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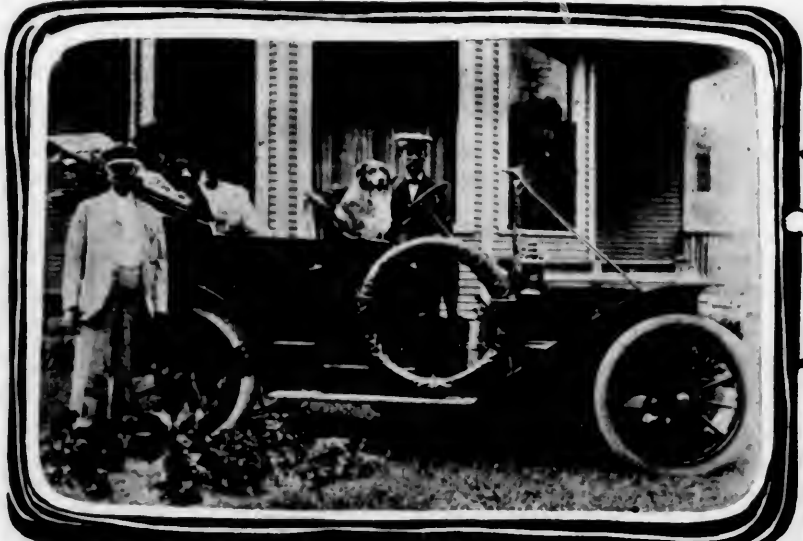
Amusement Weekly

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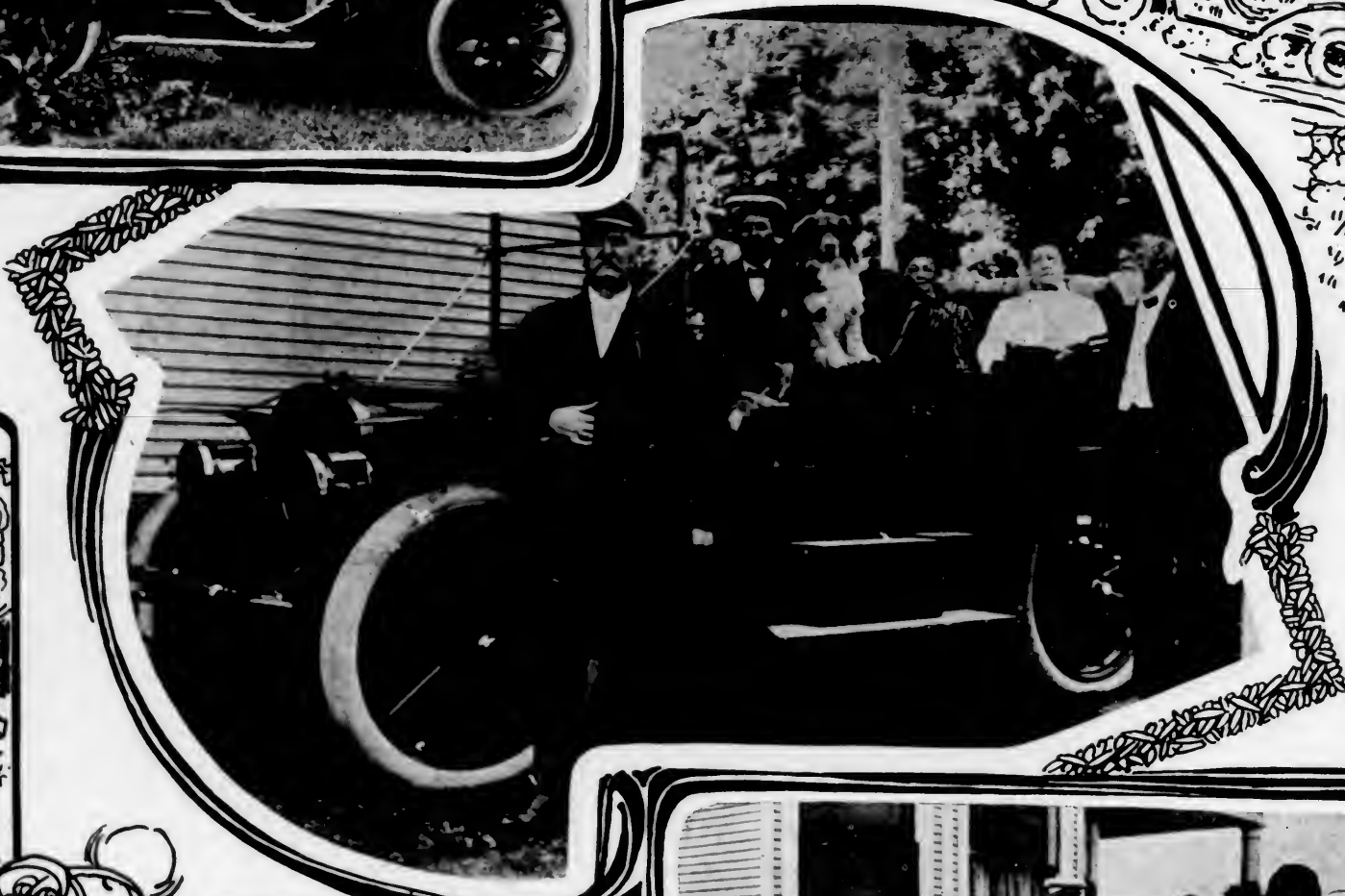
Volume XXII. No. 13.

CINCINNATI-NEW YORK-CHICAGO

March 26, 1910.



*Mr. & Mrs. Franklin ~ Mrs. Penhallegon
Mrs. Clifford ~ Frank Purcell &
"Maj" Wallace (dog)*



*W. E. Franklin ~ Frank Purcell ~
Major Wallace (the dog)
Aunt Maggie Hieneman
Mrs. Franklin &
"Uncle Hugh Hieneman"*

W. E. Franklin (General Manager Sells-Floto Show) and Family. Mr. Purcell is Mr. Franklin's Personal Representative.

STREETMEN

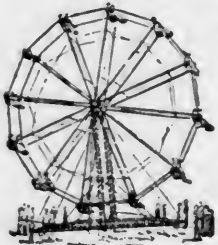
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The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

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CINCINNATI

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Volume XXII. No. 13.

CINCINNATI—NEW YORK—CHICAGO

March 26, 1910.

OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

Miss Leah Langtry, who, in private life, is Mrs. Ed. De Groot, tells the following story at the expense of her husband:



Mr. De Groot's company, playing Winning a Wife, closed a season at Jackson, Miss., February 22, Washington's birthday, after playing a season of one-night stands in the smaller cities and towns throughout the South.

Says Miss Langtry: "Every one who knows Mr. De Groot intimately, fully appreciates the fact that he has very little in common with the 'hayseed' and 'country gawk,' and he has in times past been frequently heard to remark that the aforesaid 'gawk' does not know that George Washington is dead. On the day of his arrival in Jackson, February 22, it seems that Mr. De Groot had gotten his dates somewhat mixed. At any rate he forgot all about its being a legal holiday and proceeded to the post office to call for his mail, but on his arrival there he found, to his chagrin, that the office was closed. After waiting impatiently for some moments, he hailed a 'seedy' individual who was passing a window and inquired:

"Say, my friend, can you tell me at what hour the general delivery window will open?"

"Why, pard," replied the fellow, apparently much amazed at the stupidity of his interrogator, "that thar window won't be open a-tall to-day. Don't you know it's George Washington's birthday?"

"Since then Mr. De Groot has said nothing concerning the 'country gawk' and his ignorance of George Washington's death."

If you want to get a glimpse of the humorous side of human nature, stand before a box-office window for a little while and listen to some of the remarks made by purchasers of the want to white away a little time stop in some theatre lobby and "hang around" the ticket-office window. You're bound to hear something funny.

Jack F. Truitt, acting manager of the Majestic Theatre, Topeka, Kansas, was standing near the treasurer's little booth, when a man, evidently a member of a gang of laborers, entered and approaching the box-office window, inquired what the price would be for a half dozen tickets.



"Seats in the balcony are twenty-five cents, or three dollars a dozen," returned the box-office man, sizing up the prospective customer.

"Give me 'em," returned the man.

As he reached the door to leave, he suddenly turned, as if he had forgotten something. Going up to the box-office window, he bellowed:

"Say, put 'em in a sack, will you?" meaning a small ticket envelope.

After the stranger had departed, Truitt offered the remark that the fellow seemed to be under the impression that he was purchasing eggs or something of the sort.

Dr. R. H. Rinaldo tells the following, and vouches for its authenticity: While Ita, the Girl Mentalist, was recently playing Tecumseh, Michigan, her work created a great deal of discussion as to how it was accomplished.



One faction was satisfied that it was the result of scientific development, while the other contended it was a trick, though they failed to locate the trick. Entering a hotel cafe with the house manager, we found arguments running high and, as is usual with me, I fought shy of being drawn into a discussion relative to Ita's work, so remained silent. One of the town celebrities—a typical Irishman—was volunteering the information that though he had not witnessed Ita's performance, he knew just how it was done; i. e., with a verbal code, or the way the assistant talks.

As a matter of fact, Ita's work is nearly all silent, and another of the group, who had seen her exhibition, told the Irishman that he hadn't heard me speak to her at all, that I might be deaf and dumb, and at the same time pointed me out to the Irishman who, coming over to me, said:

"Say, now; tell me the truth. Isn't the thing done by the way you talk?"

In order to carry out the part, I pretended not to understand the man, and assuming all the gestures and guttural sounds common to deaf and dumb people, I naturally had the Irishman guessing. For a moment he was nonplussed, but not to be outwitted by his friend's query as to what was his explanation, now that he had found me to be a mute, he finally ejaculated:

"Be gob, I have it. It's the way he grunts."

I made my escape without any further explanation.

"At the time when Dion Boucicault, who died in 1890, was at the height of his fame as a great playwright and a popular actor, I had occasion to call upon him one morning at his apartments," says a correspondent of The Stroller. "He took up his residence in this country in 1876, you may remember. But though the hour was close to noon, I was informed that Mr. Boucicault was just preparing for breakfast, and was asked to wait until he had finished the meal.



"In a moment or two, however, a cheery voice—that of Boucicault himself—sang out: 'The top of the morning to you!' and I was shortly ushered into the breakfast room, and the presence of a man dressed in such fashion, as I had never before seen at a breakfast or any other table. For Boucicault was incased in a long dressing gown, made apparently from Lamb's wool, bordered and trimmed elaborately at the cuffs and around the neck and girdled around the waist with a scarlet cord, much betasseled. His feet were shod in white slippers without heels—something like Chinese slippers,—and upon his head was perched a skull cap, concealing his baldness.

"As we talked over the business that had taken me to him, Boucicault, between his rapid-fire answers to my questions, made away with the substantial meal that had been spread before him. Then he motioned to the attendant, who left the room, but speedily returned, bearing a tray upon which reposed a single saucer—and in that dish was the largest block of ice cream I had ever seen served as a single portion—a block that seemed, in fact, to be sufficient to satiate the ice cream appetite of at least three persons.

"Perhaps I involuntarily showed my surprise both at the unusual breakfast dish and its size. At any rate, Boucicault turned to me with a merry twinkle in his eyes.

"You have found me indulging in one of my peculiarities," he said. "Do you know, I am a firm believer in the value of ice cream as an inspiration of influence? I actually wrote The Shaughraun under the inspiration of it. If I became a little thick-headed while engaged in producing that play, or wasn't clear about the treatment of 'Con' or any of the other characters, I called for a plate of ice cream, and a large plate at that, and when I had eaten it, everything cleared up for me, and I was able to get the right results."

"Between sentences, Boucicault was tackling vigorously the little mountain of coldness. 'I always have it on hand,' he continued, 'and I could go without my coffee for breakfast with less regret than I could do without my customary portion of ice cream. Almost everybody else keeps ice cream for an after-dinner dessert, and Sunday dessert at that. But if I eat it in the morning it clears my brain, acts as a sedative to my digestive organs, and is a wonderful exhilarator for my whole system. And I can't get enough of it.'

"With the last spoonful of the huge portion disposed of, Boucicault threw himself back in his chair like a man who is content with himself and all the world. 'Ah,' he sighed, 'if I were a poet I would sing the praises of ice cream. To me it is what tea was to Dr. Johnson, a cigar to Bulwer-Lytton and what absinthe is to some of the more famous French writers.'

"And the great playwright smacked his lips, probably partly reminiscently and partly in anticipation of the next huge portion of ice cream that would be set before him."

"Canada and Maine have been one awful time for the Sextette," volunteered Miss Cora Youngblood Corson, leader of the Corson Sextette of musicians. A terrific storm on our way from Boston to Halifax; a snow storm in which we got lost going to the theatre; train wreck at Moncton, and not mentioning a few cold days with the thermometer registering twenty and thirty degrees below zero; missing connections and late trains in Waterville, Gardner and Rockland. Some vicissitudes that would try the patience of a saint.



"But, with all, we got a laugh now and then because of the action of some manager or house employe at the theater we played; and I think the best laugh was enjoyed in Rockland, Me., when we reported for rehearsal.

"Our manager, Mr. Spahn, had sent in the property list, calling for baton, flier, electric fans, tripod, hall tree, also wood for camp fire used in the Indian scene. Can you imagine our surprise when we landed in the theatre to find all this stuff piled in the center of the stage? And what met our eyes first and set us thinking was a big pile of cotton batting. After going over the list, Mr. Spahn called the manager's attention to the fact that he would need six of the batons above in order to hang the scenery. The flyman made a rush for the flies to let down the wood upon which to take the drop. The manager grabbed the bunch of cotton batting and tore out of the stage entrance, but not before there was one big laugh from the sextette."

THEATRICAL GROWTH

Of Omaha, Giving Data Concerning Important Personages—Edwin Arden Once Invited All Ft. Omaha to Theatre

Omaha's first theatrical attraction was a three-night stand back in the early '50's. This is a distinction which every city can not point to.

Away back in the early '50's when there were three times as many Indians as there were palefaces living in the frontier trading post called Omaha, hundreds of miles from the shriek of the locomotive, the sturdy buffalo hunters, adventurers, gamblers and fortune-seekers were one day surprised to see "show bills," actual "opera house play bills," stuck up on fences and barns. There they were, big as life: "The Great John Templeton Company in Repertoire."

And so Omaha's first theatrical attraction was billed. Since this time there have been Broadway-like strides in the theatrical life of this city, boasting to-day of eight theatres, among which is the New Grand Theatre, a half-million-dollar structure, and admitted to be one of the finest playhouses in the country. But we are slighting our "first night." The hardy frontiersman gazed at the "bits of civilization" through tear-dimmed vision, thoughts of the warm home back East, the comfort, the pleasures, surging up and choking them to a realization of the wildness of the wild West; and as they smiled at the contrast of the old home and the wild west surroundings, they resolved to "see the show."

And so The Great John Templeton Company, Omaha's first legitimate theatrical, played the boards here and won a barrel of money, sticking it out for three nights, to the great joy of the marooned adventurers who made the forsaken little post their home. And it is a source of some pride for the old-timers and the youngsters to recall the fact that the hardy John Templeton and his company played three nights to "standing room only." The old court house served admirably as a theatre, and an improvised stage was eagerly thrown together by many willing hands. So the distinction is ours of not only having a theatrical attraction when so very, very young but a three-night stand attraction at that. Settlers from miles around jumped on their bronchos and galloped over the prairies to "see the show folks." It was certainly a night of nights for the frontier town. The Indians, eager to see a pale face show, traded hundreds of dollars worth of horseflesh for the price of those pasteboards which bear the magic words, "Admit One." Omaha's "first-night"

audience was a motley crowd. Frontiersmen, grizzled and grey; gamblers, the scum of the earth, desperate, persistent, preying; fortune-seekers, "tenderfeet," with sad, faraway home visions, all clapping the same emotions exhibited by the mother of them all, Indian, gambler, frontiersmen, fortune-seekers.

Our next visit by the followers of Theseus was the attraction headed by the old-time favorite, Julia Dean Hayes, but the name of the production has been lost in the shuffle of years. It must have been one of those early Elizabethan period productions, with little or no precision as to effect or atmosphere, for the records of the city fathers show that the stage manager bought from Tootle and Jackson's dry goods

(Continued on page 64.)

CONFIDENCE OF CAPITAL

Number of Companies Incorporated in New York for Instituting and Operating Amusements of Various Kinds—Increase of Such Incorporations Indicates Capitalists' Confidence in Future of Amusements.

Incorporations under the laws of New York, at Albany, during the week ending March 12 were as follows:

Dramagraph Company of America, New York; capital, \$30,000. To own and conduct theatres; to furnish dramatic and musical productions; to deal in moving pictures, machines, films, slides and apparatus. Directors: Samuel H. Shaw, 206 W. 95th street; Henry L. Von Steuben, 16 W. 109th street; John M. Pendleton, 63d street and Madison avenue, New York City.

Bradford Booking Agency, New York; capital, \$1,000. To conduct a general theatrical and amusement employment agency; to deal in plays and act as agents for authors and composers. Directors: Thomas F. McMahon, Philip Bar-

nett and John J. Earl, 1402 Broadway, New York City.

The Greater Amusement Company, Brooklyn, N. Y.; capital, \$10,000. To own and conduct general amusement enterprises, including circuses, parks, theatres and theatrical performances; to deal in horses, wagons, costumes, etc. Directors: David Spatt, 114 Christopher avenue, Brooklyn, N. Y.; J. Montgomery Heilly, 563 Park avenue, New York City; and Felix Relf Schneider, 91 Fulton avenue, Hamstead, L. I.

Gordon-North Amusement Company, New York; capital, \$1,000. To erect and lease the theatres, produce dramatic and musical plays. Directors: Cliff Gordon, Bobby North, Daley Theatre Bldg., and Aaron Hoffman, 1402 Broadway, New York City.

Jacobs-Forrester Amusement Company, New York; capital, \$1,200. To operate, own and lease theatres, and to produce all kinds of plays. Directors: B. E. Forrester, Empire Theatre Bldg.; Mortimer Fishel, 43 Cedar street, New York City; and H. C. Jacobs, Rochester, N. Y.

Hill-Yale Enterprise, New York; capital, \$5,000. To lease and manage theatres; to acquire, lease and dispose of all kinds of theatrical productions. Directors: Gns Hill, 1358 Broadway; John J. Sullivan, 203 Broadway, New York City; and Chas. H. Yale, Grantwood, N. J.

Clason Point Twin Coaster Co., New York; capital, \$40,000. Devices for amusement purposes especially the twin coaster apparatus. Directors: Albert E. Turpin, 309 Broadway; Wm. M. Pollard and Sylvanus D. Ward, 63 Wall street, New York City.

J. Fred Helf Co., New York; capital, \$5,000. To publish and deal in musical compositions and productions and to copyright same and do a general music publishing business. Directors: J. Fred Helf, Bessie Helf, 348 W. 118th street, New York City; Chas. I. Friedman, 104 Ten Eyck street, Brooklyn, N. Y.

The Stockholders of Borough Billposting Co., N. Y.; to increase capital stock from \$20,000 to \$100,000. Louis Hesse, Joseph A. Keenan and Joseph J. Ricker, directors.

LYRIC THEATRE, CHICAGO.



Showing the Interior of what was formerly The Great Northern Theatre.

Vesta Victoria Returns to America

Vesta Victoria has not been lost to American vaudeville. The stage has no better example of the comely eccentric type of feminine entertainer than this same quaint little woman who made Walling at the Church and Poor John the rage of London and New York for several seasons incidentally winning for herself the eminence of the highest salaried vaudeville performer of her sex in the entire world.

Two seasons will have elapsed since Miss Victoria was seen in this country, during the interim she has been re-establishing her popular vogue with the vaudeville patrons of London and the provinces, where she is a perennial favorite.

Miss Victoria, like her fellow country-woman, Miss Alice Lloyd, has, by her innate artistry, established herself as an actress of the highest class.

Miss Victoria will play twenty weeks under Mr. Beck's management, during which she will visit all the principal cities of the West, spending at least six weeks on the Pacific Coast.

CUMBERLAND THEATRE BURNED

Cumberland, Md., March 15.—On Monday morning at 8:50 the City Hall of Cumberland caught fire and was completely destroyed. The building contained the Academy of Music, managed by Mellinger Bros. The loss to the city is \$20,000. Mellinger Bros.' loss is \$15,000, with no insurance.

This theatre was built in 1874-6 and opened by John T. Ford, of Baltimore, on March 7, 1876, the attraction being Big Bonanza. An address was made by Frederick B. Ward, Mellinger Bros. have managed the theatre for the past fourteen years and have been highly successful.

Mellinger Bros. will at once start to erect a new modern theatre on their property on South Mechanic street, to seat 1,800 persons and will have same ready for occupancy December 1. This is an ideal location and will avoid all hauling of scenery, as they will have a railroad switch in the rear of the building. The policy of the new house will be independent and out of nights vaudeville and pictures. The cost of the theatre will be about \$80,000. The lot has a frontage of 65 feet and a depth of 205 feet. The city will not place a theatre in the new city hall building.

ADE'S NEW PLAY.

Definite dates have been set for the presentation of George Ade's new play, The City Chap, by the Harlequin Club of Purdue University. The musical comedy will be staged in the Bryans Theatre, Lafayette, on the evenings of March 28, 29 and 30.

CANCELLED COMPANY.

Savannah, Ga., March 14.—Because Manager Arthur M. Lucas, of the Cozy Theatre, here, did not consider the stock company which was to open yesterday, of sufficient merit, the company was cancelled. Manager Lucas saw the company's rehearsal and then called off the engagement. The house is now dark.

Mrs. Southworth's Ishmael Produced

The initial performance of Ishmael, written by Mrs. D. E. N. Southworth and dramatized by Grace Hayward was given at Rockford, Ill., March 9. The play is a dramatized version of two books—Self Raised, being used as the prologue and Ishmael for the three acts. The prologue reveals the circumstances of Ishmael's birth. The melodramatic appeal depends on an unseen murder, with the impertinence of a negro servant as the only comedy relief. Aside from these two, all characters are heavy, thus reducing its adaptability for stock companies.

There is a great deal of strength and human appeal in Ishmael and seems a likely success.

VAUDEVILLE IS TEMPORARILY ABANDONED.

Pueblo, Co., March 21.—The Grand Opera House has dropped vaudeville and has opened with the Arlington Stock Company. Vaudeville will be resumed next season on Association and S. & C. time.

HALL LEAVES LA PORTE.

La Porte, Ind., March 21.—Wilbur Hall, manager of Hall's Theatre, has given up his position as manager and will enter the employ of John Cort, managing one of the Cort Theatres on the Western Coast.

W. L. Colvessel is a late addition to the roster of the Preston-Erickert-Majestic Players, playing an engagement at Ft. Wayne, Ind.

Washington to Have New Dramatic Club

Washington, D. C., March 18.—Plans have been formulated by prominent local residents here to organize a club to be devoted to dramatic art. It will resemble the Lamb's Club of New York, except in that its membership will not be drawn from the ranks of the professional actors. A site has been selected and a suitable clubhouse will be erected with large auditorium and stage.

Among those interested are Mr. and Mrs. Preston Gibson, Mr. and Mrs. Clarence Moore, Mr. and Mrs. Gibson, Mr. and Mrs. Clarence Mr. and Mrs. Lars Anderson, Miss Grace Reil, Miss Katherine Elkins, Murray A. Cobb, Mr. and Mrs. John Story, Gen. and Mrs. Clarence Edwards, and a number of others well known in Washington society.

The club will be called the "Playhouse," and while it will be a social club it will also have a serious purpose, that of aiding charity.

WILL REORGANIZE.

Cedar Rapids, Ia., March 19.—Winn Trowsdale, manager of the No. 2 Trowsdale Company, playing the Man on the Box, which suffered the entire loss of wardrobe, scenery and props, in a recent fire at Sullivan, Ill., will reorganize March 28, at Iowa City, with a complete new outfit. The No. 1 company is now touring Michigan. Boyd H. Trowsdale has purchased the rights for Salvation Nell, and next season will star in that piece. The Trowsdale Bros. now have a stock company at Cedar Rapids, Iowa, two Man on the Box companies on the road, adding another next season, and with the addition of Salvation Nell, makes quite a repertoire.

Pierce Company Buys Lyceum Studios

H. E. Pierce & Co. have purchased the entire equipment, etc., of what was formerly known as the Lyceum Seenic Studios of Duluth, Minn., and at the close of the tour of in Wyoming, Lee Parvin, who has been in advance of this attraction during the past two seasons, will take to the road during the summer season, interviewing the one-night stand managers, securing orders for anything and everything in the scenic line. He will travel with a fully equipped and mobile stage in order to give the local managers an idea of the work now being turned out by the artists in the employ of this firm.

In Wyoming will be in Chicago week of March 20, after which it will play a short season in the East, closing May 1 in Washington, D. C.

PREDICTS BIG SEASON.

Mr. Charles Duffield, the active and valuable assistant to H. R. Thearle at the Chicago office of the Pain Pyrotechnic Co., has returned to Chicago from an extended trip over the country, filled with enthusiasm over the outlook for 1910. Mr. Duffield expresses the opinion that, from his pyrotechnical viewpoint, the impending season is replete with promises which should materialize in one of the highest years in the history of fireworks. The Pain Company will this season revive their Last Days of Pompeii for use in the middle West, and will again exploit their Rattle in the Clouds, which was so popular last summer. They also are making a special feature of pyrotechnical attractions for the smaller county fairs, and will give much attention to this field. Mr. Thearle is working between the New York and Chicago offices, and incidentally is devoting much time to Aeroplanes, which he believes to be the coming feature for fairs and other outdoor gatherings. Mr. Thearle is making a thorough study of the situation, and when he does come into the field will be equipped with the necessary knowledge of its conditions and requirements. Last year the Pain Company had displays at the following places: Alaska-Yukon; Hudson-Fulton Celebration; Taft's Inauguration; Portola Festival, S. F.; Cal. G. A. H. Encampment; Salt Lake City; Lake Champlain Tercentenary; Indianapolis; Dayton; Detroit; Denver; Des Moines; Lincoln, Neb.; Columbus, O.; Louisville; Memphis; Dallas; San Antonio, and many other points. This year they say their record of achievements will be bigger and better than ever.

TRY-OUT IN OPERA.

New Rochelle, N. Y., March 19.—Miss Lillian V. Greene, who has sung in vaudeville in this city, gets a try-out at the Manhattan Opera House, New York, next week. If successful, she will enter on a career of grand opera.

The Price and Butler Company includes Robert J. Boehne, Frederick G. Earle, Robert Gray, Harry Hougherly, Fred Roth, Gwen Williams, Margaret Hagan, Ethel Kimerly Price, Wm. G. Price, George Butler and Elizabeth Earle.

PRESS AGENTS, ETCETERA

Tom North Amusingly Describes Their Little Eccentricities, Foibles and Personal Vanities in a Manner That Will Be Offensive to None for He Is One of Them and He Tells His Story.

To you who are press agents did you ever hear the following take place between a dramatic critic and a press agent with a story:

D. C. "Ugh! might leave it and I'll see what I can do for you."

P. A. "Many thanks I shall do so with pleasure, but in the mean time would like for you to know very much how greatly I appreciate your kindness. You are very busy now so I'll say Good day and call later when you have more time and I should like very much to have a chat with you. Good day."

You know, as well as I know that that chap "planted" that story. Why? The answer is simple. To begin with he knew exactly how to time and read the critic. He knew that conservatism such as he displayed took root. He knew that when he uttered "when you have more time" that the critic knew he had experience and farsightedness such as only years of dealings with critics can give one. Many and many an agent loses out many and many a time by staying too long. Even during the stay the critic may be as pleasant as possible for a critic to be but on the surface only. He will be saying to himself maybe, "Wonder if this fellow thinks I am at present time on my vacation and have nothing to do but listen to his chatter the likes of which in many forms and styles I have heard many and many a time. Guess I must do something to shake him off"—and he does, and Mister Press Agent who has not had experience enough to read when to retire loses nicely and when he drops around the next season to meet the same critic no matter where he may be placed in the meantime, Mr. Critic remembers and knows just how to handle Mister Agent. I have seen it exemplified time and time and again. It's ability, experience, reliability, endurance, action, personality, confidence, acquaintanceship—these are some of the main essentials in the press agents pyramid of success, and which are necessary if he would get reputation for himself and dollars for his attraction and by accumulating both advances his worth and salary. Another one of the important things for an agent to do if he would win success is to get good sound rest. We have many ailments, it is true, but when you go to your hotel and retire, leave your troubles alone. Lay them down just as you would any other burden. I'll admit there are many times when we absolutely cannot do this, but the

majority of the times we do it when not necessary absolutely. Try to think that your time has been put in, every minute if it honestly doing good work. It's a pleasure for any of we men of the press agents clan to pick up the morning paper or papers at the breakfast table and see our story or stories nicely placed and illuminated with cut or cuts, isn't it? Many a time I haven't waited, (fact I couldn't wait) until I had arranged my dress and gone down to the hotel news stand to look over the morning papers. I had 'em sent up to my room. Ever do it? Sure you have. The neatness of an agent is another consideration. I do not mean the overdressed kid to the extent that one's time is taken up trying to be a

(Continued on page 13.)

NEW YORK VAUDEVILLE

Description of the Bills at the Several Variety Houses in Gotham With Reviews of the Individual Acts and Personal Notes About the Performers

FIFTH AVENUE THEATRE.

Annette Kellermann is back at the Fifth Avenue Theatre this week. That announcement is packing the theatre at every performance, for if ever a vaudeville star was an overwhelming favorite at any one theatre, Annette Kellermann certainly ascends to that proud distinction in so far as the Keith and Proctor house is concerned. She is truly the modern Venus, a joy to the eye forever, and the embodiment of the ideal physically. That piquant comedienne, Margaret Moffat, assisted by a dandy little company, appeared in Swell Collins' gay gam bolletta, Awake at the Switch; Wright and Dietrich, a batch of original mirth-provoking ideas and numerous songs of splendid merit, ably rendered. Tom Edwards, the English ventriloquial farceur, had a novel way of saying

and doing novel things and he joined the rest of the headliners in a sort of "Home Again" week. Bowers, Walters and Crooker, the Three Rubes, are also come-backs, and made the rafters ring with glee when they appeared in their acrobatic and instrumental nonsense. Charley Case has dug up some new scandal about his father, and told it right out. Devora Trio of singers and dancers showed to advantage. Lane and O'Donnell, as the Lunatic Tumbler's Looping the Bumps, completed the bill.

COLONIAL THEATRE.

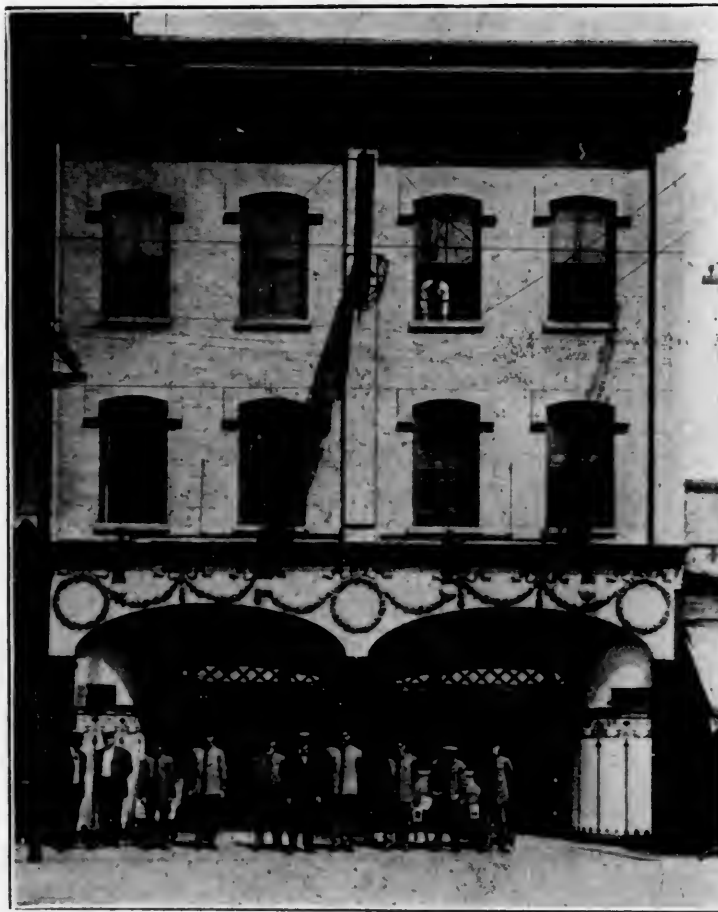
Headline honors were pretty evenly divided this week. Harry Bulger, the eminent musical comedy star, offered a choice selection of up-to-date character songs and jokes. In Jesse L. Lasky's musical concoction, At the Country Club, there was a faithful depiction of the amusement indulged in by the exclusive set of fashionable society, and their doings are merrily illustrated by ten young men and women, each of whom are gifted singers. Edwards Davis, a former purveyor of the gospel, presented a condensed dramatic version of Oscar Wilde's famous novel, The Picture of Dorian Gray, in which he was supported by Miss Adele Blood, a beautiful and charming actress, and Templar Saxe, an accomplished actor. The Millman Trio, premier wire artists, featured Miss Bird Millman, who is heralded as an aerial dancing wonder. Waterbury Brothers and Tenney, musical comedians, combine an uproariously funny vein of comedy with the playing of catchy music on a variety of instruments. Barry and Wolford, comedy parodists, and Leo Carrillo, monologists, completed the bill.

ALHAMBRA THEATRE.

Miss Lole Fuller's Ballet of Light Illuminates the Alhambra Theatre this week, and as a consequence Harlemites were treated to one of the most pretentious dancing acts ever presented in vaudeville. This production was formerly a ballet feature at the Metropolitan Opera House. The jovial Tom Nann, with a capable supporting company, presented a Celtic sketch, entitled, Pat Was King, which is overflowing with good Irish comedy. Edward Jolly and Winifred Wild offered a musical comedy sketch, The Music

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VARIETY THEATRE, TORONTO, CAN.



Mr. John Griffin, president of the Griffin Amusement Company, and manager of this theatre, is second from the left in the group.

Manager Complains of Fake Window Sleeper

Roanoke, Va., March 14, 1910.

The Billboard, Cincinnati, O.
Gentlemen:—Kindly publish this letter as a warning to other showmen against one David Anderson a hypocrite window sleeper. I sent him \$17 by wire to pay his railroad fare from Saginaw, Mich., to Winston Salem, N. C. He accepted this money and left Saginaw without ever coming on to this show. This is not the only case where he has double-crossed a company. Last September, O. B. Griffith, of the Griffith Hypnotic Comedy Co., gave him car fare and expense money to go from Lansing, Mich., to Tiffin, O. Anderson took this money and left for parts unknown.
It is a pity that we have no law that can reach people of this kind without a world of red tape.

Yours truly,
W. H. RICE,
Manager Norwood's Great Sensation.

AFTER LUBIN THEATRE.

Baltimore, Md., March 21. The Wilson Amusement Company, which controls the Wilson Theatre on East Baltimore street, has begun negotiations for the Lubin Theatre property on the same block. The Lubin Theatres were recently closed.

The company expects to acquire the Albaugh Theatre property on North Charles street. This house is owned by the heirs of the late John W. Albaugh.

It is their intention to operate these houses with high-class vaudeville and moving pictures. Extensive alterations will be made to the Wilson Theatre and a new gallery will be included in the plans.

Mr. Joseph Dillon, manager of the Wilson Theatre, and a member of the amusement company, said that the success of the Wilson Theatre prompted this move.

DEAGAN TO ENLARGE PLANT.

J. C. Deagan, inventor and manufacturer of musical bells, etc., at 3808 2810 N. Clark street, Chicago, has broken ground for a new four-story factory adjacent to their present location. When completed they will occupy almost a half block of ground. The new addition will have 35,000 square feet of floor space and will cost \$50,000.

The new factory will occupy the corner of Clark and Grace streets, adjoining the present factory he erected six years ago.

NOT YET COMPLETED.

Albany, N. Y., March 21.—The New Clinton Theatre, which has been in process of construction for some months and which was expected to be open by March 1, is still far from completion and will probably not open to the public till fall. H. B. Jacobs, who is building the theatre, has had difficulties with his backers, and further progress depends upon the adjustment of a law suit, which he has brought against an Albany bank.

Hospital For Insane To Have Theatre

Washington, D. C., March 18.—Saint Elizabeth Hospital for the Insane, under the auspices of the United States Government, will soon have completed a first-class theatre, with a seating capacity of 1,200 and a stage large enough to accommodate the largest troupe. The building cost about \$100,000 and is a large brick structure, in Italian Renaissance style of architecture, in keeping with the other buildings of the hospital group.

Dances, theatricals and entertainments of various kinds in the past have been held in the basement under the chapel, but the number of inmates has increased so rapidly in the last few years that it has been impossible to give them amusement in such small quarters.

A dramatic and glee club will be formed at the hospital, which will combine with the hospital orchestra in giving entertainments and will oft times be assisted by professional talent.

WILL TOUR ORIENT.

Cedar Rapids, Ia., March 19.—Chas. Hugo, brother of "Vic" Hugo, manager of the Majestic Theatre, and Bruce L. Baldwin, better known as "Circus" Baldwin, are making arrangements to tour the Orient with the Great Nicolo, wonder worker and handkerchief man, the former as business manager and the latter as a press agent. The company has engaged transportation on the Mongolia from San Francisco, May 24, playing Honolulu first and then Japan and China. The company will be on tour eighteen months, per contract, returning via Europe. Mr. Hugo made a similar tour two years ago with Carter, the Magician, and met with success throughout the trip.

Rehearsals Begun For The Norseman

The first rehearsal of D. B. Sorlin's new play, The Norseman, in which Arthur Donaldson is to star under the management of Gus Hill and Charles H. Yale, was called for Tuesday, March 15.

The author will stage the play. There are eight new songs written especially for Mr. Donaldson, who originated the part of the Prince in The Prince of Pilsen and played the part over fourteen hundred times, will play the part of the Swede.

The Norsman opens its season Easter week and goes direct to the coast, returning in the fall for a run in Chicago.

THEATRE CHANGES MANAGERS.

Bayonne, N. J., March 19.—The Bijou Theatre has undergone a change of management. Bert D. Howard, who has been manager of this house for the past year, was sent by the Bijou Circuit Company to open the Academy of Music at Scranton, Pa. The staff of the Bijou tendered Mr. Howard a reception and presented him with a gold-handled umbrella. The new manager is Mr. J. C. Sutherland, who was formerly manager of a road company with the Miltenthsals, and also with Stair & Havlin.

DISCONTINUE VAUDEVILLE.

Alexandria, La., March 19.—All three of the moving picture houses in this city have discontinued the vaudeville features. They claim that the expense was rather heavy, and good acts hard to get at this time of the season. They state, however, that they expect to open up this feature in the near future.

New Management Takes Theatre

Mr. L. R. Leder, who has been manager of the Metropolitan Theatre at Rochester, Minn., for the past year, has left for the South on account of the health of his family, and the theatre is again under the management of Mr. J. E. Reid, who has been its manager since he built the theatre in February, 1902, with the exception of the past season.

GLOBE PLAYHOUSE DESTROYED.

The Majestic Theatre, Globe, Ariz., owned by Mrs. L. Jones, and leased to Quinn Bros. and Mrs. Chas. Martin, for a picture house, caught fire March 9 and burned before the fire department could gain control. Mrs. Jones lost a lot of theatrical effects besides the house and the lessees lost all their picture paraphernalia, etc. Origin of the fire not known. Loss estimated at \$12,000. The Iria Theatre having closed its regular season, Quinn Bros. and Mrs. Martin opened there without any time being lost. The Majestic was the oldest playhouse in the town but was of a flimsy construction.

GRAPHIC'S FIRST HOUSE.

Mt. Vernon, N. Y., March 14.—The New Galey Theatre was opened last night to a very large and fashionable audience. When the lights shown on the white and gold front for the first time the crowds were packed for a whole block. The Graphic Amusement Co., of New York, has taken this house, formerly called the Orpheum Theatre. The Galey is one of the first of a chain of new playhouses which the Graphic Co. is opening in various places.

MORRIS LOSES DENVER.

Denver, Col., March 21.—Wm. Morris will have no theatre in Denver. The offer of Morris to rent the Auditorium Theatre, which belongs to the city, at \$3,000 monthly, which would net the city \$21,000 from April 20 to November 1, has been turned down by the city. The reason given is that a number of big public gatherings are scheduled to be held at the Auditorium, and should it be used as a theatre, would interfere with these gatherings.

WOLF CLOSES SEASON.

The company playing The Wolf in the Central States, closed at Freeport, Ill., after an evening performance on March 12. The tickets were purchased by George Gatts for the Grace Hayward Associate Players, who will produce it in their repertoire for the week of March 21.

KOCH IN NEW PLAY

Edwin W. Rowland and Wm. T. Gaskin will offer Hugo B. Koch, in Edward L. Bush's dramatization of Meredith Nicholson's novel, The Port of Missing Men. The opening of the spring tour will begin at Peoria, Ill., April 17, with Chicago, St. Louis and other cities to follow.

THE WEEK IN NEW YORK

Sister Beatrice, a New Play In Three Acts by Maurice Maeterlinck, Opens at The New Theatre—Syndicate Purposes To Reduce Singers' Salaries—White Rats Play Ball—Other News.

SISTER BEATRICE.—A play in three acts, by Maurice Maeterlinck. The New Theatre.

Sister Beatrice	Edith Wynne Matthison
Prince Bellidor	Pedro de Cordoba
An Attendant	Alfred Cross
A Page	Russell Ried
Allette	Christine Joss
An Old Man	Reginald Barlow
A Cripple	Cecil Yapp
A Poor Woman	Eva Benton
A Mother	Caroline Newcombe
A Blind Man	John Keats
A Poor Man	Robert Vivian
A Child	John Tansey
The Abbess	Mrs. Harriet Otis Dellenbaugh
Sister Clemency	Elsie Kearns
Sister Rogina	Julla Blanc
Sister Felicity	Margaret Fareleigh
Sister Gisela	Vida Sutton
Sister Eglantine	Olive Wyndham
Sister Balbina	Harriet Brent
The Priest	Ben Johnson
Pilgrims	Messrs. Hannam-Clark, Locke and Johns.

BRAND.—Act IV. By Henrik Ibsen.
Brand Lee Baker
Agnes Annie Russell
Major Robert Homans
Gypsy Girl Thais Lawton

IT is not surprising that in seeing such a work as *Sister Beatrice* upon the stage one is impressed more than ever with the actual futility of the merely literary, so far as the theatre is concerned. *Sister Beatrice*, as it was acted at the New Theatre last night, was impressive, and held an audience in a fair degree of rapt attention, but not because of its literary quality, but in spite of it. Its language is beautiful, its imagery exalted, and as poetry it has undoubtedly a lasting place. But these qualities, important as they must be in a final estimate of the author's position in the world of letters, meant comparatively little to the audience last night, as, indeed, they must mean little to almost any general audience.

And why should this not be so? There have been few men who have felt more keenly, revealed more clearly, conveyed more poignantly and powerfully the secret things that lie beyond the reach of words than Maeterlinck. "The poet of expressive silences." And though *Sister Beatrice*, in form and manner, and in general movement, is perhaps nearer the outward and active theatre as we generally understand it, than many of his works, it, too, might be acted by marionettes, might convey its story and its lesson in the pantomimic form which makes all clear without resort to illuminating speech. And here, perhaps, is one of the best features of the performance of it at the New Theatre—that, whether by accident or design, the story is unfolded for the most part simply. There is not too much effort at histrionic exposition. The play is allowed to run its course easily and pictorially, as, indeed, it must, without undue emphasis by this or that performer.

Naturally enough, of course, *Sister Beatrice* herself, beautifully realized as was the character last night by Miss Edith Wynne Matthison, must centralize the interest, but to sensitive souls the miracle itself is the dominating factor, expresses the poetic thought, and vitalizes the purpose of the whole. And here again one realizes that apart from its purely pictorial features, the appeal must depend largely upon the mood and receptivity of the auditor. The play is, in fact, the dramatization of a mood, of a thought, a belief in a spiritual purgation produced through suffering and devotion.

And how is one to feel it unless one is sensitive to such a mood, susceptible of grasping the interest and appropriating the effect? Again, to appreciate its meaning—not fully (for how many persons can sound the depth of Maeterlinck's mysticism), but to a reasonable extent—preparation is necessary in a measure.

After *Sister Beatrice* has fled the convent, the bell-ringer moves up and down, the great bell is absent. In how many people in a miscellaneous theatre crowd can get the meaning of such a thing, unless they have previously fortified themselves by reading?

Here is an instance of the difficulty in dealing with the Maeterlinckian formula on a stage like ours. The wonder is not that it is so, but that in the face of these conditions such a work as *Sister Beatrice* should still come through so beautifully designed and so impressively delivered.

And, indeed, after the first half of the act, with a sort of vagueness, no doubt, to many people, which even Miss Matthison's clear reading of the text could not entirely dispel, the play gathers strength and power, and in the moment of the miracle of the flowers, at least, and in the exquisitely beautiful moments in which *Sister Beatrice* first bears the tale of the strange happenings in the convent an amazing power of emotional exaltation. In such moments as these it reaches out and into the deeper spiritual consciousness.

On the pictorial side and in the aid which comes from appropriate music, the play has been beautifully handled. The one picture, the corridor with the great door of the convent, which when opened looks out upon a reach of landscape and starry sky, is very beautiful. And the processions of nuns and their excitement amid the strange illumination and shower of flowers at the moment of the miracle are impressively affecting.

BAD ACTING SPOILS INTENSE REALISM.

Another bit of the intense realism which have made famous the little plays brought out at Le Grand Guignol in Paris, is seen this week at the American Music Hall. Its theme is unpleasant, and the version presented yesterday apparently suffered a good deal in the process of translation. But this, and even the farcical acting, could not conceal the horror of the play. In the hands of a more

capable company it would be as compelling as At the Telephone or The Submarine, two other plays given to the stage by the little Parisian playhouse. As presented here, the most dramatic situations were greeted yesterday with laughter.

The play is called *After the Opera*. It tells the tragic culmination of the liaison between Mme. de Chevillon, played by Miss Violet Fulton, and her sweetheart, acted by Edward Eschinson. The night in the afternoon has borrowed 20,000 francs from the husband to pay up a sum of money he has embezzled. In the evening he visits the wife clandestinely. He hears some one enter the house and flees through the window. Instead of being the husband, the new arrival is a burglar, who murders the wife. The husband enters and beats the man, who has been brought back, confesses his relations with the woman. The husband then describes

in the place of the \$800 she now receives, and other stars will experience the same proportionate cuts.

But if this happens, says Oscar Hammerstein, the Manhattan Opera Company will obtain the world's greatest singers, for the Thirty-fourth street impresario declared that he would not deviate from his present policy to pay the prevailing market prices for any singers who rank at the head of the profession.

"You may be sure we shall enter into no agreement with the Metropolitan to bring down the salaries of singers," said Artur Hammerstein last night. "So long as there is competition I am of the opinion that it will be difficult, even for the new opera trust to get first-class singers unless they meet us in bidding for their services."

Manager Russell said last night: "What we want to have understood is that our aim is to

from eight to ten weeks. The production will be made under the supervision of Mr. George Foster Platt, producer of modern dramas at the New Theatre, and the musical setting, which is exceedingly important, will be arranged by Elliott Seelenick, its musical director. Both men will remain in the city for some days after the production, when they will join the company. The only member of the special company thus far announced is Mr. Donald Robertson, who has been appearing for several seasons in classical and other dramas at the Art Institute, Chicago.

WHITE RATS PLAN BALL.

The third annual prize masque ball in aid of the charity fund of the White Rats of America will be held at Terrace Garden, Thursday night, and already there is the greatest excitement throughout the domain of the White Rats, known as Ratland, in preparation for the event.

All boxes have been disposed of, and tickets sold guarantee an attendance of 5,000. Vaudeville performers will attend in the costumes they wear on the stage.

In years gone by, this ball has always witnessed the gathering of all the Broadway celebrities. This year's ball promises to overshadow all those that have gone before, both in matter of magnitude and novelty.

NEVER HAD A CHANCE.

Amy Lesser, who plays Millie Sulzer, of the chorus, in James Forbes' comedy success, *The Chorus Lady*, in which Rose Stahl is starring, is, and has been the understudy for Miss Stahl ever since the opening of the play. She knows every "if," "and," and "but" of the part, every entrance and exit, every bit of "business." In fact, knows every line in every part in the play, but on account of Miss Stahl's extreme good health, she has never in all these years had an opportunity to step to the front and play Patricia. She has been the butt of many a sally of wit at the hands of the other members of the company, but with a determination that finds its counterpart in the bull dog, she has resolved that she will have opportunity of playing Patricia will be hers. Unknown to Miss Lesser, Miss Stahl has confided to friends that the last performance of the play that she gives she will let Miss Lesser jump in and play one of the acts, and she will take Miss Lesser's part of Millie Sulzer.

MIDGETS DELIGHT CHILDREN.

Little folk went wild with delight at the Hippodrome Monday, over Gerson's European Midgets, who appeared for the first time in this country in a spectacular circus performance.

These were fifty of these tiny people. They came on to the stage in gilded coaches drawn by the smallest ponies imaginable. The men midgets were dressed in top hats and dress coats, and the little women were attired in evening gowns.

One of the smallest of them introduced the company in a funny little voice, that sounded scarcely human. He said there were fifty of them and that they were from eighteen to fifty years old. Then the performance began.

In three rings the Lilliputians performed at once. While one little chap drew a colored chalk picture of a beautiful cottage, two women acrobats walked up a climbing board on large wooden balls. The little folk walked tight ropes, did marvelous feats of strength, danced ballets, juggled and did all sorts of tricks.

One of them was a negro. Some were English, some were German, and some were Spanish. Some of the little men wore moustaches, and some were clean shaven. Two of them were clowns, and they shared honors with Marceline. Seldom did they let their voices be heard, and when they did they sounded very strange. The midgets will be at the Hippodrome for the rest of the season.

TO PLAY IN EUROPE.

Miss Constance Collier, whose performance of the Duchess of Grouchy in *Ibsen*, at the Criterion Theatre, was one of the most dramatic successes of the early present season, has been invited to play *Volterre* in *Two Days' Night*, and the *Queen in Richard II.* at the coming Shakespeare Festival at Stratford-on-Avon. She has also received an invitation from the British Empire Shakespeare Society to give a reading of *Antony and Cleopatra* during the festival. Miss Collier made one of her greatest successes as *Cleopatra* in *II. Herod's* Tree's production of the play.

BRIAN MARRIED.

Donald Brian, who plays Freddy Smythe in the musical comedy, *The Dollar Princess*, now current at the Knickerbocker Theatre, was married last week to Mrs. Charles H. Pope, who was Miss Florence Mengner Gleason, at 40 South Washington Square. The marriage is the outcome of a long engagement. Mr. Brian, an usual, appeared in his part of Freddy Smythe at the Knickerbocker last night. The honeymoon trip for Mr. and Mrs. Brian will be postponed until the end of the New York Run of *The Dollar Princess*.

NOTES.

The Turning Point will remain at the Hackett Theatre for another week after this the first appearance there of John Mason in *A Son of the People* having been postponed until March 28.

The Shuberts announce that Mme. Alla Nazimova would open Nazimova's Thirty-ninth St. Theatre with a performance of Ibsen's *Little Eyolf*, the first of the repertoire of five plays she is to present in New York this spring.

(Continued on page 48.)

R. M. HARVEY.



General Agent Hagenbeck Wallace Shows Combined.

to the police the money and the purse which he gave to the lover, swearing that he himself had given it to his wife in the afternoon. Of course it is found on the lover, and with this circumstantial evidence on him the man kills himself, falling across the dead body of the wife.

Unless placed in more favorable hands the play is little likely to duplicate here its run of forty-three weeks in London and of thirty weeks at Le Grand Guignol.

CUT IN SINGERS' PAY AIM OF OPERA TRUST.

When the new Opera Trust gets in full working order, singers who sing at the Metropolitan, the Boston and Chicago opera houses will find their salaries cut to what managers claim reasonable figures.

According to Henry Russell, manager of the Boston company and the new advisory associate of Gino Gatti-Casazza, whose method of bringing the present high-priced songsters to accepting smaller sums will be the throwing open of the Opera Trust's stages to all singers who can make good, whether they have reputations or not. This, declares Manager Russell, will force the European artists to meet the proposed reduction of salaries.

In the course of time the existing scale of salaries will be shaded, it is believed, by 20 per cent. Thus Caruso, instead of drawing \$2,000 a night, will receive but \$1,600. Far less than will find \$640 in her pay envelope

give the public the best opera possible and the best singers. By this I mean that we shall undertake to secure able singing talent which will satisfy, even though it may not be as well known as some with great reputations."

IRVING AND HACKNEY IN THE AFFINITY

Laurence Irving and his wife, Miss Madel Hackney, and a company composed chiefly of American actors, appeared for the second time this season in *The Affinity*, at the West End Theatre last week. The play was adapted by Mr. Irving from Eugene Ibsen's *Low Hannonse*. Mr. and Mrs. Irving were very successful in the portrayal of the leading characters, and the other members of the company acted well. Their reception by the audience was most cordial.

TO PRODUCE BEETHOVEN.

The New Theatre announces that Rene Fanchon's drama, *Beethoven* will be produced Monday evening, April 11 by a specially engaged company, under the direction of the directors of the New Theatre. Mr. Donald Robertson, a Scotch actor, has been engaged to play the title role.

The presentation was to have been made by the resident company of the New Theatre but it was decided to create a separate organization that the resident company might begin its tour April 11, instead of April 25. This will extend the tour of the New Theatre Company

THE WEEK IN CHICAGO

Wm. A. Brady Produces Mother at the Grand Opera House--Adeline Genee Holds Court at the Colonial Theatre. The Easiest Way Creates Much Comment--Mabel Taliaferro Soon to Be at the Chicago Opera House.

MOTHER--A play in four acts, by Mr. Jules Eckert Goodman.

ASSIGNMENT OF CHARACTERS.

- Miss Katharine Wetherill, "Mother"..... Miss Emma Dunn
William Howard Wetherill..... Frederick Perry
Walter Thompson Wetherill..... Albert Latscha
James Bingham Wetherill..... Master Arthur Ross
James Walton Wetherill..... Master David Rose
Twins.

TIME AND PLACE.

The scene is in New York City; the period is today.
Act I.--Setting: Sewing Room at the Wetherill's.
Act II.--Setting: The Parlor. The Next Day.
Act III.--Setting: The Parlor. The Next Day.
Act IV.--Setting: The Boys' Bedroom. The Next Night.



MOTHER, the play brought to the Grand Opera House by William A. Brady, was written by Jules Eckert Goodman. It tells the story of the home, not the specialized home, but the home of practically every man, woman and child.

Adeline Genee is the world's greatest dancer, and Adeline Genee is at the Colonial Theatre. Those facts are largely responsible for the crowds who line up at this house for a view of Klaw & Erlanger's new production, The Silver Star.

The play, written by Harry B. Smith, answers its purpose well and has an unobtrusive plot of tangible construction.

The story of The Silver Star, as outlined on the press sheet issue by George S. Wood, tells of the missing daughter of a millionaire, Mr. Weikheimer, lost in her babyhood, and for whose recovery the father offers a large reward. The only clue to the child's identity is a small silver star, worn on a chain about her neck.

The play is in three acts and four scenes. Genee, in her diversions, is assisted by twelve graceful coryphees from the Empire Theatre, London, and a hundred people partake in the marches and finales. Emma Janvier, Bickel and Watson, Barney Hubbard, Lee Harrison, Ann Tasker and a chorus of fifty girls are in the big cast.

The Chicago engagement of The Silver Star is announced for three weeks.

POWERS' THEATRE--Charles Frohman presents John Drew in the three-act comedy, In constant George, by R. de Flers and A. de Caillavet. Adapted by Gladys Unger.

THE CAST.

- George Bullin..... John Drew
Lucien de Versannes..... Martin Sabine
Morand..... Frederick Tilden
Adolphus, George's valet..... Rex McDougal
Giraud, Lucien's gardener..... W. Soderling
Butler, at Lucien's..... Bernard Palfrax
Page Boy, from the Casino..... Robert Schabla
Michelina..... Mary Boland
Olette de Versannes..... Louise Drews
Fanchon Chancelle..... Jane Laurel
Vivette Lambert, a music-hall singer.....
Baroness Stecke..... Desmond Kelly
Madame de Lamond..... Marie Berkeley
Louis, Vivette's maid..... Carlotta Doty
Bina Suterling

The second week of John Drew and consequent success is under way at Powers' Theatre. After this engagement is terminated Charles Frohman will present Maude Adams, in J. M. Barrie's What Every Woman Knows. Miss Adams was to have looked at the Illinois but the enduring popularity of Seven Days at that theatre, caused Harry Powers to play this attraction. Mr. Powers is indeed fortunate, for Miss Adams is one of the most popular of American actresses. The engagement of What Every Woman Knows will be inaugurated on Monday, March 28, and will continue for two weeks.

It is needless to say much more about Seven Days, for the many who have seen the farce have spoken their praise so that every one has heard of it, and those who have not seen it intend to. The answer is that it is one of the briefest and swiftest laugh shows in the history of local theatricals.

THE GARRICK THEATRE--David Belasco presents Frances Starr in The Easiest Way, an American play concerning a particular phase of New York life, in four acts and four scenes, by Eugene Walter.

CHARACTERS OF THE PLAY.

- John Madison..... Edward H. Robins
Willard Brockton..... Joseph Kilgour
Jim Weston..... William Sampson
Laura Murdoch..... Frances Starr
Elle St. Clair..... Beatrice Morgan
Annie..... Violet Rand

The Easiest Way, in its second week at the Garrick Theatre, is receiving much notice

and generous attendance. In the Journal, O. L. Hall says of Eugene Walter's play: "From the rising of the curtain, which revealed a scene in the Ute Pass, of Colorado, of such beauty and verisimilitude that it divided attention with the players. The Easiest Way held its tensely by virtue of its wonderful technical construction rather than by clever devices from the Belasco bag of tricks and the very good work of some of the members of the cast. For even stripped of these latter incentives to attention, Walter's play stands remarkable for its exposition of the 'particular phase' more generally known as the life of the Great White Way, its revelations of character, its interplay of motives and its tightening of the tension by the presentation of one scene after another of cumulative power."

James O'Donnell Bennett, in The Record-Herald: "Miss Frances Starr, as Laura, was excellent in her depiction of the unfortunate's

This means that we have but little more time of The Man Who Stood Still, which is the present occupant of McVicker's. This piece is made noticeable by the presence of Mr. Mann. The newspapers say of it:

Amy Leslie, in The Daily News: "Mr. Mann has an excellent company, perfectly selected as to personal adaptiveness, and immediately following the star's line of action and art as well as the author's intention and the producer's elaborations. In some respects The Man Who Stood Still, after its rough-shod treatment and its precarious career, has come back to us a beautiful contribution of homely propriety and worth."

O. L. Hall, in The Journal: "The Man Who Stood Still is a very interesting little comedy of life among the lowly. It has character and it has point, and it contains a very appealing picture of a fine old fellow who couldn't keep

much favorable comment. It tells a story of newspaper life and is replete with moments of intense interest and sufficient comedy to well round out the general scheme of entertainment.

The Girl in the Tax continues at the Cort Theatre to amuse those who delight in this sort of farce. The play is a bit risque, to be sure, but the box-office barometer indicates that Chicago likes it.

The Fortune Hunter is a play of proven excellence. It is interpreted delightfully and is being locally exploited by Sam Lederer and Wm. K. Semple in such a manner that every one in Chicago knows about it. To those who so far have not seen it at the Olympic, it is only a question of time when they, too, will follow the merry crowds.

LYRIC THEATRE--Sam S. and Lee Shubert (Inc.) present Frank Daniels in the London musical success, The Belle of Brittany, written by Leedham Bantock and P. J. Barrow; music by Howard Talbot and Marie Home; lyrics by Percy Greenback; staged by Frank Smithsonian.

CAST OF CHARACTERS.

- Marquis de St. Gautier..... Mr. Frank Daniels
Raymond de St. Gautier, son of the Marquis,..... Frank Bishworth
Compte Victoire de Casserole, a dandy..... Hubert Noville
Poquein, a miller..... Joseph A. Bingham
Old Jacques, a clarinet player..... Chas. R. Espey
Bertrand..... Ernest Wood
Eugen..... Story Chipman
Phillipe..... Homer Potts
Vivienne..... Jack Laughlin

Artists.

- Baptiste Bouillon, a chef..... Martin Brown
Toilette, maid to the Marquis..... Miss Elsa Ryan
Mlle. Denise de la Vire, ward of the Marquis..... Miss Florence Rother
Madame Poquein..... Miss Frances Kennedy
Adela..... Miss Helen Payne
Christine..... Miss Grace Campbell
Mitrette..... Miss Katherine Grant
Rosaline..... Miss Genevieve Tucker
Lucille..... Miss Carmen Seane
Collette..... Miss Evelyn Arnold
Maquette..... Miss Winnie Winters
Maline..... Miss Irene Fisher
Postillon to the Marquis, Miss Camille Truesdale
Postillon to the Marquis..... Miss Tracy Elbert
Babette, Poquein's daughter.....
..... Miss Christina Nielsen
Octet--Misses Tracy Elbert, Mudge Harmon, Blanche Huntington, Dixie Compton; Messrs. Story Chipman, Ernest Wood, Homer Potts, Jack Laughlin.
Postillions--Misses Blanche Huntington, Tracy Elbert, Dixie Compton, Mudge Harmon, Peggy Perot, Camille Truesdale.
Daffodil Girls--Misses Helen Payne, Grace Campbell, Katherine Grant, Genevieve Tucker, Carmen Seane, Evelyn Arnold, Winnie Winters, June Price
Country Mice and Dancing Girls--Misses Blanche Huntington, Tracy Elbert, Dixie Compton, Mudge Harmon, Edna Garrick, Connie Craig, Camille Truesdale, Peggy Perot.
Cooks--Misses Wilson, Crouch, Morgan, Calvert, Rose, Pettit.

This is the second week at the Lyric Theatre of Frank Daniels and his hand of players, who are there presenting The Belle of Brittany. The play offers opportunity for Mr. Daniels to entertain in a manner all his own, which he does, with his usual success.

Miss Nobody From Starland, at the Princess, and The Flirting Princess, at the La Salle, are typical Singer successes; nuff sed.

SAID AND SEEN IN CHICAGO.

Mr. David Belasco was in Chicago last week to witness the opening performance of The Easiest Way, now appearing at the Garrick Theatre.

Miss Maude Adams will not appear at the Illinois, as rumored, but instead will be seen at Powers' Theatre on March 28, for a two-weeks' engagement. The success of Seven Days at the Illinois was the cause of this switching.

It is said that The Chinatown Trunk Mystery, last week seen at the Bijou, very much resembles the recent Siegel murder case of New York.

The executive staff for Sam S. & Lee Shubert's The Belle of Brittany, appearing at the Lyric, is as follows: Robert W. MacBride, manager; Fred Grant, business manager; Al Wilder, stage manager; Luke Quinn, carpenter; Luther Southern, electrician; D. K. Sims, properties; and Miss Niles, wardrobe.

A committee appointed by Mayor Busse to investigate Chicago's theatres, as to their safety, etc., has placed the Trocadero on the unsafe list and ordered the same to be closed.

The executive staff of The Easiest Way, current at the Garrick, is as follows: M. A. Tack, business manager; Henry C. Shelley, properties; (in the advance) Wm. J. Dean, stage director; and Langdon West, stage manager.

During the run of the newspaper play, The Fourth Estate, at the Studebaker, Richard Garrick, stage manager, who, several years ago, appeared in opera, is studying at the Chicago Musical College with Herman Devries.

Harry Corson Clarke, who appeared with Sam Bernard in The Girl and the Wizard, when that play was housed at the Garrick, has severed his connections with that company and will soon enter vaudeville in a sketch called A Few Moments with Harry Corson Clarke. It is said he will play the western vaudeville time.

At the New Criterion, Klimt & Gazzolo are offering the New Criterion Stock Company in Faust, with Miss Estelle Alien assuming the leading female role.

(Continued on page 48.)

F. E. TRYON



Press Representative Gollmar Brothers' Shows.

dumb misery, like the pain of a pretty, petted animal, in the sordid boarding-house scene, and she sprang, literally, with passionate vehemence into the passages of hysterical tirade and gave them a true semblance of impotent woe which, like her flurries of aspiration, were pathetically characteristic of the woman."

McVICKER'S THEATRE--Mr. Wm. A. Brady announces Mr. Louis Mann in a play in four acts, called The Man Who Stood Still, by Mr. Jules Eckert Goodman. Play staged by Mr. Brady.

ASSIGNMENT OF CHARACTERS.

- John Krauss.....Mr. Mann
Marie Krauss, his daughter.....Miss Emily Ann Wellman
Katrina Krauss, his sister.....Madame Mathilde Cottrilly
Edward Spiegel.....Louis Hendricks
Fred Spiegel.....Leslie Bassett
Alice Spiegel.....Miss Lillian Sinnott
His children.....
Martin MacFerguson.....Edwin Maynard
Frank MacFerguson, his son.....H. A. LaMotte
Joseph Abrams.....John Charles
A Crossing Sweeper.....Frank Julian
Emma.....Seawillow Johnson

The announcement is made that commencing Sunday, March 27, and for two weeks Channey Cleott will appear at McVicker's Theatre in the Irish Idyl, Ragged Robin,

up with the procession. The star is a fine actor, made so by a very pronounced gift and by wide experience. His store of feeling seems in exhausted.

James O'Donnell Bennett, in The Record Herald: "It is due Mr. Mann to say that he has considerably modified his style since he first assumed this role, and the play, too, has been made more compact in matter and swifter in movement. The fine actress, Madame Mathilde Cottrilly, still is a member of the company and still instructs and moves the beholder by the demonstration of her opulent but correct method."

Frederick Hatton, in The Post: "The resuscitated The Man Who Stood Still exhibited remarkable vitality at McVicker's Theatre. The play, originally produced as The New Generation, was voted a failure but a season ago, but, whittled into form and given coherence, it can now be safely pronounced a strong, popular success."

The last performances in Chicago of Miss Gertrude Quinlan and her company, who are exploiting Miss Patsy at the Chicago Opera House, are now being witnessed. Soon this house will be occupied by Miss Mabel Taliaferro and her associate players, who will, beginning on Easter Sunday, there present a modern society drama, The Call of the Cricket.

The Studebaker holds The Fourth Estate, and the crowds who are interested in that excellent piece. The play is being received with decided enthusiasm in Chicago and has created

BRIEF ITEMS ABOUT PERFORMERS IN CINCY

Gossip of the Doings and Intentions of Variety Folk at the Queen City's Several Houses Last Week, Together with an Outline of Their Plans for the Summer

OVER THE RHINE TO THE HILLTOPS

Clyde McClain, vaudeville singer, was one of the Auditorium's recent headliners. He has just completed his forty-second consecutive week on the Sun Circuit. His three big hits are: "This is No Place for a Minister's Son," "Jersey Side," and "Ain't it Funny What a Difference a Few Hours Make." McClain is about to combine with Almond in the presentation of a new fashionable double act.

Manager Overpack, of Robinson's, is a man of ideas. Several days before the arrival of Gladys Vance, who played at Robinson's recently, Mr. Overpack announced her arrival to his patrons by sending each a communication written on a blank closely resembling the regular form used by the Western Union Telegraph Co. This unique bit of publicity promoting caused much comment, and as a consequence business that week was excellent.

Lindholm, Creaghan and Co., who present The Man from Minnesota, a five people farce comedy act, were in Cincinnati on their way to Chicago, where they will fulfill a three weeks' engagement. In four weeks playing they have broken two house records of five years' standing; one at Minneapolis, the other at Duluth.

Morris Abrams was once more in Cincinnati, his third appearance in all this season. This time he is in vaudeville as a Hebrew comedian, and has spent his fifteenth consecutive week on the Sun Circuit. His former appearances were in burlesque with the Cozy Corner Girls. He played his last engagement at the American.

Ed. Gallagher and Company, last week at the Empress, are now in Flint, Mich., at the Bijou. The admiral announced his local engagement to be a very successful finish of twenty-two weeks of Sullivan & Considine time. He is now commencing a twelve-week engagement on Western Vaudeville Association time.

R. A. Bolke, presenting Oreo, played his local engagement at Robinson's on the Coney Holmes Circuit, over which he intends working eastward toward the metropolis. He has spent a very successful season, having played both the Orpheum and Inter-State time.

The Jenniers, last week at the American, do one of the most clever acrobatic acts booked on the Sun Circuit. Their season in vaudeville will soon come to a close, for they are engaged to open with Pommer Bros.' Amusement Enterprises on the last day of April.

Bobby Gowans, the minstrel boy, last week at the American, is meeting with much success in vaudeville as he is surely cut out to play the role in which he is now appearing. Mr. Gowans will be connected with one of the large minstrel shows next season.

Emerson and LeClear passed through Cincinnati recently, and stopped off long enough to pay The Billboard office a visit. They have perfected their act with some new special scenery, and are now prepared for a successful season. Their sketch is a particularly clever travesty on rural life.

The Cycling Hoffmans, in The Cycle Dazzle, recently entertained audiences at Heuck's Theatre. The team has now passed its twelfth consecutive week on Loew time. Their act has set the local vaudeville patrons going, and their performance will surely be remembered by their audiences.

Montrose McCoy, one of the Auditorium headliners, has one of the best singing acts seen by this theatre's patrons in many a week. His latest solo hit is "In the Silent Deep." Other popular hits are "Foolish Questions" and "Twilight."

Low A. Ward has been playing Western vaudeville for the past two seasons up to his present engagement at Robinson's. He has been meeting with great success, and is now on his way to the East, where he expects to arrive about May.

Gladys George, the clever ingenue of the Holden Stock Company, has earned great reputation as an actress in the last three years. Her popularity has been attested by the hearty receptions she is given at every performance.

Schwab and Knell, lately seen at Robinson's, are earnestly contemplating putting on a three party act next season, to be known as The Versatile Trio. They placed an order with a local firm for eighteen costumes.

Kuntz and Whitley, in their sketch, The Maid and the Hobby, spent the past week at the American, where their act will long be favorably remembered by those who saw it. They certainly received the accolades.

The Three Musical Loretas and Master Julian, while playing at the American Theatre, announced that they have played Sun time for the last forty-two weeks, and expect to continue squally as long.

The Four LaVillas, last week at Robinson's, had a very short jump, having moved over to the Kentucky side, to the Colonial, Covington. Their burlesque on the baseball game has made a tremendous hit.

Napoleon Derumont, the celebrated Parisian artist, last week at the American, announces forty-two weeks of solid booking on the Sun Circuit. His act was a headliner at the vaudeville house.

Hanley and Jarvis, the talkative comedians, were seen at Heuck's Theatre on Loew time. This marks their twelfth consecutive week on this circuit. Shortly they will present a new act.

George Atkinson has been spending the last three weeks in and around Cincinnati, on the Coney Holmes Circuit. He has utilized his spare time in visiting many local acquaintances.

Hetty Urma spent a week in town on the Loew time at Heuck's. She brought her characteristic snap and ginger with her. Miss Urma will be recalled as one of the Three Urmas.

Report has it that the Loew Enterprises will add two new Cincinnati houses to their chain: The Orpheum, and another soon to be named. Heuck's Theatre is their present local house.

The Four Wrights appeared at Robinson's last week. This troupe has been working regularly and because of the merit of their work will undoubtedly continue their deserved success.

Frank Hall, last week at the Auditorium, reported the purchase of a 116 triple steel reed bandonion, which he uses in his act, the second successful one on the Sun Circuit.

Loughlin and his Aerial Performing Dogs, were in Cincinnati last week for the first time. He has been a long time on both the Sullivan & Considine and Pantages circuits.

Al. H. West, the well-known black Napoleon, was in Cincinnati recently. He held out at the American, where the clever little comedian won many an appreciative applause.

Mack Edmonds and Jack Healy, who were at Robinson's Theatre recently, report that they have been very successful and that they are booked solid all summer.

Manager Bressler, of the Auditorium, has adopted the semi-weekly scheme of booking, exchanging with The Plaza, of Norwood, a recently created vaudeville house.

Barbee and Hill, lately seen at the Empress, are now playing at the Majestic, St. Louis, on Inter-State time. On this time they take a three months' southern trip.

Manager Holden, of the Holden Stock Co., Lyceum, reports a steady increase in business. Last week they produced David Crockett to appreciative audiences.

The Singing Moras, Alberto and Emma, have closed their local engagement at the Robinson Theatre. They are now at their New York home near the metropolis.

Mr. LaVallie, of Lindholm, Creaghan and Co., is going to identify himself with the LaBrun Grand Opera Trio in Denver. He is well known in operatic circles.

Alburtus and Altus have just finished a long tour on Orpheum and Inter-State circuits. The team is contemplating burlesque for next season.

The Mardo Trio, recently at the Empress, have had two more weeks in vaudeville; they are to join Ringling's Circus for the coming season.

As his headliner, Manager Overpack, of Robinson's, had the wonderful illusionist, Oreo, last week. He surely caused the desired results.

Maxwell and Shaw, who entertained audiences at the Auditorium, have left United time and are now successfully playing Gus Sun time.

Ed. Dunkhorst announced that he was booked to open the new Unique Theatre in Minneapolis, on Sullivan & Considine time, in April.

Greetings! The Cox Family Quintette were once more in the Queen City. It was their return engagement at the American.

Roscoe and Sims filled their thirty-third consecutive week on the Gus Sun time by playing at the American last week.

The Casino Company has added another theatre to their chain. The new house is at Chillicothe, and is called the Apollo.

The Davis Bros., lately at the American, have added a third partner. They will still be known as Davis Brothers.

Dorothy Benton, seen recently at the American, announced a long engagement through Ohio.

The Three Dreamers are now at the Cooper, Mt. Vernon, O.

NOTES OF THE ROAD.

The Kramers, Annie and Maude, have closed thirty-two weeks over the Moss-Stoll tour in England. They go over this tour again next year, playing for six months. Their present trip closed at the London Coliseum which they played on three occasions during their thirty-two weeks. They sailed for America March 5, and open on the United time immediately upon arriving here.

Glenn F. Beach, assistant manager, and Rob. Hanson, treasurer, of the Alpha Theatre, both resigned their positions last Saturday night, March 5. They left the same night for Chicago where they have accepted positions with a large advertising house. They will work between Chicago and Denver. Their old positions at the Alpha have not yet been filled.

Marvelous LaShe has closed a ten weeks tour of Goodwin's Northwestern Circuit and has gone to his home in Linwood, Mich., for a three weeks' rest. He opens April 4 on the Frank Q. Doyle time at the Pekin Theatre, Chicago. His sister, Mac LaShe will be with him in the act.

Wasmuth and Ramsey, singing and dancing comedians, opened on the National Vaudeville Managers' Association Circuit at the Majestic Theatre, Paris, Ill., week of March 7, after seven weeks on the Chas. Dourtrick Circuit.

Manager Carleton has sold his interest in the Palace, Pueblo, Colo., and will take his electrical act to Chicago, to open on the Gus Sun time. Mrs. Carleton (Zoe Lewis) will remain as leader of the Palace orchestra.

Sig. and Edythe Franz, cyclists, will shortly increase their act, making a troupe of five people. They are at present working the middle west, and report meeting with big success everywhere.

Royale and Stearns say they are doing nicely on the Western Association time through Michigan. Mr. Royale was made a member of the T. M. A. Lodge at Flint, Mich., last Sunday.

Ardell Bros., athletes, will be seen in the East this coming season with a new and original gymnastic act, carrying all special apparatus and setting. Alfred T. Wilton will handle it.

Legari and Allen are now rehearsing novelty skating acts, to be played on southern time, in large rinks. They will book through Swor Bros & Dickey, of Dallas, Texas.

D. J. Woods has left Luken's Pony act and is taking out his own act known as Dave Wood's Animal Actors. He opened on the Po-lack Circuit March 14, at Duquesne, Pa.

Davis and Hodge, comedy entertainers, have about completed eighteen weeks of Jack Dickey time, and will soon open on Bert Levey's Circuit to play his California time.

The Three Osasde write that they are having big success in their new act, Everyday Life on a Railroad. They have just finished forty-two weeks' bookings in the South.

Landin and Roberts have just closed twelve very successful weeks on the Weber time through Illinois and Indiana, and have opened on Goodwin's time for ten weeks.

Miss Pearl Mack, of DeVoe and Mack, entertained those on the bill with her at the Comique Theatre, Detroit, with a luncheon after the show last Wednesday evening.

Genero and his Venetian Gondoller Band, went so well on the Butterfield Circuit time, that they were offered return time, which they accepted, and will fill in May.

Belmont and Fernell, sketch artists, are in their fifth successful week for Ed. J. Fisher on their way to the coast. They are booked solid until October 15.

Joe A. Hardman, the comedian, says he has arranged for the Weber Family of Acrobats to do a specialty calling it The Six White Rats, using special settings.

Sun and Murray made a change in the management of their Zanesville, O., house. Ed. Paul, of the Marion house, succeeds H. L. Hamilton.

Pauline Slosson has just finished twenty weeks for Wm. Morris and is now filling a contract for ten weeks for Sullivan and Considine.

Morrills and Marriott after 67 weeks in the South are now returning to Chicago via the Morris time, piloted by Sam Du Vris.

The Hawthornes have just finished nineteen weeks on Jack Dickey's time, and opened on Bert Levey's Circuit March 6.

Blair and Crystal are now on the Geo. H. Webster time.

JUST PATTER

Of a Personal Nature and a Few Notes of Interest From Chicago

PERFORMERS' PERSONALS

The one great absolute essential of a successful vaudeville sketch is that comedy and pathos interrupt each other at the psychological moment. Just at the time the tension of a tragic situation reaches a climax, there must be a touch of humor to transfer instantly the thoughts of the audience into a happier channel. Miss Nannie Fincher and Co., who present a one-act play, called The Shoplifter, has a sketch which has these qualities combined in an artistic construction that jumps from laughter to tears and back to laughter again. With such a sketch as this, the company never need worry, for they will always be a big hit, as they were over at the Star last week.

Devitt, Hall and Devitt, barrel jumpers, acrobats and tumblers, have one of the cleverest acts of its kind in the business. Hall and Mrs. Devitt attend to the refined and straight end of the entertainment while Devitt himself furnishes some of the best laugh-provoking situations imaginable. They are undecided right now whether they will take the Keefe or the Association time, but they have plenty of time to decide as they are booked solid right now at the Doyle houses here in Chicago.

Texico will appear at the Bush Temple this week with his new creations as a female impersonator. Splitting the Comedy Theatre, as a the custom with most of the acts appearing at either of these houses, a peculiar circumstance arises, that of two acts of this kind on the same bill. Phasma, the Goddess of Light, is headlining at the Comedy, and although of a different nature to a great extent, still it is rather a strange coincidence to find Phasma and Texico on the same program.

The Weber Brothers secured an injunction against the Empire Theatre Co., in order to prevent the use of the Wolgast-Nelson fight picture at the Empire last week. The injunction was made out last Saturday evening, but on Monday, Eugene Garnett and Fred Lowenthal, representing the defendants, had it dissolved. The pictures, after appearing at the Empire, will be seen at the Folly, and then the Weber Brothers get them.

Mr. Hilliard Campbell, manager of the American Theatrical and Vaudeville Association, is having his hands full attending to the wonderfully increasing business of that new corporation. Several familiar faces, formerly connected with other booking offices around Chicago, have been added to Mr. Campbell's forces, and there seems to be little doubt that this latest venture in the theatrical world will prove a most successful one.

Phasma, the Goddess of Light, who played the Apollo last week, is surely one of the most spectacular acts and one of the best drawing cards ever in Chicago. Headlined at every house, Phasma's act has broken nearly every house record where it has played. An improvement has been made since its appearance at the Bush Temple, in that a new purple plush drop has been added to the already beautiful settings used in the act.

Justice Romaine and Co. made a decided hit splitting the Columbus and the Comedy last week with their Russian sketch, called Cornova. The act, which was written by Harry Sheldon, deals with revolutionary times in Russia, with a sweet little brother and sister love story in connection. The lines are exceedingly clever and were very ably acted by the cast as it was presented at the Doyle houses last week.

Bert H. Colton was taken suddenly ill while playing the Bush Temple Theatre last week, but has recovered sufficiently to fulfill the rest of the Doyle bookings he has contracted. After that he will probably be found on the United, as he has some mighty tempting offers from that agency, which will complete his list of solid bookings for this season.

Elise Crosby and Co. are booked solid up to July 25 on the United time, with the new sketch called The Red Parrot, by Will M. Crosby. They have three weeks still to play on the Keefe time before starting out for Albee, at which time Miss Crosby will strengthen the act by the addition of Mr. Robert Preston to the cast.

Chas. E. Henderson just completed arrangements for several new costumes for his La Bella Napoli Troupe, which are to be made by the Schneider Costume Co. This firm is the same one which has done all of Henderson's work, and the stuff turned out so far certainly reverts only credit to their ability as costumers.

Paulus and Long have a new act which they are breaking in up at Benton Harbor and Muskegon, prior to appearing here on the S. and C. time. The name of the new one is One and a Half in One, and anyone who knows Paulus will realize how appropriate the title is.

The Kinney Brothers and Co. recently appeared at the American Music Hall, and made so good in fast company that several booking agents have named them some tempting offers.

(Continued on page 13.)

ABOUT ACTS

New to the Theatres of the Great Metropolis of the Middle West

IN CHICAGO LAST WEEK

ROMAINE FIELDING AND MABEL VAN. PRESENTING THE CASHIER.

Marlowe Theatre. No. 3; full stage, special scenery, 23 minutes. One of the strongest one-act dramas in vaudeville. The story deals with a bank cashier who receives a letter, telling him that he must account for \$60,000 worth of collateral in the shape of forged notes, and although innocent of the crime, he realizes he has no proof and prepares to take the easiest route—suicide. The prompting of this is only through the love for his wife, whose happiness he holds above everything else and she, never suspecting the real cause of his worry prepares to play a joke on him and make him forget his business troubles. Discovering herself as a burglar, she enters by the window but is surprised at the welcome reception with which she is greeted, her husband offering all the valuables in the house on condition that she shoot him through the heart. Upon hearing the real reason, she deftly relieves him of his own gun just as the "phone rings and the message is received that the president of the bank had confessed all, freeing the young cashier of all accusation.

As the cashier, Mr. Fielding has an intensely strong part, and handles it in an admirable manner, avoiding the melodramatic style as much as possible with an easy grace that augurs well for his future success as a portrayer of heavy parts. Miss Van also won a place in the hearts of all lovers of realistic acting and her natural manner aided materially in the smoothness of the first appearance of this sketch. Such acts as The Cashier will always be welcome in the vaudeville world, for they are not only of an entertaining nature, but carry a moral which is vividly portrayed though not too plainly emphasized.

ALBER'S POLAR BEARS.

Marlowe Theatre. No. 8; full stage, animal cage surrounded by a special arctic setting, 12 minutes. Though a most sensational novelty, it cannot be truly said that Alber's Polar Bears is a most pleasing one, the continuous firing of his revolver and cracking of his whip jarring slightly on the nerves of the more refined societies which usually attend vaudeville performances. Alber has ten large polar bears, and three of these being of a rebellious nature, causes him no end of trouble in keeping the act free from objectionable features. Notwithstanding the apparent disadvantages under which he is compelled to work, he offers an entertainment that shows many hours of hard work at training his subjects, these dumb brutes going through many stunts extremely foreign to their nature. After the whole troupe sliding down a long gangway, Alber himself shoots the bullets astride the largest of his collection, disappearing in the wings as the curtain falls on this circus novelty.

LITTLE BILLY, THE SMALLEST OF COMEDIANS.

Majestic Theatre. No. 7; olio in one, 12 minutes. Billy is one of the cutest things ever. He sings two songs and dances in a manner that sets the audience wildly enthusiastic over his juvenile efforts. Dressed as an imberbe swell, he toddles out and sings Wait! Wait! Wait! and the way this little comedian waddles back and forth brings peals of laughter and round after round of applause. His next appearance showed him attired as a little Scotch highlander and following his song, Scotch Highball, he did the highland fling in a manner which would make one think that he was surely a native born son of the land of hirts, and a remarkably clever one at that. He closed with a buck and wing, and the way he shakes his tender little limbs is a sight to behold. One thing noticeable about the way Little Billy was received was that his cute new song was forgotten and the audience found themselves applauding his ability and cleverness alone. Disregarding his size entirely, Billy is one of the most entertaining acts seen at the Majestic.

MADAM McGRATH, SINGER OF IRISH SONGS.

Haymarket Theatre. No. 3, in one, 11 minutes. Coming as she did during St. Patrick's week, Madam McGrath was very well received and was compelled to respond to numerous encores and bows. Everything was green in her act, costumes, songs and all, even down to the bouquet with which she was presented on Monday matinee. In order her songs were: Dear Little Shamrock, Killarney and Where the River Shannon Flows. The last of which she rendered so sweetly that it looked for a time that she would be unable to leave the stage. Madam McGrath does not present the most pleasing appearance of any woman on the stage but she sings and entertains about much better than ninety per cent. of them.

FRANKIE CARPENTER & CO., PRESENTING THE TOLL BRIDGE.

Majestic Theatre. No. 8; full stage, special scenery, 10 minutes. The Toll Bridge, a comedy dramatic sketch by Jimmy Barry, tells a pretty little story of an orphan girl who had escaped from the poor house and was in search of her wealthy grandfather. She met this aged relative of hers not knowing who he was excepting that he was the owner of the toll bridge and was as stibborn and mean as he was old. And he was very old in fact as Cherry, the little orphan girl said, he was a white-haired old man playing hooky from the grave. The old man, at last won over by the ways of the girl, leaves her to make herself at home and retires to hunt for his liniment. The keeper of the bridge, a young fellow about 25

returns from the city, and finding the girl acting rather free around the place accosts and insults her, which is only kept from being of a serious nature by the reappearance of the old man. In the excitement, the girl's pocket is an important factor, and proves to be the gift of the old man had given his son on his 21st birthday. Of course the climax is closed at hand, the white-haired old character being the grandfather and her search therefore over.

Jere Grady as Joe Williams, the old man was extremely good, his every exit from the stage bringing him a deserved round of applause, while Miss Carpenter's work as Cherry was also beyond criticism, in that hers is an original style and character which only she could portray. The sketch as a whole was very well received on Monday night, and deserved to be moved still lower on the bill.

THE MAYVILLES, DANCING MARIONETTES.

American Music Hall. Seen matinee, March 14. No. 2; full stage, showing miniature stage, 12 minutes. The Mayvilles present an offering that is destined to become a most popular form of entertainment. A small stage is constructed upon the original stage, small dummy bodies are used with the original faces of the Mayvilles. These dummies are worked by a cord arrangement and many very humorous positions are attained while dancing. Their first number, When We Are Married, is very cleverly carried out and finishes with a dance by the puppets. This was keenly appreciated by the interested audience. In the next rendition, Two Modest Maids, Mr. Mayville appears with the puppet body as an innocent maiden while Miss Mayville's sweet countenance appears as nature made it. This number would have gone much better had it not been for the fact that Mr. Mayville's silly remarks were not made in their proper place, detracting from the sweetness of his partner's clever rendition. They next appear as Salvation Army lass and lad and sing an appropriate number, which is cleverly done and receive a good hand. Their best effort, however, was realized in their Scotch number, in which I Love a Lassie was rendered in the true "Hill-fun" manner. This was followed by a clever Scotch dance number that went big and gained for them a hearty round of applause.

SAM STERN, CHARACTER SONGOLOGIST.

American Music Hall. Seen matinee, March 14. No. 4; olio, one, 23 minutes. An original opening in the garb of an Indian Chief, sliding his face with a red blanket, gains the interest from the start and upon disclosing his comical make-up the Hebrew causes the audience to double up in fits of laughter. He sings a Yiddish Indian number which is very comical and adds materially to the humorous situation. He next appears as an Italian and gives a clever recitation in "Dago dialect" in which he displays some clever dramatic talent. He closes this impersonation with a farcical rendition of You Take a Ride on a Boat, I Take a de Train, which was his best effort and was most received. As a Jewish-Scotchman he gains most of his applause. His clever parody song, entitled McRosenbaum's Scotch Highball, was a truly delightful tune and won for him a good hand. He followed this by another parody, entitled My Jewish Bessy, which closed his act. Sam Stern has an originality which will take wherever he goes, for in it he introduces comedy that would cause a Sphinx to laugh.

THE GREAT LE PAGES, INTRODUCING AMERICA'S MOST SENSATIONAL JUMPER, IN A COLLEGE BOY'S DEN.

American Music Hall. Seen matinee, March 14; full stage, No. 9, 12 minutes. An act which displays a cleverly decorated College Boy's den and in which some marvelous jumping is done. The first exhibition is that of jumping over four chairs, then over four barrels then the barrels are separated and Le Page jumps from one to the other with startling dexterity. They next offer some clever novelty jumping wherein a jump is made from the floor onto an apple stuck on the blade of a knife, the touch of the foot on the apple is so slight that it merely cuts it in half and the jump is finished over a high obstacle. Several devious forms of this skill are displayed. They next ring a set of bell chimed by jumping over a table on which they are set, and tipping them with their toes, a barrel is placed on an elevation one of the troupe stands inside while the other two jump from the floor to the barrel landing in it without disturbing the other. Their best display of skill is presented in their closing stunt. One of the company extends his body over the back of a chair while the other blacks the sole of his shoe and in an extended leap succeeds in placing a small black spot on the nose of his partner. The entertainment is a clever exhibition of skill which holds the interest of the audience and wins a hearty round of applause for the efforts.

ELBERT HUBBARD, THE GENIAL PHILISTINE.

Majestic Theatre. Seen evening March 14. In one act twenty minutes. Greeted with an oration which would have done justice to President Taft himself, Hubbard proceeded to turn laughs out of groiches, but his list of subjects were small, the audience realizing that as his aim of life and granting him such at the start. Mr. Taft was not on the same bill with Hubbard's former not being booked to appear until Thursday, St. Patrick's Day, and at the Hotel LaSalle instead of the Majestic, but we feel sure that our president had a good laugh on that night when he heard Hubbard tell his mournful tale of mirth-producing woe. Laugh and you have company is a slogan with him, and you have the entirety of his act in his own expression. "I think the Majestic Theatre does more good than forty doctors—by making people laugh." Every one was pleased to have got a good look at the cause of so much journalistic comment, and Mr. Kohl can rest assured that he did not overdo it by headlining Mr. Hubbard last week even though he is no vaudeville performer of note.

WITH TAXI CO.

Ray Raymond who is featured in The Girl from the U. S. A. this season, will be seen next season in The Girl in the Taxi, which is having a run at the present time at the Cort Theatre in Chicago. Mr. Raymond will also be the stellar part. Miss Flossie Hain will have the included in the cast.

REVIEW AND COMMENT ON VAUDEVILLE BILLS

Points of Merit Discussed and Apparent Faults in Acts and Performances Pointed Out During a Week's Round of the Variety Theatres

CHICAGO SHOWS IN PERSPECTIVE

The exponent of true variety was realized last week at the Music Hall in an entertainment that pleased the coterie of the critical Monday afternoon type.

Murphy and Francis opened the bill with a clever and most entertaining singing, dancing and talking specialty in which Mr. Murphy introduces some original creations in the art of wooden shoe dancing, while Miss Francis assists him in soft shoe work and singing. Murphy's costumes add to the comedy which received appreciation at the hands of the audience.

In a clever offering of an up-to-date version of the old-time puppet show next came the Mayvilles with their novelty, The Dancing Marionettes, which is described in detail under the heading of new acts.

A novelty which was a cogent offering for a song-crazed city like Chicago was next presented in The Profession Song Publisher's Contest, which was truly a "War of the Season's Song Successes" with a prize of \$500 at stake. A full account of which appears in this issue of the music page.

Number four on the bill appeared May Tully and Company, in a clever sketch which opened in one and finished full stage. The lines told of a young country girl whose ambition, instigated by the promises of a handsome young actor who had visited their town, directs her future toward New York, where, like many others, she expects to become a famous star in a short time. May Tully, in the role of the stranded trouper, appears on the scene and after dramatically portraying an every-day life incident, the young girl is persuaded to return to her true lover and home after giving her ticket to the stranded actress, who, of course, is more than delighted with her work. May Tully presents some clever impersonations representing some of the well-known actors and actresses of the day as they would sing songs that are common to the whistlers. The act is a clever one and was well received on Monday afternoon. May Tully is assisted by Miss Carol Elliott and Harry Keenan.

When an Indian appears on the scene dancing to the bewitching strains of the native powwow we naturally look for something startling. We are more than startled for when that Indian throws back his blanket we view the comical face of the Hebrew comedian, Sam Stern, whose act is a new one to the Windy City and under which head a detailed account will be found.

The Three Diamonds came sixth on the list with novelty in the musical line. Their act is presented with a little too much of an amateurish comedy which detracts from the severity of the high-class talent which they so cleverly offer. The audience overlooked this fact to a great extent and seemed to appreciate their musical offering.

Branshy Williams, England's distinguished character actor, portrayed Dickens' favorite characters in an authentic style. His act was just a little long and grew a trifle monotonous but as his impersonations were perfect and carried sufficient purpose to render them intensely interesting, the act could be appreciated by lovers of literature who favor Dickens' work in their readings. The act went so big that an encore was necessary in which Mr. Williams cleverly portrayed his conception of the old-time showman of the "Hamlet type."

Al. Fields and Dave Lewis do not lose in popularity as their stay in Chicago lengthens and were just as funny and as well received as a week previous when a more extensive account of their humorous dialogue was given in these columns.

The Great LePages offer a new act to Chicago which is given space under the appropriate heading of this issue.

HAYMARKET.

Hal Merritt, the college chap, opened Manager Newkirk's list with a volley of comedy and cartoons that brought just enough applause to show that improvements might be made along certain lines, before the act will ever become a riot. His pleasing appearance was the only thing that won for him the honor of not being out-classed by the other acts on the bill.

Fred Rouen, an excellent aerial artist, entertained for only eight minutes, but was appreciated to an extent that showed he might have stayed twice that long before becoming tiresome.

Madam McGrath was third. See new acts. The Two DeComas, globe trotter and acrobat, followed, an account of whose act was run last week when they appeared at the Star Theatre.

Quinlin and Mack followed with their own original repertoire of comedy and fun and was the one big hit of the bill. One as a dentist, the other his colored patient, they pulled off some of the most humorous situations and biggest laugh producing predicaments imaginable. During the bombardment of mirth, the black-faced artist, introducing facial contortions which set the audience into almost violent enthusiasm, sang Meet Me at the Sea, and Happy, Happy all of the Time.

Erwin Stevens and Company presents a clever little sketch called Guardy, an account of which was run during their appearance at the Majestic.

The Four Cook Sisters, as a quartette, sang Meet Me Tonight in Dreamland, Drifting, Put Your Foot on the Soft Pedal and Beautiful Eyes. The only solo was My Southern Rose, a number put over very prettily which won enough applause to show that more singles would have strengthened the act.

Mad Miller, the strait jacket artist, closed the bill and with his many mystifying tricks, sent the audience away in a happy frame of

mind, wondering at and admiring his cleverness in freeing himself from the seemingly impossible traps.

MAJESTIC THEATRE.

Gordon-Walker Company presented a sketch—name not given and probably not necessary—which failed to make any impression, the small hand given it, seeming to come through sympathy rather than satisfaction. Davis and Cooper were big, for as pleasing entertainers they are there and there some to be on the bill where they were. Miss Cooper's best effort was her rendition of My Southern Rose, while dancing Davis (as he is billed) seemed to show to best advantage with his Grizzly Bear number.

The Renowned Four Floods, acrobatic merry-makers, were fitted to spot three and with their mechanical comedy had the house with them at all times. Their hiff-bang work with the bladders would make the worst grinch laugh and the way they handle themselves as acrobats brings enthusiastic applause.

Miss Rosa Crouch and Mr. George Welsh are aptly termed "the lively pair" for there isn't a moment when one or the other is not pulling off some lightning-like stunt with a popperish snap that made a decided hit with the audience. Their work seemed to exhaust them just a trifle, for a time last there was just the slightest lagging perceptible.

Mr. Clement DeLion followed, presenting the mystery of the twelve billiard balls. He is simply a manipulator of the ivorys, paining seemingly no less than four of them at one time. His act consists of making twelve of them appear from somewhere—use your own judgment—to which lace they return at the close of his effort.

Lillian Herlein, the late feature and prima donna of The Rose of Algeria, was number 6 and in two and full stage, Lillian entertained us by singing Miss Manhattan, After Tetrazzini's Job, Eyes, Eyes, and Swim, Swim, Swim. The song with the superlative of eyes for the title, brought her the most applause and was best acted by Miss Herlein, but more attempt to make a hit was made by her on the closing number, Swim, Swim, Swim, for which special scenery and a form-fitting bathing costume was used.

Frankie Carpenter, Jere Grady and Company, number 8, and Elbert Hubbard, number 9, followed in order, both of which are new acts in Chicago, and found under that heading of this issue.

Dan Burke, assisted by Mollie Molier and the Wonder Girls, presented a novelty musical, dancing and scenic production termed, At Lake Winnepesaukee. The Wonder Girls, the Misses Craig, Denmore, Russe, Carleton and Byrne, are all very clever little artists and are really all of the act. Mr. Burke and Miss Molier have some single dancing numbers and are received well, but the real feature of the act is in the playing of the bells by the entire troupe lying on their backs.

Ray L. Royce, the character actor, entertained for twenty minutes, with his artistic sketches of eccentric characters, which consisted of imitations of both a lawyer and a judge in a district court, the chairman of the school board, the school master, and the eloquent at the village school exercises. All of his work was very good and pleased immensely, of the only seeming exaggeration being the imitation of the school master.

There are dog acts galore, but it is doubtful if there is a better one than that of Zurtho, and his wonderful education, which closed the bill at the Majestic last week. His act opens showing him in bed with not a dog in sight. At the proper time, however, they start to appear from every imaginable place, the bed being full of them, the drawers in the wash-stand and even the waste basket. They leave no dog trick undone and close by forming a long line of march standing erect and ranging in size from the young greyhound to the little toy black and tan.

STAR THEATRE.

Mr. T. J. Carmody offered a very satisfactory bill of much merit last week which opened with Frank and True Rice, billed as tricker, talkative tumblers. Miss Florence Geneva sang several popular songs the best of which were On the Boulevard, Soft Pedal, You Can't Fool Me, and Harem Scarem.

Reed St. John and Company, the colonials, offered the following program on the viola, cornet, French horn, organ and piano: Melody in Sixty-four, Inca, Silver Threads Among the Gold, Traumerl and Melody of Love. Their work was excellent and received well.

The vice-president of minstrels, Billy Mann, closed with a monologue which seemed to please greatly. Billy isn't much of a singer but he makes up for it with his own funny, original style of putting over his line of talk.

The Mads and The Middles, an account of whose act was run under new acts when they appeared at the Majestic week before last, was number 5, and made a hit with their operetta of pretty songs and girls.

The Amsterdam Quartette, consisting of Barrington, Barnett, Arnold and Orr, who were lately featured with The Kissing Girl Company, were the real hit of the bill with their excellent harmony and solos. Their best quartette number was Angel Eyes and the best solo, if I had the World to Give You.

Martini and Sylvester, the funniest of acrobats, closed the bill, an account of whose work has been so often made in these columns that further comment is unnecessary. They are still as good as ever—that meaning great.

BIG TOWN NEWS

BALTIMORE, MD.

Various Items More or Less Important News.

Mr. Tunis F. Dean, the Baltimorean entour with Blanche Bates, celebrated his birthday, March 3, in Toronto. He received telegraphic greetings from his many friends. Miss Bates gave a supper party in his honor, at the St. Charles Hotel.

Trompt action on the part of the management of Hiney's Theatre, at a matinee performance last week, and the good judgment displayed by the audience, quickly dispelled an exciting incident that might have resulted seriously. A fire started in a pile of rubbish in the boiler-room, and the theatre began to fill with smoke. It happened just after the intermission, and the orchestra was playing the overture for the next act. Manager Shapler hurried to the stage and assured the audience that there was no fear of danger, and the people remained seated. The orchestra played until the trouble was over. The damage was very slight, and the fire was put out without sending in an alarm.

A bill has been introduced in the Legislature to establish a Board of Electric Examiners. It is authorized to appoint an inspector at \$1,500 per annum. The Board is authorized to make and prescribe reasonable and proper regulations for the control and methods of operating moving picture shows.

The Dreamland Amusement Co., composed of local promoters, has leased Idlewild Park, a tract of thirty acres, at Betterton, on Chesapeake Bay. It will be improved as an attractive amusement resort. Steamers will run to the park, and there will be two trips a day. It is expected the opening will be June 1.

The completion of the season of grand opera at the Lyric is still in doubt. It is doubtful if there will be any opera at all next season. Mr. Ulrich will manage the Chicago Opera Company, at the Auditorium, Chicago, and will also manage the Lyric in this city.

SYLVAN SCIENTHAL.

PHILADELPHIA, PA.

Fourth Week of Car Strike Finds Business Good.

On the opening of the fourth week of the strike, with something over one hundred thousand men idle, the theatres noted a decided increase in their business since the inauguration of the strike. The class of plays being presented are partly responsible, for they are of a somewhat diversified lot, giving the public anything they want from Shakespeare to comic of grand opera. All theatres are enjoying a fairly good business, and when the present contention subsides it will fall back to its old form and the season will close, as it began, in a glorious finish.

E. H. Sothern and Julia Marlowe opened the second week of their engagement at the Lyric in *The Taming of the Shrew*. The co-stars are meeting with merited success.

The Chestnut Street Opera House has *The Barrier* for the next two weeks. Theodore Roberts, surrounded by a clever company of artists, has created a profound impression.

Irene Franklu, "the Queen of Vaudeville," played a return engagement at Keith's and proved her title. The rest of the bill is made up of Lou Anger, McKay and Cantwell, Marguerite Moffat, Amoros Sisters, Brady and Mahoney, the Four Planos, Tony Wilson and Heloise.

A new play, in four acts, entitled *Waste*, by Porter Emerson Browne, was presented at the Broad Street Theatre, on Monday night. *Waste* is a domestic story, written along broad lines, with a plot built about a prosperous business man, who is ruined by the extravagance of his wife. His love for her has been too strong and he has been too weak to resist conditions. Wm. M. Mack played the husband and Thais Magrann, the wife, with supporting cast of seven people. Mark Dresser began the third week of her engagement at the Adelphi Theatre in *Tillie's Nightmare*, and again compelled continuous laughter.

De Wolf Hopper entertained another large audience at the Forrest, beginning the second week of his engagement.

The Goddess of Liberty entered upon its third and last week at the Walnut Street, with Joe E. Howard, composer of the music, and Stella Tracey, the captivating prima donna of the company, in the principal roles.

Robert Hilliard began his second and last week at the Garrick in *A Fool There Was*.

Heartease was reviewed by the Orpheum Players at the Chestnut Street, and proved an elaborate and effective production. Wilson Melrose and Robert Cummings scored heavily in their respective parts. Marlon Barney was properly winsome and ingratiating in the pivotal feminine role. Other parts were intrusted to such capable performers as Leah Winslow, George D. Parker, Edwin Middleton, Kathleen MacDonnell, Peter Land and Helen Reimer.

Graustark has returned to the Girard Avenue where it has achieved more than ordinary success.

Dumont's Minstrels, at the Eleventh Street Opera House, repeated their exceptionally amusing program of minstrelsy, burlesques and specialties, including *Settle the Car Strike*, giving the laughable side of the controversy, and *St. Elm Oh*, a mirth provoking travesty on the play. Songs, ballads and specialties are the best available and in line with the honorable history of the house. Laughter reigned supreme during the performance and there was a liberal amount of applause.

The old favorite laugh producer, McFadden's Flats, is at the National Theatre, greeted by large and enthusiastic audience. In the present production new songs, music and specialties are introduced.

James Kyle MacCurdy, capable in himself and aided by a well-balanced company, put on a drama of sentiment and sensation, called *A Little Girl in the Big City*, that met the warmest kind of a welcome at Hart's Theatre.

Brewster's Millions was enjoyed by enthusiastic audiences at the Grand Opera House.

Walter Sanford, manager of the Lyric and Adelphi theatres, received notification from the

mayor and the chief of police that the play, *Strife*, which was to have been produced here on Friday afternoon by the New Theatre Company of New York, must not be produced at the present time, owing to the strike rampant in the city, and the strike situation now at an acute stage. The play deals practically with the same elements that the Quaker City is now dealing with and they feel that it will not be safe. Mr. Sanford announced that the performance would be postponed until some time in April.

Mr. Rudy Heller has just completed a circuit of his parks and looked carefully over the prospects for the coming season. He reports everything very satisfactory and looks forward to a very big season.

Al. White, the dancing master, has made many new improvements in his academy, and

Lawrence Irving and Mabel Hackway, in *The Adliny*, is the attraction at the Majestic. Blanche Bates in *The Fighting Hope*, was the attraction here last week. Sunday concerts are very popular at this house.

Little Nemo was seen for the first time in Brooklyn at Teller's Broadway last week. The Third Degree opened there Monday night. The Gentleman from Mississippi comes the week of 28, and Ben Hur week of April 4.

The Three Twins is the attraction at the Grand Opera House. Victor Moore, in *The Talk of New York*, plays here next week.

The annual spring engagement of the Alborn English Grand Opera Company at the Grand Opera House, beginning Monday night, April 4, will be limited to five weeks, and each of the five offerings selected will run for an entire week of five performances, with two casts

The bill at Percy G. Whitman's Greenpoint last week was: Simon and Garwood, Claire Duvaline, Camille Trio, Fortune Brown, John Birch, Grant Lester, Ferrol Fort, Connolly and Webb.

The Golden Creek Extravaganza Co., with Ida Crisp and Billy Arlington, was the attraction at the Gayety last week, where it pleased unusually large crowds. Sam Serlin's Big Show is the attraction there this week.

The Cracker Jacks opened at the Star Monday night to the usual packed house. The Bon Tons are billed for next year.

The bill at the Fulton last week was: Empire City Four, Hope Booth and Co., William A. Hillon, Emmett DeVoy, Winsor, McCay, Caine and Odson, Franklin Gale and Co., The Lombards, Mamie Feuton.

Manager William Trimbom, of the Fulton Theatre, has many of the best vaudeville headliners booked to appear at this theatre during the spring season. The Fulton has been drawing excellent crowds this season, and even during Lent the house has been sold out every night before the curtain was raised, and the patronage has been large at the matinees.

Harvey Gilmore, in *Dublin Dan*, was the attraction at the Court Theatre last week.

The Adolph Philipp Co. was the attraction at the Amphion last week, and business was unusually large.

There is no let-up to business at Percy G. Whitman's Crescent Theatre, home of the Crescent Stock Co. Shore Acres was presented this week. Manager Law Parker announces that he has in preparation many of the best Broadway successes, which will be produced in the near future.

Harrum and Bailey's Circus appears in Brooklyn week of April 25, which is the first stand under canvas, the show coming here direct from Madison Square Garden.

Frederic Thompson is making many changes at Luna Park, the world's greatest playground, and when the park opens, May 14, the public will be amazed at the large number of new attractions and novelties.

Stevede Chase Park, at Coney Island, will soon be ready to open. Manager George Tilyou has added a large number of new attractions and amusement devices, and the season of 1910 will, no doubt, be the most profitable it has ever had.

The L. E. Thompson Scenic Railroad Co. is making big preparations for large business at their many scenic rides at Coney Island, and other nearby parks.

The Frank C. Bostock Wild Animal Show, which has had such a successful season in Europe, is expected here next month, where it will be one of the big attractions of Dreamland, Coney Island. Mr. Bostock will present several new wild animal acts this season.

Dreamland is rapidly being gotten into shape to open about the middle of May. Many new attractions are being added, and Dreamland will be as popular as ever.

Several new attractions are being built on the Bowery, and on Surf avenue, Coney Island.

Joseph Kennedy, who has been connected with the Montauk Theatre, as assistant treasurer, has been offered several positions at various parks. Mr. Kennedy is undecided whether he will accept the management of a park in the Middle West, or remain at Coney Island.

GEORGE H. HAKES.

KANSAS CITY, MO.

Willis-Wood Theatre Will not Pass to John Cort.

There was a rumor about in Kansas City theatrical circles that John Cort had secured from Woodward and Burgess the lease of the Willis Wood, which Woodward and Burgess operate as a first class theatre. U. D. Woodward, the manager, said, in an interview: "Most emphatically we have not sold our lease on the Willis Wood Theatre. There is nothing to do, as there is absolutely nothing in the rumor. We have a twelve years' lease on the theatre and are going to maintain the high standard of the past. You may say for me most positively, we have not do not and will not consider selling our lease."

Maudie Allen is to appear here for one performance only, in the afternoon of March 29.

Sam Bernard, in *The Girl and the Wizard* is at the Simbert. It is making money for the Simbert.

Bailey and Anthea, in *The Top of the World*, are at the Grand. Last season they sold out the Grand for every performance, and this week bids fair to record the same success.

George Eastin, doorkeeper on the main door at the Orpheum Theatre, contemplates going to Denver in the very near future to be with a park there. Ed Hart will be on the door. Mr. Hart is secretary and club manager of Kansas City Lodge No. 63, T. M. A., and will be here until the parks open in Memphis, where he thinks he will be this summer.

The Auditorium Theatre opened with great eclat March 12, with the new Auditorium Stock Company, under direction of Sylvain Blum. Mary Hall, leading lady with the new company, is adding new laurels.

A feature of the productions at the Auditorium will be an orchestra of nine pieces under the general direction of Sonor M. A. Lange, of the Orpheum Orchestra, and the active leadership of Louis J. Klein. Sonor Lange is the capable conductor of the Orpheum Theatre's splendid concert orchestra, and will personally direct the music of the Auditorium.

At the Mills, the week of March 13, is *Go Won Go Mohawk*. The play was a novelty, but caught on and business was large.

Ad. Volzart, the new champion was at the Century last week with *The Merry Madonnas*. The presence of this 'champion' added to the Century's large crowds, and it was necessary at times to put the people on the stage. Jack Johnson, the other champion, is at the Century this week with *The Folies of the Day* Company.

Members of the chorus of *The Century Girls* Company, playing at the Century Theatre week of March 6, made up a purse so that Dollie LaMar, one of their number, could have medical and hospital attention and not be compelled to ask charity. Miss Lamar joined the show at St. Joseph, Saturday, March 5, and

PORTOLA THEATRE, SAN FRANCISCO.



The first fire-proof vaudeville theatre which opened in the downtown district after the big fire. Alberman and Leahy are proprietors and managers playing "Independent" vaudeville. The house opened in April, 1909, with a seating capacity of 1,000. It is situated on Market street, between Third and Fourth, right in the heart of the city.

now has a professional department, where performers visiting the city can practice new steps. Owing to the strike, a number of old picture houses that have been closed have opened up and are doing a nice business. The people patronize their home shows instead of risking their heads by riding down town in a street car.

The Chestnut Street Opera House has *The Barrier* for the next two weeks. Theodore Roberts, surrounded by a clever company of artists, created a profound impression with his auditors. *The Barrier* is a dramatized version of Rex Beach's novel of Alaska. Mr. Roberts' interpretation of the role of the man who has been a fugitive for eighteen years is a neat, artistic piece of work. The rest of the cast are very strong in their different parts and the production is of a very elaborate character.

WM. K. SPARKS.

BROOKLYN, N. Y.

Marked Activity Shown Just Before the Annual Park Openings.

Grace LaRue, in *Miss Molly May*, opened at the Montauk Monday night, and made a decided hit. The attraction comes from Chicago, where it had a successful run at the Whitney Opera House. This production will no doubt make a great hit when it strikes Broadway.

Henry Miller's Associated Players in *The Servant* in the house, did well here last week. This play has lost none of its popularity.

of principals singing alternately. They will confine their selections to the most favored of the popular classics, the list including *Il Trovatore*, *Aida*, *Carmen*, *Cavalleria Rusticana*, *La Pagliacci* and *Martina*. Many former Alborn favorites will be heard again, and by their plan of exchanging artists with the Boston Opera House and other theatres where their companions are to appear, will bring some new and notable voices to the Alborn programs here.

Collen Bawn was presented by the Corso Payton Blum Stock Co. last week. Geraldine was presented by the Corso Payton Stock Co. at the Lee Avenue Theatre last week.

The G. A. Forbes Stock Co. presented *Charlie Temple* at the Gotham last week.

The Yankee Doodle Girls were the attraction at the Empire last week where they pleased capacity houses. The Town Talk Co. opened there Monday night to the usual packed house.

The Town Talk Co. presented a rattling good show at the Casino last week. The Nelson Wolcott fight picture proved to be a very strong drawing card. Sam Ferver's *Burlesque Show* is booked there for week of 21.

The *Big Review* is booked for week of 28. Manager Law Parker is quite elated over the success of his Sunday night concerts at the Crescent. They have grown in popularity steadily since the inaugural one until now the tickets are in great demand.

The bill at the Orpheum last week was: Gertrude Hoffman, Violet Black and Co., Cadets de Gascoigne, Kaufman Brothers, Fred Duprez, Lopez and Lopez.

BOILED DOWN

suddenly taken ill at the close of the performance, March 8, and was sent to St. Joseph's Hospital this city. Miss La Mar's home is in Cincinnati. She was with the Golden Butterfly, Miss Van Studdiford's vehicle, previous to coming out with The Century Girls.

Manager Bradlock, of the Globe, announces a change in booking agents. March 26, Hal Casswell, the booking agent, took over the booking for the theatre. The Globe has given excellent vaudeville, and it is hoped that the new booking agent will continue to give as excellent.

WILLIAM W. SHEPLEY.

SAN FRANCISCO, CAL.

The Golden City Still the Busy Amusement Center.

The Merry Widow, at the Columbia Theatre, will do a big two week's business here.

Robert Edison and company, owing to delayed trains, did not open at the Van Ness Theatre on Monday night as scheduled, but appeared Wednesday to a packed house.

The Wingerbread Man, at the Savoy Theatre during the week, was one of the season's successes at this house, although it has been seen in this city on two former occasions.

The Biquiesque Merry Widow, at the Princess, with Kolb and Hill, is attracting considerable attention.

William Desmond, the leading man of the Alcazar Stock Company, met with much success in Cincinnati, his first week's showing.

Lois Williams is headlined on the Orpheum during this week, and assisted by her clever company, presented On Strong Ground, which was well received. Charles Ahearn Cycling Comedians are all to the good. Charlie and Charlie, the juggler and xylophonist, were a hit. Mark's trio of clever billiard experts were a novelty and interested people who like the game.

The hold-overs included Wilma Winters, Felix and Barry, Reynolds and Bonagan, and Clara Belle Jerome's big singing act.

There's a reason why the National continues to hold its big business. The following bill is good enough for any house irrespective of admission prices. Henry and Alice Taylor, Hathaway and Siegel, Dolph and Susie Levino, Browning and Lavan, Abide Mitchell and Gerard, sensational cannon ball tosser.

Augustus Neville and Co., in Politics and Petticoats, was by all means the hit on the bill at the American Theatre, and was recalled several times. It is by far the best dramatic playlet ever seen in this house. Probat, The Craig, Columbia Comedy Four and Jack Golden's Company made up a most attractive bill.

Montrose Trompe, Herbert, Winnifred Stewart, Elsie Harvey and boys, Jim Rutherford, and Matthews and Bannon are at the Wigwam this week.

