz.; 30-inch Whip, 50c per doz.; 42-inch Whip, 60c per doz. (made to order on five days' notice); size 9x18, \$5.00 per 100; size 9x24, \$5.50 per 100. Any picture or special wording placed on pennants with the painted colors in the above sizes, in lots of 500 at the above prices. Not less than 500 made to order at the above prices. For a big book of new goods, SEND FOR OUR BIG 1913 CATALOGUE, JUST OFF THE PRESS. On C. O. D. orders, 50% of the amount ordered must be sent with order.

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PADDLE WHEELS
The Best on the Market
ASK THOSE WHO KNOW.
WE SELL MORE PADDLE WHEELS THAN ALL OTHERS COMBINED.

Why? because we make the handiest, strongest and lightest weight wheel ever produced, a wheel that is so far superior to all others at the price that there is no comparison. Beautifully painted, 32 inches in diameter, numbered from 1 to 60. Price, complete, with 30 paddles, only \$10.00

A miniature department store, size, 36 inches in diameter, only \$12.00
120 spaces, complete..... \$15.00

32-inch Paddle Wheel numbered 1 to 90, with 30 Paddles, only.....\$12.50
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POODLE DOGS.
10-inch Dogs, per gross.....\$45.00
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24-Inch Teddy Bears, per doz.....\$12.00
20-In. H'gh Kilder Bears, per doz 8.00

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Snookum Doll

A great big beautifully dressed Baby Doll, measuring 40 inches over all dimensions, from the top of its little bonnet to the hem of its dainty dress. Hands, head and feet unbreakable. PRICE, \$3.50 PER DOZEN. If you see it you will surely order. Samples sent upon receipt of \$1.25 in stamps.

Plush Teddy Bears 22 inches, size guaranteed, per dozen, \$10.00
Plush Teddy Bears 24 inches, size guaranteed, per dozen, 12.00
Dressed Teddy Bears, 26 inches, size guaranteed, per dozen, 10.00
French Undressed Dolls, size 26 inches, per dozen - - - 11.00

We also carry a full line of all kinds of Novelties. No goods shipped C. O. D. without deposit.

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132 Park Row
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WIRE ARTISTS and ENGRAVERS
YOU NEED OUR CATALOGUE

We carry a full line of Gold-filled Wire and Hearts, Gold-filled Signet, Bangles and Knot Rings, new Gold-filled Bangles, Bracelets, Cat Eyes, Beads, Cameos, etc. Britannia Metal, in Fobs, Cuff Links, Brooches, Pins, etc., gold and silver finish, for engraving. Write today.



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The Home of
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"Society"
Chocolates

TRADE MARK REG. U. S. PAT. OFFICE.
The Frederick W. Lipps Co.,
Baltimore, Md.

WE PRODUCE a full line of chocolate confectionery, 5 and 10c cartons, and 1/2, 1, 2, 3 and 5-lb. packages at popular prices, suitable for seashore resorts, amusement parks, fairs, circuses, carnivals and celebrations of all kinds. We also produce Jelly Drops, Fudge, Cryst. Creams, pan work, etc., packed in 5-lb. boxes and 30-lb. pails. Inquiries will have our prompt attention.

PIPES FOR PITCHMEN.

(Continued from page 33.)

H. B. Hardman of Sand Lake, Mich., has a big red auto motion wagon and he is getting the money. Remember what I said about motion automobiles.

Frank Freeman, of Boston, the boy notion worker—Hear you have a clothing business in Boston. Good luck. I told you in full that when you were 20 you would be a full-fledged merchant. Pretty good profit, eh?

Dowey and Little Joe the top worker are together this year. Joe is always being mistaken for a jockey.

Morris Elbracht—What is this we hear, that you are going to start another jewelry store? Better look around first.

Did you ever meet the fellow who, when some successful man's name is mentioned, will always tell you that he knew him when he was poor or when he was only a this or that? Whenever I hear a fellow like this talk, I feel like looking in the telephone book for the number of the fool killer. Of all the genius knockers this one is the most petty and mean. (Wonder if he means me.)

George Cohen—Where are you now, and how is the world treating you? Best regards.

Thomas Henry—Those glims sure do weigh one's coat pockets down, don't they?

Sam Meyers, remember the time you went to lodge meeting and forgot the sign? Oh, you bronch. Seventeen dead one morning.

It's paying attention to the small details of the pitch business that makes for success. You will always find that the big money getters in this business are the fellows who are not overlooking the little things.

The personal appearance of the man behind the stand, the frame-up and a dozen other things will either boost a man's sales or knock them accordingly.

As an illustration: I know two pitchmen, one is a brilliant talker, a hard worker and understands how to make a pitch on almost everything that is sold in this business, but he frames up very slovenly, pays little attention to his personal appearance, has his stock always looking as if a cyclone struck it, cases always in bad condition, and in various other ways is careless and negligent.

The other fellow is a plodder, slow, methodical and a mediocre talker but he pays attention to everything the other fellow neglects, and he gets more money day in and day out than the other fellow.

Guy Sullivan—How is the baby? Sure one pretty boy. Regards to Mrs. Sullivan.

Larry Hudell—The scope in your hands sure got the money. Only you didn't stick to them long enuf. They are still getting the money in spots.

Harry Sullivan—Those Chinatown pitches every Sunday surely did get you the money and you know how to negotiate the Chinks. Best wishes to you and Mrs. Sullivan.

Thomas F. Macy writes as follows:
Gasoline Bill.

Dear Bill:—I have heard from three or four different people that "Dutch Leober" (Earl Leober) died in San Antonio, Texas, last winter. I would like to hear that Billyboy if this is true or not. The last time I saw "Dutch" was in Dallas, last February, working White-stones.

Thomas F. Macy writes from Ft. Worth, Texas, that it is a dead one, but every night they work on Fifteenth and Main. Billy King opens place with "rad" and he himself brings up the rear with horses and that can get some of the cotton kide. He also reports that there are a lot of snake towns in Texas, and things are not like they used to be. He says that pitchmen pass up Alvarado, Texas, as if "no good."

MADE \$30 FIRST DAY



B. Basba, of Bell Island, Newfoundland, did this with our CHAMPION

MINUTE PHOTO MACHINE

That beginners make such profit at the start, shows that no experience is needed in this wonderful money-making business. Robt. Bock, Willow Hill, Pa., took in \$35 in one day. Bernard Baker, Holbrook, Neb., \$29.50. Jas. F. Wende, Ashton, Idaho, \$26. C. V. Lovett, Ft. Meade, Fla., made \$50 in one day. These testimonials are just a few of the many hundreds we have on file. Pictures in Post Cards and on Buttons all the rage at Fairs, Carnivals, Picnics, Resorts, Schools, Depots, Factories, on Streets—anywhere—everywhere. Our Champion Camera takes pictures, size 2 1/2 x 3 1/4, 1 1/2 x 2 1/4 and Buttons. Finishes complete photo in 30 seconds; 200 an hour. No dark room. Easiest, quickest, biggest money-maker known. Small investment. About \$5c profit on each dollar you take in. Be your own boss. Write at once for Free Book, Testimonials and Liberal Offer. AMERICAN MINUTE PHOTO CO., 1214 Ogden Avenue, Dept. E-469, Chicago, Illinois.

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POST CARDS
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SUPPLIES
of every description at lowest prices. We have supplies for every kind of machine and are the only firm in the U. S. that can absolutely fill your orders complete. Prompt Shipments. All goods guaranteed. Write for Catalog and Price List.
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180 N. Dearborn St., Chicago, Ill.

FOR RENT
GRAND OPERA HOUSE, Davenport, Iowa; seating capacity 1,100. For particulars address HAVENPORT TRINIALE HOLDING CO., Henry C. Petersen, Secretary.

G. W. Engelbarr reports that in a conversation with an old road man the other day the careers of some of the boys came up and eventually centered on Morris Elbracht and his very checkered career. He says that lots of the boys would not recognize Morris by his real name, as he is popularly known as "Pee Wee." Mr. Elbracht commenced selling scopes at fifty cents, later dropped to a quarter. Next seen he was selling tape at ten cents with a surgeon's make-up. "Pee Wee" was last reported selling butter-milk to the Old Soldiers at Gettysburg at 5 cents per. Dave Blair predicts that "Pee Wee" will never be happy until he gets back to the old shoe string business, but at that the shoe string business isn't the worst, as old Meyer Guggenheilm laid the foundation for the famous Guggenheilm fortune by selling shoe strings on Chestnut street in Philadelphia, and Dave says that he will give him a start by buying the first half dozen pair. Dave Blair contends, according to the well-known law of equalization, that a small man should handle small wares.

Amongst some of the notables seen at the Carthage (Hamilton Co.) Fair, Cincinnati, Ohio, were Johnny Shand, Dave Blair, Al. Isaacs, Pop Layton, M. Elbracht and Harry Allsing.

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Stock Posters

Window Cards, One-Sheets, Three, Eight, Twelve, Twenty and Twenty-Four-Sheets. The best line in the country. Prices reasonable.

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NEWPORT (OPPOSITE) KENTUCKY

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GAS, WHISTLING AND ADVERTISING
BALLOONS

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We receive every week from our factory, balloons of all kinds and sizes that we guarantee of superior quality to any offered on the market.
We also caution our customers and the trade to beware of inferior and false numbers offered at cheap prices.
Price list on application

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To Get the Money

We supply one-fourth ounce bottles of perfume, which are attractively labeled. "Price, 10 Cents." These goods make an excellent "Give Away" for any game. Per gross, \$2.16. Come packed 11 1-9 gross to carton (weight, 60 lbs). Price per carton \$24.00. Price per one-half carton (weight 32 lbs), \$12.50; one-quarter carton (18 lbs), \$6.50. Terms—Cash with order, or C. O. D. with deposit of one-third.

SPENCER PERFUME COMPANY (Inc.),
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HOROSCOPES
Printed Fortunes, \$1 per 1,000; Picture Photos, visible and invisible, \$2 per 1,000. Palmists and Fortune Tellers' Supplies. Stamp for Sample J. LEDOUX, 169 Hamburg Avenue, Brooklyn, N. Y.

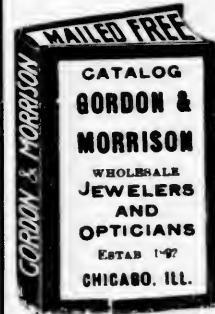
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Spectacles, Razors, Novelties, Saw-Wood Combs. F. E. KEHRER 514 Temple Court Bldg., Atlanta, Ga.

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STAR PHOTOGRAPH MFG. & SUPPLY CO.,
718-20 So. 7th Street, Phila., Pa., U. S. A.

If you see it in The Billboard, tell them so.

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FOR
PARKS—THEATRES—SHOWS
BUY DIRECT FROM MANUFACTURERS
REDUCED PRICES—500 Hours, Clear, or Colored, 5c; 600 Hours, Clear or Colored, 6c. Guaranteed. SAFETY ELECTRIC COMPANY, 342 North Michigan Avenue, Chicago, Illinois.

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In ruby, ruby matt and gold, and green and gold glassware. SUITABLE for Fairs, Carnivals and Streetmen. Good, up-to-date sellers. Write for catalog.
ORIENTAL GLASS CO.
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Get the big money
AT FAIRS, CARNIVALS, PICNICS, BATHING BEACHES



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NO PLATES! NO FILMS! NO DARK ROOM!
To bother. Pictures made right out in the open, and they sell like hot cakes. Hundreds of operators are making

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You can do as well. Start now in the busy season. Get your outfit and go right to work.

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You can operate the "Diamond" right from the start and make big money.
8 CENTS PROFIT ON A DIME,
And you'll take in hundreds of dimes every day. Send today for our big list of fairs and carnivals, FREE. Also get our catalogue NOW.
INTERNATIONAL METAL & FERRO, CO.,
Desk 4-2223 W. 12th St., Chicago, Ill.

CARNIVAL CONSERVATION.

(Continued from page 58.)

Too many of the girls take too much of when they dress to go out on a hot night. They figure the sun can't show them up. But they forget all about the electric lights.

The W. V. M. A. certainly picked a winner when they sent Sam Luck out to handle their free acts. Sam is a past master of the art of keeping everybody satisfied at all times and wears a sunny smile under the most trying circumstances.

A man's religion and his Sunday clothes are usually donned at the same time.

Charley Felberg has a new racket, when last seen, he was selling Billboards at two bits a throw.

Despite the pessimists, the big ones are all still out and indications are that they will stay out. Lots of the smaller ones report satisfactory business and even the shoe strings are blossoming. Who said this would be a bad season?

Talking about art, did you ever get a rear view of a fat girl who was sitting on a little piano stool?

The stringent financial conditions in North western Canada are attributable chiefly to the war in the far east, which has naturally tight ened up the money market of London and to the slump, which always follows the overbuilding of a new country. This, combined with the fact that the country has been overrun with circuses and carnivals, has had a deteriorating influence upon the receipts, which have been, with a few exceptions, disappointing.

It is probable that these conditions may deter many of the larger shows from going back next year, which would be best for all concerned as a season or two of recuperation will again make this promised land a mecca for the outdoor amusement man.

"There are two sides to every question," snort Mrs. Gabb.

"Sure, there are," replied Mr. Gabb. "The wrong side and your side."

It is a mighty ugly woman who doesn't believe that some man is stuck on her. Charlie McDonald is in this week's installment strong. Can you pick him out. Virtue used to be its own reward. But these days half a dozen men and women in each town get together, corner the supply, secure a trademark, post the premises and freeze out the Common Rabble.

On July 27 the Kline Shows, en route from Weyburn to Medville and Yorkton, Sask., laid over for two hours at Regina to visit the Great Patterson Shows. Among those who entertained the visitors were James A. Patterson, J. H. Johnson, John Bejano, Wm. J. Cogilan and James Porter. Sorry Harry Noyes was absent.

Sidney Wire klickt in with a good bunch of notes. Oh, I don't know. I guess we'll keep Carnival Conservation alive.—Red Bunton.

A good scout is a man who tells other people what a fine fellow you are.

Plain Dave Morris is sleeping about a bit on his own hook these days. Still playing faro bunk?

The best customer at any saloon is the man who brags that he can drink or leave it alone.

Lala Godard writes that there has been born to Mr. and Mrs. Niek Cherfalo, a 14 pound boy, at Ft. William, Ont., Can., Monday, August 11, and says that the mother and child are both doing nicely. Mr. Cherfalo loans the loop and death trap with the Con. T. Kennedy Show. It is said that Niek has a smile that won't come off.

Why do painted women look fast? Because the colors run. Help!

The only person that it pays to spend considerable to make a show is a showman.

Getting tired of "I should worry" Cartoonist Briggs of The League Tribune has a new one. His new saying is "I ain't mad at nobody."

"In this age of few clothes for women," said the Grouch, "I wonder sometimes where the race for speed is going to stop."

A professional diver leapt from St. Louis' "Iron" bridge Sunday, dropping 160 feet to the river and was killed. Anyone who has ever seen the Mississippi will realize how careless it is for a person to alight in such a thick river from a height of 160 feet.

A carnival man who is full of ginger is not necessarily hot stuff.

When you hear great noise emanating from one head, remember that the loudest instrument in the big show band is the bass drum and it is empty.

Did you ever know a sick man well?

A liberal-minded chap is one who thinks the same as you.

What does "Hon." used as a prefix mean? Damifno.

Perry Thibant, formerly with the Happy Jack Show, has left Chicago for Knoxville, Tenn. He will take charge of the Tiny Mite Show for Bob Lewis, formerly of the Samar Twins. This platform show is very elaborate, costing in a neighborhood of \$2,500 to erect. Knoxville (Tenn.) National Conservation Exposition is blessed with the looking of this mammoth platform show.

Ask Curly Wilson for the foto of himself in his Monday sombrero. Curly, I got you at Wellsville when you weren't looking so behave or I'll use it in Billyboy.

Get Steve Woods to show his ebony-bodied, Ivory handed genuine South African cane. But don't let him tap you fondly on the coco with it for it weighs heavily.

Baha Delgarian—Have you painted the S. L. of A. banner on your front yet? If not, prepare thyself instant for a most scorching reproof.

Hello, Herb A. K., do you ever think back upon the water-tank deal they tried to saddle on you, back in dear ole Flint?

Johnny J. Jones has adroitly converted his Bulek into a bally-hoo. The olive hood and back now display bold white letters which spell out the J. J. J. Exposition Shows. At that Johnny, you have nothing on Billyboy's G. T. R.'s trunk.

Barney R. Parker—Have you worn any red kimonas lately?

D. X. Bertrand left the Southern Amusement Company and joined Myers Combined Shows.

Notice that Leo Lemonek has started in the publishing game. Leo has started a new sheet which will be devoted to amusement and sporting news and will be published in Cincinnati. He is now in New York on a business trip.

Bingo Bill (E. W. Stallworth) who recently left the Great Southern Shows to play Canadian fairs, passed thru Cinoy on his way South to join Hobby Katool. Bingo says never again. Can't see Canada with a field glass.

McPhillips and Recltin are still in the wilds of Kentucky; don't know when they expect to come out. I wonder if the show could be stranded?

John B. Hillon, the slinger, is working in Louisville, Ky.

Gussie Wallace and wife are now working a new act called Heliosa's Cats, and will soon leave for the West, where they have extensive bookings.

Low Waddington has the apple cider at the Carthage Fair in Cinoy. Low has some cider regardless of our apple crop.

Candy Welst made the Lexington, Ky., Fair this season. Candy has it quite soft this season, you know he has a pillow top wheel.

Must be some doubt around Cinoy after all; even Jack Shields made the carthage Fair.

Max Frolich, who has been in a hospital for the past few months, is again on the job and will soon be making the fairs. Max has had trouble with his eyes for some time but it is doing very well at present.

Did you ever see a water carnival? The people of Boise, Idaho, saw one one't, and everybody says it is the grandest ever. I wonder whose show ever played Boise? The boob said that actors sent all kinds of thrills up and down spinal column—whoever that is.

Talk about wonderful shows, why during an exhibition given by one of our well known shows, a man walked down the midway, and on turning round caught sight of a front called "The International Theater," and dropt dead to his tracks. For further particulars write the man who owns the show.

Well, boys, the "South-for-the-Winter" epidemic will soon be upon us. Have you been vaccinated? I have been exposed and Dr. "H. R. Weller" says I am sure to have it again this winter. It don't hurt much; I've had it lots of times.

If a fellow could just get an exclusiv on his original snuff. Spring something new and the guy on the adjoining front will butcher it up on the next night. Someone please give us a little advice before the show closes.

Who is he? I mean that guy on the banyon in shirt sleeves, collar unbuttoned, cap hanging on one ear, trousers rolled up, cigar between his fingers and Bill Burman tag hanging out of his shirt pocket—mumbling thru a tin horn like a 1907 model fonograf. Answer—A would-be talker. Did you ever see one?

"Top" Hotelkiss is sure the champion cow-bell ringer of showland. Pop says: "I can't open my show until I find those cow-bells and if I lose them I am a 'boxed up sucker.'" Take it from me, zents, Pop is some pit showman.

The Patterson Shows played Jamestown, No. Dak., recently and were well received during their short stay. The Noulia Musical Comedy Company, traveling with the show, gave a delightful entertainment at the Elks' Club, after which refreshments were served and the usual social functions carried out.

Bert Neale says: "Hello boys; I'm in Mis souri with the horse, and cleaning up."

Did you hear about Barney B. Quater? Barney lung one on us this time. He married

C. W. Mlek's daughter so they say. We all join in wishing him all the good luck possible on his long journey.

What is the matter with the Jack H. Douglas Deal in Art Show? Why did you close it? Here you are in St. Louis promoting an art show. Wake up Jack; let us hear about it. Some promoter "eh?"

Red Hinton curd The Billboard.

Dear Sir:—I just wish to say that I take The Billboard for the news it contains and when I turn to the carnival column and find interesting information, bits of gossip or spicy read ings about people I know. I don't care if it's written by Red Hinton, Dennis, Bill Pickles or any of the other 57 vandales, just so we get the goods. We are with you, Red Hinton—let's live and let live!

Years truly,
THE LEONARDS,
"Just Show Folks."

Vic Hugo—Does your trip to London mean that you are seeking other worlds to conquer?

Three in one at St. Joe, Mo., this year. Sept. 22-27. The Live Stock Show, the St. Joseph Trotting Association and a County Fair, with one of the large carnivals as its feature. It looks good, huh.

Every showman in the country should admire the Messrs. Bondk and Tamson for the way their interfering stand they have taken in the Two Bills' Show films.

L. R. Harris is at it again. This time it is Harrington, Wis.

Macy's Olympic. What has become of the "Br.eze?"

J. Cliff Wodensky is making a name for him self as a promoter. Won't be long before, some of the big ones will grab him.

Carnival and show managers should avail themselves of the unlimited possibilities of The Billboard's classified advertising columns.

Joe Rosenthal says Quicost would be some country if a fellow could but speak the jolly language.

Tom and Mrs. Chas. have a show out, with the Corey Bros.' Shows. Bookings must have been bad.

Col. Francis Ferrar—When do we go to South America?

I had heard Al. F. German will soon be looking for jewelry salesmen for a new town, Oh.

R. J. Lewis, of Samar Twins fame, is now affiliated with the Patino's Fireworks Co., with headquarters at Chicago.

F. E. Barfield, of the Metropolitan Shows, has some mighty good big little ones in the.

Notice most fairs advertising in The Billboard for st. w. s. state "to get" shows." Whose fault is it?

Heard at Saskatoon: "Can I see your show?" "Who are you?" "Oh, I'm a carnival rag." Piece of cheese.

One of the performing bears with the Harry Lukens Trained Wild Animal Show died at Saskatoon during the show's engagement here.

The contract for the Regina Bull Fair is as good as closed. Three guesses.

Billy Williams is now diving on plastic of paris eggs.

Tom Isles is out for the pumpkins.

Baha Delgarian—How does it feel to be in Chicago in the summertime?

The Benton (Ill.) Republican says The Whitney Shows an appreciably notice in its issue of August 8, that any caravan may want to proud of. It is not long or windy or foret. I just says that the Whitney Shows are distinctly all right and says it in a way that makes folks inclined to believe it.

The easiest way to manage a husband is to select one that doesn't need much managing.

When you are visiting another caravan if you'll look carefully you can always find a few things to comment.

Alas, that so few of us are satisfied with what other people seem to think is good for us.

LIBERTY SHOWS.

By Westerman.

Yes; they caught me "slipping" just a week late this time.

Everything is lovely and business continues good.

We played Neola last week under the auspices of the Elks.

Miss Elyde, artist has been engaged to replace Zazi, the Egyptian.

Several of the Dolly Varden candy salesmen paid the candy wheel a visit at Neola. Yes, we hand out the real goods.

Solonon and Forman are very busy during spare moments trying to decide upon a location for winter quarters. They have several good spots under consideration centrally located. It is expected that a full working crew will be kept all winter, building several new attractions, as well as rebuilding the old ones.

Miss Evans, late of the Southern Amusement Company, Company Lady Missouri Shows, has been engaged for Forman's spectacular production, Laddis.

Mr. Cooksey, of Ferris Wheel fame, has recently ventured upon the so-called stormy sea of matrimony. The newlyweds are as happy as can be. Here's wishing them a bright and prosperous future.

It is said by good authority that Clyde Cass is looking for a bargain in a solitaire. Tell us what her first name is, Clyde.

ADAMS EXPOSITION SHOWS.

By George.

Back in North Carolina again! Everybody reeled off the train at Elizabeth City Sunday, August 4, with a smile a yard wide.

Coming up thru The Carolinas business was exceptionally good. Suffolk and Fredericksburg, Va., were good. Twelve weeks following that in Northern West Virginia, with one or two exceptions, were only fair.

The state Firemen's Tournament at Westport week of June 9, was a disappointment, considering the crowds that were there. However, Colosanti's Royal Italian Band, eleven pieces, competed with the visiting bands in the band tournament given on the first day, and won the first prize.

Terra Alta, for the fourth time, good until rain spoiled business for the evening. Weston, Va., was good on a muddy lot. Rain was responsible for a great deal of the bad business in West Virginia. At Thomas, W. Va., the lot was three blocks straight up above the main street, the highest point in West Virginia. Just one hundred and fifty-one steps to climb to get up to the lot. Messrs. Bros. broke in this lot last season. I take off my hat to their agent. If no one had ever used it before I would not have had nerve enough to try it. But business was good.

Elizabeth City opened up good.

We have seven weeks booked ahead at this writing, including several county fairs. They should be winners. "Oh, well, you can't tell what they are until 12 o'clock Saturday night."

On my visit back to the show last week, the first for many weeks, everyone seemed to be prosperous.

The concessioner is reading automobile catalog; undecided between a five and seven passenger car.

Nelson Willman is going to buy a hotel at Ocean View next season.

A new suit seen on the midway is not needed at all.

Cannot see any diamonds missing.

Kirke Adams is laying plans for a big mail order business this winter.

Alie Cohen and Otis L. Adams have played 50,000 games of Pinochle since winter quarters at \$1.00 a game. Last report Adams had the "char." We haven't any winners, but we have some champion Pinochle players.

Closing date will not be until in November; perhaps not until Christmas.

MACY'S OLYMPIC SHOWS.

Princess Olga, with her midget show and long range camera, closed to make the Lexington, Ky., Fair.

Five Kart, local with his bear wheel, monkey, candy wheel and cat.

J. A. Macy expects a big stakes, Adam and Eve, with new tin, banners, etc., to arrive this week.

Chicago has his new leap the gap outfit nearly dressed, and will be riding it shortly.

The train Sunday August 10, carried James Ross, Show, Robert L. Russell, Show and the Macy Show.

The show has been doing good business this season and is now heading for the South.

— Have you ever tried OUR One-Hand Book Strip Ticket? Yes! Different from all other strip tickets, isn't it? Largest users of tickets in the world demand it.



WELDON, WILLIAMS & LICK FORT SMITH, ARKANSAS

Fifteen years ago when we started a ticket plant in Arkansas our competitors claimed we were "comedians"—not ticket printers. In these short fifteen years we have developed into a "problem play"—the largest producers of reserved seat tickets in the world.

CARNIVAL NEWS

GREATER NEW ENGLAND SHOWS.

