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THEATRES ~ CIRCUSES THEATRES ~ FAIRS ~ MUSICIANS

The Billboard

America's Leading Theatrical Weekly

REGISTERED IN UNITED STATES PATENT OFFICE

Volume XIX. No. 48.

CINCINNATI—NEW YORK—CHICAGO

November 30, 1907.



WRIGHT LORIMER,
AS HJALMAR EKDAL IN IBSEN'S THE WILD DUCK.



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501 Wells Street, CHICAGO.

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Antiseptic powder for excessive perspiration; has no equal for Sweating Feet; relieves that burning, stinging sensation and destroys the Fetid Odor. Use for chafing or after shaving. All druggists or send 2c stamp for sample. The regular size. BUSH-SNOW MFG. CO., Syracuse, N. Y.

STREETMEN Xmas Novelties, Japanese Jumpers, \$1.50 per 100; samples 10c. FRANK BARR 875 Cortland St., Chicago, Ill.

FOR LEASE Picture Show complete and penny arcade with 25 machines; only 5c show in city; rent \$175 month, only responsible parties need apply; lease runs till Nov. 1, '08. S. BURD, Massillon, O.

WANTED AT ONCE To join amusement Co. for winter and summer, with up-to-date merry-go-round; can join at once. M. J. Bishop, 616 Kiddlebury St., Elkhart, Ind.

WE RENT FILMS—2 changes per week \$7; 3 changes \$10. Late subjects, good service. The Universal M. P. machine complete, like new, \$45; 10 reels film \$20 per reel. Electrical fixtures cheap. ACME FILM EXCHANGE, Mendonville, Pa.

PHONOGRAPHS—Edison 10c, spring motor; no electricity required; \$15 each or trade for film. E. E. BEHR, 3513 Galena St., Milwaukee, Wis.

FOR SALE:

Four American Box Ball Alloys; good as new, perfect condition, great money-getter; cheap for cash. F. J. LAYER, 95 Hawley Street, Rockport, N. Y.

FOR SALE—M. P. Theatre, town 9,500; South ern Alum; undrained 10c; swell place, good business, rent \$25, lease 1 year not binding; price \$550; only one in city; must leave on mother's account. "O. S." 522 W. Washington, Monroe, Wis.

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The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

PUBLISHED WEEKLY AT 416 ELM ST. BY THE BILLBOARD PUBLISHING CO.

ESTABLISHED, 1894.

CINCINNATI.

INCORPORATED 1900.

Volume XIX. No. 48.

CINCINNATI-NEW YORK-CHICAGO.

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OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment STORIES AND ANECDOTES

"Twas a stirring drama, this play of 'The Black Hand.' The stage was running rivers of blood ere two acts were finished. Hall-

A Billposter Saves a Life. stones headed the brow of Tom Norris, billposter, who had held out a

"comp," and was holding hard and fast to an orchestra chair. The thrilling climax of the third act was at hand. The beautiful heroine's brother had been murdered, first act, up stage. The heroine had sworn vengeance, not knowing her lover was the murderer.

Spoke the lover: "And what would you do, my darling, if you found the villain?"

(Chills and fever music by the orchestra.)

Spoke the heroine: "I would, with this dagger, strike him to the heart and spill his life's blood, e'en as he murdered my brother."

[Business of lover dropping to his knees at heroine's feet and spreading his arms far apart.]

The lover (tragically): "Then strike, for I am the murderer."

Then up spake Tom Norris, billposter: "She dassent to do it, for the Union hasn't ordered it."

The dagger was sheathed; a life was saved.

All of which merely goes to show the modern trend of events.

S. W. Polles, director of exploitation at the Jamestown Exposition, has a fad of giving to his friends little

Couldn't Be Bolles. Aztec gods with hideous, grinning faces, but useful for cigar or cigarette ash-trays. Polles bought half

a car-load of the images at some Harvey eating station on the Santa Fe, but as he is an all-round good fellow, they have all been distributed. To one of them, however, there is attached a tale.

Bolles has held a number of positions of importance at world's fairs, as the records at Buffalo and St. Louis will especially testify. Although he is an advertising expert, he has a reputation for keeping his mouth shut at the proper time. At the Louisiana Purchase Exposition he had ample opportunity to build up this reputation, as he held positions involving considerable trust and foreknowledge. Prior to the opening of the St. Louis Fair, Polles sported a luxuriant growth of French whiskers.

One of the exhibitors who "wanted to know" happened to see one of the aforesaid Aztec ash collectors on a fair official's desk.

"What's that?" he inquired.

"That's a plaster cast of Steve Bolles," was the reply, "taken before he put on his face trimmings."

"No," said the exhibitor, sadly, "that's not Polles. That chap there, with his mouth open, looks as though he didn't know anything and wanted to tell all about it, while Bolles knows it all and won't give out a darn word."

John D. Carey, who has handled the press end and, in fact, held every position of any importance with the leading circuses, had his usual good nature

Carey On Transfer Men. ruffled when in Memphis this season. Carey is assisting General Agent

E. C. Kuupp, with the Cole Brothers' Shows this season, and was anxious to make a quick transfer in Memphis of advance car Number three from the Illinois Central Railroad over to the Frisco. It was late at night and no one could be found who seemed to be



EDYTHE MOYER.

Formerly a valued member of Joe Weber's All-Star Stock Company, where she played many important parts and was the understudy of the company. She met with the utmost favor at Jardin de Paris, New York, last summer and is now winning new conquests.

in authority. Carey was cussing his luck to one of the yard bosses and the baggage man, who had overheard part of the tale of woe about the inability to transfer the car, with an air of sympathy, but on the square, said:

"I'll tell you cap'n, the Patterson transfer company do all the work around here; where did you want to go?"

Carey did not say where he wanted to go when it was suggested that a baggage transfer company transfer an advertising car, but he did tell that baggage man where he should go.

When Carey, later, told the story, he added, "I believe what Billy Peck said some year ago when he was running an advance car. He had sent a man out to do a railroad route and a half-hour later the man returned to the car. 'Well,' said Billy, 'Now, what's wrong?'"

"Train's gone. I asked a man what time it went and he said nine forty-five, and it left at nine fifteen," replied Mr. Philposter.

"Who did you ask?" quizzed Peck. In that inamiable way of his, and when the billposter said a railroad man, Peck looked at him pityingly,

and fairly hissed, "Why, you damned fool, don't you know if that man knew anything at all he would not be railroading?" and I guess it must have been the same guy who advised me to get a transfer company to transfer our car."

There are no gas lights on the painted desert of Arizona, and so, it is not strange that the Moki Indians, now filling an engagement at the Ninth & Arch Street

Indians Inhale Gas. Museum, Philadelphia, are unacquainted with this sort of illuminant. One night last week, after the redskins made a tour of the town under the chaperonage of J. Hope, the well-known bird and animal dealer, they went to their rooms at the Quaker City Hotel, on Ninth street just above the museum. Their room was illuminated by gas. The next morning the warriors were found on the floor almost asphyxiated. If their room had been closed it would have been necessary to secure something else in their place for the balance of the week at the museum, but Dr. Leamy, who happened to be in the neighborhood, revived them.

Proprietor Wattenhoffer, of the hotel, immediately put up a sign in the Moki Indian language: "Don't blow out the gas."

L. C. Sanford who has been in charge of the advance work for Dickson & Mustard's Humpty Dumpty Company for the last two

Billing The Show. seasons, relates the following story of a rube's idea of billing a show:

"Some two years ago, between seasons, I had out a small company of vaudeville acts, under the name of Sanford & Robison Unique Entertainers, and was lucky in getting dates at two new opera houses in Kentucky, being the opening attraction at one and the second show in at the other. All show people know the first few shows in a new house get the cream, and as there was an open day between the two dates I decided to fill in at a small town where I had been told the Masons had built a college with a show shop on the second floor. I called up the party on the phone who was supposed to be the manager and found out I would also be the first show there, and, in fact, the first real show the town had ever had. I then made arrangements for him to put out the paper and save me the time and trouble of going ahead, and as I was playing upon a guarantee, I didn't care very much.

"I expressed him a bundle of heralds, dates, 3-sheets and 8-sheets. Upon arriving in the town I was surprised to see no paper up except in a few of the store windows where I saw heralds.

"I hunted up the manager, who was a bank cashier, and with blood in my eyes asked him why none of the larger stuff had been put up. He informed me his janitor had taken all the half-sheets, three and eight-sheets and distributed them one at a time with a date at the houses, and put the heralds in the store windows. He had done good work, too. When I got back to the hotel I was telling the rest of the company about it, when up spoke a farmer who lived two miles in the country:

"Yes, by gosh! Jim brung one of them durned sheets of paper to my house and I thought it was one of them Japanese puzzles. But my wife says its a part of a woman's dress and you can see her hand on it. Anyway, I knowed it was to advertise a show, cause Jim left a long strip of paper with it and it said Opry House, Wed., Sept. 3rd, on it."

During the flying trip made by Willton Lackaye through the south a few weeks ago, it was arranged that he should break a jump

Bridegroom Got Cold Feet. from San Antonio to Fort Worth, Texas, by playing a night at Waco, Texas. On arrival of the advance agent the manager was feeling very blue. He greeted the agent as follows:

"Sorry, old man, but you are going to have a big opposition next Tuesday. Miss 'Forty' is going to be married, and most of the swell folks will be there."

The agent regretted the occurrence, and told the local manager to go ahead and do all he could under the circumstances to get Mr. Lackaye a good house. A week or so later, the agent heard that the house was sold out, and in surprise wired Mr. Lackaye to find out the reason of the big business. The answer came, "Bridegroom got cold feet."

NATIONAL AMUSEMENT PARK ASSOCIATION HOLDS MEETING

Important Matters Discussed and Acted Upon

Papers Read Describing Conditions and Recommending the Elimination of Existing Abuses—By-Laws of Association—Individual Efforts of Promoters Have Been Depended Upon.

At noon, upon the fourteenth of November, in the Hotel Knickerbocker, New York City, the second meeting of the National Amusement Park Association was opened. The attendance was distinctively representative of the large amusement park and street railway interests.

Members of the newly-formed association were present from Boston, New York City, Coney Island, New York State, New Jersey, Philadelphia, Pittsburg, Baltimore, State of Maryland, Richmond, State of Virginia, Kentucky, the trans-Mississippi country, and the Southwest.

The meeting was called to order by the association's president, Mr. James R. Pratt, of the United Railways and Electric Company, of Baltimore.

Prominent among the features of the day's events was the address of Secretary-Treasurer C. H. Oberhelde, of Trenton, who detailed many phases of the summer park business, and its relation to street railway transportation as well as to the public.

The Committee upon By-Laws reported a form of administrative government for the organization, which was unanimously adopted. To attract and stimulate membership in the Association, Secretary-Treasurer Oberhelde was directed to visit all possible portions of the country.

Two important committees were appointed, their personnel being as follows: On Reciprocity—Messrs. Fred C. Schanberger, Baltimore, Chairman; J. J. Weaver, Cincinnati, and C. H. Oberhelde, Trenton. On Statistics—Messrs. L. B. Sloss, Scranton, Chairman; A. S. McSwigan, Pittsburg, and C. H. Oberhelde, Trenton.

The meeting adjourned subject to call.

(Read at meeting of the National Amusement Park Association, held at Hotel Knickerbocker, New York City, November 14, 1907.)

In extending a cordial welcome to you, the members of the National Amusement Park Association, I am conscious of the fact that matters of great importance to our organization should be freely discussed at the present meeting. Therefore, I have taken the opportunity of outlining certain phases of the out-door amusement business, particularly regarding the relation that such business bears toward the public.

It is a fundamental proposition that summer parks are an absolute necessity. The congested population in cities demands both rest and recreation. A strong desire, one may call it an instinct, is the yearning among the masses for the open air, where a glimpse of sky, trees and water may be had. This instinct is not confined to women and children; it affects men, tired of the work of the shop, office or mill, who "want a change." Our patronage, it must be recalled, is very largely drawn from among those who can not afford lengthy vacations, who, indeed, can not afford any vacations worthy the name. To the masses the amusement park takes the place of fashionable resorts and of transcontinental and European trips. It is the one place where the people can have rest and recreation.

Added to the love for scenery is another instinct which in many older persons is as strong as in children—that of being amused. This brings at once to the fore the matter of music and of harmless and cheap attractions. This part of the subject has been so frequently discussed that nothing more than a mere allusion is necessary.

I desire to lay especial stress upon a neglected phase of park management in its relation to the public. In efforts to produce scenic effects and provide recreation, park managers have almost uniformly neglected to provide "rest features" for their patrons. I refer to a special department of comfort and safety, where close attention should be given to the needs of the most helpless portion of our patronage—women and children. Nothing can more quickly please the public, and from a commercial standpoint stimulate trade, than providing a building where women and children may rest, and where a trained nurse or other capable women may always be in charge. My own experience at the White City in Trenton fully justifies the truth of this observation.

While the "two R's" of "rest and recreation" are indicative of the relation that the public sustains toward the park, a third "R" is of prime importance to us as owners and managers. This "R" is "Revenue." To secure revenue, we, under the keen spur of competition, must give the public an attractive park, keep it well policed and in good sanitary condition, provide for public comfort and safety and furnish rest features and recreation, laying especial stress upon music. But there are other matters of equal importance. We must consider the question of profits arising from transporting patrons from congested cities to rural parks. We must provide methods for stimulating traffic and consider the likelihood of homes being erected in semi-rural or rural sections between the city and the park. While these matters are more particularly subjects for the consideration of street railway managers, the close relation that they bear to amusement park interests is shown by the fact that the street railway people are demanding the creation of departments under the charge of general traffic managers. This special official class will have charge of the proper and profitable handling of "park crowds" in the summer months.

It has been frequently asserted that the

amusement parks have not been successful. The charge has been made and must be met. If parks are not successful, the fault does not lie with the public, because their desire for rest and recreation, and their ability to pay for what they get is constantly increasing. The fault lies either with the street railways

park managers neglect to recognize this "mass feeling" failure will soon come.

The parks have failed because capitalists unused to amusement enterprises have not seen fit to employ experts to direct their enterprises. This is the case of "any darn fool" can run a park or a newspaper—two of the most difficult tasks in the world. Furthermore, advertising has been desultory or misdirected, trade has not been made, and if made has not been stimulated. If advertising were scientifically and systematically conducted, the cost of much of that which has not been misdirected would have been saved—system has gained the upper hand, and respectability laughed at. In other cases, so called "attractions" have been fostered upon the unsuspecting, only to become boutrangs for the unwise management.

But if there have been failures, there have been, also, notable successes. These successes have been due—

First—To a realization on the part of capitalists that the public is the determining factor in profit making and that the people will gladly pay for what they want.

Second—To a realization that public peace must be conserved; high standards of respectability sustained; public comfort be extended, particularly to women and children, good attractions be offered; and an atmosphere of freedom without license be prevalent.

Third—To a realization that the park must have for its motto, "Fun without vulgarity."

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vested in out-door amusement enterprises in various parts of this continent. Our association should represent all interested investors in the park business, and as an exchange of ideas and a bureau of information, must be able to give facts and statistics as to the cost, value, and other data concerning attractions, leaving to the individual park management the propriety of accepting or rejecting any attractions. It should not be the purpose of this association either to commend or condemn an attraction. This association does not want to dictate regarding local conditions. The local park managers, if they are alert, know what the public wants. In endeavoring to give the public what it wants, local experience is the best standard to govern judgment in determining whether or not the attraction be profitable.

In conclusion, permit me to thank you for the courtesy displayed in your attentive listening to my remarks. I trust that you can at once prepare for hard work, particularly as the booking of attractions will shortly begin, and plans will be laid for renovating the parks following disuse during the winter.

C. H. OBERHELDE,
Secretary-Treasurer.

BY-LAWS OF THE NATIONAL AMUSEMENT PARK ASSOCIATION.

ARTICLE I.

Title.

This Association shall be called the National Amusement Park Association.

ARTICLE II.

Object.

The object of the Association shall be to secure unity of action, to promote a more friendly intercourse among its members, to adjust differences between them, to diffuse reliable commercial intelligence, to foster business and protect it against unjust or unlawful exactions, to reform abuses, collect statistics and generally to advance the interests of the owners and managers of places of amusement on the North American Continent.

ARTICLE III.

Members.

Section 1. Members.—Any individual, firm or corporation controlling by ownership or lease an amusement place shall be eligible for membership. In the event of such individual, firm or corporation operating by reason of ownership or lease more than one park in any city or in the territory immediately adjacent thereto such individual, firm or corporation shall be entitled to membership in one name, and shall not be obliged to pay membership fees for more than one of the respective amusement enterprises which it may operate by reason of owning or leasing in such city or county.

Section 2. Fee.—All applicants for membership shall pay an initiation fee of fifty dollars (\$50).

Section 3. How Elected.—All candidates for membership shall be elected by the Board of Trustees hereinafter provided for in such manner as the Trustees may determine.

Section 4. Annual Dues.—The annual dues shall be twenty-five dollars (\$25), and shall be due and payable to the Secretary-Treasurer on the first day of November of each and every year. Any member who shall neglect or refuse to pay his dues for the period of three months after they shall have become due, may be suspended or his name may be stricken from the roll of membership, as may in the discretion of the Board of Trustees seem advisable.

ARTICLE IV.

Officers.

The officers of this Association shall consist of a President, a Vice-President, a Secretary-Treasurer and five Trustees, who shall be chosen from the members of the Association at the Annual meeting in November, and shall serve for one year, or until their successors are elected.

ARTICLE V.

Meeting.

The regular annual meeting of the Association shall be held on the third Tuesday of November of each year, at such place as may be determined upon by the President and Board of Trustees.

Special meetings may be called by order of the President or by the Vice-President at the request in writing of five members of the Association. Notices of all regular and special meetings shall be mailed by the Secretary-Treasurer to all members at least ten days before each meeting. Ten members shall constitute a quorum.

ARTICLE VI.

Voting.

Each member, whether a corporation, partnership or individual, shall be entitled to but one vote. No member shall be entitled to vote who is in arrears.

ARTICLE VII.

Penalties.

Any member who shall refuse to comply with the requirements of the Charter and By-Laws, or who shall be guilty of fraud or other dishonest conduct in his business, or of any proceeding inconsistent with just and equitable principles of trade, shall be liable to impeachment and expulsion in the manner hereinafter prescribed.

ARTICLE VIII.

Nominations.

Any member shall be entitled to make nominations for officers of the Association, to be selected at any annual meeting. All nominations shall be in writing, signed by the member making the nomination, and shall be filed with the Secretary-Treasurer at least ten days prior to the date of the annual meeting.

ARTICLE IX.

Duties of Officers.

Section 1. President. It shall be the duty of the President to preside at all stated and special meetings; to appoint all standing as well as special committees, unless the Association shall otherwise determine. He shall sign all official documents of the National Amusement Park Association, and he shall be entitled to a member of all committees.

Section 2. Vice-President. It shall be the duty of the Vice-President to preside at the regular and special meetings of the Association

CAMILLE D'ARVILLE.



Now successfully appearing in vaudeville.

or with the park management, and probably with both.

Here are some of the reasons why the street railways are responsible for failure:

1. In the lack of ability displayed in furnishing swift, cheap and safe transportation. The use of old, overcrowded cars and constant delays simply drive people away from the best of parks. Added to this is a lack of appreciation of the value of advertising, forgetful that the way to get trade is to make it, and the way to make it is to tell people that you have something for them, and get them to buy it. The street railways have actually never awakened to the importance of the amusement park business. In developing the urban traffic zones, where the stores, mills and shopping districts are, the companies have not fully extended their operations to rural sections, except to the residential zones encircling the strictly urban zones. The parks have been considered entirely subsidiary to other interests, and have been treated as mere adjuncts to the railway business, rather than institutions that should be carefully nurtured and sustained.

Upon the other hand, the park people are often responsible for failure. The public knows what it wants and demands recognition. In all amusement enterprises the public is dominant, and comes or stays away as it sees fit. But it always wants decent treatment. Somewhat like a spoiled child, the public must be coddled. It is sensitive, almost "finicky," to use an old-fashioned term, and if amusement

It can be asserted without fear of contradiction that the amusement parks in the main have been profitable. But these profits have been the result of local individual or corporate control, each park being worked out upon its own lines. Experience, that fleshes back of success, has been costly; there has never been an exchange where men having common interests can meet and discuss the problems of how to please the public, how to run the park, how to cooperate with the street railways, how to advertise, how to provide safety and comfort for patrons and the scores of other pressing problems that confront capitalists, managers and assistants.

The time is ripe for the steady growth of the National Amusement Park Association. This association formed, not as a trust or combination, but as a voluntary organization for exchange of ideas. The purposes of this association are beneficial, and with such aims, the cooperation of every amusement park owner and manager upon the continent of North America is asked.

If there be no other object, the association can well devote its attention to one matter of vital importance. Since the National Amusement Park Association has been organized, most of the booking agencies have been organized into an association. This new booking agencies association will be, and actually is, in a position to become a powerful factor in either aiding or deterring any movement made by individual or corporate companies. There are millions upon millions of capital in

In the absence of the President, and in the event of the absence or disability of the President shall perform in his stead.

Section 3. Secretary-Treasurer. The Secretary-Treasurer shall exercise the duties generally exercised by a secretary and a treasurer, and be an ex officio member of all committees.

Section 4. Trustees. The Board of Trustees, together with the President, shall have a general supervision over the affairs of the Association. They shall have charge of the rooms of the Association, provide furniture, commercial and financial information, newspapers, etc.

ARTICLE X. Standing Committees.

Section 1. The Standing Committees of the Association shall be as follows: 1. Committee on Arbitration.

Section 2. Arbitration Committee. The duty of the Committee on Arbitration shall be to settle any business disputes which may occur between members of the Association.

Section 3. Committee on Reciprocity. All of which shall be appointed by the President. Each shall consist of three members, except the Committee on Arbitration, which shall consist of seven members.

Section 4. Committee on Reciprocity.—The Committee on Reciprocity shall endeavor to keep the members of the Association informed of more economical methods of conducting their business.

Section 5. Committee on Statistics.—The Committee on Statistics shall have charge of the preparation of reports upon amusement statistics. They shall organize and maintain a system for recording, in books to be provided for the purpose, such statistics as to amusement conditions as may be of interest to the members of this Association.

Section 6. Committee on Reciprocity.—The Committee on Reciprocity shall endeavor to keep the members of the Association informed of more economical methods of conducting their business.

Section 7. Committee on Reciprocity.—The Committee on Reciprocity shall endeavor to keep the members of the Association informed of more economical methods of conducting their business.

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Section 9. Committee on Reciprocity.—The Committee on Reciprocity shall endeavor to keep the members of the Association informed of more economical methods of conducting their business.

Section 10. Committee on Reciprocity.—The Committee on Reciprocity shall endeavor to keep the members of the Association informed of more economical methods of conducting their business.

Committee of Seven, the fee shall not be less than five dollars or more than twenty dollars, as the committee may determine, and shall go into the treasury of the Association.

The amount awarded shall, in all cases, be paid within ten days after the official notice is served by the Secretary-Treasurer upon the losing party.

No professional counsel shall be permitted to appear in behalf of any member before the Association, Board of Trustees, or Committee on Arbitration.

Section 3. Committee on Reciprocity.—The Committee on Reciprocity shall endeavor to keep the members of the Association informed of more economical methods of conducting their business.

Section 4. Committee on Statistics.—The Committee on Statistics shall have charge of the preparation of reports upon amusement statistics. They shall organize and maintain a system for recording, in books to be provided for the purpose, such statistics as to amusement conditions as may be of interest to the members of this Association.

Baltimore Theatres Prospering The Little Cherub Does Well

Everything Points to Success in New Orleans

The Barry-Burke Stock Company Wins Success at the New Dauphine—Grace George in Divorcons pleases Denizens of The Crescent City—Other Amusement Notes of the Week.

THE theatres, during the past week, played to excellent business, which was due to the fact that splendid attractions were on the boards.

JOE F. GEISER.



He was born in East Prady, Pa., March 16, 1876, and joined the Norris & Rowe Show in 1895 as a musician. The organization was then a dog and pony show and made week stands in the larger Eastern cities.

ARTICLE XI. Vacancies—How Filled.

Vacancies occurring in any office shall be filled by an election by ballot, at the next regular meeting of the Association succeeding that at which notice of the vacancy shall have been given.

ARTICLE XII. Order of Business.

Section 1. At all regular meetings the following Order of Business shall prevail, unless the Rules be suspended by order of the Association:

- 1. Roll Call. 2. Reading the Minutes. 3. Reports of Standing Committees. 4. Election of New Members. 5. Reports of Special Committees. 6. Communications. 7. Unfinished Business. 8. New Business.

(Continued on page 40.)

has appeared as a character on the stage. Huntington May splendidly portrays the role, and he has an excellent voice.

The engagement of The Social Whirl at the Academy of Music was canceled, and Eddie Foy in The Orchid will appear instead.

Paul Armstrong has written a new play entitled, Society and the Bulldog, and it will receive its premiere by the George Fawcett Stock Company.

Owing to the extensive alterations being made to the Princess Theatre, Leopold Spaehner was obliged to postpone the opening until November 22.

NEW ORLEANS, LA.

Miss Grace George in Divorcons, at the Tulane the past week, scored big. The play is an interesting one from start to finish.

The County Chairman was the attraction at the popular Crescent the past week, and drew big business. Geo. M. Cohan's George Washington, Jr., is the Thanksgiving offering.

Under Suspicion was the attraction at the new Shubert last week, and did a fine business.

The Barry-Burke Stock Company, at the new Dauphine, presented Buncos in Arizona the past week to large audiences.

Miss Florence Hamilton has been engaged by Manager John W. Barry to assume the heavy leads for the Barry-Burke Stock Co. at the Dauphine.

The Milano Opera Co., which is to play a season of grand opera at the French Opera House, will open there December 26.

The Philharmonic Society will give their first concert at the French Opera House, December 2. Charles W. Clark, baritone, and Jean Gerardy, cello virtuoso, will be the stars.

The original Passion Play, with Prof. William Wood, lecturing on same, is the attraction at the Penny Wonderland, and is enjoying its sixth week of continued success.

It is learned that the San Carlos Opera Co., under the direction of impresario Henry Russell, will play a season of grand opera at the French Opera House.

The Baldwin-Melville Stock Co. presented A Texas Ranger last week to big business. The play was handsomely staged and well acted.

The Bijou, with continuous vaudeville, still continues to draw big crowds. Some excellent vaudeville acts and moving picture scenes are presented, nothing being too expensive.

The big Winter Garden which has been converted into a handsome theatre, will open Dec. 1 with a first-class musical company direct from New York City.

Willetta, the Wizard, Man of Mystery, and King of Cards and Kolns, assisted by Mr. Robert H. Koepke, Miss Eunice Levy, soprano singer; Ed. Lavelle, monologist, mimic and comic shouter, and the popular moving picture machine, played a successful engagement at the Olympia Theatre week November 30.

The City Park, with vaudeville, fine outdoor attractions and Sporer's Military Band, and the Audubon Park, with excellent outdoor amusements and Brann's Naval Brigade Band and Orchestra, are both drawing large attendances with this ideal weather prevailing.

New York Office
The Billboard

GREATER NEW YORK
NEWS
BY
Our New York Correspondent.

Suite D, Holland Bldg.,
1440 Broadway

LAST week was one bursting with events in the metropolitan musical and theatrical world. Among the productions that had their premiere were Augustus Thomas' *The Witching Hour*, with John Mason and Miss Jennie Buntis in the leading roles, at the Hackett; W. J. Locke's *The Morals of Marcus*, with Miss Marie Doro and C. Aubrey Smith leading the cast, at the Criterion Theatre; and Smith's burlesque on *The Thief*, with Ross and Fenton in the leading roles, at Joe Weber's Music Hall.

The week was also characterized by the notable event of the opening of the season at the Metropolitan Opera House, Monday night, Nov. 18, and society was greatly perturbed because the Horse Show and *The Metropolitan Opera House* opened on the same night. It was such a pity that beautiful and costly costumes and jewels could not be displayed at both places on the same evening. However, though the power of wealth is almost limitless and Beauty's smile is compelling, neither have ever devised a way of being ubiquitous, and therefore the Horse Show at the Madison Square Garden and the Metropolitan Opera House divided honors so far as receiving the afforementioned patronage of the devotees of wealth and fashion.

THE MAN OF THE HOUR.