Manager Ben Michaels, of the California, offered an exceptional bill this week, and was well repaid by his immense audiences throughout the week. Tareat and U'Aliza, in their original comedy act, was a scream. Noell, a novelty character impersonator, who does a turn as Julian Edinger, displays a lot of rich ward roles, sings catchy songs in his natural voice, and finishes with a skip rope jig dance. He caught on and received many curtain calls. He had them all guessing until he removed his wig at the finish. Ah Wing, a Chinese prize fighter, Alfredo, tramp musician, and Malan and McGrath also appeared. Young Buffalo was an added attraction.

Martina (and Gross), those surprise novelty musicians are the big hit at the Portola Theatre this week. Queer and Quaint, The Kitters, Travels, Alman and Nervens, Adeline Rogers, and Hulbert and Delang were also on the bill.

At the Grand, this week, The Hawaiian Duo, and Annie Palmer were on the bill.

The wonderful popularity of La Estrellita, the Spanish dancer, at the Portola Cafe, continues, although she is now on her eleventh consecutive week and it looks as if she will remain many weeks more. Ethel Mote, the California contralto is another big favorite who is on her eighth week at this house and grows more popular each succeeding week. The Rapso Sisters and all the other high class acts keeps this immense house packed nightly.

Pantages is sending excellent bills to the Orpheum Theatre weekly and the attendance is now steady and constantly improving. This week Friend and Downing, Fielding and Carlos, Bartlett and Collins, The Lazzaro Trio, and Gullivers Lilliputians appeared, each act making a decided hit.

Gardner, Rankin and Griffin, musical trio, left San Francisco for Vancouver, to catch a steamer leaving 25, for Honolulu, where they have been booked by I. N. Cohen to play the Orpheum, and then proceed to Australia to play Hickey's time.

Harris and Vernon, a versatile team, leave San Francisco on steamer, 26, to play a six weeks' season at the Orpheum, Honolulu. This act was also booked by I. N. Cohen, Westbank Building.

Lichtenstein and Herzog have purchased the exclusive rights of the Nelson Wolgast fight pictures. Frisco is billed like a circus with the above attraction.

Graham's new theatre on Market street, is now nearly completed and up to now the policy of the house is undetermined. In May the house will be ready to open.

Miss Grace Carlyle just underwent a surgical operation, and has been confined to her bed the past six weeks. Her friends will be pleased to learn that she is now convalescing and will soon be able to resume her engagements.

Vesta Victoria is booked over the Orpheum Circuit and opens her season in April. This news was called here from England by Martin Hook.

Watsonville will have a new opera house to seat 1,000 and fully equipped to handle all road shows that travel California.

The Lombard Opera Company intend returning to San Francisco as soon as they are finished with their Northern bookings, and are due here in April.

The management of the Wigwam Theatre secured the rights for the first showing of the Nelson Wolgast fight pictures. They were added to the regular bill March 13, and drew immense houses.

Eugenie Fougere is reported to having signed contracts to appear at the Portola Cafe.

Sampson and Douglas left Sunday, 13, for East St. Louis, to play the Majestic. They were forced to refuse more time here, owing to previous contracts.

Mrs. Arthur Huston (Zinka Panna) gave birth to an eight pound girl baby March 9.

Miss Myrtle Elyon, the accomplished pianist, was greeted by crowded houses at the Garrick Theatre where she gave three recitals and was voted a real artist.

J. Allburn, of Allburn and Leahy, proprietors of the Portola and Grand Theatres, left for a trip East this week.

RUBE COHEN.

NEW ORLEANS, LA.

Miscellaneous News Items, Showing Active Amusement Conditions.

Under the chairmanship of A. Blumstein, the Fraternal Order of Eagles gave a big hop March 19. Vaudeville, music and refreshments were features.

The City Park will give its annual Festival April 24.

A big aviation meet will be held here during Shriners' week, from April 11 to 15, under the auspices of the New Orleans Aero Club, and the Southern Aero Club. K. L. Bernard, man-

representative for the fund here. William T. Grover, of the American Music Hall, and Manager Jules Bistes, of the Orpheum, will send acts over. No date has been named.

New Orleans will have a big Motor-cycle race during Shriners' week. Jake De Rossier, champion of the world; Fred C. Hucyke, amateur champion of the world, and many other riders of note are here for the meet.

George Primrose and his minstrels are at the Crescent, playing to capacity business.

Victor H. Smalley, press representative of the Orpheum, has written a march for the Shriners, entitled Over the Hot Sands, which will be played by the Orpheum Orchestra under the direction of Prof. Tosso, during Shriners' Week.

Ludwig Wullner, the great interpreter of songs, will be heard here March 29, at the Athenaeum.

A sixty horse-power motor is being installed in the Louis Reynaud biplane, and efforts will be made to fly the machine shortly.

WILLIAM A. KOEPKE.

ST. LOUIS, MO.

Many Good Attractions Yet to be Seen.

Though we have experienced a falling off in the box office during the last seven weeks of Lent, yet we have had most of the best of

VIRGINIA THEATRE, WASHINGTON, D. C.



The outside of the Virginia Theatre is composed of bevel imported mirrors. To gather the idea of this great undertaking it is necessary to state that the building was started on the 11th of June and was not fully completed when opened on the 15th of December. The entire house is composed of steel and concrete, no wood being used throughout the entire building. The stairs are of white marble and the trimmings Italian marble. The theatre has a capacity of 400. Four shows nightly of vaudeville and during the day moving pictures is the policy of the house. The theatre is owned and operated by Mr. John J. Noonan, of Cincinnati, Ohio, who at one time owned and operated the Lagoon and Wooddale Island at Cincinnati. Mr. William Alrey, one of the original pioneers of the five cent moving picture business, is the general manager of the several theatres owned by Col. Noonan, and has made quite a success of the Washington houses. It is said the cost of the Virginia when completed will be \$465,000, making it the handsomest and most expensive house of its kind in the United States and the only house to be built of mirrors.

ager for Glenn H. Curtiss, is here making arrangements for Mr. Curtiss' appearance. The meet will be held at the Fair Grounds.

Lake Charles, La., will have a new \$30,000 theatre, which will be completed for next season.

The new Warfield Theatre, Scranton, Miss., was opened with George M. Coban's Forty-five Minutes from Broadway, with Miss Elizabeth Drew in the lead as Plain Mary. A packed house witnessed the opening.

April 14 will be Shriners' Carnival Day in New Orleans, as Mayor Martin Behrman has issued a proclamation permitting promiscuous masking. There will be a beautiful tableau pageant of about twenty-five floats at night.

A delegation of fifty representative men of this city and state left here March 12, for Washington, D. C., to call upon President Taft and Congress to sanction a World's Panama Exposition here, some time in 1915, 1916, 1917 or 1918. The committee is headed by Governor J. Y. Sanders, Mayor Martin Behrman, T. P. Thompson, C. H. Ellis, Phillip Werlein, Emile Perrin, John G. Gannon, Hugh McCloskey, and others.

March 19 will be Tulane Night at the Tulane Theatre. William H. Crane, in Father and the Boys, will be the attraction. A few extra vaudeville numbers will be added by the Tulane boys.

W. J. Swain's Road Show is wintering here for the winter.

Former Governor David R. Francis, of Missouri, will talk here before the Progressive Union, taking for his subject The Panama Expedition.

Mr. Isaac Delgado, New Orleans' great philanthropist has given the City Park \$150,000 with which to build an Art Museum.

Crescent Park, Gretna, La., under the management of Billy Styles, will open March 27, with vaudeville, moving pictures, music and dancing. Manager Styles is fixing the place up nicely.

A monster benefit will be given at the Tribune for the Actors' Fund Fair. T. C. Campbell, manager of the Tulane and Crescent, is

fering of the year. In the remaining few weeks of the present season, much is in store, as Olga Nethersole, John Drew, Henry Miller, Adeline Genee and others will be seen here.

With the balmy days already setting in we are becoming much interested in our summer parks, and a visit to them last week found a vast array of mechanics busy rebuilding all of them. At Forrest Park Highlands, Suburban Garden and Delmar Garden the immense new riding devices and handsome concession buildings are rapidly nearing completion, and the first of May will find St. Louis with the finest set of amusement parks in the United States. The same condition exists in East St. Louis, where the most extensive improvements are being made in Lansdowne Park by Manager Hugh Morrison.

We look for a big summer among amusements in St. Louis, and knowing the ready response always given to things of worth, most of this vast investment and improvement will be paid off ere the fall of 1910 is closed. The week has been very quiet theatrically, and with Holy Week next, large receipts are not looked for, though none of our visitors have lost money.

The north end of the city was treed to a novelty this week in the opening of the Circle Theatre. It is the largest canvas theatre in the city, being 60x100 feet without a center pole, and the largest tent showing motion pictures. It has a seating capacity of 1,600, and Manager Jim Gabriel, on opening night at two shows packed in 1,983 admissions. Mr. Henning, his partner, was the operator, and they have picked up a gold mine for the summer. The tent was built for them by The St. Louis Tent, Awning and Fish Net Co., and is a masterpiece of tent building. Mr. Gabriel has immense arc lights in front, and flags of all nations around the entire tent, giving it the appearance of a mammoth circus tent. The whole idea is novel and catchy, and with the excellent service in pictures and vaudeville, he has not had a losing night since the opening, and states that with a continuation of the present business, he will have his investment cleared at the end of the present week.

The Committee on Organization, of the Local Actors' Fund, has selected Thursday afternoon, April 21, as the date for the monster benefit to be given for this great cause. It will take place at the Olympic Theatre. Dan S. Fishel, of the Garrick Theatre, and John Fleming, of the American, were appointed on the press committee.

The Household Show, which closed at the Coliseum last Saturday night, was attended by over 200,000 people, and the success was much over anything anticipated. On the closing night, Manager F. W. Payne was presented with an engraved set of resolutions, signed by Mayor Kreisman and each exhibitor, congratulating him on the success of the show. Many other shows of a like nature will be arranged for and be made annual affairs.

Ruth St. Denis, in her repertoire of Hindu dance pantomimes, is a decided novelty at the Olympic Theatre this week. The four matinees at which she only appears, have been largely attended, and all who have seen her have words of praise.

Pete Raymond closed last week with The Golden Girl Company, and this week joins the Imperial Stock Company here, as its chief comedian. He is scoring a hit this week as Ike, in Under Two Flags.

The benefit tendered Leo Reichenbach of the Standard Theatre, March 14, was a big success. As early as 7:30 they were turning them away. The New Century Girls furnished the attraction.

One of the hits of the vaudeville bill at the Columbus Theatre this week is the sketch of John R. Hymer and his company of ten, entitled The Devil and Tom Walker. It is perfectly staged and the best thing of its character seen here.

Announcement is made that Bachmann Bros. have again leased Lemps' Park for the coming summer, and will conduct a high-class summer garden in conjunction with vaudeville and drama. The park will open about June 1, immediately after the annual Spring Carnival.

Rube Strickland is the big hit of the vaudeville bill at Manager Joe Erber's Majestic Theatre, in East St. Louis. Mr. Erber has given his patrons uniformly big shows all winter, much better than are seen at higher priced houses, and his judgment has brought big returns at the box office.

Tom Rankine, late of Barnum and Bailey and Hagenbeck-Wallace shows, and who will remain all summer at his present place as assistant to Manager Max Marcus, at the New Bijou Theatre here, has discovered a throat spray that has proven itself to be the best ever used by talkers and those who sing or use their voice much.

Mr. Rankine states that in his career as a talker he has had difficulty in retaining his voice, and not until he had discovered the above remedy has been able to continually enjoy his vocation. He intends to allow his friends to profit from his discovery whenever the opportunity allows him to do so.

Elmer Fretz, the popular treasurer of the Columbia Theatre, has made many friends during the winter. The press of the city are loud in praise of his hospitality and business capacity.

His office is one of the busiest in the city, and during the many big weeks business done at the Columbia he has succeeded in avoiding any complaints or dissatisfaction.

The J. H. Rorer Shows, which have been playing in the South all winter, have been continually reporting big business. This time of year, when all are finding business slow, a telegram to home office reports a business done last week of \$1,200. Surely, this is not bad.

The ground was broken last week and a force of men are busy getting work started on the New Schubert Theatre. It is to be ready September 1 next, and will be under the management of Dan S. Fishel, of the Garrick and New Princess Theatres.

The Muthall Wild West Show will give a monster exhibition April 7, at the St. Louis Coliseum. It is expected to be replete with novel features, and will be under the sole direction of Jim Gabriel.

Articles of incorporation were filed here last week by the Riverside Amusement Company, which is capitalized at \$15,000. The incorporators are Charles Troll, 120 shares; Henry Hoff, 20 shares; Anthony Hochendorf and John Gabelman, 5 shares each. A moving picture theatre, bowling alleys, gymnasium, etc., are to be installed and operated, and the theatre will be opened about May 15.

WILL J. FARLEY.

OMAHA, NEB.

Many Good Attractions and Box-Office Receipts Corresponding.

Grace Van Studdiford, in The Golden Butterfly, appeared at the Brandeis 11-12, to fair business. It was one of the best singing and most elaborately costumed organizations seen here this season.

Beverly of Granstark made its second appearance for the season at the Krug, 10-11, and pleased large audiences.

The Wm. Grew Company presented its Marriage a Failure at the Krug, 12, to fair business.

Fred Hatfield, of Campbell Bros.' Show, was in Omaha the past week on business connected with the show. The season will open early in April, and every thing is in readiness at winter quarters.

The Servant in the House, at the Brandeis, 13-17, to fair business. The play was well received.

The Isle of Spice seems to have lost none of its popularity, judging from the large audiences that attended the Krug the past week to see the production, which was well presented by a splendid company.

The Brandeis has booked a splendid line of attractions for the balance of the season, among them: The Fair Co-Ed., The Servant in the House, Miss Patsy, Margaret Anglin, George Arliss, Such a Little Queen, The Merry Widow, Mrs. Fiske, McIntyre and Heath, Chas. B. Hanford, Olga Nethersole and Otis Skinner.

H. J. ROOT.

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EDITORIAL

The Uniform and the Theatre.

Sentiment plays an important role in the lives of most people. Fortunate is he who reverences things good and true which make for the best things in life and high living. To honor one's parents is scarce less obligatory than to honor one's country. To respect the laws and the guardians of our liberty is imperative in this country of law and order.

In America, the "land of the free," where practical men deal with most subjects in a practical manner, sentiment is far from dead, but much of the maudlin and subservient is relegated to those of other countries whose worshipful attitude is hardly in keeping with progressive ideas and the assertiveness of intelligent freemen.

Recently, the management of Chase's Theatre, Washington, D. C., it is charged, refused to admit to that house, enlisted men of the army, navy and marine corps, in uniform. Thereupon a great tempest was raised, and the action of the assistant secretary of the navy department was sought, not because the flag had been fired on, not because some insult or indignity had been offered the nation, but because of the same hysterical obsession which possesses such people as Representative Heyburn, who sought to wave the bloody shirt in the National House of Representatives a while back, and was treated to contemptuous silence of his colleagues. Such people seek to parade their patriotism for self-glorification. Few are deceived by the pretence, and most good citizens turn their heads away in disgust.

Manager Chase is to be commended for withstanding threats of revocation of his license, and such action would give rise to general indignation and possible complications. The reason assigned by that gentleman for refusing admission to the men in uniform commends itself to every theatre proprietor, whose capital is invested in the business. "It is," says he, "the rule and regulation put into practice in this theatre, as well as every other recognized first-class theatre in the country that only persons in civilian citizen's dress are either sold tickets or given admission to the boxes and orchestra, or first floor. This does not apply to soldier, sailors and marines any more than to war nurses, hospital nurses, letter carriers, policemen, railroad men, the Salvation Army, football, baseball and golf players. It is not a question of patriotism, nor of alleged insult to uniform, but simply a matter of good taste and propriety of dress for place and occasion. * * * The play is the thing, and the attention of the audience should not be distracted by the appearance of persons in the seats, conspicuous by reason of their exceptional dress. There is no person wearing any sort of uniform but that is permitted to change to citizen's dress, and therefore no hardship is placed upon any one by the requirement that he or she dress as do the great majority of their fellow human beings who seek amusement and recreation at the theatre."

The foregoing will not commend itself to the minds of those whose personal ambitions and love of the noise that sounds like patriotism are enthralled with sensational glamour, but doubtless will be sufficient to convince those good Americans who count and are worth while.

The Decay of Vaudeville.

Under the above caption The American Magazine, in its current issue, arraigns the vaudeville stage of to-day, claiming it to be in a stage of decadence, having departed from the good old days, before organized variety entertainment under the general name of vaudeville was known.

In proof of its contention, it goes on to cite the cases of several questionable acts which have, unfortunately, been permitted to disgrace the boards, and emphasizes them as typical cases of decadence. As it takes "more than one swallow to make a spring," so the lack of greater corrobor-

ative testimony really leaves the allegations to fall almost of their own weight. It may be admitted that some objectionable acts find their way into the business. It is conceded that there are some first-class artists of other days who do not find the same welcome with vaudeville audiences that greeted them in the long ago, but that the present high standard of the business is not a wonderful advance on the quality of productions of years ago. It is unbelievable, and the critic should get a better viewpoint, where there are fewer angles to his vision.

It is probably unnecessary, and will be considered a bit of gratuitous information when we cite the present perfect organization of vaudeville interests, making possible the payment of high salaries to artists of the very first rank. That men and women of the highest histrionic ability and personal standing now do not consider it beneath their dignity to appear on the vaudeville stage. That without the high quality of offerings at such theatres it is possible that professional amusements would find them languishing, without the vaudeville backbone to give strength to certain weaknesses known to the business in general and some of the outside public. It is asserted with confidence, that filth and slapstick methods are no longer demanded upon the reputable circuits, which comprise the vast majority of open houses. It would be possible, if space permitted, to enumerate hundreds of productions made within the last year or two, which for artistic conception, sweetness of story and purity of teaching have never been equaled upon any stage, in any period. Can the critic point to any earlier era of which the same can be said?

New Era for Press Agents.

It would appear, from familiarity with the matter ground out by press agents that a new era is dawning for them. All their tricks have become hackneyed, and the more alert managers are now demanding adherence to the probabilities. The gullibilities of the public have been so much imposed upon in the past that the conventional yarn about stolen jewels, milk baths and infinite other novelties originated in the early days of press agency as a profession, are now devoid of the sensationalism that was the only excuse for their inception.

The press agent who would now exploit the attraction with which he is identified must go back to first principles; his stuff must be "straight" and "legitimate." Newspapers join with managers in enforcing this condition, and they, furthermore, seem to have reached a tacit agreement that the press agent's own personality is of no especial interest to the reading and (incidentally) the theatre-going public.

Time was when a Tody Hamilton could enlist the interest of the public for his attraction by filling newspaper space with talk about himself—the peculiarity of his clothes, the eccentricity of his diet—but that time has passed.

Probably it has passed because the originators of this style have themselves passed from the public eye, and imitators can never successfully clothe themselves with the glory of those they ape.

However that may be, the successful press agent of to-day is the one who keeps himself in the background. It is he, also, who, knowing his audience, strives not for the sensational as it was known to his predecessors. His "stuff" has the ring of truth and stands the test of the acid of scrutiny.

Grand Opera for the Masses.

A tempest seems to have been started by Milton and Sargent Aborn in their suggestion to the city of New York that they be allowed to build an opera house on the city's property in Central Park—a tempest that howls an equal amount of praise and condemnation, for the widest variety of opinions have been expressed by the press. As soon as the news was made public that Messrs. Aborn had offered to build, at their own expense, a temple of music for the masses, where school children would be admitted absolutely free, the city authorities to have five thousand seats per week to distribute gratis in other quarters, while nominal prices were to be charged to the general public to defray running expenses only, a number of New York dailies announced the proposition with large headings in their news columns and then proceeded to comment upon it, pro and con, in their editorial pages.

In any other country than America, this plan would not be considered remarkable, for it is only a modification of the system of supplying grand opera to both the classes and the masses in all the larger cities of Europe, where the opera houses are subsidized by the government, and the presentation of this art form is supported by the municipal or national treasuries.

However, in America, the land of the free, grand opera is anything but free, and has to "go it alone," depending upon the patronage of the general public or the caprice of society. That it thrives so well in this country under these conditions is remarkable, and gives a decisive denial to the oft-repeated but false statement that Europeans are more appreciative of the higher class of music than we are.

Complaints Well Directed.

If those who are forever railing against the sins of the railroads as affecting the amusement profession would devote the same degree of energy to a consistent effort at their elimination, the causes of the clamor would in time be greatly diminished, if not entirely eliminated.

Here is what a general agent of a carnival company recently accomplished: M. T. Clark complained to the railroad commissioners of the State of Kansas that his two hill trunks and two electrotype trunks were receiving such rough handling by railroad employes that the S. W. Brundage Carnival Attractions, with which he was employed, were suffering a constant and entirely unnecessary loss.

The causes of his complaint were immediately investigated by the commission and within two days orders were issued from the general offices of all railroads operating in Kansas which served to put an end to "baggage smashing" as it had been practiced in that State.

Mr. Clark had previously complained to the railroad officials and to the baggage men themselves without result. As soon as he carried his grievance to the fountainhead of authority the abuse was stopped.

His plan might be profitably emulated by many who complain promiscuously and without effect.

WITH SINGERS AND PUBLISHERS

Notes of the Week Pertaining to Songs and the Singers of Them

JAMES SUMNER.

CHICAGO MUSIC NOTES.

An appropriate event in the popularizing of songs was brought about last week at the American Music Hall in the Professional Song Publishers' Contest, which was truly a war of the season's song successes, with a \$500 prize at stake. All the well-known music publishers in Chicago were represented by able songsters, who rendered their numbers in a most catchy style. Gene Green appeared as a surprise to the audience, for his name did not appear on the list of contestants. His rendition was so cleverly and originally offered that he was applauded so strongly that it was a fortunate fact that his song, King of the Bungalows, was destined to be the winner of the contest. Mr. Rogers, manager of the music hall, saw in Gene a drawing card not often found in a song popularizer, and has made him a phenomenal offer to sing at the Music Hall every week and supply taxicab service to assure his appearance at each performance, for he entertains the patrons of his own theatre, the Gem, located at 39th street and Cottage Grove avenue. The Music House of Laemmle certainly attained a winning point in the contest by securing the services of Mr. Green for he could ride any song through public disapproval and out into the field of success.

The Sunlight Music Company illuminated their song success, Tennessee, with the strong, clear tones of Chas. E. Hay's voice, whose rendition was keenly appreciated.

Louise Fuller sang Put Your Foot on the Soft, Soft Padal in the interest of Harry Von Tilzer. Miss Fuller's characteristics added materially to the success of the number and gained for her a hearty applause from the cortege of Monday afternoon.

Ted Snyder's Memerizing Mendelssohn Tune was cleverly interpreted by Jean Jurende.

The Victor Kromer Company withdrew their name from the contest.

Jerome H. Hemick was ably represented by Arthur Rollin singing I'll Make a Ring Around Route.

Ted Barron, manager of the M. Wittmark music house, presented Lou Leever, the New York tenor, as the headliner of the regular weekly bill at the Copher Club last week, who features To the End of the World With You, the seemingly everlasting ballad. Miss Viva Ethella, a well-known prima donna, and Miss Helen Warren also entertained, and were compelled to respond to many encores. Altogether the entertainment was voted one of the best of the season.

Caro Roma was a welcome caller at the offices of M. Wittmark and Sons last week. She dropped in on her way from San Francisco to New York, with several new manuscripts, which are said to be even better than some of her recent successes, such as Resignation, Fader Rose, etc. Her latest effort, which is already being sung all over the country, is called In the Garden of My Heart.

Miss May Ellmore and Irene Jermon, who appeared at the Majestic Theatre last week, and who are still on the Orpheum time, are using a medley of Wittmark's numbers, comprising I Trust My Husband Anywhere, Just for a Girl, and The Year Little Bull Outside. It is needless to say that they are compelled to respond to numerous encores at every performance.

Among the many callers at the House of Christopher, reporting success with numbers from their catalogues are: The Troy Comedy Four, Young and Phelps, Frank and Gladson, Bellefleur Trio, Sylvia Weston, Ball and Marshall, The Star Four, Some Quartette, Leroy and Diamond, Jessie Balch, Anthony and Bender and The Dearborn Quartette.

Miss Agnes Mahr, who will shortly be seen on the Orpheum Circuit in her new dancing novelty, called Captain Elm, is featuring Temptation Rag for her Pierrot number, and Dastly Was a Grand Old Man, a stirring march song. Miss Mahr created a sensation at the Majestic Theatre, Milwaukee, last week.

Miss Katherine Martin, the novelty singer, is meeting with such success at the Empire Theatre, Montgomery, Ala., featuring Bob White's latest hit, called Every Girl I Got the Other Fellow Steals.

JUST PATTERN.

(Continued from page 8.)

Bonnie Flooding and Mabel Van, who opened last week in Chicago, took an unexpected jump to Milwaukee, from where they journeyed to Cleveland, where they play the Hippodrome next week. An account of their new act, called The Dasher, will be found under new acts.

Mr. Chas. Berkell, manager of the American Music Hall, at Darlington, and Mr. William Dawson who is building a new theatre at Zanesville, O., were the guests of Mr. Matthews, the Western representative of the Wm. Morris, Inc., last week.

Harr and Reine, the messenger boy and the piano fiend, are on the Western time, creating a name for themselves, which means much for their future bookings. At the Gayety, South Chicago, last week, they took the honors as laugh producers, and came close to being the hit of the bill.

Conny Holmes lost one theatre and gained two last week. The Colonial, at Ashland, Ky., burned to the ground, but while mourning this



To whom all performers refer to as "Jimmy." When "all the performers" is said it is not putting it too strong, either, for when it comes to being on the job all the time, he has a batting average of 100 per cent. Mr. Sumner is actively connected with Will Rossiter, the Chicago music publisher, and to a large extent the success of that house may be attributed to his aggressive efforts. It is Sumner's boast that he never "loses" an act, and the fact that his work is in singing evidence all the time bears out his claim.

Mortimore Sisters, who have been headliners at all of Doyle's houses in Chicago, are singing My Caroline. There is Something Fascinating About the Moon, and You're All Right if You Have the Money, as are Arnold, Williams and Duncan, who are billed The Pekin Trio.

Sylvia Weston is featuring Ted Snyder's big hit, Ogalalla, Mendelssohn Tune, and Sweet Marie, Dance a Rag Time Dance Wild Me. Miss Weston was formerly featured with several of the burlesque shows and was formerly known as "The Girl from California."

Tinney and Adamson, who opened recently on the Webster time, write that they are scoring the hit of their career with Thompson's new pit-a-pat song, called Black Eyes. Good Enough for Me, another Thompson number, is the one big hit of the Jolly Comedy Four's repertoire.

The Hawaiian Boys' Quartette, The Harmony Four, are featuring To the End of the World With You, Shaky Eyes, The Year Little Bull Outside, and Every Day, all published by Wittmark and Sons.

Pat Drew, Hebrew, Italian and con shouter, writes that Bob White's Come Right In, Sit Right Down, and Make Yourself at Home is going great for him at Memphis, Tenn., this week.

loss, Mr. Holmes opened the Park Theatre, at Erie, Pa., and the Grand Theatre, at Columbus, O.

Low Welsh and Co. opened last week on the Sullivan and Conditine time at their Winnipeg house. Rice and Prevost were to have opened there also, but owing to injuries to Prevost, they opened at the Duluth house.

The Columbus Theatre will be booked by Frank Q. Dorle, starting this week, and if the Trocadero is permitted to open it will also be a Doyle house. The Trocadero has been condemned as unsafe.

Miss B. C. Schuman will open a new act shortly on the Untold, booking only in conjunction with Mr. Colton, who has made such a name for himself as a society entertainer.

A. Anderson, who has charge of Little Hip, is lying sick in the hospital at Minneapolis, with a severe attack of typhoid fever.

Allen Summers has a new act and is appearing on the W. V. A., which will bring him to Chicago within the next three weeks.

Lord and Meek, presenting a comedy sketch, write that Ob, You Jeffries is their winner all up and down the Coast. This same song is creating a riot at every performance at the Star & Garter right here in Chicago. Bob White is surely lucky and justly proud in being the publisher of this song.

Wittmark reports much success with the beautiful Irish ballad called For Killarney and You, which was written by J. Brandon Walsh and Miss Louise Teasdale.

Bessie Browning, the clever impersonator and mimic, is at the Family Theatre, Rock Island, and reports that Mendelssohn Tune is the greatest and biggest hit she has ever used.

Miss Mae Melbane is featuring with great success Ernest Ball's song, The Door of Hope. This is one of the greatest songs of its kind since The Holy City.

The School Days Company, which played the National last week, is featuring Harry Von Tilzer's Yiddish Rag.

Shapiro will publish shortly Walsb and O'Brien's new song, called the Yodlim and Zulu Rag.

Jake Steward will be the representative of the Western Wheel next year.

PRESS AGENTS, ETC.

(Continued from page 5.)

fashion plate. Neatness shows the caliber of an agent. It costs little to wear a clean collar, to have shoes shined, and it means much not only to the agent but to the attraction he represents. There's many a manager and critic been imbued without a good word or least bit of confidence for the worth of the attraction that a carelessly ill-dressed agent represented. Many of them. Agents should also cultivate observation. It trains the mind, quickens the senses and forms a very valuable asset. It gives him the power of knowing things. Some agents go about so heedlessly that they never watch what is going on about them at all. Concentration is another point that must not be overlooked. Some agents I have met are prone to let their mind run away on one thing when they are speaking something else. Majority of them allow their minds to drift on the "girl question" and don't seem to think that success depends on doing one thing at a time and doing that one thing well. Many an agent has also lost a golden opportunity by not remembering the name of the critic or managing editor or

Also a Few Items About Those Who Provide The Songs

NEW YORK MUSIC NOTES.

Miss Emma Carus is featuring one of the Ted Snyder Music Co.'s latest hits, Call Me Up Some Rainy Afternoon. It has become very popular since Miss Carus introduced it in The Motor Girl.

CHORUS.

Call me up some rainy afternoon,
I'll arrange for a quiet little spoon.
Think of the joy and bliss;
We can hug and we can—talk about the weather.
We can have a quiet little talk.
I will see that mother takes a walk.
Mum's the word when we meet;
Be a Mason, don't repeat.
Angel eyes—are you wise?—good bye.

The Morning After the Night Before, one of Heff and Hager's latest successes, is being featured by Lew Dockstader.

CHORUS.

The morning after the night before;
Gee, whiz! but don't your head feel sore?
You grab your water pitcher, and you let the water pour.
The morning after the night before.

MAY IRWIN BUYS A GOOD SONG.

May Irwin has just paid \$1,000 for a song which she thinks so well of she doesn't want it sung by anybody but herself. It is called My Wife, Bridget, and it's going to be a part of the entertainment known as Mrs. Jim, scheduled for production by Liebler & Co., in a couple of weeks.

Miss Irwin bought the song outright from the composer, Irving Berlin.

Norton and Nicholson, the well-known comic opera stars, have accepted a limited number of weeks on the Wm. Morris Circuit, before going into one of the big summer productions. They were at the American Music Hall last week, where Mr. Nicholson scored with Alfred Solomon's new comic song, Follow the Car Tracks.

Miss Annabelle Whitford scored a big hit at Hammerstein's last week with her feature song, entitled, Betty, the Latest Girl, in which she portrays Miss Nell Brinkley's original creation, Betty, which appears daily in the New York Evening Journal.

Rich and Rich, at the Savoy Theatre, Syracuse, N. Y., have added Chris Smith's comic con song, Come After Breakfast, to their repertoire of comedy numbers. They tell us that this song never fails to get an encore at each performance.

Lawrie and Aileen, at Poll's New Haven Theatre, and I'm Not That Kind of a Girl and If the Wind Had Only Blown the Other Way, the hit of their act. These songs are without doubt the soubrettes' songs of the season.

The Williams Sisters are making the hit of their career with Ballard Macdonald and S. R. Henry's novelty song, I've Got the Time, I've Got the Place, but it's Hard to Get the Girl.

The Delmonts have introduced Arthur J. Lamb and S. R. Henry's new march ballad, The Wreck of the Gool Ship, Love, in their comedy musical act, using this number as a duet for cornets.

Miss Sophie Tucker is meeting with great success with that well-known rag hit, That Loving Soul Kiss. Miss Tucker says it is good for repeated encores; in short, a riot.

Etta Hastines is meeting with great success on the Poll Circuit with Joe Morris' well-known ballad, I Am Longing for To-Morrow When I Think of Yesterday.

James Kelly, of the Herald Square Quartette, is featuring with great success I Am Longing for To-Morrow When I Think of Yesterday.

Miss Lillian Shaw has added another sure fire in her repertoire, entitled Irish Rag.

city editor at a critical time. That "remembering the name" is a great asset. It must be developed. In some respects we are all created equal and can have these gifts if we but exercise diligence. The bugbear of doubt has kept more agents down than most anything else I can think of. When a firm employs you it is because they have faith in you. When you apply for a position you certainly should have faith in yourself. If you have no faith in yourself how can you expect others to have faith in you? Be loyal to yourself and your employers by doing such things as will promote your own interests and theirs. And don't forget this great big point that is coming to the issue more and more every day and that is: "Be honest enough with editors and critics to represent things exactly as they are." No "story" or "cut" is profitable unless it is profitable to both sides. And as a closing point for your personal self, "Practice economy, save something." The wealthy managers of this country have given us examples of this. 30.

TOM NORTH.

Miss Minnie Ferguson Nell and husband, Earl L. Nell have closed a most successful seven months' engagement with the Majestic Stock Company at Grand Junction, Colo., and are taking a rest and visiting the former's father in Colorado Springs.

LONDON

The Anglo-Japanese Exhibition. A Grand Guignol Theatre for London—Somerset Maugham's Latest Play a Likely Failure.

AL. Interest in outdoor amusements this year in this little village will center around the great Japanese Exhibition which is to be held at the White City this summer. Incidentally after the terrible experience of last year, everyone is praying that we shall have at least one or two fine days this summer. An enormous amount of capital has been sunk in this exhibition and the outdoor shows and a bad season will mean a gigantic loss to all concerned.

Extraordinary pains have been taken by the Japanese Government to make the Exhibition a success from their point of view. In the way of art all the Japanese national private collections have been laid under tribute and even the principal temples which contain so many splendid works of art have given of their best. The Japanese collector never dreams in the ordinary way of exhibiting his valued possession in public. One or two may be hung, but the rest are withdrawn from their soiled wrappings only on special occasions and then only for the reverent examination of those who are certain to appreciate them. The idea of sending these across the seas to a foreign country is therefore one of the greatest innovations that even Japan has inaugurated.

The Japanese exhibit will include not only paintings but sculpture, architectural models, metal work, arm and armour, textile fabrics and needlework, pottery and that characteristic art, hardly known in England outside the collectors, lacquer. The paintings, above all, will arouse great interest. Many people have long been dazzled by the craftsmanship of their color prints; but those which are snapped up in London are far and away removed from the idealistic conceptions of the painters of old Japan, whose works the West will have an opportunity for the first time of seeing.

But in other directions Japan is already revolutionizing the White City from what we have hitherto known it. Near the principal entrance they are digging out a miniature inland sea, building quaintly picturesque Japanese villas, wooden bridges of the "willow pattern plate" variety, planting myriads of small and a less number of large trees, and altogether preparing one of the most delightful features of outdoor amusement that has ever made London beautiful. The Japanese garden will have a background of scenery such as it would have in Japan itself, reason is to have full play. Wisterias will cover, with their beautiful tendrils and bell-shaped blossoms even the beauties of the buildings. Azaleas with their beautifully variegated hues will make the place one huge blaze of color.

The eight huge buildings near the main entrance have already been seized by a small army of Japanese workmen and in some of them the beautiful scheme of color is already completed. The famous Temple Gate of Nara, the ancient capital of Japan, for instance, is already charming in its curious architecture, and bright with the decorative effects of native workmen. The latter are a curious and interesting feature of the show already. They are dressed in their blue and white costumes, each having on his back a description of his particular branch of industry or art.

Every one of these buildings has been prepared in Japan, and is being fitted together by an ingenious system of dovetailing with a celerity and a quietness that astonishes all who have seen other exhibitions being got ready. Surrounding the Temple Gate there will be dark cedars, ancient stone lanterns, and beautiful ironwork of centuries ago. There are also to be twelve fine tableaux staged, presenting with minute care and accuracy the last 2,500 years of national life. The figures will be life sized and experts have been ransacking Japan for the purpose of securing perfect reproductions of the costumes of various periods.

Every department of the Japanese Government is striving to outdo the other in the beauty and perfection of its exhibition. In all, there will be sixteen groups, relating respectively to the fine arts, liberal arts, civil engineering,

agriculture, horticulture, afforestation, sport and fishing, alimentation, mines and metallurgy, decoration and furnishing, textiles, chemical industries, various trades and handicrafts, social economy, civilization and armament.

With regard to the outdoor amusement side it is difficult to say as yet whether there will be any change from previous years. For the past two seasons the only shows worth speaking about have been those imported from America. I understand that most of those will be again seen this year, but it does not seem clear whether we are to see any Japanese amusements over here. It may be that they have some novelties which will catch on but this is a subject upon which I hope to write later.

We have had called reports here of Alfred Butt's deal with regard to the "round the world tour" but somehow no one puts a great deal of credence in it. The general impression is that it amounts to little more than an understanding to exchange between the Butt-De Frece combination in England and the Orpheum Circuits on your side. I take it that Butt has found American turns as profitable recently than he was ready to give anything for the chance of having first hand dealing with the successes held by the Orpheum syndicate. But if it is a reciprocal arrangement, I, for one, fall to see the advantage that the Orpheum people are getting. There is no question but that such an arrangement would be welcomed here because it would act as check on the powerful Moss Stoll combination. This of course is subject to the likelihood of the latter in the event of the success of the Butt arrangement negotiating with, say, William Morris to counteract it. But in any case we are sceptical here as to the chance of any scheme of this kind ever becoming a living fact. We have heard so much of them in the past and the failure of Lafayette's recent attempt to bring William Morris, Tom Barrasford, Harry Rickards and some continental halls into an arrangement of this kind is so fresh in our minds that we want to see the thing in existence before we can put any belief in it.

Many people have long contended that there was a public in London for the "one act play" theatre after the lines of the Grand Guignol in Paris. The attempt is now going to be made by Henry Bagge, a well-known London newspaper man and for the first month at any rate all the plays presented will also be by newspapermen.

The theatre selected is Terry's in the Strand which from its size far and away the most convenient for an enterprise of this description. There is no doubt that the idea has much to justify it. Just as there are many people who prefer a short story magazine to a long novel so there are plenty of present day theatregoers who want something to tickle their jaded palates and which will come as something new to the connoisseur.

Mr. Bagge has already about fifty plays on hand; some are peptone dramas and flesh-creepers while others are capuloid farces of the broadest description. Most of the former, I understand are provided by the journalists engaged in the enterprise. After all no man sees as much of the drama and comedy of life as the newspaper man and many of the plays that will now be presented will be founded on fact.

The theatre will just be opening when you receive this letter and the first week's bill includes:

Smiler's Watch, a strong and thrilling play by E. B. Bore; Topsy's Dog, being farces by the same author; The Night Before, a striking and eerie story by Edgar Wallace, the war correspondent; Priest and Man, by Henry Murray.

The programme will be changed each week and the company will be a No Star company. That is to say no member of it will be starred; it will be a stock company of homogeneous lines. So far as is possible the French traditions will be carried out. Immediately a play is finished the stage will be plunged into Cimmerian darkness, during which the curtain will invisibly fall. There will be no individual calls. A dead man will not get up and bow smilingly to the audience. If there are any calls the curtain will show the actors and the actresses just as they were at the final tableau. The French signal of a giving three dull knocks as a signal for the curtain to rise will also be adopted. It is proposed too, to have no orchestra in the house. They will be stationed outside in the auditorium to wile away the intervals between the intervals when the audience retire for cigars and liquors. The plays are designed to last for about twenty-five minutes.

Mr. Bagge has had considerable experience in the theatrical world and was for some time leading man for Fanny Davenport. The general feeling is that the enterprise will be a great success.

I suppose everyone who has been to London knows that big vacant waste lot which has stood in the middle of the Strand street since the London County Council, some ten years ago, finished their Central London Improvements. The rent and the conditions of holding have been too much for speculators, and so this big tract of land, the richest site in the city, has been lying waste and has been utterly useless except as a field for botanists.

But now, for the second time, a courageous Frenchman, M. Ernest Girard, has come along and applied successfully for an option to take a lease of the central portion. The latter has paid down a sum of £5,000, and subject to his entering upon a building agreement within the next six months, the site will be leased to him for a term of 99 years at a rent (after the first four years) of £55,000 a year. I understand the intention is to erect a veritable palace of pleasure right here in the heart of London. There will be open air cafes and orchestras, a dancing hall and a theatre on a small scale. Londoners are to be given the opportunity of outdoor enjoyment after the style of Paris, and from all that I have heard on the subject, I believe they will heartily welcome the project.

The Tenth Man, Somerset Maugham's new play, has an enigmatic title until explained. It means, proverbially, that there is at least one honest and incorruptible man in every ten. Such a man is John Ford, a director of a mining company promoted by George Winter, a member of Parliament, and the only man on the board with the honesty to resist the financial magnate's proposal to realize a fortune by the fraudulent sale of the mine, successfully negotiated by Winter after Ford's accidental discovery of its worthlessness.

Viciously unprincipled, with a bold, unscrupulous nature, masked under an air of frank bonhomie, Winter, either by persuasion or threats, succeeds in tempting his fellow directors to agree

to the dishonest sale by the promise of the gain it will bring them. Even Winter's young wife, who has found cause in his unfaithfulness to seek a divorce which would kill his chance of reelection to Parliament, is silenced by a threat to divulge an intrigue of her own. The directors hoodwinked and bribed by Winter's plausible promises, have yielded assent to the sale, now on the eve of completion, when the "tenth man," Ford, bars the way. He has discovered that Winter has bolstered up the mining shares by rigging the market with the proceeds of bonds entrusted to him for deposit at the bank, and Ford declines point blank to be a consenting party in adding or setting this dishonest transaction. In vain Winter bluffs, pleads, implores him to yield, but Ford is adamant. Eventually Winter realizes that it is no good, that the game is up, and in a paroxysm of passionate desperation, mocking his wife as she joins him with a taunt that he will leave her free to marry her lover, rushes from the room and commits suicide.

Although interesting enough in a way, the play is heavily handicapped by the unsympathetic nature of its characters, with the one exception of Ford, who is admirably impersonated by A. E. George.

Boucher has a good part after his own heart as Winter, and reaches a great pitch of emotional insanity in the last act. Miss Frances Dillon is exceedingly charming as the wife, and the rest of the company are excellent, but I doubt if the play itself is good enough to hold out many hopes of success.

Some weeks ago I wrote you on the subject of "bogus management" in regard to theatres. In returning to it, I hope no apology is needed because it is a burning question over here at the moment, and it is one that affects the profession world wide.

An extremely flagrant case which has just occurred here has drawn the attention of everyone toward the matter. A week or two ago a Mr. Robert Hilton, a gentleman quite unknown in London, engaged the Strand Theatre for three months. His program was an ambitious one. It commenced with Richeieu, and was to include a revival of David Garrick and a version of Elder Haggard's Cleopatra. A good company of experienced, and in some cases, well-known artists, was engaged, and a large orchestra. Expensive scenery was ordered on a large scale, and everything was conducted as though money meant for nothing in connection with the production. And yet there was scarcely a dollar behind the whole concern.

What happened was this: According to Hilton he had been promised backing to the extent of \$70,000. The piece started on Thursday, but on Friday evening, no pay was forthcoming for anyone. Saturday passed, and still nothing. On the Monday notice went up on the doors of the theatre that there would be no performance. That ended the run.

A plaintive letter by Hilton to the newspapers explained that his backers had deserted him. I should very much like to know who they were and the manner of assurances that he received from them. But up to now I have not been successful in discovering either. But what I do know is that a large company was engaged for several weeks in rehearsing and received nothing; and also that a large orchestra and staff were in a similar plight, though in this case some of them were fortunate enough to get a few shillings. Mr. Hilton has since stated that he hopes to meet his obligations. I sincerely hope he will.

But here are the facts. A man has come along, and with absolutely nothing to justify him, engaged in a serious and extensive undertaking. He has raised all sorts of hopes in those he has engaged and has failed them utterly. I know that the Actors' Association warns its members against taking part in an enterprise of this kind—but what is the good? If a man is out of an engagement, and sees any chance of getting one, you can bet your boots that he will quickly either bluff himself as to the prospects, or else allow someone else to bluff him.

The worst of it is, these failures don't rest just where they occur. Every time such an event happens, every manager in London suffers indirectly and those under him. It doesn't do the profession the slightest good for the public to feel that a theatre may be closed at a moment's notice, and audiences turned away from the doors. Nor does it do the stage any good for theatregoers to get the notion that theatre managements are unsound.

Unfortunately we have had a run of disasters of this kind during the past year. At least six instances of these breakups of unsound managements have occurred, and the notion is getting abroad in the minds of the public that all theatres and all managers are alike. And, worse than this, for every case of the kind that happens in London, at least six happen in the provinces. As a rule, we don't hear a great deal of them; the poor actor and actress, perhaps stranded hundreds of miles from home without a penny in the world, has no medium for the expression of his or her grievance, and simply has to suffer in silence. But a remedy must be sooner or later found, and the sooner the better.

There are two classes of offenders to deal with. The one that starts out in the provinces with a touring company, and the speculator who takes a big London theatre. It would not be a difficult matter to deal with them both.

In the first case the adventurer starts out on the smallest possible capital. More often than not it is made up of the premiums received from young amateurs to whom he has promised a lengthy and lucrative engagement. He pays nothing for rehearsals. He gets scenery and accessories practically on credit. Then he starts out. Perchance he may have struck oil and the play takes. In this event, so long as prosperity lasts, the company stands a good chance of receiving the salaries due. But if, as is more often the case than not, the piece is a failure then the poor artists have to put up with no money at all or only a portion.

And herein comes another evil. Every manager of a provincial theatre knows the frequency with which he gets requests from the company which is to play in his theatre to forward the fare from the place where they are playing. He knows a perfectly good actor who has happened and that he is dealing with an insolvent company. But here he is on the horns of a dilemma. If he does not advance the money, then his theatre will be unopened during the ensuing week, and he will break faith with the public who have been led to expect a certain play. If on the other hand he does send the money, he is assisting a bogus and insolvent management to continue its nefarious career unchecked. More often

(Continued on page 57.)

PARIS

Few Novelties Seen This Week on The Boards Here—Paz Ferrer, Daughter of Spain's Executed Revolutionist, Plays Camille.

THIS letter will be a history of what's to come, I'm afraid. Nothing new has come to pass so far this week. Everything is still in the future—promised—in the way of new productions, so I won't waste much time on them.

La Vierge Folle, a play in four acts, by Henry Bataille, is probably one of the most looked for productions coming our way. The premiere takes place to-morrow night, at the Gynnaise Theatre, where La Rampe, the Baron Rothschild play on the stage, has just been taken off. Mme. Berthe Trudy will take the leading female role, and the popular Dumény will be the leading man. The piece is said to be very strong, and, if I am rightly informed, Mr. Charles Frohman expects to produce an adaptation of it in America. It is a fact that this producer has a PLAY from Bataille, whether this happens to be the identical one or not. If brought out in America, it would very probably be under the name of The Foolish Virgin.

LA FLAMME.

Some years ago, an Italian young man, having concluded his studies of law in the Spanish University at Buenos Ayres, boarded a liner for the voyage back to Italy, by way of France. On board was the then quite young actress, Gabrielle Rejane, returning from her first success in South America.

Eager to talk with the great actress, the Italian youth borrowed a book of "French in Half-an-Hour," or something like that, and learned a few words. In pigeon French his talk with the woman fired him with a love for the stage, and then and there he determined to stop off in Paris, learn the language perfectly, and write a play in French. So already Mme. Rejane herself has played one of his successes—Le Refuge, reviewed in these columns—and Saturday night she will be seen in the premiere of another, La Flamme. For the author is none other than Dario Nicodemí, whose name is already well known in America. He himself, gave me an idea of how his play goes a rare thing with authors in this town, before even the dress rehearsal is off.

There are only four characters—two men and two women. The scene is a former cloister, converted into a villa, on the shores of the sea in Sicily. These four people, rich, highly intelligent, suddenly find themselves in the very midst of a whirling, passionate drama, which the new surroundings and strange atmosphere seemed to make inevitable. As suddenly as the storm came, it leaves, one of the four finding her normal self again by a tremendous effort of will, saving the quartette of them before the flame, which was about to consume them, wholly succeeds. And there is where the name comes from—The Flame. This piece, also, I hear, has been spoken for by an American manager whose name I could not get.

A REVIVAL.

Mme. Rejane is not playing this week. She is waiting to take the leading role in La Flamme. Her only work now is to conduct rehearsals. Her theatre, however, is not closed, as is the custom for three or four days prior to a premiere, a revival of Raftes, by Hornung and Froshy, being the bill. Castilian plays the title part, Mme. Suzanne Avril that of the leading feminine character.

ANOTHER NEW ONE

Friday night will inaugurate another new piece. It will see the light at the Renaissance Theatre. It is named, Line Emma Passa. It is in three acts, and is by Romain Cochin. Madame Brandes and M. Tarride appear in the principal characters.

(Continued on page 57.)

EVELYN D'ALROY



Mrs. Robert Herbolm Tree's leading lady in The O'Flynn, now running at His Majesty's Theatre.

DOROTHY CHARD



One of the most charming of London musical comedy actresses.

PHILADELPHIA'S CENTURY OLD PLAYHOUSE

HISTORY OF THE WALNUT STREET THEATRE

By WM. K. SPARKS.



In monarchies where tradition is as closely followed as in succession to the throne, longevity of material things is looked for. Institutions of commerce and the professions are handed down from father to son for generations, one hundred years are traversed, veneration and admiration fill the mind.

In the democracy of America tradition is lost sight of. It is only the fitting that survives, and in looking over the career of the Walnut Street Theatre, keeping in mind the vicissitudes that from its beginning, following the theatre in America, its preservation as a temple of the dramatic muse is amazing, and to find it still in the employment for which it was erected in 1808, is a matter for congratulation by every person to whom the theatre appeals in the slightest degree, and particularly so to Philadelphia, which is rich in historical facts.

The Walnut Street Theatre stands as the oldest theatre in America, though the earliest building of a theatre in this country was in Annapolis, Maryland, about 1750, on ground leased from the Protestant Episcopal Church.

When the ground lease expired the vestry refused to renew it, as they desired the bricks used by actors to house the drama, to build a church to house the worshippers of Divine service. The theatre was therefore torn down in 1818. The second building erected for permanent theatrical purposes was the Walnut Street Theatre, at 9th and Walnut Sts., and opened Thursday, Feb. 2, 1809 by Peppin and Preschard as a circus, and conducted with indifferent success, principally for the reason of the remote location, then on the outskirts of the town, the ticket office being in the city's center on Chestnut St., above Third St.

The information accessible to this writer at this time does not accurately disclose the history of the house between its completion and the year 1820. That the house was soon turned over to dramatic performances soon after its opening is sure, for the public announcements of its re-opening in the fall of 1820, stated: "the stage had been brought forward several feet," and it is to be regretted William B. Wood, an actor, manager, and an able man of that time, who might have written this history, in his "Personal Recollections" of the stage did not extend his writings to cover the activities of contemporaneous effort. Instead, he confined his recollections entirely to the field of his personal industry and decried every other theatre and management. The Chestnut Street Theatre, at Sixth & Chestnut Sts., of which William Warren and William B. Wood were managers, was lost to them through destruction by fire in April, 1820, and they took a lease of the Walnut Street Theatre for eight years, opening the house on November 11th of that year, as Mr. Wood facetiously wrote, appropriately enough with the "Poor Gentleman". This, probably, in view of the fact that Mr. Wood had lost his all in the Chestnut Street fire. The opening of the Walnut under this management was most auspicious, and an incident of no importance to the management, but of the utmost importance to the stage occurred immediately after the commencement of the Warren and Wood directorate.

Amateur dramatic circles of Philadelphia at this time were enthused, and in many instances stirred to emulation by the achievements of John Howard Payne, a writer of plays who had become an actor. In the rank of those amateurs was Edwin Forrest, a youth who had been scoffed and jeered for his belief in his own ability to recite and act. Not dismayed, he applied to Manager Wood for a trial performance of a single night, and while he gained permission, the management evidently feared to entirely trust the youth for on the house program, herewith reproduced, he was announced as "a young gentleman of this city."

WALNUT STREET THEATRE.

Monday Evening, Nov. 2th., 1820.

Will be presented the tragedy (in 5 Acts) called, Douglas; Or The Noble Shepherd.

Young Norval By a Young Gentleman of this City.
Lord Randolph Mr. Wheatley.
General Mr. Wood.
Old Norval Mr. Warren.
Norval's Servant Mr. Martin.
First Officer Mr. Scrivenar.
Second Officer Mr. Cartar.
Third Officer Mr. Parker.
Lady Randolph Mrs. Williams.
Amia Mrs. Jefferson.

Young Forrest pleased well enough to be given several performances, and while it was not denied by the management nor his friends that he displayed talent for his chosen work, they advised him to go west and gain experience. He became a first class ground and lofty tumbler in a circus, and the public of to-day know Edwin Forrest came into his own as the greatest actor known to the American stage.

Edmund Kean opened on Dec. 4th presenting Richard III. King Lear, Merchant of Venice, Hamlet, Macbeth, The Iron Chest, Rufa a Wife, Hertram, and Town and Country. Mr. Kean gave sixteen performances for which he received as his personal recompense, \$200 each performance, indicating in a substantial way, our citizens of that time went to the classic, strong, and they grew an enthusiastic over the complete art of this actor, they called him before the curtain at the end of every act, when Mr. Kean would often arise from a splendidly acted death scene and walk before the curtain to acknowledge the applause, very much to the disgust of Manager Wood; that, after convincingly picturing the last stage of mortal dissolution, and the actor had descended on the scene, for the actor to pick himself, and stalk, bowing and smiling before the curtain, seemed entirely incongruous to the academic manager.

Warren and Wood sold the Walnut in 1822 and returned to the now rebuilt Chestnut Street Theatre, and the new manager of the Walnut,

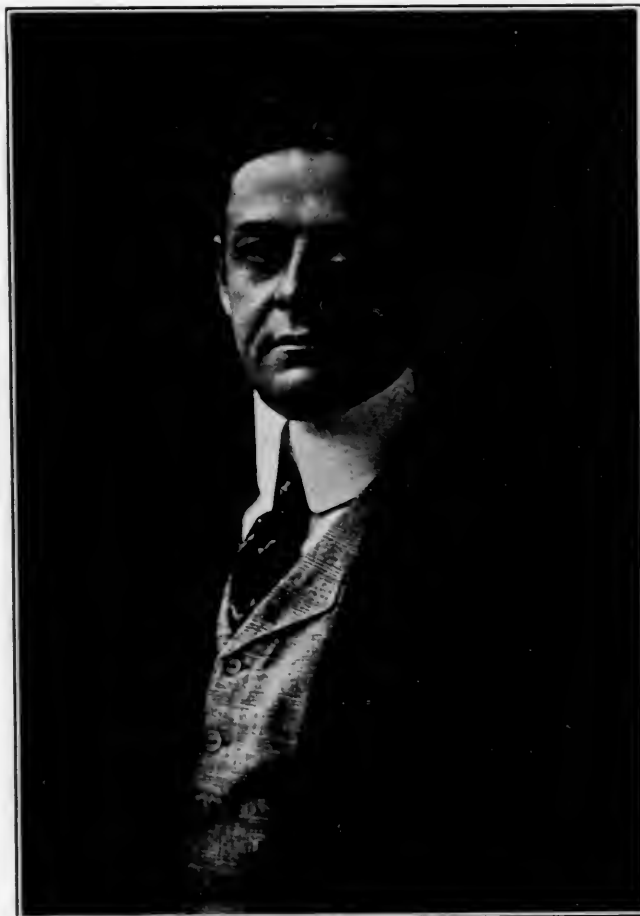
Colwell, immediately inaugurated an aggressive policy that attracted immense patronage. The procedure displeased Mr. Wood, who could not conceive the Walnut Street Theatre succeeding, with the new Philadelphia (Chestnut Street) Theatre in the heart of the city, in opposition.

In 1835 Robert T. Conrad, a brilliant lawyer of the Philadelphia bar, and who afterwards was made judge, and then elected Mayor of the city, at the suggestion of Mr. Wemyss, who was then manager of the Walnut Street Theatre, wrote Aylmere, afterwards called Jack Cade, one of the best dramas written by an American up to that time, or, for many years afterwards. It was designed for A. A. Adams, a popular actor in Mr. Wemyss' company, but on the night of its intended production, Mr. Adams was stricken with a malady that after-

Walnut never again felt her rule. While Miss Cushman held the managerial reins, she had her office in the small room back of the boxes on the balcony floor on the 9th Street side of the theatre, from whence she could quickly step to the stage, and the desk she used at that time is now doing efficient service in the writer's office.

Mrs. Mowatt, descended from Francis Lewis, a Philadelphian and one of the men to sign the declaration of Independence—whose play, Fashion, and her novel, The Fortune Hunter, had already made her name famous—to assist her husband, a publisher who had lost all his means, took up acting, and came to Philadelphia, in October 1837, and commenced an engagement at the Walnut Street Theatre as Juliet, in Romeo and Juliet, that was an

FRANK HOWE, Jr.



Manager Walnut Street Theatre, Philadelphia.

warda caused his death and the play was postponed. Then Judge Conrad re-wrote the play, gave it the title of Jack Cade, Edwin Forrest produced it and was offstage used by him of any play in his repertoire. Thirty five years afterwards Forrest was still playing Jack Cade and gave his last performance of the play in Philadelphia on the stage of the Walnut Street Theatre on the night of Sept. 22, 1870, to an audience that filled all parts of the theatre. During this engagement—wholly unlike Forrest—and probably the work of some underling the following brutal note was inserted in the program:

"Visitors are requested to remain seated till the close of the play, as the noise occasioned by the impatient few, mars the pleasure of the more intellectual portion of the audience, that wish to witness the completion of the performance."

The notice was continued for the following two weeks, during Lucille Western's engagement. It has not appeared since.

Charlotte Cushman was the manager of the Walnut Street Theatre in 1843, and offered a prize of \$50 for an original play on any subject, and agreed to produce the play selected by the committee. Among the competitors was John Howard Payne who submitted his beautiful play, The Italian Bride. The intelligent committee turned down Mr. Payne's work, and selected a melodramatic play of three acts called Love's Frailty, that writers of that time described as trash, and it deservedly failed. Miss Cushman was not one whit behind her predecessors, and further evidence of her aggressiveness was shown by engaging the great English actor Macready to play with her, and he in turn was so impressed with the brilliancy of her acting, he induced her to go to England where she won a magnificent triumph, and the

immense success, and from whence her fame as an actress, spread even to England where she appeared at the Princess Theatre in London, as Pauline to the Claude Melnotte of E. L. Davenport, another actor—born in Boston, Nov. 15, 1814—who owed much of his histrionic opportunities to the Walnut Street Theatre.

Joseph Jefferson played Rip in Rip Van Winkle at the Walnut for the first time in Philadelphia, on June 15th, 1871, though Jefferson had played the Inkeeper in the play at the Arch St. Theatre in 1849, and a still earlier production of the play was given at the Walnut Street Theatre on Oct. 30th 1829, the Rip being a William Chapman with another Jefferson in the cast.

Mary Anderson, after making a success of her western tours met Charlotte Cushman, who said to her: "My child, go to Philadelphia, early in your career. If you succeed there you are safe." In October 1879 she commenced an engagement at the Walnut Street Theatre, and as can be recalled by many theatre goers of to-day, was artistically, financially and socially, a complete success. Aristocratic Philadelphia mobbed the Walnut in frantic endeavor for close observance of the stage, and its brilliant star, creating another epoch of popularity for the historic Walnut. This, of course, is a digression, but in writing of the Walnut Street Theatre, it is not possible to disassociate it from the names of men and women who have all too briefly trod its stage, and who have since become famous, and being cognizant of facts that often sound like fiction unusual or romantic as may be the incident, it would be withholding balsam not to speak of them.

While the flower and genius of the dramatic stage of both this and the old countries aided in the continued popularity of the Walnut—and without the attraction no theatre can be popular—the stars of the lyric stage contributed in

no small way their share of attractiveness for this playhouse. In July, 1847, Verdi's operas were heard in Philadelphia for the first time, sung on the stage of the Walnut Street Theatre by the Italian Opera Company, of Havana, Cuba, who presented the works with an advertised corps of 130 singers, and at the price of \$1.00 for boxes and 50 cents for the pit, corresponding to the parquet of today. Armstrong, who wrote, in 1883, of the opera in Philadelphia, says: "The Havana Italian Opera Troupe was the greatest company we had heard in Philadelphia and it has scarcely since been excelled." Their engagement was a brilliant success in every way.

In 1850, Mme. Anna Bishop, probably one of the greatest prima donnas of her time, was first heard in Philadelphia at the Walnut. In 1855, Mme. Grisi and Mario were heard, and on January 14, 1856, Il Trovatore was given for the first time in Philadelphia, Brignoli, a famous tenor appeared. The great Taubertlik was also a member of this company but did not appear in Il Trovatore. Opera had been given at the Walnut as early as 1831. Caroline Richings Company, and Mr. and Mrs. Seguin's company gave several seasons of English operas, that were always fashionably and numerous patronized.

The career of the Walnut Street Theatre shows an unbroken accomplishment of its created purpose, and not an actor or actress of importance to the stage of this country but what at some time or other has trod its stage. The highest in the scale, as well as those not so high, have here done their tepid devotions, while the managers, the succession of men who were responsible for its beguiling and continuance have been but little thought of. That many of them were actors with small financial means, who struggled and fought to give the public their desire inside the theatre, and when they failed to please for a week or two, public indifference kept them from the just reward of their labor and the little board soon vanished—the public cares not. Cause does not enter into its consideration. The effect fastens its interest, arouses its enthusiasm and loosens its purse-strings. The actor and the play win the applause and establish fame. The power that has shaped it all and brought into being is not seen and hardly cared for, though it is there, but be felt. Victor Peppin, the senior partner of the firm who were responsible for the building of the Walnut Street Theatre, was observed twenty-five years afterward, in a minor acting capacity of the company at the Arch Street Theatre, then managed by Jones, Duffy and W. Forrest, the latter the brother of Edwin Forrest. William B. Wood, of the firm of Warren and Wood, who managed the Walnut from 1820 to 1822, was not only an actor of great merit, but he was also a stage manager, and by his own works shows he was a man of business integrity and financially careful. He amassed quite a fortune for that time. This manager is probably the only one of the directorate of the Walnut Street Theatre, who was ever given credit by its patrons for any part of the satisfaction they derived from visits to the theatre. Wood was forced into the management of the Walnut Street Theatre. He never believed in it, never conscientiously worked for it, but which succeeded when Mr. Wood left it for his pet theatre, the Chestnut Street, then rebuilt, and when that failed, and directly stripped him of his fortune, the irony of fate decreed the Walnut Street Theatre should be the means to make smooth his last years. Mr. Collins, an Irish comedian, in 1846, and then manager of the Walnut Street Theatre, tendered the house its attaches and apartments without cost, for a benefit to Mr. Woods which he gratefully accepted for the night of November 18, of that year, and Mr. Collins further appeared as Sir Patrick in The Irish Ambassador as a feature of the bill.

The inauguration of the combination system, deprived actors of theatre management. Men who had been treasurers and ticket sellers, without knowledge or experience of the stage came forward as managers, many times allied with merchants who supplies the finances, and who were willing to invest in theatre management. After the popularity of the stock company had waned, play bills of the Walnut Street Theatre seldom mentioned the responsible head of the theatre. It is in evidence, however, that every management of the theatre determined to keep the house in the van of progress. It was the first theatre to go away with oil as an illuminant, and install gas for lighting purposes. It was one of the theatres then built, to have a complete electric light equipment which the present management established in Sept., 1893. McVickers Theatre in Chicago, was the first theatre to entirely abandon gas for electricity.

Today, on the dawn of its second century, the Walnut Street Theatre shows to its patrons an exterior substantial but severe architecture, the original design, and an interior of colonial appearance with the comfort and accessories of the most modern theatre and an abiding strength in the affection of ardent seekers and the members of the theatrical profession.

RESOLUTION OF PROTEST.

Editor The Billboard, Cincinnati, O.
Dear Sir: At the last meeting of this Association the following was unanimously adopted:
RESOLVED: That the bill No. 467, introduced in the Senate by the Honorable George H. Cobb, also introduced as bill No. 913 in the Assembly by the Honorable George A. Green, is in our judgment unfair, inequitable, unconstitutional and in restraint of legitimate business.
And that we protest against a bill which will not permit legitimate agencies to earn an honest living.
Attest—MONTGOMERY H. THROOP,
Secretary.
Booking Agent's Board of Trade.

CORRESPONDENCE

ALABAMA.

GADSDEN.—HAYDEN PAKE THEATRE (Sam'l. Rosenbaum, mgr.; K. & E. bookings.) Buster Brown 15. **AMUSE U** (J. Rosebaum, mgr.) Moving pictures and vaudeville week 14. DeFur and Estes, a comedy sketch team in songs and dances; Ralph Newman and Irene Leslie in a comedy. The Italian and the School Girl. **NEW ALAMO**, Moving pictures and vaudeville week 14.

ARIZONA.

DOUGLAS.—ORPHEUM (Milburn Hobson, mgr.; K. & E. booking agents) Uncle Josh Perkins 12; fair. **Orpheum Musical Comedy Co.** 13. **DIME** (W. W. Welch, mgr.) Pictures and songs; good business. **AIRDOME** (Quinn Bros., mgrs.) O'Dell and Co. in farce comedy, good; The Wilsons, some dancers; pictures and songs; good business. **GLOBE.—DREAMLAND** (John L. Alexander, mgr.) Uncle Josh Perkins 10; balance of month skating and dancing. **IRIS** (Quinn Bros. and Mrs. Chas. Martil, mgrs.) Pictures; business good.

ARKANSAS.

CONWAY.—GRAND OPERA HOUSE (Hugh Pence, mgr.) Fulton Stock Company March 19; Fighting Parson 23; Fulton Stock Co. 25. **ELDORADO.—JOHNSON'S OPERA HOUSE** (A. G. Howard, mgr.) Little Johnny Jones 10; fair house. The Fighting Parson 15; pictures on off nights. **QUEEN CITY** (R. G. Garrison, mgr.) Pictures.

CALIFORNIA.

SAN FRANCISCO.—COLUMBIA (Gottlob. Marx & Co., mgrs.) Second week The Merry Widow week 14. **VAN NESS** Gottlob. Marx & Co.) Second week Robert Edison in A Man's Man week 14. **SAVOY** (F. Buay, mgr.) Wine, Woman and Song week 13. **PRINCESS** (S. Lovick, mgr.) Kolb & Hill in Burlesque The Merry Widow week 14. **ALCAZAR** (G. H. Davis, mgr.) Stock Co. in The Light Eternal week 14. **ORPHEUM** (John Morrissy, mgr.) Ida Fuller, Dunn & Glazier, Elsie Payne, Miller & Watson, Wm. Gould, Violet King, Charles Abearn Comedy Cyclists, Charlene & Charlene, Lottie Williams week 13. **NATIONAL** (Zick Hamme, mgr.) Lea Theodore, Lambert & Williams, Carlyle, Moore, Ethilyn Palmer & Co., Alf Rippon, Collins & Brown, Pero & Wilson and moving pictures week 13. **CHUTES** (Ed. Levy, mgr.) Rembrandt, Four Shivan Bros., Dave & Percle Martin Yosacary, Davis & Walker, Don Faybro and others week 13. **AMERICAN** (Ed. Homan, mgr.) Mrs. L. & Co., Elmie Harvey & Boys, La Pavette & Partner, moving pictures week 13. **WIGWAM** (Sam Harris, mgr.) DeVelle & Zelds, Hathaway & Slegel, Hickman Bros. & Co., Sisters DeFaye, Bernard & Orth, Lawrence Crane & Co., and Nelson-Wolgast fight pictures week 13. **PORTELA THEATRE** (Alburn & Leaby, mgrs.) Small, Sloane & Sheridan, LaVere & Palmer, Doranto, Lakota & Lorain, Hildreth, Hildebert & DeLong and moving pictures week 13. **GRAND** (Alburn & Leaby, mgrs.) Alan & Nerina, Travels and others week 13. **CALIFORNIA** (Ben Michael, mgr.) Torcat & D'Aliza, and others. **PORTELA CAFE** (Tony Lubelski, mgr.) La Estriletta, Edith Helens, Edith Mote, Rappo Sisters, Kristoff Trio and others week 13.

RUBE COHEN, Westbank Bldg.

SAN DIEGO.—GARRICK (Dodge and Wsyt, mgrs.; K. & E. booking agents) Robert Mantel in Hamlet and Richard III March 7-8; magnificent production to good business. Bonita and Co. in Wine, Woman and Song March 9-10; large and appreciative audiences. McIntyre and Heath in Hayt March 18-19. **ISIS** (Wm. B. Gross, mgr.; The Shuberta, booking agents) Florence Roberts and Co. in The Transformation and Gloria March 18-19. **PICK-Stock Company** in Jim the Westerner week of March 6; possible production to fair business. Same company in Polly Primrose week of March 13; fairly good rendition to fair houses. To appear shortly for long engagement, Myrtle Vane and Company. **QUEEN** (E. J. Donnellan, mgr.) Marie Fitzgibbon, the Irish Lassie, in songs and stories, went well; Alfred Jackson, cartoonist, good; Hickety's Comedy Circus, with Okey a laugh producer; Lora, a mind reader, pleasing; Roberts and Fulton in travesty Si in Service, fair; motion pictures concluded good bill to excellent business week of March 14. **EMPIRE** (H. C. Moore, mgr.) Pictures and songs to crowded houses week of March 14. **GRAND** (R. B. Looz, mgr.) W. H. Knox in illustrated songs feature films week of March 14 to good business. **PRINCESS** (Fred Halton, mgr.) Mme. Viscaya, Gypsy violinate, enthusiastically received; Golden, Ardeth and Golden in playlet Professional Jealousy, accorded hearty applause; motion picture; turn-away business week of March 7. **Vanderille**, illustrated songs and motion picture week of March 14; excellent houses. **BIJOU**, UNION and JEWEL offer good motion picture billa to fair business week of March 14.

SAN JOSE.—THEATRE JOSE (Redmond & Watres, mgrs.) Ed Redmond Co. in The Squaw Man, week of Mar. 7. Sold-out production to large audiences, Klemm Crippa scores heavily, Howard Foster's work fine. **GARDEN** (Calmy & Lohvitz, mgrs.) Florence Roberts in The Transformation 10. Excellent production to fair sized audience.

COLORADO.

BOULDER.—CURREN OPERA HOUSE (R. P. Penney, mgr.; K. & E. booking agents.) Moving pictures showed to good business 7-10. University had big house 11. **Majestic** **Vanderille** had large audience 12. Don Barclay, dancer, good; The Rusticans Trio, very good song singers; Walters & Murray, fair; Coe & Boyd (favorites here) made a big hit; Geo. B. Reno & Co., in The Midst Army, were ridiculously funny, picture finished an Al hill. **The Climax** 14; Max Figman in Mary Jane's Pa 16; Moving pictures 15-18. **Majestic** **Vanderille** 10.

CHICO.—IRIS (Fred Worrall, mgr.) Week of March 14. Lancaster and Miller comedy sketch; J. Wood, Irish comedian, excellent; Powell and Maston, topliners in a comedy piano

act, superb. **BROADWAY** (Howard Greenwell, mgr.) Week of March 14. M. L. Galgano, Harpist, fair; Haywood and Hall, topliners, in novelty change act; Jones and Walton, rural comedy sketch; Tom Edwards, character sketch, pleasing. **MAJESTIC OPERA HOUSE** (N. Turner, mgr.) March 13, Alcazar Touring Company presents St. Elmo; Maud Powell, famous violinist March 18; As the Sun Went Down March 19; The Alaskan March 22; Red Mill March 28; Wine, Woman and Song March 30.

DENVER.—BROADWAY (Peter McCourt, mgr.) Blanche Walsh in The Tea week of 21. **TABOR GRAND** (Peter McCourt, mgr.) Max Figman in Mary Jane's Pa week of 20. **CURTIS** (Delton and Snutzer, mgrs.) in The Shadow of the Galloway week of 26. **MAJESTIC** (J. Rush Iterson, mgr.) Sullivan and Cousidine Circuit **Romany Opera Co.**, Paulinetti and Picco, Three Keltons, Trainor and Dale, Gertrude Van Brock, Whitman, and Majestic week of 12-18. **ORPHEUM** (A. C. Carson, mgr.) Orpheum Circuit Swat Mulligan, Avon Comedy Four, Dooley and Sayles, Clerm-out's Circus, Kios Sisters, Jimmy Lucas and Douglas and Douglas week of March 21.

LONGMONT.—DICKENS OPERA HOUSE (W. C. Coulehan, mgr.; Peter McCourt, booking agent) The Musical Camerons, musical act, excellent; Martine and Polk, knockabout comedians, good; Alta, a dance act, was nearly as good; The Dantes, cabinet act, the best yet, March 5. L. Barlos, with five Filipino dogs, very good, 9-10; Musical Altes, very good; Prager Sisters, song and dance act, fair; The Hoys, comedy sketch, very funny. Sherlock and Holmes, comedy act; good; Coy de Trickery, comedienne, very dainty; Les Valedorns, one of the best cyclist acts seen here, March 12; good attendance. **THE ISIS** (C. M. Priest, mgr.) Fairy Singers, March 9; pictures and songs, week of 7 and 14; business good.

PUEBLO.—GRAND OPERA HOUSE (Grand Theatre Co., mgrs.) Denver University Glee Club, Mar. 12; Max Figman in Mary Jane's Pa 14; Blanche Walsh 18. **GRAND**, Arlington Stock Co., with Leon McReynolds in Dora Thorne 13-16; Brown of Missouri 16-19. **PANTAGES** (Harry L. Holmes, mgr.) Bill of Mar. 12. Six Cornellias, acrobats, Pike & Calme, comedians; Hartland & Robinson, musicians; Panky & Cook, singing sketch; Bessie Lyons, songs; Hamilton, Coleman & Co., sketch; pictures. **CENTENNIAL AUDITORIUM** (E. J. Scott, mgr.) Walter Eccles and College Girls, 11. **MINNEQUA RINK** (J. J. McQuillan, mgr.) Business good.

CONNECTICUT.

BRIDGEPORT.—JACKSON'S (Ira W. Jackson, mgr.) George Evans and his Honey Boy Minstrels 14; Under Southern Skies 15; vaudeville 16-19. **POLY'S** (Lewis Garvey, mgr.) The Raflogons, Bert Levy, Lessos, Byers and Herman and pictures week of 14; capacity business.

DANBURY.—TAYLOR OPERA HOUSE (P. F. Martin, mgr.) California Girls' March 7; big business, fair company. Harvest Moon 16; Soul Kiss 17. **MAJESTIC** (F. A. Shear, mgr.) Pictures and songs; good business. **VAUDEVILLE** (Chas. Carrossa, mgr.) Pictures and songs; big business.

HARTFORD.—PARSONS THEATRE (H. C. Parsons, mgr.) Maude Allen, classic dancer, good; fair house, F. Philharmonic Concert, good; big business. **Italian Opera Co.** drew fair house 9. **William Norris** in a new comedy, Play Ball, did small business 10-12. **POLY'S THEATRE** (S. Z. Poll, mgr.) The Rolifons, musical act, excellent; Barry and Wolford, comedians, fair; Saxton Trio, gymnasts, great; Farnum and Clark Sisters, fair; Deolin and Ellwood, sketch, fair; Goff Phillips, black-face, ordinary; Burns and Fulton, song and dance, fair; week 7, excellent business. **Rooney and Bent**, and Tom Nawn & Co. featured week 14. **HARTFORD THEATRE** (H. H. Jennings, mgr.) Continous vaudeville, songs and pictures with change of bill twice a week, continues to draw good business. **SCENIC THEATRE** (H. C. Young, mgr.) Songs and pictures continue. **NICKEL THEATRE** (Chas. Woodyard, mgr.) Songs and pictures continue.

MERIDEN.—POLY'S (S. Z. Poll, lessee; A. E. Cutler, mgr.) **Vanderille**, March 14-19, including Harlan Knight and Co. in The Chalk Line; Murray and Lane, operatic sketch; Larose and Lagusta, wire act; Harney-DeVora Trio, with John Dough, grotesque dancers; Art Fisher, cowboy mimic; Mabelle Adams, gypsy violinist; Queen Mah and Casper Wells, lilliputians; pictures. **George Evans** and his Honey Boy Minstrel 16; The Harvest Moon 17. **CRYSTAL** (Blindar and Rodoff, mgrs.) Pictures and songs. **STAR**, R. Halliwell, mgr.) Pictures, ladies' orchestra, songs; good business.

ROCKVILLE.—IMPERIAL (John H. Yost, mgr.) Pictures and songs to big business. **Guy Bros.** Minstrela March 17. **TURN HALL** (E. S. Sherman, mgr.) Pictures and songs every Sunday; business big.

FLORIDA.

DAYTONA.—OPERA HOUSE (Snead & Weitz, mgrs.) Gagnon-Bollock Stock Co. 17-19. **CRYSTAL** (H. T. Titus, mgr.) Pictures and songs; Katherine Martin 14-19.

GEORGIA.

SAVANNAH.—NEW SAVANNAH THEATRE (W. B. Seeking, mgr.; K. & E. bookings.) Business very good last week with the present Comedy Company in a repertoire of popular comedy plays, well presented. Change of program nightly. Forty Five Minutes from Broadway 19. **THE BIJOU THEATRE** (Wells, Wilmer and Vincent, direction; R. C. Herndon, mgr.) Twelfth successful week of the Bijou Stock Company, presenting this week Brandon Tyrans' Robert Emmett, a most stupendous production, ably acted by this capable company of players, under the personal direction of Mr. E. A. Schiller. Those in the cast this week are as follows: Rodney Ramona, J. H. Doyle, John Fleming, Paul Anderson, Frank Beasmish, John M. Byrne, Harry Singleton, John J. Carroll, Cyril Raymond, Elbert Benson, Harry Bailey, Forrest Seabury, Eme Darling, Rita Knight, Salome Park, Irene Fontaine, and Irene Timmons. Next week The Sign of the Four will be presented. It has been announced by the management of the Bijou, that there will

be no performance on Good Friday, this day always having been observed by Mr. Jake Wells in all his interests. Frank Hague is assistant advertising agent of the Bijou and Mr. Harry Leonard is chief advertising agent. Good work in done by these two boys. **THE ORPHEUM THEATRE** (Jos. A. Wileusky, mgr.) Agent Interstate Circuit! Excellent show this week, to capacity business. Valojie Brothers in feats of hand balancing, are the best ever seen here; Ward DeWolf scored a goodly share of applause with his plauologie which is clever throughout; Scott and Davis were one of the bits of the bill, this clever team putting over some good comedy and the singing of Miss Davis is exceptionally good; Pistol and Cushing in black-face songs and dialect are good; The Great American Four were the feature act, and they scored a tremendous hit. The Americau Four consist of the following: Richard Sullth, first tenor; T. Valc Wood, second tenor; "Big" Bill Blaviale, baritone; and David Morris, bass. **Austlu Taps** orchestra and motion pictures complete the bill.

ARTHUR M. ROBINSON.

AUGUSTA.—GRAND OPERA HOUSE (C. W. Rex, mgr.) The Time, the Place and the 1319 10; good show, excellent business. The Talk of New York 14; House Next Door 15; Forty-five Minutes from Broadway 25. **BIJOU** (C. W. Rex, mgr.) Pickett and Whipple, comedy sketch artists; Bert Mershaw, comedian; Decatur Sisters, dancing; Tom Corbett, weight lifter, March 10-12. **SUPERBA** (F. A. Luck, Jr., mgr.) Vaudeville, songs and pictures 7-12. **ARCADIUM** (J. W. Kaufman, mgr.) Pictures, songs and vaudeville 7-12; drawing well.

Macon.—GRAND (D. G. Phillips, mgr.; K. & E. booking agts) The Talk of New York March 9; pleased good-sized audience. **ZALACE**, **THEATRUM** and **LYRIC**. Pictures; good business.

ILLINOIS.

CHICAGO.—AUDITORIUM (Milward Adams, mgr.) Dark. **CURT** (U. J. Hermann, mgr.) Girl in the Taxi; tenth week. **COLONIAL** (George Lederer, mgr.) The Silver Star; first week. **CHICAGO OPERA HOUSE** (George Kingsbury, mgr.) Miss Patsy; eighth week. **GARRICK** (Herbert C. Duce, mgr.) The East-way Way; second week. **ILLINOIS** (Will J. Davis, mgr.) Seven Days; ninth week. **GRAND OPERA HOUSE** (Harry Askin, mgr.) Mother; first week. **LYRIC** (Herbert C. Duce, mgr.) Belle of Brittany; second week. **La SALLE** (Harry Singer, mgr.) Flirting Princess; twentieth week. **McVICKERS** (George C. Warren, mgr.) The Man Who Stood Still; second week. **POWERS** (Harry J. Powers, mgr.) Inconstant George; second week. **PRINCESS** (Mort Singer, mgr.) Miss Nobody from Starland; eighth week. **STUDEBAKER** (Ed. Sullivan, mgr.) The Fourth Estate; fifth week.

AMERICAN MUSIC HALL (Mr. Grover, mgr.) Vaudeville. **RUSH TEMPLE** (W. P. Shaver, mgr.) Vaudeville. **COLUMBUS** (Weber Bros., mgrs.) Vaudeville. **HAUMARET** (Wm. Newkirk, mgr.) Vaudeville. **GLOBE** (J. H. Browne, mgr.) Vaudeville. **MAJESTIC** (Lyman T. Glover, mgr.) Vaudeville. **TREVITT** (W. S. Quinn, mgr.) Vaudeville. **MARLOWE** (Mr. Sheldn, mgr.) Vaudeville. **ACADEMY** (Wm. Roche, mgr.) Texas Jack. **BIJOU** (Wm. Roche, mgr.) In Wyoming. **CRITERION** (J. Pilgrim, mgr.) Faust. **CROWN** (Paul Rickson, mgr.) The Clansman. **COLLEGE** (Chas. E. Marvin, mgr.) Dark. **NATIONAL** (J. P. Barrett, mgr.) Newlyweds and Their Baby.

PEOPLE'S (Chas. E. Marvin, mgr.) Tempest and Sunshine. **ALHAMBRA** (Weber Bros., mgrs.) Marathon. **EMPIRE** (H. J. Herk, mgr.) The Fashion Plates. **FOLLY** (J. J. Fennessy, mgr.) The Umpire. **SID J. EUSON'S** (Sid J. Euson, mgr.) The Great Star and Garter Show. **STAR AND GARTER** (Wm. Beebe, mgr.) Ginger Girl.

MOLINE.—THE FAMILY (H. A. Sodall, mgr.; Sodall Circuit; Western Vaudeville Asso., bookings.) First half of week 14; Familyscope, latest motion pictures; Weal and Denton, comedy singing sketch; Sully and Inssy, comedian; Marie and Gresham, roaring comedy sketch; Primrose Quartet, world's greatest singers; Familyscope, motion picture; Grace half of week, Cavana, novelty wire act; Grace Orma, act of comedy; Familyscope, motion picture; Franklin Brothers, harmony singing and talking comedians; Nick Santoro and Company in The Grand Wind Up; Familyscope, motion picture. **THE VAUDETTE** (Rosa Arna) Pictures and songs. House enjoying big business. **THE GRAND** Pictures and songs. **THE BARRYMORE** (H. A. Sodall, mgr. Sodall Circuit, K. & E. bookings.) The Traveling Salesman, coming. **THE MOLINE** (R. Taylor, mgr.; Chamberlin-Kindt Co. Circuit) The Phantom Detective 15; A Pair of Country Kids 22.

FRANK R. HILDEBRANDT.

ROCK ISLAND.—THE FAMILY (J. P. Quinn, mgr.; Western Vaudeville Asso., bookings.) First half of week, the 14. **American Newshoy** Quartet, Rock Island's favorites; Mrs. Mae Richard Casey, illustrated song; E. J. Stearns, comedy musical act; Beale Browling, character imitations; Swain's Cockatoos; Familyscope, latest motion pictures. Last half of week, Eckert and Berg, comedy musical and singing; Wolf and Zedde, comedy acrobats; Mrs. Mae Richard Casey, illustrated song; Ertle Hamilton, singing comedienne; Freni George and Company in the laughing absurdity, A Midnight Mishap; Familyscope, latest motion pictures. **THE LYRIC** (Harvey Fulton, mgr.; Jos. Hopp Circuit.) Continuous motion picture and song. House doing good business. **THE HOPP** (Harvey Fulton, mgr.; Jos. Hopp Circuit; Sullivan and Cousidine bookings.) Week of the 14. The Four Ito Brothers, gymnasts; The Musical La Moinea, musicians; Foma Sullivan, illustrated song; Bessie Babb, comedienne; Trask and Gladden, singers and dancers. **The Scotch Macs**, singers and dancers; Carter-Waters Company in a farce comedy sketch The Wise Mr. Coon; Hoopscop, latest motion picture. **THE ILLINOIS** (R. Taylor, mgr.; Chamberlin, Kindt Co. Circuit; K. & E. bookings.) George Arliss in Septimus II; an artistic performance, well staged and presented by good company, large and fashionable audience; A Pair of Country Kids 21.

ALTON.—TEMPLE THEATRE (Wm. Sauvage, mgr.) Vaudeville week of March 14, including The Hespath Nances, Mica LaGrand, Lorrin Willard and Julian and Dyer 14-19. **LYRIC** (Wm. Sauvage, mgr.; W. V. A.) Burns and Clark and pictures 14 to.

BEARDSTOWN.—GRAND OPERA HOUSE (W. H. Dopp, mgr.) Two Merry Tramps 8; fair-sized audience. **Whininger Brothers** 21 26. **GEM** (Goldell & Harris, mgrs.) Pictures and songs. **DREAMLAND** (Chas. Quantance, mgr.) Pictures and songs. **BLOOMINGTON.—NEW CHATTERTON** (Frank Haleb, mgr. Madame Sherry Apr. 6. **THE CASTLE** (Guy Martin, mgr.) Jobory Ford in a very clever singing and dancing turn was well received; May Manuery & Co. in the playlet The Head that Rules, made good; Sid Allen has a monologic that is pleasing; The Glocks are seen in novel juggling act; Austlu Walsh in a comedy musical; turn highly appreciated; Arnold's Leopards were fine; week 14-19. **Business** still continues fine. **THE COLUMBIA** (A. E. Warren, mgr.) Vaudeville and pictures 14-19. **THE COLONIAL** (Wm. Peterson, mgr.) Motlou pictures. **THE MAIN ST.** (Guy Strickle, mgr.) Songs and pictures. **THE SCENIC** (Chas. Janon, mgr.) Songs and pictures. **THE COLISEUM** (Fred Wolkan, Jr., mgr.) Dark.

BELVIDERE.—BERTHICK OPERA HOUSE (Loop, Dyrant & Pierce, mgrs.; James Wingfield, booking agent) March 8, Wolf, good, to good business. March 16, Alice Yorke in They Loved a Lassie, April 26, Traveling Salesman. **MAJESTIC** (Tabar & Habcock, mgrs.) Motion picture; fair business. **ARMON HALL** (H. S. Borabaugh, mgr.) Roller skating; good business.

DANVILLE.—GRAND OPERA HOUSE. Closed for the season. **LYRIC THEATRE** (H. J. Alard, mgr.) Week of March 14, first half; Charless Sisters, whistling, singing and character changes, good; Crane-Finley Co., sketch fair; Rube Strickland, the musical rule, good; The Pantzer Trio, comedy acrobatic act, excellent. Second half; Wolf and Zarella, original comedy act, good; May Wallace, fair; Harry Johnson, black-face comedian, excellent; Karl Emmy's Dugs, good; and the Camerascop. Picture houses and the Coliseum skating rink report only fair returns.

DECATUR.—POWER'S THEATRE (Thos. P. Roman, mgr.) Bonfrow's Comedy Co. in repertoire week of 14; good company, good business. **Hickman-Rossey** Stock Co. week of 14; good company, good business. **Three Twina** March 21; Ismael 25; David Warfield 28. **NEW BIJOU** (A. Sigfried, mgr.) Dan Sherman's Big Rube Side Shows, Cecl Crane and Co., Harry Johnson, Potter Hartwell Trio, Frazier Trio, Perry and White and pictures week of 14; good business. **FIVE CENT BIJOU** (A. Sigfried, mgr.) Pictures. **NICKELODEON** and **ILLINOIS** (W. H. Helms, mgr.) Pictures.

MART ST. LOUIS.—BROADWAY THEATRE (Miss M. Coe, mgr.) Week of March 15, Hearts; The Yankee Doodle Boy March 21. Then follows The Great Divide, The Clansman, and Sis Hopkins. **MAJESTIC THEATRE** (Jon. Erber, mgr.) Week of March 14, vaudeville as follows: Musical Tolans, Bergere Sisters, Phil Milla and Beaulie Moulton, Rube Strickland, Orilla Barbee, Arthur Hill and Company, motion pictures. **AVENUE THEATRE.** House dark temporarily on account of fire.

ELGIN.—ELGIN OPERA HOUSE (Fred W. Jencks, mgr.; C. H. & K., and F. W. J., booking agents) The Flinta opened 14 foreweek to good attendance. **Lyman H. Howe's** pictures 25-26. **STAR** (Thiele and Prickett, mgrs.) Chas. Deutrick, bokong agent, vaudeville and pictures drawing big houses. **TEMPLE** (Thiele and Prickett) Moving pictures. **LYRIC** (C. E. Smith, mgr.) Moving picture; good business. **CLYRIC** (Jas. Sullivan, mgr.) Pictures. **COLORADO** (C. E. Aldrich, mgr.) Revival meetings. **FREESTOP.—GRAND OPERA HOUSE** (H. Flannery, Jr., mgr.) House of a Thousand Candles 16; They Loved a Lassie 17; Girl of the Mountains 18. **BIJOU** (Molchior & Cassmit, props.) Kennard Sisters, song and dance, very good; North Goodwin and Co., comedy act, good; Karl Emmy's Pets, good; pictures. **MAJESTIC** (L. W. Guitest, mgr.) Pictures. **LYRIC** (R. S. Hopper, mgr.) Pictures to good business. **SUPERBA** (A. R. Roberts, mgr.) Pictures.

HOPESTON.—McFERREN'S OPERA HOUSE (Wm. McFerren, mgr.) House of a Thousand Candles April 7. **THE VIRGINIAN** (Max M. Nathan, mgr.) The White Company, songs and pictures 15-17.

JACKSONVILLE.—GRAND OPERA HOUSE (L. P. Anderson, mgr.) Frances Avery, Roseman and St. Clair, and Chas. J. Nelson are putting on some acts that are well received; also picture and illustrated songs. **BIJOU** (A. P. Finlay, mgr.) The Murrays in comedy sketches, motion picture and songs to good business. **GAITY** (T. S. Scott, mgr.) Motion picture and songs. **MAJESTIC** (W. L. Ech, mgr.) Pictures and songs. **HOLLER BINK** (A. L. Hood, mgr.) Roller skating.

KANKAKEE.—A R C A D E OPERA HOUSE (Geo. Huse, mgr.) The County Sheriff 10, pleased, good business; Alice Yorke in They Loved a Lassie 11; excellent to one of the largest houses of the season. **BIJOU** (Mrs. Dan Seybert, mgr.) Tenth week of the Harvey Stock Co., playing Thelma and the Signal of Liberty to packed houses. Week of 21 will open with vaudeville.

KEWANEE.—KEWANEE OPERA HOUSE (G. P. Buchanan, mgr.) The Money and the Girl March 8; S. R. O., one of the best shows of the season. **Empire Dramatic Co.** 13-19. **The House of a Thousand Candles** 20. **BIJOU** (F. F. Whiffen, mgr.) Cook and Scott, singing era, dancers and musicians, good; Two Marions, Roman rings and trapeze, great; The Irish Court Room, sketch, went big; Ethel Hillons, return hit; pictures business good. **MAJESTIC** (W. J. West, mgr.) Vaudeville and pictures; business good. **DREAMLAND** (Chris. Taylor, mgr.) Pictures and songs; S. R. O. **NICKELADEON** and **PRINCESS** (Chris. Taylor, mgr.) Pictures and songs.

MATTOON.—MAJESTIC (J. F. Kuechler, mgr.) Week March 14, house dark. **Guy Stock Co.** cancelled March 31. **The Traveling Salesman** **LYRIC** (D. M. Parrish, prop.) Juliette singers and pictures week of 14. **BIJOU** (Nat Stein, prop.) Motion picture and songs. **STAR** (L. D. Richards, prop.) Motion picture and songs; all doing fair business.

MARION.—ROLAND (C. F. Roland, mgr.) St. Elmo March 12; excellent performance, good house. **MARION OPERA HOUSE** (E. E. Clark, mgr.) Show Abney in songs; pictures; drawing large audience.

ROCKFORD.—GRAND OPERA HOUSE (Geo. Lockett, mgr.; K. & E. bookings) March 18, They Loved a Lassie, Grace Hayward comedienne Players in Man on the Box week of March 18.

FORECAST OF SUMMER SEASON IN OUR BIG CITIES

PHILADELPHIA, PA.

As a very unbecoming climax to one of the most successful seasons known in Philadelphia in many years, the present street car strike, with its sympathetic support, has almost demoralized the business, and were it not that the strike so far has not been a decided success, to the extent that they have failed to tie up the most important lines in the city, we would have a number of dark houses on our hands, and different performers would have received an enforced holiday at a very inopportune time of the year. It is owing to the wiser and more conservative of the leaders of the musicians and stage mechanics that the theatres were able to open their doors last week. It was reported that all musicians and theatrical stage employees were to go out in sympathy with the street car men and the local managers were preparing for any emergency. In the meantime they called attention to the fact that under their present agreement their walk out would be a violation and that they would seek redress, but the caution was unnecessary, for the men realized their position and that of their fellow workers and decided that their assistance by walking out could not be as much service to their striking brethren as their financial support should they remain at work.

After a very strenuous Sunday among theatrical people of the city, the men quietly and quickly took up their work just where they left off on Saturday, and the performance went on the same as if nothing had ever happened. Outside of a few sarcastical jokes at the city's prominent political heads, one would never know that there was any difficulty between employer and employee.

Concerning business in the amusement line, in general, in this city, I can only reiterate my statement at the beginning of this article, as well as that in my article in the Christmas number, that business is and has been better here than in many years past. From the high east to the lower, and from the best to the cheapest, the one statement is that business has been beyond expectation, and the prospects for the balance of the season (barring the continuation of the present labor contention) are of the best. When the season opened last fall it did so with a rush, and in a way that caused the most conservative of the managers to prepare for the slump that was to follow. But it never came, for the class and quality of the performances offered by traveling managers have created an interest in the public mind and the theatres have been supported to the fullest extent. The one most notable fact in reference to the different theatrical managers and their business associates is the lack of contention between them. They work in unison and assist one another in every way possible, which, of course is characteristic of Philadelphians in their "City of Brotherly Love." The stranger within our gates could hardly realize it at the present writing, especially if he were forced to seek shelter or lodge, or be thrown by a brother, in demonstration of his love for another who has taken his place aboard a car, but nevertheless it is a fact, the feeling of friendship and the business co-operation of these wise business heads have brought the theatrical business up to a high standard.

Of the performers in all branches of the line, there is nothing to give but the highest praise, and they have been amply rewarded with appreciation.

Great preparations are being made for the coming summer season. The vaudeville houses are arranging to remain open all summer and the parks will open on a much larger scale than ever before, all playing vaudeville and pictures, while there are to be at least three airdomes playing vaudeville and hippodrome acts. It is conservatively estimated that as many, if not more, vaudeville performers will be engaged in this city and surroundings this coming season than at any place else. Already contracts have been signed for a number of big hands and vaudeville acts to appear here.

Julia Marlowe and E. H. Sothern opened their engagement at the Lyric in Romeo and Juliet. In spite of all the difficulties of city transport, the house was full save for a fringe of back seats, and it held an audience grown to be characteristic of these performances. It was pleasant to see and it is inspiring to record this response drawn, not for mere incidental or accidental amusement, but to share in seeing a noble play well presented.

De Wolf Hopper, at the Forrest, presented for the first time in this city his new musical comedy, A Mattie Idol. That the comedian has a large following in this city was made evident in the big audience that turned out to bid him to his new play, and to call him out at the end of the first act and give him one of those pleasant Hopper receptions. To this Mr. Hopper responded with one of those happy curtain speeches for which he has a reputation second to no other actor. For fully five minutes he kept the audience in constant laughter by his description of the company's experience on the road this season.

After an absence of more than twenty years, Sir Charles Wyndham opened a Philadelphia engagement for one week at the Broad Street Theatre in The Mollie. It remains a week and who will doubt be well appreciated by those who like comedy of that sort.

Mrs. Patrick Campbell headed the Keith bill this week. It is her first vaudeville appearance in this city, and, in fact, her first Philadelphia appearance in several years. A large delegation of the four hundred was on hand to bid her welcome and her performance, although somewhat abbreviated in time, was very good, and created a profound impression. Others on the bill were, Les Cadets de Gasogne, Prof. Dupont's Troupe of Scotch Colliers, Howers, Walters and Crawlers, and Mrs. Gardner, Crane and Company, Ruby Reynolds and Company and the Musical Meddicos.

Made Dresser began her second week at the Adelphi in that side-splitting fun show with music, Tittle's Nightmare. It is handsomely mounted by Lew Fields and furnishes the live-

best kind of entertainment interspersed with singing of exceptional quality by Octavia Brooke; character comedy and dancing by J. Clarence Harvey, and an interlude by the English Dancing Dolls.

Joseph E. Howard, Stella Trocey and their associates began the second week at the Walnut Street Theatre in The Goddess of Liberty. The large audience gave abundant evidence of its appreciation.

The Queen of the Moulin Rouge entered on its second and last week at the Chestnut Street Opera House, with Phil Ryley as the principal comedian, and a reproduction of the sensational features of Paris by Night, which have gained so much notoriety for this production.

Blumenthal's sparkling comedy, The Glass House, which was given its first performance in America by the stock company at the German Theatre this week was repeated successfully and confirmed the good qualities. Paul Nelva will have his benefit when the operetta, Les Dragons de Villars will be sung.

The House of a Thousand Candles was acted by the Orpheum Players at the Chestnut Street Theatre. Earlier in the season the play was given here by a travelling company.

Robert Hilliard returned to the Garrick in A Fool There Was. He repeated and strongly accentuated his impressive portrayal of the leading role.

The entertainment at the Eleventh Street Opera House had much that was funny in the skit, The Funny Side of the Great Car Strike, offered by Dumont's Minstrels. Richard was a laughable motorman and Gibson saw to the humor of the conductor's end of the car. The State Defencibles were most amusing fellows. On the bill were also other sketches of a laugh-making sort.

Ethel Vernon, vocalist, and other entertainers offered a good bill at the Liberty.

The attraction at Hart's Theatre was Money Mad.

At the National Theatre, Reulah Forster in Lena Rivers, was seen. There had been some doubt as to giving a performance at this house, but at noon decision was made to open the theatre. The play was presented with considerable ability.

Mr. E. L. Perry, manager of Steeplechase Pier at Atlantic City, N. J., was a Billboard caller last week, and stated that he was making many changes as well as booking some high-class acts for the coming season.

Professor Davino, leader of the famous band of fifty, that has been pleasing the music lovers in Boston, has decided to invade new fields this coming season. He was in Philadelphia and Atlantic City the past week, arranging for dates for the coming season.

M. Ruddy Heller has added three new parks to his list the past week and is now booking eleven in all. He has a number of large acts on his list and is signing more every day. The present outlook is very encouraging to all concerned.

Two well known local performers heeded the call of the sympathetic strike and failed to show up on Saturday night at a smoker at which they were booked. They found out that their brother members were not in sympathy with the cause to the extent of giving up their livelihood and returned to the booking agents on Monday and pleaded sickness, with the result that they are sadder but wiser now.

WM. K. SPARKS

SAN FRANCISCO, CAL.

California, unlike the East, runs almost all of its amusements all through the year and only in the past few years the park managers decided to close for a few months during the winter, as the climate seems to have grown colder each successive winter. Outside of the outdoor amusements, all other lines run three hundred and sixty-five days each year.

The prospects for the coming year, especially in San Francisco, are very encouraging. There are many reasons for this, namely, the constant rebuilding, which goes on steadily, and particularly in the spring. Another factor is the high wages paid for all classes of trades and labor, and a most important factor is the abundance of ready money on hand at nominal interest. San Francisco is destined to be the Paris of America. Its location, with its all-night cafes, barber shops, banks, etc. It is a real Bohemian town, owing to its cosmopolitan population and is at all times full of transient amusement seekers.

At present, running in San Francisco, we have the New Columbia Theatre, Van Ness Theatre and Savoy, all playing combination, with every prospect of a successful season. The local stock houses are confined to the Alcazar and Princess theatres. Vaudeville is the big thing in San Francisco. The Orpheum, a veritable mint, the National, another gold mine, which is an S. & C. house; also the American and Wigwag, which are headed by the S. & C. pooler. Independent vaudeville is getting a strong hold here. The Portola, Grand, California, Lyceum, and several houses located in the different residential locations. The only outdoor amusements are the Chutes, located right in the center of the Fillmore business district, and is as complete a park as seen anywhere. It contains a zoo, sanatorium and every concession in the riding line found in every first class park. In addition, a new, Class A vaudeville theatre, with a seating capacity of 1,500, in which the best of Pantages' Circuit acts are seen. The Chutes management is very liberal in all its dealings, never sparing any amount to improve. The roller skating business, while not as extensive as heretofore, is confined to Dreamland Rink, with the Coliseum, recently destroyed by fire, being rebuilt and will resume again.

Moving picture theatres include fully seventy-five houses, distributed in all sections of the city, and most all have a seemingly satisfactory business. A new departure to amuse the public has sprung into existence the past few months, in the performances given in first-class cafes, and from the looks of things is securing a firm hold on the public, as San Francisco seems to

be the right spot for that line of amusement. The Portola Cafe, a handsome, expensively equipped house, with its 1,500 seats, is doing an immense business and has a pay-roll of from \$1,000 to \$1,500 per week for performances alone. This expense is exclusive of its other natural expenses. The other high-class cafes have matched this one and all followed suit. The Blamark, Techan Tavern, Tate's, all on the same order, are offering similar splendid programs, which usually appeal to the better class of patrons, for here you can hear grand opera singers and only high-class singers. This opens a field of employment for the better class of performers, who demand a much larger salary than usually received in vaudeville houses, and the bookings usually run for four consecutive weeks or longer. A chain of cafes all over the coast has formed itself into a circuit and a long engagement can be secured by suitable artists.

The booking business in San Francisco has developed itself very largely for fully fifteen real booking offices are doing business outside of the Orpheum, Sullivan and Conside and Pantages' Circuit, all the balance are independent, and find no trouble getting acts for their respective houses at decent salaries.

The film exchanges also have developed into a big business with a vast amount of capital invested. Four are handling the output of the Moving Picture Patents Company and three handling independent goods. Several new Class A theatres are in course of construction, notably the Grauman Theatre, on Market street, which is scheduled to open in June, and the American Music Hall, on Ellis street, to open in September. The Wigwag, in the Mission district, will tear down its present house, which will give way to a handsome fireproof structure, to be ready in August, and rumor says that directly opposite, on Mission street, a new fireproof theatre will be built by the Kell Estate. In addition to the above, three houses will be opened in the residential districts, so that San Francisco will be well supplied, and whether all these enterprises will pay the investors will not deter the performers, stage hands, musicians and film exchanges from enlarging their field, for all will have ample capital and give employment to plenty of people.

The usual county fairs are all being framed up, and with the large farming crop outlook all will be good money makers. State fairs will be larger than usual this coming season, and the new aviation meets throughout the country will bring the people from long distances. Like all other large cities, and especially New York, of which San Francisco is a pocket edition, the office people connected with the show business are more concentrated than heretofore, for at present Market street is the real Mecca of San Francisco, as most every line of show business is now located on Market street between Fourth and Eighth streets, particularly at Market and Ellis streets, in the Westbank Building, where some eight offices can be found, including the Pacific Coast branch office of The Billboard.

In Oakland, across the bay, Idora Park is putting on its new dress for the coming season, which opens April 3, and in addition to its big line of attractions, will add a human roulette wheel, devil's slide and the funny filter and other smaller concessions. Band concerts and concert singers will be featured throughout the season.

RURE COHEN,

Suite 621 Westbank Bldg., 830 Market street.

PITTSBURG, PA.

Amusement parks, as viewed from a financial standpoint in this great city do not meet with hearty approval of men of finance capable of promoting and featuring such enterprises. Experience here in this line has been a dear teacher to a goodly number, and not until the strict compliance to the law covering Sunday has been overcome will anything again ever be attempted here.

As far as sport loving is concerned, we have demonstrated the fact that for the population we can make the showing that will put any other city in the shade. I am attributing this particular loyalty to our great ball team, the Pirates; nevertheless we have some beautiful parks, none of which we need be ashamed, and really of such grandeur that one would be led to believe that nature intended these particular spots for just the purposes they are used for. It is true we are now shy three parks that when projected gave promise of wonders from every standpoint. These include Coney Island, Dream City and Luna Park. The latter was the last to desert, but the same conditions prevailed here that were in evidence in the others—Sunday restrictions proved a great factor in causing them all to close.

We have three parks that are worthy of mention aside from their picturesque and ideal locations. First among which is Kenwood Park, located just outside the city limits, and operated by capable and competent business men. Pleures are a great feature here, and with the completion of the new racing device which will this summer be installed (now being built by the Ingersoll Construction Co.), as well as the number of other improvements aside from the colorations and enlargement of certain devices, nothing will be lacking to continue to make Kenwood the same drawing card it has been for years. This new racing device will be the largest and longest in this country. At Kenwood a larger number of pleasures than ever before have already been booked.

In the large arena where Wild West held forth hitherto, this large racing device will be erected, at a cost of \$40,000. It will be the third one in this country and will be 3,000 feet long. Bowling alleys will be added in this structure, and another feature will be the Hippodrome, which will be booked through the Tri-State Amusement Co. (Mr. Cliff Wilson and Polack Vaudeville Circuit). This same concern will do the booking for the Air Dome at Southern Park, Kenwood and Southern parks will open the latter part of May.

West View Park has become known as the picnic park. More pleasures than ever are al-

ready booked, and the outlook for the coming season at West View is particularly gratifying. Many improvements are under way at this popular resort, particular among which is a gravity structure built by the T. M. Horton Co., for which as yet no name has been decided on. This is a new contrivance, and will be the largest structure of a gravity nature in this country. This season vaudeville will be amongst the new features added, and will be booked through the American Vaudeville Circuit. Every building will be repaired, improvements in the appearance of the entrances as well as the grounds will be given attention, and other details that will be of benefit to the general public will be carefully looked after.

The greatest undertaking ever promoted out side of New York City, had its conception last summer in this city, the success that followed will be the means of this project being featured in every city of any consequence during the coming season where professional ball is played.

The fertile brain of John P. Harris, who, by the way, is interested in a number of enterprises in this city in connection with Mr. Harry Davis, and in other enterprises as well, developed the idea of the Hippodrome, which was the success of the season last summer, and which was made so by the daring spirit of the enterprising promoter. Of course, the beautiful stadium and every convenience of Forbes Field (where the Pirates won so much glory last year by winning the championship of the National League, and then the world's championship by defeating the Detroit Tigers) must be taken into consideration as well as the location, for it is doubtful if this same success would have followed at the old ball park. Nevertheless the enormous project seemed to strike the responsive chord and immediately with the initial performance success was assured. Mr. Harry Davis is the director and Mr. John P. Harris manager of the Pittsburgh Hippodrome Co. It would be a difficult matter to go into details as to what great acts that are rare to this country are secured, same are mostly foreign, and with the prospects now exceptionally bright as to this project reaching to so many other cities, that it will be an easy matter to secure larger and better acts as the opportunity will then be given the promoters to book for a period that will enable talent to fill the time to advantage. It is impossible to learn at present just what cities will be among the many that will install the Hippodrome in the ball parks, the only other one in addition to Pittsburgh that would be given out as to a certainty was Cincinnati. However, there is being done at present a great deal of work towards lining up the large league parks and with the opening of the baseball season it is possible that a Hippodrome, as featured in this city, will be under way in every city where the National League, as well as the American, have grounds, and it would not be surprising to see other cities interested where professional ball has the support that has warranted the owners to build grand stands sufficiently large to accommodate the thousands that will clamor for admittance. Many bookings are still under way in the Hippodrome, and although all winter bookings have been given attention, there is always room for more. No act is too large or too costly. The truth of the matter is that the larger and more costly the better the chances of being booked.

The season last year was short, as the undertaking was not put into effect until late in the season, and only run for seven weeks, and to show how the public appreciated this enterprise, a nightly attendance of 12,000 was in evidence. A better idea of the enormous space used to feature the attractions can be gotten from the illustration. The lighting of the park is another feature that is in keeping with the grand project, and with a seating capacity of 30,000, there will never be any occasion to hang out the S. R. O. sign. When there is an overflow, which is possible, but hardly probable, there will be plenty of room to seat thousands immediately in front of the grand stand, where seats have already been built to accommodate the overflow, which was the case during the world's series, and the initial opening of the grounds.

A strange happening is reported, to the effect that four circuses are to appear here during the last week in April or the first week in May. This will be an event seldom if ever the case before, and while it is possibly only a rumor, however, circuses of any consequence have always played to capacity. In fact, my experience for the past four or five years is that every show of any consequence has been unable to accommodate the crowds.

With a return of prosperity, there is no reason why all of our outdoor amusement attractions shouldn't have their banner season. Pittsburgh is again herself. There seem at present to be no obstacles in the way. The poorer parks that fell by the wayside will lie there and rot, and the survival of those that deliver the goods will give us sufficient amusement, especially with such a great enterprise, and with the assurance that this season's offerings will be bigger and better than last season. Then the Hippodrome will be all that could be wished for.

With the opening of the park season, the indoor amusement enterprises, such as the roller and ice rinks will close. In fact, ere this goes to press, the ice rink will have closed for the season. The roller rinks will continue until the park season opens, and they will have enjoyed prosperity, as I have the assurance that there seems to be a certain following who prefer the roller rinks to any kind of amusement or entertainment.

The booking agencies, and we have quite a number now, are all prospering. There seems to be any amount of talent in this section, but none that has any merit need miss getting on good time. The vaudeville houses playing cheaper prices are doing good business, and with the return of nice weather the moving picture houses will again be packing them in.

All of the parks will this season present vaudeville bills. Mr. Cliff Wilson (resident manager of the Lyceum), in connection with Harry Polack, of the Polack Vaudeville Circuit, will

have the Arena at Kenneywood Park, as well as the Air Dome at Southern Park, and do the looking.

LUNA PARK

Luna Park, as conceived and planned by Frederick Ingersoll (of the Ingersoll Eng. & Construction Co., of this city), and built under his direction, was thrown open to the public during the summer of 1905, and gave promise of proving the greatest as well as the most successful outdoor amusement venture in this country.

The opening day, June 5, 1906, although forgotten by the thousands who marveled at the beauty of the park, spoke so highly of its central location and easy access by trolley and predicted so much for parties interested, can now recall that at any time this great waste of barren ground, buildings that show decay, machinery and effects that brought so much pleasure to thousands, as well as the good wishes that were then fostered, that what promised so much has proved so little.

With nearly 100,000 incandescent lights and every conceivable device, as well as the best throng that could be procured, were here to help entertain and make merry every visitor, that this was the case the first season can not be disputed, from the fact that during the season of 1905 there were over 800,000 paid admissions, which netted the company \$100,000.

This season Mr. Tunis F. Dean, the popular manager of Miss Blanche Bates, was the park manager; he was also manager the following season, and a more popular manager could not have been secured. His popularity is still in evidence whenever he visits with Miss Bates and her company, which makes the combination a hard one to beat.

Although \$300,000 was spent in preparing this park for the benefit of the critical Pittsburgh public, each season additional sums of quite some consequence were added and efforts put forward to give the public all and everything that their hearts could desire, and while the second season was a money-maker, netting \$50,000, the falling off was unpleasant to the management.

This park has the distinction of having introduced features in their endeavor to win back the losing prestige, that no other park would undertake, among which were devices that can be seen here that were never introduced elsewhere. The first ballet ever given in a park was put on here during the year 1905, introducing at one time on the immense stage over 100 girls. Imagine, if you can, 100 toes pointing skyward at one time, and a beaming countenance of each of the hundred participants staring at you from this long line, with an expression that would imply, Can you beat it?

In 1906 the management of the park was assumed by Mr. E. E. Gregg, and the park thrown open to the public with as much splendor as on previous openings, and noticeable among the interior were improvements in many ways looking to the comfort as well as the pleasure of the throngs that were expected. However, this season proved a loser, and each year thereafter proved that what promised so much was destined to be only air castles.

One feature that has worked exceptional hardship on all of our parks in the city proper is the fact that Sunday restrictions are so exceptionally severe that with the exception of the city parks, Highland, where the Zoo is located, and Schenley, with its beautiful driveways and the conservatories, as well as the Carnegie Library and Art Museum, no other parks are open. This is really the main reason that Luna Park has proved the failure it has.

The seasons of 1907 and 1908, while still of no consequence financially, were nevertheless of considerable interest, particularly that of 1907, and Messrs. Mesmore and Morris, who had the park for these two seasons, deserve a great deal of credit for the efforts they made and the manner in which they strived to retain the waning prestige, it seemed with all that these live, enterprising and hard working managers done, sufficient life couldn't be installed to bring it to a paving basis, and the panic which was on in full blast during the summer of 1908, was the death knell.

Luna Park was always a favorite resort for plebeians. August 28, 1907, when the Gardfield Circle Ladies of the G. A. R. were in the midst of the glories that go with these festive occasions, three lions escaped from their cages, or rather, from the one cage, as the lions were driven by the cage cleaner into this particular cage in order to enable the cleaner to finish his duties, and through carelessness the door was left open, which permitted the escape of the lions. The fact that three lions escaped was never admitted before, yet it is an absolute fact, and unfortunately the excited attendant lost his presence of mind and allowed the accident which sent thrills through the public at large as well as the hundreds who were eyewitnesses to the terrible happening. The careless and negligent attendant was apprised of his negligence when he heard the upsetting of chairs and loud groans from the lions coming from a different neighborhood than that of the adjoining cage, and remembering that he had forgotten to close the cage door, immediately sought to remedy the neglect by running after the lions in order to chase them back. This he was successful in doing in so far as two lions were concerned, but the largest had gotten too far, and he was overtaken in time to avoid the terrible disaster. The lions caused a noise in the theatre by overturning the chairs, and although it was dark in there, Ike Chappelle, the boy whose carelessness had permitted the escape, was able to scream his inability to handle the affair to the trainer, Mr. Fritz Waldo, who dashed through the auditorium in an effort to catch the lion before he reached the open, but without success. The afternoon performances had closed, and Mr. Waldo's duties were thought to be over, but he was near enough to have been of efficient benefit to have avoided the accident had Mr. Chappelle been in a normal state and acted more quickly.