While the Greater New England Shows were at New Bedford, Mass., week of July 20, they played to record business, so they decided to stay another week and played to a record business.

GORMAN & ROBINS' BANQUET.

While the Gorman and Robins Combined Show was at Lincoln and Mattson, Ill., last week and its committees that were real boosters and did everything in their power to make their celebration grand success, and in order to show it a speciality the committee invited all the officials of the committees of both towns to visit the show at Decatur, Ill., and tendered them a banquet.

On the arrival of the two special cars from the two cities the officials were escorted by the company's band in automobiles to the carnival grounds, where two hours were spent visiting the numerous attractions. At 6 o'clock dinner was served at the St. Nicholas Hotel, and at 8 o'clock another visit was made to the carnival grounds, where a special performance was put on.

At 11:30 the banquet started with the band playing The Gorman's All Here. A. F. Gorman, the toastmaster, made the opening address of welcome, followed by speeches by E. J. Pierce, P. M. of Lincoln, Mayor Janette, of Vandalia, and a number of other prominent officials. The banquet seemed well pleased and extended the company an invitation to return to both of their cities.

Later on in the evening and early the next morning several other special attractions were put on, and at 6:30 in the morning special cars arrived to take the invited guests back to their homes, all feeling and claiming that they had the time of their lives.

GREAT PATTERSON SHOWS.

By Raymond E. Elder.

The Great Patterson Shows had a big week at Valley City, N. D., week of August 19, and arrived at Jamestown, N. D., Sunday, August 18. In the noon Monday morning the sun was shining bright and every one got to work putting the shows in order and opened at 7 o'clock last night. We look forward to a good week here.

Grand Weiss' ticket seller on the Plantation Show, several competitors with that show, and he now is in England.

The Elk Lodge at Valley City, N. D., extended an invitation to the Elks with the shows to bring their wives, sweethearts and sisters and enjoy one of their social seasons. Members of the Noma Musical Comedy Company were asked to furnish part of the entertainment and their efforts were greatly appreciated by all present.

Amos Smith, one of the proposed boys met with rather a serious accident Sunday, August 18, being struck by one of the large carousel wagons.

Ben Ellis of the privilege bar, put the show at Valley City for his home in Ottumwa, Iowa, for medical treatment.

The members of the shows held a dance Thursday night, August 21, at Jamestown, N. D.

GREATER SHEESLEY SHOWS.

By The Boob.

We are playing the Henderson (Ky.) Fair this week with part of the shows on the fair grounds and part in the streets. We leave here Friday night, August 15, for Madison, Ill., where we will have two Saturdays.

Mr. Ryan, the producer of the cabaret show, left at 11 o'clock for Chicago.

Tuesday at Owenboro we had a blow down ripping the Hipp, top and two wheels.

Tom Martin went back to work after two weeks' rest.

Johnnie Hayes put on a cane rack at Owensboro.

Mrs. Dan Cherry was taken ill recently and had to be taken to the hospital for a week; also two of the chorus girls on the order show.

Mr. Hoffman had his hand hurt at Henderson, Frenchy on the Ferris wheel, was taken sick at Owenboro.

The batteries returned to John Dan Arm Strong's Show.

Vitie has a new costume made of Nebel elegant flags. Some flash.

Harry Osborn returned after trying the Mezer Show. He will work the snake show.

THE GREAT SOUTHERN SHOWS.

By Raymond D. Misamore.

Huntington's Great Southern Shows, breaking all previous records, completed a week stand at Potosky, Mich. Saturday night, July 20. They averaged here under the auspices of the City Fire Department. The weather was just suitable for carnival attractions and the crowds were very large.

They are one of the trunks of dogs carried by the Highland and Holloway Hippodrome died in Potosky, Mich. They were the net of the show and the loss is felt by all who know the little animal.

Mrs. I. Weber and son, Forest, are visiting I. Weber, of the firm of Harris, Manger and Weber.

Joe Lalloux has one of the neatest possessions with the shows. He is assisted by Pearl Ashmore, Olive Huston and Eddie Lier.

W. H. Stimp has the front of the Great Highland and Holloway Hippodrome.

J. B. Moore, who recently purchased the merry-go-round, had the misfortune to break his cable Saturday afternoon in Potosky and was laid up for the afternoon.

The shows left Potosky Sunday, July 27, at 9 a. m., but on account of poor train service, did not arrive in the Zoo until 3:30 p. m. Everybody enjoyed the boat ride from Mackinac City to St. Ignace, being on the water about one hour.

The shows opened their fifth week in Michigan at Sault Ste. Marie to a record-breaking business, every show and concession doing turn-away business.

Mrs. Rae M. Aarons, who has been visiting her husband E. M. Aarons for the past two weeks, left the shows in Potosky for a brief stay at her home in New York, after which she will journey to Atlantic City to spend the remainder of the summer.

R. G. Kennedy, trainmaster of the shows, made a business trip to Duluth recently and rejoined the shows in Sault Ste. Marie.

Louis Berger, general agent, was back to the shows on a visit at Sault Ste. Marie.

Ruth Smally and Dolores Hillings, formerly of the Wortham & Allen Cabaret Show, joined Harrington's big musical comedy recently.

YOUNG BROS. SHOW.

Eller's One-Hing Circus and Trained Animal Show joined at White Hall, Ill., last week and is proving one of the most popular attractions on the Midway.

W. B. Evans has supplanted Joe Duker's Conductor wheel with a twelve-passenger Ell Ferrels wheel. Mr. Duker closed at Staunton, Ill., and Mr. Evans joined at Goodhouse the week following.

The Abruzzi Royal Italian Band is one of the features of the show.

Charles Ross, of the Goodell Shows, was a visitor at Potosky, Ill.

Both of the Young boys are happy again. Mrs. Will Young returned from a visit to her home in Wisconsin and Mrs. Harry Young from a visit to New York and Pennsylvania.

Cleora Small left the show at White Hall, Ill., and joined the Armetta Pullin Stock Company to do headless.

John McHough and Dr. Kell promoted an old-fashioned country show at White Hall. It was such a success that it put all other concessions on the Midway on the bum.

IN MEMORY OF DOLITA.

(Who died at Ogden, Utah, July 25.)

There's a pit in the show that is empty,
Her piano plays no more;
Over all there's a feeling of sadness
On the shows of Rice and Dore.

For Dolita, she has left us,
Gone to answer her last call
To her Father up in Heaven,
Who guides the destiny of all.

And, oh! Dolita, how we miss you
On this weary Sunday run,
With your jolly jokes and stories
And your ready wit and fun.

And Pete, our heart goes out to you
Since you lost your little Doll,
But there's rainy days and bloomers
In this life for us all.

The flowers we place on her casket
The tears that from our eyes flow
Are only a semblance of the sorrow
That's felt by the bunch with the show.
—F. C. HARRIS.

HAPPYLAND AMUSEMENT CO.

The Happyland Amusement Company played to the biggest week of the season at Etna, Pa., from July 28 to August 2, under the auspices of the L. O. O. M., being located on the baseball grounds right in the heart of the city.

The lineup was as follows: Baron Nien De Barby, midinet, and his mother, Baroness S' doulay, with their Bin; Fowler Bros., 10-in-1; Elmy, fat girl; J. L. (Doc) Day, Wrestling Show, featuring John Marx and Young Zaslisko; Ferguson's Plantation Show; Madame Ava Muntel, mystery show; Charles Snyder's Minstrel Melodis; Irish Mooney's Princess War netta and her Hawaiian Hula Hula Dancers; and Ross's Congo Show; Frank Santalmo's carousel and Henry J. Poller's Ferris wheel.

The show has been playing Western Pennsylvania all season, and has been making some big ones.

Harry Dunkel, manager, has some good towns booked in the Pittsburgh district for the next few weeks.

Col. Geo. Snyder joined the show at Scott Dale, Pa., and with his strike and big smile is obtaining a general annoucer.

Henry J. Poller and "Smiling" Willie Ziedman have been changing up with their Teddy bears, snaky ookums, vases, candy and novel ties.

Little Bertha Hiltz, in her balloon ascension and three Dwell Ghoras, in his circle of death, are the new attractions.

Prof. Tony Santalmo's Royal Italian Band furnishes the music.

Essential staff: Harry Dunkel, manager; Harry H. Little, secretary; Henry J. Poller, concession manager; Charles Butler, general agent; Edna E. Purvis, promoter and publicity man; Col. Geo. Snyder, general annoucer.

RICE & DORE WATER CARNIVAL.

By Seldom Met.

Twin Falls, Idaho, proved a big one, and all shows and concessions did big business. The Water Circus gave a nutmeg and two shows every night to capacity.

Many of the credited folks closed the celebrated Season's Fair's during the week at Twin Falls, and spent a most enjoyable day among the mountains.

An electrical storm interfered with the opening night at Twin Falls but Tuesday night brought a good crowd to the lot and the prizes look good for the balance of the week.

Miss Mae Harris (Mrs. Wall) lady wrestler is confined to the hospital at Boise with two fractured ribs. Her new friends hope for a speedy recovery.

An old Paddy after evading the long string of lawyers in front of the 29th I., remarked "He gosh, there is some scenery."

A. B. MILLER'S GREATER SHOWS

WANTS—One more high class Show, a Manager for the Plantation Show, Plantation People, Trainmaster, Electrician and Besses for all departments.

CAN PLACE—Man with Lunette, or Flying Lady Outfit complete; we furnish tent, etc. Can also use Levitation or Aerial Suspension Act. Will buy all kinds of Illusions, or will engage party having same on straight salary. Can also use at all times good Freaks of every description, and place Door Talkers and Inside Lecturer. Can place a good Geek for Wild Girl. Will engage anything new and novel suitable for a big open-front side show. Long engagement and good treatment assured.

FOR SALE—Exclusive Photograph Gallery, Candy Wheel, Poodle Dogs, Cook House and Dining Car privilege. Can place all kinds of Concessions.

NOTE This is a 27-car show, featuring H. C. Wilson's Trained Wild Animal Show, direct from the Buffalo Bill Wild West. Wire or write

A. B. MILLER, Manager

ROUTE Two Rivers, Wis., August 18-23; Janesville, Wis., August 25-30; Marquette, Mich., September 1-6; Menominee, Mich., September 8-13; Champaign, Ill., September 15-20.

WANTED, FOR SULLIVAN TRI-COUNTY FAIR,

At Sullivan, Mo.—August 27-30

Carnival Company, Merry-Go-Round, Concessions, etc. Dr. F. M. Bell will fly three days. Wire or write. S. H. SULLIVAN, JR., Superintendent Concessions.

For Sale, 20-in-1 Jungle Show

Consisting of 12 Cages and 4 Pits of Rare Animals and Birds; 12 U. S. Banners, 10x7 1/2. Have everything to correspond with these banners. One khaki Tent, 24x60, used three months; one Street Piano, operated by hand or motor, and all paraphernalia belonging to a show of this kind. Show working every week, making good money. Reason for selling—have other business. A great bargain for some one for cash. I have a good long lease on a 60-ft. Combination Baggage and Living Car. Best offer takes it all. Show can be seen at Corydon, Ind., week of August 25, or write in care of Billboard.

A. SEYMOUR & SON.

WANTED FOR DOWNIE & WHEELER'S

WORLD'S BEST SHOWS

Legal Adjuster, Stenographer who is a good Ticket Seller and accountant; join on wire. Man to handle Pitt Show; Man to take charge of Candy Stand; Colored Band and Minstrel People for Sideshow; All-day Gladders; strong Cornet for white stand; Boss Property Man; good Camp Cook; good Oriental Dancer; good smart experienced Car Porter; Four, six and eight horse Drivers, and other Workmen in all departments. Address as per route: Post Jefferson, August 20; Huntington, 21; Riverhead 22; Greenport, 23; Sag Harbor, 25; Southampton, 26; Patchogue, 27; all on Long Island, New York.

Prof. Zella and wife, magician and hypnotist, joined at Twin Falls.

The weather man has certainly been good to us this season. We have lost only four nights in sixteen weeks.

Baker, Ore., and the Sweet Pea Carnival, week of August 11, promise to be a big one.

Kent Williams now has the management of the Plant Show. The show has some new panel fronts and a new top, and is doing good business.

DeKroko Brothers closed their Palace of Orlean Show at Ogden, Utah, and are booking Western fairs.

Harry Clark has his new Lady Minstrel Show well organized and is making the natives take notice.

A fan-fair fracas: My joint next season will be—give me a match?

ACME AMUSEMENT CO.

The Acme Amusement Co. opened the season at Kinton, Ohio, August 4, with ideal weather and business very good. The public pronounces it to be one of the best carnival organizations that ever played that city.

Following is a line-up of the shows: Phillips Trained Dogs and Poodles, with a brand new outfit; Frank Shay, musical comedy show, ten girls in front; Mack's fighting and singing hyena, Taylor's Old Plantation, Old Plantation, Hayies' Wild West and Roman Hippodrome, Harry DeBows' Snake Show, Henry Clayton, crystal maze, and D. E. Scarnia's Holy City. In connection with the above mentioned shows, the company carries 27 concessions. Mr. Webb's three-armed Barker carousel, Prof. Hoskin-berry's band of 16 pieces and Achill Philion, spiral tower, free act.

From Kinton the company went to Bucyrus, Ohio, for the week of August 11-16, and from there goes to Middletown, Ohio, for the Old Home Week from August 18-23.

A. B. MILLER SHOWS.

By "Doc" Randle.

Appleton, Wis., proved better than expected every one doing nice business.

The 101 Ranch folks returned the visit at Milwaukee, that we paid them at Normal, Wis. Xerxes Nat Morgan joined at Appleton, Wis.

The Great Berlin and wife and son, Boston, spent Wednesday, July 30, in Oshkosh, Wis., visiting Mrs. Bertini's parents. Altho they have been married seven years, this was the first time that Mr. B. had an opportunity of seeing his wife's folks.

Col. Bill Kennedy left with his Wild West Show to play a few fair dates. His first stand is Goodsburg, Wis.

Miss Anna Cook, one of the trick riders, wet the Wild West Show, was slightly hurt at Appleton, Wis., when her horse fell on her.

Bessie Seymour left the Viola Show to join the Pat White Gaiety Girls at New York City.

Mrs. Karr (wife of Pen Karr) who is billed as Divoon, of the Water Queen suffered a slight accident at Calumet, Mich., having slipped on the ballet steps, injuring her right foot. It was thought of the accident at the time, but later it was found necessary to call a doctor. Regardless of this fact, Divoon kept on with her work.

CONCESSIONS WANTED FOR PULASKI COUNTY FAIR

October 13-18, one week in advance of State Fair. What have you to offer? Address CHARLES E. LEIFER, Secretary of Pulaski County Fair Association, Little Rock, Ark.

WHITE COUNTY FAIR ASSOCIATION, SEARCY, ARK.

SEPT. 30-OCTOBER 1, 2, 3, 1913.

We want to contract with good clean Shows and Concessions to fill our Midway. Good crowds; money spenders. Gates open at night, excepting Thursday. H. K. WOOD, Secretary.

NAPOLEON, OHIO FAIR.

September 1, 2, 3, 4, 5, 1913. One of the best Fairs in Ohio. Clean, good, clean Shows and Concessions, Living Girls, Wild Animals, Plantation, or any up-to-date Show. They all get the money. 1912 attendance broke all previous records, \$1,600 worth of Free Attractions daily. Running Races each day. J. M. BEIGER, Secretary.

CONCESSION MEN, NOTICE!

If you want a brand-new LIVE ONE, drop a card to ask me, at 1757 Pearl St., Anderson, Ind. L. GILCHRIST.

HOOSIER AMUSEMENT CO.

E. C. Beading and wife and band of six pieces left the Hoosier Amusement Company and joined the Johnny McGrath Shows at Elwight, Ill., week of August 4-9. They expect to increase the band to ten or twelve pieces in the near future.

Captain Stewart has left to play county fairs with his Gorilla Angola.

Prof. William Sammons has a gorilla from New York on the road that is considered one of the best. He will also put on a human snake show with the Hoosier Company, with which show he now has his contract and several concessions, shortly.

Mr. Long, manager, has just returned from Bloomington, where he secured a good band, colored minstrel show of 17 on position, also secured the services of seven people for the band.

With the new material that is being put at Streator, Ill., the show will have 100 pay attractions, twelve concessions, two free acts and a band.

Col. I. N. Fisk is doing good work and as he now has seven weeks left.

The Ehring Amusement Company closed its carnival season two weeks ago and is now playing fairs. The show will play fairs in Kentucky until October 1, when it will go South for the winter, carrying three shows, nine concessions, in its equipment and Ferris wheel, Brown's Dog and Pony Show, Dennis' Plant Show and Otto's Mystic Show. Business at Ripley, Ohio, was big for a three day fair.

THRU THE LENS

By THE BIG FELLOW

Webster Cullison, Pierce Kingsley and Lee Beggs are the three directors who are laying the pipe line for the success of the North American Film Corporation. Lee is working in the Coney Island studio, Pierce at Pompton Lake, and Cullison in and around New York. They are all doing some mighty clever, quiet work, and the results so far shown, have proved that Bill Stelner displayed his usual choice common sense when he selected this trio. By the way, it is great to note the way the same three will go the limit toward pleasing Bill. That is what I call real devotion among men.

Charles L. Fuller, of the C. L. Fuller Distributing Company, has bought himself a yard or two of tickets and is on his way toward Frisco. Charlie has the two latest Helen Garden pictures under his arm. Wife of Cain, and A Sister to Carmen. You had better oil up your buggy springs and drive down to the old station to meet Charles, because when he arrives it usually means that the original joy lad has struck town. And besides, these two features under his arm will bear a mighty close inspection.

Florence Roberts is one of the latest recruits from the theatrical ranks to motion pictures. Miss Roberts is to appear in a film version of Sapho for the new Majestic Company.

H. J. Streyckman, than whom there is no better known writer in the motion picture industry, has gone and left us ginks of the pencil and rubber.

Streyck traces back his line of past performances thru the "Show World," "Film Fancies" and then to his last connection as editor of the Mutual Weekly, where his work has been most prominent for months.

The new attraction for H. J. is the general managership of the Pasquall American Company, and along with it a neat little bundle of that engraved paper stuff. I know the Pasquall product in fairly good fashion, although I have not had the good fortune to see any of it for some time now. Still, when Streyck told me that his new company was going to produce a series of six and seven reel pictures, of the classy kind, I knew that even Pasquall had improved, and I didn't believe they could make much improvement.

The first release of the new company is a six reel drama, The Belshazzal, which has been adapted in picture form from the famous writing of the same title by Manzoni. It will be ready for release at an early date.

The new offices of the Pasquall American Company are on the nineteenth floor of the World's Tower Building at 110 West Fortieth street.

Mr. Streyckman's resignation from the Mutual Film Corporation took effect August 15.

Francis Ferde has become director of the 101 Bison productions, vice Frank Montgomery resigned.

Jack Read tells me that his Victory film has been booked solid for the next four weeks at prices that command a whole heap of attention. The Regent Theater, probably one of the best houses in this country of ours, up at One Hundred and Sixteenth street and Seventh avenue, New York, will show this picture for the entire week of August 24. That had ought to be good stuff for the deepest-dyed Missourian.

Earl J. Hudson, of the Centaur Film Company, says that he would loan thirty bucks to any man in distress, but he hates to have anyone put it over on him. So do I. Don't you?

Florence Lawrence began the work of production of Victor pictures on August 11.

Aaron H. Macdonald, secretary of the Progressive Amusement Company of California, is moving about in our set in New York town. I saw him and Frank Bailey and that's why I say he moves in our set. You've "gotter" travel with Bailey.

Frank Powell, the man who the wise ones say posed for the statue of Adonis, is back with us after a three months' tour of that part of Europe which is worth while. He doesn't disclose the plans for the future yet, but I have an idea that a director of his calibre will soon be snapped up.

Fritzi Brunette, the little heart-breaker, is back with the Gem Company, appearing opposite to Glen White. With that 22 karat director, Boh Daly, at the wheel, Miss Fritzi and Mr. Glen are sure to put over a bundle of quality pictures.

Elmer Grandon, actor and director, formerly of the Imp Company, has joined the Selig California forces. He brings with him Guy Oliver, Stella Rosetta, Mr. and Mrs. W. H. Brown, of the Kinemacolor Company; Betty Schade, formerly leading lady with the American Com-

pany; Madeline Post, Ethel Davis and Francis Newberg, formerly of the Kalem and Vitagraph Companies. Some acquisition.

The well-known vaudevil pair, Filson and Errol, have heard the call of the motion picture and have joined the Western Selig Company. The work of this team is too well known to need introduction, and it is a good bet that the comedy work will find a place in the minds of picture fans.

Edward J. LaSant, director, and Mabel Van Benren, leading lady, of the Kinemacolor Company, have joined the Edendale Stock Company of the Selig Company.

Selig begins the release of a two-reel feature every Monday with the day of August 11. Still they come. Now what do you think it is pointing towards?

A note from Bert Ennis speaks of a political pull exercised recently, when he and Doc Willard were ordered to explain to an Adams Street Court magistrate, just how fast Doc's automobile was traveling. Doc paid the fine all right, even if it was light. What do you mean by "political pull?" (The answer will be published in this column.)

Joe Spero, the man who makes Massachusetts bearable, is down here in our town negotiating for some good stuff to take back to his native state. I met him in the Candler Building and he looked then as if he had succeeded in landing a few good ones for the down east folks.

John B. Clymer is going to be the man to hand out the live dope from the offices of the Exclusive Supply Corporation. It seems to me that Joe Miles exercised a good piece of judgment when he landed John. His past performance proved that.

Some one had better watch out or John Bunny will be annexing a few turkey trotting medals. Never mind where, and never mind when, but I got a quick slant and I know he's there.

Thank you, Arthur Leslie. Isn't it great the way we fellows boost each other's game? Better let the public in on it.

Bessie Bannon, Horace G.P. Plympton's charming and clever secretary, has sailed for a six-weeks' trip to Europe. Anybody who has ever been to the Edison Studios will remember Miss Bannon as the lady at the outer gate of Mr. Plympton's office. She has become as essential up there as the make-up to the players. I am but one of the few who wish her the time of her life for the next six weeks.

When the Mauretania sails away on August 19, there will be noticeable on the upper promenade deck the familiar figure of Adolph Zukor, the Napoleon of the Famous Players Film Company. Mr. Zukor is making a hurried trip to Europe in the interests of his business and promises to return to us not later than September 1st. Some little speed merchant, this man Zukor, in film production, popularity, and trans-Atlantic trips. Hey?

Give 'em credit, lads, for a great move. That Patonis Company-Kinemacolor combination ought to make some of the wise ones dig up a lot of consideration.

A man from Texas is a good omen always. At least I have found them so. There is no exception in F. M. Sanford, the secretary and treasurer of the Satex Film Company, who grasped my hand upon A. Warner's introduction last week. Mr. Sanford is typical of the country he comes from, and if I were governor of that Lone Star State I think I'd have him in some comfortable job around the capitol where I could see a lot of him. That's what I think of him.

Charlie Pryor, of the Yale Feature Film Company, with three cameramen and a company of ten people, has left for South America. There is a big production in the wind, he tells me.

Perkins, the court jester or the head office lad of the Universal Company, has inquired of Joe Barnit how he can secure a bonded office boy. Charlie (Feature) Abrams please write, but not in application for the position.

LICHTMAN CLOSES BIG DEAL.

Chicago, Aug. 10 (Special to The Billboard).—Alexander Lichtman, who has been in the West the past week or ten days, has just succeeded in closing one of the biggest contracts known to the film business. Mr. Lichtman is general sales agent for the Famous Players Film Co. and has been in Chicago closing out territory for all the Famous Players films to be made

under their new arrangement of releasing 30 subjects per year.

Mr. Lichtman closed with the Kansas City Feature Film Co. for the handling of the Famous Players product in Iowa, Nebraska and Kansas and closed with the Grand Central Theater Co., of St. Louis, for the state of Missouri and with the Famous Players Film Service of Chicago for the states of Illinois and Wisconsin. All these contracts are to be operative September 1 and run for one year, entailing the purchase of 30 subjects thruout the year, which is the entire output of the company.

Mr. Lichtman came to Chicago from New York last week and after staying here until Wednesday, left for Kansas City, where he returned to Chicago last Sunday. He left Chicago Tuesday night for Detroit, where, after staying one day, he will return to New York City. The total business transacted during his trip amounts to \$120,000.

This trip marks the closing of every state in the Union for the product of the Famous Players Film Co., excepting Minnesota and North and South Dakota. Mr. Lichtman has established an enviable reputation in state-right selling, having closed so many states for so long a period involving so large an amount of money.

STREYCKMANS TAKES AGENCY.

Hector J. Streyckmans, one of the best known, as well as veteran figures in the motion picture realm has severed his connections with the Mutual Film Corporation, where, since its inception, he has served as editor of the Mutual Observer, the house organ of said film faction, and will henceforth conduct the Pasquall-American Film Co., Italian manufacturers of plural reel film features, both for state-right and theatrical exploitation.

The new concern was incorporated last week with Albert Amato as president; H. J. Streyckmans, vice-president; Oreste Calio, secretary, and A. J. Cwearo, treasurer, and are already settled in most suitable quarters on the nineteenth floor of the World's Tower Building, where, in addition to ample office space, they afford purchasers the opportunity of inspecting their film in a projecting and exhibiting room especially equipped for the purpose.

The first release of the Pasquall American Co. is a six-reel subject entitled, Betrothed, adapted from the novel of Italy's well-known living short story writer, Manzoni. Following closely upon the heels of this feature, Mr. Streyckmans announces an eleven-reel version of The Last Days of Pompeii.

W. M. Stumous, originally from Chicago, but for the past year assistant editor of The Mutual Observer, succeeds Mr. Streyckmans as editor of The Mutual Observer.

KING BAGGOT TO TOUR WORLD.

Popular Foto Player With His Supporting Imp Company Will Return Early Next Year.

New York, Aug. 16 (Special to The Billboard).—Julius Stern, general manager of the Imp Company, left for Europe during the past week and after a brief stop in London in the interest of his company he will proceed to Paris where he will join the director, Herbert Brenon, King Baggot and the European Imp Co., who has just completed the taking of Ivanhoe.