Wednesday, December 11th, the five hundredth consecutive performance of *The Man of the Hour* will be given, and souvenirs of significance and value will be presented to patrons. The sale of seats for this performance as well as for the holiday performances, including Thanksgiving, Christmas and New Year's, is already quite large.

MAY ROBSON.

May Robson has come into her own at the Garden Theatre, where she has made a decided hit in the new comedy, *The Rejuvenation of Aunt Mary*. Some of the local critics were rather harsh in their comments when this piece had its premiere a few days ago, and after I saw the play I realized what I have realized before, that criticism is very frequently undeserved and unjust.

I found Miss Robson exceedingly lovable in the quaint role of Aunt Mary, and with one or two exceptional her support was excellent. The play is full of pretty comedy lines, novel situations, and that wholesome sweetness that appeals to everyone. There is no villainy, no risqué situations, no one wronged, nothing but wholesome fun—just the kind of fun that keeps you chuckling all the evening. A touch of pathos at times gives one the chance to get ready for the laugh that follows.

LULU GLASER QUITS HER MANAGERS.

It is announced that Miss Lulu Glaser and Messrs. Klaw and Erlanger have severed relations, and that Miss Glaser's season in *Lola From Berlin* will close in Washington, November 30, simultaneously with the termination of her contract with Klaw and Erlanger. It is said that the musical piece in which she is now appearing, has been a great success financially, and that there is really no reason why it should close its tour.

PROMINENT PLAYERS IN NEW YORK.

Among the prominent players amusing the New York public just now are: Theodore Roberts, John Mason, Tyrone Power, David Warfield, Guy Standing, John Drew, Robert Edeson, Henry Miller, Ferdinand Gottschalk, W. H. Thompson, Joe Weber, George W. Monroe, C. Aubrey Smith, Francis Wilson, Kylie Bell, Emmett Corrigan, Renben Fax, Sidney Herbert, Edwin Arden, Blanche Bates, Henrietta Crossman, Alla Nazimova, Margaret Anglin, "Billie" Burke, Connel Ediss, May Robson, Edna May Spooner, Louise Gunning, Marie Lloyd, Gertrude Coghlin, Margaret Hillington, Anne Langhin, Blanche Ring, May Buckley, Emma Ray, Grace Elliston and Lilly Lena.

FRANCIS WILSON AT THE GARRICK.

Mr. Francis Wilson and his company opened at the Garrick Theatre last Monday night, November 18, in the farce, entitled *When Knights Were Bold*. They received a cordial welcome, and the large audience was in a state of continual delight during the run of the piece. Mr. Wilson, as Sir Guy De Vere, was irresistibly funny, and demonstrated that he has lost none of his power to please.

LIEBLERS TO MANAGE DALY.

The announcement is made that for the balance of the season, Liebler & Co. will control the theatrical destinies of Arnold Daly. Mr. Daly will continue at the Berkeley Theatre, but he will confine his efforts to the realm hack of the curtain line, while Mr. Ambrose M. Mil-

ler will officiate as the Liebler representative in the business offices of the theatre. This will be Mr. Daly's second appearance under the direction of Liebler & Co., the first having taken place in the season of 1903-04, an arrangement which was ended by mutual consent during the presentation of John Bull's Other Island, at the Garrick Theatre, when Mr. Daly's management was taken up by Ex-Senator Wm. R. Reynolds. Mr. Geo. W. Tyler, the executive head of Liebler & Co., said: "In the future conduct of the Berkeley Theatre, the principle will be that of a playhouse for all classes, and not for a chosen few, an impression, this latter,

up by Liebler & Co. will be the refurbishing of the house. Music will again be introduced between the acts, and before and after the play begins. It is the present plan to have the new Telharmonic music supply the place of the orchestra.

THE WITCHING HOUR AT HACKETT'S.

The Witching Hour, a play in four acts by Augustus Thomas, had its premiere at Hackett's Theatre, last Monday night, November 18. The foundation of this new piece is the sub-

On the evening of the initial production of *The Witching Hour*, Mr. Augustus Thomas, the author, had the following to say:

"I believe that a thought is a dynamic force. That this is true, is accepted by all accredited scientists. I have believed it for twenty years. As a dramatist, I felt it my duty to state the fact. I have tried to do that in the three acts that have just passed.

"If a thought is a dynamic force, a man has a heavy responsibility as to his kind of thoughts. If my malignant thoughts are going to effect my family, my friends, and my acquaintance, and then drift out into—perhaps impotence—why, then, I want to know it, in this fourth act I have tried to show the responsibility that rests upon one for the kind of thoughts he turns loose."

- The cast was as follows:
- John Brookfield S. E. Hines
 - Law Ellinger William Sampson
 - Tom Tomling Freeman Barnes
 - Harvey Thomas P. Jackson
 - Mrs. Alice Campbell Ethel Winthrop
 - Mrs. Helen Whipple Jennie A. Eustace
 - Viola Campbell Adelaide Nowak
 - Clay Whipple Morgan Conan
 - Frank Hardmuth George Nash
 - Judge Prentice Russ Whytal
 - Judge Henderson E. L. Walton
 - Richard Bayley Harry S. Hardfield
 - Miller W. E. Butterfield
 - Mr. Emmett Thomas P. Jackson

THE MORALS OF MARCUS.

The Morals of Marcus, William J. Locke's clever play, had its initial presentation in America last Monday night, November 18, at the Criterion Theatre. It is a comedy in four acts which had won distinctive success and there is every reason to believe that it will repeat in America its London success. The occasion was also notable for the reappearance of Miss Marie Doro as a star, and she was quite equal to the occasion. The character that she played is supposed to be a winsome whimsical creature, a sort of a combination of a mechanical doll and fairy elf, and Miss Doro portrayed the character perfectly. Mr. C. Aubrey Smith appeared in the title role as her chief support and acted the part of the English baronet. Judith Mainwaring is in love with Marcus, and is accordingly exercised over his increasing and unnatural passion for a maid of Anglo-Syrian origin. In this character, Beatrice Forbes Robertson was exceedingly clever. Mr. Forrest Robinson—Himself—E. F. Fend, and Mr. Leo Dawson, as Sebastian Pasquale, also did excellent acting, and the minor parts were filled in an intelligible manner.

The play, as every one knows, is a dramatization of Mr. Locke's novel of that name. The cast was as follows:

- Sir Marcus Ordeyne C. Aubrey Smith
- Sebastian Pasquale Leo Dawson
- Hamill Effend Forrest Robinson
- Stenson William Evans
- B. Day Emmett King, Jr.
- Charlotte Marie Doro
- Judith Mainwaring Beatrice Forbes Robertson
- Mrs. Ordeyne Mrs. Kate Misk
- Doro Ordeyne Leamore Palmer
- Mrs. McNurray Mrs. J. P. West
- Antoinette Alice Gale
- Lady Elmore Wynn Alice Neal
- Miss LeStrange Ethel Morrey
- Maid Eda Bruina

NAZIMOVA IN A DOLL'S HOUSE.

Mime, Alla Nazimova again appeared last week at the Bijou Theatre in the part of Nora in *A Doll's House*. She met with much favor last January when she first appeared in this season play, and her perfect conception of the role and the wonderful emotional power of her display in its enactment, was at that time instantly recognized by the public.

Madam Nazimova betrays her rapid advancement in the English language by the fact that her accent, which was very noticeable in her earlier performances, is now less in evidence. Dodson Mitchell's acting was very clever and the other members of the company were excellent.

DEATH OF CHARLES H. DREW.

Charles H. Drew, for forty-four years an actor on the American stage, and also abroad, died, November 11, at his residence, 130 W. Ninety-third Street. He was sixty-one years old. He was born in Massillon, Ohio, and began his theatrical career when he was seventeen years old. He numbered among his friends most of the best-known actors and actresses of his day. He first played in a company of which William H. Crane was a member. After that he joined the Holman Opera Company. He was Koko in one of the original Mikado companies in this country. His last engagement was in one of the principal roles with the Frank Daniels company. He left a widow and two children.

OPENING OF THE METROPOLITAN OPERA HOUSE.

Herr Heinrich Conried were an expansive smile last Monday night, November 18, on the occasion of the brilliant opening of the season at the Metropolitan Opera House, notwithstanding the fact that the sky was hysterically lachrymose state, and that anyone who ventured out ran the risk of a thorough drenching, and notwithstanding the further fact that there were strong counter attractions, including the Horse Show at Madison Square Garden.

MARY SHAW.



She is playing the leading role in the eastern Mrs. Warren's Profession Company.

that has in some manner gone abroad. It will be Mr. Daly's task and ours to place the theatre upon a sure footing, and one that will, by the very nature of its existence, make its appeal to all persons that have a real interest in the theatre. Experiments will be made just as they are made in any other house of amusement, for all forms of theatrical presentation are experiments. The same general line as has already been established by Mr. Daly, will be followed, with possibly some embellishments that should tend to greater popularity. Innovations, of course, will find their way into the Berkeley Theatre from time to time, but the general trend of our direction will be toward popularizing the form of entertainment which has been begun by Mr. Daly.

"Mr. Daly has established a name for himself in a certain line of work, and it is not our intention to make any radical change in that direction at this time. Every effort will be bent to the end of obtaining new and attractive material for Mr. Daly's use, and his present policy in this respect will be adhered to. Certain improvements will be made in the theatre itself, and some of the misunderstandings in regard to the theatre will, it is hoped, be removed. The direction of the stage will, as heretofore, be under Mr. Daly's personal management in every detail." One of the first things that will be taken

ject of mental telepathy. The plot hinges on the communication of thoughts or impressions between two minds without the use of any of the usual faculties. John Brookfield, a gambler and a very bright man intellectually, finds himself to be possessed of hypnotic power. A youth has killed a man in a moment of frenzy, occasioned by inherited dislike to a man's eye jewel which the man strikes upon his notice. He is on trial for this murder. Brookfield, by his hypnotic power, influences the jury, and through the medium of the press, causes the public to become prejudiced against the prosecuting attorney, and the theory is set up that the thought of the community has telepathically influenced the jury. Whipple, the murderer, is acquitted. The prosecutor tries to kill Brookfield, but that man's hypnotic power protects him.

Upon this theory Mr. Thomas has certainly constructed a thoroughly interesting drama, one that is distinctly intellectual. The piece betrays careful construction on the part of the author, the dialogue is bright and the situations are effective. Best of all, the piece was well acted. The impersonations of Mr. Jack Mason as Brookfield and Mr. Russ Whytal as Judge Prentice were strong and artistic in every way and the rest of the company demonstrated the fact that they were perfectly capable.

The audience that enjoyed the opening was not only large, but representative of the wealth, brains and fashion of Greater New York.

The opening witnessed the presentation of an Italian opera hitherto unknown to New York. It was entitled *Adriana Lecouvreur*, adapted by A. Colantoni, from the well known French play by Scribe and Legouvé. The musical setting is by Francesco Cilèa. The brilliant cast included Signor Caruso, Madame Favalloni, M. Scotti and Journet, M. Georges Luciani, and other singers of renown.

The opera itself, however, was tiresome, and the audience was correspondingly apathetic. M. Ferrari, the new conductor, was received with enthusiasm and won much favor. His work and that of the Metropolitan Orchestra carried away the honors of the evening. In fact, under the enthusiastic direction of M. Ferrari, the orchestra put life into the opera that it otherwise would not have had. It is not likely that the opera will be repeated. Its performance, Monday night, was not a failure, because of lack of talented singers, or scenic equipment, or orchestral support. We must put the blame where it belongs; to lack of ability and inspiration on the part of the composer. One of the best features of the performance was a very charming ballet.

The cast of principals was as follows:

Adriana Lecouvreur.....Mme. Cavalleri
La Principessa.....Mme. Jacey
Mlle. Jouvelet.....Mme. Mattfeld
Mlle. Dangeville.....Mme. Wakefield
Maurizio.....M. Caruso
L'Abate.....M. Ramondi
M. Belmonte.....M. Lucoa
M. Scotti.....M. Scotti
M. Journet.....M. Journet
M. Harochel.....M. Harochel
M. Ramondi.....M. Ramondi
M. Savarini.....M. Savarini
Conductor.....Rudolfo Ferrari

MORRIS PREFERS INDEPENDENCE.

It is said that in connection with the withdrawal of Klaw & Erlanger from the vaudeville field, William Morris was approached to act as agent of the United Booking offices, who guaranteed him \$25,000 a year in commissions. He declined the offer. As long as William Morris continues to run an independent booking agency there is a possibility of his organizing an opposition to the people now in control of the vaudeville situation. The William Morris Amusement Company now controls two houses, one in Springfield and the other in Worcester, and William Morris says that he will continue to operate them as vaudeville houses. It is understood that he also does the booking for the New Hippodrome in Cleveland and the new American in St. Louis.

In a recent interview Mr. Morris said: "I gave my final answer this morning. I shall continue at the old stand, ready to do business with any artist or manager who has business to transact. I always have maintained my independence, and always shall. Such money as I have made encourages me in the belief that my policy pays."

"The proposition was made to me to retain my own office but to book acts for the United. For that I was to charge 10 per cent. commission, of which I was to get one-half. I was guaranteed \$25,000 a year. I never was inclined to accept it, and the more I thought it over the more certain I was that I preferred to have the old sign out and use the same old stationery."

"I haven't any very definite plans, to be candid. I haven't had time to pull myself together yet. But I am ready for such business as may present itself."

BROOKLYN, N. Y.

The attractions at the Brooklyn theatres this week are all of the very best. Anna Held in *The Parisian Model* is at Teller's Broadway. Francis Wilson in *When Knights Were Bold* is at the Montank Theatre, and *The Old Homestead* is at the Majestic Theatre.

Lulu Glaser in *Lola from Berlin* is the attraction at Teller's Broadway Theatre week of Dec. 2.

Madama's Band made its first vaudeville appearance on any stage at the Gotham Theatre here last week, and made a big hit.

H. E. Tador, the well known showman, who has toured the entire world and has been manager for Frank C. Bestock's Annual Shows, is now manager of Ryan's outdoor amusement attractions.

Vesta Victoria heads a big vaudeville bill at the Grand Opera House this week.

Frank C. Bestock, the Annual King, sailed last week on the Lusitania. He is going to London to complete arrangements for a big trained wild animal exhibition under his auspices at Earl's Court. "This engagement will in no way interfere with my annual exhibition at Fremantle, for which I have now acts in preparation," he says.

Yiddish theatregoers in Brooklyn, on November 28, will celebrate the opening of a new playhouse, the Yiddish Theatre, in Stiegel street, near Broadway. It is the first Yiddish theatre erected in Brooklyn, although there are about half a dozen small music halls devoted to short sketches and variety entertainments. The seating capacity of the new house is more than one thousand. Those interested in the new theatre are: Michael Rosaloff, Barnett Schwartz, Meyer Rosen and Joseph Saltzsky, members of the Progressive Amusement Co. of Brooklyn, which is also in the real estate field. Benjamin E. Emanuel, who has been engaged as manager of the theatre.

Mr. Joe Kennedy is making good in great style as assistant treasurer at the Montank Theatre.

Business at Percy G. Williams' Orpheum here continues excellent. All the best acts in vaudeville are booked. — GED. W. ALDER.

MILWAUKEE, WIS.

Subert Edwin Timmhauser, mgr.) The fourteenth week of advanced vaudeville is on at this house, and it finds the roller still hard at work. Both afternoon and evening have been pretty close to the standing room point. The manager has not effected the receipts at the box office, and probably it will not effect it at all as long as Klaw & Erlanger send in good bills. In this week's bill, Harlow, the Handoff King, is easily the headliner, and he has some mystical stunts which puzzle his audience. Hope Booth presents her skit, *The Blonde Lady*. George M. Cuban is the author. The Wilton Brothers have a comedy bar act in which there is shown some clever

aerial somersaults. Hawthorne and Hurt are also on the bill, with great nonsense and dancing. Finley and Burke present a few acceptable stunts. While Daly gives a stirringly danced, which includes some rapid changes of costumes. Daly's Country Choir has a number of good selections and won applause. Animated pictures close the entertainment.

Davidson (Sherman Brown, mgr.) Henry W. Savage is offering his *Prince of Pilsen* Company at this house for four nights and one matinee to medium houses. Several new faces are seen this season among the company. There is noticed again this season several good voices among the principals, as well as a chorus of unusual strength. Next, Thanksgiving week, *The Belle of Mayfair*, with Elsa Ryan.

Gayety (S. R. Simon, mgr.) The Bachelor Club Burlesquers are holding forth at this house. The performance opens with a three-act absurdity, under the title of *A Bachelor's Reception*, and is given by a number of clever burlesquers. The scenic effects make a strong impression on the audience. Viola Sheldon won heavy applause. La Petite Margaret Ryan, unusual prize, was also well received. The Gotham Comedy Four have some catchy songs, with comedy added. Mlle. Alda and Co. present some statuesque posing, depicting a number of celebrated works of noted sculptors. Gertrude, the Whistling Marvel, is also worthy of mention. After the Matinee is the closing part of the performance, and a feature of this satire is Miss Sheldon and her twelve electric girls. The chorus is of unusual burlesque strength.

competent players, and their work on the opening night was a revelation to the local theatre-going populace and stood out in strong contrast to the work of other stock companies that have previously played this city.

The work of Jack Moran in a comedy role was most excellent, but it was far from giving him a good opportunity to show his real ability. He has made a very good impression here and his future work will be watched with great interest. Paul Feroe also made a very good impression here and his work stamps him as a most earnest and clever performer, far above the average. His acting was most excellent at all times and his popularity with the patrons of this house is already established.

The heavy work of James Wilson was all that could be desired, and while he lacked a good opportunity to show his real ability, he nevertheless made the most out of a very bad and disagreeable part, which proves him to be a most capable and consistent performer. Great things are expected from this clever performer and when good opportunities are offered him his heavy work will be the best that has ever been seen here. Joseph Ferguson and Albert Hanna have also made a good impression here and their work was most excellent, but it is to be hoped that they will be seen to better advantage in future productions. The leading lady, Miss Eleanor Harbor, is the talk of the town. Her work on the opening night was a revelation to the patrons of this house, and she is destined to be the most popular leading lady that has ever played here. Her work in the most intense dramatic scenes was the best

E. E. EISENBARTH.



The well-known and successful show-boat man.

Alhambra (Jas. Hiler, mgr.) Little Daily Pimples is showing here this week, and it seems to be even more commonplace than last year. Rose Faber gives a very good performance on the violin.

Star. There is plenty of opportunity to hear good singing, see some good dancing and hear some real old Bowers at this theatre this week. The management is putting on the *Belle of Avenue A*, a two-act musical comedy, which is making a hit here and pleasing large audiences. Jack Johnson appears after each show, and offers \$100 to any one to stand before him for fifteen minutes.

Rivoy (John R. Pierce, mgr.) Ninety and Nine is the offering here this week. This pretty play has lost none of its appeal, except, perhaps in change of leading men. It is pleasing its usual large audiences.

Crystal. Manager Frank Whitors is still pleasing the patrons of his house by the good bills he is offering. The play is very good this week. They are playing to large houses.

Empire Theatre reports very good business. Schütz (Reiner Hink, Alfred Palmer, mgr.) Business remains very good here, and from all appearances will remain so for some time to come. — J. H. YEH.

TAMPA, FLA.

The regular winter theatrical season opened last night when the Casino Stock Company played to an audience at the Tampa Bay Casino that packed the house from pit to dome and many were turned away long before the rise of the curtain. It was a regular New York opener in every sense of the word. Mortimer Show must certainly be congratulated upon securing a company of such well-known and

during the first act of the Younger Brothers' *Out West* production. He is coming around in good shape and will probably return to the east next week.

Burly Midgley, who for the past year was a great favorite with the Adams Peerless Players here, is now a member of A Poor Relation Company.

Wild's alibi will probably be one of the many attractions at the coming State Fair, and the same may be said of Lunsford's Balloon Swing. Other new and novel attractions are also getting in line, and my next letter will give more and complete details concerning the coming State Fair.

Ernie Miller, the musical prodigy, known as "the boy wonder," is now located here, after traveling extensively as a member of several of the big circus and minstrel bands. He is solo organist of the Tampa Bay Casino orchestra.

Prof. Ed. McCormick and his New York Orchestra will be with us again this coming season at the Tampa Bay Hotel, opening on January 2.

Earl P. Adams has assumed the management of the Dixieland Park Theatre in Jacksonville, Fla., but will not take personal charge of the management until the opening of the Florida Midwinter International Exposition in January.

President Thos. J. L. Brown of the Florida State Fair is a candidate for the United States Senate, and his election is almost a certainty, as he is without a doubt one of the most popular and best liked men in the State of Florida. He will, however, meet some very strong opposing forces.

All the one-night stands throughout Florida are packing them in, and not a word of bad business is heard down this way. The shows are exceptionally good and the people are showing their appreciation by their overflowing patronage.

Miss Josephine Blanton, who has been musical directress of the Adams Peerless Players during their long run here of ten months, is now located in Jacksonville, where she has organized a company of local talent known as the Blanton's Entertainers.

MANNY NEVARDI.

ROYLE RE-VISITS SALT LAKE.

Edwin Milton Royle, who has gained popularity and fame as a playwright and author, came back to his old home here in Salt Lake the present week, during the visit of the company, headed by William Faversham, presenting *The Squaw Man*, of which Mr. Royle is the author. There is a bit of romance connected with the career of Ned Royle, perhaps not altogether known by his friends outside of the city, but it shows the determination of the man and is much to his credit, as the sequel shows. Royle's father is a lawyer of much repute in the west, and particularly here in his home city, whose life's history is a benediction and a shining mark of rectitude and right living. When Ned grew to man's estate, and right father looked forward fondly to the son's college days and his ultimate return here, graduated in the law and prepared to follow the footsteps of his sire. But alas! and alas a day, the son's ambition was not in mastering the law, for he saw fame in another direction, and after a few months at college abandoned the course mapped out by his father, without his consent, too, and determined to become a play actor, and beyond that he had other notions, chief of which was the desire to construct dramas, both "melodramatic" and society. The news that his son left college and was strolling the streets of Broadway, brought sorrow to the senior Royle's heart, for at one free swoop all hopes and ambitions for the boy's future faded away. Each recurring thought of the lad as an actor gave him pain, but he left him in the hands of a kind Providence. After playing minor roles in Broadway productions for a while, young Royle faded from view, and finally appeared in Salt Lake with a new play of his own construction. It suffered many changes of name and was finally produced in this city by the Home Dramatic Club, under the title, *Out of Darkness*. The performances were patronized largely because it was Royle's play. It had merit, but without an angel to finance it, was doomed to the pigeon hole. Royle had confidence in it, and worked night and day to get it properly before the public. He revised it, gave it the name *Friends*, and submitted it to responsible managers, but they passed it up. He married Selena Fetter, a capable actress, by the way, and they both set about getting it before the public. In a measure, they were successful, but nothing much ever came of it.

In the meantime he wrote another play and could not find a name for it, but produced it under the title of *One Plus One Equals Three*. It was produced here and met with success, but was finally shelved, and no permanent name was given to it. After many years, and when he was about to repent of having forsaken his father's ambition for him, he got the idea of his Indian play, now such an immense success. It was christened *The Squaw Man*, and *The Squaw Man* it remains till now.

Like the veteran miner, who many times has come near hitting it big, and then misses it altogether, Ned Royle has spent many anxious years. Through all these years, however, the Elder Royle has been his kindly counsel and helped the boy by his determination. He still glories in his grit and determination. He still thinks the boy's undomitable will would have pushed him away up on the legal ladder, but is proud of his son nevertheless, and when he witnessed the demonstrative scenes at the Salt Lake Theatre, after each act of the play, he, in common with the author's old friends, were proud of Ned Royle's *Squaw Man* play, feeling altogether that his highest ambitions must have been reached.

GED. W. ALDER.

BENEFIT PERFORMANCE.

Arrangements are being made for a benefit performance for Mrs. McKee Rankin, to be given on December 12 at the Broadway Theatre, New York City, which has been given over by Messrs. Litt and Dingwall for that occasion. Mrs. Rankin was popular in her day as an actress, and is now hopelessly ill, her physicians say, and the malady from which she is suffering is incurable.

The committee in charge of the benefit is composed of Miss Viola Allen, Miss Julia Marlowe, Miss Grace George, Miss Fritzel Scheff, Miss Mayne Elliott, Miss Nanette Comstock, Miss Paula Edwards, Miss Phoebe Davis, Miss Elsie Janis and Mme. Nazimova.

CONDITIONS IN THE SOUTH.

(Described by WILTON LACKAYE.)

Fresh from a trip through the south, embracing 8,700 miles in a little over five weeks, Wilton Lackaye, the distinguished American character actor, himself an ardent southerner, says: "The strides that the south has made in two years are almost miraculous. The amusement thermometer is the best indication of the conditions of a city or a state, and never before in my travels have I seen so many evidences of real prosperity."

Mr. Lackaye started south early in October, and jumping rapidly from city to city, has traveled through the following states: Missouri, Illinois, Indiana, Kentucky, Tennessee, Alabama, Georgia, Florida, Louisiana, Mississippi, Texas, Arkansas and back into Kentucky. In these states the principal cities have been visited, and days spent on the trains in a study of the country. Referring to many particular instances of prosperity, Mr. Lackaye said:

"I think that the best state in the Union, from the standpoint of the community as a whole, is Texas. In that state I see remarkable rapidity of development. North, south, east and west, Texas, every city, every hamlet, seemed to be happy and contented. That, too, with the west on crop they have had in twenty years. In southeast Texas, the rice crop is over 100 per cent. larger than two years ago. Galveston shows that its imports and exports make it one of the most important shipping points in the country. They never talk of the flood there now. The sea wall is a beautiful sight and the engineers are rapidly elevating the whole city some twenty feet above the sea level. Houston is from a commercial viewpoint the best city in Texas. Money is plentiful in Texas, and good laws, and particularly good law makers make life for the trusts far from serene. The result is that the small man can get into competition without being squeezed out. San Antonio, the city that makes every actor crave for the power to play a one-life stand, seemed happier than ever. In five years, hundreds of Bermuda onion farms have been developed within a radius of twenty miles of that city. They are proving veritable gold mines. I was a guest of the International Club, the object of which is to accentuate the present good feeling between the American and the Mexican, and to improve the business conditions on the border. As the guest of the secretary, Mr. Shepherd, an old Pittsburg newspaper man, I was astonished to note the increase of the trade in two years between the two countries. "Fort Worth shows the best evidence of business growth. The streets are as busy as around the City Hall, New York City. The people there are mainly of the working classes, embracing much foreign labor. The stockyards are the largest in the south. Fort Worth is not the cleanest or the sweetest city in Texas, but it is the busiest. The pride of the Texas is Dallas, and rightfully so. Without wishing to flatter the people of that city, to me Dallas represents the best of Texas. The citizens of Dallas are well read, cultured and seemingly a little above their neighbors. The Dallas Commercial Club is an institution devoted primarily to the development of the city, and is only hampered by the fact that years ago the people refused several of the railroads the right to build terminals there. Now they feel the effects of their foolishness."

"In Alabama, Georgia, Louisiana, Mississippi and southern Tennessee, the cotton crop is excellent. The people seem to have thrown off the lethargy which bound them for so many years. Labor, while colored, is well paid, and the negro is more willing to work than he was years ago. The labor question is still a vital one, but I imagine that Horace Greeley, if he was living today, would say, 'Go south, young man.' The sugar plantations in Louisiana and the extreme southern portion of Texas near the Rio Grande and the Mexican border, are in fine shape. Here over half of the sugar manufactured in this country is now produced. The cane in the Rio Grande district averages forty tons to the acre."

"Prohibition, is to my mind, the greatest blessing to the south. While it has its many disadvantages in some districts, yet, as a whole, it comes as a boon. The south today is practically prohibition all over. There are only three cities in Tennessee where you can buy liquor. Georgia is dry. Alabama nearly so. Texas almost entirely prohibition. The proof of the benefits derived is that the people themselves have voted on local option and expressed their own views. The time when the Governor of South Carolina made complimentary remarks, suggestive of an interesting invitation, to the Governor of North Carolina, is passed. Today the various governors of the south say, 'First let us consider our people and their wishes and let us remember that the south of today is not the south of forty years ago.' The principal reason that the people have voted dry, is on account of the labor question. Give the negro a few dollars, and in most instances it goes in liquor. The debauch takes as long to recover from as it did to earn. When the negro can not get liquor, he saves his money, improves his conditions, the crops are garnered, and employer and employee are the better off financially and every other way. It is illegal now to carry a flask of liquor on a train in Texas, but I did not notice any arrests. It is rather in the principle as a whole, than in any idea of personal deprivation, that the state legislator has assisted in helping 'out on going dry.'"

