## Vol. xxx, No. 39 September 28, 1918 Price, 15c

N.S.E.

## AGENTS, NOTICE

1 want a real one who knows the Fast, and will pay part. F. D. WHETTEN. Lonch, Nob., oct 1 .

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Light; Man to handle Candy Stands. Loule Dalton, wire. Want Man to sefi tickets. Joinn Keenam, wire, don't write. ALEX. C. JONES, Mgr.
Crete, 25th; Cook, 26th: Auburn, 27th; Hiawatha, 28th
Summit, Mo., 30th. Address ALEX. C. JONES, Mgr.

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 ment. State lowest salary Crst letter.space, 40 s 80 ft . Write or wire quick.

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## CHEWING GUM

 Cinelannats. Onia
## WAMTED SOUTHERN EXPO. SHOWS CONCESSIONS



## ORGANIIE FOR FOURTH E.F.Albee Presides at Meeting of Theatrical Managerrs

Efforts To Be Made To Exceed the $\$ 65,000,000$ Obtained by Theaters in Last Loan Campaign
 Chairman F. F. Albee, of the National Theatricrl Allied Interests Committee of the Liberty Loan, leaders of the varlous branches of the amusiment
word and representaties of theatrical clubs met in his oftice in the Paiace Theater Buidding Tinursday to organize urday, September 28 , with the purpose of exceeding the $\$ 5 i 5,000,000$ in sales the last Llijert! Loan Cainnaign.
There
Henry
George M. Cohan, A. Paul Keith, David
Belasco, James $\mathfrak{K}$. Inackett, Heed A Albee. Charles Burnham, Edgar SeiWyn. Maurice Goodman, Martin Beck,
WVIliam Foo, Marcus Lonew, R. S. Moss and E. G. Latuder, Jr. representing
the legltimate and vaudevilie theaters: Sam Scribner. R. K. Hynleka and J Herbert \$ack, repres inting buriestue: Adolph Zukor, Wllliamı A. Brady, Jos. A. Schenck, J. T. Brulatnur and Peter Edwin Arden, the Lambs Cluh: EdWardsh Davier
Rrothers, the Stage wonien's Rache lief. Jacques Weinberger and $F$. $T$. Armstrong representer the Libets jamin Strong the Federal Reverve laank of New York. Mr. Aibee spoke in the highest praise of the way the theator mien had
worked together in the last drlve, and expressed the bellef that the coming
drlve would sce the eutle drlve would see the entre iprofesslon
a unit in the tremendous three weeks campalgn. and that, proflting loy the
experience of the last drive, the results from the theaters would far exceed which reached $\$ 33,65 \%, 150$ in New York alone.
The managers were ail in enthusiasthe motlon of Mare kiaw it was voled last drlve contine
last lrive thuout menzation
Chalrman Albee he empower
wonderful work last onring such unanlmous opinion was that the conduct of the third drive should be the pattern for the fourth. The third drive put the theater definitely into
the ranke of big business, the sales the ranks of big business, the sales
belng third on the list of giant indusbelng third on the list of giant indus-
tries, and the showmen gathered yestries, and the showmen gathered yes-
terday pledged themselves to leave nothing undone to make the Fourth Liberty Loan a gigantic success in the New York theaters and thruout the natlon
tend.
The headquarters of the Theatrical Aliled Interests Committee wili be in the Longacre Bullding.
a speakers and entertalnment bureau,
literary and press department with full supplies of printed matter and posters, expert financial and lanking bureau, lef of the stage Women's War Ke bond salesmen and saleswomen wher ever needed.

## Ticket Scalping

To Be Elbninated by District Attomes
W York, Sept. 23.-District Attor Swan is determined to eilminate scalping and has subpoenaed ring to ket deaters to his office this Assistants
chern offer devoted ng at the Slxty-ninth Regiment benefit the Hippodrome, at which John Mc. ormack and Galli-Curel drew $\$ 45,000$ xceeding any other concert in the his Thais Lawton in New York Non York, Sept. 23.-Tlals Lawton leading woman for Guy Bates Post in The Masquerader, after a six months engagemen vesterday Mls sils that The Jasmuerader made more money than any Ainerican company

Spectacular Play,
1:mplevine Cast of One Themsand. To
 lerahmin and Lae shubert

# COOD MUSIC APPRECIATED BY BOYS IN THE CAMPS 

Convincing Evidence Presented by Liberty Theater Tours of Maud Powell and Frances Ingram - "Sings" Being Arranged by Many of the Managers


#### Abstract

New York, Sept. 23.-Good muslonot elaborate, compllcated and hard to understand performances, but the beautlful expression of a simple inuman emotions-is what the boys in the camps want. Thls was convincingly evidenced by the successfui tour of Liberty theaters by Maud roweli, and. at the present timic, by Frances Ingram, of the Chicago Grand Opera Company. who is the big current Liberty Theater sensation. Miss Ingram has just com-


 pleted a patriotic tour of fifteen camps. Trench and Camp, published in Camp Hancock, sald of the concert: "Of the many musical treats that have come to Camp Hancock probably none have Miss Ingram at the Liberty Thit Miss Ingram at the Liberts Theater Added to a charming per:onality Miss Ingram has a wonderful voice of ex eeptional quality, and the pellows are appreciating her to the utmost. Mon day night Miss Ingram opened her program with the Marselilalse, and in an instant the great throng was on its fect. From the beginning to the end of her program she enthralied the men.""Sings" also are very popular with the men in the camps, and they are being arranged by many of the Liberty Theater managers.
L. H. Thompson, manager of the Liberty Theater at Camp Dodge, sends the following notice: Divisional sing Leader Dean Cowper, at Camp Dulige,

## Collier To Continue

In Leading Role of Nothing But Lie-
New York, Sept. 23.-On another page of thls issue is an item stating that a new star would be selected ior the leading rolc of Nothing but Jies, Wilitam Collier having retired from the play̌. Now comes the announcement that all differences between Mr. Coliier and Aaron Hoffman have been amicably adjusted and the play is to open at the Longacre Theater, with Collier as the star, as before
The trouble, it is said, was largely the result of a debate between Messrs. Collier and lioffman as to which of them was the author of the play. Hoffman wrote the play, but Collier insisted on making changes in the original manuscript. Hoffman held a contract providins that all proposed changes must have his approval, and he stood pat in this position. Collicr then re signed.

Celebrates First Anniversary
Jack Norworth's musleal revue which will be the attraction at the Lyrlc, Cincinnati, week of October 6 eelebrated its first anniversary at the Shubert Theater, Kansas City, September 15. Just a year ago they opened at Stamford, Conn., and have not missed a performance since then, execpt those usually missed in traveilng. Quite a record for a new star and new show. Mr. Norworth expects to stay out untll Thanksgling week and then go to New York, liny off for one week rehearse two weeks and open the new Odds and Ends of 1915 around the hollday timc. The new show will also have the appeilation of "seeond dition." Harry W'atson, Jr., will again
has arranged with Manager L. H Thompson, of the Liberty, for the use of the theater four afternoons each week for "sings." The capacity of the theater is taxed at every sing. James A. Bosheli has reported at Camp Dodge as Divisional Dramatic Dir itor. This is the first dramatic director in that cainp. He is very busily engaged in sional is being organized.



motion pictures produced by the Junior League.
Others on the list announced by Mr Ames to sall soon are: Vere Barstow concert violinist; Maude Allen, so prano; Lucy Babeock, planist; Muldred Evans, monologist, and Lida McMiilan Bert Snow, Mabelie Adams and tricia O'Connor from vaudeville.
Miss Donncliy is second vice-president of the Stage Women's War Rellef and the organization is co-operating with the league in sending her over.

## Curruso Sings Over There

## Before Crowd of $\mathbf{i 0 , 0 0 0}$ People

0.000 people heard Enrico Caruso of Over There at a publlc concert in Cen iral Park last night, and twiee joined him in singing the chorus. It was without any question the biggest crowd that ever attended a concert in th park.
The eminent tenor sang the Garibaldi
hymn, but when he threw his whole

## CLIFFORD DEVEREUX

## Mr. Barnum

Fails To Draw at Criterion, New York
New York, Sept. 21.-Mr. Barnum the cireus play at the Criterion Theathe cireus play at the Criterion Thea-
ter, in which Thomas A. Wise starred, will be withdrawn next Saturday, the 28th. George Baker, Kid Kennard Billy Hart and Adeline Mitchell, the fat girl, were with the production. The
lack of rcal circus atmosnhere is given as the main reason for the play failing to draw.

## Dorothy Donnelly

On Spectial Mission to France
New York, Sept. 21.-Dorothy Donnelly, actress, author and producer, has joined the Over There Theater League and is soon to sail for France on a special mission to put on plays in $\mathbf{Y}$. 1. C. A. huts with actors selected from the fighting men. With her will go Grace Henry, who last year staged the
and volee Into the rendition of Geo 31. Cohan's classic the crowd went wifid He sang it first in Engilsh, then in remand, and, in response to insisten the song in Itallan.
Over There may not be a high-brow compositton, but it certainly reflects the spirit of true Americanism, and, with Caruso's stamij of approval, wil undoubtedly be classed among the world's greatest songs. Leo Feist pald 825,000 to George M. Cohan for the pubilshing rights to Over There.