The Wincherman Animal Show was giving exhibition in the Aresoids, and the escaped lion walked along the side of the building, coming out by the side of the building called The Glass Pavilion, almost feeling the side entrance to the river, at which point the lion came unexpectedly and immediately upon Mrs. Huicke. The suddenness of coming face to face seemed to cause both the lion and Mrs. Huicke to gasp for breath, and the impulse of the moment, with all loss of self-control, caused Mrs. Huicke to throw up her hands. This was met by the lion rearing up, and together they came down in a heap. The claws had scratched Mrs. Huicke, and caused the blood to flow freely from her wounds. This it is claimed had a great deal to do with the lion becoming frantic, and he immediately attacked her, sinking his teeth deep into her side.

The report that a lion had escaped seemed to have circulated among the park patrons as if

by magic. There was a rush for whatever offered the least kind of protection, and it was a fortunate thing that with the throng in evidence no accidents happened.

With the report of a lion escaped, and the attack which was in plain view of all facing the Myatic River, assistance seemed to be immediately offered. Almost with the first scream still ringing in the ears of Chief of Police W. A. Downing, he seemed ready with his trusty revolver, and without hesitancy immediately began firing. He was soon surrounded by other park police and the city police as well, and many concessionaires, who came to the rescue with revolvers. All of the guns from the shooting gallery were pressed into service, and in less time than it takes to tell the story over two hundred shots were fired before his certain death was assured.

A medal was voted to W. A. Downing by the City Council, in consideration for his bravery. The other officers who took part were Jack Brehne and S. L. Lenhardt, park police, and city policeman, Geo. O. Sheridan.

Mrs. J. E. Beck, who had charge of the ticket office of the Ohio Mill, spent a few trying moments when her great net the scene, and was no chance for her to make her escape. She remained in the small enclosure and witnessed the disposition of the animal.

With his tall lashing his sides, and a series of howls that sounded like peals of thunder, this mighty beast of the forest, after withstanding the hundreds of shots, fell dead, to be a prey of souvenir collectors. Almost before death his teeth were hammered out, his claws extracted, and every article that he would leave as a souvenir was taken, the crowd even going so far as to cut the skin where the patch would show a bullet hole. The hide was so badly disfigured that it was of practically no good for any purpose. The needless firing of shots into the body after the animal was dead, left the skin when taken from the carcass a companion piece for a sieve.

The hysterical crowd, consisting of fathers, mothers, children and babes in arms, soon recovered their composure after the death of the beast. The hour for the evening meal was almost due, the accident happening about 5:30, and before 6 o'clock the park was deserted.

Mr. Kirby, owner of the animal, placed his valuation on same at \$1,000. I have heard that after this accident Mr. Kirby disposed of his show, and that the remaining animals came into the possession of the Johnny Jones Carnival Co.

The season of 1908 had a bigger deficit at the end than any previous one, and Messmore and Morris threw up their hands. The season of 1909 was short lived, the park for that season being opened very late; in fact, to all appearances, it looked like the park would be closed. Mr. M. W. Taylor, of Philadelphia, came to the rescue and did all in his power to revive the enthusiasm and bring this pleasure resort into popularity again, but to no purpose. Mr. Taylor sank a nice bunch of money in his venture, and almost immediately after the Hippodrome opened in Forbes Field, where the Pirates won the world's championship, Luna Park closed, and remains closed as far as park purposes are concerned.

Alongside of Grant Boulevard, in the heart of residential Pittsburgh, in close proximity to the Pennsylvania railroad, what remains of this beautiful landscape and picturesque scenery, as well as the monuments standing in the shape of devices, showing where thousands of dollars are lost, and all that is left will soon crumble, destroying every memory of dear old Luna Park.

LOUIS L. KAUFMAN.

WASHINGTON, D. C.

If coming events cast their shadows before, the approaching season will be second to none of its predecessors with respect to financial magnitude. Present conditions presage a prosperous summer. Candidly, it may not be a record-breaker, but the managers almost to a man would have you think that it will reach the top notch. They speak as if in earnest, and probably they are. Anyhow, the most pessimistic grouch must admit that Washington will have attractions galore, sufficient to satisfy all the residents as well as the thousands of strangers within our gates.

During the summer months many, of course, leave the city on their annual vacations, but more than that number of visitors arrive here, and the majority of them are on pleasure bent, and are good spenders. They come for a good time and get it. Consequently all the places of amusement do a land office business.

What class of amusements take the vend? Well, that is a question that few will venture to answer. Probably no disinterested individual would go on record with a positive reply. If you go to the steamboat wharfs you will be led to think that the majority of people are off for an excursion by boat. Go to the railway station and it is ditto, only they go by train. The same apparent condition prevails in each of the parks and other places of recreation. The big zoo is even more popular in summer time than in winter. Aside from its natural attractiveness it must also be borne in mind that it is free, an important item with many.

Conding ourselves strictly to outdoor amusements, we will first consider that of hand concerts. More than sixty years ago the United States Marine Band started to give open air concerts, and the custom still continues. Beginning in June and running through September, the band on each Wednesday evening plays to large crowds at the capitol, and on Saturdays to assemblages fully as great at the White House. Last season, even before the summer had set in, Mrs. Taft, wife of the President, inaugurated a series of concerts by the same band on Potomac Driveway, and they became at once immensely popular, and will be continued this year. It may be in place to here state that Lieutenant Santelmann, the leader of the Marine Band, has begun the erection of a twenty-five thousand dollar residence in this city.

The Fifteenth Cavalry Band stationed at Ft. Meyer, gives regular concerts at that post, and during the summer plays in one of the public parks of the city. These are very popular, and those at the post especially are attended largely by society. The Engineer Band, stationed at the Arsenal, now better known as the War College, gives at least two concerts each week in one of the public parks. The Soldiers' Home Band plays principally in the Home grounds, and their concerts draw large crowds.

In respect to the parks, attention is directed to Washington Luna Park, already mentioned in the advertising columns of The Billboard. There is no question as to that retaining its strong hold on the public. The management has always pursued a most liberal policy, and it has been a paying investment.

Glen Echo Park and Chevy Chase Lake are two extremely popular resorts reached by the electric railway under the management of Gen. George H. Harries. The former is noted for its natural scenic beauty, while the latter is located in the midst of the fashionable club section.

Chesterpeake Beach, under management of Paul Y. Waters, Evans Building, promises to outstrip all former seasons.

The river resorts, especially Colonial Beach and Marshall Hall, will have their tens of thousands. Colonial Beach is the ancient home of the Washington family, and Marshall Hall, lying on the Potomac, almost directly opposite Mount Vernon, was formerly the estate belonging to the celebrated Marshall family of Virginia and Maryland, that family of which the great Chief Justice was a shining light. The steamer, Charles Macalister has recently been overhauled and will resume her trips to Marshall Hall and Mount Vernon. As all roads lead to Rome, so do all visitors to Washington go to Mount Vernon.

The Norfolk & Washington Steamship Company run their palatial steamers, The Southland and the Northland, to Fortress Monroe and Norfolk. For comfort and luxury this line is unexcelled. A feature that has long been popular is to leave Washington at six o'clock Saturday evening, spend Sunday at Norfolk and return Monday in time for the day's work.

The New Norfolk Line, operated by the Potomac and Chesapeake Steamship Co., runs the steamer Saint John every alternate day, except Monday, making this a very successful week, at \$2 for one way and \$3 the round trip.

Another favorite water route is that between Baltimore and Washington, controlled by the Maryland, Delaware and Virginia Railway Co., Stephenson & Bro., agents. They have fine boats with latest improvements, and only a few days ago added the Three Rivers, which has just been completed at the works of the Maryland Steel Company at Sparrow Point, near Baltimore.

The sightseeing motor cars seem indignant to Washington. They are in evidence in all large cities, but the remark is general by those who come here that they are more largely patronized proportionately than in any other place. One reason for this is the condition of the streets at the national capital that makes them ideal for motor purposes.

Practically Washington lives outdoors during the summer months, and amusement managers who want to make their enterprises successful cater with that subject in mind. They have learned to know this fact, and are generally willing to meet the people half way. The pleasure seeker will find plenty here to amuse him, and the capitalist who has amusements to offer will as readily realize ample harvest for his investment.

E. S. ARNOLD.

KANSAS CITY, MO.

Kansas City is a very busy and lively city these days, preparatory to the summer amusement season. The big fair, the talk of various recreation places here, a visit to any of the parks evidences this, and one visit makes one realize that Kansas City is expecting the biggest season ever in summer amusements. Just as soon as the season closes in the fall, the preparations for the new season are set in motion, and during the long winter months these go on, without the public realizing what a mighty task it is to dress a park in entirely new attractions and features, and when the opening days come every feature is in readiness and it all seems so easy. A visit to the park in February is not quite like going out in August, but this is necessary, in order to tell The Billboard's readers just what is going on in Kansas City, and what the parks here are doing.

Electric Park, called "The Coney Island" of Kansas City; in fact the Coney Island of the big Southwest, will seem like a new park to Kansas Cityans, and the visitors within our gates this summer. Many have marveled over the creases, beauty and scope of Electric Park and said that it was handsome enough for a much larger city, but Mr. M. G. Helm, owner and proprietor of Electric, always acts upon the principle that nothing is too big or too nice for Kansas City, and has expended his time, money and brains towards making Electric Park what it is, one of the show places of the United States, with all the latest devices for the public's amusement, and all the new and up-to-date features now so necessary for a high-class amusement resort, and Electric Park is both for the masses and the classes; there is nothing cheap, in the common understanding of the word about Electric, and yet one can feel that there is no "highway robbery" there. A visit out there in the season costs so little, that for the results obtained in the way of recreation and amusement, one feels it is hardly worth thinking about.

The season of 1910 is the fourth in the New Electric's history, but the twelfth year that Mr. M. G. Helm has had an Electric Park, a white city, for Kansas City, and even Electric's present handsoneness in magnitude, this season will be a perfect revelation to the park's admirers. There will be ten new rides and attractions, three of them coming direct from Coney Island, New York, and none of these ten, with the possible exception of two, has ever been seen in the West before. One of the new rides will be the spiral coaster, which has been building since January, and will be ready at the park's opening. The Spiral Coaster is to take the place of the Shoot the Chutes. Then nine of the finest touring bands in America, and Europe will be feature attractions at Electric this season, among them some old favorites with and in Kansas City, and some never heard here before. It is hoped that The Banda Blanca will come to Electric this season, as the leader of The Banda Blanca is our Senor Michelino Angelo Lenze, of Kansas City, and known and admired by all musicians and every one in Kansas City.

There will be required forty-one cashiers and fifty-three ticket takers at Electric, this giving in some degree an idea of the many attractions at the park. Will Ross's Orchestra will play in the German Village, where the vandeville is to be, as before, and William Morris will furnish the vandeville as heretofore, and that name stands for the best in vandeville, and Kansas City can be assured of entertainment of the highest order this summer. Devine's Orchestra will disconcert at the Dance Pavilion, and in the past years pleased every one with the music. P. F. Cavill will be in charge of the Natatorium, as last season. Mr. Cavill will be remembered as one of the finest swimmers ever seen in Kansas City.

Mr. M. G. Helm, owner and proprietor of Electric, is at present in Florida, and will be away from Kansas City until April. Mr. Helm

has contracted for an especial feature attraction from Florida, to be at Electric this season, but Mr. Sam Benjamin won't give out just what this attraction is beyond the fact that it is "not sea cows, alligators, nor crocodiles, and that it has never been seen in Kansas City." This season, by the way is Mr. Benjamin's thirteenth season as manager of Electric Park, and he is a hustling manager, always with the park's best interests uppermost in his active brain.

Electric Park will open either the last week in May or the week before. It is given out that the music alone, and by this is meant the bands that play Electric, will cost \$63,000 for the short season of seventeen weeks.

Then there is to be a splendid protechnical display given across the lake in August, but just what the nature of this is is not possible to tell yet, but it is promised that it will surpass the grand displays given in the previous years.

Mr. E. Solhger, capable stage manager of the Orpheum Theatre, is to be again this season chief electrician at Electric.

Mr. Frank Allen, the popular property man of the Orpheum, who had that funny attraction, The Jolly Bachelor, at Electric last season, has not decided what he will do this summer. He may present The Jolly Bachelor again.

Mr. M. G. Helm has secured the amusement field in a personal hunt and investigation of the actual merits of the attractions and various propositions brought to his notice, and promises Kansas City none but the best and those really worth while.

Now for the fair at Electric. This will be the second annual fair of the Missouri Valley Agricultural and Horticultural Society, of which Mr. Helm is treasurer. This year it will be for two weeks, beginning September 24, and lasting to October 9, inclusive. It will be on a larger scale in every way than last year's, and that was voted a genuine success by every one, so this one ought to be the real "money-maker" and pleasure giver. Of the forty-four booths, twenty-eight have already been sold, and it is thought the others will be gone by the time the park opens. Preparations for this gigantic fair have been going on since the close of the park in October 1909, and with fifteen thousand dollars in cash prizes, blue ribbons galore, the second annual bench show, poultry exhibit, etc., this fair will surpass anything ever seen in the Southwest. Then there is to be an automobile show, a bona fide automobile show, given under the direction of the Motor Car Trades Association, in the Music Pavilion; the German Village, the home of the horticultural and floral division; a special building to be erected for the merchants' display, and last, but not least, the acres back of the scenic railway belonging to the park, but never in usage until this occasion, will be utilized for a touring circus. Just what circus will be here is not known as there are several in contemplation, but it will be a sure-enough touring circus of recognized standing and ability.

All during the summer the management of Electric Park will work with the aim in view to make Electric and this big fair the talk of "town and country" with all the resources, natural advantages, time, place and the show at their disposal, Kansas City is looking forward to this as the supreme climax to an unusually pleasant summer.

Forest Park, controlled by the Forest Park Circuit and Realty Company, with parks in various other cities, is another of the large amusement parks of Kansas City. Everything is in shambles at Forest, owing to the fact that General manager John D. Tibbetts has resigned from the company, and no plans have definitely been made for Forest beyond the fact that in all probability Forest will reopen this season larger and more attractive than ever. All winter there has been building and putting in place many new attractions and rides for the pleasure of Forest's large clientele. Mr. Frank O'Donnell was manager of Forest last season, but whether he will be there this year has not been decided upon.

Mr. Ed C. Dart, assistant manager of Forest, has been in Kansas City all winter, and he is the sole representative of Forest at present in Kansas City; that is, at the time this article is being prepared, and Mr. Dart can give out no further information but that the park is making preparations for a grand opening. Mr. Dart, during the winter, has been secretary and club manager of the Kansas City Lodge, The Electrical Mechanical Association, No. 13.

Mr. W. F. Smith will not be at Fairmount Park the season of 1910. Mr. Graham Reed secured Mr. Smith's five year lease on Fairmount early in the winter, and he will undertake to run Fairmount as a high-class amusement park. Mr. Thos. L. Tarfe, manager of Fairmount Park last season, will again handle the reins there this year and as he is a thorough showman, and has proven to Kansas City that he knows how a park should be run, we can feel assured that Fairmount will be one of the pleasure spots of the city. Last season, the bathing beach, an especial feature of Fairmount, accommodated twelve hundred, but this large capacity will be entered for the coming "swimming time," and the bathing beach at Fairmount, lustily famous, will be about the best thing the park could offer the public. Of course this doesn't mean that there will be no attractions at Fairmount this season, for there will be many and varied, but they will all be of a high order, and the park will not cater to small concessions, such as cane racks, etc.

Fairmount will offer an extra inducement in the way of free vandeville, furnished by the Ted Sparks Vandeville Circuit of Kansas City, the big popular pre-war vandeville circuit of the Southwest.

There is to be a gate admission of ten cents this season at Fairmount. This is something the park has never done before, charged admission, but this is to raise the standard and then there are so many things given gratis by the management, that this small admission price won't be thought of twice.

Fairmount Park before it was known as an amusement park, as one of the breeding spots of the city. Its most natural location made it particularly desirable for stables, rest and a study of nature, but now it has all these advantages of Nature and those of man. Fairmount Park ought to be a genuine surprise and treat this season.

The indoor amusement field is not to be neglected in Kansas City. The Globe Theatre will run all summer. In fact, the Globe is an all-the-year-round house, and with its present high class offerings in the way of vandeville and motion pictures, will continue during the warm weather to duplicate its success during the time it has been running in Kansas City, about three months now. Mr. G. E. Braddock is manager, and he is devoting all his time and energy to making the Globe a success, and he is doing

ROCHESTER, N. Y.

In the outdoor amusement field at Rochester, during the coming season, the "old reliable" Ontario Beach Park will, practically, hold sway alone.

Signs, which are beginning to make themselves manifest, all indicate that more of the "Peer" system that characterized the operation of Ontario Beach Park last season, will again form the basis of conduct of the celebrated recreation place during the summer of 1910.

This distinction exists, however, that the radical departure from stereotyped methods shown in the past appear on even broader lines in the plans now in the making. Underlying all preparations remains the adherence of certain fundamentals, which seem to be part and parcel of H. L. Peer's managerial make-up, chief among these, that condition expressed by the slogan, "CLEAN, CLEANER, CLEANEST."

While realizing this policy to be the fountain head of the park's success, supply, yet not alone on this phase do the officers of the Ontario Beach Hotel and Amusement Company rest their hopes for the making of another record in the park's attendance.

Of particular note is the fact that, scheduled for Rochester during the coming summer, are about 50 conventions of State and National organizations, the main feature of the entertainment of whose delegates, will, no doubt, in conformity with arrangements now in course of completion, occur at Ontario Beach Park.

The story of the latter is based upon the memorable events of the Greeley Arctic Expedition, one of whose members, the lamented Lieutenant Frederick F. Kisingbury, being a former citizen of Rochester, N. Y., and who played a brave and conspicuous part in the episode.

When asked as to his plans, and particularly as to what he attributed the success of the park last season, the former publicity man replied: "It's as plain as the lake out there. First, be clean and honest with your public—then have 'something doing' all the time."

Enrolled in the permanent staff are Charles W. Nelson, 39 Lowell street, Rochester, N. Y., booking agent; Lieutenant R. H. Staines, excursion manager; James Grady, superintendent; John Gilbert, director of amusements; Francis He Fox, designer and publicity department; Charles Ford Remis, assistant superintendent; Charles Pease, publicity department; Charles Wehring, accountant and chief of office force; David Carr, electrician.

CHAS. W. NELSON.

TOLEDO, O.

The amusement situation in Toledo is in a sort of lethargic condition and as far as the big theatres and concert business has been far from encouraging. The big attractions playing the Valentine, the big syndicate house, have met with very poor business and the attendance at some of the shows has been disheartening.

There seems to be little hope, at least at the present, for the higher class and better attractions. At the Lyceum, the Star and Havlin houses, business has been excellent and many of the shows have played to daily sell outs, even on week stunts. A deal of the success of this popular little playhouse is due to the remarkable work of its enterprising and competent young manager, Edward Kelsey, who has, by his original methods and clever publicity, made the Lyceum, Toledo's most popular resort.

The Arcade, for so long a white elephant in local theatricals, is at last a success, and a deal of credit is due to its enterprising manager, Will C. Bettis, for the phenomenal change in conditions. For several seasons the house was a "jona" and although every form of policy, from Stock to moving pictures, was essayed, there seemed to be no chance of making the unlucky "show shop" pay dividends.

One of the features of the show consists of short traveltogs which are given by an interesting young talker who describes the various travel scenes in an able manner. The moving picture theatres all appear to be enjoying prosperity, and several houses have started in the past few months. The Royal, formerly controlled by the Casino Co., of Detroit, has been acquired by Frank Braily, of the Princess. Mr. Braily, now practically controls the picture situation in Toledo having obtained possession of the three most profitable of the smaller houses in the city.

The Coliseum is being operated as a skating rink and several exhibitions and commercial shows have been given during the season. These include electrical shows, food shows, poultry shows, dairy exhibits, automobile shows and other similar exhibitions. The Coliseum is under the management of Frank Oakes Rose, the well known spectacle producer who is assisted in the management of the mammoth building by Bert Duun, formerly of Bellevue Park. At Memorial Hall several conventions and trade exhibitions have been given including the recent hardware show which was a big success.

The outlook for the summer parks is none too encouraging and it is doubtful if any money will be spent this season on improvements or new attractions. White City will re-open early in May, but there will be no charge for admission, and the management will depend largely upon the swimming pool and dance hall for its end of the profit. Regarding the Casino and Lake Erie Park, these are the Princeps and the Crown. Manager Braily is contemplating a big theatrical deal in Toledo but appears unwilling to disclose any of his plans for the time being.

There are several Motion Picture Film Exchange in the city only one of which is handling association films. This is the Kent Film Supply Co., which appears to be doing a big business. The oldest and biggest concern in town is the Toledo Film Exchange, now an independent firm with spacious offices on Superior St., one of Toledo's main thoroughfares. The Toledo Film Exchange is managed by Ed Smith, one of the best known men in the picture industry and their shipping rooms are a pandemonium of beehive-like activity. A. A. Gottshall is the secretary and treasurer of the firm and is a popular man in town. A new branch of their business is the art department where posters, signs and announcement slides are made by the hundreds. This department is under the direction of W. S. Thorpe, who is turning out some original and artistic work.

Even at this writing, the blue bird, that tiny press agent of spring, is chronicling the arrival of nature's most beautiful production—summer. But a few weeks more, of inclement weather is expected, after which spring with its warm days and pleasant nights, will be given a welcome, such as it has not received

by us for many and many a season. The past winter has been the most severe that has visited us for many years, therefore that fair weather will be received more joyously than usually is obvious. Notwithstanding the cold weather that has prevailed for the past several months, the theatres were liberally patronized and show an increase in earnings over last year. Neither has the park manager, been conquered by the cold blasts and chilly air. While operations were suspended, and the necessary improvements delayed, all the resorts will be ready for a gala opening as early this season as they were in 1909. The line-up of Queen City Summer amusements is practically the same as it was last year. Coney Island with its wealth of trees and shady lanes, has been undergoing a series of improvements the past several months. Every building, from the clubhouse to the ticket-office of the merry go-round, has been redecorated, with copious portions of paint, and the concessions and larger amusement devices were either strengthened or rebuilt. The same general policy in vogue last year will be followed. The Island Queen and Princess the two most elaborate and commodious steamers that ply the Ohio River will be in commission again to convey the crowds to the popular park in the woods. Vaudeville and free attractions will be offered as heretofore, by amusement manager, George Wellington Englebroth, who for the past several seasons has propelled the amusement end of the park, and who has been re-engaged for the coming season. A number of popular features, including a circle swing chute the chutes, and elegant clubhouse make this resort one of the most famous in this section of the woods. The formal opening of Coney Island will take place on May 29, following the special day for the Shriners, who for the past several years have used the park exclusively for one day, usually the day previous to the public inauguration. Sunday excursions will be run down the river to Fernbank, Aurora and Lawrenceburg every Sunday until the season starts, commencing March 27.

Chester park is really the largest amusement resort in Cincinnati, the number of amusement devices and concessions count for anything. While this park does not cover as much ground as Coney Island or the Lagoon, it employs a larger number of attractions. By far the best feature is the Stock company which presents light and comic opera. Last season, a number of popular operas where received much to the delight of Cincinnati's music loving populace. To prove that we of the Queen City are lovers of music, large audiences greeted, at nearly every performance of the season, a company, that was first class in every respect. It is to be hoped that Col. Martin, the genial manager of Chester, will maintain for the season of 1910, an opera company that will be able to duplicate the success made last year. There are other features of this park that in themselves would be sufficient to make the park a success—but we want opera, Donald Duubar, who is handling the publicity end for the Orpheum Theatre, assumes the position as press agent, and being a well known and popular newspaper man, the successful advertising of the park is assured. Boating, bathing, dancing and other out door amusements, have proved singularly successful at Chester, and will again be regular features. The opening date will be the second Sunday in May, by which time all improvements will be complete.

The Cincinnati Zoological Garden in addition to offering naturalists every opportunity to pursue their studies, is also very popular as a summer resort, and is patrolled by the best people of Cincinnati and the many contiguous towns and villages. Musically inclined persons are attracted to this park by the large standard bands who render concerts every night during the summer season. Creators, Vessela, Brooks, Weber, Sousa, Innes, Phillipini, Thavin, and The Klites, are among the musical organizations that are looked for, one and two week's engagements. The programmes are usually diversified, and range from the most classic compositions, to the popular and semi-classic and ragtime numbers. Very frequently special popular programmes are arranged, either by the band or by the public. Thavin, while at the Zoo last year had one evening on which the entire programme was made up of selections requested by the public. This performance proved highly successful and it is to be hoped that some of the other large organizations will arrange similar novelties.

The Zoo is the largest of Cincinnati Parks, that charge admission. The entire park is covered with magnificent shade trees, each being labeled with the name and native home of the tree. The collection of animals, birds, and reptiles, is one of the largest in the United States. In fact, nearly every species is represented. The clubhouse is a very important factor in the success of the Zoo. Special dinner parties may be seen any evening, in summer, occupying the spacious verandas that entirely surround the clubhouse. The cuisine, entirely, if not excels, that of any of the local hotels or cafes. The Zoo is an all year round proposition and is never closed.

One of the prettiest parks in Kentucky is the Lagoon, which lies between two wooded hills, just opposite the western end of Cincinnati. This park is the pet hobby of J. J. Weaver, well known all over the country as an expert civil engineer. The fact that Mr. Weaver owns the park argues well that he would do everything possible to increase its popularity—and he does. Last season he built a new device known as automobiling in the tree tops. This concession is what its name implies, an auto track built fifteen or more feet from the ground circling the entire park. The cars, very much the same as a regular touring car, soar through an avenue of trees thereby affording a ride that is extremely novel as well as enjoyable.

The parks that have been enumerated above, form the principal recreation for local amusement lovers, however, there are several bathing beaches and a number of smaller parks and gardens that come in for their share of patronage. A new company is being formed that will erect a pleasure resort in Cincinnati, but as their plans have not as yet been divulged, it is probable that their park will not be ready in time for the 1910 season. The theatres still continue to do a good business, as the Lenten season is now over. Many persons who denied themselves the pleasure of the theatre during the holy time, are again among the familiar faces seen at the several playhouses.

It is very probable that an automobile track will be constructed in Bowling, Ky., a town five miles south of Cincinnati. Several well-known Cincinnatians are back of a movement which, if successfully carried out, will convert a large tract of land at Rosedale into one of the best one and one-half or two-mile tracks

SYDNEY WIRE.

CINCINNATI, O.

now operating. The company has already been incorporated for a sum of \$10,000, with authority to raise same to \$200,000. Eleven thousand dollars' worth of stock has already been subscribed for, and within the next few weeks the full amount of \$200,000 is expected to be raised. Two of the richest men in the city have promised to take a big interest in the track.

It has not yet been decided whether the track will be built of brick or board. The Atlanta Speedway is a board track, and as it has proved more satisfactory than the brick track, the boards will probably hold forth. It is assured that the first meet will take place on July 1, and if the necessary capital is got together, work on the track will start before the first month of spring is over. It will take no longer than two months to have everything completed, and if the plans do not go amiss, like the former ones, Cincinnatians, as well as Kentuckians and other nearby townsmen, can look forth to some real auto racing.

REYAM

ATLANTA, GA.

Atlanta—The "Gate City" is acknowledged by all the theatrical people to be the greatest show going town in the South, and one of the greatest of America. While her people are an amusement loving people, still there are peculiar circumstances and advantages that augment this fact.

The theatres and other amusements do not have to depend entirely upon Atlanta money for sustenance, as there are many branch offices of eastern houses, corporations and industries located here, bringing eastern money weekly in the way of salaries to representatives who are used to and appreciate good attractions.

It is only a matter of time, when in addition to 14 interurban lines, electric lines will connect Atlanta with Chattahoochee, Mazon and Augusta and Atlanta will rival Indianapolis as an interurban center. Then, too, all towns surrounding Atlanta south or southeast, (the South Atlantic Coast States) are tributary to Atlanta, making a drawing population for amusements of all character of 300,000 people, who, like moths to a flame, are drawn here to the best attractions out of New York and the east. This has made more possible by the elegant train services of her many roads and their ready and hearty co-operation in running specials, giving low rates, etc.

Atlanta has grown to be an important relay point for vaudeville performers being necessary to go through the "Gate City" from either north or east to the south and southeast. Realizing these many advantages and with that civic pride and spirit that Atlanta is so city great, Atlanta presents the very best in any line of amusements.

In an interview with Mr. Lucien York, now with Rich Bros., but closely associated with the earlier theatrical history of Atlanta the writer learns that, although there was a hall on Locust Street, where different amusements were given, the first Opera House of Atlanta was built by Mr. L. P. Rowland in 1871, by making the only opera house of the city for some twenty-five years. It was at this theatre that Booth and Barrett played two nights and matinee, giving Hamlet, Julius Caesar and Othello. This being the only time that the two played together in this city. Others of their day such as J. O. Raymond in Voltaire, Mulberry Sellers, Jobson and Crane in Merry Wives of Windsor, Mrs. B. P. Rowland in Queen Elizabeth and Mary Stewart, and Mr. and Mrs. W. J. Florence in The Mighty Dollar, played at this first theatre of Atlanta. In 1895 during the Exposition the name was changed to the Columbia Theatre, and later about 1903 to the Bijou.

About this same time the Lyceum was built, running seven to ten years, being managed by Coney Anderson. This little theatre, owing to the fact that other theatres were crowded during the Exposition, had the honor of having some of the greatest celebrities play upon its stage. Richard Mansfield, Lillian Russell and others showing there. The Lyceum was burned and never rebuilt. About 1902, realizing the need of a larger theatre in Atlanta, Mr. L. DeGieve built the Grand, which is the largest theatre in the south and one of the largest in the United States, having a seating capacity of about 2,700. The lower floor alone seating 800. The Grand plays the very highest class of attractions such as the Gentlemen of Misadventure, Little Nemo, Robert Mantel, The Rounding, Bird in Full, Girl from the Golden West, The Thief, Victor Moore in the Talk of New York and others of equal taste. Many of these playing one week engagements. The first show that was played in the Grand was Daniel Frohman's The Wife. The second show was Princess & West's Minstrels. Another small theatre built a few years ago was the Star Theatre on Edgewood Avenue. This was built and managed by Mr. Thompson, who also built the Orpheum. The Star Theatre was used as a variety theatre and was afterwards discontinued.

About 1905 the Orpheum was built, and at first played a stock company, which was not a success and Mr. Thompson, the builder and owner, leased it to Weber and Rush of New York, who ran vaudeville for about two seasons under the management of Mr. Ben Kahn, which also proved unsuccessful and was then leased by Weber and Rush to Mr. Jake Wells and Company, and under the efficient management of Mr. Hugh Corboza has proven eminently successful, playing to crowded houses, both matinee and evening and often hanging out standing room only. The Orpheum has the same acts as the best of the larger cities, playing N. W. Willis, Gna Edwards' Schooldays, Wormwood's Trained Animals, Lady Betty, The Humpty Monkey and other high priced acts, not paying so much attention to featuring headliners on account of the fact that many are not so big an attraction in Atlanta, but endeavoring to make every act a good one.

After Mr. Jake Wells and company came into the field and arranged to go in with L. DeGieve, the beautiful little family theatre with a seating capacity of 1800 was built, and under the management of H. DeGieve and H. Corboza has proven thoroughly successful, giving the best popular plays, such as Ward & Vokes, Geo. Sidney, Hamilton's Superba, Mrs. Wages of the Cabbage Patch, Cecil Cooper and others of like reputation, and playing to crowded houses continually.

Now from the fact of the rapid growth of Atlanta as an amusement center, and the fact that Atlanta is destined to be a city of from 300 to 500 thousand in the near future, still another beautiful theatre (The New Forsyth Theatre) was built.

(Continued on page 51)

MOTION PICTURE NEWS

DIFFICULTIES ENCOUNTERING M. P. LEGISLATION.

The city of Chicago, through its corporation council, is reorganizing the city ordinances, as its customary about every four or five years, and they recently came to a division of the code, which covers "Explosives." This upon the recommendation of the fire department, through whose inspection the "ordinance" was recommended to the corporation council's office, for passage on regular and general "Explosives," so far as they pertained to moving picture films.

The ordinance, part of which was already a part of the code for the past two years, contains a provision that no person shall keep or store more than three hundred feet of moving picture film in any building or place within the city of Chicago, unless such person shall make application to the fire marshal to inspect the building and recommend that the license be issued to that person. The license requires a payment of \$25 for the storage of moving picture films, to be kept under the inspection of the city and under the jurisdiction of the fire marshal. The fire marshal shall be the judge of the film, as to how it shall be kept, and he, in turn, reports any violation of the ordinance for imposition of the penalty of between five and one hundred dollars, placed as a penalty for any violation thereof.

Three thousand feet is three reels of film, in other words, if a theatre should attempt to run more than three reels or even keep or store it in its operating room without a license or permit and upon payment of a fee to the city for so doing, they will have violated this ordinance and be subject to a fine. It is a well-known fact that twenty per cent. of the picture theatres of Chicago have from five to six thousand feet of film at all times, during a show, and are exposing from three to five thousand feet at each show. Under this ordinance they would not be permitted to do so and would run the hazard of having their licenses revoked and their show closed, and if their house should be adjoining some property of great value, any person feeling that it was endangering the adjoining property might proceed under this ordinance to have the penalty invoked against the violator.

Another section of this ordinance provides it shall be unlawful for any person, firm or corporation to keep or store moving picture film in the city of Chicago in any other manner than in the cans or metal boxes of galvanized iron, and shall be at all times stored in fireproof vaults. When non-inflammable material is used, films need not be stored in fireproof vaults, and hence the city attempts to distinguish between inflammable film and non-inflammable film, to the benefit of the non-inflammable material.

It is a well-known fact that all film used by moving picture manufacturers is explosive and that the gases that generate from the film when enclosed or when heated will cause combustion and explode. It is under the division of "Explosives," of the code, that this ordinance is now being phrased, and yet the ordinance provides that this film, without mentioning to what degree it is inflammable, exempts non-inflammable material, when as a matter of fact, the only recommendation non-inflammable material has is that it will not support its own combustion.

Another provision of the ordinance provides that not to exceed twelve celluloid or other highly inflammable films shall be permitted to stand on shelves, while the same is being inspected, purchased by customers, or in the filling of orders. This provision hinders a film exchange with a large number of customers from handling with any degree of despatch, to such an extent that if they were attempting to get out two hundred shipments a day they could not carry on their business and make these shipments and live up to the restrictions placed upon them by the ordinance, notwithstanding the fact that all films are now being received, and shipped in metallic boxes and packed in an additional fibre case or box for the protection of the express companies.

Another provision of the ordinance requires and exacts that the film exchange should submit, from time to time, samples of the film kept in the exchange to the fire marshal, thus making it a duty of the fire marshal to inspect each and every film at least once every two months, and the last provision of the ordinance provides a penalty for any violation of the same, which shall be from five to one hundred dollars.

But there is a clause that states that when such moving picture films are made from non-inflammable material, such material need not be stored in fireproof vaults. It seems very strange that a city like Chicago, through its common council, should broaden an ordinance that is so different from any other ordinance in the country. None of the city council has distinguished between the non-inflammable film and the inflammable film, so far as the danger is concerned, nor in the fact that they are combustible, but that they are explosive, and for that reason, wish such an ordinance to be passed throughout the country to safeguard the interests of the people and the lives of the firemen in case of fire.

The National Independent Moving Picture Alliance, through its secretary, William H. Swanson, has been kept busy in Chicago and St. Louis advising the committees in the city council departments on the framing of the ordinance that would apply to the regulation of this business, and last Friday the license committee at its meeting at the City Hall in Chicago, took up for the second time the question of the amendment to the ordinance, and listened to the direct complaints concerning these various enactments and provisions against film exchanges, who contend that the moving picture business in the last year had grown beyond contemplation of the ordinance now in force, and would grow much more rapidly within the next two years, and that this ordinance would have to be amended in order that the business might be conducted without being unreasonably restricted and the importance of having a fair ordinance passed in Chicago by the city council can be better understood from the fact that there is a city within a radius of 200 miles of Chicago, which permits its laws to be reformed after they are passed by the city council.

When police censorship was first introduced in the city of Chicago it was through the efforts of Mr. Swanson, and was found to be of great benefit to the moving picture interests in general. Within a year nearly every city in the western

country had an ordinance providing for censorship, similar to the one passed by the city council of Chicago. Unless these matters are looked after by some one who is familiar with the business, the city council, not knowing how an ordinance might apply to the working of this great industry, would pass an ordinance that would seriously hamper its growth. For instance, the ordinance prohibiting any one to enter the operating booth except the operator during a performance. This ordinance has caused the importation into this city of nearly every operator working to-day in the city of Chicago, for the reason that apprenticeship is unknown. But the operator, learning in Elgin or Aurora, comes into Chicago, passes an examination, gets a certificate from the city council, and goes to work here, while the young men, sons of the proprietors and managers of show houses, are denied the privilege of learning through the provisions of this strange city ordinance. It is just as possible for an operator to learn to operate a machine and study its construction while not in action, as it is for an engineer to learn to run a locomotive while it is stationed in the roundhouse.

There are a great many ordinances that are being passed today, and will be passed, regulating the different departments of the business, and it is fortunate for the showmen, manufacturers and film exchange men that they have some one who is familiar with the business, some one who is interested enough in this business to take their part in the passage and adoption of these ordinances.

ZUE McCLARY JOINS U. B. A.



Occasionally there comes a woman into the show world who surprises all with her executive ability. In an atmosphere which has for years been of man's making, a woman who braves its density and unknown quality, who asks only for fair play and no favors; who fights the battle as she finds it and gains in strength and business following, deserves all credit in the world for her success.

Zue McClary, of New York City, who has for years conducted the only park and fair booking office in America, owned and managed by a woman, has been engaged by the United Booking Office and has now taken active charge of their fair department.

The greater part of Miss McClary's life has been spent in lycæum and theatrical work. In 1903 she opened a booking office in New York City and for the past five years has devoted her time to outdoor attractions. Miss McClary holds the distinction of being the first agent to book attractions for the American Government on the Panama Canal zone, during 1907 and 1908 she sent artists to Panama each month. For several years many big Eastern fairs and expositions have given her their entire contract for amusements and last year, in addition to booking free attraction, she conducted all the midway shows at several state fairs, a responsibility which many men would hesitate in accepting.

The woman in vaudeville has proven a success and the woman as a booking agent has been found practical and in many cases a distinct improvement over men. The Billboard wishes Zue McClary all success in her new associations.

In the above picture Miss McClary is receiving the privilege tickets at the New York State Fair last year from "Foler, the man up a pole," who does stunts at the top of a pole sixty-two feet high, under the direction of Bert Bauvard. The gentleman had just procured the tickets from the secretary's office for Miss McClary.

Last week an ordinance was introduced before the city council in St. Louis for the regulation of moving pictures, and censorship by the police department. This is now being looked after through the secretary of the Alliance, who has employed counsel in St. Louis, to fight the presented proposed ordinance.

FROM EDISON STUDIOS.

Michael Strogoff is slated for release April 1. The action takes place in Russia.
 Roy Norton's Sandy, the Substitute, and Her First Appearance, by Richard Harding Davis, will be released April 8, and 5, respectively.
 Gallagher, Richard Harding Davis' well-known story, in picture form, will be released the latter part of April.

Several scenarios have been forwarded from Cuba by the company's representatives, there and are being prepared for early release. It will be remembered that part of the Edison Stock Company has been in the West Indies since the early part of January, working on scenarios especially written to be worked out with local color.

Sales Manager Pelzer has returned to the factory after a three weeks' visit to the large cities of the middle West.

ESSANAY NOTES.

Featured for release April 2 is an Essanay Western drama, called The Flower of the Ranch.

The Essanay Guide of releases for the first two weeks of April contains subjects of a comedy nature with only one exception, that of The Flower of the Ranch.

Answering many inquiries, the Essanay Company announces that it does not furnish exhibitors with lobby photos of their principal ac-

tors. The Essanay Company states that while at present they have no organized stock company, contracts are now being signed by a number of actors who are well known in theatrical circles, with a view to organizing a very strong and capable stock company.

Announcement is made that C. M. Anderson, the Essanay Company's Western producer, is preparing a big Western drama.

IMPORTANT DECISION.

Pathe Freres Not in Trust.

An important case has just been decided in the Court of Common Pleas of Wood Co. (O.) in a matter in which Pathe Freres and other film manufacturers were alleged to be in an unlawful conspiracy in restraint of trade, in violation of the Sherman Act and the Valentine Act of the State of Ohio.

About two years ago, Pathe Freres entered suit in this court against the Co-Operative Film Syndicate, of North Baltimore, O., for the recovery of the purchase price of films sold to the defendants. The defendants retained Geo. H. Phelps, of Findlay, O., who is well known in this state as the "Trust Buster." Phelps, who drove the Standard Oil Co. from the state, to file a petition setting forth that Pathe Freres were part of the "Trust," and, as such, asking damages against them in the sum of \$20,000.

storage of films be so constructed as to not discriminate against the Independent people using inflammable film. In other words, as the matter now stands, it is the voice of the committee that laws governing both the non-inflammable and the inflammable film be the same, and the claim of its advocates that it is far less liable to fire. The inflammable people were represented in a speech by Wm. Swanson and Eugene Climo, who in meaty sentences said things which threw the scale in their favor. The N. I. people were represented by Attorney Ver Hoven, who spoke specifically in behalf of the Essanay Film Mfg. Co., and the Selig Polyscope Co. Ernest Magerstadt was brought into the argument, and it was his stirring address that proved the most potent factor in swinging the committee.

The Montana Motion Picture Company write in to us from Detroit and report that they are meeting with much success in their presentation of the pictures of The Great Custer Massacre. This thrilling subject is accompanied in the showing by reels of Indian scenes, depicting incidents in the actual life of the Crow reservation in Montana. The company are now showing in Michigan, but are also disposing of state rights in other parts of the country.

Forty hand-colored slides typical of stirring incidents in the life of Detective Woodruff, are now being put on the market by the American Vending Machine Co. These slides show sensational events which actually occurred during the active service of Mr. Woodruff as a detective in Chicago. The American Theatre, the Star Theatre, the Virginia Theatre and the Alcazar Theatre are a few of the houses who were among the first to take advantage of this novelty.

The American Film Service have been upheld by the courts in their contention that a rival concern was trading on their reputation by using a name similar to theirs. Mr. I. Van Ronkle, who pushed the matter with his characteristic aggressiveness, says that he is now assured that he will receive the protection due his company under the laws of the State of Illinois.

Mr. Busby, of the Victor Film Mfg. Co., has returned to Chicago from Oklahoma where he has been directing the work of his several camera crews who are in that part of the country, working on Western subjects for this firm.

The offices of the Locomobile Film Service have been altered and rearranged so that now they are laid out to much better advantage than before, and are augmented by additional facilities for business.

Mr. Engel, the hustling young man who did such good work as manager of Wm. Swanson's St. Louis office is now holding down a responsible position with the Globe Film Service.

Mr. Speer, of the Old Reliable Film Renovation Co., reports that additional to their regular line of business they are now handling accessories for all moving picture people.

Mr. Lee Mitchell, who is now connected with the American Film Service, has but recently recovered from an illness which confined him to his rooms for a period of several days.

The Chicago Filmmers have on hand a large stock of used Autographes which they are desirous of closing out quick at bargain prices.

Mr. Dan McKinney, formerly of the International Projecting & Producing Company, is now located in Denver, Col.

Mr. J. B. Clinton, of the Unique Film & Construction Co., has left Chicago on an extended business trip.

A. G. Whyte has opened an office in Chicago in the interest of the Independent moving picture people.

The Chicago Film Exchange are selling at 25 a foot tinted blank film.

R. G. Bachman was out of the city last week on business.

HESTER CONTROLS FIGHT PICTURES.

It is expected that Sid Hester and his associates, who have secured control of the Nelson-Wolcast fight pictures, will reap a fortune from this picture story of the light-weight championship battle. Sid Hester and his companions, who also staged the fight, have secured, so it is declared by those who have seen the pictures, one of the most remarkable film reproductions of a prize fight ever shown. Exhibitions are now being given all over the country in charge of experts.

APPOINTS MOTION PICTURE CENSOR.

Worcester, Mass., March 21.—Chief of Police David A. Matthews, of this city, has appointed Lieutenant Hill of his force as motion picture censor. His duties are to visit the theatre the morning the films are to be changed, and all suggestive pictures, or films containing stabbing or duel scenes are to be omitted by pasting a tissue on the face of the film, which the censor thinks ought not to be shown. No pictures that relate to the destroying of human life are to be shown on the screen. The law has had no effect on the business, but the blank spaces for several intervals on the screen kept people wondering until they were informed of the censorship.

The Elite Theatre, the oldest picture house in Hutchinson, Kan., changed hands on March 9, Evans and Green selling to Kerr and Kliner. A day afterward Mr. Evans bought back half interest from Mr. Kliner. Kerr and Kliner will put in a new big front with more illumination, and after March 14 will discontinue the pictures and will add a five-piece orchestra under the direction of Dr. Harry E. Hobaday.

CHICAGO FILM NOTES.

At a meeting held at the committee chambers of the Chicago City Council, last Friday, the opinion was expressed by the aldermen present that the proposed ordinance governing the

THE WHITE TOPS

News of the Week With the Various Circuses and Tent Shows—Preparations in Progress for a Big Season Everywhere—Sanguinity Prevails and Those Who Ought To Know Say It's Justified

CAMPBELL BROS.' SHOWS.

By DOC HADLEY.

By the time this reaches the readers of The Billboard the great Campbell Brothers' Show will have decided upon their opening date. The work of rebuilding, painting of wagons and cars is about completed, and if it were necessary they could be on the road within ten days.

This season the show will be the largest and best ever put out by the Campbell Brothers; in fact, it is the effort of their lives. The train will consist of fourteen flats, eight stock, six sleepers and two advance cars. The big top will be a hundred-and-fifty-foot round top, with four fifty-foot middle pieces; menagerie top, an eighty-foot round top, with six forties; dressing-room top, sixty-foot top with two thirties; side-show will be a seventy-foot with two forties; horse tents will be an eighty-foot top with three forties, and the dining-room will be a fifty with two thirties. This will be the largest spread of canvas they have ever carried. They have one hundred and twenty-five head of baggage stock which is in excellent condition; fifty-five head of ring and hippodrome horses which are the very best, and are being worked daily under the personal supervision of Mr. Dan Leon, the equestrian director. The big three-herd elephant act will be one of the finest and most finished acts of the kind ever presented. The

was in the 80's, in the good old wagon road one-ring circus days, when such present aggregations like Ringling's, Sells and others were dreamed of only by the late P. T. Barnum.

"Joe" also successfully walked the tight rope to the center pole as a free outside exhibition twice daily for many seasons.

During his circus career, "Joe" traveled with many circuses—Dan Rice's, Dan Costello's, Yankee Robinson's, John Robinson's, Ortolua, Howe's Great London Shows, Forepaugh's, Barnum's, Sells Brothers' and others.

In his later years, Joe Tinkham was well known as being one of the best horse trainers in the business, this being one of his last acts in his circus career.

JO. H. WHATMORE.

SMITH GREATER SHOWS.

The Smith Greater Shows will open the season of 1910 in Anniston, Ala., March 28, under the auspices of the firemen. The show has been in winter quarters in Mobile for a little over three months.

The Wild Animal Show has had many features added during the stay in Mobile, chief among them being a new gold and white front, painted by Manuel, the Brazilian artist.

The Hurdlers, a jumping horse riding device, has been completed; Ed. K. Smith designed and built it.

LIEUTENANT HOWARD S. STARRETT



Sole owner and manager of Starrett's Circus. The lieutenant owes his circus training to the army where he learned the nature of horses and men. Many of New York's mounted policemen were trained by him, and he is very popular in Gotham.

riding, aerial and acrobatic acts will be of the highest class. The parade this season will be over one mile in length. In it will be the decorated open animal dens, for the Campbell Brothers will for the first time exhibit all their wild animals in the parade. The four big bands, eleven ponderous elephants, the big twelve camel team captioned in silk and velvet, with silver mounted harness, drawing a mammoth tableaux wagon, with a company of lady Zouaves in full field uniform as an escort. Sacred cattle, water buffalo, zebras, llamas and tiny ponies, Cossacks from the Russian steppes, Indians, cowboys, cowgirls and Cingelose, which will make a parade not excelled. With one of the best executive and advance staffs (given in another department of the paper) and the most competent horses in the various departments, Campbell Brothers look forward to the best season they have ever had.

A LIFETIME UNDER TENTED TOPS.

Resting peacefully in the little cemetery of Cottage Hill, a suburb of Dubuque, Iowa, lies all that was mortal of "Joe Tinkham" who, in his prime, was a headliner as an acrobat and wire walker for every circus he was with, and some of the old-timers and readers of The Billboard may have pleasant recollections of him. Being quite proficient in ground and lofty tumbling as a boy, at the age of twelve years he ran away from home and joined a one-ring wagon circus. I think it was August Main's circus. This was in 1845 or 1846, he continuing in active circus work until 1898, when he retired, dying at the age of 67 years with an active circus life record of over forty years continuous.

Mrs. Tinkham was also a tight rope performer and equestrienne, and traveled with "Joe" many seasons. Mr. Tinkham was the first reputed double somersault vaulter, doing the "double-turn" in the United States, a claim, so far as the writer knows, that was never disputed. That

Henry Pallesen has thoroughly remodeled his Busy Little City. James F. Murphy has worked all winter on his Pleasure Wheel and has it in fine shape.

Did Jones has been with the show all winter, with his Crazy House. James McClure and J. B. Cullen have each completed new shows this season and are already "hitting" about top money on the season.

Bill Martin has his attraction ready and is spending a few weeks at Hot Springs.

A number of new attractions have been added and will join at the opening stand. The press department will again issue the "Squeaker," an eight page paper devoted to the happenings around the show.

LAMONT BROS.' SHOWS.

The winterquarters of the Lamont Bros.' Show at Salem, Ill., is the scene of much activity at present, and the work in the various departments is going on very rapidly. The show this season will not be enlarged to any great extent. A camel and elephant are the latest additions.

It is the intention of Mr. LaMont to make his one of the finest and best equipped wagon shows this season. Everything is being over hauled and repainted.

LaMont has also added this season a clown band, which he expects to make a feature of the parade.

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Sanders-Glover Tent Co., Rome, Ga.

Mr. Taylor will have charge of the advance with three assistants, with a complete line of new special paper.

TIGER BILL'S WILD WEST.

The Original Tiger Bill Wild West and Trained Animal Show will be one of the finest five-car railroad shows on the road this season.

The following people have been signed for the Wild West Department: Joe Knight, California Harry and Big Wallace, ropers and riders; Texas Wonder, trick rider and fancy rope spinning; Bronco Charley, rifle expert; Miss Bononia and his bunch of Mexican ropers, riders and knife throwers; Miss Lily Knight, Frankie Nell, Oklahoma Clara, cow girls, headed by Miss Helen Wilton; Fred Baker, Colorado Hays, Geo. Kirch and He Haw, broncho twisters; Tiger Bill and his educated broncho, Max; Chief Little Stallion and his band of fourteen Sioux Indians.

Engaged for the circus department are Miss May Koster, female clown, Madam Brown, perch and Roman rings; French Family, acrobats and aerial artists; Robt. Sale, wire artist and contortionist; Madam Cady and her high school horses.

Harry Francis has been busy looking free attractions for the side show.

The show will carry eight tons of trained wild animals, including the famous fighting lion, Wallace. A camel and sacred cow were added to the menagerie during the winter. Miss Mabel Hall and her trained elephant, Big Charley, will be a feature. Twenty-four head of baggage stock, twenty-eight head of saddle stock, eight

overhauled and put in readiness for the coming season's tour.

Among the acts already engaged for the season are: Henry Clark and wife, The Clacks, Al. and Hattie; Doc and Mme. Kenzo, Lowe and Theresa, Joe Edwards, Emil Meltae, Clever Zerado, Valbro, Geo. Parento, Jas. Bradford and A. D. McCampbell and his band of fifteen pieces.

Executive Staff: Bobby Fountain, manager; Omer J. Kenyon, general agent; Ed. A. Mitchell, treasurer and press agent; Joe Edwards, manager of side show; Doc Benzo, reserve and concert tickets; Wm. Piper, privileges; Andrew L. Haley, superintendent.

CIRCUS GOSSIP.

The Ideals will open their third season under canvas the last week in May. Coonle Maloon, who has managed this show for the past two seasons, has joined hands with W. A. Luffton. The show will be enlarged in all its departments, and will travel in six wagons. A new big top, horse and cook tent have been purchased. The roster: Carlton Maloon and W. A. Luffton owners and managers; Doc Johnson, advance; Ducky Harless, boss canvasser. The performers include Coonle Maloon, The Dales, The Leesters, Harry Cooke, Marlowe, magellan, Irvin Nichols, LeClair Sisters and Prof. Jesse C. Bolon and his ten piece band.

Miss McKenney will not take the Blanche McKenney Wild West and Hippodrome on the road this season, but instead will devote all of her time to her free attractions for fairs. She has added several new features to her program, including Twilight, her high school horse, that has been schooled this winter by Prof. Geo. Anderson, the well known trainer of Kansas City. Miss McKenney will also

Chas Spalding will not be identified with the Wallace Show. He has signed with the Howe's Great London Shows, leaving the Queen City March 7, for Jacksonville, Fla.

Jean Jaecks, animal trainer, for several years with the John Robinson's Ten Big Shows Combined, is now connected with the Jefferson Hotel, Walnut St., Cincinnati.

Pert LaFayette, last season with Gollnar Bros.' Show, will be seen the coming season with his sister with Campbell Bros.' Shows, in their double trapeze act.

Harry Craig will not be with the Yankee Robinson Show this season, as has been reported. He will join with the John G. Robinson Shows, in going as steward.

Miss Teddie LaMarr, contortionist, who has been very ill for the past few weeks at the home of her sister in Muskogee, Okla., has somewhat recovered.

Henry Richards (Dutch Dick) is spending the winter in the Queen City, and will be connected with one of the big ones this season.

The many friends of Little George Giltz will be sorry to learn of his defective eyesight. He is confined in Longview Asylum, Cincinnati.

John (Blue Jay) Derham, formerly part owner of the Sells and Downs Show, has retired to farm life near Faribault, Minn.

James R. Fleming will have charge of the sleeping car department with the Forepaugh-Sells Bros.' Shows this season.

James Howard left Cincinnati for Evansville, Ind., to assist Whitey Lykins with the stock of the Norris and Rowe Show.

E. O. Ferguson will be connected with Young Buffalo's Wild West and Days of '49, during the coming season.

Jas. Finnegan, Jas. (Shorty) Gallagher, and Jas. (Irish) Kroll will be with Dush King of the Haag Show.

Sam Smith, boss chandeller man with the Cole Bros.' Show, is spending his vacation at Faribault, Minn.

Capt. Thos. Leroy, wild animal trainer, is at Atlanta, Ga., breaking in a den of lions for an act.

Jean Durand and Harry Wheeler, comedians, have been engaged with the John Robinson Shows.

Jack Connor will be on Car No. 1, of the Adam Forepaugh and Sells Bros.' Shows this season.

The Whettens, contortionists, have signed with the Gollnar Bros.' Show for this season.

Chris Bell will have charge of the privileges with the Forepaugh-Sells Show this season.

Frank (Hep) Adams will be boss billposter on the No. 1 Car, Norris and Rowe Show.

Bob Allman, boss property man with the Gollnar Bros.' is with the Behman Burlesque Co.

Frank Palmer will be assistant boss chandeller man with the Forepaugh-Sells Show.

Frank Miller will be equestrian director with the Mighty Haag Show this season.

James Pabcock is at Evansville, Ind., ready to go out with the Norris and Rowe Show.

Arthur Quinn is in charge of Frank Miller's ring stock with the Haag Show.

Pete Rodgers is handling the canvas with the Barkout Amusement Co.

Frank Dempsey is handling the advance with the Reed Bros.' Show.

"Silent Red" Sowards goes with the Broncho John.

Harry Craig has gone to Corry, Pa., on a business trip.

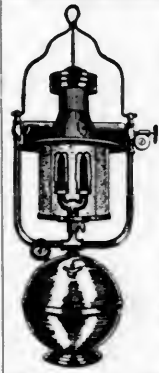
Phil McIntee has not been engaged for season 1910.

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THE CIRCUS LAST NIGHT.

By HARRY EARL.



"Oh, lookee, Oh, lookee. Over there and here, too, and there. Dheeoo and there's another."

"All of 'em dancing. The white horses and the black horses and the elephants dancing on tubs and the dogs dancing! Oh, Oh, now, lookee, the ice-ette monkey he's dancing, too!"

"Say, dad, ain't this good? Ain't you glad you brung me?"

"Peanuts, peanuts, everybody at a circus eats peanuts."

"Simple, this is just the same kind of a circus I saw when I was a shaver. Same racket, same spangles, same clowns. They don't improve much in circuses."

And when you go outside, I'm wondering if you won't grumble because the same stars are shining, with the same old round moon, the same old wind, and tomorrow it will be the same old blue sky, the same old green trees. And yet you are always telling me that the women change styles too often. You find fault when things stay the same, and when they change, you grumble too.

"Oh, dad, daddie, ain't this the best you ever saw? I wish I could see 'em all. Four to one, all over, and up in the air, too, and, oh, see the lady slappin' the man. My, she knocked him down. Say, dad, was he hurted? Now she steps on him. She isn't very polite, is she, mother?"

Bright-eyed excitement shone from a pair of big, round, brown eyes as they darted with rapid, bird-like glances over the big arena at the circus last night. The antics of the clowns, the ponderous treks of the big elephants, the agility and grace of the horses in the two farther rings, with the small ponies and dogs in the center ring, all going on at once, doubtless gave the youngster a weird, queer feeling of unreality. He clapped his hands in the abandon of supreme delight and then buried his head for very joy.

"Dad, why don't they have circuses every day? Ain't they fine?"

That is what a big tentful thought last night about the circus. Every kid in town was there, youngsters and grown-up ones, hollering with lusty hilarity, while the women looked on with frank approval. It was the circus of the days when the world was very young and wonder-colored and illuminated life. Credulity and imagination gave a wonderful vista to young eyes, so wonderful indeed, that there was not the least discrepancy noticed between the thrilling circus posters and the circus itself.

The sublimation of thrilling enjoyment used to be achieved when the big circuses came along with their three rings of wonder acts, but the circus last night went this at least one better. There were four rings of animation and grotesqueries, of nubleness and agility, and like a funny ring around a rosy, every ring had its outer ring of clowns that kept the tentful of folks in a continual titter. Funniest of all, a real "lady clown" and her boxing bout with the big clown and finally with the referee, knocking them both out, was a dizzy scream.

But niftiest, newest and swaggiest of all were the "lady ringmasters." There was a pair of "em—stunnesque, haughty-looking brunettes in red coats, high boots and silk hats, and zip-zip-zip, how they swished their long blacksnake whips around the arena and how the handsome, snow white horses did prance and gallop. And instead of the awkward bunkys who held the hoops for the damsels with the coquetish tartan skirts, there were trim, bright little girls in velvet and spangles.

Has the circus improved? Just go and see. Did you ever see a man dancing on golden stilts across a tight wire suspended across the arena? Did you ever see, in your sane, normal moments, the spectacle of a live Apalo dancing on his teeth? Did you ever see a lot of handsome horses turn on a spot no bigger than your two hands, just like soldiers? Oh! say, you missed it sure enough if you didn't see the circus last night.

mules and twelve Shetland ponies will be used in the parade. Prof. Brown will have a sixteen piece cowboy band. The show opens at Evansville, Wis., May 7.

CARLISLE'S WILD WEST.

An important factor in the Wild West show business the coming season will be the Carlisle Historical Wild West and Congress of Rough Riders and Indian Village, which will go on the road early this season under the exclusive management of R. C. Carlisle, known as Wichita Jack.

The show, which was the feature attraction at the Pullman Amusement Park, opposite New York City for an entire season, will be enlarged, carrying nearly one hundred head of stock and one hundred and twenty-five people. Carlisle's long connection with the Harman & Bailey Show, John Robinson's Ten Big Shows Combined, C. W. Parker Amusement Company, and last season as amusement director of the Fallsades Amusement Park, qualify him to make good in any undertaking.

The personnel of the aggregation is almost complete, and the winter quarters is a busy spot at present.

The advance force will be under the guidance of one of the best agents and promoters in the business, and the executive staff will be a surprise to circus people in general. Opposition will not be sought, but if encountered, will be met with ample strength.

BOBBY FOUNTAIN R. R. SHOWS.

The Bobby Fountain Railroad Shows will give their initial performance of the season at Clinton, Mo., winter quarters of the show, under the auspices of the R. P. O. E. No. 1034.

The Pullman sleeper, Marie, has been returned from the shops, entirely renovated and decorated. The baggage cars are also being

have Prof. Burley Tubh and his guideless runners with the combination. All the stock is wintering at Michigan Valley Kan. L. M. Hunter will act as general agent for Miss McKenney, and Burley Tubh will be manager.

The Dickinson and Poole Wagon Show opened their season at Lancaster, Pa., March 2. Twenty people, including a band of eight pieces are carried. Kid Allen has charge of the canvas, a sixty foot top with a thirty foot middle piece. Prof. Galus is band leader, and Geo. Hughes, advance agent. It is the intention of Messrs. Dickinson and Poole to work North into Oklahoma and Kansas.

A. H. Myers will be with the advance of the Young Buffalo Wild West the coming season. Mr. Myers would be pleased to hear from "Hugs" Randolph, or anybody who was with the advance of Sparks Show in 1907, and Burns or James Handle, who were with the Cole Show in 1906. Address, Toronto, O.

Geo. E. Berkley, the well-known circus agent and car manager, now ahead of Barlow and Wilson's Minstrels, has been engaged by the Sun Bros.' Circus as manager of advance car number 1 for the coming season.

J. Frank Weltzel (Sheney), formerly with Campbell Bros.' Show as boss property man for a number of years, will be connected with the John Robinson Shows in a like capacity the forthcoming season.

Richard Jones, who has been connected with the Grand Opera House at Madison, Ind. for a number of years, has accepted a position as billposter on car No. 1 of the Hagenbeck Wallace Shows.

The DuComas, who have been spending the winter in New Decatur, Ala., will leave about April 1 for Evansville, Ind., where they will join the Norris and Rowe Circus for the season.

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Baker Baker Baker Baker Baker Baker Baker A FEW SPECIAL BARGAINS FOR QUICK SALE 30 x 30 Marquee \$15.00 50 x 80 Push Pole top only 60.00 60 x 90 10 foot Wall 125.00 60 x 110 10 foot Wall 115.00 70 x 130, Top only 75.00 NO POLES, STAKES, OR RIGGING INCLUDED IN THE ABOVE. FULL DESCRIPTION ON REQUEST. Baker & Lockwood Manufacturing Co. Kansas City, Mo. Baker Baker Baker Baker Baker Baker Baker

AT LIBERTY--FOR TENTING SEASON! The 3 Browns and Their Famous Performing Dogs Now playing vanderbilt. G. Ed. Brown, Cornet, Band Leader or Slide, also B. F. or other parts. E. J. Brown, Horn or Bass Drum, double small parts. Miss Jennie Brown and her Troupe of Famous Performing Dogs; eight of the best trained dogs on the road. Would prefer good reliable Wagon Show. Week of March 28, Dunkirk, Ind., Arcade Theatre. Per. Add., Billboard.

THINGS IN GENERAL.

By GUY WEADICK.

The Spring Special of The Billboard arrived in New York City in due time. Its elegance and magnitude far surpassed any previous efforts...

The Philadelphia street car strike has injured the show business in that town to a great extent. The local managers will no doubt be glad when Lent and the strike pass away.

Duke H. Lee, one of the broncho busters of the 101 Ranch Show, is touring the Southwest, exhibiting the fine showing the Cowboy Reunion, held in Oklahoma City on January 1, 1910...

Vester Pegg writes from Buenos Aires, South America, that the I X L Wild West Show, composed of many arena performers from the 101 Ranch, will arrive in New York City about April 5...

The White Bats of America held their third annual charity masque ball at Terrace Garden New York City March 17. Many handsome and valuable prizes were given to those in costume...

Johnny Ray, crack rider and all around defender of cowboy sports, has signed with Jones Brothers' Wild West for the coming season.

The Alpine Troupe, wire walkers and acrobats, are at Keith's, Philadelphia, this week. They have one of the prettiest dressed acts of his kind in the business...

W. E. Hawks, the well known Idaho ranchman, is collecting all the old cowboy songs obtainable and having the words set to music, and is publishing them...

Adole Van Oel, Jimmy Parker, Art Hoden, assisted by a cowboy quartet, took a plunge into vaudeville a few weeks ago in a wild west act, showing the working of a high school horse, fancy roping and the riding of a hucking horse...

Texas Tex, formerly connected with one of the large wild west shows, is back on this side of the water after an absence of four years in Europe. He came over in the interests of Mr. Carl Haggenbeck, and has secured the services of the following people...

The Dancing Hamblins, a western dancing team, arrived east a few weeks ago and have started something. They are playing Bennett's Theatre, Haulton, W. Va., this week and are a lot. Wait until they strike New York City, Oh, you dancers!

Otto Kreimbrink, the fancy rider, has several new dishes in that line that he will pass out with the 101 Ranch Show during the coming season.

Several new cowgirls have been engaged for the coming season. A surprise is in store for the public in the offering of two or three innovations in the wild west line by Messrs. Arlington and Miller. These two hustlers have framed up an outfit for the coming season to be proud of, and the routing already arranged by Mr. Eddie Arlington bids fair to lead to where the money lies, right from the go-off.

Mexican George Hooker is in South America with the I X L Show. I heard it remarked the other day that "Old Hook" put Dan Hise in the show business.

Joe Lynch, well-known director with different wild west shows in England and planning soon

a trip to Russia with some kind of a wild west act. Good luck, Joe.

Col. F. T. Cummins, of wild west fame, who has lately been controlling several large roller rinks in Great Britain, is reported to be organizing a new wild west show on the other side.

W. H. Kennedy, of the X I T Itanch, at Sunnyside, New Mexico, has his wild west all ready to open at Dresden, Tenn., some time this month. Hill takes his aggregation to Pabst Park, Milwaukee, to open there May 28 for an indefinite run. The show has played there before and the fact that they are going there for at least eight weeks suggests that Kennedy has a good wild west show, and that the Milwaukee folks are inclined strongly to wild west exhibitions.

The Itannum and Italey Show arrived at Madison Square Garden Saturday evening, March 19. The bugle will soon be blowing to start the parade. Things in the various winter quarters are all just about ready to move on the lot. Hise's hoping they all have a nice, dry, sunshiny day to open and not too much rain and mud to follow.

The Stadium Trio is meeting with big success in its vaudeville engagements in New York City and vicinity.

AN OPEN LETTER TO TRAVELING SHOWMEN.

En route, Mount Olive, Miss., March 14, 1910.

Editor The Billboard:

Dear Sir—I wish, through your columns, to call the attention of traveling showmen, and especially the tent showmen, to a matter of the greatest importance to us all, and it is also of great importance to the show printer and every business that depends directly or indirectly on traveling showmen in any way or manner. It is the question of high license.

Show licenses have been going up, not gradually, but by leaps and bounds. Ten years ago the license on my show, which is a minstrel show under canvas, averaged about \$900 per annum. Now it is averaging more than \$3,000 per annum. Ten years ago \$50 or \$100 was considered a big license for a large circuit, now that is about the minimum for a medium sized show.

In many places throughout the South, the larger circuits are compelled to pay \$500 and as high as \$1,000 per day. Prohibition has been spreading very rapidly throughout the country, and especially through the South—not prohibition that prohibits, but prohibition laws that deprive the state, county and city governments from deriving any revenue from the sale of liquor, and as the traveling showman has no local representation, it is only natural that they should jump on us to make up the deficiency.

Again, in many instances high license is born of ignorance, prejudice or religious fanaticism, and if something is not done they will drive us all out of the business. I know of several good shows that have lost money the past season, notwithstanding reports to the contrary, and some of those who did make money did so by cutting down salaries and otherwise curtailing expenses in order to meet the demands of the license grafter. The history of the world proves that wherever taxation has been levied without representation, it has led to oppression, and I am sure that we can relieve ourselves of this burden by making a fight for our rights.

These licenses are levied under the pretense of police service or police power, when, in reality, they are a tax or revenue, and nothing else. As a tax for revenue they are contrary to the laws of the United States, under a decision of U. S. Justice Bradley, who ruled that a state, under its police power, had the right to regulate as to security of life, limb and the protection of property, but in making such internal regulations a state can not impose taxes upon persons and property passing through the state, or compelling it merely for a temporary purpose. The people's rights are being taken away from them all over the United States by the abuse of police power. What we need in this country is a good, healthy revival of the spirit of '76, and it is up to us to show this matter up in its true light, not only from a business standpoint, but as patriotic citizens, Washington and his patriots secured for us our inalienable rights at Yorktown. Lincoln told us that we could only keep them by eternal vigilance. For my part, I have been waging a relentless war on high license the past year. I have proven in the minor courts that no city could arbitrarily refuse to grant a license without cause and the minor causes for which a license can be refused are immorality or that it is calculated to incite to riot or disturb the peace, when a contagious disease is in the community or epidemic form.

A town or a state can not prohibit acts that are legal in nature. Whenever a license becomes excessive and prohibitory in its requirements, it is illegal. I have proven that wherever a license makes a discrimination between a resident and a non-resident it is illegal and I am satisfied that all state and county licenses can be knocked out on the ground that they are a tax for revenue, levied on a non-resident and that we are no more liable to a tax for revenue than we are liable to a poll tax.

free men, let us stand erect and stand together. Let us demand our rights and proclaim to all the world, as in the Declaration of American Independence, those rights obtained on the battlefields of the War of the Revolution and written with the sacred blood of Washington's gallant army, who gave up their all for that eternal principle of free government. Taxation without representation is illegal, and if it secures a lodgment in the Temple of Justice, the Goddess of Liberty will be strangled by a policeman, and her offspring become slaves for ever more.

Respectfully yours, A. G. ALLEN.

YOUNG BUFFALO WILD WEST.

Young Buffalo Wild West and Frontier Days, formerly Lone Hill's Wild West, with general offices at 108 East Madison street, Chicago, Ill., and winter quarters at Florida, Ill., is an organization that will bid for the public's favor and will be a factor in the show world throughout the United States and Canada.

The show company was incorporated under the laws of the State of Illinois, and has absorbed the Lone Hill Wild West Show.

V. C. Seaver, president, well known for years in the amusement line, owns and operates the Alcazar Theatre, Home of the Pipe Organ, No. 108 East Madison street, and the Theatrum, No. 14 State street, Chicago, Ill.; Princess Theatre, Crescent Theatre and beautiful Al Fresco Park, Florida, Ill.

C. R. Gerdes, treasurer, has been connected for years with different amusement enterprises. C. F. Rhodes, secretary and manager, has been connected with exposition parks and tented organizations for many years, both in America and abroad.

Young Buffalo, a white man, who was raised by the Indians from infancy, is a man of superb physique and great courage. He is thoroughly familiar with Indian warfare and assisted the government in suppressing the uprising of Crazy Snake and his band of Indians; a fearless scout and a hunter, a daring rider and a dead shot.

The Young Buffalo Wild West Show will carry fourteen cars and 175 people, including many nationalities, to portray fully the many exciting battles fought by our ancestors, which enabled them to lay the foundation of this great republic. It is the intention of the management to show each and every act that is introduced into the arena historically correct in every detail.

The parade will be a novelty and a feature, three bands, calliope, cowboys, cowgirls, Mexicans, cowboys, soldiers and six tribes of North American Indians, wagons, stage coach, prairie schooner, oxen, buffalo, chickens and all equipment, taught especially for the Young Buffalo Wild West Show.

E. L. Brannan, general agent, known to every owner and manager of the tented world, will have full and complete charge of the advance and will pilot the show.

Doc McKenzie is manager of Number One Car. T. E. McNew has charge of the Annex, where strange and curious people from all parts of the world will be on exhibition.

The best daring lady bucking horse and bucking steer riders that are living have been contracted for. A Mexican bull fight is also one of the new numbers. The side show will have a surprise for the show folks; the Three-In-One will be another out of the ordinary; the Bazaar, under able management, where the public can either have a cup of tea, visit many stands of different nations, or to take part in any game known to the American public to while away an afternoon or evening.

The show will bear nothing that is legitimate. One special car, just for novelty people, and only capable men who understand their business are employed as heads of the many and various departments. The buzz of the saw and the sound of the hammer in winter quarters is music that the show folks love to hear.

101 RANCH WINTERQUARTER NOTES.

With the opening of the buds and the buzzing of the honey bee—a result of the fine spring weather—the show "insect" has also begun its humming on the 101 Ranch of the show, and winter quarters at the largest of large, diversified farms, which has been in a state of lethargy for the past few months, is no longer in a dormant state, but is fast resuming an active life.

Hostlers and teamsters are putting forth most strenuous efforts to see that the "eight ups" given over to their particular charge, are in the pink of condition in ample time before the sound bugle of the bugle at the big opening in St. Louis April 16.

The show stock is in perfect condition, and this year the work stock need not be excelled by any show in existence. Heavy, glossy blacks will do the heavy work on the show this year, and they have been carefully selected from the best markets in the country. The Millers are exceptionally proud of this feature of the show.

Men, as well as horses, are coming out of the winter hibernation, sleek and properly conditioned. The men at these quarters, unlike those of many other show winter quarters, instead of receiving tobacco and their biscuit for their services rendered during the cold winter months, have been receiving their regular stipend, and at the first pay day on the show, a stamped-up pay wagon will be avoided because of the long green tucked away in the trousers of the winter quarters men, saved while the mercury was playing with the bottom of the thermometer.

The fattest muckers who, for the past three months have been making the new show paraphernalia for these horses, have also completed their work, and money is lacking this year, and no expense has been spared to make it the best and most honest horse dress that ever graced the back of a show horse.

J. J. Miller has just returned from Fort Worth, Texas, where he purchased the longest horned steer extant. He was offered \$250.00 for the horns of this animal when the bovine parts were to be divided from whence no steer returned, but he turned the offer down, and is ashamed to state the value placed upon the headgear of this native of Texas. On this trip he also annexed a bunch of the best brown "secretary" and steer ropes to be found in any land.

Besides getting ready to start the big show, another feature that is interesting those at the winter quarters is the ticket of moving pictures

and the moving picture shows given on a certain in consequence.

Tuesday night, March 15, the much-talked-of film produced by the Miller Brothers on the 101 Ranch, entitled The Fall Round-Up, was thrown on the canvas at the ranch headquarters. The presentation of this film brought hundreds to the ranch from the surrounding towns and country, and while the exhibition was given in the open, standing room was at a premium. This film, having been produced on the 101 Ranch, the center of the cow industry in Oklahoma, has a reality and genuineness that a film produced in any other locality could not have. Real cowboys, real long horn steers, and a real round-up—it is all real and nothing is more convincing than reality.

NEWS NOTES

From Winterquarters of the Greater Norris and Rowe Circus.

"Whitey" (Ed.) Lykins, who has been engaged as boss hostler of the Greater Norris and Rowe Circus for the coming season, is at the Evansville winter quarters of the show, getting the stock in shape for the coming campaign.

George Wormald, boss canvasser, and "Blackie" Webb, assistant boss canvasser, are busily engaged in looking over the canvas. They will get a complete new equipment early in the spring, the order for the various tents having already been placed with promise for June delivery.

Walter A. Shannon personally selected the two cars of heavy draft stock purchased from the Midway stables of Harrett and Zimmermann, of St. Paul. There are forty head and they will be shipped in two Arnus Palace Horse Cars, which will be retained for the season upon their arrival. "Whitey" Lykins leaves this week for St. Paul to personally bring the new stock to quarters. The other stock of the show wintered well and but two horses were lost.

An important engagement is that of Sam A. Dawson, as manager of the Number One advance printing car. Fred J. Bates will have charge of the Number Two car. Both cars are out of the shops, thoroughly re-equipped, painted, lettered and varnished. The cars have been painted pure white, with black letters, shaded with red. Jos. H. Dorney has been engaged as press representative in advance, while T. J. Myers will act as press representative back with the show, in addition to his duties as auditor. As usual, Mr. Myers prepared all the advance press material for use ahead and back, as well as the special stories and features.

Joe Hyde was the first of the billposters to report for duty, having arrived from far-off San Francisco March 16.

W. E. Ferguson, general agent, is busily engaged in assembling his forces, attending to the shipping of printing, etc.

Every wagon in quarters has now been turned out of the shops, completely repaired and painted, and the army of painters are now turning their attention to the train.

The Greater Norris and Rowe Shows will have 25 cars with the show, two advance cars and a special brigade. All the advance has been engaged, as well as the complete program.

MINNEAPOLIS I. A. B. P. & B. OF A.

Speedy Yeager, who has charge of the North route, last Thursday posted on one board 70 long, and finished the day with nearly 600 sheets, which is going some on a windy day.

R. C. Langway is doing the advertising for the Auditions.

The Harry Edwards intends to go on his farm at the close of the Orpheum season.

W. J. McDonald is serving on a petty jury.

Alvie Hunt does not intend to troupe this season, nor does Hilly Lemke. Both are working on the stage.

Rusty Davidson, Lee Hart and Bobby Lindwood join Foranugh-Sells Show at Cleveland, Mar. 26.

Grip McDonald and John Carr have been on the sick list, but have recovered and are back to the stick and brush again.

Fay Hardwell, foreman of the show, is looking for some new wagon men, as two leave to join the big shows.

Harley White had the best looking route last week.

Mike Weiner will be foreman of the St. Paul show when Kid Wheeler leaves to join the 101 Ranch.

St. Haggerness is working on the center route four high without the blank.

Nick Pett, please write.

J. W. Whitehead won the pool championship from Deacon Holmes Thursday evening, Mar. 17.

Frenchy Porter is the staff photographer for Local No. 10.

Ed. L. Jones is still king of the medicine men. Jones is the advance agent for Foley's Medicine Show.

Metzger is now with the big show.

Zach Lackens leaves for his farm in Wisconsin, along with Sir Edwin Clark, where they will raise pigs this summer.

LICENSE TOO HIGH.

Terre Haute, Ind., one of the best circus towns in the Middle West, will in all probability be without a circus this season on account of the recent increase of the circus license by the city council from \$100 to \$300.

The advance man of Ringling Bros.' Show called on the Mayor the first of the year and made an attempt to have the license reduced, but without success. Another agent of the show visited the city the first of March, and met the Mayor and City Council in an effort to secure the reduction, but to no avail. He declared that the circus would not leave Terre Haute off the route or secure a lot outside of the city limits, but only supplies out of the city.

Ringling Bros.' Circus was routed to appear in Terre Haute May 10, and the Foranugh-Sells Show was booked for a date in August to miss the City Council comes to terms. Terre Haute will be without a circus.

FORGOTTEN'S CONDITION IMPROVED.

Captain Forgotten, who was attacked by his man-eating lion, Thunder, and whose right hand was badly torn, is speedily progressing to recovery in the Emergency Hospital, New York. It was feared that his arm would have to be amputated, but his physicians claim if pain, given does not set in, no other complications are possible. His many friends hope that such will not be the case.

THE BARNUM-BAILEY SHOW.

A representative of The Billboard spent Wednesday of last week at the Barnum and Bailey winter quarters, Bridgeport, Conn., where what promises to be the most stupendous organization which has ever traveled under the famous circus name's name is now receiving the finishing touches.

In many respects the circus property will be entirely new. Forty cars, including several sleeping coaches, and three new advanced advertising cars, will be added to the eighty-nine forming the railway equipment.

The heads of the wardrobe department, with an army of workmen and artisans, have completed the most dazzling collection of costumes and accoutrements for the parade and the opening grand entrance, which the writer has ever beheld.

A number of gorgeously beautiful chariots, dens and allegorical floats for the street pageant have been built during the winter, and several consignments of animals from Asia, Africa and Europe have arrived for the augmentation of the menagerie. The one real sensational arrival, over which every young connected with the show is in rapture, was brought by Dr. Stork—a baby giraffe, was born at Bridgeport winter quarters January 14. The little fellow is alive with the spirit of life, and as playful as a kitten, the mother is a watchful, tender nurse, and seems to be glad to share her happiness with all who wish to caress the baby. Only once before in the world's history has such an event been known. In 1857, at the London Zoological Gardens, a baby giraffe was born, but it lived for a few days only. To guard against any mishap, the baby at Bridgeport has no less than four attendants, two veterinarian surgeons and two assistants, who divide the 24 hours of each day into watches, so the guiding mind of carefully trained experts is constantly upon the lookout. At the Pullman shops, a padded car is being built, so that the mother, baby, and their attendants will have the advantage of every convenience when it comes time to travel by rail. No royal prince could be more watchfully cared for, as the baby giraffe is regarded by the Barnum and Bailey management as the most fortunate acquisition the show could possibly have. To the wide world over and its like could not be found. There is a peculiar fascination about the little creature. Persons visiting the quarters linger about the giraffe's enclosure until they are obliged to make way for others who are anxious for a peep. Those who have been fortunate enough to see the baby giraffe predict that it will be the one greatest feature-attraction the circus world has ever known.

The forty elephants seem to realize that pedestrians, carriages, and the small boy are about due for the daily visit. Prof. Moore has developed an entirely new and startling act for the ring pachyderms.

The seven hundred horses are being carried and groomed every day, and are commencing to look the part of sleek circus horses. The ring sleek go through their work twice each day in the ring barn and many new and sensational equestrian features are promised.

Most of the European novelty features have arrived and are rehearsing their acts. Chief among the performers engaged for 1910 are Desperado, who dives head foremost from the dome of the Madison Square Garden, with his arms raised over his head in the position of a water diver. Desperado steadies himself for an instant and plunges forward as a diver would in entering the water. Instead of water, he lands in a skid-like chute of smooth plank, striking upon his chest. A flash and he is on his feet in the arena. Other acts are Winston's Equestrian Seals in a series of riding and juggling feats, upon the backs of swift flying horses; Les Dekos in their equilibristic staid act; Josie Peters's Troupe of Monkeys, Dogs and Jockey Hounds; The Apollo Trio of Golden Stairway Gymnasts; Charles the First, an educated chimpanzee, fresh from having created a sensation at the Paris Hippodrome; a troupe of musical elephants; Jupiter, the balloon horse; La Belle Victoria, queen of the golden ribbon; Prince Yonturkey, sensational wire acrobat; The Nettle Carroll Trio; The Four Belke Sisters, wire contortionists; The Kongyots and their beautiful horses in sensational feats of equestrianism; William Winslow and W. C. Robinson, who present an equestrian novelty; Orrin and Victoria Havenport, presenting the advanced methods of graceful equestrianism; Sam Bennett and Arthur Jarvis, burlesque hurdle riders; Bill and Robinson and their trained mules; Ella Bradna and Fred Berriek, in a finished equestrian act; Edward Shipp's highly disciplined class of high school equines; Julia Lewandia, in a sensational bareback riding act; The Four La Follies, modern Hercules; The Four Les Jardys, acrobatic perch novelty; Garretti Brothers, bounding table acrobats; The Florence Troupe of Old World Rhythmic Performers; The Three Corolla, comedy acrobats and chess; Four Comedicos, burlesque acrobats; Fessio Troupe of Epithetists; The Dweezers, aerial frog and dragon; La Mar Troupe, in their sky high flights; The Five Neoplatons, flying trapeze experts; Ahren, Cassilian acrobat; Monzo Braze Troupe of Ten Men and Women, in acrobatic and gymnastic exploits; Alexander Sators, diminutive acrobat; Barracetti Bros., burlesque perch act; The Sleazist Lillians Imperial Viennese Troupe, comprising ten expert acrobats, who have won the highest praise in the world's capitals.

The clown contingent equals the Two Queens, Dick, the Two Terrors, Winslow, Sam Bennett, Dick Ford, James Duvall, H. D. Shinn, Harry La Pearl, Glen McIntosh, P. H. Darling, James Ross, Fred Valdo, Harry Clemence, Corolla, Will Scott, Bill and Robinson, M.iffant, Art Jarvis and a band of fun-making, pantomime celebrities.

The "Big Show" left Bridgeport March 18th, reaching New York the same afternoon, where, after detouring, the animals and paraphernalia were installed in Madison Square Garden, at which place, on the evening of Thursday, March 24th, the Barnum and Bailey circus season of 1910 was inaugurated.

FAMOUS BEAUTY DEAD.

Louise Montague, known to her day as the "Ten Thousand Dollar Beauty," died at her home in New York City after a lingering illness, March 18, at the age of fifty-one. Louise Montague was brought into prominence many years ago by the late Adam Forepaugh. She toured the country with the Forepaugh Show for two years.

NEWS FROM CAMPBELL BROS.' SHOWS.

Everything is about in readiness for opening of "that western show," which will occur in Oklahoma, April 9. The show trails leaves Fairbury, Neb., the winterquarters April 5, and will rehearse two days in the opening town.

W. P. (High Grass Bill) Campbell reported for duty the past week, and was sent to Oklahoma to do the local contracting until the show opens. "High Grass" is well known in Oklahoma, and is the fast boy in getting the contracts down there.

Herman Joseph, who scored all last summer ruling the streets and the "come in," concluded his engagement with the Rhoda Royal Show recently, and is here waiting for the big thing to open.

Prof. Perl is successfully breaking in a ballet which will be a feature of the show this summer. Thirty-five girls are now under his tutelage.

C. H. Gilbertson stopped over and visited the show tribe for a few days on his way to the Sells-Floto Show recently.

A new No. 1 advance car arrived this week from Erie, with a carload of new paper.

Gus (Dugger) Gentry is here and has an answer present to all the troopers.

J. C. O'BRIEN'S ENTERPRISES.

Col. J. C. O'Brien, widely known in the show business, and for many years adjunct for Campbell Brothers', is now in Horton, Kan., superintending the preparations for the approaching season. He will launch two one-car shows, both opening early in April. One will bear the title of J. C. O'Brien's Georgia Minstrels, consisting of sixty colored performers and musicians. They will show in a mammoth new canvas theatre of the very latest construction and design. The entire equipment will be brand new and of the very best. Many new spectacular features will be introduced. Col. O'Brien will own and manage the minstrel show personally. His staff will be Mrs. J. C. O'Brien, treasurer; W. A. Rhodes, press agent; Harry Rosenbark, general agent; John Sullivan, supt. of canvas; Charles Holloway, musical director, and Eugene Clark, stage manager.

The American Girl, musical comedy production, also under canvas, will number 50 people, which will include band, orchestra and a well-drilled chorus. The talent engaged is above the average, and the wardrobe will be the best. The production will be staged the same as in a city theatre, with magnificent settings, lighting and mechanical effects. Fred Poole will be manager; John McDonald, business manager and treasurer; J. M. Decker, general agent; G. D. Hayden, musical director; Jas. Harper, superintendent of canvas. The winter quarters of both shows are at Horton, Kan. A large force of men are at present engaged getting everything ready for the openings.

TRAINER RESCUED BY LION.

Captain Snyder, animal trainer with the A. F. Wheeler Show, had a narrow escape from death at winterquarters at Oxford, Pa., March 14.

While seated in the animal cage eating his breakfast, he was attacked from behind and knocked down by a savage hyena, a new arrival in the menagerie, which had escaped from its temporary cage. Mr. Snyder was lying perfectly still while the beast stood over him waiting for the slightest movement on the part of the trainer, when the unexpected happened.

Caged close by was a lion who had seen the attack by the hyena. This lion, which had killed two keepers and wounded several others, had become quite attached to Captain Snyder through his kind treatment toward the animal. Seeing the trainer in his predicament, the lion endeavored to get out of his cage, but without success. It then crept in one corner of the cage and sprang with terrific force to the other side, upsetting the heavy cage upon the hyena, pinning it to the ground. Mr. Snyder's leg was struck by the fall, but not injured to any extent. Help was summoned, and the animal captured and put into quarters.

SAID THE CANVASMAN.

By RALEIGH WILSON.

Say so, listen now, sof' pedal,
While I pipe my roundelay;
I have got some welcome news, kid,
Makes me feel good all the day.
When I woke this mornin' early,
Right beside the window pane,
Saw a robin readin' softly—
The grand, glorious refrain:
Summer's comin'.

Lody, dady know psal, that that
Means a lot to me?
I've been stalling 'long all winter
Like a tramp you can see,
While I glad that summer's comin'!

Say, just think pal, what that means,
We can all be workin' soon now.
An' have money in our jeans.
Ho-ray, summer!

I've been troopin' now ten summers
With the big and little ones;
Seems to me it's a heaven-sent
That shows how the season runs.
Wen that big top gits to sailin'
In the good old summer's breeze,
Gee, the good times and the warm days
Puts, once more, my heart at ease.
Oh, you summer!

Wen the big band starts to playin'
All the tunes you like to hear,
My oh heart just goes a thumpin'
An' a thumpin' goes my ear.
With its one and thousand hooplas
In conglorated joy.
Summer troopin'.

Bill, for mine I'll just take troopin'
That's my only wish, old boy.
Summer troopin'.

AWARDED LIGHTING CONTRACT.

The Bolte & Weyer Co. has received an order for a complete new set of arena lights, from Miller Bros.' New Ranch Wild West Show. The set will consist of 9 generators with three 12,000 candle power search lights attached to each, making a total of 324,000 candle power. In making the contract with M.

George Arlington it was specified that the lights must produce double the candle power compared with the "B. & W." lights made last season.

BOB TYLER DEAD

Bob Tyler, connected with Walter L. Main, when that show was on the road, in the capacity of elephant trainer, died at the Bellevue Hospital, New York City, March 11.

PIKE WITH TWO BILLS' SHOW.

Wes. F. Pike, who for a number of years was treasurer and secretary of the Hargreaves Shows, and season 1908 with the Frank A. Robbins Shows, will be seen in the red wagon with the Two Bills Show this season. Mr. Pike is at present managing the Grand Opera House, Chester, Pa. He will report at the Garden for the opening on the 25th of April.

CIRCUS GOSSIP.

The James Adams Vaudeville Shows No. 1 under canvas, are now touring the South to good business. Roster is as follows: Jas. Adams, proprietor and manager; Mrs. James Adams, the Three Snyders, The Aerial Rivals, Miss Baulah Adams, Baby Ethel Allen Adams, Fred Salmon, Prof. Neel's band including Felix Rlyard, Ileck Pressell, Arthur Caton, Billy Snyder, Fred Salmon, Harry Van and Frank Delaney; Jim Caldwell, properties; Joe Kesser, boss canvasman and seats; Henry, head chef; Eric Sandburg, assistant chef. This show travels in their own private cars.

Fred (Blackey) Rose will close his bungalow in Baraboo, Wis., on March 28, in order to join the Barnum and Bailey Show. The following people have spent the winter with him, Adolph Steinfeldt, Whitey Nelson, A. E. Kennedy and Dave Chadwick. Dave Chadwick goes with the Ringling Show; E. A. Kennedy with the Yankee Robinson Shows, and Adolph Steinfeldt with the Baraboo and Bailey Shows.

Claude C. Silverton, of tight-wire fame, has joined Miss Bird Millman's new act, which is now playing United Time. Miss Millman is of the original Millman Trio, while Mr. Silverton is of the original Silverton Trio, he having played the female character in that act with circuses for several years. They have wild bookings for nearly two years in this country and Europe. The act is known as the Bird Millman Company.

The Big Otto Trained Wild Animal Arena, now the stellar attraction of the Great American Shows, is having the greatest patronage of its entire career during both the Panama Canal Celebration just past, and the Firemen's Carnival at Key West, Fla. Roster: Big Otto, general manager and owner; Thos. J. Hurd, on the front; Chas. B. Murphy, Mlle. Essie Fay, the lady of leopards; Mrs. Olga Murphy and Red Murphy.

Mr. Joe Wallace and his wife, Sadie Connors of the Hagenbeck-Wallace Shows, have removed from Peru to Cincinnati, and will wait in the latter city until the opening of the circus season, when they will be found with the John Robinson Ten Big Shows. They are now registered at the Galt House, Cincinnati.

Sam Cohen, expansionist, candy butcher and ticket seller, for the past six seasons with Frank A. Robbins' Circus, will again go out with that aggregation in April. Mr. Cohen has been conducting the Boston Amateur Bureau and Booking Agency in Boston this winter, and reports doing well.

Power's Hippodrome Elephants have again been engaged for two weeks, March 21 and 28 at the Hippodrome, Cleveland, Ohio, making ten weeks that his elephants have played that theatre. This act has lost but fifteen weeks in the past five years.

Tom Murray, slack-wire and monologue artist, who was to have opened with the J. E. Henry Show March 12, at Stonewall, Okla., has decided not to take to the road, at least for several months. He is at his home in Valley View, Tex.

Marvelous DeCleo, aerial gymnast and novelty juggler, is rehearsing his new act in which he will be seen with one of the leading circuses the coming season. He recently closed nine consecutive weeks on the Weber Circuit.

Harry Janiecke, steer rider, has left the Ben Holmes Diamond Bar Ranch Wild West Show. He has signed with the Barney Demarest Wild West and Hippodrome Combination at Hillside Park, Belleville, N. J., as a bucking steer rider.

J. F. Kesser, boss canvasman, better known as Deafy, has closed a twenty-two weeks' engagement with the Jas. Adams Show No. 1. He will open at Corry, Pa., April 22, with the J. Augustus Jones Wild West Show in a like capacity.

After a successful season of thirty weeks with Coburn's Minstrels, closing with the show at Columbia, Tenn., March 11, the Garretti Bros. will open with the Barnum and Bailey Show, Madison Square Garden, New York City.

William Milliken, a well-known circus clown in years gone by, and this season stage manager for Wm. McCauley, will retire to the wilds of Montana at the close of this season. He has purchased a large cattle ranch.

After a successful engagement of six weeks on the Island of Cuba, the LaToll Sisters, aerial revolving iron jaw artists, and the Four Kellys, wire artists, have returned to their home. They have all been engaged with Gentry Bros.' Circus for the coming season.

Texas Kid is in his twelfth week, doing his fancy riding and trick roping as a free attraction with the County Sheriff Company. Tex. has several new trick catches that are great novelties and reports business good.

Mrs. Arthur Nelson, of the Great Nelson Family of acrobats, had the pleasure of seeing her mother and sister, Flora, after an absence of fourteen years. They arrived from London, England, March 10.

Fred C. McMann, who has been spending the winter in Topeka, Kan., leaves March 19 to join the Sells-Floto Shows, Denning, Wis. Fred will be with one of the advertising cars the coming season.

Johnnie Ray, steer thrower, from the 101 Ranch, has signed with Jones Bros.' of Springfield, Ill., for the coming season. He will do fancy and trick roping and spinning, and throw steers.

John Quiggie, last season boss hostler with the Dede Fisk Shows, goes with the Forepaugh Sells Show as assistant train-master. His wife will do an aerial act, also a turn in the concert.

Fred Gollmar, of the Gollmar Bros.' Shows, spent several days recently in Ohio cities, and it is probable that his show will have a few clashes with the 101 Ranch and the Robinson Shows.

D. M. Spayd has again signed with the Yankee Robinson Show as chief on advance car No. 1. He acted in a like capacity with the Circle D. Ranch Wild West last season.

The Bealls, Howard and Dora, have signed with the John Robinson's Ten Big Shows for the season 1910, to do their heavy weight lifting and cannon ball juggling act.

Whitey Nelson, formerly trainmaster and for years with the white tents, has opened a buffet in Baraboo, Wis., where he will be pleased to meet his old friends.

The Great Signo, balancing trapeze and slack wire artist, with the Cole Bros.' Circus, season 1909, has been engaged by Campbell Bros. for the coming season.

Ed. C. Brown has returned from a trip to Denver, and is at Richmond, Mo., winter quarters of Pommer Brothers' Show, getting his privilege stands ready.

C. W. Anderson, who has been back with the Little Homestead Company, will be connected with the opposition forces of the Sells-Floto Show this season.

Mose Berman, of the Sun Brothers' Circus, is very ill at his home in Columbia, S. C. Mr. Berman has been connected with the Sun Show for ten years.

Duke R. Lee, cow-puncher, has signed with Jones Bros.' New Show as top broncho rider. Mr. Lee was with Miller Bros.' 101 Ranch last season.

Heber Brothers, of Columbus, Ohio, have purchased the Great Wagner Show of Indiana, and will operate it in connection with their own show.

Harry F. Curtis will close as manager of the Guy Stock Company April 16 in order to join the Forepaugh-Sells Bros.' Show.

Tom Smith, of Beaver Falls, Pa., is in the Middle West looking for horses for the Buffalo Bill-Pawnee Bill Combined Shows.

Charles Hilderra, aerial contortionist and clown, has signed with the John Robinson Ten Big Shows for the coming season.

Al. G. Frasee has resigned as stage manager of the Rapids Theatre, Alexandria, La., to go with the Wiedemann Shows.

W. P. Carl, strong man, has closed with the Jas. Adams Show No. 1, in order to join the Howe's Great London Show.

It is reported that the Buffalo Bill-Pawnee Bill Combined Shows will not exhibit in Brooklyn this year.

Mr. L. H. Heckman, contractor of the Robinson Shows, began his road work for that show this week.

Lafferty, the Frog Man, will be with the Adam Forepaugh and Sells Bros.' Circus, season 1910.

Bill Backell, with Cole Bros.' Show last season, has signed with the 101 Ranch Show.

Al. G. Frazee has signed with the Wiedemann Bros.' Shows for the coming season.

Dayton, O., will have two shows in two succeeding days this spring.

SEATTLE, WASH.

Much Opera Fills Largest Niche in Week's Doings.

The Lambardis Grand Opera Company opened at the Moore Theatre for one week's engagement. La Gioconda was the first opera of their repertoire. This company has an adequate orchestra, a large and good chorus, and new principals in several important places.

The National Opera Company made its initial bow to Seattle lovers of opera, at the Alhambra, week of March 14. In Martha, Mlle. Alta Hemmi sang Martha and Elvira Crox Seahrooke assumed the part of Nancy. Herr Franz Adleman leads an augmented orchestra of fourteen pieces.

The Grand was dark week of March 14, opening again March 20, in The House of a Thousand Candles.

Her Wald Marriage holds the boards at the Seattle Theatre for week of March 14.

The Lawrence and Sandusky Players presented Winchester, at the Loils Theatre, to good business all week. An innovation in the way of prices was introduced for the spring and summer, which will be 15, 25 and 35 cents.

Marguerite Haney headed the Orpheum bill week of March 15, in The Leading Lady. Miss Haney is supported by Ralph Lynn and Ed. Coleman. Other well-known artists were Charles F. Simon, Barnes and Crawford, Berry and Berry, the Blumes, Cressy and Dayne and the Methnis Brothers.

One of the finest assemblings of high-class acts ever seen in this city was at Pantages Theatre, week of 15: Riva Larson Troupe, Fred Wyckoff, Rafagette's Hugs, Amos and Corbett, Madden and Nugent and Helen Lowe.

A highly artistic bill was presented at the Majestic week of 14: The Five Laganais Troupe, Mr. and Mrs. James R. McCann, Gisso, Kane and Kantor, Fox and Ward and Frank Whitman. Edward Armstrong Musical Comedy Company, in The College Girls, did a big business week of March 15.

LEM A. SHORTBRIDGE.

Mr. and Mrs. Hugo Imig have severed their connection with the Winniger Brothers' Stock Company, and will return to the vaudeville stage. They are sojourning at their home in Sheboygan, Wis., at present.

METROPOLITAN RACES

Winner Does a Mile in Three Fifteen Two-Fifths and Surprises His Contestants—McDonald Was Not a Favorite, but Instead of Finishing Third as Was Expected He Came in First.

RACES AT METROPOLITAN.

In the first race of the series for the Eastern Championship of the National Roller Skating Association, held Monday night, March 14, at the Metropolitan Roller Rink, Broadway and Fifty-second street, New York City, the former N. Y. A. C. champion sprang a surprise on the big field and rolled home a victor in the good time of 3:15 2-5. The distance of the event was one mile, and from his past performance McDonald was not expected to finish better than third. At the crack of the pistol, however, McDonald jumped into the lead, and was never headed to the end, winning the event by about two yards. Harry Burke, of Bridgeport, Conn., who was the favorite for the event, finished second, with Frank Brower, also of Bridgeport, third, and J. Morrill, the Italian wonder, from Cleveland, O., fourth.

The race for the two and one-half mile Eastern roller skating championship, held last Thursday night, was marked by one of the most spectacular and prettiest finishes that has ever attended the end of a roller skating race. Skating close together, lap after lap, Harry Macdonald, of New York, and Harry Burke, of Bridgeport, fought it out stubbornly for first honors. Macdonald led up till the last lap, when with a sudden spurt, the diminutive Bridgeport skater swooped around the track, and before Macdonald had recovered from his surprise, Burke had gained the lead, and crossed the line, a winner by barely a foot. J. Kirkbride, of Newark, finished third, and Frank Brower, of Bridgeport, fourth. The time of the winner was 8:02 2-5. The next race in the series for the Eastern championship will be decided next Monday evening when the five mile championship will be decided. Results will be announced in The Bill board.

MUNCH INTRODUCES NOVELTY.

Five thousand people crowded into Riverview Skating Palace, Milwaukee, on Sunday evening, March 13, to witness the public marriage which was a great success, and the crowd went away more than pleased with the program. Manager Munch had arranged for the evening.

Before the marriage ceremony was performed, Miss Gladys Lamb, the popular little Chicago favorite trick and fancy skater, gave an interesting and entertaining performance of the little rollers. She received a great deal of applause during her entire performance and will play a return engagement before the close of the season.

At 10 o'clock the floor was cleared for the ceremony, and the Famous Riverview Band struck up Mendelssohn's Wedding March, and the procession started, headed by Manager Munch and Justice Burke, who performed the marriage ceremony. Immediately after the knot was tied, the bride and groom were showered with rice, and after leaving the rink the happy couple boarded a train for St. Paul, Minn., to spend a week with friends and relatives, and will return to Milwaukee to reside here.

The city amateur one-mile championship races started at Riverview Skating Palace Monday evening, March 14, and will continue for four days.

Emil Eichstedt is the present holder of the title, and is expected to carry off the title again this season. Full details of the races will be sent to The Billboard for next week's issue.

HAGERSTOWN RINK BURNED.

Hagerstown, Md., March 14.—Fire destroyed the Auditorium Skating Rink, located on North Millery street, Hagerstown, entailing a loss of about \$10,000, partly covered by insurance.

There was roller-skating as usual at the Auditorium Saturday night, and it was within 15 minutes after the place had been closed that the fire broke out. While there were intimations to-day that the fire was of incendiary origin, it is believed that the blaze started from gasoline, a quantity of which was stored in the cellar of the structure.

George F. Bender, of Pittsburg, who owned the auditorium and conducted the place, said that he was unable to explain the origin of the fire, unless it was due to crossed electric light wires. The building was a large frame structure, resembled and enlarged about two years ago at a cost of over \$5,000.

TORONTO ROLLER RINK OPENING.

The Parkdale Roller Rink, Toronto, Canada, which caters to a large and select clientele, opened for the season March 17, with great ceremony. This rink is one of the three rinks in America where the noise is reduced to a minimum, and is fitted up this year better than ever. Many new features have been introduced, and with the noiseless floor, finest anti-slipping surface and excellent band, the rink is sure to draw a big patronage. Manager Fred J. Ryan has booked The Vernons, E. Frank and Lillian for the week of March 21.

BUSY IN OKLAHOMA CITY.

Oklahoma City, March 21.—Since Yoder & Hector leased the Auditorium here last month a new impetus has been given roller skating. The floor has been put in good shape, accommodations for patrons provided and considerable money spent in advertising. The results are justifying the means. Good crowds are attending, skate basketball is in the ascendency, and there is strong talk of professional polo being started in Oklahoma.

A special play is made for the patronage of women and children; free instruction is given to novices in the afternoons. Each night some speedy racing event or trick exhibition is pulled off. The rink is open to the public afternoon and night of every day, including Sunday.

BIRKHIRMER ISSUES CHALLENGE.

Rollie Birkhimer, who showed such a big improvement in form during the recent championship races at the New Music Hall Rink, Cincinnati, skated a three-mile race at Smith's Rink, Columbus, last Sunday evening, against three local skaters, each of whom skated one mile.

Birkhimer left Monday morning for Detroit, to compete in the championship races held there March 23-25. He returns home March 27, in order to witness the preliminaries to be put on at Smith's Rink, Columbus, March 31-April 2. The race will be free for all, the skaters finishing first and second in each night's race qualifying to meet Birkhimer in a six mile relay

field off in one heat, and as a result, twelve racers composed the field in the final chance for qualifying. The boys started out as if to break all previous records, with Frank Hennessy in the lead for the first four laps. He was followed by Chas. Smith, who kept up the heart-breaking pace and after Hengst and Schwartz had alternated in setting more pace, only four skaters remained. After this the race was like a procession on St. Patrick's Day, and neither of the boys extended himself until the last two laps, when Al Hengst and Frank Hennessy raced neck and neck until a few yards of the tape when Hengst slipped and Hennessy crossed the line a winner, with Hengst second, Schwartz third, and Smith fourth. The time was slow, and the distance was negotiated in 14:25. Had the boys kept up the pace they started out with, all records for amateurs and professionals would have been broken. The Riverview skaters have eight and the Sans Souci skaters have two racers in the grand final.

BECKER WINS FIRST CUP.

Keeping up his wonderful performances of sprinting and winning three cup series in a row, Henry Becker, Manager Harmon's crack amateur champion, won the final race of a series of two mile handicap races and with it the first prize which is a fine silver cup. John McDonald finished second, A. Hengst third, and Geo. Schwartz fourth. The second cup was captured by Frank Hennessy, who was ill and did not compete and the third went to George Schwartz, the human pacing machine. The time for the two miles was 3:28 1-5.

In between the heats and the final a novice race was run and W. Weiss was returned the winner over a field of fifteen. This entitles Weiss to compete in the final for the silver cup. The time was 3:05.

RACES AT LUNA PARK.

Manager Jim O'Leary opened his Luna Park Rink to the roller racing fans of the South Side when he put on two heats of a half-mile race between North and South Side skaters, with the result that the first heat was captured by Henry Becker, of Riverview, with Howard Beaumont, of Sans Souci, second, and W. Demming third. Time, 1:47.

The second heat went to Carl Carlson, with Nip Melzer second, and Frank Hennessy third. Time for this heat was 1:55.

SKATING RINK ATTRACTIONS

It is to your advantage to be represented in the Skaters' Route List. If you have no route cards, use the blank below.

Name			
Week	Rink	City	State

race Easter Sunday. Birkhimer is to skate six miles while his competitors skate one mile each. A challenge is issued by Birkhimer to meet "Pony" Joe Altman, the Cincinnati lad, in a series of races, best two out of three, distance of from one to five miles. Birkhimer says he will skate Altman in any rink in the country. He claims that he was fouled in the finals at the Music Hall Rink, Cincinnati. He says he passed Altman clean on the stretch, and when he and Altman hit the corner, Altman deliberately pushed him off the corner, with but one more lap to go.

FITZGERALD'S CONTRIBUTION.

FIVE MILE CITY CHAMPIONSHIPS.
The skaters with the endurance and wind had a chance to show their ability at Riverview Rink when Starter Louis Winkler lined up ten fast amateurs to try conclusions in the five mile city championship races which started March 4, for the Joseph T. Keane cup and ten valuable medals. In the first evening's racing Henry Becker, of the Western Speed Skaters' Club, led the Riverview skaters to victory when he finished first about fifty feet in the lead, with John McDonald, second, John Funk, third, A. Krueger, fourth, Howarth Beaumont and W. Demming, fifth and sixth, the last two being from Sans Souci Rink. The time for this race was 14:01 2-5.

Saturday evening, March 5, another string of boys started in the second heat in order to qualify for the grand final, and as only six were eligible to compete in the final which is to be held March 19, some good racing was witnessed by the large throng of roller fans. As a five mile heat and final are a little more racing than should be indulged in one evening, Manager Harmon decided to start the large

final of the half-mile was won by Melzer with Carlson second and W. Demming third. At the first turn of the final, Becker, of Riverview, and Beaumont, of Sans Souci, were pushed into the railing by the other skaters, and as a result did not have a chance to show, they being conceded first and second place.

MILWAUKEE CITY CHAMPIONSHIPS.

What promises to be a big boom in roller skating will take place in Milwaukee at the Riverview Skating Palace, under the direction of Joseph Munch, manager of that rink, when the preliminaries of the one mile championship races are started Monday evening, March 14, and continuing until Thursday evening when the grand final will take place. The preliminaries will be skated in half-mile heats and the final to be one mile. The races have been sanctioned by the Western Skating Association.

MCCARTHY WINS.

Skating in the same style that made him famous around Chicago and Milwaukee, Charles McCarthy, of the Western Speed Skaters' Club, defeated Samuel McKernan of Tonawanda, N. Y., in easy fashion in two straight races at one mile. The first race was skated in the fast time of 3:05, the second being somewhat slower and as McCarthy was not forced to extend himself he negotiated the distance in 3:10.

McCarthy, while in Chicago, made a good name for himself, doing most of his racing at Riverview Rink, considered about the best track for speed racing in the West. Since leaving the Windy City, McCarthy has traveled to Detroit where he made a good record, and together with Fred Tyrrell as a partner, skated in several team races throughout the Central States and were returned victorious in all of these events.

ROLLER RACING IN DAYTON.

The Dayton Western Skating Club held its first annual skating party and dance at the Lakeside Rink, March 20, and from reports, it was a great success. Roller racing held the large crowd in excitement most of the time, all the races being hotly contested, especially the race between Robert Gordon, amateur champion of Ohio, and Joe Aton, of Indianapolis. This pair was matched to skate a mile, and after Starter T. A. Hennessy had got the boys off on their journey, Aton took the lead followed close by Gordon who tried several times to pass but failed and as a result lost the race by a small margin. The time was 3:04 and is considered fast for a 14 lap track. The second race on the program was between George McWilliams, Harry Snyder, Aaron Anderson, and Roy McDonald. The lead was taken by McWilliams, who held it for twelve laps, when Snyder started a sprint and won the position after a struggle and held it until the finish. McWilliams finished second, and McDonald third. The time was 3:09.

Another interesting event on the program was a motorcycle race against Rob Gordon on rollers. The motorcycle in charge of Harry Gross offered a two-lap handicap to the skater in a mile race this being the first attempt to ride a cycle on a flat floor in a rink, great excitement prevailed as Gross sped around the track at breakneck speed and came out victorious by twenty-five feet. After the race a dance followed in which three hundred couple took part.

AS YOU FLOAT ALONG ON YOUR ROLLERS.

Jerome J. Dittenhofer, one of Chicago's roller skating fans has published a roller skating song of which I herewith print one stanza and the chorus:

Some like to go to the ball game,
Football for others looks good,
Some like the soft shaded ball room,
But I wouldn't go there if I could,
I like the band playing gaily,
Each girlie girl with her boy,
With cheeks growing rosy and eyes shining bright,
And hearts flowing over with joy.

CHORUS.

As you float along on your rollers,
And the band plays dreamy and sweet,
There's no such joy for girlie and boy,
As you circle around keeping time with your feet.
As you float along on your rollers,
There's no time to make other dates,
As you circle and curve, you're right there with the nerve,
As you float along on your rollers.

This song is the first work of this kind ever done by Mr. Dittenhofer, who is a very popular skating fan around Chicago. The song has been sung in some of Chicago's largest cafes and skating rinks and has met with great success. It is dedicated to the Western Skating Association, and in order to assist the association in a financial way, Mr. Dittenhofer hereby announces to the public that copies of this song may be obtained from Julian T. Fitzgerald, secretary of the W. S. A., postpaid at 15 cents a copy. (Special rates to managers of rinks and dealers.)

SKATING CLUB HOLDS CARNIVAL.

The Western Speed Skaters' Club held its second annual skating carnival and dance at Riverview Rink, March 19, the same evening the five mile city championship event was run off. Events on the program were a bicycle race with twenty starters, a motorcycle exhibition, a five mile roller race, a ladies race, and two match races. After the races a dance followed, with a confetti shower.

INJURED SKATER RECOVERING.

Sidney Halderman, member of the Western Speed Skaters' Club, who was shot at one of the local rinks about three weeks ago, is improving and expects to be able to get around in a few days. Halderman was just rounding into form after having retired from skating for some time, and had qualified in the half and two mile city championship races when he met with the accident.

BEAUMONT ONE MILE CITY CHAMPION.

Howarth Beaumont, of Sans Souci Rink, won the grand final of the one mile city championship at that rink, Thursday evening, March 10, before three thousand people, from a field of six of the fastest amateurs in this part of the state. The first heat was captured by Nip Melzer, with Carl Carlson second, and Frank Hennessy third. The time was 3:28 3-5. The second heat went to Henry Becker, of Riverview, W. Demming second, and H. Beaumont third. Time 3:17. The final brought together the above six skaters who were bent on capturing first honors and with it a gold medal, and the eight points for first place for the Joe T. Keane cup. The race was conceded to Becker, the North Side boy, but a little rough work on the part of Melzer prevented him from making a better showing than third place. Second place went to Frank Hennessy, of Riverview, third to Becker of the same place, fourth place to Carl Carlson, fifth to W. Demming. Melzer was disqualified and therefore loses all his points for the first race.

Beaumont now leads for the Joseph T. Keane cup with eight points, Hennessy with six, Becker with five, Carlson four, W. Demming three.

JULIAN T. FITZGERALD.

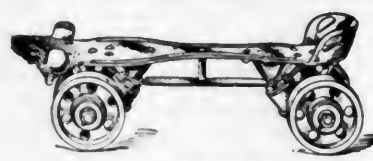
PENNSYLVANIA RINK NOTES.

Waynesburg, Pa., will have an up-to-date skating rink, as contract has been let for the erection of it on Morris street, near the post office building. J. Metzger, of Brownsville, Pa., representing a corporation which will control a number of rinks, will have the full charge of the same. The building will be 50x100 feet, and

CHICAGO SKATES are RELIABLE

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will be fitted up in first-class manner, besides being used as a rink it will be so constructed as to be used for dances, basket ball, etc.

The rink at Sharon, Pa., after having been closed for some time, has been leased by Devlin and Baslin, of Greenville, Pa., and the roller skating will be once more revived in the place.

The Warren Enterprise Company, a recent corporation, has recently taken over the only vaudeville theatre in Warren, Pa. Besides owning and operating this theatre, they have purchased the entire Woodland Block, consisting of store rooms, offices, dance hall and roller rink.

SKATING RINK NOTES.

Mr. Thomas Carlson closed the Garage Rink, Longmont, Col., a few days ago. Lack of business, he says, is his reason for doing so.

MINNEAPOLIS, MINN.

Will Have a New \$250,000 First-Class Theatre.

After a week of darkness, the Metropolitan Opera House has The Goddess of Liberty. Next week, Grace Van Studdiford.

Class, Emerson Cooke, owner of the Lyric Stock Company, has engaged a new leading man, Collins Eades, formerly of the Keith Stock Company, of Cleveland, to take the place of Jess Seale Spencer, recalled by Henry B. Harris, to appear in The Countess.

The Heart of Alaska is winning marked approval at the Bijou. Next week, at popular prices, Mrs. Wiggins of the Cabaret Patch.

Williams' Imperialists are drawing crowded houses at the Bowery, with two lively burlesque and a strong olio. Next week The Empire Burlesquers.

Playing a return engagement, Gilroy, Haynes and Montgomery are again presenting their clever travesty, The Good Ship Nancy Lee, at the Miles. Other acts are, Oberiel, Smith and Arabo, Bartik Troupe of five Russian singers and dancers, Klein and Clifton, and the Microscope.

Miss Eva Taylor, well remembered here, is drawing capably houses at the Orpheum, presenting the farce, Motoring. (Others on the bill are, Ellmore and Johnson, Grizzotti's Aerina Ballet, Ethel Young and Kramer and Sheek. Next week the Big Orpheum Road Show.

At the Southern, the bill is well worth seeing. Manager W. A. Kelly has inaugurated a children's matinee on Saturdays, to which children are admitted at a nominal admission of five cents, which is proving a great success.

