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THEATRES ~ CIRCUSES THE PARKS ~ FAIRS

# The Billboard

America's Leading Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE

Volume XX. No. 36.

CINCINNATI-NEW YORK-CHICAGO

September 5, 1908.



MARC. KLAW AND ABRAHAM ERLANGER.

## Shooting Galleries

If this ad could talk, what would it say to you? Hippie's Ride Gallery Outfits are the speediest money makers, most durable, always in order, not constantly requiring repairs. Ball-bearing moving target for snap shooting. E. E. HIPPIE, 809 Vine Street, Philadelphia, Pa.

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Prefer one who can also sing Illustrated Songs; must be able to play for vaudeville; open evening, only; two to four shows; good, long engagement awaits the proper person, and sure salary. STATE ALL in first letter—salary wanted, experience, etc. Address ELSON HOMMEL, Manager Brownsville (Pa.) Opera House.

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## MERCER FAIR,

Mercer, Pa., Sept. 23, 24, 25, 1908.  
Good Crowds, Good Exhibits, Good Attractions.  
W. T. McCOY, Sec.

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## WANTED A CARNIVAL COMPANY

Or some good CLEAN shows; also, one free attraction, at Big Local Reunion at Winona, Ill., September 16-17-18-19. Address W. H. WILSON, Secretary.

## Magicians, Notice

FOR SALE—Illusion Cabinet, paneled wood, crated; a harness at \$30; Hat and Flag Mortar, 12-ft. flag and packing case, \$20; The Great Box Mystery (not a dry goods box), \$20; Spirit Skull and Glass Plate, \$4; Drawer Box, large size, \$3. Will sell or trade for other magic. C. W. GARDNER, 14 Willis St., Jamestown, New York.

WANTED—Concessions of all kinds, especially first-class Merry-Go-Rounds, 7th Annual Picnic and Barbecue, WYNNEWOOD, OKLA., Sept. 4-5. Only celebration this year. Will be a real one. Address JAMES H. SHEARS.

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Are you looking for the biggest money making gag? I have something entirely new. \$\$\$\$\$\$ for you. Send stamp for particulars. It will pay you. H. F. HIGATT, 352 Washington St., Haverhill, Mass.

**SNAP SHOTS** Just published. 60 pages, 30 pictures. Not for Parsons. "Nuf ced." Price, 10c. 3, all different, 25c.

BEN BEARDMORE, McKeesport, Pa.

## VALUABLE BOOK

For Streetmen and Fair Workers. Tells you 5) different things. Worth its weight in gold. Stamp for circular. BERT GAUSE, Montpelier, Ohio

## A GREAT SNAP! MAKE UP BOX COMPLETE

Price, \$2.85

Containing 25 articles as follows: 1 Japanned Tin Box with 2 skeleton keys; 6 Liners, assorted; 3 Thick Sticks, assorted; 1 Box Lip Rouge; 1 Box Dry Rouge; 1 Rabbit's Foot; 1 Powder Puff; 1 Box Nose Putty; 1 Piece Black Tooth Wax; 1 Bottle Spirit Gum; 1 Box Flesh Powder; 1 Large Tube Cold Cream; 2 Lining Stumps, 1 Assorted, Four Colors Crepe Hair; 1 Cosmetic Pan; 1 Eyebrow Pencil; 1 Box Burnt Cork.

One dollar must accompany order; balance C. O. D. Send for Catalogue B.  
CHICAGO COSTUME WORKS,  
69 Dearborn St., CHICAGO.

# Attention! Attention! Wire Artists.

NEW ENGLAND PEARL CO., PROVIDENCE, R. I. The oldest and best equipped Factory to supply Pearls for Wire-Artists in the United States. We are leaders in this line and guarantee our work. BUY DIRECT AND SAVE MONEY! Not only in very finely finished goods, but also in new styles. We exchange every piece not acceptable to our customers. The best Wire-Artists in this country buy of us, and we can prove it. We can supply you with wire, any quantity you want. Only give us the price and quality you want. Why should you spend your money with jobbers? Buy direct of NEW ENGLAND PEARL CO., Est. 1898, Providence, R. I.

## WANTED

For the Curio Hall

—AT ALL TIMES—

## STRANGE and CURIOUS PEOPLE

## Wonderland Dime Museum

Minneapolis, - Minnesota

D. J. LaBAR, Owner

## WANTED

SHOWS and CONCESSIONS

For North Clark Street Merchants' Free Carnival. Two weeks, Sept. 7 to 20. Concessions \$10. Wanted big Free Acts, Merry-Go-Round and Ferris Wheel. Acts for German Village and Hippodrome. Address J. F. MILLER; Gunther's Ball Park, N. Clark St., Chicago, Ill.

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## ZECH & ZECH

The Novel Aerial Wonders

Have open time after October 1st, for Vaudeville or a first-class Repertoire Company. Address, Billboard.

## THE OLDFIELDS

New Act! New Ideas! Original Songs and Music

Every style of Banjo known introduced by Homer V. Oldfield, THE MOST VERSATILE BANJOIST IN THE WORLD. THE ACT THAT MAKES EVERYBODY LAUGH. Represented by HARRY F. WEBER, 67 to 73 South Clark Street, Suite 604, CHICAGO, ILL.

## SCENERY

EUGENE COX STUDIO, 549 Van Buren Street, CHICAGO.  
Have on hand two complete sets of small scenery (second-hand)

## CHICAGO STEREOPTICON CO.

STEREOPTICONS, WHOLESALE AND RETAIL.

Agents for Motion Picture Machines, Films, Illustrated Songs.  
65 Fifth Avenue, - CHICAGO, ILL.

THE GREATEST OF ALL.

## The Great Piedmont Fair

Winston-Salem, N. C.,  
Oct. 6, 7, 8, 9, 1908.

New grounds; new buildings; grounds illuminated with electricity. We want concessions of all kinds. Write C. E. WEBB, C. M.

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We make all grades and brands of Cigars, from Ten Dollars per 1,000 on up. Doll-Rack Spindles, Carnival Privileges and Concession People, Parks, Circuses, Etc.

Write for our Price List. ALL ORDERS MUST BE ACCOMPANIED BY DEPOSIT. ORDERS SHIPPED SAME DAY AS RECEIVED.  
LOUIS DENEHEIM & SONS, - Cor. 4th and Grand Ave., - KANSAS CITY, MO.

## Western Dramatic Exchange

Managers Wanting Reliable People, Write  
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## Flash Song Book \$7.50 per 1000.

Carter Book Co., 311 S. Broadway, St. Louis, Mo.

## PLAYS The kind you want. Big list free. Address,

ADOLPH E. REIM, Station B, Milwaukee, Wis.

STREETMEN & FAKERS—The "Live Mouse" Toy is a Corker! Fads everybody, even the cat. "The Boys' Delight," "The Girls' Fright," "Sells at Sight." Millions will be sold. Red-Hot. Just Out. Be wise and act quick! Send 20c NOW for sample and terms, postpaid. Freight paid. TOY MFG. CO., 83 Norwood St., Springfield, Mass.

PARTNER WANTED—With two cars or cash. (Must be a thorough business man and square, or I do not want you.) You all know me. I have Merry-Go-Round, also Circling Wave, and shows complete. Address W. H. J. SHAW, Victoria, Mo.

AGENTS WANTED—in territory where Card Slot Machines and Sure Shot Slot Machines are used. FLOWER MFG. CO., Cincinnati, Ohio.

FOR SALE—Eight 12-inch Marionettes, Juggler, Clown, Cocus, Irish, etc., etc.; fully dressed, painted and strung; silk curtains; steady work for this act; first \$10.00 gets them. JAMES BERNARD, Monaghan's Theatre, New Brunswick, New Jersey.

NEW 20th Century Merry-Go-Round For Sale. The sweetest on the road; No reasonable price refused. Write E. E. BEHR, Warrensburg, Mo.

### DRIFTERS, ATTENTION!

STRIppers 75c per deck; Plates for cutting strippers \$3.00; Check-Cup \$2.00 per bottle. FRANK COOK, care Niagara Hotel, Kalamazoo, Michigan.

### FOR SALE

Tent, 20x60, Black Top; used four weeks; complete; worth \$250; will sell for \$200. JAMES SELBY, 133 W. Columbia St., Ft. Wayne, Ind.

## A BARGAIN

In complete set Opera House Scenery.  
A. B. MORRISON, Kissimmee, Fla.

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Experienced Violinist

For orchestra or as teacher.

Address, V. PAOLIELLO, Box 194, Wytheville, Va.

## SHREVE, OHIO, FREE FAIR,

September 30 and October 1, 1908.  
Privileges for Sale Attractions Wanted.  
W. H. ROSS, Secy.

## CAMPAIGN ROSEBUD

Something new and a big seller for Streetmen. It is a mechanical Boutonier showing a Red Rosebud when closed, and

TAFT OR BRYAN PICTURE, when open. Are dandy things for Fair Followers. It is a ten-cent article and sells like hot-cakes. Send ten cents for a sample and our proposition.

DOOLITTLE & KULLING, Inc., 1038 Arch Street, PHILADELPHIA.

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Films from 1 to 5c per ft.; Slides of every description cheap. Lecture, Comic, Pose, Serpentine, Announcement, Travelogue and Song Slides. Send for large list. One 500 ft. reel of Mts. Comic, etc., \$5.00. C. L. HULL & CO., 209 East 87th Street, Chicago, Ill.

### WANTED

POSITION—I promote or manage Vaudeville, Picture Theatre or Roller Rink; will put in a picture theatre on percentage basis or consider good location for picture theatre or roller rink. Ten years of success and experience. Address HIJOU AMUSEMENT CO., Sandusky, Ohio.

WANTED—Baritone Player for Small Band; also, Good Talking Clown. Address J. L. FOSTER (Band Leader), Gen. Del., Marietta, Ohio, week of August 30.

MOVING PICTURE SHOWS, LOOK!—Campaign Slides, 25c each, beautifully colored; sent anywhere on receipt of price. Bryan, Taft, Sherman, Kern, Roosevelt, etc. HARRY WEISS, Waterman Bldg., Superior, Wis.

WANTED—At once—A good Vaudeville Team for small vaudeville house; if you make good, two months' work for you. Address JOHN G. FREDERICKS, Vaudeville Theatre, Springfield, Illinois.

WANTED—50 to 70 foot Round Top, one 30 or 40 Middle Piece and Side Wall, 8 or 10 length Blues or Rowred Seats, second-hand, cheap. W. S. TAYLOR, Laurel, Miss.

# The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

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September 5, 1908.

## OBSERVATIONS OF THE STROLLER

On Amusement life and Environment

### STORIES & ANECDOTES

While playing an engagement at Louisville, Ky., recently, Cora Youngblood Corson, and the young ladies in her band, by way of a diversion from life in metropolitan hotels, betook themselves to a summer hostelry on the outskirts of the town. Here they enjoyed fresh air, pure country milk and all the concomitants of life in the country. Of course, they made the acquaintance of a number of other boarders, one of whom was a young woman with a couple of children. The youthful matron one evening complained to Miss Corson that her offspring gave her a great deal of trouble and annoyance, and Miss Corson replied with the inquiry: "What would you do if you had twenty, as I have?"



Of course, the young mother caught the point of the joke and only laughed; but the negro waiter did not understand, so he spread the news among the servants that young as Miss Corson appeared, she had twenty children. One old colored "Mammy," more curious than the rest, shook her head dubiously every time she came into Miss Corson's presence, and on the day of the departure of the band, she came out bluntly and asked Miss Corson if she really was the mother of twenty children. Then the young lady had to explain that there were nineteen girls in her band and a manager, J. Leslie Spahn, and the old "Mammy" hid herself to the servants' quarters to explain away the mistake.

A group of actors, having made their rounds of the booking agencies, assembled on the corner of Fortieth Street and Broadway, the other day, to swap stories of their experiences during the morning. One young fellow who had preserved his sense of humor in the face of many unsuccessful visits to the exchanges and booking agencies, yawned lazily, and said: "How delightful it is to lie in one's bed of a morning and ring one's bell for one's valet."



any valet."

"No; but I have a bell," was the ready response.

"It was over in Le Mars, Iowa, some weeks ago," says Nick Reiche, of the Parker Shows, Number Three. "For some time I had noticed him strolling and strutting around, sometimes alone, at others accompanied by a goodly number of the 'fairer sex.' In his suit of gray, with an arrogance and a carriage of hauteur all his own, you would naturally take him for some 'highcockalorum' with the bluest of blood coursing through his veins. And certainly, from the array of fine feminine feathers that followed in his train, it was easy to tell that he was the Beau Brummel of Le Mars.

"Lord Chesterfield was never more grandiloquent in mode or manner; Napoleon was never more anxious to be monarch of all he surveyed; Marc Anthony never more captivating. And all because of this fellow's prowess, those of his sex gave him the right of way; those not of his sex gave him the most obsequious attention.

"Though there is many a one, as gentlemanly as he, who makes his bread and butter in the center of a sawdust ring, yet, inadvertently, you would never in the world take him to be a showman. I didn't, and I am rather opinionated as to my ability to distinguish a trouper at first sight. But when I observed his ostentatious dress—the gray suit and red head-gear—his hanging around day after day—his close observance of all things show-like—I became curious as to his profession and his wants.

"All these days I had not heard him speak a word, not a single word; so you can imagine my surprise when one morning, just as I had opened the office, he walked up the steps and, unannounced, advanced to the center of the floor without uttering a word of either apology, desire or intention.

"There is many a wolf in sheep's clothing, many a scoundrel in gentlemanly habiliments; and yes, many a surplice hiding a multitude of sins! So what was I to think? Was this fellow, with eyes so mild, so intelligent, a mouth as silent as a mummy, one of this type? Had he thought that our office was the receptacle of a bulk of gold that could be had by the request coming through the muzzle of a Smith & Wesson?

"I could not, or would not, keep my eyes off him! I felt an irresistible desire just to touch that soft, silky suit of gray—those 'fine feathers,' as it were.

"Finally I broke the sepulchral silence.

"Why, how do you do, sir? Is there anything I can do for you?"

"He seemed to become several inches higher, threw forward his chest, elevated his cardinal crowned head in a manner to shame even Edward VII., opened his mouth and—crew:

"'Kah-kah—kah-kah-kah! Kah-kah—kah-kah!'"

"'Old boy,' I said, 'you're game. Give us your paw.'"

"I held out my hand, and he unhesitatingly came forward and placed his claw in it; and as I shook it vigorously, the old cock crew again and again.

"From that day to this, stringless and cageless, he has followed us, riding on the flats, from town to town.

"Now, whether or not it is from any certain similarities or characteristics, I do not know; but Roy Cramer, his baptismal sponsor, says that he is proud of his godfatherhood, and volunteers any information as to why this rambling rooster was show-christened Bringham—Bringham Young. However, Bringham is a little gentleman, and above all things a trouper.

"The other day there came to his notice a pretty little 'charmer'—more beautiful than all the rest—bedecked all in brown. Where Bringham's manner had been artistic in its nonchalance, it now assumed an air of embarrassment. He squirmed and twisted, hopped, skipped and jumped. But at last flippancy dominated.

"There is nothing more to it. It was a case of love at first sight, for Bringham refused point-blank to leave North Dakota until we had placed his helpmeet on the car beside him. Since then his troubles have been nothing but little ones."

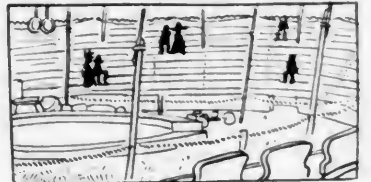
Frank J. Wilstach, who is now in London on a pleasure and recreation trip, and who was formerly general press representative for the Shuberts, has an unlimited fund of reminiscences of his experiences on the road in advance of the various attractions he has represented.

His latest is of an occurrence during his work in advance of Mrs. Leslie Carter in the South last season. Wilstach is always fond of wandering into the country and on the day in question he was strolling along the bank of a small stream when he observed an old negro and a young negro boy sitting on the same log fishing. They did not see him and while he watched and marveled at the patience with which they waited for a bite, the lad fell asleep and tumbled into the water. Apparently nothing loath, the old man sprang in after him, grappled him out and they both returned to the log and resumed their fishing with pole and line. Then Wilstach approached.

"That was very gallant of you," he said. "It was a brave thing to do. I know a great many white men who are held in high respect and esteem by their friends who would be afraid to jump into the water to save their son as you did."

"He is not my son," replied the old man, glumly. "And, anyhow, I would not have jumped in after him, save that he has all the bait in his pocket."

The city council of a small West Virginia town is working up an ordinance to prohibit circus performances within the corporate limits, on the ground that the shows take too much money out of the town. The accompanying illustration shows the interior of a big top in that same town, as a well-known agent describes it, to accentuate the irony of the proposed ordinance. He says that the town is always used only for breaking jumps, and that no circus was ever known to take as much money out of the town as they left in it. This is evidence of the usual prejudice against shows by the members of a city council that have probably been refused an excess of tickets or have not been able to collect an exorbitant license fee.



In spite of her rather stern exterior, there is no person in the profession who enjoys a good joke better than Mrs. H. E. Root, manager of the Opera House at Laramie, Wyoming, and billposter extraordinary. Recently she was pursuing her avocation of posting bills in the vicinity of the depot, clad in her old white hat, frayed coat and bespattered skirt, with a gunny sack in hand for the purpose of carrying the bills, when she was approached by a genteel couple, lady and gentleman, who inquired what she was doing.

"I am begging," replied Mrs. Root, with one of those abject, woe-begone expressions flitting over her countenance.

"Here is a quarter for you," said the man.

And Mrs. Root and her assistant gleefully betook themselves to the nearest drugstore and had a drink.

# CURRENT AMUSEMENTS AND THE NEW SEASON'S OUTLOOK

## In Several of America's Biggest Cities

### The Consensus of Opinion Among Amusement Magnates is that as Soon as the Presidential Election is Over and the Moneyed Interests of the Country Start the Cash in Circulation, there will be a Boom.

**T**HIS week, three more of the regular theatres of Boston have opened for the new dramatic year, and by Labor Day all will have had their openings and started on the way for a most successful season. The attractions at the different theatres, for this week, are: Andrew Mack, in Arrah-Na-Pogue, at the Park Theatre; The Merry Widow, at the Tremont; The Road to Yesterday, at the Castle Square; The Governor and the Boss, at the Globe; The Prince of Spendthrifts, at the Grand Opera House; The Streets of New York, at the Bowdoin Square; and all new bills at the Howard, the Columbia, the Palace, Austin and Stone's, the Premier, the Comique, the Hub, the Secule Temple, the Star, the Old South, the Bijou Dream, and the Pastime. The attraction to continue is The Merry-Go-Round at the Colonial. All the parks are doing a big business and will remain open until late in the fall.

Manager Browne, of the Pastime Theatre, has looked a strong bill for his theatre, this week, and has held over two of the feature acts, from last week, Walter Proctor, the blind boy pianist and singer, on account of the enormous success he made, and Bohne and Myers, a pair of colored performers. Both acts made a big hit, last week, and greatly pleased the patrons. The rest of the program is made up of moving pictures, illustrated songs, traveltics and music by one of the best orchestras in the city. Business, last week, was excellent, and Manager Browne is looking forward to a very successful winter.

Kelth's Vaudeville, which has been put on at the Boston Theatre for the past few weeks, returned to its regular home, in Kelth's Theatre, on Monday, while the vaudeville was transferred to the Boston Theatre. Kelth's has been newly painted, and the whole house looks like a new theatre. It was planned to have it occupy the Boston, another week, but the management changed their mind at the last moment, and all the acts opened at the regular house, Monday noon. Mary Saunders, a great favorite in this city, and for years a member of the Castle Square Stock Company, heads the bill, in a new sketch called, Misery Loves Company, in which Miss Saunders has a part on the lines of her famous character, Cinder, and is supported by Vaughn Trevor and Beverly West. Miss Saunders made a big hit, Monday night, and the chances are now that she is in vaudeville to stay. Manager Craig, of the Castle Square, has released her from the contract she made last spring to appear as a member of the John Craig Stock Company.

The Prince of Spendthrifts, which opened at the Grand Opera House, Monday night, is a powerful drama, and played to a capacity audience. One big feature with the show is Neuman, a mind reader, who will tell your name, age and date of birth, whom you will marry, and will find anything you may try to hide from him. He has a very clever act, and has made a big hit here. He also did a lot of wonderful tricks of magic. Tuesday, Neuman will drive through the streets of Boston, blind-folded, and will attempt to find articles previously hidden by a committee.

With everything new, Austin and Stone's opened its 26th year, last week, and had for the opening bill one of the most extraordinary optical illusions ever presented in this city, called L'Approdite and Cremation, under the management of Charles Catulle the inventor. These electro-spectacular productions represent the Venus of the deep Blue Sea, and the mysterious disappearance of a woman. The act made such a big hit, last week, that Manager White has held it over, and it heads the bill for this week.

Others on the program, for the current week, are P. J. Gorman, the one man band; Mlle. D'Erion and her ladder of swords; the Manhattan Girls' Burlesque Company, and the following vaudeville: The Brighams, banjoists; Hughes Brothers, Caley and Caley; Peters and Christy, John Cannon and new illustrated songs and motion pictures.

Romeo and Juliet is the feature picture, at the Premier, this week. Among a long list of motion pictures and illustrated songs, Frank Doherty, boy soprano, assisted by Master Blackmore, violinist, made a big hit, as did Miss Gertrude Mann, mandolin selections; Miss Louise Whitney, and Miss Howard, vocalists, and Signor Fontini, basso, in new songs. The contest that Manager Mosher started some time ago, which is a prize of fifty dollars for the three best stories that can be produced in moving picture form, is creating a good deal of interest here, and Manager Mosher will have his hands full when he comes to look over the pile of Miss. received.

Mr. D. Halliban, of the Broadway Theatre, San Francisco, Cal., was a guest of Manager Burgess of the Old South Theatre, during his stay in Boston, the past week. Mr. Halliban reports very good business at the Golden Gate.

A new and interesting program of motion pictures, illustrated songs and vaudeville, is offered at the Paradise Theatre, this week.

The carnival season, at Wonderland, begins Monday, August 31, and continues without break, until the close of the season, Sunday, September 20.

The Columbia Theatre, which opened its regular season, August 22, is offering Watson's Burlesquers, for the current week. The first feature night of the season was Monday night, when the young women of the chorus let the audience decide which of their number was the best singer, which made a big hit with the patrons. Wednesday night brings the first wrestling bout, with Leo Pardello and Jim Galvin, in catch-as-catch-can, best two falls in

three to decide. Friday night, the amateurs will hold the boards at the close of the regular performance.

The Streets of New York opened at the Bowdoin Square, Monday night, and, as presented by the stock, was one of the best drawing attractions seen at this house in a long time. William Vaughn was the Tom Badger of the piece, and the villainous Bloodgood was pre-

1908-09, at the Park Theatre, Monday night, to a capacity audience. The attraction was Arrah-Na-Pogue, chosen by Mr. Mack to open his season, because of the wonderful success he achieved in it, and because it gives him so many opportunities to display his great talents.

William Morris has leased the Orpheum Theatre, and will open the house, September 5, for the season, and as a warm weather attraction has booked Williams and Walker, in their new musical creation, Bendama Land. The first of October, this theatre will be given over to regular vaudeville, forming one link in the chain of Morris vaudeville houses.

The Old Howard opened its regular season, Monday noon with burlesque and vaudeville. The New Century Girls, and the comedians, made a big hit with the patrons. Potter and Hartwell, in a skit called, The Man With Two Heads, was well received, as was Ellington comedy Four. The Matricolas, May Russell, Earley and Dings, Wood and Welsner, Thurston and Gray, Jack Ingliss, Ferranti and a good list of motion pictures.

The stock company, at the Palace Theatre, will close its summer engagement, August 29, and, on the following Monday, the first of the traveling shows will begin the regular season, opening with Rice and Barton's Gaiety Company. For this week, the stock company will play two burlesques by Frank Morgan, entitled, The Doctor's Dilemma, and An Actor's Luck. The usual amateur nights will be held on Friday, throughout the season.

The Comique has an excellent bill of motion

present a cast, every member of which has been with the New York Company. Donald Brain, who will play Danillo, and who is a South Boston boy, has been with the New York Company ever since its premiere, a year ago. He scored, probably, the biggest male hit of the American stage for the past decade. Miss Ruby Dale, who will play the title role, originally played the part with the Merry Widow Company in Chicago, where her success was so great that she was transferred to the New York cast. Paul Blayden and Miss Caroline Sedley, who will play, respectively, De Jolidon and Natalie, have been with the New York Company for the past two months. Oscar Figman and Walter G. Wilson will also be in the cast.

The Gay Musician will open the new season of the Hollis Street Theatre, August 31. Amelia Stone will be the prima donna, and the cast will be the same, and as effective, as it was at Wallack's.

The Cowboy and the Squaw comes to the Grand Opera House, September 7, for a week's stay.

The regular season of the Boston Theatre will open, Labor Day, with Denman Thompson, in The Old Homestead. This is the commencement of the 23rd consecutive season of the play.

EDWARD A. COADY.

Boston, Mass.

## BALTIMORE, MD.

The opening date of the regular season of the Academy of Music has not been fixed, but it will be about the middle of September. The house is being generally overhauled and renovated, and when it opens it will present a fresh appearance. "Nothing but the best," is what Manager M. J. Lebnayer says about the attractions for the coming season. The bookings include a brilliant array of attractions, that will please the habitues immensely. There will be the most popular American and foreign stars, the musical productions, comic operas and dramatic attractions. The past season was one of the best in the history of the house and the coming season has prospects of exceeding it, as a glance at some of the coming attractions will indicate.

Among them will be Maude Adams, in a new play; Mme. Nazimova, in a new play; Annie Russell, in The Stronger Sex; Mrs. Leslie Carter, Mabel Talliferro, in Polly of the Circus; Nannette Constock, in Jet; E. H. Southern, in The Girl in the Blue; William H. Crane, in Father and the Boy; Henry Miller, Wright Lorimer, The Witching Hour, with John Mason; Clyde Fitch's success, Girls; Klaw & Erlanger's production of The Round-Up, Sam Bernard, in Nearly A Hero; Lew Fields, in The Girl Behind the Counter; Rogers Brothers, in Panama; Grace Van Studford, in a new comic opera; Blanche Ring, in The Merry-Go-Round; A Waltz Dream, and others.

Although the Theatre will have the Belasco-Fiske attractions, and will open for the season, September 28, Kathryn Kavanaugh, in a new play, will appear the opening week. The Warriors of Virginia, David Warfield in The Music Master and A Grand Army Man, will appear. No definite date has been arranged for the return of the Fawcett-DeVan Stock Company, which will probably appear the latter part of November. Manager J. Albert Young is in New York, making arrangements for the organization of the stock company. John Faxon will be director of the orchestra. The late C. Dorsey Waters was the former director.

Ford's Opera House has established the record of being open fifty-two weeks, continuously, including Holy Week. The regular season, which is the 38th annual season, will begin September 7. There will be many excellent attractions appearing at the house, during the coming season. They include Andrew Mack, The Girl Question, Louis James, in Peer Gynt; Grace George, Dockstader's Minstrels, Viola Allen, Richard Carle, in Mary's Lamb; Man of the Hour, Chauncey Olcott, Raymond Hitchcock, William Collier, Talk of New York, Robert Edson, George Cohan, The Thief, Lion and the Mouse, A Knight For A Day, Robert Mantell, Lola From Berlin, The Soul Kiss, Montgomery and Stone, Rose Stahl, The Merry Widow and others. Lyman H. Howe's Moving Pictures have been an excellent attraction. Business has been good and the audience have been quite large.

Maryland Theatre will open September 7, with Kelth's All-Star Vaudeville, as usual. Manager E. C. Sehanberger says the outlook for the coming season is very good. The bookings will include some of the best acts, and a great many big acts have been booked. Last season was one of the best that the house has experienced. There will be nothing lacking in pleasing the patrons, as the best that the profession affords will be presented.

The moving pictures which have been at the Holliday Street Theatre all summer, will be continued all through the season. They are the Cameraphone talking pictures, and have been a great success. The melodramas will be presented as usual. The pictures will be presented from 11 a. m. to 7 p. m., and on matinee days from 11 a. m. to 1 p. m.

A theatrical performance was given at the Hotel Rudolph, Atlantic City, N. J., exclusively for the guests, August 16. A special stage was erected in one of the large rooms, where the performance was given. The players who participated in the performance were from New York, Baltimore and other cities and sojourning at the seashore, enjoying their vacation. Those who saw the performance give a glowing account and are highly praising Miss Etta Rosenfeld, of Baltimore, for her clever ability and the magnificent performance that she gave. One of the features of her act was imitations of well known actresses such as Eva Tanguay, Hattie Williams and others. Another feature that evoked great applause was the Merry Widow waltz, in which she was assisted by Mr. Lawrence Stern, of New York. Miss Rosenfeld is a tall, striking brunette, with a charm of manner and withal, a clever and talented artist. She has many tempting offers for the coming season.

Miss Willette Kershaw has been the delight of Baltimoreans all summer and now she is about to leave the city. She came here as an unknown quantity and by her clever work and charm of manner has captivated the theatre-goers so that they are reluctant to have her go. Some enterprising manager in San Francisco has heard of her great success in Baltimore and has lured her away from the Monumental City, with a tempting offer of an engagement to play a long season in the metropolis of the Pacific. The theatre-goers here are so delighted with her that they will confront the management with a petition to persuade her to change



sented by Louis Bresen. Other favorites, including Henry Alexander, Katherine Goodrich, Florence Hale, Francis McHenry, Sam Krieb, Harry Brooks, Hal Brown, Dwight Gaylord, Harold Clairmont, and Viola Armstrong, all did their work in a first-class manner.

The Bijou Dream, one of the prettiest playhouses in this city, has played to excellent business during the summer and, for this week, has an excellent bill of motion pictures, illustrated songs and lectures.

Speedy, the high-diver, is making good at Paragon Park, and is a strong drawing card. His diving tower, this year, is higher than ever, and he has made many successful dives into a shallow tank of water, which has made his spectators shiver with apprehension at his thrilling performance. Other features, in the free acts, are Lowande Brothers, bare-back riding, and Johnny Maguire, who sings with Mecca Gray's Martland Band. Ferrer's Animal Circus is doing well, among the concessionists, as is Oscar Lowande's one-ring circus. The Olympic Theatre has a new vaudeville bill, and the Alligator Farm is drawing them in. Business has been excellent, and everything looks good for the rest of the season.

New motion pictures and illustrated songs, with the following vaudeville, make up an excellent program at the Old South Theatre, this week: Marlon Edwards, Walter Donovan, Bristol and Carteton, Elsie Smith, Ebb. Hatch, Edna Morgan and John P. Sylvia.

Madam Baratto, who made such a big sensation at the Star Theatre, last week, has been retained for this week. With her, on the programme, Manager Campbell has secured a long list of motion pictures and illustrated songs.

Mr. Andrew Mack, the romantic Irish actor, opened his American tour, and the season of

pictures and illustrated songs this week. The pictorial ballads always prove entertaining, the artists to appear being Miss Young, Miss Thomas, Miss Maine, Miss Murphy, Miss Mellor and Messrs. Spaulding, Johnson and Cusack, with their musical impersonations, are a strong feature, and complete one of the best bills seen at this popular playhouse in a long time.

Manager Mack, of the Hub Theatre, always makes a good choice of pictures for his program, which is always attractive and contains many novelties. Miss Marie Camella, the soprano, and Miss Josephine Sanborn are great favorites at this house, together with Mr. Johnny Rich. The Ladies' Orchestra completes the bill with instrumental and incidental selections. The patronage at the Jollette is at its best, in spite of the out-door attractions, and the warm weather. This week's program is a good one, and is getting the business. All the motion pictures and illustrated songs are new, and Manager Roth has booked some excellent singers, who have made a big hit with the illustrated songs.

Commencement Days will open, at the Colonial Theatre, August 31. John Cort, the manager, has given the piece every advantage of cast and scenic equipment. Among the players are Katherine Florence, Lollita Robertson, Sally Williams, Aimee Dale, Lella Smith, Edna Bert, Myrtle Tannehill, Bertha Blanchard, Florence Watson, Maud Tannehill, Bruce Johnson, Chas. Reigel, George Anderson, Walter Thomas, John Steppling, Newton Lindo, Clinton Maynara, and others.

The Merry Widow will open, at the Tremont Theatre, Tuesday evening, for an unlimited engagement, and, if the piece has the success in this city that it had in New York, last winter, it is in for a long run. Mr. Savage will

# PAID IN FULL



HELEN WARE AND GUY BATES POST.



GUY BATES POST AND HELEN WARE.



ALBERT BROWN AND SCOTT COOPER.



SCOTT COOPER, HELEN WARE, GUY BATES POST AND ALBERT BROWN

her mind and stay in this city. The result remains to be seen.

Alfred Hudson, Jr., leading man of the Page Stock Company, has made a great impression. He is a young man and a splendid actor, having played many difficult roles, with great success. He was seen as Prince Karl, last week, and gave a very clever portrayal of the role that was made famous by the late Richard Mansfield.

The Devil has created a furore, in New York, and he may shortly be seen here. According to be intricate of the international copyright law anybody is free to give a production of the play. Mr. Will A. Page is considering a production of this famous Hungarian play by his stock company. He prefers the Flske version, considering that better.

Elmer Van Vranken, of Gloversville, N. Y., has been giving ascensions in his airship, at Electric Park. He will attempt a trip over the city. There is much to interest the great throngs that crowd the park, daily. The great lot, in its brilliant array, is a fine sight to behold. Shoot the chutes has a great fascination for the crowds. The roller coaster and the scambler have become very popular. Johnstown Flood is a splendid feature. There are numerous amusements to please the patrons.

The moving picture business is prospering. Several new theatres will open shortly, and several are being constructed. The new theatre for Messrs. Pearce and Schack is arising rapidly, and it will be the size of a regular theatre. Lubin's Theatre opened August 24, and the new addition is a magnificent structure. The handsome adornment of the front of the building makes it an ornament to the street. E. J. Ephraim will have a theatre at 625 Columbia avenue.

The Gayety Theatre opened last week with Fada and Follies. The company was excellent and the performance was enjoyed immensely. Among the best hits were May Walsh, Morris and Kramer, The Music Bella, Irving R. Walton, and the Globe of Death. The show is nicely staged and the pretty girls disport themselves in the satisfaction of the audience. The staff for C. B. Arnold includes Ben Harris, manager; Will Burns, business representative; Rudolph Hartleb, musical director; Maudie Percy, ballet mistress; Wm. Fink, electrician; Wm. May, carpenter, and Mmie. De Vane, wardrobe mistress.

A large electric sign has been placed on the roof of the Monumental Theatre, and it can be seen quite a long distance. Kentucky Belles were well received, last week. The staff for the Whalen & Martell Amusement Co., includes Robert Gordon, manager; J. Grant Gibson, stage manager; M. Zelenko, musical director, and Jacob Miller, property man.

SYLVAN SCIENTHAL.

## BROOKLYN, N. Y.

The Empire Theatre, at Ralph avenue and Broadway, Brooklyn, opened Monday. It is one of the seven new theatres which Brooklyn will offer to the public this season, thus eclipsing the record of any city in the United States in amusement expansion.

The house is one of two which the Empire Circuit, or Western Wheel, planned simultaneously, the second being the Casino Theatre at Flatbush avenue and State street, in the center of the new "Twenty-third street of Brooklyn" district. The Casino will open its doors some time in January. Both houses are to be devoted to burlesque of an advanced type, with strengthened and reinforced companies.

The Empire, which really invades new territory and opens up a new theatrical district, is an up-to-date building, constructed of reinforced concrete and iron, and outside its foundation has not enough combustible material in it to outline a burning tar barrel if ignited. It was built under the supervision of Harry C. Miner for the Western Wheel, but while it will play his companies, he will have nothing to do with the management or booking.

George McManus, long and favorably known as a manager of theatres in St. Louis, has recently left the Fourteenth Street Theatre of that city to take charge of the Empire. He has had much to do with the finishing touches of the house.

Frank McAleer, for many years identified with vaudeville and burlesque in Brooklyn under leading managers and, more recently, conducting several companies on the road, occupies the business office. In January, when the Casino opens its doors, he will assume the management of that house.

Frank Safflen, recently identified with the Imperial in Brooklyn, will act as Mr. McAleer's assistant.

The remainder of the house staff are: William Pratt, advertising agent; Benjamin Harris, orchestra leader; John Hinchl, stage manager; Fred Roberts, electrician, and W. S. Smith, properties.

The press work will be in the hands of Paul E. Near, formerly of the Brooklyn Eagle and Citizen, who will this year look after the publicity destinies of several Brooklyn playhouses, with an office in the Arbutle Building in Fulton street. Star Show Girls is the opening attraction.

Teller's Broadway Theatre has been redecorated, and numerous changes have been made. The season opens here, September 5, the attraction being Guy Standing in The Right of Way.

Foxy G. Williams' Orpheum Theatre has opened for the season. The opening bill was one of the best ever given here. Mr. Williams is going to give the Brooklyn theatregoing public the very best vaudeville shows that can be assembled, and the bills presented at the Orpheum will be the most expensive that have ever been produced on a vaudeville stage.

A Creole Slave's Revenge is at the Bijou Theatre here, this week, and is drawing capacity crowds. This attraction is one of the best melodramas ever seen here.

The new Fulton Theatre is just approaching completion at Fulton street near Nostrand avenue.

With but few vaudeville theatres in town, the owners of the Fulton Theatre have deemed it advisable to satisfy the public demand by making this new addition to that style of entertainment.

In Brooklyn, as well as in all other cities, it has been customary to erect a theatre in the business section of the town. In order to reverse the old custom, and to avoid putting people to a probably inconvenient and unpleasant journey, being jostled about on over-crowded cars, etc., the promoters selected the site at Fulton street, near Nostrand avenue, in the heart of the populous and thrifty Bedford and St. Marks section. It is within easy walking distance of a large population, thus bringing the theatre to the people instead of the people struggling to go to it.

The theatre is entirely constructed of stone, steel and concrete, making it fire-proof. The numerous air shafts throughout will perfectly ventilate the building. The new cantilever system, for supporting the first and second bal-

cones has been installed, which does away with all posts in front, where they would obstruct a clear view of the stage.

The attractions will be first-class vaudeville, at moderate prices, booked by William Morris, Inc. Mr. Morris, one of the oldest and most competent vaudeville agents in America, has spent the greater part of last season abroad, and established a European booking office, which enabled him to procure the best leading acts of Europe, he has also engaged a large number of the best acts in this country. The proprietors have engaged William E. Slafer, to occupy the orchestra leader's chair, and he, together with his band of eminent musicians will make up the orchestra. Mr. Slafer has for many summers won great favor and admiration with the public, by his Brighton Beach concerts.

The opening of the Fulton will soon be announced.

The thousands who witnessed the unequalled display of new fireworks produced at Pain's Carnival of Fire, Brighton Beach Park, do not seem to have had enough. Letters have been pouring in, asking for a repetition of the display. This, Pain has under consideration; but for this week, many of the best bills will find their way into the program each night. There will be a change in the specialties which precede the destruction of Jerusalem.

The Bill at Henderson's Coney Island Music Hall this week will be the Imperial Musical Trio, Mary and Grooms, the Military Four, the Morton Jewell Troupe, the Goyt Trio, Merolla Bicycle Troupe, the Sunny South and the Waltons.

M. T. Middleton, who used to manage the Grand Opera House in Brooklyn, will be back here this week, presenting an act at Henderson's Coney Island Music Hall. Little Minnie Middleton, his daughter, has made a national reputation in vaudeville since she left Brooklyn, and the act has one of the best female quartets to be heard.

The patrons of the Gotham Theatre will be shown to their seats this season by girl ushers.

Ward and Vokes, who have been heading separate companies for three seasons and are now playing together again, have a new musical show this season, The Promoters. It shows the popular Percy and Harold masquerading as noblemen at a fashionable hotel. It will be

(Continued on page 84)

# GREATER NEW YORK NEWS

BY OUR NEW YORK CORRESPONDENT  
 NEW YORK OFFICE OF THE BILLBOARD  
 SUITE D, HOLLAND BLDG., 1440 BROADWAY

## Including a Forecast of the Coming Theatrical Season

**N**OW you calamity bowlers, gather in close and listen to what's doing in the theatre exchange. Never in the history of New York has there been such an auspicious opening, never such advance sales, never so much real money crumpled in the manager's strong box. For months we've heard the cry, "wait until the political campaign is over and then we'll tell you how the season looks." The many swallowed this undigestible wisdom in copious lumps, the few gambled their judgment backed with a few dollars against the craving of an amusement-loving public. What was the result? Capacity business at a season of the year when most would only presage dismal failure.

You who are timid about investing in the roulette of theatres, who want to look on to the political weather vane, before sending your show on the road, forget about the campaign, and the sooner you do, the speedier you'll hear the money bug scratching panic dust out of its eyes.

Political influence on the show business this season will be nil, if it were to be the streamlin would be felt now. The impetus of good times might be accounted for politically if the campaign money was in circulation. But it's not. Not a dollar has been collected in New York City for the campaign funds—national, state, local, republican or democratic. Think of it, not a dollar, not a little lonely real simoleon. And yet Coban and Harris' Minstrels, at the New York, are reaching the two thousand dollar mark nightly. Paid in Full, is turning them away. The Mimic World and Follies of 1908 are selling seats ten weeks ahead. The Travelling Salesman, opened to capacity, and every performance turns hundreds away.

Let this sink into your soul, Mr. Calamity-Bug. You who are waiting for the election

luridity at the Criterion. On September 3, The Thief visited the Empire for a limited engagement with John Drew, following in Jack Straw. Savage is presenting The Thief at the Garden Theatre, and at the Belasco Theatre, Harrison Grey Fiske is presenting The Devil. The Hudson opened Aug. 24 with Robert Edeson in The Call of the North; The Girls of Gotenburgh come to the Knickerbocker on August 31; on September 7, Lillian Russell, in Wildfire, goes to the Liberty; The Girl Question at Wallack's will continue and The Three Twins, at the Herald Square, will remain indefinitely. All of the melodramatic houses are running, the burlesque theatres are open, vaudeville is playing to capacity everywhere, the moving picture shows are doing an immense business. New York, in a theatrical way, never looked so bright or prosperous and there seems to be good reason to believe that politics will figure no more this year than the peanut man does at a banquet. And there you are.

Klaw & Erlanger are looking forward to a big season. The firm is putting out Ben-Hur, The Round-Up, Little Nemo, in Time of Peace, A Mountain Boy, The Barrier, The Follies of 1908, The Soul Kiss with Flo Ziegfeld, The Bonnie Belle of Scotland, From Harlem to the Battery, Forty-five Minutes From Broadway and a new comedy by Langdon Mitchell. They are also interested in Mary's Lamb, and three Merry Widow companies with Henry W. Savage. With Fred Thompson they will produce Cinderella, Via Wireless, Tacey, and Winchell Smith comedy. Klaw & Erlanger have also acquired an interest in the Chicago Opera House with Kohl & Castle.

The basis for a belief in a big theatrical season lies in the crops. Reports from every section of the country show an enormous return to the farmers. This means business for the small tradesman, a demand for machinery

The corner has been turned in the business world without any national calamity and business is on the upward turn on a safer basis.

The Shuberts are out with their plans for the season of 1908-09, which indicate that the activity of this firm in producing will be even greater next season than it has been during the season just coming to a close. The Shuberts will have a number of new plays and the successes of this season will be given the usual road experience.

Three of the greatest Shubert successes will be seen in two companies on the road. Clyde Fitch's comedy, Girls, with Charles Cherry and the original New York production will tour the East, while the Chicago company, which opened in June, will tour the West. Augustus Thomas' great play, The Witching Hour, will be represented on the road by the original company now playing at the Hackett Theatre, headed by John Mason; while the Chicago company, now playing at Powers' Theatre, will cover the Western territory. There will be two companies of The Wolf, Eugene Walter's play, which is now running at the Lyric Theatre, with William Courtney and Ida Comquet, with the other company yet to be organized. The leading individual stars will have new plays. Miss Maxine Elliott will dedicate the Elliott Theatre in January with a new comedy by Clyde Fitch. The Shuberts are associated with Miss Elliott in the construction and management of the new theatre.

Madame Nazimova will produce a new play by Rupert Hughes, early in the fall and will also use it in the fall on tour, in addition to her former successes. Miss Julia Marlowe will open her season early in her new play, Gloria, by John Fagan, and will also be seen in her popular Shakespearean successes, Mr. E. H. Sothern will continue in Lord Dundreary in the revival

greatest success, Brewster's Millions, his first Broadway production and the biggest comedy success of the last ten years, and Polly of the Circus, the comedy hit of the last New York season, this year branches out as one of the foremost producing managers of Theatreland. Besides the transcontinental tours of the original Polly and Brewster's Millions, he will have the management and direction of five new plays all of which will be seen in first-class New York theatres before the present season is more than well under way.

Mr. Thompson's season opened in Chicago a week ago, with the presentation of Miss Mabel Taliferro in Polly of the Circus. On September 6, he will present William Gillette's newest play, Tacey, with Miss Mary Ryan, the featured player, at the Chicago Opera House. On September 7, in Milwaukee, Edward Abcles will begin his third season in Brewster's Millions. The next production in which he will be interested is Little Nemo in Slumberland, a musical extravaganza written by Victor Herbert and Harry B. Smith, after Mr. Thompson's scenario suggested by a series of amusing drawings by Winsor McKay. In this production he will be associated with Messrs. Klaw and Erlanger, in whose New Amsterdam Theatre the piece will be produced.

His next venture will be By Wireless, a high-class melodrama written by Paul Armstrong from Mr. Thompson's own story. This piece will be produced initially at the Liberty Theatre on the night of November 4, and will be presented by an extraordinary company of players every one of whom has been made famous by his or her efficient work in the foremost acting companies of America. Two of the four acts will be big with spectacular effects—one laid in the foundry room of a private arsenal for the manufacture of great marine guns and



to bring better times. Light another punk, get out your scratch pad and jot these further facts down.

A great gray horizon of intelligence is just settling on the back of common sense, the most of New Yorkers are beginning to wonder what effect the election of Taft or Bryan either will have on the country's condition. Wondering if there will be any effect one way or another. It's this hesitancy of thought that make campaign contributions slow. The Plunderbund, the plutocratic Rich, the Trust Magnate and the lesser important factor the public won't give up. If there's to be any particular noise about this campaign it looks as if the candidates would have to dig deep in their own fireworks pocket.

Financiers openly assert they don't care if Bryan is elected and the other bunch don't care a tinker's damn if Taft goes in or not. The Senate is safely conservative and Republican and could blockade any radical move of Bryan. Then hold the pat-me-on-the-back flag. If Taft is elected with a Republican Congress, the Senate—but what's the use. Radicalism seems more liable under Taft than Bryan. Now this is the situation, this is how strongly the restoration of good times depend on the new president. Good times are here, now, right at the doorstep. It simply takes the chap with a little punk to get the move and he'll reap in a harvest of those little things that span the chasm between poverty and plenty.

One thing is sure. Attractions must be meritorious or they will get a rain-check this season, the same as last. Cheap shows, cheap actors, cheap scenery and all that goes with it won't fare any better in the real houses than in the honk-a-tonks.

The New York season may be considered swinging into open roadway, new sails are being set every day. Two more weeks of the aerial garden and The Merry Widow, then commences the second season of its run at the Amsterdam. Paid in Full has had a moving day, now playing at Weber's; The Man From Home, came to the Astor last week; Henrietta Crossman is delighting audiences at the Academy in that pretty comedy, Mistress Nell; Macklyn Arbuckle will commence his shoot fest in The Round Up on August 31.

On September 7, the Italian Grand Opera goes for a short run to the American; the Bijou opens this week with All For A Girl, and on August 31, Broadway Theatre will open with Frank McKee's opera, Algeria. Hattie Williams comes to the Criterion in Fluffy Rufes. Isadora Duncan is now dancing into popu-

larity at the Criterion. On September 3, The Thief visited the Empire for a limited engagement with John Drew, following in Jack Straw. Savage is presenting The Thief at the Garden Theatre, and at the Belasco Theatre, Harrison Grey Fiske is presenting The Devil. The Hudson opened Aug. 24 with Robert Edeson in The Call of the North; The Girls of Gotenburgh come to the Knickerbocker on August 31; on September 7, Lillian Russell, in Wildfire, goes to the Liberty; The Girl Question at Wallack's will continue and The Three Twins, at the Herald Square, will remain indefinitely. All of the melodramatic houses are running, the burlesque theatres are open, vaudeville is playing to capacity everywhere, the moving picture shows are doing an immense business. New York, in a theatrical way, never looked so bright or prosperous and there seems to be good reason to believe that politics will figure no more this year than the peanut man does at a banquet. And there you are.

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of which he has been so successful, and will return to New York in the spring to present a new play by Justin H. McCarthy. Miss Mary Manning will open in New York in Glorious Betsy, a play of colonial life by Hilda Johnson Young, dealing with the love affairs of Jerome Bonaparte and Betsy Patterson. The Road to Yesterday will go on tour, and there will be new plays by Augustus Thomas, Clyde Fitch and contemporaneous authors. Among the new plays will be The Blue Mouse, The Braas Bowl, The Return of Eve, The Arnett Will, The Girl in Waiting and Jeannine.

In the musical field there will be a number of new productions. DeWolf Hopper will have a new musical comedy by Austin Strong, entitled What Happened Then, which will have an early opening. Lew Fields will tour with The Girl Behind the Counter, and present a new musical comedy in New York in the spring. Sam Bernard will have a preliminary season on the road when he will be seen in Nearly A Hero and will return to appear in a new musical play. Miss Lulu Glaser will also appear as a star under the Shubert management in a new musical comedy, The Girl Who Dared, adapted from the German by Sydney Rosenfeld, music by Von Ziehrnen, the famous Viennese composer. Miss Lulu Louise Gunning will be advanced as a musical comedy star in a new opera now being prepared for her by Glen MacDonough and Victor Herbert. Miss Marguerite Clark will also twinkle at the head of her own company in a musical comedy and James T. Powers and Eddie Fox will appear in new musical plays. Jefferson DeAngella is being fitted with a new comic opera for later in the season and in the meantime, associated with Camille D'Arville, he will go on tour in The Gay White Way.

Among the contemplated new productions are Her Highness Radis, a new musical comedy by Glen MacDonough and F. Hollander, which will have a pre-entire production about October 1; The Baron of Herkoff, the newest Pitzley-Luders opera, will also be produced early with a prominent cast. The Paradise of Mohammed, by Harry B. Smith and the famous French composer, Planette, will be produced on a sumptuous scale later in the season. The Hippodrome will open its season as usual with the spectacle which closed May 23, and will offer their new mammoth entertainment, during the month of November.

Frederic Thompson, who until this season has based his claim to public recognition on Luna Park, which he designed and built and still owns, the Hippodrome which he designed, built and managed during the two seasons of its

greatest success, Brewster's Millions, his first Broadway production and the biggest comedy success of the last ten years, and Polly of the Circus, the comedy hit of the last New York season, this year branches out as one of the foremost producing managers of Theatreland. Besides the transcontinental tours of the original Polly and Brewster's Millions, he will have the management and direction of five new plays all of which will be seen in first-class New York theatres before the present season is more than well under way.

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the other in the wireless room of a Pacific liner. The first scene will be utterly unlike anything ever seen on the American stage, and is replete with dramatic possibilities both by reason of the startling dialogue and the extraordinary scenic investiture which shows a series of blast furnaces in operation, cauldrons of white molten metal ready for the casting and a stage-full of steel makers stripped to the waist and dripping with perspiration as they ply their hardy trade. The other big scene brings the climax of the piece and is equally novel. A storm at sea a wrecked yacht, a wireless station and a rolling, pitching, tossing liner are shown here in a way which Mr. Thompson believes will completely top the effect of the celebrated yacht scene in Brewster's Millions.

Early in December The Fortune Hunter a comedy by Winchell Smith, who was one of the dramatic authors of Brewster's Millions, will have its initial presentation on Broadway. This is a play written in the Gillette vein by a man whose whole training as a dramatist and as an actor has been gained by long association with the distinguished author of Held by the Enemy, Secret Service, Sherlock Holmes and Because She Loved Him So.

On Christmas Eve, at the New Amsterdam Theatre, Miss Mabel Taliferro, who by that time will have given up the title role in Polly of the Circus to her younger sister, Edith, will appear for the first time in a new and dramatic version of Cinderella, which, while it will retain all the beauty, romance and charm of the old story, will be as different from the familiar pantomime and burlesque Cinderella as day is from night. All of these productions will be made under the direct supervision of Mr. Thompson himself whose right hand man in stage direction will be Winchell Smith. Mr. Gillette will assist in the rehearsals of Tacey and the respective authors of the other plays will take part in the staging and the direction of the plays prior to the opening.