It is planned by the company to complete the taking of Othello while in Paris, and then move on to Italy and the Southern European countries, where the winter will be spent. The company includes Herbert Brenon, director; King Baggot, leading man; Leah Baird, the ex-Vitagraph star, leading lady, and in all probability Evelyn Hope, the popular English actress, will also be taken along. Julius Stern will remain with the company for at least a month in charge of detail arrangements.

EXCLUSIVE CLOSES FOR TEXAS.

New York, Aug. 15 (Special to The Billboard).—The Exclusive Supply Corporation thru J. R. Miles, general manager, has entered into a contract with J. C. Corwin, acting for the Big Four Film Company of Dallas, Texas, whereby that company will handle the feature productions of the Itala, Solax, Great Northern, Gaumont and Film Releases of America, in Texas and the surrounding territory. The contract, it is explained, will cover a period of sixteen weeks.

Mr. Corwin, who is a capitalist and the possessor of large commercial interests in Southwest, proposes putting big business methods into operation. With this end in view he has engaged an experienced force of feature film men and has opened offices in the Praetorian Building in Dallas. When this office has become firmly established it will be the plan of the company to open several branch offices in other territories.

COMPOSER LINCKE SUPPLIES SCORE FOR COMIC OPERA "MOVIE."

A combination of light opera and motion pictures is a novelty announced by a Berlin firm, that is, a film with original music. Paul Lincke, whose operetta hits are known to Americans, has supplied the score of the film. It is to be in two acts and the title is to be Der Gluckswalzer (The Lucky Waltz).

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OR SALE—Motion Picture Camera with tilting and panoramic device, on tripod, 200-ft. magazine, carries 250 feet, complete, \$115.00. It's a snap. Three sets James Boys in Missouri, extra good, \$100.00; two sets Mystery of the Maine, \$60.00; Edison one-pin machine, \$50.00. Electric Light Plant and Gas outfit cheap. Films at \$5.00 per reel. I buy all kinds goods. DIXIE FILM EXCHANGE, 812 Locust St., Owensboro, Ky.

Wanted---Lady Piano Player

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Want a good service cheap? Write now. MOVING PICTURE SALES CO., 540 Plymouth Place, Chicago, Illinois.

MOVING PICTURE MACHINES AT BARGAIN PRICES. 4-tube Powers, Edison and Mutoscope, for electric or calcium light. Film, song and Lecture Sets, Gas Machines and other equipment for sale or exchange. Bargain list free. We buy, sell and exchange. NATIONAL EMPLOYMENT CO., 104th St., N.Y.

FEATURE FILM FOR SALE—East Lynne, Perils of the Marshes, Mascot of Co. "D," Ten Nights in a Bar Room, twenty others, with posters, cheap. ARTHUR CLOSE, 1501 Frederick Ave., St. Joseph, Mo.

WHITE SLAVE TRAFFIC BIG MONEY—30 beautifully colored slides, printed legends, five orders. Herald, etc., \$15.00, also with orders. GORMAN, 25 W. 4th Street, New York City.

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WITH MOTION PICTURE THEATERS.

Harry Goldfarb has sold his interest in the Queen Theater, Hancock, Mich., to Herman Stark, who, with his son, Dave, will manage the house.

T. Leidl, W. W. Fields and George W. Wilson have organized for the purpose of erecting a motion picture house in Libertyville, Ill.

W. F. Hensler has moved into his new theater in Hemet, Cal., and is offering special features of vaudeville and pictures.

The Model Theater, Panna, Okla., after having been improved and enlarged, opened recently and is enjoying good business.

John Rose will erect a motion picture house costing \$20,000 and with a seating capacity of 600, in Trenton, Mo.

Herbert J. Gouge and Charles O. Chandler will erect a \$12,000 one-story store and motion picture theater in Los Angeles, Cal.

The Temple Theater, Hartford City, Ind., will open sometime this month with McElowney and Berger, managers.

The Durant Theater, Durant, Okla., is being remodeled and a new picture machine will be installed.

Contract has been let for the erection of the Colonia Theater, Granville, Ohio, for Dr. L. E. Davis.

Arthur E. Hotherington is contemplating the erection of a motion picture theater in Dumellen, N. J.

H. S. Jaeger has sold the Alhambra Theater, Alhambra, Cal., to C. M. Blitner and A. M. Cunnick.

Ed. J. Butler has taken over the Ishpeming Theater, Ishpeming, Mich., from the Miners' National Bank.

Property on Arch street, Philadelphia, will be converted into a motion picture theater for the Arch Amusement Company.

M. Levy will open a motion picture show in the new Level Building, Charles City, Iowa, about September 1.

The open-air theater on the Roe property in Clinton, Iowa, has reopened and is showing to favorable business.

J. A. Meadows is erecting a theater building in Sioux City, Iowa, where he will center his theatrical pursuits.

The Alvin Theater, Chicago, opened recently and was greeted with a capacity house and has been playing to full houses since.

D. G. Houselling has leased the Electric Palace, Pella, Iowa, and will open another picture theater.

O. V. Starr, of Sparksville, Ind., has purchased the Colonial Theater, Seymour, Ind., from J. W. Weaver.

A. C. Johnson will erect a motion picture theater with a seating capacity of 350, in Ida Grove, Iowa.

New London, Wis., is to have an up-to-date motion picture house. Charles Lyon is heading the project.

Frank Ebbelridge and D. J. Klummer, of Decatur, have taken over the Otto Theater, Pana, Illinois.

J. A. Meades will erect a building in Sioux Rapids, Iowa, to be used as a motion picture house.

Mr. H. B. F. Criston will spend \$5,000 for improvements on the Comique Theater, Philadelphia.

Dan Coscarelli's Family Theater, Elkhart, Ind., which was the Royal Theater, was opened August 1.

The Cottage Construction Company, Indianapolis, will erect a motion picture theater in that city.

A modern motion picture theater will be erected in Gold Bar, Wash., by John R. McKay.

R. R. Ogden has purchased the Happy Hour Theater, Taylor, Texas, from Long and Nowlin.

Arnold Kedenich will erect a two-story motion picture house in Hammond, Ind.

Kelley and Brown, of Ivesdale, Ill., have purchased a motion picture show in Sadorus, Ill.

The Majestic Theater, Des Moines, Iowa, will become a "motion" after September 14.

The Gem Theater, Kamalah, Idaho, was destroyed by fire. Estimated loss is \$4,500.

C. M. Boswell will engage in the motion picture business in Lake Charles, La.

J. M. Hayes will engage in the motion picture business in Brainerd, Minn.

P. M. Huster will erect a one-story moving picture theater to cost \$12,000, in Philadelphia.

W. S. Meckler will spend \$2,000 in remodeling his motion picture theater in Des Moines, Iowa.

The Imp Theater, Quincy, Ill., is installing a curtain of the latest approved style.

A new front is being put in the Pastime Theater, Maquoketa, Iowa.

Louis Friel, Jr., has purchased a picture theater in Newton, Cal.

Anderson Brothers have opened a moving picture theater in Waadland, Ill.

J. W. Schultz has taken over the Brown and Vogt motion picture theater, Orange City, Iowa.

Charles Porizzo will erect a theater with a seating capacity of 350, in Winnebago, Minn.

J. Richard Jackson will erect a motion picture theater in Philadelphia.

Joseph Apple, of Phillipsburg, will open a motion picture theater in Missouri Mont.

A. J. Rose has opened the Star Theater, a new Cairo, Ill., motion picture house.

Jamea H. Brooks will erect a moving picture theater in Louisville, Ky.

A. Raymond, of Boston, Mass., will erect a \$20,000 film theater there.

E. L. Stanton will erect an \$8,000 theater building in Columbus, Ohio.

J. E. Penland will erect a motion picture theater in Medlapolis, Iowa.

Manager W. F. Ward will reopen the Gem Theater, Willowa, Cal.

The Vita Moving Picture Theater, Hartman, Tenn., was damaged by fire.

A film theater will be built in Troy, N. Y., to cost \$3,000, for D. H. Calloun.

The Rosser Brothers will open a motion picture theater in Binger, Okla.

The Ideal Amusement Company will erect a \$65,000 picture theater in Philadelphia.

Wilkin and Mosley will open a film theater in Birmingham, Ala.

Harry Strausburger will erect a fireproof theater in Parsons, Kans.

H. N. Lewis is building a film theater in Hollywood, Cal.

Jack Purcell is erecting an aridome in Odell, Kansas.

The Princess Theater, DeKalb, Ill., will be remodeled.

The Elite Theater, Beaver City, Neb., was damaged by fire.

S. A. Lynch has opened a film theater in Asheville, N. C.

Jap Wilson has purchased a picture theater in Bremen, Ind.

LAWRENCE BROUGH.

(Continued from page 18.)

Americans than to those less familiar with their peculiar demands.

Associated with Mr. Brooks in the agency is Mr. Basil Horsfall, who will give the musical attractions his special attention, for which he is well qualified by his English experience—he has written several successful scores, and is an apt with the requirements of musical comedies and operas; and another partner is Horace C. Judge, well-known for his connection with the C. B. Fullinham management, and who is especially familiar with Canadian requirements, which he has had opportunity to study during his four years' management of the Princess Theater, Montreal.

The E. Oswald Brooks Booking Agency has our very best wishes for a long and prosperous career, and from the calibre of its present triumvirate of directors, we can not help thinking that this agency has, in backboneed phrase, "come to stay," at 442 Birks Building, Montreal, where its offices are situated.

SOUTH AFRICAN AMUSEMENTS

(Continued from page 19.)

option to amalgamate the A. A. T. and the Criterion Company, intend to enforce their option, and that they will oppose the proposed amalgamation of the A. A. T. and the A. T. T. The Criterion is alleged to have secured support thru their shareholders and directors to the extent of \$10,000, with which to defend the A. A. T. from any attacks that may be made upon it. It is further stated that a large section of the A. A. T., Ltd., and the entire body of Criterion shareholders are opposed to any amalgamation with this circuit, and that the majority of the Union Bioscope Company shareholders, which company holds a controlling interest in the A. A. T., Ltd., have given their written guarantee to support the A. A. T. and Criterion amalgamation, and the Criterion will, if necessary, seek to obtain an order of Court compelling these shareholders to register their votes in accordance with their written pledge. The outcome of the A. A. T. Criterion amalgamation will probably mean a big fight between that company and Mr. Schlesinger's recently formed African Theaters Trust, Ltd.

On the other hand, should the A. A. T. and A. T. T. combine, it is stated that a new circuit will be started immediately, and that the promoters have been guaranteed such support from the majority of the independent houses as to give them excellent hopes of success. The developments of the next few weeks will be watched with interest in the theatrical world.

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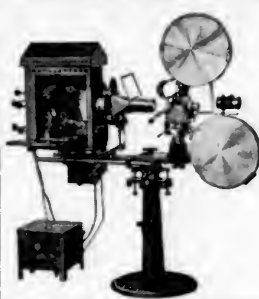
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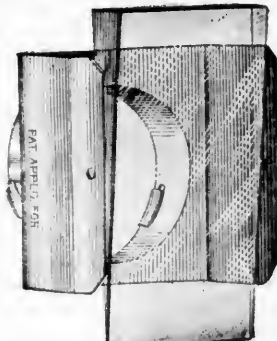
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It takes FUNNY PICTURES, makes Thin People look FAT, and Fat People THIN. Can be attached to ANY Lens. Price, \$1.50. By Parcel Post, insured, 15c extra. A complete Booklet, containing all the FAIRS, CARNIVALS, EXPOSITIONS, etc., will be GIVEN FREE OF CHARGE with each "DISTORTO" Lens. Order now. INTERNATIONAL METAL & FERROTYPE CO., Lens Dept. 629, Chicago, Ill.

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Do You Want a FELT PENNANT? Ask for one free. Drop us a line on your business stationery, just the thing for your office or door. LEWIS PENNANT FEATURES. 168 West Washington St., Chicago, Ill. To exchanges and theatres handling our features, we will gladly send a number of these pennants. Watch for our next release, DECREED TO DIE. This is the "somewhat different" feature.

New Fairs

FLORIDA.
Marlboro—Wash. Fla. Fair Nov. 8-8. Rev. H. Liddon, secy.

GEORGIA.
Tallahassee—H. H. Smith Co. Agr. Fair Assn. Oct. 21-25. W. W. Summerlin, mgr.

IDAHO.
Princeton—Princeton Fair. Sept. 11-12. W. C. Wells, secy.

ILLINOIS.
Monticello—High Co. Board of Agriculture. Aug. 31-Sept. 5. C. H. Ridgely, secy.

IOWA.
Decorah—W. C. Slack Co. Fair Assn. Sept. 16-19. L. M. Ebert, secy.
Waukon—Allamakee Co. Agr. Soc. Sept. 9-12. Geo. H. Hall, secy.

MAINE.
Anson—Somerset Co. Agr. Soc. Sept. 24-25. C. C. Burdell, secy.
Hartland—East Somerset Agr. Soc. Oct. 2-4. H. H. Boston, Pittsfield, Me.

MICHIGAN.
Alpena—Alpena Co. Fair. Oct. 1-3. Ery H. Toland, secy.

NEBRASKA.
Walthill—Thurston Co. Fair & Speed Assn. Sept. 11-13. R. B. Carlberg, secy.

NEW JERSEY.
Gibbstown—Calden Co. Fair Assn. Sept. 20-27. Lucius W. Parker, secy.

OKLAHOMA.
Valiant—McClain Co. Fair. Oct. 10-11. A. S. Trigg, secy.

OREGON.
Ontario—Mallory Co. Agr. Assn. Sept. 16-20. Harry R. Grand, secy.

SOUTH CAROLINA.
Chester—Chester Co. Fair Assn. Oct. 21-23. G. J. Patterson, secy.

SOUTH DAKOTA.
Helle Fourie—Butte Co. Fair. Sept. 4-5.

TENNESSEE.
Piney Plains—Sullivan Co. Fair Assn. Sept. 16-18. H. S. Smeal, secy.

UTAH.
Fort Duchesne—Uintah Basin Fair Assn. Sept. 18-20. Roger C. Mackenstadt, secy.

WEST VIRGINIA.
Winfield—Putnam Co. Fair. Sept. 9-12. A. C. Lambert, secy.

CANADA.
NOVA SCOTIA.
Vernon—Vernon Co. Agr. Soc. Oct. 1-3. Wm. Corning, secy.

Corrections and Changes

ARKANSAS.
Buford—Baxter Co. Fair Assn. Sept. 2-5. H. L. Steiner, secy.

MISSISSIPPI.
Belatausha—Leake Co. Fair. Oct. 1-4. A. M. Fisher, mgr. R. F. D. No. 4.

SOUTH CAROLINA.
Wellford—Colleton Co. Fair Assn. Nov. 4-7. R. M. Jefferies, secy.

TEXAS.
San Marcos—Hays Co. Fair Assn. Sept. 23-28. John B. Daniel, acting secy.

CANADA.
NEW BRUNSWICK.
Chatham—Winfield Agr. Exh. Assn. Sept. 22-26. Geo. E. Fisher, mgr., Box 64.

New Conventions

(This list contains data procured by The Billboard during the past week only.)

COLORADO.
Pueblo—Nat. Congress of Mothers, Colorado Branch. Oct. 23-24. Mrs. I. Sutton, 1547 Clarkson st., Denver.

ILLINOIS.
Peoria—Wom. Conf. of Confederacy. Oct. 10-11.
Rockford—State Assn. D. O. O. G. T. Scand. Grand Lodge. Aug. 30-Sept. 1. J. W. Graff, 3025 Wetland st., Rockford.

IOWA.
Pacopoint—Iowa Assn. of Advertising. Oct. 10-12.
Iowa City—Cath. Students Soc. of Am. Nov. 13-15.

KENTUCKY.
Leadsville—Grand Lodge K. and L. of Honor. Aug. 20-27. Henry Schoppenhorst, 1822 W. Maple st., Louisville.

MINNESOTA.
Becker—C. Sunday School Convention. Sept. 23-26.

MISSOURI.
St. Joseph—Missouri Sunday School Assn. Nov. 18-20. Herman Rowmar, 715 Fullerton Bldg., St. Louis.

NEW YORK.
Buffalo—Assn. American Campers Superin tendents. Sept. 17-19. R. Lawson, River Grove, Ill.
New York—Am. Soc. Professors of Dancing. Sept. 2-4. Prof. H. Daring, Troy.

NEW HAMPSHIRE.
Manchester—State Conv. K. of P. Aug. 29. F. K. Webster, 88 N. Main st., Concord.

OHIO.
Marbleton—Wash. Co. Vets. Assn. Oct. 7-8. L. J. Citter, Union Block, Marietta.

PENNSYLVANIA.
Easton—Loyal Order of Buffaloes. Sept. 16-17.
Pittsburg—Union Printers' Natl. B. B. League. Sept. 1-7. Samuel C. London, 420 West 129th st., New York City.

VERMONT.
Montpelier—Vermont Rural Letter Carriers' Assn. Aug. 29-30. T. J. Stewart, Morrisville.

CANADA.
Montreal—Am. Institute of Criminal Law and Criminology. Sept. 3-4. Ernest C. White, Brock, Rochester, N. Y.
Montreal—Am. Ry. Bridge Builders' Assn. Oct. 21-23.
Toronto, Ont.—Internat. Congress of Geologists. Sept. 6. Dr. T. C. Hopkins, Syracuse, N. Y.

Labor Day Celebrations

ALABAMA.
Cullman—Auspices Odd Fellows.

CALIFORNIA.
Fresno—C. H. Scott, H. J. Hart & A. B. Lanfer, Committee.
Los Angeles (Redondo Beach)—Auspices K. of B.
San Jose—Wm. Pasco & J. J. Dodd, committee.

COLORADO.
Pueblo—D. A. Barrett, secy.; G. D. Henderson, Chairman.

CONNECTICUT.
Hartford—

ILLINOIS.
Carbondale—
E. St. Louis—
Edwardsville—Auspices Central Trades & Labor Council.
Galesburg—L. R. Kellogg, of Printers, secy.
Galva—Home Coming. Sept. 1-2. R. W. Root, secy.
Kewanee—Chas. Frecken, secy., 121 S. Main st.
Pekin—Henry Hanson, chairman.
Rock Island—Auspices Industrial Home Assn.
Rockford—Black Hawk Park—Auspices Central Labor Union.
Springfield—Address Pres. Morris.
Sterling—A. J. Franks, pres.
Streator—Thos. Kelly, secy., 108 S. Park st.

INDIANA.
Evansville—James L. Tate, secy.
Logansport—Edward Burns, chairman.
Terre Haute—Wm. B. Neal, chairman.

IOWA.
Albia—Dwight Hueston, E. S. Hertel & C. S. Clinton, committee.
Dubuque (Union Park)—Address Edward Schrempf.
Ottumwa—Tri-City Celebration. Address Alf. Timmins, Albia, Iowa.
Waterloo—Address S. C. Coml. Club.

KANSAS.
Hutchinson—Address Secy. Celebration Committee.
Pittsburg (Idle Hour Park)—United Mine Workers' Celebration & Picnic. Aug. 31-Sept. 1. D. C. Watson, secy., Route No. 2.

LOUISIANA.
Shreveport—

MASSACHUSETTS.
Westfield—C. T. A. U Parade & Field Day. Chas. J. Rooney, secy.

MICHIGAN.
Holland—
Houghton—Address Chas. Balconi.
Kalamazoo—Address Secy. Trades and Labor Council.
Lansing—
Marquette—Wm. White, pres.
Reed City—Auspices Moose. Roy Corwin, secy.
Saginaw—

MISSOURI.
Hannibal—Frank Woolen, J. M. Stoops & B. F. Brown, committee.
Joplin—
Nevins—Address Wm. Pool, Box 98.
Springfield—Labor Organizations.
St. Charles—8th Annual Picnic, auspices Fraternal Picnic Assn. H. F. Fromme, secy., 1603 Gallaber ave.

MONTANA.
Lawistown—Auspices Trades and Labor Council.

NEVADA.
Carson City—

NEW YORK.
Geneva—A. M. F. Tracey, secy., Local Federation of Labor.
Lockport—Address Secy. Commercial Club.
Syracuse—
White Plains (County Fair Grounds)—Address P. Schaffer, 81 Railroad ave.

NORTH CAROLINA.
Spencer—W. H. Burton, chairman committee.

OHIO.
Coldwater—Celebration. Aug. 30-Sept. 1. Geo. W. Phillips, secy.
Columbus—
Dayton—
Mansfield—Ed. Nagle, secy.
New London (Fair Grounds)—Address D. D. Grainger.

OREGON.
Salem—Address Roy Neer.

OKLAHOMA.
Partsville—
Hickory—O. W. Picnic.
McAlister—
Shawnee—Auspices Trades and Labor Assembly.

PENNSYLVANIA.
Hazleton—
Columbia—
SOUTH CAROLINA.
SOUTH DAKOTA.
Emery—
Wagner—

TENNESSEE.
Chattanooga—John O'Brien, pres.
Clarksville—
Knoxville—

TEXAS.
Dallas—Auspices Labor Council. F. J. Galler, secy.

MED. COMEDIAN

Want loud singing Med. Comedian (has comed. John on wtr. Boozie) Tickets: No. MANAGER MEDICINE COMPANY, Barnesboro, Pa.

WANTED—Blackface Comedian, loud mouth singer, that play banjo or guitar. Perform Medicine show. Like all first letters. Make salary low, as you get it every week. One that can run and take care of automobile given preference. Address DR. W. Z. MOORE, Glasgow Junction, Ky.

Wanted, Juggling Girls

For big juggling performance act, playing the United States. Can use a few amateur girl jugglers. State age, weight and height. Send photo, which will be returned upon receipt of same. Address: JUGGLING ACT, care Billboard.

Seber, Competent Canvas Man

Wanted for putting up TENTS looking after TENTS and handling MEN at ILLINOIS STATE and other FAIRS. THE R. H. ARMSTRONG WIG CO., Springfield, Illinois.

WANTED—PERFORMERS AND WORKINGMEN

Wife or John quick. Clowns; Leroy and Sherry Roberts wife. GERMAN ALLIED SHOWS. Tindall, Aug. 25; Osgood, 23; Humphreys 24, all in Missouri.

MUSICIANS WANTED
For all instruments, to enlarge band. Twenty weeks' work, best accommodations. Tell all first letters. John or wife South Bend, Ind., August 18-23; 1222 1/2 Ave. August 25-30. CHAS. E. JAMISON, Waukegan and Allen Shows.

Freaks Wanted

Address, giving lowest weekly salary, for Fairs and Carnivals. R. BEERS, P. O. Box 46, Coles Island, New York.

WANTED AT ONCE

Chorus Girls, Black Face Comedian, Sister Teams and Piano Player for Musical Comedy. Also Freaks and Curiosities and Side Show Takers for 3-in-1 show. Address W. H. Smith, 227 Herkimer St., Buffalo, N.Y.

Lady Cyclist Wanted

Immediately in act booked solid to 1915. Write or wire CYCLIST TROUPE, care Billboard, Cincinnati.

WANTED—Singing and Talking Clown

With concert turns. Other useful Wagon Show People address: E. G. SMITH'S SHOWS, Plumville, Pa.

WANTED FOR SEIBEL BRDS. OVERLAND SHOWS

Musicians, Performers; those doubling in band preferred. Good salaries, sleep and eat breakfast hotels. Joss Hostler that understands horses, can join upon wire. State all in first letter. Act quick. SEIBEL BROS., Watertown, Wis.

RENTZ CIRCUS

Wants sober Billposters, Lithographers and Programmers. Address Waverly, N. Y.

WANTED—Circus Billposters and Lithographers

Will pay good salary in real money to good men. Will advance transportation. Address FRED J. BATES, care Billboard, Cincinnati.

WANTED QUICK—One more Dancing Girl to work in Fairy-In-Well Show.

Salary sure, \$12.00 and one-half of net tips, and R. R. transportation after joining. Write or wire L. J. DAVIS, Harlan, Ia., week of August 18.

WANTED—To buy several Pinch and Judy Figures.

State lowest price in first letter. Address M. D. ARNOLD care Sun Bros Shows, August 21, Seymour, Ind.; Aug. 22, Osgood, Ind.; Aug. 23, Aurora, Ind.; Aug. 25, Palmouth, Ky.

Wanted---Glass Blower

And All-Day Grinder, for Seven-in-One Show. Address P. E. METZ, Reiss Carnival, 660 and Halsted Sts., Chicago, Ill., Aug. 29-26.

MUSICIANS WANTED—To Strengthen Band

Tuba, Cornet and Trombone. Those who write again, Campaigner, Property Men and Drivers. Those with wagon show experience preferred. Show going South this winter. Ed. Martin, tuba, please write. GEO. FLATT, Band Leader, Robinson Bros' Shows, Carletonville, Aug. 21; Gallitzon 23; Crosson, 25; Lilly, 26; Forage, 27; Cambria Co., Pa.; Windber, Pa., Sept. 1.

WANTED—For The Cowboy Girl

Piano and Fiddle to double Baritone or Cornet in band. Other Musicians that double stage or orchestra write. Sophie, P. P. McANN, 615 5th St., Des Moines, Iowa, until August 23, then Nevada, Iowa.

At Liberty—MANAGER

Can handle house or company; 23 years of age; experienced on road and in theatre; live press agent. Address MANAGER, care Billboard.

AT LIBERTY Licensed Aviators, Now Booking

Guaranteed Aeroplane Exhibition Flights or no pay. No disappointments. Plenty good references. Write for further information and prices. Just ask Union 1319, Trumb., about our flights. No boundary lines. Wire or address permanent. THE AEROPLANE EXHIBITION CO., Humesboro, Tenn. Also Balloonist at balloon prices.

AT LIBERTY--Man and Wife A-1 MUSICIANS

Piano, Drums, Bells, all effects; double baritone; best of references. Address M. E. R., care Billboard, Cincinnati, O.

AT LIBERTY Trap Drummer

With Bells and Tympani, account of closing summer park. Address BOX 322, Hot Springs, Ark.

AT LIBERTY Alto Saxophone Soloist

For high-class Vaudeville Minstrel Show or Concert Co., with a full line of standard solos. Address C. G. LOVELESS, 2422 Ave. G, Enley, Ala.