Hattling Nelson is an added attraction with Harry Hastings Big Show at the Gaiety. Next week (Charles Robinson Company).

Guy A. Thomas, of this city, has an option on the corner of First Avenue, North, and Seventh street, and expects to erect there a \$250,000 theatre. Mr. Thomas states that he is not at liberty to disclose the names of those associated with him in this project, nor the circuit, but says that only the highest class attractions will be offered. Manager Scott, of the Metropolitan Opera House, states that this project is not connected with his theatre, but that when the new house is built the management of the Metropolitan will be pleased to look over it with a view of leasing it.

Manager Kaech is enjoying the usual run of good patronage at the Casino Roller Rink. The Electric Roller Rink has closed on account of insufficient patronage.

Manager Land, of the Isis, Novelty and Wonderland theatres, who has been ill for several weeks, has taken a short trip South to recuperate.

All of the local motion picture theatres report excellent returns.

The Unique Theatre is packed as usual this week, and patrons are enjoying an excellent vaudeville bill, headlined by Rice and Probst. Other numbers on the bill are Redwood and Gordon, Tuttle and May, Mr. and Mrs. J. W. Longworth, illustrated songs and motion pictures. RODERH' STE. FLEURE.

TORONTO, CAN.

The Beauty Spot and Ben Hur Capture the Town.

At the Royal Alexandra, Manager S-dman had a splendid attraction for his large and select clientele in the long expected musical treat, The Beauty Spot, with a big and excellent comedy, headed by Jefferson DeAngelo.

The Princess did a record business with the stupendous production, Ben Hur.

At the Grand, Pierre of the Plains drew large attendance.

The Majestic had a glittering bill, which drew crowded houses. William Morris great road company was the magnet. Taylor Granville and Co. in The Star Boat. The operator, and real Paris flood views, were some of the fine features.

Mrs. W. M. Leslie, wife of the popular local manager of the Majestic, left for Duraha recently, on account of the serious illness of her sister.

At Show's, Al Johnson, Hilda Thomas and Len Hall, and Joseph Hart's Bathing Girls, were specials of a big bill, which drew capacity business.

The Gaiety packed them in with M. Rosses' Beauty Show. Edmund Hayes, in The Empire, did finely at the Star. Griffin's Agnes Street had a big bill of vaudeville and pictures. JUS GIMSON.

PITTSBURG, PA.

A Prophecy of the Largest Week of the Season.

What promises to be the largest week's business at all of the houses is in store this week, as without an exception the offerings are far above the average.

Adeline Genoe, in The Silver Star, the Nixon attraction, opened Monday night to capacity business. Just Genoe is sufficient to pack the Nixon, yet Hinkel and Watson share honors with the star in the most pleasing musical comedy of the season.

Lulu Glaser is at the Alvin in her new play, Just One of the Boys, the best thing she has ever done. The fact that Miss Glaser is a product of Pittsburgh had weight in packing the house Monday night, and indications are given for a big week's business.

The Grand has a splendid bill again this week. In keeping with the bills of exceptional merit that this house has gained the reputation for having, and includes The Top of the World, Ten Lorch Family, Wm. H. Macart, Ethelene Bradford and Co., Bixley and Fink, Warren, Lyon and Meyers, Sadie Jansell, Six Flying Bandwags, Five Musical McClarens, Samuel Doby, and moving pictures.

All of the favorites of Home is the offering at the New Inquiries, headed by the Davis Stock Company, to capacity business.

Fluffy Ruffles, with Florence Gear in the title role, and a capable company, are at the Lyceum, and are meeting with big success. Business at the Lyceum is very gratifying to the management and the class of attractions now appearing are of superior merit.

Sam T. Jack's Company is at the Academy. Cora Livingston, the woman wrestler, is a feature attraction.

The Empire, where vaudeville is now holding forth, is meeting with success in a new field. The low prices are attractive and the bills are excellent.

At the Kenyon, where vaudeville is also in evidence, business is keeping up well. This could hardly be otherwise, considering the feature attractions and the beauty and comfort of this lovely house.

The Family Theatre will open this week, after being thoroughly gone over. The fire did considerable damage, yet, with the knowledge gained and the opportunity for improvement offered, patrons will find their comfort has been taken into consideration.

The Dog Show is on in full force. It is always pleasantly looked forward to by many Pittsburghers, and after the present exhibit it will be a case of looking forward to the Automobile Show, which will soon be thrown open to the public. LOUIS L. KAUFMAN.

ALICE TEDDY



The roller skating wonder of the world, a real live cinnamon bear, Alice skates like any lady or gentleman and does wonderful tricks on skates. Boxing and wrestling exhibitions; is human in intelligence. A novel entertainment, something entirely out side of the ordinary. The greatest attraction for rinks and vaudeville. Write for open time. Address GEO. E. CRAPSEY, care Richardson Skate Co., 311 Michigan St., Chicago Ill.



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FOR SALE, Henley Skates—200 pair Henley Skates, in good repair, for sale at any reasonable offer. PARK ROLLER RINK, No. Tonawanda, New York.

BUY—ROLLER SKATES—SELL

All makes; also rink floor powder. AMERICAN RINK SUPPLY CO., Sandusky, O.

Only Skating Rink in town for rent or sale; may take part trade. Coliseum Building, Fond du Lac, Wis., 60x150, value \$30,000. Inc. \$11,800. One 1913. Address P. L. M., 4547 N. Paulina Street, Chicago, Ill.

AT LIBERTY! Good, All 'Round Man.

Novelty Musical Act, Singing and Talking Comedian; play responsible parts; sober and reliable; musical comedy and burlesque? yes; min streets? no. MUSICAL WINTERS, 2286 Sinead Avenue, Toledo, Ohio.

Tent Outfit Wanted

Suitable for Repertoire; will pay cash; state all. W. L. POTTS, care Latimore and Leigh Co., Fayetteville, Ark., two weeks.

\$150 buys 60-ft. Round Top with 2 30-ft. middle pieces with 14 inch extension extens. by ft. side wall; top paraffined and in good condition. If you have not the cash and don't mean business, don't write. First come first served. Address ERNEST A. HARRINGTON, Princeton, Ind.

Popcorn Wagon For Sale!

\$90; Creator's No. 6; just new. Want to buy Candy Floss Machine, HARRY POCOCK, Jr., Iowa City, Iowa.

LEARN TO BE AN OPERATOR, or, if you already are one, become more proficient and able to pass any examination. Send \$1 for Lindall's Handbook of Valuable Information to Operators and receive also free copies of leading moving picture journals. Pathe Passion Play, 4 reels, with Holy City slides, \$10 for 2 days. C. E. LINDALL, Bar Harbor, Me.

WANTED—Young lady to sell fruit in day time and play piano at night in aldome, starting first week in April; all summer job; also, young man to work in cafe in day time, run machine at night; must be electrician; will buy a good Edison machine, must be cheap. Write C. COLEY, Erwin, Tenn.

WANTED AT ONCE—For the Addison Giants' Musical Baseball Team and Great McIlhale's Vaudeville Combination, ball players that can double in brass; must be good in both; good black face comedian, also good knockabout team for vaudeville show; must double in brass; work balls all season; "hoozers, save stamps;" long season; state all in first letter; no time to dick-er. Address GEO. E. HOUSTWICK, Mgr. A. G. B. Team, Addison, Mich.

Any one knowing whereabouts of EDWARD LEIGHTLE, stage electrician; or Edward Leightle himself, please communicate with Kames, New & Krauthoff, attorneys, Water Works Bldg., Kansas City, Mo. Matter of importance.

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Organized to give greater prominence to bona fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote Roller Skating in general. Address SECY EARLE REYNOLDS, 1440 Broadway, N. Y. City, care The Billboard.

All the Stars of the Skating World ARE MEMBERS OF THE ORGANIZATION.

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JACK FOTCH

German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, O.

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PRESENT Their Gorgeously Artistic Scenic Novelty, A SCENE FROM TOYLAND Wm. Morris Circuit.

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THE JUVENILE WONDER. In Artistic and Graceful Fancy and Trick Skating, presenting many new, original feats. Address RICHARDSON SKATE CO., 501 Wells St., Chicago, Ill.

H. A. SIMMONS

Greatest living exponent of the art of Fatigue—Superior Artistic Trick and Figure Skating—Astounding Stilt Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address 73 Broad St., N. Y. City.

MISS ADELAIDE E. D'VORAK

THE GIRL WONDER. In her marvelous Fancy and Trick Skating Exhibition, concluding each night with a race against any man in the Rink. Address 3347 E. 65th st., Cleveland, O.

VAN FRANK

Features of 27-in. Top Cycle Skates, 18-in. Stilt Skates, Coast of Death on 6-inch Cycle Skates, High and Broad Jumping. New and up-to-date Specialties on Rollers. Furnishing my own lithograph; playing Rinks and Vaudeville—something new. Address, 320 E. Washington St., Indianapolis, Ind.

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The original Anna Held premiere Skate Dancer, featuring Buck and Wing and all the dancing steps familiar to musical comedy. Act original and up-to-date. Beautifully costumed. Home address, 73 State St., Seneca Falls, N. Y.

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The Billboard will not print challenges, either in its news or advertising columns, unless suitable bond or forfeit for appearance is named and proof of the deposit of amount accompanies challenge.

THE BILLBOARD PUB. CO.

A NIGHT IN IRELAND AT MADISON GARDEN.

One of the most unique programs ever placed before a skating public was presented to the patrons of Madison Gardens Rink, Wednesday night (St. Patrick's Eve), when A Night in Ireland was acted in every respect to resemble the scenes and times of the daughters and sons of good old Erin.

The evening's program opened up with Sousa's March, Stars and Stripes Forever, by the Gardens Orchestra, followed by Two-Step, Sullivan; Waltz, Killarney; Two-Step, Top of the Morning; Bridget McCue; Waltz, Sweet Rosie O'Grady.

In between the first and second parts of the program, Dainty Gladys Lamb, America's most graceful skater, gave a wonderful exhibition of fancy skating.

Following the exhibition of Miss Lamb, the second section of music, with the following selections, was rendered: Two-Step, American Republic; March, The Wearing of the Green; Waltz, The Irish Swell; March, Irish Echoes.

Between the second and third intermissions of the music, the Gaelic Junior Danceling Club, composed of Misses Mary McHugh, Loretta Martin, Anna Hagerty and Mary McNamara; Messrs Wm. Hagerty, Vincent Sloan, Michael Graham and Joseph Brown, under the leadership of John Ryan, presented some of the best Irish dancing for children ever witnessed in Chicago, in the form of the Eight Hand Reel, Hop-Jig, Rinnee Fada (or country dance), Hornpipe and Jig, and made a hit with the great crowd present.

Following the dancing, the third section of the music was rendered, as follows: Waltz, Sweet Girl of My Dreams; Two-Step, Harrigan; Waltz, My Wild Irish Rose; Grand March, The Irish Flag. Here the grand march was held on roller skates and each lady was presented with green and white frozes (aprons), while the gentlemen were presented with a green hat and flag of old Ireland, and when the march was in full sway the sight was one of the prettiest one would wish to witness.

Following the march, Miss Marjorie O'Brien, the original Megaphone Girl, sang Where the River Shannon Flows, and other popular selections, which were well applauded.

The fourth and last selections rendered by the orchestra were as follows: Waltz, Barney McGee's Making Sheep's Eyes at Me; Two-Step, Blaze of Glory; March, Gate City, and Grand Finale, God Save Ireland, and My Country 'Tis of Thee.

Every fifteen minutes during the entire evening three reels, 1,000 feet each, of moving pictures, with Irish dissolving views, were run. B. J. Kennedy, the popular cashier of Madison Gardens, who has been with the rink since it opened a few years ago, gave out the following statement at 8:45 p. m., and they were then still counting in couplets: Total admissions, 1,347; skates, 768; which shows that skating will always be popular as long as properly conducted rinks are kept up.

HARLEY DAVIDSON STILL KING OF PROFESSIONAL ROLLER SKATERS.

Harley Davidson, who defended his title of International Champion Roller Skater (which title he won at the Olympia, London, England, last February, 1909, when he won the diamond-studded medal, valued at \$400.00) against Pony J. Altman of Cincinnati, at the New Music Hall Rink, Cincinnati, March 10, 11 and 12, ought to receive all the more credit for his wonderful performance under the circumstances.

When Harley returned to this country in December to visit his sister and friends residing in New York State, he was at once made a target for challengers, from the beginners to the stars, many of these thinking that Harley had seen his best days, and that they would have easy sailing in case they did hook up with him.

Harley had not been doing any skating since he left London, and when the match was offered him by the manager of the New Music Hall Rink, it was accepted with the understanding that there would be an elimination race among the many skaters who were anxious to meet Harley.

The match was made and while the elimination trials were going on Harley got the only training that he had since leaving England, and when his match with Altman was called he was supposed to be pitted against the best in this country and, not taking any credit away from Altman, who put up a game race, all due credit must be given to Harley for the wonderful race he put up. And to think that this is Davidson's twenty-first year as an athlete and never, in the twenty-one years, has he been out of the game for one season!

I raced against Davidson many years ago, when he was a star as a bicycle rider, and remember his also in the olden days as a ice skater, and in all my experience, which covers the same period as Davidson's, I have never seen an athlete of Davidson's calibre, and I don't think, after the race Harley put up at Cincinnati, many of the skaters are over anxious to meet him at the present time.

AL. FLATH.

Al. Flath, one of the most noted managers and promoters of the roller game, announced that he has severed all connections with the Hippodrome Rink of Milwaukee and gone out into the country to take a long-needed rest. Mr. Flath was one of the many managers of the Hip, but the only one that stuck to the position as long as he did. Flath went to Milwaukee just one year ago to accept the position as manager, and from all reports from the newspaper men in Milwaukee, made the Hippodrome what it is today. Al. said last week, that he intended to return to Milwaukee after his rest as he had several other propositions that have been offered him, and he has taken quite a liking to the Cream City.

HAMILTON A VERY BUSY SKATER

Chicago Hamilton, the professional skater who has been touted as the skater to make Harley Davidson skate some to win over him, is at present in Pittsburgh at the "Expo" Roller Rink, and writes that he is very busy in the racing line. Hamilton states that they are going to put on a six-day skating race on the 23d of this month, which will be run 12 hours a day, and that it will be a pretty big event. Hamilton has a match race to skate next Saturday night at the "Expo," when he skates a three-mile race against three men, namely,

Midge Sherman, John Flannery and King, in which each man will skate one mile while he goes the entire distance, which ought to make a very fast race and one well worth seeing. Hamilton has always made a hit at the Pittsburgh rink, and holds the following records on that track: One mile, 2:42 3/5; two miles, 5:38 4/5; three miles, 8:28 2/5; five miles, 14:49 3/5; ten miles, 23:59 2/5. Hamilton may, in the near future, be matched with Harley Davidson.

HARLEY DAVIDSON AND JACK FOTCH ENTERTAINED.

After dinner, Monday evening, March 14, at Chicago, Harley Davidson, in company with Allen I. Blanchard, president of the International Skating Union; Secretary Fitzgerald, of the W. S. A.; Jack Fotch, Chicago's favorite comedian on rollers, and team mate, Miss Jack son and friends, were escorted out to Madison Gardens, as the guests of Manager McCormack for the evening. The evening was well spent, as all in the party had a fine time skating, and Davidson and Fotch did some fine work in the fancy line after they got warmed up a bit, pulling off a few stunts for the benefit of their friends present, which were received with great applause by the spectators, who had not looked for anything of this kind, especially from these noted skaters. Special moving pictures were also run for the visitors, and they were appreciated very much. Manager McCormack has won the good will of the professional skaters, several of whom have been taken care of in the same way the past season as well as the present, and they all enjoy going out to the Gardens whenever they stop off in Chicago.

THE ICE PAVILION CO., SEATTLE, WASH.

W. G. Heller, head of the proposed Artificial Ice Palace, which is to be built in Seattle, Washington, in the near future, has opened offices in the Alaska Building, and writes that the str of rinks in other cities looks good to him, and says he will soon be able to tell something definite regarding his proposition in Seattle, as everything is coming along very nicely.

MILWAUKEE SKATERS SUSPENDED FOR ONE YEAR.

Secretary E. G. Kuechenmeister, of the Wisconsin branch of the Western Skating Association, has notified the secretary of the W. S. A. that Hubert Wittenburg and Art Thompson have been suspended for a period of one year, beginning January 15, 1910, and terminating January 15, 1911. These skaters participated in races not sanctioned by the Wisconsin branch.

MEDALS READY.

The medals for the western outdoor ice championships, that were run at Garfield Park, Chicago, January 23, have been received from Dieges and Chuet, and will be sent to the winners as soon as possible. They are the finest set of medals ever awarded by the Western Skating Association for similar events, being 17 in number.

HARLEY DAVIDSON GOES TO ST. PAUL.

Harley Davidson, champion roller skater of the world, who has been visiting friends in Chicago since his victory over Pony B. Altman at the New Music Hall Rink, Cincinnati, Ohio, will go to St. Paul, Minn., for a few days' visit among the old-time ice skaters, and will stop at Chicago on his return east.

MATCH BETWEEN DAYTON (O.) SKATERS.

Sanction was issued the Lakeside Park Rink for a match race between Roy McDonald, H. Snyder and George McWilliams, to be held at the Lakeside Rink, Dayton, Ohio, March 17, to determine who is the speediest amateur skater of these three speedy skaters of Dayton.

George B. Crapsey, manager of the act known as Alice Teddy, the roller skating bear, says the attraction is making a big hit everywhere.

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PICTORIAL STORIES

In the Latest List of Releases, Synopses of Which are Given Herewith, May Be Found Subjects of Interest to Any Audience—Films of a Dramatic, Comedy and Scenic Nature are Supplied to Order.

LUMIN.

A MOTHER'S HEART (Drama; released March 21; length, 965 feet).—In this film, a wife and mother, finding her husband counting with his typewriter, becomes insanely jealous. This amuses the typist, who slips a loving note in the husband's pocket. The wife finding the note, deserts her husband and two children, and obtains employment as a governess. Her employer, guessing the trouble, has her son write to the young son of the governess. The reply of the last named lad explains everything and the closing picture shows a happy reunion.

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THE GENTLEMAN OF THE ROAD (Comedy; released March 21; length, 925 feet).—Two small boys who have been reading dime novels, amuse themselves by writing a note in imitation of one in the book, and this they place in a hiding spot, where it is found by two tramps, who believe it to be a letter of some thief to his pals. They start out to locate the hidden loot to which the note makes reference. Notwithstanding many difficulties they persistently search for the treasure. They enter a house, observed by the janitor, who calls a policeman. A chase follows, ending in the class room of a physical culturist where a number of young women are enhancing their graces with belabored movements. Then the two fellows are carted off to jail.

ISSANAY.

THE FLOWER OF THE RANCH (Western drama; release April 2; length, 1,000 feet).—Frederick Church comes West for the betterment of his health. He carries a letter of introduction to Frank Wendell, a ranchman, also the sheriff of his county. Wendell welcomes him. A month or so has elapsed. One evening returning home, Wendell finds his wife has gone East with Church, taking his child with them. After a long pursuit, he overtakes the party and forces the return of his child, Dorothy. Then he commands Church and the unfaithful wife to proceed. Two days later, while performing his duties, Wendell is shot and killed. Before he expires he secures the promise of the cowboys to care for his daughter. The "boys" are true to their promise, and call the little girl "The Flower of the Ranch." Ten years later, we find Dorothy a beautiful young lady of seventeen. Of her many admirers, Dick Clayton is favored. One day Frederick Church returns to town. He becomes suddenly affectionate to her, and Dorothy later promises to become his wife. A day or two later they start for the East. Hardly have they gone when the sheriff rushes up with a warrant for Church's arrest for wife abandonment. Then there is a chase between Church in his auto and the cowboys mounted on their ponies. The boys overtake Church and for a time it seems that a lynching will take place, but the sheriff pleads that the law be allowed to take its course. The story ends with Dorothy promising to be the wife of the now happy Dick Clayton.

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IMAGINATION (Comedy; release April 6, length, 642 feet).—Tom Perkins is a physical culturist. When any of his friends are feeling bad, Tom prescribes "physical culture." Tired of hearing this constantly, friends decide to play a little joke on him. Accordingly, they decide on the following scheme: One fellow tells him he's looking bad; another fellow can meet him down the street and tell him he's looking worse, while the third fellow can tell him he ought to be in bed. They also invoke the aid of a friendly policeman and two lady friends. The scheme is carried out and it works splendidly. Tom really believes he is feeling bad, but the climax is reached when Tom sees his wife and daughter just leaving a florist with arms full of flowers. Tom is convinced that the flowers are for his funeral. Hurrying home, he immediately gets to his bed. A doctor accompanied by the three jokers, arrives, and gives Tom a very bitter but harmless medicine. But the boys' laughter and the doctor's compassion cures the patient and with a bowl of porridge the doctors through the snow, and, catching them, administers a drubbing to each of them.

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HENRY'S NEW HAT (Comedy; release April 6; length, 358 feet).—Henry is a dapper fellow with great pride in his personal appearance. But his hat, his gloves and his cane are also the fun of the rest of the other boys in his office. Henry resolves to buy a new hat. After much trouble he finds one to his liking, a shiny silk opera affair. He orders it sent to the office. The hatter's boy arrives there ahead of Henry, and deposits his burden on Henry's desk. When the boy has gone, Henry's companions in the office take a look at the headpiece. Sure they'll have some fun with Henry! Accordingly they carefully remove "the" hat and replace it with a battered old derby. Now Henry returns. The boys ask to see his new hat. Henry smilingly opens the box, but sets out a veil of rage when he finds the dilapidated skelpiece. Still raging, he telephones to the hatter, and denounces that worthy fellow. In the mean time, the boys have removed the old hat and replaced the new one, and then advise Henry to hurry over to the hatters, which he does, throwing the box in the hatter's face. The merchant opens the hat box and there is the new hat! The hatter puts him out, and the conclusion comes when the hat is trampled under the feet of a crowd pursuing a street thief.

TRIANSOUSER.

ST. ELMO (Drama; released March 22; length, 891 feet).—St. Elmo, a wealthy young man, is betrothed to his cousin, Agnes. Dick Hammond, a young man St. Elmo has befriended proves false, and secretly makes love to Agnes. St. Elmo discovers this, a duel follows in which Hammond loses his life. St. Elmo is forced to flee. Edna, a young girl, has vit-

nessed the duel. Edna is the granddaughter of the village blacksmith, who shortly after dies. St. Elmo's mother adopts her. Five years later St. Elmo returns. Edna recognizes him, but he does not remember having met her. He discovers that he loves the girl. Edna rejects his suit, declaring she would never marry a man who has taken human life. In desperation St. Elmo attempts suicide, but is swerved from his purpose by Edna, who relents and promises him her love and sympathy.

POWERS.

JOHN HARDY'S INVENTION (Drama; released March 22; length, 965 feet).—John Hardy has invented a living machine. A trial is made before some capitalists, but the machine falling to fly, the capitalists refuse to back the invention. Poor Hardy returns home heartbroken. Accidentally a hair pin falls from his wife's hair. Hardy picks it up and fixes it that it holds firmly. His wife, enthusiastic, believes it a much-needed invention, therefore arranges with Mr. Malleck, who buys and sells inventions, to have him look it over. Hardy accidentally comes on the note making the arrangements for the meeting, and, doubting his wife, seizes a pistol and rushes out. On the way he is struck by an automobile and is taken home unconscious. The next day he is able to sit up. His noble wife is at his side. He raises his hand to push her away, but she places in his hand, Malleck's agreement to pay ten thousand dollars for the invention. Now Hardy understands, and he begs and receives her forgiveness.

PATHE FRERES.

A WOMAN'S REPENTANCE (Drama; released March 21; length, 850 feet).—A country lad is in love with a pretty, though frivolous girl, the daughter of a nearby farmer. A wealthy young man from the city happens along and struck by the girl's beauty, determines to win her. He succeeds in inducing her to leave her home for the city. The poor country lad, heartbroken, becomes ill, and when he arises from his bed his mind has left him. Wandering about, he passes through a park. Stumbling and falling, he strikes his head against a stone coping. Near by is the country girl and her new-found lover. Although she does not recognize him at first, she hurries over to help the unfortunate man. When she discovers who the injured man is, and realizes that it is the result of her unfaithfulness, she gently leads him back to the old farm house. Recalling familiar objects to him, his intelligence is awakened, and he pleads with the girl to return to the simple life of the country. This she does, and the last scene shows the two happily embraced.

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THE HORSESHOE (Drama; released March 21; length, 574 feet).—In a lonely castle, the Princess Alice passes her days in weariness. She dreams of a handsome suitor who will come to release her. From another chateau, a handsome young man, Prince Charming, a horse and on foot, the Prince is surrounded by brigands, and taken to a cavern to be held prisoner until ransom is exacted. Meanwhile the Princess has received the gift of a horseshoe from the God of Love, who promises her that it will bring fulfillment of her desire. Cupid then speeds away to the robbers' cave, pours a sleeping potion into the drinking cups of the brigands, and Prince Charming escapes. Princess Alice, grown weary of waiting for the appearance of her liberator, throws the horseshoe out of the window. A cry of pain arrests her attention. Running to the window, she sees, extended on the grass, a man with his forehead covered with blood. Descending she finds it is Prince Charming. She carefully nurses him, and in doing so has the happiness of realizing Cupid's prognostication.

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FOR THE KING (Drama; released March 23; length, 700 feet).—A peasant, being pursued for having shot a soldier of the republic, seeks refuge in the home of a brother vengean, where the latter hides him in a cellar which has a secret door. Unfortunately, in his haste to conceal his friend, the vengean does not notice that an ear of corn is caught in the door, and owing to this oversight on his part, the poor peasant is discovered by the soldiers, and together with his host, is sentenced to be shot.

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NO TRIFLING WITH LOVE (Film d'art; released March 23; length, 558 feet).—Percidan loves Camille, but she decides to renounce her affection for Percidan and take the veil. In despair Percidan resolves to make love with Rosette, Camille's foster-sister, thus arousing the jealousy of real love. He therefore writes Rosette a note, begging her to meet him at the lake. He also sends a letter to Camille at the same time making a rendezvous with her at the same place and hour. But Camille is too true, and on the occasion of Percidan's next visit to herself, hides poor little Rosette behind the screen. Suffering agony of heart at hearing of Percidan's duplicity, Rosette hurries out and plunges into the lake. In the meantime, one of the servants on the estate, noticing her wild actions, informs the family of what he has seen. Percidan, Camille and her father rush wildly to the lake, where they find the cold little body.

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THE BANKS OF THE GANGES (Scene; released March 25; length, 426 feet).—Benares, the ancient capital of Hindostan, is the city shown in the views. The imposing burning-ghat, where the Brahmins burn their dead, after which their souls are supposed to become immortal, is thrown into prominent relief as also the beautiful mosques, and terraces of marble. Crowds of people clad in clothes of brilliant hues swarm along the banks, giving one a vivid impression of Hindu life as it exists to-day.

FOXY EARNEST (Comedy; released March 26; length, 600 feet).—A domestic altercation is the outcome of Mrs. Ernest Spendnick's extravagance in the purchase of a new hat, which is not lessened by Mr. Spendnick's sudden desire to acquire a grandfather clock. His wife sharply reproaches him in her turn and leaves him to complete the bargain, which is destined never to be made by Mr. Spendnick, for the clock is bought by gentlemen and his wife. Mr. Spendnick divided between admiration for the time piece and the charms of the lady now owning it, finds her address, gains admittance to her and is subsequently hidden in the clock to avoid meeting with her husband. The result is the clock gets out of order and is sent back to the shop. Meanwhile Mrs. Spendnick has been joined in her walk by a gentleman acquaintance, who gallantly buys the grandfather's clock for her. Mr. Spendnick therefore finds himself beneath his own roof.

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A CONQUEST (Comedy; released March 26; length, 384 feet).—George, passing a pretty woman, has recourse to the trick of dropping his own handkerchief, and hurrying after her, making her believe that he thinks it hers. Despite rebuffs, George keeps after the beauty, ready to offer any assistance, and we therefore see him arriving at the lady's house laden with numerous bundles. Thinking, however, that he is to be rewarded for the humiliation and inconvenience that he has suffered, George enters the house smiling, only to be met by the woman's husband, who promptly kicks the officious stranger down the steps.

GAUMONT.

(George Kleine.)

THE QUEEN AND THE MIRROR (Legendary; released March 22; length, 734 feet).—In days of old, a country inhabited by a nation then known as the Iugeni, or Ingenious People, was ruled over by a fiery tempered queen, who was so ugly that she was known as Queen Homelimg. Never was she permitted to see her own face, for if she did it would prove fatal to her. One day the Queen and Court went out for a walk. As they passed down a country lane they found a young couple making love. The young lover was telling the girl that she was more beautiful than the queen. Of course he had never beheld Her Majesty. The Queen, overhearing this, had the young man thrown into prison. The young girl runs to a wise woman or "witch," who gives her some flowers which have the property of putting to sleep those who smell their perfume. The girl goes to the palace where the young man is held and permits the guards to smell the flowers. The guards are put to sleep. The girl then enters the throne room. Before the executioner strikes the blow the girl asks to be permitted to once more look upon the reflection of her own beautiful face in the polished blade of the axe. The Queen marvels at this and takes a look at herself, with the result that she falls dead. Thus the life of the girl is saved.

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THE WILD COAST OF BELLE ISLE (Scene; released March 22; length, 233 feet).—This film shows the wild breakers dashing over the rocks and piers. Sublime effects are produced as the breakers hurl themselves in vain anger against solid walls. Fine effects are produced in the closing scene, as the tremendous waves spend themselves against the rocks and cliffs, and the spray is dispersed in every direction.

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THE FALL OF BABYLON (Biblical drama; released March 26; length, 1,020 feet).—Belshazzar, the king, made a great feast to a thousand of his lords and drank wine before the thousand. Belshazzar, while he tasted the wine, commanded to bring the golden and silver vessels which his father, Nebuchadnezzar, had taken out of the temple at Jerusalem, that the king, his wives and his concubines might drink thereon. They drank wine and praised the gods of gold and of silver, of brass, of iron, of wood, and of stone. In the same hour came forth the fingers of a man's hand and wrote against the candlestick upon the pilaster of the wall of the king's palace, and the king saw the part of the hand that wrote. Then Daniel was brought in before the king and said: "And this is the writing that was written, Mene, Mene, Tekel, Epharsin. This is the interpretation of the thing: Mene—God hath numbered thy kingdom and finished it. Tekel—thou art weighed in the balance and art found wanting. Pares—thy kingdom is divided and given to the Medes and Persians." In that night was Belshazzar, the king of Chaldea, slain, and Cyrus, the Median, took the kingdom.

URBAN-ECLIPSE.

(George Kleine.)

A MAID OF THE MOUNTAINS (Drama; released March 23; length, 500 feet).—We see a fair shepherd maiden courted by a youth of the hills, who is most true in his devotion to her. In the second scene we see a stalwart bean of the nearby village attempting to win the maid's affections. The rivals have a wordy encounter, which leads to a challenge and acceptance. The village dweller, with an accomplice, plans to waylay his opponent in the mountains. He, however, in carrying out his plan, meets with a serious accident, but does not intend to be destroyed. This makes the mountain lover a refugee from justice for a time. Upon his return to the vicinity of his sweetheart's home, he finds that during his absence her heart is given to an artist. As he is about to attack the artist he finds his intended victim is a man who helped him to escape from his tormentors. He relents and goes broken-hearted to his mountain hiding place.

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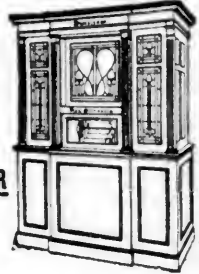
OVER THE APPENINNES OF ITALY. OR AN EXCURSION THROUGH ABRUZZI (Scene; released March 23; length, 351 feet).—Rugged mountains of the Appennine range intersect the whole district and the panorama depletes with marvelous effect the dangerous winding passes, sheer descents and untrodden heights. There are no plains in Abruzzi, picturesque torrents only seem to separate the mountains one from another. The natives of Abruzzi are very primitive, and only of recent years has the whole district been freed from the ravages of brigands, who formerly made this district of Italy notorious.

(Continued on page 36.)

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WORLD'S FAIRS

To be Held in Various Parts of the World During the Next Few Years

ITALY.

PROGRESS OF THE INTERNATIONAL EXHIBITION AT TURIN.

Consul Albert H. Michelson writes that the construction of the buildings of the International Exhibition of Industries and Labor to be held in Turin during the months of April to October, 1911, is now far advanced, and will without doubt be completed well in time for the opening date of the exhibition. The consul's details follow:

One of the buildings, the large machinery hall, is to serve for the Annual International Automobile Exhibition of April, 1910.

In view of the progress made and the probability that the exhibition will be entirely ready by the date set for its opening, American manufacturers are urged not to delay forwarding their applications for admission. These applications should be received by the Turin executive committee (Commissione Esecutiva per l'Esposizione Internazionale di 1911, Torino) not later than March 31, 1910. They may either be forwarded direct to this committee or through the International Exposition Bureau, 65 Produce Exchange Building, New York City. This bureau is in a position to furnish full details and information regarding the exhibition, and to offer valuable advice to manufacturers. Applications received by the committee after March 31, 1910, will in all likelihood be accepted until July, 1910, or even later, but the executive committee can give no assurance that the amount or location of the space applied for will then be at its disposal.

It is important that American manufacturers be well represented at this exhibition, both because of the great rapidity with which Italy continues to expand industrially and because the exhibition itself will be purely industrial in character. American manufacturers have probably not yet been offered such an attractive opportunity to enter Italian markets and to make their wares known under the most favorable conditions.

PARTICIPATION BY GOVERNMENT—LOCAL AGENTS.

A large number of foreign nations have signified their intention of taking part officially in the exhibition. Among these, England, France, and Germany, with buildings covering in areas of square feet of 321,000, 258,000, and 155,000, respectively, will make special efforts to turn the opportunities of the moment to the advantage of their commerce and industries. Other large buildings will be (in square feet): The Machinery Hall (215,000), the Palace of Electricity (150,000), the Hall of Agriculture (195,000), and the building representing the activities of Italians in foreign lands (97,000). The total area under cover will be 64 acres, and the total area of the exhibition grounds 247 acres. The executive committee states that building and other contracts, representing over \$1,000,000, have already been given out, and that the receipts to date amount to about the same sum. The total expenditures will not be less than \$2,500,000.

The consulate has been asked to inform American manufacturers that the following firms and persons are prepared to represent them at the exhibition, to take full charge of exhibits from the time these arrive in Genoa until they are reshipped from there or sold, to prepare appropriate "stands" for display, and to see that responsible persons shall be in charge of these "stands" during the whole time that the exhibition remains open. In each case these firms and persons state that they are in a position to furnish satisfactory guarantees and references. Giovanni Ambrosetti, 10 Via Petrarca, Turin; Societa Nazionale Trasporti Fratelli Gondrand, 29 Via Roma, Turin; Lehet & Curti, 17 Via Arsenale, Turin, are all general forwarding agents. The first-named firm is the official forwarding agent of the exhibition. The following are general commission agents: C. A. Andrina, 25 Via Gallari, Turin; Audino & Co., 13 Corso Re Umberto, Turin. The following wish to have charge of exhibits of machinery: Ing. V. Marzocchi, 5 Via Donati, Turin; Ing. Luigi Moreno, 32 Via Principe Amedeo. The first-named of these latter two is also prepared to undertake the construction of small buildings or "kiosques."

SPAIN.

A NATIONAL EXPOSITION AT VALENCIA.

Henry C. Ide, American minister to Spain, forwards a copy of a royal decree on the subject of a national exposition, to be held at Valencia during 1910, on which he comments: A regional exposition was to have been held in Valencia during 1909, but owing to the war in Morocco and the disturbances in Barcelona this was not a success, and it was decided to transform this affair into a national exposition, and the Government will ask the Cortes for an appropriation of \$350,000 to aid this project. The exposition will be held under the auspices of the Ateneo Mercantil de Valencia. This exposition may be of interest to tourists and business men traveling in Spain.

CHINA.

FIRST INDUSTRIAL EXPOSITION OF NANYANG.

Vice-Consul General Hamilton Butler, of Tientsin, forwards copies of the regulations for foreign exhibitors at the First Industrial Exhibition of the Nanyang Administration, which is to be held at Nanking, China, from May to October 30, 1910. These pamphlets will be handed to interested firms by the Bureau of Manufacturers. The consulate at Nanking has already announced in Daily Consular and Trade Reports that exhibition space for 10 American firms at Shanghai had been arranged.

CANADA.

THE WINNIPEG WINTER CARNIVAL.

Consul General J. E. Jones invites attention to the fact that Winnipeg is to have a Winter Carnival, and that the first one will be held in February, 1911.

THE FATAL KNOCK

I

A street-man stood on the hurrican deck
Of a dray on a corner at night
The air was crisp with autumn's chill,
With a warning of winter in sight.
His cheek was blanched and his coat was frayed,
As he stood 'neath his notions and ware,
A shiver ran through his weakened frame,
'Neath the light of his "Baker's" glare.

II

He started strong on his opening "spiel,"
And the crowd was attentive, and bound
There was something desperately earnest in him,
That his humor could hardly drown,
He held his crowd with a grip of steel;
Inspired, he seemed, that night—
As he finished up his opening talk,
And not a dead one in sight.

III

A smile lighted up his pale, wan face,
For he knew it was good as gold;
He could read a crowd as you would a book,
His goods were the same as sold.
His small leaders went, like corn to the chicks,
The nickels and dimes came in fast;
He led the push up to the big stuff to come,
For he was sure they would stay till the last.

IV

It meant more to him than a mere passing "pitch,"
It meant home, Nell, baby and all;
If he only got off with a get-away roll,
He would call it all off for this fall.
For his luck had been bad; his health had been poor,
His "readers" had drained his small purse;
He hadn't worked hard for over a month,
And was going from bad to the worse.

V

He paused for a moment to catch his breath,
Ere he opened on his one great feature;
On his face there seemed a palor of death,
As he plucked up the silverware "keister."
He talked on their merits, then paused for awhile,
As the crowd drew in closer to see;
They were ready to buy, as he sighed, with a smile:
"It's a clean-up, and home, now, for me."

VI

But, no! a man from the edge of the crowd,
Came wedging his way to the front;
"What fake is this? Let me see what's the graft,
For I'm out on a gold-brick hunt."
The street-man faltered and swayed on the stand—
His strength had been taxed to the limit;
But the knocker continued his fatal harangue:
"A sucker is born every minute."

VII

A ripple of mirth followed the last remark,
But it froze as it grew to a laugh;
The comedy took on a tragic effect,
As the knocker continued his gaff.
The young man staggered, with hands to his heart,
'Twas the "knock" he always had feared;
His strength was gone, he couldn't go on,
For he knew that his sale was "queered."

VIII

With a cry of despair he fell to the ground,
His lips were an ashen gray;
Kind hands helped and laid him down,
With his trunks, on the back of the dray.
He aroused himself, with an effort to smile
As the crowd called for an M. D.;
"Never mind, boys, there's no one can help,
For it's all over, now, with me."

IX

I tried my best to make good once more,
For the sake of my baby at home,
And my wife, who is waiting, will wait in vain,
For the "knock" wouldn't let me alone.
She will be better off, not to hear of this deal,
They will realize in time, don't you know?
It's better thus than a sudden shock,
And Nell never could stand the blow."

X

His breath grew short, the tears rolled down,
As he paused with his thoughts of the past;
"Never mind who I am, just plant me right here,
In the town of my blow-off the last,
I've made my last "pitch," I'm going, good-bye,
And in judgment I'll sit without fear;
And when God, in His wisdom, harks to my plea,
I will hope that no knocker is near."

For a number of years the Curling Club of Winnipeg has annually held in February a "Bonspiel," and this has grown in importance each year until it has become recognized as the big winter show of western Canada. Valuable prizes are offered, and an international trophy, which brings to the competition many American curlers from the nearby States.

The projectors of the Bonspiel have now come forward with a proposition to substitute, beginning with 1911, a Winter Carnival, designed to allow winter sports of all kinds, and to make Winnipeg during this period a convention city. It is argued that the time is propitious because at this season of the year the farmers are not busy and have ample time to visit. The proposition has met with universal endorsement and 1911 will no doubt witness a Winter Carnival at Winnipeg.

THE TROUBLE WITH CARNIVALS.

By W. S. WRIGHT.

Is the carnival business going to the dogs? This question I will try to answer.

These days, the world at large is clamoring for amusement, and the question is ripe to pick. The honest purveyor is often forced to depend upon a class that has no scruples, caring as little for a contract as they do for a burnt match. A business that is far more reaching than vaudiville has been allowed to degenerate to an alarming extent, because there hasn't been a Keth or a Beck at the head of it. The rut it is in looks, to the busy manager, as if it has gone to the dogs. Grafters and thieves are hanging on, as other doors are fast closing. The honorable manager must suffer in consequence.

These fellows flutter in a town of five thousand or more, frame up without paying for anything, if they are in luck, then separate the town's people from their money in any way conceivable to their scheming minds. They generally leave with a score of bills unpaid, and, in some instances, become public charges. Can you imagine a man with a good record, who won't stand for crooked business methods, coming to that town? He wonders why he doesn't do business; the better class shuns his shows, and the last day he is told the reason. Too late; the damage is done. The town is eventually black-listed by the reputable manager and concessionaire, when, in reality, it is good pay ground. In many cases, the promoter falsifies his statements to the concessionaire, who, in turn, leaves him in the lurch, and the word "carnival" becomes a huge joke in the town.

Then, again, the concessionaire and showman are working on a shoestring, and at the eleventh hour wires the manager or promoter that he is without funds. It is then up to the manager to advance railroad expenses if he wants to get out of the hole and save his reputation as well. There is very little honor in a number of these people, and the law, in many cases, has to step in, as was demonstrated last October in Durham, N. C., when a promoter was locked up for looting the ballot boxes for a voting contest, and also failed to have the prizes on hand at the appointed time. I felt their hand the same month. After our arrival at North Beach, Long Island, I was engaged, with my manager, Mr. Abrams, to promote a carnival and voting contest in Haverstraw, New York, and contracted for twenty-five shows and concessions. The majority of the attractions were not from the beach. Two promoters, who were then in Newburgh, New York, had five of the shows who broke their contracts with me, and brought them to Kingston, New York. After twenty-four hours the entire lot of shows was stranded. One of these promoters had the unmitigated nerve to come to my town and ask for a two-hundred dollar bonus and a percentage to return the shows he had stolen from me.

It is unnecessary to say that I handled the proposition without kid gloves, and drove him off the field. These grafters from New York, Newburgh and Kingston, almost floored me. After a hard battle I won out and fled flying colors, with no thanks to them. This experience has given me a further insight to the business, where unprincipled methods are used all around, the main aim is to bleed the public, no matter how it is done. The world is wide and these grafters keep roving. The day is not far distant when they will step off one ear and be told to take the next car out. This does not apply to the honest man.

All this can be obliterated and made into a healthy business proposition inside of twelve months, if the honest promoters and managers will combine for mutual protection and advancement. It can be done, and the sooner it is done, the better for the community at large and the betterment and advancement of the carnival business in general.

THE AEROPLANE AS AN AMUSEMENT ATTRACTION.

You ask what is the future of the flying machine or aeroplane with regard to drawing power at fairs and expositions?

I believe the demand will be greater than it ever was for balloons, for there is something most fascinating about a real conquest and certainly now that the flying machine has become a reality, and there is little left for man to conquer.

For hundreds of years it has been man's dream to navigate the air. Land and water have been conquered by various vehicles, but the air has remained an untraveled space until now. Less than five years ago a successful flight with a heavier than air machine was made. In fact, it is only within the past two years that records of any kind have been made or the practicability of this character of vehicle proven.

One year ago, when Berliot made his memorable flight across the English Channel, his achievement marked an era in aerial craft. The world's powers saw the possibility of an invasion by a hostile force, and the lamentations which arose in England nearly drowned France's joy when Berliot returned. That was the beginning, and aerial flight records have been made, broken, and broken again with greater rapidity than the machines themselves can be broken and repaired.

It must not be presumed, however, because a half dozen men throughout the world have succeeded with a flying machine, that anyone can also a few sticks of spruce and bamboo together and cover them with cloth, fit it with some kind of a motor, and make a flight. Far from it yet it will be entirely due to the mechanic with more zeal than ability, and to the bookish agent with more enthusiasm than business judgment. If the aeroplane receives the same "black eye" that the airship has when placed in the hands of incompetent aeronauts. Even the few machines which

have demonstrated their practicability have only done so while in the hands of seasoned aviators, men who know air currents, wind velocity, and to whom every part of the craft is known.

Another factor must be reasoned with for some time, and one which offers the greatest danger is that of the limited space available in most parks or fair grounds. An aeroplane, you understand, is started on the ground, and travels along on small wheels until it attains the speed of about twenty miles an hour, when it rises in the air—that is, if you have a good machine. The distance traveled on the ground is usually about 200 feet or more, although Mr. Curtiss, Paulhan and the Wright Brothers all have records under this distance.

I am simply stating facts which are not generally known by those who wish to engage an aeroplane as an attraction. For some time I have been identified with this form of attraction, and am probably the first one in America to look an aeroplane at a fair or exposition.

I have seen the disappointment of the patrons and the committees because the machine failed to fly, yet to have made an attempt in limited space would have doubtless meant the smashing of the machine, and probably serious injury to the aviator.

Since starting my present tour over the Orplum Circuit with the Curtiss aeroplane, I have met several mechanics who have airplanes nearly completed, while I have found others all ready for the motor. The mechanics of to-day are profiting by the experience of those in the past, and success will come with fewer accidents and disappointments.

It is undoubtedly true that there is no single attraction to-day which has greater drawing possibilities than a successful aeroplane handled by an aviator who has had flying experience, and in whom the people have confidence. Of course this year there will be two classes in the field, the known and the unknown. The first will demand big prices and perform at the big fairs and expositions, while the second will be looked at the smaller gatherings, and in many cases prove unsatisfactory. In the main, however, the aeroplane has become a factor as an attraction and will undoubtedly have a greater run than either the balloon or airship, for it combines not only the thrill of a body flying through space, but adds a greater element of danger to the morbidly curious, who are always hoping nothing serious will happen, but if it should, they want to be present.

CHARLES ROLTARE.

ERECTING EXHIBIT BUILDINGS.

Raleigh, N. C., March 21.—The North Carolina State Fair will be known this year as the great semi-centennial jubilee state fair and homecoming, and Wednesday of the fair week (Oct. 17-21) will specially be designated as Homecoming Day.

The growth of public interest and the increase of exhibits in almost every department of the state has been so phenomenal in recent years as to demand the erection of a large building this year for the exclusive display of agriculture and horticulture.

This building will be known as the Agricultural and Horticultural Building, and will be 60x200 feet, and will be paid for in full out of the accumulated surplus now on hand. \$2,500 will be offered in the open speed classes and four \$500 purses in early closing stakes, and one \$1,000 stake race for Thursday. Upon the whole, the outlook for the greatest state fair in the fifty years' history of the society—it is the year for a record breaker of healthy dimensions.

BIG STAKES OFFERED.

Middlebury, Vt., March 21.—\$1,500 in race premiums, including two \$500 stake races, a \$100 free-for-all, and the first of a series of thirty stake races for the year, are offered in the Addison County Fair, which is to be held here August 29-September 2. This society besides Middlebury, Rutland, Fair Haven, Manchester and South Wallingford offering an aggregate of about \$14,000 in purses.

From \$1,000 to \$1,200 will be spent as usual on special attractions. The society has twenty-eight permanent buildings, and a cash surplus of \$10,708.88 besides additional grounds, which will be opened to the public for the first time this year, some of the buildings being moved to the addition in order to give more space between them.

The park of the society is located in the heart of Middlebury village, giving to the fair an unrivaled location. The receipts of this society are between \$13,000 and \$14,000 annually.

ALABAMA STATE FAIR.

This year's management of the Alabama State Fair, to be held at Birmingham, Ala., October 6-15 is pushing the preliminary work.

Frank P. Chaffee, whose address is No. 220 Chamber of Commerce Building, Birmingham, is the secretary.

The Alabama State Fair has made a decided increase in premiums, has an up-to-date and well equipped grounds, and offers a fine opportunity to show people and concessionaires who intend making the Southern Fair Circuit this year. The circuit is Louisville, September 12-17; Nashville, Sept. 19-25; Memphis, September 27-Oct. 4; Birmingham, October 6-15; and Montgomery and Huntsville, Ala., and Columbus, Ga.

GALA WEEK IN TERRE HAUTE.

Terre Haute, Ind., March 19.—A G. A. R. on campaign will be held in Terre Haute, May 23-27. The engagement proper is to be held three days, Wednesday, Thursday, Friday of the week of May 23, but the business men have taken hold of the affair with the intention of making the entire week a gala event. The dedication of the soldier's monument, a monster parade, naval display and battle will be among the features.

RECORDS MADE AT FAIRMONT.

Fairmont, W. Va., March 19.—The third annual fair of the Fairmont Fair Association will be given Sept. 5-8. While this association is only three years old, yet they have made records each year since the organization. The first year that of 1908, this association established a new race record for the State of West Virginia, when Dewey G., driven by Jas. Burns, of

Pontiac, Mich., raced under the wire in 2:06 which during the early part of the season of 1909 was beaten at both Clarksburg and Wheeling, W. Va. But at the Fairmont Fair, in 1909, W. H. Mallow, of Washington C. H., O., paced the oval with his good horse, Major Mallow, in the fast time of 2:06, not only lowering the state record, but establishing the world's record for the season of 1909 on a half-mile track.

This association will also give a race meeting July 5-7, consisting of ten harness races and a run each day.

BALLOONIST'S BANNER YEAR.

Prof. James Wright writes that he returned to his home in Dayton, O., March 15, after a tour of 14,000 miles, which occupied a period of time from May 3, 1909 to March 15. During that time he made 157 successful balloon ascensions. He says this was his banner season. He will remain in Dayton until May 15, when he will open with the American Amusement Co. at LaGrange, Ind., on a twenty weeks' contract.

CARNIVAL NOTES.

O. Shelby, of the Shelby Amusement Co., announces the opening dates of his various attractions as follows: Shelby Stock Company under canvas, opens June 5, with Walter Shelby as manager. The Shelby Midway Company, with eight shows and numerous concessions, riding devices, and concert band, opens May 2. Otto Shelby will handle this outfit. The No. 1 Fireworks Company will be under the management of Capt. Jule Shelby, and will play parks. Shelby's Fair Circuit opens August 2, with new attractions. The booking of the attractions is in the hands of L. N. McNeal, Mt. Vernon, O.

The Harvels (Marionettes) are taking life easy in New Orleans since finishing Wm. Morris' Southern time. Mrs. Harvel has returned to their home in St. Louis.

Capt. David Latlip, the high diver, is building a new high diving outfit. He will start his season in Boston, Mass. The outfit this season will be ninety feet high.

J. E. Gooding has booked his merry-go-round, Ferris Wheel and Human Roulette with the John R. Smith Show and Buffalo Bill Wild West.

Mr. H. H. Tipps, of the Royal Amusement Company, left March 10 for Chicago, where he will frame up for the coming season.

Nina, the famous painting, closed their engagement in New Orleans last week, having exhibited on Canal street since Mardi-Gras.

J. George Loos is in charge of the Plantation, and Harry Dean is the big top Plantation man, with Young Bros. Carnival Co.

Mrs. Frank Blitz has made arrangements to have the Little Russian Prince Join the Westcott Ented Shows.

A letter from Jack Shields, now in British Honduras, says that he will land in New Orleans in a few days.

F. M. Sutton writes that his company will open April 4 in Southern Missouri.

FAIR NOTES.

Easton, Md., expects to have the greatest fair in its history this year. The Pennsylvania railroad will run excursions from Delaware during the fair, which will increase the attendance considerably. The dates are August 23-26. M. B. Nichols is secretary.

Secretary H. C. Kruse, of the Benton County Fair, which is to be held at Vinton, Ia., Sept. 6-9, says that more than \$1,000 will be spent for free attractions.

DONIGAN BROS. SCENIC ARTISTS

The success of a scenic production depends on many people and the way in which they work together. But one of the most important of these is the artist. Two of the most practical and experienced scenic artists in Chicago are P. J. Donigan and his brother, L. E. Donigan. The Donigan Brothers are responsible for the splendid stock productions shown for the last five seasons at the Bush Temple and People's Theatre Stock Companies. With accuracy of their work and the fine coloring and attention to details, P. J. Donigan and L. E. Donigan are well known all over the country. They started their profession in Chicago and have had a vast experience in the leading studios and theatres of the United States. At present they are producing scenery for all theatrical and amusement purposes at their own studio in Chicago.

ERRATUM.

The World's Greatest Novelty Company, of Cincinnati, O., wish to announce to the Park and Privilege people, that their advertisement, which was inserted in The Billboard Spring Special, did not contain a cut of their new Automatic Baseball Game. On another page of this number, an illustration in the ad pictures this amusement device, which works automatically, is substantial and portable. Mr. J. E. Garrette, general manager of the company, would like to hear from all his friends, who follow the park business, and give full particulars regarding this new amusement device.

KELLY IN HOUSTON.

James B. Kelly, formerly manager of the Winter Garden at New Orleans and recently manager for the Sullivan & Considine Circuit in the Southwest, has connected himself with the National Amusement Co., of Houston, Tex., and in future will act as resident manager of their new theatre, the Imperial Grand.

Adolph Schwartz, general manager of the National Amusement Company, has recently been on a tour of investigation and will shortly purchase several new theatres in the larger cities of Texas.

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We send no catalogue and ship no goods to consumers. Have you got our catalogue, "The big one?"

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CRISP POP CORN	THE AIR-TIGHT WATER-PROOF PACKAGE DOES IT
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Write for samples and prices.

NATIONAL CANDY COMPANY, Chicago.

We also make the new style Fan Pop Corn that sold so last summer

WANTED---IN LUNA PARK, MANSFIELD, O.,

A few high-class amusement devices in Luna Park, South Side, Mansfield, Ohio; also practical restaurant man to build and operate restaurant and general refreshments. Exceptional inducements offered to practical park men with good propostions. Address G. W. BAHL, Mansfield, Ohio.

Show Boat For Lease

or sale. Seating capacity 450; electric lighted. Now on the Mississippi river. Address HARTZELL, 419 Victoria Bldg., St. Louis, Mo.

MANAGERS---NOTICE!

We have an Operatic Musical Comedy Co., organized 4 years; now playing. Large repertoire. First-class company. Prefer parks. Traction company and airline managers write. Address RIGGS-BURGESS CO., care Family Theatre, Brazil, Indiana.

SLOT MACHINES

We have on hand and for sale, at greatly reduced prices, second-hand weighing scales, card, peanut and electric machines. Write for prices to UNIVERSAL SPECIALTY CO., 1407 S. 7th Street, St. Louis, Mo.

FOUNTAIN PENS

and Vending Cards. Make \$50 weekly and expenses handling them. Fine side line for show people, agents, and drummers. ELITE NOVELTY CO., 401 Navarre Bldg., St. Louis, Mo.

THEATRICAL SUPPLY HOUSE

Costumes and Wigs in stock and made to order. Especially equipped for supplying Stock and Repertoire Cos. ROBT. SCHMIDT, 206-209 S. Fourth Street, St. Louis, Mo.

YOUR GIRL or boy can work in pit with my Porcupine.

Interesting booklet, "How to Exhibit Flint's Porcupines," sent free to showmen. Send to-day.
LINWOOD FLINT, North Waterford, Maine.

WANTED TO BUY---Performing Dogs.

Address GEO. ORAM, Dean, Ohio. For sale, waterproof Tent, 20x35, 8 ft. s. w., poles and stakes, \$45; \$15 down, balance C. O. D.

WANTED---For Jones Bros.' Wild West.

Show attractions, lady contortionist, musical act, curiosities and other entertaining performances; also one more oriental dancer. JAS. W. BEATTIE, 303 E. Lewis St., Fort Wayne, Indiana.

FOR SALE---1 Thermometer, used one season in park; cost \$450, will sell for \$100 cash.

Great money getter. J. E. NELSON & CO., 48 River Street, Chicago.



GRANADA & FEDORA

Greatest drawing card for parks and fairs. The Human Elephant on the high cable. Above cut shows the male member of the duo sliding on his head on the cable. Address HERR GRANADA, Granada Villa, Akron, Ohio. Eastern address, 207 8th Ave., New York City, care Cohn's.

Wanted---Musicians and Performers

Of all kinds, who double brass; Band Leader and Piano Player. Okolona, Miss., March 21-23; Starkville, Miss., March 24-26. We pay all. WHITTON & CANNON'S MUSICAL STOCK CO.

BAND ORGANS FOR SALE, ETC.

48-key N. Ton. make, in fine shape; pin cylinder or paper player, same make; have two and only need one; also big electric sign, "EMPIRE," for sale; skates, etc. WANTED---A Trap Drummer and piano player, who plays vanderbilt and pictures; one preferred who can sing illustrated songs. Will buy a good Irish dissolver. Would like to hear from shows and acts coming this way. Will take on a live partner, as my printing business demands my attention. J. HENKEL HENRY, Winchester, Va. Five peanut, candy, choc olate and chewing gum combination vending machines for sale real cheap, at less than half; good money makers in towns where allowed.

LANO & WILLIAMS FUND.

Valdosta, Ga., March 14, 1910.
Editor The Billboard,
Cincinnati, Ohio.
Dear Sir—Please stop all contributions to the Lano and Williams Fund. Howe's Great London Show management got our Mr. Lano, and a collection (contributions acknowledged below) assisted Mr. Williams. We won the case, but were found guilty of not registering and were fined ninety days or thirty-five dollars.
Thanks for all your kindness.
Yours very truly,
D. LANO.

CONTRIBUTIONS.

C. H. Preston, city detective, Valdosta, \$ 1.00	Mr. Sims, billposter, .60
Mr. Robinson, .20	Pickert Co., 9.00
Mr. Hicks, opera house manager, 1.00	Mr. Adams, 11.00
Jimmy Adams, 1.00	K. P. Karl, 1.00
La Vards, 1.00	Mr. Van, 1.00
Tom Kaelmen, 1.00	George Ware, 1.00
Snyders, 1.00	"Deafy", 1.00
Mr. Whitteley, 1.00	Henry Cook, .25
Dean, .25	Shorty, .25
Capt. Amelko, 1.00	
Total, \$39.75	

BABY JIM IN ERIE.

Erie, Pa., March 10.—Baby Jim, supposed to be the largest man in the world, is on exhibition in Erie. The company of two people arrived in Erie last Thursday and opened up a museum on State street. Baby Jim, whose name is James Simmons, was born in Beaumont, Tex., and weighed three pounds at birth; at the age of six months he began to take on flesh, and has been doing so ever since. He is at present, 22 years of age, and weighs 793 pounds. He was weighed on the city scales last week before The Billboard representative. His wife, who is at present with Jim, leaves Saturday night for Beaumont, Tex., their old home, where she will visit her old friends.
Charles Klopot and J. Omer are with the show.

Creswell Jones is the treasurer and manager of the new museum, while Joseph Schieleber is Baby Jim's manager.

Mr. Schieleber and Baby Jim have been playing time on the different vaudeville circuits until Mr. Jones engaged him to become a part of the museum.

CONCESSION MANAGERS MEET.

Mason City, Ia., March 14.—Concession managers from fifteen or sixteen Northern Iowa and Southern Minnesota towns will be here March 28. These fair managers will hold the meeting for the purpose of getting together for the securing of amusement attractions for next season's fairs. The various booking agencies have been notified of the date when this meeting will be held, and their agents will gather here to confer with the managers.

The representatives of the fairs present will gather in the evening for a round table. This will be a valuable feature of the meeting. At this meeting talks will be given by the men as to their various experiences in securing attractions and concessions.

Various matters pertaining to the conducting of fairs will be discussed. This feature should prove of great worth to those attending and to the fairs they represent.

CARNIVAL AGENT SIGNS.

Vincent J. Quinn, the well-known circus and carnival agent, last summer ahead of the Pilsbeam Amusement Co., and this winter ahead of McDonald's East Lynne Co., has signed for the coming season with the Welder Amusement Co. as general agent, opening May 2.

CARNIVAL NOTES.

The Bauscher Carnival Company opened its summer season at Claid, Miss., March 7. Among the shows are Carl Bousley's Big Snakes, Sig. Bussay Lanette, Forest's Glass Blowers, Mikulsky's Vaudeville, Miller's Minstrels, Sillm Ellison's Electric Theatre, Bauscher's Stadium, Branyan's Jungle Show, Barnett Octopus, Two Vans, high divers; Stephen's Band, a number of concessions and riding devices.

P. H. Patrick, the well-known carnival showman and agent, will be general representative and manager of Col. Ferari's Trained Wild Animal Arena for the coming season; last season he was very successful in placing the Colonel's show in many good towns. This winter he has been managing the zoo for Col. Ferari at Harrisburg, Pa., which has been his most successful winter zoo in many seasons.

J. H. Johnson is completely overhauling his penny arcade, and it will go out looking like new this season. His Merrimac and Monitor show will be put aside and the front entirely remodeled and done over and one of the best high-class vaudeville shows in the carnival business placed behind it. The work is being done at the winter quarters of Col. Francis Ferari, Harrisburg, Pa.

Walter H. Reed, director of the Boat Club Circus, which is to be held at the State Armory, Schenectady, N. Y., Thursday evening, March 31; Friday evening, April 1, and Saturday afternoon and evening, April 2, is in New York City looking over the field and signing up contracts for a number of big acts. Vic Levitt is his local representative.

The Knoxville Police Relief Assn. of Knoxville, Tenn., has signed a conditional contract with Johnny J. Jones' Escalation Shows and Trained Animal Exhibition for the week of April 21-26. A committee from the Association will visit the company at Johnson City, Tenn., where they will be April 19, when a final decision will be reached.

Col. Ferari's group of leopards and jaguars, with Leon Sostman as trainer, has been playing a number of most successful vaudeville dates this winter, and has been the hit of every bill the act has been a part of. They have several weeks booked yet, before commencing the road season.

Billy Williams and his wife, Mamie, of famous Mamie Show fame, after spending a couple of months on the farm, down in Indiana, are now at Col. Ferari's winter quarters in Harrisburg, preparing their show for the coming season.

Princess Dixie, the well-known lady animal trainer, has joined Col. Francis Ferari's Trained Wild Animal Arena for the coming season, and is now at Harrisburg, training a group of animals which she will present on the road.

Wm. Dwyer, of the Smith Greater Shows, is taking a course of baths in Hot Springs. Dwyer was bitten by a large python several weeks ago, and his trip to the Springs was made upon the advice of his physician.

Col. Francis Ferari's No. 2 Show, which has been in South America for the past nine months, has become one of the talks of the country. Robert McPherson has made a big hit with his group of lions.

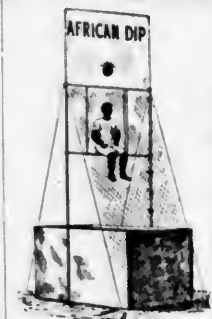
Girdia May Davis, one of the largest women in the world, under the management of Sam J. Dulaney, will either play Atlantic City, or join a carnival company this season.

\$15 TO \$35 A DAY



This is what you can earn by operating our 1910 Model Telo Camera Scope, and we can prove it. This machine takes and delivers six pictures in one minute. Price of complete outfit of Telo Camera Scope, with supplies for making 400 pictures (enough to pay for the complete outfit, with a profit), \$25.00. Our Wonderful Ferrotype machine makes three styles of pictures on plate 1 1/2 x 2 1/4, and is reversible for taking groups on the length of plate, and button picture. Button plate to fit any button machine. 90c per 100. Frames, \$1.50 per gross. Mounts, 20c to 30c per 100. Developing powders, 20c per set. Send \$5.00 deposit with all orders; balance C. O. D. Write for free catalogue.

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Wintermute Bros.' Wagon Show.

WANTED—A few Performers doing more than one act suitable for a small wagon show; season opens May 7. Address HARRY WINTERMUTE, Fort Atkinson, Wis., R. F. D. No. 2.

KENNEDY BROS.' SHOWS

Want Performers, man and wife doing two or more acts in Big Show; Slide Trombone and Baritone for Band. Address KENNEDY BROS.' SHOWS, Tusculma, Ala., till April 1.

WANTED—For town of 2,500, a few dates with small stock companies; also vaudeville acts to run in connection with pictures; lots of open time. D. A. HUTCHINSON, Magnet Theatre, Lonoke, Ark.

UNION MOVING PICTURE OPERATORS—Read again, and SEE BIGGER & BIGGER adv., page 64; Billboard Spring Special; it's money to you and them too.

WANTED—For high-class picture theatre, Man Piano Player and Singer, orchestra work; steady position; good wages; right man. IDLE HOUR THEATRE, Aberdeen, S. D.

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For Parks, Fairs and Carnivals

The GREAT CRAZE, FUN MAKER and most SENSATIONAL walk through amusement device ever presented to the amusement world. A continuous rolling wave of FUN, LAUGHTER, and GOOD CHEER from beginning to end, and a CRAZE after.

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PREMIUM-GIVERS

We are headquarters for all kinds of goods for scheme men, premium users, etc. Here is a particularly strong item:

Columbia Shaving Outfit

consisting of Columbia Hollow-ground Ringing Steel Razor, Razor Strop, Shaving Soap, Brush and China Mug. Nothing on the market to equal it at our special price. Each in leatherette case.

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The Delusive ELK PUZZLE Wins out Everywhere.

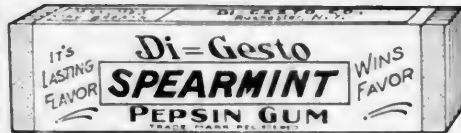
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And Then Some.

Don't let the other fellow get the cream of this new proposition—send 10c to-day for samples and get in first. EDWARD S. MOWRY, Puzzle Maker, Middletown, Conn.

\$48.00 IN THIS FOR YOU



A REGULAR 5-CENT PACKAGE FOR 1 CENT

Packed 20 packages to the box—40 boxes to the case—each stick wrapped separately in a pink wrapper. 1,200 5c packages cost you only \$12.00—you sell it for \$60.00. YOUR PROFIT \$48.00. We pay freight.

DI-GESTO COMPANY, Rochester, N. Y.



Burros for Sale

FROM ONE TO A CARLOAD FOR PARKS and PRIVATE USE.

—For terms, address—

C. A. HOFFMAN, 473 Eighth St., - Oakland, Calif.

NOTICE!

BARON A. DE BARSCY, 351 East 58th Street, NEW YORK, hereby wishes to state that all mail from January 28th until March 5th, being addressed to him has gone astray and desires to hear from all that have written him to communicate with him again. His two first class Frocks, the Hungarian Bearded Lady and her son, NICU, the MIDGET are still available for summer season 1910.

Wanted--For Nathan Bros.' R. R. Shows

Comedy Bar Act, woman to do iron jaw inside and high wire outside, Trompe Dogs and Ponies and Bucking Mule. Few more good circus acts write. Want strong free attraction, Boss Canvasser who can handle lights, also Workmen, Billposters, Will buy, red, white and blue Marquee, small push pole tent and stake puller, Bolte & Weyer lights. Few privileges to sell. Show opens April 15. State lowest salary and all in first letter. MARK S. NATHAN, Manager, Box 127, Wilmington, North Carolina.

Carnival Men!

I am Chantickler's Good Hen



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S. L. NEGLEY & CO.,

3844 Osgood Street, CHICAGO, ILL.

H. C. WALKER DENIES IT.

The Billboard is in receipt of a communication from Mr. H. C. Walker, asking that the following news story, which appeared in a recent issue of an alleged amusement paper, be deleted over his signature:

BIG PICTURE CIRCUIT FORMED IN THE WEST.

"One Hundred One-Night Stand Theatres on the Walker-Jencks Time Plan Summer Amusement.

"As a result of a conference between H. C. Walker, of Aberdeen, S. D., who is at the head of the Walker Theatrical Circuit, which embraces about fifty houses in Minnesota and the Dakotas, and Maurice Jencks, of Iowa City, Ia., who directs the movements of the Jencks Circuit of fifty theatres in Iowa, Nebraska and the Dakotas, an announcement has been made that the houses controlled by these men will be turned into moving picture theatres during the summer, but will resume their one-night stand bookings in the fall and winter.

"NO VAUDEVILLE ACTS.

"It is understood that there will be no vaudeville acts featured at any of the houses on this newly formed Walker-Jencks Moving Picture Circuit but a program of pictures and illustrated songs will be offered at five cents admission. The summer campaign as planned by Messrs. Walker and Jencks looks like a good thing for the towns where their theatres are located, as many of them are practically without any form of amusement during the heated months. Furthermore, the consolidation of the circuits for this picture object will mean an exclusive arrangement with leading film concerns to furnish first-run subjects.

"HURST IN CHARGE HERE.

"Frank Hurst, of Chicago, will look after the interests of the circuit here, selecting the principal films, attending to their shipping to the Walker-Jencks houses and disposing of other business that would come under his jurisdiction. The joining hands by Messrs. Walker and Jencks means that the towns in which they operate their legitimate bookings will get the 'pick' of the moving picture films and incidentally prove a barrier to any proposed venture of other managers to install similar opposition in these places which would not only run during the summer, but might continue through the winter, and put a crimp in the box-office receipts of the one-night stand attractions. A stitch in time saves many a dollar for the theatre manager, and Messrs. Walker and Jencks are of the opinion that they had better make one fell sweep before others beat them to it. In this merger for summer amusements, other circuits have been asked to join in the West, and their answers are being anxiously awaited by the Walker-Jencks interests."

Mr. Walker says this is absolutely without foundation; that he has not even considered such a move, and who ever scared up this item got it from unreliable sources. The Walker houses will play stock and road attractions this summer.

PROTECTING ACTORS FROM ARREST FOR DEBT IN MASSACHUSETTS.

A bill was introduced in the legislature of Massachusetts by M. Douglass Flatley, attorney for Wm. Morris, Inc., to modify the Mesne Process law, by making it necessary for the plaintiff to be an actual resident of that state or that the contract shall have been made there. By the present law it is possible for the plaintiff to approach the defendant at the most embarrassing moment for the latter, either just as he is about to board a train for an important journey, or to step upon the stage. If he is a performer, and they must either pay up, go to jail or secure bondsman, which means delay. It may be readily seen that in such cases, a claim, whether just or not, may be paid rather than forfeit a stage performance or a necessary journey. Judge Brackett, who conducted the hearing for the petitioners, stated that the law bears hard on performers who, as strangers, can rarely secure bondsmen and must pay exorbitant fees or go to jail, and he thought it unfair to allow a resident of the state to merely say he intended to return and then perhaps remain away a number of years, while the actor, who could not make such a statement, must be arrested and sandbagged into settling a claim, the basis of which need not be shown. It was stated at the hearing that certain lawyers of Boston make a business of the collection of such claims and issue weekly a list of all actors playing Boston for the benefit of those who have claims to collect, and in many instances unjust claims were cited. Mr. Flatley and Judge Brackett are the fathers of the bill to allow children on the stage.

RATS SCAMPER IN CINCINNATI.

White Hats, if you were not in Cincinnati last Friday night, March 18, you missed one of the jolliest times of your life, when those of this theatrical society who happened to be in town gave one of its well known scamper at the Hotel Jefferson. This was no scamper "scamper" either, for Mrs. Roltaire, McMischen and Fred Gray made ample preparation for the half-hundred or more that attended. There was plenty to eat and drink, as is always the case at these scamper.

The merry making and feasting commenced at that best of banquet hours, midnight, and continued without lull or intermission until two o'clock in the morning. Mr. Roltaire presided and saw that both feast and entertainment were kept moving.

All the White Hats then in the city turned out, with the exception of Mr. Fred Gray who, after being one of the chief promoters of the gathering, was not able to lend his presence, because of an unexpected visit from his mother, who had traveled down from New York City to the Queen City to see her son before his departure for Australia, via Vancouver. But the social society was not the only fraternal organization represented, for, grouped about the banquet tables were to be found a number of T. M. A. and numerous of the "antlered herd."

Quite a pleasing feature of the event was the good representation of the gentler members of the profession who accompanied their husbands so as to share the good time. Then, too, the large number of circus people in attendance was very noteworthy, among whom were Bob

Stickey and wife, The Livingston Trio, The Mardos, The Carmen Troupe, and the trio of Leonard, Louie and Gillette.

With such a large array of talent as was there, it is easy to judge of the wit of the table remarks and the merit of the many toasts which were offered.

First of all must be mentioned Charles Roltaire, who officiated as master of ceremonies, and in addition to toasts, introductions and business remarks, displayed his skill as an improviser. To remember the order of names of the many who responded with toasts would be an impossibility, but a few of them can not justly be omitted. Mr. McMahon was ready at any and all times to set the gathering in laughter. Then, who will forget the responses of Walter Shannon? George Atkinson also did his share of the merry-making. Both the Gillettes present, Al and Charles, came forth with amusing stories, while Bob Stickey, the veteran of the group, and Dr. Moss, local physician of the White Hats, helped with their share of the speech making.

In all, the scamper was one big success, well attended and well conducted and The Billboard is in hopes that the Queen City will witness these scamper much more frequently than it has in the past.

IMPORTANT

To Road and Stock Company Managers.

The Registration Bureau of the Actors' Fund has sent out the following circular letter, which it is hoped will be generally read and acted upon:

TO THE MANAGERS OF ROAD AND STOCK COMPANIES.

The Actors' Fund makes this appeal. We have on our books 2,500 registered members of the Actors' Fund, many of whom are open for engagements for the summer and coming season. They comprise people in all branches of the profession, both men and women. They are helping to support our great charity, and in return, the Fund is desirous of seeing them properly placed. There are no commissions charged to members for engagements secured through the Bureau. The profession has shown what it will do for the unfortunate members of its calling, when the subject is put before them in its proper light. Many of the large producing managers have agreed to send to the Fund Bureau for people when making up their companies. This, in itself, is very encouraging, but we need the assistance of all managers in order to make the new departure a success, such as it deserves in its efforts to increase the membership of the Fund (increase of 50% per cent, since the opening of the Bureau, one year ago, is the result to date).

It is pretty generally known that the Fund is to have an immense building in the near future, from which a sufficient revenue may be derived to pay the current expenses of our great charity. For that reason we would like all managers, both great and small, to join us in the great upbuilding of the membership. It can be accomplished if the managers would give Actors' Fund members the first chance when making up their companies. In other words, membership in the Actors' Fund should be the first requisite to granting an interview to the actor, actress, or others in the profession when seeking engagements. We have among our members both stars and working staff as well as the rank and file of the profession. Can you not see your way to assisting us in this great work, by sending through the Fund for as many of your people as is possible, for both the spring, summer and coming winter season? Thanking you in advance for any courtesy you may extend to the Actors' Fund, believe me, Respectfully yours,

THOMAS McGRATH, Registration Bureau.

NEW PLAYHOUSE FOR DuBOIS.

DuBois, Pa., March 19.—DuBois is experiencing a boom theatrical, the outcome of which will be watched with more than ordinary interest. Last week John Brink began the dismantling of the restaurant building on his Long avenue property, and the installing of apparatus of a motion picture and small time vaudeville house.

Hardly had the sound of the carpenter's tools been heard on the Brink building when a deal was consummated whereby the American Vaudeville Company began negotiations with local people for the acquisition of the Reusinger lot on West Long avenue, adjacent to the Hotel DuBois. Carl E. Carlton, representing the vaudeville syndicate, effected the deal, and gave out the information that a modern playhouse, seating 500 people, would be erected at once and would be under the management of the Lyric Theatre Company, who it is claimed, controls a hundred or more houses in the country. Butler being the nearest to DuBois. It is reported that Harry Putnam will be added to the list, the Star Theatre having been purchased at that town.

L. DeGIVE DEAD.

Atlanta, Ga., March 17.—Laurent DeGIVE, the founder of Atlanta's theatres, died this morning at Cocoa, Fla. Mr. DeGIVE built both the DeGIVE opera house, now the Bijou, and The Grand, the first in 1874, and has been prominently identified with Atlanta's theatres for about forty years. Together with Jake Wells, he has also control of the Lyric and Orpheum. His son, Mr. H. DeGIVE, has been at the helm in the last few years.

BEAUTY SPOT CLOSES.

Toronto, Ont., March 21.—The Beauty Spot closed its season at the Royal Alexandra Theatre, here, last Saturday night, but after a little over a week of rehearsals the company will open in Pittsburg in a new musical comedy called The Gay Lieutenant.

NEW CHARLESTON THEATRE.

Charleston, W. Va., March 21.—The Kanawha Theatre Company has broken ground for its new theatre in Quarrier street here. The building will occupy a site 70x200 feet. The seating capacity will be 1,750.

WOULD NOT CARRY ANIMALS.

The Daniel Boone on the Trail Co. had a very unpleasant experience a few days ago, with the Grand Trunk R. R. Co., at Battle Creek.

Two Wolves are a part of their production, which the railroad refused to carry, necessitating making one stand without them, and arriving late for the Jackson, Mich., management. J. Wallace Clifton, manager of the Company, says he has carried the animals thirty weeks, and has experienced no difficulty before, so considers the action of the railroad a rank in justice.

NEW SHOW FOR THE WHITNEY.

The Whitney Opera House in Chicago will be occupied on March 29 by William Norris, who will present there his play which is now to be known as My Cinderella Girl. The piece was at its beginning called Play Ball, and was made from a magazine story by Richard Watson Fudy and Robert Baker. Mr. Norris will be supported by Gertrude Dalton, Marguerite Brown, Mabel Morland, Myra Brooks, Willa Snow, Maurice Cass and St. Claire Baynele.

THE ZIEGFELD TO PLAY THE UP-START.

Announcement is made that on the night of April 11, Bertram Harrison will produce at The Ziegfeld, a three-act comedy by Thomas Barry, called the Upstart. After this piece has had its run, Mr. William K. Ziegfeld will make his bow as a producer.

CEDAR RAPIDS LODGE NO. 94.

Cedar Rapids Lodge No. 94 will give its first annual ball at the American Auditorium, March 30. Extensive arrangements have been made and the indications point towards a large attendance.

Two high-back leather divans have been added to the lodge rooms, making a cozy and comfortable found the welcome mat out.

The rooms were filled with members of the Grace Van Strindford Opera Company, who played at Greene's on the 15th, and after the performance found the welcome mat out.

L. M. Graves became a member on March 13.

CUMBERLAND LODGE NOTES.

Cumberland Lodge, No. 96, T. M. A., held a meeting in regular form Sunday, March 15. Some very interesting business took place during the meeting.

The T. M. A.'s are giving a grand masked ball at Queen City Hall, April 12.

Cumberland Lodge held its first meeting, elected officers and installed them in the City Hall, which burned March 14. The Academy of Music was in the building. There was a special meeting held March 9, to initiate William George, of Washington.

EDISON NOTES.

Edward W. Townsend's story entitled, The Suit Case Mystery in pictorial form, will be released March 25.

Don Fulano, the educated horse, performs his usual marvelous feats in Badford's Claim, a film which has its release March 29.

April 1 is the release date of Michael Strogoff, Jules Verne's story of the adventures of the Czar's courier on his secret mission.

Especially arranged for Edison production by Roy Norton, is Sunday, the Substitute, which will be released April 8.

Richard Harding Davis' Her First Appearance, a special adaptation of his famous story by the author, is to be released April 15.

COURT GRANTS INJUNCTION.

After several sessions before the court in Chicago, an injunction was granted in favor of the American Film Service and against Messrs. Robinson and Kelly, of the American Film Exchange, Pittsburg. The ruling was that, inasmuch as the American Film Service was a corporation under the laws of the State of Illinois, they should be protected against the use of a name so similar by an Eastern concern. Mr. Robinson, of the American Film Exchange of Pittsburg, says that he will take the case to a higher court and fight it to the last stand.

THEATRE MANAGER FINED.

Fall River, March 12.—Wm. L. Stecker, manager of the Scenic Moving Picture Theatre, was fined \$25 in court by Judge John J. McDonough, for operating a picture machine without a license. Although Stecker's act was excusable, it was a violation of law, and the court was compelled to administer a fine.

WANTED—Manager for Moving Picture Theatre in town of 9,000 drawing population; one that will take an interest in the business preferred; only nicked-up in the town. Address W. Va. FILM EXCHANGE, Piedmont, W. Va.

FIT SHOW FOR SALE—Red Striped Tent 12x14 ft., 6 ft. side walls and swell unumitted Mermaid, with painting; used 4 weeks; price, \$45. C. O. H., or \$35 cash with order.

TERRY OWENS, Gen. Del. Ware, Mass.

VAUDEVILLE MANAGERS' CIRCUIT.

MICHIGAN, OHIO, INDIANA, WISCONSIN AND ONTARIO.

Wants Standard Vaudeville Acts of every description. We solicit correspondence from all reliable managers in this territory and invite performers to make our offices their headquarters. Write now, 423-424 MURRAY BUILDING, GRAND RAPIDS, MICHIGAN.

The Smith Greater Shows

Season 1910 opens Anniston, Ala., March 28, under the auspices of the Firemen, featuring the Great Quincey, high diver, Arnold the aerialist, Prof. Alfonso Seels' Royal Italian Band from Naples, Trained Wild Animal Circus, The Hurdlers and twelve other high-class attractions. Can use a first class show that does not conflict. Address until March 25, Mohle, then as per route.

Merry-Go-Round FOR SALE!

32,500 Herschell-Spillman Carousel, used only 16 yrs., everything good as new; complete with pipe and organ. \$2,000 cash. Call or address

H. H. GOODWIN, Point of Pines, Revere, Mass.

WANTED-- A CLOWN!

Can place a good knockabout clown with big show this season; state salary, experience, etc. Address J. P. R., 3631 Indiana Ave., Chicago.

CALL! LOOK!

THE WEIDER AMUSEMENT CO. OPENS JACKSON, OHIO, ON STREETS, APRIL 30 to MAY 7. First in five years; they are all hungry; 40,000 to draw from. All booked answer this call. Can place one more good show and couple of privileges; swell towns; good territory. Write quick, we're busy. W. H. WEIDER, Box 33, Coaltion, Ohio.

WANTED For Proctor's Western Shows!

Merry-Go-Round (jumping horse preferred), Concessions (no graft), two more shows that don't rufflet; single free act, colored performers, agent capable of getting program and ad banners; write or wire GEO. H. PROCTOR, Homeville, Ark., March 21-25.

Wanted--A Musical Director!

For Dog and Pony Show in opera houses and parks, one that can play piano; also a team that can do two acts. E. H. CHAMER, 1908 East Douglas Ave., Wichita, Kas.

At Liberty--Announcer!

I want long season with good wagon show; make openings, announce concerts, talking and singing clown, put on clown acts; work in concert, banjo, juggling act, etc.; part salary and part concession. GEO. M. CROCKER, 215 Wilson Street, Greensburg, Indiana.

Romaine Fielding and Mabel Vann

In their one-act drama

"THE CASHIER"

This week, Grand, Cleveland.

Three American, 36 ft. Box Ball Alleys, as good as new, \$60 each, f. o. b.; 1 3/4 ft. Alley, in good condition, \$30, f. o. b. WM. J. HOYT, Box 467, Haverhill, Mass.

FOR SALE—50 Penny Arcade Machines, all kinds, and electric piano, cheap for cash. E. HILL, 607 Market Street, St. Louis, Mo.

BURDICK SONGS—Singers, send stamp for "I Wonder What They're Doing Up in Mars," the best comedy song in print to-day; nothing like it; and it's a big business-getter for you. We also have "IF I KNEW," "Dreaming in the Old Arm Chair" and "Just Because I Love You," three of the big headlines for 1910. E. J. BURDICK, Lockport, N. Y.

WANTED—For Royer Jesse James Show, soldier, steady billposter; money sure; year's work. Address Prangap, Tex., March 25; Ladonia, 26; Honey Grove 28. Class, St. Clair, wire.

WANTED—For Francium's Plantation Show—Colored Singers and Dancers that can double hand; also Musicians for orchestra; state lowest salary and all in first letter. Address A. M. FRANCIUM, Mgr., Colletsville, N. C.

WANTED AT ONCE—Colored Performers for Minstrel and Plantation Show; must be good singers and dancers. Address CHAS. LEWIS, Deleon, Tex., until March 26; Baird, Tex., March 28 to April 2.

FOR SALE—Several Merry-Go-Rounds, with or without privileges; also jumping horse machine, cheap. OSKAR BECK, 85 Fulton St., Jamaica, L. I., N. Y.

FOR SALE—Souvenir Post Cards \$1.00 per M. \$ 100 of Film, one lot, \$68.00. Send a deposit, will ship. MISS. S. MAYER, 1008 Vickers St., Pittsburg, Pa.

Index Sisters Trio (Poll's) New Haven, Conn.
 Henman, Louise (New Sun) Springfield, O.
 Downs, T. Nelson (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 28 Apr. 2.
 Dilla & Templeton (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 28 Apr. 2.
 Duprez, Fred. (Alhambra) N. Y. C.; (Greenpoint) Brooklyn, 28 Apr. 2.
 Drew, Dorothy (Orpheum) Kansas City, Mo.; (Orpheum) Omaha, Neb., 28 Apr. 2.
 Dagwell Sisters (Majestic) Milwaukee; (Majestic) Chicago 28 Apr. 2.
 Dreamers, Three (Grand) Hamilton, O.; (New Sun) Springfield 28 Apr. 2.
 Daley, Con. E. (Majestic) Columbus, Ga.
 Dazle, Mlle. (Keith's) Phila.; (Keith's) Providence, 28 Apr. 2.
 Donta & Co. (Majestic) Birmingham, Ala.; (Majestic) Charleston, S. C., 28 Apr. 2.
 Davis, Edwards (Orpheum) Brooklyn; (Edonlat) N. Y. C., 28 Apr. 2.
 Dunn, Arthur, & Marie Glazier (Orpheum) Seattle; (Orpheum) Portland, Ore., 28 Apr. 2.
 De Wolfe, Lander & Linton (Orpheum) Portsmouth, Va., 21-23; (Majestic) Norfolk 24-26; (Bell) Newport News 28-30; (American) Philadelphia 31-Apr. 2.
 De Lion, Clement (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 28 Apr. 2.
 De Frankle, Sylvia (Family) Musatine, Ia.; (Garrett) Burlington 28-Apr. 2.
 De Vazo & Zumatore (Victoria) Wheeling, W. Va.; (American) E. Liverpool, O., 28 Apr. 2.
 Dove, Roy (Star) Columbia, Mo., 21-23; (Princess) Brookfield 24-26.
 Doyle & Field (Lyceum) Minn., N. Dak.; (West End Star) Duluth, Minn., 28 Apr. 2.
 De Chantier Twins (Gaiety) Asheville, N. C.
 Darling Darts (Crystal) Milwaukee.
 Drew, Pat (Majestic) Memphis, Tenn., 21 Apr. 2.
 Davis Bros. Three (Orpheum) Cambridge, O.
 Dixon & Nelson (Crystal) Bradstock, Pa., 21-23; (Liberty) Pittsburg 24-26; (Star) Tarentum 28-30; (Star) New Kensington 31 Apr. 2.
 De Vaul & Lott (Gaiety) Houston, Tex.
 De Camp, Guy (Academy) Lindsay, Ont., Can.
 Eadors, Two: Noblesville, Ind.
 Evans, Evan (Gem) Washington, C. H., O., 21-23; (Gem) Lancaster 24-26; (Family) Barborton 28 Apr. 2.
 Emerson & Le Clair: Ashland, Ky.; (23 Beech Ave.) Grand Rapids, Mich., 28 Apr. 16.
 Eldon & Clifton (Circle) Chicago; (Novelty) St. Louis 28 Apr. 2.
 Earl & Wilson (Jeffers) Saginaw, Mich., 28-Apr. 2.
 Ellsworth, Eugene, & Edna Earle Lindon (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 28 Apr. 2.
 Ehrenfall Bros. & Dutton (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 28-Apr. 2.
 Edwards, Tom (Proctor's 5th Ave.) N. Y. C.; (Edna) Scranton, Pa., 28 Apr. 2.
 Erickson, Knute (Temple) Rochester, N. Y.; (Grand) Syracuse 28 Apr. 2.
 Evans, May (Crystal) Anderson, Ind.; (Star) Muncie 28 Apr. 2.
 El Cota (Shea's) Buffalo; (Shea's) Toronto, Can., 28 Apr. 2.
 Edwards, Gus, Holland Helms (Bennett's) Montreal, Can.; (Shea's) Buffalo, N. Y., 28-Apr. 2.
 Edwards, Gus, Kountry Kids (Orpheum) Salt Lake, U.; (Orpheum) Ogden 28-Apr. 2.
 Ernest, Three (Keith's) Boston; (Proctor's 5th Ave.) N. Y. C., 28 Apr. 2.
 Ellison, The (Elite) Anniston, Ala.; (Elite) Rome, Ga., 28 Apr. 2.
 Emmett & Lower (Theater) Richmond, Va.
 El Barto (Grand) Cleveland, O.; (Alpha) Erie, Pa., 28 Apr. 2.
 Edwards & Kernell (Hobinson) Cincinnati.
 Dwyde City Quartette (American) N. Y. C.
 Exposition Four (Alhambra) N. Y. C.
 Eldridge (American) New Orleans.
 Edwards, Gus (Majestic) Chicago.
 Eltinge, Julian (American) Chicago.
 Emerald & Dupree (Majestic) Denver.
 Four Florida (Haymarket) Chicago.
 Foy & Clark (Trevett) Chicago.
 Ferguson & Mack (Stitzer's) Chicago 24-26.
 Fields, Harry, School Kids (Lyceum) Chicago 24-26.
 Fields, Will H. (Garfield) Chicago 24-26.
 Ferguson, Seaman & Ferguson (Apollo) Chicago 24-26.
 Fremont, L. W., & Co. (Majestic) Denver.
 Forrester & Lloyd (Majestic) Ft. Worth, Tex.
 Fischer & Burkhardt (Plaza) N. Y. C.
 Fletcher, Chas. Leonard (Orpheum) Brooklyn.
 Franklin Irene (Hammerstein's) N. Y. C.
 Four Girls (Majestic) Chicago.
 Flanagan & Edwards (Majestic) Chicago.
 Fox, Eva (Keith's) Boston.
 Fox, Harry: 1017 E. Main St., Coshocton, O.
 Foxe, Edna (Hotel Meridian) Meridian, Miss.
 Fletcher, Carl (Novelty) Topeka, Kan.
 Fletcher & La Pierre: 636 Washington St., San Francisco.
 Force, Johnny: (Traymore Casino) Baltimore.
 Fox & Summers: 517 N. 10th St., Saginaw, Mich.
 Fiedling, Romalino, & Mabel Vann (Grand) Cleveland.
 Fredericks, Musical (Poll's) Wilkes-Barre, Pa.
 Foxon, Gertrude Lee, & Co. (Henek's) Cincinnati. (Globe) Chicago, 28 Apr. 2.
 Felix Billy A. (Arcade) Carnegie, Pa.
 Fitzgerald, Michael E. (Murray) Richmond, Ind.; (Sun) Hamilton, O., 28 Apr. 2.
 Frary, Julia (Majestic) Chicago.
 Fray Twins Co. (Auditorium) Lynn, Mass.; (Hammerstein's) N. Y. C., 28 Apr. 2.
 Fay & Foster (Colonial) Warsaw, Ind.; (Majestic) Grandt City, Ill., 28-30.
 Fields & Geo. (Bijou) Superior, Wis.; (Miles) Minneapolis 28 Apr. 2.
 Fagan, Noodles & Paxton (Majestic) Butte, Mont.
 Ferry (Poll's) Bridgeport, Conn.
 Fosberry, Frank (Orpheum) Kansas City, Mo.; (Orpheum) Sioux City, Ia., 28 Apr. 2.
 Feltz & Barry (Orpheum) Oakland; (Orpheum) Los Angeles 28 Apr. 2.
 Fisher, Mr. & Mrs. Perkins (Temple) Rochester.
 Finney, Maud & Gladys (Grand) Pittsburg; (Temple) Detroit 28 Apr. 2.
 Fiedling & Carlos (Crystal) Denver; (Pantages) Toledo 28 Apr. 2.
 Fox Harry, & Millership Sisters (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 28 Apr. 2.
 Fottlerly Winner, Joe Hart's (Proctor's 5th Ave.) N. Y. C.
 Fields, W. C. (Alhambra) N. Y. C.; (Keith's) Phila., 28 Apr. 2.
 Fitz & Fritz (Yale) Kansas City, Mo.
 Fox Two Colors & Fox (Orpheum) Evansville, Ind.; (Orpheum) Milwaukee 28 Apr. 2.
 Finton's Joe, Adolphe (Star & Carter) Chicago; (Orpheum) Hamilton, O., 28 Apr. 2.
 Fulton: Hawkinsville, Ga.
 Fields & Hanson (Bradford) Bradford, Pa.; (Samuel) Jamestown, N. Y., 28 Apr. 2.
 Farlow & Fowler (Pantages) Asheville, N. C.; (Colonial) Greenville, S. C., 28-30; (Bijou) Augusta, Ga., 31 Apr. 2.

Fields, Will H. (Bijou) Benton Harbor, Mich.
 Foy, Margaret (Academy) Suffolk, Va.; (Frevoll, Fred. (Majestic) Madison, Wis.; (Colonial) Milwaukee 28 Apr. 2.
 Fuller's Prof. Educated Horse (Century) Dixon, Ill.
 Fenton, Jimmy & Gertrude (Bijou) St. Joseph, Mo.; (Orpheum) Sycamore, Ia., 28-30; (Palau) Omaha, Neb., 31 Apr. 2.
 Ellmore & Jernon (Orpheum) Minneapolis.
 Erickson, Emily, & Co. (New Grand) Indianapolis, Ind.
 Francois, Cecelle (Majestic) Cedar Rapids, Ia.
 Fields & Lewis (Orpheum) Cincinnati.
 Ford, John, & Co. (Orpheum) Cincinnati.
 Gibson Bros. (Majestic) Cedar Rapids, Ia.
 Girard & Gardner (Orpheum) Cincinnati.
 Gee Jax, The (Orpheum) Newark, O.
 Gray, Eud (Orpheum) Mansfield, O.
 Grigollat's Aerial Ballet (Orpheum) Minneapolis.
 Gleason, Little Lew: 5642 S. State St., Chicago, Ill.
 Galloway, Bertram: (Palau) Steubenville, O.
 Gardners, Three: 1958 N. 8th St., Phila.
 Gay, Great: 52 Chicago St., Freeport, Ill.
 Genu, Julius: Neosho, Mo.
 Gonzales, A.: (Monarch) Lawton, Okla.
 Green, Wilfred: 201 W. 45 St., N. Y. C.
 Gunt, Leon O.: Belmont Hotel, Marshall, Tex.
 Goff & Le Roy (Cheney O. H.) Humford, Me., 21-23; (Johnston O. H.) Gardiner 24-26; (City O. H.) Waterville 28-30; (Augusta O. H.) Augusta 31-Apr. 2.
 George, Frint, & Co. (Lyric) Danville, Ill.
 Gaylor, Chas. (Temple) Muskegon, Mich.
 Graham, Billy, & Anna Le Moyne (Star) Moosess, Pa.
 Goodman, Musical (Trevett) Chicago; (Majestic) Kalamazoo, Mich., 28 Apr. 2.
 Grantley, Helen (Orpheum) Spokane; (Orpheum) Seattle 28-Apr. 2.
 Gossans, Bobby (Orpheum) Portsmouth, O.
 Genter & Gilmore (Bijou) Great Falls, Mont.
 Garrett Bros. (Majestic) Aberdeen, Wash.; (Pantages) Seattle 28 Apr. 2.
 Goffree, Hal (Orpheum) New Orleans; (Orpheum) Mobile, Ala., 28 Apr. 2.
 Golden & Hughes (Family) Shamokin, Pa.
 Gardner & Revere (Orpheum) Memphis; (Grand) Indianapolis 28-Apr. 2.
 George & George (Majestic) Dallas; (Majestic) Houston 28 Apr. 2.
 Gordon (City Trio) (Columbia) St. Louis 28-Apr. 2.
 Gardner, George, & Co. (Proctor's) Newark, N. J., 21-23; (Proctor's) Elizabeth 24-26.
 Greatex, Helene (Bennett's) Ottawa, Can.; (Bennett's) Montreal 28-Apr. 2.
 Gordon & Henry (Orpheum) Lima, O.; (Star) Muncie, Ind., 28-Apr. 2.
 Grubers, Max, Animals (Orpheum) Memphis; (Orpheum) New Orleans 28 Apr. 2.
 Gordon & Pickens (Bennett's) Montreal, Can.; (Shea's) Buffalo, N. Y., 28-Apr. 2.
 Gault's Monkeys (Keith's) Phila.; (Maryland) Baltimore 28-Apr. 2.
 Gonnaro's Band (Majestic) Dallas, Tex.; (Majestic) Houston 28-Apr. 2.
 Granville & Rogers (Auditorium) Lynn, Mass.; (Trent) Trenton, N. J., 28-Apr. 2.
 Gallagher, Ed. P. (Bijou) Flint, Mich.
 Gilroy, Haynes & Montgomery (Miles) Minneapolis.
 Gilmore & Castle (Majestic) La Crosse, Wis.
 Goldsmith & Hoppe (Bijou) Battle Creek, Mich.
 Gardner & Vincent (Orpheum) Easton, Pa.; (Temple) Ft. Wayne, Ind., 28 Apr. 2.
 Gruet & Gruet (Kedzie) Chicago; (Varieties) Terra Haute, Ind., 28-Apr. 2.
 Grow, Herbert (Bijou) Atlanta, Ga.
 Grahams, Four (Lyric) Winston-Salem, N. C.
 Golden, Claude (Plaza) N. Y. C.
 Grif, (Bronx) N. Y. C.
 Gray & Graham (American) Chicago.
 Galliano (American) Chicago.
 Gleason, John & Bertha (Haymarket) Chicago.
 Gorman & West (Trevett) Chicago.
 Gull Sisters (Columbus) Chicago 24-26.
 Gibson, Ted, & Kate (Majestic) Dallas, Tex.
 Hornemann (Star) Chicago.
 Haydens, Four (Crystal) Chicago 24-26.
 Haverly & Wells (Bijou) Winnipeg, Can.
 Hamilton, Bill (Bijou) Winnipeg, Can.
 Hannsler's Goats (Majestic) Birmingham, Ala.
 Hoffman, Gertrude (Bronx) N. Y. C.
 Haskell, Louie (Greenpoint) Brooklyn.
 Hopper, Lightning (Greenpoint) Brooklyn.
 Harvey De Vera Trio (Proctor's 5th Ave.) N. Y. C.
 Howard & Howard (Grand) Indianapolis.
 Hall & Earle (American) Boston.
 Hathaway's Monkeys (American) Boston.
 Halstead, Willard: 1004 St. Charles Ave., New Orleans, La.
 Hart, Little Kathryn: 3445 Pine St., St. Louis, Mo.
 Harveys, The: 302 Ninth St., Moundsville, W. Va.
 Hetch, Al. G.: (Temple) Columbus, O.
 Hayden, Virginia: (Fletcher) Hartville, Wyo.
 Henry & Young: 270 W. 39th St., N. Y. C.
 Herbert's Dogs: Wyoming, Dela.
 Higley, Earl: (Gillette) Findlay, O.
 Hodges, Jas.: (Crawford) Novelty St. Louis.
 Holton, Geo. (Eden Museum) N. Y. C.
 Howze Sisters: Jacksonville, Fla.
 Harmonious Four: (Gem) St. Louis, Mo.
 Hamilton, Estelle B. (Lyric) Ft. Wayne, Ind.; (Trevett) Chicago, Ill., 28-April 2.
 Hilderra, Chas. (Zoo) Harrisburg, Pa.; (Orpheum) Scranton 28-April 2.
 High Life in Jail (Keith's) Boston; (Keith's) Providence, R. I., 28-April 2.
 Hulbert, Laura, & Madie De Long (Broadway) Oakland, Cal.
 Harvey, Elsie, & Boys (Los Angeles) Los Angeles; (Queen's) San Diego 28-April 2.
 Heyman Sisters (Family) Pittsburg.
 Henderson & Thomas (Globe) Chicago; (Cleveland) Cleveland 28-April 2.
 Harrison & Milten (Hanover) Hanover, Pa., 21-23; (Black Cat) Baltimore 24-26; (Eureka) Baltimore 28-30.
 Hall Bros. (Shen's) Toronto, Can.
 Haley & Hader (Gaiety) Springfield, Ill., 21-23; (Bijou) Decatur 24-26; (1127 Pierce Bldg.) St. Louis, Mo., 28-April 2.
 Held, Jules, and His School Boys and Girls (Lyric) Amstowen, N. Y., 21-23; (Family) Warren, Pa., 24-26.
 Hanley & Jarvis (Cleveland) Cleveland, O.; (Baker) Rochester, N. Y., 28-April 2.
 Hopkins & Axtell (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 28-April 2.
 Haynes, Al., Julia Redmond & Co. (Keith's) Providence, R. I.
 Harbidge, Three Giggling (Howard) Boston.
 Harris & Randall (Variety) Allegheny, Pa.; (Gem) Monongahela 28-April 2.
 (Continued on page 38.)

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Pictorial Stories

(Continued from page 29.)

EDISON.

THE SUIT CASE MYSTERY (Comedy-drama; released March 25; length, 935 feet).—A young draftsman loses his position by reason of the fact that a prolonged strike has closed down the works in which he has been employed. Returning home he is struck by an automobile in which is the assistant paviourmaster of a large contracting concern with a suit case full of money. The sudden stoppage of the machine throws the suit case out, and in the mix-up the two suit cases tone carried by the draftsman identical in appearance, are exchanged. When the young draftsman discovers the mistake he hurries to the police station, where the money is returned. The contractor, who has recognized in the young draftsman's mother the widow of a friend of his younger days, gives him a good position. The draftsman has also met the pretty sister of the assistant paviourmaster, and, of course, there is the usual happy ending.

BRADFORD'S CLAIM (Drama; release March 23; length, 730 feet).—Jim Bradford, a handsome young cowboy, acts as guide to a New York millionaire who has purchased a cabin in the mountains of Colorado. Jim, discovering that he is falling in love with Estelle, the daughter of the millionaire, and realizing the difference in their stations, decides to go in a rough part of the country as a prospector. He leaves Estelle to keep his beautiful black saddle horse, Don. Bradford finally locates a valuable vein and posts his location notice. He has been somewhat dilatory, however, in recording a copy of the notice. On the last day on which this is possible he starts for the recorder's office. After his departure, four claim jumpers destroy his location notice and plan to reach the recorder's office with a notice of their own before he does. One of them overtakes and waylays Bradford. Bradford, however, makes his escape, and arrives at the Stevens cabin ahead of them. After telling Estelle of his adventure, he faints and is cared for by Estelle and an Indian girl. Estelle looks at the paper on the floor, and determines to record it herself. But the claim jumpers capture her and bind her to a tree, after taking the claim from her. Don, standing by his mistress, is urged to steal a revolver from one of the cowboys. This he does and gives it to his mistress. Then the girl indicates to the horse that she wishes him to untie the rope with which she is lashed to the tree. The horse nobly responds. Free and armed, and mounted on Don, the girl covers the men with her gun and forces them to give her Bradford's notice, and makes her escape. A desperate chase ensues, but Estelle reaches the recorder's office before the cowboys. On her return to her father's cabin, escorted by the sheriff, she relates to Bradford her thrilling adventures. Realizing her love, Bradford's shyness is overcome, and he tells her that she is all and all to him.

THE CAPTURE OF THE BURGLAR (Comedy; release March 23; length, 270 feet).—Two young girls, sisters, and their little brother, are left alone in the house one evening. They are startled by a loud noise, and conclude there is a burglar in the house. They reach the front steps, and their little brother in one direction and themselves start in the opposite. Young Mr. Jones, a friend of the family, volunteers to investigate. A German baker is also induced to come into the house. Still the noises continue, each time interrupting the work of the investigators. After going through many incidents amusing to the spectator, it is finally discovered that the cause of all the noise is a large tabby, which in crawling along a narrow shelf in the conservatory, has been knocking one potted plant after another from its place.

SELIG.

THE WIZARD OF OZ (Fairy story; released March 24; length, 1,000 feet).—Folks, legends, myths and fairy tales have followed childhood through the ages, for every healthy youngster has a wholesome and instinctive love for stories fantastic, marvelous and manifestly unreal. The winged fairies of Grimm and Anderson have brought more happiness to childish hearts than all other human creations. In the Wizard of Oz the Selig release, one of the crowning successes of the season is revealed.

THE TREASURE HUNTERS (Drama; release March 28; length, 1,000 feet).—The old sea captain, who for forty years has steered his craft through many a storm, is now on the eve of his best sailing—that to the Great Beyond. The family doctor and the two nephews, Horace and Darrell, are at his side. His will is passed to Horace, and read, and before the last word has left his lips, the seafarer is no more. The will tells of the hidden treasure on some distant South Sea island. Weeks later, the nephews sailing in search of the unknown land, the finding of the treasure, encountering danger, sensational escape and return home.

THE CLAY BAKER (Drama; release April 11; length, 1,000 feet).—Peter Denig, an old German potter, finds himself penniless, after having spent a good portion of his life building up a fortune for his employers. Besides Denig's little daughter is blinded by acid which is thrown by Denig's employer. Enraged, Denig destroys the models he made for his oppressors, and taking his child, leaves. He prepares to make his last experiment, but overcome by hunger goes out in search of food. While away his former employers enter and break holes in one of his kilns and ruin its contents. Returning, Denig drives them away with an old army musket, and turning to his one remaining oven sees its walls burst before him. He is about to commit suicide, but is prevented by the appearance of an old maiden lady, a friend of his boyhood days. By sheer accident he finds the secret he has told and saved for. Then comes the turning point of his life, his elder daughter, whom he drove out in the belief that she was a thief, is restored to him, and he ends his life in peace and plenty, with the sweetheart of his boyhood days.

IMP. (Carl Laemmle.)

TRANSFUSION (Drama; release March 28; length, 960 feet).—A girl who takes her fine little mare to the blacksmith's for new footwear, does not know that the strapping, sinewy smithy has a warm spot in his heart for her,

The girl has a lover, a fine, elegant young chap of her own station in life, who takes his horse to the same smith. One morning the two young people have separated after their ride, the girl's mount runs away, throwing her to the ground. The riderless horse runs straight to the blacksmith's shop. The smith suspects something is wrong and mounting the horse rides back to the driveway, where he finds the girl unconscious. He hears her home and summons a doctor. Another physician is called in and a consultation held. It is announced that the girl has been weakened by loss of blood, and that her system must be reinforced by the transfusion of the blood of another. Naturally she turns to her lover, but he is displeased, and he secures the blacksmith as a substitute. Then the operation is successfully performed. The young lady is now convalescing. She thanks her sweetheart for his sacrifice, but he knowing that she will eventually learn the truth, tells her that it was the blacksmith who gave his blood as a contribution to her health. Amazed, she leaves her home abruptly, hurries straight to the shop, and what transpires there shows very plainly that the blacksmith has not made his sacrifice in vain.

HARD CASH (Drama; release March 31; length, 960 feet).—The banker's confidential man is a heavy unsuccessful gambler and it means something to him when the newspaper announces that a certain firm has failed, for it will also effect his bank. While he and his employer stand aghast at the news, and old sea captain enters with a deposit of \$50,000, which is accepted, and which practically rescues the concern from failure. The sea captain later reads of the failure, and knowing what that means to the concern with which he has deposited his life's savings, goes back there and tries to get it. But he is too late, and the shock kills him. The clerk takes the receipt for the money from the body. Some years then elapse. The money has been the means of the concern's staying in business, and the banker has waxed rich again. He has fallen out with the gambling clerk, and the latter is discharged; has gone West, gambled more, and then, a human wreck, now returns to the banker for aid. He is refused, but the clerk shows that he still holds the receipt. Now follow a series of attempts on the part of the banker to get the receipt. He sets fire to the house occupied by the clerk, but the unfortunate man is rescued by a young fireman, who takes him to his home for attention. The clerk is now quite well, and arising from his bed looks about him at the home of his benefactor. Suddenly his eye falls on a portrait on the wall. It is that of the old sea captain. The fireman tells him that it is his father. The ex-clerk is overjoyed and with added incentive plays well his game of vengeance with the banker.

VITAGRAPH.

CAPITAL VS. LABOR.—The daughter of a capitalist and manufacturer is courted by a young officer of the militia, and at the same time by a young clergyman. She seems to favor the military man because she says she prefers a man who does things to one who simply preaches them. Later we see there is dissatisfaction in the manufacturer's plant. The proprietor will grant no concessions and there is a strike. The mob turns to the home of the manufacturer. The young officer is visiting the daughter, and she appeals to him for protection and asks him to interfere with the mob. He dares not face them single handed and promises to return with his regiment. Then he leaves. The mob attacks the home. While the fury of the mob is at its height the young minister rushes into the room, checks and silences the strikers, and gains from their employer all their claims and privileges. After this has been done the young officer returns with his regiment but there is no need of his services. The minister has won the respect of the capitalist, the cause of labor and the heart of the young girl.

THE HAND OF FATE (Drama; released March 25; length, 971 feet).—Striking it rich in the West, the hero of this story starts for the city, but on his way is robbed and wounded by a companion. While he is taking the money the thief unconsciously drops his watch. The horse of the wounded man returns to town riderless. Suspicion is aroused and the searching party which is started, finds the unconscious man beside him they find the villain's watch, which they think belongs to their wounded friend; they place it in his pocket and send him to a hospital. While in the hospital he falls in love with a nurse. When he recovers from the wound his possessions are returned to him, among which is the watch that was dropped by the robber. At once the hero recognizes the name of the thief inscribed in the cover. He leaves the hospital and goes back to the mining camp to make a fresh start. Success is with him once more. He marries the pretty nurse, who afterward dies and leaves him

with their daughter, who grows into womanhood and becomes engaged to a very worthy young fellow, who brings his father to meet his sweetheart and her father. When the two older men meet, the young woman's father recognizes the father of the young man as the treacherous friend who had shot and robbed him years before. He makes himself known to his false friend. They agree to keep secret his villainy for the sake of their children, but with the distinct understanding that he will leave them forever.

A BROKEN SPELL (Drama; released March 26; length, 975 feet).—A celebrated pianist is the guest of the Count. A reception is held, and after the guests have departed, escorted by the husband, the musician and the wife are left alone. The pianist declares his love and passionately kisses the wife, who, when leaving the room, throws to him a rose which she takes from her bosom. Under the spell which the musician has cast over her she retires for the night and dreams of the events of the evening; she dreams that the husband and the musician are fighting a duel, and rushing between the two to prevent bloodshed, the heart of the wife is pierced with the sword. At this moment the Count enters and kisses his wife, who wakes startled. With the vividness of her dream impressed upon her mind she becomes fully conscious of her own weakness. The next morning while the composer and the Count are seated at breakfast, the composer receives a telegram calling him away. The Count leaves the room to secure a time table, and while doing this his wife enters and is approached by the musician. She repulses him. The husband returns with the time table, is greeted affectionately by his wife. The musician takes the rose given him by the wife and throws it on the table; accompanied by the Count, he takes his departure for Paris, without so much as a nod from the wife, who can only contemplate her fortunate escape from her own frailty.

THE INDISCRETIONS OF BETTY (Drama; release March 29; length, 948 feet).—The familiar story of a woman living beyond her means is told in this picture. In the first scene a glimpse of the social set is furnished during which the woman and wife is introduced to an Austrian Count. The wife receives an invitation to a society event, but declines because she says she has nothing to wear. Her friend tells her that she will introduce her to a dressmaker with whom she can have a charge account. She acts upon the suggestion. At the event she is the cynosure of all eyes, particularly the Count's. The creditors press her for payment. A caller is announced—the Count. Noticing her agitation, he asks the cause, and learning it, offers checks to pay the bill. She accepts them. Now the Count feels he has her in his power. He presumes on this, calls on her while she is alone and forces his attention. She repulses him and screams for help. Her husband hears her and rushes to her aid, driving the rascal from the house. The wife repentantly confesses her indiscretions, her husband forgives her and repays the Count in full.

POWERS.

THE MAN WHO WAITED (Drama; release March 23; length, 950 feet).—Bob Stevens, a young farmer, is in love with Kate Jones, the daughter of his neighbor. A rich young New Yorker named Langdon comes along and wins the girl's affections. Langdon and the girl are married. But unknown to Kate, Langdon has a wife living at who he has sued for divorce. Langdon receives word that the divorce has not been granted, and believing it would mean sure death if the matter reached Bob's ears, leaves Kate without a word. A few days later he writes Kate, promising to return when free. Bob is determined to have revenge. He tracks Langdon to a small hotel in the Memphis tennessee, earlidgeh ETAIN TAON mountains, where Langdon is lying ill. Bob enters Langdon's room, pistol in hand. He calls to him, but a mightier band than Bob's has taken Langdon's life. The doctor enters, and Bob hears them declare that Langdon is dead. Seven years pass. We see Kate playing with her little daughter. Bob enters and the child hugs and kisses him. In a unique manner the child brings together her mother and the man who waited.

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ESSANAY EVERY EXHIBITOR WANTS THEM! WHAT???. Essanay Comedies, of Course! Here are two more prize winners! Release of Saturday, March 26 "A RANCHMAN'S WOOING" (A WESTERN COMEDY!) (Length, approx. 651 feet) —with— "The Airship Gaze" (Length, approx. 339 feet) And still another! Release of Wednesday, March 30 "THE HUNTING TRIP" (Length, approx. 975 feet) If your exchange man is not renting these films, step softly; he'll be angry if you wake him up. Order Essanay Posters! Write for "The Essanay Guide." Essanay Film Manufacturing Co. 435 N. Clark St. CHICAGO, ILL.

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BIG MONEY is being made exhibiting the genuine Sept. 9, 1908 NELSON-GANS FIGHT PICTURES 21 rounds complete from training quarters to knockout. Write for our low rental terms. CHICAGO FILM EXCHANGE Mosler E. Bldg., CHICAGO, ILL. BRANCH OFFICES: San Francisco, Denver, Salt Lake City, Omaha.

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FILM RELEASES

BIOGRAPH.

January -	Feet
27—The Last Deal	991
31—The Cholster's Touch (Drama)	993
February -	Feet
4—The Woman from Mellon's (Drama)	988
7—The Course of True Love (Drama)	987
10—The Duke's Plan (Drama)	985
14—One Night, and Then (Drama)	992
17—The Englishman and the Girl (Comedy)	975
21—His Last Burglary (Drama)	995
24—Taming a Husband (Drama)	989
28—The Final Settlement (Drama)	981
March -	Feet
3—The Newlyweds (Comedy)	981
7—The Thread of Destiny (Drama)	977
10—In Old California (Drama)	991
14—The Converts (Drama)	986
17—The Love of Lady Irma (Drama)	988
24—The Twisted Trail	988

NEW YORK MOTION PICTURE CO. (Bison.)

February -	Feet
11—The Ten of Spades, or a Western Raffle (Drama)	981
11—Young Beer's Gratitude (Drama)	981
15—Government Rations (Drama)	981
22—For Her Father's Honor (Drama; 10-Scen)	981
23—The Two Mothers (Ambrosio)	981
24—The Mysterious Trick (Ambrosio)	981
25—Doolley Refuses the Big Flight (Bison)	981
26—Punch at the Ball (Italia)	981
26—The Dog of the Cheesemonger (Italia)	981
March -	Feet
1—The Cowboy and the School Marm	981
6—The Indian and the Cowgirl (Drama)	981
11—The Rose of the Ranch (Drama)	981
15—For His Sister's Honor	981
18—A Mexican's Ward	981

EDISON MANUFACTURING COMPANY.