Seven productions by a man whose career as a producing manager is limited to two years is extraordinary. Such a thing might not have been possible had not his first two productions been monumentally successful. You must admit that Coney Island musical extravaganza, fairy fantasy, melodrama, farce and comedy afford a considerable opportunity for the display of managerial ability. So far as we know Frederic Thompson is the first man who has ever dipped so deeply in so many streams at one and the same time.

# CHICAGO AMUSEMENTS

BY OUR CHICAGO CORRESPONDENT  
CHICAGO OFFICE OF THE BILLBOARD  
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Including a Forecast of the Coming Theatrical Season

**M**ANAGERS and producers are still wondering why Chicago was the one city in the United States where the theatre business did not materially suffer as a result of the financial flurry last winter, and why this, the hottest summer in seven years, has not effectually placed the total number of theatres in the city on the closed list. As yet no one has been able to put forth a satisfactory answer and there seems to be no good reason why one should worry about such a state of affairs having a solution. The fact remains apparent that Chicago was a good show town all last winter, that it has been a good show town this summer and that present indications point to one of the most successful seasons ever known, during the coming winter and spring.

The hot weather season has seen Paid in Full at the Grand Opera House, where it has been running contentedly for the past three months; The Top of the World at the Studebaker, playing to crowded houses since July 4; The Wolf, at the Garrick Theatre, whither it moved from the Chicago Opera House after several pleasant weeks; A Stubborn Cinderella, the catchy musical comedy, is now on its third month at the Princess Theatre, where it is playing to capacity houses; and much vaudeville at the Majestic and Olympic Theatres. There were several incursions into the field during the early summer months, but these are the attractions which have hung over and which continue after their mid-summer runs.

Speaking conservatively, the coming season looks unusually bright. The number of smaller road shows who have just finished rehearsing in Chicago for their attacks on the provincial citizens, is larger than in former years. The large road companies maintain their number

musical play makes an initial appearance on Michigan avenue. The Illinois, which has been closed all summer, opened last week with Mabel Tallaferro in Polly of the Circus, the play that made New York sit up and take notice all of last season. A list of attractions that follow has not been issued. Thomas Noonan has left his old post at this playhouse, to give his time to the managing of his new Garden Theatre. Will J. Davis, Jr., it is said, will assume the management of his father's theatre. Powers' Theatre opened two weeks ago with Charles Hann Kennedy's strong play, The Servant in the House, and The Thief is scheduled at a later date. The Girl Behind the Counter is breaking all records at the Garrick Theatre, to be followed by David Warfield, William Paversham, E. H. Sothorn and Mme. Nazimova, under the able protectorship of the affable Mr. Duce. The Colonial is drawing crowds with The Talk of New York, and smiling with smiles of keen anticipation over the prospect of George Coahan's new piece, The Yankee Prince, which appears in Chicago the latter part of the month. Capt. Clay of Missouri, David Higgins' new play, has another week at McVicker's Theatre, and it will be followed by Dustin Farnum in The Squaw-Man, which in turn will turn over the big Madison street house to The Lion and the Mouse, in which Edmund Breese and Dorothy Donnelly will star. The Princess, Mr. Slinger's new theatre on Clark street, boasts of a large success in A Stubborn Cinderella, and they don't ever expect to have another show over there. At the little Whitehall Opera House their new production, A Broken Idol, has taken the town by storm, and if all indications are true, this attraction will remain all season. Over at the LaSalle, which is considered to be the original home of musical comedy, A Girl at

production in which the performers assume the likeness of birds; "La Petite Adelaide" and her dancers; "Alaba," a strong woman; The Wilson Girls from The Belle of Mayfair; Lasky's "Hobbs"; Walter H. Thompson in Sir Henry Irving's old vehicle, Waterloo; Robert Hilliard, and all the old favorites who have been seen at these houses during the past season. The Haymarket Theatre, the West Side house of the circuit, will share in all the star attractions that the Loop houses will feature, so the patrons of vaudeville are assured of a season of high-class entertainment. The Great Northern Theatre, the only popular priced house in the Loop, expects to corner the emotional market with a lot of the best pieces ever seen there.

The College, People's, Marlowe and Bush Temple theatres, all stock houses and important institutions in their respective neighborhoods, opened during the past two weeks for the season. The first three houses will be operated this year by the one-man syndicate, Charles B. Marvin, who began on a shoestring and worked until now he controls the majority of the existing dramatic companies in the city. The Bush Temple is under the management of Edward Thanhauser, who made a big success in stock last season in Milwaukee. Practically all the players who will act in these houses this season have been engaged. At the College Theatre, which is the headquarters of the triple alliance, Thais Magrane will be the leading woman. She comes here from Milwaukee, where she played during the early part of the summer. She has been acting in stock company in St. Louis, New Orleans and Memphis for several seasons. Albert Morrison, whose stock company experience has been confined to New York, Boston and Philadelphia, will be the leading man.

Company. This is the theatre that cost \$500,000 to build, and is run as a first-class house, no attraction being allowed to be placed before the patrons of this house until it has been renovated. G. U. Herrmann is the Chicago representative of Hyde and Behman, and he understands every department connected with the theatrical enterprise. While not the oldest house in the city, it has the honor of having as owner the successor of Sam T. Jack, whose fame spread from coast to coast. Sid Euson's Theatre was opened last week with the Bentz-Santley company, of the Eastern wheel, and after the amount of repairs that have been done in this house this year it is considered to be one of the finest in the circuit. All of the big attractions will show at Sid's this season. The Folly has undergone extensive repairs during the summer, and it is now holding record-breaking performances every day. John Fennessy, who controls this theatre, is one of the old school of burlesque, and looks forward to one of the best seasons in the history of the house. The Empire Theatre, over on the West Side, is owned by the Singers, who have two big musical comedy houses in the Loop, and they expect from the present outlook to have a very successful season. They are playing Western wheel attractions. After a stock company all summer, the Trocadero, the Little State street house, opened up last week with Eastern wheel shows, and Manager T. M. Weingarten says that the outlook is very good for a successful year.

The Alhambra, Bijou, Columbus and Criterion, all popular priced houses in the outlying districts, have made extensive plans for a season of wonderful success.

Another thing that goes to show that Chicago is rapidly becoming a theatrical center is the

## The Rowland & Clifford Attractions



Pearl Evans  
WITH THE PHANTOM DETECTIVE



ROSA NIBLO AS JANE EYRE



Edna Fairfield  
AS JANE EYRE



DOROTHY TURNER  
AS JANE EYRE



Arnold Baldwin  
IN THE PHANTOM DETECTIVE

over the year before last and nearly double that of last season.

Chicago is rapidly becoming a theatrical nucleus. Here many companies do their first rehearsals and make their debuts, and from it they gain incentive and courage to start out over the states on long and wearisome tours. The largest dramatic production that was rehearsed in Chicago this season was Capt. Clay of Missouri, by David Higgins, which is pleasing packed houses at McVicker's Theatre now. Martin and Emery have launched its sixty-fourth season the dramatic version of Parsifal. Some new members have been added to the cast, and it has been found necessary to make a number of changes in scenery and so forth. It is said that the Parsifal of this year will far surpass the one of the other sixty-three seasons. The Cat and the Fiddle, The Flaming Arrow, The Indian's Secret, and others are the lurid headlines which Lincoln J. Carter is rehearsing in Chicago. Blood and thunder and plenty of color are the characteristics which mark these productions. Mr. Carter says that he thinks their success on the road will be phenomenal. The Askin-Singer Company have just finished rehearsing their various companies which will play the western section of the country with The Girl Question, The Time, the Place and the Girl and The Honey-moon Trail, and both members of this firm look forward to a very successful year. The Isle of Spice, The Flower of the Hunch, The Royal Chef, A Knight for a Day and The Man on the Box, with James J. Corbett as star, the production that H. H. Frazee is looking this year, rehearsed in Chicago. Fred G. Moore and Eugene Conrad are announcing the rehearsal of The Hidden Hand, Monte Cristo and others. These productions are recognized by a certain contingent of theatre-goers as being thrillers, and are patronized accordingly. The District Leader is being rehearsed by Frank Sardam. The road company of a Stubborn Cinderella has just finished rehearsals, and Mort Slinger looks for a big season with his popular Chicago musical comedy. W. F. Mann is sending out dramatizations of Meadowbrook Farm, Tempest and Sunshine, The Fighting Parson, and Shadowed by Three, all of which he expects to take away top money with this season. The Empire Burlesquers, Miss New York, Jr., Fay Foster Company and about fifteen other burlesque companies rehearsed here this season.

The principal houses in the Loop have opened for the season, and the line of attractions offered is the most entertaining group of early season productions that Chicago theatregoers have ever seen. The Studebaker, under the management of Dillingham and Connors, continues for some time with The Top of the World, after which Fritz Scheff in her new

the Helm will be launched next week with an all-star cast. According to everyone connected with the piece, it's the best piece that the patrons of the Madison street house have ever seen. Paid in Full, the play that set all Chicago a thinking, leaves the city this week, and during the first two months of the new season, the Grand Opera House will be a producing house in the strictest sense. The first three plays which will be seen there will have their first performances on any stage. Following the production of The Second General, Wilton Lackaye will appear there in a new and as yet unnamed play by Cleveland Moffat. The theme of this play is the relation between the rich and poor, and Lackaye will play the part of the multimillionaire who is suddenly deprived of his wealth. The idea the playwright attempts to set forth in this play is that a keen mind will keep out of difficulty, no matter what the environment, and that sharpness of wit is as good, if not better than money in any situation. Lackaye seems to be a happy selection for this part. Following Lackaye will come Nat C. Goodwin, who will produce the new Tarkington Wilson comedy, Cameo Kirby. In this comedy Goodwin plays the part of a Mississippi river gambler. The remainder of the season will be filled by Mrs. Elske, Grace George, Eleanor Robson, Annie Russell, Robert Mantell, Otis Skinner, and other stars. No other theatre in America can show a finer list. Much talk has been making the rounds regarding the Auditorium Theatre, and some of the talk has it that the great playhouse will be kept closed this season. That sort of talk does not agree with the plans already framed for the season. The house will open this month with George "Honey Boy" Evans' new minstrel show. A little later, Fifty Miles from Boston will be played there for three weeks, for the enrichment of the Policemen's Benefit Fund, and still a little later The Lion and the Mouse will be offered there at popular prices. Other important bookings are known to be booked. Klav and Erlanger's recent acquisition here, the Chicago Opera House, will open with the new Billette piece, Tey, in which Mary Ryan is to display her marked abilities. The friendly Friar Kingsbury will pilot the Chicago Opera House this season, and his splash in the local theatrical pond will be large and considerable. At the two big vaudeville houses, the Majestic and the Olympic, vaudeville activity will be greater than ever during the season, and the managers are planning aggressive campaigns. Over one hundred new feature numbers will be added to the big circuits. Some of the bookings for the above named theatres are R. A. Roberts, the English protean actor, with his Dick Turpin play; Hymack, the "chameleon comedian"; Jesse Lasky a Briland, a musical

The company will also include Charles Dingle, John Alexander, Morris McClugh, Smith Davies, Earl Stirling, Camille D'Arcy, Blanche Crozier, Jean Adair and Collin Campbell. This theatre opened last week with The Second in Command. Last week the Marlowe Theatre, which is located in Englewood, began its season with Walter Hackett's new play, The Invader. The new company at this house has Lella Shaw, a sister of Mary Shaw, as leading woman, and Alexander Phillips as leading man; he held the same position for five years in Philadelphia. Other members of the company are Franulo Franholz, Lafayette S. McKee, Lester Howard, Frederick Julian, Henry Rowell, William Mack, Adda Gleason, Marjorie Lynton and Edith Weaver Julian. Joseph W. Walsh is the stage director. The company at the People's Theatre opened a week in advance of the other houses. They also had The Invader as an opener. Marie Nelson, who has been a big favorite with the patrons of the West Side house, is the leading woman again this season. Rodney Renous is leading man. Among the other players will be Leslie Morocco, Eugene Frazier, Thomas Swift, William McKee, Jack Prescott, Edward Murray, Ruth Lindsay, Isabelle Randolph and Rose Watson. Frank Reel will be the stage director. The Bush Temple will this year have a new company, and a new manager, and it will also have a Thais for a leading woman. This Thais is a cousin of Thais Magrane, of the College Stock Company, and her family name is Lawton. She is a Louisville woman, and last year was the leading woman in the Castle Square Stock Company. In Boston, George Allison, who was leading man at the Bush two years ago, will resume that position, and will play opposite Miss Lawton, and the company will include Allee Butler, Grace Rivers, Marie Flynn, Edna Gordon, Grace Holt, Jane Oldfield, Thomas Williams, Arthur Buchannon, Allan Murlane, Thomas McLaren, Ralph Morgan, Charles Laité, Harry Morris and John Winton. Edwin Thanhauser, of Milwaukee, is the new manager of the Bush Temple, and he plans to produce, besides the standard stock company repertoire, several manuscript plays. Several weeks will be given to the preparation of each of these, and Mr. Thanhauser hopes to uncover several good dramas. The first performance of the new company was given last week in Leah Kleaschna, and every member made an impression with the patrons of the North Side house. Four weeks from now the first of the original plays will be produced. The title is The Lucky Rich, and it was written by Hugh Cameron, a well-known newspaper man. Priestly Morrison is the stage director at the Bush Temple.

The Star and Garter, the handsomest burlesque house in the United States, re-opened for the season last week with the Trans-Atlantic

number of new theatres that have been erected or being built during this season. The Garden Theatre, at Peck Court and Wabash avenue, which will be finished early in October, will be one of the finest of its kind in the country; besides a large auditorium, a palm garden will be the feature. Only new musical productions will be the attractions, and all the theatregoing public awaits the opening of this \$500,000 palace. Away out in Englewood a new theatre is just about completed at a cost of \$200,000. It will be the pride of the South Siders. It will be a stock house with an all-star cast. The Cort Theatre is the name of a new dramatic house that will be erected on Dearborn street, between Randolph and Washington streets, during the fall of the year. This house will cost about \$300,000 and will be one of the most modern and up-to-date theatres in the city. Situated at the corner of Division and Ashland avenue, in the thickly populated section of the northwest part of the city a new theatre is being erected by W. A. Welholdt, at a cost of \$100,000. The new house will, it is said, be devoted exclusively to the legitimate drama. A new stock house will break in the society district on the North Side this fall, when the Diversey Theatre, a house that cost \$150,000, will throw open its doors to the public. The new show shop is located at the corner of Clark and Diversey Boulevard. A number of smaller houses are under construction, which will add greatly to the Windy City theatrical circles.

### PLEAD FOR HOME FOR GRAND OPERA IN CHICAGO

Why, asks a writer in the Saturday Evening Herald, is Chicago the second city in the United States, and a city, moreover, filled with theatre lovers of the best that the world has to offer—why is Chicago without its own grand opera troupe, in a land of its own? The writer, who is evidently utterly earnest, calls the leaders of Chicago's business community to account for the city's apparent indifference to the civic pride should be preserved, and under Chicago independent of New York and the continent in this regard. In a series of interesting paragraphs to the article, Alexander H. Brown, J. C. Chatfield Taylor and Will J. Davis, offer their views on the feasibility of such a plan. Mr. Taylor does







BILLIE BURKE  
LOVE MATCHES

MARGARET ANGLIN

SAMUEL P GERSON  
MGR. WHITNEY OPERA HOUSE  
CHICAGO ILL.

LOUISE EWELL  
MERRY WIDOWS - WEBER CO



JANE OKER  
- GIRLS -

CHRISTAL HERNE

MAY ROBSON



RENIE DAVIS

OLIVE WYNDAM

GRACE ARNOLD  
BREWSTER'S MILLION

MISS FRANCIS  
DEMEREST





## A Good System and a Defined Business Policy Essential to Success in the Film Business.

By **AUGUST FROEBEL**

Comptroller "The Laemmle Film Service"

**T**HE rapid and tremendous growth of the film renting business in this country in the past few years, has created large institutions with many branches and distributing depots who reach out over the entire United States and Canada for business.

### ENORMOUS BUSINESS TRANSACTED.

When one considers that there are between 8,000 and 10,000 exhibitors in the United States, figuring from the minimum average rental of \$20.00 each per week, we have the enormous sum in excess of \$10,000,000 in rental alone annually paid out by exhibitors to the rental agencies.

### SMALL PROFITS.

With this tremendous volume of business, controlled in comparison by the same number of renters with jobbers in other lines of business where the same volume of business or less is transacted, the profits as a whole are very small as compared to other lines.

### A CAUSE.

I have been a casual observer of this business for more than a year past, but less than three months have been actively engaged in it. How on earth such a chaotic condition in any line of business could develop in this country is certainly beyond my comprehension. What would conditions of other lines of business be like if the jobbers of doing business as has been existent in the film-renting business since its inception? There has never been a well-defined business policy carried out for the mutual protection of those engaged in it.

### RENTER SUFFERS.

What is the result? The renters are gradually committing commercial suicide and clearing the way for the manufacturer to step in and rent their own films. Unfair and underhand methods in competition for business have cut all of the profit out of it for the renter.

### NO SURPLUS LEFT.

Are the large renters or in fact any renters, piling up a big surplus in cash in their coffers; not on your life; they are piling up films which they think is an asset, but as it is subject to such a tremendous depreciation, is not worth five per cent as an asset, and should be treated as an expense, the same as wages or office rent. The purchase of films is a dead expense, and under present conditions being leased, cannot be carried on your books as an asset, and great care should be exercised in the payment of dividends (if there are any just now being paid) so as not to impair capital in the payment of unearned dividends by treating this item as capital.

### EXHIBITORS WELL POSTED.

Competition has spoiled the exhibitor, and he is a hard customer to handle; he is as well posted as the renter on all the issues of films manufactured. He demands the privilege of making up his programs well in advance, and exacts almost impossible things, but he only wants to pay the minimum. When an exhibitor contracts for first, second or third run stuff, and pays for this class of service, he is entitled to these requisites, but the average exhibitor does not require this class of service. However, the renter has only himself to blame for the condition of affairs as they exist. In their efforts to secure business they have put the exhibitor in an independent and exacting position. If you do not cater to his whims your competitor will, and the result, he is constantly shifting.

### COMPETITIVE METHODS.

I can't see wherein the profit lies to kill off an exhibitor in a town because he does not rent your film. In my opinion you destroy a possible customer. Will your customer whom you favor in a town to-day appreciate your efforts in his behalf to-morrow in destroying his competitor, or drawing him into your camp? I say no, on the slightest pretext he will throw you down. The more exhibitors the more renters. He may be your customer to-day and mine to-morrow; destroy him and we both lose. You have spoiled your man by giving him first or second run stuff to wipe out his competition. You have killed his competitor, and cease to send him the new stuff from the can; result, he gets dissatisfied, grumbles a while, and you lose him to some other renter who will supply him as well as you did before the fight, but he changes because you spoiled him, and in order to get him back you cut your former price. Who gains—the exhibitor or renter?

### MAXIMUM EARNING.

Your film has got to work, and under present conditions your maximum is worked out of it in two weeks' time. Circuits are a great feature killer. If a circuit requires late start under three weeks, it necessitates, in order to give good service to your immediate local clientele, the purchase of additional prints in order to protect them. It is much more profitable to make shipments direct to each customer and get a quick return of your feature stuff. Send a feature on a four or five house circuit 300 miles from home, and it comes back old stuff and will not satisfy your immediate customers' wants, as local competition has practically destroyed its value in the home territory.

### MANIPULATION OF FILM.

The grueling competition that exists in the business to-day can only result in the "survival of the fittest." The manipulation of film is a science and requires careful study. Scientific accounting in the construction of proper records, providing a careful check and quick reference, will do much to increase your film stock earning, and reduce your purchase account. Co-operation on the part of the exhibitor is absolutely essential to facilitate quick handling to increase your earnings on film. If your customer is impressed with the fact that he will be charged additional rental for excess of time

over date for return of film, and the charge enforced by all renters in the business, one great leakage in earnings would be plugged and subletting eliminated. The co-operation of all common carriers should also be enlisted, and would be given if proper pressure would be brought to bear on them. Renters and exhibitors pay these companies enormous sums annually and are entitled to consideration.

### FILM ACCOUNTING.

It was not my intention in this contribution to cover the abuses and general conditions of the renting business, but to cover, in a brief outline, my views on film accounting and the requirement of perfect checks on the many existing leaks. The firms who will conduct their business along a well-defined policy and who are

repeating is impossible if records are competently kept.

To fully explain the entire workings and show the details of the single subject system check, would require much more space and a great deal of explanation of printed forms, etc., required. However, suffice it to say under this system. Programs are more easily made up. It is simple to take an inventory of all reels in or out, as when a program is made up for a customer, and your shipment made. Your subject record sheets making up a reel are shifted from your "in stock file" to your "out stock file," giving a shipping number and filed under date on which it is to be returned. After duly reported in by receiving clerk and properly inspected, entries to this effect are made on customer's shipping record sheets. Your reel is then split and put in service again. Sheets in your out file are then shifted back to your in file again, and your stock record is kept intact at all times. It would require some expense and a little hard work to make the change from the single reel system to the split reel, but the labor and expense will be worth it many times over to the renter, as it makes it possible to use reels now dead in your vaults, and gives you a greater variety of subjects to handle your trade. There are many concerns using this system with success, and I believe it the only successful way to realize the maximum earning out of your film.



AUGUST FROEBEL.

equipped with an up-to-date system, will be able to conduct their business more economically, and in consequence suffer less.

### MUCH DETAIL.

There is more detail in the handling of a reel of film than is ordinarily supposed by the average layman. After it is received from the manufacturer it is entered in your general film stock record—a record showing make, length, date purchased, etc. Your subjects or prints are then turned over to the inspection department for measurement and inspection. Any defect or discrepancy in length is tabulated and charged against the manufacturer. It is then made into a reel and given a number.

### SUBJECT RECORD.

An individual subject record is kept of each subject or title of the issues of all manufacturers, showing reel number on which subject is working, name, make, length, etc. This record is a large, loose leaf book, alphabetically indexed of large capacity in three parts to permit of ready reference.

### SPLITTING REELS.

Much greater earnings can be derived from your film stock by using a split reel system; many reels are made up of two or more subjects, one of which has been used by a customer, in consequence, under the numbered reel check system this reel is killed or put out of commission entirely for that particular customer. If split under this system until such portion not used by a customer is returned, in each case putting out of use, temporarily, two or more reels. Under the single subject system this is obviated and the subjects available at all times, and the change is very easily made without fear of complicating or destroying former records, and

### RECEIVING AND INSPECTING.

When packages are returned by customers, they are opened and examined by the receiving clerk, who notes on his return shipment or return merchandise blank contents—showing reel number, or shipping number (when package went out), from whom received, what express, etc. He also keeps a "daily receipt" record, which should show receipts of all reels and merchandise returned by customers. This is a record separate and distinct from regular merchandise receiving book, wherein are entered all supplies purchased that are received through the day before recording in regular stock books. In connection with these are special stock books for machines, lenses, etc., to show serial number, etc., from which disposition of all machines and lenses, etc., can be easily traced, and a close check kept on them.

After proper entry, showing return of films, they are turned over to girls who inspect and repair any damaged parts. These girls record every reel examined by them daily, and turn in a report of their work for the day. If there is any complaint from a customer about condition of a reel, it can be easily traced to the inspector at fault. After being inspected and repaired, reel is again put in commission.

### BRANCH OFFICE CHECK.

The unit system of reporting daily, weekly and monthly, amount of business transacted. This gives the home office an absolute check on the amount of business done by each branch. All goods ordered from the home office issued on requisition only. A pro rata of the general expenses is chargeable to each branch office. Home office is in touch with all accounts of branches. All disbursements made on voucher only. With a weekly audit by mail of all vouchers by comptroller, amounts expended, reim-

bursed to branches to keep up their stipulated impress sum available for expense only. The general funds manager has no control of, but are checked out by home office. The monthly profits are figured on each branch, ratio of expense to revenue also figured monthly from reports, details available at all times from home office files.

### CUSTOMER'S INDIVIDUAL SHIPPING RECORD.

Loose leaf record to show number of subject and song slides sent, with a double check of an alphabetical record of all subjects, either shown by competition or shipped to customer. This record also checks against your subject record, wherein customer's number is entered, thereby affording a triple check to prevent the possibility of repeating. This particular record should be kept accurately and should be in the hands of a competent clerk to reduce complaints of errors in shipment. The triple check reduces chances of error to a minimum.

### BOOKING REGISTER.

A binder made to hold loose leaves showing title of film, customer's name registered in order of call or request and class of service contracted for and such other data to show when wanted, when supplied, etc., prove an excellent record for booking purposes; consulted daily in making up programs.

### CUSTOMER'S SHIPPING REGISTER.

To show customer's shipping days, class of goods and all other necessary data of the customer's requirements as per contract, used as a permanent record for ready reference in connection with a daily shipping card check system.

### CASH BOOK.

A recapitulation of all cash received, the daily total of receipts from all sources is deposited in bank intact. This is distributed over the various accounts. Weekly totals from cash book posted to the controlling general ledger accounts. A cash working fund is kept on hand for sundry, petty payments and no disbursement is made except on voucher only. This impress sum is kept intact at all times, same as handling branch office expense accounts. Small, petty cash book is kept of these disbursements in cash and charged through accounts payable record daily.

### ACCOUNTS PAYABLE.

A recapitulation of all purchases and expenses distributed to the various capital or expense accounts to be charged. Merchandise is classified to show all the details of purchases of the different kinds handled. From this record, monthly totals of all purchases and expenses are posted to the controlling general ledger accounts.

### ACCOUNTS RECEIVABLE JOURNAL.

A recapitulation of all transactions distributed over the various revenue accounts, receiving credit. A complete classification of accounts to show details of revenue. Entries made in this record from original order blank, registered in numerical order. Invoice rendered customer bearing order number, order bearing invoice number for ready reference. Customer's account in customer ledger, showing both order and invoice number.

### GENERAL LEDGER.

Your general ledger is subdivided into classification of general, capital, branch offices, stock, rental, accounts, etc. In fact it is so arranged to permit of ready reference to any controlling account. Details of all purchases are grouped under your stock accounts, and details of all other classifications are shown under their proper head, a clear and intelligent business statement, showing the earnings of each branch or department of the business can be readily drawn off and the details clearly shown for comparative statements. There are many other subsidiary record checks and forms worthy of thorough explanation but lack of space makes it impossible for me to give a lengthy and detailed explanation.

AUGUST FROEBEL.

## NOTES FROM TERRY'S UNCLE TOM'S CABIN COMPANY.

The present season of Terry's Uncle Tom's Cabin Company opened at Little Sioux, Iowa, May 3. The company carries forty people, traveling in two elegant Pullman cars and of the forty actors and musicians, only one change has been made during the entire season.

We have been playing a number of towns through Illinois and in every instance Terry's mammoth canvas theatre was packed to the doors, each night, with the large crowds eager to witness, once more, the realistic dramatic production of Mrs. Stowe's grand old story, as presented by Terry's big company.

Our concert band of fourteen pieces, directed by Chas. M. Bell, receives its portion of favorable comment from the press and public. Mr. Orin Lewis has direction of the stage, and Mr. J. H. Garmody, with a corps of five bill-posters, lithographers and programers, are in advance.

Messrs. Bickey and Terry have moved their winterquarters, and changed their permanent address, from Little Sioux, Iowa, to Annona, Ill., where the show will be closed the latter part of October, and the cars stored in a large ear barn which they have secured for that purpose.

The show will go forth next season larger and better than ever, with several new features added, both in the parade and under the canvas.

### ST. AUGUSTINE, FLA.

The Genovar Theatre, A. D. Parker, manager, will have high-class vaudeville only this season. The theatre has been thoroughly renovated and is equipped with electricity. Mr. Parker is in Asheville, N. C., at present, and he says from indications this season will be a record-breaker. He has quite a few dates booked already.

St. Augustine is having built a new opera house, which will cost in the neighborhood of \$60,000, and when completed (which will be about the last of December) it can boast of one of the finest playhouses in the South. It will be equipped with electricity, steam heat and all modern improvements. It will have two balconies, and the stage will be 35 by 60 feet. It is being built of red and white brick, and is situated on one of the most desirable sites in the city, being just east of the Ponce de Leon Hotel. CHAS. GARD OLIVEROS.



CROWDING SUMMER OFF THE STAGE

FARIS

# SUCCESSFUL THEATRE MANAGERS

A Group of Men whose Integrity, Ability and Perseverance Have Placed Them Within the Confidence and Esteem of Producing and Booking Managers

S. E. SHARPTON,



Realizing the need of an Opera House at Winder, Ga., two years ago, erected an Opera House which was finished last season. That the venture was a good investment is attested to by the excellent patronage the house has received since its inception. The manager has been very successful in his bookings, and secures attractions which are wont to play the larger cities.

J. C. REYNOLDS,



Is the popular and congenial manager of Reynolds' Opera House, Union City, Tenn., and since the opening of his theatre, five years ago, it has earned the reputation of being the best one-night stand in the South. Mr. Reynolds is also the proprietor of the Palace Hotel, the leading hostelry in the city.

W. W. HUBBELL.



Success has followed the management of the Opera House at Trenton, Mo., by Mr. W. W. Hubbell. Mr. Hubbell is a man of wide experience in matters theatrical, and possesses a marked personality. He is a stickler for attractions of quality, and the people of Trenton may rest assured that his discrimination will bring only the best entertainments to this house.

D. WOLERSTEIN



Has been identified with amusement projects for the past twenty-five years. He is at present managing the Yazoo Theatre, at Yazoo City, Miss. He is also manager of the Yazoo County Fair, and Secretary of the Mississippi Fair Association. He is a member of the Knights of Pythias, Masons, Odd Fellows, Woodmen of the World, and an all-around good fellow. Traveling companies playing Yazoo City are loud in their praise of Mr. Wolerstein.

MONTGOMERY MOSES

The subject of this sketch has been manager of Taylor Opera House, at Trenton, N. J., since 1904, and of the Trent Theatre since 1905. Under Monty's watchful care the business at both these theatres has increased materially. Previous to coming to Trenton, Mr. Moses was manager for James K. Blackett. Mr. Moses' friends in the profession are legion.



F. LEE WILLIAMS

Is the manager of Hetrick's Theatre, at Chanute, Kan. He has been identified with various amusement enterprises for the past sixteen years. During the last two seasons he has been associated with Messrs. Bell and Olendorf, of Sedalia, Mo., as local manager of the Hetrick, which he has brought to a high plane of popularity among Chanute theatregoers.



J. W. MYRTLE

Is the popular owner and manager of the Wonderland Theatre at Hinton, W. Va. Mr. Myrtle claims the distinction of being the first man to introduce moving pictures in Staunton, Va. He has been connected with theatrical enterprises for the past five years, and is well known throughout Virginia, which is his native state.



J. L. HAMMERS,

Manager of the Majestic Theatre at Eunice, La., has proved his efficiency as a theatre manager by making the Opera House a paying proposition in spite of conditions which prevail, due to the financial stringency. Very few towns, the size of Eunice boast of an Opera House with an 80x50 foot stage, and an auditorium of 50x54. The stage equipments are up-to-date.



J. E. DEAN



Who has been in charge of Trabon Opera House for the past seven years, now manages the New Ross Opera House, at Carthage, Tex. During Mr. Dean's management, he has successfully handled some of the very best attractions. His ten years' experience in the amusement business have acquainted him with the demands of the public.

S. H. JOLIFFE



Is an old performer, and has been identified with various amusement enterprises for many years. He has successfully managed several road companies and is now the proprietor of Joliffe's Bright Lights, as well as other successful productions. He has also acquired the Elks' Opera House, at Bluefield, W. Va., which he has thoroughly remodeled, making it one of the coziest theatres in the South.

DR. S. E. BALL,



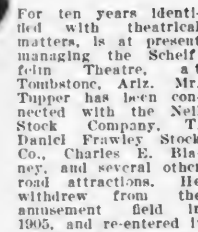
Who is manager of the Mapleton Opera House, at Mapleton, Kansas, is well known in theatrical circles. Dr. Ball is a native of Kansas, and is a graduate of medicine. He is sole owner of the Mapleton Opera House, which was built at a cost of thousands of dollars. It has a seating capacity of 500, with all modern equipments. He offers successful dates to suitable companies.

E. M. VOGEL



Books fifteen theatres in Ohio towns, in addition to managing the Grand Opera House at Paulding, Ohio. The Grand Opera House has been in charge of Mr. Vogel for two seasons, during which time its patronage has increased materially. Being acquainted with the diversified tastes of amusement lovers, he has made it a point to book accordingly, furnishing his patrons the newest and best productions obtainable.

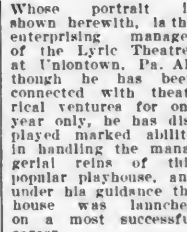
W. TREMAINE TUPPER,



For ten years identified with theatrical matters, is at present managing the Scheffelin Theatre, at Tombstone, Ariz. Mr. Tupper has been connected with the Nell Stock Company, T. Daniel Frawley Stock Co., Charles E. Blaney, and several other road attractions. He withdrew from the amusement field in 1905, and re-entered it the following season.



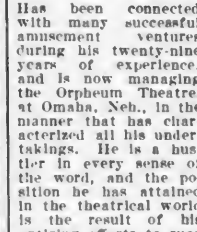
LOUIS SITNEK,



Whose portrait is shown herewith, is the enterprising manager of the Lyric Theatre, at Uniontown, Pa. Although he has been connected with theatrical ventures for one year only, he has displayed marked ability in handling the managerial reins of this popular playhouse, and under his guidance the house was launched on a most successful career.



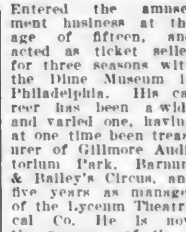
WM. P. BYRNE



Has been connected with many successful amusement ventures during his twenty-nine years of experience, and is now managing the Orpheum Theatre, at Omaha, Neb., in the manner that has characterized all his undertakings. He is a hustler in every sense of the word, and the position he has attained in the theatrical world is the result of his untiring efforts to succeed.



DANIEL HUMPHRIES



Entered the amusement business at the age of fifteen, and acted as ticket seller for three seasons with the Dime Museum in Philadelphia. His career has been a wide and varied one, having at one time been treasurer of Gillmore Auditorium Park, Barnum & Bailey's Circus, and five years as manager of the Lyceum Theatrical Co. He is now the manager of the New Avenue Theatre at Wilmington, Del.

MATT LOWDER



Mr. Matt Lowder is manager of two prominent amusement houses in Columbus, Ind., the Aldome and the Theatrum. His management has brought success to both these theatres. This season the S. R. O. sign has worked overtime. Mr. Lowder's ability as a manager is marked, so much so, that the saying that some men are born to the business, is, in his case, justified.



W. P. GRAY

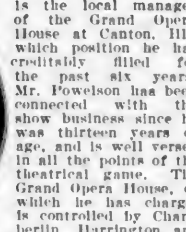


Assumed the management of the Gray Theatre, Madison, Ind., some time ago, and has been meeting with remarkable success. For the coming season he has already booked a number of the large road attractions, and his books are always open to first-class shows. Madison is, undoubtedly, one of the best show towns in Indiana, and with a hustler like Mr. Gray in charge of the theatre, capacity houses are always assured.

F. P. POWELSON



Is the local manager of the Grand Opera House at Canton, Ill., which position he has creditably filled for the past six years. Mr. Powelson has been connected with the show business since he was thirteen years of age, and is well versed in all the points of the theatrical game. The Grand Opera House, of which he has charge, is controlled by Chamberlin, Harrington and Co., by which firm he is held in high esteem.

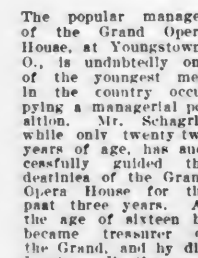


WM. DEVINE,



For the past six years connected with the Grand Opera House at St. Thomas, Ontario, has recently been appointed manager of that theatre. The Grand Opera House is owned by Mr. A. J. Small, well known as a theatre magnate in the Ontario province. Mr. Devine has acted in the capacity of The Billboard correspondent and representative for several seasons past. May deserve success crown his efforts in his new position.

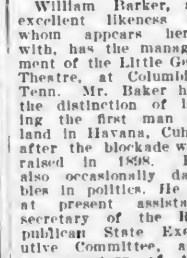
JOS. SCHAGRIN,



The popular manager of the Grand Opera House, at Youngstown, O., is undoubtedly one of the youngest men in the country occupying a managerial position. Mr. Schagrin while only twenty-two years of age, has successfully guided the destinies of the Grand Opera House for the past three years. At the age of sixteen he became treasurer of the Grand, and by diligent application promoted himself to his present enviable position. A fitting example of a popular expression, "It's enterprise, not age that counts."



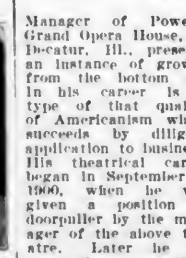
WILLIAM BARKER.



William Barker, an excellent likeness of whom appears here, with has the management of the Little Gem Theatre, at Columbia, Tenn. Mr. Barker has the distinction of being the first man to land in Havana, Cuba, after the blockade was raised in 1908. He also occasionally dabbles in politics. He is at present assistant secretary of the Republican State Executive Committee, and was secretary of the recent Republican State Convention. Mr. Barker took charge of the Little Gem about a year ago, and converted it into a first-class vaudeville house.



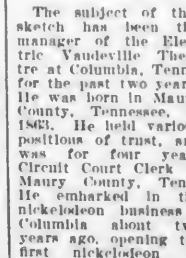
THOMAS P. RONAN,



Manager of Power's Grand Opera House, at Decatur, Ill., presents an instance of growth from the bottom up. In his career is a type of that quality of Americanism which succeeds by diligent application to business. His theatrical career began in September of 1900, when he was given a position as doorman by the manager of the above theatre. Later he became the manager's stenographer, following which he assumed charge of the Pana Opera House. He was recalled to Decatur last season to take the position of assistant manager of Power's Grand Opera House.



W. P. WORLEY,



The subject of this sketch has been the manager of the Electric Vaudeville Theatre at Columbia, Tenn., for the past two years. He was born in Maury County, Tennessee, in 1863. He held various positions of trust, and was for four years Circuit Court Clerk of Maury County, Tenn. He embarked in the vaudeville business in Columbia about two years ago, opening the first nickelodeon in that city, but finally turned his house into a high class vaudeville theatre, which move was much for the better. Mr. Worley is what his friends term "a good fellow, well met."



**ELMER E. RUTTER.**



Mr. Elmer E. Rutter, manager of the Maryland Theatre, at Cumberland, Md., may be fitly termed one of the wise ones in managerial work. His education was, in large part, the result of long association with the veteran manager, J. D. Miskler, of Reading, Pa., whose name is known wherever theatricals are produced. Mr. Rutter is well known in the profession as an affable gentleman, who thoroughly understands the business, and can be depended on to bring success to his theatrical interests.

**CHARLES E. WHITE,**



For three years manager of the Garden Theatre, at Buffalo, N. Y., has been in the amusement business nearly forty years. Way back in '66, Mr. White joined Joe Rutledge's Wagon Show, at Louisville, Ky. At that time he acted as distributing agent, carrying all his paraphernalia and papers in saddle bags, tacking his posters to barns, fences, etc. His experience as a showman is wide and varied. He has also been connected with several leading theatrical productions in the past ten years.

**GEORGE P. KIDD,**



Having faith in the amusement loving public of Princeton, Ind., his native town, invested \$100,000 in erecting the Kidd Hotel and Opera House, Mr. Kidd, being alive to the wants of the people, has made it a point to secure the best attractions playing one-night stands, and at the time of the inception of the Opera House, it became necessary to put up a guarantee for the big attractions, which Mr. Kidd promptly did, and made good with every big show that has played his theatre. Princeton now is in large letters on the theatrical map.

**HAL. B. CLARK,**



Alias Hustler Hal, is the owner and manager of Findlay's (O.) big fun factory, the Mystic Theatre, situated at 510 S. Main street. Although he has been in the amusement business for only two years, he has by his untiring efforts succeeded in building up a splendid patronage and has won a host of friends by his genial manner. The Mystic is one of the most attractive little amusement houses in that section of the country, and has a seating capacity of 250.

**MR. FRETAGEOT.**

Mr. Fretageot, manager of Thrall's Opera House, New Harmony, Ind., has shaped the destinies of that house for five successful years. He is a business man of ripe experience, being connected with some of New Harmony's largest business enterprises. During a busy life of other occupations, Mr. Fretageot has taken pains to acquaint himself with the needs and demands of the amusement-loving public, and is therefore well qualified to continue the successful career of this house, to which he gives personal attention.



**CHARLES BERKELL.**

Mr. Charles Berkell is manager of the Elite Theatre, Davenport, Ia., and has been in its control for four years. Mr. Berkell has had large experience, covering twenty-five years, in the show business, and brings to the execution of his duties a knowledge of the amusement business invaluable to himself and his patrons. Under his management the Elite has been a success, and the people of Davenport are to be congratulated upon the possession of such a discriminating and enterprising amusement purveyor.



**MAURICE W. JENCKS,**

Manager of the New Theatre, at Sioux Falls, the New Theatre, at Yankton, and the Gale Theatre, at Mitchell, S. D. In addition to managing these three modern and well-equipped theatres, he controls a circuit of sixty theatres in Iowa, South Dakota and Nebraska. While Mr. Jencks is only thirty years old, and with but six years' experience in the theatrical business, he has done more toward bringing better attractions in his territory than any one else in that section of the country.



**T. L. McNUTT.**

This sketch represents T. L. McNutt, the manager of the Unique Theatre, Mayfield, Ky. Mr. McNutt is a hustling and enterprising theatrical manager, and he has been very successful in all his ventures. He is the sole owner of the Unique Theatre, and the season of 1907-8 promises to be the biggest in the history of the house. He has some excellent attractions booked, and is now arranging for some of the largest road companies for his house.



**R. J. WOODRING,**



Mr. R. J. Woodring, manager of the Pastime Theatre, Pawhuska, Okla., is the proper man in the right place. Mr. Woodring has looked after the destinies of this theatre for five years with success. Being a Kentuckian by birth and a Kansan by experience, he brings to the vigorous young state of Oklahoma a degree of virile enterprise and assertiveness which will at once suggest itself. As a "booster," Mr. Woodring is a shining example, in a country which can well boast of its hustlers.

**F. S. HILL**



Has been governing the destinies of the Milton Theatre, at Altona, Kan., for the past three years, and is very popular with his patrons. The attractions booked are always the best obtainable, and by courteous treatment he has succeeded in gaining the hearty support of the amusement loving public. The Milton Theatre is a handsome structure, and is one of the best appointed and up-to-date houses in the West.

**I. ULMAN,**



Popular owner and manager of Ulman's Grand Opera House, at Salisbury, Md., has for twenty years successfully managed his own theatre. Mr. Ulman was born in Savannah, on October 29, 1850. For twelve years he resided in Louisville, Ky., from where he moved to Baltimore, Md., in 1864. He is also manager of the Salisbury Bill Posting Co., and a member of the Middle Atlantic States Bill Posting Association, and National Bill Posters of America.

**ANTHONY H. WALBURG.**



The subject of this sketch is Anthony H. Walburg, who has been guiding the destinies of the Grand Opera House, Middletown, O., for the past nine years. Besides his managerial duties at the Opera house, Mr. Walburg finds time to look after the vast Sorg-Brouillard Estate, of Middletown. Prior to accepting the managerial reins of the Opera House, he was connected with the American Oak Leather Co., of Cincinnati.

**J. W. PRATT.**

The subject of this sketch, whose presentment appears adjoined, is the manager of Pratt's Theatre, Fulton, Mo. Mr. Pratt has been in charge of this house for eighteen months, during which time he has met with the successful management. Mr. Pratt's connection with this house has been continuous in various capacities, for four years. He is also the junior member of the firm of J. W. Pratt and Son, controlling the Fulton Hotel, a great resort for visiting theatrical people, next door to the theatre.



**H. P. JORDAN.**

We herewith produce a striking resemblance of Mr. H. P. Jordan, the efficient and hustling manager of the Soo Opera House, at Sault Ste. Marie, Mich. Since Mr. Jordan assumed charge of this theatre, two years ago, he has met with gratifying success in catering to a large clientele of amusement lovers. He was formerly connected with the Independent Billposting Co., of Sault Ste. Marie, and has been identified in theatricals for sixteen years.



**W. C. QUIMBY**

Has developed the moving picture and vaudeville business in Zanesville, O., by his up-to-date business methods, and during the past three years has made a snug fortune in his several theatres. Mr. Quimby is exceedingly popular with the members of the vaudeville contingent of the amusement profession, and is held in high esteem by all who come in contact with him. His experience in the theatrical field has been gained during the past ten years.



**S. L. CASTLEY,**

Whose portrait is reproduced herewith, is one of Austin's (Texas) well-known citizens. He is the sole proprietor of the Elite and Casino theatres, each having a seating capacity of 250, and is also the owner of the Breezy Aldome, with a seating capacity of 700. Mr. Castley has made a splendid record in the theatrical field, and he is deserving of it, as he caters only to the best interests of his patrons.



**MR. WYATT.**



In the short sketch furnished us by the subject of the adjoined portrait, he states that he is a saddle and harness maker by trade, a "cow-puncher" for his health, and a theatre manager because he likes it. We do not see why the combination of talents possessed by Mr. Wyatt should fail to produce just the man to successfully manage the Wyatt Opera House at Marlow, Okla. Mr. Wyatt has made his theatre one of the places to be favorably talked of wherever the name is known.

**JOSEPH G. RHODE,**



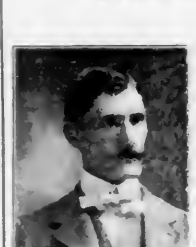
Whose likeness appears adjoined, is the Wisconsin director of the Western Theatre Managers' Association, and manager of the Rhode Opera House at Kenosha, Wis. Manager Rhode has been identified with the theatrical business for the past seventeen years, and thoroughly understands the demands of theatre-goers in the surrounding locality. Success has crowned his efforts to the point, where from the manager of the theatre, he has become sole proprietor.

**CHAS. N. BROWN**



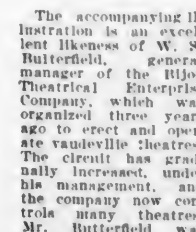
Is manager and lessee of the Harmeling Theatre, at Bristol, Va. Mr. Brown has thoroughly renovated and improved his playhouse, and is preparing to give the people of Bristol a higher class of attractions than have hitherto been afforded them. Although comparatively new to the theatrical business, the personal interest he is taking in the matter is conclusive proof that he will be eminently successful. The theatre will be booked through Klaw & Erlanger and some excellent attractions are promised.

**SANTE DAVIDSON.**



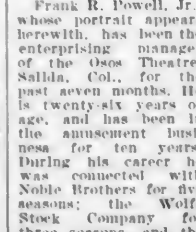
Under the management of Mr. Sante Davidson, the Etrier Opera House, Salem, Ind., has made a splendid record. Mr. Davidson probably has as many friends among theatrical people as anyone in the business. During their stay in Salem, Mr. Davidson plays the part of host and sends the thespians to the next stand in a happy mood. He has been in control of this theatre for three years, and has a record of having had none but the best attractions.

**W. S. BUTTERFIELD.**



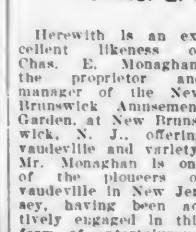
The accompanying illustration is an excellent likeness of W. S. Butterfield, general manager of the Bijou Theatrical Enterprise Company, which was organized three years ago to erect and operate vaudeville theatres. The circuit has gradually increased, under his management, and the company now controls many theatres. Mr. Butterfield was born in Columbus, O., and served his apprenticeship with Mill Brothers. He was then connected with the Jacobs Theatre, in Chicago, was a partner of Rose Stahl. He makes his home and headquarters in Battle Creek, Mich., and is the proud father of four children, all girls.

**FRANK R. POWELL, JR.**



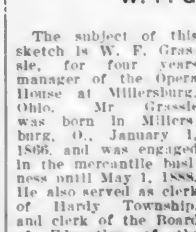
Frank R. Powell, Jr., whose portrait appears herewith, has been the enterprising manager of the Osos Theatre, Sallida, Col., for the past seven months. He is twenty-six years of age, and has been in the amusement business for ten years. During his career he was connected with Noble Brothers for five seasons; the Wolfe Stock Company for three seasons, and the Wonderland Park, Wichita, Kan., for one season. Mr. Powell at present holds the world's record for long endurance piano playing, having defeated Prof. Waterbury for the title at Wichita, Kan., January 27, 1907.

**CHAS. E. MONAGHAN.**



Herewith is an excellent likeness of Chas. E. Monaghan, the proprietor and manager of the New Brunswick Amusement Garden, at New Brunswick, N. J., offering vaudeville and variety. Mr. Monaghan is one of the plouvers of vaudeville in New Jersey, having been actively engaged in this form of entertainment for the past twenty-five years. During that period he has attained a high position in the amusement world and has established a record that has probably never been duplicated. Mr. Monaghan is also an accomplished musician, and is a member of several well-known musical organizations.

**W. F. GRASSLE.**



The subject of this sketch is W. F. Grassle, for four years manager of the Opera House at Millersburg, Ohio. Mr. Grassle was born in Millersburg, O., January 1, 1866, and was engaged in the mercantile business until May 1, 1888. He also served as clerk of Hardy Township, and clerk of the Board of Education of the same township. In November, 1907, he was re-elected for another term of two years. Mr. Grassle has been in the amusement business for thirteen years, and has been highly successful in all his enterprises.

ELMER TOMPKINS.



A man of great industry and business capacity is Mr. Elmer Tompkins, manager of the Opal Theatre, Hollister, Cal. He was formerly connected with the Pacific Projecting Co., and has been in the amusement business about eighteen years. Under the management of Mr. Tompkins the Opal has achieved grand success, and the patrons of this theatre are to be congratulated that the house is in such capable hands.

HENRY TRINZ



In Mr. Henry Trinz, Milwaukee has a theatrical manager of pronounced ability. Coupled with a wide experience of twenty years, during which time he has managed several vaudeville and music halls in Chicago and Milwaukee, are the qualities of enterprise and hustle termed "push." The Empire Theatre, of which he is the present manager, is one of the successes of Milwaukee, and so long as Mr. Trinz continues in control its fortunes are assured.

DR. LLOYD T. DORSEY



Was for twenty years editor of Chicago's dramatic publications, and is considered one of the most capable newspaper men in the country to write space matter, musical and theatrical. The Doctor has written an intensely interesting story, entitled The Carols of Carrollton. He is at present manager of the Auditorium at Galesburg, Ill. By his twenty-five years' association in the profession, he has come to be well known in theatrical circles.

I. N. MARTIN



Two years ago started in the amusement business, having formerly been connected with commercial enterprises in Galesburg, Ill. By considerable energy and tact, Mr. Martin has established a large patronage. The Nickelodeon, under his management, has proven to be quite a success.

CHAS. J. SERVATIUS.

At present manager of the Metropolitan Opera House at Owatonna, Minn., has been in the amusement business for twelve years, and in his present position for four years. Mr. Servatius is at present, and has been for the past five years, City Recorder, and is also secretary of Owatonna Commercial Club and holds a like position with the Fire Department and Relief Association. He has always resided in Owatonna, and has a host of friends in and out of the profession.



FRED M. TAYLOR,

For nineteen years manager of the Academy of Music, a native of Newburg, N. Y., at which city the Academy is located. He has also been connected with the Gas & Electric Light Co. of the above city. Nine years ago, owing to the increase in the business of his theatre, he sold out all of his other interests, and now devotes his entire time and attention to his theatre, which is open the year around.



-W. H. WYND

Is the popular manager of the Scroggin Opera House at Mt. Pulaski, Ill. Mr. Wynd has been catering to the wants of the Mt. Pulaski amusement public, and has done exceedingly well. His bookings are always of the best and his house is considered one of the best stands in Logan County.



HARRY C. ERNICH

Is manager of the handsome Davidson Theatre at Ft. Scott, Kans. Ft. Scott is located in such a position that it is a short jump from all the larger Kansas cities. It is but 100 miles from Kansas City, and is on the main line of three large Western railroads. Only standard attractions are played at this theatre.



J. M. RENTFROW



Is conceded to be one of America's oldest amusement managers. One year ago he leased the Lyric Theatre, at St. Joseph, Mo., and organized a permanent stock company. The Lyric Theatre is an up-to-date playhouse, with a seating capacity of 1,400. During the summer season, the company plays parks and airdomes, and is considered one of the strongest shows on the road.