## Sousa To Lead Band

Chicago, Sept. 21.-Lieut. John Philip Sousa will take part in the Great Lakes Revue at the Auditorium Theater, beinning September 30 and continuing ne week. A 100 -plece band will anpear on the Auditorium stage under the direetion of Lieut. Sousa. A 50 -pleee allor orehestra will aecompany the production, directed by First Mifisician James O'Keefe

## Who Is Your Friend

Is Booked for Eighteen Weeks on Lib erty Circuit

Contraets were closed this week by the War Department, Commission on Training Camp Activitles, and Alice Davis, for a Liberty Theater tour of eighteen weeks of Who Is Your Friend o open at Camp Upton, October 12. The book and lyrics of this musica farce are by George Stoddard, Fred lerenden and Hugo Frey. The author glve their royalties to buy Smilcage Books for soldiers.
Who is your Friend has a chorus of ten girls. The following is the cast of princlpais: Charifne Mayfield, Ger trude Lester, Gene North, Benton Ressier, Whliam Biaisdell. Benton Ressler, who plays the juvenile lead was formerly in the British Fiyin Corps under Vernon Castic. Durin one of his flights he fell 1,200 fect, and as a resuit of the injurics sustained he was incapacitated for further service and has an honorable diseharge from the British Army.

## Playwright Sues A. H. Woods

New York, Sept. 23.-Cleaves Kinkead, playwright, and now a lleutenant in the United States Army, has brought sult against .1. H. Woods for atl accounting of the royaltles of Common Clay, a play from Kinkead's pen. The plaintiff deciares the aecountIngs t" which he feels entitled have not been fortheoming, and upon inforination and bclief he alleges at least $\$ 2.000$ is due him.

## House Passes Tax Bill

Washington, Sept. 21.-The Housc. by unanimous vote, yesterday passed the $\$ 8.000,000,000$ war revenue bill, and althn the fight agalnst the wifi is atill being continued by amusement men it is almost certain that it will be adopted by the Senate.
Is the bill stands it provides for a twenty per cent tax on admlsslons and the doubling of the tax on the seating eapaelty of the touses, and on cireuses, carnlvais and simllar attraetions.

A delegation of motion pleture men appeared before the Senate Finanee Committee and prescnted strong arguments agalnst piacing more burdens on the motion pieture industry

## Will Produce Remnant

New York, Sept. 23.-Farly in November Charies Emerson Cook will present Florence Nish in Remnant, a romantic comedy. Under the titie of Mlette the slay ran for more than a year in Paris, and it was presented for several montis in London, with Maric se:uled the titie role. $A$ dismescd of to Ur Cook. The English version is the work of Michacl Morton.

## Frazer Succeeds Funkhauser

Chieago, Sejt. 23.-Chas. E. Frazier president of the Civil Servicc Commisslon, has been appointed to the position of Second Deputy of Police, succecding Major Funkhauser, former censor of motion pletures. For the present the new censor wili not concern himsclf with the censorship of films, it is announced.

## Brady Acquires the Belmont

New York, Sept. 21.-Thru an arrangement with Joscph F. Moran and Lyle D. Andrews Whitam A. Brady has acquired control of the Beimont Theater in West rorty-eighth street. Mr. isrady now controls thrce theaters in one West Forty-eighth street block. fie will soon announce the first attraction at the Belmont.

Many Hippodrome Changes
Several Ints in Fisergthing Are Let Out
New York, Sept. 21.-Many changes are belng made in the personnel of the lliphodrome show, Fiverything. The production has been changed around to such an extent that a nirst-night patron
would hardly recognize the sipectacle as it is presented today. Some of the acts that have been "let out," it is reported, are the following: The Ladellas, Yoscarys, George Gifforl, Will J. livans, Marion Saki and Helen latterson. Blutch, the clown, tried out the riding number, assisted by the "mechanic." whlch floppled as presented by "Maj." which floppled as presented by "Maj" Jolinson, but obtained poor results. The
performance has much 'mproved as a performance has much mproved as a
whole and is packing the mammoth Whole and is backing

## Hitchcock Sued

Boston, Sept. 21--Raymond Hitchcoek's share of the receipts from the nerformance of Hitchy-Koo, now play-
ing at the Colonial Theater here, have ing at the Colonial Theater here, have
been attached by Edna Aug, musical been attached by Edna Aug, musical
comedy actress. The court was informed that in January Hitchcock assumed a debt of $\$ 1,000$ due Miss Aug, and has since reduced the princlpal to $\$ 600$. Charles J. Rich, owner of the
Colonial. was enjoined from paying Hitcheock $\$ 300$ pending the bill in equity brought by Miss Aug.

## Conditions Unfavorable

In Hawail, Writes J. Walter Doyle
San Francisco, Sept. 21.-J. Walter Doyle, well-known amusement man, writing from Hawali, says: "You can quote me in The Billboard as saying that owing to the fact that the draft las taken 7,000 men out of their daily
cupations, that more than 5.000 regalar troons have left here, that steamer accommodations are almost impossible to get as the regular steamers have been taken off, and that the prohlbition laws have just gone into effect, would be suicidal for theatrical comlanies to contemplate coming here letter than it ever has been. Showmen hettur than it ever has been. She
Wheuld be made aware of this."

## Will Conduct Auditorium

( Harlotte, N. C., Sept. 21.-I. D. broprietor of the froadway
will conduct the Auditorium this winter. This will be the only theain in Charlotte slowing legitimate. Mr. Craver has spent $\$ 5,000$ in improv-
ing the theater and has booked a numing the theater and has booke
lier of tirst-class attractions.

## Sweetest Girl Closes

si. Louis, Sept. 21.-The sweetest Sirl in Dixie company, managed by irnest Latimer, has closed its season. The hlgh railroad rates, together with
the inability to get proper talent to put the inability to get proper talent to put proceed with profit.

## Price To Stage New Play

Los Angeles, Sept. 21.-Alonzo Price. Who staged Up in the Air, leaves soon
for New York, where he will asslst in staking a play writen by himself, entitlesl somelody's sweetheart. The ilammerstein is to produce it.

## Will Stay on Broadway

New York. Sept. 21.-Indications are that Mitzi, in Head Over Heels, at the George M. Cohan Theater, will remain
for a ionlig time on liroadway. One feature of thls musical comety is the feature of thls musical
absence of chorus men.

## BROADWAY BITS

New York, Sept. 21.-Never before perhans has New York been such a
Weca for out-of-towners as it is these days. With all of the lotels crowded mecca for out-of-towners as it is these days. With all of the hotels crowded
to capacity, the lobbies and foyers thronged with handsomely gowned wonnen, whiie the gaily-hued officers' uniforms of our Allies fit into a color selieme that probably no artlst ever dreamed of hefore. Broadway is likened to a veritable World's Fair, with its myrinde of entertaining and amusement fea-tures-bands playing, parades, aeroplane flishts, Thrift Stamp theaters in full hlast, vast preparations being made for the Four \% Liberty Loan campaign, antl, in splte of "gasless" Sundays and many vther "less" days, ever,yone in New York "doink their bit" in one way or a:mher-Manlattan has proved isself 100 per cent patriotic.

Johnny Dooley, the funniest of the entire Dooley family, of the team of Dooley and Rugel, proudly refers to his registration card as his "German hunting license."

John W. Grey, imbued with the spirlt of true Americanism, and possessed of the skyrockety methods of disseminating publicity, has hit the hljh spots or the Rolfe-Houdini Serial. Some pep, Grey, old boy.

Turn the Eagle Loose on Every Fighting Dollar. Fight. Buy Bonds.
An elephant was seen on Broadway this week, but it was hanglng on Charley Willard's watch chain. The famous Temple of Music impresario, evidently overburdened with wealth as the result of his success at Luna Park and the palisades, had just purchased a beautiful diamond-studded Jumbo. Walter Illimmer says Charley should have his charm in the shape of a lobster.

John Rlingling has Just come back to New York from a visit to the Barnum show. Did he miss the comforts of his private car on the trip? Ask him.

## an ode to a summer flirtation

You kept me cool in the summer's sun,
But now methinks your work is done.
Good-by, old palm beach; farewell. friend oo mine;
l'd glady sell you for a dollar-ninety-nine.
A. A. Powers says he's so happy that he is going ahead of Fred V.

## Don't Envy a Fighter-Buy Bonds and Be One.

"Eddie Hayes," the popular member of the House Committee of the New postal cards from Paris. Hayes is on the job "doing his bit."

William J. Duffy, Deputy Internal Revenue Collector, sixty-five years old, swam yesterday from Brooklyn Bridge to Coney Island in three hours and brooklyno minutes. He was in a hurry to get to the Island and he beat the Brooklyn Rapld Transit by sixteen and a half minutes.

While it is not generally known, nevertheless it is a fact that a certain inurlesque fan, who is a director in several corporations, is now negotiating for an ocean front lot for the puriose of establishing "Bur-le-Que" Villa-a place
of recreation for chorus girls.

According to secret German docuntents made public by the Committee on 1Public Information the Prussians were preparing for war in February, 101ifive months before the kaiser says he was forced into a struggle for existence
-but he won't have to struggie long-he'll get peace, with a ball antl chain around his neck on some desert island-probably trying to read a German translation of The Life of Napoleon.

Save your old straw hats. The War Industries Board has issued an order o manufacturers to introduce no new sty
will have lower brims and higher prices.
T. J. Cannon, an old general agent of the Bostock days, now interested in il fields in Texas, has been notlced on Broadway the last few days. His headquarters are in Kansas City. He is at present stopping at Wallack's Hotel.

## echoes of the past

Sunday Joy rides.
Sunday joy rides.
Rushing the can.
Peacock Alley lizards.
"I wouldn't go with a burlesque show."
Valets.
Calabash pipes.
Captaln Louis Sorcho, whose famous lied Devil automobile and calliope attracted so much attention last winter, alding in recruiting work in Manhattan, will be a prominemt factor in boosting the Fourth Liberty Loan. Tise captaln is just finlshing a very successful season at Coney Island.

