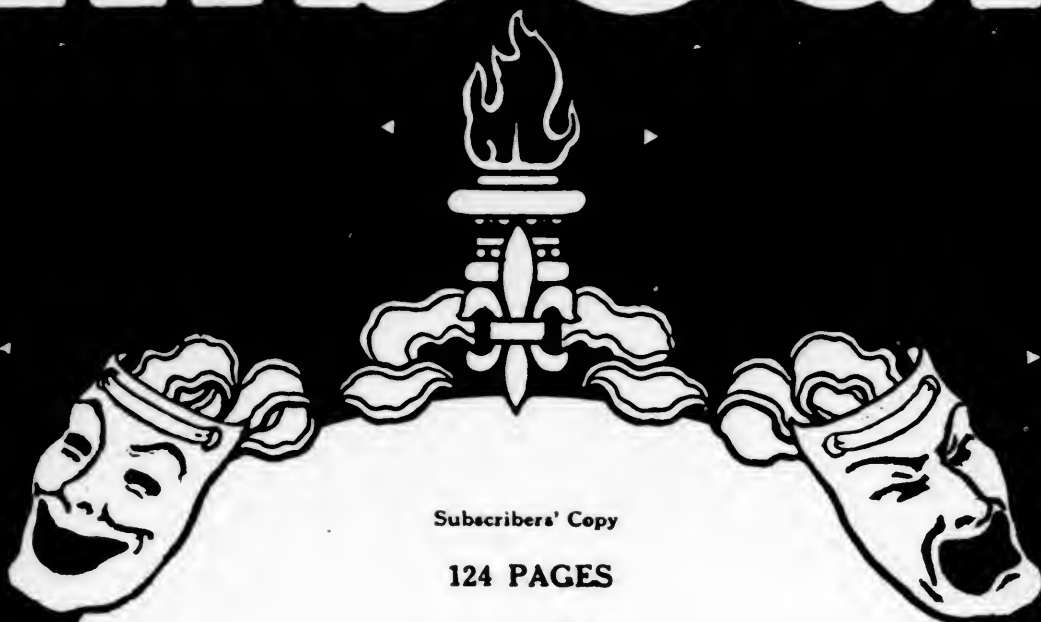


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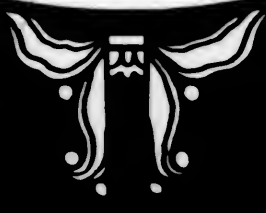
124 PAGES

July 14, 1923

SCENERY AND THE ACTOR

By Ashmead Eldridge Scott

(Printed In U. S. A.)



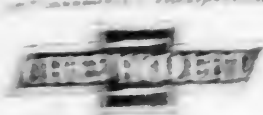
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CHI. STORM CENTER FOR VAUDE. UNION'S COMEBACK?

ACTORS TO HAVE THEIR OWN CHURCH

And It Is To Be the "Little Church Around the Corner"

New York, July 9.—Actors will have their own church by October 1. On that date the Actors' Church Alliance of America will open its headquarters in the Episcopal Church of the Transfiguration, known the world over as "The Little Church Around the Corner".

Dr. Walter E. Bentley, chaplain of the Alliance, will preach at two Sunday afternoon services each month during the winter. He will also have office hours for the stagefolk who need his advice. A young actor is to be chosen to act as Dr. Bentley's secretary, and he will devote all his time to his duties. Moreover, the "Little Church" is providing offices and a small auditorium which will hold about 150 for meetings and entertainments. These will be directly above the famous "marriage chapel". A choir school will be organized on October 1 under

(Continued on page 116)

FROHMAN IS OPPOSED TO ACTORS' HOSPITAL

Others Also Disapprove Idea for New York Institution, But Sponsors Carry On

New York, July 7.—Despite the fact that opposition to the proposed theatrical hospital here developed this week from several quarters, the Hospital Association will not let up its efforts to push the project, it was learned.

Daniel Frohman, in an open letter to the press, made it clear that the proposed hospital would in no way be associated or connected with the Actors' Fund of America, of which he is president.

Mr. Frohman said he did not see the necessity of a million-dollar hospital merely to house and take care of the needy ones in the profession, because all such hospital cases are promptly taken care of by the Actors' Fund of America.

It was learned at the office of the Fund that a bed is maintained by that organization in the Lenox Hill Hospital, known as the Etie Henderson bed. The bed was donated by the mother of Frank Henderson, manager

(Continued on page 116)

Reported Windy City Representative Has Been Selected by American Artistes' Federation and Arrangements Made To Open Office in Loop Before Middle of August

Chicago, July 7.—The name of the Chicago representative of the American Artistes' Federation will not be made public until Harry Mountford returns to New York from his vacation, it was learned here today. It is said that such a representative has been selected and that arrangements have been made for him to open an office in the Loop before the middle of August. It is further reported that arrangements have been made to have all acts playing theaters in this city show union cards, which plan has the backing and endorsement of the Chicago Federation of Labor.

Showmen remark that Chicago is the strongest union city in the country and it looks as if this city will be the storm center for the vaudeville union's comeback whether the comeback be thru the Actors' Equity Association or the American Artistes' Federation. Showmen here believe that Mr. Mountford is going to take the initiative, as he is said to have practically completed arrangements to open the Chicago office. Chicago has always been a lucrative field for membership because of the co-operation of the stage hands and musicians.

Showmen interested in the betterment of vaudeville conditions say that performers who contemplate working in Chicago next season should inquire of the Actors' Equity Association or the American Artistes' Federation and ascertain which organization to join so as to avoid any possible conflict as to which organization is to have jurisdiction over each

artist. Showmen here say it looks as if the vaudeville performer will get some protection the coming year. These men declare that a little co-operation on the part of the performers will go a long way to help those who are trying to help the actor. If the actor shows he wants to help himself and form an association for the good of the actors, as one man suggested; it may be possible for E. F. Albee to turn over the clubhouse to the actors. This man suggested also that it is well known that another 33 1-3 per cent dividend is due on the N. V. A. clubhouse next year. He said that Mr. Albee may feel that by returning the clubhouse to the actors he will relieve himself of the obligation of carrying an added burden and the installment due in 1924. "And," said this man, "the N. V. A. clubhouse is the actors' home and should be run by the actors anyway."

TOUGH LUCK FOR TEN PER CENTERS

Chicago To Be Mere Fill-In-Agency, 'Tis Said—Shuberts May Open Office

Chicago, July 7.—The lot of the 10 per cent vaudeville booking agents in Chicago seems to be just one disquieting thing after another, and there are some rattling good hustlers in the bunch, too. Now it is reported that next year most Orpheum and Junior Orpheum bookings will be made from New York. Reports have it that Chicago is to be merely a fill-in agency when this comes about. This will mean that a number of 10 per cent agents will be out of a job, so far as Chicago business is concerned.

Quite a few houses that played vaudeville last season are reported to have determined on a change of policy for next season, and will play pictures and road shows, or at least use some form of entertainment aside

(Continued on page 116)

MONROE DOCTRINE CENTENNIAL AND M. P. EXPOSITION VERITABLE FAIRYLAND

Great Historical Event Gets Under Way Auspiciously at Los Angeles—Monroe Statue Unveiled—Diplomats Guests at Banquet—Movie Stars in Wonderful Program

Los Angeles, July 3.—The gates of the great American Historical Review, Motion Picture Exposition and Monroe Doctrine Centennial were thrown open to the public yesterday, and it proved to be just another page added to the history of the world. In the making of this wonderful exposition the idea of depleting the early days of California has been strictly adhered to. Spanish in its scheme the many buildings with their Aztec decorations gave an excellent chance for the artistic, which immediately won the approval of all who had occasion to parade the unique streets of this Aztec city. Unlike other cities, the fear of rain was eliminated and the fast work among the exhibitors found all for the most part ready. In each exhibit the general scheme of decoration was the same, and this was thoroughly relished, especially in these days of King Tut popularity. The attendants about the grounds were costumed in ancient dress of ages ago, thus creating an atmosphere that was entirely pleasing. The

main court, with its many beds of rare flowers in bloom, gave the entire city a refreshing look, and at the same time color to the general scheme. In the exhibits every studio is represented, as well as the merchants, both local and national; then this Spanish city has a complete drug store and bank on its main thoroughfare, just the same as any other city. The lighting effects are the greatest ever. Huge lamp posts of mission design line the streets, with a generous supply of flood lights from the buildings, making one's journey thru this city equal to daylight. The illumination is fascinating, and one is ready to see every little part of this gigantic affair once within its gates. We have had McMonie's Fountain at the Chicago World's Fair, and the Cascades at St. Louis, and so on down the line, and in this one we will always see the huge towers, with their varied lighting effects throwing soft glowing rays upon the throngs below. The kaleidoscopic effect of this blending of color

(Continued on page 116)

BEACHES ATTRACT RECORD CROWDS

Almost Half Million at Coney Island Sunday Long Beach's Greatest Day

New York, July 9.—Coney Island chalked up a record attendance yesterday. Up until 9 o'clock 453,393 persons visited the Island, according to official count. There were 200,000 bathers, and the auto traffic was the heaviest of the season.

Long Beach had the greatest crowd in its history. The weather was ideal.

Last Week's Issue of The Billboard Contained 1,038 Classified Ads, Totaling 5,415 Lines, and 735 Display Ads, Totaling 24,733 Lines; 1,823 Ads, Occupying 30,148 Lines in All

The Edition of This Issue of The Billboard Is 73,590

PEEKSKILL THEATER, INC., WINS IN FILM CONSPIRACY ACTION

Appellate Court Grants Injunction Against Loew's Inc., et al.—Deliberate Plot To Ruin Business, Court Holds

NEW YORK, July 7.—The owners of the Peekskill (N. Y.) motion picture theater won a substantial victory and Loew's, Inc., and several of its officers came in for a severe scoring in a decision handed down today by the Appellate Division of the Supreme Court, when it reversed a decision of Justice George V. Mullen refusing the Peekskill theater an injunction restraining the Advance Theatrical Co., of New York; Dave Bernstein, Nicholas M. Schenck and Edward Mitchell and Loew's, Inc., from interfering with their procurement of films for exhibition in the Peekskill theater.

The opinion written by Justice Walter Lloyd Smith, and concurred in by all his associates, grants the appeal of the Peekskill theater owners that an injunction shall issue as prayed for against the defendants.

The opinion recites that the application is for an injunction restraining defendants from in any way coming or attempting to cause distributors of motion pictures not to deal with the plaintiff. The opinion recites that the plaintiff was warned before it built its theater in Peekskill that they would have trouble getting films to exhibit, but went ahead and, when ready to exhibit, made contracts with several motion picture distributors, which contracts, the decision says, were broken thru the efforts of Bernstein, Schenck and Mitchell, who are officers of Loew's, Inc.

Continuing, the decision says: "From the papers the conclusion is inevitable that it was the determined effort of these men to prevent plaintiff from securing pictures and ruining its business. The three defendants were interested in the Coloual Theater, a rival playhouse in Peekskill, and plaintiff has been heavily damaged by its failure to procure films for exhibition thru the interference of the several defendants. That defendants represent powerful interests aggravates, rather than mitigates, their unlawful acts, and not only renders these defendants liable to criminal prosecution, but makes them liable for all damages suffered by the plaintiff. The strong arm of equity can stop this unlawful interference by injunction, and to this equitable power plaintiff has appealed."

Finally the decision, which is a voluminous one, says: "The Court has little patience with those who trifle with clear legal rights of another. The order of the lower court should be reversed with \$10 costs and an injunction should be issued restraining all persons from inducing the violation of any contracts made between plaintiff and any film producers."

The plaintiff spent \$150,000 in the erection of the Peekskill theater, and it is alleged it succeeded in making contracts for pictures for its opening, which were canceled by the distributors after Bernstein made a visit to the owners, in which, it alleged, he threatened to put the new theater out of business unless sold to Bernstein or unless the new theater owners bought the rival Loew house at a price which the plaintiff says was excessive. It was alleged Bernstein threatened if these offers were turned down the new theater would be unable to obtain films for exhibition, and this threat, it was alleged by plaintiff, was realized. Nathan Burkan was counsel for the Peekskill theater plaintiff.

MINSTREL SHOW ATTACHED

Springfield, O., July 7.—Equipment and property of Gray's Jazz Minstrels was attached this week by Deputy Sheriff Walter Lewis as the result of legal action instituted in Common Pleas Court by Frank Welsenstein against M. W. Clarkson and "Smiley" Dean, proprietors of the show. The company's private car was not attached with the rest of the property.

The suit is based on an alleged promissory note given by Roy Lackey May 26, 1923. Judgment in the sum of \$438.73 is asked.

The troupe arrived here early in the spring and after showing for three or four nights was disbanded, the property being stored in a local warehouse and the car parked on a side track.

RESORT MIDNIGHT THEATER

New York, July 9.—Rockaway Beach is to have a Jewish midnight theater, according to announcement by Solomon Shmukler, theater manager, which will be known as the New Theater. The opening date is set for July 14 and in the cast will be Betty Kenig, of the Central Theater, Warsaw, Russia.

PLAYS HEADED FOR THE PRAIRIES

Chicago, July 7.—The Loop is being put on the map again by the producers of the shows that hope to make some money here the coming season. "Battling Butler", a musical comedy, is booked for the Apollo, where the play is tentatively supposed to open Labor Day. This piece was formerly booked for Al Woods' new Adelphi Theater, formerly the Columbia, but the booking was changed for some reason. Gertrude Vanderbilt, last seen here in "The Gold Diggers", will have an important role in the play. Others who will be seen are: Helen Ely, Mildred Keats, Marle Saxton, Howard Langford and Teddy McNamara.

"The Gingham Girl", also a musical play, is billeted for the Garrick about the same date as above mentioned. In fact, the play may open as early as August 26.

"Mary the Third", a Rachel Crothers play, is seeking a "passport" to the Loop and at the present time it looks as if the Playhouse will get it, no date set as yet.

Channing Pollock has let it be known that he will come to Chicago when his play, "The Fool", comes to the Selwyn Labor Day. Mr. Pollock has also said that he will do some lecturing on the drama hereabouts.

POWERS TO GO ABROAD

Chicago, July 3.—Mr. and Mrs. Harry J. Powers and daughter will sail for abroad July 4, and after a fortnight in England will go to Paris. Mr. Powers is managing director of the Powers, Colonial, Illinois and Blackstone theaters.

"Poppy", the Madge Kennedy show, went into rehearsal Monday night.

OLYMPIC THEATER WILL CHANGE NAME

Old Loop House Will Become Columbia and Play Burlesque Coming Season

Chicago, July 7.—A theatrical name that is one of the Loop landmarks will pass out when the name of the Olympic Theater is changed to the Columbia, according to a report given out yesterday. The Columbia Amusement Company has taken over the capital stock and lease of the Olympic and will open it as a burlesque theater to take the place of the old Columbia, on Clark, near Madison, which was transferred to the Al Woods interests some months ago and which has been renamed the Adelphi.

The lease held by the Olympic Amusement Company runs to October, 1927, at an annual rental of \$60,000, making the total rental for the remaining term about \$256,000. The owners of the theater will be the same as those of the Columbia Amusement Company and include Samuel Scribner, J. Herbert Mack and Rud Hynicka, all of New York. It is understood that Warren B. Irons, of the firm of Irons & Clamage, who have the Haymarket Theater, will have the management of the new acquisition. The capital stock of the Olympic is said to be largely owned by Mrs. Caroline Kohl, one of the commanding figures in the Orpheum Circuit. The actual transfer is said to have been made June 23.

LAUNCH \$1,000,000 THEATER PROJECTS

Decatur, Ill., July 7.—Two new motion picture theater projects, representing a total investment of nearly a million dollars, were launched in Decatur this week by the Pinkelmann & Cory interests and a syndicate of St. Louis men represented by U. M. Dalley.

Pinkelmann & Cory have secured 74 feet on Hampshire street, adjoining the Stern Building, and propose a four-story building, to include a theater seating 2,000 and twenty-six office suites. The theater, which will be known as the Washington Square, will be modeled somewhat after the Tivoli, Chicago, and work is to be rushed for a January opening. It will be financed, in a measure, thru a Chicago bond issue house. Sam Levine has been named manager of the theater. The Pinkelmann & Cory people operate the Gem, Savoy, Princess and Family theaters in this city.

The Dalley Syndicate has purchased the Majestic Building, which will be extended three stories to make a seven-story office front, with the theater proper on an 83x190-foot ground plot, seating 1,685. There will be no balcony. It is expected to have the remodeled theater opened October 15.

The policies of both houses will be feature pictures with vaudeville. The Dalley house, which will be named the Rialto, will operate continuously from 1 to 11 p.m., running five shows a day. It is proposed to have a musical act each week. Mr. Dalley will manage the Rialto for a time at least.

D. R. C. ANNUAL SHOW

The third annual affair of the Dressing Room Club of New York took the form of a midnight show, presented at the Lafayette Theater, New York, on Tuesday night, July 3. Sam Tolson, the club custodian, had charge of the business end of the matter, while Joe Simms, of the Down Home Trio, acted as stage manager.

The bill offered by the club was a high-class vaudeville show, including Daneling Rogers, Lee and Wright, the hellboy and the maid; F. Deven, a hooper above par; Trixie Smith, the gold cup blues singer; the Southern Four, composed of Richard Cooper, J. W. Moten, Leroy Ramsdell and Wesley Mitchell; Earl Dancer with a jazz band; Joe Simms in a monologue, and Harper and Blanks with a revue.

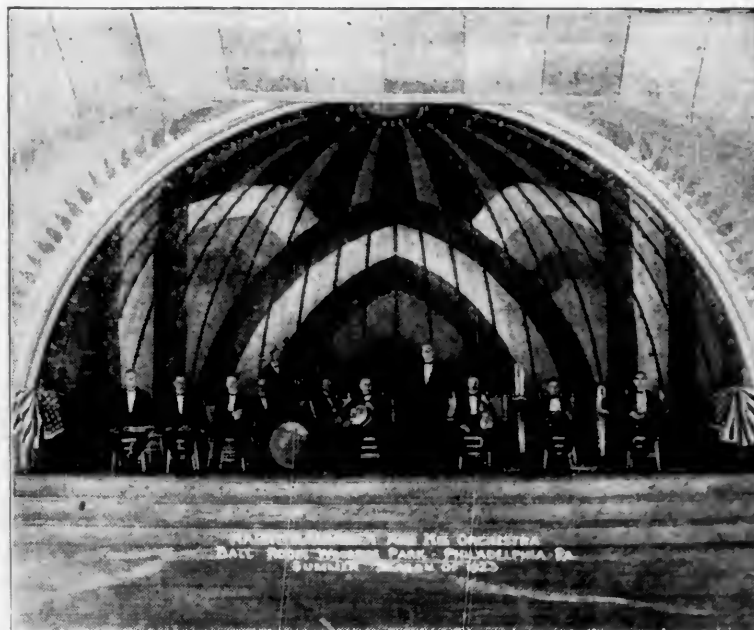
The latter, a company of ten, is a beautifully costumed and speedy little floor show that will open at Connie's Cabaret on July 13. Harlem turned out well for the club affair and the downtown Rialto was well represented in the audience, for the D. R. C. is held in high esteem by their white co-workers ever since the boys paraded Broadway in kilts two years ago.

AFTER MOLNAR PLAYS

New York, July 8.—Gilbert Miller is in Budapest for the purpose of making arrangements with Franz Molnar regarding the production of three of his plays in New York next season. The plays are "The Devil", already known here; "The Swan" and "Officer of the Guard". Arthur Hopkins has acquired the right of production of another new Molnar play, the title of which has not been made public.

NONSECTARIAN CHAPEL FOR ACTORS' HOSPITAL

New York, July 8.—The New York Theatrical Hospital, which is to be erected next year near the theatrical district, will have a non-sectarian chapel. The committee in charge of the plans consists of Dean J. H. Randolph Ray, rector of the Little Church Around the Corner; Father Leonard, of St. Malachi's Church; and Rabbi Stephen S. Wise, of the Free Synagogue. A water carnival will be held July 31 in Madison Square Garden for the benefit of the Hospital Building Fund.



Harry Kammerer and his celebrated orchestra, at Woodside Park, Philadelphia, in the beautiful new ballroom, are winning fine laurels for their fine dance programs, and have scored a pronounced hit under Mr. Kammerer's able conductorship. Mr. Kammerer also is one of Philadelphia's well-known violinists.

CINCY MUSICIANS SEEK 20 BROADWAY HOUSES INCREASE IN SALARY STILL CARRYING ON

Following closely on the heels of the presentation by officials of A. F. of M., Local No. 1, to Cincinnati theater managers of a scale, effective September 1, that increases the weekly salary of musicians from \$48.50 to \$65, members of the orchestra at the Strand Theater, numbering some fifteen pieces, have been notified that their services will be dispensed with at the end of this week. The Strand is one of the six leading cinema houses in the downtown district of Cincinnati, all of which are controlled by a company that has I. Libson as the directing head. The same firm also is interested in the Palace, regarded as one of the best-paying picture and Keith-booked vaudeville theaters in the country. Whether or not union musicians in other movie houses managed by Libson will be let out had not been learned early this week.

Members of Local No. 1 claim that the scale they seek is low in comparison with those of cities as big or larger than Cincinnati.

"SUNBONNET SUE"

New York, July 8.—Robert B. Smith will write the book and lyrics of "Sunbonnet Sue", a musical play that Gus Edwards will soon produce on Broadway.

"Icebound", "Little Nellie Kelly" and "So This Is London" Latest Plays To Close

New York, July 8.—With the closing of "Icebound", the Owen Davis Pulitzer prize opus, and two Cuban plays, "Little Nellie Kelly" and "So This Is London", all among the pronounced hits of last season, the number of Broadway houses still carrying on is reduced to about twenty, and in weather such as that of last week there will probably be enough business to go round.

Few New Yorkers patronize the theaters during July, August and early September. All who can hurry to the shore or mountain resorts late in June, and those compelled to remain in town, prefer to jump into the car after dinner and take a ride in the park or country or visit a nearby pier or beach.

Theater patronage is drawn almost entirely from the floating population, the city's summer visitors. Normally their number may be reckoned at 900,000, but it has been subnormal of late; but even at that it should sustain twenty houses, consequently the tide may be considered at low ebb. It will remain there for at least seven days, as no openings are announced for this week.

AMERICAN PLAYS GETTING THE BIG MONEY ABROAD

David Burton, Stage Director for Charles Frohman, Inc., Says European Stage Is Decadent

NEW YORK, July 7.—American plays are the ones that are getting the big money abroad, according to David Burton, stage director for Charles Frohman, Inc., who recently returned from a European tour in the interests of his firm. In an interview this week he said this was particularly interesting in view of the fact that plays imported to these shores last season from abroad were the big money-makers.

Although he preferred not to be dogmatic in fixing the cause for this condition, he attributes it more to human curiosity than to anything else. People are always more interested in things that are foreign than in things native, he explained.

The European stage is decadent, in Burton's opinion. He attributes its decline largely to the war. Following in the wake of the conflict the lighter type of play, such as now rules the European stage, came to the fore, and, as a consequence, the more serious and worthwhile dramatic efforts were brushed aside, he explained. These post-war products are not of a nature to elevate the drama, he said, as most of them dealt with sex of licentious situations.

"In comparison with the American stage," said Burton, "European drama is hopelessly old-fashioned, and, technically, it is today where American drama was over twenty years ago. Even vaudeville here is more advanced than the Continental play. Abroad they still depend a good deal upon asides, stage devices and slap-stick stuff. Actors continue to talk to the audience and take it into their confidence. In scenery and in characterization also European drama is much inferior to our own. "So, while the foreign stage continues showing drama of negligible value," continued Mr. Burton, "American plays abroad are reaping the rewards. In London 'Anna Christie' continues to be popular. 'So This Is London' plays to capacity audiences and strikes the Londoners' fancy. 'Merton of the Movies' is also quite popular."

While Mr. Burton thinks our own drama is much superior to that of the Continent, he does admit that our theater is not by any means perfect. That it occupies the position it does the Theater Guild is to be thanked, he says. "The Guild's influence has done more for the uplift of the theater than any other force," he said. "It has encouraged and produced plays of a more intellectually appealing type and has prepared the public for drama of such a nature."

"Londoners are not blind to the deficiencies of their own theater," concluded Mr. Burton. "They know their stage has room for improvement and they are really interested in the drama. They are more conversant with things theatrical than are American audiences. They believe we are doing better work than they and they think highly of Eugene O'Neill's contributions to the theater."

Mr. Burton's first stop in his sojourn thru Europe was at London. Here he found seven American plays on at the same time, and play for play, he said, they were a match for the English shows. He stopped at London again after he had traveled over Europe and found the greatest attraction then in London was not an English play, but an Italian actress, Eleanore Duse, who was playing in a foreign repertoire.

COHAN GIVEN OVATION

When "Little Nellie Kelly" Is Presented in London

London, July 7 (Special Cable to The Billboard).—Last Monday "Little Nellie Kelly" was presented at the New Oxford Theater and was most enthusiastically received. George M. Cohan was dragged from a box and given a great ovation.

Ray Rosson was a good grotesque dancer, but a poor actor and speaks English devastatingly. Ralph Whitehead takes the laurels of the piece for his attractive and resourceful handling of the part of Jerry, touching the audience's emotions with a sureness deserving of great material.

There was much vivacity and much high kicking in the piece. Not so many delicate legs have been seen altogether in ten years. It is a good old-fashioned raucous show produced for speed and ungodly mounted and it looks like a success.

Arthur J. Hammerstein's next musical comedy is at present entitled "Plain Jane" and Mary Bay is the star.

HALE QUILTS THEATRICALS

Veteran Actor and Manager Leaves Cleveland To Grow Oranges

Cleveland, O., July 6.—John S. Hale, manager of the Hanna Theater since its opening three years ago, announces that he will retire from show business and devote his attentions to an orange grove in California.

He resigned as manager of the Hanna and left for California yesterday. Hale was an actor, then became business manager of theatrical companies and finally entered the managerial field. He is known as one of the old-timers in the troupes visiting here, as he was for many years manager of the Colonial Theater.

No announcement has been made as yet by the Shuberts concerning his successor as manager of the Hanna.

CONTRACTS CALL FOR N. Y. SHOWING ONLY

New York, July 8.—A new kind of theatrical contract is being written by Charles Dillingham for principals who will appear with William Collier and Sam Bernard in "Collier & Bernard's Fun Shop". Twenty-four theaters in the company will hold contracts for New York appearances only and none of the Collier-Bernard productions will be sent on tour when their Broadway days are done. Among the principals engaged are: Harry Watson, Ray Dooley, Frank Crumit, Van and Schenck, Cortez and Peggy and Helen Broderick; also Victor Baravalle, musical director. A group of Tiller dancing girls will be imported from England in the fall.

BERLIN ACTORS LEASE THEATER

New York, July 8.—Classic actors of Berlin, nettled by an epidemic of comic opera which is monopolizing Berlin theaters, have organized a company and leased a theater, which will be called the Actors' Theater, and will present standard plays, the first of which will be Schiller's "Robbers". Twenty-four theaters are now giving musical comedies, while scarcely half a dozen are presenting the spoken drama, consequently there is great unemployment among legitimate actors who cannot qualify for musical productions.



A hot afternoon in Luna Park's new Aquadrome, of which the press agent says: "Only the ocean is bigger." Coney Island's latest acquisition.

"GOLF NIGHT" CELEBRATION BOHEMIANS PRODUCING EDWARD LASKA'S COMEDY

New York, July 8.—The entire cast of "The Passing Show" at the Winter Garden Theater will be the guests at a dinner in honor of the executive committee of the United States Golf Association, to be given this week at the Inwood Country Club. The evening entertainment will include a dance to be held at the clubhouse. Alex Morrison, prominent in the cast of Shubert's musical production, holds the title of trick golf champion of America. He will enter in the National Open Championship of the inwood golf tourney.

Florence Darling, who appeared in "The Dancing Girl" and with Al Jolson in "Rombo", is now general understudy for all the feminine roles of the "The Beautiful and Damned" scene in "The Passing Show". Miss Darling is well known in art and theatrical circles.

UNION MUSICIANS LET OUT

Ithaca, N. Y., July 6.—Of the three large theaters here the Lyceum is the only one expected to continue with union musicians, who demand an increase of salary, effective September 1. The Ithaca Theater Company, which controls the Strand and Crescent theaters, served notice to the union musicians now employed that their services will not be needed after July 11. The musicians regard the step as a lockout by the Ithaca Theater Company and not as a strike on the part of the union.

Louise Muldeger, member of "The Wasp" company, is spending a few weeks at her bungalow in the Catskills.

New York, July 8.—The cast of "We've Got To Have Money", Edward Laska's comedy, which will be offered by the Bohemians, Inc., will contain Robert Ames, Vivian Tobin, J. D. Walsh, Manuel Alexander, Charlotte Osgood, Louise Segal, Will Hays and Harry Sothorn, nephew of E. H. Sothorn. Rehearsals will begin Monday. The Bohemians also have under consideration a new revue starring Raymond Hitchcock.

"FOLLIES" GIRL WINS VOCAL SCHOLARSHIP

New York, July 8.—Marie Dahm, "Follies" girl, last week won a vocal scholarship which provides for a trip to Munich for the Munich opera season in August and a visit to London and Paris. She will secure leave of absence from "The Follies" and sail on the Leviathan July 28. Miss Dahm is a Brooklyn girl, who has been cultivating her voice during her spare time with the intention of entering grand opera.

SIX PLAYS IN FOUR WEEKS

New York, July 8.—A. H. Woods expects to produce six plays in four weeks. They are: "The Good Old Days", "The Next Corner", "The Whole Town's Talking", "The Jury Woman", "Red Light Ankle" and "Casanova". It will be a record if he succeeds.

Scenarioist Threatens To Sue Fleeing Al

Anthony Paul Kelly, Who Wrote Jolson Movie, Wants Damages

New York, July 7.—If Al Jolson thought he was going to get away without involving himself in litigation when he abruptly withdrew from the Griffith lot recently to go junketing with Jake Shubert in Europe, he was sadly mistaken, according to Anthony Paul Kelly. Griffith may have decided to slerve the threatened legal action as a result of Al taking flight, but Kelly, who wrote the scenario for the uncompleted picture, has made up his mind that he is entitled to damages.

Kelly has placed his claim in the hands of M. L. Malevinsky, of the law firm of O'Brien, Malevinsky & Driscoll, who says that he will begin action as soon as Jolson returns from the other side. According to Malevinsky, Kelly advances the claim that he spent more than a year in putting into scenario form the material for Jolson's first picture, in addition to introducing the star to Griffith. The attorney said he was not prepared to disclose the amount of damages that Kelly will ask, but that he would ask "for a substantial sum."

"Jolson has not said so far whether he would pay Kelly for his work," said Malevinsky. "Kelly sent a wireless to the comedian on the steamship and Jolson sent back word that he had left because he was in ill health."

Jolson is expected back in this country early in August. He left here suddenly, apparently making up his mind over night that he would take a little vacation on the other side. This decision was arrived at after his viewing the first prints of several reels of the Griffith picture in which he was to have made his debut on the screen.

It was learned at the Griffith office this week that it was originally planned to make several pictures starring Jolson. It was stated that Griffith had abandoned any thought of legal action against Jolson and that the latter's personal manager had come to an agreement with the producer whereby his losses would be made up. Expenditures on the Griffith lot were said to have been \$60,000, none of which could ever be recovered from the material on hand, it was stated.

It was made clear in no uncertain terms that if Jolson ever appears in pictures again it will not be under Griffith direction.

FIRST NEGRO RADIO CLUB

While a number of Negroes have been interested in radio and artists of the race have been frequently presented on programs at nearly all of the stations, the first program to be sent out by a Negro operator for a Negro club that had complete charge of the affair went out from the new WEAR station in Baltimore, under the auspices of the Bancker Radio Club on June 29. Roland Carrington was the operator. The artists were the Lachner String Quartet, Morris L. Davage, a viola soloist; Lillian Matthews, soprano, with L. Llewellyn Wilson as accompanist; Harry Pratt, violinist, and A. Johnson Holsley, tenor. Their reception by the fans is best expressed by the fact that after the program was rendered no less than five additional request numbers were necessary to appease the demands of the "fans".

MISS MURRY IN CAR CRASH

New York, July 7.—Belle Murry, who appeared in "Main Street" at the National Theater, narrowly escaped serious injury this week in an automobile accident at Asbury Park. She was being driven home by the family chauffeur when another car crashed into the Murry limousine. Miss Murry was cut by glass and badly bruised. She is the daughter of Jules Murry, general booking manager for the Shubert Theatrical Company.

"YOURS MERRILY" DELAYED

"Yours Merrily" John R. Rogers has been in Cincinnati for the past few weeks. He had planned to return east ere this, but his sister, who is 70 years old, had her spine injured in a fall and it was impossible for him to leave her. He fears the injury may prove fatal.

GLASER BACK IN CLEVELAND

Cleveland, O., July 6.—Vaughan Glaser will return here next week to play the lead in the Fay Courteney Company's production of A. E. Thomas' "Charley's Aunt". Glaser appeared here several weeks ago in Drinkwater's "Abraham Lincoln".

BALABAN & KATZ HOUSES TO INCORPORATE ON NEW BASIS

Four Present Corporations To Be Merged and 250,000 Shares Common Stock Issued—Stock To Be Listed on Chicago and New York Exchanges

CHICAGO, July 7.—Announcement was made yesterday that Balaban & Katz, owners of four de luxe film palaces in Chicago, will incorporate their four houses as one, the properties at present being separately incorporated, and that within a few days application to list the stock on both the Chicago and New York stock exchanges will be made.

With the theaters are also included the Associated First National Pictures, Inc., of Illinois; the Educational Film Exchange, of Illinois, and the Second National Film Company, of Illinois. Seventy-five per cent of the pictures shown in the Balaban & Katz houses are supplied by these exchanges, which also supply other theaters in Illinois and adjacent States.

It is reported that 250,000 shares of common stock will be issued, 50,000 shares of which will be offered to the public at \$50 a share by a local brokerage firm. The remaining 200,000 shares are to be exchanged for the stock of the four present corporations, represented by the four theaters. The theaters are the Chicago, Tivoli, Riviera and Central Park. It is reported that the basis of exchange of the stock of the old companies will be as follows: Chicago Theater, three and one-half shares of new stock for each share now held; Tivoli Theater, six and one-half shares for one now held; Riviera Theater, twelve shares for one now held. It is said the basis of exchange for the stock of the Central Park Theater has not yet been fixed. The four theaters, considered as a whole, own the lease on the Roosevelt Theater, operated by Balaban & Katz.

It is reported that the four theaters are showing earnings at the rate of \$1,250,000 on the present common stock and \$1,750,000 of seven per cent preferred stock which is to be exchanged share for share. The balance sheet of the four companies shows assets of more than \$10,000,000. It is said the proceeds of the stock sale will be used partly to pay off outstanding real estate mortgages of about \$2,000,000.

DIVERSE OPINIONS ON BRITISH NAT'L THEATER

London, July 7 (Special Cable to The Billboard).—In the House of Lords Wednesday Lord Erskine pleaded for government assistance in the establishment of a national theater at Stratford-on-Avon. He urged its educational value and suggested that the Board of Education allocate £5,000.

Lord Stuart of Wortley supported the suggestion, comparing England with subsidized continental theaters. Lord Willoughby de Broke as owner of a London theater favored the national theater but feared that financial help was unwarranted. Earl Onslow, replying for the government, said aid was impossible. Archbishop York urged that if help is forthcoming it should be for extending the dramatic curriculum in the schools, which make excellent playgrounds.

"SEND FOR DR. O'GRADY" A FARCE WITH SLIGHT PLOT

London, July 7 (Special Cable to The Billboard).—George Birmingham's farce, "Send for Dr. O'Grady", presented at the Criterion Wednesday, has slight plot, illuminating humorous dialog and amusing characterization. Charles Hawtrey, deftest of liars and lovers, played O'Grady to perfection. Maie O'Neill and Arthur Sinclair were completely convincing in Irish peasant studies. Holman Clark as the scrupulous hen-pecked Lord Rathconnell was delightful with his subdued irony. Margaret Bannerman and Helen Ferrers missed the play, Miss Bannerman lacking technique. The play should have a run.

AUSTIN SEEKS DAMAGES

London, July 7 (Special Cable to The Billboard).—Frederick Austin is seeking damages against the Columbia Graphophone Company alleging infringement of his musical setting of "The Song of the Lark". The Columbia company asserts that the original airs by Gay were used. In Clara's version Austin sang this week Austin, who is a well-known operatic baritone, sang passages to the judge. The case was adjourned.

TEAROOM OPENED BY MAY YOHE AND HUSBAND

New York, July 8.—The former May Yohe and her husband, Captain John Smuts, cousin of General Jan Smuts, have opened a tearoom at Marlow, N. H., on the highway to the White Mountains. The inn is called "The Blue Diamond" and is designed to furnish automobilists with luncheons and rest. Captain Smuts will do most of the cooking and will specialize on South African dishes.

MME. ALDA TO SING WITH CHICAGO COMPANY

Chicago, July 7.—Frances Alda, one of the foremost sopranos of the Metropolitan Opera Company, has been engaged by the Chicago Civic Opera Company as a guest artist for appearances during the 1923-'24 Civic Opera season in Chicago, according to an announcement by Herbert M. Johnson, assistant to the president of the opera association, today. The management of the opera company has said that other famous guest artists will also be engaged for the coming season, but their names have not yet been disclosed. It is said that Mme. Alda's contract is similar to that signed last season by Mme. Louise Homer, who appeared here in "Samson and Delilah" with great success.

LEAVES SMALL ESTATE

New York, July 8.—Macey Harlam, stage and screen actor, who died June 18, left an estate not exceeding \$5,000 and no will, according to the application for administration upon the property granted his brother, Morris Harlam, who with two brothers-in-law and seven brothers and sisters survive.

REJOINS HUSBAND

New York, July 8.—Mme. Asta Peters Clark, Swiss prima donna, who came to America to marry Wellington Clark, bridge builder, of Cherryvale, Kan., whom she later left, has rejoined her husband and will make another attempt at "love in a cottage".

CARNIVAL AT MANZANILLA



Scene at a picturesque event staged recently at Manzanilla, Mexico.

MME. KALICH TO EUROPE IN "THE ALARM CLOCK"

New York, July 7.—Bertha Kalich, accompanied by her daughter, Lillian, will sail today aboard the Adriatic for England. She will return in September to appear in a new play by Louis Anspacher, who is now in London. Mme. Kalich will confer with Mr. Anspacher on the various details of the play and during her stay at the British capital she will also visit George Bernard Shaw, who adapted the last play in which she appeared here.

JOE BARNES A CALLER

Joe Barnes, up from Philadelphia, breezed into the New York offices of The Billboard July 6. He is looking as well as he ever did and declares that he is feeling just as good as he looks.

He is the same bustling showman that he always was and avers that he intends to remain so.

HARRINGTON FOR RECORDS

Hambree Harrington, the diminutive colored comedian, who has been in several different Broadway shows and billed as "The vest pocket edition of Bert Williams", has been contracted to the Brunswick Phonograph Record Co. for a year. The compensation is said to be three thousand dollars a year, with 25 per cent of the gross on his records, which are said to be so much like the original Bert's work as to be indistinguishable by experts. This sets a new high standard for a Negro recording artist.

Let's all rub wood, and moreover vigorously and diligently; but the fact is that Nellie Revell really seems to be getting better. She looks better and she says she feels better. She sits up longer at a time and even walks about her room a bit. It begins to look as if she might hope to at least leave the hospital eventually.

"THE STEPPING STONES"

New York, July 7.—Marion Conkley is the latest acquisition to the cast of "The Alarm Clock", the new comedy by Avery Hopwood, which the Charles Frohman Company is to present in the autumn. She will appear with Blanche Ring and Bruce Mitchell in a special stock presentation by the George Marshall Players at the Belasco Theater in Washington. Miss Conkley was last seen in "Barnum Was Right", when she retired from the cast to undergo an operation.

KNIGHT ILL IN LONDON

New York, July 7.—Fred Stone's new show this season will be called "The Stepping Stones". Dorothy Stone, daughter of Fred, will make her debut in this production. Charles Birmingham will produce it. R. H. Burnside will stage it and Anne Caldwell will provide the book, as in former productions, while Jerome Kern will take the place of the late Ivan Caryll in writing the music.

ACTOR TO DIRECT

New York, July 7.—Moffat Johnston, now playing in "The Devil's Disciple" at the Garrick Theater, will direct "Windows", the Theater Guild's first production for next season. He will also play an important role.

Passion Play of 1923 for Buffalo, New York

Will Be Staged in Open-Air Theater of Canisius College, Running From July 16 to Sept. 1

Buffalo, N. Y., is to have an event of importance this summer, namely the Passion Play of 1923, which opening on Monday evening, July 16, will run until September 1, with four evening performances a week in the big open-air theater of Canisius College, the Jesuit college which in 1914 instituted the Passion Play with the plan of presenting it every three years. This plan has been followed, the last performance in 1920 a most ambitious production put on in the new out-of-door theater, built especially for it on the college campus, with a seating capacity of 3,000 and with a stage modeled after the one at Oberammergau, but much larger. This stage, with its central structure and side erections, occupies 15,136 square feet of space; is 176 feet wide, 86 feet deep and permits of an elaboration of scenery and ensembles most unusual. For the 1923 production the Rev. M. J. Ahern, S. J., president of the college, has assembled a cast much larger than that of 1920, which numbered 500. Eric Seton Snowden, associated with Sir Beerbohm Tree, distinguished Shakespearean actor, has gone to Buffalo to direct the production, scenes and settings for which have been especially designed for it by Sheldon K. Vele, of the Theater Guild, New York, while Philip Loeb, stage manager for the Guild, is acting in similar capacity for the Buffalo production. The stage crew is headed by the four men who have served thru a period of nearly ten years thru four productions of the Passion Play. A complete new lighting system, including the famous Linnebach projector, has been installed for this summer's play and unusual effects are being worked out.

NATIONAL PLAYHOUSE ACTION IS DISMISSED

Stockholder Loses Action To Recover \$1,000—Saddled With \$118 Costs

New York, July 7.—Justice George L. Pierce, of the supreme court this week dismissed the suit brought by Frank M. Boothe against the National Playhouse Corporation, Gerard Roberts, William Siebert Scott, Mortimer J. Butler and Harry H. Hevenor and saddled on Boothe \$118.75, the costs of the proceeding.

Boothe some time ago brought suit to recover \$1,000, the value of stock in the playhouse corporation, alleged to have been sold to B. Rush Stoddard, which the latter claimed he was induced to purchase after listening to a glowing prospectus of the future of the playhouse corporation unfolded to him by the defendants, including Hevenor, who plaintiff asserted was head of Hevenor & Cothe, promoting agents of the National Playhouse Corporation.

Among these assertions, Boothe averred, was that motion picture theaters were to be opened in various of the large cities, with plenty of local capital behind them, such as the Stadler Hotel Company in Buffalo, N. Y., and that Alexander Pantagon, head of Pantagon circuit of vaudeville theaters and a man of high reputation in theatricals, would attend to the management and bookings of the new corporation.

All these allegations, it was charged by Boothe, were found to be false and untrue. Stoddard assigned his claim to Boothe, who brought suit to recover. The National Playhouse Corporation, thru its attorney, Chas. H. Bellows, of 55 Liberty street, denied all the allegations except that it agreed to pay its president, Ariand W. Johnson, a salary of \$600 per week.

CLARE EAMES SAILS

New York, July 7.—Clare Eames, whose sudden illness prevented her appearing with Madge Kennedy in the film version of "Dorothy of Haddon Hall", sailed for Europe this week, where she will spend the summer. Miss Eames was accompanied by her husband, Sidney Howard, the dramatist.

GEORGE DANCE KNIGHTED

London, July 7 (Special Cable to The Billboard).—George Dance, well-known manager and author of several musical comedies, has been knighted. The honor is probably in recognition of his distinguished services for theatrical art by saving the Royal Victoria Hall by his gift of £20,000.

THE NEW PLAYS ON BROADWAY

RARL CARROLL'S "VANITIES OF 1923"

Dialog Staged by Wm. Collier. Dances by Sammy Lee. Designs by R. Reid Macquire. Dresses by Paul Arlington, Inc. Orchestra Under the Direction of William Daly

ACT I

- Scene 1—The Birth of a New Revue—The Composer... Roy Glustl. The Newborn... Gertrude Lemmon. The Urban Revue... Polly Lux. The Winter Garden... Thelma DeLorez. White's Scandals... Ruth Hargraves. Greenwich Village Follies... Della Harkins. The Music Box... Edith Parker. Ziegfeld Follies... Betty Fitch. Scene 2—Musical Number—"Girls Were Made for Dancing"... Margaret Davies, Lucille Moore, Amy Frank and Some Girls. Scene 3—Baritone Solo... J. Frank Leslie. Scene 4—A Singing Lesson... Irene Ricardo, Harry Burns and Charles Senna. Scene 5—A Suggestion of 1851—Sung by Dorothea Neville, accompanied by Carlena Diamond. Scene 6—Insanities of 1923... Jimmy Duffy. Scene 7—The Silver Gardens—Two Musicians, Harry Burns & Charles Senna. "The Band Plays Home, Sweet Home"... Roy Glustl and Dorothea Neville. "Pretty Peggy"... Peggy Hopkins Joyce and Her Collegians. Scene 8—Travesty, Jimmy Duffy, Harry Burns, Irene Ricardo, Al Thomas and the Callahan Boys. Scene 9—Vocal Selections... J. Frank Leslie. Scene 10—"Cristone Girl"... Loretta Marks, Jack Patton and Girls. Scene 11—Joe Cook, the Humorist (presenting a portion of his "One-Man Vaudeville Show"). Scene 12—Ballet Brute (conceived and arranged by Renoff). The Brute... Renoff. The Girl... Renovu. The Slaves... Messrs. Wyatt, Lashly and Corps de Ballet. Scene 13—Divertissement... Margaret Edwards. Scene 14—Finale of the Furs. Mirror mosaic created by Alex Hall.

ACT II

- Scene 1—It Might Be a Beach—A Balloon Vendor... Harry Burns. Another Italian... Charles Senna. Musical Number—"Get in a Bathing Suit"... Claire Elgin, Dorothy Knapp and Bathing Girls. Scene 2... Dorothea Neville. Scene 3—Baritone Solo... J. Frank Leslie. Scene 4—Insanities of 1923... Jimmy Duffy. Fur Fashions... Mr. Duffy, assisted by the Callahan Boys and the Debutantes. Scene 5—The Cloak (By Paul Frank) Cast: Count Belini... Harry Burns. Countess Belini... Peggy Hopkins Joyce. Wesley Brown... Joseph Cook. Scene 6... Al Thomas. Scene 7—Little Rainbows... Jack Patton, Loretta Marks, Margaret Davies and Rainbow Girls. Dance by Gertrude Lemmon. Scene 8—Joe Cook meets the Senator and drifts back to his circus days. The Senator... Charles Alexander. Scene 9—"Whoa Pagliacci"... Irene Ricardo and Cupettes. Scene 10—"A Girl Is Like Sunshine"... Roy Glustl and Flower Girls. Adagio... Renoff and Renova. Scene 11—Baritone Solo... J. Frank Leslie. Scene 12—The Martines—Lightning Club. Jugglers and Droppers. Scene 13—The Alexanders, assisted and annoyed by Joe Cook. Scene 14—Vocal Selection... J. Frank Leslie. Scene 15—"Blue Feathers"... Dorothea Neville. Scene 16—Jazzmania... Loretta Marks, Margaret Davies, Claire Elgin, Al Thomas and Ensemble.

HAMMERSTEIN WINS

New York, July 7.—Arthur Hammerstein's claim on the lease of the Republic Theater was substantiated by Justice Francis B. Doherty in Appellate Division Court this week as against the appeal made by Mrs. Emma Swift Hammerstein, who claimed the property was willed to her by the late Imberio. To prevent Mrs. Hammerstein's further appealing her case a move to have her document stricken from court record was also successful. A. H. Woods, who has the Republic Theater at present, has sublet it to Oliver D. Bailey. The latter, it is understood, will renew the lease for a long term of years on the expiration of Woods' lease on May 1, 1924.

Scene 17—Specialty. Scene 18—Mr. Wagner's Wedding March... Jack Patton and Entire Company. Unless a number of radical changes are made in short order, it is extremely (Continued on page 11)

MORE NEW PLAY REVIEWS ON PAGE 45 WITH CLEVELAND STOCKS

Cleveland, O., July 7.—"Charley's Aunt" is proving that it can still draw the laughs here. It is being presented this week by Vaughan Glaser Company at the Hanna, with Glaser playing the "aunt". Charles Waldron is playing Col. Sir Francis Chesney, and Thomas Walsh the sputtering, nervous Stephen Spottigme. Fay Courteney appears as Ella Delaney. Next week, "It Pays to Advertise". The McLaughlin Players, reformed by Carlton Brickert and Minna Gombell, gave an exceptionally creditable performance of Colman's "The Meanest Man in the World" at the Ohio this week. The complete cast includes: Joseph Sweeney, Irene Purcell, Carlton Brickert, Wallace Ford, Lavinia Shannon, Elaine Davies, Brandon Peters, Stanley Peyton, Frank Dae, Burke Clarke, Minna Gombell, Edmund Roberts, Eugene Kane and Paul Yarde. Next week, Minna Gombell and Carlton Brickert in "Captain Applejack".

CAPITOL ENTERPRISES INVADE KANSAS TOWN

Oldest Movie in El Dorado Passes in Theater Merger

El Dorado, Kan., July 7.—The El Dorado, Palace and Gem theaters are to be merged, according to announcement made yesterday. The change takes place August 1 and the Gem, oldest movie here, will be discontinued. The El Dorado, a theater of modern appointments, is in a building which few towns this size can boast, and will continue its picture policy along greater lines. At the Palace, where stock, repertoire and musical comedy have been offered in connection with films, leading road shows also will be booked at frequent intervals thru the Shuberts and other agencies. The two houses are to be operated under the same management, the parent body being the Capitol Enterprises, Inc. Locally the organization will be known as the El Dorado Amusement Corporation, and application has been made for a Kansas charter. The board of directors includes M. J. Barry, secretary of the Kansas City (Mo.) Gas Company, who has been operating the Palace and El Dorado theaters and will remain active in the operation of the new corporation; Phil L. Ryan, general manager of the Capitol Enterprises, Inc., with home offices at Kansas City; W. R. Rowell and Jack Gross.

The Capitol Enterprises, Inc., brought about the amalgamation. It is capitalized at \$1,000,000 and was formed more than a year ago to hold and operate theaters in and about Kansas City and thru the Middle West. It is headed by Samuel L. Harding, who is a large owner and managing director of the Liberty Theater,

BURLESQUE SUPPLEMENTALS

By NELSE

Daley's Doings

New York July 7.—Ed Daley, producing manager of "Daley's Brevities of 1923" and Scribner & Daley's "Running Wild", two Columbia Circuit shows for next season, has completed arrangements whereby Jack Mason will produce the numbers for "Brevities of 1923". Billy K. Wells the book, with scenes by George La Maire and music and lyrics by Al W. Brown. Billy K. Wells and Herman Timberg will write the book, lyrics and music, with additional numbers by Al Brown for "Running Wild".

Baseball for Burlesquers

New York, July 6.—The chief topic of conversation on Columbia Corner this morning was the prospective baseball game between pickiness of burlesquers and preparations are now being made for its exhibition on July 18 over on Long Island. The lineup for the burlesque club is Louie Franks, Barney Kelly, Frank Lanning, Dave Levitt, Frank Wesson, Fred Sears, Dick Zelsler, Dave Detuash and Marty Wiggins, with Nat (Baron) Golden on the reserve bench. Their opponents will be actors, as yet unnamed.

Olympic Stock Company

Dave and Sammy Kraus, who are conducting burlesque stock at their Olympic Theater on 14th street, New York City, are highly pleased at the business they are doing, for, altho the weather has been very hot, the attendance has been equal to that of midwinter. The show for the week of July 2 was "The Flashy Flappers", with Walter Brown as producer and principal comic and Billy Koud as producer of dances and ensembles. Ray Palne is doing straight thruout the show and doing it with pep and personality. Eddie Lloyd is the natty juvenile singing and dancing specialist when he isn't doing comedy. Charles and John Burke are doing comedy.

Grace Goodale, the pleasingly plump prima donna, is all smiles and songs, maybe because she likes both, or because she is carrying a contract at some figure for next season. Gertrude La Vatta, with her bob-brunet hair and pretty face, is an eye-ful on form and she does jazz it up every time she is on the stage. Babe Almond may be the least in size but far from being last, for she is here, there and everywhere and just as cute as she is talented and able, and her ambition to shine in Mollie Williams' show next season on the Columbia Circuit is being encouraged by Eddie Lloyd, who is giving "Babe" daily rehearsals in dancing. To see those two do their whirlwind Hawaiian dancing specialty is to see something par excellence.

Billy Koud's "Chorister Number Leader" for the week was a little kowple brunet who made us sit up and notice her vivaciousness in lines and action and we commented Billy on her advancement until he confided to us that Dolly Rand was a summer-run name of a little soubret that will be seen on the Mutual Circuit next season under another name.

Sol Fields' Stock

Sol Fields has made exceptionally good with his summer-run stock at the Irving Place Theater, on Irving Place off 14th street, New York, where he has been playing to good business for several weeks past. For the week of July 2 Sol produced and staged "Oh Charlie" with a somewhat different setting and working off the bit, with Billy Wallace doing blackface comedy, George Carroll doing trump comic and Billy Cochran doing character straight. Little Real, the dazzling blond soubret; Ethel De Veaux, the cute little brunet soubret, and Gertrude Avery, the vivacious soubret, are ably assisted by Cecil and Ethel Reed and as pretty and sprightly a chorus as we have ever seen in burlesque.

Asked as to what he thought of the "Chorister Number Leader" Sol said that he had advocated it for years, but did not always find the management amenable to his line of reasoning, and since becoming a producing manager on his own account he was working it out with surprising results. He said he was confident that several of the choristers now in his Irving Place stock company can fully qualify as principals for next season, and judged from what was seen of them they will in all probability do so with some of the circuit shows. Cutie and Bennie Working in Opposition

New York, June 6.—Everyone in burlesque knows Ethel (Cutie) De Veaux and her hubby, Bennie Howard Platt, and that they usually (Continued on page 14)

FOR JEWISH COMPANY

New York, July 7.—Regina Zuckerberg, well-known prima donna, has been engaged by Boris Thomashofsky for his Jewish company at the Nora Bayes Theater.

OLD KENTUCKY HOME



One of the attractive features of the Kentucky State Fair at Louisville. It is a reproduction of a typical "Old Kentucky Home" and attracts a great deal of attention from visitors to the fair.

FRENCH PRODUCER SUES

New York, July 7.—Clarke Silvernall's failure to present his players in Paris in a series of American plays has resulted in a suit being filed there by the manager of the Femina Theater for 30,000 francs.

This is said to represent the loss incurred by the French theater management since Silvernall had contracted for the house following the "Change-Souris" season there. The actor-manager was to have presented the French translation of "Officer 666" in addition to other American plays.

A representative of Femina Theater organization came to this country to formulate arrangements for the Anglo-French production in Paris, but a break occurred thru Silvernall's backer withdrawing his support and a suit was instituted on the agent's return to France. Silvernall was recently engaged to direct for George Marshall's stock company at the Belasco Theater in Washington, but was taken ill. Last week he recovered sufficiently to stage Le Roy Clemens and Lynn Overman's new comedy, "After the Rain".

NORWORTH TO STOCK

Cleveland, O., July 7.—Jack Norworth will come to the Hanna, Cleveland, to appear with the Fay Courteney Players in his new show, "Honeymoon House", the week of July 16. The piece was tried out for a short time in Pittsburg last season.

Next week the Courteney group is to do "It Pays to Advertise", with Vaughan Glaser staying over a second week to appear in the production.

Look thru the Letter List in this issue. There may be a letter advertised for you.

Kansas City, and has theater interests in Omaha, Neb.; Council Bluffs, Ia.; Wichita, Kan.; Trenton and Carlisle, Mo.; the Criterion of Oklahoma City, Ok., and six suburban theaters in Kansas City.

W. R. Rowell, dean of the motion picture industry here and for fifteen years a leader in the development of the town, will be general manager of the El Dorado. He has leased his Gem Theater Building to the new company, which will remodel the property and rent it for other business. Jack Gross, local representative for M. J. Barry, will manage the Palace Theater, arrange for its attractions and those of the El Dorado, and also handle bookings for a circuit with which the local theaters will be affiliated.

Rowell and Gross will each have two blocks of stock in the new corporation. Mickey Gross and Fred Van Denberg will be retained as assistants and there will be little change in the personnel of the present theater forces.

HARRIS HAS "OUTSIDERS"

New York, July 7.—William Harris, Jr., has acquired the American rights to "The Outsiders", one of the outstanding hits of the present London season. Robert Milton, who returned from Europe this week, will stage Dorothy Brandon's play, due to open here in the autumn.

MISCHAKOFF SOLOIST IN STADIUM CONCERTS

New York, July 9.—Mischa Mischakoff, young Russian violinist recently from Petrograd, has been chosen from 500 contestants for a place as soloist in the Stadium concerts of the Philharmonic Orchestra this year.

500 NEW AMUSEMENT VENTURES LAUNCHED

First Half Year Showed Marked Activity in Expansion of Show Business

TOTAL CAPITALIZATION FOR ALL STATES \$208,000,000

Major Portion of New Concerns Chartered in New York—February Big Month

NEW YORK, July 7.—More than 500 new amusement ventures were launched in various States of the Union in the last six months, representing a total capitalization of almost \$208,000,000. Delaware leads the list, with a total capitalization of \$173,775,000, which represents almost three-fourths of the entire amount in all the States. Less than 15% of the total number of incorporations occurred in that State.

Almost half of all the ventures were launched in the State of New York, which ranks second in respect to total amount of capitalization, with a total of \$20,799,000. Other States in which charters were granted with more than a million dollars' capitalization are New Jersey with \$2,824,000 and California with \$1,700,000.

Most of the ventures were incorporated under the laws of the State of New York, where 235 enterprises were granted charters. Delaware ranks next, with 72. States which rank next to these with regard to number of incorporations are: Illinois, 28; Ohio, 26; Missouri, 19; New Jersey, 17; and Texas, 17.

The nature of the enterprises and the number of each type are as interesting as the total number of the ventures and their amount of capitalization. Most of the incorporations were granted charters for the purpose of building or operating theaters. There were 268 of these launched. The movies were next, with 185. Then in order were parks, with 27; musical, 17; grand opera, 5, and dance halls, 3. There was one incorporation for each of the following fields: Carnivals, boats, lectures, advertising and books.

February Leads

In January the firms incorporated represented a total capitalization of \$27,698,000. There were 20 movie enterprises, 25 theatrical, 1 park and 3 musical initiated. February saw the high-water mark for the half year, with a total number of 109 charters granted, representing a capitalization of \$15,981,000. Sixty-one of the ventures were theatrical, 34 movies, 5 musical, 2 grand opera and 2 dance halls.

In March 103 enterprises were launched, with a capitalization aggregating \$45,326,000. Movies were represented by 50 incorporations, the theater by 46, parks 5 and music 1.

April saw a falling off in the number of new business ventures, only 75 being inaugurated, with a total capitalization of \$58,646,300. Thirty-three were in the theatrical field, 38 in the movies, 4 music and 2 in grand opera.

Ninety charters were granted in May, the total capitalization being \$545,600. Twenty-one movie firms were begun, 53 theatrical, 9 parks, 4 music, 1 carnival, 1 dance hall and 1 book-seller.

Last month 81 new ventures were incorporated, with a capitalization of \$36,668,000. Fifty of these were in the theatrical field, 24 movies, 9 parks and 1 grand opera.

HURLBUT WRITES ANOTHER

New York, July 7.—William Hurlbut, author of "On the Stairs", in which Arnold Daly had a brief run, and "Lilies of the Field" has just dashed off another play called "The Cup". Joseph E. Shea, who was to have done the author's earlier play, "Chivalry", when Irene Fenwick took French leave, will begin rehearsals on the play with the crockery label late this month.

BUSINESS ACTIVITIES SINCE JANUARY 1

In the following table the number of new amusement ventures incorporated since January 1 are arranged in alphabetical order according to States. The table indicates, besides the number of ventures chartered, the total amount of capitalization, and the classification of the enterprises.

State	Number	Capitalization	Class
Alabama	5	\$129,000	3T-1M-1P.
California	4	1,700,000	1T-3M.
Connecticut	2	155,000	1T-1M.
Delaware	72	173,775,000	2ST-37M-5-P-1Mu-1G.
Dis. of Col.	1	200,000	T.
Florida	3	410,000	1M-1T-1B.
Idaho	1	5,000	T.
Illinois	28	544,300	19T-5M-3Mu-1P.
Indiana	3	553,000	2T-1M.
Iowa	2	35,000	2T.
Kentucky	5	133,000	3T-1M-1P.
Louisiana	1	25,000	T.
Maine	2	260,000	1M-1T.
Maryland	2	75,000	1T-1P.
Massachusetts	11	590,000	6T-5M.
Michigan	2	26,000	1M-1Mu.
Missouri	19	1,231,500	9T-3M-6P-1Mu.
Minnesota	2	110,000	2M.
Montana	1	60,000	T.
Nebraska	1	25,000	T.
New Hampshire	1	350,000	T.
New Jersey	17	2,824,000	14T-3M.
New York	235	20,799,000	115T-102M-7Mu-3G-3D-2P-1C-1A-1Bk.
North Carolina	2	45,000	2T.
Ohio	26	780,000	17T-6M-2Mu-1P.
Oklahoma	11	220,000	9T-1Mu-1P.
Pennsylvania	1	15,000	M.
Rhode Island	1	100,000	T.
South Carolina	2	5,000	1T-1P.
South Dakota	1	2,500	G.
Tennessee	4	99,000	3T-1P.
Texas	17	375,000	10T-4M-3P.
Virginia	6	597,500	3T-2M-1P.
Washington	5	245,000	2T-3M.
West Virginia	4	150,000	2T-2P.
Wisconsin	8	516,000	7T-1M.

NOTE—T. means Theater. M. Motion Picture. P. Park. Mu. Musical. G. Grand Opera. D. Dance Halls. B. Show Boat. C. Carnival. A. Advertising. Bk. Books.

FRIARS' LOSSES FOR YEAR WERE \$6,128.69

Treasurer's Report Shows Club \$13,228.11 Better Off Than Previous Year

New York, July 7.—Altho the Friars' Club operated at a loss during the fiscal year ending April 30, according to the financial statement just issued by Ralph Trier, treasurer, losses for that period were not nearly as heavy as for the year ending April 30, 1922. A period of increased prosperity is predicted by the treasurer, whose report to the Board of Governors follows:

"Your treasurer's report for the fiscal year ending April 30, 1923, speaks for itself. It is an improvement over the foregoing year in so far that there is a substantial decrease in loss in operations. This year the loss was \$6,128.69, against \$20,456.80 for the year ended April 30, 1922.

"It was the hope of your treasurer that a profit would have been shown, but, due to decreased receipts, loss of membership, etc., this could not be realized.

"During the past year we have paid to holders of certificates of indebtedness \$15,400, or 20 per cent, leaving a balance due of \$61,000, which must be paid by January 1, 1924.

"With increased membership in sight, the National Association of Friars, under the careful guidance of your Board of Governors, should have a successful year in contemplation."

The balance sheet follows:

ASSETS	
Plant and equipment—	
Land	\$165,000.00
Building	284,373.26
Furniture and equipment	\$54,030.31
Less reserve for depreciation	10,197.06
	43,833.25
Golf equipment	234.44
Total plant and equipment	\$493,440.95

Current assets—	
Cash in banks and in office	11,120.73
Cash for retirement of certificates	487.37
Notes receivable	9,197.10
Debt uncollected	8,453.34
Members' bonus accounts	2,970.39
Relief Fund (due from Relief Fund)	250.00
Miscellaneous	35.48
Inventories—	
Restaurant	\$1,018.47
Beverages	163.71
Cigars	1,125.20
Cards	211.71
	2,519.09
Total current assets	\$ 35,033.55

Deferred charges—	
Insurance prepaid	706.26
Interest on notes payable	24.32
Entertainment accounts	2,920.01
Total deferred charges	\$ 3,650.59
Total assets	\$532,134.00

LIABILITIES	
Fixed liabilities—	
First mortgage	\$150,000.00
Second mortgage bonds	98,150.00
Total fixed liabilities	\$248,150.00

Current liabilities—	
Notes payable (Commercial Trust Co.)	7,500.00
Loans payable (due Friars' Frolic spec. fund)	5,000.00
Accounts payable	30,523.55
Interest on first and second mortgages and certificates of indebtedness	4,951.18
Taxes accrued	3,491.72
Wages accrued	2,818.60
Total current liabilities	\$ 54,285.05

Deferred liabilities—	
Certificates of indebtedness	61,000.00
Surplus—	
Applied for retirement of certificates of indebtedness	487.37
Unapplied surplus	167,611.67
	\$168,099.04
Total liabilities	\$532,134.00

BUSINESS RECORDS

NEW INCORPORATIONS

Delaware

United States Talking Film Corporation, Wilmington, \$1,000,000; deal in talking pictures and talking picture apparatus.

Anthracite Amusements, Inc., Wilmington, \$300,000; to conduct amusements.

American Motion Pictures Corporation, 30,000 shares preferred stock, \$100 each; 30,000 common, no par value; active capital, \$3,000,000. (Representative, W. H. Barr, Buffalo, N. Y.)

Frank Lloyd Productions, Wilmington, motion pictures, \$10,000. (Corporation Trust Co. of America.)

Daylight Screen Co. of America, Dover, motion pictures, \$100,000. (U. S. Corporation Co.)

Hazelton Amusement Co., Wilmington, \$50,000. (Corporation Trust Co. of America.)

Iowa

The Iowa City Natatorium and Amusement Company, Iowa City, \$10,000; to erect and maintain a swimming pool. E. G. Schroeder, president; H. J. Williams, vice-president; Grover Krouth, secretary-treasurer.

Kentucky

The Louisville Opera Association, Louisville, \$1,000. S. K. Reynolds, Ralph Dunbar and P. S. Durham.

Massachusetts

New England Yiddish Players' Company, Inc., Boston, \$25,000; amusements. Max Berger, Julius Nathanson, William Bant, Barney Sheff and Joseph Bonrak.

Globe Theater Company, Fall River, \$50,000; motion pictures. Thomas Hargreaves, Ida A. Hargreaves and Preston H. Hood.

Missouri

Fineshiller-Ansell Company, St. Louis, \$7,000; general motion picture and amusement business. A. A. Fineshiller, L. K. Ansell and W. A. Thimmig.

The Missouri Vending Machine Company, St. Louis, \$25,000; to deal in and with vending machines and novelties. F. A. Newton, E. W. Snider and O. E. Thiele.

New York

West New Brighton Improvement and Development Corporation, Port Richmond, \$100,000; construct and manage theaters, motion picture theaters, etc. F. A. Verdon, 1029 Castleton avenue, West New Brighton.

Case Pictures Corp., Yonkers, films, \$14,000; 1. Kaplan, B. Cohen. (Attorney, M. Lesser, 306 Madison avenue.)

City Conservatory for Music Culture, Manhattan, \$50,000; H. and R. Hershkowitz, I. F. Eurenisen. (Attorney, R. Hillman, 207 4th avenue.)

Bernfeld's Musical Bureau, Bronx, \$10,000; A. Bernfeld, H. Haimovitz, J. Hirsch. (Attorney, I. Dobroczynski, 116 Nassau street.)

Plimmer Productions, Manhattan, produce plays, \$50,000; W. J. Plimmer, Jr.; F. Nevins, L. Perling. (Attorneys, Miller & Stein, 26 Court street, Brooklyn.)

Dissolutions

Essaness Amusement Corp., Manhattan.

Name Changes

Associated First National Pictures of New York to Associated First National Pictures, New York.

Goldwyn Distributing Corporation of Texas, Dallas, filed an amendment to its charter, changing its name to Goldwyn-Cosmopolitan Distributing Corporation of Texas.

Capital Increases

Pantages Salt Lake Theater Company of Seattle, Wash., from \$600,000 to \$650,000.

Pantages Memphis Amusement Company of Seattle, Wash., from \$600,000 to \$650,000.

CRITIC TURNS ACTOR

New York, July 7.—Robert C. Benchley, dramatic critic for Life, and then again a regular actor, has been engaged for the next edition of "The Music Box Revue". Benchley will find out what it means to be viewed by fellow critics. He will appear in a sketch with Frank Tinney.

"THE VOW" FOR LONDON

New York, July 7.—Paul Trent's latest play, "The Vow", will be produced in London next season by Arthur Bourchier, noted English actor and producer.

CRAIG DENIES RUMOR

New York, July 8.—Gordon Craig denies the story that gained some credence in London and which had it that he had been offered \$100,000 to go to America to produce plays for Arthur Hopkins.

MEEHAN TO STAGE PLAY

New York, July 7.—John Meehan, general director for George M. Cohan, has returned from Boston and is about to start operations on "Two Fellows and a Girl", which opens at the Vanderbilt Theater August 13.

Views
Screen
and Reviews

E NTER the special letter film expert reviewer.

What is the special letter expert reviewer?

His!

In several instances he is a brand-new and clever fraud.

He is supposed to supply honest and disinterested appraisals of new films to people outside of New York who have despaired of getting unbiased reports from trade papers and other sources.

For fifty, seventy-five, a hundred, a hundred and fifty or two hundred dollars per year, payable quarterly in advance, the special letter film expert reviewer agrees to write his client, in New England, in Dixie or in the West, daily, giving him the honest-to-goodness dope on the new films hot from the projection rooms—advance info., even ahead of that of the dailies.

Slick idea?
You bet it is. At least three producers saw it early, grabbed it quick, and are now working it hard.

Does the circulation amount to much?

The answer is, the paid circulation does not amount to a hoot—but the forced circulation is around five thousand.

Whaddaya mean, "forced" circulation?

Forced circulation, dear children, is special reviews sent out in the guise of sample copies—ostensibly to secure subscribers to the service, but in reality to advertise someone or some one group of producers' films and to damn with faint praise or openly pan those of all others.

The special letter film expert pulls down from twelve to twenty thousand dollars salary. The money he receives from subscribers to his service is clear perq. and more than pays his several girl assistants—stenographers, mimeographers and mailers—and his office rent.

Slick idea, it is, and a very profitable one; but not a great one—not if you believe that honesty is a form of common sense.

Independent producers with worthwhile offerings will have a chance next season. Famous Players will open its doors to these companies in its two important Broadway houses, the Rialto and Rivoli, for at least twenty-five weeks' time. The Criterion also will be open to independents for periods of time.

The decreased production of Famous Players, due in part to the policy of "fewer and better pictures", is partly responsible for this move. Other theaters throuth the country, owned or controlled by Famous Players, will be similarly affected, and it is likely that some independent productions will be released thru Famous.

While producers and distributors will benefit most from this step, there also are many advantages in it for the exhibitor. The encouragement of independent production will create competition and stimulate a higher quality of output, as well as bring out a wider range of subjects.

Incidentally, it is said Metro probably will secure considerable of the Famous Players' open time on Broadway.

Many declarations and statements, which will be considered interesting and significant or bromide and platitudinous, according to the point of view of the reader, were made on the night

of July 5 in the course of speeches by heads of three of the largest motion picture corporations at a dinner at the Ritz-Carlton, New York. In honor of Robert Lieber, president of the First National Pictures Corporation, who called the next day for Europe. The speakers voiced a spirit of co-operation apparently with other concerns in mind which were not represented at the gathering, the largest of which is possibly the Goldwyn-Cosmopolitan Distinctive alliance. From the note sounded it was taken for granted that the concerns present were at least not bitter enemies and that in the future there might be consultations among them.

Among the speakers were Adolph Zukor, president of the Famous Players-Lasky Corporation; Marcus Loew, head of the Metro Corporation and also of the string of Loew theaters; Mr. Lieber and Samuel Goldwyn, who since he quit as head of the Goldwyn Pictures Corporation is making pictures on his own account, which are to be released thru First National.

At Mr. Lieber's right sat Mr. Zukor and on his left Mr. Goldwyn. Next to Richard A. Rowland, general manager of First National, was Mr. Loew.

In his speech Mr. Lieber referred to the twenty-six men who were the first in the motion picture industry, and added that the time had come when the business was no longer to be conducted on street corners, but in the lobbies of hotels. He said that it was particularly gratifying to him that Mr. Goldwyn was his host.

and romance, love and war, seventeenth century conquests and twentieth century appreciation. It is a great picture—great because of its historical accuracy; great because of its abundant romance, intrigue and deep human interest, set forth with architectural simplicity, and great because of the remarkable acting of Emil Jannings, one of Europe's greatest actors. The settings are alive and colorful, without being unduly lavish or pretentious, and the photography is excellent. There are few persons who will not find an element of interest in this picture. It is foreign made, by the way; but a good picture is a good picture no matter where it's made.

A profitable hint might be taken from "Peter the Great", to wit, that history offers a very desirable source for moving picture material. Since truth is stranger than fiction, and history is a true record of what has taken place upon this earth, why should moving picture patrons be abused with so much drab, unreal, artificial and improbable clap-trap when the pages of history offer a wealth of highly interesting, au-

that the proportion of British films shown here is only one-eighth of one per cent.

"The Hunchback of Notre Dame" will have a premiere at legitimate houses in every important city in the country before it is released to exhibitors. These showings are expected to run for a long time, the Universal offices state. The world premiere will be at the Astor Theater, New York, September 2. Carl Laemmle plans to make this picture widely known before it is offered to exhibitors.

Distribution of the Hodkinson production in Canada will now be handled by Canadian Educational Films, Ltd. This new plan will not interfere with the recently formed Hodkinson Picture Corp., Ltd., which was organized to handle the company's sales in the Dominion. Canadian Educational Films maintains offices at Toronto, Montreal, St. Johns, Winnipeg and Vancouver. A Hodkinson representative will be located in each of these exchanges.

The New York American, quoting a trade paper, says that 454 feature films have been announced for production next season. Aside from the fact that it is nothing but a wild guess at best, it would not mean anything even if announcements were not manufactured solely in the press agent's mind.

The latest Buster Keaton comedy, "Day Dreams", is one of his funniest. The "day dreaming" is done by his sweetheart back home, and the contrast between her dreams of him and his actual adventures—which he ambiguously reports in his letters—offers a good deal of novel and amusing entertainment.

The article on "Why You Don't Get Better Films", by W. W. Hodkinson, which appeared some time ago in Collier's, has been reprinted in pamphlet form and is being sent out by the W. W. Hodkinson Corporation to those who make requests for copies. A number are also being distributed among schoolteachers, college professors, clergymen and civic officials throuth the country.

The West Coast is going to raise admission prices. Dave Bershon and Harry G. Arthur, of West Coast Theaters, who left New York last week for home, while very enthusiastic over the outlook for next season, said the increased cost of operating makes the raising of admissions inevitable. In fact, the Coast theaters have been increasing prices steadily for some time. Marcus Loew is on record as in favor of this move.

The First Congregational Church of Pierre, S. D., recently inaugurated "screen showings", using some of the latest features, with the result that it has been drawing audiences numbering as high as 450 persons, while the Bijou, a local moving picture house, often fails to attract more than a few dozen. The pastor of the church evidently has some good exploitation ideas.

A handsome booklet has been received from Arrow, announcing eight new features, "Lost in a Big City", "Jacqueline, or Blazing Barriers", "The Broken Violin", "None So Blind", "The Rip Tide", "The Little Red Schoolhouse", "Man and Wife" and "The Streets of New York".

Jack Barrie, who recently finished work with George Arliss in "The Green Goddess" and "The Adopted Father", is to be featured in six big productions by the Basil Enterprise Corporation at the Vitagraph studio for Vitagraph release. The first picture will be "The Reincarnation", by Ernest Duval, and photographing will begin July 15.

A story comes from Thomasville, Ga., to the effect that F. H. Smith, one of the most picturesque and interesting men in the exhibiting field in the South, has sold out. Discussing his departure in his characteristic manner, he says the causes include high rentals, high taxation and lack of patronage, and adds that he has, within the ranks, been held up, knocked down, bound, robbed, crossed, double-crossed, censured, discussed and lied to, at and about. Which is enough to provoke any man to quit.

"Be Square" is the slogan that will be adopted to exploit the Porter-Hodkinson feature, "Michael O'Halloran", soon to be released. This slogan represents the code of the Boy Scouts and is a thought that will be readily taken up by communities everywhere. Hodkinson plans to utilize the many exploitation possibilities it offers.

(Continued on page 54)

Flashbacks on Films

- "CASEY JONES, JR."—Two reels of rapid-fire hilarity.
- "DAY DREAMS"—One of the funniest of Buster Keaton's comedies, with a refreshing novelty in it.
- "HELPFUL HOGAN"—A Charles Murray comedy, somewhat removed from the old Keystone type, but still Charles Murray. Raymond McKee and Kathlene Martyn inject good youthful contrast. An average short comedy, with special appeal for Murray fans.
- "HUMAN WRECKAGE"—Nearly everybody soon will have heard about this picture and will want to see it. A picture that will secure the support of community organizations, meaning a pretty safe bet for the exhibitor.
- "MERRY-GO-ROUND"—A trumped-up and thrown-together affair, which will fool some because of its pretentiousness, but will generally prove a disappointment. Has an appealing heroine in Mary Philbin, and Norman Kerry shows up well.
- "McGUIRE OF THE MOUNTED"—Typical Northwest Mounted Police picture. Five reels of action, with William Desmond supported by charming Louise Lorraine.
- "PETER THE GREAT"—A great picture, starring the remarkable Emil Jannings. History, romance, love and war excellently blended. Will interest and be enjoyed by all.
- "SHOOTIN' FOR LOVE"—Good Western love-comedy. Hoot Gibson and Laura La Plante in appealing roles. Enjoyable entertainment for average audiences.
- "SIXTY CENTS AN HOUR"—Walter Hiers, charmingly supported by Jacqueline Logan, is a somewhat loose, but interesting and entertaining comedy, with popular appeal.
- "THE IMMORTAL VOICE"—A one-reel Bray picture illustrating the process of recording famous operatic voices. Instructive rather than entertaining.
- "WANDERING DAUGHTERS"—An entertaining exposition of the modern jazz-crazed girl. Will satisfy generally because of its conventional ending.
- "WHERE'S MY WANDERING BOY THIS EVENING?"—A wholesome and very funny Ben Turpin comedy.
- "WILD AND WICKED"—Charles Murray in a two-reel Western cowboy-and-Indian imbroglio, assisted principally by Raymond McKee and Kathlene Martyn. Fair comedy of its kind.

Mr. Goldwyn, also speaking enthusiastically regarding co-operation, referred to his tenure of office with the Goldwyn Pictures Corporation, and said he had been the same sort of victim as Frankenstein.

The metaphorical hand-shaking was obviously gratifying in a way to William Brandt, head of the New York Motion Picture Theater Owners' Association, who admonished the heads of the producing companies that they must come down in rental prices.

Altho it was an informal dinner, at which only twenty-seven men were present, it was more representative of the motion picture industry than any dinner given for some time.

Raymond Hitchcock, who spoke jocularly, advised the gathering that he was bent on making two-reel comedies. Jules Masbaum, head of an important chain of moving picture theaters with headquarters in Philadelphia, was another guest, and there were also present George and Charles Skouras, who control most of the theaters in St. Louis; Col. Fred Levy of Louisville and Eddie Cantor.

A letter was read from Will Hays regretting his inability to be present.

Among those interested in the motion picture industry it was predicted last night that the future policy of those present was to be one of give and take.

"Peter the Great", seen last week at the Rialto, New York City, is a picture that successfully blends history

thentic, adventurous and really human events and personages on which to base stories for pictures?

In spite of the efforts made to keep the Dempsey-Gibbons fight films out of Chicago and other points east of Montana, Pathe was able to show the pictures taken at Shelby. Department of Justice agents were posted to watch carefully that the pictures did not come into Chicago in violation of the law which prohibits the transporting of fight films from one State to another, but Pathe seems to have gotten thru some way and the fight pictures were shown in Chicago July 6. The rights to film the fight had been sold elsewhere and the News Reel men were not allowed to enter the grounds, but Pathe cameraman got thru with the aid of a disguise and managed to snap some scenes before he could be stopped.

Altho the British picture industry is suffering because of American importation, no embargo will be placed on films from this country, according to a statement made by Viscount Wolmer, secretary of the Board of Trade, in the House of Commons last week. It was said that 90 per cent of the pictures shown in England are American made, while the American embargo on British films is so effective

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

GERMAN STRIKE OVER ALMOST AS SOON AS IT STARTED

Managers Agree to I. A. L. Demands for Salaries Commensurate With Fall of Mark and Rise of Living Costs

NEW YORK, July 7.—The strike which for a moment threatened to upset the vaudeville industry thruout all of Germany was settled almost as soon as it began, it was learned here today from Paul Tausig, Jr., of the Paul Tausig Steamship Ticket Office, who has just returned from an extensive trip thru Germany.

Altho some little trouble was experienced outside of Berlin in regard to bringing about a settlement, said Mr. Tausig, nevertheless an agreement was quickly reached in that city which suited both actors and managers. The performers in Berlin readily acquiesced to the arrangement whereby salaries would be commensurate with the fall of the mark and the rise in living costs. The managers now increase the admission charges to reimburse them for the increased expenditures in salaries, said Mr. Tausig.

Early information about the strike was to the effect that a general walkout was being directed by Max Konorah, president of the International Artists' Lodge, which embraced every vaudeville theater in Germany, including Berlin's biggest halls, the Wintergarten, the Scala and Admirals.

The strike arose out of the bad economic conditions existing in Germany as a result of the decline in the value of the German mark. Salaries have been based upon the fluctuation of the money market under the "tariff contract" imposed upon the managers when the mark began its decline and living costs began to soar.

Altho the managers claimed that they were unable to meet the demands as called for under this contract due to the latest crash in the mark, they were finally prevailed upon to meet the conditions proposed by the performers. This averted what would have been a serious strike, tying up all German vaudeville.

FRANKLIN FIELD INJURED IN AUTOMOBILE ACCIDENT

Boston, July 7.—Franklin G. Field, one of the Meistersingers who played Keith Time, and a member of the Weber Quartet, was seriously injured here this week when his machine plunged over an embankment, inflicting injuries of a serious nature, which will probably prove fatal. At the Forest Hills Hospital, where Field was taken, it was found that he was suffering from concussion of the brain, a fractured skull, a severe cut on the back of his head, a gash in the right leg, both ears nearly severed and internal injuries.

Field's machine is believed to have skidded as he was returning to his home in Roslindale. He was scheduled to go on tour with the Meistersingers this month.

BROOKLYN MANAGER ARRESTED FOR SUNDAY VIOLATION

New York, July 7.—As exclusively foretold by The Billboard last week, the Lord's Day Alliance renewed its efforts to stop Sunday vaudeville over to Brooklyn and effected the arrest of Wm. Kegan, manager of Keith's Orpheum, and Owen McGivney, one of the performers there, last Sunday. Both men were arraigned this week in the Flatbush Magistrate's Court, where Maurice Goodman, counsel for the defendants, obtained an adjournment until July 17.

BRUCE BAIRNSFATHER WILL TOUR AMERICA

New York, July 7.—Bruce Bairnsfather, famous for his play, "The Bitter 'Ole", and creator of the character known as "Old Bill", who was so popular during the war, is to begin an engagement at the Palace Theater early in September, and after a 15 weeks' tour thru America will visit Australia, where he is also a favorite.

The cartoonist, whose funny pictures helped make the world smile during the trying years of the late war, will sail for New York August 15 on the steamship Homerle. He will bring with him from London, where his vaudeville sketch, "Old Bill and Me", scored an instant success, many new tricks and humorous stories. It is in his own "Old Bill and Me" that he will appear on the American stage. He intends to accompany his sketch with a line of witty and descriptive talk and instantaneous drawings and cartoons.

VAUDEVILLE MOST POPULAR AMUSEMENT

Industrial Research Fixes Two-Day as Having Biggest Public Appeal

New York, July 7.—A survey of the leading industries of Greater New York made recently by the School of Business Research of New York University, with a view to establishing the most popular in each designated line, has resulted in vaudeville being established as the most popular amusement.

The survey was made by student-canvassers, who interviewed hundreds of persons, presenting each with a questionnaire, which, in addition to the theater, included every form of commercial activity carried on within the city's limits.

As pertaining to the theater the questionnaire included six points in answer to the question: "Which is your favorite place of amusement?" The items to be considered were: (1) Quality of show, (2) Price of admission, (3) Service, (4) Attitude of attaches, (5) Location, (6) Comfort. These were regarded as the main points in explaining the popularity of a theater.

Out of 1,024 answers to this theater questionnaire, vaudeville was named by 685 persons as their favorite form of amusement. The New York Hippodrome, which in reality has been nothing more than a gigantic variety performance and might well be classed as vaudeville, received 212 votes. Motion picture houses and dramatic theaters received scattered votes.

Response to this questionnaire may be regarded as a fair average of what the public at large thinks the most popular form of amusement as all classes and walks of life were interviewed by the student-canvassers.

STAMFORD TO REMAIN OPEN

Stamford, Conn., July 9.—The management of the Strand Theater here, which was to have closed its season on July 7, has decided to continue its vaudeville policy for the remainder of the summer, and accordingly will play split-week bills booked by Fally Markus, of New York.

HEINMAN SAILS FOR EUROPE

New York, July 7.—Marcus Heinman, president of the Orpheum Circuit, sailed aboard the Levithan yesterday for Europe. While there he will place the Orpheum Circuit Memorial on the grave of Sarah Bernhardt and will also try to secure foreign material for presentation here.

MACK WINS LOEW TROPHY

New York, July 7.—Wilbur Mack won the play-off round of the N. V. A. golf tournament this week at Mount Vernon. He and Don Barclay were tied for honors and an extra match was played, which Mack won, 1 up at the 19 hole. He received the Marcus Loew Trophy for his efforts.

I. R. SAMUELS SAILING

New York, July 7.—I. R. Samuels, in the family booking department of the Keith Circuit, has booked passage on the White Star liner Homerle, which sails for England July 28. He will be gone about six weeks.

DOLLY LEWIS ILL

Asheville, N. C., July 7. Dolly Lewis, vaudeville actress, is an inmate of the Winyah Sanitarium here, where she is recuperating from an attack of tuberculosis. She will be confined here for about another year.

SYBILIA BOUHAN, dancer, has been retained at the Richmond Hotel, Richmond, Va., where she was to have played one week, for an indefinite period.

The Ideal Theatrical Trade Paper

E. F. Albee pictures *The Billboard* and highly commends and indorses independent journalism such as always has been its policy.

I HAVE always contended that a vaudeville paper run strictly on independent lines, without fear or favor, bringing out the shortcomings of those in vaudeville without consideration as to their connection or position, commending the righteous and condemning the hypocrite; playing fair with the artists and managers; a real paper with the news of vaudeville devoid of sensationalism without foundation—such a paper should have the support of the entire vaudeville profession; but when it deviates from these standards, it should be condemned in the same measure that the paper condemns the manager and the artist under similar circumstances. Working under these precepts, I wish it well and will lend my assistance toward such a paper's success.

E. F. ALBEE

We do not want to be less handsome than Mr. Albee. So we freely acknowledge herewith his sportsmanship.

—Editors of *The Billboard*.

STAGE TOO SMALL; ACT CANCELS TIME

New York, July 7.—Kafka and Stanley, who present a novelty act, have canceled twelve weeks of Loew Time, charging breach of contract. The act, which requires full stage in which to work, was signed by one of the Loew booking agents for twelve weeks on Loew Time, in spite of the fact that he was aware of previous bookings which would make it impossible for them to play the dates he booked.

The first stand the act had for Loew was Baltimore, where they reported. They were refused full stage space and were unable to do their work, so they came back to New York and canceled the entire tour. They reported that the stage crew in Baltimore had refused to move scenery and properties so as to enable them to use a full stage setting.

WARFIELD A LOEW DIRECTOR

New York, July 7.—David Warfield was appointed a director of Loew's, Inc., recently at a meeting of the board of directors to fill the vacancy made by the death of Charles E. Danforth. Mr. Warfield has been associated with Marcus Loew since the early days when the agent boasted but several small motion picture theaters and is one of Mr. Loew's closest personal friends.

FRANCO-AMERICAN AGREEMENT

New York, July 7.—The American Society of Composers is closing an agreement with the French Society of Composers, it was learned this week, whereby each will represent the interests of the other in its own country. The French society is having no trouble between the composers and the radio broadcasters such as is being experienced here, an official of the American society said, since in France the society has control of the entire field.

EMPRESS, DANBURY, CLOSSES

Danbury, Conn., July 7.—The *Empress* Theater, which has been playing a combination policy all season, closed its doors on July 6. The house was to have continued running all summer, but a sudden change in policy was decided upon. No plans for the future of the house have been made. Fally Markus, of New York, did the booking.

ORPHEUM BECOMES STATE

Sacramento, Calif., July 7.—The *Clune* Theater, which is the local home of Orpheum vaudeville, will undergo a change of name on September 2. From that day on it will be known as The State Theater. The policy of the house will remain unchanged.

UNIFIED VAUDEVILLE SHOWS AFTER SUMMER BUSINESS

With Six Revues Current Three More Are Headed Toward Broadway—Record for This Type of Attraction

NEW YORK, July 9.—What with Earle Carroll's "Vanities of 1923" finally under way at the Earle Carroll Theater, Will Morrissey's "Newcomers" in the sticks, Jimmy Hussey and "The Fashions of 1923" headed for the Lyceum and Ted Lewis' revue scheduled for an early start, it looks as if Broadway was going to get its full share of unified vaudeville attractions this summer.

All four of these revues—official classification—are sponsored by independent producers and depend almost entirely upon vaudeville artistes. Provided those in the course of preparation reach their announced objective, Broadway will have more attractions of this type playing in its theaters than at any other one time in its history; that is, counting the revues now current.

Because none of the producers of the above-mentioned attractions is a member of the Producing Managers' Association, their casts are one hundred per cent Equity. This means that Equity, which recently decided to investigate vaudeville with a view to unionizing it, has absorbed some of the two-a-day's biggest headliners in the past few weeks.

While the Ted Lewis and "Fashions" shows are financially set, there seems to be some question as to Morrissey's backing. The latter has been unable to satisfy Equity as to his financial responsibility, and members of the cast have been warned that they undertake the engagement at their own risk. Lewis is said to have a sizable bank roll behind him, and it is understood that Dan Frohman will sponsor the "Fashions" show if the latter should become financially embarrassed. Alexander Leftwich, its producer, has been associated with Frohman for some time as stage director.

The Morrissey revue is headed for Daly's Sixty-Third Street Music Hall and the "Fashions" show will make its local bow July 16 at the Lyceum. No house has been announced yet for the Lewis revue. With the three newcomers safely established in local theaters, Broadway will have seven attractions playing that depend almost entirely for their success upon vaudeville artistes. The success of these attractions during the two months preceding the opening of the new season should prove without peradventure the drawing qualities of unified vaudeville.

Foremost in the Morrissey show, which opens its out-of-town preliminary tour at Atlantic City today, are Minta Durfee (Mrs. Roscoe "Fatty" Arbuckle), Jack Richardson, Dave Milson, Mason and Shaw, Florence Stone, Jean Granese and Charlie and Tito Flores.

In "Fashions of 1924" are Jimmy Hussey, Edith Taliaferro, Carlotta Monterey, Marie Nordstrom, Masters and Kraft, Florence Morrison, Ina Hayward, Helen La Vonne and Arnold Daly, this being the latter's first appearance in this type of attraction incidentally. The book is by Harry B. Smith and the music by Ted Snyder, this being this well-known songsmith's first full-length score.

The Ted Lewis "Frolics", featuring Ted and his band, will open at the Shubert Theater, Boston, August 4. After a four-week run in the Hub, the piece will be brought to New York. In addition to Lewis and the band, the cast will include Julius Tannen. Lil-

lian Lorraine, Lovey Lee, Joe Morton, Jane Taylor, James Coughlin, Capman and Capman, the Lomas Troupe and Nan Decker. Bugs Baer will help on the dialog.

N. V. A.'S NEW DOORMAN

New York, July 7.—James O'Donnell is the new doorman at the N. V. A., replacing Len Wingell, who left this week. Wingell inherited an estate of \$150,000 from a relative in England. This is the third legacy he has fallen heir to.

NEW ORPHEUM BOOKING

New York, July 7.—Louise Lovely opens for a tour of the Orpheum Circuit in Des Moines, Ia., on July 22, and Thomas J. Ryan and Company open for a tour of the same circuit at the Palace, Chicago, Ill., on July 29. Other Orpheum bookings are: Carl Emmy's Pets, November 12, Palace, Chicago; "The Awkward Age", September 9, Palace, Milwaukee; Billy Arlington and Company, August 19, Palace, Chicago; The Arleys, November 11, Palace, Milwaukee; Lady Alice's Pets, September 16, Omaha; Ben Bernie's Band, July 1, Palace, Chicago; Rae Eleanor Ball and Brother, July 1, Palace, Chicago; Russell Carr, September 2, Orpheum, St. Louis; Margie Coate, July 1, Palace, Chicago; Harry Conley and Company, August 19, Winnipeg; Frank De Voe, July 1, San Francisco; Demidoff and Gamsakamida, September 16, Palace, Chicago; Paul Decker and Company, July 2, Los Angeles; Dixie Four, August 26, Hennepin, Minneapolis; Irving Elsher, August 12, San Francisco; Four Fyre Girls, January 20, Orpheum, Kansas City; Gus Fowler, July 22, Oakland; Jack George Duo, October 1, Winnipeg; Pepita Granados and Company, August 5, St. Paul; The Hartwells, September 23, State-Lake, Chicago; Ernest Hiatt, September 2, Englewood, Chicago; Al Herman, August 20, Sioux City; Hymack, August 26, Kansas City; Harry Jolson, September 30, Palace, St. Paul; Jewell's Mannikins, July 1, San Francisco; Three White Knobs, August 19, Salt Lake; Kovacs and Goldner, September 16, Palace, Chicago; Paul Kirkland, August 21, Winnipeg; Ducl de Kerakjarto, August 5, San Francisco; Lehr and Mercedes, September 16, Palace, Milwaukee; M. E. G. Lime, August 26, Sioux City; McGood, Lenzin and Company, August 26,

Albee's V. A. F. Check Goes to Charity Fund

\$5,000 Returned by British Union Transferred to Be- nevolent Order

London, July 7.—The \$5,000 check with which E. F. Albee's critics over here say he tried to buy his way into the Variety Artists' Federation, and which was returned by Albert Voyce, chairman of that organization, with the request that it be turned over to the Variety Artists' Benevolent Fund if Mr. Albee wished to demonstrate his beneficence to English artistes, has been received by the latter office.

Mr. Voyce, in commenting upon Mr. Albee's gift in the current issue of The Performer (the official organ of the V. A. F.), says:

"In relation to the \$5,000 thus contributed, we feel it our duty to point out that the variety profession owes both R. H. Gillespie and Harry Marlowe (officials of V. A. B. F.) a debt of gratitude for taking so great a personal interest in the matter, since both these gentlemen wrote Mr. Albee, supporting our suggestion that the check in question should be made payable to the Variety Artists' Benevolent Fund and Institution.

"It will be remembered that originally this check was made payable to the V. A. F., and we therefore returned it, suggesting that as Mr. Albee desired the money allocated for the relief of artistes in distressed circumstances, the said check should be drawn in favor of the V. A. B. F. and I.

"In acknowledgment of our letter containing the foregoing suggestion, we received from Mr. Albee a few days ago the following reply:

"My Dear Voyce—Yours with check enclosed received. I am also in receipt of a letter from Harry Marlowe of the Variety Artists' Benevolent Fund and Institution.

"Inasmuch as the amount realized for the Sick and Benefit Fund of our vaudeville people in this country was a very large one, we could very well spare some of it for our unfortunate members in England, and that was my object in sending the check. As per your suggestion, I have made the check out to the Variety Artists' Benevolent Fund and Institution and forwarded same to Harry Marlowe. It matters little to what organization the check goes, as long as it reaches those in need, and I am sure your interest is in that organization as well as in the Variety Artists' Federation, as I find you are one of the hon. trustees.

"I sent you a cable this morning in reference to the Armento Brothers, who seem to have been unable to secure bookings there. In order to relieve you from taking care of these matters, perhaps I might suggest that the Variety Artists' Benevolent Fund might do so, and I will remit direct to them in the future, providing this is satisfactory to you.

"Thanks for your fine interest in these matters. I don't feel that any one can doubt your purpose or mine. Your organization is perfectly capable of taking care of itself, as is the Keith Circuit, but we want to go further than that. We want to take care of others, particularly the unfortunate ones; and we also want to create better conditions for our vaudeville artistes. I should not like to be misunderstood in England, or for any one to think that I have any other purpose in mind. I feel that before many years the whole theatrical business will be imbued with the same spirit and will put that spirit into practical operation. With all good wishes, cordially yours.

"Signed) E. F. ALBEE."

"Now, at no time have we felt that we had any reason or right to question the purpose of Mr. Albee. All along we have recognized it to be our duty to further the noble cause of helping those who are unable to help themselves, and in this regard at least we have found Mr. Albee to be a generous colleague. Politically, our views may be at variance, but that is no reason why we should hesitate to co-operate with him or any other manager in an endeavor to brighten the lives of those in misfortune.

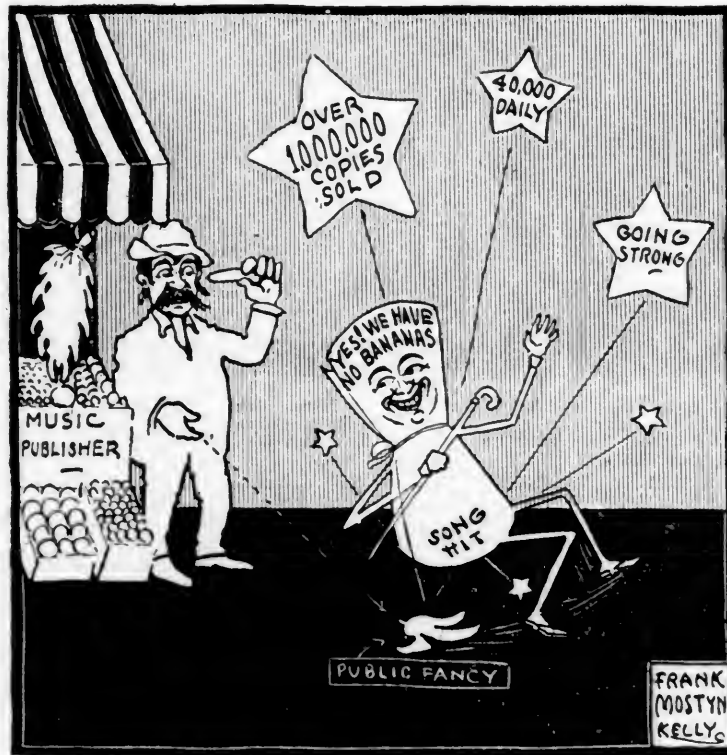
"And because we are firmly of that opinion, we replied to Mr. Albee's last communication as follows:

"Dear Mr. Albee—We beg to acknowledge receipt of your favor dated the 6th inst., and note with pleasure that you have forwarded the check for \$5,000 to the Variety Artists' Benevolent Fund and Institution. We feel sure that the officers and committee of that deserving fund will greatly appreciate the kind consideration which prompted you to forward so generous a gift for the poor, aged and infirm of our profession. Re the Armento Brothers, arrangements have already been completed for the repatriation of these artistes, the matter having been dealt with immediately on receipt of your cable.

"Artistes on this side have been greatly impressed by the benevolent manner in which you have aided both British and American artistes in misfortune. Yours sincerely,

"Signed) ALBERT VOYCE."

"IT SLIPPED INTO A HIT"



DANCER'S RINGS STOLEN

New York, July 9.—Margaret Davies, dancer, who appears in "Vanities of 1923", had two valuable rings stolen from her purse during rehearsals. The purse hung underneath her costume and contained, besides, some money and a valuable pearl necklace, which were not touched.

DANCERS SAIL

New York, July 7.—O'Haulon and Zamboni, American dancers, sailed this week for a four-week stay in London, after which they will return to New York to resume their bookings under the direction of Roehm and Richards.

FONTAINE AT ATLANTIC CITY

New York, July 9.—Evans Borroughs Fontaine, interpretative dancer, begins an engagement at El Cid Gardens, Atlantic City, July 12. She will remain there for an indefinite period.

"JAZZ BITS", NEW ACT

New York, July 7.—Dawson and Olivier have produced a new act, called "Jazz Bits", in which the Fredericks Sisters, Harry Lewis and Harry Miller will appear. Dawson and Olivier wrote and staged the act themselves. Harry Roehm is handling the bookings.

Hennepin, Minneapolis; Minstrel Monarchs, August 19, Sioux City; Jean Middleton, September 16, Davenport; Senator Murphy, August 19, Hennepin, Minneapolis; Moran and Mack, November 11, Palace, Milwaukee; Harry Moore, September 2, Palace, Chicago; The Remos, January 6, Palace, Chicago; Pearl Regay and Lester Sheehan, July 1, State-Lake, Chicago; Harry Rose, July 1, San Francisco; W. and R. Roberts, November 4, Palace, Milwaukee; Willie Schenk and Company, August 26, Sioux City; Billy Sharp's Revue, July 8, Hennepin, Minneapolis; MacSovereign, October 8, Winnipeg; Katherine Sinclair, October 28, Hennepin, Minneapolis; Stanley and Birnes, August 12, State-Lake, Chicago; The Stanleys, August 26, Kansas City; Van Hoven, August 26, Des Moines; Jos. K. Watson, August 26, Rockford; Wilson-Anbrey Trio, November 19, Palace, Chicago; Zuhn and Dries, August 26, Madison; Cahill and Romaine, Minneapolis; Bossie Harriscate, September 9, Cedar Rapids; Three Melvin Brothers, January 7, Winnipeg.

PAUL GOUDRON SOLE BOOKER FOR LEVY TIME

Chicago, July 7.—Paul Goudron is now solely in charge of the bookings for Bert Levy Time and no more hooking is being done in Detroit.

DONNELLY and TEIRNEY are doing their old two act again and opened last week at the Jefferson for a tour of the Keith Time.

VAUDEVILLE PLAYERS AT PLAY

MANY ACTIVITIES PLANNED FOR LIGHTS CLUB SEASON

Dinners, Boxing Bout and Other Features in Prospect, in Addition to Regular Wednesday and Saturday Night Entertainments

NEW YORK, July 9.—The Lights Club, of Freeport, L. I., is embarking upon a season of many activities.

This Wednesday evening the Ladies' Club, composed of the wives of members, will conduct a spaghetti dinner and "wop" concert. The talent, as well as the food, will be Italian. A large crowd is expected as over 600 tickets have already been sold.

The Spaghetti Dinner Committee is composed of Mesdames Morris Tableport, Martin Brall, Victor Moore, Henry Bergman, George Barry, Leo Carrillo, J. B. Isaacs, Eddie Carr, George Murphy, Leo Doherty, Lillie McConnell, Bill McShane and Tommy Dugan.

This dinner, of course, is not to interfere with the regular program of Wednesday and Saturday night entertainments. On those nights members of the club who are so inclined entertain their friends on the stage with impromptu skits and sketches. A large crowd turns out for these bi-weekly affairs.

On the 27th members of the Newspaper Club of New York will be the guests of Lights. This day is to be an outing for the New York press. A ball game between newspaper men and actors will be the feature event of the day. Curt Brall, manager of the performers' team, is already grooming his men in preparation.

The Lights is also planning an all-star boxing tournament for the benefit of the club. Babe Herman and Archie Walker will meet the best men that can be found to oppose them. Solder Bartfield will also fight the ablest man who can be found to match him. Joe Sousa and Al Ketchall will also fight the same night. In the meantime Babe Herman and Al Ketchall and others have set up their quarters in "The Pigs", as the log-walled, attractive basement of the club is known.

In the near future the Lights' All-Star Vaudeville Company will start upon its annual cruise around the Island. The talent will be of the best, and they will play at Hempstead, Far Rockaway and all the principal villages along the way. At the conclusion of the cruise, which will take about two weeks, a monster entertainment will be given in New York.

At various times during the season big dinners will be given in honor of some of the bigger theatrical men of New York. "Mr. Carrillo, with the assistance of the board, is endeavoring to make this the biggest year the Lights Club ever had," said George P. Murphy, chairman of the House Committee.

Nearby the Lights Club is the new and popular Playlands Amusement Park. This is still in the process of construction, but the park is already open and attracting huge crowds. The most popular of attractions at the park is the Playlands dance hall. This is managed by Stan Marks, member of the Lights Club.

Red Elliot is still with the Lights. Other out-of-towners staying there are: Harold Parris, Carl Flemming, Jerome Wilson, Walter Keefe, Johnny Johnson, Eddie Allen, Phil McShane, Mr. and Mrs. Morris Tableport, Martin Brall, J. and E. Evenden and Benny Murphy.

SONG TIEUP WITH FILM

Chicago, July 6.—Carl Lipman, secretary-treasurer of Ned Norworth, Inc., has returned from New York, where he closed final details for the placing of the new song, "In a Covered Wagon With You", with the Paramount people. The song will be used in connection with the showing of the film "Covered Wagon".

"Just like the 'Covered Wagon' is the scoop of the film," said Lipman. "In a Covered Wagon With You" is the scoop of musicdom. Within the next few days thousands of orchestras will be sent out to meet the requests for same. Henry Stover, former famous player with the Aeolian Company, and who has just finished three seasons with the Blossom Seeley act, has been made professional manager of our company. We believe "In a Covered Wagon With You" will be the biggest song hit in years, and The Billboard certainly started us off with a bang. The results from that publication were amazing in response to our advertising."

Dorothea Neville, a fanciful coloratura, with a remarkably clear note some distance above high C, and the dance creation of Renoff and Renova. There were others who made individual hits. Gertrude Lemmon, a youthful dancer; J. Frank Leslie, whose attempted ballad singing for comedy purposes never failed; Roy Giusti, a delightful tenor; Jack Patton and Loretta Marks, and Ford and McNeill with some remarkably fast stepping.

With the exception of Joe Cook, the show is strangely lacking in comedy, neither Jimmy Duffy with his lollypop sucking nor Harry Burns being class for a production of this sort. The hokum bits did not interest the audience in the slightest, and some of them seem to have been lifted from others,

VACATION NOTES

GREEN and LAFELL are summering at Pleasantville, N. Y.

HELEN RAYMOND is summering at Atlantic City.

RUTH HOYT is vacationing at her summer home in Providence, R. I.

DOOLEY and SALES have joined the theatrical summer colony at Freeport, L. I.

WILLIAM MORRIS staged his annual benefit on July 4 at Saranac Lake, N. Y., for the benefit of the Saranac Day Nursery.

HARRY CORNELL, who is in charge of the vaudeville office of Chamberlin Brown, is on a two-week vacation.

CARR, CLIFFORD and CARR will vacation this month with their parents at Canandaigua, N. Y. They will get back to work in August.

CARMEN ERCELLE, who recently concluded a long season, is vacationing at Rockaway, L. I.

LILLIAN CONROY, having concluded her engagement at Murray's, Philadelphia, is way down east, spending the summer with the folks in Maine.

JOHNNY BYRON, who assists Mark Luescher in editing the waste-paper basket edition of Keith Vaudeville News, is hiking from New York to Indianapolis for his vacation. Maybe he'll ankle back.

FRED and VILLA ROYCE have proved quite as popular with the natives out Bear Lake, Mich., way as they have with audiences all over the country this past season. The former have named a summer resort after them.

RONALD DALY, who recently closed a tour of the Orpheum Circuit at the Palace Theater, Chicago, is breaking in horses—not a new act for him—at his father's ranch in Oklahoma.

HERBERT WILLIAMS, of WILLIAMS and WOLF'S, is putting the finishing touches on that stone fence he started to erect around his cottage at Freeport, L. I., last summer. He is completing the job without the aid of a spotlight.

legians", did her first number, supposed to be straight, it occasioned a laugh. So did the subsequent travesty of the number by Irene Ricardo, Jimmy Duffy, Harry Burns, Al Thomas and the Callahan Boys. Both were good burlesque.

Especial mention should be made of and especial credit given to Dorothea Neville for her beautiful rendition of "The Last Rose of Summer", accompanied by Carlena Diamond on the harp. This stopped the show, and the girls were forced to take a bow after the next scene had proceeded. Miss Neville threatened to duplicate the proceeding later when she sang "Fine Feathers". Credit should be given to Joe Cook, who, with practically the burden of the show upon his shoulders, was one of the brighter high spots, and to "Ballet Brute", a creation of Renoff and Renova, in which, after some exceptional dancing, Renova was carried up a very high flight of steps, thrown over the top, Renoff subsequently doing a very remarkable fall down the entire flight.

Again we refer to the sumptuousness of the production, the electrical and other novel effects, the wonderful furs, the glittering jewels, the shimmering satins, cloths of silver, hangings of wistaria, rainbow drapes, with girls dressed to match, the scenery and other theatrical adjuncts. But, as a whole, the production, lacking in the direction of a master hand, together with the poor handling of the stage, the absence of comedy and talent with the exceptions named, and one or two rather "blue" spots, does not reach the standard nor make the grade that makes for a successful commercial venture on or near Broadway.

MARK HENRY.

"SPARKPLUG" MAKES HIS DEBUT



So popular has this comic supplement character become that one of the newest novelties found on the Atlantic City (N. J.) Boardwalk is the famous "Sparkplug" from Barney Google's stable. The "hoss" was introduced by Peggy, the continental dancer, and her friend, Carol Miller.

—Photo, Keystone View Co.

PLAYERS' BOAT CLUB HAS A BIG WEEK

New York, July 9.—Last week was the biggest from the point of social activity since the season opened at the Players' Boat Club at Fair Haven, N. J. The fore part of the week the nautical thespians entertained the National Vaudeville Artists' ball team and on Saturday night they had as their guest United States Senator Edward I. Edwards, former governor of the State.

The N. V. A. team during its visit crossed bats with the local nine, winning a hotly contested game by a score of two to one. More than 150 members turned out to welcome their distinguished guest Saturday night. The senator was introduced by Tony Hunting, president. Mr. Edwards made a few pleasing remarks about the club and wished it a successful future.

"VANITIES OF 1923"

(Continued from page 9)

doubtful whether Earl Carroll's "Vanities of 1923" will last for even a short run. A fortune must have been spent on scenery, costumes and furs, but with few exceptions there is little else to recommend this latest effort of Carroll.

The production has been built up to Peggy Hopkins Joyce, who can neither sing, dance, act, speak lines nor wear clothes gracefully. She is extremely thin, lacking in beauty, and gives the impression that she is cold, hard, unrelenting and out of place. If Miss Joyce has any qualifications whatsoever for the stage, they were not in evidence.

The three outstanding features of real talent were the versatility and comedy of Joe Cook, who saved the show; the beautiful vocalizing of

notably the double answers of the two who assisted Duffy in the very aptly-named "insanities". This bit has been done in New York for some time by Frank F. y.

The score is not melodious, nor are any of the numbers especially whistle-able with the exception of "Pretty Peggy", which is strangely reminiscent of "Pink Pajamas". As for the plot—if one were intended—we couldn't discover it after the opening, when, subsequent to Carroll's attempt to elevate music, the musicians in the pit coming up for air, Roy Giusti sang "The Birth of a New Revue".

Of feminine pulchritude, that is facially speaking, there was little, altho the nude nether-limb display and partially-covered torso views were not lacking in symmetrical rotundity nor artistic gracefulness. To pick individuals in a matter of this kind is but to court disaster. However, Loretta Marks for face and Dorothy Knapp, with her most admirable figure, would be my choice.

There was some good dancing by the ladies of the chorus—SOME. But the lines, instead of straight, were rather pretzel formation, and the spacing of the start and stop intermittent variety. The boys of the chorus, with the very effeminate makeup and nicely matted hair, were terrible. Whoever staged the business of the male chorus had little idea of the matter at hand. They hunched and were in each other's way, they could not dance nor did they display any other ability. When Peggy Hopkins Joyce, with her so-billed "Col-

IN THE GOOD OLD SUMMER TIME



THE PLAYERS' BOAT CLUB—The flagship of the Players' Boat Club, in the Shrewsbury River, at Fair Haven, N. J. —Staff Photographer.



A MATTER OF PREFERENCE—Clara Carroll told the cameraman that she much preferred the tub shown in the picture above the waves of Lake Michigan in the background. No sooner had the camera clicked than the other girls in the act changed her mind. —Photo by Underwood & Underwood, N. Y.



OFF TO EUROPE—Mr. and Mrs. Donald Kerr snapped aboard the S. S. Canopic last week when they sailed for European pleasure resorts, where they will show what they possess in the way of dance steps. —Photo, Keystone View Co.



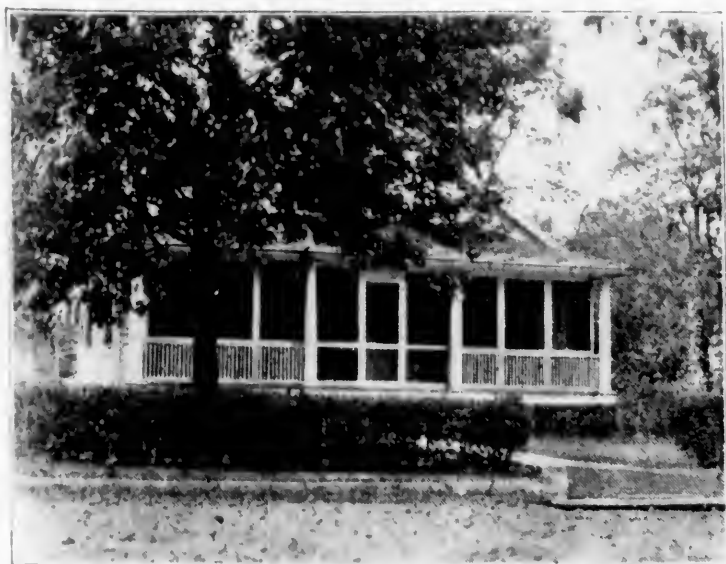
SITTIN' PRETTY—The McCarthy Sisters, who are clever dancers from the "Musio Box Revue", playing "Pickaback" and looking as tho they enjoyed having their pictures "took". They go to Coney Island for their vacation. —Photo, Keystone View Co.



CUPID USED A MASHIE—It had its beginning on the golf links. The next episode will be enacted before the altar. The principals: Clotilde Gallerini, of the Gallerini Sisters, and Dr. Michael Cavallo, well-known New York M. D. The time: To be announced soon. —Photo by Davis.



WHY FAIR HAVEN, N. J., IS POPULAR—If you ask us, we would say the answer may be found in the center of the above group in the person of Miss Lon Hascall. The others are, from left to right: Charlie Kelly, Sam Curtis, Scream Welch, Ted Evans and Ernie Otto. —Staff Photographer.



WHEN AT HOME—This is where Lon Hascall, now appearing in "You'd Be Surprised" in London, resides when the season ends. Lon owns three pretty bungalows like this at Fair Haven, N. J. —Staff Photographer.



"IN THE SPRING A YOUNG MAN'S FANCY"—Those immortal words surely apply in this case. When George Roboy, well-known English actor, explored the wilds of Hempstead Heath, England, and came across Beryl Beresford, star of "You'd Be Surprised"—well, the inevitable happened. —Photo, Keystone View Co.

This Week's Reviews of Vaudeville Theaters

Majestic, Chicago

(Reviewed Sunday Matinee, July 8)

One or two bright spots on the Majestic bill for the current week save it from being mediocre, not so much from lack of ability on the part of the acts as from the same general line of work.

Twelve to twelve forty-five, pictures.

Visser and Company, two men and a girl, one man straight and one clown, open with a song, go into an athletic dance, then good tumbling, and get a big hand with a fast pole act as a finish. The act is neatly dressed and pleasing. Eight minutes, in three; one bow.

Rose and Bunny Brill, two attractive, well-dressed girls, sing, dance and put across a nice line of snappy chatter that takes well. A change of costume in view of the audience held the attention of all. Thirteen minutes, in one and two; two bows.

Mills and Duncan, two men in a near lay-seed act, have a line of cross-fire chatter that drew laughs. A bit of stopping was a good close. Eleven minutes, in one; one bow.

Monkey Day at the Races, introducing two colliers with monkey riders, who race around a miniature track. One dog straight, the other tricky. Two musical monkeys do very well and the barber shop act closed strong, with a lot of comedy. Eleven minutes, full set; good hand.

Knapp and Cornella, two men, who go from patter to piano and trombone, some good tumbling, and close with a bit of soft-shoe dancing. Thirteen minutes, one to four and back to one; two bows.

The Six Necesses, two men and four girls in a musical number, were one of the outstanding features of the bill. Their work was principally on brass, and consisted of combination cornets and trumpets, saxophones and violins. "Three O'clock in the Morning", "Why Should I Cry Over You" and one of Sousa's marches were among the numbers that pleased. Thirteen minutes, in three; two curtains and one bow.

Browning and Roberts, two blackface comedians of no mean ability, held their audience nicely with a fast line of patter. They closed strong with "Let Bygones Be Bygones". Seventeen minutes, in one; two bows.

The Regents, three men in an unusually strong jaw act and other feats of strength. Holding an nrvil by his teeth while the other two hammer on it with sledges, and the human guy rope for a pole and bar act and other stunts brought applause from the audience. A good number, well staged and capably handled. Ten minutes, full stage; one bow.

W. D. HILDRETH

Loew's State, New York

(Reviewed Monday Matinee, July 9)

The Four Yllerons open the show and specialize in balancing and acrobatics. The act opens with an ensemble, two balancing on huge balls and pitching rings to the other two. This is picturesque, but not particularly entertaining nor skillful. There follow other feats of ball balancing, which soon becomes monotonous. The act closes with perch exhibition. This was the best bit of the act and drew, at last, appreciative applause.

Warman and Mack, who follow, are two snappy dressers and songsters, who render effectively "Oh Gee, Oh Gosh, Oh Golly" and "Maryland". The piano accompaniment was excellent. A piano solo, a ragtime version of the "Parade of the Wooden Soldiers", drew prolonged applause. Except for the moments in their comic song, when they seemed to be reciting rather than singing, they proved themselves to be talented singers.

Barr and Mullen, men, one of whom essayed a feminine role, talked for almost the entire stay on the stage. Much of their talk was old stock, some of it was crude and anything but funny, and soon the bromidic chatter of the two men began to bore. They ended with a song that was neither tuncful nor comic.

Dolly Kay sings with plenty of vim, and that's all.

Al Raymond entertained with a monolog. Much of his talk was old and he depended too much for laughs upon mispronunciations of weak puns. He caused much laughter with his line about reincarnations, pleasing the audience with the announcement that Napoleon was reincarnated and is with us now in cake form, as Bismarck is in herring.

"Fishes From Songland", which concluded the show, consisted of songs by two girls and three men. The baritone was particularly good. Instead of intermittently giving classic and popular songs, devoted the first half of the act to the singing of operatic selections and the last half to the popular. "Sweetheart", the last song, brought the act much applause.

PAUL BENOVA

OTHELLE CORDDAY has been engaged for a role in John Cort's new show, "That's That".



(Reviewed Monday Matinee, July 9)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																					
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	
1 Palace Orchestra																						
2 Pathe News																						
3 Van Horn and Inez																						
4 Florence Brady																						
5 Gretta Ardine																						
6 Crafts and Haley																						
7 Vincent Lopez																						
8 Topics of the Day																						
9 Fleurette Joeffrie																						
10 Ethel Barrymore																						
11 Hawthorne and Cooke																						
12 Oaks and Delour																						

Florence Brady and again Florence Brady. Where Miss Brady came from we do not know, nor does the writer recall ever having reviewed her before, but we shall certainly give all the credit in the world to this young person, who in the deuce spot stopped the show decidedly and threatened to stop it again. She was the biggest single hit on the bill, and shared honors with Vincent Lopez from an applause standpoint. Without detracting anything from Vincent, he has a band of ten pieces, scenery, effects, and, furthermore, is an established favorite at this theater. Miss Brady, single, alone, unaided, put over a series of numbers in very superior fashion and the equal of any in the business. We have heard them all, from Artie Hall and May Irwin to Dolly Kay and Ruth Royce, from "All Coons Look Alike To Me" to "Yes, We Have No Bananas", but we shall certainly have to take our hats off to Florence. If there is any trick of the art of putting over a number that she does not know, we'd like to know what it is.

The first half of the bill was very strong; indeed, exceptionally well arranged, full of snap and life. We thought perchance we were in for a treat, a well-balanced bill of diversity and talent, but the second half petered out woefully. Fleurette Joeffrie, a newcomer at the Palace, was badly placed, opening the second half, and was obviously nervous, and even Ethel Barrymore seemed far from herself, diffident and not up to her usual standard. Hawthorne and Cooke wasted a lot of time with undisguised hokum of the silliest sort, and many left the auditorium. Oaks and Delour, with a pretty act of dancing, suffered greatly from the spot and because of another dancing act along similar lines that preceded them.

1—Palace Orchestra. Overture very good, but missed on the second act badly.

2—Pathe News. Not especially interesting.

3—Van Horn and Inez, who have been reviewed in these columns several times, gave a splendid exhibition of skating, and were a sensational hit in the opening spot, especially with the closing feat, a swivel-neck spin, original with this team.

4—Florence Brady, with a number of songs, including "Sleepy Hills of Tennessee", "Oh Gee, Oh Gosh, Oh Golly, I'm in Love"; "Oh, How He Lied"; "That Red-Head Man" and "Louisville Lou", mopped. Space and time, as we are going to press, prohibits a detailed review of Miss Brady until a later issue. We predict decided popularity and a future for this latest exponent of the syncopated popular style of song numbers.

5—Gretta Ardine, assisted by John Tyrell and Tom Mack, presented the dancing act, entitled "The French Model", which was shown at this theater not a great while ago. It went over very strong and each member of the act registered personally.

6—Crafts and Haley, in a talking and singing act, were a decided hit. The nonchalant comedy was productive of laughter and the singing a punch. They concluded with "When Will the Sun Shine for Me", which was sold admirably. The opening speech, "So this is the Palace," is a nifty.

7—Vincent Lopez duplicated his success of the preceding week, and was, if anything, an even bigger hit. Analytically considered, it is hard to determine any single reason for Vincent's phenomenal repetition week after week and his absolutely sure-fire hit-making proclivities. A combination of class, ability, novelty, arrangements, playing, and, above all, Lopez is a clean-cut chap, with a drawing-room elegance and manner. Perhaps the latter has a lot to do with it.

8—Topics of the Day. Zero.

9—Fleurette Joeffrie, a young girl with a wonderful voice of the coloratura type. She sang Ardit's "Se Seran Rose", the bell song from Delibes' "Lakme", "Comin' Thru the Rye", and a Norwegian echo song. In the "Lakme" number and the concluding echo song Miss Joeffrie was at her best. The audience behaved very badly at first, Miss Joeffrie being the only act ever reviewed by the writer which failed to get some sort of a reception. All the more credit to Miss Joeffrie, for she evidently did not have a friend in the house at the inception. It's more than safe to say that she had many after her first number. The voice is unusual in one of such tender years and its flexibility is remarkable. Strictly as a vaudeville act, however, there is much to learn in both getting on and off the stage, and in the selection and routining of numbers. Miss Joeffrie, when she has had more experience, will undoubtedly be heard often in the future.

10—Ethel Barrymore, assisted by Edna Shannon, Harry Plimmer and James Kearney, presented Barrie's "Twelve-Pound Look". Miss Barrymore seemed nervous and upset and not nearly herself. She jerked the lines out with an acceleration of tempo, rushing thru them in places in a manner foreign to her usual delivery. The writer still fails to understand why Sir Harry Sims should say: "Was it him?" and "Was anyone getting on better than me?"

11—Hawthorne and Cooke, with more nerve than anything else, tried hard to put over the collection of old wheezes and hokum which they have culled from a variety of sources, but tried unsuccessfully. We have seldom seen so many persons leave the theater on the next-to-closing act. They were badly placed in the spot, and especially in following Miss Barrymore. They showed very poor judgment, indeed, in trying to kid some of the lines she had previously spoken. Respect for Miss Barrymore alone should have been reason enough to have desisted.

12—Oaks and Delour, in a prettily staged and admirably costumed dance offering, in which some good work was shown, had the misfortune to appear to an almost empty house.

MARK HENRY.

Palace, Chicago

(Reviewed Sunday Matinee, July 8)

The Palace opened today with the new bill composed mainly of showstoppers and near-showstoppers. The Brown Sisters, accordionists de luxe, had the first spot. The girls are all-round artists and illustrate the possibilities of any instrument in the hands of experts. They got away strong, and it looked for a time as if they would tie things up. Nine minutes, in one; an encore and three bows.

Harry Royce and Billie Maye, man and woman, are dancing wonders. They are assisted by Charles Emhler. This is an act of fiery action, grace and beauty. Eleven minutes, full stage; five curtains and four bows.

Milt Collins has a comedy monolog and rattles along with a lot of good material skillfully handed across. Ten minutes, in one; three bows and a short curtain talk.

Anst Jemima, billed as the Famous Pancake Lady and her syncopated bakers, offered a series of jazz songs and instrumental numbers. There isn't much variety in this act, but it is good of its kind. The audience at least thought so. Twelve minutes, full stage; two encores and four bows.

Bert Fitzgibbon, in comedy monolog and songs, got a big welcome and by the time he finished had all other business suspended in his favor. He has a style all his own, of course, and it takes all over the house. The pianist, whom he referred to as Brother Lew, plays the xylophone amazingly, and Bert plays his piano accompaniment. The latter's hokum is full of meat. Twelve minutes, in one; three encores and four bows.

"Sarafan", a spectacular Russian offering, has singers of ability and several dancers, with expensive special drops and settings. Several of the women are extremely good looking. The act started rather slowly and warmed up to big things. A couple more male voices would lend an admirable balance to an excellent act. At the close somebody let a curtain down and broke the line, striking one man on the head with apparently no serious injury. Sixteen minutes, full stage; six bows and curtains.

Fanny Brice had next to closing and about everything else she wanted, including the whole house from start to finish. The material is fitted to the commanding genius and versatility of this gifted actress and she uses it accordingly. Mostly comedy, some of it eccentric and a bit of pathos. The act is too long, but nobody gets tired of it. Sixteen minutes, in one; bows and curtains galore.

Snell and Vernon, man and woman, closed the bill with an acrobatic offering that was novel and excellent. Ten minutes, full stage; two bows.

FRED HOLLMAN.

NO ACTION TAKEN

By P. M. A. on Morrissey's Request for Membership

New York, July 9.—The Producing Managers' Association took no action at its meeting today upon the request made by Will Morrissey, independent producer of "The Newcomers", for membership in that organization, according to George Nicoll, executive secretary.

"The managers were too busy to consider Morrissey's application this time," he told The Billboard.

Morrissey made application for membership in the P. M. A. last week, in order to avoid the Equity Shop contract for independent producing managers after several principals in his company who are members of the paternal National Vaudeville Artists' Association refused to join the labor body.

There was considerable speculation on Broadway today as to where Morrissey was going to raise the cash needed for admittance to P. M. A. Inasmuch as he was unable to satisfy Equity officials regarding his financial responsibilities, in order to become a member of the P. M. A. Morrissey will have to post a bond of \$10,000 and pay the managerial organization an initiation fee of \$500.

The Morrissey show opens tonight at Atlantic City. The Actors' Equity Association, however, will take no action against him at this time, but will take drastic measures if Morrissey seeks to bring the show into New York as an independent manager. It was learned at Equity headquarters.

There are few Equity members among the principals of "The Newcomers". The chorus, however, is 100 per cent Equity.

The show is announced as coming into Daly's 634 Street Music Hall within the next week or two.

SALE OF CLIPPER DENIED

New York, July 9.—A rumor to the effect that Walter Vaughn, editor of The New York Clipper, had sold his publication to Sime Silverman, editor of Variety, which gained wide circulation up and down Broadway today, was denied as absolutely untrue by Vaughn.

From Coast to Coast by Special Wire

Palace, Cincinnati

(Reviewed Monday Matinee, July 9)

A fast and smooth-running bill slightly better than the average for this house characterizes the current week's entertainment. A larger than usual Monday afternoon audience was in attendance.

Theatrical program: "A Noise in Newboro", decidedly not a "bigger and better".

Nestor and Vincent start with a novel juggling turn of the balancing order. Their objects are cleverly disguised and dexterously manipulated by the two, man and woman. The their tricks were neither thrilling nor sensational, the originality of their presentation was sufficient to sustain interest. Six minutes, in three.

Jean La Crosse sang the simplest kind of songs and earned decided acclaim. Miss La Crosse has a soprano voice of unusual quality. Her program consisted principally of folk songs. Wardrobe could be greatly improved upon. Five minutes, in one; three bows.

McGrath and Deeds landed the laughter and applause hit of the afternoon. Tho their comedy is not of the highest and at times borders on the risque, the audience demonstrated its approval in no uncertain manner. One has an excellent bass voice and the other an exceptionally high-pitched tenor. They can really sing when they are of a mind to but are too seldom inclined that way. Thirteen minutes, in one; numerous bows, two encores and speech.

Stanley and the Two Wilson Sisters are seen to advantage in what might be termed a miniature musical revue. One of the sisters gathered most of the applause with clever imitations. All were guilty of slurring words of their songs, which should be avoided. Stanley has ability as a comedian and the other Miss Wilson is an accomplished vocalist, aside from the defect mentioned. Twenty minutes, in one and one-half, two and one and one-half; three bows.

Maurice Golden and two feminine assistants presented a series of dances in a most interesting manner. These were arranged so as to suggest various prominent movie stars in widely popular screen productions in which they (the stars) appeared. Golden aroused great enthusiasm with a display of agility that was truly marvelous. The entire act is presented in tasteful fashion and has that much sought for attribute, originality. Eleven minutes, full stage; three curtains.

The comic half of Moore and Kendal is, in the opinion of the writer, one of the very best comedians to visit the Palace in many moons. His German-English dialect and bland expression had the audience roaring continuously. The straight sings one or two numbers fairly well and holds up his end of the conversation well. Thirteen minutes, in one; four bows.

"Rubeville", a noisy musical and comedy offering, in which ten "Hiram" are seen, imparted a bang-up finish to the afternoon's entertainment if nothing else. Some of the comedy is a bit off-color. As a brass band, they can make themselves heard twice as far as another similar organization of twice the number of musicians. A vocal quartet, led by an unusually gifted tenor, held up the proceedings for a time. Nineteen minutes, in three; two curtains.

KARL D. SCHMITZ.

SAYS IT WAS SALTED

New York, July 6.—Alleging that the Rose Hill Motion Picture Theater at 472 Second avenue was sold to him by the defendant on January 17 last under misrepresentation, Henry Goldstein, of 2077 Vyse avenue, the Bronx, accused Robert M. Binkoff, 31 years old, a theatrical owner, of 1542 Thirty-ninth street, Brooklyn, of grand larceny in the West Side Court yesterday. Binkoff was held in \$3,000 bail.

Goldstein told Magistrate Goodman that the defendant had informed him the theater's receipts ran up to \$60 on week-days and \$120 on Saturdays. He paid Binkoff \$11,500 for the theater, he said, but found that the receipts were about half of what had been told him.

Counsel for the defense said that no deception had been practiced, but the falling off in receipts was due to the warmer weather.

WANT SANTREY IN ENGLAND

Henry Santrey, who arrived in London last week with his wife and brother-in-law, Anna and Harry Seymour, has been offered a two years' contract for the appearance of his well-known orchestra act in England, stated Rev David Gross, of Orange, N. J., during a visit to The Billboard office, Cincinnati, last week. If Santrey accepts the foreign offer the engagement will not begin until 1924, as he will return in a few weeks to fill bookings at Keith houses in and around New York. None of Santrey's musicians accompanied him across the Atlantic. Santrey, who has raised considerable money for the N. V. A. Fund by conducting dances in various cities, is a native

Grand O. H., St. Louis

(Reviewed Monday Matinee, July 9)

Arley and Gibson. Charming perch artistes in amazing feats, any one sufficient for an entire act. Eight minutes, full stage.

Argo and Virginia. Lively melodies on the harp stimulated a desire for more, but the introduction of sensuous drizzle in a song, titled "I Like It", by the feminine partner, who was corrupt without being charming, stunned the aesthetic senses, and jolly-like lip motions and cheap music resigned. Twelve minutes, in one.

Tom Davis and Company in "Mr. Henry Peck". A domestic wrangle over going out at night, with ordinary acting, a very bad plot and a very good burlesque. Fourteen minutes, later; one bow.

Melbury and Effie. Pleasant intimacies, some old, some new, interspersed with dreary parody songs. Fifteen minutes, full stage; three forced bows.

Harry Rappe waves the flag a little, commits musical foibles on an innocent violin, uncovers an ancient sophisticated crooner or two and sings about Barney Google. He proved beyond question of a doubt that going into vaudeville requires not the slightest degree of talent and that only courage and an amiable disposition are necessary. He stopped the show and took an encore. Eighteen minutes, in one.

Georgelis Trio. Extremely skillful rifle shots. Novel and very interesting. Eight minutes, full stage; three well-deserved bows.

Clayton and Lenzie. Quaint repartee with much pushing one another about. Eleven minutes, in one; three bows.

"Cheyenne Days". Rope spinning, knife throwing and broncho riding, all on a panoramic stage with picturesque nags looting in the background. Twelve minutes, full stage.

ALLEN HYDE CENTER.

Lafayette, New York

(Reviewed Sunday Concert, July 8)

Speed characterized today's entertainment. The Lupete Trio, a group of Russian dancers, one male and two girls working full stage, set a fast pace with a good offering. Phil and Little Bit, a pair of diminutive colored performers, a boy and girl, maintained the pace with some singing and dancing in one. Six American Whitebirds, a group of young athletes, one of whom was a Japanese, did all the routine familiar to such acts with a zest that only youth can provide. They were a clever lot of acrobats, either in single stunts or in their balancing work.

Reeves and Gales, a male violinist with a girl singer, were next. His rendition of "Tannhauser" was the hit of the act, which opened with the girl singing from the stage while the man appeared in the pit with an electric-lighted baton. After a series of jokes based on the light he was invited to the stage, where the trick fiddle was used. The girl did three numbers with costume changes for each.

Thomas and Frederick Sisters, another dancing trio, justified the spot they occupied. The girl executed a diet dance number and the man put over a song and a corking good acrobatic dance number. The "Shuffle Along Four", a colored quartet, opened with a medley of jazz numbers followed by a ballad solo by Tenor Stokes. The familiar "Way Down Yonder in the Corn Field" and the quartet "yodel" completed their routine. It is a good offering that pleased greatly.

The Aviation Girls, a pair of trapeze artistes, worked from a revolving equipment controlling a pair of miniature electric-lighted aeroplanes. It was a great novelty.

"Given", a Jewel film, completed the bill.

J. A. JACKSON.

WHAT'S A FIRE WHEN A GOOD PICTURE IS ON?

New York, July 9.—Police had to drive an audience of small boys from a down-town movie house yesterday when it caught fire. The youngsters were determined to see the end of the picture and had to be forcibly ousted when police and firemen entered the place and ordered everybody out.

ELWIRT ELLIS MAKES HIT

Grand Rapids, Mich., July 7.—Elwirt Ellis, daughter of Director John Ellis of the Stock company now playing at the Powers Theater, made the hit of her career as Doris in "Why Men Leave Home". While only nine years old the girl has already made a name for herself in theatricals. Her four-year-old brother, John, Jr., also shows promise of making a mark as a Theopian. Their mother is professionally known as Inez Lyman.

of Cincinnati, where his father is a cantor. Another brother of Santrey's belongs to the ministry. He is Rev. Louis D. Gross, of Brooklyn, N. Y.

STAGE LIFE

What Actors Have To Pay—Storming New York—Clear Diction as an Asset—Variety of Accents at a Greek Play

By JOHN D. BARRY

(In The San Francisco Call and Post)

FROM an actor in New York I've just had a letter that tells about his joy at reaching the end of a long tour in support of a woman star. He says that "the jumps have been exhausting." He has a theory that the people responsible for the bookings are lacking in imagination. "If they could only feel as we felt about the way they made us travel they might have a little mercy. Nothing makes up for that kind of thing, nothing. And some of our jumps get us into places just in time to enable us to reach the theater and to make up. Often we'd go at such a furious rate there were moments when I used to get scared."

This passage caused me some amusement: "People don't appreciate how lucky they are not to have to travel. Oh, to stay at home, day after day, year after year, that's my idea of living."

More in the same vein. When we see actors entertaining us we don't stop to think of the price they pay. And this actor, remember, belongs among the successful. He isn't one of those sad players that have to work against disappointment and failure and humiliation.

Stevenson felt a good deal of sympathy for stage people, particularly for those uncertain of their appeal to the public, always close to disaster. A writer, he used to say, didn't have to face public ignominy in the flesh. But the actor!

There's a man with a good deal of talent who, for some years now, has been just on the verge, as actors say, of "landing". Indeed, most people think he has landed and speak of him as a leader. He usually appears in plays that are very serious, almost too serious to be popular. He is enthusiastically praised by the critics. He gets an enormous amount of eulogistic publicity. Yet his audiences are usually small.

I've been told by members of his company that he has great courage. Though he's occasionally depressed when business is particularly bad, he generally manages to keep cheerful. What seems to me most remarkable about him in the circumstances is that he's liked by his company. But perhaps it's easier for a star to be liked by his company when he's unsuccessful than when he's successful. Great success on the stage can be a hard test of self-control and character. It's a test that comparatively few players seem able to meet.

This man, by the way, is to do a daring thing next autumn. He has engaged a New York theater for the whole season and he's planning to play a repertory there of old plays and new plays.

The rent alone will be a hundred thousand dollars.

I never go to see a play without wondering why all the actors, as part of their equipment, don't acquire clear diction. Here is something that can be learned. But I might just as reasonably wonder why all writers don't learn how to write, and all painters don't learn how to paint, and all singers don't learn how to sing. The explanation is, I suppose, that they think they know already.

Of course, there are exceptions here. Some artists are always on the watch for chances to improve. I know a painter who is eager to learn from other painters. Professional singers, I've been told, even after they reach places of distinction, go back again and again to teachers for criticism. But I imagine it's very seldom that a successful actor, one, for instance, in a position of authority where he can tell other actors what to do, submits his diction to training.

In all great success there's the danger of self-satisfaction. As L. R. says: "Elephants aren't the only animals that go mad with pride."

There's B. F., for many years a popular leading man. He has succeeded very largely because he is good looking and because he has good manners and because he's generally liked. So far as I can discover from his way of speaking on the stage, he has no sense of diction whatsoever. He stabs words and he runs phrases together and he makes a large part of what he has to say unintelligible.

Some months ago, when I had a talk with him, he astonished me by criticizing other actors for their bad diction.

I was tempted to say: "Don't you know your own diction is sadly in need of repair?" But what would have been gained?

In the performance of a Greek play I saw recently I was distracted by the variety of accents and by the betrayal thru those accents of qualities that didn't belong to the play. There was the casual, fussy and pretentious way of speaking, so modern and so amusing in such a setting, appropriate only to a comedy

MANAGERS FIGHT

While Fatty Arbuckle and His Wife Greet Each Other at Railway Station

Atlantic City, July 9.—An exhibition of fist-cuffs between S. D. Berg, manager of Fatty Arbuckle, and Will Morrissey, producer of "The Newcomers", in the Reading Depot here yesterday, took place when the hulky ex-star of the films broke bounds and greeted his wife, Minta Durfee, star of the incoming attraction. Fatty is here to begin a week's engagement tonight at Palais Royal at a reported salary of \$5,000 for the week. The featured member of the Morrissey troupe, which opens at the same time at the Apollo, is being billed as Mrs. Fatty Arbuckle. This in itself has given rise to a controversy between the two managements and threatened litigation.

According to Berg, he took precautions to keep Fatty under cover when he learned that his wife was coming to town as the star of Morrissey's revue. Berg argued that people wouldn't pay to come and see Fatty if he was allowed to run loose, and that he wasn't going to give the rival outfit any free publicity anyhow. It appears that Mrs. Fatty wired her husband that she was coming to town, and that she wanted him to meet her at the station and direct the orchestra at the Globe Theater premiere tonight. Despite Berg's pains to keep Fatty out of the public's eye at the time of his wife's arrival, the one-time film comedian escaped his special guard.

According to Fatty, about train time he was decoyed to a room in a Boardwalk hotel to talk over some business matters with his manager. He says the latter went out and locked the door on him. Fatty put his bulk to the panel and broke the door down, arriving at the station just in time to meet the incoming train bearing his wife. Berg was also on hand. When Morrissey alighted Berg was heard to demand: "What are you trying to do, take my man and get publicity out of him?" When Morrissey laughed at this Berg let fly with his fists. Morrissey responded just as energetically, and soon they were going to it hammer and tongs, much to the amusement of thousands of excursionists. Fatty paid no attention to the battling managers and greeted his wife as she had requested.

Were it not for the fact that both combatants bore obvious proof of their encounter, one might size up the whole affair as a press stunt. Maybe it was at that. However, it was hot stuff while it lasted.

CENTRAL TICKET AGENCY PLAN

To Be Voted on by Members of P. M. A.

New York, July 9.—Continued opposition on the part of the Erlanger-Ziegfeld group to the plan sponsored by the Shuberts for a central ticket agency as a means of curbing the speculation evil was tabled until Thursday of this week at today's meeting of the Producing Managers' Association. The opposing bloc contends that the adoption of the central ticket agency plan will give the Shuberts upper hand, and it is doubtful if they will reach an agreement on the issue at the next meeting. Thursday's meeting has been specially called for the purpose of placing the matter before all members of the P. M. A. for a vote.

of American society life today. One young man with a marked English accent kept suggesting that, to have a little fun, he had put on a Greek costume and strolled in from Oxford. Another opened up vistas of intimate life in the Middle West.

To get rid of a distinctive accent must be difficult. It usually requires an acute ear, interest in listening to speech sounds and persistent effort.

Some of the English actors who have been on our stage for many seasons lose their English accent without acquiring an accent of any other kind. There's likely to be good speech.

Obviously the best kind of speech has no accent at all.

Some players are very sensitive about being criticized for their speech. They impose obstacles to their own advancement, as so many of us do.

A popular actress once went to an older actress, living in retirement and occasionally coaching, for help in the interpretation of a part. Incidentally she was given a suggestion in regard to her speech. "Oh, I didn't come to you for help in diction," she said, with just a hint of resentment.

I once asked an actor if in the preparation of a play it wouldn't be possible for the manager to employ an expert in diction and to treat the company like a class in school. He was shocked. "No self-respecting actor would stand for it."

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OUT ALL YEAR. FLORIDA NEXT WINTER. People in all lines. Real hustling Agent. Route, drive Ford and post. Small Commission for Jeff. General Business Man with Specialty. Team, man and wife, Parts and Specialties. Comedy Musical Team, double Parts. Musicians, all lines, for Novelty Jazz Orchestra. Tall Comedian for Mutz, with Specialty, to produce. Preference given people with their own acts. Glad to hear from reliable people all lines, who appreciate good treatment, low cost and sure money. Address: ERNEST LATIMORE, c/o B. B. Board, 2045 Railway Exchange Bldg., St. Louis, Mo.

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30 or 40-ft. Middle Piece for 50-ft. Round Top; 20 seats 8 to 10-high Blues, 300 Chairs or Benches for reserved seats, about 350 feet of 10-ft. Side Wall, with Side Poles. Will pay spot cash. Wire details. Will sell or trade 12 length 6-high Blues, about 300 ft. 8-ft. Side Wall, with Side Poles, all excellent shape. WANT real Character Woman, double Piano; two Chorus Girls. Specialty Team to change for week. Must join immediately. Mention lowest sure salary. MANAGER CALIFORNIA STOCK CO., Turle Creek, Pa., week July 9; Waynesburg, Pa., week July 16.

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BURLESQUE SUPPLEMENTALS

(Continued from page 9)

work in the same show in union, but they will not do it the week of July 9, for Bessie La making comedy in the Olympic Stock, while "Cutie" is soubretting in Sol Fields' stock around the corner in Irving Place.

Additional Engagements

Several of the lately organized companies for the Mutual Circuit have their casts now complete, viz:

DOCTOR TUNISON SHOW—Burkham & Wagner, comic and soubret; Bobby Ryan, comic; Billy Lewis, straight; Ruth Hood, ingenue; Babe Quinn, soubret; Jack Coyle, juvenile.

"ROUND THE TOWN", Ed Ryan Show—Billy Kelly, comic; Andy Martini, comic; Pauline Russell, soubret; Arnold Sisters, ingenue and soubret; Jack Leonard, straight. Character man and soubret to fill.

"STEP ALONG", Morris & Bernard Show—Max Coleman, comic; Jules Howard, comic; Ed De Velde, straight; Charles Harris, juvenile; Ida Bernard, ingenue; Mina Bernard, soubret; Claire Stone, prim.

"GEORGIA PEACHES", Ed Rush Show—Lew Rose, comic; Colton and Darrow, characters; Billy "Bumps" Mack, comedian; Milton Cahn, juvenile; Dotty Bennett, ingenue; soubret to fill.

"SASSY BITS", Joe Howard Show—Sellg and Lee, comic and ingenue; Ida Roberts, soubret; Marshall and Le Anse, comic and soubret; Tom Fairleigh, straight; Joe Gerald, juvenile.

"BROADWAY BELLES", Joe Oppenheimer Show—Hagan and Tohe, comic and soubret; Art Mayfield, comic; Date Curtis, straight.

"MISS VENUS CO.", E. L. Spiro Show—Billy Mike Kelly, comedian; Billy Grady, comedian; Jackie Addison, ingenue; Daisy Dean, soubret; straight and juvenile short.

"OH JOY", Sam Raymond Show—Billy Spencer, comic; Anna Armstrong, prim; Larry Francis, straight; Sue Milford, soubret; Elsie Raynor, ingenue; Jules Jacobs, comic; Bernie Clark, juvenile.

"RUNNIN' WILD", Sam Kraus Show—Burke Brothers; Dan Evans, straight; Murry Green, comic; Emma Kohler, prim; soubret and ingenue to fill.

Picked Up in Philly

At the Bijou last week, with a nifty, fast show, were dainty Rae LeAnse, talented Florence Drake, graceful Bunny Dale, sure-fire comedians, Mickey Markwood and Billy Kelly, and sterling straight man, I. Wm. Pitzer. The way this bunch put over the show was marvelous, backed by the splendid house chorus of beauties. Good business.

The Gayety also had a dandy good show with live wire, shapely Vera LaMar, petite Babe Quinn, dignified artiste, Rene Vivian; Jack Hanscomb, a capital straight, and Lew Gordon and Gus Matimer, the big hit comedians. One would have to go some to surpass the talented and shapely house chorus. Good business also.

(Red) Marshall and Rae LeAnse are booked to work the cabaret this week at Palace Royal and with these versatile artists a real treat is assured.

Theresa Arnold, after being away for some time with shows and tabloids, is again back in the Gayety chorus looking fine and dandy.

That rascal, Mickey Markwood, full of pep and with a glad handshake back stage, tells me he has not yet signed up for the coming season.

It does one good to go back of the drops and be well received like from Billy Kelly and I. Wm. Pitzer. The same goes for our prima donnas, Rae LeAnse, Florence Drake and Bunny Dale.

Joe Wilton, our well-known burlesque man, who is one of the features of the "I'll Say She Is" show, running at the Walnut Street House, is scoring big with what he has but could easily be doing more and then some.

Izzy Hirst and Joe Howard, managers of the Bijou, "Izzy" in his striped suit and Joe in his striped shirt, looked cool and comfortable when they greeted us with a welcome smile. Some live wires, these.

The orchestras at both the Gayety and Bijou are putting on some fine selections between shows and it's hard to say just which is the best.

ULLRICH.

AT LIBERTY

Man and Wife. Woman—A-I Pianist, read and transcribe. Man—Operator, Stage Carp. or can Manage Theatre. Both workers. Desire "Tab" house in small town, or will consider buying "Tab" house if terms are right. F. G. WRIGHT, Mgr., Liberty Theatre, Columbus, Ohio.

WANTED DRAMATIC PEOPLE FOR SHEARER BROS. TENT SHOW

General Business Team with Specialties, Character Woman, Character Man. Rep. People in all lines answer. W. W. ALDERSON, Luffery, O., week July 9.

SAXOPHONES—BAND INSTRUMENTS, repaired, retuned, rebuilt CONN Distributors. Send for list used instruments. GUILD MUSIC CO., 1121 Grand, KANSAS CITY, MO.

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A-1 GENERAL BUSINESS MAN Capable of Heavies and some Leads. One with Specialties or some Instrument in Band given preference. Appearance, wardrobe, ability, together with knack of absorbing and speaking lines absolutely essential. Wire or write. HUGO BROS., Crete, Neb. Andrew Streng, write.

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with a top complete and stock of med., to join me touring small towns thru Wisconsin. Must have fine appearance, good talker and be a money getter. I will split 50-50 with right man on business basis. I have some capital territory, State's license, fine education and lots of experience. Am all around performer, classy dresser. Write quick full particulars. LETTER ONLY. Address: FAYE WILSON, Gen. Del., Madison, Wis.

Performers Wanted Quick

Singing and Dancing Sketch Teams, Novelty and Sister Team. Prefer Piano Players. Can offer you a long season. Must change for week-end Vaudeville, under contract, night and lunch sew. Accommodations good. I pay all after joining, no name your salary in first. Billy and McGee, write us. Leroy D. Lerner, let me hear from you at once. MENKE MELLER'S COMEDIANS, Woodruff, W. Va.

WANTED QUICK, ADVANCE AGENT

Must be close contractor and willing to post. Also young General Business Woman to play some leads. Also Man for Heavies and General Business. Those with Specialties preferred. State age, height, weight and lowest salary. ANDERSON-GUNN STOCK CO., Lewisburg, Tenn.

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Week July 16-23 open for Tab, or Novelty Acts Only Vaudeville House in the county. Write or wire.

THE FOUR DIAMONDS

Reviewed Monday afternoon, July 2, at Palace, New York. Style—Dancing and singing. Setting—Specials in one and three. Time—Nineteen minutes.

The Four Diamonds have indeed a very clever offering of dancing and singing, which, with the acrobatic finish, proved a sensational plot in the latest spot on the Palace program, and after some very snappy stepping by a youngster in the act preceding.

The man opens in Inverness and top hat with an introductory special number, after which the girl and two nifty looking youths make their appearance.