JOHN BIEGGER, JR.,



A former newspaper man of Sioux Falls, S. D., is now manager of the Majestic Theatre of that city. He has been very successful in the amusement business, and is a very popular man. He was formerly connected with the Dreamland Theatre, occupying the position of manager for two years.

C. F. HIGLEY.



The above portrait of Mr. C. F. Higley, manager of the Grand Opera House, Portsmouth, N. H., shows the face of one who is bound to succeed in any venture he might undertake. Mr. Higley has been in charge of this theatre for some time, and has met with enviable success. The theatrical business needs more vigorous young men of the type of Mr. Higley to uphold and advance the interests of the profession.

DR. L. C. OYSTER



Is one of the original promoters and builders of the Opera House at Lumberport, W. Va. Mr. Oyster is a practicing physician, a member of the Elks and Odd Fellows. While Lumberport is a small town, the continued hustling and energy of Manager Oyster is responsible for full houses at every performance.

F. W. S. PATSCHKI,

Manager of the Auditorium at Mt. Carmel, Pa., is a man who by long association with amusement enterprises, knows what the people want and gives it to them. During his several year's connection with amusement projects, he has occupied every position, from program boy up to manager. He was the first manager in the anthracite coal field district to introduce continuous performances without intermission.



C. C. LEONARD,

The manager of McCarty's Music Hall, at Metropolis, Ill., is also the general manager of the Metropolitan Amusement Co., which controls the moving picture theatre in the above-named city. A young man of unusual enterprise and energy, he has demonstrated much ability in the theatrical line. He promises that for the coming season the Metropolis will be furnished with a line of the best and standard attractions.



E. J. MONAGHAM

At present in charge of Boyd's Theatre, Omaha, Neb., has successfully occupied the managerial position for the Boyd Theatre for the past three years. Eight years' experience with Paxton & Burgess as treasurer and assistant manager and Woodward & Burgess Amusement Co. in like capacity, have fitted him for his present important position. Altogether, Mr. Monaghan has been connected with theatrical enterprises for the past fifteen years.

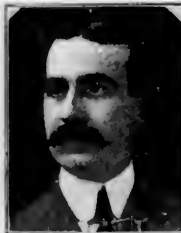


MYRON J. BROWNING,

For the past three years manager of the Majestic Theatre at Covington, Va., has served the Majestic Theatre for six years in various capacities. He was at one time advertising representative, later became treasurer, and three years ago appointed to the managerial position, in which capacity he has been eminently successful.



JAMES H. WILKES,



The new manager of the Grand Opera House at New Haven, Conn., has gained a host of admirers and well-wishers in the several years he has been connected with amusement interests of New Haven. Aside from that, he is a man wide awake and alert. Mr. Wilkes is still in his thirties, and has been in the amusement business ten years. He started his career at Bridgeport, as treasurer of the Park City Theatre. From there he came to the Hyperion at New Haven. For three years he was treasurer there, leaving the Hyperion to become assistant manager of The Grand. He is now the head man at the Grand.

JAS. H. CURRAN.



The Crystal Palace, New Brunswick, N. J., has as proprietor and manager Mr. Jas. H. Curran, whose portrait appears herewith. Mr. Curran is a man of great force of character, and possesses a degree of high business integrity which has made him a great circle of friends. Under his management, the Crystal has met with great success, and the prediction of those who know him are that he will become one of the prominent ones in the business.

S. W. BOARDMAN.



The accompanying illustration represents S. W. Boardman, the congenial and popular purveyor of amusements at the Ma Belle Theatre, Claridon, Ark. Mr. Boardman was born in Evansville, Ind., and during his checked career he has been Chief of the Claridon Police Department for eight years. He is at present the owner and manager of the S. W. Boardman Book and Stationery Company.

T. B. SKINNER



Is manager of the Gormley Opera House at Gloucester, Ohio. The Opera House is conceded to be one of the most up-to-date and substantial buildings in the State. It has a seating capacity of 900. Mr. Skinner is to be complimented upon the excellent manner in which he has conducted his business, and he merits the appreciation of his patrons for the excellent attractions he has booked at his theatre.

L. N. SCOTT,

One of the best-known representatives of the theatrical profession in the West, a magnate whose influence and weight are felt far beyond the confines of his own territory. Being of a determined disposition, and unusual power of observation, he was not long in making his mark in the amusement world. In theatrical as well as club circles his name is familiar from San Francisco to New York, and his personal friends in the theatrical profession may be found in every section of the country. While his actual residence is in St. Paul, Minn., he is claimed by Minneapolis as one of the solid business men of that city. Mr. Scott is manager of the Metropolitan Theatre in St. Paul, and the Metropolitan Theatre in Minneapolis.



HOWK AND GOLDBERG,



Well-known and enterprising young showmen at Cynthiana, Kentucky, operate the Kentucky Theatre, a very pretty little vaudeville theatre. Their house was opened about six months ago, at a time when the amusement business was not the best, but by their concentrated efforts and careful attention to business they soon established a very profitable business. They are well known locally and enjoy the friendship of their many patrons.

MYERS AND GUELICH



Are the managers of the Marshall City Hall Auditorium, Marshall, Texas, one of the most modern theatres in the South. Leon Myers formerly resided in St. Louis, and was for several years in the minstrel business. R. H. Guelich is a native New Yorker, hailing from Rochester, but in the past fifteen years has been connected with amusement ventures in Chicago, New Orleans and Memphis.

CHARLES H. MILES,

President of the Miles-Bondy Theatrical Company, is at present managing the Majestic Theatre at St. Paul, Minn. Mr. Miles built the Bull-fighting Arena with concession stands covering thirteen acres, at the St. Louis World's Fair, at a cost of \$200,000. At a cost of \$180,000 he erected a hotel and theatre at Hibbing, Minn., both of which have been destroyed by fire. The corporation is now erecting the Miles Theatre at Minneapolis. Mr. Miles promises that at least three more vaudeville theatres will be erected in Minneapolis next season.





PETER KITCHEN,



Manager of the Opera House, in Gallup, New Mexico, has held his present position since 1895, and has been very successful in this capacity. of a good natured disposition, he is well liked by members of the profession, and it is always a pleasure for performers to play at his theatre.

MISS RUBY M. ECKMAN.

The above is an excellent likeness of Miss Ruby M. Eckman, assistant manager of the Grand Opera House at Perry, Iowa. Miss Eckman is one of the few members of her sex who have attained prominence in managerial positions. Her keen interest in the business and her several years' experience make her an invaluable assistant.



J. H. STEVENSON,



Proprietor of the Idle Hour at Kenton, Ohio, and also manager of the Gem in the same city, has had but two years' experience in the amusement business, but by a careful selection of the best subjects and his ever alertness for innovations has established a clientele composed of the best people in the city. The Gem, in addition to displaying moving pictures, furnishes its patrons with advanced vaudeville.

EARL L. CRABB

Manager of the Casino Family Theatre at Ft. Wayne, Ind., needs no introduction to members of the profession. Mr. Crabb's motto is "Originality." He is constantly on the lookout for innovations and attractions which will best please his patrons. He was formerly connected with the Exhibit at Indianapolis, Ind.



MR. HARRY W. WILLIAMS.



Mr. Harry W. Williams, manager of the Academy, a Pittsburg, having spent the larger portion of his life there. He is of the kind that wins confidence and holds it. He is thoroughly business-like in his dealings, and is imbued with an up-to-date spirit, giving his patrons the best the market affords. The Academy plays high-class burlesque, and was for a number of years the only house playing burlesque in Pittsburg.

Mr. Williams assumed the management of the Academy upon the death of his father, eight years ago, and it is gratifying to note that business has steadily grown under his direction. He has two companies on the road, Williams' Imperials and Williams' Ideals, both very successful. Mr. Williams has been in this line of business practically all of his life, and has associated with his father previous to his death. Under the present management, many changes have taken place, and he is surrounded by an efficient staff, some of whom can recall many years of service under Harry W. Williams, Sr.: J. L. Bender, treasurer; J. H. Miller, stage manager; John Hoffman, musical director.

C. R. WILSON.

Mr. C. R. Wilson is undoubtedly the oldest manager in the city, having been connected with the Bijou management since its existence. The Bijou was formerly styled Library Hall, and its only entrance was from Penn Avenue. At that time it was considered the leading theatre of Pittsburg, and played such talented artists as Patti, Booth and Barrett, and others, so prominent years ago. Mr. Wilson has spent the best portion of his life in successful theatrical business, thirty years of which has been with the present Bijou, and the Old Library Hall. Mr. Wilson's staff consists of Wm. Gaudner, treasurer; Sam Walters, asst. treasurer; Conrad Luman, stage manager; Frank Chmura, musical director.



JOHN F. MANIER,



The genial manager of the Palace Bath House at Hot Springs, Arkansas, extends his compliments to his many friends in the profession. Mr. Manier is well-known in theatrical circles. He allows a special rate to theatrical people. It is said that Battling Nelson first learned to punch the bag at the Palace Bath House.

LOUIS KALBFELD.

The above is a correct likeness of Louis Kalbfeld, a well-known theatrical manager in the South. Mr. Kalbfeld has been connected with amusement enterprises for the past twenty years, and is at present manager of the Florida Circuit. Any one residing in the South will well remember the Kalbfeld Road Shows. He is at present located at Palatka, Fla.



HARALD C. SANDSTROM

Is proprietor and vocalist of the Theatrum at Warren, Pa. He has long been the favorite baritone of this vicinity and it is not surprising to find him doing a capacity business, since entering the field for himself. Possessed of a keen acumen, he makes it a point to secure the latest creations in films and songs. The Theatrum is one of the neatest moving picture theatres in Western Pennsylvania, and combines the maximum of comfort for its patrons and employees.



J. F. NAFFZIGER

Has built up quite an extensive patronage during the two years he has managed the Maze at Pueblo, Colo. By strict attention to business and selecting the latest and best subjects he has merited the confidence of his many patrons. His fifteen years' association with amusement enterprises has fully acquainted him with the demands of the amusement-loving public.



R. M. GULICK.



Mr. R. M. Gulick is the oldest Pittsburg manager, as well as the most prosperous theatrical man in the city. He owns and controls the Alvin and Bijou theatres, and has been instrumental in bringing about much improvement and advancement in theatricals during his career of twenty-two years. Mr. Gulick's first venture in this line, dates back twenty-two years, when he bought a half interest in old Library Hall, subsequently known as the Bijou, which was at that time the leading playhouse.

Mr. Gulick, together with Mr. P. J. McNulty, later secured a lease of the Alvin, which has again proved his good judgment, and since the death of Mr. McNulty has entire control of both theatres—the most successful in this country. Though the oldest theatrical manager in this city, as well as in this State, he is, however, young in ambition, as well as appearance.

W. B. MERRILL.

Mr. W. B. Merrill, the successful manager of the Alvin Theatre, has spent quite a number of years in theatricals. He has had several years' experience on the road, in this line for Stair & Haylin and others. He was also manager for Burt's and the Lyceum theatres for several years. In Toledo, Ohio, since Mr. Merrill's management, this house has proven exceptionally profitable, and certainly has some reason to be proud of.

Mr. Merrill has been instrumental in changing the policy of his house from high priced attractions to medium prices, and profiting by the same, and in making many physical changes and improvements in the Alvin. His staff consists of James Deacon, treasurer; Ross Wooley, assistant; Will McClutock, doorman; James McGrath, stage manager; and William A. Staley, musical director.



TONY LAVELY



A good likeness of whom appears herewith, virtually controls the amusement business in Dawson, Ga. He is an old circus man, and has been in the business for forty-five years. At present he is manager of the Ferguson Opera House and Dawson Billposting Co. He extends his best wishes to all his former associates.

FRED E. JOHNSON

Was born at Kent, O., in 1874. For the past seventeen years he has been actively engaged in theatrical business, his first position being that of stage carpenter in advance of LaBalle-Rowell Company, nearly seventeen years ago. He has steadily advanced himself in theatrical pursuits and is now, and has been for two and one-half years, manager of the Colonial Theatre at Akron, Ohio. He is well-known in the profession.



S. A. WILHOIT.



Six months ago S. A. Wilhoit opened the Orpheo at Memphis, Tenn., as a moving picture house and vaudeville theatre. His former connections with amusement enterprises have taught him that success can only be attained in the moving picture business by giving the best obtainable subjects to patrons and that by selecting the latest creations not only satisfied audiences will be the result but that the business will increase materially and quickly. Mr. Wilhoit is also connected with the Forest Park Theatre.

W. G. MAURICE.

The above likeness is of the well-known W. G. Maurice, proprietor of the famous Maurice Bath House at Hot Springs, Arkansas. He was formerly a performer and was professionally known as Billy Gilbert. Mr. Maurice numbers his friends in the profession by the thousand. He is a loyal friend to all theatrical people, which is attested to by well wishes of the many professionals who have visited his place. Performers will always find copies of The Billboard on file in the reading rooms of the Maurice Bath House.



J. H. ZIMMERMAN.



Mr. J. H. Zimmerman is a product of Pennsylvania, was born in Philadelphia, has spent practically all of his life in Pittsburg, and the past fourteen years in the theatrical business. The past five years his services have been devoted to the P. H. Sullivan Amusement Co. He will be remembered as the business manager of the Summer Opera Co., which held forth at the Duquesne Gardens, a few years ago. Mr. Zimmerman has also held a position at the Gardens, as treasurer. This will be his first season as manager of Blaney's Theatre. It is possible that the name of Blaney will shortly be changed, as this property has been secured by Stair & Haylin. Mr. Zimmerman's staff consists of W. G. Kilgore, treasurer; J. E. O'Brien, asst. treasurer; W. B. Clutter, stage manager; Henry Boeckner, musical director; Chas. Joseph, advertising agent, and Fred Dunlap, press agent.

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T. F. KIRK, JR.

Pittsburg possibly has no more popular manager than T. F. Kirk, Jr., of the Nixon Theatre, and who this season also assumes the management of the Duquesne. The Nixon Theatre is the leading Pittsburg playhouse, and under Mr. Kirk's management has been very successful. The Nixon is possibly the most complete in all modern appointments, of any theatre in this country, and the season of 1907 and 1908 was the most prosperous of any since its inception, Dec. 7, 1903. Mr. Kirk's staff consists of George Allison, treasurer; T. Carroll, stage manager; Emil Wolf, musical director; Earl Gunther, electrician; John Davis, engineer.



J. N. RENTFROW'S CAREER.

By LAWRENCE J. RINALDO.

J. N. Rentfrow is the proprietor and manager of Rentfrow's Big Stock Company. The Jolly Pathfinders and The Prize Ideal Silver Cornet Band and Operatic Orchestra, organized in 1878.

He first entered the show business, the 27th day of September, 1867, at Des Moines, Iowa, joining Orton Brothers' Great American Circus as leaper, tumbler, horizontal bar, and trapeze performer. It was with this company he accomplished the feat of turning a "double somer set." At that time there was only one other man in the world performing this feat.

In later years, Mr. Rentfrow was connected with such shows as W. W. Cole's, J. E. Warner, Cooper and Bailey, Saxby, Dunbar and Company; Sells Brothers, being five years as general performer, leaper, tumbler and clown, with the latter.

At one time Mr. Rentfrow was at the head of the famous acrobats and gymnasts, The Milton Jaspers, known, the United States over, as performing the quickest, neatest and greatest three-man acrobatic act in the business.

Since entering the show world, Mr. Rentfrow has owned and managed the following enterprises: Below Zero Company, Lord Baltimore Company, Manhattan Stock Company, Sands and Rentfrow Circus, Sells and Rentfrow Circus and Menagerie, The New Great Synod Shows and Paris Hippodrome and Menagerie, Elevated Stage and Three-Ring Circus, also lessee and manager of the Lyric Theatre, St. Joe, Mo., at the present time.

Since entering the show field, in 1867, Mr. Rentfrow has associated with and has personally known most all of the following prominent circus managers and proprietors, who have nearly all passed to the other side, where muddy fots are not seen, and the cry of "Hey tubs!" is never heard.

John Stowe, P. A. Older, Hiram Orton, Dan Rice, Yankee Robinson, John Robinson, James L. Thayer, Charles Noyes, James Nixon, John O'Brien, P. T. Barnum, Miles Orton, Den Orton, Den Stone, Sells Brothers, Ephram, Adam, Lewis and Peter; Hemings-Cooper and Whitley, James A. Bailey, Wm. Lake, Spaulding and Rodgers, Van Amburg, Height and Chambers, Geo. W. DeHaven, Adam Forepaugh, Sands and Nathans, Levi J. North, L. B. Lent, Mike O'Connor, John Murry, S. B. Howes, Dan Gardner, W. C. Coupe, Burr Robbins, Conklin Brothers, Dan Castello, James Robinson, W. W. Cole, J. E. Warner, Richard Hennings. Of the above list, the last four are the only ones still living. This does not include the managers of shows organized within the last twenty-five years, and at the present time control the entire circus field of the United States, namely: The Ringling Bros., The Great Wallace Shows, the present John Robinson Shows, and others of less prominence.

H. F. POCOCK, THE BIJOU THEATRE.

H. F. Pocock, proprietor of the Bijou Vaudeville Theatre, and the Bijou Dream Moving Picture Theatre, enjoys the distinction of having given Iowa City its first and only vaudeville house.

The public appreciates his enterprise, and the first year of his efforts to please with a clean, high-class and diversified vaudeville entertainment was so crowned with success, that he has leased the building for five years.

The remainder of the summer will be devoted to the perfection of plans to improve the already handsome interior of this model playhouse, and preparation for the opening in September, with the finest vaudeville hookings he can secure.

His initial year of purveying to the people of this state universally city—naturally a city of critical audiences—has proved two things conclusively: That Manager Pocock knows vaudeville business from "A to Z," and that the playgoers of Iowa City, though without a vaudeville house for a generation, are quite ready to patronize one of the right type, and to patronize it continuously and liberally.

NEW AMUSEMENT ORGANIZATION.

The Kentucky Amusement Company was recently incorporated by Oscar Middendorf, John Quinn and Hudson Middendorf, with a capital stock of \$5,000. The officers are: Oscar Middendorf, president and manager; John Quinn, vice-president, and Hudson Middendorf, secretary and treasurer.

Mr. Oscar Middendorf is already owner and manager of three vaudeville and moving picture houses in Covington and Newport Ky. The new organization will open the Grand Theatre, Newport, September 6, with a bill of advanced vaudeville and moving pictures. They are always on the look out for the best acts. O. Middendorf is manager.

H. G. KOLLER.

H. G. Koller, manager of the Imperial Rink at Vancouver, B. C., writes that the past has been a most successful season and that, in 176 days, he has entertained 132,000 people. The Imperial is one of the largest and finest rinks in existence, having a capacity of one thousand pairs of skates, and a seating capacity of 2,000 for the audience. The floor space of 80 by 200 is absolutely clear, without post or pillar. Special attractions are given in the form of fancy and trick skating. October 1 has been set for the opening of the 1908-09 season.

THE PITTSBURG CUT-RATE FILM EXCHANGE.

The Pittsburg Cut-Rate Film Exchange, with offices at 300-301 Lewis Block, Pittsburg, Pa., have received an immense supply of new films for their fall business which they have just placed on the market. A schedule of prices appears in their ad. in this week's issue of The Billboard.

The Wondland, a moving picture theatre at Lapeer, Mich., has been purchased by Cal. M. Gillette and Son, who have taken possession of the house. The theatre will be managed by L. I. Gillette. They expect to make some improvements in the equipment and will change the policy from three changes a week to a daily change, running three double shows a week, having made arrangements with a first-class house for film service.

SAVAGE MAKES STATEMENT.

**H**ENRY W. SAVAGE'S name is identified with the two most picturesque and widely advertised stage successes of a decade, *The Merry Widow* and *The Devil*. These two sensational pieces overshadow any other work that is likely to come from his play factory this season. But the rage for *The Merry Widow* hardly compares in interest with that aroused by the latest sensation, his New York production of Franz Molnar's Hungarian comedy, *The Devil*.

After paying a handsome sum to secure all rights to *The Devil*, and preparing an authorized stage version under the personal direction of Julius Herzka, director general of the Vienna Volks Theatre, Mr. Savage, in order to prevent the public from being imposed on by a hastily prepared and unauthentic version, was forced to assemble his players and give the comedy at the Garden Theatre on Tuesday, August 18, with only thirty-six hours' notice. This feat is probably unparalleled in New York productions, and Mr. Savage came out of his wild-fire success with colors flying.

Five hours after his announcement appeared in New York papers, the Garden Theatre was sold out, and since then nothing but standing room has been left at each performance. At the first matinee the police had to be called in to handle the crowd of eager theatregoers, largely women, and ticket sellers had to be placed at two extra doors. The first "ladies' matinee" last week was little less than a riot. Seats are now on sale two months in advance and the Garden Theatre is promised its most successful season since the famous all-year run of *The College Widow*. By actual count, Mr. Savage's *Devil* had twenty-one curtain calls after the second act on the first night.

In view of the acute discussion of the merits of the play it should be said that Mr. Savage has an unanswerable argument in support of his "popular" and laughter-making authorized version of *The Devil*. His scenic artist was sent to Vienna for the designs and models and the stage detail was all arranged by the gifted Herzka, who staged the comedy in Vienna in accordance with the author's ideas. Herr Herzka has been called to Paris to give the French version the color of authority.

Mr. Savage maintains that *The Devil* is no problem play, but a comedy pure and simple, as described by the author on the first page of the Hungarian book of the play. Young Molnar's fame has now been based over two continents on account of his brilliant wit, his incisive imagination, his Shavian satire and cheerful comedy, as shown by this first of his works to reach America, and Mr. Savage, as his American producer, is justified in the strenuous campaign he is making to protect the authorized version.

Conclusive and irrefutable proof has been submitted by Mr. Savage to that court of last appeal, the public, in support of his assertion that to him solely has Franz Molnar, author of *The Devil* (Der Teufel) sold the American performing rights.

The chain of evidence is absolutely complete in a direct way, while the mass of sworn affidavits from Herr Molnar himself and from the latter's agents, Franz Bard & Bruder, of Vienna, leave no possible room for doubt that Mr. Savage's rights are complete and unassailable. Mr. Savage holds a receipt for a large sum of money already paid the agents of the author to clinch his rights to the piece.

If more evidence were needed, Herr Molnar's cablegram of August 20 is, in itself, a complete vindication of the righteousness of Mr. Savage's position, and also an indignant protest against the piratical methods of those who have attempted to make capital at the expense of the author and of Mr. Savage. Mr. Savage has repeatedly challenged Harrison Grey Fiske to produce a scintilla of evidence in support of the latter's pretended claim, offering to give \$2,000 to the Actors' Fund Society for any authentic documentary evidence of Mr. Savage's rights, and since Fiske has hitherto, in his newspaper and otherwise, sought to appear in the light of an oppressed person, he would be glad of the opportunity to offer proofs.

Perhaps the most important point in the whole matter to the public at large lies in the fact that the two versions differ radically in spirit and that the author and his personal artistic representative, Herr Julius Herzka, who staged the Garden Theatre play, insist that Mr. Savage's version, which plays *The Devil* as a comedy, is the correct one.

Mr. Molnar insisted that the character be made winning and amusing and that great care be taken not to wax overly subtle or sombre. Herr Molnar's purpose was not to write a serious, psychological drama that should weary its audience, but rather a brilliant comedy which should exhibit the spirit of whimsical gaiety that is no less characteristic of Budapest than of Vienna. *The Devil* illustrates an important moral lesson, to be sure, but it has been the author's purpose to teach that lesson by means of humor, wit and rollicking gaiety only. In a word, *The Devil*, as Herr Molnar wrote it and as Mr. Savage is presenting it, is a comedy of the most delightful sort—not a sermon, nor a vehicle for any individual player.

Herr Molnar's affidavit, giving Mr. Savage the rights to *The Devil*, as sworn to before the American vice-consul-general in Vienna, runs thus:

LOUCKS & VOLLAND



Are managers of the Pearl Theatre at Fort Wayne, Ind. The Pearl is conceded to be one of the most up-to-date and best equipped theatres of its class in the state. Moving pictures are displayed and two illustrated song singers are constantly employed. In addition to this, a six piece orchestra has been engaged.

"Molnar Ferenc, being duly sworn, deposes and says: That after performing rights for the United States and Canada in and to the said play, *Der Teufel*, have been duly sold by me and Franz Bard & Bruder to Henry W. Savage, and that I and the said Franz Bard & Bruder, as such sole owners, have the right to make such sale to the said Henry W. Savage, and that we made these representations to Mr. Savage prior to such sale to Henry W. Savage as an inducement for him to purchase the same, and this affidavit is made to confirm any and all such representations made by me to the said Henry W. Savage in connection herewith."

On March 14, 1908, two days after Mr. Savage had purchased the rights to *The Devil*, the play was officially copyrighted in America by Breitkopf & Haertel, American agents for Franz Bard & Bruder, and the only American agents who had the right to act for the author, and these copyrights were duly assigned to Mr. Savage.

To protect his rights still further, Mr. Savage gave nine performances of *The Devil* during the week of July 6, at Hartford, Conn.

A final bit of evidence is Herr Molnar's cablegram to Mr. Savage, dated at Budapest on August 20, which says:

"You, and you alone, were authorized by me to produce *The Devil* in America. Any one else who presents it does so without my authority and without paying royalties to me. Any other than you who claims I gave him rights to *The Devil* is an unmitigated liar. My very best wishes for your success and my thanks for the splendid production of *The Devil*, which Herr Herzka tells me you made. (Signed) FERENC MOLNAR."

In the face of the above statement, the Fiske-Belasco advertisement brazenly announces "the authorized version by Ferenc Molnar." A greater piece of managerial deception and false pretense has not been observed in this country.

BROOKLYN'S NEW EMPIRE.

The Empire Theatre is to be a home for refined vaudeville and burlesque, and it is believed by many will fill a long-felt want. There is no theatre in this neighborhood of any kind, and people must go to the Broadway Theatre for the "legit," or to the Gaity or Gotham

steel frames. The flooring back of the stage and at the wings is concrete so thick that it took a man several days to cut a small hole in the concrete, and as the contractor put it, it cost them \$14. The main floor and the two balconies have concrete for their flooring also.

The boxes are novel in construction, and are arranged so that the occupants of the stage boxes will not interfere with the view of those seated in the rear boxes. There are only two sets of these boxes hung like fairy perches at the sides of the proscenium arch. The seating capacity of the theatre approximates 1,500, and the chairs are arranged so that every occupant may see the stage. Even in the chairs the idea of combining fireproof safety and comfort is carried, as the seats are of steel frames overlaid with padded cushions of leather. Under each seat is to be a contrivance that will furnish heat in cold weather, cool air in summer and ventilation at all times. This will be operated by engines in the cellar.

The stage is 31 feet deep by 38 wide. The proscenium is 40 feet high. The overhead grille is of the latest form, which permits of ready handling of scenery, and in the roof over the stage are three great skylights that can be manipulated from the stage, and which will serve for ventilation if it is necessary to clear the stage of smoke after some spectacular number on the stage. GEO. H. HAKES.

THURSTON OPENS SEASON AT NEWARK, N. J.

Howard Thurston, the Napoleon of magicians, Kellar's successor, begins his tour of America at Norfolk, Va., after the preliminary opening at Newark, week of August 31, followed by engagements in all the principal cities east of St. Louis, presenting a program of incomparable worth, embracing music, mirth, magic and mystery. Thurston's three years' tour of the world enabled him to see, absorb and secure all that is worth while in his necromancy. Added to his own valuable inventive genius, no one can dispute his standing as the King of Wizards. No actor ever studied an important starring part more conscientiously than Thurston applies himself to each and every mysterious illusion he presents for public approval, for he is

"TONY" PASTOR.



Antonio ("Tony") Pastor, universally known and beloved in the show world, died, Wednesday evening, August 28, at his home, "Kerry Cottage," Whitney avenue, Elmhurst, L. I., after an illness of two weeks. He was 72 years of age, and death was due to a general physical breakdown.

Tony Pastor began his show life at the age of six. His debut was in the Deys Street Church, at Greenwich Village. A year later he joined Barnum's Museum, as an infant prodigy, then became a member of Raymond's and Waring's Menagerie, appearing later in burnt cork. In 1847 he joined a circus, doing clown and tumbling work. In 1861 he came to the Broadway Music Hall, as a singer, and later secured a theatre at 444 Broadway. During the Civil War, Tony aroused great patriotism by appearing on the stage with a large American flag, singing the Star Spangled Banner. In 1865 he secured the Volks Garden, at 201 Bowery, and there started vaudeville that was "fit for women to attend."

In 1875 he moved to Broadway, opposite Niblo's Garden, where he produced light opera. In 1876 he introduced Nat C. Goodwin, and Lillian Russell, in fact bestowed upon the latter her stage name. In 1881 he moved to the Fourteenth Street Theatre, where he remained until last spring. There he brought out Jenny Hill, Vesta Tilley, Bessie Bonehill, Beatie Belwood and Vesta Victoria. Others who owe much to Tony Pastor are May and Flo Irwin, Francis Wilson, Denna Thompson, Florence Zindley, Gus Williams, Richard Carroll, "Old Hose" Hoey, Charles Evans and the French Sisters, Minnie and Helen, who afterward married Evans and Hoey; Billy Barry, William J. Scanlan, Jennie Yeannans, Harry and John Kernell, and the elder Pat Rooney, all started in this theatre, as did John W. Kelly, "The Rolling Mill Man," and Maggie Cline.

The funeral services were held on Saturday, August 29. There was a requiem mass at St. Bartholomew's Church at 10 o'clock in the morning, and then the body was taken to the Elks' Clubhouse in Brooklyn, where it laid in state from 1 o'clock on Saturday until 1 o'clock Sunday. Sunday afternoon services were conducted by the Elks. The burial was in Evergreen Cemetery.

These are the pallbearers who acted at the funeral: H. S. Sanderson, representing the New York Lodge of Elks; John T. Kelly, representing the Brooklyn lodge of same order; Ralph D. Moore, the Actors' Order of Friendship; Clay M. Greene, the Lamha Club; James J. Morton, the Comedy Club; Timothy Cronin, the White Rata; James H. Stack and Charles E. Sheber.

The family seemed pleased that the first telegram of condolence should come from Lillian Russell, who owed her start and her stage name to Tony Pastor.

SIoux FALLS, S. D.

Since Mr. Maurice W. Jencks took hold of the New Theatre in this city, the town has had its share of what is best in the line of shows and the season of 1908-09 promises to be the best one in its history. During the summer the cozy playhouse has undergone extensive improvements such as new carpets, draperies and has been redolished throughout and new scenery installed, which will make it one of the prettiest playhouses in the middle West.

Mr. Jencks is ably assisted by Mr. Fred Beecher, who has for the past nine years been the treasurer but has been promoted to the position of assistant manager. Mr. Beecher assists Manager Jencks in looking for something over sixty theatres in the middle Northwest and is one of the most popular theatrical men in the business.

Manager Jencks has a line of bookings for this season which can compare favorably with those of cities three times as large and the holiday dates are filled with the best shows on the road.

A. S. LURIE.

PETERSBURG, VA.

For the coming season the outlook is very bright for this city, with vast improvements to the Academy of Music, one of the Leath Links, the opening of the Majestic, Virginia and Lyric moving picture and vaudeville houses, with the contracts already let for two more picture and vaudeville houses, the skating rink, which will play attractions and pictures and the "Glem," under canvas, for pictures and vaudeville, and all managers are looking forward to the banner year of the presidential ones.

The factories are all working on full time and the "scarce" dollar is hardly known here. With good attractions we predict success to all, with bad ones that which always follows such.

W. C. GOINEY.



Three 'Beauties of Follies of 1908.

for their lighter sort of entertainment. Of course, the numerous moving picture shows, nickelodeons, and so forth, satisfy many people, but it is rather the satisfaction of putting up with the best possible.

James E. Butler, a Western man, president of the Empire Circuit Company, and proprietor of the Standard Theatre, in St. Louis, Mo., is the moving spirit of the enterprise and with several Brooklyn men deeply interested in the venture.

The work of the building was begun on October 17, last year. The style of the architecture is unusually attractive and appropriate for the light style of entertainment that is to be produced on its boards. It is known as the California Mission style and was designed by the Manhattan architect, Herbert Brewster, whose name has been connected with many large edifices in Manhattan. With its white, stucco-covered walls, its red-tiled roof, relieved by the green of shrubbery and its many outside balconies breaking the monotony of the four-square building, the structure combines in its appearance solidity demanded by any large building which is to shelter many people, and a lightness, daintiness and picturesqueness needed for the Temple of Comedy, where song and dance and light-hearted mirth will hold daily worship.

As the building stands to-day, the theatre is complete, with the exception of the interior decorations and fittings. The walls are of stucco covered with a thick plaster-like substance called stucco, that possesses the dual properties of making the building cool in hot weather and warm in cold weather, as it is impervious to heat. It is also waterproof, which is, of course, an added advantage. The stucco is painted a dun color that is nearly white and which prevents the eye from being blinded by the sun striking the walls. The height of the building at the topmost point, which is the flat roof over the stage part of the structure is about eighty feet. The roof is formed of red pine tiles overlapping and looking picturesque. At the center of the avenue side is a sort of low balcony dividing the two portions of the building and furnishing a ready access to the balconies and the ladders of the fire-escapes.

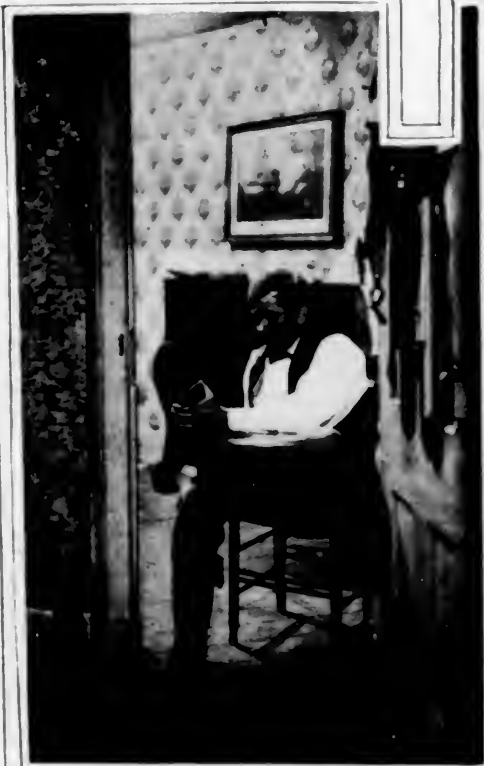
One novelty in the construction is that as little woodwork is used as possible, and everywhere is found concrete. The stage proper, is of course, of wood, in keeping with the acoustic requirements of the theatre, but everywhere else is to be found reinforced concrete laid on

the father and inventor of more wonderful creations than any other man of magic, consequently he has no equals, but many followers and imitators. The money invested in an attraction of his calibre would astound the average theatregoer, for the scenic display of a dramatic or musical production, the entire effect is at once before the auditor, while in Thurston's latest and best creation, *The Princess Garnac*, this illusion alone cost the inventor over twenty thousand dollars, enhanced with expensive and elaborate stage settings and occupies the stage eight minutes. Thurston is now the standstill by which all necromancy must be judged, and his road tour will prove him the master. His three years' tour of the Old World placed an American at the head of the history of necromancy. It remained for an Ohio boy to take all the laurels, the cups and the cakes from all foreign competitors. As were the American athletes to the fore in the late Olympian games held in the London stadium, so it remains, all the cups and banners for skill and science remain here at home. These are not idle, boasting words, for no matter what the public profession of a man may be, if he is king in that profession, he always repays attention on the part of the public, and any expense therein entailed, so far from being money wasted, is one of the wisest methods of expenditure. It does not profit to watch a painter dash the side of a house, but if one has the opportunity of observing a Millais, or a Rembrandt, or a Rose Bonbauer, then both time and money are well utilized. When one has the opportunity to visit a Thurston entertainment he can knowingly come away satisfied that he has seen the high priest of present day magic and mystery.

The tour will be under the direction of Dudley McAdow, who for many years managed Mr. Kellar's interests. Edgar Hooley is the business manager, and Funch Wheeler press agent in advance. The organization comprises twenty-six people, and carries thirty tons of baggage, apparatus and paraphernalia, including twenty new illusions that will be seen for the first time anywhere.

Paul Kleist, the musical clown, is an extra feature in a black art entertainment, famous in London, Paris and Continental Europe as a high-class headliner in vaudeville. The program will be new and varied at each performance, introducing more original creations than have ever been seen at a performance of this nature.

# DAVID BELASCO'S ATTRACTIONS



David Warfield  
- A GRAND ARMY MAN -



Charlotte Walker  
WITH DAVID BELASCO



Miss Mary Manning  
IN GLORIOUS BERRY



Francis Star  
IN  
THE FLOWER  
OF THE RANCHO



David Warfield in The Music Master



Blanche  
Bates  
THE FIGHTING HOPE

# Outdoor Amusements

## BRIGHTON TOWER, NEW BRIGHTON, ENG.

It will perhaps please you, as well as your many thousands of readers, to know that the American contingent in the show business, on this side of the water, is "making good," and at the same time making money. In the early part of the season some of the usual camp followers, who trail after anything that looks like success, established themselves over here, but their lives were short, as amusement providers or grafters, and since they have been weeded out and have disappeared from the scene, the legitimate showmen, who have remained, are all having a successful season, and furthermore, are making friends with the public that patronizes this resort.

Colonel Fred Cummins and his Wild West continue to please large audiences, two every day, and while this show is not one of the largest that tours, it is one of the snappiest and cleverest organizations ever put together.

In the Tower Theatre, the crowds (two every day) have been exceptionally large, since the change in policy, and the variety or vaudeville performances are giving the patrons the greatest satisfaction. The bills are changed weekly

from the very jump, already has half a dozen other towns ready, and expects to open rinks in them before the cold weather sets in.

I have just been reading the correspondence column of one of England's big music hall papers, and it is almost like a letter from home to read the names and successes of many well-known American variety people who are appearing in almost every show shop in John Bull's little island. It seems as though the Yankee is necessary for the happiness of the English nation. That they look on us as an evil, no one doubts, but if every ship that crosses the ocean was suddenly put out of commission, with all the Yankees in America, before new vessels could be built and got into running order, England would starve to death, or be covered over and become one vast lunatic asylum.

Some of the very best artists in the musical world are now appearing at the Sunday night concerts at the Tower, and these popular entertainments have recently taken a very high standing, appealing very strongly to music lovers throughout this entire section, with a result that the vast theatre is usually crowded to its utmost. Among others who are billed to appear, during August and September, are Madam Athani, Mischa Elman, Ben Davies,

geous appearance. Premiums exceeding those usually offered by county fairs are provided for agricultural products, farm products, horses, cattle, poultry, sheep, swine, fruits and flowers, dairy products, to which is added a women's department in which premiums are offered for ladies' textile work, the art work, culinary, etc. From \$10,000 to \$15,000 is expended each year to pay premiums and to defray the expenses of the fair. Advertising is done like a circus, using Donaldson paper in all towns within a radius of 100 miles. Excursions will be run each day on all four railroads and each excursion will be accompanied by a brass band. The annual attendance of outside visitors is about 100,000. The Patterson Shows have been engaged for the week and the fair promises to be one of the most successful held in Eau Claire.

Chicago is to have a carnival! You bet she is! Do you remember the Madison street carnival held three years ago? Well, the carnival to be held at Grant's Haskell Park and the surrounding lots starting Labor Day, September 7, and ending the 20th, under the auspices of the North Clark Street Business Men's Association will have that beat a city block. After looking carefully over the different carnival companies, and receiving bids from all of them, Director Francis Miller, who has charge of the affair, decided that the Cosmopolitan Company was the one to make this a grand success. This company is a twenty-six car organization with four big free attractions, six town shows and a concert band of twenty-five pieces. In conjunction with this all the companies of Riverview Park will be represented in the big hippodrome which will perform in the ball park proper. At night the streets will be

weather has been ideal from the showman's standpoint, they having no rain for six weeks. The members of the Rippel Show visited the Ringling Circus at Plymouth, August 3, and will witness the performance of the Gollmar Bros.' Show at North Manchester, August 17.

Following is the business staff of the Great Metropolitan Carnival and Exposition Shows: Frederick E. Ehring, manager; Henry B. Hooper, assistant manager and treasurer; Geo. L. McClaren, promoter; Jesse D. Martin, chief electrician, and Willard Jenkins, master of transportation, and Willard Jenkins, master of transportation, and the old Southern Plantation, The Trunk Mystery, Texarkana, The Serpentine Dance, A Rocky Mountain Walf, Merry-Go-Round and Ferris Wheel.

The Ellsworth Salt Festival, which was to have been held at Ellsworth, Kas., August 31-Sept. 5, has been called off by the committee in charge, and the town will have no celebration this fall. The reason for this move has not been made public.

W. E. Kerns, general agent of the Cosmopolitan Carnival Company, was in Chicago last week, looking after business for the company. He says that the company has been doing a fair business this season.

Richards Bros., of Columbus, O., have secured the contract to furnish the free acts and shows for the annual fall festival at Auburn, Ind. This is their second season in Auburn.



and are generally composed of the highest-class talent.

Commencing Thursday of this week, a series of fancy dress balls and dancing competitions will be given in the big ball-room, every Thursday night being devoted to this particular style of entertainment, and, as the management is offering valuable plate and money prizes for the best dancers and for the best dressed people, the attendance is sure to be large. The interest already displayed assures the management of success.

On September 19, the Annual Elstedford, or grand singing competition, will take place in the Tower Theatre, and this great Welsh Festival will engage the services of hundreds of competitors for the various prizes, and will draw to the Tower, scores of thousands of visitors.

The menagerie at the New Brighton Tower Park is one of the features that keeps the public constantly interested, because the management, as frequently as possible, add to the wonders of this zoological section. It is now the largest animal show in the North of England, and comprises many rare specimens, from various parts of the world. There is no charge for admission to this attraction and, naturally, it is exceptionally popular.

The American device, the scenic railway, and the figure eight gravity ride in the Tower Park, new attractions for this section of the world, have been exceptionally prosperous this season, and are daily crowded with hundreds and hundreds of pleased riders.

C. P. Crawford, of the famous Crawford Family, of Kansas, and well known in the amusement world of America, has established, in a number of cities in England, huge skating rinks, an his profits are counted at so much per hour, and not in the usual way of so much per week, or per annum. Crawford is a hustler

Marie Hall, Kubelik, and others of equal prominence.

I understand that Joe Gaites is going to produce The Three Twins in England, shortly. This successful play should certainly lend itself with peculiar adaptability to the musical setting, and I have no doubt that Gaites will prove one of the successful hiders for English favor.

The weather continues beautiful. To-day the sun is shining as brilliantly as one can possibly hope for, and there is a most excellent crowd of money spending holiday makers in the grounds.

With kind regards to you, Old Boy, and all other home forces,

\$2 WILLIAM.

### CARNIVAL NOTES.

The business men of Eau Claire, Wis., will hold their Eighth Annual Street Fair and Carnival on September 28 to October 3, 1908. This is an annual event which has grown into importance and magnitude and is heartily supported by the merchants, manufacturers, jobbers and business men generally, and each succeeding year the event surpasses the previous one in interest, attendance and general results. Eau Claire is located in the center of a rich agricultural district and is a manufacturing city of importance. It is located upon three of the largest railway systems of Wisconsin and is connected by electric railway with suburbs and other towns. Its population with suburbs is about 40,000 and the territory immediately tributary to the city contains a population of 200,000. These annual fairs are held upon the principal paved streets of the city and the fair district covers about twenty city blocks. The entire fair district is brilliantly illuminated by both gas and electricity and the decorations are out of the ordinary and altogether present a very gor-

brilliantly lighted with thousands of electric lights for one mile straight. All of the Chicago daily papers have been offered a percentage of the gross receipts for one day to be used for charitable purposes. There will also be a day set apart for each and every fraternal organization that wishes to participate. Harry F. Shields, the general agent for the Cosmopolitan Company, is now in town contracting with the various pay attractions from the different parks to exhibit at this festival and to join the show after leaving Chicago.

The Danville - Kasper Company, that decidedly successful Texas carnival aggregation on the evening of August 13, held their annual celebration commemorating the ninth anniversary of the exhibition of the big snake, Samson, and the function was one that will be remembered by all who participated in the event. All the members of the company were invited to the private car, Martha, by E. B. Faulkner, after the show had closed for the night. As the car was not large enough to accommodate the entire company, preparations had been made on a cotton platform adjoining the car. Long tables had been constructed and piled high with good things to eat. Toasts were offered by the different members and when the party broke up in the wee sma' hours of the morning each expressed his desire for the health and happiness of the host and hostess and their regrets for the absent ones.

Harry S. Noyes, general agent of the Great Patterson Shows, was a caller at The Billboard's Chicago office last Monday. The show is showing down South and he was busy during his visit, arranging with various railroad for cars for the big company.

The Rippel Shows are still in ludicrous and receiving splendid patronage. The

The James Family, six in number, have just closed a successful engagement of eighteen months with the Nichols Amusement Company.

### FAIR NOTES.

The Macon (Ga.) State Fair will be held October 27-November 7, under the auspices of the Georgia State Agricultural Society. Preparations are now being made on an elaborate scale for the celebration which promises to be one of the greatest in the fair annals of Georgia. Large premiums and purses are being offered while the shows, amusements, etc., will be the best that can be secured. The event will be held in the midst of the gathering of the cotton crop, and is being billed like a circus in all the surrounding territory. A call for concessions and privileges issued by Secretary Bridges Smith, appears in this issue of The Hill

The dates for the Webster County Fair, to be held at Sedges, Ky., have been announced for September 15-19. This fair is under new management and is backed by responsible business men of the county. Privileges are in charge of the bustling promoter, Jacob Zimbro, of Henderson, Ky., who is assisting the new management to make a big success of the undertaking. All communications regarding privileges should be addressed to him at Henderson, Ky.

Decidedly the most successful fair since the organization of the Lincoln County Fair Association, was held at Fayetteville, Tenn., August 12-14. The weather was ideal, the attendance good, and every department of the fair was a success.

DRAMATIC.

McDonald Stock Company No. 1 and No. 2, opened the season at Jackson, Tenn., to excellent business, and with an entirely new set of plays. Company No. 1 and Company No. 2 take the stage for two nights alternately during the three weeks' engagement. There is a keen but good-natured rivalry existing between the two companies, each trying to excel the other, but so far neither one has any advantage over the other. The McDonald Stock Company, both one and two, will offer this season an entirely new set of plays, some of which will be produced for the first time by McDonald Stock Company. The opening bill for the season was Natoma or The Black Hand, from the pen of S. S. Selbert, followed by another new play by the same author, entitled The Brand, and The Mechanic and the Lady. Mr. Selbert's latest play, Each and every place was a decided success. Both companies will start out with an excellent gathering of artists and new plays never before offered to the public but never the less, successes. The roster of Company No. 1 will be Mr. G. W. McDonald, who will manage Company No. 1 for the present; Hazelle McDonald, Robert A. Bennett, A. C. Van Slyke, Hugo Imig, J. Albert Roscoe, S. S. Selbert, Mable Pelham, Pearl Barry, Hobble Jennings, Louise Ritchey, H. C. Ellsworth, C. J. Frank-

sold for thirty-eight weeks over the Stair and Haylin, and Chamberlain-Harrington Circuits. The roster is as follows: J. Warren Davis, owner and manager; Miss Laura Winston, leading lady; F. H. Daniels, leading man; Cecil J. Lionel, stage director and general business; Wm. J. McCarthy, heavies; Edward J. Brady, characters; Willis Van, comedian; Will Conklin, general business; Mrs. Willis Van, ingenue and general business; Mrs. F. H. Daniels, second business; Pearl Thomas, characters, and Faith Avery, soubrette. The feature bills are The Sorceress and The Romance of a Gypsy Queen. The repertoire includes Pawn Ticket 210, Circus Day, The Whole Dam Family, The Secret Dispatch and The Vagabond Husband. Mr. Davis has concluded negotiations with Messrs. LeComte and Fleisher for the use of four of their plays this season, and has the exclusive rights for them in the territory he is covering.

Mildred and Rouclere and their company of twenty people, featuring the Egyptian fantasy, the Flight of Princess Iris, open their tenth season on September 29. They are fully booked for the season in all the large cities of the West and Middle West and will carry the strongest company they have ever had. They have over 100 sheets of new special litho, paper and a new equipment of scenery. Among those already engaged for the company are The

company one of the strongest repertoire organizations on the road. As yet the roster is not complete but some clever talent has already been engaged. Ed. C. McInnis of Beards town, Ill., will go in advance.

Gertrude Quinlan has returned to America after spending several months abroad. Miss Quinlan has not yet determined whether she will appear in one of Henry W. Savage's productions next season or return to London.

Jack Wheeler, known as the Carolina Rosebud, has signed for the coming season with the Rosar-Mason Stock Company. Mr. Wheeler has been playing vaudeville in the South this summer with decided success.

Maxim Gorky has written a new drama which is to be published in a St. Petersburg magazine prior to a stage production. It is entitled The Lowest of the Low, and is a tragedy on graft.

The Missouri Girl (Western) is now in its fifty-sixth week in the West. The show is at present in Montana and Manager Merle H. Norton states business is exceptionally good there.

W. A. Moriarty, character comedian with the Home Stock Company for the summer, has signed with the Auditorium Stock

Anne Russell has sailed for Europe to select the gowns for the production of The Stronger Sex in which she will appear next season.

Maxine Elliott's vehicle for this season will be by Clyde Fitch, called The Social Guide.

VAUDEVILLE.

Lillian Hale and Company have been an enormous success on the Sullivan and Consolidate circuit, presenting The Phantom Rival. Miss Hale's time has been extended and she has been especially engaged for the opening of the Los Angeles Theatre, Los Angeles, Cal., August 31.

After a most successful tour of the Western State time, Lauretta Boyd is enjoying a well-earned rest at her bungalow in Middle Park, Colorado. She will resume her work on the Sullivan and Consolidate Circuit, October 5, opening at Des Moines, Iowa.

Bicycle Bill (W. P. Creswell) has signed as one of the free attractions at the fair at Sardinia, D., which will be held September 1 to 4. He will also appear at the Wilmington (O.) Fair, September 8-11.

**THE CHAS. FROHMAN STAR FOR THE SEASON OF 1908**

**Galaxy of AMERICA'S FOREMOST ARTISTS and the PRODUCTIONS IN WHICH THEY WILL APPEAR**

Ethel Barrymore, "Lady Frederick."

Billy Burke, "Love Watches."

Margaret Date, with W. H. Crane.

Hattie Williams.

John Drew, "My Wife."

Marie Doro, "The Richest Girl."

Sam Bernard, "Nearly a Hero."

Maudie Adams.

llu and C. W. Compton, advance. Company No. 2: Earl McDonald, manager; Lou L. Clemmens, Percy Warren, Geo. A. West, Chas. Dhimyer, Germaine Lynn, Janett Griffith, Edna Harlin, John Kennedy, Orin Camples, Robert C. Mandy, J. D. McDonald and Albert Wilson. Mr. McDonald, manager and owner, will be with No. 1, at present and says he certainly will have two real shows this season.

At the Grand Ave. Theatre, in Philadelphia, every one is having a pretty busy time of it, getting ready for the big production of Fritz, the Wandering Musician, the new vehicle for Joe Hertz, the noted German yodeler and tenor. It will be produced under the management of W. W. Miller, the producer of many successes. Mr. Wm. Goodwin, back with the show, is working on some clever and original advertising. Mr. Hertz engages all the east personally and is one of the busiest stars in the profession, making daily trips back and forth to New York engaging his support. The new show will be given its first performance at the Grand Opera House, Philadelphia, the latter part of September. They will tour the Middle West until January, when they will return East. The two beautiful St. Bernard dogs which Mr. Hertz will carry with the show are being trained at his home by a well-known animal trainer.

The W. Warren Davis Stock Company have been rehearsing daily in Chicago and will open their season Monday, August 24, at Michigan City, Ind. The company is booked

Four Melons, Williams and Melburn, Dick Thomas, Richard Loggett, The Dancing Darts, The Gelsia Girl Trio, Miss Amy Hard, Dorothy Hammond, Mildred and Rouclere and Mildred Rouclere. Geo. M. Archer is manager of the company; Jas. J. Shalvoy, musical director, and W. S. Bates in advance.