A prominent flrst-nighter and a famillar tigure on Broadway is Joseph $G$ Kaempfer, the proprietor of the Tin Ton Toy Company. Mr. Kaempfer has beaten the coermans at their own game in the manufactureen equated. He is known to all visiting showmen and entertains them royally when they come in the metromolis. His parties at the Garden Restaurant are unforgetable, and, in Central ings home War Savings Stamps every nlght to his beautiful home |contributions to the Showmen's League last winter were greatly appreciated.

## Centennial

Of Illinois To Be Celebrateri With Great pageant in Chiteare
Chicago, Sept. 21-Plans are praw tically complete for Chicago's contri bution to the State centennial celelirat tion set for the week of October 12. An elaborate pageant, consisting twelve historical scenes, will be wed in the Auditorium Theater on Wednesday, Thursday and Friday evenings of that week, and on Saturday there will be a matinee perform ance.
In addition to this pageant there will be patriotic mass meetlngs on Monday and Saturday evenings.
The celebration is to be held under the direction of an Executive CommitDefense in d by the State Council of Defense in co-operation with the State Centennial Commission. Clarence A. Burley is head of the general commit-
The pageant, which will be the hig feature of the celebration, was written by Arthur Hercz. Fleven hundred persons will participate, and the climax of the pageant is a depiction of the State's response to the call to arms against Prussian military autocracy. A chorus of 300 and an orchestra of 50 musicians will be directed by William Boeppler. The dancing will be under the supervision of Mrs. Marie Jung.

## Zouave Band Closes

Logansport. Ind., Sept. 21.-Fwing's Zouave Band, with Alma Huntley as soloist, closed here today after playing the Logansport Fair this week. "It is simply out of the question to get men musicians," says Manager W. M. Ewing.
Miss Huntley will sing in the large heaters and picture houses in Ohio and the East, and Mr. Ewing will rehearse a new small musical act for the winter's work.

Earlier in the season the Zouave Band played a number of engagements on chautauqua circuits.

## Tunis Dean

To Manage Tiger Rose Company
New York. Sept. 23.-Tunis F. Dean, for the past several seasons manager for Marry bavis at the Grand Opera House, Mitesburg, has been "ngaged by David Lelasco as the manager of his Tiger lose Conplany, now playing at , On Sentemier 30 the may will be transferred to the ibroad Street Theater, Philadelphia, for a four weeks' run.

## Soldier Returns to Stage

New York, Sept. 21.-Capt. Jamis H. Morrison, the first actor-soldier to be invalided home from the Italian front. will return to The Thirteenth Chair Company: in which he played before enlisting in the army. Captain Morrison recelved a decoration from the King of Italy for bravery on the Plave front.

Miss Ranseer a Noted Beauty
New York. Sept. 21.-Mignon Ranseer, now playing in Fiddlers Three at the Cort Theater. is considered Es artists to be the best type of Spanish heauty in New York. V"ntil thls yoal
she was known as the most attractive model of her tyje, and illustrators have featured her thruont the country

## Whitbeck Going to France

Scranton, Pa., Sept. 21.-Frank Whit beck, for the past two years manager the poli Theater and the Academy of Music, has offered his servces to the Y. M. C. A. and expects to sall soon for

NOT FOR THE BIG TIME, NOR YET THE SMALI TIME, BUT FOR THE ARTIST ANT THE THME.

# ( 4 ( 

## MARX BROS.

Leaving the Vaudeville Field Will Appear in Three-Act Musical Comedy, The Street Cinderella, Opening September 28

Chicago,
Brothers, musleal
They will be featured in a romantic farce, with musie written by Jo Swerling and Egbert Van Alstyne and lyrles by Gus Kah
The production will be in three aets and is entitled The sircet Cindurella. Al Shean directed the production, whilh is presented by Minnie Palmer. The street Cinderemla starts a tour of the Kliaw \& Erlanker Time at Grand Julius, Arthur, Leonard and Herbert Marx the cast includes Petty Carpenter, Edward Metcalf. Richard Kean and a dozen chorus girls.

Back in Vaudeville
Louis 21.-Tex Mason, who kome time agn enlisted in the army, has disalhility and is back on the bavic ville stake Mr has rejoinen his old now plaving dssorfation Time, working their way east to foin a burlesque

Kennedy's Community Sings
Chicago. Sept. 21-News is flashed from Columbus, O.. that lraners Kennedy, the vaudeville star, is meeting with great success, terminating her act popular songs with patriotie appeal. Miss Kennedy precedes the singing with a wonderful speeeh, in which she predtets in early termination of the ize itself with the songs the boys sing in eamps so that the folks will know what to sing when the happy reunion tzkes place.

White \& Bindell New Team
Xew York, Sept. 21-Danny White,
well known in vaudeville as a daneer, and Lillian Bindell have formed a team and are meeting with success in the Ea

Another Cansino
New York, sept. 21.-Angel Cansino, a Spanish dancer, who comes from the celebrated fanily of Castilian terpsiehorean artists, is to add his grace to the vaudeville programs of America International artistes, has arranged a program for the younger of this family

Hearing Again Postponed New York, Sept. 20.-The continuntion of the proceedings ordered by the tion of the proceedings ordered
Supreme Court into an aecounting of
the financlal affalrs of the White Rats, Theater Division of the War Departneduled 1or today, was lostponed
ment, whleh made it possible for ree Louls Shutdenfres lnu that Rettme to pass on the apulicution of had J. Meyers for an order directing (ioldie emberton, the petitioner, to appear a he next hearlng.

## Rehearsing New Act

New York, Sept. 23.-Jim Tenbrook and Bob Matthews are rehearsing a new act for vaudeville. The title of the sklt is The Rounder of Old Broadway

## Otto H. Kahn

Praises Work of Jiberty Theaters
New York, Sept. 23.-Otto H. Kahn, who has just recently returned from the European war front, lauds America's superiority over other nations in furnishing systematized recreation for her men overseas. He was enthusiastle
In his pratse of the talent displayed by the boys and of the work of the Liberty
WANIED FOR "SH
WANIED FOR

## "SHAMROCK BELILS"

## NO. 2 COMPANY

Good Prima Donna, Soubrette (must be able to put a number over), Sister Team (double chorus), A-1 Vaudeville Team, Man to sing Tenor in quartette, Gen. Bus. Man to sing Bass in quartette. Have opening for experienced Chorus Girls. Show opens October 10 in Kansas.

Address PRESDON PRODUCING CO, Lock Box 246, Manhattan, Kansas.

## WANTED QUICK FORRUBY DARBY'S 1918 MUSCCAL REVUE

Singing soubrette and ten chorus girls. -Also want chorus wardrobe. E. M. GARDINER, Mgr. American Theatre, Enid, Okla.

## WANTED FOR FRANCE

FOLIES-BERGERE, OLYMPIA MUSIC HALL, PARIS, IN CONNECTION WITH OTHER VAUDEVILLE HOUSES.

## RAFAEL BERETTA, DIrector.

Good Dumb Acts. Ofrerng contraets lor six weeks, with option. Passages and transportation paid and advance money upon request. Address all in-
quirles to ROGER TOLOMEI, 1493 Broadway, Loew Offices, New York City.

## THE GREAT SARTELLO



at liberty after octjber 12, lor baritone or tuba nisp wire, but write it al 1o BERT POTTER, Lewellen, Neb. tili Oct. 5; then Cozad. Neb., till Oct. 12; then
Harper, Kannos my home. will worate if indacenients are right. Am not broke.

## WANTED AT ONCE, VERSATILE MUSIGAL COMEDY TEAM SYLVAN'S SOCIETY G:RLS

 WANTED

FOR MILTON SCHUSTER'S MUSICAL COMEDY COMPANY
:-
No. 3 Show, now organizing. CHORUS GIRLS. People all lines. Speclalty Don't wire. Address MILTON SCHUSTER, care Hippodrome, Army City, Kan.

Metropolitan Opens
Many Notables 1Present at Premiere of iarroll loens New llayhoure
New York, Sent. 21.-Marcus Lnew dream of having the largest and most beautiful vaudeville and pleture thea ter in America was reallzed last Mon
day night in brooklyn when the mag day night in brooklyn when the mag
nificent new Metropolitan Theater was thrown open to the publle.
The first night wis a gala affair many celebretles in all walks of lif ending their presence and patronag to the premiere. Thlrty lady ushers very ably handled the "rowd. which taxed the eapaelty of the house

Among the no
present wer
trving Berlin, who received a rousing reeeption: Molle King, Virginia Fair Hargaret Snow, Doris lienjon Ralph De Palma, Allolph Zukor, Harry rey, Anna rase and others Mr Mo was compelled to make a speech, ant extended a weleome to the audience. A corking good vaudeville bill hal heen arranged, headed by anna Chandler, who scored a big success Chandier, who scored a big success Four Entertainers, Joseph E Bernard and Company, who created much lacher with thelr wetch who She Following these the famous pic ture stars were introdued and sonm were sunt by inna Case. Irvin Ber lln. Mollie Ning and others. The show closed with the photoplay, The Hun Within. The brains, genius, artistlc temperament and business ability of Marcus Loew have onee more combined to elevate him to a stlll higher notch in he estlmates of the theatergoing辟
Helen Raftery in New Play
New York, Sept. 23.-ITelen Raftery who lias been appearing in vaudevllie for the past two years, is to return to the legltimate stage in a new musical comedy, entitled lative lt to Me, soon
to be produced by William Moore Pateh and Joseph M. Gaites.