January -	Feet
25—A Woman's Strategy	954
28—A Georgia Possum Hunt	140
28—The Skipper's Yarn	850
February -	Feet
1—A Japanese Peach Boy (Fairy story)	940
4—His Just Deserts (Melodrama)	365
4—The Surprise Party (Comedy)	365
4—The Bad Man from Riley's Gulch (Comedy)	265
6—The Livingston Case (Detective Story)	995
11—An Equine Hero (Drama)	725
11—A Queen of the Burlesque (Comedy)	293
15—The President's Special (Melodrama)	950
18—The Miniature (Drama)	725
18—A Trip to Mars (Fantasy)	265
22—A Victim of Bridge (Society Drama)	960
25—Lost and Regained (Drama)	445
25—The Girl of Dixon's (Drama)	475
March -	Feet
1—Hanson's Folly	1000
4—The Eleventh Hour	800
4—The Man Under the Bed	200
8—The Right Decision	800
8—My Mother's Bill	400
11—His First Valentine	750
11—Love Drops	230
15—Fruit Growing, Grand Valley Colo.	570
15—A Mountain Blizzard	425
18—Frankenstein (Drama)	975
22—A Western Romance (Drama)	690
22—The Man with the Weak Heart (Comedy)	305
25—The Suit Case Mystery (Comedy-Drama)	975
29—Bradford's Clalu (Drama)	730
29—The Capture of the Burglar (Comedy)	270

ESSANAY.

January -	Feet
26—The Modern Messenger Boy	554
29—An Outlaw's Sacrifice	554
February -	Feet
2—The Wrong Man (Comedy)	554
2—A Voice from the Fire Place (Dramatic)	486
5—Sensational Logging (Scene and Educational)	1000
6—The Price of Fame (Dramatic)	1000
12—Western Chivalry (Comedy)	508
12—Bitter Sweet (Comedy)	450
16—Aviation at Los Angeles, Cal. (Educational)	450
16—Baby's First Tooth (Comedy)	950
19—The Cowboy and the Squaw (Drama)	950
23—O. S. Sick (Comedy)	358
23—The Wandering of Father	750
26—The Mexican's Faith (Drama)	275
March -	Feet
2—The Egg Trust (Comedy)	1000
2—Hags, Old Iron (Comedy)	642
5—The Ostrich and the Lady (Educational)	950
9—An Interrupted Honeymoon	950
12—The Ranch Girl's Legacy (Comedy)	950
12—The Fence on Bar Z Ranch	950
16—The Inventor's Model (Drama)	1000
16—Method in his Madness (Comedy)	1000
16—The Girl and the Fugitive (Drama)	1000
23—The Hand of Uncle Sam (Drama)	1000
26—The Alrship Gaze (Comedy)	1000
29—A Ranchman's Wooling (Comedy)	1000
30—His Hunting Trip (Comedy)	1000

EXCLUSIVE FILM CO.

February -	Feet
3—Striking Resemblance (Drama)	741
March -	Feet
2—The Flower of the Ranch (Drama)	1000
6—Imagination (Comedy)	642
6—Henry's New Hat (Comedy)	358
9—The Hanger's Bride (Comedy)	750
9—A Wise Guy (Comedy)	275
13—Their Sea Voyage (Comedy)	1000

GAPMONT.

January -	Feet
25—The Price of Patriotism (Drama)	574
25—Sea Side Adventures at Home (Comedy)	371
29—The Great Divide (Drama)	741
29—Wild Waves at St. Jean-de-Lux (Scenic Travelogue)	243
February -	Feet
1—The Golden Lily (Sacred Drama)	702
1—Ascending the Jura Mountains (Scenic Travelogue)	253
5—Civil War (Drama)	940
8—Servant from the Country (Comedy)	508
8—Settled out of Court (Drama)	413
12—A Bag Race (Comedy)	197
12—The Gambler's Down (Drama)	806
22—His Fears Confirmed (Drama)	481
22—Duped (Farce Drama)	491
26—Blue Fishing Nets (Scenic Industrial)	290

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22—Duped (Farce Drama)	491
26—Blue Fishing Nets (Scenic Industrial)	290

(Continued on page 32.)

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This is what I call a film classic! For it not only tells a beautiful love story but is educational. It shows the process by which blood is transfused from a healthy person to an ailing one. All this is worked in as part of the love story. The whole plot is intensely absorbing, the acting is pluperfect, the photography clear and distinct, the staging masterly! Every film like this, used in your theatre, adds just that much to your prestige and your box office receipts; and takes away just that much from your competitor. Beg for it. Borrow it. Or, if necessary, swipe it!

"HARD CASH"

(Released Thursday, March 31st. Length 970 feet.)

This is another you will appreciate. It depicts one chapter from the world-wide struggle for hard cash, and is full of suspense and surprises, the two factors so necessary in a good play, whether pictured or otherwise. If you have not had "Mother Love" (released March 7) and "The Time-Lock Safe" (released March 17) sit down this minute and write a strong letter to your exchange. Keep ding-donging at 'em till they give you Imp films regularly. We honestly think Imp films are now the best in the world. And hundreds of exhibitors say that very same thing.

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Yours very truly,
CINCINNATI FILM EXCHANGE."

ROUTES

PERFORMERS' DATES.

(Continued from page 35.)

Hawley, E. Frederic (Lyric) Dayton, O.
 Haines & Vilego (Columbia) Cincinnati; (Mary Anderson) Louisville, Ky., 28-April 2.
 Hamlin & Noyes (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 28-April 2.
 Hayward Sisters (New Sun) Springfield, O.
 Howards Musical Poodles & Dogs (Haymarket) Chicago; (Columbia) St. Louis 28-April 2.
 Hoyt & McDonald (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 28-April 2.
 Harrigan, Jas. (Orpheum) Ogden, U.; (Orpheum) Denver 28-April 2.
 Holman, Harry (Court St.) Brooklyn.
 Hall, E. Clayton & Co. (Orpheum) St. Paul.
 Hawthorne, Hilda (Poll's) Springfield, Mass.; (Poll's) Hartford, Conn., 28-April 2.
 Hannah's Glands (Majestic) Birmingham, Ala.
 Hoffman's, Cycling (Cleveland) Cleveland, O.; (Baker) Rochester, N. Y., 28-April 2.
 Hanna, Alex; Dover, Del.
 Herbert, Frogman (Madison Sq. Garden) N. Y. C., 24-April 23.
 Hamlin's, The (Bennett's) Hamilton, Can.; (Alph) Erie, Pa., 28-April 2.
 Hurley, Frank J. (Lyric) Mt. Pleasant, Pa.
 Haney & Long (Hijou) Atlanta, Ga.
 Hillman & Roberts (Lyric) Joplin, Mo.
 Harmon & Ford (Colonial) Warsaw, Ind.
 Hatch, E. Warren & Co. (Orpheum) Lima, O.; (Arcade) Toledo 28-April 2.
 Hague, Prof. (St. Denis) Toronto, Can.
 Hudson, Louise (Palace) Asheville, N. C.; (Grand) Augusta, Ga., 28-30; (Grand) Columbia, S. C., 31-April 2.
 Hanson Boys (Family) Moline, Ill.
 Hearn & Ritter (Keith's) Boston.
 Holt, Edwin, & Co. (Orpheum) Seattle.
 Hennings, The (Majestic) Council Bluffs, Ia., 24-26.
 Harger, Polly (Grand) Hamilton, O.
 Hall, Frank (New Murray) Richmond, Ind.; Hill, Murray K. (Majestic) Johnstown, Pa.
 Hoffman, Lew (Heuck's) Cincinnati.
 (Star) Muncie 28-April 2.
 Ita, Girl Musicalist (Vauvette) Grand Haven, Mich.
 Imperial Musicians (Poll's) Worcester, Mass.
 Ingram, Beatrice & Co. (Grand) Syracuse, N. Y.
 Ito, Mrs. K., Japs (People's) New Kensington, Pa.
 Jolly, Wild & Co. (Alhambra) N. Y. C.
 Jones, Maud (Colonial) Cleveland, O.
 Johnson & Marvella (Hippodrome) Cleveland, O., 21-April 2.
 Jackson, Harry & Kate (Hathaway's) New Bedford, Mass.
 Johnson, Honey (Majestic) Toronto, Can.
 Jarrell Co. (New Comedy) Chicago.
 Johnston, L. T. (Majestic) E. St. Louis, Ill., 21-April 2.
 Johnston's, Musical (Poll's) Springfield, Mass.; (Bronx) N. Y. C., 28-April 2.
 Jewette, Bob J. (Harris Family) Detroit.
 Jenners, The (Grandy) Hamilton, O.
 Johnson & Carls (Lyric) Wichita Falls, Tex., 21-27; (Majestic) Gainesville 24-26.
 Jennings & Renfrow (Majestic) Cedar Rapids, Ia.
 Juggling Girls, Six (American) Chicago.
 Julians, The (Lyceum) Chicago 24-26.
 James & Ellis (Hush Temple) Chicago.
 Kiernan, Walters & Kiernan (Sittner's) Chicago.
 Kelleys, Australian (Sittner's) Chicago.
 Kane, Leonard (Marlowe) Chicago.
 Kessler & Dunn (Hammerstein's) N. Y. C.
 Kellermann, Amette (Proctor's) 5th Ave. N. Y. C.
 Kramer & Shick (Orpheum) Minneapolis.
 Keeley & Parks; 153 W. 100 St., N. Y. C.
 Kelly & Henry; 278 Frankford Ave., Phila.
 Kenworthy & Duffy; No. 1 Tuxedo Place, Denver, Colo.
 Kimball Bros.; (Majestic) El Paso, Tex.
 Kluger, Magie; 110 Ludlow St., Bellefontaine, O.
 Kulsely & Reardon; Arlington Hotel, Akron, O.
 Kolar, Hazel; Maywood, Ill.
 Kramer, Fred.; (Grand) Sacramento, Cal.
 Kennedy & Lee (Orpheum) Chillicothe, O.; (West End) Unlontown, Pa., 28-April 2.
 Kramer & Ross (Majestic) Columbus, Ga.; (Majestic) Montgomery, Ala., 28-April 2.
 Kamplin & Bell (Hippodrome) Utica, N. Y.; (Lyric) Jamestown, 28-April 2.
 Klos Sisters, Three (Orpheum) Denver.
 Kitamura Troupe (Hippodrome) Cleveland, O.; (Bennett's) Montreal, Can., 28-April 2.
 Kaufman Bros. (Alhambra) N. Y. C.; (Greenpoint) Brooklyn 28-April 2.
 Kakin, Mignonne (Keith's) Phila.; (Maryland) Baltimore 28-April 2.
 King, Violet (Orpheum) San Francisco; (Orpheum) Oakland 28-April 2.

Klein & Clifton (Miles) Minneapolis.
 Knight Bros. & Sawelle (Orpheum) Birmingham, Ala.; (Orpheum) New Orleans, La., 28-April 2.
 Kenna, Chas. (Orpheum) Oakland; (Orpheum) Los Angeles 28-April 2.
 Kelley Sisters, Three (Orpheum) Eau Claire, Wis.
 Konecz Bros., Four (Orpheum) Brooklyn; (Shubert's) Utica 28-April 2.
 Kollins, Stuart, & Banjo Girls (Majestic) Toronto, Can.
 Kelley & Wentworth (National) San Francisco; (Bell) Oakland 28-April 2.
 Kirk, Frank (Family) Des Moines, Ia.
 Kennedy, Joe. (Princess) Cleveland, O.
 La Croix, Paul; (Empire) London, Eng., Feb. 28-April 9.
 Lafayette, Itabe; 336 St. Mary St., Marlon, O.
 La Furrow, Geo. C.; 1257 Windsor Ave., Bristol, Tenn.
 Lavelle, Geo.; 91 Venale St., Atlanta, Ga.
 La Verne, Pearl; Cleveland, O.
 Lawrence & Wright; 1551 Broadway, N. Y. C.
 Leonard, La Belle; (Scenic Temple) Williamette, Conn.
 Leslie, Beatrice; 501 Keith Bldg., Phila.
 La Clair & West (O. H.) Concord, N. H.
 La Villas, The (Grand) Nashville, Tenn.; (Bijou) Atlanta, Ga., 28-April 2.
 La Place & R'ives (Bijou) Brainerd, Minn., 21-23; (5th Ave.) St. Cloud 24-26.
 Lingeman, Sam & Lney (Surprise) Wash., D. C.
 Leighs, The (Blight) Salem, Ore.
 La Reane Four (Lyceum) Littleton, N. H.
 Lucifers, Three (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 28-April 2.
 Laurant, Marie (Colonial) Indianapolis.
 Leonard, Louis & Gillette (Crystal) Chicago; (Hush Temple) Chicago 28-April 2.
 Le Vu & Warren (Vauvette) Paragouh, Ark.; (Palace) Memphis, Tenn., 28-April 2.
 Le Grange & Gordon (2823 Washington Ave.) St. Louis 21-April 2.
 Lane & O'Donnell (Proctor's) 5th Ave. N. Y. C.
 La Pearl & Bogert (Orpheum) Shenandoah, Pa., 21-23; (Luella) Chillicothe, Mo., 24-26; (Crystal) Marcellus 28-30; (Electric) Kansas City 31-April 2.
 Leach & Vance (Colonial) Wilkesburg, Pa.
 Linder, Helen (Crossex) Nashville, Tenn.
 Littlefield, C. W. (American) Chicago; (American) New Orleans 28-April 2.
 La Colles, The; Raleigh, N. C.; Newport News, Va., 28-April 2.
 La Nole, Ed. & Helen (Music Hall) Pawtucket, R. I.; (Scenic) Marlboro, Mass., 28-April 2.
 Lloyd, Hugh (Graud) Pittsburg; (Keith's) Phila., 28-April 2.
 Lester, Nina (Lyric) Natick, Mass.; (Music Hall) Webster 28-April 2.
 Lahl, Cecil & Avery (Pantages) Spokane; (Pantages) Seattle 28-April 2.
 La Belles, Four Fantastie (Varlettes) Canton, Ill.; (Bijou) Freeport, 28-April 2.
 Latina, Mile. (Jeffers) Saginaw, Mich.; (Bijou) Flint 28-April 2.
 Lovenberg's, Chas.; La Petite Revue (Orpheum) Brooklyn; (Alhambra) N. Y. C., 28-April 2.
 Leightous, Three (Colonial) N. Y. C.; (Orpheum) Brooklyn 28-April 2.
 La Vine-Cimarou Trio (Orpheum) Seattle; (Orpheum) Portland, Ore., 28-April 2.
 Loraine, Oscar (New Temple) Rochester, N. Y.
 Leslie, Geo. W. (Bijou) Lewistown, Idaho; (Lyric) Bozeman, Mont., 28-April 2.
 Loisset, Kathru (Haymarket) Chicago.
 Linton, Tom, & Jungle Girls (Marlowe) Chicago.
 La Vine, Gen. El. (Mary Anderson) Louisville, Ky.; (Columbia) Cincinnati 28-April 2.
 London, Jim (Hippodrome) Charleston, W. Va.
 Leslie, Bert & Co. (Orpheum) Los Angeles.
 La Titcomb (Orpheum) Des Moines; (Orpheum) Minneapolis 28-April 2.
 Langdon, Luella (Majestic) Charleston, S. C.; (Orpheum) Savannah, Ga., 28-April 2.
 La Blanche, Great (Star) Gastown, Ga.; (Elite) Roanoke, Va., 28-April 2.
 Laven, Cross & Co. (Orpheum) Los Angeles.
 La Ville, Rena (Lyric) Cambridge, Md.
 La Grecia (Majestic) St. Paul.
 Leonard, Eddie, Mahel Russell & Co. (Orpheum) Kansas City, Mo.; (Orpheum) Denver 28-April 2.
 Long, Warren E. (Theatro) Richmond, Va.
 La Hocco, Hoxey P. (Globe) Chicago; (Cleveland) O., 28-April 2.
 Lancaster, Mr. & Mrs. Tom (McCue & Cahill's) Brockton, Mass.
 Lasky's At the Country Club (Colonial) N. Y. C.
 Lasky's The Imperial Musicians (Poll's) Springfield, Mass.
 Lasky's The New Pianophlends (Keith's) Boston.
 Lasky's At the Waldorf (Temple) Rochester, N. Y.
 Lasky's The Twentieth Century (Shea's) Buffalo.
 Lawrence, Ileri (Grand) Painesville, O., 21-23; (National) Cleveland 24-26.

La Serida (Columbia) Utica, N. Y.
 Levino, Dolph & Susie (National) San Francisco.
 Lukushimas, The (Empire) Nottingham, Eng., 28-April 2; (Empire) Coventry 4-9; Walhall, 11-16.
 Lawson, Chinese (Robinson) Cincinnati.
 Lewis & Harr Co. (Garrick) Wilmington, Del.
 Lucas, Ed. & Hazel (Fifth Ave) Nashville, Tenn.
 Leo, Arthur (People) Owensboro, Ky.
 La she, Marvelous (Iola) Chicago; (Casino) Chicago; 28-April 2.
 Lobe & Sterling (Victoria) Phila.
 Loredio (Orpheum) Newark, O.
 Longwirth, Mr. & Mrs. J. W. (Unique) Minneapolis.
 Lucas, Jimmy (Orpheum) Denver.
 Levy, Bert (Poll's) Wilkes-Barre, Pa.
 Leonard, Jas. & Sadie, & Richard Anderson (Poll's) Wilkes-Barre, Pa.
 Lander, Geo. S. (Heuck's) Cincinnati.
 Lee, Henry (American) N. Y. C.
 Lind, Homer, & Co. (Bronx) N. Y. C.
 Lester, Great (Hammerstein's) N. Y. C.
 Laurent, Marie (Colonial) Indianapolis.
 Leroy, Lillian, & Co. (Star) Chicago.
 Lushy, Hitch (Sittner's) Chicago.
 Luttringer, Lucas & Co. (Wilson Ave.) Chicago, 24-26.
 La Adelside (Garfield) Chicago 24-26.
 Lindholm & Co. (Marlowe) Chicago.
 Lora & Payne (Bijou) Winnetop, Can.
 Leonard, Grace (Majestic) Montgomery, Ala.
 Langer, Will (Family) La Fayette, Ind.
 Leonard, Bert (Orpheum) Savannah, Ga.
 Mann, Billy (Haymarket) Chicago.
 Millers, Juggling (Majestic) Chicago.
 Mack, Floyd (Trevett) Chicago.
 Melbane, Mae, & Co. (Columbus) Chicago 24-26.
 Mascotts, Six (Pekin) Chicago.
 Morgan & Thompson (Pekin) Chicago.
 Mexiclas & Mexiclas (Ashland) Chicago 21-26.
 Mack & Wilson (Apollo) Chicago 24-26.
 Mann & Franks (Marlowe) Chicago.
 Malvern Troupe (Majestic) St. Paul.
 McNally & Slavin (Majestic) St. Paul.
 Mills & Moulton (Majestic) Montgomery, Ala.
 Mack, Douglas & Co. (Majestic) Little Rock, Ark.
 Moore, Great (Majestic) Houston, Tex.
 Mills, Charles (Majestic) Birmingham, Ala.
 Midgley & Carlisle (Fulton) Brooklyn.
 Morton, Four (American) N. Y. C.
 McGuire, Tom (American) N. Y. C.
 Ma Gosse (Plaza) N. Y. C.
 Miloy, Kathryn (Plaza) N. Y. C.
 Millman Trio (Colonial) N. Y. C.
 McDonald, Crawford & Monroe (Alhambra) N. Y. C.
 Marlow, Flying (Alhambra) N. Y. C.
 Melrose & Kennedy (Bronx) N. Y. C.
 Matthews & Ashley (Orpheum) Brooklyn.
 McConnell & Stimpson (Orpheum) New Orleans.
 Motogirl (American) New Orleans.
 Murphy & Francis (Colonial) Minneapolis.
 McCay, Winton (American) Boston.
 McCoy, Nellie (American) Boston.
 Mignon, La Petite (American) Boston.
 Moore, Tom & Stacia (Orpheum) Cincinnati.
 Miller Bros. (Orpheum) Cincinnati.
 McCullay & Connel (Orpheum) Newark, O.
 Mudge, Eva (New Grand) Evansville, Ind.
 McConnell, Arthur; (Star) Erie, Pa.
 McDonald, O. L.; 818 Superior St., Toledo, O.
 Manning Trio; 70 Clancy St., Grand Rapids, Mich.
 Mayne & Mayne; New Castle, Ind.
 Mears, The Bugler; White Hats, N. Y. C.
 Meyer, David; (Gem) Hutchinson, Kan.
 Monson, B. Thos.; 918 W. 4th St., Los Angeles.
 Morris Cora; (Grand) Salt Lake City, U.
 Mario Trio (Gayety) Indianapolis; (Paris) Paris, Ill., 28-April 2.
 Mullane & Montgomery (Palace) Salisbury, N. C.
 Moore, Mabel Valentine (Prospect) Cleveland, Ohio.
 Messer, Helene & Corrine (Sheedy's) Holyoke, Mass., 21-23; (Middlesex) Middletown, Conn., 24-26.
 Merrill, Frank R. (Majestic) Hot Springs, Ark.
 Marshall, Geo. P. (Star) New Castle, Ind.; (Star) Marion 28-April 2.
 Martin, Dave & Percie (Pantages') Denver 28-April 2.
 Morris, Billy, & Sherwood Sisters (Pantages') Portland, Ore.
 Mays, Four Musical (Orpheum) Marion, O., 21-23; (Orpheum) Mansfield 24-26.
 Martella & Aspell Bros. (Family) Pittsburg, Pa.
 Marino Band, Mexican (Metropolitan) Circleville, O.; (Grand) Massillon 28-April 2.
 McDonald Trio (Albion) Chattanooga, Tenn.
 Morton-Jewell Troupe (Poll's) Worcester, Mass.
 Moore, Geo. Anstln (Keith's) Columbus, O.; (Poll's) Wilkes-Barre, Pa., 28-April 2.
 Maxwell & Shaw (Gayety) Indianapolis.
 McCoy, Montrose (Lyric) Catsburg, Ky.; (Virginia) Wellston, O., 28-April 2.

Malvern Troupe (Majestic) St. Paul; (Unique) Minneapolis 28-April 2.
 Melville & Higgins (Orpheum) Des Moines; (Orpheum) Minneapolis 28-April 2.
 Mank's All-Star Trio (Majestic) Chicago.
 Martin & Fabrial (Vauvette) Plymouth, Mass., 21-23; (Scenic) Marlboro 24-26; (Pavilion) Barre, Vt., 28-30; (Gem) Berlin, N. H., 31-April 2.
 Murray & Linn (Poll's) Worcester, Mass.; (Poll's) Springfield 28-April 2.
 Massey, A. J. (Orpheum) Newark, O.; (Family) Barberton 28-April 2.
 Makro & Co. (Kenyon) Allegheny, Pa.
 Mario-Aldo Trio (Trocadero) Phila.; (Luzerne) Wilkes-Barre 28-April 2.
 Montrose Troupe (American) San Francisco.
 Madden & Fitzpatrick (Keith's) Phila.; (Proctor's) 5th Ave. N. Y. C., 28-April 2.
 Mack & Pugal Co. (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 28-April 2.
 McDevick, Jas., & Eleanor Irving (Majestic) LaCrosse, Wis.; (Orpheum) Eau Claire 28-April 2.
 Montgomery, Marshall (Orpheum) Spokane 28-April 2.
 McGarry & McGarry (Majestic) Dallas, Tex.; (Majestic) Houston 28-April 2.
 Maxin's Models, Co. A. (Majestic) Beaumont, Tex.; (Orpheum) New Orleans, La., 28-April 2.
 Moore, Great (Majestic) Houston, Tex.
 Morichini, Mauricia (Orpheum) San Francisco 21-April 2.
 Marabini, Great (Poll's) New Haven, Conn.; (Poll's) Bridgeport 28-April 2.
 Mankin (Orpheum) Salt Lake City, 28-April 2.
 Merritt, Hal (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 28-April 2.
 Mallia & Hart (Orpheum) Atlanta, Ga.; (Chase's) Wash., D. C., 28-April 2.
 Millman Trio (Orpheum) Portland, Ore.
 Mack & Walker (Temple) Detroit; (Temple) Rochester 28-April 2.
 Myer, Hyman (Orpheum) Des Moines; (Orpheum) Minneapolis 28-April 2.
 Mascogno Bros. (Orpheum) Des Moines; (Orpheum) Minneapolis 28-April 2.
 McClain, Clyde (Orpheum) Zanesville, O., 21-23; (Victoria) Wheeling, W. Va., 24-26; (American) East Liverpool, O., 28-29; (National) Steubenville 31-April 2.
 Morton, Harley (Orpheum) Alliance, O., 21-23; (Grand) Massillon 24-26; (Electric) Athens 28-29; (Star) Nelsonville 31-April 2.
 Morosok & Watson (Brown's) Texarkana, Tex.; (Majestic) Hot Springs, Ark., 28-April 2.
 Morofsky, The; & Dog Snorer (Electric) Enid, Okla., 21-23; (O. H.) Perry 24-26.
 Morton & Keenan (Middlesex) Middletown, Conn., 21-23; (Sheedy's) Holyoke, Mass., 24-26.
 Mack Tom (Colonial) Richmond, Va.
 Montrell, Chas. (New Hijou) Dulucose, Ia.
 Murray, Mr. & Mrs. H. J. (Biograph) Alton, Ill.
 Myosotis Sisters (Bennett's) Hamilton, Ont., Can., 28-April 2.
 McNeal, Lorins (Colonial) Warsaw, Ind.
 Marguerite & Adrie (Globe) Chicago; (Cleveland) Cleveland, O., 28-April 2.
 Massey & Kramer (Elyria) Elyria, O.
 Martinette & Sylvester (Olympic) Chicago.
 Moran & Wiser (Apollo) Berlin, Ger., April 1-31.
 Mozdard, Fred. & Eva (Trevett) Chicago.
 Murphy, Mr. & Mrs. Mark (Keith's) Boston.
 Murtha, James (O. H.) Rumford, Me., 21-23; (O. H.) Gardiner 24-26.
 Marvelli & Lenett (Bijou) Bay City, Mich.; (Hijou) Jackson 28-April 2.
 Menetekel (Bijou) Atlanta, Ga.; (Bijou) Birmingham, Ala., 28-April 2.
 Nemo, Carl (Hippodrome) Cleveland, 21-April 2.
 Nelson & Otto (Proctor's) Albany, N. Y.; (Poll's) Scranton, Pa., 28-April 2.
 Nesses, Six (Hathaway's) Lowell, Mass.; (Colonial) Lawrence 28-April 2.
 Norris, The (Vauvette) Plymouth, Mass.
 Nichols, Nelson & Nichols (Majestic) Savannah, Ga.; (Majestic) Columbus 28-April 2.
 Nowette (Orpheum) Oakland, Cal., 28-April 2.
 Nawn, Mr. & Mrs. Tom (Alhambra) N. Y. C.; (Colonial) N. Y. C., 28-April 2.
 Newell & Nido (Majestic) Seattle.
 Norman, Mary (Keith's) Columbus, Ga., 28-April 2.
 Nugent, J. C. (Majestic) Houston, Tex.; (Majestic) Galveston 28-April 2.
 Nevins & Erwood; Springfield, Ill.; (Haymarket) Chicago 28-April 2.
 Neapolitans, Lavonberg's, Marion Littlefield, mgr. (Auditorium) Lynn, Mass.; (Hathaway's) Lowell 28-April 2.
 Noville, Augustus & Co. (Queen) San Diego, Cal.; (Mission) Salt Lake City, 28-April 2.
 Naden, Lew (Academy) Lindsay Out. Can.
 Newton, Gladys (Majestic) Memphis, Tenn., 21-April 2.

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 O'Neil & Gilmore (Orpheum) Newark, O.
 O'Rourke & Atkinson: 1848 E. 15th St., Cleveland.
 Otto Bros.: 240 W. 52 St. N. Y. C.
 Overfield, Andrew: 369 Glenwood Ave., Buffalo, N. Y.
 O'Neil Trio (Kenyon) Allegheny, Pa.: (Lyric) East Liverpool, O., 28 April 2.
 Orlean's, Irma, Cockatoos (Hathaway's) New Bedford, Mass.; (Hathaway's) Lowell 28 April 2.
 Orliva (Bennett's) Montreal, Can.; (Bennett's) Ottawa 28 April 2.
 O'Leary, Charlie (Orpheum) Atlanta, Ga.
 O'Leary, Ida (Orpheum) Des Moines; (Orpheum) Minneapolis 28 April 2.
 Olivetti Troupes (Orpheum) Omaha, Neb.; (Orpheum) Denver 28 April 2.
 Owens, Billy & May (Dixie) Atlanta, Ga.
 O'Connor, Herbert, & Co. (Columbus) Chicago, 21-26.
 Pautzer Troupe, The (Trevett) Chicago.
 Palmer & Dockman (Garfield) Chicago 21-26.
 Patiser & Dyer: Bloomfield, Ia.
 Pallett, Walter H.: (Empire) San Antonio, Tex.
 Penna Bros. (Mary Anderson) Louisville, Ky.; (Columbia) Cincinnati 28 April 2.
 Power's Hippodrome Elephants (Hippodrome) Cleveland, O., 21 April 2.
 Poirers, The (Lyceum) Port Arthur, Can.; (Theatrical) Ft. William 28 April 2.
 Potts Bros. & Co. (Bennett's) Hamilton, Can.; (Bennett's) Ottawa 28 April 2.
 Pike & Calne (Pantages) St. Joseph, Mo.
 Potter & Harris (Lyric) Champaign, Ill.; (Family) Clinton, Ia., 28 April 2.
 Pepper Twins (Vaudeville) Dallas, Tex.
 Pucks, Two (Greenpoint) Brooklyn; (Colonial) N. Y. C., 28 April 2.
 Phillips & Newell (Orpheum) Kingston, Ont., Can.
 Priors, The (Gem) Minneapolis.
 Pearce Sisters (Three Orpheum) Baraboo, Wis., 21-23; (H. H.) Winona, Minn., 21-26; (O. H.) Rochester, 28 April 2.
 Peard, Bobby, & Bro. (Grand) Evansville, Ind.
 Peck, Fred, & Annie (Gaiety) Minneapolis, Minn.
 Price, Van G. & Co. (Grand) Shamokin, Pa.
 Punter Trio (Majestic) Cedar Rapids, Ia., 28 April 2.
 Robinson Bros. (Majestic) Johnstown, Pa.
 Pantzer, Willie, Co. (Columbia) Cincinnati.
 Pringle & Whiting (Bronx) N. Y. C.
 Polk & Polk (Colonial) Indianapolis.
 Quirey, Thos.: (Gaiety) Jackson, Wis.
 Quinto, Will H. & Vienna: 339 George St., Pottsville, Pa.
 Quigley & Adair (Mickwick) Winston Salem, N. C.
 Quaker City Trio (New Majestic) La Crosse, Wis.; (Unique) Minneapolis, Minn., 26 April 2.
 Quinlan & Mack (Mary Anderson) Louisville, Ky., 28 April 2.
 Redmond, Rots (Edison) Brooklyn.
 Renolds (American) N. Y. C.
 Royal Polo Team (Hiza) N. Y. C.
 Rosaline, Claire (Bronx) N. Y. C.
 Rossy & Bent (Hammersfeld's) N. Y. C.
 Randall, Lieut. (American) New Orleans.
 Rich, Geo. & Rosa: (Colonial) Oklahoma City, Okla.
 Reynolds Rose: 240 Battle St., Brooklyn.
 Richards, Ralph: 139 Porter St., Detroit, Mich.
 Richmond, Laura: (Front) Tacoma, Wash.
 Roberts & Little: Rock Island, R. I.
 Rouda, Bob: 218 Turner St., Zanesville, O.
 Rucker, Forrest A.: (Crystal Palace) Toronto, Can.
 Rite Duo (Hijou) Racine, Wis.; (Hijou) Appleton 28 April 2.
 Rex Comedy Circus (Chase's) Wash., D. C.: 174 W. 43d St., N. Y. C.
 Robinson Trio (Star) Hixson, N. Y.
 Robinson & Parrell (Pavilion) Newberry, S. C.
 Roper, Jack & Nellie (Electric) Bolivar, Mo.
 Ray, J. J. (H. H.) Berlin, Wis.
 Royale & Storms (Hijou) Escanaba, Mich.
 Royal Fred (Columbia) St. Louis.
 Ross, St. John, & Co. (Grand) Chicago; (Unique) Minneapolis 28 April 2.
 Ruff, Pat & Co. (Congress) Portland, Me.
 Rublow Sisters (Aldonia) Chattanooga, Tenn., 28 April 2.
 Roberts & Downer (Burlow) Charleston W. Va.; (Robinson's) Cincinnati, O., 28 April 2.
 Roland & Mack (Cleveland) Cleveland, O.; (Baker's) Albany 28 April 2.
 Relf, Clayton & Relf (Crystal) Anderson, Ind.; (Gaiety) Indianapolis 28 April 2.
 Roberts & Roberts (Comique) Buffalo 21-23; (Arcade) Niagara Falls 24-26.
 Ross, Eddie G. (Hijou) Streator, Ill.; (Trevett) Chicago 28 April 2.
 Rivoli, Caesar A. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 28 April 2.
 Rustiana Trio (Crystal) Trinidad, Col.
 Ruse Four (Proctor's) Newark, N. J.; (Proctor's) Albany 28 April 2.
 Rooney, Kathleen (Edly) Oklahoma City, Okla.; (Orpheum) Leavenworth, Kan., 28 April 2.
 Russell, Jessie, & Co. (Pantages) St. Joseph, Mo.; (Majestic) Hannibal 28 April 2.
 Robson, Bob, & Hazelle (New Majestic) Evansville, Ind.; (Empress) Cincinnati, O., 28 April 2.
 Roof, Claude (Majestic) Ft. Worth, Tex.; (Ma) Leavelle) Dallas 28 April 2.
 Rochelle, Grace (Dunlop) Lebanon, Pa.; (Family) Shamokin 28 April 2.
 Road Bros. (Orpheum) Los Angeles 21 April 2.
 Robson, J. (Shea's) Buffalo, (Shea's) Toronto, Can., 28 April 2.
 Road & Earl (Grand) Marysville, Cal.; (Broadway) Ohio 28 April 2.
 Rys Larsen Troupe (Pantages) Tacoma, Wash. (Pantages) Portland, Ore., 28 April 2.
 Richmond Fredricka, Trio (Mary Anderson) Louisville, Ky.
 Riva & Moran (Dunlop) Edmonton, Can.; (Pantages) Spokane, Wash., 28 April 2.
 Ryan & White (Chase's) Wash., D. C.; (Proctor's) Albany, N. Y., 28 April 2.
 Ryan, Thos. J., Richfield Co. (Orpheum) St. Paul.
 R. Ramora, Suzanne (Doll's) Worcester, Mass.; (Doll's) Wilkes Barre, Pa., 28 April 2.
 Riddle & Rhyme (Niska) Athens, O.; (Family) Charleston 28-30; (Princess) Coshocton 31 April 2.
 Rutherford, Jim H. & Co. (Los Angeles) Los Angeles; (Queen) San Diego 28 April 2.
 Raymond Munde (Hammersfeld's) N. Y. C., 28 April 2.
 Roche's Monkeys (Orpheum) Des Moines, Ia.; (Orpheum) Winnipeg, Can., 28 April 2.

Rolonians, The (Colonial) N. Y. C., 28 April 2.
 Rosaria, The (Clutes Park) Los Angeles 21-24 April 9.
 Raymond, Alice, & Her Players (Empire) Edinburgh, Scotland, 28 April 2; (Empire) Glasgow 4-9; (Empire) Sunderland, Eng., 11-16; (Empire) South Shields 18-21; (Hippodrome) London 25-31.
 Reynolds & Donegan (Orpheum) Oakland; (Orpheum) Los Angeles 28 April 9.
 Ryan & Douglas (Trocaadero) Chicago.
 Russ Sisters, Three (Lyric) Dyersburg, Tenn.
 Rivenhall, Fred, (Globe) Chicago; (Cleveland) Cleveland, O., 28 April 2.
 Raymond, Ruby, & Co. (Hathaway's) New Bedford, Mass.
 Redford & Winchester (Lyric) Dayton, O.
 Ritter & Foster (Shoreditch) London, Eng., 28 April 2; (Hippodrome) Ebbw Vale, Wales, 4-9; (Hippodrome) Openshaw 11-16.
 Richarda, Wm., & Co. (Proctor's) Newark, N. J.
 Rich, Gladys (Washington) Boston.
 Rajan, John (Orpheum) Scranton, Pa., 21-23; (Family) Jessup, Md., 24-26; (Orpheum) Saticum, Va., 25-30; (Star) Carbondale 31-Apr. 2.
 Robinson's Picknicks (Victor) Kansas City, Kan., 21-23; (Vaulette) Ft. Scott 24-26; (Yale) Wichita 28-Apr. 2.
 Relf, Clayton & Relf (Arcade) Toledo, O.
 Reading Sisters (Family) Williamsport, Pa.; (411 W. 30th St.) N. Y. C., 28-April 2.
 Reddy & Currier (Majestic) Johnstown, Pa.
 Rice & Provest (Unique) Minneapolis.
 Redwood & Gordon (Unique) Minneapolis.
 Raymond, Lizzie (Heuck's) Cincinnati.
 Rees, Thomas (Wilson Ave.) Chicago 24-26.
 Ramsell Sisters (Wilson Ave.) Chicago 24-26.
 Ray & Manning (Lyceum) Chicago 21-26.
 Ramsell Sisters (Ashland) Chicago 21-26.
 Rapaley, Ralph (Hijou) Winnipeg, Can.
 Rivoli, Caesar (Majestic) Ft. Worth, Tex.
 Robey, Dan (Majestic) Dallas, Tex.
 Russell Bros. (Majestic) Houston, Tex.
 Reddell, May (Majestic) Houston, Tex.
 Sharp & Montgomery (Trevett) Chicago.
 Shannon, Lavinia & Co. (Star) Chicago.
 Schuyler, Elsie (Star) Chicago.
 Straley Trio (Stittner's) Chicago.
 Stember, Sallie (Majestic) Denver.
 Stellinga, The (Majestic) St. Paul.
 Sampson & Douglas (Majestic) Montgomery, Ala.
 Spillers, Five Musical (Family) Lafayette, Ind.
 Scott & Davis (Majestic) Jacksonville, Fla.
 Sully & Hussey (Majestic) Cedar Rapids, Ia., 28 April 2.
 Seligman & Bramwell (Orpheum) Memphis, Tenn.
 Sabal, Josephine (Orpheum) Cincinnati.
 Stevens, Paul (Majestic) Johnstown, Pa.
 Savoy, Lucille (Majestic) Johnstown, Pa.
 Swat Milligan (Orpheum) Denver.
 Sears, Gladys: 258 W. 29th St., N. Y. C.
 Seblin & Grovini: 1675 72 St., Homewood, Brooklyn, N. Y.
 Shaws, Aerial: (Circus Shumann) Berlin, Ger., March 1-31; (Agipoly) Vienna, Austria, Apr. 1-30.
 Soanes Family, Musical: 115 Glenwood Ave., Buffalo, N. Y.
 St. Val & Inez: 2301 Normal St., Cedar Falls, Ia.
 Sizemore, Logan: (Grand) Ft. Worth, Tex.
 Smith, Chas. Cecil: (Empire) Tulsa, Okla.
 Spaulding, Dupree & Ted: Box 287, Ossining, N. Y.
 Smith, Mr. & Mrs. J. Murray (Kenyon) Allegheny, Pa.
 Seoby & Earl (M) Columbia, Mo., 21-23; (Lyric) Sedalia 24-26.
 Sumners, Allen (Hijou) Kenosha, Wis., 21-23; (Barrison) Waukegan, Ill., 24-26.
 Sampson & Sampson (Crystal) Alva, Okla., 21-23; (Electric) Kiowa 24-26.
 Stevens, Edwin, & Co. (Grand) Indianapolis; (Columbia) Cincinnati 28 April 2.
 Stoddard & Wallace (Majestic) Angola, Ind.
 Stepien, Four (Idola) Fond du Lac, Wis.; (Unique) Sheboygan 28 April 2.
 Stanton, The (Gaiety) Bangor, Me.; (Music Hall) Lewiston 28 April 2.
 St. Alva, Addie (Norka) Akron, O.
 Stutzman & May (Majestic) Dallas, Tex.; (Majestic) Houston 28 April 2.
 St. John & Bridges (Unique) Des Moines, Ia.
 Smith & Arado (Miles) Minneapolis.
 Skidin, Rome, Ga.; Chattanooga, Tenn., 28 April 2.
 Spessard's Paul, Acrobatic Bears (Orpheum) Cleveland, O.
 Santoro, Nick, & Co. (Majestic) Madison, Wis.; (Temple) Ft. Wayne, Ind., 28 April 2.
 Strickland Rube (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 28 April 2.
 Seales, Arthur (Lyric) Jamestown, N. Y., 21-23; (Family) Warren, Pa., 24-26.
 Spalding & Riego (Chase's) Wash., D. C.; (Trent) Trenton, N. J., 28 April 2.
 Selinilla (Arcade) Carnegie, Pa.
 Susana Princess (Marlowe) Chicago; (Stittner's) Chicago 28 April 2.
 Steikney's, Louise, Dog & Pony Novelty (Grand) Portland, Ore.
 Somers & Storke (Majestic) Sioux Falls, S. D.
 Sounsen, Chris. (New Majestic) La Crosse, Wis.; (Unique) Minneapolis, Minn., 28 April 2.
 Spissell Bros. & Co. (Maryland) Baltimore.
 Schlayton Troupe (National) San Francisco 28 April 2.
 South Sea Island Joe & Wife Beno (Keith's Hippodrome) Cleveland, O., 21 April 2.
 Spencer & Austin (Orpheum) Sidney, O.; (Hijou) Anderson, Ind., 28 April 2.
 Silvano & Co. (Vendome) Waco, Tex.
 Stone & Hayes (Temple) Grand Rapids, Mich.; (Hijou) Flint 28 April 2.
 Sutton & Sutton (Orpheum) Atlanta, Ga.
 Spauld Paul (Orpheum) Kansas City, Mo.; (Majestic) Des Moines, Ia., 28 April 2.
 Standish Albee (Orpheum) Harrisburg, Pa.; (Keith's) Pidda., 28 April 2.
 Stepp, Meltinger & King (Colonial) Norfolk, Va., 28 April 2.
 Smallotta, Edward (Hippodrome) Cleveland, O., 21 April 2.
 Sizemore, Arthur (H. H.) Tipton, Ind.
 Stone, La Belle (National) Steubenville, O., 21-23; (American) East Liverpool 21-26.
 Sherman, De Forest, & Co. (Majestic) Cedar Rapids, Ia.
 Symonds, Jack (Hippodrome) Rock Island, Ill.; (Marlowe) Chicago 28 April 2.
 Saver & Savoy (Miles) Little Falls, Minn.
 Smith & Brown (Hijou) Virginia, Minn.; (Brinkman) Bonfield 28 April 2.
 Scott & Davis (Majestic) Jacksonville, Fla.
 Schilling, Wm. (Lawson's) Elizabeth, N. J.

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(Continued on page 42.)

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The ravages of the elements during the past real winter bids well, according to the traditions, for a summer that will be ideal in warmth and sunshine. With this potent factor in his favor, enthusiasm among the managers and concessionaires is at fever pitch.

The yearly rentals for privileges have taken on a healthy boom and judging from the sharp competition in bidding Jove himself must have shown gladsome tidings to the many "hauch" fellows.

Band agents who represent "artistic, eccentric, picturesque, stately, soulful, cultivated, lovable and feted directors who drew all the money at the resorts in which they appeared, after rival hands had nearly ruined business," flit in and out, outstripping in eloquence and number the more shrinking impresarios who have "something new," just imported from the other side. If the individuals who besiege the park headquarters would devote more of their time to lauding their own goods and refrain from using sledge hammers on their contemporaries' drawing ability, they would be more successful in getting contracts. Not included in this category of avil workers, however, are Lieutenant Carle Carleton, of British Guard Band; Bernhard Frank, of the Russian Imperial Band, or Carle Edouarde, who looks after the interests of his own band. This trio is in great contrast to the habbling bunch that have few words for any but themselves.

Spectacular events, such as Pain's Battle in the Clouds, wild west shows and aviatorial contests are most in demand.

All of the park managers are giving considerable attention to the development of their athletic fields and playgrounds which, until this season, have been almost entirely disregarded features. General Manager Salen, of Luna Park, Cleveland, is having a grand stand installed that will seat several thousand people and will afford visitors an excellent view of all contests without interfering with the players, and will also net more or less revenue for seats, cushions, score cards, etc.

Forest Park Highlands and West End Heights, at St. Louis, are remodeling, to give over space for athletic events.

Riding devices, especially those designed to thrill, have presented little that savors of newness or has novelty features.

Abe Shapiro, at Toledo, is hooking a number of bands and free acts and in all probability will have a few of the airships for which the town is noted for attractions.

Professor Trotter is visiting New York and surroundings at present in the interests of The Scenic Ballroom, on which he has just received patents for the United States. He is in communication with Paul D. Howse, Anthony Steuwer, Frank Melville, Louis Ober and others for the building of his attraction for the latter part of this season.

RIVERVIEW ADDS THREE NEW WONDERS.

Chicago, Ill., March 19.—The latest announcement from the Riverview headquarters is to the effect that contracts have been closed with the Pneumatic Tube Company to build a glass tower 300 feet in height, with a capacity of 150 to 200 persons. This tower will be constructed on much the same principle as the pneumatic tube ride, except that it will be of solid glass and will be upright. The small car will be raised upward by air pressure and will afford a novel method of obtaining a bird's-eye view of the city.

The Victory in the Clouds was also given out last week as one of the new attractions for the Bowery at Riverview. This feature represents a small town or country in about the year 1930, when airships are supposed to be in common use. The town is besieged by the offending airships and her fleet destroyed by the aerial bombs which are dropped. All the modern implements of war are used, such as the air torpedoes and the famous Draisit air battery. The victory is won by the defending township upon the arrival of her fleet of airships which, being fresh from the clouds, succeed in driving back the forces of the enemy and saving their native soil from the ravages of the offenders.

The Drury, a monstrous ride which has been recently constructed at the Exposition, is destined to be the "winner" with the "Joy riders" of the summer. The ride is the fastest and the longest ride ever built in any enclosure and its many twists and curves add the thrill that brings the chills of delight to those young pleasure seekers who are forever on the lookout for "dare-devil" sport.

AL FRESCO PARK.

Al Fresco Park is at Peoria, Ill., located on the banks of the Illinois river.

V. C. Seaver is the president and general manager. He is kept busy looking over plans, advising, changing and superintending the many new novelties for the coming year. About two-thirds of the added space to the park has been granted to responsible and thorough show and privilege people. The bathing beach will be in great favor this year, as the new shower and bath houses are fast nearing completion. The cafe, with its well appointed service, which is par excellence in the cuisine department, will be under the same management as last year. The magnificent theatre building will be re-

modelled and used for a new feature, the first time in any park in America, known as the "Too Hot Ha," most laughable and ridiculous show ever seen.

The Shoot the Chutes is being overhauled; an addition of a quarter of a mile of waterway has been added and will be called the Cave of Love and Mystery.

In the Bazaar there will be many new games and souvenir stands.

The Ball Room, surrounded by mighty oaks, which stand like sentinels, and flowers of every hue and clime, with their perfume, will hold the dancers and visitors entranced, like visiting another world.

A large level plot of ground will be reserved especially for baseball and football games.

C. F. RHODES.

SIX AT MADISON SQUARE GARDEN

Harry Six, premier high diver, who has just returned from a seven months' tour of South America, announces that he will return to Brazil and other southern countries this fall for an extended engagement. His contracts arrived on this week's steamer. Mr. Six contemplates enlarging his act by adding ten women swimmers and will also take along several other acts under his management.

Six is having a new tower built, made entirely of aluminum, and in place of three hundred and fifty electric lights will use nearly one thousand, including six oceanic submarine arc lamps and a glass tank. The idea is a new one and will demonstrate the danger of making a high dive into shallow water.

This summer Mr. Six will appear at Madison Square Garden, under the management of the American Hippodrome Company, and will play for ten weeks as a feature act. He will dive from the dome of the roof.

In the Spring number of The Billboard, an error was made by giving Mr. Six's address as 1402 Broadway. Mr. Six's permanent address is at 1440 Broadway, Suite D, where all mail should be addressed.

BUYS WHITE CITY.

New Orleans, La., March 21.—White City will throw open its gates to the public April 3. This park, known as White City, has been purchased by Benjamin J. Megginson from the Philadelphia Amusement and Construction Company, and he will run same himself. Since Mr. Megginson has returned to the city he has started work on his park and is making extensive repairs. For the Casino, Mr. Megginson has secured a first-class opera company, which will present the best operas and musical comedies during the season. A military band will give outdoor concerts nightly.

KINSILA'S BIG VENTURE.

A big open air park will be erected in Buenos Aires, South America, by a company of prominent citizens, with Edward B. Kinsila, formerly managing director of Dreamland, Coney Island, New York, at the helm. The venture will be along elaborate lines, and it is announced that \$1,000,000 will be spent in converting the site secured into a most pretentious playground.

PROMOTION FOR HAWKS.

Wells Hawks, who was last season press agent of Greater Dreamland, has been made the general press agent for all of Senator William H. Reynolds' enterprises. This will include Long Beach, Greater Dreamland, Borough Park, Westminster Heights, Vanderveer Crossing, Laurelton, etc. During the summer, Mr. Hawks will divide his time principally between Long Beach and Dreamland. At present, he is on the road in charge of Senator Reynolds' lecture tour.

PARK NOTES.

S. Z. Herb, a well-known musician, formerly principal bass player with Innes-Brooks Chicago Marine and Phinney's James-town Exposition Bands, who is now located as musical director at the Kansas State Industrial Reformatory, has organized a band of 40 pieces. Mr. Herb has signed a contract with the manager of the Riverside Park, Hutchinson, Kansas, to furnish band concerts for the entire season of 1910.

The manager of Lake Cliff Park, Dallas, Texas, is Charles S. Mangold. He is at present in Chicago and will also go on to New York, making bookings for the coming season. He intends to produce musical comedies and light operas at the Casino, with a sock company and vaudeville at the Garden Theatre, which is also at Lake Cliff.

Stanton Park, Steubenville, Ohio, will open the season May 30, with all the usual park attractions—boating, merry-go-round, roller coaster, bowling alley, shooting gallery, dancing hall, band stand, etc. Harry Armstrong is manager. Steubenville and East Liverpool Traction and Light Company are proprietors of the park.

Manager Ed. S. Baker, of Dreamland Park, Decatur, Ill., has returned from his trip in Oklahoma, and is arranging for opening of this handsome park May 1.

Mr. Edw. Raymond, now manager of the New Majestic, at Evansville, Ind., will manage Oak Summit Park, that city, during the coming summer.

W. J. Brown, manager of the Orpheum Theatre, Dallas, Texas, will be the manager of the Cycle Park Theatre, that city, this season.

White City, a new park at Des Moines, Iowa, containing 127 acres, opens June 1. C. P. McLaughlin is general manager.

Ingersoll Park, Des Moines, Ia., with Fred Buchanan as manager opens May 31.



AMERICAN BAND AND ORCHESTRA

of Providence, R. I.

MR. BOWEN R. CHURCH, Conductor

A permanent organization since 1837. Large Military Band, or Large String Orchestra, of any size, can be furnished on application. Or a large organization that can play both in string and brass, thus affording both a band concert and an orchestra concert during the same evening or the same engagement. Address all applications to

HOWARD PEW, 121 W. 42nd St., NEW YORK

PROF. ANTONIO OLIVETO AND HIS BAND

Engaged with John Robinson's 10 Big Shows for Season 1910

Just arrived on "King Albert" of the German-Lloyd from Naples, Italy.

At Parks, Fairs, and Amusement Resorts EVERYWHERE

The Greatest Fun Maker and Money Maker in our Laughing Mirror Show. Best Proposition ever offered the Amusement Manager. Write today for full particulars.

J. M. Naughton Amusement Construction Co. Hotel Mayer Bldg., Peoria, Ills.



VANITY : FAIR : PARK PROVIDENCE, R. I.

Million Dollar Park of New England

One million people to draw from; open 7 days a week. Opens May 28, 1910. The following concessions for sale: Knife Rack, Candy Wheel, Bird Wheel, Cologne Rack, Cane Board, Plate Game, Ice Cream Cones, Popcorn, Frankfurters, Peanuts, Lemonade, Plug Bong, Shooting Gallery, Photo Gallery, Glass Blower, Tintype, Weighing Machine, Palmistry, etc. All these concessions sold on flat rental, 3 buildings, \$4000, for shows on percentage basis, also 2 buildings for Illusion Shows on percentage. Get busy, and address LEO S. MEYER, President and General Manager New Vanity Fair, Providence, R. I.

WANTED For Downie's World's Best DOG and PONY SHOWS

Circus Acts of all kinds except riding; Man to lecture on flying machine and sell concert and reserved seat tickets, Concert Team, good Hoop Canvasser, A 1 Frak to feature. Also that can do concert turn, Clarinet for band and orchestra, General Agent who has had experience handling small Railroad Show. Sober, reliable, experienced people wanted. Name lowest salary. Show opens Medina, N. Y., 1st of April. Wanted to buy, small Tableaux, Band and Ticket Wagon, two small sized Railroad Baggage Wagons, Shetland Pony Harness, Miniature Poms, Cages and Tableaux, Pony Charlots, and Collaps. Address ANDREW DOWNIE, Medina, New York. All Performers must do more than one act.

SEA SIDE PARK!

A LIVE CONEY ISLAND IN THE EAST, AT OLD ORCHARD BEACH, ME.

Standard natural park. Eight years' honorable record. We are still doing business at the same old stand. PRIVILEGE PEOPLE who are not yet located and still in the market, write us immediately for a square deal. We have the goods. State fully and plainly what you want, and receive a prompt reply that will close your up.

THE MAINE INVESTMENT CO., Ltd., Old Orchard Beach, Maine.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

BURLESQUE NEWS

THE WORLD OF BURLESQUE.

By SYDNEY WIRE.

Another commendable move is to be made by the Columbia Amusement Co. (Eastern Wheel burlesque), in the revival of pictorial billing matter for window display. The use of lithographs was discontinued two seasons ago and other economies were made in the publicity end of the Wheel's expenses, but it is evident that little benefit was derived from the saving, and the new edict declares that all the shows are to use "pictures" from now on. The next change will probably be the abolishment of the ugly stereotype block on yellow billboard stands, which have been used this season, and it is more than probable that the old style of colored stands will be used next season, with new and artistic ideas in copy.

There is no doubt but that a great deal more attention will be paid to advance publicity during the coming season, and many of the shows which have been doing without an agent, will be represented by a man ahead. There is plenty to do for a man ahead of a Wheel burlesque organization, if he understands his business, and the time is coming when the burlesque show will be represented by a real advance man, who can do a little more than lay out paper and tack cards.

There are a number of towns on both wheels that are far from being winners, and it seems as though some special effort might be made to get better results. A special arrangement could be made to spend a little more money at these weak spots, and by additional publicity to give them a chance to live up. There are a number of towns which have been tried out by both wheels, and which have, after awhile, been dropped, as unprofitable stands. Some of these, at least, might have turned out all right if conditions had been favorable, and more persevering methods used. In many cases the theatres were practically "shacks," or were in a bad location, to say nothing of incompetent local management, while no extra efforts were made to draw or create a patronage, the wheels expecting to go straight in and make good. There are a number of good towns in the country where burlesque is practically unknown, and in any case misunderstood, and the successful invasion of this sort of territory can only be accomplished by persistent effort, and the gradual education of the theatregoer to the new form of amusement.

Good advance men are a big help to any traveling organization, but incompetent agents are as bad as none at all, and when the burlesque owner decides to carry a man ahead let us hope that he will realize the better policy of paying a reasonable salary so that competent advance men will be more inclined to turn their attention in the direction of burlesque.

Henry Abbott is doing some great work ahead of Hurlitz & Hanson's two shows, The Ginger Girls and The Follies of New York and Paris. He was in Toledo recently and covered the town from one end to the other. "Kid" Mohr, advertising agent at the local burlesque house, gave Mr. Abbott much valuable assistance, and together they billed a number of the surrounding towns.

The result of this energetic advance work has been plainly apparent. The Ginger Girls having played to record-breaking business all of the week, while the advance sale for the following show has been phenomenal.

The Follies of New York and Paris played three days at Youngstown, O., last week. There has been no report regarding business up to this writing. The show opened the week at Wheeling, W. Va., and went on to Youngstown instead of laying off.

Jules Hurlitz was on to the Ginger Girls last week. Manager Chipman was highly complimented by "The King," for the appearance and work of his company. A few chances of numbers were made, and Mr. Hurlitz left for New York City.

The Four Lottions are making a big hit at the new Columbia Theatre in New York City this week. The act is one of the best casting acts ever seen in this country, and is making a terrific hit as a burlesque strengthener.

Clarence Burdick reports big business on his western trip with The Jardin de Paris Girls (Western Wheel). The show played to turn away business at Louisville this last week.

Al Reeves has written a book on Beauty. If any one is competent to write of feminine charms it is surely the genial Al. You've got to give him credit.

All will be glad to learn that pretty Mollie Williams is back at work with Jack Singer's Bohemian Show.

The Ginger Girls will stay on the road until the beginning of June, closing the season at H. & S.'s 125th St. house.

The Ginger Girls is a winner, and the clever work of Ed Lee Wroth in fact of the entire company, is well deserving of praise.

A rumor says that W. Hinkins will have a new show on the Western Wheel next season.

CHICAGO BURLESQUE NOTES.

The offering at Sid J. Eason's Theatre this week is the great Star & Garter Show. It is a superb production, seven scenes making up the two acts, and is replete with the most laughable situations imaginable. A company of fifty people is required to give the show proper presentation, among them being Rice and Cady, Murray Livingston and Co., Ethel Kirk and Robert Ellis, a notable addition of some of the most popular stage people today. The usual Wednesday night wrestling features will be a part of the entertainment, and the amateurs will perform after the regular performance.

Phil Sheridan's big new Marathon Girl show is holding the boards at the Alhambra this week, and no doubt will prove one of the biggest drawing cards yet at that house. The opening is called A Run for Your Money, an act to the

minute musical travesty with clever burlesques on all the big show hits of the day. The closing portion of the entertainment is a scene of actual every day experience, with just enough story to allow the introduction of the many musical numbers and display the handsome ensembles, not overlooking the beautiful scenery and costumes.

Plenty of songs, myriads of comedy, a shower of hilarity, and an endless chain of pretty and highly entertaining scenes is the offering of the Ginger Girls, who are seen at the Star & Garter Theatre this week. Ed Lee Wroth, who until recently starred in Mr. Him and I, heads a gigantic cast of universal merry makers. Two burlettas, each with a captivating plot, forms the principal end of the Ginger Girls' offering, while there are many excellent vaudeville features which help to make the entire entertainment one well worth the consideration it has received.

The Empire is the attraction which is appearing at the Folly this week, and the popularity of this show does not seem to have waned in the least, judging by the size of the audiences that are filling that house daily.

The Empire has the ever popular Fashion Plates for the drawing card, and reports say that it is one of the best drawing cards that house has had this season.

REEVES HELPS NEWSBOYS.

Toronto, Can., March 19.—Al. Reeves, proprietor of Al. Reeves' Big Beauty Show, who has been drawing crowded houses to the Gaiety Theatre, Toronto, week of March 14, gave the local newsboys' union a big boost. Friday, Toronto newspaper, assisted by Miss Lonsford, his leading lady, and a handsome sum was realized. Al. claims to have been a newsboy in Toronto 25 years ago. The union gave Mr. Reeves and Miss Lonsford a handsome present each.

EDW. CASTANO ILL.

Edward Castano, straight man and stage manager with the Watson Big Show, the Reef Trust, was forced to retire from the cast March 7, at the Empire Theatre, Brooklyn, due to a severe attack of the grip, which he contracted while playing at the Casino Theatre in Brooklyn. Mr. Castano offered the laws of nature and succeeded in working the week out at the Casino Theatre, feeling that Sunday's rest would do him good, but when Monday came, he was unable to get up. His doctor advised him to lay off the entire week, but owing to his presence being needed in the company, Castano forced himself to the theatre, where he succeeded in playing the week out, gaining new strength daily.

THE OPRY HOUSE.

(Written for The Billboard by Ouse Fred Sweet.)

Dear old town hall, how much thy sinful haunts
Afforded to my halcyon days of youth!
Seen through perspective, blessed in its faults,
Imagination misting o'er the truth,
'Twas here I loved with hero, wept with griefed,
Twas here I loved with hero, wept with griefed,
Mourning as dead the one whom villain kills,
As trembling, throbbing, sat I in front row,
Admission earned that morning "peddlin'
bills."

'Twas here "ten, twenty, thirty" show stayed
a week,
While minstrel troupe and band held boards
a night.

Here Lady Isabelle watched her Willie die,
Here Little Eva soared in realms of light,
Here politician talked and quipped his thirst,
Here doctor sold his balm that thwarted fate;
And when our class had finished up at school,
The town jammed here to watch us graduate.

Ah! cruel years have lifted off the veil,
And past the faded curtains now I see
The bare board walls behind the threadbare
scenes.

Where fancy used to weave so much for me,
But through that staidest a humble house of
frames.

With shrunken stage, bare walls and ceilings
low,
No playhouse since has ever held the thrills
I felt as when a kid in thy front row.

MANAGER WINS CASE.

All acts working the Orpheum Theatre, Dallas, Texas, week of March 13, were summoned as witnesses in the case against Manager Brown for running a theatre on Sunday. Manager Brown won the case on the plea of Sunday concerts. All the vaudeville houses in Dallas are to be tried for the same offense.

SUCCESS WITH BURDICK SONGS.

Percy Orth, Paul Zallee, LaMar, The Tracys, McDonald, Curtis and Curtis, Gilbert and Gilbert, Landry, and many others report that they are having the success of their lives singing Burdick songs.

CREATORE

And His Band

Spring and Fall Tour Now Booking

FRANK BERTH, Mgr., 1402 Broadway, N.Y.

MONTREAL, CANADA

Just opening, LARGE PENNY ARCADE, SPACES TO LET for Japanese Ball Game, Shooting Gallery, Glass Blower, Photo-taking Machine, etc. None worked here before in Arcades. Write quickly what you have. "ARCADE," 315 St. Lawrence Blvd., Montreal, P. Q.

PADUCAH ON THE BOOM

300% Increase in building permits so far in 1910 over that of corresponding period in any previous year of the city's existence. 23% Increase in bank clearings. Four new railroads projected, every shop working full time and force, and substantial wage increases in all lines of labor.

OPENS

SUNDAY
MAY 15

Will contract with good Carnival Co. for Opening Week. For all information address

PADUCAH TRACTION CO.
Paducah - Kentucky

WALLACE PARK

The city's (25,000 population), only outdoor resort. 17 minutes from heart of city; 5-cent fare. Beautiful lake, fine dancing pavilion, commodious baseball park. A great rendezvous for picnics and excursions from all over West Kentucky and Southern Illinois. Greatest efforts ever attempted will be made to make this park the one big real "winner" this season. 100,000 adjacent population to draw from.

THE CASINO

1,000 seating capacity, large stage and full scenic equipment. A good show town and adjacent territory to draw from.

SPECIAL INDUCEMENTS

— WILL BE UP TO —
MUSICAL COMEDY
OPERA and Other Good
Attractions.

WANTS

Merry - Go - Round, Concessions and any Public - pleasing Attractions or devices.

LIBERAL
TERMS TO
REAL
FEATURES.

WANTED

— AT —

WHITE CITY

DAYTON, OHIO.

MERRY-GO-ROUND and Concessions of all kinds. Nothing too large. Nothing too small.

Address, - GEO. H. HEISER, General Manager.

Wanted FOR THE K. G. Barkoot Amusement Companies

Good Shows with Good Fronts

Can use few more legitimate concessions of all descriptions. Long season.

CAN USE PIANO PLAYER AND VAUDEVILLE TEAM.

Route, Company No. One:	Route, Company No. Two:
Cedartown, Ga. - - - March 21 to 26	Wadesboro, N. C., - - - March 21 to 26
Rome, Ga., - - - March 28 to April 2	Maxton, N. C., - - - March 28 to April 2
Chattanooga, Tenn., - - - April 4 to 9	Cheraw, S. C., - - - April 4 to 9
Address K. G. BARKOOT, Mgr.	Address J. C. SIMPSON, Mgr.

WANTED for the BARNUM & BAILEY SIDE SHOW

:-: FREAKS :-:

Strange and Striking Features. Vaudeville Specialties and Interesting Novelties.

Address and make application to

CLYDE INGALLS, Manager Side Show Department,
Barnum & Bailey Greatest Show on Earth.

Madison Square Garden, - - - NEW YORK CITY.

THE PRINCESS THEATRE

(Formerly THE IDLE HOUR)

CRAWFORDSVILLE, INDIANA

Wants strictly first-class Repertoire and Musical Comedies for summer season. Will open about May 1, 1910. Good city of 10,000. Seating capacity, 1,000. Shows of merit can do a big business, but no "barnstorming tryouts" will be allowed in this air-dome. All contracts made with Lee Gilkey, of the "Idle Hour," should be renewed at once. Get in the game, and get in early.

GEO. R. WHITE, Manager.

CALL--BURK'S SHOWS!

Open at Topeka, Kans., Thursday, March 31st.

All people engaged report in person at 10 a. m., Tuesday, March 29, at cars on fair grounds, Topeka, Kansas. Acknowledge this call at once. Want good strong free outside exhibition; high dive or good wire walker. State salary. Add. all mail to C. E. BEYERLE, Box 299, Topeka, Kan.

GREAT NORTHERN SHOWS

Open at Syracuse, N.Y., May 9, 1910

Can place one or two good clean shows that do not conflict. Big money; plenty of rubes. All concessions who wish to book, write, T. J. ABBOTT, Mgr., Winterquarters, 251 N. Salina St., Syracuse, New York.

FOR SALE PEOPLE'S THEATRE BUILDING CHICAGO

Including celebrated stock house, seating 1,400. Hotel of 50 rooms, nine stores, dance hall and lodge hall; all rented; fine income property. Address WILLIAM G. CLARKE, Owner.

ROUTES

PERFORMERS' DATES.

(Continued from page 39.)

Shean, Tom L. (Bijou) Flint, Mich. Skop, S. Stanley (Globe) N. Y. C. Smiths, Great Aerial (Hippodrome) Cleveland, O. Stafford, Frank & Co. (Majestic) Chicago. Sterling Bros. (Creation) Clinton, Ind., 21-23; (Arcade) Shelbyville 24-26. Slosson, Pauline (Brown) Texarkana, Tex. Sanford, Jere (President) Chicago 28-April 2. Snyder & Buckley (Fulton) Brooklyn. Strictly Business (Fulton) Brooklyn. Stuffer Bros. (American) N. Y. C. Subers, Cackley & McBride (Orpheum) New Orleans. Stafford, Frank & Co. (Majestic) Chicago. Stanley & Morris (Keith's) Boston. Star Boat (American) Boston. Those Three Fellows (Fulton) Brooklyn. Thompson, Henry (Fulton) Brooklyn. Thompson, Herman (Orpheum) Brooklyn. Terry & Lambert (American) Chicago. Teed, Lazell & Herr: 4247 Lorain Ave., Cleveland, O. Tyrone, Wallace (Electric) San Saba, Tex., 21-April 2. Turner, Bert (Majestic) Council Bluffs, Ia.; (Grand) Chillicothe, Mo., 28-April 2. Taylor, Meta E., & Co. (Keith & Proctor's) Jersey City, N. J.; (Keith & Proctor's) 125th St., N. Y. C., 28-April 2. Tripp, Alphonse E. (Orpheum) Bridgeport, Conn.; (Poll's) Springfield, Mass., 28-April 2. Tangley, Pearl (Orpheum) Mansfield, O.; (Orpheum) Lancaster 28-April 2. Tainbo & Tambo (Orpheum) Cincinnati, O.; (Dominion) Winnipeg, Can., 28-April 2. Temple & O'Brien (Lyric) Pine Bluff, Ark. Tolans, Musical (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 28-April 2. Tuttle & May (Unique) Minneapolis; (Grand Family) Fargo, N. D., 28-April 2. Taylor, Mae (Mystic) York, Pa.; (Wilson) Baltimore, Md., 28-April 2. Toledo, Sydney (Murray) Richmond, Ind.; (Grand) Indianapolis 28-April 2. Tracy, Julia Redmond (Baker's) Rochester, N. Y. Toret & Flor d'Aliza (Pantages') St. Joseph, Mo.; (Majestic) St. Paul, Minn., 28-April 2. Thomas Toby (Madison Square Garden) N. Y. C., 24-April 23. The Quartette (Bennett's) Montreal, Can.; (Shea's) Buffalo, N. Y., 28-April 2. Tussey, Troubadours (Chase's) Wash., D. C., 28-April 2. Tuseno Bros. (Majestic) Houston, Tex. Thompson, Wm. H., & Co. (Temple) Detroit, Mich. Topsy & Topsy (Temple) Detroit; (Temple) Rochester, N. Y., 28-April 2. Top of the World Dancers (Colonial) N. Y. C.; (Orpheum) Brooklyn 28-April 2. Turners, Musical (Gem) Washington C. H., O.; (Orpheum) Chillicothe 28-April 2. Till, John & Louisa (Proctor's) Troy, N. Y., 21-23; (Proctor's) Cohos 24-26. Toys, Musical: Bradford, Pa. Tomita Jiu Jitsu Co. (Colonial) Indianapolis. Trombetts, Les (Temple) Detroit. Tyrrell, Al H. (Pantages') Spokane, Wash. Tempest & Sunshine (Orpheum) Memphis, Tenn. Trovato, Sig. (Columbia) Cincinnati. Taylor, Eva, & Co. (Orpheum) Minneapolis. Tourist Trio (Wilson Ave.) Chicago 24-26. Terry & Elmer (Garfield) Chicago 24-26. Tetsuwarai Japs (Apollo) Chicago 24-26. Unihan (Majestic) Jacksonville, Fla. Underwood, Ethel: (Star) Erie, Pa. Umbanths Bros. (American) East Liverpool, O.; (Family) Barberton 28-April 2. Valdare & Varno (National Amphitheatre) Sydney, Australia, Feb. 28-Apr. 25. Vilians, Two (Orpheum) Easton, Pa. Valentines, Three Flying (Burling) Charleston, W. Va.; (Robinson) Cincinnati, O., 28-April 2. Vontello & Nina (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 28-April 2. Valados, Lea (Majestic) Cripple Creek, Col.; (Crystal) Trinidad 28-April 2. Valcetta Leopards (Keith's) Columbus, O. Viola, Otto (Gaiety) Asheville, N. C.; (Bijou) Greenville, S. C., 28-April 2. Vernon (Bennett's) Ottawa, Can.; (Bennett's) Hamilton 28-April 2. Vnos, Musical (Cleveland) Cleveland, O.; (Baker's) Rochester, N. Y., 28-April 2. Vagrants, Three (Hathaway's) New Bedford, Mass.; (Poll's) Hartford, Conn., 28-April 2. Vittorio & Giorgetto (Orpheum) New Orleans. Von Bell, Harry (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek 28-April 2. Vital Question (Hathaway's) New Bedford, Mass.; (Hathaway's) Lowell 28-April 2. Vogel & Wandara (Revier) Twin Falls, Ida.; (Majestic) Salt Lake City 28-April 2. Van, Billy R., & Beaumont Sisters (Keith's) Columbus, O.; (Columbia) Cincinnati 28-April 2. Valots & Lamson (Park) Phila. Vancello, C. (Empire) Atlanta, Ga. Valentines, Four Flying (Bijou) Atlanta, Ga. Van Goffe & Cotrelly: Ocean Springs, Miss., 28-Apr. 2. Victoria Four (Poll's) Wilkes-Barre, Pa. Vall Olive (Star) Chicago. Von Hampton & Jesslyn (Majestic) Little Rock, Ark. Venetians, Four (Bijou) Dubuque, Ia. Veronica & Hurl Falls (Family) LaFayette, Ind. Ward & Stone (Majestic) Chicago. Wells, Lew (Haymarket) Chicago. Williams, Margaret & Co. (Apollo) Chicago 24-26. West, Roland, & Co. (Majestic) Montgomery, Ala. Wilson, Chas. (Majestic) Cedar Rapids, Ia., 28-April 2. Weston, Great (Majestic) Johnstown, Pa. Wallace's, Jack, Cockeratoos; Parker Shows, Abilene, Kan. Wentworth & Burns (Majestic) El Paso, Tex. West Sisters: 1412 Jefferson Ave., Brooklyn. Whitely, Tilly: 39 Kane St., Buffalo, N. Y. Williams, Frank & Della: Woodhine Terrace, Palmyra, N. Y. Williams', Frances, Dog, Pony & Monkey Circus: 7 Beecher St., Newark, N. J. Wilson, Lizzie: 175 Franklin St., Buffalo, N. Y. Wilson, Mae: (Grand) Salt Lake, U. Weicht, J. W.: Gallatin, Tenn. Williams Duo (Crazy Walls) Mineral Springs, Tex. Wheeler Sisters (Lyric) Jamestown, N. Y., 21-23; (Family) Warren, Pa., 24-26. Winston's Sea Lions (Madison Sq. Garden) 24-April 23. Wolfhelm's, Eugene, Living Bronze Statues: Norfolk, Va. Ward, Billy (Seenie) N. Y. C., 21-23. Winters Comedy Four (Family) Milton, Pa.

Winkler-Kress Trio (Crescent) Syracuse, N. Y. Wallace & Bosch (Star) Cordele, Ga.; (Vaudette) Jacksonville, Fla., 28-April 2. Wood, Milt (Orpheum) New Orleans. Woods & Woods Trio (Poll's) Bridgeport, Conn.; (Poll's) Springfield, Mass., 28-April 2. Wild, Albert (Majestic) Knoxville, Tenn., 28-April 2. Winchester, Ed. (Star) Seattle; (Grand) Tacoma 28-April 2. West & Denton (Garrick) Burlington, Ia.; (Family) Davenport, 28-April 2. Warren, La Greca & Warren (Bijou) Duluth, Minn.; (Miles) Minneapolis 28-April 2. Warren & Francis: Champaign, Ill.; (Circle) Chicago 28-April 2. Woods & Chapman (Auditorium) Exeter, Neb., 21-23; (O. H.) Clay Center 24-26; (O. H.) McCook 28-April 2. Wasmuth & Ramsay (Bijou) Anderson, Ind. Williams & Walker's Chocolate Drops: Grand Rapids, Mich.; Peoria, Ill., 28-April 2. Wood, Wilma (Globe) Kansas City, Mo. Warren, Lyon & Meyers (Colonial) Norfolk, Va.; (Maryland) Baltimore, Md., 28-April 2. Woodford's Animals (Seenie) Waltham, Mass.; (Bijou) Manchester, N. H., 28-April 2. Woods-Ralton & Co. (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek, 28-April 2. Willard & Boud (Empire) Pittsfield, Mass. Wright, Horace, & Rene Dietrich (Proctor's 5th Ave.) N. Y. C.; (Poll's) New Haven, Conn., 28-April 2. Wells, Mr. & Mrs. Wm. J. (Colonial) Vincennes, Ind. Watson's, Sammy, Farmyard Circus (Lyric) Danville, Ill., 21-23; (Orpheum) Champaign 24-26; (Family) Moline 28-30; (Family) Clinton, Ia., 31-April 2. Wychoff, Fred, (Pantages') Vancouver, B. C., Can.; (Pantages') Tacoma, Wash., 28-April 2. Wheelers, The (Majestic) Butte 28-April 2. Waterbury Bros. & Tenney (Colonial) N. Y. C.; (Orpheum) Brooklyn 28-April 2. Wheeler, Edna (Orpheum) Key West, Fla.; (Orpheum) Tampa 28-April 2. Wormwood's, J. H., Animals (Lyric) Terre Haute, Ind.; (Temple) Ft. Wayne 28-April 2. White's, Al, Dancing Hugs (Orpheum) Portland, Ore. Walsh, Lynch & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 28-April 2. Williams, Great (Princess) Cleveland, O.; (Princess) Columbus 28-April 2. Wormwood's Monkeys (Garrick) Wilmington, Del.; (Chase's) Wash., D. C., 28-April 2. White & Simmons (Orpheum) Kansas City, Mo., 28-April 2. West, Al (Bijou) Atlanta, Ga. Ward, Klara & Ward (Shea's) Buffalo, N. Y.; (Shea's) Toronto, Can., 28-April 2. Wright, Lillian, & Young Bros. (Casino) Wash., D. C. White, Florence (Gaiety) Asheville, N. C. Waters, Tom (Grand) Pittsburg; (Maryland) Baltimore, Md., 28-April 2. Watson, Millard (Pastime) Plymouth, Mass. Warda, Al (Grand) Nashville, Tenn. World & Kingston (Poll's) Hartford, Conn. Wrights, The (Majestic) Canyon City, Col. West, Pare Devill: Centra, Ill., 21-April 2. Weber Family, Acrobats (Family) Lancaster, Pa. Whitestone, Sam (Keith's) Columbus, O.; (Columbia) Cincinnati 28-April 2. Whipple, Waldo (Wilson) Baltimore; (Mystic Star) York, Pa., 28-April 2. West & Mack (Family) Davenport, Ia., 21-23; (Family) Rock Island, Ill., 24-26; (Majestic) La Crosse, Wis., 28-Apr. 2. Woods, W. J., & Co. (Norka) Akron, O. Ward, John (Robinson) Cincinnati. Wakefield, Willa Holt (American) N. Y. C. Williams & Moham (Piazza) N. Y. C. Wright & Dietrich (Proctor's 5th Ave.) N. Y. C. Welch, Ben (Orpheum) New Orleans. Whitehead & Grierson Sisters (American) New Orleans. Williams, Bransly (Colonial) Indianapolis. Wilson, Franklin, & Co. (Colonial) Indianapolis. Young, De Witt & Sister: 58 Chittenden St., Columbus, O. Young, James, & Co. (Keith's) Providence, R. I.; (Grand) Syracuse, N. Y., 28-April 2. Younger Bros (Unique) Dickinson, N. D.; (Orpheum) Jamestown 28-April 2. Young, Ollie, & April (Majestic) Lansing, Mich.; (Family) E. St. Louis, Ill., 28-April 2. Young, Ethel (Orpheum) Minneapolis. Zierow, Harry H.: Little Falls, N. Y. Zatzams, The (American) Cincinnati. Zanetto, The (Majestic) Milwaukee; (Majestic) Chicago 28-April 2. Zertho (Columbia) St. Louis, Mo. Zella, Mme. (St. Denis) Toronto, Can. Zeno, Great (Hippodrome) Cleveland, O. Zancigs, The (American) Chicago.

PERFORMERS WITH BURLESQUE COMPANIES

Atlas Quartette: College Girls. Allyn Amy: Broadway Gaiety Girls. Antrim & Peters: Broadway Gaiety Girls. Alvera: Pat White's Gaiety Girls. Alvin Bros.: Lid Lifters. Adams, Habelman, Thompson & Hughes: Fay Foster. American Acrobats, Six: Lid Lifters. Alvin & Kenney: Lady Buccaneers. Ani. Mlle.: Gay Masqueraders. Archer & Ladella: Century Girls. Arlington & Delmore: Golden Crook. Alvarettas, Three: Jersey Lilies. American Cowboy Four: Rice & Barton Co. Allan & McFarland: Sam T. Jack's Show. Ashtons, Two: Jolly Girls. Anstlin, Marjile, & Morin Sisters: Girls from Happyland. Adams Lew. & Co.: Star Show Girls. Barto, Eddie: Sam T. Jack's Co. Brown Bros., Five: Broadway Gaiety Girls. Bijou Comedy Trio: Watson's Burlesquers. Beula & Raymond: Ducklings. Barrett & Belle: Century Girls. Batters, Daning: Columbia Burlesquers. Bryant's, May, Model: Columbia Burlesquers. Broadway Comedy Four, Original: Merry Maidens. Bells, Musical: Parisian Widows. Baxter & La Conda: Runaway Girls. Bissett & O'Brien: Miss New York, Jr. Bowen, Lina & Moll: Knickerbockers. Burke, John & Mae: Irwin's Gibson Girls. Barrows, Josephine & Willie: Irwin's Gibson Girls. Burton, Burton & Jordan: Reeves' Show. Burke & Carter: Reeves' Show. Borden, Zeno & Hladyn Bros.: Scribner's Show. Brianza Trio: Scribner's Show. Bernard, Murry: Cherry Blossoms. Robannon & Corey: Haastings' Show. Caine, John E., & Co.: Rose Hill Co.

Castano, Edward: Watson's Burlesquers. Crawford & Manning: Cozy Corner Girls. Carlton & Terre: Broadway Gaiety Girls. Canfield & Cooper: Lid Lifters. Collins, Dorothy: Lady Buccaneers. Craig, Rich: W. Cozy Corner Girls. Clipper Comedy Four: Columbia Burlesquers. Carney, Patti: Merry Maidens. Courtney Sisters: Behman Show. Cooper & Zettler: Wine, Woman and Song. Cooper, James E., & Lucia: Jersey Lilies. Collina & Hawley: Yankee Doodle Girls. Chase, Billy: Fay Foster. Caston, Willa: Gaiety Girls. Clark & Turner: Fashion Plates. Cox & Amato: Irwin's Big Show. Coltons, The: Jolly Girls. Collins & Sherry: Irwin's Gibson Girls. Carlisle & Perry: Cherry Blossoms. Dyllin, J. Bernard: Gay Masqueraders. Davis & Hazlett: Washington Society Girls. Davis, Geo. E.: Pat White's Gaiety Girls. Damsel & Farr: Ducklings. Dahl, Magda: Irwin's Majestics. Demarest, Meredith & Marson: Irwin's Majestics. Dobson, Frank: Moulin Rouge. Dempsey, John J.: Rice & Barton Co. Dixon & Hearn: Yankee Doodle Girls. Duff & Walsh: Knickerbockers. Dove & Hillson: Imperials. Douglas, Washburn & Co.: Sam T. Jack's Show. Dixon, Jim C.: Star Show Girls. Eagon & Anstlin: Girls from Happyland. Early & Leight: Century Girls. Emery & Nodine: Fay Foster. Elliott, Roland & Elliott: Trocadero. Farrell, Chas.: Lid Lifters. Freeman Bros.: Rents-Santley. Fayettele: Ducklings. Fay & Hollander: Irwin's Majestics. Fisher, Simons & Bonner: Moulin Rouge. Flak, Gertrude: Frolicsome Lambs. Fox & Drew: Mardi Gras Beauties. Fagan, Merrick & Thurston: Imperials. Fontaine & Temple: Empire Burlesquers. Finney, Frank & Co.: Trocadero. Gibson, Mildred: Washington Society Girls. Gibson & Ranney: Sam Devere Show. Grant & Catlin: Pat White's Gaiety Girls. Golden Troupe: Fads and Follies. Goldman, Abe: Century Girls. Goldman, Sam, & Co.: Wine, Woman & Song. Grand Opera Sextette: Golden Crook. Graham & Fraley: Rose Sydel. Gaiety Comedy Trio: Rose Sydel. Granville & Mack: Cherry Blossoms. Garden & Sommers: Girls from Happyland. Held, Willbur: Sam Devere Show. Hanson & Bonet: Lady Buccaneers. Harcourt, Frank: Crackerjacks. Heckman & Bentley: Parisian Widows. Hilton, Margie: Parisian Widows. Huusted, Saddle: Yankee Doodle Girls. Herman, Al: Mardi Gras Beauties. Holden & Harron: Knickerbockers. Hill Bros.: Fay Foster. Howe, Sam, & Co.: Rialto Rounders. Harvey & Curtis: Hastings Show. Imhof, Conn & Corinne: Fads and Follies. Ireland, Frederick & Co.: Dainty Duchesses. James, Croix & Mackey: Jersey Lilies. Jansen, Ben, & Co.: Broadway Burlesquers. Jerge & Hamilton: Dainty Duchesses. Johnson, Chas. H., & Co.: Fashion Plates. Johnson & Buckley: Bohemians. Kirk, Ethel: Star and Garter Show. Kelly & Bartlett: Bon Tons. Keller, Jessie, Troupe: Columbia Burlesquers. Keeler & Burton: Merry Maidens. Kaufman & Sawtelle: Moulin Rouge. Klein, Ott Bros. & Nicholson: Rose Sydel. Kennedy, Evans & Kennedy: Jolly Girls. Lyons & Crane: Serenaders. Livingston, Murry, & Co.: Star and Garter Show. Lewis & Green: Pat White's Gaiety Girls. Lee Sisters: Tiger Lilies. Lake & Stevenson: Bon Tons. Lewis, Sam: Broadway Burlesquers. Lusser, Billie, & Co.: Irwin's Majestics. La Marche, Frankie: Gay Masqueraders. La Tosta: Merry Maidens. Lewis, Andy, & Co.: Mardi Gras Beauties. Leavitt, Abe, & Co.: Sam T. Jack's Show. La Voila, Mlle.: Irwin's Gibson Girls. La Belle Troupe: Dainty Duchesses. Leslie, Elsa: Fashion Plates. Marlon & Thompson: Washington Society Girls. Miller & Tempest: Pat White's Gaiety Girls. Marr & Evans: Robinson Crusoe Girls. Mann, Sam, & Co.: Tiger Lilies. Musketeers, Three: Tiger Lilies. Mohler, Martin & Hall Sisters: Ducklings. Macks, Two: Lady Buccaneers. MacRise & Levering: Cozy Corner Girls. Marie, La Belle: Crackerjacks. Macks, The Scotch: Gay Masqueraders. Melvin Bros.: Gay Masqueraders. Minstrel Four: Morning, Noon and Night. Marlon, Dave: Dreamland Burlesquers. Mankiki Royal Japanese Troupe: Frolicsome Lambs. Mellor, Edith: Cherry Blossoms. Newcomb, Blanche: Rose Hill Co. Noble & Brooks: Vanity Fair. National Four: Jersey Lilies. Niblo & Spencer: Parisian Widows. Newsomes, Famous: Mardi Gras Beauties. Nicodemus & White: Star Show Girls. O'Neal Bros. & Wamsley: Empire Burlesquers. Peyton & Wilson: Empire Burlesquers. Pealson, Goldie & Lee: Crackerjacks. Pirocossis Family, Five: Crackerjacks. Powder & Chapman: Follies of New York and Paris. Purvis, Jimmy: Century Girls. Prevost & Brown: Moulin Rouge. Patton & Earl: Wine, Woman and Song. Pierce, Ben: Parisian Widows. Perry & Elliott: Runaway Girls. Pinard & Mann: Runaway Girls. Prince & Virginia: Knickerbockers. Pelot, Fred & Annie: Haastings' Show. Quigg & Nickerson: Frolicsome Lambs. Rice & Cady: Star and Garter Show. Rawson & Clark: Bon Tons. Reed-St. John Co.: Tiger Lilies. Rose, Estelle: Runaway Girls. Revere & Yulir: Rice & Barton. Robinson & Le Favor: Yankee Doodle Girls. Royal Tokio Japs: Rose Sydel. Raymond & De Forrest: Imperials. Raymond & Smith: Rialto Rounders. Ross, Frank: Trocadero. Smith & Champion: Washington Society Girls. Sanber, Harry: Lady Buccaneers. St. John & Farrell: Golden Crook. Strouse, Jack: Golden Crook.

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 Swan & Barnard: Golden Crook.
 Salvaggi, Five: Hebman Show.
 Stubbfield Trio: Wine, Woman and Song.
 Sheppell & Bennett: Dreamland Burlesquers.
 Seyons, The: Yankee Doodle Girls.
 Schoenwerk: Jolly Girls.
 Trix & Trinkle: Rentz Santley.
 Tyson & Brown: Merry Maidens.
 Torhya, The: Tiger Lillies.
 Three of Us: Miss New York, Jr.
 Thompson & Carter: Fay Foster.
 Van Brock: Rose Hill Co.
 Van Der Kooys, The: Rentz Santley.
 Vedder, Fannie: Jersey Lillies.
 Valmore Sisters: Bohemians.
 Weston, Willie: College Girls.
 Watson, William: Big Review.
 Watermelon Trust: Sam Devere Show.
 Watson, Joe, K.: Lady Buccaneers.
 West, John A.: Fads and Follies.
 Walsh & Shirk: Fads and Follies.
 Welch & Matland: Vanity Fair.
 Woolley & Adams: Knickerbockers.
 Ward & Raynor: Rialto Rounders.
 Woods & Green: Dalaty Duchess.
 Williams & Sezal: Bohemians.
 Young Bros.: Ducklings.
 Yale Sisters: Cozy Corner Girls.
 Young, Jeanete: Rice & Barton Co.
 Zazel's Living Marble Statues: Imperials.
 Zeller, Flo: Jolly Girls.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Adeleide, La Petite, & Co.: Dick Whittington.
 Burke, Billy: Vogel's Minstrels.
 Burlino, Burt: Field's Minstrels.
 Byrne-Golson Players: Matinee Girl Co.
 Cody & Lynn: Man Who Owns Broadway Co.
 Conroy & McCarty: Vogel's Minstrels.
 De Wolfe, Lanier & Linton: McFadden's Flats Co.
 Fox & Evans: Girl Question Eastern Co.
 Garnell & Doherty: Field's Minstrels.
 Harris, Sam: Field's Minstrels.
 Holman, Happy Frog: Field's Minstrels.
 Heverly, Great: Walden Co. Magicians.
 James, Raymond: Bell Boy Co.
 Johnson Sisters: Whiteside-Strauss Stock Co.
 Kartello Bros.: F. J. Powers' Hypnotic Co.
 La Vone & Drew: Pair of Country Kids Eastern Co.
 Lively, Great: Coburn's Minstrels.
 Mangels, John W.: Fox Minstrels.
 Mansro: Vogel's Minstrels.
 McGee, James R.: Field's Minstrels.
 Milton, Frank & DeLang Sisters: Geo. Sidney Co.
 Merriam, Billy & Eva: Gay's Players.
 Neiser, Great: Field's Minstrels.
 Post, Tom: Coburn's Minstrels.
 Sully & Phelps: Bennett-Moulton Co.
 Tippet & Kiment: Matinee Minstrels.
 Tucker, Tillie: Matinee Girl Co.
 Wemyss, Walter: Vogel's Minstrels.
 Welch, Mealy & Montrose: Follies of 1909.

MANAGERS AND AGENTS

(Contributions of information for this department will be appreciated.)

Ankermillier, Emil: Manager Mr. Hamlet of Broadway.
 Alger, Ollie: Agent Third Degree.
 Abram, Edw. J.: Agent Lion and the Mouse, Co. A.
 Abrams, Jack: Agent Polly of the Circus, Southern Co.
 Block, Fred: Manager Right of Way.
 Beard, Geo. Francis: Agent Golden Butterfly.
 Buckley, Jos.: Manager Your Humble Servant.
 Booth, C. H.: Manager the Man of the Hour.
 Botta, Walter D.: Agent Honeymoon Trail.
 Bradford, Walton: Manager A Certain Party.
 Berry, Jno. W.: Agent Academy of Stars.
 Becker, Walter: Agent Ma's New Husband Co.
 Bubb, Geo. H.: Manager Royal Slave.
 Bedwards, W. H.: Agent Field's Minstrels.
 Benson, Ben S.: Agent Papa's Boy.
 Bell, Archie: Manager Olga Nethersole Co.
 Brandon, Howard: Manager Tempest and Sunshine Central Co.
 Bannister, Harry: Manager Tempest and Sunshine Southern Co.
 Carson, J. W.: Manager Meadowbrook Farm.
 Cline, J. E.: Manager May Stewart Co.
 Cavanaugh, F. P.: Agent Love Cure.
 Canby, C. S.: Agent Pair of Country Kids Eastern Co.
 Outler, Fred S.: Manager Silver Threads.
 Chapman, Richard: Manager Tempest and Sunshine Western Co.
 Clinton, J. W.: Manager Daniel Boone on the Trail Central Co.
 Campbell, H. W.: Manager Campbell's United Shows.
 Clarke, R. R.: Agent Going Some.
 Canby, A. H.: Manager Passion Flower.
 Considine, D. A.: Manager In Old Kentucky.
 Cooke, Edward G.: Agent Ben Hur.
 Casad, Campbell B.: Agent Beauty Spot.
 Caldwell, B. Caldwell: Agent Builder of Bridges.
 Corwell, T. L.: Manager Whitney Musical Comedy Co.
 Cline, J. E.: Manager May Stewart Co.
 Corker, Sam, Jr.: Agent Cole & Johnson Co.
 Cummings, J. L.: Manager Lena Rivers.
 Crowley, T. W.: Manager Go Won Go Mohawk.
 Clifford, Walter: Agent Monte Cristo.
 Doyle, Edward R.: Agent A Woman's Way.
 Davis, Harry: Manager Third Degree.
 DeMitt, Joe: Manager Checkers.
 Dawson, Stanley F.: Agent Checkers.
 Daley, Jno. P.: Agent Little Nemo.
 Dean, Tunis F.: Manager The Fighting Hope.
 Doris, John B.: Agent Rejuvenation of Aunt Mary.
 De Forest, J. S.: Manager Sheriff of Sandy Fork.
 Donnan, E. A.: Manager Buster Brown Eastern Co.
 Eberle, R. M.: Manager Arseno Lupin Co.
 Everett, Ed.: Agent Al. H. Wilson Co.
 Ellis, H. L.: Agent Gingerbread Man.
 Entwistle, Harold: Manager Kitty Grey.
 Earle, L. A.: Manager Himmelin's Imperial Stock Co.
 Eiten, Wm. J.: Agent Mary's Lamb.
 Fosse, Louis J.: Agent The Rays, in King Casey.
 Freedman, Samuel: Agent A Man's World.
 Fitzhugh, E. H.: Manager Buster Brown Western Co.
 Friedman, Leon: Agent Miss Innocence.
 Fisher, Jno. C.: Manager Little Nemo.
 Flynn, Alfred L.: Manager Samson.
 Frow, J. Martin: Agent Black Patil Musical Comedy Co.

Fields, Chas: Agent Old Dutch.
 Garfield, B. M.: Manager Girl That's All the Country.
 Gulliver, G. N.: Manager Banker's Child.
 Green, Harry: Manager Eli and Jauco Co.
 Gallagher, L. L.: Manager Awakening of Helena Ritchie.
 Gaibrath, Ted, Agent Vogel's Minstrels.
 Grenell, Fred T.: Agent School Days.
 Goett, Geo.: Manager Newlyweds and Their Baby.
 Geron, Sam P.: Agent Thillie's Nightmare.
 Goettler, Alphonse: Manager Honeymoon Trail.
 Gallagher, L. L.: Manager Awakening of Helena Ritchie.
 Gibbons, J. Frank: Agent the Climax.
 Goodfriend, S.: Agent Septimus.
 Hunt, Geo. B.: Agent Right of Way.
 Hodge, Oscar: Agent Dockstader's Minstrels.
 Herman, A. W.: Manager Geo. Sidney Co.
 Hassan, Edward J.: Agent Way Down East.
 Havez, Jean C.: Agent Little Nemo.
 Hyde, J. Clarence: Agent the Fighting Hope.
 Healy, Edgar: Manager Cole and Johnson Co.
 Hayes, Chas. W.: Agent Fair Co-Ed.
 Hershall, Geo. L.: Agent The Wolf.
 Houdley, Fred, R.: Manager Prince Chap.
 Hank, E. R.: Manager Fighting Parson.
 Hadley, Hopp: Manager Heart of Alaska.
 Isaac, Jacob: Manager Cohan & Harris Minstrels.
 Junker, W. A.: Agent Time, the Place and the Girl.
 James, J. E.: Agent Squaw Man.
 Jackson, Harry J.: Manager Bulah Poynter Co.
 Kedow, E. J.: Manager Pair of Country Kids Eastern Co.
 Kibble, Wm.: Manager Al. Martin's U. T. C. Co.
 Klein, Phillip: Manager Lion and the Mouse Co. A.
 Kreyer, E. F.: Manager Just a Woman's Way Co. A.
 Kelly, Edward J.: Agent the Virginian.
 Kingston, Samuel F.: Manager Miss Innocence.
 Kerr, Jas. F.: Manager Beauty Spot.
 Levenson, A.: Agent House Next Door.
 Lawrence, C. F.: Manager School Days.
 Leary, T. M.: Agent Prima Donna.
 Loftus, Walter: Manager Eight Bells Co. Co. A.
 Love, John H.: Manager A Woman's Way.
 Lindley, Harry: Agent Man from Home.
 Lewis, E. W.: Agent Passion Flower.
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 LaBisnche, Jack: Manager Academy of Stars.
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 Le Roy, Wm.: Manager Wyoming Girl.
 Lusk, Henry W.: Manager Pair of Country Kids Western Co.
 Leach, Chas. A.: Manager St. Elmo.
 Maury, Frank: Agent W. I. Swain Show.
 Morrison, H. A.: Manager Little Johnny Jones.
 Mack, Harry: General Manager W. F. Mann's Attractions.
 McCabe, Jas. L.: Manager Irish Senator.
 McFarland, R. W.: Manager Love Cure.
 Mansfield, E. W.: Manager Traveling Salesman.
 Maddox, P. S.: Agent Cohan & Harris' Minstrels.
 Madden, Richard: Manager House Next Door.
 Miller, Ted: Agent In Panama.
 Middleton, Harry C.: Manager Golden Butterfly.
 McEnl, D.: Manager Way Down East.
 Mears, Jno. H.: Manager Inconstant George.
 McVenn, Sherman: Manager Two Merry Tramps.
 Moore, W. H.: Manager Ward & Vokes Co.
 McKinney, Chas. H.: Agent Girl Question Eastern Co.
 McDowell, Robt.: Agent Mrs. Wiggs of the Cabbage Patch.
 McLain, W. F.: Agent Eight Bells Co.
 Myers, Samuel: Manager Girl From Rector's.
 Montague, Jno.: Agent Girl from Rector's.
 Morosa, J. A.: Manager Superba.
 McKee, Bro. A.: Agent Samson.
 North, Tom: Agent Newlyweds and Their Baby.
 Namack, Thos.: Agent What Every Woman Knows.
 Oliver, Otis L.: Manager Oliver-Lewis Stock Co.
 Osborne, Roland: Manager Montana.
 Parker, C. D.: Agent Little Johnny Jones.
 Parvin, Lee: Agent In Wyoming.
 Partello, Jack: Agent Campbell's United Shows.
 Peede, Jas. G.: Manager Septimus.
 Peel, Norman: Agent In Old Kentucky.
 Preston, Stanley: Manager Builder of Bridges.
 Pixley, Starr L.: Manager the Clansman.
 Palmer, Jas. H.: Manager the Virginian.
 Price, Fred: Manager Mary's Lamb.
 Parker, C. W.: Agent Guy Bros. Minstrels.
 Priant, Robert W.: Agent Third Degree Co. B.
 Page, Wm. A.: Agent A Certain Party.
 Primrose, Al.: Agent Primrose Minstrels.
 Powers, A. A.: Manager Monte Cristo.
 Ray, Whittaker: Agent Traveling Salesman.
 Randall, W. W.: Manager Going Some.
 Rice, Myron B.: Manager Gingerbread Man.
 Rich, Al.: Manager In Panama.
 Rogers, Jno. R.: Agent Mr. Hamlet of Broadway.
 Reichelt, Fred: Manager Polly of the Circus Southern Co.
 Roth, Nat.: Manager Prima Donna.
 Ross, Fred G.: Manager Prima Donna.
 Rodriguez, L. J.: Manager Yankee Girl.
 Reynolds, Wm. Bartlett: Agent Yankee Girl.
 Reynolds, Jno. R.: Agent Havana.
 Rith, Joe: Manager Missouri Girl.
 Reichelt, Fred: Manager Polly of the Circus Southern Co.
 Shelley, Henry C.: Agent Eastest Way.
 Salter, Ed. R.: Manager Prince of Ten-Night.
 Schwartz, Frederic: Manager Howard Thurston Co.
 Story, Alex.: Manager As Told in the Hills.
 Stern, N. L.: Manager The Hellross Co.
 Stout, J. M.: Manager W. B. Patton Co.
 Saunders, Claude: Manager Three Twins.
 Stanton, Burton: Agent Lena Rivers.
 Smith, Frank L.: Agent Go-Won-Go Mohawk.
 Smeckenberger, John M.: Manager The Boys and Betty.
 Sloan, Harry: Agent The Boys and Betty.
 Sturges, Chas. R.: Agent Ward & Vokes Co.
 Seymour, David: Manager Girl Question Eastern Co.
 Taggart, Fred: Agent Burlington Cash Co.
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 Tilton, E. R.: Manager A Man's World.
 Toohy, Jno. P.: Agent Inconstant George.
 Towle, Chas. F.: Manager Ben Hur.
 Towle, David: Agent Ben Hur.
 Teaff, Chas. A.: Manager Daniel Boone on the Trail Eastern Co.
 Von Ottinger, Benjamin: Manager Old Dutch.

(Continued on page 46.)

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Lade, R. H.
La Dell, R.
Ladell, Runny
Lafayette, Chas.
Lafayette, The Two
La Marr, J. A.
Lambard, M.
Lamborn, Claude
Lambert, Prof. Lloyd
Lamp, Ed.
Lancaster, H.
Lambin, Edward C.
Langner, W. J.
La Porta, Frank A.
Larretas, The Four
Lark, Leonard
La Rosa, W. E.
Larson, Loula
Lartigue, Birch
La Salle, Harry
LaSalle, Roy
La Tour, Frank
Latto, Julius
La Vler, John
Law, Doc
Lawrence, Geo.
League & Held
Leagura, A.
Le Call & Le Cille
Lee, Jack
Lee, Madison
Leeper, Wm.
Leeper, Wm. G.
Lehman, Herman
Lehman, Ruben
Licht, The
Leubardt, W. J.
Leon, Girard
Leon, the Hindu
Leonard, Cecil
Leroy, Roy
Leroy, Vic
Lerue & Brook
Lesley, Robert
Leslie, A.
Lewis, J. C.
Lewpole, Doc
Liberati, A.
Lieberl, Sam
Liley, Geo.
Liley, Fred
Lind, Harry H.
Lindstrom & Anderson
Lineay, Mr.
Linger, Harry
Linger, Charles
Linn, Ed.
Lisa, Sam
Locke, Will
Logan, Jos.
Lombard, Nick
Londin, Ed.
Lorbeer, Otto
Lola, Loula
Lova & Justice
Love, Harry
Lovett, Lester
Lowande, A. A.
Lowe, Oscar
Loves, The
Lucas, Arthur
Lucky, Thurman
Lugli Bros.
Lukens, Wm.
Lukens, Whitely
Lynch, Ed.
Lynch, Irish Jack
McArthur, David A.
McCall, O. F.
McCarta, J.
McClain, Chas.
McCormack, Joe
McGee, Cliff
McDonald & Maron
McDonald, C. M., and
Girls
McDonald, Henry C.
McDonald, Wm.
McSwan, Prof. P.
H.
McFarland, Carol
McGee, Jack
McGee, Mike
McGinnis, Edward
Butler
McIntosh, Allan
McKover, John
McKallen, Jack
McLane, Chas.
McNair, Mr.
McNair, Capt. W. F.
McNeill, Wm.
McVeigh, Joannie
Mack, Harry S.
Mack, Tom
Madison, Harry Lee
Madone
Maeson, W. L.
Marilyn, Chas.
Mar Tina
Mark, E. Z.
Markans, The
Markle & Mayes
Marka, Mike
Marti, Mike
Marti & Martin
Martu, A. R.
Martin, Geo. C.
Martin, Jack
Martin, Joseph
Mark, W. F.
Margon, Ernie
Masou, D. W.
Mathstone & Bone
Maury, E. B.
Maury, Frank S.
Maxwell, E. F.
Maxwell, R.
May, Ed.
Mayer, Chas.
Mayson, C. W.
Mayfield, Wm. H.
Maynes & Spatone
Meehan, Prof. Wm.
Melrose, Great
Melville, Frank
Meryon, Chas.
Message, Archie
Mesself, Ken
Meyers, Harry H.
Meyerson, Marvellous
Miett, Geo.
Miller, John
Miller, Ed.
Miller, W. S.
Millson, Edwin

•Millon, Clyde
Miner, Kenneth
•Minor, R. F.
Mitchell, John
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Moore, Frank
Morris, H. L.
Morris, John Dave
Morrison, Jimmie
Morse, Billy
Morse, Bond
•Morville & Marlett
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Motto, George
Moyer, Hosea
•Much, F.
•Mugivan, Jerry
Mullin, Maxine
Murphy, C. M.
Murphy Family
Murray, Red
Murrell & Cunick
Nagle, D. E.
Nagle, Joe W.
Napoli, La Bella
Troupe
Nasber, Mat
•Nebraska, Bill
Nelson, Chas.
Nelson, Clifford H.
Nelson, Fred
Newman, Ralph
Newman, Ashton and
Newton
Newton, Harry
Nias, Isaac
Nich, Julius
Nichols, Lew
Nichols, Hugh A.
Nixon, C. S.
Nixon, E. S.
•Noiland, Walter D.
•Nolan, Boyd I.
Norburg, Robert
Nordstrom, Robert
Norman, Jimmy
Norton, W. W.
Norwood, E. A.
Nosa, Will
Nugent, James
Nye, Harry
•O'Brien, Chas.
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O'Neill, "Tippy"
Oakerson, John S.
Odus, J. B.
Olliver, William
Orr, Gib
Orton, D. C.
Osterling Amt. Co.
Ott, M. L.
Owens, John
Oyler, J. H.
•Pabeco, Loula
Palmon, Henry
Palmer, E. F.
Palumbo, George
Parish, David M.
•Parler, Col. C. W.
Parke, Walter
Parish & Le Due
Partello, Jack
Patterson, Eugene
Patterson, Jack
Pearce, Robert M.
Pearson, Moses Len-
ton
Peck, F. W.
Penley, J. R.
Perry, J. L.
Perry, G. Herbert
•Perry, Harry
Persimbo
Peters, Nick
Peterson, Andrew
Peterson, Walter F.
Phelps, R. G.
Phillips, Chas.
Pickett, Chas.
Pierce, A. L.
Piercen, Ralph J.
Pitt, Prof.
•Piper, Harry S.
Pitt, James A.
Piane, F. S.
Poland, Jay
•Ponnelly, Lloyd L.
Postel, George E.
Powers, David and
Jessie
Powers & Palines
Powers, Wm. D.
Powley, W.
Preston, George
Price, Hal
Pribe, Herrmann
Pribe, Curley
Preston, George H.
Preston, James D.
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Queen & Crescent R.
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Rendall, Jack
•Rankin, Will
Rappaport, Nathan
Rawles, H. L.
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Raymond, Harry
Rea, T. L.
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Reed & Marlowe
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Reed, Lloyd F.
Reed, Wm. D.
Reemlin, J. H.
Reeves, Eddie
Reno, Phil
Renong, Herman
Re Pass, Frank
Revere, Geo. W.
Reynolds, Lou
Rhodes, Master Ju-
lian
Rhodes, John Henry
Rich, Tom
Richards, Frank J.
Richards, Capt. Geo.
W.
•Richards, Henry
Richards, J. H.
•Richards, J. J.
Riggs, John B.
Rin-hart, F.
Rink, Sidney
Rittel, J. W.
Rizzo, Joe
•Robbins, Frank A.
•Robbins, Chas. A.
Robert, Fred H.
•Robert, A. R.

•Roberts, Tim, Carn.
Co.
Robertson, Geo. I.
Robinson, Col. J. Mil-
ton
Robinson, Scott
Rodgers & Mar-
tin
Rogally, Bert
Rogers, John
Rogers, Sidney Ship-
per
•Rogers, Will
Rogers, W. P. H.
•Rollins, Bert
•Rorke, S. E.
Rose, Jimmie
•Roas & Saw
Roussire, Victor
Roussman, M.
Rousssey, C. E.
Rucker, Ed.
Rudick & Cunick
Rurdello, M.
Rusell, Billy
•Russell, Ed.
Russell, Ivan H.
Russell, Nick
Ruth, Scott
Rutledge, Frank
•Sammers, Henry
Sassaman, W. V.
•Scanlon, Geo. R.
•Scanlon, Geo. B.
Scarborough, J. F.
•Scharding, J.
•Schoolcraft, Mr.
Schrel, Geo.
Schroy, J. C.
Schwin, Walter
Scott, Geo. Theo.
•Scott, Mike
•Scott, R. A.
Sedwick, Live
See, Dike R.
Seeley, Bob
Selvin, Edwin
Seiz, Emil
Seimon, M. T.
•Serra Charles
Seymour, Frank V.
Shadrick & Talbot
Shaffer, Fred L.
•Sharkey & Reynolds
Shaw, Eugene
Sherard, F. H.
Sherridan, Homer
Shields, Jack
•Shilona, Mgr.
"Hungarian Boys"
Band
•Shannon & Mohr
•Short, W. L.
•Shurtwood, George
Shyler, Leo
Siedell & Collins
•Simmons, Harry
Singers, A. L.
Sirk, W. J.
Slife, Chas. T.
Sloan, Howard P.
Smith & Co.
Smith, Byron W.
Smith, Frank
Smith, W. T.
Smythson, J. C.
Smythe, Lorain
Snowball, Joe
Snyder, Chas. L.
Solman, S.
•Sorcho, Capt. Louis
•Southe, B. Paul
•Sparks Circus, John
A.
•Sparrow, Alfred
Spender, Clarence
Spensardy, Paul
Spring, Love
•Springer, Grant
Spritz, J. M.
Squires, Dr. F. A.
•Staats, Phil
Stanley & Farr
Stanley & Kee
Stanley & Weaver
Stanton & Fleming
Starr & Ward
Stearns, Doc C. H.
Steele, Fred
Stelling, Fred
Sterling, Richard
Stevens, Al.
Stevens, Harry
Stewart, J. F.
Stewart, R. A.
Stirk, Prof. T.
Stockmen, Jake
Stockton, George
Stockton, Mr. & M-
Stok, Richard
Stoll, Chas. E.
Stollivan, J. L.
Summer, Charles
Sunny South Floating
Palace
•Swain, Chas.
Swain, Frank
Sweetman, Harry
Swenson, George
•Swenson, Chas.
Swift, Herbert
Swisher, Calvin E.
Sykes, Wallace
•Sylvester, The
Sytz & Sytz
Tanglin, R. J.
Tanner, O. A.
Tanner Family
Tasham, A. W.
Taylor, Bert E.
Taylor, Harry E.
Tennis, Joe
Tenny, Jim
Terry & Gansway
Terry & Spindlers
Thomas, Abe
Thomas, Dick
Thomas, W. M.
Thompson, Arthur
Thompson, John
Thompson, F. E. Am-
Company
•Thorton, R. E.
•Thurston, Howard
Thibetta, John D.
Todd Bros. Shows



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ROUTES

(Continued from page 43.)

MANAGERS AND AGENTS.

Von Erlickson, L. A.: Manager Cole Younger Lecture Tour. Varley, A. H.: Manager Gingerbread Man. Vetter, J. K.: Agent Two Merry Tramps. Vogel, Jno. W.: Manager Vogel's Minstrels. Wilken, W. L.: Agent Buster Brown Western Co. Worthington, Wm.: Manager Primrose Minstrels. Wagner, N. C.: Agent the Man of the Hour. Willard, L. R.: Manager Time, the Place and the Girl. Williams, C. Lee: Manager Docketader's Minstrels. Walsh, Townsend: Agent Your Humble Servant. Williams, Jos. R.: Manager What Every Woman Knows. Winchell, Henry W.: Manager Tillie's Night mare. Wallace, F. Gale: Manager Charley Grapewin Co. Williams, A. P.: Agent Charley Grapewin Co. Wright, Fred E.: Manager Man from Home. Wildish, A. H.: Agent Whitney Musical Comedy Co. White, Al. W.: Manager Florence Davis Co. Wilson, Fred P.: Agent Superba. White, J. Louis: Manager Fair Co-Ed. White, Grace F.: Agent Sunny Side of Broadway. Wistbach, Frank J.: Agent Herod. Wilton, Geo. W.: Manager Squaw Man. Williams, A. G.: Manager the Wolf. Woods, A. J.: Manager Tempest and Sunshine Eastern Co. Woolfolk, Boyle: Manager Sunny Side of Broadway. Yack, M. A.: Manager Eastest Way. Young, Henry L.: Manager the Chimax. Zeebel, Fred R.: Manager Havana. Zellino, L. C.: Manager Great Duncan Show.

BANDS & ORCHESTRAS.

Banda Mexicana, J. E. Ronch, director: (Young's New Pier) Atlantic City, N. J., Feb. 20-Sept. 24. Creator and his band: N. Y. C., 27; Brooklyn 28-29; Winsted, Conn., mat. 30; New Haven 30; Middletown mat. 31; Springfield, Mass., 31; Webster mat. Apr. 1; Southbridge 1; New Bedford mat. 2; Brockton 2. Corrado's Royal Italian Band, Albert Corrado, mgr.: (Ostrich Farm) Jacksonville, Fla., Mar. 7-Apr. 15. Noel's, Carl, Concert Band: Columbus, Ga., 21-26. Romo's Spanish Orchestra: Ord, Neb., 24; Silver Creek 25; Columbus 26. Rounds, H. O., Ladies Orchestra: Rossville, Ill., 22-23; Danville 24; Logansport, Ind., 25; Detroit, Mich., 26-Apr. 17. Royal Artillery Band: (Young's Ocean Pier) Atlantic City, N. J., Jan. 24-May 6.

MINSTREL

Cohan & Harris', Geo. Evans, mgr.: Hartford, Conn., 22-23; Waterbury 24; New Haven 25-26. Dumont's, Frank Dumont, mgr.: Phila., Oct. 16, Indef. Eliot's, M. C.: Hutchinson, Kan., 23; Garden City 24; Lakonia, Colo., 25; Colorado Springs 26; Denver 27-Apr. 2. Fox's Lone Star, Roy E. Fox, mgr.: Groveton, Tex., 21-23; Dibell 24-26; Onalaska 28-30; Livingston 31-Apr. 2. Guy's, Arthur L. Novelty, Mrs. A. L. Guy, mgr.: Chillicothe, O., 21-26; Uniontown, Pa., 28-Apr. 2. Reinhardt's, Sig. Lady Minstrels: (Lyric) Columbia, S. C., 21-Apr. 2. Richards & Pringle's, Holland & Filkins, mgrs.: Gainesville, Ga., 23; Atlanta 24; Montgomery, Ala., 25; Selma 26; Birmingham 28; Decatur 29; Pulaski, Tenn., 30; Gallatin 31. Vogel's, Jno. W. Vogel, mgr.: Frankfort, Ind., 23; Attila 24; Lafayette 25-26. Ward, Lily, Ladies' Minstrels, A. H. Washburn, mgr.: Rocky Mount, N. C., 21-23; Weldon 24-26.

Skating Rink Attractions.

Alley Teddy Roller Skating Bear, Geo. B. Crapser, mgr.: (Oshkosh Rink) Oshkosh, Wis., 20-26; (Riverview Rink) Milwaukee 27-Apr. 2.

MISCELLANEOUS.