The Alpine Stock Company, under the management of Carlos Inskeep, and featuring the dainty little soubrette, Goldie Zone, are now in their twelfth week without a break, and having good business everywhere. The company is touring the Southern states with a large number of fair dates to fill. The following is the roster: Carlos Inskeep, manager; Goldie Zone, Nellie Blurock, Mazie Shephard, Stella Raymond, Al Benrock, Emil Turner, Jennie Schneider, H. E. Courtwright, David Baldrige, Max Rumpel, Leonard Schneider, Geo. McMahon, Lillie Francis Inskeep and Birza Shephard. J. W. Thomas is leader of the band and Leonard Schneider leader of orchestra.

Sam C. Miller, formerly manager of the New Brunswick Opera House, at New Brunswick, N. J., has taken out his own show this season, The Aubrey Stock Company. They opened their season at Altoona, Pa., August 17.

The National Stock Company, under the direction and management of J. Albert Dawson will begin its tour on Labor Day, September 7. Many new features have been added as well as a band and orchestra, making

Company, at Dallas, Texas, for principal character work.

William Phinney, formerly of the Woodward Stock Company, has gone to New York City to join one of Daniel Frohman's companies, after resting a few weeks in Angola, Ind.

Ben McCutcheon, brother of George Barr McCutcheon, is spending a few weeks at Lake James, Angola, Ind. He is engaged in writing a play which will be produced this fall.

Miss Pauline Phelps and Miss Marion Short, who wrote The Grand Army Man, have sold a play to Klaw & Erlanger, which is to be put in rehearsal at once.

Sam C. Miller, formerly manager of the New Brunswick Opera House, New Brunswick, N. J., will take out the Aubrey Stock Company again this season.

The Stewart Stock Company presenting a repertoire of high class plays, are now playing Southern dates, booked by the Dixie Theatrical Exchange.

Mary Condon, Ellen O'Malley and Vernie Sheridan have recently become members of the Poll Stock Company, now playing at Hartford, Conn.

Chester A. Keyes, the happy-go-lucky comedian, writes that he is in his sixteenth week with the Koyes Sisters' Big Stock Company.

The Millars, novelty acrobats, have been compelled to cancel all their vaudeville time until September, owing to an injury to Mrs. Millar. Gus Sun, who is booking the act, has set back their time until they are able to resume work.

Louis A. Hanvey, late of Hanvey & Clark, has signed with Charles Grapewin in The Awakening of Mr. Pipp Company, whose season opens August 31 in Montreal, Can.

Grace, Lloyd and Lenore L. Connelly have joined one of the Price show boats. They are now en route with the Water Queen, playing towns on the Ohio River.

Billy Coleman and Ed. Butterfield, skatorial artists, are in their tenth week in the South with their new act, which is proving quite a success.

The Overing Trio are now playing parks through Pennsylvania and Ohio with great success. They are booked through the United Booking Offices.

The Musical Adams have been making a hit in the South with their musical specialty. They are at present playing the Green wood time.

Espe, Dutton and Espe opened their season on the Orpheum Circuit, August 14 at Minneapolis, Minn., and met with instant success.

# SEASON'S BRIGHT OUTLOOK FOR BUFFALO AMUSEMENTS

## Pointers All Indicate Coming Success

### Theatres Undergoing Thorough Renovation—Managers in Hopeful Mood—Moving Picture Houses are Making Good—Summer Resorts Have Harvested Much Coin.

WITH the exception of Shea's Theatre, the local playhouses are closed for the regular season, and the houses are being renovated for the autumn opening. At the Star a summer season is being run, and also at the Lafayette, with a burlesque company. In conversation with New York and local managers, they think the prospect looks very encouraging for the coming season, and all are putting the best foot forward for an excellent business season. Shea's Theatre runs the entire season the year around, and the summer season so far shows no falling off for hot weather or other causes. In fact, the houses are larger rather than diminished. There has been considerable talk of new theatres being built here for vaudeville and popular prices, but so far there are no indications of an increase. In all, seven houses will open the coming fall and winter season under about the same management as the past. The Lyric will have the better class of popular price attractions.

Mr. Peter C. Cornell, manager of the Star and Academy, has announced that his popular theatre will open its season August 24, with Hattie Williams as the first attraction. This will be the province of Fluffy Ruffles, so the event will be of local interest. Manager Cornell has made a great success with the Star Theatre since he has held the helm, particularly with the summer stock season, this being the third of the Jessie Bonestelle Company, and one of the most successful, as the houses have been crowded and hundreds turned away. A better class of plays have been staged than usual, they giving in stock production such plays as The Road to Yesterday, in the Bishop's Carriage, The New York Idea, The Helix to the Moor, The Lilac Room, Zira, the Pretty Sister of Jose, and The Morals of Marcus. The season, when started, was to be limited, but on account of the great success it has been extended to fourteen weeks, closing 22. Managers are very partial to this city for trying out new plays, and the Star Theatre has been the stamping ground, and many of the most successful plays of the day have had their premiere on its stage. On account of the short time allowed between the closing of the stock season and the opening of the house, not much decoration and improvements will be done, as the house is kept up to date as to decorations.

Lyric Theatre.—John Langhlin has been its manager for the past fourteen years, and in that time it has been running with its ups and downs, from melodrama to the highest priced stars in the dramatic field. Manager Langhlin has just signed a seven years' contract with Star and Nicolai for their circuit of popular attractions, and the regular fall and winter season will open August 31, with Busy Izzy. The theatre has been newly decorated inside and out and presents a very neat appearance. Manager Langhlin, as a caterer to the city's amusements in the dramatic line, is the oldest on the carpet, and had a very successful career of four years that the Teck Theatre was under his management, and also to his credit was the big spectacular play of Constantinople, which had a six months' run during the Pan-American Exposition in 1901. The outlook for the Lyric under its new policy is excellent. Mildred Holland, who has been very successful here for a year or two back, will open a three weeks' engagement with a repertoire of her successful dramas at popular prices, opening on the 10th with The Power Behind the Throne.

Academy Theatre.—On the popular priced circuit, playing Star and Havlin's bookings; Star and Cornell lessees; Peter C. Cornell, manager, and E. J. Wilbur, acting manager. The regular fall and winter season opened July 27, with Life of an Actress to excellent business. Manager Wilbur states that indications for a good season are starting. The Academy is a modern fire-proof structure, with a capacity of 1,600, and occupies the site of Meech's old Academy of Music, of which John and Henry Meech were the managers, and where many of the popular stars now dead and gone made their debut. This house enjoys a splendid patronage, and the lover of melodrama finds the best of plays to his liking. The Outcast's Christmas, Billy the Kid, The Star Bout, and other leading bookings are on the list for the coming season.

Teck Theatre (John R. Oishe, local mgr.; Klaw & Erlanger, lessees). No public announcement has been made as yet as to the opening of this house. The past season it was used for advanced vaudeville with fair success, and for the balance of the season, seventeen weeks of comic opera were given by the Stewart Opera Company, with excellent success. The theatre is rather far uptown to come within line of the theatrical atmosphere, and the past season has been run with indifferent success. Almost the entire line of the business from the best in dramatic, opera, vaudeville and stock companies has been played. It has a big seating capacity, well arranged stage and has been under several managements.

Garden Theatre.—This house has been very successful in the vaudeville and burlesque field. Mike Shea made a big name for it when under his management. Charles E. Wolfe, for the past three years its manager, under the Columbia Amusement Company's auspices, has put it in line with the most successful burlesque houses in the country. That Manager White has been with the "white tops" is in evidence from the excellent billing and use of printers' ink in putting forward the many qualities of the companies dated for the season. Mr. White was with Pawnee Bill's Wild West for seven years and shows the qualities as a manager that made that show its big success. Considerable

money will be used in renewing the house and new decorations, interior and exterior. The regular season will open 22 with Robble's Knickerbockers. The past season was one of the best under the present management, and over \$10,000 passed the box-office as a profit as returns of the season. The outlook at present promises good. The audiences attending here are of the best people of the city, and the high-class attractions offered attract many ladies.

Lafayette Theatre.—Starting out with the Pan-American, in 1901, this house has been very successful in the burlesque garden in the

opening took place 22, with about thirty installed concessions, including Ferrar's Wild Animals. Several local events have interested the public, baby shows, Koon Carnivals, balloon ascensions, etc. The park has prospered, and will close with a substantial balance on the right side of the ledger.

This city is favored with about twenty motion picture houses, with six on the principal Street. On the West Side, the La Grant is doing well, and the balance are on the East Side. Most of them are located in stores made over to conform to the picture idea, and considerable capital is invested in the improvements. One of the largest houses and the most beautifully decorated is the Bijou Dream, located on Main Street, under the management of Harry Davis, of Pittsburg. Charles F. Hempsey is the local manager, and the constant stream of patronage shows the excellent animated picture films used with vaudeville and illustrated songs. The Golden Palace, under Buffalo Management, comes a close second. This place was the Old Gold Dollar, and it holds its own under the new regime, doing a big business. One or two houses have succumbed to poor business the past season, and the balance have done fair to middling.

Crystal, Fort Erie and Olcott Beaches comprise the summer outing resorts of the Lake City. Each have offered good attractions, and the business has been up to the mark, if not better than former seasons. Crystal is the Coney Island, and is reached by a very pleasant hour's ride on Lake Erie on the railial steamer, Americana, built this season at an outlay of a large sum of money. Fort Erie by ferry, and Olcott by trolley, gives the city a good chance for a summer outing.

The White Tops have been here with two

and they will present a better class of shows than ever before.

Well, next comes the big house, the Mary Anderson, the changeable house, but which I think has at last settled down under the amiable management of James L. Weed of Indianapolis, Ind. They will play vaudeville and opera about August 30 with entirely new acts and those that have never appeared here before. La Rue Meffer, old Lucky Hoff, the man who has stayed through seven managements, will again be treasurer, while the famous turf writer, John Boswell, will be press agent and give out the dope as usual. Les Thurman will continue to manage the stage and the season to be a very prosperous one.

Mascaly's will open September 3, with A. Fields' Minstrels, the old stand-by, they having opened the house for the past twenty years and they still continue to get the coin. They will play strictly the big shows. Press Hamilton will succeed Wallace Hamilton, who retires to enter other business, while Will T. Pope will be general manager, letting Col. Mac Auley rest easy. Billy Corigan has had the stage fixed up and you would hardly know the place. They are booked solid until March with prospects until May.

Well, here comes the mystery—hardly anyone knows how the Masonic will turn out. The Boston Amusement Company has the lease for five years, taking possession of the theatre August 24 and starting the season October 1. But Max Webber, the former lessee, says that his lease called for an option of five more years if he wanted it and he has already got out an injunction against them.

If the Boston Amusement Company gets the theatre they will continue the Star & Havlin attractions, but if Webber gets it, well we don't know what he will do.

Hopkins Theatre has not been decided upon yet, although it is possible that it will remain a picture show house.

The new Gaiety Theatre, representing the Eastern Burlesque Wheel, is gradually nearing completion and will open in December some time. As for the picture shows, the Crystal will continue as usual under the able management of Mr. Cris Wassman, the well-known showman, who has spent \$1,000 in improvements and will also have an electric sign in front. One feature about this place—it looks very small from the outside but it is very large on the inside and he employs more people than any other moving picture show in town.

The Princess, the Bijou and Dreamland will still have first run pictures and Manager Irving Simons says they will have the best that money can get.

There is a rumor that Billie Rickman will open his new world in motion about September 1, with high-class vaudeville.

The Coliseum Skating Rink, Mr. Chas. Truheart, manager, opens about the middle of September with all new skates and a new floor. Their big feature this season will be a mask ball every Friday night.

Louisville will put out a big stock company this fall called the Empire Stock Company, which is under the management of Lew Bowers, of this city and all of the stockholders of Louisville.

Prof. Wilkens will again be at the Masonic this season, having given up his magical show for the winter.

Clarence Nickols has left the Avenue and gone to the Princess until the Masonic opens.

J. JOHNSON MESSERMAN.

## CLEVELAND, O.

Last Saturday, Luna Park had one of the largest crowds of the season. The occasion was the big Republican Picnic, which started early in the afternoon and continued until late at night. Over 40,000 people passed through Luna's gates, and were heartily welcomed by the numerous candidates for county office, this fall. National politics was discussed from the large Casino stage, speeches being delivered by Congressman Nicholas Longworth, of Cincinnati; Hon. Wm. Alden Smith, of Michigan, and other prominent national politicians. During the afternoon a large program of athletic and field events were the center of much amusement, and the picnic proved to be a huge success. On Monday night, the park was again thronged, when the 300 cadets of Culver Military School, now taking a vacation trip to the principal cities, gave one of their interesting drills.

On Monday, Manager Daniels reopened Keith's Theatre, for the season, inaugurating the 185th week in Cleveland, of this popular playhouse.

Since last May, Keith's has been closed because of a fire which destroyed the interior of the house. The entire theatre had been remodeled until it revealed a scene of splendor. The decorations of light green, and the symbolic picture of spring, which hangs in the large proscenium arch, are beautiful, representing the highest art. New carpets and draperies are much in evidence. The opening bill was a strong one, including R. C. Herz, the popular comedian and star; T. Nelson Downs, a clever sleight-of-hand artist; Chas. Mack and Company, in a pretentious Irish-American sketch; Charles Mack; Erln; Muller, Chunn & Muller, clever hoop rollers, and Conn, Downey and Willard, amusing Irish comedians.

Beginning next week, Cleveland will again have Jos. F. Sheehan and his opera company, at the Coliseum Garden, for a two weeks' stay. Mr. Sheehan is a prime favorite here, and his coming is awaited with much interest.

The Night Twins, August 31, Burlesque, this popular burlesque house has been thoroughly refurbished and redecorated. The color scheme, in the interior, is soft and mellow, the tones being very pleasing and refreshing, while the front elevation is caused to stand out alone from the adjoining buildings, on account of its new dress of red pressed brick, artistically pointed in white. In the box office are two beautiful visions, two young ladies carefully trained for the selling of tickets to the crowds. Mr. Chernet is a great believer in having ladies at the box office window, realizing that they are more polite and more careful than the average young man, when catering to the wants of theatre-goers.

The opening of the Colonial Theatre, on Monday, promises to be a big event. Miss Mildred Holland, who has been engaged for ten weeks of repertoire, will produce, during the opening week, her well-known success, The Power Behind the Throne. The advance sale of seats opened last week, and was large. Orders for season tickets, assuring patrons of the same seats for the entire engagement, have also been numerous. There is to be no advance in the popular schedule of prices, which has so long been in vogue at this house. F. W. BRACH.

## THE NEW AMERICAN THEATRE, ST. LOUIS, MO.



Erected at a cost of one million dollars, and the handsomest theatre in the West devoted exclusively to high-class vaudeville, entirely fire-proof and marble front and interior. Under the management of Sol and Jacob Oppenheimer, it has played to capacity since its opening, February 1, last and its opening this season has shown the same popularity. The Suburban Garden, St. Louis, has also played to immense business this summer under the Oppenheimers' management.

Empire Circuit, Charles M. Baggs, its present manager, has been with the house from the start. The house has catered for the best in the burlesque field, and has a patronage of its own and keeps it with the fine line of companies offered. Last year's business panned out very successful, and the house made money, and the coming season promises still better results. The circuit bookings include extra strong companies, and the regular season's opening, August 17, offers Williams' Ideals. John Grievess' Summer Stock Company has done fairly well this summer, but not up to other seasons' business, on account of the strenuous times. Some alterations and decorations will be done, and the management thinks that after election things will boom in the theatrical line as in former years.

Convention Hall (Henry L. Meech, mgr.) It's a little early to estimate the coming musical season. That Buffalo is taking rank with the larger cities and providing the best in the musical line, in the way of musical companies, artists and concerts, last year's programs will compare favorably. Manager Meech's list of bookings this season comprises the best on the concert stage, and that the old hall will resound with hearty applause and large business is the outlook at the present writing.

Luna Park and Theatre.—Since Manager MacBroom took the native management of this park, three years ago, there has been a most noticeable increase in business, he having been very careful in his selection of attractions, in which he has shown great diplomacy. The resort has been enlarged and some of the best bookings on the road have been secured. The season has been most satisfactory, and it can be said without question that the success of the park has been due to his guiding hand. Mr. MacBroom will make an extended tour of Europe shortly, after the closing of the season, in search of novelties for next season. The

excellent shows, Ringling Brothers' and Barnum and Bailey's Greatest on Earth. Both did a very large business of one day each. All in all, The Billboard can say that the coming season has good promises.

Buffalo, N. Y. JNO. S. RICHARDSON.

## LOUISVILLE, KY.

After a very bad park season in which both parks lost money the season will come to a close early in September and the theatrical season of 1908 opened August 16 with Sure Shot Sam. The Avenue, Star & Havlin's popular melodrama house, started the ball a rolling. This handsome little house, under the able management of Col. Chas. A. Shaw, has been the home of melodrama here for many years and will continue in the same line with the thrills and heart throbs for its patrons. Chas. Misgrove, the popular song writer, is again handling the paste-work, while Frank Shlrner passes out the press-boards as usual, and Hughie Griffith, better known as Baldy Griffith, the agents' friend, is doing the advertising. Now not to forget the eminent stage-employees who are all members of the T. M. A., Larry Gero, Jack Savori and Jimmie Danason will remain as usual and help make the prosperous little playhouse continue on its lucky way.

The Buckingham Theatre was the next to fall in line, opening on August 23 with Minor's Americans and with Haywood Allen, the man with the lungs, in the box office, they should continue to have as prosperous a season as before. Col. John Whallen, the manager, is now abroad securing big feature acts for his many shows. They will continue to represent the Western Burlesque Wheel, which has had their home there for many years.

The season will last forty weeks as usual,

# CAMPBELL BROS' SHOWS

## SEASON 1908



1. C. E. Whitney, Secretary; 2. Lohta Troupe, acrobats and acrobats; 3. Capt. Dimitri; 4. Main Entrance; 5. F. Walter McIntosh, press agent; 6. Charles Bray, hand balancer; 7. Wilford David; 8. The Brays, Harry and Clara; 9. Jessie Weaver; 10. Dr. Theodore S. Crosby, Surgeon; 11. Ted Hill, King of calliope players; 12. Side Show, J. C. O'Brien, manager; 13. Buck Reger, clown; 14. Tony, the Flower Man; 15. Lanny Brothers, acrobats; 16. N. T. Clark, superintendent and trainer of elephants; 17. Donahugh and Hamilton, acrobats; 18. Campbell Brothers, Concert Band; 19. Arthur Lind, luttler act; 20. Top row, from left to right: Frank Nuttall, Judd Marsh, Fred Hatfield, Ted Hill; bottom row: Frank Nuttall, W. P. Campbell; 21. Group of property men; 22. Ticket sellers, left to right: W. E. Campbell, F. Nuttall, F. Nettles; 23. Herre and Hlcks, gymnasts; 24. The Loretas, acrobats; 25. Sherley Roberts, clown; 26. Sketch of Ed. Allen; 27. Otto Weaver; 28. Ed. Allen, clown; 29. Mizuno Troupe of Japanese; 30. Mac Dhu Sisters; 31. Raleigh Wilson, principal clown; 32. Ed. Allen, producing clown; 33. George and Althea O'Dole; 34. Bishop Brothers, Abe and Albert.

# The Billboard

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Saturday, September 5, 1908.

NOTICE TO ADVERTISERS.—The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will receive preference in position and display.

Just a mention of Tony Pastor. Just an idle thought in this busy day of ours, when money-grubbing crowds out the better thoughts, the kindly little tributes that are due to our betters. Tony Pastor lies in his last resting place. Medicines are not meant to heal a broken heart, and that is what poor old Tony died of. For twenty-seven years, Tony Pastor's name glistened over a theatre door on Fourteenth street. It is there no longer. Some one outbid Tony. The place will go into burlesque. The old haunts are gone, the old familiar office—its quaint and sentimentally priceless treasures are packed. Tony Pastor treasured nothing more than the photographs of his old friends, the faces of those who started on the road to fortune under his direction. The little theatre where he had won renown, the little theatre that he cleansed in a moral sense, for he is forever understood that to Tony Pastor is due the credit for elevating the variety stage. It was he who prohibited smoking and drinking in his theatre, prohibited profanity and indecent comedy. It was he who innoculated the germ of ambition in a hundred players whose names to-day are niched in the theatric hall of fame. This was his life's struggle. Years ago he fought the winning battle and years ago the halo of success, gratitude and honor was wreathed for him.

Time rolled on; the stream of events entered another channel; the theatrical center shifted—commercial interests drove it up town. Tony stuck to the little playhouse that made him famous, that he made famous. His stars reached out—Broadway wanted them—Broadway got them. Tony valiantly kept his pace. New faces came, but the old audiences were gone. One by one they drifted with the current. Broadway was the whirlpool of theatricalism. And Fourteenth street was far away from Broadway. Tony reduced his prices, then changed the policy of his theatre, always stemming the tide of adversity with an indomitable pluck and courage.

Finally, vaudeville was overdone, moving pictures swept the field. They invaded Tony Pastor's famous little theatre. It was a set-back to poor old Tony's pride. But the worst was yet to come. The lease expired last month. It expired as it did for twenty-seven years before, and for twenty-seven years before Tony simply sent his check and thought no more about it. This year he did the same. The check was returned. Something must be wrong. Tony called up. He had been outbid. The blow was a staggering one.

Gray haired doctors shook in pity and wonder as they gazed at the venerable veteran Tony. Their prescriptions had no effect. Science has found nothing yet that will soothe a bleeding heart. Tony, in his intermittent consciousness, pressed his faithful wife's hand. The priest knelt at the bedside. Grief choked every heart.

Such is martyrdom—a grand and goodly soul crucified on the cross of commercialism.

According to all reports, the theatrical profession in England is in about as good condition as a spavined horse would be in a stake race. The London newspapers have twice within ten days called attention to remarkable occurrences in that city. The first was when it became known that an actress was wanted with a touring company, and more than eight hundred applicants appeared at the agent's office, seeking the position. The second occasion was when more than twelve hundred responses were received to an advertisement for a lady to accept a small part in a traveling company.

On the face of it, this looks like a most deplorable state of affairs, but when it is considered that every supernumerary, ballet girl or banner bearer that may perchance be permitted to encumber the stage for one consecutive night registers himself or herself as an actor or actress and a member of the profession, and that it is in many instances people of this class, with less intelligence than the ordinary street gamin, who respond to advertisements, then more than ninety per cent of the applicants for the position as actor or actress can be counted as so much dead wood. Around the stage door of every city theatre there are a number of extra people who make one or two appearances each season, and yet pose as members of the profession, and never fall to be on hand whenever opportunity offers, and no position, from singing soubrette to leading lady, seems to be considered out of their range.

Still, there is no denying that there are a great many real actors and actresses who have never found difficulty before in procuring engagements that are this season tramping from one London agency to another, seeking

whatever may offer that will be sufficient to quiet the howling of the wolves at their doors.

In New York it is not so bad. Engagements are not so difficult to obtain as they were last season and agents and managers are more optimistic of the general prospect than they were either a year ago or the season before. We're better off than England, anyhow.

When, a few days ago, a number of prominent and active theatrical managers were asked for an expression of opinion upon the New Theatre and the choice of executive heads, A. L. Erlanger was one of the men to respond, and his reply was so comprehensive, and showed such a clear insight into the conditions of the modern theatrical world, that it should be of interest to every person immediately or remotely interested in the stage of to-day.

We intended only to comment, but we print the letter intact: Basing my opinion, necessarily, only on what I have read about the New Theatre, it will be "new" only to the extent of bricks and mortar. There will be nothing done there that has not been accomplished in theatricals during later years. It can not supply a theatrical deficiency, because none exists.

America has at all times had the product, not only of its own country but all the famous actors and writers of Europe; and every successful play that has been produced anywhere in the world has been secured and presented here by one or more of our managers.

The New Theatre, according to announcement, will open in November, 1909, or a year from the coming November. In fifteen months, the promoters, wondrous as they are, can not change Nature's law, and give birth to new actors, authors, scenic artists, costumers, designers and stage directors, because that is a natural impossibility.

America has the best and most successful theatrical managers, theatres, actors, scenic artists and costumers in the world. We have here, also, the best theatres. Our productions are made regardless of expense, and no managers abroad, except in rare instances, can attempt to compete with us, because we have the most generous public. Americans do love to go to the theatre.

The New Theatre can not compete with the regular theatres now in existence, because it will not be in a position to offer the same financial possibilities to actors and authors—the two great essentials to success.

The theatre of to-day is as commercial as the newspaper, the railroad, the bank, the dry goods store, or, as the lawyer, the painter, and, in fact, as the nation itself. The very first thing any government does is to arrange commercial treaties, and it goes to war when they are broken. A theatrical manager should not aspire to be bigger than his country.

Everything about a theatre is barter and trade, and that includes negotiations with the author, who gives his play to the manager who offers him the greatest advantages, and the actor, who goes where he can do the best for himself.

The manager of a theatre pays higher prices for everything he gets than any other business man in the world. He employs the best of everything. He pays more for his newspaper advertising, more to his musicians, and more to his general help. His costumes must be of the best material. A big production costs more to build than the average house. The manager works from six weeks to six months to prepare the production of a play, and if it fails, he loses the entire investment. Therefore, he must be commercial.

Scores of performers in this country get more money yearly than the nation's head, and much more than the fancy salaries of insurance and railroad presidents. The same may be said of playwrights, and they are paid in money, not in conversation.

The promoters of the New Theatre may not themselves be in harmony with the commercialism of the stage to-day. But take it from me that at some time or other some member of their families was commercially inclined, otherwise, they themselves would not now be able to pay \$25,000 for a private box to sit in the New Theatre to see precisely what has been seen in the past at \$2.00 per ticket.

Who is Mr. Ames, and what has he created in a theatrical way that entitles him to opinions as to what theatregoers are most in need of? So far he has only dealt in second-hand plays. He has reproduced, in a cheap stock theatre in Boston, what the very managers he does not agree with have created, and what they found the first-class public no longer wanted.

Mr. Ames says, if correctly quoted, that he hopes to make Ibsen as popular as Shakespeare. This proves, if true, that Mr. Ames must get his ear closer to the ground to ascertain what the public wants. Shakespeare's plays draw when a popular actor appears in them.

You bring Mr. Ames around to my office and I'll show him some of the receipts of Ibsen. I wonder how an audience of \$13.00 would look in the New Theatre.

As to my friend Jack Corbin, I have never seen a play on the stage that he literally recommended. I have, however, seen fortunes made on some that he utterly condemned. Jack and I understand each other perfectly, and I am delighted he has such a fine berth. If he succeeds, the New Theatre management will have to raise his salary quickly, because I will stagger him with the financial offer I will make him to join our forces. We are used to paying good big money for skill, and in that way make many converts to stage commercialism.

As to Mr. Lee Shubert, I can not discuss his theories on the subject, as he has made no announcement of them yet. But if Mr. Shubert has some new ideas for insuring success for a theatre, I propose to watch him carefully, and then we will build a larger theatre just across the way, which will be called "The Newest Theatre," employing the same policy, just to be neighborly.

You know, Oscar Hammerstein, single-handed and alone, built the Manhattan Opera House and pitted it squarely against the Metropolitan, with all its prestige and brilliant horseshow, and won a substantial victory, both in point of public patronage and in booking a goodly portion of the big singers for the Manhattan. Mr. Hammerstein recognized that art is democratic and not exclusive, and catered to the masses as well as to the classes.

In conclusion, I do not think that the managers of theatres who are maintaining them for a livelihood need fear that their business is going to be invaded, and I say frankly that anything the New Theatre develops for the general good of the drama will be gratefully accepted and appreciated, and will get recognition from every theatre manager in town.

## The Magnitude of this Issue

Necessitates the rearrangement of several departments, which will be found on the following pages:

- Music Notes..... Page 81.
- Vaudeville News..... " XV.
- London Letter..... " 92.
- Circus News..... " XII.
- Letter Box..... " IX.
- Skating Rinks..... " XI.



L. J. PRETTYJOHN.



L. J. Prettyjohn is the regular manager of the opera house by that name at Livonia, N. Y. The opera house is a modern structure, and has a seating capacity of 500. The theatre is lighted by electricity. The stage dimensions are 18 feet deep, 40 wide and 18 feet high, and the proscenium arch is 10 feet high and 24 feet wide. The Opera House enjoys a good patronage.

CINCINNATI, O.

Holcombe and his band made a most pleasing impression, this week, at the Zoo. The comedy numbers came in for special approval of the crowds. Attendance continued good. Next week Frazer's Highlanders will furnish the hand program.

The Lagoon continues to draw good attendance and is furnishing a superior line of attractions, in vaudeville and otherwise. The Lagoon has only one week more of its season to run, but will close with a splendid bill of amusements, including Freeman's Goat Circus, Kollins and Kifford, McEldon and Marvel, Buckeye Trio and Marie Williams.

Saunt's Band still discourses good music at Coney. The boats and the groves afford delightful recreation for the people, and until the frost is in evidence the drawing power of this resort will be strong. Free vaudeville and a burgoon will be among the features next week.

Chester Park has shown some falling off the last week. The attractions are many, but the theatres and a somewhat chilly and long ride to the park act as deterrents. The opera company closed its season this week, in *Il Trovatore*. This week the Big Harlow Minstrels will be seen and heard. Labor Day will witness special fireworks.

Rainforth and Havlin's Grand opened in a blaze of glory, August 30, with the great big Cohen and Marris Minstrels. George Evans and his 100 honey boys have made a big impression at this house. This production is certainly one of the events of late years and will sweep the country. The Grand has been much improved and furnished up during the vacation, and showed a clean face to its patrons on the opening night. Next week, The Lion and the Mouse will prove a worthy successor to this week's introduction.

The Columbia, now in its second week, will present, as headliners, Edna Aug, Cincinnati's famous comedienne, and Angela Dolore and Company. These are supplemented by a long and attractive bill, including The Free Settlers quartet, Pickett, Murray, Jones and Drury, Cincinnati boys, and Mr. and Mrs. Perkins Fisher, Four Readings, T. Nelson Downs, Cook and Sylvia, Hanka and Breazeale Duo, and moving pictures.

Just Out of College drew large crowds to the Walnut the past week, the engagement proving a big success. Next week, York and Adams, in *Playing the Ponies*, will be the big drawing card.

The New Robinson Theatre opened on August 30, with a continuous eight-feature show. Edna May Glover will be seen, in her *Director's Gown*, in addition to which will be talking motion pictures, vaudeville and pictorial ballads.

At the Lyceum, good business prevailed the past week. The coming week, Lincoln J. Carter's *The Indian's Secret*, will be on the boards and is sure to draw heavily.

The People's will offer that big scream, *Miner's Bohemians*, during the next week.

Business at this house is always good, and the production of the week will not serve to lessen box-office receipts.

A sensational comedy drama, *The Outlaw's Christmas*, comes to Heuck's next week. It follows *Panhandle Pete*, which has done a record business this week, at this popular amusement place.

The Standard has had good business the past week, and will be followed, this week, by *Reilly and Woods' Big Show*.

Lyceum Howe, and his moving pictures will, beginning August 30, delight the people at the Lyric.

It is definitely announced that the Olympic season of stock will open, September 6. Many improvements have been made in the house and it is promised that the roster of the company will be such as will guarantee a strong ensemble.

MRS. WILFORD P. COOK.

Mrs. Wilford P. Cook is manageress of Cook's Opera House, Fenton, Mich., and is one of the very few successful women who have essayed the responsibilities of management. This theatre was formerly owned and managed by her husband, Mr. Wilford P. Cook, he having purchased the same in 1901. Since the decease of Mr. Cook, she has assumed business charge and by skillful methods and popular moves has made a record, of which she may well be proud.

Few men have shown the capacity for successful management as has Mrs. Cook, and the people of Fenton are to be congratulated upon the possession of one who caters so thoughtfully, and so well, in amusement matters.

A. P. NEGELE.



The above is an excellent likeness of A. P. Negele, the manager of the White City Moving Picture Theatre at Pueblo, Colo. The White City has enjoyed a good business since its inception one year ago. Mr. Negele has had five years' experience in the amusement business and is fully conversant with the demands of the amusement-loving public. Only the best and latest subjects are presented at his theatre.

S. Z. POLI.



Mr. S. Z. Poli, who has spent more than half of the 48 years of his life in the amusement business, controls at present a chain of eleven beautiful theatres, eight of them high-class vaudeville houses, with three devoted to the best there is in the legitimate.

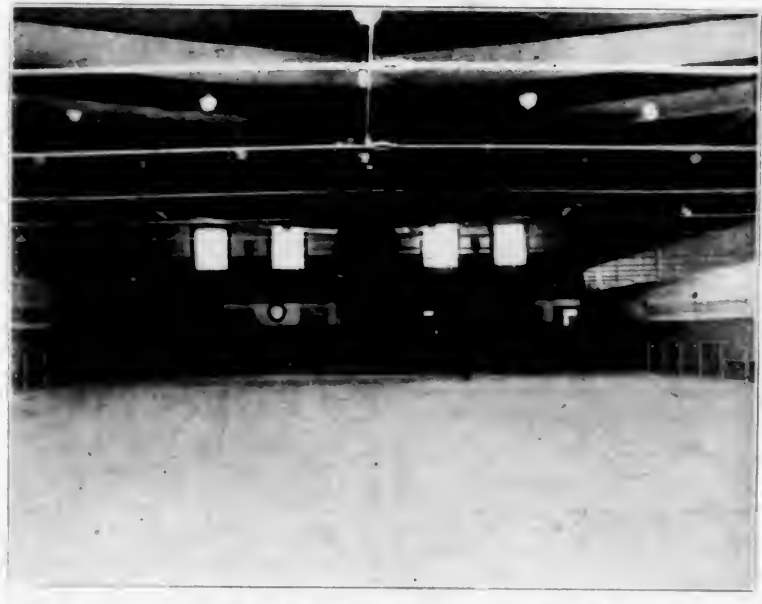
Mr. Poli's headquarters are in New Haven, Connecticut, where he started in a small way a dozen or more years ago. Born in Italy of talented parents, he did his first work in America at the New York Eden Musee, where his skill in the moulding of wax groups and his wonderful reproductions of well-known stage folk and other celebrities attracted special attention. From the very start Dame Fortune seemed to smile upon this brilliant young Italian and his rise was rapid. To-day they call him "The Big Chief." It is said Mr. Poli never scored a failure. His present circuit includes nine cities and eleven theatres. The cities are New Haven, Hartford, Bridgeport, Waterbury and Meriden, in Connecticut; Worcester and Springfield, in Massachusetts; and Scranton and Wilkes-Barre in Pennsylvania.

At New Haven, Waterbury and Meriden, there are two theatres, respectively, one in each place given over to vaudeville, the other to the legitimate, until the present season when, in New Haven, both houses will run vaudeville. Mr. Poli having leased his old theatre to a vaudeville manager, whose attractions will not, however, conflict with those carried by Mr. Poli.

Although rated several times a millionaire and free from the so-called "big head" as when he first started his career, his large corps of assistants, at the head of which is John J. Spalin, an old and well-known newspaper man, find in him one of the most generous and courteous of employers.

In New Haven, his manager is Frederick J. Windisch. He and Mr. Spalin, with Mr. P. Alonzo, Mr. Poli's general booking manager, and Mr. Renton, his booking assistant, comprise the headquarters force. They are called the Poli Cabinet, and meet at least twice a week in conference regarding the affairs of his circuit. The heartiest spirit of co-operation exists between all of Mr. Poli's employes. It is like one large friendly family, where all is harmony and where success is the watchword.

Mr. Poli anticipates, despite the fact of its being a Presidential year, one of the biggest seasons he has ever had for 1909.



The above represents the Walton Skating Rink at Lockport, New York, under the management of Henry F. Thurston, who has successfully acted in the capacity of manager for the past twelve months. The rink has a capacity of 400 skaters, and an audience capacity of 1,000. As a special attraction, fancy and trick skating is presented.

MRS. CHARLOTTE CRISWELL.



Mrs. Charlotte Criswell, an excellent likeness of whom appears above, is a native of Warren, Pa., and is well known in professional circles as a pianist of rare ability. Her work is especially pleasing in that it is always accurate and brilliant. As a vaudeville pianist she has won success.

A STARTLING INNOVATION IN MOTION PICTURES.

Operators are beginning to awaken to new conditions in the moving picture business. They are realizing that the game is no longer haphazard or one that requires no skill, it's a case of survival of the fittest, the wise chap must win and the other fellow fall in the ranks of bread line in some other occupation.

When the film industry first came to be a vogue, and as a side word, let it be said here, it's a business now, the operators were recruited from all mechanics ranks, anyone who could un-nut a screw cap, and hold an oil can thought he had license to operate a machine. In the olden days it was simple, the current was direct, a twist of a knob, a little adjustment here or there and the thing was done. So far it was immense and dollar a day mechanics found it child's play to gambol over the moving picture field as high-priced men. The craze for motion pictures spread, the interior cities wanted them and investors alert to the money-making possibilities got things going. They equipped everything from real theatres to empty piano boxes with a moving picture plant. With some success came with a burrah, with others it was like a snow-storm on July 4.

Men who were getting high salaries as city operators, couldn't get the wheels to going when they got to the village, everything was wrong except themselves, they blamed the machine, film, weather and the peanut boy, strange to mention though, they never argued that the fault might be with them. Time proved it did. They knew little or nothing of the alternating current. They tried to wear an overcoat on an August afternoon and wondered why it was so hot. They tried to run their lamps on A. C. as they had been accustomed to do on D. C.

When they taught others they would preach their D. C. experience and give it as law and gospel for A. C. work. A little further experience on A. C. showed that carbons burned as on D. C. would flame and that this flaming was reduced by bringing the carbon points nearer together, but then a new operator would be cautioned that if he brought them too near together, "mushrooms" or "warts" would form, and liability of "freezing" of the carbons would be met. Therefore, a situation between the devil and the deep sea arose.

If all carbons that have been sold for M. P. lamps had been of the proper grade, gradually experience would have taught all C. operators how to run their lamps. Then again many operators have found carbons on A. C., when run as far apart as on D. C., would be impossible to focus properly, not having been informed that the light on A. C. is practically all emitted by the carbon points, the reverse of D. C., and therefore to get proper definition on the screen the light from one carbon point only is used. A. M. P. lamp on A. C. cannot be run properly by any operator without proper carbons, and these have been difficult to secure.

Proper carbons on A. C. are those that can be burned 1-64" apart at the arc without danger of "freezing." Adjusted as closely as this together, the arc will be noiseless, both carbon points will be in focus, giving maximum light on the screen, and the operator will be free for ten minutes or more, before the lamp requires adjustment. The slightest flaming at the arc is bad, from every standpoint.

Carbons that will burn as above indicated at normal current of 40 to 45 amperes for long projections, have been made in France especially for the work by the "Maison de Fabius Herion," and have been on this market for the past year. It is, therefore, easily understood that when specific and unique conditions arise, as in M. P. lamps on alternating current, special skill and work is required to produce a carbon as compared to other and less trying conditions that exist in ordinary arc lamps for illuminating purposes.

Every operator should post himself by actual trial whether superior illumination to what he has been accustomed is not possible, and in the majority of cases "Herion Carbons" will not only increase the light, but will do so with an absolutely noiseless arc.

HAVE YOU HEARD "GLADYS?"

Song successes are not a matter of geography but of intrinsic worth and catchiness in words and music. Out of Cincinnati has come "I Think Her Name is Gladys." But it may be Mary Jane, and it has caught the public's fancy like a 100-horse power magnet. The words are by Jack Appleton, who also wrote *Bessie On The Boardwalk*, and the music is by Thomas E. Parker, whose *Bridget Intermezzo*, was a big hit.

"I Think Her Name is Gladys" has been played in every park in Cincinnati this season, by every band that has come to the Zoo, and is being sung and danced to from Philadelphia to Denver. It is a most pleasing melody coupled with words that mean something, and from the way stage folks are asking for it, Gladys bids fair to be the big hit this season in vaudeville and burlesque as "she" has been in hands and orchestras. The song is different from the average, and is winning its way on its own merits. The Greene Music Publishing Co., Cincinnati, O., send professional copies and orchestrations on receipt of programs.

James Wingfield, president of the Central States Theatre Company, has purchased the Racine Theatre, at Racine, Wis., and is now the sole lessee of theatres in Racine, Wis.: Hammond, Ind., and Dixon and Sterling, Ill. John Wingfield, the local manager at the Racine Theatre, will continue in the same capacity.

# CORRESPONDENCE

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy. Write for particulars to the Correspondents' Department.

### NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will be given preference in position and display. Change of copy must reach publication office on Thursday of the week previous to date of issue.

### ALABAMA.

**CULLMAN.**—Esther Opera House (Harry Lightwood, mgr.) Moving pictures and illustrated songs continue to give good satisfaction. Business at skating rink improving weekly.  
**GADSDEN.**—Elliott Park Theatre (C. J. Zell, mgr.) The Demorest Comedy Company in repertoire week of 24.

### ARIZONA.

**GLOBE.**—Breanland Theatre (J. Alexander, mgr.) Earl Burgess Company, two weeks, commencing Aug. 24, in repertoire. Rosabelle Leslie Co., two weeks, commencing Sept. 10, in repertoire. The Morten Stock Co. closed a successful two weeks' engagement August 23; best stock company ever seen here. They leave a large repertoire of first-class productions and merited all the business done. Miss Lella Sumner, the leading lady, is an exceptionally clever actress.  
**IRIS.** Theatre (F. L. Keith, mgr.) Moving pictures and songs continue to draw good business.

### ARKANSAS.

**CAMDEN.**—Airdome (Dick Baird, mgr.) Moving pictures; Harry Poezolt in illustrated songs; and Dorothy Mitchell, song and dance, week of 16; pleased capacity business all the week.  
**OPERA HOUSE.** Season opens August 28 with On the Bridge at Midnight.  
**PARAGOULD.**—Whittsitt's Opera House (H. J. Whittsitt, mgr.) Gardner, Laclede and Gardner week of 10; pleased large audiences.  
**AIRDOME (H. J. Whittsitt, mgr.)** Moving pictures and vaudeville to capacity business.  
**STAR THEATRIUM (Maitling Bros., mgrs.)** Pictures and songs; good business.

### CALIFORNIA.

**SAN FRANCISCO.**—Van Ness Theatre (Gottlieb, Marx & Co., mgrs.) The Man of the Hour week of Aug. 24.  
**AMERICAN THEATRE (Abe Cohn, mgr.)** The Love Tales of Hoffman week of 24.  
**PRINCESS THEATRE (S. Loverich, mgr.)** Stock Co. in The Toymaker week of 24.  
**CENTRAL THEATRE (Ernest E. Howell, mgr.)** Stock Co. in Dr. Jekyll and Mr. Hyde week of 24.  
**ALEXAZAR THEATRE (G. H. Davis, mgr.)** Stock Co. in Brother Officers week of 24.  
**ORPHEUM THEATRE (John Morrissey, mgr.)** De Haven Sextette, The Four Baltus, Howard and Howard Dolesch and Zillaber, Big City Quartette, Chas. Bradshaw, Raffin's Baboons, Four Rhinos and moving pictures week of 24.  
**NATIONAL THEATRE (Sid Grauman, mgr.)** Sirronje, Juno Saimo, Terley, Ott, Nelson and Steidman, Ezler and Webb, Malvene, Thoma and Alfred and moving pictures week of 24.  
**EMPIRE THEATRE (W. Z. Tiffany, mgr.)** Vaudeville and moving pictures week of 24.  
**WIGWAM THEATRE (Sam Harris, mgr.)** Parrott Russell's Singing Travelers, Potter and Harris, Nims and Evans Rogers and McKee, Armstrong and Holly, Edie Pierson, Techow's Cats and moving pictures week of 24.  
**CHUTES THEATRE (Ed. Levy, mgr.)** Mr. and Mrs. Hughes, Crimmins and Gore, Nelusco, Santelle, Cora Thomas and moving pictures week of 24.  
**NOVELTY THEATRE (Ben Lust, mgr.)** Vaudeville and moving pictures week of 24.  
**PEOPLE'S THEATRE (P. Pincus, mgr.)** Vaudeville and moving pictures week of 24.  
**GRAND THEATRE (Alburn & Leahy, mgrs.)** Moving pictures and songs.  
**LYRIC THEATRE (W. C. Citron, mgr.)** Moving pictures.  
**YORK THEATRE (Harry Sachs, mgr.)** Moving pictures and songs.  
**PIONEER (M. Kurtzig, mgr.)** Moving pictures and illustrated songs.  
**FILLMORE THEATRE (Burrongs & Mackler, mgrs.)** Moving pictures.  
**CAMERAPHONE NO. 1 (Ed. Ackerman, mgr.)** Talking moving pictures.  
**ELECTRIC THEATRE (Turner & Dahnkin mgrs.)** Moving pictures and illustrated songs.  
**THEATRO (J. Kowalski, mgr.)** Moving pictures and illustrated songs.  
**UNIQUE THEATRE (Frank Cook, mgr.)** Moving pictures and illustrated songs.  
**GEM THEATRE (E. T. Emery, mgr.)** Moving pictures and illustrated songs.  
**SHELL THEATRE (M. Stutz, mgr.)** Moving pictures and illustrated songs.  
**BIJOU DREAM (Alburn & Leahy, mgrs.)** Moving pictures and illustrated songs.  
**NORTH END THEATRIUM (H. I. Barnett, mgr.)** Moving pictures and illustrated songs.  
**SUNSET (Bauer & Gleason, mgrs.)** Moving pictures and illustrated songs.  
**UNION (J. L. Glaser, mgr.)** Moving pictures and illustrated songs.  
**PLEASANT HOUR (C. J. Dohring, mgr.)** Moving pictures and illustrated songs.

**FISCHER'S THEATRE (Harry Bush, mgr.)** Moving pictures and illustrated songs.  
**ELECTRIC THEATRE (Dan Beardon, mgr.)** Moving pictures and illustrated songs.  
**RUBE COHEN, 1439 Fillmore St.**  
**OAKLAND.**—Macdonough Theatre (C. P. Hall, mgr.) Dark; undergoing repairs week Aug. 24.  
**COLUMBIA THEATRE (Keating & Flood, mgrs.)** Stock Co. in The Power of Love week of Aug. 24.  
**ORPHEUM THEATRE (Geo. Ebey, mgr.)** Advanced vaudeville and moving pictures week of Aug. 24.  
**BELL THEATRE (Gus Cohn, mgr.)** Leo Miller, Three Herbers, J. C. Nugent and Co., Nellie Burr, Gardner and Stoddard, Zazelle and Vernon Co., moving pictures week of Aug. 24.  
**NOVELTY THEATRE (Tony Labelski, mgr.)** Vaudeville, musical burlesque and moving pictures week of 24.  
**IDORA PARK THEATRE (Jas. Pillings, mgr.)** Vaudeville and moving pictures week of Aug. 24.  
**CENTRAL THEATRE (L. L. Price, mgr.)** Vaudeville and moving pictures week of Aug. 24.  
**GEM THEATRE (Snow & Hoffman, mgrs.)** Vaudeville and moving pictures.

### RUBE COHEN.

**LOS ANGELES.**—Mason Opera House (Harry Wyatt, mgr.) Dark week of Aug. 17; no immediate bookings.  
**LOS ANGELES THEATRE (Chas. York, mgr.)** Kofb and Bill, matinee and evening Aug. 23; good business. Dark week of 24.  
**BELASCO THEATRE (A. C. Jones, mgr.)** Belasco Stock Co. in Muttburg Life Insurance; excellent returns. Next week She Stoops to Conquer.  
**BURBANK THEATRE (Oliver Morosco, mgr.)** Burbank Stock Co. in When Knighthood Was in Flower to large patronage. Week of Aug. 23, A Contented Woman.  
**GRAND OPERA HOUSE (Clarence Drown, mgr.)** Gayety Co. in musical comedy, The Typewriter Girl; good attendance. Same offering week of Aug. 23.

**ORPHEUM (Clarence Drown, mgr.)** The Four Fords, Fred Singer, Ines and Takl, Barry and Hughes, Tom Davis Trio, Basque Quartette, Lavine Clarion Trio and Katie Barry.  
**FISCHER'S THEATRE (E. A. Fischer, mgr.)** Musical Comedy, vaudeville and moving pictures.  
**UNIQUE THEATRE (Hentz & Zalle, mgrs.)** Musical comedy, comedy and moving pictures.  
**EMPIRE THEATRE (Fred Ballen, mgr.)** Vaudeville, comedy and moving pictures.

### LESTER GREENLEAF.

**SACRAMENTO.**—Grand Theatre (C. H. Goddard, mgr.) Hal Davis and Co., Manuel Romani and Co., Tom Gille Cadoux, The Mozarts, Louis Auber and moving pictures.  
**ACME THEATRE (C. H. Goddard, mgr.)** Vaudeville and moving pictures.  
**STOCKTON.**—Novelty Theatre (Alex. Kaiser, mgr.) Fitzgerald and Wilson, Lillian Hale and Co., Selbini and Grovini, Dill and Ward and moving pictures week of Aug. 24.  
**VALLEJO.**—Novelty Theatre (Sam Mendelson, mgr.) Eckert and Berg, Robertson and Emerson, Burgos and Clara and moving pictures week of Aug. 24.

### COLORADO.

**BOULDER.**—Empire Theatre (J. D. Hawkins, mgr.) Opened Aug. 1 with moving picture and illustrated songs; business very good.  
**CURRAN OPERA HOUSE (R. P. Penney, mgr.)** The Holy City opens this house for the season Sept. 7.

### CONNECTICUT.

**BRIDGEPORT.**—Smith's Theatre (E. C. Smith, mgr.) Moving pictures and illustrated songs pleasing large attendance.  
**POLL'S THEATRE (E. B. Mitchell, mgr.)** Summer Stock Co. is pleasing big business. Capt. Swift was the bill week of 24. Polly Primrose will be presented week of 31.  
**HARTFORD.**—Parson's Theatre (H. C. Parsons mgr.) Premiere of Frank Lalor in Prince Humbug week of Sept. 3.  
**POLL'S THEATRE (G. S. Hanccomb, mgr.)** Michael Strogoff played to big business week of 17; The Ensign will close the summer season stock season. Vaudeville opens 31.  
**SCENIC THEATRE (H. C. Young, mgr.)** Songs and pictures continue.

**LUNA PARK (D. J. Murphy, mgr.)** Fair business at this resort.  
**MERIDEN.**—Hlanover Park Theatre, Princess F. Shortells, novelty wire act; Gorman and Cushman in comedy playlet, His Last Ride in England; Smith and Meakin in The Captain and the Mate; Princess Suzanna, singing comedienne; Bates Musical Trio, refined instrumentalists, and moving pictures week of 24.  
**POLL'S THEATRE (S. Z. Poll, lessee)** Will open the season week of August 31 with The Adam Good Stock Co.  
**NEW HAVEN.**—Hyperion Theatre (D. E. Eldridge, mgr.) Opens August 31 with Williams and Walker in Bandanna Land.

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Gayety Theatre (Wm. Clark, mgr.) Chas. B. Arnold's Fads and Follies week of 24; The Lid Lifters week of 31.

Lyceum Theatre (Engene Kernan, mgr.) The Thoroughbreds week of 24; The Ducklings week of 31.

Luna Park (Chas. J. Goodfellow, mgr.) Summer amusements and vaudeville.

### DISTRICT OF COLUMBIA.

**WASHINGTON.**—New National (Wm. M. Rapley, mgr.) Opens Sept. 14.  
**COLUMBIA THEATRE (Fred Berger, mgr.)** Opens Sept. 7.

**BELASCO THEATRE (L. S. Taylor, mgr.)** Opens Sept. 7.

**CHASE'S THEATRE (Mrs. L. DeWitt, mgr.)** Opens Aug. 31.

**ACADEMY OF MUSIC (John Lyons, mgr.)** From Sing to Liberty week of 24; Lucky Jim week of 31.

**AIRDOME (Wm. Avery, mgr.)** Fine shows; business good.

**CASTLE THEATRE (Guy Martin, mgr.)** Opens season Aug. 31 with vaudeville.

**SCENIC (H. C. Kupfer, mgr.)** Pleasing large audiences.

**COLUMBIA (H. C. Kupfer, mgr.)** Opens Aug. 27.

**EMPIRE (Harry Sterling, mgr.)** Good returns. Nickelodeon and Nickelodeon. Pleasing good business.

**HOUGHTON'S LAKE PARK (Chas. L. Schneider, mgr.)** Good attendance.

Under canvas—Ringling Brothers' Circus 19; excellent show, fair returns.

### FLORIDA.

**PENSACOLA.**—Bijou Theatre (Chas. LaSalle, mgr.) Harrison, West and Harrison, singing and comedy; Spangler and May, singing and dancing; Chas. LaSalle in illustrated songs and moving pictures week of 17; good business.  
**STAR THEATRE (Geo. Vucovich, mgr.)** Elliotte and Leroy, sketch artists; Burnig and Dempster, in comedy; Ed. F. Connors, comedien; Prof. Jones in illustrated songs and moving pictures to big business.