AT LIBERTY Bandmaster, cornet; travel or locate

conductor famous 2nd Inf. Band, N. G. S. C., past two years; can deliver the goods. Responsible managers only answer this ad. T. R. YORRHOUGH, Anderson, S. C.

AT LIBERTY A-1 Violinist and Director; thoroughly experienced

in show and dance work; prefer vaudeville. Ticket? Yes. Address: ROYAL GRIMES, care Majestic Theatre, Stillwater, Minn.

VIOLINIST AT LIBERTY—Leader Violinist; all-around experience; good library; thoroughly reliable; best after only HERBERT PHIPPS, 28 Marine St., St. Augustine, Fla.

AT LIBERTY Orchestra Leader (violinist), after September 1st.

Experienced in all lines; would like to locate in South; reliable young man; references; A-1 library of music; A. F. of M. Address: VIOLINIST, care Wagon Hotel, Indian Springs, Georgia.

AT LIBERTY TOM ALVIN, have just finished 15 months with the Burns Concert Co.

can join on receipt of wire; do sensational trapeze act and floor exhibition; blackface specialty, including dance; also B. F. in acts; and an straight man; wire TOM ALVIN, P. O. Box 1, North, S. C.

AT LIBERTY Madama Zilla and Daughter, Palmists.

For show going South. A. L. A. Thompson's Seaside Railway, Coles Island.

OPEN FOR ENGAGEMENT

Tenor Singer, can fake Trap Drums; good wardrobe on and off. Address C. H. CROCKETT, 106 Cherokee Ave., Atlanta, Ga.

AT LIBERTY Pianist, A. F. of M., for fall and winter season; pictures or vaudeville; twelve years' experience; read, fake, transpose; wife sell tickets; make offer, one or both. Address A PIANIST, General Delivery, Lima, Ohio.

AT LIBERTY "Trio Ring Act"; "Sailor Perch"; by lady; "Another Hand Balancing Act"; Double band on Tuba and Clarinet; open for anything that pays salary. No booze. LEWIS, DANIELS AND LEWIS, care Berby & Rauff Shows, Britton, Mich.

FOR SALE ORPHEUM THEATRE, Port Huron, Mich.; 5,000 people and draw from inside of one-half mile; reason for selling, sickness; \$1,200.00 takes it; everything new; seats 200; nearest other house, three miles; everything the latest; building substituted for enough to pay rent; the house.

FOR SALE Fine big Knife Rack, complete, with big stock of Knives, and a swell lot of Prizes, such as Watches, Clocks, Guns, etc. Now placed and working with A. B. Miller's Greater Shows. Very cheap for a quick cash sale. E. L. KIN CANNON, Miller's Greater Shows, Two Rivers, Wis., Aug. 18-23; Janesville, Wis., August 29-25.

CURIOSITIES FOR SALE—With 8x10 Paintings: The Two-headed Giant; Six-legged Polymorphous; Indian Woman and Child; Two-headed Mastigata; Lal Lu Hindoo Twin; and Jackalope, the Three-faced Man, \$40.00 each. Natural born Two-headed (Calf), with 5x12 Painting \$35.00; Sea Serpent, \$12.00; five nickel-plated, \$45.00, and photos free. W. NELSON, 60 E. Springfield St., Boston, Mass.

FOR SALE Prize High Striker. You always get a good play on this machine. Give a prize on every strike. Nearly new. Two mauls. Price, \$20.00. A SIRE, Box 10, Offerle, Kansas.

DOGS! DOGS! DOGS! FOR SALE Two beautiful young male Fox Terriers, World's greatest summer-sault dogs, turning perfectly straight and high. Price, \$50 each. PROF. F. WISEMAN, 50 Way Ave., Toronto, L. I. N. V.

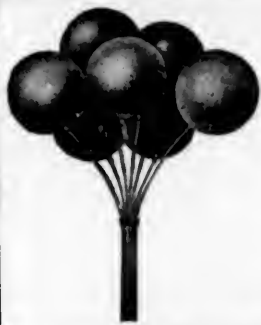
NAME CHANGED

From Billings Street Fair to Billings, Minn., Tri-County Fair. Larger than ever. Shows, Attractions and Concessions wanted. Address J. W. VORCK, Committee, Billings, Mo.

WANTED—Five good Shows; Plant Show with band; got to be good Good Grind Shows. Also Testly Bears, Poodle Dogs, Write, Snake Pit with vent front. Address ISLER & HANSEN AMUSEMENT CO., Neosho Falls, Kansas.

WANTED—Lady Photo Post Card Finisher, to follow the fairs; must know the business and be dependable and agreeable. Will start out second week in September. H. E. RICHARDS, Isle of Pains, S. C.

If you see it in The Billboard, tell them so.



"EAGLE BRAND"
The BEST TOY BALLOON

Our BALLOON MAKER has had twelve years' experience on Seamless Balloons. We have the goods—Prices right. If your jobber does not handle, order direct. We ship immediately upon receipt of your order.
EAGLE RUBBER CO., Ashland, O., U.S.A.

Greater 60th & Market Sts.
Business Men's Jubilee and Carnival
Week of August 25th, 1913

SHOWMEN AND CONCESSION PEOPLE—

BEWARE

Of any advertisements knocking this Celebration. We don't knock, just simply advise to pay no attention to the knocker.

We have engaged Marcells Concert Band of 35 pieces, which will give concerts nightly on the Midway. Have also contracted with the Helkvists Fire High Divers, which will give free performance twice daily. Midway will be aglow with 1,000 electric lights. Every paper in Philadelphia is boosting. The Queen will be crowned on the Midway on Thursday night. Midway right in the heart of business section. One million people to draw from. Will have a larger Midway than I promoted for the 60th & Market Sts. Business Men last year, when we had over 500,000 people on the Midway during the week. **WANT A FEW MORE SHOWS;** must be clean. Good legitimate Concessions, come on. Address

A. V. MAUS, MGR. AMUSEMENTS, 4948 BROWN ST., PHILADELPHIA, PA.

WM. H. OESTERLE'S LATEST SUCCESS.

"THE GIGGLER"

THE BIG FUN PRODUCER. CAN BE BUILT IN TWO WEEKS.

WE SOLD SEVEN GIGGLERS IN FIVE DAYS. TO SEE IT MEANS TO BUY IT.

Park Managers, Concessionaires, call and see THE BIG GIGGLER at North Beach, L. I. We will show you an amusement device that will get the money for you. If you can't call, write or wire. Get our booklet, explaining this great money-maker. The Giggler Has Proved Itself. Never Failed to Make Money Yet.
THE WM. H. OESTERLE AMUSEMENT COMPANY, North Beach, Long Island.

MERRY-GO-ROUND WANTED

For Red Letter Fair Circuit of Ohio

Wilmington, Sept. 16-19; Jamestown, Sept. 23-26; Mt. Sterling, Oct. 1-3. Three Big Fairs. Percent or low privilege. Write or wire at once. **ONLY A FEW OTHER PRIVILEGES LEFT.** If you have these dates open, get in the big money circuit. Address **W. J. GALVIN, Gen. Mgr., Washington C. H., Ohio.**

MUSICIANS WANTED, FOR KIT CARSON'S BUFFALO RANCH WILD WEST

All instruments. Low pitch. Join on wire. Long season. Must be able to handle standard stuff. Wire or address **E. R. MOORE, Bandmaster Anadarko, Okla., August 21; Watonga, 22; Fairview, 23; Carmen, 25; Alva, 26.**

THE FAIR AMUSEMENT MFG. CO.

THE KINGS OF 'EM ALL



SNOOKEY OOKUM

We are sorry to announce that we are so busy attending to our numerous customers and patrons that we are not in a position at present to manufacture poetry for paddle wheel use. We also admit that our extension in business applies only to buying raw material in big quantities, and so we are in a position to give you the benefit of the lowest prices for the best merchandise.

"KUTIE KID"

Our latest acquisition, is ready for you now. **All unbreakable,** and dressed in an attractive lingerie chemise. This is the one best bet for paddle workers, and you had better order now and assure yourself good money.

"SNOOKEY OOKUM" BABY DOLL

THE ORIGINAL DOLL. Made up with a large baby head, resembling a living infant in every respect. Everybody proclaims it a hummer, and if you are looking for flash and quality combined, get busy and send for a sample.

The **TANGO KIDS** are also excellent items, and are surely getting their share of business. Our **TEDDY BEARS, POODLE DOGS** and **MONKEYS** can not be beaten, and if you want real high-class merchandise, go where the crowd goes, and buy from the pioneer manufacturers in these lines.

Goods shipped same day you order. Deposit required on all orders, balance C. O. D. **Write for particulars.**

FAIR AMUSEMENT MFG. CO.

THE KINGS OF 'EM ALL

28 W. 20th Street, - - - - - NEW YORK CITY

Local and Long Distance Phone—Chelsea 1343

BUY DIRECT FROM FACTORY — MAKE THE MIDDLEMAN'S PROFIT YOURSELF

WESTERN REPRESENTATIVES, U. S. TENT AND AWNING CO., - - -

22-28 NO. DESPLAINES ST., CHICAGO, ILL.

The Biggest Money Maker of Them All

On so small an investment

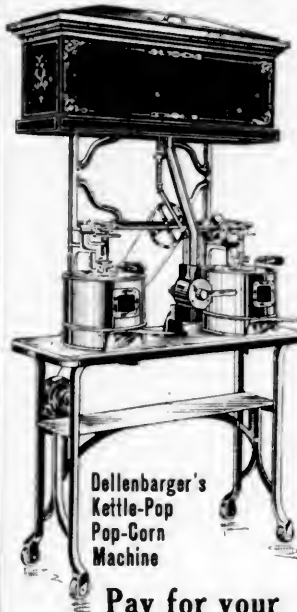
It's a big statement, but it's the truth, every word of it. The crispette, popcorn and candy business is making hundreds of men independently wealthy. It's the business of quick cash sales and enormous profits. It's the business you want to get into.

We Are Ready To Help You

We are ready to start you in this big money-making business at once; ready to teach you all of its ins and outs; ready to help you in any way, shape and manner to a tremendous success. We are ready to locate you almost anywhere you wish. We have lists of hundreds of splendid openings.

Dellenbarger's Complete Outfits

Are the most efficient, up-to-date popcorn, crispette and candy machines in the world. They produce absolutely the finest goods on the market. Great fluffy kernels of corn, that fairly melt in your mouth; corn that is deliciously seasoned in popping, crispettes that are incomparable, the kind that bring every customer back for more and make him a walking advertisement for you.



Dellenbarger's Kettle-Pop Pop-Corn Machine

Pay for your outfit with the profits

We want you to get started right away. We have a wonderful proposition to offer you. It's a plan to allow you to pay for your outfit with the money it actually earns. We teach you absolutely free how to make an immense success.

Write today for our cooperative help plan. Get our catalogues, our prices, our assistance; free for the asking.

C. D. Dellenbarger & Co.
617 W. Jackson Boul.
Chicago, Illinois

WE TEACH YOU THE BUSINESS FREE!



DELLENBARGER'S IMPROVED AUTOMATIC CRISPETTE AND POP-CORN BALL MACHINE

LAWRENCEBURG, KY.

Big Colored Fair—Aug. 25-30

JUNCTION CITY, KY.

Merchants' Annual Trade Festival—Sept. 1-6

All attractions are furnished by the **FAMOUS ROYAL AMUSEMENT CO.** Want two more Shows to strengthen company, and a few more Concessions. Good opening for Candy Wheel, Glass Wheel and Palmistry. Company stays out all winter. Write or wire

H. H. TIPPS, Danville, Ky., week August 18-23.



KUTIE KID

N. Y. Vaudevil Whispers

By "Jack."

New York, Aug. 14 (Special to The Billboard).

Lillian Shaw, Blanche Merrill and James Leonard arrived on the Minnehaha, Monday morning. Monday matinee the two ladies were at Hammerstein's to look Evelyn Nesbit over. Jim Leonard when seen coming from Brighton Tuesday night, looked great. He said he wiaht the airship line was in running order, as the boat made too many stops.

Dainty Marie opens at the Alhambra September 8. This will start a thirty weeks' contract over the U. B. O. time. Joe Pincus placed the act.

Hines and Fox, two clever entertainers, secured a blanket contract for 28 weeks, after their first performance at Keith's Union Square last week. They deserve to work 52 weeks a year. The boys were the hit of the show.

Henry Lewis, German comedian, is having an act written for him by Aaron Hoffman, which will be completed in two weeks.

Frank McCune, assistant manager of Proctor's Fifth Avenue, thought a rest would do him good. Starting Monday he will find a new place to spend each day until the week has ended. Frank is a hard-working press agent and manages to get what he goes after.

Silvers, the clown, joins the Anna Held road show under the management of John Curt.

Lorraine and Burks, who present a classy singing and dancing act, have been booked on the Orpheum time.

Karl Emmy and his pets, leave America the latter part of August. The novelty will open at the Palace, London, September 15.

Elmer Rogers returned to his duties as manager of the Union Square, last Monday, after a little vacation. The house was well taken care of while he was absent. Eddie Darling was on the job.

Seymour Felix (Felix and Cairo) has had several offers from musical comedy managers but prefers vaudevil. A single is most likely to be tried by him or another female partner of talents approaching those Miss Cairo possesses may receive his attention.

Will and Kemp, who opened the show at Proctor's Fifth Avenue last week received a route of 30 weeks over the big time. Jo Page Smith is responsible.

Wood and Green, who have been together for seven years, will separate. Harvey Green is rehearsing a new act with Armand Wright, formerly of Wright and Lawrence.

Minnie Palmer has had a new act written for her by Charles Horwitz, entitled The Seniors Widow. According to the wise ones, big time vaudevil will play it.

Lew Anger and Sophia Bernard made a quick get-away. They sailed to open at the Coliseum, London, in two single acts. September 23 will find them at Baltimore in the same act as presented last season.

Florette, the contortionist, luckily escaped injury from an automobile while crossing the road near Henderson's. The machine struck her on the hip, but caused no serious damage. Her husband, Will, is limping around on a cane owing to a similar accident not long ago.

Dayle and Boyle, who played Hammerstein's two weeks ago, and deceived the audience by a clever female impersonation, are booked over the United Eastern time, commencing at the Bushwick, Brooklyn, September 1.

Horace Golden, the illusionist, will be the headline feature at the Palace, New York, September 8.

Sam Weston, of Fay, Miller and Weston, returned last week to his native land. Sam has grown stout and looks the picture of health.

Belle Baker and Lew Leslie were married August 19 at Webster Hall, New York City. Leslie has handled her vaudevil act ever since she broke in.

George Loomis will replace Walter Cauldwell as treasurer of the New Brighton for the balance of the season. Cauldwell will act in that capacity at the Greenpoint, Brooklyn.

Fisher and Green are preparing a new act for the coming season. Partners is the title written by James Moran.

Harry Goodwin (Sharkey) of the Aven Comedy Four, has fully recovered from an operation. Harry is taking a rest at Brighton Beach.

Bowers, Walters and Croker arrived last Thursday. Edward Bowers has nothing in immediate view, but expects something big to happen pretty soon.

Wheeler Earl and Vera Curtis, The Girl and the Drummer, just returned from a trip abroad. The act opens in the United time very soon.

Mrs. V. Dalton believes she has a vaudevil novelty. She spent the past nine years at Cape Barrow, in the Arctic zone, where she studied the Esquimox, learned their language, took down their song-tone from violin and fonograf records, and has come South with a band of Esquimox, scenery and equipment for a vaudevil showing. But it's hot weather for Esquimox. Minna Steiner, violinist, will enact the ingenue role in Homer Lind's The Opera Singer, which he will route in vaudevil for a few weeks preceding his production of his four-act play, A Man of Yesterday, based on the same sketch.

Gen. Pisano has equipt his shooting act with new uniforms and scenery, preceding his book-

ing for the coming season on U. B. O. time, placed by Gene Hughes.

Morris and Allen, "the two Hebrew Irishmen," after an absence of nine months, called on the agents in the Palace Building, to show them that they really arrived on the "George Washington," August 5. The comedians return to London next May, and are booked for twelve weeks in London.

Maurice and Walton have arranged for four consecutive weeks at the Colonial. In all probability, many acts of this nature will play the Keith houses for two weeks or more.

Frank Bohm has been ill at home. Luckily he escaped another operation, which is nothing new to Frank. He is again busily engaged booking acts. Claimed that he has one hundred and twenty standard acts on his books. One can see he has no time for sickness.

Barnes and Robinson call on the California in September, to open at the Alhambra, Glasgow, October 6, for thirty-five weeks. Will Collins is the English agent.

Valarie Bergere has secured 25 weeks over the U. B. O. time and will open the season at the Bushwick, Brooklyn, August 25, in a revival of Carmen.

Robert T. Haines, presenting The Man in the Dark, goes over the Orpheum Circuit. The act was the first offered at the Union Square.

Lynn Overman and Company, formerly of Whose Brown, a vaudevil act, will appear in a new act, entitled Solid Ivory, by Edward A. L. Wol.

Walter Jones and Blanche Devo have deserted vaudevil. They will appear in Shubert's production, The Gentleman From No. 19.

The Deluge, a new act under direction of Arthur Hopkins, will feature Virginia Norden.

Morris Gest is negotiating with Billy McDermott to head one of his road shows next season.

Frank Stafford and Marie Stone have completed a successful tour of the S. & C. time. Negotiations are now on for a return trip over this circuit.

Patsy Doyle, the comedian, has been left heir to \$12,000, by an uncle in Norwich, N. Y. He is now playing pinochle for regular money.

Bronson Douglas, treasurer of Proctor's Fifth Avenue, has been replaced by Fred Metzger.

Monroe and Pusey, well known musical comedy comedians, will appear in vaudevil together next season, under the direction of Alf T. Wilton.

Ray Conlin, the ventriloquist, who played Henderson's Coney Island not long ago, stepped up to a Japanese game of chance, inquiring as to the price of the sport. The Jap told him that they were ten halls for ten cents. Ray picked up two or three of the wooden balls, and started throwing them at the Jap.

STAR THEATER (BROOKLYN.)

(Continued from page 11.)

her statuesque appearance, her excellent taste in dressing, excellent gifts of personality, but chiefly because of her beautiful voice, surely and faultlessly registered, and used as only a musically advanced woman can.

The comedy is entrusted to Messrs. Burt and Dobson. With two comedians working side by side, comparisons are inevitable, and in this instance credit must go conspicuously to Frank Burt for his mellow method and effective results in creating merriment along distinctly legitimate lines. In the last half of the show particularly in his scenes with Miss Rockwell—who proved an ideal foil for his whimsicalities—he transcended the customary bounds of burlesque comedian's abilities and marked himself an artist of real class.

Dobson worked in a groove, which may, reasonably, be classified as "eccentric." His methods are aimless and his style repeats itself in many details over and over again. In truth, he seemed to be working without purpose, save in his one superlatively excellent burlesque of an "Apache dance." In his specialty he will nigh ruined matters by intruding his personal affairs, to the absolute disregard of his audience and their right to have his attention and efforts. This chap is undoubtedly possessed of talent; he is a co-king good dancer, and if he will forget his "eccentricities" and get down to business, great and rapid should be his advancement in public esteem.

Pralse unstinted goes to the ladies of the chorus. They work remarkably well in the numbers and show extraordinary adaptability in the ballet. Their march was frequently interrupted by applause, which they were sharing with stately Miss Rockwell in her stunning outfit of black. The management has provided the girls with some pretty costuming, looking spick and span in its newness, and they show good form in more instances than one.

Jack Strouse fixed the words and music for the extravaganza, showed to good advantage as the "straight" man therein, and scored a decided hit with his Italian impersonations for his specialty.

The Hippodrome Four (Byrd, Kelley, Stromel and Plant) offered some good comedy and dancing in their "schoolroom sketch," worked as principals in the burlesque and contributed some excellent voices to the ensembles, as well as the solo sections.

Flore Vernon scored the first hit of the evening with her "dancing violinist" offering, being repeatedly encored. She works with splendid

effect, plays well and mixes her dancing into an agreeable melange of harmony and grace.

The chorus ladies are: Jean La Vis, Agnes Burly, Emma Wilson, Mona Del Rio, Ruth Waterson, Evelyn Gray, Frances Kite, Elaine Bartlett, Billie Costello, Evelyn Manning, Catherine Tierney, Ollie Ramsey, Edna Stanley, Louise Rhodes, Margaret Clarke, Frances Fenner, Mae Phillips, Helen Sewell, Edna Boyle, Mildred Stenton, Sadie Richard, Merrill S. Mayhall, Olive Tempest, Lillian Price.

The executive staff names: James C. Fulton, manager; Frank A. Burt, stage manager; Frank Livingstone, business representative; Samuel Glick, stage carpenter; Lew Bowman, electrician; Theodore Brandt, property man; Jeanette Watson, wardrobe mistress.

COLUMBIA.

(Continued from page 11.)

Yankee Girl, by Pearson and chorus, and in which Eddie Schwartz got the first chance to distinguish himself; Naughty Melody, by Miss Schall, which also took several encores and which brought a mass of floral offerings over the footlights to the feet of the singer; Nut, Nut, Nut, in which Solly Ward, using the chorus, kept the audience in a continuous roar of laughter, and Scrub, Scrub, Scrub, with Lillian Fitzgerald on her knees with the scrubbing brush, in a washwoman number that was a near riot. Miss Fitzgerald's specialty in the first act is, perhaps, the real hit of the show and it was here that the little wonder did her very best work. Her impersonations of an illustrated song singer and that of a chorus girl were revelations and whenever Lillian gets ready to try a single in vaudevil there will always be a route for her.

The musical numbers, all of which went well: are: Scandal, Mr. Herbert, Miss Pearson and chorus; Confidential Fellow, Harry D'Mack and chorus; Yankee Girl, Walter Pearson and chorus; Specialty, Lillian Fitzgerald; Naughty Melody, Miss Schall and chorus; Devil's Jubilee, Miss Schall; The Spider and Fly, Jeanette Spellman and chorus; Beautiful Big Ba Bee, Miss Fitzgerald and chorus; Scrub, Scrub, Scrub, Miss Fitzgerald and chorus; Duet, Miss Schall and Mr. Pearson; Nut, Nut, Nut, Solly Ward and chorus; Operatic Selection, Miss Schall, Messrs. Pearson, Ward and Swartz; Hospital Rag, Lillian Fitzgerald and chorus; Rolling Bones, Miss Spellman and chorus.

The Roseland Girls is a really wonderful show and there are few faults to find. The curtain didn't get down until late on Monday and it seemed as tho a little more speed could have been applied to the action all thru, and a slight roufening might improve the show for provincial audiences. There are a couple of talky spots and a slight drag here and there but it is safe to bet that Blutch will have had his eye on all of these deficiencies and that these will be remedied before the show is a week old.

The chorus, all worthy of mention, includes: Snow Girls—Lansa Brenner, May Rossmore, May Remington, Helen Williams, Gladys Maxwell, Mebel Hall, Grace Pearl, Pearl Davis, May Phillips and May Bush. Mediums—May Sherman, Julia Swartz, Marie Hilbert, Lola Earl. Pones—Adrienne Kent, Florrie Allen, Effie Bergen, Stella Ward, Lillian Holland and Gertrude Moya.

The executive staff is: Walter Greaves, manager; Samuel Fisher, business manager; Walter Pearson, stage manager; J. Williams, musical director; W. White, master mechanic; W. McCauley, master of properties; P. Perano, electrician; Mme. Zella, wardrobe mistress.

PLAYHOUSE NOTES.

George J. Hoffman of South Bend, Ind., has awarded the contract for the erection of the new Orpheum Theater at Goshen, Ind., to cost \$35,000.

Architect C. H. Crane has prepared plans for the erection of a \$150,000 theater in Detroit, Mich. The house will have a seating capacity of 1,500.

Rocco Navigato will erect a one-story brick theater, representing a \$50,000 investment, in Chicago.

Nathan W. Wolf and Maurice A. Choyenski will erect a theater to cost \$50,000, in Chicago. W. S. Pinterfeld will erect a theater in Davenport, Iowa.

C. H. Langmuir of Los Angeles, Cal., will erect a theater in Holtville, Cal.

A \$20,000 theater is to be built in St. Joseph, Mich.

Alderman Martin Olson, of Moorhead, Minn., will erect a playhouse in that city.

D. A. White purchased the Cozy Theater, Hobart, Okla., from J. L. Hanson.

The Lyceum Theater, Philadelphia, Pa., will be remodeled.

A \$40,000 opera house will be erected in Gadsden, Ala., by C. W. Parks.

The Crystal Amusement Company has taken over the Pantages Theater in St. Joseph, Mo. Emil Kaufman will build an addition to his theater in Victoria, Tex.

The Milwaukee German Harvester Co. will erect a theater in Milwaukee, Wis.

The Crystal Theater, Milwaukee, Wis., closed its summer stock season recently and is now showing Kinemacolor pictures.

The Park Theater, Indianapolis, Ind., is being remodeled.

The Lafayette Theater Co., Buffalo, N. Y., will erect a playhouse in that city.

The Gaiety Theater, Albany, N. Y., recently damaged by fire, will be remodeled.

Josiah Pearce Amusement Co., Port Arthur, Texas, will have their house remodeled.

The Clark Theater, St. Louis, will undergo improvement.

Walter Rosenburg has leased the Lyric Theater, Red Bank, N. J., and will have it im-



AT LAST!
A PADDLE WHEEL WITH A POSITIVE CONTROL, just what you have been looking for, but could never get. NO ELECTRICITY, nothing suspicious or phony looking. Any number wheel up to 120, with twenty paddles. Price, \$35.00. Fair Wheels, 60 numbers, \$10.00; 120 numbers, \$15.00. Clark's Famous Tube Hand Sinker, \$25.00; Spheres, \$5.00; Drop Cases, \$15.00; Spindles, \$15.00. We build anything to order.
CLARK THE LOCKSMITH,
Providence, R. I., U. S. A.
Long Distance Phone, Union 5190-W.

BILLPOSTERS WANTED FOR GENTRY BROS.

Wire H. R. OVERTON, Manager Advertising Cos., Columbus, Ind., August 21; Jeffersonville, Ind., August 22.