Follows "Blue Hoosier Blues" and some dancing by the male contingent, after which the girl in apache costume does "Mon Homme" in both French and English. We'll admit that when she started we instantly thought of Fanny Brice. It is extremely doubtful whether Miss Brice has her equal anywhere in the world in the rendition of this particular number, but the girl in this act, next to Miss Brice, sings it the best we have ever heard. Her interpretation is different, she sings it in faster tempo, but her French is exceptionally good and she sold it in both languages to a good hand in a theater where Miss Brice has been heard times innumerable.

The two boys in very natty costumes, with a word of personality, then proceeded to "clean up". They put across "I'm Goin' To Hop Off a Train, Skip Down the Lane and Jump Into My Mammy's Arms" in a manner that would have done credit to the most veteran artists. This number absolutely stopped the act and the boys were forced to return after the other male member of the act had started his dance. "O Gee, O Gosh, O Golly, I'm in Love", sent the audience into a frenzy of enthusiasm again, the second number stopping the act and forcing the dance to be restarted a second time. The boys have wonderful facial expressiveness in the spirit of the matter at hand. The women on the lower floor were loath to let the act continue and the men backed them up with applause of the spontaneous variety.

It seemed as if nothing could follow this, but the girl in a pretty costume of pink and silver stepped across a dance that did not lower the tempo or tension a whit, and registered very solidly.

The boys' reception upon their re-entrance was bigger than many another act receives at the finish. These two clean-cut youngsters proved another riot with "Runnin' Wild", and a dance, the others joining them for the conclusion and the four introducing some acrobatics including tumbling and throwarounds for the direct finish.

Made a bit of the most decided proportions heard at this house in many a day, especially for an act of this kind, stopped the show absolutely, and were forced to make a speech before the rest of the entertainment could proceed. One of the best, cleanest and cleverest sure-fire knockouts of its kind in the world, that could make good in any spot in any theater in the world.

HARRY DELF

Reviewed Monday afternoon, July 2, at Palace, New York. Style—Singing and dancing. Setting—One. Time—Twelve minutes.

Harry Delf opens with "I've Got Everything a Fellow Wants in Life", which he sold neatly. Followed some neat dancing which suffered because of much dancing which had preceded. Delf then illustrated by means of poses, explanations and dancing the meaning of the Egyptian dances, which was couched in a comedy vein.

This is a clever idea but seems to need better working out with more punch lines for the comedy. The writer has never seen the idea employed before and believes it original with Delf. When smoothed up it will be a valuable piece of stage property.

Delf concluded his offering with a rendition of the "Give Me Just a Little Plate of Soup" number, which has been used by Juliet, and in which various characters are impersonated, such as an old man, a young boy and others. Delf rubs thru this number too fast and does not get as much out of it as he could.

The act as a whole is not up to the standard formerly set by Harry and he should fix it up. Needs a better finish.

FRED AND ANNA HENNING

Reviewed Monday afternoon, July 2, at Palace, New York. Style—Juggling. Setting—Three. Time—Twelve minutes.

Fred and Anna Henning start their juggling, with clubs; after a couple of tricks there is a center in the audience by a young plant followed by the exclamation: "I can do that!" This is repeated on subsequent tricks and also a "kiss" Anna.

Tricks are juggled, spun and given a booming impetus. Finally the boy plant is invited on the stage and proves to be one of the best jugglers of the lot. Formations, back-hand throws and other tricks with clubs and hats usually routine, are shown. The girl looked pretty in a change of costume as she

NEW TURNS and RETURNS

Reviewed By MARK HENRY

stood upon the man who "bridged" and walked across the stage while in that position.

The boy landed a wallop with some particularly snappy dancing and a saxophone solo, "You've Got To See Mama Every Night, or You Can't See Mama at All", used to conclude the offering.

A nice turn as an opener for the big-time hills which registered strongly, but which could be still better were the plant business eliminated.

McLINN AND SULLY

Reviewed Thursday afternoon, July 5, at Broadway Theater, New York. Style—Gymnastic. Setting—One and three. Time—Eight minutes.

Two men enter, one doing a mild "souse". They sing a number and do the old cross-cross hat business after which a number of chairs are piled atop two tables, one of the team doing a handstand on the perilous and shaky support afforded.

The other member of the team does an undertaker bit in costume and sings a part of Tosti's "Good-by", repeating the part sung in ragtime, including a couple of neckfalls.

Act then goes to three, with a routine of tricks well-performed upon the triple horizontal bars and supports. These were productive of laudatory returns.

The opening lacks class and detracts from what otherwise might be worked into a much better act. The boys are both capable and should present a straight gymnastic turn on the bars and NOT attempt the comedy in one. The trick on the tables and chairs is not worth the length of time taken up. Adding a couple of other tricks, doing the entire act in three, straight, and playing it up for class, will put McLinn and Sully in line for better time.

"BLONDE" "BRUNETTE"
Frances Miss
WILLIAMS AND VANNESSI

A Study in Contrast
With Arthur Freed, Composer of Popular Songs,
and Jack Gifford
Songs by Arthur Freed
Direction Fanchon and Marco

Reviewed Monday afternoon, July 2, at Palace, New York. Style—Singing and dancing. Setting—Specials in one and three. Time—Fifteen minutes.

An admirably conceived and well-executed offering of song and dance in which a special set, two pianists and two clever girls of the blond and brunette type offer songs and dances in superior fashion.

Frances Williams has a decided personality and full, rich contralto tones that are decidedly pleasing as she sings "I Cried Over You, Now It's Your Turn To Cry Over Me". In the second chorus the tempo was doubled and a jazz twist given to the lyric which sold it well. "Chicago" was also sung in several different ways, the tough impersonation being well handled and making an individual hit.

Miss Vannessi, an attractive brunette with considerable figure, which was displayed to considerable advantage in the peacock number, danced entrancingly and won plaudits for the cleverness of the conception in which the strutting of a peacock was shown in a worthy manner. The costume itself was a fine creation.

Both girls dance well, Miss Williams doing some good high kicks and an eccentric step dance a la Grenville, that was the recipient of definite acclaim.

There were several changes of costumes and Arthur Freed and Jack Gifford were highly satisfactory. Freed registered with a lullaby of his own composition, which, however, had a rather reminiscent melody.

The entire offering is one of class and distinction and very much of the two-day caliber. The girls' attractiveness and ability would carry any act, the typical blond and brunette affording a good contrast.

TOM SMITH

Reviewed Thursday afternoon, July 5, at Broadway Theater, New York. Style—Comedy and dancing. Setting—One. Time—Fourteen minutes.

Tom Smith is an English comic, sans the exaggerated facial makeup, who has one great idea, which, if developed and coupled with better material in the fore part of his act, would land him solidly on the big time.

The business referred to is wisely used by Smith at the conclusion of his act and consists of a ventriloquist travesty bit in which the regulation "Tommy" figure is used. When the figure is supposed to talk Smith with his teeth clenched visibly and purposely moves his lips. This is a funny piece of business. The conclusion wherein a glass of wine is imbibed while the doll is supposed to be singing—the orchestra and Newman, Smith's pianist, playing forte the meanwhile—is a clever

conceit. While the forte orchestra to drown an explanation has been subtly used by Henry Clive when he used to do magic before the lure of the magazine covers attracted him, this is the first time the writer has ever seen it employed to drown out a song by a ventriloquist while the ventriloquist was drinking a glass of wine.

The fore part of Smith's act consisted of attempted singing, falls and attempted puppets. The dancing was largely of the eccentric order, which was characteristic of all of Smith's work. In the "Happy Hottentot" number the dance with splits registered, but Smith should eliminate the "Oh, my operation", remark. It is not refined nor nice. The dressing could be very much improved. The patched trousers and coat should be discarded. Furthermore, whatever is worn should look clean. The pianist put over a selection to a fair hand. The "poem" bit done by Smith is funny and registered well.

If Tom Smith would have someone rearrange his act and get some better material, then dress up and add class to the offering, he could easily rise above the present position and salary. Smith needs handling.

FLASHES FROM SONGLAND

Reviewed Thursday afternoon, July 5, at Broadway Theater, New York. Style—Singing. Setting—Specials in one, two and three. Time—Fourteen minutes.

In one, a woman recited a prolog, after which a song sheet was displayed, four other members of the act poking their heads thru holes to sing a few bars each. In a garden set the quintet of singers was posed in period costumes and rendered a serenade from "Blossom Time".

Followed a succession of solos and duets, also ensemble numbers embracing the classic and semi-classic. The tenor has a fairly good voice, and was heard to advantage in a selection from La Boheme, in which he was later joined by the soprano, whose tones are metallic and lacking in tonal rotundity and sympathetic appeal. We also had from the tenor the inevitable "Sole Mia". As long as the writer can recall Italian tenors in vaudeville, and some baritones, the only solos he ever remembers having heard are the older "Oh, Marie", and "Sole Mia". If one would ever dig up something else he might make a hit that would surprise him.

"Maesbilla" preceded the appearance of two girls in hoopskirts, each carrying a prop plectaninny. All rendered an old Southern melody, "Sleep, Kentucky Babe", which was popular a number of years ago. The prop plectaninny were handed to one of the men, who made a graceful exit center considering the circumstances.

The "Sweetheart" number from "Maytime" and "I Want What I Want When I Want It" preceded "My Hero" from the "Chocolate Soldier".

The act has been well costumed and mounted, but it drags wearily and is far from smooth. There were unnecessary waits between the various episodes, some of which were due to faulty handling either by the stage crew or whoever was running the act. It is doubtful whether the voices, personalities, or general idea, which seems to have been put on by Madame Dore, will carry the act very far for the money necessary to make the venture commercially successful.

COOPER AND LACEY

Reviewed Thursday afternoon, July 5, at Loew's American Theater, New York. Style—Singing and dancing. Setting—One. Time—Nine minutes.

Man and woman who open with "Darktown Dancing Shoes", which they vocalize and follow with a dance. The woman makes changes of costume, each does solo dancing, including waltz e-log, and the man tap dancing, including jumps and splits. Both do a dance for the finish and "I'm Wild About Harry" is played for bows.

Another song would help and an improvement in the dressing would be advantageous. A fair opening turn for the smaller medium houses.

LAURA ORMSBEE

Reviewed Thursday afternoon, July 5, at Broadway Theater, New York. Style—Singing and violin playing. Setting—Special in one. Time—Ten minutes.

A very enjoyable ten minutes was spent by the writer in reviewing Laura Ormsbee, but which was productive of considerable wonderment on his part as to the reason she was playing at this theater at all. Miss Ormsbee assuredly does not belong, and should be featured or starred in a musical production where her beauty, personality, charm and magnificent

voice, together with her other talents, would be a most decided and valuable asset. If she is to remain in vaudeville, the writer will miss his guess if a good spot in the two-day houses is not hers before a great while. Either this or the bookers are asleep on the job.

Before an old rose drop bordered with black, and with Paul Reese at the piano, over which there is a pianoblow, and upon which is an electrically illuminated bouquet of flowers, an opening is made of the introductory order. Reese in a footspot talks the initial number, following which Miss Ormsbee makes her appearance. When reviewed she was attired in a beautiful cloak of silver brocade lined with ermine, ornamented with white fur and decorated with brilliants. She carried a similarly decorated swagstick and wore a becoming hat of gold cloth decorated with rosebuds. Nifty red slippers encased dainty feet and disclosed well-turned ankles, altho whether "nude" stockings were worn or no stockings it was impossible from where the writer sat to determine. The only point that might be improved was the wearing of the hat so low that it shaded the eyes.

"When Love Was Young", as rendered, disclosed some beautiful soprano tones that were true and clear as a bell. The house fans running at full speed made it impossible to ascertain whether the diction and enunciation were all they should have been, but it was hard to understand the words in spots. Reese joined in the singing with a clear, likable tenor.

The second number, "I Don't Want To Be in Dixie for Dixie (Isn't Dixie Any More)", was cleverly vocalized with artistic finesse, particularly in the second chorus in which Miss Ormsbee intoned a counter melody to Reese, and picked up the main theme at the conclusion, both harmonizing. Miss Ormsbee has very pretty teeth, a most charming smile, dimples and a very agreeable personality.

Reese played the Habanera from Bizet's Carmen while Miss Ormsbee changed. Upon her re-entrance she was seen in a low-cut Spanish costume of silver and black, with corded skirt, and wearing red earrings and a red bracelet. She displayed a very neat figure as a waltz very popular in France during the war was played upon a violin, the name of the composition, if memory serves aright, being "La Reine Joyeuse". It was played with fine bowing, spirit, grace, phrasing and an attack unusual in a woman. The smile at the conclusion showed great showmanship and finesse.

A Spanish air that registered solidly followed. It was noted at this point that Miss Ormsbee has the fault of reaching for the change as she leaves the stage. This should be corrected. Reese then sang "Dig a Little Deeper", which was the only number in an otherwise classy act that reacted to its disadvantage. The song is inclined to the "blue" and should be replaced.

In a gown of silver cloth and carrying a red ostrich plume Miss Ormsbee sang "Where There's a Will There's a Way", being joined by Reese for the direct conclusion.

The act was away over the heads of the majority of those present and, altho the offering made a hit, it did not receive nearly the response that was merited. Miss Ormsbee added additional charm each time she took a bow.

SUNSHOWERS

Reviewed Monday afternoon, July 2, at Palace, New York. Style—Musical revue. Setting—Specials in one and three. Time—Twelve minutes.

Introduced by Harry Delf who had preceded and who also works in this act, "Sunshowers" proved a well-mounted offering in which a number of chorus girls danced, spoke and sang. In addition to this there was dancing by Delf, some comedy and several toe dances and other terpsichorean activities.

The girls were not pretty, clever nor shapely and their bare legs in one of the numbers, with no makeup, looked very ordinary and in poor taste.

Delf explained that he didn't care about the act but that the girls had to eat and while the audience would be probably solicitous regarding the lack of gastronomic activities of members of the female sex, nevertheless they paid for entertainment sans the sympathy route and want entertainment with no alibis.

Some of the girls tried to speak lines with the resultant effect of mere amateurs and not even the attack that burlesque chorus girls evince when called by some "comedian" to contribute to HIS specialty.

Delf also remarked, referring to "Sunshowers" when it was a show, several times: "Well, no wonder we only lasted a week and a half on Broadway." We agree.

TOOMER AND DAY

Reviewed Thursday afternoon, July 5, at Broadway Theater, New York. Style—Comedy sketch. Setting—Interior in three. Time—Twenty-one minutes.

Man and woman in a sketch of the style that was popular years ago, but lacking in vital effectiveness today and emphasized in this respect by the weak and quiet ending. The piece "Catching a Cold" is rather talky

(Continued on page 20)

SELBIT DENIED INJUNCTION

Court Refuses To Restrain Showing of "Sawing a Woman" Film

London, July 7 (Special Cable to The Billboard).—Justice Russell, in Chancery Court Friday, refused P. T. Selbit's application for an injunction against Goldwyn Films restraining them from showing the film, "Sawing a Lady in Half". Selbit claimed to have invented the illusion in December, 1920. Goldwyns asserted that Horace Goldin had produced it in America many years prior. It was stated during the trial that it was being shown during Macauley's dynasty.

Selbit alleges that Mr. and Mrs. Violet, former employees, sold his secret to John A. Coult and that the latter sold it to Clarion Films. Justice Russell said that if Selbit had moved with promptitude his inclination would have been to protect him until trial by the interim injunction for which he asked, but, in his view, Selbit's conduct had been so dilatory as to disentitle him to interlocutory relief. Selbit was aware of the contract between the defendant company and the Clarion Company, and he complained, but when he was hidden to proceed to action in May and the defendants waited three days, and he did nothing, they proceeded to enter into contracts for \$5,000. The writ did not come until June 21.

Plaintiff must be left to establish his claim to damages at the trial.

MOTOR TO COAST

Chicago, July 7.—Miners and Balcom are playing their way to the Coast, combining business with pleasure and making all of the jumps by auto, with Cleo Balcom at the wheel. They left Chicago Thursday of last week for Janesville, Wis., where they played Friday, Saturday and Sunday for the Western Vaudeville Managers' Association. The next stand was Freeport, Ill., where they were booked for July 4 in the Dittman-Lindo Theater by the Carrell Agency.

LAVALLE IN CHICAGO

Chicago, July 5.—Louis LaValle, grand opera baritone, who managed a big musical act on both Orpheum and Pantages time for several months this year until the act closed for the season, arrived in Chicago this week. For some weeks after the act closed Mr. LaValle produced musical comedy in Grand Rapids, Mich. Mrs. LaValle, who was in ill-health for some time and who spent the spring and part of the summer visiting friends in St. Paul, has joined her husband in Chicago and is fully recovered.

PAVLOWA TO TOUR AMERICA

London, July 7 (Special Cable to The Billboard).—Pavlova, the famous dancer, will leave England in October to tour America. She has bought and equipped a house in Paris, where she feeds, clothes and educates twenty Russian orphans.

BREAK IN NEW ACT

Chicago, July 6.—Beaty and Evelyn broke in a new act recently in the vicinity of Chicago, in which Joe Beaty does an old-man character called "the chicken chaser". They plan to go east shortly.

WANTED FOR THE MOLLIE WILLIAMS SHOW

A good-looking Young Woman that can Sing Jazz Songs and play Parts; also a Singing and Dancing Juvenile. Can use a few more good-looking Chorus Girls (ponies and mediums). Highest salary paid. All costumes furnished, including shoes and stockings. Sleepers paid for and fare paid to opening and closing points. Long season assured. In replying, give full particulars. HARRY WILLIAMS, 59 W. 65th Street, New York City.

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TO PUNCH UP "PANAMA KID"

New York, July 7.—Taylor Granville's "The Panama Kid" is to be made into a full three-act play. The piece, written by Granville and Edgar Allen Wolfe and played by Granville for a number of years, is to be staged by Robert Sterling. Harry Young and Martin Wells are sponsoring the production, which will open early in September.

MOSCOW MOVIE REPEATS

New York, July 6.—The Moscow Artists' Ensemble, which recently closed a twenty weeks' tour of the first-class motion picture houses to the coast, reopens on July 22 for another tour of the same houses, under the control of Famous Players-Lasky. Sunia Samuels booked the ensemble, which will again feature Nina Sergejeva.

FOX MANAGER AT ASHEVILLE

Asheville, N. C., July 2.—Aaron Epstein, formerly assistant manager of Fox's Ridge-wood Theater and for many years associated with the Fox Enterprises, is here recuperating from the effects of a nervous breakdown and is well on the road to recovery.

SELBIT'S NEWEST

London, July 7 (Special Cable to The Billboard).—P. T. Selbit will produce his new illusion, "The Human Pincushion", in America next fall.

HEAT WAVE HURTS BUSINESS

London, July 7 (Special Cable to The Billboard).—The heat wave bumped business badly, altho up to now business has benefited by summer's absence.

PERFORMER WARNS ACTS

TO WATCH BAGGAGE

New York, July 7.—A timely warning to acts playing Canada to stand by their baggage until it is cleared is contained in a communication just received from Lalla Selbini, of Selbini and Nagle, postmarked Edmonton. The letter reads:

"Dear Editor—Acts going into Canada or out, especially into Winnipeg, where the train is often late, and the baggageman takes the keys for the trunks in order to save time and often so as an act won't miss the matinee, should not keep money or valuables in their trunk, as I lost \$60—three new twenty-dollar American bills—out of the top tray of my trunk recently.

"Please let this be published in The Billboard for the protection of other acts that often carry hundreds of dollars and jewelry in their trunks. The customs officers are not responsible for any loss of valuables in trunks and if the actor has time he should stay with his baggage until it is cleared by the customs officers. (Signed) LALLA SELBINI."

ACT FILLED IN

Chicago, July 6.—Mink and Long, who are playing the Loew Time, had the week of July 2 open, owing to the closing of the Dayton house, and are filling it in in Michigan for the Carrell Agency. The height of the comedian in the act is 6 feet, 3 inches.

WOOLFOLK IN DAVENPORT

Chicago, July 6.—Boyle Woolfolk, of the Association, went to Davenport, Ia., this week for the opening of the "Juvenile Follies", a specially arranged show to go with the picture, "Donrod", at the Capitol Theater. Arren Kids, Stone Trio, Evelyn Sisters and Rossow Midgots are on the bill.

PERFORMING ANIMALS BILL

Up for Another Hearing in House of Commons

London, July 7 (Special Cable to The Billboard).—The performing animals bill comes before the House of Commons committee July 10, and, the DeFrece and O'Grady have tabled extensive amendments, its promoters are straining every nerve to get the committee stage completed before Parliament rises about the second week in August, and, if possible, to get the bill through the third reading by then.

It means intensive work for the animal men to preserve their livelihood.

GULLIVER MAKING SPLASH

London, July 7 (Special Cable to The Billboard).—Charles Gulliver is making a splash the week of July 9 with the Morgan Dancers, Ethel Levey and Tom Douglas. It is asserted that during the next four weeks Gulliver has committed the Palladium to mammoth financial programs. "If this be the truth," says a well-known V. A. F. member, "and done with intent, Gulliver has only himself to blame if loss results."

NEW TURNS AND RETURNS

(Continued from page 19)

and lacking in situations with little if any dramatic import. It revolves about a haranguing wife whose shrewish proclivities manifest themselves upon every possible occasion and have largely to do with soliloquy regarding the state of her husband's health. Retention as to the care he should take of himself, the various old-fashioned remedies employed and other old bits failed to get over for laughs other than those of the milder sort.

Placing a heater underneath a chair, upon which "hubby" with an air of resignation sat while an icebag was applied to his head, a blanket about his shoulders, his feet placed in a tub of supposedly hot water and a clinical thermometer in his mouth, was productive of little excitement as far as the audience was concerned. Nor was this accentuated when "wife" caught the cold and started to sneeze. Nor when at the direct conclusion friend husband started to pull off the stockings and shoes of his well-meaning, but very annoying, better half.

Both parts were very well played with a naturalness that was worthy of much better material.

SAM AND JACK GOULD

Reviewed Thursday afternoon, July 5, at Loew's American Theater, New York. Style—Singing. Setting—One. Time—Eight minutes.

Sam and Jack Gould make their initial appearance in white flannel trousers, tuxedo coats and ill-fitting derby hats. Each carries a small bunch of artificial flowers. The opening number is "I'm the Answer to a Maiden's Prayer", which is far from a new idea as far as the lyric is concerned and is lacking in punch values from the comedy angle. More could have been made of the number.

One of the Goulds goes to the piano and several other numbers, including "Maggie", are rendered. For a conclusion "I'm Napoleon" is sung by one of the boys in a green spot, the other, in a cap upon which there is a sign, "Keeper", re-enters and supposedly leads the insane patient back to the asylum. The finish is the best part of the act.

BROADWAY BOWS AS BERT SAVOY, COMEDIAN, IS LAID TO REST



Left—Showing the large crowd outside the Cambell Funeral Parlors in New York on Friday, June 29, who waited to get a glimpse of the casket of Bert Savoy, vaudeville comedian, who was killed by a bolt of lightning at Long Beach, L. I., earlier in the week. Many stars of the stage and screen were present at the services. Center—Jay Brennan (with arms folded), vaudeville partner of Bert Savoy, griefstricken and on the verge of collapse, is shown as he was being led away after the services. Right—This photo shows the flower-laden casket being placed in the hearse.

Photos by Underwood & Underwood, New York.

VAUDEVILLE NOTES

BERT LEVY, the cartoonist, has arrived in England.

LoRAY and **TAYLOR** are spending their vacations with relatives in Pittsburg, Pa.

H. B. MARINELLI, international booking agent, sails from England July 17.

RULOFF and **ELTON** opened at Toronto, Can., June 30, for a tour of the Pantages Time.

LENNIE and **DALE**, in a new comedy talking act, are showing on the Fox Time. The act is called "The Grocery Boy".

RUSSELL and **PIERCE** are playing four weeks for Fox before going to Chicago to open on a tour of the Middle West.

SALLY COHEN, who is the business secretary of the New York offices of Pantages, is on a two weeks' vacation.

ZAZA and **ADELLE**, dancers, who have just completed a tour of Midwestern houses, have been booked for a tour of the Fox Time.

JOSEPH E. BROWN and the **GORMAN BROTHERS** have joined the N. V. A. ball team on tour.

GUS THALEROS is spending a few weeks at Diamond Lake Area, in Illinois, before opening his fair dates.

HELEN ROBINSON and **JACK McCABE** have opened offices in New York, where they will act as managers and artists' representatives.

THE DOLLY SISTERS are making quite a hit as the leading feature of the new summer revue at the Ambassadeurs in the Champs Elysees, Paris.

LEFELL is showing his "Shooting Thru a Woman" act much to the mystification of British audiences. He was seen here last on the Loew Time.

ARTHUR BRILLIANT, vaudeville author and motion picture scenarist, left New York City last week for a two weeks' vacation in the Adirondack Mountains.

JOSEPH E. LYNCH is booking the "Breakers", Far Rockaway, N. Y., and the "Opportunity Nights" at Morrison's Theater, Far Rockaway.

PAT ROONEY closed his season last week at Brighton Beach, N. Y. He will lay off for six weeks, then start rehearsals on his new revue for next season.

The small-time booking agents complain that many small-time acts do NOT pay their commissions. We often wonder how they live on prevailing salaries.

Manager **William Heckman**, of the Orpheum Theater, Reading, Pa., has gone to Richmond, Va., to take charge of the Lyric, a Wilmer & Vincent house.

BROWNE and **ELAINE** will play two weeks for the Loew Circuit in the South, closing the week of July 19 to spend their vacation in Louisville, Ky.

WALTER (SHORTY) BIGELOW, formerly of PERK, BIGELOW and KING, is doing a new act with **GEORGE FITZ**, called "The Hi-Lo Twins". **HENRY PEYSER** is sponsor of the act.

WILLIE SINCLAIR, of the **DANCING SINCLAIRS**, and **GEORGE BERGGRAF**, late of "The Greenwich Village Follies", are vacationing at Swan Lake, where they are preparing a new dance act for next season.

ELIZABETH BRICE closed a season of thirty-five weeks last week at the Riverside Theater, New York. **LEO MINTON**, her pianist, has been with her for two years and will resume his duties in the fall.

LILLIAN WALKER, **MAURICE COSTELLO** and **LOUISE DU PRE** have been booked for a tour of personal appearances, opening in Pittsburg this week, under the direction of **W. F. KELLEY**.

RUSSELL (ZAZA) WILLISON, vaudevillian, who recently closed with a musical show down South, is at his home in Cumberland, Md., for the summer. He will resume trouping in August and is now working on a new act.

CORNELIUS (SWEETHEART) SEVILLE, late of the **MELNITTE DUO**, is breaking in a new act. He is well known in the circus world. His partner is "LOVIE" **PHILLIPS**. The act will open on the United Time in New York City some time after August 6.

MANAGER HARRY SDEKUM, of the Princess Theater, Nashville, Tenn., which closed June 30, announces that the regular vaudeville season will be reopened Labor Day. During the dark period the house will be thoroughly renovated and some improvements made.

ANNE PRITCHARD, last season seen with "The Greenwich Village Follies", has been engaged by the Shuberts for next season's Winter Garden show. The booking was arranged by Irving Sherman, of the T. J. Kennedy offices.

EDDIE HOGAN, clog dancer, with "The Comebacks", and his family are enjoying a short vacation at **JIM BRADLEY'S** cottage at Atlantic City. **BRADLEY** is also with "The Comebacks". The act is booked for the U. B. O. Time.

GLENN ANDERS began a tour of the Keith Circuit this week at Moss' Broadway, New York, in "I Know Women", a skit by **HOWARD EMMETT ROGERS**. Others in the cast are: **AUGUSTUS MINTON**, **JANE HOPKINS**, **MILDRED SOUTHWICK** and **HARRY ENGLISH**.

F. S. PUTNAM, veteran in the show world, and **MRS. ZELLA HENNEMANN**, an accomplished musician and singer, have teamed and are playing vaudeville theaters in and around Omaha, Neb. They are billed as **PUTNAM** and **ZELDA**. They are having a new act written and expect to be seen on a large circuit in the near future.

"Laces and Ladies", with **SHORTY McALISTER**, **GEORGE COLLUM**, **HARRY SHIPLEY**, **FRED ROUNDS**, **PAULINE SHIPLEY**, **MARY FERRY**, **MAE CONLEE**, **BEATRICE HOVAN**, **MABEL KAYNE**, **VIVIAN PERRY** and **OTIS VOLPE** in the cast, is touring the Fall Time. They scored a hit a short time ago at the Capitol, Hartford.

WILLIAM E. GLADSTONE, who is playing vaudeville with **BILLY MILLER** and **MARGUERITE JOHNSON** in the sketch, "The Sign Post", appeared in his home town, Utica, N. Y., the first half of last week at the Gaiety Theater. Mr. **GLADSTONE** got his start in theatricals over twenty years ago at the Majestic Theater, Utica, with the old Law-

rence Grattan Stock Company. In "The Sign Post", which was written by **BILLY MILLER**, he is cast as a henpecked husband. The act is booked in the Keith and Orpheum theaters.

WINK and **JEAN DOWNING**, who recently finished thirteen weeks in New England for **B. F. Keith**, are vacationing at Ocean View, Va., on Chesapeake Bay. They say they are catching fish in abundance and invite their professional associates to come and "see for themselves". Their address is 18 Middle street, Portsmouth.

JAKE ROSENTHAL, manager of the Majestic Theater, Dubuque, Ia., has returned from Beaver Dam, Wis., where he had charge of the staging of a ten-act outdoor vaudeville program in connection with a Fourth of July program. The acts were booked thru the **Lew Rosenthal Amusement Co.**, of Dubuque. The agency has become a leader in booking entertainers thru the Middle West and arranged programs for a dozen celebrations last week.

MARINELLI'S MISSION!

London, July 7 (Special Cable to The Billboard).—**H. B. Marinelli** has sent the following cable to **Reeves and Lampont**:

"If managers and artistes collaborate and accept my views and principles as foundation shares be in town and on my return be most happy accepting any kind of part, both with me to play and fulfill same unbiased in opinion or judgment, with all energy and experience finding ways uplifting standard of variety.—**Marinelli**."

"Marinelli certainly thinks he has a mission," was the comment of a prominent English vaudeville official. Continuing, he said: "Marinelli may have his own views. So also have the officials of the Variety Artists' Federation, and they certainly will not allow Marinelli or any other foreigner or Britisher to unduly interfere with British vaudeville conditions."

WOMAN GETS DAMAGES FOR PARK ACCIDENT

London, July 7 (Special Cable to The Billboard).—Five thousand dollars' damages was awarded a woman against **Margate's Dreamland Park** for injuries sustained in a side-show called **Luna's Ball**. While the woman was seated on a huge inflated ball, the ball was deflated and plaintiff was drawn onto a revolving air-cushion, with the result that she sustained serious injury to her neck.

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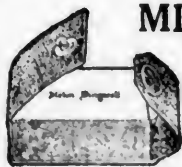
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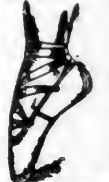
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MELODY MART

THE Hearst Music Publishers, Ltd., of New York, Winnipeg and Toronto, Canada, have made rapid strides in the first two years of their existence and today they occupy an enviable and prominent position in music publishing circles. The chief cause of the company's remarkable rise is the fact that it relies upon business-like methods rather than the spectacular type of doing things.

The company reports splendid financial progress. In its two years of existence the following disbursements to stockholders are reported: In June, 1922, a 25 per cent cash dividend; in January, 1923, a 25 per cent cash and 25 per cent stock dividend and on March 24, 1923, a special stock dividend of 20 per cent was declared in addition to the regular 15 per cent semi-annual dividend payable July 10, 1923.

The firm's main office is in Winnipeg, but complete staffs also are maintained in Toronto and New York to afford a maximum of efficiency with the least trouble to dealers and performers. The songs are printed both in the United States and in Canada. European representatives of the firm are B. Feldman and Company, London, who publish every number of the Hearst catalog.

The men heading the company have been connected with the music business in various capacities for over twenty years. There are seven men comprising the directorate. The active managing is done by Joe Hearst and John Anderson with several assistants.

The Hearst Company, which has produced "Wonderful Child" and "She's Got Another Daddy", both successful sellers, is now working on "Just a Lullaby", "If I Had You", "I'm Lonely", "Spain", "When She Talks About Seeing Father", "Giddy", "Mother, My Own", and others.

Jack Mills, president of Jack Mills, Inc., is not overlooking any sights in Europe. The last letter received from him by New York headquarters states: "Spent the weekend in Vienna and you can put it down for me as a real live place that's just as cosmopolitan, in its own way, as is Gotham-on-the-I. M. T. Talk about music lovers—folks here are virtually slaves to music in all forms. Despite the fact that many of the great masters spent their lives here, there is no antagonism directed against jazz. Just a little while ago, a bewhiskered Hungarian band obliged me by playing 'Farewell Blues'. Well, anyway, they say Hungarians are good cooks."

Negotiations were closed by the Sam Fox Publishing Company by cable with Messrs. Enoch & Company of Paris for the American rights to the sensational Parisian success, "Les Nuits du Bois" ("Nights in the Woods"). When Sam Fox was in Paris a few weeks ago and saw the tremendous popularity of the number, he set out to acquire the American rights. After an interchange of several cables back and forth the deal was finally closed. Not only is "Les Nuits du Bois" the big hit of Paris, but it is also very popular in all the European capitals. This song was first introduced in the "Folies Bergere", Paris, and received an ovation at every performance, taking many encores, and its popularity soon spread to the cafes and restaurants. The melody is contagious and typically Parisian, and it is the judgment of the Fox Company staff and other music authorities that Fox has picked a winner.

Gus Kondas, of the Kondas Music Publishing Co., of Cleveland and Ashtabula, O., was in New York for a few days last week, opening an office at 220 West 42nd street, with Lee Turner in charge. Another purpose of Kondas' visit was to introduce his new fox-trot, "Island Nights", and before leaving he succeeded in lining up several well-known orchestras, two or three mechanical companies and most of the jobbers.

Frank Harding, pioneer music publisher, announces that to meet an insistent demand he has prepared a new special edition of Edward Harrigan's first song, "Muldoon, the Solid Man". Harding first published this song in 1876.

Fred Fisher always manages to get a hit when he needs one, and having just finished putting over "That Redhead Gal", he has stepped out with a new one called "You Wanted Someone to Play With and I Wanted Someone to Love".

Max Kortlander, recording manager for the Q. R. S. Roll Company, has just placed one of his spare-moment inspirations with a New York publisher. It is called "Gee, I'll Miss You When You Are Gone".

"Hey! You Want Any Codfish? (We Only Got Mack'rd Today)" will be the comedy leader in the Jack Mills catalog for the remainder of the summer. Cutouts, huge lithos and other ad novelties will be used in the attempt to put this number over for a 100 per cent plug.

Sydney Loff and A. Paderewski, the latter familiarly known as "Paddy", both title cover

"SMILING" BILLIE CORTHAY

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artists, have joined hands and opened a studio in New York. They are well known in the music business.

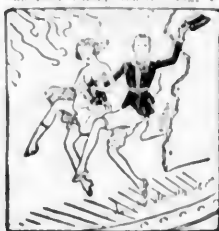
Irving Mills and Jimmy McHugh covered Atlantic City with plenty of material on "Hey! You Want Any Codfish? (We Only Got Mack'rd Today)" over the week end. . . . Nat Bernstein, orchestra manager for Jack Mills, Inc., is making an automobile tour of the Catskill Mountain resorts, supplying leaders en route with all the latest material.

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ALFRED DALBY

(Arranger Irving Berlin's Music Box Reviews), Suite 310 Strand Theatre Building, New York City.

LOEW'S HEADLINERS

New York, July 7.—Dolly Kay and Nonnette, both of whom have been Keith headliners for a considerable time, have been signed to appear for special engagements on the Loew Time. Dolly Kay opens at the State Monday and Nonnette will play there the week of July 16.

TIDWELL ON VACATION

Chicago, July 6.—Ben Tidwell, who has had charge of the Michigan books in the Carrell Agency for several years, is taking his annual month's vacation at his old home in Fort Smith, Ark. Before starting for the Southwest he made a brief inspection tour of the Michigan houses booked by his agency.

STRAND, WASHINGTON, CLOSÉS

Washington, July 7.—The Strand Theater, which is the local home of Loew vaudeville, closes its season tonight. It will remain dark during the summer, reopening early in September under the regular Loew policy.

SUTCLIFFE FAMILY TO PLAY AMERICAN FAIRS

London, July 7 (Special Cable to The Billboard).—The Sutcliffe Family sails on the Saxonia July 20, under contract to the Robinson Attractions, Chicago, for a ten weeks' tour of fairs in the United States.

WALKER IN CHICAGO

Chicago, July 6.—Carl Walker, manager of the Pantages Theater, Los Angeles, was a Chicago visitor this week, en route to Washington, D. C., to visit his mother.

LAST HALF REVIEWS

Proctor's 5th Ave., N. Y. (Reviewed Thursday Evening, July 5)

Lillian Shaw accomplished a noteworthy feat on this last-half bill at the Fifth Avenue. In spite of warm weather, a small summer audience and a late position on a rather long-drawn-out program, she stopped the show cold with four character impersonations. There were other good acts on the bill, but with the exception of Harry Holman's familiar "Hard-Boiled Hampton" none contained the high entertainment value of Miss Shaw's offering.

Jeanette and Harry Shields initiated the proceedings with some not too strenuous dancing. Both possess a supple grace and unusual kicking ability. Jeanette also did a good imitation of Paviouva's "Dying Swan" dance.

With the assistance of a young lady, Charles B. Lawlor, author of the famous song, "The Sidewalks of New York", who is now totally blind, put across a little skit with plenty of intrinsic merit in it. A drop scene of old Union Square is used, showing Kelt's Union Square Theater, where Lawlor first sang "The Sidewalks of New York" and "Upper Ten and Lower Five", which are repeated in this act and elicit a sincere and hearty response.

Harry Holman and Company, with the popularly known and always enjoyable "Hard-Boiled Hampton" sketch, made as big a hit as on the many former occasions that this act has appeared here.

Sampson Leonard and Company, a couple augmented by an accompanist, went thru a routine of singing, dancing and talking which was for the most part negative as entertainment. They lacked material suitable to their particular style, and there was no punch in their delivery. A not greatly desired encore didn't help much.

Cliff Nazario and Jack Hassan and Orchestra got away with considerable extra time that certainly wasn't due them on the merits of their act. The band is not above the ordinary and the vocal outpourings of Nazario were hardly on a musical plane, tho his dancing was better. Still they took advantage of the friendly element in the house and ran into several extra numbers.

The characterizations with which Lillian Shaw stopped the show fairly and squarely comprised an Italian signora, an East Side vamp, a Jewish tride and a Jewish mother. In each one she brought out barrels of laughs. A few suggestive lines were detected. These could be eliminated without detracting from the effectiveness of the act. As a character comedienne Miss Shaw is a real artist.

Degnon and Clifton wound up with a very different kind of acrobatic novelty, camouflaged with the social atmosphere of a drawing room.

DON CARLE GILLETTE.

Fox's City, New York

(Reviewed Thursday Evening, July 5)

Despite the humidity the attendance at the Williamsburg house was very good. Also the house has become accustomed to taking its amusement more quietly, like its neighbors further up. A good, snappy bill was provided, with plenty of action, topped off with an excellent picture of the Canadian Northwest, which added to the comfort of the patrons.

Burt Shepherd, a big fellow, who looks as tho he had plenty of power behind him, and described as Australia's champion cowboy and whip manipulator, opened the show with an interesting exhibition of the art of whip cracking.

Campbell and Carp, two violinists, in a "contest" act, in which they are supposed to dispute the relative value of classical and jazz music, were second. The best thing in the act was the "Mighty Lak a Rose" number. The encore hit, which was forced, dropped them forcibly, for they might have gone off to a hit, instead of to a mere rattle of applause, as they did. Two boys who are good musicians, but need some new material.

Fred and Marjorie Dale, who followed, have the making of what should be a feature act for the better time. They are versatile and clever folks, who do a number of things and do them all well. But their act needs a lot of revision and restaging. Somehow it suggests crudeness and lack of acquaintanceship with the vaudeville method. Both sing, dance, do acrobatic work and play instruments. Some novel ideas are embodied in the act, but they need new expression. If this couple would have a suitable vehicle written around their abilities and have it staged by a careful, intelligent director, it would not take long for them to be a feature act on the better time. They were the biggest hit of the bill.

Capman and Capman, two brothers, in a dancing act, were fourth. The boys are clever enough dancers, but they seem inclined to attempt comedy, of which they have a sadly mistaken idea. Their attempts at eccentricity are too much alike also to be funny. If they would content themselves with dancing and

eliminate the attempts at being funny, and the mugging, they would get much more out of their act than they do. They went over nicely, taking an encore.

Joe Towle, the carefree comedian, followed them. Towle was at a disadvantage here. He works entirely too fast for this type of audience, and, as a result, was always two or three jumps ahead of them. He ad libs too freely for them to follow with ease. For this type of house he needs a set routine of gag material to be slammed across one at a time. However, Joe is still the same clever boy he always was, and he got by well enough.

Penman and Lillian have the makings of a good novelty act, for they do a number of things well. A good little closing act that could be much improved however. The man sports a perfect appearance by the trousers he wears. The team did very well in the last spot.

ESS KAY.

Keeney's Theater, Brooklyn, New York

(Reviewed Thursday Evening, July 5)

Greenlee and Drayton, who began the show, are two colored singers whose dancing is more appreciated than their singing. They dress well save for their watch chains, which are overconspicuous. Their first song was "The Sheik of Alabama", which they accompanied by some difficult stepping. The singing could be much improved, as one got the impression that the songsters must be suffering from colds as harsh and gruff were their voices. "Louisiana Lou" was rendered no better than the "Sheik" song. The injection of Jewish exclamations which no one could understand was ill-advised. The act ended with a dance in which the two men kept surprisingly well together.

"Eileen", the next act, depends for its plot upon a strained situation in which a stableboy

loring. The dancing is mediocre save for the "India Rubber Girl" dance in which a sprightly miss does some acrobatics and reveals herself as an able contortionist. It is hard to understand, however, why she should wear a black costume against the blue drop; the colors do not harmonize. The man entertains with some anent jokes and less than mediocre dancing while the girls change. The girls then do the "Allys Deslys" kissing song, which is the best thing they do. The act ends with a buck and wing dance by the entire company.

Van and Vernon, "a stew and a peach", depend a lot upon old stuff. The girl's liveliness and engaging smile help the act materially. Such stuff as literally laughing up his sleeve and characterizing the girl's high notes as the "six o'clock whistle" are as cheap as they are old. The talk about liquor and bootlegging proved a bore. The girl's singing was too frequently interrupted by interference from the man, who persisted in disarranging her tie and hat.

Dixon, Lynch and Cinnis are three rubes with all the conventional garb. There was some violin playing and jiggling which could be improved upon. The jigger's sudden entrances and exits were amusing and surprising. The act moves slowly at times and should be kept going. There was some good head-spinning by one of the "rubes", which was well received. The act ended with a baseball scene. One pitched, one was catcher and the third umpired. Altho no ball was used the illusion was created that they were really tossing a ball so resounding and realistic were the smacks as the "ball" was supposed to reach the glove. It was a perfect illusion and was well done.

BENOV.

Loew's N. Y. American

(Reviewed Thursday afternoon, July 5)

A poor assortment of hokum, the last half with little exception, and tiresome in the extreme when naught to relieve the subnormal atmosphere and common banality of one of the acts that finds it supposedly edifying to trot

the old afterpieces that they used to put on at Carncross & Dixey's in Philadelphia, when Frank Dumont was running the house. It is slow for up-to-date vaudeville and has not advanced with the times. The woman plays a trombone with good tonal effect and the three use "Who Cares" for a finale; as far as the audience was concerned we couldn't ascertain.

MARK HENRY.

V. A. F. RESENTS WEE GEORGIE WOOD'S CHARGES

London, July 7 (Special Cable to The Billboard).—Despite the fact that Wee Georgie Wood unreservedly withdrew his allegations against theatrical immorality, the Variety Artists' Federation committee passed the following resolution July 5:

"That the Executive Committee of the Variety Artists' Federation strongly resents and repudiates the unfounded statements made by Wee Georgie Wood about appalling immorality of stage women and regrets that any member of the Variety Artists' Federation should have so carelessly insulted the women of the theatrical and vaudeville profession."

As some slight amends Wood fined himself \$75 towards show charities.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



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ITALIAN TOE DANCING SLIPPERS
OPERA HOSE AND TIGHTS
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Hand-painted Lampshade Costumes and Colonial Dresses, Turkish, Pierrot, Sheik, Italian Grl, Musketeer, Devil's, heavy cambric, \$5.00 each. "Domestic" Pierrot, Jester, Russian, Negro, Duds, saffron, \$5.00. Indian, large khaki, felt trimmed headpiece, coat, trousers, leather heeled moccasins, complete, \$10.00.

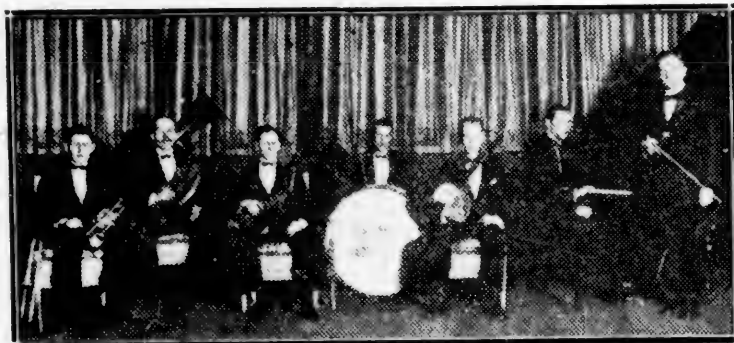
STANLEY, 306 West 22d St., New York.

ACTS SKETCHES, MONOLOGUES

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EDDIE HAYDEN O'CONNOR.
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WANTED—Sketch Team, one fake Piano; Blackface S. & D. Comedian, Novelty Performer, experienced Platform Medicine People. City Show. Join on wire. Salary sure. Tickets to those I know only. Must make good. For No. 2 Show. S. F. DEWEY, Middletown, New York.

BARNEY BARNARD'S ORCHESTRA



Winning great popularity in the Great Lakes region, Barney Barnard's Orchestra pictured above. Recently it has been giving a series of radio concerts for The Detroit News, Detroit, Mich.

is to pose as a gentleman to entertain an unexpected guest. Compliments and simonians, of course, also which greatly amuse the audience. Jerry the stableboy, is extremely handsome and has a good singing voice. Yet, being a stableboy, supposedly, he might better get into the spirit of the playlet if he attempted to submerge his evident refinement and bearing in his part. "Eileen" is a pretty girl who seems to be real Irish. Her charm and personality help the act a good deal. The host and hostess do a dance while seated on a bench, which is quite a novelty. Some of the jokes are old and others are feeble. The hand-shaking business at the introduction is much overdone, even to the point of being ludicrous. "Eileen" sings well but she tries too hard. The act ends with a four-part "Eileen-Jerry" song which is particularly effective. The scenery is excellent.

Furman and Evans are a man and woman who do a singing act. He plays and both sing. "Kentucky" was well sung, after a poor start by the girl, who seemed to need time to get into the thing. What detracts from the act is the lack of facial control on the part of the man. When he slugs he opens his mouth unduly wide and wrinkles his brow until it almost distracts the audience. His hat, as a result of his facial contortions, presents an amusing spectacle as it bobs up and down. "O Gee, O Gosh, O Golly I'm in Love", well rendered. While the girl changes the man entertains with his playing and slugs a comic song. Both then do a medley, snatches of various popular songs, which, together, present in retrospect a review of their married life. A few off-color lines marred the medley. As an encore they sang "You Tell 'Em, I Stutter".

La France Revue employs six girls and a man against an effective drop. There is plenty of kicking in the act and quite a bit of bad French, which indicates that not all of the company are from France. The play on "Je ne sais pas" is needlessly protracted and becomes

out a collection of animals, including a skunk and a pig for no reason whatsoever.

Cooper and Lacey, a man and woman, open their offering with "Darktown Dancin' School", followed by a dance. A solo dance by the man preceded a double dance by both and the playing of "I'm Wild About Harry" for bows, of which there were very few.

Sam and Jack Gould, in one of those two-men-and-a-piano song-plugging turns, sang, among others, "I'm the Answer to a Maiden's Prayer", "Maggie" and concluded with "I'm Napoleon". Howard, Taylor and Them, man and woman and a conglomerate collection of animals, have a turn that, to a person of aesthetic tastes, must of necessity be revolting. To see a woman handle a skunk, with a discourse by the man as to the skunk's natural inclination and proclivities, is far from good taste. When pointed remarks in plain language are added to this it shows a kink in the wrong direction, and when such an act is booked—and it has been getting by for some time—it shows several kinks in the wrong directions.

Furthermore, if there is anything entertaining in seeing a man hold a pig while it squeals, and in an attempt to feed it milk out of a bottle, squirting the milk over his face, clothes and person, the writer cannot discern just where the act lies.

Indicating the woman and telling the pig to go to its mother and saying "you may have children of your own some day," is another little thing that is mentally revolting to anyone of finer sensibilities, taste or refinement. The Farrell-Taylor Trio, two men in black-face and one woman in whiteface, take a lot of time to do but little. If memory serves me aright the act many years ago was Farrell and Taylor. In its day the turn was a standard act and played the Kelt Time quite frequently. About the only piece of business this reviewer recalls that yet remains is the gas jet from the vest. The style of the act, however, has not changed much and is of the type of

THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS Conducted By GORDON WHYTE

(COMMUNICATIONS TO THE BILLBOARD 1493 BROADWAY, NEW YORK, N. Y.)

MORE NAMES ADDED

In Contest To Select Greatest American Actresses — Ethel Barrymore Still Leads, With Jane Cowl and Julia Marlowe Tie for Second Place

Keen interest is being shown in The Billboard contest to determine who the theatrical profession thinks the ten greatest living American actresses. A last-minute tabulation of votes coming thru the mails places Ethel Barrymore in the lead, with Jane Cowl and Julia Marlowe tie for second honors, while Maude Adams and Mrs. Fiske are evened off for third position.

Votes Revise List

While Miss Barrymore still retains the lead, it does not mean that she will necessarily continue to hold that position. As the contest progresses a good many ballots are sent in by the admirers of any particular actress, which results in constant revision of the list of nominations. It is necessary that all ballots be registered with the Contest Editor on or before August 31, 1923.

More Nominations

Since the last issue of The Billboard contest was printed there have been ten more names placed in nomination for selection of the ten greatest American actresses. They are:

- Bates, Blanche
- Carlisle, Alexandra
- Claire, Ina
- Cornell, Katharine
- Frederick, Pauline
- MacKellar, Helen
- Shaw, Mary
- Ware, Helen
- Westley, Helen
- Whiffen, Mrs. Thomas

Altogether there are now fifty-six names in nomination, but the choice of the ten on any ballot does not necessarily have to include any of these named previously. These names will be printed from time to time more as aids to memory than for any other purpose.

Present Order of Choice

At this writing the order of greatness as

calculated from the votes already cast is as follows, the tied names being arranged alphabetically:

- Ethel Barrymore
- Jane Cowl
- Julia Marlowe
- Maude Adams

while it is on your mind and have a try for the \$100 prize.

Rules of Contest

The rules under which the contest will be conducted are as follows:

Send in the names of ten active American actresses in the "legitimate" field who, in your opinion, are the greatest now living.

Arrange these names according to the order of their greatness, putting the greatest first, the next greatest second, and so on to the tenth.

Use the ballot on this page, which will be duplicated each week; or, if you do not care to cut your paper, use a separate sheet.

Write or print all names legibly and be sure to include your own name, address and "line of work".

LESLIE HOWARD



Playing with Cyril Maude in the comedy of "thistledown delicacy", "Aren't We All", at the Gaiety Theater, New York. This young English actor possesses the rare gift of whimsicality, a quality that lends distinction to his personality and acting.

—Photo: White Studio, New York.

- Minnie Maddern Fiske
- Margaret Anglin
- Laurette Taylor
- Lenore Ulric
- Pauline Lord
- Nance O'Neill

Jane Cowl and Julia Marlowe are tied for second place; Maude Adams and Mrs. Fiske for third.

Contest Open to All

This voting contest is open to all readers of The Billboard. You need only fill out the ballot printed on this page with the names of the ten living American actresses you consider the greatest, arranged in the order of their greatness, as you see fit. Then send the ballot to the Contest Editor, The Billboard, 1493 Broadway, New York, N. Y. You are then in line for the \$100 prize which will be given to the writer of the list which most nearly approaches that made up from the voting of all.

Read the rules carefully. Don't wait until the last minute to send in your ballot. Send it in now while the contest is at an interesting point, for your ballot may swing the voting to your favorite actress. Your ballot is just as valuable now as at any later time as a prospective prize-winner, so send it in today

Keep a copy of your ballot for reference.

Date your ballot. If later you wish to revise it, send in another marked "Revised" and also the date of your previous ballot.

All ballots must be addressed to the Contest Editor, The Billboard, 1493 Broadway, New York, N. Y.

All ballots must contain ten names—no more and no less. Ballots not complying with this rule will be destroyed without tabulation.

All ballots must reach the Contest Editor by August 31, 1923.

The announcement of the prize winner and the result of the balloting will be printed in The Billboard as soon after the close of the contest as the ballots can be tabulated. The check for \$100 will be mailed to the compiler of the winning ballot simultaneously with the publication of his or her name.

Daniel Frohman, president of the Actors' Fund of America, arrived in Los Angeles, Calif., this week, to superintend the Actors' Fund Day event, which will be staged there as a part in the Monroe Doctrine's Expedition.

A Tranquil Interview With a Nonchalant Thespian

Having seen Leslie Howard in several plays we thought him about the easiest going, most nonchalant, most whimsical juvenile we had ever seen. We liked especially the unexpected variations in his liquid voice and the funny quirk in each corner of his smiling mouth. "He may be just the opposite," suggested a pessimist. "All right," said we, "we'll interview him and see."

Altho we surprised Mr. Howard he didn't bat an eyelash. He merely said, "But I have no photograph," with an air of finality that said plainly, "That settles the interview question."

"Well, WE have a photograph," said we, reassuringly.

"I say," said Mr. Howard, blandly, "why don't you interview Mr. Maude?"

"But Mr. Maude isn't Mr. Howard," we replied.

The young Englishman, who plays the juvenile in "Aren't We All?" with Mr. Maude, looked a bit nettled and felt for a match. "You don't happen to have a match about you?" he asked, and then answered the question by going in search of a match. Perhaps he thought we'd leave while he was gone, but we didn't.

After quite a time he returned, match in hand, lighted a cigarette and contemplated us amusedly from behind horn-rimmed specs that made him look like a blond duplicate of Harold Lloyd or Henry Hull in "The Cat and the Canary". Judging from his expression, we were a stray eccentric who merely thought she was interviewing people. Finally he said, "You've selected a very uninteresting subject."

"That remains to be seen," said we, in an endeavor to be disconcerting. But Mr. Howard wasn't a bit disconcerted. He just went on smoking and waited for us to talk.

"Why don't YOU talk?" we asked.

"About what?"

"About yourself—about how you came to go on the stage."

"Well," with a valiant effort, "before the war I was a bank clerk who became interested in amateur theatricals. After the war I was no longer a bank clerk and became interested in professional theatricals. I made my first appearance on the professional stage in a Pinero play, 'The Freaks'. After playing in London about three years I came to America—in 1920—and played in 'Just Suppose'. Then returned to London, but was lured back to America again, under contract with George Tyler. Been here ever since."

"In what plays?"

"Well, in 'The Wren', 'Danger', 'The Truth About Blazes', with Marie Tompsett in 'A Serpent's Tooth', and with Margalo Gillmore in 'The Romantic Age'. Other plays were 'The Lady Christlinda' and 'Anything Might Happen'."

Mr. Howard seemed to think the fact that he had appeared in four successive failures this season was a notable record of non-achievement, but we admonished him not to be so vain about it, as McKay Morris held the record with twice as many.

The interviewer then referred to the delightful whimsicality of Mr. Howard's acting. That young gentleman stated that it wasn't delightful at all; that the whimsy was sometimes a drawback, especially if it is an integral part of one's individuality and must be held in subjection with a firm hand. "Once let the whimsy get full control and you will never be taken seriously as a dramatic actor," declares Mr. Howard. (Just as there is no rose without a thorn, Mr. Howard's easy-going soul has at least one erratic vein—the whimsy.)

"Who do you consider America's best juvenile?" we asked.

"Frank Craven," responded Mr. Howard.

"Right!" we exclaimed. "Everybody who knows that wild goffer will agree with you," recalling a two weeks' pursuit after Mr. Craven in quest of an interview, over golf links, thru stage doors and exits, and Mr. Craven's laugh of triumph glee when he nipped the interview in the bud by escaping in the elevator at the Little Theater. That laugh would have inspired Booth Tarkington to create a young he-devil, a Craven-caddy, had that genial playwright glimpsed the "First Year" author and comedian as he escaped on the elevator. When Mr. Howard states that Frank Craven is the best juvenile in America, he speaks from close observation, as he lives near him at Great Neck. His admiration for the Craven comedian, whom he has never met, is not un-mixed with envy, as the American actor has already become what he aspires to be—a playwright. However, Mr. Howard is working on a play now and feels that "something MAY come of it".

ELITA MILLER LENZ.

Doris Keane, according to cable advices, is seriously ill in a London hospital, where she was operated upon several weeks ago. She was last seen here in "Czarina" at the Empire Theater, New York.

CONTEST EDITOR,
The Billboard,
1493 Broadway,
New York, N. Y.:

I consider the following ten living actresses the greatest in America and have arranged them in the order of their greatness:

1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

Name

Permanent Address.....

Line of Work.....

Date

(Please print or write all names legibly)

DRAMATIC NOTES

William A. Brady has accepted for production next season a new play, called "So This Is New York", by Alfred Hedges. It is said to be in twenty-five scenes.

John MacMahon, dramatic editor of The New York American, sailed for Europe aboard the Leviathan last week. Nathan Burkan, prominent theatrical lawyer, is also a passenger.

Fred McKay, manager of the Empire Theater, New York, returned to New York this week from Provincetown, Mass., where he has been resting for a month following a breakdown.

Emanuel Relcher, noted German director, will return to this country from Berlin in the fall to offer a repertoire of the less exploited dramas, among them some of the works of Frank Wedekind. One of these, "Eregeist", has been done into English under the title of "Earth Spirit".

Eugene Walter, author of "The Easiest Way" and other Broadway successes, has written a new play, entitled "The Tenth Man", said to (Continued on page 45)

EDGAR SELWYN GOES ABROAD

New York, July 8.—Edgar Selwyn will sail for Europe this week primarily for purpose of looking over the successes now current in London. While in the latter city he will make arrangements for the production of his comedy, "Anything Might Happen", seen here last winter. The Selwyns have contracted for the American rights of Somerset Maugham's play, "The Camel's Back", also "Success", by A. A. Milne; "At Mrs. Beams'" and "The Battling Butler", a musical comedy now current at the British capital.

TWO COMPANIES OF "OLD SOAK"

New York, July 8.—Arthur Hopkins will have two companies of "The Old Soak" on tour next season. The original cast, headed by Harry Beresford, will take in all of the principal cities, while a second company, with Tom Wise in the lead, will play the Coast and all points south. Wise at present is appearing in a series of stock engagements as a visiting star. The latter, incidentally, is the author of "I Remember", a book, as yet unpublished, describing the actor's experience of forty years upon the American stage.

AUTHOR TAKES HOME IN MALBA

New York, July 7.—Wilson Collison, the author and playwright, has recently purchased a pretentious Colonial residence at Malba-on-the-Sound, Long Island, where he intends to establish an all-year-round home. His estate adjoins that of Charles A. Timewell and is directly opposite the home of General Frank T. Hines, chief of the Veterans' Bureau.

ACTRESS HURT IN FALL

New York, July 4.—Lucille La Verne, who plays the Widow Cagle in "Sun Up", was painfully injured this week due to having fallen into a stage trap at the Provincetown Theater. In spite of her bruises Miss La Verne is appearing at every performance.

AMERICAN GUIGNOL ORGANIZED

New York, July 4.—The vogue for the thriller type of play has apparently come back. Following the announcement that the Selwyns have arranged to bring over the Grand Guignol players in their repertoire of hair-raisers, a similar organization known as the Barthines Company is being formed here which plans to present a cycle of stage adaptations of Edgar Allan Poe's stories. The first bill will be offered shortly after the New Year, and will include dramatic versions of "The Telltale Heart" and "The Murders of the Rue Morgue".

OFFER UNNAMED PLAY

Chicago, July 6.—The Broadway Players offer a new play in the Powers Theater, Grand Rapids, Mich., which has no name. William H. Wright wrote the play, but couldn't think up a title that suited him, therefore suggested that the production be shown without a name.

"STEVE" TO LEAVE

Chicago, July 6.—Eugene O'Brien and "Steve", after twelve successful weeks at the Princess Theater, will close this week and go on the road, altho it is the off season. George M. Gatts, the producer, is well satisfied with play's run here.

MRS. FISKE IN NEW PLAY

New York, July 7.—David Belasco will present Mrs. Fiske as his first offering of the coming season in a new play by St. John Ervine, entitled "Mary Quite Contrary", on August 27 in Asbury Park, N. J. It will be brought here about the middle of September.

HEDWIGA REICHER ON COAST

New York, July 7.—Hedwiga Reicher, daughter of Emanuel Relcher, noted German actor, this week enacted the role of Iorila in the first performance ever given of "The Merchant of

VACATION NEEDS

AMONG the essential needs of the vacation is the item of reading material. One looks around and finds it hard to choose the book or paper that will prove most helpful and at the same time most enjoyable. You cannot read all the papers and magazines, so why not continue, even on your vacation, to read THE PAPER that embraces all the good reading?

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BRAYTON'S PLAY OF YOUTH

New York, July 8.—Jude Brayton, author of "Ain't It the Truth", a war-time travesty,

HARRY E. DIXON TO PUT OUT HIS NEW SHOW SOON

Chicago, July 6.—Harry E. Dixon, well-known Chicago indoor and outdoor showman, who is new in Detroit, will shortly begin preparations to organize his new show which will open early in the fall. Mr. Dixon has ended a long season as manager and booker for several novelty attractions, playing picture theaters as added features.

Mr. Dixon plans to combine all of the attractions into a big legitimate show with a band. There will be fifteen people with two men ahead. Special paper, new and elaborate settings and a brand new idea in presentation and performance is promised. Mystic Karma and his mental offering will be one of the features, and he will also stage and direct the new show.

TITLES TO CHANGE

Chicago, July 3.—When Donald Brian, now at the Cort in "Rolling Home", appears in New York in the same play, it will be a musical instead of a dramatic production. Gitz Rice has been in Chicago recently thinking out plans for the remaking of the show. When "Bristol Glass", which had a short run this season at the Blackstone, is seen in New York, the title will be changed to "Tweedies" and Gregory Kelly and Ruth Gordon will be co-starred. "Light Wines and Beer", which had quite a good run in Chicago, will have a new name on its New York appearance, "The Good Old Days".

"THE IRISH JEW" COMING

New York, July 4.—John MacDonaugh's play, "The Irish Jew", which has met with marked success in Ireland, will be produced here next season by the Premier Productions, Inc. M. D. Waxman, an American actor, who originated the title role when it was first produced in Dublin in 1921, will appear in the same part here. This will make his first appearance since he left this country twenty-two years ago.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 7.

IN NEW YORK

Able's Irish Rose.....	Republic.....	May 22.....	450
Aren't We All.....	Cyril Maude.....	May 21.....	56
Devil's Disciple, The.....	Galety.....	May 21.....	56
Feel, The.....	Garriek.....	Apr. 23.....	88
*Ice Bound.....	Times Sq.....	Oct. 23.....	323
Merton of the Movies.....	Harris.....	Feb. 10.....	170
Not So Fast.....	Cort.....	Nov. 13.....	277
Rain.....	Moroseo.....	May 22.....	55
Seventh Heaven.....	Jeanne Eagles.....	Nov. 7.....	281
*So This Is London.....	Booth.....	Oct. 30.....	307
Sunup.....	Hudson.....	Aug. 30.....	357
Yon and I.....	Provincetown.....	May 24.....	45
Zander, The Great.....	H. B. Warner.....	Feb. 19.....	158
	Alice Brady.....	Apr. 9.....	105

*Closed July 7.

IN CHICAGO

Chains.....	O. P. Heggie.....	Playhouse.....	May 20.....	63
Dangerous People.....	William Courtenay.....	Cort.....	July 1.....	9
Steve.....	Eugene O'Brien.....	Princess.....	Apr. 8.....	116
Up the Ladder.....		Central.....	Mar. 25.....	135

"Vance" at the Greek Theater in Berkeley, Calif. This famous theater heretofore has been used solely for Greek classics.

presented at the Manhattan Opera House more than a year ago, has written a "psychological romance of youth", entitled "The Dumbell". It will be done in the fall by the Paul Blaufox Productions, whose headquarters are at 1540 Broadway. The business of casting will take place within a fortnight.

GEST ENGAGES LADY COOPER

Paris, July 8.—Morris Gest, at present in Europe in search of material for several of his productions, has engaged Lady Diana Cooper, also known as Lady Diana Manners, for the leading feminine role in "The Miracle", which he will present in New York next season. Max Reinhardt, noted German director, will stage the play. It was thought Ida Rubenstein, French actress, would be in line for the leading part, but the American producer finally decided in favor of the titled English woman. "The Miracle" ran for an entire year when it was presented in London in 1910.

SCHILDKRAUT IN JEWISH PLAYS

New York, July 7.—Rudolph Schildkraut will appear next season in a series of Jewish plays at the Nora Bayes Theater, under the management of Boris Thomashefsky. Schildkraut was seen last in "The God of Vengeance", which was forced to close thru the action of the court.

HOPKINS HAS O'NEILL PLAY

New York, July 7.—Arthur Hopkins seems to have cornered Eugene O'Neill's output of plays. This time it is "The Fountain", which will be presented on Broadway in the fall. O'Neill's "Anna Christie" will soon close its London engagement when Pauline Lord will return to this country to play her tragic role in pictures.

A PRIZE OF \$100!

THE BILLBOARD announces a little theater article contest, to be conducted from now until November 28, on which date the judges will meet and vote for the prize-winning article.

RULES OF CONTEST

The contest is confined solely to little theater groups. Contributions by professional actors will not be considered.

The subjects suggested are Organization of the Little Theater from the standpoint of problems overcome—Stage Lighting, Costuming and Scenery. Only one of these subjects should be chosen, to be treated from the standpoint of actual practice. Please do not theorize.

The length of the article should not exceed five pages of double-spaced typewriting.

Do not strive for literary style, as your contribution will be judged by its helpfulness and not by rhetorical flourishes.

The object behind the contest is to secure information of constructive value to little theaters, which will be printed in booklet form, to be distributed gratis to little theaters requesting same. We have received many requests for books on the little theater, written from the standpoint of actual practice. Why not let the little theater pioneers themselves write a book founded on their valuable experiences?

Every article submitted will be published in The Billboard in order of its receipt.

The names of the judges, all prominent in the world of the big and little theaters, appear in the Little Theater Department of this issue.

Who are the Little Theater pioneers who are going to write the book?

Dramatic Art

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DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson
Communications to 1493 Broadway, New York

ROSY PROSPECTS FOR STOCK IN THE SOUTH

Never Better in Dixie's History, Says Walter S. Baldwin, Regarded as Dean of Dramatic Stock Managers

New York, July 7.—For more years than he cares to acknowledge Walter S. Baldwin has been affectionately called the Dean of Dramatic Stock Managers by numerous actors and actresses who were members of his many stock and repertoire companies.

For thirty years Mr. Baldwin has made his headquarters in Atlanta, Ga. In 1899 he managed the Grand Opera House Stock Company in Atlanta. William Farnum was the leading man. Later Mr. Baldwin conducted dramatic stock companies in Buffalo, N. Y.; Montreal, Can., and other cities in the United States and Canada.

At present he is a representative of the Southern Enterprises, Inc., likewise the Saenger Amusement Company, which controls many theaters thru the South and is negotiating for an extension of its circuits which will require companies.

Mr. Baldwin has the personal supervision of several theaters for the Southern Enterprises, Inc., and the Saenger Amusement Company, all of which have been doing a phenomenal business. The Forsyth of Atlanta is in its sixty-eighth consecutive week; the St. Charles, of New Orleans, in its thirty-eighth consecutive week, is preparing to run the year round. The Duval at Jacksonville, Fla., opened June 18.

Thru special arrangements with W. H. Gueringer, assistant general manager for the Saenger Amusement Company, Mr. Baldwin visited this city and negotiated with three of the best known and best qualified dramatic stock women for four weeks' engagements to relieve Leona Powers, who exited from the St. Charles for a much-needed rest of twelve weeks ere her return again in September. Mr. Baldwin is also arranging to secure the very best and biggest of recent releases of Broadway successes available for production and presentation in the South.

While in New York Mr. Baldwin secured thru the Paul Scott Dramatic Agency, for the opening of the Duval at Jacksonville, Fla., June 18, Evita Madsen, as leading woman; J. Harrison Taylor, character man; Mabel Page, character woman; Charlie Ritchie, stage manager, and Mabel Buell, scenic artist.

Mr. Baldwin says that never in the history of the South have the prospects been so good for dramatic stock as at this time, and that there is every indication of it becoming permanent.

ALL-STAR STOCK IN BIRMINGHAM

Birmingham, Ala., July 7.—An all-star stock company opened at the Lyric Theater June 18. The opening bill was "Why Men Leave Home", with John Glynn McFarlane portraying his original part. The company is controlled by the Interstate Amusement Company, which has a circuit of theaters in the Southwest.

George D. Watters is managing director of the company and Walter B. Gilbert stages the productions. The company consists of Hazel Corinne, leading lady; John G. McFarlane, leading man; Edith Speare, second woman; Raymond Bramley, second man; Arthur Byron, comedian; Hazel Reading, ingenue; Sherold Page, juvenile; Helen Travers, characters; Franklin George, characters; Melba Palmer, fifth woman, and Lawrence Keating, assistant director, William Ruge is scenic artist.

Plays selected for production in the near future include "Welcome Stranger", "Bluebeard's Eighth Wife", "Six-Cylinder Love", "The Bad Man", "The Meanest Man in the World", "The Gold Diggers", "The Bird of Paradise", "The Girl in the Limousine" and "East Is West".

The opening week with "Why Men Leave Home" was practically capacity, with a seating accommodation of 1,150. Walter Croste is manager of the house and states that Birmingham is all stirred up over the excellence of the company and the high standard of production.

CINCY LOOKS GOOD TO THEM

Actors and actresses may come and go, but when they go from Cincinnati they always feel inclined to come back, for the reason that playgoers there are critical, at the same time appreciative, and actors and actresses of talent and ability who strive conscientiously to please their patrons are pressured a warm welcome on their return, which probably accounts for the return of Coates Gwynn, leading man, and Kay Strozzi, another popular member of the Stuart Walker Players. They are back in the Queen City for a special engagement this week in "Nice People", and with them is Ruth Hammond, a former Broadway success.

DIXON STOCK AT CEDAR RAPIDS

Cedar Rapids, Ia., July 5.—Don and Mazie Dixon received a royal welcome on their opening here some six weeks ago at the Majestic, and their continued success is due in great part to the ability of the company, headed by Mazie, and the wise selection of plays by Manager Don, with a cast that includes Larry Armsman, leads; Don Dixon, comedy; "Whitey" Holtman, heavies; James Lovelace, characters; Harry Reist, general business; Fred Pennington, general business; Pat Arsers, bits. Mazie Dixon, leads; Gloria Machan, ingenue; Florence Wynters, heavies and characters; Gladys Lovelace, second business. The company is booked solid for the winter season. The booking is

VIOLA SAVOY

A Dramatic Stock Baby Actress in 1902 and an Eccentric Ingenue Comedienne in 1922

Like many others who have attained success in theatricals, Viola Savoy made her first appearance on the stage in an infant role as a baby in "Sky Farms", presented by the dramatic stock company conducted by John Craig at the Castle Square Theater, Boston, Mass., during the season of 1902. Her next appearance was in the baby role in Phil Hunt's "Down by the Sea" company, en tour, the season of 1903-1904, along with her aunt, Elizabeth Kingston, who enacted the ingenue role.

Under the teaching of her aunt she became sufficiently talented and able to warrant her engagement with Eleanor Hobson in "The Girl Who Has Everything", in the feminine child part opposite Donald Gallagher.

Later she enacted the child part in "The Volunteer Organist" along with her mother, Lotta Savoy, who enacted the character role, and Florence Malone the stellar role. The following season she was the chief support of William Farnum in "The Littlest Rebel", in which her mother enacted character roles. She also played the child part of Meenie for Thomas Jefferson in "Nip Van Winkle". Her success in the foregoing productions attracted the attention of Irene Fenwick, who at that time was about to play the leading part in the feature film "The Spendthrift". Miss Fenwick selected Viola Savoy because of her youth, beauty and girlish winsomeness for the ingenue role, in which she distinguished herself on the screen and afterwards went to the Ramo Studios, appearing in numerous feature films, thereby coming to the notice of James Young, who at that time was producing independently and who accepted her for the principal part in "Alice in Wonderland".

Miss Savoy has since appeared with several dramatic stock companies as ingenue, likewise in vaudeville as dancing ingenue and eccentric comedienne with such acts as Mme. Constantine, "Greenwich Villagers", Weber & Friedlander's "Laughs and Ladies", a Shubert unit, and Friedlander's "Whirl O'Whirl", now playing Pantages Time.

Miss Savoy has made several extensive tours, including four trips to the Pacific Coast. She is tiring of constant travel and, on her return to New York, will come under the direct management of her aunt, Elizabeth Kingston, who is preparing to feature her in an eccentric comedienne role in a production of her own on the Equitable Legitimate Theater Circuit, or, on the advice of Paul Scott, make of her a traveling star for various dramatic stock productions calling for an ingenue eccentric comedienne, for which her individual talent and ability for mimicry fully qualifies her to handle such difficult roles.

PAULINE MacLEAN PLAYERS

Akron, O., July 6.—If the public is the best judge, then "The Meanest Man in the World", as presented by the Pauline MacLean Players at the Colonial Theater this week, will be the season's best offering. It is no exaggeration to say that the play was extraordinarily enacted. It is thoroughly human and Edward Clarke Lilley establishes himself herein and portrays his part easily and well. This week Arthur Edwards contributes quite a quantity of enthusiasm. Easton Yonge comes out of the shadows in his part of the office boy, Henry Hicks, as the village tightwad, seems born to the part. Miss MacLean, only feminine in the cast this week, is seen as Jane Hudson.

The piece is elaborately staged and lighting effects are the best yet. Business continues good.

BURUS-KASPER PLAYERS

Youngstown, O., July 3.—The first stock presentation of "The Love Test", a rural comedy drama, similar in some respects to "Lightnin'", was offered Monday night at the Idora Park Theater by the Burus-Kasper Players. It was the opening of their second week at the park theater.

Nat Burns is in his element this week because he has a character part that permits him to win many laughs. Kay Ellis, Iona Jacobs, Edward Powers, Russell Swan, Jack McCann and Fred Ware also have acceptable parts.

VIOLA SAVOY



Made her debut in dramatic stock as a baby in "Sky Farms", with John Craig, at the Castle Square Theater, Boston, Mass., 1902; now with "Whirl of the World", in vaudeville. Returns to dramatic stock as a featured eccentric ingenue comedienne next season under the personal direction of Elizabeth Kingston. —Photo by Davies, Portland, Ore.

WOOD PLAYERS IN LANCASTER

Lancaster, Pa., July 3.—Playgoers here turned out strong for the opening of the Wood Players at the Fulton Opera House in "Up the Ladder". Elmer Thompson, of the Edward Small office, was down for the opening and said he had seldom seen a stock company get over so strongly.

Regular members of the company are: Ione Bright, leading woman; William Williams, leading man; Francesca Rotoli, second woman; Dolores Graves and Dorothy Hall, ingenues; Edna Bern, characters; Louis Kracke, juvenile; Borden Harriman, general business; Ernest Woodward, heavies; Franklyn Munnell, characters; Tom Williams, comedian; Raymond Capp, director; Samuel Small Russell, stage manager; George V. Fisher, scenic artist.

There is a smartness to the company seldom seen in stock. Mr. Wood has taken the Fulton for all winter.

BONSTELLE'S \$500 PRIZE

New York, July 7.—Jessie Bonstelle, the progressive promoter of dramatic stock, not only develops the dormant talent of players, but gives an incentive to aspiring playwrights to furnish her with new plays, for she is now offering a \$500 prize to students of various colleges for the best written play.

under the management of A. P. Owens, manager of the Grand Theater in Ottumwa. "Whitey" Holtman is business manager. The company carries its own jazz orchestra and quartet and vaudeville specialties.

POLI PLAYERS IN HARTFORD

Hartford, Conn., July 6.—The management of the Palace Theater has installed a cooling plant, making the theater far more comfortable, and the playgoers are packing the Palace at every performance. "It Is the Law" is the current attraction. William E. Blake, as Woodruff, in the heavy role, is at his best, and Mary Ann Denton, Arthur Howard and the supporting cast are decidedly good.

Frank McHugh has recovered from his recent illness and received a royal welcome on his return.

ALHAMBRA PLAYERS CLOSING

New York, July 6.—The Alhambra Players, who have had a successful summer run at Keith's Alhambra Theater, 125th street and Seventh avenue, have at last succumbed to the torrid heat and will close tomorrow night, when Tom Martelle will end a week's engagement in "The Gay Young Bride". His work, along with that of his fellow players, will be reviewed in full in our next issue.

PERSONALITIES Here and There

Jack McClelland, who recently closed a three-year engagement with the Permanent Players of Winnipeg, has been added to the cast of the Hazle Burgess Players at West Hoboken, N. J., where Jack's tenor singing captivated the audience, and the same is applicable to the "Ketow Four" and an augmented chorus for the presentation of "Sometime".

It is about as easy to keep Corse Payton out of Brooklyn as it is to keep booze out of Manhattan. Corse will try out "Bought and Paid For" with a competent cast in conjunction with movies at the Premier Theater, Brooklyn, opening July 9, and go from there to the Academy of Music, Brooklyn, August 6, for an indefinite season.

Cecilia Frank, who is probably best known for her work on the road in the Helen MacKellar part as the little French-Canadian broome in "The Storm", has recently left the McGarry Majestic Players at Buffalo, N. Y., to accept an engagement with the Lyceum Players, Alfred E. Aaron's Stock Company in Rochester, N. Y. Miss Frank's first appearance in Rochester was in the underworld crook part in "The Exciters".

Frank Ambrow, scenic artist at the Palace Theater, Hartford, Conn., where the Poli Players hold forth, has a grievance against Volstead. Prior to prohibition Frank utilized stale beer as a size on new muslin before doing the painting. Now he is forced to use glue, and Frank prefers the odor of beer, so there.

Arthur J. Casey, manager of the Orpheum Players at Duluth, Minn., sent an S. O. S. to William H. Dimock at his summer home, Harwich Port, Cape Cod, Mass., to entrain for Duluth to direct the Orpheum Players for the balance of the season there. Next season Mr. Dimock will again direct the New Bedford Players at New Bedford, Mass., for Casey & Hayden.

The Lewis-Olga Worth Company was forced to lose two nights at Dallas, Tex., due to the death of Mr. Lewis' mother, whose obituary notice appeared in the last issue. Mr. Lewis and Miss Worth attended the funeral at St. Louis.

Leonard Wood, Jr., directing manager of the Wood Players, presenting recent releases of dramatic stock at Fall River, Mass., and Lancaster, Pa., is after talent and brains combined. He takes collegians and gives them ample opportunity to become actors in his companies. William A. William, Harvard '18, is one of his recent recruits for his Lancaster company.

Helen Kessel, the ever-smiling ingenue in Al Luttringer's Players at the Jefferson Theater, Portland, Me., may be some distance from her former admirers at Salem, Mass., but some of them say "it's only a one-night boat ride to Portland and we'll make it during the summer."

When the playgoers of Fall River, Mass., did not like kindly to "Gertie's Garter", Manager Leonard Woods, Jr., set about to ascertain what they preferred. He is now preparing to give them a series of real old-time melodramatic thrillers.

FORSYTH PLAYERS IN ATLANTA

Atlanta, Ga., July 3.—The starring system which has been the policy of the Southern Enterprises, Inc., at the Forsyth Theater for the past few months was discontinued with the closing of Belle Bennett's engagement last Saturday. If public opinion is to be used as a criterion, the democratic system of giving each individual member of the Forsyth Players the credit that is due them for the box-office returns is the most popular. Probably no more royal reception was ever given the so-called star than was accorded Clara Joel, leading lady, upon her return to this company after a year's absence, opening in "Common Clay". All of her co-workers seemed to be infused with the idea of making her homecoming week, as Manager Crovo designated it, a gala occasion.

Clara Joel plays the Ellen Neal part, in which she won success in New York and on the road. She is an actress of vivid charm and striking talent. John Littel, the popular leading man, gave Miss Joel excellent support in a small role. Gus Forbes was assigned John Mason's role, Judge Fison, Rantin Mansfield creates a roar of laughter in the first act in his drunk scene, Walter Marshall, as the boy's father, registers well. Robert Smiley was the snave lawyer for the girl, Symona Boniface and Ruth Mero, cast as mother and daughter, handled their roles

nice. Alice Baker, who is playing her farewell role, the character Irish mother, came in for her share of the applause. Miss Baker has made a record here, opening with the Forsyth Players sixty-eight weeks ago and playing continuously since then in all sorts of characters with an understanding that marks her as one of the leading character women in stock today. Others in the cast gave valuable support. The three interiors were well done.

PROCTOR PLAYERS IN "BAD MAN"

Troy, N. Y., July 4.—The "Bad Man" is being presented by the Proctor Players this week. Russell Hicks has another great opportunity for the display of acting talent. He has more than six feet of fine young American manhood and a deep, booming masculine voice to give the role. The Billboard correspondent saw John Glynn MacFarlane, principal of the Proctor Players in Albany, give in this role one of the finest characterizations it has ever been his privilege to witness. Ruth Rickaby, playing Lucia, may be termed the heroine of the piece. The character is rather a negative one. However, Miss Rickaby depicts the harassed girl convincingly and looks so appealingly attractive that most any man would lay his heart at her feet. The juvenile hero, Gilbert Jones; his grouchy invalid uncle, the

seasons. He filled an engagement there last summer, doing comedy roles very successfully. Mr. Fisher played with a stock company in Pittsfield, Mass.

LYTLE PLAYERS MAKING HIT

San Antonio, Tex., July 6.—The Lytle Players opened in "Baby Mine", condensed to twenty-five minutes' running time, as the main feature at the new Princess Theater here and drew an enormous business and excellent notices from the papers.

Joyce Booth, one of the youngest and most popular leading ladies, scored a marked success, while the work of Dorothy Gale drew favorable comment, as did that of Maurice Penfold and the ever-dependable Percy Barbat. Other capable parts were performed by Bentley Wallace and Jack Robertson, the production being presented and supervised by Andy Wright.

The Lytle Players consist in the main of the most popular members of the Edna Park Players, who played at the Royal under the same management all season, but whose business took a decided slump when the Lytle Players were organized, calling for the stop-clause to be called by the management. While the Edna Park Players were a fair success during the main part of the season, when they had all these capable people in their company,

Sterrett. As a director he has come up to the standard set by Walter Baldwin.

Next week "Scandal" will be offered and House Manager Greenblatt is preparing for a record attendance.

MAY DESMOND PLAYERS CLOSE

Philadelphia, July 5.—"Getting Gertie's Garter" is the offering of May Desmond and her players at the Cross Keys Theater, West Philadelphia, this week. Miss Desmond, in the role of wife, and Mr. Fielder, in the role of husband, humor their lines and action sufficiently to please a critical audience. Next week they will present "St. Elmo", and wish that play close their summer season for a much-needed rest prior to the opening of the regular season at the Desmond Theater in the Kensington district of Philadelphia.

PIRATED FROM PROGRAMS

Watson C. Cady, stage manager of the Dayton Players at Hurtig & Seamon's Victory Theater, Dayton, O., thinks sufficiently well of the contest of America's ten greatest actresses now being conducted by The Billboard that he gave up his entire page in the Victory's house program to a discussion of the contest.

Rollo Lloyd, actor-manager, who recently opened a summer stock season at the Elitch's Gardens, Denver, Col., is outspoken in his admiration for the younger generation of America's ten greatest actresses, for according to his selection they should be, viz.: 1, Lucille Watson; 2, Pauline Lord; 3, Phyllis Povah; 4, Helen Menken; 5, Lenore Ulric; 6, Eva Le Gallienne; 7, Fay Bainter; 8, Adelaide Hibbard; 9, Florence Moore; 10, Marie Bruce.

A great illustration of Dayton talent was offered during the past week. Coralline Waide suffered from an attack of ptomaine poisoning. Friday forenoon it became known that the popular ingenue could not be at the matinee. At noon Irma Burkhardt, one of Miss Stivers' students, was called in. The part was given her after the Thursday night show. She was told to study it in case her services were required. They were. The young lady had just one rehearsal with the company and, needless to say, she played her role to the satisfaction of the management, the stage director and the audience. In fact, she was so surprisingly clever that Miss Waide, who had recuperated the next day, was permitted to take the rest the physician wanted her to have and Miss Burkhardt finished the week with flying colors.

Patrons of the Dayton Players are requesting the presentation of "Heartease", and what the patrons want they usually get.

Leon Berg is not only a corking good house manager, according to Dick Kurtz, of the Hurtig & Seamon office in New York City, who knows how Leon manages the house at Dayton, but according to the Dayton Players' program he is a composer of music and has furnished the music for "Heart-Breaker" to the lyrics of Nelson J. Lonarow for the presentation of "Very Good Eddie" with an augmented chorus.

"Aisle Seat Right" is the pen name of an interesting writer for the Dayton Players' program and herein is something really worth while, reprint viz.:

"What is it in the actor and actress that makes them keep up tho they may be dying? It is that indescribable something which made one of the little stock actresses which we should be proud to call ours stay on the stage when she was too ill to hold her head up.

"She did this little deed so cleverly that not even the closest observer knew that she was having a hard fight to keep before her audience.

"One of the greatest actors of modern times died in harness, and that was the late Frank Bacon. He was ill, but stayed on the stage, and died with his lines on his lips."

COMMENT

There are at present many unheralded actors and actresses doing likewise and there are numerous others who would be willing to do likewise, and one of them is Dorothy Antel. How many of you know her, and what has become of her? We are going to tell all about Dorothy Antel in a coming issue, and

(Continued on page 29)

EDWARD HARFORD



A man who has made a careful study of plays and players which has enabled him to make for himself an enviable reputation as director of plays at Keeney's Bay Ridge Theater, Brooklyn, N. Y.

unscrupulous Pell, the grasping miser, his charming daughter, the cowboy in love with her, the slovenly Mexican servant, the bandit's bloodthirsty assistants and the American posse are all present in the persons of the other Proctor Players. The Texas-Mexican border atmosphere is convincingly sustained.

Mr. Hicks is holding a short reception on the stage at the close of each performance and many ladies, young and old, get an added thrill in meeting him. Actors do not usually relish the reception idea, but it often proves a good business getter in stock, where the personal equation element counts so strongly.

"SONNY BOY" IN UTICA

Utica, N. Y., July 4.—At the Majestic Theater this week the players are offering "Sonny Boy", the comedy-drama with songs, which has never before been presented locally. Carl Blythe and Percy Bollinger, who have been in the cast of the Majestic Players, opened Monday with the stock company Nathan Robbins installed at the Avou Theater, Watertown. Several members of the local company went there last year also. Mr. Blythe came here the second week of the present season. He had just closed an engagement with the stock company at the Strand Theater, Newark, N. J., where Director Harry Horne and Stage Manager Kerwin Wilkinson, of the Majestic Players, had also been appearing. Cast for the most part in heavy roles, Harry Fisher, who also opened this week with the Watertown company, was a favorite among patrons of the Poli Players in Springfield, Mass., for several

they were never the sensation that the Lytle Players are.

The Famous Players' contract with Mr. Wright calls for playing at the New Princess to Labor Day, after which they are booked into one of the Famous Players' theaters in Dallas, from where they take up a sixty-week route in that organization's theaters throught the country.

Andy Wright, originator and producer of the Lytle Players, heads the exploitation department of Famous Players in this territory, but is giving up that work to take on the casting and producing of similar players for the Famous Players' interests.

SAENGER PLAYERS

New Orleans, July 6.—"My Lady Friends" is the play this week at the St. Charles Theater. Kathryn Givney, as Catherine Smith, deserves credit for her work. Leona Powers made an excellent Eva Johns. Miss Powers is to take a much-needed rest at the end of this engagement and will be supplemented by Belle Bennett, who arrived here yesterday and received a hearty welcome from the company. Ethel Hamrick as Hilda was all that could be desired. Lora Rogers as Lucille Early made one of the hits of her engagement. Leo Lindhardt left nothing undone as Edward Early. Foster Williams added to his many friends by his part as James Smith. Others in the bill are Orris Holland as Tom Trainor, Virginia Richmond as Norah, Grace Denning as Gwendolyn and Shirley Grey as Julia. "My Lady Friends" was staged by Lee

WANTED Juvenile Leading Man

Permanent Stock. One bill a week. Eastern city. Must be tall, good-looking, A-1 wardrobe and study. One with singing voice preferred. State lowest salary. All photos returned. BOX 292, Lynn, Mass.

AT LIBERTY JULY 14 FOR STOCK OR REPERTOIRE

Man, 5 ft., 8; 135 lbs. Woman, 5 ft., 4; 130 lbs. Both work as cast. Wardrobe, Experience. Versatility. THE ALLENS, care 4th Ave. Hotel, Jeannette, Pennsylvania.

HOUSE REPERTOIRE TENT

BOAT SHOWS · "TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

KELL'S COMEDIANS CAUGHT IN "TWISTER"

Center Pole Falls in High Wind
at Bowling Green, Mo., and
Barely Misses Show
Owner

Leslie E. Kell's Comedians were caught in the path of a twister at Bowling Green, Mo., on July 3. Considerable damage was done to the big top. A near tragedy occurred when a center pole snapped in two, due to the great pressure caused by the high wind, and toppled over, just missing Mr. Kell. The tent was raised again for the night show, but many "airholes" were noticeable.

The company is reported to have enjoyed one of its best seven-day periods of the season at Mexico, Mo., the last week in June, when capacity audiences were in attendance each night. Mr. Kell reports that the license at Mexico was \$300 for the week, \$210 going to the city and \$90 to the county.

The opening bill at Mexico was "The Girl Who Came Back", which afforded several members of the company a chance to display their ability to the best advantage. "Mr. Kell," says The Mexico Intelligencer, "is a comedian who gets his laughs without the use of smut or swearing. Carl Park, a violin soloist, rendered two numbers in a pleasing manner. Clay Sterns, a dancer, is there with two wicked feet and set the audience howling for more."

H. SADLER'S TENT THEATER CO.

Harley Sadler's Tent Theater Company (formerly Brunk's Comedians) is approaching familiar territory in Texas, where it will be seen during the fall season. Quite a number of changes in the personnel of the company are scheduled to take place shortly.

A. C. Heffner will leave the show to manage Mr. Sadler's one-night-stand company, which will be moved in a first-class railroad car and exhibited under a fine new top. This organization will carry a ten-piece band and a six-piece orchestra in addition to the acting cast. Thomas Knock, of the Tent Theater Company, will also join the one-nighters to handle concessions. Carl Thomas will take out a repertoire company, playing week stands and operating under the title of the Carl Thomas Players. Charlie Myers will go out with the G. Bert Davis Players. Mr. Sadler has formed a partnership with Mr. Davis, and Mr. Myers will look after the former's interest on that show. "Bunny" Ellis will go to Sweetwater, Tex., where Mr. Sadler has headquarters for all of his companies. He will manage the Lone Star Theater at Sweetwater, which Mr. Sadler has leased for ten years. Mr. Sadler is planning on erecting a warehouse at Sweetwater, where he will store some of his equipment and where he intends having much of the scenery for his various companies painted.

The present lineup of Mr. Sadler's Tent Theater Company is as follows: Harley, Billie and Gloria Sadler, Marve, Rose and Bill Landrum, Pete, Tommie, Buster and Holman Lavelle, A. C. Faye and Louis Heffner, Carl Thomas and wife, Ralph Smith and wife, Ethel; B. E. and Russell Snow, Ralph Baker, "Speck" Lawrence, Charlie Myers, "Bunny" Ellis, Dorothy Dawn, Harry Holbrook, Bernie Messengale, Asa Blankenship and Mike Blessington, who joined the show a short time ago.

Mr. Sadler has a quartet of clever canines on his show, around which he is contemplating framing a dog and pony circus.

"The tax bill which was passed in Texas and which becomes effective in about ninety days," says Mr. Sadler, in a communication to the editor of this department, "is a proposition which at present I have not been able to figure out. But I feel sure that when the injustice of the bill becomes thoroughly known some provision will be made to take care of the traveling dramatic tent show."

KIBBLE'S "TOM" SHOW

Will Make Season's Debut at Mt.
Clemens, Mich., August 6

Joseph Rith, the popular manager of William H. Kibble's "Uncle Tom's Cabin" Company,

announces that the show is scheduled to open its 1923 season at Mt. Clemens, Mich., August 6. Describing the attraction for the 1923-'24 season in a letter to a Billboard representative Mr. Rith said: "In all points the show will be one of the most complete and up-to-date organizations of its kind on tour. It will be bigger and better than ever. A first-class combination of musicians will be carried. Featured with the attraction this season will be Joseph Barnum, who, by the way, has been with the show for a number of seasons past. Mr. Barnum will portray the character of 'Markus'." At the present time Mr. Rith is enjoying a much-needed vacation at Nunda, N. Y., after a hard season's work.

FRISCO LIKES "SHUFFLE"

On June 23 the George Wintz "Shuffle Along" company began a two-week engagement at the Columbia Theater in San Francisco. The half-column reviews published in four daily papers of the city are very complete testimonials that the Western metropolis liked the show.

The Bulletin says: "Peppy? 'Shuffle Along' seems about the peppiest thing behind the footlights."

The Duncan Sisters, vaudeville stars, reviewed

valued at \$14,000, was protected by only \$2,000 insurance.

Mrs. Billy Bryant, of the Bryant Showboat, recently spent several days in Cincinnati visiting friends and then went to her home in Northern Indiana to visit her mother.

The Seven Cairns Brothers' Stock Company is playing Central Wisconsin to good business and giving very creditable performances. The show played Neillsville, Wis., last week and is showing at Stratford this week.

The Dubinsky Bros.' Stock Company, on the last day of a week's stay in Jefferson City, Mo., late last month, visited the State Prison there and put on a creditable performance for the inmates, which was greatly enjoyed and appreciated.

During the second act of the performance of the Dubinsky Stock Company at Bonville, Mo., one night last week a small section of the seats became overweighted and collapsed. A slight injury to the ankle of one woman was the only casualty.

Andy Lightfoot and Myrtle Adell closed a

OVERACTING AND UNDERACTING

(JOURNEYMAN, in The Freeman)

IN THE whole range of the actor's art it would be difficult, I suppose, to discover two conceptions of technique that are more completely at variance than those which dominate the American moving picture on the one hand and the Moscow Art Theater on the other. A catalog of the points of difference would extend to great length, and would, of course, include some mention of that reckless American individualism which contrasts so unfavorably with the choral harmony of the Russian players' work. Much more important, however, is the difference between the picture makers' notion of acting as EXPRESSION and the Russians' conception of acting as EXPERIENCE. The members of Stanislavsky's company are celebrated for their reticent "underacting"; with them the inner experience of the actor is all important, and the action itself, packed as it is with meaning, can give no more than an impressive intimation of the reality that lies behind it. On the other hand, our artists of the cinema have regularly given their first thoughts to externals, and, as a result of their attempt to express more than they feel, their acting is rapid and empty of content. The fact is that in their eagerness to make themselves understood they have forgotten that it is important to have something to say.

Now it may be said, in objection, that because of the qualitative limitations imposed by his medium the man who plays before the camera is obliged to overact in order to reach his audience; but it is to this point, precisely, that I have intended from the beginning to address myself. A few days ago I attended a private showing of a moving picture based on Tolstoy's story, "Polikushka". The peasant hero of the tale is described by Tolstoy in the following terms: "Polikushka's face was pale, his lower jaw was trembling, and in his eyes there was that fearful and submissive and deeply wretched expression which is found only in good, weak and gully persons." Being entrusted by his mistress with a sum of money, this good, weak and gully person straightens up for a moment under the responsibility; but in that moment he loses the money, and then returns home and hangs himself. The story is told in the simplest and most reticent language, and the same simplicity and restraint characterizes its interpretation for the camera by a company of Russian actors which includes Ivan Moskin and several other members of the Moscow Art Theater. The play, as it is thus presented, is a profound and moving tragedy, and one has only to see it in order to be convinced that the art of the cinema has nothing to lose by the abandonment of the harnessmaker's technique.

the show for The Examiner. They admit having seen the New York show and, after stating that the house was crowded even as it had been in New York, said that the performance pleased them better. Incidentally, the sisters tell of their intention to stage a musical comedy version of "Uncle Tom's Cabin".

The Call and Post says: "It begins with a whoop, proceeds with a hullabaloo and ends with a bang."

The Chronicle says: "They are well costumed and well trained and their natural gift for syncopated rhythm carries them far."

So that will set at rest all speculation as to how the road show is getting along.

TYRRELL OUT OF HOSPITAL

Chicago, July 7.—Phil Tyrrell, booking agent, is out of a hospital where he underwent an operation for appendicitis. He will resume his work as booker for the picture department of the Gus Sun Agency, with headquarters in Chicago.

REP. TATTLES

Fire practically destroyed the handsome home of J. Doug Morgan at Savanna, Ill., last week. Mr. Morgan was with his company in Iowa City, Ia., at the time of the fire and went to Savanna immediately upon receipt of a telegram apprising him of his loss. The property,

six months' engagement with the Maylon Players in San Jose, Calif., June 30, and are motoring to Wisconsin via the Lincoln Highway. In Wisconsin they will join the John Winninger Players for the coming season. Their address will again be care of The Billboard, Chicago.

Loren Sterling, well known in repertoire circles, is again with the J. B. Rotnour Players, doing principal comedy and specialties. Mr. Sterling has been associated with Mr. Rotnour for many seasons and is a favorite in the territory (Mid-West) played by this popular attraction.

Recent engagements of stock companies under tents in Missouri towns were as follows: Dubinsky Stock Company at Marshall, the Princess Stock Company at Bunton, the Washaw Comedy Company at Palmyra, the Mona Leo Players at Chillicothe, the Kells Comedians at Mexico and Louisiana.

Captain Ralph Emerson, skipper of the good ship "Goldee Rod", was a visitor at the Chicago office of The Billboard on July 5. The show boat was tied up at Depew, Ill., on the 5th, and the company gave a performance there that night. Mr. Emerson was in Chicago attending to some matters in connection with the show.

Charles W. Benner, owner of the "Peek-a-Bad

Roy" Company bearing his name, accompanied by his wife, visited the home office of The Billboard in Cincinnati last week. Mr. and Mrs. Benner remained in the Queen City for several days, leaving for Newark, O., Sunday, July 8. Mr. Benner's show is scheduled to open its season at Newark August 11. Joseph Derita will appear in the title role of the play. He has been with Mr. Benner's show the past several years.

Lincoln, Ill., is getting to be quite a tent show town. It has had three such attractions thus far this season, the Callhan Dramatic Company, the Robertson Players and the Ches Davis Big Revue Shows. All the shows appeared on the M. Reinhardt lots located on the public square. The Davis Shows played Lincoln the last week in June and then journeyed to Pekin, Ill., for the week of July 2.

The Pelham Stock Company closed a most successful engagement at Newton Falls, O., Saturday night, June 30, offering change of play nightly. The company was one of the best to appear there in recent years and patronage was good despite inclement weather experienced in midweek. Last week the company played Mantua, O.

Clark's "Uncle Tom's Cabin" Company is now playing in Western Pennsylvania to good business. Waller Mathews and wife have joined the show again after having been compelled to lay off because of two weeks of sickness. J. M. Pole and wife and daughter are no longer connected with the Clark company. Manager Clark is now personally attending to the affairs of his organization.

The Hilla Morgan Company, No. 2, now in its sixth week of the summer tour, is finding business promising in Iowa, according to a member of the cast. A report that reached the Chicago office of The Billboard that the company had closed was an error. The organization has played continuously for fifty-five weeks, not taking a layoff between the winter and summer tours. The company is headed by Winifred Axtell and her two sisters, Mildred and Hilla Mahel.

Charles E. McBride writes that he is now with Parento's World of Wonders, en route thru the villages and towns of Pennsylvania, playing week stands. Mr. McBride says the show is made up of some very good vaudeville acts and a few real circus performers. The aggregation moves on four motor trucks and has a personnel of twelve. Mr. McBride is general foreman of the outfit. He reports business first rate.

Ernest A. Harrington, of Harrington's Motorized Show, informs that he is retiring from active participation in the entertainment business after forty successive seasons. Mr. Harrington is reputed to be one of the most successful and best known managers in the Southwest. He was among the first to introduce repertoire performances under canvas. This was thirty or more years ago. Mr. Harrington is now engaged in the manufacture of "New Tone" calliopes. He is establishing a new factory at Los Angeles, Calif., in which city he will make his home.

The Newport Stock Company, touring Kentucky, now in its thirteenth week, is reported to be enjoying good patronage. The show was visited by a disinterested party at Greenville, Ky., who sent in the report that despite the poor location, the tent having been located a mile from the business center of the town, the performances there were witnessed by capacity audiences. "Those deserving of special mention," writes our informant, "are Jess Myers, the comedian, who is in a class by himself when it comes to 'Toby' comedy; Lewis Sacker, the leading man, and Bob Oswald, who brought down the house with his excellent bass solos. The women in the cast, whose names could not be obtained, were all good. The show has a good reputation thru Kentucky and Tennessee, and the natives look forward to its coming from year to year."

The Slawson Players had their first week without rain at Hamilton, Kan., June 11 to 16. Six nights were lost on Longton, Kan., where the show remained for two weeks, but good business was enjoyed when the weather permitted a performance. Stakes were pulled up in a "lake" at Moline, Kan., while in Virgil, Kan., an old town, a small "twister" visited the show and it required all hands to keep the top on the lot. Hamilton, another old town, saw the tent put back in shape after the storm at Virgil. The first change in the cast of the show since its opening November 30 took place at Moline, Kan., when LeRoy H. Bailey replaced M. A. Fowler. The company is headed by Mary Jane Shirley. The others include Miss Billie Berch, Vy Owens, Mrs. D. G. Britton, LeRoy H. Bailey, James A. Mills, in the box-office; D. G. Britton, Charles A. Slawson and James McBride. The last two named are manager and business manager respectively. While in Moline Ross DeVoll and wife, Coburn and Pearson and Jack Johnson, of the Jack Johnson Players, drove over from Howard, Kan. Mr. and Mrs. DeVoll and James McBride were on the Art Lewis Show together years ago.

For Sale Quick
NEWTON & LIVINGSTON'S
 CANVAS
UNCLE TOM'S CABIN CO.
 complete, with a 70-foot car. Opening house season soon. Route: Delphos, O., July 9; Van Wert, 10; Celina, 11.

MAKE-UP
STEIN'S MINER'S **LOCKWOOD'S LEICHER'S**
 We carry the largest complete stock of MAKE-UP west of New York.
 SEND US YOUR MAIL ORDERS, OR COME IN WHEN IN KANSAS CITY.
GOLDBLATT DRUG CO.
 Gayety Theatre Building, 12th and Wyandotte Sts., KANSAS CITY, MO.

WANTED, A-1 SKETCH TEAM
 Change for week. One must play Piano. Also Novelty Performer. Account of accident. State salary. I pay transportation after joining. Work year around.
MGR. JACK'S COMEDY PLAYERS, Bigler, Pa. Clearfield County.

AT LIBERTY--LEADING MAN
LARRY CONOVER

for Stock, Rep. or Vaudeville. Appearance, ability, good study and wardrobe. A-1 Violin Solo, Singing and Talking Specialties. Age, 36; height, 5 ft. 7; weight, 150. Non-Druggy. Can join any recognized company at once. Address Savoy Hotel, Cleveland, O.

WANTED--J. J. HOLMES' COMEDIANS--Sketch Team doing Singles and Doubles, and Musical Team, Trombone, Violinist and Clarinetist and Piano, for a real jazz orchestra. Those doubling brass given preference. Piano Player to double Calliope in Band. Novelty Mus. All must change often. This is a real show. Never closes. Good treatment. Salary any time. No tickets unless I know you. Just got stung four times. If I know you, tickets O. K. Tell all in first and state salary. I pay all you are worth. Must be in position to join at once. The best equipped tent theatre in State. You don't dress in the mud here. J. J. HOLMES, week of July 9 to 15. Early, Ia.; then Rockwell City. Tramps and dead-heads save your stamps. Must look right on and off here.

AT LIBERTY
Team for Tent Rep.

Ingenue, Juveniles, Light and Toby Comedians. Six Features, double Singing, Talking, Dancing Acts. Both young. All essentials. Wardrobe. Salary your limit. Address LA TELLES. Wire care Western Union; Mail, General Delivery, Toledo, Ohio.

Wanted Working Men

Experienced Rep. Show Stage Manager. Tickets to those I know Long, sure season.
J. G. O'BRIEN STOCK COMPANY, McKenzie, Tenn., week July 9th.

TERRY'S UNCLE TOM'S CABIN COMPANY WANTS

Trombone, to sell Tickets, Clarinet for B. & O., also colored Tuba, Trombone and Cornet. Address DICKHY & TERRY, Managers, Terry's Uncle Tom's Cabin Co., Remus, Friday, July 13; Hig Rapids, 14; Newarzo, 16; White Cloud, 17; Reed City, 18; all Michigan.

AT LIBERTY
WILL B. MORSE

Anything cast.
MARGORE SHREWSBURY
 Leads and Second Business. Also Specialties. Youth, experience, wardrobe and ability. Go anywhere. 461 East 34th St., Los Angeles, California.

WANTED
USEFUL PEOPLE FOR UNCLE TOM'S CABIN
 Lady, Topsy. State if you do Specialties. Name lowest quick. I pay all. Stop at hotels.
THOMAS L. FINN, Hoosick Falls, N. Y.

WANTED--To join quick. Actors for small three-day tent rep. show. Comedians to do Specialties and put on afterpieces; good silent Act that can play parts. People in all lines write. State salary. I pay all. Address **MGR. STEHLING PHARMATIC CO.,** General Delivery, Franklin, Pennsylvania.

WANTED AT ONCE--Blackface Comedian, for week stand tent show; Sketch Team, Piano Player. Milt Allen and Gusie Andrews, can use you. State salary.
MANFIELD COMEDY CO., Silao, Pa.

WANTED QUICK
 General Business Man and also Character Man, for Dramatic Tent Show. **MACK-MERRAY CO.,** Win-lumb, Clearfield Co., Pennsylvania.

ROLL TICKETS

Printed to your order--all the same wording and color **100,000** for Color changes, 50c each
J. T. SHOENER, Shamokin, Pa. \$15.50 Union Label if requested
 CASH WITH ORDER--NO C. O. D. 10,000 for \$4.50. 20,000 for \$7.50. 50,000 for \$10.00.

MONROE HOPKINS PLAYERS
WANT

Man and Woman for Juveniles and General Business. Versatility, good looks, good wardrobe and above the average ability are essential. Also want Property Man. Dick Sherwood, write. Wynona, Okla., week July 9th; Hominy, week July 16th. **MONROE HOPKINS, Mgr.**

WANTED FOR TOBY WILSON SHOW

Leading Man, Ingenue Leading Woman; both must have good singing voices. Heavy Man and Character Woman; singing voices preferred but not essential. Union Piano Player. Rehearsals July 23. Tell everything first letter. Photo if possible. Also want General Business People with Specialties for tent shows. Young Prima Donna and A-1 Koubrette. Cracker-jack Chorus Producer for Musical Stock. People all lines at liberty write, giving full details first letter.
ED. F. FEIST THEATRICAL EXCHANGE, Gladstone Hotel Bldg., Kansas City, Mo.

WANTED FOR BUD HAWKINS COMEDIANS

People in all lines for Tent Rep. Those doing Specialties or doubling Orchestra given preference. Director with 5-3 and 4-3 cast Low Comedy Bills. Piano Player; must read and transpose. Equity. Kansas City base. Rehearsals, July 23. Will buy good Toby bills. Write **BUD HAWKINS,** week July 8; Sullivan, Mo.; week July 16, St. Charles, Mo.

ST. LOUIS

ALLEN H. OENTER
 Phone, Olive 1733
 2046 Railway Exch. Bldg. Olive Street,
 Between Sixth and Seventh

St. Louis, July 6.--Cady, Teasdale and Nesly, popular St. Louis singers, are appearing in a prolog at the Missouri Theater and are featuring a new tune, "Annabelle".

Mildred Solis, St. Louis entertainer, has deserted her home town and gone to Chicago, where it is said she will continue her theatrical career.

Jack Bell, Jr., formerly of Bell and Van, has reorganized and strengthened his act. Maxine Lacy has been engaged as accompanist and he will open on Junior Orpheum Time at the Majestic Theater, Chicago, August 1.

Work of wrecking the old building on the site of the new Loew Theater, 8th and Washington, is almost finished and the new theater is to be started soon.

"Die Fledermous", the heartiest of the operas presented at the Municipal Theater this summer, was a box-office success only second to "The Prince of Pilsen", which held the record of \$35,000 on the week.

Earnest Latimore, owner of two "Mutt and Jeff" shows, was in town this week and a Billboard caller. He had just left his Western company in Nebraska and was on his way to visit the Central company playing in the Ozarks. Each show moves in six motor trucks and has a personnel of twenty-five people. One-night stands are made. Mr. Latimore states that the automobile is much superior to the railroad for shows of his type and that business is excellent. An Eastern company operating in Virginia will open soon.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

ANDORFF, "BULL", wrestler Complainant, Tom Mageras, Care Great White Way Shows.

BRENNAN, JACK, concessionsire. Complainant, Tom Mageras, Care Great White Way Shows.

BURNS, DOC, canvassman. Complainant, H. B. Poole, Care Poole Shows.

COLGROVE, WALT, Medicine Pitchman and Concession Agent. Complainant, C. A. Vittum, Care The Billboard.

GROSS, D., concession salesman. Complainant, C. Price, Manager Cincinnati Doll Co., 1014-1016 Central Ave., Cincinnati.

KOOKINDOOPER, MARTIN H. (or **COOK, M. H.**), Manager Bush Bluey Show. Complainant, C. M. Nigro, Manager Great White Way Shows.

REEVES, BILLY, AND WIFE, Musicians and actors. Complainant, J. W. Sights, Manager Sights' Comedians, LaHarpe, Ill.

ROUEN BROS. (Circus), Complainant, Oliver B. Warren, Of Warren's Novelty Gymnasia, Care of The Billboard, Cincinnati, O.

STONE, "RUBE", circus performer. Complainant, Henry J. Pollic, Manager Zeldman & Pollic Shows, Care of The Billboard.

NEW HACKET & DELMAR REVUE

New York, July 7.--Jeannette Hackett and Harry Delmar, who have been presenting a series of novelty acts in vaudeville, closed their season last week, and are now preparing a new revue entitled "Dance Madness", which will be their third annual dance revue. They will have a large supporting company.

LLOYD AND GOODE SAILING

New York, July 7.--Lloyd and Goode sail late this month for England, where they will play ten weeks on the Moss Tour before returning to this country to begin on a long-term contract for the Keith Circuit. Harry Fitzgeraid, who handles the bookings of the team, has routed them for three years of consecutive playing.

LIABILITIES \$360,000

London, July 7 (Special Cable to The Billboard).--The bankruptcy of Albert DeCourville shows liabilities of over \$360,000 and no available assets.

PIRATED FROM PROGRAMS

(Continued from page 27)
 It will prove a revelation of what an actress can do even the she is an invalid for life. When you read the story of Dorothy Antel, working under difficulties upon the stage will become a pleasure to you who have at least the full use of your limbs.

Reading the programs of some theaters is like reading a newspaper from our home town, which probably accounts for us pirating interesting items from programs; therefore if your

WANTED
MAE EDWARDS PLAYERS

General Business Man and Woman, with Specialties; also Ingenue. Specialty people, please write. Stage Carpenter. Photo. will be returned. Week of July 9th, North Haven, Maine; week of July 16th, Camden, Maine, Opera House.
CHAS. T. SMITH, Mgr.

W. E. FARR
WANTS

For Leon Bostwick Players
 UNDER CANVAS

Full acting company. Especially Leading Team, Character Team, General Business. Ingenue and Vaudeville Team. All with Specialties. Equity. Also Four-Piece Orchestra, with Piano Leader; popular library. Also to play Una-Fon. Friends, write.
 Wire, Fulton, Ky.

WANTED
Blackface Comedian

with good Specialties, one who knows and can work acts, or good vaudeville Sketch Team. This is a real week-stand Vaudeville Show, with Band and Orchestra. I pay all except room rent. Show is motorized. Wire or write, with lowest, full particulars.

WILLIAM TODD SHOW
 Mount Airy, N. C., week July 9.

LEADING MAN AND WOMAN
WITH SPECIALTY

Man for Novelty or Musical Act. Tent Rep. Long engagement. Six bills. **COOKE PLAYERS, - Blue Ridge, Ga.**

WANTED FOR BILL BESS COMEDIANS
 UNDER CANVAS

General Business People, with strong Specialties. Young Man for Leads; must have wardrobe. If you can't study, don't answer. Join on wire. State everything. Address **BILL THEBUS, - Brevard, N. C.**

PARTNER WANTED

Capable Showman, Business Manager preferred. Investment required. Established one-nighter. Scenic production; outfit new. For particulars, address **PARTNER,** care C. W. Duchemin, 202 Fair Bldg., Indianapolis, Ind.

FOR SALE

HARRINGTON'S MOTORIZED SHOW
 This is the lightest and best equipped motorized show ever built. Not junk. One-third invoice price. Must sell at once. Cash only. Address E. A. HARRINGTON, care Newman Hotel, Oklahoma City, Oklahoma.

TOM PEOPLE WANTED
 FOR

Palmer's Uncle Tom's Cabin Co.
 Man for Phineas and Lexree. Man for Harris, double Tom, Woman for Eliza to double Ophelia. Play balls and stop at hotels. No band. Make your salary low. Address **WM. REAP,** North Bay, Ont. Canada.

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AMERICAN CONCERT FIELD

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AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

SIXTH SEASON

Symphony Concerts at New York Stadium Opens Before a Huge Audience Which Taxes Capacity of Amphitheater—Excellent Program Offered

New York City, July 6.—The opening concert of the sixth season was given last night at the Stadium, the wonderful stone amphitheater of the City College, at 138th street and Amsterdam avenue. The recent completion of a new orchestral stand (with effective sound reflectors), a considerable distance from the permanent stone steps of the Stadium proper, has allowed the addition of about 2,500 field seats, many of them surrounding tables. The entire seating capacity was occupied last night before the beginning time, for fully 12,000 or more were in attendance and remained until the close.

This year, as before, the orchestra is composed of players in the New York Philharmonic of the regular indoor organization, but has been increased fully twenty per cent in the string sections. There were 108 players last night, directed by Willem von Hoogstraten, who will lead them for the entire season of forty-two concerts between this date and August 15.

Arthur Judson, manager, and Cromwell Childs, publicity director, have worked untiringly for the success of these outdoor feasts, as evidenced last night by the splendid seating arrangements, the decorations and lighting effects, obliging ushers and the tremendous ovations accorded by the vast audience to orchestra and leader. Most comprehensive broadcasting arrangements have been made, including announcements of proposed programs at 6 p.m. and later during performance, whereby these concerts may be enjoyed by countless thousands miles away in all directions. The entire series of programs this year will be devoted solely to the greater music of the world rather than to the lighter or so-called semi-popular music. Strance to say, even in this relaxing summer period this better class of music is really preferred by New York "stay-at-homes" and the visitors here for entertainment, particularly when so well rendered by an orchestra of our Philharmonic standards.

Last night's offerings were an excellent beginning and the spontaneous reception by the audience augurs well for a most successful season. A great favorite here, Tschaikevsky's Fifth Symphony in E Minor, held the honor position of number one after, of course, a stirring "Star-Spangled Banner" with audience at attention. Then followed "Don Juan", Richard Strauss' Tone Poem; Handel's "Largo" and the "Prelude" to "Die Meistersingers" of Wagner. Despite the vociferous applause no encores were given, nor was there any soloist last night. There will be soloists appearing, however, the first, Mme. Ely Ney, pianist, the wife of Mr. von Hoogstraten, who plays July 9 Beethoven's Concerto in E Flat ("Emperor") and Liszt's Hungarian Fantasia for Piano and Orchestra.

During the intermission Adolph Lewisohn, the donor of the Stadium and also honorary chairman of the committee in general charge of these public concerts, in a short address expressed his pleasure in assisting to make them possible and also of their educational value to all who will attend and those who may listen from afar.

The new orchestral stand is a decided improvement and the acoustics most excellent. Honor places were accorded thereon conspicuously to the memory of Monteverde, Bach, Handel, Haydn, Beethoven, Mozart, Schubert, Weber, Mendelssohn, Berlioz, Schumann, Liszt, Wagner, Brahms, Tschaikevsky, MacDowell, Debussy and Strauss.

The first American music is to be given Tuesday, July 10, when Chadwick's "Jubilee" from "Symphonic Sketches" is listed, and on Saturday Gilbert's "Comedy Overture on Negro Themes".

FORTUNE GALLO

Engages Anna Roselle To Appear With San Carlo Opera Company

Among the new acquisitions to the San Carlo Grand Opera Company to be presented by Fortune Gallo when he opens the seventh annual New York season at the Century Theater Monday, September 17, is Anna Roselle, the young dramatic soprano, late of the Metropolitan Opera Company. Miss Roselle has been winning high favor on tour as soloist with the Minneapolis Symphony Orchestra, and during her engagement at the Century will be heard in several of the roles which made her a favorite with the Metropolitan forces, in addition to appearing with the San Carlo Company during the New York engagement. Mr. Gallo will also present her in other important Eastern cities, including Boston, Philadelphia and Rochester. During the company's appearance in the last-named city it will play an extended engagement at the new \$5,000,000 Eastman Theater.

"THE WAYFARER"

To Be Presented in Los Angeles Pageant To Be Given Magnificent Setting

Los Angeles will produce "The Wayfarer", the pageant now famous thruout America, in September. The announcement states the pageant will be presented with a magnificent setting and gorgeous costumes at Coliseum Exposition Park from September 8 to 15 and that seven thousand Los Angeles people will appear in the cast. There will be a huge stage specially built for the pageant and the chorus will number 4,000. The plans are to organize this chorus from the musical organizations of the city of Los Angeles and adjacent cities. The entire production will be under the management of a group of prominent Los Angeles men and women and the proceeds will be devoted to the Community Development Association which built the Coliseum and to the University of California.

POPULAR DEMAND WINS

Series of Symphony Concerts for Fairmount Park

For the last several weeks several groups of people in Philadelphia have been striving to convince officials of the city that the residents of the Quaker City were eager to have a second series of symphony concerts presented at Fairmount Park this summer. Their efforts have met with success, as Mayor Moore a few days ago signed a bill appropriating \$40,000 for orchestral concerts in Fairmount Park, and beginning this week on the evening of July 9 and continuing for seven weeks there will be concerts of the same standard established last season. There will be three conductors—Henry Hadley, associate conductor of the New York Philharmonic; Victor Kolar, assistant director of the Detroit Symphony Orchestra, and Richard Hageman, formerly conductor with the Metropolitan Opera Company, also the Chicago Opera Company. Many soloists will be presented also and among them will be residents of Philadelphia, thus giving opportunity and recognition to local musicians.

With this appropriation of \$40,000 for summer symphony concerts Philadelphia will spend \$60,000 for concerts in the open air during the summer of 1923, as the city had previously voted to expend \$20,000 for band concerts to be given in the City Hall plaza and in the several local parks. It is money well spent, as thru the summer concerts there is being developed a desire for more music of the better class and this leads to large audiences at the symphony concerts given during the winter season, and of even more importance, it tends toward a desire for a higher standard in other forms of entertainment as well.

PARTIAL PLANS

Announced by New York Oratorio Society for 1923-'24 Season

The 1923-'24 season marks the fiftieth in the history of the New York Oratorio Society since its start in 1873 under Leopold Damrosch, and some of the plans have already been announced by the society for the coming year. As before, the chorus will be directed by Albert Stoessel, and the first performance will be Mendelssohn's "Elijah", given in response to a large public demand. This is announced for November 21 in Carnegie Hall. There will be the usual two performances of "The Messiah", and the season will be brought to a close on April 9 with Beethoven's "Missa Solemnis in D", a Mass seldom performed during the past fifteen years.



Two of the winners in the Young Artists' Contest at the biennial convention of the National Federation of Music Clubs, at Asheville, N. C., in June. Nellie Marita Miller, pianist, of Oklahoma City, Ok. (left), won in the contest for pianists; Gladys Burns Stranahan, soprano, of Newark, N. J., was the winner in the voice contest.



TWO NEW FEATURES

To Be Added to First Concert by Society of the Friends of Music

For the first subscription concert to be given this season in New York by the Society of the Friends of Music, on November 4, there will be two more cantatas by Bach which have been added to the repertoire of the society. These are No. 10, "Meine Seele erhebt", for soprano, tenor, bass and chorus, and No. 52, "Falsche Welt", for soprano and chorus. For the second concert, on November 25, Korngold's incidental music to "Much Ado About Nothing" will be the novelty. Beethoven's "Choral Fantasy" is scheduled for the third concert on December 16, and on the 30th of the month Mendelssohn's "Scottish" symphony will be played. The dates for the remaining concerts for the season are January 13 and 27, February 10 and 24, and the ninth and tenth concerts will be given in March on the 9th and 23d.

MORE CONCERTS

To Be Given Next Season by Edwin Hughes

Edwin Hughes, widely known American pianist and teacher, has severed his connection with the Institute of Musical Art of New York City in order to devote more time to concert work. Mr. Hughes will give a larger number of concerts than last season and will still continue to teach a limited class of professional and advanced pianists.

NORTH SHORE FESTIVAL

Offers \$1,000 Composers' Prize

The Chicago North Shore Festival Association has announced a contest open to the composers of the United States for the best work for orchestra. The prize offered is \$1,000 and the winning composition will be played at the final concert of the 1924 North Shore Festival under the direction of the conductor of the festival association. All contestants must be American by birth or a naturalized citizen, also each contestant must submit the score of his composition on or before January 1, 1924, and no compositions will be eligible after that date. Compositions should be sent insured to Carl D. Kinsey, business manager, 621 S. Michigan avenue, Chicago, Ill., and he should also be addressed if further particulars are desired for the details of the competition.

CHICAGO ENJOYS CONCERTS BY CHICAGO BAND

The Chicago Band, with William Weil conductor, has opened its thirteenth season of summer concerts at the Municipal Pier in Chicago. Every Sunday afternoon during July and August concerts are given and on Wednesday night a program is presented at Grant Park and then on other evenings at playgrounds. In parks and school yards Conductor Weil gives the general public concerts of operatic excerpts, stirring marches, classics, and he is also generous with encores. Huge audiences attend every concert, as Mr. Weil is well known as the builder of excellent programs.

TSCHAIKOVSKY-WAGNER

Program Feature of Goldman's Concerts This Week

A week of especially fine programs is being presented by the Goldman Band, under the direction of Edwin Frank Goldman, on the Mall in Central Park, New York, a feature of the series being an entire concert devoted to the works of Tschaikevsky and Wagner on Friday evening, July 13. A special French program is announced for Saturday evening, July 14, in honor of Bastille Day. The attendance at these concerts has been constantly growing since the opening night, and it has again become necessary to install additional seats.

FAVORITES TO BE HEARD

Thru Healy Bookings in San Francisco

Concert Manager Frank W. Healy has announced four well-known and favored artists for San Francisco during the coming season. The first concert will be given by Mme. Frances Alda, soprano, assisted by Lionel Tertis, violinist. This event is scheduled for October 30. Charles Mackert, American tenor, will sing at the Auditorium on Sunday afternoon, November 11, and on March 2 Manager Healy will present John McCormack. For the final program in the series Rosa Ponselle will be heard Wednesday evening, April 2.

Announcement has been made that DePachmann, at present at the Italian Riviera, will leave for America the end of August for his farewell tour.

CONCERT AND OPERA NOTES

Vincenzo Celli, a dancer, of Chicago, recently was given high praise for his dancing at the Scala Theater in Milan, Italy.

Dorothy Maynard is rapidly winning many friends among the audience who attend the St. Louis Municipal Opera Company's performances.

Walter Scott, senior vice-president of Butler Brothers of New York, has established a fund thru which six young women pianists will be given six months advanced study in Paris. Mr. Scott has founded what is to be known as the Walter Scott Foundation, to which he has given a substantial sum of money which

(Continued on page 119)

COMMUNITY MUSICAL ACTIVITIES

A program by the future Guthrie Choral Society was featured at the recent Spring Festival in Guthrie, Ok. This society is composed of the students of the sixth and seventh grades and of the Girls' Glee Club of the Junior High School and is trained by Mrs. Adelle H. Hook. For this special concert the society was assisted by Mrs. John Brickner, E. Weinberger and Lea West, and the principal numbers presented were Deems Taylor's "The Highwayman", Haydn's "Creation" and "Hiawatha's Wedding Feast" by Coleridge-Taylor.

The Detroit League of Male Choruses is using music effectively as a citizenship medium and demonstrated results obtained at a concert under the auspices of the Department of Recreation headed by C. E. Brewer, superintendent of recreation. After a number by the Detroit Philharmonic Orchestra "The Star-Spangled Banner" was sung by the combined choruses under the direction of Charles Frederick Morse. Then followed offerings by Russian, Danish, Polish and Finnish choruses together with an Italian solo number and selections by a Polish orchestra. The choruses again united in "Home, Sweet Home", as a choral finale.

In Monroe, Mich., there was recently presented a concert by "Monroe's Own Community Chorus" under the auspices of Community Service and the Recreation Association. The chorus was conducted by Joseph Salton, director of the Toledo Opera Association, and the assisting artists were members of that organization, including Julius Blair, Ethelyn Lewis, Mrs. R. A. Kretzer and Mrs. H. J. Sheiman. In addition to the solo and choral numbers there was community singing led by Dr. J. J. Sifer.

Under the direction of the Educational and Recreational Community Association, Mrs. F. W. Hoeker, president, Galveston, Tex., was given a demonstration of the effect of music on community life thru a "Music Week" held in that city recently. Concerts were given every day in schools, in the churches and in the parks.

"Rip Van Winkle", a pageant written by W. L. Richmond, will be presented under his direction at Shepherd Springs, Wash., on the evenings of July 28 and 29. There is a natural amphitheater with three terraces immediately adjoining the large hotel and it is here that the pageant will be produced amid beautiful natural surroundings. "Rip Van Winkle" will be played by a cast chosen from residents of the vicinity of Shepherd Springs and among them will be several oldtimers who are eager to take part in the performance. The proceeds of the two performances will be given to the American Legion, the members of which are actively engaged in helping to promote interest in the events.

The Geneva Township Building at Como, Wis., which was erected in 1917 with township funds at a cost of \$5,000, has proven of



WALTER PONTIUS

This excellent American tenor is now well on toward his two hundredth consecutive week with Balaban & Katz, and has most effectively sung a wide range of selections in the major film palaces of this firm. Mr. Pontius was educated in New York and Europe, and his first venture in opera was made in "The Damnation of Faust", with Julia Henrich and Henri Scott, the latter two then being members of the Metropolitan Grand Opera Company. Mr. Pontius has built up a strong following in Chicago. He first began the study of voice while working as a railroad clerk with the Pennsylvania System.

the utmost importance in promoting community interests. It is the meeting place for a large number of the farmers' organizations; then, too, its stage, which is at the side of the auditorium, making it possible for the audience to hear and see all that is going on, has made possible the presentation of many interesting, entertaining and educational programs.

Are you making plans for a community observance of Labor Day? Of Harvest-Time Celebration? It isn't a bit too soon to commence planning your program. Your committee should include representatives from all the civic organizations, the Boy Scouts, Girl Scouts, Women's Clubs, Music Clubs, local park managers, community music directors, Community Service, Inc., New York City, has a list of pageants suitable for Labor Day, Harvest-Time celebrations, or the concert editor will gladly suggest several pageants and musical plays. If you have begun your preparations let the concert editor have information as to your plans, as they may be helpful to other community organizations.

New York City will again have community singing on a large scale. The sings will be given under the direction of Harry Barnhart, conductor of the New York Community Chorus, and will be held on the Central Park Mall every Thursday evening for ten weeks with the first one given July 5 and the last one scheduled for September 6. Last year from 15,000 to 20,000 took part in each sing and it is expected that the audiences will exceed that number this summer. As in previous seasons each concert closes with chorus singing by the children present.

MOTION PICTURE MUSIC NOTES

There are several outstanding features on the musical program at the New York Capitol

this week, the program opening with selections from the Magic Fire music from Wagner's "Valkyrie", "Wotan's Farewell" and "Ride of the Valkyries", played by the orchestra and conducted by Erno Rapee. Mme. Elsa Stralia is soloist, singing "Dich Theure Halle" from "Tannhauser". There is an artistic ballet number, arranged by Mlle. Gambarelli, "Whispering Flowers", by Von Blon, and interpreted by her and the ballet corps. Another interesting and novel feature is entitled "In the Capitol Broadcasting Studio", in which is presented some of the artists who have become well known thru station WEAJ, of the American Telephone and Telegraph Company, which broadcasts the performances from the Capitol and from the Capitol Studio every Sunday evening. In this number are the Capitol Mixed Quartet, Evelyn Herbert, Louise Schoerer, Patrick Keller, Ray Coffy, Douglas Stanbury, William Robyn and Betsy Syres. Among the attractions to be presented this month at the Missouri Theater, St. Louis, is the appearance of the famous Royal Marimba Band. The band will be assisted by Wendell Fury, master of the accordion, and Senorita Elena Camacho, lyric soprano.

Victor Schertzinger, who is directing Jackie Coogan in "Long Live the King", is also a composer of note and has written original music which is being used as accompaniment to the acting, and this same music will serve as the score for the picture when presented in the various theaters in the fall. Mr. Schertzinger also wrote the score for "Robin Hood".

With the holding over of the feature film this week at the New York Rivoli Theater, the entire musical program remains intact. A charming number, "Impression Viennoise", presenting melodies of the land of the waltz, received great applause last week with solo numbers by Alexis Adamov, tenor; Gretchen Villa, Paul Oscar, Florence Davidson and Lottie Fields.

Bernard Ferguson, baritone, who has been singing at the Chicago Theater, Chicago, was soloist at the Capitol Theater, St. Paul, recently. During the same week Arthur Koerner gave a noonday organ recital of selections from "The Bohemian Girl".

Extensive alterations are to be made in the stage proper of the Sheridan Theater, in Greenwich Village, New York City, and an elaborate minor stage will be built upon the big stage in order that Managing Director Edwin T. Emery will be able to carry out his idea of presenting in conjunction with the feature films a series of dramatic and pantomimic numbers.

An interesting note appeared in last week's bulletin issued by the Rochester (N. Y.) Eastman Theater regarding one of the activities of the Eastman School of Music, about which comparatively little is known. For the development of organists for motion picture theaters there is an organ studio on the sixth floor of the theater building which has its own projection room, screen and organ. After a preliminary grounding of the fundamentals and theory the pupil gets the actual practice seated at the organ with a picture on the screen before him. The organists of the Eastman Theater act as instructors for the class.

There is a "Jazz Week" program being presented at Hugo Riesenfeld's Rialto Theater, New York, and in addition to the Classical Jazz Number, which has become famous on the Rialto weekly programs, there are several stage novelties.

Another singer who first achieved notice in the world of music thru engagements in motion picture theaters is Anna Roselle. Miss Roselle, soprano, was for some time one of the soloists at the Rialto and Rivoli theaters, under the direction of Hugo Riesenfeld, and her work was so excellent that it led to an engagement as a member of the Metropolitan Opera Company. This coming season Miss Roselle will be one of the principal singers with the San Carlo Opera Company during their stay at the Century Theater, New York City, also at a number of the cities to be visited by Fortune Gallo's noted organization.

Vincente Ballester, baritone, well known as a soloist in the motion picture theaters of New York City and who is to be a member of the

Metropolitan Opera Company this coming season, is this summer appearing in many important roles with the Ravinia Opera Company in Chicago.

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WINTER GARDEN GIRLS TO GET XMAS BONUS

Members of "Passing Show"
Chorus Will Receive 1 to
10% of Total Salary

New York, July 7.—The Shuberts have instituted a bonus plan at the Winter Garden by the terms of which members of the chorus of the "Passing Show of 1923" will receive at Christmas sums ranging from one to ten per cent of their total salaries for the run of the production to that date, it is announced.

Special significance is attached to this scheme by some observers in view of the fact that the chorus numbers sixty girls, of whom but eleven are said to be members of the Chorus Equity. The latter organization is said to have been a "thorn in the side" of the Shuberts ever since its inception.

According to the plan outlined by the Shuberts the bonus will be distributed on a pro rata basis, according to the number of scenes in which each girl appears. This would mean that a girl who appears in sixteen scenes will receive twice as much as a girl who takes part in eight.

Sixty girls, most of whom have never been on the stage before, will be affected by the plan. As there are twenty-eight scenes in the production, in eighteen of which girls appear, it is obvious that the Christmas bonus will amount to a considerable sum, says the Shuberts' announcement.

The Shuberts plan to extend the bonus system to other of their musical shows.

"RAISIN' CAIN"

Nat Nazarro has renamed his "Hot Chops" Show "Raisin' Cain". After a two weeks' period of revision and rehearsal the show opened a two weeks' engagement at the Lafayette Theater, New York, on July 9. Buck and Bubbles, the pair of colored boys who worked with Nazarro on the Keith Circuit for the past four years, are starring the show. Sam Russell and George McClennou, Demos Jones, Ruby Mason, Tony Green and Jean Starr, a Chicago society blues singer, are the featured ones of the dozen principals. There is a chorus of eighteen.

Joe Trent wrote the book and lyrics, Jules Laster and Earl Gray the music. The former is musical director of the show. Frank Montgomery staged the numbers.

LONDON THEATER RENTAL HIGH

New York, July 7.—Theater rentals in London are far in excess of prices demanded in this country, according to Arthur Hammerstein, hence his reason for abandoning his original plan to present Edith Day there in "Wildflower". A prominent English producer has bought the rights to the musical comedy, Hammerstein is expected to return from Europe next week, when he will begin casting for "Thin Jane", a new musical comedy. Mary Hay and Hal Skilly have been engaged to play the leading parts.

ACTOR'S ESTATE DIVIDED

New York, July 8.—Leo Frankel, last seen in Lew Fields' "Snapshots of 1922" several seasons ago, left an estate not exceeding \$500, which goes to his mother, Roza Frankel, now residing in Russia. He died at Bellevue Hospital May 28 last. In addition to his mother he is survived by a cousin, Sol Frankel, who is appointed as administrator of the actor's property.

"THE FAST SET" TRIED OUT

New York, July 5. Messrs. Hurlig and Seaman, producers of "Just Married", will launch their first musical venture, "The Fast Set", in Newark this week by way of a tryout. If this comedy merits further production, the producers will arrange for a Broadway hearing in the fall.

POWELL COMPANY IN DETROIT

Chicago, July 8.—Halton Powell's musical comedy company, which has been playing the Butterfield Time in Michigan, following the closing of the one-night stand season, will open in the Palace Theater, Detroit, tomorrow.

DANCER TO MANAGE THEATER

New York, July 7.—Charles Adler, dancer with "Helen of Troy, New York", at the Selwyn, has purchased the Amphion Theater in Brooklyn. He and his father will make this old playhouse a home of Yiddish drama. The firm name will be known as the Karle Amusement Company, with the younger Adler, who will retire from "Helen of Troy, New York", after its run here, at the managerial end of the business.

TWO PREMIERES FOR WOODS

New York, July 7.—A. H. Woods will have two premieres on the night of September 3. Marjorie Hambeau will be presented in "The Road Together", by Clayton Hamilton, while "Top Hole", a new musical comedy, will be tried out in Asbury Park. "Good Old Days" is looked for the latter place for the week of July 30, with Charles Wimmering, George Bickle and Mathilde Cottrelly playing the principal parts. Woods also plans to present Martin Brown's "The Cohra" in the fall.

JEAN VERNON JOINS WAKEFIELD

Chicago, July 6.—Jean Vernon, who was with Frankie Kecey in "A Brazilian Heiress" the past season, has joined Frank L. Wakefield's "Winter Garden Revue" in the Palace Theater, Minneapolis, for a special four weeks' engagement.

"LOUIS XIV" UNDER WAY

New York, July 8.—Jessel and LeMaire, having launched their musical revue, "Helen of Troy, N. Y.", at the Selwyn Theater, are planning to offer another musical comedy called "Louis XIV", in which Jessel will have the leading role. He is at present appearing in the "Passing Show of 1923" at the Winter Garden. Louisa Silvers is doing the American adaptation from a musical piece now running in Vienna.

WILDE'S COMEDY TO MUSIC

New York, July 7.—Oscar Wilde's brilliant English comedy, "The Importance of Being Earnest", will be seen on Broadway as a musical play, and in the event of its presentation the oft-repeated "The book is hopelessly impossible" should be conspicuous by its absence. Robert Hood Bowers and Francis De Witt are said to be working on the score and lyrics of their musical piece.

AL JOLSON TO PRODUCE

New York, July 7.—The Shubert offices have received a cable from Al Jolson in Paris that he has purchased the American rights to a French comedy. This will make his second venture as an independent producer. He also acquired a sketch which the Shuberts will introduce at a later date in "The Passing Show" at the Winter Garden Theater.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 7.

IN NEW YORK

Adrienne.....	Geo. M. Cohan... May 26..... 48
"Go-Go.....	Apollo..... Mar. 12..... 139
Helen of Troy, New York.....	Selwyn..... June 19..... 23
"Little Nellie Kelly.....	Liberty..... Nov. 13..... 276
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Musical Comedy Notes

When news of Fred Stone's spiritual awakening reached Australia, the story had it that he had turned Christian Scientist.

Sidney Nelson, who won the beauty prize in a contest held at Atlantic City last summer, has joined the cast of "The Passing Show" at the Winter Garden Theater, New York.

Mildred Klaw is the latest acquisition to the cast of George White's "Scandals" at the Globe Theater, New York. Miss Klaw was formerly a telephone operator of Astoria, L. I.

James B. Carson will be seen in the support of Mitzel Hajos next season in Henry W. Savage's musical production of "Minnie and Me".

Marguerita Sylva, the operatic prima donna, has sailed for Paris, where she will confer with Andre Picard, author of "Kiki", relative to a comedy especially written for her, in which she will be presented in this country next year.

Rita Bell, who sang the prima donna role in "The Gingham Girl", is thought to be slated for "My Lady Friends", a musical comedy by Otto Harbach and Vincent Youmans. The cast also includes Georgia O'Ramey, Anna Wheaton and Skeets Gallagher.

Ed Wynn has issued a call for rehearsals of the chorus contingent of "The Perfect Fool", beginning July 10 at the Knickerbocker Theater, New York. Wynn will tour the country in this musical comedy for the third season, with the opening date on or about Labor Day.

George Jessel, appearing in "The Passing Show", is working upon a new sketch to be

introduced in the Winter Garden revue at a later date. Jessel is one of several persons interested in "Helen of Troy, New York", at the Selwyn.

Seymour Brown, who wrote the book of "Adrienne", at the George M. Cohan Theater, New York, is the author of another musical play called "A Matter of Taste", which may or may not be served some time during the forthcoming season.

Helen Macdonald, an English actress, has been placed under contract to appear under Charles B. Dillingham's direction. Miss Macdonald will arrive in this country next season when she will have concluded her London musical success of "The Cabaret Girl".

The team of Morrison and Flanagan, who contribute much of the humor in "The Passing Show" at the Winter Garden Theater, New York, will be featured by the Shuberts next season in a golf comedy. William Birdie and Al White are the latest additions to the Winter Garden show.

"Little Jessie James" will be presented for the first time in Long Branch, N. J., July 16, 17 and 18, with the last half listed for Asbury Park. L. Lawrence Weber and William H. Friedlander, who are the producers, will then move the show into New York at the Longacre Theater for the summer.

James Barton will resume with "Dew Drop Inn" at the Astor Theater about the first week in August. The Shuberts withdrew their production after a brief engagement at that house. Edward J. MacGregor is to stage the musical version of Edward Peppie's play, "Friend Mar-

tha", in the early fall in association with J. J. Shubert.

"So This Is London", at the Hudson, and "Little Nellie Kelly", at the Liberty, will be included among the New York closings for this week. These two Cohan productions are making record runs in London, the former rounding out its first year, while the other is now in its eighth month. "The Rise of Rosie O'Reilly" is still holding forth at the Tremont Theater in Boston and will be transferred to a New York house some time in October.

A three-cornered squabble is about to be staged as to the exact status of Ann Pennington. The nimble dancer is now attached to Ziegfeld's "Follies" at the New Amsterdam Theater, New York. John Murray Anderson says he has "Penny" under contract to go on tour with "Jack and Jill" and to complete the triangle George White claims he has a call for her appearance in a new musical comedy featuring Gallagher and Shean, also with the "Follies". Alas, poor Ann.

ALBAN AND MORGAN GO TO PALACE THEATER, MINNEAPOLIS

Chicago, July 5.—Theophilus Alban and Reba Morgan, known in film houses and vaudeville as "The Welsh Duo", have joined Frank L. Wakefield's Winter Garden Revue at the Palace Theater, Minneapolis, having opened there Saturday, June 30. "The Welsh Duo" was a prominent feature of the jazz festival at the Stratford Theater, Chicago, week of June 17, a show which had Jack Norworth as its feature.

MADDERUS IN HOSPITAL

Ocean, N. C., July 7.—Paul Madderus, who appeared with Will Morrisey in his "Overseas Revue", and who recently has been doing stunt work for Fox pictures, is at the government hospital here convalescing. Madderus while working on a picture missed a stunt jump and fell into the water. As a result of exposure he contracted a severe illness, from which he is rapidly recovering.

"APPLESAUCE" AT PEKIN

New York, July 7.—Al Davis has produced a new revue which is now running at the Pekin under the title of "Applesauce". The show has a large cast of principals and eight chorus girls. Among the principals are: Helene Heilar, Pep Reilly, Babe Wheeling, Toots Donley, Juanita and Dolores.

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TABLOIDS

(Communications to our Cincinnati Office)

MAUD DAYTON is spending the summer with her sister and brother-in-law, Devoy and Dayton, at Spring Lake, Mich.

EDDIE MEDLEY has closed his show for the summer and will vacation in the rustics. Who says Eddie can pitch hay?

BILLY GEE, who closed with the Danny Lund Show two weeks ago, is spending his vacation at West Lake, Kalamazoo, Mich.

W. J. KILLIN, heretofore manager of girl acts, informs that he will have two tabs, on the road next season and will work in the bills doing blackface and "woop" characters.

GEORGE SLOCUM, well-known comic, is producing at Decatur, Ala., having recently joined the Tom Meredith Company. May Allen and Mary Gray have joined the same company.

JACK WALD recently closed his stock at Cedar Rapids, Ia., and is visiting in Chicago. He will probably leave for the East shortly to complete arrangements for his show for the coming season.

CHICK WILLIAMS, popular blues singer, recently terminated a long engagement at the Jay Theater in Smackover, Ark., and joined the Harry Fieldman Company at the Happyland Theater in the same town.

TOM MURRAY, late of Seymour, Murray and Seymour, with Collier's "Flapper Revue" last season, is sixty dollars richer as the result of a story contest about Oh Henry candy. Tom copped fourth prize.

L. H. (LARRY) HYATT, of the Hyatt Booking Exchange, Inc., has left his office for a two weeks' visit to houses on his No. 1 Wheel. There will be ten shows and ten houses, each house playing every attraction four weeks.

SAM WESTON and his Melody Girls, now playing stock at the Bijou Theater, Wausau, Wis., are enjoying a pleasant summer engagement. Recently a birthday party was tendered the company by Sam. A great feast was featured. Sam will take to the road this fall, a route over the Hyatt Circuit now being arranged.

THE TEAM OF ACKERMAN AND ACKERMAN, writes Harry Ackerman, is playing at Waldameer Beach Park, Erie, Pa., prior to a vacation of a few weeks and a visit to their home. When the regular season starts, says Ackerman, he will offer a ten-people tabloid show, to be known as Shay & Ackerman's "Black-Eyed Susan Girls", on the Sun Time, with "Happy" Fryer and the International Quartet as features.

BOB INGERSOL, Irish comic, is reported to have joined the Olympic Theater forces in Seattle, Wash., where, it is said, he has long been a favorite at the Lyric Theater. Ethel Bradley and two chorus girls also have shifted from the Olympic to the Lyric, says the report. Alex Schwartz is still on the job at the Lyric, writes our informant, and has made few changes in his personnel. The Lyric is the oldest burlesque house in Seattle.

FRANK NEWMAN advises that he is still going strong, this making his eighth year without closing, something unusual for a tabloid show. The reason, he says, is due to the fact

that the show is dressed good and, above all, offers good, clean comedy and specialties. The attraction, known as "The Century Girls", is playing eight weeks in Keith booked houses, the contracts being handled from Chicago. This week's engagement is at the Murray Theater in Richmond, Ind.

JACK (SLIM) LORD contributes in his typically humorous fashion from LaVoye, Wyo., under date of June 30: "My Musigirl Comedy Company, a 'panty fair little opy', is out here in its twentieth week and still going strong. We expect to finish the summer here. The roster includes Bud Browne and wife, Vera Franks, just joined (Bud for comedy and the quartet and Miss Franks for general business); Glen McCord and wife, Harry Cordray and wife, Remy Seymour, Bud Ayerill and wife, Florence Lagonie, Helen McGrath and Carol Cameron, with Dick Gossman at the piano. On this desert, fifty miles from a railroad, it is more than hot during the day. Fortunately we have no matinees. The nights, however, are cool."

ANOTHER BOOST for the Nina Doris Hinton "Fun for You" Show comes in a letter signed "J. J. Murry, Manager of the Airdome Theater, Madison, Kan.," and bearing date of June 27. The writer states that the company played that house June 25 to 27 and, despite opposition by a carnival, did turn-away business, because the bills were clean and the wardrobe of the fifteen people and the scenery and musical numbers were the best ever offered in that town. The concluding paragraph reads: "This show should get business for anybody. This is the first time I ever sent you a report like this, but it is the first time I ever had as good a show as this." A letter praising the Hinton attraction appeared in the Open Letters section of The Billboard last week.

"BILLY" WEHLE has sold his Manhattan Theater at El Dorado, Ark., to the Rialto Amusement Company of that city. It is reported that \$10,000 changed hands on the deal. Mrs. Wehle and the two children, Winona and "Billy", Jr., recently left El Dorado for Detroit, Mich., where they will be the guests of relatives at 217 Newport avenue. "Billy" will arrive in the auto city July 12 for a stay of twelve days before taking his family to Hot Springs, Ark., for a rest of three weeks. "Billy" has several houses in view. It is said, and will lease one, effective September 3. His "Smilin' Thru 1923" Company is contracted for an eight weeks' engagement at the Manhattan Theater in El Dorado, the date beginning July 9. The roster of this company is: Russ Forth, Morris Harding, "Skinny" Kimling, Fred L. Grith, Cy Reinhardt, Walter Avery, Lew Marshall, Ed Jackson, Irene Forth, Kitty Jones and Helen Jackson, principals; Joe Owens, musical director; Carl Te Tancredi, scenic artist; Mrs. Carl Te Tancredi, wardrobe mistress, and Emma Harding, Molly Owens, Mary Dickson, Mildred Dickson, Clarice Abrams, Billie Bellie, Lee Bearden, Dorothy Reinhardt, Dolly De Vere and Margaret Parks in the chorus.

HARVEY D. ORR and his "Million-Dollar Dolls" just concluded a four weeks' engagement at the Palace Theater, Danville, Ill., to very good business, and are now playing some time thru Indiana for Consolidated. This company, one of the few that plays continuously, is now in its third year without a vacation. The roster is: Harvey D. Orr, "Curly" Monette, Roy (Possum Pie) Jones, Frank Lepp, William Welch, Hugo Fredrick, Sam Orton, Sydney Hamilton, Louise Willis, Carolyn Howard, Smith and McGarry, Charles Mahoney and Mrs. Harvey Orr; chorus, Kitty Swanson, Edna Seward, Margie Keller, Helen Maday, Marlon Chess, Izetta Martin, Irene Graba, Hilda Lepp, Elaine Bobbins, Billie Jones, Clara Welch and Josephine Lewis. While playing in Danville Orr put in Earl Fuller and his New York Jazz Band of pine men as an extra attraction. There were about thirty-five people and it was some show. From Indiana the company will go east to fill return dates in Pennsylvania and New York.

Mr. Orr says he will have two eighteen-people shows playing the Sun Time the coming season and will also have his own musical comedy company of twenty-five people playing Eastern bookings, and in addition will have out a one-night-stand production entitled "She Took a Chance". Looks like a busy season for the Orr attractions.

VISIONS FROM VIN

Conditions in Detroit among the professionals are probably on a par with Philadelphia, which has always been known as "The Capital of the Home Guards". The metropolis of the Wolverine State is going 'hillly a close second. From a dramatic standpoint Detroit is improving, as it was not many months ago that stock was almost a dead issue, whereas today we have in our midst three permanent stock companies, each of which is high class and getting its full share of business.

The past season has seen more tabloids from the road in our midst than ever before. Those that were okeh lasted as long as they desired to remain, but very few remained long, as the salary question in the local tab. houses is as near a joke as possible.

The vanderbilt situation would be top-notch if it were not for the "home guards", as the average house manager doesn't give a rap about the "acts" as long as they don't cost much.

Here is a story which tab. comedians may find use for: A scrub team was about to start a game of ball. One player was missing. Looking over the field the boys saw a colored lad who looked like a worthy prospect. They called him to the bench and insisted that he play. The lad balked, claiming he knew nothing about the game. When assured that he would be taught the requirements he consented to play and went to right field, where he made good. Then came his turn to bat. At the first ball pitched he swung hard and smashed it over the fence for a homer. Instead of going around the bases he stood at the plate and onlookers yelled: "Run! Run! Run!" But the colored boy just stood and glared. Finally one of the opposing players shook him and said: "Why don't you run?" The boy replied: "What's the use? I'll buy 'em a new ball."