### GEORGIA.

**SAVANNAH.**—Criterion (J. B. Love, mgr.) Fine attendance week of 17 with the following bill: Vida and Hawley, comedy character change artists; Parrish and DeLac, singing and talking entertainers; Ralph Seabury, the original blue jay tramp and cartoonist; L. J. Levy in illustrated songs, and moving pictures. Week of 24; Ardis and Welch, sketch team; Music DeFays, and others.  
**NEW SAVANNAH THEATRE (W. B. Seekskind, mgr.)** Opens August 21 with Under Southern Skies.  
**CASINO (L. W. Nelson, mgr.)** Moving pictures and vaudeville to good crowds week of 17. Gilmore Sisters, song and dance artists, and others week of 24.

**SUPERBA (F. W. Bandy, mgr.)** Felix Luck in illustrated songs; Miss Holmes in piano selection.



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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid. Routes that come in too late for classification, can be found on another page, under "Additional Performers' Dates."

PERFORMERS' DATES.

Adair, Art: En route with the Hagenbeck-Wallace Show. See Tent Show Routes. Adams, E. Kirke, & Co.: En route with the St. Louis Amusement Co. See Midway Routes.

H. A. ROHS,



For fourteen years manager and proprietor of the Rohs Opera House at Cynthiana, Ky., was formerly a Cincinnati. He now owns one of the largest jewelry establishments in Central Kentucky.

Aldott, George (County Fair): Independence, Ia., 1-4; (Bijou) Mason City 7-12. Aldo & Vammerson (Fair): Clarksburg, W. Va., 31-Sept. 5; (Fair) Dryden, N. Y., 7-12. American Newsboys' Trio (Gem): Newark, N. J., 17-Sept. 5.

RUSSELL, O'NEIL AND GROSS.



This famous trio are now in their third season with The Matinee Girl Company and it is safe to say, no stars have ever attained the popularity through the South and Southwest that this trio have.

Albion, John: En route with the Sells-Floto Show. See Tent Show Routes. Alexander & Scott (Circus Carre): Amaterdam, Holland, Oct. 1-31.

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STEPHENS' OPERA HOUSE, BOONVILLE, MO.



This theatre has been thoroughly renovated for the season and additional scenery purchased. The season will open on September 15 with Little Johnny Jones...

DelMon, & Davenport (Olympia): Chicago, Ill., 6-12. Dixon, Bowers & Dixon (Rock Springs Park): East Liverpool, O., 30 Sept. 5.

Georgia Campers, The (Henderson's): Coney Island, N. Y., 31-Sept. 5. Greene & Picke; Brattleboro, Vt., 31-Sept. 5.

Hafford, Nick (Spring Grove Park): Springfield, O., 30-Sept. 5. Hermans & The Two (People's): Galveston, Tex., 31-Sept. 5.

R. H. MacBROOM



An excellent likeness of whom appears above, is general manager of Luna Park, Buffalo's foremost summer amusement resort and who, during the three years he has guided over the destinies of the Buffalo park has come to be recognized as one of the country's most successful managers.

**CORRESPONDENCE.**

(Continued from page 27.)

Lyrle (Stalker & Lytle, mgrs.) Pictures and songs; good returns.  
 Glenwood Park (J. Mace Hogan, mgr.) Roller skating continues to be popular.  
 Under canvas—Ringling Bros. Sept. 2.  
**WATERLOO.**—The Syndicate Theatre (A. J. Busby, mgr.) Hip Hip Hurray Sept. 3; Yankee Regent 8.  
 The Waterloo Theatre (A. J. Busby, mgr.) The Royal Chef 20; pleased big house.  
 New Husband 29; Wizard of Wall Street 31; Sherman Stock Co. Sept. 7. Indefinitely.  
 Dreamland Theatre (J. L. McClinton, mgr.) Business good.  
 Jewel Theatre (Walker & West, mgrs.) Good business.  
 Electric Park (Nichols & Alford, mgrs.) Lopez and Lopez, Jarrow, Geo. Van, The Great Weston, Shep Owen, loop-the-loop, Maxlum DeGross and his band week of 17; good crowds.  
 Under Canvas: The Parker Carnival Co. 24-29; Ringling Bros. Circus 28.

**KANSAS.**

**TOPEKA.**—Grand Theatre (Roy Crawford, mgr.) A Millionaire Tramp 17; good returns. Texas 25, Luella Morey in The Holy City 31.  
 Aldome Theatre (James R. Kearney, mgr.) Grace Hayward Stock Co. In repertoire, specialties and moving pictures week 17; capacity business nightly. Readick Stock Co. 24-31.  
 Elite Theatre (Jesse C. Elliot, mgr.) Moving pictures and illustrated songs to good business.  
 Aurora Theatre (D. D. Easter, mgr.) Moving pictures and songs drawing good patronage.  
 Novelty Theatre (S. R. Wells, mgr.) Opened 17 with pleasing bill, and good business. The Two Blacks, banjoists; Three Walton Bros., The Barretts, sketch; Martinez Bros., novelty musical act; Jake Goergen, illustrated songs and moving pictures week 24.  
 Vinewood Park (F. G. Kelly, mgr.) Topeka Daily Capital's Children's free day 19; immense success.  
 Under canvas: Ringling's Circus Sept. 8, G. D. HOOD.

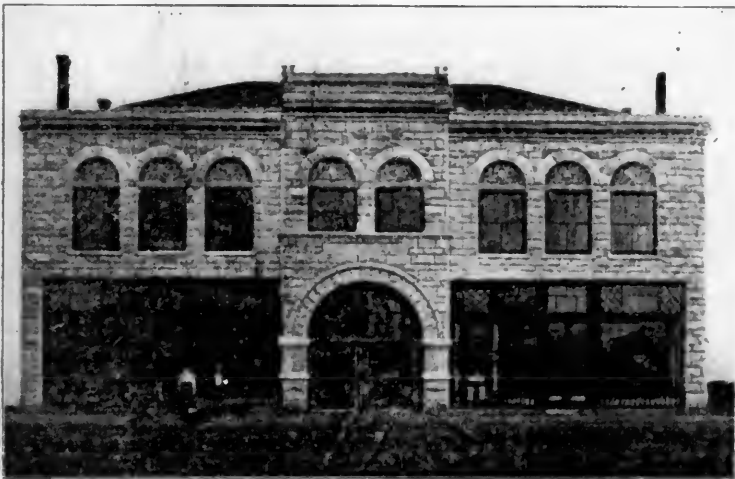
**ET. SCOTT.**—Davidson Theatre (Harry C. Erlich, mgr.) Opens season the middle of September with high-class attractions.  
 Air Dome Theatre (Harry C. Erlich, mgr.) Chase-Lister closed a successful two weeks' engagement August 22; record business. Ferris Comedians opened for two weeks 24.  
 Fern Lake Park (Love & Hafer, mgrs.) Roller skating, boating, bathing and moving pictures attracting large crowds. Big Labor Day celebration will close the season.  
 Vaudeville (C. L. Henry, mgr.) Moving pictures.  
 Theatrorium (Hull & Weddle, mgrs.) Doing well with motion pictures and songs.  
 Theaterette (Harry F. Kellogg, mgr.) Business good with moving pictures and songs.

**HUTCHINSON.**—Home Theatre (W. A. Loe, mgr.) Down Vermont Way 29.  
 Lyrle Theatre (Wm. Winters, mgr.) Moving pictures and illustrated songs by Miss May Hulbe attracting large audiences.  
 Elite Theatre (Scott Wikie, mgr.) Moving pictures and illustrated songs to crowded houses.  
 Crawford Aldome. Second week of the Fulton Stock Co., commencing 17; large attendance. The Kress Stock Co., two weeks' engagement, beginning 24.  
 Midland Aldome (Mrs. A. L. Holmea, mgr.) The Lockwood Comedy Co. week of 24.  
 Riverside Park (W. A. Loe, mgr.) Franklin Nye Stock Co., band concert, etc., week of 24.

Under canvas—Ringling Brothers' Circus Sept. 11.  
**GREAT BEND.**—Under canvas—Ringling Brothers' Sept. 10.  
**OTTAWA.**—The Rohrbaugh (S. R. Hubbard, mgr.) The Moray Stock Company opens the season August 31.  
 Aldome (Mr. Miller, mgr.) The Casino Theatre Stock Company continues to draw good patronage.  
 Forest Park. The Franklin Company Sept. 1-4.

**PARSONS.**—Elks' Theatre (Wm. T. Neigh, mgr.) Dark.  
 Lyrle Theatre (C. L. Carrell, mgr.) The De Lacys, singers and dancers; C. L. Carrell, songs; Bogart, character artist; The Musical Bennetts, pantomime musical act; The Musical Thors, Al. West, comedian, and The Colonial Quartette week of 17; business good.  
 The Star Aldome (Lon Smith, mgr.) The Bell Boy Opera Co. week 17; business good. Broadway Theatre Stock Co. week Aug. 24.

THE HOME THEATRE, HUTCHINSON, KAN.



This handsome theatre, under the management of Mr. W. A. Loe, is conceded by theatrical people to be one of the most modern playhouses in the state, and that no finer theatre exists between Kansas City and Denver. It is located on the main thoroughfare of the city. The stage is 40x70 feet, and the theatre has a seating capacity of 1,500. A number of large and first-class attractions have been booked for the coming season. Mr. Loe, in addition to managing the Home Theatre, is General Manager of the Riverdale Park, and also controls the city billposting plant.

**WINFIELD.**—Aldome (G. G. Gary, mgr.) The Tucson Stock Co. 10-22; good company and record business. The Moray Stock Company 24-29 Sept. 3.  
 Elite Theatre (F. E. Pierce, mgr.) Moving pictures and songs; business good.

**KENTUCKY.**

**LEXINGTON.**—Opera House (Chas. Scott, mgr.) Closed; reopens Sept. 7, with Al. G. Field's Minstrels.  
 Hippodrome (L. H. Ramsey, mgr.) Moores, the mystifiers; Gus Hartman, illustrated songs; James Thomas, musical scissors grinder; Hays and Hatfield, singing and dancing; The Sharpshocks, comedy; moving pictures week of 23; capacity business.  
 Princess (S. A. Platt, mgr.) Moving picture, Salome, to capacity business.  
 Blue Grass (G. B. Hill, mgr.) Moving pictures and illustrated songs to good business.

**LOUISVILLE.**—White City (Horace McAvellan, mgr.) Don Phillipini and his Band week of 23.  
 Fontaine Ferry Park (Wm. Rickman, mgr.) Chas. Wayne and company, Geo. Armstrong, Innis and Ryan, Be Annon, Three Dierick Brothers, and Cook's Military Band week of 23.  
 Buckingham Theatre (John Whalen, mgr.) Bohemian Burlesquers week of 23.  
 Avenue Theatre (Frank Shuner, mgr.) Bunco in Arizona week of 23; Rocky Mountain Express week of 30.  
 Crescent Theatre (Chris Wassman, mgr.) Moving pictures.  
 Princess Theatre (Irving Simons, mgr.) Moving pictures.  
 Dreamland (Irving Simons, mgr.) Moving pictures.  
 Bijou (Irving Simons, mgr.) Moving pictures.  
 Victoria (Jake Greenburg, mgr.) Moving pictures.  
 Hopkins Theatre (Eddie Duatin, mgr.) Moving pictures.

**MAYFIELD.**—Aldome Theatre (Cam McNutt, mgr.) Helsey's Musical Comedy Co. 21-22; Florence Gayle Co. week of 24.  
 Unique Theatre (T. L. McNutt, mgr.) Dark. Will open in September.

**MAYSVILLE.**—Grand celebration of the K. of P. Lodge at Beechwood Park Aug. 31-Sept. 5. This event will close Beechwood Park for the season.

Theatrorium (Jas. Outten, mgr.) Pleasing large crowds with moving pictures and vaudeville.  
**PADUCAH.**—Kentucky Theatre (M. Farnhaber, mgr.) Moving pictures and illustrated songs; good business.  
 Kozy Theatre (L. Farrell, prop.) Fine business with songs and moving pictures.  
 Star Theatre (Ferrell & Holland, mgrs.) Splendid returns with moving pictures and songs.

**LOUISIANA.**

**NEW ORLEANS.**—Dauphine (Lester Lonergan, mgr.) Lester Lonergan Stock Co. in The Heart of Maryland week of 23; capacity business. The Mummy and the Humming Bird week of 30; big business.  
 Greenwood (Henry Greenwald, mgr.) Hastings Bachelor Club Extravaganza Co. week of 29; capacity business.  
 White City (Chas. C. Mathews, mgr.) White City Opera Co. in College Chums and vaudeville week of 23; capacity business.  
 West End (J. M. McKee, mgr.) Vaudeville, moving pictures and Lombardo's Military Band week of 23; big business.  
 Winter Garden (Morgan Bowling, mgr.) Vaudeville, moving pictures week of 30; capacity business.

Shubert (H. L. Massie, mgr.) Vaudeville and O. T. Crawford's moving pictures week of 30; capacity business.  
 Blaney's Lyric (J. V. McStea, mgr.) New Lyric Stock Co. in A Child of the Regiment, moving pictures and illustrated songs week of 23; capacity business.  
 Tulane (Thos. C. Campbell, mgr.) Tim Murphy, in Cupid and the Dollar, and Old Innocence week of Sept. 8.  
 Crescent (Thos. C. Campbell, mgr.) Under Southern Skies week of Sept. 6.  
 Elysium (C. S. Payton, mgr.) Peyton Sister's Stock Co. in repertoire and vaudeville week of Sept. 13.

**WILLIAM A. KOEPEKE,**  
 325 S. Dorgeuola St.

**SHREVEPORT.**—Grand Opera House (Burgess & Grierson, mgrs.; Ehrlich Bros., lessees) The following most excellent bill was presented the week of the 23d: Glenroy and Russell, comedy sketch; Baldwin and Shea, acrobatic and eccentric dancers; Louis Bates, impersonator, and Pat Levolo, sensational wire act; capacity business every performance.

RELEASED AUG. 31.

**LUBIN'S MARVEL UNDERWRITERS APPROVED MODEL**

**FASCINATING FLUFFY DIMPLES**

You all know Fluffy Dimples with her winning ways which nobody can resist. She can get a position every day in the year but she cannot hold them on account of her fascinating ways. You certainly want to meet Fluffy. She is a winner.

Length 800 Feet.

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RELEASED SEPT. 3.

**THE PAWNBROKER.**

The good hearted Pawnbroker—The black sheep—In bad company—The son becomes a criminal—A father's sorrow—Justly punished—The Prodigal Son—Forgiven. A most excellent film, full of dramatic power.

Length 835 Feet.

Equipped with Improved Fire Magazines, Automatic Fire Shutter and Automatic Fire Shield (Lubin's Patent) Asbestos covered Wire Connections, new improved Lamp-House, new style Fireproof Rheostat, improved Electric Lamp. Complete with everything seen in the cut, including polished carrying Case for mechanism, together with Adjustable Bicycle-Steel Legs, to extend over five feet high, . . . . . **\$145**

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Colored Pythian Gala Week, Labor Day and Week. Eight Weeks to follow. Want Net Dive. State lowest. Privileges, Come on. Graft? NO! Nashville big, holding second week. Ask Joe Oppice or Kinsel. Both here. Address, Manager, Tulane Hotel, Nashville, Tenn.

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Send in your order today and start making big money. No experience required. Full instructions with each outfit. Price of plates, \$1.00 per 100; frames, \$2.00 per gross; developing powders, 50 cents (enough for one month's work). Send \$5.00 with order. Balance C. O. D.

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—Always a Big One!

## DELAWARE, OHIO, BIG EAGLES' GALA WEEK

SEPTEMBER 7TH TO 12TH.

Free on the Streets. All legitimate Concessions. No exclusives. Robinson's Big Shows furnish the attractions. F. R. MAYER, Concessions.

Palace Theatre (L. Montville, mgr.) For the week of 21, the bill was as follows: La Vonges, comedy sketch artists; Tony Call, the merry minstrel; The Sedgewicks, in The China Girl, and Moon and Ryan, eccentric dancers; good bill and business.

The Theatrum (S. E. Donley, mgr.) Latest moving pictures; business good.

The Musee (Geo. Hampton, mgr.) Moving pictures; business good.

**ALEXANDRIA.**—Radices Theatre (Ehrlich Bros. & Udonan, lessees; Frank A. Sautsbury, mgr.) The moving pictures continue to draw big crowds at this house. The vaudeville headliners are of the best. The regular season will open Sept. 22 with The Land of Nod.

Dreadland (Perry & Claremont, mgrs.) The moving pictures at this popular resort are drawing packed houses nightly.

**LAFAYETTE.**—Jefferson Theatre (Imp. Co., mgrs.) Illustrated songs and moving pictures; change of program every night; business good.

**MAINE.**

**PORTLAND.** Jefferson Theatre (Julius Cahn, mgr.) A Knight for a Day 28-29. Underlined, The Red Mill.

Keith's Theatre (J. E. Moore, mgr.) Keith's Stock Co. in The Boys of Company B 24-25.

Gem Stock Co. in The Masked Ball 24-25.

Cape Cod Stage Park (E. V. Phelan, mgr.) Cape Stock Co. in All the Comforts of Home 24-25.

Dreadland (J. W. Greeley, mgr.) Pictures and songs.

Portland (E. H. Davis, mgr.) Pictures and songs.

Savoy (J. E. McGinness, mgr.) Pictures and songs.

Riverton Park (H. H. Smith, mgr.) International Vaudeville Co., 24-25.

**AUGUSTA.**—Opera House (T. H. Cuddy, mgr.) A Knight for a Day 21; opened the season to big business, splendid show. Vaudeville and moving pictures 17-22; fair returns.

Island Park Theatre (P. L. Hersey, mgr.) Gilmore Stock Co. 17-22; good week.

**LEWISTON.**—Empire Theatre (Julius Cahn, mgr.) Vaudeville and moving pictures Aug. 17 and week to big business. Louise Vale 24-26; A Knight for a Day 27.

Lake Grove Theatre (E. B. Reed, mgr.) J. J. Flynn's Illawatha Company 177 and week; good business.

Nickel (J. L. Bende, mgr.) Moving pictures and illustrated songs; going good business.

**MARYLAND.**

**BALTIMORE.**—Ford's Opera House (Chas. E. Ford, mgr.) Lyman H. Howe's moving pictures week 24.

Hilary's Theatre (O. M. Ballauf, mgr.) The Wall Street Detective week 24; Kidnapped in New York week 31.

Holiday Street Theatre (W. F. Rife, mgr.) The Gambler of the West week 24; Messenger Boy No. 42 week 31.

Auditorium Theatre (Eugene Kernan, mgr.) Page Stock Company in Prince Karl week 24.

Monumental Theatre (Montague Jacobs, mgr.) Miller's Americans week 24; Throughbirds week 31.

Gaiety Theatre (W. L. Ballauf, mgr.) Lid Lifters week 24; The Golden Crook week 31.

Lubin's Theatre (E. C. Earle, mgr.) Mr. and Mrs. Dick Tracey, Billy Durrant, Needham and Wood, Frank M. Frint, Al. Wilson, Flossie Levan, Ben Reinhold, Ed. Rosser, and James H. McQuaid week 24.

**SYLVAN SCHENTHAL,**  
857 West North Ave.

**CUMBERLAND.**—Academy of Music (Mellinger Bros., mgrs.) Uncle Josh Jenkins Sept. 1-2.

Maryland Theatre (Elmer E. Butler, mgr.) Human Hearts 2; Howe's Moving Pictures 5.

Wieland Theatre (John Kirk, mgr.) Good business.

Maryland Park (John Kirk, mgr.) Fair patronage.

**MASSACHUSETTS.**

**BOSTON.**—Colonial Theatre (Frohman, Rich & Harris, mgrs.) The Merry-Go-Round, second and last week, beginning 24; Commencement Days, 31 and week.

Keith's (E. F. Albee, gen. mgr.) Mary Sanders and Company, in Misery Loves Company; Charles F. Semon, J. K. Murry, and Clara Lane, Geo. B. Reno and Co., Four Casting Bunburs, Work & Over, Dixie Serenaders, Aladdin's Monkeys, Lightning Hopper, Eleanor Henry, Lewis and Young, Bado and Bertman and the Kinetograph 24 and week.

Globe Theatre (B. F. Jennet, mgr.) The Governor and the Boss 24 and week; Ward and Vokes, in The Promoters, 31 and week.

Park Theatre (Frohman, Rich and Harris, mgrs.) Andrew Mack in Arrah-Na-Pogue 24 and week.

Castle Square Theatre (Gulesian & Craig, mgrs.) The Road to Yesterday 28 to Sept. 5.

Grand Opera House (H. W. Magee, mgr.) The Prince of Spindrifts 24 and week; The Cowboy and the Squaw 31 and week.

Howland Square Theatre (Jay Hunt, mgr.) Streets of New York 24 and week; Monte Cristo 31 and week.

Tremont Theatre (J. R. Schoeffel, mgr.) The Merry Widow 25, indefinite engagement.

Hollis Street Theatre (Frohman, Rich & Harris, mgrs.) The Gay Musician 31 and week.

Howard Theatre (Jay Hunt, mgr.) New Century Girls, Porter Hartwell Trio, Ellington Four, The Patricians, Mae Russell, Farley and Dugan, Wood and Wellsner, Thurston and Gray, Jack Ingalls and Ferrante, 24 and week.

Austin & Stone's (A. R. White, mgr.) L'Apricotte and Cremation, by Charles Catulle, P. J. Gorman, the one-man band; Mille D'Erlon, sword dancer; The Manhattan Girls' Burlesque Company; The Manhattan Girls' Burlesque Company; The Hughes Brothers, Caley and Caley, Peters and Christie, John Canton and motlou pictures 24 and week.

Palace Theatre (C. H. Waldron, mgr.) French Gaiety Girls Burlesquers 24 and week.

Old South Theatre (Nat Burgess, mgr.) Vaudeville, motion pictures and illustrated songs 24 and week.

Joliette Theatre (Joe Roth, mgr.) Illustrated songs and motion pictures 24 and week.

Star Theatre (H. F. Campbell, mgr.) Motion pictures and illustrated songs 24 and week.

Comique Theatre (T. H. Downey, mgr.) Motion pictures and illustrated songs 24 and week.

Premier Theatre (L. H. Mosher, mgr.) Illustrated songs and motion pictures 24 and week.

Seaside Temple (M. O'Brien, mgr.) Vaudeville, motion pictures and illustrated songs 24 and week.

Hub Theatre (Joe Mack, mgr.) Illustrated songs and motion pictures 24 and week.

Passing Theatre (E. L. Roscoe, mgr.) Vaudeville, motion pictures and illustrated songs 24 and week.

Unique Theatre (E. F. Eager, mgr.) Illustrated songs and motion pictures 24 and week.

Bijou Dream (E. F. Albee, gen. mgr.) Illustrated songs and motion pictures 24 and week.

Paradise Theatre (Carl Martin, mgr.) Illustrated songs and motion pictures 24 and week.

New Nickelodeon (A. L. Wolfe, mgr.) Burlesque, vaudeville and curio hall, new features 24 and week.

Wonderland Park (J. J. Higgins, mgr.) Outdoor attractions.

Paragon Park (G. A. Dodge, mgr.) Outdoor attractions.

Norumbega Park. Outdoor attractions.

Lexington Park. Outdoor attractions.

EDWARD A. COADY.

Box 33, Allston, Mass.

**WORCESTER.**—Poll's Theatre (Jos. C. Cridle, mgr.) Poll's own stock company drew appreciative audiences week of 24. The bill was Between Love and Duty. Moving pictures and songs were given between the acts.

Franklin Square, Ward and Vokes, in The Promoters 27-29; drew S. R. O.

White City Casino, Manhattan Opera Company, week of 24; large audiences.

Lincoln Park Theatre (J. J. Blake, mgr.) Helen of Troy drew good houses 24 and week.

New Park Theatre (Samuel Grant, mgr.) Biograph and illustrated songs by Miss Catherine Stowell drew good houses week of 24.

Pleasant Street Theatre (Fred P. Deane, mgr.) Fred N. Bates in illustrated songs, and the latest Pathe Freres creations drew good houses week of 24.

Nickel Family Theatre (Samuel Grant, mgr.) Electograph and songs to good returns week of 24.

LESLIE DAVID LLEWELLYN.

**PITTSFIELD.**—Dreadland (W. L. Schoover, mgr.) Good business with moving pictures and songs.

Spa (Curtis Sawyer Co., mgrs.) Moving pictures and illustrated songs to good returns.

World in Motion (Conroy & Wollison, mgrs.) Continued good business with moving pictures and illustrated songs.

Empire (J. H. Tibbetts, mgr.) Guy's Minstrels week of 10; good shows and attendance.

**MICHIGAN.**

**DETROIT.**—Temple Theatre (J. H. Moore, mgr.) Melville Stoltz Little Players in Kiddleland, Charlotte Townsend and Co., Inro Fox.

(Continued on page 66.)

# Vaudeville Managers!

That moving pictures will be the MAIN attraction in all Vaudeville Theatres the coming season, can not be disputed. That we can supply service suitable to be FEATURED in any theatre is as certain as our above statement.

NOW is the time, NOW—to have us arrange for your service for the coming season, a service second to none.

We can completely equip you with machine, operator and films or with films only, as you may require. We have the only practical talking moving picture machine on the market.

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120 East Randolph Street, CHICAGO, ILL.  
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## All roads lead to the Haute! Terre Haute Trotting and Fair Association

Week September 14th to 21st, Sunday included.  
7 Big Days and Nights.

Advertised within a radius of 50 miles. Excursion rates on all railroads. \$5,000.00 expended for America's Greatest Free Attraction. Liberati's Band special feature. Wanted high-class shows and attractions. All attractions furnished by the LACHMAN CO. MIGHTY HIPPODROME SHOWS. Shows and privileges, address, DAVE LACHMAN, Manager.

Week August 31st, VANDALIA, ILL.

## ROSENTHAL & STARK, Burnt and Black Leather Goods

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## The 2 Havilans AT LIBERTY

For the Winter Season  
Premier Tight Wire Artists.

Per Address, Billboard, Cincinnati, O.

## AT LIBERTY

Aug. 31, a shrewd business getting Manager or Agent, with original ideas,  
**CLIFF WODETSKY.**  
Long experience. 3 seasons with Harry Hastings' "Black Crook, Jr." References or ask any house manager or treasurer in United States or Canada.  
Care Illinois Hotel, Springfield, Ill.

## On Our Way South.

WANTED—Band Leader that can get and hold musicians. Al Meriwhen write or wire. Henry Tyson write. Can place good Platform Shows or other shows. Macomb, Ill., Aug. 31-Sept. 5, on main streets; Mattoon, Ill., Sept. 7 to 12 on main streets.  
GREAT COSMOPOLITAN SHOWS, J. R. Anderson, Gen. Mgr.

## WANTED

### Experienced Plantation People

All must sing and dance. None too good. Speedy and Vance, Richard Brown and Charles English, wire for tickets. Long season south. Week of Aug. 31 to Sept. 5, on streets at Macomb, Ill., Sept. 7 to 12, at Mattoon, Ill.  
HARRY CLARK, Cosmopolitan Shows.

**CONCESSION MEN—The Biggest Thing in Indiana.**  
FORT WAYNE FEDERATION OF LABOR  
**CARNIVAL**  
Opens Labor Day for six days. J. Frank Hatch Shows Attractions. COME ON  
Address, P. R. BELL, General Secretary, Fort Wayne, Ind.

PEOPLE'S THEATRE AND ROLLAWAY.



This theatre, under the management of H. C. Smith, is the leading amusement house in Iowa City, Iowa. It is the first institution of its kind in Iowa City, being used as a vaudeville house of high class, catering to the best people of the city; also being used as a skating rink. It is well adapted to either of these amusements and the constantly increasing patronage indicates that the people fully appreciate it in either capacity. The theatre has a seating capacity of 1,600, with a stage 26x40 feet. It is well ventilated, and lighted by both gas and electricity. The rink has a skate capacity of 300 and an audience capacity of 500. The floor space is 60x100 feet and is first class in every way. Mr. Smith is an enterprising manager, with about fifteen years' experience in the amusement business.

N. S. BURLEW.



The above is a very good likeness of General Noyes S. Burlew, proprietor and manager of the Burlew Theatre at Charleston, W. Va., and Adjutant General of the State of West Virginia.

ROUTES.

(Continued from page 29.)

Kinsons, The (Chase's): Washington, D. C., 31-Sept. 5. Klein & Clifton (Orpheum): Butte, Mont., 31-Sept. 5. Keane, J. Warren (G. O. H.): Wheeling, W. Va., 31-Sept. 5. La Maze Bros., Three (Ronacher's): Vienna, Austria, Sept. 1-30.

Leonard, Grace (Family): Butte, Mont., 29-Sept. 5. Lowe Waltz (Proctor's): Newark, N. J., Aug. 31-Sept. 5. La Selle Trio, The: St. Paul, Minn., 31-Sept. 5; Sioux City, Ia., 7-12.

Martinez & Martinez (Cascade Park): New Castle, Pa., 31-Sept. 5; (Four Mile Park) Erie, 6-12. Middleton's, Minnie, Military Girls Quartette (Henderson's): Coney Island, N. Y., 31-Sept. 5.

O'Connell & Golden (Orpheum): Schenectady, N. Y., 24-Sept. 5. Pacheco Troupe: En route with Ringling Bros. Show. See Tent Show Routes.

REARDON AND SHULTS



Have been operating the Gem for the past two years and their success has been mainly obtained through their ability to do nearly all their own work.







6 ROCKY FORD—Population 4,000. Grand. G. H. Norton, mgr.; Peter McCourt, booking mgr.

CONNECTICUT.

6 BRIDGEPORT—Population 182,000. Smith's. R. J. Smith, mgr. Independent.

DELAWARE.

6 DOVER—Population 4,000. Opera House; cap. 700. H. Blackiston, mgr. Independent.

DISTRICT OF COLUMBIA.

3 WASHINGTON—Population 280,000. Georgetown, 3027 M st., N. W. John L. Reh, mgr. S. C. 150; shows 12.

FLORIDA.

6 ARCADIA—Population 1,200. Opera House; cap. 500. Thos. Gaskins, Jr., mgr. Independent.

6 COCOA—Population 500. Opera House; cap. 240. J. C. Gilbert, mgr. Independent.

GEORGIA.

6 AMERICUS—Population 15,000. Glover's; cap. 850. Jones & Dudley, mgrs.; Klaw & Erlanger, booking mgrs.

6 EATONTON—Population 2,500. Opera House; cap. 500. C. M. Davis, mgr. Independent.

IDAHO.

7 BLACKFOOT—Population 2,700. Army. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit.

6 IDAHO FALLS—Population 5,000. Broadway; cap. 700. Jos. Maguire, mgr. Independent.

ILLINOIS.

8 ANNAPAN—Population 500. Dow's; cap. 300. 7 ATKINSON—Population 800. Everett's Hall; cap. 350.









2 Grand Opera House; cap. 2,600. Stair, Wilbur & Magee, props.; George W. Magee, mgr.; Stair & Havlin, booking mgrs.

WAREHAM—Population 4,000. I. O. O. F. Hall; cap. 350. F. G. Packard, mgr. Independent.

MICHIGAN.

ADRIAN—Population 11,000. Creswell. C. D. Hardy, mgr. Independent.

2 Majestic; cap. 2,600. George F. Spaeth, mgr. Stair & Havlin, booking mgrs.

3 Jewel, 319 Genesee ave. C. H. Shank, mgr.; S. C. 200; shows 1 to 11 p. m.







NEW JERSEY.

6 ASHLEY PARK—Population 10,000. Opera House; cap. 950. L. S. Gronner, mgr.; Metropolitan Life Bldg., N. Y. C. Independent.

2 Star Theatre, Lexington ave. and 106th st.; cap. 1,274. Mrs. Theo. Moss, mgr.; Chas. Burnham, acting mgr.

6 SALAMANCA—Population 7,000. Opera House; cap. 700. J. D. Mellenbacher, mgr. Independent.

NORTH CAROLINA.

ASHEVILLE—Population 20,000. Auditorium; cap. 2,500. W. F. Randolph, mgr. Independent.

7 GREENSBORO—Population 42,000. Grand; cap. 1,034. C. F. Fuller, res. mgr.; S. A. Schloss and Klaw & Erlanger, booking mgrs.; Schloss Circuit.

NORTH DAKOTA.

7 BISMARCK—Population 5,000. Athenaeum; cap. 700. E. H. L. Vesperman, mgr.; John Corl, booking mgr. Northwestern Thea. Assn.



5 Nickelodeon, 42 S. Howard at. John Nelson, mgr.; S. C. 150; shows 8.

5 Bijou Dream, 410 Euclid ave. H. M. Scott, mgr.; S. C. 250; shows 60.

5 Theatatorium, 154 W. Main at. R. L. Hay, mgr.; S. C. 200; shows 8.

5 Electric, 726 Market st. Vincent Menezes, mgr.; S. C. 200; shows 26.



6 INDIANA—Population 6,500. Library Hall. Henry H. Hall, mgr. Independent.

2 National Theatre; cap. 2,415. Jos. M. Kelly, mgr.; H. K. Kelly, bus. mgr.; W. C. Cauley, press agent.

6 ROYERSFORD—Population 7,000. Opera House; Edgar C. Mauger, les. & mgr. Independent.

3 Keith's Theatre; cap. 1,801. E. F. Albee, prop.; Chas. Lovenberg, mgr.





- 6 MARLIN—Population 5,000. Arlington; cap. 750. M. L. Levy, mgr. American Thea. Ex., booking mgrs.
- 1 MERCURY—Population 300. Hall; cap. 500.
- 6 MERKEL—Population 5,000. Opera House; cap. 800. Dan W. Huffor, mgr.; W. Sanderson, Abilene, Texas, booking mgr.
- 7 MINEOLA—Population 2,500. Opera House; M. R. Itarholomew, mgr. Dixie Thea. Ex., booking mgrs.
- 7 MINEHAL WELLS—Population 7,000. Auditorium; cap. 2,000. R. F. Duke, mgr. Greenwall Circuit.
- 6 MT. PLEASANT—Population 2,500. Opera House; S. W. Weber, mgr. Dixie Thea. Ex., booking mgrs.
- 6 MEXIA—Population 5,000. Opera House; cap. 1,000. H. J. Hanson, mgr. Greenwall Circuit.
- 6 MORGAN—Population 1,000. Winston Opera House; cap. 200.
- 6 NACOGDOCHES—Population 6,000. Opera House; cap. 700. W. W. Cockrell, mgr.; Dixie Thea. Ex., booking mgrs.
- 6 NAVASOTA—Population 4,000. Opera House. M. L. O. Andrews, mgr. Dixie Thea. Ex., booking mgrs.
- 6 NEW BRAUNFELS—Population 2,000. Opera House. Seekatz & Bobel, mgrs. Dixie Thea. Ex., booking mgrs.
- 6 NACONA—Population 1,000. Opera House. J. R. March, mgr. Dixie Thea. Ex., booking mgrs.
- 6 ORANGE—Population 3,800. Orange; cap. 600. Joe Miller, mgr. Greenwall Circuit.
- 5 Empire, 5th st. cor. Mal nat. Hector McKinon, mgr.; S. C. 285; shows 1.
- 6 PARIS—Population 15,000. Peterson; cap. 1,100. R. P. Muban, mgr.
- 6 PECOS—Opera House; cap. 200. H. C. Zimmerman, mgr.
- 6 PILOT POINT—Population 2,000. Opera House. Raymond Gee, mgr. Dixie Thea. Ex., booking mgrs.
- 6 QLANAH—Population 3,000. Stone's; cap. 600. J. R. Jones, mgr. Independent.
- 6 RINGGOLI—Population 800. Tent Theatre.
- 6 ROCKDALE—Population 2,500. Opera House. W. H. Hyera, mgr. Dixie Thea. Ex., booking mgrs.
- 6 RYSE CITY—Population 800. Opera House. R. S. Roscoe, mgr.; Dixie Thea. Ex., booking mgrs.
- 6 SAN ANTONIO—Population 55,000. Grand; cap. 1,800. Shiney H. Wells, mgr.; American Thea. Ex., booking mgrs. Greenwall Circuit.
- 3 Lyric Aldome. A. D. Baker. Hopkins Circuit.
- 3 Majestic. F. E. Carruthers. Inter-State Amusement Co., Chicago.
- 5 Theatre Jaurez. 815 W. Commerce. Harry Ward, mgr.; S. C. 250; shows 35.
- 5 Edsonia. 230 E. Houston st. Loper Bros. mgrs.; S. C. 75; shows continuous.
- 5 Electric. 241 Commerce st. Heard & Seever, mgrs.; S. C. 150; shows continuous.
- 5 Theatreum. 110 Houston st. C. E. Cole, mgr.; S. C. 100; shows 40.
- 6 SAN ANGELO—Population 10,000. Opera House. cap. 800. F. Gerber, mgr.
- 6 SAN AUGUSTINE—Population 1,200. Hollis Hall; cap. 400. I. H. Hollis, mgr.
- 6 SAN MARCOS—Population 3,000. Opera House. Hopkins & Young, mgrs. Dixie Thea. Ex., booking mgrs.
- 6 SANTA ANNA—Population 1,300. Stockard; cap. 250. L. Denning, mgr.
- 6 SARISAL—Opera House. Address Manager. Independent.
- 6 SCHULENBURG—Population 1,200. Opera House. W. A. Walters, mgr. Dixie Thea. Ex., booking mgrs.
- 6 SEALY—Population 1,500. Ladies Froshime; cap. 200. P. Hackbarth, mgr.
- 7 SEBREE—Population 50. School House; cap. 100.
- 6 SEYMOUR—Population 3,000. Metropolitan Opera House; cap. 841. H. H. Davidson, mgr. Dixie Thea. Ex., booking mgrs.
- 6 SHERMAN—Population 16,000. Sherman Opera House; cap. 1,000. A. B. Saul, mgr. American Theatrical Exchange, booking mgrs.
- 5 Empire, Houston st. Miss R. Fairchild, mgr.; S. C. 500; shows 3.
- 6 SMITHVILLE—Population 4,500. Maney Opera House; cap. 600. M. E. Maney, mgr. Dixie Theatrical Exchange, Dallas, Texas, booking mgrs.
- 6 STEPHENVILLE—Population 4,500. Crow Opera House; cap. 600.
- 6 STRAWN—Population 1,500. Opera House. J. M. Tucker, mgr. Dixie Thea. Ex., booking mgrs.
- 6 SULPHUR SPRINGS—Population 4,000. Opera House. Dr. Thomas, mgr. Dixie Thea. Ex., booking mgrs.
- 6 TAYLOR—Population 6,000. Opera House; cap. 900. F. E. Carradine, mgr. American Thea. Ex., booking mgrs. Greenwall Circuit.
- 5 Theatreum, Main st. Brown & Sturges, mgrs.; S. C. 200; shows 2.
- 6 TEMPLE—Population 15,000. Exchange; cap. 1,000. Janica Rudd, mgr. Independent.
- 6 TERRELLI—Population 7,500. Childress Opera House; cap. 625. Fred T. Dean, mgr. Am-Theatrical Exchange, booking mgrs.
- 6 TEXARKANA—Population —. Grand Opera House. Ehrlich Bros. & Coleman Co., Inc., mgrs. J. J. Coleman and American Theatrical Exchange, booking mgrs.
- 6 TIMSON—Population 3,000. Opera House R. M. Morgan, mgr. Dixie Thea. Ex., booking mgrs.
- 5 TYLER—Theatrorium, S. Spring st. E. U. Morris, mgr.; S. C. 200; shows 45.
- 5 Electric, Ferguson st. Blanding & Fleck, mgrs.; S. C. 500; shows 3.
- 6 UVALDE—Opera House. Address Manager. Independent.
- 7 VALLEY VIEW—Population 1,200. Opera House; cap. 600. Clay Newton, mgr. Independent.
- 6 VANALSTYNE—Population 3,000. Opera House. L. E. Carter, mgr. Dixie Thea. Ex., booking mgrs.
- 6 VERNON—Population 3,500. Opera House; cap. 500. C. E. Basham, mgr. Dixie Thea. Ex., booking mgrs.
- 6 VICTORIA—Population 8,000. Hanschild's; cap. 1,000. H. J. Hanschild, mgr. Greenwall Circuit.
- 7 WACO—Population 35,000. Auditorium; cap. 1,500. Jake Gardnke, mgr. American Thea. Ex., booking mgrs.
- 6 WAXAHACHIE—Population 8,000. Shelton; cap. 1,000. V. H. Shelton, mgr.; J. J. Coleman, booking mgr. Greenwall Circuit.
- 5 Theatreum, E. S. Square. W. H. Reymuller, mgr.; S. C. 200; shows 4.
- 6 WEATHERFORD—Population 7,000. Haynes; cap. 600. Will P. Sharley, mgr. Independent.
- 6 WEST—Population 1,000. Opera House. C. Field, mgr. Dixie Thea. Ex., booking mgrs.
- 6 WHARTON—Population 2,000. Opera House; cap. —. W. E. Singleton, mgr. Independent.
- 6 WHITEWRIGHT—Population 3,500. Opera House; cap. 400. W. H. Lewis, mgr. Dixie Thea. Ex., booking mgrs.
- 5 Empire, Main st. Niler Lewis, mgr.; S. C. 250; shows 3.
- 6 WHITNEY—Population 1,900. Opera House; cap. 300. J. N. Collier, mgr. Independent.
- 6 WILLS POINT—Population 2,500. Opera House. Mrs. J. R. Finney, mgr. Dixie Thea. Ex., booking mgrs.
- 6 WINNSBORO—Population 2,500. New; cap. 450. J. A. Work, mgr. Dixie Thea. Ex., booking mgrs.
- 6 WOLFE CITY—Population 3,000. Crescent; cap. 500. Stone & Felty, mgrs. Southern Amuse. Co., booking mgrs.
- 7 MT. PLEASANT—Population 2,375. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit.
- 7 MANTI—Population 2,408. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit.
- 7 MAMMOTHI—Population 1,200. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit.
- 7 MILFORD—Population 200. Opera House; Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit.
- 7 MERCUR—Population 2,351. Opera House; Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit.
- 7 MORONI—Population 1,224. Opera House; Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit.
- 7 NEPHI—Population 2,208. Opera House. Pelton & Smutzer, bkg. mgrs. Inter-Mountain Circuit.
- 7 OGDEN—Population 30,000. Grand; cap. 1,800. R. A. Grant, mgr. Northwestern Thea. Assn.
- 3 Lyceum. \*Mrs. Young.
- 8 Utah. R. A. Grant, mgr.
- 7 PARK CITY—Population 6,750. Dewey, Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit.
- 7 PHOVO—Population 7,442. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit.
- 7 PLEASANT GROVE—Population 2,400. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit.
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- 7 SANDY—Population 1,050. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit.
- 7 SALINA—Population 857. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit.
- 7 SPRING CITY—Population 1,200. Opera House. Pelton & Smutzer, booking mgrs., Denver. Inter-Mountain Circuit.
- 7 SPRINGVILLE—Population 4,107. Opera House. Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit.
- 8 SALT LAKE CITY—Population 75,000. New Grand. Salt Lake Theatre.
- 3 Bon Ton. \*J. H. Young.
- 3 Orpheum. Martin Beck; C. E. Bray. Majestic Theatre Bldg., Chicago.
- 5 Electric, 264 S. State st. Trent & Wilson, mgrs.; S. C. 300; shows 3.
- 2 Lyric Theatre.
- 6 STOCKTON—Population 1,600. Opera House. Pelton & Smutzer, booking mgrs. Denver. Inter-Mountain Circuit.
- 7 TOOLEE—Population 1,400. Opera House; cap. 450. A. J. McClintock, mgr.; Pelton & Smutzer, booking mgrs. Inter-Mountain Circuit.
- 7 WILLARD—Population 800. Opera House; cap. 400. N. Brunker, mgr. Independent.

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Philip Adler, mgr. Independent.</p> <p>6 MAISTON—Population 2,000. Opera House; cap. 450. W. A. Grimmer, mgr. Independent.</p> <p>6 MEMPHIS—Painter Memorial. William H. Schaefer, mgr. Independent.</p> <p>6 MERRILL—Population 10,000. Badger; cap. 1,000. C. H. Stange, mgr. Independent.</p> <p>5 Palace Theatre, West Main st. R. K. Klapski, mgr.; S. C. 200; shows 3 to 4.</p> <p>3 MENASHA—Crystal. W. W. Griggs, mgr.; W. F. Henderson, Chicago, Ill.</p> <p>5 Vandette, A. Stocking, mgr.; shows 4.</p> <p>6 MONROE—Population 4,200. Turner; cap. 800. H. H. Hefty, mgr. Independent.</p> <p>8 MILWAUKEE—Davidson Theatre; cap. 1,600. Davidson Theatre Co., les.; Sherman Brown, mgr.; W. C. Schuell, bus. mgr.</p> <p>1 Palace Theatre, cap. 1,600. Leon Waachner, mgr.; B. Rosenow, press agent.</p> <p>1 RIJOU Theatre; cap. 1,800. John R. Pierce, res. mgr.; Stair &amp; Havlin, booking mgrs.</p> <p>2 Alhambra Theatre; cap. 2,563. James A. Higler, mgr.</p> <p>Shubert Theatre; cap. 1,800. Shubert Bros., mgrs.; Edwin Thalhouser, res. mgr.</p> <p>3 Crystal. P. B. Winter; Western Vaudeville Managers' Assn., Chicago.</p> <p>3 Grand. W. W. Gregg; C. O. Brown, Chicago, Ill.</p> <p>Wonderland, 3rd st. Thos. Twoby, mgr.; S. C. 200; shows 5.</p> <p>6 Theatreum, 130 Grand ave.; Jack Playfair, mgr.; S. C. 250; shows 10.</p> <p>5 Palace, 361 Grove st. National Theatre Co., owners; C. C. Ford, mgr.; S. C. 230; shows 4 to 5.</p> <p>4 Galey, S. R. Simon, mgr.</p> <p>4 Star, F. B. Trott, am. mgr.</p> <p>3 Empire, H. Trinz, mgr.</p> <p>3 Park, Address Manager.</p> <p>6 NEENAH—Population 12,000. Neenah; cap. 1,000. J. P. Keating, mgr. Independent.</p> | <p>7 OCONOMOWOC—Population 3,110. Auditorium; cap. 600. G. E. Palmer, mgr. Independent.</p> <p>6 OCONTO—Population 7,000. Turner; cap. 1,500. Albert Hilde, mgr. Independent.</p> <p>5 Throop O. H., Superior &amp; First sts.; Frank A. Urwan, mgr.; S. C. 800; shows 10 a week.</p> <p>6 OMRU—Population 1,500. Opera House; cap. 500. Geo. H. LeFevre, mgr. Independent.</p> <p>6 OSHKOSH—Population 28,284. Grand; cap. 1,200. J. E. Williams, mgr. Northwestern Thea. Managers' Assn.</p> <p>3 RIJOU, E. W. Jenks; C. O. Brown; Western Vaudeville Assn., Chicago.</p> <p>7 PORTAGE—Population 6,000. Opera House; cap. 600. A. H. Carnegie, mgr. Independent.</p> <p>5 Electric, 315 DeWitt st. Fink &amp; Niemeyer, mgrs.; S. C. 200; shows 8.</p> <p>6 PLATTEVILLE—Population 4,000. City; cap. 900. Phil D. Henderson, Jr. Independent.</p> <p>6 PLYMOUTH—Population 3,500. Turner; cap. Joe Rieck, mgr. Independent.</p> <p>7 PRABIE DE CHEN—Population 4,500. New Metropolitan; cap. 900. V. M. Imrcina, mgr. Independent.</p> <p>6 RACINE—Population 33,000. Racine; cap. 1,135. John Wingfield, mgr. Central State Amuse. Co., booking mgrs.</p> <p>3 RIJOU, H. C. Danforth, Western Vaudeville Managers' Assn., Chicago.</p> <p>3 Electric, 413 Main st. Will Ormsby, mgr.; S. C. 250; shows 16.</p> <p>4 REEDSBURG—Population 3,000. Armory; cap. 750. Lee M. Darrenougue, mgr. Independent.</p> <p>6 RHINELANDER—Population 8,000. Grand; cap. 600. A. L. Porter, mgr. Independent.</p> <p>6 RIR LAKE—Population 2,000. Grand Opera House; cap. 600. H. Sargent, mgr. Independent.</p> <p>6 RICE LAKE—Population 4,000. Opera House; cap. 650. Oscar Overly, mgr. Independent.</p> <p>7 SEYMOUR—Population 1,250. I. O. O. F.; cap. 400. Falek &amp; Casterson, mgrs. Independent.</p> <p>6 SHEBOYGAN—Population —. New; cap. —. W. H. Stoddard, mgr.; Northwestern Thea. Managers' Assn.</p> <p>3 RIJOU, Geo. Bargar; W. F. Henderson.</p> <p>3 Unique, Arthur Lane; Western Vaudeville Assn., Chicago.</p> <p>5 Dreamland, 912 N. 8th st. Eugene McCullum, mgr.; S. C. 200; shows 20.</p> <p>7 SPARTA—Population 4,500. Armory; cap. 500. Fred M. Foster, mgr. Independent.</p> <p>6 STANLEY—Population 6,000. News; cap. 600. M. Gruger, mgr. Independent.</p> <p>7 STEVENS POINT—Population 10,000. Grand; cap. 900. W. L. Bronson, mgr. Independent.</p> <p>5 Ideal Theatre, Main st. W. L. Kingsbury, mgr.; S. C. 350.</p> <p>7 STURGEON—Population 4,500. Auditorium; cap. 700. Martin Johnson, mgr. Independent.</p> | <p>6 SUPERIOR—Population 31,091. Grand; cap. 1,100. C. A. Marshall, mgr. Northwestern Thea. Managers' Assn.</p> <p>3 RIJOU, L. O. Whitten; J. J. Nash.</p> <p>3 Gen. Address Manager.</p> <p>5 Savoy, 1125 Tower ave. R. H. Hadfield, mgr.; S. C. 250; shows 6.</p> <p>7 TOMAHAWK—Population 3,000. Opera House; cap. 600. E. E. Searl, mgr. Independent.</p> <p>6 VIOLA—Population —. Shamrock Opera House; cap. 600. J. B. Kinder, mgr. Independent.</p> <p>6 WATERTOWN—Population 10,000. Grand; cap. 800. S. Watwell, mgr. Independent.</p> <p>3 Idea, William Burgess; Henderson Thea. Exchange, Chicago, Ill.</p> <p>6 WAIKESHA—Population 10,000. Casino; cap. 1,250. M. E. Cahill, mgr. Independent.</p> <p>6 New Theatre; cap. 850. M. E. Cahill, mgr. Independent.</p> <p>6 WAUSAU—Population 16,000. Grand; cap. 1,500. C. S. Come, mgr.; N. W. Thea. Assn., booking mgrs.</p> <p>6 WYTHEE—Population 500. Dana; cap. 400. E. E. Nielsen, mgr. Independent.</p> | <p>6 DUNSBURY, ALBERTA—Population 900. Opera House. E. Willis, booking agent, Calgary, Alta.</p> <p>6 EDMONTON, ALBERTA—Population 18,000. Opera House. Willis &amp; Cosgrove, mgrs.; E. Willis, booking agent, Calgary, Alta.</p> <p>6 FRANK, ALBERTA—Population —. Opera House.</p> <p>6 HIGH RIVER, ALBERTA—Population 1,500. High River Theatre; cap. 550. Campbell &amp; Nelson, mgrs. Independent, or W. C. Booking Bureau, Calgary, Alta.</p> <p>6 INNISFALL, ALBERTA—Population 1,100. Opera House. E. Willis, booking agent, Calgary, Alta.</p> <p>6 LACOMBE, ALBERTA—Population 1,000. Opera House. E. Willis, booking agent, Calgary, Alta.</p> <p>6 LETTIBRIDGE, ALBERTA—Population 3,500. Opera House. E. Willis, booking agent, Calgary, Alta.</p> <p>6 McLEOD, ALBERTA—Population 1,400. Opera House. E. Willis, booking agent, Calgary, Alta.</p> <p>1 MAULESDY, ALBERTA—Population 1,200. Town Hall; cap. 300. E. F. Brown, mgr. Independent.</p> <p>6 OLDS, ALBERTA—Population 1,000. Opera House. E. Willis, booking agent, Calgary, Alta.</p> <p>6 PINCHER CREEK, ALBERTA—Population 1,200. Opera House. E. Willis, booking agent, Calgary, Alta.</p> <p>6 REVELSTOKE, ALBERTA—Population 4,000. Opera House. R. &amp; E. Tapping, mgrs.</p> <p>6 STATHOMA, ALBERTA—Population 1,550. Opera House.</p> <p>6 WETASKIWIN, ALBERTA—Population 2,700. Opera House. E. Willis, booking agent, Calgary, Alta.</p> <p>6 INDIAN HEAD, ASSINIBOIA—Population 1,600. Opera House.</p> <p>6 MAPLE CREEK, ASSINIBOIA—Population 900. Opera House. E. Willis, booking agent, Calgary, Alta.</p> <p>6 MEDICINE HAT, ALBERTA—Population 6,000. Dominion Opera House; cap. 600. Crownson &amp; Lutes, mgrs.; Western Canada Booking Bureau, booking mgrs.</p> <p>6 MEDICINE HAT, ASSINIBOIA—Population 4,000. Opera House. E. Willis, booking agent, Calgary, Alta.</p> <p>6 MOOSOMIN, ASSINIBOIA—Population 1,600. Opera House. E. Willis, booking agent, Calgary, Alta.</p> <p>6 MOOSE JAW, ASSINIBOIA—Population 10,700. Opera House. E. Willis, booking agent, Calgary, Alta.</p> <p>3 OKOTOKS, ALBERTA—Population 900. Okotoks Opera House; cap. 300. G. W. Mahon, mgr.; E. Willis, Western Canada Booking Bureau, booking mgr.</p> <p>6 REGINA, ASSINIBOIA—Population 5,000. Opera House. E. Willis, booking agent, Calgary, Alta.</p> |
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Fairbury-Lyric, 405 5th st.; E. A. Hayter, mgr.; S. C. 250; shows 7.