"From the viewpoint of the showman, the south offers a better hunting ground at the fall of the year than any other part of America. It was not always so. Now the people have money to spend, they appreciate the theatre, and are well able to distinguish between the value of the various attractions. For the best they will readily pay good prices, and the higher priced seats will be sold in advance of the cheaper. There are fewer social cliques and more real society."

Asked to name the city showing the greatest degree of development in the last few years, Mr. Lackaye hesitated between Atlanta, Birmingham and Fort Worth, finally awarding the decision to Atlanta.

In the very interesting talk of Mr. Lackaye, there was only one note of depreciation. The railroads suffered in a few caustic remarks from the star, whose ability in this line is well known.

"If the south has any prayer to make which should receive the Almighty's blessing, it is that the curse of the present railroad systems may be lifted and consigned to Timbuctoo or Siberia."

mattered the star, and there was almost the snapping of the leopard's jaw as he said it. "Lack of equipment of every kind, prevents the railroads from taking any adequate care of all classes of business. The legislatures in a spirit of desired improvement, have harried the roads and they reciprocate by doing as little as they please for the public. The railroads have not grown in ratio with the prosperity of the country."

With natural modesty, Mr. Lackaye forgot to state that his five weeks' trip through the south, playing in Hill Gate's The Bondman, has netted over \$25,000 clear profit, though these figures were later given by his manager.

AL. THAYER DEAD.

Colonel Atherton Thayer, aged 67, long known as a dramatic critic and a conspicuous figure in theatrical and fraternal circles in the east, died of apoplexy, Nov. 29, in Butte, Mont.

SWANSON'S BUSINESS GROWING.

Wm. H. Swanson & Co., who have become famous as one of the largest film renting houses in America, are reaching out in all directions for business. Wm. H. Swanson, president of the concern, is busily engaged opening up new houses in the larger and better cities throughout the country.

Recently he opened the Wm. H. Swanson Dixie Film Co., at New Orleans. It is really marvelous the way the concern is progressing. The South seems to take to Swanson Film Service, and the showing that the new house is making is gratifying indeed.

The most recent enterprise that Mr. Swanson has put on foot is the Wm. H. Swanson St. Louis Film Co., located at 813 1/2 Chestnut st., St. Louis, Mo. This is not a branch, but a thoroughly equipped establishment. The company is capitalized at \$20,000. Mr. Jerome C. Wolfe, vice-president and local manager, is in charge. The Billboard wishes the new concern the very best of success.

MOVING PICTURE SHOWS.

Will S. Riding, the well-known actor-singer, has been managing a unique attraction at the Jamestown Exposition, where he introduced animated pictures, including The Love Romance of Pochontas and Capt. John Smith in Colonial Virginia days. He has now combined this production with Leighton, the Wizard, and is booking one and three-night stands.

The Lyric, one of the prettiest little moving picture theatres in the south has just opened in Greensboro, N. C., by Waters and Denny. Mr. Waters, the local manager, has spared no expense in fitting up his little playhouse. It has a seating capacity of 160 with regulation opera chairs and the best film service obtainable is being used.

Another moving picture and novelty theatre will be added to the Wilmington, N. C., list. It will be known as the Majestic and will be operated by Mr. Edgar E. Honston in connection with his present house, The Theatrum. Prof. Dave Russell, the boy tenor, will be located with the Theatrum for the winter season.

The Bijou Theatre, a moving picture house, at East Las Vegas, N. M., under the management of Laird and Pickett, is doing excellent business. Another moving picture theatre at Rosenthal Hall, under the same management, is also prospering.

Among The Skaters

W. L. Downer, formerly of the East Liberty skating rink, Pittsburg, is now manager of the Arthur C. Young Amusement Co.'s rink at Harrisburg, Pa. It is conceded by experts in the skatorial line, that this rink is one of the best in Central Pennsylvania. Mr. Downer has several innovations up his sleeve to spring upon the patrons at the opening, which will be some time about Dec. 1.

The El Rey Sisters, in their toe and heel dancing, waltzing, two-stepping and fancy skating, made a tremendous hit at the roller rink at St. Catharines, Ontario, recently. One of their prettiest numbers was a tambourine dance. Their jig on roller skates was a marvelous performance, and evoked hearty applause.

Albert Waltz is playing some excellent rink engagement throughout the south. He recently appeared at Birmingham and Selma, Ala.; Vicksburg and Natchez, Miss., to capacity. He appeared at the Auditorium, Memphis, Tenn., last week and as usual met with the utmost success.

Todd & Craig, managers of the Electric Theatre at Taylorville, Ill., have just leased the Coliseum at Keokuk, Iowa, and have fitted it up for a skating rink. They are anticipating excellent business as it is the only place of the kind in the town.

The Bijou Skating Rink, at Hot Springs, Ark., opened the season, Nov. 4, with Prof. A. P. Demers as the special attraction. The rink was beautifully decorated with Japanese lanterns and the effect was very pretty. Hob. Price is again manager of the place.

Miss Adelaide D'Vorak was the attraction at the Park Skating Rink, Bridgeport, Conn., last week and pleased so well that Manager Bernard booked her for another engagement in January.

Adolph Shaffer, who conducted the dancing floor at Dreamland, Chambersburg, Pa., so successfully last season, has leased the old Armory and installed a skating rink and is doing good business.

Master Floyd E. Riley recently closed a successful week's engagement at the Akron (O.) Skating Rink, playing to big houses at every performance. He is said to have one of the greatest acts ever put on by a juvenile.

Prof. Hector DeSilvia pleased large crowds nightly at the Toga Rink, Philadelphia last week. His slide for life on toe rollers, blind folded, is one of his special features.

Jessie Darling's cake walk on skates kept the spectators of Convention Hall, Kansas City, Mo., in a continual state of applause last week.

The Jewett Avenue Skating Rink, West New Brighton, New York, opened Nov. 18, under the management of Albert Cohen.

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MINSTREL.

Billy Morris and Billy Hemmingway closed Nov. 3, with J. A. Coburn's Greater Minstrels. They opened Nov. 18 at the Elite, Rock Island, Ill. Their act, with the minstrels, was a great success.

Burt E. Melburn, the corker in cork, states his black-face monologue is meeting with big success. Mr. Melburn is booked solid until June 14, 1908.

Donnelly and Hatfield's Minstrels played at Winder, Ga., Nov. 14 to a good house. The show pleased everybody.

Chicago Office
The Billboard

CHICAGO AMUSEMENTS

BY

Our Chicago Correspondent.

Suite 907-909 Schiller Building
103-109 Randolph Street

FASCINATING FLORA, the very newest Broadway concoction of fun, music, pretty girls and other usual components of musical comedy, was unveiled to the hungry eyes of Chicago, at the Garrick Theatre last week. It proved to be a froth frolic with the foam uppermost and more than satisfied the tremendous house that came clamoring for its accustomed fare.

Adele Ritchie, last seen here in Fantana, has the leading role, that of a grand prima donna trying to lose her exceedingly virtuous husband that she may marry her manager, and she fits the role exceedingly well. The best of the songs naturally fall to the blonde Adele, and she gets them across the footlights with all of her old-time verve and swing. George Schiller, a familiar figure in musical comedy, is the luckless husband, and Sam Edwards does the best he can do with the role of the fat and unctuous impresario, which does not offer many chances for his style of comedy.

Ada Lewis has one of her traditional roles, a slangy American girl from a country village, who is in Paris to study music, and she does as much of the fun making as any of them. Frank Rushworth, whose voice is as good as ever, is the handsome hero, and James E. Sullivan struggles with the familiar German comedy music professor, without which no musical comedy would be wholly equipped. The musical "numbers" which include several novelties, which R. H. Burnside evolved from his inner consciousness—one of the cleverest being the appearance of the principals and chorus behind a full size subway car, through the window of which they sing The Subway Express, after the blinds have been raised.

Ada Lewis does a screaming duet with Caruso, introducing that celebrated tenor on a graphophone record, and there are dozens of similar bright bits that go to make up a most attractive entertainment.

International.—The third week of grand opera by the Italian Grand Opera Company, was inaugurated at the International last Monday evening, Nov. 18, by the production for the first time of La Traviata. Two other features of the week's bill were the production Thursday night, of Barber of Seville, and the presentation, Sunday night, Nov. 24, of Aida. This presentation of Aida took the place of a concert, which had been planned for that evening. In La Traviata, Miss Marie de Rohan, a Chicago girl made her American debut, as Violet Valery. Miss de Rohan has won renown in Genoa, Naples, Milan and other Italian opera centers. She is the third American girl to be given recognition by Director Abramo, the others being Miss Georgianna Strauss, of Erie, Pa., and Miss Emma Almeri, of this city. The remaining operas were Tuesday night, Il Trovatore; Wednesday night, Carmen, and Saturday afternoon, Cavalleria Rusticana and Il Pagliaccio.

Grand Opera House.—Mr. Mantell's final week at the Grand Opera House began Monday night,

a week, with his revival of King John, which was shown for the first time on the stage. The star, of course, played the title role, although there was an undercurrent of rumor last week, that he would select the role of Falconbridge. This part was acted by Francis McGulinn; and the capital and racy character of Phillip of France was played by H. Cooper Cliffe, who has displayed much cleverness in the engagement of Mr. Mantell at the Grand Opera House. Marie Booth Russell was the Constance, Irene Prabar the Arthur, and Alida Cortelyou the Eleanor; while the entire Mantell company, including the gigantic Burby and the veteran Crompton, were in the cast of the tragedy. Othello, with Mr. Mantell as Iago, was the farewell engagement for Saturday night. King John was the bill for all the other performances of the week.

McVicker's.—Forty Minutes From Broadway continued its melodious way in McVicker's Theatre, where the third week of the engagement began last Monday night. Big audiences have watched the Cohen play at all of the performances. There was considerable interest manifested in the three Thanksgiving performances, one at 11 o'clock in the morning, another at 2:30 in the afternoon and the final performance at 8:15 in the evening.

Kubelik Concert.—Jan Kubelik, most eminent of violinists, appeared in recitals at McVicker's, Friday afternoon, Nov. 22, and Saturday afternoon at Orchestra Hall, Nov. 23. One of the important features of these recitals was the first appearance in Chicago of Mlle. Berthe Roy, a piano soloist of rare attainment, a sensation in Paris at the age of ten, later studying and advancing rapidly in concert work, and now making practically her debut as a mature artist under the most favorable conditions.

Auditorium.—Figuratively speaking, Suzanne Adams, stepped from the gang-plank of an ocean liner to the stage of the old Auditorium Theatre last week, where she opened the sixth week of advanced vaudeville. Arriving in New York, just in the nick of time, Mme. Adams caught a fast train westward bound, and was soon speeding toward Chicago, where she made her first debut in vaudeville last week. Besides Mme. Adams there was Joe Welch, the Hebrew comedian, who was caught in the Auditorium net at the close of his starring tour in The Peddler, and The Shoemaker. There was also Claire Romaine, Britain's famous character comedian, known in London as London's Pet Boy. She came to Chicago for a single week, before returning to the Palace Theatre in London.

Majestic.—An unusually strong bill headed by Eva Tanguay, the cyclonic comedienne, whose success in vaudeville has been even greater than that she achieved in musical comedy, was put on at the Majestic last week. Another important number was The Song Birds, which is called a "short operatic outburst," being a travesty on the New York grand opera war. Chas

E. Evans, of Evans and Hoey, of A Parlor Match fame, contributed a lively farce comedy sketch. The remaining acts on the bill were well received.

Chicago Opera House.—The Orpheum Show furnished the major part of the entertainment last week. Edward Connolly and Company headed the bill, presenting George Ade's vaudeville masterpiece, Marse Covington. La Gardella, the famous Spanish dancer, and her company of Spanish troubadours; Coram, the English ventriloquist, with his manikin "Jerry"; Kelley and Kent, in their own conceit, The Dramatic Agent, and a number of other entertaining specialties filled the bill.

Olympic.—Cecil Lean and Florence Holbrook and company was the feature attraction last week in the merry musical comedy, the work of Mr. Lean himself, called In The Park. John C. Rice and Sally Cohen contributed to the comedy side of the bill with their funny farcical play, A Bachelor's Wife. Joe Whitehead, the musical comedian, last seen with The Umpire, entertained with a song and eccentric dancing.

Haymarket.—Ned Wayburn's latest offering, called Ned Wayburn's Side Show, was the headliner at this theatre the past week. Pretty girls and clever funny men presented a lively farcical play, interspersed with dancing and singing features. Violet Dale, America's greatest mimic, gave impersonations of favorite stage celebrities. Others on the bill were Seymour and Hill, Lea and Opp and the Two Franciscos.

Studebaker.—Wm. Hodge and the Tarkington-Wilson comedy, The Man From Home, made its century round in Chicago before the engagement closed. More than sixty engagements have been given and crowded houses is the rule at all times. The Man From Home is so full of wholesome humor, bits of pathos and heart interest, fine acting and touches of life, which almost reach the melodramatic, that every class of amusement seeker finds the performance worth while.

NOTES.

Carter De Haven, a Chicagoan with Flora Parker, his wife, are featured in George Washington, Jr., George Cohan's play, which is now on its way to the west.

Henry Miller and Margaret Anglin will come to the Garrick Theatre for three weeks, beginning Dec. 16, in the successful play by Wm. Vaughn Moody, The Great Divide.

George Lederer says the report that a settlement of the vaudeville war has been made, is a false alarm. The war is still on, and business is big at all of the vaudeville houses. Mr. Lederer is director of performances at the Auditorium.

John Phillip Sousa, the March King, comes to Orchestra Hall, with his band, Thanksgiving night and the following Friday night. He was booked the Auditorium originally, but the run of advanced vaudeville, precludes any possibility of playing in that house.

George Kingsbury, business manager of The Man From Home, which is nightly filling the Studebaker, declares the condition of the money market has not affected the Chicago theatre. That it has been his observation in many years of experience, that the theatre is always first to feel a general financial depression. All of the houses in Chicago are doing a top-notch business.

The report that The Mazuma Man and Hap Ward's Not Yet, But Soon Companies have closed is incorrect, as both companies are on the Stair Circuit, and will be in Chicago soon," said Manager Eberts of the Great Northern Theatre and Chicago manager for the circuit. "The report may have been caused by the fact that members of the companies have left and have applied to Chicago agencies for other places."

During her engagement at the Garrick, Miss Blanche Bates will be seen in Madame Butterfly as well as in The Girl of the Golden West. It is said that David Belasco's contract with the Shuberts calls for ten weeks' time each season at the Garrick, for a period of five years. This season Mr. Belasco will present Miss Bates for four weeks, and Miss Frances Starr in The Rose of the Rancho for six weeks. Next year it is expected that the entire ten weeks will not be any too long, for David Warfield's engagement in A Grand Army Man.

The San Carlo Grand Opera Company, under the direction of Henry Ruessell, with Mme. Nordica, Miss Alice Nielson, and Sig. Constantine as the principal singers of the organization, will occupy the Garrick for four weeks, beginning January the 20th.

Manager Sam Dersen made a novel change in the cast of A Knight for a Day at Whitney's last week. So much curiosity has been manifested by the local theatregoers, as to how the two leading roles in A Knight For a Day played here by John Slavin and Mable Hite are being interrupted on the road by Eddie Redway and May Vokes, that it was decided to change the principals around for one week. Mr. Slavin and Miss Hite will join the road organization for a week.

Its the vaudeville war more than the money situation that is the topic of conversation here in Chicago at the present time. With the contradictory reports that are going the rounds in the theatrical circles, it is indeed hard to give authentic information regarding the situation.

That there have been overtures made for a truce is beyond dispute, the result of the overtures however, is secret, and will continue to be until the "big guns" on Broadway see fit to make an announcement. Mr. Wood, speaking for Mr. Geo. Lederer, states that the Chicago offices have received word from Klaw & Erlanger to discredit any rumors unless from their offices, and to continue with the big Auditorium as formerly, and that up to the present has been their policy. Though word may be received at any moment from New York to the effect that Klaw & Erlanger have withdrawn from the vaudeville field.

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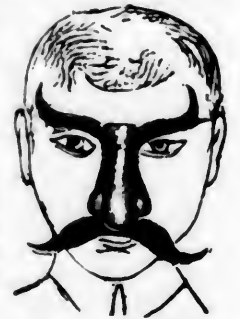
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WANTED—Lady Partner for moving picture show; one willing to take care of same. D. B., Box 159, So. Wilmington, Ill.

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Trimmed in red, yellow, white or black; nicely ornamented; traces two inches; Chicago Ball top harness, with bolt; plate on trace, with awivel; fancy bridles with face piece. 2 horse, \$55; 4 horse, \$100; 6 horse, \$150; 8 horse, \$200, less collars. MAX KURZYNSKI, 1608 Central Ave., Cin'tl. O.



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OH ME! OH MY!

MR. FINSHEIMER HAD SUCH A GOOD TIME, BUT NOW HE IS SO TIRED! OH ME! OH MY! HE GETS INTO ALL KINDS OF TROUBLE. AN INTENSELY FUNNY FILM.

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WAISTS, CORSETS, CHINA, GLASS, FURNITURE—EVERYTHING AT BARGAIN PRICES. HUBBY WILL BE DELIGHTED—BUT HUBBY THROWS EVERYTHING OUT OF THE WINDOW, INCLUDING THE BARGAIN HUNTER, BUT ALL COME BACK.

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HOW BROWN SAW THE BASEBALL GAME.

Before going to the Ball Game, Brown takes a few highballs. This makes him see things in grand style. He sees the players run bases backward, and, oh, such fun!

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Jack is so good-hearted, and the neighbors need the things. He loans them everything, even the baby. But, oh, what a difference when Mrs. Jack comes home!

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PITTSBURG, PA.

It is very gratifying to note that there is no complaint whatever in so far as the business is concerned at the respective playhouses. If one were to take matters decidedly serious and to take into consideration the present state of affairs here in the existing money conditions, he would be led to believe that everybody is now curtailing along all lines, and particularly that of the theatre, yet this is not the case, and the truth of the matter is, that at all of the theatres there is no falling off whatever, and at some, improvement is noticeable, and I believe that with the bills of last week, which were of exceptional merit, that particular week was the best of the season, and while we have good offerings this week there is lacking the novelty, for then we had three new plays while now we have none, speaking of the play itself, but we have a play, that while seen here before, the star of this particular play is new in this line, and is meeting with the success she deserves. We have seen Miss Bertha Kalleh before, but not in her present vehicle, Marta of the Lowlands, and if the attendance the early part of the week is a forerunner, then prospects are good for the banner week at the Duquesne.

Geo. M. Cohan is again with us, a repeat, in Fifty Miles From Boston. Mr. Cohan has scores of friends here, and he will play to good business. His company is practically the same as seen here earlier in the season at the Nison.

Chauncey Dleott is keeping up his reputation, that of being one of the best cards that visit the city. This season he is playing at the Alvin, and making his usual two weeks' stay, which closes this week, and the chances are that business will show an improvement over previous visits.

The Grand, which always has a good bill, is again in line, and this week offers The Pullman Porter Malis, Paul Concha, Katie Barry, Willaholt and Wakofel, Bradna and Derrick, Mayne Gehring and Company, The Kemps, Kell Brothers, Maybelle Mecker, Barney First, West and Mack and The Kramers.

The Gambler of the West, at the Bijou, is playing to its usual big business, and this also holds good at Blaney's, which has The Cowboy Girl.

The burlesque houses, the Gayety and Academy, are doing the usual amount of business. The former has the Jersey Lilies and the latter The Lady Birds.

The Duquesne Gardens opened last week, Wednesday, Nov. 21, with ice skating. A hockey team is in preparation, and we hope to procure a winner.

The roller rinks are doing fine, particularly the Exposition and Auditorium; at the former, which was delayed a few days in opening, everything is now in fine shape, and business is above expectations.

The ten-cent houses are all still in line, and offering elegant bills, particularly amongst same is the Fifth Avenue Family Theatre. The Crysanthemum Show, at Schenley Park, is the leading Sunday attraction, and the Organ Recital is another special Sunday feature.

LOUIS L. KAUFMAN.

TRI-BORDER NOTES.

This season's business seems to be of a checker-board variety, good and bad in spots, and Pennsylvania seems to come in for more than her share of adverse criticism, as far as pecuniary returns are concerned. The one-nighters are the complainants while the "reps" seem to be getting all that's coming to them.

O. E. Wee, manager of The County Sheriff, reports big business in the New England country and the Mildred-Bouclere Company have had a very successful season, so far, Virginia being a specially good territory for that attraction.

The Beauty Doctor stood them up for three days at the Park in Erie, and gave a good, lively performance. Manager Gilson, of the Park, wore a smile twice as broad as usual. Erie as a "rep" town, is a wonder, this season.

Canton, O., is one of the gold mines of the country, theatrically speaking. Manager Fred Love is the right man in the right place, and the Ohio Circuit has a live one in him.

The remodeled Samuel's Opera House, Jamestown, N. Y., is a credit to that town and the people's appreciation is being shown by the excellent business the house has been doing. Quite a welcome change all around in comparison to other seasons.

Beaver Falls, Pa., although somewhat slighted in the way of attractions, is in line with good returns. Manager Hanauer's new vaudeville theatre is a dream. He furnishes his own electricity now for both houses.

Through the efforts of Jake Genkinger, at New Castle, Pa., business has been very gratifying so far.

The Chester De Vonde Company has a record for big business—seven performances in Jamestown, N. Y., to \$1,800; New Castle, to \$2,000; Beaver Falls to \$1,750, and Erie to \$2,300.

Sharon, Pa., has been doing excellent, and Frank Boga, the congenial treasurer, is a hustler for business and deserves great credit. John Muldoon, at the Park, in Erie, is another. They are two boys who do get the change for every show.

Ole Olson shows some excellent statements from the smaller towns; Arnot and Blossburg, Pa., two small towns, about four miles apart, over \$400 in each one, that's going some.

Manager Chas. Boyer, of the Academy of Music, Hagerstown, Md., is a busy man these days. Besides managing that house, he is the secretary of the Southern Baseball League, and has taken charge of the theatre in Martinsburg, W. Va. He has remodeled the latter, put in boxes, laid new carpets, painted the house throughout, added a new switchboard, put in more lights; also a new box-office, presents a pretty appearance. He is also managing the house at Hancock, W. Va.

Manager John Bissenger, of Columbia, Pa., contemplates putting on moving pictures and vaudeville when he has open time.

"Rep" business in Lima, O., is at a high-water mark. Hutton-Bailey Stock, three nights, \$795; Carl W. Cook, five nights, two matinees, \$1,011.55, and the Murray Comedy Co., \$1,200.30 in five nights.

The New Nixon in Cumberland, Md., opened November 20 with The Gingerbread Man, for two nights.

There are rumors of prospective changes at Reading, Pa., the Grand Opera House to be run as a family theatre, and that M. Reis has turned the lease of the Academy of Music over to Nathan Appell, who will manage both houses. It is also rumored that next season, Phil Levy, manager of the Helen Grayce Stock Company, will have charge of both houses, and Ely S. Hill, the present manager, will take Mr. Levy's place.

I wonder who is responsible for the business of Nixon & Zimmerman's money-getter, Simple Simon Simple, Eddie Meredith or the show? I think it is a toss up.

Found many comatious bill-rooms, this season, evidently the agent's comforts are being looked after.

Erie, Pa., is the only town in the state where the moving picture shows flourish on Sundays. There are six of them, and they all seem to be holding their own.

ED S. DALY.

THE ACTORS' FUN.

The Board of Trustees of the Actors' Fund have changed the date for the payment of the annual membership dues, and have issued the following notice as a Thanksgiving Day Proclamation, to be used by every manager of a company and in every theatre in the United States, in the hope that this appeal and the prominence of the date will prevent the lapse of memory on the part of so many members of the profession in sending in their yearly subscriptions:

"The Board of Trustees of the Actors' Fund have named Thanksgiving Day, as the Day of Remembrance on the part of the profession, to subscribe on this sheet, the Annual Dues Two Dollars, for membership in the Fund; and as the demands on the fund to relieve the sick and needy are very great this year, your subscription, small as it is, united with others, will greatly aid the Board in supporting these professionals who need assistance. Your time may come, too, and you will be glad to realize that for the small annual sum of two dollars, you are a helper in this good cause, and a member of the Actors' Fund."

If the members of this company will subscribe their names to this list, the manager is respectfully requested to send the gross sum to the Actors' Fund, 112-114 West 42d street, New York City.

A. T. Dietz, of Toledo, O., is certainly working overtime supplying the large demand for his rosecake outfits, molds, tanks, tamale and wicner kettles and numerous other winter specialties. Mr. Dietz, you know, is the manufacturer of those famous ice cream cones, and his line of specialties offered this fall are said to equal his cones. That, of course, accounts for the numerous orders he is busily engaged in filling.

He—Forgive me!
She—What have you done?
He—Nothing.
She—Then I never can forgive you.



FOR "GOODNESS" SAKE TRY THESE

Two Good "Stunts"

— THAT HAVE POPULARIZED —

THE TOLEDO FILM EXCHANGE COMPANY

SPITZER ARCADE.

TOLEDO, OH O



The story of the play is not very striking. The first three acts take place on the day and night before the surrender of Lee's army at Appomattox. General Warren, who has been sent home on account of the rigors of war preventing him from being active, knows nothing of this approaching surrender, although he is supposed to be a staff officer to Lee. Lieutenant Ned Burton, of the Federal forces, loves the daughter of General Warren, but has no hope that that love will be returned. He has been invited by General Warren to pay a visit to his home, as the southern army is not in the vicinity. He asks his commanding officer for permission to make this visit, but is refused. A spy by the name of Blake, who is serving as a Confederate general, gets the general to change his decision and allow Burton to go. False dispatches, telling of a proposed attack on the southern army should they take a certain road are given to Burton. These he is ordered to allow General Warren to see, the object being to induce the southern army to take another road, along which the Federal army is ambushed. Burton pays the visit, the dispatches are discovered, and General Warren's daughter reveals her love for the Northern officer. As prearranged, the false dispatches lead the southern troops into ambush; they are cut to pieces, and when the trick that has been played is discovered the love of General Warren's daughter for the Northern officer turns to bitterest hate, and she denounces him. As she tells him in scathing terms of his villainy all the hate concentrated in a woman's brain seems forth, but as he manfully chooses certain death for the trick that he was not responsible for, she turns again and shows her womanly love by trying to save him. The last act shows how he was released just before the day of execution, and of the winning of the love of Agatha Warren. A deft Belasco touch is given the ending, whereby while the happy ending of the usual run of plays of this character is not shown, yet everybody is satisfied that everything will turn out right in a short time. The scenic effects are marvelous. A wood scene near Appomattox is simply perfect, and a rose garden scene is nearer nature than anything that has ever been put on the stage before. The cast was as near perfection as could be had. Frank Keenan played the part of General Warren, and brought out all the pride, affection, weakness, quickness to anger and many-sided points of the old-time Southern gentleman. Charlotte Walker achieved a personal triumph that must have been very soothing to her and to Mr. Belasco, who has been her tutor. All of our papers are hailing her as successor to Mrs. Carter. She is beautiful, full of talent and her pathos simply tugged at the heart-strings of those present and made big able-bodied men feel for their handkerchiefs and wish they had a chance to snivel. The women went wild over her. The rest of the cast were also very good. Included in the list are Miss Emma Dunn, Raymond L. Bond, Cecil De Mille, Mrs. Chas. G. Craig and C. D. Waldren. The Warrens of Virginia is the one big success of the season, and will go into New York and stay there for at least a year.

Adolph Theatre.—Charlotte Nilsson continued to please the people with The Three of Us, and business has been improving every night since the opening. It will continue for several weeks yet.

Walnut Street Theatre.—Yama, with an entire new edition of songs and with Nellie Webb and several other new people in the cast, opened on November 19 to bigger business than ever. Our people are commencing to pay a second visit to it, as they like its tuneful numbers and its saucy, dashing novelties. It will continue until the Christmas holidays.

Chestnut Street Opera House.—The Rogers Brothers in Panama opened at this house on November 18, and more than made good with their new offering. People like it and are buying extensively for Thanksgiving week, when they start in on their second week.