Guaranteed Incandescent Lamps
When in Chicago visit our Factory.
1000 Hours, clear or colored, 8c
700 " " " " 6c
Prompt Shipments.
SECURITY ELECTRIC LAMP COMPANY
Incorporated.
12 South Jefferson Street,
CHICAGO.

WANTED—GOOD WILD WEST
And Other Shows. Address ROBERT C. BALZELL, Secretary Gibson County Fair, Princeton, Ind.

**WANTED FOR
The Dave H. Gillispie Show**
Band Leader and other Musicians. Will send tickets. Show runs all winter in Florida. Also people that do several acts suitable for small show. All people write—Sideshow, Big Show and Concert. Address all mail Greenville, N. C.; it will be forwarded.

MOTORDROME RIDERS
Wanted, with machine; top salary; must have had experience; long season; no booze fighters.
DANVILLE MOTODROME CO., Danville, Ill.

CONCESSION SPACE, \$1.00 PER FOOT
Shows 25% at the Republic County Fair, Belleville, Kan., September 8 to 12, 1913.
G. H. BRAMWELL, Secy. Concessions.

ENTRIES WANTED for our Free-for-all Automobile Race, \$350.00 purse; five miles; two heats September 12, 1913. Republic County Fair, Belleville, Kansas.
H. L. FIERCE, Secretary.

**WANTED
MERRY-GO-ROUND OR OCEAN WAVE**
September 9-12, 1913. Also Concessions. Write CARL H. SPAANUM, Secy. Mitchell Co. Fair, Osage, Iowa.

\$2.50 PER DAY SALARY, and additional commission paid man or woman in each town to distribute free circulars and take orders for concentrated favorings in tubes. ZIEGLER CO., 441-Z, Dearborn Street, Chicago.

ODELL, ILL., Aug. 28, 29, 30, 1913—WANT—Concessions of all kinds. Come on, boys. No exclusives. Big crowd. Plenty of money. Small concessions, \$5 for three days. WM. WYKES, Secy.

**WANTED FOR
THOMAS L. FINN'S
GREAT EASTERN SHOWS**

Trumbone, Bartone and Double Drummer; twenty weeks to the right people. Litchfield, Conn., Aug. 25; permanent address, Hoosick Falls, N. Y.

We Still Have Some Excellent Space
In our County Fair Grounds, and would like to have some good shows, or carnival on a ten per cent basis. Carnival can place their show in Fair Grounds, or on streets downtown. Dates of Fair are September 10-13, 1913. Inclusive. MANSUM GREER COUNTY FAIR ASSN., D. R. Dial, Secy.

**WANTED
GOOD COLORED SINGERS AND DANCERS**
Bass Singer. TERRIER'S UNCLE TOM'S CABIN COMPANY, Oxford, Ia., August 22; Victor, 23; Kellon, 24; Colfax, 25; Newton, 26; Reanor, 27; Monroe, 28; Pella, 29.

If you see it in The Billboard, tell them so.



19 inches Actual Size of Body.

CONEY ISLAND CHATTER.

(Continued from page 7.) the New York Journal during the war with Spain.

You never know how to take 'em at Luna and a visit to the publicity office of the great park almost fills one with trepidation.

Luna is fast becoming a mecca for motorists, and one day last week no less than 200 automobiles passed thru the gates.

I hear that Feltman is going to spend a barrel of money on improvements next season, and if rumor doesn't lie, we are to have an extension to the already spacious gardens.

C. G. Kingsley, in charge of the Bowery gate at Steeplechase, is another regular fellow—in fact, George C. Tilyou seems to have the faculty of surrounding himself with regular people.

A mammoth one will be the annual outing of the Sixteenth District Assembly Democratic Association, which is to be held at Donnelly's Grove, College Point, September 4.

About the best sign yet seen at the Island is one in Steeplechase, which reads: "Employees MUST be polite to patrons."

Walter Cleary has named his houseboat, The Carekiller, and is now enjoying the sweet-smelling breezes of Coney Island creek.

Lee S. Woodrow, has replaced Charlie Earl as master of ceremonies, at the weekly swimming races at Steeplechase.

Charlie Feltman, better known to Coney Islanders as "Uno," is still on the job and may be seen here, there and everywhere in his daily search for scandal.

When you are in town and are in the vicinity of Times Square drop into The Billboard office and rest yourself.

Jack English has got a new consignment of diamond jewelry and is doing a land office business at his old stand on the Bowery, alongside of Henderson's.

Never run across Herman Kassin, the hoop-la king. Wonder where he has disappeared to. Drop us a line, Herman.

When you are at the Island don't forget to drop in at Duncan's Hotel, where there are moving pictures and wet goods as well as good company.

GIVE 'EM SOMETHING NEW!

WE HAVE THEM! The Bully Bull Doggy Unbreakable Head



Absolutely True To Life

MONSTER SIZE DOLLS

You paddle-wheel men and others ought to know that the time is ripe for something new. These are better and more catchy than anything ever offered.

- DOGS A-12-inch PLUSH BODY.....\$71.00 per 100 B-12-inch MOLESKIN BODY..... 63.00 per 100 C-9-inch MOLESKIN BODY..... 37.00 per 100 DOLLS Special unbreakable head; actual size from tip to toe, 19 inches. Per 100..... \$62.00 No. 613—Large Baby Doll, 36-in. dress, per 100.....\$100.00

GET A BULL DOG AND DOLL PRIVILEGE—AND GET IN RIGHT Samples on receipt of price. Orders C. O. D.—25% Deposit. FULL LINE OF TEDDY BEARS AND POODLE DOGS. IMMEDIATE DELIVERY.

LOUIS AMBERG & SON, Makers, 550 Broadway, NEW YORK

IT IS A WELL-KNOWN FACT that among the brightest showmen that the "REAL BOYS" know how to pick out the money-making "BRIGHT SPOTS." The best Concessionaires at White City and Riverview Park, Chicago, are coming to

"THE MADE IN QUINCY"

INDUSTRIAL EXPOSITION

TO BE HELD AT HIGHLAND PARK, QUINCY, ILL., FROM SEPTEMBER 18th TO 28th. We want three more Shows and a few more first-class Concessions. BEST CHANCE TO MAKE A PIECE OF MONEY IN AMERICA. Address SECRETARY, 507 1/2 Hampshire St., Quincy, Ill.

WANT... BOSS CANVASMAN TO JOIN ON WIRE

To take full charge of small show, 40x80 top, seats, etc.; Musical Team and Novelty Act that can change for three nights. Other specialty people write. Male Pianist that sings; Trap Drummer; Cook that can run Cook House for twelve people; Agent that can post and contract. Tickets if we know you or you can give security; just not stung for \$11.00 by Whitty Rose. CHRISTIE TENT SHOW, Canova, S. D.

hered aggregations as W. C. Coup Shows, the Nathan Shows, the Frank A. Robbins Shows, John Robinson 10 Big and others. "Dunc" was with the Barnum & Bailey Shows, from 1881 to 1891 working in the connection with reserved seat tickets.

Marie D.—A letter would probably reach him address in care of The Billboard. Try it.

Hank—Will call on you the next time we are Brighton way. Yes, a few carnivals usually stay out all winter.

Kate—We are not in the habit of making clandestine appointments. Call at this office or write whenever you feel disposed.

Irving Cooper—Have written you. Advertise in The Billboard.

Maurice—Your letter was too long and quizzy. Can not undertake to answer all of these questions here.

Concessionaire—Legitimate wheels are running all over the country except in sections where the local laws are unusually strict. Twenty-five to thirty dollars per week.

Fairs—Any of the tent manufacturers who advertise in The Billboard. You will find their routes in each issue of The Billboard.

White Cap—Concession people pay their own transportation in every case. The prices vary from \$10 to \$20 per week for ordinary privileges (not exclusiv.)

There's a tailor on Stratton's Walk who presses a whole suit of clothes for 30 cents and then they say that prices at the Island are high. It's all in the knowing where to spend your money.

Thirty years a waiter and all of this time at various resorts at Coney Island, is a pretty fair record for one man, but this is true in the case of Barney Wolf, who has worked at nearly every cafe and restaurant along the line. Barney is this season at the College Inn, where he is meeting many of his old friends.

Can you imagine anything more exhilarating than a comfortable seat in a roomy rocking chair, where, cooled by ocean breezes, you can enjoy an hour's good entertainment with moving pictures? This may be enjoyed at Steeplechase and it is one of the strongest features in the entire park.

It looks as tho the Steeplechase billers had a shade of the best of it in the way of good showings, and the tracks from the bridge to the Island are literally covered with tack cards and snipe matter. Good publicity always counts and our hat is off to the boys ahead of the show at Steeplechase Park.

WANTED INDEPENDENT MIDWAY ATTRACTIONS DELAWARE STATE FAIR

September 9-12, Wilmington, Del. Population to draw from 400,000. Positively big money here this year. Any legitimate show—\$2.50 per front, foot. Write or wire quick. J. LEONARD JOHNSON, Concession Manager, Wilmington, Delaware.

A STRIKER Should get top Money above others in its line; therefore, if you attend the FAIRS and CELEBRATIONS, you should investigate the "MoorMade" late Model Machine, a machine that has the BACK BONE to GET MONEY. "MoorMade" Machines have that Flashy Appearance and are RECOGNIZED from all others at a glance. BE SAFE, and when you BUY a Striker, be sure it is BUILT BY MOORE BROS., Lapeer, Mich.

WANTED—DRAMATIC PEOPLE All lines. Wire (prepaid) and write. EMPIRE DRAMATIC CO., Marengo, Ind., this week.

WANTED—CANDY BUTCHERS

For seats; man for outside stand. Show now in Southern Illinois. Address CHAS. TRAYLOR, care LaMont Bros., Salem, Ill.

WANTED—For Adam Fetzler's Great Western R. R. Shows, Musicians and Performers for long season. Address all mail, ADAM FETZLER, Trent, Taylor Co., Texas.

FOURTH ANNUAL FAIR, Agra, Okla., September 25-27—Moving Pictures, Swing and other Concessions write. W. A. HEUSTON, Secretary. Exclusive on Swing and Pictures. Big crowds.

FOR SALE CHEAP One 50-ft. Round Top and Sidewalks, used one season, and one Ball Rack. J. P. STADERMAN, Fort Erie, Ont.

FOR SALE Small Ferris Wheel; 25 feet high; 8 seats 32 people. \$250.00; half interest \$150.00. Now running at Belchraith's Park, Cincinnati, Ohio.

YOU CAN PAY US LATER From Your PROFITS EARN A BIG INCOME Be a "Filmless" photographer—we will start you in this marvellously profitable business. Nothing equals it for making big money quick. THIS WONDERFUL OFFER

NO DARK ROOM—NO FILMS—NO PLATES 50 DOLLARS All the bother and troubles of old-time photography done away with. The Filmless Post Card Camera is a complete studio in itself—its money making possibilities are tremendous, \$50 to \$100 a week clear profit.

NO EXPERIENCE REQUIRED — You can take fine clear pictures the first time you operate. Fairs, Carnivals and Fall Festivals are starting—now is the time for you to get in—we will give you a complete list of such exhibitions. Write us—right NOW, before you forget it, for full particulars of this wonderful offer.

WHAT MR. FOX IS DOING Mr. Fox, of Oklahama, writes: "Cleared \$25 first day at Tazewell County Fair."

if you see it in The Billboard, tell them so.

WANTED—For the Harry and Berdie Lewis Co.—A good Singing and Dancing Comedian, to put on med. acts. Also Piano Player and Novelty Acts. Good salary; year's work; bank references; tickets to recognized people. Write or wire quick. HARRY LEWIS, Salmon, Ida.

AMUSEMENTS WANTED For Morrison County Fair, September 16, 17, 18, Merry-Go-Round or Shoot-the-Chutes. Other concessions wanted. Address R. L. BENEDICT, Secy., Motley, Minn.

WANTED—At the Williamsburg Fair September 9, 10, 11. Privilege men. Liberal treatment given. Clean Concession Men; Address CHAS. FLETCHER, Williamsburg, Iowa.

TATTOOING MACHINES The best on the market; also full line of Tattooer's Designs, Stencils and Supplies. Machines \$6.00 each. Send for price list. PROF. A. E. DENNIS, 2308 1/2 Market Street, Galveston, Tex.

SOME BIG FILM BARGAINS Reels at \$2.00, \$3.50, \$5.00 and up; Western, Comedy, Drama, with some fine hand-colored. LIST FREE. \$35.00 Gas Outfit for \$10.00. Good M. P. Theatre in a live 9,000 town at a bargain. STAR SUPPLY SHOP, Warren, Ohio.

WANTED FOR CASH Moving Picture Machines, Films, Tents, Chairs, etc. Moving Picture Supplies bought and sold. WILLIAM L. TAMME, 419 Navarre Bldg., St. Louis, Mo.

PLAYHOUSE NOTES.

C. S. Stefes of Minneapolis, Minn., has leased the Royal Theater, Crookston, Minn.

J. J. McCarthy has sold the Bijou Theater, Dickinson, N. D., to Thomas Vallancey, who contemplates improvements.

The Orpheum Theater Co., Augusta, Ga., will remodel their theater to the extent of \$10,000.

W. F. Gleis and E. J. McCarthy have taken charge of the Lyric Theater, Wilmington, Del., as managers and owners, having bought the rights of the former owner, Arthur Hughes. The same policy will prevail with occasional vaudeville features.

Raymond Salitto, trap drummer, recently with Nell O'Brien's Minstrels, is employed in that capacity at the New Theater, Staunton, Va. George Seavers is violinist. Both musicians were secured thru The Billboard's effective ad columns.

Charles E. Warburton, president of the Edison Summer Garden Company, will erect a theater in Elkton, Md.

The Bijou Theater, Perth Amboy, N. J., which was damaged by fire, will be rebuilt.

The Park Theater, Indianapolis, Ind., is undergoing improvements.

The Marx Bros. will erect a theater in St. Paul, Minn.

The Bell Mercantile Company will erect a \$5,000 opera house in Oak Creek, Colo.

E. F. White has purchased the opera house in Miller, S. D., and contemplates improvements.

Z. G. Bailey and Donald Clark, of Springfield, Ill., have purchased the Gem Theater, Racine, Ill. J. B. Hunter has purchased the Crown Theater, Jackson, Mich., from C. A. Kuhlman, and will make extensive improvements.

The Orpheum Theater Company, Augusta, Ga., will remodel their theater there, to the extent of \$10,000. Seating capacity will be increased to 850.

G. J. Abeln has purchased the Grand Theater, Staples, Minn., and will make extensive improvements.

Harry L. Robinson is erecting a theater in Milton, Del.

The Lafayette Theater, Utica, N. Y., was sold to A. T. Kirkland, who contemplates improvements.

United Booking Offices of America

E. F. ALBEE, General Manager

Orpheum Circuit of America

MARTIN BECK, Managing Director

The High-Class Vaudeville Theatres Booked and Managed by the above concerns hereafter will not engage Artists through the agencies of H. B. Marinelli.

E. F. Albee and Martin Beck

WILSON AVENUE THEATER.

(Continued from page 12.)

of the most versatile youngsters that Chicago has seen this summer. They open in full stage with a sort of comedy skit wherein the lady plays the part of a physician and the gentleman the patient. They have a line of cross-fire talk that is simply great and delightfully new. They dress well and are decidedly professional in their deportment. However, their terpsichorean work is the best thing in the act. The lady's efforts in this channel are decidedly reminiscent of Gertrude Vanderbilt's dances. She's extremely graceful and quick and while her partner is not quite so versatile in this respect he affords the pretty little girl excellent support.

The Pekin Trio, three Ethiopian gentlemen who bill themselves as College Entertainers, play string instruments, sing plantation songs and dispense some typical "coon comedy." They dress neatly and while their work both vocally and instrumentally is fair, they seem to be under the impression that "The Funeral's the Thing" because they play and sing a repertoire of slow and lifeless stuff that would tire any audience. If the boys will inject some good rags and popular into their repertoire, they'll find their act greatly improved 'cause it's in 'em to get the act over.

Burns, Brown and Burns, a trio of male acrobats, who are assigned the opening spot, start the show off very well. They work with the tripple bars and perform some startling acrobatic feats in conjunction with their bar work. One works straight, one as a German character and the third as a clown. Their comedy is not of the best, but their straight work more than atones for this deficit.

Lala Sabini and company are billed as the feature attraction for the coming week.

HALSTED STREET EMPRESS.

(Continued from page 13.)

body's Comin' to My House and Goodbye, Boys, they get along very nicely and while their finish is a trifle old and much used, they can easily remedy this and thus keep their act up to an excellent standard.

Derkin's Dog and Monkey Pantomime Co. appears as the closing feature and holds interest throughout the act. A special stage setting portraying a miniature village greatly enhances the act and the monks and dogs work in such perfect harmony that it's really one of the best animal novelties that Chicago has had for several months.

GREAT NORTHERN HIPPODROME.

(Continued from page 12.)

paint applied to the old ship deck drop and other scenery and more life shown by the four chorus girls, would not be a disadvantage to the act. The principals are assisted by a fairly funny Hebrew comedian who sings a Jew character number which was in its prime when Booth shot Lincoln. The leading lady renders *Ille Amore* and gets a fair hand while the man scores with *Sunshine and Roses*.

Morrissey and Hackett, a man and woman who could present a clever act if they did not have such high personal regard for themselves, and would come to the realization of the fact that audiences are composed of human beings and that it is not compulsory for them to accept work if they feel that the show starts too early in the morning to please their artistic temperaments, offer songs, talk and dances. The lady is very attractively in appearance and personality and the gentleman is a typical vaudevilian; versatile and clever and capable of entertaining if he felt so disposed.

The Two Specks, another man and woman team who feature dancing, holds spot 2 and succeed very well as an early offering. The woman is greatly affected and her effort to be "sweet" is decidedly evident. The youngster is a clever and versatile buck dancer, but when it comes

to the Carter De Haven stuff, he should just imagine it and let it go at that. Certainly, his audience would appreciate it more.

The Jack Cardiff Trio is composed of three male athletes who open with an artistic posing novelty and later manipulate the heavy weights with evident effort. The act is a good one and considering their strenuous work the boys have some excuse of "laying down" on a day like this.

The Great Moushan, skatorial artist, opens the show with a good and pleasing novelty which won favor.

OFF STAGE COMMENT.

(Continued from page 5.)

Col. Charles W. Seeley is booking Poth's Auto Polo Co. faster than he can get outfits to fill the dates. The State Fair at Richmond, Va., and ditto at Trenton, N. J., will feature his gangs this season.

West and Van Sclan recently made Sam McKee's Brighton vaudeville hall a split week. The bill was too long when they first appeared, and after working until Tuesday matinee they retired, to oblige the manager, and opened again to play out a full week the following Monday.

Evelyn Nesbit Thaw, at Hammerstein's Roof; Devlin and Elwood at the American Roof. An opposition coincidence.

The signs announcing "The Coming of the Family Cupboard" are not meant as a tariff argument. It's a play Wm. A. Brady is going to produce.

Since Johnnie Ham'll became general manager of the Moss and Brill houses that firm wants nothing but circus men anywhere in executive positions. Which signifies that Johnathan has made good and good.

We look for the early return to these shores of Checkers Von Hampton, Hazel Joselyn and "Little Joss." Checkers is full of English news for actors.

Having corralled for his books, Marie Dressler, Lulu Glaser, Blanche Walsh, Victor Moore and the Sheehan Opera Company, the fathead and rotund Alf Wilton is now trying to snare for American vaudeville no less a personage than Adeline Patti. And while he is at it Mr. Wilton's foreign wires lead to both Lina Cavalaria and Edouard De Reszke with tempting offers attached. Nothing too big or too, seemingly, impossible for Mr. Wilton.

Somebody has investigated labor conditions in London and discovered that over 49 per cent of the women wage-earners wholly, or partially support others. Let the statistician now figure up percentage on women wage earners in vaudeville.

Among visitors to The Billboard in New York last week were W. A. Kelley, manager of the Southern Theater, Minneapolis, and Thomas P. Gleason, theater inspector of that town. The last mentioned is also representing there the National Board of Censors for movies. Both old-time showmen.

Billposter Mildrum, of Yonkers, was taken for a boob, last week, by a man sporting a card that read "Arthur Raymond, advance agent 101 Ranch Wild West." Mr. Mildrum let the man think he was falling for his "come on" stuff, and under pretense of leading him to the lot man, showed him as far as the police station. At the critical moment "Raymond" grabbed an electric car. And this, in the town of which an Englishman asked, "What are Yonkers?"

With sincere regret we are called upon to announce that Rosa Naynon, known to international vaudeville as a trainer of cockatoos, is hopelessly stricken at her home in Brooklyn. Her husband, Mr. Phillips, reports that her reason has been entirely shattered by her sufferings and that her death is imminent, hope of her recovery having been entirely abandoned.

Joseph Wireock, who was stage manager of the Liberty Theater, Pittsburg the new vaudeville house which opened last fall, has resigned and will take a similar position with the new Victoria Theater, which will run vaudeville, and open Labor Day.

At Keith's Union Square Theatre

o o o o o g

(THIS WEEK) AUGUST 18th

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MARINELLI:--STARS--ACTS-- and ARTISTES

Are famous in every country and their drawing powers are beyond discussion. No statement is made unless absolutely correct, and proofs are at the disposal of those who are in doubt. Advice and help given to artists, free of charge. NO EXTRA REMUNERATION ALLOWED. Only legal fees charged in accordance with the laws of each country.

H. B. MARINELLI arrived in New York Aug. 13, and returns again to Europe, Aug. 23. Artists (with new ideas) willing to turn their business over to us for America or willing to play Europe, South America, Australia, or any other countries where show business exists, kindly wire terms or dates or call at the New York office, Putnam Building.

MANAGERS Wishing to book the world famous **MARINELLI MONEY MAKERS** Kindly wire appointments or call

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Music News.

ANOTHER ROAR.

Here you are! Hear you are! Dreaming Dreams, Queen of Home Sweet Home, When the Sun Shines on the River in September and all the popular songs of the day for steen cents.

Theodore B. Lyons can write lyrics; also he can "pressagent" some.

ODE TO THE EDITOR.

You're but a millionth portion, of a mealy one percent

Of the people of the good old U. S. A. You're also "np a sapling" as it were upon your perch

Surely fearless, too, in what you say But the music likened to the words is what it ought to be

Not withstanding the opinion that you wrote; And if I should tell you all I think, and what I'd like to say—

It really wouldn't do, to have you quote

I am another portion of this self-same one percent

Of the people in the good old U. S. A. And claim that music's fitting, appropriate and clear

Original and pleasing in its way. You can't dance the Tango to it, nor yet the Turkey-trot

But it's really not so worse, if reminiscent. 'Twould be all right in every way, and all would be serene,

If it only WAS the big hit which it ISN'T.

[Editor's Note—The last two lines of the above are our own. The two supplied by the author, who is anonymous, did not scan. We have improved the ode greatly.]

GLEANED IN SONGLAND.

With Dear Old Girl as his medium, Jack McDermott brought home to Theodore Morse's publishing house, the silver cup contested for last Thursday night at Broadway Gardens.

Evelyn Stoddard is a busy lady between moving picture posing and song demonstrating in vaudeville. We know it because she asks us to say so.

London is to have a real, downright, genuine American cabaret in one of the prominent West End hotels, employing real, American cabaret singers to the number of about 20 specialists. When London gets an American idea well set in its head, there's no stopping 'em.

Pallsade Park's mimeograf man releases with all the candor of his ilk, a story in effect that Nicholas M. Schenck has secured as an attraction "a cat that can't mew but can and does whistle with the facility of a schoolboy." The whistling cat came from No. 113 Prospect avenue, West Springfield, Mass., altho it never before has been known that fences extended in an unbroken row between points so wide apart as the Jersey shore and this town in Massachusetts. The thought instantly intrudes itself that some wise old music publisher may capture this cat for the propagation of a race of felines which shall "boost" songs the whole night long, all over the country, thus creating instant and wide-spread popularity for whatever song they may be instructed to "feature."

That the old-time song writer can easily keep pace with the latter day melody man is proven in the immediate popularity which Jim Thornton's newest effort has gained. Live In My Heart and Pay No Rent is, in itself, considerable of a title for ready entry among the "best ever" class.

From the employ of Stern & Co. to the house of Wenrich-Howard is the newest move made by popular Eddie Rosa.

Show Me How to Love is the latest from the facile song repository of Charles K. Harris. And everybody knows that the man from Milwaukee is ever as original in his compositions as he is in titles.

Gene Greene, that great little "booster" of songs in vaudeville, has been sued for breach of promise. It's luck, for him that he raised the alleged false hopes in the young lady's mind, or heart, in this country. In England, where he is equally as popular, publicly, as here at home, they make quick shift of a bank roll on that kind of a proven claim.

So rapidly has Will Von Tilzer expanded, since he cut loose for himself, that his office staff crowd one another in his quarters in West Forty-fifth street. A like condition is more than likely to develop in his newly established Chicago office when Nat Vincent gets fully into his stride as branch manager. The genial William goes in strongly on "love" as a song theme, his I Love Her, Oh! Oh! and You Made Me Love You being top-lined in his advertisement in The Billboard recently. If you missed his cleverly displayed announcement, let this reminder jog you into writing to the Broadway Music Corporation, as above indicated, and atone for your carelessness by asking for professional copies.

Broadway has been good to Raymond Browne since he helped in establishing his half of the Smith and Brown song emporium, opposite the White Rats' Club House. Browne has, in turn,

THE NOVELTY SENSATION

"Is There Any Little Thing That I Can Do For You?"

SIMPLE, SWEET AND BEAUTIFUL.

Words by HARRY BEWLEY; Music by EVERETT J. EVANS. Orchestration in three keys

CHORUS.

Is there any little thing that I can do for you, do for you, do for you? I can't do very much, but I can try a few, just a few: I can do a little "loving," and at spooning I am there. And when it comes to "bugging," why, my middle name is "bear"; There's some real old-fashioned "kissing" that I'm pretty good at, too— Is there any little thing that I can do for you?

Put this Song on and reap a harvest of applause while it's hot.

"You Will Never Miss Your Mother Till She's Gone"

THE MOST BEAUTIFUL BALLAD WRITTEN IN YEARS.

"We've Been Sweethearts, Mary Dear, For Fifty Years"

By the writer of THERE'S A MOTHER OLD AND GRAY, WHO NEEDS ME NOW.