Hastings-Nickel Theatre, 214 N. Hastings st.; Fred C. Hayter, mgr.; S. C. 300; shows 10.

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Rooswell-Majestic, 408 N. Main st.; W. H. Jones, mgr.; S. C. 400; shows 2.

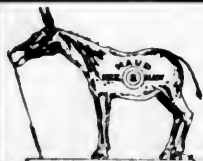
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AL. H. WEST,



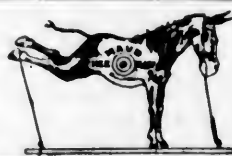
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September 29, 30, October 1, 2. Representing territory of eight well-populated counties; center of Northern Michigan fruit, agricultural and manufacturing region. For concessions and privileges, write J. W. HANNEN, Traverse City, Mich. No gambling privileges.

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Some open time before Oct. 12 and after Oct 17  
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Over 500 used Arcade and Slot Machines. When writing state what you want. **COIN AUTOMATIC CO.**, 451 Kane Ave., Hammond, Ind.

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for Sunday matinee and night only, Sept. 20th and 27th. **WHITE CITY**, Dayton, Ohio.

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Ferris Wheel for the Big Central Carolina Fair Centennial, Oct. 13-16, Greensboro, N. C.

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All kinds of clever acts. **LE VERNE VAUDEVILLE CIRCUIT**, Council Bluffs, Iowa.

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100 feet in Midair—Presented by  
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In a Fast and Fearless High-Wire Running Act, combined with a bunch of straight and comedy originalities. Managers, Secretaries or Amusement Committees desiring to engage a Big Feature Fire Attraction—something that is pleasing, thrilling and away from all other acts of this character, would do well by communicating with the producer of this remarkable sensation. Contracts made and fulfilled for exhibitions at extreme heights, sky-scrapers, canyons, etc. Some open time. Permanent address:  
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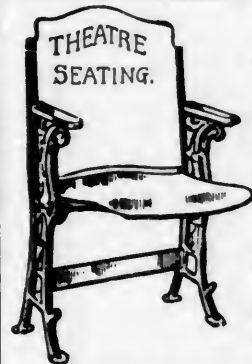
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Shows and concessions wanted. Address, **A. G. AIGLER**, Secretary, Bellevue, O.

**WANTED**

**For Fair at Canton, Ohio.**  
Good Shows, nothing immoral allowed. Ocean Wave Swing, Merry-Go-Round. Sept. 22, 23, 24 and 25, 1908. **J. H. LEHMAN**, Secretary, Canton, Ohio.

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Free attractions and pay shows for the Street Fair and Corn Carnival at Chatsworth, Ill., Oct. 13-17, inclusive. **JAMES GARRITY**, President.

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Exclusive Novelty Privilege at the Big Fair and Centennial, Greensboro, N. C., Oct. 13-16.





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For Streets, Soldiers' Reunion, Home-Coming, Fall Festival. Liberal percentage. Sept. 21-28. WM. WILLIAMS, Sec'y., Welston, Ohio.

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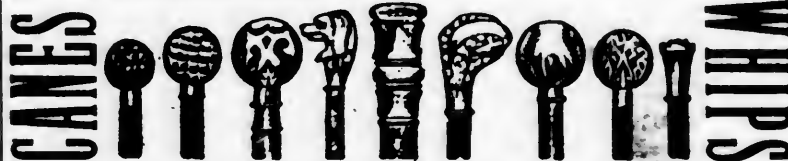
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Or several good Shows and some Free Attractions for the Appalachian Fair at Newport, Tenn. Concession privileges very reasonable. Dates, Sept. 30, Oct. 1, 2, 1908. F. H. TAYLOR, Secy.

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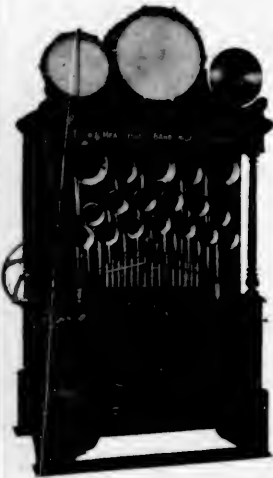
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\$2,000.00 in Race Purses, \$1,000 in Attractions. Backed by Business Men. Good Crops, \$200,000 Equity Tobacco Money lately distributed in Webster County. WANTED—Clean Shows, Merry-Go-Round, Jingle Board, Baby Rack. Novelty and all kinds of privileges for sale. No skin games. Wire or write **JACOB ZIMBRO, Privilege Manager, Henderson, Ky.**

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Shows, Concessions and Performers Wanted.

IRA GILMORE, Concessions.

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Now in their 75th successful week in Texas. Texas has the biggest crop it has had in years. Money is plentiful and we are here on the ground floor and have secured the contracts for all the big ones, including **SAN ANGELO, TEXAS, during Fair Week**. All Shows and Concessions to be located on the main streets of San Angelo, November 2 to 7. We can place on per cent. one or two Tented Shows with good fronts that do not conflict with ours. We have Old Plantation, Electric Theatre, Hludoo Mystery, Vaudeville Show, Big Snake, Animal Show, Crazy House, Fairies in Well, Stadium, Merry-go-Round, Ferris Wheel, Free Attractions—Dare Devil Emmet Nevada, leaping the gap; Ally McKenzie, in his 100 foot high dive; Lloyd Nevada, **Case of Death**, and two Uniformed Bands. Own our own R. R. Equipment and Electric Light Plant. Can place good strong Platform Show. Concessions, \$10.00. Good opening for the following: Kulfie and Cane Rack, Japanese Alley, High Striker, Postal Card Gallery, and remember this company never closes. Plays winter and summer in Texas, where the money is. Can place on salary, good acts for Stadium. Team of Acrobats that double band, and Trick House. Plantation People that double brass. Good Sister Team. Girls for choruses and Door Talkers that can make opening. Wire or write **DANVILLE AND KASPER, Taylor, Texas**. Woodmen's Big Carnival, free on the streets of Taylor, August 31 to September 5.

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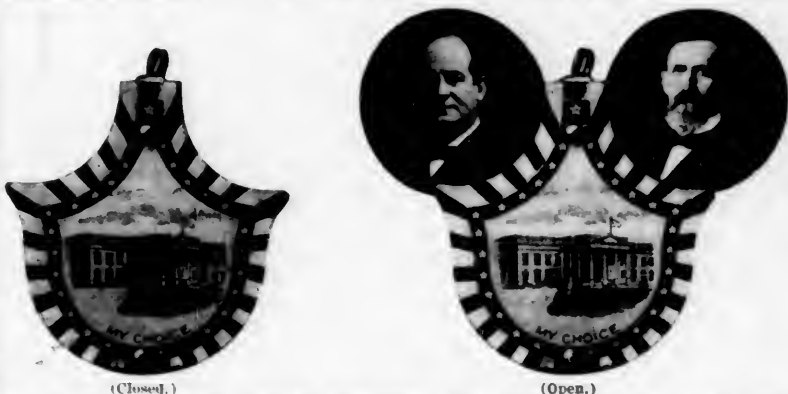
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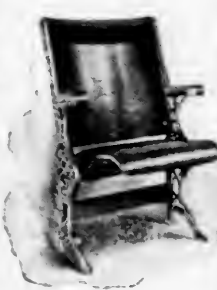


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## FLYING MOORES

AERIAL CASTING RETURN ACT.

This Week, Fond du Lac, Wis.

## LOOK! FAIRS

FRED ROBBINS.



The Solsson Theatre at Connellsville, Pa., is managed by Mr. Fred Robbins, a manager of wide and varied experience. His first theatrical exploit was with a stock theatre at Wichita, Kan. Later he purchased a comedy entitled, Little Trixie, from E. D. Stair and starred his wife, May Smith Robbins, in that production. Mr. Robbins is also president of the Pennsylvania State Billposting Association and controls the local billposting plant.

CORRESPONDENCE.

(Continued from page 31.)

Murray Sisters, Three Leightons, Johnston and Hartly, Mabel Adams, Bob Tip and Co., and moving pictures 24-30; good houses. Frank Nelson and Company week of 31-Sept. 6.

Lycium Theatre (A. Warner, mgr.) Arizona 24-29; good houses. Under Southern Skies 30-Sept. 5.

Whitney Theatre (C. Altman, mgr.) Molly Bawn 24-29; good returns; Young Buffalo 30-Sept. 5.

Avenue Theatre (F. Drew, mgr.) Tiger Lilies 24-29; good patronage. Fashion Plates 30-Sept. 5.

Electric Park (A. Gankler, mgr.) Vaudeville and concessions doing good business.

Riverview Park (Mr. Stearns, mgr.) Vaudeville and concessions; good attendance.

Theatre Comique (W. J. Allen, mgr.) Business fair with vaudeville and moving pictures. State Fair Grounds. State Fair, Fred Postal, mgr. Sept. 3-10.

W. F. RENCHARD.

**BAY CITY.**—Venona Beach Park (L. W. Richards, mgr.) Another good week has passed although the weather was a little cooler. The bill for the period commencing 1 was as follows: Harris, Beaugarde and Co. in The Country Judge; Azella Fontal, Rossin and Rossin, Jay Bogert, Ben Cox and the Casinoeque.

New Bijou is nearly completed and will be opened for the season September 7.

Alvorado is being renovated and improved and will be opened August 30 with the Herald Square Company.

Washington Theatre opens August 29 with Tempest and Sunshine.

The Eagles' Midsummer Festival was held week of 17. The Robinson Amusement Company furnished the attractions. The affair was a big success in every way.

**DOWAGIAC.**—Beckwith's Memorial Theatre (Harry J. Sommers, mgr.) The Cow-Puncher 21; gave satisfaction, fair audience. Meadowbrook Farm 25; Mabel McCarney in The Girl Over There Sept. 3; Ill Henry's Minstrels 7; Morris Thurston Stock Co. 17-19.

**ESCANABA.**—Peterson's Opera House (P. M. Peterson, mgr.) Along the Kenebec Aug. 25; good show and attendance.

White's Theatre (White Amuse. Co., mgrs.) Dark week of 25.

The Bijou (A. E. Atkinson, mgr.) Latest moving pictures, advanced vaudeville and illustrated songs. Miss Thillie Peterson, pianist; Miss Ida LaCrosse, vocalist; 6 shows daily; open 2 o'clock afternoons; 7:30 evenings; seating capacity, 225.

The Grand (J. C. Tolan, mgr.) Moving pictures and illustrated songs; Miss Mary Powers, pianist; Pat Newett, vocalist; 5 shows daily; 7:30 evenings; Saturday and Sunday afternoons; seating capacity, 215.

**SAULT STE. MARIE.**—Soo Opera House (H. P. Jordan, mgr.) Along the Kenebec 22; business good. Coming Thro' the Rye 26.

MINNESOTA.

**MINNEAPOLIS.**—Metropolitan Opera House (L. N. Scott, mgr.) Chaucey Olcott in Ragged Robin week of 23; Checkers week of 30.

Bijou Opera House (Theo. L. Hays, mgr.) In Old Kentucky week of 30; James J. Corbett in Facing the Music week of Sept. 6.

Orpheum Theatre (G. E. Raymond, mgr.) Lyster Chambers and Clara Knott, Valdon, Raymond and Caverly, The Misses Hengler, Byers and Hermann, Harry L. Webb, Frank McCrea and Co., and the Klondrome week of 24.

Unique Theatre (John Elliott, mgr.) The Four Lincoln, the Haylocks, Fontinelle, Will H. Fields, Masqueria Sisters, Inez Montague and the Kinetoscope week of 24.

Dewey Theatre (Archie Miller, mgr.) Miss New York, Jr., week of 23; The Fay Foster Co. week of 30.

Twin City Wonderland and Park (F. H. Camp, mgr.) Gretchen and Fedora, with Hajah, Duetzo and LaDue, Morgan's Wonderland Band, Tiekler, Old Mill, Incubators, etc., week of 23.

Lake Harriet Park (J. H. Eschman, mgr.) Minneapolis Park Band in concert; boating, bathing, pony track and show, picnic grounds, etc., week of 23.

Forest Amusement Park (S. H. Kahn, mgr.) Band concerts, illustrated pictures, dancing, electric fountain display, illustrated songs, etc. week of 23.

Auditorium Theatre (Robert Esterly, mgr.) The Saengerfest 28-29.

Gen Family Theatre (A. J. Kavanagh, mgr.) Illustrated songs and moving pictures.

RODOLPH STE. PLETRE.

**ST. PAUL.**—Metropolitan Opera House (L. Scott, mgr.) Fall season opens with Checkers 23-29; good business. Chaucey Olcott in Ragged Robin Sept. 5.

Grand Opera House (Theo. L. Hays, mgr.) In Old Kentucky week of 23; excellent business. James J. Corbett in Facing the Music 30 to Sept. 5.

Orpheum Theatre (H. W. Pierang, mgr.) The Eccentric Genaro, Byron and Langdon, Henry Norton and Co., La Petite Mignon, Espe, Dutton and Espe, The Edgertons, Black and Jones and others week of 23; good patronage.

Majestic Theatre (D. Jack Bondy, mgr.) Nelson and Berry Troupe, The Golden Monster, Marlow and Rosalie, Mark and Bertha Monroe, Leo St. Elmo, Bobby Gaylor and the Cameo-graph; good business.

Star Theatre. The Champagne Girls opened regular season Aug. 23 with S. R. O. business. Wonderland Amusement Park (F. H. Camp, mgr.) Grenada and Fedora, DeRenzo and LaDue, and other outdoor attractions; good business.

Unique Theatre (J. T. Mahoney, mgr.) Business continues with moving pictures and illustrated songs.

Lyric and Crystal Theatres are doing excellent with moving pictures and songs.

Wildwood Park (H. M. Barnett, mgr.) Continues to draw good attendance with bathing, boating, dancing, etc. T. Mahoney, mgr.) Business continues with moving pictures and illustrated songs.

Como Park (J. Barnett, mgr.) Band concerts every evening; good attendance.

Minnesota State Fair (C. N. Cosgrove, secy.) August 31 to Sept. 5.

Under canvas—Buffalo Bill's Wild West Show Aug. 25; capacity business.

H. P. WINTERHALTER.

**DULUTH.**—Lycium Theatre (C. A. Marshall, mgr.) The Mack-Leone Stock Co. in A Diplomatic Tangle week of 17 to good attendance.

Same company in The Middleman week of 24; Coming Thro' the Rye 31; The Clansman Sept. 7.

Bijou Theatre (J. L. Matland, mgr.) Hugh Emmett and Co., Les Durand, Al Coleman, The Kramers, Four Ylleron Sisters, Isadore Silver, moving pictures and illustrated songs week of 24.

Orpheum Theatre (Thos. Furniss, mgr.) Business good with moving pictures and illustrated songs by Al. Sulefolds.

Sunbeam Theatre (J. B. Clinton, mgr.) Good business with pictures and songs.

Star Theatre (C. A. Skilcher, mgr.) Moving pictures and songs drawing well.

Savoy Theatre (H. C. Hadfield, mgr.) Attracting large audiences with moving pictures and songs.

West End Theatre (E. A. Nelson, mgr.) Doing well with songs and pictures.

Under canvas—Buffalo Bill's Wild West 22; excellent business.

**BRainerd.**—Park Opera House (Frank G. Hall, mgr.) Four Corners of the Earth 17; fair performance and business. The Rocky Mountain Express 24; The Cat and the Fiddle 25; The Flaming Arrow Sept. 1; Coming Thro' the Rye 2; The Rivals 3; Ma's New Husband 7; The Clansman 8.

Bijou Theatre (F. E. Low, mgr.) Clifford and Aimes, Irish comedians, moving pictures and songs, 20-22; business good.

Unique Theatre (E. H. Isle, mgr.) Good returns with moving pictures and songs.

**CROOKSTON.**—Bijou (Ralph Carter, mgr.) Mesmer, the hypnotist, and Dorothy Fay, a local favorite, in character impersonations, drew large audiences week of 17-22.

Lycium (Sault & Simons, mgrs.) Excellent business with moving pictures and songs.

**FARIBAUT.**—Faribault Theatre (L. H. Dittie, mgr.) A Bachelor's Honymoon 21; excellent performance to good business. Elizabeth Kelly, piano recital, 25.

MISSISSIPPI.

**GULFPORT.**—Alr Dome Theatre (Geo. Pierce, mgr.) Graham Trio, acrobats; Barber and Palmer, comedy sketch; Jim Kelly, black face monologue; Palmer's Dogs; pictures and songs

THEATORIUM, RICHMOND, IND.



Probably no more elaborate or up-to-date five-cent theatre exists in the state of Indiana than the Theatorium at Richmond. This handsome little moving picture theatre boasts of a patronage composed of the best in the city. Earlham, a largely attended college, is situated near Richmond and the students find no better recreation than visiting the Theatorium. J. H. Broomhall is the proprietor and manager.

week of 22; crowded houses. Harrison, West and Harrison, song and dance; La Petite, juvenile comedienne; Jim Kelly, song and dance; moving pictures and illustrated songs week of 29.

**VICKSBURG.**—Lyric (B. Mulligan, mgr.) The Talcotts, L. J. Johnson, Palmer and Deckman and the Lyricoscope week of 17.

Nickelodeon (Eyn & Ford, mgrs.) Miss Sackett in illustrated songs and up-to-date moving pictures; business good.

Walnut Street Theatre (H. Mayer, mgr.) Opens August 31 with On the Bridge at Midnight.

MISSOURI.

**KANSAS CITY.**—Willis Wood Theatre (O. D. Woodward, mgr.) Opening week Sept. 6 with A Stubborn Cinderella.

Shubert Theatre (O. D. Woodward, mgr.) Opening week Sept. 6 with The Wolf.

Orpheum Theatre (Martin Lehman, mgr.) Advanced vaudeville; season opens Sept. 6.

Grand Theatre (Hudson & Jonah, mgrs.) The Girl Question week Aug. 30.

Auditorium Theatre (O. D. Woodward, mgr.) Opens Aug. 9 with the Woodward Stock Company in The Marriage of William Ashby.

Gilts Theatre (S. S. Brigham, mgr.) At the End of the Trail week Aug. 23; business brisk. Human Hearts week Aug. 30.

Century Theatre (Jos. R. Donegan, mgr.) Opening week Aug. 23 with Roger Imhoff and the Empire Burlesquers; business exceptionally good. The Rollickers week of 30.

Electric Park (S. Benjamin, mgr.) Banda Rossa still continues good. Vaudeville clever with The Colonial Quartet, musical act; Camille Person, costume change artist; Chiro and Kasuya, teeth balancers and jugglers, and Gohan and Spencer, singers and dancers. The real thing is a flying airship, The Comet; fireworks display in theatre, as usual.

Carnival Park (L. A. Keller, mgr.) Banda Riana, the drawing card, under Senor Lenge's artistic leadership; vaudeville entertaining. The bill is as follows: The Napanoes, a troupe of twenty, the headliners, in musical comedy; Fun in a School Room; Fields, character impersonation; Julian and Drew, comedy gymnasts, and Fritz Huston, comedy cartoonist; business good.

Forest Park (Jim P. Anderson, mgr.) Sig. Frisco, the Mexican acrobat, the feature attraction. Roller rink still makes good. The Fall Festival and Carnival at Forest Aug. 29 to Sept. 7 promises to be big and enjoyable.

Fairmount Park (W. F. Smith, mgr.) Boating, bathing, fishing, etc., pleasing the people.

Under canvas—Ringling Brothers' Big Show, Sept. 7.

WILLIAM W. SHELLEY.

**ST. LOUIS.**—Suburban Garden, James K. Hackett, this week presenting The Bride of Jennico to good business and pleasing.

Delmar Garden, The Delmar Garden Opera Co. in Fantasia, to good business and pleasing.

Forest Park Highlands. This week's bill includes Van Cleve, Benton and Pete, Count De Bntz and Brother, Mueller and Mueller, Fernando-May Trio, Morrow, Schellberg and Co., Klondrome, Cavello's Band and Dorothy Morton; business good.

West End Heights, Mabel Montgomery in Du Barry, to good business and pleasing.

Mannion's Park. This week's bill includes Emmonds, Emerson and Emmonds, Hastings and Wilson, Rockaway and Conway, Emily Nico, Joe McGee and the Mannionscope; business good.

American Theatre (Sal Oppenheimer, mgr.) This week's bill includes The Four Franklins, Max Francke, Heinrich Hofman, Nick Nonbauer and Stanke Glas, Collins and Brown, Harry Linton and Anita Laurence, Arcadia, The Rooney Sisters, Arthur Dunn and Marie Gialler, Himm, Bonn Brrr Five Juggling Normans and the Klondrome; business good.

Imperial Theatre (D. E. Russell, mgr.) The Candy Kid to good business and pleasing. Jane Eye next.

Havlin's Theatre (Wm. Garen, mgr.) Sure Shot Sim to good business and pleasing. The Sprit of Paul Moon next.

Standard Theatre (Leo Reichenbach, mgr.) The Frivolities of 1918, a new burlesque, pleased immensely week of Aug. 23; big business. Empire Burlesquers next.

Gaiety Theatre (O. T. Crawford, mgr.) The Trans-Atlantics to big business and pleasing week of Aug. 23. Blue Ribbon Girls next.

WILL J. FARLEY.

**CARTHAGE.**—Lyric Airline (Boon & Turner, mgrs.) Ben Free-Ayer Stock Co. week of Aug. 23; pleasing good audiences.

Unique Theatre (Williams Bros., mgrs.) Moving pictures and illustrated songs; getting their share of the business.

Under canvas—Gentry Bros.' Dog and Pony Show. The Gentry Dog and Pony Show, which gave afternoon and evening performances in Carthage, Saturday, August 22, comprised one of the few aggregations of the kind which leave a pleasant remembrance behind. The afternoon show was witnessed by hundreds of children with their elders, and the evening performance was attended by a fair sized crowd. There was not a dull moment in the entire show, and the audience was kept in a state of spell-bound wonderment at the marvelous stunts performed by the dogs, ponies, elephants, monkeys and other animals. One unusual feature about the show was the fact that only one trainer was used for the entire aggregation of animals, and all perfectly under his control. The tight wire performers and the horizontal bar artists were among the best of their kind ever seen in this city, and they were in keeping with the other class of attractions in the show. The Gentry people made a big hit in Carthage, and all show goers in the city hope they will visit here next year.

**JOPLIN.**—Lyric Park (Chas. E. Hopkins, mgr.) Wyatt Sisters, Leon and Adeline, Chas. Lane, Goodwin and Lane, Al. C. West, Assek and Anita, M. C. Rurane and moving pictures 23 and week; big business.

Crystal Park (Chas. E. Hopkins, mgr.) The Grand Stock Co. in Dr. Jekyll and Mr. Hyde pleased good audiences week of 23.

Under canvas—Ringling Brothers' Circus Sept. 14.

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Do you think for one moment that Mr. Crawford would jeopardize his own Theatres, which are the Ten Largest Moving Picture Theatres in the world with Fake Shows and Cheap Actors.

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WIRT'S NEW OPERA HOUSE.



The new opera house at Harrisonville, Mo., is unique in so far as it is open for the second season and has yet to offer its first poor attraction, consequently, capacity business, with the S. R. O. sign the usual bulletin to its patrons. Mr. F. H. Wirt, owner and manager, having been successful in other lines, conceived the idea of first-class attractions of a dark house, has at once gotten in well with his patrons and is doing a splendid business. The theatre is modern and thoroughly up-to-date and has an appreciative class of patrons to play to.

**KIRKSVILLE.**—Harrington Theatre (Kathryn Harrington, mgr.) Good performance to packed houses.  
Under canvas—Hagenbeck-Wallace Circus 13; excellent performance to capacity business.

**MONTANA.**

**GREAT FALLS.**—Grand (W. J. Keeler, mgr.) A Good Follow Aug. 21; Isle of Spice 21.  
Bijou (J. L. Waggoner, mgr.) Vaudeville and Motion Pictures; large audiences.  
Orpheum (Moore & Son, props.) Moving pictures and Illustrated Songs; good returns.  
Dreamland (Joe Gardner, mgr.) Motion pictures to S. R. O.  
Stockholm (Ben Steele, mgr.) Continuous vaudeville.

**NEBRASKA.**

**VALENTINE.**—Morey's Electric Aldome (L. W. Morey, mgr.) Fine business all the week. The Yankee Robinson Shows were here Aug. 18. The day was fine and the big top was crowded. The show is a very good one.

**NEW HAMPSHIRE.**

**NASHUA.**—Nashua Theatre (A. H. Davis, mgr.) Opening of the theatrical season by Peck's Bad Boy Aug. 29; The Toy Makers Sept. 7.  
Candice Lake Park Theatre (J. J. Flynn, mgr.) The Merry Widower week of 24; the cast includes the best of singers and impersonators, which gives zest to every performance and greatly delights as well as fascinates the large audiences.

**NEW JERSEY.**

**NEW BRUNSWICK.**—New Brunswick Opera House (B. W. Snyder, mgr.) McFadden's Flats 26; Montana 26; Mrs. Wings of the Cabbage Patch 31.  
New Brunswick Amusement Garden (Chas. E. Monaghan, mgr. & prop.) Advanced vaudeville week of 24, with the following strong bill: Mr. and Mrs. Foote, eccentric comedy sketch team; good; Daly and Roberts, black face knock-about, fine; John T. Cady, Hebrew impersonator, second week, excellent; Bonella Zerweetes, ballad and descriptive singer, pretty good; Ada Lamar, singer and dancer, fair; Fatell, descriptive and ballad singer, good; Prof. Theo's Trained Dogs extra fine; the Biograph closed the bill.  
Bijou Theatre (Nick Norton, mgr.) Will open season Sept. 7, with high-class vaudeville and moving pictures.  
The Crystal Palace (Jas. H. Curran, mgr. & prop.) Moving pictures and illustrated songs; capacity business.  
The Unique (Phil. Mechanik, mgr. & prop.) Moving pictures and illustrated songs, business good.  
The Pictorium (Edw. Lawrence, mgr. & prop.) Moving pictures and illustrated songs; business fair.  
**JERSEY CITY.**—Bon Ton (Thos. W. Dink Ins, mgr.) Sam Devere's Burlesquers 24-29;

good business. Merry Maidens 31 and week. Americans Sept. 7-12.  
Majestic (Frank E. Henderson, mgr.) Cecil Spooner 31 and week.  
Academy of Music (Frank E. Henderson, mgr.) His Terrible Secret 31 and week.  
Keith and Proctor's (E. Schelbe, mgr.) Motion pictures to capacity business.

**PASSAIC.**—Clifton Stadium (Tom Eck, mgr.) Jake Derosie broke the world's record here for three miles on a motor cycle. Time, 3:01 1/4. Eight thousand people witnessed the race.  
**PATERSON.**—Folly Theatre (Mrs. B. Levitt, mgr.) The Merry Burlesquers week of 24; fair business.  
Lycium Theatre. The Millionaire and the Policeman's Wife 24-26; Thurston, the magician 27-29.  
Opera House. Concerts and moving pictures; business good.

**NEW YORK.**

**BROOKLYN.**—Montank Theatre (Edw. Trull, mgr.) Opens Sept. 7 with the usual high-class attractions.  
Teller's Broadway Theatre (Leo. C. Teller, mgr.) The Right of Way opened here Saturday to packed houses.  
Majestic Theatre (W. C. Fridley, mgr.) Cecil Spooner did well week of 24; The College Girls and the Teddys week of 31.  
Folly Theatre (H. Krutzman, mgr.) Bonita in Wine, Woman and Song did well here last week. The Straight Road week of 31.  
Bijou Theatre (James Hyde, mgr.) A Creole Slave's Revenge opened here Monday to a crowded house; good show.  
Park Theatre (Iten F. Wilson, mgr.) The Spooner Stock Co. are drawing well here.  
Empire Theatre (Geo. McMann, mgr.) The Star Show Girls opened this new theatre last week. The Four Lukens were a big hit as an extra attraction.

Blaney's Theatre (J. J. Williams, mgr.) The Blackmailers of New York week of 31.  
Columbia Theatre (Chas. Seymour, mgr.) Custer's Last Fight week of 31.  
Gotham Theatre (E. F. Girard, mgr.) The Gotham Stock Co. In The Great Diamond Robbery.  
Crescent Theatre (Lew Parker, mgr.) Opens with an all-star stock company on Sept. 5.  
Orpheum Theatre (Frank Kilholz, mgr.) High-class vaudeville is as popular as ever.  
Payton's Theatre (Joseph Payton, mgr.) Corse Payton's Co. In Strongheart.  
Phillips Lycium (Louis Phillips, mgr.) Stock Co. In Wife In Name Only.  
Gaiety Theatre (James Clark, mgr.) Dan Scribner's Big Show did well here last week.  
Royal Theatre. Vaudeville and pictures.  
Olympic Theatre (John Jacques, mgr.) Opened Monday with The Gay Masqueraders.  
Star Theatre (Hyde & Bohman, mgr.) Bob Manchester's Cracker Jacks more than pleased last week.  
Dreamland (W. H. Reynolds, mgr.) Drawing well, all attractions are doing well.

Bostock's (F. C. Bostock, mgr.) The big wild animal show has had a very successful season. The Fire Show (Claude Hagen, mgr.) The big attraction at Coney Island.  
Luna Park (Fred McColhan, mgr.) Luna Park is as popular as ever. (Geo. H. HAKES, Room 303, 230 Broadway, N. Y. C.)

**BUFFALO.**—Star Theatre (Peter C. Cornell, mgr.) Little Williams in Fluffy Ruffles 24-29; business fine. The Follies of 1907, 31.  
Lyric Theatre (John Laughlin, mgr.) Third and last week of Mildred Holland in The Lily and the Prince; business excellent. The regular season opens with Busy Izzy 31-Sept. 5.  
Teck Theatre. Closed.  
Academy Theatre (E. J. Wilbur, mgr.) Sold Into Slavery 24-29; good cast, piece well presented. Molly Bawn 31-Sept. 5.  
Shea's (M. Shea, mgr.) Business excellent week of 24 with Julius McVicker, Felty Adler, Conkley & McBride, Netta Vesta, The Four Nightingales, Mlle. Bertina, The Watermelon Trust, moving pictures, and Anna Blanche in Frockles.  
Garden Theatre (Chas. E. White, mgr.) Opens the season 22-29 with Robbie's Knickerbockers; crowded houses. The Trocadero 31 Sept. 5.  
Luna Park (R. H. MacBroom, mgr.) Business fair 24-29, with Ansel and Dorlan, The College Two, moving pictures and illustrated songs.  
Bijou Theatre. Business good.  
Palace Theatre. Moving pictures to good business.

Fort Erie Beach. Hiawatha by the Indians drawing good crowds.  
**INO. S. RICHARDSON, 525 Plymouth Av.**  
**ROCHESTER.**—Lycium (M. E. Wolf, mgr.) Bockstader's Minstrels Sept. 1 will be the opening attraction at this house.  
Took Opera House (Wm. J. Higgins, mgr.) This popular playhouse re-opens Aug. 31 with the following bill: Thomas E. Shade and Co., Saddle Jansell, Johnston and Hardy, Constantine Sisters, Charles and Fannie Van, Wilton Bros., Ferrell Bros. and pictures.  
National (Max Hurlig, mgr.) The Sheriff of Angel Gulch enjoyed good patronage week 24.  
Corinthian (C. W. Coleman, mgr.) Al Reeves' Big Show to excellent returns week 24; performance very good. Robbie's Knickerbockers week 31.

**UTICA.**—Shubart Theatre (Fred Berger, mgr.) Opens season Aug. 31 with the following bill: Jesse L. Lasky's A Day at the Country Club; Fred Ray and Co.; Lucy and Lucler, Piccolo Trio of Acrobats, The Vynor Comedy Musical Co., Barry and Wolford and the Keltoscope.  
Orpheum (Ford Anderson, mgr.) Pictures and songs to big business.  
Theatrum (H. J. Clancy, mgr.) Drawing well with songs and pictures.  
Alhambra (H. Lux, mgr.) Big business with moving pictures and songs.  
Columbia Music Hall (Sam Gustadt, mgr.) Vaudeville drawing large attendance.  
Utica Park (Schran & Donahue, mgrs.) Rath's Orchestra, dancing, etc. Col Francis Ferrar's Allied Shows have been retained for another week. Harry Six, the high diver, is creating a sensation.  
Summer Park (Seward Baker, prop.; J. Ball, mgr.) Parli and Parli, Will and Alice Holland, Meloo Brothers and Leptoll, the juggler.  
**ALBANY.**—Altro Park (John Carlin, mgr.) Mme. LePerlatine in the Salome dance at the open air theatre. All concessions doing fine.  
Empire Theatre (J. H. Holmes, mgr.) The Bon Tons open the season 27-29.  
Gaiety Theatre (Mrs. Agnes Barry, mgr.) The Dramatists open this house 24-26.  
Proctor's Theatre (Howard Graham, mgr.) Moving pictures week of 24.  
**BINGHAMTON.**—Stone Opera House (J. P. E. Clark, mgr.) Myrtle-Harder Stock Co. 24-29; good business.  
Bijou Theatre (Dan Darleigh, mgr.) The Boy With The Boodle 25-26.  
Ross Park (J. P. E. Clark, mgr.) Miles and Raymond, Riehy W. Craig, Elsie Stirk, Inza and Lorella, and Hatch and Hatch 24 and week; good returns.  
Empire Theatre (Geo. Wright, mgr.) Moving pictures continue to good business.  
Star Theatre (O. E. Diefendorf, mgr.) Moving pictures drawing large crowds.  
**ELMIRA.**—Rorick's Theatre (Charles Van Dyne, mgr.) Manhattan Opera Co. In A Trip to India 17-22; capacity pleased. The Gelsha Girl 24-29.  
Lycium Theatre (Rels Circuit Co., mgrs.) Al. G. Field's Minstrels 17; strong performance, capacity.  
Halto Theatre (F. W. McConnell, mgr.) Hugh Morton, Ernest Hyde, Nellie Zaman, Sue Dale, Lillian De Vere and Mae Milburn 17-22; good houses.  
Eldridge Park (Enoch Little, mgr.) Bundy's Georgia Minstrels 17-22; large business.  
**KINGSTON.**—Opera House (C. V. Dullois, mgr.) Hortense Neilson in Magda Sept. 2; A Wife's Secret 4.  
Bijou Theatre (Geo. W. Carr, mgr.) Opens Aug. 31 with vaudeville and moving pictures.  
Novelty Theatre (F. J. Higgins, mgr.) Moving pictures and vaudeville drawing large houses.  
Lyric Theatre (F. Peasley, mgr.) Vaudeville and moving pictures; good attendance.  
Rosedale Hall. Under the auspices of Catholic Church, Daniel Sully in The Watchmaker 4.

JOHN WINGFIELD,



Manager of the Racine Theatre, Racine, Wis., has been in the show business since 1879. In 1881, he took to London, Eng., one of the first troupes of performing dogs. He spent twenty-two years in France, England, Austria and Holland. His wife was Miss Rose Aldousin, one of the first ladies to do the spiral act, and the inventor of the serpentine dress. She was playing in London at the time Mr. Wingfield first met her. Later he returned to America and accepted the position as manager of the Racine Theatre in which capacity he has been eminently successful.

Star (Roos & Sampson, mgrs.) Grand opening Sept. 7 with vaudeville and moving pictures.  
**NORWICH.**—Clark Opera House (L. B. Bassett, mgr.) Moving pictures 22-24; S. R. O. Maher Stock Co. 31-Sept. 5.  
Teck Theatre (W. D. Sullings, mgr.) Williams and Mayer week of 24; drew well.

Star Theatre (Manning & Foster, mgrs.) Good returns with vaudeville and moving pictures.  
**PLATTSBURGH.**—Plattsburgh Theatre (M. H. Farrell, mgr.) The Helen Grayce Co. week of 24; played to crowded houses; exceptionally good company. Howe's Moving Pictures 31; Lorne Elwyn Co. week of Sept. 7.

**POUGHKEEPSIE.**—Collingwood Opera House (W. G. Millard, mgr.) Phil Maher and Co., 17-22; did fair business. Lew Bockstader 24; S. R. O. Cameraphone 26-27; The Mummy and the Humming Bird 28; College Girls and the Teddys 29; Four Huntings in The Fool House 31; The Magda Sept. 1; Panhandle Pete 3; Huddy's Pictures 4; A Wife's Secret 5.

**ROME.**—Little Casino (J. Y. Burns, mgr.) Pictures and songs; good business continues.  
Casino (J. Y. Burns, mgr.) Monahan and Monahan, Young and Canfield, moving pictures and songs week of 24; big business.  
Wonderland (Tom Boon, mgr.) Anna Belmont, moving pictures and songs week of 24; drew good business.

Theatrum (H. B. Rokov, mgr.) Pictures and songs; fair patronage.  
Lyric Theatre. Dark.  
Under canvas—Cole Brothers' Circus; good attendance.

**WATERTOWN.**—Lyric Theatre (Grafton Greene, mgr.) Chas. Hildenbrandt. Illustrated songs; Ross Brothers, hand balancers; The Two Klimes, juvenile sketch team; Hirsch and Ellis, dancers, and moving pictures week of 24; good returns.  
Bijou (J. Ludlow, mgr.) F. Bennett, illustrated songs; James Zimmerman, dancer, and moving pictures week of 24; good houses.

Wonderland (J. B. Schaff, mgr.) J. Callahan, songs; Smartwood and Schutt, sketch, and moving pictures week of 24; large attendance.  
Star Theatre (L. M. Armstrong, mgr.) E. H. Brown, songs; Ethel Schutta, impersonator; Schutta and Schutta, comedy sketch, and moving pictures week of 24; average returns.

Antique Theatre (L. S. Snodden, mgr.) Leroy and Leroy, singing and dancing; Vesper, impersonator; Lucille LaTour, soprano; Stanley Crandell, singer; Vegges Duo, bag punching; Lou Luzerne, novelty entertainer, and moving pictures week of 24; crowded houses.  
Opera House (W. Scott, Maitraw, mgr.) Helen Grayce 31-Sept. 5.  
Orpheum (Walter C. Mack, mgr.) Duffy, Sawtelle and Duffy, Mlle. Clarence, Villars and

(Continued on page 70.)

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### ROUTES.

(Continued from page 32.)

Romanoff, The (Bijou): Windpeg, Man., Can., 7-12.  
 Rosards, The (County Fair): Watscka, Ill., 14; (County Fair) Huntingburg, Ind., 8-11.  
 Rogers, our (Orpheum): Los Angeles, Cal., 30-Sept. 12.  
 Rich Duo (White City): Chicago, Ill., 31-Sept. 5; (Spring Grove Park) Springfield, O., 7-12.  
 Readings, The (Columbia): Cincinnati, O., 30-Sept. 5.  
 Richards, Ella (Idora Park): Youngstown, O., 31-Sept. 5.  
 Reynolds & Donegan (Majestic): Milwaukee, Wis., 31-Sept. 5; (Majestic) Chicago, Ill., 7-12.  
 Roby, Dan (Electric Park): Duquesne, Pa., 30-Sept. 5; (Electric Park) Waterloo, 7-12.  
 Raymond & Harper (Collins' Garden): Columbus, O., 31-Sept. 5; (Family) Lancaster 7-12.  
 Reed & Earl (Empire): Springfield, Ill., 31-Sept. 5; (Majestic) Cincinnati, O., 7-12.  
 Ronalds, Three (Casino Lake Side): Akron, O., 30-Sept. 5; (Myers Lake Park) Canton 6-12.  
 Roattino & Stevens (Aldome): Alton, Ill., 31-Sept. 5; (Main Street) Peoria 7-12.  
 Rice & Elmer (Orpheum): St. Paul, Minn., 30-Sept. 5; (Orpheum) Minneapolis 6-12.  
 Rosales, The (Park): Kankakee, Ill., 31-Sept. 5.  
 Ryan & White (Rock Springs Park): East Liverpool, O., 31-Sept. 5.  
 Ritter & Foster (Queen's): London, Eng., 7-12; Holborn, London, Eng., 14-19; Woolwich, London 24-26; Ilford, London 28-30.  
 Rynsee Family (Varieties): Canton, Ill., 31-Sept. 5; (Bijou) Lansing, Mich., 7-12.  
 Rockway & Conway (Aldome): Alton, Ill., 30-Sept. 5; (Haymarket) Chicago 7-12.  
 Richard, Fearless (Pain's Vesuvius): Lincoln, Neb., 31-Sept. 5.  
 Rozales, The Marvelous (Fair Grounds): Des Moines, Ia., 7; (Hamilton Co. Fair) Webster City 9-11.  
 Robinson & Parton (Family): Rogersville, Tenn., 31-Sept. 5.  
 Raymond, Ruby, & Co. (Family): Gloversville, N. Y., 31-Sept. 5.  
 Reiff Bros. (Orpheum): Seattle, Wash., 31-Sept. 5.  
 Rialto Quartet (Pantages): Seattle, Wash., 24-Sept. 5.  
 Redford & Winchester (Orpheum): Salt Lake City, Utah, 31-Sept. 5.  
 Rice, Nancy: Zanesville, O., 31-Sept. 5.  
 Ryan, James & Mande (Aldome): Peoria, Ill., 24-Sept. 5.  
 Saettel, C. J.: En route with Al. G. Field's Minstrels. See Minstrel Routes.  
 Samson, Doc: En route with John W. Vogel's Minstrels. See Minstrel Routes.  
 San, O'Hana (Olympia): Paris, France, Sept. 1-30.  
 Santoro & Marlow (Dream-O-Tone): Toledo, O., Indef.  
 Sarrasias, The: En route with the Sells-Floto Show. See Tent Show Routes.  
 Samderson's Marionette Co. (Wonderland Park): Revere, Mass., Aug. 10-Sept. 20.  
 Saxons, The: En route with the Sells-Floto Show. See Tent Show Routes.  
 Scott, Edouard (People's): San Francisco, Cal., Aug. 17-Indef.

W. A. LOE,



Manager of the Home Theatre, Hutchinson, Kan., is considered by all who know him to be a most enterprising and successful showman. He has been connected with amusement ventures for the past nineteen years. He is general manager of Riverside Park and controls the City Billposting Plant.

Shedman's Dogs (Training Quarters): Danmont, N. J., indef.  
 Siegrist, Neopolitans, The: En route with the Sells-Floto Show. See Tent Show Routes.  
 Smith & Adams: En route with Smith Bros.' Show. See Tent Show Routes.  
 Smiths, Great Aerial (Iron's Bush): Berlin, Ger., Sept. 1-Oct. 15.  
 Snowden, Marie: Omaha, Neb., Indef.  
 Spissell Bros. & Mack (Palace): London, Eng., Aug. 24-Sept. 30.  
 Stadium Trio: En route with Bell & Braley's Consolidated Shows. See Tent Show Routes.  
 Spencer, Walter: En route with People's Stock Co. See Dramatic Routes.  
 Steiner Trio: En route with Gentry Bros.' No. 1 Show. See Tent Show Routes.  
 Stelling & Revell: Moss & Stoll Tour, England, Apr. 8-Sept. 30.  
 Stelling Bros.: En route with the John Robinson Show. See Tent Show Routes.  
 Stewart, Comedy (Princess): Cambridge, O., Indef.  
 Stewart, Will J. (Seabrook Beach Park): Toronto, Ont., Can., Indef.  
 Stuart, Collins & Carmen Sisters (Crystal): Denver, Colo., Aug. 17-Sept. 19.  
 Sutton, Larry (Gent): Minneapolis, Minn., Aug. 2-Indef.  
 Swain & Ostman: En route with Pain's Eruption of Mount Vesuvius. See Miscellaneous Routes.  
 Swali & Powers: En route with Buffalo Bill's Wild West. See Tent Show Routes.  
 Saylow, H.: En route with the Barnum & Bailey Show. See Tent Show Routes.  
 Silveno (Palma): Ogden, Utah, 7-12.  
 Samanya, M. (County Fair): Chagrin Falls, O., 30-Sept. 4; (Elgin County Fair) Aylmer, Ont., Can., 7-12.  
 Shannons, Four (Majestic): Paris, Ill., 31-Sept. 5; Anderson, Ind., 7-12.  
 Savages, The (County Fair): Phillip, S. D., 3-5; (State Fair) Huron 7-12.  
 Stern, Sam (Keith's): Philadelphia, Pa., 31-Sept. 5; (Pol's) Scranton 7-12.  
 Salisbury, Marie (Majestic): Topeka, Kan., 31-Sept. 5.  
 Steiner-Thomas Trio (Lake Compounce Park): Bristol, Conn., 31-Sept. 5.  
 Spears, Anna (Majestic): Kansas City, Mo., 31-Sept. 5; (Galey) St. Louis 6-12.  
 Steely, W. C. & Al. Edwards (Cook's O. H.): Rochester, N. Y., 31-Sept. 5.  
 Simms, Willard & Co. (Bennett's): Ottawa, Ont., Can., 31-Sept. 5; (Bennett's) Quebec, Can., 7-12.  
 Stafford, Frank & Marie Stone (G. O. H.): Syracuse, N. Y., 31-Sept. 5; (Keith's) Boston, Mass., 7-12.  
 Simon Trio (Grand): Marion, Ind., 30-Sept. 5; (White City) Dayton, O., 6-12.  
 Swain & Ostman (Pain's Fire Show): Lincoln, Neb., 31-Sept. 5.  
 Sanford, Walter & Co. (Majestic): St. Paul, Minn., 31-Sept. 5; (Unique) Minneapolis, 7-12.  
 Salmio, Juno (Wigwam): San Francisco, Cal., 31-Sept. 5; (National) San Francisco 7-12.  
 Shale & Cole (Electric Park): Kansas City, Mo., 30-Sept. 5; (Idle Hour Park) Pittsburg, Kan., 7-12.  
 Swan, Olive: Athol, Mass., 7-12.  
 Scheffels, Male (Star): Seattle, Wash., 30-Sept. 5.  
 St. Elmo, Leo (Grand Family): Fargo, N. D., 31-Sept. 5; (Areade) Minot 7-12.  
 Stoddards, The (Majestic): St. Paul, Minn., 31-Sept. 5; (Unique) Minneapolis 7-12.  
 Scott, Carrie M. (Bijou): Pensacola, Fla., 31-Sept. 5.  
 Seymour & Nestor (Hathaway's): Lowell, Mass., 31-Sept. 5; (Hathaway's) Malden 7-12.  
 Schmidt, Herr (New Renaissance Park): Troy, N. Y., 31-Sept. 5.  
 Symonds, Jack (Luna Park): Washington, D. C., 31-Sept. 5; (Steeple Chase Park) Atlantic City, N. J., 7-12.  
 Sinclair, Mabel (Orpheum): Butte, Mont., 30-Sept. 5.  
 Springall & Helma: Fargo, N. D., 31-Sept. 5.  
 Schaffer, Severus (Majestic): Des Moines, Ia., 6-12.  
 Smith, Ceell (Bijou): Anadarko, Okla., 17-Sept. 12.  
 Stanley, Amy, & Pinks (American): St. Louis, Mo., 31-Sept. 12.  
 Sutcliffe Troupe, The: Awerp, Belgium, 7-19.  
 Simon, Chas. F. (Keith's): Philadelphia, Pa., 31-Sept. 5.  
 Sears, Gladys (Howard): Boston, Mass., 31-Sept. 5.  
 Seymour, O. G. (East End Park): Memphis, Tenn., 31-Sept. 5.  
 Shea, Thos. E. (Cook's): Rochester, N. Y., 31-Sept. 5.  
 Six Little Girls and a Teddy Bear (Chase's): Washington, D. C., 31-Sept. 5.  
 Smith & Campbell (Keith's): Philadelphia, Pa., 31-Sept. 5.  
 Sanford & Darlington (Bennett's): Hamilton, Ont., Can., 31-Sept. 5.  
 Saytons, The (G. O. H.): Indianapolis, Ind., 31-Sept. 5.  
 Sandwinas, The (Bennett's): Hamilton, Ont., Can., 31-Sept. 5.  
 Salvagis, Les (G. O. H.): Indianapolis, Ind., 31-Sept. 5.  
 Stelling & Revell (Empire): Sunderland, Eng., 7-12; (Grand) Hildham, 14-19; (Her Majesty's) Walsall 21-29.  
 Sydney, Jack (Nebula): Catskill, N. Y., 24-Sept. 5.  
 Tasmanian-Van Dieman Cats: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.  
 Thomas, Toby: En route with the Sells-Floto Show. See Tent Show Routes.