Touring Orpheum Circuit
Blanche Rolley, of Tex Valentlne's Quality Malds, and later with Sam Loeb's Hip, Hip, Hooray Girls, joined her husband a rew weeks ago in New York City, and is now touring the Or. pheum Clrcult with him.

## Actress Demands Damages

New York, Sept. 21.-Isabella Lowe Fostera, actress, has fled suit for $\$ 10,000$ agalnst the Long lsland Raifroad Company, alleging that In April of this year due to the negllgenec of one of the company's employees.

Kosloff Leaving Vaudeville
New York, Sept. 21.-Theodore Kosloff, the eminent liussian daneer, will forsake vauteville shortly, having made arringements to appear in Tamar and Sabinoff, soon to be produced by Geo. II. Irrennan

## Treat. 'Em Rough

New York, Sept. 21.-Harry Gibbs and Filna Colwell nave a new vaude-

## Vaudeville Reviews By Special Wire

Majestic, Chicago Reviewed Monday Katinee, Soptember ${ }^{23}$
chicago, Sept. $23 .-A \mathrm{I}$ ideal antumn a big circus on the lake front conbined were tim
multh for the ordlinary vauderlllans, and aize of the aullience for the opening matinee at the MaJostic left somethlag to be desired. The may
havee accounted for its lethargy, for it wonld have taken a real shock to wake it np and ma
good points ddd not recelre foll apreelation.
-Orpbenm Clrealt Travel Weekls.
No. --The Calts Brothers, blied as Tallor Made Boys, atirred up applanse thla ternone with as fine an exblbition of danclng a
bas been seen herc for sone time. They enter has been seen
oudly calling for lights. When the chatte cases and the danclog begins the lighta are lanelog that went over blg. Two bows and relused an encore; in one.
No. S-Marshall Monegomery explained that his trunka had not turned up, and therefore
the best be conld do for bla audlence would be to tell a few storlon, whlel he proceeded to do. FYre minutes of "uptotheminate" fokes took
the place of bls regular rentriloquist offering. the place of bls regular rentriloquist offering.
Closed with a whisiligg number. In one. losed with a whisiling number. In One.
No. 4-Lawrence Grant and Company, in E ficleacy, bave a little skit in whlec they at
trapt to sbow that German Emclency an Nilence will finally he its own ratn. The Ger-
man sclentint has dially evolved a superman man Sclentint has onaly evolved a superman plays the result of bis zenlus to the Emperor. nee revelts and kills the Emperor. it is a uestlon whether anything fierman is acceptable 1 mertcan audiences at this tlme, and those
in hat thelr actions ehonld be. There was some attered applause at the conclusion of the silt
xteen minutes. full stage.
 some real musle this afternon when Elins
ugger, one of the world's greatest pellists. , among them atage. She gave several nums Dreams and an Irlsh Asslisting Miss Relisger is race Marcla lewls, soprano, wbo sang Break
loy and Sing Me to Slcep In elear tones and ith a sweet. easy grace. Fifteen minutes, in $\therefore$ o, $G$-Elsa Ryad, in Feg for Short, ofers wholexume fun. She is ably asslisted by Hodnes lanous. Miss Ryan, as the clever newepaper
repmrter, and Mr. Ranous, as the woman hater hal themselres in some pecnilar sitnations, bnt little Irlsh mald is always able to wriggle
gracefulis and, as is to be expected, edda warrying the woman hater. Mlas Ryab makes a little crrtain speeeh, feataring her dog,
Michael, who isn't Mlebael at all, but Bridget, Michael, who isn't Mhbael at all, bot Bridget,
whlle they are setting the stage for the next whlle they are setting the stage for the next
ant, and winds up by offerligg io donate fire dellars to any worthy charlty an a payment for
the audfence Hsteniog to her speech. Twentythe audlence Mistening to her speech. Twenty-
four minutes, full stage; fonr curtains. rlown, who always provoker mnch mirth and merriunent with his assortment of barrels, chalrs and talies. It inn't what you in, hut hew you
do ft, must he Rert'n sogan, for he has the
pantominic ment down to a sclence and holds bls audtence from ntart to fall, Seventecn minutes, full ntage: two Mows.
No. s-EAzabeth M. Murray whe greeted with apilanse and ber songs and storles all went
right to the spot. Mins Marray is a clever are splendldly bandled. The song. Just a Ray two minutra, in one; five howe encore, Ballerina, is a splendid little dancer, comhinlng trace, akill and capreswlon in her or
ferlngs. She is a dainty crentre, full of the Coflngs. She is a dainty creatnre, full of hife
and viracley and a roal artist. Princess Kis ah Na, the indlan harpist, is a blg fenture
the act and a capable mustelan. Sivteen minntes, full s.t: two rurtalns.
No. in onlclal Weekilg Allied War hertem.

## Keith's, Cincinnati

| Tho recond week of "blg-time" acts" opened to a goord lower house, with an apprectutive audience, generous in its applanse of a gool bill. <br> No. 1-lady Alfee's Pete, eleverls trained miee, performenl acrohalle stunts, assisted by three tralned cats, one poonlle dos and weveral doves. The lady was assisted by an anbllied man; together they put over some clever patter while working the act. Twelve minutes, in fill: no curtains, but well llkel. <br> No. $2=0 \mathrm{n}$ Lonilon bridgu-llace and lidge- |
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## B. F. KEITHY'S PALACE THEATER



## (Reviewed Monday Matinee, September 23)

New lork, Sept. 23.-The Morton Army went over the top and took almos omple possesion of the Palace today. There were more Mortons on th chap in the box behind me, after talking to his neighbor, said. "I'm from Denver, my name is Morton," and his friend replied: "So is mine, but I come rom Jacksonville, Fla
A crowded house gave Sam and Kitty Morton a rousing reception and did today. The program abounded with singing and dancing. Singing in

No. 1-Palace News Weekly entertained, as usual.
No. 2-Gardiner Trio, Helen, Edgar and Babe. A corking good opener The male member of the trio starts to dance as two statues come to life, re -ealing two shapely girls in abbreviated costumes, who join him in some ex-
cellent terpsichorean numbers. The skating waltz is novel and was the hit f their act. One of the girls sings Joan of Are and the trio sings a marching song and finished to insistent applause. In full stage for eleven minutes; two

No. 3-Francis Renault, the Parisian Fashion Flate, did very well in this spot, in fact had most people fooled until he removed his wig after his last seautiful. For an encore he sang the chorus of My Hero, minus the wig. In ne, with two bows.
No. 4-Crosby's Corners, with Felix Rush as the Chief of the Village Fire it is very funny. It is a very good rube act, and the band is exceptionally ood; in fact, it plays so well it steps out of the travesty. There are ten men in the ac
No. 5-Avon Comedy Four here for their second week, duplicated their octor's once is fast That to the Marines, for which they were encored several times.

No. 6-Lucille Cavanagh, in a new kaleidoscope of song and dance, was he artistie hit of the entire bill. This shapely morsel of femininity has surounded hersely with sumptuous settings, and three clever chaps-Wheeler happy one. Her Indian dance in a costume designed to show her figure to its best advantage is a gem. In fact, each one of her numbers shows the minutest attention to detall. Possessed of unlimited grace, beauty and youtho fulness, Miss Cavanagh is destined for great things. Many curtains. bows and bushels of roses.

## INTERMISSION

No. T-Clara Morton started the Morton ball rolling with some songs and dances. Her well-known stepping, while playing her own accompaniment at No. 8-Paul Morton and Naomi Glass, in the same offering preseral bows. yifty last fall, minus their scenery, which was delayed in transit. It is Their last dance up and down the steps gave them a strong finish. -ith four bows.

No. 9-Four Mortons. When the veterans-Sam and Kitty-appeared they must have been delighted with their reception. These prime favorites told For an encore they introduced their youngest children, Martha and Joe, and finally I'aul and Clara, and the whole family worked together for a few minutes, finishing amidst a riot of applau
and Mrs. Morton and the little Mortons.
No. 10-Leroy; Talma and Bosco closed and held the audience with their Illusions. Leroy presented a new version of the trunk mystery, in which the change is made without any cabinet. His vanishing bird cage was made hold the cage just as it disappeared. Miss Talma did her well-known coln work and Bosco has a new stunt. The act is quite different than the one pre sented here last spring. Leroy finished with the much discussed
ing trick. Special settings, full stage, big applause.-HILLLAR.


Chicago Palace

Chlcago, Sept. 23.-Weather fine and crow
23 No. 1-Taylor Trio, with a wire ofrering. falled to aronse any enthnslarm.
No. 2-Paul Quinn and Frank Cuperly in a 5
$\qquad$
$\qquad$
$\qquad$
$\qquad$ Sbe proved to be a real enlertatner. Slateen mlnutes. in one. bearty encore
She recelved ronsing applause.
*io. 4-Earoest 12. Ball, the pupular composer, and Maud Lambert, mnsical comedy fa. Mr. Ball is a great entertalner at the piano. His songs drew from the audience that hearty tils medley of old favorties, written by himself and song by all America, had much of ensnch offerings ofter. Thero was no effort to was from a true beart. Twnty minutes, In No. 8-Marold DuKane, asslstell by Juae Edwards and Peggy Smlth, premented thelr own futnristie danelng spectacle. The act was nifty
ln dresa, Jore than nsnal merlt seemed to crop ont bere and there, and the imflation of
man dolng a roller skating act witbont kates took well with the audlence. Full stage, tains.
No. 8-Sidney Grant seemed to poseess that out of the ordinary in auch as he badi to present. hat atorler were clever ond told in a rabiaed way tations were dellghtfully clever and artistleally on that be beld the atage for fifleea mla. tes. Fonr bows to strong applause, and be
 itte is given is a question. A very clever sketeb somewhat marred by the ten-twenty-
thriy atmosphere of the openlug. Two blgh-
waymen reslater waymen reglster a boldup. get away with thr man. The sketch aterils an opportantty for ame real meritorlous actlog on the part the curtaln
ilsgnise of pollcemen, snarl out thelr lines in situatione are

## ${ }^{2 b}$

 $\therefore$ o. $S$ - 1 t would seem nothing new could bn does. Nothing but praise could be written of chs artistle presentation of negro comeily. times, $\mathrm{and}_{\mathrm{d}}$ a speech to cloae. with a very entertaining winking and danclag turn. closed in three with an aerial, making atery pleasing ant. Seven minuter,-HiGI.