Alzada's Hypnotic Comedy Co., G. E. Frigon, 1st St. Springfield, Ark., Indef. Archer's Comedy & Novelty Co., W. C. Archer, mgr.: Waverly, N. S., Can., 21-26; St. Johns City, Nfld., 28-Apr. 2. Adams', James, Vandeville Show, No. 1: Columbus, Ga., 21-26; Girard, Ala., 28-Apr. 2. Adams', James, Vandeville Show, No. 2: Newberry, S. C., 21-26. Abraham's, Chas. M., Platform Shows: Chicgo, Cal., 21-26. Brae's, Harry C., Moving Picture & Vandeville Co.: Lambeth, Ont., Can., 21-26. Clark Dramatic Illusion Co., E. B. Clark, mgr.: Canton, S. D., 20-26; Yankton 27-Apr. 2. Dells, Mysterious, Doll M. Cook, mgr.: Ann Arbor, Mich., 21-26. Duncan, Great Show: Sidney, O., 21-26; Chilli-cothe 28-Apr. 2. Washington's Moving Picture & Vandeville Show, J. J. Washington, mgr.: Buckingham, Ill., 24-26. Edwards', J. S., Zoo: Detroit, Mich., Indef. Flint, Herbert L., & Co., H. Everett Pitkin, mgr.: Joliet, Ill., 28-Apr. 2. Gilpin's Hypnotic Co., J. H. Gilpin, mgr.: Tipton, Ind., 21-26. Georgia Troubadours, Wm. McCall, mgr.: Melrose, Minn., 23-24; Osaki 25-27; Brandon 28-29; Ashby 30-31; Battle Creek Apr. 1-3. Gold, Laura V.: Brae Comedy Co. Heroda's Temple of Palmistry: Manning, Ia., 14-Apr. 2. Herr, Hypnotist, J. C. Comedy, mgr.: Adel, Ia., 21-26. Lew's Glass Blowers, Jack Lew, mgr.: Horton, W. Va., 21-26. Litchfield, Nell, Trio: Girard, Pa., 24; Cockran-ton 25; Leeburg 26; Lebanon 29; Belle ville 30; Mt. Union 31; Meadlandsburg Apr. 1; Liverpool 2. Mack's Hypnotic Co., J. E. Mack, mgr.: Perry, Ill., 21-26; La Harpe 28-Apr. 2. Newman the Great, Hypnotist & Mind Reader: Garrison, N. H., 21-23; Bismarck 24-26; Jamestown 27-29; Valley City 30-Apr. 1.

Norwood's Great Sensations, M. H. Norwood, mgr.: Lynchburg, Va., 21-26; Raleigh, N. C., 28-Apr. 2. Obrecht Family: Antigo, Wis., 27. Powers, Frank J., Hypnotist, R. G. Barnum, mgr.: Sault Ste. Marie, Mich., 21-26. Powell, Clarence: Richard & Pringle's Minstrels. Raymond, the Great, Maurice F. Raymond, mgr.: London, Eng., Indef. Sevensola, W. E., & Marguerite, Hypnotists: Odessa, Mo., 21-23; Glasgow 24-26. South, Mysterious, Co., Albert P. Smith, mgr.: Batavia, Ia., 21-23; Cantril 24-26. Thomas & Pearl's Show, John T. Thomas, mgr.: Lexsy, Ga., 21-26; Metter 28-Apr. 2. Taylor, Jimmie: Brae Comedy Co. Vandergould, Great, Co.: Sherman, Tex., 21-26; McKinney 28-Apr. 2. Vernon Hypnotic Co., Willey & Chipman, mgrs.: McCook, Neb., 28-Apr. 2. Walden, Magliani, & Co., S. R. Worden, mgr.: Lafayette, Ga., 23; Dayton, Tenn., 24; Marl-etta, Ga., 25; Cartersville 26; Lineville, Ala., 28; Goodwater 29; Camp Hill 30; West Point, Ga., 31; Columbus Apr. 1; Chipley 2. Woodward's, Harry, Moving Picture & Vandeville Co.: Ontonagon, Mich., Feb. 1-May 1. Wright, Tony: Brae Comedy Co. Yankee Doodle Entertainers, Frank H. Thompson, mgr.: Wautoma, Wis., 28-Apr. 2.

TENT SHOWS

Barnum & Bailey: (Madison Sq. Garden) N. Y. C., Mar. 24-Apr. 23. Blondin's, Leo: Lindale, Tex., 23; Minnea 24; Gladewater 25; Big Sandy 26; Mt. Pleasant 28; Pittsburg 29. Big Otto Show: Orland, Fla., 21-26; Savannah, Ga., 28-Apr. 2. Boyer's, J. H.: Honey Grove, Tex., 28. Haug's, Mighty: Macon, Miss., 28. Holmes, Ben., Wild West: Walterboro, S. C., 20-26. King & Tucker's, E. H. Jones, mgr.: Hamburg, Ark., 23; Dermott 24; McGehee 25; Varner 26. Shelby's, James: Enoree, S. C., 23.

CARNIVAL COMPANIES

American Shows, Great: Orlando, Fla., 21-26; Savannah, Ga., 28-Apr. 2. Barkoot, K. G., Shows: Cedarhurst, Ga., 21-26. Bauscher Carnival Co., A. C. Bauscher, mgr.: Tunica, Miss., 21-26. Fairlyland Indoor Carnival & Exposition Co.: Jersey City, N. J., Feb. 21, Indef. Juvenile's Stadium Shows, J. M. Juvenal, mgr.: Haxton, Ia., 21-26. Keppler's, C. J., Show: Shuqualak, Miss., 21-26. Shipley Amusement Co., J. B. Murphy, mgr.: Carthage, N. Mex., 21-26; Kelly 28-Apr. 2. Smith, John R., Shows, Jno. R. Smith, mgr.: Chester, S. C., 21-26; Union 28-Apr. 2. Superb Fashion Plate Carnival Co., Bryant, Baecher & Shull, props. and mgrs.: Little Rock, Ark., 21-26. Turner, Great Shows, Doc Turner, mgr.: Corde-le, Ga., 21-26; Hawkinsville 28-Apr. 2. Washington Amusement Co.: Kosciusko, Miss., 21-26. Westcott's United Shows: Union City, Tenn., 21-26. Woolf's Shows, J. L. Wood, mgr.: Canton, Ga., 21-26. Young Bros.' United Attractions: Amory, Miss., 21-26; Holly Springs 28-Apr. 2.

BURLESQUE.

Americans, Teddy Simonds, mgr.: St. Paul, 21-26; Des Moines, 28-30; St. Joseph, 31-Apr. 2. Avenue Girls, Dan Scullen, mgr.: Louisville, 21-26; Cincinnati 28-Apr. 2. Athens Comedy Four: Marathon Girls. American Quartette: Americans. Vasee & Lorraine: Sorenaders. Barron, Billy: Brigadiers. Bartoletti, Grace & Amelia: Brigadiers. Brown & Everett: Brigadiers. Bohman Show, Jack Singer, mgr.: Phila., 21-26; Newark, 28-Apr. 2. Big Review, Henry P. Dixon, mgr.: N. Y. C., 21-26; Brooklyn 28-Apr. 9. Bohemians, Al. Lubin, mgr.: Phila., 21-26; Wilkes Barre, 28-30; Scranton, 31-Apr. 2. Bon Tom, Weber & Rush, mgrs.: N. Y. C., 21-26; Brooklyn 28-Apr. 2. Bowery Burlesquers, E. M. Rosenthal, mgr.: Albany, 21-23; Schenectady, 24-26; N. Y. C., 28-Apr. 2. Brigadiers, Wash. Martin, mgr.: Cincinnati, 21-26; Chicago, 28-Apr. 2. Broadway Gaiety Girls, Louis Oberwald, mgr.: Schenectady, 21-23; Albany, 24-26; Montreal, 28-Apr. 2. Century Girls, John J. Moynihan, mgr.: Indian-apolis, 21-26; Louisville, 28-Apr. 2. Cherry Blossoms, Maurice Jacobs, mgr.: Phila., 21-26; Scranton, 28-30; Wilkes Barre, 31-Apr. 2. College Girls, Spiegel Am. Co., mgrs.: N. Y. C., 21-26; Providence, 28-Apr. 2. Columbia Burlesquers, J. Herbert Mack, mgr.: Providence, 21-26; Boston, 28-Apr. 2. Cozy Corner Girls, Sam Robinson, mgr.: Boston, 21-26; Schenectady, 28-30; Albany, 31-Apr. 2. Crackerjacks, Harry Leoni, mgr.: Brooklyn, 21-Apr. 2. Comedy Quartette: Empire Burlesquers. Cushing, Margaret: Robinson Crusoe Girls. Conroy & Smiley: Robinson Crusoe Girls. Cameron & Saunders: Sorenaders. Campbell & Brady: Gaiety Girls. Irvine & Williams: Robinson Crusoe Girls. Hainy Hutchess, Weber & Rush, mgrs.: Boston, 21-26; N. Y. C., 28-Apr. 2. Droganland Burlesquers, Issy Grosz, mgr.: Cleve-land, 21-26. Ducklings, Frank Calder, mgr.: Phila., 28-Apr. 2. Empire Burlesquers, Jesse Burns, mgr.: Mil-waukee, 21-26; Minneapolis, 28-Apr. 2. Evans, Chas. & Bobette: Marathon Girls. Egan, Geo.: Kentucky Girls. Foraris, Two: Goddess of Jardin de Paris. Fady & Elyse, Chas. B. Arnold, mgr.: Balti-more, 21-26; Wash. D. C., 28-Apr. 2. Fashion Plates, Harry Montague, mgr.: Chicago, 21-26; Milwaukee, 28-Apr. 2. Fay Foster, John Groves, mgr.: Baltimore, 21-26; Phila., 28-Apr. 2. Follies of the Day, E. J. Kendrick, mgr.: Kansas City, 21-26; St. Louis, 28-Apr. 2. Follies of New York & Paris, E. Fleck Rider, mgr.: Detroit, 21-26; Chicago, 28-Apr. 2. Fredstone, Emile, I. E. Block, mgr.: Pitts-burg, 21-26; Wash. D. C., 28-Apr. 2. Gay Masqueraders, Harry Hill, mgr.: Spring-field, 21-23; Holyoke, 24-26; N. Y. C., 28-Apr. 2. Gaiety Girls, E. W. Chipman, mgr.: Chicago, 21-26; Cincinnati, 28-Apr. 2. Girls from Danvers, Lou Hurlig, mgr.: Kan-sas City, 21-26; Omaha 27-Apr. 1.

Golden Crook, Jacobs & Jermou, mgrs.: N. Y. C., 21-26; Phila., 28-Apr. 2. Graham & Randall: Kentucky Girls. Hayes & Sults: Marathon Girls. Haddon & Whitten: Kentucky Girls. Helena, LaBelle, & Co.: Kentucky Girls. Hart, Annie: Sorenaders. Hastings Sisters: Gaiety Girls. Hastings, Harry, Show: Minneapolis, 21-26; Milwaukee, 28-Apr. 2. Imperials, Slim Williams, mgr.: Minneapolis, 21-26; St. Paul, 28-Apr. 2. Irwin's, Fred, Big Show: Wheeling, 21-23; To-le-do, 28-Apr. 2. Irwin's, Fred, Gaiety Girls: Wash., D. C., 21-26; Wheeling, 28-30. Irwin's, Fred, Majestic: Toledo, 21-26; Detroit, 28-Apr. 2. Irish Gaiety, Six: Marathon Girls. Johnson, Walter: Morning, Noon and Night Jardin de Paris Trio. Jardin de Paris Girls. Jardin de Paris Girls, Clarence Burdick, mgr.: Chicago, 21-26. Jersey Lilies, Wm. S. Clark, mgr.: Pittsburg, 21-26; Buffalo, 28-Apr. 2. Jolly Girls, Richard Patton, mgr.: Boston, 21-26-Apr. 2. Kentucky Belles, Robert Gordon, mgr.: Des Moines, 21-23; St. Joseph, 24-26; Kansas City 28-Apr. 2. Kniekerbockers, Louis Rohle, mgr.: Toronto, 21-26; Rochester, 28-Apr. 2. Klingor, Irwin: Avenue Girls. LaTour Sisters: Queen of Jardin de Paris. Leamer, Dave: Amoretts. Lester & Moore: Brigadiers. Lyons & Crane: Sorenaders. Lady Buccaneers, Harry Strauss, mgr.: Detroit, 21-26; Chicago, 28-Apr. 2. Lid Lifters, H. S. Woodhull, mgr.: Phila., 21-26; Baltimore, 28-Apr. 2. Marathon Girls, Phil. Sheridan, mgr.: Chicago, 21-Apr. 2. Martells, Five: Marvelous: Brigadiers. Merrill, Grace, Bonadies, Andy Lewis, mgr.: New-ark, 21-26; Hoboken 28-Apr. 2. Merry Maidens, Harry Hodges, mgr.: St. Louis, 21-26; Indianapolis, 28-Apr. 2. Merry Wilds, Louis Epstein, mgr.: Cleveland, 21-26; Wheeling, 31-Apr. 2. Miss New York, Jr., Ed. Schaefer, mgr.: Jer-sey City, 21-23; Paterson, 24-26; N. Y. C., 28-Apr. 2. Morning, Noon and Night, Walter Remberg, mgr.: Scranton, 21-23; Wilkes Barre, 24-26; Paterson, 28-30; Jersey City, 31-Apr. 2. Mouth Rouge, Chas. Edwards, mgr.: Paterson, 21-23; Jersey City, 24-26; Boston, 28-Apr. 20. Mitchell's Dandling: Jardin de Paris Girls. Morris, Johnny: Reeves' Show. Nelson & Millsiege: Avenue Girls. Orpheum Comedy Four: Queens of Jardin de Paris. Opp, Joe: Kentucky Girls. Orletta & Taylor: Brigadiers. Pierce & Malize: Irwin's Big Show. Parisian Widows, Weber & Rush, mgrs.: Mil-waukee, 21-26; Chicago, 28-Apr. 2. Pat White's Gaiety Girls, Walter Groves, mgr.: Albany, 21-23; Schenectady, 24-26; Jersey City, 28-30; Paterson, 31-Apr. 2. Queens of the Jardin de Paris, Jos. M. Hor-ard, mgr.: Cincinnati, 21-26; Louisville, 28-Apr. 2. Reeves' Beauty Show, Al. Reeves, mgr.: Roch-ester, 21-26; Schenectady, 28-30; Albany, 31-Apr. 2. Reutz Sautley, Abe. Leavitt, mgr.: St. Louis, 21-26; Kansas City, 28-Apr. 2. Rialto Rounders, Sam Howe, mgr.: Wheeling, 24-26; Pittsburg, 28-Apr. 2. Rice & Barton's Gaiety Co., Chas. Barton, mgr.: Boston, 21-26; Springfield, 28-30; Holyoke 31-Apr. 2. Robinson Crusoe Girls, Chas. Robinson, mgr.: Omaha, 20-25; Minneapolis, 28-Apr. 2. Rose Hill English Folly, Chas. Barton, mgr.: N. Y. C., 21-26; Phila., 28-Apr. 2. Rose Sydell's London Belles, W. S. Campbell, mgr.: Hoboken, 21-26; N. Y. C., 28-Apr. 2. Runaway Girls, P. S. Clark, mgr.: Schenectady, 21-23; Albany, 24-26; Boston, 28-Apr. 2. Robinson, Chas.: Robinson Crusoe Girls. Sanger, Hazel: Avenue Girls. Stewart's, Three: Jardin de Paris Girls. Sam Devere's Burlesquers, Louis Storke, mgr.: Brooklyn, 21-Apr. 2. Sam T. Jack's Show, Will Rooshu, mgr.: Har-riston, 24-26; Wash., D. C., 28-Apr. 2. Scribner's, Sam, Show, Morris Wainstock, mgr.: Brooklyn, 21-26; N. Y. C., 28-Apr. 2. Sorenaders, Chas. B. Arnold, mgr.: Louisville, 21-26; St. Louis, 28-Apr. 2. Star & Garter Show, Frank Welsberg, mgr.: Chicago, 21-26; Cleveland, 28-Apr. 2. Star Show Girls, Wm. Fennossy, mgr.: Toronto, 21-26; Buffalo, 28-Apr. 2. Tiger Lillies, Wm. N. Draw, mgr.: Wilkes Barre, 21-23; Scranton, 24-26; Albany, 28-30; Schenectady, 31-Apr. 2. Town Talk, Gus Lienbig, mgr.: Brooklyn, 26; N. Y. C., 28-Apr. 2. Trocadero, Chas. H. Waldron, mgr.: Buffalo, 21-26; Toronto, 28-Apr. 2. Umpire, The, Chas. Bonduie, mgr.: Buffalo, 21-26; Detroit, 28-Apr. 2. Vanity Fair, Robt. Manchester, mgr.: N. Y. C., 21-26; Albany, 28-30; Schenectady, 31-Apr. 2. Van Haren, Helen: Lady Buccaneers. Watson Sisters & Imperial Sextette: Irwin's Big Show. Ward, Will H., & Co.: Gaiety Girls. Wolf & Davie: Gaiety Girls. Washington Society Girls, Lew Watson, mgr.: Montreal, 21-26; Toronto, 28-Apr. 2. Watson's Burlesquers, W. H. Watson, mgr.: Newark, 21-26. Wine, Woman & Song, Alex. Gorham, mgr.: Wash., D. C., 21-26; Baltimore, 28-Apr. 2. Yankee Doodle Girls, Sol Myers, mgr.: N. Y. C., 21-26; Newark, 28-Apr. 2.

MUSICAL

Atvadians, The, Chas. Frohman, mgr.: N. Y. C., Jan. 17, Indef. American Bow, Cohan & Harris, mgrs.: York, Pa., 25; Reading 24; Allentown 25; Easton 26; Jersey City, N. J., 27-Apr. 2. Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Cincinnati, O., 27-Apr. 23. Alton, Wo. Wobst Du, Adolf Philipp, mgr.: N. Y. C., Indef. Alma, Wo. Wobst Du, Adolf Philipp, mgr.: Newark, N. J., 21-26. Bernard, Sam, Snow Girl and the Wizard, Belle of Brittain, with Frank Daniels, The Schubert, mgrs.: Chicago, Mar. 14, Indef. Boston Grand Opera Co., Henry Russell, mgr.: Boston, Feb. 7-Mar. 26.

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Bright Eyes, Jos. M. Gaites, mgr.: N. Y. C., Feb. 28, indef.

Buster Brown (Eastern), E. A. Denman, mgr.: New Castle, Ind., 23; Anderson 24; Connersville 25; Hamilton, O., 26; Middletown 27; Richmond, Ind., 28; Union City 29; Muncie 30; Marion 31; Logansport Apr. 1; Lafayette 2

Buster Brown (Western), E. H. Fitzhugh, mgr.: Park, Ky., 23; Frankfort 24; Owensboro 25; Henderson 26; Evansville, Ind., 27; Princeton 28; Vincennes 29; Mt. Carmel, Ill., 30; Mt. Vernon 31; Bellevue Apr. 1; E. St. Louis 2

Black and White Musical Comedy Co., B. Voetkel, mgr.: Baltimore, Md., 21-26; Phila., Pa., 28-Apr. 2

Bates in Toyland: Portland, Ore., 20-26; Seattle, Wash., 27-Apr. 2

Carle, Richard: See Mary's Lamb.

Cawthorn, Joseph: See Little Nemo.

Chocolate Soldier, F. C. Whitney, mgr.: N. Y. C., Sept. 13, indef.

Crane Musical Stock Co., Chas. L. Crane, mgr.: Eud., Okla., Feb. 6, indef.

Cole & Johnson, A. L. Willbur, mgr.: Brooklyn, N. Y., 21-Apr. 2

Paul and the Middle, Chas. A. Sellon, mgr.: Mt. Sterling, Ky., 23; Winchester 24; Richmond 25; Lexington 26; Henderson 27

Dandels, Frank: See Belle of Brittany.

Dressler, Marie: See Tillie's Nightmare.

Idol Princess, Chas. Frohman, mgr.: N. Y. C., Sept. 5, indef.

Itch Whittington, The Shuberts, mgrs.: Milwaukee, Wis., 20-26

Eight Hells, Hyrae Bros., mgrs.: Buffalo, N. Y., 21-26; Rochester 28-30; Auburn 31; Syracuse Apr. 1-2

Foy, Eddie: See Mr. Hauleit of Broadway.

Flirting Princess, Mort H. Singer, mgr.: Chicago, Oct. 31, indef.

Forty Five Minutes from Broadway, Cohan & Harris, mgrs.: Augusta, Ga., 23; Columbia, S. C., 24; Charlotte, N. C., 25; Salisbury 26; Winston-Salem 28; Greensboro 29; Raleigh 30; Danville, Va., 31

Follies of 1893, F. Ziegfeld, Jr., mgr.: Pittsburg, Pa., 21-26

Fair Co. Ed. with Elsie Janis, Chas. Hillingham, mgr.: St. Louis, Mo., 21-26; Kansas City 28-Apr. 2

French Opera Co., M. Jules Layolle, mgr.: Pittsburg, Pa., 21-26

Gene, Adeline: See Silver Star.

Golden Butterfly with Grace Van Studdiford, Harry C. Middleton, mgr.: St. Paul, Minn., 20-26; Minneapolis 27-Apr. 2

Girl in the Taxi, Cort Theatre Co., mgrs.: Chicago, Jan. 16, indef.

Girl Question (Eastern), H. H. Frazee, prop.: Barrie, Ont., Can., 23; Lindsay 24; Peterboro 25; Orillia 26; Simsbury 28; North Bay 29; Benford 30; Ottawa 31; Brockville Apr. 1; Kingston 2

Girl at the Helm, H. H. Frazee, prop.: Heliopolis, N. D., 23; Van Wert 24; St. Marys 25; Anderson, Ind., 26; Hammond 27

Girl from E. S. A. (Eastern), Harry Scott, mgr.: St. Albans, Vt., 23; Malone, N. Y., 24; Massena 27; Potsdam 29; Ogdensburg 30; Gouverneur 31; Carthage Apr. 1; Watertown 2

Girl from F. S. A. (Western), Harry Scott, mgr.: Hopkinsville, Ky., 23; Princeton 24; Earlington 25; Owensboro 26; Morgantown 28; New Harmony, Ind., 30; Princeton 31

Girl from F. S. A. (City), Harry Scott, mgr.: Chattanooga, Tenn., 21-26; Memphis 28-Apr. 2

Golden Girl (Princess Am. Co.'s), Mort. H. Singer, mgr.: Winnipeg, Can., 24-26

Goddess of Liberty (Princess Am. Co.'s), Mort. H. Singer, mgr.: Minneapolis, Minn., 20-26; St. Paul 27-Apr. 2

Goddess of Liberty (Woods & Howard's), Phila., 7, indef.

Girl and the Wizard, with Sam Bernard, The Shuberts, mgrs.: Kansas City, Mo., 20-26

Held, Anna: See Miss Innocence.

Grand Opera Co., Oscar Hammerstein, mgr.: N. Y. C., Nov. 8, indef.

Grand Opera Co., Metropolitan Opera Co., mgrs.: N. Y. C., Nov. 15, indef.

Girl that's all the Candy, H. M. Garfield, mgr.: Bowdoin, N. D., 23; Estevan, Sask., Can., 24; Weyburn 25; Mistosno 26; Moose Jaw 28; Regina 29-30; Indian Head 31; Wolsley Apr. 1; Wapella 2

Hitchcock, Raymond: See Man Who Owns Broadway.

Hopper, De Wolf: See Matinee Idol.

Hartman, Ferris, Co.: Los Angeles, Cal., Dec. 20, indef.

In Hayti, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Los Angeles, Cal., 21-26; Salt Lake, U., 28-30

In Panama, Al Rich, mgr.: Montreal, Can., 21-26

Janis, Elsie: See Fair Co. Ed.

Jolly Brothers, Lew Fields, mgr.: N. Y. C., Jan. 6, indef.

Juvenile Bostonians, B. E. Lang, mgr.: Rolla, N. D., 23; Hixbee 24; Cando 25; Devils Lake 28; Rugby 29; Towner 30; Granville 31

Kob & Hill: See San Francisco, Oct. 4, indef.

King Dodo, John Cort, mgr.: New Orleans, La., 20-26; Mobile, Ala., 29; Selma 29; Montgomery 30; Birmingham 31; Atlanta, Ga., Apr. 1-2

Little Johnny Jones, H. A. Morrison, mgr.: Union City, Tenn., 23; Paducah, Ky., 24; Princeton 25; Hopkinsville 26; Owensboro 28; Henderson 29; Madisonville 30; Clarksville, Tenn., 31; Bowling Green, Ky., Apr. 1; Lebanon 2

Love Cure, Henry W. Savage, mgr.: Columbus, O., 21-24; Ft. Wayne, Ind., 25; Toledo, O., 26; Ann Arbor, Mich., 28; Kalamazoo 29; Grand Rapids 30; Detroit 31-Apr. 2

Lynan Twins in the Prize Winners, Lynan Bros., mgrs.: Rocky Mount, N. C., 25

Louhard Opera Co., S. M. Merry, mgr.: Vancouver, B. C., Can., 24-26

Little Nemo, with Jos. Cawthorn, Klaw & Erlanger, mgrs.: N. Y. C., 21-26

Lord of Nod, Annapolis, Md., 26

McIntyre & Heath: See In Hayti

Montgomery & Stone: See Old Town

More, Victor: See Talk of New York

Man Who Owns Broadway, with Raymond Hitchcock, Cohan & Harris, mgrs.: Boston, Mar. 7, indef.

Miss Nobody from Starland, Mort H. Singer, mgr.: Chicago, Jan. 17, indef.

Merry Widow (Eastern), Henry W. Savage, mgr.: Toronto, Can., 21-26; London 28; Hamilton 29-31; Kingston 31

Merry Widow (Western), Henry W. Savage, mgr.: Sacramento, Cal., 23-24; Stockton 25-26; Oakland 27-31

Miss Innocence, with Anna Held, F. Ziegfeld, Jr., mgr.: Rochester, N. Y., 22-23; Ithaca 24; Syracuse 25-26; Utica 28; Troy 29; Bridgeport, Conn., 30; New Haven 31; Waterbury Apr. 1; Hartford 2

Miss New Hampshire, Harry Scott, mgr.: Carthage, Ill., 23; Tallapoosa 24; Hannibal, Mo.,

Matinee Girl: Hutchinson, Kan., 26

26; Petersburg, Ill., 29; Gibson City 30; Roseville 31; Piper City Apr. 1; Fairbury 2

My Cinderella Girl, Chicago, Mar. 26, indef.

McFadden's Flats, Barton & Wiswell, mgrs.: Camden, N. J., 21-23; Paterson 24-26; Worcester, Mass., 28-Apr. 2

Mary's Lamb, with Richard Carle, Carle & Marks, mgrs.: Ashtabula, O., 23; Sandusky 24; Findlay 25; Logansport, Ind., 26; Anderson 28; Indianapolis 29-30; Lafayette 31; Champaign, Ill., Apr. 1; Decatur 2

Matinee Idol, with DeWolf Hopper, D. V. Arthur, mgr.: Phila., 14-26

Midnight Sons, Lew Fields, mgr.: Boston, Mass., Feb. 28-Mar. 26

Motor Girl, The Shuberts, mgrs.: Phila., 21-Apr. 2

Molly May, Hyron Chandler, mgr.: Brooklyn, N. Y., 21-26

Manhattan Opera Co., Robt. Kane, mgr.: Key West, Fla., 21-Apr. 2

National Opera Co.: Seattle, Wash., Mar. 14, indef.

Newlyweds, The, and Their Baby, Geo. Goett, mgr.: Chicago, 20-Apr. 2

Old Town, with Montgomery & Stone, Chas. Hillingham, mgr.: N. Y. C., Jan. 10, indef.

Post, James, Musical Comedy Co.: Sacramento, Cal., Jan. 16, indef.

Papa's Boy, Greenwood & Bane, mgrs.: Elmwood, Ill., 23; Chillicothe 24; Geneseo 26; Spring Valley 27; Aubrey 28; Erie 29; Kowance Apr. 1; Toulon 2

Prince of To-Night (Princess Am. Co.'s), Mort. H. Singer, mgr.: Dallas, Tex., 21-23; Waco 24; Galveston 25-26; Houston 27-28; San Antonio 29-30; El Paso 31; Tucson, Ariz., Apr. 1; Phoenix 2

Powell & Cohan's Musical Comedy Co., I Kent Cohan, mgr.: Stratford, Ill., 21-Apr. 10

Prima Donna, with Fritz Scheff, Chas. Hillingham, mgr.: Pittsburg, Pa., 27-Apr. 2

Queen of the Moulin Rouge, Boston, Mass., 14-26; Rochester, N. Y., 28-30; Buffalo 31-Apr. 2

Ring, Blanche: See Yankee Girl.

Red Mill, H. B. Emery, mgr.: San Francisco, Cal., 20-26; Sacramento 27; Marysville 28; Medford, Ore., 29; Albany 30; C., 21-26

Scheff, Fritz: See Prima Donna.

Stubborn Cinderella (Princess Am. Co.'s Western), Mort. H. Singer, mgr.: Portland, Ore., 20-23; So. Bend, Wash., 24; Astoria, Ore., 25; Salem 26; The Dalles 28; Penitton 29

Sidney, George, in The Joy Rider, E. D. Stair, mgr.: Wash., D. C., 21-26; Norfolk, Va., 28-Apr. 2

Superba, Stair & Havlin, Inc., mgrs.: Toronto, Can., 21-26; Montreal 28-Apr. 2

Sunny Side of Broadway, Boyle Woodfolk, mgr.: Grand Rapids, Mich., 21-26

Soul Kiss (Eastern), Mittenhal Bros. Am. Co., Inc., mgrs.: New Haven, Conn., 21-23; So. Norwalk 24; Bridgeport 25; Waterbury 26; Springfield, Mass., 28; Middletown, Conn., 29; Norwich 30; New London 31; Newport, R. I., Apr. 1; Fall River, Mass., 2

Smart Set, Barton & Wiswell, mgrs.: Cleveland, O., 21-26; Phila., Pa., 28-Apr. 2

School Days, Stair & Havlin, Inc., mgrs.: Chicago, Ill., 21-26; Milwaukee, Wis., 27-Apr. 2

Skylark, A. Henry B. Harris, mgr.: Atlantic City, N. J., 21-26

Silver Star, with Adeline Genee, Klaw & Erlanger, mgrs.: Chicago, 20-Apr. 9

Sunny South, C. Bookwell, mgr.: Mt. Clemens, Mich., 23; Port Huron 24

Teal Musical Comedy Co., Raymond Teal, mgr.: Wichita, Kan., Feb. 7, indef.

Two Americans Abroad, Bobt. H. Harris, mgr.: Piedmont, W. Va., 23; Myersdale, Pa., 24; Somerset 25; Cumberland, Md., 26

Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: Wash., D. C., 21-26

Time, the Place and the Girl (Eastern), H. H. Frazee, prop.: Selma, Ala., 23; Montgomery 24; Pensacola, Fla., 25; Greenville, S. C., 26; New Orleans, La., 27-Apr. 2

Time, the Place and the Girl (Western), H. H. Frazee, prop.: Guelph, Ont., Can., 23; Brantford 24; London 25; St. Thomas 26; Michigan City, Ind., 27

Tillie's Nightmare, with Marie Dressler, Lew Fields, mgr.: Phila., 14-26

Top of the World, Kansas City, Mo., 20-26

Three Twins (Eastern), Jos. M. Gaites, mgr.: Brooklyn, N. Y., 21-26

Three Twins (Southern), Jos. M. Gaites, mgr.: Jackson, Miss., 23; Meridian 24; Hattiesburg 25; Gulfport 26

Three Twins, with Thos. Whiffen, Jos. M. Gaites, mgr.: Robinson, Ill., 23; Olney 24; Princeton, Ind., 25; Vincennes 26; Lexington, Ky., 28-29; Portsmouth, D. C., 30; Chillicothe 31; Huntington, W. Va., Apr. 1; Charleston 2

Van Studdiford, Grace: See Golden Butterfly.

Wills' Musical Comedy Co., Jno. B. Wills, mgr.: Williamsport, Pa., 21-26

Wizard of Wiseland, Harry Scott, mgr.: Tiffin, O., 23; Fostoria 24; Bowling Green 25; Findlay 26; Kenton 28; Wapakoneta 29; St. Marys 30

Whitney Musical Comedy Co., T. L. Corwell, mgr.: Elwood, Ind., 28-Apr. 2

Ward & Vokes, E. D. Stair, mgr.: Wash., D. C., 28-Apr. 2

Wine, Woman and Song, with Bonita, M. M. Theise, mgr.: Stockton, Cal., 23-24; Sacramento 25-26; Woodland 27; Marysville 29; Chico 30; Red Bluff 31

Yankee Prince, Cohan & Harris, mgrs.: Phila., 21-26; Middletown, Conn., 28; Danbury 29; New Britain 30; New Haven 31; Pittsfield, Mass., Apr. 1; N. Adams 2

Zinn's Musical Comedy Co.: Memphis, Tenn., 21-26


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The Week in New York

(Continued from page 6.)

Rehearsals of Winchell Smith's new comedy, *Bobby Hurult*, began last week at the Hudson Theatre. Wallace Edinger will be featured in the piece which will open in Atlantic City on April 4.

Robert W. Brennan, with a troupe of forty Sioux Indians, fifteen cowboys and twenty head of bucking horses, sailed on the President Grant, on March 19, to join Carl Hagenback's Show, at Hamburg, Germany.

The graduation exercises of the twenty-sixth year of the American Academy of Dramatic Arts took place in the Empire Theatre on Tuesday afternoon, March 15, at three o'clock. The principal address was delivered by Miss Helen Ware.

The Week in Chicago

(Continued from page 7.)

The Star Theatre, one of the leading vaudeville houses of the northwest side, may house a stock company during the summer months instead of closing, as has heretofore been the custom. Wm. Roche, manager of the Academy and the Bijou, is thinking of installing a company some time in May.

Mr. Brady and Mr. Mann's executive staff for The Man Who Stood Still, now appearing at McVicker's Theatre, is as follows: Frederick Donaghy, manager; Frank Hogan, treasurer and acting manager; Jacob Wilke, representative, and Mr. La Motte, stage manager.

Mr. George W. Lederer, of the Colonial Theatre, returned last week from New York with the members of the new Madame Sherry Company. It is said that rehearsals were held on the train coming from the East. Madame Sherry is to be produced at the Colonial April 10.

Texas Jack, this week, is commanding attention at the Academy with its typical western stage settings and dialogue. Miss Randolph is again back with the company, entirely recovered from her recent illness.

At the Bijou Theatre, this week, is being offered Willard Misk's *In Wyoming*. This play, with its scenes laid in the Big Horn Valley, near Casper, Wyoming, is full of interest and tense moment and is proving greatly to the liking of the patrons of this house.

The Newlyweds and Their Italy is showing this week at the National. This company showed early in the season at the Globe and at that time amused many of Chicago's populace. It, this week, is duplicating its former success and lining 'em up at the box office in great shape.

The well-known play, *The Clansman*, is showing this week at the Crown and, as usual, is duplicating its old-time success.

The people's Theatre has, as its current attraction, the one-time favorite, *Tempest and Sunshine*. Since its return to the legitimate, this show house has been steadily increasing its business, but, nevertheless, Mr. J. W. Williams is still perpetrating schemes whereby he will have to put out that S. R. O. sign. This increased attendance is undoubtedly due to the hard work of Mr. Williams and his capable staff and will in all probability wind up in one of the most successful seasons this house has ever known.

The College Theatre is dark this week, with the promise of Browster's Millions for next week.

PERFORMERS AIR GRIEVANCE.

Wilmington, N. C. February 24, 1910.
Editor The Billboard,
Cincinnati, Ohio.

Dear Sir:
We have received The Billboard every week regularly for a good many years, and we have often noticed articles that you have published showing where performers have been mistreated by agents, and managers. Below you will find an article that we think, if published, will not only be doing us a favor, but the profession in general.

A few weeks ago we accepted contracts from the Princess Theatrical Exchange of Louisville, Ky., which was southern time. We played every house the contracts called for, and made more than good all around. After we had played a few weeks on their circuit, we were informed on a Saturday night at the last claim that it would be impossible for them to place us for the next two or three weeks but for us to keep them posted as to our whereabouts, in case something turned up, I did as they requested, and last week while playing in Jacksonville, Fla., we received a telegram from them telling us to open on their circuit again at the Palace Theatre, Wilmington, N. C., and that they would forward us contracts from there on. We wired them at once and told them that we accepted the work, and after closing at Jacksonville, Fla., we came direct to Wilmington, N. C., which cost us just fifty-four dollars in all. On arriving here at Wilmington, we went direct to the Palace Theatre, and to our surprise we were informed by Mr. Schloss, the manager and owner of the theatre that we were not booked there, that he had telegraphed the Princess Theatrical Exchange five days previous telling them not to book any more acts into his house as he was not satisfied with their business methods.

Now the Princess Theatrical Exchange had plenty of time to wire me, and cancel the act, but instead of that, they let us go right on just the same. Of course we didn't know just what to do at first because I didn't know who was in the wrong, the Princess Theatrical Exchange, or Mr. Schloss, the manager of the theatre, so we went direct to the telegraph office and wired the Princess Theatrical Exchange, such: "Manager states we were not booked, refused to play us, what shall we do, booked, refused to play us, what shall we do, answer quick." We sent this telegram at nine o'clock, Monday, and after waiting up until eleven o'clock at night for their answer, which never came, we thought it best to send them another one, which we did, wording it thus: "Cost us over fifty dollars to come here

then to work, now please advise me what to do." We sent this telegram collect as the night operator at the telegraph office could not change a bill for us the next morning about ten o'clock we received notice that the Princess Theatrical Exchange had refused to pay for our wire, so we paid for it ourselves. What's more, we are still waiting for them to advise us what to do. After we did not hear from the Princess Theatrical Exchange, we went and explained everything to Mr. Schloss the manager, and he would not rest until he had taken me down to the telegraph office, and proved to us where he had wired the Princess Theatrical Exchange, cancelling their acts. Now we had to lay off this week, but I have arranged to work for Mr. Schloss next week, (Feb. 28) but not through The Princess Theatrical Exchange.

Now The Princess Theatrical Exchange not only caused us to lose this week's work, but caused us to throw over other work that was offered us, besides putting us to a great deal of expense.

If you will be kind enough to publish this letter, I think other theatrical papers, will be doing a favor to the profession by copying same, as it will keep other performers from being put in the same position we were put in by the Princess Theatrical Exchange of Louisville, Ky.

Thanking you in advance for any favors you may do for us, we beg to remain,
Yours very truly,
Collins, La Moss and Elliot.

PACIFIC COAST VAUDEVILLE.

Bessie Valdare troupe of pony cyclists, after playing three houses in San Francisco, left this week to play the Los Angeles Theatre, Los Angeles.

Reports from Los Angeles announced that Seore Nord, the *Diving Beauty*, was a sensational hit, and nothing of its kind has ever appeared there. The box-office receipts during the week reached the high-water mark.

Joe Vincetti, who is at present with the Nat Nazzarro Troupe, now playing the S. & C. Circuit, has signed with the Sells-Floto Circus for the coming season.

Augustus Neville and Company, in *Politics and Petticoats*, played four consecutive weeks in San Francisco, and all the managers pronounced it one of the clearest and best acted sketches ever seen on the S. & C. Circuit.

The Rusticiana Trio now on the S. & C. Circuit, return to San Francisco to play a four weeks contract at the Portola Cafe.
Miss Edith Motte is now on her eighth consecutive week at the Portola Cafe, and continues a popular favorite.

Allen Duane, the Irish actor and sweet singer, is booked for a return date at the American Theatre.

Torcat and Flo D'Aliza were a riot at the California Theatre, and proved one of the biggest drawing cards ever seen at this house. They remained for two weeks, an unusual thing at this theatre.

The Six Cornallias, catapult acrobats, whose fame has reached the Antipole were offered some splendid inducements, while in Frisco a few weeks ago, to accept an Australian engagement, but was forced to turn it down for the present, owing to present contracts. They were also offered a four weeks' stand in Frisco, but had to decline for the same reason.

Edith Helena, after a successful four weeks' engagement in Los Angeles, is back in San Francisco to play a return date at the Portola Cafe.

Martineti and Grossi have the record for playing Frisco. They have played eight different houses, some more than a week, and are still in demand.

THE ADOLPH PHILIPP COMPANY.

The Adolph Philipp Company established a record last week at the Grand Opera House, Brooklyn, with the German musical sensation, *Alma Wo Wohnst Du*. It was the second largest week since Alfred H. Springer assumed the management of the theatre. The gross receipts reached \$7,600. People were turned away five times during the week and the large audiences were equally divided between Americans and Germans. A remarkable feature of the engagement was the fact that only \$9.50 was refunded to the people who got into the theatre under the impression that it was an English show.

Alma is booked in all the big cities and will play in Chicago for the first time in April.

A RECORD RIGHT.

Mr. Chas. J. Strobel, flying machine manufacturer of Toledo, is highly elated over a report received from the Aviation Meet at Los Angeles, stating that friends of C. H. Willard claim that he broke the previous record of 1:42 1/5 for a mile and 680 yards. His time was 1:23. Mr. Willard made this record flight in a Strobel built machine. Mr. Strobel is well known in the amusement world, having played at fairs in nearly every state in the Union.

BUTTERFIELD ADDS ANOTHER.

Grand Rapids, Mich., March 19.—Col. W. S. Butterfield, general manager of the Butterfield circuit of vaudeville theatres in Michigan and Indiana, has just completed a deal whereby he secures possession of the Garrick (formerly the Grand) here. This house formerly played stock but will change to the Butterfield policy of vaudeville. Acts are booked through the W. V. A.

CHANGE NAME OF AGENCY.

I. M. Thomas and others who formed the booking agency in Easton, Pa., have changed the name from the Climax Booking Agency, as was first announced, to the Penn Vaudeville Exchange.

LAEMMLES BUY THEATRE.

Iowa City, Ia., March 19.—The Bijou Theatre has changed hands. The Kaufmans have purchased it from the Kane Bros., of Iowa City and have installed Le Roy Smith, the old house manager to succeed H. H. Poseck, who will leave the city. The house has changed its booking agency, now using Western Association talent.

Notes of the Road

The Photo Shop, Jesse L. Lasky's latest offering, was presented for the first time at the Orpheum Theatre, Easton, Pa., Monday, March 7, and was voted an immediate success. The scene is a photograph gallery on Broadway and gives great opportunities for excellent comedy work by Chas. Pussey as Daniel Push, a theatrical manager, and Miss Mamie Fleming as a clerk. Mr. Charles Pussey and Miss Mamie Fleming are featured, supported by Eugene Redding and Anna Fenwick with a chorus of twelve.

Richard Hamlin, of The Hamlins, known as the "Medley Man and the Maid in Brown," says the easiest way to learn how to dance is to eat plenty of fowl. For instance, eat turkey and you will soon be able to do the turkey trot; eat dove if you want to cut a pigeonwing; bathe freely with plenty of angel worm oil and Slossa's Liniment and you will soon be able to dance like a bird.

Ermond DeVelde and Company, last season presenting *The College Dude*, are laying over in Newburgh, N. Y., and will shortly put on a new act, written especially for him, and which is now in rehearsal. Mr. DeVelde says the act will be seen on the William Morris Eastern time.

The Merediths and their dog, Snower, have just finished sixteen weeks on the Hopkins time and opened on the Frankel Bros.' time in Oklahoma and Texas for ten weeks. Mr. L. E. Meredith was recently made a member of the White Rats.

George H. Webster, manager of the Geo. H. Webster Theatrical Exchange, has been to the coast, looking after his houses. Mr. Webster now has branch houses in Spokane, Minneapolis and Chicago with the main office in Fargo, N. D.

Ben Short and Hazel Miller, billed as The Wise Guy and the Maid, are booked for twenty weeks on K. & P. time, opening March 14, at Troy, N. Y. This act is featuring *I Trust My Husband Anywhere*, but *I Like to Stiek Around*.

Harry and Kate Jackson opened at Lowell, Mass., March 14, scoring such a hit that they received bookings for the balance of the season from the United Booking Offices through their agent, James Plunkett.

George W. Leslie, the jester, is in his twenty second week on the George H. Webster Northwestern time. He says he is meeting with decided success. He is booked on the Webster Circuit until July.

Dorothy Marke, wife of Geo. W. Scott, of Town Talk Burlesque Company, who has been suffering from a nervous breakdown, reopened with Walter H. Bedell and Company in his sketch, *Uncle David*.

Carter's Vaudeville Company finishes its opera house season at Jeffersonville, Ind., and opens under canvas April 4 at Caruthersville, Ind. Twelve people are carried, including band and orchestra.

Chas. F. Leonard, known as The Roy with the Songs and Talk, has just finished twenty six weeks of Western vaudeville time and is now playing ten weeks for Normau Jefferies in the South.

Chas. Clark-Razillian has entirely recovered from the accident he had last winter in Jacksonville, Fla., and is at present practicing, and will be working with the Clark-Razillian act shortly.

H. T. Titus has purchased Garth R. Young's interest in the Crystal Theatre, Daytona, Fla. The Crystal plays vaudeville and lectures and is booked through the Williams and Knoble offices.

Will S. Beecher, formerly of Beecher and Maye, and Frances Fennel, of the Two Fennels, have joined hands. Mrs. Beecher (Miss Maye) death was the cause of the new partnership.

Casad and De Verne write that they have just received two new Melophones. The act will lay off the month of May, and fix up a new novelty act for the park season.

Nan J. Asplwall, the Montana Girl has closed her engagement in Honolulu and will return to Frisco to take her ride on horse back across the country to New York.

McCormack and Irving are booked for the entire Sullivan and Considine Circuit, including all the middle West and Coast time with the Interstate Circuit to follow.

Younger Bros. state that they have now played 22 weeks on Webster's time and are well pleased. They are planning a trip to Europe some time in October.

Tuttle and May are filling twelve weeks over the Paul Gordon time, with the S. & C. Circuit to follow, after having completed Walter Keefer's Circuit.

La Place and R'ives, the violinist and dancing maid, opened on the George Webster Circuit at Crookston, Minn., March 10, playing to the east.

Augustus Neville and Company, in *Politics and Petticoats*, by Oliver, a hit, is proving an artistic success on the Sullivan and Considine Circuit.

Golden and Hughes in *Down in Turkey Hollow*, have played twenty seven weeks of Fulted Time with work to follow, keeping them busy until June.

The Brinkleys are in their eighth week on the Keith & Proctor time and doing nicely they say. They still have eight weeks of this time to play.

The Six Cornallias are just now completing a most successful tour on the Panjages' Circuit, where they were the headline attraction on every bill. Their novelty catapult work won them the heartiest applause, and caused considerable town talk at every stand. In many instances in the larger towns large parties of turn verlost pupils attended in a body, and frequently made return visits to watch the intricate work performed with the see-saw. Mr. Pete Cornallias was offered some excellent inducements to accept some extra time in San Francisco.

Miss Edith Motte, known as The Charming California Cantatrice, who has appeared with much success as a concert singer, owing to special inducements, has entered the ranks of vaudeville, and is now on her seventh consecutive week at the Portola Cafe, where she is an established favorite. Miss Motte is the possessor of an excellent voice, which she uses with little difficulty in rendering selections of any of the grand operas. She will soon be seen in the East.

How closely the church is studying the methods of the stage in attracting patronage, is evidenced by the novelty introduced by a minister in Owensboro, Ky., last Sunday night. Menetekel was appearing at the Orpheum, there, and the minister visiting the theatre several times, noting how eager people were for an explanation, decided to use the words "Menetekel" as a basis for his sermon. The invitation cards read: "Menetekel will be fully explained Sunday night."

Bush and Peysor gave a special performance at the Rex, in Chicago, and state that agents who witnessed the act supplied them with plenty of time.

Eugene Wolfholm's Living Bronze Statues opened March 21 on the Norman Jefferies time at Norfolk, Va., with eight weeks to follow.

After playing fourteen weeks for John Quigley on the New England I. B. O. time, Billy Adams has opened on Verbeck and Farrell's Circuit.

Eddie Deloy has closed his musical comedy company and The Three Deloys are playing vaudeville in the Northwest until after Easter.

Owing to the illness of Miss Grantley the Helen Grantley Company layed off for three weeks, but has been re-routed as before.

Bisbee and Connelly, musical act, after eleven weeks through Illinois and Wisconsin, opened on Eastern time at Cleveland, O., March 21.

A. J. Wayne, of Wayne and Frey, is very only ill in Oklahoma City. He is confined to his home in the Kentucky Hotel.

George DeVoy and the Dayton Sisters open at Winnipeg, May 10, for a return engagement over the Sullivan and Considine time.

Sim Whistle, who created the part of the irascible broker in *Sowell Collins' Awake at the Switch*, has returned to the east, sup

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porting Margaret Moffat, and will finish the season in his original part. The sketch is said to have been materially strengthened by the change.

Whim Wood is again working single. She finishes the Sparks this week and then opens on the Hopkins Circuit.

Chas. Wellake, formerly with A Stubborn Cinderella, is now playing in vaudeville with his wife, on Ed. Fisher time.

Instead of playing the Pantages' time as expected, Sylvia De Fraukle has signed up with Wm. Morris indefinitely.

The Four Dancing Bells have still three more weeks of Sullivan and Conditine time to play before returning East.

The Malvern Troupe has just finished 27 weeks on the S. & C. time, and is now playing return dates.

Spencer and Austin, who have been very successful in vaudeville, will enter the burlesque field next season.

George W. Hussey and Company, ventriloquist musical comedy, is reported doing nicely on the United Time.

Bob Bonada is playing Polack time and says he is doing nicely, his tramp act making good everywhere.

Fields and Coco opened on the S. C. time at Windsor, March 14, booked through Norman Leffler.

Midge Fox, comedian, is confined to his bed suffering with rheumatism. Fox is in Memphis, Tenn.

Hill Dunn says he is having big success in the East with his comely musical and singing act.

Barber and Palmer write from North Yakima Wash., that they are doing fine in the West.

Mr. and Mrs. H. J. Murray are preparing a new act for their tour of the Sparks time.

Clyde McLain late of the Elsie Janis Company is now playing vaudeville.

Miss Vann is supporting Romane Flooding in his new sketch, The Cashier.

La Cranball retires from Sternad's Napanee act for a two weeks' rest.

Miss LaBlanche is booked on the Polack Circuit for twenty-five weeks.

Jack Dab's College Kids opened on the Orpheum time, March 14.

The Three Lancers have just finished six weeks of Hopkins time.

Forty L. Brent and Co. is booked over the Sun time until June 1.

Under Canvas

W. A. Eller Shows have been sold to F. L. Kirsch, and will be known as Kirsch's World's Greatest Dramatic Shows. The company will consist of forty people and will open about April 4. Prof. Beach Parrott will have charge of the band of sixteen solo musicians. G. C. Millmore will be stage manager, and H. Carter in charge of the canvas. The show is in Abilene, Kan. A new 60 ft round top will be purchased. The advances will consist of eight men, two agents and six minor billposters.

E. H. Schweder, business manager of the A. S. Lewis Shows, reports that nearly all of their plays have signed up and the company will go on the road about May 20. This is their fourth season. They will play the Northwest territory, one to three day stunts, and will use royalty plays.

Col. Phil De Coupe will again open under the tents during the coming season. He will open his show in Buffalo, May 24 and anticpate an unusually prosperous season.

R. H. Harris will for the summer season have two shows under tent, the Harris Comedy Company, as last season and a two car show Daniel Boone on the Trail.

Edwin (Doc) Campbell will put out a medicine show this season known as the Collin Campbell Chemical Company. The show will open in Middletown, O.

The Great Miller vaudeville show under canvas opens about the first of May.

Airdomes

Zanesville, O., is to have an airdome to be erected on the site of the Auditorium Skating Rink. Frank C. Stevens will manage the airdome which will open about May 1.

An airdome is to be built in Lisbon, O., by L. H. Miller, manager of the Sunley Opera House, Lisbon.

MINSTREL.

Mr. Herman Weaver, now of Vogel's Minstrels, has signed up with Ripley's Minstrel as leader of the band and orchestra. They open Greene, N. Y., May 19.

Mr. Harry Elias will open with G. W. Ripley's Minstrels, May 19. He has signed up with John W. Vogel's Minstrels for season 1911.

Variety Houses

The Mount Carmel Opera House at Mount Carmel, Pa., has been leased for a term of years to L. E. Evans, president of the Great Western Vaudeville Agency of Philadelphia, and will play three acts of vaudeville with pictures. The Great Western Agency is now booking 35 theatres in Pennsylvania and the Mount Carmel Theatre is the third one to be added under their direct ownership. William Watson is manager.

Plans are under consideration for the remodeling of the Orpheum Theatre, Lima, O. If the present arrangements are carried out, the roof will be raised and a balcony built. When completed it will contain about 300 seats, bringing the house capacity up to 800. It is also the intention to enlarge the stage and to make the house one of the most complete booking Sun & Murray time.

The Bijou Theatre at Huron, S. D., under the management of John B. Connors, Jr., is being increased to 800 with new opera chairs. The stage has been enlarged to 25'x30' with three large dressing rooms on each side of stage, being equipped with all modern facilities for the comfort of artists. The acts are booked through the S. & C. offices.

Mr. Almer J. Cobb, of the vaudeville team of Mr. and Mrs. A. Joy Cobb, has purchased half interest in the old Cozy Corner Theatre, Cleburne, Tex., from J. F. Thompson. The name of the theatre has been changed to The Lullie, which was decided by popular vote. This house will continue with vaudeville and motion pictures.

Thelton & Prickett, managers of the Star and Temple Theatres, Elgin, Ill., donated the proceeds of a matinee performance at the Star Theatre, Tuesday, March 15, to the Larker's Children's Home of that city. A capacity audience witnessed the performance. Elgin Lodge No. 737 B. P. O. E. purchased \$25's worth of the tickets.

The Pastime Theatre, of Lewis-town, Pa., has changed its arrangement of shows. Instead of running two shows a day they are running three. Pds in order to accommodate the large number of patrons. The Sun Booking Agency is booking the house.

The Family Theatre at Rock Island, Ill., under the management of J. P. Quinn and playing Western Vaudeville Association bookings, is at present enjoying the biggest business in the history of the house, the S. R. O. sign being displayed nightly.

Mr. Joseph Desbarger, has remodeled the Star Theatre, Paducah, Ky., having put in revolving chairs and with the repainting and other improvements, he has made the Star a place of amusement, befitting of its name.

A new theatre is to be built in Manchester, N. H. P. R. Brannell and Joseph Cushing have leased a suitable site, and work will be commenced within the next few weeks. Vaudeville and pictures is the proposed policy.

M. F. Bassett has succeeded E. C. Paul, as manager of the Orpheum Theatre, Marion, O. Mr. Paul will go to Louisville, Ky., or to Sandusky, O., where Sun and Murray are putting up new houses.

H. A. Mosher, manager of the Electric Theatre, Nowata, Okla., says his house is doing good business, playing vaudeville and pictures. Acts are booked through Frankel Bros., of Oklahoma City, Okla.

After April 18, the Auditorium Co. will close the skating season at the Auditorium Rink, Winchester, Ky., and the management will at once begin to arrange the building for an up-to-date vaudeville house.

T. A. Holly has leased the Huntington Opera House, Huntington, Pa. He assumes charge at once. Vaudeville will be the policy, bookings being made through the National Vaudeville Managers' Assn.

A rumor is current that in the near future, York, Pa., will have a new vaudeville house. Mozart is said to be interested. The deal has been closed for a tract of land located on South George street.

Gertrude Lee Folsom and Co. layed off in Cincinnati week of March 7, prior to opening on the Marcus Loew Circuit. Miss Folsom is a native of Cincinnati and while here renewed acquaintances.

J. Fred Osterstock has been succeeded as manager of the Orpheum Theatre, Allentown, Pa., by Frank M. Erickson. Mr. Osterstock will now give his attention to the Easton (Pa.) Orpheum.

Miss Vivian Gmelin, the most popular, faithful and accommodating treasurer at the Rock Island (Ill.) Family Theatre, has returned after a short visit to her parents at Charles City, Iowa.

G. H. Daniels has subleased the New Opera House Taylor, Texas, from F. E. Cassadine, and will conduct it as a vaudeville theatre during the summer months. Popular prices will prevail.

The Elk Theatre Company is erecting a new playhouse in Opelousas, La. It will be known as the Elk, and will seat 450 people. The stage will be 18x24 feet. Vaudeville will be booked.

The Grand Vaudeville and Moving Picture Theatre, at Orville, O., opened March 10. It is on the Gas Sun Circuit, and managed by Houser, Kraft and Lambrighter.

Judd Wright and Fred Low will erect a new theatre in Brainerd, Minn., to play vaudeville and pictures. It is expected that the house will be opened within forty days.

Ray Rush, manager of the Brownsville Opera House, Brownsville, Pa., has leased the Coyle Theatre at Charleroi, Pa. He opened it with vaudeville, March 1.

The Elks' Theatre, Opelousas, La., has changed its location. The theatre in its new place seats 400. Vaudeville and pictures continues to be the policy.

Max M. Nathan has leased the Virginian Theatre, Hoopston, Ill., for a period of one year, and will put on pictures and vaudeville.

A new vaudeville house is to be erected in Alton, Ill. W. M. Sauvage, owner of two houses in Alton, is behind the move.

After April 15, vaudeville will be used in connection at the Lyric Theatre, Rome, N. Y. Ed Gatelev is manager of the Lyric.

The Savoy, Beaver Falls, Pa., is now being booked through the Gas Sun Agency. Polack bookings were previously used.

The Orpheum Theatre, Leavenworth, Kansas, was opened last week with vaudeville, booked through the W. V. A.

C. G. Gerber will manage the new Swan Theatre, Santa Cruz, Cal., which opens about April 15.

Henry Bellett has assumed charge of the publicity department of the Alpha Theatre, Erie, Pa.

It is probable that Nathan Appel will erect a new vaudeville theatre in Shamokin, Pa.

The Dublin Opera House, Dublin, Ga., will open with vaudeville about April 1.

Soda Fountain FOR SALE

Suitable for Park or Amusement Resort. 50 one-gallon syrup jars, 6 sodas, 8 minerals, Lippincott Tilling Jar System. Constructed of Pavonazza marble and is large and massive and will make a handsome display; rebuilt equal to new; originally cost several thousand dollars and can now be obtained at an enormous sacrifice, as it must be removed to make room for new goods. Also several others suitable for Park use at bargain prices. LIPPINCOTT, 929 Filbert St., Philadelphia, Pa.

WANTED Relics and Weapons

Of different countries and people, principally savages; also odium pipes, bowls, accessories, relics from Frisco earthquake, etc. Address 328, Billboard Pub. Co., 1440 B'way, N. Y. City.

WANTED

For the M. L. Clark & Sons Wild West and Wild Animal Exhibitions—2 good Billposters, a few more Wild West People, small troupe of Jap. Aerobats, Wire and Ground Acts; also good Rube for Wild West Arena. Billposters address A. T. CLARK, Gen. Agent, Farmersville, La.; all others, M. L. CLARK & Sons, as per route; Many, La., March 24; Robeline, La., 25; Campiti, La., 27-28; Coushatta, La., 29.

AT LIBERTY Italian Band of 8 or 10 pieces

The party that don't secure the salary, save stamps. Address JOE CAVALETTI, Box 1074, Spring Valley, Illinois.

AT LIBERTY—With DOCK, the Famous High-diving Dog

Would ballyhoo for a tent show this summer; is a feature and a new attraction in his marvelous feats; am capable of making openings on ballyhoo; let me hear from tent show going on road. S. A. PERHAM, Wagoner, Okla.

FOR SALE--4 Sample Trunks

In excellent condition, 40 inches long, 30 inches wide and 20 inches high; will sell for \$12.50 each; cost \$30.00. Address THE MENIHAN CO., Rochester, N. Y.

WANTED TO BUY or RENT

Second-hand, 100 foot Tent. Address A. W. HOWELL, 408 North Main St., Pueblo, Colo.

Acrobats Wanted

Extra TOP MOUNTNER WM. O'BRIEN, 270 West 39th Street, New York City.

FOR SALE—Somersault Trick Dogs and Doves, Magic Illusions, B. C. Phonograph, Films, P. Machine, Ration M., Black Art, small Wagon Show. Will exchange for anything I can use in Padroon, Restaurant or Park. Will buy or exchange for films. Prof. Harry Smith, Gratz, Pa.

WANTED Performers for Medicine Company H. C. Pollworth, General Delivery, Indianapolis, Ind.

CONFEDERATE VETERANS' REUNION MOBILE, ALABAMA. Biggest Event in the South. This reunion will be held at Monroe Park "on Mobile Bay," April 25 to 28. For concessions at this Park, address Mobile Light & R. R. Co. Mobile, Ala.

\$125.00 MADE In one day with my Invisibile Fortune Writers. For circulars on "Magic Wands," "Gypsy Queens" and Invisibile Talismans. Address S. BOWER, 117 Harman St., Brooklyn, New York.

BIG MONEY Can be made with our Shooting Galleries and Ball Games. A post card brings our circulars. DIAMOND NOVELTY CO., SCHENECTADY, N. Y.

AT LIBERTY EXPERIENCED Flute and Piccolo For summer season, A. A. KENDALL, 1409 Clay Avenue, Houston, Texas.

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MITCHELL FILM AND SLIDE EXCHANGE has opened a vaudeville booking agency in connection with their Pueblo House. We book acts for moving picture theatres as well. Everything in supplies. We cut the prices to get business. Performers write in and make my office your headquarters. MITCHELL FILM EXCHANGE, 316 1/2 N. Santa Fe, Pueblo, Colo.

WANTED for the John H. Sparks' Show A few more Candy Butchers; also two A-1 Tluptype Men for dry plate street machine; must join at once. Address D. H. GILLISPIE, Shreveport, La.

WANTED—Trap Drummer, band and orchestra; join on wire; other musicians write; we never close; under canvas. CHASE & LISTER THEATRE CO., Permanent Address, Newton, Iowa. E. M. FRITZ, Musical Director, Permanent Address, Ottumwa, Iowa. Route—Corsicana, Tex., week of March 27-April 3.

WANTED Lady for Single Trapeze At once. Address AERIAL MOORES, 800 F St., Whitely, Muncie, Ind.

MUSIC PIANO, VOICE, BAND, ORCHESTRA, composed and arranged; music set to words or words to music; high class piano arrangements our specialty; send 2 cent stamp for price list, etc. Address A. W. SCHEP MUSIC CO. (Dept. A), Cincinnati, Ohio.

FOR SALE—Good attraction for Platform or 4 in 1 show, Working World, complete show in itself; also loud Crank Piano, Laughing Gallery, 6 metal mirrors; would exchange any of the above for 20x50 or 20x60 ft. Tent, or about that size. L. BOX 178, Jamestown, N. Y.

FOR SALE—Mother Alligator and her 25 Babies; others of all sizes; would exhibit in parks. J. W. BOOTH, Daytona, Fla.

SIDE SHOW MEN—The new attraction for platform or 5-in-1 show, the two-headed Chinese Pa-Lu Ca, with 6x12 painting, \$40; lots of other stuff; list free. WM. NELSON, 6 Van Norden Street, North Cambridge, Mass.

FOR SALE—BEARS—A pair of young black bear cubs, partly tame; also full blooded Great Dane puppies, 7 months old, very large for age. W. H. AUSTIN, Walton, Del. County, N. Y.

ROLLER SKATES—500 pairs. DIAMOND & Berry Roller Skates for sale cheap. DIAMOND NOVELTY COMPANY, Schenectady, N. Y.

WANTED Circus Blacksmith, Cook House Manager, good Cook. JONES BROTHERS' WILD WEST, Cory, Pa.

ROUTES

DRAMATIC.

(Continued from page 47.)

Amsden Stock Co., Chas. G. Amsden, mgr.: Bellefontaine, O., 28 Apr. 2.

Alli Stock Snd. Co. 5, L. Kelly, mgr.: Wau-paca, Wis., 21-26; Neenah 28-Apr. 2.

Adams, Monte: See What Every Woman Knows.

Allen, Viola: See White Sister.

Anglin, Margaret: See Awakening of Helena Richter.

Arbuckle, Maelyn: See Round Up.

Ariss, George: See Septimus.

Academy of Music Stock Co., Klimt & Gazzolo, mgrs.: Chicago, July 25, indef.

Aene Stock Co., Jos. A. St. Peter, mgr.: Ev-erett, Wash., indef.

Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Aug. 23, indef.

Athon Stock Co.: Portland, Ore., Aug. 9, indef.

Auditorium Stock Co.: Kansas City, Mo., Mar. 12, indef.

Alias Jimmy Valentine, with Henry B. Warner, Liebler & Co., mgrs.: N. Y. C., Jan. 18, indef.

Barrymore, Ethel: See Mid-Chamuel.

Bates, Blanche: See Fighting Hope.

Bellew, Kyrle: See Builder of Bridges.

Burke, Billie: See Mrs. Dot.

Balley, Edwin, Stock Co.: El Paso, Tex., Jan. 24-Apr. 16.

Bayonne Stock Co., E. F. Bostwick, mgr.: Bayonne, N. J., Dec. 6, indef.

Beck Theatre Stock Co., S. H. Priedlander, mgr.: Bellingham, Wash., Dec. 6, indef.

Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.

Bijou Stock Co., David R. Huntington, mgr.: Pawtucket, R. I., Nov. 8, indef.

Bijou Stock Co., R. G. Herndon, mgr.: Savan-nah, Ga., Dec. 25, indef.

Bijou Theatre Stock Co., Corse Payton, mgr.: Brooklyn, Oct. 11, indef.

Bishop's Players, H. W. Bishop, mgr.: Oak-land, Cal., indef.

Brown-Baker Stock Co.: New Orleans, La., Feb. 21, indef.

Bungalow Stock Co.: Salt Lake, U., indef.

Bunting, Emma, Stock Co.: Scheuettady, N. Y., Jan. 10, indef.

Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.

Bachelor's Ball, with Francis Wilson, Chas. Frohman, mgr.: N. Y. C., Dec. 27, indef.

Brown, Kirk, J. T. Macaulay, mgr.: Fitchburg, Mass., 28-Apr. 2.

Boyer, Nancy, Stock Co., Chas. B. Mills, mgr.: Utica, N. Y., 14-26; Poughkeepsie 28-Apr. 2.

Banker's Child (Harry Shannon's), G. N. Gul-liver, mgr.: Gaffney, S. C., 25; Gastonia, N. C., 24; Lincolnton 25; Hickory 26; Startes-ville 28; Martinsville, Va., 30.

Brewster's Millions, Cohan & Harris, mgrs.: Lincoln, Neb., 23; Omaha 24-26; Kansas City, Mo., 27-Apr. 2.

Beverly (Eastern), Delamater & Norris, Inc., mgrs.: Jersey City, N. J., 21-25.

Beverly (Western), Delamater & Norris, Inc., mgrs.: Moberly, Mo., 24; Hannibal 25 Quincy, Ill., 26; St. Louis, Mo., 27-Apr. 2.

Barrier, The, with Theodore Roberts, Klaw & Erlanger, mgrs.: Phila., 14-26.

Ben Hur, Klaw & Erlanger, mgrs.: Loudon, Can., 21-23; Hamilton 24-26.

Battle, The, with Wilton Lackaye, Liebler & Co., mgrs.: Cleveland, O., 21-26.

Billy, the Boy Artist, Amberst Am. Co., mgrs.: Boston, Mass., 21-26.

Carroll Comedy Co., Ion Carroll, mgr.: Clendinin, W. Va., 21-26.

Cullinan's Comedians: Peru, Ind., 21-26; Wabash 28-Apr. 2.

Chauncey Kuffer Co., Fred Chauncey, mgr.: Walden, N. Y., 21-26; Middletown 28-Apr. 2.

Clausman, The, Geo. H. Brennan, mgr.: Chi-cago, 20-April 2.

Checkers, Stair & Havlin, mgrs.: Norfolk, Va., 21-26; Hiebond 28-Apr. 2.

Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Cleveland, O., 21-26; Cincinnati 28-Apr. 2.

Call of the Cricket, with Mabel Talafiero, Fred-erick Thompson, mgr.: St. Louis, Mo., 21-26.

Climax, The, Thos. Weber, mgr.: San Francisco, Cal., 20-Apr. 2.

Climax, The, Jos. Weber, mgr.: Independence, Kan., 23; Coffeyville 24; Chanute 25; Pitts-burg 26; Hutchinson 28.

Climax, The, Jos. Weber, mgr.: Ottawa, Can., 21-23; Brockville 24; Kingston 25-26.

Chicago Stock Co., Chas. K. Rosskam, mgr.: St. John, N. B., Can., 14-31.

Chinatown Trunk Mystery, A. H. Woods, mgr.: St. Louis, Mo., 20-26; Milwaukee, Wis., 27-Apr. 2.

Carrier, Mrs. Leslie: See Vesta Herne.

Collie, Wm.: See Lucky Star.

Crane, Wm. H.: See Father and the Boys.

Crosman, Henrietta: See Sham.

California Stock Co., Walter Smith, mgr.: Sacramento, Cal., indef.

Colonial Stock Co., I. M. Howell, mgr.: Colum-bus, O., Jan. 31, indef.

Colonial Stock Co., Paul W. Hills, mgr.: St. John, N. B., Can., indef.

Connors & Edwards Stock Co.: Wilmington, Dela., indef.

Cook, Oscar F., Stock Co.: Saginaw, Mich., in-def.

Cornell, Harry, Stock Co., G. N. Crawford, mgr.: Butte, Mont., Sept. 26, indef.

Craig Stock Co., John Craig, mgr.: Boston, Aug. 30, indef.

Crescent Stock Co., Percy Williams, mgr.: Brooklyn, Sept. 4, indef.

Criterion Theatre Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Dec. 19, indef.

Cutter Stock Co., Wallace R. Cutter, mgr.: Bristol, Tenn., Mar. 14-Apr. 2.

City, The, The Shuberts, mgrs.: N. Y. C., Dec. 21, indef.

Dobson, J. E.: See House Next Door.

Drew, John: See Incumbent George.

Davis Stock Co., Harry Davis, mgr.: Pitts-burg, Pa., Sept. 20, indef.

Daniel Boone on the Trail (Central), Robt. H. Harris, prop.: J. W. Clinton, mgr.: Owosso, Mich., 23; Flint 24; Port Huron 25; Marsh-ell 26.

Dexter, Elliot, In The Prince Chap, Fred R. Hoddy, mgr.: Shawnee, Okla., 23; McAlester 24; Muskogee 25; Nowata 28; Hot Springs, Ark., 29; Little Rock 30.

Daly, Bernard, In Sweet Innisfallen: Sheboygan, Wis., 27; Fond du Lac 28; Watertown 29; Beloit 30; Janesville 31; Kenosha Apr. 1; Racine 2.

Detective, The, Wm. A. Brady, mgr.: Phila., 21-26.

Dodge, Sanford, R. S. Ford, mgr.: Ahilene, Tex., 22-23; Comanche 28-29; Albany Apr. 2.

Eckhardt's Ideals, Oliver Eckhardt, mgr.: Princeton, B. C., Can., 21-23; Kelowna 24-23; Vernon 28-Apr. 2.

Eastest Way, with Frances Starr, David Be-lasco, mgr.: Chicago, 14-Apr. 9.

Eli and Jane, Harry Green, mgr.: Leon, Ia., 23; Mt. Airy 24; Hinneston 25; Corydon 26.

East Lynne, Jos. King, mgr.: Richmond, Va., 21-26.

Edison, Robert: See A Man's A Man.

Elliott, Maxine: See Inferior Sex.

Fiske, Mrs.: See Pillars of Society.

Forbes Stock Co.: Brooklyn, N. Y., Aug. 28, indef.

Forepangh Stock Co., Cincinnati, O., Sept. 5, indef.

Forepangh Stock Co.: Indianapolis, Ind., Sept. 6, indef.

French Stock Co.: Montreal, Can., Sept. 6, indef.

Friend Players, Arthur S. Friend, mgr.: Mil-waukee, Wis., Aug. 23, indef.

Fulton Stock Co., J. B. Fulton, mgr.: Ft. Smith, Ark., indef.

Fortune Hunter, with Thos. Ross, Cohan & Harris, mgrs.: Chicago, Dec. 26, indef.

Fortune Hunter, with John Barrymore, Cohan & Harris, mgrs.: N. Y. C., Sept. 4, indef.

Fourth Estate, Liebler & Co., mgrs.: Chicago, Dec. 27, indef.

Fighting Parson (W. F. Mann's), E. R. Hank, mgr.: Conway, Ark., 23; Little Rock 24; For-est City 25; Marianna 26; Batesville 28; Newport 29.

Fighting Hope, with Blanche Bates, David Be-lasco, mgr.: Atlantic City, N. J., 21-26; Baltimore, Md., 28-Apr. 2.

Father and the Boys, with Wm. H. Crane, Chas. Frohman, mgr.: Birmingham, Ala., 23-24; At-lanta, Ga., 25-26; Lynchburg, Va., 28; Nor-folk 29-30.

Figman, Max, John Cort, mgr.: Denver, Colo., 20-26.

Fatal Wedding, Klimt & Gazzolo, mgrs.: Phila., Pa., 21-26.

First Night, with Lillian Russell, Jos. Brooks, mgr.: Toledo, O., 22-23; Ann Arbor, Mich., 24; Grand Rapids, West, David Belasco, mgr.: N. Platte, Neb., 23; Kearney 24; Grand Island 25; Columbus 26; Fremont 28; Norfolk 29; Sioux City, Ia., 30; Yankton, S. D., 31; Mitchell Apr. 1; Sioux Falls 2.

Girl of Eagle Ranch, Kelly & Brennan, mgrs.: Carmel, Ill., 28; Grayville 29.

Guy Stock Co. (Western), Mercer Bros., mgrs.: Lincoln, Ill., 21-26; Sreator 28-Apr. 2.

Glaser, Vaughan, In St. Elmo, Vaughan Glaser, mgr.: Syracuse, N. Y., 21-26.

Girl with the Whooping Cough: Trenton, N. J., 26.

Graustark (Eastern), Baker & Castle, mgrs.: Providence, R. I., 21-26; Boston, Mass., 28-Apr. 2.

Graustark (Central), Baker & Castle, mgrs.: Wooster, O., 23; New Philadelphia 24; Cosho-ton 25; Zanesville 26; Cambridge 28; Bellair 29; Sistersville, W. Va., 30; Clarksburg 31.

Graustark (Southern), Baker & Castle, mgrs.: Asheville, N. C., 23; Greenville, S. C., 24; Spartauburg 25; Columbia 26; Orangeburg 28; Hartington 29; Florence 30; Wilmington, N. C., 31.

Gentleman from Mississippi, Brady & Grismer, mgrs.: Springfield, Mass., 21-23; Hartford, Conn., 24-26.

Gentleman from Mississippi, Brady & Grismer, mgrs.: Kansas City, Mo., 21-23; St. Louis 27-Apr. 2.

Girl of the Mountains, O. E. Wee, mgr.: Waukegan, Ill., 27; So. Bend, Ind., 29.

Great Divide (Special), Henry Miller Co., mgrs.: Rochester, Minn., 25; Waterloo, Ia., 24; Marshalltown 25; Lincoln, Neb., 26; York 29.

Great Divide (Western), Henry Miller Co., mgrs.: Salt Lake, U., 20-26.

Girl from Lobster Square, B. E. Forrester, mgr.: Atlantic City, N. J., 28-Apr. 2.

Go-Won Go-Mohawk, Thaller & Crowley, mgrs.: Omaha, Neb., 20-23.

Grayce, Helen, Co., N. Appell, mgr.: Reading, Pa., 28-Apr. 2.

George, Grace: See Mrs. Partner.

German Stock Co., M. Schmidt, mgr.: Cincin-nati, O., Oct. 4, indef.

German Stock Co., Milwaukee, Wis., Sept. 19, indef.

German Stock Co., Max Haisch, mgr.: Phila., Sept. 18, indef.

German Stock Co., M. Welo, mgr.: St. Louis, Oct. 5, indef.

Glass, Joe, H., Stock Co.: Jacksonville, Fla., Dec. 13, indef.

Grand Stock Co., Rowe & Kelley, mgrs.: Win-dipeg, Can., indef.

Girl He Couldn't Leave Behind Him, with Hattie Williams, Chas. Frohman, mgr.: N. Y. C., Mar. 9, indef.

Good's Players, Ben Greet, mgr.: N. Y. C., Feb. 21-Apr. 30.

Hillard, Robert: See A Fod There Was.

Hodge, Wm.: See Man From Home.

Hall's Associate Players, No. 1, Eugene J. Hall, mgr.: Battle Creek, Mich., indef.

Hall's Associate Players, No. 2, Eugene J. Hall, mgr.: Wheeling, W. Va., indef.

Hall, Don C., in Repertoire: Cincinnati, O., Feb. 7-Apr. 2.

Harcourt Comedy Co., Chas. K. Harris, mgr.: Auburn, N. Y., Feb. 7, indef.

Himmelen's Yankee Doodle Stock Co., Geo. V. Halliday, mgr.: Superior, Wis., indef.

Holden Stock Co., H. M. Holden, mgr.: Cin-cinnati, O., Sept. 5, indef.

Hollingsworth Twins Stock Co.: Salt Lake, U., indef.

Huntington, Wright, Stock Co.: Terre Haute, Ind., Sept. 26, indef.

Hutchison, Louise, Stock Co., Jack Hutchison, mgr.: Springfield, Mo., indef.

Hadley, Catherine, Co., Robt. Robinson, mgr.: Richmond, Ind., 21-26.

Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Clarinda, Ia., 21-26.

Hanford, Charles B., F. Lawrence Walker, mgr.: Ogden, U., 23; Salt Lake 28-31; Provo Apr. 1-2.

House of a Thousand Candles, W. T. Gaskell, prop.: L. E. Pond, mgr.: Seattle, Wash., 20-26; Tacoma 28; Ellensburg 29; Spokane 30; Missoula, Mont., 31; Anaconda Apr. 1; Boze-man 2.

Hammond Stock Co., Wm. Hammond, mgr.: Winchendon, Mass., 21-26.

House Next Door, with J. E. Dodson, Cohan & Harris, mgrs.: New Orleans, La., 21-26; Baton Rouge 27.

Helms, The N. L. Stern, mgr.: Adrian, Mich., 23; Findlay, O., 24; DeBane 25; Lisbon 26; Lancaster 28; Tiffin 29; Bucyrus 30; Marion 31.

Hutton-Balley Stock Co.: Anderson, S. C., 21-26; Abbeville 28-Apr. 2.

Heart of Alaska, Henry D. Carey, prop.: Hopp Hadley, mgr.: Minneapolis, Minn., 20-26.

Hickman-Bessey Stock Co. (Eastern), Harry G. Lihou, mgr.: Paris, Ill., 21-26; Hannibal, Mo., 28-Apr. 2.

Higgins, David, E. D. Stair, mgr.: Omaha, Neb., 27-30; Lincoln 31; Cheyenne, Wyo., Apr. 2.

Harvest Moon, Chas. Frohman, mgr.: Boston, Mass., 21-Apr. 2.

Hackett, Norman, Jules Murry, mgr.: Cincin-nati, O., 20-26.

House of a Thousand Candles (Rowland & Gaskell's), Geo. J. Rmore, mgr.: Clinton, Ill., 23; Taylorville 24; Litchfield 25; Belle-ton 26.

Holy City, Forrest D. Isham, mgr.: Eastport, Me., 23; St. John, N. B., Can., 24.

Hyde's Theatre Party, J. Kus, Smith, mgr.: Canton, O., 21-26.

Hendricks, Ben: Hayton, O., 21-23; Akron 24-26.

Hayward, Grace, Co., Geo. M. Gattis, mgr.: Quincy, Ill., 20-Apr. 2.

Her Husband's Wife, with Henry Miller: Day-ton, O., 23; Louisville, Ky., 24-26; Lafayette, Ind., 31.

Human Hours: Antigo, Wis., 30.

Harry Stock Co. (Northern), J. S. Garside, mgr.: Springfield, Ill., 27-Apr. 2.

Harvey Stock Co. (Southern), L. A. Emmet, mgr.: Racine, Wis., 28-31; Waukegan, Ill., Apr. 1-3.

In Wyoming, H. E. Pierce & Co., mgrs.: Chi-cago, Ill., 20-26; Detroit, Mich., 27-Apr. 2.

Irish Senator, Jas. L. McCabe, mgr.: Batavia, Ia., 24; Washington 25; Columbus Junction 26; Muscatine 27; Sherrard, Ill., 28; Albia 29; Wyoming 30; Bradford 31; Sheffield Apr. 1; Ottawa 2.

Is Matrimony A Failure, David Belasco, mgr.: Atlantic City, N. J., 28-Apr. 2.

In the Bishop's Carriage, Baker & Castle, mgrs.: Youngstown, O., 21-23; Dayton 24-26; Knoxville, Tenn., 28-Apr. 2.

Irving, Lawrence, & Mabel Hackney, The Shu-berts, mgrs.: Brooklyn, N. Y., 21-26.

Incumbent George, with John Drew, Chas. Froh-man, mgr.: Chicago, Ill., 14-26; Detroit, Mich., 28-30; Grand Rapids 31.

Inferior Sex, with Maxine Elliott, Geo. J. Appen-ton, mgr.: N. Y. C., Jan. 25-Mar. 26; Brook-lyn 28-Apr. 2.

Imperial Players: St. Louis, Oct. 17, indef.

Indiana Stock Co.: So. Bend, Ind., indef.

Irving Place Stock Co., Birgarth & Stein, mgrs.: N. Y. C., Oct. 1, indef.

Jewel Stock Co.: Dayton, O., indef.

Jordan Stock Co., H. H. Whittier, mgr.: Lor-rain, O., Dec. 13, indef.

Just A Wife, with Charlotte Walker, David Belasco, mgr.: N. Y. C., Feb. 2, indef.

Just A Woman's Way (Sidney W. Passcoe's Co. A), E. F. Kroyer, mgr.: Dayton, O., 28-30; Columbus 31-Apr. 2.

Jose Richard, Fred S. Cutler, mgr.: Nashville, Tenn., 21-26; Atlanta, Ga., 28-Apr. 2.

Keith Stock Co., Cato S. Keith, mgr.: Jackson, Mich., 21-26; Pontiac 28-Apr. 2.

Keyes Stock Co., S. Willard, mgr.: Elmira, N. Y., 21-26.

Kidnaped for a Million, E. H. Perry, mgr.: Perry, Mo., 23; Barry, Ill., 24; Plymouth, Mo., 25; Shelbyville 26; Hartsdale 28; Gorder 31; Topeka Apr. 1; Osgood 2.

Keith Stock Co., James E. Moore, mgr.: Port-land, Me., Apr. 19, indef.

Lackaye, Wilton: See The Battle.

Lawrence Stock Co., D. S. Lawrence, mgr.: Seattle, Wash., Sept. 5, indef.

Le Moyne, Chas. J., Co.: San Diego, Cal., Mar. 6, indef.

Lycum Stock Co.: Toledo, O., Mar. 10, indef.

Lyle Stock Co.: Minneapolis, Minn., Feb. 29, indef.

Lyle Stock Co.: Lincoln, Neb., indef.

Lytell, Bert, Stock Co.: Albany, N. Y., Feb. 21, indef.

Lily, The, David Belasco, mgr.: N. Y. C., Dec. 25, indef.

Lottery Man, with Cyril Scott, The Shuberts, mgrs.: N. Y. C., Dec. 6, indef.

Lucky Star, with Wm. Collier, Chas. Frohman, mgr.: N. Y. C., Jan. 18, indef.

Little Homestead: Kansas City, Mo., 20-26.

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LaPorte, Mae, Stock Co., Joe McEure, mgr.: Shelbyville, Ind., 21-26; March 28-Apr. 9.

Latinor & Leigh Stock Co. (Western): Belleville, Ill., 20-26; Alton 28-Apr. 2.

Long Stock Co., Frank E. Long, mgr.: Chadron, Neb., 21-26; Crawford 27; Ft. Robinson 28; New Castle, Wyo., 29-30; Gillett 31-Apr. 2.

Lion and the Mouse (A), Henry B. Harris, mgr.: Wheeling, W. Va., 21-23; Youngstown, O., 24-26; Phila., Pa., 28-Apr. 2.

Lion and the Mouse (B), Henry B. Harris, mgr.: Boise, Ida., 24; Pocatello 25; Ogden, U. 26; Salt Lake 28-Apr. 2.

Meadow Brook Farm (W. P. Mann's), J. W. Carson, mgr.: Colartown, Ga., 23; Rome 24; Dalton 25; Athens, Tenn., Coal Creek 28; Dayton 29; So. Pittsburg 30.

Maxwell Hill Stock Co., Maxwell & Hill, mgrs.: Muscatine, Ia., 21-26; Waterloo 28-Apr. 2.

Marlin Stock Co., Geo. E. Cochrane, mgr.: Noodlesho, Kan., 21-26.

Miss Patsy, Henry W. Savage, mgr.: Chicago, Ill., 7-29; Madison, Wis., 28; Oskosh 29; Fond du Lac 30; Milwaukee 31-Apr. 2.

Maher, Phil, Stock Co., Leslie E. Smith, mgr.: St. Catharines, Ont., Can., 21-26.

Manhattan Stock Co., C. Walcott Russell, mgr.: Coldwater, Mich., 21-26; Sandusky, O., 28-Apr. 2.

Man of the Hour (Western), Brady & Grismer, mgrs.: Grand Rapids, Mich., 27-30; Jackson 31; Battle Creek Apr. 1; Kalamazoo 2.

McDonald Stock Co., G. W. McDonald, mgr.: Wiraion, Ont., Can., 21-26; Owen Sound 28-Apr. 9.

Montana, Roland Osborn, mgr.: Detroit, Mich., 20-26.

Macaulay, Wm.: Alton, Ill., 27.

Maxwell Stock Co., C. M. Maxwell, mgr.: Wabash, Ind., 21-26; Peru 28-Apr. 2.

Muscle Master, with David Martfield, David Helason, mgr.: Milwaukee, Wis., 21-26; Decatur, Ill., 28; Springfield 29; Peoria 30; Indianapolis, Ind., 31-Apr. 2.

Mummy and the Humming Bird: Grand Rapids, Mich., 20-23.

Man Who Stood Still, with Louis Mann, Wm. A. Brady, mgr.: Chicago, Ill., 14-26.

Mrs. Wiggins of the Cabbage Patch, Liebler & Co., mgr.: St. Paul, Minn., 20-26; Minneapolis 27-Apr. 2.

Mrs. Partner, with Grace George, Wm. A. Brady, mgr.: Kansas City, Mo., 21-23.

Melting Pot, with Walker Whiteside, Liebler & Co., mgrs.: St. Louis, Mo., 20-26.

Mantell, Robert (Repertoire), Wm. A. Brady, mgr.: Oakland, Cal., 21-26.

Morgan Stock Co.: Cedar Rapids, Ia., 20-Apr. 2.

Monte Cristo: Newark, N. J., 21-26.

Man on the Box (Eastern): Tronsdale Bros., mgrs.: Green Bay, Wis., 23; Mountview 24.

Morgan Stock Co.: Cedar Rapids, Ia., 20-Apr. 2.

Money and the Girl: Omaha, Neb., 20-23; Kansas City, Mo., 24-26.

Molly Bawn: So. Bend, Ind., 31.

Myrtle Harder Co.: St. John, N. B., Can., 28-29.

Mann, Louise: See Man Who Stood Still.

Manning, Mary: See Man's World.

Mason, John: See Son of the People.

Hilder, Henry: See Her Husband's Wife.

MacK Leona Stock Co.: Salt Lake, U., Indef.

Manhattan Stock Co., G. Jack Parsons, mgr.: Delphos, O., Indef.

Marvin Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., 30-Apr. 2.

Madame X, Henry Savage, mgr.: N. Y. C., Feb. 2, Indef.

Man From Home, with Wm. Hodge, Liebler & Co., mgrs.: Boston, Mass., Jan. 3, Indef.

Man's World, with Mary Manning, The Shuberts, mgrs.: N. Y. C., Feb. 7, Indef.

Mid Channel, with Ethel Barrymore, Chas. Frohman, mgr.: N. Y. C., Jan. 31, Indef.

Mrs. Dot, with Billie Burke, Chas. Frohman, mgr.: N. Y. C., Jan. 24-Mar. 26.

Mother, Wm. A. Brady, mgr.: Chicago, Mar. 29, Indef.

National Stock Co., Paul Cazenave, mgr.: Montreal, Can., Indef.

Nealand Stock Co., W. D. Nealand, mgr.: Cohoes, N. Y., Indef.

New Theatre Stock Co., Leo Shubert, mgr.: N. Y. C., Nov. 8, Indef.

North Bros. Stock Co.: Topeka, Kan., Indef.

Netherale, Olga (Repertoire), Wallace Munro, mgr.: Cincinnati, O., 21-26; St. Louis, Mo., 28-Apr. 2.

North Bros.' Comedians, D. H. Hadermann, mgr.: Ottumwa, Ia., 21-26; Kirksville, Mo., 28-Apr. 2.

Old Clothes Man, Gibson & Bradford, mgrs.: Big Springs, Tex., 25; Midland 24; Abilene 25.

Orpheum Stock Co., Edward Doyle, mgr.: Crawfordville, Ind., 21-26; Peru 28-Apr. 2.

O'Hara, Fiske, in the Wearing of the Green, Al. McLean, mgr.: Toledo, O., 27-30; Springfield, Ill., 31-Apr. 2.

Old Homestead (Herman Thompson's), Frank Thompson, mgr.: Nashville, Tenn., 28-30; Memphis 31-Apr. 2.

Oakhill Farm, Empire Am. Co., mgrs.: Caledonia, N. Y., 25.

Our New Minister, Harry Boel Parker, mgr.: Norwich, Conn., 25; New Britain 26; Bridgeport 28-29; Stamford 30; Honesdale, Pa., 31; Carbondale Apr. 1; Stranton 2.

Oliver Lewis Stock Co., Otis Oliver, mgr.: Mantowee, Wis., Indef.

Oleott, Chauncy: See Ragged Robin.

Orpheum Stock Co., Grant Laferty, mgr.: Phila., Sept. 13, Indef.

Ottawa's Own Stock Co. (W. A. Partello's) Ed. R. Moore, mgr.: Ottawa, Can., Indef.

Palmer, Melba, Co., Tom Murray, mgr.: Houston, Tex., Indef.

Partello Stock Co., Ed. R. Moore, mgr.: Ottawa, Can., Feb. 28, Indef.

Paycen Stock Co., E. S. Lawrence, mgr.: Toledo, O., Nov. 21, Indef.

Payton Stock Co., Corse Payton, mgr.: Brooklyn, Aug. 15, Indef.

Peasuhl Gyrene Stock Co.: Tampa, Fla., Indef.

Portland Theatre Stock Co.: Portland, Ore., Indef.

Preston Brickett Majestic Players: Ft. Wayne, Ind., Dec. 28, Indef.

Princess Stock Co., Fred. Sullivan, mgr.: Des Moines, Ia., Nov. 1, Indef.

Princess Stock Co., Chamberlain & Kindt, mgrs.: Davenport, Ia., Indef.

Passing of the Third Floor Back, with Forbes Robertson, The Shuberts, mgrs.: N. Y. C., Oct. 4, Indef.

Partello Stock Co. (W. A. Partello's Special), Ed. R. Moore, mgr.: Berlin, Ont., Can., 21-26.

Pierre of the Plains, A. H. Woods, mgr.: Rochester, N. Y., 21-26; Brooklyn 28-Apr. 2.

Polly of the Circus, Frej Relebelt, mgr.: Fremont, Neb., 23; Columbus 24; Norfolk 25; Sioux City, Ia., 26-27; Yankton, S. D., 28; Mitchell 29; Sioux Falls 30; Mason City, Ia., 31.

Poynter, Boulah, Co., Harry J. Jackson, mgr.: New Haven, Conn., 28-30; Springfield, Mass., 31-Apr. 2.

Patton, W. B., in The Blockhead, J. M. Stout, mgr.: St. Joseph, Mo., 27-28; Trenton 29; Moberly 30; Carrollton 31.

Pair of Country Kids (C. Jay Smith's Eastern), Ed. Kadow, mgr.: Elber City, Ill., 23; Milford 24; Dwight 25; Streator 26-27; Kankakee 28; Greenup 29; Paris 30; Carmi 31; Harpersburg Apr. 1; Paducah, Ky., 2.

Pillars of Society, with Mrs. Fiske, Harrison Grey Fiske, mgr.: Rochester, N. Y., 24-26; N. Y. C., 28, Indef.

Price & Butler Co.: Scottsdale, Pa., 21-26.

Pickers, The Four, Willis Pickert, mgr.: Newburgh, N. Y., 21-23; Monroe, N. C., 24-26; Danville, Va., 28-Apr. 2.

Prince of Ills Race: Pawnee, Okla., 23; Perry 24; Ponca 25; Blackwell 26; Watonga 28; Clinton 29; Thoma 29; Cordell 31; Hobart Apr. 1; Mangum 2.

Ragged Robin, with Chauncey Oleott, Augustus Bitou, mgr.: Chicago, 28-Apr. 9.

Royal Slave (Clarence Bennett's), Geo. H. Rubb, mgr.: Bonaparte, Ia., 25; Hedrick 24; North English 25; Williamsburg 26; Cedar Rapids 27; Mehanville 28; Center Point 29; Vinton 30; Traer 31.

Rosar-Mason Stock Co., P. C. Rosar, mgr.: Marion, Ind., 28-Apr. 9.

Rejuvenation of Aunt Mary, with May Robson, L. S. Sire, mgr.: Seattle, Wash., 23-26; Aberdeen 27.

Round Up, with Maelyn Arluke, Klaw & Erlanger, mgrs.: San Francisco, Cal., 21-Apr. 2.

Roberts, Florence: Los Angeles, Cal., 28-Apr. 2.

Rouffro Stock Co.: Champaign, Ill., 21-26.

Rebecca of Sunnybrook Farm, Klaw & Erlanger, mgrs.: Norwich, Conn., 23; Middletown 24; New Britain 25; Pittsfield, Mass., 26.

Roberts, Theodore: See Barrier.

Robertson, Forbes: See Passing of the Third Floor Back.

Robson, May: See Rejuvenation of Aunt Mary.

Russell, Lillian: See First Night.

Redmond, E., Stock Co.: San Jose, Cal., Jan. 3, Indef.

Russell & Brew Stock Co., R. E. French, mgr.: Seattle, Wash., Sept. 5, Indef.

Russell, Jeanne, Repertoire Co., Calgary, Alta., Can., Indef.

Scott, Cyril: See Lottery Man.

Sklner, Otis: See Your Humble Servant.

Stahl, Rose: See Chorus Lady.

Starr, Frances: See Eastest Way.

Savoy Stock Co., Atlantic City, N. J., Indef.

Shirley, Jessie, Stock Co., Harry W. Smith, mgr.: Spokane, Wash., Feb. 21, Indef.

Shubert Stock Co.: Seattle, Wash., Indef.

Snow, Mortimer, Stock Co.: Wilkes-Barre, Pa., Jan. 17, Indef.

Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10, Indef.

Seven Days, Wagenhals & Kemper, mgrs.: Chicago, Jan. 9, Indef.

Son of the People, with John Mason, Fiske & Shubert, mgrs.: N. Y. C., Mar. 21, Indef.

Stange, Elwyn, Co., Jas. A. McGill, mgr.: LaCrosse, Wis., 21-26.

St. Elmo (Southern), Vaughan Glaser, mgr.: Paterson, N. J., 21-23; Newark 28-Apr. 2.

St. Elmo (Eastern), Vaughan Glaser, mgr.: Lancaster, O., 23; Nelsonville 24; Wellston 25; Chillicothe 26; Marietta 28; Huntington, W. Va., 29; Ironton, O., 30; Jackson 31; Portsmouth Apr. 1; Maysville, Ky., 2.

St. Elmo, George Am. Co., Inc., props., 2.

St. Leach Jr., mgr.: Fostoria, O., 23; Tiffin 24; Fremont 25; Sandusky 26; Napoleon 28; Defiance 29; Van Wert 30; Hillsdale 31.

Silver Threads, Fred S. Cutler, mgr.: Nashville, Tenn., 21-26; Atlanta, Ga., 28-Apr. 2.

See, Wm., Co., Lee McClellan, mgr.: Milot, N. D., 21-26.

Sal, the Circus Gal, A. H. Woods, mgr.: Atlanta, Ga., 21-26; Chattanooga, Tenn., 28-Apr. 2.

Shea, Thomas E. (Repertoire), A. H. Woods, mgr.: Memphis, Tenn., 21-26; Birmingham, Ala., 28-Apr. 2.

Sis Hopkins, with Rose Melville, J. R. Stirling, mgr.: St. Louis, Mo., 20-26; Indianapolis, Ind., 28-Apr. 2.

Septimus, with eGorge Arliss, Harrison Grey Fiske, mgr.: Omaha, Neb., 25-30; Lincoln 31; Sedalia, Mo., Apr. 2.

Shau, with Henrietta Crossman, Maurice Campbell, mgr.: Bangor, Me., 22-23; Portsmouth, N. H., 24; Concord 25; Manchester 26; Brockton, Mass., 28.

Sothorn, E. H., & Julia Marlowe, The Shuberts, mgrs.: N. Y. C., 21-Apr. 2.

Strongheart, Wm. G. Tisdale, mgr.: Louisville, Ky., 21-26.

Spooner, Cecil, Chas. E. Blaney Am. Co., mgrs.: Indianapolis, Ind., 21-26.

Servant in the House (Eastern), Henry Miller Co., mgrs.: Montreal, Can., 21-26.

Servant in the House (Western), Henry Miller Co., mgrs.: Des Moines, Ia., 21-23; Clinton 26.

St. Elmo (Vaughan Glaser's): Syracuse, N. Y., 21-26.

St. Elmo: Phila., 21-26.

St. Elmo, with Jno. R. Price's Players: Chatham, N. Y., 23; Great Barrington, Mass., 24.

Stewart, Mary, J. E. Clue, mgr.: Ashler, Kan., 24; Junction City 25; Manhattan 26; Concordia 28; Mankato 29; Norton 30; Oberlin 31.

Tempest and Sunshine (W. F. Mann's Eastern), A. J. Woods, mgr.: Breckenridge, Mo., 23; Brookfield 24; Menaville 25; Chillicothe 26; Green City 28; Novinger 29.

Tempest and Sunshine (W. F. Mann's Central), Howard Brandon, mgr.: Harvard, Ill., 23; Monroe, Wis., 24; Freeport, Ill., 25; Ottawa 26; Peru 27; Dundee 28; Barrington 29.

Tempest and Sunshine (W. F. Mann's Western), Richard Chapman, mgr.: Watonga, Okla., 23; Okene 24; Fairview 25; Cherokee 26; Klowa, Kan., 28; Caldwell 29.

Tempest and Sunshine (W. F. Mann's Southern), Harry Bannister, mgr.: Monroe, N. C., 23; Concord 24; Lexington 25; Graham 26; Mt. Airy 28; Albemarle 29.

Test The, with Blanche Walsh, A. H. Woods, mgr.: Denver Colo., 21-26; Cheyenne, Wyo., 28; Lincoln, Neb., 30; Omaha 31-Apr. 2.

Thurston, Howard, Dudley McAdow, mgr.: Pittsburg, Pa., 21-26; Buffalo, N. Y., 28-Apr. 2.

Third Degree (A), Henry B. Harris, mgr.: Brooklyn, N. Y., 21-26; Newark, N. J., 28-Apr. 2.

Third Degree (B), Henry B. Harris, mgr.: Vinita, Okla., 23; Wichita, Kan., 25; Hutchinson 29; Salina 30; Junction City 31; Concordia Apr. 1; York, Neb., 2.

Third Degree (C), Henry B. Harris, mgr.: Norristown, Pa., 25; Pottstown 29; Reading 30; York 31; Harrisburg Apr. 1-2.

Traveling Salesman (A), Henry B. Harris, mgr.: Pittsburg, Pa., 21-26; Washington 28; Uniontown 29; Connersville 30; Greensburg 31; Johnstown Apr. 1; Altoona 2.

Traveling Salesman (B), Henry B. Harris, mgr.: Bartlesville, Okla., 25; Tulsa 29; Muskogee 30; So. McAlester 31; Oklahoma City Apr. 1-2.

Traveling Salesman (C), Henry B. Harris, mgr.: Paducah, Ky., 28; Cairo, Ill., 29; Centralia 30; Matton 31; Paris Apr. 1; Champaign 2.

Tempest, Marle, Chas. Frohman, mgr.: Detroit, Mich., 21-26.

Three Weeks: Phila., 21-26.

Taylor, Albert, Co.: Gilmer, Tex., 23-24.

Telford, Mabel: See Call of the Cricket.

Trahern Stock Co., Al. Trahern, mgr.: Camden, N. J., Feb. 14, Indef.

Treadwell-Whitney Stock Co.: Lansing, Mich., Indef.

Tronsdale Stock Co.: Cedar Rapids, Ia., Sept. 27, Indef.

Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: Logansport, Ind., 23 Lafayette 24; Danville, Ill., 25; Jacksonville 26; St. Louis, Mo., 27-Apr. 2.

Uncle Josh Perkins, Thos. Roe, mgr.: Wharton, Tex., Apr. 1; Houston 2.

Umler Southern Skins, Harry Drel Parker, mgr.: Danbury, Conn., 25; Newburg, N. Y., 26; Kingston 28; Troy 29; Glens Falls 30; Oneonta 31; Gloversville Apr. 1.

Virginian, The, J. H. Palmer, mgr.: Great Falls, Mont., 23; Helena 24; Livingston 25; Billings 26; Jamestown, N. D., 28; Fargo 29; Grand Forks 30; Winnipeg, Can., 31-Apr. 2.

Yance, Will J. Players, Clarence Auskings, hus. mgr.: New Lexington, O., 21-Apr. 2.

Vesta Herne, with Mrs. Leslie Carter, J. L. Payne, mgr.: Dickinson, N. D., 24; Bismarck 25; Jamestown 26.

Van Dyke Stock Co.: Denver, Sept. 5, Indef.

Van Dyke & Eaton Co., F. Mack, mgr.: Des Moines, Ia., Indef.

Walker, Charlotte: See Just a Wife.

Walsh, Blanche: See The Test.

Warfield, David: See Music Master.

Warner, Henry B.: See Alias Jimmy Valentine.

Whiteside, Walker: See Melting Pot.

Williams, Mattie: See Girl He Couldn't Leave Behind Him.

Wilson, Francis: See Bachelor's Bahy.

Wixte Dramatic Co., Chas. P. Whyte, mgr.: Pittsburg, Kan., Jan. 23, Indef.

Williams & Stevens Stock Co.: Mobile, Ala., Mar. 7, Indef.

Wolfe Stock Co., John A. Wolfe, mgr.: Wichita, Kan., Sept. 20, Indef.

Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Indef.

Where There's a Will, Maurice Campbell, mgr.: N. Y. C., Feb. 10, Indef.

Whirlwind, The, The Shuberts, mgrs.: N. Y. C., Mar. 23, Indef.

White Squaw, J. F. Sullivan, mgr.: Columbia, S. C., 23; Orangeburg 24; Charleston 25; Savannah, Ga., 26; Jacksonville, Fla., 27-28; Macon, Ga., 29; Anniston, Ala., 30; Gadsden 31; Birmingham Apr. 1-2.

Wilson, Al. H., Co., Sidney R. Ellis, mgr.: Toledo, O., 20-26; Joliet, Ill., 27; Freeport 28; Janesville, Wis., 29; Madison 30; LaCrosse 31; Red Wing, Minn., Apr. 1; Stillwater 2.

Wiminger Bros.' Co.: Beardstown, Ill., 21-26; Canton 28-Apr. 2.

Wooling Girl, Wm. E. LeRoy, mgr.: Marion, Ky., 23; Sturals 24; Morganfield 25; Farlington 26; Madisonville 28; Sobree 29; Guthrie 30; Elkton 31; Russellville Apr. 1; Adairville 2.

What Every Woman Knows, with Mande Adams, Chas. Frohman, mgr.: Indianapolis, Ind., 23; Evansville 24; Terre Haute 25; Springfield, O., 26; Chicago, Ill., 28-Apr. 16.

White Sister, with Viola Allen, Liebler & Co., mgrs.: Indianapolis, Ind., 21-23.

Waste, Frederic Thompson, mgr.: Phila., 14-26.

Wildfire, Harry Boel Parker, mgr.: Winnipeg, Can., 24-26; Grafton, N. D., 28; Grand Forks 29; Fargo 30; Brainerd, Minn., 31.

Your Humble Servant, with Otis Skinner, Chas. Frohman, mgr.: Salt Lake, U., 21-23; Ogden 24; Los Angeles, Cal., 27-Apr. 2.

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LATEST FILM RELEASES

(Continued from page 37.)

Table listing film releases from March, including titles like 'The Vale of Ande' and 'The Plucky Sailor' with their respective foot lengths.

KALEM COMPANY.

Table listing film releases from February under Kalem Company, including titles like 'The Confederate Spy' and 'The Feud'.

LUBIN MANUFACTURING COMPANY.

Table listing film releases from January under Lubin Manufacturing Company, including titles like 'Marble Quarrying in Tennessee'.

Table listing film releases from February, including titles like 'Sentimental Sam' and 'It Might Have Been'.

Table listing film releases from March, including titles like 'The Millionaire's Adventure' and 'Marriage in haste'.

SELIG

Table listing film releases from April, including titles like 'The Clay Baker'.

PATHE FRERES.

Table listing film releases from January under Pathe Freres, including titles like 'Motherless' and 'The Leather Industry'.

Table listing film releases from February, including titles like 'The Enterprising Clerk' and 'Dramatic Remains in Brittany'.

Table listing film releases from March, including titles like 'The Violin Maker of Cremona' and 'The Wrestling Match'.

SELIG POLYSCOPE COMPANY.

Table listing film releases from January under Selig Polyscope Company, including titles like 'The Devil, the Servant and the Man'.

Table listing film releases from February, including titles like 'Pillars' and 'In the Shadow of Mt. Shasta'.

URBAN ECLIPSE.

Table listing film releases from January under Urban Eclipse, including titles like 'Tommy in Dreamland'.

Table listing film releases from March, including titles like 'The Might of the Waters' and 'Coals of Fire'.

Table listing film releases from January, including titles like 'The Girl and the Judge' and 'Caught in His Own Trap'.

Table listing film releases from February, including titles like 'The Skeleton' and 'Twelfth Night'.

Table listing film releases from March, including titles like 'An Eye for an Eye' and 'On the Border Line'.

IMP.

Table listing film releases from January under IMP, including titles like 'A Coquette's Sultor'.

Table listing film releases from February, including titles like 'Justice in the Far North' and 'The Blind Man's Tact'.

Table listing film releases from March, including titles like 'The New Minister' and 'Mother Love'.

Table listing film releases from February, including titles like 'The Child with the Dancing Jack' and 'Mr. Giddy's Revenge'.

Table listing film releases from March, including titles like 'The Cage' and 'Taming Wild Horses'.

A. G. WHYTE.

Table listing film releases from February under A. G. Whyte, including titles like 'The Mountaineer'.

Table listing film releases from March, including titles like 'The Vindictive Foreman' and 'Her Cowboy Lover'.

THANHOUSER CO.

Table listing film releases from March under Thanhouser Co., including titles like 'The Actor's Children'.

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"FAMOUS IN A DAY!" Released Tuesday, March 29th. "SHE'S DONE IT AGAIN!" A Comedy Drama.



Scene from "SHE'S DONE IT AGAIN!"

THANHOUSER FILM IS SWEEPING THE COUNTRY. The success of our first release is now moving picture history. The veteran picture man will tell you that the average second release falls behind the first in all-round strength--but not so with ST. ELMO, the THANHOUSER second release.

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MARYLAND AMUSEMENT COMPANY Wants a good Merry Go-Round; 20th Century given preference; one who wants to book for a long season, Address all mail, Wallerboro, S. C., week March 21; Summerville, S. C., to follow.

THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION ON PROVISIONAL ANNOUNCEMENTS AND AT LIBERTY CARDS.

Big City Forecast

(Continued from page 20)

On March 1, it was turned over to the well-known managers Julius and Henry Bellive and Mike Wells...

With the turning over of the new Forsyth, Atlanta theatre goers will enjoy all of the privileges belonging to the very finest type of modern playhouse...

The Forsyth Theatre is absolutely fireproof in every particular, while there are eleven staircases in the building...

The boxes (four on each side) are raised slightly above the stage as in most foreign theatres, making it possible to get some sixty more seats on the main floor...

The design and materials used in the interior of the theatre are generally in French Renaissance style. A. Ten Eyck Brown, the architect, has been exceptionally successful in securing effects of symmetry and beauty...

The color scheme used is a creamy white tone on all the moldings and ornament, the latter being high lighted with French gold...

The exterior of the building is simple but most effective. The base is of granite, the walls and piers of deep purple masonry brick...

The roof garden is arranged so that the elevations here in the rear of the seat have a complete elevated miniature stage with rolling scenery...

During the past few years Atlanta has forged rapidly ahead in a theatrical way and it was to be expected for this rapid growth that President Edwin F. Ausley of the Realty Trust Company...

ATLANTA'S FIVE AND TEN CENT SHOWS In addition to the several beautiful theatres in Atlanta, there are seven ten cent shows playing four and five acts of vaudeville...

The ten cent shows are: The Bijou, H. Bellive, mgr.; The Crystal, Will Harwell, mgr.; The American, Tom Holstad, mgr.

ATLANTA'S FIVE CENT THEATRES Atlanta also has two beautiful parks. The Ponce De Leon Park which is one of the best equipped parks in the South...

very seldom seen in a five cent theatre. All of the theatres, however, give excellent shows and are playing to big houses.

ATLANTA'S AUDITORIUM.

Atlanta, having gained the reputation of being a great Convention and Theatre going city, the need of a great Auditorium and Armory had been felt in Atlanta for many years...

The Auditorium is arranged so that the floor may be taken up and since its erection a horse show, touring circus and automobile show have been held there...

Nearly two years ago the Atlanta Musical Festival Association was organized and chartered solely as an instrumentality to produce great musical attractions for Atlanta...

The officers of the association are: Pres., W. L. Peel, Pres. American National Bank; Treas., C. B. Bidwell, of American Audit Co.

In an interview with its efficient and genial secretary, Mr. Victor Lamar Smith, relative to what had been given by the Association and the coming Grand Opera, he said...

Being in particularly good shape from last year's concert, the \$12,000 profit was at once invested in the purchase of a \$50,000 organ from the Austin Organ Co.

Four carrels of the organ are now here and the last car is on the way. Installation is rapidly progressing, and will be completed prior to March 1...

No city of a hundred and fifty thousand has ever in the history of this world even dreamed of presenting such an attraction. The actual expense for the week of five performances is \$60,000...

ATLANTA PARKS. Atlanta also has two beautiful parks. The Ponce De Leon Park which is one of the best equipped parks in the South...

The White City is another beautiful and well equipped park, owned and managed by Mr. Chosewood, who has run same several seasons successfully...

The Atlanta Ball Park is the largest, finest and best equipped minor league base ball park in the country and surpassed only by three in the major leagues...

Last July the Atlanta Automobile Association was organized, with Assn. G. Candler, Jr., president; F. J. Cowledge, vice president; W. D. Owens, treasurer; Edward Durant, secretary...

The track itself is two miles long, 60 ft. wide on the back stretch and 100 ft. wide on the home stretch. The banks on curves 10 ft. high, radius 500 ft.

The Grand stand is 1800 ft. long, with a seating capacity of 25,000. At their meeting last November, which was eminently successful, demonstrated that this track was extremely fast...

TORONTO, CAN.

The Griffin Vaudeville Circuit, with headquarters in Toronto, Canada, claim to have one of the strongest office staffs of any agency in America...

The Royal Alexandra Theatre, which is considered to be the finest theatre in Canada, and is controlled by the Shuberts, with Mr. L. Solman as local manager...

Shea's vaudeville house, manager, J. Shea, has a large capacity business and will close about the end of May for the season. The Majestic Music Hall, Wm. Morris' local house, has been a winner from the start...

Griffin's Agnes Street Theatre, devoted to popular priced vaudeville and pictures, is having a most profitable season.

The Canadian National Exhibition will be held in Toronto, Can., August 27-Sept. 12, 1910. The preliminary work of the Canadian National Exhibition Aug. 27-Sept. 12, 1910 is early under way...

The bill of attractions has also received a good deal of attention and a Guards' Band from England will likely figure as the musical feature. President Goodspeed and Manager Orr visited England for the express purpose of securing the greatest of all attractions from a Canadian standpoint...

Other features will be exhibits by the Provines, an art loan exhibit of the pictures of the year by European masters, and displays of manufacturing, such as no other fair on the continent can produce...

The city has just voted \$320,000 for more buildings and with them the total value of exhibition buildings at Exhibition park will be nearly \$2,500,000.

It is the largest annual fair in the world, yearly visited by people from all over the American continent and Europe. It has a fireproof grand stand, the largest in America.

CAROUSELS Riding Galleries, Merry-Go-Rounds, Other Money-Earning Devices. AMUSEMENT OUTFITTERS Herschell-Spillman Co. Sweeney St., No. Tonawanda, N. Y., U.S.A.

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PICTURE THEATRES FOR SALE—Two exceptional offers in Kansas towns, 4,500, 15 miles apart; equipped with 1-pln Edison outfits, pianos, graphophones, elevated floors, open fronts, leasea \$30 each. Also new furniture, costing \$500 to 3 rooms, renting \$5.50.

AT LIBERTY Italian Musician Bass Drum and Cymbals; 24 years of expert experience, wishes a position with a very good band, provided that it will be a steady job. Specially conditions and salary. VIRGIL SANNA, 209 E. 106th St., New York City.

PARK SETTES—OPERA CHAIRS None better. Right Prices. W. A. CHOATE SEATING CO., Albany, N. Y. HANDCUFF PICKS—A set of Handcuff Picks to unlock any handcuff; explanations with pick, of this wonderful secret; price \$2 per set. MAGICIAN SUPPLY CO., Providence, R. I.

PARK LIST

Complete Compendium of Information Regarding Summer Amusement Parks, Gardens and Theatres With the Class of Attractions Booked.

- (x) No Circuit.
- (1) Park plays Vaudeville.
- (2) Park does not play Vaudeville.
- (3) Park plays Bands.

- (4) Park does not play Bands.
- (5) Park plays neither Bands or Vaudeville.
- (xx) Park plays Stock.

ALABAMA.

Anniston—Oxord Lake Park, Anniston Electric and Gas Co., props.; R. L. Rand, mgr.; (1, 4, x, xi). Hobson City Park (colored); Anniston Electric and Gas Co., props.
 Birmingham—East Lake Park, R. D. Burnett, prop.; Chas. Fourton, mgr.; also mgr. attr.; (1, 3); also opera and musical comedy.
 Gadsden—Elliot Park, A. C. G. & A. Ry. Co., props.; Chas. J. Zell, mgr.; attr. (2, 3, 3); C. J. Zell books vaudeville attractions.
 Mobile—Dixie (colored); R. M. Sheridan, mgr.; (1, 3, x). Sheridan books vaudeville attr.—Monroe Park; Mobile Light & R. R. Co., props. & mgrs.; (1, 3); M. L. & R. R. Co., books vaudeville.
 Montgomery—Pickett Springs, Montgomery Traction Co., props.; W. J. Ginnavin, mgr.; (2, 3, x). Washington (colored) Montgomery Traction Co., props and mgrs.
 New Decatur—Oakland; North Alabama Traction Co., props.; W. A. Hibb, mgr.; also mgr. attr.; (4).
 Selma—Elkdale; Selma St. & Sub. Ry. Co.; Wm. Wilby, mgr. attr.; (1, 3).
 Sheffield—Tri-Cities, Florence, Sheffield and Tusculumbia Ry. Co.; Harry B. Elmore, mgr.; also mgr. attr.; (1 complete company only. (2, 3); Harry B. Elmore books all attr. Woodside Park, Sheffield Co., props.; N. T. Perkins, mgr.; R. A. Andrews, mgr. attr.; (2, 3, x).