RAY ADAIR'S COMPANY has succeeded the "California Popples" at the Gem Theater, Little Rock, Ark. Adair is supported by Bobby (Continued on page 35)

Wanted, Tab. People

in all lines. Stock date, Casper, Wyo. Chorus Girls that can lead numbers and new singing harmony given preference. Wire
W. L. PARISH,
Columbia Theatre, Casper, Wyo.

WANTED FOR Frank Newman's Century Girls

Comedians with Specialties. Must understand Harmony and be good Dancers. Only those with good reputation needed. Comedians known to me wire. Join at once. State salary. Pay own wires. Good Specialty People and Chorus Girls also needed. Week 9th, Keith's Murray Theatre, Richmond, Ind.; week 16th, Keith's Strand, Kokomo, Ind.

AT LIBERTY The Four Newmans

Musical Tab. Stock, Vandeville. All-round, sober, reliable people. ART—Straights, Comedy, some Characters. EVELYN—Ingenua Prima. Parts, Chorus, Piano Player. GEORGE and NOREENE—Juvenile Specialty Team, strong enough to feature. George does bits and small script parts. Single, Double and Trio Specialties. Consider anything that pays. Joint engagement only. ART NEWMAN, care Billboard Pub. Co., Cincinnati, Ohio.

WANT MUSICAL COMEDY PEOPLE

in all lines for small cast. Stocks, Tabs. Have fine houses. Can furnish you a year's work if you can deliver the goods. Address TOL TEETER, Hippodrome Theatre, Dallas, Texas.

WANTED—A-1 Producing Comedian

Harry Bernard, Paul Ryan, Charlie Kenter, wire quick. Chorus Girls that lead numbers, \$30.00. Stock and real money here. Wire
HARRY CORDRAY,
Lavoie, Wyo., care of Theatre.

Wanted Sketch Team

Norelty Mae, Singing and Dancing Comedian that can put on acts and make them go. Piano Player that reads and fakes, good Sister Team. For my No. 2 Show. All white people. Name the salary that you want, do what you say you can and don't spend the ticket money to go on to some other show. This is a motorized platform show. People who can drive a truck given preference. DR. HARRY BART, care Bart's Big Fun Show, Hollisapple, Somerset Co., Pa.

RICTON'S DREAM DOLL VODVIL REVUE. 25th successful week. One of the best little Musical Comedy Shows on the road. Touring Kentucky. Route: Tabloid Route 14st.

AT LIBERTY

For Tab. or Med. Singing, Talking and Dancing Blackface Comedian. Change string for week. Address JACK GERARD, 103 N. Broad St., Middletown, Ohio.

ATLIBERTY Musical Director. Arrange, transpos. etc. Wife (Chorus and double Banjo Specialties). BOX D51, care Billboard, Cincinnati, Ohio.

Wanted for the Aristocrats Musical Comedy Co.

Producer with real scripts, Character Man, two General Business Men, Ingenua Prima or Blues Singer, Chorus Girls, Musical Act, union Pianist; must arrange and transpos. All people must be young, with A-1 wardrobe and must have ability. Mail photos; same returned. State just what you can and will do. Pay your own wires; I pay misc. Show opens in August. All week stands. Address
CHAS. W. BENNER, Canal Winchester, Ohio.

WANTED—Geo. Hammond's Liberty Minstrels

Musicians, Band and Orchestra; Singers that can sing, Dancers that can play in Band, Musical Team, Minstrel People of all kinds write. A-T Agent, that can look and use brush if required. Those doing more than one turn and playing in Band preferred. State lowest. We pay board, lodging and transportation after opening date. Address TOMMY DONNELLY, 14 Pine St., Springfield, Mass.

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Conducted by ALFRED NELSON

BURLESQUE TO BE BIGGER AND BETTER

Than Ever Before—Co-Operation of Columbia Amusement Company and Columbia Circuit Producers Confirmed by Recent Conferences

New York, July 6.—Several weeks ago the Columbia Amusement Company, controlling theaters on the Columbia Circuit, sent out a call requesting the franchise holding producing managers of shows for that circuit to meet in conference in the executive offices of the Columbia Amusement Company for the purpose of discussing and debating on the conditions that confront them for the forthcoming season, as it is the last season for the franchises now held by operators on the circuit.

As a result of the first conference it was decided that the shows, in many instances, last season were not up to the standard set by the executives of the Columbia Circuit and that they were fully justified in ordering one or more of the shows off the circuit, and in other instances laying off shows until they could be reconstructed and reorganized to meet the requirements of the circuit.

The weakness of some of the shows had a decidedly detrimental effect on the patronage of the better shows that followed, so much so that some of them with able agents in advance and a full line of advertising matter did not begin to do business until the latter part of the week.

To overcome this condition with the opening of the forthcoming season it was decided on that the producers themselves should take the initiative in devising ways and means to better burlesque on the Columbia Circuit. This they are preparing to do thru their recently organized Columbia Circuit Producers, Inc., an association now being incorporated for that purpose.

In recent issues we have fully covered the appointments of committees of the Columbia Amusement Company, likewise the Columbia Circuit Producers, and their discussion and debates on percentages to shows from the various houses on the circuit and the fact that both committees had reached an amicable understanding and agreement whereby the shows and houses would play on a sliding schedule, and as there are so many houses playing different percentages it is not deemed advisable by the committees to give out the individual percentage of the various houses, as both committees feel that this is a strictly business arrangement that concerns no one but the Columbia Amusement Company and the theaters that they book and the Columbia Circuit Producers who play the houses, therefore there are no authentic figures on percentages obtainable.

The matter of percentages being thus settled the next discussion had to do with the shows to be produced and presented next season, and the Columbia Amusement Company made it plain to the present producers holding franchises that it was the last year for operation on those franchises and it depended entirely on the shows produced and presented next season how many of the present franchises will be renewed on the circuit for the next five years, therefore the committees representing the Columbia Circuit Producers have passed the ultimatum along to the producers, who have given them every assurance that their individual shows will be bigger and better than ever before thru the co-operation that they will give to each other, i. e., whereas in the past individual producers on the circuit have sided with each other for supremacy and gloated when they attained it, there will be a reversal of them for next season, for each and every producer on the circuit, while doing his best to make his own show bigger and better than ever before in its opening and by personal supervision en route, will co-operate with his competitors to make their shows bigger and better than ever for the better protection of one and all alike among the Columbia Circuit Producers.

To do this the two committees will appoint censors, who will review all shows on tour and then report to their respective associations

and then co-operate to remedy the deficiencies in the weaker shows by a committee representing the Columbia Circuit Producers going to the rescue of the weak show and reconstructing

uncertain city and several shows playing that city lose money weekly until the decision is reached to drop the city, those shows will not stand the loss alone, but in pro rata with every show on the circuit, thereby making every show on the circuit responsible for their pro rata loss on the experiment.

Barney Gerard and George Dresselhouse, of the Columbia Circuit Producers, have been appointed to handle the pooling arrangements and the censoring of shows for the Columbia and the censoring of shows in the interests of the Columbia Circuit Producers, Inc.

The official censors of both the C. A. C. and the C. C. P. will give especial attention to the lines and action of the actors, and where they find anything whatsoever of a suggestive nature bordering on indecency that will tend to keep women and children from attending the shows, they will be warned to eliminate it on penalty of being discharged without notice, and in the event of a protest against such discharge the

BETTY DELMONTE



One of the youngest, prettiest and most talented and able singing and dancing ingenues in burlesque, late of the "Jimmie Cooper Beauty Revue", and next season with "Jack Reid's Record Breakers", on the Columbia Circuit.

and reorganizing it until it meets the requirements of both the Columbia Amusement Company and the Columbia Circuit Producers and in this way forestalling any cancellation of franchise.

Another amicable arrangement is the railroad-pool improvement, whereby all shows will be furnished transportation to their opening and closing point for the official opening and closing dates of the season, independent of any preliminary weeks prior to the official opening or any extra weeks subsequent to the official closing date, wherever it may be. For instance, if a show is routed to open in Chicago it will be furnished transportation to that point even though it should decide to gamble and open east of Chicago or west of Chicago, and what applies to the opening likewise applies to the closing.

Another improvement is the decision of the Columbia Circuit Producers to pool the losses of shows trying out uncertain stands; that is, if the Columbia Amusement Company, for the reason of breaking long railroad jumps or to fill in time that would otherwise mean a layoff for the shows, decides to try out an

matter will be called to the attention of legal authorities for further penalizing.

It has been decided to leave the matter of salaries to the individual producing managers, but there will be a decided stand taken to prevent one manager outbidding another in taking actors or actresses from shows that they have been contracted for, this not necessarily to mean that principals cannot go from one show to another on the circuit, but it does mean that it must be by mutual consent and not by downright robbery of services under contract.

The chorus girl situation has not been taken up as yet, but it is generally understood that the choristers are to get \$30 per week, and in some instances a bonus for staying with shows from the opening to closing of season, but it is understood and agreed that the "fly-by-night" who made up the so-called "Sidway Circuit" last season will not be tolerated.

The chorus girl leading-number plan of encouraging choristers to fit themselves for the role of principals has not been acted upon as yet by the C. C. P., but it has the endorsement of many individual producing managers,

BETTY DELMONTE

Leaves "Jimmie Cooper's Beauty Revue" for Jack Reid's "Record Breakers"

Several of the most successful burlesque comedians of today owe their success to their early training in "medicine shows".

But we have only found one among the females who boasts of that distinction, and she is Betty Delmonte, who takes great delight in narrating her experiences, as a child, touring in medicine shows conducted by her father, Dr. Graves, of Wheeling, W. Va.

Dr. Graves' medicine was always manufactured from the formula of a reputable physician, who for many years was famous in the South for his remarkable cures of the ailments of mankind, and Dr. Graves' medicine complied with all the requirements of the drug and food law.

As a small child Betty accompanied her parents on their tours of Southern towns, and many are the interesting stories she tells of their mode of traveling. One in part related to a small town in the South that was seldom visited by a show of any kind, and for this reason it was impossible to secure hotel accommodation, and the little company was forced to spend the night under cover of a blanket as a place of refuge from the cold, with the result that in the morning when they faced each other they looked like white-faced, white-rolled circus clowns more than they did medicine show performers.

With all the inconveniences and discomforts of traveling her education was never neglected, and at the age of 16 she was further advanced in book learning, taught her by Dr. Graves, than many other girls of the same age who had the benefits of an academic training.

The open-air life led by this girl, supplemented by the physical exercises directed by one versed in the requirements of health and body, made of her a girl slender and symmetrical in form, set off to good advantage by a pretty face and an abundance of auburn hair, sparkling eyes, an ever-smiling countenance, and a singing voice of purity that can only be acquired by a life in the open.

Possessed of all these accomplishments it was only logical that Betty should aspire to a stage career, and on making her desires known to her parents they not only consented, but aided her in her desire with the tuition of a competent teacher in vocalism and dancing that later enabled her to secure an engagement with "Mack Sennett's Bathing Girls", thence as a vocalist in Philadelphia's leading cabarets, where she was discovered by Jimmie Cooper, who engaged her as an ingenue for his Columbia Burlesque Circuit show, where, under his guidance, she became one of the most personally attractive and accomplished singing and dancing ingenues in burlesque.

Since the closing of the "Jimmie Cooper Beauty Revue" Company's summer run at the Casino Theater, Boston, Mass., several weeks ago owing to the sudden illness of Mr. Cooper, Miss Delmonte has been taking much needed recreation at a seaside resort.

Having had the same cast and chorus during the past two seasons Mr. Cooper decided on a radical change for next season, with an entire new cast and chorus. On the personal recommendation of Mr. Cooper and others who have watched the progress of Miss Delmonte in the "Beauty Revue", Jack Reid has purchased her release of contract to Mr. Cooper, and next season Miss Delmonte will appear as singing and dancing ingenue in "Jack Reid's Record Breakers" on the Columbia Circuit.

During our interview with Miss Delmonte she said that "Burlesque is a fertile field for the girl of talent and ability, willing to learn and work her way from chorister to principal, and the morals of burlesque are on a par with the theatrical of Broadway."

who have assured The Billboard that they will put it into effect after the opening of the season.

Under the personal direction of Walter K. Hill, the News Bureau of the Columbia Circuit has proven its worth by the increased publicity given in the daily and Sunday newspapers last season to burlesque.

The Billboard has given its cooperation to

(Continued on page 113)

AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

SYDNEY, June 9.—Kate Howard returns from New Zealand shortly, after a fairly successful season. The Dominion people are now educated above the ordinary "stock" melodrama, according to this popular manageress, but were very keen on "Possum Paddock", which, at the time of writing, was enjoying an extended season. Miss Howard was arranging to have the premiere of her new American comedy-drama, "The Limit", in Auckland.

O'Donnell & Ray have now been keeping faith with the public of New South Wales and Queensland to such an extent that at practically every show date of consequence the people look forward to the coming of their pantomime and musical comedy company with as much interest as they do the show itself.

Attilla, described as an "amazing necromancer", is appearing in Perth in conjunction with the picture theaters. The newcomer to this country is a showman with over a quarter of a century's experience behind him in America and the Orient.

John Wren is said to have purchased the Cremorne Theater, Brisbane, and will run the very best of shows beginning June 15. The Humphrey-Bishop Company will go out on a tour of North Queensland.

"Mr. Gallagher—Mr. Shean" has certainly caught on as a big song hit in this country.

Bert Temery, the big man in the Australian carnivals, is back from a holiday spent in Brisbane and the Northern rivers. Prior to the vacation this astute showman had been suffering from a slight breakdown, due to a very strenuous season at the Royal Show, Sydney.

Maud Hyland, trainer of the trick pony, "La Petite Cheval", is selling her clever animal and will return to her home in West Australia.

Wirth's Circus played four nights at Newcastle (N. S. W.) recently to very big business, despite the very bad times.

May and Phil Wirth will come back here about next October if present plans do not miscarry.

Hugh J. Ward, accompanied by Henry E. White, architect, returned to Sydney recently. He came to confer with Sir Benjamin Fuller and John Fuller with regard to the building of St. James' Theater, which will be put in hand immediately. Having the experience of remodeling two theaters in Melbourne, Mr. White's knowledge of our requirements will stand him in good stead. Melbourne playgoers received a surprise when they saw the new Palace Theater, recognizing at once that it rivaled the Princess. Mr. Ward remained in Sydney until Wednesday and is now in Melbourne, where he will supervise the production of "Tangerine", the next big American musical success due for presentation in that city.

Cables received from London week before last announce a permanent merger of booking interests between the African Theaters, Ltd., controlling all high-class theaters in South Africa, and the Musgrove Theatres Pty., controlling the Tivoli Circuit in Australia. The merger, coupled with existing arrangements with London and the linking up with America, negotiated by Harry G. Musgrove on his recent visit to New York, means that the "round-the-world" tour for vaudeville artistes has passed its experimental stage and become actual fact.

In reply to W. H. Palmer, official assignee, Henry Alexander Bishaw stated in the Bankruptcy Court that he was a native of Honolulu and came to Australia in 1917 under a twelve months' contract with J. O. Williamson, Ltd. He performed with Muriel Starr in "The Bird of Paradise", his salary being £25 a week. When the contract expired he commenced giving lessons on the ukulele in rooms in King street, Sydney, and during the first few years he made from £1,700 to £2,000 a year. Gradually the popularity of the ukulele began to fall, and he spent large sums in advertising in newspapers, magazines and on the screen at theaters. The falling off in the popularity of the instrument resulted in his bankruptcy.

The Trees, in their mental telepathy act, will open at the Prince of Wales (Adelaide) shortly.

Le Martine and Miss Teddy Sherry are now en route to England after a most successful tour in this country.

Balmain, the remarkable equilibrist, terminated an extended Fuller engagement recently and will probably arrange to play some of the better class picture theaters with his act.

Conrad Barrie, English magician, is still touring the country towns of N. S. W.

Dr. Lewis Henry, who was out in advance of Captain Adams and Odiva's Seals, has returned to Sydney. He joins the combination for its next tour.

William Davis, the Australian comedian who has been abroad for fourteen years, has just

signed a contract with the Fullers and opens with them today.

Byrom Baumberg, who was with the Nicola Show, will go out in advance of the Swasticka Company, which played the Melba Theater recently.

Preston and Perria, well-known simultaneous dancers, have dissolved partnership, owing to the former deciding to go into commercial business.

Dr. Paul, American mentalist, had the following advertisement in a recent copy of a Perth (W. A.) paper: "Mr. Paul, American herbotoxico; advice and treatment free; absolutely no charge of any kind. Address, 207 Adelaide Terrace, Perth, for 30 days only." The Doc recently gave out he is leaving for South Africa shortly.

David Poole, English ventriloquist, left for Melbourne Tivoli June 1, where he opened the following day.

Playgoers throught Australasia will readily sympathize with Stanley McKay in the disaster which befell his theater a few days ago, when the punt plying between Chatsworth Island and the mainland sank with his moving theater outfit aboard. As the outfit was valued at £2,000, the loss must be considerable. Mr. McKay immediately left for the scene of the accident, and by the time he arrived the outfit and lorry had been rescued after an immersion of eighteen hours.

Sam Blair, representative for Douglas Fairbanks, arrived in New Zealand from America by the R. M. S. Maungani this month. Mr. Blair is on business connected with United Artists, Ltd.

Emelle Polini Company is now playing New Zealand.

Laszle Schwartz, Hungarian violinist, and his concert party are doing nicely on their New Zealand tour.

The Westminster Glee Singers are at present touring the West Coast of New Zealand and the returns are good.

Capital Productions, Ltd., has recently been registered in Sydney with a capital of £2,500, with the object of exhibiting a film known as the "Queen of Sheba", and to undertake to carry on the business of cinematography, theatrical and musical proprietors and caterers for public entertainments, etc. The first directors are listed as George Barnes, R. H. K. Wood and T. J. Dempsey.

A. J. Bezzant, managing director of the Western Suburbs Cinema, has had plans prepared for the construction of two additional theaters to the circuit, while another house is now being built. In addition to this it is anticipated that negotiations for the purchase of another theater will be completed within a few days.

The Fox Film Corporation supplied a regular service of pictures to the A. U. S. N. Company for screening on the S. S. Kanowna on a recent voyage to Townsville and Cairns. Queensland's Governor, Nathan, was a passenger. Moreover, he was a delighted spectator of the various screenings.

Beaumont Smith is starting on a new production this week. The whole of the picture will be made in and around Sydney and will be pure comedy from beginning to end. The working title is "The Townies", and shows the return to the screen of the famous Hayseed Family. Among the cast already chosen are George Edwards (Pa Townie) and J. P. O'Neill (Dad Hayseed).

H. E. Ross-Soden, of Exhibitors' Alliance, Melbourne, has returned from the West, where he has been busily engaged on business in connection with his firm. Ross states that things generally in the film world over there are A-1.

John Ruel, manager of the Melba and Britannia theaters, is leaving for America soon. He originally came to this country with J. D. Williams and has been in charge of the above theaters ever since they were built. As a mark of the esteem in which he is held the staffs of the theaters concerned, representatives of Union Theaters and personal friends of Mr. Ruel assembled in the foyer of the Britannia on the evening of the 14th instant to make a small presentation. The foyer was tastefully decorated with American and British flags and a large number sat down to the supper.

Captain A. E. Barnett, special representative for the Ideal Films, Ltd., London, arrived in Sydney yesterday. He has visited Adelaide and Melbourne en route, staying but a brief while in the other centers. Captain Barnett brings with him a number of recent English productions, all of which, he informs us, are of high caliber.

The following company has been registered in Sydney: James Charles Bendroit, Ltd., capital £10,000. To take over a lease of a hall at the Agricultural Show Ground, Moore Park, and to carry on the business generally of dancing hall, theatrical and music hall proprietors, caterers for public entertainments, balls, dances, etc. First directors, A. C. Gillespie and J. C. Bendroit. The latter is an American.

Mr. Keats, who was accompanist to Nella Webb during her Australian tour some years ago, is now pianist-conductor at Farmer's, Sydney, where his excellent work is greatly admired.

TABLOIDS

(Continued from page 33)

Burch, Rossie Morton, Jesse Buttons and Dolle White.

THELMA FRALEY, blues singer, visited Chicago recently, attended to some business and returned to Birmingham, Ala.

BOBBY BARKER, well-known producer and comedian, recently was called to his home in Pocahontas, Va., by the sickness of his father.

ARLINE ARLYSS, soubrette with the State-Congress Players at the State Congress Theater,

ARTHUR HIGGINS' FOLLY-TOWN MAIDS

(SECOND YEAR—STILL GOING)

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NUMBERS

LOW DOWN JAZZ HOUND. SETTING DOWN AND CAN'T DOGGONE AFTER WHILE. MY MAN IS MEAN. I GOT THE RIGHT PAPA, BUT I'D LIKE TO BE A SWEET NESTING TIME. HE'S GOT THE WRDNG IDEA. MAMA TO YOU. WHO CALLS YOU SWEET MAMA NOW? UNCLE BUD. HOPPY POPPY BLUES.

NOTE—The above material is protected in every way and never has been released. MARSHALL WALKER, writer of "Pray for the Lights To Go Out", "Long, Tall, Brown Skin Gal", "Somebody Done Me Wrong", etc. Permanent address, 205 N. Pierce St., Amarillo, Texas.

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Chicago, will take a much-needed rest after thirty-three weeks' work at that house. She will sojourn at Atlantic City for four weeks. What will the wild waves say to Arline?

ETNA MOORE, blues singer and ingenue, recently closed with a musical stock at Milwaukee, Wis., and is resting with her folks in Chicago. Etna has lately mastered the saxophone.

O. R. ROSS, who made friends with scores of showfolk during his management of the Third Avenue Hotel in Rome, Ga., is now in charge of a Piggy Wiggly store in Dublin, Ga., and, writes Art La Marr, continues as great a friend of professionals as ever.

MAE FRANCIES, a member of the chorus of Miss Bert Humphries' "Dancing Buddies" for the past year, closed with the show at the Majestic Theater, Asheville, N. C., June 30, and visited The Billboard in Cincinnati several days later while en route to Pittsburg, Pa., where she will spend a vacation.

A LETTER FROM SCOTTY M'KAY, under date of June 29, states: "I have arranged for a visit this summer to Glasgow, Scotland. It will be my first visit there since childhood and I look forward to a nice vacation. I will be accompanied by my mother and my golf clubs. My mother will remain there to look after her property." At the time of writing Scotty was a member of the California Quartet, which was featured with the Al and Lole Bridge Company, playing at the Orpheum Theater in Wichita, Kan.

PETE PATE and his "Syncopated Steppers" have returned to Houston, Tex., for their third summer season. The company, states Pate, recently terminated a return engagement of nine months and two weeks at the Lyceum Theater, Memphis, Tenn., where in two years it presented 125 bills. In jumping to Houston the Pate organization stopped over for three weeks with Billy Wehle at the Manhattan Theater in El Dorado, Ark., and put in a week for Art Higgins in Smackover, Ark., where a house record was registered. During the stay in El Dorado, says Pate, a sort of actors' carnival was celebrated. Several of Wehle's shows came into town and another company was holding forth at the Rex Theater. The Pate troupe, while playing at the Manhattan Theater in El Dorado, organized a baseball team that competed with a nine from the Rex Theater. The outcome of the contest was a disappointment to the many fans, narrates Pate, as the grease-paint members staged a game that was more closely contested and less comical than was anticipated. Pate reports that his number two show is still going strong under the management of Walter Wright, formerly a featured member of the number one company. Jack C. Bell continues as specialty artiste with the second company, which, it is said, managers are loudly praising. Eva La Monte, Chuck Hoback and Noel and Wolf are recent additions to the number one company.

"HARRY (IKE) EVANS, the popular comedian, who has been playing at the Strand Theater here for the past four weeks with his Rainbow Company, will close his engagement at that theater tonight and take a long-needed rest at his summer home on the shores of Spiritwood Lake," says The Aberdeen (S. D.) Journal of June 27. The newspaper continues: "During his vacation Mr. Evans will prepare new bills that will be suitable for a cast of twenty people. This new Rainbow Girls' Musical Comedy Company will take to the road September 2 under the management of Charles W. Gates and will make two-week stands only in the larger cities. With Mr. Evans' back-stage knowledge and Mr. Gates' experience as a manager this combination should prove a winner."

ACTORS' EQUITY ASSOCIATION

John Emerson, President. Ethel Barrymore, Vice-President.
 Paul McCurner, Counsel. Frank Gillmore, Executive Sec. Grant Stewart, Rec. Sec.
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NEW YORK OFFICE 115 W. 47th St. Tel. Bryant 2141-2
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KANSAS CITY OFFICE Gayety Theatre Bldg.

An Equity Epic

THESE are busy days for our representatives. We think that the cases that we give space to below should be conclusive proof to any member of the profession who may question what the association does. For example, the members of the Goodwin-Olm Players at the Palace Theater in Rockford, Ill., might have experienced much unpleasantness if our Chicago office had not been able to rush a representative there to protect their interests. We quote from the report received as sent in by Representative Hanlon:

"Was rushed down here to endeavor to adjust the affairs of the Goodwin-Olm Players at the Palace Theater. This company opened here several weeks after the Clyde Waddell Players were established here at another house, and between this opposition and unusual warm weather the Goodwin-Olm Players were unable to weather the storm.

"When we arrived we found that the company was \$792 in arrears, or rather would be in arrears to that amount on the coming Saturday, when the two weeks' posted notice terminated. We telephoned Mr. Dare suggesting that he try to arrange with the Orpheum Circuit in Chicago to secure a better percentage for the remainder of the week, the company playing on a fifty-fifty basis. Mr. Dare quite miraculously made arrangements with the Orpheum offices whereby the theater was turned over to the artists for Sunday.

TESTIMONIAL FAREWELL

"Everyone generously donated their services from the front of the house to the rear, with the single exception of Mr. Damon, the house manager, who could not be annoyed with what he termed a 'benefit'. However, the treasurer, doorman, ushers, stage hands, musicians etc., all donated their services for the day. From early morning until late at night we had the busiest three days we have ever experienced.

"We called upon three newspapers and secured considerable publicity, coupled with a \$2.25 ad. in each paper. We also had 5,000 hand-bills printed, which we distributed with the assistance of the male members of the company broadcast through the city. We secured the loan of two automobiles and had them decked out with banners announcing a gala farewell performance on Sunday. We were careful to conduct the affair as a 'Testimonial Farewell Performance' to 'give the people of Rockford an opportunity to say goodbye' to their favorites of the company. As it did not appear as a 'benefit' performance, there was no humiliation for the artists in any manner, for, with the exception of a few close friends of the artists, no one in town knew that salaries were behind and that these two Sunday performances were being given to enable the artists to secure some of their back salary. (Sunday performances are legal and customary in Rockford, Ill.)

"Besides passing out hand-bills all over town and selling tickets from an automobile that was 'banned' completely, and securing columns of publicity from the three newspapers and two local magazines, we also called upon the secretary of the Central Trades Union, Mr. Johnson, who, needless to say, offered us every possible assistance and arranged for us to address several labor meetings and to meet the secretary of every labor union in the city—and there were eighteen. These secretaries agreed unanimously to get in touch with every member of their locals.

LODGES AID ACTORS

"We also got in touch with the officers of the Elks' Lodge, Moose Lodge, the Owls, the Eagles, the Oddfellows, three Masonic Lodges, the Woman's League, four women's clubs, the Knights of Columbus, and even had an announcement made from the pulpit of one of the Catholic churches thru the arrangements of our excellent member, Mr. Ed Russell. We painted signs for the call boards of the Elks' Home, the Moose Home and three Masonic lodge halls. Everyone seemed to enter the gala spirit of the occasion; for example, several acts playing out at one of the amusement parks offered to do their turns to augment the bill for the occasion.

"We accepted the offer of several, including 'Bud' Duncan, the movie star of 'Ham & Bud' fame. So those who were fortunate enough to witness the two performances certainly received their money's worth in a combination of drama ('Buddies') and four vaudeville acts, not including several impromptu acts by the members of the stock company.

"The weather was exceptionally warm and anything but right for business, coupled with the fact that Rockford is near several lakes and resorts and the majority of the citizens spend the week-end away from the city. While the attendance was rather light on that account (it is quite difficult for any show to compete with the call of nature on a warm Sunday), nevertheless, thru the fact that all the artists had sold tickets to their friends and your representative had disposed of almost one hundred at the various lodges and from the automobile parked on the main street, almost 800 tickets were sold, although less than four hundred attended the two performances.

"Following were the total receipts:
 Receipts for matinee \$ 62.10
 Receipts for night 293.50
 Receipts secured from manager for percentage of Saturday receipts 57.95

Total receipts \$409.55

Less bills:
 For 5,000 hand-bills... \$ 8.25
 For newspaper ad.... 2.25
 For newspaper ad.... 2.25
 For newspaper ad.... 2.20

14.95.....14.95

Balance divided pro rata to artists...\$394.60
 less \$8 paid to local actor for part played.

ARTISTS GET SALARIES

"In settling up the affairs of the company on its closing night (Saturday), it was discovered that the management was in debt to the house management to the extent of \$5.92 as there had not been sufficient money taken in during the week to pay all the current bills and royalty and so forth. However, after a heated argument with the manager, we succeeded in having him eliminate several bills that should have been paid the week previous to the closing week. Therefore the fifty-fifty split on profits, after eliminating all but current week bills, was \$57.95, which amount we secured to add to the Sunday receipts for the artists.

"The two performances on Sunday produced receipts almost as large as the entire week's receipts. And the artists, instead of having to close on Saturday night without a cent of salary and having to wire for transportation to return them to Chicago, received about one dollar less than half of the total amount due them.

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

SIXTEEN new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Royal S. Trott, Charles Murray Blackwood, Margaret Royce O'Connell and Ann Smith. This is in settlement of claims against the "Aphrodite" Company. We have had the checks for almost a year and are anxious to close the books in the case. Any member knowing the address of any of these people will please notify the office.

Following is an excerpt from a letter just received from one of our members: "I certainly am grateful to Equity. If it wasn't for you we girls would not be getting the salary we are getting today." This is from a member working in a company now touring the West and playing Sunday performances, that is, she is paid for an extra performance every week. She was in the profession prior to the strike and realizes the advantages of organization even if she does not have to come to Equity once a week with a claim. It is interesting to note that the only chorus people we have ever heard questioning the advantages of organization are those who are practically amateurs and who know nothing of pre-war conditions. We are anxious to take in new people, both for their own good and for the good of the association as a whole, but we

"In other words, to contrast the former 'closing' of 'stranded' companies back in the 'dark ages', where the artists could leave their trunks as security for bills and get back to their theatrical center or home the best way possible without any means, here was an excellent illustration of the protection Equity affords its members. For example one artist realized \$81.10, another \$74 in one day's time, that seemed absolutely impossible to secure. Either of these amounts would pay Equity dues for over four years, that is, the amounts they received thru Equity's efforts in one day.

"That is why it is so hard for the representative to refrain from hitting the center pole in half on some of these tent shows that we visit wherein the 'one out of a hundred' short-sighted artists foolishly ask 'What good is Equity?'

THE MORAL—EQUITY!

"Just such achievements as the above case should not only make every actor proud to belong to such an organization as Equity, but should be sufficient reason for any actor to desire membership in an organization that accomplishes things for the actor, regardless of whether the short-sighted artists ever need assistance or not.

"This company, which on Saturday night had over a week and a half salaries coming to them, left on Monday after collecting within one dollar of half of the amounts due them. This was not only a fine thing for the artists, but also for the manager, for it reduced his indebtedness to the artists by one-half and will enable him to pay off his indebtedness in half the time."

Chorus Sends Short a Case for Letters

Hassard Short, who returned from London three weeks ago, after starring the "Music Box Revue" at the Palace, received a few days ago a handsome letter case, the gift of the English chorus of the production.

Ship Sinks—But Crew Saved

The Celeste Comedy Co., a tent show, stranded on the shores of Crestline, O., a week ago after weathering a stormy season of several weeks. It was in arrears, we understand, for salaries and friction in the company brought notice that hurt business.

Our representative made an arrangement with the management whereby the players took over the receipts of each performance during the last week. These receipts netted them almost enough to pay hotel bills and their transporta-

tion to different points. Equity made up the difference by advancing transportation for two members who had joined the company during the last week of what, we gather, were impossible conditions.

David Belasco Enters Motion Pictures

Mr. David Belasco, the famous theatrical producer, will personally direct the production of motion pictures beginning July first. His comment relative to the industry is:

"The stories, I think, will change; even now they are changing. Audiences today are more analytical. Therefore, they seek logic back of the emotions. The trend of the new plays, photoplays, will be to represent normal human beings as they are, whose actions spring from their characters, rather than from the old idea of serving the plot."

Celluloid Histories

President Harding, at the suggestion of Mr. Hays, will provide a vault in the White House for copies of historical films. The inauguration of President McKinley in 1897, the earliest example of the industry, with subsequent inauguration scenes; the landing of American troops in France, the burial of the Unknown Soldier and scenes at the Arms Conference will be included in the films, which are to be preserved on a special quality of celluloid furnished by the Eastman Kodak Company.

"Prince of Pilsen" Heard by 57,000 in St. Louis

All records in the long history of Gus Linder's "The Prince of Pilsen", as well as all records of the St. Louis Municipal Theater, were broken by the seat sale of more than thirty-five thousand dollars. That is, seven thousand dollars more than the largest seat sale ever recorded for one week in the history of the Municipal Opera Co. The next largest was twenty-eight thousand dollars when "Miss Springtime" was offered last year.

From Tuesday until the close of the week with Sunday's performance there was not a vacant seat in the theater, and crowds which were unable to get in lined the fences surrounding. Altogether fifty-seven thousand persons heard "The Prince of Pilsen" during the week. Of that number there were at least twelve thousand each night in the free-seat section.

"This is a 100 per cent Equity company and if this kind of entertainment satisfies so many of the population in St. Louis would it not be a good idea for other cities, particularly New York, Chicago and Boston, to organize the same kind of companies where the public, during the summer, can enjoy good music and witness creditable productions?"

New Candidates

Regular Members—Sam Broughton, Nell Evans, Doris Rutgers, Ann Lowenwith, Frank Lyon, Joseph Monahan, Hortense Ragland, Joseph W. Smiley.

Members Without Vote (Junior Members)—Alonso A. Adams, Pauline Cushman, Ethel Fisher, Ann E. Hollister, Belva McKay, Chas. E. McKinley, Alfred Mack, Marcelle Rebori, Betty Sala, Charles Serville.

Chicago Office

Regular Members—Anna Pearl Cogswell, Helen Hughes, Bonnie Mae, Julia E. Shaw, Nell Norman Trousdale, Marguerite A. Young.

Members Without Vote (Junior Members)—James C. Brodley, Coral Chapple, Mrs. Lorraine Dunn, Adele Jeanne.

Kansas City Office

Regular Members—Chas. E. Fritsch, Floyd E. White, Edna Mae White.

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The Sound of EE

THE ee in "see" is called a close vowel. With the tip of the tongue touching the lower teeth the tongue ridge back of the tip is raised to a high position close to the gums of the upper teeth, making a narrow passage for the vowel mold. The muscles of the tongue are somewhat tense in forming the ridge for this sound. The English ee-sound is long in duration, which makes it difficult for beginners who are accustomed only to a short ee-sound as in French. The ee-sound of continental languages is usually short, it is also somewhat closer in formation than the English sound.

There are various spellings for English ee. There is "e" in "me", "ee" in "see", "ea" in "each", "ie" in "field", and "y" in "machine". There are exceptional spellings such as "ey" in "key", "ay" in "quay", and "eo" in "people". The following list of words, with the ee-sound as a general rule in the stressed syllable, form a convenient group for study.

Key

Our improvised scheme of representing sounds must be kept in mind in order to insure a correct understanding of symbols used.

" " usually represents spelling. () usually represents sounds. () stress mark, it precedes the stressed syllable.

- (a) -a in "at"
(ab) -a in "father"
(au) diphthong, like -ou in "our" (au-u).
(aw) short open-o in "on".
(aw:) long open-o in "law".
(ag) one sound as in "afag".
(o) -o in "go".
(th) voiceless as in "thin".
(th) voiced as in "thine".
(u) in stressed syllables like -u in "up"
(n) in unstressed syllables like obscure-e as in "water" ("waw-tu).
(sh) as in "shine".
(zh) as in "azure" ("a-zhu).

List of Words

adhesions (ad-'hee-zhnz), in quicker speech (nd-'hee-zhuz)
sibelt (awl-'bee-it)
alleviate (u-'lee-vel-elt)
amenable (n-'mee-nu-hi)
antique (an-'teek)
appreciate (u-'pree-shi-elt)
appreciative (u-'pree-shi-utiv)
artiste (ah-'teest)
automobile (aw:-tu-mo-'beel) or ('aw:-tu-mo-'teel)

Stress on the third syllable is also heard, especially in rural speech. been (been) is especially British, but it has influenced American usage. (bin) is usual in America.

- believe (bi-'leev), not (bu-)
beneath (bi-'neeth) The British prefer (th). In America we use both (th) and (th*)
beseech (bi-'seech)
bolshevik (bawl-'shu-'vee-ke)
cap-a-pie (ka-'pa-'pee)
caprice (ka-'prees)
casino (ka-'see-no)
cathedral (kn-'thee-dral), (th)
chassis (sha-'see)

Robert Palfrey Utter, Ph. D., makes the following comment on "chassis": The word originally meant frame, and gives us the word ash, as applied to windows. Then it was applied to the frame and running gear of guns as a technical term and pronounced ('tshah-see). With its new popularity it has gone back to something like its earlier Anglicized sound: it occurs in the form chasses in the seventeenth century.

(shel-sis) and (shah-sis) are Anglicized pronunciations given by Utter. (shah-sis) is also heard.

- checkbone ('tshiek-bon)
chemise (shi-'meez)
chemise (shu-'meel)
cleanly ('kleen-li) as an adverb. He swept the floors ('kleen-li).
clique (kleek)
comedian (ku-'meed-yan)
conscience (kawn-sal-'nee) or (kawn-sal-'nee)
convenience (kun-'veen-yan)
creature ('kree-tshu)
credence ('kree-duns)
ezarina (zah-'roesnu)
debris (de-'bree) preferred in U. S. ('de-bree) preferred in England.
decease (di-'sees)
deep-seated ('deep-'see-tid)
defeat (di-'feet)
degree (di-'gree)
detail ('dee-tell), as a noun; (dee-'tell), as a verb.

- easily ('ee-zil-li)
effects (e-'fekt)
either ('ee-thu) or ('ai-lhu), (th*) in both.
entreated (in-'tree-tid), (en-'tree-tid) by some.
esteem (in-'teem), some prefer (es-'teem)
evening ('ee-ving), close of day; ('ee-ving), to level.
When this prefix is stressed and its meaning used with its original force, the pronunciation is (pre-).
premise ('pree-ni-bi) in the U. S. ('pree-'ni-bi) in British usage
precedence ('pree-'see-dns) or ('pree-'see-dns). Occasionally ('pre-'si-dns)
precedent ('pre-'si-dnt), noun ('pre-'see-dnt), adj.

THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

genius ('dzhee-ni-us) or ('dsheen-yus)
guarantee (ga-'run-'tee)
hymeneal (hal-me-'nee-ni)
immediate (i-'meed-ya)
Some British actors say (i-'meed-zhut), but this is not the best usage and should not be copied by Americans. -ine (-een)
The terminal ending "-ine" has various pronunciations. It is pronounced (-een) in a number of words from the French. See machine, intrigue (in-'treeg), sometimes (in-'treeg)
The best usage is in favor of the same pronunciation for both the noun and verb.

- lavelgie (in-'vee-gi)
lenient ('lee-ni-unt)
lethal ('lee-thul) or ('lee-thl), (th)
lever ('lee-vu* or ('le-vu)
prefix ('pree-fiks), noun ('pree-'fiks), verb.
prestige ('pree-'teezh) or ('prea-'tidzh)
quay (kee)
quinine (kwai-'neen), preferred in England and used in U. S. ('kwai-nain), usual in U. S.
reason ('ree-zn)
recitative (re-'si-tiv-'teev), a musical term.
regime (re-'zheem)
regress ('ree-gres)
routine ('roo-'teen)
scenic ('see-nik) or ('se-nik), the former is the usual British, the latter is often preferred in America.
seamstress ('seem-'stris) in the U. S.; the British prefer ('seem-'stris)
seasick ('see-sik)
season ('see-zn)

in these connected words where it comes between two vowels.
trealtise ('tree-tis)
valise (vul-'lees) in the U. S. The British say (vu-'leez and (vn-'lees).
we (wee), Strong Form pronunciation, used only when the word is stressed. (wl), Weak Form, is used when word is unstressed.
Roy Atwell, the comic "efficiency man" in "Helen of Troy", does not overwork close-ee in musical comedy songs. One of his song couplets runs something like this:
"and you will see
A sample of efficiency."
Instead of distorting his English by making "efficiency" into (i-'d-shun-'see)—the usual stant in musical comedy—Mr. Atwell gives a normal pronunciation to the word, giving the last syllable the -i in "it" (i-'d-shun-'si). This rhyme was not an ee-ee rhyme, but it met all requirements and was much more pleasing than a repetition of the close ee-sound in a position where it was out of place. Stella Hoban in the same song clung to musical comedy fashion and sang
"for there will be
Nothing like (i-'d-shun-'see)."
Close-ee pronunciations of final endings in "ty", "jy" and "ey" is not educated speech, and they have a very doubtful place in educated singings.

NO NAMES

NAMES are convenient. Long before Adam fell asleep to have his r'h removed, he took a human interest in his fellow creatures: "And Adam gave names to all cattle, and to the fowl of the air and to every beast of the field." That was a step in civilization, for from that time we have been able to tell a jackass from a lizard. In the wisdom of the mystics, names are vibrations and they affect a man's destiny. Whether this is scientific reasoning or not, names have such manifold associations that they are personal and sacred. In a very practical sense we vibrate to names, and if we have any regard for the harmonies of life, we choose to have names for all things, for animals and for human beings. Unless we know a man's name he does not exist in our world. He is just a speck in the field. When a man has "made a name" for himself, it is an insult to his worth and an acknowledgment of our stupidity not to be able to pronounce his name with some semblance of understanding. Deburau voiced a universal instinct in the human race that became rooted from the day that Adam named the animals, when he said to his son:

"But you don't go dragging my name in the dust.
My name!
Why, what is that, I should like to know
But another self, a second Deburau."

With these lovely sentiments rolling in my head I took wing to the sixth floor of Keith's Theater to enter the sacred precincts of headquarters. Here, said I to myself, will I learn names. The inner office will be a shrine where the names of vaudeville actors will flourish like a tree planted by the rivers of water. The outer welcome was reassuring. The Chief Steward of the Entry looked at my card with thanksgiving. "The Billboard. Enter. All newspaper men are welcome here." Then, the Steward of the Entry consulted with himself to select for my convenience the chief lexicographer of the temple. Six pages led me thru a corridor and I was asked to sit. The chief lexicographer is a busy man. I waited two hours until he had finished his morning smoke. At last I knelt at the foot of the throne.

"I want names," I said.
"Whose names?"
"Artists' names, foreign names, names hard to pronounce."
"My foot!" exclaimed the chief lexicographer. "Who sent you to me? Do you think I'm a Webster's Dictionary? What in the name of the Greek alphabet do you suppose I know about Hemmashbansky? You call that a hard name, I call it funny. Hemmashbansky may be a Zanzibar violinist, but we just call him 'the feller that plays the fiddle'. We don't bother with funny names. We take any kind of a shot at 'Hemmashbansky', but 'the feller that plays the fiddle' is the standard pronunciation."

The chief lexicographer by this time had tumbled to my errand, and he thought it a headline joke. He gathered around him other chiefs of headquarters to point out the man who was collecting "funny names". To excuse himself gracefully, he turned me over to lexicographer No. 2, who explained to me that the headquarters office was interested only in "bookings", not in names. Lexicographer No. 2, to excuse himself, gracefully referred me to lexicographer No. 3, who was out.

Having discovered at the sacred desk of the inner shrine that headquarters deals only with "fellers who play the fiddle", I backed out of my pew, bowed my way as I passed the Chief Steward of the Entry, descended to the street, shook the dust of angel's wings from my garments and suffocated my disappointment in the summer air on Broadway.

"The feller that plays the fiddle" strung thru my mind, but the interview had a stimulating effect. I had a new respect for my ancestor, called Adam, who "gave names to all cattle, and to the fowl of the air, and to every beast of the field."

I missed my guess in going to Keith's headquarters for information. It is a looking office that does business on paper. The chief lexicographers have less personal contact with the artists of the circuit than I had supposed. But, even so, business is business, and there is a time-honored courtesy in knowing names. The lawyer knows the name of his client, the merchant knows the name of his patron, the hostess knows the name of her guests, and the green grocer knows the names of his vegetables.

- machine (ma-'sheen)
magazine (ma-ga-'zeen)
marine (ma-'reen)
medieval ('meed-ee-'vel) or (me-'di-'ee-'vi), the British prefer the latter.
modiste (mo-'deest)
obedience (o-'beed-yan)
obese (o-'bees)
people ('pee-pl)
plumacy ('pee-kun-si)
plumant ('pee-kunt)
plume (peek)
police (pu-'lees), more careful (po-'lees)
pre- (pree)
When this prefix is stressed and its meaning used with its original force, the pronunciation is (pre-).
premise ('pree-ni-bi) in the U. S. ('pree-'ni-bi) in British usage
precedence ('pree-'see-dns) or ('pree-'see-dns). Occasionally ('pre-'si-dns)
precedent ('pre-'si-dnt), noun ('pre-'see-dnt), adj.

- seaward ('see-wnd)
seignury ('seen-yu-ri)
seignior ('seen-yan), English.
serene (si-'reen)
signor ('seen-yaw), Italian
stevedore ('stee-ve-'dow)
subpoena (sub-'pee-nu)
suite (sweet)
sweetened ('sweet-nd), -t unaspirated
tambourine (tam-bu-'reen)
tea-tray ('tee-trei)
technique (tek-'neek)
tedious ('tee-di-us) or ('teed-yus)
tedium ('tee-di-um)
tetrach ('tee-trakh)
the (thee), Strong Form of the article, used only when the article is stressed. (thu) is the Weak Form used before words beginning with a consonant, (thi) is used before words beginning with a vowel, "the book" (thi book), "the image" (thi i-midzh). Strong Form, "did you say the or and" (did yoo sel 'thee awr-'and). Note: The -r is carried over

in these connected words where it comes between two vowels.
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valise (vul-'lees) in the U. S. The British say (vu-'leez and (vn-'lees).
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Helen Ford is always welcome on Broadway. She has a spiritual animation, gentleness of heart, a pleasing voice, rhythmical arms and hands and a flickering pathos in quiet moments that never becomes studied and put on. There is a warm radiance of womanhood in her person that makes the audience imagine that they are all her guests at the theater. Her singing voice reflects these good qualities of her personality and her voice has considerable fullness of tone. In speech, Miss Ford has the slight suggestion of a lisp, but it is not an affected or a baby-talk lisp. It just gives another touch of nature to her wholesome simplicity. Queenie Smith comes in for quite a lion's share of this play, and her part appears to be built up a little more than Miss Ford's, but that makes no difference. Miss Ford's light is not dimmed by the accident of brilliant personalities about her. The ah-sound in some of Miss Ford's words is a little "dark", as in the word "outside" (-said). The first element of the diphthong (ai) is made too far back on the tongue, whereas in careful speech this sound is a clearer vowel in a more forward position. Miss Ford's speech as a whole is free from dialect. Queenie Smith is usefully popular. As singer, dancer and actress she is equally versatile and entertaining, and she is amusingly individual.

The dialog in "Helen of Troy" is marked with lightness of touch and originality and a delicacy of suggestion that is lively and refreshing. The stage settings and stage pictures are clean and neat. The comedy is more nearly a play than a hodgepodge.

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The "Hard Words" Box Will Be Found on Page 41

Twenty-Six Thousand Too Many

At this very moment this city holds TWENTY-SIX THOUSAND active cases of Tuberculosis, of which approximately one-half are NOT under medical care.

Thousands of CHILDREN are under-nourished and are in daily contact with this needless scourge. The big, plain fact is that Tuberculosis is a social disease and that, strictly speaking, it should not exist at all. It means simply the presence in this or any other community of bad housing, poor or insufficient food, lack of fresh air, overwork and too little rest.

THE PUBLIC MUST BE PROTECTED. THE FIGHT MUST BE KEPT UP!

If you have a cough or a cold that "hangs on," see your doctor. Have a thorough medical examination once a year.

For the good of New York, we shall be glad to give helpful information, without charge, to all who may inquire of us.

SPECIAL NOTICE—The fight against Tuberculosis is organized in all the large cities of this country and Canada, also in many of the smaller ones. If you are too far distant from New York to consult us easily, we suggest that you make inquiry of some Anti-Tuberculosis organization in whatever city you may be (using the local Telephone Book or City Directory to get street and number), and you will undoubtedly be able to get proper information, equal to our own, without delay or difficulty.

New York Tuberculosis Association
10 East 39th Street.

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10M 4x24 Herald 50.00
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Write for complete list. Cash with order.

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Ed CLARINET,
Am 39 years old, American, with wife. Prefer some town north of the Ohio River. Can teach on band instruments. Also take charge of band if necessary. Am member of A. P. of M. I can clerk, trim windows and write cards. Address J. D. DENNEY, care Billboard, Cincinnati, Ohio.

When writing to advertisers mention The Billboard.



By *Elita Miller Lenz*

GLIMPING THE MODE

Mollie Williams Creates New Stage Costume

"What's the newest thing in the world of style?" asked Alfred Nelson, known universally as "Nelse", shifting the omnipresent cigarette from one corner of his smiling mouth to the other.

"The disappearance of sleeves," we replied, indicating the hurrying Wednesday matinee throngs on Broadway and the frank nakedness of lady's traffic weapons—elbows—to say nothing of the space above and below 'em. "Beggin' your pardon," said Nelse, "you are wrong. The newest thing in the world of style—stage or street—was designed by Mollie Williams, queen of burlesque. It is called a compromise costume."

"A compromise costume?" puzzled. "Yes. You know this recent style affair at the Grand Central Palace, where French and American style designers differed on the length of skirts for next season? Well, Mollie Williams has designed a skirt that is both long and short."

In an endeavor to illustrate the costume "Nelse" went thru a mirth-provocative pantomime. What it lacked in grace it atoned for in suggestiveness that filled us with an all-consuming curiosity to find out just what this ever-resourceful queen of burlesque had accomplished in costuming.

To make a long story short we made an appointment to meet Mollie Williams and took our artist along. We expected to meet a stately queen, attired in gorgeous plumage, our expectations being based on Miss Williams' fame as the only woman burlesque producer, with an income of \$25,000 a year, remarkable figures in view of the fact that Miss Williams started her stage career as a \$15-per-week chorus girl. But instead we were greeted by a girlish person in a print frock and quaint poke bonnet, minus makeup.

Golden hair, pretty blue eyes and a pleasantly curved mouth, abetted by a few trusty summer freckles beneath the eyes (how often have we heard men rave over "just a few freckles that made a woman's face interesting") make Mollie Williams very, very good to look upon and inspire confidence immediately. During the course of conversation we learned that Miss Williams lives part of the year in a cottage over in Jersey, with a garden spot and orchard and a porch upon which she sits and darns socks.

"Why not darn socks?" she inquired in response to our expression of surprise at the thought of a busy woman producer darning socks. "I guess it is a sort of a feminine reaction; the same reason that makes me want to mother the girls in my company. And you should see my latest find, a little kexpie, bobbed, brown-haired soubret, Babe Almond! Will I mother that kiddie? Well, I'll say I will, for I consider her one of the youngest, most talented and versatile singing and dancing soubrets in burlesque. But away with personalities," exclaimed Miss Williams with a glance at the clock, "and on with the compromise costume."

She borrowed the artist's pencil and pad and drew the outlines for the sketch completed by our artist, talking as she traced her thoughts.

"Paris wants the long skirt for grace, and, strange to say, for modesty. The United States wants the knee-length skirt for sanitary reasons. So it looks as tho the designer planning stage costumes in advance of the coming season must blend the two to keep within the mandates of approved style. Hence, the long-short skirt. For instance, let the bodice and knee-length skirt be of solid material—satin metal brocade, for instance. Then attach to the short skirt a transparent fold that falls to the ankle—a sort of secondary skirt. Let this transparent skirt be of Georgette that reveals and yet conceals, and you have met the length Paris considers necessary for grace without concealing the shapely limbs so necessary to the piquant chorus girl. You have also catered to the American idea for the short skirt. This arrangement gives a wide latitude for color contrast and the combination of heavy and sheer materials. Let the decolletage be very low in the back. A beautiful pair of shoulders, shapely neck and well-molded back are the show girl's choicest blessings. They enable her to wear gowns to advantage."

We then discussed color schemes from the standpoint of the producer. Miss Williams stated that she never follows artists' sketches implicitly in costuming productions. She picks and blends color effects for her ensembles and settings. She mentioned a female letter carrier chorus number with eighteen chorus girls and herself which will be costumed in the shades of blue, explaining that the number had been created ten years ago, but never carried out effectively because the costumes had been too uniform in color. She ventured that there were six different shades of every color and that she had first noticed this variation of color tones of a single shade in an old Paisley

THE SHOPPER

To Our Readers

The services of The Shopper are free to our readers, no discounts being exacted from our patrons or the merchant.

All communications should be addressed to Elita Miller Lenz, care The Billboard, 1493 Broadway, New York.

Please do not make remittances in the form of checks. The merchants will not accept them. Money orders are always acceptable.

A stamp should accompany letters to which replies are desired.

Ida Fontaine—Our letter sent to you at Middlesboro, Ky., has been returned to us marked "unclaimed". In this letter we advised you that a package sent you had been returned for the same reason. Will you please forward your present address to The Shopper?

Rhinestones, beautiful rhinestones that scintillate with genuine diamond brilliancy, are offered by mail by a firm sending out samples, as follows:

\$2 per 100 for No. 20 1/2 carat
\$3 per 100 for No. 30 3 esrat
\$4 per 100 for No. 40 5 carat
Special prices on thousand lots—\$19 per 1,000 for No. 20, \$27.50 per 1,000 for No. 30, and \$37.50 for No. 40.

Slippers covered entirely with rhinestones for \$25. Girdles with rhinestone strands (fringe effect) for dancers, \$35 up, made to order, the rhinestones being set on your own fabric. Swagger cane, with rhinestone handle, \$10; prices quoted on special rhinestone designs. Rhinestone staff, \$35. The Shopper will be glad to order a quantity of rhinestones for you or to refer your inquiry to the rhinestone specialists mentioned.

Don't forget to send for the Dolly Gray catalog of unique sports costume, semi-made, ready to cut out and embroider. Made of linen or jersey, with supply of wool for embroidering, \$7.50. An interesting and varied line.

Other catalogs pertain to afternoon frocks, evening dresses, hosiery, bathing suits and sweaters, wraps and negligees. Also illustrated booklets of underwear, brassiers, etc.

Cigarets for the connoisseur, made of real Turkish tobacco of choicest blend, with or without individual monogram, \$25 for 1,000, \$12.50 for 500, or sample box of 100 for \$2.75. Quality cigarettes for the price of the cheap grades! Tell the menfolk about them.

A costumer has a lot of soubret and other costumes designed for Broadway shows which he is offering at prices ranging from \$15 up. A letter to The Shopper, stating the type and color of costume you wish to know about will bring particulars. Some of the costumes in this lot are in sets for chorus.

There is one sure way to reduce symmetrical-ly and that is the gymnastic method of dancing. A master specializing in this method says that it is never too late to learn reducing steps. His name on request.

In a special article written for The New York World Florenz Ziegfeld recommends dancing to beautify the body. Dancing reduces the too-stout figure and rounds out the too-thin figure because it tends to make the body normal.

Are you a chafing dish expert? If you are you certainly should try a Cheshire Cheese Welsh Rabbit. It comes prepared for placing in the chafing dish and is prepared in a few minutes. Cheshire Welsh Rabbit is more than a rabbit, possessing a piquancy that will delight you and your guests. It is a great favorite along the Rialto. Three packages for fifty cents, plus five cents for postage.

A decided novelty is a metal box of mosaic design and color scheme that is being used as a make-up box by ultra smart women. In the lid is a humidifier or perfumidifier with blotter upon which one sprinkles a few drops of a favorite perfume to make fragrant the hankies, papers, etc., inside the box. A woman who possesses one of these boxes calls it her endless-use box which she keeps on her dressing

(Continued on page 45)

SIDE GLANCES

Helen Menken's Vacation

So many of our readers, especially the women, are interested in Helen Menken that we decided to ask that young star to tell us where she spent her happiest vacation, even tho she IS NOW in "Seventh Heaven" at the Booth Theater, New York.

"In Denver, Col.," replied Miss Menken. "The time was June to September, 1922. I was playing in stock at Elitch's Gardens—a heavenly spot. We rehearsed out of doors—fragrant flowers everywhere and blue skies overhead. I might add, tho, that playing at the Booth all summer in 'Seventh Heaven' is what I call a heavenly summer, too!"

Hilda Spong in London

Hilda Spong is at present enjoying a vacation in England, visiting her parents. She is expected back in about a week and will spend

that portion of the summer not devoted to rehearsals to marketing a line of beauty preparations, a venture in which Ada Sinclair has joined her. Miss Spong has always desired to experience what it feels like to be a REAL business woman, and judging from the results attained by her and Mrs. Sinclair she will not only prove a REAL but a successful business woman. But the stage, say these busy ladies, is their first and last love and whatever business they undertake will be merely an avocation.

The Kiddie Broadcast

Dixie Doll, the Cupid of the Screen, aged ten, who has played with Charlie Chaplin and other motion picture celebrities, and Emily Boyle, actress, aged eight and known as the mascot of the Stage Door Inn, New York, have both been broadcasting for the radio.

Countless radio fans listen to Dixie Doll's phenomenal bass voice and refuse to believe it

(Continued on page 39)



MOLLIE WILLIAMS

Only woman burlesque producer, who conceived the idea of the Compromise Costume illustrated by Edna Merrill. This charming stage evening gown is of almond green Canton crepe. The underskirt is a square of cream georgette falling in angular folds and bordered with copper satin ribbon. The georgette is repeated in the diminutive sleeves, copper satin ribbon banding the sleeves and waist line. A copper-toned plect finishes the neck line. Amber-colored hose and slippers complete the costume.



THE VANITY BOX

Every actress has at some time or other played a scene in which the action demanded that she "kiss and make up." But it is a rare part which doesn't require her to reverse the process—to make up and then kiss.

The delight of the audience when she leaves a crimson imprint on the hero's face is unbounded. When he places his cheek tenderly against hers, leaving both their faces smeared at the close of the embrace, the spectators titter with glee.

And all players, these warm nights, are struggling against beads of perspiration on face and neck that threaten the carefully arranged complexion. We sometimes wonder if "summer run" isn't as descriptive to their faces as their performance.

The remedy for all these little difficulties is twofold—first, a good foundation; second, cosmetics that won't rub off. There are many players who dislike a grease-paint foundation. For them we have found a base which will cool and whiten the skin and instantly produce the "mat" effect that is so much desired. It ensures remarkable adhesion of powder.

Then, for the makeup that, like the famous smile, won't come off, we know of a cream rouge for lips and cheeks in luscious fruit shades, a whitener that imparts a creamy

luster, smooth as bridal satin, and that will not leave marks on the hero's dinner coat, and a remarkably superior mascara that is easy to apply that won't stiffen the eyelashes and that won't run even in your most emotional moments.

All of these things are prepared by an internationally famous beauty specialist who in the last twenty-five years has numbered some of the greatest stars here and abroad among her clientele. She will take pleasure in writing you full particulars about these preparations. Address her, Makeup Specialist, care The Shopper.

The Shopper knows of a special bleach cream that diminishes and removes freckles, moth patches, liver spots, collar marks and other discolorations from face, neck and hands. It is not only a freckle eradicator, but is an excellent bleach for a skin discolored by sunbaked conditions. \$1.50 a pot. It may be had mild or double strength.

Beautiful eyes are greatly enhanced by long, sweeping lashes. In fact, luxuriant lashes keep the face young. Scanty eyelashes may be encouraged to grow by the application of a

(Continued on page 39)

(Continued on page 45)

MANSTYLES

Clothes Make the External Man and Often Clinch the Engagement

The latest news in the realm of Manstyles is that the silk top hat has returned to Paris for the first time since the war. It was seen at a recent Sunday affair at the Grand Prix, and is said to be the first appearance of this silken affair since pre-war days, except at the British Embassy. It seems to be the general opinion of men's fashions experts, however, that the silk top hat, like the stiff collar, will never enjoy a revival of popular favor.

Whatever they are wearing in the way of headgear at the Grand Prix, or how they wear it, is no concern to New York, where the conventional white straw hat with black band is the popular hat of the hour. It tops the domes of the high and low brows, at smart clubs, hotels, theaters, restaurants, on the Avenue and on Broadway, and at the less smart ways and byways, east and west of the Avenue.

The comfortable hat of the present day seems to have revived man's primitive love for "easy" headgear, born in the prehistoric days (or nights) when the young beau ventured forth from his cave, carrying implements of courtship, with a cap of fur or wool, perhaps trimmed with a feather plucked from a wild goose, set nonchalantly upon unkempt hair.

Unkempt hair? That is one prehistoric habit that doesn't concern the man of today? His hair must be well groomed and brushed back smoothly from the forehead, whether he be young or old, and he uses a pomade to keep it "put".

Another means of keeping refractory hair in place is a net cap called a hair trainer. It fits the head like a bathing cap and is adjusted by means of a strap and buckle. It may be worn while dressing, bathing, swimming, automobiling and sleeping. The price is 50 cents, and it may be ordered thru The Shopper.

We overheard an actor commenting on women's sleeves. "Today they wear none, and not so long since they wore wide, long bat wings. Women's sleeves are like the feminine disposition—changeable as the wind."

"And man's sleeves?" we inquired sarcastically.

"Oh, man's sleeves have always been the same and ever will be. They are indicative of his steadfast soul," replied said actor, flicking the ashes from a cigaret.

"Not so fast, Milord," said we, opening a book of fashion history, from which we read him the following excerpt descriptive of the male sleeves of the sixteenth century:

"The sleeves were full in the upper part, tightening to the wrist, sometimes open up to the elbow and laced, or they were pleated into a full round shape at the shoulder. Puffs and slashings increased in these designs and by 1520 we find the sleeves mostly divided into puffed and slashed forms, which grew to fantastic proportions."

"But you mustn't believe everything you read," commented Mr. Actor, moving to the nearest exit.

SHOPPING TIPS

"Fashions for Men", showing a line of smart apparel, priced at \$25, is the subject of a booklet that is yours for the asking. A \$25 tuxedo is shown in this book.

Cigarettes for the connoisseur, made of real Turkish tobacco, of choicest blend, with or without individual monogram, \$25 for 1,000; \$12.50 for 500 or sample box of 100 for \$2.75.

The Guardian of a Good Complexion



Holds the centre of the Stage

A high-grade cigarette for the price of the "just average" blend.

Rhinestone-covered Indian clubs for the juggler, rhinestone-covered balls and what-nots. Quotations on application to The Shopper.

Samples of fabrics for costumes or hangings will be sent to those specifying the type of fabric preferred, as well as the color scheme.

Would you like a catalog of men's bathing suits?

We also have on hand a catalog of sporting goods accessories. Yours for the asking. Gratis.

Have you tried Long Acre Theatrical Cold Cream? It is not only unusually fine in quality but it is unusually low in price. Send for a 50-cent box.

Whatever you desire in toiletries write The Shopper, especially if you are unable to purchase it "just anywhere".

THE VANITY BOX

(Continued from page 35)

rich ointment, tipped on the edge of the lids twice a day. A preparation of tested purity, made by a beauty specialist long established on Fifth avenue. \$2 a pot.

Hugg'le is the name of a face powder. Its name is indicative of its clinging quality, while in shade it resembles the interior of a luscious peach. Made by a pretty little chemist who takes great pride in its purity and fragrance. The price is \$1, and the shade is becoming to every complexion. In warm weather, when one powders frequently, care should be taken to insure oneself of a powder that is absolutely pure, as is Hugg'le.

Martha Matilda Harper has a very wonderful remedy for dandruff and falling hair. This preparation forms the basis of the famous Harper system of treating the hair, which is explained in booklet form by Mme. Harper, who will send you the book, together with a special traveler's size of Mascaros Tonique, for twenty-five cents. Order thru The Shopper.

Conceal freckles and other defects with a

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SIDE GLANCES

(Continued from page 35)

is a child's, and also shake their heads dubiously at the announcement that a kiddy is singing when they hear Emily Boyle's well-trained lyric soprano. Both youngsters are curly-headed blonds with saucer-sized blue eyes—baby-stare eyes, if you please. But notwithstanding what they say about blonds these diminutive towheads are clever!

Mollie Williams Again

Just as we were about to send Mollie Williams' photo to the press room a young man, a writer of reputation, happened along and saw it. Gazing at the picture he said: "That photo of Mollie Williams reminds me that one year, the day before Christmas, I was broke in a strange city, with just forty-five cents in my pocket and no home. I spent twenty-five cents of it for a gallery seat to see the Mollie Williams show—it was a matinee—figuring that it would be nice and warm in the theater and that I was to forget my troubles for the afternoon at least. I came out of the theater whistling Mollie Williams' song bit, "Walt Till I Get You Alone", bought an evening paper and scanned the want ads. Saw one for an elevator runner in a hotel, applied for the job and got it. On Christmas eve I had a home and a job, and on Christmas day an honest-to-goodness turkey dinner, which I ate with memories of Mollie Williams. So long, give my regards to Mollie Williams!"

Three Beautiful Women



Who carry their Charles II period costumes with regal grace. They are Laurette Taylor, center; Lynn Fontanne at the left and Helenka Adamowska, at the right, all of the cast of "Sweet Nell of Old Drury", at the 45th Street Theater, New York. The costumes worn by Miss Fontanne and Miss Adamowska were designed by Bayer & Schumacher, theatrical costumers.

Perhaps the most stunning of these gowns is that worn by Miss Fontanne, as Lady Castlemaine. It is developed from gold brocaded metal cloth, toned in with wonderful shades of rose, blue and red. The tight-fitting pointed bodice is trimmed with heavy antique gold lace, falling away from the shoulders and caught up in the center front with a jeweled ornament. A tiny fold of tan voile lends softness to the neck line. The lower end of the waist has a ruffle of metal cloth two and one-half inches wide at the side that diminishes in width at the center front and back. The sleeves, very full and slashed to show an undersleeve of soft tan voile, are finished with a graceful ruffle of antique gold lace and pearls. The skirt is of brocaded metal cloth, its generous

train falling in soft folds over an underskirt of changeable green chiffon taffeta. The colors and lines of this costume are very becoming to a stately brunet.

The costume worn by Miss Adamowska was designed especially for a blond beauty. The material is jade green and silver brocade, the tight-fitting bodice trimmed with soft cream lace and jade jewels. Like Miss Fontanne's gown a tiny edging of flesh voile finishes the neck line. The full sleeves are made of soft, flesh-toned voile with a draped oversleeve of jade and silver brocade, turned back to show a facing of gold-colored satin brocade, caught with jade jewels. Painty ruffles of cream lace form a graceful finish.

The skirt is of green and silver brocade, the long, sweeping train being draped over an underskirt of gold-colored satin brocade.

Some day YOU may be called upon to costume yourself as a charmer of the Charles II period, so it will be a good idea to cut out this page and paste it in your scrapbook for future reference.

The startlingly beautiful hats were described in a previous issue of The Billboard.

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The Portal Playhouse Players of Minneapolis recently presented Andreyev's "The Red Laugh", converted into a play by Dean Jensen. The piece was so successful that the play was repeated by popular request.

Arthur Maitland has been engaged as coach for the Le Petit Theater du Vieux Carre, New Orleans, and will take his official position in September. Mr. Maitland will have full charge of the affairs, such as selecting the players, casting the characters, etc.

The weekly luncheon day of the Tulsa (Ok.) Little Theater Players has been changed from Wednesday to Friday at the Boston Inn, Tulsa. The summer schedule of this group includes an evening of play-reading on alternate Tuesdays at the home of Mr. and Mrs. Paul Reed, 1440 South Denver avenue. It is reported that the Board of Directors has decided to repeat at intervals this summer some of the plays given during the season just past.

Agnes Fetterer, instructor of dramatics at the New York State College for Teachers in Albany, N. Y., has been engaged for the summer by Dr. Melvil Dewey to produce amateur plays in the new theater of the Lake Placid Club and to give a series of readings and talks on modern drama. Miss Fetterer is one of the finest readers in the country. She made a special study of Barrie and Wilde, whose plays she interprets aptly.

The University Theater of the University of Iowa, Iowa City, Ia., presented two plays recently. They were "Wapping a Wharf", a frightful comedy of pirates, by Charles S. Brooks, June 29, and the other was "The Amazons", a farcical romance in three acts, by Pinero, July 6. Both plays were enacted by the Out-of-Door Players on the out-of-door stage in the Court of the Quadrangle. "Much Ado About Nothing", by Shakespeare, will be the next offering of the Out-of-Door Players, taking place July 20.

William E. Slater, business manager of the 1924 Howitzer, the year-book of the United States Military Academy, West Point, N. Y., advises as follows in response to our letter of inquiry regarding the activity of the West Point Dramatic Society:

"Our activities are limited here by the press of our academic and military duties. We produce but one play each year. Have no running capital, use the usual type of college stage, and our only problem is that of getting time to put on this one play each year."

The Elverside Players of Greenwich, Conn., one of the competing groups in the recent Little Theaters Tournament at the Nora Hayes Theater, New York, have departed from the spoken drama to give an outdoor program of music, pantomime and dance. This latter program was given out of doors at the estate of Mrs. Valeria Langeloth, "Wallhall", Elverside, Conn., Saturday evening, July 7. The proceeds from the entertainment will form the nucleus of a fund to establish a community playhouse. Many persons prominent in society made up the cast of "The Isle of the Rose", the musical play presented.

The first meeting of the Community Drama League of Minneapolis, Minn., met at the home of Mrs. W. W. Smith Monday evening, June 11. This was the first meeting of this little theater group and the following officers were elected: Olga Baker, president; Charles Davis, vice-president; Olive Hansen, secretary, and Lantse Gore, treasurer. The object of this group is to follow the plan of the little theater movement already proven successful throughout the United States. It was decided to produce "Op-o'-me Thumb" as the first offering. Rehearsals have already been started, altho no definite date of production has been announced.

The feature stunt at an entertainment following the annual senior class supper in the gymnasium of Smith College, Northampton, Mass., Tuesday evening, June 19, was a parody on senior dramatics by the class of 1922. The parody was in accordance with tradition at the institution. It was written by Clarice R. Young, '23, of Kenwood, N. Y. Those classmates who took the leading parts were: Lois E. Brown, of Lewiston, N. Y., as "Ecco"; Jean Whiting, of Brooklyn, as "Lozengia, Duke of Spaghetto"; Jane Dinmore, of Cincinnati, O., as "Miss Lozengia"; Helen Dana Smith, of Charleston, W. Va., as "Eddiforo"; Emily W. Foresman and Dorothy S. Foresman, of Kenilworth, Ill., and Elizabeth S. Stedman, of Chicago, as the three "Burlasquas". At the senior class supper each toast had as its title an appropriate line from Andreyev's "Black Maskers", which was given this year by senior dramatics.

The General Electric Company, having blazed the way for the regular presentation of theatrical productions over the radio by organizing a group of amateur thespians known as the WGY Players, at its famous broadcasting station in Schenectady, N. Y., is taking another step forward by opening a dramatic school for the training and recruiting of talent. The school will be under the direction of Edward H. Smith, who has had charge of the productions pre-

LITTLE THEATERS

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

sented by the WGY Players during the past season. It is believed that among the 21,000 employees of the G. E. at the Schenectady plant there are a number who have stage talent and it will be the aim of the dramatic school to bring this out. During the summer months one-act play programs will be presented in which the students at the school will take part. At the end of the summer the most promising actors and actresses will be chosen to "appear" with the WGY Players.

The WGY Players (broadcasting regular theatrical productions from the General Electric Company radio station at Schenectady, N. Y.) gave "It Pays To Advertise" for their final performance of the season Friday evening, June 29. The "large and appreciative audience" to which the critics so frequently refer in their review of a regular production on the stage was on hand for the "radio show", but it was able to hear only. After the performance Friday night, each member of the "Little Theater Radio Company" spoke a few words of

con from California to supervise this year's Passion Play. He says the production will have a decided Oriental touch as to costumes. In keeping with the dignity and beauty of the production is the music. John Lund has completed a new score, to the playing of which he will direct his orchestra. The opening performance will be given Monday night, July 16, and it will be continued until September 1, presented evenings only.

The Hightstown Players, Hightstown, N. J., recently closed their season with an outdoor frolic at Carnegie Lake, Princeton, N. J. The picnic, it is said, was held as a send-off for G. W. Marque Maier, who departed on a country-wide tour of little theater groups several weeks ago. Mr. Maier informs The Billboard that on his tour of little theaters he has thus far visited and talked to the Portal Players and the Studio Players, Minneapolis, Minn., also attending a rehearsal of "The Green Cockatoo" by the former group. He was also a guest of the Trenton Players' Guild when it

W. TEINMOUTH SHORE'S THEATER

TO MY mind the theater is mainly a place where I can make my escape from real life, from every-day things and doings. Life during the day is dull and drab enough; why go to the theater for a repetition of what we have heard, seen and done during our work hours? I recall a play by Pinero some years ago in which was set on the stage a group of narrow-minded, sordid-brained suburbanites. I knew them all only too well, and was vastly bored by having their society forced upon me when I had gone out to be entertained. Occasionally let me have a drama, even a tragedy, that digs deep down into human nature; but as a rule in the playhouse I want to laugh and rejoice, for I ask for light and color, for fun and for gay music, most of which goodly gods the Highbrow, and all of which the Puritan, would deny me. A plague on both their houses.

The theater is a place for recreation. What is recreation? It is recreation. After the day's dull toil and the ceaseless racket of life I want, I need to be recreated, to be refreshed, diverted, to renew my strength of mind, my elasticity, by change. Variety of occupation is essential to mental health. I desire to be taken out of myself, away from myself; I don't want to be faced with problems which I have had to solve for myself or for others. I pick out the theaters and the pieces which will provide me with this recreation. Let others go elsewhere if they will. The theater has always been a place of recreation from the days of Actor-Manager William Shakespeare to those of Hopkins and Belasco, of Beerbohm Tree and George Grossmith. So will it be as long as men and women love joy; may that be for ever and for ever. I take my pleasures gladly; so do all wise folk. Who has any right to say me "Nay" if I go to the theater to see pretty girls and pretty dresses, to laugh comically at the funniments of the comedians, tap my toe and nod my noodle in time to tuneful, catchy music, forgetting the gray streets and strenuous offices of business hours? Mrs. Craigie (John Oliver Hobbes) once told me that she held revue to be almost the highest form of dramatic art; a happy combine of music, beautiful women and lovely garments, fine scenery, with poetry and wit. Unfortunately, the poetry and the wit are usually conspicuously absent. Oh, why did Bernard Shaw refuse to write a revue?

If I am in a frisky mood, why should I not laugh at a farce, and what matter how far removed from real life it be so long as it does amuse me? The world shown to us behind the footlights is make-believe; let it go at that; and if we are entertained, recreated, let us be thankful. The Highbrow can go elsewhere, and I ask him not to pour buckets of ice water down the necks of those who innocently, if somewhat unintellectually, disport themselves. Now and then I am a bit of a Highbrow myself, but not often. In serious drama the people do all sorts of things we never do in real life; what's the odds, so long as we are amused by their antics? One touch of human nature makes the crudest, roughest melodrama hit our hearts; we revel in the sweet simplicity of the heroine and the heroism of the hero; we shudder at the vile villain and at the seductive, indiscreetly clad vamp; and we are uplifted because all ends well, virtue is rewarded and wedding bells rejoice our tender hearts. We are most of us, I am glad to think, children of a larger growth; we delight in the fairy tales that the theater presents to us.

NEW YORK TIMES.

farewell to the audience. The company closing was practically the same as when it was organized by Edward H. Smith. One of its number, James S. B. Minkler, of Amsterdam, died during the course of the season. Edward E. St. Louis joined the Players in December and Ruth Schilling, of Troy, had been acting with them for several months. Rosemary St. Louis took several child parts. Others in the cast were Frank Oliver, Courland Hopkins, Viola Karwowska, Margaret V. Smith, Rea Dibbis, Burton Anthony, J. J. Mac Donald, John Loftus and Herman Schulman.

The Buffalo Passion Play of 1923 is absolutely a new production. Father Ahern of Casinus College emphasizes strongly. The dramatic version of the life of Christ is, of course, the same, but new scenery and costumes will be used. The installation, at big expense, of an intricate lighting system will make possible the production of scenic effects never before achieved in Buffalo. Just as a New York success is developed, starting with the designs and the models, so the stage setting for the Passion Play are being built. This task has been entrusted to Sheldon K. Viele, one of the younger group of men identified with New York productions, characterized by individuality and novelty. Mr. Viele, who was born in Buffalo and was graduated from Yale, has been connected with the Theater Guild, Eric Seaton Snowdon, well-known director, has been brought

closed its season with an offering of four splendid one-act plays. Mr. Maier is bound westward after encountering torrid heat in Chicago and typical Western tornadoes at Omaha.

Speaking of conservatism in the offerings chosen by little theater groups, he contrasts the advantages enjoyed by certain groups in that they have audiences not too conservative, whereas, he states, the Hightstown Players meet a most conservative audience "and must watch every step in order not to bring pulp denunciation down upon their heads for departing from old-style plays". He adds: "I verily believe that if a line mentioned neither extremities as lower limbs there would be a near riot of apoplexy cases among the audience."

The names of the judges in the Little Theater Article Contest are as follows, with one more to be named:

Walter Hartwig, chairman of the Little Theater Service of the New York Drama League and also a member of the Board of Directors of the league.

We consider ourselves very fortunate in having Mr. Hartwig as a judge as he is in daily touch with the little theater movement and was general manager of the Little Theater tournament held recently in New York under the auspices of the New York Drama League.

Miss Kathleen Kirkwood, director of New

York's most novel little theater, the Triangle, located in the heart of Greenwich Village. Miss Kirkwood was formerly art director of Historical Review and resigned from that connection because of the demands made on her by the Triangle. She not only directs, but designs the scenery and costumes. At present she is carrying out some intensely interesting experiments with mobile lights.

Gordon Whyte, dramatic critic of The Billboard, who needs no introduction.

The name of the fourth judge is to be announced later.

The new program of the Triangle Theater, Seventh avenue, between Eleventh and Perry streets, New York, announces its new program "Nob, Joush an' Cap'n John Smith", by Don Margolis; "Columbiue", by Colin Clements; "Scrambled Eggs", by Lawton Mackall, and "The Monkey's Paw", by Jacobs.

Ruth Valentine, one of the talented young women whom Miss Kirkwood is presenting at the Triangle in this fall, has at least one thing in common with many of Broadway's leading lights—she commutes from Glen Cove, Long Island, every day. Marion Chisnell, another leading player, is an English girl who has never appeared in America before except at benefits. It is said that after her arrival here, in an effort not to be swamped by New York, she accepted a position with the New York office of The London Times, where she is busily engaged when not appearing at the Triangle. Several authors and men well versed in the theater have urged Miss Chisnell to accept a professional engagement, but, to quote Miss Chisnell, she "prefers to break into New York's theatrical firmament thru its only experimental theater, the Triangle."

At the annual meeting of the Pasadena (Calif.) Community Playhouse Association three new members of the governing board were elected. They are Mrs. Philip Schuyler Doane, Eleanor Bissell and Capt. Paul Perigord. Board members holding over are Mrs. F. H. Sellers, G. A. Mortimer, Mrs. Robert A. Millikan, Louise Crawford, C. C. Clarke, L. M. Jones, E. F. Gillette and J. W. Morin.

The board has already organized for the season of 1923-'24, selecting Captain Perigord for president, Mrs. Millikan for vice-president, Mr. Gillette for secretary and Mr. Jones for treasurer. As Captain Perigord is abroad until September, Mrs. Millikan will be in charge of Community Playhouse activities until then. This will be the organization's seventh season.

The report of C. F. Prickett, business manager of the association, indicated that 46,780 persons had attended the twenty-two productions made during the past eleven months. There were 194 performances. Receipts from all sources amounted to \$43,958 and the disbursements were \$44,728. The membership totaled 1,737—active, sustaining and patron members.

In his report Gilmer Brown, director of the Community Playhouse, said that its outstanding feature was generally regarded to be the audience, which seem to be more in the nature of a big family than merely attendants at the play. Mr. Brown emphasized the point that less and less are participants inclined to take part for the purpose of merely "showing off", as is so often the case in amateur productions. But now they play because "the play's the thing".

The retiring president, J. W. Morin, in his address stressed the social aspect of the Pasadena Community Playhouse work. He declared that the plays that are put on are much in the nature of by-products, the chief purpose being to get the people together to create something worth while in loving creation. Mr. Morin summed up the ideals of the Community Playhouse by defining it as "a civic institution whose fundamental purpose is the development of the normal, artistic and cultured values which may be derived out of the social and recreational contacts of the people."

A Bernard Shaw play, with the star of its London production appearing in a cast composed otherwise of college students of the drama, is a stage novelty of the heated term to be offered New Yorkers. The play is "You Never Can Tell", a farce whose leading character is a philosophical waiter.

In various productions of "You Never Can Tell" at the Court Theater in London the role of the waiter, played by Louis Calvert, who was the personal choice of Mr. Shaw for the part, received the unanimous and unstinted praise of the critics. Mr. Calvert appeared in the role in 1905 and again fifteen years later, but New York's first opportunity to see him, as one London critic said, "in one of those creations which do not fade from memory", will come this week when "You Never Can Tell" will be put on for three performances, July 12, 13 and 14, at the College Playhouse at the Washington Square Center of New York University.

The other parts will be taken by members of the Washington Square College Players, an organization composed of members of the classes in dramatic art at the university conducted by Randolph Somerville.

The Washington Square College Players have been earnest students of the drama for four years, and have staged more than thirty-five plays, for which they have built their own

scenery and designed and made their own costumes, all as a part of a college course embracing a study of the stage in all its forms. Members of the professional stage, including Mr. Calvert, Dudley Digges, Sheldon K. Vele and Norman Hel-Geddes, have constituted a committee which acted in an advisory capacity to the young players. Mr. Calvert, for two years director of the New Theater in New York and known for many years in England as an actor and producer of Shakespearean and contemporary plays, was so impressed by the enthusiasm and work of Mr. Somerville's pupils that he suggested to them that their merits justified their attempting a Shaw play, preferably "You Never Can Tell". He offered, not only to appear in his famous part of the waiter, but to direct the rehearsals. These rehearsals have now been in progress for four weeks and Mr. Calvert says he is more than pleased with the progress of the young players.

The part of Dolly, one of the irrepressible twins, is to be played by Mr. Calvert's daughter, Patricia, who plans a stage career in emulation, not only of her father, but of her paternal grandparents, both of whom were long famous on the English stage. The other twin will be Berkeley Irvine, and the difficult role of the icy and disdainful Gloria has been allotted to Anne Mitchell, a Kansas girl. Valentine, the impecunious and romantic dentist whose ardent wooing finally melts Gloria's glacial heart, will be played by Tom Moore; Mrs. Clandon, who writes hints for mothers which her own children hurl at her head, by Marion Brewster; Mr. Crampton, the father, by Richard Cough; Mr. Bohun, the lawyer, by William Farrel, and Finch McGomas, the family solicitor, by Richard Lambert.

Word comes from St. Paul, Minn., that the St. Paul Players, which presented "Cappy Ricks" last year, have begun their annual State tour. Their present vehicle bears the name of "Sunbeams", a musical vaudeville revue which had its premiere at the Grove Pavilion, St. Paul, Friday evening, June 22.

The members of the cast are all residents of St. Paul, the featured players being Florence Forman, Al Steffen, Jack Shourt, Bernice Tierney, Dorothy Driscoll, Joseph Moore and Winifred Stockwell; while the lesser lights are Rose Spelman, Ruth Kossack, Pauline LeDuc, Charlotte Blanchard, Thaddeus Clancy, Harry Underwood and Jane Spink.

The play is in three acts and twelve episodes and is directed by William D. Hay, assisted by Philip Potts and Dorothy Potts. The play is being conducted under the auspices of the Knights of Columbus.

The fifth commencement performance at the University of North Carolina, Chapel Hill, N. C., consisted of a program of three one-act plays, presented by the Carolina Playmakers, Prof. Frederick H. Koch directing. The performance took place in the Playhouse Tuesday evening, June 12, and the program was as follows:

"AGATHA"
A Romance of the Old South
By Jane Toy
The Characters
Colonel Joseph Pettitway, C. S. A. George V. Denny
Miss Molly Pettitway, his spinster sister.... Jane Toy
Amabel Katherine Battle
Angela Colonel Pettitway's daughter
Agatha Mary Traill Yellott
Major Benjamin Halty, C. S. A. Robert Pickens
Major Merrimon, an eligible young man.... Spencer Murphy
Shadrack, the negro butler..... Hoyt Boone
Scene—The parlor of the Pettitway home, Hillsboro, N. C.

Time—Afternoon, May, 1867.
OLD ENGLISH FOLK SONGS
Chiefly Elizabethan
Hey Ho! Nobody at Home,
Of All the Birds,
We Be Soldiers Three
I Cannot Eat but Little Meat
—From Gummer Garton's Needle.
Down Among the Dead Men.
Three Merry Men.
The Singers—E. K. Anderson, T. H. Hamilton, E. S. Lindsay.

This group of songs is selected and arranged by Edwin S. Lindsay, who is a candidate for the degree of Doctor of Philosophy in English this year. His special interest has been in the field of Elizabethan music, and the subject of his dissertation is "The Music of the Songs in the Elizabethan Drama".

"MAMMA"
A Comedy of Modern Manners
By Ernest Thompson
The Characters
Mrs. Braxton, newly rich....Kitty Lee Frazier
Mr. Braxton, her husband....Charles Gold, Jr.
Helena, their daughter....Sue Byrd Thompson
Robert Baker, a university student.....
Albert Carr, Robert's friend..... Spencer Murphy
Scene—The Braxton living-room in a city of North Carolina.

Time—An early evening in January, 1923.
It is interesting to note that the Carolina Playmakers have appeared before more than 15,000 people in their 1923 pilgrimage thru the Carolinas. Twenty-two towns and cities have been included in their itinerary—communities varying in population from two to sixty thousand.

Katherine Brook, who played the part of the Westbury's wife in "Rain", has returned to her country from a trip abroad. She will re-appear in the company at the Maxine Elliott Theater, New York.

BERLIN NEWS LETTER

183 Uhland Street, Charlottenburg
By O. M. SEIBT

BERLIN, June 13.—As regards visa rules for Americans who visit Germany, the American Chamber of Commerce in Berlin, Friedrich Strasse 59, has placed the following new regulations at our disposal for publication: Notwithstanding the necessity of controlling and limiting the number of foreigners entering and locating in this country the German government is not placing any difficulties in the way of American citizens who wish to enter and have good reasons for locating in Germany. In view of misleading press reports in the United States to the effect that Americans were not welcome and could not secure a visa to enter Germany, the President of the Chamber appointed a committee to confer with the proper authorities of the government which brought out the following facts: (1) American theatrical people or business men with proper credentials, also tourists, students, visitors to German bathing resorts will have no difficulty in securing a visa at any German Consulate in the United States or elsewhere. (2) Americans are welcome in Germany and no difficulties whatever are placed in their way. (3) To assist those Americans who desire to remain in Berlin and those whose permits have expired the American Chamber of Commerce here offers its services.

Rudolph Kommer, who negotiated Professor Reinhardt's dealings with Morris Gest and brought them to a successful conclusion, has returned from New York and is here at the Ad-

from the Vienna State Opera has not been confirmed, while Otto Klemperer from the Cologne Opera House, one of the greatest musicians in the country, declines unless authoritative power is given him, which would mean the abdication of Schillings and Stiedry. The Czech Zemlinsky from Prague will probably be appointed.

New plays last week: "Tugendprinzessin", operetta, Deutsches Kunstler; "Causa Kaiser", farce, Komodienhaus; (the president of the German Actors' Association, Rickett, appears in this play in a small role). Both plays typical summer productions.

Richard Strauss, now in South America, has a new opera, "Intermezzo", which will be produced for the first time after his return. Vienna star salaries: Richard Strauss, as general director of the State Opera, 20,000,000 kronen per month; Mme. Wildbrunn, 5,000,000 kronen per evening; Vera Schwarz, 57,000,000 kronen for 19 appearances; Paulsen, director Burg Theater, 13,746,500 kronen per month.

Berlin's latest sensation is the Circus Busch, where the "Festival Community of Gravenort, Silesia", is producing passion plays after the Oberammergau style. Forgotten are the twenty-four so-called operettas now running in this city, and forgotten is the circus atmosphere of the locality in contrast to the open-air surroundings of the original production in Oberammergau, with simple peasants in place of actors as here; it is a most wonderful performance and loudly praised by the entire Berlin press.

HARD WORDS

"**ABARBANELL, LINA**", actress and prima donna, (u-bah-hu-'nel) ('lee-nu). There is a secondary stress on (bah), the second syllable of the family name.

"**ALBEE**", Edward F., head of the Keith Circuit, ('aw-'lee).

"**ASTAIRE**", Fred and Adele, musical comedy artists, (es-'tere), (-ere) as in "there"; "Adele" is (u-'del).

"**BOURCHIER**", Arthur, London producer, (-burt-shu), with (au) like -ou in "out" (art).

"**BYRNE**", Francis, American actor. The late Francis Byrne pronounced his name to rhyme with "burn".

"**CROTHERS**", Rachel, American playwright, ('kru-'thuz), the first -u (kru) as in "up", the second -u (thuz) like obscure-e, the -th voiced as in "thus".

"**DULLZEEL**", Paul, new executive secretary of the Associated Actors and Artists of America, (dul-'zel), with -u (dul) as in "up".

"**DU MAURIER**", Sr. Gerald, English actor and manager, son of the late George Du Maurier, the famous artist of "Punch", and the author of "Trilby", (dyoo-'maw-'ri-er), with (dyoo) like "dew" said quickly.

"**LESLIE**", Leslie Howard, English actor, pronounces his Christian name according to British usage, (lez-'li) with a z-sound instead of an s-sound.

"**LIVELY**", Sam, English actor, (liv-'li).

"**MARGALO**", Margalo Gillmore, American actress, pronounces her Christian name ('mah-'gulo).

"**SINGAPORE**", seaport city on Singapore Island to the South of the Malay peninsula (sing-'gu-'paw); with a secondary stress on the last syllable. The last syllable, in American usage, is better represented by (-paw-u), like -o in "on" followed by obscure-e, the same as we pronounce the word "pere".

NOTE: The (aw) with two dots after it represents the long open-o sound of "law" (law). The Hard Words follows the scheme of marking used in The Spoken Word department of The Billboard. The (aw) without dots, represents the short open-o in "ou".

lon, awaiting Morris Gest. They will both go to Salzburg to confer with Max Reinhardt. A strange report from the management of the Salzburg festival plays has just reached Berlin to the effect that this season no performances and no concerts will take place. The reason given is that the local hotels and merchants are charging such exorbitant prices that people will stay away. Private information from Hugo von Hofmannsthal, author of "The Miracle" and "The World Theater", says that the more direct cause of the interruption of the festivals is the incessant anti-semitic propaganda against Max Reinhardt in Salzburg.

Edmund Reinhardt will have his own theater in Berlin by the time his brother opens with Morris Gest—a new building on Kurfurstendamm at Uhland Strasse, now in course of erection. It adjoins the Kurfurstendamm Theater and was first destined as a movie palace. Sigrid Onegin, just back from America, will be one of the stars at the forthcoming Munich festival plays during August and September at the Prinzregenten, Residenz and National. There will be performances of Wagnerian operas and of the following: "Palestrina", "Electra", "Salome", "Ariadne", "Rosenkavalier", Mme. Onegin returns late in September to America. Another royalist play here at the Kommandanten, "Tauroggen", dealing with the Prussian general York and his officers during the Napoleonic period preceding the wars of liberation, has proved a big success.

A belated war drama at the Sieglitz Schlosspark, "Die Klänge des Krieges", by the eminent writer, Walter Bloem, has been accorded a very friendly reception.

The State Opera, Max von Schillings, general music director, has not yet found a successor to Leo Blech, who went to the German Opera House. The management of Clemens Krauss

Then and Now in the Theater

By MRS. THOMAS WHIFFEN
(In The Drama)

MY friends ask me sometimes why I do not retire from the stage. Those of them who know me well should know better than to ask. The principal reason is that I don't intend to. I suppose seventy-eight might reasonably be termed "getting along in years," but as long as I have no desire to play debutante roles and happy in playing such parts as Grammy Lubee in "Steve" I shall continue in the profession which has been and is my life work.

I was much amused recently when someone wrote of me "Mrs. Whiffen's spare time is spent in attending luncheons and teas." This was, no doubt, intended as a pretty compliment, but after reading the item I was surprised that it did not further state that my chief recreation was attending all-night supper parties after the theater. As a matter of fact my life is too full to contain any "spare time". As those of you who know the profession of the theater, the actor's morning meal is a combination of breakfast and luncheon as he cannot rise early since his "office" closes at midnight. This mid-day necessity is as far removed from a social function as is the farmer's four o'clock-in-the-morning breakfast, and a cup of tea with a friend can hardly be classed as an item worthy of the society column in the newspapers.

There have been many changes in the policies and general workings of the theater in America during the fifty-four years that have passed since I first came here from England. Some of the changes show the improvement of the present-day conditions over those of the earlier years, while there are customs that I am sorry we have lost. One of these latter is the camaraderie of the old Green Room. The Green Room means little, if anything, to the younger generations, but it was here that the players used to foregather for social discourse. At the old Lyceum Theater in New York, under the direction of Daniel Frohman, we worked as a fairly large and happy family, with the Green Room taking the place of the family dinner as a sort of clearinghouse for the discussion of opinions, criticism of one another, ideals and ideas, and hopes for the future.

In the days of the old Lyceum our company included many players who in later years became well known thruout the country: Georgia Cayvan whose name is now only a memory, Henrietta Crossman, May Robson, Effie Shannon, Mary Manning, Julie Opp, Hilda Spong, W. J. LeMoine, Herbert Kealey, Charles Walcott, Edward J. Morgan, Henry Miller William Faversham and James K. Hackett. Many of these were not of the original stock company of which David Belasco, then little known in the theater, was stage manager, but were, as he was, "in the making".

Turning to the days before those spent at the Lyceum Theater, there came to my mind conditions that to the modern young or middle-aged person will seem incredible. When I first came to America there were for foot-lights in the small-town theaters only kerosene lamps, each with a dark screen or shade to protect the eyes of the audience from the "brilliance" of the glare. These lamps were a constant source of danger to the players, especially when diaphanous costumes were worn. I knew of one case where a girl's flimsy skirts became ignited from these lamps and she was burned to death. After the kerosene lamps came gas light and we felt that we had achieved something that was a vast improvement. Even the earlier days of electric lighting seem lost in the present-day "flood" and borders and what-not. Sometimes I feel that we have lost an illusion in our later-day lighting and in our boxed-in scenes, but I am not complaining since one must live in the present and only before a comfortable open fire at teatime have the privilege of being reminiscent.

The hotels and the traveling accommodations of the early days are really pleasant only in retrospect. When I first went from New York to the Western Coast there were no such things as dining cars on the trains; the traveler was allowed twenty minutes or so at railway station lunch room in which to satisfy his appetite. As to the hotels, in one of my early contracts there was a stipulation that if my room and meals at the best hotel in the city exceeded one dollar and a half a day the manager of the company was to reimburse me for the excess, which he always did. There were no suites or rooms with private bath in those days; there was only the public bath to which, if one bided his time, he might have access.

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With the Stage Employees and PROJECTIONISTS

Persons and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Employees and Projectionists Editor, The Billboard, Cincinnati, Ohio.

Abe Saltzberg, of Local Union No. 544, Ekomo, Ind., and James Moon, of Local 148, Legansport, visited Chicago on the "Fourth".

Frank Florentino, a member of Local Union No. 254, Cumberland, Md., who was formerly with the John Vogel Musicale, will resign that organization this coming season, it is reported.

Wesley Troat, who publishes "Projection Hints", a magazine devoted to the projectionist, has moved his office from Enid, Ok., to Denver, Col., and is now located at Rooms 292-293, 2196 Broadway.

The ball game between the boys representing Local No. 2, Chicago, and Windy City newboys, according to the latest report obtainable, was "not so good". When darkness came upon the dimmed the "newbies" had thirty-seven (37) runs, while the stage boys had not been to bat.

The seventh annual convention of the Sixth District of the International Alliance will be held at Little Rock, Ark., July 15, according to advices from Secretary C. M. Fox. The convention, Mr. Fox is quoted as having said, promises to be one of the best ever held by the district. Several officers of the parent body are expected to attend the meeting.

From The Albany (N. Y.) Times-Union, on the passing of one of the best and most popular stage hands of his day:
"John J. Carlin is dead and in his passing the shades of Comedy and Tragedy that hover around the theater must heave a sigh of sorrow."

"For forty years 'Jake' Carlin—as he was popularly known—epitomized the theatrical world for Albany—for forty years he was friend and companion of stars that shone upon the stage and of starlets that simply twinkled in the rays of borrowed light—for forty years from behind the scenes he helped make 'the show the thing' with those who responded to the histrionic appeal. And though 'Jake' Carlin played behind the scenes, had he been so minded before the footlights he could have made many a noted actor look to his laurels. A natural wit, a lover of pathos and humor, a man with double vision who saw the blending of comedy and tragedy in everyday life, and who laughed with comedy and wept with tragedy—'Jake' Carlin was in his native element in the theater just as much as a bird is at home in a tree or a trout in the brook. Receptive to the surrounding atmosphere, quick to register circumambient moods, and facile in mimicry—'Jake' Carlin absorbed the wit and the humor, the laughter and the tears, the music, the lights, the shadows, the sparkling zest of the theater and made it part of his personality, part of his everyday life. That was why he was such a delightful companion! That was why he could make his social circle laugh or cry as the mood was on him! That was why Carlin was always as welcome a guest in a social hour as the flowers in spring.

"All the world's a stage
And all the men and women merely
players."

Shakespeare says, and Carlin lived the dictum. He played his part, he filled his hour and everywhere along his path he eschewed sorrow and scattered posies of laughter, festoons of joy and merriment. 'Jake' Carlin was a unique character, and an unusual combination. When he was born the genius of Acquisitiveness did not stand at his cradle—but the spirits of Laughter and Humor and Happiness were there—and they are worth all the gold in the world. In his famous 'Studies in Scarlet', 'Studies in Pink' and 'Studies in Lavender,' Jerome K. Jerome wrote into his pages of the London stage such lovable and kaleidoscopic and theatrical characters as 'Jake' Carlin with all their winsomeness of child-like simplicity—all their foreshadowing qualities that found a laugh in everything and never minded the thorn, as long as they got the rose. Would that we had the pen of Jerome K. Jerome to do justice to the likable qualities, the magnetic characteristics of dear Old 'Jake' Carlin! And could we follow him to the other world, we are sure we would see him make even the Angels laugh at the peccadilloes of men."

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MUSICAL MUSINGS

By the MUSE
(Communications to Cincinnati Office)

One of Meyer Davis' orchestras is putting in the summer season at the Deer Park Hotel, Deer Park, Md.

George Godth's Orchestra, numbering six pieces, is being featured for the third successive season at Independent chautauques in the Middle West.

Helmie's Royal Orchestra, of Muscatine, Ia., was to be featured in an hour's program to be broadcast from the radio station in Des Moines July 10.

Homer F. Lee, leader of the band on Miller Bros' Circus, advises that all of his players are less than twenty years of age and all good musicians. He classes it as the youngest circus band in the world.

The Fairbanks-Morse Band, directed by F. R. Thotak, inaugurated its summer concert season at Horace White Park, Beloit, Wis., last week. Soloists for the initial program were Robert Dalley, baritone and vocalist, and E. Spanic, piccolo.

The municipal bands of Fort Dodge, Duncombe, Dayton and Gowrie, Ia., are alternating for a series of concerts being given this summer on Tuesday and Thursday nights in connection with the amusement park operated at the Hawkeye Fair Grounds, Fort Dodge.

Jasper Tompkins, who reports big things for his Blue Melody Buddies in the Southwest, says the orchestra comprises John Stout, piano; E. Tim Kelly, clarinet and sax.; "Cap" Merishan, banjo; Leeves Akridge, sax.; "Shocky" Wilcox, trumpet; "Buddy" Seaton, drums.

The lineup of the Royal American Shows' Band is given as: Al Harris, cornet-leader; George Bond and Joe Meyers, cornets; A. Bennil, trombone; Wm. Davis, baritone; Jack Kearns, Sousaphone; "Dad" Kearns, peck horn, and Harry Barn, drums.

The Blue Star Orchestra, lately of Rapid City, Ia., has been reorganized at Lead, S. D., with "Banjo" Pete twanging the banjo; "Speed" Roy, on drums; C. Fiddler, trombone; Sam Arginger, piano; Wilbur Wilcox, sax.; Arthur Sours, sax. and cornet, and J. Gregg, violin and cornet.

The Lake City (Ia.) Concert Band was awarded first prize with 88 per cent to its credit in a band contest recently staged in that town. The combination has been in existence for four months and is directed by E. W. Brooks. The Holstein (Ia.) Band was given second place with a marking of 76 per cent.

The Chamber of Commerce, of Columbus, Miss., is sponsoring a movement for the organization of a seventy-five-piece band that will operate on a circuit basis, the other towns being Tupelo, West Point, Aberdeen and Corinth, Miss. Dudley McCosh is promoting the idea for a music house in Chicago. Prof. McIntosh, former director of a Kilties' Band, will break in the new band.

William Heeg, violin-director of the orchestra of the Palace Theater, Cincinnati, has been on the job daily, Sundays and holidays included, since the house opened more than three years ago. While quite a record, it is believed

some leaders and musicians have surpassed Heeg's mark for steady service on one job and the Muse invites them to submit word of their engagements.

When Sid Grauman, owner of several leading cinema theaters in Los Angeles, recently returned there from a trip across the country he was greeted by a brass band. The musicians were members of his theater orchestras. Grauman's first announcement was that he had engaged the original Six Brown Brothers, led by Tom Brown, for an indefinite play at his Metropolitan Theater.

About thirty violin players, jig and clog dancers, singers and story tellers took part in the old-time fiddlers' contest held recently at the fair grounds in Fairmont, Minn. As a prelude the town band played these old pieces: "The Bowery", "Sidewalks of New York", "Sweet Rosie O'Grady", "Daisy Bell", "Comrades", "Little Annie Rooney", "She May Have Seen Better Days", "The Band Played On" and "After the Ball".

Keith Chambers, saxophonist, formerly with Earl Fuller's Orchestra, is featured with "Rainbow" Gasque and his band during an indefinite engagement at the Bunkalaw, Green Bay, Wis. Edith Greenwood, dancer and blues singer, is an added attraction with the orchestra for a limited period. Laundrie's Reartel Syncopators, a six-piece combination, is holding forth at Jilt's Dance Pavilion at Brussels, a town near Green Bay.

The Yellowstone Orchestra, which won its name when playing at the Canyon Hotel in Yellowstone National Park, is entertaining musically and furnishing dance accompaniment during the summer for patrons of the Tavern Dance Pavilion, Tulsa, Ok. The personnel: Dale Pearce, cornet; Carl Frederick, banjo; R. G. Vogt, drums and sax.; Fred Eckert, trombone, and A. E. Guyer, clarinet. The Deep River Orchestra, under direction of Willard Robinson, is at the Sunset Dance Pavilion in the same town.

Eldon C. Jones writes: "My communication appearing in the June 30 issue stated I trouped for twelve years with my wife, formerly known as Esthelle Bush, prima donna. It should have read that during the last twelve years of my trouping I was with the Harrison Theater Company, where I had the band and my wife was a former leading woman. Naturally I feel flattered at the thought which caused me to appear as such a youngster, but at the same time I believe I can see the grin on the faces of some of my old side kicks of twenty and more years ago on the Campbell Bros.' Shows and other circuses and one-nighters should the impression go uncorrected. I plead guilty to over twenty-six years of trouping and the lure of the white tops and the 'opery halls' is still hard to resist." Jones, now director of the Ad Club Band at Nesho, Mo., concludes with a query on the whereabouts of Cleve and Earl Dayton, William (Ping Pong) Pangborn, Gabe Boone, Fred Hatfield and "other oldtimers".

"The original Gabe Boone, 'the second fiddler of Kentucky', is still alive," writes O. A. Peterson. "I saw him June 22 at Erick, Ok., for the first time in forty years. Some years ago quite a controversy arose as to whether Gabe was dead or alive. An oldtimer named Lestaine wrote in from Cordell, Ok., saying that the original Gabe Boone was dead and that the one then trouping was a son of the original. Carl Nell came back with an answer that the original Gabe Boone was still living. This left a doubt. I met Lestaine two years ago and he assured me that the original Gabe

Boone was dead. Now I meet Gabe Boone in the flesh with Cole Brothers' Circus, a robust man in the best of health and still playing cornet and stinging the high ones at the age of 65.

"Gabe Boone is the youngest old man I ever met. His hair is tinged with gray, but his cheeks are pink and his step is as light and spry as that of a youth. He plays with the same verve and vigor as he did forty years ago, when I met him at Thompson's Variety Theater in Dallas, Tex. He was then playing cornet in band and second fiddle in orchestra. That was the ten-piece band I wrote about some years ago as blocking the streets and sidewalks with listeners each night with their concert. Where is the ten-piece band doing the same thing today? They played standard overtures in those days—ten years before ragtime was introduced and nearly thirty-five years before jazz.

In response to my urgent request Gabe has promised to send his picture to this department of The Billboard as soon as he can have some taken. He still has his little farm in Northeastern Louisiana, to which he expects to retire after this season. This is his farewell tour—if he doesn't change his mind. He says the present engagement is one of the most pleasant of his long career and states that Elmer Jones, manager of Cole Brothers' Shows, is a prince of good fellows and makes it very agreeable for the musicians and all others on the show.

"Gabe also informed that Charley Swan, who was leader of the ten-piece band in Dallas, is alive and trouping somewhere.

"It will be remembered that Gabe had a hobby for clipping men's whiskers and keeping them as souvenirs. At one time he had a large collection which he exhibited to friends. Sometimes, instead of clipping off a bunch of whiskers, he would paint them with green paint. He told me in Erick that this form of sport got him into serious trouble many times and for that reason he discontinued the practice. Once he had to swim the Tennessee River in Alabama to escape the wrath of a barber, whose whiskers he had shorn, and his two sons, all shooting at him while he was in the water. He escaped unhurt that time, but was not always so lucky. One day he exited from a theater in Dallas carrying his belongings in a bundle under his left arm and dropping socks and collars at every few steps. The next time Gabe was heard from he was in South America, where he remained for several years. He was never married."

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C. Nick Stark, Former Actor, Detroit's New Deputy Sheriff

C. NICK STARK, newspaper writer, actor, politician and some time cowboy, has forsaken the footlights and re-entered the big, pulsing drama, Life.

"After all," wrote his philosophical friend, Oliver J. White, writer of subtle dramatic sketches, "life is greater than the theater; so why not make Detroit a theatrical background instead of casting your eyes toward Broadway. Your love for the theater is a soul movement, a spiritual desire to express yourself thru the medium of character impersonation; and if you could connect yourself with one of the little-theater movements in that city of pleasant memories you would be manifesting that inner urge and at the same time be close enough to home base to occasionally sit down on the players' bench and refresh yourself with—water."

Mr. Stark has taken the advice of his friend and on June 1, with gavel in hand and an ornate badge attached to his coat lapel, a badge of much more luster than the property tin affairs, he called the assemblage to order in Circuit Court Judge Clyde I. Webster's throne of law in a voice that could be heard and diction that could be understood by every person, he says, with the exception of the managers and agents of the type foundries on the Great Fright Way.

While he was an ink-daubed printer's devil on The Detroit Free Press Nick absorbed the acting germ thru his custom of delivering proofs of his material to George P. Goodale, the beloved dean of dramatic critics, whose picture adorns the first page of the player's interesting old scrapbook. While in the august presence of Mr. Goodale, he would assume a reverential posture before portraits of Booth, Barrett, McCullough and other great ones of the past and recite "The Other One Was Booth".

Mr. Stark cherished engagements with the lamented Louis James, whom he idealized as the "noblest Roman of them all." When he led the Roman mob in "Virginius", Mr. Goodale recorded: "He acted a small part with good judgment and disclosed a voice that many an eminent tragedian might excusably covet." Eddie Guest, John Barr and other newspaper associates helped to howl down Applus Claudius (played by J. Arthur Young, accomplished character actor of the happy stock family at the Majestic Theater). Their salary was four bits for the night, and the ghost walked, for Nick was the paymaster; with Guy Bates Post in "Omar, the Tentmaker". He was the last Caderousse in James O'Neill's famous production, "The Count of Monte Cristo". Caderousse was a besotted, drunken luncheoner and five men who had played the part with Mr. O'Neill within twenty-five years had died from alcoholism. Just before the Detroitier went on for the part in Toronto a wire was received that his immediate predecessor had passed away. Mr. Stark writes that he was

careful to sidestep saloons and stick to stage liquor.

He was also the last Valentine in Morrison's famous "Faust", Rosabel, daughter of the great Mephisto, starring as Marguerite. The immoral drama has always been touted as highly moral, he sometimes regarded it as a rather "shocking" play. He carries a strawberry mark on his left lower limb and a slight scar over his left eye, inflicted by "Miss" Faust's rapier in the spectacular duel. After Valentine's powerful denunciation speech and subsequent death Miss Morrison always brought her brother back from death to share a curtain call.

The profession of acting has taken this player to many corners of the world. Bermuda is his fairyland and Arizona is his wonderland. Senator Henry Fountain Ashurst, now serving his third sentence in the upper house of Congress, is his wonder man. With voice and pen, while he was Snake Editor of The Skylight City Kicker, he was largely responsible for sending the cowboy statesman to the Arizona legislature when he was only 21 years old, being the youngest man ever elected to any law-making body. As a reward he obtained for Mr. Stark a position as embalming and engraving clerk and the Detroitier took great delight in coining the expressions of the eminent word milliners. When the session was over the senator tried to persuade his friend to become his running mate, but the latter ran away with a wayside dramatic company, which stranded at Tombstone, said to be rather a dead town now, the Tombstone Epitaph still occasionally publishes his gun plays and obituaries. Periodically the senator invites his biographer to Washington, and in the Senate restaurant he has been able to revel in Lynn-haven oysters and deep-dish pies and thus recuperate from the famine of one-night stands. When he sat in the Senate gallery about a year ago Nick heard not a word of senatorial eloquence. He heard instead the moaning of the Coconino pines, the plaintive note of the Sonora pigeon and the wailing cry of the coyote; and he saw the picturesque statesman astride his fiery broncho, skirting the rim of the Grand Canyon, recognized as Nature's masterpiece, that grim, chaotic underworld an inferno, bathed in soft, celestial fires, in which his father, a gaunt old prospector, found a beautiful sepulcher.

During the Spanish-American War Nick issued a daily edition of The Williams News on a Washington hand press. When the Rough Riders' special screamed its way into Williams one wild night Stark and the other Horace Greeley rushed to the train and in a corner of the smoking car they found gallant Capt. (Bucky) O'Neill smoking a brown-paper cigaret, while at his feet reposed a box, inclosing a baby mountain lion, "Bucky", war mascot. "Come on, Nick, drop everything," he pleaded. "Life is only a gamble." Dashing

C. NICK STARK



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up San Juan Hill a Mauser bullet pierced the noble heart of the brave Rough Rider. There was a triumphant note in the huskiness of his voice as he gasped:

"Who wouldn't die for another star in the flag?"

It was the breed of such men as O'Neill and his incomparable scenic surroundings that caused an enduring love for Arizona on the part of the Detroitier—but always there was the call of the theater. And always there has been the cry for types and for reputation. A Bertillon system as rigid as the police form, adenoids and an English accent seem to have the call. Mr. Stark's contact with and observation of all manner of men, as one of the oldest indoor police reporters in the world, and as politician were of incalculable value to him as an actor, he says. Aldrich Baxter, one of Detroit's foremost criminal lawyers, says actors should study from life. He avers his experience gave him poise and often, when he is defending a murderer, he can imagine himself back in a thriller like "New York Day By Day".

Speaking of studying characters from real life Nick says he made a decided hit in one of his two Broadway failures as a Barbary Coast bartender in "The Poppy God", which sank into a sound, dreamless sleep after a two weeks' run. "He must have made a long and intimate study of the old-fashioned barkeep," wrote one of the deep-dish critics. "Women wept and strong men went out between the acts and came back chewing cloves."

Nothing pleases Mr. Stark more than to see deserving talent recognized. While playing Zoubatoff, the brutal Russian official, who sends the persecuted girl to Siberia, in "The Yellow Ticket" in a remote theater in Brooklyn, the work of Rose Mary King was so appealing and impressive that the actor's veneer of brutality was shaken by his real emotions. He caught Miss King in a smashing hit in "The Torch-Bearers" in Detroit the past season and sent her a congratulatory note.

Mr. Stark's brother, George W., is director of arts on The Detroit News, and Anne Campbell, famous as "The News Poet", is George's wife. Among Nick's idealizations are Eddie Guest, who once sent him money, thus saving him a walk from Oshkosh to Kankakee, and Capt. Reba Crawford, the Salvation Nell, who converted all the headliners and hoofers on Tanpan Alley, but was obliged to give up the managers and agents in despair. Mr. Stark prizes his membership in the Actors' Equity Association. Early in life he was a member of Detroit Typographical Union, No. 18, and he has always realized the value of organization. Two of the proudest occasions of his

life were when he marched in the Equity strike parade and when New York turned out en masse in honor of the hero of the strike, Frank Bacon. On both occasions he marched with J. Arthur Young.

Nick is also devoted to the Y. M. C. A. Sheriff George A. Walters, Nick's chief, doesn't need two guns. Personality, kindness and sympathy are his weapons. Detroit's new deputy sheriff is laying for the managers who gave him I. O. U. souvenirs. When he captures them he says he will have their pictures printed in The Billboard.

Incidentally, he will try to persuade Henry Ford to build a community theater. Of course, there will be a minimum salary, but the ghost will walk regularly. There will be no high-brow plays. Mr. Ford prefers plain plays for plain people, interpreted by professional players and not by elocutionists, auctioneers and society folk who don't need money. They'll all have to belong to the union, too—the, if more employers were like Henry, says Nick, there would be no necessity for unions.

BOBBY DAVIS



Comedian-specialist, engaged for the Gus Hill-George Evans Honey Boy Minstrels, now appearing on the Loew Circuit.

For Obvious reasons
The BILLBOARD
does not necessarily
endorse the Views
expressed in this
department, nor
take exception
to them either.

Be Brief.
Be as Courteous as you can,
But Be Brief.

OPEN LETTERS

If you are a member of the Profession,
You can say your say here

VOLTAIRE
said to
HELECTUS,
"I disagree with
everything you say
sir, but will defend
to the death
your right to
say it."

Denies Closing of His Theater

Blackwell, Ok., June 30, 1923.
Editor The Billboard—I noticed an item in your publication stating that my Palace Theater has been closed. I wish you would correct this as the theater is not closed and never has been.

I never admitted to anyone that I had an immoral show or that the oil fields demanded such a show. Those who have played tab shows in my house know that I demand clean shows.

The report was an endeavor to hurt my house by reporting it closed and alleging that I had an immoral show.

(Signed) N. W. WOLTZ,
Manager Palace Theater.

"Al" Gerrard's Marriage

Milwaukee, Wis., July 3, 1923.
Editor The Billboard—To correct a rumor that has been circulating regarding my recent marriage, I wish you would please mention in your columns the following report relative to same: I was married on June 11 at Buffalo, N. Y., while headlining at Shea's Theater. The young lady in question was Helen Borden, who played with me in Geo. M. Cohan's "Mary" at the Knickerbocker, New York, and other productions. She is not appearing in my act. We were married by Judge Standart at the Supreme Court before the justice. Eddie Moran, my pianist, was best man.

We are booked for a tour of the Orpheum Circuit, opening next week at St. Paul. The rumor linking my name with Miss Millership (as the bride) has made it rather embarrassing and I would greatly appreciate this announcement in your paper.

(Signed) "AL" GERRARD,
Of Millership and Gerrard.

At the Laying of the Corner-Stone of the Elrae Theater

Philadelphia, Pa., June 28, 1923.
Editor The Billboard—I have just returned from the ceremonies of the laying of the cornerstone for the new Elrae Theater, which is going up with lightning rapidity at Eleventh and Market streets.

I sat next to a clergyman, who heard the speeches by the Mayor of Philadelphia and invited political leaders of the town, as well as the Lieutenant-Governor of Pennsylvania, the latter not very good at speech-making, but a good seconder of the motion that theaters were needed as much, even more than churches, and the Stanley Company was to be highly commended as the promoter of the institutions which are springing up like mushrooms all over "our grand and glorious country".

The clergyman began to wonder why he was there, I guess, but he smiled at the thought that theaters were more important than churches—for maybe they are. At least one is led to believe this, as one can nearly always get hacking for a theater when a church has a hard time getting even enough to dig the foundation.

Helena Marsh, a contralto of renown, led the singing of "America" and received a gorgeous bouquet of posies for her effort. Maybe she received other remuneration—I didn't ask her.

No, E. F. Albee was not present. Mr. Wegfarth had the job wished on him. He and Harry Jordan evidently represented the president of the managers' association.

All the employees of the Stanley Company joined the throng and enjoyed the pink—no yellow—lemonade passed freely among the guests.

Movie men blocked the view of most of us and it was evident that Mrs. Mastbaum, mother of Jules, president of the Stanley Company, felt herself the star of the day, because she seemed more than anxious to get into the films for the papers.

Abe Sablosky had an extra curl in his mustache for the occasion and his teeth glistened as he smiled at everybody. Other Sabloskys were there and so was everybody that was anybody in Philly—that's why I was there.

The building promises to be the usually massive structure of stores and offices and the appointments of the theater are to be the best ever for the public.

The dressing rooms, dear brothers and sisters of our beloved profession, will NOT be in the cellar, so I was informed by a busy individual, who had the getup of a King Tut tomb explorer. No, sir, there isn't a heck of a lot of space left for the accommodation of the

least important part of the roster of the performance, but what little there is in not going to be in the basement.

Five million dollars is to be the cost of this little enterprise, two hundred of which will undoubtedly be spent for the dressing rooms, where performers spend most of their day while working.

I may also assure my fellow workers that the rooms will be in the alley-way at the rear of the structure.

Mayor Hempy Moore assured the natives of Philly there are to be nothing but clean picturea exhibited—"Strength without brutality, fun without vulgarity." In this case let us hope the Elrae will not see any bare-legged girl acts. And may it be successful in its capacity of bringing joy to the world.

(Signed) EDITH HELENA.

"Brand the Dirty Trickster With the Hot Irons of Disgrace"

Westboro, Mass., June 20, 1923.

Editor "Billboard"—Perusing your columns from time to time, I find much food for thought. What I most admire about The Billboard is its broad scope from a news standpoint. This, together with its fearlessness in any crusade, makes it the showman's friend.

In your current issue's editorial column I note you are again after the unclean amusement purveyor. As a producer, globe trotter and raconteur I am with you heart and soul.

Let every real red-blooded showman brand the dirty trickster with the hot iron of disgrace.

I have heard it voiced time and time again that owners of smut shows only tolerate them because the public cries for such form of entertainment. In answer to that statement, I say if vice is to be exploited at so much per throw let us not least have it glided.

Sometimes, as I suck away at my juicy pipe, I indulge in reveries of the past. It is pleasant for me to conjure up memories of Tony Pastor, Gus Williams, John T. Kelly, Billy Diamond, "The Four Cohans", Harry Sefton, Billy Rice, Joe Norcross, Lew Benedict, Severus Schaeffer, Prof. Herrmann and Keller, the Belmont Sisters, the National Trio, "The World Comedy Four", Coogan, Rand and Tafe, the Illegins Brothers, Russell Brothers, Damm Brothers, Lew Dockstader, Barney Farin, Joe Dody, Mackie and Walker. All the above, in my heyday, were variety performers. Never, in my recollection, did any of them resort to smut.

About the time the aforesaid were in the limelight such melodramas as "Shadows of a Great City", "Lights o' London", "Youth", "Soudan", "The Fatal Card" and "Across the Continent" were popular. Sandwiched in between we had for acrobatic thrillers "The Span of Life", "Eight Bells", "Le Voyage en Suisse", "Vacations" and many more.

Musical comedy shows did not require a big bevy of leg-kicking girls or a huge carload of trunks and scenery. Take, for example, "The Dazzler". The show, manager and advance totaled just one short of a dozen. Still its sponsors, Cosgrove & Grant, plotted it from coast to coast and came back home with a trunkful of greenbacks.

Charlie Hoyt, a newspaper man, saw an opportunity to stage comedy with a touch of pathos. Thus "A Temperance Town", "Milk White Flag", etc., were born. The playwright and producer brought to the attention of American showgoers Carlisle Miskel Hoyt, a most beautiful woman.

Early in his career Denman Thompson played the old Howard in Boston. He was a variety performer then. Beacon Hillers were shocked at Den because he expectorated on the stage. The Boston Record even roasted Thompson. About this time George W. Ryer saw the public was for clean rural comedy. "The Old Homestead" resulted. It made both Ryer and Thompson rich. Offtimes Will Cressy, of Cressy and Dane, played the role of Uncle Josh and applause was showered upon him, the audience mistaking him for Whitcomb.

Richard Golden, in "Ol' Jed Prouty" and "Alvin Joslin", happened along soon after and reaped a harvest.

As time progressed Ed E. Rice staged "Evangeline". Henry E. Dixey, formerly a ribbon clerk, jumped into fame over night. Later he became a matinee idol in "Adonis".

Lincoln J. Carter gave the amusement seekers an exciting evening with "The Limited Mail" and others of a similar nature.

William Harkins produced "The Fire Patrol" and "The Midnight Alarm".

Following a successful series of Shakespearean plays doubtless gave Corse Payton his idea of the 10-20-30 repertoire company. Baldwin and James R. Waite followed in the wake of Payton and took in bales of money.

The Rents-Santley Combination offered the first modern, clean burlesque. Its portrayers were soon imitated by M. B. Leavitt with his "Spider and the Fly" Company.

I could go on at great length, but I realize type-setting costs money, so will shut up shop for today.

My point is this: Too many fakera dolled up in swell togs get away with theatrical murder nowadays. The stage is clean enough. The wrong is with the players, or at least with some of them. When our physical system becomes rotten inside we take a laxative. What is needed now is a strong purgative to brace things up.

Now that you have tackled the job, keep it up until the theater, tented arena and carnival can show a clean bill of health.

Merrily yours,
(Signed) R. R. SIMMONDS.

Address Bonnie View Cottage,
P. O. Box 204,
Sterling Junction, Mass.

"Pony" Corresponds with "Feminine Frills"

Philadelphia, Pa., June 14, 1923.

My Dear Friend Miss Lenz—You must please forgive me not answering your letter ere this, but I have not been well and father got worried and took me to a hospital to see what was wrong. On account of them not speaking my language I was not able to explain, but anyway it was only a cold which had settled in my head and made me totally deaf for two weeks. Gee, how worried mother and father got, but glad to say I am in the pink now. Have had a haircut all over and far be it for me to brag, but I am handsome now and with the thick hair cut off feel full of pep.

I expect you have heard about the Broad street baggage room here being destroyed by fire. I have not been able to find out whether any animals got caught in it. I do hope not. I am glad my folks never leave me. A friend of mother's by the name of Ruth Davis, who was reviewed in your paper a few weeks ago, lost everything and mother says it's very sad as she lost her husband two years ago and has two little girls to support and she is a clean-living, hard-working girl. Mother says she was sorry to read the report on her in The Billboard as we have worked several times on the hill with her and she stopped the show, but I guess it's a case like mine, altho father says he can see himself now that our act was putrid when we gave a showing in New York, but the act has been rewritten and is much snappier. Mr. Sablosky says we have a great act and that I am a wonderful pony. We work the Globe here week of June 25, so I hope we get steady work. Father gets discouraged, but I told him, "Never mind, dad, things are bound to change," and the act not going over in New York only showed him where it was weak and he rectified it. I am going to ask your representative here to see the act again as when we played the Alhambra the audience consisted of Italiana and they couldn't understand the talk.

Abe Sablosky's secretary got married today. His name is Louis Neren. Poor fellow; he has taken a chance. They left tonight for Atlantic City.

My birthday was this month—June 4, age 29. I am going backward from now on and don't see why I shouldn't as mother says she is going, too.

Say, the paper made a mistake. My dear son, whom I have not seen for ten years and who was in Chicago the last time we heard, was born on the Royal Blue Limited and named Royal Blue. When we left for Anstralia we left him with friends. Yes, he used to be on the stage—I taught him to do the wrestling. He takes after his mother, tho, for looks, smaller than I but he has not got my profile, which detracts from his beauty. We shall get him when we go that way and he will have to work for me.

Went to visit Mr. Jordan a few days ago. Guess you know him—the manager of Keith's Theater here. I played for him in 1906 when dad had the big act. He sure was glad to see me and left standing orders with the elevator man that I must ride when I go there again. Oh! the girls—they gave me a one-pound box

of chocolates. Father was mad, as I wouldn't eat my feed afterwards, but what could you expect the poor man to do? I guess he got jealous! You know yourself I make a hit with the ladies.

Well, dear friend, mother says I have to draw to a close as you will be tired of reading this acrawl and she says please excuse mistakes. Father and mother send their regards. With best wishes and hoping you are in the pink. Your true friend,

(Signed) MADISON.

Bragg's Opinion of the "Press Representatives"

New York, N. Y., July 2, 1923.

My Dear Nelse—I have been very much interested in the organization of press and advance agents for many years, and have seen the various organizations go by the board for lack of active interest after they were apparently established upon a stable basis, therefore I was one of the first to welcome the idea of an entirely new organization under the promotion of Wells Hawks, but on making inquiries as to whose names appeared on the roster found that many of the old rank and file with whom I have trouped in seasons gone by do not appear and it has set me to thinking why they do not take the interest that they should and become members in good standing.

With this thought in mind and the desire to become a member of the Press Representatives I consulted one of the prime movers in the press representatives' organization and was informed that as I was a producing manager of tab shows at present I was not eligible to membership, altho the aforesaid member knew at the time that it was only a few weeks ago that I was doing advance work for Hurlig & Seamon's "Give and Take" show in this city.

It now strikes me that the organization is intended for the benefit of a few who are eliqued together to protect each other in holding down office jobs and keeping the rank and file of working agents out of an engagement by keeping them from getting any nearer the producing managers than many of those self-termed press representatives get to a hillroom, tack hammer or a seat at a typewriter in a newspaper office. I will grant that some of them can write, but what do they write, and who publishes what they write? For the most part they remind me of Kipling's famous character, "Isaengeres Blitzen". They write, write and write, and the best thing they do write is a letter to an aspiring agent's application for employment by the firm that employs them to create publicity for the firm's attractions, that the outside agent's application is on file for future consideration, and that is the last he hears of it until one of the clique in a spirit of braggadocio tells his fellow associates how he snuggled out the aspiring agent who had the nerve to butt in on sacred ground that belongs to the few.

Another thing that strikes me as being queer is why, after all the demands they proposed making on the managers, they should make a request that the managers give them recognition as business associates and lift them from their former position of employees, and if it is their object to become associates of producing managers, why are they antagonistic to the applications of agents who are at times managers of companies?

It strikes me that the Press Representatives are nothing more than a small bunch of old-timers who have outlived their usefulness as road agents and are now seeking cushion-chair jobs with an idea of heading the press bureau of the various producers and keeping the real live working agent from getting near the producers, or at the request of producers side-tracking a real agent's organization.

I have been a working agent in advance of many in and outdoor shows and when the occasion demanded I could jump back and count up for a night, a week, or assume the management of the company, and yet I am not wanted in the organization of the Press Representatives. I wonder why. Maybe you can tell me thru The Billboard, for I am confident that you are not telling all you know in your Press and Advance Agents' column, and some of us regular agents are wondering when you are going to cut loose and come out in the open with what you know relative to the real workings of the Press Representative.

(Signed) CHAS. BRAGG.

Have you looked thru the Letter List?

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NEW CHICAGO PLAYS

CORT THEATER
Beginning Sunday Evening, July 1,
1923

H. H. FRAZEE Presents
WILLIAM COURTENAY
IN

"DANGEROUS PEOPLE"

A Play in Three Acts
By Oliver White

Staged Under the Direction of O. P.
Heggie
THE CAST

EileenVirginia Hammond
EthelFrances Howard
DavidGeorge Parsons
TeasdalePierre Watkin
PaulWilliam Courtenay

A July 1st opening to capacity business was accomplished by William Courtenay and associate players, following Donald Brian's departure from the same theater.

O. P. Heggie staged the new play and did as effective a bit of stage management as he did in his other loop favorite, "Chains". The story has to do with the artistic-tempered bank cashier, who has a shack up in the Catskills into which his spare change has been poured for some years back.

His wife likes steam heat and luxury and craves excitement, even yearning for a triangle affair in which her husband might be involved in order to get a further thrill out of life.

Into their domicile comes a detective, with crisp words and snarling ways, and announces the theft of \$63,000 from the bank vaults, and suggesting the culpability of the quiet-mannered husband. He leaves with ominous manner, and is succeeded by a Chesterfieldian crook, our own Courtenay, who calmly deposits the \$63,000 with the cashier to be returned to the bank, extracts a receipt for the amount, and departs. A ravishing miss, who has just turned Mrs., mingles in the conversation of the first act, and is incidentally invited to spend her honeymoon in the mountain shack.

The second act opens with the crook and his bride, the miss of the first act, arriving at the mountain shack, closely followed by the cashier and wife, the cashier still in possession of the \$63,000, which he hides in the cellar. The crook detects him in the act, and a battle of wits follows, accelerated by the arrival of the detective and his recovery of the loot. In a moment of infatuation with the cashier's wife he gives her the choice of dishonorable flight with him and immunity for her husband, or penal stripes for the man. She chooses the former alternative, hiding the detective in the kitchen till morning. His presence is discovered in the third act, and a surprise finish discloses that, aside from the cashier and his wife, none of the participants has a spotless past or is blameless in the present turmoil. Poetic justice is evolved, and all ends well.

A happily cast play, with players and roles better suited than in the case of "The Voice", Courtenay's recent vehicle, which the news critics here condemned. Virginia Hammond as the strikingly attractive cashier's wife, and Frances Howard as the innocently shrewd wife "forty-eight hours old", make up the feminine portion of the cast. George Parsons is a perfect cashier husband, and Courtenay is at home as the crook trying to go straight. Pierre Watkin does the rapacious detective in snappy style, and, considering that the show opened at the Cort without previous performance anywhere, a most creditable performance resulted.

"Dangerous People" is a small-cast show, good enough to please full houses on hot summer nights, and with a group of players who can hold on and pull thru with limited busi-

ness, if necessary. Time of action, 1 hour, 30 minutes.

LOUIS O. RUNNER.

COMMENT

All reviewers adjudge adversely the excess of words and scanty action limited by the plot, but praise heartily the acting and unusual story. For instance in The Daily News: "It is well acted, Courtenay and Parsons and Miss Hammond are expert players, Virginia Howard a beauty and delight, and Watkins convincing. Story unusual, suited to summer."

DRAMATIC NOTES

(Continued from page 25)

be founded on one of W. Somerset Maugham's short stories.

So well is "Sun Up" progressing in its tiny quarters at the Provincetown Theater, New York, that negotiations are under way for the removal of Lulu Volmer's mountain play to an up-town house.

Leopoldine Constantin, well-known German actress, will be seen at the end of the coming season in "Clarissa's Half Heart". She made her first appearance in this country in Max Reinhardt's sensational production of "Summerrum".

The Selwyns announce the coming to this country of the Grand Guignol Players on January 1. In their repertoire of thrillers, to be presented at the Dresden Theater, they will include a series of plays adapted from Edgar Allan Poe's stories.

A new "Polish and Perlmutter" company has just been completed by Mantague Glass and Jules Eckert Goodman, and it is believed that Barney Bernard, long identified with various editions written by these two authors, will appear in the role he originally created.

Harry C. Brown will close with the "The Fool" at the Times Square Theater, New York, on July 15. He will be succeeded by Charles Waldron, who appeared here the early part of the season with Pauline Frederick in "The Guilty One".

Charles B. Cochran announces the coming to this country of Duse, in Gallanti Scott's drama, "The Vow". The famous Italian actress will make her appearance in New York in the fall, following her London engagement under Cochran's direction. Duse's second offering will be Ibsen's "Ghosts".

"The Golden Fleece", by Thomas W. Broadhurst, will be the starring vehicle for Blanche Bates next season. The play is based on the story of the Medea, and at present is being enacted on the Coast, with Miss Bates, Henry Miller and Robert Warwick playing the principal roles.

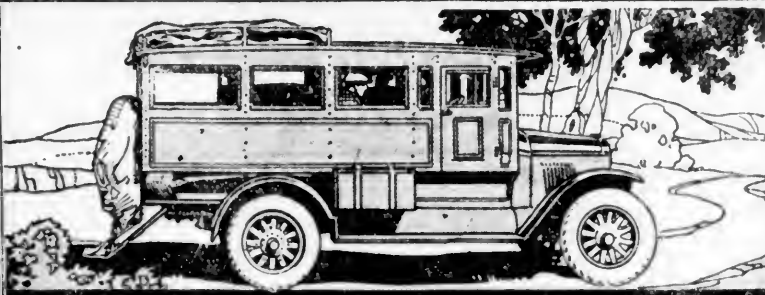
Lynne Overman will be presented next season in a comedy by Le Roy Clemons, called "After the Rain", presumably under George M. Cohan's management. For several seasons Overman has been touring in "Just Married", with Vivian Martin.

"Casanova", in which A. H. Woods will star Lowell Sherman, is scheduled to open in Long Branch on August 13, and the week following at the Selwyn Theater, New York. Katherine Cornell, recently seen in "The Enchanted Cottage", has been engaged to play opposite Sherman.

Now that the Russian vogue has run its course, Morris Gest is seriously thinking of doing "The Miracle", with Max Reinhardt, noted German producer and director. This spectacular production in all probability will be staged next fall at the Century Theater, New York.

Andre Picard's play, "Kiki", is shortly to be done in London, with Gladys Cooper, an English star, playing the role in which Lenore Ulric was seen in New York for two years. Belasco will send Miss Ulric on a tour of the principal cities in the autumn. "The Fakers", Max Mardyn's mystery play, will be produced under Belasco's management in the fall, with Flora Sheffield in the leading role.

Charles C. Wanamaker will make his entrance as a Broadway producer next fall, with "Thumbs Down", a melodrama, by Myron C. Fagan. The play is now in the course of rehearsals, under the direction of Priestly Morrison, who is being assisted by the author.



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Rest up on Sunday! Don't get a headache in some stuffy hotel. Get out in the country in the clean, fresh air; fish, hunt, picnic; enjoy the healthful change. You can, now.

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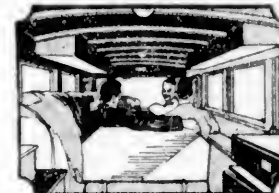
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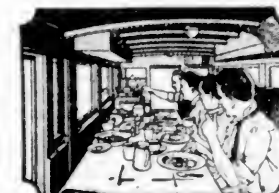
INDIANA



An Additional, Outside Folding Weather-Proof Bed.



Spacious Seating Arrangement. See Clearly from Any Seat.



Long, Roomy Dining Table for Service Inside or Out.

The cast comprises Sne MacManamy, Howard Lang, H. Dudley Hawley and Barry Mintern.

The Theater Guild of Philadelphia is about to present a new play by William Gillette, entitled "Winnie O'Wynn and the Wolves", based on a story by Bertram Atkey. In all probability Mr. Gillette will make his appearance on Broadway next season in this comedy of peers and parasites under the management of Charles Frohman, Inc.

THE SHOPPER

(Continued from page 35)

table to hide from view cosmetics, hair brush and comb and other odds and ends. When she motors she carries the box with her, as it is useful and lends a delightful color scheme. The price of the box is \$2, postage prepaid. A splendid gift box or receptacle for letters, writing paper, pen, etc.

Smart jersey bathing suits in the popular California style made of pure wool in black, navy, Kelly, jockey maroon, purple, brown and cardinal, \$3.95. The famous Fain make. Order thru The Shopper, making ample allowance for size, as jersey clings, you know.

Sleeveless, pure wool golf jacket, \$3.95. In plain and two-tone color effects. Sizes 36 to 44.

Full-fashioned sheer hose (chiffon), silk, with lisle top and silk foot, \$2 per pair.

Silk hose, full-fashioned, all-over silk, \$2.95.

Pure thread silk chiffon hose, with garter top, heel and toe of lisle, \$1.25 per pair.

The above come directly from the mill to you, giving you the benefit of the amount saved by eliminating the middleman. This firm also specializes in a dependable \$1 silk hose. The latter, however, is not obtainable in gold or silver tones.

GLIMPING THE MODE

(Continued from page 35)

shawl over one hundred years old that had intrigued her interest and which she later had made into a coat, trimmed with monkey fur. In studying this shawl she had discovered no less than nine shades of blue. Upon learning that our ancestors had used vegetables for dye she matched up the shades in the Paisley shawl with garden vegetables and began a series of experiments in colors. She discovered

that she could dye fabrics in a most unusual shade of green by steeping them over night in a solution of spinach water. There is a softness in vegetable colors unattainable with chemical dyes, avers Miss Williams.

Our conversation was ended by the appearance of a strikingly beautiful girl with red hair and brown eyes, who was introduced as Ella Corbett, Miss Williams' ingenue for her coming show. It will be remembered that this girl went into the Dave Marion Show as a "chorine", and before the show closed was playing three different roles. Miss Corbett, according to Mollie Williams, is a shining example of what industry and perseverance will do for a chorus girl. Ella wanted to go on the stage and was referred to Mollie Williams, because "she always gives a girl a chance." Miss Williams was away from the show when Miss Corbett applied for work, so the new applicant was tried out by the manager, who quickly disposed of her as impossible. She left the theater, pining at the stage door to indulge in a good cry. Along came Mollie Williams, who inquired the cause of her distress. Learning the reason for Miss Corbett's tears Mollie Williams took the little red-headed girl under her wing, secretly giving her lessons in stage dancing and putting her thru the paces being learned by the other chorus girls of the company. On the opening night Miss Corbett took her place in the chorus and danced so well that the manager didn't know there was a newcomer in line. After five years of hard work Ella Corbett is a headliner with Mollie Williams' company. Miss Williams, who went into the chorus at 16 and was a star at 19, graduated from stardom to manager and from manager to producer and from producer to owner, points to several other proteges as further proof of the value of hard work without lapsing into the party or late-supper habit. They are Russell Wales, Keith headliner; Teddy McNamara, of the "Glory" Company; and Jean Steele, the doll-girl in the Winter Garden show.

"Many girls write me for advice," said Miss Williams, "and I always make it a point to personally answer every letter. I tell them that what a woman needs most to make a success of the stage is confidence and the determination to take the work seriously; to work hard and then some."

"But not many women have within them the makings of a producer," we ventured.

"We were all born alike. Mentally women are no different than men, except that perhaps they have not quite so much confidence in themselves."

A LONDON LETTER

Treating of the "Legitimate"
By "COCKAIGNE"

Playing to the Death

London, June 22.—Yet another example of the herolam of the theater was given by William Rokeby (in private life William Dowdewell), who was appearing recently in a comedy role in "The Week End" at the Palace Pier Theater, Brighton.

Before the curtain rose Rokeby, who was 63 years of age, told the manager that he was suffering intense pain, but he gallantly played thru the show on Friday night, winning the amused applause of the audience. Half an hour after the end of the show he was discovered on the pier near the stage door, face downward, dead.

Your Folk

Peggy O'Neil will probably star in "Zander the Great", the English rights of which have been acquired by Gilbert Miller, who hopes soon to house it in town.

Charles Cherry returned to his native land after a long and successful stay with you and will play lead in A. A. Milne's "Success", due shortly at the Haymarket. Moyna Macgill will also be in the cast and Norma McKinnel produces for Frederick Harrison.

The Astaires have taken a flat in Park Lane, in which their mother has joined them, I hear. And Tom Douglas, late of "Merton of the Movies", now contemplating vaudeville work on this side, has also settled in that St. Germain or Fifth Avenue of our metropolis.

Cromwell No Puritan

Louis Nethersole, who runs the press work for Henry Ainley amongst others, has sent me a number of quotations from Drinkwater's "Oliver Cromwell", which is holding on at His Majesty's at present. "Send this to America," is the initialed instruction from the cherry L. N. Among others are the following:

"I respect not such ill reasons as would keep all wine out of the country lest men should be drunk." "I'm all for singing and dancing. The Lord is one to sing and dance, I'll be bound."

So Drinkwater's Cromwell is not only a royalist regicide (c. f. Play passim.), but an anti-Pussyfoot Puritan into the bargain!

Art in the Park

Lately I wrote that the Office of Works had vetoed performances by the League of Arts in Hyde Park. The difficulties have now been cleared up and on the last two Saturdays of June and all four of July the League will give performances as in previous years. There will be matinees and evening shows of traditional English music (June 23; a pageant of national, classic and mime dancing by the Mayfair School of Dancing (June 30); scenes from "The Tempest", with Purcell, Arne and Sullivan music (June 7), and Percy Scholes' adaptation of "A Midsummer Night's Dream" entitled "Fools and Fairies", with Martin Shaw's music (July 21).

The shows are free, programs (at two shillings in the enclosure and threepence outside the enclosure) being sold to cover the costs. All artists, organizers and helpers give their services.

J. H. Roberts' Success

It is not without encouraging significance that, altho those great artists, Duse and Guilty pere, have very naturally absorbed a great deal of the attention of the critics lately, an English actor has also borne off the laurels of their commendation.

To J. H. Roberts has fallen in the past a deal of excellent character work, usually of the unobtrusive kind. By this I do not mean that Roberts has been a "small-part" actor, but he has undertaken the role of discreet serving men or personalties in the minor key. To these he has brought a just sense of characterization, a skillful management of voice and gesture and a vein of quiet, sometimes almost of timid, humor which have often distinguished his performances so much as to leave one regretting that his colleagues with more showy parts had not equal skill in manipulation.

With his masterly portrayal of the country vicar in John Hastings Turner's "The Lilies of the Field", Roberts has justified previous good opinions. His is the performance par excellence of this rather thin play and what success the play has will, in a large measure, be due to him. It is indeed a piece of typically English playing, but it is in the very best tradition of the English comedy stage.

The excellence of this performance, as in the less important roles which I have seen this admirable comedian sustain, is that while he is assuming ineffectuality he never becomes ineffectual, never loses tone or pitch. He is a past master of sentiment, but he never allows the sentiment to degenerate into sentimentality. In one long speech in the "Lilies of the Field" he explains to his wife how he has wooed her all the twenty-odd years of their married life. The words are trite, the temptation to push or tremble would have overcome nine out of ten of our West End players. Roberts gave the speech with a gracious light-

ness yet with honest poignancy that raised the common words to the significance of poetry. One recalled Lorenzo's love talk in the starlit, flower-scented Venetian garden.

And when an actor can do anything of this sort for me in an attenuated middle-class comedy I claim no abatement for my enthusiasm.

At Carnival

Another player who has struck home lately is Mary Glynn, who with Phyllis Neilson-Terry is appearing in Matheson Lang's revival of his former success, "Carnival", at the New Theater. Miss Glynn's emotional equipment shows a distinct development. Her touch is surer and there is a notable deepening of her sympathy which bodes well for her future as an emotional actress.

Lang, far and away the most accomplished and affecting of our actors, is of course wasting his unexcelled gifts of personality and technique in this play. In his choice of plays he is obviously playing for safety and as I believe he is his own hater one cannot blame him altogether. But one can pray for such success with the tosh as will make it possible for him to show us how real parts should be interpreted. He has moments in "Carnival" which would make Shakespeare envy H. C. M. Hardinge or Porter Emerson Browne their exponent. Unfortunately for Lang and the London public, these authors do not fill Shakespeare's seven-league boots. And in lack of writers of first-class romantic plays this first-class romantic actor gives us the second-best—which touches perilously on the first-worst-thing.

The Drama League Duds

The British Drama League, which seeks to link up the activities of various societies throughout the country with a view to correlating and developing the enthusiasm and achievement of playgoers and amateur clubs in order to create an audience for the best drama, has made no sort of contribution to its avowed policy, by the production which I reviewed in my cabled notes lately. It would not be difficult to find worse plays than the two selected for the matinee in aid of the Library Fund. But it would have been very easy to have found many better ones.

"Father Noah", by Geoffrey, showed us the hold of the ark where human passions are, as was only to be expected, pretty much the same as they are in a Port Said gambling den or the Boston First Church. And Noah had built the ark with a bung in the bottom, a sort of sea-cock, so insecurely fastened that he yelled when his first grandson went near it. Evidently the earliest known boatbuilder was in a state of philosophic doubt that bordered on idiocy, or why did he put a sea-cock in a hold which had no watertight bulkheads? Geoffrey Whitworth, the author who, by the way, is also secretary of the Drama League and organizer of this matinee, did not reveal the old seafarer's motives. And the piece, which had no particular dramatic action, revealed nothing much.

But W. J. Turner's play, "The Man Who Ate the Popomac", was indeed a revelation. It showed very clearly that there is no kind of vulgarity to compare with that of the aesthetic vulgarian. Turner boasted in the preface to the published edition of the play (Publishers: The British Drama League) that the play was not built in accordance with the usual practice of dramatists. It was not until I saw it in the theater that I realized how far removed from drama it was. But its wretched construction, its futile pseudo-profundity and its senseless whittling away of good notions were nothing to the high-brow vulgarity.

Non-commercial dramatic institutions here are notoriously disappointing. We have nothing like your D. L. or Guild. But Drama League's choice of plays has wiped out the respect that many of us had for the organization which was to a great extent responsible for showing us the finest exhibition of theatrical art ever seen here. But that exhibition owed its genesis in large measure to an artist and a man of the theater, to wit, to Gordon Craig.

Brevities

Frank Curzon will produce Somerset Maugham's latest play, a farce, "The Camel's

Back", after which it will be seen on your side.

Constance Collier, after a severe illness, hopes to return shortly from Strasburg where she has been undergoing the insulin treatment with greatly beneficial results.

I hear that Doris Keane is recovering slowly but surely from the very serious operation which she underwent lately in London.

George Arliss will return here soon to rehearse "The Green Goddess" and George M. Cohan is due almost immediately to produce "Little Nelly Kelly".

Despite the fortnight's grace afforded by the generosity of Samuel Greenless, "Ned Kean" has failed to draw and so ended on Saturday.

Taylor Platt and Winifred Eaton have done so well with "The Beggar's Opera" in the provinces that they are sending out a third company.

"Battling Butler" leaves the Adelphi for a tour Saturday.

When Grossmith & Maione in due course produce James Elroy Flecker's "Hassan" at His Majesty's I hear that Michael Fokine is to be responsible for the dances.

Monkton Hoffe's "The Little Damsel" is to be turned into a musical show, Reginald Arkell doing the book, Robert Cox the music. Hawtrey will produce when in the autumn it is done in the West End.

On Friday, June 8, the anniversary night of the premiere of "The Merry Widow" in 1907, Kate Welch, who with Geo. Graeva was an original member of the cast, presented Evelyn Laye with a spade charm "to dig deep into the hearts of the British public."

Arthur Bourchier, after opening Bartholomew's Fair, left for a Continental holiday with his wife, Kylie Bellew. He will return to tour the provinces for five months with "Treasure Island".

Rearden has issued an apology for the delay in opening the Playbox and promissae "Melloney Holtspur", Macfeld's fantasy, at an early date for a minimum of six performances, and more if the public demand warrants it; The rest of the first series will be given in the autumn.

I hear that Jeanne Eagels is expected, after the end of the run of "Rain" in New York, to play the part of Miss Thompson in the piece here under Cochran's management.

MINSTRELSY

(Communications to Our Cincinnati Office)

Congratulations are in order for "Black-Face" Eddie Ross. Dr. Stork called at the Rosa residence, Orlando, Fla., June 24, and left a bouncing baby boy.

"Happy" Golden, well-known black-face comedian and impersonator of colored characters, is vacationing in and around Cincinnati, his home town. He has been in vaudeville for Tom Powell since 1910.

"Happy" Lawson, blues singer, formerly with Lasses White's Minstrels, has been seen mingling with song pluggers in Cincinnati of late. He recently visited his folks in Chattanooga, Tenn., for a short while.

Billy Doss, in recent seasons with Tom Powell, Chicago producer, and who has lately been doing a single over the Junior Orpheum and Association times, has been contracted to offer his single with Lasses White the coming season.

Abe Freeman corrects that Frank S. Reed, of Lewiston, Me., will manage his all-white female minstrel show and not Frank S. Freed as was stated in these columns two weeks ago. Abe advises that he will label his attraction "The Fashion-Plate Ladies' Minstrels".

A few do you remember: When Art Crawford met Hil Tom Ward in Warrensburg, N. Y.? When Jim Cullen and Hugh Morton slept together in an upper herb in Maryland? When "Buck" Leahy and Charlie Morris got lost in Rochester, N. H.? When Joe Scott missed parade in New Orleans? When Harry Breen forgot to collect his salary last season out in Michigan? When Olin Landick sold papers in Bath, Me.? When Ray Dion and Joe Whithers-stine stayed at the same hotel in McKeesport, Pa.? When Henry Bass played Newton, N. J.?

When Eddie Leahy quit the show business and started raising chickens on Long Island? When Jack Scropa called for help in Gloversville, N. Y.?

Bert Melburn, who appeared with the late George Evans' Show some seasons back, recently added to his real estate holdings in Cincinnati thru the purchase of a nifty residence in the suburban district. For the past seven years Mr. and Mrs. Melburn presented the "On the Sleeping Porch" act, their last tour being in Shubert vaudeville. Bert contemplates a new act for the 1923-'24 season.