DIX THEATER
Closed on Account of Quarantine

## New York, Srpt. 2?. - The Amerlean Burlestine Assoclation announces that Camp Dix was quar.

 antined
## played a matin.



FOOTLITE TIghts. Union suito symmeteate WALTER G. BRETZFIELD CO. INC.

## LAST WEEK'S BEST VAUDEVILLE ACTS

CABARET DANCING STOPPED Only Those Holding "Dry" Licenses Allowed To Continue

Chicago. Sept. 20.- I anompg in all rabarets in | Chrago was stopped last Friday ntgh by acting |
| :--- |
| Chlef of pollce Alcock. The new rulling came | so suldenls that none of the cabaret managers were prepared and in mans lastances some of the large cafes were forced to close their doors. Those having "dry" alcensces were allowed to eperate and purnilt danclng. The reeult was that

the cilts Collector's oflle war bept buss Issulag "dry" Heenses to those owners who were lucky enough to get the personal signaturo of Artlag Cher or Pollce Alcork. Hereafter no cate will a "dry" Alcense beariag the personal algnature of Actiog Cblet Atcock.

## ENTERTAINERS RETURN

New York, Sept. 21.-Iry Troutman, turned from France. where thes have been acting Paby Mine and Tbe Clreus Girl for the Amert can Expeditlonary Forces. They gave thelr c. A. buts, boepitals, bangars and open Eelds In addition to the two plays named they also staged a rumber

## DENIES RUMOR

New York. Sept. 21.-Elsle Ferguson denles toe statement recenty pubilibed it a news. ment of Walter Hant, the London protucer. CROPS AND CROPPERS CLOSES New York, Sept. 23.-Ciops and Croppers elosed its engagement at the Belmont Theate Saturday night, and it is announced that the company will be disbanded, owlag to the onn-
inved illness of $B$. Iden Pasne. Mr. Payne was stricken immedlately following tbe are in a critical condition.

## IN NEW YORK

(HILLIAR'S SELECTIONS)
Moonshine, with Edmund Hayes, assisted by Richard Hutchins, pro-
uced by Arthur Hopkins, is a comedy drama classic, because there are
only two people (men) in the cast, becausc the subject is Moonshlners
ausc the offeers, because there is no moonshiner's daughter. be
ank of
xcellent, and becausc Moonshinc recelved scveral curtains. At th
falace Theater Monday matinee.
Avon Comedy Four, because thesc boys were the laughing hit of the
show, because they have made a real production out of their nonsense
because comedy is their strong forte, because they also sing harmoni
ously, because smith, as the chef, works hard and obtains many laughs
and becausc the act is real vaudewille. At the Palace Theater Monday
matinee
Francis Renault, because he is a distinctively clever fcmale imper-
sonator, because he has beautiful wardrobe, becausc he has special
scenery, because he has shown great judgment in his song selection
$\begin{aligned} & \text { because he sings like a woman, and because he is a real man. At the } \\ & \text { Riverslde Theater Monday evening. }\end{aligned}$
Cook and Savo, because they were the real hit of the show, because
Cook CAN sing, because their talk is so absurd it causes screams of
laughter, because Savo is some comedian, because Savo is also some
danccr, and because their act entertains the audience with just what
Valeska Suratt, because her interpretatio
Purple Poppy is convincing, because Valeska, who has long been known
as only a wearer of fine clothes, shows undoubted dramatlc ability in
this playlet; because it is typlcal of the Russian aristocracy, because it
is an indictment against the so-called nobility, and because Miss Suratt
scored a personal triumph. At the Palace Theater Monday matinee.
Bowman and Shea, because they arc Sergeant and Corporal, because
they are presented by the United States Tank, Corps, because their
salary is turned over to the U. S. Tank corps. Welfare League, be-
cause Shea sings patriotic songs and Bowman tells hls experiences of
going Over the Top, because they are two real soldiprs who have done
alone they could easily play the big time. At the Palace Theater Mon-
day matinee.
day matinee. ACtS COMING TO NEW YORK, NO MATTER WHERE
your are playing, please advise editor of this column
your opening date.)
(Continned on page 16

## SHELL BURST FLARE

## Rivals White Lights Glare

The following letter, from Sergt. Allen Hatt, one of ont "thankggirlog soldies bose, was is reply to a lette: from Marle F. Lennards. on the staff of the New York branch of The Billiboard, and tells in a few words bow
nerestary aro onr Orrreas Entertalnments and what they mean to the brys on the Arion llie "France, Avguer 3

- Dear Mises lennards:
"Just recelved sour intter of Juls 6 and 1 ceftainiy was rery much pleased. Everything Is going as fine as can the. At present we are heing worbed pretty hard pushing the Boche en-g ging, now it is a little barder, hat we cretala!y are golng. to beep brm gilag. hase been gort of Yearning for the lights


 up. But then, lill take the soft, mellow glow a Broadway electric in preference every "I bare seen many if the entertaliners who have come over from the states, but the one 1 the hest is Eisle Janis. She is the favorite of the A.E.F. and she is called 'Our Elste.' It certalaly is a wonderful treat to go and see
 In helplag us along. When we hare of an en terialoment to be held at sowe ' 2 ' we travel ".Whth best regard

| in all. |
| :--- |
| "slinceroly |

ULLES A. HU:
THE ONE BIG HIT
Sew York, Sept. 21.-Frlendly Enemles is the one blg hit of thils seasen.\& Brondwas shows With the exception of wersthing ais Mip. biggest, recelpts in New York.

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## NEW YORK VAUDEVILLE

CHARLES nad JOSIE QUINS are so proud CHMMLES nod JOSIE QUINS are so proud
nd hapry over their five months old boy that and hapry
they don't eare whether they play the Palace
or Twenty-thlrd Street next week. Charles is trylng to eateh up with Eddie Foy-he only has four now-but says he has hopes.
JACK MORRISSEE, the Anstralian whip racker, roper and sharp shooter, who seored wuch a blg hit at the Bushwick recently, bas been offered a New York production, but he has os many tempting offers for raudevilite that he as not get made up his mind.
THE CORN COB CCTUY'S were spllt up for
a while owing to Biliy llart, Khd Kennard and Gcorge Baker being engaged for the produetion of Mr. Barnum (these three boys, by the way,
arc working in pietures for the raramount in are working in pletures for the Paramount in
the mornings), but Spader Johnson kept the aet the mornings), but Spader Johnson kept the ae Stay, F'hl: Keeler, Willard Held, Al Baker, Jae Gorman, Harry Smith und Major Jobnson.
JCles DCh.mar has given Ziska nod King a splend rach DECK ER, featured in the ltuby ltay, reerbit from the legitimate. becker was lead ing man for May ltobson for sis conseeutise seasons.
sultail hernilambt is expected baek in New York soon, having pearly compieted her Geonge Le maine, formerly of Conroy an Le Maire, who separated a few weets ago, ha arranged a new aet to be known as George La tow Physiclan over the hig time.
THOMAS FGAN, the lrish tenor and general Alsector of War Camp Entertainments, has or which appeared for the Actors Guild Cai slocum on Thursday evening last under K . of C ausplees.
THKE DONLIN, late portant part in Listen, Lester.
LPENE FRivilen, Lester. are written frlends that they bave safels ni lred in France and will shortly commenee entaining our soldlers Over There.
SENORITA KREMOLINA, who snecessfully produced her new dancing aet at the l:ikhty Hirst Streut Theater, is the wife of onn of
the Darras Brothers, late of the Hagenbeek

Wallace Clrcus. The offering, wbleh conslate mostis of clever aerobatic and Spanish daneing, Tue rell recelved. ures at the Bronx Exposition VaUdeartists who can do ittle difficulty In getting bookings.

ELFELT A CABARET MANAGER Los Anseles, Sent. 21.-CuIford Elfelt is the new amusement manager at MeKce's Cafe, one of the few eabarets wbleh bave had ine conrage to attrmpt to operate sinco the new dry or-
Hiuance and Fubsequent hlgh license has gone huance and Eubsequent high license has gone following: Verna Cordon, dancer: Betty But teriek, soprano sololst: John Marshall bart one: Fay Militon, Gladys Thomas and Marion bouglas, sololsts, and a beauty chorus.

FOLLIES OPEN TOUR Raston, Sept. 21.-Zilegfell's Follies of 1918 With the entire New York east opened its forty.

TO DIRECT NIXON MUSIC
$\qquad$ the best known nuslelans in ibls city, will be nusieal director for the regnlar season at the triseer of all the Nixon-Nirdlinger theaters. Ir. Surader will inaugurate a series of speelal tures of the lunlicy of the Nison this gear.