ARIZONA.

Douglas—Douglas Park, Douglas St. Ry. Co., props.; Daniel A. O'Donovan, mgr.; Daniel A. O'Donovan, mgr. attr.; (x, 5).
 Tucson—Elysium Grove, Tucson Amusement Co., props.; E. Prachman, mgr.; also mgr. attr.; (1, 3); Bert Levy books vaudeville attr.

ARKANSAS.

Batesville—Unique Theatre, Zarlington Five owners and managers.
 Camden—City Park, City of Camden, owners; E. H. Carson, mgr.; (x, 5). This park is simply a hall park.
 Conway—Grand Theatre, Hugh Pence, mgr.; (x, 3, xx).
 Eureka Springs—Auditorium Park, Citizens Electric Co., props.; Adolph M. Barron, mgr.; also mgr. attr.; (1, 3, x). Adolph M. Barron books vaudeville attr.
 El Dorado—Dreamland Aldrome, Majestic Amuse. Co., props.; H. D. Bowers, mgr.; also mgr. attr.; (1, x).—Queen City Theatre, Majestic Amusement Co., props.; R. B. Garrison, mgr.; also mgr. attr. (1, x).
 Fort Smith—Electric Park, Fort Smith Light & Traction Co., props.; J. W. Gillette, mgr.; R. J. Mack, mgr. attr.; (x, 1, 3); J. W. Gillette books vaudeville attractions.
 Hot Springs—Whittington Park, Hot Springs Park Co., props.; Geo. (Doc) Owens, mgr.; also mgr. attr.; (1, 3, xx); book direct.
 Hot Springs—Aldrome, J. Frank Head, prop. & mgr.; (1, 4, xx); J. F. Head books attractions.
 Little Rock—Aldrome, J. Frank Head, prop. and mgr.; also mgr. attr.; (1, xx, x); J. Frank Head books vaudeville.—Wonderland, F. Jennen, prop. & mgr.; (x, 1, 2); F. Jennen books vaudeville attractions.—Forest Park, L. R. Ry. & Electric Co., props. & mgrs.; Abe Strwell, mgr. attr.; (x, 1); plays city bands only; Chas. T. Taylor, books vaudeville attractions.—Aldrome, J. F. Head, mgr.; Fred Hammel, mgr.; J. F. Head books attr.; J. F. Head Circuit; (1, 3).
 Newport—Electric Theatre, H. E. Cobb, mgr.; (1, 6); book direct.
 Walnut Ridge—Aldrome, A. Burg Israel, prop.; (1, 6); book direct.

CALIFORNIA.

Bakersfield—Hudnut Driving Park, G. Lutz, prop.; Kern County Fair Ass'n., mgrs. attr.; (x, 1); plays local bands only. This is an amusement park only during the annual fairs, usually held about October 12, and for the week following.
 Coronado Beach—Coronado Tent City, Coronado Beach Co., props.; J. S. Hammond, prop.; Carl E. Lindquist, mgr.; (5); Sullivan & Considine book vaudeville.
 Fresno—Recreation Park, Fresno Traction Co., props.; A. G. Weshon, mgr.; (1, 4).
 Hanford—Athletic Park, Athletic Park Co., props.; Jos. Corey, mgr.; (x, 4).
 Oakland—Idora Park, Idora Park Co., props.; W. P. Miller, mgr.; also mgr. attr.; (x, 1, 3).
 Richmond—East Shore Park, East Shore & Suburban Ry. Co., props.; C. H. Robertson, mgr.; (2).
 Sacramento—Oak Park, Sacramento Electric Railway Co., props.; C. W. McKillip, mgr. of company; A. H. Kline, mgr. park; (1, 3).
 San Diego—Mission Cliff Park, San Diego Elec. Ry. Co., props.; Carl E. Lindquist, amuse. mgr.
 San Bernardino—Urbia Springs Park, San Bernardino Valley Traction Co., props.; C. A. Shattock, mgr.; A. B. Merrill, mgr. attr.; (x, 2, 3).
 San Francisco—Chutes Park, Chutes Co., props.; E. P. Levy, mgr.; E. P. Levy, mgr. attr.; (1, 3); Pantages books vaudeville attractions.
 San Jose—Luna Park, Audley Ingersoll Amuse. Co., props.; Audley Ingersoll, mgr.; also mgr. attr.—Congress Springs Park, Peninsula R. R. Co., props.; F. E. Chaplin, mgr.

COLORADO.

Boulder—Chautauqua Park, City of Boulder, props.; F. A. Hogess, mgr.; F. A. Boggs, mgr. attr.; (x, 3).
 Colorado Springs—Zoo Park, John J. Coughlin, prop.; M. J. Coughlin, mgr.; Harry C. Cull, mgr. attr.; (5).—Straton, Straton Estate, props.; B. M. Lathrop, mgr.; H. T. Irvine, mgr. attr.; (1); one band engaged for entire season.
 Cripple Creek—Union, Jas. E. Hanley, prop. and mgr. also mgr. attr.; (5).

Denver—Lakeside, Frank Burt, mgr.—Elitch Gardens, T. S. Long, prop. & mgr. (1).—White City, White City Co., props.; Frank Burt, mgr.; also mgr. attr.; (2, 3).
 Englewood—Tulleries Park, Tulleries Amusement Co., props.; W. R. Gillpatrick, mgr. (1, 3).
 Fort Collins—Lindenmeyer's Lake Park, Lindenmeyer & Son, props.; W. Lindenmeyer, Jr., mgr.; also mgr. attr. (2, 3, x).
 Pueblo—Minnequa Park, Giasa & McQuillan, props.; (xx, 3).
 Trinidad—Central Park, Steve Patrick, mgr.; Steve Patrick, mgr. attractions; (xx, 3); Sullivan & Considine Circuit.

CONNECTICUT.

Bridgeport—Steeplechase Island, Geo. C. Tilyou, prop.; Capt. Paul Boyton, mgr.; plays outdoor attr.
 Bristol—Lake Compounce Park, Pierce & Norton mgrs.; National Park Managers' Assn., New York City; John Jackel, booking agt.; (1); plays local bands only.
 Burrville—Highland Park, The Connecticut Co., props. & mgrs.; (1, 4).
 Crystal Lake—Crystal Lake Park, Wm. Howler, prop. & mgr.; also mgr. attr.; (3); Wm. Howler books attr.
 Hartford—Luna Park, Jas. H. Clarken, mgr.; (x, 1, 3).
 Meriden—Hanover Park, Consolidated R. R. Co., props.; R. P. Lee, supt.; (1, 3); R. P. Lee books vaudeville attractions.
 New Britain—White Oak Park, The Connecticut Co., props.; L. S. Risley, supt., also supt. attr.
 New Haven—White City, White City Co., mgrs.; Box 1563, New Haven, Conn.—Light House Point, East Shore Amusement Co., props. & mgrs.; (x, 2, 3).
 Orange—Suburban Park, T. G. MacDermott, mgr.
 Rockville—Simpson Lake Grove, Capt. A. T. Thompson, prop. & mgr.; also mgr. attr.; (xx, 1, 3); Mr. Thompson books attractions.
 Warehouse Point—Piney Ridge Park, Springfield & Hartford St. Ry. Co., props. & mgrs.; Mr. Newton, mgr. attr.; (1, 3); Mr. Newton books attractions.
 Winsted—Highland Lake, The Connecticut Co., props.; Wm. Harris, mgr.; N. R. Hood, Burrville, Conn., mgr. attr.; (1, 3); Park Book ing Circuit, Henry Marboof, mgr.; books attractions.

DELAWARE.

Rehoboth Beach—Horn's Pier and Theatre, Chas. S. Horn, prop. & mgr., also mgr. attr.; (3).
 Wilmington—Shellpot Park, Henry & Young Amuse. Co., props.; James E. Henry, mgr.; also mgr. attr. (1, x, 3).—Brandywine Springs Park, People's Ry. Co., props.; R. W. Crooks, mgr.

FLORIDA.

Jacksonville—Florida Ostrich Farm, W. W. Fraser, treas. & gen. mgr.; (x, 1, 3); owners books vaudeville attr.—Phoenix Park, Jacksonville Electric Co., props. & mgrs.; also managers attr.; (x, 1, 3); owners book vaudeville attractions.—Dixieland Park, D. H. Harris, prop.; Paul C. Blum, mgr.; also mgr. attr. (1, 3); Paul C. Blum books vaudeville.—Florida Ostrich Farm and Zoo, Florida Ostrich Farm Co., props.; Charles D. Fraser, mgr.; also mgr. attr. (1, x, 3).
 Pensacola—Palmetto Beach, Palmetto Beach Amuse. Co., props. and mgrs. (1).
 Tampa—Ballast Point Park, Tampa Electric Co., props.; J. A. Trawick, mgr.; also mgr. attr.; (1, x, 4, x); books independent.—Sulphur Springs Park, Jos. S. Richardson, prop. & mgr. attr.; (1, 4); Sullivan & Considine Circuit; DuVries, Chicago, books vaudeville attr.

GEORGIA.

Atlanta—White City, Ga. Ry. & Elec. Co., props.; C. H. Choochow, mgr.; also mgr. attr.; (2, 3, x).—Lakewood Park, M. Jacobs, pres.; J. Billet, secy & treas.
 Atlanta—Lakewood Park, N. E. W. Sistrunk, mgr.
 Augusta—Lake View Park, Augusta Ry. & Elec. Co., props.; George H. Conklin, mgr.; also mgr. attr. (1); Empire Theatrical Exchange books vaudeville. (1, x, 3).
 Columbus—Wildwood Park, Columbia R. R. Co., props.; F. W. Lilly, mgr.; also mgr. attr.; (1, 3); F. W. Lilly books vaudeville attr.
 Gainesville—Chattahoochee Park, North Georgia Electric Co., props.; G. M. Martin, mgr.; also mgr. attr.; Empire Theatrical Circuit; Geo. Greenwood books vaudeville attr.; (1).
 Macon—Cypress Park, Macon Ry. & Light Co., props.; J. T. Nyhan, mgr. attr.; (2, 3, xx).
 Macon Ry. & Light Co. books attr.
 Rome—Desoto Park, Rome Ry. & Light Co., props.; H. J. Arnold, mgr.
 Savannah—Thunderbolt Casino, Savannah Elec. Co., props.; L. W. Nelson, lessee; (x, 1, 4); L. W. Nelson books vaudeville attractions.—Barbee's Park, A. M. Barbee, prop. & mgr.; also mgr. attr.; (x, 5); A. M. Barbee, mgr.—Lincoln Park, Savannah Electric Co., props.; W. J. Whitman, mgr.; also mgr. attr. (1) and minstrel (3).
 West Point—Robinson's Park, Buckley Bros., mgrs.; (1, xx).

IDAHO.

Boise—Riverside, Schmelzel & Tyle, props. & mgrs.; (x, 4); plays burlesque.—Pierce Park, W. E. Pierce, prop.; H. E. Daiton, mgr.; (3, x).
 Shoshone—Mountainview Park, C. J. Dorsey, prop. and mgr.; also mgr. attr.; (1, 3, x); book direct.

ILLINOIS.

Alton—Chautauqua Park, W. M. Sauvage, mgr & prop.; also mgr. attr.; (1, 3); Western Vaudeville Assn. Circuit; W. M. Sauvage books vaudeville attractions.—Aldrome, Hippodrome Amuse. Co., props.; Mm. Sauvage, mgr.; also mgr. attr. (1, 3); Western Vaudeville Assn.

books vaudeville.—Rock Springs Park, City of Alton, props. and mgrs. (2). Local bands only.

Bellefonte—Prester's Park, Star Brewery Co., props.; J. R. Hoffman, mgr.; L. E. Tieman, mgr. attr.; also books vaudeville. (1, 3).
 Winkelman's Park and Fair Grounds, Wm. Winkelman, prop.; Fritz Teilmann, mgr.; (2, 4).

Cantou—Vau Winkle Park, J. Bennett & Sons, props.; L. B. Woodruff, mgr.; (2, x) plays local bands only.

Champaign—West End Park, Illinois Traction Co., props.; Matt Kusell, mgr.; also mgr. attr.; (1, 3); Kusell's Warm Weather Circuit; Matt Kusell books vaudeville attractions.
 Charleston—Riverview Park, Thos. T. Threlkeld, prop.; Earle Trekel, mgr.; also mgr. attr.; (2, 3).—Urban Park, Central Illinois Traction Co., props.; Otto Schilling, Mattoon, Ill., mgr.; also mgr. attr.; (2, 3).
 Chicago—White City, Leonard Wolf, mgr.—Forest Park, Paul D. Howse, mgr.—Luna Park, Jas. O'Leary, mgr.—Riverview Exposition Park, J. W. Cooper, N. T. Valerius, and W. M. Johnson, mgrs.; also mgrs. attr. (1, 3).—Paul W. Cooper books vaudeville.—Saus Soud Park, Saus Soud Park Co., props.; Miles E. Fried, mgr.; also mgr. attr.; (1, 3, x); Guy Mills books vaudeville.

Decatur—Dreamland Park, Decatur Amuse. Co., props.; Ed. S. Baker, mgr.; also mgr. attr. (x, 2, 3).—Wilson's Park, T. G. Wilson, prop. & mgr.; also mgr. attr.; (3, x).
 Dixon—Rock River Assembly, Rock River Assembly Assn.; N. H. Long, secy.; L. A. Baird, mgr. attr.; (2, x, 3).—Gedney's Park, Wm. Jones, mgr.; (x, 2, 4).—Prospect Park, Dr. J. W. Stepiens, mgr. (x, 2, 4).
 East St. Louis—Laudowine Park, Hugh Morrison, mgr.—Central Park and Hall; Wm. Simou, mgr. & prop.; (2, 3).
 Elgin—Trout Park, Elgin Development Co.; R. W. Thornton, mgr.; (2, 3).

Freeport—Highland Park, Freeport Amusement Co., props.; S. W. Matthews, mgr.; also mgr. attr.; (1, 3, x).
 Galesburg—Highland Park, Galesburg Ry. & Light Co., props.
 Harrisburg—White City, Harrisburg Fair Assn. props.; Turner Bro., mgrs.; O. L. Turner, mgr. attr.; (1, 3).
 Hoopston—McFerrin's Park, J. S. McFerrin, mgr.; (5, x).

Keosauqua—Windmout Park, G. & K. Electric R. R., props.; R. H. Haywood, mgr.; Ed. Johnson, mgr. attr.; Ed. Johnson books vaudeville attr.
 Marion—Coal Belt Electric Park; (1, x).
 Mattoon—Urban Park, Mattoon City Ry. Co., props.; Chas. H. Cox, mgr.; also mgr. attr. (2, 3).

Ology—Hyatt's Park, J. F. Hyatt, prop.; Erust Z. Hower, mgr.; (1).
 Ottawa—Majestic Park, Chicago, Ottawa & Peoria Ry. Co., props. & mgrs.; (1, 4); Chas. H. Doutrick Circuit, Chicago.
 Pana—Kitchell Park, City of Pana, props.; City Park Board, mgrs.; also mgrs. attr. (2, 3). Chautauqua week only.

Paris—Reservoir Park, Reservoir Park Fishing and Boating Club, props.; C. P. Hitch, mgr.; (2); plays local bands; J. A. Swisher, books attr.
 Peoria—Pfeffer's Palm Garden, Mrs. R. Pfeffer & Son, props.; Chas. C. Pfeffer, mgr.; also mgr. attr.; (1, 3); C. G. Pfeffer books attr.—Virginia Beach, Frank A. Helneke, prop. & mgr.; Chas. H. Doutrick Circuit, also book vaudeville attr.; (1, 3).—A. Fresco Park, Al Fresco Amuse. Co., props.; Vernon C. Seaver, gen. mgr.

Peru—Ninewa Park, Star Union Brewing Co., props.; Charles B. Wagner, mgr.; also mgr. attr. (1, 3); Western Vaudeville Assn. books vaudeville.
 Petersburg—Old Salem, Rev. J. M. Johnson, mgr.; (2, x, 3).

Ptasa—Pissa Chautauqua Park, Wm. Sauvage, mgr.; also mgr. attr. (1, 3); Western Vaudeville Assn. books vaudeville.
 Quincy—Highland Park, Henry A. Gredell, mgr.; also mgr. attr.; (2, 3).—Baldwin Park, Henry Geshwinder, mgr.; (1, 3, x); Henry Geshwinder books attr.

Rockford—Harlem Park, Rockford & Interurban Ry. Co., props.; Hugh C. Andrews, mgr.; also mgr. attr. (1, 3); William Morris Inc., books vaudeville.
 Rock Island—Black Hawk Watch Tower, Tri-City Ry. Co., props.; Watch Tower Park Co., lessees, F. W. Sauerman, pres.; E. H. Krell, secretary and treasurer; (3).

Sheridan—Glen Park, Sheridan Summer Resort Co., props.; Joseph Gualano, mgr.; also mgr. attr.; (2, 3).
 Springfield—Zoo Park, Zoo Park Co., props.; T. W. Allen, mgr.; also mgr. attr. and books vaudeville (1, 3, x).
 Sterling—Mineral Springs Park, Great Northwestern Fair Assn., props.; C. S. Coe, mgr.; (2, 3); C. S. Coe books vaudeville attr.

Shelbyville—Forest Park, J. C. Westervelp, prop.; Geo. Roberts, mgr.; also mgr. attr. (2, 3); L. S. Webster books vaudeville attractions.
 Taylorville—League Park, Taylorville Baseball Co., props.; Floyd Baughman, mgr.; (2, x, 3).

Angola—Lake James Park, Lake James Park Co., props.; C. W. Morse, mgr.; also mgr. attr. (2, 3).—Shady Nook Park, St. Joseph Valley Line R. R., props.; H. E. Bucklin, mgr. attr. (3, x).

Anderson—Mounds Park, Indiana Union Traction Co., props.; F. D. Norvell, mgr.; also mgr. attr. (2, 3, x).
 Bloomington—Aldrome, Farris, Hill & Hower, mgrs. & props.; also mgrs. attr.; (1); Wash ington, Vincennes & Bloomington Circuit; (3).
 Wm. Morris, Chicago, books vaudeville attractions.—Wonderland, W. A. Bransenden, prop. & mgr.; also mgr. attr. (1); Linton, Bedford & Bloomington Circuit; (3); C. H. Dontrick, Chicago, books vaudeville attractions.

Cedar Lake—Mouon Park, Mouon R. R., props.; Chas. Sigler, mgr.; (3).
 Crawfordsville—Aldrome, Lee Gilkey, mgr.; (xx).

Elkhart—McNaughton's, City of Elkhart, props.; Board of Works, City of Elkhart, mgrs.; also mgrs. attr.; (2, 3); Board of Works books vaudeville attr.—Island Park, City of Elkhart, props.; Board of Works, City of Elkhart, mgrs. attr.; (3); Board of Works books vaudeville attr.—Studebaker, City of Elkhart, props.; Board of Works, mgrs.; also mgrs. attr.; (2, x, 4).—Elkhart Driving Park, A. L. Marchessaux, mgr.; also mgr. attr.; (2, x, 3).

Evansville—Oak Summit Park, Evansville and So. Indiana Traction Co., Sweeton and Raymond, mgrs.; also mgrs. attr.; (1, 3); Western Managers' Assn.; Sweeton and Raymond book vaudeville.
 Farmdale—Mills Lake Park, Jacob Mills, prop. and mgr. (2, 3).

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 Or something practically the same at \$5 PER CARAT
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Indianapolis—Broad Union, R. H. Nye, mgr.; F. D. Norvell, Indiana Union Traction Co., Anderson, Ind.—Wonderland Park, F. M. Hicks, mgr.; Riverside Beach, E. R. Allen, secy.; Broad Ripple Park, Indiana Union Traction Co., props.; M. E. Grafton, mgr.; also mgr. attr. (2, x, 3); F. D. Norvell books attr.

Kokomo—Athletic, K. M. & W. R. R., props.; T. C. McKeayolds, mgr.; also mgr. attr. (1, 3, x).

La Fayette—Toumsh Trail Park, Fort Wayne & W. V. Traction Co., props.; Geo. Malchun, mgr.; also mgr. attr. (2, x, 3).

La Porte—Arline Park, Jenleck & Kolar, props. & mgrs.; also mgrs. attr. (1, 3, x); Kolar & Jenleck book vaudeville attr.—Bluffs Beach, Northern Ind. R. R., props. & mgrs.; (1, 3, x); Northern Ind. R. R. books vaudeville attr.

Logansport—Sponsor Park, City of Logansport, props.; Ft. Wayne & Wabash Valley Traction Co., mgrs.; S. J. Hyder, mgr. attr. (2, 3).

Brigman Park, Wm. Brugman, prop.; Wm. White, mgr.; Wm. White, mgr. attr. (1, 3); Wm. White books attractions.

Michigan City—Washington Park, South Shore Amusement Co., props.; F. M. Boeckling, mgr.; F. M. Boeckling, mgr. attr. (1, 3, x).

Montpelier—Montpelier Fair and Driving Assn., R. J. Sibley, prop. & mgr.; (1, x, 3); C. L. Smith books attr.

Muncie—West Side Gun Club Park, J. W. Farrell, mgr.

New Albany—Glenwood Park, Louisville & Southern Indiana Traction Co., props.; Dr. Edw. R. Perry, mgr.; also mgr. attractions. (2, 3).

New Castle—Blue Valley Park, Harvey Bron, props.; W. D. Harvey, mgr.; M. D. Harvey, mgr. attr. (2, 3)—Idlewild Park, E. A. Jennings, prop.—Interurban Park, T. H. I. & E. Electric R. Co., props.; John O. Holtsclaw, mgr.—Shilvey's Park, W. A. Shilvey, mgr.

Richmond—Jackson Park, Capt. Jackson, prop.; J. & E. Traction Co., mgrs.; (2, 3, x).

South Bend—Spring Brook, P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vandeville Circuit; (1, 3)—Chain Lake Park, P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vandeville Circuit; (1, 3).

Terre Haute—Young's Alrdome, S. M. Young, prop. & mgr.; also mgr. attr.; plays stock and opera; (x, 3).

Vincennes—Lakewood Park, C. C. Gosnell, prop. & mgr.; also mgr. attr.; (3, x); C. C. Gosnell books vaudeville attr.

Wabash—Broad, Ft. Wayne & Wabash Valley Traction Co., prop.; Joe Small, mgr.; also mgr. attr.; (1, x, 3); James Irvin, books vaudeville attr.

IOWA.

Burlington—Madison Ave. Park, Nathan Dank, prop. & mgr.; also mgr. attr.; (1, x, 3)—Collins Park, F. J. Rilling, mgr. (3).

Cedar Rapids—Alamo, Alamo Stock Co., props.; G. K. Barton, mgr.; also mgr. attr.; (1, 3); G. K. Barton books vaudeville attr.

Charoche—Chautauqua Park, Prof. Mans, mgr.; (5, x).

Clear Lake—Western Lake Resort Co., props.; Geo. M. Prince, secy.; also mgr. attr.; (1, 3, x); Geo. M. Prince, books vaudeville attr.

Clinton—Engle Point Park, Clinton Street Ry. Co., props.; R. Johnson, mgr.; also mgr. attr. (2).

Council Bluffs—Lake Manawa Park, Omaha & Council Bluffs St. Ry. Co., props.; Wm. P. Byrne, mgr.; (5).

Davenport—Schneitzon, Al. Berg, prop. & mgr.; (2, 3).

Des Moines—Ingersoll, Des Moines City Ry. Co., props.; F. E. Buchanan, mgr.; also mgr. attr. (1, 3)—White City, Iowa State Amusement Co., props.; C. P. McLaughlin, mgr.; also mgr. attr. (1, 3).

Dubuque—Union Park, Union Electric Co., props.; L. D. Mathes, mgr.; also mgr. attr. (1, 3); Western Vandeville Assn.; Edward Hartman books vaudeville attr.

Fort Madison—Aldome, Lee Moses, Burlington, Iowa.

Keeok—Casino, Lee Moses, Burlington, Ia.

Newton—Oak Park, W. McCollom prop. & mgr.; also mgr. attr.; (1, x); W. McCollom books vaudeville attr.

Oskaloosa—Glenwood Park, J. Mace Hogan, prop. & mgr.; also mgr. attr.; (5, x).

St. Clair—Crystal Lake Park, S. C. C. I. & H. Ry. Co.; Jos. A. Fore Jr., mgr.; also mgr. attr.—Riverside, S. C. Traction Co., props.; E. R. Kirk, mgr.; also mgr. attr. (2); plays city band only.—Woodlawn, Interstate Live Stock Fair Assn., props.; Joe Morton, mgr.; also mgr. attr.; (1, 3) Joe Morton books vaudeville.

Village—Tyler's Park, F. P. Tyler, prop.; Tyler Brothers, mgrs.; F. P. Tyler, mgr. attr. (1, x).

Waverlo—Electric Park, Lora Alford, prop. and mgr.; also mgr. attr.; (1, 3) Western Vandeville bookings.

KANSAS.

Atchison—Forest Park, Atchison Amusement Co., props.; A. S. Lewis, mgr.; also mgr. attr.; (xx, 3); A. S. Lewis books attr.

Baxter Springs—Reunion Park, C. L. Smith, mgr.

Chaney—Lytle Park, J. R. Tackett, prop. & C. W. Sater, mgr.; also mgr. attr. (1, x, 3).

Coffeyville—Tackett's Park, J. B. Tackett, prop. & W. Sater, mgr.; also mgr. attr. (5); Southern Circuit.

Fort Scott—Forn Lake Park, Fern Lake Park Co.; Will Hafer, mgr.; also mgr. attr. (5, x).

Herington—Lytle Alrdome, L. D. Blachly, prop. & mgr.; also mgr. attr. (1, x)—The Alrdome, A. R. Johnson, prop. & mgr.; pictures and songs only.

Horton—Horton City Park, City of Horton, props.; Mayor of Horton, mgr.; City Clerk mgr. attr. (2, x, 4).

Hutchinson—Riverside, K. C. Beck, owner and mgr.; (1, 3, x).

Leavenworth—Alrdome Theatre, Charles L. Keane, mgr.; (xx, 1, x)—Association Park, C. A. Spearhead, secy.; (2, 3)—Pioneer's Park, M. J. Cunningham, prop. & mgr.; also mgr. vaudeville attr.; (5); Crawford Circuit.

McPherson—Circle Lake Park, Frank Wallace, prop. & mgr.; also mgr. attr.; (5, x)—Alrdome, Helmut Bros., props.; Geo. J. Helmut, mgr.; also mgr. attr.; (1, 4)—Oswego—Wichita Circuit; Geo. J. Helmut books attr.

Wichita—Forest Park, City of Ottawa, props. (2, x); plays local bands only.

Wesley—Lytle, C. D. Hinkins, J. J. M. prop.; Lloyd Spencer, mgr.; (1); Lytle Circuit; C. D. Hinkins, J. J. M. books vaudeville.—Electric Park Theatre, Chas. Moore, prop.; Lloyd Spencer, mgr.; also mgr. attr.; (2, 3, x).

Wichita—Idle Hour, Idle Hour Park Co., prop.

Topeka—Vinewood, E. W. Wilson, prop.; F. G. Kelly, mgr.; also mgr. attr.; (1, 3); International Theatrical Circuit.—Garfield, City Board; Geo. Allen, mgr.; Geo. Allen, mgr. attr.; (1, 3); Geo. Allen books vaudeville attr.

Wichita—Wonderland, J. T. Nuttle, prop. & mgr.; also mgr. attr.; (1, 3); J. T. Nuttle, books attr.

KENTUCKY.

Ashland—Clydeside Park, Clydeside Park Amusement Co., props.; John V. Blair; (1, 3, x).

Belleuve—Queen City Beach, Wm. E. Kroger, mgr.; (2, 4).

Central City—North Highlands, Jas. R. Dempsey, prop. and mgr.; Edward DeGrote, mgr. attr.; (1, 4); Ed DeGrote, Atlanta, Ga., books vaudeville.

Frankfort—Glenwood Park, Central Kentucky Traction Co., prop.; J. D. Saille, mgr.; (2).

Henderson—Theatre, Cyril Dadwell, mgr.; (3).

Louisville—Pontaine Ferry Park, Hopkins Am. Co., props.; Tony Landenweh, mgr.; W. G. Reichman, mgr. attr.; (1, 3)—White City—River View Park, River View Park Co., Inc., props.; L. Simons, prop. & mgr.; (1, 3, x); L. Simons books attr.

Mayaville—Hoechwood Park, Mayaville St. Ry. Co., props.; T. M. Russell, mgr.; also mgr. attr.; (1, 3, x); T. M. Russell books vaudeville attr.

Owensboro—Chautauqua Park, T. A. Pedley, receiver; (2, 3, x)—Blackman, S. C. Ray, mgr.; (1, 3, x).

Paddock—Wallace, Paddock Trac. Co., props.; Wm. Deal, mgr.; also mgr. attr.; (1, 3, x); Wm. Deal books attr.

LOUISIANA.

Crowley—City Park, City of Crowley, props. (2, x); plays city bands.

Lake Charles—Casino, Lake Charles St. R. R. Co., props.; (2).

Lecompte—Moore Park, C. C. Moore, prop. & mgr.; also mgr. attr.; (1, 3); Alexandria Circuit; C. C. Moore books vaudeville attr.

Monroe—Forsyth Park, City of Monroe, prop.; Glen Fleming, mgr.; also mgr. attr.; (1, 4, x); Glen Fleming books vaudeville attr.—This park is used as a fair ground every October, and vaudeville is booked for this week only.

Natchitoches—East Natchitoches Park Assn.; J. Alph Prudhomme, pres.; J. B. Tuckett, secy.; S. J. Henry, mgr. of park; J. C. Clark, mgr. attr. (2).

New Orleans—White City, Philadelphia Amusement and Constn. Co., props.; W. E. Labb, mgr.; also mgr. attr. (1, 3); booking direct.—City Park, City Park Commissioners, props.; J. Bernard, mgr.; also mgr. attr.; (1, 3); book direct.—West End, N. O. Ry. Co., props. and mgrs.; also mgrs. attr.; (1, 3); book direct.

Shreveport—Gladstone Park, J. D. Atkins, prop. & mgr.; (1, 3).

MAINE.

Cape Elizabeth—Cape Cottage Park, Portland R. R. Co., props.; E. A. Newman, mgr.; E. V. Phelan, mgr. attr.; (5, xx)—Cape Cottage Casino, Carver & Ramsdell, props.; C. E. Graham, mgr.; also mgr. attr.; (1, 3); Fielding of Lynn, Mass., books vaudeville.

Lewiston—Lake Grove Park, L. A. & N. St. Ry. Co., props.; H. R. Ivers, mgr.; (1, 4); Flynn Circuit.

Norway—Central Park, A. P. Rasset, prop. & mgr.; Miss L. A. York, mgr. attr.; J. Harvey McEvoy's Circuit; (1, 3).

Old Orchard—Sea Side, Maine Investment Co., props.; Waley G. Smith, mgr.

Portland—Greenwood Garden, Greenwood Am. Co., props.—Riverton Park, Portland Railroad Co., props.; D. R. Smith, mgr.; C. F. Berry, mgr. attr.; (1, 3); J. W. Gorman's Circuit; J. W. Gorman, 100 Royalton st., Boston, Mass.

Skowhegan—Lakewood Park, H. L. Sweet, mgr. & prop.; J. J. Flynn Circuit; (2, 3, xx).

MARYLAND.

Baltimore—Flood's, J. T. Flood, prop.; Wm. Truhardt, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Herman's New Electric Park, J. H. Herman & Son, props.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Mitchell's Back River View Park, S. Mitchell, prop.; Frank Emmet, mgr.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Weber's, Herman Kraft, prop.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attractions.—North East Park, Wm. Becken, prop.; Chas. Greenlich, mgr.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Hedden's Casino, Chas. Vann, prop.; Geo. Van, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Easter's Park, Geo. Easter & Son, props.; Geo. Easter & Son, mgr.; John Easter, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Polaris Park, J. R. Collins, mgr. & prop.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Stoddard's Palm Garden, James Stoddard, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—Electric Park, United Amusement Co., props.; Max Rosen, mgr.; Max Rosen, mgr. attr.; (1, 3); United Amusement Co. Circuit; Max Rosen books vaudeville.—Sutherland, J. Kehoe, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Gwynn Oak Park, United Railways & Electric Co., props.; Jas. R. Pratt, mgr.; also mgr. attr.; (1, 3, x); Jas. R. Pratt books vaudeville attr.—Ray Shore, United Railways & Electric Co., props.; Jas. R. Pratt, mgr.; also mgr. attr.; (2, 3, x); mgr. books vaudeville.—River View, M. J. Fitzsimmons, prop. & mgr.; also mgr. attr.; (2, 3, x)—Hollywood, Jos. Goeller, prop.; Wm. Mahoney, mgr.; also mgr. attr.; McCaslin Circuit; (1, 4); J. T. McCaslin books vaudeville.—Hoffman House Casino, Fred Wezant, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Kilne's Shore Line Park, Geo. East, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Flood's Park, J. T. Flood, prop.; W. H. Truhardt, mgr.; also mgr. attr.; (1, 3, x).

Cumberland—Meridian Park, Kirk & Deane, props.; John Kirk, mgr.; also mgr. attr.; (1, 4); John Kirk books attr.

Frederick—Lake View, C. J. Remsburg, prop.; C. J. Remsburg, mgr.; also mgr. attr.; (2, 3); book direct.—Bradlock Heights, Frederick & Middletown R. R. Co., props.; A. B. Stone, mgr.; also mgr. attr.; (1, 3); books direct.

Glen Echo—Glen Echo Park, Glen Echo Park Co., props. & mgrs.; (2, 3).

Ocean City—New Atlantic Casino, John H. Gillette, prop. & mgr.; also mgr. attr.; (1, x, 4); J. H. Gillette books vaudeville attr.—Windsor Excursion Resort, Daniel Tremper, prop. & mgr.; Daniel Tremper, mgr. attr.; (1, x, 3); also motion pictures; Daniel Tremper books vaudeville attr.

(1, x, 3); also motion pictures; Daniel Tremper books vaudeville attr.

MASSACHUSETTS.

Attol—Brookside Park, Attol & Orange Ry. Co., props.; W. D. Smith, mgr.; also mgr. attr.; (1, 4); Maurice Boom books vaudeville.

Attleboro—Talaquega Park, R. A. Harrington, prop. & mgr.; also mgr. attr.; R. A. Harrington's Circuit; (1, 3).

Amherst—Norumbega Park, Norumbega Park Co., props.; Carl Alberte, mgr.; also mgr. attr.; (1, 3); J. W. Gorman Circuit.

Boston—Wonderland, Suffolk Leashold Co., props.; J. J. Higgins, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit, 1402 Broadway, New York City.

Brockton—Highland Park, Old Colony St. Ry. Co.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3); also light opera; H. E. Reynolds books attr.

Dighton—Highton Rock Park, Old Colony St. Ry. Co.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, Mass., books attr.

Fitchburg—Whalom Park, Fitchburg & Leominster St. Ry. Co., props.; W. W. Sargent, supt.; also mgr. attr.; (2, 3, x); plays opera and musical comedy. W. W. Sargent books attr.

Franklin—Lake Pearl, W. L. Evergreen, prop. & mgr.; also mgr. attr.; (2).

Gloucester—Long Beach, Boston and Northern St. Ry. Co., props.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, books attr.

Haverhill—The Pines, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1, 3).

Lawrence—Glen Forest, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1, 3).

Lexington—Lexington Park, J. T. Renson, prop. & mgr.; also mgr. attr.; (1, 3); New England Circuit; J. T. Renson books attr.

Lowell—Lakewood Park, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1, 3).

Mendon—Nipmuc Park, Milford & Uxbridge St. Ry. Co., props. & mgrs.; Boom Circuit.—Lake Nipmuc Park, Milford & Uxbridge St. Ry. Co., Milford, Mass., props.; W. L. Adams, mgr.; also mgr. attr.; (1, 3).

Nantasket—Paragon Park, Atlantic Park Co., props.; Geo. A. Dodge, mgr.; also mgr. attr.; Wm. Goodwin, Girard Theatre, Philadelphia, Pa., books vaudeville.

New Bedford—Lakeside Park, Old Colony St. Railway Co., props. & mgrs.; H. E. Reynolds, mgr.; H. E. Reynolds, 84 State st., Boston, Mass., books attr.—Lincoln Park, Dartmouth & Westport St. Ry. Co., props.; I. W. Phelps, mgr.; also mgr. attr.; plays opera; (3, x).

Revere—Wonderland, John J. Higgins & Co., props.; John J. Higgins, mgr.; also mgr. attr.; (1, 3); John J. Higgins, mgr. books vaudeville.—Inna Park, National Amuse. Co., props.; H. H. Pattee, mgr.; Wm. H. Wheaty, mgr. attr.; (1, 3); Pattee & Wheaty book vaudeville attr.

Salem—Salem Willows, J. W. Gorman, prop. & mgr.; M. J. Doyle, mgr.; J. W. Gorman, mgr. attr.; (1); J. W. Gorman Circuit; (4); J. W. Gorman books vaudeville attr.

Springfield—Riverside Grove Park, Sylvia Steamboat Co., props.; Elmer H. Smith, mgr.; also mgr. attr.; (2, 3).

Taunton—Labbatia Park, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1, 3).

Wobster—Beacon Park, Geo. W. Smith, mgr.; also mgr. attr.; (1, 3); Geo. W. Smith, Amusement Co. books attr.

Westwood—Westwood Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, Mass.

Worcester—White City, Ed. D. Davenport, mgr.—Woodland Park, J. J. Quigley, 233 Tremont st., Boston, Mass.

MICHIGAN.

Bay City—Wenona Beach Park, Law New comb, prop.; J. A. Cleveland, mgr.; Low Holcomb, mgr. attr.; (1, 3); Western Managers' Assn. Circuit; Low Holcomb books vaudeville attr.

Benton Harbor—Eden Springs Park, Israelite House of David, props.; D. Tucker, mgr.; also mgr. attr.; (2, 3).

Detroit—Electric Park, Milford Stern, secy.—Wayne Casino, J. T. Hayes, Riverside Park, Riverside Park Co., props.; Milford Stern, mgr.; also mgr. attr.; (3, 1); Gus Sun Circuit.

East Tawas—Tawas Beach, D. & M. Ry. Co., props.; Wm. Sutherland, mgr.; (5, x).

Film—Thread Lake Park, Abram Peer, prop. & mgr.; also mgr. attr.; (1, 3, x); Abram Peer books attr.

Grand Rapids—New Ramona, G. R. Ry. Co., props.; L. J. DeLamar, mgr.; also mgr. attr.; (1)—Godfrey Pavilion, Chas. Godfrey, prop. & mgr.; also mgr. attr.; (1, 4, x).

Hillsdale—Bay Breeze Park, N. H. Midger, prop. & mgr.; (1, 4, x).

Ishton—Union Ball Park and Cleveland Park, Marquette County Gas & Electric Co., props.; W. McCormick, mgr.; also mgr. attr.; (2, 3, x).

Jackson—Hague Park, Jackson Amusement Co., props.; N. F. Savage, mgr.; also mgr. attr.; (1, 4, x); N. F. Savage books vaudeville attr.

Lansing—Waverly, French & Garfield, mgrs.; (1, 3, xx); also free attractions.

Muskegon—Lake Michigan Park, Muskegon Traction & Light Co., props.; John T. Young, mgr.; Harry S. Waterman, mgr. attr.; (1, 4); Chicago Vaudeville Managers' Assn. books attr.

Owosso—McCurdy's Park, Corunna Park Board Corunna, Mich.; (1, 3). This park is situated between Owosso and Corunna, Mich.

Port Huron—Kelmahdean Park, Kelmahdean Park Co., props.; R. L. Karrer, mgr.; also mgr. attr.; (2, x, 3).

St. Joseph—Silver Beach, Drake & Wallace, props.; Louis D. Wallace, mgr.; Leo J. Silvers, mgr. attr.; (5).

MINNESOTA.

Anstin—Lafayette, A. Frederiek, prop.; (5, x)—City Park, City of Austin, props.; A. Frederiek, mgr.; (5, x).

Duluth—Jovial Park, The Brunswick Co., props.; T. P. Getz, mgr.; also mgr. attr.; (1, 3); T. P. Getz books vaudeville attr.—Lester Park, L. A. Gunderson, prop. & mgr.; also mgr. attr.; (2, x, 3).

Minneapolis—Big Island Park, Minnesota & St. Paul Sub. Ry. Co., props.; P. J. Metzendorf, mgr.; also mgr. attr.; (1); plays bands on Sundays and holidays only.—Twin City Wonderland, Park Construction Co., props.; F. H.

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Camp, mgr.; also mgr. attr.; (1); F. H. Camp books vaudeville attr.—Forest Park, Forest Park Amusement Co., props.; S. H. Kahn, mgr.; also mgr. attr.; (1, 4.) This park is located at Columbia Heights, a suburb of Minneapolis.—Longfellow's Zoo Gardens, R. F. Jones, prop. & mgr.; also mgr. attr.; (1.)—Minnehaha & Lake Nawick, Board of Park Commissioners, props.; A. E. Griggs, mgr.; J. A. Ridgway, mgr. attr.; (2, 3, x.)
 Rochester—Mayo, City of Rochester, props.; (5, x.)—Central, City of Rochester, props.; (5, x.)
 St. Paul—Como Park, City of St. Paul, props.; (2, 3.)—Phalen, City of St. Paul, props.; (2, 3.)—Wildwood, Street Ry. Co., props.; H. M. Barnett, mgr.; also mgr. attr.; (3.)—St. Paul Public Baths, City of St. Paul, props.; Dr. G. A. Kenz, mgr.; (3.)
 Stillwater—Lilly Lake Driving Park, Washington County Fair Assn., props.; Jas. G. Armson, secy.; also mgr. attr.; (x, 3.)

MISSISSIPPI

Columbus—Washington Park, Columbus Ry., Light & Power Co., props.; D. J. Sessum, mgr.; also mgr. attr.; (5.) This park is for colored people exclusively.—Lake Park, Columbus Ry., Light & Power Co., props.; D. J. Sessum, mgr.; (1, 3.)
 Corinth—Moore's Park, H. C. Moore, mgr.; also mgr. attr.; (5.)
 Meridian—Aldome, John Woodford, mgr.; (1, xx.)
 Natchez—Concord Park, Geo. M. D. Kelly, prop.; (1.)
 Scranton—Anderson Park, Pascagnola St. Ry. & Power Co., props.; G. B. Chapman, mgr.; also mgr. attr.; (1, 4, x.)
 Vicksburg—Suburban Park, Vicksburg St. R. R. Co., props.; E. B. Booth, mgr.; also mgr. attr.; (1, x, 3.)

MISSOURI

Bethany—Rolek Park, Herman Rolek, prop. & mgr.; also mgr. attr.; plays home talent; occasionally first-class companies, chautauques, fairs, carnivals, etc.
 Butler—Amusement, Trimble & Van Hall, props.; G. Van Hall, mgr.; also mgr. attr.; (1, 4, x.)
 Carrollton—Helms' Park, Dan Helms, prop. & mgr.; also mgr. attr.; (5, x.)
 Carthage—Lakeside Park, Southwestern Mo. Elec. R. R. Co., props.; Al. Bascomb, mgr.; also mgr. attr.; (2, 3, x.)
 Grant City—Houser Verbeck Park, F. P. Houser, mgr.; also mgr. attr.; (1, 3, x); F. P. Houser books attr.
 Joplin—Lyric, Lyric Theatre Co., props.; Chas. E. Hodkins, mgr.; also mgr. attr.; Lyric Vaudeville Circuit; (1, 3); Chas. E. Hodkins books vaudeville attr.—Crystal, Chas. E. Hodkins, mgr.; also mgr. attr.; plays musical comedy and opera; Lyric Circuit; (4); Chas. E. Hodkins books attr.—Schiffedercker Electric Park, Schiffedercker Electric Park Co., props.; Leo Yontt, secy.; also mgr. attr.; (1, 3.)—Lakeside, S. W. Mo. R. R. Co., props.; A. R. Bascom, mgr.; also mgr. attr.; (x, xx); Bell-Oleford and Ballard Circuit; local bands only.
 Kansas City—Electric, M. J. Helm, prop.; Sam Benjamin, mgr.; also mgr. attr.; (1, 3); Wm. Morris books vaudeville attr.—Fairmount Park, W. F. Smith, mgr.; also mgr. attr.; (2, 3.)
 Mazon—Stephens Park, City of Mazon, props.; O. C. Acuff, mgr.; (2.)—Crystal Lake Park, Theo. Reichel, prop. & mgr.; also mgr. attr.; (1, 3); Theo. Reichel books attr.
 Moberly—Forest Park, City of Moberly, props.; Tony Florita, mgr.; also mgr. attr.; (2, 3.)
 Nevada—Lake Park Springs, H. C. Moore, prop. & mgr.; John C. Tyler, mgr. attr.; also books attr.; Crawford Circuit; (1, 3.)
 St. Joseph—Lake Contrary, St. Joseph Light, Heat & Power Co., props.; Palmer L. Clark, mgr.; also mgr. attr.; (1, 3, x); P. L. Clark books vaudeville attr.
 St. Louis—Suburban Garden, Suburban Ry. Co., props.; Jas. Smith, mgr.; Sol Oppenheimer, mgr. attr.; (5, x.)—Forest Park Highlands, Park Circuit & Realty Co., props.; John D. Tippetts, mgr.; also mgr. attr.; (1, 4); Western Vaudeville Assn.—Delmar Garden, Obert Brewing Assn., props.; Delmar Garden Amusement Co., mgrs.; J. C. Jannopulo, mgr. attr.; (2, x, 3.)—West End Heights, Obert Brewing Co., props.; Louis Obert, Jr., mgr.; Sol Oppenheimer, mgr. attr.; (5, x.)—Mannion's Park, Mannion Bros., props.; Edw. Mannion, mgr.; Jim Walsh, mgr. attr.; (1, 4); Western Vaudeville Assn.—Eclipse Garden, Henry Gruen, prop. & mgr.; Arthur Stanley, mgr. attr.; (5, x.)—Coliseum Garden, Guy E. Götterman, mgr.—Lemp Park, Lemp Brewing Co., props.; Robert Bachmann, mgr.; also mgr. attr.; (2, 3, x); book independent.—Crove Couer Lake Park, United Railways Co., props.; J. C. Jannopulo, mgr.; also mgr. attr.; (2.)—Empire Garden, Jos. Gallagher, mgr.; also mgr. attr.; (1, 4, x.)

MONTANA

Anaconda—Washoe Park Elec. Light and Railway Co., props.; F. H. Clinton, mgr.; also mgr. attr.; (2, 3.)
 Butte—Columbia Gardens, Butte Electric Ry. Co., props.; J. R. Wharton, mgr.; (2, 3, x.)
 Great Falls—Electric Park, Great Falls St. R. R. Co., props.; E. I. Holland, mgr.; (5); home bands only.

NEBRASKA

Beatrice—Beatrice, Chautauqua Assn., props. & mgrs.; (2, 3.)—Beatrice Driving Park, H. V. Nelson, prop. & mgr.; also mgr. attr.; (5, x.)
 David City—Chautauqua, Chautauqua Park Co., props. & mgrs.; (2, 3, x.)
 Fairbury—City Park; (1, 3.)
 Kearney—White Bridge, E. B. Kline, prop. and mgr.; (1, 3); book direct.—Glenwood, E. E. Benedict, prop. mgr. (2, 3.)
 Lincoln—Capital Beach, Capital Beach Co., props.; J. A. Buckstaff, mgr.; also mgr. attr.; (1, 3, x); J. A. Buckstaff books vaudeville attr.
 Norfolk—Freythaler Park, John Freythaler, prop. & mgr.; (2, x.)
 Omaha—Krug, Western Amusement Co., props.; W. W. Cole, mgr.; (2, 3.)
 South Sioux City—Crystal Lake Park, Harry A. Foye, prop. mgr.
 York—City Park, N. A. Dean, prop. & mgr.; (5, x.)—East Hill Park, N. A. Dean, prop. & mgr.; (5, x.)

NEW HAMPSHIRE

Claremont—Pine Grove Park, S. J. & M. H. Moody, props.; Geo. E. Moody, mgr.; also mgr. attr.; (1, 3); Geo. Moody books vaudeville attr.
 Concord—Contonock River Park, W. F. Ray, mgr.; (1, 3.)
 Hampton—Hampton Beach, Graver & Ramsdell, props.; F. E. Nason, mgr.; also mgr. attr.; (1, 2); Jos. Flynn books vaudeville.
 Keene—Keene Driving Park, Keene Electric Co., props.
 Manchester—Lake Massaleic, Manchester St. R. R. Co., props. & mgrs.; (3.)—Pine Island Park, Manchester Light & Power Co., props. Address all communications to above company, at 46 Hanover at, Prince Island Park, Graver & Ramsdell, props.; R. C. Graver, mgr.; also mgr. attr.; (1, 3); Jos. Flynn books attr.
 Salem—Canobie Lake, Rand Ramsdell, props.; R. E. Graver, mgr.; Frank Woodman, mgr. attr.; (1, 3); Jos. Flynn books vaudeville attr.

NEW JERSEY

Atlantic City—Steeplechase Pier, Atlantic Am. Co., props.; E. L. Perry, mgr.; also mgr. attr.; (1, 4); M. Rudy Heller books vaudeville.—Young's New Pier, Young's Pier Steel Pier, Helms Pier, Inlet Pavillon.
 Bayonne—Bayonne Park, Wm. H. O'Neill, mgr.; also mgr. attr.; (1); also musical comedy.—Washington Park, Washington Park Amusement Co., props.
 Belleville—Hillside Pleasure Park, W. E. Thaler, prop. & mgr.; also mgr. attr.; (1, 3, x.)
 Bridgeton—Tumbling Dam Park, B. & M. Traction Co., props.; Howard L. Tyler, mgr.; also mgr. attr.; (1, 4); M. Rudy Heller books vaudeville.
 Cape May—Sewell's Point Park, P. & R. R. Co., props. & mgrs.; (3); M. Rudy Heller books vaudeville.
 Keyport—Pavillon Beach, Manager Knapp, prop. & mgr.; (1, 4.)
 Maplewood—Hollywood Park, Harry L. Morris, mgr.; 58 Clinton at, Newark, N. J.
 Millville—Luna Park, Millville Traction Co., props.; Geo. H. Thomas, mgr.; (1.)
 Newark—Olympic, H. H. A. Schmidt, prop. & mgr.; also mgr. attr.; (1, 3.)—Collacum Garden, Hians Wevers, prop. & mgr.; 457 Springfield ave., Newark, N. J. Electric Park, Electric Park Amusement Co., props.; C. A. Dunlap, prop. & mgr.; also mgr. attr.; (1, 4); United Booking Office books vaudeville.—Hillside Pleasure Park, Wm. E. Thaler, prop. & mgr.; also mgr. attr.; (1, 4); John Jackell books vaudeville attr.
 Ocean City—Fogg's Pier, Del Taylor, mgr.; M. Rudy Heller, Keith's Theatre, Building, 1116 Chestnut street, Philadelphia, booking mgr.—Hippodrome Park, Hippodrome Park Co., props.; Walter Ree, mgr.; (3); M. Rudy Heller books vaudeville.
 Pallsades—Pallsades Amusement Park, Albert Tusch, mgr.; also mgr. attr.; (1, 3); I. B. O. books vaudeville.
 Paterson—Lake View Park, National Amusement Co., props.; Ryle Ryle Park Amusement Co., props.; W. E. Earl, mgr.
 Pattenburg—Hollywood Park, Lehigh Valley R. R., props. and mgrs.
 Perth Amboy—Boynton Beach, Boynton Bros., props.; C. Boynton, mgr.; also mgr. attr.; (1); C. Boynton books vaudeville attr.
 Pitman—Alycon, G. W. & H. H. Carr, props.; G. W. Carr, mgr.; also mgr. attr.; (1, 3); G. W. Carr books vaudeville attr.
 Sea Isle City—New Ocean Pier, M. Rudy Heller, Keith's Theatre Building, 1116 Chestnut st., Philadelphia, Pa., booking mgr.
 Trenton—Cadwalader Park, City of Trenton, props.; A. K. Luckie, commissioner; (2, 3.)—Broad Street, White City, Chas. J. Turry, receiver.
 Wildwood—Ocean Pier Park, Wildwood Ocean Pier Co., props.; L. S. Johnson, mgr.; (3); M. Rudy Heller books attr.

NEW MEXICO

Albuquerque—Traction Park, Albuquerque Traction Co., props.; M. O. Chadbourne, mgr.; (1, 3, x.)
 East Las Vegas—Gallinas Park, City of East Las Vegas, props.; R. E. Gwittebell, mgr.; (5, x.)

NEW YORK

Albany—Altro, Altro Park Amusement Co., props.; (1, 3.)—Maple Beach Park, Albany & Troy Amusement Co., props.; J. J. Carlin, mgr.; also mgr. attr.; (3, 4, x.)
 Amsterdam—Alkin Park, M. Poe Anderson, prop. & mgr.; also mgr. attr.; (1, 4, x.)
 Auburn—Lakeside Park, Auburn & Syracuse Electric Co., props.; R. A. Dwyer, prop. & mgr.; (2, 3, x.)—Island Park, M. Carmoly, prop. and mgr.; (5, x); Keith's Circuit.
 Binghamton—Ross Park, Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only; J. P. E. Clark books vaudeville attr.—Casino, Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only; book direct.—Riverside Park, John Gray, prop. & mgr.; also mgr. attr.; (1, 3, x); John Gray books vaudeville.
 Bay View—Bay View Beach Park, Adolphus Busch, Blasdel, N. Y.; (2, x); have own band.
 Buffalo—Luna Park, R. H. McBroom, prop. & mgr.; Bellevue, International R. R. Co., props.; (5, x.)
 Charlotte—Ontario Beach Park, Ontario Beach Hotel and Amusement Co., props.; Ben L. Peer, mgr.; also mgr. attr.; (1, 3); Central Amusement Exchange, Rochester, N. Y., books vaudeville.
 Coney Island—Steeplechase, Geo. C. Thyer, prop. & mgr.; also mgr. attr.; (1, 3); book direct.—Luna Park, Thompson & Dundy, props.; Fred McClellan, mgr.; also mgr. attr.; (1, 3); Thompson & Dundy book vaudeville attr.—Brighton Beach Park, Brighton Beach Amuse. Co., props. & mgrs.; (2, 3); Brighton Beach Amuse. Co. books vaudeville.
 Cortland—Little York Pavilion, Cortland County Traction Co., props.; G. H. Garrison, mgr.; also mgr. attr.; (2, 3); G. H. Garrison books attr.
 Elmira—Eldridge City of Elmira, props.; Enoch Little, mgr.; also mgr. attr.; (1, 3); Enoch Little books attr.—Rorick's Glen Park, Elmira Power, Light and H. R. Co., props.; Henry Taylor, mgr.; (2, 3); manager books vaudeville attractions.
 Far Rockaway—Idle Hour, Williams & Wolken, props.; T. W. Williams, mgr.; also mgr. attr.; (1, 3, x.)
 Glens Falls—Glenn Lake Park, Herbert Graesson, mgr.
 Greater New York—States Island, Happyland, South Beach Amusement Co.
 Irondequoit—Sea Breeze Park, Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1, 3); Central Amusement Exchange

of Rochester Circuit; C. W. Nelson books vaudeville attr.—Glen Haven Park, Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1, 4); Central Amusement Exchange change of Rochester, N. Y.; C. W. Nelson books vaudeville attr.
 Ithaca—Renwick Park, Ithaca St. Ry. Co., les sees; R. L. Post, mgr.; also mgr. attr.; (1, 3); Park management books vaudeville attr.—Kingston—Kingston Point Park, Cons. R. R. Co., props.; C. Gordon Reel, mgr.; also mgr. attr.; (1, x, 3); manager books attr.
 Middletown—Midway Park, Walkill Tran. Co., props. & mgrs.; also books attr.; (1, 3); J. C. Jackell.
 Newburg—Orange Lake Park, B. B. Odell, Jr., prop.; E. H. Fitzhugh, mgr.; also mgr. attr.; (1, 4, x.)
 New Hartford—Little Coney Island, Louis Hyman, prop. & mgr.; (1); manager books vaudeville.
 New York City—Ulmer Park, W. T. Texer; (1, 3).—North Beach, Lagoon Park, Manhattan Casino Park, Pelham Bay Park, Sulzer's Harlem River Park, E. T. Sulzer, Greater Dreamland, Coney Island, Wm. H. Reynolds, pres.; S. W. Gumpertz, mgr.; also mgr. attr.; (2, x, 3); S. W. Gumpertz books attr.
 Ogdensburg—Sandy Beach, Ogdensburg St. R. R. Co.; E. E. Hawkins, mgr.; also mgr. attr.; (1, 3); E. E. Hawkins books attr.
 Oleott—Rialto, Charles Amusement Co., props.; J. Harvey Dayer, mgr.; also mgr. attr.; (1, 3); W. S. Cleveland Circuit, Oleott Beach, International R. R. Co., props.; L. Lang, mgr.; (1, 3, x.)
 Olean—Rock City Riverboat, Western N. Y. & Pa. Traction Co., props.; Chas. E. Davis, mgr.; also mgr. attr.; (2, 3, x.)
 Onondaga Valley—Fellows Park, Chas. M. Fellows, prop.; Keith's Circuit, Valley Park, Syracuse Rapid Transit Co., props.; (1, 4); Jule Delmar books vaudeville.
 Oriskany—Summit Park, Seward W. Baker, prop. & mgr.; also mgr. attr.; (1, 4); Seward W. Baker books attr.
 Peekskill—Shady Lake Park, Shady Lake Company, props.; Wm. H. Lent, mgr.; also mgr. attr.; Tanner books attr.; (1, 3, x.)
 Rochester—Sea Breeze Park, Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (2); Glen Haven Park, Rochester R. R. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (3); C. W. Nelson books attr.—Ontario Beach Park, Ontario Beach Hotel & Amusement Co., props.; Ben L. Peer, mgr.; 734 Towers Bldg.; also mgr. attr.; plays outside spectacular free acts; (3, x); C. W. Nelson books vaudeville attr.
 South Beach, S. I.—Happyland, Hergenhan Amuse. Co., props.; Albert Hergenhan, mgr.; Wm. A. Staley, mgr. attr.; (1, 3.)
 Sylvan Beach—Luna Park, Peter Klippen, prop. & mgr.; also mgr. attr.; (2); local bands only; (x.)
 Troy—Mohawk Pines, J. M. Wilson, pres.; Mohawk Park Co., Box 602 Troy, N. Y. Rensselaer, Diamond Novelty Co. props.; W. R. Swartz, mgr.; also mgr. attr.; (1, 3); book direct.
 Utica—Little Coney Island, Louis Hyman, prop. & mgr.; also mgr. attr.; (1, 4, x); L. Hyman books vaudeville attr.—Utica Park, Nathan & Donohue, props. & mgrs.; also mgr. attr.; (5.)
 Waverly—Keystone Park, W. S. & A. Traction Co., props.; W. E. Case, mgr.; also mgr. attr.; (1, 3); W. E. Case books vaudeville attr.

NORTH CAROLINA

Asheville—Riverside Park, Asheville Electric Co., props.; I. P. Keefer, mgr.; also mgr. attr.; (4); W. B. Smith books vaudeville attr.—Charlotte—Lakewood, Charlotte Elec. Ry. Co., props.; Foy, Fryday and Foy, mgrs.; also mgrs. attr.; (1, 3); book direct.—Latta, Charlotte Elec. Ry. Co., props.; H. W. Becker, mgr.
 Hendersonville—Lauren, W. A. Smith, prop.; Hawk Park Co., Box 602, Troy, N. Y.
 Raleigh—Pullen Park, City of Raleigh, props.; W. A. Howell, mgr.; also mgr. attr.; (2, 3, x.)
 Rocky Mount—Oakland Park, J. L. Arlington, prop. & mgr.; also mgr. attr.; (1, x, 4); J. L. Arlington books attr.
 Salisbury—Fulton Heights, M. L. Jackson, prop. & mgr.; also mgr. attr.; (1, 3, x); M. L. Jackson books vaudeville attr.
 Washington—Riverside Park, W. H. Russ-Bros. Co., props.; W. H. Russ, mgr.; (2, 3.)
 Winston—Niseen Park, Trles Mfg. Co. & Power Co., props.; J. J. Sigg, mgr.; (2); plays only local bands.

OHIO

Akron—Lakeside, N. O. T. & L. Co., props.; Harry Hawn, mgr.; also mgr. attr.; (1, 3); Harry Hawn Circuit; Harry Hawn books vaudeville attr.
 Alliance—Lake Park, C. W. Goodwin, prop. & mgr.; also mgr. attr.; (2, 3.)
 Cambridge—Electric, Midland Light, Power and Traction Co., props.; W. A. Gibbs, mgr.; (5, x.)
 Canal Dover—Sunnyvale Park, E. V. Wagner, prop. & mgr.; Ed Adams, mgr. attr.; (2, x, 3.)
 Canton—Meyers Lake Park, Northern Ohio Traction Co., props.; H. H. Bits, mgr.; also mgr. attr.; (1, 4); Hawn Circuit; Harry Hawn books vaudeville attr.
 Celina—Celina Park, J. E. Hamberger, prop. & mgr.; also mgr. attr.; (1, 3, x.)
 Cincinnati—Coney Island Park, The Coney Island Co., props. and mgr.; also mgr. attr.; Geo. W. Englebret, amusement mgr.; (1, 3, x); local bands only.—Lagoon, John V. Hunt, mgr.; (1, 3); National Park Managers' Assn., 1402 Broadway, New York City, books vaudeville.—Cincinnati Zoological Garden, Cincinnati Zoological Co.; S. A. Stephan, mgr.; Walter A. Draper, mgr. attr.; (2, 3); Walter A. Draper books attr.—Chester Park, I. M. Martin, mgr.; also mgr. attr.; (1, 4).—Reichardt's Park, Frank Reichardt, prop. & mgr.; also mgr. attr.; (1, 3).—Wooddale Island Park, Frank White, mgr.; (2).
 Cleveland—Luna M. E. Bramley, lessee; Chas. P. Selen, mgr.; also mgr. attr.; (1, 3).—Enclid Gardens, Garden Amusement Co., props.; Mr. Wilson, mgr.; also mgr. attr.; (1, 3).—Eudine Beach Park, The Humphrey Co., D. B. Humphrey, mgr.; also mgr. attr.; (5, x).
 Columbus—Indianola Park, Indianola Park Co., props.; C. E. Miles, mgr.; (1, 3); C. E. Miles books attr.—Glentany Glentany Park Co., props.; J. W. Dusebury, mgr.; also mgr. attr.; (1, 3); book direct.
 Conneaut—Lake View Park, City of Conneaut, props.; Arthur Benjamin, mgr.; also mgr. attr.; (2, 3, x.)

(Continued in next issue.)

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London Letter

(Continued from page 14.)

than not, if he does send the money, he finds the company no good. Companies of this kind seldom are. But the poor lessee has to suffer from the fact that the reputation of his theatre is diminishing in the eyes of the public.

With regard to speculators of this class the comedy I should advise is the one that has met with great success in Germany. It is in the shape of a law that compels a theatre promoter to deposit sufficient money to cover all liabilities for a given period. A law of this kind made universal would soon put a stop to reckless speculations of this description and would be an excellent protection for the humbler members of the profession.

In the case of the adventurer who takes a city theatre for any period, an extension of the existing English law would soon prevent all danger from him. At present an old act of 1844 requires the actual lessee of a theatre to enter into a bond not exceeding £200, and also two sureties to enter into bonds not exceeding £100, to the licensing authority. Neither of these amounts are heavy, and could be increased with advantage. At the present time however, in London subletting is so frequent that the license is but rarely the actual tenant in occupation. But one of two courses might be taken: Either the actual occupier could be made subject to the legal obligations of the licensee, or it could be enacted that only the licensee of a theatre should be entitled to the license, and rank as the responsible tenant, and any sub-tenant would, therefore, have to qualify for this position so far as his season lasted. In either case, the occupier of the theatre would have to give some proof that he was a man of substance, and that there was at least some justification for his engagement of artists and his incurring of other liabilities.

I believe that a law of this kind would absolutely stop the speculator who starts out with a nominal capital, or who reckons on support from mythical backers, from entering upon expensive enterprises and thus bringing loss to all and sundry.

The English Parliament is pretty busy with its own internal arrangements at present. But the sooner some private member finds an opportunity of bringing in a bill dealing with the two classes of offenders I have named and protecting both the profession and the public from them, the better for everybody concerned.

Paris Letter

(Continued from page 14.)

THEATRE DES ARTS

A young actress very much talked of during the exciting events of the past few months is now back in Paris under the management of the Bernhardt-owned Maurice Bernhardt, son of the great tragedienne. The actress is Paz Ferrer, the daughter of the Spanish revolutionist, executed at Montjuich some months ago. She got most of her training at the Odéon, and is quite clever. She appears nightly at the Theatre des Arts, as Marguerite Gautier, in La Dame aux Camélias—or Camille, as we Americans erroneously call the piece of Dumas fils.

PLAY TAKEN OFF

L'Alphonse is again the bill at the Theatre Sarah Bernhardt. This celebrated play of Rostand's takes the place of Le Procès de Jeanne d'Arc, which has been withdrawn. I had the pleasure of seeing the last performance of this latter play. It was touching to see the audience cast their flowers upon the stage, almost smothering that grand old lady who played Jeanne so well. Truth to tell, the years, so kind to her, are beginning to have their little say after all. But Parisians seem more to worship her than to love her. For instance, one young girl—she couldn't have been more than 16—at the end of the third act, ran down to the footlights and stood there clapping her hands over the lights themselves. And she wouldn't leave until the divine Sarah gave her a smile to keep all personal and to herself.

RISKY NOVELTY.

Le Satyre, a name which the French give to old fellows noted for their overfondness for the ladies, is the title of a new farce at the Palais Royal. Lucien Garidel deceives his wife by engaging in a little affair with the pretty Odette. To keep her (his wife) from getting hep to him, he arranged for an old sport, harmless, he believes, to look after Odette. The old sport, in turn, cuts Lucien out, and taking his loss like a man, the latter returns to his ever-trustful wife. Not much in the telling, but there's a great deal of action, many risqué situations, oodles and gobs of laughs, and, of course, the piece is a success.

CRITICS DINE.

The Professional Association of Dramatic Criticism gave its annual dinner at the Cafe Cardinal last night. Dujardin-Beaumetz, under secretary of state for the beaux arts, being present. Among the others were Mme. Rejane, Alphonse Franck, director of the Gymnase; Henry Hattelle, the author; Adolphe Buison, president of the Senate; Jean Richelin, the author, and other well-known people. Henry Hattelle, in a little speech, declared that the premiere of his new play (mentioned above) had been postponed on account of the dinner, the dates conflicting.

THE STAGE.

Edmond Rostand has another mystery. It is greater than was that which surrounded Chantecler. He has written a play—this I know to be a fact on the subject of The Stage, but beyond that I can't get anywhere. The plot, the probable interpreters, the theatre which will produce it—none of these things have even been hinted at to date. Yet the play is entirely complete and ready for production.

La Princesse Lointaine (The Princess from afar, or The Faraway Princess) has been prac-

tically rewritten and I understand that Sarah Bernhardt is to produce the new version this coming fall. Rostand has not been idle during the long years Chantecler has been waiting for production.

SOME RUMORS.

Rumors continue to circulate concerning a state of ill feeling between Lucien Guitry and Edmond Rostand, respectively the principal player and the author of Chantecler, now going at the Porte-Saint-Martin. A player, who is a good friend of Guitry, told me last night that the actor seemed to be morosely walking through his part, his enthusiasm seemingly gone. I asked why. My informant shrugged his shoulders.

But Madame Grunty says Guitry doesn't play the role as Rostand wishes it. That Guitry does it too seriously, Rostand's idea being that it should have more lightness imparted to it. Now it happens that Guitry is considered by many Frenchmen to be the greatest actor in France, if not in the world, and he believes he knows how to do his work. Also the newspapers have said so many things about what Rostand is supposed to have said about Guitry and Guitry's acting, that it is just possible on this account that the actor has lost some of his interest in his role. The profession is still looking for a blow-up.

WOMAN MANAGER.

It is said that Alphonse Franck is going to quit the Gymnase direction in order to devote his entire attention to the Apollo, where La Veuve Joyeuse (The Merry Widow) is now running. And with the announcement comes another: The probable successor of Franck is Mlle. Arlette Dorgère, one of the prettiest and youngest stars in the capital. Bernhardt, Rejane, Cora Laparcerie and (in part) Mlle. Laubline, (of the Varieties), make quite a string of women managers. And now comes one younger than any of the others, a mere girl, in fact, to manage one of the best houses here. However, the thing is not sure. She made her debut at the La Folia (Cafe Musette) in 1901, in a vaudeville act, and from this start she has risen most rapidly.

NICK CARTER.

Hertz & Coquelin's success, Nick Carter, at the Ambigu, having finished a run of 144 performances at this house, will go en tour of the provinces.

POSTPONEMENT.

On account of the big success of Papa de Regiment at the Dejazet Theatre, this playhouse has postponed until next season the projected new piece. Papa has celebrated its 100th performance.

AUTHOR SUES.

Sacha Guitry brought suit for 4,000 francs against Director Porel of the Vaudeville Theatre for not having produced a play of his entitled Nougat, after two years' wait. The piece is a three-act comedy. Guitry declared he was always to believe that Nougat was about to be produced. There was no contract, but the judge held that inasmuch as the play had been retained for two years and that it was shown that a verbal promise had passed, the 4,000 francs should be paid.

VAUDEVILLE.

Fregoli is making the biggest sort of a hit at the Olympia. He's a ventriloquist. He has a unique act and as the papers here say of him "He is an entire theatre all by himself." This is scarcely an exaggeration, for he plays a piece in which forty characters take part—yes, of course, voicing for the entire cast. He is a quick-change artist as well and all in all is quite wonderful, and a big card.

The Cirque de Paris, where vaudeville acts and circus stunts are the bill, is open again. It was closed down for some weeks on account of the electric lights being put out of commission by the flood.

Mme. Mauricla de Thiers, a music hall artist, has a brand new sensation for vaudeville. She is enclosed in a huge wicker ball and this is hoisted to the top of a long runway. From the top of this she rolls downward like a streak and up a shorter run, from the end of which the ball leaps a 40 foot gap. On the other end is a pedestal with a cup-shaped top and into this the ball lands. The daring performer then steps out. The first performance of this act took place at Belleville, a quarter of Paris, this week, and as soon as perfected will be seen on one of the local stages—probably the Olympia.

ROLLER RINKS.

Professor J. Gentil is still an attraction at the Hippodrome Skating Rink here. The Brazilian champion is quite a sensation.

The Luna Rink will not be turned into a Palace of Follies, as was reported, according to Akoun, the manager.

Arthur Ellis, formerly at the Hippodrome, has joined the forces of the Casino de Paris—in fact, he is the manager at this amusement factory. Speaking French fluently and being an expert skater himself, he knows the game from the start, consequently is doing well at the new place.

The Casino is a real novelty, combining, as it does, vaudeville and roller skating. For instance, there are to be found here this week, George and Jenny, equilibrists; Miss Flora, a trapeze artist of the best sort; The Brothers Willis and their very interesting act; the Merril-Pizzetti Company, in an illusion stunt, including a new version of the vanishing lady and others. Cleot, known in America as one of the best wire walkers in the game, is also at the Casino. He is doing a baton-juggling turn in conjunction with the wire walking, and his ten-foot-long, or rather, drop, from a tight wire to a slack wire, is a real sensation. This use, as may be seen, gives its clients a genuine continuous performance. Indeed, one

may have two amusements at once, skating and vaudeville.

Allie Moore is the first professional attraction at the newest rink here. The well known champion is in the best form and constantly changes his act, at the Rue d'Amsterdam place. This house is beautifully decorated, has a cafe done up in the best kind of style and a stringed orchestra there—Maxims—which would be hard to heat anywhere. This house is run by the Barasford Company (the English vaudeville men) and the Parkinson Brothers. The roof is a specially designed one, made to slide open during warm weather, and it is planned to run this rink all summer, moonlight soirees and Japanese Nights to be featured.

Miss Daisy Davis is now at the Hippodrome Rink, after a two-weeks' engagement at the St. Didier place. She is prettily costumed in black velvet trimmed with white fur, and she finished her act doing a cake walk with the spotlight. She is a big hit.

At the Skating Palace, Rue d'Amsterdam, the Little Yorks, one of the cleverest little feminine couples in the business, are doing some clever skating. This house has decided to charge but one franc (20 cents) for those owning their own skates. Other rinks charge the same price (two francs), whether one owns or does not own his skates.

For the Mid-Leut (Mi-Careme) festivities at the Bullier Veuveau, there will be prize skating events. In the afternoon there will be a Grande Fete de Confetti, with special prizes for rinkers under the age of 12. A Grand Bal Masque will be given in the evening, when there will be a drawing, with live animals as the prizes. This is to provide the laughs.

Young and Bennett, the American skaters, are billed this week at the Saint-Didier Rink. They do a mighty clever act and are experts on the little rollers.

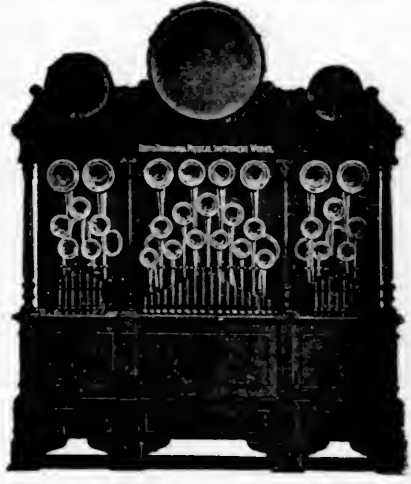
MUSICAL.

Miss Constance Dreyer, the charming actress from the English side of the water, who has had the title role in La Veuve Joyeuse (The Merry Widow) at the Apollo for so long, has been compelled to withdraw from the cast just at the time the closing date for the show is posted. In spite of her wish to finish out the run, her health gave way completely, and she had to give up the game struggle. Mile. Susy Del Sart, a French girl, takes up the role of Missia and will finish out the date.

A lot of betting has been going on here regarding the reptile used by Mile. Rethore in the revue at the Moulin Rouge. The one declares it is a fake, others say it is real. As a matter of fact, the snake is declared to be a real one from South America. Mile. Rethore uses it in a snake-charming scene, supposedly in the Gardens of Babylon.

Don Quincotte (Don Quixote), the new Massenet opera, has been given at Monte Carlo. Naturally it was an event in the musical world, and therefore next week I shall give a little more space to it.

The Metropolitan Opera Company will play an engagement at the Chatelet Theatre this May and June. This theatre, of course, is ordinarily devoted to revues, spectacles and melodrama.



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LIST OF FAIRS

With the Names of the Associations by which the Events are Held, and the Dates upon which They are to Take Place— Information Procured by The Billboard Through the Utilization of its Unequaled Facilities.

ALABAMA

Birmingham—Alabama State Fair Exhibition Association. Oct. 6-15. Frank P. Chofoee, secy.
El Dorado—Union County Fair. Oct. 25-28. R. N. Benson, chairman amusements and concessions.
Hot Springs—Arkansas State Fair Assn. Oct. 10-16. Geo. R. Belding, secy.

CALIFORNIA

Fresno—Fresno Co. Agricultural Assn. Dates not set. M. A. Powell, secy.

COLORADO

Colorado Springs—El Paso Co. Fair. Oct. —. F. B. Marsh, secy.
Fort Morgan—Morgan County Fair Association. Sept. 6-9. Samuel Rathbone, secy.
Rocky Ford—Arkansas Valley Fair Assn. Aug. 30-Sept. 2. G. M. Hall, secy.; G. E. Prebla, asst. secy.

CONNECTICUT

Naugatuck—Naugatuck Lodge No. 967, B. P. O. Elks. March 28-April 4. J. P. Hogan, secy.
New Haven—New Haven County Horticultural Society. Some time in November. Frederick H. Wirtz, secy.
Norwich—New London Co. Agricultural Society. Sept. 5-7. Theo. W. Yerrington, South Canterbury, Conn.
Putnam—Putnam Fair. Dates not set. Ernest M. Arnold, secy.
Rockville—Rockville Fair Assn. Sept. 20-22. F. J. Colley, secy.
Stafford Springs—Stafford Springs Agricultural Society. Sept. 27-29. C. B. Gary, secy.

FLORIDA

Tampa—Panama Canal Celebration. Feb. 12-16. Col. Brown, president.

GEORGIA

Augusta—Georgia-Carolina Fair Assn. Nov. 7-12. Frank E. Heane, secy.
Douglas—Coffee County Fair Assn. Nov. 15-19. Melvin Tanner, secy.
Macon—Macon State Fair Assn. Oct. 26-Nov. 5. Harry C. Robert, secy.

IDAHO

Boise—Idaho Inter-Mountain Fair. Oct. 5-10. Will H. Gibson, secy.
Caldwell—Canyon County Fair Assn. Oct. 4-8. J. B. Gowen, secy.
Lewiston—Lewiston-Clarkson Fair. Oct. 5-10. C. W. Mearns, secy.

ILLINOIS

Albion—Edwards County Fair. Sept. 13-16. J. R. Doty, secy.
Alton—Mercer Co. Agricultural Society. Sept. 20-23. W. D. Emerson, secy.
Altamont—Altamont Agricultural Fair Assn. Sept. 12-16. Fred Nauner, secy.
Belleville—St. Clair County Fair Assn. Sept. 13-17. Richard D. Willert, secy.
Breese—Breese D. and F. Assn. Sept. 7-10. Aug. W. Granz, secy.
Bushnell—Bushnell Fair Assn. Aug. 9-12. J. H. Johnson, secy.
Cambridge—Henry County Fair. Aug. 22-26. Theo. Boltenslein, secy.
Charleston—Coles Co. Fair. Aug. 23-28. W. V. Miles, supt. priv.
Delavan—Tazewell Co. Agricultural Board. Aug. 23-26. J. O. Jones, secy.
Donnanville—Crawford Co. Grange Fair. Sept. 26-30. Henry Coulter, secy.
Fairbury—Fairbury Fair Assn. Sept. 4-9. G. B. Gordon, secy.
Freeport—Stephenson Co. Agricultural Society. Sept. 6-9. Jas. Rejner, secy.
Galesburg—Pope County Agricultural Assn. Oct. 5-8. C. C. Kerr, secy.
Griggsville—Illinois Valley Fair Assn. July 19-22. Ross P. Shlan, secy.
Harrisburg—Harrisburg Fair & Park Assn. Sept. 12-16. Dr. C. E. Hyington, secy.
Joliet—Joliet Agricultural Society. Aug. 29-Sept. 3. Magnus Flaws, 359 Dearborn st., Chicago, Ill.
Knoxville—Knox County Fair. Aug. 30-Sept. 2. Charles A. Walker, secy.
Macomb—Macomb Fair. Aug. 2-5. H. W. Harris, secy.
Mason—Grundy Co. Agricultural Fair. Sept. 13-16. F. H. Clapp, secy.
Milford—Milford Horse Fair Assn. Dates not set. F. S. Herron, secy.
Monticello—Platt County Board of Agriculture. Aug. 16-19. C. H. Ridgley, secy.
Mt. Carroll—Carroll County Fair. Aug. 30-Sept. 2. Cal M. Pezzer, secy.
Mt. Sterling—Brown Co. Fair Assn. July 26-29. E. W. Gerchwind, secy.
Olney—Richland Co. Fair. Sept. 6-9. Jas. P. Wilson, secy.
Pinckneyville—Perry Co. Agricultural Society. Sept. 20-23. F. C. Wildy, secy.
Piper City—Ford Co. Fair. Sept. 13-16. L. D. Jackson, secy.
Princeton—Bureau Co. Agricultural Board. Sept. 6-9. Chas. L. Trimble, secy.
Robinson—Trawford Co. Grange Fair. Sept. 26-30. Henry Coulter, secy., Duncanville, Ill.
Sandwich—Sandwich Fair Assn. Sept. 13-16. C. L. Stinson, secy.
Springfield—Illinois State Fair. Sept. 30-Oct. 8. J. K. Dickinson, secy.
Sullivan—Montrie Co. Agricultural Fair Assn. Sept. 13-16. Chas. H. Monroe, secy.
Woodstock—McHenry Co. Agricultural Board. Sept. 6-9. Geo. A. Hunt, secy.

INDIANA

Angola—Steuben County Fair. Sept. 6-9. Orville Goodale, secy.
Boswell—Benton County Fair. Sept. 13-16. Hiram Bright, secy.
Posey—Posey County Fair Assn. Oct. 4-7. B. W. Parks, secy.
Christney—Christney Fair. Sept. 5-10. J. P. Christney, secy.
Columbus—Fair. Aug. 23-26. Thos. Vincedga, secy.

Connersville—Fayette Co. Free Fair. Sept. 6-9. Jasper L. Kennedy, secy.
Converse—Miami County Agricultural Assn. Sept. 20-23. Will W. Draper, secy.
Corydon—Harrison Co. Agricultural Society. Aug. 29-Sept. 2. A. G. Ward, secy.
Covington—Fountain Co. Fair. Sept. 19-23. T. H. Bodine, secy.
Crawfordsville—Montgomery Co. Agricultural Society. Sept. 5-9. J. N. Foster, secy.
Crothersville—Crothersville Fair Assn. Aug. 30-Sept. 2. Will L. Denford, secy.
Crown Point—Lake Co. Fair. Aug. 23-26. Fred Wheeler, secy.
Decatur—Great Northern Indiana Fair. Sept. 6-9. Chas. E. Magley, secy.
Edinburg—Johnson Co. Fair. July 20-22. Robt. G. Porter, secy.
Elwood—Elwood Driving Park & Fair Assn. Aug. 23-26. W. E. Clymer, secy.
Fairmount—Fairmount Fair Assn. Aug. 8-12. Walter L. Jay, secy.
Ft. Wayne—Great Ft. Wayne Fair. Sept. 20-24. P. T. Strieder, secy.
Frankfort—Clinton Co. Fair Assn. Aug. 23-26. W. G. Himmelwright, secy.
Franklin—Johnson Co. Agricultural, Horticultural and Park Assn. Aug. 31-Sept. 3. Martin Sellers, secy.
Greensburg—Decatur County Fair. Aug. 16-19. Wm. Erhart, secy.
Huntingburg—Fair. Sept. 12-16. E. W. Pickhardt, secy.
Huntington—Huntington Fair Assn. Sept. 13-17. Adam S. Beck, secy.; R. Simonton, mgr.

Warrick—Warrick Co. Fair. Aug. 29-Sept. 3. J. I. Richardson, secy.

IOWA

Albia—Monroe Co. Fair. Sept. 27-30. J. T. Porter, secy.
Allison—Butler Co. A. & H. Society. Sept. 6-8. W. C. Shepard, secy.
Alta—Buena Vista Co. Fair. Aug. 16-19. C. H. Wegersley, secy.
Atlantic—Casa County Fair. Sept. 19-23. B. R. Wasson, chairman amusement committee.
Audubon—Audubon Co. Fair. Sept. 12-15. S. C. Curtis, secy.
Bloomfield—Davis Co. Agricultural Society. Sept. 13-16. H. C. Leach, secy.
Boone—Boone Driving Park and Fair Assn. Sept. 13-15. A. M. Burnside, secy.
Britt—Hancock County Agricultural Society. Sept. 20-23. F. H. Rogers, secy.
Calhoun—Rockwell City Fair Assn. July 26-29. A. J. Hunter, secy.
Central City—Wapello Valley District Fair. Sept. 6-9. E. E. Henderson, secy.
Clarinda—Clarinda Fair Assn. Sept. 12-16. J. C. Beckner, secy.
Clarion—Wright Co. Fair Assn. Sept. 6-9. C. R. Rottler, secy.
Clinton—Clinton District Fair. Sept. 13-16. J. B. Ahrens, secy.
Colorado Junction—Colorado Junction District Fair. Sept. 6-9. N. T. Hendrix, secy.
Columbus Junction—Columbus Junction District Fair. Sept. 6-9. N. T. Hendrix, secy.
Cornell—Adams Co. Fair. Sept. 11-14. Geo. E. Billa, secy.
Decorah—Woneshik Co. Fair. Sept. 13-16. L. L. Cadwell, secy.
Dea Molnes—Iowa State Fair and Exposition. Aug. 27-Sept. 2. J. C. Simpson, secy.
Dewitt—Clinton Co. Fair. Sept. 6-9. G. H. Christensen, secy.
Eldon—Big Four Fair. Sept. 6-9. H. R. Baker, secy.
Elfers—Hardin Co. Fair. Sept. 6-9. H. S. Martin, secy.
Donnellson—Lee Co. Fair. Sept. 7-9. Chris Hafner, secy.
Elkader—Elkader Fair & Track Assn. Sept. 14-16. W. W. Davidson, secy.
Fonda—Big Four Fair. Aug. 2-5. J. P. Mullen, secy.

Tipton—Cedar County Fair Assn. Sept. 6-8. C. F. Slimmermaker, secy.
Toledo—Tama County Fair Assn. Sept. 27-30. A. G. Smith, secy.
Victor—Victor District Agricultural Society. Aug. 16-18. J. P. Bowling, secy.
Waverly—Bremer County Fair Assn. Sept. 20-23. D. A. Long, secy.
Wapello—Loulisa Co. Fair. Aug. 30-Sept. 2. J. H. Diehl, secy.
Waukeo—Allamakee County Agricultural Society. Dates not set. A. C. Laphin, secy.
West Liberty—Union District Fair. Aug. 22-24. W. H. Shipman, secy.
West Point—West Point District Agricultural Society. Dates not set. John Walljasper, secy.
West Union—Fayette Co. Agricultural Society. Sept. 6-9. R. A. McIlree, secy.
Williamsburg—Williamsburg Fair Assn. Sept. 12-16. Chas. Fletcher, secy.
Wilton Junction—Wilton Fair Assn. Sept. 13-16. H. Wildasin, secy.
Winfield—Winfield Fair Assn. Sept. 13-16. A. L. Bergsten, secy.

KANSAS

Clay Center—Clay Co. Fair. Sept. 13-16. Walter Puckey, secy.
Douglas—Agricultural Fair. Dates not set. J. A. Clay, secy.
Fulton—Osage Valley Improvement Assn. Fair. Sept. 1. L. O. Delano, secy.
Hutchinson—Central Kansas Fair Assn. (State Fair). Sept. 10-17. A. L. Spangler, secy.
Kingman—Cattlemen and Kingman City Park Assn. Aug. 8-12. H. C. Leach, secy.
Lawrence—Douglas Co. Fair Assn. Sept. —. Elmer E. Brown, P. O. Box 15. Lawrence.
McPherson—McPherson Co. Agricultural Fair Assn. Aug. 23-26. Carl A. Grant, secy.
Minneapolis—Ottawa Co. Fair Assn. Oct. 4-7. J. B. Johnston, secy.
Salina—Saline Co. Fair Assn. Aug. 30-Sept. 2. E. R. Tuttle, secy.
Smith Center—Smith Co. Fair Assn. Aug. 20-Sept. 2. H. C. Smith, secy.
Spring Hill—Grange Fair. Sept. 6-9. Vernon Nicholson, secy.
Waverly—Ohio Day Assn. Aug. 18-19. J. M. Osborn, secy.
Winfield—Cowley County Agricultural and Live Stock Assn. Aug. 30-Sept. 2. F. W. Skille, secy.

KENTUCKY

Alexandria—Campbell County Agricultural Society. Sept. 6-10. J. R. House, secy.
Barbourville—Knox Co. Fair Assn. Aug. 31-Sept. 2. J. Frank Hawn, secy.
Brookland—Rockcastle Co. Fair Assn. Aug. 17-19. A. J. Hargard, secy.
Ewing—Ewing Fair Company. Aug. 18-20. S. H. Price, secy.
Falmouth—Falmouth Fair Co. Sept. 28-Oct. 1. J. R. Williams, secy.
Fern Creek—Jefferson Co. Fair Assn. Aug. 30-Sept. 2. E. B. Berry, secy.
Florence—North Kentucky Agricultural Assn. Sept. 1-3. N. E. Riddell, Burlington, Ky.
Frankfort—Capital Fair Assn. Aug. 30-Sept. 2. G. G. Speer, secy.
Georgetown—Scott County Fair Assn. July 26-30. T. C. Bell, secy.
Germantown—Germantown Fair Co. Aug. 24-27. Dan H. Lloyd, Dover, Ky.
Glasgow—South Kentucky Fair Assn. Sept. 14-17. Thos. Dickinson, secy.
Harrodsburg—Mercer County Fair Assn. Aug. 9-12. R. W. Keenan, secy.
Leitchfield—Grayson County Fair. Aug. 16-19. J. S. Iwatt, secy.
London—Laurel County Fair. Aug. 23-26. E. A. Chilton, secy.
Louisville—Kentucky State Fair. Sept. 12-17. J. W. Newman, secy.
Mayfield—West Kentucky Fair Assn. Sept. 7-10. W. L. Hale, secy.
McBourne—Newport Driving and Fair Assn. Aug. 9-14. Clarence Phipps, secy.
Owensboro—Davies County Fair. Oct. 4-8. S. B. Lee, secy.
Paducah—Paducah Fair Assn. Aug. 30-Sept. 2. Rodney C. Davis, secy.
Paris—Bourbon County Agricultural Society. Sept. 6-10. Chas. A. Welder, secy.
Perryville—Perryville Fair Association. Aug. 17-19. H. C. Mullins, secy.
Shepherdsville—Bullitt County Fair Assn. Aug. 16-19. S. H. Ridgway, secy.
Uniontown—Union County Fair Assn. Aug. 9-13. W. C. Hand, secy.
Vandalia—Woodford Co. Fair Assn. Aug. 5-6. Fleming Meek, secy.

LOUISIANA

Shreveport—State Fair of Louisiana. Nov. 2-11. Louis N. Bruegarhoff, secy.

MAINE

Bangor—Eastern Maine State Fair. Aug. 23-26. Albert S. Field, secy.
Belfast—Waldo Co. Agricultural Society. Aug. 16-18. Orrin J. Snowy, secy.
Blue Hill—Hancock Co. Agricultural Society. Sept. 6-8. C. K. Snowman, secy.
Bridgton—Bridgton Farmers and Mechanics' Club. Sept. 20-22. C. Lester Ames, secy.
Canton—Androscoggin Valley Agricultural Society. Sept. 20-22. O. M. Richardson, secy.
Cornish—Cornish Agricultural Assn. Aug. 19-21. Wm. R. Copp, secy.
Eden—Eden Agricultural Fair. Sept. 21-22. H. M. Jellison, secy.
Lewiston—Maine State Fair. Sept. 5-9. J. L. Lowell, Auburn, Me.
Machias—Machias Fair Assn. Sept. 6-7. W. H. Pluney, secy.
Monroe—Waldo and Penobscot Agricultural Society. Sept. 13-15. Edwin Junkins, secy.
New Gloucester—New Gloucester and Danville Agricultural Assn. Dates not set. Chas. H. Nelson, secy.
Presque Isle—Northern Maine Fair. Sept. 6-8. Ernest F. McLaughlin, secy.
Richmond—Richmond Farmers' Club. Sept. 27. N. H. Shelton, secy.
South Paris—Oxford County Agricultural Society. Sept. 13-15. W. O. Frothingham, secy.

MARYLAND

Easton—Talbot County Fair. Aug. 23-26. M. R. Nichols, secy.
Frederick—Frederick Co. Agricultural Society. Oct. 18-21. O. C. Warehine, secy.
Hagerstown—Washington County Fair. Oct. 11-14. D. H. Staley, secy.
Lacomb—Laurel Fair. Dates not set. Samuel H. Hopkins, pres., Highland, Md.
Pocomoke City—Pocomoke City Fair. Aug. 9-12. W. F. King, secy.
Rockville—Montgomery Co. Fair. Aug. 23-26. Jas. T. Rogley, secy.
Salisbury—Wicomico County Fair. Aug. 16-19. S. K. White, secy.

The Billboard will appreciate information which will serve to correct any errors existing in this list. Readers may utilize the blanks below for contributing data.

Name of Assn. or Society under whose auspices the fair is held.....
Name of town where fair is held.....
State.....
Date.....
Name of President.....
Name of Vice-President.....
Name of Secretary.....
Name of Treasurer.....
Name of Manager.....
What Circuit?.....
Percentage Games.....Special or Buy Back Privileges.....
If any officer's address is different from that of the Fair itself, please indicate opposite his name.....

Indianapolis—Indiana State Board of Agriculture. Sept. 12-18. Chas. Downing, State House, Indianapolis, Ind.
Kendallville—Kendallville Fair. Sept. 26-30. U. C. Brown, secy.
Kentland—Newton County Fair. Sept. 20-31. Wm. Simmons, secy.
Lafayette—Tippecanoe County Fair. Aug. 29-Sept. 2. C. W. Travis, secy.
La Porte—La Porte Co. Agricultural Assn. Aug. 30-Sept. 2. J. E. Howell, secy.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 9-13. Estal G. Riebel, secy.
Lebanon—Roane County Agricultural Society. Aug. 16-19. W. J. Sanford, secy.
Liberty—Lincoln County Fair Assn. Aug. 23-26. Milton Maxwell, secy.
Marengo—Crawford Co. Fair Assn. Aug. 22-26. M. M. Terry, secy.
Marion—Grant Co. Agricultural and Fair Assn. Sept. 6-10. E. F. Ferrel, secy.
Middleton—Henry, Madison and Delaware Counties Agricultural Society. Aug. 25. F. A. Wischart, secy.
Montpelier—Montpelier Fair and Driving Assn. July 26-29. C. L. Smith, secy.
Mt. Vernon—Mt. Vernon Fair Assn. Aug. 16-19. J. M. Harlam, secy.
Muncie—Delaware Co. A. & M. Society. Aug. 16-19. F. A. Swain, secy.
New Castle—Henry County Agricultural Society. Aug. 9-12. W. L. Blak, secy.
North Manchester—North Manchester Bacing Assn. Sept. 6-9. Chas. Wright, secy.
North Vernon—Jennings County Fair Assn. July 26-29. W. G. Norris, secy.
Osgood—Ripley Co. Agricultural Assn. Aug. 2-5. G. R. Kemper, secy.
Portland—Jay Co. Fair. Aug. 29-Sept. 2. J. F. Graves, secy.
Princeton—Gibson Co. H. & A. Society. Sept. 5-10. F. E. Knowles, secy.
Rockport—Rockport Fair. Aug. 22-27. C. M. Partridge, secy.
Rockwell—Fulton Co. Agricultural Society. Sept. 7-10. L. G. Hols, secy.
Rushville—Rush Co. Fair Assn. Aug. 30-Sept. 2. W. L. King, secy.
Russellville—Howard County Fair Assn. Aug. 30-Sept. 2. A. C. Shilling, secy.
Salem—Fair. Sept. 6-9. Chas. R. Norris, mgr.
Shelbyville—Shelby Co. Fair Assn. Sept. 6-10. R. W. McDaniel, secy.
Scottsburg—Scott County Fair. Aug. 23-26. G. V. Cain, secy.
Shelbyville—Shelbyville Race. Oct. 12-16. Jas. Morrison, secy.
Valparaiso—Porter Co. Agricultural Society. Sept. 6-9. Leander Jones, secy.
Vincennes—Knox Co. A. & M. Society. Sept. 19-23. Jas. M. House, Vincennes, Ind.
Warren—Warren Tri-County Fair and Driving Assn. Aug. 30-Sept. 3. J. G. Chick, secy.

Grinnell—Pottawshiek Co. Central Agricultural Society. Sept. 5-8. C. P. Russell, secy.
Hampton—Franklin Co. Fair. Sept. 27-30. Sherwood A. Clark, secy.
Humboldt—Humboldt Co. Agricultural Society. Sept. 13-16. E. S. Bravlander, secy.
Independence—Buchanan Co. Fair Assn. Aug. 23-26. R. G. Freeman, secy.
Indianola—Warren Co. Fair. Sept. 6-9. Joe McCoy, secy.
Iowa City—Johnson Co. A. & M. Society. Aug. 30-Sept. 2. George A. Hitchcock, secy.
Malcolm—Pottawshiek Co. Central Agricultural Society. Aug. 23-25. Jas. Nowak, secy.
Malvern—Mills Co. Fair. Aug. 2-5. J. J. Swain, secy.
Manson—Calhoun Co. Fair Assn. Aug. 23-26. C. G. Baskey, secy.
Mazokets—Jackson Co. Fair Assn. Aug. 30-Sept. 2. R. D. Rly, secy.
Marshalltown—Marshall Co. Fair Assn. Sept. 12-16. W. M. Clark, secy.
Marion—Marion Inter-State Fair Assn. Sept. 20-24. J. R. Travis, secy.
Mason City—North Iowa Fair. Aug. 22-26. O. H. Barber, secy.
Massena—Massena District Fair. Sept. 5-8. D. P. Hogan, secy.
Milton—Milton District Fair. Sept. —. D. A. Miller, secy.
Missouri Valley—Harrison Co. Fair. Sept. 13-15. A. B. Hasbrook, secy.
Mt. Pleasant—Henry Co. Fair. Aug. 16-19. O. N. Knight, secy.
Nashua—Big Four District Fair. Sept. 6-9. O. L. Putney, secy.
National—Clayton Co. Agricultural Society. Aug. 29-Sept. 3. Henry Luebben, Garnaville, Ia.
New Hampton—New Chickasaw Co. Fair. Sept. 13-16. C. M. Higelow, secy.
New Sharon—New Sharon District Fair. Sept. 20-23. C. F. Momyer, secy.
Newton—Jasper Co. Fair. Sept. 12-15. F. E. Meredith, secy.
Northwood—Worth Co. Fair. Sept. 21-23. H. H. Miller, secy.
Onawa—Monona County Fair Assn. Sept. 13-16. A. W. Burgess, secy.
Orange City—Wheeler County Agricultural Society. Sept. 14-16. H. Slikkeweer, secy.
Pella—Lake Prairie District Agricultural Assn. Oct. 2-6. J. P. Klein, secy.
Red Oak—Montgomery Co. Fair Assn. July 26-28. M. H. Rathbone, secy.
Sac City—Sac County Fair. Aug. 9-12. S. L. Watt, secy.
Sheandoah—Sheandoah Fair Assn. Aug. 8-12. A. W. Goldberg, secy.
Sloux City—Isternate Live Stock Fair Assn. Sept. 19-24. Joe Morton, secy.
Sutherland—O'Brien Co. Agricultural Assn. Sept. 7-9. J. B. Murphy, secy.

Timonium—Maryland State Fair. Sept. 6-10. J. S. Nusser, Lutherville, Md. Tolchester—Tolchester Fair. Aug. 30-Sept. 12. G. E. Noland, secy.

MASSACHUSETTS

Amesbury—Amesbury and Salisbury Fair. Sept. 27-29. M. H. Sands, secy. Amherst—Hampshire Agricultural Society. Sept. 20. David H. Reedy, secy.

Attol—Northwest Worcester Fair Assn. Sept. 5-6. Albert Ellsworth, secy. Barre—West Worcester Co. Agricultural Society. Sept. 23-25. Edward A. Brodeur, secy.

Barnstable—Barnstable County Agricultural Society. Aug. 30-Sept. 1. M. H. Harria, secy. Blanford—Union Fair Assn. Sept. 14-15. E. W. Boise, secy.

Boston—Massachusetts Horticultural Society. Sept. 10-18 and Oct. 7-8. Wm. P. Hich, secy. Brockton—Brockton Fair. Oct. 4-7. Percy G. Flint, secy.

Charlton—Deerfield Valley Agricultural Society. Sept. 15-16. S. N. Hawkes, secy. Clinton—Clinton Fair. Sept. 14-16. Warren Goodale, secy.

Cummington—Hilliard Agricultural Assn. Sept. 27-28. C. F. Burr, Ringville, Conn. Framingham—South Middlesex Fair Assn. Sept. 20-21. John L. Card, Woblesoy, Mass.

Greenfield—Franklin County Fair. Sept. 21-22. J. H. Murphy, secy. Great Barrington—Housatonic Agricultural Society. Sept. 27-30. Fred J. Fuller, secy.

Hallowell—Hallowell Fair Assn. Sept. 14-15. J. Herbert Leonard, Bridgewater, Mass. Hingham—Hingham Fair Assn. Sept. 27-28. Wm. H. Thomas, secy.

Lowell—North Middlesex Fair Assn. Sept. 16-17. Andrew Liddell, secy. Marshfield—Marshfield Fair Assn. Aug. 24-26. I. H. Hatch, North Marshfield, Mass.

Middlefield—Highland Fair Assn. Sept. 7. J. T. Bryan, secy. Nantucket—Nantucket Agricultural Society. Aug. 24-25. Josiah F. Murphy, secy.

St. Joseph—Interstate Live Stock and Horse Show. Sept. 19-24. M. B. Irwin, secy. Sedalia—Missouri State Fair. Oct. 1-7. John T. Kilgus, secy.

MONTANA

Bozeman—Inter-State Fair. Aug. 29-Sept. 3. O. E. Meyers, secy. Helena—Montana State Fair. Sept. 26-Oct. 1. Martin Martin, secy.

NEBRASKA

Alliance—Fair. Sept. 21-23. Auburn—Auburn Summer Race Meet. July 12-14. B. C. Howe, secy.

Aurora—Hamilton County Agricultural Society. Aug. 30-Sept. 2. S. E. Otto, secy. Beatrice—Gage Co. Fair. Sept. 19-23. Big Springs—Fair. Sept. 19-23.

Chadron—Fair. Sept. 14-17. Clarks—Fair. Sept. 14-16. Culbertson—Hitchcock Agricultural Society. Sept. 15-17. W. Z. Taylor, secy.

NEW HAMPSHIRE

Lancaster—Coos and Essex Agricultural Society. Sept. 6-8. Elwin Damon, secy. Rochester—Rochester A. & M. Assn. Sept. 27-30. Frank B. Maguire, secy.

NEW JERSEY

Trenton—Inter State Fair. Sept. 26-30. M. R. Margerum, secy.

NEW YORK

Afton—Afton Driving Park Fair. Sept. 13-16. D. W. Seely, secy. Albion—Orleans Co. Agricultural Society. Sept. 14-18. Wm. E. Frank, secy.

Ballston Spa—Saratoga County Agricultural Society. Aug. 23-26. Geo. W. DeRidder, secy. Batavia—Genesee County Agricultural Society. Binghamton—Binghamton Fair. Sept. 27-30. H. S. Martin, secy.

Boonville—Boonville Fair Assn. Aug. 23-26. H. J. Vollmar, secy. Brewster—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. P. Rudd, secy.

Brookfield—Brookfield Madison Co. Agricultural Society. Sept. 19-22. F. M. Spooner, secy. Canton—St. Lawrence Co. Agricultural Society. Sept. 13-16. George A. Adams, secy.

Carmel—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. P. Rudd, secy. Cohlekill—Schoharie County Fair. Sept. 26-30. W. H. Golding, secy.

Cooperstown—Otsego County Agricultural Society. Sept. 20-22. Edward I. King, secy. Cortland—Cortland Co. Agricultural Society. Aug. 23-26. W. J. Greenman, secy.

Cuba—Cuba Fair and Racing Assn. Sept. 6-9. Geo. H. Swift, secy. Delhi—Delaware County Agricultural Society. Aug. 30-Sept. 2. Chas. T. Telford, secy.

NEVADA La Plata—La Plata Fair. Aug. 2-5. Chas. J. Sinn, secy.

NORTH CAROLINA

Burlington—Atamance Fair Association. Date not set. McBride Holt, secy. Charlotte—Mecklenburg Fair Assn. Oct. 26-29. C. W. Creswell, secy.

NORTH DAKOTA

Fargo—North Dakota State Fair. July 23-30. C. C. Smith, secy. Grand Forks—Grand Forks Fair. July 19-22. E. C. Bachelior, mgr.

OHIO

Bellefontaine—Logan Co. Fair. Aug. 30-Sept. 2. W. H. Kinnam, secy. Berea—West Cuyahoga Co. Agricultural Society. Sept. 13-15. L. M. Coe, secy.

Blanchester—Clinton County Agricultural Society. Aug. 30-Sept. 2. R. E. Chaney, secy. Canal Dover—Tuscarawas Co. Agricultural Association. Oct. 4-7. J. S. Karns, secy.

Canton—Starke County Agricultural Society. Sept. 27-30. Chas. A. Pontius, secy. Carthage—Hamilton Co. Agricultural Society. Aug. 16-20. D. L. Sampson, Room 11. Wiggins Block, Cincinnati, O.

Cincinnati—Coney Island Co. Aug. 25-27. M. W. McIntyre, supt. Cincinnati—Ohio Valley Exposition. Aug. 29-Sept. 24. Coshocton—Coshocton Co. Agricultural Society. Oct. 11-14. W. B. Miller, secy.

Dayton—Montgomery Co. Agricultural Board. Sept. 5-9. G. K. Cetane, secy. Greenville—Great Darke County Fair. Aug. 22-26. Frank Plesinger, secy.

Hamilton—Butler Co. Agricultural Society. Oct. 4-7. C. A. Krumler, secy. Hicksville—Defiance Co. Agricultural Society. Aug. 30-Sept. 2. E. F. Armstrong, secy.

Kenton—Hardin Co. Agricultural Society. Aug. 23-26. F. E. Jones, secy. Lisbon—Columbiana Co. Agricultural Society. Sept. 13-15. E. F. Moore, secy.

London—Madison County Agricultural Society. Aug. 31-Sept. 2. C. A. Wilson, secy. Marietta—Washington Co. A. & M. Assn. Sept. 20-24. L. A. Ziegler, asst. secy.

McConnellsville—Morgan Co. Agricultural Society. Sept. 20-22. T. E. McElhiney, secy. McSpencer—Williams County Fair. Sept. 13-17. Robt. Ogilvie, secy.

OKLAHOMA

Ardmore—Carter County Fair Assn. Dates not set. Orin Redfield, secy. Blackwell—Inter-State Fair. Sept. 19-24. Malcolm McDonald, asst. secy.

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CORRESPONDENCE.

(Continued from page 16.)

14. Wolf week of March 21. ORPHEUM (Mr. Shimu, mgr.) Week of March 7: Gertrude Dean Forbes & Co., A Wild Rose, best ever seen in this city; Great Sander Trio, Roman ring experts, fair; Miller and Lytes, black-face comedians, very good; Gladys Sears, character comedienne, good; Bob Connolly, dancing wonder, good. Week of March 14: Rosina Zaleska & Co. In The Operator; The Four Stagpooles, Australian comedians; Howard and Lewis, The Singer and the Dutchman; John Zimmer, dextrous manipulator; Grace Arnaud, singing comedienne. MAJESTIC (Robt. Sherman, mgr.) Business good. Week of March 7, Reputant Thief, Why he Divorced Her. Week of March 14, Price of Honor, Wages of Sin. CASCADE (W. J. Nicholas, mgr.): LYRIC ROCKFORD (W. Clark): DREAMLAND (A. Lang): STAR (Chas. Gilbert): Motion pictures; business good. TAYLORSVILLE.—ELKS THEATRE (Jerry Hogan, mgr.) Lathmore & Leigh Co., week of 14, opening bill, Beyond the Law, to capacity business. House of a Thousand Candles 24. Shadowed by Three 26. WAUKEGAN.—SCHWARTZ THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.) The Chicago Minstrel Club 13; good show to good business. Arizona 17, T. M. A. benefit. They Loved a Lassie 20, return engagement. BARRISON THEATRE (Western Vaudeville Mgrs. Assn., bookers; Arthur A. Frudenfeld, mgr.) The O'Kara Japs, big hit; Mr. and Mrs. Ellis, comedy sketch, very pleasing; Bush and Peysor, comedy har act, a good laugh hit; The O'Neil Sisters, singing and dancing, good; Douglas, Flint Co., sketch, fine; Allen Summers, character singer, good; Alice Berry, doll comedienne, went big, playing to S. R. O. WASHINGTON ST. THEATRE (Wm. Madsen, mgr.) Doing good business with motion pictures and illustrated songs. STAR THEATRE (Lueddle & Charles, mgrs.) Drawing well with moving pictures and songs. LITTLE FOR THEATRE (Wm. Katsner, mgr.) Doing well with songs and pictures. WILSON THEATRE (Wm. Watts, mgr.) Doing good business with moving pictures and illustrated songs.

INDIANA.

BLOOMINGTON.—HARRIS GRAND (R. H. Harris, mgr.) The Traveling Salesman 12; pleased an immense audience. Pride and Prejudice 15 (English Club State University, local) 15; played to capacity house and gave good satisfaction. Porter J. White's Faust 17. EVANSVILLE.—THE WELLS (Chas. Sweton, mgr.) March 9, John Dreyer attracted a large and fashionable audience; 11, Tim Murphy; 13, The House of a Thousand Candles; 16, Lillian Russell in The First Night; 20, The Traveling Salesman; 24, Maude Adams in What Every Woman Knows; 27, Buster Brown. THE NEW GRAND (Martin Beck) Cromwell and Samse, novelty artists; Semapat and Sunshine Trio; Ethel Alton and Co., sketch; The Boot-black Quartette; Edw. Reynard, ventriloquist; Bob Carlin and Geo. Clarke, comedians; Capt. Maximilian Gruber and Miss Adeline's Equestrian Review and pictures. Next week, Charles the First, Ray Cox, Bobby Pandur, Fay, Two Coleys and Fay, Donald and Carson, Emily Erickson and Co., and Eva Mudge, business and performances very good. THE NEW MAJESTIC (Edw. Raymond, mgr.) Week of March 12, Mme. Bedal and her Horsea to packed houses. Manager Raymond will manage Oak Summit Park the coming season. GOSHEN.—JEFFERSON (H. G. Sommers, mgr.) Three Twins 11; played to capacity. National Stock Co. week of 14; pleased fair business. IRWIN (Franklin Fox, mgr.) Picture and songs; good business. LAFAYETTE.—DRYFUS THEATRE (C. B. Long, mgr.) Hurry Sommers, booking agent. March 20, Polly of the Circus; 23, Uncle Tom's Cabin; 26, Vogel's Minstrels; 28-30, Purdue Harlequin Club presenting The City Chap (By George Ade); 31, Henry Miller in Her Husband's Wife. FAMILY THEATRE (David Maurice, mgr.) Wm. Thompson & Co. in The Black Tourists, fair. Wintzer Trio, comedy contortionists, good; Walton & Brandt, talking singing and piano, good; Vida & Hawley, comedy talking and wire act, good; illustrated song and moving pictures. VICTORIA THEATRE (E. A. Erwin, mgr.) 14-21, dark. LYRIC THEATRE (George Frazier, mgr.) Pictures. ARC THEATRE (Malor Naughton, mgr.) Pictures. LAPURDETTE THEATRE (C. Ball, mgr.) Pictures.

MICHIGAN CITY.—GRAND OPERA HOUSE (Otto Dunker, mgr.; Central States Theatre Co., booking agents) Three Twins, with Thos. Wilford, March 10; big show, pleased large crowd. A Gentleman from Mississippi, with Burr McIntosh, March 11. Good house and show very fine. LYRIC THEATRE. Motion pictures; good business. IDLE HOUR. Motion picture. VAUDETTE THEATRE. Motion pictures. SAVOY THEATRE. Motion pictures, all showing to good business.

MADISON.—GRAND OPERA HOUSE (Ernest J. Matthews, mgr.) Dark until April 4.

RICHMOND.—GENNETT (H. B. Sommers, mgr.; Ora Parks, ros. mgr.; K. & E. bookings) Graustark 11; fair business, good show. Vogel's Minstrels 12; good business, pleased. Classmates 16; House of a Thousand Candles 19. NEW MURRAY (O. G. Murray, mgr.; Sun Circuit) Ehrendahl Bros. and Dutton, comedy acrobats, clever; Sun's Singing Four, hit; May Evans, whistler, good; Mr. and Mrs. Murray in Wanted an Instructor, a winner; pictures, 7-12; drew good houses. Lasky's Hoboes, Dave Livingston and Co., Box Avelon Troupe, Louise Denman and pictures week of 14. THEATRIUM (S. S. Cook, mgr.) Pictures and songs. PALACE (R. M. Wenger, mgr.) Pictures and songs. ARCADE (Siknor Desmond, mgr.) Pictures and songs.

IOWA.

DAVENPORT.—THE NEW AMERICAN (Chas. Berkell, mgr.; William Morris bookings.) Week of the 14, Joseph F. Sheehan, America's greatest tenor; J. W. Barr, illustrated song; Florence Modena and Company in a new comedy sketch When Grass Meets Sod; Billy Fitzsimmons and Kitty Cameron in a comedy skit, Lazy Jane; Albert Wild, funny fat fellow and burlesque mimic; Edith Hayes, the pocket edition comedienne in Klassy Kid Characters; The Americascope, latest motion pictures. THE STAR (Ross Bros. mgr.) Pictures and songs. House doing good business. THE ELITE (Chas. Berkell, mgr.) Pictures. THE IOWA (W. A. Blakemore, mgr.) Pictures. THE FAMILY (J. A. Munro, mgr.; Western Vaudeville Assn. bookings.) First half of week, the 14, Front George and Company in the laughing absurdity A Midnight Mishap; Miss Hilda Orth, illustrated song; Eckert and Berg, comedy musical and singing act; Wolf and Zabelle, comedy acrobats; Estelle Hamilton,

singing comedienne; Familyscope, latest motion pictures. Last half of week, American Newsboys Quartet, Davenport's favorite singers; Miss Hilda Orth, illustrated songs; E. J. Stearns, comedy musical act; Bessie Browning, character imitations; Swain's Cockatoos, Familyscope, motion pictures. THE NEW IRISH (Chas. C. T. Kindt, mgr.; Chamberlin, Kindt Co. Circuit.) The Princess Stock Company in The Harvest Moon, week of the 14; Kate Murden in leading role, good, play well mounted throughout. THE GRAND (D. L. Hughes, mgr.; K. & E. bookings.) James Rosen and Countess Olga von Hatzfeld in The Newlyweds and their Baby, a bright, original and witty provoking musical show, company large and good, sprightly chorus. THE BURTIS (Chas. Kindt, mgr.; Chamberlin, Kindt Co. Circuit.) John E. Young in The Money and the Girl 18, return engagement; A Pair of Country Kids 20; Servant in the House 25. FRANK R. HILDEBRANDT.

BURLINGTON.—GRAND OPERA HOUSE (M. S. Scofield, mgr.; K. & E. booking agents.) John E. Young in The Money and the Girl 11; company good but in a poor play, fair business; Shadowed by Three 16; Tim Murphy in Cupid and the Doll 18; A Pair of Country Kids 19; Irish Senator 26; Servant in the House, Apr. 2; GARRICK (John M. Root, mgr.; W. V. M. A., booking agents.) Week of 14, first half: Three American Comiques, diverting; May Wallace, comedienne, pleasing; Savan and Warren, the booby tramp and the kid, good acrobatic turn; Hansen Bros. s and d., will some one burn all the wooden shoes; and Carriekesse to fair business. Last half: Ethel Whiteside and her four picks, comedy s. and d.; Gus Williams, German monologist. PALACE (L. P. Blank, mgr.) Motion pictures. ELITE (W. H. Taylor, mgr.) Motion pictures. LYRIC (F. F. Pitts, mgr.) Motion pictures. Business always good at picture houses.