Garrick Theatre.—Brewster's Millions, with all its big scenic effects and with a very clever cast, opened here November 18, and business has been more than good ever since. It will continue week of November 25.

Broad Street Theatre.—The Second week of Ethel Barrimore with her new Fifth Play, Her Sister, opened well, and business has ruled fair since. Week of November 25, Lillian Russell in the new racing play, Wildfire.

Park Theatre.—Miss Bob White, a success away above the average. Week of Nov. 25, friends here week of Nov. 18, business being away above the average. Week of Nov. 25, Tom Waters in The Mayor of Laughton.

Grand Opera House.—The Isle of Bong Bong opened on November 18 to a good house and business has been excellent since. The prices of admission have been reduced at this house, and that has helped business. Week of Nov. 25, Piff, Paff, Pout.

Chestnut Street Theatre.—An excellent production of The Sign of the Cross is being given by the Orpheum Stock Company the week of Nov. 18, and is attracting crowds. The house is now firmly established and has the best list of regular customers of any house in the city. Week of November 25, My Friend from India.

Gloria Theatre.—Fallen by the Wayside is the attractive bill at this handsome theatre week of November 18, and it has been doing a splendid business. Week of Nov. 25, Florence Hindley.

National Theatre.—Deadwood Dick's Last Shot, with a barrel of sensation is packing the melodramatic lovers into this theatre week of November 18, and the house will surely be packed week of November 25, when Nellie, the Beautiful Cloak Model is booked to appear.

Blaney's Theatre.—His Terrible Secret, or The Man Monkey, was weird enough title to draw thousands to this popular theatre week of November 18 and they were well pleased. Week of November 25, The Ninety and Nine.

Eleventh Street Opera House.—Dumont's Minstrels continue to draw big houses every night, and no wonder, for they are not only the only located minstrel company in the world, but they are always up to date with their burlesques. The same company continues that opened the season.

Forepaugh's Theatre.—The stock company, controlled by Middleton and Barlow, is doing a splendid business, and will continue at this house for the balance of the season. Francesca la Rindola is the bill for this week, and an excellent production is being given.

Standard Theatre.—The stock company at this house is growing in favor every week, as the people please the patrons, and the selection of plays is good. For week of November 18, the bill is The Banker's Daughter.

Empire Theatre.—The stock company is still

doing a profitable business at this house with change of show twice a week. The bill for week of November 18 was Arrah Na Pogue, first half of the week, and Man's Enemy the latter half.

Hart's Theatre.—The Millionaire's Revenge succeeded in packing this cozy house at every performance week of November 18, and it pleased every one who saw it. For the week of November 25, The Russell Brothers in The Hired Girl's Millions is the attraction.

Forrest Theatre.—Dan Fishell is still on the gun deck, with his cannons aimed at the enemy, and is hurling hot shot at them in the way of "circus talk" in his advertisements. That this is effective in pulling them in is proven by the big crowds that attend every performance at this splendid house. Week of November 18, the bill includes Hetty King, Julian Rose, Henry Lee, Maud Hall-Macy Co., The Eight Yulians, The Three Ernestos, The Six Musical Cuttys, W. S. Harvey Co., Eddie Furnan. Another whopping bill is announced for week of November 25, when Mme. Irma Bontl Baldini and Co., Jack Norworth, Trivie Friganza and a number of other big acts will appear. The future of this house is uncertain. While positive statements are made that vander-ville will continue it is believed that vander-ville will be stopped there in the near future and the biggest of musical comedies be played in the house.

Keth's Chestnut Street Theatre.—Like the surging in of the ocean waves people flock to this house at every night and matinee performance, and the wonder is that so much money is spent on newspapers and billposting to draw people to a house that is always crowded. The bill week of November 18 is up to the usual Keth Standard set here twelve years ago, and which has never varied. The program this week is made up of Illida Spong, Edward Stevens, Julius Tannen, The Lasky Quintet, Gus Edwards' School Boys and Girls, Minnie White, Otto Brothers, The Macarte Sisters, Black and Jones and The Zanettos. Quite a big bill of top-notch headliners is announced for week of November 25.

People's Theatre. The people of the northern section of the city are already regretting that advanced vander-ville ceases operation at this house on November 23, for the biggest and best hills ever presented in that section of the city have been given at that house for the past thirteen weeks. The bill for the last week, opening November 18, was a wonderful one, with novelties that pleased everyone. The bill was made up of Mme. Etolles Horses, Vincent's Boxing Stallions, Dolan Lenhart and Co., Willie Hale and Buster, The Schenk Brothers, The De Faye Sisters, Cartmell and Harris, Henry and Alice Taylor, Quigley Brothers and a new series of animated pictures; business was very good. On November 25, melodrama and farce comedy will be the attraction at this house. The opening attraction is Never Too Late to Mend.

Chester D'Amon, who was taken suddenly ill a few weeks ago, and for a time was threatened with brain fever, recovered rapidly and is to play an engagement at the Broadway Theatre, Camden, N. J., week of November 25. Mr. Migone, Mr. D'Amon's manager, has had a number of offers to take The Great White Mystery to Europe, but has refused them all, and will play this country for the rest of the season.

By a new ruling of the city authorities, our Police Pension Fund will not be allowed to have any more benefits at theatres or base ball games. Much money was realized every year from the sale of tickets for different theatrical attractions, but the City Council will now appropriate a larger sum of money to the fund so that this will not have to be carried on year after year. It was claimed that the selling of tickets looked too much like intimidation.

Local billposters are all busy over preparations for the annual ball of the Billposters and Billers' Union, Local No. 4, to be held on Monday evening, November 25, at Young Men's club Hall. A large number of tickets have been sold and delegates will be present from other locals in cities within a radius of one hundred miles. Present indications are that it will be the most successful event of the kind ever held.

Ford, Strouse and H. F. Jones have been elected delegates to attend the National Convention of the Billposters and Billers' Association, to be held in Chicago early in December.

Willard McGuire, who has been acting as manager for Phil. Sheridan, will be the new advertising agent of the Grand Opera House. William Vail will devote all of his time to the Wm. Penn Billposting Company.

A daring attempt at kidnaping was made on November 20 in this city. A young man came to the city and secured the address of a number of young girls who had achieved success in amateur theatricals, he wrote to them and made appointments to meet them. When he called he claimed he was a representative of Henry W. Savage and that he was empowered to engage people at a large salary. One young lady by the name of Miss Vera Atwood made arrangements to go with him, but as his story had some earmarks of being a falsehood, she communicated with city detectives. They induced her to keep an engagement with the man, and he arranged to meet her at a certain spot and have a cab ready to take her to the railroad depot. When the girl arrived they at once arrested the man, and at a hearing held a few hours later he gave the name of Ernest Penbody. Mr. Savage was communicated with and he declared that the man was not his agent and that he had no right to engage anyone for his companies. The young man was committed without bail, and a further investigation will be made to see how many others he tried to lure away from home. The police officials believe it is a part of a well organized plot to lure young girls to other cities.

The Wogefarth estate is still in a tangled condition. The attorney for the estate claims that there will not be a shortage of over \$10,000, while the lawyer for the stockholders in the Wm. Penn Theatre claim that the shortage will amount to over \$100,000. In the meantime, experts are busy on the books, and an effort is being made to see how many people did subscribe for stock in the new theatre. Until this is found out definitely there can be no conclusions arrived at. In the meantime work on the Wm. Penn Theatre is entirely stopped, as the contractor claims that there is a large sum of money due him. Wm. Vail has assumed management of the Wm. Penn Billposting Company, and the Grand Opera House is being run by Stalr and Havlin, with L. C. Wiswell as manager. BOB WATT. Philadelphia, Pa.



HERE'S THE GLAD HAND AND OPEN HOUSE FOR DELEGATES TO THE FILM CONVENTION IN CHICAGO

This Week and as Long as You're in the City!

In behalf of the Laemmle Film Service, I extend the heartiest sort of welcome to the visiting film manufacturers and film renters during your stay in Chicago, as long or as short as it may be. I invite you to make our beautiful offices your visiting place, your gathering place, your resting place—whatever you wish. Busy as we are, some of us will always find time to make it pleasant for you. We'll gladly show you through our completely equipped offices and shops—our demonstration room, our film department, our machine department, our accessories department, our shipping department, our repair and inspection departments.

From this day forth, we'll be open day and night, always. We've thrown away our front door key. We've added another shift of workers, so there'll always be some one here to do your bidding—to answer phone calls—to ship films, machines and supplies—to work.

I sincerely hope that your convention will result in a general uplift for the moving picture business. I hope you will devise ways and means to help the consumer—the theatre owner and manager—the man who pays us his good money and relies on us for support and assistance and boosting. I hope you'll select officers for your organization who have leisure time to devote to the interests of the national association, not men who are so swamped with work that they will have to slight the duties of their office. So, again, here's the glad hand for all of you, whether you are our competitors or not. Come in and let's get acquainted.

CARL LAEMMLE, President.



196-198 Lake Street, CHICAGO.

Also Offices, Room 407 Flatiron Bldg., NEW YORK and EVANSVILLE, IND.

Circus
Museum**TENT
SHOWS**Menagerie
Wild West**PASSING OF THE FOREPAUGH &
SELLS SHOW.**The Ringling Brothers Will Shelve The
Historic Name Before Next Season.

Rumor has it that the Forepaugh and Sells show will not go out next season. This property, as is well known, is owned by the Ringling Brothers, now the circus magnates of the whole world. It is said that while the show has been a great money maker, they have decided not to take it out next season. The plan is to distribute the paraphernalia between the Ringling Brothers and the Barnum and Bailey show. Performers holding existing contracts for the Forepaugh and Sells show will fill out their time part with the Ringling Brothers and part with the Barnum and Bailey show next season. Charles Ringling will be manager of the Ringling Show, and Otto Ringling will be with the Barnum and Bailey Show. It is believed. In the working staff of the latter radical changes will be made.

Another rumor that is current in connection with the doings of the Ringling Brothers is that the Ringling Show will begin its annual season at the Madison Square Garden. If this rumor is correct it means that the Barnum and Bailey Show is doomed never to appear on Manhattan Island again, where it has been a feature of metropolitan amusements for the last twenty-five years. As long as James A. Bailey lived he was able to checkmate the most strenuous efforts of other circus owners to break into New York and receive the benefit of a month's indoor run during that time in the spring when the weather is uncertain.

The Ringling Brothers especially have always been anxious to play an engagement at the Madison Square Garden. Now that they own their former competitors, it is one of the ironies of fate that their show will be the Madison Square attraction, while the great tented city that was originated by P. T. Barnum will have to begin its tour out-of-town.

There is certainly something doing in the circus world, and while all will rejoice in the prosperity and success of the Ringling Brothers, there is many an old circus performer, many a decrepit canvasser and thousands of old patrons of the circus who will regret that the day has come when the glorious old names of Forepaugh, Sells, Barnum, Bailey, Cooper, Hemmings, Comp and others will never more be displayed in letters of glaring type upon the circus posters that adorn the country barn and cowshed.

**NOTES FROM WIEDEMANN'S BIG
KIT CARSON SHOW.**

Business is fair through the State of Texas, in spite of the opposition. Nearly all of the one and two car shows are playing in the Lone Star State this winter, and the failure of the crops and the money stringency will certainly cause some of us to get "stung." Henry Boggs joined recently from the Buffalo Bill Show, and his riding and roping is a feature. We carry twenty head of horses, and the following roster: Thos. F. Wiedemann, proprietor; Joe C. Donahue, manager; John Knowl, general agent; Fred C. Redfield, assistant; Levi Hestor, stage manager; Lorin C. Taylor, band master; Burt Jacobs, orchestra leader; Frank Millard, boss canvasser; Wm. Prievy, assistant; George Hestor, John Walker, Fred Johnson, Claude Lamborn, Walter Smith, Zeke Hackley, Felix Keller, Joe Housen, Clarence Castro, Archie Moore, Frank Levine, Jas. Coleman, Ray Morris, Chas. Perkis, Edward Norfolk, and Nelson Keene, billposters; Abe Holtz, chef; Walter Jameson, boss hostler; "Shorty" Jones, assistant. The following ladies are with the show: Miss Nellie Wiedemann, Madge Keller, Hettie Hestor, Blanche Ball, Alice Oaks and Bessie Bead.

We will play in Texas all winter and go to the Pacific Coast in the spring. AGENT.

UNDER CANVAS.

The La Bouno Congress of Shows have opened their street fair and carnival company upon the main street of DeQueen, Ark., Nov. 18, for the benefit of the Ladies' Seminary Association. Although the weather was inclement, the company did a good business with their ten paid attractions. They carry their own electric plant and a ten-piece band.

MR. E. D. BARNUM.

Your daughter, Mrs. Lotta Hanford, Berton, N. B., care of David Dykeman, wants to see you at once.

HI KI ADAMS AND ALBERT RIGGS.

Send your address at once to C. A. Riggs in care of The Billboard.

There is quite a gathering of circus people at Hot Springs, Ark., and they have nightly meetings at the Milwaukee Hotel, telling reminiscences of the past season. Those generally present are Eddie De Voe, Jack Lancaster, Wm. La Rue, Sylow, Wm. Janney and St. John. Of the Fourpaugh-Sells Show, and Huggle Zorilla of the Barnum & Bailey organization; Herbert the Frogman, of Sells-Floto, and James Morris, of Gollmar Brothers'. Herbert leaves there December 1 to begin his vaudeville engagements.

Mr. and Mrs. G. Burkhart closed with the Great Cole Brothers' Show at Hugo, I. T., November 9, and opened their theatrical engagement November 25 at Wilmington, Del., with Philadelphia, New York and other big cities to follow.

"101" BACK HOME.

J. C. Miller, of Miller Brothers' 101 Ranch, wrote The Billboard on November 10, from Blinn, Okla., as follows: "After leaving the Jamestown Exposition, we showed one week at the Georgia State Fair, and one week in the First Kentucky Regiment Building in Louisville, Ky. We did a splendid business in both places and arrived home with the show, day before yesterday."

Mr. Miller announces that their amusement plans for 1908 have not as yet been decided upon and it seems to be a toss up as to whether the 101 Ranch Show will be taken to England next season or its 1907 triumphs will be duplicated in this country. Whatever territory is decided upon, history is pretty certain to repeat itself so far as success is concerned, for the lavish plans and arrangements of the management are sure to make the big Oklahoma combination a greater and grander one than ever.

CIRCUS GOSSIP.

The Great Lucky Bill Trained Wild Animal Arena and Zoological Jungle, is in winter quarters at Fremont, O., after a most successful season's tour. Manager Col. Wm. E. Heberling has added a number of fine animals to his show, which will be trained this winter by Mrs. Pearl Koch, Capt. J. F. Briggs and Capt. Fred Newman, of the Heberling Show.

Horace B. Coleman, musician with Ringling Brothers' Circus, has accepted a position with the C. L. Barnhouse Music Publishing Company, Okaloosa, Ia., for the winter, as expert engraver.

Mandie Minerva, lato of the Minerva Sisters of the John Robinson Shows, will open in the East week of December 2, in her novelty iron jaw act. Miss Minerva has twelve weeks booked in vaudeville.

Jim Gwyer, legal adjuster for Gentry Brothers' Famous Shows, closed his season with the organization at Chattanooga, Tenn., November 16, and will spend the winter with his parents at Huntington, W. Va.

Robert Landone finished a six weeks' engagement with Gentry Brothers' Dog and Pony Show No. 1, November 16, and immediately opened in vaudeville with his contortion act, at Macon, Ga.

A. W. Bennett and Brother, lato of the John Robinson Shows, are now doing a roping and riding act with Col. W. J. Uden's Wild West, en route with the Kentucky Shows. Gentry Brothers' Famous Shows closed a very successful season at Chattanooga, Tenn., Nov. 16 and went direct from there to winter quarters at Huntington, W. Va.

Frank Ellet, of the Ellet Troupe of Aerial Bar Performers, has about recovered from an attack of malaria fever with which he has been suffering.

The Texas Wonder Show, under the management and personal supervision of F. S. Hotchkiss, closed a most successful season at DeQueen, Ark., Nov. 9.

The Cevenes Novelty Light Wire Act has just closed a successful season with the Campbell Brothers' Show, and joined the J. A. Coburn Minstrels.

Charles Bartine, owner of Bartine's Circus, has purchased the Lyon Brothers' Waggon Show, and will combine the two for next season's routing.

Frank (Blackey) Howard and wife are resting at their farm in Paulsboro, N. J., after a successful season with the Fashion Plate Shows.

J. W. Russell, talking and singing clown, recently closed a very successful season with Kettow & Walle's Circus, and is resting at his home in Wheeling, W. Va.

Summers and Winters' joined the Spellman Show Nov. 18 at Mansfield, O., and will remain with them the balance of the season.

ORIGIN OF A NAME.

The following story is told by John S. Eagan, the well-known bandmaster of the Blue Hen's Chicks Band. In response to an inquiry as to how that famous organization became known by such an odd name, he said: "If I had a dollar for every time I have answered that question, I would be a very wealthy man. There are many conflicting stories as to the origin of the term Blue Hen's Chicks, but one of the most accepted versions mentions some game cocks that were carried by the soldiers of a Delaware regiment during the Revolutionary War. Between battles, these birds were matched against any and all comers, never failing to defeat their opponents.

"Soldiers from other states endeavored to produce birds that could master the Delaware cocks, but without success, and it was finally conceded that the hen that could mother such fighters must have been of the very bluest blood. They soon became known as the Blue Hen's Chicks, which term was finally applied to the Delaware soldiers. Ever since the Revolutionary period, the State of Delaware has been known as The Blue Hen State, and people of Delaware have been known as Blue Hen's Chicks. Our headquarters are located in Wilmington, the largest city in Delaware, and so my band has been nick-named accordingly."

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KANSAS CITY, MO.
Kansas City audiences had the pleasure of witnessing for the first time at the Willis Wood Theatre that very forcible and strongly written play, The Man of the Hour. The part of "the mayor," the central figure of the play, is taken by Lionel Adams, and proved very acceptable to Kansas City. Louis Hendricks, as "the boss," is exceedingly fine. The Willis Wood, with The Man of the Hour, is assured of large and enthusiastic audiences.
The Shubert, this week, has its first break in advanced vaudeville, which has been holding forth at this house since the season commenced in September, with that premier actress, Mrs. Fliske. She presents to Kansas City two of her strongest plays, and the ones in which she appears to the best advantage, Leah Kleehna and Tess D'Urbervilles. Crowded houses greeted Mrs. Fliske, and capacity houses are assured for the remainder of her engagement.
At the Orpheum Theatre, this week, Kansas City welcomed very warmly an old favorite here, Miss Inez Macaulay, who was with the old Woodward Stock Company. She has a very laughable sketch, called The Unexpected, and assisting her in her fun-making is Clarence Oliver.
Wine, Woman and Song, at the Grand Theatre, received a very hearty approval Nov. 17. It is a very amusing novelty, and the hurlequing of well-known theatrical performers, such as Maude Adams, David Warfield and others, was very entertaining.
Our Friend Fritz, at the Gillis Theatre, this week, with Joe Hertz as the leading character, is the very agreeable offering to the patrons of this house. Hertz has a tenor voice and his songs are very acceptable.
George Ade's comedy, Just Out Of College, is the attraction at the Auditorium Theatre and is very well rendered by a capable company.
Both the burlesque houses, the Century and the Majestic, are reporting big business this week. The Century, with Walter Willoughby, the wrestler, as a special attraction, is offering fifteen dollars to any one who stays with him fifteen minutes.
Roller skating, at Convention Hall, is still proving popular, and this week as an extra attraction, Miss Jessie Darling, the fancy skater, is giving two exhibitions daily.
The Milan Opera Company will appear in Convention Hall for six performances, beginning with Dec. 4. Four nights and two matinees.
WILLIAM W. SHELLEY.

JACKSONVILLE, FLA.
Dare Devil Hurley in his Leap to the Moon, is proving one of the best free attractions Dixieland Park has ever offered, and is certainly getting the business.
The Colonial Opera Company, in comic opera, did a record-breaking business at the Dixie Theatre the week of Nov. 11, and The Chimes of Normandy, next week, judging from the advance sale, will even do better.
Hostock's Animal Show, under the local management of Matt Johnson and Robert Aginton, with Louis W. Buckley as general advisor, has one of the best collections of animals ever exhibited here, and is doing an excellent business at Dixieland Park in their big arena.
The Trocadero Quartet and moving pictures, every Sunday matinee and evening, at the Dixie Theatre, is proving quite popular.
The Dixie Theatre is indeed fortunate in securing Mr. Hal Mordant, who is a most congenial and up-to-date manager.
Alfred B. Smith, with his house built with over a million drum fish scales, is one of the latest special attractions at Dixieland Park.
A. F. GIBSON.

SOTHERN IS SUPERSTITIOUS.
We are compelled to admit that E. H. Sothern is superstitious. The first performance of Lord Dundreary, the character made famous by his father, was announced to take place on Friday evening, December 13, at the Belasco Theatre in Washington, but Mr. Sothern would not stand for the Friday date, and had it moved forward twenty-four hours to Thursday evening, December 12. The combination of Friday and 13, was too much for him, especially when he remembered that President Lincoln met his death at the hand of an actor on April 23, 1865, at a performance of Lord Dundreary, then called Our American Cousin.
Last September, Mr. Sothern postponed his performance of The Fool Hath Said There is No God, at the Garrick Theatre in Chicago, until Tuesday, September 24, because he did not want to give his first performance on September 23.
Joe K. Kelly and Virginia Kelsey have severed their connections with the Arch Theatre, Cleveland, O., and are now appearing on W. M. Pollard's Southern Circuit.

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Routes that come in too late for classification, can be found on another page, under "Additional Performers' Dates."

PERFORMERS' DATES

Adams, E. A. & Irene (Family): Sioux City, Ia., Sept. 16, Indef.
 Adams, James R. (Hippodrome): New York City, Aug. 31, Indef.
 Allen, Leon & Bertie: En route with Zeke, the Country Boy. See Dramatic Routes.
 Alquist, Nellie (Casino): Albany, N. Y., Nov. 4, Indef.
 Ames & Feathers: En route with King Casey Co. See Musical Routes.
 Anderson, Grace Louise (Avenue): Duquesne, Pa., Sept. 23, Indef.
 Ash, Lillian, & Frances Vivian: En route with the Hillebrand Stock Co. See Dramatic Routes.
 Ashton & Martine (Grand Varieties): Havana, Cuba, Nov. 18-May 1.
 Armond, Grace (Gaiety): Springfield, Ill., 25-30; (Bijou) Quincy, Dec. 2-7.
 Alexander & Wells (Litt Bros.): Philadelphia, Pa., 18-Dec. 7.
 Allen & Kenna (Phillips): Richmond, Ind., 25-30; (Star) Muncie Dec. 2-7.
 American Comedy Four (Armory): Binghamton, N. Y., 25-30; (Mohawk) Schenectady Dec. 2-7.
 Arberg & Wagner (Grand): Homestead, Pa., 25-30.
 Ahearn, Chas. (Troadero): Chicago, Ill., 25-30; (Gaiety) Milwaukee, Wis., Dec. 2-7.
 Austin, Claude (Sawyer): Beaver Falls, Pa., 25-30; (Parlor) York Dec. 2-7.
 Aiseac & Lorraine (Hathaway's): Lowell, Mass., 25-30; (Empire) Paterson, N. J., Dec. 2-7.
 Avery & Pearl (Sodini's): Clinton, Ia., 25-30; (Orpheum) Chicago, Ill., Dec. 2-7.
 American Newsboys' Trio (Bijou): Benton Harbor, Mich., 25-30.
 Alpine Troupe Conner's: South Chicago, Ill., 25-30; (Lyric) Terre Haute, Ind., Dec. 2-7.
 Avon Comedy Four (Poll's): Worcester, Mass., 25-30; (Proctor's 125th St.): New York City, Dec. 2-7.
 All's, Hassen Ben, Toozouin Arabs (Proctor's): Albany, N. Y., 25-30; (Proctor's 58th St.) New York City, Dec. 2-7.
 Anderson & Glines (Poll's): Scranton, Pa., 25-30; (Orpheum) Harrisburg Dec. 2-7.
 Allen, Josie (Haymarket): Chicago, Ill., 25-30; (Columbia) St. Louis, Mo., Dec. 2-7.
 Adler, Jeannette, & Co. (Bijou): Decatur, Ill., 25-30.
 Adamini-Taylor (Bennett's): Ironton, Ont., 25-30; (Arcade) Toledo, O., Dec. 2-7.
 Ahl, Geo., & Co. (Alhambra): New York City, 25-30.
 American Newsboys' Quartet (Empire): San Francisco, Cal., 18-30.
 All & Pelsor (Dewey): New York City, 25-30.
 Alvora, The Great (Euson's): Chicago, Ill., 24-30; (Gaiety) Milwaukee, Wis., Dec. 1-7.
 The White House (Auditorium): Lynn, Mass., 25-30; (Hathaway's) New Bedford Dec. 2-7.
 Auburns, Three (Dreamland): Elyria, O., 25-27; (Bijou) Lorain 28-30.
 Alvin, Peter H. (Bayonne): Bayonne, N. J., 25-30.
 Adams, Dorothy (Olympic): Chicago, Ill., 25-30.
 All, Geo. (Shea's): Toronto, Ont., 25-30; (Temple) Detroit, Mich., Dec. 2-7.
 Arlington Four (Columbia): St. Louis, Mo., 25-30.
 Anclotti & Dog (Keith's Union Square): New York City, 25-30.
 Addison & Livingston (Star): Latrobe, Pa., 25-27; (Star) Scottsdale 28-30; (Star) Homestead Dec. 2-4; (Avenue) Duquesne 5-7.
 Arnold, Chas. (Majestic): Findlay, O., 25-30; (Park) Youngstown Dec. 2-7.
 Arcanis, Four (Haymarket): Chicago, Ill., 25-30; (Columbia) St. Louis, Mo., Dec. 2-7.
 Aherns, The (Majestic): Ft. Worth, Tex., 25-30; (Majestic) Dallas Dec. 2-7.
 Armstrong & Holly: Minneapolis, Minn., 25-30; (Bijou) Fargo, N. D., Dec. 2-7.
 Andrews, Parker & Murphy (Family): Pittsboro, Pa., 25-30; (Doric) Yonkers, N. Y., Dec. 2-7.
 Apollo Quartet (Main St.): Peoria, Ill., 25-30; (Bijou) Decatur Dec. 2-7.
 Astorlas, The (Poll's): Bridgeport, Conn., 25-30; (Poll's) Hartford Dec. 2-7.
 Armlita & Burke (O. H.): Calro, Ill., 25-30.
 Ames & Corbett (Family): Davenport, Ia., 25-30; (Bijou) DeKalb, Ill., Dec. 2-7.
 Alrona-Zoeller Trio (Grand): Hamilton, O., 25-30; (Phillips) Richmond, Ind., Dec. 2-7.
 Abbotts, The, & Co. (Auditorium): Binghamton, N. Y., Dec. 2-7.
 Adelyn (Lyric): Lincoln, Neb., 25-30; (People's) Cedar Rapids, Ia., Dec. 2-7.
 Austins, Tossing (Alcazar): Marselles, Fr., Dec. 2-14; (Pavillon) Abertillery, Eng., 23-28.