HOWARD HAS NEW PLAY
Cbicago, Sept. 2s.-Lorin Howard, theatrical rimlucer, bas written a new play, entltled The Crus., will bave an early production.

BELGIAN SEEKS FATHER
Rol Wasterlain, who glves his address as "Brancardler, 111, Belglan Army," has writ n a letter to the Shubert press department finuts of hils fatber. The hnmble Belgian sol

and played in tikeater orehestras and music Butte, I Belena, Vietoria and Douglas, Chleago Butte, Helena, Victoria and Dougias (Alaska) $12 m$ n poor Belgian private woldiler, who ba years for the bonme and liberty of the worlup Anylamly baving any inforination regarilling fred Anylumly having any inforination regardlag Fre
Wastorlatn EIndly communkeate same to th
Shulert Shulert I'ress Department, Hith Street Theater,
Vew York.

## A DESCENDANT OF BETSY ROSS

 Sew York, Sept. 23.-Kiatherine Cmmet, who has the part of Mrs. Schonfld in Pennol, is great great-granddaughtor of Rutsy ltoss, whimade the first American that. Mlss Emmet alse made the frst American liag. Mlss Emmet als
is quite ratriotic, being an actloo menber the stage Women's War R"lle?

## THURSTON IN BOSTON

New York Sept. 21.-Thurston, the magician, leaves torlay for Biwton, Mass., with his on-
tire show, where he will open next Mondar the 3rajcxtic Theater for a run of two weeks. ANOTHER MAN'S SHOES CLOSES Sew York, Sepit. 23.-Another Mans Sheres
lowed at the Thirty-ninth Street Theater sat urday night and it is sald that the prolucer Frederie Mekay, will nut revive it.

THEATER DAMAGED BY FIRE Fargo. .ept. 21.-The Grand Theater, Gran Forks, ... D., operated for the last nine years y A. J. Kavanaush, was hadly damaged by fire
September 16, whleh eanght in some noknown manner nbont 3 p.ul., when there was no one on the premises. enery was compictels de The premises. stroyed and the seata damaged besond repalt Two pleture maehines, however, were salvaged from the rulns and can be used. Mr. Kavanaugb estimates bis loss at $\$ 10,0 \mathrm{~m}$, with $\$ 5,000$ in surance.
Tbe Grand bas been running featnre pletures all summe: and was soon to open the vauderille The with W. V. M. A. shows. The owners announce that the hullding will rnment regulations now require a special hermit where theater repairs are made exceeding

CHICAGO BRANCH
Of Stage Women's War Relief Me3ames Mort II. Singer and E. R. Fliflu will have eharge of all theaters in Chlcago for the Fourth Lhberty Loan drive. Assisting then
will be G. II. Filint, T. Fronzono, W. F. Cleat Gartity, F. Blssenger, G. Manning, E. J. . Buchan, ㄷ. Pleree, G. Fltzl'atriek; Hison and Lo Honseman.
Mrs. E. J. Buchan (Anabelle Whitforl), with the memhers of the Stage Women's War Itclie?, will kell programe for the blg llagenbeck. Wal. 11 september 20 to October 6 . Mrs. F. 13. Fifteld is in bepes the eireus warf will not only furnlsh sutflelent funds to rticles to send oversmas, but alan to provide convalescent bome for woundel actors and Mre. Wally Decker, whe is speading a few weeks on the road with her busband, who is whe Jack Norworth in Odds and Ends, Is AS W. W. R. She has arranged with Betty arker. leading lady with the Olids and Ends mimany, to make an whirt drive in all the towns nd sent to Mrs. Fineld, ehalrmau of the unit, be used fur the refugees overseas.

## Notice

Dr. C. S. Mrok reguests Jack Brinnigan to
Keith's, Cincinnati
Contloued from naee 7)
$\qquad$ playcrs were appreciated as of yore. Thirt wo minutes, in fult, with spectal stage set ings. Five curtalns, two eniwres, stopplag the how, with
by Watson
No. S-The Five Fandurs, two women and three men, gave an excellent novelty offering hand-balancing, singing, dancing and equillitir posing on a pedestal, with a stirring elaborate speeial draperies. Even elosing
show did not deny them fonr curtalns.-LU It.I

# TCHFIELD <br> FROM CLAREMORE 

- $\mathbb{I}$ CRUTCHFIELD createdafuroreat the New York Hippodrome.
- CRUTCHFIELD presents the most fascinating, entertaining and bewildering exhibition of rope spinning this world has ever known.
T CRUTCHFIELD was the favorite roper at the famous Pendleton Round-Up, 1914-15-16.
■ FRED STONE SAYS: "I consider CRUTCHFIELD to be the fastest rope spinner in the world, having more difficult tricks than any rope spinner in the business and I know them all."


## ASK MAX HART



## 

A REAL ANZAC ACT

## JaCK morisser <br> AUSTRALIAN WHIP SNAPPER OPENED AT

## KEITH'S BUSHWICK THEATER

IN BROOKLYN, WEEK OF SEPT. 9, WITH THE
Undisputed Act of Its Kind in Vaudeville
FANCY ROPING, WHIP CRACKING AND SHARPSHOOTING
The AUDIENCE realized this and honored him with THREE LEGITIMATE BOWS at each perrormance In his own particular line

## MORRISSEY

stands upon a solitary PINNACLE of ISOLATED PRE-EMINENCE. Can OPEN or CLOSE ANY BILL IN THE WORLD

Sole Direction, MISS PAYSON GRAHAM

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Opening October 14 at One of the Largest Cantonment Theatres in Texas



## MUSICAL COMEDY COMPANIES WANTED

```
Ne ean alwass nse gocd Tabinld Companles conslsting of from twelve people to twenty people. W' are booking the
``` CONSOLIDATED BOOKING OFFICES 205-6 BALTIMORE BUILDING, STANDARD TABLOID CO. WANTS AT ONCE

\author{
A-1 Comedian and Straight Man. Both must sing. Script bills. State age
} helght weight. Must join un receipt oi wire. Week Sept 23. Alvin Theatre,
Mansfield, Ohio. HOEY \& MOZAR.

WANTED, TABLOID PEOPLE AT ALL TIMES
\begin{tabular}{|c|c|}
\hline \multicolumn{2}{|l|}{\multirow[t]{2}{*}{}} \\
\hline & \\
\hline
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\(\qquad\)


ons from vin
Carrier Mills, Ill., recentiy ponted well:bnown tronper re-but the selling Oblo riser, atter hled berself to les

COLUMBIA BURLESQUE CIRCUITI Attraction at the Columbia Theater
New York \(C\) ity Week of New York City, Week of Septembarney gerards follies of the day, Wlth Harry ("Watch the silde") Welsh, Gertrude flayes and Chester Niflson, In
Folly's Goslog Up, Barney Geirard's newest aeroplinic musleal rerne, in stx
flights.

 that sets a pace for otbers to follow, for
Folly's Coing Up will undoubtedfy go np
the tadder of fame lito the upper realms of the ladder or
turresquedom. Herry welst slides into popnlarity earis in posithon untlif the thal dron of the cartaln.
Welsts Hebrew makik-up and mannerisms
are comedy in themselices
 naf niparnotly improrised witticlisms and Folls To see and hear Welsb and Nielson suceess. AE a fecder for the comedlans Sam Gren
makese a successfull

A1 smith , ak an Impersonator of sereral well-
known characters, dlkplass dramatic abllitr


\(\qquad\)


 Gertrdue Safina, as a jurvaile in snlckers. in fobap. and in the slave dance walle a dectire
blt. Gee-Gee number,

\(\qquad\)


TIGHTS

allgbs.
The
The cborns-a crackerfack in more wass than be ability to slng, dance and act. les, act on thls chorus who will see thelr names in bl their mork on Thursilay night last. Thls sbow presents rapld-6re dlalogs that ally fonny. rariety of speclaities keep the merriment conthuous. The only thing lacking Imore popular song numbers, tho Love's Funn
The the fly.
Thin. and the Orlental and Peacock Alley cet tings were scenes of splendor. The gowns of the the costumes of the girls stunning in their a
Elsle May is an added attraction, or manbe a new member of the compans. In any event.
she is a cbarming littic lady who can and doe sing well. Iler Smilles was a winnet.-NELSE. AMERICAN BURLESQUE ASSN.
Attraction at the Olympic Theater New York City, Week of Septem-
ber 16, 1918

\[
\left\lvert\, \begin{aligned}
& \mathrm{Mar} \\
& \mathrm{Agrg}_{\mathrm{gr}} \\
& \mathrm{Bur}
\end{aligned}\right.
\]

Asrie Nugent, Ruster Burby, Peges Mitebell, Burdock, Flo Bell Russel, Kiters Ruth Collins, Lanra Burby Mae Madden. Bulle Derere, Dorothy Allams,
Stella Valentine, Binle Dobler, Eva Leslie. REVIEW:
r. W. Gorhardy presents The Miscblef Maks
ers as a company of merry-makers. Bnt Joe
Wilth presents to the company the materiai
with whlich to make mertiment, which thes did
Thursiay afternmin to the entire sntisfaction of Thirsdas afternane to the entire sntlafaction of whe olymple andience.
wit
 res make comedy, for Wifton is there with the omedy himsel
As an adrer
mases good astising man in the first act he mabes gooll ns a stralght. As Mr. Gabby, the
assistant of a mindreader, in the second aut be does the calling out stunt in banding artleles banded blm by the audlence. Wilton's bur lesquing methods in designating artlcles bep he audlence conrulsed witb laugbter.
alone, fred is a whole coniedy show in himsel? langhter for erery word nod act evoke reader in the second act be is a real comiqne of ability that the audience apparently neve
Ires of. There is only one dranback to Freed's wort tlmes that leoks and sounds just a tribe te mucb Germnng. Further, hls use of what is
apparently taken for German langunge. Free may bave been acting on The Bulboard's sug. gestion to "God Damn the Kalser," but if he whe it wasnot nnderstood that way by the
sallors and soldiers present Tbursday after noon, for they were vers empbatle in thel blsser, whlch Freed acknonledsed by a patriotl sood sracer relastated bin immedtatery in the
 dian, who worked well will Dope, has a cultirsted musica of the Dope was most reullst
Rene Virlenne, as the Parlsle
tractive woman who sings well a
Mabel Clark nod Mabel Lee