CEDAR RAPIDS.—GREEN'S OPERA HOUSE (W. S. Collier, mgr.) The Goddess of Liberty 17; The Girl and the Money 19; Morgan Stock Co. 20-April 2. MAJESTIC THEATRE (Vic Hugo, mgr.) Week of 21; Sherman and DeForest in A Jay Circus; A. O. Duncan, ventriloquist; Gibson Bros. and Boxing Kangaroo; Cecile Francois and Co., novelty act; Three American Comiques; Jennings & Roufrow, and Kinodrome. Week of March 28; Watson's Barnyard Circus, Bessie Browning, mumble; Great Vaudeville Trio, comedy gymnastics; Sadie and Hussy, Messenger Boy and the Sport; Dynes and Dynes, club jugglers; Crawford and Goodwin, singers and dancers; Chas. Wilson, story teller and Kinodrome. PEOPLE'S THEATRE (Vic Hugo, mgr.) Trousdale Stock Co., indefinite.

CLINTON.—CLINTON THEATRE (C. E. Dixon, mgr.; K. & E., booking agents.) The Lid Lifters 7, largest burlesque house of the season. George Artiss in Septimus 9; pleased a fair house. The Wolf 11; fair, satisfaction to small house. The Newlyweds and their Baby 12; good satisfaction to two fair houses. David Warfield in The Music Master 18. FAMILY THEATRE (B. Sodini, mgr.; George Otterbach, asst. mgr.; W. V. A. bookings.) First half week Mar. 14; Corvina, novelty wire act; Franklin Bros., harmony singers; Grace Orma, six foot of comedy; Nick Santoro & Co. in The Grand Wind Up. Last half of week: The Primrose Four; Sully and Hussey; West and Denton; Jerisha & Co. and motion pictures. Excellent business.

FT. DODGE.—ARMORY THEATRE (Wm. P. Dermer, mgr.) Servant in the House 12; packed house; one of the best shows ever seen in the city. MAGIC THEATRE (J. Jolly Jones) Vaudeville, motion pictures with Baby Contest helps to turn away at three performances every evening. EMPIRE (Leo Bernstein, mgr.) Vaudeville and pictures.

IOWA CITY.—COLDREN THEATRE (Ray Swan, mgr.; K. & E., booking agents) Donald Robertson in The Art of Life March 7; play failed to please. The Newlyweds and Their Baby delighted a large house 9. The Traveling Salesman 10; play well received, but principals were disappointing. Shadowed by Three 13; Goddess of Liberty 16; The Servant in the House 24; The Golden Girl 30; The Man on the Box April 2. BIJOU THEATRE (A. LeRoy Smith, mgr.; Western Vaudeville Booking Association, booking agents) Senator Frank Montrose, comedian; Flint, George & Co., in A Midnight Mishap; Pearse and Mason, singing and harjo act; Hansen Bros., dancing good kids; Clarence Oliver, monologist; Ward-Jackson Sparks Co. in The Weary Traveler. Pearse and Mason and the Hansen Bros. were the pleasure givers of the bill week of 7. NICELDOM (Thomas A. Brown, mgr.); ARCADE (A. T. Presson, mgr.); and AMERICAN (Fred Racine, mgr.) All doing good business with moving pictures and illustrated songs.

RED OAK.—BEARDSLEY (L. M. Beardsley) Wm. Grew Co. in Nelle Gwynne 10; pleased big business. Wm. Grew Co. in The Marriage of Figaro 17. COMET (L. P. Pressman, Kaima & La Farlow, illustrators, very clever act; pictures and songs, week 7. MAJESTIC (L. C. Wallace) Pictures and songs, week 10, to good crowds nightly.

WATERLOO.—SYNDICATE THEATRE (A. J. Busby, mgr.; K. & E. bookings) Spedden-Palce Co. 14-19; opening to big business. THE WATERLOO THEATRE (A. J. Busby, mgr.; K. & E. Bookings) Hall-Maxwell Co. 7-12; pleased big business. Goddess of Liberty 18.

KANSAS.

TOPEKA.—GRAND OPERA HOUSE (Roy Crawford, mgr.) Grace Van Studdford in The Golden Butterfly 7, fine attraction, good business; The Servant in the House 8-9, good company to fair attendance; Otis Skinner in Your Humble Servant 12; Top of the World 15; The Traveling Salesman 17-18; W. B. Patton 19; Al. G. Field 21; George Artiss, Apr. 1; NOV ETTY (Direction Roy Crawford; Roll, S. Wells, acting mgr.) The Great Malvern Troupe, acrobats; The Four American Girls, vocalists; Max line Wells, billed as The Invigorating Girl; Goodhue and Burgess, singing and dancing; Italian Orchestra, violin and harp selections; Carl Fletcher, illustrated songs, and the Novel songs, week 14. Good patronage. MAJESTIC (Direction Roy Crawford; Jack E. Trinit, acting mgr.) North Brothers Stock Co. in The Brixton Burglary week 14; Tennessee's Parlor, with Scott North, week 21. MUSIC HALL (Charles Steinhurg, mgr.) Roller Skating. ELITE AYRORA, COZY, OXFORD, BIJOU and LYRIC moving pictures, all report good business. G. D. HOOD

ATCHISON.—ATCHISON THEATRE (E. S. Brigham, lessee; Carl L. Dees, mgr) The Little Homestead 15; fair business. Polly of the Circus, return date 19; Beverly of Graustark return date 19; Al. G. Field's Minstrels 20. FORT SCOTT.—DAVIDSON (Harry C. Erlich, mgr.; K. & E., booking agents) Polly of the Circus March 7; largest house of the season

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son, play planned all. The Servant in the House (B. VAUDETTE (Claude L. Henry, mgr.; Olson Circuit) Homer Denis, clever act; Oscar Star, pictures and songs, week of 14; big business. PICTURELAND (Kerich & Jordan, mgrs.) Pictures and songs to packed houses. THEATRETTED (Harry F. Kellogg, mgr.) Pictures to big houses.

HUTCHINSON.—HOME THEATRE (W. A. Lee, mgr.) Raymond Teal Musical Comedy Co. March 7-8; The Girl of the Golden West 11; Bus-shaw and company, good business, Dorothy Morton in Widow Jones 14; May Stewart 15; The Flower of the Rauch 19; The Matinee Girl Co. 20; The Climax 28; The Third Degree 29; The College Boy April 2; The Travelling Salesman S. GRM (Stubs & Simmons, mgrs.) Lewis and Lake Musical Comedy Co. closed six weeks' engagement March 12. ELITE (Evans & Kerr, mgrs.) Pictures and songs. LYRIC (Mr. Martin, mgr.) Pictures and songs. MAGIC (Grover Hill, mgr.) Pictures and songs. STAR. Pictures and songs.

LEAVENWORTH.—PEOPLE'S (M. J. Cunningham, mgr.) Polly of the Circus March 19-20. NEW ORPHEUM (M. B. Shanberg, mgr.) Cecile Francols and Co., Floyd Mack, George Matthews, Payetta Muoro, Gordon Brothers and their Boxing Kangaroo, and pictures 13-19. PALM (Carl Mensing, mgr.) Her Miller, Assay and Lucas, Jack and Nellie Rippe, Miss Nib Elliott, illustrated songs and pictures. SOLDIER'S HOME OPERA HOUSE (Hort Morton, mgr.) Polly of the Circus March 11; good show, big house.

PITTSBURG.—LA BELLE THEATRE (W. W. Hill, mgr.) Bailey and Anstia in The Top of the World March 1; excellent show, crowded house.

WICHITA.—NEW AUDITORIUM (J. A. Wolfe, mgr.) The Wolfe Stock Company in Last 24 Hours, 7, 9, 12; a fine selection of comedy. The Girl of the Golden West 10; play had a strong cast and was thoroughly enjoyed by a full house, Cameo Kirby week of 14. CRAWFORD (E. L. Martling, mgr.) Teal Comedy Co. in Old Japan 14. PRINCESS (L. M. Miller, mgr.) Cecile Francols and Co. in A Little Bit of Everything in an Artist's Studio, a neat little act; Floyd Mack, eccentric dancer and acrobat, was certainly there in his line; Fayette Munro, darky songs and pianologue, very pleasing; Gibson Brothers, bag punchers, and the boxing kangaroo, a novelty that took well; Karl Himmell, songs, and the Princesses. ORPHEUM (Korn and Cave, mgrs.) Elliott and West, sing, era and dancers; Katherine Wells, masked society girl; Mellean and Bryant, comedy sketches; Walter Eugene, impersonator; moving pictures week of 14. YALE (Jake Press, mgr.) ELITE (F. Beal, mgr.), MARPLE (W. H. Marple, mgr.), Vaudeville and motion pictures. NOVELTY (Frank Garrity, mgr.) Pictures. WOODBURN RINK (J. T. Niles, mgr.) Roller skating. PHILHARMONY (Theo. Linsberg, mgr.) The Dunbar Company 14.

KENTUCKY.

DANVILLE.—STOUT'S (J. B. Stout, mgr.; Sun Booking Agency) Girl From U. S. A. 9; pleased S. R. O. Vaudeville 14-22; good business. Vogel's Minstrel 23; Vaudeville 24-26. COLONIAL (M. G. Weisiger, mgr.) Pictures and songs.

HENDERSON.—PARK (J. D. Kilgour, mgr.) The House of a Thousand Candles March 12; small house pleased. Coburn's Minstrels 18; Travelling Salesman 19; Buster Brown 26; Girl of the U. S. A. 29; The Cat and the Fiddle 30. PEOPLE'S (J. D. Kilgour, mgr.) Vaudeville and pictures to big business.

LOUISVILLE.—MACAULEYS (C. T. Macaulay, mgr.; K. & E. Malter, Tallaferris in The Call of the Nicker, 14-16; well received. MASONIC (W. A. Shaw, mgr.; Shuberts.) Wm. Faversham in Herod 14-18; Wm. Faversham in The Winding Way, night of the 17. MARY ANDERSON (James L. Weed, mgr.; W. V. A.) Miss Ray Cox, characterizations, very clever; The Six Illusionists, gymnasts, passable; Fanny Rice with her miniature stage, good; The Chadwick Trio, amusing; Signor Fravato, The Filipino Virtuoso, a big hit; Les Myrosotis, sisters, fair; Varin & Burr Kollage, Coons, passable; Boys in Blue, made a big hit; motion pictures, good. AVENUE (Frank H. Shriner, mgr.; S. & H.) Miss Ceell Spooner in the Little Terror. GAYETY (Al. Bourlier, mgr.; Eastern Wheel.) Rents Stanley Co., Gay Monte Carlo and Teddy in the Jungle, went well. The olio consisted of The Freeman Bros. S. & H. fair; Tix and Trixie, The Musical Garden, very clever; Tossing Austins, comedy, juggling and dancing, amusing; Murray J. Simons, fair; The Van Der Koors, good; business up to the average. BUCKINGHAM (Horace McCroeklin, mgr.; Empire.) Brigadiera Burlesquers, The Kidder, good; the olio consisted of The Five Martells, bicycle act, good; Orietta and Taylor, singing, pleasing; Brown and Everett, conversation act, well received. Lester and Moore, S. & H. good; Barons, musical act, pleasing. HOPKINS (E. W. Dustin, mgr.; A. & Z.) Motion pictures; business still continues large.

LEXINGTON.—LEXINGTON OPERA HOUSE (Charles Scott, mgr.; K. & E., booking agents) March 14-15, Lillian Russell in the comedy, The First Night; large and enthusiastic audience. THE AUDITORIUM (Parker Easley, mgr.; Sam & Lee Shubert, booking agents) Wm. Faversham, presenting Herod, March 18; The Winding Way 20; packed house at each performance. THE HIPPODROME (L. H. Ramsey, mgr.; Gus Sun, booking agent) Week of March 14, Ethendalla trotter and Button, comedy gymnasts; Fred and May Waddell in a novelty and comedy act; Evan Evans, black face comedy; Anna Jordan and Cod in a comedy sketch, Before the Play. THE PRINCESS (Stanley Platt, mgr.) Pictures; good attendance. THE MAJESTIC (John Elliott, mgr.) Pictures; standing room only.

MAYFIELD.—ENIQUE (T. L. McNitt, mgr.) My Uncle from Japan (local) 11-14; A Wyoming Girl 18.

LOUISIANA.

ALEXANDRIA.—RAPIDES (Frank A. Salla, mgr.; J. J. Coleman, booking agent) Three Twins, with Victor Morley and Bessie Clifford 5; capacity delighted. Little Johnny Jones 13; night house, show failed to please. Prince of the Night 14; The Fighting Parson 15. ELECTRA (H. T. Beaudet, Jr., mgr.) Pictures, to capacity. ELITE (Pipitt & McMahon, mgrs.) Pictures; crowdst house. WONDERTLAND (D. P. Hildebrand, mgr.) Business fair with pictures. LAKE CHARLES.—AUDITORIUM (White & Dudley, mgrs.; Am. Theat. Ex., booking agents) No attraction for week. IMPERIAL (C. P. Martin, mgr.; Chas. E. Hodkins, booking agent) Stanley C. Rice, March 10-13; very good. Eggleston and Smith 14-17; very good. Motion pictures; big business. PASTIME (Miss Ina Lehn,

mgr.; Dickey & Swor Bros., booking agents) Motion pictures during week. LECOMPT.—UNDER CANVAS—M. L. Clark & Son's Combined Shows March 9; fine performance, good attendance.

NATCHITOCHE.—OLYMPIC OPERA HOUSE (G. J. Harvey, mgr.; Coleman bookings) The Fighting Parson March 14.

MAINE.

LEWISTON.—EMPIRE (Julius Cabn, mgr.; booking direct) Young Adams Company 7-12; fair performance and business. Chicago Stock Company 14-19. MUSIC HALL (Jeff Callan, mgr.; V. B. C.) Chas. Herrera, fair; Hagan and Westcott, singers and dancers, well received; Ethel Carpenter and Co., The Show Girl's Husband, good; Pat Harrington in songs, made a hit; Whang Dossie Four, hit of the bill, and pictures 7 and week to large business.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehmauer, mgr.) Margaret Apple in The Awakening of Helen Blchie March 14 and week. FORUS OPERA HOUSE (Chas. E. Ford, mgr.) The American Idea March 14. AUDITORIUM THEATRE (Fred C. Schanberger, mgr.) The Operatic Festival, Mr. and Mrs. Jimmie Barrie, Nat Carr, John Neff and Carrie Star, Marie Fenton, Four Lukens, Silbo's Cats, Minnie St. Clair week of March 14. MONUMENTAL THEATRE (Montague Jacobs, mgr.) Bohemian Burlesquers week March 14. Fay Foster week 21. GAYETY THEATRE (Wm. Ballauf, mgr.) Fred Irwin's Gibson Girls week 14. The Fads and Follies week 21. BLANEY'S THEATRE (Madison, Keller & Saphier, mgrs.) The Vincents, Hilton and Lewis, N. M. Nelson, Jennie Ward, Charles Perry Wood and Estelle Harrington, The Eccentric Four week March 4. WILSON THEATRE (J. P. Dillon, mgr.) Hotel Laughland, Libby and Traynor, Consor's Dog Show, Annie Goldie, Murphy and Hallman, Yeager and Kemp, Octave Nellie, Harrigan and Giles March 14. HOLLIDAY ST. THEATRE (Wm. F. Rife, mgr.) Ward and Vokes in The Promoters week March 14. Black Patti week March 21. VICTORIA THEATRE (Pearce & Sheek, mgrs.) The Emerys, Trice and Williams, Four Musical Maids, Carler and Hanigan, Rado and Bertman, Hamilton and Sanchler, Lillian Wright and her dancing boys, Alvares Troupe of acrobats week of March 14.

SYLVAN SCHENTHAL.

ANNAPOLIS.—COLONIAL THEATRE (Fred W. Falkner, mgr.) Monte Carlo girls Mar 12; Leo & Chapman in Wanted a Donkey, very good act; Jane Addy, operatic prima donna, pleased; Dove Caston, the human scarecrow, went well; Solida and Olivia, mind reading and second sight, good; and pictures first half of week of 14; Geo. Sydney in The Joyrider 19; Land of Nod 26. MAGNET (Malcolm R. Hunter, mgr.) Princeton & Yale, comedy singing and talking act, good; Jolly Lukens, monologue and comedy music, fair act; Florence Ellwood, singing comedienne, very good; Waldo Whipple, singing and dancing, poor act; and pictures, week of 14. LYRIC (F. E. Ebling, mgr.) The Bell Sisters, song and dance comedienne, good; May Mackaye, illustrated songs, pleased; and pictures week of 14. VICTORIA (Wm. Duval, mgr.) Vaudeville and pictures.

CUMBERLAND.—MARYLAND (Wm. Cradoc, mgr.) The Land of Nod March 19.

MASSACHUSETTS.

FALL RIVER.—SAVOY Geo. S. Wiley, mgr.; Julius Cabn, lessee; Independent R. A.) Nat Leffingwell and Louise Meyers, in sketch, excellent; Otto Brothers, German comedians, hand out the laughs; Spingold & Gerard, good sketch; Felix Adler, singing comique, fair; Harry Tsuda, equilibrist, clever; Keene & Adams, best comedy team this season; Cersoll-Gillets, passable acrobats; 4 English Belles, a pretty dancing act. BLOU (L. M. Boas, mgr.; booking direct.) I. R. V. Claus & Co. in Vacation Days, best act Manager Boas has put on. Pictures, 14-16; vaudeville and pictures, 17-19. PREMIER (L. M. Boas, mgr.; booking direct.) Fair vaudeville and excellent pictures. STAR—Fair vaudeville and best pictures. NICKELODEON (Walter Bigelow, mgr.; booking direct.) Vaudeville and pictures, good. SCENIC (Wm. L. Stecker, mgr.) Fine pictures; good houses.

WORCESTER.—NEW PARK THEATRE (Jos. J. Raymond, mgr.) Motion pictures, illustrated songs and lectures week of 14; business good. THE PLEASANT ST. THEATRE (Fred P. Dean, mgr.) Moving pictures, illustrated songs, lectures by Thos. Meehan and Hardy's Impresario Orchestra, attractions for week of 14; business excellent. THE BLOU THEATRE (D. Manley, res. mgr.; William Morris, Inc., booking agents) Vankeville, lectures, illustrated songs and travelogues, drew good business 14 and week. THE PASTIME THEATRE (J. Roberts, mgr.) Pictures and songs 14 and week to fair business. THE FRANKLIN SQUARE THEATRE (Joseph N. Mack, res. mgr.; Staff & Heavin, booking agents) Via Wireless 14 and week to good business. THE WORCESTER (John F. Burke, res. mgr.; Klaw & Erlanger, booking agents) Rebecca of Sunnybrook Farm 14-17; excellent business. The Harvest Moon 18-19; drew good. THE MAJESTIC THEATRE (Fred J. Raymond, mgr.) Motion pictures and illustrated songs went well 14 and week.

MICHIGAN.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.; K. & E., booking agents) Daniel Boone on the Trail March 14; good business, everybody pleased. The Girl Question March 16; Senior High School Play 18; Lyman H. Howe March 31. CRESCENT THEATRE (W. O. Keenan, mgr.) Vaudeville and motion pictures; good business. MASTIC CITY THEATRE (H. E. Haines, mgr.) Pictures and songs. THE BLOU THEATRE (Rumley & Pitts, of Detroit, mgrs.) Closed its doors after a short unsuccessful season. BAY CITY.—WASHINGTON (W. J. Dant, mgr.) Howe's Pictures 12-15; always good. Rose Stahl in The Chorus Lady 14; house filled, acting perfect. Miss Stahl responded to numerous curtain calls, making short speech. The Time, the Place and the Girl 17. BLOU (J. D. Pitts, mgr.) Howard Judge, W. L. Wenden and Co., Anderson and Burt Four Dancing Lubins, Four Musical Millers and pictures week of 14; packed houses. ALVARADO (W. J. Dant, mgr.) Burr Oaks week of 13 to fair house; good company.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.; K. & E., bookings) Manhattan Stock Co. week of 12; very good business. Rose Stahl in The Chorus Lady 18; Keith Stock Co., 21-26. BLOU (Frank E. Lanham, mgr.; W. T. A.) Capt. Treats Seals, clever; Shrinka Sisters, European novelty, good; Joe Bush's Eight Happy Youngsters, very good; Florence Whiteman,



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FAIRS

(Continued from page 59.)

Corry-Corry Fair and Driving Park Assn. Robt. A. Patterson, Jr., secy. Dayton-Dayton Agricultural and Mechanical Association. Sept. 27-30. C. C. Cochran, secy. Dubois-Dubois Driving Assn. Sept. 6-9. P. E. Griesener, secy. Emporium-Cameron County Agricultural Assn. Sept. 13-16. F. G. Judd, secy. Exposition Park-Commodore Lake Agricultural Assn. Aug. 23-Sept. 2. Chas. T. Byers, secy. Gratz-Gratz Agricultural and North Assn. Oct. 11-14. T. S. Kilmer, secy. Hanover-Hanover Agricultural Society. Sept. 20-23. J. B. Miller, secy. Homesdale-Wayne Co. Agricultural Soc. Date not set. Emerson W. Gamble, secy. Johnston-Luna Park Fair Assn. Sept. 13-16. John Hinkel, secy. Lancaster-Lancaster County Agricultural Fair Assn. Sept. 27-30. I. C. Arnold, secy. Lebanon-Lebanon Valley Fair Assn. Aug. 23-26. J. A. Hollman, secy. Lewisburg-Union Co. Agricul. Soc. Sept. 27-30. C. Dale Wolfe, secy. Madisonville-Lackawanna County Grange Fair Assn. Sept. 27-30. Dionel Winslip, secy. Mansfield-Smythe Park Assn. Sept. 20-23. R. C. Longbotham, secy. Nazareth-Northampton County Agricultural Society. Sept. 13-16. J. R. Reinheimer, secy. Port Royal-Julius Co. Agricultural Society. Sept. 13-16. James N. Groninger, secy. Pulaski-Pulaski Fair Assn. Sept. 13-16. Jas. B. Wood, Youngstown, O. Reading-Great Reading Fair. Sept. 27-30. H. Seidel Throm, secy. Smethport-McKean County Fair Assn. Dates not set. Guy McCoy, secy. West Chester-Chester County Agricultural Assn. Sept. 6-9. Fred DuRose Reid, secy. Wilkes-Barre-Luzerne County Fair Assn. Aug. 23-Sept. 2. Robt. Ireland, secy.

SOUTH CAROLINA

Anderson-Anderson County Fair. Oct. 5-7 or 12-14. R. E. Harris, secy. Batesburg-Tri County Fair. Oct. 18-22. J. W. Dreiser, secy. Greenville-Greenville County Fair. Dates not set. John Wood, secy. Lexington-Lexington County Fair. Oct. 26-28. C. N. Eird, secy. Walterboro-Colleton County Fair. Nov. 11-13. Theo. C. Kershaw, secy.

SOUTH DAKOTA

Clark-Clark Co. Agricultural Fair Assn. Aug. 30-Sept. 2. Homer B. Brown, secy. Highmore-Hyde County Fair Assn. Sept. 6-8. A. E. Van Camp, secy. Pierre-Gas Belt Expt. Co. Sept. 26-Oct. 2. Chas. E. Hannon, secy.

TENNESSEE

Alexandria-DeKalb Co. Fair. Sept. 1-3. Rob Roy, secy. Cumberland City-Stewart and Houston Counties Fair. Sept. 8-10. Nixon Plekard, secy. Dresden-Weakley County Fair Assn. Sept. 21-24. W. R. McWherten, secy. Dyersburg-Dyer County Fair Assn. Oct. 4-8. M. W. Ewell, secy. Humboldt-Fair. Sept. 14-17. C. W. Rooks, secy. Jackson-Fair. Oct. 4-8. W. F. Harry, secy. Knoxville-Appalachian Exposition. Sept. 12 Oct. 12. Wm. J. Oliver, secy. Memphis-Tri-State Fair. Sept. 27-Oct. 4. F. D. Fuller, secy. Nashville-Tennessee State Fair Assn. Sept. 19-24. J. W. Russwurm, secy. Newport-Appalachian Fair Assn. Dates not set. J. F. Stanbery, secy. Paris-Henry County Fair Assn. Sept. 26-Oct. 1. H. E. Tyson, secy. Shelbyville-Bedford County Fair Assn. Aug. 31-Sept. 2. H. E. Cowan, secy. Trenton-Gibson County Fair. Oct. 12-16. C. L. Wade, secy. Union City-Fair. Sept. 14-17. J. W. Womley, secy. Winchester-Franklin County Fair Assn. Aug. 15 and week. Will H. Walker, secy.

TEXAS

Dallas-State Fair of Texas. Oct. 15-30. Syd-ney Smith, secy. San Antonio-International Fair Assn. Nov. 8-20. J. M. Vance, secy. San Saba-San Saba County Fair Assn. Dates not set. W. A. Smith, secy. Timpson-Fair. Sept. 28-Oct. 1. P. Hawthorn, mgr. attr.

UTAH

Ogden-Inter-Mountain Four State Fair. Sept. 23-28. H. M. Rowe, secy. Salt Lake City-Utah State Fair Assn. Oct. 3-8. Elias A. Smith, secy.

VERMONT

Barton-Orleans County Fair Assn. Sept. 7-9. C. E. Hamblet, secy. Brattleboro-Valley Fair. Sept. 27-29. O. F. Benson, secy. East Hardwick-Caledonia Grange Fair. Sept. 24. E. P. Fay, secy. Fairhaven-Western Vermont Agricultural Society. Sept. 13-16. Dr. J. F. Wilson, secy. Middlebury-Addison County Agricultural Society. Aug. 30-Sept. 2. Chas. I. Button, secy. Norriaville-Lamoille Valley Fair. Aug. 23-25. O. M. Waterman, secy. Sheldon-Franklin County Fair Assn. Aug. 30-Sept. 2. W. G. Fassett, Enosburg, Vt. South Wallingford-Union Driving Park Society. Sept. 21-23. G. H. Stafford, secy. Springfield-Springfield Agricultural Society. Sept. 7-8. Fred C. Davis, secy. White River Junction-Vermont State Fair. Sept. 20-23. F. L. Davis, secy.

VIRGINIA

Danville-Danville Fair Assn. Oct. 11-14. G. P. Geohagan, secy. Galax-Galax Fair. Sept. 1-3. R. E. Cox, secy. Lynchburg-Fair. Sept. 27-30. F. A. Lovelock, secy. Radford-Fair. Sept. 7-10. W. W. Carr, secy. Richmond-Virginia State Fair. Oct. 3-8. Mark R. Lloyd, gen. mgr. Roanoke-Roanoke Industrial and Agricultural Assn. Sept. 20-23. Louis A. Scholz, secy. Tazewell-Tazewell Fair Assn. Sept. 13-15. H. Claude Pabst, secy. Tazewell-Pendula Fair Assn. Dates not set. T. S. Hopkins, secy.

WASHINGTON

Chehalis-Fair. Sept. 19-24. G. R. Walker, mgr. Everett-Snohomish Co. Agricultural Assn. Aug. 30-Sept. 3. Louis H. McRae, secy. North Yakima-Washington State Fair. Sept. 26 Oct. 1. John W. Pace, secy. Puyallup-Valley Fair Assn. Oct. 4-8. W. H. Paulhamus, pres. Spokane-Spokane Interstate Fair. Oct. 3-9. Robert N. Cosgrove, 217 Hutton Block, Spokane, Wash. Spokane-National Apple Show. Dates not set. Ren H. Rice, secy. Walla Walla-Walla Walla County Fair. Sept. 19-24. R. H. Johnson, secy.

WEST VIRGINIA

Fairmont-Fairmont Fair Assn. Sept. 5-8. Jno. S. Scott, Box 381, Fairmont, W. Va. Pennsboro-Ritchie County Agricultural and Fair Assn. Aug. 22-25. Will A. Strickler, Ellenboro, W. Va. Wheeling-West Virginia Exposition and State Fair Assn. Sept. 12-16. Geo. Hook, secy.

WISCONSIN

Appleton-Fox River Fair and Driving Assn. Sept. 20-23. C. J. Edwards, secy. Beaver Dam-Dodge County Fair. Sept. 26-30. C. W. Harvey, secy. Berlin-Berlin Industrial and Agricultural Association. Sept. 20-23. E. Groverus, secy. Bloomington-Blake's Prairie Agricultural Society. Sept. 7-9. A. C. Bishop, secy. Chippewa Falls-Northern Wisconsin State Fair. Sept. 19-23. Robert B. Clark, secy. Fond du Lac-Fond du Lac Agricultural Society. Aug. 30-Sept. 2. E. W. Phelps, secy. Hortonville-Outagamie County Agricultural Society. Sept. 6-8. L. A. Carroll, secy. Jefferson-Jefferson County and Rock River Valley Fair. Sept. 27-30. O. F. Roessler, secy. La Crosse-Interstate Fair. Sept. 27-30. C. S. Van Auker, secy. Milwaukee-Wisconsin State Board of Agriculture. Sept. 12-16. J. M. True, secy. Phillips-Price County Agricultural Assn. Sept. 27-Oct. 1. E. R. Barager, Prentice, Wis. Portage-Columbia County Fair. Sept. 6-9. Shawano-Shawano County Agricultural Society. Sept. 13-16. John C. Schuren, secy. Spring Green-Inter County Fair. Sept. 13-16. A. L. McNurley, secy.

Ottawa, Ont.-Central Canada Exhibition Assn. Sept. 9-17. E. McMahon, secy. Paris, Ont.-Paris Agricultural Society. Sept. 29-30. H. C. O'Neel, secy. Parth, Ont.-South Lanark Fair. Sept. 14-16. Chas. F. Stone, secy. Pleton, Ont.-Prince Edward Agricultural Society. Sept. 21-22. M. R. German, secy. Portage la Prairie, Man.-Portage Industrial Exhibition Assn. July 11-14. Arthur W. Humber, secy. Port Chateaux, Que.-Agricultural Society of Surlonges. Sept. 20. Geo. R. Werintar, secy. Peterboro, Ont.-Peterborough Industrial Fair. Sept. 15-17. F. J. A. Hall, secy. Regina, Sask.-Regina Agricultural and Industrial Exhibition. Aug. 25. L. T. McDonald, secy. Redgetown, Ont.-Howard Agricultural Society. Oct. 5-7. Geo. McDonald, secy. Rockton, Ont.-Rockton Agricultural Society. Oct. 11-12. David Bell, secy. Rodney, Ont.-Aldborough Agricultural Society. Oct. 3-4. E. A. Huggill, secy. St. John, N. B.-Dominion Exhibition. Sept. 5-15. H. A. Porter, secy. St. Marys, Ont.-South Riding of Perth Agricultural Society. Sept. 27-28. A. Carmen, secy. Sherbrooke, Que.-Canada's Great Eastern Exhibition. Aug. 27-Sept. 3. H. E. Channell, secy. Streetsville, Ont.-Toronto Twp. Agricultural Society. Oct. 8. W. J. Graydon, secy. Thamesville, Ont.-East Kent Agricultural Society. Oct. 3-5. C. A. Mayhew, secy. Tilsonburg, Ont.-Tilsonburg and Dunham Agricultural Society. Sept. 13-15. W. W. Livingston, secy. Toronto, Ont.-Canadian National Exhibition. Aug. 27-Sept. 12. J. O. Orr, secy. Utterson, Ont.-Stephenson and Watt Fair. Sept. 15-16. J. H. Osborne, secy. Waterloo, Que.-Shefford County Fair. Sept. 13-15. N. O. Wellesley, secy. Wellesley, Ont.-Wellesley North Easthope Fair. Sept. 13-14. Geo. Bellinger, secy. Warton, Ont.-Warton Agricultural Society. Sept. 27-28. I. Lennox, secy. Winchester, Ont.-Winchester Agricultural Society. Sept. 6-7. W. J. Ladame, secy. Winnipeg, Man.-Winnipeg Industrial Exhibition. July 13-23. Dr. A. W. Bell, secy. Yorkton, Sask.-Yorkton Industrial Exhibition. July 5-7. Thos. A. Waterfield, mgr.

MISSOURI

Calnsville-Calnsville Annual Picnic. Aug. 16-19. NEBRASKA Cordon-Sheridan County Agricultural Society. Sept. 20-23. H. G. Lyon, secy.

NEW YORK

Lockport-Lockport Old Home Week. July 24-30. Fiedilla Murphy, 21 Hodge Opera House, chairman; John R. Earl, concessions. New York City-American Park Hippodrome Company (at American League Base Ball Grounds). May 30-Sept. 5. Mark I. Stone, Long Acre Bldg., 1405 Broadway, New York City.

OHIO

Ashland-Commercial Club Carnival. Oct. 4-8. N. Strauss, chairman. Bellaire-Bellaire Avrie No. 371 F. O. E., Carnival. Dates not set. Andrew C. Crumelle, secy. Defiance-K. of P. Carnival. June 27 July 6. Ft. Recovery-Harvest Jubilee Assn. Aug. 10-12. Frank J. Souderman, Lock Drawer 65, Ft. Recovery, O. Norwalk-Norwalk Chamber of Commerce Street Fair. Oct. 4-7. Ben W. Wickham, Norwalk, O. Washington C. H.-Centennial Homecoming Aug. 13. Geo. H. Hitecock, secy. West Milton-Commercial Club. May 5-7. Howard Lahr, West Milton, O. Wilmington-Wilmington and Clinton County Centennial Homecoming. Aug. 25-28.

OKLAHOMA

Comanche-Eighth Annual Carnival. Aug. 18-20. Ed B. Wolf, secy. Tulsa-Tulsa Fire Dept. Carnival. June 6-11. R. C. Alder, chief fire department.

OREGON

Portland-Portland Rose Festival. June 6-11. Geo. L. Hutchinson, mgr., 706 Sweetland Bldg., Portland, Ore.

PENNSYLVANIA

Carnegie-Carnegie Volunteer Fire Department Convention and Street Fair. Aug. 8-13. E. M. Lea 355 Academy St., Carnegie, Pa. Centre Hall-Encampment and Exhibition Patriots of Husbandry. Sept. 11-16. Daniel Trimmer, Ocean City, Md. McKeesport-Old Home Week. July 4-9. C. W. L. McMerritt, 1005 Walnut st., McKeesport, Pa. Osterburg-Grangers' Picnic and Midsummer Carnival. Silver Anniversary. Aug. 15-20. Hon. Geo. W. Hooster, Osterburg, Pa. Williams Grove-Great Grangers' Picnic. Aug. 29-Sept. 3. Daniel Trimmer, privileges, Ocean City, Md.

TEXAS

Amarillo-Automobile Races and Panhandle Auto Fair Assn April 6-7. Carl L. Pool, Box 274, Amarillo Tex. Bryan-Annual Emancipation Celebration and Jubilee Carnival. June 19-21. C. G. Parsons, secy.

WASHINGTON

Spokane-Knights of the Grip Carnival. April 25-30.

READERS will confer a favor by notifying The Billboard of any omissions from or errors in our List of Street Fairs. The blanks below may be used for that purpose

Name of Society under whose auspices Street Fair is to be held
Name of Town and State where Street Fair is held
Dates of Street Fair
Name of Secretary
Attractions Furnished by

Viola-Kickapoo Valley A. & D. P. Assn. Oct. 4-7. W. I. Griffin, secy. Watertown-Watertown Inter County Fair. Sept. 20-23. Chas. Mulberger, secy. Westfield-Marquette Co. Agricultural Assn. Sept. 26-28. J. H. Wheelock, secy. Weyanwega-Wannapa County Agricultural Assn. Sept. 20-25. H. W. Glocke, secy.

WYOMING

Douglas-Wyoming State Fair. Sept. 27-30. C. W. McWhinnie, secy.

CANADA

Alliston, Ont.-Alliston Agricultural Society. Oct. 6-7. W. J. Lachbunt, secy. Amherst, N. S.-Maritime Stock Breeders' Assn. April 6-7. F. L. Fuller, secy. Arthabaska, Que.-La Societe d'Agriculture du Comte d'Arthabaska. Sept. 20. L. Lavergne, secy. Aylmer, Ont.-Aylmer Exhibition. Sept. 6-8. D. H. Price, secy. Barrie, Ont.-Barrie Agricultural Society Sept. 26-28. R. J. Fletcher, secy. Beachburg, Ont.-North Renfrew Agricultural Society. Oct. 5-7. Wm. Headrick, secy. Bowmanville, Ont.-West Durham Agricultural Society. Sept. 20-21. J. S. Moorcraft, secy. Brandon, Man.-Western Agricultural and Arts Assn. of Manitoba. July 25-29. W. I. Smaile, secy. Brighton, Ont.-Brighton Agricultural Society. Sept. 29. Harrison Carr, secy. Brockville, Ont.-Brockville Fair. Aug. 30-Sept. 2. J. E. Elder, secy. Caledonia, Ont.-Caledonia Fair. Oct. 13-14. H. B. Sawie, secy. Calgary, Alta.-Alberta Provincial Exhibition. June 30-July 7. E. L. Richardson, mgr. Dresden, Ont.-Camden Township Agricultural Society. Sept. 29-30. Arthur Smith, secy. Dunnville, Ont.-Dunnville Agricultural Society. Sept. 20-21. W. A. Fry, secy. Edmonton, Alta.-Edmonton Exhibition. Aug. 23-26. A. G. Harrison, mgr. Elmvale, Ont.-Elm Agricultural Society. Oct. 3-5. C. S. Burton, secy. Freelon, Ont.-West Flamboro Fair. Oct. 5-6. Jas. A. Gray, secy. Grand Valley, Ont.-East Luther Agricultural Society. Oct. 18-19. Wm. McIntyre, secy. Kirkton, Ont.-Kirkton Fair. Oct. 6-7. Amos Doupe, secy. London, Ont.-Western Fair Assn. Sept. 9-17. A. M. Hunt, secy. Newboro, Ont.-North Crosby Agricultural Fair. Sept. 30. J. A. Moriarty, secy. New Westminster, B. C.-Royal Agricultural and Industrial Fair. Oct. 4-8. W. H. Keary, secy. Oshawa, Ont.-S. N. Agricultural Society. Oct. 5-7. F. L. Johnson, secy. Orangeville, Ont.-Dufferin Agricultural Society. Sept. 18-16. Jas. J. Kelly, secy. Oshawa, Ont.-South Ontario Agricultural Society. Sept. 13-14. W. E. N. Sinclair, secy.

Street Fairs

ALABAMA

Birmingham-Knights of Maccabees Home Coming. April 21-30. Harry S. Shields, care Amusement Guide, Birmingham, Ala.

ARKANSAS

Hartford-Anniversary Celebration. July 26. W. T. Forrester, secy.

ILLINOIS

Aurora-Aurora Driving Park Assn. July 19-22. Chas. P. Van Sickle, secy. Kansas-Merchants Carnival. Aug. 3-5. H. S. Juntgen, secy. Princeton-Farmers' Carnival. Sept. 19-24. A. R. Unholz, secy. Stronghurst-I. O. O. F. Lily Lodge No. 554 Carnival. July 29-30. C. C. Collins, secy.

INDIANA

Anderson-Homecoming week. Aug. 1-6. A. M. Carpenter, secy., care Chamber of Com., Anderson, Ind. Auburn-Merchants Carnival. Oct. 5-7. John C. Loehner, secy. La Grange-La Grange County Farm Products Show and Corn School Week. Oct. 3-7. R. M. Waddell, secy. Rockville-Rockville Free Fall Carnival. Sept. 10 Oct. Chas. E. Lambert, secy. Miss. Earlville-Earlville Carnival. Dates not set. Albert Volt, secy. Knoxville-Knoxville Commercial Club Carnival. Oct. 10-14. Carl C. Gamble, Knoxville, Ia. Knoxville-Knoxville Commercial Club Fourth of July Celebration. July 4. Carl C. Gamble, secy.

KENTUCKY

Fullerton-Reunion Soldiers of all Wars. Aug. 1-7. Frank M. Griffin, Box 25, Fullerton, Ky. Owensboro-Woodmen of the World Carnival. July 4-9. T. T. Lane, secy.

LOUISIANA

Shreveport-State Fair of Louisiana. April 11-16. Louis N. Brueggerhoff, Box 588, Shreveport, La.

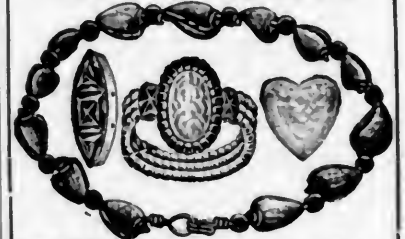
MICHIGAN

Manitou Beach-Farmers' Picnic. Aug. 25. T. O'Toole, secy. Milan-Knights of Pythias Carnival. Dates not set. W. P. Gregory, secy.

MISSISSIPPI

Meridian-Woodmen of the World Carnival. Week of April 4. Lewis E. Crook, Meridian.

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Conventions

Under the caption, "Corrections and Changes," errors will be amended and changes indicated. Those who wish to collect copies of the Convention complete list are advised to preserve their copies of The Billboard from week to week.

ALABAMA

Montgomery—G. P. O. of Old Fellows, Aug. 2-5. W. T. Brooding, box 252, Montgomery, Ala.

COLORADO

Boulder—Grand Lodge K. of P. of Colorado, Aug. 30. W. S. O'Brien, Denver, Col.
Denver—National Assn. of Dental Faculties, July 15-17. Geo. Hunt, 131 E. Ohio St., Indianapolis, Ind.
Denver—National Shortlinal Reporters' Assn. Aug. 22-25. Kendrick C. Hill, Trenton, N. J.

CONNECTICUT

Hartford—Patriotic Order Sons of America, Aug. 2. J. A. Wright, 22 Bronson ave., Meriden, Conn.
New Haven—Conn. Division Sons of Veterans, S. A., April 21-22. Allen T. Pratt, Box 829, Hartford, Conn.
Savin Rock—23d Regt. C. V. Association, Probably August 18. Wm. H. Hill, Cherry Farm, Naugatuck, Conn.

DELAWARE

Millsboro—Brotherhood of America, Aug. 16. Benj. Knox, Harrington, Del.
Wilmington—Patriotic Order Sons of America, Aug. 30. Thomas F. Dunn, Dover, Del.

GEORGIA

Tallahassee—State Council of Georgia, Junior Order United American Mechanics, August 9. E. R. Hollingham, Atlanta, Ga., Box 277.
Waycross—Supreme Grand Lodge, First Tuesday in August. Edward W. Denham, Madison, Ga.

ILLINOIS

Chicago—National Assn. of Dyers and Cleaners, Aug. 22-25. Geo. W. Brodhead, 19 Longworth st., Newark, N. J.
Mt. Carroll—Walsh Co. Soldiers' Remoin, Aug. 9-12. Thos. McGee, Mt. Carmel, Ill.
Springfield—National Sheriff's Assn., Aug. 15-17. Wm. A. Gerler, St. Paul, Minn.

INDIANA

Indianapolis—United Brothers of Friendship, Aug. 9-11. L. E. Johnson, P. O. Box 404, Newburg, Ind.

IOWA

Ames—Iowa Rural Letter Carriers' Assn., Aug. 31 Sept. 1. Bert B. Child, Nevada, Ia.
Calfax—Iowa State Epworth League Assembly, Aug. 4-14. Dr. W. P. Stoddard, Grinnell, Ia.
Davis City—Old Soldiers & Settlers' Remoin, Aug. 16-19. G. G. Grimes, Davis City, Ia.
Mason City—Iowa Retail Tea and Coffee Men's Assn., Aug. —. A. E. Childs, Cedar Rapids, Ia.

KANSAS

Columbus—Old Settlers' Assn., First week of Aug. L. W. Schreiner, Columbus, Kan.

KENTUCKY

Olive Hill—Grand Castle Knights of the Golden Eagle, Aug. 9-12. John G. Rice, Grayson, Ky.

MARYLAND

Baltimore—National Assn. of Master Bankers, Sept. 13-16. H. F. Whittecar, 411 Walnut st., Philadelphia, Pa.
Elkhart—Patriotic Sons of America, Second Tuesday and Wednesday in August. Wm. Jas. Hooper, 2102 14th st., Baltimore, Md.
Freestring—Pythian Sisters, June 8-9. Sarah J. Wilson, Washington ave., Hagerstown, Md.
Hagerstown—Cumberland Valley Volunteer Fire Assn., May 18-20. G. Fred Giles, 579 Phila. ave., Chambersburg, Pa.

MASSACHUSETTS

Boston—Photographers' Assn. of New England, July 23-28. Geo. H. Hastings, 37 Merrimack st., Haverhill, Mass.

MICHIGAN

Detroit—Order of Amaranth, August 10. Pe ter J. Kemp, 200 Moffat Bldg., Detroit.
Detroit—National Retail Jewelers' Assn., July 23-24. Grand Wheeler, Columbia, Mo.
Detroit—National Fraternal Congress, August 15. C. H. Gower, Lansing, Mich.
Fremont Lake—Michigan Veterans' Assn. of Fremont, Mich., Aug. 22-27. G. G. Allen, Fremont, Mich.
Port Huron—Michigan Electric Association, Aug. 18-18. Perry Biggs, 18 Washington ave., Detroit, Mich.
Sault Ste. Marie—Upper Peninsula Firemen's Assn., Aug. 10-10. T. J. Flynn, Nagaunee, Mich.

MINNESOTA

Minneapolis—International Typographical Union, Aug. 8-11. J. W. Hays, 640 Noyton Claypool Bldg., Indianapolis, Ind.
Minneapolis—Northwestern Hotel Men's Assn., Some time in Aug. J. A. Medlar, 414 S. 14th st., Omaha, Neb.
St. Paul—Grand Lodge of the State of Illinois, Aug. 9. Chas. C. Mercresse, 115 23d st., Chicago, Ill.
St. Paul—League of American Municipalities, Aug. 23-25. John MacVicar, Des Moines, Ia.

NEBRASKA

Omaha—Nebraska State F. O. E., July 13-14. John M. Tanner, South Omaha, Neb.
Omaha—Int. Stereo & Electro, Canon, June 13-18. J. C. N. White, 13th and Y sts., Boston, Mass.

NEVADA

Reno—Rebekah Assembly of Nevada, June 21. Lizzie R. Mudo, 118 Island ave., Reno, Nev.

NEW HAMPSHIRE

The Weirs—Third Regiment N. H. V. Assn., Aug. 23-25. Alfred P. Hayden, 19 Cross st., Nashua, N. H.

NEW JERSEY

Atlantic City—National Council Daughters of Liberty, Aug. 23. W. V. Edkins, 1004 East Passauk ave., Phila., Pa.
Piscataway—State Turnmakers' Assn. of N. J., Aug. 9. Alfred Haley, 119 Summit ave., Phila., Pa.
Red Bank—N. J. Billposters and Distributors' Assn., May 20. Chas. Rosenbaum, P. O. Box 235, Long Branch, N. J.

NEW YORK

Binghamton—Uniform Rank Knights of Macedonia, July 4-9. Louis Singer, Elmira, N. Y.
Binghamton—Woolmen of the World, Aug. 22-27. Edgar Rose, 65 Court st., Binghamton, N. Y.
Cliff Haven—Catholic Summer School of America, June 26-Sept. 8. Charles Murray, 7 E. 42d st., New York City.
Corniug—Engineer Brigade Army of the Potomac, Aug. 25. Sam B. Williams, National Bank of Commerce, Rochester, N. Y.
Johustown—115th Regiment N. Y. Volunteer Reunion Assn., Aug. 25. N. J. De Graff, Amsterdam, N. Y.
New York—National Negro Business League, Aug. 17-19. Emmett J. Scott, Tuskegee Institute, Ala.
Matteawan—N. Y. State Drum Corps Convention, July 15. M. E. Polhill, Matteawan, N. Y.
Rochester—National Harness Mfrs.' Assn., August, 1910. G. M. Scherz, 1006-1008 Freeman ave., Cincinnati, O.
Watertown—Firemen's Assn., State of N. Y., Aug. 16-18. Thos. Hoosban, Frankfort, N. Y.

NORTH CAROLINA

Fayetteville—Grand Encampment 1. O. O. F., Aug. 9. R. H. Raunsay, Charlotte, N. C.

OHIO

Akron—Summit County C. E. Union, August —. Miss Bessie Myers, R. F. D., East Akron, O.
Cedar Point—Associated Ohio Dances, Aug. 3-5. L. H. Brush, Salem, O.
Cincinnati—Praternity of Good Friends, White Men of America, Aug. 1-5. Col. Stephen S. Bonbright, Cincinnati, O.
Columbus—International Order of Good Templars Grand Lodge of Ohio, August 17. S. S. Taylor, 3304 Mapledale ave., Cleveland, O.
Washington C. H.—Grand Temple of Ohio, Ladies of the Golden Eagle, Aug. 30-Sept. 2. Mrs. Clara A. Alexander, 504 1/2 S. Limestone st., Springfield, O.
Washington C. H.—Grand Castle Knights of the Golden Eagle, Aug. 30-Sept. 1. P. J. Goodrich, Troy, O.

OKLAHOMA

Muskogee—Oklahoma State Union of Christian Endeavor, June 6-8. Athle E. Snie, Enid, Okla.

PENNSYLVANIA

Harrisburg—American Association of Park Superintendents, Between August 1 and 15. F. L. Mulford, Harrisburg, Pa.
Philadelphia—National Assn. Master Sheet Metal Workers, Aug. 10-12. Otto Soebel, Syracuse, N. Y.
Reading—Grand Chamber Order Knights of Friendship, Aug. 15-18. Thos. E. Johnston, 1208 Filbert st., Philadelphia, Pa.
Wilkes-Barre—Brotherhood of America, Aug. 9-11. C. A. Leng, 2044 Frankford ave., Philadelphia, Pa.

RHODE ISLAND

Newport—Dist. Lodge R. L., No. 3. V. O. Sept. 4. Carl E. Sandberg, 391 Westminster st., Providence, R. I.

TENNESSEE

Chattanooga—American Bar Association, Aug. 30-Sept. 1. Geo. Whitlock, 1419 Continental Trust Bldg., Baltimore, Md.

TEXAS

Houston—Knights and Ladies of Honor, July 12. Reesle A. Jones, Box 102, Milano, Tex.

VERMONT

Bellows Falls—Grand Council of Vt., Improved P. R. M., Aug. 25. Chas. A. Hannah, 16 Atkinson st.

VIRGINIA

Alexandria—Va. State Firemen's Assn., Aug. 24-26. Geo. G. Cumming, 301 4th st., Portsmouth, Va.
Richmond—National Assn. of Mercantile Agencies, Aug. 10. Wm. P. Thompson, 125 E. 23d st., New York.

WEST VIRGINIA

Elkins—Great Council of W. Va., Improved O. R. M., May 10-12. T. H. Clay, Box 293, Huntington, W. Va.
Parkersburg—Grand Lodge K. of P. (Colored), Aug. 3-6. H. H. Bailey, Montgomery, W. Va.
Wheeling—Pan Handle Bee Keepers' Assn., April 12. Wm. Kinsey, Blaine, O.
Wheeling—State Board of Health, April 12-14. H. A. Barber, Point Pleasant, W. Va.

WASHINGTON

Aberdeen—Grand Lodge K. of P., July 12-14. H. M. Love, Colfax, Wash.

WISCONSIN

Platteville—Luther League of Wisconsin, Aug. —. John Miel, Mt. Horeb, Wis.
Wausau—Good Templars Mutual Benefit Assn., Aug. 6. R. F. Parker, No. 5 Carey Bldg., Milwaukee, Wis.

CANADA

Chatham, Ont.—Canadian Billposters' Assn., May 23-25.
Montreal, Que.—Rebekah Assembly of Quebec, I. O. O. F., Aug. 17. Mrs. H. Spencer, Box 696, Sherbrooke, Que.
Sandwich—National Col. Men's Hotel and Liquor Dealers' Assn., July 20-21. James A. Ross, 75 Clinton, Buffalo, N. Y.
Toronto—Templars of Honor and Temperance, Sept. 9. Rev. C. S. Woodruff, Flemington, N. J.
Welland—Provincial Volunteer Firemen's Assn., Aug. 13. Geo. A. Thomas, Niagara Falls, Ont., Can.

Corrections and Changes.

ARKANSAS

Helena—Arkansas Travelers' Assn., June 2-4. Jas. A. Ward, care Board of Trade, Helena, Ark.

NEW YORK

Cooperstown—State Encampment Sons of Veterans, July 22-24. John E. Elsmar, Brooklyn, N. Y.

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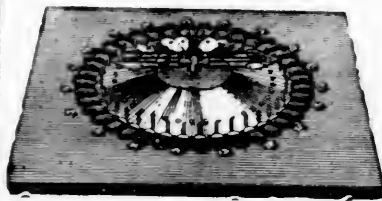
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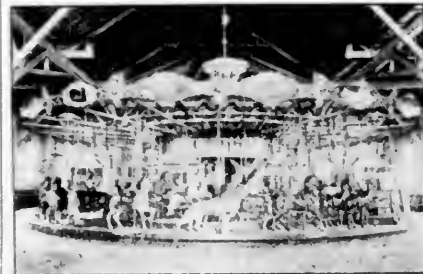
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NEW YORK VAUDEVILLE.

(Continued from page 5.)

Teacher, which affords plenty of scope for their vocalizing skill and comic outbursts. A mixture of mirth and music is combined in the entertainment that was offered by the Exposition Four, McDonald, Crawford and Montrose, proffered a skillful exhibition of expert dancing, and the Flying Martins performed on flying rings and trapeze. Fred Duprez, with topical songs and monologue, and Kaufman Brothers, singing comedians completed the bill.

BRONX THEATRE.

At the Bronx Theatre this week Miss Gertrude Hoffman was the feature attraction. Supported by a company of twenty-five people, she represented her famous New Revue, which consisted of very near a score of imitations of noted vaudeville and musical comedy stars. Miss Hoffman's productions are noted for a sumptuousness of stage setting and for correctness as well as lavishness of detail, and in this offering she unmistakably eclipses all former efforts. A series of male impersonations for which Miss Claire Romaine is famous, was presented by the jolly little English comedienne, who is familiarly known on the other side as "London's Pet Boy." Homer Lind, a former member of the Metropolitan Opera Company, with a company of supporting players, produced a tender and pathetic playlet, entitled "The Opera Singer," which savors of the Music Master in theme. Included in the bill were Pringle and Whiting, singing comedians; Griff, comedy juggler; John Birch, hat juggler; Melrose and Kennedy, comedy acrobats.

AMERICAN MUSIC HALL.

After the Opera was retained for another week as headliner at the American Music Hall. This sensational and thrilling playlet, adapted by Gladys Unger from the French of Riehrach and Duquola, is extremely dramatic. Miss Violet Fulton, a prominent English actress, plays the role of Mme. de Chevillie with much power and originality. Willa Holt Wakefield, "Entertainer to the New York 400," who has charmed thousands with her dainty portrayal of song readings at the piano, added several new numbers to her repertoire. Henry Lee in Great Men, Past and Present, presented his peerless impersonations of prominent historical personages. The Empire City Quartette, Copper, Mayo, Tally and Copper, "New York's Favorite Singers," have home new songs. Harry Copper supplied the comedy element. The Four Mortons, Sam, Clara, Kittle, Paul, La Petite Adelste and her dancers are new comers on the Morris Circuit, and the act is a most pleasing one with elaborate settings. Rinaldo, "The Wandering Musician," a violinist of temperament and skill, is an old favorite. The Brittons have a lively specialty, entitled "How's That?" Tom Maguire, "America's Singer of Scotch Ballads," gives an imitation of Harry Lauder, while the Steffin Brothers, singers and dancers, complete an unusually good bill.

MANHATTAN THEATRE.

Burns, Mitchell and Lawrence, Musical McLane, Helen Drew, De Pave Bros., and Walter and West complete the bill.

CIRCLE THEATRE.

Clethias Canine Electric Ballet, Franz Muzel, sketch; Connors and Edna, singing and dancing, and Richi Hasinato, complete the bill.

PLAZA MUSIC HALL.

Ma Gosse, a playlet by Yves Mirande and Henri Cain, which was recently played at the American Music Hall, as well as in London and Paris, was the headliner. Mons. Gaston Silvestro and Mlle. Blaine Mollon carried the principal roles. The Divine Myrma, "Queen of the Fancy Divers," made her farewell American performance.

Searl Allen and Co. in "The Traveling Salesman," have a laughable sketch dealing with the adventures of a "Knight of the Grip," which contains many funny situations and several musical numbers. Miss Kathryn Milroy, who is known as "The U. S. A. Comedienne," is a singer of up-to-date songs. Paul Nicholson and

Miss Norton presented their sartorial playlet, entitled "Gowns Bordelaise," in which Mr. Nicholson gives an excellent imitation of Jim Corbett in his monologue. Fisher and Burkhart, composers of many song hits; The Royal Polo Teams, playing polo on bicycles instead of horses, have a unique act; Claude Golden is master of the art of legerdemain, while Musical Thor completed an entertaining bill.

Guy Wendick, after a successful trip over the Western Circuit, has returned to New York, where he scored heavily last week. Mr. Wendick has changed his act, taking the Indian out, and using a horse with great success.

Fred Peters and Co. are now under the management of Marcus Leew's agents, and made a big hit at the Majestic Theatre in their clever sketch, "His Lucky Day."

Prowell and Curtiss are rapidly coming to the front as one of the biggest dramatic agencies in New York. They are putting out summer stock companies all over the East. Their stock company in Staten Island scored heavily in St. Elmo.

WILLIAM MORRIS OFFERS \$5,000 FOR A NOVELTY ACT.

As an incentive to producers, managers, actors and the public, Wm. Morris, Inc., will offer \$5,000 in gold as one week's salary for the greatest novelty of any kind or description, whether it is a troupe of trained elephants or an all-star company of legitimate actors or actresses. The act selected will be used as a headline attraction at the American Music Hall during Easter week, and the management is of the opinion that by giving publicity to the scheme something really new and startling will be discovered under the vaudeville sun. Theatregoers have witnessed the great but transient popularity of educated chimpanzees, hypnotists, and the Salome dancers, but what the next sensation will be may depend on the result of this unique campaign to find some new thrill for their amusement. If the act proves a success in New York, Wm. Morris, Inc., will book it for an extended period over their circuit.

OMAHA'S THEATRICAL GROWTH.

(Continued from page 4.)

emporium a bolt of muslin, which assumed itself into grand castles or, perchance, a kitchen interior or a lonely road.

It was at least ten years after the birth of Omaha's theatrical life, christened by the famous John Templeton Company, that we find records of the first theatre, The Academy of Music, or, as the sages of the press and of the city's future insisted then that it be called, "a temple of the knights of the buskin," was erected and opened with noteworthy ceremonies by the owners, Col. J. G. Clopper, a name of much fame in the Middle West, and who married a sister of Julia Dean Hayes.

The Academy of Music opened under the management of Henri Corri, an English actor, who himself beaded what was at that time called, with pride, the finest stock company in the West, but there were not many stock companies in the West. After a good try-out with stock, the Academy was turned into a variety house, which seemed to suit the surroundings and the people much better.

The joke of the early theatrical days was the opening of the old Redick Theatre by Mary A. Livermore. This estimable lecturer and thespian was hours late getting to the city, and the audience was very impatient as to the delay. Finally she came, but the lights refused to work, and the house, in nearly absolute darkness, peered through the stygian gloom and caught occasional glimpses of a figure flitting about on the stage and uttering tragic tones. They knew it was Mary. They knew she was to be there that night. But that was as far as their positive assurance went. Ever after that memorable night the Redick was a frost in every sense of the word, and merely served as a fine-looking building to give "tone" to the surroundings for the real estate men. From the frostiness of the night Mary Livermore came, to the jabs and upper-cuts demonstrated by famous Jim Mace, the historic old pug of the English prize fight ring, was a rather far cry, but again

it seemed to suit the surroundings and the people better. Jim, at least, had "atmosphere," and that's what the old-timers wanted in their theatre.

Next, in sequence, was erected the Potter Theatre, and it opened grandly with a performance of The Lady of Lyons, with Walter Bray as leading man. Walter, on the very first night, shocked the audience and threw a chill into the warmth the enthusiasts were about ready to hand him, by jumping tragically before the footlights and with a scowling face (produced by the chill of the wings) announced there would be no music. "I might add," said Walter, "that it is fortunate that we are playing a piece which needs no music." Which assertion left the audience believing that were music a requisite, Walter's ability would be nil.

It was far from occasional for the audience, seated in absolute silence, drinking in the deep tragedy of Hamlet or the froth of comedy, to get a real thrill in the sudden shriek of a drunken reidskin out on the streets, who imagined he was in the Utopian jungles of the Happy Hunting Grounds. A performance without disturbance from the streets was an epoch maker.

On the boards of the old Potter appeared the best actors of the day, among whom were the gifted C. N. Couldeau, Mrs. Selden Irwin, and Harry Rainforth, the latter appearing as leading man for Mrs. Irwin.

Omaha next felt its oats, its theatrical oats, and started the project of building a \$40,000 theatre. James E. Boyd subscribed \$20,000 provided the remainder was raised. It was raised, and Omaha's first Boyd Theatre opened with, strange coincidence John Templeton and his Company, after an absence of over twenty-five years. It was good to have old Templeton open the first real theatre because he was the hardy pioneer who penetrated the wastes of the prairies and risked the savagery of the redskin to give Omaha, the trading post, the first taste of theatricals. The quarter of a century of years which had elapsed had been kind to Templeton, as he had hoarded up quite a bunch of the coin of the realm and was sobriqueted as "Lucky John." With Templeton appeared Fay Templeton in the roles of Bettina, Countess of Panama, and a soldier in Prince Frederick's army.

And right here we wish to add that that pest of the theatre, the ticket speculator, so far back as this in our history, got in on the ground floor and reaped a rich harvest.

In 1891, W. J. Burgess, now a member of the Woodward and Burgess Amusement Company, having a string of theatres over the Middle West, and soon to take over the management of the New Brandeis, appeared on the theatrical scene and has been a fixture ever since, but for a short rest of a few years, two or three years ago.

A long list of notables appeared at the old Redick, among them the famous Clara Louise Kellogg, Mme. Nilson, Emma Abbott, Lawrence Barrett and the Haverly Minstrels.

The Exposition Building was the scene of many great people of fame in all lines of endeavor, from thespians to revivalists and down to pugilists and freaks.

The Eden Musee, opened in 1891 by A. M. Palmer's Famous Alabama Company, brought many famous stars to the city. The famous John Dillon was once billed to appear, and while the packed house, the society of the eastern part of the state, was waiting for the curtain, John was no where to be found. The eccentric Dillon was at last located in the red-light district surrounded by an admiring throng of revelers who were cheering his vaudeville stunts to the echo. The searching committee eagerly and anxiously told John that a \$2,000 house was waiting to do him honor, a house that was the cream of the state's society, but John remained with his new-found friends and the \$2,000 house was sent home.

A story is told of how, when John Stevens appeared at a theatre here in 1871, he was greeted by an audience of one solitary man. Stevens was equal to the occasion. He bowed to the audience and said, pleasantly, though regretfully: "On account of the illness of the leading lady, the play can not be given to night. I take pleasure in doing what no other actor has been able to do in the stage history of the country. The audience is invited out to take a drink with the leading man." The audience rose and the two, actor and audience, had quite a time, so it is pleasantly recalled.

Isaac Walton Miner, long associated with the Krug Park, recalls some whimsicalities performed by the celebrities of the old days. Edwin Aiden, while playing here long ago, one day went to Fort Omaha, on the outskirts of the city, and got acquainted with the officers. He invited the whole crowd down to see the show that night. They came in a body, sixty strong, and occupied the best seats, all on a single pass from Edwin.

Pattee, once owner of the Pattee Theatre, raffled off the house one evening, but won it back. Jack Morrow and Pattee were quite chummy. Morrow was known all around here as the "Iron Man of the Plains."

From the old Redick of forty years ago, to the half-million-dollar New Brandeis, opened March 3, is a far cry. From John Templeton's Company in repertoire in the early 50's to Arsene Lupin, opened March 3, is also a far cry. Omaha's theatrical sky has seen dark clouds and many blizzards, but the rift in the sky shows the silver lining of a future of brilliance. The Brandeis Theatre will be one of the finest houses in the country. The color scheme will be purple and gold. The drop curtain will be massive and will weigh 1,000 pounds, of expensive purple velvet. The walls are to be hung with rich purple brocade. The seats will be natural wood, upholstered in gray leather. The box seats are to be gold. The foyer and the lobby are to be lavish in rich furnishing and decorative art. The lighting will be a dazzling feature. A unique advertising stunt will be the giant skyrocket on the top of the building, the rocket bursting over the name "Brandeis" in a myriad of colors.

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CORRESPONDENCE.

(Continued from page 61.)

clever dancing act; pictures, first half week of 29; good business. Bernice Howard and Co., Mildred Grover, Alice Va and The Worthleys last half week of 20. CROWN (LeClair Gardner, mgr.) Pictures. TEMPLE (Reider and Zimmerman, mgrs.) Pictures. IDEAL (Jesse Towner, mgr.) Pictures. STAR (W. J. Lourin, mgr.) Pictures.

KALAMAZOO.—PILLER (Wm. J. Donnelly, mgr.; K. & E. bookings) Three Twins 14; excellent production, returns very fair. Maude Adams in "What Every Woman Knew" 17; Enle Tom in "Cabin 20." ACADEMY OF MUSIC (H. A. Bush, mgr.) Pictures. Powers in "Havana March 14; pleasing performance, returns good. Four Marks Comedy Company in a series of popular plays week of 15. MAJESTIC (Harry W. Crull, mgr.; W. V. A.) Four Dancing Belles, excellent; Apollo Quartet in "The Man Outside," very good; Goldsmith and Hoppe, mirth and melody; good; Stanley and Edwards Company, very fine.

LANSING.—BAIRD'S OPERA HOUSE (F. W. Williams, mgr.) Mar. 15, James T. Powers in "Havana" (the house, shows fine, 16. Rose Stahl in "The Chorus Lady." RIJOU THEATRE (D. J. Robson, mgr.) Week of 14, Mlle. Herzac and her pets including the original Hee-Haw mule Mand, good act; Chas. Heslinah-Miller Julia, comedy singing and dancing, good; G. Herbert Miltebell, baritone soloist and recitator, pleasing; Melnotte-Lanole Trio, original acrobatic wire act, good; Bijoucope, "COLONIAL THEATRE (Chas. H. Davis, mgr.) Trudwell-Whitney Stock Co., are now playing their twenty-fifth week at this house and still drawing big houses every night and matinee.

OWOSO.—ORIENTAL (Prof. Zimmerman, mgr.) The Musical Georgetowne March 8 and return engagement 11-13; best attraction this theatre has had this season; played to big business. VAUDETTE (A. Hesa, mgr.) Moving pictures and songs; doing good business. COLISEUM ROLLER RINK (E. W. Beardsley, mgr.) Masquerade, March 10; big business.

PORT HURON.—MAJESTIC (Samuel Hartwell, mgr.) March 11, Lyman Howe's Motion Pictures were well received by large audience; 14, Al. Martin's Uncle Tom's Cabin; good house but was very poorly played; 21, The Time, the Place and the Girl; April 2, Lillian Russell in "The First Night." CITY OPERA HOUSE (L. T. Bennett, mgr.) 7-9, "The Game of Life; 10-12, "The Man Who Wins; well played and drew good attendance. TEMPLE VAUDETTE (J. J. Harner, mgr.) Moving pictures and vaudeville. ARCADE (A. B. Snyfield, mgr.) Moving pictures and vaudeville.

SAGINAW.—ACADEMY (T. C. Carpenter, mgr.) Rose Stahl in "The Chorus Lady" March 13; was well received. Al. Martin's Uncle Tom's Cabin March 15; Havana March 17; The Time, the Place and the Girl March 20. BIJOU (W. A. Rusco, mgr.) Oscar F. Cook Stock Co. continues to play to big business. Week of March 14, Why Girls Leave Home. JEFFERS (W. A. Rusco, mgr.) Week of March 13, Mysterioso Edna heads the bill, big drawing card; Charles Wayne and Co. in "The Morning After," laughing hit; Beth Stone, too clever; McGreevey and Brown, comedy singers and dancers, good act; Herbert Brooks, card manipulator, very clever; and the Jescopescop; business good. DREAMLAND (F. G. Babcock, mgr.) Motion pictures. EMPIRE (A. W. Hooper, mgr.) Vaudeville and motion pictures. IDEAL (W. B. Mates, mgr.) Motion pictures. REX (F. Durkee, mgr.) Motion pictures.

TRAVERSE CITY.—STEINBERG'S GRAND. The Man on the Box March 12; good house, play gave satisfaction. The Time the Place and the Girl 15. DREAMLAND (G. Loto Silver, mgr.) Pictures and vaudeville; fine business.

MINNESOTA.

MINNEAPOLIS.—METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Goddess of Liberty with Sallie Fisher week of March 20; The Golden Butterfly with Grace Van Studdiford week of March 27. LYRIC THEATRE (A. J. Bainbridge, jr., mgr.) The Lyric Stock Company with Collis Giles in "The Wolf" week of March 20. BIJOU OPERA HOUSE (Tico, L. Hays, mgr.) The Heart of Alaska week of March 20; Mrs. Wiggs of the Cabbage Patch week of March 27. DEWEY THEATRE Archie Miller, mgr.; Western Wheel's William's Imperialia week of March 20; Empire Burlesque week of March 27. MILES THEATRE (W. F. Gallagher, mgr.) Gilroy, Haynes and Montgomery, Chevrolet, Smith and Arado, Bartik Troupe of Russian singers and dancers, Klein and Clifton and the Milescope week of March 21. GAYETY THEATRE (S. R. Simon, mgr.; Eastern Wheel) Harry Hastings' Big Show with Battling Nelson week of March 20; Chas. Robinson Co. week of March 27. ORPHEUM THEATRE (G. E. Raymond, mgr.) Grigolotti's Aerial Ballet, Eva Taylor and Co., Ellmore and Jermon, California Trio, Ethel Young, Kramer and Sheek, Concert Orchestra and the Windrome week of March 20. SOUTHERN THEATRE (W. A. Kelly, mgr.) High class vaudeville, illustrated songs and motion pictures week of March 20. CASINO ROLLER RINK (A. C. Kaech, mgr.) Roller skating, Alice Gunderson's Concert Orchestra, athletic tournaments, masquerades, etc., week of March 20. GEM FAMILY THEATRE (A. J. Kavanagh, mgr.) Continuous vaudeville, motion pictures and illustrated songs week of March 21. SCENIC THEATRE (J. H. Schmit, mgr.) Motion pictures and illustrated songs. ISIS THEATRE (L. E. Lund, mgr.) Motion pictures and illustrated songs. NOVELTY THEATRE (L. E. Lund, mgr.) Illustrated songs and motion pictures. WONDERLAND THEATRE (L. E. Lund, mgr.) Illustrated songs and motion pictures. CRYSTAL THEATRE (D. J. Laifer, mgr.) Illustrated songs and motion pictures. MAJESTIC THEATRE (R. W. Johnson, mgr.) Illustrated songs and motion pictures. PEOPLES THEATRE. Illustrated songs and motion pictures. ROYAL THEATRE. Illustrated songs and motion pictures. UNIQUE THEATRE (Jack Elliott, mgr.) Rice and Provost, Redwood and Gordon, Tuttle and May, Mr. and Mrs. J. W. Langworth, Arthur Perry and the Kinetoscope week of March 21.

ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) Miss Grace Van Studdiford in "The Golden Butterfly" week of March 20. GRAND (Theo. L. Hays, mgr.) The Heart of Alaska week of the 15th. Week of 20 Mrs. Wiggs of the Cabbage Patch. ORPHEUM (H. W. Piering, mgr.) Alice Lloyd, comedienne; The McNaughtons in the comedy boxing match; Walter Lewis and Co. presenting A Baby Grand; James H. Cullen, The Man from the West;

Ollivotti Troubadours, serenaders on the violin and guitar; Three Brothers Mascagno, Fun in a Drawing Room; Montambo and Bartelli, comedy acrobats; and the Klondrome week of 13. STAR THEATRE (A. Mochler, mgr.) The Kentucky Helga Burlesque Co. week of 13. MAJESTIC (J. Cook, mgr.) Herbert's Dogs, animal act; Warren, LaGreca and Warren, artists; Gladys Middleton, singing comedienne; Lancaster-Hayward and Lancaster, comedy act; Hartik Troupe, dancers; Fitzgerald and O'Dell, singing and dancing comedians; Robert Byrd, haritone; and motion pictures week of 14. GEM FAMILY (J. Gilowsky, mgr.) Moving pictures and illustrated songs. UNIQUE THEATRE (J. T. Mahoney, mgr.) Pictures and songs. LYRIC THEATRE (L. Lawrence, mgr.) Pictures and songs. CRYSTAL THEATRE (R. H. Groh, mgr.) Pictures and songs. PALACE THEATRE (W. Solberman, mgr.) Pictures and songs also full orchestra. GAIETY THEATRE (Otto Roth, mgr.) Pictures, illustrated vaudeville and full orchestra. AUDITORIUM. St. Paul Symphony Orchestra, W. H. Rothwell, conductor, 10th concert with David Bispam, haritone. SELBY ROLLER RINK (H. A. Kennedy, mgr.) Roller skating with excellent attendance.

H. P. WINTERHALTER.

ALBERT LEA.—AUDITORIUM (H. T. Layman, mgr.) Clark and Verdi, Howard Martyn, Gladys Middleton pictures and songs March 14-16. LaSalle and Lind, Somers and Storke, Arcley Rayne Marshall, pictures and songs 17-19. RIJOU (Dramer & Babbitt, mgrs.) Pictures and vaudeville; business good. BROADWAY (Fred Mallory, mgr.) The Servant in the House March 10; fair house, good performance.

AUSTIN.—GEM (W. J. Mayne, mgr.) House of a Thousand Camille 7; good company and house. Pictures 8-13; returns good. BIJOU (Don V. Daigneau, mgr.) Pictures; good business.

CROOKSTON.—RIJOU (Simmons & Nault, mgrs.) Adelaide Knight and Co. sketch, good; Dixie Crispy, harpist, good; The Fishers, acrobats, good; Sydney and Jerome, comedy, fair; LaPlace and Rivers, song and dance, pleased.

ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.) Bernard Daly in Sweet Innissfallen Mch. 10; highly satisfactory; good house. Vaudeville, including Joe Buell, equilibrist; Daniels Sisters, dancers; and pictures and songs 11-12. MAJESTIC (J. E. Reid, mgr.) Vaudeville; excellent business.

ST. CLOUD.—DAVIDSON. OPERA HOUSE (E. T. Davidson, mgr.) McCabe's Minstrels March 6-7; good business. Honeycombers 13; pleased fair business. Arrival of Kitty 16. FIFTH AVE. (C. W. Sanders, mgr.) Vaudeville, songs and pictures week of 6; pleased fair business.

MISSISSIPPI.

MACON.—NEW LYCEUM (S. F. Felbelman, mgr.) Whetten Stock Company March 14-16; Lyric Quartette 25. UNDER CANVAS—Illeg's Lighter Shows March 28.

TUPELO.—ELECTRIC THEATRE (E. J. Sibley, mgr.) Moving pictures and songs, week of 14-19. OPERA HOUSE (E. W. Armstrong, mgr.) Cadet Band Concert, 17. Young Bros. Carnival Co. auspices Red Men, week of 4-19.

VICKSBURG.—WALNUT ST. THEATRE (H. Mayer, mgr.) Little Johnny Jones March 19; Three Twins 22; J. E. Dodson in The House Next Door 28; season closed April 11 with A Stubborn Cinderella. LYRIC (B. Mulligan, mgr.) Pictures and songs. NICKELODEON (J. Kearney, mgr.) Pictures and songs.

YAZOO CITY.—YAZOO THEATRE (D. Wolertstein, mgr.) March 18, Little Johnnie Jones; this closed the season.

MISSOURI.

KANSAS CITY.—WILLIS WOOD THEATRE (Woodward & Burgess, mgrs.; K. & E. booking agents) 14-16, Olga Nethersole in repertoire did big business; 17-20, Dorothy Morton in "The Widow Jones; 21-23, The Gentleman from Mississippi; 24-26, John E. Young; 29, matinee Maude Allan. SHUBERT THEATRE (Earl Steward, mgr.; The Shuberts booking agents.) Week 14, George Arliss in Septimus; splendid characterization to good financial returns. Week 20, Sam Bernard in "The Girl and the Wizard." GRAND OPERA HOUSE (H. E. Anderson & Judah, mgrs.; Starr & Havlin booking agents.) Week 13, Al. G. Fields' Greater Minstrels drew well. Week 20, Bailey & Austin in "The top of 't' World." ORPHEUM THEATRE (Martin Lehman, res. mgr.; Orpheum Circuit.) Excellent bill week 13, headed by Lily Lena, clever little English singing comedienne; Little Amy Butler, versatile and clever; in dialect; Mr. & Mrs. Jack McGreevy in "The Village Fiddler," very amusing and jokes are new; Mabel Harding & Co. in "Suey San," Chinese tragedy; Six Abdallahs, whirlwind acrobats; The Sisters McConnell, sing and do eccentric dancing; Croza and Josephine in comedy skit, Dying to Act; The Orpheum Concert Orchestra; The Klondrome; etc. AUDITORIUM THEATRE (Sylvain Blum, mgr.; stock company.) Miss Mary Hall and Auditorium Stock Company in Mrs. Dana's Defense, opened Mar. 12. Good company. Week Mar. 20, Her Majesty. GILLIS THEATRE (E. S. Brigham, mgr.; Starr & Havlin booking agents.) Week 13, Go-Won-Go Mohawk, genuine Indian play with genuine Indian Star, Go-Won-Go Mohawk did well here. Week 20, The Little Homestead. CENTURY THEATRE (Jos. R. Donegan, mgr.; Western Wheel.) Ad. W. H. Heston, the new champion and The Merry Maidens, week 13, packed them in. Jack Johnson with the Follies of the Day Company, week 20. GAYETY THEATRE ("Burt" Wilbur, mgr.; Eastern Wheel.) Chas. Robinson and his two good Girls pleased large audience with two good musical comedies and interesting vaudeville olio week 13. The Girl from Happyland week 20. GLOBE THEATRE (E. E. Bradlock, mgr.) Hal Goodwin, booking agent. Vaudeville week 13, as follows: Marvellous Mack and his automobile act; Jimmie and Gertrude Fenton, singing, dancing and talking in the face A Day in the Hotel Broke; Blanchard and Marlin, comedy sketch, Old English; Billy Lee, clever black face comedian; interesting motion pictures supplied by The Peerless Motion Picture Company. HIPPODROME (J. C. Wiseman, mgr.; Ted Sparks' Vaudeville Circuit.) Free vaudeville in the Vienna Village. Roller skating, dancing, etc., etc.

WILLIAM W. SHELLEY.

ST. LOUIS.—OLYMPIC THEATRE (Pat. mgr.) Week of March 13, Marie Tempest in "Dorothy" March 14-15 and 17-18, matinee only. Ruth St. Denis in her Hindoo Dance Pantomimes. Week of March 20, Blise Janis. CENTURY THEATRE (Pat. Short, mgr.) Week of March 13, Arsene Lupin. Week of March 20, Mabel Taliaferro. GARRICK THEATRE (Dan S. Fishell, mgr.) Week of March 13, Nolan

Allen in The White Sister. Week of March 20, Walker Whiteside. NEW COLUMBIA (Frank R. Tate, mgr.) Week of March 14, vaudeville including John B. Hymer in the Devil and Tom Walker; Howard's Musical Showlands; Morrissy Sisters and Brothers; Carl Nobel; Fred Ray's Players; The Hopkins Sisters; Harry Adler; Jimmy Callahan; motion pictures. AMERICAN THEATRE (Jno. Fleming, mgr.) Week of March 13, The Clansman. Week of March 20, Rose Melville in "Sis Hopkins IMPERIAL THEATRE (D. E. Russell, mgr.) Week of March 13, The Imperial Players in Under Two Flags. Week of March 20, Three Weeks. HAVLIN'S THEATRE (Wm. Garen, mgr.) Week of March 13, in Wyoming. Week of March 20, The Chinatown Trunk Mystery. STANDARD THEATRE (Leo Reichenbach, mgr.) Week of March 13, The New Century Girls Burlesquers with the following olio: Barrett and Belle, Early and Late, Charles Saunders, Archer and Crocker, Ab. Goldman, McCabe and Curley, with Chou-chou as a special attraction. Week of March 20, The Merry Maidens. GAYETY THEATRE (Geo. Chenet, mgr.) Week of March 13, Girls from Happyland Company; in the olio are Frank Williamson, Joe Buckley, Lou Wolford, Geo. Garden, Walter Sommers, Tom Brooks, Murray Simon, Florence Belmont, Margie Austin, Nellie Watson and Billy W. Watson. Week of March 20, Rentz-Santley. CRAWFORD'S NOVELTY THEATRE (Jas. Sweeney, mgr.) Week of March 14, The following vaudeville: Five Musical Lovelands, Inness and Ryan, Vocalone Orpheus Comedy Four, motion pictures. ODEON THEATRE. Sunday, March 13 (mat.) Choral Symphony Concert; Sunday, March 13 (eve.) The German Theatre Stock Company in Das Maedel Als Rekrut; March 14, Elmsdorf Lecture; March 18, St. Louis Symphony Orchestra. NEW BIJOU THEATRE (Max Marcus, mgr.) Week of March 14, vaudeville as follows: Prof. E. E. Frank, Psycho, Willis and Bartley, Louis Knetzer, Coretta, motion pictures. COLISEUM (Mr. Payne, mgr.) Week of April 7, The Mulhall Wild West Show. GEM THEATRE (Frank Talbot, mgr.) Week of March 13, Little Lord Robert and Chiquita and new motion pictures. WILL J. FARLEY.

ST. JOSEPH.—TOOTLE (C. U. Phille, mgr.) The Top of 't' World 13-14; pleased large audiences. Olga Nethersole in The Writing On the Wall 17; Travelling Salesman 19-20; Servant in the House 22; George Arliss 31. LYCEUM (C. U. Phille, mgr.) David Higgins in His Last Dollar opened a four-nights' engagement 13 to 16; big business; Beverly 20-23; Kentucky Belles 24-29. PANTAGES' (Harry Beaumont, mgr.) The hill for week of 14 is good and opened to big houses. It includes Three Lyses, Harris Eldon and Bessie Clifton, Roberta Troupe of Rats, Halligan and Ward, Four Deltons, Frank Groh and Pantagescope. BIJOU DREAM (J. N. Bilz, mgr.) Hammond and Revere, Wm. Jackson, eGeorge and Gott, Sid De Clairville and pictures week of 14; is a pleasing bill and opened to big business. ROYAL (Frank Newman, mgr.) Moving pictures and a special feature, the Royal Trio, composed of Messrs. Hartman, Cooper and Williams, opened the week's business with packed houses.

SEDALIA.—SEDALIA THEATRE (Geo. F. Hall, mgr.) Go-Won-Go-Mohawk as Wep-to-nomah in the Indian Mail Carrier pleased a fair sized audience on March 12. Wilton Lackaye in The Battle 15; Bailey and Austin in The Top of 't' World 19; The Little Homestead 27. Olga Nethersole (home talent) 29. WOODS OPERA HOUSE (H. W. Wood, mgr.) Polly of the Circus pleased three large audiences on March 12 and 13. The Travelling Salesman 21; The Climax 29; Geo. Arliss in Septimus April 2. ELECTRIC, PALACE and LYRIC THEATRES doing good business with moving pictures.

NEBRASKA.

BEATRICE.—NEW PADDOCK (O. P. Fulton, mgr.) Isle of Spice March 11; Servant in the House 23. LYRIC (Mrs. Richter, mgr.) Vaudeville and pictures. FAIRBURY.—STEELE'S OPERA HOUSE (F. L. Rain, mgr.) Isle of Spice March 10; big house, excellent satisfaction. The Little Homestead 15-19. MAJESTIC (F. L. Kerns, mgr.) Pictures. SKATING RINK (Nutzman & Lloyd, mgrs.) Closed. NEBRASKA CITY.—OVERLAND (Chas. Rolf, mgr.) The Travelling Salesman March 16. EMPIRE and FAIRYLAND. Doing good business with pictures.

OMAHA.—BRANDEIS (W. J. Burgess, mgr.; Klaw & Erlanger.) The Golden Butterfly 11-12, fair business, good attraction; The Servant in the House 13-17, fair business; Olga Nethersole 18-19; The Money and the Girl 20-23. KRUG THEATRE (Chas. Breed, mgr.; Starr & Havlin Circuit.) Beverly 10-12, fair business, good attraction; The Isle of Spice week of 13, good business and show; Go Won Go Mohawk 20-23. ORPHEUM (Wm. P. Byrne, mgr.; Orpheum Circuit.) Frank Fogarty, Miss Eva Taylor, Eddie Leonard & Co.; Knight Bros. & Marion Sawtelle; The Misses Dagwell; Donovan & Arnold; Kramer and Sebeck and Klondrome week of 13. GAYETY (E. L. Johnson, mgr.; Eastern Wheel.) Harry Hastings Big Show 13 and week; fair business and show. ROYD (William Warren, mgr.) Woodward Stock Co., in When Knighthood was in Flower 13 and week; fair business. The County Chairman week of 20.

YORK.—YORK OPERA HOUSE (W. D. Fisher, mgr.) Beverly March 8; pleased a good house; business should have been better. Polly of the Circus 23; The Great Divide 29; The Third Degree April 4.

NEW HAMPSHIRE.

NASHUA.—EMPIRE (T. Holman, mgr.) Pictures and songs by Miss Daggett; fair business. NASHUA THEATRE (A. H. Davis, mgr.) Harry Leroy, comedy juggler, above average; Dancing Bicknella, good; The Sidelons, in The Laugh Factory, laughing hit; Buster Brown, farce, well liked; Miss Albina Cadbolis, songs, week 7-12; good business. NEW JERSEY. ATLANTIC CITY.—APOLLO (Fred Moore, mgr.) Dr. Perin and Co. week of 14; opened to big business, good performance and company. SAVOY (Harry Brown, mgr.) Pictures and vaudeville 14-16; good business. Emma Carus in The Motor Girl 17-19. YOUNG'S PIER, Fannie Ward and Co., Leo Carrillo Hibbert and Warren, Cooke and Rothert, Mario Trio, Karl, Al. Yoder and pictures, week of 14; good business. STEEPLER, Pier, Vessalita's Italian Band, STEEPLER CHASE. Pictures and songs; good business. YOUNG'S NEW PIER. The Mexican Band; doing nicely. BAYONNE.—OPERA HOUSE (A. H. Woods, lessee; E. F. Rostwick, mgr.) March 13, Jacob Adler and Jewish Company in God's Punishment; splendid performance, good business.

(Continued on page 68.)

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CORRESPONDENCE.

(Continued from page 65.)

Week of 14. Bayonne Stock Company in The Parish Priest; well presented, fair business. Week of 21, same company in Confusion, a new play. BIJOU (J. C. Sutherland, mgr.; Felher & Shea, booking agents) Week of 14. Echo Four, headliners, a quartet of singers, talkers and dancers, the comedy of this quartet is the feature of the act and is unusually good; Walker DeBell & Co. in rural sketch, Uncle David, very well received; Mr DeBell as Uncle David was particularly good; Evelyn Ward, comedienne excellent; Bishop and Crawford, s. and d., splendid act; Ned Ray, monologist, has some excellent stories; Three Perry Sisters, in comedy sketch of theatrical life, Too Late for Rehearsal, fair; The Itymons, comedy sketch, very clever; Hanson and Miller, eccentric comedians, very good; Miss Hanson's burlesque on Harry Lauder was especially good; Carl Damman Troupe of dare devil acrobats best eccentric act seen in this house; Kullerloo Brothers, head balancers, and Bijougraph rounded out a well balanced bill. ORPHEUM (DeAngelis & DeRoss, mgrs.; Sam Meyers, booking agent) Week of 14. The Hon. Toms, in comedy sketch. On Time, headliners, very well received; Tom Fay, tramp comedian, good; Mr. Fay has a tenor voice of wonderful power; Martha Arberg, s. and d., fair; Billie Kole, comedian, excellent, went well; and Orpheuscope.

UNION HILL.—HUDSON (John C. Peebles, mgr.; Keith & Proctor) Week March 14. Strength Brothers, all that their name implies; Irene Shannon and Arthur Conrad, imitations of vaudeville stars par excellent; Tom Smith and Three Peaches, very neat and act recalled several times; Frank Gardner and Lottie Vincent, spectacular fantasy; The Sully Family in A Dress Suit Case, convulsed the audience with laughter; McDewitt and Kelly, recalled several times; Ella Bradna and Frederick, direct from New York Hippodrome, world's greatest bar-bac riders; concluding with the second annual ball of the Hudson Theatre employes, which was one grand, big success.

NEW MEXICO.

LAS VEGAS.—DUNCAN OPERA HOUSE (Jas. S. Duncau, mgr.) Widow Jones March 9; good company, poor business. The Test, with Blanche Walsh 16.

NEW YORK.

ALBANY.—HARMANUS BLECKER HALL (F. Ray Comstock, lessee; J. Gilbert Gordon, res. mgr.; Schubert bookings.) Mar. 10, Mme. Nazimova in A Doll's House, gave a brilliant performance to a big house. Rest of week, Bert Lytell Stock Company in Brown of Harvard, pleased capacity houses all week. Week 14. Lytell Stock Company in Caught in the Rain. PROCTOR THEATRE (Howard Graham, mgr.; K. E. Circuit.) Week 14. Sam Chip & Mary Marble in Old Edam, clever sketch with two original entertainers; Waterbury Bros. & Tenny in familiar musical act; other pleasing features of bill were Marceua, Navarro, A. Marceua; Thos. E. Mahoney; The Daleys and Laura Munkley. Big houses. EMPIRE THEATRE (J. H. Rhodes, mgr.; Eastern Wheel.) Mar. 14-16. The Hon. Toms, return trip, featuring Hanson & Clark. Drew large houses. 17-19 Rice & Barton's Gaiety Company, a snappy, up-to-date show with Charles Barton as chief laugh-maker. Business big. GAILETY THEATRE (H. B. Nichols, mgr.; Western Wheel.) Mar. 14-16, Miss New York, Jr. Burlesque show which pleased patrons earlier in season, still up to the top. 17-19, Washington Society Girls, also return date. Excellent work by principals and good chorus. Fine business. MAJESTIC THEATRE (Emil Dolches, mgr.) Vaudeville and moving pictures. PROCTOR'S ANNEX (Guy Graves, mgr.) Moving pictures and illustrated songs.

AUBURN.—BURTON AUDITORIUM (John N. Ross, mgr.) Walter Damrosch and the New York Symphony Orchestra March 31. JEFFERSON (Wm. Muldoon, mgr.) The Detective March 10; Miss Grace LaRue in Molly May March 17; The Girl from Rector's April 5. HAPPYLAND (Frank Stimpson, mgr.) Vaudeville week March 14; Roberts and Bewick, sketch; Miss Pare, comedist; Walter Miles, character singing; Burt Bettrorn, impersonator; Beverly and Chiles, sketch; Ed. Turner, tricks; and pictures. BURTON OPERA HOUSE (John N. Ross, mgr.) The Hancock Comedy Company in Camille week March 14. Same company in The Two Orphans week March 21. MOTION WORLD (E. M. Day, mgr.) Moving pictures and vaudeville week March 14. DREAMLAND (Wm. McCarthy, mgr.) Moving pictures.

CORTLAND.—CORTLAND THEATRE (L. M. Dillon, mgr.) The Final Settlement March 17. THEATRE AUDITORIUM (E. M. Cooper, mgr.) Roller skating and races. Five mile heel and ten walking contest March 8, between W. A. Hoagland, champion of the world, and Tom Slater, champion of Canada, won by Hoagland; event drew good-sized audiences.

KINGSTON.—KINGSTON OPERA HOUSE (C. V. Du Bois, mgr.) The Chaucer-Keller Company, in repertoire 14-19. BIJOU (George W. Carr, mgr.) Davis and Merrill, comedians; Till's Marionettes, Harry Gilbert, Lady Carmen, snake dancer, and pictures 7-12. Carl Statzer, Mile. Pauline, trapeze artist; Marguerite Scott, the Four Bradens in a comedy sketch; and pictures 14-16. STAR (H. E. McCall, mgr.) Trainor and Mantell, comedians; Paul Eubank and moving pictures and songs 14-16. LYRIC (Thomas Peabody, mgr.) Moving pictures and songs 14-19.

MT. VERNON.—NEW GAILETY THEATRE (Emanuel Sachs, mgr.; David H. Keith, booking agent) Week of March 14. Mr. and Mrs. Harry Thorn and Co. in their sketch An Uptown Flat. They never fail to please the house; McGrath and Yeoman, comic sketch. The Lunatic, very poor sketch. Miss Yeoman's singing Trio, colored entertainers, they are colored artists with mellow voices and nimble feet. Sevengala, assisted by Mile. Minerva in feats of thought transmission and hypnotism; they do the same old stunts which never fails to please the audience; McGooley and Shelly, singing and dancing; Harold and Alcott, sketch team, very good.

NEW ROCHELLE.—LOEW'S NEW ROCHELLE THEATRE (Loew Amuse. Enterprises, booking agents; Harry Bull, mgr.) Week of March 14. Pearl Stevens, comedienne, very good, her playing on the banjo exceptionally clever; Harry Franklin, singer and monologist, fair; Leon and Dale in a singing sketch, a very classy act. Mr. Leon has a magnificent voice which he uses to excellent effect and merited the storm of applause; The Great Shilling, Burns and Burns, motion pictures; good attendance. LA ROCHELLE THEATRE (Ham-

nell and Coghlan, owners) Illustrated songs and motion pictures; business good. POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (W. G. Millard, prop.) The Detective March 8; fair returns. Margaret Anglin in The Awakening of Helena Ritchie 12; large returns. Uncle Tom's Cabin 14-15; Grace La Rue in Molly May 19.

ROCHESTER.—LYCEUM (M. E. Wolff, mgr.; K. & E., agents.) Grace LaRue in Molly May, 14-15. Pleasing show to good business; Her Husband's Wife 19; Miss Innocence 22-23; Pillars of Society 24-26; Queen of the Moulin Rouge 28-30; Ruth St. Denuta April 8-9. TEMPLE (J. H. Finn, mgr.; U. B. O. agents.) Week 14 The Holland Helotes, miniature musical comedy, good; Whitaker & Hill, musical, good; Charlotte Parry & Co., sketch, good; Julius Annen, monologue, fair; Roy Comedy Circus, laughable; Aerial Snail, ordinary; El Circa, musical, excellent; Wilson Bros., comedians, ordinary; pictures closed. BAKER (D. M. Cauffman, mgr.; Loew Circuit.) Harry La-Clair, good; Josephine Aunsley, singing, clever; Cyrano, juggler, ordinary; Barry & Mildred, sketch, very clever; Bailey & Tear, colored, good; Killian & Moore, a. & d., fair; pictures closed week 14. COOK O. H. (F. I. Parry, mgr.; S. H. agents.) 14-17 The Girl and the Detective, good show to big business. In Panama 17-19. Pierre of the Plains week 21. CORINTHIAN (F. N. Strauss, mgr.; Eastern Wheel.) Week 14. The Runaway Girls, fair performance; olio ordinary. THE NATIONAL THEATRE (Shubert house.) Has been dark for the past two weeks and nothing announced for the future.

SCHEENEGADY.—VAN CURLER THEATRE (C. G. McDonald, mgr.) Emma Bunting Stock Co. in St. Elmo week of 14; capacity houses; same company in Sweet Clover week of 22. EMPIRE (W. H. O'Neill, mgr.) Washington Society Girls 14-16; drew well. Miss New York, Jr., 17-19. MOHAWK (Chas. Taylor, mgr.) Rice and Barton's Big Gaiety Co. 14-16; business good. The Hon. Toms 17-19. STATE ARMY (Manhattan Opera Co. March 18; Walter Damrosch and the New York Symphony Orchestra 20.

SYRACUSE.—WIETING (John L. Kerr, mgr.; Reis Circuit) The Awakening of Helena Ritchie March 7-8; Israel 9-10; The Detective 11-12. BASTABLE (Stephen Bastable, mgr.) The Lived Truth 7-8; good business. A Doll's House 9; good show and business. Chockers 10-12. GRAND (Keith's Vaudeville) Matt Henson, Harry's companion, Thomas and Hall, musical comedy; Four Blanes, Cook and Loren, comedians; Griff, the juggling jester; The Leanders, comedy cyclists; Lasky's Twentieth Century, and pictures. CRESCENT, Costello and LaCroix, in A Cowboy's Courtship; LeRoy, character artist; Young and LaBell, comedy acrobats; Becker and Mack, German comedians; Marzello and Wolfe, bar experts; and pictures.

TROY.—RAND'S OPERA HOUSE (H. T. Thompson, mgr.) The Detective March 9; well presented before good-sized audience. The Awakening of Helena Ritchie 10; well received by very attentive audience; S. R. O. sign out. Soul Kiss 11; very snappy production enjoyed by capacity house. Kirk Brown supported by Miss Lillian Seymour and Co. week of 14. PROCTOR'S (Guy Graves, mgr.) Vaudeville and pictures week of 7; good attendance. MUSIC HALL, Dr. Winter, recital, March 16; Walter Damrosch and the New York Symphony Orchestra 28.

UTICA.—ORPHEUM (Ford S. Auderson, mgr.) Ye Old Home Choir, homestead melodies and popular ballads, fine; Princess Gordon, violinist; Ethel Von Orden and Co., clean comedy sketch, pleased; The Barriers, comedy singing, dancing and talking act; pictures 14-16. Ye Old Home Choir, hold-over; Arline Wiseman and Co. in Temptation, much enjoyed; Jack Cross, comedy magician, fine; Bondini and Quinn, comedy musicians, big hit; Prof. Wellmer, songs; pictures 17-19. SHUBERT (W. D. Fitzgerald, mgr.; U. B. O.) Nat. M. Willis, the happy tramp, entertaining; Herzog's Trained Horses, clever; Miss Mae Elwood in The Girl from Yonkers, pleased; Paul Stephens, one-legged pole climber, fine; Eddie Mack, dancer, clever; World and Kingston, good; Temple Court 14, well rendered numbers; pictures week of 14. UTICA PALM GARDEN (Wm. Andrews, mgr.) Vaudeville. COLUMBIA MUSIC HALL (Stan. Gustafson, mgr.) Vaudeville. HAPPY DROME (P. F. Clancy, mgr.) Act, Lee and Helne, burlesque on mind reading, fine James Finerman, clog dancer, fine; Glick, impersonator, pleased; Martell, mechanical doll novelty, good; songs and pictures week of 14. MAJESTIC (J. O. Brooks, mgr.; Reis Circuit) Israel 10; well presented. Nancy Boyer opened 14 for two weeks' engagement.

WATERTOWN.—ORPHEUM (H. A. Morton, mgr.) Lillian Maxwell Stock Co. indefinite; good attendance, above average of stock companies playing this house before. LYRIC (J. J. Green, mgr.; Cleveland, of New York City, booking agent.) Ityno, Emerson and Weehan, in good comedy singing act; Contino & Lawrence, upside-down dancers, splendid; Tommy White, singing comedian, laughing hit of bill; Moving pictures, business, fine. ANTIQUE (E. A. Frazier, mgr.; Gilmore Oawego, N. Y., booking agents.) Novelty Minstrels, this week, very good show, direction, Wm. Crandall. Moving pictures. WONDERLAND (J. P. Papanokos, mgr.) Moving pictures and illustrated songs. BIJOU (L. W. Mullin, mgr.) Moving pictures. STAR (Amos Malone, mgr.) Moving pictures and songs.

NORTH CAROLINA.

CHARLOTTE.—ACADEMY OF MUSIC (Jno. L. Crovo, mgr.) The House Next Door March 10; packed houses to pleased audience. The Lyman Twins 11; pleased fair house. Victor Moore in The Talk of New York 16; The White Square 19; Forty five Minutes from Broadway 25. STAR (Alf. Newell, mgr.) Miss Florence White, Miss Ed. Sell, and Cecil Leonard, week 7-12, made good impression and drew well. De-Charlier Twins, Louise Hudson, Farlow and Fowler 14-19. ALAMO (Curtis Wiehe, mgr.) Six Reinheld's Lady Minstrels 14-19.

CONCORD.—NEW OPERA HOUSE (S. A. Schloss, Wilmington, N. C., lessee and mgr.; L. C. Biles, local mgr.; K. & E., booking agents) The Lyman Twins March 12; played to capacity business. The Twins are very clever in their new farce comedy The Prize Winners and scored another hit in Concord. Prince of Patches March 21; Tempest and Sunshine 24. THE THEATRIUM (Chas. Ineshour, mgr.) Continues to do capacity business with moving pictures. THE PASTIME (J. L. Stone, mgr.) Doing large business with moving pictures. During week of March 7. Walter R. Henry, with his famous paintings did capacity business.

ROCKY MOUNT.—MASONIC OPERA HOUSE (J. E. Arrington, mgr.; K. & E., booking agents) White Squaw 11; highly entertaining

good house. Lyman Howe's Pictures 25. GEM (W. F. Swainson, mgr.) LaPearl Sisters 7-12; only fair; pictures; Cook and Barrington, pictures 14-19. SALISBURY.—THE PALACE (Arthur & Flynn, mgrs.) Hal Mochant and Co., Miss Elinor Foster, Miss Dorothy LaVern and pictures week of 14-19.

OHIO.

ALLIANCE.—COLUMBIA (J. Stanley Smith, mgr.; Mose Reis Circuit) The Guy Stock Company week of March 7, presented a fair line of attractions to large audiences; The Wizard of Waeland 18; Brewster's Millions April 6; A Stubborn Cinderella 14; Lyman Howe's Motion Pictures 16. ORPHEUM (W. H. Crawford, mgr.; Gus Sun, booking agent) Guy's Minstrels presented an act that pleased everybody; both first part and vaudeville were good. Riddle and Rhyne, singing and talking, ordinary; Wayne Christy, black face, comedian, songs went well; jokes were old; Rose Adell and Jack McKeever, comedy playlet, I Wish I Had a Girl, work of Miss Adelle very clever; Jack Hall in illustrated songs, for week of March 7; business very good. PRINCESS (George Lagos, mgr.) Motion pictures. EDISONIA (T. F. Kearney, mgr.) Motion pictures. LYRIC (F. A. Hartzell, mgr.) Motion pictures. Motion picture theatres report business improved.

CANAL DOVER.—NEW PIKE (Sun Circuit; J. E. Allman, mgr.) Ross and Shaw, comedy musical, pleased; The Westons, novelty act, pleased; Happy Jack Gardner and Co., comedy playlet, very clever; week of 7; capacity business.

CRESTLINE.—OPERA HOUSE (Geo. H. Beck, mgr.) The Mummy and the Humming Bird 7; good to fair business. Graham Stock Co. 14-19. Plays: The Stepson, A Fool of Fortune, The Two Orphans, Kathleen Mauvourneen, East Lynne, Down on the Farm and The Ranch King. Best company seen here. Big business, first week.

COLUMBUS.—GREAT SOUTHERN (Al Wiswell, mgr.; K. & E., booking agents.) Elsie Janis in The Fair Co-Ed, 14; delightful performance and a S. R. O. house. Dark balance of week. Henry Miller in Her Husband's Wife, 22. COLONIAL (J. V. Howell, mgr.; Shuberts booking agents.) Hello Bill by the Colonial Stock Company all week. This is the first farce given by this company and it is a hit with the Colonial patrons. KEITHS (Wm. Prosser, mgr.; E. B. O.) Mile, Dazle was an acceptable headliner in her dance and pantomime; Wentworth, Vesta and Teddy (a dog) opened the program with a good acrobatic number; Boulden and Cotter were popular; Potter Brothers' sketch drew many laughs; Walker and Mack provided dialogue that was liked immensely; Stuart Barnes is always a Columbus favorite; The Four Hollands in their tight wire act were good; excellent business, week of 14. HIGH STREET (Charles Harper, mgr.) The Man of the Hour, 14-16. The work of this company is above the average seen at the popular priced house and is drawing good business. The House of a Thousand Candles the last half of the week. GRAND (E. Elroy, mgr.; Western Vaudeville Co., Martell and Aspril Brothers; Phillips and Hilliard; Hayman Sisters; The Markhams; Ted Newell, followed by motion pictures, are pleasing well filled houses this week.

CAMBRIDGE.—COLONIAL (Chas. and Geo. Hammond, mgrs.) The Soul Kiss 11, fairly well received, fair business; Black Pat 15; Polly of the Circus 21; A Stubborn Cinderella April 1. ORPHEUM (Chas. and Geo. Hammond, mgrs.) Happy Jack Gardner and Co.; The Jennifers; Violet Gleason; The Westons; Ross and Snow; Emmett Martin and pictures week of 7, good show excellent business. PHINCESS (Taylor and Clark, mgrs.) Pictures and songs, good business.

FINDLAY.—MAJESTIC THEATRE (Mr. Gilbert, mgr.) Buster Brown 10; pleased good house. The Cincinnati Symphony Orchestra 12, delighted an S. R. O. house. The Cook Stock Co. week 14; fair business.

IRONTON.—MASONIC (B. F. Eldsberry, mgr.) St. Elmo March 30. EMPIRE (Henry Hunter, mgr.) Bobby Burgess, comedian, fair; Marshall Bros., physical culture, very clever; Ned Woodley, entertainer, fair; Dainty June, Roberts and Bob, in THE BIRDIE, PASTIME (G. M. Thomas, mgr.) Eske, magician, good; Gordon and Henry, singing and dancing, well received; motion pictures and illustrated songs; big business week of 7. SCENIC (Hugh Cameron, mgr.) Motion pictures and illustrated songs. NATIONAL RINK (E. C. Turney, mgr.) Skating and dancing.

MANSFIELD.—MEMORIAL THEATRE (Albaugh & Dolright, lessees) Week 7-12. Dark; 22. Graustark. ORPHEUM THEATRE (Chas. C. Deardorff, mgr.) Joe Kennedy, dancing, roller skating, excellent fancy skater; Llugard and Walker, protean sketch artists, found faithful, good act; Marie Snowden, singing and dancing, comedienne, good to dancer; Willie Hale and brother in Parlor Pastimes, excellent act; laughing hit of bill, week 14. Bill week 21. Doris Donner, Ten Dark Knights, Four Musical Mays, Mme. Pearl Tangley and Edna Gray.

NEWARK.—ORPHEUM THEATRE (Gus Sun and O. G. Murray, lessees and mgrs.; Geo. M. Fenberg, bns. mgr.) Week March 14. Wayne Chritate, White and Sanford, Webb-Honoria Troupe, Alberto, Mark Lee, The Three Dreamers, Four Musical Mays and the Orpheusope good business. Week March 21. O'Dell and Gilmore, Al. Massey, Boston Newsboys Quartette, McCanley and Connell, The Gee Jays and Lorelio.

NEW PHILADELPHIA.—UNION OPERA HOUSE (A. A. Bowers, mgr.) Al. H. Wilson, 17; St. Elmo 21; Graustark 24. THEATRIUM. Moving pictures and songs by Mr. Murphy. BIJOU. Good vaudeville bill and moving pictures.

PIQUA.—MAY'S OPERA HOUSE (C. H. May, mgr.) Graustark March 14; Vogel's Minstrels 16; Buster Brown 17; Girl at the Helm 22. BIJOU. Eva Allen, mind reader, clever; Chas. Burrough and Co., bill; Topac and West side; pictures; doing good business.

STUEBENVILLE.—GRAND (A. M. Morley, mgr.; Reis Circuit.) The Soul Kiss 22. NATIONAL (W. G. Hartsborn, mgr.; Sun Circuit.) Beckman's Lions; DuRoure Trio, vocalists; Murray and Hamilton, comedy sketch; Anthony, hypnotist, week of 14; good show well patronized. PALACE (A. C. Irons, mgr.) Reese Bros. Minstrels and pictures; good show and business. AUDITORIUM RINK (M. McGill, mgr.) Skating and basket ball; fair business. CENTRAL RINK (J. M. Gorman, mgr.) Skating and orchestra concerts; business fair.

WILMINGTON.—WILMINGTON OPERA HOUSE (Wilmington Theatre Co, mgrs.) Mar. 9. Pair of Country Kicks, good attendance; 11. Mother Goose (local); 18. Gentleman from Mississippi (cancelled); 25. A Cowboy Girl (cancelled); 28. Paul Gilmore in The Mummy

and the Humming Bird; April 1, Lyman Howe; April 5, Vaughn Glaser's St. Elmo.

OKLAHOMA.

BARTLESVILLE.—OKLAH THEATRE (J. F. Flinn, mgr.) The Blockhead, 12, fair business; The Elks Minstrels 14-15; Climax 23; St. Elmo 20; Travelling Salesman 29. COLISEUM RINK (Gray Bros., mgrs.) Roller skating; fair business.

SAPULPA.—SAPULPA OPERA HOUSE (C. E. Van Orman, mgr.) Crane Musical Comedy Co. 6-9; ordinary company, small returns. The Climax 20. THOMPSON (G. B. Thompson, mgr.) Pictures to big business week of 6. SCENIC (J. L. Casey, mgr.) Pictures and songs; fair returns. OLYMPIC (Jack Fitzhugh, mgr.) Pictures and songs. CONVENTION HALL (C. E. Van Orman, mgr.) Roller skating.

PENNSYLVANIA.

BELLEFONTE.—GARMAN OPERA HOUSE (Edwin F. Garman, mgr. and booking agt.) Jolly American Tramp March 7; fair show to good house. Price and Butler, three nights, 10-11. In plays, A Minister's Son, St. Elmo and College Chums; good attraction and business good. Girl from Rector's 28. SCENIC (Clayton Brown, mgr.) Motion pictures; large business.

BUTLER.—MAJESTIC (Geo. N. Burkhalter, mgr.) Willard and Seabury, skatorial novelty; Hadley and Hadley, comedy sketch; Ito Jap Troupe; Great Sautelle; Beck and Evans, musical sketch; and pictures week of 14; good business. STAR (Amy and Campbell, mgrs.) Darne and Cameron, comedy sketch; The Howard, sketch; The Claus, comedy, an picture week of 14; good business. LYRIC (Walter H. Buhl, mgr.) Martell and Ross, singing; Dixon and Nelson, acrobatic act; Thos Harris Bros., clog dancers; Peter Alvin, gymnast; Vesper, monologist; pictures; week of 14; big returns. COMIQUE (G. Staokes, mgr.) Helen Atwell, singer; Blondie Robinson and Co., sketch; Omega Trio, sketch; and pictures week of 14; good returns.

BEAVER FALLS.—LYCEUM THEATRE (S. Hanauer, mgr.) The Soul Kiss 15, business S. R. O., performance excellent; Elery and bla Band Apr. 1; Guy Stock Co. week of Apr. 4; The Three Twins Apr. 14. SAVOY THEATRE (S. Hanauer, mgr.) Week of Mar. 14, The Two Lows; Lolo Milton and Company; Frank Swain; Mr. and Mrs. Brown; W. J. Kurta and his Barnyard circus; H. Harris Brothers; Vesper and the only and Hattie Nelson. Business and performance excellent. DREAMLAND THEATRE (F. E. McCreary, mgr.) Motion picture and illustrated songs to capacity business. COLISEUM SKATING RINK (Hicks Bros, mgrs.) Roller skating, Polo games and skatorial attraction to excellent business.

ERIÉ.—ALPHA THEATRE (E. H. Suerken, mgr.) Week of Mar. 14, Alex Brisson, novelty, good show; Ingraham Kyle & Company in Topping the Coin, fair band; Walter Daniela, comedy impersonator, went big; The Village Choir, songs, good hand; Gavin, Platt & Co. in a comedy skit, a big laugh; Don Carney, piano songoliste, very entertaining; Power's Elephants, the hit of the bill, finest trained ever seen in Erie, moving pictures, drew big houses. MAJESTIC THEATRE (John L. Hanson, mgr.) Maude Adams in What Every Woman Knows Mar. 15; Howe's Moving Pictures 18-19. Pittsburgh Orchestra with Autumn Hall Apr. 2-3. HAPPY HOUR THEATRE (D. H. Connelly, mgr.) Week of 14. Helen Harper, songs, went big; Trilzie Bennett, songs and baton swinging, good; moving pictures. COLORIAL THEATRE (Andrew F. Weichter, mgr.) Week of 14. Gladys Soars, character change artist, went big; Bernivel Brothers, violinists, pleased; Four Juggling Mullars, pleased; Jewell's Mankins, the hit of the bill; Royal Minstrel Four, singing and dancing, fair; E. Warren Hates & Co. in playlet Miss Cupid, pleased; moving pictures.

EASTON.—MILE OPERA HOUSE (F. W. Allen, mgr.) Julius Cahn, booking agent; Elks Minstrels March 17-18. BIJOU (L. F. Lamar, mgr.; Prudential Vaudeville Exchange, booking agents) Mile, Vateska, singing comedienne, scored; Yoseco and Tipaldi, musicians, pleased; Dave Gaston, character comedian, well received; and pictures March 14-16; good returns. Anna Lloyd, Willis and Gilbert and Herbert Gillette Mar. 17-19. PASTIME (G. M. Thomas, mgr.) Vaudeville and pictures; good business. JEWEL (S. J. Keyes, mgr.) Pictures and songs, excellent business. CASINO (H. T. Drake, mgr.) Pictures and songs.

HAZLETON.—THE PALACE THEATRE (Jas. H. and Jos. J. Laughran, props) March 14 to 16. J. H. Liehter, fair comedy sketch. The Barron and the Piano; The Onneds, good singers and dancers; Dick Cronin and Co., good comedy sketch; Shorty; Grace Edmonds, fair singer; pictures of interest subjects; big business. THE FAMILY, LYRIC and ELITE are doing good business with motion pictures.

HARRISBURG.—THE MAJESTIC (M. H. Melrick, mgr.; M. Reis, booking agent) The Charles K. Champlin Co. week 7; fine shows and good patronage. Geo. Sydney 15; nice production and fair business. Girl from Rector's 16; Elery's Band 17; Tom Lewis 19. THE ORPHEUM (Floyd Hopkins, mgr.; Wilmer and Vincent, booking mgrs.) At the Country Club is presented in its usual acceptable style; The O. Soliders give some old style, filling in a unique way; W. C. Field, gives his usual excellent juggling turn; Ray Montgomery and the Healy Sisters have a classy act; Ben Smith is a sweet voiced vocalist, while Tom and Edith Almond present a nice musical act. THE AMBITIOUS (Magaro and Simonetti, mgrs.) Wine, Woman and Song made an auspicious opening at this place 14; Sam T. Jacks Burlesque will follow 21. PERABUS ZOO, Brincous Dixie and her den of performing panthers are well received. Business is at the top notch.

JOHNSTOWN.—CAMBRIA (H. W. Sherer, mgr.) The Cat and the Fiddle 10, pleased large audience; The Yankee Prince 14, gave satisfaction, good-sized audience; Black Pat 18. PARK (H. W. Sherer, mgr.) Songs and pictures; good returns. MAJESTIC (M. J. Boyle, mgr.) Topsy, Topsy and Topsy, good; El Haro, the merry waard, pleasing; Geoffrey and Henderson in A Daughter of the Gods, well received; Four DeWolfs, juveniles, very clever; Hawley and Height in The Bandit, very good; Cook and Lorena, comedians, good line of talk; Flying Martini, thrilling performance; week of 14. Redly and Courier; Tom Barry and Co.; Pederson, Brown, Paul Stevens; Lucille Parry, Murray K. Hill and The Great Weston, week of 21. GLOBE (J. G. Foley, mgr.) Vaudeville and picture.

LANCASTER.—FULTON (C. A. Yeecke, mgr.) Gentleman from Mississippi 8; fine presentation to capacity business. The Girl from Rector's 12; good business. Helen Grayce Stock Co. week of 14; American Idea 22; Follies of 1909 April 1. FAMILY (Edw. Mozart, mgr.)

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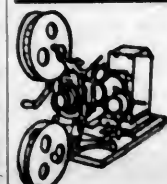
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