Neal Abel, now resting at his home in Chicago, has signed to work in a series of pictures based on humorous stories about colored folk from the pen of Octavus Roy Cohen, a featured writer of The Saturday Evening Post and other prominent magazines. The filming will be done in Birmingham, Ala., the home of Cohen. Abel, whose new contract covers a period of three years, has been appearing as a single on leading vaudeville circuits during late seasons and his dialect and knowledge of showmanship is of a degree that he did not have to employ coloring of hands or face to complete his illusions. Neal's Negro talk will count for naught on the screen, but he will be afforded additional opportunities to prove his ability in colored characterizations thru the use of makeup and actions, departments in which he also is an adept, and his many friends in minstrelsy may look for Abel to achieve even greater success thru the silver sheet than he has enjoyed behind the footlights.

Writes a member of John R. Van Arnsom's Minstrels: "We recently ended our first two weeks of one-nighters since the close of the vaudeville season and, considering the hot weather, business has been very good. The show is the same as when presented in vaudeville, except that Keifer and Scott, the 'Dancing Masters', have departed for their home for the summer. They will rejoin in the fall for the vaudeville season. New arrivals are Bert Euthrie, with his clever accordion act; Louie Tracy and Jimmy Johnson, from the Lasses White Show, and Willard Weber, who is back trouping after an illness of nearly two years. Grant Allimore, who did the advance work last season, is back and as full of pep as ever.

"While the show played Syracuse several members had their wives visit them—Mrs. Morris, Mrs. Scropa, Mrs. Ellmore and Mrs. Lewis. No doubt many will be surprised to know that Eddie Bolton is the father of four children, who live with their mother in Syracuse. Before her marriage Mrs. Bolton was Margie Gibbs, of the Gibbs family of show-folk. Eddie's wife and children were visitors during the show's fifth week of one-nighters.

"The crew on the car is the same as when the show first opened. Sid Page is chef, "Shorty" Halstead assistant and Charlie Rully porter. During our date in Sidney, N. Y., we met Erlan Wilcox with his show, "The Storm". His wife, Blanche Pickert, is featured. The company is fine. Wilcox is traveling by auto. The special scenic effects, particularly the storm scene, are making a great hit in the small towns."

That the new Lasses White Minstrel Show will be bigger and better than its three predecessors is indicated by the roster and plans just announced by White from his home in Dallas, Tex. The comedians include White, Billy Doss, "Skeet" Mayo, "Zip" Lee and Bobby Burns, with Maxwell Gordon and Grover Schepp as interlocutors. The business staff comprises W. T. Spaeth, general manager; Al Lancaster, secretary; Grant Luke, advance representative, and Tommy Pink, advance agent. The band, to number twenty-two pieces, will be directed by Ernest Hatley, who also will have charge of the orchestra. Jack Lee is stage manager, Ralph Tebbett electrician, Neal Johnson props, and Bill Lang Flynn. George Milner will be female impersonator.

The afterpiece, recently finished, was written by White himself and those who have read the manuscript declare it to be very, very funny. The description reads: "A real act with a real plot and genuine Negro humor from start to finish."

This year, for the first time, White's show will not rehearse in Cincinnati. Springfield, O., where the company will play the first date August 16, has been selected as the breaking-in point. Members will report at the Fairbanks Theater, that city, August 1.

The singers are: Frank Long, Jimmie McDonald, Sam Deatherage, Herbert Schulze, Norman Brown, Morris Neilson, Sam Puckett, Lawrence Hall and W. C. Perkins. Jack Hayes is dancing master, the steppers including Chet Wilson, Harold Williams, Tom McCormack, Eddie Girton, Burch Arkett, Charlea McFeely and Lester Mann. Those who will serve under the baton of Hatley are: Andrew Granger, Leon Daughters, Jim Carroll, W. W. Swihart, Bill Yago, Ted Klinefelter, Francis Muto, Robert Carlton, Guy Welker and F. W. Bauer.

MINSTREL SHOW GUIDE—250 End-men's Jokes, 28 Songs, 9 complete Sketches, 8 Monologues, 4 Stump Speeches, besides Complete Instructions on Stage and Program Arrangements, Rehearsals and "Makeup" from beginning to end, Price, 10c. THE IDEAL MAIL ORDER CO., 3310 W. Huron St., Chicago.

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Commended and Criticized

By NELSE

Hotel Managers' Food for Thought

There are few, if any, hotel owners or managers of hotels, apartments or boarding houses so lacking in discernment as to let \$10,920 be idle, for the reason that there is always room for its investment along commercial lines, or in the event that the owner is not willing to speculate there are banks willing to pay 2 to 3 per cent interest and saving funds as high as 5 per cent, and 5 per cent interest on \$10,920 amounts to \$136.50 in thirteen weeks.

Give the foregoing paragraph your careful consideration and then figure it out for yourself that a \$1.50-a-day room vacant for thirteen weeks means the loss of \$136.50, which is the equivalent of 5 per cent on \$10,920 lying in the saving fund.

You may not have \$10,920 to bring you \$136.50 interest in thirteen weeks, but many of you have a \$1.50-a-day room that can bring you in that amount of money, and yet it does not, for the reason that prospective guests know nothing of you, your hotel or the vacant room.

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commending us for our service, we know for a positive fact that The Billboard Hotel Directory is consulted daily by actorfolk who patronize the hotels advertised therein and that the ads are bringing the desired results to the advertising hotels, therefore it is up to the managers of those hotels to keep tabs on their ads and renew them prior to their expiration, otherwise they are liable to run out and stay out until some actorfolk make a holler because they are out instead of being listed.

As editor of this column we welcome personal items of what is being done by the management to make their hotels attractive, convenient and comfortable for actorfolk guests, likewise the sayings and doings of actorfolk while guests. We have been forced to eliminate the registrations due to lack of space.

NELSE.

NEW BOOKS

On the Theater, Music and Drama

NEW NAMES FOR OLD—A safety first play in one act by Alice V. Carey. 17 pages. S. French, New York City. Paper, 30 cents.
ONE-ACT PLAYS FOR SECONDARY SCHOOLS—By James Plaisted Webber and Hanson Hart Webster, eds. 308 pages. Houghton-Mifflin Co., Boston, Mass. \$1.40.

Includes "The Boy Comes Home", by A. A. Milne; "Followers", by Harold Brighouse; "A Night of the Trojan War", by John Drinkwater; "The Rising of the Moon", by Lady Gregory, etc.

PEER GYNT—A dramatic poem by Henrik

THE CRITIC IN HANDCUFFS

WRITERS in this country go about their work with a necessary reverence for our law of libel. The machinery of case-made law may be easily applied to castigation, and there have been fearsome instances where an artist criticized has been the poison of malice in what the critic imagined to be only playful froth. But the critic in this country is apparently battling on a very easy pitch compared with that of his German colleague. For in Berlin, according to The Observer's correspondent, it has been laid down that "where a body is attacked the right of the individual to plead in the name of the community must be recognized, to avoid the danger of misleading generalizations corrupting the public mind." The British writer, with rage to vent may always generalize about the sins of a class or a corporation, but in Germany he may not even have this relief. For the doctrine of corporate personality, so popular once in German political theory, is now given the formidable power of legal enforcement. The body whose immunity from violent criticism was upheld in this case was the Prussian military caste. A general of the Prussian army considered that a leading article in a Socialist newspaper insulted the army and therefore insulted him by implication. He brought a libel action and won it, and the effect on the scene of the German journalist must be serious. There is no doubt that the British law that bodies and classes of people cannot be libeled does admit the "misleading generalizations" which German law seeks to avoid. At times of industrial dispute wild statements about "the workers" or "the capitalists" are flung about in the press of both sides, and these serve no purpose except to keep the discussion of the issue on the low and acrimonious level where truth and justice find it difficult to breathe. But the Berlin remedy, which would encourage any worker or capitalist to start serving writs for libel, seems worse than the disease. For if the doctrine of corporate personality is pressed far and hard it will make any vigorous criticism, whether in art, ethics or politics, impossible. People with an appetite for damages could always find their own selves assailed in some generalization, and there seems to be no good reason why a hundred other Prussian generals should not put their lawyers on the track of this unfortunate Socialist editor. Of course, journalists might claim their share of the spoils by waiting for some rash person to denounce the folly and knavishness of authors and critics and then pouncing upon him in turn. But in a community which allows this kind of thing public discussion will become impossible. Our British freedom of comment is none too wide, and we certainly would not have it narrowed on the German model. The critic who is virtually handcuffed before he takes up his pen is no social asset. Better the risk of the misleading generalization than safety on terms of a repressed silence.

—MANCHESTER GUARDIAN.

this comparison of income from interest on \$10,920 in a saving fund and the income from one room in your house for thirteen weeks thru an ad in The Billboard Hotel Directory. So go to it and figure it out for yourself.

We have received numerous complaints from some of our advertisers as to why we do not notify them that their ad is about to expire, and as lack of time will not permit a personal letter of reply to each of them we are herein making an explanation covering the situation.

As the editor of this department, along with other departments, we have no time to solicit ads; furthermore, the returns from the directory do not warrant us in having our advertising solicitors go after this advertising, for the reason that at the prevailing rates, with the loss of space given up to the subheads for each city, it brings the actual income from ads down to almost half the income derived from other advertising in The Billboard.

As an advance agent for many years on tour we were confronted with the lack of hotels for the accommodation of the companies that we represented and we decided that if we ever got into a position to establish a directory of real theatrical hotels we would do so, and on becoming an attache of The Billboard one of the first things we did was to request the privilege of putting our plan into effect, not so much for revenue from the ads, but as a matter of real service to our readers. In order that instead of lugging heavy grips around from hotel to hotel seeking accommodations they could consult the hotel directory and on their arrival in town phone inquiries as to accommodations.

From the numerous letters we have received

Ibsen. Translated by William and Charles Archer with introduction by William Archer; Theater Guild edition and a preface explaining the Theater Guild version based on this translation, with 8 illustrations from photographs of the production. 317 pages. Chas. Scribner's Sons, New York City. \$2.

PLAYS—By Jacinto Benavente. Third series translated from the Spanish with an introduction by John Garrett Underhill; authorized edition. 219 pages. Chas. Scribner's Sons, New York City. \$2.50.

Includes "The Prince Who Learned Everything Out of Books", "Saturday Night", "In The Clouds", "The Truth".

PLAYS—By Martinez G. Sierra. In 2 volumes. 241 and 297 pages. E. P. Dutton & Co., New York City. Set \$7.

Includes "The Cradle Song", "Love Magic", "The Two Shepherds", "The Romantic Young Lady", etc.

POLITIAN—A drama by Edgar Allan Poe. First edition by Thomas Olive Mabbott from the original manuscript. No paging. Edgar Allan Poe Shrine, Richmond Va. \$3.50.

POLLY WITH A PAST AND ADAM AND EVA—Two comedies by George Middleton and Guy Bolton. 272 pages. Henry Holt & Co., New York City. \$1.75.

Two three-act comedies, satires of American life, produced respectively at the Belasco Theater and the Longacre Theater in New York.

REPUTATION OF CHRISTOPHER MARLOWE, THE—By Charles Frederick Tucker Brooke. Connecticut Academy of Arts and Science, New Haven, Conn. Paper. 80 cents.

RUSSIAN OPERA, THE—By Rosa Harriet

Newmarch. 403 pages. E. P. Dutton & Co., New York City. \$2.50.

A study of the development of the national opera in Russia, covering a period from the early Slavic music to the opera of recent years. Includes Glinka, Serov, Borodin, Rimsky-Korsakov, etc.

RUSSIAN PLAYERS IN AMERICA, THE—By Oliver M. Saylor. Etched text and pictures. 47 pages. Bernhardt Wall, New York City. \$50.

STUDY OF SHAKESPEARE'S VERSIFICATION, A—By Matthew Albert Bayfield. With an inquiry into the trustworthiness of the early texts. An examination of the 1616 folio of Ben Jonson's works, and appendices, including a revised text of Antony and Cleopatra. 521 pages. Macmillan Company, New York City. \$7.

TEN MINUTES BY THE CLOCK AND THREE OTHER PLAYS FOR OUTDOOR AND INDOOR PRODUCTION—By Alice Cushing Donaldson Riley. With an introd. and general notes on production by Cora Mel Patten. 216 pages. George H. Doran Co., New York City. \$1.50.

Four plays for children.

THREE TO MAKE READY: HILLTOP, MUFFINS, THE PIG PRINCE—Three plays for young people by Louise Ayres Garnett. With an introd. by Theodore B. Hinkley and general notes on production by Cora Mel Patten; II. by Christopher Rule. 194 pages. George H. Doran Co., New York City. \$1.50.

TILLY OF BLOOMSBURY—A play by Ian Hay. 90 pages. S. French, New York City. Paper, 75 cents.

700 MUCH MONEY—A play for seven boys by E. M. Fotheringham. 25 pages. S. French, New York City. Paper, 30 cents.

TRYSTING PLACE, THE—A farce in one act by Booth Tarkington. 51 pages. Stewart-Kidd Company, Cincinnati, O. Paper, 50 cents.

TORCHBEARERS, THE—A satirical comedy in three acts by George Kelly. Preface by Kenneth Maegowan. 213 pages. American Library Service, New York City. \$2.10.

WAGNER, RICHARD—HIS LIFE AND HIS DRAMAS—By William James Henderson. A biographical study of the man and an explanation of his work; 2nd ed. rev. 504 pages. S. P. Putnam's Sons, New York City. \$3.50.

Alterations made to bring the story of Wagner's life into conformity with the latest information including that found in the extensive autobiography.

YNIARD—A tragedy of the fantastic by John Martin. 54 pages. Stewart-Kidd Company, Cincinnati, O. Paper, 50 cents.

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(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

Great Kara's Views on Mindreading

"Mindreading, Crystal Gazing, Thought Transference, Mental Telepathy, Clairvoyance, call it what you please, is a branch of the art of mystification that may react to tremendous good or be the cause of much sorrow and despair," remarked the Great Kara when asked his views upon the subject. "Unfortunately in the hands of many, instead of being used to advantage, it has been abused shamefully. To mention specific instances Scottsdale, Pa., of 1,500 inhabitants and Uniontown of 15,500 inhabitants were until lately impossible to play, due to the fact that some one had 'burnt' both towns badly. The managers of the theaters and the town authorities were afraid to let a mindreader come in. Mindreading will repeat in any town within a year, but only under condition that a performer works CLEAN and, of course, leaves the town CLEAN—I don't mean clean the town!

"It has been my desire for a long time to form an association of mindreaders to be affiliated with the Society of American Magicians. Naturally the main objects will be to prevent exposure thru any medium whatsoever, to prevent any one from presenting an act in a manner to bring discredit upon mindreading and those who WILL present it in a clean and legitimate manner, and to endeavor to make satisfactory arrangements with all the members as to the territory each will play. If a number of mindreaders follow each other in the same territory each 'knows' after awhile there will, thru discrepancies, be a depression in that territory until a new generation starts to grow up. But if on the other hand everyone lays out his territory and stays in it then it will be but a short time before each is king in his own territory, which will have the effect of lifting the standard of the mind-reading business.

"In the proposed organization the members should each be investigated as to whether he or she can qualify, and in the event that any who are made members afterward by any means bring discredit upon the legitimate presentation of a mind-reading act as an entertainment they shall be penalized and suspended.

"Mindreading has been brought into such discredit lately by the impecunious, irrational and unintelligent, who take advantage of the unsophisticated and ignorant to mulet them for all they possess, that it is high time some steps were taken to protect those whose principles are above the common-crook stage."

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Must New York Take a Back Seat?

IF LONDON can support a permanent home of mystery, why can't New York? It is more than safe to predict that if a small theater, managed along the same general plan as the one in the British capital, were to be devoted to magic in New York, the largest city in the world, the venture would be not only an artistic success, but a commercial one as well.

New York's enormous floating population, which is far greater than in the days of the Eden Musee, a success in its time, would certainly compensate the expenditure, and it seems strange that no venture by those who build and manage theaters has been made along the line suggested.

Furthermore, we have in these United States a number of wealthy magicians and other moneyed men vitally interested in the fascinating art of conjuring—men whom it is not a commercial proposition at all, but a hobby; men who will spend any amount to satisfy a whim, or even to learn a secret which they will never use. What could be more fitting as a notable contribution to a really fine art than the founding of such a theater?

If these few lines are productive of an inspiration toward the completion of such an enterprise, more real good will have been done for magic and magicians in America than thru any other contributing factor.

MARK HENRY.

ROCHESTER MAGI HOLD FIRST ANNUAL SHOW

The Rochester Society of Magicians held its first annual show and dance June 23 in the auditorium of the Rochester Business Institute, which was, according to all reports, a decided success, both artistically and financially.

Erwin Stoane gave initial impetus to the entertainment with the production of a bouquet of flowers, a flower pot and a large fishbowl from the same shawl. The dove-catching trick, with which he closed, was executed with considerable finesse and his humorous patter put him over solidly.

"Silent" Ledden, the deaf and dumb magician, presented the "Vampire" illusion, which went over with a bang, and did a beautiful silk and water effect, concluding with an original duck production that left them all guessing. Large ducks from pana that appeared no larger than soup plates caused considerable comment among those present.

Francis Bott, in a magnificent setting of black and gold with elaborate apparatus and natty costume of white flannels, blue coat and red sash, did silk and flower effects, preceding Buck Hart, who extricated himself from ropes, handcuffs and strait-jacket.

Princess Oigi, the world's youngest girl escape artist, presented by "Colonel" Goss, made a hit with escapes from padlocks, shackles and brought down the house when she stepped unharmed from a packing case thru which army sabers had been thrust. "Magical Max"

and Thomas Keane also presented snappy acts. Buck Hart, a Rochester escape artist, who is said to have the world's record for his escape from a regulation strait-jacket in four seconds, was scheduled to do a strait-jacket escape head down from the roof of the institute, but the performance had to be abandoned on account of rain.

HINTS & SUGGESTIONS

Unless your work is confined to clubs and private entertainments, keep well in mind that in vaudeville you are not working to just a few rows in front. Small objects are not easily seen further back in the house nor from the balcony and gallery.

An excellent adhesive is made by mixing beeswax with VENICE turpentine in the proper

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THE GREAT HOMO
Under the direction of W. K. Myers, will entertain thousands with his Magic Classics during the Shrine Circus, July 17, 18 and 19, at Parsons, Kansas.

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In 12 colors. Samples, 10 cents. 1,200 \$5.00. Fair Ground Workers, here is your chance. Address J. ZANCIG, Asbury Park, New Jersey.

DIME and PENNY TRICK
This is the cleverest of all coin tricks. Some of the magicians we supply sell them for \$10.00 each. Price, \$1.00 Each; Dazen, \$11.00. (Write for our free Magic Catalog.)
S. S. ADAMS CO., Asbury Park, New Jersey.

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proportions, which may be determined by experimentation. A little of the VENICE turpentine (not ordinary), which may be purchased in a drug store, is all that is required.

Small brass swivels, such as may be obtained where fishing tackle is sold, will keep lines from twisting and tangling. A word to the wise magician is sufficient.

You may have the best act in the world, but if no one knows about it, what's the use? Keep the world advised and don't forget that the carefully worded follow-up letter is an advantageous adjunct to your other advertising. The small ad consistently employed is much better than the erratic use of a larger one.

NEWS AND VIEWS

McDONALD BIRCH was recently tendered a banquet by the PORTLAND MAGICAL SOCIETY, many members of which attended BIRCH'S show before the dinner. ERVIN J. LUDEMAN, secretary of the organization, writes: "BIRCH gives a bright and snappy performance that sets a new mark in the line of a one-man magical demonstration. He holds the attention of the audience every minute and among the youngsters he is a riot. The setting is beautiful and BIRCH fits into everything perfectly. Old tricks become new in his hands, dime tricks become illusions and

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DEPT. 546, OSHKOSH, WIS.

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...ll, the spectators are mystified and set.

"If all performers were as careful as McDONALD BIRCH the exposé would be un- known."

STEPHEN JONA, a clever card manipulator, is playing Riverside Park, Springfield, Mass.

MYSTIC JONES, of Hartford, Conn., is adding pictures to his magic act.

ERNEST K. SCHIELDGE, of Hartford, Conn., will add an old-fashioned Punch and Judy show to his next season's offering. SCHIELDGE reports last season as the most successful he has ever had.

PAUL NOFFKE, who resides at Springfield, Mass., says magic is far from dead as far as he is concerned, for he "released up" last season and is preparing several new effects for his next season's act.

FRANCIS MARTINKA, the retired dealer and illusion builder, and Madam Martinka, his wife, were the subjects of quite a lengthy article in The New York Morning Telegraph, issue of July 1. The article, by Ashby Deering, is highly interesting.

HARRY and FRANCIS USHER, mindreaders, who played seven seasons at Coney Island, are now appearing at Venice Pier, Venice, Calif. They will play the Oklahoma and Texas fairs this season as has been their custom in the past.

GUY McKEOWN, LESLIE GUEST, STEWART JUDAH, GEORGE STOCK, URBAN BRICHLER, JOSEPH SCHRECK, JOHN BRAUN, RICHARD MELING and CARL LOHREY were those who entertained Doctor Wilson at Cincinnati recently with the latest novelties in sleight-of-hand.

POWELL, who is appearing with **MYSTIO CLAYTON** thru New England, is performing the "Shooting Thru a Woman" trick, which is featured in the newspaper advertising. Considerable publicity is being obtained thru the dual challenge idea.

DERMOTTI writes: "I consider **BLACKSTONE** the greatest magician living today." **DERMOTTI**, who lately returned from South America, is on his way to Canada with thirty-six pieces of baggage. He is featuring "The Paradox of Egypt" and has a new illusion in preparation for next season, entitled "Moriarty."

HUGO, the magician, is reported to be traveling thru China. Many will recall **VIC HUGO** as being expert with cards years ago when he appeared in museums.

ARMSTRONG, "The Man of Mystery", paid a visit upon his arrival in New York. He is preparing a new act for next season.

SUDGEN, who formerly did Chinese magic in vaudeville, is now located at Washington, Pa., where he is manufacturing illusions.

ZISKA is making a hit on the Pantages Circuit with his clever manipulations of the Chinese rings and the time-honored eggbag. **ZISKA** injects considerable comedy in his work.

Al Baker has been routed for twenty-two weeks over the Redpath-Horner Chautauqua



MARTINI SZENY, a Mexican "bond-buster", who has been astonishing the citizens of Berlin as the "Cowboy Wonder" when no chains can confine.

—Photo: Wide World Photos.

Circuit and is playing thru Oklahoma and Texas. Baker is giving a whole evening's entertainment with magic and ventriloquism, at which he is a past master, and has a number of new mystery effects of his own invention that are causing considerable comment.

GEORGE STOCK, at his home, entertained **DOCTOR WILSON** while the editor of The Sphinx was in Cincinnati recently. There was also a Dutch luncheon given at the Levassor Homestead in Covington and a show by the members of the **S. A. M. ASSEMBLY**, of Cincinnati, and the **CINCINNATI MAGICIANS' CLUB**. The doctor was the recipient of a flood of telegrams from all parts of the world June 23, the anniversary of the day of his birth.

FRANK L. WAGAR, of Salem, Ore., a member of the **PORTLAND SOCIETY OF MAGICIANS** and the **S. A. M.**, has invented a new duck vanish, entitled "Java Wab Wab", in which three-ply veneer is used for the construction throat. Reports credit each and every piece of the table and box being unmistakably shown. We certainly would like to see the trick, so if you're this way, Frank, don't forget to bring the ducks!

CHARLES E. CLAYTON writes that he has been following magic for twenty years and is interested in new ideas and hopes to read about some new ones from other magicians in these columns. He remarks about **JACK MILLER**, "The Mystery King", whom he saw perform in Jersey: "He took a miniature deck of cards and made them grow. Oh, boy! The last card was fully three feet high. Then the fun began. He took a deck of giant cards about a foot high and performed some of the best tricks I have seen done by other magicians with ordinary cards."

The editor of *Magician* suggested the use of larger cards to a well-known manipulator over a year ago, but the idea was never embraced. **MILLER** is to be congratulated, as his radical departure will no doubt give card tricks an added impetus toward popularity. The main fault previously with card magic was that comparatively few of the spectators in a large auditorium could distinguish one card from another. Very glad to see that someone had ingenuity enough to get after a really good idea.

LEN VINTUS, president of the **INTERNATIONAL BROTHERHOOD OF MAGICIANS**, of Winnipeg, Canada, leaves July 13 for a three weeks' vacation. His route will be Toronto, 16; Rochester, 17; Hartford, 19; New York City, 21; Chicago, 26; Rockwell City, 28; Min-

neapolis, 31; leaving the latter August 1, to arrive back in Winnipeg August 2. We hope **VINTUS** pays us a call during the five days he is in New York.

Among the replies received by Secretary **Clinton Burgess**, of the **N. C. A.**, to invitations sent by him to attend the **N. C. A.** annual convention July 18, 19, 20 and 21, **CLIVETTE**, "The Man in Black", replied:

"My dear Mr. Burgess, your letter received—To tell you the truth, I really feel peeved. While magicians are slick and often deceive—A part of this letter you're apt to believe. I'm leaving the town on the date of your dinner

Or I'd be sitting there with a Magical sinner. Magic, God knows, is a gentleman's cult. Or why should deception have such a result? Nothing in this hand and nothing in that. And then a large pumpkin is pulled from a hat!

This is squeezed up, a vanish is made. And then on the table a new egg is laid. To show things are straight, without a deception.

A hen from the air now holds a reception. Some magician objects to the age of the fowl. She's changed to a chicken without even a scowl. Now hell has broke loose, they're all on their feet:

The magus is frightened; will he beat a retreat?

A glance at the bird, she's quick multiplied. And all of the magi are then satisfied. Trusting the feedbags are buckled up right. And all of the holes are plugged very tight To hold the good liquid, so hard to obtain. From which I'm blessed it's hard to abstain. Will close this epistle and vanish from view. Wishing good luck to the Magical Crew."

BOY MAGICIAN MAKES A HIT

Master **Lipplneott**, a Cleveland boy magician, ten years of age, is making a hit playing lodges, clubs and churches around his home town. He was lately presented with a fine outfit of magic and an automobile by his father, who is said to be a millionaire.

CRANE AT CONEY ISLAND

Lawrence Crane, who formerly did an illusion act in vaudeville, is at present appearing at Coney Island, N. Y. His program embraces the **Crystal Trunk Illusion** and the **Crystal Coin Ladder**, between which Crane does handkerchief tricks and card manipulations, at which he is very clever.

PRESS AGENTS ADVANCE

Conducted by **ALFRED NELSON**
(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Charles Hunt will again manage a Selwyn attraction.

Grant Luce leaves town next week to advance "Lassis" White's Minstrels.

Campbell Casal is piloting the **Bernarr MacFadden Health Bureau** book selling campaign thru New York State.

"Kind Word" **George Fegnon**, always there with his encouraging smile, nicely placed for the coming season.

Checking in and out of Broadway to the Beaches, **Eddie Lester**, **Howard Gale**, **Walter Messenger**, **George Kiley**, **Charles Eagle**.

Jack Nedrow is proprietor and manager of a string of billposting plants thruout Ohio. One boy who slaved and saved. Next!

George Roberts is convalescing at **Lebanon Springs**, New York, and he goes ahead of the bright musical comedy "Sue Dear".

Charles Francis Park states that he has received many letters commenting on his recent article which appeared in *The Billboard*.

Al Clarkson, smoking a **Corona Corona**, jumped thru the city for some towns up State. Al is the general agent for **Golden Bros.' Circus**.

Frank Gunn is all set for next season, but whether it is **Geo. M. Gatt's** attractions or **Neil O'Brien Minstrels** at this writing **Frank** hasn't decided.

Howard Robey is on the Pacific Coast paying the way for "The Fool" and the company will follow shortly. Heard that **Harry Pennypacker** had left for the same territory and was headed for the City of Angels.

Also hear that **Ed Winn** (the perfect fool) was going to make the Coast trip and reports

are that they are hungry for real big musical shows.

Harry Yost, who introduced the toy "pig" in the United Cigar Stores in New York and who stood to win a bag of money, was shocked when the cruelty to animals society protested to the city officials, with the result that the "live pigs" were removed from the stores. To enlighten those not familiar with the toy: Catch a house fly and place it in the body of the pig and a combination of strings in the interior of the toy caused the pig's eyes, ears and nose to wiggle. Of course, the fly in trying to escape caused the pig's activities. Poor Harry! Moral: Swat the fly, but do not torture it.

One of the Many

My Dear Mr. Nelson—Just a few lines from a newcomer in your columns, as this is my first communication, and for the time being it's only for a little information.

I would appreciate a little information in regard to the newly formed **Press Representatives' Association**, its aims, etc. I have been handling press work for the past three years, both "back" with and "ahead" of various attractions—motion picture exploitation, etc., and am at present general press representative of the best show in America—the **Zeldman & Pollie Exposition and Circus**.

Thanking you for any information that you may be able to give me and with kindest personal regards to yourself and *The Billboard* staff I beg to remain,

Very truly yours,
BEN H. VOORHEIS,
General Press Representative.

COMMENT

The foregoing is only one of the many inquiries that we have received from press agents now on tour who desire to know something of the intent and purpose of the newly

organized press representatives' organization, headed by **Wells Hawks**.

We attended a meeting of this organization some time ago, and from what was said by several of the talkers during the meeting we were under the impression that it was to be an organization of New York City theatrical press representatives only, and the intent and purpose of the organization was the listing of numerous seekers of free passes for shows in this city and the weeding out of those who were not entitled to passes. We have since learned that the publicity given this movement led some of the press representatives of shows on tour to sit up and take notice, and talk; and the talk on the newly organized press representatives' organization led some of the agents on tour to advocate the re-establishing of the general agents' organization which for some time past has been somewhat dormant as it relates to agents in general.

With renewed interest in the general agents' organization the press representatives' promoters called for a closed meeting in a parlor of the **Claridge Hotel** and the addresses made by those most vitally interested in the new organization led us to believe that the intent and purpose of the press representatives was to read the riot act to the producing managers and give them to understand that in the future the press representatives were to receive a written contract for consecutive work during the run of the play, be it on tour or located for a run in the larger cities, and that the press representatives were to be treated as business associates and not as employees, and in order to enforce their demands that it would be advisable to appoint a committee to wait on the producing managers.

Seeking further information in the interests of press and advance agents, we found that the ban had been placed on all publicity, as the officials of the new organization did not deem it advisable at the present time to make public announcement of their intent and purposes; therefore we are in the dark as to who they are, what they are and where they are, as it relates to and affects press and advance agents in general.

If **Wells Hawks** and his associates have the best interests of press and advance agents in general at heart, and desire to make known the intent and purpose of their new organization, likewise who they are, what they are, and where they are, this column is open to them for a statement in detail, and if in our opinion based upon information and belief the organization is worthy of the support of *The Billboard* it will be given that support in unlimited space for publicity that will reach press and advance agents thruout the country. —NELSE.

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Mr. Theatre Manager: If you are in need of better music, get busy. I understand my business and have the necessary ability to put your show over; also prologues. References for ten years previous as to ability and character. Will accept reliable engagement anywhere. Write full particulars.

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3 Prince St., NEW YORK.

JOHNNIE LEE LONG'S "SHU SHI SHU" COMPANY

(Frolio Theater, Bessemer, Ala., June 20) This is a company of ten people, carrying their own special drops and electrical effects. The show opens with a fast song number featuring a lively bunch of chorus girls that started things off with a bang. Then John Long, the owner and principal comedian, followed with a little talk and got away with "The World Is Round, But It's Crooked Just the Same", which got good applause, altho more expression on the part of Long would add greatly to this number and he will justify himself by an improvement in this direction.

The chorus before a purple drop drew hands and "Happy" Winbush, the mimic, followed with his trombone imitation that made them like it. This lad was neatly attired and has all of the appearance of an artiste and is a very stylish gent under cork. A chorus number followed. This was fair and the last act was introduced—"Shu Shi Shu", a rearrangement of "The Masquerade Ball"—which was well staged, having something to do with two hen-pecked husbands in a frameup to have a big time for one night, but were overtaken by their wives at a cabaret thru a note sent by one of the gentlemen that was delivered to the wrong hands.

The show as a whole was good, but "Happy" Winbush should be given greater opportunity in the closing bit. He sits silent almost all thru the entire last act. The two are co-actresses and the comedy should be divided in that manner. The show lasted for fifty-nine minutes and was a big drawing card for the entire week. BILLY CHAMBERS.

THEY BECAME SHRINERS

Charles Gilpin, the dramatic star, with William E. Elkins, vice-president of the Cleft Club and director of the Folklore Choral Society, were the first two members of a chain gang of thirty-five candidates for admission to membership to Medina Temple of Shriners who were paraded thru the streets of upper New York by the Arab patrol and band of the organization as a preliminary to the secret initiation on June 28. About 200 Nobles accompanied them on their weary travel thru the crowds that were attracted by the unusual scene.

Morris H. Minton, John L. (Junk) Edwards, Jerome (Romey) Jones and Fred Bryant, the composer, were the other professionals of the group. Another in whom the profession has an interest was Arthur Schomburg, president of the Negro Academy, the organization that is the recognized authority on the literature of the race.

The Nobles made a day of delight of the occasion. Charles Thorpe, manager of musical headquarters, was the chairman of the committee in charge of the affair that included a luncheon at Happy Rone's Club and a reception at Ne Star Casino. Gilpin and his associates on the chain don't enthuse much over their portion of the menu served.

A feature of the parade was the Shrine Band headed by Prof. Eugene Mikells and including twenty-six of the leading professional musicians of the race. Even the cymbals were in the hands of an orchestra director. Willis Sweatnam led the reed section. Happy Rone, himself the director of a famous orchestra, was a member, and all the cornetists were band leaders of distinction. Winfred P. Carr, the husband of Madge Carr, the little dramatic artist, is secretary for the band, and Chas. Thorpe is managing director.

The day's festivities created considerable excitement in the colored district of the city, for it was novel and well executed.

LISTEN, DEACONS

The national secretary of the Deacons' Club has received a most interesting letter from Jose Henry Sherwood of St. Paul, Minn. Mr. Sherwood is president of the International Conference of Knights Templars, and as a tribute to his high office was made an honorary member of the Deacons' Club. His letter acknowledging receipt of the certificate is herewith given in part. It is one of the finest expressions of regard that has ever been accorded the performers of our group, and the Deacons are certain to appreciate it. The letter:

"You will please convey to the beloved brethren responsible for this act of courtesy and honor my sincere appreciation. I shall cherish this membership and trust that I may be of service to the fraters who travel this way. What they may be able to do for me I know not. None of us can see what the future may have in store, but to me the most important thing is what can I do for the very lovable, delightful and altogether splendid chaps whose way leads them thru my city. Any act of courtesy which fate may present to me will be gladly performed if within my power. Please notify the gang to look me up whether they are in trouble or merely lonely. Courteously yours,

"(Signed) 'DEACON' J. H. SHERWOOD." Comment—None is needed for a letter as straight from the heart as that. Its one of the biggest advances for the performer that has come to pass in recent years.—THE PAGE.

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA (COMMUNICATIONS TO OUR NEW YORK OFFICES)

NEW YORK NEWS AND GOSSIP

Janette Taylor, of Seymour and Janette, arrived in New York on June 29 for a two-week stay, during which she is going to do some recording for the Victor Phonograph Co. She canceled some unfinished time in the Balaban & Katz houses in Chicago to make the trip. Her partner, Mr. Seymour, is visiting his mother in the South in the meantime.

Another arrival was Anita Bush, who swears that she is going to regain twenty pounds while boarding with mother in the Harlem home this summer.

Robby Bramlett, who closed with "Follow Me", and DoDo Green, who finished with the "Liza" company, have joined hands and will have a vaudeville offering.

Georgette Harvey, the singer, is about again after a three-week confinement with peritonitis. She looks none the worse for it.

The Silverstone Quartet begins an eight-week contract for the Loew offices July 16. The engagements are all for New York theaters. Bert Jonas is booking the act.

W. Astor Morgan has a brand-new singing club of three women and two men with a pro-

gram of folk songs for chautauqua and concert work. They have made tests for the Victor people, so we may expect to hear of them recording soon.

The "Liza" show was attached in Boston on the closing date. Maceo Pinkard is reported as being responsible for having the properties held. The people are all in New York. Rumor says the company will be revived for autumn opening.

On July 9 Irving Miller with a group of former members of his "Liza" show open at the Lincoln Theater. Advance announcement of the engagement came from Manager Snyder of the theater. A similar group under the producer's brother, Quintard Miller, was advertised to have headlined the bill at the Standard Theater, Philadelphia, but for some unexplained reason the contract, which was for the week of July 2, was not fulfilled. The Tribune and other Philadelphia papers carried display ads for the attraction.

"How Come" closed at the Lafayette July 7 after a five-week run, to open on the 9th at Schubert's in Newark for a week, with an option on another. Fifteen weeks of the winter season has already been booked for the show. The time is about equally divided between the white and colored theaters of the bigger cities. Billy and Kate Baker are back in the metropolis after a long absence spent in the Pacific islands and in Asiatic cities.

Toots Davis has a ball game at Riverside Park. Sure he gets the money. Ask the gang around the Touraine Restaurant.

Sarah Martin, the blues singer, has gone to the Belmont Hotel in Atlantic City for the summer. She is being featured in an extensive campaign of advertising by a music publishing company.

Williams and Brown, the team that registered a hundred per cent in the colored houses

in the South, have come into New York. Their first opening was at the Lincoln. Russell and McClennon was the other colored act on the bill.

Due to the absence of so many of the two hundred members from the city, the annual meeting of the Dressing Room Club was postponed from Sunday, July 1, to the next Sunday.

It is reported that Miller and Lyles will begin rehearsals of their show on July 16. While no definite information as to the ownership and management has as yet been made public, many of the former members of the "Shuffle Along" are known to be contracted to the show that the team heads.

Wells and Wells, Alphonso Claybrooks and Otis Benson arrived in New York, July 1, from Newmarket, Ontario, where the Rockwell "Sunny South" company closed a day previous. Neither fires nor floods could make Manager Walter J. Nelson miss one payday. "He paid to the minute," say the boys.

Joe Sheftell's Revue opened for the Wirth office at Riverview Park in Atlantic City, N. J., July 2.

OWNERS AND CO-STARS



Andrew S. Bishop and Cleo Desmond, pictured above, are owners and co-stars of the first colored dramatic company to invade Southern territory. Their Lafayette Players are playing repeat engagements in seven houses of the Theater Owners' Booking Association. Their venture will in all probability make a great change in Negro theater affairs.

THINGS THAT HURT

The owner of a tabloid company called upon the Page after completing a tour of the Southern theaters. A number of nice things were mentioned about some of the managers. Then there were some stories told that do not reflect credit upon the persons mentioned.

One instance was mentioned where a show had \$50 deducted for the absence of a chorus girl from the cast, when the prevailing price for the girls is \$20 a week. Another instance where a girl was sick, her salary was deducted and \$9 more for the fare that had been advanced, notwithstanding the entire transportation bill of \$110 had been deducted from the week's pay to the show owner, and that amount included the girl's fare.

Another case was mentioned where, due to the failure of a local transfer company to deliver all the baggage in time for matinee, two girls' wardrobe was missing. The management declined to permit them to work for that performance. After the show he announced that since they had not participated in the opening show they would not be permitted to work during the week, and the salaries were deducted from the pay of the company.

Yet another experience involved a sick girl who missed two performances and was obliged to take a cut of \$9 when the pro rata earnings for two shows is only \$3.33.

One manager canceled the show, a standard one, late in the week in order that he might place an independent attraction that had taken his fancy.

These are the things that hurt the colored show business, the sort of things that makes a tabloid producer hesitate to invest money in his show and makes it difficult for him to keep together for any length of time really talented people.

OUR FAIRS

Some News and Some Needs

Two years ago the colored fairs were virtually unknown beyond a very limited territory surrounding each individual fair. The Summer Special number of The Billboard, issued June 30 of this year, contained the dates of no less than twenty-nine colored fairs, practically 50 per cent of the total of slightly more than sixty such race organizations whose existence is known to the National Association of Colored Fairs, which organization is largely responsible for the progressive tendencies that are so evident this year.

In some small measure our fairs have learned also the value of advertising their dates and their requirements. The publicity phase has not, however, been more than scratched by the different fairs, and until the responsible officials realize that they must advertise liberally and intelligently, first for entertainment in the form of exhibits and attractions, then for patronage, their respective fairs will not achieve the maximum of usefulness and profit. The national association meeting, set for Washington's Birthday each year, is going to prove a real instrument for improving the character and the size of colored fairs. The early announcement of dates will operate to attract better shows and more exhibits.

A direct outcome of the first meeting, at which the H. D. Collins office was represented, has been the offering within the past week of a pair of Negro aeroplane pilots, one a parachute jumper, as a free attraction. These two men, Messrs. Julian and McVey, have been flying in the vicinity of New York and on June 29 they with their manager, Peter Jones, owner of the plane, contracted with the Collins office for our fairs.

The Dudley owned and booked Jones-Jenkins Carnival Company, organized primarily for the Negro fairs, is a bona-fide project that is functioning precisely as Mr. Jenkins promised the national association that it would.

Word has come from a number of colored concessionaires that they have made special preparation for presenting nice merchandise and pleasing games. Incidentally, the Page is in receipt of a number of letters from the "boys" thanking The Billboard for helping them obtain a more even break in the business.

Then, too, we have been receiving a lot of commendation for some of our fellows. A typical letter comes from the publicity director of the Fairfax Fair, in which we find the following: "I can say that Thomas Mason, of Front Royal, is a concessionaire to be proud of for the clean and manly manner in which he meets his obligations and the attractive stock he carries." The same writer, Henry Hartman, of Rockville, Md., says: "If any of the boys write me I shall be pleased to give them a list of the good spots in the Western Virginia division of colored fairs and horse shows of which I am the vice-president."

Six of these shows and fairs, with dates ranging from July 22 to about September 20, together with some celebrations that range from one to three days, most of them being two-day celebrations, need small portable rides, preferably merry-go-rounds. The short stay makes these dates unprofitable for carnival organizations and the ride operators who have equipment that can be erected and dismantled with celerity will be in luck to get on these grounds. They are candid in stating that they prefer to have rides owned or operated by Negroes. This is not absolutely imperative, however.

The Fairfax Fair, with dates October 10 and 11, at Providence Heights, near Falls Church, Va., has already distributed the year's catalog—its ninth—and its comprehensiveness is a credit to the officials responsible.

Those interested will find the colored fair dates in the regular list published in the issue dated for the last week of each month. Fairs not there will do well to send their dates promptly.

MOTION PICTURE NEWS

Oscar Micheaux has engaged Evelyn Preer as the leading lady for the filming of the Stripling book "Birthright". A strong support has been promised, tho the complete cast has not yet been named.

Ben Strasser has put up a heavy advertising campaign for "His Great Chance" that includes the sending of The Billboard review of the picture to the exhibitors who may be prospective purchasers of the film.

Himmie Smith has resumed the desk with The Los Angeles Age-Dispatch and we thank him for the following information about our screen artists on the Coast:

Zack Williams is doing a convict part in a Joe Rock comedy at the Grand Studios.

George Reed and the McVey Orchestra have been pictured in a Fox film.

Noble Johnson is working in a DeMille picture.

Laydon Shackelford and Pinkney Harris are at work at the Powers Studio.

Kid Herman is making a film of the new colored hospital in Los Angeles for release with a news reel. He will also shoot the State meeting of the N. A. A. C. P.

E. G. Tatnm is holding a Micheaux contract.

CHAMBERS' REVIEW

(Frolic Theater, Birmingham, Ala., June 20)
 A four-act vaudeville bill this week, what the patrons desire and one that is above the average, was offered. Jackson and Jackson, Sam Davis, Greene and Baily, and "Baby" Mack and Sam Robinson, with Jackson and Jackson and Greene and Baily rivals for star honors, is the program.
 Jackson and Jackson presented the same act that they did before, with the same satisfactory effect, proving that this audience does enjoy this kind of an act. It has been reviewed here before.
 Sam Davis, neatly attired gentleman, without cork, opened on half stage with "Crying Out Loud", then into a clean line of talk that took his house by storm, and closed with "The Right Road is the Great Road After All", scoring heavily with his audience.
 Greene and Baily, a man and woman, opened half stage, both under cork, with a clean line of Negro comedy, and scored in applause as well as the opening act.
 "Baby" Mack and Sam Robinson, another man and woman, opened in the duce spot and got away with some very clean stuff. This young couple will be among the big ones in the near future and will be in demand if they continue their present speed.
 As a whole this was a ninety-five per cent bill and a credit to any vaudeville house on the circuit if kept together.
BILLY CHAMBERS.

SOME CONCERT NEWS

The Harry Waters Band has been engaged by the city of Pittsburgh, Pa., for a series of summer concerts in the public parks. The first of the appearances was at Central Park, where sixteen artists were used in a well-varied program.
 Mame W. Lowe, a singer; Owen Terry, violinist, and Estelle Roberts, accompanist, appeared at the Lincoln Auditorium in San Diego, Calif., June 14, where they made a most favorable impression. The trio are booked for an early date at Symphony Hall in Los Angeles.
 The Texas College Concert Company marked the close of the school year by making a tour thru the following cities of the State: Dallas, Beaumont, Port Arthur, Silsbee, Jasper, Pine-land, Brownell, Kilgore and Tyler.
 The Music-Lit Club of Norfolk, Va., is presenting monthly programs with both local and traveling artists. The organization is doing a great work in the musical education of the people of the community.
 The Goodman Concert Company reports excellent success thru New England. Five artists make up the excellent little group. They are playing to almost exclusively white audiences.
 Some lovely times are promised at the annual meeting of the National Association of Colored Musicians in Chicago, if rumors that are afloat mean anything. In the absence of authentic news from the officials, who as a matter of duty should release the information, these rumors must be accorded some credence.

"SILAS GREEN" SHOW REVAMPED

The loud cry for news of the "Silas Green From New Orleans" show published in a recent issue drew a very prompt response from our friend and correspondent, Mrs. Lawrence Booker, alias "Bridget". She sent a lot of news of rehearsals, restaging, new people, etc. So folks here it is.
 The show is way up in the mountain towns of West Virginia and a lot of new people are with it. Eddie Phillips and his wife, respectively a cornetist and a dancer, are now with the company.
 The female lineup is a thing of beauty, according to "Bridget". The girls are Billee Ann, Katherine Patterson, May Pope, Mildred Scott, Evelyn White, Laura Billups, Alma Samsby, Eva Epton and, of course, the lady herself. Nonrietta Collier, the handsome little daughter of the owner, dispenses the tickets and incidentally contributes considerable to the beauty standard of the company.
 The main contingent on the stage includes Warren (Stuffy) Thorne, Bill Jones, Edgar Ealy, W. M. Penny, Ted Pope, Johnnie Coswell (Stack-o-dollars), Slim Gorman and Ford Wiggins, who plays the title part.
 Bob Russell wrote a new version for the show that was given its first presentation at Lester, W. Va., late in June with very satisfactory results. It is reported as being fast and full of good comedy situations. An even dozen changes of costumes are provided for the girls and the boys have one more than that.
 Lawrence Booker, musical director, declares that he has the best band of his long career. Leon Pettiford, Edgar Ealy, James Hudson, Warren Thorne, Frank Hopkins, James Giles, W. M. Penny, J. R. Jackson, Eddie Billups, Walter Hobbs, Walter Dakey and Ford Wiggins make up the group of which Lawrence is so proud. Sam Cohen is making the announcements for Mr. Collier and R. C. Puggsley is doing the advance work.
 And "Bridget" closes with the information that she is a woman of few words.

HERE AND THERE AMONG THE FOLKS

A letter from Wm. S. Goodman advises that he has resigned from the Lucky Boy Minstrels and joined the Dixie Minstrels with the K. G. Barkoot Shows, for whom he wants some performers. In the letter he asks if the Page smokes, "or what habit have you?" and repeats the request, insisting upon an answer on the Page. Well, here it is: We have a few of them. One is to accept no pay or presents for new matter—and we are always glad to get it. The other habit is that of expecting advertising for people to be sent to the advertising department with check or postoffice order to cover its cost. Let's hear from you often, William.

A. W. McCall is the owner and manager of the theater catering to our group in Monroe, N. C.

"Low-Down" Johnson and his wife inform us that they are with the Rabbit-Foot Minstrels. The show is playing along the Gulf Coast.

Ramsala writes from Clearfield, Pa., that he is doing nicely with the Dobyns Shows. He has been wintering in Boston, where he had a severe spell of illness early in the year. Frank is a good musician and a nice man, too.

Woods Wilson and his orchestra and the James Bratton Cadet Girls were the featured attractions for the Egyptian Temple Nobles of the Mystic Shrine in Los Angeles on the Fourth of July.

"Ramblin' Round" is the name of a new production that opened recently at the Grand Theater in Chicago. Emmet Anthony, Ollie Powers and Blanche Calloway are the featured people.

"Slim" Mason, with his vaudevillians, will furnish the show for the Allied Printers' and Newspaper Workers' Association of Louisville when the organization gives its annual picnic at Lion Gardens, near that city, on July 20.

Charles G. Kilpatrick, a former showman, now in the insurance business in the Rookery Building, Chicago, is making a special effort to interest the colored performer in the companies he represents. He is commended to them for the safety of their own futures.

Earl Pinkerton, once a member of the "Broadway Rastus" company, has been appointed manager of the Lincoln Theater, a picture house in Nashville, Tenn. The house is owned by the Bijou Amusement Co., of which Milton B. Starr is the president.

The Acme Enterprises is the name of a concern that has reassembled the stranded "Plantation Days" people in Indianapolis and has sent them with some others out from that city as the "Plantation Jubilee" show. Smith and De Forrest are named as featured people.

Included in the membership of the Asbury Park Colored Board of Trade we find the following professionals: Oscar P. Burns, scenic artist; J. W. Harris, manager Marrow's Dancing Academy, and Lorenz, the sand artist. The organization, of which Paul Prager is the executive secretary, has issued a very interesting and useful folder.

Our famous blues singers seem to have concentrated on Alberta Hunter and Lovie Austin's "Downhearted Blues", recently released by the Jack Mills Company. Alberta herself has recorded it for the Paramount records, Edith Taylor has put it on for the Okeh people and Bessie Smith for the Columbia.

J. S. Welsh, former manager of the Star Theater, Shreveport, La., is in Kansas City, where he is exploiting the Louisiana Jazz Orchestra. He sent The Billboard an interesting letter, but neglected to provide his present address. He expects to place the hand with the Paramount Record Company soon.

Anita Bush has closed her company for the season and returned to New York. The show closed in Washington, where George Alexander, her co-star, remained to entertain at Roy Gardner's cabaret. The little lady was a prompt caller upon the Page and the visit was greatly appreciated.

The colored Elks of Durham, N. C., will stage a big carnival early in September. R. McCants Andrews is chairman of the general committee. The Page knows Attorney Andrews well and you can bet that anything he promotes simply must be a success. He is the legal authority for the profession in his State, besides being a lot of other important things.
 The announcement of the marriage of Margaret Edith Bell, of Bayonne, N. J., to Berry O'Kelly, of Method, N. C., has just come to our notice. The groom, who is the wealthiest colored man in the State of North Carolina, is the president of the Negro State Fair. His

bride is a Hampton graduate who has been teaching in the O'Kelly School at Method for the past four years.
 E. Ward, the stage manager of the Orpheum Theater, Sault Ste. Marie, Ont., writes: "Lemon and Thompson, 'The Kookoo Kids', have made the biggest vaudeville hit made here in years by a vaudeville act. I went down to their dressing room to compliment them, because they deserved it. I am writing you voluntarily and with great pleasure because I wish them success."

Manassas School, the Virginia institution that has practically been supported for the past two years with contributions collected thru the theaters and professional benefits, has been relinquished by its trustees to the Baptist churches of Washington and vicinity. Hereafter it will be a denominational school, but it will always be a credit to the showfolks that they carried an educational institution thru a very critical period when it otherwise might have been lost to the race.

W. C. Stone, a white boy, known to the profession as Happy Eddie Myers, who has been with the Glotth Greater Shows and other attractions employing colored performers, writes from Jefferson, Mo., where he is under a two-year sentence, to ask that Joe Dokes, of Littlejohn fame; Kid Kelly and wife, One-Legged Jackson, "Stack-o-Dollars" and Charles Anderson, the yodler, as well as others with whom he has worked, write to him. Incidentally he mentions that he knows Boyd Harris and that Boyd is an unfortunate victim of circumstances for which he was not responsible.

SOME PLAYS AND PLAYLETS

In response to frequent inquiries from schools, dramatic classes, clubs and even from professional actors for some distinctly colored acts and plays, the Page sought out Frank Wilson, who has been from time to time appearing with Mrs. Wolter's students in little race dramas. He has made other appearances, several of them professional, and out of his experience on the stage and the wealth of his creative genius he has evolved a number of plays that are capable for all the purposes these folks could desire.

His list includes "Pa Williams' Gal", a one-act playlet requiring three males and two females, that he has written especially for Richard B. Harrison. Mr. Harrison "tried it on the dog" in Jamaica, Long Island, recently and will in all probability present the skit in vaudeville this season. If so, it will be restricted.

"The Heartbreakers", a 25-minute drama in one act, requires two men and two women.
 "Heredity and Environment", a comedy drama of the same length, for three males and two females.

"Confidence", an 18-minute drama for two men and one woman.

"Friendship", a 20-minute dramatic playlet for two and two. All the foregoing occur in a parlor or living room.

"Gene's Way", in two forms, either as a four-act dramatic play for eight men and three women, or in musical form with six men and three women with a chorus.

"A Train North", a 28-minute tragedy based on the migration, for three males and two females.

Two one-act musical comedy tabloids that will run a half-hour plus the time for the interpolated song numbers, both unnamed.

These constitute the catalog of offerings by a colored man who knows stagecraft and the psychology of the race. This story is not an advertisement and Mr. Wilson will be its most surprised reader.

BESSIE AND CO. BROADCAST

Bessie Smith, the Columbia record blues singer, who is touring the South at the head of a company, appeared with her whole troupe on June 26 at the WSB radio station in Atlanta, Ga., and from there broadcasted an evening's program. Charles Anderson, the yodler, and Bob White's Syncopators, an orchestra, George Allen, Mary Jackson and J. C. Davis, who comprise the Melody Three, and Eddie Hayward and Irving Thomas, pianists, were participants in the bill. The Atlanta Journal devoted ten inches to the story.

Bessie Smith's Revue was playing the week at the "SI" Theater and on Friday night presented a midnight performance for white people.

ABOUT THE FLORIDAS

Odel Rawlinson writes from Salisbury, N. C., to say that the "Florida Blossoms" played the town to a turnaway business the last of June. Odel says the show is a good one. It is clean. They have a good band and gave a performance sufficiently interesting to prompt twenty people to motor to Highpoint, the next stand, to see it again, which is some tribute to any show.

THE N. O. MINSTRELS

So successful has been the New Orleans minstrels staged by Ed Tolliver for Blackie Daly at Coney Island, New York, that the pleased owner called to inform us that he has commissioned Mr. Tolliver to assemble a complete show for a coast-to-coast tour to begin at the close of the season at the famous metropolitan resort.

With Ethel Williams as musical Director Ed has put up a show that has fast, hard-working and willing workers, according to Mr. Daly. Working conditions have been made as pleasant as possible for the bunch. Among other pleasing features is the residence provided for the people on the island, eliminating the long after the show ride to homes in the city. Mrs. Mitchell, a former trouper, who can cook so well as to be regarded as an artist, is handling the commissary. Her infant son is the little mascot, beloved by the whole company.

Miss "Johnnie" Gillette is a big feature with the show. Recently an opposition attraction set up a mechanical doll on the ballyhoo and Johnnie, provided with a white doll costume, went out front and by duplicating the movements of the automaton literally robbed the opposition stunt of all value.

Happy Kimball, who opened as a principal, has retired from the show and the burden of the comedy is now in the hands of Rastus King, and the owner says that Rastus is delivering to the complete satisfaction of both owner and audience.

NEW YORK CABARETS

Harlem has a number of the finest equipped places of entertainment in the country. A number of recently opened places have been as elaborately furnished as are the Broadway prototypes. Happy Bone's has for more than a year been the wonder place of the town.

Two recent additions are the Golden Gate Club, operated by an ex-performer, Earl Danver, at 16-48 West 135th street, and the new institution of Broadway Jones at 129th street and Lenox avenue. Both offer floor shows, a band and soloists, as do Happy and the others.

The newest one to bid for favor is the Conies Inn, next door to the Lafayette Theater, where Harper and Blanks have put on the revue and Willis Sweetnam has installed his orchestra. Kid Garten is the manager of the new place for the Immerman brothers.

THEATER OWNER LOSES PIN

Macon, Ga.—Charged with having found a diamond pin, valued at \$2,500, the property of C. H. Douglass, Negro, and refusing to disclose what disposal he had made of it, Joe Hall, young Negro, was arrested at his boarding house on Walnut street last night by Detective Stevens, charged with larceny.

It is said that Douglass lost the pin earlier this week and that Hall had been seen with it in his possession several times. The young Negro denies knowing anything whatever about the pin.

WHERE CAN YOU BE FOUND?
 A card of the type listed below will cost \$1 per insertion in advance.
 Change of address, etc., always permissible. Address Manager, Classified Ads, 25 Opera Place, Cincinnati, stating that the copy is for JACKSON'S PAGE LIST.

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Editorial Comment

MR. JOHNSON did excellent work in the way of fighting hostile legislation. There is no gaining that fact. Moreover, his friends—and he boasts many stout ones—declare that he would have done much better at the drycleaning had he been better advised. Personally, we think he had as much good sound advice as he had of the other kind—and made an unfortunate choice. SINCE Mr. Albee put his shoulder to the Actors' Fund wheel the wagon has not only moved, but fairly jumped ahead. Contributions have rolled in. His is certainly a forceful personality. He gets things done—and in short order. His interest is a very, very valuable asset to the Fund. Incidentally, the man who more than all others deserves credit for enlisting that interest is Sam A. Scribner.

F. A. AUSTIN declares that a new, large and important factor among theatergoers has appeared—The Tired Business Woman. He avers that she is a new and distinct personality to whose opinions and predilection managers, playwrights, producers and actors must bow.

What he points out is distinctly true of New York and, to a certain but lesser extent, of Chicago.

She goes to the theater at night without a male escort, and even without a woman companion, and thinks nothing of it.

She goes to it for relaxation and diversion.

She does not care for sexploitation, bedroom farces nor risqué musical comedy, featuring female nudity.

And she shops for her entertainment. She knows the value of a dollar and wants her money's worth.

May her tribe increase.

"PADMAVATI", recently produced at the Opera, Paris, is an effort to revive the opera-ballet of the seventeenth and eighteenth cen-

DR. ALBERT FITCH, professor of Biblical Literature at Amherst, and a firm friend of Dr. Meiklejohn, its late head, says: "Wall Street makes Broadway. Men must go from one extreme to another and so rush from feverish money making to hectic money spending."

The new edition of the "Follies" did \$37,000 gross on its first week, which, incidentally, was the hottest New York has experienced in thirty years.

Unfortunately for the analogy, however, Wall Street was in the doldrums that particular week.

Irene Franklin last week announced that she was abandoning vaudeville for the concert stage, that William Morris would direct her in the new field, and that she did not expect to make any money for three years—which might have been construed as a reflection on William if it were not for the fact that we all know that he is not that kind of an agent.

Business in the commercial world continues very active and bulks large-

VAUDEVILLE LOSES

But Does Irene Franklin Gain?

IRENE FRANKLIN has bidden good-by to vaudeville and entered the concert field.

We wonder why! If she is trying to escape from a badly graft-eaten environment, she is plunging out of the skillet and into the fire. The concert field is alive with grafters, and their commissions begin where those of the most ruthless vaudeville agents leave off, ranging therefrom upward to 75% and even higher.

On the other hand, if Miss Franklin considers that her gifts and talents are of a higher order than vaudeville demands, and will meet with a truer appreciation in the concert field and gain for herself a greater distinction as an artist, she may be building on much sounder ground, but, even so, not sound enough—little better than quicksand if the facts be known.

The concert field is the asylum of the technically proficient and the refuge of the technically sophisticated, as well as the chosen and accepted meeting ground of the greater artists.

It is by no means a heaven peopled only by the blest. Neither are its judgments any more fairly or intelligently arrived at, nor its credentials, diplomas, medals and honors much more valuable than those to be won in other fields.

The final test of the great artist lies with the great music-loving public at large. In it the plain man predominates, and his unspoiled simplicity must be reckoned with. Ineptitude is there, too; but not in greater ratio than in the concert field, and snobbery, pretense, pull, affectation, moneychanging and nepotism that figure so largely in the art analysis of the latter domain will each be marked only "a trace" on the chart of the former.

Vaudeville audiences are a slice of the great public. The trouble is with the artists.

They imagine they have to sing or play down to it. In attempting to, they resort to the crude childishness of jazz, they confuse simplicity with the banal and proffer only the trite, meaningless and commonplace—in a word, they select kindergarten stuff and then interpret or render it with all the lack of inspiration it induces.

Whenever vaudeville gets one of its rare opportunities, it never fails to demonstrate its appreciation of good music.

Give vaudeville a chance.

QUESTIONS AND ANSWERS

A. V. S.—(1) Joe Schenck pronounces his name as tho it were spelled with a "k", i. e., "Skenek". (2) Gus Van is married.

I. H.—The original Abe Potash and Mawruss Forchetter characters were portrayed by Barney Bernard and Alexander Carr.

W. W.—Fritzl schell first appeared in America at the Metropolitan Opera House in New York in "Eldello". This was before she turned to light opera.

M. E. J.—R. C. Mudge resigned as president of the White Rats February 7, 1908, and George W. Mouroe, then vice-president, succeeded him.

E. E.—Records tell us that a festival was given at Newtonville, Mass., by Houghton, Mifflin & Company, publishers, celebrating the birthday anniversary of Harriet Beecher Stowe, thirty-five years after the publication of "Uncle Tom's Cabin". This festival was one of a series given by the same firm to several of the distinguished authors whose works they published.

J. K.—The pleasant title of "The Cut-Throat of the Movies" belongs to Walter Long because of the villainous parts in which he has been cast. Like most villains he has paid the penalty when virtue finally triumphed. He has been choked, strangled, stabbed, lured from cliffs, shot and hung by heroic heroes, who get the usual reward in the final fadeout.

in Great Britain failed. The same fate will overtake similar attempts here. The war debt has not been sufficiently reduced yet to warrant tax reduction, but efforts to secure same should not be relaxed or abated on that account.

Last week the authorities at Coney Island closed fifty-four "games of chance" because, as the police succinctly put it, "the element of chance had been eliminated."

Henceforth at Coney Island it will be "No chance, no games of chance," or possibly "No chance for chanceless games of chance."

Commissioner Johnson is nothing if not fluent. He uses words prodigally, uses them in showers and cloudbursts. Fluency with him amounts almost to a vice.

And now the Composers' Society is to have a czar. We wonder how long he will last.

On July 4 "The Old Kentucky House", near Bardstown, Ky., where Stephen Collins Foster wrote the song known all over the world by the name of "My Old Kentucky Home", was fittingly dedicated as a memorial. In time it will become a national monument.

The smutshooters are getting bolder and bolder in vaudeville and their number is increasing.

Grifting and dirty girl shows are merely matters of ignorance—simply that and nothing else. The outdoor world is suffering from an overplus of ignoramuses.

Headline—Can Movies Be Lifted by Conference? The answer is—"No, but the rentals can."

The paragraphs all over the country are ringing the changes on Margaret Anglin's "actors-bricklayers" outbreak.

Here is a sample from The Detroit News reprinted in "Life":

"Margaret Anglin opposes an Actors' Union. 'Actors,' she says, 'are not bricklayers.' That's right. One seldom hears an actor calling for more bricks."

With union bricklayers getting \$12 a day and thus enabled to patronize first-class productions—well, it was an unfortunate remark.

turies, when it flourished greatly in France.

The opera-ballet differs from the regular opera in that the dancing plays as great a part in the interpretation as the singing—is, in fact, an integral part of the action.

It has long lain in disuse, and the experiment with "Padmavati" is most interesting, but is not likely to create a vogue.

IF THERE is anything in that stuff that trickled into the daily press concerning experiments conducted at the Government air station at Pensacola, and which has it that radio operators can be trained in code-reading while they sleep, it means that the days ahead are going to be pretty soft for actors—especially slow-studies.

To learn one's lines while one sleeps—without conscious effort!

O joy!

It will be prudent, however, to restrain ourselves—to bide a wee—until we really know more about it.

ly. There are no new signs that point to any important slowing up in the future. Even the expected and entirely normal summer curtailment was late setting in, and is still much slighter than usual.

Showmen may do well to look into that region comprising Eastern Oklahoma and Missouri, recently devastated by floods, before entering it. The show business always suffers in the wake of floods.

Just at present we have a queer spectacle in the carnival world. Everyone in the business agrees that it has degenerated sadly as a whole. At least 90 per cent, and very likely more, of the people engaged in it agree that the only way out is up. Bedouins are consequently themselves up from the depths. But, tho it is themselves that lead, they follow slowly and most reluctantly.

Attempts to compass the repeal or reduction of the entertainment tax

SCENERY AND THE ACTOR

ASHMEAD ELDRIDGE SCOTT

IN PRESENTING a play to the public it has always been found desirable to add certain visual aids to the actor's speech and gesture. At first these took the form of furniture or properties that he was actually required to use. Later they began to take the form of crude symbols indicating locality.

The miracle plays made use of a painted device called "Hell-mouth". The Elizabethan stage used placards announcing the scene and it is believed that painted backgrounds were used at this time. Court pageants of the same period used elaborate backgrounds, and as improved conditions allowed them to do so professional players took up the custom.

Respect and admiration for the theater has kept pace with public enlightenment, the art of the actor has gained polish and subtlety with the passing years, but why stage decoration should have been allowed to fall behind the march of events is hard to understand.

The most neglected branch of theatrical presentation has been the backgrounds or scenery.

So bitter has been the opposition to any change in the mode of stage settings that I find myself at this point very diffident. I know from experience that the mere mention of so inoffensive a term as "simplified setting" will bring forth smiles in certain quarters, superior smiles that seem to be accompanied by a tapping of the brow. I also know, however, that when Mr. Fulton sailed his first steamboat down the Hudson there were those who lined the banks to give this forerunner of today's Leviathan the irrevocable "raspberry".

Let me, therefore, gather my courage and say at once that before the coming of the designer to our stage I personally had never seen a set of scenery that was not in some degree incongruous and absurd.

I had seen a kind of productions, seen the greatest artists of my time, seen mediocre players, seen even some whom I suppose were pretty bad, but never did the settings reach as high a level as did the acting.

How, then, you say, have we staggered along all these years? Actors have made their points and satisfied their audiences. They "got it over", didn't they? Doesn't that prove that scenery is, after all, unimportant? Not at all. Actors have accomplished their effects in spite of, not with the help of, their background. Because a man can swim with his feet tied does not prove that it is a good way to cross the channel.

Oddly enough, when a small group of men did arrive to remedy conditions, when broadly trained artists did turn their attention to the stage, chief among the doubters was found the actor. He seemed to believe that the improvement of scenery would tend to diminish his own importance. Of course, nothing is further from the truth. Good scenery is the actor's silent partner. It does in its way what he seeks to do in his—create a definite mood in the audience. It makes him part of the picture, the whole of which the audience can accept as genuine. The actor will always be the most important part of the stage picture. He has life and movement, he has speech. Set him before a make-believe scene and he immediately emphasizes the false perspective if it exists, the shadow cast by his all too solid flesh instantly exposes the badly painted or wrongly placed artificial shadow behind it. The intelligent designer knows that in the final analysis the actor tells the story and that to overshadow him would be to substitute a picture for the play. Any one who has seen good modern work knows that the actor stands out in greater relief than ever before since the days of a bare Elizabethan stage.

Insomuch as they are understood, symbols are extremely valuable aids to the scenic designer in establishing, not only locale, but mood. One trouble with symbolism has been that this factor of general recognition has not been sufficiently considered.

When Robert Edmond Jones offered "Macbeth" in the symbolic manner, not one of the huge forms or symbols used was recognized as standing for the things he intended them to stand for. Pages were written explaining just what he meant, but no two commentators agreed because they knew no better than the rest what he meant. Certain lines and masses can give impressions, even tho' the spectator is not familiar with them in advance, but Mr. Jones, with all due respect, did not in this case make them do so.

Some day, perhaps, a sort of scenic shorthand may be perfected and people educated to accept beautiful abstraction as readily as they now accept plain bad painting under the guise of realism. But we must proceed sanely. Some scenes do not call for abstraction and in the simplest of settings there is room for improvement. First, let us do away with the stupid use of ill-placed properties. Let us cease our efforts to persuade the long-suffering public that two potted palms from a nearby cafe make a garden beyond the door. Let us teach our property men that lithographed fruit and fish pictures do not belong in English drawing rooms. Let's stop kidding ourselves that sunrises are always ruby red and that daylight is golden amber.

TO RETURN to realism, the Moscow Art Theater came to us heralded as the world's greatest realistic theater. I went, all a-flutter, to see what these old-world artists, who rehearsed two years on one play, would do. Perhaps I am overcritical, but to me the excellent acting did not entirely offset the fact that the scenery was fake—the outside of the Kremlin was painted in huge blocks of stone, the light came from one direction and the shadows were painted in another. This does not mean that there was merely a technical fault. It means that the stones and carvings that were meant to stand out in relief

and no one will ever believe that it is foliage. It is a convention. In fact, it might be called a symbol. Some one is trying to give the impression of foliage, so this "realistic" set is really much more, an impressionistic set. If this is true, what is it that we call "impressionistic"? Here the ideas of the average man are a little more vague. I think, however, that he would probably visualize the latter as a bare and sketchy affair, so simplified as to appear poverty-stricken. There is some reason for this attitude. Many so-called impressionistic sets are cold and without feeling. Many poorly equipped persons have rushed to thrust their ideas upon the stage since the first success of the pioneer designers and for their sins the whole new movement suffers. It is always so. Before long-existent faults in any field can be overcome the pendulum must swing to the other extreme and sometimes the remedy seems worse than the disease. Before hastily criticizing the new methods, however, let us remember that the older school has improved little, if any, in all the years since Shakespeare and his contemporary designer, Inigo Jones. When modern thought has had a like time to mellow, we may approach perfection.

There is another form of expressionism that has stood the test of discriminating criticism. In discussing it we can, fortunately, go outside of the theater and its scenic controversy altogether. Years ago landscape painters began to break away from academic traditions. They found that an effort to make things exactly like nature resulted in a cramped and fussy style that was not only tedious to the eye, but did not after all look the thing they had tried to paint. They began to put more personal vision into their work. They began to eliminate non-essentials. They began to be selective. There is the whole secret. Intelligent selection—that is real impressionism.

The whole aim of scenery is to furnish the actor with surroundings that will aid him in creating for a time the illusion of place, time and circumstance, or a combination of these which may be called "mood". No modern can do more. No standpatter should be allowed to do less. If we clutter up the stage with a great deal of useless paraphernalia we distract the attention of the audience from the things that really matter. Let us have significant simplicity instead of tawdry chaos.

Symbolism is standardized impressionism. We are accustomed to connect certain signs or objects with definite subjects or lines of thought. The cross, for example, is perhaps the world's greatest symbol. If you enter any room and find a crucifix on the wall you gather at least one thing about the owner of the room instantly. Its meaning is universally understood. In like manner other well-known symbols call to mind other definite characteristics.

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did not appear to do so. It means that the whole set was obviously painted and unreal. Furthermore, the orange light in the interior showed thru the joining of the flats and twinkled prettily, as those inside walked by. I have never been in Russia nor have I seen the Kremlin, but I do know that nature's laws of light and shade are the same there as in our own North America and that the Kremlin hasn't vertical cracks in it.

This, then, was the world's greatest example of realism, self-styled. I understand that the Moscow players have been presenting their repertoire for twenty-five years. Our own Mr. Belasco would have scrapped that set in twenty-five seconds.

Perhaps it appears that we seek to make mountains out of molehills. It may be argued that when all is said and done the audience does not know nor care much about technical matters. I can not agree entirely. They do not, nor is it their function to understand the inner workings of stagecraft, but the effect of those technical details does make its impression. There are, for example, three doors in a set. No one notices them particularly, probably not one in the audience could describe the doorknobs. Take off one set of doorknobs and ring up—can any one honestly believe that the omission will pass unnoticed? Ask some continuity writer in the movies why they are so particular about trifles. Audiences do know. The principles of good stagecraft can be applied anywhere—under canvas or on Broadway, there is a right way and a wrong way. Good scenery costs no more than bad scenery. In the little theaters there has been some excellent work, chiefly because of the very limitations that were set upon them. One reason that the art of primitive peoples still has so much charm for us is that they were forced to be natural and direct by limitation of material. A favorite trick of Joseph Urban can be reduced to its underlying principle and used anywhere. Mr. Urban likes an expanse of blue against which he sets a figure brilliantly lighted in the complimentary color, which is orange. I saw one of his sets that amounted to just that. Blue sky, rich and deep, and against it the figure of a dancer poised on the edge of a huge jar. She was lighted by strong amber from within the vessel. The audience roared approval at the rise of the curtain, yet there was nothing there but a graceful line and complimentary color. These compliments which go in pairs—red and green, blue and orange, violet and yellow—are not so called because some whiskered pedagogue decreed it. They are really compliments; that is, the presence of one makes the other more effective and pleasing to any eye. A knowledge of

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them can be used not only to obtain softer and more beautiful effects; they can be used to give a better "flash" where that is desired. I recently saw some Oriental costumes made, as it happens, in Greece. They were not only good looking, but they had high visibility. You could see and gasp at them across a race track. They would out-shine the most frenzied and gaudy of our Chicago imitations. The Oriental has an instinct for color.

Step out of the theater and mark the advance in commercial art. Note how beautifully they are painting soap advertisements nowadays. Grasp the fact that stores in towns all over the land are dressing their windows in better taste than most of our stages are dressed. I wonder whether taste can not pay—pay in dollars and cents in the theater—just as it is known to pay in commercial life.

Views Screen and Reviews

(Continued from page 11)

THOSE DARNED RETAILERS

When in doubt, jump on the exhibitor. When news is scarce, hector the exhibitor. When you want to make a hit with the producers and distributors (who give out all the advertising), lecture the exhibitor.

For lo! all the trade paper gets out of the poor retailer is the price of a subscription—a very few ducats annually.

The following is from Everyone's, an Australian movie weekly:

"The coming winter season will again mean that numbers of country showmen must close

been for years) anticipating the picture business to drop right out of sight. He doesn't exactly know just why he should feel this way about it. Moreover, he may not see that such a state of affairs will happen, but he cannot get rid of this obsession.

"Thus it is that, altho he imagines things and knows they are not likely to pass, he waits for the inevitable, hoping that it will not eventuate, but fearing that it may.

"This is the position taken up today by some of those country exhibitors who have just left the business run itself. They seem surprised to find, season after season, that they are still screening pictures. There must be something wrong. How is it that they did not have to close down long ago! Why do the people still find enough interest in the movies to support him and his show!

"The answer is provided in one of the preceding paragraphs of this article.

"The pictures have been improving ever since they first came on the screen, about a quarter of a century ago. Each year sees something better. Incidentally, it shows us some very inferior subjects; but, taking the law of averages, if accepted in a liberal sense, it will be conceded that picture programs are today infinitely superior to any previous year; and so it goes on.

"This gets us back to the subject on which we started:

How many of you exhibitors are going to let the old order of things prevail! How many of you will be afraid to spend a little money

submerged in Everyone's, and it, in turn, has become what is, to all intents and purposes, a motion picture trade paper.

It does devote some little space to the legitimate, to vaudeville and to the outdoor world, but it is not building in those fields. Possibly its title will enable it to hold them with the limited space it accords them, but the impression the paper gives the American beholder is that movies have swallowed all other classes of entertainment in the antipodes.

The annual convention of the Motion Picture Theater Owners of Eastern Pennsylvania, Southern New Jersey and Delaware will be held in Atlantic City August 6, 7 and 8. President H. J. Schad, of Reading, Pa., will preside. This will be a very important session, as matters associated with national legislation in conjunction with the program of the Motion Picture Theater Owners of America to effect the repeal of the admission and seat taxes will be considered, and committees representing the territory in which this organization operates will be

to employ some of the richest potentialities of the screen."

Is the motion picture changing the habits of the people? A prominent writer recently declared that it was doing so rapidly.

He seemed to think that they indulged less in sports.

We have not heard that baseball had fewer adherents, golf less devotees, tennis fewer lovers.

The automobile seems to be carrying at least as many people as of yore into the open of the countryside and to the parks and beaches.

"McGuire of the Mounted", viewed last week at the Universal projection room, New York, is another of those ". . . Of the Mounted" "mellers". There is plenty of Northwest atmosphere and action in it, and the star, William Desmond, is favorably complemented by the winsome Louise Lorraine. The picture will be enjoyed wherever this type of story is popular.

This matter of a thousand a week for Douglas Fairbanks, Jr., and the sounding of trumpets and beating of drums that have accompanied its proclamation, is a wretched blunder.

Everyone concerned in it ought to be placed under observation by alienists.

The incident certainly has made the judicious grieve.

Alas, it has made quite a few exhibitors rage.

James Young's production of "Wandering Daughters", viewed last week at the Strand, New York, is an interesting treatment of the modern jazz-crazed girl versus her old-fashioned parents. No attempt is made to preach a doctrine or teach a moral. The heroine is simply put thru her routine of modern abandonment and hectic pleasure-seeking, then thrown into a snag which makes her realize the folly of her ways, and finally it is brought about that she marries her sane and constant girlhood sweetheart. Which is as it should be in the movies. Marguerite de la Motte, Marjorie Daw, Noah Beery and Allen Forrest are among the more notable in the cast. The picture was adapted from a story by Dana Burnet and is released by First National.

On the same program was Ben Turpin in a Pathe comedy, "Where's My Wandering Boy This Evening?" The answer is: out on a naive and innocent escapade with a city tramp boarder. A really laughable Turpin comedy.

The much-heralded and long-expected Universal Super-Jewel production, "Merry-Go-Round", witnessed last week at its world premiere at the Rivoli, New York City, does two things. It brings out Mary Philbin and it proves that a lavish expenditure of money, effort and time does not of itself make a great picture. Miss Philbin, in spite of overdirection in her role, shows unusual screen possibilities and promises to make a rapid ascent to popularity. Norman Kerry also stands out favorably. In fact, the casting is good all around. But the picture, as a whole, represents a mountain of waste. It may be exploited to draw big crowds into the theaters, but it will send them away disturbed, puzzled and unconvinced. Which is bad business. The trouble with the picture is that it contains too much highly pitched, loosely joined and abruptly shifted unreality. There undoubtedly are plenty of screen fans to whom the glamorous background of the story will offset its structural shortcomings. Also some who won't bother to ask what it's all about—so long as the ending fits the formula. But—well, let's hope Mr. Laemmle has better luck among the scenarios he gets in that Scholarship Competition he has been conducting.

Motion Picture Theater Owners are requested to fill out this questionnaire and mail it to Sydney S. Cohen, care M. P. T. O. A., 132-136 West 43d street, New York:

Dear Exhibitor:

Please answer the following questions and mail immediately to the office of the Motion Picture Theater Owners of America, 132-136 West 43d street, New York City, N. Y.:

1. Do you want the Admission and Seat Tax removed at the coming session of Congress?.....
2. If so, insert here name of your Congressman.....
3. Are you interested in information which will save you a substantial amount of money on your Insurance premiums?
4. Are you receiving your films now by Parcel Post or by Express?.....
 - a. Average amount paid for Parcel Post per week
 - b. Average amount paid for Express per week.....

(NOTE: This information is necessary for the purpose of compiling statistics with a view toward obtaining a decrease in rates.)

5. What is your weekly cost of Advertising Accessories, such as photographs, posters, cuts, etc.? \$.....
6. Are you interested in receiving reviews of motion pictures?
7. Are you interested in receiving confidential information regarding pictures and are you willing to give such information for the benefit of other theater owners?
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down their shows until the colder months have passed. Already several exhibitors have signified their intention of making extensive alterations and additions in preparation of better business to come, and to these gentlemen we wish every success.

"The question is: How many theater proprietors are there—men of independent means—who are still prepared to let their affairs go on in the same way year after year? Not too many, we hope. But there are quite enough.

"There can be no question about the future of the movies, despite the many articles on what is happening to them. The picture show is still the indispensable factor in the entertainment field, and so long as new subjects and new faces can be introduced, then so long will the interest continue.

"Can anybody, in his sane senses, anticipate anything likely to oust the movies in point of popularity? Can it be imagined, for one moment, that there is a new discovery liable to come along within the next decade to usurp the position of the motion picture? We don't think there is: and we imagine that the great majority of the public is with us in this opinion.

"But—and we are very sorry to say it—there is still the pessimist who is (and has

to improve your show and to allow your patrons the privilege of witnessing your screenings under congenial conditions! Let us hope that there will be a few.

"As we said before: The pictures are here to stay, for there is nothing within sight that is going to displace them in point of popularity. So, Mr. Showman, just bear this little fact in mind!"

The Keith-Moss and Proctor houses, in and about New York, passed up the Famous Players' proffer and their pictures will be seen in the Loew theaters next season.

They are going to reduce the salaries of actors and actresses at Los Angeles, radically and by wholesale. The Motion Picture Producers and Distributors' Association has declared that the players' stipends are greatly inflated and must come down.

Martin Brennan's paper, Variety and Show World, is now almost completely

named to co-operate with the national organization.

"Sixty Cents an Hour" will not please generally, if at all. When viewed at the Capitol Theater, Cincinnati, last week it aroused but little enthusiasm in the audience. This picture, featuring Walter Hiers and Jacqueline Logan, is woefully lacking in punch, and the subtitles, meant to be clever and snappy, are atrocious. Hiers failed to do anything really funny, but he cannot be blamed. The fault lies with the producers for considering such a vehicle. Too bad, after a picture like "Mr. Billings Spends His Dime".

Thos. H. Dickinson says: "The rule today in the motion picture theater seems to be that nothing shall get the light at all unless it appeals to the million. Pictures which would charm and instruct the hundred thousand must die in darkness unseen. Such a policy fails

It is only fair to add that "Merry-Go-Round" was given a pretty high rating by newspapers in general.

With the press of the entire country giving it columns of space—civil bodies, public institutions and other organizations endorsing it highly—and the P. B. O. publicity staff taking full advantage of the situation, "Human Wreckage" ought to be a pretty safe bet for any exhibitor. This powerful expose and denunciation of the drug evil tells its story in a simple, but effective, way, with little of the undue exaggeration and sensationalism that generally surround such subjects when presented on screen and stage. The story, however, contains plenty of thrills, also some good comedy and pathos. Mrs. Wallace Reid, James Kirkwood, Bessie Love and George Hackathorne give performances that will make deep impressions.

Neal Houston, formerly with the Gem Theater, Sherman, Tex., has been added to the Paramount office at Dallas as traveler.

The City Council of Holdenville, Ok., passed an ordinance last month prohibiting moving picture theaters or any other kind of amusements or shows from operating there on Sunday.

The Grand Theater, Morgantown, W. Va., has been closed and will not reopen for two months, to permit repairs and improvements. The theater will be reopened Labor Day. Manager W. R. Evans expects to book musical revues and in addition handle pictures.

Stafford's Theater, Niles, O., has been closed for the summer. Mr. Stafford has made arrangements for the remodeling of the house, which will reopen the first week in September.

Ace Berry has been appointed general manager of the Circle Theater, Indianapolis, Ind., succeeding Ralph W. Lieber, who resigned. There will be no changes in policy as a result of the appointment of Mr. Berry.

William C. Warnford, proprietor of the Gem Theater, Lawrenceburg, Ind., reported to the police that a sneak thief entered his office in the rear of the theater recently, took \$213.53 from his safe and disappeared.

Theatergoers, and particularly motion picture fans, in the tri-cities (Davenport, Ia., and Rock Island and Moline, Ill.) are anxiously awaiting the showing of "The Brass Bottle", booked for the Garden Theater, Davenport, the week of July 22, because it will give them their first view of Hazel Keener, a Bettendorf (Ia.) girl, in a leading role.

The Southland Film Co., Inc., with offices in the Huntley-Stockton-Hill Building, Greensboro, N. C., an organization for the production of educational motion pictures, recently completed a film depicting the physical culture branch of public schools. W. (Tom May) Van Planke directed the production and J. Hampton Livingston and William A. Roberts filmed it. Officers of the firm are: Mr. Van Planke, president and director; M. S. Van Planke, vice-president, and B. W. Culver, secretary-treasurer and general manager.

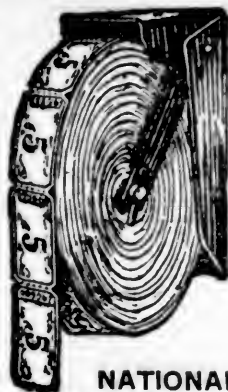
The Grand Theater, Sheridan, Wyo., which has been operated by S. D. Welton for the past nine months, has been purchased by the Sheridan Theater Co. The Sheridan Company now controls three theaters in that city—the Orpheum, where First National, Paramount and Metro pictures are shown; the Grand, Fox, Select and Vitagraph productions, and the Gem, Universal and second-run National and Metros. Tom Kerby, Troy Wade and Rolle Shannon are managing the three houses.

The Strand Theater, Denver, Col., George K. Robinson, manager, is closed for a short time, during which it will be entirely renovated and redecorated.

Controlling interest in the Liberty and Rialto theaters, Centralia, Wash., has been purchased by a group of business men of that city headed by E. T. Robinson and A. F. Cormier. The Hub City Theater Co. formerly owned the houses.

The Yakima Valley Theaters, Inc., is planning to improve the Majestic and Empire theaters, Yakima, Wash., to the extent of \$27,000. The Majestic, closed for several months, is scheduled to reopen September 1. The Empire will be remodeled for commercial purposes.

"Purple Pride", recently completed Joseph M. Schenck production, starring Norma Talmadge, will be released under the title of the



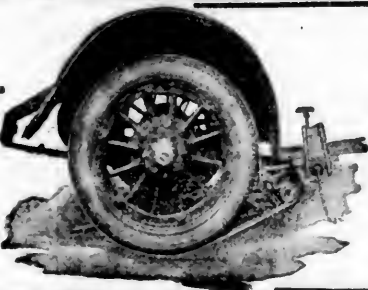
SPECIAL PRINTED ROLL TICKETS

Table with 2 columns: Ticket quantity and Price. Five Thousand - \$3.00, Ten Thousand - 5.00, Fifteen Thousand - 6.50, Twenty-Five Thousand - 9.00, Fifty Thousand - 12.50, One Hundred Thousand - 18.00.

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story from which it was adapted, "Ashes of Vengeance", by H. B. Somerville.

Al and Ray Rockett, of the Rocket Lincoln Film Co., who are working on a photoplay of the life of Abraham Lincoln, announce that they will henceforth look exclusively to history to supply their screen stories. The Lincoln film is taking shape rapidly and its release is forecast for early fall.

Messrs. J. W. Gress and E. E. Brennemann have purchased the Colonial Theater, La Salle, Ill., from George Dorman.

Tyrone Power is now on the Coast, where he will appear in the Tod Browning production, "The Day of Faith", which will be made at Goldwyn Studios in Culver City, Calif.

John Falter has purchased the Castle Theater, Wheeling, W. Va., and will spend several thousand dollars to improve it.

Manager Jack Tiller, of the Temple Theater, McCook, Neb., announces that he has leased the Electric Theater, McCook, from W. T. Newbold, of Norton, Kan.

Sixty thousand dollars will be spent by W. M. Smith in remodeling the Orpheum Theater, Tulsa, Ok., and when the work is completed the theater will be known as the Rialto. The present Rialto Theater, which Mr. Smith also owns, has been leased to the Producers' National Bank and will be used by that institu-

tion for its new quarters. When remodeled the Orpheum will have a seating capacity of 1,500.

The Strand Theater, Cedar Rapids, Ia., after having been closed for a short time, during which improvements were made, was reopened July 1.

James R. Grainger, general sales manager for Goldwyn-Cosmopolitan, just back in New York City from a thirty days' tour of the trade zones of the United States, predicts the coming season will be the most prosperous in all the history of motion pictures. He bases his statement on the fact that every important exhibitor in the country has not only expressed optimism, but also on the number of contracts that have already been signed for early fall showing.

Anton Novak, a Hungarian artist, has opened a studio in Hollywood, where he will make short reels especially designed for children. They will be semi-educational in nature, and Novak will use a new invention in photography which he claims makes dolls seem to fly.

The Christie organization has four comedies on its summer release schedule. They are: "Winter Has Come", starring Dorothy Devore; Jimmie Adams, in "Roll Along"; Bobby Vernon, in "Plumb Crazy"; and Neal Burns, in "Back to the Woods".

In commenting on pictures that appeal most to the public, Judge Joseph Sabath, of Chicago, said that "the best entertainment is that which

restores, thru its high spirits, the level-headed sanity and good nature of a public." He cited "Main Street" as such a picture.

Word comes from Hollywood that Buster Keaton has launched an attack on fake moving picture schools which fleece the gullible public on the pretext of securing entry to the screen for those who take the courses in pantomime, make-up and so forth. Following on the heels of this message comes another from the same place to the effect that Rowland V. Lee is about to start a school for players in Hollywood.

The United Studios on the West Coast, established as the home of the independent producer, are making extensive alterations and enlargements and will soon house the activities of ninety per cent of such producers in Hollywood.

A cablegram from Burton Holmes says that he and his cameraman, W. O. Runcie, have completed a motor and airplane trip from Monte Carlo to Algiers. They are now on their way to Palermo in Sicily, with Budapest as the next objective.

J. D. Williams, back in New York from the Coast, declares that the big pictures for the coming year will give many exhibitors a chance to more than break even next season. He states the average exhibitor has twenty-six bad weeks out of fifty-two, but with the type of picture scheduled for next year there will be a greater opportunity to make money. Exhibitors rarely lose money on big pictures, he says, but they go into the red with the little ones. Among the outstanding productions of the coming season Mr. Williams names Norma Talmadge's "Ashes of Vengeance", Chaplin's "Immortal Women", starring Edna Purviance, and the new Fairbanks picture.

Metro plans to make "Scaramouche" the most widely advertised film ever presented to the public. The word "Scaramouche" in large red letters is on every letterhead and envelope now going out from the Metro offices. It is also on every press book, newspaper clip sheet and on scores of novelties that are being distributed. "Scaramouche" is a story of the French Revolution, written by Rafael Sabatini and adapted by Willis Goldbeck. Albee Terry, Ramon Navarro and Lewis Stone head the enormous cast, thirty of whom are principals. Rex Ingram is directing. May the production live up to its advertising.

Twenty-five of the Paramount-Mack Sennett two-reel comedies will be reissued on regular schedule during the coming season, according to an announcement by S. K. Kent, general manager of distribution. The first will be released August 5, and one every two weeks thereafter. This action has been prompted by the scarcity of short subjects. The comedies selected will include most of the old Sennett favorites, many of whom have since made names for themselves.

D. W. Griffith has definitely abandoned the Jolson picture. It was reported that Eddie (Continued on page 67)

CODE OF ETHICS

Of the Motion Picture Theater Owners of America

(Adopted at Recent National Convention)

- FIRST: To build ever upon the firm foundation of honor and integrity, even when a different course might offer greater monetary profit.
SECOND: To recognize my duty as a mold of public opinion and an educator of youthful minds by refusing to show upon my screen any picture that might have an unpatriotic, unwholesome or immoral effect upon the life or mind of any auditor.
THIRD: To give full co-operation with City, State and National Governments, and to all movements that will tend to raise the standards of morality and society and the ideals of the human race.
FOURTH: To so conduct my business as to reflect honor upon my industry to the end that the Motion Picture Theater may take its rightful place as a real and valued asset to the community in which I reside.
FIFTH: To honestly advertise all attractions with no effort to overpraise or misrepresent them for the sake of monetary gain.
SIXTH: To deal fairly and honorably with my fellow man, whether he be one whom I am serving or one serving me.
SEVENTH: To use the full power of my screen to further the cause of education, helpful science and all religions, in order that the world may be a better place in which to live because of my work.
EIGHTH: To be loyal to my patrons, honorable with my competitor and just to my employees.
NINTH: To seek only such profit as is just and not attained at the sacrifice of truth, honor or manhood.
TENTH: To deliver to all with whom I deal the highest quality of service, resolving all doubts against myself, and remembering at all times that any dishonest or dishonorable act of mine will reflect upon everyone engaged in the great industry of which I am but a small part.

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LYCEUM CHAUTAUQUA FESTIVAL

THE PLATFORM

SPEAKERS ENTERTAINERS MUSICAL ARTISTS

Conducted by AL FLUDE

What the Chautauqua Brought to Evansville

The Billboard Man Visits the Mutual-Ewell Chautauqua in Wisconsin

As one looks over a great chautauqua audience as the writer did last week at Evansville, Wis., the thought strikes you with great force that in more than 1,000 other towns during the summer months other audiences—just as large and just as eager—are enjoying the same or other "just as good" programs, and the magnitude of the chautauqua as an American institution is impressed upon you as never before.

The people of Evansville are chautauqua boosters. They expected a fine time and they were not disappointed. The very first program put them in time when Jeannette Kling, the "mama-actress", the "stock company of one", gave that incomparable patriotic comedy, "The Country Cousin". Miss Kling has given the play more than 400 times and her presentation is that of a true artist. Leake's Orchestral Entertainers give a musical background for the program which makes every listener on that first night an enthusiast.

The chautauqua, more than almost any other institution, must interest every element in a community, hence the "Artist Day". I missed the first two days at Evansville, but those who were musically inclined were still talking of the joint recital of Ida Divinoff, Russian violinist, and Paul Hold, tenor. Ernest Powell in his lecture, "The New Challenge", had set the people thinking. Mr. Powell is on debatable ground and many will disagree with him. But he expresses his convictions forcefully and his lecture, like his subject, is a "challenge" to the thoughtful people of each community.

Strange that the "challenge" of Powell has an answer on the third day when Mrs. Nicholas, who has spent eight years in China, tells the people of the great business opportunities in that great land of yesterday, China. Her vivid word pictures of life in the East, her appreciation of Chinese character and her pleas for international understanding are doing great good.

"Six-Cylinder Love", given on the third night of the chautauqua, is an ideal chautauqua play. It is filled with the spirit of fun and yet brings one of the best lessons of thrift and right living ever given from the stage. A dozen sermons might not be able to bring really greater messages. And then the company—a product of the Lyceum Arts Conservatory—is a delight. The play was not given any better right here in Chicago with every stage accessory than by these young artists of the chautauqua platform. What an experience it is for these young people. The touring from city to city in their autos, the lure of the great outdoors, the fascination of the great tent among the trees and then the sea of eager, happy faces. Is it any wonder that the "chautauqua call" will master them year after year? The fact that the chautauqua public demands real drama for the chautauqua stage is proven by the fact that "Six-Cylinder Love" never fails to break the record of attendance at each chautauqua.

The fourth day at the chautauqua brought the Daystar Male Quartet, another product of the Lyceum Arts Conservatory. This is a company composed of mature singers who have behind them the musical experience of years, one of the best companies of that type that we have heard for some time. They are able

men upon the American platform who are so blessed with all the platform requirements, as is Chancellor Bradford. I know but one other voice on the platform to compare with his and that is the voice of William Jennings Bryan. His enunciation is clear, distinct and deliberate. His platform presence could not possibly be improved. The people instinctively feel that here is a man with a genuine message and Dr. Bradford does not disappoint them. He has a message which should sink into the hearts of the people.

The last day on the chautauqua is somewhat of a "Joy" day. With "Laughing Bob" Briggs at night and the Royal Holland Bell Singers the people are left with the happiest impression of the joys of chautauqua week. It would not be fair to leave out of this little review the work of Miss Lane, who has charge of the children, for there is no more important work in the chautauquas today than that of inculcating in the young people the chautauqua spirit. Miss Lane's experience in Hill House, Chicago, has given her a broad view of life which well fits her for this responsible position, and her optimism and happy disposition are always in evidence. It was fortunate that at Evansville Mrs. Fields, the circuit manager for the Mutual-Ewell Bureau, and Miss Ewell,



Mutual-Ewell chautauqua tent at Evansville, Wis.



CHANCELLOR GEO. H. BRADFORD

to present a program of genuine musical art and in the evening they give a brilliant yet dignified setting for the master lecture by Chancellor Geo. H. Bradford. There are few

"CHAUTAUQUA LIFE"



Road home of Mr. and Mrs. W. B. Dowling, of the "Six-Cylinder Love" Company.

spirit for any community. No wonder the chautauqua is a success at Evansville.

I believe that every chautauqua Bureau in America is trying to give real service to the community. I believe the Mutual-Ewell Bureau has rather eclipsed itself in the excellence of its program and the sincerity of its work.

FIVE PLATFORM PIONEERS



More than 100 years of lyceum and chautauqua is comprised in the above group. Each one of these men has been connected with the platform movement in one way or another for more than twenty years. The photograph was taken in front of the Little Theater of the Lyceum Arts Conservatory recently.

Beginning at the left is R. F. Glosup, of Wheaton and Chicago, who began booking for the Chicago Lyceum Bureau more than twenty years ago. When that bureau formed the Chautauqua Managers' Association he continued with his former employees. In this new affiliation and he has remained with that association and his successor, the Cot-Alber Chautauqua Company as field manager ever since, with the exception of a few months last year. There is not an independent chautauqua committee in America, I presume, who does not know Glosup.

It was just about twenty-two years ago that Harry M. Hoffmank, the next good looking gentleman, had his first chautauqua experience with James Shaw, of Bloomington, Ill. Shortly after he began booking chautauquas for himself, securing his programs from the Chautauqua Managers' Association. Later he worked for that association for about ten years. He was field manager for Cot-Alber Independent Chautauqua Company and the Redpath Company at various times, but of late years has been in charge of the lyceum and chautauqua departments of some of the larger music publishing concerns. There is no one else quite like "Happy Harry".

Ellas Day, the youth in the foreground, began entertaining lyceum audiences a little more than twenty-five years ago. He has been on the old Sayton list, the Redpath, the Mutual, the Allisted and has appeared upon all the better lyceum courses and chautauquas in America. Considered to be one of America's greatest character artists, he has also been responsible, thru his work in his Lyceum Arts Conservatory, for many of the most attractive companies and for many of the popular artists upon the platform. He has always insisted upon the highest of artistic ideals.



MRS. EDGAR FIELDS

who is in charge of the children's work, were both present.

The people of Evansville are chautauqua people. It is a wonderful town with a beautiful park which they give freely for chautauqua uses. In Evansville there is a factory with many workers, every one of whom is an enthusiastic booster for the factory, town and chautauqua. These workers are all stockholders in the business for which they work. In talking to one gentleman there, who had charge of the park, he said: "I have worked for this factory for over forty years. I have sent three boys thru the university and now I have plenty for old age." That is a wonderful

(Continued on page 67)

News Notes

Ward Waters is not boss at home any more since a fine new boy arrived on June 5.

The Ellison-White Sixes recontracted thirty-three consecutive towns. This is as interesting as the pumpkin contest in the home-town paper.

Hampton, Ia., reports its chautauqua this season as the best in its sixteen years of chautauqua history.

The Austin (Minn.) Chautauqua has added to its circuit program by placing the Austin Male Quartet upon its first day.

The Chicago Symphony Orchestra will be one of the features of the Bloomington (Ill.) Chautauqua.

Mr. Auburn, Ill., has arranged for a local independent chautauqua, having secured the talent from Springfield, Decatur and other surrounding points.

Luverne, Minn., is putting on its seventeenth annual chautauqua this season, and during that entire seventeen years it has been under circuit management.

Work has started on the open-air stadium at Denton, Tex., which will seat several thousand people, and which is intended for use of summer lyceum numbers, band concerts and other entertainments.

The Beaver (Pa.) Chautauqua reports that the 1923 chautauqua was the most successful of any ever held there. More than one hundred and twenty-five citizens signed the agreement for a program for 1924.

Miss Jeannette Kling will devote some time next winter to the "movies" in New York. This season she is on the opening day of the Mutual-Ewell Chautauquas—a difficult position—which she is filling with especial credit.

Marion, Ia., sold nearly 800 season tickets for 1924 before the program closed this year, an increase of almost 300 over the record of this year. Pretty good proof that the people were satisfied.

The many friends of R. E. Morningstar will be pleased to learn that Mrs. Morningstar has been able to return to her home in Bowling Green, Ky., after her serious operation in Louisville.

The Ellison-White News-Letter is boasting because Petaluma, Calif., signed their contract for 1924 before the program was delivered for this year. That's nothing. Over here in God's country Lear signs them up for three years in advance.

Van O. Browne, of the Browne Trio, who is on the Redpath chautauquas, writes: "Last Friday, June 25, at Downers Grove, Ill., I celebrated my 1,000th town I have played in lyceum and chautauqua since my discharge from the army. Am proud of this record."

The Mutual-Morgan Bureau met with a slight loss last week in Central Illinois when the truck which is used in transporting the scenery for the "Happiness" company caught fire and burned. Luckily no one was hurt and all of the baggage and scenery was saved and no delay was occasioned.

The Mutual-Ewell Chautauquas are now at home on the nineteenth floor at 30 North Michigan avenue, Chicago. It will be some time before they are fully settled, as the building is still working on the five additional stories. The others are pleasantly located on the south and will make desirable quarters.

Bratner, Minn., will hold its chautauqua this season in the New Park Theater instead of in a tent. The idea is growing among chautauqua committeemen that perhaps auditoriums already in use or fair grounds which ought to be in use might save a large amount of the overhead expense of the chautauqua.

The most popular clipping in the whole realm of the clipping service just now is this one: "Mr. Blank, of the Blank Chautauquas, met with the chautauqua committee last night and pointed out that the program for the chautauqua this summer is by far the best they have ever sent out."

The Winnebago (Minn.) Enterprise says: "Gov. George A. Carlson, of Colorado, gave the best speech upon the situation between capital and labor we have ever heard. The chautauqua certainly furnishes a lot of varied and interesting entertainment at a very low cost and is worth while from every viewpoint."

The Manchester (Ia.) Democrat reports that the 1923 chautauqua was "without doubt the most successful held here in all the years that the Redpath System has been in Manchester." The committee donated its surplus to the local Health Committee. The agreement for next season was signed three days before the close of the chautauqua.

The field workers of the White & Brown Chautauquas held a convention at Waseca, Minn., during the week of June 10. There were about forty workers present, all of whom are engaged on the Northern Circuit of that Bureau. The first date of the circuit was at Bloomington, Wis., on June 15, and they will continue for twelve weeks.

The "Home Chautauqua", which was mentioned last week in The Billboard as being tried in several Minnesota communities, seems to have been a complete success financially at least, and the papers speak highly of the quality of the programs as well. At La Stuer the proceeds were given to the Commercial Club Band.

The "Evening Star" chautauquas, of the Redpath-Vawter Company, put on night programs only, as follows: First night, Jackson Jubilee Company; second night, Merry Makers' Quartet; third night, "Her Temporary Husband"; fourth night, The Dixie Duo and Frank Hollet, Arctic lecturer; fifth night, Imperial Entertainers.

We note exceptionally favorable newspaper comment from all along the line in regard to the Temple Opera Singers, who are upon the Standard Circuit this season. This is a mixed quartet, giving operatic numbers in costume. This company is a project of the Lyceum Arts Conservatory, and is made up of mature singers.

Keith Vawter, of the Redpath-Vawter chautauquas, claims that his program this year is the highest paid chautauqua program in the United States, according to the statement made in The Owatonna (Minn.) People's Press. That is a good, strong statement, and we might stage a debate on that question at the next I. L. C. A. convention. Who will enter into the list with Keith on this topic?

Jane Walton, of Waycross, Ga., who is out this summer with one of the Midland Chautauqua companies, was married on the evening of June 3 to Chas. Hazen Hewitt, of Porteleton, Ind. The wedding took place in Chicago at the home of Mrs. Martha E. Abt, who is one of the foremost woman lecturers on the platform, and the ceremony was read by Dr. Nelson Trimble, of the Midland Chautauquas.

It is getting so you are liable to bump into some one you know most anywhere. Last Monday night I was sitting in Orchestra Hall, watching the movies, and who should come on the screen but my old friend, John Wesley Hill. He was unhooking the chain which opened Yellowstone Park for the summer. I'm wondering whether John has been appointed to preach anti-socialism to the bears

out there, or just how he did happen to be doing the honors. The very next night I sat in the Roosevelt Theater, watching the notables on the deck of the Leviathan, and Harry Harrison walked onto the screen as big as life and bigger.

The Reporter, of Page, Neb., says: "On last Monday evening there closed what was undoubtedly the best chautauqua that Page has ever had. The entertainments were put on by the Standard Chautauqua System, of Lincoln, under the immediate supervision of Prof. W. F. Heywood, of Telluride, Col. The local committee sold enough tickets to go away beyond the guarantee."

Charles City, Ia., sold several hundred more season tickets than required by the guarantee. "It goes without saying," says The Intelligence of that city, "that the chautauqua is a success." On the opening night an audience was present to witness "Robin Hood". "All this is very gratifying," says the paper, "but the real point is the fact that the attractions this year are better than ever."

The Rocky Mountain Warblers write that they are out this summer for the All-American Community chautauquas, the headquarters of which are at Pesotum, Ill. This company presents a male quartet feature, together with cornet, orchestra bells, xylophone, harmonophone and a number of other novelties. Following their chautauqua engagements they will have twenty-five weeks in the East.

Hon. Frank P. Sadler, who has been lecturing for the Independent Co-Operative Chautauquas for several seasons, met with a somewhat serious automobile accident last week in Chicago near 94th street. One wheel came off from his machine and the auto ran into a street car. The machine was badly smashed and the Judge received a good many flesh wounds. He hopes to be able to take care of his usual lecture schedule this summer, however.

A recent letter from Charles I. Reid to the writer says: "I notice you were official photographer with the expedition in Siberia. I was chief signal officer with the expedition to Archangel, Russia, and had charge of the photographic unit there." While friend Reid was in Archangel the writer was just across the White Sea, at Mourmansk, and near enough to the north pole that the sun forgot to set. One of the boys with me at Mourmansk I met a year later thousands of miles away at Vladivostok. It is a small world after all.

Dr. Stanley L. Krebs will lecture this summer for the Independent Co-Operative Chautauquas. We note from The Little Falls (Minn.) Herald that he will speak in that city on "Constructive Optimism" and "The Psychology of Business". It is nearly twenty-five years ago since the writer first heard Krebs give one of his great lectures at Sterling, Ill. He has been at it ever since. His messages have changed a trifle, but his power of expression has increased and his utterances are even still more freighted with mental nuggets than before.

The Lincoln (Ill.) Star speaks of the chautauqua influence as follows: "The American community at its best! That is the product of chautauqua. A product recognized by no less an authority than our nation's president. And the road to it is service—voluntary, inspirational, unselfish service. And that same appeal—for men to serve their communities without promise of material profit—voiced by chautauqua workers reveals the individual American community to itself at its best. The teaching of history and of experience is too plain to be misunderstood; the foundation upon which to build great institutions is not one of promised advantages, but one of unselfish service voluntarily pledged for the common good."

F. L. Perry, of the Olde New England Choir Company of Boston, writes that they are the second-day attraction on the A Circuit of Radcliffe chautauquas this summer. They have already filled over 100 dates since starting in Florida last February, and Cappel, of the Rad-

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cliffe Bureau, says they have not received a single adverse report. They will run until November, and will have less than two weeks' vacation before starting their lyceum season with the University of Wisconsin and Minnesota, the Royal Lyceum Bureau, of Syracuse, N. Y., and the Allen Lyceum Bureau, of Lima, O. The new circular of the company, which has just been issued by the Wm. King Service, of Chicago, is a very attractive one. The company is still available for engagements during the summer season of 1924 and for the following winter.

W. L. Harding, former Governor of Iowa, writes: "Sure, I read The Billboard, and I remember with pleasure our relations last summer. I am on the Redpath-Columbus Circuit in Ohio, West Virginia and Kentucky. Am on the sixth day. Crowds are fine, and so far every town has rebooked. Clement's Marionettes are making very good both with the children and the grownups. Joseph Baldi, with his accordion, is a wonder in his pretudes. He is a youngster—only nineteen—but he puts his programs over in wonderful shape. You know in the winter I do independent work, mixing teachers' meetings, conventions and the like in with my law business. Chautauqua is a real educational institution. Any community is a

(Continued on page 58)

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Summer School of Play Directing, Dancing and All Stage Arts.
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Musical Comedy — Pageantry — Minstrels
HOME PRODUCTION
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Eighth-grade pupils of the Frankfort, N. Y., schools presented "Pilgrim's Life" Friday evening, June 22.

Arthur L. Fanshaw, playwright, has sold the rights to his American Legion play, "The Call of the World", to H. Phil Duncan, producer. This is an elaborate production and Mr. Duncan will give it under the auspices of American Legion posts throuth Texas.

The Elita Dramatic Club of Schuylerville, N. Y., presented "Neighbors", a three-act drama, at Gurn Springs, N. Y., Friday evening, June 22. In the cast were Mrs. Irene Isaac, Marlon Munson, Ezel Morey, Mrs. Clyde Lower, Gladys Van Dewater, Elizabeth Myers, Robert Lansing and Brigham Atkinson.

"Cranberry Corners" was presented by the young people of the Huntsville (Ill.) Methodist Church in the church parlors June 29 and was a delight to the townfolk. There were twelve characters in the four-act play and all of them gave a creditable performance. Charlotte Van Ormer, Lowell Cromwell and Dawson Sikes had leading roles.

Annette Wood, Decatur, has been selected to take charge of the University of Illinois summer school dramatic activities and is already assembling a cast for the first production, "To the Ladies", scheduled for July 1. Fourteen parts are to be assigned. Miss Wood was a member of the Mask and Bantle, graduated in '22, and was prominent in campus activities during her collegiate years.

The minstrel show, "King Tut", was given at Beaver Dam, Wis., under the auspices of the American Legion on June 4 and 8. The opera house was crowded for each session and many were unable to gain admission. Leslie Jones, a Beaver Dam boy, who has had considerable experience in the theatrical business, staged the production. During the following week the play was given with the same cast at Waupun.

The lower school of the Glens Falls (N. Y.) Academy gave interested patrons "a most delightful treat" (quoting from a local paper) when approximately thirty-five pupils presented the operetta, "The Woodland Princess", Friday evening, June 22. Every child in the cast did "admirable work". The production was given under the direction of Minnie Hooper and Louise Barber, with Hester Flint as designer of costumes.

The Aledo (Ill.) amateurs who appeared last week in a four-act play, "The Man From Singing", under the auspices of the American Legion, played four surrounding towns the last week in July and repeated their home triumph. They appeared in Viola, Seaton, New Windsor and Matherville under auspices of rent-teachers and American Legion organizations. Richard Krantz directed the production, in which Marie Perrin had a leading part.

The Murphy-Aubrey Producing Company, Inc., has opened offices at 1400 Broadway, New York, and will produce home-talent plays, minstrels, pageants, etc. Some of the productions that netted large returns to the local organizations last season include the high school at Salamanca, N. Y.; Knights of Columbus, Punxsutawney, Pa.; Elk County American Legion Order of Moose, Perry, N. Y., and several others. This company has secured a contract for the historical pageant, "Columbus", to be presented on Columbus Day at Punxsutawney, Pa., under the auspices of the Sons of Italy.

Lloyd M. Bullis, of Harrington Adams, Inc., selected "The Kiwanis Minstrel Production" in the 10th School Auditorium at Bedford, Ind., June 1 and 22. It was the greatest success of the 10th Bedford has known. The gross receipts were \$3,200, of which the Bedford Kiwanis Club received \$2,000. The entire share of the job was donated to the Dunn Memorial Hospital. The Bedford paper says: "The 'Frolie' as rehearsed, staged and equipped by the Harrington Adams Production Co., Inc., under the direction of 'Red' Bullis, and the success achieved is best evidence of the qualifications of this youthful director." Mr. Adams went down himself to see the production.

As their final contribution to the dramatic story of the school, members of the graduating class of the Shenectady (N. Y.) High

School presented "The Chinese Lantern", a three-act play by Lawrence Housman, in the auditorium of the institution Saturday and Monday evenings, June 23 and 25. The performances were cordially received by the press and public, the latter made up of fond parents, relatives, friends and alumni. The scenes of the piece are laid in a Chinese studio at morning, after sunset and before dawn three hours later. Many-hued costumes and special lighting effects made the production especially attractive from a scenic point of view.

Maquoketa, Ia., is putting on a rather ambitious production in the near future. Their plans for the production of "Pinafore" are about complete. It is said that this will be the biggest affair of the kind ever conducted in Maquoketa. About 150 persons will take part. It will be presented in the beautiful natural amphitheater on the banks of the Maquoketa River, near Camp Blackhawk. There is room to seat several thousand persons. The event is sponsored by the Maquoketa Music and Dramatic Company and the cast includes the best musical talent in that section. The new Eastern Iowa Power Company, whose new \$3,000,000 dam is now being constructed just below that point, will light the roadway and the amphitheater. This company will also assist in the entertainment of guests from a distance.

NEWS NOTES

(Continued from page 57)

better place in which to live after they have had a chautauqua. It is a better place in which to do business and a better place in which to rear children. Chautauqua takes little away from a place, but it leaves much that may be used for all the year. It furnishes amusement, but the fun is for a purpose. It points the way to better things."

Paul "Sunshine" Dietrick and the "Sweethearts Opera Company" gave the Sunday program June 24 at Big Stone Lake, S. D. This is one of those old chautauquas, and some of the talent in those bygone days have written their names in the dressing room of the auditorium. Bob Glosup had been platform superintendent for six seasons. Bob Morningstar was there in 1915. Ross Crane had 1907 written after his name. Strickland Gilliland had made them laugh in 1917. Here is a short list taken at random from among the names appearing on the wall. Crawford Adama Company, White Huzzars' Band, C. Matheson's Quartet, Hugh Anderson's Quintet, The Rounds Orchestra, English Opera Company, Castle Square Entertainers, Hadley Concert Company, Temple Choir and Warwick Quartet. The lecturers have not been so keen to write their names in the hall of fame, but beside Gilliland and Crane, The Sadlers appear. It would have made an interesting list to have seen the names of all who had appeared on this one chautauqua throuth all these years.

There are now about twenty-five hundred people in the United States traveling from place to place as lecturers, musicians, entertainers, directors, juvenile workers, tent men and managers, helping to make the great chautauqua movement a success. You who are reading this item are one of them. The great danger to the chautauqua movement is not one of dollars and cents—it is one of growth. It is a ques-

tion as to whether you are growing or standing still. You are on the treadmill of life, and when you stand still you go downward. It is not sufficient to do our little stunt and feel satisfied. I saw a tent boy (a young college student) reading a cheap story magazine. All right! We all let down once in a while. When I do read something cheap I want it wild and woolly. But it is possible now to carry in one's grip ten volumes of the world's greatest books, and all ten would not weigh as much or take up as much room as the magazine, and would cost only five cents each. I am referring to the Haldeman-Julius Series, which can now be obtained in most department stores. There are other series of great books almost as small and handy. Why not go out this summer with a determination to come back bigger and better physically and mentally? Go equipped with some good books and use them. For unless you do your audiences are soon going to pass you mentally, and you and your little stunt will go into the discard.

Never before has there been such a chorus throuth the country of endorsement of the chautauqua nor such a record of success. Yet there must be an occasional exception or life would be too easy. The Cokato (Minn.) Enterprise has this little discordant note: "The Acme Chautauqua closed a four-day engagement here Friday evening. While the talent was said to be above the average, the proceeds did not meet the amount of the guarantee, and the fifty signers had to come across to the tune of \$3.50 each. It does seem that chautauqua days are over." The Platform editor of The Billboard does not doubt that Cokato is a good town, filled with fine people and with its full share of culture, education and business spirit. Its business men are not pikers. They are willing to spend their money in a good cause. It is merely the wrong use of a word and a mismanaged idea that has set this good editor in the wrong channel. There is not a business man in Cokato who would flinch for a moment at paying \$3.50 for two tickets for a good show in Minneapolis, to say nothing of the expense of the trip. Neither would he hesitate at \$30 or \$50 to put over a celebration for his home town. It is not the paying \$3.50 which hurt the editor or the business men. It was that little word "guarantee" and the idea of "deficit"—two most perilous words in platform vocabulary. Cokato had no "deficit" for the chautauqua. A few of its good citizens invested \$3.50 for the good of the community, and would gladly do it again to get good things for their town. It is the idea of "failure" that hurts. Let these same men say: "We are going to bring something good to Cokato. It will probably cost us something, but it is worth it. The chautauqua is the only cultural institution which will even partly pay its own way. Cokato cannot afford to miss it, and we are willing to invest."

ANNUAL CONVENTION

Of the Associated Producers of Amateur Theatricals

A letter just received from Harrington Adams, president of the Associated Producers of Amateur Theatricals, states that the annual convention will be held in Chicago August 15, 16 and 17. Exact place of meeting will be announced a little later. It is believed that there will be a greatly increased attendance this season and that it will be a very important meeting.

The various committees are now being formed for the work of the convention and every producer and director is urged to be in attendance.

RUSSIAN PIANISTE

BADLY INJURED

Sophie Sanina, a young Russian pianiste, who had a very successful American debut in New York last season and who has been booked for a number of the large chautauquas and summer assemblies, has been forced to cancel

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her engagements. Miss Sanina was an unfortunate victim in a trolley car accident in New York when two cars collided. She happened to be riding in one of the cars, on her way to her studio at Steinway Hall. The young lady was picked up unconscious after the collision and in the hospital later found to be suffering from spinal and other internal injuries that may keep her from concertizing for quite some time. Altho suffering intense pain, the young pianiste is concerned chiefly with the fact that she can not keep her engagements this summer.

NEGRO HISTORICAL PAGEANT

The colored people of Rockford, Ill., presented the historical pageant entitled "The Millstone of a Race" recently at the outdoor theater of the Keith School. The pageant was the work of the Booker T. Washington Community Center. A Rockford daily mentions the event as follows:

"The story of the pageant depicts the history of the Negro race from the beginning to the present time. The first episode deals with the native life of the Negro in Africa. Other episodes tell of the taking of slaves, selling them in bondage, their days of toil in the cotton fields, their freedom, their leaders who have uplifted them, their work as soldiers in the World War, and their religion."

FOUR BOOKS OF TRAVEL

We have recently received four books of travel which should be of particular interest to the people of the platform. They are of interest because the first one is by a well-known lecturer and this book comes to many of us like the letters of an old-time friend. The other three are of special interest because every summer more and more of our platformers are visiting Europe and the books will be of value in planning such trips.

"By Camel and Car to the Peacock Throne", by E. Alexander Powell (The Century Company, 353 Fifth Avenue, New York. Price \$3.), is the story of a most adventurous journey from the Mediterranean to the Caspian sea by motor car and camel. Those who have heard Powell's fascinating lectures of travel will be prepared to expect a treat and will not be disappointed. But it is something more than a book of travel, for Powell has incorporated in it a review of the people, politics and problems of that land which will enrich the reader with a new knowledge and a new appreciation of the Near East. It is richly illustrated.

"London in Seven Days", by Arthur Milton (Robert McBride & Co., New York. Price \$1.50.), sounds impossible. But when we consider that most travelers find themselves obliged to do London in just about that length of time, we realize that the book is a real gold mine to the prospective traveler who must do intensive sightseeing. Mr. Milton takes his reader into a little group of relatives who are being shown London, and he is eager to show them all the sights with as much of the story as might possibly be crowded into a pocket volume. One might well carry this book along and follow these tours day by day throuth the streets of old London town.

"As It Is in England", by Albert B. Osborne (Robert M. McBride & Co., 7 W. 16th Street, New York.), gives just the England we would all like to see, but which few have the opportunity to enjoy. Mr. Osborne takes us into the highways and byways and we get the real throth of English life. We wander thru Cornwall and into tiny villages, where life flows on much as it did one hundred years ago. There is a chapter given over to the castles and another to the abbeys, one to the Shakespeare country, another to Oxford and Cambridge. Altogether it is a beautifully written and beautifully illustrated volume which will be prized in any library and to which one will come again and again when the wanderlust creeps into the heart.

"Finding the Worth While in Europe", another volume by Osborne (same publisher as above), is just as delightful in every way as the English book. It is well illustrated and takes one with fascinating directness thru the heart of England, Ireland, Scotland, into Holland and Belgium. It does not dwell on ruined France, but gives fascinating glimpses of French country life and then into Germany. It introduces one to the new States of Europe, then wanders over into Switzerland and Italy. Spain and Portugal finish Southern Europe, and the traveler ends his tour in Norway, Sweden and Denmark. There are very few books with as much of the lure of travel or with as much genuine information presented in such attractive form.

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(Continued on page 60)

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(Continued on Page 62)

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guaranteed. Address: VIOLINIST, 1408 So. Cin-
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At Liberty—A-1 Pianist. Lead-
er or solo. Good library. Experienced in pic-
tures and vaudeville. Graduate of Victoria
College of Music, London, England. Excellent
references. Would lead from 100 to 1000
Young. All in first letter. PIANIST, 108 Board
St., Rochester, New York. July 11

At Liberty—Competent Pian-
ist for concert, jazz or stage. Experienced
in all lines. Am also good blues singer with
reliable people. please write. Address: GENE
WIEVE WEST, General Delivery, Winston-
Salem, North Carolina. July 11

At Liberty—Experienced Lady
Pianist. Pictures and vaudeville. Address:
PIANIST, 625 Myers Ave., Joplin, Mo. July 11

At Liberty—Pianist. Desires
position in picture show; playing alone.
One picture perfectly. Large library. Steady
and dependable. ELMER OVERTON, Gen. Del.,
Sioux City, Iowa. July 11

Pianist—Young Man, 23, of A-1
ability and appearance. Play any class of
music. Feature solos. Closing with road com-
pany. At Liberty July 7. Anything reliable
considered. RAYMOND DEMPSEY, Wilby Hot-
tel, Houston, Texas. July 11

THE PRINCE OF MUSIC
"MU SICA E PRINCEPS" was the brief and proud description inscribed on the
lead en plate attached to the coffin of Giovanni Pierluigi Sante, whom the
world knows best as Palestrina—the name acquired from the town of his
birth—when his body was buried in the cappella nuova of Old St. Peter's in Rome.
He has been called, further, the "savior of music" because of his practical defense
of church music during and immediately after the Council of Trent by writing not
one but three masses "so blameless, so transcendently beautiful," in the words of
Mrs. Pyne, "that the Pope compared them to the music of the heavenly spheres."
Thus the reforming cardinals were dissuaded from their fell purpose of excluding
music altogether from the Office of the Mass. The admiration in which future ages
were destined to hold Palestrina has amounted in some quarters to a cult. And
yet, until the appearance of "Giovanni Pierluigi da Palestrina, His Life and Times",
by Zoe Kendrick Pyne, the literature in English on the subject of this "prince of
music" consisted of the biographical notices in the encyclopedias and the musical
dictionaries and a few stray articles in magazines.
The varying fortunes of Pierluigi's life must have had a strongly determining
influence on the development of his talent. Mrs. Pyne believes that he was born
"probably toward the end of 1525." The register of his birth has not been found,
and other authorities have given the year as 1526. At any rate, late in 1544 he
was appointed organist and choirmaster of the Cathedral of San Agapito in his native
town of Palestrina. This was a life appointment and might have insured for
Pierluigi a tranquil choir-loft existence of composing for his own singers in his own
church, a sort of Italian and Catholic parallel to the very German and Lutheran
life of Bach as organist and choirmaster of the Thomaskirche and the Nikolaikirche
in Leipzig. But here enters the unpredictable element that we call luck or fate.
The recently appointed bishop of Palestrina was the Cardinal Giannmaria Cioecchi del
Monte, who was destined early in 1550 to ascend the papal throne as Julius III.
The explicit testimony seems to be lacking, it is obvious, as Mrs. Pyne says,
that Cardinal Cioecchi had opportunities of observing the young musician and of
noticing his remarkable gifts, and the prelate may even have extended to the
organist his kindly interest and patronage. In any case, "the unusual step was
taken of annulling his life appointment to the Cathedral of San Agapito, and in
September, 1551, he received the office of Master of the Boys in the Julian Choir,
St. Peter's." Thus was Pierluigi transferred from the calm of his ancestral hills to
the splendor and movement of the Eternal City, the capital of Christendom, still
aglow with the afternoon sunlight of the waning Renaissance. And here, thru
many vicissitudes, was to be his field of labor until the day of his death, February
2, 1594.
—THE NATION.

Rosard Trio—America's Best
comedy acrobatic Rube Act, also Aerial Teeth
Trapeze Act. Two ladies, gent. Cash bond guar-
antees. Celebrations, parks. Descriptive litera-
ture. General Delivery, Quincy, Ill. July 14

Balloon Ascensions—Balloon
Ascensions furnished for parks, fairs and cele-
brations. Lady or gent aeronauts. For terms
and open time address: PROF. J. A. PARK, 706
Highland Ave., Carnegie, Pa. July 14

ATTENTION, ATTENTION—HAVE SOME
open time, three Feature Acts. High Swing-
ing Wire, Comedy Table and Comedy Juggling
Act. Send for circulars. JOSEPH CRAMOR,
123 E. New York St., Indianapolis, Indiana.
July 14

AT LIBERTY—Johnson's Colored Plantation Jubilee
Entertainers and Comedians. Music, singing, talk-
ing and dancing. No free act will go any better.
Address: WEBER THEATRICAL AGENCY, Times
Bldg., St. Louis, Missouri. July 14

AT LIBERTY—For Fairs, Parks, Conventions, etc.,
Francis and Riggs' Combined Novelty Act, Romas,
Rings, Trapez, Iron Jaw, Hand Balancing and Classi-
cal Dancing Acts. Recognized acts. Best of refer-
ences. For special rates address 2222 W. Warren,
Chicago, Illinois. July 14

PARKS, FAIRS, CELEBRATIONS—Two big Fea-
ture Acts, Aerial Black wire, balancing (Carson)
Ball, Juggling, Performer Dog. Address: CLARK
AND SUZINETTA, 284 Franklin St., Springfield, O.
July 14

GAYLOR BROS.—Four Free Acts. Fairs, Celebra-
tions. Two Acrobatic Frogs, European Hand-Head
Balancers, Chinese Novelty Equilibrist. Comedy
Clown and Dog. 3966 17th St., Detroit, Mich. July 14

At Liberty—Sid. Nichols.
Union Pianist, 30, married, sight reader, 15
years' experience. Vaudeville, pictures, or-
chestra only. Wire quick. 1919 Proctor St.,
Waco, Texas. July 14

PIANIST AT LIBERTY. WORK ACTS.
Double hits. EDW. BAILEY, Owego, N. Y.
July 14

PIANIST—NONUNION, 12 YEARS' EXPERI-
ence. Pictures only. Steady. State salary
work alone. H. F. BISSELL, 2222 Locust St.,
Philadelphia, Pennsylvania. July 14

AT LIBERTY For Med. Piano Player, up in acts.
Old friends write. JULIA WINTER, Oconto Falls,
Wisconsin. July 14

AT LIBERTY
VAUDEVILLE ARTISTS
30 WORD CASH (First Line Large Black Type)
10 WORD CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

Scientific Hypnotist Desires
engagement. Please state all in first letter.
ALBERT MORTENSEN, care Billboard, New
York. July 14

GOOD SINGER FOR TAB., STOCK OR
vaudeville act. Also Juvenile and Comic.
JOE McLOUGHLIN, 3508 Prospect Ave., Cleve-
land, Ohio. July 14

YOUNG MAN—AMATEUR CONTORTIONIST
desires joining theatrical company. Front
bending, ground worker. Time as desired, six-
teen minutes. Double for singing. Good look-
ing. No medicine shown. Vaudeville company
only. Could easily learn female impersonation
photo if desired. State salary and time in first
letter. FRANKIE NOWACK, General Delivery,
Philadelphia, Pennsylvania. July 11

AT LIBERTY For any first-class novelty act. Man
and Woman. Top and understater. Together or
separate. MARIE D., 1931 George St., Chicago, Ill.
July 11

AT LIBERTY—Novelty Man, Wire Juggling, Contor-
tion, Fire Act, Balance, Comedy Acrobatic Act,
Tough in Arts, Singing and dancing; play Guitar,
very reliable people answer. Tickets if far. EDDIE
BLANDY, 651 S. 17th St., Reading, Pennsylvania.
July 11

VERY TALL COMEDIAN would like to join Girl
Partner for vaudeville. Write ARTHUR FRYCK-
HOLM, 3931 Hill Avenue, New York City.
July 11

CLASSIFIED
COMMERCIAL
ADVERTISEMENTS

ACTS, SONGS AND PARODIES
40 WORD CASH. NO ADV. LESS THAN 25c.
60 WORD CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Exclusive Acts, Sketches, Mon-
ologues, special songs written to order. Rea-
sonable prices. J. C. BRADLEY, 110 King
St., New York. July 14

38 Screaming Acts, Sketches,
Monologues, Parodies, \$1.50. Acts written.
Terms for a stamp. E. L. GAMBLE, Play-
wright, East Liverpool, Ohio. July 14

Writing Exclusive Vaudeville
Material. J. C. BRADLEY, 110 King St.,
New York. July 14

AGENTS AND SOLICITORS
WANTED
50 WORD CASH. NO ADV. LESS THAN 25c.
70 WORD CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

A \$165 Profit on \$187 Sales—
Sample free. BOX 55H, Newton, Mass.
July 14

A \$31.00 Profit—Cost \$1.50—
Complete Gold Monogramming Outfit. Trans-
ferred instantly, automobiles, trunks. New
metallic window letters. Experience unnece-
sary. "Free samples." NULLIF (D) MONO-
GRAM CORPORATION, Hartford, Conn.
July 14

Agents! Big Profits Selling the
History of "The Stars and Stripes", official
publication of the A. E. F. Sells for 25 cents.
Sample, 10 cents. Hundred lots, \$7.50. VET-
ERAN PUBLISHING CO., 18 Boylston St.,
Boston, Massachusetts. July 14

Agents—Earn Big Profits With
Harper's Ten-Use Set. Washes and dries
windows, scrubs, mops, cleans walls, sweeps,
etc. Complete set costs less than brooms. Can
start without investing a cent. Write HARPER
BRUSH WORKS, 106 A St., Fairfield, Ia.
July 14

Agents—If You Want Brand-
new patented article, 25-cent seller, needed
in every home, 200 per cent profit, write SNED-
DON MFG. CO., 16 W. Illinois, Chicago.
July 14

Agents—Our Gold-Eyed Need-
le Case proposition is positively good for
\$50 to \$200 weekly. Proof and full particulars
free. Sample outfit, 15c. PATY NEEDLE
CO., 108 Davis Sq., Somerville, Mass. July 14

Agents—\$4.25 Profit on Every
sale of Nibso Service Set. Needed in every
home and building. Get particulars quick.
A. L. SILVER-CHAMBERLIN COMPANY,
Claxton, New Jersey. July 14

Big Money in Emblem Goods—
\$25 daily ems. Wall and Auto Emblems,
Belts, Buckles, Billfolds, Cigarette Cases,
Jewelry. Sells on sight. Sales guaranteed. Get
free sample and cash bonus plan. KIER EM-
BLEM CO., Dept. BB19, Como Bldg., Chicago.
July 14

Dent White—Clear Red Liquid
removes stains, all discolorations from teeth.
"Does what its name suggests." One of the
best sellers ever placed in a pharmacy. Thou-
sands in Chicago tried and recommend its
work. Cleanup at parks, seaside, anywhere.
Attractive card sells product \$1.20 brings
cash, card and 13 bottles, parcelled anywhere
outside Chicago. St. Louis and Milwaukee.
FLORASYNTH COMPANY, Distributors, Chemi-
cal Building, St. Louis; Capitol Building,
Chicago. July 14

Earn Big Money Fast Applying
Gold Initials to Autos. Every owner buys
\$1.35 profit on \$1.50 sale. Particulars and sam-
ples free. Write quick. LITHOGRAM CO.,
Dept. 10, East Orange, New Jersey.
July 14

Earn Big Money Easily With

Castling Toy and Novelty Forms, making... Earn Big Money Easily With... THE IMPROVED METAL CASTING CO., 312 East 116th St., New York.

Import Your Own Goods—The

German export and import magazine... Import Your Own Goods—The... J. CHRISTENSEN, P. O. Box 821, San Francisco, California.

Money Maker — It's Great.

Money Maker — It's Great... R. H. McLAIN, 11709 Ashbury Ave., Cleveland, Ohio.

Presto Writing Pads, the

Presto Writing Pads, the... ADVERTISING DEPARTMENT, 507 Detroit Savings Bank Bldg., Detroit, Michigan.

Rai-O — Surprise Hit and

Rai-O — Surprise Hit and... R. H. McLAIN, 11709 Ashbury Ave., Cleveland, Ohio.

Rummage Sales Make \$50

Rummage Sales Make \$50... CLIFCROS, 609 Division, Chicago.

Running for President—New

Running for President—New... SAVAGE SALES, 35 North Ninth St., Newark, New Jersey.

Russian German Austrian Bank

Russian German Austrian Bank... HIRSCH, 847 Huntspoint Ave., New York.

Sell Delisle's Self-Diagnostic

Sell Delisle's Self-Diagnostic... RAD PUB. CO., Box 364, San Diego, Calif.

Soap Specialists — Honestly

Soap Specialists — Honestly... Columbia Laboratories, 18 Columbia Heights, Brooklyn, N. Y.

The Agent's Guide — Tells

The Agent's Guide — Tells... WILSON, THE PUBLISHER, 1100 Broadway, New York.

\$1 Each Paid for Names—Not

\$1 Each Paid for Names—Not... WILSON CHEMICAL CO., Sta. A, Columbus, Ohio.

50% Profit—100 Paneled Name

50% Profit—100 Paneled Name... WOLF, 209th East Chestnut, Philadelphia.

\$60-\$200 a Week—Free Sam-

\$60-\$200 a Week—Free Sam-... METALLIC LETTER CO., 142 N. Clark, Chicago.

\$75.00 Profit on \$2.50 Outfit—

\$75.00 Profit on \$2.50 Outfit—... RALCO, 506 Harrison Ave., Boston, Mass.

\$100 to \$300 a Week. Men

\$100 to \$300 a Week. Men... PHILLIPS, 1904 Broadway, New York.

27,000 Records Guaranteed

27,000 Records Guaranteed... EVERPLAY, 1847 71, McClure Bldg., Chicago.

AGENTS—Something Different in Photo Medallions.

AGENTS—Something Different in Photo Medallions... FOSTER, 133 Dartmouth St., Boston, Massachusetts.

AGENTS—Sell this wonderful line of Hand-Painted Table Centers... N. J. KEARNS, N. J. July 28

AGENTS—Stop wasting work. You can make \$10 daily selling articles... HUBBARD CO., Dept. 317, Pittsburgh, Pennsylvania. July 28x

AGENTS—Best seller. Best Rubber Repair for tires and tubes... AMAZON RUBBER CO., Dept. 796, Philadelphia, Pa. July 28x

AGENTS—Pure Toilet and Nail and Soap under name. COLIMBA LABORATORIES, 13 Columbia Heights, Brooklyn, New York. July 28

AGENTS—\$50-\$150 weekly. Lowest priced Gold Sign Letters for store and office windows... SHELTON CO., 197 Clinton Ave., Brooklyn, New York. July 28

AGENTS—\$80 weekly. New, exceptionally useful, necessary article. Every home has several immediately. Pocket sample. "FACTORY", Elizabeth, New Jersey. July 28

AGENTS—100% profit. Fast-selling novelty for lodge members. EMBLEMATIC BELT CO., Ashtand, O. July 28

AGENTS—Make a large and steady income taking orders for sold Gold Rings. Send for plan and beautifully illustrated catalogue... ADAMS, Jeweler, Elms, N. J.

AGENTS—\$10.00 daily selling KLEENO INK PEN-Cells, entirely new; enormous seller; big profits... BOTKIN & COMPANY, Piqua, O., U. S. A.

AGENTS, CREW MEN, NOVELTY MEN—Gloss-Per, a 50¢ moustache fountain pen. Everybody buys on demonstration. Write for big profit plan... GLOUPEN CO., 75-CC Front St., New York. July 28x

DISTRIBUTORS for "Hibco" Sanitary Napkin Supply... HIBBER MANUFACTURING COMPANY, B. 705 Penn. Ave., Pittsburgh, Pennsylvania. July 11x

DISTRICT MANAGERS—Are you making 200% on your sales? If not get our proposition... HIGGARD LINE of household necessities. Write for territory and full particulars... MILWEST DRUG CO., 187 East Nicholas St., Columbus, Ohio.

FREE SAMPLE—2 to 10 sold each house. MODERN SPECIALTY CO., St. Louis, Missouri. July 21

JUST OUT—Most wonderful, useful article to put on market today. Sell in every home. Sample, 50¢ each... ALLEN ROBERTS, 151 Gordon St., Allentown, Pennsylvania.

LADIES, MEN, BOYS—Classed Dollar Box Menogrammed Stationery. Attractive seller. We deliver collect. Pay daily. Free sample. TEMPLE COMPANY, Mason City, Iowa. July 11

LARGE SHIRT MANUFACTURER wants Agents to sell complete line of shirts direct to wearer. Exclusive territory. Big volume. Free samples. MADISON MILLS, 56, Broadway, New York, N. Y.

MECHANICAL, Educational Novelty, 10¢ seller. ANDERSON'S, 725 Fifteenth, East St. Louis, Ill. July 21

MEN'S SHIRTS—Easy to sell. Big demand everywhere. Make \$15.00 daily. Underhold stocks, complete line. Exclusive territories. Free samples. UNITED SHIRT MANUFACTURERS, Franklin and Van Buren, Factory 100, Chicago.

NEW WONDERFUL SELLER—60¢ profit every dollar sale. Deliver on spot. License unnecessary. Sample free. MISS-ION FACTORY, L., 513 Halsted St., Chicago, Illinois. July 28

NEEDLE BOOKS, Self-Threading Needles and a big line of fast-selling household necessities. Free samples, catalog. LEE BROTHERS, 118 E. 29th St., New York. July 14

SELL Portraits, Photo Pillow Tops, Framed Medallions, Luminous Card Game, Photo Posters, etc. JAMES C. HULLY & CO., Dept. 11, Chicago.

WANT DISTRIBUTING AGENTS everywhere for Remover Soap, Remover Paste, Remover Cream, etc. Write for territory and full particulars... SOLAR PRODUCTS COMPANY, 122 D. Lake Street, Chicago.

WANTED—1. P. O. Box 100, Dufferin, Ontario, Canada. 2. P. O. Box 100, Dufferin, Ontario, Canada. 3. P. O. Box 100, Dufferin, Ontario, Canada. 4. P. O. Box 100, Dufferin, Ontario, Canada. 5. P. O. Box 100, Dufferin, Ontario, Canada.

WONDERFUL INVENTION—I am offering all needed for the... EVERPLAY, 1847 71, McClure Bldg., Chicago.

WANTED—Sales Agent, exclusive territory. NORMINE MEDICAL CO., Johnson City, N. Y. July 14

WATERPROOFING—Employer and property owner. WATERPROOFING CO., Easton, Ill. July 28

\$10 DAILY silvering mirrors, plating and refinishing... EVERPLAY, 1847 71, McClure Bldg., Chicago.

\$100 REWARD for a man that "comes" won't remove it... EVERPLAY, 1847 71, McClure Bldg., Chicago.

ANIMALS, BIRDS AND PETS... Figure at One Rate Only—See Note Below.

Cow With Six Legs Wanted, or any other Freak Animals. Send photo and lowest price. JOHN A. MCGINNIS, 153 Boulevard, Revere, Massachusetts. July 28

Freak Animals Wanted—State lowest price. Send photo. CONEY ISLAND FREAK ANIMAL SHOW, Coney Island, New York. July 21

2 Young Lions, 6 Months Old. Male and female. 391 Carroll, St. Paul, Minnesota.

A FREE COPY Descriptive Booklet of world's largest dog kennels will be mailed on request... EARL F. HUBLEY, Hamlet, Indiana.

ARMADILLOS, 60¢ each. Spotted Civets, pet... NATIONAL PET SHOPS, St. Louis, Missouri.

CANARIES, Grand lot. This week they go at \$15 each... NATIONAL PET SHOPS, St. Louis, Missouri.

CANARIES, \$12.00 a dozen. Puppies, all breeds... NATIONAL PET SHOPS, St. Louis, Missouri.

CANARIES—Female, \$15.00 per dozen with wooden cages... NATIONAL PET SHOPS, St. Louis, Missouri.

CANARIES, Gold Fish, Piscons, Monkeys, Rabbits... NATIONAL PET SHOPS, St. Louis, Missouri.

CANARIES, Dwarf Parrots, Parakeets, Java Sparrows... NATIONAL PET SHOPS, St. Louis, Missouri.

CANARIES, ETC., Bird Cages. We carry thousands... NATIONAL PET SHOPS, St. Louis, Missouri.

FOR SALE—Palladium Collie Pups. C. H. BENTLEY, Paw Paw, West Virginia. July 14

FOR SALE—Golden Eagle, a Big Bird. Write J. WALLACE, 16 Providence, North Carolina.

FOR SALE—Monkey, large Red, 50¢ with cage... MRS. J. W. STANON, Greenville, S. C.

FOR SALE—Three-Log A. W. stage truck; 2 Fox Terriers... MISS RAY HAVDSON, Gordon Amusement Park, Cleveland, Ohio.

FOR SALE—Wire-Walking Dog and Ritzing Dog... J. E. BONE, Box 18, Nevada, Ohio.

GILA MONSTERS, \$5.00 to \$10.00 each; Black Tomcats, \$1.50 to \$3.00 each; Chinese Dragons, \$2.00 to \$4.00 each... SNAKE KING, Brownsville, Texas.

LIVE ALLIGATORS—Special \$15.00 pits. One 4 ft., two 3 ft., four 2 ft., two 18 inches, two eggs... ALLIGATOR FARM, Palm Beach, Florida.

CAPEK LOOKS AT THE WORLD

(HORACE SHIPP, in English Review)

WHEN the theater takes upon itself its age-long function of moralizing, we permit the impertinence only upon condition that there is a laugh with the lesson or a thrill in the method. So to every satirist, from Aristophanes to Shaw, society turns the other cheek, and responds with its plaudits to the warnings of any Jeremiah who successfully cries "Woe, woe," from the theatrical honesties. Karel Capek has taken his place among the prophets and purgers of society. In his own native city of Prague, in Berlin, in New York, and now in London, his two fine plays, "R. U. R." and "The Insect Play," have found their public and established his reputation and that of his brother. Nor is this success the bubble achievement of chance popularity, but rather the lasting support of the better-class reading and theater-going public. Capek (already sufficiently an institution to dispense with Christian names) brings to his task an unusual equipment. Still a young man in the early thirties, he has already a literary reputation as essayist, poet, short story writer and journalist; added to this is the fact that he is essentially a man of the theater, having been for a period director of the National Theater at Prague, and leaving it only to run his own theater in that city. Most important of all, he is equipped with a post-war mind, and it is that mental quality which, in my belief, endows his work with permanence and significance. It is curiously rare. Through drama, literature and art one finds again and again the artists trying to think in terms of a pre-1914 mentality, preoccupied with the little personal issues, concerned with "the little loves that whin and cry." Here and there, however, there is a realization that the war was the end of an epoch; that we are now faced with the necessity of spiritual and economic stock-taking and a reevaluation of all our values. Tragedy is no longer personal; nations, principalities and powers, and civilization itself, are the protagonists; comedy is no more a drawing-room joke—it's laughter shakes a tottering society to its foundation. In the theater we have had little enough reflection of the changed conditions of thought, but here and there a play rises built upon fundamentals. Shaw's "Heart-break House", Toller's "Masse Mensch" and "The Machine Wreckers", C. K. Munro's "The Rumor", Zangwill's trilogy, Halcott Glover's historical plays—these things are the work of men who realize that, while mankind may remain the same as ever, the enormous change of conditions and testing of values which the war demanded must give a new direction to the human mind confronted by its new problems. The new drama is concerned with the wood—the old saw only the trees. That is not to say that the new is to be a dehumanized drama, for on the stage the greatest study remains the same. But it is based upon some wider outlook—problems of the personal only, affairs of pearl necklaces and domestic relationships are too petty for its attention. They are like people looking for a lost shilling during an air raid.

AGENTS AND REPRESENTATIVES—Here is an opportunity to make real money in a clean-cut business. We want crew managers in every city. Our "Duplic" Sheet Mastic is revolutionary. Write today for particulars, enclosing 10¢ in stamps for sample. TIMES SQUARE MASTIC PUBLISHING CO., 220 West 42d St., New York. aug14

AGENTS MAKE 500% PROFIT handling Auto Monograms, New Pictures, Window Letters, Transfer Flags, Novelty Signs. Catalog free. HINTON CO., Dept. 123, Star City, Indiana.

AGENTS, STREETMEN—Big profits selling Magic Ink Tablets. Our Billy-Hoo Tricks draw the crowds. Our spells and demonstrations make fast sales. Particulars for stamp. GEO. A. RICE, Auburn, New York. July 21

AGENTS WANTED EVERYWHERE. Big money easily made. Every streetkeeper a prospect. Ideal Show Cards. Something new. Don't miss this opportunity. Send \$1.00 for sample. Money returned with the first order. A. LYONS, Copper Market and Mulberry, Newark, New Jersey. July 28x

ALUMINUM KITCHEN UTENSILS FREE. Allow 17¢ (stamp) for packing and postage. IDEAL SPECIALTY CO., 891 E. 12th, Kansas City, Mo. aug14

CARD SIGNS for every business. Big profits for agents. SIGNS 819 St. Louis, New Orleans, La. aug14

CARBOARD AND PAPER SIGNS. Lists free. Samples, dime. STAR SALES, Box 38, Sta. F., New York City.

COME IN WITH THE LIVE ONES—Magic Paper Fold, two kinds. Sample, 12¢. Free list. CAESAR SUPPLIES, 708 North Dearborn St., Chicago.

NO OULL TIMES SELLING FOOD—People must eat. Federal distributors make big money, \$2,000 yearly and up. No capital or experience needed; guaranteed sales; unsold goods may be returned. Your name on packages builds your own business. Free samples to customers. FEDERAL PURE FOOD CO., Dept. E, Chicago.

NEW INVENTION—Will make you rich in 30 days. Send \$2.00 for Ignition Switch and Burglar Alarm for Autos. Works on dash. No key required. Dial same as on safe. Shuts off Ignition and locks your car all with one motion, by simply turning indicator to right or left. If thief tries to operate, it immediately blows horn, rings bells, etc., calling attention of police. Quick seller. Big profit retailing. Explanation of our county rights sales opportunity sent free with instrument. Send today; don't delay! AT-T-BURGALAR ALARM CO., 520 Grant Bldg., Los Angeles. x

POLMET POLISHING CLOTH removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Details for 2¢ sample free. A. H. GALE CO., 105 Ellsworth St., Boston, Massachusetts. aug14

PORTRAIT AGENTS—\$50.00 1 made pushing belts. My special brings out the family album and you write 'em up. My free book explains my chatter. 24-hour service. Prints, Portraits, Photo Pillow Tops, Sheet Pictures, Frames. Samples free. POTTIE MAN FRIEDMAN, Dept. BH, 673 Madison, Chicago.

RINGING BALLOONS—Latest novelty. Delight everyone. Samples, 10¢. Z. BOYLE, 910 Steger Building, Chicago.

WANTED—New quick selling novelty, to sell thru row of sub agents. Territory north of I-90. Examine free. Address ROOM 2, Academy Bldg., Sterling, Illinois.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on page 64)

For Sale—Ludwig Drum Out-

St. Louis... H I TURNER... CCDDIONS made...

Piano and Orchestra Instruments

with the... 3rd year... CCDDIONS made...

For Sale—New Gramophone

low price... PETER HOUSSAS...

For Sale—New Saxophone... MENDENHALL...

For Sale—New Gramophone... JAMES HARRON...

For Sale—New Gramophone... EDDY, Grand Theatre...

Improved Dulcimers... DE LUKE, Box 540...

Axophone... DE LUKE, Box 540...

Elmer Debe... JONES, 109 Armoury...

Partners Wanted for Acts... (NO INVESTMENT.)

RL Wanted—To learn Wire Walking... WHITEHOLDS...

Wanted—Young Lady Partner... CABLE HOUCK...

Wanted—Girl Partner... MORLENO, 37 Main St...

PERSONAL... WORD. CASH. NO ADV. LESS THAN 25c.

DELEY'S HAIR GROWER... FILLER, O. Box 571...

FORMATION—What do you want to know?... CHENNAI, Ohio.

PRINTING—Office Supplies... ST. LEGER CO...

SALESMEN WANTED... WORD. CASH. NO ADV. LESS THAN 25c.

SALESMAN WANTED for Ford... ABBOT IRON WORKS...

JELINE SALESMAN WANTED... WASHINGTON COAL CO...

SCHOOLS

(DRAMATIC, MUSICAL AND DANCING) 2c WORD. CASH. NO ADV. LESS THAN 25c.

Good Violin Player Who Wish... PHILLIPS, 69 So. Main St...

COMPLETE STAGE TRAINING—Start now... THOMAS STAGE SCHOOL...

MOTION PICTURE PIPE ORGAN and Piano... THEL, care Billboard...

2ND-HAND SHOW PROPERTY FOR SALE... 4c WORD. CASH. NO ADV. LESS THAN 25c.

Generator Sets for Sale—I have two new 25 KW General Electric...

PARACHUTES... SONGS FOR SALE... BEAUTIFUL MOTHER SONG...

BEAUTIFUL UNPUBLISHED SONG FOR SALE... I HAVE a real good bunch of Hokum songs...

MUSIC PUBLISHERS—Interested offers for sale... PUBLISHERS—Two beautiful ballads for sale...

SURE-FIRE HDKUM COMIC SONGS—List free... "SWEETHEART DAYS", new song...

THE SONG YOU WILL ALWAYS SING—Will You Be a Pal to My Little Girl?

WANTED PARTNER... 4c WORD. CASH. NO ADV. LESS THAN 25c.

EXPERIENCED COASTER MAN holds attractive lease... WANTED TO BUY, LEASE OR RENT

WANTED TO BUY, LEASE OR RENT... 4c WORD. CASH. NO ADV. LESS THAN 25c.

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NATIONAL THEATERS TO ORDER

(KENNETH MACGOWAN, in Shadowland)

NATIONAL theaters are made, not born. Even the State cannot say: "Go to it! Here is half a million dollars. Let us have a national theater!"

CONCESSION TENT AND FRAME, Beverly make, size 15x10 ft...

FDR SALE—Merry-Go-Round, Parker's Jumping-Horse...