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GEO. H. DIAMOND, 199 Third Ave., New York City

been good to Broadway for his firm has promulgated some of the most popular melodies of the times. So many and varied are their titles that the singers and instrumentalists who read The Billboard in such great number had best start a postal card right along to Smith and Brown to ask for a liberal supply of specimens.

The Billboard is taking serious heed of the necessity of establishing a reliable and readable source of information concerning songs, singers and the boys who devote their days and nights to "boosting." There will be no "Billy Dinkins is now with Splivins & Splatter, where he would be glad to meet his millions of old friends and make two or three more." Modestly, we protest against that line of ancient drive. But we will take care of Billy in a better and more logical way. What's the use of taking space and trying the patience of gullible readers with a string of parafrafs which say that everybody on earth is making a hit with every song that is printed. That, too, is "old stuff." The Billboard has a couple of double-action think-tanks revolving faster than the government of Venezuela and out of the smear shall ultimately issue an entirely new method of keeping singers informed on a question that means their livelihood.

Percy Wenrich and Homer Howard have an envelope full of memorandums they will pull out one at a time when their Chicago branch

manager, Al. Butler, gets to New York this week for a fan-fest. Mr. Howard will do most of the talking for the firm as Mr. Wenrich is vaudeville-busy these days, as per U. B. O. bookings.

Irving Berlin made the London newspaper men believe that he wrote the international Rag right in their very presence, to order and off-hand. He is finding it easy to convince his legion of American followers that the production is a mighty good follow-up hit to his other compositions.

MUSIC NOTES.

Raymond A. Browne, the well known song writer, has been troubled with an ailment he considered rheumatism. It develops, however, that constant walking has broken down the arches of his feet and instead of employing the usual rheumatic remedies, is being cured by a specially constructed pair of shoes. Mr. Browne said it took him 14 years to learn that rheumatism could be cured by a pair of shoes.

I'd Give the World to Know, a bright and catchy song, composed by S. Charles Walls, and set to music by A. M. Dewing, both of Centerville, Md., promises to make quite a hit. Mr. Walls is editor of the Centerville Observer. The song, tho sentimental, does not burden the listener with excessively love phrases.

MOTION PICTURE NEWS

ARIZONA IN THE MAKING.

By The Big Fellow.

"Mine host" Harry R. Raver, president of the All-Star Feature Film Corporation, is responsible for my trip, and I am thankful to the utmost that he suggested it, and then I must thank everybody connected with the All-Star Company, for having made my visit so very pleasant.

Mrs. Raver, Mrs. Pearson, Julia, the Raver their apparent, President Raver and Tom, the chauffeur, formed our merry party as we whizzed down Broadway, bound for the Municipal Ferry, which was to carry us over to Staten Island. Like other people whose limitations of travel have been within the circle of three and three-quarter miles, I must admit that I had become prejudiced against the Borough of Richmond. That was in the yesterdays, and today I have become one of its most ardent boosters.

After a delightful sail over lower New York Bay, we disembark at St. George and began our spin thru Stapleton and over Fingerboard Road (we all wondered whose fertile brain coddled the name). We arrived at the open studio of the All-Star Company, and were greeted by none other than Augustus Thomas, the director general; Larry McGill, producer, and the rest of the congenial spirits which make up the cast now producing Arizona. There were besides this happy party perhaps three thousand natives who stood around with open mouths, and a look of wonderment as producer McGill directed the scenes in their making.

When I cast my eye over the hills the magnitude of the camp which has been established was apparent. Far off in the distance are rolling hills such as would lead one to believe they had stepped into the heart of Arizona. The selection of locations done by Mr. Thomas and Mr. McGill, seemed to stamp success on the production for this beauty alone.

Mr. Farnham, a capable scenic man, whose work with the Gene Gauntier players, during their recent trip to Ireland, made for him an enviable reputation, is doing the work incidental to the perfection of properties, building, etc. Already he has changed the appearance of the barren fields until they are now set in readiness for the taking of the entire production.

If there has been anything lacking in the making of detailed perfection it can not be imagined. Every construction has been made so, details have been made, forta have been built, in fact whatever is suggested or called for by the scenario has been secured identical to its requisite and irrespective of the work involved or the cost.

Judging from this early view this production of Arizona will be one to command admiration from everyone for its accurate attention to detail. To the rear of the main sets and beneath a cluster of trees has been erected a white city of tents in which the soldiers and players are making their homes during the production of this masterpiece.

Immediately upon our arrival Phil Klein, treasurer of the company, stirred up the commissary and his department and we were all soon seated at a long table partaking of a field luncheon which put the choicest a la carte dinner far in the back ground. If the way to the heart is thru the stomach, then it is assured that these All-Star players will be legion personified. The luncheon hour meant the time for general hand-shaking and it seems that I had the enjoyable opportunity of meeting almost all of the real people in the world.

Augustus Thomas, the playwright and the newly christened director-general of motion pictures, I found to be one of the most affable men I have had the good fortune to meet in a great many days. Big, wholesome, with a world of ideas and an extraordinary method of conveying these ideas to his players in soft yet convincing tones, he is unmistakably an addition to the fotoplay ranks which I for one acclaim with the greatest fervor.

Larry McGill has already endeared himself in our hearts and we know well from his past record what Mr. McGill's association means to the All-Star Company. It can only be said in addition that Larry has buckled down to a grinding work with a will and in a way that spells nothing but success and the assurance of another record-breaker to his credit.

Gail Kane, the popular leading lady, who is cast in the part of Benita, made the afternoon one which can not well be forgotten for time to come. Miss Kane, in addition to being a stunning beauty, which reveals itself in the film, carries a personality which radiates an abundance of good fellowship. Altho this is her first appearance in motion pictures, she has entered into her work confident, and has proven one of the greatest successes that has ever come under the observation of those experienced in picture production. Miss Kane has come to the field with an enviable record as a theatrical star having appeared for the past two seasons along Broadway in leading roles. She is thoroughly charmed with her new work.

Cyril Scott, in the character of Denton, I found to be another enthusiastic convert to the

motion picture game. Mr. Scott is also making his initial appearance before the camera and has taken up his work in a masterful fashion. It is hard to conceive that even a thoroughly experienced fotoplayer could surpass his work. Several scenes participated in by Mr. Scott, Miss Kane and Mr. Carlyle were taken during the afternoon and I have never seen better action in any studio. The balance of the company has been selected with careful consideration on the part of Mr. Thomas and Mr. McGill with a result that remarkable types have been secured.

H. D. Blakemore, in the character of the doctor, is a scream and with his facial expression caused the assembled native audience to go into convulsions of laughter during his rehearsal. Robert Broderick as Canby, C. E. Davenport as Tony, Charles Graham as Keller, Gertrude Shipman as Estrella, and in fact the entire cast are doing their work and playing their parts in perfect harmony and in a way that means a tremendous success. I must not forget my happy little chat with Wong Ling the regular chairman who is cast in the part of Sam. Wong speaks English as well as our best little stateaman, and did not fail to wish me a "Merry Christmas" and "Happy Fourth of July." Some one has christened Wong, the Mansfield of Doyer Street, and I agree with him. He is the one real Mongolian who has ever played the part of Sam in Arizona.

We stayed until the sun had begun to hide behind the rolling hills in the West, and it became too dark to insure success in the photography. Then after carefully tucking the day's treasure (the negativ film taken), away in the tonneau, with our same little party and the agreeable addition of Mr. Thomas, we began our journey back to New York, arriving home in time to get the chops before they had been burned too brown.

It all seemed so much like fairyland, and every minute spent was so pleasant that it made me feel as if I wanted to don the corduroy and leggings and crawl in 'neath the tent flap and live with the players until the morrow, that the work of another day and this wonderful spot might be enjoyed. I am enthusiastic as they are, and I am eager to predict, as the All-Star Feature Film Corporation does, that Arizona will be a film which will be greeted and hailed as one which we have long wanted, but have hardly dared hope for.

Harry Raver told me, or perhaps I had better say led me to believe that Arizona would be completed in less than another week and that immediately his company would begin their second production. I have promised I will not tell the name, but you may rest assured that it is another production along the line of Arizona and one which we will welcome equally as enthusiastically as we have the one now nearing completion.

SUIT AGAINST GENERAL FILM CO.

Cleveland, Aug. 15 (Special to The Billboard).—Suit was filed here today in the Federal Court by Joseph H. Sampliner, an assignee of the claims of the Lake Shore Film & Supply Co., of Cleveland, against the General Film Co., of New York, for \$303,000 damages under the triple damage provisions of the law. It is charged by Sampliner that the General Film Co. is a monopoly in restraint of trade in violation of the Sherman anti-trust law.

The petition states that in April, 1910, the General Film Company of New York, was organized, monopolizing the manufacturing end of the business, and having officers identical with those of the Motion Picture Patents Co. This company is alleged to have purchased the United Co. of Cleveland, and to have attacked the business of the Lake Shore Film and Supply Co. with such success that it was damaged to the extent of \$101,000.

FACTS VERSUS NOISE.

What a state-right buyer is going to get for his money is what most vitally concerns him. Usually he never knows till he has paid for his subject. Hasn't he the right to know?

Rarely will he find in manufacturers' advertisements anything about the film. They frankly admit that their's is the greatest in the world. Having said so there's nothing further to do about it, they think. Their advertising men study the vernacular and the motion picture idiom, to say so in a different way than the other fellow, but the sweet fact remains that they say that their's is the greatest. Which way out?

Advanced advertising thought proves that news in an advertisement is essentially important to the possible and probable buyer. Why not, therefore, say what is in the film? What are its big scenes? Let us in on the secret, ask the buyers.

The feature business has developed so wonderfully fast that this "cat in the hat" scheme has not been properly and vigorously squelched. But the facts and figures are always more justifiably potent to the man who mortgages the old farm and particularly to the seasoned

feature man, who, having bought in the dark, has had to wear financial mourning to match.

Ultimately, the "on the level" manufacturer, having the product whose scenes merit mention, will be getting legitimately the business, when the others have gone back to the delicatessen industry. Buyers will read his advertisement as they would a news bulletin, and learn definitely what he has to sell. If he has something good he'll offer it in the trade papers for just what its enumerated big scenes make it worth. On that basis he will sell it.

So says Harry Raver, director general of the Itala Film Company of America.

ON SUNDAY MOVIES IN MADISON, WIS.

The Madison (Wis.) Democrat, in a recent issue, makes the following editorial comment on the decision of Judge Fehlandt, of the Municipal Court of that city, in which he ruled that moving picture theaters in Madison may remain open on Sundays.

"Madison moving picture shows will remain open Sundays. There really is little more reason why they should be closed than churches. It is our observation that, as conducted here and very generally, they are essentially unobjectionable. More than that, the pictures shown often are educational—nearly always carrying a good moral when they are not of a purely entertaining nature. It might be better, it is true, if the churches could attract young people more. At them there always is a spirituality found nowhere else. But the churches do not and can not gather unto themselves as freely as might be desired. However, one can imagine no form of entertainment less harmful than that afforded in the moving picture houses. Progressive churches themselves not infrequently have adopted the same class of picture and the same methods employed by the playhouses. About the only difference between the two is that at one place a charge is made, at the other the diversion is free. It is not difference enough by any means to justify the closing of the play houses on the Sabbath.

"Judge Fehlandt's ruling in behalf of moving picture establishments will, we believe, harmonize generally with public sentiment. The attempt to close these houses was not wise. It may have been well intended, but it was a mistake nevertheless."

CENSORS TO GET AFTER PIRATES!

New York, Aug. 18 (Special to The Billboard).—As the result of the recent controversy over the production of George Kleine's foto-drama, Quo Vadis, and a smaller motion picture of the same title, the prominent moving picture producers of America have planned to petition the National Board of Motion Picture Censors to ask that body to sit as a court of judgment on any acts of "piracy" among producers. They ask that if any concern be found guilty of stealing or infringing upon the production of another that the board of censorship shall refuse to grant a permit for the film in this country.

REEL FACTS AND FANCIES.

By Cine Mator.

Under the head of Moving Pictures and Patriotism, Jack Canuck, a Canadian weekly, says in part: It can not be denied that the moving picture show is a potent factor in the education of the rising generation—the most entertaining and accessible. The majority of the films submitted to the Board of Censors are from the United States, picturing the vast superiority of Yankeeedom to the rest of the earth. And despite the laudable efforts of the Board to reduce them, the fact remains that by far the greatest numbers of pictures in Canadian shows depict wild west scenes, past and current American history, throught all the Stars and Stripes are flaunted and vaunted ad nauseam. When one remembers the contumely with which the Yankees treat the British and Canadian flags, it is a bit sickening to hear a Canadian audience cheering Old Glory to the echo. We want reciprocity, but—

Wray Physloc has severed his connection with the Ramo Company.

John M. Fitzgerald, manager of the Camera-phone Lecture Bureau, Pittsburg, Pa., is arranging to bring a number of favorite fotoplayers to the Smoky City during the 1913-14 season. Fitz is also a lecturer on film play.

The Miner's Son is the first fotoplay that is being produced by the Sun Film Co., of Pittsburg. George Bates, Frank McKelvey and Robert Godfrey are the managers of the company.

The Pathe Co.'s leading man, William A. Williams is in Pittsburg, under the management of the Camera-phone Lecture Bureau. Mr. Williams is lecturing his picture successes, and talking of studio life.

Fred Sloop, Jr., organist and pianist at J. D. Polites' Rex Theater, Steubenville, Ohio, is at the present time recuperating from a nervous breakdown at Cambridge Springs, Pa. Local talent is temporarily replacing Sloop and is

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A Dangerous Play... A Powerful Drama
George Washington Under America and British Flags... A Patriotic Story
Tom Butler... A Great Detective Story
Four Dare Devils... A Circus Drama

2 REEL FEATURES

Death and Resurrection or From Page to Popa... A Reproductive Historical Story
Expiation... A Good Drama
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SCHILLER FEATURE FILM CO.

140 N. Dearborn St., Chicago, Ill.

BARGAINS

Moving Picture Camera, complete outfit; also Power's M. P. Machine; new \$450.00 Piano; reel of silent films. Money getter for blow-off, men only, carnivals and fairs. JOHN P. SPANG, 4532 Champlain Avenue, Chicago, Ill.

FEATURES WITH A PUNCH FOR RENT OR SALE

Tells of the Devil, three reels; Nemesis, three reels; Hunting Game in City, three reels; Underworld of Paris, three reels; Petrosino, four reels; A Busted Life, three reels; Daughter of Spy, three reels. (Classy advertising. Low prices.)
REX FEATURES, 405 Hartford Bldg., Chicago, Ill.

FOR SALE—Motion Picture Machine, "The Eden-graph," used only two weeks. Cost \$225.00; first \$150.00 gets it. The manufacturer's five-year guarantee goes with the machine. For particulars write LASH BROS., Charleston, Mo.

FOR SALE—Two big bargains—A Wurlitzer Electric Nickel-in-the-Slot Tonophone Piano, complete, with motor, fine condition. First \$50.00 takes it. Also have Pool Room in one of the best locations in Springfield. Now running three tables; cost \$300.00 each; first-class condition, with fast Monarch cushions, with all fixtures complete. Price, \$475.00; part cash, balance on easy terms. Extraordinary bargain. Address E. LYNWOOD CUMMINGS, Zoo Park, Springfield, Ohio.

FOR SALE—Good live Animal, Freak and Reptile Show, banners, tent and all complete. The price of the Freak takes outfit. Must sell on account of ill-health. JOHN H. SCHULTZ, Chickasha, Oklahoma.

WANTED---DRUMS

For Band O. at once. Address TORBETT & WHITE STOCK COMPANY, Comanche, Tex.

HOW TO Become a Wire Walker. 25c
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WANTED FOR BIG FREE STREET FAIR,
GREENWICH, OHIO, SEPTEMBER 17-18.
Free Attractions, Merry-Go-Round, One Backs, all kinds of Ball Games, Pit Shows, Concessions of all kinds. Men write quick for address for legitimate Privileges. C. A. McVILLON, President; A. R. HOWARD, Secretary; P. B. ARNOLD, Treasurer.

MAINE STATE FAIR, Lewiston, September 1-4—Maine's biggest and best. 50,000 people will attend. Fifty prizes in Maine to follow this. Big Midway, \$10,000 for Trotting and Running Races. Write at once for space. J. L. LOWELL, Secretary, Auburn, Me.

WE BUY AND SELL EVERYTHING
In the Amusement line. If you want to buy or have anything to sell, write me.
GEO. H. DUNN, Greensburg, Ind.



WE HAVE RELEASED IT!!

THE MOST GORGEOUS INTERPRETATION OF MAURICE MAETERLINCK'S
WORLD-FAMOUS STORY—

"PELLEAS AND MELISANDE"

No production so elaborate and so thrillingly exciting has ever been released on a regular program.

IT'S A THREE-BEEL 101 BISON DE LUXE FEATURE AND HAS BEEN SET FOR RELEASE
SEPTEMBER 2nd.DON'T FORGET THAT WE SAID IT'S PART OF THE
REGULAR UNIVERSAL PROGRAM.

UNIVERSAL FILM MANUFACTURING COMPANY

CARL LAEMMLE, Pres.

MECCA BUILDING,

BROADWAY & 48th ST., N. Y. CITY

WATCH FOR

"IN THE COILS OF THE PYTHON"

A two-reel 101 Bison animal thriller.

UNQUESTIONABLY THE BIGGEST WILD ANIMAL SENSATION
YOU EVER LAID EYES ON.HAIR-BREADTH ESCAPES FROM TIGERS, LIONS AND PYTHONS.
IT TEEMS WITH EXCITEMENT.

You'll thank your lucky stars you are a Universal exhibitor when you see them. If you're not, you'll hot-foot it around and dicker for service, because there are bigger ones coming and they will be a part of the Universal Program.

KLEERVUE

The brand that will prove the Acme of Perfection in Motion Pictures. Will bring fame to the profession and fortunes to its stockholders. If you are not financially interested in the manufacturing of Motion Pictures you are missing the greatest money-making opportunity of today. We are about to engage in the manufacture of Motion Pictures, and wish to dispose of the balance of the capital stock before beginning operations. Get busy. Write today for particulars, as this may be your last opportunity to secure this stock. "A Word to the Wise is Sufficient."

THE KLEERVUE FILM CO., 406 Columbia Bldg., CLEVELAND, OHIO

succeeding admirably in obtaining sweet melody out of the new Engencker Organ, recently installed.

Steubenville, Ohio, is in the midst of a business-slacking strike thru the ultimatum of the Phillips Sheet & Tin Co.'s 2,000 employees who have declared unanimously not to return to their benches altho they have been out since July 1. In the meantime the movies are losing valuable and noticeable patronage. Conditions are growing increasingly serious.

Manager Busche, of the Bijou Theater, Steubenville, is temporarily resorting to a banducci act, which works on stage and gives a hally-hoo on the sidewalk before each evening show.

MOVING PICTURE NOTES.

Auburn, N. Y., is to have a moving picture theater to be conducted by George H. Morgan, a former Auburnian, now located in Syracuse, and the owner of the Novelty motion picture theater in that city. The new theater will be located next to the Y. M. C. A. building in Genesee street, will be of modern design and construction. The seating capacity will be 1,100 including a large gallery. A 10-year lease on the property has been secured.

Fred K. Weston, who has been reciting in conjunction with a film entitled The Face On the Bar Room Floor, in Chicago recently, now has charge of the Chicago sales of the Almo Feature Film Company. The Almo Company has set aside Thursday as a special exhibition day, at which time exhibitors are given special opportunity to view the company's productions.

THRU THE LENS.

Joe Coufal, the main squeeze at the Novelty Mile Company, tells me that the biz is dashing along nicely and that he is coming pretty close to supplying all the feature slides that are worth while. I'll bet he is, too.

The All-Star Feature Film Corporation have let out the good news that Soldiers of Fortune will be their next big production. That's selecting them some, fellers. Augustus Thomas is already at work preparing the scenario. Now what say you?

George Stevenson, like the cat, has come back. George stood for Boston as long as he could and then came back and put on the apron and went to work again. That's what Boston will do for one—drive 'em to work.

Clem Kerr is still hanging around our little village. I wonder what they did to them up in Syracuse? Ask Clem.

Florence Lawrence began work with the Universal Company last Monday morning. She will be seen in the coming Victor releases.

Joe Brandt again calls my attention to the fact that the Universal Company has purchased a big bunch of wild animals and have paid a bunch of money for them. The only reason I

tell this to you again, is so that Joe won't become peeved at me. My duty is did.

The Ramo Film Company will open executive offices in suite 703 and 704, Columbia Theater Building. Thanks to everything imaginable that another one of the suburban dwellers has come back to the real part of town.

Harold Shaw lifted himself right up into our class with that nifty little reply to Arthur Leale's cable. Look it over on the Screen Club bulletin board.

After September first, the Gaumont Company will be found comfortably quartered in our set at 110 West Fortieth street. Thank heavens, another suburbanite has been converted. When, ah, when will our old chum Lavine, of Solax, come along with us? Likewise Bert Adler.

Fred Gunning persists in telling me thru the manifold publicity sheet, that two members of the Eclair Company are strong for the manish, one-piece bathing suits. Why the keen interest, Fred?

Stan Twist says that the Selig production, The Spoilers, will cost more than \$125,000. And still I'll stick to my contention that Stan hasn't the fisherman's habit of elongating.

"Wild Bill" Haddock, who signs himself, in the late days, S. C. Q. M. (meaning the Screen Club's quietest member) is doing an Annette Kellermann up along the rock-bound shores of New Hampshire. Gee, I'll bet the sardines and catfish are jealous.

Mr. and Mrs. Henry Connors, of the Empire Theater at Good old Coney Island, are my idea of regular show people. Henry showed rare good judgment when he picked Kinemacolor for his house, and Mrs. C. keeps the appetites whetted by mingling with her patrons. That's getting them going and coming.

Put me on the list as one of the million endorsers of the Boatman.

I observe that Wray Physloc has finally come to the front with the new Herald films, and his first release will be Bottled Lore. Wray had a whole lot of trouble in taking some of the scenes and shipped me a still of cameraman Gobbet. Standing in the water while he ground the camera. That's getting them under difficulties, and when they go to that trouble it means pretty near perfection. I am eagerly awaiting the debut of this Herald product.

Arizona goes out for release on September 15, so reach up to your old wall calendar and put a big blue mark around that date so that you won't go wrong and miss this one.

J. C. Williamson, of the Williamson Film Service of London, was introduced around to the real crowd by Eddie Barry, of the Ambrosio Company, during the past week. Mr. Williamson is another of the real sort and it has been one of the pleasures of the week to have been enabled to grasp his right hand.

Personal

THE ITALIA FILM COMPANY, Columbia Theatre Building, New York City, solicits correspondence from State Rights Buyers with money and judgment. Object—mutual benefit.

American Motion Picture Cameras

Are acknowledged by the leading expert film producers to be the finest and most accurate Cameras in the world. We also manufacture a complete line of Studio and Dark Room Equipment. We are agents for Eastman raw Motion Picture Film, and always carry a large stock on hand ready for immediate shipment. Send for Catalogue B.

DEPT. "B" American Cinematograph Co. 617-631 W. Jackson Blvd., CHICAGO, ILL.

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All kinds of Carnival Shows and Concessions. Also two Riding Devices. This town is wide open and has had no Carnival in seven years. 30,000 people to draw from within a radius of eight miles. \$50,000 pay roll and mines and mills all working. Two just as good towns to follow. Address quick.
BERT BENNETT, 1614 Olive Street, St. Louis, Missouri.

Wanted

VIOLIN, CLARINET AND TROMBONE

To complete seven-piece orchestra in largest picture house in Savannah. Six and one-half hours work daily, divided into fifty minutes playing and thirty-five minutes rest alternately with one hour and fifteen minutes for supper, six days a week. Must be A. F. of M. and thoroughly well up in standard music as program includes operatic overture. Six months work guaranteed but positively must be competent and reliable. Prefer middle-aged or young men. If thoroughly experienced, address BUEL B. RISINGER, Musical Director Montgomery Amusement Co., Odeon Theatre, Savannah, Georgia.

\$1,250.00 IN PRIZES CONEY ISLAND'S MARDI GRAS CARNIVAL

SEPTEMBER 8 TO 13

\$1,250 will be awarded for best characters—Fancy—Comics—Grotesques. Entrance Free. Send your name now. Children under 16 years not allowed. Address COMIC DIVISION, CONEY ISLAND MARDI GRAS ASSOCIATION, CONEY ISLAND, N. Y.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Spokes In The Wheels

.....
 • Don't believe all the bad things you
 • hear about your neighbor, nor all the
 • good things you hear about yourself.
 • Your friends may be exaggerating in
 • both cases.

The new season has started and the shows of both wheels are now well on the way to fortune or disaster. The Columbia shows, which have already been seen in and around New York are a strong proof of the determination of the Columbia managers to offer the very best that is possible in the way of classy shows and the only wonder is, how it is possible to equip the shows so heavily and expensively and still be able to play at the prevailing prices of admissions. Season after season conditions have been changing and the shows improving until it is hard to figure where there is any profit for the men who spend their money for costly paraphernalia and the high salaries now paid to burlesque comedians and other principals. The Columbia Circuit, as an amusement combine, is undoubtedly the most wonderful as well as the most prosperous machine in amusements today and we can only hope that its flag will long fly in triumph over the palatial theaters and road attractions which it now controls and operates.

The Progressive Circuit has made a fair start and many of the wisecracks are doubtless surprised at the failure of their profession. In spite of many disadvantages and the brief period at their disposal this new factor in burlesque has done wonders and much credit is due to those who have been responsible for its amazing jump into existence. The acquiring of an entire circuit of theaters, the building of a brand new circuit and the producing of whole string of shows is no easy task and if there should be a few minor defects it is only fair to make full allowance for these deficiencies should any exist. Rome wasn't built in a day and neither was any theatrical circuit that we are aware of. Let us be fair and impartial and let us give the baby burlesque circuit a full measure of encouragement and a fair chance to show its power.

In behalf of fair play we can hardly refrain from commenting upon the kindly spirit with which the Columbia Amusement Company has met its new competitors, the Progressives, and those who expected to see a strenuous war against the new-comers have been doubly surprised. Of course there has been a deal of unkind comment and even some dark prophecies for the future of the baby wheel but most of these have emanated from idle minds and gossip-loving scandal mongers.