\section*{SEEN AND HEARD}

By NELSE


Tom Ward bus an increase in bls family that warm them to arlse from hat feed the shethe foflow, whimh Tom does frequently to the dollaht ne the Kit.
ten, whlch is a flneal descendant of "Hillboard ten, whlch is a Ilneal descendant of "Blilboar Tbe many things relation to burlespue. seen not flard, in the fond cararausary at Martln" \({ }^{\circ}\). Forts elghth street nad serenth arenne, would mate interentiug readin: if fraternal ethles dla
not prohlit. for many burlespuers congregat Martin's Larrita 1 rops. is now mahing good in Jolson's \$1 John Manniag. formerly of Shubert's Winter arle Show, and later with Cbarles Gramilit aw Hoven and ant of Vale Sam's Na Lifette. one of Charlie Gipamileb's burles reepently sho jumperal in without a slugs
 batte beditt and her muther are great chmm and can be scen frequently along the highwas and bswaye of hurlestucedow. A gind esampl Paullne madersn mat girls to follow. she fell for the gilltering offer of \(\$ 3 \mathrm{~J}\) pur act as plan pinging musleal directof. After eturned in hnrlesquedom, just iprause ther more real sure enough money in burlesque. on the door at Minaky bros. Natlonal Winter Garden. Charlle is there forty ways on bin lesquen newa.

\section*{viractous singers nod dancers that alld wein}
the performane \(\qquad\) stands out and makes manifost that they har
talent that marks theus for speelly adrance talent that marks theus for
invent.
\(\qquad\) ion-scenery. staze pletures aull elvetrleal ef ects unucually ghol. The gonus of the lade
wero expenare and In gool tazte whlle costumes of tue eborus were pang, Warici th A big hit of the show was the tur comier coming down the alsle as cands butcburs dar ing a rong number nt the openllig of the shom nonncement and entorsement of the entulng at traction, Mote Carlo
Based upon the foregolng why not bave shid
announcements during Intermishion:-SELSE.
CRESCENT THEATER

\section*{Brooklyn, N.}

THE ALlited beatcies, with Tom Howaril and Billy Kelly. in The Suffagettes' Con vention.

\section*{Cast of characters}

Zeke Sllvers, a Imoh................Tom Howar
Jacts Swift. a gratior..................Walter kells
 Ifelan Wrare, ber friend...............1selen Adaif An Amerlcan isoauty....................naly swe
\(\qquad\) satepying huflesique lovers of Brooklyn, fo the Crewent ha blaying to gond hustiness.
\(\qquad\)
\(\qquad\) botel under mlsladiag names, whleh prorokel

This was follomed by a burleque on The Lost The Lost Chaln, by lioward's Company. is really laughble. The snne applies to an imaginary of drinks. Enod burlespac, and is well wortsid up to the entertainment of the audlence.
The ensemhles are well arranged, and give to the neeres.
The diatog Indulged in by the principals are comments:
Wue to traffic congestion \(\rightarrow 1\) ronte from Washington the stage trunks of princlpals ald not quentis there was an nlisonce of costimees for

\section*{SELLING FAST ABE LEAVITT'S "HI-BITS"}

The Little Book With Big Ideas.

\section*{WONDERFUL MATERIAL}

PRICE, ONE DOLLAR
Cash, Money Order or W.S.S.
730-A Macon St., Broohijn, N.Y.
the men, but it must have been disheartening to tho ladles to be without their gowas of splendor, further, their individual music. However, they proved their versatlity in an admirable manner and gave a meritorious periormane Oui, Oui, Marie, anil Naughty, by hally sweet, congs are irresistibly attractire. engrs are
Catharine \(H\) Ross and Joe Darls introduce a phone specialty that went big, Miss itoss using the autience, afturwarl taklug his place upon the stagro-NE1SE.

FEATURED SINGERS AND SONGS FOLLIES OF THE DAYAT TIIE CULUMBIA.


\section*{WANTED FOR STOCK ENGAGEMENT}
in first-class house in city of forty thousand BY THE
Chas. and Gertrude Harrison Company
A first-class General Business Man, capable of doing some strong bisfis:
also a real Light Comedian. Can also place a frst-class Trap Drummer and Ciarinet Player. Must be able to join on wire, and if you are subject and Clarinet Player. Must be able to join on wire, and if you are subject toire at once, as we remain under canvas for three more weeks before going into Stock. Wiil certainly appreciate if you will state everything in either
wire or letter. This is going to be a long, pleasant engagement and salary never falls, but it is not proftable for people who can not learn lines nor deThat's all. Address ail communications to CHAS. HARRISON, Manager That's all. Address ail communications to CHAS. HA
Harrison Theatre Co., Longview, Texas, next two weeks.

\section*{WANT DRAMATIC PEOPLE}

Entire acting company for a new 4 -act melodramatic war play; 9 -people cast. Season opens October 21st, near St. Louis, playing one-night stands. Fe hearsals during week October 14th. Those doing speciaity given preference Want Planist that can double stage. Play theatres all winter, under canvas next summer. Want Agent capable of routing and booking a one-nighter Operit House Managers in Louisiana, Illinois, Kentucky, Tennessee, Virginia and West Virginia wanting to play a real show send in your open time. THE SHANNON STOCK COMPANY WANTS First-class Violitist to leat Orchestra and double Band; Baritone preferred.
Must have real ilbrary of music. Baritone Mlayer to double Orchestra. Must
be first-class Miusicians, as this is feature Orchestra. This week Hiilsdale, Mich \(\frac{1}{\text { WANTED FOR WILIS MUSICAL COMEDY CO. }}\)
Biackfare Comedian, one wito can sing. Jew or Fireontric Cumedian, with
Dancing speclalty. Piano Player, Lady. or Cient. Other tiseftil peopile. write.
lay your wires. I tay mine. WALLY HELSTON, 1412 Euclid Avenue, Pay your wires.
Philadelphia, Pa.

\(\qquad\)


\section*{flaige beall}

\section*{Endorses The Billboard}

Brooklyn,
Millboard, New yor's City.
It ileasure 1 read tho review of the Show and want to thank yoll for 1 coming t
page is what we need in our hine of work, in whl lom pleasitt to send you from time to thu again I beg to remain
lours rexpeetfully.
Flaige: be.sll
, Newar N
EDITORNSL COMViENT pend The Burlesque Department is the purlesquers ther ntilize lie space allotted to us with news print. Come agalo and come erequently

PROMOTE CHORUS GIRLS
 Opmertmaty is knocking at the door of uany Sever in the history of bariesque have the mantly of intellect and refinement, youth an heauly th
No more is the eye for beauty ofended
dances like tired washerweme

THE GOLDEN CROOK SHOW


\section*{Back of the Name} Stands the Best Trunk Ever Built Why experiment? Do not waste your
time and money buying a Circus Trunk that cla:ms to be "just as good" as a TAYLOR
t will pay you to purchase a genuine TAYLOR CIRCUS TRUNK. Used by Professional People for over sixty year and still giving satisfaction.

\section*{C. A. Taylor Trunk Works}
\begin{tabular}{|c|}
\hline \multirow[t]{2}{*}{ATS \({ }^{\text {Prex }}\)} \\
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\section*{25C FOR 3 MONOLOGS}


\section*{THE SONG WORLD}

SONG'S PROCEEDS FOR BONDS Van Alstyne Pledges Royalties From For Your Boy and My Boy
Chlcago, sept. 21--Intensels graturied be





"I Oww ereryething the song accomplisher it
 spirti on my vart not to glve the Fiurth t.llurit Loan full financlaal support. © of course, there 1 ao was or telllug in andraner what a wonk wil ment by the tauct that whuit dre Yout tiolnet good s song from a standuplint of willes powel binites, solid werer laale a millitien vopines in the \(t\) mavunt the single somery represented to roynaties on ty an antyur firther Int mated that hlls Llber
 smoke fund and ther Y. M. C., A. fund drives
silver corrals big acts

 *everal oliwe wets playlng in that part of the Tosc and Bert Earle, looth phas wing bit Dorothy Slince Gilbert \& Frimlland haven farted on the Orpheum Tlues Silver haus not had mueh time to星 urlerss stow.

JOINS KENDIS.BROCKMAN

\section*{ferslenal manaze}

Company inc: In addition to having charge
Thelr profisslonal department lie also is a "o writer with Jlumble Kinills and Jimes Broekman. and thelr catalug is gettlige wonderful rep-
resentation thruout the enuntry. Among thelr blg numbers are Wers bumbl to Win With toje big numbers are Were humel to Win Whth lings of Jazz numbers; The Greatest Little Nother in good comedy number with a hundred diferent choruses; The Older They Get the Harder They Fall. They bave also ahown The Blllhoard's

Wow on the promes that ure going to bew heard rom soon. Take our tip and wate
Kendis, Brockman and vincent.