FOR SALE—Guess Chair Weight Scales, Candy Floss...

FOR SALE—All amusements, Doll Rack, Air Rifle...

FDRD AUTO POWER ATTACHMENTS—Operate your Generator or Organ...

FOUR SCORE BALL TABLES, used twelve weeks...

HIGH ART DYE DROPS, Secretary, Fabric Decorative...

I HAVE a real good bunch of Hokum Songs... TATTOOING SUPPLIES

COMBINATION TATTOOING MACHINE, none better... IMPROVED TATTOOING MACHINES...

THEATRICAL PRINTING... Curtiss, Continental, Ohio.

Show Card Printing!—500 Cards, 11x14, \$10.00...

Superior Printing—250 Letter-heads, Envelopes...

250 Business Cards, \$1.10.

Envelopes, Letterheads, same price. SWEENEY, 5111 Kercheval, Detroit.

COMMERCIAL JOB PRINTING—Highest quality workmanship...

GUARANTEED WORK!—125 Bond Letterheads, 125 Envelopes...

LETTERHEADS AND ENVELOPES—50 of each, \$1. postpaid...

PRINTING—1,000 6x9 Circulars for \$1.60... SHOW PRINTING THAT PLEASES...

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BARGAINS on 3 Wonderful Serials. H. R. JOHNSTON, 538 S. Dearborn Street, Chicago, Illinois. July 21

CLOSING OUT—Will sacrifice 200 Triangle Features, 150 Sennett Keystone Comedies; 50 Serials. All prints in good condition with advertising. ENTERPRISE DISTRIBUTING CO., 1712 Glenarm St., Denver, Colorado. July 28x

COMIC, SCENIC AND WESTERN FEATURES, with big stars, and many like new, with paper. Latest price. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota.

FILMS, \$5.00 per reel. List. SANOR FILM SERVICE, Kankakee, Illinois. July 21

FILMS FOR SALE—Send for lists. Films rented to permanent theatres at 75c per reel; road shows, \$2.00 per reel per week. References required. NATIONAL FILM BROKERS, 3907 Summit St., Kansas City, Missouri. July 14

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MAKING ROOM in our vaults for next season's products and are offering many special feature attractions at giveaway prices. Send for our list at once and stock up with as many subjects as you can. In the fall you will pay elsewhere double our mid-summer prices. Act quickly if interested. BLAND'S ATTRACTIONS, 1261 S. Central Park Ave., Chicago, Illinois.

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SERIALS AT BARGAINS—One to five-reel subjects. \$2.50 up. Write for list. QUEEN FEATURE SERVICE, INC., Birmingham, Alabama. Aug 24

TEN NIGHTS IN BARROOM, \$150; Three Weeks, \$100; stories of Early West, \$100; Burial and Edy (Jim Corbett), \$150; Where Is My Father, 1 reel, \$20, and others. Send for list. B. O. WELMORE, 1104 Boylston St., Boston, Mass.

THE PASSION PLAY, Uncle Tom's Cabin, The Secret Trap, thousands of other big headlines in new and used films at big bargain prices. WESTERN FEATURE FILMS, 738 S. Wabash Ave., Chicago, Illinois.

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Picture Machine Booths, Theatres

Chairs, Fans, Motors, Picture Machines and Repairs, Imported Carbons, Mazda Lamps, Silver Screen Paint, Typewriter Slides, Roll Tickets. We can save you money. Send for catalog. WESTERN MOTION PICTURE CO., Danville, Illinois. July 28

ACME SUITCASE PROJECTOR, motor driven, 110 volts, good as new, \$125.00. SANOR FILM SERVICE, Kankakee, Illinois.

BARGAINS on 3 Wonderful Serials. H. R. JOHNSTON, 538 S. Dearborn Street, Chicago, Illinois. sep 29

FOR SALE—New and used Opera Chairs, Folding Chairs, Projection Machines, Generators, Compensators, Rheostats, Ventilating Fans, Revolvers, Portable Projectors, Spotlights, Screens, Wall Fans, Stereopticons, Fire Extinguishers. Everything for the theatre. Largest stock in the country. MOVIE SUPPLY CO., 814 S. Wabash Ave., Chicago. July 21

FORT WAYNE GENERATOR, with panel and starting switch, single or three-phase, 220-volt, perfect condition, \$275. Martin Rotary Converter, factory guaranteed, 220-volt, three-phase, with complete emergency panel board, \$375.00. H. R. JOHNSTON, 538 S. Dearborn St., Chicago.

GUARANTEED REBUILT MACHINES—Power's, Simplex, Moto-cam, other makes. Wonderful bargains. We sell everything for "the movies". Free catalog. MONARCH THEATRE SUPPLY CO., 724 S. Wabash Ave., Chicago. July 28

NEW STEREOPTICONS, Standard exhibited size, with long-short-throw lens and color wheel, \$18; Double Dissolving, \$10; Rheostat and Arm, \$7; Mazda, \$8. CHONHEING MFG. CO., 1011 Monroe, Chicago, Illinois.

OPERA CHAIRS—800 very good Veneer Opera Chairs, 2 Power's 6A, motor driven. GENERAL SPECIALTY CO., 409 Morgan St., St. Louis, Missouri. July 11

PICTURE MACHINES, \$10.00 up. Blue Lights, Late of Christ Slides, Big lens, stamp. FRED L. SMITH, Amsterdam, New York.

POWER'S 6-A MOVIE MACHINE, complete with motor drive and 20-volt, 25-ampere nickel outfit and transformer, \$150. BRINKMAN, 125 West 66th St., New York.

POWER'S 6B, complete with D. C. motor, 20-10-ampere rheostat and M. P. lens. Everything in perfect condition, \$175.00. N. F. BRINKMAN, 11 Winchester St., Boston, Massachusetts.

ROADMEN, EXHIBITORS—You can make big money by taking a movie camera with you and make news pictures, advertising pictures and lease latest pictures. We offer brand new "Howlite" 200-ft. capacity cameras, complete with tripod, carrying case and four film magazines for \$100.00, cash with order. Get yours today. Descriptive circular free. SANOR FILM SERVICE, Kankakee, Illinois.

SACRIFICE—Property devalued showman: Motion Picture Machines, Stereopticon, Films, Light Outfit, Lens, etc. MOVIE SHOW, Edridge Park, Treater, N. J.

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Wanted—Five-Reel Westerns.

Good condition. Address P. O. BOX 634, Indianapolis. July 28

Wanted—Suit Case Machines

or light Portable Road Machines, Inco Tom Slides or Films. Lecture Sets on Ten Nights or Travel. Cash or exchange. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota.

WE BUY MACHINES and Theater Equipment. Highest cash prices paid. Give details in first letter. MONARCH THEATRE SUPPLY CO., 724 South Wabash Ave., Chicago. July 28x

FIVE PLATFORM PIONEERS

(Continued from page 55) "Shot", is a story-lecture of his photographic experiences.

Al Mude, the gentleman in the right, noticeable for his lack of hair and his bland expression, began lecturing in the fall of

THE "EXTRA GENTLEMAN"

THE extra or walking gentleman is more or less restricted to two ideas—that he is NOT a super and THE profession. About the latter he talks in probably bad, but loud, English to perpetuity.

The term "walking gentleman" is certainly a trifle obscure, for this brand of histrionic artist is seldom a gentleman, and often does not even walk. Although "extra" may not be a perfect rhyme to "super", the terms are synonymous; by which statement I shall have at once brought a hornet's nest about my ears, for, of course, if there is one thing the extra gentleman considers a crime which should be punishable by lynching it is to be called super.

Despite everything, however, the difference between the two, being almost as imaginary as the equator, is extremely difficult to define. The chief distinctions which I have been able to trace, and I have practised both "branches" of the dramatic art, are that "extras", as they are called by irreverent stage managers, are paid three pounds per week instead of the "half-a-crown a show" of the other variety of super, are younger in age and invariably wear better clothes. The latter is supposed to constitute a social difference, although I really cannot say that it does.

But personal appearance certainly marks the dividing line. Being, as he is, made use of in modern plays of the conventional order, the more respectable super (excepting, perhaps, in the case of evening dress) wears his own clothes when appearing on the stage, and clothes are, therefore, of importance to him. A weak moment compels me to give the walking gentleman credit by admitting that he is an altogether smarter variety of human than the bona-fide super, who, on the contrary, is employed mainly in costume plays.

Gesture, facial expression, laughter and exclamatory comment in chorus (for otherwise he would be a "small-part gentleman") are the accomplishments expected of this genus gentleman; the effect naturally depending upon individual intelligence, although, you must understand, every detail to almost the flicker of an eyelid is rehearsed.

Therefore, the "extra" is in reality a pantomimic artist, for he is called upon to do anything from stamping his foot vehemently to grinning and smirking, ad infinitum, while the super need do nothing more brilliant than shuffle about the stage or stand and look stolidly picturesque.

Upon some terrible occasions it is necessary, if you be a member of this inscrutable class, who are neither actors nor supers, to stand during the whole of an act looking as the you had found a sixpence which was not a bad sixpence. This is extremely uncanny, but to be compelled to also move one's jaws to give the effect of speech is by far the more trying ordeal. If ladies, however, should be parties to the trying ordeal and his companion is pretty, the walking gentleman will find it less trying, and may not experience difficulty in really talking to her, but generally in these instances, when the murmur of conversation is required and vocal sound is actually uttered, the "remarks" are either assiduous drones or entirely meaningless halderdash.

While the glorified super rehearses with the rest of the company in the ordinary way before the play has been produced at all, the rehearsals of the genuine article are often of an exceedingly scratch, not to say amusing, character. In English opera a rehearsal frequently consists in whispered instructions (which are, of course, assiduously carried out upside down), just before the stolid geniuses are bundled onto the stage for the performance. Sometimes, however, a more professional course is adopted, and before an opera commences, when lumbering scene-shifters rove about as roaring lions, seeking all whose toes may be jumped upon, supernumeraries have their "roles" explained to them.

In many particulars managements vary considerably, and, while the "actor" earning £3 a week may not be asked to make up, it is possible that his luckless and half-crown brother will have carmine smeared over his unhappy face, for removing which, as best he can, he must use his handkerchief, nothing whatever being provided for the purpose.

—J. A. MAYHEW, in The Curtain, London.

SEND 30c for Book on Mazda Projection. EUGENE KREIZINGER, Chestnut, Illinois. July 28

SENSATIONAL BARGAINS—Rebuilt Machines, carbon or Mazda equipped. Condition guaranteed. Big catalog free. Dept. H, MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. July 28

SERIALS, perfect condition, paper, complete; bargain. H. R. JOHNSTON, 538 So. Dearborn St., Chicago. sep 29

SUITCASE PROJECTORS, Motion Picture Cameras, Tripods and Developing Outfits sold and exchanged. What have you? SANOR FILM SERVICE, Kankakee, Illinois.

TWO THEATRE MOTIOPHOTOGRAPHER MACHINES, like new, with motor attachment and 2,000-ft. magazines. Two nearly new Edison 10" Machines, with outside shutter. Calcium or Mazda Light. Zenith Projector. Suitcase Machines. Monarch, Veriscope and Power 6 A and New 3 and 6 Models. 300 reels of Films. Booth and Extra Equipment. Calcium Light Outfits and Supplies. Bargain lists free. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota.

VICTOR ANIMATOGRAPH. Fine mechanical condition, motor drive, reels, lenses, rewind, screen, carrying case, for 110 & A. C. or D. C., \$75.00. Write for particulars. We buy, sell and exchange everything in theatre equipment. What have you? NORTHERN THEATRE SUPPLY COMPANY, Duluth, Minn. July 21

1895 and later worked with the Chicago Lyceum Bureau and then the Chautauqua Managers' Association. He was with the Mutual at one time and for one year was editor of The Platform. He is now general manager of the Coit-Alber Chautauqua Company and editor of The Platform pages of The Billboard. All of the group are members of the I. L. C. A. and at least three of them are charter members.

SCREEN

(Continued from page 55)

Cantor or Jack Wilson might be secured to do Tolson's part, but inquiry at the producer's offices revealed that there was no such intention and that the scenes for the production had already been struck.

Jack Pickford announces that he has signed George Hill to direct his forthcoming production, which is about to be started. Mary Pickford assisted Marion Jackson in writing the story.

Malcolm McGregor, a Metro leading man, has been loaned to Universal to appear in one picture with Gladys Walton.

Harry Uyttenhove, formerly head of the Government normal school for fencing in Brussels, appears as a French fencing master in Rex Ingram's "Sourmouche".

Shirley Mason was recently operated on for appendicitis in the Good Samaritan Hospital, Los Angeles.

C. C. Burr, president of Mastodon Films, Inc., has moved his personal offices to the Burr Glendale Studio on Long Island. The New York office is under the management of William Lackey, treasurer of Mastodon, and Lester Scott, Jr., in charge of sales. The Constance Binney and Charles (Chief) Sale features are being made at the Glendale studio.

Mary Pickford's next picture will be called "Rosita" instead of "The Street Singer", which has been its working title.

The Fairbanks Hollywood studios are humming with industry in the making of "The Thief of Bagdad", Doug's next big production.

Anthony Phiblin, of the Paramount Chicago office, has been appointed assistant to J. E. Flynn at the home office, where he will do special sales work.

Lee De Forest is back in New York after a two months' trip thru France and England demonstrating his Phonofilm.

Hugo Riesenfeld, while in Europe, bought "Craignebille", which is now being re-edited and cut.

Harry B. Harris, formerly on the Universal directorial staff, has organized his own producing unit. His first picture will be "Rose of the Ghetto", to be distributed thru F. B. D.

Several more units are to be added to Mack Sennett's organization in making the two-reel comedies called for in his contract with Pathe.

A strong Gaelic sentiment and spirit will permeate "Little Old New York", the new Marion Davies picture. The star's moods in the picture are being set to music and a big fifty-piece orchestra will present a special musical score when it opens in New York.

"Under the Red Robe" has been completed by Alan Crosland for Cosmopolitan. Robert B. Mantell, John Charles Thomas and Alma Rubens are featured, and the cast also has Sydney Herbert, William H. Powell, Genevieve Hamper, Ian McLaren, Mary McLaren, Rose Coghlan, Otto Kruger, Evelyn Gosnell, Gustav von Seyffertitz, Martin Faust and Arthur Houseman. Mr. Mantell, Mr. Thomas and Mess Rubens are now taking a vacation at the summer camp of Mr. Kruger in the Adirondacks.

Rosemary Theby and Craufurd Kent will assume the roles that were to have been enacted by Barbara La Marr and Adolph Menjou in "The Eagle's Feather". The cast also includes Mary Aiden, James Kirkwood, Lester Cunes, Elinor Fair, George Selzman, John Elliott, Charles McIlugh, William Orlamond and Jim Wang. Edward Sloman will direct.

Twenty-one new salesmen have been placed in the field by Seiznick. Many of them were selected from the former American Releasing staff.

After completing her contract with Fox, Shirley Mason will organize a company of her own to make pictures in which she will be starred.

Buster Keaton's next production will be a costume comedy-drama of pre-Civil War days. It will be seven reels long and Natalie Talmadge Keaton may play the lead.

A. E. Rousseau, export manager for Pathe, is back from a business trip to Europe.

Carl Laemmle is spending the summer abroad.

Jack Cunningham, of the Famous scenario department, is on a brief visit to the Coast.

Martha Mansfield has a good part in "The Silent Command", a J. Gordon Edwards special.

Ed Pell has been engaged to support Tom Mix in "The Lone Star Ranger", his latest Fox picture.

Lolita Robertson, last seen on the Broadway stage in "The Love Child", has a part in "No Mother To Guide Her".

Al St. John is vacationing near Auburn, Calif.

John Gilbert is hiding away in his Hollywood mountain bungalow while he grows a beard

Lambert & Fish (Orpheum) San Francisco; (Orpheum) Oakland 16-21.
 Lambert (State-Lake) Chicago.
 Lambert Trio (Delancey St.) New York 12-14.
 Landfield, Sidney (Palace) Bridgeport, Conn.
 Landfield, Vokes (Pantages) Vancouver, Conn.
 Latell & Collins (Majestic) Milwaukee; (Majestic) Chicago 16-21.
 Jestic (Chicago) 16-21.
 Lazar & Dale (Fulton) Brooklyn 12-14.
 Leavy (Orpheum) New York 12-14.
 Leach-Wallin Trio (Hilite) Chicago.
 Lee & Ounston (Majestic) Milwaukee.
 Leedum & Stampier (Keith) Atlantic City, N. J.
 Lees, Thoro (Grand) Fargo, N. D., 12-14.
 Lee, Louis (Palace) Brooklyn 12-14.
 Leon & Mitzl (Pantages) San Francisco; (Pantages) Oakland 16-21.
 Leon & Dawn (Bushwick) Brooklyn; (Palace) New York 16-21.
 Lester, Louis & Al (Ave. B) New York 12-14.
 Let of the Public Divide (Greenpoint) Brooklyn 12-14.
 Lewis & Norton (Pantages) Kansas City; (Pantages) Memphis 16-21.
 Lewis & Brown (Pantages) San Francisco 16-21.
 Lewis, Ted & Band (Columbia) Far Rockaway, N. Y., 12-14; (Orpheum) Brooklyn 16-21.
 Lewis & Rogers (Village St.) Toronto.
 Linn & Thompson (American) New York 12-14.
 Little Cottage (Capitol) Hartford, Conn.
 Littlejohns, The (Golden Gate) San Francisco; (Hill St.) Los Angeles 16-21.
 Low & Stella (Keith) Dayton, O., 12-14.
 London, Louis (rescued) New Orleans.
 Long Tack Sam (Pantages) San Francisco 16-21.
 Looking Backward (Palace) Waterbury, Conn.
 Lopez, Vincent & Band (Palace) New York 16-21.
 Loretta (Palace) New Haven, Conn.
 Lovell, Louise & Co. (Keith) Syracuse, N. Y.
 Lovell, Maggie (Loew) Palisades Park, N. J.
 Lyell & Fant (Columbia) Far Rockaway, N. Y., 12-14; (Keith) Philadelphia 16-21.

Madans, The (Pantages) Oakland, Calif.; (Pantages) Los Angeles 16-21.
 McCormack & Wallace (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco 16-21.
 McCubbin, Carl (Empress) Denver 16-21.
 McGrath & Deeds (Palace) Cincinnati.
 McKay & Ardine (Keith) Boston; (Fifth Ave.) New York 16-21.
 McKee, Margaret (Keith) Boston.
 McKee, Margaret (Keith) New York 12-14.
 McLaughlin & Evans (Keith) Atlantic City, N. J.
 McLean, Bobby (Davis) Pittsburg.
 McWilliams, Jim (Orpheum) Brooklyn; (River-side) New York 16-21.
 Macarton & Marrone (Proctor) Mt. Vernon, N. Y., 12-14.
 Mack & Marlon (Keith) Portland, Me.
 Mack & Jess (Capitol) Hartford, Conn.
 Mack & Brantley (Deutsches) Munich, Germany, July 1-31.
 Madon & McCabe (Loew) London, Can.
 Manley, Dave (Hippo) Baltimore.
 Manlove, Grace (Globe) Kansas City 12-14; (Skydome) St. Louis 19-21.
 Mann, Sam E. (Lincoln Sq.) New York 12-14.
 Mann, Alvin & Co. (Palace) Springfield, Mass.
 Manners & Lowry (Skydome) St. Louis.
 Mansson & Burton Sisters (Emery) Providence.
 Margaret & Alvarez (Palace) Bridgeport, Conn.
 Marriage vs. Divorce (World) Omaha; (Pantages) Kansas City 16-21.
 Marshall, Justa & Co. (Lincoln Sq.) New York 12-14.
 Marshons, Three (National) Louisville, Ky., 12-14.
 Martin, Chas. (Miller) Milwaukee.
 Martin & Martin (Grotto Circus) Rockford, Ill.; (Grotto Circus) Covington, Ky., 16-21.
 Martin, Oscar (Davis) Pittsburg.
 Martonette (Pantages) Los Angeles; (Pantages) San Diego 16-21.
 Mason, Harry & Co. (State) Buffalo.
 Matthews & Ayres (Loew) Montreal.
 Maxon & Brown (Orpheum) New York 12-14.
 Mayhew, Stella (Keith) Washington.
 Mayo, George (Pantages) Los Angeles; (Pantages) San Diego 16-21.
 Medbury & Eltis (Grand) St. Louis.
 Melrose & Brooks (Victoria) New York 12-14.
 Merritt & Coughlin (Lincoln Sq.) New York 12-14.
 Mieschun (Imperial) Montreal; (Keith) Portland, Me. 16-21.
 Middleton, Jennie (Davis) Pittsburg.
 Miller & Frantz (Orpheum) Brooklyn; (Bushwick) Brooklyn 16-21.
 Miller, Arthur & Co. (Keith) Dayton, O., 12-14.
 Millership & Gerard (Palace) St. Paul; (Hennepin) Minneapolis 16-21.
 Mills & Kimball (American) New York 12-14.
 Mohr & Eldridge (State) Memphis.
 Moore & Fressl (Poll) Worcester, Mass.
 Moore & Kendall (Palace) Cincinnati.
 Moran & Mack (Castle) Long Beach, N. Y., 12-14.
 Moran, Gene (Poll) Scranton, Pa.
 Morris, Will (Proctor) Newark, N. J.
 Morris & Townes (Palace) Waterbury, Conn.
 Morton, Lillian (State) Newark, N. J.
 Mortons, Four (Shea) Buffalo; (Temple) Detroit 16-21.
 Movie Masque (Palace) Cincinnati.
 Mumford & Stanley (Loew) Astoria, N. Y., 12-14.
 Murphy, Bob (Palace) St. Paul.
 Murray, Marlon (Golden Gate) San Francisco 16-21.
 Murray & Gerrish (Golden Gate) San Francisco; (Hill St.) Los Angeles 16-21.
 Murray & Maddox (Greeley Sq.) New York 12-14.
 Myra, Olga, & Plaza Entertainers (105th St.) Cleveland.

Ney Bros. (Pantages) Tacoma, Wash., 16-21.
 Nelson & Barry Boys (Crescent) New Orleans.
 Nestor & Vincent (Palace) Cincinnati; (Temple) Detroit 16-21.
 Nevada, Floyd & Co. (Poll) Wilkes-Barre, Pa., 12-14; (Harris) Pittsburg 16-21.
 Newhoff & Phelps (105th St.) Cleveland.
 Newman, S. G. & Dreh, (Rialto) Chicago.
 Night in Spain (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 16-21.
 Nolan, Artie (Grand) Atlanta, Ga.
 North & South (Poll) Worcester, Mass., 12-14.
 Norton, Ned & Co. (World) Omaha 16-21.
 Norworth, Ned & Co. (105th St.) Cleveland; (Davis) Pittsburg 16-21.
 Novacek, Six Musical (Majestic) Chicago; (Majestic) Milwaukee 16-21.

Olcott & Mary Ann (Keith) Philadelphia; (Keith) Washington 16-21.
 Olson & Johnson (Imperial) Montreal, Can.; (Coliseum) New York 16-18; (Fordham) New York 19-21.
 Ormsbee, Laura, & Co. (Proctor) White Plains, N. Y.; (Orpheum) Brooklyn 16-21.
 O'Meara & Landis (Pantages) Portland, Ore.
 O'Neill & Plunkett (Maryland) Baltimore; (Keith) Boston 16-21.
 Ostrom, Jack (Orpheum) San Francisco 16-21.
 Oxford Four (Keith) Portland, Me.
 Padden, Sarah (Palace) St. Paul; (Orpheum) Des Moines, Ia., 16-21.
 Padula, Margaret (Orpheum) San Francisco 16-21.
 Page, Jim & Betty (Crescent) New Orleans.
 Page & Green (Fulton) Brooklyn 12-14.
 Palermo's Dogs (Keith) Boston.
 Pasquall Bros. (Empress) Denver.
 Passing Parade (Pantages) Edmonton, Can.; (Pantages) Calgary 16-18.
 Pauline, J. (Robert) (51st St.) New York.
 Pearsons, The (Palace) Springfield, Mass.
 Perotto, Les (Hippo) Baltimore.
 Perrone & Oliver (Temple) Detroit; (Davis) Pittsburg 16-21.
 Petras, The (Pantages) Tacoma, Wash., 16-21.
 Phillips, Maybelle (Grand) Fargo, N. D., 12-14.
 Phillips, Four (Palace) New Haven, Conn.
 Pickforth, The (Rialto) Chicago.
 Pierce & Ryan (Fifth Ave.) New York 12-14.
 Pierce, Elmore, & Co. (Riverview Park) Des Moines, Ia.
 Pike, Raymond (State) Buffalo.
 Pike & Douglas (Palace) Indianapolis 12-14; (Temple) Detroit 16-21.
 Piskano, Gen. & Co. (Pantages) Hamilton, Can.; (Chateau) Chicago 16-18.
 Poljann (Young St.) Toronto.
 Potter & Gamble (Liberty) Terre Haute, Ind., 12-14.
 Powell Sextet (Pantages) Vancouver, Can.
 Power's Elephants (Keith) Atlantic City, N. J.
 Prevost & Goulet (Pantages) Seattle; (Pantages) Vancouver, Can., 16-21.
 Princeton & Vernon (Empress) Denver.
 Pryor, Martha (Hennepin) Minneapolis 16-21.
 Purcell & Ramsey (Pantages) San Francisco; (Pantages) Oakland 16-21.

Rainbow's End (Shea) Buffalo.
 Rapp, Harry (Grand) St. Louis.
 Rapp, Fay, Trio (Miller) Milwaukee.
 Ratner, Benjamin (Keith) Washington.
 Raymond, Al (Metropolitan) Brooklyn 12-14.
 Raymond & MacKaye (Imperial) Montreal; (Keith) Portland, Me., 16-21.
 Reifford & Madden (Majestic) Chicago; (Palace) South Bend, Ind., 16-18.
 Regal & Moore (World) Omaha 16-21.
 Renault, Francis (Pantages) Los Angeles; (Pantages) San Diego 16-21.
 Reno Sisters (World) Omaha 16-21.
 Renzetta & Gray (Pantages) Spokane; (Pantages) Seattle 16-21.
 Rex's Comedy Circus (National) Louisville, Ky., 12-14.
 Reynolds, Florence, Trio (Temple) Detroit.
 Rhodea & Watson (Keith) Toledo, O., 12-14.
 Rhoads & Ashforth (State) Memphis.
 Richardson's Canines (Skydome) St. Louis 12-14.
 Ring, Flo (Orpheum) Boston.
 Ring Tangle (Maryland) Baltimore; (Keith) Philadelphia 16-21.
 Robinson, Bill (51st St.) New York.
 Bolley, Joe, & Co. (Keith) Dayton, O., 12-14.
 Roman Gypsies, Three (Auditorium) Norfolk, Neb., 11-12; (Globe) Kansas City, Mo., 19-21.
 Romas Troupe (Gates) Brooklyn 12-14.
 Rose, Harry (Orpheum) Los Angeles.
 Ross & Roma (Pantages) Kansas City; (Pantages) Memphis 16-21.
 Roy & Arthur (Pantages) Vancouver, Can.
 Royal Purple Girls (Capitol) Hartford, Conn.
 Royal Venetian Five (Palace) New Haven, Conn.
 Royce Ruby (LaSalle Garden) Detroit 12-14.
 Royce & Maye (Palace) Chicago.
 Ruberville (Palace) Cincinnati.
 Ruge & Rose (Boulevard) New York 12-14.
 Rule & O'Brien (Greeley Sq.) New York 12-14.
 Rulloff & Elton (Pantages) Hamilton, Can.; (Chateau) Chicago 16-18.
 Runaway Four (Proctor) Mt. Vernon, N. Y., 12-14; (Prospect) Brooklyn 16-18.

Salerno, Frank & Co. (Temple) Detroit; (Shea) Buffalo 16-21.
 Sava, James & Co. (National) New York 12-14.
 Schaeffer, Bott Trio (Orpheum) Boston.
 Schaller, Jack & Alice (Joyland Casino) Phoenix, Ariz.
 Seamon, Primrose & Co. (Gates) Brooklyn 12-14.
 Seabacks, The (Grand) Atlanta, Ga.
 Seed & Austin (Castle) Long Beach, N. Y., 12-14.
 Seeley, Blossom (Hill St.) Los Angeles.
 Sehnal & Nagel (Pantages) Spokane; (Pantages) Seattle 16-21.
 Sewell Sisters (Keith) Atlantic City, N. J.; (Keith) Philadelphia 16-21.
 Seymour, Harry, & Co. (Pantages) San Diego, Calif.; (Hoyt) Long Beach 16-21.
 Sharon, Stevens & Co. (Fulton) Brooklyn 12-14.
 Sharp's, Billy, Revue (Hennepin) Minneapolis; (Palace) St. Paul 16-21.
 Shaw, Lillian (Proctor) Newark, N. J.; (Bushwick) Brooklyn 16-21.
 Shaw Revue, Billie (Keith) Toledo, O., 12-14; (Shea) Buffalo 16-21.
 Shok, The (State-Lake) Chicago.
 Shocks of Araby (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 16-21.
 Sheldon, Ballantine & Heft (Davis) Pittsburg; (River-side) New York 16-21.
 Shields, Janet & Harry (51st St.) New York.
 Shirley, Eva (Orpheum) San Francisco; (Orpheum) Los Angeles 16-21.
 Shriner & Fitzsimmons (Hennepin) Minneapolis.
 Skelly, Hal (Palace) Milwaukee.
 Skipper, Kennedy & Reeves (Majestic) Milwaukee.
 Smith, Carl (Rialto) Chicago.
 Smith, Tom (Columbia) Far Rockaway, N. Y., 12-14.
 Snell & Vernon (Palace) Chicago; (Palace) St. Paul 16-21.
 Songs & Scenes (Crescent) New Orleans.
 Speeders, The (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 16-21.

Stanley & Wilson Sisters (Palace) Cincinnati.
 Stars Record (Young St.) Toronto.
 Stepp & O'Neil (State) Newark, N. J.
 Stepping Fool (Poll) Scranton, Pa.
 Sterling & Gold (Majestic) Grand Island, Neb., 13-14.
 Stoddard, Harry, & Band (Riverside) New York.
 Stouise, Jack (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 16-21.
 Striker, Al (Riverside) New York; (Bushwick) Brooklyn 16-21.
 Stutz & Bingham (Bijou) Birmingham, Ala.
 Sully, Rogers & Sully (Loew) Fallsades Park, N. J.
 Sully & Houghton (Keith) Portland, Me.
 Sweeney & Walters (National) Louisville, Ky., 12-14.
 Sylvester Family (Orpheum) Des Moines, Ia.
 Taylor, Margaret (Poll) Worcester, Mass.
 Taylor, Howard & Them (Loew) Astoria, N. Y., 12-14.
 Telephone Tangle (Pantages) Oakland, Calif.; (Pantages) Los Angeles 16-21.
 Tempest & Dickinson (Golden Gate) San Francisco; (Hill St.) Los Angeles 16-21.
 Terry Duo (State) Memphis.
 Theater Grotesque (Bushwick) Brooklyn; (Palace) New York 16-21.
 Theodore, Ethel (Capitol) Hartford, Conn.
 Theobald, Lieut., & Co. (Vonge St.) Toronto.
 Thurston & King (Palace) Brooklyn 12-14.
 Thursby, Dave (National) New York 12-14.
 Togo (World) Omaha; (Pantages) Kansas City 16-21.
 Toto (Palace) Milwaukee.
 Tower & Welch (Emery) Providence.
 Traps (Keith) Atlantic City, N. J.
 Trella & Co. (Loew) Astoria, N. Y., 12-14.
 Trenell Trio (Orpheum) Oakland, Calif.; (Orpheum) Los Angeles 16-21.
 Trussell & Fuller (Oleontangy Park) Columbus, O.; (Casino Beach Park) Toledo 15-21.

Ullis & Clark (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 16-21.
 Valentino, Mrs. Rodolph (Golden Gate) San Francisco; (Hill St.) Los Angeles 16-21.
 Van Cello & Mary (Keith) Washington.
 Van Horn & Inez (Palace) New York.
 Van Hoven, Frank (Davis) Pittsburg.
 Van & Schenck (Orpheum) San Francisco 9-21.
 Vernon, Hope (Pantages) Memphis, Tenn.
 Victoria & Dupree (Palace) St. Paul.
 Vincent, Helen (Keith) Portland, Me.
 Visser & Co. (Majestic) Chicago; (Majestic) Milwaukee 16-21.
 Wagner & Eltis (Orpheum) Aberdeen, S. D., 14-15.
 Walmsley & Keating (Hennepin) Minneapolis.
 Walsh & Ellis (Keith) Washington.
 Wanka (Poll) Worcester, Mass.
 Ward & Zeller (Ave. B) New York 12-14.
 Ward & Oliver (Poll) Scranton, Pa.
 Ward, Will J. (Proctor) Mt. Vernon, N. Y., 12-14.
 Ware, Helen, & Co. (Orpheum) Brooklyn; (Keith) Boston 16-21.
 Warman & Mack (Victoria) New York 12-14.
 Warren & O'Brien (Pantages) Oakland, Calif.; (Pantages) Los Angeles 16-21.
 Washington, Betty (Greeley Sq.) New York 12-14.
 Watson, Joseph K. (Imperial) Montreal.
 Wayne, Fred, & Co. (Riverside) New York.
 Weems, Walter (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 16-21.
 Weller, Ben (Shea) Buffalo.
 Weller, Maxwell & Walbank (Delancey St.) New York 12-14.
 Wells, Virginia & West (State-Lake) Chicago.
 Wheeler Boys, Three (National) New York 12-14.
 Whirl of the World (Pantages) Salt Lake City; (Orpheum) Ogden 16-18.
 White Sisters (Keith) Boston; (Palace) New York 16-21.
 White & Grey (Orpheum) New York 12-14.
 Whiting & Burt (Golden Gate) San Francisco 16-21.
 Williams & Howard (Skydome) St. Louis 12-14.
 Williams & Taylor (Proctor) White Plains, N. Y.
 Willie Bros. (World) Omaha; (Pantages) Kansas City 16-21.
 Wilson & Jerome (Miller) Milwaukee.
 Wilson, Geo. P. (Ave. B) New York 12-14.
 Winston Bros. (Pantages) Vancouver, Can.
 Wright & Gayman (Orpheum) Aberdeen, S. D., 14-15.
 Wyeth & LaRue (Loew) Ottawa, Can.

Yarmark (State-Lake) Chicago.
 Yellons, Four (Victoria) New York 12-14.
 Young & Wheeler (Palace) Indianapolis 12-14.
 Youth (Pantages) Portland, Ore.
 Yvette (Pantages) Seattle; (Pantages) Vancouver, Can., 16-21.

Ziegler, Lillian, & Co. (Delancey St.) New York 12-14.
 Ziska (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 16-21.

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 Doherty, Dare-Devil; (Capitol Park) Hartford, Conn., 9-14.
 Fishers, Five Flying; (Fair) Fargo, N. D., 9-14; (Fair) Grand Forks 16-21.
 Flords, Flying; (Monroe Doctrine Centennial) Los Angeles July 2-Aug. 4.
 Helkrist, The; (Paragon Park) Nantasket Beach, Mass., indef.
 Henderson, Gus; (Elks' Circus) Oshkosh, Wis., 9-14.
 Hocum Family; (Columbia Park) Jersey City, N. J., 9-14.
 Maxwell Trio; (Shrine Circus) Sedalia, Mo., 9-21.
 Morrison, Dixie Joe; (Capital Beach) Lincoln, Neb., 9-14.
 Oliver, Dare-Devil; (Park) Monticello, N. Y., 9-14; (Celebration) Nunda 16-21.
 Payne, Jack; (Capital Beach Park) Lincoln, Neb., 9-14.
 Rawlings' Happy Bear Family; (Monroe Doctrine Centennial) Los Angeles July 2-Aug. 4.

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 Siegfried, Great; (Riverview Park) Baltimore, Md., 9-15.
 Simms Duo; (Capital Beach Park) Lincoln, Neb., 9-14; (Hebron, Ia.), 16-20.
 Thurber & Thurber; (Luna Park Circus) Coney Island, N. Y., indef.
 Uncle Hiram & Aunt Lucindy Birdseed; (Fair) Calgary, Alta., Can., 9-14; (Fair) Edmonton 16-21.
 Vincent, Earl; (Indianola Park) Columbus, O., 9-21.
 Waltons, The; (Luna Park) Coney Island, N. Y., indef.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Hopper, De Wolf, Opera Co.; (Carlin's Park) Baltimore, Md., July 2-8.
 Ravinia Opera Co.; (Ravinia Park) Chicago, June 23-Aug. 18.
 St. Louis Municipal Opera Co.; (Forest Park) St. Louis, Mo., indef.
 Zoo Opera Co.; (Zoological Garden) Cincinnati, O., June 24-Aug. 18.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Allen's, Jean, Band; Nebraska City, Neb., 9-14.
 All-Star Entertainers, Jack Shepard, mgr.; (Merry Garden Academy) Memphis, Tenn., indef.
 Alpatra's, S., Band; Garfield, N. J., 9-14.
 Arabians, The, Orch.; (Terra Marine Hotel) Staten Island, N. Y., indef.
 Bachman's Million-Dollar Band; Bloomington, Ill., 11; Tuscola 12; Clinton, Ind., 13; Cambridge City 14; Connersville 15; Hamilton, O., 16; Middletown 17; Bowling Green 18.
 Baker's, Julia, Broadway Ladies' Orch.; (Wildwood Crest Pier) Wildwood, N. J., June 30-Sept. 10.
 Basil's, Band; (Dreamland Park) Newark, N. J., indef.
 Bear Cat Orch.; (C. A. Christian, mgr.; (Terre-rue Gardens) Appleton, Wis., indef.
 Bennett's, Joe, Orch.; (Alaskan Roof Garden) Memphis, Tenn., until Oct. 1.
 Berquist, Whitey, & Orch.; A. H. Linder, mgr.; (Cabin Ballroom) Aurora, Ill., May 30, indef.

OUTDOOR FREE ACTS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Babcock, Oscar V.; (Spanish Fort Park) New Orleans, La., indef.

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SCREEN

(Continued from page 67)

for his role in "Cameo Kirby". Eugenie Ford, Tom Mix's mother-in-law, also appears in this picture. So does Phillip Smalley.

June Elvidge will have a leading part in "The Eleventh Hour", the Lincoln J. Carter melodrama in which Charles Jonea and Shirley Mason are featured.

William Russell has started work on "The Best Man Wins", featuring Dorothy Devore and Lloyd Whitlock.

Fred Eric, well-known actor on two continents, makes his picture debut in the Fox special, "The Temple of Venus".

Allen Holubar has joined Metro's roster of directors. His first production will be "The Human Mill", a story of life in the South after the Civil War.

"The Man Thou Gavest Me" is the release title for the first Reginald Barker production of the season, to be presented thru Metro. The cast includes Earle Williams, Pat O'Malley, Regée Adoree, Barbara La Marr, Wallace Beery, Pat Harmon, Josef Swickard, George Kuwa, Ed J. Brady and Robert Anderson. J. G. Hawks and Monte M. Katterjohn adapted the picture from the novel, "The Law-Bringers". Percy Hilburn was the cameraman.

The Kansas City Council of Mothers and Parent-Teachers' Associations praised "An Old Sweetheart of Mine", founded on Jamea Whitcomb Riley's poem, as a noble piece of work.

"The Social Code", featuring Viola Dana, will have in its cast Malcolm McGregor, Huntly Gordon, Edna Flugrath and Cyril Chadwick, with Oscar Apfel directing.

Clara Kimball Young recently finished "A Wife's Romance" for Metro, and is now planning a picture built around the legendary hero of Spain, Le Cid.

Louisa B. Mayer has signed W. S. Van Dyke on a long-term contract to direct all-star specials. The first will be "The Span of Life". J. G. Hawks is writing the scenario.

Charles Chaplin, having finished work on "Immortal Women", intends to appear personally in his next picture, which will be a seven-reel comedy.

Evelyn Brent, now appearing with Monte Blue in "Harbor Bar" at the Ince studio, has been engaged by Metro to play opposite House Peters in the picturization of Peter Clarke McFarlane's novel, "Held To Answer", directed by Harold Shaw. Others in this picture will be James Morrison, Bull Montana, Jon Sainpolis and Bob Daly.

D. E. Beattie, who built and operated the world's "farthest north theater" at Tanana, Alaska, is now operating a theater in Mojave, Calif.

Members already selected for the cast of "His Children's Children", Sam Wood's production of Arthur Train's novel, include Mary Eaton, of the "Follies"; Hale Hamilton, James Rennie, George Fawcett, Dorothy Mackall, Mablen Hamilton, Warner Oland, John Davidson, Templar Powell and Joe Burke.

George Melford is busy cutting "Salomy Jane", featuring Jacqueline Logan, George Fawcett and Maurice Flynn. He is also preparing for his next picture, "The Light That Failed", adapted from Kipling's story.

The first four of Goldwyn-Cosmopolitan's fall releases will receive first runs in the leading Fickelstein & Ruben theaters in seven Minnesota towns.

Marshall Neilan has chosen little Lucille Rickson for the feminine lead in "The Rendezvous". Conrad Nagel will be her leading man, and other distinguished players in this picture include Sydney Chaplin, Emmott Corrigan, Elmo Lincoln, Eugenia Besserer, William Orlamond, Richard Travers and Cecil Holland.

"Where the North Begins" is the new title given the production featuring the Belgian police dog, Rin-Tin-Tin. The premiere will be held at Loew's State Theater, Los Angeles, July 28.

Goesta Ekman, Swedish screen idol, is coming to America to play the lead in a photoplay for Goldwyn.

Evelyn Walsh Hall, British actress who came here to play Queen Elizabeth in John Barrymore's production of "Richard III", has been engaged by Charles J. Brabin for a principal role in "Six Days".

Alison Pringle is a member of the large cast of "In the Palace of the King".

Walter E. Greene, president of Pyramid Pictures, Inc., and Louis J. Rosett, vice-president, have resigned and disposed of their entire holdings in the company. Arthur N. Smallwood, president of Smallwood & Co., which finances Pyramid, will succeed Greene, while Rudolph Berger will take the place vacated by Rosett.

The Max Graf Productions have just accepted a new scenario entitled "Half-a-Dollar Bill" from Curtis Benton, author of "Mighty Lak a Rose" and "Freight Prepaid", and Mr. Graf is now on the West Coast at work on the picture.

The directors lined up by Universal for its 1923-'24 Jewel productions include such notables as Hobart Henley, Rupert Julian, Ted Brownling, Clarence L. Brown, Lois Weber, King Baggott and Harry Polard.

Baby Peggy, the Century Comedy lot, has become a full-fledged feature star with the finishing of "Whose Baby Are You?". This picture was sponsored by Julius and Abe Stern and Carl Laemmle.

The Laemmle Scholarship Competition has closed and the work of reading, classifying and judging the scenarios is now in progress. Awards

Georgia, Mississippi, Louisiana and the Carolinas. The releases will be handled in Michigan by Ray J. Branch.

Neal Houston, formerly with the Gem Theater, Sherwood, Tex., is now with Paramount in a traveling capacity.

Balaban & Katz have booked "Three Wise Fools" for showing at all of their big Chicago theaters.

The Dixie Theater, Galveston, Tex., will show the first group of eleven productions to be released by Goldwyn-Cosmopolitan.

Richard Walton Tully is busy supervising the filming of "The Huntress", his new production for First National.

"The Broken Violin" has been booked over the entire Keith, B. S. Moss and Proctor circuits. Rita Rogan, the child actress who has a prominent part in the picture, will make personal appearances during the presentation on these circuits.

Frank Rogers has joined the Arrow Film Corporation and is now on a tour for that organization.

LISTENING

IN A recent article the claims of contemporary music were urged in terms which almost everyone would endorse; but it was also said, or implied, that "tune" and the "diatonic" were old-fashioned and for the moment out of court. But what is tune? Is it Kipling's "Like something ever so bad, but sure to happen whatever you did"? Is it that thing which the man who knows nothing about music means when he says "he knows what he likes"? It is that refuge of the destitute, that straw to a drowning man, that clue to the maze—all that is left, in fact, when the harmony is disregarded? None of these. It is the steam in the engine, the spine in the body, the point in the story. The trouble with it is the trouble with the jokes in Punch—the past generation gradually falls to laugh.

And diatonic tune? The worst about music is that we can seldom move a step without a technical word. Still "diatonic" is not very difficult. It only means the common highway of notes along which tunes have traveled for centuries—and indeed, tho with modifications, since tunes were made at all—and chromatic, to which it is opposed, those bridge paths by which we take the short cuts that are sometimes the longest way round. Such a tune may be old-fashioned. But is not that a merit? And, after all, it gets us with expedition where we want to go. Entrancing as it may be to blaze forest tracks and catch Nature at unawares, those are the rare glories and most of life is dull. What we want is for someone to take this dull, common life and make it uncommon; and that he can do only by taking the open road and us with him, and leading us to vantage points where we can see with his eyes. That is the crux. No man writes music for himself alone.

How sweet is Solitude!
But grant me still a friend in my retreat
Whom I may whisper, Solitude is sweet,

So when our "contemporaries"—these giants—mount Pegasus and ride away, leaving us fields behind, we sigh and wonder whether it is any use trying to understand their music, whether they are not playing with us, whether they themselves enjoy the sounds they make. We think what a comfort it would be if some clever, dependable fellow would label their effusions "worth while" and "not worth while." But how are we to depend on people who, however clever, all disagree, and how are we to be enlightened by words about a thing which proverbially begins where words stop? So we see it comes back to ourselves. We must apply our own test.

What test is there? The old test—can I hum it, can I play it over on the piano; in fact, can I strip off accidents and find essence—does not carry us very far, because, to be frank with ourselves, we often can do neither. An incident of some years ago may supply a suggestion. Before I had ever heard a note of Ravel I was playing with one of these contemporaries the bass parts of "Mamere L'Oye", and, incidentally, in a desperate sort of way, a good many wrong notes, and was complaining that those were what it seemed mostly to consist of. And he said, said he: "Don't you find that some of the wrong notes are more wrong than others?" So they were, and I began gradually to be sure when I was playing the very wrong ones and to listen for the ones that were not so wrong, and to find myself in consequence getting on better. Where one went astray was in trying to understand. These things are not to be understood, only felt; felt, not in some sentimental way, but in the way in which, doing a job of work or playing a game with a man, one is suddenly aware of having struck a personality and of the whole thing being from that moment on a higher level.

That, perhaps, is why composers say—and printers and others—that they wish to be heard and judged by the layman. They are quite sure that he, at any rate, will not understand, and they hope, therefore, that he may feel. But how humiliating for the good people who have stored their minds with the best tunes! It is almost as difficult for them as entering the kingdom of heaven. But there is hope for them, too. It was not the tunes that stood in their way, but the accepting them as dogma, as unthought and unrealized concept.

—A. H. FOX STRANGWAYS in The London Mercury.

will be made about October 1, \$1,000 going to the student submitting the prize scenario and \$10,000 as an endowment fund to the college he is attending. At least \$300 will also be paid for the screen rights of the winning scenario and for other scenarios that may be desired.

"The Beloved Vagabond" is being done in France by Carlyle Blackwell and a company of English and French artists.

The distribution of "Tipped Off", starring Noah Beery and Tom Santschi, will be handled by Playgoers.

The Columbia Film, of Pittsburg, will distribute the "Big Boy Williams" series in Western Pennsylvania and West Virginia.

John L. McCutcheon is directing "Opportunity" for Motion Picture Arts at the Fischer plant in New Rochelle, N. Y.

The New Edition Keystone comedies have been sold by Tri-State Pictures to Savin Films, of Atlanta, for Alabama, Florida,

In the cast of "The Spanish Dancer", Pola Negri's next picture, are: Antonio Moreno, Wallace Beery, Kathryn Williams, Gareth Hughes, Adolphe Menjou, Edward Kipling, Dawn O'Day, Robert Brower, Henry Vogel, Rosita Marstini, Boyd Irvin and Charles A. Stevenson.

James Cruze has started work at the Lasky studios on his production of Harry Leon Wilson's story, "Rugles of Red Gap". Edward Horton will have the title role, and surrounding him are: Ernest Torrence, Lols Wilson, Fritz Ridgway, Charles Ogle, Louise Dresser, William Austin, Anna Lehr, Frank Elliott, Thomas Holding, Kalla Pasha, Anna Bracy, Milt Brown and Marjorie Bauer.

Thomas Meighan, upon completion of "Home-ward Bound" at Paramount's Long Island studios, will go to the West Coast to make "All Must Marry". When that is finished he will come East again for his next picture.

Nita Naldi, who has been vacationing since finishing her work in "Lawful Larceny", has

gone to the Coast to do her part in "The Ten Commandments". Other star players in this picture are: Theodore Roberts, Leatrice Joy, Richard Dix, Charles De Roche, Estelle Taylor, Julia Faye, James Neill and Edythe Chapman.

Rod La Roque has signed a long-term contract to appear in Cecil B. DeMille productions. He is now in "The Ten Commandments".

Fred Niblo has completed filming "Strangers of the Night", a screen version of the play, "Captain Applejack".

William Haines has been added to the cast of Elinor Glyn's "Six Days". Charles Brabin is almost finished with the photography on this production.

George Periolat and William Von Hardenberg were recently added to the cast of "The Magic Skin".

King Vidor is casting for "Wild Oranges", of which he wrote the scenario from Hergesheimer's story.

The filming of "The Green Goddess" has been completed and Sidney Olcott is at the job of cutting the film.

"Roll Along", a Christie comedy, has entered into its third week at Grauman's Rialto Theater in Los Angeles. Christie Comedies will be specially advertised at the Los Angeles Motion Picture Exposition, with various Christie stars in charge of the work.

Reginald Barker has completed the selection of principals for "Pleasure Mad". These include Huntly Gordon, Mary Alden, Norma Scherer, Hedda Hopper and Ward Crane.

Patricia Palmer has been signed by Max O. Miller Productions.

The "Television" film, starring Margaret Irving and Grant Stewart, will be distributed by Hodgkinson.

Leon D'Usseau has resigned as Eastern scenario editor of Universal. Robert Roden, who has been assistant scenario editor for six years, will succeed D'Usseau.

Due to the increasing popularity of the short subject, Universal will give special consideration to this class of picture during 1923-'24. Four kinds will be put out, including two-reel Westerns, special two-reel series, such as the "Leather Pushers"; two-reel comedies and one-reel comedies.

Johnny Harron, brother of Bobby Harron, who was a Griffith star for many years, has been signed by Warner Brothers to play in the David Belasco production, "The Gold Diggers", under the direction of Harry Beaumont. Also in the cast are: Hope Hampton, Wyndham Standing, Louise Fazenda and a typical "Follies" cast.

Harry Myers, who is under long contract with Warner Brothers, has been loaned to Edwin Carewe for a part in "The Bad Man".

"The Spellers", Jesse D. Hampton production, will open a pre-release showing of a minimum of two weeks at a Jensen & von Herberg Seattle theater July 14.

Sheridan Hall has finished the first rough cutting of "The Steadfast Heart", which he directed for Distinctive Pictures. The leads in this picture are taken by Marguerite Courtot, Joseph Striker, Miriam Battista and Joey Depew.

Clarence Badger, who directed "Potash and Perlmutter" for Goldwyn, was presented with a silver loving cup at a dinner given in his honor at the Commodore Hotel recently in appreciation of his excellent work on the film.

World rights of "Robin Hood, Jr.", and "The Jungle Heroine", first of the Selig two-reel featurettes, will be handled by Export and Import.

"Foolish Parents", produced by Ideal Films, will be released by Associated Exhibitors.

Sessue Hayakawa is to play the lead in "La Bataille", to be produced by Aubert in France.

Selznick will distribute a series of productions to be made by Charles Giblyn, Major Maurice Campbell, J. Searle Dawley and Burton King.

The exploitation of "Rupert of Hentzau" will be in the hands of Will Kraft.

NEW FILM THEATERS

The New Regent Theater, Grand Rapids, Mich., will be opened August 10 with pictures, the first of which will be "Within the Law".

The new DeKalb Theater, DeKalb, Ill., was opened last week. The initial attraction was

(Continued on page 119)

RAILROAD AND OVERLAND

CIRCUS HIPPODROME MENAGERIE SIDE SHOW

PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY, THE TROUPER

Finding Wisconsin Territory Only Fair

Circuses and Carnivals Not Doing the Business Anticipated

The circuses and carnivals that are playing thru Wisconsin are finding business not as good as anticipated. The Sheesley Shows have had one or two good spots and the Walter L. Main Circus, which will be in the State for about a month, has enjoyed only fair business, nothing like the business done in the spring and early summer. The weather has been very hot and there also has been much rain. The Main Circus will move out of Wisconsin and thru the Iron Range of Michigan back down towards Chicago. The circus has been sold outright for one day to the Illinois Steel Corporation and the performances will be given free to all its employees and families. The show will exhibit on the company's grounds at South Chicago the last of this month.

ANDREW DOWNIE

Tenders All Employees Special Fourth of July Dinner at Waupaca, Wis.

In accordance with his usual custom, Andrew Downie tendered all the employees of the Walter L. Main Circus the annual Fourth of July dinner, this time the affair happening at Waupaca, Wis., Sunday, July 1. The new dining tent was handsomely decorated with gags and streamers and at each plate was a neat four-page menu card bearing the half-tone of the "Governor" and another of May Wirth. The long tables were filled with the employees and as they entered the tent Bill Fowler and the big show band rendered Sousa's "Stars and Stripes Forever". "Governor" Downie was introduced to those present by Fletcher Smith and after a neat speech, in which he gave interesting data of former Fourth of July spreads, remarked that America was surely a great country to live in. He asked all present to sing one verse of "America" with band accompaniment. He was given three rousing cheers, as was Mrs. Downie. Steward (Muldron) Hartman served the following menu: Olives, Lobster Salad, Mayonnaise Dressing, Stuffed Tenderloin Beef with Mushroom Sauce, Roast Young Chicken with Celery Dressing, Mashed Potatoes, Asparagus Tips, Garden Peas, Mince Pie, Fruit Punch, Cake, Tea, Ice Cream, Coffee, Nuts.

I. A. B. P. & B., LOCAL NO. 5

St. Louis, July 7.—Sam Murphy, veteran advertising agent, formerly at the Loew vaudeville house, is now doing the advertising for the King Theater and summer garden. Bert Wheeler, formerly with the Criterion Advertising Company, of New York, reports that he is located in St. Paul. Wm. McCurry, of Danville, Ill., Local No. 71, has returned to his home after several weeks' stay in this city.

Dick Simpson, of Kansas City Local No. 14, after a few weeks' stay here, has returned to the former city. Walter Dix has returned here after a week's stay in Cincinnati. Frank Wray, member of Kansas City Local No. 14, is now working for the St. Louis Pester Advertising Company, this city. Joe Hyde is now with the DeMonte Theater, doing outside bill-posting.

Tomnie Morgan and Wm. Lypes, of the E. St. Louis Pester Advertising Company, paid the local a call at the last regular meeting. John Chentes reports that he is still doing the advertising for the Redmonds Theater on the east side. Chas. Slattery, old-time circus bill-poster and agent and a member of Local No. 15, is reported on the sick list here. Mr. Slattery was formerly on the advance of the Mighty Hane show.

Meeting nights of Local No. 5 are held the third Tuesday of each month and traveling members of I. A. B. P. & B. are always welcome, says Ben F. Miller.

MRS. ROBERT STICKNEY DIES

The many friends of Mrs. Robert Stickney, who will regret to learn that she died in Newark, N. J., July 6, as the result of a fall from a fourth-story window of an apartment building in that city June 24. Full particulars will be found in the obituary column.

OLD CLOWN IN HOSPITAL

Chicago, July 6.—A letter to The Billboard from "Doc" H. C. Gies, veteran clown, announces that he and "Toby" Robinson, the sailmaker, are in the Oak Forest Institution, Hospital 5, Mr. Hastings, in anticipation of the coming of the Ringling-Barnum Circus July 14, asked that a copy of the program be sent him.

FROM THE CRADLE TO THE SAWDUST RING

Life Story of a Clever Clown Whose Father and Grandfather Were Clowns Before Him

By TOWNSEND WALSH

The fine art of pantomime is well exemplified by little Fred Stelling, one of the cleverest clowns in the army of jocund madcaps enrolled with the Ringling Bros. and Barnum & Bailey Combined Circuses. In one corner of the big hippodrome track, while a half-dozen other acts are going on at the same time, this little fellow in the traditional costume and makeup of a "merry son of Momus," manages to monopolize the attention of all the spectators in that section of the canvas auditorium where he gives his odd and whimsical performance. With nothing but a paper butterfly tied to the end of a long whipcord fastened to a stick he contrives to concentrate the attention of all who come under the magnetic spell of his splendid piece of pantomime.

What he does with one single "prop" is one of the oldest clown stunts known in circeland. His father and grandfather, who were clowns before him, evoked laughter with the same humble material. And before them a long line of sawdust merry-makers—dating back to Auriol, the great French clown at Napoleon's when Napoleon the First deigned to attend the circus in Paris—performed this identical act, aptly termed by some scribe of the arena as "The Elusive Butterfly".

But it is safe to say that no clown of the halcyon past, not even Auriol or Francois Kenobel, ever chased the paper butterfly on the end of the string with such idiotic sincerity and at the same time demonstrated with so

hearted villager invited me to partake of, and a man came in and told the housewife that the townspeople had heard about father giving me a whipping and they were so indignant that they raided the show, tore down the tent and smashed as much of the paraphernalia as they could lay their hands on. That was enough for me to hear. I knew that dad would blame me for it all and was in for another trouncing. So I came to a hasty decision and ran away, up to London. I went straight to Astley's—the leading circus in the British metropolis—and asked "Lord" George Sanger for a job. He engaged me at once and I became a rider, doing the "bounding jockey" and hurdle act. My tight-rope work had given me a good balance for ring riding and I used to "take" three gallops quite an achievement for a youngster. The popular clown at Astley's—or "Hushley's," as the cockney patrons on the Surrey side always pronounced it—was the great Tom Barry. He acquired his reputation by an original stunt. He harnessed a flock of geese to a wash tub in which he floated down the Thames River from London Bridge to Westminster. It looked, of course, as if the geese were pulling the tub and the show was lined with excited on-lookers. After he had ended his cruise he walked to Astley's in his clown makeup followed by a cheering crowd. Tom was the talk of London for many a day.

The present generation of circusgoers who marvel at the colossal size of a modern show like Ringling Bros. and Barnum & Bailey Combined Circuses can scarcely conceive what the old wagon shows of England were like. But when I tell you that the circuses of that far-away epoch had but two joeys—a talking and singing clown and a tumbling clown—you will realize the humble proportions of those primitive wagon outfits. Today scores of clowns are enticed to keep the audience convulsed with laughter.

Well, to continue my own experiences, I went to South Africa with Frank Ellis' Circus. He put on the old equestrian play "Mazeppa," in which I was cast for the title role. An old photograph of myself as "Mazeppa" will show you that I was a good-looking youngster with curly black hair and a great deal of dash and self-assurance. I loved to play "Mazeppa," fight the broadsword combats that the part called for, and do the daring ride up the mountainside lashed to the back of the "fery, untamed steed" of Lord Byron's imagination. If the audience enjoyed it half as much as I did myself, it got its money's worth.

In 1903 I joined the Barnum & Bailey Show in Paris. I was specially engaged as a leaper and vaunter for the leaps over the elephants. This is a feature of the old time circuses that the present generation knows nothing of, for the leaps have been supplanted in the modern show by "thrillers" and "novelties." I used to do "doubles" in the leaps—double somersaults, you know. I remember one tragic accident. As we came down the running board, there on to the springboard and over the elephants, I was always No. 14 in the line. A very fine leaper, Art Morin, was just ahead of me; he was No. 13. One night in somersaulting over the banner he fell and broke his neck. The banner had been turned edgewise up. Just the same, I believe the unlucky numeral caused the fatality.

I've had plenty of accidents myself. We all have 'em—sooner or later. My good friend, Spader Johnson, was riding the Roman standing race with me in Bordeaux, France, and his horse fell and he broke his collarbone. He was laid up in a French hospital for months. My accidents have never incapacitated me. But now I confine my work to clowning, with a bit of tumbling on the side. The years begin to tell on all of us.

In response to a compliment on his inimitable pantomime with the "elusive butterfly," the oldtimer said philosophically: "Well, it's often a question with me whether or not I am among the people with this old act. You see I am working in a corner of the hippodrome track and three or four of the big feature acts are on at the same time in the center rings. Some days the Hallenburg Bears seem to get all the attention and I am ignored and I go off without a hand of applause. That makes me feel a bit blue naturally, and I say to myself, 'I go to the dressing tent. Well, what's the use, anyway?' But other times the people seem to watch me and appreciate what I do. They applaud generously and that heartens me up. I tell you, anyway, I'm only a clown trying to take some of the gloom out of life."

With this mouthful of sentimental philosophy, Fred Stelling bade us adieu.

WIRTHS GOING ABROAD

Mrs. Wirth, of the Wirth Family, has been away from the Walter L. Main Circus for more than a week and with her brother, Philip, who arrived from Australia a few weeks ago, will visit every circus now on the road. It is the intention of the family from present plans to accompany Philip Wirth back to Australia in the fall, and it is very probable that Frank and May will also make the trip. The Ben Hassan Troupe has been signed to appear with the Wirth Circus, leaving for Australia on the conclusion of their contract with Andrew Downie. Other acts are also under contract for the winter in Australia.

USED NEW LOT IN HARTFORD

Hartford, Conn., July 7.—The Ringling-Barnum Circus had an ideal day and capacity houses here July 3. The show broke in a new lot, exhibiting on the old Eastern League baseball park. It is on a double car line and near the center of the city.

INSPECTS R.-B. NO. 1 CAR

Elgin, Ill., July 7.—On Friday afternoon, June 29, I had the pleasure of joining the Ringling-Barnum Advertising Car No. 1 while en route from Chicago to Rockford on the C. & N. St. P. R. R., where the show was well billed and lithographed to appear July 23, immediately following the nine-day engagement at Grant Park, Chicago. The boys had just spent a strenuous week in Chicago. The good work done in the Windy City is evidenced by the many good locations they secured for billing in the loop district and many other places.

The new car is certainly a beauty. I never saw anything like it in the advertising car line. It is an all-steel Pullman fitted with electric lights, bath and everything to make it a regular palace on wheels. Had the pleasure of chatting with George Goodhardt, car manager; Sam J. Banks, press agent; Frank Campbell, boss bill-poster; Billposters Walter Kemp, Thomas Salmon, George Daly, Elmer McHaffy, George Orth, S. J. Clanson, G. W. O'Connor, Chas. Levesque, James Lohrke and D. P. Mensing; Lithographers Abe Stearns, W. G. Richardson, G. Duamigan, J. W. Dahm, Ed. Rivers, Harry E. Engle, George Sticker, James Mulvaney and F. J. Riley; Steward Nick Nary; Porter Harry Bechtold, Mr. Goodhardt has been with the Ringlings for thirty years. The boys all spoke highly of the feed given them three times daily by Steward Nary, who has been in the circus business since 1893, his first experience being with the old Adam Forepaugh Show. Bechtold is one of the best past-makers on the road, billposters informed the writer.

The car goes from Rockford to Janesville, Wis.; then Milwaukee, thru the Northwest to the Pacific Coast. The longest jump the car has made so far this season was approximately 445 miles from Poughamton, N. Y., to Pontiac, Mich. About 5,000 miles have been made up to Chicago. W. A. ATKINS.

S.-F. AT NORTH ADAMS, MASS.

North Adams, Mass., July 7.—The Sells-Floto Circus showed here last Saturday at the Hotsac Valley Fair grounds and gave two performances of exceptional merit before capacity houses. The show train did not arrive until about 7 a.m. on account of a wreck at Housick, N. Y., of eleven cars of an east-bound freight on the Boston & Maine Railroad, which tied up the main line for several hours. Despite the big crowds here there was not a single arrest for any offense during the day.

The show had as its guests at dinner Harry S. Orr, of Boston, formerly of this city, director-general of this city's big July 4 celebration, and J. E. Savage, a former member of the Sells-Floto Circus. Mr. Orr was invited to join the circus folks at dinner by Arthur Boden, one of the executives of the company whom Mr. Orr has known for years. Mr. Savage met a number of friends who were members of the circus when he accompanied it on a season's tour.

The circus remained here last Saturday night and Sunday in order to avoid disturbing the Sabbath quiet of the city of Holyoke, which it played on Monday. The circus lot in that city adjoins church property and when they learned that fact routing agents of the circus immediately ordered the circus held here in order that services might not be interrupted or disturbed.

CASE TO BE TRIED IN FALL

Schenectady, N. Y., July 7.—An animal belonging to the Sells-Floto Circus was seized here last week by a deputy sheriff while the circus was playing the city on a warrant of attachment for \$104 and interest secured by Ellis Hospital for treatment given to John Smith, who was injured while in the employ of the outfit on its visit to Schenectady in June, 1920. Local papers said an elephant was taken by the deputy sheriff; an out-of-town paper stated it was a horse, a pachyderm being too big. The circus immediately secured counsel and put up a bond of \$250, whereupon the animal was released. The hospital also gave a bond in the same sum and the case will be tried at the fall term of the Supreme Court. Smith fell from a freight car while loading a wagon in the railroad yard. He was taken to Ellis Hospital, where he remained for several days. Authorities at the hospital say that efforts to have the circus pay his bill were unavailing and they accordingly secured the warrant of attachment when the outfit showed here last Thursday. The action is similar to one begun two years ago by Dr. C. McDonald Stanton, who attended Smith at that time. The doctor threatened to levy on the circus property and settlement was made before the big top left the city that night.

SPAUN FAMILY SHOW

The Moss Family (L. J., D. B. and Russell) is the latest arrival on the Spaun Family Show, having joined at Murray City, O., June 23. They made the trip by auto from Amherst, Wis., L. J. and Russell are playing concert and melodrama and Mrs. Moss is handling juke. Frank Kirk, wife and little daughter, formerly of the Barnes Show, now residing at Nelsonville, O., were welcome visitors at Nelsonville and Bucyrus. The Spaun Show continues to do good business despite rain and cold weather. All of which is according to Mrs. L. J. Moss.



Fred Stelling and his "elusive butterfly".

TENTS OF ALL SIZES IN STOCK

10 x 10 to 150 x 500

WE RENT SEATS, TENTS AND BANNERS FOR ALL PURPOSES

U.S. TENT & AWNING CO.

The World's Largest Manufacturers of Tents
217-231 N. DESPLAINES ST., CHICAGO, ILLINOIS

44 YEARS REPUTATION BACK OF EVERY TENT

GOSS' SHOW CANVAS

CARNIVAL TENTS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

The J. C. GOSS CO. DETROIT MICH.

TENTS

AND SEATS

For All Purposes Built Better By Beverly

The BEVERLY Co.

220 W. Main Street, LOUISVILLE, KY.



The DEAGAN UNA-FON

The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.

Write for Catalog F. Illustrating and describing L. A. T. EST MODELS. \$375.00 and \$500.00.

J. C. DEAGAN, INC.
Deagan Bldg., 1760 Berceau Ave., CHICAGO.

CARS FOR SALE

Two 70-ft. 16-Section Sleeping Cars.
One 75-ft. Steel Underframe State-room Car.
Two 73-ft. Private Cars.
Other Cars Ready.

SOUTHERN IRON & EQUIPMENT COMPANY,
Atlanta, Ga.

CONCESSION TENTS

Highest Quality—Immediate Shipment—Lowest Prices. Telegraph your order. Shipment by express within two hours from the following stock sizes:

Size—8x10 ft., 8-ft. Sidewalls.....	\$42.00
10x10 ft., 8-ft. Sidewalls.....	47.00
10x12 ft., 8-ft. Sidewalls.....	51.00
10x14 ft., 8-ft. Sidewalls.....	57.00
12x12 ft., 8-ft. Sidewalls.....	56.00
12x14 ft., 8-ft. Sidewalls.....	63.00
12x16 ft., 8-ft. Sidewalls.....	68.00

12-oz. Standard Khaki Top, 10-oz. Standard Khaki Sidewalls. Trimmed with solid red scalloped border curtain. 25% of price must accompany order, balance C. O. D. We manufacture Concession Tents in 61 sizes. Write for our complete 1923 Price List.

C. R. DANIELS, INC., 114-115 South St., New York.

PETY DINK:—
No chance. Everything as you left it. Everybody will do not communicate with M.H. Address all communications to M. E. N., Box 387. Be careful. Typewrite. MOTHER.

COL. MIKE WELSH, WRITE
Manager wanted. P. O. BOX 667, Salisbury, N. C.

It helps you, the paper and advertisers, to mention The Billboard.

RINGLING-BARNUM CIRCUS

Just because it was Providence and that Tom and Everett Hart, Eddie Cummings, Cuckoo Dolan, Wilfred Charney, Chick Daley and many others of the company live there, the Ringling-Barnum Circus had to have the worst rain of the season. Wilfred Charney and his friend, "Stoney", entertained the boys after the night show at Stone's house. Joe Lefleur and the Lowenberg Sisters were all-day visitors. At New Haven, Jack Snellen and W. D. Fitzgerald were visitors.

After a few years of retirement Mabel Kline is again with the show. A new acquisition to the wild West string is Vera Maginnis, the California cowgirl.

From Bridgeport about 100 of the company went to New York for the week-end, including Charles Hummel and his New York Commuters' Club. The Moonlight Dancing Club gave its second hop at New Haven. Ding Dong came on to visit Cuckoo and Robbydubby of the candy department and liked his visit so well that he joined the show. John Dunn closed at Bridgeport and Eddie Cummings left at Providence. Mr. Benson, the American representative for Carl Hagenbeck, spent the day with the show at Bridgeport. Tommy Haynes spent Sunday, July 1, in Bridgeport with Fax Ludlow and his wife. At Waterbury we had as visitors Frances Cole, Jim Finnegan, Joe Rivers and Happy Snellen. Al Irwin gave a party to Jim Finnegan and several of the boys with the show at Mulligan's Cafe in Waterbury after the night show there.

The first meeting of the Izaak Walton Club resulted in a 300-pound catch. The catch was staged off the Boston Light House. John Agee, Fred Bradna, John Le Clair, Pucelin, Jean De Koe, Oscar Anderson, I. M. Nelson, Denny McBride, Carl Jones and Spisziel were in the party. Billy Burke, of "Tango Shoes" fame, and party visited at Springfield. B. M. Powell, nephew of Benny Powell, and wife motored from Greenville, Mass., to Springfield to see the show. The band top baseball team defeated the padroom team at Providence—score 11 to 1. Dempsey showed a lot of speed as pitcher; Ray McMillan knocked a home run which brought in three runs; Billy Clark knocked a three-bagger and Tommy Haynes made a two-base hit.

Band Top Dutch comes to us with the story that Mr. Morrel of the band told him that the Buffalo Bill Show Bill played to 24,000 people at one performance at York, Neb. It has come to a serious dispute with "Dutch" and if anyone knows whether these figures have any foundation at all will they please address Band Top Dutch, care Ringling-Barnum Circus?

The Fourth was an ideal and big day for the show at Springfield, Mass. Allie Webb served a wonderful dinner and the big annual athletic event was a five-round draw contest between two of the midgets in Joe Casino's company.

STANLEY F. DAWSON.

ATKINSON DOG AND PONY SHOW

Atkinson's Dog, Pony and Monkey Circus recently played Fresno, Calif., for the second time to good business. Fowler was also good, but no matinee performances were given on account of the heat. A pony was born recently. Word has been received from Joe Bradley, who is headed East, that he will not troupe any more this season.

Mrs. Tom Atkinson has sold her home on wheels to Frank Gutierrez, of Los Angeles, and her husband has replaced it with a new one, which has a ventilating system, also a new water system. Mr. Atkinson has purchased a new auto for his chief animal trainer, George King. The show has eight cars and trucks. All of which is according to Prince Elmer.

BEDINIS TO PLAY FAIRS

Chicago, July 7.—A letter to The Billboard from Mme. Bedini, written from her home in Aurora, Ill., announces that she and Sir Victor will open soon in Detroit for three weeks at the Grotto and then begin fair dates on August 4. Mme. Bedini's two white horses took first prize in the big parade of the Sunday School Convention held in Aurora last week, in which hundreds of automobiles and smart teams participated. The Aurora newspapers carried almost a column each on the parade.

DINNER TO RINGLINGS

Chicago, July 7.—A big dinner is being planned for the heads of the Ringling-Barnum Circus when it opens here July 11. The dinner will be given by Mr. and Mrs. Paul Goudon, whose home is as much a circus headquarters as it is a meeting place for vaudeartists.

POSEY JOINS SPARKS' CIRCUS

Jake Posey, well-known boss hostler, has again joined up with the white tops. Mr. Posey left Cincinnati (where he had been employed by the Traction Company) July 7 to join the Sparks Circus at Bangor, Me., to take charge of the stock. His last engagement was with the Barnes Circus for a brief period last year. He was for many years with Barnum & Bailey and Hagenbeck-Wallace shows.

DON'T LET THE SEASON OF 1923 PASS WITHOUT GIVING "USAMP", "DFMP" and "DRMP" COMMERCIAL MILDEW-PROOF TENTS AN OPPORTUNITY TO CONVINCE YOU OF THEIR SUPERIOR QUALITY



SEND IN YOUR SPECIFICATIONS NOW

Fulton Bag & Cotton Mills

TENT LOTS AT
ATLANTA BROOKLYN DALLAS
MINNEAPOLIS SALES OFFICES AT ST. LOUIS NEW ORLEANS

WE WANT YOUR ORDER

For Tents and Tent Equipment

We base our appeal for your business on a guarantee to give you first-class materials, made up in the best possible manner and sold at the lowest possible price consistent with these qualities. Write Today, telling us what you need. We will name you prices by return mail. Result—You will be satisfied, we will be pleased.

Yours, Making Tents 54 Years,

BAKER-LOCKWOOD MFG. CO., Kansas City, Mo.

RICHARDS BROS. SHOWS WANT QUICK

For one of the best overland shows now on the road. PERFORMERS ALL LINES. Aerial Acts, Ground Numbers, any kind Circus Acts, Clowns, Comedians, Musicalists, 6 or 8-piece Band, Working Men all departments, Boss Cartman, Boss Hostler, Bronco Riders, Wild West People. L. G. Bowen, Prof. Lloyd can place you. We bear usual expenses after joining. WANT three more Billposters. Will consider good amateur. WANT TO BUY ELEPHANT, LEOPARD AND TIGER. Billposters, write to A. T. CLARK, Agent, Ironton, Mo. Others write W. C. RICHARDS, Birch Tree, Mo.

NEUMANN TENT & AWNING CO.

EDWARD P. NEUMANN.

1419 Carroll Avenue, Chicago, Ill. Phone Haymarket 2715

TENTS AND SEATS FOR RENT

All sizes. For every purpose.
10x8 PIT SHOW BANNERS, \$20.00 EACH.
Prompt Delivery. High-Class Workmanship.

CONCESSION TENTS

We make a style, size and color to suit most every taste. Best workmanship and material. Write for folder in colors.

St. Louis Awning & Tent Co., 801 N. 2d, St. Louis, Mo.

Tell them you saw their ad in The Billboard.

SOFT DRINK CONCESSIONAIRES

For FREE OFFER of

LILY CUPS

SEE PAGE 77.

DRIVER BROTHERS, Inc.

500-504 So. Green Street, CHICAGO, ILL. Phone, Haymarket 0221

WALTER F. DRIVER, President. CHAS. G. DRIVER, Sec'y and Treas.

BEAUTIFUL FLASHY BANNERS

NEAT DURABLE TENTS

"DRIVER BRAND THE BEST ON EARTH!"

UNDER THE MARQUEE

By CIRCUS SOLLY

John Ringling's new up-town arena in New York will be a whale.

The Christy Bros.' Circus received a good notice in The Wellburg (W. Va.) Daily Herald in its issue of July 3.

Robt. D. Good saw the Al G. Barnes Circus at Allentown and Bethlehem, Pa., and speaks highly of the performance.

Campbell Brothers' Circus appeared at Youngsville, Pa., July 2. The show is playing the smaller villages and is reported doing well.

The Ringling-Barnum Circles will play only two towns in Illinois—Chicago and Rockford—says W. A. Atkins.

Frank T. Kelly informs that he left the World Bros.' Circus July 3 and joined the Walter L. Main Circus.

Joe Bonhomme on a visit to the home offices of The Billboard last Thursday stated that Knight & Son's Show closed at Russellville, O., July 3.

Foster Lardner, manager of the E. F. Albee Theater, Providence, R. I., spent June 27 with the Sparks Circus at Woonsocket, R. I., as guest of Chas. Sparks.

Charles Mack is again at the Zoological Garden, Cincinnati, doing "Funch" and taking tickets at the ice show. Mack worked before a big crowd on the "4th".

A. C. Bradley has closed with the Sparks Circus and is now handling the management of the Miller Bros.' Circus. The show is at present in Michigan.

The cut of Mabel Stark in last week's issue showed the animal trainer with "Beauty" and "Boston", tiger cubs, which she "raised". They were one year old June 14.

Writing of the parade of the Sparks Circus The Taunton (Mass.) Gazette said: "The parade was said by oldtimers who have never missed such spectacles to have been the cleanest appearing circus cavalcade that they ever saw."

There is just one reason why Mr. Jerry McGivan spends most of his time at Peru and one only, viz., the American Circus Corporation is doing a very great deal of building there, and the operations need constant supervision.

The No. 1 advertising car of the Sparks Circus arrived in Berlin, N. H., July 1 to bill the show for July 16. It will be the first appearance of the Sparks show there in seven years, according to Henry Denars.

C. W. Finney, contracting agent for the Sells-Floto Circus, was in Sandusky, O., July 7, making arrangements for the show's appearance there August 9. W. Keogle informs that it is the largest circus to ever play Sandusky and is its first visit there in four years. The circus will probably show on the fair grounds.

A circus fan (name withheld by request and who is for the clump) visited the Cooper Bros. Show at Clendun, W. Va., July 2 and says: "Jingle board and B. C. wheel on the lot; shell game running full blast in the show; shortchange man selling reserved seat tickets, and a so-called legal adjuster fixing crooked city officials."

Al Reed, of Westport, Mass., who was with the Barnum & Bailey and the Two Bills Show, has been farming since quitting the circus business in 1918. A lengthy story appeared recently in The New Bedford Standard in which Reed is quoted as saying: "You can tell 'em all for me that I'll be with the big show another summer. I've got to go back. Can't keep away."

Eddie Miller visited the John Robinson Circus at Glens Falls, N. Y., June 30, and met a number of old friends, including Ray Daley, who has the side-show; Bobby Reed, sword walker, and Walter Willington, whom he had not seen in many years. Willington is playing callopie in the parade and working the track. Daley will again have his musical show out in the fall. Miller says he has been laying off looking after repairs to his house, but will be ready to troupe again shortly.

Walter B. McGinnis, who now has an employment and advertising agency in Chilledon, Mo., writes Solly, viz.: "The City Fathers have cut the circus license here. It is now \$50 and no extra, and we want all the big ones. We have good crops and there is plenty of money. Haven't had a big one here for years. We have three railroads and two highways. I was with the Sells-Floto Circus in 1918, and the tickets. When any trouper make this town I want them to make my office (709), Webster street) their headquarters. I always have the latest copy of the only paper (The Billboard) on file."

Ed Leahy, of Leahy Bros., visited the Ringling-Barnum Circus at Providence, R. I., June 28, and had the pleasure of showing a program of the W. P. Hall Show of August 22, 1905, to the following: Tommie Hart, Everett Hart, Jimmie Spriggs, Herman Joseph, the Millets, Ira and his father, Ed Herbert Basson, Pat Valdo, Jack McShane and a number of others. It was a treat to the Millets and Spriggs to see their names on the old program. It was a big day for the show at Providence. Leahy also visited the Sparks show at Taunton, Mass., June 30.

BARNES TO SHOW IN ILLINOIS

Champaign, Ill., July 7.—The Al G. Barnes Wild Animal Circus is swinging into the southern part of the State late this month and Dixie Leach, contracting agent, is now making arrangements for the show. The Champaign date is August 1.

Portable Gas Plants Burners, Lanterns, Etc. Special for Showmen.

SHOWMEN everywhere know Coleman products and appreciate Coleman Service! Our Handy Gas Plants give showmen and concessionaires on the road all the ease of cooking at a permanent stand. Just as convenient as city gas. Portable, light weight, safe, compact and durable.

We specialize on just the kind of equipment you men want—Burners for Hot Plates, Coffee Urns, Hamburger Stands, Etc.

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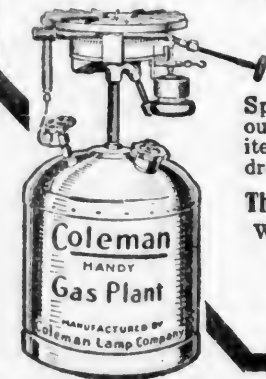
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JOHN ROBINSON CIRCUS

Does Excellent Business in Vermont

In Vermont the bulk of attendance at a circus is in the afternoon. At least this is the consensus of opinion of the showmen to whom I have talked and questioned regarding what performance the Vermonters go to see. The answer has always been the afternoon. And then, as an afterthought, I have been told by the same showman that night business in Vermont would be all. If this is true, and I have no reason to believe otherwise, the John Robinson Circus has again shattered records and precedents. The afternoon houses the past week thru Vermont have been capacity. The night business has been as great. In some cases greater than the afternoon. Beginning at Montpelier June 25, the entire week has been a banner one. The weather has been ideal.

At St. Albans, on Tuesday, June 26, Senator Green and family, of Vermont, arrived on the grounds early and spent the entire day. The Senator is a circus fan and says the "Circus is the greatest amusement enterprise in America today."

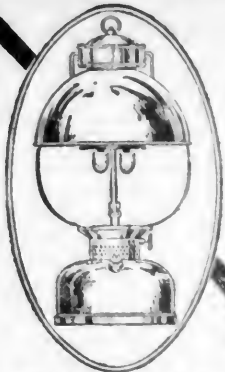
Hartford, on Wednesday; Bennington, on Thursday; and Rutland, Friday, were all excellent, with capacity business at both shows. At Bennington Wm. E. Hawk, the "Historian of the Plains", entertained Harry Bert and Peter Taylor. Mr. Hawk is considerable of an expert on Wild West matters and numbers among his many friends Fred Stone, who he says is in line for his wonderful collection of saddles, Indian relics and sundry other curios gathered from the four corners of the globe.

Glens Falls, N. Y., June 30, rounded out one of the most pleasant weeks the John Robinson Circus has experienced this season, and this is speaking from a business as well as a climatic standpoint.

For two days a shortage of help was experienced, but the recent arrival of two shipments of men has successfully overcome this. The tiger cub mentioned in last week's notice died. Mr. Taylor did all he could for the little fellows, but with the neglect of the mother and the weakness of the animals they failed to survive. No chances were taken with a mother leopard who is shortly to give birth to cubs. She was shipped from Montpelier by express to winter quarters and is reported as doing very nicely. "Yes, We Have No Bananas", given as a concert before the shows, has proven most popular thru the New England States, especially as played by Edward Woodcock's thirty-piece band.

GARDNER WILSON (for the Show).

Canton, N. Y., July 7.—The John Robinson Circus at Ogdensburg, N. Y., July 4, did capacity business in the afternoon and only somewhat less business at night despite rain. It is estimated that 7,000 people saw the show at the two performances, both of which gave the highest satisfaction. Highly favorable reports from Ogdensburg, where the show Sunday, and from Malone, where the intervening stand, proved the talks for a first-class production, but the realization was better than the expectation. At Ogdensburg the Washington Street lot was used, and as the show came in on the railroad there was no hitch, the lot being abuzzing the tracks. Rain at nine o'clock cleared away at 10 and the parade went out on time in full costume. There was an enormous crowd in town and the excitement of the parade determined many people to see the afternoon show. The skies remained clear until about three o'clock or until



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the crowd was inside. Then it poured, but the waterproof man tent never let a drop. So hard did it rain when the big show was over that the crowd refused to leave, and the start of the concert was delayed for half an hour. Allen Hauer, to whom largely the credit for the colorful program is due, was warmly congratulated for the artistic effects produced, particularly in the "Saw" in the swinging ladder number and in the general evenness of the production. Edward Woodcock's hand before and during the program gave a fine program. The Northern New York tour, which began at Plattsburg Monday, closed at Gouverneur July 5 and the show then jumped to Central New York.

The show this year is absolutely clean and the management finds that it pays. The only thing the writer would suggest would be to eliminate the Little Devil alleged joke in the concert. Ray Daley's side-show did a big business all day and received a clean bill of health from all the newspaper men. It was a high class from start to finish and had not an objectionable or repellent feature in it.

Gardner Wilson, press representative told the writer that the Canadian tour was highly successful and that the press afterwards had been uniformly laudatory. Certainly the attentions in Plattsburg, Malone and Ogdensburg were excellent. The Billboard so the writer will not speak of particular persons, but the Hundred-Year-Old Circus did do a big business on its next tour of this part of the country. This is from a circus enthusiast of twenty-five years' standing who doesn't have to say anything he doesn't believe.

Railroad service was good up here and the show got on and off the lots in good shape. The new menagerie top, first used in Montreal, needs waterproofing, but it will get that at the first opportunity.

The account should not close, however, without mention of two of the features of the program. Julian Rogers, prima donna, and Peter Taylor and his animal acts. They were outstanding features in a program made up of features.

RICHARD C. ELLSWORTH.

Glens Falls, N. Y., July 7.—The John Robinson Circus showed here last Saturday. The weather man certainly did give them an ideal day and the parade one of the best seen in this city for a long time, was witnessed by the largest crowd of the season, and received favorable comment. The bands, four in number, were exceptionally good and greatly enjoyed. The circus exhibited on the West street lot. The big show started promptly on time with a very spectacular singing and dancing extravaganza entitled "Peter Pan in Animal Land", beautifully costumed and artistically produced. The program is well arranged and executed with pep. The only criticism would be that possibly one or two of the animal acts seemed to drag. I have never seen more courteous attaches and less confusion in handling the big crowds of people that attended the show both afternoon and evening. No disturbance of any nature occurred here. Then the courtesy of Gardner Wilson, I visited the side-shows and found everything absolutely clean. There were no signs of same anywhere on the lot and none reported.

W. B. LEONARD.

CONNERS IN CHICAGO

Chicago, July 7.—George Conner, equestrian director of the Hazenbeck-Walton Circus, spent Sunday here with Mrs. Paul Gordon (Aida Conners), his sister.

PHILADELPHIA

By FRED ULLRICH
908 W. Storer St. Phone Tioga 3525.
Office Hours Until 1 p.m.

Philadelphia, July 6.—"I'll Say She Is", at the Walnut Street Theater, the only road show house now open, continues its highly successful summer season and looks like it will break all summer run records in this city. New features added each week give the show new zest.

The Walton Roof had a good show this week with the Ten Virginnus, Madge and Ethel Ward, Gay Young and Ralph Wonders, Lou Rose and Frank McAnville.

At the Hotel Lorraine Roof were Ruiz and Bunnie, with George Kelly and his original 16 orchestra under the supervision of C. Ruiz.

The July 4 celebrations went over nicely with a fine day for all events.

Willow Grove, Woodside and Point Breeze parks did near capacity business day and night of the Fourth. At the theaters all over town business was fairly good, but outdoor amusement was the attraction for the masses.

Mac Desmond and her players close their summer season at the Cross Keys Theater week of July 9 with "St. Elmo". They will open again at the Desmond Theater in Kensington early in September.

We enjoyed a pleasant visit to the Dufour Shows playing Kensington last week, and found all going nicely. The staff are a fine lot of good fellows. Had a pleasant chat with my good friend, Major W. S. Miller, who joined the show in Philly.

The Rhoda Royal Show, playing here now under the Pen and Pencil Club auspices, opened this week on the circus grounds and is doing nicely. Had a chat with Rhoda Royal and his hustling managers, W. Chambers and Wm. F. Naylor. The show remains here next week and perhaps longer under auspices.

TO MARVELOUS MELVILLE (The Man on the Trapeze)

By ELLA WHEELER WILCOX

Watching the wonderful work of a trapeze performer the question arose "What good does it all do? Where is the benefit to the human race in such a sacrifice of time as this athlete has been obliged to make in order to reach his astonishing proficiency in a seemingly useless achievement?"

Yet this man, and all the others who have attained skill in the same endeavor, are benefactors to the human race. If we look at the matter analytically it teaches what can be accomplished in any direction by unswerving purpose, unflinching will and persistent patience to jump thru the air, to catch, let go and catch a trapeze or other similar object and oscillating to and fro catch by the toes and turn the body completely around in mid-air, and then catch the perch from which the original leap is made and vault as lightly to a seat as a bird settles upon the branch of a tree, is an achievement which no human being can accomplish save by one method, and this method is direct purpose, unflinching effort and daily practice, a method which will bring success to any effort in any line for any human being who puts it into execution.

Depth of Power in Man

When I think of the marvelous control over his body and the laws of gravitation which this trapeze performer exhibited I wonder that any man or woman can fail in anything attempted.

When I think of the unfathomed depths of power lying in every immortal mind I wonder that the world is not filled with lots of successful people. If you are seeking health, wealth, usefulness, skill in any direction there is nothing and no one can hinder your attainment of the coveted boon if you are willing to work and wait before he reached his present superb success, for such excellence in any vocation is nothing short of superb, because it means concentration and persistence.

Mind Controls Mind

If you have a habit you want to overcome you can do it. To control the mind by the mind is as easy as to control the law of gravitation and the movements of the body, and both require steady, daily, unremitting practice. If you want to succeed in any business or any profession the Man on the Trapeze should be an inspiration to you.

You may consider yourself a much superior being in the social scale and on the intellectual plane, and more highly developed spiritually, but you are this trapeze man's inferior. If you are complaining that you have no success and that the world does not use you fairly and that you have no influence and that the man with the pull wins all this proves you to be the inferior to the Man on the Trapeze, who stands at the head of his profession because he keeps working, practicing and trying for the perfection he knew could be won only by his own persistent efforts. That is all success means.

Choose your vocation and go ahead. Nothing can hinder you but your own lack of purpose and application.

SCHUYLKILL HAVEN IS SCENE OF RIOT; SEVERAL ARE HURT

"Little Red Card" Causes Free-for-All Fight With Circus Employees— Iron Bars as Weapons

Rice Bros' Circus experienced quite a battle with its three-card monte and other games at Schuykill Haven, Pa., as witness the following which appeared (with the above given head) in The Pittsville (Pa.) Evening Journal, date of June 28:

"Just prior to the Rice Bros' Circus, which exhibited at Schuykill Haven, packing up last night preparatory to the show leaving for (Continued on page 75)

THE CORRAL

By ROWDY WADDY

Advertise your late summer and fall events right now, so that the contestants can do some figuring on dates ahead!

The Corral this issue is being prepared too soon after the Fourth to receive and publish results at the various contests staged on the natal day.

J. G. H. Washington—The coming Frontier Days at Thorene, Wyo. (July 23, 24, 25, 26 and 27), will be the thirty-seventh annual affair there.

Almost incessant rain practically ruined the receipts and the staging of the recent two days' rodeo at Wessington, S. D. The entertainers took long chances in doing the events on the slippery ground on Saturday, the closing day.

Relative to the recent mention in this department to watch who of the hands make the most contests this year Red Sublette chimes in: "You might keep your weather eye on me." Red says his broken jaw in recovering nicely.

"Roundups", "rodeos", etc., are becoming part and parcel of Fourth of July celebrations in many places. Make and keep them real contests and the interest will increase from year to year—just a show becomes "old stuff" with the citizens.

Word last week from Cleveland was that Texas Sullivan beat his own expected record in paddling a canoe across Lake Erie to the Cleveland Yacht Club at Rock Rover, O. He thought he would make it in about thirty hours, but made it in a trifle over twenty-four.

With several stars, movie and otherwise, scheduled to appear at the Dewey, Ok., Roundup, staged by Joe Bartles, the folks of that city and vicinity "sat up and took notice". A feature to be present was Tom Mix, as Tom was at one time town marshal at Dewey. And for the first time in its fifteen years of production the roundup was to be "shot" in film.

With the announcement early last week that the T. A. Wolfe Shows would this week play Cincinnati, including Jim Eskew's Wild West, on the regular circus lot in Cumminsville, various friends of Jimmie's in the Queen City immediately prepared to "talk shop" (show business) with him and his coterie of entertainers.

Mrs. Mary Sutton, of the Wild West concert and who rides the feature high-jumping horse with the Hagenbeck-Wallace Circus, recently suffered injuries in a fall while doing the high jump. Last report was that Mary was confined to her sleeper, but expected to be on the job again in the near future.

Information recently received from Mrs. Jack Dumphy (Princess Arga) was that her son, on whom Jack Rhinhart hung the sobriquet of "Dakota Bob", was spending the spring and summer with her husband and herself on a farm near Bridgeton, N. Y. Mr. and Mrs. Dumphy, last season with the Billie Clark Broadway Shows, are not trouping this season because of ill health.

Rowdy could call on many of the well-known folks to contribute their bit to The Corral. It seems, however, that in so doing others imagine that those called on are so-called "favorites" and if their names are not included they feel "hurt" and refuse to do their own bit for the support of this department. Therefore, it's best that this writer merely say: "Everybody send in their news notes for publication."

Chas. G. Kilpatrick, the former and widely known sensational one-legged juggler (of Capitol steps—Washington, D. C.—note), has for a number of years been handling accident insurance, with a special policy for showfolks. "Kil", as he is intimately referred to in showdom, makes Chicago his headquarters, and is extending his insurance activities this year more into the fields of Wild West shows, exhibitions and contests.

In connection with the Motion Picture Exposition, Los Angeles, July 2 to August 4, pictures of a number of well-known Wild West show and contest folks have been appearing in the dailies. In a copy of The Los Angeles Times there were two large cuts on the front page, one showing Tom Kirnan spinning a rope, the other being a group picture in which appeared Bea Kirnan and Ruth Roach in the front row, and Gwinn Williams, Leonard Stroud, Tom Kirnan and Bryan Roach standing in the rear. Incidentally this movie exposition has attracted nation-wide attention and interest and its opening was heralded as a big and wonderful affair.

Quite a number of committees and promoters and producers of new and some of the old contests do not seem to realize the importance of sending in the winners' names and other data on the results of their affairs for publication. The mere fact of calling the readers' attention to the event is of material welfare to the next one, and the hands are fast beginning to watch more closely and are becoming more interested in who wins here and there. Therefore, the information is good for the contest itself, contestants all over the country, as well as all readers of The Billboard. Large or small, send us the winners' names, along with any other comment (brief, to the point) you have to offer.

This week the stampede at Calgary. By its springing into the limelight its first up relative to Canadian National Championships the winners there will be watched for with interest. Since the affair is held in conjunction with the annual Calgary Exhibition (fair), it is probable that the stampede returns will be incorporated in a big story of the whole event, next issue, and may not be handled exclusively in this department.

By the way, it might be an interesting thought to predict that later there may spring into being a bona-fide CONTINENTAL CHAMPIONSHIP contest, with Canadian and United States (and possibly Mexico) winners doing

MILLER BROS. WILD ANIMAL CIRCUS

Want to place for long season, capable people in the following departments: Ticket Sellers and Grinders, Performers for Big Show, Wire Walkers, Clowns, Aerial Acts, Ground Acts, Trained Ponies and Menage Horses, Riders and Domestic Animal Acts, Light Men, Train Men, Drivers, Canvasmen and Help in all departments. Address all mail and wires to A. C. BRADLEY, General Manager, Miller Bros.' Wild Animal Circus, care The Billboard, Cincinnati, Ohio.

— WANTED —

Truck Drivers, Working Men in all branches of Show Business, Good Electrician who understands electrical and gasoline engines. Assistant Boss Canvasman, Seat Men, Pole Rigger. Address TOM TUCKER, care American Circus Corp'n., Box 338, Peru, Ind.

SIDE SHOW PEOPLE WANTED

Freaks, Fat Girl, Midget, Novelty Acts, Snake Act. Mae Ollie, wire. Spanish and Hawaiian Dancers for Dancing Review catering to ladies and children. Reserved Seat Ticket Sellers. Wire or write JAKE FRIEDMAN, Side-Show Manager, Christy Bros.' Circus, care Billboard, Cincinnati, Ohio. Show now in Pennsylvania.

stunts for the honors. It seems hardly probable, however, that the Canadian event officials and hands would wish to compete unless there was some sort of an official association in this country. Time will tell! Anyway, there will be many from the United States stepping along for laurels at Calgary.

A committee of the Rough Riders' Association, backed by the Roosevelt Memorial Association, is raising funds to defray the cost of a monument to Colonel Roosevelt in the city of Santiago de Cuba, in commemoration of his part in Cuba's fight for freedom.

The monument is to take the form of a bust of Colonel Roosevelt as a rough rider, set on a granite pedestal. The bust is now being modeled by James Earle Fraser, whose statue of Alexander Hamilton on the steps of the Treasury Department, Washington, recently was unveiled by President Harding.

Colonel John C. Greenway, of Busbee, Ariz., chairman of the committee, said: "The monument in Santiago will commemorate the day Colonel Roosevelt himself regarded as the greatest day of his life. Shortly after the battle he stated that he would rather have led the charge up San Juan Hill than to have served three terms in the United States Senate. He frequently remarked in later years that the Battle of San Juan had made him President."

The committee has requested that contributions be sent to George C. McMurtry, Treasurer of the Rough Riders' Fund, 1 Madison avenue, New York City.

SCHUYLKILL HAVEN IS SCENE OF RIOT, SEVERAL ARE HURT

(Continued from page 71)

Minersville, where it exhibited today, there was a small-sized riot between residents of the former town and attaches of the circus. There were broken heads and other injuries inflicted by the time that a squad of Troop C, of the State police, had restored order.

"The trouble started about 7:30 o'clock. Three card sharps of the circus fleeced several Schuylkill Haven citizens who bet on the "red" card out of \$15 and the crowd started to grumble. Finally when another citizen was beaten out of \$20 by a "raw" cheating stunt a free-for-all fight started. This was precipitated when angry citizens tried to make the sharpers disgorge.

"The circus attaches had the Negro canvasmen arm themselves with bars, hatchets and guns and sally forth to protect the bunco men. In the melee Irving Schaeffer was struck by an iron bar while disarming a burly Negro armed with a big gun and painfully injured about the head. He secured the weapon after it had been discharged three times, fortunately the bullets not hitting anyone in the crowd.

"Molner East, of Schuylkill Haven, sustained a gash in the head from a hatchet wielded by a Negro. William Messer, also of the town, received severe cuts and bruises from being struck with an iron bar.

"One of the Negroes was knocked down and tossed about by the crowd. He was kicked and punched until he was in an exhausted condition. One of the card sharps also was roughly handled, the others making their escape by rushing into a tent.

"Chief of Police Brown and Special Officer Steln finally succeeded in getting one of the fakers away from the infuriated crowd and dragged him across the foot bridge spanning the Schuylkill River, the row having occurred where the circus exhibited on the baseball grounds, and landed him in the office of Justice of the Peace Moyer. A short time later two more of the cardmen who ran the game with three of the negro biggameers were also arraigned before the Justice.

"En route to the office of the Justice the crowd of angry citizens followed closely at the heels of the prisoners and yells of 'Don't let 'em live,' 'Kill 'em' and the like made the situation seem desperate. It was then that State police were summoned. When the State police were en route to the scene of hostilities the prisoners, for safety, were taken to Kaufman's cafe and later were returned to the magistrate's office, where they were made to pay fines.

"Some of the losses of the Schuylkill Havenites at the hands of the swindling card sharps were \$20 in one instance, \$15 in another and \$10 in still another, well-known 'sports' being the losers. These men bet on the 'red' card, but were unable to find it.

"Another clash occurred between canvasmen and Schuylkill Haven citizens while the circus paraphernalia was being loaded upon the cars to get out of town at 11 o'clock. This was at the Union street station, and one of the townsmen was stabbed by a showman, but his injuries are not serious."

KANSAS CITY

By IRENE SHELLEY, 226 Lee Bldg., Tenth and Main Streets. Phone Main 0978.

Kansas City, July 6.—The Fourth of July was more celebrated (without the usual noise and accidents, however) this year than at any time since the war. The weather was glorious, so the parks—all three, Fairplay, Fairmount and Fairmount—were crowded all day, also in the evening when elaborate fireworks displays were put on. The Speedway "celebrated" with classic auto races, and it is estimated 60,000 people were on hand. The downtown theaters were well patronized both afternoon and evening.

The local Pantages Theater closed June 30 for the month of July to allow for some improvements.

Monday was South Side Business Day at Electric Park, an annual affair, and to lend interest to the regular evening's program a public wedding took place on the stage of the "Follies".

Froge and Allie Farmer, of the Froge and Allie Farmer Company, called at our office Monday to inform that they no longer had their snake show on the J. T. McClellan Shows, having closed June 30 because of having to give their attention to personal business matters which necessitated their remaining in Kansas City. They and their son and daughter, Mady Lynn, have taken an apartment here and will probably remain in Kansas City the rest of the summer. They have been with the McClellan Shows for two years.

Edward Karroll, "comedy talkative trickster, still fooling 'em, nuff sed", of New York,

vaudeville artiste, was a caller last week. He will remain in K. C. until about the first of August.

The Fairland Crystal Pool Company opened its splendid swimming pool and beach at Fairland, Sunday, and there were lines of folk wanting to secure suits and admission. This is one of the finest pools and beaches in this section of the country. The water is drained and filtered every twelve hours and has been pronounced clean and sanitary. Dave Hart, John Hew and B. F. Woods, all well-known business men of Kansas City, are operating this concession.

Roger Logan, concessionaire, dropped in Monday morning to again take up this line after having promoted several successful events, he said, in Tulsa and other parts of Oklahoma. Mr. Logan has been with various shows.

Harry Rich, "the man who flirts with death", was a visitor to Kansas City and this office last Saturday on his way to Lincoln, Neb., where he shows at the Capitol Beach Park.

Mrs. Maybelle Bennett, former well-known aerialist, but now retired from the show business, was called to Lincoln, Neb., by the death of her mother, Mrs. Mary Elieu Rosebrough, well known to circus folk, which took place June 25.

Roy Marr, concessionaire with the J. T. McClellan Shows, was in town the last of June.

L. F. Carthy, general agent for the Fox

Bros.' Circus, an overland show, dropped in last week for a short visit. Mr. Carthy reported the show was doing well and making some good spots.

We would like to hear of or from F. W. Beaver, concessionaire. Will he please write this office?

Francis A. Rogan, of Cincinnati, connected with The Enquirer there as sport writer, and his brother arrived in K. C. last week on their way to California. Mr. Rogan made a brief but very pleasant visit to this office.

Rex Bonns, formerly of the Malvern Troupe, but not "trouping" since 1917, came in June 29 to pay his respects to The Billboard and talk about the lure of the big tops, etc. Mr. Bonns is living in Kansas City at present.

Jack Stanley, dodgy characters in dramatic or musical comedy productions, was here the last of June from his home in Los Angeles. Mr. Stanley left here for Joplin, Mo.

Goodwin and Goodwin write from Iowa City, Ia., where the J. Douz Morgan Shows were the week of June 23: "For fifty-six weeks The Daunting Goodwins, Ted and Mae, have been pleasing the natives with the J. Douz Morgan Show and will continue to do so. The Parsons, Kate and Ray, are new additions to the Morgan show. Monte Montrose leaves for home about July 1, his best vacation in several years. Little J. D., Jr., is still playing his little specialty in the concert and business continues good."

Doc Barnett passed thru K. C. June 26 on his way from Los Angeles to take the water show on the John Francis Shows.

E. Warren Appleton, of the Appleton Printing Company, is always wearing a smile of satisfaction these days. No wonder the way his business keeps up. Mr. Appleton has a model printing establishment and turns out good work.

Joe Connell, was in K. C. June 26, stopping but a short time on his way to St. Joseph, Mo. (Continued on page 97)

Choice of the Leaders

DEPENDABLE. Stickerless "Universal" Light is the choice of Ringling Brothers, Yankee Robinson Shows, Gilmor Brothers and scores of others. Smooth, four-cylinder power. Easy to start; easy to move. Requires no attention in operation. Write for catalog.

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49 Ceape Street Oshkosh, Wis.

Not connected with any other firm using the name "Universal"

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MOTOR CO. SIZES 2 K. W. to 25 K. W. ELECTRIC PLANTS.

WANTED!

A Good, Clean Wild West Attraction

To play seven weeks of County Fairs in Indiana, Illinois and Ohio. One with top preferred. Write

EARL W. KURTZE AMUSEMENT COMPANY, Merchants Bank Bldg., Indianapolis, Ind.

WILD WEST AND VAUDEVILLE PEOPLE WANTED

Man and wife who can Rope and do Trick Riding, Lady to work Educated Horse. Write, state salary, etc. BEN HOLMES, Johnstown, Ohio.

MUSICIANS WANTED for SELLS-FLOTO CIRCUS

Experienced Clarinet, Cornet and French Horn. Others write. Must be union and capable. AL J. MASSEY. Route: July 11, Lawrence, Mass.; 12, Lynn; 13, Lowell; 14, Framingham; 16, Brockton; 17, Taunton;

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

FIRE DESTROYS SWEET BLOCK AT WILDWOOD; LOSS \$200,000

Bathhouses and Concessions Wiped Out at New Jersey Resort Before Start of Big Season—Hunt's Theaters and Hotels Threatened

Wildwood, N. J., July 5.—Fire of undetermined origin wiped out the entire Sweet Block early yesterday morning, entailing a damage of \$200,000. Mrs. Belle Sweet is the biggest loser. The Sweet Block, extending from Lincoln to Schellenger avenues and from the Boardwalk almost to Pacific avenue, had properties valued at \$175,000, including bathhouses, a big steam plant for operating the bathhouses and many stores and concessions with apartments above.

The fire started in the Andrews poolroom, at the corner of Schellenger avenue and the Boardwalk. Adjoining this was a baseball store. The smoke, because of wooden construction, was dense, and when the breeze had fanned the flames the sparks flew thru all parts of the resort, keeping hundreds of men busy extinguishing them as they fell upon hotels and amusement places and cottages. The asbestos shingles saved the resort.

Hunt's theaters were protected by the personal supervision of Mr. Hunt, who had men stationed on the roof of all of his theaters sprinkling them with chemicals. At the Baltimore Hotel, Schellenger and Atlantic avenues, many of the theatrical people packed up their belongings ready to be moved. All along the Boardwalk the tenants were packing their wares ready to move, fearing the conflagration would spread along the walk, wiping everything out to the Ocean Pier.

Firemen from North Wildwood, Angelsea, Wildwood Crest and West Wildwood responded to the calls to assist the local fire department in stopping the flames. A southeast wind for a time threatened the entire northern end of the Boardwalk, including the Rhodes Amusements and the Casino Pier. Shortly after the firemen arrived and poured a stream on the building the wind abated. The quick work of the firemen and the assistance rendered by volunteers with buckets and fire extinguishers prevented the spread of the flames along the great wooden way and to other sections of the city.

Harry Rommers and N. Ellis were working during the night on a motor on the beach for

a contractor, who is to pump in the front, and they ran to the Sweet Block when the flames were shooting skyward. Picking up a ladder from a building operation nearby they rescued Mrs. Sweet, Mrs. Max Mayer and mother and two children and Bert Sweet from the second floor to safety.

The people who were burned out in most instances were without insurance to cover their loss. Gittle's Candy Shop was opened and the unfortunate ones received shelter until accommodations had been obtained for them by police. Most of the women and children were in night clothes. Mrs. Sweet was under the care of a physician.

LIGHTNING STRIKES PIER Electrical Storm Ended Holiday Celebration at Atlantic City

Atlantic City, N. J., July 5.—Holiday crowds along the Boardwalk were given a thrill when lightning struck the edge of one of the structures on the steel Pier yesterday about noon and set it on fire during a heavy electrical storm that put a damper on the celebration of the Fourth. The blaze was extinguished by volunteers. Damage was small.

The bolt struck when the pier was crowded. There was no panic and no one was injured. The band kept playing and members of the Janeway Camp, Sons of Veterans, who had been giving a salute from the end of the pier, assisted in calming those who were alarmed.

It was the third fire on the pier this season.

MODERN STREETS TO REPLACE ALLEYS AT CONEY ISLAND

New York, July 7.—The Coney Island of 1923 promises a different aspect than ever due to the disappearance of the narrow alleys and the opening of new streets from 100 to 100 feet in width, along with the destruction of many famous landmarks.

Modern streets will replace the old ramshackle places that have been a menace to traffic and a reward to the fire dangers. It is announced that the greatest improvement will be the widening of Stillwell avenue, where the congestion at present is great.

The streets which are to be acquired and opened to the beach are: West Eighth, West Tenth, Stillwell avenue, West Fifteenth, West Sixteenth, West Nineteenth, West Twenty-first, West Twenty-second, Eighth and Ninth, West Thirtieth, Thirty-fifth and Thirty-sixth from Surf avenue to the ocean.

PATRONAGE OFF IN READING

Reading, Pa., July 6.—The mammoth swimming pool at Carsona Park opened June 28, the delay being caused by slow shipments of material. It is one of the largest pools of its kind in the country and one of the beauty spots of the park. It hasn't been swarmed with business, in fact, business at the park is away off, even the Sunday crowds have been small. This city, with more than 100,000 population, seems to run only to pictures.

DOHERTY HELD OVER Rain Cut July 4 Patronage at Capitol Park, Hartford

Hartford, Conn., July 6.—Dare-Devil Doherty's "Leap for Life Than Flames" act, featured this week at Capitol Park, is proving such a draw that Clarence G. Willard, manager of the local resort, has arranged to continue the free attraction next week. Two weeks ago Doherty attracted big crowds at Washington Park, Bayonne, N. J., and negotiations are under way to have him return there for another week this season. Afternoon attendance at Capitol Park on Independence Day was hampered by rain, which fell from 11 a. m. to 2 p. m. Favorable weather followed and night business was heavy. The bathing pool at the park has enjoyed immense patronage since the heat wave set in. Nicholas the fido, famous loop-the-loop bicyclist, has been spending a few days here with Doherty, with whom he worked twenty years ago on the Gaskill-Mundy Shows.

DARE-DEVIL AT JOLLYLAND

Amsterdam, N. Y., July 6.—Fred J. Collins, manager of Jollyland, offered a baseball game in the afternoon and a grand fireworks display at night as special features for the Fourth. In addition to Herman W. Kruser, who is offering his slide for life twice daily at the park this week. Dancing, the roller rink and bathing beach are popular attractions at the local resort.

AT FOREST PARK, DAYTON, O.



H. R. McGraw this season has his caterpillar ride at Forest Park, Dayton, O. In the above photograph are shown a number of the park's personnel, among them George Bennett, who has the Kentucky Derby; L. M. Pierce, refreshment stands; Mrs. Harry Harshman, photographs; Mr. and Mrs. H. R. McGraw, who has this and other rides; Mr. and Mrs. Worman, restaurant; Wm. Black, operator of the caterpillar, and Willie Markey, owner of the park.

CONEY ISLAND CHATTER (Coney Island, New York)

Johnny Hughes has resigned from Bull's and gone to the mountains.

Joe Landy announces that Sam Richmond is the champion candy seller.

Peter Richards has opened a reptile show on the Bowery and reports business very good.

Jimmy Hill (Pat, the Newsboy), one of Paul Bergfeld's stars, has connected with a concession and declares he will surprise the boys.

Irvyng Silverman is doing well at his new position at the bathhouse on Jones' Walk.

Nat, the old star waiter, is now with Matt Riley's restaurant in charge of the day crew.

Ralph, the "elephant-skin man", exhibiting at Rosen's Wonderland, celebrated his 20th birthday last week by entertaining several of his friends.

Preparations are under way for the fourth annual outing of the Coney Island Athletics to be held at Duer's, Whitestone, L. I., Sept. 7.

Matt Riley has added greatly to his place on Seaside Walk by putting up the screens.

The "Darktown Follies" have supplanted the "Hollywood Studios" on Surf avenue. Sam Richmond is manager of the new enterprise.

A new branch of the Coney Island Athletics is called "The Weepers". Officers include Alie Wiener, Al Glimmer, Neal McElroy, Charlie Sylvester and Mike Louhan.

Charlie Miller, Irma's star ticket seller, is always on the job.

Elizabeth Cross has resigned her position at Luna.

Several half-headed members of the fraternity are to be seen on Jones' Walk, prominent among whom is Paul Bergfeld, The Billboard agent.

The practice of destroying banners and other show property on the Bowery should be stopped. The recent affair at Rosen's was entirely uncalled for.

Lozie Gosh, "Kid" Sam and "Old Reliable" Charlie are still with the Triangle on Jones' Walk and getting plenty of business.

July 21 is the date set by Mecca Temple for its outing at Luna.

Members of the National Editorial Association, convening in New York this month, will

FIREWORKS DRAW CROWDS

Davenport, Ia., July 7.—The midweek holiday sent business soaring for outdoor amusement enterprises in this section despite the fact that no great celebration had been planned. Gordon's fireworks at Forest Park was the biggest pyrotechnical attraction and thousands witnessed the program. Local amusement features drew crowds to the Watch Tower, Rock Island, Prospect Park and Campbell's Island. Picnic grounds and parks along the hard roads out of both centers reported record crowds for the season.

ASKS RECEIVER FOR PARK

Hamilton, O., July 6.—William Rothfuss has filed suit here in Common Pleas Court against Edgar Streitman asking that a receiver be appointed for Le Sourdville Park, located between Hamilton and Middletown.

The petition sets forth that the two men have been operating the resort under a partnership agreement, but Rothfuss alleges that Streitman has failed to maintain proper records of the business and refuses to make an accounting.

The Court has been asked to continue the operation of the park until the end of the season.

BIG DAY FOR AMUSEMENTS

Favorable Weather on Fourth Helped Parks and Theaters in Rockford

Rockford, Ill., July 5.—The weather man was good to picnicers and the theaters yesterday with the result that local amusements enjoyed extraordinary patronage. Ten thousand were estimated to have crowded the Fresh Bridge picnic grounds; Love's Park is reported to have had nearly as many; the Boone-Windelbag County Pomona Granogue picnic at Betham Park drew 2,000, and Harlow and Central parks were crowded to their capacity. At the two last-named places great fireworks displays made up the evening entertainment with all the park concessions enjoying the best business of the season.

Pocahontas had a great horse race card; Belmont and Oregon drew crowds to its tracks, too, while the American Legion pasts sponsored entertainments at Oregon. Scammon, Woodstock, Dixon and Belvidere with attendance that totaled well into the thousands, Rockford had a great community picnic day. In all of them independent concessionaires reaped in money.

The Spirit of '76' was the pageant presented at Carrolton and 10,000 gathered at the county fair grounds. Burning of a village, destruction of a British warship, the ride of Paul Revere and a sham battle, in which the American Legion participated, were the thrillers there. Illinois folk gathered at Donnelly Grove for a community picnic.

Moweaqua led Shelby County towns in the Fourth of July celebration, staging its 37th annual program. Lakewood had its third annual celebration at Eddy Park and the county association of Modern Woodmen lodges handed Stewardson's program, which was one of the finest in the district.

A. R. Lundstrom opened his big outdoor dance pavilion at Daysville July 3 and it has been the rendezvous of the young dancing set this week. The Oregon Band played a concert at the opening and the Beeman orchestra is engaged for the season.

PALISADES PARK NOTES (Palisades, N. J.)

Nicholas Schenk and his staff outdid themselves on the Fourth with a fine display of fireworks as has ever been shown here.

Mrs. Nofka, of restaurant fame, had an extra force to care for the holiday crowd.

Murray, of the Photo Studio, announces he is to join a minstrel show when the park closes.

Dan Green, "king of doll stands", says business could be better.

"Boat Beer" Jennings believes in keeping his boys in trim and takes them in the pool each warm day.

John, the candy maker at Mamppe's, was busy on the Fourth. Candied apples and crispettes held the call on children.

It is announced that the "Three Musketeers" have disbanded.

"Boney" has a fine attraction in his "talking monkey" and is doing fine.

Billie Waldron has the reputation of being the first arrival daily.

Bobbie Gleason, ex-156-pound champion and manager of all Mamppe's stores, is well liked by all attendees.

Tom Evans, of the Freak Animal Show, broke records for Evans & Gordon on the Fourth due to proper handling of the crowds.

Ed Tierney, "shook of the ham and roaster stand", was absent from the park for a week on business; it is claimed.

"Shooting Gallery" Dick is a duck when it comes to swimming.

Al Blum has been appointed park entertainer by Perry Charles.

Y. V. Chin, of the Chop Suey Restaurant, has a new buddy in Herr McAndrews.

When various original concessions of the park Otto Mamppe, as daddy, presents the kiddies with hot dogs, lemonade, candy, popcorn and apples on the stick. Some good spirit exhibited here, we say.

The Red Brothers, formerly the last to leave the park, have given up the practice.

Victor V. Voss also has interests in Hot Springs; it is said.

Eleven o'clock each morning finds the boys gathered on the midway for their daily ukulele lesson.

Not Harris is putting out plenty of stock. His Spunk Plug store is well flushed.

C. Sargent, utility man of the Palisades, is a member of the "Big Four Quartet".

Jimmie browns "em good and the Schwartz waffle stand does a big repeat business as a result.

Ed, now with the palmistry outfit, announces that he will be back in burlesque next season.

Jim Marks, who hand out combination tickets to the children, is always on the job.

Jimmie Feather's is doing well with the fair and carnival.

"Curly" is getting better day by day on his eight-stringed uke.

Bixie Holl, child movie marvel, is the most popular movie folk to visit the park, says Perry Charles.

They say that "Daddy" Simmons hasn't changed a bit. He keeps busy all the time.

When Otto Mamppe isn't on the job Mrs. Mamppe holds the reins over the big concession.

WASHINGTON RESORTS PROFIT Arlington Beach Amusement Company Is Incorporated

Washington, D. C., July 5.—Amusement resorts in this vicinity were heavily patronized yesterday. Eden Edco, with its usual holiday features, was crowded from morning until the closing hour and all attractions grossed big. The management of Chesapeake Beach reports that, from a business standpoint, this was the best Independence Day in the history of the resort. Arlington Beach, on the Virginia side of the Potomac River, entertained large crowds in the afternoon and at night. An electrical feature of this section is a display by this company which can be seen for miles and is proving successful as an advertising medium.

The Arlington Beach Amusement Company recently was granted a charter by the State Corporation Commission of Virginia. The maximum capital stock is \$100,000 and the minimum \$100,000. Officers and incorporators are Will Ham Hilder, Detroit, Mich.; J. William Lidenberger, secretary, Detroit; William H. Diller, South Washington, Va.



SPILLMAN ENG. CORP.

Manufacturers of
PORTABLE "CATERPILLAR" RIDES
32-FT. TO 40-FT. PORTABLE CAROUSSELLES,
50-FT. TO 60-FT. PARK MACHINES,
4-CYLINDER POWER PLANTS.

Write for Catalog. **NORTH TONAWANDA, N.Y.**



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\$5 per cent of the sales flashing of the country is done by RECO Flashers. Let's tell you how economically and—

Have RECO Flashers work hard for you.
REYNOLDS ELECTRIC COMPANY
2632 West Congress Street CHICAGO.
Mfrs. of Reco Color Heads and Motors.

The Latest Success "THE REVERSER"

(Patented.)
The Coaster with the thrill. Install it in the old or new ride. For information write
T. O. HOOPER, JR.
5629 Broomall Avenue, Philadelphia, Pa.

MONMOUTH, ILLINOIS, WANTS AMUSEMENT PARK

Splendid opening in city of 12,000. No park within 30 miles. No municipal park. Address **KEITH SPADE, Secy.,** Chamber of Commerce.

MANUFACTURERS, PROMOTERS, ATTENTION!—For sale with or without my combination Howling Game of Skill. Patent applied for. No agents. For terms, F. B. HIRSH, Hotel Vendome, 231 S. Hill St., Los Angeles, California.

Wanted To Get in Touch With

TRAVELING JAZZ, HAWAIIAN OR OTHER GOOD ORCHESTRA
to play dances in a large dance pavilion. Write **BOX 115, Grand Forks, N. D.**

Wanted at Once Mechanics



for the C-7 Seaplane and one for Merry-Go-Round. **B. DELGARIAN, 1514 Capital Bldg., Chicago.**

FOR SALE—"YACHT RACE", now in operation at Caswell Park, Reading, Pa. Will sell with or without franchise. Ask quick. **SEC. H. F. MILLER, Caswell Park, Reading, Pa.**

H. F. MAYNES' New CATERPILLAR \$28,323.83 in 9 weeks

THE WORLD'S GREATEST RIDES. Have Beaten All Except the Biggest Coasters.

The Original Traver SEAPLANE
No Park complete without it. Carried 8,952 in one day.
John A. Fisher's JOYPLANE
Greatest thriller yet devised. Often beat a \$18,000 Coaster.
BUTTERFLY
Prettiest ride ever built. Earned its cost in ten weeks.

TRAVER ENGINEERING CO., Beaver Falls, Pennsylvania.

THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.
AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.

FOR SALE

New European 3-Abreast Jumping Horse Merry-Go-Round
Kiddie Merry-Go-Rounds, Organs, all sizes for Shows, Bldgs, Skating Rinks and Dance Halls. Address **JOC. G. FERARI, Port Richmond, New York City. Tel., Port Richmond 383 W.**

"SPIRIT OF '76" PAGEANT IN DETROIT IS "HOAX OF 1923"

Promoter Alleged To Have Skipped, Owing Some \$3,000—Spectacle Fails To Materialize

Detroit, Mich., July 7.—The "Spirit of '76" pageant advertised to take place last night at Auto City Amusement Park, Michigan and Western avenue, failed to materialize and hundreds of disappointed people who journeyed there and scores of workmen, concessionaires and local business men are interested in learning the whereabouts of one John C. Bernard, who, it is alleged, was promoter of the affair and disappeared since Tuesday night owing something like \$3,000.

The pageant had been widely heralded by large colored posters as having 23,000 actors, 1,000 horses, 300,000 seats, 30 acres for spectators and 20 acres for auto parking. Nothing like it on the face of the earth. Admission 50 cents.

The promoter, it is reported, gained permission to pass out free tickets for the pageant to school children, with the idea of having their parents buy admissions, and also visited factories, offices and stores and sold tickets in wholesale lots for employers to give to their workers. Monday the promoter advertised for laborers and 100 men reported at the park the following day and dug ditches. They were to be paid at the rate of \$1 an hour and were given checks that were to be cashed after the staging of the big historical spectacle. Potato chip, ice cream and other dealers and concessionaires erected booths and laid in large supplies for the supposed big dinner and lost heavily, it is said, thru the payment of privilege money and wasted goods. More than 100 men and women who rehearsed on Sunday for the parts they were to play in the pageant also failed to receive payment, it is claimed. A Cleveland fireworks firm is reported to be trying to collect a \$300 express bill for the cost of shipping a pyrotechnic display here, not to mention a bill of \$2,500 for the fireworks. The printer of the tickets, carpenters and lumber concerns are among others who await settlement by the promoter, it is reported.

Those who lost on the affair and hold little hope of one John C. Bernard's return to this city give him credit for having a sense of humor on the line in his advertising. "Nothing like it on the face of the earth".

CREDITORS SEEK JUDGMENT

Indianapolis, Ind., July 6.—As the result of a receiver being appointed for the Long Beach Amusement Park, Rochester, Ind., owned by Charles Shanks, of Indianapolis, Oren Hendrickson has filed suit on a note against him for \$6,710; the First National Bank asks a judgment of \$3,284.75 on the note and mortgage, and Bradford & Company have filed for \$321.58 on account.

WAR ON "PARKING" BABIES HABIT

New York, July 7.—Declaring that crying babies are a source of annoyance and sleeplessness on the part of the reserves, Police Captain James H. Gillin, of the Coney Island precinct, has announced that the practice of mothers "parking" their children on the police while they go for a day's sport must cease.

According to the captain, mothers bring their children to the island, deposit them on the boardwalk and watch until a policeman finds the child and takes it to the station house then proceed to take in the sights. The average "find" per day, according to the police, is twenty-five, with the number doubled on Sundays and holidays.

M. G. Helm writes that it rained every day for the first five weeks after the opening of Electric Park, Kansas City, Mo., this season, and that business naturally suffered in consequence there. He adds, however, that the floods in Eastern Oklahoma and Missouri have entailed enormous damage and occasioned wide distress in that section, much of which is tributary to Kansas City, and that this will affect the balance of the season unfavorably.

Look thru the Letter List in this issue. There may be a letter advertised for you.

Lily Cups—near you!

These are but a few of the firms that handle LILY Cups. Get in touch with the nearest one for your supply. If the nearest one is too far away from your location, write us for an even nearer distributor. We have hundreds of other distributors, several of which are probably in your vicinity.

- ATLANTA, GA.—Selig Company.
- BALTIMORE, MD.—J. Leo Levy, P. O. Box 702.
- BOSTON, MASS.—W. H. Claflin & Co., 340 Summer Street.
- BUFFALO, N. Y.—Hubbs & Howe Co.
- CHARLESTON, W. VA.—The Band Rider Jackson Co.
- CHARLOTTE, N. C.—Charlotte Paper Co.
- CHARLESTON, S. C.—Paul E. Trouche.
- CHICAGO, ILL.—Sanitary Cup & Service Co., 317 N. Wells St.
- CLEVELAND, O.—Globe Paper Co., 703 Bolivar Rd.
- DES MOINES, IA.—Pratt Paper Co.
- DETROIT, MICH.—Globe Paper Co., 115 Jefferson Ave., W.
- DENVER, COLO.—Whitaker Paper Co.
- INDIANAPOLIS, IND.—Harvey Talbott, 120 West Maryland St.
- KANSAS CITY, MO.—J. E. Nicholson, 3815 College Ave.
- LITTLE ROCK, ARK.—A. Karcher Candy Co.

- LOS ANGELES, CAL.—Johnson, Carvell & Murphy, 247 S. Central Ave.
- MILWAUKEE, WIS.—E. H. Ruh, 290 3rd St.
- NORFOLK, VA.—Old Dominion Paper Co.
- OKLAHOMA CITY, OKLA.—Oklahoma Paper Co.
- OMAHA, NEB.—Carpenter Paper Co.
- PHILADELPHIA, PA.—Purity Specialties Co., 401 Denckla Bldg.
- PORTLAND, ME.—C. H. Robinson Co.
- PORTLAND, ORE.—Ben F. Hunt, 1288 Rodney Ave.
- RALEIGH, N. C.—Clyde H. Hunter Paper Co.
- RICHMOND, VA.—The Straus Co.
- ROANOKE, VA.—Caldwell-Sites Co.
- ROCHESTER, N. Y.—Hubbs & Hastings Paper Co.
- SAN FRANCISCO, CAL.—Johnson Locke Merc. Co., 1 Drumm St.
- ST. PAUL, MINN.—Sanicup Sales Co., 402 Brokerage Bldg.
- WATERLOO, IA.—Adams Paper & Specialties Co.
- WHEELING, W. VA.—Clarke Paper Co.
- WINSTON-SALEM, N. C.—Gray & Crech, Inc.

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If you're not using LILY Cups now, prove their economy at our expense. Rush this free trial coupon today for generous sample supply.

Mail This Coupon Today

Public Service Cup Co.
Bush Terminal, Brooklyn, N.Y.
Send sample supply of Lily Cups at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks.

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ADDRESSBB7-14

INTERESTING NEWS

We have reports from numerous locations that the Kentucky Derby is doing as big business this season as they did in 1918. This is some record for an amusement device.

All indications are that our new game, "THE SWINGING BEAUTIES" will equal the Derby in popularity and receipts.

KENTUCKY DERBY CO., INC., 1416 Broadway, N. Y.

Five Reasons Why Our Games-of-Skill Are Successful and Quick Money-Makers

THE BALLOON RACER

- THE FOOTBALL GAME
- THE CONY RABBIT RACER
- THE IRON PIRATE
- THE PUZZLER

Because they are amusing and exciting to play. Shark-proof. Women and children can win in competition with men. Mechanically perfect and can run races in twenty seconds.

WRITE FOR CATALOGUE.

CHESTER POLLARD AMUSEMENT CO., 1416 Broadway, New York City.

GAMES!

NEW SKILL GAMES, WHEELS, BALL GAMES, FLASHERS
Short Range Stuffed Cats, Base Ball High Strikers and Games of every description.

WILLIAM ROTT,
Inventor & Manufacturer,
48 East 9th St., NEW YORK.



Eastern Concessionaires can inspect the merits of

PARK YOUR OWN CAR

(That Marvelous Game of Skill)
At Nantasket Beach, Mass.

E. J. KILPATRICK, Inc., 1830 Lytton Bldg., CHICAGO, ILL.

MILLER & BAKER, INC.

AMUSEMENT PARK ENGINEERS
MILLER PATENT COASTERS & DEVICES
SPECIAL DESIGNS & STRUCTURES

President, John A. Miller. Suite 3041, Grand Central Terminal, New York, N. Y.
P. O. Box 48, Homewood, Ill.

Venice Pier Ocean Park Pier Santa Monica Pier
LOS ANGELES
 WILL J. FARLEY,
 Loew State Bldg., Los Angeles.
 Long Beach Pier Redondo Beach Seal Beach

Los Angeles, July 5.—The great Motion Picture Exposition and Mouree International opened its doors to a special preview Monday, with only the press and exhibitors and a special few in attendance. The program was of an exceptional nature with many of the motion picture stars cast in special roles in the 120-cent. A complete story of the opening will follow in the next issue of The Billboard.

The DeLara Opera Company opened its summer season of opera at the Municipal Auditorium in Ocean Park, June 30, to a most successful start. The attendance was above the expected and the opera was put on in excellent shape. Manuel Sanchez DeLara conducted and "Il Trovatore" was never more enjoyed than on this occasion. In the cast were Luz Munoz, soprano; Miguel Lario, tenor; Vivian Clarke, mezzo-soprano; Walter Humphries, baritone; Forrest Bell, basso; Alice Adams, soprano; Douglas Cox, tenor; and Helek Caminker, baritone. The staging was adequate in every particular and a finished performance was given. With the attendance at the benches during the summer being large it is expected to carry this venture to a huge success.

Holbrook Blinn and the Majestic Stock Company are entering their eighteenth week in "The Bad Man" at the Majestic. Rehearsals are on for "A Man of Action", and have been for some days, but the attendance of "The Bad Man" does not seem to permit of it being taken off.

F. W. Babcock was a busy man the past week getting his show out of storage for his fourth of July date at Prismo Beach. He is undecided as to whether he will continue it on the road or not.

Florence Ringo will sing at the special concerts at the Motion Picture Exposition and those that attend are consequently assured of a treat.

Thomas Melchan will be back in Los Angeles shortly after his long stay in New York, and will immediately start work in the Famous Players-Lasky studios in the star part of "All Must Marry".

Louis Lee, the showman of several years ago and now in the limelight of Redondo Beach, is supervising plans of his new dance hall to be erected at this resort. It is to be ready about the first of the year.

Two of the cars collided on the Coaster ride on the Venice Pier last week. The car being unloaded struck on the platform and the other crashed into it. By a miracle none of the occupants was seriously hurt, the several were bruised.

The Six Brown Brothers, saxophonists, started their engagement at Grauman's Metropolitan Theater Sunday. They come direct from the "Tip Top" Company.

Chas. W. Keeran, writes that he has just recovered from an operation upon his ear, which threatened for a time to make him lose his hearing. He states that the Foley & Burk Shows are doing a nice business.

Little Madge Bellamy, who did such great work in the picture "Soul of the Beast", has just been signed by the Thomas H. Ince studios to a three-year contract, and she will be starred under his management.

Sigmund Moss, manager of the leasing department at Universal City, has departed for the East and will later sail for Europe. He expects to be gone three months, studying conditions as well as spending a vacation.

W. H. (Bill) Rice states that the Orient went wild over the Diving Girls show which he exhibited in several of the larger cities of the far East, and again states that the popularity of American baseball in those countries prompts him to next take over a lady baseball team. He will leave the latter part of August, and he is sure they will come back champions in finances as well as ability.

Carl J. Walker, for thirteen years manager of Pantages Theater here, left last week for his vacation in the East. He will make stops at Kansas City, Chicago and Washington, and will go as far as New York.

Sam C. Haller is exhibiting a handsome copper plate card, the gift of the Pacific Coast Showmen's Association, with a life membership inscribed upon it.

Henry Duffy, manager of the President Theater at Washington, D. C., arrived in Los Angeles last week for a vacation. Anne Nichols, his wife, and author of "Abie's Irish Rose", is with him. While here Mr. Duffy will organize two or more companies of "Abie's Irish Rose" for tours starting in August. He will himself play a part in "Why Marry?" and in other productions to be put on at the Egan Theater here.

Beryl Solbie, for the first time in three years, will play the part of a white woman in "The Sign", a new picture under filming.

Pete Cavallo, who will conduct the Symphony orchestra at the Moving Picture Exposition, is receiving much publicity in this city. His work at the Exposition last year has given him much favor among the populace, and it is not impossible that he may be induced to remain in this city as a director.

"Cinderella", a pageant presented at the Hollywood Bowl several days ago, was such a success that it has been feared to repeat its

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BIG PROFITS.

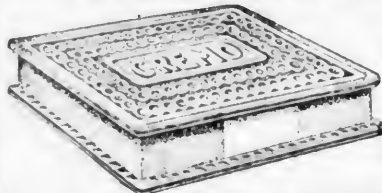
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ICE CREAM SANDWICHES

ARE BIG 10c SELLERS
There's a GOOD MARGIN
PEOPLE LIKE THEM
Game Not Overworked
Write for Proposition
Act Now—Before the Summer's Over

THE SANISCO CO., Milwaukee, Wis.

Manufactured and Sold in Canada by ALBERTA DAIRY SUPPLIES, LTD., Edmonton, Canada.

ICE CREAM SANDWICH WAFERS



These
"CREMO WAFERS"
NOW PACKED IN THIS
Size Package or Magazine
Especially to be used with
the SANISCO machines.

This magazine contains 150 Cremo Wafers, packed so you can easily slip in the magazine chamber of the Sanisco machine without handling or repacking. Saves time, breakage and handling. Cost no more. Price per magazine, 70c each. Special price of 60c per magazine if bought in case lots. Case holds 24 magazines. Send check or money order for \$14.40 for a case of 24 magazines (3,600 Cremo Wafers) to the

CONSOLIDATED WAFER CO.

2628 Shields Avenue, CHICAGO, ILL.
EASTERN FACTORY: 515 Kent Ave., Brooklyn, New York.
We do not ship C. O. D. Wire money order.
Money cheerfully refunded.



The New Improved Drink Powder

ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry.

60 GAL., OR 1,200-GLASS SIZE, \$1.90 PER LB. 6 LBS. FOR \$10.50.
Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each flavor. All flavors, \$1.00. 8-oz. Package, \$1.00. 4-oz. Package, 65c.
TERMS—CASH WITH ORDER, POSTPAID.
Special prices for contracts over 1923 to Juice Men with established shows, carnivals, etc. WRITE US.
Long Distance Phone, Van Buren 6220.
PURITAN CHEMICAL WORKS, 3021 Van Buren St., Chicago

"THE WHIP"

Thrilling Amusement Ride, for Parks and Fairs. Palace Galloping-Horse Carouselles, Mechanical Shooting Galleries, Human Roulette Wheels, Funny Stairs, Cake Walk.
W. F. MANGELS CO., Carouselle Works, - Coney Island, N. Y.

showing at the Philharmonic Auditorium June 30.

Walter Van Horn has severed his connection with the Burbank Theater on Main street and has taken the front of Smith's Circus Side-Show on the same avenue. The Circus Side-Show will shortly give way to a war exhibit for the summer months under the guidance of Van Horn.

Fourteen entries have been listed already for the 2,300-mile race from Santa Barbara to Honolulu on July 23. Thomas Ince has entered his yacht, one of the finest equipped on the Southern California shores.

The Ladies' Auxiliary of the Pacific Coast Showmen's Association has taken quite a spurt during the past month. Several additions to the membership have been listed.

Howard Liebenstein, who for the past two years managed the Capital Theater and State Theater in Boston, U.S., has returned to Los Angeles, bringing with him Mrs. Liebenstein, and they will make this city their home again. Mr. Liebenstein was one of Los Angeles' foremost publicity men when last here.

M. B. Runkle is still taking in the beauties of Los Angeles and states that he is not sure just what he will do for the immediate future. In the meantime he is just visiting around and memorizing all the pleasures of this city.

Contracts have been closed and construction will start in a few weeks on a new theater for the West Coast Theaters, Inc. The house will be located in Los Angeles on Pasadena avenue and will seat 1,000. It will cost \$175,000 and will open about October 1.

The Redondo Beach Elks, with a barbecue and entertainment together with special celebrations put on by the management of Redondo Beach pleasure pier, put over the biggest kind of a day at this resort on July 4.

Darmody and Darmody scored above all Main street in the sale of Billboards last week. This bustling pair of dealers are constantly on the increase in their sales and will soon reach the 100 copies weekly stage.

Almost 2,500 performances of the "Mission Play" at old San Gabriel Mission is at hand and still the play does not seem to lag in interest.

Trixie Priganza and Julian Ellingne have both arrived home in Los Angeles to spend their vacation. Ellingne will play a return engagement at the Orpheum during his stay here.

King C. Keene, who is the popular forecaster on the Venice Pier, has started erecting a beautiful bungalow in Venice. The plans were suggested by Mrs. Keene and contain many new conveniences.

Los Angeles is to have a complete factory for the manufacture of all varieties of motion

picture necessary supplies. Sol Lesser and Michael Rosenberg are working on the plans.

The building of Hollywood's newest theater, the Music Box, will start soon. The building will cost \$250,000 and will seat 1,700 people.

H. C. Rawlings and his Famous California Happy Hour family have just finished another successful week at San Diego, under the Elks. Mr. Rawlings has several letters that speak very highly of his performers. The attraction is unique.

The following additions have been reported to the membership of the Pacific Coast Showmen's Association since last week: Jack Symonds, Lester G. Scherer, Fred Sanderson, W. A. Barnett, C. C. McCaffery, of the H. S. Tent & Awning Co., of Chicago; Sam Felling, of the Worldman Shows; W. P. Bullock, of the 15thman; Fred H. Rossmann, Harry Braun, Ed P. Talbot and Con T. Kennedy, of the Con T. Kennedy Shows.

Six huge five-ton sphinxes, part of the set built by Carl B. DeMille for the Biblical production of "The Ten Commandments", are to be saved by request of the city council of Santa Maria, Calif. These statues will be placed at the city limits of Santa Maria.

The following callers to The Billboard occurring the past week: H. C. Rawlings, F. W. Vreeland, of Hollywood; P. A. Cavallo, of Chicago; Sam Ward; Samuels and Pino Family, acrobats; John T. Backman; Richard (Dick) Collins; Albert Hayes, of Chicago; Jack Gaines, Rothwell Terman, M. B. Runkle, Sam C. Haller, A. P. Cramer, Walter Van Horn, J. Brandeberg and P. W. Babcock.

CLASON'S POINT PARK NOTES
(The Bronx, New York)

Milton, the Greek, who has the cigar stand at the entrance to the park, was doing a nice business as we passed on a recent Sunday during our first call at the Point, as was Mrs. Rosenberg at the many Arcade, who informed that she never tired counting "brownies". After being weighed and having our fortune told we strolled down the walk, asked George, at the cat rack, where Little Downey was and were told that it was his time to jump into the pool, so we did not get to see the "kid wonder", as he is known to friends, but managed to get near enough to Sam Prager's soda stand to get a cold drink. On passing Louis Greenbaum we thought that a boiler-maker was at work, but it was only Louis getting the money with his midget striker, while his brother, Herman, who in the daytime rolls the doors on a subway train, was rolling the balls at his busy stand and giving away plenty of stock. "Fat" Crowley called us over to his balloon racer and offered to let us play, but we were in no mood, as our hands were sticky from the candied apples which "Peanuts" insisted that we buy. "Papa" George, of the Coaster, told us that he was having his hands full these days pushing cars and baby carriages. George is the happy father of a bounding boy. Met the hat salesman, Eddie Breitenstein, who is visiting friends and resting. "Peanuts" says Eddie is the leader of the belt for salesmanship. Abie Shay, owner of the Frolic, was pleasant to converse with and did not complain about business. The same is true of Willie Kall, of the Derby Racer. We were informed that "Sally" Potsdam, Mammie Harro, Harry Fink, Freddie Zukor, "Big" Murray and "Little Joe" are the champion old maid players of the Point. Paul Simons, proprietor of the new Speedway, was doing a bang-up business. F. G. W.

ROCKAWAY BEACH NOTES
(Rockaway Beach, New York)

Ben Lewis, of the arrow game, says he is getting along okay.
The string of concessions managed by Lewis & Keating are all nice looking and probably will be seen at California this winter.
John Anodilo, with his two gamblers, is a plunger. He has his family with him for the summer.
Sol Brown, feeling the loss of business thru the nickel gamblers, is spending most of his time at Morrison's Theater.
Eddie Bernard, the "International Kid", is ever smiling.
Frank Sullivan is out for the Rockaway golf championships.
Werner's cat emporium is a popular gathering place for showfolk.
Archie and Mrs. Hall are always welcome visitors to Rockaway.
The Frank Brothers still contemplate the opening of a dance hall.
"Mickey" Cross is perhaps the best-known boy on the beach.
Al Jordan, of the Witching Waves and balloon racer, is breaking all records for business.
William Amersley, wrestler and root-beer artist, is summing here.
Jim De Witt and his famous Seaside Harmonists are at Walnright & Smith's Pavilion, Seaside. This is Jim's twenty-fifth season at the beach. The orchestra includes Amato Carbone, violin; Frank Perleone, banjo; Freddie Lindwurm and Claudio Stines, saxophones; Joe Lindwurm, trumpet; Herbie Holland, trombone, and Ed Lindwurm, drums. Lindwurm and Holland recently returned from the Keith Time, being contacted with Mammy Jiny and her Georgia Band.
Nat (Boogie) Goldberg, formerly connected with the auto speedway, yacht and balloon racer at Coney, has opened a cafeteria on the walk. Ike Peskin and son, Jerry; "Daddy" Simons and "Hutch", the plumber, assist in dispensing the milk and roast beef.
M. Amoska, of Seaside, reports business good at his waffle stand.
Eddie Bernard and Rube Williams have opened another concession, a cat game, which is doing nicely.
Murray Wallace has returned and is a popular as ever.
Joe Snidley, last season's wonder worker, is visiting the boys.
Free meals are in order at Izle's since the Morrison opened.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

NEW YORK PARKS DRAW BIG ON THE FOURTH DESPITE RAIN

New York, July 7.—All parks and beaches in this section did a fine business on the Fourth despite the rain early in the day. The sun came out at 2 p.m. and caused those who remained in the city to alter their plans and rush for trolleys and subway to the nearest resort.

Palisades Park was crowded. A fine display of fireworks was offered and all rides and concessions came in for a play that surpassed the anticipations of Manager Nicholas Schenck. The pool was overtaken, as was the grand stand in front of the free acts. Seats were at a premium in the restaurants. It is estimated that 65,000 passed thru the turnstiles.

Of the thousands who went to Coney Island many started back after a storm of an hour invaded that place, leaving about 250,000 or about one-half of the expected crowd to enjoy the Boardwalk and bathing.

The only excitement during the day was when police were loosed by a crowd for arresting a father who felt more like dancing than swimming and who got rough when police asked him to desist. Lightning struck the roof of Staub's Dance Hall and extinguished the lights, causing several moments of confusion.

Lightning set fire to two buildings on Staten Island and also struck the rear end of a Norton Point trolley at Coney Island, frightening about seventy-five and injuring seven passengers.

George C. Tillyou's Steeplechase Park, always a shelter in time of storm, did a tremendous business, as did the rides and shows at Luna.

Thompson's Park and Rockaway in general had their full quota of amusement seekers. The Polack Shows, playing the big celebration at Garfield, N. J., had about 10,000 on the midway during the day.

Columbia Park, North Bergen, N. J., entertained thousands with the free circus and an elaborate fireworks display as special features. Word from Olympic Park, Penna. Grove, N. J., states that about 10,000 were accommodated there.

Starlight Park, the Bronx, overflowed with local residents afternoon and evening and all devices did a good business. Band concerts and fireworks entertained during the evening.

NEW SHOWS FOR HABANA PARK

Summer Season at Cuban Resort To End September 24

New York, July 6.—M. F. Canossa, general business manager of Habana Park, Havana, Cuba, called Saturday on the S. S. Siboney, taking with him Irene Lowe's water show, Charles A. Rohrbill's side-show, Dr. R. J. Kahn's museum and the new attraction, "It".

All shows have been booked for eight weeks, at the end of which time new shows will be acquired until September 24, when the summer season closes. The winter season will open November 4 and run sixteen weeks, during which it is expected that some of the Johnny J. Jones Exposition attractions will exhibit there. While here Mr. Canossa was assisted by A. M. Rabens, who will direct the shows at Habana Park.

A caterpillar ride, purchased from the Spillman Engineering Company, also was shipped on the Siboney.

DANIEL W. LEONARD HONORED

New York, July 6.—Daniel W. Leonard, who is completing his twenty-fifth year as manager of Midland Beach, Staten Island, was presented with a chest containing 177 pieces of silver by 300 concessionaires at a testimonial dinner given in his honor last Sunday.

James R. Hirscheloff, owner of a large part of Midland Beach, declared all the honors should not be showered upon Mr. Leonard alone and presented Mrs. Leonard with a \$500 note.

RINKS & SKATERS

NEW PORTABLE RINK FOR VIRGINIA

The Trammill Portable Skating Rink Company, of Kansas City, Mo., completed a beautiful rink the last of June and shipped it to Morton & King at Big Stone Gap, Va. It is the fourth portable rink that the Trammill people have sent out this year, indicating that roller skating is becoming more popular right along.

FRIENDS ASK ABOUT CINCINNATIANS

Some of the many friends of Al Hoffmann and Willie Sefferino, who operate the Music Hall Rink, Cincinnati, during the regular seasons, have inquired as to their activity this summer at Colonnade Park, Schenectady, N. Y., where Hoffmann and Sefferino are interested in the rink and a string of concessions.

SKATING AN ALL-YEAR SPORT

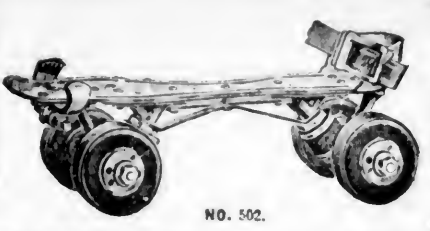
Henry Frank, who is managing the rink at Harlem Park, Rockford, Ill., believes that roller skating is an all-year sport and that no season is so hot or so cold that a racing program will not increase business. On the night of July 4 he offered a gold medal to the winner of a speed contest for men, and, according to reports, the affair drew so well that a match for ladies was arranged by him for July 10.

BANNON OPENS RINK FOR SUMMER

P. J. Bannon set July 7 as the date of the opening of the summer season for his Lyric Roller Rink at North Attleboro, Mass. It will be operated on Tuesday and Thursday nights until Labor Day, when the regular season will be started and afternoon and night sessions held until next spring. A few skating acts and featured attractions, says Bannon, will be offered during the warm weather period. Bannon, remembered to some as "Wild Pat", managed the rink at Oakland Beach, R. I., last summer. He has been identified with rinks since 1910 and is a booster for basket ball on skates and skating polo.

WURLITZER BAND ORGAN NO. 126

FOR SALE—Used in Skating Rink 3 years. Good condition. Price right. Also 150 pairs of Cateco roller skates. Address R. M. SPARKS, Nicholasville, Ky.



"Chicago" Rink Skates

Every wearing part standard and interchangeable, made of the best material obtainable. Repairs for all makes of skates.

Chicago Roller Skate Co. 4458 W. Lake Street, Chicago, Ill.

FLYING AGAIN PERMITTED AT LAKE GEORGE, N. Y.

Upon petition of a number of residents and business men, the board of trustees of the village of Lake George, N. Y., has passed a resolution approving of the resumption of airplane and hydroplane flights on Lake George again this summer. A copy of the resolution has been forwarded to the Curtiss Aeroplane Corporation. A stir was created in the vicinity last year when the Lake George Association took court action to make it compulsory for aeroplanes to have mufflers on their motors. It was a test case and after being decided by Supreme Court Justice Edward M. Angell, of Glens Falls, N. Y., in favor of the operators, insofar as they were not classed as floating structures and therefore could not be compelled to use motor mufflers in compliance with the law governing floating structures on the lake, the decision was reversed by the Court of Appeals.

JIMMY DONOHUE'S ACTIVITIES

Marshall, Mo., July 5.—Jimmy Donohue, parachute jumper of Marshall, has just been in Macon, Mo., where he filled an engagement in making a parachute jump from an airplane. Donohue and Elvira Eizer, the latter an airplane and wing walker, were at Litfield, Ill., June 17, where they gave an exhibition. Miss Eizer is in St. Louis now and is planning to enter the big meet there this fall. Donohue has made a jump with a single parachute from an altitude of 7,800 feet, which is considerably more than a drop of a mile. While in Illinois recently he had an exciting experience just as he was ready to leave the plane. The machine had been idle when all of a sudden the pilot gave the engine the gas. The ship made a tremendous lurch forward and Donohue was almost jerked in two as he made one of the prettiest loop-the-loops ever seen, but he says he does not want a repetition of it.

NEGOTIATING WITH NORTH MISSOURI DISTRICT FAIR

Bethany, Mo., July 7.—Mr. and Mrs. J. H. L. Gower, of the Aero-Photo Company of Kansas City, have arrived here in their 150-horsepower Lincoln Standard plane and have opened negotiations with the officials of the North Missouri District Fair Association to put on an air circus here, including the carrying of passengers and photographic work from the air. The Aero-Photo Company has several planes.

BUGS MCGOWAN'S OWN CIRCUS

Bugs McGowan writes that he has started his own flying circus which will bear his name. He has lined up Alvin McGowan, who does wing walking and parachute drops, and Jimmy Calhoun, who does stunts. Mr. McGowan will do most of the piloting, but will relieve the monotony occasionally by doing some of the thrillers for which he is famous.

AKRON N. A. A. ELECTS

Akron, O., July 7.—P. W. Litchfield, vice-president of the Goodyear Tire and Rubber Co., was elected president of the Akron branch of the National Aeronautical Association at a special meeting this week. Other officers elected were: John Gammeter, of the B. F. Goodrich Co., vice-president; Hugh Allen, Goodyear, secretary, and Norman G. Nelson, treasurer.