Allman, Chas. (Lyric): Des Moines, Ia., 24-30.
 Askeland (Family): Erie, Pa., 25-30.
 Apdale's Animals (Mohawk): Schenectady, N. Y., 25-30; (Orpheum) Reading, Pa., Dec. 2-7.
 Abram & Johns (Proctor's): Troy, N. Y., 25-30; (Bennett's) Hamilton, Ont., Dec. 2-7.
 American Dancers, Six (Poll's): Waterbury, Conn., 25-30; (Poll's) Bridgeport, Dec. 2-7.
 Armstrong & Clark (Valentine): Toledo, O., 25-30.
 Bailey, Seth G. (Orpheum): Denver, Col., Oct. 7, Indef.
 Baldwins, The: Quincy, Ill., Sept. 28, Indef.
 Banta Bros, Four: En route with the Original Cohen. See Musical Routes.
 Barnes & West: Los Angeles, Cal., Oct. 28, Indef.
 Bartosch, Sonnie (Orpheum): Watertown, S. D., Aug. 12, Indef.
 Bayrooty Bros (Huber's 14th St. Museum): New York City, Oct. 21, Indef.
 Beaumont (Crystal): Denver, Col., Indef.
 Bennington Bros.: En route with the Broadway Gaiety Girls. See Burlesque Routes.
 Beard, Billy: En route with the Primrose Minstrels. See Musical Routes.
 Blue, Chas. C.: En route with the Wonderland Shows. See Midway Routes.
 Bolivar, Patsy (Empire): Redlands, Cal., Oct. 14, Indef.
 Bretons, Cyrolling (Ohuts): Los Angeles, Cal., Oct. 7, Indef.
 Broadway Quartet: En route with Wine, Woman and Song. See Musical Routes.
 Brooks, Hazel (Bijou): Kankakee, Ill., Indef.
 Bunker, the Great: En route with the Delfew-Burdette Stock Co. See Dramatic Routes.
 Burton & Burton: En route with the Train Robbers Eastern Co. See Dramatic Routes.
 Burton & Gill (Austin & Stone's): Boston, Mass., Nov. 4, Indef.
 Busch Family: Excelsior Springs, Mo., Sept. 28, Indef.
 Buxton, Chas. C. (Crystal): Menasha, Wis., Indef.
 Byers, W. J. (Star): Homestead, Pa., Oct. 7, Indef.
 Bertina & Brockway (Orpheum): Allentown, Pa., 25-30.
 Bartholdi's Cockatos (Orpheum): Denver, Col., 25-30; (Orpheum) Minneapolis, Minn., Dec. 2-7.
 Benton, Elwood Deane (Star): Cambria, Pa., 25-30.
 Bradshaw, Chas. H. & Co. (Sheedy's): Fall River, Mass., 25-30.
 Beatrice & Her Teddy Bears (Family): Pottsville, Pa., 25-30; (Family) Mahanoy City Dec. 2-7.
 Brown & Schoner (Majestic): St. Paul, Minn., 25-30; (Unique) Minneapolis, Minn., Dec. 2-7.
 Bohannon & Corey (Academy of Music): Pittsburg, Pa., 24-30; (Lyceum) Washington, D. C., Dec. 2-7.
 Baker, Pete F. (Majestic): Little Rock, Ark., 25-30; (Majestic) Ft. Worth, Tex., Dec. 2-7.
 Bruno & Russell (Keith's): Boston, Mass., Dec. 2-7.
 Beauvals, Arthur, & Co. (Elite): Rock Island, Ill., 25-30; (Grand) Madison, Wis., Dec. 2-7.
 Berry & Berry (Orpheum): Sioux City, Ia., 24-30; (Orpheum) Omaha, Neb., Dec. 2-7.
 Burruss, Wm. (Majestic): Chicago, Ill., 18-30; (Haymarket) Chicago Dec. 2-7.
 Brown & Wilnot (Gaiety): South Chicago, Ill., 25-30.
 Beatties, The (Grand): Defiance, O., 25-30.
 Bebout Duo (Imperial): Fremont, O., 24-30; (National) Erie, Pa., Dec. 2-7.
 Bogert, Jay (Majestic): Champaign, Ill., 25-30.
 Byron & Blanch (Bijou): Winnipeg, Man., 25-30; (Bijou) Duluth, Minn., Dec. 2-7.
 Bradley & Davis (Burwood): Omaha, Neb., 25-30.
 Bokker's Arabs (G. O. H.): Syracuse, N. Y., 25-30.
 Banks, G. S., & S. B. Newton (Poll's): Springfield, Mass., 25-30; (Auditorium) Lynn Dec. 2-7.
 Berns, Sol (Arcade): Brownsville, Pa., 25-30; (Star) Vandergriff Dec. 2-7.
 Burns, Harry (Star): McKees Rocks, Pa., 25-30; (Star) New Kensington Dec. 2-7.
 Brunettes, Cyrolling (O. H.): New Bedford, Mass., 25-30; (O. H.) Brockton Dec. 2-7.
 Brixton, L. Taub (Dreamland): Athens, Ga., 25-30.
 Burlinos, The (Pantage's): Bellingham, Wash., 25-30; (Pantage's) Tacoma Dec. 2-7.
 Byers & Hermann (Bennett's): Quebec, Can., 25-30; (Orpheum) Boston, Mass., Dec. 2-7.
 Burton & Vass (Lyric): Ft. Smith, Ark., 24-30; (Lyric) Little Rock Dec. 2-7.
 Braham Bros. (Bijou): Dubuque, Ia., 25-30.
 Beecher & Mayo (Auditorium): Auburn, N. Y., 25-30; (Hilto) Elmira Dec. 2-7.
 Bonblack Quartet (Bijou): Decatur, Ill., 25-30; (Majestic) Streator Dec. 2-7.
 Byron & Langdon (Hathaway's): New Bedford, Mass., 25-30; (Hathaway's) Lowell Dec. 2-7.
 Byrons, Five Musical (Columbia): Cincinnati, O., 25-30.
 Bingham, Kittle (Dreamland): Elyria, O., 25-27; (Bijou) Lorain 28-30.

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Bob & Tip (Colonial): Norfolk, Va., 25-30.
 Bartenos, The (Stockholm): Great Falls, Mont., 11-30.
 Bennett Sisters, Three (Star): Brooklyn, N. Y., 25-30; (Gaiety) Brooklyn Dec. 2-7.
 Bowen Bros. (Bijou): Duluth, Minn., 25-30; (Bijou) Superior, Wis., Dec. 2-7.
 Bingham, J. W. (Dreamland): Elyria, O., 25-27; (Bijou) Lorain 28-30.
 Bensons, The Musical (Bijou): Flint, Mich., 25-30; (Bijou) Muskegon Dec. 2-7.
 Bedouin Arabs, Eight (Orpheum): Boston, Mass., 25-30; (Keith's) Jersey City, N. J., Dec. 2-7.
 Barry, Mr. & Mrs. Jimmie (Orpheum): Kansas City, Kan., 25-30; (Majestic) Des Moines, Ia., Dec. 2-7.
 Bell, Crystal (Dreamland): Olean, N. Y., 25-30; (Salamanca) Dec. 2-7.
 Bellong Bros (Sodini's): Clinton, Ia., 25-30; (Bijou) Dubuque Dec. 2-7.
 Barrington, Sid & Belle (Orpheum): Canton, O., 25-30; (Princess) Cleveland Dec. 2-7.
 Binkow, A. (Standard): Cincinnati, O., 25-30; (Gaiety) Birmingham, Ala., Dec. 2-7.
 Bennington, The Co. (Orpheum): Newark, O., 25-30; (Orpheum) Chillicothe Dec. 2-7.
 Bush & Elliott (Star): Seattle, Wash., 25-30; (Bijou) Bellingham Dec. 2-7.
 Black & Leslie (Unique): Minneapolis, Minn., 25-30; (Grand Family) Fargo, N. D., Dec. 2-7.
 Baker & Gormley (Garrick): Burlington, Ia., 25-30; (LaSalle) Keokuk Dec. 2-7.
 Binn, Bonn, B-r-r-r (Orpheum): San Francisco, Cal., 17-30; (Orpheum) Los Angeles Dec. 1-14.
 Bowers, Walters & Crocker (G. O. H.): Pittsburg, Pa., 25-30; (Keith's) Cleveland, O., Dec. 2-7.
 Barnells, The (Crystal): Goshen, Ind., 25-30; (Crystal) Anderson Dec. 2-7.
 Bartelmes, The (Lyric): Parsons, Kan., 25-30; (Lyric) Muskegon, I. T. Dec. 2-7.
 Bailey & Austin's American Beauties (Columbia): Cincinnati, O., 24-30; (Lyric) Dayton Dec. 2-7.
 Balzars, The (Orpheum): Kansas City, Mo., 25-30; (Orpheum) New Orleans, La., Dec. 2-7.
 Burt, Glenn (Varieties): Terre Haute, Ind., 25-30; (Grand) Marion Dec. 2-7.
 Barton, Joe, & Bros. (Bijou): Philadelphia, Pa., 25-30; (Miner's 8th Ave.) New York City, Dec. 2-7.
 Bryant & Saville (Majestic): Streator, Ill., 25-30; (Majestic) Ottawa Dec. 2-7.
 Bedini, Donat, & Dogs (Majestic): Johnstown, Pa., 25-30.
 Blessing, Mr. & Mrs. (Grand): Peru, Ind., 25-30; (Vaudette) Connersville Dec. 2-7.
 Ballerini, Clara (Arcade): Toledo, O., 25-30; (Keith's) Columbus Dec. 2-7.
 Borderverry, Col. Gaston (Lyric): Dayton, O., 25-30; (Bennett's) London, Ont., Dec. 2-7.
 Bennett, Laura (Majestic): Houston, Tex., 25-30.
 Buckley's Dogs (Majestic): Sioux Falls, S. D., 25-30.
 Burke & Irvine (Orpheum): Canton, O., 25-30.
 Brown, Harris & Brown (Doric): Yonkers, N. Y., 25-30; (Proctor's) Troy, N. Y., Dec. 2-7.
 Bartling, Anna (Orpheum): New Orleans, La., 25-30; (Orpheum) Atlanta, Ga., Dec. 2-7.
 Bander-LaVelle Troupe (Majestic): San Antonio, Tex., 25-30; (Majestic) Ft. Worth Dec. 2-7.
 Batty's Bears (Keith's): Portland, Me., 25-30; (Keith's) Providence, R. I., Dec. 2-7.
 Brown, Herbert, & Helen Downing (Grand): Tacoma, Wash., 25-30; (Grand) Portland, Ore., Dec. 2-7.
 Borella, Arthur (Bijou): Kankakee, Ill., 25-30; (Castle) Bloomington Dec. 2-7.
 Belleclair Bros. (Orpheum): Omaha, Neb., 25-30; (Orpheum) Des Moines, Ia., Dec. 2-7.
 Boan, Billy (Show's): Lynn, Mass., 25-30.
 Bell & Richards (Scene): Waltham, Mass., 25-30.
 Bedell Bros. (O. H.): New Castle, Pa., 25-30.
 Brown, Gil (Gaiety): Springfield, Ill., 25-30.
 Brown, Harry (Orpheum): Boston, Mass., 25-30.

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NOTICE TO ADVERTISERS.

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ALABAMA.

ANDALUSIA.—Opera House (Edw. Doty, mgr.) Amelia Bingham 4; good attendance. Florence Davis 20.

ARKANSAS.

FAYETTEVILLE.—Ozark Theatre (J. C. Harrison, mgr.) Soldier of the Empire 24; capacity business. East Lynne 29; fair returns.

CALIFORNIA.

SAN FRANCISCO.—Van Ness Theatre (Gottlieb, Marx & Co., mgrs.) Week Nov. 18 second week of The Lion and the Mouse.

ROTH & ENGELHARDT Makers of Peerless Automatic Pianos 2 East 47th Street, New York City

Star Theatre (H. Sachs, mgr.) Illustrated songs and moving pictures. Cineograph (A. W. Furst, mgr.) Illustrated songs and moving pictures.

OAKLAND.—Macdonough Theatre (C. P. Hall, mgr.) Week Nov. 18: Combination. Ye Liberty Theatre (Frank Graham, mgr.) Week Nov. 18: Stock company in Zaza.

STOCKTON.—Yo Semite Theatre (Fred A. Gleason, mgr.) West's Minstrels 9; fair business. Maud Pealy in The Stronger Sex 11; fair house.

COLORADO.

BOULDER.—Curran Opera House (E. P. Penny, mgr.) Chohr Singer 11; fair audience. Just Out of College 12; medium attendance.

CONNECTICUT.

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) Shepard's Moving Pictures 11-12; good business. At Yale 13; good returns.

WATERBURY.—Poll's Theatre (H. Parsons, mgr.) Imperial Moving Pictures 10; good attendance. Child of the Regiment 14; good returns.

WILLIAMSBURG.—Loomer's Opera House (J. H. Gray, mgr.) Imperial Moving Pictures 8; good returns. The Honeyymooners 11; big business.

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FLORIDA. JACKSONVILLE.—Dixie (Hal. Mordaunt, mgr.) Colonial Opera Co. in Said Pasha 11 and week; excellent business.

GEORGIA.

BAINBRIDGE.—Opera House (Max Kivlekl, mgr.) Henry Willard Comedy Co. 1-13; fair returns. Peaceful Valley 15; good business.

ILLINOIS.

BEARDSTOWN.—Grand Opera House (M. H. Harris, mgr.) Mahara's Minstrels 12; fair audience. Shore Acres 15; excellent business.

CHAMPAIGN.—Walker Opera House (S. Kahl, mgr.) North Bros. Comedians 11 and week; good business.

IOWA.

ANITA.—Johnson's Opera House (H. H. Cate, mgr.) Our Old Kentucky Home 2; big business. A Millionaire Tramp 20; Dora Thorne 24; Wizard of Wall Street Dec. 2.

INDIANA.

BLOOMINGTON.—Harris Grand (W. Hinds, mgr.) Four Huntings in The Fool House 12; excellent business.

KENTUCKY.

EVANSVILLE.—Wells Bijou (Allen Jenkins, res. mgr.) Rose Stahl 15; record business. Four Mortons 17-20; packed houses.

MISSISSIPPI.

TAYLORVILLE.—Elks' Theatre (Jerry Hogan, mgr.) What Money Will Do 15; fair returns. Seminary Girl 16; canceled.

N. Smith, Arthur O. May, Three Poliers and moving pictures 14-17; good attendance. Dreamland (Jas. West, mgr.) Business good with songs and moving pictures.

INDIANA.

BLOOMINGTON.—Harris Grand (W. Hinds, mgr.) Four Huntings in The Fool House 12; excellent business.

KENTUCKY.

EVANSVILLE.—Wells Bijou (Allen Jenkins, res. mgr.) Rose Stahl 15; record business. Four Mortons 17-20; packed houses.

MISSISSIPPI.

TAYLORVILLE.—Elks' Theatre (Jerry Hogan, mgr.) What Money Will Do 15; fair returns. Seminary Girl 16; canceled.

MISSOURI.

SHREVEPORT.—City Opera House (Henry Friday, mgr.) The Land of Dollars 12; excellent business. The Fool House 14; good business.

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SHREVEPORT.—City Opera House (Henry Friday, mgr.) The Land of Dollars 12; excellent business. The Fool House 14; good business.

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The Trainer's Daughter.

Synopsis of Scenes:

The trainer's cottage—The lovers meet—The owner of the Delmar Stable and the Trainer come upon them unexpectedly—Jack is given to understand that his suit for the daughter's hand is not favored by the trainer.

The exterior of the racing stables—Jack has one horse entered in the coming race for the Windsor Cup—Delmar also has a horse entered in the same race—Jack and Delmar lay a side wager on the winner—The money is placed in the Trainer's hands—The Trainer's daughter over hears the wager—They both seek her favor—She enters the wager by giving her heart and hand in marriage to the winner.

Jack instructs his Jockey—The Jockey tries out Jack's horse—Delmar notes the time—Discovers his own horse has no chance against Jack's—Delmar bribes the stable boy to dope the horse—The Jockey overhears the plans.

The racing stables at night—The Jockey arrives in time—Delmar and the stable boy prepare to dope the horse—The Jockey stops their plans—The fight—The blow—The Jockey down and out—They hide him in a deserted house—The escape.

The color room the following day—The hour for the race has arrived—The Jockeys leave for the mount—Jack's Jockey missing—Delmar triumphs—No one to ride the horse—The Jockey staggers in—The story—The villainy of Delmar exposed—The Trainer's daughter decides to ride in the Jockey's place.

The call to the post—The girl appears dressed in Jack's colors—The mount—The parade—The gong—They are off—The race—The Trainer's daughter is riding for something more than victory now—The home stretch—Neck and neck with Delmar's horse—Under the wire—The Trainer's daughter wins.

No. 6334. Code, Veenwerker. Length, 800 feet. Class A. Price, \$120.

Parsifal--Richard Wagner's Masterpiece.

Synopsis of Scenes:

Klingsor seeks admission to the Holy Grail—Evil summons Kundry—Herzeldoid appears with the child Parsifal—Crowning of Amfortas—Wounding of Amfortas—Carrying Amfortas to his bath—Kundry brings relief to Amfortas—Parsifal reproached for killing the Swan—Kundry succumbs to Evil—Klingsor entering the Holy Grail—Parsifal unmoved—Klingsor summons Kundry—Parsifal enters the Magic Garden—Kundry kisses Parsifal—Parsifal calls upon the Saviour—Parsifal repulses Kundry—Klingsor hurls the Sacred Spear—Destruction of the Magic Garden—Guernemanz restores Kundry—Parsifal appears with Sacred Spear—Kundry washes Parsifal's feet—Amfortas tears open his wound—Parsifal heals Amfortas—Parsifal becomes King of the Holy Grail.

In "Parsifal" we offer the greatest religious subject that has been produced in motion pictures since the Passion Play was first produced by the Edison Company about eight years ago, and there has been a constant demand for this picture during all these years, and continuing up to the present day. At the same time, there has been not only a demand, but a long-felt want for a new religious picture of interest and merit similar to the Passion Play.

In "Parsifal" we believe we have filled this want. A large amount of time, labor and money has been expended in producing this picture. The picture was specially posed and rehearsed for motion pictures. The same talent, scenery and costumes used in the original dramatic production were used for taking these pictures, the company having played "Parsifal" for several seasons. The result is, that we have produced a picture both dramatically and photographically perfect, which we offer to our customers and the public with every confidence that it will be received accordingly.

With each film we furnish a complete, illustrated lecture, giving a historical sketch of the life of Wagner and his works, the story of "Parsifal," and a synopsis of the different scenes. This lecture is a special feature. It is in itself a literary work of merit, and every exhibitor will find it of material assistance and value in connection with the picture. We also furnish a musical score for the play when desired.

No. 6045. Code, Vaquant. Length, 1,975 feet. Special Price, \$335.75.

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No. 6328. Code, Veenbaas. Length, 85 feet. Class A. Price, \$24.50.

OTHER FEATURE FILMS:

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| Midnight Ride of Paul Revere : | Class A. Code Veenwater. Length 915 Feet. Price \$137.50 |
| JACK THE KISSER : | Class A. Code Veenrook. Length 755 Feet. Price \$118.50 |
| A RACE FOR MILLIONS : | For Complete Synopsis send for Circular No. 331. |
| THE RIVALS : | Class A. Code Veengrond. Length 975 Feet. Price \$146.50 |
| STAGE STRUCK : | For Complete Synopsis send for Circular No. 328. |
| NINE LIVES OF A CAT : | Class A. Code Veengraver. Length 780 Feet. Price \$117.00 |
| | For Complete Synopsis send for Circular No. 327. |
| | Class A. Code Veendamp. Length 785 Feet. Price \$117.75 |
| | For Complete Synopsis send for Circular No. 326. |
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ROUTES

(Performers Continued from page 17)

- Fox & Summers (Eagle): Hagerstown, Md., 25-30; (Wolland) Grafton, W. Va., Dec. 2-7.
- Fogarty, Frank (Keith's): Cleveland, O., 25-30; (Keith's) Columbus Dec. 2-7.
- Foster & Foster (Orpheum): Kansas City, Mo., 24-30; (Orpheum) Omaha, Neb., Dec. 2-7.
- Fields, Happy Family (Palace): Bath, Eng., Dec. 2-7; London 9-June 1, 1908.
- Falke, Eleanor (Shea's): Toronto, Ont., 25-30; (Arcade) Toledo, O., Dec. 2-7.
- Ferrara (Bijou): Kankakee, Ill., 25-30.
- First, Barney (Keith's): Meekessport, Pa., 25-30.
- Flower, Dick J. (Orpheum): Oakland, Cal., 25-30.
- Gardner & Summers: En route with the Sam Devere Show. See Burlesque Routes.
- Genaro-Theo Trio (Lieblich): Breslau, Ger., Dec. 1-31.
- Glick, Jesse M.: En route with the Sweetest Girl in Dixie Coast Co. See Dramatic Routes.
- Goodwin & Goodwin (Bijou): Springfield, Ill., Aug. 19, Indef.
- Gordon Sisters: En route with the Columbia Opera Co. See Musical Routes.
- Gossans, Bobby: En route with Vogel's Minstrels. See Minstrel Routes.
- Grass, The Two: En route with the Merry Madens. See Burlesque Routes.
- Graham, Billy: En route with the Wm. H. West Minstrels. See Minstrel Routes.
- Grandich, Chas.: En route with the King Bee Co. See Musical Routes.
- Gray, Harry (LaSalle): Keokuk, Ia., Indef.
- Green, Winifred: En route with the Allen Cur His Musical Comedy Co. See Musical Routes.
- Gilbert, Bessie (Shea's): Toronto, Ont., 25-30.
- Gehrue, Mayme, & Co. (Cook's O. H.): Rochester, N. Y., 25-30; (Shea's) Buffalo Dec. 2-7.
- Grace & Reynolds (Family): Rock Island, Ill., 25-30.
- Gagnoux, The (Barwood): Omaha, Neb., 25-30; (Lytle) Lincoln Dec. 2-7.
- Gretchen (Proctor's 58th St.): New York City, 25-30.
- Gilfoil, Harry (Orpheum): Minneapolis, Minn., 24-30; (Majestic) Chicago, Ill., Dec. 2-7.
- Grannon, Ha (Keith's): Boston, Mass., 25-30; (Keith's) Portland, Me., Dec. 2-7.
- Golzer & Walters (Orpheum): Minneapolis, Minn., 24-30; (Orpheum) St. Paul Dec. 2-7.
- Go-Jeffy & Henderson (Grand): Portland, Ore., 25-30.
- Gray & Graham (Family): Butte, Mont., Dec. 2-7.
- Gordon, Mr. & Mrs. Jack (Orpheum): Portsmouth, O., 25-30.
- Gaylor, The Great (Annisee): Duquesne, Pa., 25-27; (Star) Homestead 28-30; (Dreamland) McKeesport Dec. 2-7.
- Griff (Chase's): Washington, D. C., Dec. 2-7.
- Goodmans, Musical (Majestic): Birmingham, Ala., 24-30.
- Gabriel, Master (Shea's): Toronto, Ont., 25-30; (Temple) Detroit, Mich., Dec. 2-7.
- Goss, John (Star): New Kensington, Pa., 25-30; (Star) New Castle Dec. 2-7.
- Gordon & Chacon (Bijou): Calumet, Mich., 25-30; (Bijou) Hancock Dec. 2-7.
- Gilroy, Haynes & Montgomery (Family): Dayton, Ia., 25-30; (Star) Hannibal, Mo., Dec. 2-7.
- Gordon, Cliff (Shea's): Toronto, Ont., 25-30.
- Golden & Hughes (Star): Chicago, Ill., 25-30; (Gayety) Chicago Dec. 2-7.
- George, Edwin (Grand): Marion, Ind., 25-30; (Temple) Ft. Wayne Dec. 2-7.
- Graham & Randall (Gayety): St. Louis, Mo., 25-30; (Gayety) Indianapolis, Ind., Dec. 2-7.
- Gilbert & Katen (Shubert): Utica, N. Y., 25-30; (Proctor's) Troy Dec. 2-7.
- Gardner, Eddie (Star): Muncie, Ind., 25-30; (Orpheum) Lima, O., Dec. 2-7.
- Godsmith & Hoppe (Proctor's): New York City, 25-30; (Orpheum) Boston, Mass., Dec. 2-7.
- Gordon Bros. (Arcade): Toledo, O., 25-30; (Maryland) Baltimore, Md., Dec. 2-7.
- Gardner & Stoddard (Cook's O. H.): Rochester, N. Y., 25-30; (Grand O. H.) Syracuse Dec. 2-7.
- Grace, Lou & Lee (Navajo): Conneaut, O., 25-27; (Bijou) Painesville 28-30; (Family) Cleveland Dec. 2-4; (Luna) Akron 5-7.
- Grant & Hoag (Orpheum): Reading, Pa., 25-30.
- Galetti's Monkeys No. 1 (Crawford's): Topeka, Kan., 24-30; (Wasson's) Joplin, Mo., Dec. 1-7.
- Galetti's Monkeys No. 2 (G. O. H.): Pittsburg, Pa., 25-30; (Proctor's 125th St.) New York City, Dec. 2-7.
- Genaro's Venetian Gondoller Band (Keith's): Philadelphia, Pa., 25-Dec. 7.
- Golden & Bogard (Star): Homestead, Pa., 25-30; (Star) Donora Dec. 2-7.
- Gardner, Dick, & Anna Devere (Orpheum): Minneapolis, Minn., 25-30; (Orpheum) Omaha, Neb., Dec. 2-7.
- Gardner, Happy Jack (Poll's): Waterbury, Conn., 25-30; (Poll's) Bridgeport Dec. 2-7.
- Goldie, Jack: St. Louis, Mo., 25-30.
- Halm, Loda (Scenic): Taunton, Mass., Indef.
- Hall, Helen: En route with the King Bee Co. See Musical Routes.
- Harris & Harris: En route with Guy Bros' Minstrels. See Minstrel Routes.
- Harrison, Leo F.: En route with As Told in the Hills Eastern Co. See Dramatic Routes.
- Harte, Rollie R. (Crystal): Frankfort, Ind., Sept. 8, Indef.
- Harvey & DeVora: En route with the Rialto Romancers. See Burlesque Routes.
- Hayden, Virginia (Standard): San Francisco, Cal., Nov. 4-30.
- Hayman & Franklin: Rickard's Tour, Australia, Aug. 10-Feb. 10, 1908.
- Haynes, Beatrice: En route with the Broadway Gaiety Girls. See Burlesque Routes.
- Hay, Unicycle, & Trio: En route with the Vogel Minstrels. See Minstrel Routes.
- Henshaw, Edward: En route with Daniel Boone on the Trail. See Dramatic Routes.
- Herberts, The: En route with the Panama Commercial Co. See Miscellaneous Routes.
- Hewlette, Rob & Mae (Frit's): Portland, Ore., Aug. 12, Indef.
- Holman, Al. E. & Manie (Olympia): Kiev, Russia, Dec. 1-31.

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CORRESPONDENCE

(Continued from page 19.)

18; Sousa's Band 20. Grace Hayward Stock Co. 23-30.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Henderson Stock Co. 14-17; fair returns. Adalide Thurston 26.

MISSISSIPPI.

COLUMBUS.—Columbus Theatre (Jas. W. Newby, mgr.) Allen's Musical Comedy Co. 15-16; Bonnelly and Hatfield's Minstrels 23. **GULFPORT.**—Opera House (Geo. Pierce, mgr.) Back Patti 15; S. R. O. George Washington, Jr. 23; Peaceful Valley 30. **Nickelodeon** (Geo. Pierce, mgr.) Business good with songs and moving pictures. Sea Shore Rink (Ed. Galiger, mgr.) Business fair.

HATTIESBURG.—Auditorium (Mort L. Biler, mgr.) Coburn's Minstrels 12; fair attendance. Amelia Bingham 13; fair returns. Parfal 16; fair business.

Under canvas—Van Amburg Show 11; business excellent. **VICKSBURG.**—Walnut Street Theatre (H. Mayer, mgr.) Squaw-Man 12; large audience. Ellis Jeffreys 14; canceled. The Tourlata 14; business excellent. Amelia Bingham 19; Parfal 21.

Nickelodeon and Electric Theatre are drawing good attendance with songs and moving pictures. **Majestic** (L. F. Benton, mgr.) Business good with vaudeville and animated pictures. Prof. Mitchell, jail-breaker, feature 18 and week. Rink (E. T. Barnes, mgr.) Prof. Watts 11-13; business good.

MISSOURI.

ST. LOUIS.—Olympic Theatre (P. Short, mgr.) Mr. Jas. K. Hackett opened Monday to good business. His new play, John Gayde's Honour, proved a decided success and was highly commended by press and public. Business good. Maude Adams next.

Century Theatre (Chas. Cavanaugh, mgr.) Frank Daniela in The Tattooed Man to good business and pleasing. McIntyre and Heath next.

Columbia Theatre (Lew Sharp, mgr.) This week's bill includes Pete Daley and Co., The Grenadiers, Marguerite's Horse and Pony, Bessie Valdere Troupe, World and Kingston, Violet Black and Co., Gaston and Green, Corbrey Brothers and the Kinodrome. Business good.

Grand Opera House (John Fleming, mgr.) Nat M. Willis in A Lucky Dog opened to good business and pleased. Busy busy next.

Garrick Theatre (Jacob Oppenheimer, mgr.) This week's bill includes George Evans, Herrmann W. C. Fields, Heras Family, Kelly and Asby, Burton and Brooks, Italian Trio, motion pictures. Business good.