Thompson Sisters (Family): Davenport, Ia., Indef.  
 Towns, El. Elwood (Keith's): Providence, R. I., Indef.  
 Tremains, Musical (Edison): Holdredge, Neb., July 20-Indef.  
 Trudonari & Burke (Food's Park): Baltimore, Md., May 11-Indef.  
 Ty Bell Sisters: En route with the Sells-Floto Show. See Tent Show Routes.  
 Farlton & Tarlton (O. H.): Clay Center, Kan., 31-Sept. 5; (O. H.) Junction City 7-12.  
 Thornton, Geo. A. (Majestic): Brooklyn, N. Y., 31-Sept. 5.  
 Teed & LaSalle (Hippodrome): Lexington, Ky., 31-Sept. 5.  
 Tops, Topsy & Tops (Colliseum): Seattle, Wash., 31-Sept. 5.  
 Tennis Trio, The (Orpheum): Oakland, Cal., 23-Sept. 5; (Orpheum) Los Angeles 7-19.  
 Terry & Lambert: Hackney, Eng., 7-12; Holloway 14-19; New Cross 21-26; Stratford 28-Oct. 3.  
 Townsend, Charlotte, & Co. (Shea's): Buffalo, N. Y., 31-Sept. 5.  
 Tompkins, Wm. (Orpheum): Los Angeles, Cal., 31-Sept. 5.  
 Trainer & Dale (Pantages): Portland, Ore., 31-Sept. 5.  
 Thurmans, Two: Atlanta, Ga., 24-Sept. 5.  
 Troubadours, Three (Bijou): Muskegon, Mich., 31-Sept. 5.  
 The Quartet (Farm): Toledo, O., 31-Sept. 5.  
 Urna Sisters: En route with the Barnum & Bailey Show. See Tent Show Routes.  
 Variety Quartet: En route with the Colonial Belle. See Burlesque Routes.  
 Vasco (Winter Garden): Berlin, Ger., Aug. 17-Oct. 17.  
 Victory, Baby (Dream-O-Tone): Toledo, O., Indef.  
 Victor, Ida Mae (Majestic): Evansville, Ind., Indef.  
 Victorine, Mervyn: En route with Bell & Braley's Consolidated Shows. See Tent Show Routes.  
 Vaundetta Musical Duo (Antique): Watertown, N. Y., 31-Sept. 5.  
 Veda & Quintarow (Aldome): Jacksonville, Fla., 21-Sept. 5.  
 Van & Maddox (Acme): Van Buren, Ind., 31-Sept. 5.  
 Vandyke, The (Shubert): Utica, N. Y., 31-Sept. 5; (Armory) Binghamton, 7-12.  
 Vandervits, The (Park): Mt. Vernon, Ill., 4-12.  
 Valdare & Varno (Colliseum): Bayville, Ill., 31-Sept. 5; (Empire) Montpelier, O., 7-12.  
 Valenteos, Three Flying (Ohio State Fair): Columbus, O., 31-Sept. 5.  
 Valdare, Bessie, Troupe (Temple): Detroit, Mich., 31-Sept. 5; (Cook's O. H.) Rochester, N. Y., 7-12.  
 Voerg, Frank (Sipe's): Kokomo, Ind., 31-Sept. 5; (Broadway) Logansport 7-12.  
 Verson, Theoniville, Pa.: 31-Sept. 5; Hazleton 7-12.  
 Van, Chas. & Fannie (Cook's): Rochester, N. Y., 31-Sept. 5.  
 Vassar & Arken (Luna Park): Scranton, Pa., 24-Sept. 5.  
 Vardon, Perry & Wilber (Greenwald): New Orleans, La., 30-Sept. 5.  
 Weaver, Frank M. (Riverview Park Casino): Baltimore, Md., May 25-Sept. 15.  
 Weaver, Otto & Jessie: En route with Campbell Bros.' Show. See Tent Show Routes.  
 Weber, Chas. D.: En route with the Bentz-Santley Co. See Burlesque Routes.  
 Wells & Sells: En route with the C. F. Patton Carnival Co. See Midway Routes.  
 Wheeler, Jack: En route with the Roser-Mason Stock Co. See Dramatic Routes.  
 Wilson, Mae (Grand): Butte, Mont., Indef.  
 Wilson, Raleigh: En route with Campbell Bros.' Show. See Tent Show Routes.  
 Witt, Marie (Majestic): St. Paul, Minn., Indef.  
 Woods & Ralton: En route with Al. G. Field's Minstrels. See Minstrel Routes.  
 Woolley & Pbars Troupe: En route with the Sells-Floto Show. See Tent Show Routes.  
 Wingate's Minstrels (Crystal): Huntsville, Ala., 31-Sept. 5; (Palace) Memphis, Tenn., 7-12.  
 Wayne, A. J.: Milwaukee, Wis., 31-Sept. 12.  
 Woodford & Mariboro (Lyric): Beaumont, Tex., 31-Sept. 5.  
 Williams & Weston (Houdouin): Winnipeg, Man., Can., 31-Sept. 5; (People's) Cedar Rapids, Ia., 7-12.  
 Winkler & Kress (Altro Park): Albany, N. Y., 31-Sept. 5; (Garrick) Norristown, Pa., 7-12.  
 Wilson, Nellie (County Fair): Independence, Ia., 14; (Bijou) Mason City 7-12.  
 Williams, Frank & Della (Shea's): Toronto, Ont., Can., 31-Sept. 5.  
 Whiteside, Ethel, & Pinks (Palace): Blackpool, Eng., 7-12.  
 Warson, Walter (Grand): Portland, Ore., 30-Sept. 5; (Grand) Butte, Mont., 6-12.  
 Wormwood's Dogs & Monkeys (Zoo): Cincinnati, O., 9-Sept. 5.  
 Webb, Harry L. (Orpheum): St. Paul, Minn., 30-Sept. 5; (Dominion) Winnipeg, Man., Can., 8-12.  
 Whipple, Waldo (Canobie Lake): Salem, N. H., 31-Sept. 5.  
 Williams & Gordon (Aldome): Terre Haute, Ind., 31-Sept. 5.  
 Wilson Bros. (Orpheum): San Francisco, Cal., 30-Sept. 12.  
 Williams Duo, The (Crystal): Chicago, Ill., 31-Sept. 5.  
 West, Roland, & Co. (Family): Butte, Mont., 29-Sept. 5; (Washington) Spokane, Wash., 6-12.

Willing Bros. (Orpheum): Omaha, Neb., 30-Sept. 5.  
 Walker, Nella (Orpheum): Omaha, Neb., 7-12.  
 Weston, Clint (Majestic): Latrobe, Pa., 31-Sept. 2; (Bijou) Greensburg 3-5.  
 Willard, Harry C. (Temple of Music, Scarboro Park): Toronto, Ont., Can., 24-Sept. 5.  
 Woolley & Pbars (Electric Park): Detroit, Mich., 24-Sept. 5.  
 Walton, Chinese Harry (Unique): Grand Forks, N. D., 31-Sept. 5.  
 Ward & Curran (Bennett's): Hamilton, Ont., Can., 31-Sept. 5.  
 Walsh, Lynch & Co. (Casino): Philadelphia, Pa., 24-Sept. 5.  
 Welch, Francis, & Co. (Star): Seattle, Wash., 31-Sept. 5.  
 Watson, Fred, & Morrisky Sisters (Keith's): Philadelphia, Pa., 31-Sept. 5.  
 Wilton Bros. (Cook's): Rochester, N. Y., 31-Sept. 5.  
 Winton, J. W. (Hippodrome): Wigam, Eng., 7-12; (Regent) Salford 14-19.  
 Young Buffalo & Mile, Vera (Bijou): Anderson, Ind., 31-Sept. 5.  
 Yamamoto Bros. (Hammerstein's): New York City, 31-Sept. 5; (Pol's) Worcester, Mass., 7-12.  
 Yacklay & Bunnell (Farm): Toledo, O., 31-Sept. 5.  
 Yheron Sisters (Family): Butte, Mont., 7-12.  
 Young, Ollie, & Three Brothers (Oak Summit Park): Evansville, Ind., 30-Sept. 5; (Varieties) Terre Haute 7-12.  
 Zadi, All (Wonderland Park): Milwaukee, Wis., June 15-Indef.  
 Zannon Bros.: En route with Howe's Great London Shows. See Tent Show Routes.  
 Zeeh & Zeeh: En route with Al. F. Wheeler's New Model Show. See Tent Show Routes.  
 Zinn's Hancing Dolls: Butte, Mont., June 1-Indef.  
 Zarrow, Fraxiola (State Fair): Columbia, O., 1-13.  
 Zeraldas, The (Fair): Fairbury, Ill., 31-Sept. 5.  
 Zoletta, M. (The Crescent): Pittsburg, Pa., 31-Sept. 5.  
 Zingarella (Olympic Park): Newark, N. J., 31-Sept. 5.  
 Zemo-Zemo Troupe (Schindler's): Chicago, Ill., 31-Sept. 5; (North Ave.) Chicago 6-12.  
 Zeno, Jordan & Zeno (Columbia): Spokane, Wash., 7-12.  
 Zobelde, Fred (Celeron Park): Jamestown, N. Y., 31-Sept. 5.  
 Zazel & Vernon (Wigwam): San Francisco, Cal., 21-Sept. 5.

### TENT SHOWS.

Bell & Braley's: Sycamore, O., 2; Carey 3.  
 Cole Bros.: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.  
 Campbell Bros.: Lincoln Center, Kan., 2; Ellis 3; Minneapolis 4; Manhattan 5.  
 Dickey's Circle B Ranch Wild West (State Fair): Hamlin, Minn., 31-Sept. 5; (Palace Park) Milwaukee, Wis., 6-13.  
 Fisk's: Dodge, Highmore, S. D., 2; Pierre 3; Miller 4; Irons 5.  
 Gollmar Bros.: Sac City, Ia., 2; Carroll 3; Denison 4.  
 Howe's Great London: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.  
 Hagenbeck-Wallace: Vincennes, Ind., 2; Prince 3; Jasper 4; Boonville 5; Evansville 7; Mt. Vernon 8; Sullivan 9; Centralia, Ill., 10; Marlow 11; Mt. Vernon 12.  
 Henry, J. E., Vagon: Syracuse, Kans., 2; Hartland 3; Lakin 4.  
 Holmes' Wild West: Ben Holmes, mgr.; Shelbyville, Ind., 1-5; Vincennes, 7-8; Olney, Ill., 9-11.  
 Kelly's Big J. J. Kelly, mgr.: Waco, Tex., Ind., 2.  
 Lester's Wagon, W. E. Holmes, mgr.: Pelican, Ia., 31-Sept. 12.  
 Lucky Bill's: Tecumseh, Neb., 2; Johnson 3; Auburn 4; Stella 5; Shubert 7; Verdon 8; Sabon 9; Falls City 10; Proston 11; Rulo 12.  
 Landrigger's Zoo, Gus Landrigger, mgr.: Princeton, Ill., 31-Sept. 5; Sandwich 7-12.  
 Miller Bros.: 101 Ranch Wild West, Bloomington, Ind., 2; Linton 3; Bedford 4; West Baden 5; Louisville, Ky., 7; Lebanon 8; Richmond, 9; Henryville 10; Jackson 11; Winchester 12.  
 Norris & Rowe's: Rock Springs, Wyo., 2; Rawlins 3; Laramie 4; Ault, Colo., 5; Salida 7; Alamosa 11; Monte Vista 12.  
 Ringling Bros.: Oskaloosa, Ia., 2; Ottumwa 3; Creston 4; St. Joseph, Mo., 5; Kansas City 7; Topeka, Kans., 8; Salina 9; Great Bend 10; Hutchinson 11; Wichita 12.  
 Robinson's John Spartanburg, S. C., Sept. 3.  
 Robb's, Frank A.: Seaford, Del., 2; Cambridge, Md., 3; Pocomoke 4; Urfield 5.  
 Rhodus Whiteley Dog & Pony: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.  
 Sells-Floto: Brookfield, Mo., 2; Philadelphia 3; Sturrett's, Howard S. Sturritt, mgr.; Sannet, N. Y., 28-Sept. 5.  
 Smith's, E. G., Cobossal: New Danton, Va., 2.  
 Stow's, Austin & Frank mgrs.: Pella, Iowa, 2; Howe Falls 3; Muncie 4; Kalaska 5.  
 Silver Family, Bert Silver, mgr.: Lyons, Mich., 2; Murr 3; Hubbardtown 4; Crystal 5.  
 Washburn's: Leon, Easton, Pa., 2; So. Bethlelem, 3; Allentown 4.  
 Wood's, J. L., Dog and Pony: Latta, S. C., 31-Sept. 5.

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MINSTREL.

Bundy's, Richard Murray, mgr. (Eldridge Park); Elmira, N. Y., indef. Cassidy's, James J. Cassidy, mgr. (Luna Park); Washington, D. C., 31-Sept. 5. Cohen & Harris', Cohen & Harris, mgrs.; Cincinnati, O., 31-Sept. 5; Chicago, Ill., 7-12. Coburn's, J. A. (Chester Park); Cincinnati, O., 30-Sept. 7. Dumont's; Philadelphia, Pa., Aug. 31, indef. Dani Dixie, Voelkel & Nolan, props. & mgrs.; Shenandoah, Pa., 2; Pottsville 3; Harrisburg 4; Carlisle 5; Chambersburg 7; Hagerstown, Md., 8; Winchester, Va., 9; Harrisonburg 10; Lexington 11; Roanoke 12. Dockstader's, Lew Chas. D. Wilson, mgr.; Rochester, N. Y., 1-2; Buffalo 3-5. Field's, Al G.; Indianapolis, Ind., 2; Louisville, Ky., 3-5; Lexington 7; Chattanooga, Tenn., 8; Knoxville 9-10; Asheville, N. C., 11; Winston-Salem 12. Fox's, Roy E., Lone Star, Roy E. Fox, mgr.; Barstow, Tex., 31-Sept. 2; Midland 3-5; Stanton 7-9; Big Spring 10-12. Gorton's, C. C. Pearl, mgr.; Saint Regis, N. Y., 2; Tupper Lake 3; Saranac 4; Lake Placid 5. Hi Henry's; Dowagiac, Mich., 7. Levitt Bros.; Cambridge, N. Y., 31-Sept. 5. McGruder's Sunny South, A. T. McGruder, prop. & mgr. (White City); Chicago, Ill., July 1-Oct. 30. Millican's Mammoth (New Brighton Tower); Liverpool, Eng., indef. Mahara's, Frank Mahara, mgr.; Bayfield, Wis., 2; Hayward 3; Spooner 4; Bloomer 5; Eau Claire 7. Roberts' Minstrel Maids, Stanley J. Roberts, mgr.; Corbin, Ky., 31-Sept. 2; Winchester 3-5. Vogel's, John W. Vogel, prop. & mgr.; Sistersville, W. Va., 2; Barnsville, O., 3; Wheeling, W. Va., 4; Belleair, O., 5; Steubenville 7; Cadiz 8; Newark 9; McConnellsville 10; Cambridge 11; Zanesville 12.

MISCELLANEOUS.

Aeronaut W. P. Lindsey, W. D. Herrguth, mgr. (Fair); Independence, Ia., 2-5. Aeronaut, R. G. Herrguth, W. D. Herrguth, mgr. (Fair); Tompkinsville, Ky., 2-5. Aeronaut Ed. R. Hutchison (No. 1), Ed. R. Hutchison, mgr.; Bethlehem, Pa., 1-4; Wheeling, W. Va., 7-11. Aeronaut Ed. R. Hutchison (No. 2), Mrs. Betta Hutchison, mgr.; Baltimore, Md., 30 Sept. 6; Wheeling, W. Va., 7-11. Aeronaut Johnny Mack (No. 1), Johnny Mack, mgr. (Hillside Pleasure Park); Newark, N. J., indef. Aeronaut Johnny Mack (No. 2), Mrs. Johnny Mack, mgr. (Dillon Park); New Rochelle, N. Y., 7; (Fair) Collinville, Conn., 9-10. Aeronaut Johnny Mack (No. 3), Wm. E. Thuljer, mgr. (New England Fair); Worcester, Mass., 8-12. Aeronaut Johnny Mack (No. 4), Chuldy Cook, mgr. (Fair); Warrensburg, N. Y., 9-11. Adams, James, Vaudiville Show (No. 1); Charlottesville, Va., 31-Sept. 5. Adams', James, Vaudiville Show (No. 2), C. F. Harlan, mgr.; Laurens, S. C., 31 Sept. 5. Barton Bros.' Illusion Show, Matt Barton, mgr. (Frontier Park); Niagara Falls, Can., May 15, indef. Barton Bros.' Moving Picture Show, Robt. D. Everhart, mgr. (Frontier Park); Niagara Falls, Can., May 15, indef. Bostock's Animal Arena, Frank C. Bostock, mgr.; Coney Island, N. Y., May 23, indef. Bonnie May Show; Brazil, Ind., 31 Sept. 5. Clark's Greater Show, W. C. Clark, mgr.; Groom, Tex., 3-4; Yarnall 6-7. Culhan's Comedians, W. E. Culhan, mgr.; California, Mo., 31-Sept. 5. Crystalex, M. H. Walsh, mgr.; Albany, N. Y., 21 Sept. 5. Domino, LaBelle, Palmist (Steepchase 18 land); Bridgeport, Conn., indef. Emerson's Floating Palace, Ralph Emerson, mgr.; McGregor, Ia., 8; Casaville 9; Savauna, Ill., 10; Clinton, Ia., 11-13. Foote, Commodore, & Sister Quenie, Royal American Hippitiana; Ft. Wayne, Ind., Aug. 31, indef. Fraunfelder's Horse Show, Frank Fraunfelder, mgr.; Coney Island, N. Y., May 23, indef. Griffith Hypnotic Comedy Co.; Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly. Howland, Oscar V.; Sheffield, Vt., 31 Sept. 2; season ends. Herola's Temple of Palmistry; Eldora, Ia., Sept. 1-5. Howe's Pictures, Lyman H.; Cincinnati, O., 30-8-Sept. 12. Hadley's Pictures; Poughkeepsie, N. Y., 31-Sept. 5. Hill's Bright Lights Co.; Welch, W. Va., 31-Sept. 5.

BURLESQUE.

Americans, Ted Simonds, mgr.; Philadelphia, Pa., 31-Sept. 5; Jersey City, N. J., 7-12. Around the Clock, Gus Hill, mgr.; Brooklyn, N. Y., 31-Sept. 5. Bryan's, Harry, Extravaganza, James Weeden, mgr.; New York City, 31-Sept. 5. Bowery Burlesquers, E. M. Rosenthal, mgr.; New York City, 31-Sept. 5; Brooklyn 7-9. Blue Ribbon Girls, James Hyde, mgr.; St. Louis, Mo., 30 Sept. 5. Bohemians, Al Labin, mgr.; Cincinnati, O., 30 Sept. 7. Bohman Show, Jack Singer, mgr.; Philadelphia, Pa., 31-Sept. 5. Brigadiers, Clarence Burdick, mgr.; Schenectady, N. Y., 31-Sept. 5; Albany 7-9; Troy 10-12. Cracker Jacks, Harry Leoul, mgr.; Brooklyn, N. Y., 22 Sept. 5. City Sports, Phil Sheridan, mgr.; Kansas City, Mo., 30-Sept. 5. Casino Girls, Jesse Burns, mgr.; Milwaukee, Wis., 30 Sept. 5. Colonial Belle, Wash Martin, mgr.; Buffalo, N. Y., 31-Sept. 5. Dainty Duchess, Weber & Rush, mgrs.; Boston, Mass., 31-Sept. 5. Dreamland Burlesquers; Montreal, Can., 31 Sept. 5. Ducklings, Frank Calder, mgr.; Washington, D. C., 31-Sept. 5. Empire Burlesquers; St. Louis, Mo., 31-Sept. 5. Fads and Follies, C. B. Arnold, mgr.; Pittsburg, Pa., 31 Sept. 5. Follies of the Day, Barney Gerard, mgr.; Cleveland, O., 31 Sept. 5; Pittsburg, Pa., 7-12. Privileges of 1908; Chicago, Ill., 30-Sept. 5. Fashion Plates; Detroit, Mich., 30-Sept. 5. Fay Foster, Jos. Oppenheimer, mgr.; Minneapolis, Minn., 30-Sept. 5. Golden Crook, Jim Fulton, mgr.; Baltimore, Md., 31 Sept. 5. Girls from Hapsyland, Lou Hurlig, mgr.; Birmingham, Ala., 30-Sept. 5; New Orleans, La., 7-12. Gay Masqueraders, Geo. Turner, mgr.; Brooklyn, N. Y., 31-Sept. 5. Gaiety Girls, Pat White, mgr.; Troy, N. Y., 31-Sept. 2; Albany 3-5; Boston, Mass., 7-12. Greater New York Stars, Louis Sawyer, mgr.; Cincinnati, O., 30 Sept. 5. Hastings' Big Show, Frank Freeman, mgr.; New Orleans, La., 30 Sept. 5. Hill, Rose, Geo. W. Rice, mgr.; Columbus, O., 31-Sept. 5.

MIDWAY COMPANIES.

Boughton's, Billie, Overland Show, Billie Boughton, mgr.; Wadena, Minn., 31-Sept. 3. Brundage & Fisher Amusement Co.; Lincoln Center, Kans., 31-Sept. 5. Canadian Carnival Co.; Sherbrooke, Que., Can., 29 Sept. 5. Cosmopolitan Great Shows, J. Anderson, mgr.; Macomb, Ill., 31-Sept. 5. Dixie Carnival Co., Dana Thompson, mgr.; Howell, Neb., 31-Sept. 5. Ferrar's, Francis, United Shows; Toronto, Ont., 31-Sept. 12. Goodell Shows, C. M. Goodell, mgr.; Lexington, Ill., 31-Sept. 5. Hatch, J. Frank, Shows; Elkhart, Ind., 31 Sept. 5. Ft. Wayne, Ind., 7-12. Kirk Bros.' Carnival Co., W. W. Kirk, mgr.; Cambridge, Neb., 31-Sept. 5. Kline, Herbert A., Shows, Herbert A. Kline, mgr.; St. Paul, Minn., 31-Sept. 5; Milwaukee, Wis., 7-12. Loos, J. George, Shows, J. George Loos, mgr.; Ashland, Ill., 31 Sept. 5. Loebman Shows; Vandalla, Ill., 31-Sept. 5. Metropolitan Great Carnival Co.; Newhaven, Pa., 31-Sept. 5; Morgantown, W. Va., 7-12. Miller, Great Shows, J. G. Miller, mgr.; Prague, Okla., 31-Sept. 5; Stroud 7-12. Miller Amusement Co., J. A. Miller, mgr.; Brookville, Ind., 31-Sept. 5. Mound City Carnival Co., Belleville, Ill., 30-Sept. 5. National Advertiser's Exposition and Amusement Co.; Freehold, Pa., 31-Sept. 5; Oliphant 7-12. Nichols Amusement Co., Lew Nichols, mgr.; Tipton, Ia., 31-Sept. 5; Wapello 7-12. Patterson, Great Shows, Jas. Patterson, mgr.; Jefferson, Ia., 31-Sept. 5; Charles City 7-12. Parker, C. W., Shows, H. S. Tyler, mgr.; Bozeman, Mont., 31-Sept. 5; Butte 7-12. Parker Shows; Redfield, S. D., 31 Sept. 5. Royal Amusement Co., H. H. Tipps, mgr.; Urbana, Ill., 31-Sept. 5. Robinson Amusement Co.; Wabash, Ind., 31-Sept. 5; Delaware, O., 7-12. Russell, Great Shows; Troy, Kans., 31-Sept. 5. Sanger, Great Shows, H. Sanger, mgr.; Ottumwa, Ia., 31-Sept. 5. St. Louis Amusement Co.; Galax, Va., 31 Sept. 5; Bedford City 7-12. Western Great Carnival Co.; Deonto, Wis., 31 Sept. 5.

DRAMATIC.

ARBuckle, MacLyn: See Round-Up. Albee Stock Co., Edward F. Albee, mgr.; Providence, R. I., July 6 Sept. 5. Alcazar Stock Co., Belasco & Mayer, mgrs.; San Francisco, Cal., indef. All For a Girl, Wm. A. Brady and J. R. Grismer, mgrs.; New York City, Aug. 22, indef. Arliss, George, Harrison Grey Fiske, mgr.; New York City, Aug. 24, indef. As Told in the Hills, W. P. Mann, prop.; Alex Story, mgr.; Janesville, Wis., 2; Beloit 3; DeKalb, Ill., 4; Elgin 5; Chicago Heights 6; Aurora 7; Sycamore 8; Rockford 9; Freeport 10; Dixon 11; Mendota 12. Arizona, David J. Ramage, mgr.; Grand Rapids, Mich., 30-Sept. 2; Toledo, O., 3-5; Chicago, Ill., 6-12. At the Old Cross Roads, Arthur C. Aiston, prop. & mgr.; Holyoke, Mass., 31-Sept. 2; Springfield 3-5; Worcester 7-12. An American Hobo, with Robt. A. Neff, J. P. Pennington, mgr.; Bowle, Tex., 2; Decatur 3; Granbury 4; Stephenville 5; Dublin 7; Hico 8; Whitney 9; Gatesville 10. Alpine Stock Co., Carlos Inskip, mgr.; Shelbyville, Tenn., 31-Sept. 5; Murfreesboro 7-12. American Stock Co., Fred R. Willard, mgr.; Kent, O., 17-Sept. 5; Wooster 7-12. Aubrey Stock Co., Sam C. Miller, mgr.; Ash-tahula, O., 31-Sept. 5; Elvira 7-12. Arrah-Na-Pogue, with Andrew Mack; Boston, Mass., 24-Sept. 5. BINGHAM, AMELIA (Repertoire): Cleveland, O., Aug. 10, indef. BATES, BLANCHE: See The Fighting Hope. BURKE, BILLIE: See Love Watches. Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.; Atlanta, Ga., July 20, indef. Belasco Theatre Stock Co., Belasco & Mayer, mgrs.; Los Angeles, Cal., Aug. 28, indef. Bellows Stock Co., Walter C. Bellows, mgr.; Denver, Col., June 22, indef. Best Man, Walter N. Lawrence, mgr.; Boston, Mass., Aug. 3, indef. Bishop's Players, H. W. Bishop, mgr.; Oakland, Cal., indef. Bowdoin Square Theatre Stock Co., Jay Hunt, mgr.; Boston, Mass., indef. Bunting, Emma, Co., Burgess & Hummelin, props.; Roy Applegate, mgr.; Seattle, Wash., indef. Burbank Stock Co., Oliver Morosco, mgr.; Los Angeles, Cal., indef. Burgess, Earl Co., Burgess & Hummelin, props.; R. H. Escher, mgr.; Reno, Nev., indef. Burgess, Earl Co., Burgess & Hummelin, props.; Baker City, Ore., indef. Burgess, Earl Co., Burgess & Hummelin, props.; Geo. V. Halliday, mgr.; Globe, Ariz., indef. Bush Temple Stock Co., Edwin Thanhauser, mgr.; Chicago, Ill., Aug. 29, indef. Burroughs Stock Co.; Victoria, B. C., Can., Aug. 10-Oct. 17. Bishop, Chester Co., J. H. Rainan, mgr.; Barnesboro, Pa., 31 Sept. 5; Altoona 7-12. Bennett-Monilton Co., Geo. K. Robinson, mgr.; Brattleboro, Vt., 31-Sept. 5; Athol, Mass., 7-12. Burgess, Earl Co., Burgess & Hummelin, props.; C. G. Hilton, mgr.; Newburg, N. Y., 31-Sept. 5. Bunco in Arizona, J. L. Veronce Amuse. Co., props.; Burt McPhail, mgr.; Wheeling, W. Va., 31 Sept. 2; Youngstown, O., 3-5; Pittsburg, Pa., 7-12. Bill, the Kid, with Leroy Sumner, Chas. H. Wuerz, mgr.; Lynn, Mass., 31-Sept. 2; Salem 3-5; Worcester 7-8; Nashua, N. H., 9; Haverhill, Mass., 10-12.

(Continued on page 72.)

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**CORRESPONDENCE.**

(Continued from page 67.)

Adams, Adolph Adams and Co., The Trilleys and motion pictures week of 31.

**WAVERLY.**—Loomis Opera House (H. C. Watrous, mgr.) At a meeting of the directors of the Loomis Opera House Co., held August 12, Mr. H. C. Watrous was reappointed manager for the season of 1908-9.

Keystone Park (W. S. & A. Traction Co., mgrs.) Drawing large crowds daily. All attractions doing big business.

**OHIO.**

**CINCINNATI.**—Grand Opera House (Rainforth & Haylin, mgrs.) Cohan and Harris Minstrels, with George Evans, opens this house for the season Aug. 30.

Lyric Theatre (James E. Fennessy, mgr.) Preliminary season inaugurated Aug. 30, with Lyman H. Howe's Scenes of Travel.

Olympic Theatre (Geo. F. & L. Forepaugh Fish, mgrs.) Stock Co.; season commences Sept. 6.

Walnut Street Theatre (H. M. Zeigler, mgr.) The initial attraction here was George Ade's Just Out of College week of 23. Yorke and Adams in Playing the Ponies week of 30.

Columbia Theatre (H. M. Zeigler, mgr.) This house entered on its first week of the season August 23 with the following bill: Gus Edwards' Blonde Typewriters, with Arthur Conrad; Eight Madcaps, Bowser-Hinkle and Co.; Josselin Trio, Armstrong and Verne, Amy Stanley and Picks, Burt Earl, Paul LaCroix and moving pictures, Edna Aug and The Free Setters' Quartet head the bill for week of 30.

Heuck's Opera House (George Heuck, mgr.) Panhandle Pete week of 23; The Outlaw's Christmas week of 30.

Lyceum Theatre (George Heuck, mgr.) This playhouse was opened Aug. 23 with The Rocky Mountain Express. The Indian's Secret is the attraction week of 30.

Robinson's Opera House. Season opens Aug. 30, with vaudeville and moving pictures.

People's Theatre (James E. Fennessy, mgr.) The Follies of the Day week of 23; Miner's Bohemians week of 30.

Standard Theatre (Frank G. Clements, mgr.) Chas. H. Arnold's Serenaders week of 23; Reilly and Woods Big Show week of 30.

Chester Park (I. M. Martin, mgr.) Frank Hayes and Anna Suits, Laura Davis and Nome, the whistler, made up the vaudeville bill for the week commencing 23. The Manhattan English Grand Opera Co. presented Rigoleto for their farewell week.

Coney Island (Geo. W. Englebreth, booking mgr.) Vaudeville, band concerts, out-door amusements, etc.

Lagoon (J. J. Weaver, mgr.) Human Globe of Death, vaudeville, boating, bathing, out-door amusements, etc.

Zoo (Will Draper, booking mgr.) Holcombe

and his Band, and Wormwood's Dog and Pony Show week of 23.

**CLEVELAND.**—Opera House (A. F. Hartz, mgr.) Lyman H. Howe's moving pictures of travel week 24; good business. Lew Dockstadter's Minstrels week of 31.

Keith's Theatre (H. A. Daniels, mgr.) R. C. Hetz, comedian; Chas. Mack and Co. in sketch, Come Back to Erin; Muller, Chuan and Muller, hoop rollers; Conn. Downey and Willard, Irish comedians, and T. Nelson Downs, sleight of hand artist, week of 24; excellent bill and business.

Enchid Gardens (Max Faetkenheuer, mgr.) Amelia Bingham in A Contented Woman week of 21; great business. Miss Bingham in A Modern Lady Godiva week of 31.

Lyceum Theatre (Geo. M. Todd, mgr.) Under Southern Skies week of 24; good show and business. The Rays week of 31.

Cleveland Theatre (Geo. M. Todd, mgr.) Oplum Saunglors of 'Frisco week of 24; good business. Tony, the Bootblack, week of 31.

Star Theatre (Drew & Campbell, mgrs.) Williams' Ideals week of 21; fair show and business. Follies of the week of 31.

Luna Park (Elwood Salisbury, mgr.) Verdl's Band, Buckskin Ben's Wild West and numerous other attractions week of 21; large crowds.

F. W. BEACH.

**COLUMBUS.**—Southern Theatre (Wm. Saunderson, mgr.) Al. G. Field's Minstrels 28-29; Fifty Miles from Boston week of 31.

Keith's Theatre (W. W. Prosser, mgr.) Motion pictures and illustrated songs; capacity business. Regular vaudeville season opens Aug. 31.

High Street Theatre (C. W. Harper, mgr.) The Fighting Parson 17-19; fair returns. Cuba Nido in Jane Eyre 20-22; good houses. The Phantom Detective 24-26; in at the Finish 27-29.

Gayety Theatre. Fred Irwin's Big Show week of 24.

Orientangy Park Theatre (J. W. Dusenbury, mgr.) Vaughan Glaser Stock Co. presented in the Bishop's Carriage week of 17; The Three of 's week of 24.

**AKRON.**—Colonial Theatre (Nixon, Cohan & Harris, les.; F. N. Johnson, mgr.) St. Perkins Sept. 12; The Gingerbread Man 17; Stetson's Uncle Tom's Cabin 19.

Grand Opera House (T. K. Albaugh, mgr.) The Denver Express 31-Sept. 3.

National. Grand and Luna having excellent returns with moving pictures and songs.

Casino (H. A. Hawn, mgr.) Howard Bros., The Three Deltons, Frank Bush, Julia Romaine and Co., The Valadons and Doherty and Harlowe week of 24; capacity business.

**CAMBRIDGE.**—Colonial Theatre (Chas. M. Hammond, mgr.) Panhandle Pete 29; fair show and business. John W. Vogel's Minstrels Sept. 11.

Orpheum Theatre (Hammond Bros., mgrs.) Sitz and Sitz, Sidney Jerome, Harry Baker, Burling and Urban, motion pictures and illustrated songs week of 24; good bill and business.

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**WANTED FOR THE GREAT WILKE SHOWS**—Good, hustling Advance Man that can handle two-car Show; Billposters, Boss Unvassman that can handle Bolte & Weyer Lights; also man that can make good openings and concert announcements. Write all in first letter. No time to dicker. All winter work to the right people. Address GREAT WILKE SHOWS, R. F. D., Mt. Meigs Road, Montgomery, Ala.

**Gregory & Bozzel's Mighty Shows**

**WANT AT ONCE**—A-1 Promoter and Contractor. A good Free Act, High Dive or Leap the Gap. Will buy or book a Big Snake, Crazy House and Giggle Alley. Good opening for Doll and Knife Rack. Week Aug. 31, Versailles, Mo.; Sept. 7, Owensville, Mo.; Sept. 11, Padon, Mo. Will be out all winter. A few more Musicians write, those we know. Can book any good show that will not conflict.

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THE ELKS' THEATRE, TAYLORVILLE, ILL.



This playhouse was erected in 1905, the opening attraction being Little Johnny Jones. The house is owned by the Taylorville Amusement Company, a corporation composed of the leading business and professional men of Taylorville. Following the fire, the old theatre was condemned, and for one season Taylorville was without a playhouse, but early the next year Jerry Hogan, who for a number of years was manager of the old house, organized the present company. The Elks' Theatre is modern in every respect and is one of the most imposing and substantial structures in the city. Mr. Hogan owns one of the largest drug stores in the city.

Princess Theatre (Mrs. F. M. Churchman, mgr.) Motion pictures and illustrated songs to large audiences week of 21.

LANCASTER. Chestnut Street Theatre (W. H. Custer, mgr.) The Girl from Below 19; fair patronage.

The Gem (L. J. Gardner, mgr.) Sate and Setz, novelty act, Heartily and Rayfield and Symphonia Musical Trio 20-22. Jack Trador, Musical Gerald and Mark and Laura Davos 21-26.

EXHIBIT. Edouard and Theatorium doing fair business with illustrated songs and moving pictures.

NEW PHILADELPHIA Union Opera House (A. A. Bowers, mgr.) Opens August 27 with The County Chairman.

Theorium. The College Quartet and moving pictures draw large crowds week of 17.

Huron. Seymour's Happy Family, Fannie Donovan and Billie Macken draw good houses week of 17.

FIQUA. May's Opera House (Chas. H. May, mgr.) The Criterion Stock Co. week of 21; opened to capacity.

Union Family Theatre (E. R. Harris, mgr.) (Chas. Gustin, Tulsa, Robert Burns, Bobby Gossett, The Kintoppes, Adelyn, Chick Brown and Geo. Adams and Co. week of 21; big business.

Star Theatre (Geo. Ziegenfelder, mgr.) Moving pictures and illustrated songs to good business.

Pastime Theatre (Louis Groth, mgr.) Fair patronage.

SPRINGFIELD Fairbank's Park. Excellent attendance throughout entire summer with motion and talking pictures.

Grand Opera House. Opened August 21 with motion pictures to large audience.

Spring Grove Casino. Petching Brothers in The Musical Flower Garden; Ollie Young and Brothers, Ann Hoff, Raymond and Harper, Amy Gottlieb and Co. and Sidney Jerome comprised an excellent bill which drew large audiences the week of 21.

STEBENVILLE. Palace Theatre (Jonas Miller, mgr.) Refined vaudeville and moving pictures to capacity business. Equillo, equilibrist, Marie Chapelle, burlesque; Hale and Hearty, comedy sketch, and Billy Moore, song and dance, week of 21-29.

Shanton Park (Harry Armstrong, mgr.) Large attendance.

UHRICHSVILLE. City Opera House (Elvin & Van Ostran, mgrs.) After being repainted and redecorated throughout the season was opened with The Volunteer Organist August 19; good returns, excellent attraction. Vogel's Minstrels 15.

Arcade Theatre (Berk & Cummings, mgrs.) Moving pictures and illustrated songs drawing good houses. Miss Jane Elson is singing songs and making a hit.

Auditorium (F. C. Wilson, mgr.) Concert, dancing etc.; good business.

YOUNGSTOWN. Grand Opera House (Joseph Schagrin, mgr.) The Rays 21-22; good business. Aubrey Stock Co. week of 21.

Park Theatre (John Elliott, mgr.) The Rocky Mountain Express 17; fair business. Uncle Tom's Cabin 18; fair house. Al. G. Field's Minstrels 22.

Hora Park (Geo. Rose, mgr.) Business good week of 17 with vaudeville. Bill for week of 24 as follows: Montague's Cockatoos, Martinez and Martinez, Goforth and Doyle, Bender and Stella, and Lavine and Leonard.

ZANESVILLE. Weller Theatre (Vincent Savalle, mgr.) Panhandle Pete 20; played to good business. Custer Stock Co. 21-29; drew well. Grauman Stock Co. 31 Sept. 5.

Orpheum Theatre (J. G. Bahin, mgr.) Martine and Co., Maurice Rice, George Yocman, The Lowmess and Hufford and Choir week of 21; good bill to big business.

Pictorium (Clyde Quimby, mgr.) Moving pictures and illustrated songs.

Grand (W. W. Clements, mgr.) Moving pictures and illustrated songs.

OKLAHOMA.

MUSKOGEE. The Star Aldome (R. I. Nay, mgr.) The Sheath Gown Girls with Blackburn's Musical Company in repertoire week of 17; excellent business. The Francis J. Gilmore players in repertoire of dramas week of 24.

The Lyric Aldome (E. A. Miller, mgr.) Vaudeville with The Musical Bennetta; Robzart, in character changes, and The DeLacey's, singers and dancers, week of 17; fine returns. Week of 24: Harry A. Ross, in musical act; Haley and Naley, buck and wing dancers; Andrews

Abbott Co. presenting The Little Leading Lady, and the Lyriscope.

The Olympic Aldome (W. B. Moseley, mgr.) The Emery Musical Comedy Co., with Philis Daye and the Ideal Benny Chorus in repertoire musical plays week of 17; pleased fair returns. The Boston Ideal Comic Opera Co. in repertoire, week of 21.

The Yale (W. P. Brophy, mgr.) Moving pictures and illustrated songs; doing good business.

TULSA. The Palm Theatre opened last Monday after being dark for two weeks, playing attractions from the Hooklin's Circuit, under the management of Fred Schreubel. Pleased houses and capacity business has greeted the reopening of this popular playhouse.

Lyric Theatre (R. Stevens, mgr.) Stuart and Stark Musical Co. and moving pictures attracting good houses.

Idle Hour Theatre. Moving pictures and vaudeville.

Elite Theatre. Moving pictures.

Under canvas—Gentry Bros.' Shows 26.

PENNSYLVANIA.

PITTSBURG. Alvin (R. M. Gulick, mgr.) Graustark week of 24. The County Chairman week of 31.

Huron (R. M. Gulick, mgr.) The Star Boat week of 21. Sold Into Slavery week of 31.

Academy (Harry Williams, mgr.) The Ducklings week of 21.

Blaney's (J. H. Zimmerman, mgr.) The Lily and the Prince week of 31.

Impresario (S. F. Kirk, mgr.) The Girl Question week of Sept. 7.

Gayety (J. H. Browne, mgr.) Irwin's Majestics week of 24; Fads and Follies week of 31.

Grand (Harry Davis, mgr.) Vaudeville week of 21.

Nixon (S. F. Kirk, mgr.) Cohen and Harris Minstrels week of 24. The Lion and the Mouse week of 31.

Family Theatre. LaTelle Brothers week of 21.

LANCASTER. Woodworth Roof Garden (C. M. Howell, mgr.) Carroll and Cooke, comedians; Lawrence and Harrington, sketch; The Labakans, acrobats; The Binados, hoop rollers, and others week of 21; Willy Zimmerman, impersonator; The Elite Musical Four, Gilday and Fox, Laura Hurt, Black and Jones, and Kelley and Adams week of 31; business excellent.

New Fulton Opera House (C. A. Yecker, mgr.) Will open Sept. 1 with Pald in Full; East Lynne 5; Uncle Tom's Cabin 8; Henrietta Crossman 9; Billy and Woods 11; Grace George 12.

Dreamland (G. M. Krupa, mgr.) Good business.

Electric Vaudeville House (H. E. Don, mgr.) Fair returns.

Hale Touring Car (Edw. Mozart, mgr.) Good houses.

Secufe (Edw. Mozart, mgr.) Business satisfactory.

Theorium (Chas. Moll, mgr.) Good business.

BUTLER. Alameda Park (W. D. Smith, mgr.) Miss Edna Evelson and moving pictures drew good houses week of 24.

Majestic Theatre (Geo. N. Burkhalter, mgr.) Murray and Mackay Co. week of 24; opened to S. R. O. The Todd Judd Family and moving pictures 31-Sept. 5.

CONNELLSVILLE. The Solsson Theatre (F. Robbins, mgr.) The opening attraction for the season (Sept. 1) will be John W. Vogel's Big City Minstrels, on August 26.

The Nickel Theatre (E. C. Clabough, mgr.) Illustrated songs and moving pictures drawing excellent patronage.

The Bijou (Ben Smith, mgr.) Vaudeville, moving pictures and illustrated songs drawing capacity business.

The Arcade (H. P. Wallace, mgr.) Vaudeville, moving pictures and illustrated songs drawing well.

COLUMBIA. Theatorium (L. C. Deckman, mgr.) Songs and pictures to good returns.

Alvin (C. Hartles, mgr.) Drawing well with pictures and songs.

Chickles Park (A. Agar, mgr.) Picnics, etc.; large patronage.

Under canvas—Gentry Bros.' Show No. 1; large crowds. Howe's Great London Shows 25.

FREELAND. Empire (A. Ruderwick, mgr.) Illustrated songs and moving pictures drawing large crowds.

Lyric (Powell & Herlet, mgrs.) Moving pictures and illustrated songs; capacity business.

(Continued on page 74)

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WONDERLAND.



Edmonds & Edmonds, proprietors of the Wonderland Theatre, located at Lindsay, Ont., Canada, have had twenty years experience in the amusement business. F. L. Edmonds is the inventor of the Twentieth Century Magazine Slide Carrier. By persistent effort and strict adherence to business they have established a good clientele and enjoy the friendship of their many patrons.









WINCHESTER RINK.



The above represents a flashlight picture of a recent masked carnival at the Winchester Rink, at Winchester, Va. The three photographs represent J. Henkel Henry, the manager; W. L. Totty, assistant manager, and A. H. Stone, of the Martinsburg Rink...

Great Valoni, Sophie Everett and Co., Jock McKay, Arthur Elwell, Four Hodges, Wally and Lottie Helston and Thizbigtzy Quartette week of 17.

Star Theatre (Frank Donnellan, mgr.) Carroll Johnson, The Levy Family, Madame Theo, the Vitacope, J. K. Emmett and Co., Willie Hale and Co. and Eddie Rosch week of 17.

Shannon Theatre (R. T. Shannon, mgr.) Armstrong and Davis, Louis Chevalier and Co., Lillian McSourne, York Burton, Cameragraph week of 17.

Luna Park (Charles Loeff, mgr.) Marie Rolson, The Two Great Martells, Charles Leora, and Uncle Hiram and Pig week of 17.

White City (L. E. Gorham, mgr.) Leopold McKelgen and Co., of London, England, and other attractions to good business week of 17.

The Spokane Interstate Fair (Robert H. Cogrove, secy.) Will be held Oct. 5-10. Many novel features have already been engaged.

WEST VIRGINIA.

HUNTINGTON.—The Huntington Theatre (J. Galner, mgr.) The Depew-Burlette Stock Co. week of Aug. 24, presenting a well selected repertoire of comedies, dramas and sensational plays...

ELKINS.—Opera House (O. A. Baker, mgr.) John W. Vogel's Minstrels 20; S. R. O. Avenue (H. Kephart, mgr.) Moving pictures and vaudeville to fair returns.

FAIRMONT.—Grand Opera House (J. E. Powell, mgr.) Vogel's Minstrels 22; pleased a large house. Uncle Josh Jenkins 24; played to good crowd.

MARTINSBURG.—Central Opera House (C. W. Boyer, mgr.) Human Hearts Sept. 1; Lyman H. Howe's Moving Pictures 4; Black Patti Troubadours 10; Al. Martin's Uncle Tom's Cabin 11.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) Tempest and Sunshine 18; good show to fair returns; Thorns and Orange Blossoms 21; good performance.

APPLETON.—Appleton Theatre (Chas. A. Tarkenton, mgr.) Why Smith Left Home 23; pleased fair house.

FOND DU LAC.—Henry Boyle Theatre (P. B. Huber, mgr.) Sl Plunkard 20; played to good business. Old Arkansas 22; fair attendance.

GREEN BAY.—Green Bay Theatre (J. B. Arthur, mgr.) Why Girls Leave Home 28; Honey-mooners 30.

LA CROSSE.—LaCrosse Theatre (W. F. Gage, mgr.) The Girl and the Stampede 22; played to two good houses.

OSHKOSH.—Bijou Theatre (F. W. Jenks, mgr.) Laura Buchanan and Co., Geo. Malchow, Marguerite Keate, Mazuz and Mazette...

RACINE.—Racine Theatre (John Wingfield, mgr.) Tempest and Sunshine 16; fair business, scenery complete and show very good.

LARAMIE.—K. Theatre (Winram & Montgomery, mgrs.) Capacity business with moving pictures and illustrated songs.

MONTREAL.—His Majesty's Theatre (G. Brooks, mgr.) Opening Sept. 7 with Montgomery and Stone in The Red Mill.

FRANCIS.—Francis Theatre (F. W. Leclair, mgr.) Tony, the Bootblack, week of 17; fair returns.

STADIUM ROLLER RINK (A. Gantler, mgr.) Prof. Waltz, fancy skater, week of 17; business improving.

(Continued on page 78.)

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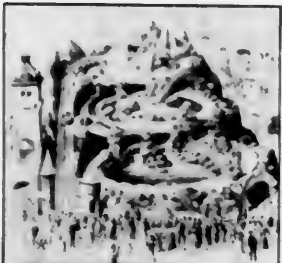
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ROCKY ROLL.















Greater New York

(Continued from page 6.)

Chas. E. Blaney playwright, producer, manager and owner of a string of very successful theatres, is again to the fore with most elaborate plans for the new theatrical season.

To Mr. Blaney's credit it must be said that while almost the entire rank and file of the business were telling themselves that caution and conservatism must be the watchword of the year, he with his characteristic enterprise and optimism went ahead and made preparations for a big season.

The next in importance among the attractions will be the new musical comedy success, The College Girls and the Teldys, in which the noted German comediana Fiedls and Wolfey, and a company of fifty people, will be seen.

The famous Irish tenor, Fiske O'Hara, will make his fourth tour under the Blaney management, presenting his successful Irish play, Dion O'Dare.

That sterling actor, William H. Turner, will again be seen as a Blaney star in the new play of jetties and love, The Governor and the Boss.

Winstone Lottie Williams, one of the most successful girl stars in America, has a new vehicle in Tennessee Tess, Queen of the Moonshiners, which already had gained its laurels as a great big success.

Johnny Hooy is a full-fledged star and has a fine route with Blaney's record-breaker, The Boy Detective.

From Sling Sing to Liberty, introducing Jack Dorris, the handoff klug, has started in with record-breaking receipts, the hot weather to the contrary, notwithstanding.

His Terrible Secret, which last season proved such a good vehicle for William H. Turner, is also among those present, with Dave Elwyn in Mr. Turner's part.

And last, but not least of the attractions from this office, come Young Buffalo, in the new play of frontier life, called The Sheriff of Angel Guich.

So much for the Blaney attractions, as to the theatre end the most important step of the new season has been the switching of the policy of Mr. Blaney's Broadway Theatre, the Lincoln Square, which together with his house in Yonkers, N. Y., has been added to the new vaudeville circuit, which William Morris is pulling together.

It's going to be a busy season for Mr. Blaney, the Chas. E. Blaney Amusement Company, and General Manager Geo. N. Ballanger, not forgetting General Stage Director Jas. R. Gary, and Representative M. S. Schlesinger.

Notwithstanding the numerous predictions to the contrary, F. Ziegfeld, Jr., the well-known producer of musical comedy, is of the opinion that the season of 1908-9 will be the most prolific in years, and will accordingly launch some elaborate productions. His latest revue, The Follies of 1908, over which all New York raved last summer, tours a few of the principal cities, commencing about October 15 in Philadelphia.

In the company, which numbers 120 persons, will be observed such distinguished talent as Nora Bayes, Lucy Weston, Mlle. Dazie, Lillian Lee, Grace Leigh, Annabelle Whitford, May Leslie, Eva Francis, Elphye Snowden, May MacKenzie, George Bleckel, Harry Watson, Billie Reeves, Arthur Deagan, William C. Schroder, William Powers, fifty Anna Held girls, and the handsomest chorists. On October 5, at the New York Theatre, Mr. Ziegfeld will present Anna Held in a new musical comedy from the French.

In this venture Mr. Ziegfeld will spread himself in the way of a production. Charles A. Bigelow and Laurence D'Arcey have been engaged as comedians. While in Paris, Miss Held helped design and select all the gowns that will be shown in her new play.

Ziegfeld's greatest show, The Soul Kiss with Genee, goes on tour October 5, opening in Boston for a run. The piece will only be seen in a half dozen cities, which, in addition to Boston, include Brooklyn, Philadelphia, Washington, Baltimore and Chicago.

Immediately following the Anna Held production, Mr. Ziegfeld, in conjunction with Klaw & Erlanger, will put Alice Lloyd forth as a star in a musical comedy by John J. McNally and George M. Cohan, entitled The Bonny Belle of Scotland.

Miss Lloyd will be supported by an unusually large company, which is to be headed by the McNaughtons. The piece will have its premiere in New York. Later in the season Mr. Ziegfeld will produce plays for Bleckel and Watson and R. C. Merz.

Mr. Ziegfeld has contracted for the exclusive service of Stage Director Julian Mitchell for a term of five years, and Maurice Level will be director-in-chief in the department of music.

Charles Dillingham, who will vary his usual run of musical plays with several dramatic productions, takes an optimistic view of the outlook for the coming season.

"It amounts to just this," he said to a representative of The Billboard, in discussing the prospects. "The good plays will win, and the poor ones will fall, just as they have done year after year in the past, without any regard to whether this is a presidential election season or not."

"So far as I am concerned, I am going ahead with my usual number of attractions. The manuscript of the new musical play for Miss Fritz Scheff has been turned in by Henry Blossom, the author of the book, and the music by Victor Herbert is being fitted into permanent shape.

The title of the piece is The Prima Donna, and we all think it is a worthy successor to Mlle. Modiste, in which Miss Scheff appeared for three seasons. The Prima Donna will open in Chicago in September, and after a short preliminary in the West, will come into New York for a run.

you will find there dozens of well-known actors enjoying themselves to the full extent at some game, or reading the daily papers, all of which are on file.

A communication has been received at the society from Mr. Edward McWade, from San Francisco, Cal., to the effect that Mr. Wilson Deal, the well-known actor and a member of the society, is very ill, and an operation is necessary.

GARDEN THEATRE.—The Devil, a play in three acts, by Ferenc Molnar, adapted by Oliver Herford.

CAST: Karl Mahler.....Paul McAllister Heinrich.....W. Chrystie Miller Mimi.....Marion Lorne Olga Hoffmann.....Dorothy Dorr Herman Hoffman.....Frank Monroe The Devil.....Edwin Stevens Elsa Berg.....Marguerite Snow Madam Zanden.....Nan Lownd

BELASCO THEATRE.—The Devil, a play in three acts, by Ferenc Molnar, adapted by Alexander Kouta and William T. Larued.

CAST: The Devil.....George Arliss Sander Tetray.....Hamilton Revelle Laszlo Voross.....Herbert Budd Andre.....J. Palmer Collins A servant.....C. P. Zell Johan (Madam Voross).....Grace Elliston Vilma.....Emily Stevens Fauny.....Mrs. George Arliss

EDWIN STEVENS, all hail to you! Broadway's latest and most lustrous star. All in one night, too, and under circumstances that would impale the average actor on the rocks of despair.

From vacationing on Nantucket to stellar honors on Broadway in twenty hours, will forever be chronicled as the supremest sensation New York Theatricals ever had.

When two versions of the same play are produced by two of New York's prominent managers on the same night, there is bound to arise a feeling, one that will probably endure to the reign end, and no one to-day would gamble on such a prize.

New critics are divided in selecting the best cast and production, the audiences are enthusiastic in both theatres; it's a case of see for yourself, then listen to the other fellow's opinion.

To both Mr. Stevens and Mr. Arliss the highest praise would be none too lavish. Each does with what he has to do in a manner that is at once artistic and individual. The versions of The Devil vary slightly, the scenic embellishments follow as closely as anything that requires little temperamental touch could.

Theologians tell you that no one would commit sin unless it held sweet inducements; Mortals are seldom frightened into committing sins of pleasure. The Fiske version rather inclines one to fear.

In the other version, Stevens has entirely a different conception. One that is more pleasing more in accord with the general orthodox impression of his satanic majesty.

The Man From Home, a comedy drama, by Messrs. Booth Tarkington and Harry Leon Wilson.

CHAS. DRYDEN.



The above is a very good likeness of Charles Dryden. This act is a decided novelty, consisting of high-class hand and foot juggling, hoop rolling and hand balancing.

pocket; his good nature is the thing that makes a sharp forget; he paints bright pictures; he gives you no occasion to fear; his satire has no sting; his manliness is soft, yet of an impelling nature; he proselytes because he tantalizes in a good natured way.

Let it be said here, for the emulation of other actors, that Stevens in his fourteen curtain calls never let himself get away from his characterization.