Frederic Thompson's 'TRIP TO THE MOON'

Made over a Million Dollars EVEN GREATER — IS —

AERO FLIGHTS

— WITH — Frederic Thompson

Undoubtedly the crowning achievement of the inventive genius of the master. IT WILL NEVER GROW OLD. IT WILL NEVER GROW STALE. It will attract the thrill-seekers in hordes. It is new in idea. It is economical to operate. It is inexpensive to construct.

For information apply to MRS. FREDERIC THOMPSON, 350 West 55th St., New York City.

6 USED KHAKI 8x10, 10x12 and 12x12, GOOD AS NEW CONCESSION TENTS Complete With Jointed Frames. Write For Prices BALLOONS and PARACHUTES NORTHWESTERN BALLOON & TENT CO. Phone: Diversey 3880 W. F. MCGUIRE, Mgr. 1635 Fullerton Avenue, Chicago

EXHIBITIONAL AVIATION BALLOON ASCENSIONS AND PARACHUTE DROPS

LIEUT. THOMAS WEBBER NEW COLUMBUS (O.) FIELD

Kirksville, Mo., July 7.—Lieut. Thomas Webber, former army aviator, who has been stent dying through this section of the country the past several years, has just returned from an air tour of Northeast Missouri, Illinois and Southern Iowa. While on the trip he visited LaBelle, Ewing, Palmyra, Monroe City, Hannibal, Quincy, Keokuk and Edina. He has flown over Northern Missouri so much that he knows the territory well and has made scores of friends in many of the cities. He is to give two exhibition flights here next week.

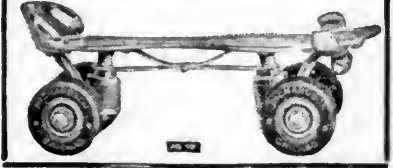
K. C. WICHITA AIR ROUTE AERIAL CARNIVAL ON FOURTH

Kansas City, Mo., July 6.—A regular passenger air service between Kansas City and Wichita, Kan., will be established in the near future, according to announcement at Richards' aviation field, following a test flight over the proposed route. According to present plans, one large plane with a capacity of six passengers and four smaller planes carrying two and three passengers will make trips between the two cities.

RICHARDSON SKATES

THE FIRST BEST SKATE, THE BEST SKATE TODAY. In any business it is superior equipment which ensures profits and in the rink business it is Richardson Skates which earn real profit.

WRITE FOR CATALOG TODAY. Richardson Ball Bearing Skate Co. 3312-18 Ravenswood Ave., CHICAGO



TRU-FRUITE TRADE MARK

ORANGE AND OTHER DRINK FLAVORS Delightfully different. Try our best advised TRU-FRUITE DRINKS are the most delicious of the fresh, ripe fruits themselves, in a convenient, easy-to-prepare, to drink, concentrate—NOT A MIXTURE, BUT REAL. Some of our most popular and delighted customers are your business men, who boom, completed, ready to use, a gallon of only sugar, water and ice. One ounce of concentrate to a gallon of water. ORANGE LEMON, LOGANBERRY, GRAPE, CHERRY, RASPBERRY, STRAWBERRY. Price, 12-oz. bottles, \$1.25 each. Dozen bottles, \$10.50 each. In Five-Gallon Lots, \$9.00 per gallon. Flashy stunts furnished free.

Terms: Cash, or one-third deposit with order. Talbot Manufacturing Company 1213-17 Chestnut Street, St. Louis, Mo. Tell them you saw their ad in The Billboard.

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

TULARE COUNTY FAIR

To Have Educational and Entertainment Features of Merit, Secretary Promises

The Tulare County Fair, Tulare, Calif., will hold its fifth annual exhibition September 11-15. Secretary C. L. Kennedy states that the educational and entertainment features will be of unusual merit. The women's department, he says, will be equal to any like departments in State fairs. The grammar school and high school displays and Girl and Boy Scout departments will feature the modern methods of vocational as well as intellectual training. Last year the display of pure-bred Holsteins was the best ever shown and it gives promise this year of forging ahead of the 1922 exhibit. The free entertainment features will include some of the highest class acts, extraordinary clowns being put forth to make the Auto Polo program a hunderd.



The Tulare County Fair is a permanent institution under permanent roof. Temporary buildings are constructed every year in addition to the permanent buildings in order to avoid the set and staid sameness that is found on the average fair grounds.

The management anticipates an unprecedented attendance.

C. L. Kennedy, secretary of the Tulare County Fair, is a native of Ohio, of Scotch parentage. His early manhood was spent in job and newspaper offices, during which time he attended night school preparing himself for the ministry, eighteen years of his life having been devoted to the church.

For twelve years Mr. Kennedy has been intensely interested in magic, illusions, mind reading and the various stunts that go into the makeup of a magician. At present he is the chief factor in the Kennedy Barnhart Company, "Magical Merit-Makers."

In addition to being secretary of the Tulare County Fair, he is also secretary of the local Elks' Lodge, No. 1124, and secretary of the Tulare city Board of Trade.

STUDENTS WILL ACT AS GUIDES

Students of the Prince School of Education for Store Service will be given an opportunity to obtain some practical experience this summer by acting as guides during the National Merchandise Fair to be held in Grand Central Palace from July 28 to August 3.

Mrs. Lucinda M. Prince, director of the school, volunteered to train a specially selected corps of her pupils and twelve of these girls are now at the headquarters of the National Retail Dry Goods Association in New York familiarizing themselves with the work they are to do.

SWEDEN CELEBRATES THE "4TH"

At Gothenburg, Sweden, the first Swedish celebration of the Fourth of July was celebrated this year. The festivities marking the centennial of the "Sweden-America Week", a feature of the Tercentennial Jubilee Celebrations that is being given in Gothenburg. About 5,000 visitors from America took part in the festivities.

The celebration was primarily in commemoration of the fact that Sweden was the first country to sign a commercial treaty with the United States after its independence had been won.

RADIO EXHIBIT

To Be Feature of New York State Fair

Syracuse, N. Y., July 6.—State fair commissioners, at a meeting last week, definitely accepted an offer made by the Radio Corporation of America for an educational radio exhibit at the fair, September 10-15, at a cost of \$16,000.

Commissioner Fred B. Parker, of Batavia, in charge of the free attractions, reported considerable progress in that branch, but was unable to present a complete schedule owing to the changes which have been made at the fair grounds. It was assured, however, that the free attractions this year would surpass any program ever offered before, due to the increase in appropriation from \$10,000 to \$15,000.

MIDSUMMER FAIR A HIT AT YOUNGSTOWN

Youngstown, O., July 6.—A midsummer fair, an innovation, proved highly successful at the Canfield fair grounds Tuesday and Wednesday. The program included horse racing, fireworks, carnival attractions and dancing. It is probable that the event will be made an annual affair, as people of the community attended and patronized it liberally.

UPTOWN CHICAGO TO HAVE A REGULAR FAIR

Chicago, July 5.—Uptown Chicago, that district hardly described as the Gold Coast, the center of which is supposed to be about Wilson avenue and Sheridan Road, is to put on a regular fair in the Polo Grounds, Peterson and Lincoln avenues, August 28 to September 3, inclusive. These grounds have a first-class half-mile track and there will be horse races, auto races, polo games, entertainment and dancing, both day and evening. There will be exhibits of farm produce, flowers, machinery, household goods, merchandise and other orthodox exhibits for a fair. The grounds consist of forty-three acres with good transportation facilities. The fair will not be operated for profit, but for the purpose of advertising Uptown Chicago. The offices of the committee are at 4737 Broadway. The Uptown Chamber of Commerce is back of the project.

ELDON (IA.) FAIR

L. W. Hall, secretary of the Wapello County Fair, Eldon, Ia., writes that plans are being pushed for the greatest fair ever held in Eldon. A cattle barn 90 feet long is being built, also horse and hog barns, and the fair grounds and race track have been put in excellent shape. Many horses are now in training at the track and a racing card of unusual merit is in prospect.

SPLENDID TRIBUTE PAID TO CLARENCE N. McILVAINE

A splendid tribute was paid to Clarence N. McIlvaine, widely known fair man who lost his life June 21, by an editorial writer on a Huron (S. D.) daily newspaper. The editorial was clipped and sent in without the name of the newspaper appended, hence we do not know what paper to credit it to. The editorial follows:

Clarence N. McIlvaine

"The tragic death of Clarence N. McIlvaine takes from active life here a man who has been for years one of Huron's most energetic builders and one of its warmest friends. Not only has it always been his disposition to make Huron grow and prosper but fortunately he was long in a position where it was possible for him to make his activities felt.

"What is now perhaps Huron's greatest institution from an advertising point of view was a struggling, almost bankrupt, little enterprise when Clarence McIlvaine took charge of it sixteen years ago. This was the South Dakota State Fair, which he directed for fifteen years and had built up at the time he resigned its secretariat to be one of the leading fairs of the United States. Mr. McIlvaine put the major part of a remarkable capacity for work into the State fair, and he watched it grow to great proportions with something of the pride of a father for a child. As a matter of fact, it outgrew the office he was holding as secretary, altho it did not outgrow him, and it was a matter for deep regret with him that he did not see his way to continue as secretary. A man of large business and property interests, he felt he could not longer afford to devote his time to other matters less remunerative and less pleasant. However, he had done a complete piece of work in the effort he had expended up to that time, and the South Dakota State Fair was firmly established where it should be as possibly the greatest farmers' fair in the country. While always loyal to the fair as a State institution Mr. McIlvaine never lost sight of the fact that in building up the fair he was helping his home city Huron. It may be that what Mr. McIlvaine did in a very active life for Huron is not generally realized but it stands as a very evident fact after him.

"Huron has lost an able and loyal friend and public life a capable and efficient servant."

BUSHEA WRITES OF THE NORTHWEST FAIR

Minot, N. D., July 3.—The Northwest Fair opens here today. The inhabitants tell me that the population of this little city is around 12,000, actual; for publication it is larger than Grand Forks. Anyway, it has a most metropolitan appearance and if it is not the biggest city in North Dakota, who can tell? It may be some day.

This is the second year of the Northwest Fair and if the improvements continue as fast in the way of building for the next five years the fair board will have a plant second to none in this section. During the past year several new buildings have been added, all of a permanent nature and of concrete construction. The architect's idea has been to so plan each building that it permits of additions.

Last year a concrete grand stand, seating around 2,500, was built and this year two bleachers were added, one on either side, with a seating capacity of a thousand each.

A new horse barn for speed horses, 64x200, was built this year, as also the first unit of speed barns, 26x108, with an eight-foot porch on four sides.

Two hog barns, with concrete floors in size 50x108, were also built.

A complete drainage system has been installed during the past year, roads graveled and a switch from the Great Northern Railway built into the fair grounds with unloading platform and runway. A dock has been built at the river side to accommodate those who desire to travel from the city to the fair grounds by water.

In front of the grand stand a big free stage, 40x50, has been placed for the free acts, mounted on skids so that it can be moved back and forth when not in use.

The race program schedules three days of horse racing, for which forty harness horses are entered at present and there will be a number of others in the scratch races for runners. The last day, Saturday, will be devoted to auto races.

Last year, thru a cancellation, there was no organized show for paid attractions and rides. This year the fair management contracted at an early date with the Lachman Exposition Shows and this organization is finishing the midway as well as four of the free acts.

The country was killed in true circus style, a billposting brigade covering all the country within a radius of 100 miles. The Great Northern Railway has two trunk lines and the Soo Line one into Minot. Auto stages radiate in every direction, one line making twice daily trips as far west as the Montana line. All these routes have been bringing people by the hundreds and every indication is for a big fair. It is one mile from the center of Minot to the fair grounds and the last part of the trip is thru a city park that would be a credit to a city of a hundred thousand.

HAROLD BUSHEA.

The first annual exposition of the East Texas Cotton Palace and Poultry Show will be held at Athena, Tex., October 4 to 6, inclusive.

WEIGHT-PULLING AT FAIRS

ONE of the most potent attractions of the great Danbury (Conn.) Fair every autumn is the pulling contest for oxen, of which great numbers are worked on the farms of the Nutmeg State. As many as 100 yoke of work cattle are shown in the various classes at Danbury and the best enter the contest for strength, which is always a feature of the third day of the exhibition.

Similar tests for horses have been held in various parts of the country at intervals, but none to compare in importance with that scheduled for the Iowa State Fair the coming autumn, when the twelve best teams are to meet in a competition for which \$600 in prize money has been offered by the horse department of the fair and the Horse Association of America.

Teams from farms are to have the call in the competition, two of the classes being for animals employed in agriculture, while the third will be open. Teams of 3,000 pounds or less and of more than 3,000 pounds from the farms will compete. The open class will be for teams of more than 3,000 pounds.

Weight-pulling is not a matter of bulk, the bulk is a fine asset to have in conjunction with courage and muscular texture of the right sort. Teams of horses with a dash of good blood that weighed much less than their opponents have won notable victories at weight-pulling. Frank Caton, the noted trotting horseman, who spent many years in Russia in charge of the breeding and racing interests of Count Varnstoff Dashkoff, declares that a thorough stall on weighing 1,300 pounds was the weight-pulling champion of the Russian Empire as he knew it twelve years ago.

The Iowa contest is to be held under new and, what would seem to be, ideal conditions. According to The Breeders' Gazette of Chicago, competing teams will be hitched to a test wagon furnished by the Iowa State College, which, thru the action of gears and a hydraulic pump driven by wheels, will furnish resistance at all times. Qualifying teams must pull a six-horse-power load.

In a part of the country where horse power means so much to the agriculturist this drawing contest in Iowa will arouse general interest.

—NEW YORK HERALD.

GREATER THAN FIRST YEAR

The 1923 Central States Exposition Will Be

Aurora, Ill., July 6.—The second annual Central States Fair and Exposition, to be held in Exposition Park, near this city, August 17-25, will be even greater than the "baby fair" given last year it is said. During the nine days a year ago 190,000 persons passed thru the gates. This year it is expected the attendance will reach 300,000.

It will be necessary to enlarge both the cattle and the swine pavilions owing to the large number of exhibits in both departments. The buildings are already among the largest on any fair grounds in the Middle West.

It is promised that the attractions will be even greater than last year, when an entertainment program of exceptional merit was presented. The racing program for the fair is extensive and big hippodrome acts have been engaged for the night show.

MORAVIA FAIR

Moravia, N. Y., July 6.—Officers and directors of the Cayuga County Agricultural Association are all working steadily on plans to make the Moravia Fair this year a record-breaker from the point of attractions, exhibits, harness racing and other events. The premium list is undergoing complete revision and will be of such substantial character that exhibitors are expected to go a little out of their way to show at Moravia.

More than \$3,000 will be expended in purses for the light harness races, which start September 19 and continue three days.

It may not rain—but you never can tell, and rain insurance will guarantee against loss.

FORTUNE TELLING BARRED

Albany, N. Y., July 6.—The picturesque tents of Gypsies and other fortune tellers at fairs and amusement places in New York State will be missing after September 1. A new law, passed by the last Legislature and approved by Governor Smith, makes the business of fortune telling by crystal balls, cards or the reading of palms a misdemeanor, punishable by a fine of not to exceed \$250 nor less than \$20, or by imprisonment for six months, or both.

ILLINOIS FAIR INCORPORATES

Pittsfield, Ill., July 5.—The Pike County Fair Association has been incorporated and certificate duly issued by the State. The association will hold a race meet at the fair grounds in Griggsville this month and is planning a big fall show. The incorporators, who also comprise the board of directors, are: Dr. John Daniels, Perry; Julius Skotte, Pittsfield; Byron Campbell, Barry; Lawrence Harvey and Leslie White, Griggsville.

WEST LIBERTY'S 61ST FAIR

West Liberty, Ia., July 4.—The 61st annual West Liberty Fair will be held August 20 to 24, officials announced this week, and to accommodate the increasing crowds a new bay is to be added to the grand stand. Other improvements are contemplated and Walter Light, secretary, is busy now upon the preliminary list which will soon go to press. The track is in such good condition that many trainers are preparing their horses for the season on it.

Educational interest in the North Dakota State Fair will be centered in an exhibit of the United States Department of Agriculture. Secretary E. R. Montgomery states,



AIRO JR. APPARATUS
 PATENTED.
 "Built Scientifically Correct"
 A TIME AND **\$10.00**
 GAS SAVER,

Full Directions With Each Apparatus.
 SWIVEL ADAPTER TO FIT ALL TANKS, \$1.50

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PRICE LIST

Code No.	Per Gross
ACE 70—Plain, Semi-Trans.	\$2.75
BOY 70—Printed, Semi-Trans.	3.00
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DDG 70—Printed, Trans.	3.75
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FAN 70—Patented, 2-Color Printed	3.75
HAT 70—Chirk, Semi-Trans.	4.50
INK 70—Indian, Semi-Trans.	6.50
JUG 11—Plain, Semi-Trans. Airship	2.75
KID 11—Printed Semi-Trans. Airship	3.00
LAD 113—Plain, Trans. Airship	3.50
MAN 113—Printed Trans. Airship	3.75
NED 114—Plain Trans. Airship	9.00
OWL 150—Plain Trans. Giant Balloon	9.00

All above Balloons in GAS QUALITY ONLY.
 TERMS—50% with order, balance C. O. D.



CODE, "HAT".

CODE, "FAN".



Reg. U. S. Pat. Office.



CODE, "EAR".



CODE, "INK".

UNEQUALLED QUALITY BALLOONS AND GAS APPARATUS

Buy Them Economically—Conveniently AT

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 1120 S. Halsted St., CHICAGO

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 603 Third Ave., NEW YORK

Always specify **AIRO** BALLOONS
 In large purple boxes.



★ **Brazel Nov. Mfg. Co.**
 1710 Ella St., CINCINNATI

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 620 Penn Ave., PITTSBURGH

AIRO Unequalled Quality Balloons
 can now also be procured at Novelty Supply Stores, 228 Mile End Road, E. I., London, England.

★ THESE AGENCIES FILL GAS ORDERS

★ **S. Schneider & Co.**
 134 W. Jefferson Ave., DETROIT

Shryock-Todd Notion Co.
 824 N. 8th St., ST. LOUIS

AIRO BALLOONS always dependable fresh stock. NEVER JOBS or SECONDS.



LEE COUNTY FAIR

AMBOY, ILL.

We Want Clean Shows and Concessions
 For further particulars address
WILLIAM L. LEECH, Sec'y.
 Amboy, Illinois.

ROCKLAND COUNTY FAIR

ORANGEBURG, N. Y.

SEPTEMBER 3, 4, 5, 1923.

Concessions wanted, including Riding Devices, Midway Attractions, Shows, etc. Liberal terms. **O. A. BAUER,** Supt., Sparkill, N. Y.

CONNECTICUT STATE FAIR

HARTFORD, CONN.

SEPT. 3 TO 7—DAY AND NIGHT

Now booking Shows, Concessions, Rides or censored Carnival.
W. H. GOCHER, Sec'y.

WANTED AT TAMA COUNTY FAIR

SEPTEMBER 4, 5, 6 and 7, 1923

Merry-Go-Round and all kinds of clean Concessions and Shows. Prices reasonable. Address **C. M. MOULIN,** Supt. of Concessions, P. O. Box 271, Toledo, Iowa.

STEVENS POINT, WIS.

AUGUST 16-21—DAY AND NIGHT FAIR

Four Days' Racing.
 WANTED—Clean Shows and Concessions. \$2.00 per front foot. Get in early. Address
G. L. PARK, Chairman of Com.

SOFT DRINK CONCESSIONAIRES

For FREE OFFER OF

LILY CUPS

SEE PAGE 77.

WANTED

FOR THE SHAWANO COUNTY FAIR

a medium or small sized Carnival or group of several Riding Devices. Fair dates, September 4, 5, 6, 7. **R. H. FISCHER,** Secretary, Shawano, Wisconsin.

THE COLORED PIEDMONT FAIR ASS'N

Winston-Salem, N. C., wants Carnival Co., Oct. 9, 10 and 11. Address **H. M. EDMONDSON,** Secretary.

PREMIUM LISTS RECEIVED

The premium lists coming to the fair editor's desk are an interesting study. Big and little, ornate and simple, expanded or condensed, they all contain a world of interesting material and it is a real pleasure to read and study them.

The fair editor has a large collection of premium lists from 1922 and he hopes to add to this list as many 1923 fairs as he can and he invites secretaries to send in their booklets.

Among the premium lists recently received are the following:

Oklahoma State Fair and Exposition, Oklahoma City (17th annual fair).
 Spencer County Fair, Rockport, Ind. (37th annual fair).
 The Western Fair, London, Canada (55th annual fair).

Mississippi State Fair, Jackson.
 Pictou County and North Colchester Agricultural Exhibition, Pictou, N. S.
 Maryland State Fair, Timonium, O. (45th annual fair).

Cedar County Fair and Night Show, Tipton, Ia. (15th annual fair).
 The Granby Exhibition, Granby, Que., Can.
 The Northwest Fair, Minot, N. D.
 Wallowa County Fair, Enterprise, Ore. (17th annual fair).

Kansas Free Fair, Topeka (9th annual fair).
 Richwood Fair, Richwood, O. (31st annual fair).
 Chattanooga Inter-state Fair, Chattanooga, Tenn. (9th annual fair).

Illinois State Fair, Springfield.
 Randolph County Fair, Ashboro, N. C., (3rd annual fair).
 New York State Fair, Syracuse (83rd fair).
 Northwest Fair, Iowa Fair Circuit, 1923 racing program.
 Louisiana State Fair, racing program.
 Middle West Fair Circuit.

25TH YEAR FOR MERRILL FAIR

Merrill, Wis., July 9.—A few weeks ago the Lincoln County Fair Association held a get-together meeting, at which time members of the association, the county board and the City Council were guests of the association at a banquet. At this meeting plans were laid for the biggest and best fair Merrill has ever held in order to properly celebrate the twenty-fifth anniversary of the association.

President A. P. Schewe read a good paper on the benefits to the community of a good fair, after which there were a number of after-dinner speeches by guests and members of the association.

Best of all was the report of the treasurer showing that the association was in a flourishing condition financially—no debts, and a surplus drawing interest.

The officers and directors and Secretary Dr. L. J. O'Reilly started formulating plans at the close of last year's fair and have been right on the job, with the result that prospects for the 1923 fair are very bright.

FAIR GROUNDS ENLARGED

Mount Airy, N. C., July 3.—Work is progressing nicely on the Carolina Virginia Fair grounds, which will be enlarged. A new race track will be built, 50 feet wide instead of 32, the width of the old track. The grand stand will be enlarged to double the capacity of the present stand and will be moved to give additional space for midway and exhibition space. Additional feed barns will be built for the race horses.

NEW EXHIBIT BUILDINGS

FOR CARROLLTON (O.) FAIR

Carrollton, O., July 7.—At a meeting this week of members of the fair board it was decided to erect two new exhibit buildings to replace two now unfit for use. A new driveway will also be installed and the main entrance moved to a more advantageous point. The new buildings will cost approximately \$5,000.

Globe Tickets— You Need Them!

Don't forget—you must have Tickets for your Fair.

You will want Admission Tickets, Tickets for the various attractions inside the gates, and perhaps Reserve Seat Coupon Tickets for your Grand Stand, and Pass-out Badges. In fact you may want some other kind of Tickets we haven't thought of. But you won't want Tickets we can't make.

Globe Tickets are popular with Fair Secretaries everywhere. Why? Simply because they give satisfaction to every user.

GLOBE TICKET CO.

118 N. 12th Street, PHILADELPHIA, PA.
 LOS ANGELES NEW YORK SAN FRANCISCO

Established Price 13c
TAX PAID 2c
TOTAL 15c
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Regent Theatre JACKSONVILLE
ADMIT ONE
Established Price 13c
TAX PAID 2c
TOTAL 15c
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Regent Theatre JACKSONVILLE
ADMIT ONE
Established Price 13c
TAX PAID 2c
TOTAL 15c
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SAMPLE \$1.00

GET AN **EX** ON THIS

NEW, SNAPPY AUTO CUSHIONS

WEDGE SHAPED, WHITE CORDED EDGE, HAIR STUFFED. Just the thing for wheels. Big sellers in parking spaces. Every automobile owner wants one. Costs 83 1/3 Cents. Sells for \$2.00, 25% cash, balance C. O. D.

Agents Wanted Everywhere

Grand Stand Cushions Free to Concessionaires. Send self-addressed stamped envelope. **Fair Secretaries, Take Notice!**

PNEUMATIC CUSHION CO., 443 S. Dearborn St., CHICAGO

Wanted to Hear From

INDEPENDENT CELEBRATIONS AND FAIRS

Wishing to book a number of

HIGH-CLASS MERCHANDISE WHEEL CONCESSIONS

ALSO

THREE-ABREAST CARROUSEL AND FERRIS WHEEL

Address all communications to

F. J. KUNTZ, 177 No. Wells St., Chicago, Ill.

FIFTIETH ANNUAL FAIR FOR WARRENSBURG, N. Y.

Warrensburg, N. Y., July 6.—Officers of the Warren County Fair are working diligently to make this year's exhibition the fifth, the best in the history of the association. The fair will be held on August 11, 12, 13 and 17. Repairs to the buildings are occupying much of the directors' attention. All structures on the grounds are soon to be painted. The track will be put in the best of shape, with a goodly part of it resurfaced. A large number of horses is expected to compete in the six races on the program and with a fast track fine time should be made in the different events. The fair officers are considering the addition of extra attractions. They promise that many novelties will be introduced. A fast automobile race on the last day of the exhibition will be one of the main features, as it was last year. More entries are expected for the contest this year.

STATE AID IN WISCONSIN

The summer bulletin of the Wisconsin Association of Fairs has the following to say in regard to State aid for Wisconsin fairs: "In face of most determined efforts to greatly reduce State aid, the Legislature finally passed a bill providing eighty per cent on premiums paid up to \$5,000 and fifty per cent on excess of \$5,000, with no limit as to amount. The finance committee has recommended an arbitrary limit of \$250,000 to be applied pro rata. This would have meant a cut on the basis of last year's record of about twenty per cent and for this year of from thirty to thirty-five per cent. The new measure has gone to the Governor, and, should he fail to sign same, the old law will remain in force. This result could not have been achieved without the activity of this organization and the united effort of fair officials throughout the State. Congratulations and thank you."

SCIENTIFIC DISPLAY AT CANADIAN NATIONAL

Dr. F. G. Banting, discoverer of insulin, has been chosen to open the 1923 Canadian National Exhibition. Announcement is made that assurances of co-operation on the part of the Academy of Medicine and the University of Toronto in arranging for a complete scientific display at the Canadian National Exhibition have been received by the Exhibition authorities. Arrangements have been made for a display of the methods of treating cancer by the use of radium and of the recent developments in the use of the X-ray. With hearty co-operation on the part of university officials, the exhibition is endeavoring to obtain a display which will illustrate completely the manufacture of insulin and its application in the treatment of disease.

IMPROVING FAIR GROUNDS

Quincy, Ill., July 6.—The Adams County Fair grounds is already undergoing repairs and improvements for the fall exhibit, which opens September 3. Buildings and fences are being repaired; the band stand is being moved over to the "Figure 8" location and the bathing beach will be extended and improved. Contracts are being considered for special feature vaudeville and fireworks every night of the show.

Members of the Kingfisher (Ok.) Free Fair Association at a recent meeting laid tentative plans for the fair to be held September 19-22. Several community fairs will be held in the county prior to the county fair.

FOR FAIRS, CONCESSIONS, ETC.

HAAG & HAAG. 30c Bottle. Makes 7 Quarts. 32 GLASSES 30 CENTS. ROCHESTER, N. Y.

GRUNDY COUNTY FAIR

MAZON, ILL., Sept. 4, 5, 6, 7. Night Shows. Horse Races on new track. C. A. FINCH, Privileges. F. A. MURRAY, Secretary.

HARMON COUNTY FAIR

HOLLIS, OKLA., SEPTEMBER 19 TO 21ST. Wants Good Carnival with Rides. Successful Fair. Good crops. Can also book Washington, Tex., for next date. L. I. BENNETT, Secy.

THE GREAT CASS CITY DAY AND NIGHT FAIR

AUGUST 14 TO 17, INC. Concessions wanted. D. W. BENKELMAN, Secretary, Cass City, Michigan.

Wanted, Good Clean Shows and Concessions

FOR FAIR, AUGUST 7, 8, 9, 10. Over 20,000 attendance in 1922. W. J. WEARY, Secretary, Sac City, Iowa.

BALLOON ASCENSIONS

PROF. CHAS. SWARTZ, Expert Aeronaut. Single, double, or triple ascensions. Also, Ascensions offered. Consult with AMERICAN BALLOON EXHIBIT CO., Postoffice address, Hixson, Tennessee. (Admits date)

WANTED—By the Loyal Fair Association, Sept. 1, 5, 6, Elroy, Wis. A carnival Co. of any good, clean Amusements. Will give concessions. Rides. Free Attractions, make your proposition to us. WM. M. KELLEY, Secretary.

UNDER NEW MANAGEMENT

Delaware State Fair

WILMINGTON

August 27 to Sept. 1, 1923

Every day BIGGER and BETTER every way

Advertising and Attractions DOUBLED

SPECIAL NATIONAL GUERNSEY SHOW

AUTO RACES 2 DAYS BETTER HORSE RACING

Some good concession space left, but write now for diagrams and price list to LEWIS P. RANDALL, Gen. Mgr., Box 42, Wilmington, Del.

THE GREAT WARREN COUNTY FAIR

Bowling Green, Ky., Week of September 3, 1923

Wants a Real Carnival

Write or wire - - - CHAS. S. NAHM

The Salem Fair Wants

To book some good Rides, Shows and first-class Concessions. August 22 to 25, 1923. Novelties and Fish are sold exclusive. No gambling allowed. Population, 3,000. Draw for 30 miles around. Best Fair in Southern Indiana. Write or wire. CHAS. R. MORRIS, Secretary, Salem, Ind.

FAIRS, REUNIONS, CELEBRATIONS, SECRETARIES, NOTICE!

LESLIE E. KELL'S COMEDIANS

30 People, 30. Waterproof tent theatre. Seats for 1,000 people. Concert Band and Orchestra. Big Free Act daily. Now booking dates in Missouri, Illinois, Arkansas and Southern States. If you want a good clean Dramatic Show address: LESLIE E. KELL, Billboard Pub. Co., Cincinnati, Ohio, P. S.—Cut this out for future reference.

ELEVENTH ANNUAL FARMERS' AND MERCHANTS' FALL FESTIVAL AND HOME-COMING

HARTFORD CITY, IND.,—Day and Night

The Largest Free Show and Street Fair in Indiana. WANTED—All kinds of clean Shows and Concessions. RIDES ARE NOT SOLD. September 18, 19, 20, 21 and 22. A. G. LUPTON, Mgr. Concessions.

FAIR FACTS AND FANCIES

Yep, it's fair time! The turnstiles are clicking merrily.

Everything points to a highly successful year. Fairs are being placed on a more substantial basis, which means a big increase in their usefulness.

A fair is not a money-making proposition, but it must be run on sound business principles to be a success.

So much depends upon the secretary that his selection deserves the most careful consideration. He is largely responsible for the success or failure of a fair.

It is a fact—undisputed—that the average fair secretary is about the most poorly paid of all executives, considering the important work he does. There are a few, a very few, exceptions, but they merely prove the rule.

There is no reason why the secretary's job should be a "thank you" job. It will not be when fair directors are made to realize that they can not keep a high-class man on the job as long as they pay a mere pittance. This has already been realized by some of the more progressive fairs.

Every employee of the Seneca County Fair Association, Tiffin, O., will be insured against injury or death in the State industrial insurance. It is announced.

A special competition offering cash prizes for the paintings and drawings of Iowa artists has been inaugurated by the Iowa State Fair to encourage the development of art in the State.

The sports committee of the Northwestern Fair at Crookston, Minn., is planning a pageant to be staged on the second and fourth evenings of the fair.

A child health conference is to be held in connection with the Lampasas Fair, Lampasas, Tex., and premiums will be offered in a better baby contest.

The Hays County Fair Association, San Mar-

cos, Tex., has been incorporated with a capital stock of \$5,000. Incorporators are A. J. Rogers, B. Reagan, J. N. Jarke and others.

Mabel Cody will be a feature of the Virginia State Fair, Richmond, again this year if it is announced. She will change from an auto to an airplane, in addition to making parachute jumps.

Kable Bros.' fifty-piece band of Mt. Morris, Ill., will furnish music for the Big County Fair, Oregon, Ill., it is announced. Secretary E. D. Landers also promises an excellent program of entertainment features.

Preparations have been made for a free fair at De Leon, Tex., November 6, 7 and 8. The prize list is four times as large as any previous year, with twice as many amusement concessions granted.

Community fairs will be held at Avery, Detroit, Bogata, Annona and Outland, Tex., just prior to the annual Red River County Fair, scheduled for October 9 to 13, inclusive, at Clarksville.

At a recent meeting of citizens of Grape-land, Tex., it was decided to hold a community fair October 21-26, and a committee consisting of F. M. Boone, C. W. Kennedy and M. E. Darsey was appointed to perfect plans for the event.

The speed program of the Louisiana State Fair, Shreveport, has been issued and a copy has reached our desk. Secretary W. R. Hirsch has issued a neat and attractive little booklet—handy and giving all necessary information. "It's your fair—so be there" is the fair's slogan.

A district fair body was organized recently at Collinsville, Tex., for the purpose of putting on a fair in the Collinsville trade territory in September, preceding the Red River Valley Fair at Sherman. J. P. Parr was elected president, Dr. C. Williams, vice-president, and J. A. Parr, secretary.

John G. Eimers has been named secretary of the Idaho County Fair Association of Grange- (Continued on page 97)



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ORIGINATORS OF RAIN INSURANCE IN AMERICA

Write today for full information Eagle Star & British Dominions Insurance Co., Ltd. FRED S. JAMES & CO. U. S. MANAGERS. 133 William Street, NEW YORK

BIG NORWICH FAIR SEPTEMBER 3 TO 5

Greatest exhibition in Eastern Connecticut. Drawing population 150,000. Desires Legitimate Midway attractions of all kinds. Write GILBERT S. RAYMOND, Secy., Norwich, Conn.

Want To Correspond With High-Class Carnival

to furnish Rides and Shows for Annual Street Fair, September 25th to 29th. Entrance 5,000 to 10,000 daily. Must be A-1. Give references. D. LYNWOOD LAIN, Pleasant Hill, Mo.

LANKFORD'S AMERICAN CONCERT BAND

New Tunes, Tours and Celebrations. Fair Secretaries write for open date. Charleston, W. Va. BRADFORD AND NEWBURY FAIR BRADFORD, N. H., August 30-31, 1923. THE BIG FAIR. Now Booking Concessions. DANA N. PEASLEE, Secretary.

WANTED

Rides, Concessions, Etc. Week of August 6-12, Pottawattamie Co. Fair, Avoca, Ia., fifty miles east of Des Moines, Neb. Address O. A. GIBLICK, Chairman of Concessions, Avoca, Iowa.

WANTED SOME GOOD CARNIVAL CO. to get in touch with the Secretary of the Hays Fair for the dates of September 25, 26, 27, 28, 1923. Address H. W. CHITTENDEN, Secretary, Golden Bell Fair, Hays, Kansas.

NEW FAIR DATES

(Claimed Last Week)

The following dates will be incorporated in the next List Number, dated July 23

GEORGIA
Turner County Fair Assn. Sept. 20-21. H. B. Ralls.
ILLINOIS
Lake Co. Fair Assn. Aug. 31-Sept. 3. John G. Wirtz.
KANSAS
Garden City-Garden City Fair Assn. Sept. 20-28. R. E. Stotts.
LOUISIANA
Pollock-Pollock Community Fair. Oct. 5-6. Hattie J. Walker.
MAINE
North Franklin Agrl. Soc. Sept. 11-13. H. W. Worthley.
Kennebec Co. Agrl. Soc. Sept. 25-27. Edsworth E. Peacock.
MONTANA
Western Montana Fair. Oct. 9-13. Cuthbert Pent.
NEW HAMPSHIRE
Inion Grange Fair Assn. Oct. 2-5. Orville P. Smith, Ashland, N. H.
NORTH CAROLINA
Roanoke-Chowan Agrl. Assn. Oct. 9-12. J. P. Grillin.
PENNSYLVANIA
Franklin Co. Farmers & Breeders' Assn. Sept. 4-6. G. R. Grissinger.
Huntingdon Co. Agrl. Assn. Aug. 28-31. C. S. Whitaker, Alexandria, Pa.
Venango Co. Farmers' Assn. Oct. 24-26. C. L. Goodwill, Franklin, Pa.
McKean Co. Fair Assn. Sept. 11-14. H. J. Rice.
W. Alexander Agrl. Assn. Sept. 11-13. J. M. Gibson.
RHODE ISLAND
Woonsocket Fair. Oct. 10-13. Arthur J. Richards, Box 684.
SOUTH CAROLINA
Anderson-Anderson, a. s. p. Chamber of Commerce. Nov. 5-11. A. P. Faut.
TEXAS
Comanche Co. Fair Assn. Nov. 1-3. C. B. Foster.
CANADA
ONTARIO
Aberfoyle-Aberfoyle Agrl. Soc. Oct. 3.
Abingdon-Abingdon Agrl. Soc. Oct. 5-6. D. W. Nicholls, Calston Centre.
Acton-Acton Agrl. Soc. Oct. 2-3. George Hynds.
Aldershot-Scarboro Agrl. Soc. Sept. 18-19. M. G. Jones.
Alton-Alton, Middlesex Agrl. Soc. Sept. 20-21. J. S. Smith.
Alexandria-Glenarry Agrl. Soc. Sept. 6-7. M. J. Morris.
Alfred-Alfred Agrl. Soc. Sept. 11-12. B. G. Parisien.
Alliston-Alliston Agrl. Soc. Oct. 4-5. J. B. Elliott.
Alvinston-Brooke & Alvinston Agrl. Soc. Oct. 8-10. W. A. Moffatt.
Amherstburg-Amherstburg Agrl. Soc. Sept. 19-21. J. H. Pettipiece.
Anastasia-Anastasia Agrl. Soc. Sept. 25-26. Joe Harrington.
Arden-Kennebec Agrl. Soc. Oct. 2. D. A. Osborne.
Arnprior-Arnprior Agrl. Soc. Sept. 24-27. A. M. Storie.
Arthur-Arthur Agrl. Soc. Sept. 18-19. Thos. Dryden.
Ashworth-Stisted Agrl. Soc. Sept. 20. G. T. Helge.
Asterville-Asterville Agrl. Soc. Sept. 19. A. Rochefort.
Atwood-Elma Agrl. Soc. Sept. 18-19. C. J. Wynn.
Aurora-Roxborough Agrl. Soc. Sept. 20-21. Ferns McDermid.
Banerft-Banerft Agrl. Soc. Sept. 20-27. T. F. Kavanagh.
Barrie-Barrie Agrl. Soc. Sept. 17-19. R. J. Fletcher.
Bayfield-Bayfield Agrl. Soc. Sept. 25-26. A. E. Irwin.
Baysville-Baysville Agrl. Soc. Sept. 29. R. Piper.
Beeton-Beeton Agrl. Soc. Oct. 8-9. N. W. Brawley.
Belleville-Belleville Agrl. Soc. Sept. 23-27. Harry Stock.
Blainville-Blainville Agrl. Soc. Sept. 21-22. Ed. Young Glanford.
Blackburn-Harwich Agrl. Soc. Oct. 4-6. J. M. Deahorn.
Blackstock-Blackstock Agrl. Soc. Sept. 25-26. Jas. Byers.
Blith-Blith Agrl. Soc. Sept. 27-28. J. H. Elliott.
Bobaycon-Verulam Agrl. Soc. Sept. 27-28. Wm. Hiekan.
Bolton-Alton & Bolton Agrl. Soc. Sept. 18-19. F. N. Leavens.
Bonfield-Bonfield Agrl. Soc. Sept. 25. F. Gagne.
Bothwell's Corners-Bothwell's Corners Agrl. Soc. Sept. 18-19.
Bowmanville-W. Durham Agrl. Soc. Sept. 18-19. R. F. Altchison.
Bracebridge-S. Muskoka Agrl. Soc. Sept. 19-21. Jerry Dickie.
Bradford-Bradford Agrl. Soc. Oct. 12-13. George C. Green.
Brampton-Brampton Agrl. Soc. Sept. 21-22.
Brigden-Brigden Agrl. Soc. Oct. 2. John R. Sinclair.
Brighton-Brighton Agrl. Soc. Sept. 13-14. H. Sirett.
Bruce Mines-Bruce Mines Agrl. Soc. Sept. 20-27. W. L. Miller.
Brussard-Huron Agrl. Soc. Oct. 4-5. M. Bock.
Burford-S. Brant Agrl. Soc. Oct. 2-3. W. F. Miles.
Burl's Falls-Burl's Falls Agrl. Soc. Sept. 20-21. Fred Metcalfe.
Burlington-Nelson & Burlington Agrl. Soc. Sept. 18-19. Stanley Dynes.
Caledonia-Caledonia Agrl. Soc. Sept. 26-27. W. J. Atkinson.
Caledonia-Caledonia Agrl. Soc. Oct. 11-12. H. B. Swale.
Campbellford-Seymour Agrl. Soc. Sept. 27-28. J. N. Stone.
Carp Park Agrl. Soc. Oct. 2-3. A. E. Hunt.
Castleton-Castleton Agrl. Soc. Sept. 18-19. H. G. Wellton.
Cayuga-Cayuga Agrl. Soc. Sept. 19-20. A. E. O'Neill.
Centerville-Centerville Agrl. Soc. Sept. 14-15. Geo. A. McGill.
Charlton-Charlton Agrl. Soc. Sept. 18-19. H. W. Netherlton, Brentlin.

Chatsworth-Holland Agrl. Soc. Oct. 11-12. Allan Findlay.
Chelmsford-Chelmsford Agrl. Soc. Sept. 18-19. H. J. Gratton.
Chesley-Chesley Agrl. Soc. Sept. 27-28. W. G. Warmington.
Clarence Creek-Clarence Agrl. Soc. Sept. 26. George David.
Clarksburg-Collingwood Township Agrl. Soc. Sept. 18-19. J. J. Buchanan.
Colden-Colden Agrl. Soc. Sept. 12-13. G. A. Parr.
Cochrane-Cochrane Agrl. Soc. Sept. 19-20. F. Hardman.
Coe Hill-Wollaston Agrl. Soc. Sept. 20-21. R. N. Gunter.
Colborne-Colborne Agrl. Soc. Sept. 25-26. H. A. Seed.
Coldwater-Coldwater Agrl. Soc. Sept. 20-21. Howard Chester.
Cookstown-Cookstown Agrl. Soc. Oct. 2-3. W. G. McKay.
Cooksville-Cooksville Agrl. Soc. Oct. 2-3. J. K. Morley.
Cornwall-Cornwall Agrl. Soc. Sept. 5-8. H. W. Snettinger.
Courtland-Courtland Agrl. Soc. Sept. 29. J. G. Burnett.
Delaware-Delaware Agrl. Soc. Oct. 3. J. H. Matthews.
Demorestville-Demorestville Agrl. Soc. Sept. 29. W. Rightmeyer, R. R. 8, Pleton.
Desboro-Desboro Agrl. Soc. Sept. 18-19. Thomas Magee.
Dorchester Station-Dorchester Agrl. Soc. Oct. 3. Miss Gela W. Neely.
Drayton-Drayton & Drayton Agrl. Soc. Oct. 2-3. John Ritch.
Dresden-Camden Agrl. Soc. Sept. 27-28. H. J. French.
Drumbo-Drumbo Agrl. Soc. Sept. 25-26. R. C. Cowan.
Dryden-Dryden Agrl. Soc. Sept. 26-27. D. Anderson.
Dunchurch-United Townships Agrl. Soc. Sept. 27-28. F. N. Macfie.
Dundasik-Proton Agrl. Soc. Sept. 25-26. A. Hill.
D. McAllister.
Dunnville-Dunnville Agrl. Soc. Oct. 4-5. N. S. Whyard.
Dunnville-Dunnville Agrl. Soc. Sept. 10-12. W. A. Fry.
Durham-Durham Agrl. Soc. Sept. 12-13. Geo. Blunne, Priceville.
Elmira-Elmira & Woolwich Agrl. Soc. Sept. 14-15. H. W. Zillax.
Elmvale-Flos Agrl. Soc. Sept. 24-26. James McDermott.
Embro-W. Zorra & Embro Agrl. Soc. Oct. 4. Dr. H. B. Atkinson.
Emo-Rainy River Agrl. Soc. Sept. 18-19. J. E. King.
Enniskillen-Perry Agrl. Soc. Sept. 25-26. Chas. White.
Englehart-Englehart Agrl. Soc. Sept. 13-14. H. Annan.
Erin-Erin Agrl. Soc. Oct. 12. A. C. McMillan.
Exeter-Exeter Agrl. Soc. Sept. 17-18. R. G. Seldan.
Fairground-Fairground Agrl. Soc. Oct. 2. Louis N. Smith, King Lake.
Fenelon Falls-Fenelon Falls Agrl. Soc. Sept. 14-15. Isaac Naylor.
Fenwick-Fenwick Agrl. Soc. Sept. 25-26. A. N. Armstrong.
Fergus-McGillivray Agrl. Soc. Sept. 20-21. A. J. Steele.
Faversham-Faversham Agrl. Soc. Oct. 2-3.
Flesherton-E. Grey Agrl. Soc. Sept. 27-28. W. A. Hawken.
Florence-Florence Agrl. Soc. Oct. 4-5. C. N. Sarney.
Forest-Forest Agrl. Soc. Oct. 2-3. H. J. Pettipiece.
Fort Erie-Port Erie Agrl. Soc. Sept. 18-20. Wm. A. Myer, Ridgeway.
Frankford-Frankford Agrl. Soc. Sept. 13-14. George Pollard, Jr., R. R. 2.
Frankville-Frankville Agrl. Soc. Sept. 27-28. W. H. Montgomery.
Freelton-Freelton Agrl. Soc. Oct. 4. Jas. A. Gray.
Galetta-Fitzroy Agrl. Soc. Sept. 10-11. A. S. Russell.
Galt-S. Waterloo Agrl. Soc. Sept. 21-22. R. E. Cowan, R. R. 3.
Georgetown-Esquesing Agrl. Soc. Oct. 5-6. J. A. Tracy.
Glencoe-Mosa & Ekfrid Agrl. Soc. Sept. 26-27. R. W. McKellar.
Goderham-Goderham Agrl. Soc. Oct. 4. Mrs. Lorne Hunter.
Goderich-Goderich Indst. & Agrl. Soc. Sept. 5-7. Dr. W. F. Clark.
Gordon Lake-Johnston & Aberdeen Agrl. Soc. Sept. 28. D. A. Jones.
Gore Bay-Gore Bay Agrl. Soc. Sept. 25-26. John W. Kinney.
Grand Valley-E. Luther Agrl. Soc. Sept. 27-28. J. A. Richardson.
Gravenhurst-Gravenhurst Agrl. Soc. Sept. 13-14. R. T. Dass.
Haliburton-Haliburton Agrl. Soc. Sept. 20. Owen McAvoy.
Hanover-Hanover Agrl. Soc. Sept. 25-26. S. B. Clarke.
Harriston-W. Wellington Agrl. Soc. Sept. 13-14. J. M. Young, R. R. 3.
Harrow-Caledonia, South, Agrl. Soc. Oct. 9-10. A. Alga.
Hepworth-Hepworth Agrl. Soc. Sept. 18-19. A. F. Millard.
Highgate-Orford Agrl. Soc. Oct. 11-12. Fred Littlejohns.
Holstein-Egremont Agrl. Soc. Sept. 26. John R. Philip.
Huntsville-N. Muskoka Agrl. Soc. Sept. 27-28. W. D. Forrest.
Hymers-Whitish Valley Agrl. Soc. Sept. 25-26. Ben Sutherland.
Horton-London Township Agrl. Soc. Sept. 28. B. Douglas.
Ingersoll-Ingersoll Agrl. Soc. Sept. 25-26. George F. Jones.
Inverary-Storlington Agrl. Soc. Oct. 3. E. F. Deunee.
Iron Bridge-Iron Bridge Agrl. Soc. Oct. 3. C. R. Allen.
Jarvis-Walpole Agrl. Soc. Sept. 27-28. George L. Miller.
Kagawong-Billings Agrl. Soc. Oct. 4-5. W. J. McKenzie.
Keene-Keene Agrl. Soc. Oct. 2-3. Jas. A. Drummond, R. R. 8, Peterboro.
Kemble-Kempe & Sarawak Agrl. Soc. Sept. 27-28. Wm. A. McGregor.
Kemptville-Kemptville Agrl. Soc. Sept. 20-21. C. Johnston.
Kenora-Kenora Agrl. Soc. Aug. 23-24. W. S. Carruthers.
Kilsyth-Kilsyth Agrl. Soc. Oct. 4-5. Ernest Fleming, R. R. 5, Tara.
Kincardine-Kincardine Agrl. Soc. Sept. 20-21. J. J. Hunter.
Kirkton-Kirkton Agrl. Soc. Oct. 2-3. Amos Doupe.
Lakefield-Lakefield Agrl. Soc. Sept. 25-26. T. Braden.
Lakeside-E. Nissouri Agrl. Soc. Sept. 27. F. G. Seaton.
Lambeth-Westminster Agrl. Soc. Sept. 26. G. Spence.
Lanark-Lanark Village Agrl. Soc. Sept. 14. J. C. Currie.
Langton-Langton Agrl. Soc. Sept. 22. Urial Hill.
Lansdowne-Lansdowne Agrl. Soc. Sept. 13-14. S. C. E. Dixon.
Lindsay-Lindsay Central Agrl. Soc. Sept. 19-22. J. P. Riley.
Lion's Head-Lion's Head Agrl. Soc. Oct. 3-4. Wm. Laidlaw.
Listowel-Listowel Agrl. Soc. Sept. 20-21. F. Von Zuben.
Lombardy-Lombardy Agrl. Soc. Sept. 13-14. Mervin Covell.
Loring-Loring Agrl. Soc. Sept. 19. R. Blain.
Lucknow-Lucknow Agrl. Soc. Sept. 27-28. Joe Agnew.
McDonald's Corners-McDonald's Corners Agrl. Soc. Sept. 28. Walter Geddes.
McKellar-McKellar Agrl. Soc. Sept. 25-26. John Fletcher.
Maberly-Maberly Agrl. Soc. Sept. 25-26. H. J. Buchanan.
Madoc-Madoc Agrl. Soc. Oct. 2-3. W. J. Hill.
Magnetawan-Magnetawan Agrl. Soc. Sept. 25-26. O. A. Schade.
Manitowaning-Manitowaning Agrl. Soc. Sept. 27-28. J. R. W. Phillips.
Markdale-Markdale Agrl. Soc. Oct. 2-3. J. S. Shepherson.
Marmora-Marmora Agrl. Soc. Sept. 24-25. H. W. Sabine.
Massey-Massey Agrl. Soc. Sept. 25-26. Oscar Cole.
Mattawa-E. Nipissing Agrl. Soc. Sept. 19-20. C. A. Fink.
Maxville-Kenyon Agrl. Soc. Sept. 13-14. J. P. McNaughton.
Maynooth-Maynooth Agrl. Soc. Sept. 20. W. F. Douglas.
Meaford-Meaford Agrl. Soc. Sept. 19-21. W. F. Riley.
Melbourne-Melbourne Agrl. Soc. Oct. 11. Frank McLean.
Merlin-Raleigh & Tilbury Agrl. Soc. Sept. 24-25. M. A. Drew.
Merrickville-Merrickville Agrl. Soc. Sept. 18-19. J. Johnston.
Metcalfe-Metcalfe Agrl. Soc. Sept. 25-26. T. A. Hicks.
Middleville-Lanark Township Agrl. Soc. Oct. 5. Archie Rankin.
Midland-Tink & Tay Agrl. Soc. Sept. 27-29. F. R. Mackie.
Milnary-Carrick Agrl. Soc. Sept. 17-18. P. D. Liesemer.
Millbrook-Millbrook Agrl. Soc. Oct. 4-5. J. N. McGill.
Milton-Halton Agrl. Soc. Sept. 28-29. A. L. McNabb.
Milverton-Mornington Agrl. Soc. Sept. 27-28. Wm. Zimmerman.
Minden-Minden Agrl. Soc. Sept. 25. W. G. Archer.
Mitchell-Fullarton Agrl. Soc. Sept. 25-26. H. C. Facey.
Mt. Brydges-Mount Brydges Agrl. Soc. Oct. 5. John Brodie, R. R. 1, Muncy.
Mt. Forest-Mt. Forest Agrl. Soc. Sept. 19-20. J. T. Allen.
Muncey-United Indian Agrl. Soc. Sept. 27. W. K. Cornelius.
Murrillo-Oliver Agrl. Soc. Oct. 2-3. Chas. R. B. Hill.
New Hamburg-Willmot Agrl. Soc. Sept. 13-14. Allan R. G. Smith.
New Liskeard-New Liskeard Agrl. Soc. Sept. 13-15. A. E. Stephenson.
Newmarket-Newmarket Agrl. Soc. Sept. 27-29. Wm. Keith.
Niagara-on-the-Lake-Niagara Town & Township Agrl. Soc. Sept. 21-22. Alfred Hall.
Noelville-Noelville Agrl. Soc. Sept. 18. Jos. Guerin, Chartrand Corners.
Norwich-Norwich Agrl. Soc. Sept. 27-28. John McKee.
Norwood-E. Peterborough Agrl. Soc. Oct. 9-10. J. E. Roxburgh.
Oakwood-Oakwood Agrl. Soc. Sept. 17-18. J. B. Weldon.
Odessa-Odessa Agrl. Soc. Sept. 27-28. A. M. Fraser, R. R. 3, Kingston.
Onondaga-Onondaga Agrl. Soc. Sept. 18-19. Johnson Walker.
Orangeville-Dufferin Agrl. Soc. Sept. 13-14. D. B. Brown.
Orillia-E. Simcoe Agrl. Soc. Oct. 2-3. G. J. Overend.
Oro-Oro Agrl. Soc. Sept. 14. I. T. McMahon.
Orono-Clarke Township Agrl. Soc. Sept. 27-28. Adolph Henry.
Orville-Christie Agrl. Soc. Sept. 20-21. M. H. Harker.
Otterville-S. Norwich Agrl. Soc. Oct. 5-6. F. A. Hillier.
Paisley-Paisley Agrl. Soc. Sept. 25-26. W. R. Burnett.
Pakenham-Pakenham Agrl. Soc. Sept. 17-18. J. W. Howe.
Palmerston-Palmerston Agrl. Soc. Oct. 2-3. Wm. Murdoch.
Parham-Parham Agrl. Soc. Sept. 11-12. J. N. Smith.
Park Hill-McGillivray Agrl. Soc. Sept. 25-26. Oliver Amos, R. R. 8.
Paris-Paris Agrl. Soc. Sept. 27-28. H. C. O'Neill.

Parry Sound-Parry Sound Agrl. Soc. Sept. 17-19. C. E. Kenny.
Petrolia-Petrolia Agrl. Soc. Sept. 24-25. A. A. Dewar, R. R. 4.
Pinkerton-Pinkerton Agrl. Soc. Sept. 19. Aileen Pinkerton.
Porquis Junction-Porquis Junction Agrl. Soc. Sept. 19. H. Berger.
Port Carling-Medora & Wood Agrl. Soc. Sept. 13-14. W. J. Bradley.
Port Elgin-N. Bruce Agrl. Soc. Oct. 5-6. W. S. Alrth.
Port Hope-Port Hope Agrl. Soc. Oct. 2-3. S. B. Caldwell.
Port Perry-Port Perry Agrl. Soc. Sept. 13-14. Hugh Lucas.
Powassan-Powassan Agrl. Soc. Sept. 25-26. W. G. Oldfield.
Priceville-S. Grey Agrl. Soc. Oct. 4-5. George Binnie, R. R. 2.
Providence Bay-Providence Bay Agrl. Soc. Oct. 9-10. Wm. Vincor, Mindemoya.
Queensville-Queensville Agrl. Soc. Oct. 9-10. A. T. Wall.
Rainham Centre-Rainham Centre Agrl. Soc. Sept. 12-13. A. E. Havill, R. R. 2, Cayuga.
Ramona-Ramona Agrl. Soc. Sept. 25.
Riceville-Riceville Agrl. Soc. Sept. 19. J. G. Gensens, Fournier.
Ridgetown-Howard Agrl. Soc. Oct. 8-10. George McDonald.
Ripley-Huron Township Agrl. Soc. Sept. 25-26. Angus Martyn.
Robins Mills-Robins Mills Agrl. Soc. Oct. 5-6. W. H. C. Roblin, Ameliasburg.
Rocklyn-Rocklyn Agrl. Soc. Oct. 2-3. J. W. Patton.
Rockton-Rockton Agrl. Soc. Oct. 9-10. W. McDonald.
Rockwood-Rockwood Agrl. Soc. Sept. 25-26. John Gibbons.
Roxbury-Aldboro Agrl. Soc. Oct. 1-2. J. A. McLean.
Rosneath-Alnwick Agrl. Soc. Oct. 11-12. C. W. Varcoe.
Rosseau-Rosseau Agrl. Soc. Sept. 11-13. G. Foster.
Russell-Russell Agrl. Soc. Sept. 20-21. J. A. Gamble.
St. Marys-S. Perth Agrl. Soc. Sept. 6-7. E. E. Hardisty.
Sarnia-West Lambton Agrl. Soc. Sept. 26-28. M. A. Saunders.
Sarnia Reserve-Agrl. Soc. Sept. 19-20. John Nahmabin.
Schomberg-Schomberg Agrl. Soc. Oct. 11-12. A. H. McLeod.
Seaford-S. Huron Agrl. Soc. Sept. 20-21. M. Broderick.
Shannonville-Shannonville Agrl. Soc. Sept. 15. T. A. Macfarlane.
Shedden-Shedden Agrl. Soc. Sept. 19. John H. Sells.
Sheguandah-Sheguandah Agrl. Soc. Oct. 2-3.
Shelburne-Dufferin Central Agrl. Soc. Sept. 18-19. Chas. Mason.
Smithville-Peninsular Central Agrl. Soc. Sept. 12-13. H. G. Parrott.
South Mountain-Mountain Agrl. Soc. Sept. 13-14. Robt. R. Anderson.
South River-Machar Agrl. Soc. Oct. 4-5. H. B. Bessy.
Spencerville-Spencerville Agrl. Soc. Sept. 25-26. Arnold Baker.
Springfield-S. Dorchester Agrl. Soc. Sept. 20-21. D. G. Gilles.
Sprucedale-McMurrich Agrl. Soc. Sept. 20-21. S. E. Arnett.
Stella-Amherst Island Agrl. Soc. Sept. 25. David H. Filson.
Stirling-Stirling Agrl. Soc. Sept. 17-18. M. W. Sine.
Stratfordville-Stratfordville Agrl. Soc. Sept. 19. Lloyd Grant.
Streetsville-Toronto Township Agrl. Soc. Sept. 26. Chas. T. Day.
Sturgeon Falls-Sturgeon Falls Agrl. Soc. Sept. 25-26. H. W. Sylvester.
Sunderland-Brock Agrl. Soc. Sept. 25-26. P. B. St. John.
Sundridge-Strong Agrl. Soc. Oct. 2-3. John Harper.
Tara-Kilsyth Agrl. Soc. Oct. 2-3. Ernest Fleming, R. R. 5.
Tavistock-Tavistock Agrl. Soc. Sept. 24-25. A. E. Roth.
Teeswater-Teeswater Agrl. Soc. Oct. 2-3. Ken McKenzie.
Thamesville-E. Kent Agrl. Soc. Oct. 2-3. W. L. Melywath.
Thedford-Bosquet Agrl. Soc. Oct. 4-5. N. J. Kearney.
Thessalon-Thessalon Agrl. Soc. Sept. 24-25. John Hill.
Therndale-E. Middlesex Agrl. Soc. Sept. 24-25. Chas. W. Molland.
Thorold-Thorold Township Agrl. Soc. Oct. 9-10. John W. Shriner.
Tiverton-Tiverton Agrl. Soc. Oct. 2. J. G. Ord.
Trout Creek-Trout Creek Agrl. Soc. Sept. 18-19. A. A. Bittskey.
Tweed-Tweed Agrl. Soc. Oct. 4-5. J. E. Johnston.
Underwood-Underwood Agrl. Soc. Sept. 18. H. Dent, R. R. 1, N. Bruce.
Utterson-Stephenson & Watt Agrl. Soc. Sept. 18-19. J. H. Osborne.
Verner-Verner Agrl. Soc. Sept. 17-18. A. Legendre.
Wallaceburg-Wallaceburg Agrl. Soc. Sept. 25-27. George Colwell.
Wallacetown-W. Elgin Agrl. Soc. Oct. 3-4. S. Turville.
Walter's Falls-Walter's Falls Agrl. Soc. Sept. 25-26. C. W. Saunders.
Warkworth-Warkworth Agrl. Soc. Oct. 15. James A. Armstrong.
Warren-Warren Agrl. Soc. Sept. 19-20. D. A. McDonald.
Waterford-Townsend Agrl. Soc. Sept. 17-18. H. A. Sanderson.
Watford-E. Lambton Agrl. Soc. Sept. 20-21. F. Kenward.
(Continued on page 97)

WANT FREE ACTS
and Concessions for September 6, 7, 8.
Everything on streets and all free.
No Stock Wheels. H. W. WILSON,
Secretary, Horton, Kansas.

RIDING DEVICES AND CONCESSIONS

FAIR GROUND EXHIBITION

CARNIVALS EXPOSITION MIDWAY SHOWS

BANDS AND SENSATIONAL FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

JONES EXPOSITION STARTS "CLASS-A" CANADIAN FAIRS

Making a Long Jump From Rockford, Ill., to Brandon, Manitoba, Show Opens to Very Satisfactory Attendance

Having closed its Rockford, Ill., engagement on Monday night the "steel dyer" of the Johnny J. Jones Exposition left that city at 10 p.m. Tuesday night, June 27, bound for Brandon, Manitoba, a distance of some 1,600 miles, and straight into the Canadian National railroad yards at Brandon at six o'clock Friday morning—time consumed about fifty-five hours. The trip was conspicuous not only for speed accomplished but there were no stops or delays of any nature. A. H. Barkley, this show's general agent, with Col. Jones, Canadian immigration agent, located at Winnipeg, and a large contingent of assistants met the train at Duluth, and, as Secretary Robert Goeke had the manifest properly compiled, there was no delay at Fort Francis, the Canadian port of entry.

Col. Jones on behalf of the Canadian customs officials complimented Mr. Goeke and his assistant, George Indiana Whitmore, on the competence of the manifest.

Everything was in complete readiness at the opening of the Manitoba Provincial Exhibition on Monday and as it was the natal holiday, known as Dominion Day, the attendance was enormous. Over 6,000 automobiles were parked outside of the exhibition grounds.

Everybody is happy over the prospective good business that the opening indicates and great preparations are being made to take care of another big crowd on Wednesday, July 4, as it is "our own" national holiday.

Two more new attractions have joined, "The Love Nest" and Monkey Pacemakers. The last, one of the most novelette acts ever placed with an outdoor amusement enterprise and recently partly described in The Billboard, has created a real sensation, and as to its financial success it will probably top the "Joy pliazas" at many of these Canadian fairs.

The writer has told about this show's fire department, with Terrance Riley as chief. The show had a slight blaze at Rockford. Somebody yelled "fire" and Chief Riley, all excitement, ran up and down the midway, calling out "Where's the engine, where's the

machine?" He had forgotten where he placed the fire engine. Al Edwards is chief engineer. He "fired up" the engine, but neglected to put any water in the boiler. Now there is no engine to fire up. Manager Wecker, when he saw the blaze, ran to the train about half a mile away to get his helmet from his state-room.

Weather here is delightfully cool. At Rockford it was 100 in the shade. Bertram Earle and his lieutenant, Jo Rogers, are here.

ED. F. SALTER ("Johnny J. Jones' Hired Boy").

S. W. BRUNDAGE SHOWS

Report Wonderful Fourth of July Business at Galva, Ill.

Galva, Ill., July 5.—Galva with its home population of about 4,000 and many thousands gathering here for the Independence Day holiday event gave the S. W. Brundage Shows the largest Fourth of July business in the history of the management, the receipts for the past three days putting the stand in the columns of the splendid ones played by the show. The day opened with a long and magnificent parade, headed by the S. W. Brundage band, under direction of Capt. Miller, and trailed by the show's steam calliope.

Hert Brundage's whip had the biggest day in its history, the same applying to Bob Taylor's Water Show. The caterpillar ride did exceedingly well, it being a new feature to the natives, and they rode it incessantly. Bobby Jewell's motordrome topped last Fourth by a nice margin, as did the John Anzhe Circus Side Show. Charley Cohen's Ferris wheel had one of the best days in his long career with this show, while Ellsworth McAtee fell but a few dollars short of the best day the carry-us-all ever had on this show. What has been said regarding the attractions mentioned can practically be said of all the pay attractions with the troupe—not a one but had a splendid day's business. Of the concessions,

WORTHAM'S WORLD'S BEST

Fortune Favors Overcoming of Railroad Delay to Opening "Fourth" Week

Aberdeen, S. D., July 4.—If all the public speakers in the world tried to convince the family with Clarence A. Wortham's World's Best Shows that the company does not lose under a "lucky horseshoe" the orators' efforts would be lost. After enjoying a most prosperous week at Casper, Wyo., the shows moved to Scottsbluff, Neb., for a week. Scottsbluff is a lively town in Nebraska, around which grow all kinds of things, especially sugar beets. While it does not cover as much territory as the South Side in Chicago it is none the less just as live for its size. The boys who keep the "weather eye" out for the shows did some wrong prognosticating as to Scottsbluff. They predicted one or two big days and then just a fair crowd. They were one-third right. The crowds turned out every evening and the business at the end of the week was of such a scale that it amazed the most sanguine.

Then started the long journey to Aberdeen—a mere matter of about 600 miles. The show traveled over two roads to make the move. From the start there was much speculation as to when the company would reach Aberdeen. The trains had happily gotten on their way when they ran into a cloudburst. The water swirled around the cars, and for a half mile the lower steps of the sleepers were awash. But the train came thru the temporary sea without mishap. The last leg of the journey was from Huron to Aberdeen, and it was last out for passenger time. The train got to within four miles of Aberdeen when the engine stopped for a crossing. The train was in sight of waiting advance agents for the shows. When the engine started again it stopped with a sudden jerk. The show had missed what might have been a terrible calamity. One of the driving rods of the locomotive broke in half, thought to have been caused by crystallization of steel and dropped to the ground. Had the train been running at the time no telling what might have happened—reference back to "the horseshoe". A yard engine pulled the train into town, and the shows opened Tuesday night on scheduled time at the Mid-Summer Festival on the fair grounds.

The laugh of the week was on Edward Karr and others, as fishermen. At Scottsbluff Ira Watkins went fishing. He brought in sixteen fish trout. The next day the Karr boys went fishing. They caught nothing and blamed the bad luck on their fishing poles. At any rate, they were willing to admit that Vermonters know as much about fishing as Texans who spend their winters on fishing waters in the Lone Star State.

BEVERLY WHITE (Press Representative).

MORRIS & CASTLE SHOWS

Sault Ste. Marie, Mich., July 4.—After one of the longest jumps made by the Morris & Castle Shows this season they arrived here Monday by 11:35 a.m., and every attraction and riding device was ready for the second largest opening night's business this season by seven in the evening. The run was from Saginaw, Mich., and necessitated a ferry across the Mackinaw Straits. A dance was enjoyed by the showfolks on the deck, the entire orchestras of the Water Circus front quartet rendered specialties, with Milt Morris acting as master of ceremonies.

The week's engagement will undoubtedly be the banner stand of the season for the Morris & Castle Shows, playing here during the So-called Homecoming Week's Celebration. The city is crowded with thousands of old "So" citizens who have journeyed many miles to pay the "City of Locks" a return visit. Today, the Fourth of July, since a gigantic parade was held this forenoon, the shows and rides have been packed to capacity—ideal weather conditions prevailing.

Trainmaster "Pop" Thompson, who has been under the weather for the past ten days, was prevailed on Tuesday to enter a hospital here for a few days. Mr. Thompson has held his position with the show since it was organized four years ago. He is able to step into almost any position around the outfit. The shows are showing under the auspices of the Chamber of Commerce, with Mayor George Combs' name on the contract.

Another long jump, and back across the Mackinaw Straits, next Sunday, on the way to Traverse City, Mich., to show there for the Elks' Circus. JOE S. SCHOLIBO (Press Representative)

O'BRIEN BROS. WITH Z. & P.

The O'Brien Brothers, well-known contest promoters, are now associated with the Zeitman & Pottle Exposition and Circus. The staff consists of Wm. Jennings O'Brien, John Elmer O'Brien and J. Fred Clifford, formerly connected with Dodson's World's Fair Shows. Wm. Jay O'Brien, Brodman M. O'Brien and assistants remain on the staff of the Dodson Shows.

Automobile and diamond contests, baby shows, industrial exhibits, automobile shows, pony contests and arches of honor, etc., are among the features conducted by the O'Brien Brothers.

"LEST WE FORGET"—AUGUST 30

SHOWMEN'S LEAGUE DAY this year will be Thursday, August 30. This means much in the calendar of this beneficent social and charitable organization. That is the day when the hale and able-bodied are asked to raise funds for the order, that the work of the league may go on firm and strong in its errands of mercy for the coming year.

The Showmen's League has buried several members the past year and relieved the condition of others. There are graves not yet sodded out in Showmen's League Rest and there are members in the hospital who are partaking of the league's protective and helpful influence.

The members of the league are singularly loyal to its functions and purposes. The league has made good. It is grounded firm and deep in the esteem and affections of its personnel. And the league's work must go on and on. Even a little sacrifice on the part of someone just now may mean that an ill or broken body of a brother member may be cared for and healed.

Showmen's League Day is the one big day of the league. It is the day to raise money and get new members.

Again borrowing a phrase, "Lest We Forget", remember Thursday, August 30.

DODSON'S WORLD'S FAIR SHOWS

Play Home Town of the Management

Columbus, Ind., July 4.—The citizenry of Columbus, the home town of Manager C. G. Dodson, turned out in force to see Dodson's World's Fair Shows' train come in Sunday and greetings and felicitations were showered on the Dodson brothers. This is the first time in ten years that the show has been in this vicinity and the homefolks were really surprised to note the expansion from two to twenty-five cars. Doc Dodson, father of the boys, was wreathed in smiles as the big train pulled in and no doubt was the proudest business man in Columbus.

From a business standpoint, however, the engagement will not prove very remunerative. If the first three days' business can be taken as a criterion, Shows and rides are doing fairly well, but concessions practically nothing.

The first dance of the season was given last week at Portland and a very enjoyable time was reported by all those present. An open-air pavilion in a small park was secured for the occasion and only members of the show admitted. Prof. Savoy's band furnished excellent music until a late hour.

After several days of arguments, wagering and "razzing" a baseball game between the single and married men of the show was played Tuesday afternoon on the Columbus league club diamond. After nine innings of hard fighting the married men went down to defeat—18 to 17. It was a hard-fought game through and the winning run came in the last half of the ninth inning. Manager Dodson officiated as umpire and got by pretty well. Buck Weaver surprised everyone and handled himself like a big leaguer. The two teams will stage another game in the near future—as soon as the players are able to "kick again".

Mrs. A. Humphreys has returned to the show from a few days' visit to her home in Chicago. Her youngest son, Carlo, returned with her for a few days' visit. Budd Menzel also returned from Chicago this week after a week's visit with his mother.

Newcastle, Ind., is the next stand, then Kokomo, then Terre Haute, then the long jump toward Texas.

W. J. KEHOE (for the Show).

MILLER BROS.' SHOWS

Norton, Va., July 3.—This week finds Miller Bros.' Shows at Norton, playing under the auspices of the American Legion and located on the main streets. At the opening last night all the shows, rides and concessions did an excellent business.

At Bluefield last week, although it was a long haul to the location, everything was up and ready for business Monday night. In all, it was a very satisfactory stand for all with the show. Legan, Montgomery, Williamson and Pouchontas were all very good stands, and officials and citizens expressed themselves as pleased with the offerings.

At present the organization is carrying fifteen pay attractions, two bands and about thirty-five concessions. Manager Morris Miller is adding two more shows and one ride, to join at Bristol next week. "Happy" Groff, who is operating the motordrome, has a smile that indicates good business. Concessionaires Stevens and Doc Meyers are both adding concessions to their strings. John B. Davis has the Minstrel Show and it has been showing to excellent attendance. Mrs. Morris Miller has four concessions, all newly painted and doing nicely. Frank Marshall is conducting the automobile contest at Norton and he advises the writer that it is going over big. Charlie Lorenzo has four concessions.

The Miller Bros.' Shows will start their fair season in two weeks, this organization having fourteen fairs already contracted and more are being arranged for. All of which is according to an advance representative of the above shows.

D. D. MURPHY SHOWS

Mt. Vernon, Ill., July 3.—The D. D. Murphy Shows' engagement at Shelbyville, Ill., under the American Legion, last week, was only fair. The weather was cool and this alone kept the people off the streets at night, the main street of the city being used, for four solid blocks, and side streets.

Sunday morning the show train made the run to Mt. Vernon, a distance of ninety miles, in three hours. The week of the Fourth at this city is under the auspices of the Elks. This event has been advertised for thirty miles around with posters and signs advertising this "Charity Celebration".

One new platform show joined this week, also several new concessions. Next week, Johnson, Ill., under the auspices of the Local Order of Moose.

E. BROWN (for the Show).

CAILLE VICTORY MINT VENDER WILL NOT CLOG IN THE COIN TOP

Increase Your Profits

At same time furnish amusement for your customers

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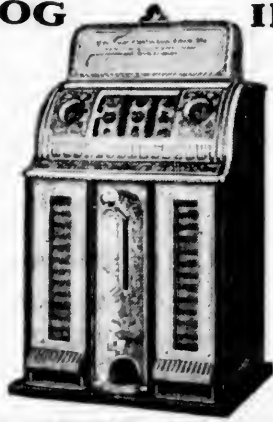
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Most attractive vender ever designed

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Band Organ

Style 146-A

CARROUSEL MUSIC

Wurlitzer Band Organs for Carrouseis are powerful yet full of melody and harmony. All the latest popular tunes are available. There is a special type of Wurlitzer Band Organ for every kind of indoor and outdoor show.

Send Today for Catalog.

THE RUDOLPH WURLITZER CO.
N. Tonawanda, N. Y.



MARTHA
19-in. High

MARTHA AND LILLY LAMPS

THE HIT OF THE SEASON

These beautiful Lamps are finished in gold, bisque porcelain and polychrome. Fitted complete with colored glass shade, cord and plug.

SURE WINNERS

Martha, Sample, \$2.50. Doz., \$24.00
Lilly, " 1.50. " 15.00

Send for sample (these two items not in catalog) today, then make up your quantity order. For fifteen years we have produced successful money-getting novelties for the Carnival and Salesboard trade and have continually excelled in finish and quality.

TERMS: 25% with order, balance C. O. D.

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Designers and Manufacturers.

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LILLY
18-in. High



Established 1876

POPCORN POPPERS AND PEANUT ROASTERS

are the biggest profit makers on the grounds, at any show, inside or outdoor ! ! ! ! ! ! ! ! ! !

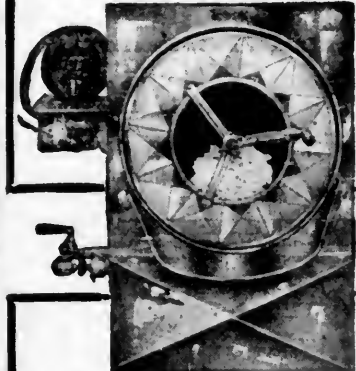
Get Ready for the Big Show Season

These Money-Makers are all set to start you out on the biggest profits you have ever made on peanuts and popcorn. There's a model for every purpose and every purse. Big machines or small machines, no matter what size you install, your profit starts with the first bag of peanuts or popcorn you sell.

Get in line for the 1923 season **NOW**. Get our illustrated **FREE** catalog. Choose the machine best adapted for your purpose; read the easy terms which enables you to make the machine pay for itself in short order.

Deliveries are prompt, but with the big rush now coming on we advise that you place your orders without delay.

WRITE For CATALOG TODAY—SURE

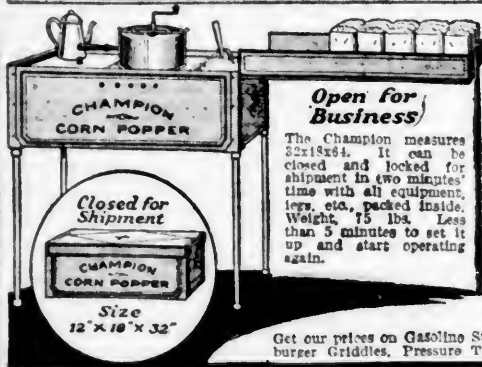


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Dept. 332, Cincinnati, O.

Champion COMBINATION CORN POPPER



Price \$75 Only

for this high-grade, guaranteed Corn Popper. The equal in speed and capacity of any higher price machine made. Strong, light, compact, safe, simple and reliable. Converts instantly into Hamburger or Coney Island Stand.

No agent's commission, no dealer's profits, no costly time payments, no red tape. Sold only direct to the trade at factory's rock-bottom cash price.

All orders receive immediate attention. One-third deposit required on all C. O. D. shipments. F. O. B. Des Moines.

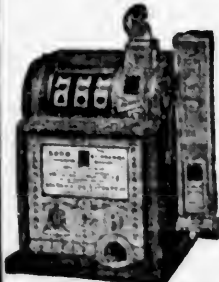
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CONVINCE YOURSELF—ORDER ONE TODAY



No blanks. All element of chance removed. A standard size 50 package of confections vended with each 50 played.

90 days' free service guaranteed. Price only \$125.00. Try it 10 days. If not satisfied with results will refund purchase price, less handling cost and our regular rental fee. You keep all money machine takes in during trial period. Comes filled with checks ready to set up on your counter and get the money.

Wire us a deposit of \$25.00 at our expense. Machine will go forward day order is received, balance of purchase price billed C. O. D.

Don't forget to order mints with your machine. Silver King Mint Confections are delicious, wholesome and pure. A case of 1,000 Standard 50 Size Packages for \$15.00. A Box of 100 Packages for \$1.50.

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604 Williams Building, Indianapolis, Indiana

"THE FLAPPER" 25c



Real Ostrich Plume Feathers, **25c**
CORENSON

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EASTERN REPRESENTATIVE—Western Doll Co., 175 No. Jefferson St., Chicago, Ill.

SOFT DRINK CONCESSIONAIRES

For FREE OFFER of

LILY CUPS

SEE PAGE 77.



AIR CALLIOPE

HAND OR AUTOMATIC PLAYED.
PLAYS LOUD OR SOFT FOR INSIDE OR OUTSIDE USE. BETTER THAN A BAND.

TANGLEY CO. MUSCATINE IOWA

GLASS BLOWERS' SUPPLIES

Shades, Statids, Chenille, Glass Animals, Deers, Dogs, Horses, Deception Wines, etc. Write for price list. We give special attention to packing.

N. WAPLER, 42 Warren St., New York.

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Per Gross, \$2.65; Dozen, 30c.
Wax Noses, Novelties, Animal Masks, Caps, Hats, etc. Write for Catalog. G. KLIPPERT, 48 Cooper Square, New York.



DICE CLOCKS. Each, \$1.25.



1016-DESK CLOCKS. Nickel Plated. Each, \$1.25.



331-BLUE BIRD BROOCHES. Per Gross, \$1.00.



12-HALF ROUND BAND WEDDING RINGS. Electro Plated. Highly Polished. Gross, \$1.00.



652-CRICKETS. Assorted Designs. Enameled. 2 1/2 In. Long. Per Gross, 75c.



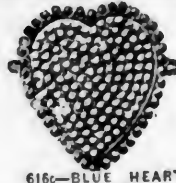
614-LUCKY CHARMS. Gr., \$1.00.



19-LADIES' STONE-SET RINGS. Gross, \$1.50.



61-GLOSS ANIMAL CHARMS. Assorted. Per Gross, \$1.50



616-BLUE HEART BROOCHES. Gross, \$1.50.



AMERICAN FLAG BROOCHES. Gross, \$1.00.



610-ASSORTED SCARF PINS. Per Gross, 75c.



550-14 In. Black Leatherette OPERA GLASSES. Japanned barrels. One in a box. Per Dozen, \$3.00.



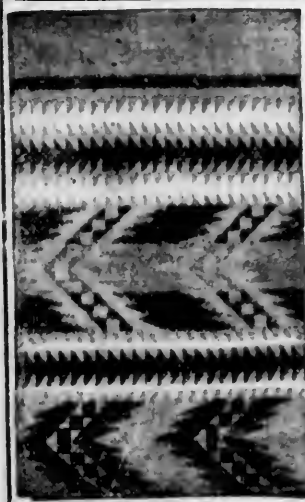
PHOTO CIGARETTE CASES. Assorted Pictures. Imported Quality. Per Dozen, \$1.75



GLASS CIGARETTE HOLDER. 3/4 in. Long. Per Gross \$3.60.

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We carry a tremendous stock of ESMOND BLANKETS FOR IMMEDIATE DELIVERY AT ROCK BOTTOM PRICES

No. 1625-ESMOND INDIAN BLANKET. Size, 64x78. Boxed. Price.....\$2.85 Each. No. 2620-ESMOND 2-1 BLANKET. Size, 66x50. Wrapped. Price..\$3.50 Each. PRICES REDUCED ON CHINESE BASKETS

JOHN E. FOLEY & CO. 29 Broad Street, PROVIDENCE, R. I.

WORLD AT HOME SHOWS Have Good Opening at Firemen's Convention

Garfield, N. J., July 3.—With Passaic, Paterson, Hackensack and other nearby cities smothered beneath a blanket of gaudy colored paper and firemen coming in on every train from cities of New York and New Jersey the New Jersey-New York State Firemen's Convention opened here yesterday with the World at Home Shows furnishing the "Pleasure Trail" attractions which, situated on top of a high hill, present a scene both dazzling and beautiful.



WILLIAMS SKILL SPEEDWAY

Write for particulars in regard to these and other money-making Skill Games. WILLIAMS AMUSEMENT DEVICE CO. 3047-53 Larimer Street, DENVER, COLO.



MEXICO'S WONDER PLANT

Greatest Agents' Money-making Novelty and Premium Article Ever Sold—the Genuine MEXICAN RESURRECTION PLANT or Rose of Jericho. Looks dead, but after half an hour in water bursts into beautiful green fern-like plant. Can be dried up and revived innumerable times and lasts for years. Light weight, low cost, easy to ship. Retail at 10c to 25c each. We are world's largest importers. Terms Cash.

Table with 2 columns: Quantity, Price. Includes rows for 12, 100, 1,000, and 5,000 units.

MEXICAN DIAMOND IMPTG. CO. World's Largest Shipper of Resurrection Plants. Dept. KK, Las Cruces, N. M.

SIDEWALL 3-ft. 250 drill or 8-oz duck not roped, \$32.50 per 100 linear ft. One-third cash. Balance C. O. D. TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas.

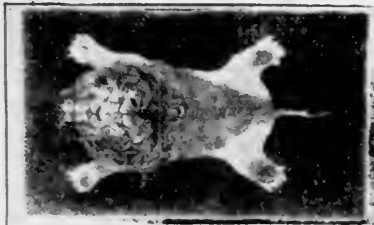
SPECIAL PERFUMES SPECIAL SACHET POWDER

Carnival Men—Agents—Mail Order Houses

Our lines of Perfumes and Sachets have QUALITY. We use only popular good selling odors.

FRAGRANT AND LASTING. Furnished in Handsome Display Boxes or in Gross Lots. Write for 1923 Price Lists. Samples, 10c.

FLORO PRODUCTS CORPORATION Manufacturers of Toilet Preparations. 458-464 Elk Street, ALBANY, N. Y.



WHEELMEN! LOOK! What are the BEST Wheel Goods? Those that have a big flash, are attractive and are new and different? Well, here they are: LION AND TIGER SKINS. Men win them for their dens and bedrooms, women win them to give to their men folk.

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WANTED FOR FOREIGN COUNTRY—AMERICAN POSSESSION

WANTED—Whip, Ferris Wheel, Seaplanes. Shows of all kinds. Transportation. Leaving in September. BEN HARRIS, South Beach, Staten Island, N. Y.

FORTUNES MADE

SELLING GAS-MASK

Goodyear Raincoats

Made of Diagonal Bombazine, rubberized to a pure India rubber. Every coat has our Goodyear label. Shipments made promptly from our factory.

In dozen or gross lots, \$1.90
20% Deposit, balance C. O. D.
Sample coat \$2.00. Send M. O. or certified check.

Send for price list of our complete line.

\$1.90 EACH

Agents Wanted



Goodyear Raincoat

DEPT. G. 835 Broadway, NEW YORK CITY.

Peerless Equipment Gets the Big Money!

Don't experiment! Line up with a sure money-maker. Good the year round on special spots or permanent locations.

Own a Peerless, the original time-tried Kettle-Popper. Backed by six years' unequalled performance. Unbeatable for capacity, compactness, portability and the quality and flavor of the corn produced. Three models. Adapted to every use.

Investigate our new Model "C" for road end show use. Same big capacity, same famous Peerless Patented Kettle. Comes complete with permanent carrying case. Weight, 50 pounds. Low price.

Another Sensational Profit Maker
The Peerless Coating Machine. Complete equipment for chocolate coating, refrigerating, storing and selling ice cream Snow Balls, etc. Three models.

Write for Circular Today. Address Dept. B

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Towels!—Towels!

"Just the Thing" for Concessioners

THREE-PIECE TOWEL SET

Consisting Bath Towel, Guest Towel, Wash Cloth.
Special Price in Lots. Sample, \$1.00
CASH—NO C. O. D.

Sole Representatives for New York:
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MANUFACTURERS OF
Turkish Towels, Wash Cloths, Bath Rugs

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CORN GAME

GET A PROVEN SUCCESS—ACCEPT NO OTHER.

My Games Improved over various so-called originals. Have no equal. They look the part. Instructions on cards save unnecessary signs. Gets a play and holds it. Three-Color Cards—real Drawing Numbers—all is complete.

35-Player Layouts, \$5.00. 70-Player Layouts, \$10.00.

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33 Years of Experience at Your Service for BETTER GOODS at LOWER PRICES



No. 9303B—Three-Piece Quadrant Silver-Plated Carving Set. French grey finished embossed handles, 9-inch blade. The biggest selling number in the carving set line. \$15.00 Each set in lined box. Per Dozen Sets.....

American Made New Thin Model Nickel Watches. Each, \$5.50
85c Gold-Plated and Exp. 8 1/2 in. Watches. Each, \$1.55
Extra Thin Knife Edge 12x0 Size 6 1/2 in. W & L 7-jewel lever movement, heavy gold-plated fancy engraved case. Each, \$2.50

Vacuum Bottles, Imported corrugated aluminum. Pint size. Per Dozen, \$10.00
Quart Size. Per Dozen, \$16.50
Imported black enameled Vacuum Bottle, with aluminum top. Pint size. Per Dozen, \$7.50

No. 111-FB—Boudoir Lamp. Height, 12 in.; diameter of shade, 4 1/2 in. Cast metal base and shade with silk lining. Beautiful in appearance. Assorted colored parchment and silk shades. Complete, wired and equipped with cord and attachment plug. Finish in old ivory, gold, chrome or green bronze. Each, \$1.95. Per Dozen ... \$21.00

No. 121B—Boudoir Lamp. Height, 12 in.; diameter of shade, 4 1/2 in. Cast metal base and shade with silk lining. Beautiful in appearance. Complete, wired and equipped with cord and attachment plug. Finished in old ivory, gold, chrome or green bronze. Shades to match. Per Dozen... \$19.50

No. 883197—Miniature Opera Glasses, with Carrying Case, Black enameled. Good lenses. Per Dozen, \$3.75
Each, \$1.75
In doz. lots, \$19.50

No. 105B—Cottage Barometer (Weather House). Made of fancy carved wood, with thermometer. Height, 7 1/2 in.; width, 5 1/2 in. In good weather lady appears, in bad weather, man appears. Forecasts sunshine, rain storms, fogs, 8 to 24 hours in advance. The biggest selling item in the U. S. today. Per Dozen, \$3.25

No. 01498B—SPECIAL—Shrine Boudoir Lamp. Total height, 11 in.; diameter of shade, 8 in. Fancy colored glass shade, with hand-decorated Oriental scenes. Ivory finished. Metal stand. Attachment plug and 6 ft. of cord. \$39.50
Dozen Sample, Postpaid, \$4.50.

No. 1139B—14K Gold-Filled Pen and Pencil Combination Set. Full length pocket Fountain Pen and pocket Always-Sharp Pencil. 14K gold-filled barrels, fancy engine turned, fancy chased clips. Solid 14K gold pen point. Complete in fancy hinge-covered display box. Sample, Postpaid, \$2.00. Per Dozen Sets \$19.50

OUR PRICES ALWAYS THE LOWEST. Write us before ordering elsewhere. We allow no one to undersell us. We carry a large stock of Watches, Clocks, Jewelry, Silverware, Manufacture and Toilet Sets, Leather Goods, Electric Percutators and Toasters, Phonographs, Premium, Concession and Auction Supplies. We make it a point to ship orders same day received. No delay. Terms: 25% deposit, balance C. O. D.

JOSEPH HAGN COMPANY, "The House of Service"
Department B, 223-227 West Madison Street, CHICAGO, ILL.

NEW 1923 PATTERNS

F. DESSAUER & CO., Inc., BRIGHT COLOR COMBINATIONS
(WHOLESALE DRY GOODS)

ADAMS AND MARKET STREETS, CHICAGO

"ESMOND" INDIAN BLANKETS

AT BARGAIN PRICES!!

Order Your Indian Blankets for the Carnival Season Now!

No. 1625—64x78,	3 Patterns, Combination colors, Navy, Gray and Tan.	\$2.85
No. 1629—64x78,	3 Patterns, Combination colors of Navy, Green, Red and Gray.	2.85
No. 514—66x80,	3 Patterns, Combination colors of Navy, Red and Tan.	3.50
No. 517—66x80,	3 Patterns, Combination colors, Navy, Tan and Dark Blue.	3.50
No. 321—72x84,	4 Patterns, Flashy Combination colors, Red, Navy, Tan and Brown.	4.15
No. 328—72x84,	3 Patterns, in Combination colors, Navy, Tan and Dark Blue.	4.15

EACH BLANKET IN BOX, PACKED 60 TO CASE.

TERMS: 20% deposit, balance C. O. D. On receipt of 10% deposit we will hold any of the above Blankets for delivery up to September 1, 1923. "PRICES SUBJECT TO CHANGE WITHOUT NOTICE."

"CHICAGO'S LEADING BARGAIN HOUSE"

Puritan Cincinnati Chocolates

THE MOST FAVORABLY KNOWN
CANDY WITH SUCCESSFUL
CONCESSIONERS.

Write for Catalogue.

The Puritan Chocolate Co., Cincinnati, O.



HAIR DOLLS—11 inches high, movable arms. \$25.00
With Dresses 35.00
LAMP DOLLS—
With Orlich Plume Headdress 85.00
Plain 60.00

We pack our Dolls 40 and 50 to a Barrel.
Six different shades of hair.
HAVE FULL LINE OF STATUARY FIGS,
LIONS, ETC.

We ship same day order is received.
One-third deposit, balance C. O. D.
L. B. P. & COMPANY,
1431 Walnut Street, KANSAS CITY, MO.



Armadillo Baskets

are Rapid Sellers
wherever Shown!

We are the originators of
ARMADILLO BASKETS
made from the shells of these little animals, highly
polished and lined with silk, making ideal
work baskets.
Let us tell you more about them.

APILT ARMADILLO CO., Comfort, Tex.

Improved MILITARY BANDS and ELECTRIC PIANOS

Built by practical mechanics. Pioneers
at the business. Repairing a Specialty.
All makes of Instruments. Before buy-
ing get prices. Estimates given on re-
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published to save us further
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We have never believed straight ammonia and
per-made papers were practical, but you may
so here in the RED, ROPE, FIBER, SAVE IT!
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FOR SALE SLOT MACHINES OF ALL
KINDS FOR SALE CHEAP.
Address SICKING MFG. CO., 1231 Fremont Ave.,
Cincinnati, Ohio.

CHOCOLATE BARS
for Premium or Concessions. Send 10c for samples
and prices. HELMET CHOCOLATE CO., Cin'ti, O.

CARNIVAL CARAVANS

Conducted by ALI BABA.

We publish a letter written by Commissioner
Johnson in "The Outdoor Forum" of this issue.
It is quite a long letter, but at that has been
condensed from over 4,150 words.

In it he declares that the men who started
the movement are under no financial obligations
to him whatever. This means that \$12,000
worth of notes they signed will be canceled
and returned to them—if it means anything.
It is doubtful if there was valid consideration
for them in the first place and consequently,
small chance that they could be negotiated or
collected. But it will quite likely be a relief
to the signers to get them back.

Despite all the words he uses, about ad he
really says is that he intends to "carry on"
with or without the support of the profession.

This is his privilege. He has a perfect right
to do so. But unless he proceeds with under-
standing and much greater care than he has
exhibited thus far, his determination will not
prove an unalloyed blessing by any means.

It may be wisdom that decrees the closing
of a whole show—thus stranding hundreds
of innocent people engaged in legitimate lines—in
order to plant a wallop on a half dozen illegiti-
mate privilege men, but we can not see it—
and that's that.

Mr. Johnson does not take criticism very
well. He will have to get over that if he
"carries on" as he declares he intends to.
Bedonins are great iconoclasts. They will not
admit that there is anything sacred about
Mr. Johnson or his office. When he makes
mistakes, they will say so—and generally with
considerable frankness and freedom.
Some of them will say their say in our
columns—which is their privilege—and their
right.

For a number of years in the Southeast, seems
to be a frequent visitor to New York of late.
Captain Jim writes from the big city that he
does not approve of some agencies in the pre-
sent cleanup campaign, or words to that effect.

The information came from Bay City, Mich.,
last week that the father-in-law of Frank
(Stivers) Burns, formerly with various amuse-
ment organizations, had passed away June 26.
The name of the deceased was not given.

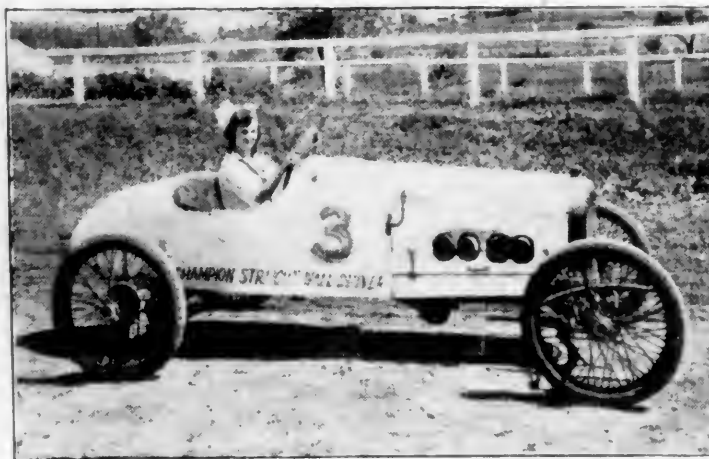
Ads reading that "all kinds" of concessions
are wanted, or can be placed, cause confusion
of meaning—even if only on the level midway
stores and games are tolerated. They somewhat
savor of tips to steal-in guys.

Harry Stillman, magician and illusionist,
wrote from Cambridge, Mass., that he is with
the Harry Ingalls Circus-Carnival doing his
acts, and that the show has been doing quite
satisfactory business in the East. Says he
met Powell, also magician at Pawluket, R. I.;
also that he greatly enjoyed a visit to the
Sparks Circus at Brockton, Mass.

Jack Oliver, agent for Miller Bros.' Shows,
wrote All from the South that while talking
to a certain Alabama fair secretary the latter
told him the agent of a certain other medium-
sized caravan had told him that Mr. Ringling
had taken an interest in or rather a "part-
nership" in his show. (What's the idea?)

Sam Burgdorf informed that the Middle-West
Shows' folks were looking forward to "big
things" on the Fourth at Calumet, Mich. Sam
enclosed an announcement from a newspaper
and called attention to a point that "you can
see in the article that we are for the big clean-
up." Will take the word of Samuel, as to
its being all the merry, as this scribe wasn't

IRENE DARE



The daring and attractive rider with Joe Dobish's Motordrome on the World at Home Shows
at Coney Island, N. Y.

Personally, Ali believes that Mr Johnson
means well—but hell is paved with good inten-
tions—and so far Mr. Johnson has raised hell
and little else.

We can not enthuse over his announced in-
tention, but we will hope for the best—praying
meanwhile that he may be vouchsafed more
light and insight.

A postcard from La Salle, Ill., stated that
p. e. and gaffed stores were running there
with a caravan about two weeks ago.

Doc Huff is again back with the Smith
Greater Shows after a few weeks' visit with
friends in Huntington, W. Va.

"The showman or concessionaire who pleases
where he goes can go where he pleases," writes
Harry, Small.

Mrs. Lindsey L. Moore and son joined Mr.
Moore, who is the trainmaster of the Smith
Greater Shows' "white special" at Williamson,
W. Va.

After a minor operation, performed at a
hospital in Danville, W. Va., Tommy Pughlin,
chief electrician with the Smith Greater Shows,
is again back on the job.

Ed Salter puts the prediction that the Johnny
J. Jones Exposition will carry off honors of
having the largest number of marriages among
its personnel this year.

A news note from our Chicago office stated that
"Hometown Jimmy" and Peggy O'Brien were
hibernating in Chicago and that Jimmy is now
a special agent for the government.

Kokomo Kingston writes: "The Billboard is
right. It used to be a snaker was born every
second."

Josephine Worth postcarded from St. Eliza-
beth Hospital, Lincoln, Neb., that she has re-
ceived numerous letters, etc., from friends
thru the mention of her illness in Billyboy, and
that she is getting along nicely.

Capt. Jim Moore, whose caravan has operated

hop to the tongue in which it was printed and
couldn't dig up an efficient and reliable lin-
quist.

Somebody page Al Fisher and get 'im to tell
us just "which 'th, is it?"—two monikers,
both relative to hats (Big Hat Al—Straw Hat
Al) and now, according to a postcard from a
feller to Ali, this well-known g. a. was seen
in Poughkeepsie with "no hat"—or was this in-
formant talking thru his hat?

Frank B. Hubin, former trouper and now
strong booster for Pleasantville, Atlantic City,
etc., and director of the recent Moose Circus
and Carnival at Atlantic City, says he feels
duty bound to speak in words of praise for
the Boyd & Linderman Shows, which played
that date.

Word was received last week from Victor
Lee's ten-in-one with Boss-Lavine Shows that
there had not been a change in its roster since
opening week, also the "man in white"
accomplished his walking act every Wednesday
without the aid of a balancing pole or um-
brella.

Last week the various Cincinnati dailies
carried daily announcements and brief stories
regarding the coming of T. A. Wolfe's Superior
Shows to the city for week of July 9 on the
regular big circus lot in Cincinnati. Doc
Waddell is well acquainted at a couple of
hard to hand space papers in Cincy and he also
was brought into the mention.

Prof. E. C. Anderson, slide-show entertainer,
closed what he termed a pleasant engagement
with the Boyle Tent Show at Lawrenceburg,
Ind., recently and left that city for Chicago
later to present his magic, sword-swallowing
and fire-eating acts with M. A. Crowdy's ten-
in-one with Hammer Bros. Attractions. Said
that he had received in date twelve answers
to his recent "at liberty" ad in The Billboard.

Everett Smiley (Dare-Devil Curly) and wife
have just spent about two weeks in the vicinity
of Cincinnati. In addition to his slide-for-life
act Curly and his spouse present about ten
turns for "triceps slide-shows". Smiley explained
that they were trying to locate with a caravan
to their liking; that they opened the season

A MONTHLY MAGAZINE OF BUSINESS, NEWS and INFORMATION

Published every month by the

ELI BRIDGE COMPANY,

Opp. Wabash Sta., Jacksonville, Ill.

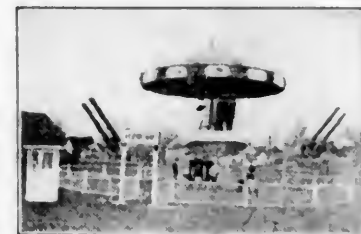


PARK, PORTABLE and "LITTLE
BEAUTY" CARROUSELS. Power
Unit, 4-Cylinder FORDSON TRACTOR
ENGINE, best ever. Service every-
where.

High Strikers. Portable Swings.
Write for Catalog.

ALLAN HERSCHELL CO., Inc.,
NORTH TONAWANDA, N. Y., U. S. A.

The AEROPLANE CAROUSSELLE



The latest invention and most attractive amuse-
ment riding device for Parks, Fairs and Carnivals.
Portable or stationary, operated by either gasoline or
electric motor. Buy today and let us tell you all
about it. SMITH & SMITH Springfield, Erie Co., N. Y.

SEND NO MONEY
If You Can Tell it from a
GENUINE DIAMOND Send It Back
To prove our Blue-white MEXICAN DIAMOND can-
not be told from a GENUINE DIAMOND and has
same DAZZLING RAINBOW FIRE, we will send a
selected 1-carat gem in Ladies' Solitaire Ring (Cat.
price \$5.26), for Half Price to introduce, \$2.63, or
in Gents' Heavy Tooth Helter Ring (Cat. Price,
\$8.50), for \$3.25. Our finest 12k Gold-Filled mount-
ings GUARANTEED 20 YEARS SEND NO
MONEY. Just mail postcard or this ad. State size
We will mail at once. When ring arrives, deposit
\$2.63 for Ladies' Ring or \$3.25 for Gents', with post-
man. If not pleased, return in 2 days for full
back less handling charges. Write for Free Catalog.
Agents wanted. MEXICAN DIAMOND IMPORTING
CO., Dept. MB, Los Cruces, New Mexico. (Exclusive
Controlled Mexican Diamonds.)

BEST FOR THE ROADMAN
Talco Kettle Corn Popper
NEW LARGE OVERSIZE MODEL
LOWEST PRICED HIGH-GRADE POPPER.



Built in a powerfully constructed and handsomely
decorated trunk, which makes it ideal for Roadwork
and just as good at permanent locations. The
TALCO closed Kettle Popper produces delicious
tender, "popped in flavor" corn, which always out-
sells any other kind and brings greater year-round
profits. Write for full information.
TALBOT MFG. CO.,
1213-17 Chestnut Street, St. Louis, Mo.

C. W. PARKER

Leavenworth, Kans.

BUILDER of the famous JUMPING HORSE CARRY-US-ALL.

BIGGEST MONEY MAKER OF ITS KIND. PARKER SUPERIOR MODEL WHEEL

The wheel meets with superior earning capacity. PLAY GROUND EQUIPMENT of all kinds, for Parks, Playgrounds, Beaches and Homes.

All these products are standardized with interchangeable parts and are quickly erected and taken down. They have the "dash" and are equipped with all modern safety devices.

Write for full particulars and prices. C. W. PARKER, Leavenworth, Kans., World's Largest Amusement Device Mfr.

with the Torrens United Shows, later jumped to the Moonlight Shows and last week had several offers.

Patsy Relo, on the advance of the K. G. Barkost Shows, makes it plain on his business card that he wishes to attend to his duties with a minimum of delay. It reads: "Lightning special agent", and in the right lower corner also informs: "You can find me any old time care of The Billboard, Cincinnati."

A letter to All last week from Lorena Flody (Lorena, the Girl in Red), who rides her father's (Carver's) high-diving horses, informed that she had met with an accident and is confined in Providence Hospital with a broken leg and would appreciate letters from her show-folk friends, care of Belle Isle Coliseum, Detroit, Mich.

E. W. Capps advised that the Capps Family left New York City recently in their new six-cylinder gas buggy en route to the Pacific Coast and that they would be joined in Detroit by their oldest son, also, Don Valerio and company and Joseph Swartz. They expect to cover a great deal of the United States this summer and fall.

Among Cincinnati office visitors recently were O. C. Copeland and Russell Liebliter, known to their road friends as the "ball-game boys". They were motoring thru Clary pleaking out spots to work in, especially for the fourth. Copeland stated that while he has been manufacturing concessions on a small scale for several years he has now a legitimate game to spring to the general trade next winter.

All asked an old grifter how the term grew out of grafter. "Why, don't you know that?" he inquired incredulously. On being assured that All was really inquiring for information, he acquiesced. "A grafter," he said, "was an artist. He did his own skin, squared his own kicks and worked for real money. The grifters, dey all come outen the East Side. Dere 'penny-ante, pikin' grafter'-no art-cant fix, cant square, c'n only snatch, grab and dnck."

Letters setting forth the aims and intentions of a certain clean-up agency which are being mailed into cities where an outfit is to exhibit cause the officials to look just a little further than they otherwise would, and they bring forth a broader explanation which in the opinion of Harry L. Small will eventually develop into a better understanding between the public and showfolks. And that is just the object that all legitimate showfolks should wish to attain, he opines.

A few (very few, however) press agents with shows having the word "Exposition" in the titles have had the habit, when writing of visitors from other shows, of adding the information that they were with the "Soandoo" "carnival" or "carnival company". That's more of the "rat work", and besides it causes unnecessary thinking for the carnival news editor to put the blue pencil thru it and insert the correct title of the show referred to.

A press dispatch from Fairmount in the Marion (Ind.) Leader-Tribune dated June 22 stated in part: "Fairmount is not likely to be bothered with carnivals as traveling theatrical companies and other kindred attractions much in the future"—license \$50 a day for carnivals, \$25 a day for traveling theatrical companies exhibiting in tents and \$25 a day for circuses. (The dispatch didn't explain what caller or profession of the populace had kicked about being "bothered" and sponsored the "supposed-to-be" prohibitive new ordinance).

The Walter Savidge Amusement Company, which operates as its crowning feature attraction a full-fledged dramatic repertoire show, with a capable cast and prevailing regular and popular stock releases (for a number of years), has been receiving some excellent press comment in its home State, Nebraska; South Dakota, etc. The Westington Springs (S. D.) Republican gave a nifty front-page story to the show, giving some of the plays offered as "Three Wise Fools", "Why Wives Go Wrong", "Smiles", "The Mystery of the Mill" and others.

'Tis said that it would do some carnival managers good to see the wonderful smile of satisfaction of E. K. Smith, general manager of the Smith Greater Shows, when he shows the public officials around the midway, this being made possible thru the efforts of the following concessionaires: Ralph Barr, Martin Claman, George Haverstick, Toney Nelson, Thelma Moody and Mr. and Mrs. Farrell—all of the advanced ideas of concessionaires, believing in giving the public something for their money and passing it out with a 100 per cent courtesy.

During the visit of two of the oldest and best known showmen—general agent and press agent—to the Cincinnati office of The Billboard recently they both remarked that some managers are making "jokes" of their membership cards. Said in part: "One manager was asked: 'How do you get in and work with this stuff (meaning some pretty strong grift on the midway)?' Stepping backward a couple of paces, with his left thumb in the left armpit of his vest and with a significant smile, he pulled a card from his upper vest pocket and replied: 'I'm a member.'"

C. E. (Honey) Holloway framed a new concession on Dodson's World's Fair Shows, a fruitcake affair. He sprang it at Portland, Ind. The weather the greater part of the week was so cold Holloway was thinking of making it into a combination—couvertible—framcup and change to hot tamales. Anyway Mrs. Holloway still operates her jazz baby ball rack and Dessie Andrews the "Arkansaw Kids". C. E. figures that three concessions will suffice for them until they again get into Texas. Mrs. Holloway wonders if Martha Lewis remembers Spring Creek, Texas.

Ed M. Lewis, with the New England States Exposition Shows, writes that Captain Jack Vinley of water show note, has his Water Circus, Circus Side-Show and an innovative platform show with that caravan. He also informs that Jack was very well satisfied with his fourteen-month trip in South America and that while in that country he had the pleasure and distinction of training Luis Angel Firpo, the fighter, in the art of bumping, in which

THE UNBREAKABLE KEWPIE "FLAPPER"

GENUINE OSTRICH PLUME FEATHERS

This is a 14-in. Doll, painted just like the "Pison" Doll, and is an absolute knockout.



Price \$7.50 Per Doz. In Case Lots, Packed Six Doz. to Case.

We Are Always at Your Service.

Send for Our 1923 Catalogue FREE Upon Request

We carry a complete line and tremendous stock of the following Merchandise at all times: BEACON BLANKETS, CRIB BLANKETS, UNBREAKABLE DOLLS, LAMP DOLLS, MOTOR ROBES, ALUMINUMWARE, CANDY, CHINESE AND FRUIT BASKETS, MANICURE SETS, GIVE-AWAY SLUM, ETC.

GELLMAN BROS. 118 NO. 4TH ST., MINNEAPOLIS, MINN.

NEW LOW PRICES—and a Big Improvement in Our NEV-R FAIL CLUTCH PENCIL

Now it propels and repels the lead. Every Pencil is a perfect pencil with small lead. Nothing to get out of order. Made of Goldtone metal, the color that won't wear off. Will sell faster than ever.

In bulk, per Gross, - \$9.00

Mounted on Easel Display Cards, per Gr., - \$10.25

Extra Leads, three in each tube, per Gr. tubes - \$4.00

Special 120G Pencils in bulk per Gross, - \$8.00

25% deposit on C. O. D. orders. Include remittance with parcel post orders.

ORIENTAL MFG. CO. 891 Broad St., Dept. 10, Providence, R.I.

Important Notice To All Photo Medallion Salesmen!

PUDLIN & GOLDSTEIN announce a New Policy that means increased and assured sales for you. No more rejects—we reject you! Our Photo Medallions, NOW BEING PACKED IN INDIVIDUAL BOXES, are far superior to all others and sell on sight. Send NOW for new, FREE catalog containing 108 beautiful designs, including Clock Medallions—also details for beginners, how to sell Photo Medallions.

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FUTURE PHOTOS—New HOROSCOPES Magic Wand and Buddha Papers

Send four cents for samples. JOS. LEDOUX, 169 Wilson Ave., Brooklyn, N. Y.

FLOWER BASKETS

Filled with beautiful Artificial Flowers that make a real bouquet. 22 inch, \$15.00 Dozen; 17-inch, \$10.00 Dozen. 10 inches wide. Samples of above two Baskets sent upon receipt of \$3.00. CARL GREENBAUM & SON, 109 Lewis St., New York City. Phone, Orchard 3521.

SLOT MACHINES FOR SALE. Low prices on all kinds of Slot Machines. Packing cases with use doors with each machine. WEISS NOVELTY CO., Memphis, Tenn. Tell them you saw their ad in The Billboard.

Carnival, Fair and Premium Items

BALLOONS

Table listing various balloon types and prices, including No. BB5N14-95 Cm. Franco-American Balloons at \$3.50.

INDIAN BLANKETS

Table listing Indian blankets such as BB43D62-Emond, 64x78 at \$2.95.

CHINESE BASKETS

Table listing Chinese baskets like BB6N52-10 Rings, 10 Tassels, Genuine at \$2.75.

ALUMINUM WARE

Table listing aluminum ware items such as BB19C7-Percolator, 6 Cups, Colonial Style at \$9.00.

FOR STREETMEN AND HOUSE TO HOUSE WORKERS

Table listing tools and equipment for streetmen and house workers, including BB15C150-3-in-1 Factory Tool Kits at \$1.25.

JEWELRY SPECIALS

Table listing jewelry items like BB2W58-Gold Plated Watches at \$1.85.

SILVERWARE

Table listing silverware items such as BB36G5-Coffee Set, Per Set at \$3.15.

FLYING BIRDS



No. BB3N87-FLYING BIRDS. Long decorated sticks. Beat ever made. New stock. Why pay more than our price? \$5.75 Per Gross. No. BB3N74-Cheaper Quality. \$3.50 Per Gross.

Table listing various premium items like BB1G3-Sugar Bowl, Each at \$1.55.

INTERMEDIATES

Table listing intermediate items such as BB15A86-6-Pc. Manicure Sets, Dozen at \$3.25.

GIVEAWAY MERCHANDISE

Table listing giveaway merchandise like BBN426-White Metal Novelties, Assorted at \$2.00.

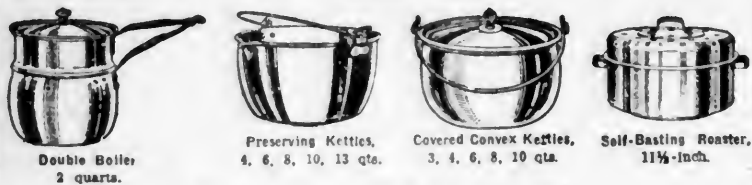
FOR THE NOVELTY MAN

Table listing novelty items such as BB38N67-Flying Birds, Long Decorated Sticks, Best Quality at \$5.75.

GLASS NOVELTIES

Table listing glass novelty items like BB11N104-Glass Revolver, Per Dozen at \$1.00.

SHURE WINNER CATALOG. Contains 732 Pages of Shure Winner Merchandise. Complete Lines of Novelty and Staple Goods at Prices That Are Right. Send for This Catalog, Even if You Have a Previous Issue. N. SHURE CO. CHICAGO, MADISON AND FRANKLIN STS. ILLINOIS. LARGEST NOVELTY HOUSE IN THE WORLD.



Double Boiler
2 quarts.

Preserving Kettles,
4, 6, 8, 10, 13 qts.

Covered Convex Kettles,
3, 4, 6, 8, 10 qts.

Self-Basting Roaster,
11 1/2-inch.

**99% PURE ALUMINUM WARE
FOR
Concession Stands**



Water Pails,
8 and 11 quarts.

STAPLE UTENSILS
Always in demand by housewife.

YOUR ORDER
Will be shipped day received.

Don't Fail To Get Our Prices
A 2c stamp will save you Hundreds of Dollars.

*Originators and Manufacturers
Aluminum Cooking Utensils.*

Illinois Pure Aluminum Co.
Dept. 1 Lemont, Ill



Percolators,
8 and 10 cups.



Covered Windsor Ket-
tles, 4, 6, 8, 11 qts.



4-Piece
Combination Cooker,
6 quarts.



Round Dish Pans,
10 and 14 quarts.



Lipped Sauce Pans,
1, 1 1/2, 2, 3, 4, 6 qts.



Round Roaster,
10 1/2-inch.



Tea Kettles,
3 and 5 quarts.

CARNIVAL CARAVANS

(Continued from page 89)

Valley is quite proficient. Says the above mentioned caravan at present carries four shows, two rides and about twenty concessions.

Mr. and Mrs. Clarence Camerer (Libby Cain) received old acquaintances when the Con. T. Kennedy Shows recently played Freeport, Ill., where Clarence is still chief projectionist at the Lindo Theater. Libby gave a dinner at her home to Bandmaster Earl Stout and wife and Minnie Warner. During the evening the old days with the Tom W. Allen Shows (1915-16) were recalled and pleasantly commented on. Clarence and Libby will vacation for two weeks, starting August 1, with the latter's mother, Mrs. Henry (better known to showfolks as Nellie Cain), and it will be a two-week fishing trip thru the "wilde" of Wisconsin.

Jeff Davis, known as the King of Hoboes, recently arrived home, Cincinnati, but only to start out again as a scout to herald the staging of the Cincinnati Fall Festival and Industrial Exposition, starting August 25. He is to cover territory in Ohio, Indiana, Kentucky, West Virginia and Western Pennsylvania. He recently visited the Famous Wonderland Shows at Covington, Ky., and the Moonlight Shows at Maxwellville. Last heard of Jeff had headed into the mountains of Kentucky, horseback, and later had boarded a river steamer for Portsmouth, O. To date had addressed about 15,000 people, inviting them to come to the Fall Festival.

With their "flying jinnies", a show and a few concessions, Mr. and Mrs. Fred J. Paul are still playing Florida towns, making the same localities over and over the past several years—to such extent that Fred and Libby are personally acquainted with and have the respect of the majority of influential citizens. A couple of months ago Mr. Paul returned to his old headquarters, Pensacola, where he took the 32nd Masonic degree, and a few weeks ago he took the Shrine at Jacksonville. He writes All that taking the work in the latter is "no place for an invalid." "Just doing fine and to us, after becoming acquainted, there's no other State seems the same as Florida," he adds.

A report reached All last week that a former executive of the World at Home Shows had been wiring secretaries of fairs contracted by the show for this season, informing (?) them that the World at Home caravan had "disbanded" and offering to play the fairs with the show he represents. This report came from an executive of the World at Home, and so far as this scriber has been informed that caravan is tramping right along with a part of its equipment now at Coney Island to again be combined with the big show for its fair dates. All refuses to come between agents' competition in booking their respective companies, but there has been too much of "cut-throat" methods used in some instances—it is not competition, it's dirty work.

H. B. Poole, of the shows bearing his name, and his attaches praise Clerk W. E. Bennett and others of the Jefferson Hotel, Brownwood, Tex., particularly for this honest remembrance, as the first paragraph of a letter to Mr. Poole, to Baird, Tex.: "We are sending you herewith our check for \$3 to cover advertising account on banner. We forgot this little matter when setting up before you went away." The remainder of the letter read thus: "Hope you are having good business this week. In Baird and will meet success wherever you go. We all think that you have the finest lot of people ever gathered together in the show business. Give our very best regards to each and every member of your company. Hope to see you all in Brownwood in the near future."

Have you noticed this season that the majority of show-story writers have not been so backward as in former years in saying business was "but fair" "not so good as expected" or "very bad", when those terms expressed the actual circumstances? That's giving news to the readers and it aids in establishing some sort of confidence in what else is written. Some press agents and other "write-up" compilers overlook the fact that there are many letters mailed by other members of their companies each week—and the most of the writers are accustomed to telling their friends on other shows facts—also quite frequently they are written to the Billboard. Anyway the improvement noted is both honorable and appreciated by both the readers and this publication.

Hugh J. Normie, writing from Revere, Mass., gives a new way for managers to overcome lack of space. Says: "A party for the want of space here at Revere Beach for his Ferris wheel solved the problem by placing it on the inside of his whip riding device, tickets being good for either of the rides." McGinnis, years ago, was a gold prospector with Normie in California and Nevada. He now owns and operates two whips, two merry-go-rounds, Ferris wheel, roller coaster, and ferris at Revere Beach and White City Park, Worcester. Hugh also informed All that John McGinnis recently opened one of the biggest freak animal shows at Revere he ever saw, being located on the boulevard. John plays ferris in the fall. Also that Heris Bitters, who had been at White City Park kessing weights, is now located at Old Orchard Beach, Me. Herb was at one time with Ward & Vokes as a singer.

The following newspaper clipping, as from The Daily Bulletin, Bloomington, Ind., of July 1, was forwarded to All last week. "I laid down a five-dollar bill and let a dollar. They took my bill and wouldn't give me any change. I told 'em I wanted my change back and they jumped on me." John Hilton, a youthful colored Big Four track laborer, told the police yesterday afternoon, exhibiting a badly cut lip. "He had been to the carnival being held at O'Neal's park, west of town on Chestnut street," he said. "As a result, M. S. Joyce, one of the owners of the carnival, was arrested by Deputy Sheriff's Lynn Morrison, John Mantle and Parke Vance, and booked for running a gambling game. "He was fined \$100 and costs by Judge De-Pew of the police court. "John Murphy, another member of the carnival troupe, was fined \$50 and costs. "Joyce, it was said, was not present at the game, but was held as being responsible as



MUIR'S PILLOWS

**ROUND AND SQUARE FOR
Carnivals and Parks**
Designs That Get the Play

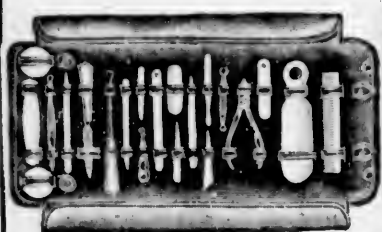
Our prompt service is appreciated by our customers. **PRE-WAR PRICES.**
Send for Illustrated Circular.

MUIR ART CO.,
116-122 W. Illinois Street,
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Sole Representatives:
For New York:
THE FAIR AND CARNIVAL SUPPLY CO.,
126 5th Avenue.
For New England:
THE NEW ENGLAND DOLL CO.,
17 Devonshire Street,
Boston, Mass.
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THE E. C. BROWN CO.,
119 West Second Street.

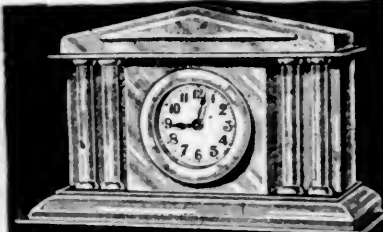
SHAHEN'S SPECIAL SERVICE LOOK OUR SPECIALS

We invite competition. We don't have to tell you about our low prices. Our prices speak for themselves. Write for our value guide catalog.



Each, 90 Cents

B10—21-Piece Manicure Set. Ivory grained in leatherette roll, assorted linings. Dozen, \$10.75. Sample, Postpaid 1.05



Each, \$1.25

B11—White House, Tambour Shape, Octagon and numerous fancy designs French Ivory Grained Clocks. Per Dozen, Assorted \$14.75. Sample, Postpaid 1.50

LIMITED QUANTITY. FIRST COME, FIRST SERVED.

ELIAS SHAHEN COMPANY

337 W. Madison St. WHOLESALE JEWELERS Chicago

THE ARCUS TICKET CO.

Printers of AMUSEMENT TICKETS. 27 YEARS' EXPERIENCE AT YOUR SERVICE.
354 N. Ashland Avenue, CHICAGO, ILL.

**ROLL (RESERVED) FOLDED
FOOTBALL TICKETS CARNIVAL**

DIAGRAM AND ADVANCE SALE RACKS

Best for the least money. Quickest delivery. Correctness guaranteed.

**PLAY CANDY FAVORITES
AND YOU CAN'T LOSE!**

1/2 lb. Maybelle Chocolates, 22 cents.
1/2 lb. Kellogg Combination Choc., 24 cents.
1/2 lb. Maybelle Cherries, 24 cents.
In Pennsylvania, 25 cents.

Flashy Pound Boxes, too—all sizes, colors and prices.

CHOCOLATE PRODUCTS CO., - - - Baltimore, Md.

Write for
Particulars
and
Sample



**SELL PEARL NECKLETS
MAKE OVER 300% PROFIT**

PEARLS are nicely graded, choice pearl white gold patent clasp, set with Genuine Diamonds. 24-inch string, in rich-lined box.

Per Each, \$2.75

ROHDE-SPENCER CO.
Wholesale Jewelry, Watches, Sundry Specialties
215 W. Madison St., CHICAGO, ILL.

**\$50 A DAY
SELLING GOODYEAR
RUBBERIZED APRONS**
\$3.25 A DOZEN, \$35.00 A GROSS.
Sample, 40c, Prepaid.
Made of finest grade of Gingham and Permal checks, rubberized to a pure Para rubber. Has the GOODYEAR guarantee for service and fast colors. Write for our price lists 20c deposit, balance C. O. D.
GOODYEAR RUBBER MFG. CO.
34 East 9th Street, New York City.

...and to be in the game. You see that the game was a...

...warned by the State's attorney... attitude on gambling...

...back with the show—the promoter... what the auspices expect and...

...little knowledge is not only a... thing.

...has gone into the ash... "Commissioner" Johnson in the...

...counsels patience and bespeaks... Commissioner Johnson. It is...

...feels that Commissioner John... have the right conception of...

...WILLIAM MCKENNA HEWITT KICKS IN WITH... wife is an airship—she's so good...

...an instance in that sort of thing... that publicity descended on the...

...Henry Polle is serving for Johnson. He... State, county and city officials have...

...There is also an awful yowl going up in... Washington... aftermath of the...

WALLACE MIDWAY ATTRACTIONS

...At the present writing... "Fourth" the midway of...

...The present lineup of this organization... management's eyes and Harry...

WUST WANTED AT HOME

...New York, July 8.—Class A Wust... "The Firm"...

"Let those that serve you best, serve you most" Roman Electric Torch Light Made of unbreakable wood fibre... \$16.50 Dozen



ANTIQUE LAMPS Wood Fibre Bases, in Assortment of Antique Colorings Three different styles—parchment shades, silk shades and silk shades with fringes.

Something entirely new and has already created a greater demand than any items we ever manufactured for the concession trade.

HULA HULAS, FATIMAS, FLIRTS, SWEETIES WITH HOOP SKIRTS AND DOLL LAMPS WITH HOOP SKIRTS

MAMA DOLLS in four sizes, 15, 18, 24, 27 inches A \$5.00 money order will bring you a quarter dozen assortment of the above articles. NO CATALOG.

PROGRESSIVE TOY CO. Phone Canal 5767. 102-4-6 Wooster St., New York City

CON T. KENNEDY SHOWS

...Rochester, Minn., July 3.—The splendid opening Monday night, which presented great things for the "Sod" City...

...The seeds that are being sown by the Legislative Committee are bearing fruit. The foundation of success for legitimate amusement...

DeKREKO BROS. SHOWS

...Peru, Ill., July 3.—DeKreko Bros' Shows had only a fair week in Havana, Ill., last week, being unable to open on account of weather conditions...

...As the show train came thru Clinton the crowd was big and much visiting was done between the showfolks for the...

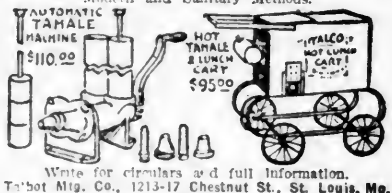
100 to 1 Shot UMBRELLAS NOW SELLING FASTER THAN EVER. Buy Direct from Manufacturer



LOT No. 12 \$11.50 Per Doz. In 5 Dozen Lots WITH SILK CASES, \$1.50 Extra. SAMPLE DOZ., \$12.00, WITHOUT SILK CASE.

24 Hour Service MUSLIN SIGNS 24 Hour Service To Order in Many Colors 3x12 FT. \$2.50 EACH 3x12 FT. SHOW SIGNS-OUR SPECIALTY. GOLDSMITH SIGNS, INC., 7 Flushing Ave., Jamaica, N. Y.

Tamale Machine and Cart



Beautiful Baskets made from the shell of the Armadillo, when lined with silk, making beautiful work or flower baskets for the ladies.

WANT MOTORDROME RIDER

Can also place few more concessions. Crete, Neb., 9th to 11th; Concordia, Kansas, 16th to 21st; on the streets, week of Rodeo.

AIRPLANE SWING FOR SALE

Mounted on trailer, equipped with rubber tires and disc wheels. Now in New York City. \$3,500.00 takes all.

DELICIOUS



SOFT DRINKS

Orangeade, Lemonade, Grape Julep

A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only **\$1.50** Per Pound Postpaid

Six One Pound Packages for \$8.50, Postpaid.

A pound makes almost a barrel. You make 80¢ clear profit on each dollar you take in. Fancy colored glass jars with all orders for a pound or more. Trial package, to make 30 large glasses, for 25¢, postpaid. Put up in one-pound cans and 25¢ packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. G. H. or C. L. or C. S.

CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO

NOTICE FOR CONCESSIONS

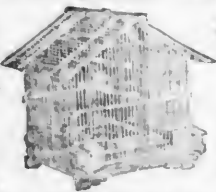
CANARY BIRDS-GOLDFISH

Birds will hold the people in front of your joint at all times without ballyhooing. We can furnish you with six different varieties of Fancy Birds in Cages and Beautiful Goldfish in Aquariums.

I have handled Birds on Carnivals and Fair Grounds for 16 years with much success, as most of you will remember, and have been in the Bird business for 25 years. Birds are as easy to handle as any other item; in fact, easier. Will ship on a 25% deposit to a distance of 500 miles from Chicago and on 50% deposit to a further distance. We guarantee that our Birds will reach you in perfect condition and assure prompt service. Experience counts. Write for particulars.

DOME-CAGES SPECIAL—The Biggest Hit of the Season
A BEAUTIFUL FLASH. The Dome Cages are constructed of solid brass, highly polished, and make a very attractive display. Send for sample today and be convinced. Size, 11 in. in diameter. Price, **\$3.50**

We carry a variety of all Birds that are used for Concessions at lowest prices.



Japanese Bungalow Cages

\$27.00 Per Doz.

\$2.50 Each For Sample Orders.

SAM MEYER & CO.

A HIT FOR PARKS

24 West Washington Street CHICAGO, ILLINOIS

FLAGS FLAGS FLAGS

HERE IS A REAL CHANCE.

We purchased several thousand all-wood hunting Government Code Flags, which are being offered at a sacrifice near original cost. They come in sets of 27 flags which include the answering pennants. Will sell them as long as they last at \$25.00 per Set, cash with order, P. O. B. Philadelphia.

The flags run from about 3 feet by 3 feet to 4 feet by 6 feet. The 4 feet by 6 feet are in the majority. The pennants run from 5 feet to 9 feet in length, and some may be longer. Splendid for Display, Yachts, Boats, Camps, Tents, Shows, Carnivals, Circuses or Decorations, as well as being educational, as thousands of people have never seen International Code Flags. There will be no more of them after these are gone for three times the money.

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312 MARKET STREET, Philadelphia, Pa. Contractors to the Government. PHILADELPHIA.

Popular Money Maker

Everybody Wants Beautiful **ESMOND**

INDIAN BLANKETS

Size 64x78. Ten patterns. Sixty to case, assorted. **\$2.85** Each Individually boxed. Lowest price in America.

Order Today — Ship Same Day
Terms—10% Deposit, Balance C. O. D.

ST. PAUL DRY GOODS CO.

355 Jackson Street, ST. PAUL, MINN.

L. J. Heth Shows Want

For their Fall Fairs and Celebrations, commencing with **ELKS' FESTIVAL**, at Ironton, O., week July 9th, with Ashland, Ky.; Versailles, Ky.; Mt. Sterling, Ky. (Fair); Salem, Ill., and others to follow.

One or two more Shows, with or without own outfits. Plantation Performers who double in Brass. White Musicians, all Instruments, account enlarging Band; also Piano Player, doubling Brass. Experienced Help for Caterpillar Ride. Concessions all open. No exclusives.

Fair Secretaries in Alabama and Georgia, have a few open weeks in October and November.

Address **L. J. HETH SHOWS**,
Ironton, Ohio, week July 9th; Ashland, Ky., week July 16th.

BALLOONS! BUY DIRECT FROM MANUFACTURER—SAVE MONEY

No. 40 Round \$1.15 Gross
No. 50 Round 1.35 Gross
No. 60 Round \$1.75; Gas, 2.00 Gross
No. 70 Round. Air \$2.25; Gas, \$2.80 Gross
No. 150 Round. Air 4.50; Gas, 5.50 Gross

Guaranteed First Quality—No Seconds

BARNARD TOY & BALLOON CO., 2755 W. Fert St., DETROIT, MICH.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

More About Christy Circus

621 Orange St., Ashland, O., July 2, 1923.
Editor The Billboard—In issue of June 30 I read with pleasure the comment on Christy Bros.' Circus as published by The Duquoin Evening Call, of Duquoin, Ill. I feel sure every word is true. This same circus was in Mansfield, O., June 24. There was plenty of swearing to be heard; not much from the help but from the bosses. In the big side-show instead of the hoodie-koodle four young women presented a musical tabloid and Paris beauty chorus. I did not visit this department, but was informed by good authority that it was a rather raw affair.

The price of admission to the big show was 75 cents and 25 cents for reserved seats, with an additional charge of 25 cents for cushions.

Why can't Christy Bros.' Show clean up and be like the Ringling-Barnum, Hagenbeck-Wallace, John Robinson, Sells-Floto, John Sparks' and other shows?

I saw the Ringling-Barnum show at Akron, O., early in June. A mighty fine outfit. No swearing or indecent acts anywhere on the show grounds.

Narder's Majestic Shows, a carnival, is another bad mess, from a concession standpoint. Also they have a coach show.

You may publish this letter. It is the truth and I'm not ashamed of it.
(Signed) **EVERT H. KNOX.**

A Boost and a Knock

Toronto, O., June 30, 1923.
Editor The Billboard—Looking over The Billboard, dated June 23, I noticed and read the article regarding Golden Bros.' Show, and was very much surprised at it. I recently quit this show and want to say there isn't a better or cleaner small show on the road than Mike Golden's outfit. If there are any sterner advocates of cleanliness than Equestrian Director Rickman and Manager Adams I would like to see them.

I paid a visit to the Christy Bros.' Show at Toronto June 29, and there I noticed more game workers operating in the side-show than I ever saw on any show in my life. Several of them were arrested and fined.

On the lot right after the big show at night they had a specially gotten up coach show going full blast in the Five-in-One.

A show of this caliber had better stay out of the coal fields of Pennsylvania, especially Shamokin.

Mr. Johnson should pay this outfit an early visit.

(Signed) **JACK P. DEAR.**
(NOTE—Accompanying Mr. Dear's letter was a clipping headed "Hot Gamblers," and reading as follows: "Officer Moffett knocked off two gambling outfits during the show last evening. Two men who were operating games of chance were brought in and were released when they posted forfeits of \$15 for their appearance.")

Nay, Nay, Nye; You're Wrong

Buffalo, N. Y., July 1, 1923.
Editor The Billboard—Please understand first of all that I am not asking for any printed apology or explanation, for I am able to stand for whatever you may care to say about me, but personally I would like to know what you are trying to do to me.

In the last issue, under Outdoor Forum, I have had my attention called to an article headed "About Nye and Weintraub." The way you have framed this item implies a connection between myself and Mr. Weintraub which—with all due respect to Mr. Weintraub, whom I do not even know—I do not like. Suppose that I did meet with financial disaster; what has that to do with some concession agent's belch about his treatment at the hands of a party with another show? It is my opinion that The Billboard boxed up that squib with the side intention of handing me a two-edged rap. As stated above, I will take the blame for what I do, but that is as far as I care to be responsible.

This spring I opened a show. Rain, snow and unusual weather ran the show close to the cushion financially, and then a well-known general agent working for me spent most of his time framing independent celebrations for himself; a promoter from your city, or rather from Covington, beat it with something over \$200 belonging to the show; the ride owner pulled his rides without the usual notice, notwithstanding the fact that his business had been fine, he using me to get over the first and worst part of the season; and then I hit the rocks, but I did not cry for you to publish the names of the people who handed me raw deals. This is a business in which we have to take it as it comes, and the fact that the personnel of the carnival racket is rotten—and that is what is the matter with it—does not call for washing our dirty linen in public—that is what publicity in The Billboard means.

Your supposed friends in the business will come and ask for a chance to work a night or a week, claiming to be hard up, and then they "stop" and beat it, but why publish all that rot?

I have had a dozen people ask me what I had to do with Weintraub's business, and that is the reason for this communication today.
(Signed) **B. H. NYE.**

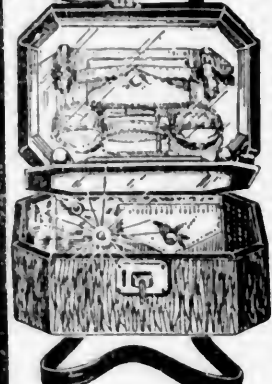
Per. Address, 591 E. Rich St., Columbus, O.
(NOTE—There was no intention whatever of connecting Nye with Weintraub. Two subjects were mentioned in the letter in question and the head was written to cover both.—Editors of The Billboard.)

"Passing the Buck" to the Committee

The following was accompanied by a letter from Les Brophy, general manager of the D.

Agents, Distributors and Carnival Men

For Service, Co-operation, Quality and Prices, the Universal Leather Goods Co. has never been surpassed.



We are the originators and manufacturers of the Night Light Vanity Case, and for that reason we are able to quote attractive low prices.

We are for you, with you, and always at your service. Write for sample of our Special Vanity Case has proven one of the greatest sellers offered. Sample, prepaid, \$1.25. Catalog mailed free on request.

UNIVERSAL LEATHER GOODS CO.,
442 N. Wells Street, Chicago, Ill.

The CAT'S MEOW

THE HIT OF THE SEASON
SELLS LIKE WILDFIRE
Wherever Shown



Made of high-grade black leatherette with voice that says Meow.

No. 206—\$6.50 Per dozen
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25% deposit required on all orders.

Write for our Free Catalog.

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Long Distance Tel., Diversey 6864

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Lamps for the Parlor, Library and Dining Room
Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lamps. Little Wonder patented gasoline lights are **BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL.** Thousands in use everywhere. Wonderful—dependable—safe—steady—pure white-light for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Price List.
LITTLE WONDER MFG. CO., 152 S. 5th St., Terre Haute, Ind.

SHOW CARS FOR SALE
Can supply your needs in Sleeping and Baggage Cars.
W. E. STEWART,
Scarritt Building, Kansas City, Mo.

HOME COMING
Edwardsport, Ind., August 9-10-11, 1923
We want some good Shows and Concessions of all kinds. We get the crowds. In the heart of the coal fields. Write **AMERICAN LEGION POST 192.**

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Standard Size Packages. Immediate shipment. Write for Prices.
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Real Motor Phonograph
Plays 10-in. Records.
Write for prices.
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Attleboro, Massachusetts.



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15 inches high over all, with Wig, movable Arms, and including flashy Hoop Hat and Bloomer Dress, Tinsel trimmed. **\$38.00 per 100**
 Assorted colors
 Without Wig **30.00 per 100**
 Hoop Hat and Bloomer Dress combined, as illustrated on Doll, **15.00 per 100**
SHEBA DOLL, 21 inches high, with Hair, Flapper Plume and Dress, **\$45.00 per 100**
MOVABLE ARM DOLLS, with Hair and Hoop, Tinsel Dresses, 30¢ Each.
 Write for new Circular and Price List. Prompt service. One-third deposit with order.
PACINI & BERNI
 Day and Night Phone, Monroe 1204.
 1424 West Grand Avenue, CHICAGO, ILL.

D. Murphy Shows, with the request that it be published:

Shelbyville, Ill., June 30, 1923.
 Editor The Billboard—Will you please publish the following in your Outdoor Forum?

ATTENTION MR. TATE, RETIRED FROM THE ROAD

In this week's issue of The Billboard we read a letter written by a Mr. Tate regarding our shows. Mr. Tate signs himself as retired from the road and also states that he had had six years experience in the business and has always stood for clean amusement. Mr. Tate further says that he saw our show at Madison, Ill., and that we had gambling devices and he could not recommend us as a clean organization. It seems to us that if Mr. Tate has had so much experience in the show business and stands for clean amusement and fair dealing, he should refrain from letter-writing and knocking, unless he is acquainted with all the facts. Mr. Tate should know, as an experienced showman, that in playing under the auspices of an organization or order it is necessary at times to donate some concessions and privileges to that organization. This was the case at Madison. Our shows donated a number of concessions to the Police Mutual Benefit Association, which it operated itself.

Mr. Tate claims in his letter he knew for a fact that no show ever played Madison without such concessions, therefore he knows before condemning the show that these stands belong to the committee over which the show had no power.

(Signed) A. H. DAILY,
 Secy.-Treas., D. D. Murphy Shows.

(NOTE)—These letters were accompanied by endorsements from Harry Riley, Sheriff Shelby County, Ill.; Paul H. Kull, Commander, and George Stretch, Adjutant, The American Legion, Roy Vanderpool Post No. 81, Shelbyville, Ill.; C. F. Starwalt, Mayor of Shelbyville, Ill.; H. W. Danneberger, Chief of Police of Shelbyville, Ill., and P. McCambridge, Chief of Police of Madison, Ill.)

Johnson To "Carry On"

Chicago, June 29, 1923.
 Editor The Billboard:
 Sir—I read with considerable interest your editorials of last week and this week, as well as a number of little paragraphs in All Baba. I can not allow these articles to go unchallenged.

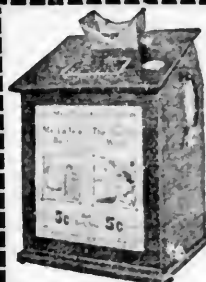
I am at a loss to understand your attitude with reference to the clean-up movement. I went to New York and conferred with you about this clean-up movement. You impressed me with your sincerity, and I was only too glad to aid in a movement having for its object the betterment of mankind and elevating the outdoor show business and assisting the showmen in general. Had I not been impressed with your sincerity, I doubt that I would have undertaken such a hard and laborious task. You were very generous and pointed out the benefits the showmen would derive from a movement like the Showmen's Legislative Committee.

I left New York with a feeling of satisfaction, and about my last words with you were: "If the showmen themselves were not on the square with this movement, there would at least be two persons who would be—and I am sure after my departure your attitude seemed to have changed. You corresponded freely, but never gave one word of encouragement in any of your letters, or even offered a suggestion or hit of advice in permitting this organization. Then articles began to appear in your paper which attempted to throw discredit upon my efforts. Your articles of late have been of such a nature it leads me to question whether you are sincere in this movement."

You laid great stress upon the advertisement of the Heart of America Showman's Club, and claim "they repudiated Dictator Johnson." You must have known that the Heart of America Showman's Club had adjourned its meetings prior to the time this article appeared, and would not hold any further meetings until fall. There was no special meeting called—this advertisement was inserted without the knowledge and consent of the members of that organization. You laid great stress upon this article being a high explosive. It certainly is, and the mere publishing of this article has stirred up a great number of the legitimate showmen who are members of the Heart of America Club and they have openly condemned the men who were responsible for causing this article to appear, and condemn you for allowing this article to appear. It is a high explosive, but not in the manner that you thought it would be. It has acted as a bombshell against the people who openly boast that they are not in favor of clean shows and fair games, and will run these games and shows at every place they go.

You stated "that a few men kicked in, but the total weekly contributions were never great." I agree with you, but differ when you say that "contributions will dwindle rapidly now and soon will be nil." A great number of these men are now more determined than ever that this organization will live. They realize that it is absolutely essential that they compel all outdoor show enterprises to clean up. These men are not going to allow a few grifters or people who receive or make money off of them to destroy their business, and compel them to lose their life's earnings, depriving their families of what legitimately belongs to them.

I am glad you realize that "I am a man of great determination, dogged, and resolute to a degree, and that I am no quitter." These are the truest words you have ever written. After reading your articles and conferring with some of the showmen, I was never more determined in my life than I am at the present time. I am determined that the clean-up movement is going to be a success. The deathknell is rung for disreputable shows, and it is not going to be a wishy-washy movement, which some of the fly-by-night propositions would like to see, and if your paper, and all other show papers, do not sponsor and back up the clean-up movement, there are enough daily papers and magazines in this country which believe and feel that the public must be protected. These editors also believe that newspapers are education features and believe in spreading the doctrine of righteousness and truthfulness. They are determined and demand that all outdoor amusements must eliminate fifth and grift. They are willing to sponsor this or any other movement that has for its object the elevation of the morale of the community; and since your issue of June 23 they



Size, 20 in. High, 12 in. Square.

OPERATORS—IT'S LEGAL—RUNS ANYWHERE

1923 Model DUOSCOPE New Features
 The DUOSCOPE is built for operating purposes. It requires no attention except to empty the cash box. The player deposits his coin and presses the thumb lever to see each picture, until he has seen fifteen views. He can then deposit another coin and see the second set of pictures. It will get two coins out of every player. THE DUOSCOPE is built of heavy wood in natural oak finish. All outside metal parts are aluminum. It uses surrounding light thru prism glass. It has a separate cash box. Reel of pictures quickly changed from one machine to another. Can be set for 5c or 1c play. Simple timer device prohibits more than one player seeing pictures for each coin. Attractive display sign.

PICTURES—THE DUOSCOPE uses our wonderful genuine Stereoscopic Photos of Art Models and Bathing Beauties. Also special Comedy pictures for the kiddie trade. Over 600 sets of views published exclusively by us.

All you give 'em is a look. No merchandise to bother or buy. Send for big circular and special prices.

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Absolute satisfaction. Indestructible, insoluble, flawless, perfectly matched and graded. **GUARANTEED.** With one or three-stone sterling silver double safety clasp. Complete in octagon or heart-shaped velvet-covered and silk-lined box. **\$2.65**
 We defy comparison—you can't beat them at this price.

Still other Necklaces in a variety of sizes and quality in a price range from \$1.25 to \$18.50 per Necklace. 25% DEPOSIT OR ORDERS SENT C. O. D. ON REQUEST.

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SERVICE and PRICES Carnival Supplies

Our location assures you of the best service, and our rapid growth shows that our prices and assortment must be right.
 Heavy Gas Balloons, 70 Cm. bright colors, Gr. \$ 2.50
 Bateau Balloon sticks, Good grade, Gross..... 1.18
 Large Squawker Balloons, 50 Cm. Gross..... 2.50
 Tongue Balls, 2-in. Gross..... 3.00
 Bar Balls, 2-in. Something new, Gross..... 7.00
 Rubber Tape, Pound..... 1.50
 Army and Navy Needle Books, Gross..... 7.00
 Preserving Kettle, 6-qt. Aluminum, Dozen..... 7.80
 Jap Crook Canes for Pennants, 100..... 1.20
 Iteal, White and Blue Canes, with Knobs, 100..... 2.80
 Large Yellow Flying Birds, Gross..... 4.25
 Fine Selection of Slum Brooch Pins, Gross..... 1.50
 Assorted Stum, Gross..... 1.60
 Silver Plate Fruit Bowl, Dozen..... 24.00
 Unbreakable Dolls, 17-inch, Dozen..... 9.00
 M. & C. Sets, 21-piece, Dozen..... 18.00
 Glass Beads Necklaces, 15-in., with Clasp, Gr. 1.00
 We carry the most complete line of Carnival Goods west of the Missouri River.
 Balloons, Rubber Balls, Canes, Whips, Dolls, Blankets, Silverware, Aluminum Ware, Candy, Japanese Goods, Noise Makers, Decorations, Confetti, Paper Hats, Celluloid Goods and Novelty Items.
 Write for our new handy Pocket Catalogue. 25% cash with order.
 Buy of us once and you will come back often.

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302-04-06 W. 8th St., KANSAS CITY, MO.
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OUR NEW 1923 CATALOG JUST OUT.
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 We Want To Supply You.
 Quick, Prompt Service.

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 POSITIVELY THE BEST MADE.

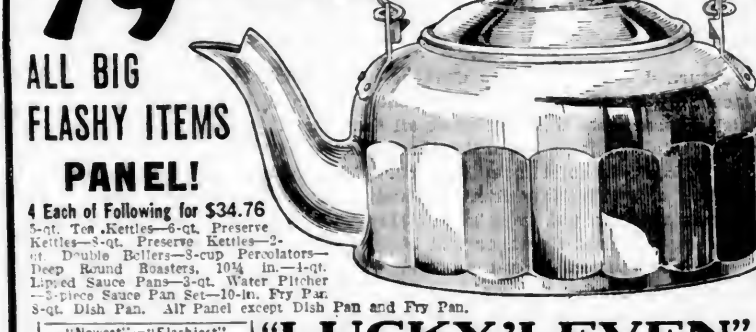


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NO 2 A BIG MONEY MAKER Self Lighting Gas Litter
 Sells on credit to every housewife. Details for 25¢. Wholesale price, \$10.00 per Gross, prepaid.
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A. O. U. W. and D. of H. PICNIC
 at Geneva, Neb., Aug. 9. Concessions wanted. Merit-Go-Round and Ferris Wheel. Call Harry Morris, 1424 West Grand Avenue, Chicago, Ill.
 The last "word" in your letter to advertisers, "Billboard".

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 Try No. 5 with voice!

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500	.58	.31	2500	1.30	1.30
600	.60	.36	3000	1.55	1.30
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800	.69	.45	4200	2.05	1.40
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Size.	Price per 100	Size.	Price per 100
8	\$2.60	60	\$6.80
10	2.70	65	8.15
15	3.40	70	8.15
20	3.85	75	8.90
25	4.25	80	8.90
30	4.60	100	8.90
35	4.90	200	17.00
40	5.75	300	22.50
50	6.45	400	26.50

J. W. HOODWIN CO.,

2949 W. Van Buren Street, CHICAGO.

"BETTER CANDY FOR LESS MONEY!"

AND WE PAY THE EXPRESS. CANDY DIRECT FROM THE FACTORY TO YOU NO JOBBERS' PROFIT.

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LOOK AT THESE PRICES! All Fancy Packages. Packed with delicious Hard and Soft Center Chocolates.

No. 1 Package, 9 1/2 x 5, Embossed, Doz. \$2.40	No. 16 One-Pound Package, Dozen \$3.00
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BEN KRAUSE

Has returned from a trip to Caracas, Venezuela; Maracaibo, Venezuela; Curacao, Dutch West Indies, and Santo Domingo, and has contracted to furnish amusements this winter at all the places. Now operating Amusement Park in San Juan, Porto Rico, and has toured the Island since January. Wants to book, to start from New York City about the middle of October, a medium size Silo-Motordrome. Must have lady that rides alone; also gentleman rider to put on a good Show. Want small Water Circus with High Dive, a Midget Show, or will be glad to hear from any Show that is a real money-getter. Want to hear from Choquita or Farly's Filipino Midgets. Transportation furnished both ways from New York and return. Will return from Porto Rico about July 12th, so give two weeks' address in writing.

FOR SALE—50-ft Arms Palace Box Car, stored at Augusta, Ga., \$250.00; 5 Wagons, stored at Morristown, Tenn., \$100.00. Address

BEN KRAUSE

Hollywood Hotel, 42 E. 28th St., NEW YORK CITY

Famous Leonardo Pearls

\$1.25 EACH In Doz. Lots



\$1.25 EACH In Doz. Lots

Beautiful high lustre 2 1/2-inch Leonardo Pearls, in pink, cream or white. Specify colors when ordering. Absolutely indestructible and carrying our iron-clad guarantee and tag. Put up in elaborate silk-lined display box. 25% deposit must accompany all C. O. D. orders.

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JOHN C. DETTRA & CO., INC. OAKS, (Montg. Co.) PENNA. MANUFACTURERS

WRITE FOR CATALOGUE AND PRICE LIST Western Union and Postal Telegraph.

have written and requested stories and offered their earnings to aid in this meritorious work. You stated that "sometimes we are inclined to believe that the chief factor in Mr. Johnson's undoing is the fact that he didn't belong." Who was the judge and jury that rendered this verdict of Mr. Johnson's undoing? What do you mean by didn't belong? Didn't belong to what? Belong to a class of men who by their actions and conduct have brought condemnation upon the entire carnival business? Belong to a class of men whose sole desire is to fleece the public and get money irrespective of how they get it, and what effect it would have upon the community or the morale of the public, or what disgrace and humiliation it brings to young men and young women? Belong to the class? Belong to a class, as one miracle man states: "The majority of carnivals are composed of prostitutes and blith, and should not be tolerated or permitted in any city." Another one says: "The carnivals are the sewer of the show world." No, I don't belong to that class, and never will. I cast my lot with the legitimate showmen who, although only a few in number, realize the importance of compelling all carnivals to clean up, and they tried to perfect a movement that would bring results and did perfect a movement that has brought results, in defeating certain bills in certain legislatures, giving the entire carnival world an opportunity to show in those States for two years and brought to the attention of the public officials of the entire United States the fact that there are some decent, respectable men in the carnival business that are determined to make their business legitimate. These are the men you state "are kicking in". Yes, they have kicked in, when in all probability they could use it to further their business, while the others were trying to fleece the public and throw discredit upon this organization.