Imperial Theatre (D. E. Russell, mgr.) Parted on Her Bridal Tour played to two big houses Sunday and pleased. A capable company and doing good business. Texas next.

Havin's Theatre (Wm. Gareu, mgr.) The Card King of the Coast to good business and pleasing. From Sing Sing to Liberty next.

Gayety Theatre (O. Crawford, mgr.) The Trocadero Burlesquers opened to big business. The olio consists of Claus and Radcliffe, Rametta and Lyman, Pete Dunworth, Jack Burke and William McEvoy, Alf and Mabel Wilson. Business good. Casino Girls next.

Standard Theatre (Leo Reichenbach, mgr.) The Imperial Burlesquers opened to big business and pleased. In the olio are Margie Hilton, Demors and Gracia, Harry Bentley, Rank and Leslie, Larry McAle and Co. Business good. Cozy Corner Girls next.

KIRKSVILLE.—Harrington Theatre (Kathryn Harrington, mgr.) Spedden-Palce Co. 9 and week; business fine. An Old Sweetheart of Mine 19; fair house. A Woman of Mystery 27.

LAMAR.—Opera House (J. S. Moore, mgr.) Bachelor's Honeymoon 13; good attendance. Sex Against Sex 19; Old Missouri 23.

ST. JOSEPH.—Crystal Theatre (Fred Osman, mgr.) Sevengala, LaVelle and Grant. The Irlins, Pauline Courtney and moving pictures week 17; good business.

Lyric Theatre (J. N. Rentrow, mgr.) Rentrow Stock Co. in Dr. Jekyll and Mr. Hyde week 17; good business. Week 24, in The Tiger's Den.

Lycium Theatre. Dandy Dixie Minstrels 17-18; fair returns. The Boy Detective 19-20; good returns. The Yankee Doodle Girl Co. 21-23; Gay New York 24-27; Merry-makers' Burlesque Co. 28-30.

Teatle Theatre. Just Out of College 16; fair business. Cupid at Vassar 18; fair returns. Florence Roberts in Zira 23; Wine, Woman and Song 25; Otis Skinner 27; Man of the Hour 28; District Leader 30.

WASHINGTON.—Columbia Theatre (O. H. Thiss, mgr.) Parker Jersey Co. 17; good attendance.

MONTANA.

GREAT FALLS.—Grand Opera House (W. J. Keeler, mgr.) Witch of the Woods 14-15; Comedy of Errors 19; Yankee Regent 21.

Bijou Theatre (J. L. Waggoner, mgr.) Vaudeville and moving pictures are drawing good attendance.

Lyric Theatre (Sperry & Cushman, mgr.) Business good with songs and moving pictures.

NEVADA.

FAIRBURY.—Steele's Opera House (F. L. Rain, mgr.) Don't Tell My Wife 18; My Boy Jack 21; Two Merry Tramps 25; Kansas Sun-bower 30.

Lyric Theatre (E. A. Hayter, mgr.) Business fine.

LINCOLN.—Oliver Theatre (Frank C. Zehring, mgr.) Quincy Adams Sawyer 12; good returns. W. A. Whitler 13; big business. Just Out of College 15; good returns. Sousa's Band 16; good attendance.

Bijou (L. M. Gorman, mgr.) Reopened 18 with vaudeville.

YORK.—Opera House (W. D. Fisher, mgr.) Flaming Arrow 15; good business. My Boy Jack 19; Toyland 21; Thoroughbred Tramp 25; Pickings from Luck 28; Big Hearted Jim 29; Tramp and the Lady Dec. 3; Uncle Si Haskins 6.

NEW JERSEY.

RED BANK.—Frick Lyceum (Fred C. Frick, mgr.) Roller skating 11-16; Ambrey Stock Co., 18-23; Girl in the Barracks 12; canceled.

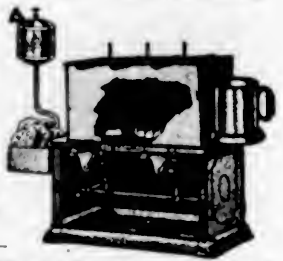
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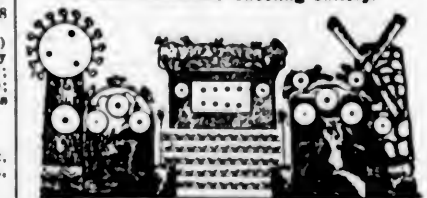
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(Continued on page 28.)

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(Continued from page 23.)

Auditorium (L. Ackerman, mgr.) Business good with songs and moving pictures.
WILMINGTON.—Opera House (Wilmington Theatre Co., mgrs.) Isle of Spice 11; capacity business. Dixie Jubilee Singers 12; capacity business. A Desperate Chance 19.
YOUNGSTOWN.—Park Theatre (A. C. Irons, mgr.) Brown Stock Co. 11 and week; business good. Glorious Betty 15; good attendance. Red Mill 18; Holy City 23.
 Grand Opera House (Jos. Schagrin, mgr.) Shadows on the Hearth 11-13; fair returns. Cowboy Girl 14-16; good business. Phantom Detective 16-20; Boy with the Boodle 21-23.
 Temple Theatre (Harvey Arlington, mgr.) Marie Girard, Two Graces, Clarice Templeton, and moving pictures 18 and week; business good.

OKLAHOMA.

TULSA.—Grand Opera House (Frank Duel, mgr.) Girl Over There 21; Peggy From Paris 22; Barlow and Wilson's Minstrels 23; Jane Corcoran 28; Bell Boy 28; Slow Poke 29.
 Idle Hour Theatre is drawing good attendance with songs and moving pictures.

PENNSYLVANIA.

ALTOONA.—New Mishler Theatre (I. C. Mishler, mgr.) Randolph 12; fair returns. The Duel 14; business good. Davis' Moving Pictures 15; fair returns. The Toy Makers 16; fine returns. Ben Hur 18 and week; large attendance. Helen Grace Stock Co. 25-30.
 Grand (Silverman Bros., mgrs.) Business fine with songs and moving pictures.
 Pastime (Silverman Bros., mgrs.) Business good with songs and moving pictures.
 Casino is drawing good attendance with songs and moving pictures. Vaudeville 11 and week. Clemmons and Massey, Foley Bros., etc.
 Edisona (W. H. Robinson, mgr.) Business good with songs and moving pictures.
 Rink (F. C. George, mgr.) Business excellent with songs and moving pictures.

BROWNSVILLE.—Opera House (E. Hommel, mgr.) For Mother's Sake 15; good returns. What Women Will Do 18; good business. Everybody Works But Father, canceled. Minister's Son 2; The Light in the Window, canceled. Nobody's Claim 26; Jesse James 27; Monte Cristo 29; Banker's Child Dec. 3.

BUTLER.—Majestic Theatre (Geo. N. Burkhalter, mgr.) Hummelin's Ideals 18-23; big business. Girl of the Golden West 25; At Yale 27; Consin Kate 28; Flaming Arrow 30.

CHAMBERSBURG.—Rosedale Opera House (Frank Shlnabrook, mgr.) When Knighthood Was in Flower 14; large audience. The Girl in the Barracks 22.

Armory Rink (Adolph Shafer, mgr.) Business good.
CHARLEROI.—Coyle Theatre (R. S. Coyle, mgr.) For Mother's Sake 13; fair returns. Minister's Son 22.

Star Theatre. LeVaughn and Kennedy, Baby Vernon, The Postman, etc. 14-16; business fair.
COLUMBIA.—Columbia Opera House (John B. Hisinger, mgr.) Chester DeVonde Stock Co. 11 and week; large attendance. Vaudeville and moving pictures 18-19; Treasure Island 20; Flight of Princess Iris 21; County Sheriff 25; Old Clothes Man 29.

Theatatorium (M. L. Schabley, mgr.) Business good with moving pictures.
 Alvin (R. C. Jackson & Son, mgrs.) Business good with songs and moving pictures.
 Armory Rink (E. C. Shannon, mgr.) Miss Jennie Houghton 18-20; Ellray Sisters 25 and week. Business fair.

CORRY.—Messenger Theatre (M. R. Messenger, mgr.) Mary Emerson in On Parole 11; fine business.
 Theatatorium, New Amusement Palace, Continuous Theatre and Peerless are drawing good returns with songs and moving pictures.

FRANKLIN.—Opera House (John Mills, mgr.) Arrival of Kitty 4; good attendance. College Widow: S. R. O. On Parole 13; S. R. O. Uncle Tom's Cabin 14; good returns. The Train Robbers 16; fair returns. At Yale 22; Earl Burgess Stock Co. 25-30.

FREELAND.—Grand Opera House (J. J. McMeamin, mgr.) Her First False Step 7; capacity business. County Sheriff 11; fair audience. Passion Play 15-16; fair returns. Howe's Moving Pictures 26.

GREENVILLE.—Laird Opera House (M. Hen-

lein, mgr.) Shadows on the Hearth 8; good returns. Hadley's Moving Pictures 20; Clark and Grosvenor 22; At Yale 25; Buster Brown 27; Girl of the Golden West Dec. 3.

Star Theatre (R. H. McCune, mgr.) Business good with songs and moving pictures.
 Young's Theatre (J. H. Young, mgr.) Moving pictures and illustrated songs are drawing good attendance.

LANCASTER.—New Filton Opera House (C. A. Yecker, mgr.) When Knighthood Was in Flower 11; good business. Jesse James 12; capacity business. Coming Thro' the Rye 13; large audience. Truth 14; good house. The Straight Road 15; good business. Monte Cristo 16; good business. Week 18, except Wednesday; Grahame Stock Co. Peter Pan 18; Simple Simon Simple 25; County Sheriff 26; Strong Heart 28; Power that Governs 29.

Family Theatre (Edw. Mozart, mgr.) Week 18; Florenz Troupe, Hathaway and Siegel, Bertha Nosa Russell and other attractions. Business continues excellent.

SCRANTON.—Lyceum Theatre (C. E. Southwell, mgr.) Coming Thro' the Rye 11; Red Mill 13; Metz in the Alps 14; Howe's Moving Pictures 15; Simple Simon Simple 16; The Dairy Malda 18; Earl and the Girl 19; Lillian Russell 20; Time the Place and the Girl 22; Clara Bloodgood 23.

Academy of Music (C. E. Southwell, mgr.) Edna the Pretty Typewriter 11-13; Fallen by the Wayside 14-16; Shadowed by Three 18-20; Express Robbery 21-23.

Poll's Theatre (J. H. Docking, mgr.) Bryan's Human Flags, Watson's Farnyard Circus, Eckert and Berg, Flying Martins, Lee Tong Foo and Hassan Ben Ali's Arabs 18 and week.

Columbia (Geo. N. Teeta, mgr.) Business good with Rentz Santley Co. 11-13. Parisian Widows 14-16; Night Owls 18-20; Rose Sydell's London Belles 21-23.

Star Theatre (O. Patten, mgr.) The Brigadiers 11-13; Jolly Grass Widows 14-16; Star Show Girls 18-20; Fay Foster Co. 21-23.

SHARON.—Moran Grand Opera House (M. Rejs, les. & G. B. Swartz, mgr.) Murray and Mackey Stock Co. 11-16; good houses. Mary Emerson in On Parole 14; good attendance.

WARREN.—Library Theatre (F. R. Scott, mgr.) Little Dolly Dimple 14; fair returns. Buster Brown 15; good returns. College Widow 23.

Gem Theatre (F. R. Scott, mgr.) Vaudeville and moving pictures are drawing good attendance.

New Family Theatre (Harold Sandstrom, mgr.) Vaudeville and moving pictures are drawing good returns.

Theatatorium (R. U. Crawford, mgr.) Illustrated songs and pictures are drawing well.

WEST CHESTER.—Grand Opera House (Nixon & Zimmerman, mgrs.) J. F. Small, tra. mgr.) Grahame Stock Co. 11-16; good attendance. Jesse James 18; Pair of Country Kids 20; County Sheriff 21; Miss Rob White 25; Lena Rivers 26; John Huffis Vaudeville Co. 27-29; Calhoun's Minstrels 30.

RHODE ISLAND.

WOONSOCKET.—Opera House (J. A. Breaunt, mgr.) Elmer Stock Co. 11-16; good attendance. Daniel Ryan Stock Co. 18-23; Neil Burgess 20; Josh Perkins 28; Train Robbers 30.

Nickel, Electric Palace, Harris Hall, Family and Star are all drawing good attendance with pictures, songs and vaudeville.

SOUTH CAROLINA.

COLUMBIA.—Columbia Theatre (F. L. Brown, mgr.) Brown of Harvard 12; fair audience. Harry Beresford in The Other House 15; good returns. Under Southern Skies 20; Paul Gilmore in The Wheel of Love 21; John Griffith in Richard III. 22.

GREENWOOD.—Opera House (A. Sydney Harizog, mgr.) Donnelly and Hatfield's Minstrels 13; S. R. O. John Griffith in King Richard III. 19.

Pastime Theatre is drawing good attendance.
SPARTANBURG.—Harris Theatre (I. H. Greenwald, mgr.) John Griffith in King Richard III. 16; business good. Under Southern Skies 22; Lena Rivers 25.

Wofford Auditorium (J. A. Gamewell, mgr.) Commonwealth Ladles Orchestra 14; excellent patronage. Edw. H. Grigga 16; fair audience. Under canvas—Johnny J. Jones Show 11 and week; business good.

SOUTH DAKOTA.

HURON.—Grand Opera House (Joe Dunn, mgr.) The Ramblers 20; Show Girl 22; Josh Spruceby 29; Romance in Ireland Dec. 4.
 Bijou Theatre (Latham & Honagar, mgrs.) Business excellent with songs and moving pictures.

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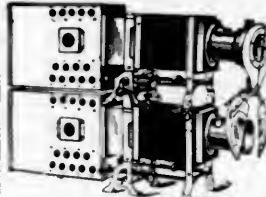
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SIoux FALLS.—New Theatre (Sam M. Bear, mgr.) in Pensacola 12; S. R. O. Under Southern Skies 13; good returns. Toyland 15; fair audience. Big Hearted Jim 16; fair returns. Show Girl 17; Harvey Dramatic Co. 18 and week. Majestic (Coney Holmes, mgr.) Hastings and Wilson, Cleone Pearl Fell, William Cooper, Myrtle Reilly, songs and moving pictures 11 and week; business excellent. Dreamland (Jan. V. Bryson, mgr.) Business good with songs and moving pictures. Bijou (J. C. Bergstresser, mgr.) Business good. Roller Rink (Edw. C. Hopper, mgr.) Business good.

TENNESSEE.

BRISTOL.—Harmeling Opera House (M. L. Fowler, mgr.) The Jeffersons in The Rivals 26. **CHATTANOOGA.**—Opera House (Paul R. Albert, mgr.) Harry Beresford in The Other House 11; fair returns. Grace George 12; good returns. Mme. Schumann-Heink 13; large audience. Oscar Figman in Lightning Conductor 14; fair returns. George Washington, Jr., 15; good attendance. Brown of Harvard 18; good returns. Grand Mogul 21; The Rivals 23; Cyril Scott in The Prince Chap 25.

Wells Bijou Theatre (O. A. Nell, mgr.) Under Suspicion 11-15; good attendance. The Awakening of Mr. Pipp 18; Me, Him and I 23-30.

Automatic Vaudeville (Geo. Trainor, mgr.) Helen Stuart and Co., Sam Cole, Laura DeMott, Mrs. Fred Swindell, Liftin Sisters, Great La Blanche and La Ward 18-23; excellent business.

TEXAS.

CLARKSVILLE.—New Theatre (C. W. Skinner, mgr.) Rafferty's Flirtation 15; good attendance. The Trust Busters 16.

EL PASO.—Crawford Theatre (Crawford & Rich, mgrs.) Little Johnny Jones 8-9; big business. Arizona 16-17; Joshua Stimpkins 23-24; Way Down East 27-28.

Majestic Theatre (Crawford & Rich, mgrs.) Vaudeville drawing crowded houses. Orpheum Theatre (Will R. Winch, loc. mgr.) Advanced vaudeville is drawing good attendance.

HILLSBORO.—New Opera House (Southern Amusement Cir., props.) Raymond Teel Musical Comedy Co. 15-16; business fair. Heleu Grantley 19.

Pictorial Theatre (W. E. Scoby, mgr.) Business excellent with moving pictures. Roller Rink (Stephenson & Simpson, props.) Business big.

HOUSTON.—Houston Theatre (M. C. Michael, mgr.) Billy Kerand's Minstrels 11; good returns. Thos. Jefferson in Rip Van Winkle 12; big business. Devil's Auction 13-14; fair patronage. Cyril Scott in Prince Chap 15; large audiences. Mabel Montgomery in Zira 16; excellent business. Amelia Bingham in Modern Lady Godiva 25; Schumann-Heluk 26; Grace George in Divorcees 27; Tourists 28-29; Black Patti 30.

Majestic Theatre (F. F. Sturgis, mgr.) Mrs. Minnie Madden Flake in Leah Kleschna 11; S. R. O. Week 12-16; Steiner Trio, Lampert and Pierce, Nellie Nelson, Harry Rooker and Co., F. H. Tinney, The Vivians and moving pictures; capacity business.

Electric Park Theatre (H. D. Rucker, mgr.) Week 11-16; Korak Wonder Co. Business continues excellent.

SAN ANTONIO.—Grand Opera House (Sidney H. Weis, mgr.) Jane Corcoran 10-11; business good. The Prince Chap 12-13; good business. Kerand's Minstrel 14-15; business good. Devil's Auction 16; good attendance.

Lyric Theatre (H. H. Hamilton, mgr.) The Lucados, Mlle. La Carroll, Dodges and Donell, Billy Price, etc. 10 and week; good returns.

SEYMOUR.—Metropolitan Opera House (H. H. Davidson, mgr.) Taylor Stock Co. 13-14; good returns. Wizard of Wall Street 16; good attendance.

Under canvas—Down Mobile 8; fine returns.

TEXARKANA.—Grand Opera House (C. W. Greenblatt, mgr.) Al. G. Field's Minstrels 13; good returns. The County Chairman 14; Tim Murphy 15; good business. Rafferty's Flirtation 16; Trust Busters 18; The Tourist 22; The Gay Misadventurers 26; The Time, the Place and the Girl 27; Uncle Josh Spruceby 30; Before and After Dec. 2; Peggy From Paris 3; Parsifal 6; Miss New Husband 7; The Beverley Ferguson Co. 9-10.

VICTORIA.—Hanchild Opera House (Hanchild Bros., mgrs.) May Stewart 5; good returns. Kerand's Minstrels 13; business good. Mabel Montgomery in Zira 18.

Under canvas—Trevino Mexican Show 6-7; good attendance.

WACO.—Auditorium Opera House (Jake Garbake, mgr.) The Clansman 11; packed house. Jane Corcoran 14; fair returns. Before and After 15; fair returns. Devil's Auction 18; Miss Mabel Montgomery in Zira 22; Way Down East 23.

Majestic (C. H. Luedde, mgr.) Mrs. Flake 13; excellent returns. Vaudeville continues to draw good patronage.

VERMONT.

BENNINGTON.—Opera House (C. A. Wood & Co., mgrs.) Lion and the Mouse 14; good returns. Heart of Maryland 22.

Library Theatre (H. B. Hutchins, mgr.) Hearts of Gold 19; moving pictures and vaudeville 20-21; Colored Minstrels 22-23.

WOODSTOCK.—Music Hall (A. B. Morgan, mgr.) DeRue Bros. Minstrels 13; fair returns. Coming Thro' the Rye 23.

VIRGINIA.

CHARLOTTESVILLE.—Auditorium (J. J. Letteaman, mgr.) Daniel Boone 15; fair returns. The Virginian 18; good business. Joseph and William Jefferson 30.

CLIFTON FORGE.—Masonic (W. F. Tinsley, mgr.) Humpty Dumpty 13; S. R. O. In a Woman's Power 22.

Wonderland (W. H. Woody, mgr.) Vaudeville and moving pictures are drawing good attendance.

WINCHESTER.—Auditorium (Fred H. Hable, mgr.) Daniel Boone 12; good attendance. Mildred and Rouclaire drew excellent business. Sheldon's Comedians 18-20; Old Clothes Man 22; Edsall Wintrop Stock Co. 23-30.

WASHINGTON.

BELLINGHAM.—Rock's Opera House (A. C. Senker, mgr.) Louis James 9; The Alaskan 14; Murray and Mack 16; Tilly Olson 17; Yankee Regent 21; College Widow 23; Vanderbilt Cup 25; Marie Cahill 27; Sara Truax 30; The Royal Chef Dec. 5.

Pantage's Theatre (Harry Holmes, mgr.) Ed and Nellie Nassie, Harry Evans, McGee and Collins, Harry Clinton Sawyer, Hayes and Al-

(Continued on page 31.)

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Down Mobile (Eller's), Chas. E. Brown, mgr.: Burnett, Tex., 27; Marble Falls 28; Llano 29; Liberty Hill 30.
DePew-Burlette Stock Co., Thos. E. DePew, mgr.: Columbia, Tenn., 25-30; Anniston, Ala., Dec. 27.
Dealwood Dick's Last Shot, A. H. Woods, mgr.: Baltimore, Md., 25-30.
DeVonde, Cheater, Stock Co.: Cumberland, Md., 25-30; Fairmont, W. Va., Dec. 27.
Dougherty Stock Co., Payne & Dougherty, props.: Wm. Stanford, mgr.: Blue Earth, Minn., 25-27; Tracy 28; DeSmet, S. D., 29; Miller 30; Pierre Dec. 27.
Deagon Theatre Co., Benton Harbor, Mich., 25-30; Valparaiso, Ind., Dec. 27.
Duel, Wm. K. Sparks, mgr.: Youngstown, O., 27; Canton 28; Zanesville 29; Springfield 30; Lexington, Ky., Dec. 2; Bowling Green 3; Nashville, Tenn., 4; Memphis 5; Pine Bluff Ark., 6; Hot Springs 7.
Dublin Dan, the Irish Detective, with Barney Gilmore, Harlin & Nicol, mgrs.: Worcester, Mass., 25-27; Bridgeport, Conn., 28; Waterbury 29; New Bedford, Mass., 30.
Dalrymple Comedy Co.: Hammond, Ind., 25-30.
Dorothy Vernon of Haddon Hall, with Bianca West, Ernest Shipman, mgr.: Grand Rapids, Mich., 24-27; Kalamazoo 28; Chatham, Ont., 29; St. Thomas 30.
Dorothy Vernon of Haddon Hall, with Gertrude Shipman, Ernest Shipman, mgr.: Bath, Me., 27; Portsmouth, N. H., 28; Franklin 29; Concord 30.
Doll's House, with Jane Corcoran, Arthur C. Alston, prop. and mgr.: Claremore, I. T., 27; Muskogee 28; Coffeyville, Kan., 29; Independence 30; Parsons Dec. 2; Chanute 3; Pittsburg 4; Ft. Scott 5; Carthage, Mo., 6; Webb City 7.
Davis, Florence: Athens, Ga., 27; Macon 28; Talladega, Ala., 29; Birmingham 30.
Divorces, with Grace George, Wm. A. Brady, mgr.: Houston, Tex., 27; San Antonio 28; Austin 29; Waco 30.
Darling of the Gods, David Relasco, mgr.: Taylorville, Ill., 27; Alton 28; Hannibal, Mo., 29; Moberly 30.
D'Amon, Chester, Stock Co.: Fostoria, O., 25-27; Kenton 28-30.
DeLacey, Leigh, Stock Co., Monte Thompson, mgr.: Lewiston, Me., 25-30.
Denver Express, Helena, Mont., 27; Great Falls 28; Boulder, Col., 29; Anaconda, Mont., 30; Butte Dec. 1; Dillon 2.
Dion O'Dare, with Fliske O'Hara, Chas. E. Blaney Amuse. Co., mgrs.: Peoria, Ill., 27-28; St. Joseph, Mo., 29-30; Kansas City Dec. 2-7.
Day, Anna, Ernest Shipman, mgr.: Bridgeport, Conn., 27; New Rochelle, N. Y., 28; South Norwalk, Conn., 29; Stamford 30.
Demorest Comedy Co., Robt. Demorest, mgr.: Asheville, N. C., 25-30.
Desperate Chance (Eastern), W. C. Connor, mgr.: Huntington, Ind., 27; Marion 28; Wabash 29; Ft. Wayne 30.
Desperate Chance (Western), J. C. Patrick, mgr.: Coalville, Utah, 27; Park City 28; Evanston, Wyo., 29; Brigham, Utah, 30.
Devil's Anvil: Winfield, Kan., 29.
EDESON, ROBERT: See Classmates.
Erwood Stock Co., R. J. Erwood, mgr.: Freeport, Pa., Nov. 18-Dec. 25.
East Lynne (Jos. King's), A. A. Seymour, mgr.: Leavenworth, Kan., 27; Chillicothe, Mo., 28; Trenton 29; Kirksville 30.
Elma, the Pretty Typewriter, A. H. Woods, mgr.: New York City, 25-30.
End of the Trail (Lincoln J. Carter's Wheeling, W. Va., 25-27; McKeesport, Pa., 28-30; Pittsburg Dec. 27.
Ell and Jane: West Salem, Ill., 27; Albion 28; New Harmony, Ind., 29; Cynthia, Ky., 30; Poseyville, Ind., Dec. 2; Grayville, Ill., 3.
Elmer Stock Co., Monte Thompson, mgr.: Norwich, Conn., 25-30.
Empire Dramatic Co., Franklin McNarry, mgr.: Pemberville, O., 25-30.
Elwyn, Lorne, Stock Co.: Keene, N. H., 25-30.
East Lynne, Moses & McDonald, mgrs.: Elma, Ia., 27; Rockford 28; Mason City 30.
Edsall Winthrop Stock Co.: Winchester, Va., 25-30.
Emerson, Mary: Cumberland, Md., 30.
East Lynne: Wooster, O., 28.
FAVERSHAM, WM.: See Squaw Man.
FEALY, MAUDE: See Stronger Sex.
FISKE, MRS., Harrison Grey Fiske, mgr.: Sedalia, Mo., 28.
Family Stock Co.: East St. Louis, Ill., June 10, Indef.
Farnum, Wm., Stock Co.: Buffalo, N. Y., July 22, Indef.
Father and the Boys, with Wm. H. Crane, Chas. Frohman, mgr.: Chicago, Ill., Oct. 21, Indef.
Fawcett, George, Stock Co.: Baltimore, Md., Sept. 16, Indef.
Ferris Stock Co., Dick Ferris, mgr.: Los Angeles, Cal., Indef.
Fischer's Stock Co.: Los Angeles, Cal., June 10, Indef.
Fitzgerald's, W. D., Stock Co.: Washington, D. C., Aug. 10, Indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 1, Indef.

(Continued on page 32.)

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SAN FRANCISCO LETTER

Rube Cohen
Representative

DURING the performance of Mignou, by the Milan Grand Opera Company, at the Liberty Theatre, Oakland, Nov. 13, Miss Elvira Giordano, one of the ballet dancers of the company, succumbed to heart failure. The exertion of the dance which closed the first act brought on the attack. Her illness was apparent only to members of the company, who were near her. Miss Giordano, who heroically whirled and swayed and maintained the ensemble of the artistic stage picture until the curtain of the stage dropped almost at the same instant. No one in the vast audience realized with the end of the first act came the end of life for Miss Elvira Giordano, the ballet dancer. On reaching the wings she fell to the floor, and consternation ensued among the company, whose awe-stricken cries were drowned by the orchestral climax and the applause on the other side of the curtain. The remains will be sent to Italy for burial.

Mr. Frank Wade, the affable manager of The Royal Chef Company, reports a most satisfactory business all along the route, and was especially pleased with the business done at the American theatre this week. The company departed for the north, Monday, Nov. 18, playing dates through to Portland.

Mme. Zarell and Mr. Zarell were Billboard callers this week. They just reached here from the north, where they played several successful weeks with their new act, The Human Teddy Bear. Mead and Mamie Wertz, who are playing the National Theatre this week, also favored us with a call. It is some two years ago when they played out here. They are one of the strong cards at the National, presenting their original aerial act, and are winning well-deserved applause, which is bestowed on them nightly. The Three Kobers left Nov. 18, for the north, opening at Seattle on the Sullivan-Cosidine Circuit, with Montana to follow, thence east. Four Musical Claysons also departed for Seattle, and open on the Lang-Goldsmith Circuit, Nov. 25.