Vive Herbert Mack! Vive Sam Scribner! abound be the slogan of all who are interested in the progress and uplift of burlesque, for it is to these far-seeing and indefatigable workers that we owe our thanks for burlesque's present prosperous state.

Our old friend Leon Evans is still with us and when you play Miner's Empire, Newark, you will be sure to meet him. Leon is at the Empire, taking care of the interests of his old employers who have an arrangement with the Columbia Amusement Company, which gives them an interest in the house.

Low Spooler is sticking to his old boss and will again direct the musical destinies of Charlie Robinson's Crusoe Girls (Progressive).

Tom Sullivan reports a big week at the Cadillac, Detroit, and says that the horse is going to prove a winner.

Sammy Clark goes ahead of Vanity Fair this season. Billie Ritchie and Dick McAllister are the principal fun dispensers.

Hughie Bernard and Dick Zessler's Honey Girls opened the season at Utica on Monday last. The show, which is bright and lively all thru, went well. One of the features of the performance is the catchy and soothing melody of The Honey Girls, a pretty ballad by Hughie Bernard, the air of which is played all thru the performance and which was whistled by the first night's crowd as it drifted from the theater at the close of the performance.

Joe Hurlig has made a great find in Billy Foster, the new German comedian with The Social Maids, who practically walked away with the show at the opening performance at the Empire, Newark, last week.

George Stone, principal comedian with The Social Maids is of course, the real star of the show and his work is better than ever. Etta Pillard, the pretty-faced whirlwind dancer, is creating a near riot at each and every performance and the big choruses of thirty girls represents one of the finest working choruses ever seen on a burlesque stage. To Dan Doty belongs the credit for some wonderful dancing numbers.

The Crescent City Four is the name of a great quartet which Jack Tierney has discovered at Toledo, Ohio. The boys are creating a sensation at the States Cafe and are looking for a vaudeville route or a burlesque show for the winter season.

Mrs. Jack Tierney and the Tierney chauffeur were pinched for speeding at Redbank on Sunday, August 10. The party were on their way from Atlantic City to New York. The fine was \$13.00.

The whole office force from Jules Hurlig and Jennie Wagner down to Sammy Rothschild were at the dress rehearsal of The Social Maids at the Empire, Newark, on Friday, August 9.

Belle Belmont, who was signed with Billy Watson's Beef Trust, is evidently not rehearsing with the show, as the clipping before me tells of her brilliant success at Poll's, New Haven, last week.

The Kitty Flynn, who has been making such a distinct hit on the Marcus Loew time in and around New York, is none other than our old friend Loretta Burke, once a chorus girl with Hurlig & Seamon's Girls from Happpiland and later with The Ginger Girls and the Al. Reeves Show.

Am just in receipt of a big long story from Walter Leslie and it's all about Burt Baker and his eternal No. 13. The story is multigraphed copy and would make excellent matter for some small town newspaper but it's a little too lengthy for "Spokes In The Wheels."

Violet Hillson is with Rube Bernstein's Big Review on the Progressive Circuit. The show looks mighty good when it left the rehearsal hall and we are anxious to look it over from the orchestra of a real theater.

Frank Livingstone is making a big noise ahead of The Golden Crook Company this season.

Meyer Harris is rehearsing with Dave Marlon and is minus the alfalfa which was hanging to his chin at Kiskatom, a week or so ago.

Charlie Robinson has discovered a new restaurant where a full meal can be purchased for the small sum of 5 cents. It's right next to Dowlings on Forty-third street and the place is always crowded.

Charlie Jansen, after seven seasons with the Bowery, has been transferred to the Taxi Girls with which show he will share the comedy honors with Wilbur Dobbs and Marly Ward.

There are eight ponies with the Bowery's this season, all of whom are flash singers and dancers. Dan Doty says that they will carry off the tea-cake anywhere.

Bud Williamson is again with the Honeymoon Girls (Columbia Circuit). The show opened to wonderful business at Miner's Bronx, New York, Monday, August 11.

Clara Hendrix and Pam Lawrence, both with the Queens of Paris last season, are doing nicely with their new vaudeville act and expect to get a route over the S. & C. time in a few days. The act was at the Palsadea last week.

Frank Abbot reports good business at Miner's Peoples which opened with the Happy Widows on Monday, August 18.

The Billboard will review two burlesque shows every week during the regular season, covering the Columbia shows at the Columbia Theater and the attractions of the Progressive Wheel at the Olympic or Gotham.

The Stars in Burlesque column will awaken with our next issue. If you are not in the loss is yours. Remember, The Billboard has the largest circulation of any amusement journal in the world. And we can prove it.

Carl Williams will again have charge of the orchestra at Miner's People's Theater.

Billy "Beef Trust" Watson sends me a most humorous and interesting story telling of his adventures with a barber in a "one-night stand" town. I wish that I had room for the story, but as Billy forgot to send his call along with the press matter I think it better to save the story for some other time.

Dan Guggenheim certainly loves pinochle and, once at a table where the game is in progress it is hard to drag him away. A few days ago Dan got into a pinochle at 10 a. m. on a Saturday and when we left at 2 a. m. Sunday morning Dan was still there with a hand of cards before him. Some devotee to the game, eh?

Miner's Big Frolic is busy rehearsing at Miner's Bronx with the German boys putting on
 (Continued on page 74.)



BILLY FOSTER

THE GERMAN WITH SOCIAL MAIDS.

ARLINGTON COSTUME CO., Inc.

118 West 48th Street, New York City.

GREATEST DISPLAY OF COSTUME MODELS IN THE CITY FOR

BURLESQUE—VAUDEVILLE—MUSICAL COMEDY
 No order too small or too big. Phone—Bryant 2548

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Shows - Riding Devices - Concessions
 14—Solid Weeks Fairs and Celebrations—14

BOOK NOW

HARTSELL, ALA. (Fair), September 24-27.
 CULLMAN, ALA. (Fair), October 1-4.
 MONTEVALLO, ALA. (Fair), October 7-10.
 CENTER, ALA. (Fair), October 14-17.
 FORT PAYNE, ALA. (Fair), October 21-25.
 TALLADEGA, ALA., auspices Elks, Oct. 27-Nov. 1.
 CARROLLTON, ALA., ausp. Merchants, Nov. 3-8.
 RDANDKE, ALA., auspices City, Nov. 10-15.
 FORT GAINES, ALA., auspices Band, Nov. 17-22.
 CLAYTON, ALA., auspices Military, Nov. 24-29.
 CLIO, ALA., auspices City, December 2-8.
 ENTERPRISE, ALA., auspices Firemen, Dec. 8-13.
 LUVERNE, ALA., Annual Fall Celebration, Dur fourth time here, December 15-27.

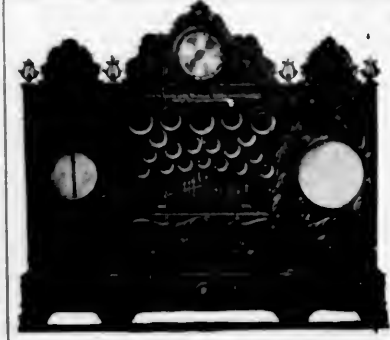
SHOWS that open when money is in sight. CONCESSIONS—Hears, Vase Wheel, Ping Pong, Dogs, Fish Pond, Doll Wheel, Cane Rack, Spot-the-Spot, Candy Wheel, Slipper Wheel, Feather Flowers and other legitimate Concessions. (Only one of a kind. RIDES, except Merry-Go-Round, A record of 150 straight weeks. We opened October 5, 1910; have not closed since. Will be out all winter. WANT A WIRE ACT at once. State lowest salary first letter. FOR SALE—Half Interest Picture Show, \$150.00 cash. Write or wire J. A. MACY, Mgr., Lenox City, Tenn., auspices Ball Club, 18-23; Stevenson, Ala., auspices Firemen, 25-30. Both R. R. towns. Get paydays both places.

THE GREAT NEW LONDON CO. AGRI. FAIR

NORWICH, CONN.—SEPT. 1, 2, 3, 1913

THREE DAYS RACING, EXHIBITS AND FREE ATTRACTIONS. ALL BIG ONES.

OVER 45,000 ATTENDANCE.
 WANTED—Shows, Merry-Go-Round, Ferris Wheel, Circle Ware and other Concessions. For terms and other information, address
 SIDNEY S. MERLIS, 250 George Street, New Haven, Conn.
 CHARLES D. GREENMAN, Secretary, Norwich, Conn.
 We are open for all Concessions. First come, first served. Sole rights and straight deals.



AUTOMATIC BANDS FOR ROLLER RINKS

With all of the latest snappy SKATING MUSIC. RELIABLE, efficient and easy to operate. The only Endless Paper Played Organs on the market. Write for catalogue and prices.

North Tonawanda Musical Instrument Works
 U. S. A.

WANTED--GROOM

HOWARD'S DOG & PONY ACT

Address H. M. HOWARD, 303 South Bay View Ave., Freeport, Long Island, N. Y.

FAIRS! FAIRS! FAIRS!

LAPORTE COUNTY FAIR—Week August 25—Laporte, Ind.
 KANKAKEE, ILL.—Illinois District Fair—Week of Sept. 1.
 NORTHERN ILLINOIS FAIR—Streator, Ill.—Week of Sept. 8.
 KENTUCKY STATE FAIR—Louisville, Ky.—Week of Sept. 15.
 TRI-STATE FAIR—Memphis, Tenn.—Week of Sept. 22.
 Can place for the above and winter a FEATURE SHOW suitable for a Hand-Carved Gold-Leaf Front. Address
 JOHNNY J. JDNES, week of August 18, Massillon, Ohio; then per route.

..... CONCESSIONS WANTED

Brazil, Indiana, week of September 8 to 13. Eagles' Carnival and Business Men's Bargain Week.
 JOHN DAUGHERTY, Sec'y, Brazil, Ind.

MUSICIANS WANTED

MUST BE FAMILIAR WITH ALL POPULAR STANDARD OVERTURES AND OPERATIC SELECTIONS. To such I can offer a long sure money engagement at VENICE, CALIFORNIA, opening October 28. This is A. F. of M. work. Two concerts daily, 2:30 to 5; 7:30 to 10. Band is engaged by Abbott Kinney Co. 52 weeks in the year. No parades, no grinds. In fact, a paradise. I want the best sober musicians in show business who are desirous of locating in the most pleasant year-round climate in the U. S. Can place immediately, for balance of season. A-1 R. Bat. Clarinet, Trap Drummer and Bass. Others write. Address
 PARK B. PRENTISS, Band Master, Sells-Floto Shows, as per route.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

ARE YOU TIRED?

Are you tired of paying your good money for cheap, skimpy, ill-shapen, miserable-looking, sickly **TEDDY BEARS, POODLE DOGS, MONKEYS and DOLLS?** A great many Paddle Men **ARE** getting tired of this, and as a result we are doing a greater business this year than ever before. Some manufacturers think that they can put out inferior goods and get away with it—it can't be done.

Remember, our facilities are big enough to take **Proper Care of All Orders.**

TIP TOP TOY COMPANY

World's Largest Manufacturers of Stuffed Animals and Dolls

CHICAGO OFFICE—Room 1608 Schiller Bldg., 64 W. Randolph St. NEW YORK OFFICE—220 W. Nineteenth St.

We handle Series Paddles both in Chicago and New York Offices.



SOUTHERN AMUSEMENT CO.

Don C. Stevenson, manager of the Southern Amusement Co., is back on the show again after spending a few days at Galveston.
Doc Danville visited the show for a few days in Amarillo, Texas.
The Old Plantation Show still continues to make 'em laugh at every performance as well as the Southern Belles, under the management of Gregory and Gerard.
Jo-Jo, under Ray's tutelage, has become quite an acrobat.
Heine is waiting for the "blow-off," and Bill Moore, his partner, can not get him out of the habit.
Wilson, of the merry-go-round, has added a checker to the swing, some checker.
Dad Harris, who handled the front of the Plant Show, entered a sanitarium at Amarillo, Texas, suffering with stomach trouble. Let's hope for his early recovery.
Dutch Baker is thinking about building another knife rack.
Frank Sloan is back in the traces again working the hoop-la—and that isn't all.
Doc Vaughn wants the governor to change the route and play Michigan.
Miss Billie Crawford leaves shortly for a visit to her home in Cherryvale, Kan.
George Warden left recently to join the Miller Shows.

HUTCHISON BALLOON CO.

The Hutchison Balloon Co., who has been furnishing their thrilling parachute acts at Winnipeg, Brandon and Regina for the past month, made one long railroad jump, Regina, Sask., to Boston, Mass., to make one ascension. The company consists of Ed. H. Hutchison, manager; George T. Sewell, Howard LeVan, Frank Ames, aeronauts. Mrs. E. R. Hutchison's advance agent.

CARNIVAL NOTES.

Following is the line-up of Marshall's Court Band on route with Litt's Greater Shows: Al. Marshall, director and baritone; Lew Bascomb, Carl Faulk and Frank Hawes, cornets; Claude Shepard and Ernest Nordstrom, clarinets; G. Ed. Brown and Oscar Clark, trombones; M. Sanford and Etile Brown, tubas; Oran Cash and Fred Sanders, saxes; Wm. Francisco, traps, and Floyd Huff, bass drums. This band is equipped with new bright red uniforms and is making a hit with its concerts. One of the features with the band is the Marshall Sisters' vocal solos.

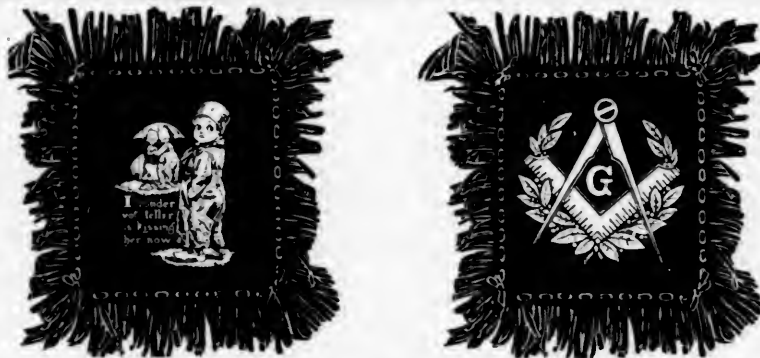
Win. Kirshner writes: "Kindly thank the members of the Herbert A. Kline Shows for their generosity in helping to bury Wm. H. Burke, who died in Saskatoon, Sask., August 4, of heart failure. H. Jordan, D. Mohan, Julius Harr's, Charles Bell, H. Morgan and myself acted as pallbearers. We collected \$200 and gave him the best funeral we possibly could." The deceased was only 24 years of age, and was a very capable announcer, having been connected with the Parker Shows for some time. He was known throught the country as Pittsde, the new-boy.

Jesse Blair, formerly of Piley and Blair, joined the Hippodrome with Littlejohn's United Shows as producing clown at Vancouver, Ky. to remain with them until October 1. The roster of the Hippodrome, of which B. S. Moore is manager, follows: Jesse Blair, producing clown; Joe Clemens, rings and traps; Moore and Moore, trick skaters; D. Moore and Willie Pitt, clowns; Eve May and Mitty Brill, traps; Blair and Clemens, acrobats; James Whitey, proprietors; Bill Horton, boss canvasman; James Cannon, seat man.

C. Hanson Funkner, one of the proprietors of the Southern Amusement Company of which Don C. Stevenson is manager, lost Teddy, one of his largest snakes, in his 10th Show, August 7 at A'va, Okla. He was just fortunate in securing two very large snakes from Bartels, animal dealers of New York City, and ordered them shipped to Winfield, Kan., together with a large capybara and porcupine. Ranker's Annex is the latest addition to the Southern Amusement Company.

The House of Elmwood Place, Ohio, near Cincinnati, will hold their Second Jubilee and Old Home Week on the main streets from September 15 to 20. Walter H. Harris is secretary and reports the outlook for a big week most favorable.

Charles H. Kirshner has joined the Johnny J. Jones Exposition Shows.



PADDLE MEN—GET A NEW ONE

Corking Felt Pillow Covers—Great Fad. Large assortment of live subjects reproduced in attractive colors or with fraternal or college emblems. Attracts on sight. \$40.00 per 100. Special prices in large quantities.

LANGROCK BROS. COMPANY

FACTORY: 35-37 Ormond Place, Brooklyn, N. Y. SALESROOMS: Longacre Bldg., Times Sq., New York

Quick - WANTED - Quick

All kinds of ATTRACTIONS and CONCESSIONS for the GREATEST COUNTY FAIR IN THE STATE, CALUMET COUNTY FAIR, SEPTEMBER 1, 2, 3. Rush in your acts with lowest price.
EMIL ORTLIEB, General Superintendant, Chillicothe, Wisconsin.

BIG MOOSE FESTIVAL

STONINGTON, ILLINOIS, AUGUST 25-30.

WANTED—All kinds of clean Concessions, excepting Ball Games, Shooting Gallery, Vase and Bear Wheel. All Concessions \$10.00. Come on, except those mentioned.

MOTOR CYCLE RIDERS WANTED

For show that has not closed for seven years. For riders of ability we pay good sure money. Address immediately, stating experience, whether you have your own machine, and salary expected, OSCAR BABCOCK, care Johnny J. Jones Shows, week August 24-29, Massillon, Ohio; week August 31-September 5, Laporte, Indiana.

PADDLE WHEEL MEN

I want your names and addresses for your personal profit. A postcard will do. Get busy!
B. N. BULLETIN, care Billboard, New York City.

PORTAGE COUNTY FAIR

RAVENNA, OHIO, September 2, 3, 4, 5, 1913

OPEN DAY AND NIGHT. PRIVILEGES NOW SELLING.

Grounds inside the corporation, on Page Street. Railroads; Erie, B. & O., Pennsylvania. Two Interurbans. Over one million inhabitants within thirty-five mile radius. Fifty acres of ground. All new buildings. Write
C. R. SHARP, Secretary, Ravenna, Ohio.

—WANTED QUICK—

Sweet's Big Tent Show

Actors, Musicians, Cornet for stage or orchestra. Violin to double brass; good Clarinet. Wire GEO. D. SWEET, Alezio, Ill., Aug. 20-21; Reynolds, 22-23; Sherrard, 25-26.

WANTED—ADVANCE MAN

For small railroad show. All winter work. Also Musicians. Elmer Myers writes, JACK GLEASON, care Jenner & Miffett's Gilt Edge Show, Jersey Shore, Pa., week August 18.

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When you show your customer this gorgeous case, the array of fine toilet goods will dazzle her eyes, and when at the end of your spiel you state the low price of \$1.00 for all this she will be your.

Sample box, with sample case, cover padded with purple cloth, \$1.25, express prepaid.

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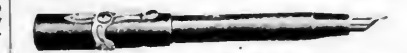
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F. H. Miller, Watkins, N. Y., says: "OLD MAN GRUMP Game is all you claim for it, and am highly pleased." Figure is 5 1/2 feet high, made of maple. Ball hits pipe, fan or plug bat. Litter upsets figure. Reset with pull-back. 24 balls, sign, 12 fans and 12 pipes with each game. \$28.00. Terms: One-half cash, balance C. O. D.
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SPOKES IN THE WHEELS

(Continued from page 72.)

the numbers and Eddie Miner taking care of the principals. Here's the roster: Sam Rice, Lulu Benson, Chester Nelson, Frankie Grace, Felix Bush, Harry Keeler, Harry Lorraine, Blanche Curtis, Margaret King and 20 girls.

"Nothing but spending money," said a burlesque manager to the writer a day or so ago, and I guess that he hit the nail fairly on the head. The getting together of a burlesque show in these days is no child's play, and when one has got thru figuring with authors and composers for book and lyrics and writing checks for scenery builders and painters, not to mention costumers and wardrobe makers, shoe and slipper makers and property builders, the real expenses are just beginning to begin. We have rented a spacious hall for rehearsals and have spent about \$100 with the theatrical newspapers for the call to rehearsals, when along come our principals—all of them broke, or, at least, badly bent. It means a touch from one and a touch from another. It may be \$25 or it may be a \$100, but the touch is certain and sure and this generally goes for every principal in the cast—with weekly or semi-weekly repetitions until the show opens. The chorus rehearse for a day or so and then comes small touches from the girls—touches which the manager is forced to pay heed to or lose half his chorus. The stage crew arrive and they, too, are soon busy with touches or requisitions for new paraphernalia, electrical supplies, bolts, screws, braces, wiring, etc., etc. Some of the old trunks are now found to be too far gone for another season, which means an order for new trunks, all of which must be added to the total cost of production. There is paper, advances to managers and agents, and the cost of the transportation of the troupe to the opening point and a hundred and one petty cash items which can never be specified until the moment comes to pay the bills. Yes, it is indeed "Nothing but spending money."

Managers, see that you get an itemized statement of everything you purchase. Be sure and get a correct inventory of every piece of scenery, wardrobe and prop with the show. Hold the right person responsible for every stick and rag the show should carry—and look your stuff over every week or so.

If you want to keep in touch with the world you live in, read The Billboard every week. It is a newspaper. It prints news and not sensational hokum and rumor.

Tom Creamer, the energetic and bustling former property man, is hard at it and is building over twenty new sets of scenery for Columbia Amusement Company shows for next season.

Maudie Rockwell, stately and beautiful, is to lead the Golden Crook to victory next season. Maudie is some swell-looking fifteen-haired dream.

Florence Rosenthal is the name of the dark-eyed and affable stenographer who guards the outer portals of the executive offices of the new Progressive Circuit, and it seems as tho she is going to prove as pleasant and as kindly as her colleague, Miss Rollins at the Columbia office, a block or so up the street. The Billboard man is only supposed to call at the offices of each wheel once daily, but with the present attractions, much of our time is spent between the third floor of the Columbia Building and the fifteenth floor of the mighty Times tower.

Dr. Lothrop says that Jimmy Fennessey only holds 140 shares of Empire Circuit stock. Some one must have tipped James off.

About the strongest opposition ever offered the burlesque business is possibly the present-day style of women's dress as with some of the present fashions one would imagine that the women were already made up for a musical number.

Henry Kurtzman, manager of the Gayety, Pittsburg, who has been spending his vacation at Long Beach, is now back in Pittsburg and is busy getting the house ready for the opening.

Our old friend, Annie Morrison, is the big noise in the cabaret program at Steubensbords, Coney Island.

The executive officers of the Theatrical Operating Company include the following well-known burlesque magnates: Sam A. Scribner, president; John G. Jermon, vice-president; Rudolph K. Hynleka, treasurer; J. Herbert Mack, secretary, and Jesse Burns, general manager.

Maida Depree is back from a summer vacation and will open shortly with her own act on the U. B. O. time.

Jesse Burns has gone to Philadelphia to help rehearse the shows which are now rehearsing there under the direction of John G. Jermon.

ANSWERS.

H. H. C.—Harry Wright was an actor, a director and producer. He has been dead for

several years. We have no further information concerning him.

Walter Hyde—Some of the "one-night" shows make money, but this class of attraction has been more or less killed by fraudulent managers and mediocre shows.

Marlon Castle (Milwaukee)—We can not help you to secure employment. Why not advertise in our classified department.

Usher—An agent should have a thorough knowledge of billing and the average cost of printing show posters and small matter. A couple of seasons on a circus bill can be the best school.

Hondin—Write to The Columbia Amusement Company, Columbia Theater Building, New York.

Heleu Rollins, the good-natured official stenographer at the Columbia Amusement Company's offices is back from her summer vacation and is looking as pretty as a picture.

Doc Irving is also back on the job at the Columbia offices. The Doctor is not a physician, but merely a specialist on account books. He is auditor for the big burlesque combine.

Eddie McCardie is on the job at the Lafayette, Buffalo, and will take the management of the new Gayety as soon as it is completed, which will be about January 1.

After a long spell of darkness the skyscraper sign on top of the Columbia Theater, at Forty-seventh and Seventh avenue has come to life again—this time with an all-white electric sign for the Edison Light Company. Wouldn't it be a good idea to set the entire Columbia Building in a huge double-frame of incandescents. The Eastern Forty-seventh street corner has ever been a more or less gloomy spot and with the addition of some extra illumination the corner might be considerably livened, even if the lights were only kept burning for an hour or so around opening time every evening.

Most of the Progressive shows now rehearsing are on the look-out for more girls. It is just as The Billboard professed: There is a scarcity of good eldora material and those of the managers who will tell the truth are willing to admit the fact.

Sam Fisher, formerly house agent at the Empires at Paterson and Hoboken, has already left town to herald the coming of the Roseland Girls. Walter Graves is back with the show.

Harry Armer, the leader, will return to the Same Howe show this season.

There are a few of the Western Wheel actors who are trembling at the idea of appearing at the Columbia and who are wondering what kind of a reception they will get at the Broadway house. Methinks that they will find it just about the same as at any of the other houses, especially for those who are able to put their stuff over.

May Howard and The Girls Of All Nations, which will operate over the Progressive Wheel, is the show which is being produced under the management of E. J. Carpenter under the J. D. Barton franchise.

Harry Marlon, who goes ah ad of The Dreamlands this season, is a son of the famous Dave Marlon and is a fully experienced biller and agent. Harry has been with several circuses and has carried many a load of paper from a bill car.

Johnny Fogarty, the well-known Saratoga Hotel favorite, has signed with the Mirthmakers (Progressive Circuit).

Frank "Bud" Williamson, returns to The Honeymoon Girls (Eastern Wheel), making his second season with this show.

Heleu Rollins, the dear little Columbia Amusement Co.'s secretary, has deserted her desk in the Columbia Building, and has departed for regions unknown. Gus Bruno says that she has gone on a vacation.

Blutch Cooper has certainly put one over in the Roseland Girls and with a few minor changes and a little refining the show will be a revelation in burlesque. For principals Blutch has picked some twentieth century winners and we hope to see the show clean up.

Ed Lee Wrotche is again walking away with the Ginger Girls and from all accounts has a corking good show. Speaking of Ed Lee Wrotche reminds us that, "It isn't what he says; it's the funny way he says it."