You devote considerable space to the salary I am supposed to receive. The carnival world wanted to fix a salary for my services and I informed them they were not in a position at that time to fix a salary; that owing to my profession I could not forsake it, and I didn't want them nor would I allow them to obligate themselves at that particular time. I made a proposition to them that I would charge a reasonable fee for such time as I was compelled to spend out of the city on matters pertaining to the Showmen's Legislative Committee, and in addition I would charge a nominal fee for the work and time I devoted to this organization while I was in the city. In my letter of April 21 to you I told you "the men who started this movement are under no financial obligation to me whatever."

I also wrote you that when this organization was without funds I believed in the sincerity of these men, and that I advanced my own money in a sum of greatly in excess of \$2,000.

In the face of these facts, do you think it is fair, just or honorable to allow or permit these rumors to go unchallenged, or have matters come to a point where the truth is absolutely distorted in the public press, and statements are made for no other purpose than causing dissatisfaction?

I never accepted the honor these gentlemen conferred upon me with a view of a position or receiving a handsome salary. I am very thankful that the dollar is not my God—that the Almighty has been very kind to me in giving me health, happiness, a loving wife, fine children, energetic and intelligent brains and intellect, and saving qualities to have accumulated enough of the world's goods without gyping the public, bringing disgrace upon my family, or betraying the confidence of my clients. I do not want to convey the impression that I am wealthy, but I do not have to depend upon this or any other position for a livelihood. I am not going to betray the confidence of the men who honored me by selecting me as their executive. We all owe a duty to mankind, and if an opportunity presents itself where we can aid in spreading happiness and bringing sunshine to the masses, that we should do it, and by doing so we are doing God's chosen work, and will receive more compensation, happiness, contentment and reward than the similitude dollar can purchase.

You state that a tribunal should be appointed, made up of practical showmen who know the game. Why have you not done this in the past three or four years?

You state that "the lid is off". There is no restraining influence left. The smaller wild tribes were stepping very fast before the Czar was repudiated. There will follow soon a perfect orgy of license—a "carnival of lawlessness".

For your information and for the information of the "wild tribes" you refer to, if it is in my power to clamp the lid closer and tighter, I will do so, irrespective of whether I continue to occupy the honored position conferred upon me by the legitimate showmen or whether I work as an individual. I will do all in my power to try to make the carnival business respectable for the legitimate showmen. I have come in contact with a great number. I have felt their pulse and know a great injustice has been done the men and women who are connected with the carnival business. I feel that the men who formed this organization are absolutely sincere in their desire to clean up the outdoor show world.

In conclusion, let me assure you that I am not trying to dictate the policy of your paper. You stated in your letter of June 15 "I insist upon running The Billboard my own way." You certainly have that right. Nobody wants to deprive you of that right, but at the same time I feel that I have been criticized by papers which are not sincere in this movement.

The men who perfected this organization placed confidence in me. I value their respect and friendship more than I do the entire tribe of the carnival men who can not see the absolute necessity of cleaning up, and insist on giving industry and honor to showmen. To these legitimate showmen the relation of attorney and client exists, and in my twenty-three years of actual practice at the bar I have never betrayed the confidence of a client. At all times I have tried to protect the in-

Musicians Wanted

The reason for this ad. I am increasing my band to 20 men. WANT two good baritone sax. 2 Cornets, good Bass Drummer. Others state what you play and if you are a real trouper and want to work all year around. Don't want you for few weeks. This is real work with real people. Pay the union salary, with stationery. Post job on wire. THOMAS SACCO, Newville, Ind.; next week, Kokomo, Ind.

LIVE NOVELTIES ONLY

No. 187 Best Flying Birds, 36-in. die stick, Per Gross.	\$ 5.75
No. 59-0 Rubber Balls, Per Gross.	1.50
No. 61-5 Rubber Balls, Per Gross.	2.00
No. 63-Rubber Tape or Thread, Pail.	1.00
No. 48-70 2-Color Balloons, Gross.	3.50
No. 49-70 Transparent B. & R. Balloons, Per Gross.	3.25
No. 50-70 Kat-a-Hevy Circus Balloons, Per Gross.	2.50
No. 51-60 Heavy Air Balloons, Gross.	2.25
No. 52-Airship Balloons, Per Gross.	2.50
No. 57-60 Domestic Squawkers, Gross.	2.50
No. 66-Imported Squawkers, with white mouthpiece, Gross \$2.75 and 3.25	
SPECIAL—Above balloon prices will include, until further notice, a gross 18-in. Reed Sticks FREE.	
No. 55-21-in. Reed Sticks, Gross.35
No. 177-Novelty Pet Pipes, Per Gross.	7.25
No. 178-Juulor Pipe, Per Gross.	13.75
No. 181-Glass Trumpets, Per Gross.	4.50
No. 171-Cowboy Fobs, Per Gross.	4.25
No. 184-Comb Buttons, Per 100.	1.20
No. 185-Comb Buttons, with ribbon and hand attached, Per 100.	1.50
No. 170-Scissor Blowouts, Gross.	2.50
No. 170-Imported Harmonicas, with white attached, Per Gross.	4.50
No. 188-Pur Dancing Mowkies, Gross.	8.75
No. 173-Water Guns, large size, Gross.	8.50
No. 188-Jumbo Nickel-Plated Whistles, Per Gross.	7.50
No. 183-Wine Glasses, Per Gross.	4.50
No. 182-Miniature Glass Lamps, Gross.	4.20
No. 189-Sun Glasses, Per Gross.	2.50
Best line of Sunset Whips, Gr. \$6.75 to 10.50	
We require a 25% deposit on all orders.	

DAVISON & FELD

"SELL WHAT SELLS" 600 Blue Island Ave., CHICAGO, ILL.

Bear Cubs

Young Baby Bear Cubs, good, healthy and tame, 3 months old. Price \$50.00
Five Young Tame Coons..... 7.50
Two Giant Pig-Tail Baboons. 100.00
Giant Rhesus Monks..... 50.00

All Stock Guaranteed. Deposit required on all shipments.

E. C. VAHLE, 315-317 W. Madison Street, CHICAGO, ILL.

PADDLE WHEELS BEST YET

Greatest Wheel ever made. Wheels made of one piece three-ply kiln dried lumber. Can not warp. Run on ball bearings. 30 inches in diameter. Beautifully painted.

60-No. Wheel	\$12.00
90-No. Wheel	13.00
120-No. Wheel	14.00
180-No. Wheel	15.00
15-No. 7-Space Wheel	13.00
20-No. 7-Space Wheel	15.50
30-No. 5-Space Wheel	17.50

Headquarters for Dolls, Candy, Aluminum Ware, Silverware, Pillow Tops, Vases, Novelties, High Striker, Wheels and Games. Send for catalogue.

SLACK MFG. CO.

128 W. Lake St., CHICAGO, ILL.

This is a 5c Machine

GO-GETTER

Holds 1,200 Balls of Gum. \$50.00 realized from every filling.

SALESMEN WANTED

Our men are making from \$18.00 to \$30.00 a day selling G-2 Machines. Write for proposition. You can start as a side line if you wish.

AD-LEE NOVELTY CO. (Not Inc.) CHICAGO, ILL.

827 So. Wabash Ave.

WANTED TO BOOK FERRIS WHEEL

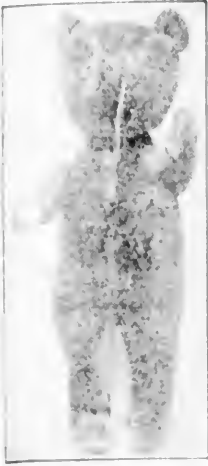
Always good opening for high-class and sensational Circus Acts. Can place Legitimate Concessions. No Wheels.

J. F. MURPHY, Pittston, Pa., week of July 9-14; Scranton, week of July 16-21.

NOTICE! SOL. WATERMAN

Sol, please communicate with me at once. I am ill and need you. PEAL.

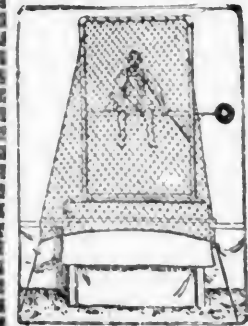
Electric Bears



22 in. high electric-eyed Standing Bears. In assorted colors,
\$16.50 DOZ.
 In case lots of 6 Doz.
 25% deposit with order, balance C. O. D. Goods shipped same day order is received.

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 359 W. Broadway, New York City.
 Phone: Canal 5219.

AFRICAN DIP OUTFITS



For Parks Fairs Carnivals Picnics Etc.
 \$50 cash, balance C. O. D.
 Complete Outfit, **\$100**
 F. O. B. Chicago. See and stamp for full particulars.

COOLEY MFG. CO.
 520 N. Western Ave., CHICAGO, ILL.

COOK HOUSES COMPLETE HAMBURGER TRUNKS

The best of everything at lowest prices. Ask any food man. A great variety of goods built expressly for the Road Cook House and Hotel Restaurant. Tables, Benches, Dumbies, Hamburg Trunks, Grills, Stoves, Pans, Warming, Sausage and Tasting Kitchens, Coffee Urns, Lights, etc., etc.



Terms: Cash, or one-third deposit with order. Complete catalogues and prices write the TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

FRENCH WHEELS

The most perfectly balanced Wheels, which you can depend on to run average, are the French Aluminum Wheel, and both sides as you wish. Price, \$18.00. Wire order with deposit \$5.00 in hurry, or write for catalogue. All orders for Wheels will be shipped same day. Our two new designed Wheels are also ready for shipment.

FRENCH GAME & NOVELTY MFG. CO., 2311-13 Chestnut Street, MILWAUKEE, WIS.

WANTED, COMPETENT FERRIS WHEEL OPERATOR

Must be sober and reliable and have wheel ready to run Monday, July 16. State all you can and will do in first letter. Reply, if you are not sober and reliable I don't want you. Address: FREDERICK RITHING, Erlanger, Ky.

Cash Paid

For job lots of all kinds merchandise. Must be good. Write, stating fully what you have, price, quantity, and where located. If you are sure it is a BARGAIN, I will sample.

Geo. W. Brink, 1207 Washington Blvd., Detroit, Mich.

FOR SALE, LEASE OR RENT

Chicago, Ill. SWINGS, LEONARD KOSTER, 1311-13 Chestnut Street, St. Louis, Mo.

When writing to advertisers mention The Billboard.

rest of my clients, and I am going to do it how, even if my clients are carnal men. If you are fair and sincere in this clean-up movement, you should aid in every possible way.
 I now request you to publish this letter in the columns of your paper. I beg to remain very sincerely yours,
 (Signed) **THOMAS J. JOHNSON.**
 NOTE—The foregoing letter has been edited and condensed.—Editors of The Billboard.

The Business Situation in Northern Ohio

Berlin Heights, O., July 5, 1923.
 Editor The Billboard—Several weeks ago I read in The Billboard with interest "The Business Situation" article reprinted from The Christian Science Monitor. It is a very correct view of matters. The rural districts—farming country—are having a greater effect on the business than many realize. This is called "the garden spot of Ohio"—the strip along Lake Erie's shore—and was good for me, and one-nighters, but now, aside from the larger towns, it is good only for birds, etc. I could write a great deal regarding the situation, but will concisely state that I have been associated with show business for years. Now, owing to other interests, I am associated only with local production work. I enclose herewith showing farm owned by my brother, Mr. Tuttle, and myself—an old homestead. Very few farms have "played even" the last three years. If they are conducted on rent basis or sharing basis both landlord and tenant have been losers. Taxes are three times what they were eight years ago. Last year a man for farm labor could be hired for \$26 per month—a tenant house, milk and garden. This summer, \$37—house, etc.—and almost impossible to find a reliable man for boat. Acres and acres of land are idle. People are learning to do only what they can attend to themselves, for no farm can pay high wages to help with the low prices paid for wheat is raised on a farm. Ninety-seven cents for July wheat, etc. No market for wool, etc. I have realized what the outcome would be for a long time and have persuaded several of my professional friends to work as producers. I am going to send in reports of results. Owing to the later situation, I have done so much extra work myself that my press work has been neglected. I have wanted to write this to you for a long time, telling the situation in Northern Ohio.
 (Signed) **CLAIR TUTTLE.**

Agent Sees Lack of Show Business Schooling

Editor The Billboard—From the agent's point of view, now that the clean-up campaign has started, let's make it a general clean-up. Many things can be done to make the show world a better world to live in. We can regain the respect of the public if we get together and try.
 Let's start with the agent who steps off the train in a prospective town, proceeds to the hotel, prepares his toilet and approaches the city officials with his proposition. The moment he makes known his mission he is looked upon with scorn; the last show did not live up to any of the agent's agreements. But finally after partially convincing them that his show is different he succeeds in getting a license by standing for an increase. He next approaches the owner of the lot. "No, sir, you cannot have my lot unless you buy it; the last show left it in an unsanitary condition where the cookhouse stood. The lot was left covered with papers and rubbish where the concessions were, for the winds to distribute over the entire town. No, sir, the other fellow told me he would leave it clean, but didn't." Agent finally convinces the lot owner that his show is different. Next the dry line. "The last show ordered my teams out, took them away from other work and kept them waiting for five hours and refused to pay me for my time." Agent finally convinces that his show is different. Next the hotel. "No, sir, I don't want any showfolks. The last show left my rooms in a terrible condition and tore up the bedding and carried away my linen. Our people are all ladies and gentlemen, etc., etc." Next the show arrives. A grand rush is made for the hotels. The register is littered up. They kick and find fault, rush out and find rooms elsewhere without canceling their names on the register. Next they congregate on corners and curbstones, ridicule the town and townspeople with the bearing of the natives, and condemn the agent for putting them in there. Next we go to the lot. The colored posters and the show train have attracted the children. It is quite natural—it did when we were young. That is what we want—they are the best boosters and advertisers we have. They are bound to get in the way, then come a snarl and a snap, sometimes a slap; they are sent on fool errands for the sky hook, etc., by the employees. Innocent fun, you may think, but it does lots of damage. These children rush to their parents and tell them they have been working for the show boys. "What were you doing?" They tell. At once the parents become indignant and feel that their little Jennie was being made a fool of, carry the news to the neighbors and the children are forbidden to go back to the lot. Consequently the show is knocked before it opens its doors, then wonders why this town was a bloomer. The agent is to blame.
 Wouldn't it be better to treat the children with respect, thereby gaining the respect of the parents and the public? The parents think their children are about as smart as any, and you tread on their corns when you abuse or ridicule them. The townspeople think their town is the only one on the map. Boost it; they will think well of you if you do. The hotel man thinks his hotel is the best. If you don't like it ask for your bill, show out quietly, say you are sorry you have to go. It will help gain his respect. If you don't like a town the trains still run in all directions. Try and be ladies and gentlemen and live up to that old motto: "Do unto others as you would have them do unto you."
 The showfolk need some schooling along these lines the same as the salesmen, the mechanics and other professions. Let the managers call the attention of their employees to the danger these things do. They do not realize what it means to leave a town clean, with a goodly feeling, whether you played a blower or not. You may want to come back again some time. If not some other fellow may. Then the agent can get you better towns. The trouble we are now having we

Carnival and Concession Men



- No. 5152—Japanese Flying Birds, Best grade. Long decorated sticks. Per Gross, \$5.50.
 No. 5152—Flying Birds, Cheaper grade. Bead outside. Per Gross, \$3.60.
 No. 5173—Scissors Toys. Per Gross, \$2.75.
- ### NOVELTIES
- | | |
|--|---------|
| No. 70—Air Balloons, Per Gross | \$ 2.50 |
| No. 70—Transparent Gas Balloons, Per Gr. | 3.00 |
| No. 70—Transparent Printed Balloons, Gross | 3.75 |
| No. 70—Aero Patriotic Balloons, Per Gross | 3.75 |
| 2235—Balloon Sticks, Per Gross | .30 |
| 5237—Balloon Sticks, Best Grade, Gross | .60 |
| No. 5—Rubber Balls, 10 Gr. in Case, Gross | 1.95 |
| No. 5—Rub' Balls, 10 Gr. in Case, Gross | 2.50 |
| No. 10—Rubber Balls, 6 Gr. in Case, Gross | 3.40 |
| 5235—Rubber Thread, Pound Bds. | 1.35 |
| 5236—Rubber Tape, Pound Bds. | 1.35 |
| Best Red Rubber Grade. | |
| 6277—Toy Whips, 30 in. Gross | 4.80 |
| 6249—Toy Whips, 36 in. Gross | 6.60 |
| 5177—Snake Elbowts, Gross | 2.50 |
| 5192—Feather Pin Wheels, Gross | 4.00 |
| 5141—Jap Spiders, Lame Size, Gross | 4.00 |
| 5179—Fur Jumping Monkey, Gross | 8.50 |
| 5164—Victory Canary Songsters, Gross | 21.00 |
| 5187—Cloth Jap Parasols, Gross | 36.00 |
| 5283—Novelty Tissue Parasols, Gross | 8.50 |
| 5181—Noise Maker Fan, New, Gross | 4.50 |
| 5206—Trumpet Kazoo, Gross | 4.50 |
- ### Demonstrators and Board Men's Goods
- | | |
|---|-------------------|
| 5030—Gyroscope Tops, Hurst's, Gross | \$16.50 |
| 5177—Look-Backs, Gross | 2.85 |
| 5171—Trick Cards, Eights and Deuces, Gross | 2.25 |
| 5640—Indelible Automatic Pencils, Gross | 5.00 |
| 5421—Bill Fold Memo. Books, Gross | 5.00 |
| 5422—Bill Fold Memo. Books Better Grade, Gross | 8.00 |
| 6267—Wire Arm Bands, Gross | 5.00 |
| 1901—Rubber Belts, Good Buckles, Gross | 18.50 |
| 7217—Glass Cutter Knives, Gross | 15.00 |
| 6155—Dandy Peelers, Gross | 8.40 |
| 6157—4-in-1 Jap Wrench, Gross | 8.40 |
| 6158—Keystone Knife Sharpeners, Gross | 6.60 |
| 5396—Leather Bill Folds, Dozen | 2.25 |
| 4500—Dorine Boxes, Dozen | .75 |
| 4501—Metal Purses, Dozen | 1.00 |
| 4606—Dice Clocks, Each | 1.50 |
| 4620—Desk Clocks, Each | 1.40 |
| 190—Gen's Gilt Watch, Each | 1.75 |
| 41—Ladies' Wrist Watch, 25-Year W. G. Filled, 6 J. Each | 4.00 |
| 6010—Rogers Nickel Silver 26-Piece Sets, in Bulk, Each | 3.00 |
| Cases for Above, Each | 50c, 75c and 1.00 |

For Wheel Men we carry a large assortment of Silverware, Carnival Dolls, Japanese Baskets, Overnight Suit Cases, Mantle Clocks, Aluminum Ware, Manifold Rolls, Pearl Handle Intermediate Pieces and many other suitable items. Bicycle Wheels, 60 to 210 numbers; Serial Tickets for same.
 Write today for our Catalogue. It is free to dealers only. We do not sell consumers. No goods shipped C. O. D. without cash deposit. Prompt service. Try us.

SHRYOCK-TODD NOTION COMPANY,

822-824 N. Eighth Street, - - - ST. LOUIS, MO.

Aluminum Prices Smashed!

59c EACH
 60 Pieces—\$35.40—60 Pieces



Here's what you get in each case:
 5 Tea Kettles (5 qt.) 5 Sauce Pans (3 qt.) 5 Footed Colanders (9 1/2 in. size)
 5 Preserve Kettles (8 qt.) 5 Mixing Bowls (3 qt.) 5 Pudding Pans (3 qt.)
 5 Pudding Pans (4 qt.) 5 Fry Pans (10 in. size) 5 Self-basting Roasters (11 1/2 inch size)
 5 Percolators (8 cup) 5 Double Boilers (1 1/2 qt.) 5 Sauce Pans (2 qt.)

TOTAL 60 FLASHY PIECES—COST 59c EACH—CASE COSTS \$35.40—\$8.00 with order, balance \$27.40 C. O. D. Eastern orders shipped from Ohio warehouse. Western orders shipped from Chicago. We guarantee shipment same day order received.
CENTURY ALUMINUM CO. N. W. Corner Jackson & Wells Street, CHICAGO

Fancy Grocery and Shoppers' BASKETS

Made of Straw and Willow as Low as **\$30.00** PER 100
 14x10x5 DEEP

Write For Circular or Samples.
 Quick shipments from the heart of the U. S. A.
RAEDLEIN BASKET CO., 913-917 Milwaukee Avenue CHICAGO, ILLINOIS

CORN GAME

GET THE ORIGINAL GAME. ACCEPT NO SUBSTITUTES
 Bingo Games Complete, Two-Color Cards, Numbered Wooden Blocks and Full Instructions. Size, 8x10.
 THIRTY-FIVE-PLAYER LAYOUTS... \$5.00 | SEVENTY-PLAYER LAYOUTS... \$10.00
CHICAGO DISTRIBUTING CO., 35 So. Dearborn, CHICAGO. Tel. Dearborn 8594

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THE GREATER ALPINE SHOWS

A TWENTY-CAR SHOW

WANTS SHOWS OF MERIT

Free Acts, Pit Show Attractions, Train Help, Musicians, Ride Help, Motordrome Riders.

Anyone connected in outdoor amusement, wire or write

JOHN LAZIA, care Show.

Concession men, come on. No exclusives. Plenty good dates. July 9th, St. Charles, Ill., on streets; July 16th, Waukegan, Ill. Watch for our August ad for long list of fairs. Red Lawson, Vic Summers, wire.

On the Streets of Mt. Vernon, N. Y.

For the Charity and Hospital Building Fund

THE FIRST LINK IN A CHAIN OF INDEPENDENT CELEBRATIONS IN SELECTED SPOTS. UNDER STRONG AUSPICES AND ALL WELL PROMOTED.

JR. O. U. A. M.

HARVEST HOME FESTIVAL AND PURE FUN FROLIC

7-BIG JOLLY JOY NIGHTS-7

(Two Saturdays)

JULY 28 TO AUGUST 4, INCLUSIVE

The first Public Outdoor Amusement Celebration held here in three years. This burg is closed airtight to Carnivals, but CONTRACTING PROMOTER FRED A. DANNER succeeded in breaking the official seals for this one, and it can't miss being a "rube".

A liberal percentage of the net receipts is pledged to the new building fund of the Mt. Vernon City Hospital, for which more than \$300,000 has already been raised by popular subscription. In effect this means the endorsement and active co-operative support of the Hospital Building Committee, of which Mayor Fluke is the nominal head.

WANTED

Independent Rides, Shows that will conform strictly with pure entertainment rules and regulations, and legitimate Merchandise Concessions. Everything open, including Juice, Eats, Ice Cream, Popcorn, Toy Balloons and other Novelties. "Grift" in any form will not be tolerated. No operating with "shills" or changing for cash money. Girl Shows and repulsive pit attractions of any sort, and Gypsy Milt Readers positively banned.

Can use a Free Attraction with a thrill strong enough to pull and hold. A good Athletic Show will "mop" here.

Address all mail and prepaid wires to HARRY E. BONNELL, Director, Festival Headquarters, 148 So. Fourth Ave., Mt. Vernon, N. Y.

BIG MONEY—Monogramming Cars FOR \$2.50 MAKE \$30.00

No experience or license required.

You can place our Gold Transfer Initials on automobiles, trunks, suitcases, hand bags, tennis rackets, golf bags, umbrella handles, canoes and hundreds of other household articles.

Our letters cost you in quantity less than 1c each, and you receive 25c or 50c a letter.

\$1.40 profit on each \$1.50 sale only requires 15 minutes. Auto owners and housewives buy on sight. Our Special \$10.00 outfit includes this wonderful display case with 700 additional letters and selected styles. Also 12-oz. can of "Gleamolite" free. NOTE—No goods sent C. O. D. unless accompanied by a deposit of \$2.00 or more. Check, Special Delivery or Registered Letter. Write today for free samples and particulars, or save time and order one of our \$2.50, \$5.00 or \$10.00 Gold Transfer Lettering Outfits. If you pay in advance we send order by parcel post, charges prepaid. Ask about our Gleamo Mfg. Co. Specialty.

Monogram Letter Co., Inc., 136 Market St., Dept. B., Newark, New Jersey



COOK HOUSE MEN

ATTENTION!!!

Gasoline Stoves, Jumbo Burners, Urn Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, Waste Trays, Coffee Urns, Griddles all sizes and prices. Write for complete catalogue.

WAXHAM LIGHT COMPANY
Dept 15, 550 West 42d St., NEW YORK CITY.



Urn Burners (like cut) for pressure:
4 inch \$4.25
5 inch 5.50
Jumbo Burners for gravity, from \$3.00 to \$4.75.

NOTICE Carnivals NOTICE RAJAH RABOID WANTS TO PLACE

with a twenty-car or bigger show that has outfit complete to furnish, including Walk-Over Wagon Front, Stage and Band for ball and inside numbers. His big feature show, featuring Magnetism, with Wortham's World Best all last season. We present Raynell, the Miracle Girl; Raboid, Crystal Gazer (Magnetism), the big new box office punch; Scotch Banjoes, Novelty Dance, Lucille, The Dancer, etc. Wire. Wardrobe and scenery the best. RAJAH RABOID, 1140 So. Rampart St., New Orleans, La.

ADVERTISE IN THE BILLBOARD—YOU'LL BE SATISFIED WITH RESULTS.

have brought upon ourselves. Turn over a new leaf. Let's clean up and stay clean. Be ladies and gentlemen. Gain the respect and confidence of the public. Meet them on an equal footing. Let us keep all of our promises and the promises of the agent, and we will surely profit thereby. (Signed) C. B. RICE, General Agent C. F. Zoiger United Shows.

Thinks Amalgamation of Carnivals Must Come

Rochester, Minn., July 2, 1923. Editor The Billboard—At the outset I wish it understood that this letter is in no wise an expression of the opinion with which I am connected, but I write in as a personal opinion. I have followed with much interest the result of the work of the Legislative Committee and am inclined to think that the yelps of disapproval that are being heard from various quarters are coming from those who are feeling the iron grip of public disapproval. Those with clean slates have nothing to fear. Of course I realize that this propaganda has in a great many instances worked hardship on the clean show as well in that it has aroused public sentiment which has failed to differentiate between the good and bad. This point can only be eliminated thru an educational campaign, and might I suggest right here that, coincident with the publicity going out against the crooked show, there should be an equal amount go forward in defense of those who have had the courage and stamina to pledge themselves to help the reformation and have not sat back and said, "Let George do it," calling upon press and public to lend their support to those showmen who are trying to place outdoor amusements back upon the plane of esteem they once held, asking fraternal and civic organizations which are contemplating celebrations to book shows that hold the endorsement of the Legislative committee, stating that a letter to the headquarters with an inquiry will bring a list of the shows that are backed and guaranteed by the committee from which they may select with the assurance they are not buying "a pig in a poke"? Perhaps this is being done. At any rate, in a measure, I agree with The Billboard that there has been too much agitation against and too little publicity for those who have aligned themselves on the side of decency. However, the hardships of this season are not without their redeeming features. The publicity that has been given this movement has placed the public in an expectant attitude and when a show heralded as one of the advocates of the uplift plays a town and gives a performance that is above reproach it at once impresses in the minds of the public that this movement is sincere and another stone has been laid on the foundation of success.

But this is only the beginning. The dogged perseverance in this matter is gradually convincing the public of the sincerity of our purpose and the close of the season will find the ground work laid for the next logical step—AMALGAMATION. I pause here a moment while you laugh. Big businessmen have found it to their interest to combine and there is no reason why the same governing principles can not be employed in the show world. The idea is not Utopian but intensely practical. I have in mind now six or eight big men of the show world who, if they would combine or pool their mutual interests into a federation with a board of directors and managing head, could crush out the "by by night" and give the country standardized amusement by the equitable routing of the units. Briefly the advantages are: A zoning system of routing dependent on the fair circuits, thus eliminating too many shows in the same territory, the little fellow to his class and not trying to play a city of a quarter of a million with a ten-car show or four or five shows playing one town in the space of eight weeks; a united stand against the fair secretary who demands your financial soul for a mess of pottage; a ruling that when an employee is dropped for conduct that reflects upon the good name of the show he cannot be employed elsewhere; concessions to be numbered with a placard announcing "Mr. John Doe, clerk on duty," thus encouraging the agent to take a pride in his store; a bureau of publicity during the winter so that when the press man goes out he supplements the work, and the general agent goes out to pilot his company thru the territory assigned that particular show fortified with the knowledge that he has no one to dodge or beat to the start. You may think I'm crazy, but as sure as shootin', this plan is feasible and there are those with the executive ability to put it over. (Signed) W. X. MacCOLLIN, Press Representative Con T. Kennedy Shows.

Complains Against Johnny Jackson's Indiana Serenaders

Knoxville, Tenn., July 6, 1923. Editor The Billboard—We desire to enter complaint against Johnny Jackson's Indiana Serenaders, who contracted under date of June 27, by wire, to open at our dance pavilion Saturday night, June 30, but failed to show up, causing a loss of something over \$300. We had a second wire confirming their acceptance of our proposition, and we spent quite a bit advertising their opening here, and had the largest crowd of the season waiting on Saturday night for their appearance.

All correspondence and wires in connection with this complaint are on file in our office and will be forwarded to you for the inspection of interested parties. This is the second broken contract that we have had in three weeks. The Virginia Five Orchestra opened for us and was contracted to play at our pavilion until Saturday night, June 30, at 11 p.m. They walked out June 26, at 8:30 p.m., in the face of a large crowd wanting to dance. Their contract called for a weekly guarantee of \$275 and fifty per cent of the gross after the guarantee. They were settled with every Monday and there was no complaint whatever from them in reference to their settlement. It seems while under contract to us they contracted two private entertainments at more money, and for this reason jumped. There should be a cleanup in the orchestra end of the amusement business, and we ask your co-operation to do it. (Signed) H. L. LUCUS, Manager Chilhowee Park.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

SPECIAL 3-QUART PANELED WATER JUG

Highly Polished outside and Sunray Finish inside..... ONLY \$7.20 Per Dozen



If you want top quality, highly polished utensils—the kind everyone wants to win—

TRY THESE

- No. 10—10-Qt. Dishpan... \$9.75 Dz.
- No. 703—3-Qt. Pitcher... 8.00 "
- No. 28—10-In. R. Roaster 8.50 "
- No. 20—14-In. O. Roaster 13.80 "
- No. 66—15-In. O. Roaster 21.60 "
- No. 5—5-Qt. Tea Kettle 14.00 "
- No. 80—8-Qt. Pail..... 9.75 "
- No. 252—2-Qt. Dbl. Boiler 10.80 "
- No. 808—3-Cup Percolator 10.80 "
- No. 118—8-Qt. Pre. Kettle 9.60 "
- No. 120—10-Qt. Pre. Kettle 10.80 "
- No. 106—6-Qt. Cov. Kettle 10.50 "

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OUR SUPERIOR RUBBER BELTS

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\$15.00 Per Gross.

20% deposit, balance C. O. D. Write for our Jewelry and Novelty Catalogue. HARRY L. LEVINSON & CO., 168 North Michigan Avenue, Chicago, Ill.

PARROTS FOR WHEELS

Booking orders for delivery July, August, September upon request.

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For Sale Cheap One Set Venetian Swings

Evans' make, in the very best of shape. \$1,100.00 takes them. WANTED—Few more good, clean Concessions.

A. J. MULHOLLAND SHOWS, week July 9, Ypsilanti, Mich.; week July 15, Saginaw, Mich.

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- 2 BILHORN ORGANS.
- 5 TRUNKS.
- 5 GASOLINE LAMPS.
- 1 STEEL CDT.

FRANK CLOUD, care Franklin's Laboratory, 3253 Wallace St., Chicago, Ill.

"LITTLE WONDER" Knife and Scissors Sharpener. 150 per cent profit. Sample, 25c. Write for agents' price. YERBA CO., 233 East 86th St., New York.

KANSAS CITY

(Continued from page 75)

where the big Klu Klux Klan Pageant, which he has in charge, was to be staged for ten days beginning June 27.

Henry B. Marks arrived in Kansas City the latter part of June and has completed arrangements for several more of his "Styles and Shows" Expositions.

Willie LaVine, concessionaire, was here June 26.

C. H. Houpp had charge of the big fireworks display at Electric Park July 4.

Andre and Rudac, pleasing classical dancers, are an added feature to the big "Follies" show.

Miss Eugene Dennis, "the wonder girl" of Atchison, Kan., has completed her engagement at Electric Park.

The Diving Ringens continue to please with their high-diving act at Electric Park.

FAIR FACTS AND FANCIES

(Continued from page 82)

Ida, to replace Frank van Deventer, resigned, according to word sent to the Spokane Interstate Fair Association by Edwin Nelson, president of the Grangeville Fair.

It is announced that the Kurtze Amusement Co. of Indianapolis, will furnish the amusement features for the Interstate Fair to be held at South Bend, Ind., late in August. Music will be featured, several bands having been engaged, and there will be several special days.

A band, free attractions, shows, etc., have been engaged for the Covington County Fair Association, Andalusia, Ala., for its fair, October 29-November 3. A. G. Darling has been elected president of the association; I. Berman, J. T. Brown and A. M. Riley, vice-presidents; Chas. Henderson, treasurer, and J. G. Sherf, secretary-manager.

A party of men from Dallas, Tex., left recently for the Davis Mountain region for the purpose of securing additional specimens of Texas bird and animal life to be added to the collection of the Texas Museum of Natural History at Fair Park, Dallas, the home of the Texas State Fair. They expect to add at least a thousand new specimens to the collection.

Harry Mackay, of Algon, Tex., has been elected president of the Galveston County Fair Association. Other officers elected are H. H. Lavy, vice-president; E. M. Cole, of Alta Loma, general manager; John R. Broucher, of Texas City, treasurer. At last report the location of the fair this year had not been decided.

The entire fair world sincerely mourns the passing of C. N. McIlvaine, who for many years was secretary of the South Dakota State Fair, and who came to an untimely death by drowning June 24. He was a man well liked by all, a splendid business man and a kind and considerate husband and father.

Big cuts in railroad rates are expected to result in the greatest attendance ever experienced by the Missouri State Fair. A round-trip ticket to the fair from any point in the United States will be sold by any railroad for one and one-third the price of a one-way ticket. Freight rates, too, will be cut in half for shippers sending material to the fair.

Preparations for one of the largest Piedmont fairs since the fair was established as an annual event are being made by the Piedmont Fair Association, Greenwood, S. C. The directors plan to purchase a small tract of land adjoining the present grounds to make the grounds more accessible and several improvements in the fair plant are contemplated.

Secretary Walter K. Farnsworth of the Champlain Valley Fair, Burlington, Vt., is laying plans to make the opening day of the fair a red-letter day and a real holiday throughout the Champlain Valley. A big celebration is being planned, the governor and other State officials will be invited to attend and there will be no end of festivities.

Catalogs are out for the fourteenth annual Pope County Fair to be held in Russellville, Ark., October 15-20. The fair is held on the business streets of the city, with agricultural, horticultural and other exhibits in buildings or in tents erected in the streets. A good entertainment program is planned. Officers of the fair are: H. W. Patrick, president; C. W. Dudd, treasurer, and Lloyd M. Reed, secretary.

Gus Henderson, the rube bounding rope act, advises that he started his outdoor season early in June this year and will play fairs and celebrations until late in October. He was one of the free attractions at the Estherville (Ia.) celebration, at the Elks' Fun Festival, Kenosha, Wis., June 25 to 30, and the July 4 celebration at Waterloo, Wis. Week of July 1-14 he is playing the Elks' Circus, Oshkosh, Wis.

There's one sort of insurance that costs little, but gives immeasurable protection. That's the insurance that "services" to patrons gives. Best rooms for the women and children, a play spot (with caretaker) for the little kiddies, good drinking water, streets free from dust, a real information booth—these are some of the things that insure satisfied patrons; and it all can be procured at nominal cost thru interesting local organizations in the work of the fair.

Three acts already have been secured for the annual Trenton Fair, Trenton, Mo., and the headliner will be the Four Sensational Elliotts, who perform on high ladders. Their aerial tower is 70 feet high and their acts are performed without safety nets. Lorenzo, the "crazy sailor", also has been booked for the fair and will do a chair, table and ladder act. Bohm and Bohm, equilibrists, complete the program.

The State Fair Association at Dallas, Tex., was given a verdict recently by a jury in the United States District Court at Dallas in a damage suit brought by Nelson T. Burroughs,

CHOICE OF THE EXPERIENCED CONCESSIONAIRES IRELAND'S CHOCOLATES TWO WINNERS

WHIPPED CREAM SPECIAL.....6 Size. Price. x10 22c FLOWER GIRL7 1/2 x13 3/4 37c Rocky Mountain Chocolate Cream Bar, the best of all give-away, packed 250 to a case, at \$3.75 per case, or in lots of 1,000, \$14.00. All shipments made immediately. One-fourth cash with order, balance C. O. D. Send a trial order and you will be a well-pleased customer. Complete price list and folder on request.

Curtis Ireland Candy Corporation, 28 Walker St., NEW YORK, N. Y. 24 S. Main St., ST. LOUIS, MO.

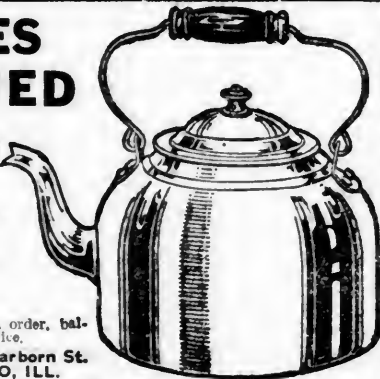
55c EACH PRICES SLASHED

60 PIECES — \$33.00 — 60 PIECES

- HERE IS WHAT YOU GET IN EACH CASE: 6 Only .5-Qt. Tea Kettles. 6 Only .9 1/2-In. Colanders. 6 Only .10 1/4-In. Round Roasters. 6 Only .3-Qt. Sauce Pans. 6 Only .3-Qt. Pudding Pans. 6 Only .2-Qt. Sauce Pans. 6 Only .9-In. Heavy Fry Kettles. 6 Only .10 1/4-In. Round Roasters. 6 Only .3-Qt. Sauce Pans. 6 Only .9-In. Heavy Fry Pans. 6 Only .8-Qt. Preserve Kettles.

Total cost for 60 pieces, \$33.00. Send \$8.00 with order, balance, \$25.00, C. O. D. Order Today. Same-day service.

BEST ALUMINUM CO., 35 South Dearborn St. CHICAGO, ILL.



FLASHY SHEBA DOLLS 45c Each

With Hair and Plume Dress,.....

- Kewpie Dolls, with Marcelled Hair.....22c Each With Tinsel Dress.....30c Each California Dolls, with Long Curly Hair.....25c Each Beautiful California Lamp Dolls, with Pleated Shade and Dress.....80c With Plume.....75c

All orders packed so as to assure perfect delivery. Prompt shipments.

One-third cash with order, balance C. O. D.

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3457 Wentworth Avenue, CHICAGO. Phone: Boulevard 6538.

CONCESSIONAIRES, ATTENTION

We can save you money on

- SILVERWARE CLOCKS UMBRELLAS OVERNIGHT CASES VANITY CASES FLOOR LAMPS BLANKETS DOLLS CANDY ELEC. LAMPS ELEC. PERCOLATORS SHEBA DOLLS THERMO JARS ALUMINUM WARE BEADED BAGS MANICURE SETS WHEELS CHARTS

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MOOSE 1923 ROUNDUP

LOS ANGELES, CALIF., AUGUST 9-10-11

Selig Zoo Park What Have You?

JOSEPH PAZEN, Agent, 201 N. Spring Street

WANTED MAX'S EXPOSITION SHOWS

(Formerly Progress Amusement Co.)

CANVASMAN to take charge of canvas. MEN FOR FRONT of Kid Broad's Athletic Show and the best Minstrel Show on the road.

WANTED—A good Pit Show. Address MAX GOLDSTEIN, Manager, This week, 13th and East Ave., Berwyn, Ill.; next week, Cicero, Ill. With six good Fairs to follow.

WANTED DROME TALKER

WHO CAN STAND PROSPERITY AND STAY SOBER

Long season. I. J. Watkins, Wortham Shows, St. Cloud, Minn. Following week, Grand Forks, N. Dak. P. S.—Doc Barnett, wire or come on.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

of Chicago, who alleged that property owned by him in the vicinity of Fair Park was being damaged by the operation of a scenic railway. The plaintiff declared that rental property was idle due to the noise and other alleged nuisances caused by the operating of the riding device.

A motorized farm will be one of the exhibits at the Middletown (O.) Fair next September. The exhibit, according to present plans, will show every known activity of the farm adapted to motor power. Secretary Miller is devoting a great deal of time to working out plans for the fair. He is lining up merchants' exhibits which, with the industrial displays, will provide one of the most interesting features of the fair for those but little interested in agricultural products and animal husbandry.

Blytheville, Ark., is to have a fair this year, known as the Mississippi County Fair. Permanent organization has been effected and September 13, 14 and 15 are the dates set. Officers are: President, T. J. Mahan; vice-presidents, I. Rosenthal and J. R. Dodds; secretary-treasurer, J. Mell Brooks; general managers, F. H. Whitaker and Cora Lee. Coleman, county demonstration agent and home demonstration agent, respectively. It is planned to make the fair an annual event.

Plans are going forward for the proposed fair at Glenville, W. Va. It is announced by Sheriff J. H. Hall of that town, treasurer and one of the incorporators of the fair. A 215-acre tract of land has been purchased, forty acres of which will be utilized for the fair. Lumber for the buildings will be cut from timber on the property. A grand stand to seat about 1,500 people will be erected. A survey has been made for a half-mile race track. Everything is expected to be in readiness for the fair late in September or early in October.

"Your wonderful Summer Special has just come," writes J. A. Shoemaker, manager of the Midland Empire Fair, Billings, Mont., "and I wish to congratulate you on the splendid articles published therein from my friend, Harry Rolston, and others. No finer gentleman occupies a position as fair manager than the same Mr. Rolston."

It's a pleasure to receive a letter like that of Mr. Shoemaker's. Makes us feel that the work we are trying to do in the interest of the fairs is appreciated. Both Mr. Shoemaker and Mr. Rolston occupy enviable places in the fair world and we are glad to number them among our friends.

Reports reaching us from many associations indicate an increasing tendency to make use of the fair grounds at every opportunity. Picnics, celebrations, sales, even chautauquas are being held on the fair grounds—which is as it should be. There is no valid reason for leaving valuable buildings and grounds idle the greater part of the year. In fact, it is a shameful waste of property. Some few fair grounds are so situated that they can not be conveniently used for miscellaneous gatherings, but by far the greater number are available—or could be made so with very little expense—and could be turned to profitable community use.

Judge W. F. Graham, sustaining a demurrer of the officials of the Galesburg (Ill.) District Fair Association against a petition filed by stockholders demanding an accounting, held that the association had no interest in the property involved except thru a leasehold which expired last March. The court's decision vests a clear title to the 112-acre tract in the syndicate of five men, J. H. Baird, E. P. Robson, C. J. McMaisters, L. W. Robertson and R. C. Chappel, former officers of the disbanded fair organization. They purchased the property after the fair had been discontinued two years and announced that it would be platted and sold as city lots.

FAIR LIST

(Continued from page 83)

- Wellandport—Monck Agri. Soc. Sept. 28-29. S. W. Freure. Wellesley—Wellesley Agri. Soc. Sept. 11-12. C. F. Ottmann. West McGillivray—W. McGillivray Agri. Soc. Oct. 4. Weston—Weston Agri. Soc. Sept. 28-29. Donald W. Campbell. Wheatley—Romney & Wheatley Agri. Soc. Sept. 21-22. J. W. Kennedy. Warton—Warton Agri. Soc. Sept. 25-26. W. J. Root. Wilkesport—Wilkesport Agri. Soc. Sept. 18. Williamstown—St. Lawrence Valley Agri. Soc. Sept. 18-19. J. A. B. McEllan. Winchester—Winchester Agri. Soc. Sept. 4-5. J. McCormick. Windham Center—Windham Agri. Soc. Oct. 2. Kennedy Henry. Wingham—Turnberry Agri. Soc. Sept. 24-25. W. T. Booth. Wolfe Island—Wolfe Island Agri. Soc. Sept. 25-26. George A. Rattray. Woodbridge—Woodbridge Agri. Soc. Oct. 12-13. C. L. Wallace. Wooler—Wooler Agri. Soc. Sept. 12. H. Wessels. Wyoming—Plympton & Wyoming Agri. Soc. Oct. 5-6. W. W. Rice. Zephyr—Zephyr Agri. Soc. Oct. 2. Zurich—Zurich Agri. Soc. Sept. 27-28. A. F. Hess.



The "Mineral" Made Dolls for the CARNIVAL AND CONCESSION TRADE at Very Low Prices

Flappers, Fans and Other Styles

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TRADE SHOWS AND INDOOR EXPOSITIONS

BIG SPACE

For Trade Shows in Chicago

American Exposition Palace To Occupy Two Floors of \$10,-000,000 American Furniture Mart Building

Chicago, July 7.—The executive offices of the American Exposition Palace have announced their new exhibition building at 606 Lake Shore Drive, on the near north side. The building is now in process of erection and the Palace will occupy two floors of the world's largest building, the American Furniture Mart, being constructed at a cost of \$10,000,000. The Palace is planned for the display of trade shows and farm products. It will have no connection with the fourteen upper floors of the Furniture Mart. There will be a separate and elaborate entrance on Lake Shore Drive for the Palace, entering into a \$100,000 lobby. From the lobby three doorways will lead into the main exhibition hall.

The first floor is so arranged and decorated that automobile, glassware, farm implements, candy, household and similar trade shows that usually run a week or ten days can display their wares without excessive cost of additional decoration, saving individual shows from \$500 to \$15,000, according to the figures of the executive committee of the Palace.

The mezzanine floor will be devoted to permanent exhibitions of "Better Homes". The two floors combined will give a total exhibition area of 144,000 square feet. The first show will be held in the Palace in May, 1924.

A feature of the construction will be a \$75,000 modern ventilating system that will give summer trade shows and spectators cool, sterilized air.

Electric, gas, steam and compressed air facilities will be installed for the convenience of exhibitors. Automobile ramps will permit delivery of exhibits direct to booths on main floor. During the various trade show exhibits a club on the top floor will be open to exhibitors, assuring them proper meal service.

Spearman Lewis, widely known newspaper man, will be managing director of the American Exposition Palace, with A. B. Shaffer assistant. Both have been identified with numerous industrial projects. Until the completion of the building the executive offices will be maintained at suite 1216 Wrigley Building.

Outdoor Celebrations

MANY CELEBRATIONS STAGED IN IOWA

Anamosa, Ia., July 5.—A historical pageant with 550 people in the cast, depicting in five advancement episodes events of this community, and concluding with a grand patriotic demonstration memorializing the World War, featured the Jones County two-day celebration which ended last night. Fireworks, athletic contests and patriotic talks attracted thousands from this county and adjacent territory. Traer celebrated its fiftieth anniversary at a four-day program which ended with a grand pageant based upon the development of North Tama County. Four hundred participated and as a final feature a memorial arch was dedicated to Traer boys who died in army service. The event was said to be the greatest of its kind in this section of Iowa.

Residents of Delaware and neighboring counties gathered at the Manchester fair grounds yesterday and today. Theatrical fireworks, old-fashioned picnic features and a small carnival troupe entertained the visitors.

The American Legion had charge of the McGregor Celebration and it was aided by Prairie du Chien, Wis., which canceled its community celebration to join in the Iowa festivities. The Dubuque Chamber of Commerce arranged the celebration in that city.

The Mississippi Valley Power Boat Association regatta which ended at Burlington today attracted thousands of boat race fans to that city for the holiday, but the King Neptune spectacle, devised by Ernie Young, Chicago producer, with twenty-five of his latching boatmen supported by a cast of seventy-five Burlington swimmers, was chief entertainment for the three nights of the meet. The spectacle was presented on a floating stage.

Thousands spent the Fourth at Urbana, where great community pageants with a patriotic program occupied a two-day celebration. Marion post-American Legion provided the Independence Day celebration in Marion, with a parade and fireworks. Fireworks displayed in many sections. Fireworks displayed in many sections. Fireworks displayed in many sections.

American Legion post of Jackson County held in a celebration in Spencerville, which was claimed the county's greatest gathering.

"DICK" COLLINS MAKES GOOD

Los Angeles, Calif., July 8.—During the building of the Motion Picture Exposition and the Monroe Doctrine Centennial much has been heralded upon the silver screens in every no-

tion picture theater in the country. Yet for effective publicity, we find that the World Amusement Service Association brought to Los Angeles what has proven a sensation in the world of publicity. Not only has the local dailies handled every item submitted by him, but the public has been reading his work with the same interest in which it was written.

The field of publicity has long been inhabited by skillful artists and writers, yet we feel that we must doff our hats to one Richard D. Collins for the excellent work shown during the building of this great exposition. We have known Mr. Collins in the show world as one of the best press writers in the field, yet he has surprised us effectively again. The local papers of Los Angeles have given over to him column after column, and besides sections of their papers, and whether it be in the auto section or home economies, his stories have been of the appealing sort, and of great value to the Exposition and the World's Amusement Service Association. At the head of this association's press department he must be in active knowledge of the history of 150 acts of different character, the Theatre-Duffield Fireworks Spectacles of five different subjects, Alex Sloan's Auto Races, fairs and shows of every description, and as well be familiar with the minds of the public, lest his work become foreign in theme and become unreadable. In all this he seems perfect, and might we not add that in the field of publicity Mr. Collins thru his work here, in a strange city, and one that has more press agents than any other, has won his place at the very top of his profession, and the world of entertainment cannot be

just without recognizing his work in this city. The writer congratulates the World Amusement Service Association upon acquiring his services, and thanks it for the pleasure of witnessing some real ability. WILL J. FARLEY.

EXTENSIVE PLANS IN MAKING

"Rainbow Division" Veterans To Be Royally Entertained by Indianapolis July 13-15

Indianapolis, Ind., July 6.—A tentative program for entertaining the 10,000 Rainbow Division veterans here, July 13, 14 and 15, has been completed. The city will be thrown open to the veterans. A fifty-mile automobile race will be given at the Indianapolis Speedway. Five street car transportation has been arranged, motion picture houses will throw open their doors, the basement of the Soldiers and Sailors' Monument will be open, and swimming pools in local clubs will be available for use. Also conferences will be held with officials of the Riverside Amusement Company and of White City, Broad Ripple, relative to admitting the veterans free to all concessions on the presentation of credentials, and officials will be asked to open the municipal golf courses, while a similar request will be made to the country clubs.

An immense parade will be staged in the business center of the city, after which the veterans will parade to the Union Station and board trains for the Speedway.

AUTO RACES FAILURE

New Orleans, July 5.—The auto races scheduled to be held last Sunday at the fair grounds were not a success, either financially or in point of attendance. Lack of suitable publicity on one hand and rain on the other made the affair a fiasco. Promoters Hamilton and Lewis will, however, try their hand again.

Float and Exposition Builders

MILLARD & MERRIFIELD

2894 W. 8th Street, Telephone Coney Island 2312. CONEY ISLAND, N. Y.

CORN GAME RADIO

The fastest game on the market. We were snowed under with orders after our ad in the Summer Special, but have caught up now. Orders shipped same day as received. Complete Set of 40 Cards, \$5.00. BERTHA CONCESSION CO., Kokomo, Ind.

WANTED

WANTED—Lady Aerialist. Must be able to do Iron Jaw and a few tricks on a Spanish web. I furnish wardrobe and rigging. Also want two good Ground Tumblers. Must be able to tumble in reality. Act booked 15 weeks of Fairs, opening week Aug. 6. Salary no object if I know you. Address GUY BALDWIN, week July 9, Devils Lake, N. D.; week July 16, Hamilton, N. D.; week July 23, Langdon, N. D. Address all towns General Delivery. P. S.—Would also like to hear from good Wire Walker, gentleman preferred.

WANTED

GRAND MOOSE FESTIVAL

JULY 16 to 21 | PERU, IND. | JULY 16 to 21

Can place Stock Wheels. Concessions O. K. Rides booked. A deposit required on Concessions. Can use one more Free Act.

Address MOOSE COMMITTEE, PERU, IND.

WANTED! WANTED! WANTED! SHOWS, RIDES, CONCESSIONS

BIGGEST LABOR DAY CELEBRATION IN INDIANA

For one week, commencing September 3. Six big days and six big nights. Winchester, Ind., one mile from the world's fastest half-mile dirt race track (Punk's Motor Speedway). It will draw 50,000 people. Concessions of every description. Good clean Shows and up-to-date Riding Devices for Indians. Novelty stands and Games of Skill. This is the best bet of the year for legitimate Shows, Athletic Concessions, etc. Sponsors Emmett Davidson Fair No. 101, United Veterans of the Republic. First celebration in eight years. Eight towns to draw from. Write or wire. BUEFORD COATS, P. O. Box 191, Winchester, Indiana.

FERRIS WHEEL, WHIP and CATERPILLAR

Wanted for Lansdowne, Md. One mile from Baltimore on B. & O. R. R. Home-Coming, Carnival and Industrial Exposition, Auspices Fire Co. and Improvement Assn. Will also use clean Shows. No Carnival. We have Merry-Go-Round. All Wheels open. All week, July 23-28. ANDREW STEVENS, Chairman, 123 E. Baltimore St., Baltimore, Md. Other Celebrations to follow near here.

Floor and Bridge Lamps That Can't Be Beat

Write for Prices. Stock on Our Floor.

DIRECT SALES & SERVICE CO., A. F. BEARD, Mgr.

24-26 W. Washington St., CHICAGO, ILLINOIS

ELSBERRY PICNIC

Aug. 9, 10, 11

WANTED—Legitimate Concessions—no exclusives. For Concession privileges, write to

GORDON CRANK, Secretary, Elsberry, Mo.

THE STRONGHURST, ILL., M. W. of A. PICNIC

Is Called Off for This Year. D. PRESCOTT, Sec.

THE TRI-COUNTY LABOR DAY ASS'N. WANTS to hear from Concession and Free Act People for big Labor Day Celebration at Harrisburg, Ill. September 3. Address B. R. WILLIAMS, Secretary-Treasurer.

WANTED—GOOD, CLEAN CARNIVAL

Last week in August, under auspices L. O. O. M. Write AL VALLIERE, Sec'y, Petersburg, Illinois.

FINE START

For Legion Circus-Exposition at Youngstown, O.

Youngstown, O., July 4.—The American Legion Circus and Exposition opened here last night to heavy attendance. The large midway was crowded from 6 o'clock to 11:30. There are eight side-shows and forty-two concessions. Twenty of these concessions are booked independently while the remaining twenty-two are carried by the Smith Greater United Shows, which were booked for this date.

The Riding Lavers, Lasere and Lasere, The Flying Leopards, Mme. Louise and Company, "Rollo, the Limit", and Duke, the Riding Lion, are features of the entertainment bill. Shultz's entire Novelty Circus is among the attractions, and Eddie Raymond, "Charlie Chaplin", Mitchell and Eddie Silver, mechanical man, are furnishing clown numbers. V. E. Kniser, promoter of the affair, is optimistic over the outlook for the week. He has arranged to make a trip to Indiana to sign contracts for an event in a town in that State for September, possibly later day. WM. K. BAUEMAN (for the Event).

ENJOYED CIRCUS PROGRAM

Hackensack, N. J., July 4.—The recent Hospital Fair staged here proved a gratifying success, and the entertainment program provided a series of acts and other offerings that was greatly appreciated by those in attendance. Those taking part in the circus performance were as follows:

Jessie Lee Nichols and her troupe of horses, including "Dude", the blind dancing horse, the Belgian stallions and the posing horse; the Radium Duo, comedy acrobats; Roder and Dean, acrobats; Two Aces, ladder act; Eddie Clark, juggler; William Farrell and "Red Devil", the funny mule; and Jesse Brohel, "Hackensack's own" buck and wing dancer.

Edward Hugh Barnstead was ringmaster at the circus and Major Rollins in charge at the fair. The last two named, as well as the acts, are all from Luna Park, Coney Island; Herbert Evans, of Luna Park, was in charge of the acts.

COMMUNITIES CELEBRATED

Joliet, Ill., July 5.—Altho this city had no official Independence Day program, communities surrounding it provided entertainment for thousands of pleasure seekers.

Lester Smith Post, American Legion, handled a great community celebration at Plainfield, where a citizens' committee took charge of the program. A children's pageant was a feature. There were races and athletic contests, vaudeville bills at Electric Park, where the afternoon and evening events took place, and a monster dancing party. Princeton contented itself with a community outing, but it attracted thousands, and showmen and concessionaires there had a busy and profitable day.

SUCCESSFUL ANNIVERSARY

Womelsdorf, Pa., Celebrates Its 200th "Birthday"

Reading, Pa., July 4.—Womelsdorf, one of the nearby country towns, celebrated its 200th anniversary June 27 to July 1 and it was an event to be proud of, considering the size of the town, the latter probably about 2,000. Their efforts were crowned with success. Frank Porter, George Gottshall, Walter Weidner, Claude Groth, Bob Weinkert and Arthur Jahn, all members of Local No. 97, I. A. T. S. E., were responsible for the decorations and many of the floats.

OLD SETTLERS' REUNION

New Florence, Mo., July 7.—Big preparations are being made here for the Old Settlers' Reunion, to be held in this city August 4. This is an annual event in New Florence and is attended each year by thousands of visitors, being one of the largest one-day celebrations in the State and always attended by some of the leading statesmen of the State and Nation. There will be an extensive amusement program.

MORTON CIRCUS AT ROCKFORD

Rockford, Ill., July 7.—Robert W. Thompson, personal representative of the Bob Morton "Circus", which opens at the Boring circus grounds on Kishwaukee street next Tuesday night for the week, has been here this week completing float arrangements for the show. The Morton Circus will appear under auspices of Krom Grotto, Frank M. Vernon, assistant circus director, has been here a month handling

"BIG DAY" AT NORTH ADAMS

Harry Orr Directing Entertainment Programs

North Adams, Mass., July 5.—Northern Berkshire...

ENJOYABLE "4TH" AT NARROWS

Narrows, Va., July 5.—The largest crowds...

McGINNIS PREPARING

Have the United Circus Company

Akron, O., July 7.—Vernon McGinnis, well-known...

GOOD ACTS AT EVANSVILLE

Evansville, Ind., July 5.—The people of Evansville...

PLANNING FALL EVENT

Salem, O., July 6.—Preliminary plans are now being...

FIREMEN GET BUSY

Auburn, N. Y., July 7.—Members of the Auburn Fire Department...

WATER PAGEANT ENJOYED

Rock Island, Ill., July 7.—"The Pageant of the Water"...

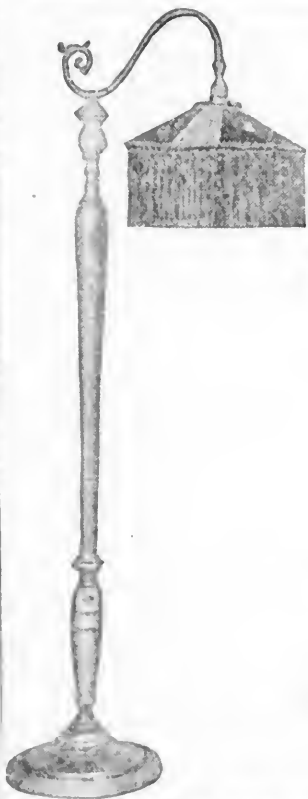
"CIRCUS" AT ROCK ISLAND

Rock Island, Ill., July 7.—The International Circus Company...

GRAND STAND GIVES WAY

Salt Lake City, Utah, July 4.—One person was killed...

This Gets the Money



Very Beautiful Polychrome and Gold

READING LAMP

48 inches high, with 14-inch Silk Shade.

COMPLETE

\$9.00

in lots of 12 or more, assorted designs and colors.

Order today. We ship same day. One-fourth cash with order, balance C. O. D.

WELLINGTON-STONE CO.

Exclusive Lamp Manufacturers 614-618 So. Canal Street, Chicago, Ill.

Use Flower Baskets and Clean Up a Fortune



SHOWING ROSE DETACHED ELECTRIC FLOWER BASKETS

Table with prices for different sizes of electric flower baskets.



Non-Electric Baskets \$10.00 Per Dozen

No. A—Fancy Imported Basket, filled with beautiful assorted flowers...

We also have other Baskets (NON-ELECTRIC) in many sizes, from \$4.50 a Dozen up

OSCAR LEISTNER, Manufacturers, 323-325 W. Randolph St., Chicago, Ill.

BIG MID-SUMMER FIESTA AND HOME COMING WEEK

August 6 to 11, Auspices American Legion, Pocahontas, Va.

Wanted—Shows, Rides, Concessions. Biggest event in this part of the country. This will be a real one. Write or wire at once.

WM. (BILLY) GEAR, Manager, Box 221.

ATTENDANCE RECORDS BROKEN

Excellent Amusement Program Draws Big Crowds

Waterloo, Wis., July 6.—More than 21,000 people attended the celebration at Firemen's Park...

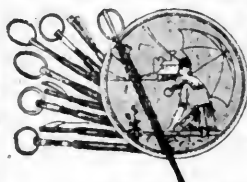
NEW ORLEANS BULL FIGHT

Under New Management

New Orleans, July 6.—After spending \$7,000 of other people's money in an attempt to stage a "bull fight" in New Orleans...

Attention, Wheelmen—A SPECIAL SALE

SUN AND RAIN UMBRELLAS



Made of very good grade tape-edge Silk Taffeta, in Green, Garnet, Brown, Purple, Navy and Black.

sport handles of bakelite in white and amber color, with awning rings and leather straps.

SPECIALY PRICED.

\$36.00 Per Dozen

\$38.40 PER DOZEN With Detachable Handles

An umbrella that has the PUNCH and will get you the crowds.

Terms, 25% with order, balance C. O. D. Our prices are always the lowest in the country.

Isaacsohn Umbrella Co.

"Quality Compared, Our Prices Are Incomparable"

114 Court St., Brooklyn, N. Y.

Knickerbocker Shows

Can Place for Real Celebration and Fair Date

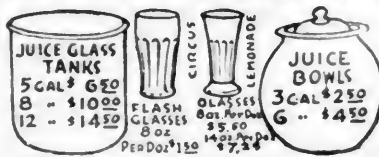
All kinds of Grind Concessions. Also few choice Wheels. Can place Athletic Show, Dog and Pony Show and good Plantation Performers.

WANT COLORED MUSICIANS

Cornet, Trombone, Baritone, Saxophone, doubling Clarinet, Bass, for organized Colored Band. Man and wife to take charge Snake Show. Also capable Secretary. Wire Oakland City, Ind., July 11th to 16th.

SUNSHINE EXPOSITION SHOWS

Soft Drink Glassware



Terms: Cash, or one-third deposit with order. Write for circulars of complete "Juice" Flavor and Equipment.

TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

NEEDLE THREADERS, Imported
Per Thousand \$9.00
Packed 250 to Box

PARK MEN
AUCTIONEERS
WHEELMEN
SLUM BUYERS
CARNIVAL MEN
STREET WORKERS
PREMIUM DEALERS
PRIZE PACKAGE BUYERS
SALESBOARD OPERATORS

Will Save Money on Their Supplies
By Ordering From

SINGER'S MONTHLY CATALOGUE

Containing
JEWELRY PREMIUM MDSE.
SALESBOARD OUTFITS
CONCESSION GOODS
WATCHES - CLOCKS
SMOKERS' ARTICLES
JAPANESE GOODS
LEATHER GOODS
ALUMINUM GOODS
OPTICAL GOODS
MANICURE SETS
NOISE-MAKERS
SILVERWARE
NOVELTIES
CUTLERY
KNIVES
RAZORS
CAMERAS
BALLONS
DOLLS
TOYS
ETC.

IT'S YOURS FOR THE ASKING!

Since 1889 - "The Original House of Singer" - Old, Tried and True
SINGER BROS. 536-538 New York City
Broadway
The Name "SINGER" is a Buy-Word Wherever
"GOOD VALUES" Are Demanded.

FREE

OUR NEW
WHITE STONE

and wholesale jewelry catalogue mailed to your address absolutely free, postage paid. Send us your address today.

It Tells You How To Get the Money

KRAUTH and REED
Importers and Manufacturers
335 W. Madison St., CHICAGO

If you use self-filling
FOUNTAIN PENS or PENCILS, RAZORS,

German Self-Filling Jumbo, chased barrel, better worker than Austrian, fitted with 14k plated pen point, in cartons, with clips. \$15.00 per gross, complete. Positively best buy on the market.

Nickel Indelible Lead Pencils, at \$3.50 per gross. Others at \$5.00 per gross and up. Mail 50 cents for three samples.

Razors, all double shoulder, from \$3.50 per dozen and up, positively the best buys there are. Send \$1.00 for three samples.
CHAS. J. MacNALLY,
21 Ann St., New York City.
"House who will eventually serve you."

RUBBER BELTS, With Grip Buckles, \$15.00 per Gross.
Sample, 25c, prepaid.
FIBER SILK KNITTED TIES, \$3.25 and \$3.50 per Dozen.
Sample Tie, 50c, prepaid.

Get our samples and be convinced. 25% with order, bal. C. O. D.
HARRY LISS,
35 S. Dearborn St., Chicago.

PIPES

by GASOLINE BILL BAKER.

Now's the time—hop to it!
Think about the many cold days coming—get busy!

"Phew, boy, it's hot!" Who said that? Kick 'em on the shins!
M. T. Hagan says: "Let's have a pipe from 'Pork Chops' Harvey."

Many a good pitch has been lost because of old "wait a few minutes".

The Glorious Fourth. Was it, for you—from both a patriotic and business standpoint?

Joe Brennan, in what part of the nation are you now relieving the pain in people's "tootsie-wootsies" a la the vanishing of corns route?

What has become of W. Shafer and his ten thousand tubes of glue he had ready to start his spring work with? What say, Shafer?

Joe E. Reese was recently seen in Bartlett, Tex., visiting with homefolks. Joe is busy on a new act.

Dr. Jack Lighthall and wife, Leslie Crutchfield and Hunter Gassaway are working West-ern Texas.

What has become of Prince Nauzetta? There's one of the old and successful heads not heard from in many moons.

One of the fellows wants to know why the speed of C. Johnson from out Shelby way toward Minneapolis?

Harry Finks, after a very pleasant visit in Ft. Worth, Tex., recently left that city for Oklahoma, where he expects to launch his own company in the near future.

Arthur Davis piped that he was headed (from somewhere) toward Cincinnati. Arthur wonders if L. J. Carter has "dropped off the map." He would also like pipes from both G. E. and G. W. Peterson.

Harry Turner, of novelty fame, especially thru territory in West Virginia, Virginia, etc., was among those present at Richwood, W. Va., with novelties and a concession for the "Fourth".

It is necessary for Bill to again state that because of excellent reasons we can not ask persons to write to given addresses in the pipes printed—except in cases of sickness, death, dire need, etc. Several have requested this in their pipes lately.

Jack Delaney postcarded: "I am writing up the natives around Binghamton. Have come across several of the boys working pens and buttons in the suburbs, and all doing well. The local people in this town don't seem to take to paper well."

Quite a number of the lads wrote that they were "headed for Shelby, Mont." for the "Fourth" and the "big fight". Some were on business bent, others interest or curiosity. What's the answer—at this writing no pipes on satisfaction yet received?

Freddie Cummings (of Sizz fame) has not piped in for a long time, until last week. He postcarded from Illinois: "Am still in the business. This country is good for clean workers. Am on my way to the Coast. Have Knox, Qualls and Curtis and Elzey and the Missus with me. More news later."

Word from Detroit was that there are a number of good spots open, but for clean workers only, the boys in the Motor City being English Harry, soap; Archie Bragg, X-rays; "Scotty" Bird, razor paste; Blackie, shoe polish; Arthur Engel, needle threaders and thimbles; Thompson, oil; Bellie, oil; Heluie Grant, oil and soap, and Martin, soap.

George L. Stephenson reports working pens and other stock thru the East to fair business. (Have had nothing lately on the reader at the town you mention, George. If correctly remembered it was prohibitive at last report. Suggest writing the City Clerk, explaining circumstances, for direct information—BILL).

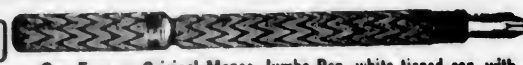
Yancy Yonn, the hustling pen worker, formerly one of the best-known of subscriptionists, breezed into Cincinnati last week for a few days' stay, and called on the writer for a confab. Said business for him has been quite satisfactory. He thought he would head toward Michigan and neighboring States. Yancy mentioned the names of many oldtimers and that he would like to read pipes from all his friends.

E. R. Wilson, of the Wilson Chemical Co., Columbus, O., and one of the vets. of the road, motored into Ciney, accompanied by his daughter, to spend the "Fourth" among friends and at amusement resorts. Wilson is handling his own auto and furniture polish and reported working Columbus, Springfield and numerous other Ohio cities to very good results and without trouble in making arrangements. He visited The Billboard and held gabfest with the writer.

Doc Little Beaver wrote from Wilber, Neb. (July 2): "Am opening another big medicine show July 9, in the northwest part of Nebraska. Have a 60x120 foot top and will put on a long parade twice each week, including pompos and un-fun. The roster is not yet completed, but will pipe it in later. Will have a total of around twenty-five people—including canvasmen, cooks, hostlers, performers, etc. Let's hear from some of the rest of the oldtimers and inform us what they are doing."

Among the oldtimers of the torch and platform-entertainment field in Cleveland is George E. Howard, an old medicine show performer, and who in former years played some of the

(Continued on page 102)

\$15.00 Gross  **\$15.00 Gross**

Our Famous Original Manos Jumbo Pen, white tipped cap, with nickel plated clip and beautifully lithographed folding box, imprinted with directions and guarantee

A SNAP TO CLOSE
4-PIECE DUPLEX BUTTON SET, consisting of Duplex Front, Fit Tight Back and Snap Apart Links. Very good assortment. Wonderful sellers. From \$12.00 to \$15.50 per Gross Sets. Send in your order today.

One-third deposit, balance C. C. D.
BERK BROTHERS
543 Broadway, NEW YORK CITY.

HEAVIEST STOCK **UNBREAKABLE COMBS** **FINEST QUALITY**
Trade "AMBERLITE" Mark.

COMBS	PRICES
59130—Fino Combs, 3 1/2 x 1 1/2	Gross, \$13.00
59150—Fino Combs, 3 1/2 x 2 1/2	Gross, 24.00
56314—Dressing Comb, 7 1/2 x 1 1/2	Gross, 15.00
56312—Dressing Comb, 7 1/2 x 1 1/2	Gross, 21.00
56313—Dressing Comb, 7 1/2 x 1 1/2	Gross, 21.00
56638—Barber Comb, 8 1/2 x 1 1/2	Gross, 13.00
56216—Pocket Comb, 4 1/2 x 1 1/2	Gross, 8.00
Leatherette Slides, Metal Rims	Gross, 1.00

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50.
THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.

LOOK HERE! AT LAST
The "1849" SOUVENIR MINT
CONCESSION MEN, AGENTS WANTED AT ONCE!
California Gold Souvenirs
QUARTERS AND HALVES
THE LATEST JEWELRY CRAZE.
Send 75c for sample with holder. Complete line.
J. G. GREEN CO., 991 Mission St., SAN FRANCISCO, CALIFORNIA.

JUST LIKE THE ROOSTER CROWS—SOMETHING NEW EVERY MORNING!
\$25.00 for the best name adopted for my new Self-Filling Fountain Pen.



COME ON, BOYS! Send 25 cents in stamps for sample Pen, and I will send you Pen and free details of how to win \$25.00.

You all know the Button Package that is getting the money. Don't let them fool you. I have got cheap Button Packages, too.



Little Dot Lever, E Z Snap Links.

Send and get my new Price List on Buttons, Fountain Pens and Specialties.
KELLEY, THE SPECIALTY KING, 21-23 Ann Street, NEW YORK CITY.

CARNIVAL SUPPLIES

60 Heavy Gas, best grade	Gross, \$3.00
70 Gas Traps, best grade	3.50
70 Heavy Gas, gold or silver	3.75
70 Gas, 2-Color and Flags	4.25
150 Gas Round Monster	6.50
150 Gas Airship Monster	6.50
Round Squawkers	\$2.25 and 3.00
Rubber Balls	\$1.50, \$2.10, 2.85
Jumping Frogs	1.25
Barking Dog	9.50
Small Real Fur Monkey	4.00
Cloth Stuffed Barking Dog	1.25
Large Size Fur Monkey on String	8.50
Head Chains	Dozen 30c, 45c, 65c, 85c, \$1.10, 1.75
Tassel Beads	Dozen 85c, \$1.25, \$1.80, \$2.50 and 3.50
Red Tassel Beads	Doz. \$2.50, \$3.50 and 4.50
Toy Whips	Gross \$4.50, \$5.50 and 6.25
R. W. & Blue Cloth Parasols	Dozen 3.85
15 in. Black Snow Cat, with Voice	Dozen 9.25
18 in. Black Snow Cat, with Voice	Dozen 12.00
Bells—13 in. Kewpie, with Wig and Tinsel Hoop	38.00

Send name and permanent address for complete new catalogue.
GOLDBERG JEWELRY CO., 816 Wyandotte Street, Kansas City, Mo.

NOW READY!!! Be the first in your territory to handle our Famous
KING TUT (Patsley) WOMEN'S WATERPROOF APRONS.
Size 24x36.
\$3.60 per doz. \$40.00 per gross
Sample, 50c, prepaid.
"AUNT MAY"
WOMEN'S WATERPROOF APRONS.
Size 24x36.
The heat on the market. We are now ready to ship our new patterns. Twelve different Creations and Percals patterns to choose from.
PRICE, \$3.60 PER DOZEN.
\$40.00 PER GROSS IN GROSS LOTS.
Sample Apron, 50c, prepaid. \$35.00 per Gross. PLYMOUTH BAGS, size 14x15, \$5.25 per Dozen, \$60.00 per Gross. Immediate shipment. 25% deposit. Over forty-five other fast sellers. Write for catalogue.
CENTRAL MAIL ORDER HOUSE,
223 Commercial St., Dept. B, Boston, Mass.

AGENTS
Monogrammed Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.
MOTORISTS' ACCESSORIES CO., MANSFIELD, OHIO

Every Man Wants the "HATBONE"

A backbone for soft hats. Keeps your hat in shape. No sagging and kinking. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 25c.
JUNG-KANS MFG. CO.,
Celluloid Advertising Novelty.
1397 Green Bay Ave., Milwaukee, Wis.

EARN \$50 A DAY
Selling men's gas-mask
GOODYEAR RAINCOATS
Made of better grade diagonal bombazine, rubberized to a pure Indian rubber. Every coat has our Famous Goodyear guarantee label. Shipments made promptly from our factory. In dozen or gross lots.
\$1.90 Each
20% on deposit, balance C. C. D. Individual sample sent upon receipt of \$2.15. Send money order or certified check.
Agents Wanted (Write for our 6 best sellers.)
Goodyear Rubber Mfg. Co.
DEPT. C-34 E. 9th St. N.Y.C.
AGENTS-MEDICINE MEN—Send for two money-peters and great repeaters. Splendid side lines to carry with other goods. ALVAH B. BENTLEY, Dept. 15, 91 Mosser Ave., Akron, Ohio.



ELECTRIC LIGHTED VANITY CASES

The Spangler Kind

Our new rectangle has made a decided hit. With center tray, two mirrors, French beveled or milled, most practical light fittings, key lock and slide straps. Size, 5 1/2 x 3 inches. In patent only.

BY THE DOZEN \$57.00
 SAMPLE 5.50
 Octagon shape, in Genuine Long Grain Cowhide. In w or black. Center tray, etc. Two mirrors, French beveled or milled. Size 7 1/2 x 3 inches.
 BY THE DOZEN \$54.00
 SAMPLE 5.00
 Greatest value ever offered.

Keystone or rectangle shape, without tray. Size, 7 1/2 x 3 inches.
 BY THE DOZEN \$14.00
 SAMPLE 1.75

You can not duplicate above values. In buying from us you buy direct from the manufacturer, thus saving the middleman's profit.



160 N. Wells Street, Chicago

Hustlers \$25 A DAY Make



A SIMPLE DEMONSTRATION SELLS THE Premier Knife and Scissors Sharpener

THE FASTEST, EASIEST SELLER KNOWN. 200% Profit

EVERY HOME, RESTAURANT, HOTEL, TAILOR SHOP, DELICATESSEN AND BARBER SHOP

will buy. It's wonderfully simple and effective. Puts a keen edge quickly on dulled knives, scissors, cleavers, sickles, anythes, lawn mowers.

Money back guarantee removes 90% of your sales resistance.

Sells for 50c. Price to Agents, \$2 a Dozen, \$21 a Gross Send 25c for Sample today.

PITCHMEN:

We also have a smooth, all-metal handle Sharpener that sells for 25c. Price to you, \$11.50 per Gross.

Premier Mfg. Co.
 803-G East Grand Boulevard,
 DETROIT, MICH.



OUR BUTTON PACKAGES ARE THE TALK OF THE TOWN



A SNAP TO CLOSE

Order by numbers. No. 1—\$9.00 Gross. No. 2—\$11.00 Gross. No. 3—\$13.50 Gross. No. 4—\$12.50 Gross. No. 5—\$15.00 Gross. No. 6—\$16.50 Gross. No. 7—\$18.00 Gross. No. 8—\$14.00 Gross. 25c deposit, balance C. O. D. We carry a complete line of merchandise for Pitchmen. Sales Board Men and Concessionaires. We treat you right.

R. & S. MFG. CO., MYER A. FINGOLD, 32 Union Square, New York

BALLOONS GAS AND GAS APPARATUS



Your name and ad printed on a No. 70 and shipped a day, \$21.00 per 1,000.

No. 90 — Heavy transparent, five colors, pure gum gas balloons. Gross, \$3.50.

As above, fifteen different pictures on both sides. Gross, \$4.00.

70 Heavy Gas, 2-Color Balloons, \$2.50 Gross.

Squawkers, \$3.00 Gross. Balloon Sticks, 35c Gross.

Write for particulars on our Gas and Gas Apparatus.

Catalog free. 25c with order, balance C. O. D.

YALE RUBBER CO.

15 East 17th Street, NEW YORK CITY.

Oak Brand Balloons

WHEN YOU BUY OAK BRAND BALLOONS YOU ALWAYS BUY THE BEST. SPECIFY OAK BALLOONS IN THE BLUE BOX WITH THE YELLOW DIAMOND LABEL.

MEDICINE MEN

Make Your Connections With THE VETERAN HOUSE OF SUPPLIES

QUALITY speaks for itself and SAVOY SERVICE CANNOT BE BEATEN. Write for prices while you can have protection on territory.

Savoy Drug & Chemical Co.
 170-172 N. Halsted St., CHICAGO, ILL.

AMERICAN EAGLE BUCKLES



With RUBBER BELTS \$18.50 gross
 SMOOTH AND WALRUS. BLACK, BROWN, GREY. SAMPLE DOZEN, \$2.00.

With LEATHER BELTS \$24.00 gross
 GENUINE LEATHER. COBRA GRAINED. BLACK AND CORDOVAN. SAMPLE DOZEN, \$2.25.

\$15.00 gross—RUBBER BELTS—\$15.00 gross
 With Roller or Lever Buckles. Black, Brown, Grey. Smooth and Walrus. One-third deposit on orders, balance shipped C. O. D. No less than six dozen shipped. Write for catalogue.

Samples, 25c. All Firsts. No Seconds. PITT BELT MFG. CO., 705 Fifth Avenue, PITTSBURGH, PA

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AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents.

METALLIC LETTER CO.

439 North Clark St. CHICAGO, ILL.

Paradise Birds

Nearest to the Genuine Article You Have Ever Seen. FULL BEAUTIFUL, WITH BIRD'S HEAD, COMPLETE.

\$18.00 Dozen Sample, \$2.00
 \$30.00 Dozen Sample, \$3.00

Specify if you want black or yellow.

Cash with order for samples. Dozen lots, one-third with order, balance C. O. D.

JOS. WEISSMAN, Mfr.
 26 Bond Street, NEW YORK CITY.

Gotham Comb Co., Inc. 136 East 26th Street, New York City

AMBERINE COMBS

OUR NEW LINE NOW READY

All Combs Are Stamped in Gold "Durable".

No. 68—Amber Coarse and Fine Dressing Comb, 7 1/2 x 1 1/2	\$20.50 Gross
No. 68 1/2—Amber All-Coarse Dressing Comb, 7 1/2 x 1 1/2	20.50 Gross
No. 65—Amber Barber Comb, 7 x 1	13.80 Gross
No. 350—Amber Pocket Comb, 4 1/2 x 1	\$6.50 Gross
No. 13—Amber Fine Combs, 3 1/2 x 1 1/2	13.80 Gross
No. 15—Extra large Amber Fine Comb, 4 1/2 x 1 1/2	27.00 Gross
Leatherette Slides, Metal Rims,.....	\$1.50 Gross

On all orders of \$25 and over. 25% cash discount. Send \$1.00 for complete line of amber samples, prepaid. 25% deposit required on all orders.

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Sell The Best—Be A Live Agent

RUGS

New Designs in Rugs, Tinted in Colors, 27x40. \$6.00 per doz.

PILLOW TOPS

\$2.00 per doz.

Pillows, Scarfs, Centers on dark material, all Designs in colors

Scarfs, \$4.00 per doz.

Centers, \$4.50 per doz.

On very best quality dark Linene Grass.

NU-ART NEEDLE

WORLD'S BEST.

50c for Sample. One Point. \$2.40 for Dozen. One Point. \$15.00 for 100.

With Rug and Regular Point. \$3.00 per Dozen. \$20.00 per 100.

DAISY WONDER NEEDLE

50c for Sample. Single Point. \$1.25 for Dozen. Single Point. \$14.00 for Gross. Single Point.

DAISY NEEDLE

3 Points—Fine, Med., Rug. \$2.40 Dozen. \$18.00 per 100.

RICHARDSON'S R. M. C. 75c Box.

Send \$1.00 for Agents' Outfit.

O. N. T. and STAR COTTON, \$1.00 per Box.

BOOKS FOR NEEDLES, All Stitches, 75c Dozen.

Molter-Reinhard Co.

366 Monroe St., Chicago, Ill

Send for Agents' Proposition

AGENTS \$2.00

THIS IS

A Gold Mine at 2 A Throw

ONLY 20 BOXES A DAY MEANS \$22 DAILY PROFIT



NIFTY NINE, IN DISPLAY CASE

Each article full drug store size. Retail value \$3.75; you sell for \$2.00, with over \$1.00 profit for you. Think of it. Costs you only 80c to 90c, according to quantity. The array of fine toilet goods (that always appeals to lady's heart) will dazzle her eye and when you state the low price of only \$2.00 for these 9 articles, the money is yours, even if she has to borrow or beg it.

Act Now! Sell like hot cakes—men and women coming \$10 to \$20 a day—a baby could sell "Nifty Nine". 30 other big sellers. Don't delay a minute. Each day's delay means big money loss to you.

SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes Nifty Nine, with Display Case FREE for \$9.00. \$11.00 profit for less than 1/2 day's work. Sample outfit, including Display Case, will be sent postpaid for \$2.00. Write for full details. Hurry! Hurry! Act NOW.

E. M. Davis Company, Dept. 9327, Chicago.

SAME SUPERIOR QUALITY



\$19.50 Gr.

No. 8-7—GENUINE FINE BLACK LEATHER 7-1/2 in. Billbooks. Smooth finish. Not to be compared with others for less money. Stamped "WARRANTED GENUINE LEATHER". POSTPAID. Sample, 55c. PER DOZ., \$2.00. PER GROSS, \$19.50. WITH OUTSIDE

Snap Fastener, Dozen, \$2.15; Gross, \$20.50

One-third deposit with order, balance C. O. D.

BREDEL & CO., 337 W. Madison St., Chicago, Ill

The last "word" in your letter to advertisers. "Bill-board"

Are They Genuine?—You Can't Tell!



ELK and MOOSE TEETH

Gold-filled Guaranteed acid-proof. Set in handsome enameled mountings. The Teeth are the finest imitation procurable. One of the many values selected from our White Stone Circular. Have you a copy? Free for the asking.

50c Each — \$4.00 Per Doz.

No. 1344 Elk.



No. 1452 Moose.

S. B. LAVICK & CO., INC., 406 So. Wells Street,

CHICAGO.



QUICK SALES—BIG PROFITS

SELLING these well-known imported

DOUBLE EDGE SAFETY RAZOR BLADES

BEST QUALITY—Fits Gillette and similar type razors.

1 Doz. Packages, 144 blades,	\$ 2.10
1/2 Gross " 864 "	11.50
1 " " 1728 "	20.00

50% cash with order

Sample package of one dozen blades, parcel postpaid for 25c.

GLASS, INC., 114 East 28th St., New York



STAR GOGGLES
Gauze Side Shield, Cable Temples, Amber Lenses
DOZ., \$2.25 GROSS, \$24.00.



"7-in-1" OPERA GLASS
DOZ., \$2.00 GROSS, \$23.50.
Made of Celluloid.



MILITARY APEX
Imitation Gold. Large Round, Clear White Coated Lenses. All numbers.
DOZ., \$3.00 GROSS, \$35.00.

NEW ERA OPT. CO.
17 No. Wabash Ave., Chicago.

UNBREAKABLE COMB CO., INC.



122 5th AVE., NEW YORK

No. 125 Amberine Dressing Comb, heavy stock, \$16.50 Gr.

No. 150—Amberine Coarse Dressing Comb, \$20.00 Gross. No. 150 1/2—Amberine Fine Comb, \$13.50 Gross. No. 407—Amberine Fine Comb, \$30.00 Gross. No. 405—Amberine Fine Comb, \$13.50 Gross. No. 305—Amberine Pocket Comb \$6.50 Gross. Nickel Slides for Pocket Combs \$1.50 Gross. Send \$1.00 for complete line of samples sent prepaid.

\$13.00 per gross—Men's Rubber Belts—\$13.00 per gross

with high-grade Roller Bar Buckles, or \$13.50 per gross with satin finish lever clamp adjustable buckles. These Belts come in black, brown, and gray, plain smooth finish, warts or stitched. Our Belt and Buckle is superior to any one made and is guaranteed to be strictly first. There are a lot of cheap belts on the market, but none will come up to the quality and design of our Belt and Buckle. \$3.00 deposit required with each gross order, balance C. O. D. Men's Composition Key Holders, \$12.00 per gross.



SAMPLE, 25c.

THE SUPERIOR RUBBER CO., Akron, Ohio

WANTED Immediately

Sales organization to handle GLOO-PEN, a 50c Mucilage Fountain Pen. Having sold over 100,000 in six months proves GLOO-PEN's popularity. Especially liberal terms to organization that can qualify. Prompt and full reply requested.

Dept. D
GLOO-PEN CO.
75 Front St., NEW YORK CITY

Adds Six More Miles to the Gallon



HOLLOW AIR TUBE NEEDLE VALVE
For all Ford Carburetors. Notice make.
Pep, Power, Speed, Kills Carbon, Overheating
Price, \$1.00. Write for free sample.

Write STANDARD SALES AGENCY, 223 Byrne Building
LOS ANGELES, CALIFORNIA

MEN AND WOMEN EARN

large daily profits selling "Stick-On" Window Lock
Wanted on every window, sell at sight; big repeats,
sell 10c each. Write for price and free sample
STICK-ON WINDOW LOCK CO., 18-22 Hudson St.,
New York City.

PIPES

(Continued from page 100)

best vanderville houses in the country. George has settled in the Forest City, where he handles his Howard's Family Remedies, with a laboratory on West 15th street. He is the same good old "good-natured George" with his ever-ready smile, and is a member of Elks' Lodge No. 23 (claimed the largest in the country) and a K of P.

One of the boys clipped the following from some paper's humor columns (title not known to the writer) and sent it to Bill:

"Pure Polish—No comicals are used in this polish," assured the street salesman of an automobile varnish. "No comicals associated with it except the fellow who is trying to sell it," remarked a man who had stopped to listen to the salesman.

Wager that the man ("town clown") laughed heartily at his own "joke"!

Well, well, here's a glad-nitt to Doc Haines! He wrote from New York City that he guessed it was time for him to do some piping (Bill figures it the same way—Doc has been pitching about thirty-five years, but we'll excuse his "delinquency"). Here, 'tis: "Just came in today (June 29) after touring New England with soap, paste, polish, etc. Did good business, although many towns are closed. Met in Pennsylvania Station today Doc Hall of town-tainment fame and DalLeonard, the sword swallower, bound for Coney. We three had a small meal, show a few years ago and the renewing of acquaintanceship was mutually quite agreeable. I wish some of the boys of this section would call on me when passing thru New York (187 Wilson avenue). Success to the 'column' and the whole Billboard."

Notes from the J. H. G. Medicine Co., No. 2—The show is now in its fourteenth week since opening on lots in Texas. Business has been fine, but has taken the usual slump due to the heat and busy season among the farmers, etc. Met the "Cornwall Bros." dramatic show, at Fredericksburg and had a very nice visit. This show is motorized and the J. H. G. Medicine Co. is putting several new shows in the field this season. The roster of the No. 2 show comprises Dr. Fred G. Gassaway, wife and son, Jack; Mansfield Ardis and wife, Ed Frink and Alex Barragan Company No. 3, which is at present in Corpus Christi, Tex., has the following roster: Dr. Fred F. Gaskins and wife, Charley Wilson and wife, Bert Tanner and wife, Charley Williams and a three-piece orchestra. The J. H. G. companies expect to run nearly up to Christmas.

To one of the boys—You appear to be getting "childish". Would advise you and your "friend" to not get careless about scattering falsehoods promiscuously, especially thru the mails. There are known facts in the lives of nearly all men which would not look good in print, but false accusations against anyone, by any person, are far from being honorable, either in letters or conversation. One of the greatest missions in life is to aid each other and court friendship instead of enmity. You have many friends in the business and "Bill" takes it that what was said of you was but for a little fun (which you have always been thought to enjoy) and by old friends of yours themselves. If one enjoys to "kid" others he must also not be too "crabby" to receive some of it himself, and good-humoredly. Otherwise it savors of a fellow beginning to again get on his feet and not able to stand the prosperity. Think it over.

From Mrs. Alfred S. Howard: "We are working at present in the 'Evil' country of Illinois (Central and Southern Illinois—BILL). Business just fair. Mr. Howard has not fully regained his strength since his operation in January, but is getting along very well. We have met quite a few of the 'folks' on our way up this way. Met Eddie St. Matthews and wife, Dr. Baker, in Miami, Ok.; Dr. Sam Ward at Carthage, Mo.; Jack Holloway (two forms) at O'Fallon, Ill.; Red Eagle and wife and baby at Webb City, Mo., and others. Had a letter from C. W. King (razor paste) recently. He was working out of Peoria, Ill. We are planning a little fishing trip to Havana, Ill., with the Kings, about the second week in July. We are getting ready to work here (Herrin) this afternoon and tonight—\$5 for first day and \$2 a day for each day following. Would like pipes from George Groom, Delevy, Hauschild and Ernie Atherton. (Bill has a dandy picture of some of the folks above mentioned which he will reproduce in the near future.)

J. Frank Hiltbox attended the National Realtors' Convention in Cleveland. Because his real estate business demanded his presence at home, Orlando, Fla., he could not visit Cincinnati, as he had intended. But he met a number of the boys in the Forest City and sent some notes as follows:

"J. A. Maney has a new hat store and this is headquarters for the boys who work nearby for him outside. Maney is still in town, with his usual flash of rocks and gold. G. I. Davis is working mad in and around Cleveland. Harry Alsing, whom I had not seen in fifteen years, is here (Mike Flood's old pal), but unfortunately I did not get to see Harry. Best, Cecil, Whitehead and Ed Fennerty are also working around Cleveland. H. H. Seaward has a nice music store and was having some nice sales. Seaward is as good as many hit-time acts, with Garland as his chief assistant. I've always contended that the better the class of people being catered to, the better the business. Coincident with this, Maney has two splendid workers in the convention hall, to better than 'c' days—(get this, boys) the old man, joint to the best and biggest business men ever assembled, at 50 cents a smash-out, they looked like salesmen, and were salesmen."

From George M. Miller's Show—Beech Creek, Pa., July 4—The show is now on its eleventh week, playing to excellent business. The equipment includes a 40x70-foot big top, three small tents and a 10x15-foot eating tent, two ton and a half motor trucks, a touring car, and a "home on wheels" mounted on a two-ton truck—is expected to be with the show within two weeks. Everything around the show seems "homelike", and the boys are all busy with their paint brushes, going over all the seats, stage, poles, etc. Following is the

(Continued on page 104)

Yes, We Have Them

In response to the many inquiries from our Agents and Patrons, we wish to state that we have



Silk Knitted Ties

of a higher quality than our hitherto regularly advertised here.

Extra Quality. None Better.

Staple High-Grade.
\$3.75 doz. \$36.00 gross
\$3.50 doz. \$33.00 gross

Our Special Low Priced Cannot Be Beat Line.

\$3.00 doz. \$30.00 gross

In various attractive designs and a number of beautiful colors. 25% deposit, balance C. O. D., or send full amount and we will prepay all charges.

Always returned if you are not entirely satisfied.

Send your order direct to our plant.

MAC MFG. CO.
MONTCLAIR, N. J.

Sell Felt Rugs And Make Quick Money

Our men are clearing \$50 to \$100 a week. Every business admires and buys these unusual Novelty Rugs.

We are manufacturers and thus supply agents at right prices. Small investment of \$2 to \$5 required for complete sample line. Charges prepaid.

Always returned if you are not entirely satisfied.

The Big Selling Season is here. Write at once for details. Don't put it off.

Newark Felt Rug Company
27 1/2 16th Ave., NEWARK, N. J.



A REAL BIG VALUE Brusselette Rugs

Size 27x34 inches.
Special for \$1.10 This Week Each

2 for \$1.99, Prepaid. 50c Regular Value, \$2.

Agents can make 100% profit. Sell Dozen a day or more.

SPECIAL—100 dozen 23 x 28 bright Felt Rugs, \$15.00 per Dozen. Sample, \$1.75, prepaid.

Write for Special Instruction.

E. H. CONDON

77 Bedford St. (Dept. B) Boston, Mass.



Agents and Streetmen HANDS THEM OUT ONE AT A TIME.

A cigarette with one hand. A free of the thumb and a fresh smoke is ready. Sample. Big money selling them. Price on request.

TILLMAN PRODUCTS CO., 473 Hudson Ave., Br'klyn, N.Y.

The Great American Toy Dirigible Balloon

Inflates and performs like the big ones. A real knock-over. Sold over FIVE HUNDRED GROSS in Chicago. A big clean-up. Get busy and send for a sample order today.

Per Dozen, 85c. Per Gross \$9.50.

Sample and Catalog, prepaid, 25c.

25% cash with order, balance C. O. D.

M. K. BRODY, 1118-1120 S. Halsted St., Chicago



Kant Luz-It Clip WITH THE BULL DOG GRIP.

Impossible to lose your valuable Fountain Pen if you have it protected by this new patented clip.

Agents, pitchmen and side-line salesmen just calling money. Sample, 25c. Write for Circular A.

C. ARLINGTON BARNES
LEOMINSTER, MASS.



\$25.00 a Day Easy!

Just a whiff you can make every day in the year "snapping the crowds" at bathing beaches, ball parks, fairs, etc., with a DIAMOND POST CARD GUN.



EARN BIG MONEY Selling Shirts

DIRECT TO CONSUMERS AT WHOLESALE PRICES. Write for samples, Dept. B.

THE SENECA CO.
145 West 45th St., New York

BUY DIRECT FROM MANUFACTURER

200% PROFIT

Latest Improved Electric Lighted Vanity Cases

With the Latest Improved Switch. Not a Push-Button.

Keystone or Square shape. Beautifully gold lined. Has all the necessary fittings, coin purse and beveled mirror. The kind that retails for \$5.00

REDUCED TO \$15.00 Doz.

Sample, Prepaid, \$1.75.

Octagon Shaped Electric Lighted Vanity Cases

Extra made in black, brown, blue or gray. With coin purses and elaborately fitted trays. All the necessary fittings. Beautifully gold lined and finished look and key. The kind that retails for \$5.50.

Reduced to \$45.00 Dozen SAMPLE, Prepaid, \$4.50.

GENUINE COWHIDE BOSTON BAGS

Cloth lined, with full-length pocket. Black or Brown. Sizes, 12, 14 and 15-inch.

\$12.50 Dozen

Sample, \$1.35.

All goods carefully inspected before leaving our factory. Highest grade of workmanship guaranteed. Thus, don't forget, all orders shipped same day as received. One-fourth deposit, balance C. O. D.

N. GOLDSMITH MFG. CO.
20 South Clinton Street, CHICAGO, ILL.

Men's Shirts

BIG DEMAND EVERYWHERE

EASY TO SELL

Make \$15.00 daily

Underwear stores. Complete line. Exclusive patterns. Free samples.

CHICAGO SHIRT MANUFACTURERS
Franklin and Van Buren, Factory 110, CHICAGO, ILL.

WE PAY \$8 A DAY

Take orders for New Sere-nola. Wonderful invention. Does more than machines costing many times its price. Easily carried with you anywhere. Built in just like a suitcase. Fully guaranteed.

EASY TO TAKE ORDERS

The fastest selling musical invention the world has ever known. No experience needed. Full or spare time. Pay you every day. We deliver and collect. Write or wire for terms and territory.

PERRY LUDLOW CO., S. 1518 Dayton, Ohio

AGENTS WANTED

Match Striker for the Steering Wheel. Handiest safety, yet to heat. Simply snap on the spindle. On a metal and durable. Handy for driver to strike a match. Sample, 25c. \$1.50 a Dozen. \$10.00 a Gross. C. O. D. postage paid. Deposit required on all C. O. D. orders.

JOHN LOMAN MFG. CO.
Box 341, Bristol, Conn.

YOU SHOULD EARN \$65 A WEEK OUR WAY

Some make \$15 daily and \$15 a week bonus besides. Why not you? Everybody wants our Beautiful, New 4-Press Set of Solid Aluminum Handle Cutlery with 1500 premium Flat E. Matches silverware. Full or spare time. No capital. Wedeliver. Pay daily. Write.

WIN FREE PANTS & WEEKLY CASH BONUS

REDUCED PRICES ON TONIC

Oil & NERVENOL Compound Creams. BEACH'S WONDER
NEMEDY CO. Columbia, South Carolina

METALINE CLOTH
Marabou, Tinsel Braid, Hair Nets, Elastic, Hair Pins, Tinsel Garters, E. S. TRADING CO., 49 Essex St., New York City.

NOVELTIES AND SPECIALTIES

WE HAVE THE LARGEST LINE

No. 3546—Cane Rack Assortment. Per 100 \$ 7.25
No. 3547—Cane Rack Assortment. Per 100 8.90
No. 1777—Aromatic Pig Balloon, 8 in. long 5.90
No. 5089—Tissue Paper Parasol, 18 in. diameter. Dozen, 40c; Gross, 4.90
No. 5850—Tissue Paper Blowout Parasol, 18 in. diameter. Dozen, 65c; Gross, 7.50
No. 3584—Tissue Paper Parasol, 30 in. diameter. Dozen, 80c; Gross, 9.00
No. 639—Patriotic 2-Color Gas Balloon, 70 Cm. Gross, 3.50
No. 5299—Picture Balloons, Ass'd. Trans., 70 Cm., Gas. Gross, 3.50
No. 1444—Heavy Trans. Gas Balloon, 70 Cm. Gross, 3.25
No. 1157—Heavy 2-Color, 60 Cm. Gas Balloons. Gross, 3.25
No. 5900—Gold Balloons, Heavy 70 Cm., Gas. Gross, 3.50
No. 5975—Silver Balloons, Heavy 70 Cm., Gas. Gross, 3.50
No. 4280—Restless Fur Monkey, Large Size. Dozen, 80c; Gross, 9.00
No. 5983—“Longfellow” Cigarette Holder, 7-in. Dozen, 80c; Gross, 9.00
No. 5984—“Rattler” Cigarette Holder, 7-in. Dozen, 80c; Gross, 9.00
No. 5117—Spar Bead Necklace, Ass'd. Colors. Dozen, 90c; Gross, 10.50
No. 4906—Novelty Pearl Bead Necklace, 20-in. Dozen, 2.75
No. 4907—Fancy Spar and Cut Glass Bead Necklaces. Dozen, \$1.75; Gross, 21.00
No. 5122—“Jim Ruby” Cut Glass Bead Neckties. Dozen, 2.85
No. 4977—“O.Boy” Baby Pipe Cigarette Holder. Dozen, 75c; Gross, 9.00
No. 775—“Dude” Baby Pipe Cigarette Holder. Dozen, 65c; Gross, 7.50
No. 677—Old Reliable Barking Dog, 9-in. size. Doz. 2.00
No. 5982—Pecking Chicken Toys, Latest Novelty. Dozen, 80c; Gross, 9.00
No. 3479—E. Z. Way Serpentine Garters, in bulk. Gross, \$7.50; with Cartons, Gross, 8.25
No. 4347—Folding Pocket Scissors, Wonderful Finish. Dozen, 60c; Gross, 9.00
No. 899—Glass Cutter Knives, The Old Reliable. Dozen, \$1.35; Gross, 16.00
No. 534—Old Reliable Bill Fold and Memo. Book. Dozen, 45c; Gross, 5.25
No. 5348—High-Grade Rubber Belts, Brown and Black. Dozen, 1.30
50% deposit required with all C. O. D. orders.

ED. HAHN, "HE TREATS YOU RIGHT"
222 W. Madison St., Chicago, Ill.

Sheba Doll and 50-Inch Dress, 30c

Complete with hair and the New Creation Three-Tone Color Dress. Hundreds of different colors. Trimmed with Tinsel or Fringe (50-in. circumference).

This Sheba Doll and Dress is a sensational hit and a big money maker for you. It costs you only 30c each complete. Sold only in lots of 50 or over. Without Dress, 20c each; with Plume Dress, 45c each.

California Lamp Dolls, complete, with large shade, and 36-in. Tinsel Dress. Each.....75c
California Doll, with Curly Hair. Each.....25c
15-Inch Kewpie Doll, with Hair. Each.....21c
15-Inch Plain Kewpie Doll.....13c
36-Inch Tinsel Double Paper Dress, wire and elastic. Each10c

One-half cash, balance C. O. D. Guaranteed against breakage. Send for our new 1923 Catalogue for other Novelties and Low Prices.

Empire Doll & Dress Co.
20 East Lake Street, Chicago, Ill.

A FEW MORE MONEY GETTERS FROM THE GINK THAT KNOWS

Rubber Belts, \$14.00 per Gross; 1/2 Gross, \$7.50; 1 Dozen, \$1.40.
Fibre Grenadine and Fibre Silk Neckties, \$3.50 per Dozen.
Radio Jazz Horns—hum any tune with piano or band—65c Dozen, or \$7.50 per Gross.
Make your own cigarettes. Rapid Cigarette Maker sells for 50c; cost you \$2.00 per Dozen. Sample, 35c.
Get in touch with the guy that knows the game. Send in your permanent address and \$1.25 for samples of each of the above items, parcel post paid, and get our new 100-page catalog of different money-getting items.

MEXICAN DIAMOND KING, 19 S. Wells St., Chicago, Ill.

EMBLEM NECKTIES

Silk poplin, beautifully embroidered in silk with twelve Emblems. Official colors of the Lodge they represent. \$39.00 Gross. Sample, 50c.

JEWEL NECKTIES

Beautiful Silk Neckties, with fancy stones woven into the material. The Ties come assorted in attractive colors. Cut silk or knitted style. \$4.00 Dozen, assorted. Sample, 50c. Half cash with order.

ELKS Harry N. Leinkram
8 East 23d Street, New York City.
Leckwear Manufacturer, Est. 1907.

NEW SILVERINE THE SIGN THAT BRINGS YOU \$20 A DAY

JUST OUT

"Millions" will be sold. "Belgium Silverine" It looks like Hammered Silver. "It radiates..."

THE CLASSIEST SIGN EVER MADE.
Roach, a new man, sold 57 in. five hours and cleared \$17.25. Others doing as well. You can easily make from \$10 to \$50 daily. Merchants, Banks, etc., buy on sight. No experience necessary. Just what they are looking for. If you must see sample, send 35c. Retail selling price, \$1.50.
12 by Express, \$4.00; 50 by Express, \$16.50
25 by Express, \$8.30; 100 by Express, \$32.50

THE FASTEST SELLERS OUT.
Order a dozen, and see how fast they sell. Your money back if you want it.

PEOPLE'S MANUFACTURING CO. (Dept. D),
554 West Randolph Street, Chicago, Ill.
The House of Big Money Makers.

FAIR WORKERS AGENTS, DEMONSTRATORS

SUPREME NO-CEMENT WHITE RUBBER TUBE AND TIRE PATCH will get the money for you. The Patch that vulcanizes itself to the tube. Takes a minute to demonstrate. For particulars, exclusive territory and new prices write

SUPREME PATCH MFG. CO., 136
Winder St., Detroit, Mich.; 714 Per-
dido St., New Orleans, La.

PAPERMEN

I can use a few producers in Kentucky, Tennessee, West Virginia, Virginia, Arkansas, Alabama, Mississippi, Oklahoma, Texas, Missouri, Louisiana.

NO RED TAPE
CHAS. F. BROWNFIELD,
214 Columbia Bldg., Louisville, Ky.

WRITE OR WIRE US FOR

Needle Books \$6.50 to \$10.00 a Gross
Caloons 3.75 and 4.00 a Gross
Wash Ties 8.50 to 13.50 a Gross
Court Plaster, Bill Folds, Rubber Belts, Fancy Garters.

See us when in Kansas City.
Quick Shipments. One-third deposit required, balance C. O. D.

EMRICH NOVELTY CO.
307 A West 9th Street, KANSAS CITY, MO.

AGENTS—AT LAST!

Special machinery enables us to sell our patented Curtain Rods at the old price of Three Cents each. Big spring sellers. Write

HOME CURTAIN ROD CO., Providence, R. I.

FREE! FREE! FREE!

Our New Catalog for Perfume Store Men, Wheelmen and Salesboards tells how to put on and successfully operate the best money store on the midway. Our lines of Perfumes, Toilet Combinations, etc., are the BEST and the LOWEST PRICES ON THE MARKET. **SPECIAL OFFERS**

BIG TOILET SET, 45c in Doz. Lots

Each article full drug store size. Has big Powder Can, 1 Box Gold Labeled Face Powder, 1 3-ounce Bottle Perfume, 1 3-ounce Shampoo, 2 Bars Wrapped Soap, in fancy Display Box.

Large Size Sachet (\$2.33)
flower designs, hand made, new assorted colors. Sell for 10c to 15c each. \$2.15 Gross. Make big profit.

Eau De Cologne, Beautiful labeled 7-in. bottle, with gold cap stopper, \$3.00 per Dozen.

Medium Size Sachet, \$1.75 Gross.
in 2-Gross Lots.

Give-Away Vial Perfume, \$1.75 Gross. Helps your other sales.

BIG ONE-OUNCE, Fancy Glass Stopped, Gold Labeled, Silk Ribbon Tied Perfume, \$1.26 per Doz.

Big Jar Cold Cream, Queen Medicated Skin and Scrub Soap, Big bar, Regular 25c seller, Tall Cans Talcum Powder.

Big 6-ounce Coconut Shampoo Bottle, Big Jar's Vanishing Cream Face Powder. 60c per Dozen

Boxes. Send for 1923 illustrated catalogue and free Sachet Samples.

NATIONAL SOAP & PERFUME CO.
20 E. Lake St., Dept. D, CHICAGO, ILL.

FLYING BIRDS NOVELTIES BALLOONS

Best Make Birds, Long Sticks. Gross.....\$ 6.50
Best Make Birds, Short Sticks. Gross..... 5.00
Best No. 75 Transparent Balloons. Gross..... 4.00
Red, White and Blue Cloth Parasols, Per Dozen 4.00
Ballooning Monkeys. Per Dozen..... 1.00
Perfume, in Glass Bottles. Per Gross..... 1.25
Jap Blow-Outs. Per Gross..... 2.00
One Doz. Assorted Aluminum Goods. Dozen..... 10.00
Plume Dolls, Assorted Colors Plumes. Dozen..... 10.00
Tissue Paper Parasols. Per Gross..... 5.00
100 Ass't. Snappy Art Mirrors, Pocket Size. Hand Colored. Per 100 Lots..... 6.00
1,000 Give-Away Slum 8.50
No. 60—Large Whistling Snappers. Gross..... 4.25
No. 60—Large Balloons. Gross..... 2.50
100 Assorted Novelty Toys 7.00
Jazz Kazoo Whistles. Per Dozen85
100 Assorted Knives..... 8.00
No. 2—100 Assorted Cans..... 6.50
No. 3—Rubber Return Balls, Threaded. Gross..... 4.25
No. 1225—Tissue Folding Fans. Gross..... 1.50
Burning Mice, Best on the Market. Per Gross... 4.25
Balloon Sticks. Per Gross..... .40
Joke Books, 25 Styles, Assorted. Per 100..... 4.00
100 Assorted Shape Paper Hats. Per 100..... 6.50
100 Assorted Noise Makers, Per 100..... 8.50
Army and Navy Needle Books. Per Dozen..... .75
Fruit Baskets, Blankets, Aluminum Goods, Wheels, 1923 Illustrated Catalogue Free.

NO FREE SAMPLES.
TERMS: Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO.
1289-93 West 9th St., Cleveland, Ohio

EARN \$100 A WEEK

The 1923 Mandellette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. We TRUST YOU. Write today for our pay-as-you-earn offer.

CHICAGO FERROTYPE CO.
2431 W. 14th St., Dept. B. CHICAGO, ILL.

100% PROFIT GUARANTEED

Make 100% profit, selling our Silk and Fancy Knit Men's Neckwear, from 50 cents up. Guaranteed perfect. Complete assortment, \$2.85 per doz. up. Wonderful value. Money back if not satisfied.

WEPTEEN KNITTING MILLS
70 C East 12th Street, New York

DISTRIBUTORS CREW MANAGERS

Make up to \$200.00 weekly selling water power **WORLD BEATERS**; greatest kitchen convenience on the market; good profit in every sale; a sale in every home; no experience needed; we direct you just how to proceed. Write

A. BRUNS & SONS,
50 C. Ralph Ave., Brooklyn, N. Y.

START AN YOUR OWN BUSINESS OPERATE

and acquire financial independence. Operatings everywhere. Either men or women. We furnish everything and show you how. Big explanatory book, "The Open Door to Fortune". Free. Ask for it now. National Scientific Laboratories, 21-B, Richmond, Va.

Tell them you saw their ad in The Billboard.

PIPES

(Continued from page 102)

roster: George M. Miller, manager and lecturer; H. Marks, motion picture operator; Animon C. Houck, characters and songs; Al and Ruth Hall, sketch team; Chas. Houck, blackface comedian; Carroll Sald, doing sketches with Mabel Island, who is also the pianist; Violet Grazell, musical specialties; Jimmie Carroll, boss canvasser and props; and Billy Mack, chef. Mabel Island expects her son, Fred Island, to join about July 12 and do his magic and musical specialties. Another return of entertainment circles expected to join in the near future is Mrs. Pomeroy, widow of the late Dan Pomeroy. This show is operated on a policy that would help some of the other mod. shows to also adopt. It works clean, with no jam sales, and gets its business thru its performance, straight-forward lectures and quality of stock.—A. C. HOUCK.

Happy Jack McCoy, head of Jack's Comedy Players, wrote from Philadelphia, Pa. (received too late for last issue): "As my 'marksmanship' appears good, I'll shoot a pipe from here about Cincinnati. We opened our platform show at Wihurne, Pa., to a wonderful business, the lot being packed with people, surrounded by automobiles each night. Morrisdale, Pa., was the same. Opened Monday night, June 25, at Philadelphia, which stand started off not extra well, but is improving nightly. Mr. McCann, reporter for The Pittsburg Post, and Mr. M. Hilde, of pitchdom fame, were visitors and pronounced this outfit one of the prettiest they had ever seen. Here's a partial description of it: A 12x12 platform (with not a nail in it—48 screws and 108 bolts), all collapsible, with steps leading up to left side, where there is a folding Billison organ, and steps in rear; center door with big red portieres and a twelve-ounce khaki top, and four 1,200 candle-power Winbost lights to illuminate the stage and grounds; also flags of all nations and many pennants floating from wire cables running from the front upright—which makes a very pleasing appearance. Dainty Babette (Mrs. McCoy) does her aerial specialties from a front crossbar, the traps and rings pulling in and out of place. We also have two big dressing tents and a 12x14 cookhouse wherein Merry Fay, our African dramatic producer, hands out the feeds, also plays overtures and specialties and changes strong for two weeks in talking, singing and dancing. Eddie Blandy, one of the best of all-round novelty performers, met with an accident at Morrisdale while turning a forward somersault away from his wire. I was 'on the job', however, with a bucket of hot water and a bottle of Dore's 'ten-minute' liniment (which is guaranteed to stop pain up to a hundred yards) and soon Eddie was on his feet again. This town (Philadelphia) was closed to medicine shows. I had the chief come and see the performance at Morrisdale and the result was that he phoned for me to come and get my license, so I am here and using it with clean methods. Would like to say that the party who signed his name 'H. Mayer', piano player, electric bells and saucers—also a blackface comedian—and to whom I wired \$20 to Dayton, O., for his transportation to join the show, is now known to me, and it is best that he 'come clean' with me. Boys, here's a question:

"Did you ever stop to reason Why this world is full of treason— Why we can't trust each other As we should? Why this world is full of sorrow— Here today and gone tomorrow? It is something that is Seldom understood. "But we're the ones to blame. This world wouldn't be the same. If we had the courage just To 'do and dare' And 'would be life's' sweetest bet That we never would regret If every one was really On the square. "If all were really on the square, Our major joys and sorrows We then would share; There would be by far more smiles Than frowns, And far less 'ups and downs', If every one was really On the square. "My motto: Yesterday is dead—forget it. Tomorrow does not exist—don't worry. Today is here—use it—but don't abuse it."

From general news on conditions reaching us the large majority of the boys are deserving of credit for their efforts toward gaining prestige for demonstrators and pitchmen among both officials and citizens. Speaking from a general standpoint, it is quite apparent that (granting exceptions) they are daily becoming more and more imbued with the realization that in order to receive recognition, in the way of licenses, permits or even remunerative sales to the populace, feelings of respect and confidence must be encouraged (thru word and deed) wherever they make their stands. Might say that practically all fully understand the urgent necessity of working clean—from an on-the-level business view, courtesy, elimination of wise ("2) cranks—of the gutter rat variety, no "ragging" each other in public, keeping the locations clean—while working and on leaving, knocking the home merchants and other itinerant salesmen, unnecessarily blocking traffic—an important "don't", selling stock with at least a reasonable amount of merit, no suitty jokes in the entertainment features, no JAM sales, talking in hotels, restaurants, on the streets, etc., of the big sales (?) one has and the numerous other bad practices known to every man or woman in the profession—whether they admit the knowledge or not. Also, with a minority of exceptions, a summing up shows that they have been trying, and with a gratifying degree of success, to overcome such carelessness in themselves and others.

In a few words: Right now there are more open towns in the country than there has been for several years; civic officials, as a rule, are more considerate and listening to explanations of one's working methods when applying for license or permit, and better values are being handled by the salesmen. And to the pitchmen and demonstrators who aid in bringing the business into more favor belongs the credit. However, the efforts (words and deeds) must continue with unrelenting energy, as the pres-



GOODYEAR RAINCOATS

GAS-MASK RAINCOATS \$1.90 EACH IN DOZEN OR GROSS LOTS.

These Coats are made of superior quality Bombazine Cloth, rubberized to a high grade XXX Red India Rubber. Every coat is fully cut; all around belt, tabs on sleeves and convertible collar. Each coat has our guarantee label. Color, Tan. Men's sample, \$2.

INDOCORD BRAND RAINCOATS \$2.25 EACH IN DOZEN OR GROSS LOTS.

These coats are made of whilpood cloth, GUARANTEED waterproof. Can be worn rain or shine. Very serviceable. None genuine without our trade-mark. Men's Sample Coat, \$2.50.

Prompt shipments direct from factory. 20% on deposit, balance C. O. D. Cash or money order only. Write for our complete catalogue of Men's, Women's and Children's Raincoats

A Full Line of Rubberized Household Aprons (all colors). \$30 Gr. \$3.25 Doz.

Goodyear Co. INC. AGENTS WANTED Dept. B, 529 Broadway, New York City

Slum and Pitchmen's Items!

Table listing various items for sale with prices per gross and per dozen. Items include Bobbing Monkey, Race Horse Games, Penroll Sharpeners, and various tools and accessories.

Carnival Dolls

Table listing various carnival dolls with prices per dozen. Items include 10-in. Tinsel Cuples, 13-in. Kewpie, and 14-in. Aunt Jemima Talking Doll.

Aluminum Values

Table listing various aluminum items with prices per dozen. Items include 3-Qt. Water Pitcher, 5-Piece Kitchen Set, and 8-Qt. Pansled Preserving Kettle.

Other Live Items

Table listing various live items with prices per dozen. Items include Photograph Cigarette Case, Photograph Cigarette Case, and various pens and pencils.

M. L. KAHN & CO. 1014 Arch Street, PHILADELPHIA, PA.

"AROUND THE WORLD" Chicago, July 5.—Neil Wanderwell and party, "Around the World", globe trotters, were...

U. S. EXPOSITION SHOWS

Lawrenceburg, Ind., July 5.—Altho the paragon here late, everything with the U. S. Exposition Shows was ready to open on schedule time. Al (Slate) Woodward, who was superintendent all last season, joined here and assured that everything will be ready to open every Monday before seven, if at all possible. The lot here is ideally situated, being right in the center of the city, next to the fire house. The shows, playing under the auspices of the Lawrenceburg Fire Department, have had a very satisfactory business so far. A quick but extensive advertising campaign has been carried on in a radius of twenty miles and from the number of teams hitched in the square and the cars parked in front of the lot each night it is very evident that it is bringing results.

The Broadway Smart Set Minstrel Show has been strengthened materially by the addition of two new teams, Rogers and Rogers and The Andersons. New twenty-minute sketches are being used to close this show instead of the old afterpieces which are used on many shows of this character. Jewel (Fat) Floyd with his hamjo-guitar is doing a twelve-minute act in the olio and doubling drums in the band. C. E. Ross received a new saxophone yesterday and it is of great assistance during the last performance at the minstrel show. One section of the "blues" went down, but fortunately no one was injured. "Hard Luck Slim" Seudder, who operates two grind concessions, has been royally entertained here. Slim was formerly a resident of Lawrenceburg and says that if the "invites" to meals also included breakfasts he wouldn't have any board bill at all in this town. "Kentucky" Albertson and his son "Junior" joined with a ball game and are framing two more grind concessions. "Junior" is also doing the electrical work. Mr. and Mrs. Dick Fox, who have the doll wheel, just purchased a new "henry" and are commuting from their home in Cincinnati.

The Illusion Show, managed by Prof. Martineque, has been enlarged. Prof. is now working on two new illusions and when they are completed and the new banners arrive he expects to top the midway on grind shows. Marlon Stearns, formerly of the Moonlight Shows and who is known to the show world as "Lads' Faunteroy", joined last week and is doing the illusions to the entire satisfaction and gratification of the audiences.

Manager Earl C. Noyes says that "Progressive Progress" is his motto and he is wearing an inscrutable smile as a result of his success by following a businesslike and square-deal policy to public and his attaches. If dealing for merit has anything to do with success this show will rise phoenixlike and be a leader in its class. M. KAIRNS (Press Representative).

AGENTS SALESMEN BIG MONEY MONOGRAM ING CARS. MAKE \$200 TO \$250 DAILY. Automobile owners want initials on their cars. You apply them while waiting, charging 25c per letter, three letters on a car. You get the car, six initial letters in all, for which you charge the car owner \$1.50, and you make \$1.35 profit. They could not get finer work if they paid \$5.00; then again, no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits. 300 transfer monogram letters in three of our most popular styles, with eight borders to match and complete working outfit only \$5.00. Send money order or certified check. Outside sent C. O. D. upon receipt of \$1.00 deposit. TRANSFER MONOGRAM CO., Inc. Dept. L, 10 Orchard St., NEWARK, N. J.

SOMETHING NEW 5 Broadway Chickens. A big 25c fast seller. Every child wants one. Very bright and colorful. Demonstrated by a New York City chicken on a round board. 7 inches in diameter, picking corn. Must be seen to be appreciated. Latest imported novelty. PRICE: \$1.00 Per Gross. Send 25c for sample. 25% deposit, balance C. O. D. Send money order or certified check. MAX COOPER, 111 West 17th St., NEW YORK CITY.

YOU CAN MAKE MONEY WITH THESE GOODS. Nail Files, Per Gross, \$1.75, \$2.00, \$2.50. Court Pins, Per Gross, \$1.50. Sachet, large size, Per Gr., 1.75. Sachet, small size, Per Gr., 1.35. Needle Hooks, Per Gross, 7.00. P. O. B. New York. Deposit required on C. O. D. orders.

CHAS. UFERT 133 W. 15th Street, NEW YORK. GO INTO BUSINESS For Yourself. Establish and operate a New System Specialty Candy Factory in your community. We furnish everything making opportunity and profit for you. Big Candy Booklet Free. Write for it today. Don't miss it! W. HILLERY RAGSDALE, Drawer 42, EAST ORANGE, N. J. When writing to advertisers mention The Billboard.

Additional Outdoor News

MAIN HAPPENINGS

On the Walter L. Main Circus

The Main Circus was in Waupaca, Wis., July 1, and who should show up early in the morning but Willis Holmes, who started in the "Tom" business years ago with Charlie Ogden and has been with all of them up to last season. He returned to his home town, married again and was mighty proud of his home and his year-old baby. He entertained at his home over the show Monday night, July 2, Bill Fowler, Charlie Deadrick, Al Noise and the writer. Business was good at the matinee and fair at night.

July 3 the show gave one performance in Marshfield and business suffered from the fact that an announcement had been made in the press of the coming of the Ringling-Barnum Circus July 27. The Fourth was spent in Eau Claire and, altho the lot was a long way out, business at the matinee was to capacity, within a few dollars of the New Bedford (Mass.) stand last year. The seats were nearly all filled at night. Mrs. Harry Wills and a party of friends were present at the afternoon performance and enjoyed the many feature acts.

The day following the Fourth, usually a dead one, was a great surprise at Menomonee, all the more so from the fact that a celebration the previous day had a 10,000 attendance. The farmers were in early and the matinee was to capacity. The night business was also good. The manager of the Standard Show Print, of St. Paul, was a visitor with a party of friends, as well as Mr. Welsh, of Stillwater, who has the billposting plant in that city. Another welcome visitor was a real oldtimer, who drove sixty miles to see the show. Thirty years ago, in the old Kickapoo days, he was with Dr. Raymond and tramped thru New England with George Irving, Tommy Mott, Harry Freeman and James Conway. He will be remembered by many oldtimers and up here he is now running the old reliable Frank Rance and William Sorrenson show, featuring a "Ten Nights in a Barroom" picture. There was a great talking of old down east show days with the writer.

Only one show was given at Rice Lake July 6 in order that the train could reach Superior in time for two shows. Business was satisfactory and the show train made an early getaway.

John Shultz is now in charge of the animals in the menagerie and keeping them in good shape. Eddie Brodie is also a newcomer, in charge of the new stake driver shipped on from Baraboo. Eddie also officiates on the boiler end of the steam calliope.

Jack Croak is still in charge of the reserved seat tickets and his assistants are Tommy Thomas and Jerome Harriman.

FLETCHER SMITH (Press Agent).

OBSERVE BARNUM'S BIRTHDAY

New York, July 6.—The 113th anniversary of the birth of Phineas T. Barnum was fittingly celebrated yesterday in the circus ring at Luna Park by about 200 members of the press and followers of the red wagon.

Henry Moray, ringmaster for more than fifty years, opened the affair with an address, and Herbert Evans, amusement manager of Luna, presented the famous Barnum elephant, "Tillie," now the property of John Robinson, to the guests in a few well-chosen words. Wells Hawks, Luna's publicity director, spoke fittingly of the occasion and introduced the oldest living former member of the Barnum & Bailey show, Pete Conklin, who, in his stentorian voice, delivered his well-known "Tales of Shakespeare," receiving an outburst of applause at the finish.

Herbert Evans then introduced Jack McClelland, Col. Williams and several old attaches of the park, many of whom have spent the greater part of their lives at Coney Island. At the close of the program "Tillie" was presented with a heart-shaped medal, on which was inscribed: "To Tillie, From Her Circus Pals."

STUART'S BULLETIN BUSINESS

Many no doubt have been wondering what has become of Frank (Doc) Stuart, "The Circus Chatter-Splatter" writer, whose last engagement on the road was with the Sells-Floto Circus last year as press representative. "Doc" is now in the bulletin (outdoor advertising) business, his firm being known as the Stuart Bulletin Corporation, with headquarters in the Teachers' National Bank Building, Oklahoma City, Okla. He says he has about \$50,000 worth of bulletins thruout Oklahoma, some of which are sixty feet in length and sixteen feet in height, the construction being massive. Six of the bulletins are at Ponca City and "Doc" meets the Miller "boys" every time he "blows" into that town.

JESSE PATTERSON PROMOTED

Quite a little surprise will be in store for traffic managers and general agents of circuses and carnivals when they call to make their railroad contracts with the New York Central in Chicago, as the old, familiar face of J. R. Patterson, known best as Jesse, will be missing. He has been promoted to division freight agent at Toledo, O., with offices in the Nichols Building. It goes without saying that everyone will regret his leaving the Chicago office, but will be doubly glad to learn of his promotion. If ever there was a man that dealt with circuses and carnival agents and treating all alike, that man was Jesse Patterson, and his legion of show friends will be pulling for him to step up along the line.

WILLIAMS A VISITOR

Among Cincinnati office callers last week was George R. Williams, of the Francis Marion Shows, who arranged to place attractions at the Erlanger (Ky.) Fair July 9-14.

GREATER SHEESLEY SHOWS

Calumet, Mich., July 3.—The Greater Sheesley Shows arrived here from Duluth, after a nineteen-hour run, early Monday morning. Last night promptly at 7 o'clock the six rides and twelve shows were ready for the crowds which came to look over the first outdoor show of the season in this locality.

The location is Laurium baseball park, under double auspices—Ira Penberthy Post, American Legion, of Calumet, and the Laurium Park Association of Laurium. In six blocks of the main street leading to the grounds arches of incandescent lights have been erected and tomorrow (the glorious Fourth) all roads in a half dozen copper towns within a radius of many miles will lead to the Sheesley pleasure zone.

Duluth's business last week was gratifyingly large, the rides and shows turning in gross receipts second to no other week so far this season. Had wheels worked the concessionaires would have had a correspondingly big week. "Over the Falls" went on the show here, in charge of Ed Chapin on the front and Jimmie Ray handling the crew. Joe Opplee will have his crack colored hand from Sheesley's Georgia Minstrels in the parade tomorrow, transported on the band wagon pulled by the "Sheesley 515" auto locomotive. Special Agent A. J. Linck has a successful contest on here and another under way at Ishpeming. General Representative R. A. Josselyn rode the show train from Duluth. Special Agents J. E. Walsh, J. H. Weaver and T. M. Brown have contests on in cities to be played the next four weeks.

S. T. Martin has enlarged his Flanders Field show, adding an illusion feature, Leotta, with Arthur Davis on the front. The Blackburn family of juveniles continue to draw capacity houses in the Jauntee top. Jack Albright

and his wrestlers are getting plenty of work-outs with husky miners in these parts.

Under auspices of the Ishpeming Industrial Association the Sheesley caravan will show next week in Union Park, Ishpeming, Mich., to be followed by Ironwood, Mich., in conjunction with the Northern Michigan Firemen's Convention and under auspices of the volunteer firemen of Ironwood. One more spot in the Upper peninsula and then the biggest jump this organization will make this season.

CLAUDE R. ELLIS (Press Representative).

B. E. ROBERTS IN CINCY

B. E. Roberts, of the Miller & Roberts Shows, spent a day in Cincinnati last week on business. His shows were playing Oak Hill, Ky., and he stated reports to him from that place were that the midway was crowded with people almost all day long on the "Fourth" and that the attractions were having a wonderful business, especially the riding devices.

Mr. Roberts advised that his organization will play its summer dates in that territory, then make its fall dates in Virginia and North and South Carolina and that his being away from the show was for the purpose of adding to the list of those engagements. Eight shows, two rides (another to be added in a week or so) and about thirty-five concessions comprise the lineup at present.

R.-B. AT SPRINGFIELD, MASS.

Springfield, Mass., July 3.—The Ringling Bros.-Barnum & Bailey Circus showed here on the Fourth. Rain in the evening interfered with a speedy getaway for the next stand, Albany, which is a 100-mile jump. En route to that city one horse is said to have suffered a broken leg and another a broken knee. Boys who work for the circus now receive a green ticket marked "temporary employee" which admits them, it is understood, to the big show, the side-show and the Wild West. The ticket is numbered and dated and is not transferable.

Latest Imported Japanese Paper Lamp Shades



Our Shade is known from Coast to Coast. We have various types of Shades, made in the following colors: Red, Rose, Green, Gold and Green. As illustrated style of Shade. Prices:

\$1.40 PER DOZ. \$14.00 PER GROSS

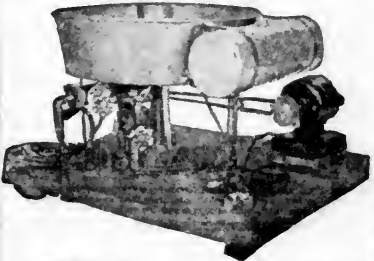
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Just the thing for Concessions and Dance Halls. Our new catalog is now ready.

MARUNI & COMPANY,

335 W. Madison Street. Chicago

\$100 OR MORE MADE DAILY SELLING COTTON CANDY. 1,000% TO 2,000% PROFIT GUARANTEED.



Model "B". Transforms a pound of sugar into a barrel of silk cotton Candy Floss in a few minutes. Style "A"—Foot and Hand Power, Gas and Gasoline Heater. Style "B"—Electric, with Gas and Gasoline Heater. Style "C"—Combined Foot and Hand Power, with Electric Motor, Gas and Gasoline Heater. Style "D"—All Electric, with Electric Heater.

Send for Free Booklet. Tells How. National Cotton Candy Machine, 236 East 37th Street, NEW YORK.

ORIGINAL ICY-HOT BOTTLES

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Retails for - - \$4.00

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OUR PRICE \$1.75

Quart Size—Domestic Bottle Not Cheap German Goods

C. E. TAYLOR CO.

245 West 55th Street - NEW YORK CITY

FRANK WEST, Gen'l Mgr.

HARRY RAMISH, Bus. Mgr.

WEST SHOWS WANT

For Their Circuit of Fairs

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| HARRINGTON, DEL. | TASLEY, VA. | POCOMOKE CITY |
| SALISBURY, MD. | CAMBRIDGE, MD. | MARION, VA. |
| BLUEFIELD, W. VA. | GALAX, VA. | MT. AIRY, N. C. |
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High-class shows of merit. Legitimate Concessions of all kinds. No exclusive. Want to hear from an eight-piece Band. Want people for Plantation Show. Want good man to take charge of draft stock. Al Lubin wants to hear from wheel workers. Tennessee Brewer and Al Sykes wire Harry Ramish. Address as per route: Uniontown, Pa., week July 9th; Mt. Union, Pa., week July 16th, then the Fairs.

SLOT MACHINES

Very best profits obtainable through Bell Machines, Deweys, Jackpots, Pin Machines and Target Practice. ALSO SALESBOARDS AND ASSORTMENTS OF UP-TO-DATE PREMIUMS. Big profits. We offer good prices for used Bell Machines. Our new catalogue to salesboard operators, premium and machine users. Get busy now. Write

Banner Specialty Co. 608 Arch St., Philadelphia, Pa.

SAMUEL E. BERNSTEIN, Inc. NATIONAL SILVER CO.

106 FIFTH AVE., NEW YORK CITY.

MANUFACTURERS Write us for Special Quotations on Ivory sets, Pearl serving pieces, Sheffield Flat-Ware Sets and Hollow Ware. We cater to the Jobbing Trade especially. When in town, do not fail to call on us, as we have special close-outs at all times.

Concession Supplies Salesman Wanted

We have wonderful proposition if you can produce quantity business on Clocks, Beaded Bags, Field Glasses, etc., direct from Importers. Our prices undersell anyone. Write, giving qualifications and territory you cover.

WALES IMPORTING CO., 73 Fifth Avenue, New York City.

WANTED SHOWS, RIDES AND CONCESSIONS

For two months at Coney Island. POWERS & ALCOTT, care Alwell Development Co., Surf Avenue and W. Fifth Street, Coney Island, N. Y.

Williamson, W. Va. — Carnivals Wanted Write JOE PONTON



Packed 6 to a Barrel

HEIGHT 32 INCHES

LEADERS

You Play No Bloomers With These Items

Write for Catalogue and Prices

FLAPPER SPECIALS

SHEBAS DOLLS 1 OR A CARLOAD

BLANKETS 1 OR A CARLOAD

THERMO JUGS

ALUMINUM



HEIGHT 18 INCHES

Packed 40 to a Barrel

C. F. ECKHART & CO.

Largest Novelty Plaster Manufacturers in the World

315 National Avenue,

MILWAUKEE, WIS.

253-255 Walker Street

Let Us Send You Our New Catalog!

JUST OFF THE PRESS

384 Pages of Bargains!

If you are anxious to save money on the goods you buy, get this catalog! It is a veritable encyclopedia of merchandise facts, plumb full of the season's latest offerings, regular goods and quick-selling specialties.

FREE TO DEALERS ANYWHERE

No matter where you operate or where your business is located, we will mail a catalog to your address free upon receipt of your request.



SEND FOR YOUR COPY

The goods it features are of interest to carnival workers, salesboard operators, specialty salesmen, concessionaires, med. shows, auctioneers, pitchmen, canvassers, novelty dealers and mail order houses.

Jewelry

This season's jewelry lines offer bigger selections, better inducements and more attractive designs than ever before.

Specialties

Many new, sure-selling specialties have been added to this line, making it of vital interest to specialty salesmen and mail order dealers.

Novelties

All of the latest, most popular novelties have been given representation and reveal tremendous advantages to buyers at our low prices.

LEVIN BROTHERS, Terre Haute, Ind.

GREATER FAR HILLS FAIR

Far Hills, N. J. Three Days and Three Nights

SEPTEMBER 13th, 14th and 15th, INCLUSIVE
FREE GATE AT NIGHT

Wanted Shows, Concessions and Riding Devices

This is one of the Best All Day and Night Fairs in the East. Average Attendance Expected Daily Between 15,000 to 20,000 People.

SENSATIONAL OUTDOOR FREE ATTRACTION.

Big Cattle, Poultry, Agricultural and Horse Show; Dog Show, Racing, F. S. Cavalry Exhibition Drill, Finest Cattle Show in the State of New Jersey, all breeds. Big Exhibit in Sheep and Swine, Mechanical and School Exhibit, \$2,000 in Premiums. Among the other Attractions are Wonderful Display in Automobiles, Farm Machinery, Electrical Devices and other necessities too numerous to mention. For terms, write, wire or phone.

THOMAS BRADY, Director of Amuse., 1547 Broadway, New York City, N. Y. Phone 6343 Bryant.

TRI-STATE FAIR, TOLEDO, OHIO

Sept. 3rd to 7th, Inclusive

Licensed Concessions. Write or apply to H. H. GOODALL, Secy.

SNAPP BROS. SHOWS

Monday morning dawned clear and rather cool as the Snapp Bros. Exposition Shows pulled into Sheridan, Wyo., and the weather, except for slight rains on Tuesday, remained the same through the week. Every show opened on Monday night to capacity houses. The haul from the train to the lot, which was located directly north of Main street, was accomplished without difficulty and everything was ready at the scheduled opening time.

On Tuesday afternoon members of the Minstrel Show, the Musical Revue, the Hawaiian Singers and the band, under the direction of Pud Hadley, gave a program at Fort Mackenzie, located near Sheridan, and entertained several hundred shell-shocked war veterans. Wednesday afternoon the following ladies were guests of Mrs. Elmer Kline at the city park: Mesdames Ivan and William Snapp, Sidney Landcraft, W. J. Wilkins and daughter Lois Jannette, Charles Kidder, Sandy Billings, A. W. Stovenson, Lady Ruth, O. D. Graves, K. W. Marshall, Pud Hadley and William Bell. During the afternoon they enjoyed an excellent chicken dinner prepared by Mrs. Kline, and after spending several hours visiting the managerie and other places of interest in and around the park they returned to the lot. Mrs. L. C. Kelly arrived during the week from Casper, Wyo., and was honor guest at the dance given Tuesday night in the Eagles' hall by T. A. Hising at which nearly everyone turned out. Bellefourche, S. D., week of July 2; then Chadron, Neb.

DONALD ELDER (for the Show).

SARGENT BUYS BABY HIPPO

New York, July 7.—Among the big shipment of animals that arrived July 6 on the S. S. Mongolia for the Hagenbeck Brothers' Company was the little baby hippo, imported especially for Fred P. Sargent, well-known showman, of Venice, Calif. It is understood that Mr. Sargent intends exhibiting this rare specimen on the Junny J. Jones Exposition during the fall fairs before shipping it west.

This attraction should be a money-getter on any midway at popular prices, as it is perhaps the most costly single attraction ever exhibited. The only other animal of its kind in captivity. It is understood, is at Bronx Park, New York, and not for sale.

The purchase price is not known, but it is understood that Sargent gave a good sum, declaring that it was worth it.

PASSES UP TROY, N. Y.

Troy, N. Y., July 7.—The Ringling Bros.-Bainum & Halsey Circus is passing up Troy again this year. The big show used to exhibit here about this season, standing off on the way back from Boston. The Albany stand was generally played two weeks before on the trip East. Lack of suitable grounds may be the reason for striking this city off the route book. The circus lot now used is located in the north part of Troy, is long and not very large. For the past several years Troy has had to content itself with the smaller "big tops". Sparks and the Al G. Barnes shows have shown here this year. The city and surrounding country was plastered with lithos, posters and banners for the date of the "greatest show on earth" in Albany Thursday.

Some carnival managers no doubt have good reasons for not having their routes published in The Billboard, but still there are many reasons why they should appear. One is this: Last week The Billboard received the following letter: "Will you kindly write me on receipt of this letter the address of the shows for week of July 23? If you haven't it send address for this week some carnivals are making grave errors in not sending you their routes. I want to contract a circuit of the good fairs now, and would do business with ——— if I could reach him."

Don't Order Our New 150 Page Catalog Unless You Want To Make Big Money

Mailed on Request

- BB. 728 — Extra Long Imported Shell Chains, same as cut. Sells big with Circus and Park people. SPECIAL per Gr., \$9.00
- BB. 727 — Shell Chains, as above, smaller size. \$6.50
- Per Gross — Shell Neck Chain, with swivel. \$4.00
- Per Gross — Baseball Caps, with designs, made of good felt, with celluloid peak. \$10.00
- Per 100 — Jazz Skull Caps, assorted colors. \$6.50
- Per 100 — German Opera Glasses. \$2.75
- Per Dozen — Memo. Eggs, with Mirror. \$3.00
- BB. 23 — Shaving Stand, with Mirror and Brush. Dozen. \$3.25
- BB. 25 — Combination Opera Glasses. 7in-1. Gross. \$18.00
- BB. 051 — Flapper Plume Dolls. \$7.20
- Per Dozen — Extra Size 70X Gas Balloons. \$3.25
- Per Gross — Easy Opener Knives, for Knife Rack. Per 100. \$4.50
- BB. 35 — Thermo Bottles. 57 1/2c
- Each — Japanese Flying Birds. \$3.50
- Per Gross — Red, White and Blue Cloth Parasols. Gross. \$42.00

Our new Catalog, which is just off the press, features Aluminum Goods, Mama Dolls, Lamp Dolls, Plume Dolls, Silverware, Firearms, Beaded Bags, Blankets, Umbrellas, Slum Goods, Jewelry and thousands of other items suitable for the Concession trade.

BUY WHERE YOU CAN BUY RIGHT

Send us in your order. We will fill it for you right, as we know how.

M. GERBER'S Underselling Streetmen's Supply House, 505 Market Street, PHILADELPHIA, PA.

FOR SALE—CONDERMAN FERRIS WHEEL

Ten seats, in the shape. Can be seen running with show now, or can use a good Conderman Wheel Man to handle same. Address quick. Book (ill October 15. Write J. LEONARD REB, 41th and Hayes St., N. E. Hillbrook, Bendigo, D. C.

MERRY-GO-ROUND

WANTED for Lyons, Ind., week of August 11. WILL CHORTER, Secy Fair.

ATTRACTIONS WANTED

at Pampa, Tex., September 20 and 21. Write J. B. SMITH, Box 317, Pampa, Texas.

WANTED MIDGETS. Will teach an act. State lowest salary. I pay all expenses. Send photo. MANAGER MIDGET SHOW, One Best & Lindenau Shows, Pittsburg, Pa.

Give 'em the information that you saw the ad in The Billboard.

BIG WEEK'S WORK = PHILADELPHIA, PA.

LINCOLN CELEBRATION AND JUBILEE

A. M. E. Associated Churches (60)

SIX DAYS AND SIX NIGHTS

ATTENDANCE ESTIMATED 40,000 DAILY—EVERY DAY A BIG DAY

Covering Jersey, Pennsylvania and Delaware.

WEEK AUGUST 6 TO 11, INCLUSIVE

WANTED—Rides, Concessions of every description, Animal Shows, Freaks, Outdoor Attractions of all kinds. No Girl Shows. Will use whole outfit for the week if large enough.

Grounds Cover About 12 Acres. First-Class Transportation to Grounds.

J. A. HYMAN, 342 Madison Ave., Suite 4 B, New York City; or Bellevue-Stratford Hotel, Philadelphia, Pa.

T. A. WOLFE SHOWS

Pleasant Second Week at Dayton, O.

Dayton, O., July 5.—The second week in Dayton for the T. A. Wolfe Shows, under the auspices of the Bokies, is proving quite satisfactory. The two weeks' engagement is about over and the show has dwelt in peace and harmony—nothing to disturb—not a protest or complaint—the usual slanderous letters out of Chicago did not appear.

Walter Dennis and wife, Mamie, serpentine dancer, are with "Awakening of Egypt" this week. Mrs. "Red" Murray now has this show. On the return from the funeral of her husband she brought with her additional vocalists and dancers, and that attraction—which is morally clean and musical—is now augmented into one of the largest of its kind in the country. Daisy Grizzle, widow of Jack Grizzle, cowboy, resides here and is visiting Jim Eskew and family of the Wolfe Wild West. Trixie, fat girl, is back from Erie where she laid to rest her father. John M. Baker, blacksmith, was called to his home in Anderson, Ind., to the funeral of his grandfather. Samuel T. Baker, Bob Robinson, H. A. Linder and Jack Conson have gone over to the Newberry Exposition. Professor J. A. Waters has whipped the T. A. Wolfe band into harmonious and "down-to-earth" shape. Fred (Haily) Richmond has joined and has charge of a sweetmeat stand. Sam Serlin, who has been in charge of the "dancing hall", is at present looking after the dance halls on a string of Canadian fairs. Jack Farwell, vaudeville man, is doing a talking act on the show. Delano, the Super-Man, is scoring big. Among the special nights here was a National Cash Register Night on the midway. Over 3,000 officers and employees of that company were entertained by members of the show last week. Last Sunday the writer talked to a wonderfully attentive audience, over 200 prisoners at the Dayton Workhouse.

Among the week's visitors have been "Buckskin Ben" and wife, General Baker and Major Bruch, of Spanish-American war fame, who met George Schanz, of the show and who was raised to sergeant major under them for distinguished bravery in the Philippines; Secretary of the Navy Edwin Denby and Governor A. Victor Donahue, of Ohio, with Aviation Lieutenants Pearson, Fletcher, Hood (the, Brookline, Carroll and VanVeghten, from McCook Field; J. Milton Traher, also Mr. and Mrs. Berl Huntley (the latter the writer's cousin), and Walter Connors, last season electrician with Wolfe Shows, all of Hamilton; "Doc" Gibbs, Clyde Rinaldi and mother, Elizabeth Rosebrough and Rita Schaffer, Beverly Summerdyke and Albert Durrell of Columbus; Ethel Schroeder Dore (widow of "Irish" Dore), of Washington Court House; Peter Hallet, vice-president Venice Transportation Co., and the visit of William Judkins Hewitt is proving beneficial to Mr. Wolfe, his people and himself. Next week the T. A. Wolfe Shows play on the same lot used by all the large circuses in Cincinnati.

RUBIN & CHERRY SHOWS

Pontiac, Mich., July 5.—Following in the wake of some half a dozen carnivals and circuses this season, the Rubin & Cherry Shows are doing a very fair business, and while the "Fourth" was not the biggest on record, everyone seemed to be satisfied with the receipts. Herman Eagle served a splendid chicken dinner on the Fourth in his handsomely equipped dining tent, which was greatly enjoyed. "Bill" Gemons, formerly of the R. & C. Shows, now residing in Detroit, was a visitor Monday night with his wife, and was kept busy renewing old friendships. Grace Mack, daughter of Mrs. Bobby Mack, received a warm welcome from all. She is in school in Detroit, and will have a great time around the show next week. The Hon. John Pollitt and a party including Mr. and Mrs. Harry K. Dixon were among the distinguished visitors from Detroit Tuesday night. George Cramer, of caterpillar fame, came to the show for a few days, expressing himself in highest terms of the general appearance and equipment of everything

BLANKETS

ESMOND—Size 61x78. 7 Assorted Indian Colors. \$2.85 Each.
ESMOND—Size 66x80 (Heavier and Larger). 7 Assorted Colors. \$3.50 Each.
ESMOND—Size 66x80. Best Quality. Extra Heavy Navajo Blanket, bound edges, 3 Assorted Patterns. \$4.25 Each.
ESMOND—Size 66x84. 2-In-1 Blanket, in fancy Jacquard Patterns. \$3.50 Each.
BEACON INDIAN WIGWAM—Size 60x90. \$3.50 Ea.

Deposit required with all orders. Prompt shipment from either location.
ORIENTAL NOVELTY COMPANY, 28 Opera Place, Cincinnati, Ohio
NEW YORK: 87 Eldridge Street.

ZEIDMAN & POLLIE SHOWS

Donora, Pa., July 5.—The big Fourth of July Celebration here in Donora did not pan out as well as the committee and the management of the Zeidman & Pollie Shows had anticipated, the shows and rides doing only a fair business. Donora will doubtless prove a big disappointment to the Z. & P. Shows. The automobile contest promotion, being put on by the O'Brien Brothers, will go over big.

Manager Henry J. Pollie has returned to the show after taking a flying business trip to Chicago, where he purchased two new Pullman and three new flat cars for the train. This new equipment will be delivered in Pittsburgh next week. This big show will play a return engagement in Pittsburgh next week at same lot and location as the engagement of four weeks ago. In itself this speaks well for the Zeidman & Pollie organization—it being able to play a return date in such short time.

New canvas, taking the place of the lattice work around the caterpillar ride, has arrived from the Norfolk Tent & Awning Co., and is being painted by that veteran artist, W. H. Huntington. Mr. Huntington is turning out some very pretty work for this show, many compliments being paid on the new and creative ideas which he has carried out on this year's edition of this show.

A new show, to be known as the Zeidman & Pollie Aquatic Fantasy, is being built by Thomas W. Kelley for the Z. & P. management. It is predicted that this big water spectacle will be the most elaborate show of its kind ever attempted by any outdoor organization and will have an 80-foot wagon front, with a 15x40-foot tank, and employing 20 diving girls and water clowns—several of the best-known artists having already been contracted with. The writer will furnish more details of this newest show for a later edition of The Billboard.

BEN H. VOORHEIS (Gen. Press Rep.)

K. G. BARKOOT SHOWS

Marshall, Mich., July 4.—What was expected to be a big Fourth of July celebration, billed and advertised for miles around the surrounding country, has proven so far to be the biggest bloomer the K. G. Barkoot Shows have played this season.

The shows, rides and concessions are located on the fair grounds within easy walking distance of the town, but nevertheless, with the horse racing, automobile racing and other events scheduled to attract the crowds, business is practically nil today.

Benton Harbor for the Elks is the next week's stand and a good week is expected there. Prof. Grella's prize concert band continues to be the talk of every town, and his daily concerts, down town and on the lot, are enjoyed by everyone. Dixieland, under the management of Col. Thompson, is doing a nice business daily and has a fine lineup of colored performers. Mrs. Patsy Reiss arrived this week from New York on a visit to her husband, who is one of the special agents with the show.

Next week will be this show's last stand in Michigan until fair time, and the route will take it into Indiana, also Ohio, as it is booked to play St. Mary's Centennial Celebration, week of August 20, and has several fairs contracted, including the Saginaw, Mich., Fair September 10-15.

At Kalamazoo the midway was visited by the following members of the Rubin & Cherry Shows: J. C. Simpson, Mr. Day, Carl Lauther and Mr. Nagata.

F. PERCY MORENCY (For the show).

We Give Immediate Service. We Know What It Means To Delay Orders

WRITE FOR CATALOGUES

- BEACON WIGWAM BLANKETS, Size 60x80, Each \$3.50
- BEACON JACQUARD BLANKETS, Size 60x80, Each 3.50
- BEACON RAINBOW BLANKETS, Size 60x80, Each 3.75
- BEACON BATHROBE BLANKETS, Size 72x90, Each 3.75
- BEACON CRIB BLANKETS, Size 30x40, Per Dozen 7.50
- ESMOND INDIAN BLANKETS, Size 64x78, Each 2.85
- ESMOND TWO-IN-ONE BLANKETS, Size 60x80, Each 3.50
- GENUINE COWHIDE TRAVELING BAG, 20 in. x 12 in., Each 3.75
- OVERNIGHT CASES, Fitted with 10 Items, Round Mirror, Same Case, Larger Mirror, Each 4.25
- WM. A. ROGERS 26-PIECE SILVER SETS, Each Piece Stamped Genuine, Knives in These Sets, Not Steel, Each 3.00
- FLAT LEATHERETTE CASES, Each 50
- GLASS POST CLOCKS, Tower Style, 16 inches High, German Importation, Each 4.75
- ALUMINUM PRESERVE KETTLES, 8-Quart, Paneled, Each .90
- MANICURE ROLLS, 21 Pieces, Each 1.15

We carry a large assortment of Silverware, Twenty different large items. 25% required on all C. O. D. orders.