Miss Emma Cotrelly and Antonio Van Gofre dropped in to see us, having just finished a season in the north, where they featured on every hill. They certainly have a novel act which is bringing them much applause at the National Theatre this week.

The Columbia Theatre, Oakland, which was opened by the Alpha Vaudeville Circuit, closed the house after the first week. Some misunderstanding with the lessees seems to be at the bottom of it.

The Rollers, California's foremost team of skaters, have just returned after filling several weeks in the near-by towns, where they drew excellent houses, and added more laurels to their already gaudied fame.

At the Van Ness Theatre, The Lion and the Mouse is playing a second engagement in San Francisco, and the week rolled up the same high success as made on former visits. The train arrived late, and the initial performance was given in street garb, and stock scenery, which, of course marred the performance. The curtain did not rise until 9 p. m. It is booked for two weeks.

The Royal Chef, at the American Theatre, so far, is quoted as being the best road show since the opening of the season, and it really is. The opening performance was greeted by a packed house, and William J. McCarty, the comedian, made a big hit, all the popular songs receiving from five to seven encores. Miss Gertrude Hutchinson and Oscar Ragland also came in for a liberal share of applause. The scenery and wardrobe are all clean and bright, and the chorus equal, if not better than some of the previous similar shows. Richard Jose, the tenor, was an added attraction, and was forced to respond several times at every performance, and helped to swell the box-office receipts.

At the Novelty, The Message From Mars played to a fair week; it deserved better patronage, and would have done an increased business had it been booked two weeks. Under Southern Skies follows.

The Killies Band opens at the big Auditorium Rink, Nov. 28, and will give a series of concerts. It is just four years ago since they played this city.

The Globe reopened its doors, Nov. 11, under the management of D. J. Grauman, as a melodrama house, with Walter Sanford (one who knows how) as producer. The opening house was a big one, every one of the 2,000 seats being occupied, and the bill, Behind the Mask, was a winner, and was produced in a most creditable manner by a carefully selected company. Al Jolson appeared as the comedian, and scored heavily between the acts; he appeared in his popular singing and monologue turn. Prices are 15, 25 and 50 cents.

The Princess Theatre, with The Serenade, produced in an artistic manner with a capable company, is increasing the nightly attendance at this pretty theatre. Dolly Dollars is underlined to follow.

Ernest E. Haswell gives over his house for one week, beginning Nov. 18, to the Milan Opera Company, after which he resumes with his popular melodramatic productions.

The Davis Theatre is now booking independent road shows, which will give an opportunity to many popular-priced attractions. This week, Zeke, the Country Boy, held the boards, and did a fairly good business.

The Passion Play Moving Picture Show will be the next week's attraction.

Fighting the Flames, at the Chutes Theatre, is now on its fifth week. Vaudeville turns have been added, and the price of admission reduced.

The Orpheum bill this week repeated the record-breaking receipts of last week, with Nance O'Neil appearing in the sleep-walking scene from Macbeth as the star attraction. Others on the bill were Mayme Remington and her Picks, Carl and Sapphira Baggesen in a very funny juggling act, Tom Naggs and Company, in The Night Before Election, La Scalla Sextet in Grand Opera selections, Ward and Curran in The Terrible Judge, Lew Hawkins, Three

Meers, comedians on the wire, and novel moving pictures.

The National Theatre continues crowding their house nightly. This week Mead and Mamie Wertz proved one of the strongest cards in their aerial performance, all their work is done with neatness and dispatch, and the sensational finish performed by Miss Mamie Wertz, brought them several curtain calls. Palmer and Saxton, Hebrew comedians, were a laughing hit, and their act is full of fun and parodies, which were delivered in a taking manner. This is their first appearance here in several years, and they were presented with a beautiful floral offering on the first night, by old-time friends.

Van Gofre and Mlle. Cotrelly offered a most novel act, which met with a most hearty reception. Mr. Gofre astonishes his audience with remarkable feats of tooth balancing, performing many original stunts unknown in this section, and is a boneless wonder without doubt. Miss Cotrelly is a finished and artistic juggler, and the two appearing at the same time, making their act a strong feature on the bill. Others on the bill were Font-Bontl Brothers, in a musical turn; Jessie May Lloyd, assisted by seven young men, in a singing turn; George Lavender and moving pictures.

The Empire bill this week was made up of several good turns that have already played the Wigwam and Princess Theatres, and all made good. The new-comers were Chas. Leona, trapezist; Kaufman Brothers, singing and dancing comedians, and Lorimer Johnstone and Company, in a laughable sketch.

Wigwam Theatre presented several successful acts from the Empire's last week bill, all repeating their down-town success. The new-comers at this house were Rose City Quartet, who made their first appearance in this city, was a big card. Pedigo, one of the quartet who has a beautiful voice, similar to the famous Richard Jose, rendered, Silver Threads Among the Gold, and caught the house. Baroness Von Zieher, received an ovation at every performance. The Four Andersons, in an English rural sketch, full of comedy; the juvenile members causing much laughter.

IN OAKLAND.

Checkers played a most successful engagement at the Macdonough Theatre. The Milan Opera Company brought crowded houses to the Liberty Theatre at \$1, \$2 and \$3 admission prices. Zaza will be repeated at this house, week Nov. 18, by request.

Idora Park continues its comic opera season. The Idol's Eye, the present production, is keeping up the patronage of this cozy theatre. The Isle of Champagne follows.

The Orpheum Theatre opened their bill with Blimm, Bomm, Brr in a grotesque musical act, Ladell and Crouch, in Steps and Stunts, followed; Lillian Tye, Seligman and Bramwell Lucy and Lucier, Massie O'Connor, Murphy and Frances, Four Golden Graces, in living pictures, and motion pictures, each and every turn pleasing the nightly crowded houses.

The Novelty, with the prismatic fountain lately installed in the lobby, brings the crowds around. This week, The Georgis, Four Franks, Flood Sisters, Mabel Herbert, Bert Page and moving pictures, were on the bill.

The Bell keeps in front with good programs. The Great Ernests, Dow and Thompson, Les Bohemiennes, Frank Bacon and Company, Warren and Faust, Frances Gray and her dancing girls, was a hard-to-beat bill for a popular-priced house.

RUBE COHEN.

BOSTON, MASS.

Mrs. Patrick Campbell will give three performances at the Symphony Hall, Nov. 27 and 28.

The Boston Theatre Stock Company is presenting The Sultan to good houses. A four weeks' run has already been established, and it looks as though a few weeks more will be necessary to satisfy the crowds. Manager Morrison is to be congratulated upon the success of his company.

Theatres Premier and Unique are featuring Paul Revere's Ride, the latest Edison film, and it certainly is proving a drawing card of the first class.

Henry Arthur Jones' new play, The Hypocrites, made its first Boston appearance at the Park Theatre, Nov. 18, to a packed house.

PRESTON LOMBARD.

GUTHRIE, OKLA., CLOSING STAND.

Bark's Big Uncle Tom's Cabin Company, C. E. Beyerle, sole owner and manager, closed the tenting season of 1907 at Guthrie, Okla., Saturday, Oct. 26. It is conceded to be the largest Uncle Tom show exhibiting under canvas. The organization consists of a special train belonging to the show, embracing dining, sleeping, baggage and palace stock cars, all

of which are fully equipped for first-class passenger service, including six-wheel trucks and steel wheels.

The show carried this past season, 28 head of stock, horses and ponies to handle the parade stuff, consisting of chariots, tableaux, floats and open dens, two bands and the largest pack of Siberian blood hounds ever seen in this country. The parade was featured and the natives from the rural districts as well as the city and village folks never failed to blockade the sidewalks during the parade hour, after seeing the parade the people were always convinced that this was the big one, and the big top was always packed, and turn-aways were of frequent occurrence during the season. The show had the largest season's business it has ever experienced during the fifteen years of its existence. Miles Berry, general agent and railroad contractor, piloted the show through the best territory to be found in the western country. Ily Gann had charge of the first car and G. G. Payne had the opposition brigade, and the heavy billing led the people to believe that it was better than a circus.

The show will open in the spring of 1908, and many of the employees, musicians and actors were retained for next season, when the show will exploit a new territory discovered by Miles Berry, general agent, where they never had a real Uncle Tom show.

MARTIN AFTER ROBINSON'S IN CINCINNATI.

It is rumored that Manager Ike Martin, of Chester Park, is negotiating for Robinson's Opera House in Cincinnati, with a view of conducting it as a vaudeville theatre. Manager Martin was in New York last week, and has arranged with William Morris, the well-known independent booking agent, to furnish his attractions. This item is interesting for two things, first, it shows that Manager Martin, of Chester Park, is branching out, and the first thing we know, will be a theatrical magnate as well as a park manager, and second, that William Morris has no thought of abandoning his independent policy, and that he will continue "to play in his own door-yard."

It would be funny, wouldn't it, if the William Morris interests would be the nucleus of a new syndicate to oppose the interests of the Keith-Proctor-Williams-Hammerstein vaudeville combine.

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Mr. Thomas is working on another spectacular effect introducing a representation of a race yacht under full sail, showing the living actors appearing on the yacht.

The invention of Mr. Thomas opens up an entirely new field in sensational stage effects, and we may expect some astonishing spectacular features in the near future.

TO THE EDITOR.

New York City, Nov. 18, 1907.
The Billboard Publishing Co.,
Cincinnati, Ohio.

Gentlemen:—I note in your last week's issue, in your Mr. Meredith's letter, I was supposed to have said certain things about our business. This is a mistake, as I have never met the gentleman, to my knowledge, and surely not this

season, so I think he is wrong in using my name in connection with a matter of this kind, particularly in view of the fact that the statement is not correct. Our companies are doing a uniformly good business, with an exception now and then, and the outlook is very favorable. I wish you would make this correction, if you can conveniently do so, in your next issue.

You might also state the fact that, in addition to our road attractions, we have just established a permanent stock company at San Antonio, Texas. We have sent the company direct from New York; fifteen people.
Yours very truly,
JNO. A. HIMMELREIN.

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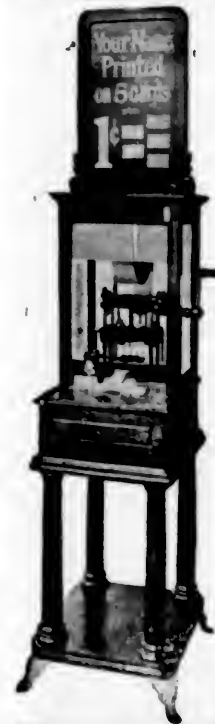
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CORRESPONDENCE

(Continued from page 27.)

Point, Maude Holmes and moving pictures 4-9; business excellent.
Grand Theatre (J. R. Primmore, mgr.) Gahbert and Barrett, Alf Bonner, Two Raymond, Charlotte Hill, Sloan and Loudon, Lynden, Wren and Arbutke and moving pictures 4-9; business fine.
Bellingham Theatre (Robt. Burns, mgr.) Business good with moving pictures and illustrated songs.
TACOMA.—Tacoma Theatre (C. H. Herald, mgr.) Isabel Irving in The Girl Who Has Everything 9-10; good business. Under Southern Skies 12; Heir to the Hoopah 13; Vanderbilt Cup 15-16; College Widow 17-18; Murray and Mack 19; Tilly Olson 20; Marie Cahill in Marrying Mary 23-24; San Francisco Opera Co. 26-28; Max Figman in The Man on the Box 29-30; Sarah Truax 1-2.
Grand Theatre (Dean R. Worley, mgr.) Walter E. Deaves' Merry Manikins, and others 11 and week.
Savoy Theatre (P. Gervutz, mgr.) The Prince of Lira 10-15.
Star Theatre (J. C. McCabe, mgr.) Reuben Hod 10-15.
Glide Ring, Skating and Military Band.
ELLENBURG.—Ellensburg Theatre (Harry Elwood, mgr.) Louis James in The Merry Wives of Windsor 11; business immense. Holy City 15.

WEST VIRGINIA.

FAIRMONT.—Grand Opera House (J. E. Powell, mgr.) A Contented Woman 13; fine business. The Old Clothes Man 15; Wilton Lackey 16; S. R. O. Minister's Son 18; A Cowboy Girl 20; Prof. Galvinia 22-23.
Theatrum (Morgan & Linn, mgrs.) Zento and Zento, Countess and Gilson, Quigg and Mack, Jno. Hawkins and moving pictures 18 and week.
Electric Theatre (Wm. J. Aldinger, mgr.) Business excellent with moving pictures and songs.
Bijou Theatre (F. M. Murphy, mgr.) Business good with songs and moving pictures.

WISCONSIN.

BELOIT.—Beloit Theatre (R. H. Wilson, mgr.) Billy the Kid 14; good attendance. A Romance of Ireland 15; fair returns. Humpty Dumpty 18; good returns. Roof Garden Tragedy 24.
Bijou Theatre (R. H. Wilson, mgr.) Kelly and Connors, Franco, D. Barron, Frank Petterson and moving pictures 18-24; big business.
FOND DU LAC.—Henry Boyle Theatre (P. B. Haber, mgr.) Howe's Moving Pictures 16; fair returns. Billy the Kid 23.
Idea Vaudeville Theatre (Oscar J. Vollett, mgr.) Alpine Troupe, Galbreath and Farrell, Martha Jones, Lee Walters, Trolley Car Duo, Camille Person, W. E. Harvey and moving pictures 11 and week; business good.
Electric Theatre (J. H. Welch, mgr.) Business fair with moving pictures and songs.
SHEBOYGAN.—Opera House (W. H. Stoddard, mgr.) W. J. Bryan 14; S. R. O. Windlinger Bros. 18-23.

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TORONTO.—Princess (O. B. Sheppard, mgr.) Madam Butterfly 18-20; large audiences. Mrs. Wiggs of the Cabbage Patch 21-23; good attendance. Ethel Barrymore 25-30.
Royal Alexandra (L. Solman, mgr.; W. J. Robson, asst. mgr.) Stock company in A Good Fellow and Miss Hobbs 18-23; large audiences. Quality Street 25-30.
Shear's Theatre (Geo. F. Briscoe, mgr.) Oscar Loraine, Frank Major and Co., Avery and Hart, Rossire and Doretto and moving pictures 18-23; business fine.
Massey Hall (S. Houston, mgr.) Paderewski 27.
Grand (A. J. Small, mgr.) The Spoilers 18-23; fair returns. Burgomaster 25-30.
Star Theatre (F. W. Starr, mgr.) Avenue Girls 18-23; good returns. Sam Devere's Co. 25-30.
Majestic Theatre (A. J. Small, mgr.) Cole and Johnson, in the Shoe Fly Regiment 18-23; good returns. Broadway After Dark 25-30.
J. A. GIMSON.

HAMILTON, ONT.—Savoy Theatre (J. G. Appleton, mgr.) Okabe Family, Meredith Sisters, Howe and Scott, The Sidonias, Grace Dean, LeRoy and Clayton, Philbrooks and Reynolds, Ben Morse, etc. 11-16; big patronage.
Bennett Theatre (Geo. F. Briscoe, mgr.) Shields and Rogers, Johnson and Wells, Stealey and Edwards, Bedouin Arabs, Fay Cox, Mr. and Mrs. Gardner Crane, Atlas Comedy Four, Wayburn's Side Show, etc. 11-16; business good.
Grand Opera House (A. R. Loudon, mgr.) Little Heroes of the Street 11-13; big attendance. Time, the Place and the Girl 16; good patronage. Ben Greet Players did well.

LINDSAY, ONT.—Academy of Music (W. H. Roenick, mgr.) Crocker's Educated Horses 11-12; fair attendance. Shadow Behind the Throne 15; Downey's U. T. C. 18; Ernie Mark's Stock Co. 22-23; Way of the Transgressor 25.
Wonderland (Fred Edmunds, mgr.) Songs and moving pictures are doing good business.
Roller Rink (S. J. Sheridan, mgr.) Business good.

SHERBROOKE, QUE.—Clement Opera House (W. A. Tipton, mgr.) Taylor Stock Co. 11-16; good attendance. New York Amusement Co. 18; Pryor's Band 19.

ST. JOHNS, N.B.—Opera House (H. J. Anderson, mgr.) Sis in New York 11; capacity business. Royal Scotch Concert Co. 12-13; fair business. Stoddard Stock Co. 14-17; fair returns. The Nickel, Happy Half Hour, Biograph, the Princess and Wonderland picture theatres are drawing excellent crowds.

ST. THOMAS, ONT.—Grand Opera House (Wm. Devine, mgr.) Bonnie Brier Bush 4; fine returns. I'm Married Now 9; good returns. Guy Bros.' Minstrel 20; The Burgomaster 21; Hoolligan in New York 28.

Roller Rink is drawing good attendance with roller skating. Jno. F. Davidson 21-23.
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Pantage's Theatre (J. B. Ormond, mgr.) Hayea and Allport, The Fishers, Sadie Reynolds, Mettee and Collins, T. LaRose and Illustrated songs 11 and week; business excellent. Grand Theatre (R. Jameson, mgr.) Business good.

Assembly Roller Rink (McTanarhan Bros., mgrs.) Business good with songs and moving pictures.
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- *Davies, D. B.
- Davis, H. B.
- Davis, Lawrence J.
- Deer, John J.
- Deidman, Prof.
- Deleany, Joe
- Delgarin, Baba
- *Deia, Mocco, Prot. T. B.
- *Delmont, Fred A.
- Deuing, Arthur
- Dent, W. Raleigh
- Dernberger, Al
- Desmond, Dr. Ralph
- Dewlin, H.
- Diaz & Wife
- Dickson Bowers & Dixon
- *Diefenbach, Harry
- Dion, Jack
- *Dixie, Henry B.
- Dodd, Jimmie
- Dodson, Melvin
- Dodson, S. B.
- Dolan, Leo H.
- *Doran, George F.
- *Doona, Albert
- Dorris, Albert
- *Dorsey, C. A.
- Dotts, The Two
- Douthett, Ben
- Doyle & Darling
- Dublado, Black
- Dunbar Children
- Duncan, D. G.
- Dunn, John
- Dunnington, W. S.
- Durant, B.
- Durfac, Ralph
- Dusehane, Sed J.
- Earle, Fred
- Earles, Bert
- Early, J. B.
- Early, T. M.
- Earthquake, Billie
- Eastwood, Clarence
- Edgcomb, George O.
- *Edmonds, Lee
- Edwards, Parker
- Edwards, Mark A.
- *Edwards, R. W.
- Edwards, John L.
- Ehler, Andrew L.

ANNOUNCEMENT!

TO ALL FILM EXCHANGES IN UNITED STATES AND CANADA.

An Adjourned Convention will be held in Chicago, Ill., December 14th, at the Grand Pacific Hotel. Session called at 9:30 a. m. for the purpose of Electing Executive Officers, Perfecting the Organization and Adopting Rules and By-laws and permitting those eligible to Join the Permanent Organization.

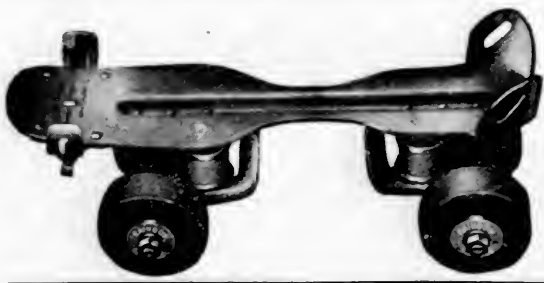
ALL FILM EXCHANGES ARE REQUESTED TO BE REPRESENTED

Representatives must have Full Power to Act for Their Concerns, as well as to Pay Their Initiation. Exchanges to be represented should notify me by wire, to insure hotel accommodations.

VITALLY IMPORTANT THAT EVERY FILM EXCHANGE DESIRING MEMBERSHIP BE REPRESENTED AT THIS CONVENTION

United Film Service Protective Association.

WM. H. SWANSON, Temporary Chairman, 79 S. Clark St., Chicago, Ill.

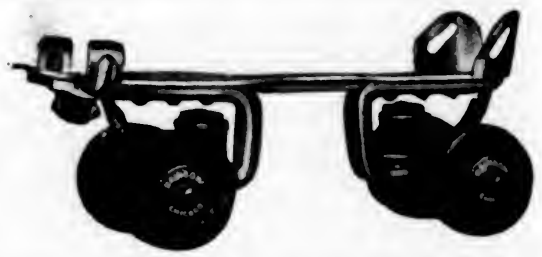


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ROUTES

(Performers—Continued from page 25.)

Ward & Courran (Orpheum): Los Angeles, Cal., 18-30. Waddell, Fred & Mae (Majestic): Madison, Wis., 25-30. West & Von Sien (Grand): Portland, Ore., 25-30. Williams, Frank, & Jack Healy (Howard): Huntington, W. Va., 25-30; (Bijou) Charleston Dec. 2-7. Wynn, Bessie (Keith's Union Square): New York City, 25-30; (Colonial) New York City Dec. 2-7. Walton, Fred (Colonial): New York City, 25-30. Wallace, Flo: Syracuse, N. Y., 25-30. Ward, Lew A. (Star): Herkimer, N. Y., 25-30. Whalen & West (Empire): Brixton, London, Eng., Dec. 2-7; (Hippodrome) Putney, London, 9-14; (Empire) Holborn, London, 16-21; (Palace) Balham 23-28. Whalley & Whalley (Welland): Clarksburg, W. Va., 25-30; (Bijou) Wheeling Dec. 2-7. Whitesides, Ethel, & Co. (Empire): Sheffield, Eng., Dec. 2-7; (Palace) Bristol 9-14. Whittle, W. E. (Armory): Binghamton, N. Y., 25-30. Yankee Doodle Quartet: En route with the King Bee Co. See Musical Routes. Young, Ollie, & Three Bros. (Garrick): St. Louis, Mo., 24-30. Yonturkey, Prince (Auditorium Rink): Knoxville, Tenn., 25-30; (Hippodrome) Chattanooga Dec. 2-7. Yeager & DeCosta (Palace): Halifax, Eng., Dec. 2-7; (Palace) Hartlepool 9-14; (Palace) Blackburn 16-21; (Palace) Lincoln 23-28. Zada, AH (Bijou): Wheeling, W. Va., 25-30. Zamora Family, Mexican (Bijou): Decatur, Ill., 25-30; (Bijou) Racine, Wis., Dec. 2-7. Zolas, The (Majestic): Topeka, Kan., 24-30; (Empire) Paterson Dec. 2-7. Zenos, The Two (Eagle): Hagerstown, Md., 25-30; (Welland) Frostburg Dec. 2-4; Cumberland 5-7. Zeda, Harry L. (Bijou): Duluth, Minn., 25-30; (Bijou) Superior, Wis., Dec. 2-7. Zambloch Co.: Salt Lake City, Utah, 25-30. Zazell Vernon Co. (Keeney's): Brooklyn, N. Y., 25-30; (Hathaway's) Lowell, Mass., Dec. 2-7. Zech & Zech (Orpheum): Webb City, Mo., 25-30. Zisks & King (Procter's): Albany, N. Y., 25-30. Zeno, Jordan & Zeno (Armory): Binghamton, N. Y., 25-30.

SKATING RINK ATTRACTIONS

Baby Ruth, the Skating Pony, C. G. Taylor, mgr. (Rink): Springfield, Mo., 25-30; (Main St. Rink) Jefferson City Dec. 2-4; (Rink) Columbia 5-7. Homers, Prof. A. P. (Convention Hall Rink): Oklahoma City, Okla., 25-30; (End Rink) End Dec. 2-7. Fiebling, H. E. (Rink): Jonesville, Wis., 25-30; (Rink) Xenonah Dec. 1-4; (Coliseum Rink) Elgin, Ill., 5-7. Lawler Children (Rink): Tacoma, Wash., 25-30. McLallens, The (Rink): Ironton, O., 25-30; (Coliseum Rink) Lexington, Ky., Dec. 2-7. Monahan, Prof. G. S. (Convention Hall Rink): Canon City, Colo., 28-30; (Mammoth Rink) Denver Dec. 2-7. Rocklaw, Reckless (Majestic Rink): McKeesport, Pa., 25-30; (Auditorium Rink) Johnstown Dec. 2-7. Simmons, H. A. (Rink): Apollo, Pa., 28-30. Sprague, Leon (Rink): Uniontown, Pa., 25-30; (East End Auditorium Rink) Pittsburgh Dec. 2-7. Taylor Twin Sisters (Skating Rink): Somerset, Ky., 25-30; (State St. Rink) Princeton, Ind., Dec. 2-7. Wernitz, The Two (Rink): Knoxville, Tenn., 25-30.

DRAMATIC

ADAMS, MAUDE: See Peter Pan. ARBUCKLE, MACLYN: See Round Up. An Egyptian of Pompeii, Lew T. Hill, mgr.: Wetaskwin, Can., 27; Edmonton 28-30; Fort Saskatchewan Dec. 2; Loydminster 4; North Battleford 5; Prince Albert 6. At Yale (A), Jules Murry, mgr.: Jersey City, N. J., 25-30; Washington, D. C., Dec. 2-7. At Yale (B), Jules Murry, mgr.: Butler, Pa., 27; Steubenville, O., 28; Washington, Pa., 29; Bellefonte, O., 30; Weston, W. Va., Dec. 2; Gratton 3; Sistersville 4; Wheeling 5; Akron, O., 6; Elvria 7. An Old Sweetheart of Mine, with W. A. Whitecar, Jules Murry, mgr.: Manhattan, Kan., 27; Wichita 28; End, Okla., 29; Oklahoma City 30; Guthrie Dec. 1; Shawnee 2; Muskogee, I. T., 3; Denison, Tex., 4; Gainesville 5; Ft. Worth 6; Dallas 7. American Stock Co., Arthur E. Herbst, mgr.: Saginaw, Mich., 24-27; Hkhardt, Ind., 28-30; Beloit, Wis., Dec. 2-7. Anna Karenina, with Virginia Harned, Sam S. & Lee Shubert, Inc., mgrs.: Cincinnati, O., 25-30. At the Old Cross Roads, Arthur C. Alston, prop. & mgr.: Denver, Col., 24-30; Pueblo Dec. 1; LaJunta 2; Rocky Ford 3; Canon City 4; Victor 5; Florence 6; Salida 7. Anita, the Singing Girl, A. J. Spencer, mgr.: Hamilton, O., 24-30; Brazil, Ind., Dec. 2-7. Aubrey Stock Co. (Western), D. Otto Hiltner, mgr.: Hamilton, O., 24-30; Brazil, Ind., Dec. 2-7.

Arizona, David J. Ramage, mgr.: Los Angeles, Cal., 24-30; Santa Barbara Dec. 2; Pasadena 3; San Diego 4; San Bernardino 5; Bakersfield 6; Fresno 7. Angell's Comedians (A), Ed. C. Nutt, mgr.: Spearfish, S. D., 25-30; Sundance Dec. 2-7. At the Wayside Inn: Harrisburg, Ill., Dec. 7. American Girl: Missoula, Mont., 27; Butte 28-29. Angell's Comedians (B), Jack Emerson, mgr.: Anadarko, Okla., 25-30. As Told in the Hills (Western), McMillan & Earley, mgrs.: Des Moines, Ia., 26-27; Boone 28. Angell's Comedians (C), J. S. Angell, mgr.: Forest City, Mo., 25-30. As Told in the Hills (Eastern), Nesbitt Scoville, mgr.: Logansport, Ind., 27; Clinton 28; Henderson, Ky., 29; Morgantown 30; Mayfield Dec. 4. At Valley Forge: Belvidere, Ill., 28. An Aristocratic Traup: Grand Island, Neb., 27. Armin Players: Clinton Mo., Dec. 5-7.

Bishop, Chester, G. R. Helmboldt, mgr.: Corning, N. Y., 25-30; Olean 2-7. Mittenhall Banker, the Thief and the Girl, Mittenhall Bros., Amuse. Co., props.: J. C. Sutherland, mgr.: Columbus, O., 25-27; Toledo 28-30. Bedford's Hope, Stair & Havlin, mgrs.: Kansas City, Mo., 24-30; St. Joseph Dec. 1-4. Broadway After Dark, A. H. Woods, mgr.: Toronto, Ont., 25-30. Bertha the Sewing Machine Girl, A. H. Woods, mgr.: Washington, D. C., 25-30. Billy the Kid, with Jos. J. Santley, Harry H. Hancock, mgrs.: Trenton, N. J., 25-27; Elizabeth 28-30. Banker's Child, Harry Shannon, mgr.: Toronto, O., 27; Salisbury 29; Beaver Falls, Pa., 30; Monongahela Dec. 2; Brownsville 3; Uniontown 4; Mt. Pleasant 6; Scottsdale 7. Brown of Harvard, with Henry Woodruff, Sam S. & Lee Shubert, Inc., mgrs.: New Orleans, La., 25-30; New Iberia Dec. 1; Beaumont, Tex., 2; Galveston 3; Houston 4; San Antonio 5; Austin 6; Waco 7.