Mr. Stevens brings a world of talent and natural gifts to a most difficult role, his shades were delicate, comely rippling, and when occasion rose to dramatic flights of remarkable eminence.

A few of us, the vast minority, were not surprised. We expected Stevens to do just what he did. We had seen him do it before.

There is but one mention more, a small part, not highly important, but played in such a manner as to make a lasting impression.

The Devil, as to plot and intent, was revealed in these columns last week. It is here to stay. It is a great play. Every man and woman should see or read this wonderful story.

ASTOR THEATRE The Man From Home, a comedy drama, by Messrs. Booth Tarkington and Harry Leon Wilson.

CAST: David Voorhis Pike.....William Holke Grand Duke Vasli Vasilvitch.....Henry Jewett Earl of Newcastle.....John Glendonning Hon. Almeric St. Aubyn.....Eldin P. Gaye

J. C. MURPHY.



J. C. Murphy is one of the old school artists, nicknamed "Toothless" Murphy. He has a world-wide reputation and is considered one of the best Bone Soloists in the world.





amply repaid for their loyalty by the excellent entertainment furnished by the theatre.

THE METROPOLITAN OPERA HOUSE.

The Metropolitan Opera House is situated upon First avenue South, between Third and Fourth streets, and is particularly distinguished by being the highest-priced of the playhouses of the city.

THE DEWEY THEATRE.

In every large city the Western Wheel has its representative house and in Minneapolis the Dewey Theatre occupies that position. This theatre is located on the corner of Second and Washington avenues, North, and is again this year under the capable management of popular Archie Miller.

THE ORPHEUM THEATRE.

The Orpheum Theatre is the circuit theatre of the Orpheum Circuit of Vaudeville, and is located on Seventh street between Hennepin and Nicollet avenues. Mr. G. E. Raymond is local manager.

THE GEM FAMILY THEATRE.

The Gem Family Theatre is situated on Hennepin avenue between Washington avenue and Second street and is a continuous vaudeville house. It is managed by Mr. A. J. Kavanagh.

THE AUDITORIUM THEATRE.

The Auditorium Theatre is located upon the corner of Nicollet avenue and Eleventh street and is managed by Mr. Robert Esterley. The Auditorium is not on any circuit but books independent attractions and is used largely for concerts, grand operas and such forms of entertainment.

These theatres constitute the principal amusement establishments of the city, but there are several others building at this writing, whose plans have not as yet been decided upon. It is quite probable, however, that the city will have at least one more vaudeville theatre and probably a stock theatre.

RODERIC STE. FLEURE.

A report from The Billboard correspondent at Danville, Va., says that John Robinson's Shows made a stand there recently and drew from twenty miles around, the crowds being equalled only by those drawn by the Forepaugh and Sells Brothers Shows about eight years ago.

KANSAS CITY, MO.

Contrary to the usual custom of reserving announcement of the season's attractions at the Willis Wood Theatre, Mr. O. D. Woodward, the manager, has given out a list of some of the shows that will be seen at that theatre, during 1908-09, and this list will mark an epoch in the theatrical history of Kansas City.

After undergoing various and many changes in shows, at the Shubert Theatre, at last, Kansas City has obtained the finest theatrical attraction into its rightful place, as the home of first-class productions. The Shubert will be under the management of Mr. O. D. Woodward.

The Orpheum Theatre will open a season of advanced vaudeville Sunday, September 6, and, as usual, the Orpheum will offer to Kansas City the best that can be had in vaudeville.

The Grand Theatre opens for the season, Sunday, August 30, with The Girl Question, as the premier attraction of this popular playhouse.

The Auditorium will commence a season of forty weeks, Saturday, August 23, the Woodward Stock Company holding the boards. The first show to be put on by the stock company is The Marriage of William Ashe. Some of the best plays obtainable will be produced by the company and thus will enable Kansas City to see and enjoy many good shows at stock prices.

The Gillis Theatre, the first of the houses to open, is well on its third week and with the continued cool weather, business has been all that could be asked for. The show, this week, At the End of the Trail, belongs to the class of "quiet melodramas," but pleased two big audiences Sunday, August 23.

The Century Theatre, after undergoing a thorough summer overhauling and redecorating, opened its doors to two big crowds of eager Kansas Cityans, Sunday, August 23, with a bright, breezy burlesque, The Empire Burlesque and Roger Linhoff, the well-known comedian.

With the opening of the theatres, the park season is fast drawing to a close. Electric Park has, as a special feature, a real airship, which we are assured can fly, and does fly. The Comet, as it is called, gave two flights yesterday, which were watched by not only the many park visitors, but by the residents on the South Side of the city, as well.

Carnival Park has many attractions to offer the large crowds that flock there. The interesting feature of the vaudeville, in The Wigwag, is the Napanees, a troupe of twenty artists. They have a musical comedy, Fun in a School Room. The rest of the bill is clever, and, up to the standard.

Manager Jim P. Anderson has announced that, contrary to the understanding of the general public, Forest Park, will not close with the end of its Fall Festival and Carnival, Labor Day, September 7, but will remain open until October.

7. and that it has taken six weeks to prepare everything, but now the event will go through, without a hitch.

Klingling Brothers' big shows are coming to Kansas City, September 7, an announcement which has much pleased. The whole town likes the circus and is always glad to have them "come to town."

Fairmount Park, the big open-air resort, has bathing, boating and fishing to please the people. In addition to the concession "on the Hill."

The Coliseum, the big roller rink on the South side, will be open September 12, under the management of last year, Mr. S. Waterman.

PITTSBURG, PA.

The theatrical field of Pittsburgh is growing rapidly within a very short period new theatres have been added, and in the booking agency field, the growth has been exceptionally large and rapid, especially taking into consideration that the field is non-productive.

There will be a change at two of our popular playhouses in the management of the Duquesne will be under the management of T. F. Kirk, Jr. and Blaney's, Mr. J. W. Zimmerman.

JAMES H. BROWNE, Manager Gayety Theatre.

Mr. Browne, who assumed the management of the Gayety Theatre in December of last year, has spent the greater portion of his life in the theatrical business, having started his career in Cincinnati, at McCauley's Theatre in the year 1872.

Under Mr. Browne's management a decided improvement in attendance was noticeable. A particular feature was a large lady patronage. This house plays high-class burlesque and Mr. Browne will not stand for anything of a snooty nature.

Mr. Browne's staff consists of Mr. J. W. Zimmerman, treasurer; Jos. Wiseman, assistant; Wm. Carus, stage manager; H. Munkelrick, advertising; Wm. Malch, musical director.

T. J. FITZPATRICK, Manager Exposition.

Mr. Fitzpatrick was born and raised in Pittsburgh and has been connected with our Exposition ever since its inception twenty years ago. It is possibly worth while mentioning that this is the only institution of its kind in this country, and during the last few years has proven exceptionally profitable.

SORRENTINO AND HIS BAND.



They furnished the music at the convention of the Advertisers' Clubs of America in Kansas City, last week.

Fitzpatrick is devoting his time and talent in improvement and securing new exhibitors. Mr. Fitzpatrick makes his office in the building, surrounded by a corps of stenographers and assistants.

NEW ORLEANS, LA.

From all points of view the coming theatrical season in the Crescent City will be one of great prosperity, as all of the managers are having their theatres put in first-class shape for the opening. By September 6 all of the theatres will be open and in full swing.

As announced by Manager Thomas C. Campbell, of the Tulane and Crescent theatres, Klav & Erlanger's representative, they will send nothing but the very best to New Orleans this season, as only about six of the old shows that made big here last season will return this season, as all the others will be new ones.

The popular Orpheum, with Mr. Jules Bistes as local manager, announced that the Orpheum Circuit would send down a fine line of advanced vaudeville acts this season, as they know that the New Orleans public was a hearty supporter of fine vaudeville.

With the stock houses, we will have the new Dauphine, with Mr. Lester Lonergan as manager, who is also one of the best stock leading men in the country, and he promises us one of the best stock companies that has ever been here, and it will be known as the Lester Lonergan Stock Company.

And at Blaney's Lyric Theatre, Mr. J. V. McStea has been appointed as local manager for Mr. Charles E. Blaney, and Manager McStea announced that he has a very fine stock company to play this house this season and would be known as the New Lyric Stock Company.

At the popular Winter Garden, Manager Morgan Dowling states that elevated vaudeville and moving pictures will rule, and nothing but the very best would be put on. Now with the new Shubert Theatre, which O. T. Crawford, of St. Louis, Mo., leased from Klav & Erlanger, they are now running vaudeville and moving pictures at this house and are meeting with big success.

Regarding the moving picture and electric theatres and penny arcades, as stated by the managers of the different houses, it is their intention to give to the public the very best they can secure, and they all report that they are doing an exceptionally fine business, but look for bigger business this winter.

WAUKEGAN, ILL.

Although the theatrical season for 1908-9 has just started, it bids fair to be one of the best seasons for some time. The shows that are booked for the Schwartz are nothing but first-class, including musical comedies and dramas such as the Chicago productions.

At the vaudeville house, the Barrison Theatre, the bills will be up to the standard of last year, which were the very best.





Stubbhorn Cinderella, have been the talk of Chicago, and when the road companies get running smoothly...

Sid J. Enson, one of the oldest burlesque managers in Chicago, who has been in the business for a number of years, predicts that this season will be a good one...

"Our little theatre has remained open all season, with a stock company for a summer attraction, and we have been doing all the business that we could handle," said T. M. Weingarten...

"The theatrical situation has cleared so thoroughly since the close of last season that no manager in Chicago can predict a bad season without trying to deceive himself," said U. J. Hermann...

James J. Fennessy, owner and manager of the Folly Theatre, wishes to be quoted as follows: "The business situation is what one makes it..."

LEW FIELDS, in the new musical comedy, THE GIRL BEHIND THE COUNTER (by arrangement with Mr. Hackett)...

CAST.

- Henry Schiff, a soldier of misfortune, dazzled by the sudden transition from a hall bedroom existence to a lower street to a butterfly in Easy Street...
Lew Fields
Mrs. Henry Schiff, formerly Mrs. Willoughby...
Winnie Willoughby, her daughter...

- John Blobs, a waiter at the Jardin de Paris...
Maggie, of the wrapping department of The Universal...
Hon. Aubrey Battersea, friend of Lord Gushington...

- SHOPPERS:
Lottie Mann...
Dottie Styles...
Daisy Lyons...

- PATRONS OF THE UNIVERSAL:
Mrs. Canby Dunn...
Mrs. C. O. B. Elinga...
Mrs. Mark Down...

- SALES LADIES:
Vera Leight...
Winnie Fellows...
Willie Ketchum...

- CASH GIRLS:
Sallie Sample...
Tessie Temple...
Whinnie Wimple...

- WAITERS:
Hawkins...
Bliffkins...
Stinkins...

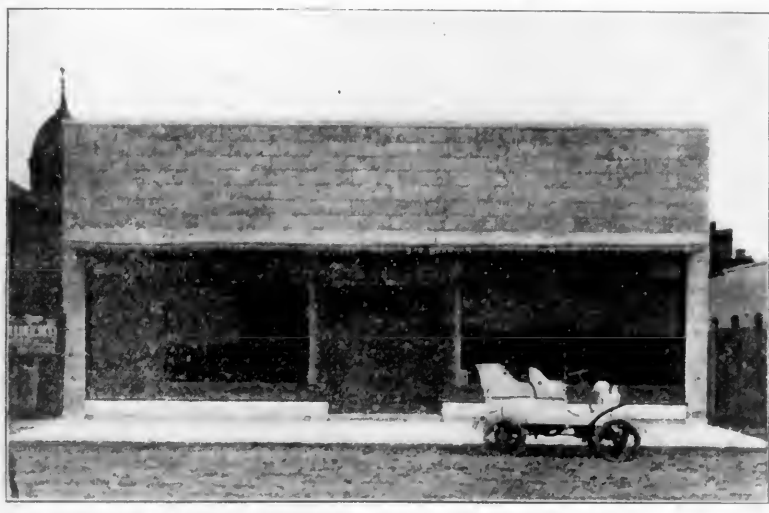
- BOOTH ATTENDANTS:
Louis...
Francis...
Pierre...

FOR so many years that the memory of man runneth scarce to the contrary, Lew Fields has been a Chicago favorite. This does not necessarily imply that Mr. Fields is an aged and decrepit person...

Funny, laughable, altogether satisfactory musical shows have been seen in Chicago, but never, it is safe to assert, has one so altogether admirable been seen here as that headed by Mr. Fields at the Garrick...

Of his individual work too high praise can not be given. It exceeds in its artistry all that he has done before...

PRINCESS RINK, DUQUOIN, ILL.



The accompanying cut represents Princess Rink at Duquoin, Ill., under the management of W. D. Hall. The rink has a floor space of 45x80 feet, is steam heated and is lighted by gas and electricity.

lesque, it reaches the highest plane of excellence. There are moments when Mr. Fields attains what many before him have sought in vain...

In all this, Mr. Fields is assisted by a company of exceptional worth. For instance there is Connie Ediss, that untouchable comedienne, who was first seen in this country in George Edwards' London Gaiety plays...

MAJESTIC.

Majestic.—Edwin Holt, the Majestic headliner last week, was seen in one of George Ade's playlets, The Mayor and the Mauncie...

BURLESQUE.

Trocadero.—Wm. S. Clark's Jersey Lilies are the source of amusement at the Trocadero this week. One of the features of this company is the dancing of Al. Rice and his Six Kinning Kids...

MELODRAMA.

Columbus.—A Night on the Boardwalk, a pantomimic musical comedy screen, is this week's attraction at the Columbus Theatre. The famous Zarrow Trio of comic bicyclists and funmakers are a feature...

AMUSEMENT PARKS.

Riverview.—Halcombe's Band is the musical attraction at Riverview this week. The musical girls having closed their engagement last week...

Luna Park.—L'Urbano's band remains the musical attraction at Luna. The various riding and fun making devices were patronized...

Forest Park.—Weldon's Convention Band, which played here at the Republican convention, was last week's drawing card at Forest Park...

CONTINUING ATTRACTIONS.

McVicker's.—David Higgins has put the week to good use in pointing up the performance of his new play, Capt. Clay of Missouri and the boys...

Powers.—The third week of The Servant in the House began at Powers' Theatre last Monday night. This is, in all particulars, a remarkable drama...

Colonial.—Victor Moore has been so successful in his return to the Colonial that a week has been added to the three alloted. The Talk of New York, The Cuban will continue there until September 12...

Princess.—That A Stubbhorn Cinderella is out to win the Chicago record is plain enough, and that it is quite likely to win it is equally plain. It is one of those successful successes known as "repeaters"...

Studebaker.—The Top O' Th' World is also proud of the stay it is making and Manager Allison feels that his entertainment is now fairly in the Wizard of Oz and Babe in Toyland class.

COMING ATTRACTIONS.

A Girl at the Helm, the new musical play by Robert B. Smith and Raymond Hubbard will be revealed for the first time to night at the LaSalle Theatre...

William Gillette's new play, Tacey, will have its first presentation in the Chicago Opera House this evening under the direction of Frederic Thompson...

George ("Honey Boy") Evans' Minstrels will open the season at the Auditorium Theatre tomorrow evening. Over 100 people will appear in the show...

Dustin Farnum will make his appearance at McVicker's Theatre tomorrow evening as Jim Carstone in The Squaw Man. This attraction is sure to pack the Madison street play shop...

POLLY OF THE CIRCUS.

Mabel Taliaferro was seen in Polly of the Circus at the Illinois Theatre for the first time here last Sunday. This charming and dainty little actress has achieved a notable success in the East...

BREEZY RIALTO GOSSIP.

Tom Fitzpatrick, who was treasurer of the Chicago Opera House, under David Henderson's reign, and who has a large acquaintance on the Rialto, is now connected with his brother Michael in the cigar business at 269 South Clark street...

John Barrymore returned to the cast of A Stubbhorn Cinderella last week. Miss Sallie Fisher is taking her long meditative rest at her summer home in Northern New York...

Thursday night was souvenir night at the Grand Opera House. On that night the 100th performance of Pald In Full was held, and the women in the audience were presented with a book of unique design...

Fredrick Starr will play an important role in the road production of A Stubbhorn Cinderella. Fred G. Conrad was called to Duane, O., last week owing to the death of his brother in that city...

Ralph Evans Smith has been engaged by Martin & Emery for Parsifal. Graustark opened at the Alvin Theatre, Pittsburgh, last week. Ann Bronough, a Chicago girl, scored as the Princess Yette...

Al. Goetler is for the second season acting manager of The Time, The Place and The Girl, which opened at Benton Harbor, Mich., last week. William Pottle left Chicago last week in advance of Martin & Emery's Parsifal...

Maurice W. Jencks, H. L. Walker and C. P. Walker have combined their circuits and have selected St. Paul, Minn., for booking headquarters. Even the ushers in the Garrick Theatre were trimmed up for the opening performance of Lew Fields in The Girl Behind the Counter...

They made a fine appearance when they lined up Monday evening, under the direction of their chief, Patrick Ludwig, the main floor men were decked out in tuxedos, grey pearl vest and neck ties to match. Those in the balcony and gallery wore uniforms of blue with gold braid trimmings...

The baseball schedule of the theatrical league closed last week, but it is hard to find out which team won the championship. The Pald In Full team claim the honors, so does A Stubbhorn Cinderella team...

Sam P. Gerson, manager of the Whitney Opera House, and Burt St. John, general manager for B. C. Whitney, are putting out a rural comedy this season called Janey Junkins. Miss Hilda Thomas and Lou Hall, two players who have long been associated with B. C. Whitney productions, will be the principal players...

Gertrude Des Roche, who plays the role of a French actress in A Broken Idol, the new Whitney show, is said to have the smallest foot of any actress on the American stage, and she is a Chicago girl at that...

Otis Harlan, the comedian in A Broken Idol, at the Whitney, is a college bred man. He is a graduate of Kenyon College, and of Yale University, and is a member of the D. K. E. fraternity...

Madge Voe, who takes the part of Sing Wee, a Chinese girl in A Broken Idol, obtained her costume through the intervention of Hinky Dink, otherwise known as Alderman McKenna. The alderman took the little actress down in Chinatown where she was able to purchase an entire outfit from a Chinese woman. The gown is a costly affair, beautifully embroidered in silks...

William Mek, one of the best-known adverbial agents of Milwaukee, has been transferred to Chicago and is now doing good work for Manager Edwin Thanhouse of the Bush Temple Theatre...

James J. Corbett who is now under the management of Harry H. Frazee, occupied a box at the opening of A Broken Idol, at the Whitney Opera House...

Sarah Brandon, who plays the leading dramatic role in Janey Junkins, the new piece which is being put out by St. John and Gerson, will wear a director's gown, so that the women in the smaller towns can get onto the last in Parisian modes...

Richard Henry Little, who has done much to promote things theatrical in Chicago by devoting his humorous pen to their follies, has gone to Canada for a short sojourn...

Helen F. Jamison, who is better known under the nombrquet of Mme. Qui Vive, has gone to the Eastern coast to remain for five or six





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3—THE BALLAD BEAUTIFUL OF A LIFE-  
TIME—3

"ROSES BRING DREAMS OF YOU."

4—THE SONG THAT MAKES YOU GLAD  
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"YOU'LL BE SORRY JUST TOO  
LATE."

5—THE ONLY COON HIT IN THE FIELD  
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Late." "Honor Bright, I Love Yer Right, Old  
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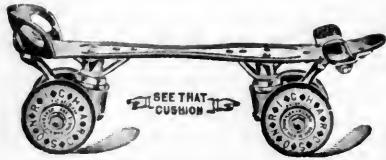
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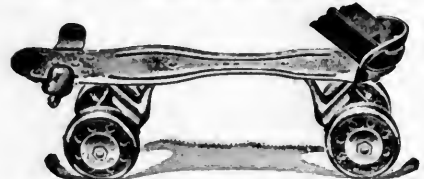


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Anyone presenting the **HIAWATHA INDIAN PLAY**, copyrighted by me in 1900, will be prosecuted. I understand that weak imitations are being given in some of the Central States. No one is authorized to give the above play outside of WA-YA-GA-MUG, Petoskey, Michigan.  
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THE GIRL WONDER  
Address 3847 E. 65th St., Cleveland, Ohio. In her marvelous Fancy and Trick Skating Exhibition, concluding each night with a Race Against Any Man in the Rink.

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The Funniest Act ever produced in any Rink. A laugh every second. Address O. L. TOLLE, Manager, P. O. Box 546, Bridgeport, Conn.

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**PROF. A. P. DEMERS**  
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Juvenile Boy Acrobatic, Fancy and Trick Skating, introducing their Top-mount and "Electric Whirl," Spills and Spread Eagles and other Skating Novelties. Address ALLIANCE, OHIO.

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Most Unique Act ever seen on a rink floor. The only Electrical Skating Act in the country. Under the management of George E. Bishop. **ARCADE ROLLER RINK**, Trenton, N. J.

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**MISS GRACIE AYER**  
Age 12. The Juvenile Wonder of the High Rollers, introducing a novelty in skating on high roller skates, in addition to an artistic exhibition on regular skates. Add. O. L. AYER, 713 Well St., Chicago, Ill.

**H. A. SIMMONS**,  
Scientific, Artistic, Comedy, Stilt and Giant Swing.  
A Skater That Always Makes Good. I have not the space here to give you a detailed account of my many specialties. Write me at once for a descriptive circular and pictures, 73 Broad St., New York City.

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## Skating Rink Notes

### SAPULPA'S RINK.

Sapulpa, Okla., is a thriving town of about 10,000 people, located on the edge of Glen Pool, the largest oil and gas field in the world, with an Interurban line now building into the territory in which the town is located. Convention Hall Opera House and Rink is the first-class auditorium which has been erected to care for public assemblages in Sapulpa. It is thoroughly modern in all its appointments and has a seating capacity of 1,200. In addition, it has a skating surface of 130 by 50 feet and a stage 50x30 feet. The opening will occur about October 1. Mr. C. E. Van Orman is proprietor and manager.

### AMERICAN SKATING MAGNATE INVADES FOREIGN COUNTRIES.

L. M. Richardson, skate manufacturer and magnate, shipped from Chicago two car loads of maple lumber to Sheffield, England, to equip one of the greatest rinks with a skating surface ever built on foreign soil. President Richardson has also made contracts to ship in the near future ten thousand pairs of Richardson's famous ball-bearing skates to South Africa and Australia. It is evident from reports received during recent dates that the foreign countries have the roller skating fad and there will be seen in the next few years hundreds of rinks throughout the foreign countries equipped with Richardson skates.

### AN OPEN LETTER.

Brooklyn, N. Y., Aug. 24, 1908.  
Dear Sir:—In your Skating Rink Notes of The Billboard, August 22, I notice you give Blackburn credit of winning all the races in the East. I have defeated him in six out of seven races and he has refused to skate with me in circuit races at any distance. Hoping you will correct same and oblige.  
EDDIE BURKE,  
413 Myrtle Ave., Brooklyn, N. Y.

### RINK NOTES.

By EARLE REYNOLDS.

From now on until the fifteenth of September will be a busy time for the rink managers, especially those who kept their rinks closed during the summer months. The painters and carpenters will be on the go, getting the buildings in shape for the opening of the skating season. The managers who play to successful business year in and year out, are on the look-out for the best attractions, and are carefully weighing the value of the various attractions which are on the boards for the coming season. They have been stung so many times by "world-beaters," that to impose on these managers again would be instant cancellation of their bookings, after the first performance. One manager writes me from the West that any act that books with him the coming season will be compelled to do just what is advertised, and perform the feats in a finished way. This manager has a number of rinks in the towns of the West.

The managers of rinks are the ones to whom the artists look forward for a livelihood. They should be shown every respect, and every artist should assist managers in promoting interest in roller skating. They should go to the manager prepared to give a finished performance, and, at the end of the engagement, leave with him and his patrons a good impression of the art. Years ago, the pastime was killed by would-be skaters who were unable to give a finished and interesting exhibition, and, in most cases, these same skaters were of such immoral character that the rinks received knock-out blows, through the press and the pulpit. It has required twenty-three years to again place roller skating upon a moral plane. Managers who have been successful the past two years, have their rinks upon a moral plane, and it is due to this, and to no other reason that they have had success. The Professional Exhibition Roller Skaters' Association have the most expert and up-to-date skating specialties. There is no question as to this, and the committee on admissions should continually keep their eyes open for new novelty acts, competent to display skill before a rink audience.

The committee on admissions have examined over twelve acts the past six weeks, and in all this number there were only three that were capable of going before a rink audience.

### NOTES.

Charles Franks and Baby Lillian, after playing two weeks at Winston-Salem, to good business, closed last Saturday night and opened at the Stadium, Montreal, where they are booked for two weeks.

Manager R. M. Stewart, of Ponce De Leon Rink, Atlanta, Ga., wired Secretary Reynolds, for Johnny Davidson and Charley Franks. As both have been continually engaged during the summer, it was impossible, at the time, to get either one of the great artists. Both have been notified of the telegram and will correspond with Manager Stewart, at once.

In the new Monumental Rink at Baltimore, and the Casino, Baltimore, these cities boast of two of the finest roller rinks in the country. The artists of the Professional Exhibition Roller Skaters' Association have all been booked for a week at Baltimore, and as both rinks will cater to the best business, they will play attractions alternate weeks. By doing this, the Baltimore rinks will enjoy harmony. The Whitehead boys, who are the best polo players in that section of the country, as well as the foremost athletes, will organize a polo league, which will play part of the games scheduled at both Casino and Monumental rinks.

Prof. A. P. Demers has been booked for a return engagement at the Casino Rink, Baltimore.

John E. Davidson has a new wardrobe for this season, and will in addition to showing his skill on the rollers, also display some fine costumes.

Adelaide DeVorak has been training very hard the past few weeks at the Euclid Avenue Rink, Cleveland, and will be ready for the opening of the season. She will continue to uphold her past reputation, as the racing girl on rollers.

The Riverview Rink, Chicago, is doing excellent business, and the many races put on every week still continue to draw good houses. Manager Harmon says he will have the next President of the United States, William Jennings Bryan, on rollers, Labor Day. He has written the Democratic nominee for the size of his foot, and has given the Richardson Ball-Bearing Skate Company an order for the skates.

We may talk about our rink magnates over here, but over in England, there is F. A. Wilkins, who is associated with our good friend, C. P. Crawford, that is going some in the rink business. A letter received yesterday shows that Manager Wilkins has thirteen rinks in operation in England and Scotland. The letter also states that business is fine and that the rinks are crowded every night.

The Richardson Ball-Bearing Skate Company has opened a number of rinks across the pond, and negotiations are on foot for a large rink in London.

Manager C. E. Aldrich, of the Coliseum, Bloomington, Ill., will open his rink about the 10th of September. Bloomington has always been a good skating town, and some years ago supported a cracker-jack polo team.

Tom Marshall, the crack-shot, who won the great American, at Elkwood Park, Long Branch, some years ago against all the shooters in the world, was one of the entries in the Iowa handicap last week. Mr. Marshall, during the old times, when roller skating was popular, was a cracker-jack on the little wheels, and seldom misses a chance now, when in a city where there is a rink, to show that he can go some on the rollers.

"Cowboy" Smith, the old-time six day roller skater and walker, has a Hindoo mystery act which he is anxious to present to rink audiences the coming season. In addition, the old long distance skater will walk against any of the speed skaters, with a slight handicap.

Miss Grace Ayer, who was admitted to the Association last week, has accomplished a novelty in the way of skating on high rollers. The rollers of her skates are some six inches in diameter, and the little juvenile is now accomplishing some very difficult tricks upon the high skates.

The rink list, for the members of the Association, will be ready within a few weeks. This list will give all the rinks that play attractions the coming season, and will also give rink managers' names. The list will be compiled and sent to the members, who may correspond and get time booked ahead. This list will enable the members to route their acts, saving lots of unnecessary railroad jumps.

The Spencer Park Rink, Logansport, has enjoyed a good business, and Manager Rink will continue to keep his rink open for some time. There is some talk of a revival of the old Indiana Polo League, with a team in Logansport.

Managers Love and Hafer, of the Fern Lake Park Rink, Ft. Scott, Kans., have added moving pictures, as an attraction during the summer. They have enjoyed a very good season, and will keep the rink running for some time.

Reckless Reckliaw stopped off in Chicago to greet the Secretary of the Association. The Reckless one will show the fair people a few tricks in cycling, during the next month, until the rinks open.

The Great Harrah, who features a freak skate, called the triangle skates, called on the writer at the Majestic Theatre Monday afternoon.

Skaters—in writing for information relative to rink lists and other matters, will kindly enclose stamp. Your letters will always be answered, no matter how much time it takes, but those wishing a quick reply will find it better to enclose stamp.

Mr. Frank L. Hill, of Nowata, Okla., will open his rink about the 1st of October.

Mr. John J. Anderson, who has had charge of the Old Orchard Rink, is looking up a good location for a rink during the coming winter. Mr. Anderson is at present at the Princess Rink, Old Orchard, Me.

The writer received a very pretty envelope early last week, and, upon opening the same, found an elegant wedding notice enclosed and reading: "Mrs. M. E. Wilson requests the pleasure of your company at the wedding of her oldest daughter, Miss Florence Wilson, to Mr. Karl Potter." Miss Florence Wilson will be remembered as the booking representative of the juvenile El Rey Sisters. She has booked her little sisters in all the large rinks in the United States and Canada the past two years. The writer extends his heartiest congratulations.

Miss Jessie Darling, in a letter to Paul L. Dupree, says she will open the season at Providence, and will play Baltimore, then again make a tour of the West.

Mr. John W. Lawlor, manager of the Lawlor Children, will, in addition to the skating features of the team, add a number of vaudeville numbers to the juvenile act.

The skaters and rink managers of England are not slow about organization. They have been running barely six months over there, and already there is an association of skaters.

H. A. Simmons, the great fancy, trick and stilt skater, opened at Atlanta, Ga., August 10, for one week, to one of the largest crowds of the season, and each succeeding night of his engagement, the audience increased in size, proving his popularity in Atlanta. Manager Stewart offered him a second week, but Mr. Simmons was compelled to decline owing to other bookings. Mr. Simmons has just closed bookings with the Stadium Rink, at Montreal, Can., for the latter part of September.

The Roller Rink, at Lindsay, Ont., which was destroyed by fire last June, has been rebuilt and was opened last week to capacity business. The rink is one of the finest in Canada and is under the management of Jos. B. Parkin.

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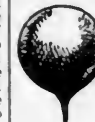
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### MURRAY TENT & AWNING CO. CIRCUS TENTS Black Moving Picture Tents SIDE SHOW PAINTINGS 7 South Union Street, Chicago, Ills.

physician and surgeon; F. Walter McIntosh, press agent; Ted Hill, the "King of callopie players," and the candy kid on the steel keys; Frank Milton and Frank Nettle, ticket sellers, and Judd Marsh, all of whom are gentlemen, and should you ever have the pleasure of meeting them you will agree with me.

In the main entrance picture, reading from left to right, are Henry Gilbertson, Adam Nutzman, program privilege; Al. Campbell, Parker Campbell, Jr., S. F. Vinsee, C. C. Fletcher, twenty-four hour man; Ted Hill, J. P. Turner, Judd Marsh and Virg. Campbell.

The side show, under the able management of Col. J. C. O'Brien, is offering a nice line of entertainment, and has the following: Capt. Ringman Mack, victim of Chinese boxers; Mone, Havaloo, steel skin man; Hito De Vane, sword swallower; Mme. Zoa, snake charmer; Prince Chango, Zulu Sapollo, and Princess Bay-Eye, Mme. Olga and the Girl in Red. Professor Clark's Colored Military Band of fourteen pieces, furnishes the music and John Sullivan is boss canvassman of the side show, and F. Hardee, Marvin Arnold and A. Buyer, ticket sellers. Claude F. Coby is the general announcer and side show opener.

The big show band, under the direction of Paul Gore, is winning laurels for itself. It has the following: Paul Gore, leader; Louis Cramer, Jack Taylor, Bill Snedley and R. L. Dunn, cornets; Seth De Groodt, Dave Jakes, A. Hayden, J. S. Whitell, Geo. and Clyde Humphrey and Hurl Burns, clarinets; Joe Kalouner, Curtis Marx and John Vesslek, trombones; Harry Filling and Joe Martin, melophones. Ed. Wall and Max L. Nobis, baritone; O. M. Walters and Ray Deming, basses.

#### NOTES FROM AL. G. BARNES' TRAINED WILD ANIMAL CIRCUS.

There are, no doubt, many of The Billboard readers who are not aware that this show has become quite a factor in the tented amusement world. It can be attributed to the fact that the proprietor, Mr. Albert G. Barnes, has always devoted his individual energies to advertising his show in the territory he visits and not with the theatrical profession in general. A visit to this show always causes an old-time circus man to open his eyes with surprise and admiration, and the verdict is always the same: "Great!"

We are now in our fifth successful season, and neither presidential campaign nor panicky times has hurt our prospects of making this the banner year. Col. Al. G. Barnes has just returned from New York, after an absence of ten days, during which time he purchased two camels, two elephants, three leopards and two bears, and has also placed an order with Louis Rube for another consignment, which positively makes this the biggest and best trained wild animal circus on earth. There are over one hundred animals in our collection, and every one of them takes part in our performance.

One of Col. Barnes' greatest and most successful efforts has been rewarded by obtaining the best lady and gentlemen animal trainers and handlers in the business, some of whom have been in his employ for a long period. Following is a partial list: Martha Florence, Millie Howard, Follis, Mlle. Barnes, Edward Kelly, Chas. Cook, and Signor Carlotta, with Carl Newson in charge of all animals, with four assistants. The condition of the animals shows the good care they are getting. Jack Pollock, our general announcer and orator, is making good. He is ably assisted by Roy From. The business is under the personal di-

rection of Mr. Al. G. Barnes, with Jas. A. Morrow in charge, and Mlle. Barnes as treasurer. The show will winter in Seattle, Wash., commencing about Oct. 30, and opens the season early in April, bigger, better and grander than ever.

#### JOHN ROBINSON TEN BIG SHOWS.

By JACK WARREN.

The business of the John Robinson Ten Big Shows for the past ten days has only been fair, and the bottom seems to have dropped out of our great run of prosperity. Where heretofore the big top was rammed and jammed full of people who occupied every available inch of space, now it is never necessary to put in the extras, and the tent is never more than comfortably filled.

Everyone connected in any capacity with the circus is wondering what the matter is. The streets in the different cities where we are now showing are always full of excited spectators to view our parade, and the lot is also the center of attraction for everybody, but they fail to buy tickets to see the show. Some ascribe our poor business to the awful sickening heat; others claim that as this is the presidential election year, showmen should look for a bad season; still others make the assertion that the people simply have not got the money to spare for amusements. Any or all of these reasons may be the cause, but the fact remains nevertheless, that the Ten Big are certainly not doing the business.

Take, for instance, Charlottesville, Va., where we showed Friday, August 14, and our coming was preceded by the best press notices in the local papers I ever read. The two audiences at the afternoon and evening shows were very disappointing.

At Lynchburg, Va., which is built on the steepest hills in the world, and where we played Saturday, August 15, the business was nothing to speak of.

The show Sunday at Chatham, Va., and on Monday, August 17, we gave but the afternoon performance. The audience was small, but then the town is small, and nothing much was expected of our visit here.

The Governor of Virginia, Claude A. Swanson, who is a royal good chap, was an early arrival at the show grounds, and thoroughly enjoyed every minute of his stay. He visited with the "Governor," and told how his father used to take him to visit the Ten Allied when it traveled by wagon. Governor Swanson was joined later by Mrs. Swanson, who is a swaggar looking blonde, and one of the best groomed women seen under the big top this season. She chaperoned a party of aristocratic Virginians, among whom were Miss Bessie Treadway, Miss Rebecca Treadway, Miss Nellie Covington, Miss Fannie Covington, Dr. J. D. Halle and Miss Henry Holanz. The Governor's party occupied four boxes which were draped in the national colors in honor of the visit. Both the Governor and his charming wife were eloquent in their praises of our ring performances. Mrs. Swanson was so captivated with one of our baby lions, who only arrived a few days ago, and which was taken through the bars of the cage, and put in her arms so she could pet the beast, that "Governor" Robinson immediately made her a present of the cub, and it was sent out to her home.

Hanville, Va., on Tuesday, August 18, and the business here was fair, but nothing to brag about. A queer thing about the "Governor" is that when the show is winning he is almost unapproachable, but now, when the tents ought to be packed, but are not, he only takes it as a joke, and is in the best humor since the show went out of winter quarters. He is certainly a good loser, and I'm for him at any and all times.

Clarksville, Va., on Wednesday, August 19, and the show was given only in the afternoon to a mediocre audience, and what the trouble is beats me, as the performance itself is one of the best ever seen under canvas, and the weather was simply superb and could not be improved upon.

After the performance a quick daylight load was effected, and the show said good afternoon

## MR. BILLPOSTER

Are you "hep" to all that's doing in the outdoor advertising line? "Signs of the Times," the advertising man's newspaper, will keep you "wise." A dollar to "Signs of the Times," Cincinnati, O., will keep you posted for a year.

# MACON, GEORGIA, STATE FAIR Oct. 27 to Nov. 7. FOR SALE: Concessions and Privileges

Wanted, to hear from all kinds of concessions and privilege people. Largest and biggest fair ever held in Georgia. Great fruit crop and Fair to be held in midst of gathering of cotton crop. Money plentiful. Show men can get the money here. Billed like a circus on twelve different roads. Population within radius of 40 miles, 400,000. Clean shows with good fronts wanted. Also, good side shows. Wanted, a sensational free attraction; something new. Fair is held under the auspices of the Georgia State Agricultural Society. Eight-day Running and Trotting Races. Largest premiums and purses ever before offered and all guaranteed. Ten days' fair; open day and night. Grounds free at night. State all in first letter. Address BRIDGES SMITH, Secretary, MACON, GA.

## Wanted ... .. Wanted Full Acting Company for LONDON & JOHNSON'S Great Scenic Production of Ten Nights in a Bar Room. Under Canvas.

People who double in Brass and have specialty will be given preference, unless you can act keep off. Amateurs will be closed at first rehearsal. Booze fighters and Mashers save your stamps. Salary must be low, as you get it. State just what you can and will do in first letter. Show opens October the 8th.

ADDRESS ALL LETTERS TO  
London & Johnson, - - - DeRidder, La.  
Reference, both Banks at DeRidder or any business house.

## THE GREAT PATTERSON SHOWS

Can use a few more shows for Preston, Minn.; Eau Claire, Wis.; Keokuk, Iowa, and the NO-TSE-ON Carnival at Houston, Texas. All big, annual events. No shows too big. All shows and concessions write to JAS. PATTERSON, Manager Great Patterson Shows, as per route in The Billboard.



# VAUDEVILLE

## FRED BECK LEASES MUSIC HALL.

The Music Hall at South Norwalk which will open on August 23, will be devoted to vaudeville and pictures. It having been leased for a term of years by Fred Beck of the Electrograph Company. The entire building has been entirely overhauled and strengthened, new chairs, new decorations, plush draperies throughout, ladies room, coat room, and other rooms for its patrons. The stage will be equipped with several new sets of scenes by Sam Sudder, scenic artist, formerly of Pastors, and when the doors are thrown open on August 23, the Music Hall will deserve the distinction of being one of the finest theatres in Connecticut, and no doubt will have a prosperous season, during Mr. Beck's term.

## ILLUSTRATED SONG HITS.

The Keith-Proctor houses are presenting the Shapiro illustrated song hits with elaborate detail. A unique cabinet is shown on the stage, with special scenery and lighting effects for each song, while a specially rehearsed quartette renders each selection inimitable style. The songs introduced in this novel manner include: Hoo-oo! Ain't You Coming Out To-Night?; Roses Ringo's Dreams Of You, When They're Bringing In The Corn; You'll Be Sorry Just Too Late, and Honor Bright, I Lovea Yer Blight Old Pal.

## RAPIDLY ADVANCING.

The Four Andersons are rapidly following the example of the erstwhile Four Cohans and are forging to the front with great strides. They are a talented family making hosts of friends wherever they appear, and being favorably booked back. Hoo-oo! Ain't You Coming Out To-Night! is the song that is largely responsible for this.

## NOTES.

Ed. T. Emery will commence playing his return dates September 28, after playing Westward for a continuous season of fifty-nine weeks. He will follow the custom established by himself last season of playing from two to four weeks in each theatre, changing his sketches weekly. A company of five players and special settings for each act will be carried. The hits of last season will be retained. Billy's Happy Day will be revived and the new sketch, My Mother-in-Law, with The Burgomaster and Lou Star Jim, will be the principal acts. In addition to these sketches, Mr. Emery will have three vaudeville productions on tour, The Gilman Sisters in last season's hit, The Christmas Tree, An Unexpected Visit and The Girl Who Rides the Ponies. These two last-named sketches will be very pretentious offerings, embracing some well-known players and will show some very novel effects in the scenic line.

Art Adair, principal clown with the Hagenbeck-Wallace Shows, has just received contracts for fifteen weeks over the Sullivan & Conzidine Circuit, commencing November 30, with an option on forty more to follow. Mr. Adair has an exceptionally strong specialty for vaudeville and is very much in demand. He has received some flattering offers from the leading circuses of the country for next season but he says vaudeville appeals strongly to him and he is quite undecided as to his plans for the next tenting season.

Ludwig Brunswig failed to join Mme. Alvano's company, at Miami, Fla., but at Pensacola, they picked up a fourteen-year-old boy, John Frenkel, a soprano with a remarkable voice, for ballads and yodels. Donald Alvano is ill at his home in Middletown, O., but will join the company as soon as possible. Mme. Alvano is still featuring the Italian bird songs, while Signor Alvano is heard to advantage in the Tower Scene from Il Trovatore. They are now playing their third week on the DuVries time.

Babe Rio, the famous "kid" sou-brette, and Ethelene DeArlene, "Queen of the Flying Ladder," layed off last week at Miss DeArlene's home in Indiana. Miss Rio is just recovering from a serious case of tonsillitis and Miss DeArlene is still suffering from a badly sprained wrist and ankle, as the result of a fall from her ladder while in motion. They expect to return to work about September 7.

Millmar Brothers, with their new mechanical novelty, have just concluded a sixteen weeks' engagement through the Southern States. They re-engaged after the first performance at Jacksonville, Fla., Birmingham, Ala., and played return dates at other houses in which they had previously appeared. They are at present resting in Cincinnati prior to opening their regular season in September.

The Lola Lea Earl Co. arrived in New York City from Savannah, Ga., where they played a return date at the Orpheum Theatre within three weeks after their first appearance. They will take a two weeks' vacation, after which they will return on the Southern Circuit with three new first-class specialty acts, making it one of the strongest vaudeville companies touring the South this winter.

Fox and Rogers, Dutch comedians, have been working in the South for the past eighteen weeks and doing well. They played a return engagement at the Crystal Theatre, Knoxville, Tenn., week of August 24, and will play Lexington, Ky., week of August 31, after which they are booked on the Sullivan and Conzidine time.

Fay, Coley and Fay have dissolved partnership. Coley will do an act in some with his wife, known as Fay and Hartie Coley. Fay will replace Coley in the trio, who will retain the name of Fay, Coley and Fay. Coley has forty weeks through the Western Vaudeville Association.

Jolly Leo reports that his new cartooning specialty, Komedly Kartoons, is making a big hit, and the press is high in its praise of his act. He is booked for a number of return dates after which he goes on the New England Circuit before playing the Western time.

Harry Cijo and Rose Rochelle, world's greatest acrobatic comedian and dainty sou-brette, write that they have been working steady in the East for the past six months and creating a sensation at the houses in which they appeared. They expect to come West shortly.

The marvelous Fanton Trio, Roman ring experts, are now being featured on the Western Vaudeville Managers' Association time. This trio performs some of the most difficult tricks ever attempted and have been scoring quite a success over the entire circuit.

Miss Frieda E. Heid, the megaphone girl, is seriously ill at her home in Cincinnati with tonsillitis and croupitis, and has been compelled to cancel all her engagements for this season. It is probable that she will not be able to resume work before January next.

The Musical LaMoines opened on the Sullivan and Conzidine Circuit, August 3, at the Majestic Theatre, St. Paul, Minn., for a long engagement. Their two children have returned to school after having spent a delightful vacation with their parents.

Wolf and Zadella were compelled to close during the middle of the week at Madison's Park, St. Louis, and cancel all their time for the Western Vaudeville Association, owing to the serious illness of Mr. Wolf's mother, at her home in Corning, Ky.

Claudius and Scarlet, Dane and Melody, with their act, The Musical Past and Present, have been booked for thirty-five weeks on the Kohl & Castle and Orpheum time. They play the Olympic, Chicago, August 24-29, and the Haymarket, 31-Sept. 5.

Emmett and Lower write that after playing three months North they have returned to Southern territory, opening on the DuVries time, August 17. Their two acts, When We Were Kids and A Leap Year Pilgrimage are proving as big hits as ever.

Tom Manning, of Manning and Mills, was taken to the Alexins Hospital, Bismarck, N. C., last week, suffering from acute appendicitis. An operation has been performed to relieve the patient. The team has cancelled all their time.

Frank Harcourt has closed a sixty-four weeks' engagement in the West and opens with A Bunch of Keys, playing Grimes, the principal comedy role, shortly. He has gone to his home in Worcester, Mass., for a few weeks' rest.

The Marvelous Rozales, gymnast, has been playing the Central Booking Agency time, and is booked as the feature attraction of the big Labor Day Celebration at the Fair Grounds in Des Moines, Ia., with other good time to follow.

Kathryn Miley, the U. S. A. comedienne, opens her season of forty weeks on the United time at Montreal, Can., August 24. Miss Miley will use several new songs this season, written especially for her by Dick Temple.

Frank LaTour, the well-known pantomime clown, is on a vacation at his home in Decatur, Ill., for a couple of weeks. He is working on a lot of new material for his act. He is booked solid for the entire season.

The Musical Shirleys have been making their jumps all summer in their new automobile, thereby combining business with pleasure. They state they have had a very prosperous year and are well booked for the coming season.

Georgia Gardner has secured Wm. Friend to support her in her new version of A Wife's Stratagem in vaudeville. Miss Gardner opens her season in Oshkosh, Wis., at the Bijou Theatre, August 31.

Burton, McIntire and Burton have added their talented daughter, Miss Clara Burton, to their sketch, The Colley Boy and his Aunt, and will be known in the future as Burton, McIntire and Burton.

Earl Flynn, "That Minstrel Boy," will offer his novelty, The Boy in Green, combined with other wardrobe changes upon the Majestic Interstate Circuit at the different openings over that time.

Leon and Bertie Allen have been obliged to cancel all of their time and return to their home owing to Mr. Allen's illness. They expect to resume work in about three or four weeks.

Bicycle Bill was the free attraction at the fair held at Lucasville, O., August 18-21. The fair association was highly pleased with the exhibition put on by the famous cowboy cyclist.

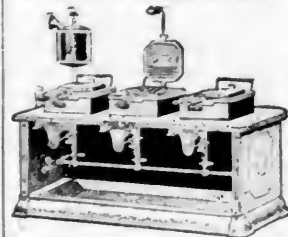
The Empire Theatrical Exchange have recently added W. C. Burgess, of Tampa, Fla., to their list of representatives. He controls bookings for South Florida, Key West and Cuba.

Millard Brothers, Bill and Bob, have cancelled their vaudeville time and will again be seen with Rob Manchester's Crackerjacks. This is their fourth season with that show.

Gladys Middleton has just closed a six weeks' engagement through Indian Territory and will open, August 31, at Rock Island, Ill., for K. C. Meagher, of the Association.

Ben Beyer and Brother commence their engagement on the Keith and Proctor time at Bennett's Theatre, Montreal, Quebec. They are booked for forty weeks.

**THE GASOLINE KING,**  
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er, \$21; one burner, \$12.



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1 case, 144 Cones, weight, 9 lbs., \$1.25  
1 case, 500 Cones, weight, 30 lbs., 4.00  
2 cases, 1,000 Cones, wgt., 60 lbs., 7.50

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Caruthersville, Mo., September 7th. Luxora, Ark., September 11th.

Home Coming and Gala Celebration.

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Week September 7th to 12th.

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### Young Business Men's Club.

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Week August 31st, VANDALIA, ILL.

## WANTED FOR WASHINGTON PARK, ST. LOUIS, MISSOURI.

GRAND and MERAMEC STREET.

### WOODMEN OF THE WORLD CARNIVAL, SEPT. 5th to 20th, Inclusive.

All kinds of Shows and Concessions (no Picture Show), Ferris Wheel, Merry-Go-Round and Oriental Show. Address all letters to E. W. LINN, General Manager, 2005 S. Broadway Street, St. Louis, Mo.



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Showing the winner Hayes from United States, waving the American flag, as he is borne in triumph, cheered by hundreds of thousands at the Stadium in London.

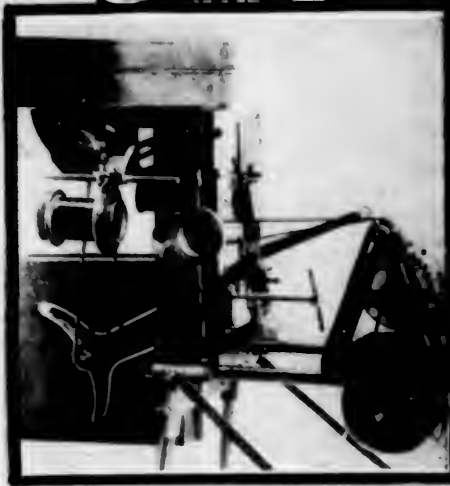
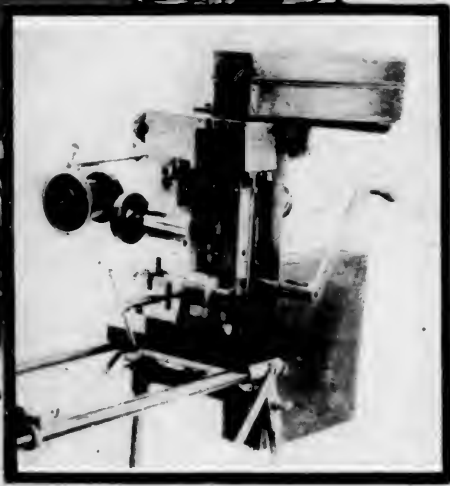
Length, about 520 feet.

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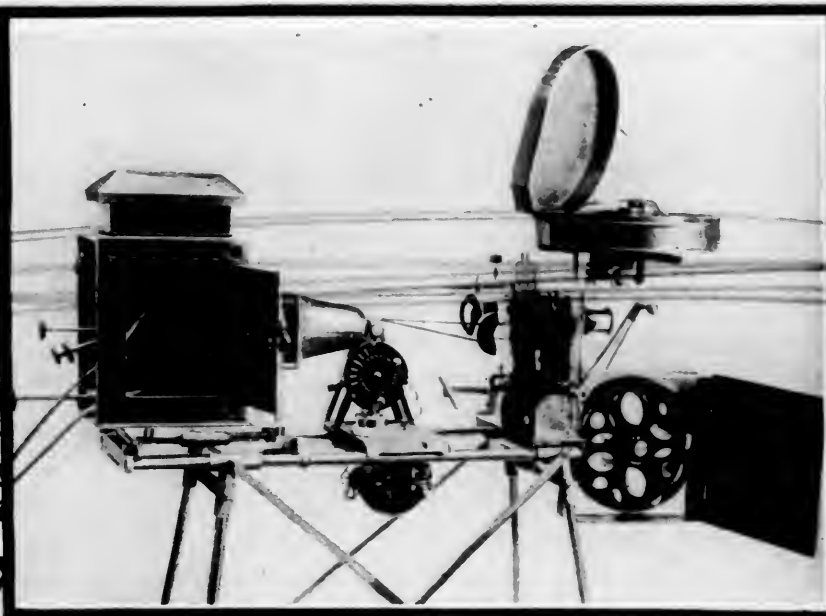
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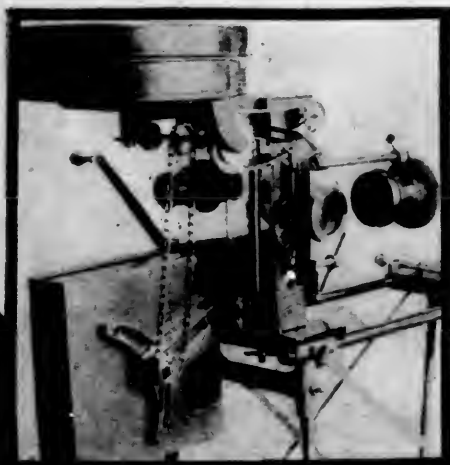
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