Milton Mannest, who is managing a theater at Port Arthur writes as follows: "Can't get a Billboard in these diggings. Please send me the paper weekly. Am doing well and making money. Regards to all old friends in burlesque."

Professor Wentworth says: "Never again." We receive his sentiments.

Margie Conlay is doing nicely in her new part with the Mischief Makers (Progressive).

**Kansas State Fair
Hutchinson, Sept. 13-20, '13**

UNDER THE MANAGEMENT OF THE STATE BOARD OF AGRICULTURE.

17—GENERAL DEPARTMENTS—17

Greatest all-around, old-fashioned Agricultural and Livestock Fair in the Southwest. Everybody attends. Everybody has the money. This is the fair at which Concessionaires make up what they lost elsewhere. This is the only annual outing the people have, and they come to have a good time. Six Races daily. Horse Show three nights. We have the finest and most expensive Free Acts ever brought to Kansas. We will not employ more. All sorts of Privileges for sale. Good locations, reasonable prices. Prospective attendance, 175,000. Write

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Teddy Bears & Poodle Dogs

Always ready to ship on receipt of orders. White, Black, Brown, Rough Rider and Romper Bears. Can ship from New York or Chicago. You can figure if you are in vicinity of Chicago, we save you expense of \$15.00 a gross. Have you considered this item? Elegant 24-in. Brown Bears, \$12 dozen. Deposits with order. Teddy Bear Wheel, with 120 numbers, two sets of 30 Poodles and eight saucer bells attached. Other Wheels made according to specifications. Snooky-tokum dolls and Mankeys. Hat Bands in colors. "I Should Worry," etc. \$1.50 per 100.

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**WANTED FOR
RICE BROTHERS CIRCUS**

Performers, Troupe Japs or any good Feature Act. Address ART BOWERS. Wanted for Sideshow, Man to make openings on uptown wagon, who can make good ticket seller for sideshow and concert; Freak of Nature, good Padders for beads, badge board, etc. Novelty Act for Sideshow, Polored Musicians and Comedians, good Peddler for beads, badge board, etc. Address JAMES W. BEATTIE. Want two Boys for lunch car, and two good reserved seat ticket sellers and six experienced Handy Butchers. Want good capable man to manage Privileges with show. Want Trainmaster Address ART BOWERS, as per route: American Falls, Ida., August 25; Montpelier, 22; Kemmerer, Wyo., 23; Rock Springs, 25; Rawlins, 26; Laramie, 27; Sidney, Neb., 28.



"SUPERIOR BRAND" TESTED RUBBER GAS BALLOONS

Made seamless of finest flexible rubber material, in six bright assorted colors, and with extra long necks. As advertising medium, the toy balloon leads the march. We are excellently equipped to supply you promptly with the finest balloons on the market at the following low prices: No. 50 C. M., gross \$3.00; No. 50 C. M., gross \$3.50. We are also equipped to reproduce any designs or print any advertisement on the balloons for the mere charge of 75c per gross extra (order a trial of our superior brand today, and your continued patronage is bound to give us growth. Catalogue and Samples 10c. Terms Cash.

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IF YOU WANT A BANK ROLL!**

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LOCKHART, TEXAS, week September 29.
GONZALES, TEXAS, week October 5.

YOAKUM, TEXAS, week October 12.
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BEEVILLE, TEXAS, week October 26.

These are all County Fairs and Agricultural and Live Stock Exhibits, free on the main streets. Thousands of dollars expended for free attractions, WANTED! Shows and Concessions. Will make Motordrome and Feature Platform Shows splendid proposition. Percentage or guarantee. Musicians to enlarge band. Colored Performers for our magnificent Georgia Minstrels. Diving Girls for the Big Water Circus. Also want one more sensational Free Attraction. Must be a thriller! Show will stay out all winter, so if you want to join the BEST, do it NOW. Write or wire

D. LACHMAN, week August 18, Haskell, Tex.; week August 25, Abilene, Tex.

SHOWS, CONCESSIONS, MUSICIANS, WANTED

For the Great Clifton Kelley Shows, to open at the big Day and Night Fair, Woodstock, Ill., week Aug. 25. Can place Hoop-la, Photo Gallery, Blind Striker, Game Rack, Baby Rack, Cat Rack, Juice, Cones and Novelties. Want Drummer, Clarinet and Snare Drummer for American Band. Place good Grand Show, one clean Girl Show. Have two tents and fronts for good shows. Need two boys Talkers, one Promoter, Samsonian and Team for Plantation Show, one Rider for Motorhome, one Parisian who understands air pressure lights and one man or woman capable of running concession. Place one Jungle band at Woodstock. Make best offers. Address Ladd, Illinois.

Wanted, W. R. Markle's Golden Rod Show Boat

Honey Act; one or more animal acts; also a good producer, piano player to double calliope and bass drum; E-flat clarinet, double orchestra. Wire lowest salary. Fern, Ill., Aug. 20th; Depue, 21st; Henry, 22d; Chillicothe, 23d; Havana, 24th; Brownwing 25th.

WANTED, WILD WEST SHOW

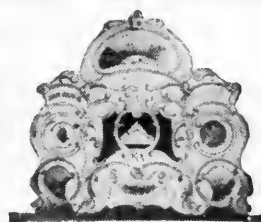
Also good Plantation Show and other good pay attractions, for Gibson County Fair, Princeton, Ind., Sept. 1st to 7th. Biggest, Best Fair in Indiana. Good percentage term; big business right party. Also wanted all kind vaudeville sensational free act. Address quick letter or telegram **EDWARD F. GALLIGAN, Cook's Electric Park, Evansville, Ind.**

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WEEK OF AUGUST 25, ON THE MAIN STREETS. Want one good Show and clean Concessions. Murfreesboro, Ill., now. Christopher, Ill., follows Jackson. THE WHITNEY SHOWS. Lots of A-1 towns follow. Address A. P. WHITNEY.



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Here are shown FIVE Examples of Berni Organs. Each of these, in its class, is the *last word* in 20th Century Organ Construction.

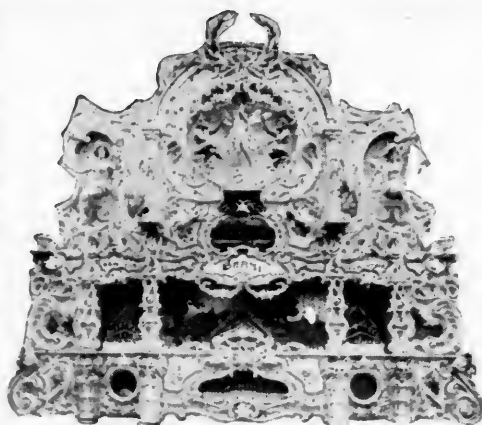
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At the end of any season it is worth, in cash, almost as much as at the beginning.



Berni Organs are made in many sizes and styles to suit Dance Halls, Skating Rinks, Merry-Go-Rounds and traveling Showmen in general.

Prices range from \$500.00 to \$7,500.00.

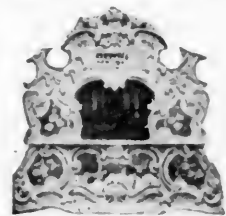
Berni construction is the BEST in the world. Its factory facilities are unequalled anywhere and its workmen are artists and artisans of rare excellence, skilled by years of experience here and abroad; the pick of their profession.

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Lady or Gent to handle snakes; silent act; trap, rings, contortion, etc. Long season; nice show to be with. D. RAY PHILLIPS, Metcalf, Ill.

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Week's Dates, 1x21, 50 to each day, 85c; 250 Letterheads, \$1.00; Half-tone, 75c., etc. Samples for wamp. MESSENGER SHOW PRINT, Weldman, Mich.

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Printed and delivered for \$1.10. Hand bills and Posters, 20 cents per thousand and up. 5 M. 9x12's, for \$2.60. Write GAZETTE PRINTING CO., Cassville, Mo.

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8,000 paid admissions in 1912. Liberal Race Premiums. Race entries open until night before race. Correspondence from Concession people and good Free Attraction solicited. Address W. F. FERGUSON, Secy.

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 *Mow, A. F.
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 *Munione, Harry
 *Muntock, Dan
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 McMaister, E. C.
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 McPherson, D. B.
 McQuig, M. W.
 McSpoon, Geo.
 Mack, Billy
 Mack, Geo.
 *Mack, Chas. J.
 Mackie, Wm. W.
 Maco, Frank
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 Robinson, Dutch
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 Rodgers, Rex
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 Rohson, Will E.
 Rolfe, Fred
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 Root, Frank E.
 Rose, S. D.
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 Rosia, Joe
 Rossman, Joseph R.
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 Roxell, Chas.
 Roxey, A. B.
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 Russell, Roy
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 *Sami, Omar
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 Sanders, B. L.
 Sanders, Jess
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 Peace, F. A.
 Peace, W. C.
 Pearce, A. G.
 Peck, Frank
 Peck, A. J.
 Peck, W. J.
 Peeler, R. M.
 Pelham, Prof.

Snyder, Col. E. D.
 Snyder, Frank
 *Snyder, Ed
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WANTED, QUICK
 Repertoire People, week stands under canvas, for balance of summer and regular season. This company goes in permanent stock the first of November. If you don't want and can't assure a long season don't write. A-1 Leading Man, Heavy Man, A-1 Comedian; those doubling brass or specialties preferred. People must be able to look, act and dress their parts. Can place Trap Drummer; must be able to join on wire. Address THE BEATRICE HARRINGTON STOCK CO., Tulsa, Oklahoma

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 A few more Musicians to complete No. 2 Band, with the Great Patterson Shows. Solo Cornet, Baritone, Clarinet and Bass. Wire quick. Come where you get your salary every week. Other Musicians write. Address to PROF. F. De PALMA, care The Great Patterson Shows, week Aug 18, Sioux City, Ia.; week August 25, Council Bluffs, Iowa.

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 Solo Cornet, Flute and Piccolo, E-flat Clarinet, Solo B-flat Clarinet, Alto, Trombone, Bass and Bass Drum. State lowest first letter; no time to correspond. I pay hotel and furnish uniforms. Must join at KNOXVILLE, TENN., SEPTEMBER 1, or CHICAGO, AUGUST 30. Must be able to handle standard music. Bookers, save stamps. Address PROF. FRED E. WATERS, care Waters' Concert Band, Two Rivers, Wis., August 18-24; Jaessville, Wis., August 25-30; Knoxville, Tenn., September 1, indefinitely.

WANTED---SHOW PEOPLE
 That double in Concert, Ticket Sellers, Arena and Sideshow. Making changes for Southern tour. Our Mr. Holland returns to New York Hippodrome, making an OPENING FOR TWENTY-FOUR-HOUR MAN. Address as per route in this issue. YOUNG BUFFALO WILD WEST.

WANTED---Piano Player, Also Sketch Team
 Others write. Must change for week stands under canvas, and work in acts. Salary sure. One show at night only. Swell stadium accommodation. Steady engagement. We never close. Must join on receipt of wire. State all you do. Send photos; same will be returned. Address ROBERT L. RUSSELL'S FAMOUS TEN CENT SHOW, Lebanon, Ky.

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ADDITIONAL ROUTES RECEIVED TOO LATE FOR CLASSIFICATION.

- Barber & Palmer (Majestic) Hannibal, Mo., 21-23.
- Brundage, S. W., Shows: Marshall, Minn., 25-27.
- Capital City Amusement Co., Lew Hoffman, mgr.: Sterling, Colo., 18-23; Brush 25-30.
- Cates' Saxophone Symphonic Band: Woodstock, Va., 18; Sherbrook, Que., Can., 20; Bangor, Me., 23; Houlton 25; Barre, Vt., 29; Randolph 30.
- Coyle's Museum, Gene Coyle, mgr.: Sheldon, Ia., 18-23.
- Great Sutton Shows, F. M. Sutton, mgr.:—(CORRECTION)—Smithfield, U., 18-23.
- Hatch Midway Shows: Richard City, Tenn., 18-23.
- Isler & Hasen Amusement Co., W. B. Hasen, mgr.: Neesho Falls, Kan., 18-23; Burlington 25-30.
- McGinley, Bob & Eva, Col.: Napoleon, N. D., 23-24.
- Morley's Cockatoo (Metropolitan) Watertown, S. D., 21-23; (Majestic) Sioux Falls 25-27; (Colonial) Sioux City, Ia., 28-30.
- Pell, Harry (Rexford Hotel) Boston, Mass., indef.
- Pope & Uno (Shea's) Buffalo, N. Y., 18-23; (Shea's) Toronto, Ont., Can., 25-30.
- Primrose & Dockstader's Minstrels, Earl Burgess, mgr.: Hanover, Pa., 20; Harrisburg 21; York 22; Lancaster 23; Scranton 25; Pittston 26; Wilkes-Barre 27; Williamsport 28; Huntingdon 29; Johnstown 30.
- Queen & Crescent Shows: Hickman, Ky., 18-23.
- Robbins, Frank A. Shows: Nunda, N. Y., 21; Belfast 22; Franklinville 23.
- Rozell's Great Shows, F. A. Rozell, mgr.: Farmington, Ia., 18-23; Keokuk 26-28.
- Russell's, Robt. L., Vaudeville Show: Lebanon, Ky., 18-23.
- Silver Family Show, Bert Silver, mgr.: Fowlerville, Mich., 25; Webberville 26; Williamston 27; Shafersburg 28; Ovid 30.
- Tanner (Carnival Co.), Dr. B. Tanner, mgr.: Guttenberg, Ia., 18-23.
- Thos. Cassins (Majestic) Chattanooga, Tenn., 18-23; (Bijou) Knoxville 25-30.

FREDERIC THOMPSON, NEW YORK'S AMUSEMENT KING.

To Show an Exposition Within an Exposition—
Dreams of Youth Actually Carried Out.—
Topsy-Turvy Town, Aeroplane Bugs,
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TOYLAND—An amusement exposition within the gates of a world's fair. A departure from convention, every-day restrictions. Inspired by the gaiety of the carnival with its absence of convention, yet without the element of vulgarity or toughness. The true spirit of abandon to fun and frolic without regrets.

Architecture designed to create fantastic environments. Its composition and sky-line unconsciously playing on one's mood in its lightness. Color aplenty. Flowers placed in the unusual, flags and music galore. Throughout the whole of its ten acres on the midway—movement, action.

My Luna Park, Coney Island, N. Y., and New York Hippodrome attracted the attention of the whole world by their originality and size.

I am taking the opportunity afforded here in San Francisco with its great Panama-Pacific International Exposition, to again do something in the amusement line of international importance.

Toyland's aim is to bring to the minds of the "grown-ups" the spirit of lappy innocent fun, which was found in the days of childhood—the reincarnation of the fun spirit of the time when we were kids. Toyland will be a feature of novelties, carnival, color, life, mirth, thrills and all the exhilaration and delight of the return to fairyland. More than three hundred million tickets have been sold by amusements designed or produced by me, but Toyland I expect to be my masterpiece. You may acout the idea of a show having its mission—a lesson to teach—but Toyland has and that is why I am here. Parents and "grown-ups" are today taking more interest and care in the sports and play of the children.

There is a general realization that proper play, especially in congested communities, is just as important in the development of the future American as in the school book, best exemplified by the National Children's Playground Association.

Toyland's mission is to promote a better understanding between short and long-pants kids.

Did you ever stop to think you are only just a kid grown up? The best of drama is only a make-believe, the "movies" is a picture fairy book—the chute the chutes a grown-up cellar door, the better skelter or rattan slide—don't you remember the slipping groove on a mud bank and the resultant slide into the river, so full of joyful memories—and the thrill of the interview with father in the barn later? Have you ever been that father? If so, you are going home from the Panama Exposition ashamed of it—for you will have been sliding and laughing in Toyland grown up. And when the small kid plays marbles on the morrow you will remember the difference between an "agate-eye" and a "glassy," and thinking of throwing rings to get a Teddy bear, what are you going to say about his playing marbles for keeps?

A Bull in a China Shop, where you paid two and a half cents a ball to test your aim in smashing dishes, let's see what that cost you—but never mind, maybe Toyland will teach you something, and that is that the whole world is peopled with children, children young and children grown-ups.

Toyland, a grown-up toy shop and playground, the largest, newest and most complete on earth, is what I propose to give you. Thrills and thrills—the thrill of laughter and the thrill of excitement and contest.

There will be the barbaric, the splendors of strange countries, its people and the thrilling scenes of daring, and excitement to be found in the unusual. The marvels of the fairy—and of childhood's dreams and pictured heroes and heroines—all grown up now.

The grown-up captain of the grown-up tin soldiers storms the grown-up palace of the grown-up doll princess, steals her, and then fire and sword destroys the real grown-up city of the wicked king, who had held her captive.

Topsy-Turvy Town, it wasn't born, it just grew, with its crooked streets and crazy, crooked buildings. Here will be gathered the funny people of the world.

Did you ever play circons and walk a tight rope? Well, you'll do it in Toyland, over the water of the Great Lagoon in Fairyland Court,

at the base of the Cascades of the Nympe. The ropes woven into a big cobweb, with heavy netting between, you cross to the cobweb on funny bridges—you have no balance pole when you try to play spider—if you slip you land in a net—but to get boma you must get back on the tight rope.

In Moving Day there is a city of real houses, which you go into—a big storm comes up—blows the town away—and you, buildings and all land on the moon, and are greeted by the people of the moon. You fly in aeroplanes that look like big bugs, whose wings whirl and whirl. You do the Virginia Reel in a tub down an incline, hold yourself on and your side combs, too. You go into the Bunny Hug, or race your neighbor on the Handcar Ride. You can have a dance also if you promise not to do the Turkey Trot, wait until you do the Shoe that the Old Man Went to Sea In, or ride in the Fairy Barges thru beautiful lands with the boatman singing as he rows. Did you ever fish for gold fish? Well, you will and catch them and take them home, too. There will be the marvelous wonders of the Hippodrome, and also The City of Peter Pan, which never grew up.

Toyland will have its circons and clowns, its flowers and a million lights—count them. It will be a city of marvelous make-believe or my name is not Frederic Thompson, kid showman grown up.

J. G. MILLER'S COMBINED SHOWS.

J. G. Miller's Combined Shows, featuring Mr. Miller's Trained Animal Circus, opened the season at Albuquerque, N. M., July 22 for a two weeks' engagement.

The Water Circus is now in the course of construction, and is expected to be finished shortly. Everything will be running smoothly when the company plays El Paso, Texas, week of Aug. 18-23 under the auspices of the Royal Order of Moose.

Bobby Kane joined at Socorro, N. Mex., coming off of the Sells Floto Show. He will feature the Malay Pin Heads in his pit show, which he is now framing up.

The office wagon arrived recently from the Parker factory and makes a fine appearance.

Mrs. Worden (Madam Olga), who was with the Southern Amusement Co., closed with that show at Alva, Okla., and joined Mr. Miller at Socorro, N. Mex., with five concessions. Mrs. Worden expects to have 12 concessions by the time the show hits El Paso.

The organization travels in its own special train, consisting of 11 cars, namely, J. G. Miller's private car, Hobart's sleeping car (Birmingham), a privilege car, three baggage cars, four 60-foot flat cars and one day coach.

Among the shows are J. G. Miller's Animal Show, consisting of seven lions handled by Captain Scott and Teddy, wrestling bear, with J. G. and Hobart Miller on the front; LeClair's Plantation Show; Treat's 3-in-1, consisting of Edna May in No. 1, Rose, that strange girl, in No. 2, and Boots, the double jointed wonder, in No. 3, with Mr. Treat on the front and Mrs. Treat, inside lecturer; and Captain Scott's Baby Lions, platform show, featuring Miss LeClair, lion trainer nine years of age, with A. G. Compton, orator, and Blackley Pickett, ticket seller. In connection with these the company carries two free acts, a temple band, Ell Ferris wheel and Parker carry-all.

Staff: J. G. Miller, manager; Harry S. Shields, secretary and treasurer; S. F. Nifong,

press representative; R. A. Josselyn, general agent; E. E. Montgomery and Jack Greenburg, promoters; O. Davis, electrician; George Baker, trainmaster; Arthur LeClair, dining car, and D. X. Bertrand, Billboard agent.

HOWARD AMUSEMENT CO.

The Howard Amusement Co. did nice business in Charlottesville, Va., notwithstanding the fact that it was the second show in that city this season.

The jump from Charlottesville to Martinsville, Va., 210 miles, was made by special train, and just before the show reached Roanoke, Va., a draw head fell out of one of the cars containing two of the shows, cook house and Mr. Leggette's knife rack. The car was held there for repairs and did not arrive at Martinsville until Monday morning, when it was found that it had been prowled and about \$50 worth of Mr. Leggette's knife rack was missing. The prowler also turned everything else in the car up-side-down.

The show is now southward bound, having four weeks booked in North Carolina and a number of fairs in South Carolina, Georgia and Alabama.

The company has spent the entire summer in Virginia and West Virginia. All towns were fair except Stanton.

The following shows are with the company at the present time: Okleland Minstrel Show, W. L. Howard, owner; McIntyre's Jesse James and Outlaw Show, Howard's Athletic Show and Jungland, and Dad Lean's Dog Show. Captain Wright has the merry-go-round.

Executive staff: W. L. Howard, sole owner and general manager; Harry McIntyre, assistant manager and general announcer; J. E. McKenzie, secretary and treasurer; C. H. Leggette, Billboard agent; Shortie Howard, general agent.

METROPOLITAN SHOWS.

A surprise party was given on Manager Barfield last Tuesday night at Wellston, Ohio, by the members of his show, in honor of his birthday. When he returned to the hotel after the show, he was told that the band leader wished to see him in the dining room, and when entering, the band struck up a tune and every one arose and gave three cheers.

Howard Benson presented him with a diamond scarf pin in behalf of the company, and Mrs. Barfield presented him with a handsome diamond Elk button.

Tom Hassan, Dick Peeler and James Moore made speeches suitable for the occasion, and the party broke up at a late hour.

Sailor Jack and his Wrestling Show joined at Wellston. This makes nine shows, three riding devices and twenty-five concessions.

The show starts southward next week, where it has several good fairs booked.

The negotiations which have centered about the Corning Opera House, Corning, N. Y., between Gottlieb H. Tobias and Charles H. Sisson, manager of the house, have fallen thru, and Sisson will continue in that capacity for the coming year. Miss May Vallely, who has been treasurer of the house for the last three years, has been appointed to succeed Harold F. Tutbill as resident manager, she will be assisted by F. P. Sharp.

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WILL PLACE BALLYHO

the Grand Show, Man and wife to handle Snake Show. Will place a few clean Concessions. F. A. ROZELL'S GREAT SHOWS, Farmington, Iowa, week August 18; Keokuk, Iowa, Water Power Celebration, August 26-28.

WANTED - To buy cheap for cash, small Tent, African Dip, Candy Wheel and anything for Three-in-One Show. Address HANK CLARK, care Billboard, Chicago, Ill.

WANTED - Producing Dutch Comedian for Musical comedy. Can use A-1 Girl Piano Player; must read and fake; also Chorus Girls write. Address B. H. MYERS, Marengo, Ind., week Aug. 18; Corydon, Ind., week of 27.

WANTED - Dramatic People that can work in Vaudeville and Dramas; people that don't drink. This is a tent show; eat on lot, sleep at hotels. Address EDWARDS & MURRAY CO., M'con, Ill., week August 18.

WANTED FOR THE SPARKS SHOWS

Trap Drummer, for long season. Please state salary first letter. JACK PHILLIPS, Band Master, Aug. 21, Dowagiac, Mich.; 22, Three Rivers, Mich.; 23, Teunisch, Mich.; 25, Napoleon, Ohio.

Wanted, Producer With Manuscript

Also Songbrette or Sister Team; Irish Comedian that double brass. Can also use Musicians that double stage, tuba or baritone preferred. Season's work. Make your salary right, as you get it. PALMER & LA RIE'S MUSICAL GIGGERS GIRLS, Ashland, O., August 18, 19, 20; Wellington, 21, 22, 23.

WANTED-PIANO PLAYER

Male, prefer one doubling stage (bitter); Single Specialty Man to change for week. H. E. MOLES, Mules & Shaffer Comedy Co., Bagley, Iowa, week August 18; Bayard, Iowa, week August 25.

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Strong Shooting Act, and any sensational acts suitable for Wild West, Cowboys, Cowgirls, Mexicans and a troupe of INDIANS. Long-haired Stage Coach Driver; Musicians in all lines. Must report in Knoxville, August 28. All winter's work to those who suit. In Cuba. Address JACK W. KING, Knoxville, Tenn.

Happyland Amusement Co.

Wants Wild Animal Show, Dog and Pony Show, or any Good Feature Show

This week Mt. Oliver, Pittsburg; then 4 weeks in heart of city. HENRY J. POLLIE
Manager Concessions; H. DUNKEL, General Manager.

Pennsylvania Exhibitors-- "From the Manger to the Cross"

write or wire Dershimer & Grelle, Pennsylvania State Rights Owners, Camerphone Building, Fifth Avenue, Pittsburg, Pa.

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RUSSELL & MILES, Managers.
Warren's Opera House; now open for engagements. House thoroughly renovated. Best parking, sure going town in South Florida. Booking solicited.

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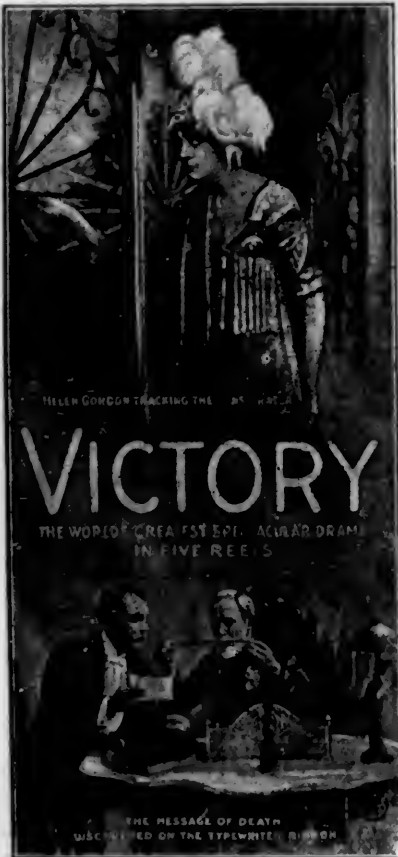
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