Bondman, with Wilton Lackaye, Wm. A. Brady, mgr.: Bridgeport, Conn., 24-30. Baker's: The Marshalltown, Ia., 27. CAMPBELL, MRS. PATRICK, Liebner & Co., mgrs.: Utica, N. Y., 29. COLLIER, WM.: See Caught in the Rain. CORBETT, JAMES J.: See Burglar and the Lady. CRANE, WM. H.: See Father and the Boys. Casino Stock Co., Adams & Snow, mgrs.: Tampa, Fla., Nov. 4, indef. Castle Square Stock Co.: Boston, Mass., indef. Central Stock Co.: San Francisco, Cal., Aug. 26, indef. Chorus Lady, with Iose Stahl, Henry B. Harris, mgr.: New York City, Nov. 11, indef. Classmates, with Robert Edison, Henry B. Harris, mgr.: New York City, Aug. 20, indef. Cleveland, Harry B., Stock Co.: North Yakima, Wash., June 24, indef. College Stock Co.: Chicago, Ill., Aug. 27, indef. Columbia Stock Co.: Spokane, Wash., Aug. 27, indef. Coming of Mrs. Patrick, Walter N. Lawrence, mgr.: New York City, Nov. 4, indef. Cook's Majestic Stock Co.: Sandusky, O., Sept. 23-Nov. 30. Child Shall Lead Them, A. J. Adler, mgr.: Kokomo, Ind., 27; Gowhen 28; South Bend 29-30; Saginaw, Mich., Dec. 1-4; Bay City 5-7. Cutter Stock Co., Wallace R. Cutter, mgr.: Charleston, W. Va., 25-30; Portsmouth, N. J., Dec. 2-7. Cowboy Girl (Killroy & Britton's), G. A. White, mgr.: Buffalo, N. Y., 25-30; Syracuse Dec. 2-4; Rochester 5-7. Chauncey-Kelffer Co., Fred C. Chauncey, mgr.: New Castle, Pa., 25-30; Meadville Dec. 2-7. Champlin Stock Co.: Newburg, N. Y., 25-30; Middletown Dec. 2-7. Copeland Bros. Stock Co.: Sulphur Springs, Tex., 25-30; Greenville Dec. 2-7. Chase-Lester Theatre Co., Glenn F. Chase, mgr.: Shurgis, S. D., 25-27; Belle Fourche 28-30; Lead Dec. 2-7. Cook, Carl W., Stock Co., Hosea F. Moyer, mgr.: Findlay, O., 25-30; Youngstown Dec. 2-7. Chappell-Winterhoff Stock Co., Harry Chappell, mgr.: Sapulpa, Okla., 25-30. Chintown Charlie, A. H. Woods, mgr.: Wilmington, Del., 25-27; Camden, N. J., 28-30. Convict 1869, A. H. Woods, mgr.: Brooklyn, N. Y., 25-30. Carpenter, Frankie, Co., Jere Brady, mgr.: Lowell, Mass., 25-30. Cowboy and the Squaw, P. H. Sullivan Amuse. Co., mgrs.: Bayonne, N. J., 25-27; Paterson 28-30; Scranton, Pa., Dec. 2-4; Wilkes Barre 5-7. Country Kid, H. B. Whittaker, mgr.: Marshall, Minn., 27; Willmar 28; Appleton 29; Ortonville 30; Benson Dec. 2; Morris 3; Glenwood 4; Alexandria 5; Long Prairie 6; Staples 7. College Widow (Western), Henry W. Savage, mgr.: Sacramento, Cal., 28; Stockton 29, San Jose 30. Cow-Puncher (W. F. Mann's Western), Edwin Percival, mgr.: Malad, Ida., 27; Brigham, Utah, 28; Park City 29; Bountiful 30; Salt Lake City Dec. 1-4; Sandy 5; Lehi 6; Bingham Junction 7. Cow-Puncher (W. F. Mann's Central), Sam M. Lloyd, mgr.: Newton, Kan., 27; Hutchinson 28; Sterling 29; Wellington 30; Winfield Dec. 2; Arkansas City 3; Ponca, Okla., 4; Lamont 5; Blackwell 6; Medford 7. County Sheriff, D. E. Wee, mgr.: Frederick, Md., 28; Norristown, Pa., 30; Martinsburg, W. Va., Dec. 2; Lonaconing, Md., 3; Piedmont, W. Va., 4; Thomas 5; Elkins 6; Clarksburg 7. Clockers, John Timoney, mgr.: Salt Lake City, Utah, 25-27; Ogden 28-30; Denver, Col., Dec. 1-7. County Chairman, Mary S. Nathan, mgr.: Atlanta, Ga., 25-30. Card King of the Court, Vance & Sullivan, mgrs.: Alton, Ill., 27; East St. Louis 28-30. Choir Singer (Eastern), H. G. Hackey, mgr.: Lenoir, Pa., 27; Williamsport 28; Mt. Carmel 29; Lewistown 30. Choir Singer (Western), Hastings, Neb., 27; Sioux City, Ia., 28; Yankton, S. D., 29; Sioux Falls 30. Child of the Regiment, with Vivian Prescott and Walter Wilson, Chas. E. Blaney Amuse. Co., mgrs.: Pittsburg, Pa., 25-30; Wheeling, W. Va., Dec. 2-4; Columbus, O., 5-7. Caught in the Rain, with Wm. Collier, Chas. Frohman, mgr.: St. Paul, Minn., 24-27; Minneapolis 28-30. Carey, Harry D., Hoop Hsley, mgr.: Wabash, Ind., 27; Anderson 28; Gowhen 29; Battle Creek, Mich., 30. Chicago Stock Co. (Eastern), Chas. H. Ross, mgr.: Jamestown, N. Y., 25-30. Custer's Last Fight, J. E. Clifford, mgr.: Mount Pleasant, Pa., 25-30. Convict and the Girl: Baltimore, Md., 25-30. Cousin Kate: Canton, N. Y., 27; Butler, Pa., 28; Tarentum Dec. 3. College Roy, Burlington, Ia., 28; Fairfield 29. Classmates, with Robert Edison, Henry B. Harris, mgr.: Detroit, Mich., 25-30. College Widow (Eastern), Henry W. Savage, mgr.: Beaver Falls, Pa., 30. Classman: Sherman, Tex., 27. Chicago Stock Co. (Western): Van Wert, O., 25-30. Colonial Stock Co.: Conchocton, O., 25-30. DALY, ARNOLD: New York City, indef. D'ORSAY, LAWRENCE, & CECILIA LOFTUS: See Lancers. DREW, JOHN: See My Wife. Doro, Marie, Chas. Frohman, mgr.: New York City, Nov. 18, indef.

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At Cripple Creek: Decatur, Ill., 29; Mt. Pulaski, Dec. 4. Albee Stock Co.: Pawtucket, R. I., Aug. 12, indef. Alcazar Stock Co., Relasco & Mayer, mgrs.: San Francisco, Cal., Apr. 15, indef. American Stock Co.: San Francisco, Cal., July 1, indef. Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Goldfield, Nev., Apr. 1, indef. BARRYMORE, ETHEL: See Her Sister. BATES, BLANCHE: See Girl of the Golden West. BELL, DIGBY: See Shore Acres. BELLEW, KYRLE, & MARGARET ILLINGTON: See Thief. BULLGOOD, CLARA: See Truth. Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., indef. Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Dallas, Tex., Apr. 29, indef. Barry-Burke Stock Co.: New Orleans, La., indef. Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef. Boston Theatre Stock Co., Lindsay Morrison, mgr.: Boston, Mass., Sept. 2, indef. Bowdoin Square Theatre Stock Co.: Boston, Mass., indef. Brewster's Millions, Chas. Frohman, mgr.: London, Eng., May 6-Dec. 21. Brown Stock Co., Albert Brown, mgr.: Milwaukee, Wis., indef. Burbank Stock Co.: Los Angeles, Cal., indef. Burgess, Earl, Fred Gillen, mgr.: Seattle, Wash., indef. Rush Temple Theatre Stock Co., Edw. L. Baker, mgr.: Chicago, Ill., Aug. 31, indef. Roy With the Roadie, Howard Hall Amuse. Co., mgrs.: Akron, O., 25-27; Cincinnati Dec. 1-7. Brown, Kirk, J. T. Macauley, mgr.: Erie, Pa., 25-30. Big Hearted Jim, Harry J. Jackson, mgr.: Hastings, Neb., 28; York 29; Grand Island 30; Kearney Dec. 2; Central City 3; Broken Bow 4; Alliance 5; Crawford 6.

Burglar and the Lady, with James J. Corbett, Mittenhall Bros., Amuse. Co., mgrs.: Wilkes Barre, Pa., 25-27; Scranton 28-30; Newark, N. J., Dec. 2-7. Bennett-Moulton Co., W. A. Partello, mgr.: Southbridge, Mass., 25-30. Bennett-Moulton Co., Ira E. Newhall, mgr.: New Bedford, Mass., 25-30; Brockton Dec. 2-7. Before and After, with Leo Dietrichstein, John Moore, mgr.: Jackson, Miss., 27; Vicksburg 28; Monroe, La., 29; Shreveport 30. Brewster's Millions, Cohan & Harris, mgrs.: Annapolis, Md., 27; Columbus, O., 28; Piqua 29; Zanesville 30; Newark Dec. 2. Brewster's Millions, Frederic Thompson, mgr.: Philadelphia, Pa., 18-30. Beresford, Harry, C. H. Packard, mgr.: Mobile, Ala., 27; Meridian, Miss., 28; Birmingham, Ala., 29. Buzco in Arizona, with Lillian Mortimer, J. L. Veroneo Amuse. Co., mgrs.: Boston, Mass., 25-30. Purrier and the Wife, Concord, N. C., 27. Roy Detective, with Harry Clay Blaney, Chas. E. Blaney Amuse. Co., mgrs.: Chicago, Ill., 25-30. Burt, Laura, and Henry Stanford, Ernest Shipman, mgr.: Logansport, Ind., 27; Lafayette 28; Kokomo 29; Frankfort 30. Bennett-Moulton Co., Geo. K. Robinson, mgr.: Oswego, N. Y., 25-30. Beck, Harry L., Stock Co.: Larned, Kan., 25-30. Burgess Stock Co., Jos. D. Glass, mgr.: Lexington, Mo., 24-30. Beyond the Rio Grande, Howard & Hall, mgrs.: Pulaski City, Va., 27; Watauga, Tenn., 28; Jonesboro 29; Greenville 30. Billy the Kid, with LeRoy E. Sumner (Western) Edwin H. Neill, mgr.: Mantowoc, Wis., 27; Waukesha 28; Merrill 29; Marshfield 30. Barrie Stock Co., Barrie & Graham, mgrs.: Chickasha, Okla., 25-30. Burgess, Earl, A. H. Graybill, mgr.: Yonkers, N. Y., 25-30. Bonnie Briar Bush, Shipman & Colvin, mgrs.: Hamiltonburg, Ont., 28; New Liskard 29; Cobalt 30. Bon Hir, Klaw & Erlanger, mgrs.: Pittsburgh, Pa., 25-30.

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Wolford Stock Co., E. L. Paul, mgr.; Gallup, N. M., 24-27; Winslow, Ariz., 28-30; Prescott Dec. 2-7.

What Money Will Do, Harry Shannon, mgr.; Huntington, Ind., 30; Jasper Dec. 1; Cincinnati, Ky., 3; New Harmony, Ind., 4; Poseyville 5; Mt. Vernon 6; Boonville 7. Wildfire, with Lillian Russell, Jos. Brooks, mgr.; Philadelphia, Pa., 25 Dec. 7.

What Happened to Jones, N. L. Jelenko, mgr.; Decatur, Ill., 28; Moline 30.

We Are King, with David H. Gally (Northern). A. W. Cross, mgr.; Devil's Lake, N. D., 27; Crookston, Minn., 28; Grand Forks, N. D., 29; Fargo 30.

We Are King, with Lawrence Ewart (Central). A. W. Cross, mgr.; Morrison, Ill., 27; Clinton, Ia., 28; Sterling, Ill., 29; Moundmouth 30; Peoria Dec. 1; Canton 2; McComb 3; Abingdon 4; Burlington, Ia., 5; Muscatine 6; Moline, Ill., 7.

Winninger Bros. Co. (A). Jos. Winninger, mgr.; Mattoon, Ill., 25-30; Collinsville Dec. 2-7.

Way Down East (Eastern). Wm. A. Brady, mgr.; Providence, R. I., 25-30.
Way Down East (Western). Wm. A. Brady, mgr.; El Paso, Tex., 27; Tucson, Ariz., 29; Phoenix 30.
Warrens of Virginia, David Belasco, mgr.; Philadelphia, Pa., 18-30.
When Knights Were Bold, with Francis Wilson, Chas. Frohman, mgr.; Brooklyn, N. Y., 25-30.
West, Diana, Ernest Shloman, mgr.; Grand Rapids, Mich., 25-27; Kalamazoo 28; Chattanooga, Ont., 29; St. Thomas 30.
Woodruff, Dora, Stock Co., J. Dudley Kilgore, mgr.; Logansport, Ind., 25-30.
Wildside Strauss Stock Co.; Carlisle, Pa., 25-30.
When We Were Friends, Wm. McCauley, mgr.; Ancona, Mo., 27; Springfield 28; Pierce City 29; Oswego, Kan., 29.
Woman of Mystery, Roy D. Wray, mgr.; Ottumwa, Ia., 28.
Winninger Bros. Co. (B), Frank Winninger, mgr.; Kenosha, Wis., Dec. 2-7.
Ye Colonial Stock Co., Chas. W. Benner, mgr.; Coshocton, O., 25-30.
Zeta, with Florence Roberts, John Cort, mgr.; Cheyenne, Wyo., 27; Colorado Springs, Col., 28; Pueblo 29; Leadville 30; Salt Lake City, Utah, Dec. 2-4; Pocatello, Ida., 5; Ogden, Utah, 6; Dravo 7.
Zeko, the Country Boy, Leon Allen, mgr.; Wichita Falls, Tex., 27; Henrietta 28; Denton 29; Weatherford 30.

TENT SHOWS

Bailey's, Mollie; Garrison, Tex., 27; Nacogdoches 28; Lufkin 29; Corrigan 30; Livingston Dec. 2; Shepherd 3; Groveton 4; Humble 5; season ends.
Sam Brothers; Ellison, Ga., 27; Cuthbert 28; Damascus 29; Tallahassee, Fla., 30.

MIDWAY COMPANIES

Big Four Amusement Co., Strode & Shields, mgrs.; Sherman, Tex., 25-30.
Dixie Carnival Co., Hans Thompson, mgr.; Crowley, La., 25-30.
Hampton Amusement Co., Jack Hampton, mgr.; Columbus, Miss., Dec. 2-7.
Jones Exposition Shows, Johnny J. Jones, mgr.; Manning, S. C., 25-30; Timmonsville Dec. 2-7.
Lachman-Loos Hippodrome shows; Roff, Okla., 25-30; Hugo Dec. 2-7.
LeBurno's Congress of Shows, Mrs. R. C. LeBurno, mgr.; Mansfield, La., 25-30.
Royal Amusement Co., H. H. Tipps, mgr.; Columbia, Miss., 25-30; Melleny Dec. 2-7.
Smith Greater Shows; Bishopville, S. C., 25-30.
Southwestern Carnival Co., Brookhaven, Miss., 25-30.
Younger, Cole, & Nichols Amusement Co.; Hico, Tex., 25-30; Hillsboro Dec. 2-7.

MISCELLANEOUS

Faust Lifesaver, Emil Glron, mgr.; Manson, Ia., 25-27; Decatur 28-30.
Griffith Hypnotic Comedy Co., O. B. Griffith, mgr.; Jerome, Ariz., 25-30; El Paso, Tex., Dec. 2-7.
Hickey's, George A., Moving Picture Co. (No. 1), Geo. A. Hickey, mgr.; Ticonderoga, N. Y., 27.
Hickey's, George A., Moving Picture Co. (No. 2), C. W. Lawford, mgr.; Bristol, Vt., 27; Burlington 28.
Hutchinson, Ed. R., Aeronaut; Elmira, N. Y., 18-30; Havana, Cuba, Dec. 7-29.
Howe's Moving Pictures, Trenton, N. J., 29-30.
Hurd, the Magician; Clearfield, Pa., 28.
Johnstone, the Original Boy Mesmerist; Washington, D. C., 25-30; Rochester, N. Y., Dec. 2-7.
Litchfield, Nell, Trio; Ogdensburg, N. Y., 27; Troy 28; Sandy Hill 29; Morris 30; Franklin Dec. 2; Galus 3; Milford 4; Northboro, Mass., 5; Wolfboro, N. H., 6; Stillwater, N. Y., 7.
McCabe's, Wm., Georgia Troubadours, Quimby, Ia., 27; Marcus 28; Remsen 29.
Opel Novelty Co.; American Mines, Ala., 27-28; Drifton 29-30.

Owing to lack of space, a number of Routes are omitted.

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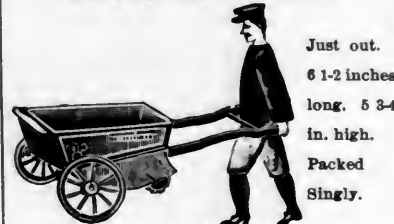
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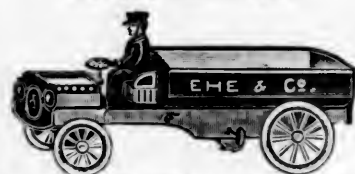
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PARK MEN'S ORGANIZATION.
(Continued from page 5.)

Section 2. All points of order shall be decided by parliamentary usage, as laid down in Cushing's Manual.

ARTICLE XIII.
Certificate of Membership.
The President and Secretary-Treasurer shall issue and sign Certificates of Membership to each and every member. Said certificates shall be transferable only upon the books of the Association, in the presence of the Secretary-Treasurer, the charge for the transfer to be one dollar.

ARTICLE XIV.
Donations.
No donation or appropriation of money, over and above the ordinary and current expenditures of the Association, shall be made, unless approved by the Board of Trustees, and subsequently signed by the Association, at a stated or special meeting called for that purpose.

ARTICLE XV.
Amendments.
No alteration, addition or amendment shall be made to these By-Laws, without the affirmative vote of two-thirds of the members present; nor shall any such motion be acted upon until at least one month's notice of the proposed change shall have been given in writing.

STREET FAIR NOTES.

The Patterson Carnival Company has played five consecutive carnivals of the Notus-Oh at Houston, Texas, each year. This company carries twenty-three different attractions and this season, Nov. 4 to 9 inclusive, far surpassed any previous carnival attractions held in Houston. Business was exceptionally good the entire week.

Cliff LaMarr has closed his Salome Show with the Lachman-Loos Hippodrome Shows, and is now manager of the Bijou Theatre, Davenport, Iowa.

Lachman-Loos Hippodrome Shows have been secured by the committee of Tulsa, Okla., for their free street fair and statehood celebration November 11 to 16, inclusive. They carry fifteen paid shows and three free acts, also a uniformed brass band.

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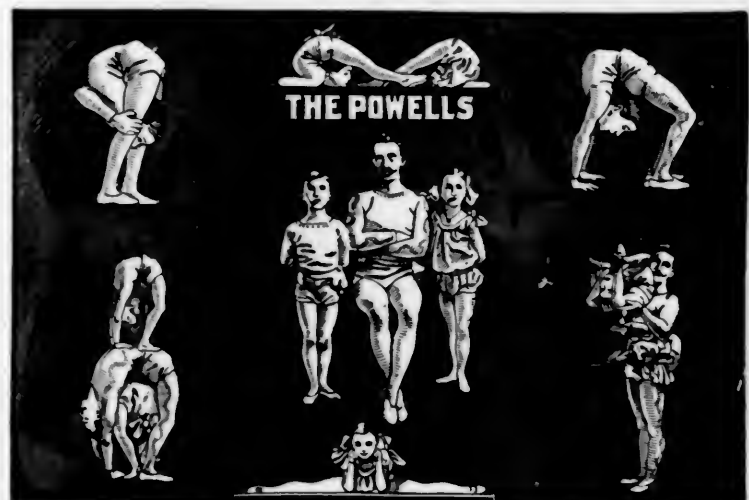
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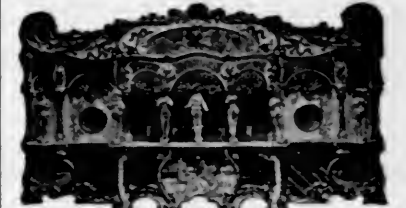
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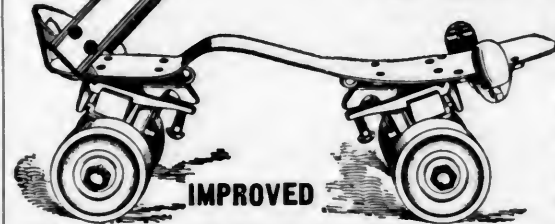
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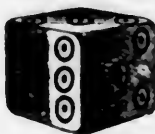
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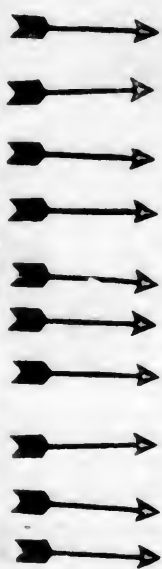
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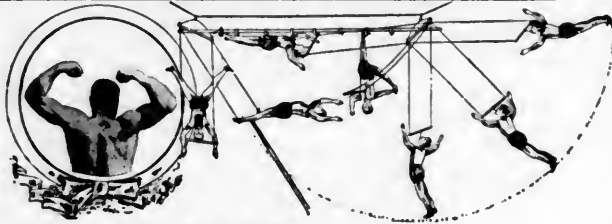
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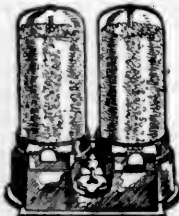


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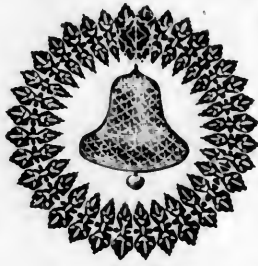
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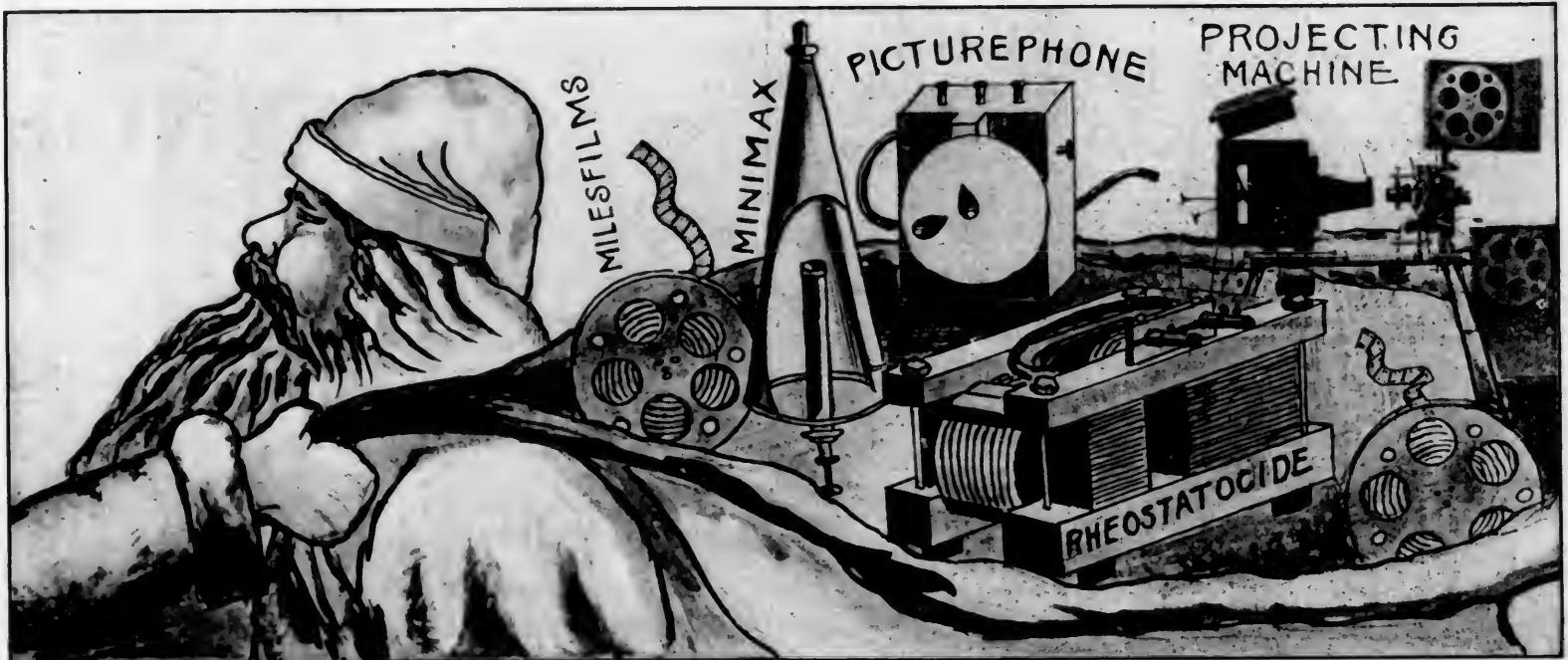
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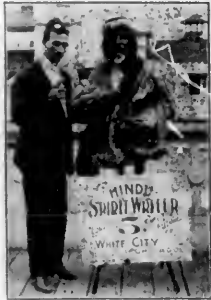
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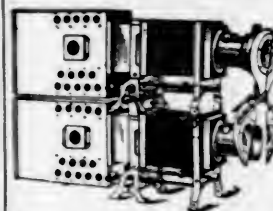
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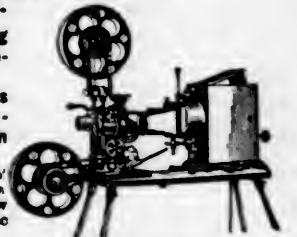
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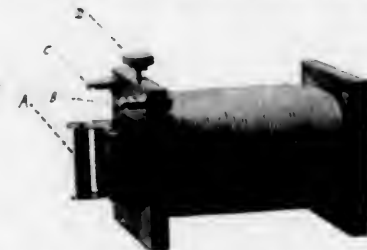
We will Build and Equip Your Theatre from curb to screen.

ASK US ABOUT IT.

15 Franklin Arcade, WATERTOWN, N. Y.

THE B. & M. INDUCTIVE COIL.

BARBER



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MOVING PICTURE PEOPLE:

Have you had trouble with your RHEOSTAT? If so, try THE B. & M. INDUCTIVE COIL. It has some features which we know will please you.

With many years experience we consider THE B. & M. INDUCTIVE COIL a great improvement over the old form of resistance.

Our device is wound with heavy insulated copper wire and does not run hot, as it is not a heat resistance. It is adjustable by induction (while running) to any desired point from 15 to 50 Amperes, and a degree of adjustment as fine as one Ampere may be obtained. Our movable core has no Electrical connection with windings on Coil.

We have no sliding contacts, which are an endless source of trouble, and are very objectionable to the Board of Underwriters. The greatest feature of all, IT CUTS YOUR CURRENT BILL IN TWO.

In the operation of a Moving Picture Machine on 110 volt circuits, less than one-half, or about 40 volts, is consumed at the arc. Our Inductive Coil cuts the voltage down to that used in the operation of the arc, without loss in heat.

DIRECTIONS FOR CONNECTING:

First, see that core A is clear in, then connect wires same as any coil to binding posts C and B, start your arc, then pull out core A until you have reached the desired light, set thumb screw D to keep core from being drawn in by magnetism.

This device to be used on A. C. Current ONLY.

PRICE, \$30.00.

Shipped subject to examination on receipt of \$5.00 to cover express charges. Ready for immediate delivery. Thoroughly protected by patents.

MANUFACTURED AND SOLD EXCLUSIVELY BY

J. M. MULLIN, 15 Franklin Arcade, Watertown, N. Y.