AMUSEMENT NOVELTY SUPPLY CO.

MAX KENNER. THE DEPENDABLE HOUSE. SAM GRAUBART.
422 East Water St., Elmira, New York

—THE— GREATER SHEESLEY SHOWS

Announce the opening of their Fair Season August 7, continuing until November 12. These attractive and established events:

- MUNCIE FAIR, Muncie, Ind.
- TIPTON FREE FAIR, Tipton, Ind.
- ERIE EXPOSITION, Erie, Pa.
- DELAWARE STATE FAIR, Wilmington.
- MARYLAND STATE FAIR, Timonium.
- MT. HOLLY FAIR, Mt. Holly, N. J.
- HANOVER FAIR, Hanover, Pa.
- ROANOKE FAIR, Williamson, N. C.
- INTER-STATE FAIR, Trenton, N. J.
- VIRGINIA STATE FAIR, Richmond.
- KINSTON FAIR, Kinston, N. C.
- NORTH CAROLINA STATE FAIR, Raleigh.
- CAPE FEAR FAIR, Fayetteville, N. C.
- GOLDSBORO FAIR, Goldsboro, N. C.
- GREENVILLE FAIR, Greenville, N. C.

WHAT HAVE YOU IN A RIDE OR A SHOW THAT CAN GET MONEY? It must be clean and according to all rulings of the SHOWMEN'S LEGISLATIVE COMMITTEE.

ADDRESS
JOHN M. SHEESLEY, Manager
Ishpeming, Mich., week July 9; Ironwood, Mich., week July 16; Escanaba Mich., week July 23.

connected with the company. Victor L. Sumners is now electrician, while Harry Grubbe has charge of the light plants and concession lighting. Jack Hassen has just been engaged as special agent.

The regular fortnightly meeting of the Rubin & Cherry Shows took place today when matters of general welfare were discussed. "Jim" Laird and Elmer P. Day are still in charge of the collections for the Showmen's Legislative Committee, the consensus of opinion being that what Mr. Johnson has already done in the way of preventing adverse legislation to the carnival business merits the weekly contribution being continued. Mr. Day's many friends will be glad to know that he has returned to the show, the operation performed on him by the famous

eye specialist in Chicago, Dr. Franklin O. Carter, being a complete success.

Next week the Rubin & Cherry Shows will play at Fort and Green streets, Detroit. The city has been splendidly billed by Special Agent Walter C. White and visitors from Detroit have made many remarks about the large quantity of R. & C. paper that is up.

WILLIAM J. HILLIAR (Publicity Dir.),
NOT WITH Z. & P. ANY MORE

Announcement is made by Henry J. Pollie that Robert R. Kline is no longer connected with the Zeidman & Pollie Exposition Shows, of which he has been general agent for the past fifteen weeks.

WANTED FOR STANTON CO. FAIR

August 28 to 31. Concessions, small Tent Shows and Slide Shows, Merry-go-Round, Ferris Wheel, Wild West Show and a good high-grade Dramatic Show. Everything at the good old-fashioned fair. Lots of Free Acts and Fireworks to bring the crowd back at night fair. Also want entries for our \$1,000 Three-Day Race Meet, in addition to our big County Fair. Address ERVINE E. FOUNT, Secretary, Stanton, Nebraska.

MIDGET HORSE

28 in. high, 70 lbs., \$150. Perfect as a statue. Full of pep, alive and guaranteed sound. Built like a Kentucky thoroughbred. Real money getter.
FRANK WITTE, SR., P. O. Box 158, Cincinnati, O.

RUBBER BELTS

Now \$12.25 Per Gross

F. C. B. Akron, Ohio.



With Clamp or Roller Bar Buckles, Walnut Stitched, Plain, Colors—Green, Brown, Black, as ordered as requested. Send deposit of \$3.00 per gross.

Samples only on receipt of 25c.

UNITED RUBBER PRODUCTS CO.
AKRON, OHIO.

Bargains in Show Tents and Carnival Paraphernalia

Having just purchased considerable Carnival Paraphernalia held for storage, have the following extra equipment to dispose of at give-away prices. Everything in good condition, some like new.

- 30x60 Tent, complete, 7-ft. wall.....\$90.00
- 20x30 Tent, complete, 10-ft. wall.....60.00
- 25x38 Tent, complete, 7-ft. wall.....80.00
- 30x50 Tent, complete, 7-ft. wall.....90.00

Regulation size Slide Show Banners, like new—Swakes, Magician, Electric Chair, Tattooed Man, Ventriquist, Punch and Judy, Escape Artist, \$3.00 Each. Dog and Pony Banners, \$10.00 Each, 7-tier Circus Buses, \$12.50 a Section. Deagan Una-Fon, cost \$500.00, new battery; \$100 takes it. Terms, cash with order. Prompt shipments guaranteed. CAN PLACE Concessions of all kinds for eight big Celebrations. We are the only show in Maine so far this season and have been first in every town we played this year. Have at liberty for Fairs and Celebrations, as Free Attraction, Performing Lions. Address K. F. KETCHUM, care 20th Century Shows, Gardiner, Maine.

REAL CALIFORNIA OSTRICH PLUME DRESSES

25¢ Best On Market
FLASHY COLORS
WONDERFUL SPREAD
Prompt Shipments
EDWARDS NOVELTY CO.
VENICE, CALIF.

WANTED CONCESSIONS

Groceries, Fruit, Hoopla, American Palmist, Knife Rack, Huckle-Buck, String Game, Pitch Till Win or any Legitimate Concession. Want real Minstrel Performers. Nitro, West, Va., July 9; Smithers, July 16.
BURNS' GREATER SHOWS.

DART WHEELS

Will Go Where Only Games of Skill Are Allowed. Set Up and Operated Same as Paddle Wheel. Is Faster, Will Draw Larger Play—and Hold It. Handsomely finished in four colors. Diameter, 20 in. Easy running. Darts cannot hit "on the line" spaces being divided by steel wires; thus no dispute as to winning numbers. 20, 24, 30 numbers.
\$12.00 EACH, INCLUDING ONE DOZEN DARTS.

"APEX" DARTS
Strong reshipping case. If desired, \$1.50 extra. Terms: cash, or one-third cash, bal. C. O. D. Cash with order.
\$12.00 a Gross, or \$1.10 a Dozen, postpaid.
APEX MFG. CO., 134 Elm St., Norristown, Pa.
Makers of "Apex" Dart Boards.

FERRIS WHEEL OPERATOR WANTED

Must be a first-class man who understands engine. Top salary to good man. Want a man who can get the money when it is in sight. Top salary to a man of this kind. Wire at once. Ottawa, Ont., Canada, week July 9; Hull, Canada, week July 16.
BILLIE CLARK'S BROADWAY SHOWS.

WANTED WANTED Silodrome Riders

Lady Riders considered. Steady work at Summer-Resort. Wire at once. G. G., Box 107, care of Billboard, New York.

IT'S IN THE BLOOD OF FATHER NEPTUNE—WE THANK YOU

By "DOC" STUART.

The wind did moan,
The seas did groan,
As rain changed the Ranch into a lake,
The cowboys ceased to play
And gallantly manned the snow
To rescue cows and bulls from watery fate.

It cost the Miller Brothers (Also many others)
Heavy currency, such as minted in P. S.
"We'll put out another show,"
Said Brother Zack to Colonel Joe.
"Good idea," said Mister Willard, known as Jess.

So in nineteen-twenty-four
As in the days of yore
The Ranch will troupe in all its glory.
For Colonel Joe of Miller Brothers,
Plus Big Jess and many others,
Will add new chapters to its past successful story.

Now that we have that off our system, we might let the showmen in on the story. The

little bunches or knots of half-drowned horses and cattle standing knee-deep in water on the higher ground. Close by the magnificent White House is the Oklahoma-Gulf Highway, its roadbed a rushing, swirling torrent of angry water. A steer is seen straggling in the vain attempt to save itself from a watery fate. Its neck lacerated in a dozen places from barbed wire. Crank! From the roof of the White House comes the sound of a rifle report and the unfortunate animal sinks from sight. It was the only humane thing to do and Miller Brothers did many humane acts during that flood period.

During all this calamity a former showman, Miller Brothers employee and ex-heavyweight pugilist of the world, worked like a beaver. Many a frightened woman can thank him for probably saving her life. He was here, there and everywhere, displaying a courage that is commendable beyond words. That chap was none other than Big Jess Willard. At the height of the excitement a pile of boxes dented by an which was sent a little "cowpuncherette" (a girl of some eight years of age) and in plunged Big Jess. At the same moment the hundred-thousand-dollar bridge close by went out with a crash. All eyes turned toward the bridge.

"To hell with the bridge, save the kid!" shouted Colonel Joe Miller.
A moment later Jess Willard grasped the little girl just as the box-rail was about to float into the swirling torrent on the highway.

As the water roiled and one did the Miller Brothers speak of their colossal damage. The

AS IT LOOKS TO US

(From THE OPTIMIST)

BECAUSE of the agitation and the emphasis given the clean-up campaign which is directed at the outdoor amusement business, we are forced to speak our sentiments in this issue of The Optimist. Several periodicals have for the past several months been rearing up in their righteous wrath against the outdoor amusement business. While some of the charges are no doubt true, and we know them to be true, yet at the same time the editor of The Optimist feels that the carnival men and outdoor amusement men should also be heard. We have, from what we know to be reliable sources, the information that leads us to believe that many of the officers of fairs, celebration committees, cities, etc., have slightly wobbled from the straight and narrow path of rectitude in their dealings with the outdoor amusement people. In more than one instance it has come to us that the officers of these aforementioned associations have demanded of the carnival managers that they run "open", and many of you readers know what we mean when we say "open". In other words, the officers wanted the shows run immorally and would permit gambling in order that they might have their share of the spoils. In one place, because the carnival officers would not run immoral shows and allow gambling on their midway, the officers of the carnival company were arrested on a trumped-up charge and fined. We believe this to be true that because of the gullibility of the public, the grafters, '49 shows flock to the outdoor amusement business and The Optimist has always lambasted this business in its editorials. And, while we know the only organization ever organized since the beginning of time was that organization which was founded with "service" as its foundation had its Judas Iscariot, we must also remember that it had John and James, and nine other good men and true. It does not necessarily imply that because there are some grafters and gamblers and Potiphars' wives who follow the carnival business that all the outdoor amusement people are of the same stripe.

The editor went fishing once and caught quite a lot of fish, among them dogfish, garfish and other such undesirable fish, but we also caught some fine bass, crapple and other fine fish. We kept the good fish and discarded the fish we did not like. It would have been just as reasonable to have cast all the fish we caught back into the stream as it is to condemn all the amusement people because some are dishonest and immoral.

Some people are quite ready to ask, "Can anything good come out of Nazareth?" The Optimist stands four-square against immoral shows, graft, gambling, etc., and never lets an opportunity pass to stand up and speak out in "meeting" against such business, but we also believe in the square deal and hereby stand by the clean, moral, upright business men who are engaged in an honest business. These same people who draw aside the skirts of their garments against the outdoor amusement men would have spurned the woman at the well and cast a stone at Matthew as he sat in the "receipt of custom." In all honesty we ask you "to think it over."

theme of this yarn is really true and two powerful interests are working overtime in the Miller Brothers' systems to wit: "The Troumping Germ and Father Fate". The Germ had been working for the past year but Father Fate stepped in and capped the climax by flooding the Ranch with six feet of soft aqua. The latter term is known to the outdoor showman as "the mixmox in the ticket wagon" or plain, common, everyday rain.

And it did rain! It rained so hard that the cowboys herded swine and bovine from the port side of haystacks. Yes, sir, they ceased to be cattle-punchers and every dinged-out one of them is now a full-blown member of the seamen's Union. For a full two weeks they discarded chaps for bathing suits and steered cows and bulls to the port side of a coral via the twisted-tail route. "Twax a sight! Twax hell! Digs and piglets drowned by the hundreds, while drowning bulls were put out of misery by bullets. Just why Father Neptune turned the old rainclouds upside down and nearly drowned out the famous 191 Ranch will ever remain a mystery, but if he would speak these words probably be his words: "The kids of America, both young and old, want the 191 Wild West to troupe again. They want a Wild West, a real Wild West, and there is heavy back there." So, between the Germ and Father Neptune, there will be another Wild West, most likely, in nineteen-twenty-four.

Visualize this picture—minus upon miles of water covering what was once the green grazing pastures of the 191 Ranch. In the distance is an island. The island is the palatial White House of the Miller Brothers. Its roof American stream liner "The show is the thing" headed with the same 300 employees of the Ranch. On all sides your view is greeted with you.

conversation was solely "the road". It waded fast and furious from the little knot of men composed of the Miller Brothers and Jess Willard. Not once did Big Jess refer to the spoiled holiday when thousands were to meet at the Stampede Park in his honor. Fate spoiled Jess' homecoming, but Jess did not care. He's a trouper and was visiting trouper—showmen. The Germ was working overtime in Big Jess, as it did with Colonel Joe. They talked, schemed, planned, scribbled, "set her up" and "tore her down", loaded the show and during those few days the 191 Ranch Real Wild West Shows trouped a whole season on paper. True, it is all in the future, but the plan is taking semblance of form and all that remains is "get busy little Germ and dig a little deeper." It is not a wild dream to predict that nineteen-twenty-four will see a REAL WILD WEST SHOW—not twenty four cars back and one dead, but thirty-eight, back and two dead. This is the word of Colonel Joe Miller himself.

The Miller Brothers are not alone with the thought of trouping another outfit. Major Gordon W. Little (Gawwawee Hill) is filled with "the scratching of his tonker" and it came within "the show world would be surprised if it knew who was back of the venture, but it was to be a fifty-fifty thing and it would have been a real outfit.

As to the Miller Brothers they had a huge loss, but every cloud has a silver lining, and this is certainly true of the clouds above the Miller Ranch. It's new lining cost a good half-million dollars of their currency, but to the American stream liner "The show is the thing" headed with the same 300 employees of the Ranch. On all sides your view is greeted with you.

Standing Monkey

WITH A VOICE
25 Inches High



The best and only Standing Monkey on the market today

\$15.50 Doz.

(Packed 6 Doz. to case).
Single Samples, \$2.00 Each.

One-third deposit with order, balance C. O. D. Immediate shipments.

New York Stuffed Toy Co.
160-162 Wooster Street, New York City

Doll Concessionaires — NOTICE —

In the Ad of Edwards Novelty Co., Venice, Calif., issue of June 30th, the wrong cut was inserted by The Billboard, and is causing the manufacturers much inconvenience. The cut illustrating No. 20 Lamp should have been used to conform with the balance of the copy.

WANTED REAL CARRY-US-ALL TO JOIN ON WIRE

Playing four spots in Little Egypt, under strongest auspices there is. The salt of the earth. Union labor. Have two Rides, seven Shows, Airplane with Triple Parachute Drop and Band. Want more Concessions of all kinds. Prices as of old. Open Benton, Ill., the best spot in Southern Illinois, July 14th to 21st. Big pay day and two Saturdays. Wire M. L. NEWMAN.

WANTED TO BOOK

Shooting Gallery, Fruit Wheel, Blanket Wheel, High Striker. Want two Girls to run Ball Games. People for Plant Show. Get busy, as time is short. We are playing the money spots in Logan County.

MOUNTAIN STATE SHOW
Logan, W. Va.

AT LIBERTY DARE DEVIL JIMMIE MOORE

Premier High Diver for Parks, Fairs, Celebrations.
Address **JIMMIE MOORE**,
General Delivery, Pittsburg, Pa., or
JOHN C. RACHEL, Vaudeville Agent,
Strand Theatre Bldg., 47th and
Broadway, New York City.

WANTED—Lady Performers

doing two or more acts—Iron Jaw, Traps, Rides or Ladder, Band Leader John Giffin, wire, Trampoline and Drums. Want to hear from the following people: M. (Lip) Tokey, Shorty Gilbert, Fred Leslie, Ray Wank, Ticket Sellers, C. J. Cook, Earl Spivey, wire, Boss Caravans, "Blackie Williams, wire, WANT Circus Cook, Walters, Porters, Route War, July 9; Lower 10; Mawson, 11; Kermit, 12, all West Virginia. SMITH BROS. SHOWS, P. S. 8—Send a two-car Circus Agent.

M. W. A. PICNIC
AUGUST 8 AND 9, HARRIS, KANSAS.

JULY 14, 1923

POLACK REASSEMBLING

Coney Island Detachment Joining Road Organization

Garfield, N. J., July 6.—Irving J. Polack announces today that all of the equipment of the World at Home Shows now located at 34th street and Surf avenue, Coney Island, would be brought out Sunday night and would join the road organization at Garfield in time to open early next week. The addition of the Coney Island shows and rides will give the World at Home Shows nineteen paid attractions including six riding devices. The organization will leave Garfield on thirty cars, including eighteen flats, eight coaches and four stock cars. The remainder of the team, now parked in Sheepshead Bay (including the Katherine, Mr. Polack's private car) will be brought out with the island attractions and added to the train here, bringing the rolling stock to the required thirty-car total. **CARLETON COLLINS** (Press Representative).

FRANK WEST SHOWS

Unlontown, Pa., July 5.—The Frank West Shows proved Unlontown, Pa., last week, to exceptionally good business. It rained three nights, but the public was show hungry and came out with umbrellas and gave both shows and concessions a wonderful play. On Friday a committee of the local Elks requested a management to return and play a week under their auspices on their athletic field. A hurried call brought Harry Potter, general agent back, and after a consultation between Mr. West, Mr. Hamish and Mr. Potter it was arranged to return to Unlontown the week of July 9.

This week finds the show at Everson, Pa., and business has opened very good. James Hodges' tent alone has played to almost capacity business for the last two weeks. Art Bridge is doing fine with his Society Circus. Red Schultz has been getting his share of the money with his Minstrel Show. Smith has a wonderful animal show and when he fights the lions has the public interested. The Athletic Show is also doing very well; in fact, while no one has made a fortune, everybody seems satisfied.

Recent visitors included Larry Boyd, Arthur Canfield, Max Linderman and a host of others. Mr. West sold Boyd & Linderman three flat cars he had in storage at Tanboro. Next week Unlontown, then Mt. Union, Pa., then all fairs, starting at Harrington, Del.

H. R. BOYD (for the Show).

NEW ILLUSION AT PARK

North Bergen, N. J., July 7.—Conceiving the idea for the building of a new and novel attraction from the story of the recently discovered tomb of Queen Semiramis, which contained inscriptions telling how she rose from a temple woman to be a captivator of kings, Al Peck, well known showman and for thirty-five years one of the leading builders of outdoor attractions, has conceived what is called "Queen's Tomb" and which was turned over to Messrs. McCarthy and Hinkelday at Columbia Park this week.

The exterior of the building is in Egyptian style, with life-size mummies and Sphinx-like forms for pillars. In the center of the front is an illusion, used as a lobby, claimed to be the only one of its kind in use.

The stage on which the tomb is shown is elaborately dressed and to the rear can be seen the reclining form of the "Queen", which by the aid of specially arranged lighting effects slowly rises and waits toward the audience. Then an Egyptian dance is presented and a process of elimination is attendant until the "Queen" again is seen resting upon the top of the tomb.

Lavera, formerly of the team of Barton and Lovern, has been engaged as the "Queen", heretofore a Lindsay, well known in theatrical circles, is the lecturer. The decorations and scenic paintings are from the hand of F. M. Chambers, popular scenic artist.

CLAIMS HE IS ONLY ONE WHO KNOWS ABOUT BOOTH'S GRAVE

Moline, Ill., July 8.—His lips sealed by an oath said to have been taken more than half a century ago, E. H. Sampson, of this town, claims to be the only living person who knows what disposition was made of the body of John Wilkes Booth, assassin of President Abraham Lincoln.

Sampson, who is 81 years old, was a member of the United States secret service detailed to duty at Ford's Theater in Washington the night Lincoln was shot there. Sampson saw Lincoln shot, saw Booth jump to the stage of the theater, was in the party that pursued him, saw Booth shot and helped transfer his body to a United States warship in the Philadelphia navy yard, according to a recital of the events just given out by him.

According to Sampson, he and Colonel Lafayette Baker, later General Baker, were the only men who knew what was done with Booth's body. General Baker died twenty years ago. He had been ordered to select a man and go to Secretary of War Stanton for orders and details on Sampson.

They were ordered by the secretary, Sampson states, to remove Booth's body from the warship between the hours of 10 p.m. and 3 a.m. on the night of April 21, 1865. The body disappeared that night.

"I took a pledge that as long as I lived I would not divulge the secret," declares Sampson.

HOWARD LYMAN KILLED

The following telegram was received by The Billboard from Orlando, Fla., July 8: "Howard Lyman, of Lyman Twins, is dead, his neck being broken while diving at Passaicville Beach yesterday. The Elks' Lodge of this city will conduct the funeral."

W. L. Bridge left Cincinnati last Saturday night with a company of nine people to join the Nat Reiss Shows at Belleville, Ill. They will put on a minstrel show.

LUNA PARK

Detroit's Greatest Park. In the Heart of the City.

WANTED

**PIT SHOWS TEN-IN-ONE
FREAK ANIMAL SHOW
TRAINED SEALS
ESKIMO VILLAGE DIVING GIRLS
TRAINED ANIMAL SHOW**

WE HAVE THE BUILDINGS WHAT HAVE YOU?	THEATRE WITH STAGE 1,000 OPERA SEATS	SPACE FOR RIDES AND CONCESSIONS
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50 MORE DROP CARD MACHINES WANTED FOR OUR ARCADE

ACT AT ONCE

LOUIS MYLL, Manager

Luna Park Amusement Co.

7200-60 East Jefferson, DETROIT, MICH.

THE GREAT WORLD WAR

—With—

The Americans in Action or, Canada in Flanders Fields

The two greatest walk-thru shows on earth, one for Canada and one for U. S. A.

Greatest Exhibition for Fairs Ever Created

Write for free booklet and say which one

CHAS. T. BUELL & CO., 64 N. Williams St., NEWARK, OHIO

Dykman-Joyce Shows

WANT PLATFORM ATTRACTION

Have complete outfit. Will book any other worthy attraction, with or without your own outfit. Plantation people wanted, colored musicians to strengthen minstrel band. Concessions—Ham and Roaster, Bird, Blanket, Fruit and Silver Wheels open.

Champaign, Illinois, week 9th.
Danville, Illinois, week 16th.

WANTED FOR HOME-COMING CELEBRATION AT NEWTON FALLS, OHIO

High-class Carnival Co. and Free Attractions. Everything on down town streets. Steel Industrial town. Biggest Celebration in Eastern Ohio, week August 13th. Write **F. B. HILDEBRAND, Chairman of Entertainment Committee, Newton Falls, O.**

KNICKERBOCKER SHOWS

Have Good Attendance at Auburn, New York

Auburn, N. Y., July 5.—The Knickerbocker Shows are playing Auburn this week under auspices of the Woodmen Lodge. The first half of the week, especially yesterday, July 4, there were big crowds on the grounds and everyone of the stands, shows and rides reported good business. The show was booked into Auburn by Owen Brady, a local "boy", who is at the head of the company while it plays Western and Central New York State.

GOLDEN BROS' CIRCUS

Golden Bros' Circus is doing well in the East and having many visitors, among whom were Messrs. Benson and Hill, of the Hagenbeck Animal Company, of Hoboken, N. J. Manager M. E. Golden recently purchased a large elephant, also a half elephant from the Hagenbeck Company. They were recently brought from Europe and both do real acts.

Elmer Voris, head steward, had his dining tent decorated with flags on the "4th" and provided an excellent menu. Tom Pence has resumed his duties as ticket seller after being away from the show for a few days. George O. Leary, solo cornet player with Gilson's band, spent July 4 at his home in Newark, N. J. Morris Handler, ticket seller, was visited by his brother and relatives from New York City. Soldier Johnson, formerly with the Ringling Brothers, has taken charge of the elephants. Whitley Jensen and his assistant, Portland, never fail to get the show up and down. Henry Falkendroff is spending a few days in New York, leaving his pit show in charge of Mr. Hart. **O. A. GILSON** (for the Show).

NEW RIDE AT TRENTON PARK

Trenton, N. J., July 5.—The Caterpillar ride installed by H. L. Vandevort, of the Travers Engineering Company, was opened to the public yesterday to great returns. Vandevort left today for Porto Rico, where he will install another ride.

Frank Craig's new electric wheel is proving a hit and is selling fast. Two are in operation at Atlantic City and, it is said, doing big.

Debonair Al Bozarth, official driver of the park ambulance and police patrol, announces that he is not a Sherlock. He rides 'em, but does not guarantee to catch "customers".

"Bill" Reynolds, manager of Dreamland Pavilion, says the dove of peace never deserts his temple of jazz.

Sunday sacred concerts will be the order of the park beginning July 8, when the Colasanto Band will be the attraction.

HICKS SOLE OWNER

Kansas City, Mo., July 5.—An announcement of interest to the show world, and in particular to the concession end of the business, was made last week by Tracy C. (Jimmy) Hicks that he is now the sole owner of the Pan-American Doll and Novelty Company, which place of business is located at 1115 Broadway. This is a large and growing business and Mr. Hicks is to be complimented upon his progress.

Mr. Hicks has a large personal following who like to deal with him and enjoy his business methods and will be glad to know that he is now in sole charge of this concern, one of the largest supply houses of the Middle West and which carries dolls and lamp dolls, jewelry, silverware, blankets, paper hats, balloons, confetti, serpentine, novelties of the latest and newest kind, description, etc.

SPARKS AT PORTLAND, ME.

After an absence of two years, the Sparks Circus was given a hearty welcome at Portland, Me., July 4. The parade, which was a mile long, was witnessed by thousands, and high praise was heard of the neat appearance and the many new cages of animals. The show has many new features and the people that packed the big top were not slow in showing their appreciation. Forepaugh Whitey came down from Boston to visit his many friends with the show. Two new zebras, now being trained, will be added to the show. Equestrian Director Bert Mayo handles the show in an excellent manner, and the voice of Al Greene, announcer, is clear and distinct. J. C. Kelly, leg and adjuster, has all the earmarks of one that fully understands his business, and Charles E. Henry, steward, is on the job at all times. All of which is according to C. Kemp Hart, Billboard correspondent.

"YES, WE HAVE NO GRAFT"

Christy Brothers "Kick In"

Following is an exact copy of a night lettergram to The Billboard from the Christy Brothers, dated at Barnesboro, Pa., July 8:

"Too busy minding my own business to crossfire with your magazine about the knockers you are publishing. However we have no graft whatever and our new big top arrived here today. We cannot be blackmailed and don't care to join any knockers' club. No doubt if we had joined last week we would be as clean as the others this week. Help yourself if it makes you money. That is all we are trying to do."

RECOVER CORNETS

Plattsburg, N. Y., July 6.—The police Tuesday afternoon recovered two gold cornets valued at \$350, stolen from the John Robinson Circus when it exhibited here Monday. One of the cornets is highly prized by Edward Woeckener, musical director of the show. It was presented to him by Buffalo Bill. At the same time the police recovered the instruments they arrested a man who gave the name of William Warner, an employee of the circus. He had the cornets in his possession and confessed that he had stolen them, the officers say. Warner told them that he was employed by the show as a watchman of the instruments belonging to the musicians. He was charged with larceny.

Evansville, Ind., up to July 5 was proving a pitiful bloomer for the Nat Reiss Shows.

BUY DIRECT FROM THE MANUFACTURER AND SAVE MONEY

20-Inch FLAPPER	\$10.25 Dozen	17-Inch BALLOON DRESS	\$ 5.50 Dozen
20-Inch FAN DOLL	\$ 8.65 Dozen	17-Inch DOUBLE PLUME DOLL	\$ 7.50 Dozen
20-Inch DOUBLE PLUME DOLL	\$ 8.65 Dozen	13-Inch DOUBLE FLAPPER DOLL	\$ 5.75 Dozen
20-Inch HOOP SKIRT DOLL	\$ 8.00 Dozen	13-Inch FAN TINSEL	\$ 5.25 Dozen
17-Inch FAN TINSEL	\$ 6.25 Dozen	13-Inch BALLOON DRESS	\$ 4.99 Dozen
17-Inch HOOP SKIRT MARABOU	\$ 6.65 Dozen		

ALL DOLLS PACKED 6 DOZEN TO CASE. 25% DEPOSIT; BAL., C. O. D. ORDERS LESS THAN 6 DOZEN LOTS, 50 CENTS PER DOZEN EXTRA.

SILVER DOLL & TOY MFG. CO., INC., 7-9 Bond Street, New York City PHONE: SPRING 1175 **G. C. & S. Terlato**

TO THE SHOW WORLD AT LARGE

Gentlemen:—Your attention is called to the Showmen's League ad appearing in the Billboard of July 7, 1923, Page 106, signed by Edward E. Neumann as President, and Thomas Rankin, Secretary, in which they disclaim they are the organizer, conductors, or sponsor of the Showmen's Legislative Committee. The League states that the original idea was for the purpose of combating legislation adverse to carnivals, and they offered their moral support to this Organization on that basis.

According to this advertisement, the League stands in favor of combating legislation, and not in favor of endorsing any clean up movement, which this organization was originally founded for, as well as preventing unjust legislation. There was a special meeting called last week by the Board of Governors for the sole purpose of arranging a Showmen's League day, asking various out door shows to contribute towards the fund for charitable purposes. If any action was taken at that meeting, it was contrary to the subject for which the special meeting was called.

You, as well as the majority of the members of the Showmen's Legislative Committee, were present at the formation of this organization, and know what took place. When the meeting first opened the Minnesota bill was discussed, it was the opinion of every showman present that before we undertake to prevent adverse legislation, we must take a definite stand in favor of clean shows; that we must go forward with a propaganda; that we must clean up from within, and the men then decided upon the objectionable features carried by the carnivals in the past. So, if the Showmen's League did not favor a clean up, where did the list of objectionable features come from. Showing that the President and Secretary are mistaken, and for the information of those who were not present at the meeting, we are quoting from the Billboard March 3, 1923, Page One:

"After the election of officers, Chairman Neumann then brought the subject of clean shows to the front, and demanded a definite expression from the carnival men as to their public attitude. Mr. L. Morris, speaking for the carnival men, said that it had been the unanimous agreement, following the COMA meeting, that absolutely no being objectionable will be tolerated by the carnival managers in the future, and that he wished to again express his attitude before the meeting last night. His statement was ratified by the other carnival managers present, and the understanding was that they wished to go on record accordingly. It was emphasized by the initial movers in the undertaking that in taking the present steps, including clean shows on the program, they were in no way apologizing. They said they had always run clean shows and disclaimed any responsibility for the present agitation against carnivals. However, as no distinction is being made by the reformers between wholesome and unclean shows, they said they are being jeopardized in their business just the same, hence their action in sponsoring and aiding the movement under discussion. Various persons spoke on the subject—Rubin Gruberg, Fred Heckman, Con T. Kennedy, George Robinson, Mitt Morris, Larry Boyd, Harry G. Melville, E. V. Moon, Walter Donaldson, and Thomas J. Johnson."

I feel that the ad of the Showmen's League is a direct falsehood, and facts were contrived knowingly and inserted for no other purpose than to injure the cause in which you and all legitimate showmen are interested. Any organization, whether it be social or fraternal that is not in favor of the clean up movement, in view of the fact of the great denunciations the carnivals have received, and the light that has been put up to prevent unjust legislation, such an organization does not deserve any consideration whatsoever at the hands of any legitimate showmen, who is fighting life's battles and attempting to preserve their business and their life's income or it will be destroyed or taken away from them by unjust legislation, which has been brought about by the actions and conduct of the few undesirable in the out door show business, and whose sole desire is to get money irrespective of how they are getting it. These undesirable are making a disreputable stand, and trying to induce the men who receive money from them to join in opposing this organization, because they feel the bill being clamped on their nefarious games and shows.

Their propaganda has even reached the Billboard, because an article appearing in the issue of June 30th, conveys the impression that this organization and writer were buried, even because of a certificate of death was issued, or some such thing appearing in the issue of July 7, Page 116, says that the "actions of the Showmen's League and efforts of America strips Johnson and authority save but vested in him by right organized and very loosely associated showmen, who originally chose and sponsored him. These of those have dropped out, and if we are correctly informed all but one of the remaining are wavering. Facts are facts, and news is news. Our readers are entitled to them."

Yes, facts are facts, and lies are lies. The readers are entitled to the facts. For the information of Mr. Babo, the grifters, and all

who depend upon a livelihood from the grifters and disreputable showmen, not a single solitary one of the original showmen have signified their intention of dropping out of this organization. This Organization was never in a healthier or better and more prosperous condition, financially, than it is at the present time. We are getting new members daily, more money being received, more live grifters being sent out, more favorable reports received on shows, more inquiries about the causes of shows, more daily papers offering their support in the columns of their papers, for the purpose of exploiting the objects and purposes of this organization, and the lobbies of the hotels, where the grifters have made it a practice of congregating, which were idle in the early part of the season, are now filled with the same grifters. They are holding hourly meetings devising ways and means of how to get enough money to pay their board and room rent, and devising ways and means with which to try to prevent the rapid strides of this Organization, deploring the fact that they have to go to get some legitimate work and occupation, and are spreading false propaganda for the purpose of trying to injure this Organization.

This Organization is trying to protect the interests of all the showmen, so that they will not be legislated out of business, depriving them and their families of a livelihood, and a life's earnings. It needs the cooperation of every legitimate showman, and any person or fraternal society who does not assist, is not entitled to

to try to use it when they get so another state. This is one of the shows which has stated publicly to the investigator of this organization that they would put on gambling any opportunity they had to do so. This is one of the men who is trying to get their friends and supply men to join in opposing this organization.

Favorable Reports

NAT REISS SHOWS AT CENTRALIA, ILL.
John McNeen, Mayor, reports this show was conducted honestly and cleanly. I take pleasure in reporting and recommending said show. One of the leading daily papers of Centralia says: "Amusement seekers have experienced a relief in visiting the Nat Reiss Carnival. The noted improvement over former carnivals is satisfying. The rough element which usually hangs onto these carnivals were eliminated. The whole atmosphere has greater moral aspects than the general public expected." The Nat Reiss Show and the Showmen's Legislative Committee are to be congratulated upon the marked improvement in the carnival situation.

SNAPP BROS. SHOWS AT SHERIDAN, WYOMING

Mayor L. Huntington, Community Secretary of the Y. M. C. A. of Sheridan, Wyo., reports the above is a fairly clean show. Has a group of people with them above the average of those that travel with carnivals. This is the

TAKE A LOOK AND FEEL COOL



The above photograph was taken at Johnsonburg, Pa., May 8, 1923, and presents a portion of the Harry Copping Shows, the tents supporting three inches of snow.

much consideration from the members of this Organization.

For the information of the grifters, disreputable showmen, and those who receive business, money, or reward, the writer wants to inform them and everyone else that the Billboard stated in the issue of June 30th that the writer is a man of great determination, dogged and resolute to a degree, and is no quitter. Those are true statements. My position now is the same as it was when the legitimate showmen placed their confidence in me by selecting me to this honored position, and I am going to remain loyal to those men and do all I can to carry out the objects of this Organization, until this fall, when the legitimate show owners will have an opportunity to meet. Then they can devise ways and means for perfecting this organization. Until that time, there are only two classes of showmen—those who favor the clean up proposition, and those who are opposed to it, and it is up to you to take your choice.

Complaints

AMERICAN EXPOSITION SHOWS AT SCHEENECTADY, NEW YORK

Alan Taylor, Chairman of the Past Activities of the American Legion of Scheenectady, N. Y., reports that William H. Bayne, the advance man of the above show made certain representations and promises, and claim that there is \$500.00 due.

D. D. MURPHY SHOWS AT SHELBYVILLE, ILL.

This show was located on Main St., covering two blocks. The crowd was small and very little playing was done, at any of the stands. They attempted to put on a long-back in reference to a cut stand, but Mayor, F. E. Starn-well ordered the chief of police to close it. Six policemen were on duty. The show was showing under the auspices of the American Legion. One of his commissionaires, informed the investigators they had a poor week, as they were unable to put on any gambling device. They said that in their trucks they had all kinds of gambling paraphernalia, but they could not use it in Illinois. They were going

first favorable report we have had in several weeks about the Snapp Bros. Shows. I am glad to see this marked improvement.

LOREMAN-ROBINSON ATTRACTIONS AT ALAN, KY.

C. C. Davis, Mayor of Alan, Ky., reports no violations going on and none of the games which we have condemned were permitted.

NEEL STUART COMPANY AT EPPING, N. DAK.

A. Bjella, Village President of Epping, N. Dak., reports it affords me great pleasure to report on the above show. I found same to be conducted clean and nothing going on that we considered has condemned or prohibited.

GREAT WHITE WAY SHOWS AT GENEVA, IND.

Dr. Corwin B. Price, President Town Council Geneva, Ind., reports this show played our town last week and not a single criticism about the manner in which they conducted their show. I heard many words of praise, and am glad to pass the word along that this company has left a good impression. The effort of the Showmen's Legislative Committee to purge the show business of objectionable features is meeting with well deserved success as is evidenced by comparison with our previous experiences with carnival companies.

MORRIS AND CASTLE SHOWS AT SAGINAW, MICH.

J. P. Schuck, Sheriff of Saginaw County reports I visited the show grounds early day. Pleased to report to be conducted in a very orderly and business like manner. There were no gambling devices or unfair games played. Their lunch and eating concessions are abundantly satisfactory. Tent shows are conducted in a very orderly and respectable manner, there being nothing lowly or suggestive. I want to thank your organization for helping to eliminate dirt from the out door show world.

SUNSHINE EXPOSITION SHOWS AT BIRDGE, ILL.

M. A. Arvin, Mayor Birdgeport Ill., reports, I found it to be first class and running good.

WANTED WANTED
Mau's Greater Shows
Merry-Go-Round Foreman. Also two Helpers or game. Three Concession Agents, Second Man on Hill Ferris Wheel. We can use Athletic Show. Will furnish complete outfit except mat. Big Pit Show. Horse 19x24 khal top for same. CAN PLACE several Wheels and Grand Concessions. Also good Cook House People and Musicians for Colored Minstrel. Write or wire. Address W.M. W. MAU, Mgr., Pendleton, Ind., week of July 9.

WANTED QUICK!
One Real Promoter
BOB MORTON CIRCUS CO.
Rockford, Ill., this week;
Covington, Ky., next week

WANTED! WANTED!
EXPERIENCED FERRIS WHEEL HELP
For new Hill Wheel. Also place a few more clean concessions. Write or wire F. W. WADSWORTH, Manager Princess Olga Shows, Cannelton, Indiana
West Chicago, Ill., Carnival
Open July 17. Concessions wanted. All Wheels open. Also want Side-Shows, clean cut. Address **MANAGER GEO. DONATELLI**, At Merry-Go-Round, Municipal Pier, Chicago, Ill.

WANTED
CONCESSION AGENTS AT ONCE
Male or Female. Burnside, Kentucky, this week.
S. J. CANTARA
CANDY BUTCHER AND BALLOON MAN WANTED
Elephant Red, wire. Buffalo, July 13th. Monticello, 14th; Annandale, 16th; all Minnesota. **HONEST BILL SHOWS**

PAPERMEN
Our ONE DOLLAR paid-in-full receipt is the best of the town. Has a real appeal! Small turn it drop us a card today. **CIRCULATION MANAGER**, 18 Boylston St., Room 4, Boston, Mass.

WANTED—Experienced Solicitors
to represent established Farm Paper. New management. Good proposition. **THE ARKANSAS HOME-STEAD**, Little Rock, Arkansas.
BASE BALL PLAYER BOARDS
Lease \$150 to \$300 per year, open or exclusive basis. Send in 22 cities. Best economical to operate **MAINESEY PLAYER BOARD**, New Bedford, Mass. P. O. Box 618.
WANTED First-class Carnival Company, for three day carnival, held under the auspices of the American Legion, August 9, 10, 11. Temple, Oklahoma. Write **FRED WARREN**, Post Adj., Temple, Okla.

HOW DO THESE LOW PRICES LOOK?

LAMP **Just Reply With Trial Order** **LAMP**

DOLLS	75c	No. A1—12-INCH SILK CREPE SHADE LAMP	75c	DOLLS
	70c	No. A2—OSTRICH PLUME SHADE LAMP	70c	
	65c	No. A3—PARCHMENT SHADE LAMP	65c	

Lamp Dolls are packed 50 to a case. No less Sold

50c CALIFORNIA CURL DOLLS WITH OSTRICH PLUMES 50c
Packed 50 or 100 to case. One-half deposit required

MIDWEST HAIR DOLL FACTORY

1720-22-24-26-28 CHERRY ST., A. N. RICE, Owner KANSAS CITY, MO.

clean arrival. One of the cleanest that visited our city.

ROYAL AMERICAN SHOWS AT WISCONSIN RAPIDS, WIS.

Mr. James A. Bogie, Sheriff of Woods County reports, I found this show good, and clean. Managers are of a fine type of men. Do not stand for anything wrong. The show is a credit to your organization and a nice lot of people raising and connected with same.

SPARKS CIRCUS AT WILLIAMANTIC, CONN.

Alan McArthur, Acting Chief of Police, reports I found the show clean in every respect, and highly recommended.

WALTER L. MAIN CIRCUS AT FOND DU LAC, WIS.

T. W. Schlaak, Sheriff of Fond du Lac County, the show measured up to the standards of a good, clean, refined show. No complaints of any kind. I give it my O. K.

RINGLING BROS. AND BARNUM AND BAILY COMBINED CIRCUS AT BOSTON, MASS.

John M. Casoy, Chief of License Division, under direction of Mayor James A. Curley—This show played this city June 18-21 and conducted their exhibition during this time. Excellent show, not a single complaint received. The circus received my personal attention every day, and I make my report from personal observation.

ANDERSON-RADNER SHOWS AT HASTINGS, NEBRASKA.

W. W. Branagan, Chief of Police, Hastings, Neb. This show was clean. Had two concessions giving cash prizes. Police stopped them. One of the concessionaires attempted to put up a tip up game. Management themselves stopped this game.

WORLD BIOS CIRCUS AT FAIRMONT, MINN.

John W. Lavelle, County Atty., Fairmont, Minn. reports, this show was very clean and entertaining and worthy of the endorsement of the most particular people.

The City of La Salle, Ill., has put a ban on circuses, prohibiting them from playing in their city.

Boyd and Linderman Show covered at Johnston, Pa. My investigator reports that this is a great, big clean show running strictly in accordance with the rules of the Organization, and is a credit to the show business.

NOTE—The foregoing letter was submitted to us by Commissioner Johnson, with the injunction that it be published word for word or not at all. We feel that it is another mistake on Mr. Johnson's part, but as he insists we accede to his wishes.—The Editors of The Billboard.

LIPPA AMUSEMENT CO.

Manistee, Mich., July 4.—"Late fall" weather prevailed during the Lindington, Mich., engagement of the Lippa Amusement Company, but an overcast crowd filled the midway each evening and business was all that could be expected under the conditions. The sheriff, city officials and prosecuting attorney handed Mr. Lippa letters of recommendation on Saturday evening, and the excellent appearance and conduct of the organization was the talk of the town.

The boasts and favorable comments from the public are having a great effect upon the morale of the entire company and any monkey who makes the slightest slip is quickly kicked by the wrath of his coworkers. If Mr. Johnson could circulate about the lot for an hour or so he would realize how unnecessary are his letters of precaution with which he is flooding county and city officials in advance of the show.

The jump to Manistee was made by boat, on Sunday, and when the "Homecomers" flocked to the midway Monday evening everything was in readiness for them. It was a better than average Monday night, all the shows, rides and concessions getting a nice pay. The location is right alongside the main business street of the city and with every incoming boat and train packed with returning ex-residents and thousands of autos driving in from the surrounding country it certainly looks like a red one. The Board of Commerce members are on their toes and are giving Mr. Lippa splendid cooperation.

Frankfort, Mich., is next week's spot. The town has been closed for several years, but the agent had little difficulty in booking it under the Eagles.
LEE J. YOUNG
(Show's Secretary).

HARRY NOYES IN "K. C."

Kansas City, Mo., July 7.—Harry Noyes, General agent for the Royal American Shows, spent the "Fourth" in Kansas City and the day following as a mall point. He left by way of Chicago, for Milwaukee, where these shows play the week of July 9. Mr. Noyes told the local representatives of The Billboard that the Royal American Shows had encountered only one bad "spot" so far this season and that Beaver Dam, Wis., where they were Fourth of July week, was a genuine "red one". All the shows, rides and concessions doing excellent business.

STOP, LOOK AND LISTEN! Big Old Home Week at Ogdensburg, N. Y., Week of July 16

It will be the biggest event the North has had for many years. Come on, boys, this is the spot to make your winter bank roll. A. F. Crouse United Shows furnish all Attractions. WANTED—I can place several more Shows of merit. Must have complete outfits. Also Legitimate Grind Concession. Good spots to follow, including several big Fair dates. What have you? Communicate with A. F. Crouse, Whitesboro, N. Y., week of July 9th. WANTED—A Wrestler, weight about 165 pounds. Can furnish ten weeks' work. Will split fifty-fifty with any good, reliable man.
NED BEVANS, with Crouse Shows.

UNITED STATES EXPOSITION SHOWS WANT CONCESSIONS

Wheels, \$25; Grind Stores and Ball Games, \$15. We play where they are working and have folding money. Grab and Juice, \$35. Come on. COLORED Medicines to strengthen Band. Wire, Fast-stepping Team and Single Girls for Plant, 40x90 Top for sale cheap. Also a 20x20. Cleros, O., until the 15th.

CARNIVAL PEOPLE TAKE NOTICE

We are headed for Texas to play a string of Fairs lasting up until the last of November, including Greenville, Sherman, Tyler, Paris and six others. Can place up-to-date Motordrome, with Lady Rider; have wagons for same. Can also place Minstrel Show, with Band, or any other Show that can get real money at big Fairs. Will also place any Legitimate Concession, and can place at once one more first-class Electrician. Our route is as follows: New Castle, Ind., week July 9th; Kokomo, Ind., week July 16th; Terre Haute, Ind., week July 23rd; then for Texas. Address **DODSON'S WORLD'S FAIR SHOWS.**

ALI BABA SAYS

It is all very well to boast an open mind in regard to the small sins of the carnival if you will only keep in mind that it is merely a step from "open" to "wide open". The wide-open mind should be closed for repairs.

Once there was a monkey,
And he monkeyed with a bee,
The bee, he had no stinger;
Instead he packed a swigger!
But don't you know that, even so,
That monk got stung a-plantee.

The Hotel Miami, Dayton, O., numbered among its most distinguished guests, July 3 and 4, Secretary of the Navy Edwin L. Denby, Governor (of Ohio) A. V. Donahue, T. A. Wolfe, Herbert A. King, Doc Waddell and William Judkins Hewitt.

LORMAN-ROBINSON'S ATTRACTIONS

The following data was last week received from an executive of the Lorman-Robinson Attractions from Olive Hill, Ky.:

The Fourth of July week spot for the show is Olive Hill, Manager Chas. R. Stratton is getting ready to add shows to play the fairs he has booked up until the first of November in Tennessee, Georgia and Alabama.

In connection with his bookings here, Manager Stratton specially arranged for his carousel for the Fourth of July and a letter from his committee stated that it would be the only device of its kind contracted. A sort of amusing incident was connected therewith. After the show jumping about 150 miles to get here it was found that another ride of this nature was up and doing business. Before unloading Mr. Stratton asked the committeeman what he meant by stating that his carousel would be the only one here when there was already another one on the lot? The reply was that the ride on the lot was a merry-go-round and that he thought Mr. Stratton's carousel was some sort of an airplane affair, which straightened out the situation. While this would have been a good spot for one carousel, it has not proved very well for two.

Mrs. J. James Lloyd, who has been in the Ashland (Ky.) General Hospital five weeks, is not yet able to sit up and would appreciate hearing from her friends. Manager Stratton is expecting his daughter, Peggy, to arrive on the show about July 15 for a visit. From here (Olive Hill) the show is headed back to the coal fields.

Albany, N. Y., July 8.—Gypsies, seventh sons and southsayers are forbidden to ply their trade in this State after September 1 by a new law which the last legislature passed. All forms of fortune telling—weather forecasting excepted—are punishable by a fine of \$250, or six months' imprisonment, or both.

BAY STATE EXPO. SHOWS

Pascong, R. I., July 6.—The Bay State Exposition Shows enjoyed a big Fourth of July business here in Pascong, where they are filling a week's engagement under the auspices of the Pascong Athletic Association. The top money attraction was the Twentieth Century Silodrome.

Ever since the opening of this organization this season it has been gradually growing larger. While playing Millbury, Mass., Chief of Police Thomas Dolan had the pleasure of receiving a letter from Thomas J. Johnson, general counsel for the Showmen's Legislative Committee, asking him to pass inspection according to the rulings of the Legislative Committee. After the inspection the result was that an okeh was placed on every show and concession on the midway. This show does not belong to the Legislative Committee, but its route is always in The Billboard.

The shows go from here to Northbridge, Mass., and will play six more carnival dates. At the conclusion of these come the fair dates, which will be played by two Bay State Exposition Shows, Eastern and Western.

The Eastern Bay State Shows will consist of four shows, two rides and a line of concessions, under the management of John Kilonis. The Western show will also carry four shows—Silodrome, Athletic Show, Wild Animal Arena and a ten-in-one—two rides and a line of concessions, under the management of Charles Metro, Messrs. Kilonis and Metro are the owners of the organization.

It might not be premature to mention that orders have been given by the owners at Reading, Mass., for forty show wagons, as it is their intention to next year launch a twenty-car show, with all wagon fronts.

DENNIS ARSENAULT (for the Show).

T. A. WOLFE SHOWS Playing Week Stand in Cincinnati

The T. A. Wolfe Shows train arrived in Cincinnati Sunday afternoon for that organization's engagement in the Queen City this week, and was soon shunted to its unloading location, a few blocks from the Cumminsville circus grounds. Unloading started immediately and by seven o'clock nearly all the large wagons were in their places on the lot.

Monday found everything in readiness and with favorable weather prevailing and forecasted, also the fact that this is the third organization of its nature to exhibit in Cincinnati proper during the past seven years, all indications pointed to a very successful stand.

HAROLD BUSHEA INJURED

Kansas City, Mo., July 7.—The local office of The Billboard has just been advised of the rather serious mishap that occurred to Harold Bushea, publicity director for the Lachman Exposition Shows, Friday, June 29, at Minot, N. D. An automobile driver losing control of

his machine crashed into a store window and Mr. Bushea, who was passing on the sidewalk, was knocked down and sustained rather serious injuries, his legs being severely cut.

Mr. Bushea writes that if he is able he will leave the first of this week for Devils Lake, N. D., the shows' stand for this week, to go to a hospital there and have a thorough examination made and treatment undertaken. The following were callers to Mr. Bushea's sick room at Minot: The lieutenant-governor of North Dakota, L. D. (Peary) Hoffman, Bob Gray, Mr. Christie, special agent for the shows; Mr. and Mrs. E. B. Grubbs, "Rube" Leiberhan, Joe Callis, Dave Lachman and other members of the Lachman Exposition Shows.

CIRCUS SOLLY SAYS

Bill Todd is to build a permanent winter quarters in Clayton, N. C., according to E. N. Hanby, who writes from there.

They started something at Luna Park, Coney Island, this year which Solly hopes will grow and spread. They celebrated P. T. Barnum's birthday (July 5) fittingly and well. In the dressing rooms, or under the big top, between the afternoon and night shows of all circuses, wherever they chance to be on July 5 in the future, some proper observance of the occasion should obtain.

Mr. Homer D. Barry, a nonprofessional of Bedford, Pa., who witnessed the exercises and was deeply impressed by them, sends us the following excerpt from a local paper:

"Last evening just as the sun passed from view beyond the western hills the members of the Gentry Brothers-Patterson Circus paid tribute to Barney Multy and William L. Lee, who lie buried in beautiful Grandview Cemetery. Multy and Lee were two of the men who were killed in the Walter L. Main Circus wreck at McCann's crossing on the morning of May 30, 1893."

COLUMBIA PARK NOTES (North Bergen, New Jersey.)

N. H. Frank, of the big J. W. EH Swing, holds the record for ride business here so far this season.

Henry Traubel, who has a fine looking and well-stocked store, says business could be better, tho he is not disappointed.

George Klump and his bevy of young ladies continue to dispense plenty of the famous pineapple drink.

Joe Leuck still sends the boats over the Old Mill.

When not real busy Jack Kendall, of the No. 2 high-striker, gives exhibitions of club-swinging and one-hand striking.

Ed Barrett, late of Riverside Park, Chicago, is guessing their weights with considerable accuracy.

"Mother" Muller's frankfurter and lemonade stand is getting to be a popular rendezvous for the park boys.

"Shorty" is now assistant to "Pop" Edwards at the beaded bag store.

The Whip, under management of Bill (Dutch) Moeller, is getting a good share of business.

Pete Hagan, at the dart game, announces that Matty Goebel brings home the bacon occasionally.

Frank Hackl, superintendent of porters, delights in telling the boys the hour of the day and showing his wonderful watch.

Abe Lower, of "Jungleland", has as fine a collection of animals and birds in the Rocky Roost as has been seen here for some time.

Glynn McHenry, at the fishpond, says it does no good to complain.

"White" Quailman and Mattie Goebel, of the Instrument store, together with the augmented orchestra, consisting of Walter Lowery, William Miller and Babe Wade, are doing a nice business. "White" says no more bacon for him. Lowery's one-string fiddle sure holds the crowd.

"Doc" Mack Zeitlin, the scale man, says that in order to keep them looking good you have to shine 'em up.

James Cunningham, former Broadwayite, is dispensing root beer for Norval Jennings. Bill Taylor, stage manager of the outdoor attractions, is presenting the Three Jennetts and their troupe of performing dogs and pigeons. The Apollo Trio and Dave-Devil Athena, "The Man on the Revolving Pole", have pleasing and well-presented acts. Joe Delintra, of the No. 1 high-striker, finds it hard to get away from the old Baxter street method of getting business. George Gallowitz is putting out a fine cup of coffee and dandy doughnuts, according to Hazel Plekels, who is a connoisseur. Captain Jack Smith, of the bird store, has a fine bunch of A-1 chipmunks. Peter Schell, congenial host of the dance hall, Japanese tea garden and swimming pavilion restaurant, is the proud father of triplets and is enthusiastically celebrating the event. Killan Lutz and brother Harry are able attendants at Tom Shorten's novelty stand. J. J. McCarthy found time to pay the kitchen quartet a visit last week. James V. Cassidy, manager of the dance pavilion, is ever ready to greet his friends. The Cassidy spirit is worth cultivating. **"HINKELDAY".**

SAN FRANCISCO
MAJOR FRANK J. SULLIVAN
205 Pantages Theater Bldg.

San Francisco, July 5.—Lonia R. Lurie has reversed the motion picture policy he had devised for the Capitol (formerly the Century) Theater. He announced last week that through an affiliation formed with Thomas Wilkes the house would reopen July 15 with Marjorie Rambeau in "The Goldfish", in which she appeared for a year on Broadway. Earlier in the week Lurie made a deal with Wilkes whereby the latter is to take over the lease of the Columbia Theater in 1924.

In taking the Capitol out of the motion picture class and transferring it to the legitimate, the Lurie-Wilkes plan to bring noted stars to San Francisco, designed for the Columbia in 1921, will go into operation. It is probable that many of Sam H. Harris' New York successes will be among the Capitol's coming attractions, inasmuch as Wilkes is allied with that producer.

Ringling Bros. and Barnum & Bailey Combined Shows filed application last Friday with the Board of Supervisors of San Francisco for permission to show at Twelfth and Market streets, this city, for three days, beginning August 31.

Charles Paine, for years secretary of the State Agricultural Society and director of the annual State fair, plans to resign from his position at an early date because of ill health, according to persistent rumors at the State Capitol. S. Glenn Andrus, of Orangeville, formerly secretary of the Sacramento Chamber of Commerce, is understood to be in line for the appointment.

Succeeding the late James Milling, who died recently, Louis H. Harris has been appointed resident manager of the Oakland Century Theater. When Milling was taken to the hospital for an operation which later resulted in his death, Harris took over the active management of the playhouse.

Mayer Fine, theater owner of Cleveland, O., was a guest at the Palace Hotel last week.

J. J. Davis, well-known and popular exhibitor of carnival and premium supplies, has moved to 49 Fourth street, this city. His rapidly growing business made this move necessary.

The Solano County Circus, Industrial Exposition and Auto Show opened in Vallejo Saturday with a record-breaking attendance. It will continue until July 7. A special program was staged on July 4, when a civic and naval parade was held. More than one hundred floats from Vallejo and Napa were in the procession.

Margaret Anglin's presentation of "A Woman of No Importance" is proving to be one of the most popular attractions to play the Oran Theater since the house opened its doors some months ago. Large audiences have greeted every performance of the play. Miss Anglin is surrounded by an excellent cast.

State aid will be forthcoming for the Tulare County Fair of 1923-24, according to provisions of the appropriation bill for county fairs of California signed by Governor Richardson. Under this bill \$50,000 will be distributed among various fairs of the State, numbering sixteen, according to Manager Burnett of the Tulare Fair. This money will cover a two-year period and \$25,000 will be distributed this season. It will be distributed in proportion to the amount of premiums last year.

The Casino Theater is to reopen in about a week with large scenic revivals of the old-time melodramas that made the old Central Theater here famous in years gone by. Old "blind-and-thunder" melodramas will be featured, with the full-length plays supplemented by musical comedies and motion pictures, making a program to run about four hours.

This will be a sort of adaptation of the continuous performance policy of the movies. The admission prices are to be fixed at the old-time melodrama scale, from 10 to 50 cents. It is thought this venture will appeal to all classes of patrons.

Under the name of the Plymouth Theatrical Enterprises, the company has been formed with sufficient capital to give the experiment a thorough trial. Dick Wilbur, well known in Pacific Coast theatrics, is to be the manager. The policy will be to put on a musical show lasting about an hour, then a picture, and finish up with two hours of melodrama.

Feats of magic were performed by members of the Society of American Magicians at a public performance held in the Fairmont Hotel Monday evening, July 2. Albert A. Rhine, president of the society, gave an expose on spiritualism which he claims is practiced by Sir Arthur Conan Doyle, and Arthur Buckley, expert coin and card manipulator, kept the audience guessing with tricks of illusion.

The team of Lucille and Vernon, whose clever singing and musical act at the Princess Theater made a great hit, were visitors at the Billboard office last Saturday. They are booked solidly for the season and were to go from here to Los Angeles.

Redfern Mason, musical critic of The San Francisco Examiner, has written a little book entitled "Rebel Ireland", which will shortly be issued from the "Recorder" press of this city.

Mason's purpose in visiting Ireland last year was to find out how Gaelic spirit was seeking expression in art, in language, in business and in politics. "Rebel Ireland" is a record of experiences.

A call for a meeting of all animal lovers in San Francisco and the bay region for the purpose of forming a zoological society to promote the establishment of a large city-owned zoo in Golden Gate Park is to be issued soon. The special committee, appointed by the park commissioners to consider the feasibility of enlarging the present small animal collection in the park met last Thursday. One of the principal questions considered by the committee was that of engaging the public interest in

WANTED
BROWN AND DYER SHOWS

Colored Musicians for Plant. Show; address Bob Sherwood. Have Sixty-five Key Organ, Gavliola Make, For Sale; in perfect condition. Have Six Lion Act, best in America, and Three Cubs For Sale. Reason for selling, too many animals. Fair secretaries take notice. Have some open time, last week October and November. We are members Showmen's Legislative Committee. Have a Twenty-Car Show, clean, high-class and refined.

Address all mail to AL. DERNBERGER, Brown and Dyer Shows, Buffalo, New York.

OGLESBY, ILLINOIS, HOME-COMING

WANTS FOR WEEK JULY 30th
Rides, Concessions, no exclusives. Free Acts, Bands, Orchestras, Street Decorators, Style Show Models. Fifty thousand people to draw from. Cement mines working day and night. All Wheels open. Write or wire, **OGLESBY HOME-COMING COMMITTEE.**

MEN'S BELTS



of COMPOSITION RUBBER, with new, neat design. Clamp or Roller Bar Buckles. Assorted if desired. Walrus, Stitched or Plain. In Grey, Brown or Black **\$11.75**

Add 50c to less gross amounts. Deposit of \$3.00 for each gross. **PER GROSS**

TOY BALLOON. Prices (or Black) **\$11.40** on request. KEY-KASES, in Brown Per. Gross **\$11.40**

ALL FIRST QUALITY.

THE AMALGAMATED RUBBER CO., Akron, Ohio
IF IT'S MADE OF RUBBER, WE HAVE IT.

WANTED, PLANTATION SHOW

Organized company; or will engage Director and Performers. Will furnish outfit. Also want FAT PEOPLE, MIDGETS, FREAKS, PIT SHOW ATTRACTIONS, Etc. Legitimate Concessions, write. Playing money spots, with eight weeks of Fairs to follow. Will place Shows of merit. Will place real Promoter and Contest Worker. Write or wire.
B. H. NYE, Hotel Buffalo, Buffalo, N. Y.

A. H. MURPHY SHOWS WANT

Merry-Go-Round, Ferris Wheel. Shows with or without outfits. Will furnish Topp for real Shows. Legitimate Concessions, come on. No X. Every week a Fair. Rainsboro, Ohio, this week; Hillsboro (Ohio) Fair next week.
A. H. MURPHY, Manager.

the zoo thru the establishment of a zoological society.

The famous old plant of the Essanay Film Company at Niles, Calif., where "Bronco Billy" Anderson made some of the first cowboy pictures that became so popular in the early days of the movies, went under the hammer because of delinquent taxes last Friday.

W. D. Turner, well-known theatrical man of Stockton, was a visitor at the Turpin Hotel during the past week.

Arlene Francis, who has played leads in stock in the East, and recently emceed in pictures in the Southland, was a recent Billboard visitor. Miss Francis is visiting friends in Berkeley and is undecided whether to enter vaudeville or to return to the movies.

Fanchon and Marco, well-known entertainers and producers, will produce a revue each week at the Strand Theater in conjunction with their photoplay presentations, beginning July 7. Their acts are to be called "Gavettes".

Fanchon and Marco have produced a number of successful shows here. For the last year they have presented the revue at the Palais Royal. Their entire company of thirty that has been appearing there will be in the "Gavettes" in new specialties.

Emil de Recat, theatrical designer of this city, is director of the American Historical Review, held as part of the festivities of the motion picture industrial exposition in Los Angeles. Ed Mills, associated with de Recat

and an authority on makeup, is one of his assistants.

Victor Seastrom, the famous Swedish director, finished location work in San Francisco with his Goldwyn company a few days ago, making "The Master of Man" and boarded the train for Los Angeles, there to meet a train from the East carrying his wife and two children, just come from Sweden. The director's wife is one of the most noted stars on the Swedish stage. Her professional name is Edith Erastoff.

The annual California State Fair, to be held September 1-9, promises to be the most elaborate exposition of its kind offered in the West during recent years, according to word received from Sacramento.

W. E. Hopkins, general manager of the Petaluma Fair and Egg Day Celebration, reports that \$1,000 has been subscribed thus far for the permanent buildings to be erected in Kentworth Park.

Oliver Alberti, conductor of the Haight Theater orchestra, presented a novelty at that theater last week in "Jazz vs. Light Opera", a contest to decide which of the two forms of music was best liked by movie fans. Two artists sang an example of each sort of music in duet form, and then left it to the applause of the audience to determine which type was most pleasing to the hearers.

The Board of Supervisors of San Francisco went on record last Monday as protesting the

feature film, "The Shock", now being shown all over the country. Charges were made by Edgar Pelotto, representing the Down Town Association, that Carl Lemmie, motion picture producer, has failed to keep his word in eliminating objectionable scenes from the film. He said that scenes depicting the San Francisco earthquake and fire were "untruthful and libelous" and made San Francisco actress "look like Vesuvius".

During the filming of a comedy melodrama last Friday at the Belasco studio in Oakland, Virginia Gurley, a motion picture actress, was shot with a blank pistol. For five hours she submitted to torturing pain while attendants at the emergency hospital picked out thousands of specks of gunpowder from her face.

The San Diego Elks' Society Circus, June 10-22, staged by the Co-Operative Amusement Enterprises of this city, was a great success. It was the biggest affair of its kind ever undertaken in that city. The Co-Operative people will direct another Elks' circus at Alhambra, Calif., July 7-14.

Sam Mical's "The Passing Parade of 1923" made a big hit at the Wigwam Theater last week. More than a score of clever comedians, singers and dancers made up the company and there was plenty of "pizz" for the large audience at every performance. Mr. Mical called at The Billboard office several times during the week.

BILLBOARD CALLERS

(NEW YORK OFFICE)

Kim Maloney, formerly of Joe and Kim Maloney, net high divers, to announce running a chain of eating houses in Virginia.
Frank Lohmauro. In from Yassiac on business.

The Finnegan Boys. Passing thru. en route to Electric Park, Peekskill, N. Y., with the cookhouse.

Joe Goetz, musician. Inquiring for Rice Brothers' Circus.

Miss Billie Polson, late of Sheesley Shows. Passing thru.

William Smith and Charles Cingolo, recently of Campbell, Bailey & Hutchinson Shows. Visiting.

Jos. G. Ferrari, from Port Richmond, N. Y., on business.

Ben Harris, from South Beach, Staten Island, to announce his leaving soon for South American ports.

Chief White Hawk, with Jimmie Ring at Olympic Park, Penns Grove, N. J. Looking for attractions.

Rowland T. Young, Billboard representative from Halifax, N. S. In to see the boys at this office.

William (Bill) Holland, late entertainer with Royd & Linderman Shows.

Harry Crowden, of Crowden's Chums (and the four collets), to say that he has taken over the Rex Comedy Circus, now touring thru New Jersey under the title of Barker's Comedy Circus. Has a well-balanced show and is doing nicely.

J. F. Golou, president Northern Maine Fair Association, in from Presque Isle, Me., booking attractions.

Callera at J. A. Jackson's Desk—Fred Simpson, the ex-minstrel who is now the director of the big Monarch Lodge of Elks' band of ninety pieces that has been a feature of several New York parades recently.

Richard H. Harrison, dramatic actor, who is trying out several tab. dramas in the neighborhood towns before selecting one for the season's use.

Janette Taylor, of Seymour and Janette. Just in from Chicago to make Victor records. She stopped on her way from the station. Andrew Campbell, the "Beau Brummel" of vaudeville. He brought a new and promising idea.

Anita Bush, the little tab. star. She has closed her company in Washington and is in for the summer. Al Wells and wife, Otis Benson, Alfonso Claybrooks and wife. Just in from the closed Rockwell show. They came from Newmarket, Ontario. Blackie Daly. He owns the minstrels at Coney Island and says he will send them on tour at the end of the summer season. Alenzo Fenderson. Just in from Boston. He may sign with a new dramatic show being organized for Southern time.

Corey Greater Shows

Lilly, Pa., July 7.—This is the eleventh week of the season for the Corey Greater Shows. They have had all kinds of weather, snow, hail, rain and two blowdowns, one at Hillsboro and one at Johnstown, but despite that the balance is still on the right side of the ledger.

Lilly, this week, has been a very good stand, under auspices of the Fire Company, as was Barnesboro, last week, under the auspices of the Street Committee. At Barnesboro Colonel Owens, of the Showmen's Legislative Committee, visited the show. Other visitors were E. K. Johnson, general agent of the Majestic Shows; Bert Rosenberger, agent of the Harry Copping Shows; Ned Wilson, Mike Soutous and Nick Lacerdo, of the Outdoor Amusement Company.

Frank Powers joined with his new Big Ell wheel and is getting his share of the business.

"White" Usher is back with the show and has charge of the banners and Circus Side Show. Every one is very optimistic of the balance of the season as this caravan has its share of celebrations and fairs. Rositer, next week's stand, has always been a good spot for this show. All of which is according to an executive of the above show.

Gracie Roberts Loses Wardrobe

Gracie Roberts, of the Matthew J. Riley Shows, advised last week that while the show was at Mt. Carmel, Pa., someone broke into one of the cars and stole her trunk, which was taken to a local cemetery and a part of its contents, wardrobe to the value of about \$200, removed and carried away. Miss Roberts states that she will pay for information regarding her wardrobe.

Miss Roberts further advised that she closed her vaudeville season at Kelt's, in Jersey City, and joined the Riley Shows, with which she intends to remain until they close their season, afterward returning to New York City to again play vaudeville thru her agent, Alf T. Wilton.

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BURLESQUE TO BE BIGGER AND BETTER
(Continued from page 34)

Mr. Hill in every way possible along the lines of publicity, in running special articles in The Billboard and furnishing him with reprint pages that have been sent broadcast to the newspapers in the cities on the Columbia Circuit, with the result that in many instances the entire article, especially those relating to the fashion gown display in William K. Wells' "Bubble Bubble" show, have been reprinted in newspapers along the circuit.

Another article in The Billboard that has been reprinted by many newspapers on the circuit is the one that carried comparison photo cuts of Shirley Mallette posed at the Koch Studio, in which it was shown that it was advisable on the part of actors, and especially actresses, to have two sets of photos taken, one for lobby display and personal gifts to friends and another for reproduction in newspapers, and the numerous reprints in newspapers have, no doubt, been instrumental in influencing a letter to be sent out to all franchise-holding producing managers on the Columbia Circuit, viz.:

"New York, July 6, 1923.

"Dear Sir—The matter of photographs for lobby and newspaper has come to be of such great importance in advertising all classes of theatrical entertainments that we have given thought to the situation and write this letter for the special attention of producers.

"The News Bureau has discovered on close investigation that the producers who have furnished proper pictures have received publicity in theatrical layouts around the circuit in as liberal proportion as any other class of entertainment. Newspaper men have no objection to using photographs of Columbia players providing they are good photographs adapted to newspaper use.

"It has further been disclosed that where producers have not furnished the News Bureau with good, sharp pictures, on light or neutral background, properly posed with a view to artistic value, these pictures did not get into the newspapers. In short, it is the photograph itself and the good looks of the subject combined with artistic photography that gets pictures in newspapers.

"We know from our own experience with different photographers that one of the reasons we have had careless and indifferent photographs is that the rush of business in photograph galleries during summer has prevented sufficient care being given to posing our subjects. With all classes of theatrical managers and players demanding their photographs within a few weeks before the season opens there must necessarily be a degree of haste and lax interest in turning out the product.

"We have secured from the Koch Studio, 223 West 46th street, an agreement that they will give first preference in posing individuals and groups for Columbia attractions. Their studio is just off Broadway, on the ground floor, and they have put in special equipment and increased dressing-room facilities for the special purpose of accommodating our producers and their players.

"They promise that first preference shall be given to our work and have arranged to practically turn over their studio to accommodate our business. We are confident you will get from them a better grade of photography than ever has been shown in Columbia lobbies or in newspapers for Columbia attractions and we strongly recommend our producers to consider the Koch Studio for their work.

"Yours very truly,
(Signed) "SAM A. SCRIBNER,
"Secy. and Gen. Mgr."

Ever ready to render service to its burlesque readers in promoting their future personal welfare and that of burlesque in general, The Billboard is now running a series of pictures of those prominent in burlesque with a discourse on who they are, what they are and where they are, and reprints of these articles and pictures will be sent out broadcast over the circuit next season.

Getting back to Walter K. Hill, who will handle the photos of burlesquers for lobby display and newspapers, he is calling for 250 photos 8x10 and 100 photos 11x14, likewise 25 double and 50 single-column cuts from the producing managers. These photos and cuts will be mailed four weeks in advance of the play date to the house manager, who will be charged with the custody of both photos and cuts until their return to the News Bureau conducted by Mr. Hill, who will note the number and condition of the photos and cuts returned. Likewise any explanation that the house manager may have to offer for loss or damage, and if there is any evidence of willful neglect on his part in not returning photos or cuts, or returning them in a useless condition, the matter will be taken up direct with Mr. Scribner.

The matter of carrying advance agents ahead of shows is being left to the individual producing managers for the present, but in view of the fact that there may be more than the usual number of try-out stands this season in which the Columbia Circuit Producers will pool their losses, it behooves every show to carry an agent, as otherwise it might lead up to contention on the part of those who do carry agents and who are forced by their amicable

A DOG-TOWN RIOT

4 INCHES HIGH MOVABLE HEADS



Manufactured exclusively by
THE GREENDUCK CO.
CHICAGO, ILL.

Cash In On This

Greatest Novelty in Years

"SNUGGLE PUPS"

—BEATS THEM ALL—

No breakage. All metal composition. Richly enameled in colors.

Women rave about them, and the kids go wild over these lovable, laughable PUPS, which have already proven a tremendous success. Get on the band wagon, boys. Everybody loves dogs.

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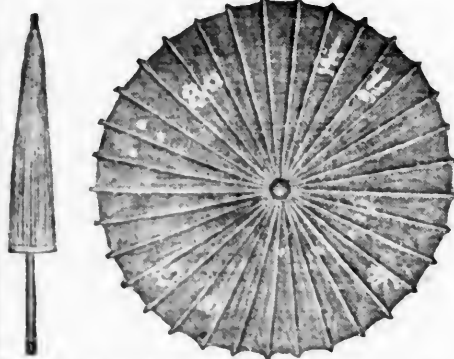
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JACKSON COUNTY FAIR

Wants Good Shows and Good Concessions That Have License to Play Ohio Fairs. July 24-25-26-27, 1923.

JOHN B. BAIN, Sec'y, Wellston, Ohio

agreement to stand losses on the try-out stands, that the losses sustained on those stands by shows without advance agents could have been avoided by the use of agents, and herein is "food for thought" for those who do not favor agents, for if producing managers can cooperate for the betterment of burlesque there is no reason why advance agents cannot do likewise, therefore The Billboard is in favor of advance agents for every show on the circuit, for it should not be left to the few to stand the expense of agents who, after all is said and done, not only advertise the show that employs them, but burlesque in general. If an individual agent falls down the rank and file should not be blamed for the faults of the few, for the few dead ones can easily be replaced by live ones who know their business and are sufficiently able and reliable to assist in the upward trend for bigger and better burlesque.

The movement now being made by the Columbia Circuit Producers, Inc., will in all probability lead up to a similar organization of producers on the Mutual Circuit, for Al Singer, general manager of the Mutual Burlesque Association, is keeping in close touch with all the movements of the older burlesquers and evi-

dences a desire to follow the example set by them. More power to the "powers that be" in their efforts for bigger and better burlesque.
NELSE.

SEEN AND HEARD

By **NELSE**

Julius Howard, Dutch comic, working opposite to Max Coleman, Hebrew comic in Morris and Bernard's summer stock at Morrison's Theater, Rockaway Beach, is out of the cast, due to illness.

Etta Pillard, of Stone and Pillard in burlesque, will start rehearsals July 5 for her entry into the cast on the Century Roof in August, and 'tis a safe bet that Etta's dancing numbers will be a big feature of the show.

Thelma Carlton, recently signed up by Manager Ed Daley for his "Brevities of 1923", will play a preliminary season of bathing, swimming, fishing and resting at Wildwood, N. J., and incidentally appear in a revue there until rehearsal call from Daley.

No one has ever accused Dr. Bills, the medicine man, of being a prohibitionist, but Doc has worked wonders with Mike McDonnell, who has been the featured comic on Doc's Medicine

Show, en tour of Long Island for the past two months. Doc says that Mike is all dolled up in a Louie Guttenberg, paid off innumerable debts and carries a savings bank account book with one hundred dollars to the good, and Mike can rest assured that Sam A. Scribner knows it.

Let the dead lie in peace and honored in memory, likewise let the living live in peace, unhampered by scandal mongers.

Johnny Hughes, the Dutch comic of burlesque, has joined the high-brow producers of dramas by organizing a dramatic tab. to tour the summer resorts of Maine.

Frank Mallaban is now at the "Irene Cottage", Hampton Beach, N. H., having what Frank is pleased to postal a great time while awaiting a rehearsal call from "Sliding" Billy Watson.

Rose Ford, formerly of "The Broadway Flappers", has been engaged to play the principal part in an elaborate review for the summer months at Beach Palace, Keansburg, N. J. Miss Ford has had many flattering offers for next season, one for a prominent part in a new Broadway production.

When Jackie Wilson had put over her last song and dance in the Olympic Stock, New York, June 30, and changed to street gown, she was confronted by Manager Sammy Kraus and his entire staff, including the entire company, who showered the popular Jackie with good wishes for her vacation in Atlanta and then presented her with a beautiful beaded bag in which to carry her bankroll and powder puff. All Jackie could say was "What a wonderful time I have had here." Yes, Jackie will be Jack in time for Hurlig & Seamon's rehearsal call.

Capt. Fred Delmar and his fighting lions are filling in a summer run at the nearby park resorts in New York and New England, the week of June 25 at Lakewood Park, Waterbury, Conn., and the week of July 2 at Midcity Park, Albany, N. Y., with others to follow until Hughey Bernard sends out his rehearsal calls.

Miss Davenport and her Posing Models are now in Rio de Janeiro, but expect to return to this country in the near future, as they long for the sight of Broadway and burlesque.

Ralph Vernon has purchased the sole rights to the title and assets of the act known as Lone Star Four, and will put the act out again next season, beautifully costumed, with himself in the act along with other as yet unnamed vocalists.

Tom Tucker, a former theatrical professional, now connected with the New York City Fire Department with Hook and Ladder Company No. 2 on 50th street, has landed a winner with his lyrics of "Maggie" and "I Want To Be a Fire Ladder Like My Dear Old Daddy". On his days off he spends his time counting up royalties paid him by the song publishers.

Gertrude Avery, who has been subretting in Solly Fields' stock and incidentally rehearsing a new act for vaudeville that will include seven boys, hereafter will be known as Gertrude Avery and Company.

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DEATHS

In the Profession

AUSTIN—Hazel, musical comedy and vaudeville actress, died in Casper, Wyo., late last month. Her remains were sent to her former home at Lamar, la., and interred. She leaves her parents and other relatives at Lamar.

BECHTOLD—Mrs. Anna Marie, wife of Philip Bechtold, retired piano manufacturer, died July 2 at her home in Brooklyn, N. Y.

BOYD—Charles C. R. 47, who had spent most of his life as a clown with outdoor show attractions, died in a sanitarium at Crown Point, Ind., June 29, of tuberculosis. Mr. Boyd's last engagement was with Jim Eskew's Wild West Show.

BUCHANAN—Arthur, veteran character actor, died June 28 at his father-in-law's home in Montrose, a suburb of Scranton, Pa. Born at Hastings-by-the-Sea, in England, he began his stage career in that country as a young man. His debut in America was with the Princess Stock Company of Des Moines, la. He afterward became one of the leading players of the old well-known Castle Square Stock Company in Boston under the direction of Henry W. Savage. Lately his activities were largely restricted to stock and for many seasons he had been one of the chief factors in the acting force of the Poli Circuit. For seven continuous years he appeared at the head of the Poli stock organization in Scranton, playing in both Poli and Academy theaters. He also appeared under the same management in Worcester, Mass., and Bridgeport, Conn. He married Myra Coles, of Scranton, six years ago. His death occurred after a three weeks' illness following a nervous breakdown. Temporary burial was at Montrose, Pa. Final interment will be near his birthplace.

CHATHAM—Pitt, who created the part of Moran MacDonagh in "Tolly" in which he appeared until June 28, died July 6 of appendicitis at Shoreham, Kent, England. He was 28 years old and was one of the most brilliant of contemporary operatic artists in Europe. He had been a great favorite in London lately.

CRANE—Mrs. Alice Kent, 47, wife of George Holden Crane, died June 29 in Newark, N. J. The husband is a slight-of-hand magician, known in the theatrical world as "George Holden." Mrs. Crane had been ill for three weeks. Services were held Sunday, July 1, at her late home, with interment at Fairmount Cemetery, Newark, July 2.

CRAWFORD—Charles (Buck), of Washington, D. C., in a motorcycle race at the Arlington track, near that city, July 4, for a purse of \$35, was injured fatally when his machine struck some heavy dust and skidded. Crawford was thrown to the ground in front of two other machines which crashed into him. He died a few hours after the accident.

In Memoriam to My Little Daughter, VIRGINIA DRU DOROTHY, Who passed on July 10, 1916. "She was like a flower that blooms in May, But the angels came and took her away one day." — GAVIN DOROTHY.

FULLER—Ben, 50, for the past three years a member of Harvall's "Uncle Tom's Cabin" Company, died suddenly of heart failure June 30 in New Rockford, N. D. Mr. Fuller had been with "Tom" shows for twenty years, having been with the Kibble, Harmount and Stowe organizations before going with the Harvall show. He was at one time associated with Jim Cole and produced "The King of Tramps." William Valantine, manager of the Harvall show, had the body cared for and shipped to Eaton, N. Y., for burial.

GALLIGAN—Anna T., former well-known executive with the Keith organization, died July 2 in Providence, R. I., after a lingering illness. She was born in Somerset, Mass., and after graduating from business college became assistant treasurer eleven years ago of the Keith Rhode Island houses. Later she was made treasurer of the chain. Services were held in Providence July 5.

GREENFIELD—Betsy, better known in the profession as "Mom" Greenfield, died at her home in Philadelphia, June 22, at the age of 80. Mrs. Greenfield had conducted a theatrical boarding house in Philadelphia for many years. She had been ill but a short time. In her youth Mrs. Greenfield had appeared in stock in Boston. Her husband was the late Benjamin Greenfield. Among those who had enjoyed the deceased's hospitality were Ernest Treux, Ina Claire, Thurston Hall, Gus Froman, Rose Stahl, David Higgins and others. Interment was in Adath Jeshurun Cemetery, Philadelphia, June 25. Mrs. Greenfield is survived by her sister, Mrs. S. Troeder, who will operate the boarding house of her departed relative.

HARRISON—Charlotte E., 70, organist and old-time amateur theatrical enthusiast, died at her home in Troy, N. Y., June 30. At one time Miss Harrison was organist of the Memorial Presbyterian Church in Troy. She engaged in amateur theatricals with Magale Mitchell, the noted star, and others.

HEIN—Mme., formerly known as Blanche Desjardis, died recently in Monte Carlo. She was once a popular opera singer, having retired fourteen years ago.

HODSON—William, employed as a wrestler with a carnival company, was killed by a San Francisco passenger train near Oklahoma, Ok., July 1, according to a report received by his parents, Mr. and Mrs. E. H. Hodson, who reside at 1922 Troost avenue, Kansas City, Mo.

JOHNSEN—Victor, English theatrical agent, died June 13 in England. For many years he was associated with Reeves & Lamport.

LEWIS—Thomas W., 52, who for thirty-two years had been employed as watchman on the island of Long Beach, N. Y., was struck by one of the cars of the device early on the morning of July 10 and almost instantly killed. Mr. Lewis had climbed to a high point on the ride thinking the cars had been stopped for the night.

MARCHMONT—Arthur Williams, 71, noted novelist, died July 1 at his home in Bath, England. After graduating from Oxford he engaged in journalism, which he abandoned in

1894 to write fiction. He was the author of "By Right of Sword," which was dramatized and produced in the United States in 1902. Among his other works were "A Dash for a Throne," "A Courier of Fortune," "My Lost Self," "The Man Without a Memory" and "By Hand Unseen."

MARSH—Polly, widow of the late Thomas Sennett and who for a long time played leading roles in melodramatic productions in England with Edward Saker, Melville Brothers and others, died in England June 8.

MCCORMACK—Mrs. Cyrus H., 88, another-in-law of Mme. Ganna Walska, the opera prima donna and known around the world for her philanthropy, died at her home in Lake Forest, near Chicago, July 5. She had been ill for a week with acute bronchitis.

MCGOWAN—Louis H. (Bugs), about 21 years old, widely known as a dauntless stunt aviator, was killed at the Isle of Palms, an amusement resort at Charleston, S. C., Wednesday evening, July 4. McGowan had ascended in an old plane

tourers in the country, died at his home in Troy, N. Y., July 1, after a long illness. Mr. Menely was a Civil War veteran with the rank of colonel and a friend of President Lincoln. He was one of the founders of the Troy Vocal Society and was its president for many years. By industry, energy and initiative Colonel Menely built up a bell business that was known from one end of the world to the other. A special bell for the Equity Players' production of "Malvoluca" last fall was manufactured at his plant. The deceased is survived by three sons and a daughter, children of his first wife, and by his second wife.

MERSHON—J. D., of San Diego, Calif., father of Ethel Smith, late of Bert Jackson's "Girls of Today" Company, died May 17 at his home.

MESSNER—Christian P., superintendent of the five-day advance men for the Redpath "Antoinette" Burson, was instantly killed the afternoon of July 4, when he fell between two cars of an N. & W. freight train near Portsmouth, O. His left leg was severed.

MOORE—Charles A., for seventeen years the personal representative of E. S. Willard, the English actor, died recently at Patheogue, 12 1/2. He spent most of his life in the theatrical business. Mrs. Moore was one of the road companies of "The Chocolate Soldier" and then retired to Patheogue, where he established a successful business, the "Mary Queen" Board Shop. He is survived by a wife and two married daughters.

ROSEBROUGH—Mrs. Mary Ellen, 69, died at her home in Lincoln, Neb., June 25 and the body was interred in that city June 28. Mrs. Rosebrough was known to many as a performer. She was the mother of Melba Bennett, arralist for many years, but was retired from the profession and living in Kansas City, Mo. Mrs. Rosebrough's other surviving relatives are her husband, L. E. Rosebrough; son, L. P. Gannard, of Des Moines, Ia.; and another daughter, Mrs. Gertrude A. Gannard, of Lincoln.

RUBY—Julius, 51, former booking agent, died June 30 at his home in Brooklyn, N. Y. He at one time wielded considerable power in vaudeville booking circles, representing the Proctor Circuit and also Koster & Bial. He is survived by his wife, Irene Mittav, and a daughter.

SCHIEDEMANTZ — Karl, German opera singer, died June 27 in Dresden.

SCOTT—Robert Crozier, playwright and scenario writer, was found dead in his apartment in Los Angeles July 4. His widow survives.

SEABERT—Mrs. Alexander, 50, equestrienne, with the Barnum & Bailey Circus for fifteen years, died suddenly from a stroke July 11 at her home in Coney Island, N. Y. She is survived by her husband, who is attached to the New York Hippodrome.

SERRANO—The mother of Vincent Serrano died July 1 at her home in New York City. She was known as a poetess and translator from the French and Spanish.

SHELDON—Harriet, a member of the New York company of "Blossom Thue" up to June 2, died of heart failure June 19 at Bensonhurst, L. I., where she was staying at the home of her late son, Walter Jones, the comedian, who died several months ago. She is survived by a sister in Chicago.

TERRASSE—Claude, 50, French composer, died May 20 in Paris.

VIZCARRA—Leonardo Rojas, 64, veteran New Orleans musician and formerly assistant leader of Payen's band of that city, died July 1. For many years the deceased had played in the orchestra of the French Opera in New Orleans.

WEST—Tony, noted character actor and comedian, died June 25 at his home in Los Angeles of heart disease. His remains were shipped to Elgin, Ill., where his sister resides. Mr. West was known in vaudeville and had been identified with many legitimate successes. He spent the last few years in motion pictures.

WILKES—Arthur H., well known in English theatrical circles, died recently at Manchester. He was at one time manager of the Travill, Manchester.

MRS. EMMA STICKNEY

THE death of Mrs. Emma Stickney, at Newark, N. J., July 6, removes one of the cleverest and most graceful feminine principal and hurdle riders known to circuses during the past three decades and casts a pall of gloom over the legion of showfolk by whom she was beloved.

The end came almost two weeks after Mrs. Stickney had accidentally fallen from a window of a fourth story apartment in Newark that was shared by her and her husband, Robert Stickney, Sr., internationally known circus star of former years, and their daughter, Emily, and grandson, Clyde. The Stickney family recently returned from Central and South America, where they presented a dog and pony act with the Suenz Brothers' Circus. The Stickney attraction was lately offered as a feature at Dreamland Park in Newark. On Sunday night, June 24, the Stickneys went to their apartment. The weather was extremely hot and Mrs. Stickney sat at a window to enjoy a cooling breeze. Mr. Stickney and the grandchild bade her "good night" and retired to an adjoining room. Emily, who had gone to another part of the building, returned to the room she occupied with her mother, and was horrified to hear her mother scream as she fell backward. The window screen went down with Mrs. Stickney. It is believed that she either dozed off for a brief nap or underestimated the holding power of the screen when leaning against it. She was hurried to the City Hospital. Examination revealed that she sustained a fractured jaw, a broken leg, numerous abrasions of the body and internal injuries. A sister, Mrs. Emma Olmsted, widow of James Donovan, was summoned from her home in Chicago, and, with Mr. Stickney and Emily, remained in constant attendance until the end came.

The body was removed to the Stickney home, 2527 Hackberry street, Cincinnati, where services were held at 3 p.m., July 9. Interment was in Spring Grove Cemetery, the funeral being conducted by Edward Busse, who is a close friend of the Stickneys.

The deceased, whose maiden name was Emma Rezac, was born in Cincinnati in 1876. At the age of sixteen she made her debut under the white tops as a wire artist and juggler with the John Robinson Circus. Later she appeared with the James Donovan Circus, the Scribner & Smith Show, Ringling Brothers, Forepaugh and Sell Bros., Sells-Floto, and, a few seasons ago, with the Hagenbeck-Wallace Circus. Miss Rezac and Robert Stickney, Sr., were married in Cuba, March 2, 1893. At the time she was an artiste in the Stickney-Donovan Circus, of which her husband was half owner. Some years earlier Mr. Stickney came into universal prominence as the "Apollo Belvedere of the Arena" and America's greatest bareback rider, leaper and tumbler. Under the direction of her husband Mrs. Stickney developed into a wonderful rider. Like him, she exhibited in various parts of the world. Their daughter was underlined in "Polly of the Circus" when that famous play was offered in 1911 and 1912. Mrs. Frances Rezac, mother of Mrs. Stickney, survives. She is ninety years old. A son, Robert Stickney, Jr., also survives. "Bob" Stickney, Sr., is now seventy-seven years old.

John Robinson and "Doc" Waddell were among the well-known circus folk who attended the funeral. Floral pieces and messages of condolence were received by members of the family from friends on practically every big circus touring this country, as well as from members of circus acts now playing vaudeville and outdoor engagements.

Intending to execute an exceptionally thrilling stunt, that of setting the plane alire while he descended to safety in a parachute, Av he was preparing to put his plans into effect the plane was seen to plunge downward. It dropped from an estimated height of 700 feet into the sea, carrying the ill-fated daredevil with it. McGowan's body was not found until the next morning. No injuries were found on him, nor were his lungs filled with water, indicating that death was due to the fall or the impact with the water. The fatality happened in plain view of a holiday crowd of approximately 2,500 people, among whom was the aviator's wife. She was prostrated with grief and was being cared for at the St. Francis Xavier Infirmary at Charleston. Bugs McGowan had been performing flying stunts at celebrations and county and State fairs for the past several years. But recently he had organized a "flying circus" of his own and had as his associates in this venture Alma McGowan and Jimmy Galbraith. The latter witnessed the tragedy and the grief-stricken worked through the night of the "Fourth" and late the following morning in an effort to recover the body of his partner and friend. McGowan's home was at Quitman, Ia., where his remains were shipped July 6, and where funeral services and interment occurred the following day.

MENEELY—Clinton Banks, 83, well-known musician and one of the oldest bell manufac-

MOSS—Mrs. Marie (Nelle La Dell), whose husband had formerly been bandmaster with various large circuses, including the Hagenbeck-Wallace, died at her home in Galney, Ill., July 6, of tuberculosis and heart failure. Mrs. Moss had been identified with the profession since her early youth. In the days of the Cahn & Grant Circuit she and her sister, Florence, toured the country as the Kelly Sisters. The deceased was a dancer of considerable ability. Mrs. Moss leaves her husband, a son, Marie, Jr.; her parents, three sisters and a brother, all of whom are engaged in some branch of the show business. Interment was in Green Mount Cemetery, Quincy, July 8.

O'GRADY—Steve, 46, former newspaper man and theatrical advance agent, died July 2 in Los Angeles.

PETERSON—Paul, 25, of Bentley, Ia., formerly a member of The Tribune Flying Circus, was killed in a fall from a balloon at Fullerton, Neb., July 4. Fullerton was making an ascension and had risen in the craft about 200 feet, when, according to eyewitnesses, the bag of the balloon burst and he was hurled to the ground. F. A. Avery, of Newcastle, Neb., who was with Peterson in the balloon, escaped uninjured. Funeral services for the deceased were held at United Bibles, Ia., July 8.

REFFOUBLET—M., dramatic critic of "La Victoire", Paris daily, died recently in Paris. His wife was Yvonne Yma, French comedienne.

MARRIAGES

In the Profession

BEACH-CONCORD—Jessie B. Beach, mining engineer, and Lillian Concord, popular member of the Maude Fealy Players, of Elizabeth, N. J., were married at the Little Church Around the Corner, New York, June 30. Both bride and groom are graduates of Leland Stanford University. Mrs. Beach studied music and dramatic art in Europe.

BELLINI-BOXTON—Robert Bellini, famous Italian composer, and Muriel E. Boston, San Francisco singer, were married at Milan, Italy, June 19, according to word received in San Francisco last week.

DIETZ-WILSON—Lewis Dietz, a non-professional, and Jessie Wilson, known as Frankie Grant in burlesque, were married June 5 at Lancaster, Pa. Miss Wilson was appearing at the time in the "Billy B. Ford Show of 1923". She was formerly in the cast of "The Pacemakers" and "The Girls From Reno". The ceremony took place on the stage of the Fulton Theater.

DOHLER-LANSING—Earl F. Dohler, of Elgin, Ill., manager of the theatrical booking agency in that city bearing his name, and Myrtle Lansing, former prima donna, who has appeared on the Orpheum Circuit, were quietly married at the home of the latter's parents, Mr. and Mrs. Fred Lansing, 4451 Maiden avenue, Chicago, June 20.

EDGAR-OTTERBECK—Fred Edgar, English actor, was married recently in Boomsbury to Mrs. Edith Otterbeck.

BARRE-BEVAN—Lealle Barrie, appearing with Bransly Williams at the Lyceum Theater, London, and Helenor Bevan were married June 25.

HASTINGS-KLINGAMAN—Arthur J. Hastings and Cleo Klingaman, formerly of the Johnny J. Jones Exposition, were married recently.

HEWITT-WALTON—Charles Hazen Hewitt, of Hecetown, Ind., and Jane Walton, well known in chautauque circles, were married in Chicago June 3.

JACOBSON-BINSTEIN—Marshall Jacobson, publicity agent and newspaper man, and Hortense Einstein, a non-professional, were married July 6.

MALLESON-BILLSON—Miles Malleison, well-known English comedian, and Joan Graeme Billson were married June 15.

MITCHELL-ERMINA—James Irving Mitchell, a member of the Green Room Club, and Mary Ermina, of Toledo, O., were married July 2 at the Little Church Around the Corner, New York. Mr. Mitchell just recently terminated a protracted engagement with the Toledo Theater players. They will live in New York.

NICHOLS-BELL—James "Dingbat" Nichols, colored comedian with the "How Com" show, and Elizabeth Bell, non-professional, were married at the City Hall, New York, July 3.

RECHTIN-STERLING—Walter Rechtin, well-known manager and agent, and Nellie Sterling, dancer, a native of Manchester, England, and a pupil of the famous dancing master, John Thier, were married in Chicago, July 5. Mr. Rechtin had been managing his wife's act until a short time ago when he took a position at the Hyatt Booking Exchange in Chicago. His bride was one of the original "Eight English Hearts" and was also with the "Sixteen English Rosebuds".

COMING MARRIAGES

In the Profession

Clotilde Gallerini, of the Gallerini Sisters, well-known vaudeville team, met Dr. Michael Cavallo, a New York physician, on a golf links near the metropolis recently, and now it is

announced that they are to be married soon after Miss Gallierini returns from a tour of the vaudeville circuit. It is reported that Bill Qualde, manager of the Fifth Avenue Theater, New York, is soon to marry Mabel Burke, well-known vaudeville singer. John Huntington and Winnie Clifton, of the Laurence Symes Itinerary Company touring England, will be married July 24.

DIVORCES In the Profession

Mrs. Louise Pease, of Yonkers, N. Y., wife of Harry R. Pease, songwriter and composer of "Deary O'Neill", "Ten Baby Fingers" and other popular hits, was granted a separation July 7 on ground of non-support, by Supreme Court Justice Morschauer, in White Plains, N. Y. Pease was ordered to pay \$20 weekly alimony. The couple were married in 1910 and have a ten-year-old son. Farnel Meyers, motion picture actress, was granted a divorce in Los Angeles, July 5, from Isador H. Kornblum, attorney and song writer, of New York, whom she charged with desertion. Charles L. Rose, musician at the Grand Opera House, Cincinnati, O., was granted a divorce in that city July 5 from Marcelle Base, former vaudeville actress. Curran Moroni, former vaudeville actress, was granted a divorce from the Superior Court at Providence, R. I., July 3, on the ground of non-support. The couple were married at Irvington, N. J., March 2, 1912. A second marriage was performed at Guilford, Mass., November 12, 1912, to satisfy the court, an Italian army officer, who, by law, was required to obtain the consent of his kin before marrying. They have been separated for the past eight years. Ethel Barrymore was granted a decree of divorce from Russell G. Colt, July 5, by Justice George W. Greene in the Superior Court at Providence, R. I. Failure to provide and security were charged against the husband. The decree gives Colt the right to see their three children occasionally. John Drew, uncle of Ethel Barrymore, furnished a deposition supporting her allegations of non-support. Farnel Meyers, motion picture actress, has been granted a divorce decree.

BIRTHS

To Mr. and Mrs. Frank Butler, colored, June 28, in Oklahoma, a ten-pound son. Mr. Butler is pianist and orchestra director with the Spotlight Minstrels on the All-American Shows. To Mr. and Mrs. G. W. Gregory, an eight-pound daughter, July 4. Mr. Gregory is owner and manager of the Handy Dixie Tent Show, near in Virginia. To Mr. and Mrs. H. W. Peltier, at Detroit, Mich., July 3, a daughter. Mr. Peltier was formerly a "talker" on Achley's Independent Shows. He also handled The Billboard while on the show. To Mr. and Mrs. "Bingo" Randolph, at Marlin, Tex., June 29, a seven-pound daughter. Mr. Randolph is known in the outdoor show world. To Mr. and Mrs. Ward Waters, June 5, a son. Mr. Waters is well known on the chautauqua circuits.

RODGERS & HARRIS CIRCUS

Shreveport, La., July 7.—The banner week of the season was turned in by the Rodgers & Harris Circus for Mithra Grotto Circus at Shreveport, La. Each night's performance was greeted with turnaway crowds, and wonderful business was done through the show. Gross receipts ran over \$30,000 for the week. The Executive Committee of Mithra Grotto was highly pleased with the results and talk is of a return engagement soon. Nat D. Rodgers, director general of the Rodgers & Harris Circus, and Potentate Jim Rowland, of El Karabeh Temple, entertained the Shrine Crippled Children's Hospital "kiddies" with the complete circus program on Thursday night at the hospital. At the children's matinee Potentate Rowland brought eight cars filled with crippled children to the circus, and the autos were driven into the big tent and placed to an advantage where the guests could enjoy the performance again. Mr. Rodgers passed out clown souvenirs to all the children and their hosts were filled with joy. City officials expressed themselves as being very well pleased at the manner in which the show was conducted. Every consideration was extended Mr. Rodgers by the officials, and this materially assisted in the great success that was attained. General chairman E. A. Conway, at a banquet Saturday at the Younce Hotel, spoke at length in his praise of the Rodgers & Harris organization, and declared that it thoroughly pleased from every standpoint and an invitation was extended to show again in the future. All of which is according to an executive of the above company.

PLEASURE SEEKERS MAROONED

New York, July 9.—Nearly a thousand pleasure seekers were marooned atop Mount Beacon, opposite Newburg, yesterday, when the inclement weather leading to the mountain resort caught fire. The homeward rush from the big amusement park at the summit had started when the fire was discovered. Hundreds made their descent down the steep, little used mountain side trail to Hundson River boats.

SULLIVAN-COOPER SHOWS

Kennore, O., July 5.—The Sullivan-Cooper Shows have been doing satisfactory business. Last week, in Salem, O., they had one of the best weeks of the season. This week, at Kennore, a suburb of Akron, the attendance and business so far has been fine. Everybody enjoyed a good Fourth of July, the evening being especially good. From here the show goes to Toledo, O., for next week, under the auspices of the Grotto.

To date the show has absolutely not played a blunder and has played some extra good spots. Sixty to sixty-five extra spots were played each car and two Philadelphians were delivered to the show last week, and the train looks beautiful. The management states that it has some promising spots booked to follow Toledo. All of which is according to an executive of the above shows.

FAIR MANAGER CORRECTS

The following letter was received from W. C. York, manager of some fairs in North Carolina: "In an advertisement appearing in your paper (July 7) note that the Empire Greater Shows state they have the Siler City (N. C.) Fair. "Will say that the Smith Greater Shows have a contract for all my whole circuit—Mebane, N. C.; Leaksville, N. C.; Ashboro, N. C.; Hickory, N. C., and Siler City, N. C. "These are all big fairs and wouldn't want any misunderstanding for Mr. Smith's benefit."

MONROE DOCTRINE CENTENNIAL AND M. P. EXPOSITION VERITABLE FAIRYLAND

(Continued from page 5) would make fairyland with all its imagination become a small thing in comparison. The program of festivities opened at 4 o'clock with the dedication services in "The Little Church Around the Corner". Rev. Neal Dodd of Hollywood in charge. The services were impressive and only the smallness of this church prevented all from attending. Immediately afterwards the unveiling of the statue of James Monroe, which stands in the center of the plaza, took place. Mrs. Gouverneur Howes, great-granddaughter of James Monroe, was given the unveiling honor. The ceremony in this particular was much of a patriotic nature, and so close upon our Independence Day celebrations, made each hearer catch the spirit and the entire ceremony proved a success. Following this came the band at the Mont Marte Garden Cafe on the grounds, where guests numbered among them the diplomatic representatives of the Latin-American countries, they having arrived during the day from Washington, D. C., among them being Comodoro Traverso, Argentine secretary; Senor Don Augusto Errazuziz, Chile attaché; Senor Don Jose Maria Colorado, Colombia secretary; Senor Don J. Rafael Oreamuna, Costa Rica minister; Dr. Jose T. Bazon and Senor Cayotano de Quezada, Cuba secretary and charge d'affaires and consul; Lodo Emilio D. Jouber, Dominican minister; Senor Don Juan B. Prieto, Ecuador secretary; Senor Don R. Camilo Honduras, and Senora Iona Ana de Dios Honduras; Senor Don Emiliano Camarero, minister, and Mme. Chamorro, Nicaragua; Senor Dr. Don Ricardo J. Alfaro, Panama minister; William Wallace White, Parazaguay consul general, and Mrs. White; Fr. Santiago E. B. D. y secretary Peru; Don Luis Churruarín, secretary Venezuela; Francisco Yanes and Mrs. Yanes, Pan-American Union; Roberto Mendes Gomes, Brazil secretary; the club and State officials and movie heads and others invited. After the banquet the visitors were led to the grounds, where thousands of lights from every direction were thrown upon them. The brilliancy of it all was, to say the least, fascinating.

By this time the new arrivals had made it sure that no room was to be left in any part of the grounds, and all were heading toward the immense stadium where the main show of the night would take place. This immense stadium has just been finished, and most all the natives were getting their first glance at it. Owing to the immensity of it but one-third of it was used for the spectacles. Seating 80,000 it is probably one of the largest, if not the largest bowl in America. The attendance was estimated at from 15,000 to 20,000, but we will only say that not one inch of room was left when the show started, and many were found seated on the steps of the boxes arranged around the arena. Upon the huge colonnades around the entire stadium were spot and flood lights, turning the arena into day when the occasion demanded. A ring, regulation circus size, was in the center foreground, with a 50-piece symphony orchestra in a pit specially built below the surface so as not to interfere with any view of the immense stage in front. This stage measures 130 feet with an immense silver and gold curtain for a background. The footlights hidden from view by a succession of nibget cedar trees produced a wonderful effect. Back of this stage and curtain was built another city, where the fireworks and Montezuma spectacle took place, and it was amazing to all in attendance at the perfect acoustics of the bowl. No one who volunteered to make announcements during the evening was unheard, and the orchestra at all times was able to send its strains into the ears of all without effort at any stage of the performance. Promptly at 8:30 the performance started with Emile Dellat's tableau, "The First Natives", showing Indians in native dances and capers. This was followed, for a minute or two, by another tableau showing "The Landing of Columbus". The scenery and general color scheme of the set was pretty, and with the colored spots thrown upon it from the top of the coliseum gave it a rainbow effect that brought forth much applause from the thousands in attendance. The next number was a soprano solo by Mrs. Chas. Dullifer, whose voice could be distinctly heard over the entire stadium. She was compelled to respond to two encores and left the stage with an armful of American beauty roses.

Display No. 4 brought out Tom Kirnan and his Congress of Cowgirls and Cowboys in trick riding. They received big applause at the close of their act. The next was a special in which car after car of movie stars were introduced to the audience. In the lead came Fred Niblo representing Alcham Lincoln. Seated in an ancient four-wheeled he received a great ovation, which was likewise given each and every star introduced. In the order of their entrance there were Viola Dana, costume Crinoline and Romance; Bobby Vernon, Mr. and Mrs. Wm. Desmond, Herbert Rawlinson, Wesley Barry, Wm. Bodine, Gladys Walton, Madge Bellamy, Jack Holt, Conrad Nazie, Ruth Gardin, Ethel Shannon.

Another tableau, "Washington Taking Command" Next number was given by Poodles Hanneford, in which he worked single and brought down the entire audience with his clever work. Next, on one side of the big stage, we found

The Flying Floyds and on the other The Flying Gordons in a casting act that was most clever and artistic.

Then came another long parade of movie stars consisting of Ruth Roland, Marshall Neilan Company, Ora Carewe, Elenor Bowen, Walter McDonald, Jas. Kirkland, Anna Q. Nilsson, Allan Bond, Rosemary Thebe, G. L. Glass, Mabel Julia Sott, Carmelita Garrity, John Reisch, Emily Fitzroy, Margeline Harow, Alberta Bond, Billy Davis, Jack Mulhall, Harry Myers, Walter McGrath, Walter Hays, Etta Sampson, Fred Bennett, Owen Moore, Roy McKim, Marlon Labrea, Virginia Brown Fox, Seven Paramount Kings, Virginia Vale, Louise Fazenda, Hope Hampton, Johnny Hines, Paty Ruth Miller, Gene Haskill, Creighton Hale, Carmel Meyers, Bessie Love, Miran Grey, Mitchell Lewis, Kathryn McGuire, Helen Lynch, Ruth Redding, Hobart Rosworth, Hille and Jackie Condon. Thru the courtesy of Sid Brauman the entire cast of the "Covered Wagon" tableau followed.

The next number was Randow, France's great pantomime clown. Then a tableau, "The Emancipation of the South", with its beautiful harmony and Southern dances.

Following was the feature of the evening, the ballet put on by Theodore Kosloff in which he himself took part. These ballets were perfect and well dressed. The immense stage was none too large for the company, as it comprised about 100 girls, who all seemed post-masters at the art. The finish of this number brought thunderous applause and had to be repeated several times.

Then came the Pander Troupe, celebrated troupe of French clowns, in an act that was unique.

Another number by Tom Kirnan and his troupe in riding and standing on horseback followed. Kirnan, with his steed at full speed, crawled completely under the animal without causing the horse any loss of speed, an act that dumfounded his audience.

We then witnessed the Famous 30-Horse Equicirculum, composed of horses from the Mueczkowsk Circus, Warsaw, Poland. The act was one of the most beautiful horse acts seen here and got the approval of everyone.

The final tableau of the evening, "The Motion Picture", a uniquely put together piece of work and finishing with another big ballet by Kosloff, was marvelous. Another number by the horses from Russia and all was ready for "Montezuma", the great fireworks spectacle. Theatre-Duffield Fireworks Company when here last year left a splendid reputation, and all were eager for this year's spectacle. Altho it was 11:50 when this part of the program took place, everyone stayed for it. The set, over 500 feet in length, requiring over 30,000 yards of canvas, showing an imposing city of the 1520 period, proved interesting to the end; then, with the report of the attack, the skies became illuminated with hundreds of brilliant bombs. With the stars in the heavens and the dark indigo California sky, the silver and gold fire was showered upon all. The spectacle was awe-inspiring. The set pieces were well received from the first rocket until the Niagara Falls, 300 feet long and 40 feet high. At the close the applause was voluminous. This ended the program and it was just 12:30 midnight. An informal dance was to take place after the stage was cleared, then the formal opening was to be at an end.

The entire show was the biggest thing that Los Angeles has yet witnessed and all of it done in a short space of time. In another week when the program is adjusted and the acts work offener it will be truly the most wonderful show yet put together.

The music needs some mention, for it was sure under great difficulty that the popular bandmaster and leader of Chicago, Prof. Pete Cavallo, had to work. Arriving here only one week ago he took up the organizing of his orchestra, and the arranging of his music, yet he was ready and it did not take those that singled out this part of the program long to see why they brought him from Chicago for this purpose. Rehearsal all day long and playing almost continuously until 12:30 midnight he closed with the full knowledge that he was, or had been, no small part of the exposition's success.

Much credit must be given to the World Amusement Service Association for its work in bringing this wonderful exposition to a successful opening. Edward Carnathers, its vice-president, has long been identified with the amusement world—in all the world's fairs and in anything where amusements are of the big kind—but in this exposition he has shown the world that it is not a hard matter to furnish big spectacles. He furnished these amusements with a hand of a master, and all who saw did not know him, but gave credit to those that were responsible. J. C. Simson has long been identified with fairs thruout the United States and always successful, so could not fail in his end of building this great Spanish city. This can be said of all; the Theatre-Duffield Fireworks people are experts in their line, and with the able assistance of Walter R. Duley, the spectacles have been for years successful.

J. Miller, who had charge of the concessions, has filled every corner with a line of exhibits that for artistic beauty has not been equaled. George Donovan, now a local product, had the task of keeping all in good humor and succeeded admirably, for no one was dissatisfied with his or her location or the treatment and assistance given by the company during the building of the exposition.

Much has been said already about the publicity end of this exposition, but we cannot refrain from again speaking of the great work done by Richard Collins, the publicity man for the World Amusement Service Association. Complete was his work and plenty of it, and all to the point.

Los Angeles will for the next five weeks entertain many visitors, among them the biggest men and officials of this country, and among them will come President Warren G. Harding. Los Angeles will have something to show them. She will not only entertain them with the greatest show ever put together, but she will show them the greatest coliseum and stadium, she will show them a Spanish city of artistic beauty, and we hope that she can in the moments of excitement and inspiration tell them of those men who are responsible for the building of this institution, for it will, as all other gigantic amusement enterprises, live forever in memory of all fortunate enough to have seen it.

In closing we extend congratulations to the builders. May their future ventures be doubly successful, if such is possible. WILL J. FARLEY.

TOUGH LUCK FOR TEN PER CENTERS

(Continued from page 5) from vaudeville. It is said that the 10 per cent agents of the Western Vaudeville Managers' Association are dubious about the prospects of the coming year in case most of the bookings are made from New York. Their state of mind, however, is probably mild compared with the mingled emotions of the independent agents.

Pantages does all of his own booking direct leaving Bert Levy, Ackerman & Harris, Billy Diamond and George Webster as about the only source of revenue for the 10 per centers in case the above contingency materializes. It is reported as a possibility that the Shuberts may open an office in Chicago and if so give the independent 10 per cent agents a chance. Showmen here point out that the creation of opposition always enriches the pockets of the 10 per cent agents because the salaries of the artists who jump are generally increased. A rumor has it that George Webster may represent the Shuberts in Chicago. Mr. Webster has been in the booking business for years, is well liked by managers, agents and acts, and local showmen say he would be the logical man for the position.

ACTORS TO HAVE THEIR OWN CHURCH

(Continued from page 5) the direction of James M. Helfenstein, who has been secured as organist at the Transfiguration. At the school preference will be given the sons of stagefolk, who will be housed there the nine months of the year their parents are on the road.

The Rev. Dr. J. H. Randolph Ray, the new rector, said in an interview today that it was not the purpose of the actors' church to try to reform or uplift the stage. The Rev. Dr. Ray believes that individuals cannot get the most out of life unless they give heed to spiritual values. The only purpose in the dedication of the church to the actors is to minister to their spiritual needs.

During the war the Actors' Church Alliance of America suffered serious depression. After the war an attempt was made to reorganize and revivify the movement. As a result the headquarters of the Alliance are being moved from the Ascension Memorial Episcopal Church, Forty-third street, near Broadway, to the "Little Church Around the Corner". The change is made because it is the belief of Bishop Manning and others interested in the actors' church that tradition and sentiment make the latter church the more appropriate.

"The Little Church Around the Corner" has always really been an "actors' church", and lacked only the formality of the establishment there of the Alliance's headquarters to make it an actuality. Many of Dr. Ray's closest friends are members of the theatrical profession, he said, and he is vitally interested in the stage. Dr. Claude Reader, who is also connected with the "Little Church", had been an actor for many years. The Rev. Neal Dodd, who is the Western representative of the Alliance, was also an actor. Dr. W. E. Bentley, who will be part-time member of the church's staff and who is now cruising in the Mediterranean, was once engaged in the theatrical business.

Even more than this list of notables whose pasts have been so bound up with the stage, a large number of laymen boys of the church are actors.

FROHMAN IS OPPOSED TO ACTORS' HOSPITAL

(Continued from page 5) of the Majestic Theater in Jersey City. The Fund also aids the sick actor in other ways. It expends annually more than \$100,000 for relief, sickness, infirmity and physical disability and hospital cases. It is the belief of the Fund, it was learned at its office, that there are not enough hospital cases to warrant the construction of a million-dollar building. What cases there are, it was said, the Fund takes care of.

Altho E. F. Albee, who is vice-president of the Fund, could not be seen at his office today, it was said at the headquarters of the association that his opinion on the hospital coincides with that of Mr. Frohman. Francesco X. Sanchelli, D. C., Ph. C., who is official chiropractor of the Actors' Equity Association, in another open letter also voiced opposition to the proposed hospital, but his views on the matter are discounted due to the nature and the beliefs of his profession. At the office of the Actors' Equity it was said that that organization would not lend the project financial aid, but it "wished the hospital well", however.

Yet, in spite of the obstacles which have developed, the Hospital Association intends to carry on its work and its collection of funds. It was learned at the association's office. "Mr. Frohman is entitled to his objections," said a member of the association. "But it takes two to make a quarrel, and we do not propose to quarrel. Our efforts are wholly constructive and we will brook no interference. The rank and file is for the hospital, as the many thousands of signatures we have will testify. We will see this thing thru."

Free prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of actors, artists and other showfolks now receive their mail thru this highly efficient department.

Mail is sometimes lost and mixups result because people do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the postoffice stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to the Dead Letter Office. Help The Billboard handle our mail by complying with the following:

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- Burton, Mae
Butterorth, Mabel
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- Desch, Ruth
Desmond, Flo
Dill, Helen
Dissdale, Lilly

- Kennedy, Babe
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Actors, Actresses and Artists

If you elect to make your permanent address in care of The Billboard you may, of course, choose any of our branch offices, i. e., New York, Chicago, St. Louis, San Francisco or Kansas City, but you are advised, if en route, to give the home office careful consideration. Cincinnati is but Thirty-one Miles from the Geographical Center of Population of the United States and Canada, and it follows naturally that less delay will ensue in the handling and forwarding of your mail.

We want our service to continue to be, as it always has been, the very best and promptest, and, therefore, we recommend "Permanent Address, care of The Billboard, Cincinnati."

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Adams, Herbert

- Cochran, Lill C.
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Collins, Mrs. A. F.

- Hinson, Sadie
Hoffman, Myrtle M.
Hollis, Beulah
Hollis, Mrs. Jimmie

- Kilgus, Marlon
Kilgus, Polly
Kilgus, Elizabeth
Kilgus, Ed L.

- Arakas, Mike
Arlian, Norman
Armstrong, Melvin
Armstrong, Harry G.

LETTER LIST

(Continued from page 117)

(K)Totwell, Paul... **Townsend, C. L. (K)Tracy, Loren... **Treasor, Roy... **Travolta, Dr. H. Trimble, Homer I. Tucker, T. S. **Turner, A. F. (K)Turns, Proctor... **Turner, M. **Twee, H. B. Unger, Arthur... Urban Stock Co. **Vall, Howard... **Valentine, J. M.

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(K)Wallace, Ed A. **Waller, Chas. (K)Walsh, Raymond... **Walsh, Eddie... **Walter, A. L. **Walter, Emmett... **Walters, Red... **Walters, Rube... **Walters, Drano... **Walters, Tom... **Walton, J. H. (K)Wangerman, Max... **Ward & Barton... **Ward, Thos. **Warner, Jay... **Warren, S. B. **Washington, Noah... **Waters, W. G. **Waters, Wally G. **Waters, W. H.

**Whittier, Ralph... **Whitton, L. B. **Whitton, Arthur... **Whitton, Al. I. **Whitbur, Thos. **Whitcomb, Atha... **Whitcomb, J. L. **Whitcomb, G. B. **Whitcomb, Alvin... **Whitcomb, Fred D. **Whitcomb, Jacob... **White, T. Everett... **White, Nick... **White, Irving E. **White, Oyl... **White, J. B. **White, Tom V. **White, L. **White, James L. **White, Porter J. **White, Geo. **White, Leslie... **Whitmore, Mike... **Whitmore, D. H.

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WANT TO BUY TEN GOOD WAGONS
Can be used for Carousell, Wheel, Motordrome, Aeroplane. Want Vaudeville or Tab. People or Company. Have new outfit complete. Wrestlers and Boxers for Athletic Show. Want Show that can be featured; also Grind Show. No Girl Show or '49. Palmistry open. Few legitimate Concessions. No Stores. Our string of 18 Fairs starts last week in July. Jenkins, Ky., this week.

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Each box marked: Price 10c. Prompt shipments.—Better merchandise. More flash. Three different color boxes.
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WANTS GENERAL AGENT
that knows Kansas. Wire your best offer. Can place any money-getting Show. Will furnish complete outfit for Minstrel Show. Also will place Hawaiian Show with or without outfit. All concessions open except Corn Game. Great Bend, Kan., week July 9th.

SPECIAL FEATURE
Plat. finish cluster scarf, blue white rhinestone. Special price. \$14.20 PER GROSS, \$1.20 PER DOZEN
Plat. finish, with extra fine imitation sapphire, black and blue enamel top. Special price. \$14.20 PER GROSS, \$1.20 PER DOZEN
25% deposit, balance C. O. D.
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THE SIMPLEX TYPEWRITER
A West Virginia customer wrote: "I would not part with the Simplex for five times what I paid for it." A Connecticut customer writes: "My little girl is well pleased with the Simplex." Agents wanted, only \$275, cash or C. O. D. Hurry your order. We thank you. Ward Pub. Co., Tilton, N. H.
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on Carouselle, Ferris Wheel, Swings
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COREY SHOWS
WANTED—Merry-Go-Round, Motordrome, Illusion Show, experienced Big Wheel Man for new Wheel, Put Show People, Merchandise Wheels, Grind Stores, Ball Games. Address E. S. COREY, Rossiter, Pa.
MUSICIANS WANTED, all instruments. Baritone, Trombone, Cornet, Drummers. Must be members of Federation and have concert experience. Union scale. For Program, No. 10, Brass Show HOWARD FINK, Bandmaster, Bellefonte, Ill., this week; South St. Louis, Mo., July 9 to 11.

CONEY MERCHANTS HARD HIT
Financial Difficulties Laid to Unseasonable Weather

New York, July 7.—Declaring that enthusiasm over the Boardwalk, on which people spend more time than money, and the very uneven break they have had with the weather has hit them hard, merchants at Coney Island are in a quandary as to how they are going to pay their rent for the next period. Ordinarily the rents are due May 15, July 1 and August 1, but things have gone so awry thus far this season that nearly everyone is in the lode. Most of the smaller concessionaires have put their all in stock, leaving nothing for the rainy days, which have been many. When the attention of Samuel K. Jacobs, one of the controlling owners of the Coast Holding Company's property on the Boardwalk, was called to the many vacant stores along the walk toward Seagate, he said: "Perhaps as many as fifty or a hundred stores are vacant. It was expected that this end of the island would develop more slowly than down at Coney Island. This is the Boardwalk's first year and it isn't fair to expect Coney Island to grow to Seagate in that time." According to Samuel Gumpertz, president of the Coney Island Board of Trade, the owners have had a bad break and the concessionaires have been hit just about twice as hard. The general sentiment among the owners is that the time will be extended a few days to permit the tenants to make up the difference.

SELLS-FLOTO CIRCUS

The Sells-Floto Circus, in its twelfth week, is still enjoying good business and weather. "Hypockets", who had a bad fall some time ago, is back on the job. Recent visitors were Quiet Jack Moore and wife, who are touring the country in their big car before starting on their long string of fair dates, and Harry Hodge, an old-timer, who is now farming. The Fourth of July dinner was some feed. A few of the good things to eat were clam cocktails, combination salad, olives, pickles, celery, fish, fried chicken, baked sweet potatoes, apple fritters, creamed new Irish potatoes, French peas, strawberry shortcake, ice cream served with assorted cakes, fruit punch, tea and coffee. It was prepared under the direction of Fred Seymour, steward. Each waiter tried to outdo the other in decorating his table and handing out souvenirs of the day. After the night show Bill Lorette, Homer Hobson, Albert Hodgkin, the Great Shubert and the Larkins staged a fireworks display. Betty Miller has been laying off for a few days with a splinter on her eye, and during her absence Mary Pearce has been working the dog act. HARRY LaPEARL (for the Show).

Auburn, N. Y., July 6.—The Sells-Floto Circus billposting squadron covered Auburn and surrounding towns with so much paper and signs during the past two days that one would hardly know that the M. G. Barnes Animal Circus is to play here next Tuesday, July 10. The Sells-Floto men have covered every available space here, even going to the trouble of climbing to the tops of the highest buildings in order to tack up or paste up a banner. The street cars are also covered with their material. Not in years has a circus done such billing in this section. Although the Barnes outfit had a squad of men here, they did not seem to have the knack of getting up paper where it could be seen. This is said to be one of the many fights which these two circuses are having this season.

HELD ON CHECK CHARGES

The following story was carried by The Seattle (Wash.) Post-Intelligencer, date of July 4: "Frank B. Cotton, forty-one, salesman, alleged owner of a circus, and said to be wanted by the police of several Western cities, including San Francisco, was held by the Seattle police yesterday on an open charge in connection with his attempt to pass two checks aggregating \$1,500 on Seattle merchants. According to Lieut. William Kent, of the detective bureau, Cotton deposited a bogus check on a Fort Dodge, Ia., bank, and upon his arrival in Seattle several days ago issued several checks against the account. He was arrested only yesterday morning by police of the Ballard station, and a few hours afterward detectives received a telegraphic request from police of San Francisco to pick him up. Cotton, according to Kent, told police he was financially interested in a small circus, which is booked to play Seattle a visit."

EQUILIBRIST TO THE COAST

New York, July 8.—Macaluna De Ortega, well-known wire equilibrist, informs The Billboard in a letter to The Shopper of her intention of leaving this week for an extended trip to Montreal, Canada and later to the Pacific Coast. Miss Ortega is perhaps best known as the only artist in the world using her balancing pole or umbrella white on the wire. Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Want Boss Canvasman, Big Show Supt.

Assistant Train Master, one more Poler, Steward, Walters, Assistant Boss Hostler that is capable of moving Show. Will advance tickets. Good salaries for competent, sober men. Long season to California. Jack Washburn, R. M. Jones, Boots Eddie Jackson, wire. CHRISTY BROTHERS' WILD ANIMAL CIRCUS, Seventh Ave. Hotel, Pittsburgh, Pa.

GREAT SANGER CIRCUS WANTS MUSICIANS on All Instruments

For Big Show Band, enlarging to fifteen pieces. Chandelier Man for B. & W. Lights, Candy Butchers, Flageolet Player, Side-Show Boss Canvasman and other useful Circus People. Blue Jay Smith, wire. Address GREAT SANGER CIRCUS, Leechburg, July 14th; East Brady, 16th; Clarion, 17th; all Pennsylvania.

WORLD BROS.' CIRCUS WANT

Acts for Big Show. Wire Acts. Double Traps, Ladders, Iron Jaw, Jap. Troupe. Want Musicians for Big Show Band. Freaks for No. 3 Pit Show. Address WORLD BROS.' CIRCUS, Aledo, Ill., Saturday, July 14; Carthage, Ill., Monday, July 16. Also Farm Paper and Tintype privilege open.

WANTED QUICK For Smart Set Minstrels

Boss Canvasman and one Billposter. Also want Performers for Cole Bros.' Shows. Smart Set Minstrel in Kentucky. Cole Bros. in Colorado. Wire or write. State all to E. H. JONES, Cincinnati, Ohio, care of Bill-board.

WANT SHOWS, RIDES and CONCESSIONS

For Berryville (Va.) Fair, August 8th and 9th; Marshall, Va., August 22nd and 23rd. Will arrange for all that book at Berryville to play Charles Town, W. Va., August 18th and 19th. This will avoid a lay-off and break your jumps. Address LINDON HADDOX, 707 Sixth St., N. E., Washington, D. C.

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- Darkoot, K. G., Shows: Benton Harbor, Mich., 9-14.
- Barnard's Parody, Band: (Hex Beach) Manitowoc, Wis., 9-14.
- Bay State Expo. Shows: Northbridge, Mass., 9-11; Woonsocket, R. I., 1-21.
- Bundy's Band: Rio Stone Gap, Va., 9-14.
- Campbell Bros.: Airs, Port Clinton, O., 12; Oak Harbor 13; Galatons, Mich., 14; Northville 15.
- Central States Shows: J. T. Pinfold, mgr.: Lehigh, Pa., 9-14.
- Coms, Lew, Condo Entertainers: Lancaster, Ind., 9-14.
- Coppin, Henry, Shows: Patton, Pa., 9-14.
- Dalton & Anderson Shows: Effield, Ill., 9-14; (Fair) Shawanago, Ill., 9-14.
- Demar Quality Shows: C. Jay Keppler, mgr.: Wisconsin, Tex., 9-14; Call 16-21.
- Jobson's World's Fair Shows: Newcastle, Ind., 9-14.
- Dykeman & Joyce Shows: Champaign, Ill., 9-14.
- Edwards, Mae, Players, Chas. T. Sault, mgr.: North Haven, Me., 9-14; Camden 16-21.
- Fairly, Noble C., Shows: Oswatomie, Kan., 9-14.
- Freed Shows: Cedar Rapids, Ia., 9-14.
- Gentry Bros.-Patterson Circus: St. Marys, O., 19; Portland, Ind., 17; Buffalo 18; Hartford City 19; Elwood 20; Peru 21.
- Glenn, W. E., Show: Whitefield, Ok., 12; Brantown 13; Porum 14; Warner 16; Webber Falls 17.
- Gray Shows, Roy Gray, mgr.: Lockport, La., 9-14; Lumberton 16-21.
- Great White Way Shows: Auburn, Ind., 9-14.
- Great Patterson Shows: Three Rivers, Mich., 9-14.
- Hinsler Bros. Shows: St. Charles, Ill., 9-14.
- Hornum Family: (Columbia Park) North Bergen, N. J., 9-14; (Elks' Circus) Ridgewood 16-21.
- Main, Walter L., Circus: Iron Mountain, Mich., 16; Iron River 17; Ishpeming 18; Marquette 19; Newberry 20; Sault Ste. Marie 21.
- Murphy, J. E., Shows: Pittston, Pa., 9-14.
- Murphy, A. H., Shows: Rainsboro, O., 9-14.
- Nardor's Majestic Shows (Correction): Altoona, Pa., 9-14.
- National Amusement Co., Henry Oldham, mgr.: Heratou, Ark., 9-14.
- Pige & Wilson Expo.: Coeburn, Va., 9-14.
- Pot & Dunfee: (Winter Theater) Akron, O., 12-14.
- Princess Olga Shows: Rockport, Ind., 9-14.
- Riley, M. J., Shows: Lock Haven, Pa., 9-14.
- Ridgeway, John, Circus: Hagerstown, Md., 16; Frederick 17; Winchester, Va., 18; Harrisonburg 19; Staunton 20; Charlottesville 21.
- Stodt's Amusement Shows: Cokesburg, Pa., 9-12.
- Stott Bros. Shows: Jenkins, Ky., 9-14.
- Sullivan Bros.: Brockton, Mass., 16; Tannington 17; Newport, R. I., 18; Pawtucket 19; Woonsocket 20; Webster, Mass., 21.
- Suzuki Circus: Augusta, Me., 11; Biddeford 12; Sanford 13; Lenoir, N. H., 14; Berlin 16.
- T. S. Expo. Shows: Cleveland, O., 9-14.
- Virginia Expo. Shows: Thurmond, W. Va., 9-14.
- Wise & Kent Shows: Bluefield, W. Va., 9-14.
- Wonderland Expo. Shows: Mayfield, Pa., 9-14.
- World at Home Shows: Garfield, N. J., 9-11.
- Wright's World's Best Shows: St. Cloud, Minn., 9-14.
- Zeller, C. F., United Shows: (Fair) Hamilton, N. D., 10-19.

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THERMOS BOTTLES	5.00 Each	FLOOR LAMPS	10.00 Each
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ROGERS 26-PC. SETS	2.85 Each	21-PC. MANICURE SETS	1.25 Each
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MECHANICAL WALK-THRU SHOW

A-1 condition. Cost \$3,500, will sell for \$1,000. Can be seen in operation Wildwood Park, White Bear, Minn. Address H. L. HINE, Wildwood Park, White Bear, Minnesota.

G. O. Garrison has had plans prepared for a \$22,000 theater which he will have erected at East Twenty-eighth and Couch streets, Portland, Ore.

The Palmdale Theater Building, Palmdale, Calif., is to be erected for Dr. J. E. Jones and J. H. Moore at a cost of \$10,000. The exterior is to be of brightly colored plaster, with hand-cut beams. In addition to the theater the structure will have two stores and a pool-room. H. C. Deeklar is the architect.

C. V. Foster & Son, of Merna, Neb., are making arrangements to open a picture theater at Dunning, Neb.

Excavation work has been completed and the foundation is now being laid for E. L. Kuykendall's \$100,000 Princess Theater, Columbus, Miss. The Princess is located on South Market street and is scheduled to be completed early in November.

A 600-seat, \$20,000 picture theater will be erected at Ephraim, Utah, to supplant the old playhouse destroyed by fire about a year ago. Intentions are to have the theater ready for occupancy about the middle of October.

CONCERT AND OPERA NOTES (Continued from page 31)

will provide free scholarships, and this fund will be supervised by the former Consul General of France in New York and by Alfred Cortot, who is trustee of the Foundation. Mr. Scott has previously given a similar endowment to Smith College.

Organists to fill the vacancy made by the resignation of Warren D. Allen, organist of Stanford University. Mr. Sabin is known as one of the foremost organists in the West, and as director of the Loring Club ranks as one of the principal choral conductors of the United States. He is also a composer of note.

An all-modern recital was given recently in Paris by Arthur Rubinstein, pianist, when he presented new works for the first time. Mr. Rubinstein plans to return to this country in October for a tour to the Pacific Coast.

Under the direction of Edward Lehegost the Grand Opera Choral Alliance has established a Chorus School and any one wishing to study for grand opera repertoire can apply at the office, Room 608, 1545 Broadway, New York City.

Helena D'Algy, one of the new members of the east of the "Follies" and chosen because of her remarkable beauty, is also a grand opera singer. She has appeared in opera in Madrid at the Royal Grand Opera House, also at the Theater Femmes in Paris and sang with a Spanish Opera Company in Buenos Aires.

Ernest Hutcheson, prior to opening his summer classes at chautauqua, is enjoying a few weeks' vacation at Sandwich, Mass. Music lovers in New York City will be glad to learn he is planning another series of recitals to be given in Aeolian Hall next season.

Lambert Murphy is spending the summer months in Munsonville, N. H., after closing a very, very busy concert season.

Alexis Kossloff, dancer, presented a Russian program in the open-air theater on his estate at Hastings-on-Hudson, N. Y., the evening of July 8. There was a group of ballet numbers and the orchestral music was played by Modest Aitschuler's Russian Orchestra of fifty musicians. Among the artists who appeared were several from the Metropolitan Opera Company, and the proceeds of the entertainment will be given to the Veterans' Mountain Camp Fund.

ADOLPH HAHN ASSUMES

His New Duties at Cincinnati College of Music

Adolph Hahn, well-known musician of Cincinnati, has assumed his new duties as directorial head of the Cincinnati College of Music, of which school he is a graduate. At this time Mrs. Hahn also took over the responsibilities of assistant to the director and the day they appeared in their official capacities at the college was made a gala occasion and the good wishes of their friends were expressed in many tributes of flowers.

ON ACCOUNT OF DISAPPOINTMENT CAN PLACE

TALKER FOR MY PIT SHOW

Those that wired before, please wire again. Can also place some Concessions.

This week, Auburn, Ind.
C. M. NIGRO.

NEW FILM THEATERS

(Continued from page 71)

Errol Lloyd in "Safety Last", with "Douglas Fairbanks in Robin Hood" following.

The debris of the Mazdo Theater and Bell Cafe, Florida, Fla., which were destroyed by fire some time ago, is being cleared away and W. D. Patrick, who operates the Cozy Theater in that place, will erect a modern theater on the site.

The Hostettler Amusement Co. is planning to open a new picture theater at Hastings, Neb., within the next few weeks.



No. 36—Code Name "Flasper"—19-in. Doll. Hoop skirt trimmed with ostrich feathers and tinsel. Separate hat, with ostrich feather plume. Dress and hat made of high lustré satin.
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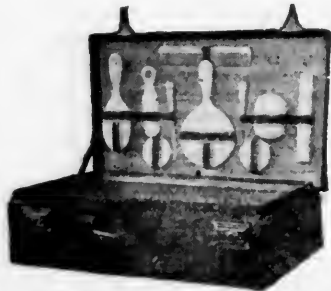
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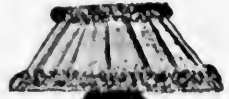
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Man to take charge Baby Seaplane, \$35.00 week and bonus. Also Talker to take charge of one of the finest framed Ten-in-One Shows on the road. Salary and per cent. Want Musicians to strengthen Band. Clarinet and Second Cornet especially. One more Team for Hawaiian Show. We can always place useful showfolks. Have room for few Legitimate Concessions. We are now in the best territory in America. Have some wonderful spots booked. All mail and wires, H. T. PIERSON, Hancock, Michigan.

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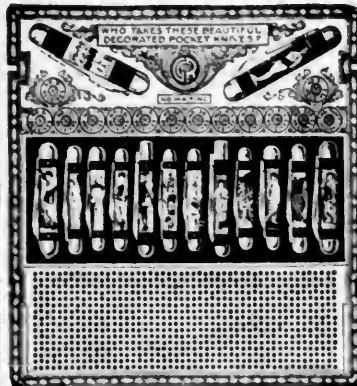
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All merchandise of high quality, guaranteed to give satisfaction, or your money returned.

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MOE LEVIN & COMPANY, 180 N. WABASH AVE.,
Fastest Selling Salesboards on Earth.
CHICAGO, ILLINOIS
Established 1907.



No. 1—O. N. B.

WAIT!

You can't afford to pass this! The NEWEST IDEA in Salesboard Premium Assortments, that absolutely will guarantee you \$1000.00. 24 noteworthy Premiums, arranged on a velvet pad, inside of a fine completely fitted Overnight Traveling Bag. A REAL NOVEL, SNAPPY AND ATTRACTIVE PROPOSITION. Complete with a 2,000-Hole Salesboard.

Price, \$32.50

Satisfaction guaranteed or money refunded.

A Sure Money Maker for the Live Jobber and Operator.

C. O. D. orders must be accompanied with 25% deposit.

DON'T HESITATE

ORDER AT ONCE

"Watch Them Copy."

LIPAULT CO.

Dept. B. 1028 Arch St., Philadelphia.



OVERNIGHT CASE
\$4.00 each. \$48.00 per doz.

WHY PAY MORE?

No. 710—20-Inch Overnight Case. Made of extra quality leather finish. Silk finish lining. Fitted with 10 useful toilet articles. Sample sent for \$1.50.

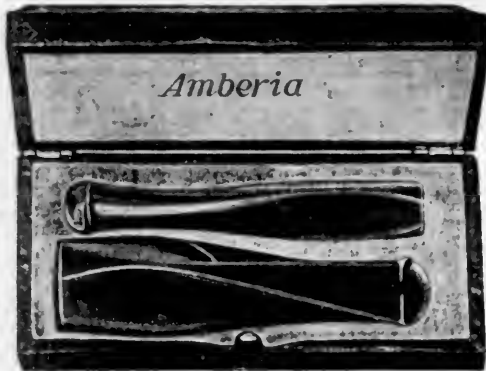
25% cash deposit required on all C. O. D. orders. Write for our illustrated catalog. Our prices always lowest.

Charles Harris & Company

730 No. Franklin St., CHICAGO, ILL.

(Established 1911) Phone, Superior 7178

QUALITY AND ECONOMY



Amberia

SMOKERS SET

No. B256—Amberia Cigar and Cigarette Holder Set, in stiff leatherette satin-lined case, consisting of 3-inch Fish-Tail Cigarette and Cigar Holder. A wonderful item for Premium users.

Sample (Postpaid) \$1.00
Price per doz. Sets, 9.00

J. H. COLVIN CO., Inc.

180 N. Wabash Avenue,

Chicago, Illinois

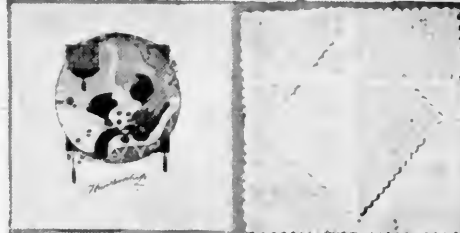
IMPORTERS AND JOBBERS

Send Money Order or Certified Check for 25% of order, balance C. O. D. Salesboard Operators and Premium Users, write for our Catalog, the snappiest salesman of them all.

CONCESSIONAIRES! THE BIGGEST HIT OF THE SEASON

HANDKERCHIEFS, IN HANDSOMELY DECORATED BOXES.

Charges prepaid. Per Dozen Boxes.



- 109/2—Child's good quality Colored Handkerchiefs, Animal Design, 2 to box. \$1.35.
- 111/3—Child's Hemstitched and overlocked, colored embroidered Animals, 3 to box. \$2.25.
- 99/3—Ladies' Emb'd Handkerchiefs, full size, 3 to box. \$2.25.
- 107/3—Ladies' Hemstitched and Embroidered, 3 to a box. \$2.50.
- 201/3—Ladies' Fine Hemstitched, woven cord, white and colored, embroidered, 3 to box. \$4.25.

- 900/3—Ladies' Mercerized, scalloped and fine Swiss embroidery, 3 to box. \$6.50.
- 3004/6—Hemstitched Linen Cloth, white and colored embroidery, 6 to box. \$4.00.
- 315/6—Woven Cord, hemstitched, white and colored embroidery, 6 to box. \$6.00.
- 327/6—Special quality for this price, 6 to box. \$6.00.
- 333/6—Every box with assorted embroidery, colored and white, 6 to box. \$8.50.
- 429/6—Mercerized, finest embroidery on handkerchiefs, colored and white, 6 to box. \$10.50.

Sample orders must be accompanied by check or money order. Special discount in gross lots.

SALWEN & SCHLUSSEL, INC., Dept. K, 500 Broadway, New York City.

WANT—Two Real Freaks To Feature

Lady with own Snakes, Lady Bag Pincher, Impalement Act, Sword Walkers, a real Skeleton, Scotch Bag Pinner, high-class Mind Reading Act or any up-to-date Novelty Working Acts suitable for big Side-Show. Kindly state salary and send photos. M. Turner, can place you. Address quick.

GENE R. MILTON, care T. A. Wolfe Shows, Cincinnati, O., this week.

When Writing to Advertisers Mention The Billboard.

Sticks of Chewing Gum

FULL SIZE—5 STICK PACKS



Spearmint, Peppermint and Fruit Flavors—for Premiums, Schemes, Concessions. Packed in flashy boxes. You can double your money. Also Novelty Packages. New Ideas in Gum. We make all kinds. "Ball" Gum, "Give-Away" Gum, etc. Deposit required.

HELMET GUM SHOP Cincinnati O.

GET CIRCULAR 50 DESIGNS.



PILLOWS

SILK-LIKE CENTERS—KNOTTED FRINGE
\$9.80 Sell Quick with Carnivals and Parks
 Free Catalogue. Quantity Price.

BIG HIT IN SALESBOARDS
 ALL PRIZES SHOWN IN COLORS ON EACH BOARD.

600-Hole Board, 8 Pillows.....	\$ 8.00
800-Hole Board, 12 Pillows.....	11.50
1000-Hole Board, 16 Pillows.....	12.50
1500-Hole Board, 21 Pillows.....	15.00

21 Dolls, 1 Leather Pillow for last sale.. 20.00
LOOK—POCKET PULL CARD—LOOK.
 With Genuine Leather Pillow, 50 Pulls. **\$2.25**
 Brings \$2.00. (N.Y.)
BUY DIRECT FROM MANUFACTURER.
 We ship same day order received. For quick action wire money with order. 25% deposit, balance C. O. D.
Genuine Leather Pillows AND TABLE MATS, \$2.00 EACH.
ESTERN ART LEATHER CO., P. O. Box 484, Taber Opera Building, DENVER, COLORADO

It's always Fair Weather with Sunorain around.



SUNORAIN

WATERPROOF COAT, CAP AND KIT—ALL IN ONE

AGENTS—Here's something NEW you can cash in on BIG. But you have got to act real quick. (\$3.45 Each, in Dozen Lots.) The BEST BET for landing big coin today. SUNORAIN made full cut, single breasted, rubberized, lightweight Asia cloth, of best style and workmanship, with convertible collar, tabs on sleeves, belt all around. Sizes, 36 to 46. Colors, tan or blue. **GUARANTEED WATERPROOF.** Plus a trim-looking Cap of same material, sizes 6 1/2 to 7 1/2; plus a Kit made of same material, for holding Coat and Cap folded when not in use. **WHY, man, you will be doing buyers a favor by selling SUNORAIN.** Shoot your order in and we'll shoot the kits right back. We're ready to ship from stock, in any quantity. SUNORAIN will surely catch the fancy of every motorist, outdoor worker and outdoor lover. Get in among the money-makers by acting quick. SUNORAIN wants boosting, and will reciprocate by boosting your bank account. **SAMPLE MAILED ON RECEIPT OF \$3.75.** On quantity orders send 25% on deposit, balance C. O. D. Send money order or cash.

GOODYEAR RUBBER MFG. CO.
 Dept. S. R. 34 E. 9th St., NEW YORK CITY


JUST OUT! GET IT WHILE IT'S NEW



The Roulette Salesboard

(300 holes. Takes in \$15.00. Pays out \$7.50 in trade)
Special Price to Jobbers, Operators, Salesmen
\$9.00 PER DOZEN SAMPLE, \$1.00

WRITE QUICK FOR FREE ILLUSTRATED CIRCULARS
FIELD PAPER PRODUCTS CO.
 PEORIA, ILL.



OSTRICH PLUME DOLL

The flashiest and newest Doll on the market. Made of unbreakable composition, with wig and side curls, and has the newest style eyes. (Same as illustration.) Doll and Plume measures 20 inches.

\$6.50 PER DOZEN

16-inch Dolls, from \$ 7.00 per Doz. up
18-inch Dolls, from 9.00 per Doz. up
20-inch Dolls, from 12.50 per Doz. up
22-inch Mama Dolls, 15.00 per Doz.
24-inch Mama Dolls, 13.00 per Doz.

Above prices in 6 dozen lots only. Less than 6 dozen lots, 50c per dozen extra. 25% deposit must accompany all orders. Send for Catalog.

KNOXALL DOLL CO.
 100 Greene Street, NEW YORK
 Phone: Canal 5102.

PHOTO AGENTS AND CANVASSERS

We have the biggest money getters in the photo business. The Photo Medallion Clock shows here is just one of our big sellers. They bring in 300% to 400% profit. We reproduce from any photograph. Get in line and handle Gibson's famous line of Photo Clock Medallions, Photo Medallions, Photo Pocket Mirrors, Nickel Silver Medallion Frames, Photo Buttons and Photo Jewelry. A 20-page catalogue is waiting for you. 30 years making successful Money-Getters for live Agents. Four day service and satisfaction guaranteed. **GIBSON PHOTO JEWELRY CO.,** See-licka 9, 608-814 Gravesend Ave., Brooklyn, N. Y.

CANDY

DIRECT FROM MANUFACTURER AT FACTORY PRICES

High-grade hand-dipped Assorted Chocolates. Packed in the very newest 1923 style boxes. New designs, rich colors that appeal to all. Remember—we give you at all times

QUALITY—LOW PRICE—PROMPT SERVICE—FLASH.

A FEW CONCESSION FAVORITES

No. 7—4-Ounce Picture Box. Size, 7x3 1/2.....	Each 10c
No. 13—Leader. A Pippin Box. Size, 8 1/2 x 5.....	15c
No. 8—1 1/2-Pound Flashy Picture Box. Size, 8x4.....	17c
No. 14—1 1/2-Pound Double Layer. Size, 6 3/4 x 3 3/4.....	20c
No. 15—Concession Special. Size, 10x6 1/4. Some Box.....	21c
No. 17—Flower Girl. Size, 14x8. Some Flash.....	35c
No. 19—Our Big Hit. Size, 15 1/2 x 8 3/4. Padded Top. Very Attractive.....	59c

SEND FOR OUR ILLUSTRATED CIRCULAR AND COMPLETE 1923 PRICE LIST.

SALESBOARD OPERATORS—We can save you money on Candy Assortments. Write for Catalogue No. 10. Special discount to quantity users.

WEILLER CANDY COMPANY
 Manufacturers for the Salesboard Operator and Concessionaire.
 227 West Van Buren Street, CHICAGO, ILLINOIS.
 Local and Long Distance Phone: Wabash 9564.

All Sizes of Number Boards

Doz. Base Ball Boards, \$6.00
 Put and Take Boards, 6.00
 Poker Hand Boards, 10.00
 Sample sent, prepaid, \$1.00.

Another New Trade Board Coming Out
 Get our descriptive circular and special discount sheet before placing your order.

BUCK-BOARD MFG. CO.
 Irving Park Station, CHICAGO, ILL.

WHEELS

Wheels for Carnivals and Fairs. Catalog Free.
DAILEY MFG. CO.,
 Nos. 428-32 E. 7th St., St. Paul, Minn.

WE MEET NEW YORK PRICES
 SAVE TIME AND MONEY

CINCINNATI DOLL COMPANY
 1014-1016 Central Avenue, Cincinnati, Ohio

PLUME LAMP DOLLS and PLUMES REDUCED

75c 75c

LAMP DOLLS

75 CENTS 75 CENTS

As Illustrated.

GENUINE OSTRICH PLUMES
 Now - - - - - 25c
CALIFORNIA CURL DOLL - - - - - 30c
 Value - - - - - 55c
 Both for - - - - - 50c

Packed 50 or 100 to Case.

LAMP DOLLS
 No. A 1 12-inch Crepe Shade 85c
 No. A 2 Plume Shade and Dress, 75c
 Lamp PACKED 40 or 50 to Case.

TERMS:
 You must have a standing deposit, otherwise send one-half cash, balance C. O. D. 50,000 IN STOCK. ORDER TODAY.

MIDWEST HAIR DOLL FACTORY
 A. N. RICE, Owner,
 1720-22-24-26 Cherry St., Kansas City, Mo

Advertise in The Billboard—You'll Be Satisfied With Results. Tell them you saw their ad in The Billboard.

"MEDICINE MEN, ATTENTION!"

Form 1220

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	DL
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT

GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

RECEIVED AT

146 NE BU 187 BLUE

JOLIET ILL 313P JULY 2 1923

SIDNEY C ANSHELL

6903

UNIVERSAL THEATRES CONCESSION CO 26 NORTH FRANKLIN
STREET CHICAGO ILL

OPENED ON NEW LOT CORNER NICHOLSON AND HUTCHINSON STREETS ON MONDAY
JUNE TWENTY FIFTH FOLLOWING IS MY WEEK ON SMILES AND KISSES AND
GOLDEN MIST MONDAY ONE HUNDRED DOLLARS SIXTY FIVE CENTS TUESDAY
ONE HUNDRED SEVENTEEN DOLLARS TEN CENTS WEDNESDAY ONE HUNDRED TEN
DOLLARS NINETY CENTS THURSDAY EIGHTY ONE DOLLARS THIRTY CENTS FRIDAY
NINETY ONE DOLLARS SIXTY CENTS SATURDAY ONE HUNDRED TWENTY DOLLARS
SEVENTY CENTS TOTAL FOR SIX DAYS OF CANDY SALES SIX HUNDRED TWENTY
TWO DOLLARS THIRTY CENTS EXPECT BIGGER SALES NEXT WEEK OWING TO THE
FACT THAT THIS TOWN HAS BEEN BURNED UP WITH INFERIOR CANDIES AND
HAVE EVERY CONFIDENCE THAT I CAN GET AT LEAST A THOUSAND DOLLARS
WEEKLY ON MY CANDY SALES AFTER I HAVE BEEN HERE A FEW WEEKS AS I
WILL BE HERE ALL SUMMER AND THE LOCAL PEOPLE SURE DO CRAVE FOR YOUR
CANDY MAKE DAILY SHIPMENTS AS PER LETTER WHICH I AM MAILING YOU
TODAY AS IT IS NECESSARY DURING THE WARM WEATHER TO HAVE FREQUENT
DELIVERIES IN ORDER TO KEEP STOCK IN FIRST CLASS CONDITION DROP
DOWN AND SEE ME IF YOU HAVE THE OPPORTUNITY BEST WISHES

JIM BLACK TONEALL MEDICINE COMPANY

334P

UNIVERSAL THEATRES CONCESSION COMPANY

26 and 28 North Franklin St.
CHICAGO, ILL.