Ever Dratted the Girls. Why Don't You Say Good by the Way You Used to Say Hello and 10m Going To spend My vacation with a Dear a Relation are two of the Plantadosi songo MISS MILLERSHIP'S NEW SONGS
U. Irlsh Huro, Waiting for a-Girl, Inoked All Orer for You are the titles of lurce new songs coruposed by Jacts Osterman for Florrie Millerstip, who is sloging them in The Giri on the Mazazine, now playing on the
 Kedroom and Rath, willch at present is piasing in San Francisco. He is devoting much of hats tlme to writing and has been commissionea iy Miss Mulucrshlp to write a new aet for her tour in vaudeville next season. Jack, who ls the son of Kathryn Ostcrman, has an agrcement wilth
George M. Cohan to deffrer a play to him by George M. Cohan to deffrer a play to bim by
July 1918 .

\section*{NEW SONG \\ It's Money, Money, Money nulutus \\ been printed for mrofesfinala WUI pay some poputu
ILLA SEELIGSON WHITAKER. BAY CIG, TOXRA}

Chicago, Sept. Il-Two now war songs by jutging ly the roweliten they have received hid falr to become higbly popular. The surgestions of the varlous national anthems
\(\qquad\)

PIANTADOSI HITS
k. Scht. \#1.-Jank flogan states that
 Il:madosl hits. Another one that is golng we , What an Army of Men We'd Have if The

LATEST SONG HITS
STAND BEHIND THE MAN BEHIND THE GUN and GOOD-BYE ALL

\author{
9 South Fifth Street, Philadelphia, Pa. \\ EUGENIO FORTUNATO,
}

HARRINGTON \& MILLS, THE LIBERTY GIRLS, COBURN MINSTRELS AND OTHERS IN BURLESQUE, VAUDEVILLE AND MINSTREL SHOWS SUCCESSFULLY USING

\section*{SONG-O-PHONE}


pausicte THE OTTO ZIMMERMIAN \& SON CO. ENARNDERS


FROM MY TOWER
\[
\text { By } \triangle \bar{B} \text {. GREEN }
\]

Attended the opening of the new musical play, Some Night, which was produced by Joseph
Klaw, son of Marc Klaw. The play, haw, son of Mare Klaw. The play, lyrles and
musle were u fliten by the one man, ilarry icls. Harry is the brother of Julfet, that clever vaull. ille mimke, who has been before the puhlif for The Ralubow tilrl to put on a sailor ault. Why down't sotwe enterprsing producer int on a muslial show? I can polnt out a do minn who could write iyrles and tunes sucto hrondway las not heard in muous, What arlte irmat Clarise and Jimmle Manaco would lek your own comblation
There is no qucstion but the Jo has dlsplaged the brulns of the Joe Jecarth Seelng the achlevements of MeCarthy and Fishe and the "galayy." as they term it. of writer
they have assembled, has set many a srite thinking of the possibilities of golng it alone in the mad sea of muslc husiness. More power to

White on the subject inn't it funny how w overlook the puhllshers outside of New Yo: Clty? Do you lonow that sousa's publlsher, our
fricnd, Sam for, is In Clnclonaty? You rer uember Vandersloot, he publishect on a satur day Night; well, he's in Williamsport, la., an others too numerous to ment on, but the poln want to drive home is that when you pub ishers adrertise thilnk of the fmmense territor that lles outside of Thmes Squarc. Arclule Gottler, writur of Amerla
has left W. B. S. for Polst's. Archle told me bis Would, but I thought it was just the urilinar. Writura blek. Arch thas gone over vith shi ilyric-writing tinal. Mitell. startent lusinerss as a plano player, rouing to lalthuore Sun. He worbed with his anes The ans whle olun. He worked with hls eges anil lir:t vongs dlaplay the "'knowledge" that Fines to make hit songs. There is no doubt in my mind that Gottler and Mitchell will etar mintiting over at Fiolst's. my oht frlend, Louls A. Hirseh, who durang one of the three most successful pro -x.luslve publishers. The Dregfus Brothers. T. B. Harms, are wald to be behind the ne irm, which will be known as the "Victoria Mu vi. Company.
anok thrir the Letter List In this issue-thure

Hear Van \& Schenck, at Keith's Riverside, N. Y., now, jam 'em off the boards with the "Jazziest" of "Jazz" songs

\section*{}

The world will tell you it's some "Jazz" single, some "Jazz" double, some "Jazz" big number,] some "Jazz" patter, and some more "Jazz" obligato

THE GREAT AMERICAN "FACT" SONG

\section*{"WE'RE BOUND TO WIN WITH BOYS LIKE YOU"}

Follow the leaders and hop on this sensational song hit
Willie Weston's successor to his famous "Joan of Arc"

\section*{"THE GREATEST LITTLE MOTHER THE WORLD"}

KENDIS, BROCKMAN MUSIC CO., Inc., 145 W. 45th St., N. Y. C.

\section*{PANTAGES PROTESTS}

Against Wording of Theater Tax Bill Lim Angeles, Sept. 20-A protest against the itn been wircel to Washligton by Alexander 'autages, who asked that the fanguage br hanged so that the sume result wouk be obsalned, but at the same time make condtithins asier for the theater owners.
The bill eafis for a tax of 2 cents on earfi 6).cent admisslon or fraction thereof. Mr. 'antages vuggested that this be cha
cent on each o cents of admisbiod
"The result will be the same, for it will liring 20 cents on euch dollar," said Mr. Pau-
lages. "But many theaters have prices of 15 . lageso 35 cents. Thls would require a 4 -cent tas on a iv-cent admission, when it is not the purpose of the government to ralse more than eents on each doliar."

USING HIGH.CLASS NUMBERS
New York, Sept. 21.-Robert IDore, rocailst, and George Halperin, planist, now appearing ogether in vauderifie, bave tive numbers of the highest order in their repertotre. Aniong their popuiar anmbers are the Profogue of Pagiliacef, last Moments of Liszt, concerto for plano in 1: oat: Damroscb's setting of They're langing All for One, sad Forever is a Long, Long Time, the fast two by Albert Von Tlizer.

SONGS OF LOVE AND CHEER
Songs of love snd cheer are what the public - ealiing for this year, and Charies K. Harrio suppiying the demand. His fatest baisad, nother of his ofutime hits. it reeails his old Ime beart story success, somewhere, anil I'm Wearing My Heart Away for You.

MCCARRON'S SONGS POPULAR
New York, Sept. 21.-Gus Hill's all-star cast in the bis minatrel shotv and getting lots of apIn the big minstrel show and getting lots of ap, Yen Window and Mamme's Plekaniony Don't You Cry, afe all proving exceedingiy popu

\section*{OLD NEGRO MELODIES}

Birmingham, Ala., Sept, 21.-Old Negro Mel odies of the South is the titie of a colfection of en oongs transeribed by Mary Gillen and Ollver Chalifoux and pnblished by the Bond Shop. As aegro foik music is now in great demand these ongs will be arranged for chorus and for band

\section*{FEATURING PIANTADOSI HIT} New York, Sept. 21.-Tbe Exposition Jablice Four. playing the Loew Oircuit, are featarling Moon of the Summer Night, one of the Planta-
fosl song hito.

LOOKING FOR VAUDE. SKETCH
Helen Lowell, who at present is appearing in tock at Brockton, Mass., is looking for a suitlose of her present season. She has instructel her manager. Chamberiain Boown, to fook ove number of avaliable eketebes and aiso to se uro scripts from unknown authors with a view o selecting a suitable velicie for ber vaule

WE'RE AMERICAN
By LADD JOHNSON.
 Published by L. CRADIT, Quenemo, Kan.

\section*{GASPER NATHAN}

ims. Write for special thropostion, enciosing stamp \({ }_{604}^{\text {reny }}\) Garrick Thentro Bullding. Chieago, IHinola. SONGWRITERS' MATUAL



CATALOGUE of POPULAR MUSIC FREE



\section*{}

SHAPIRO, BERNSTEIN \& CO., Music publishers
here's that sure-fire novelty song you're LOOKING FOR. WILL FIT ANY SPOT IN YOUR ACT "WEDONTWANTTHE BACON

\section*{WHAT WE WANT IS A PIECE OF THE RHINE"}

By PRIVATES HARRY RUSSELL and JIMMIE HAVENS, and (KID) HOWARD CARR WIRE, WRITE OR CALL. ORCHESTRATIONS NOW READY IN ALL KEYS DOUBLE VERSIONS. PLENTY OF EXTRA CATCH LINES

\section*{SHAPRO, BERNSTEIN \& CO., \\ CHICAGO \\ Grand Opera House Bldg. \\ 224 West 47th Street NEW YORK CITY \\ 'FRISCO \\ Pantages Theatre Blidg.}

LIBERTY LOAN SONG
Written by Billy Baskette
Billy Baakette, writer of Good-Bye. Broadway, Helio france, has written a Leberty wan
 Its title is We'll Cetebrate the Fourth of
in Bering, and the words aro as follows: Thero's a melolols in the air,
It isn't TMpMerary and it lsn't User There. With a ne cullary wort of swing,
Of all the songs that 1 have heard there's pone There lisn't murch to the melody,
But the worls are the meanus of victorg. It. ther Fourth dillerty Loan
And we re Rellag to irive it bome And we're gelng to drive It home buy some more. Over the Rhine.
If sou've got money In the bank Jost
 The rurth Hberty Loan
Wini make the kaser groan, ind we'il celebrate the Fourib of Juiy in Berlin.
RESUMES THREE A DAY
lortiand, Maine, Sept. 21. - The ne Portiand Theater resumed the three-a-das polley after a

Irlal of continuoun shows during the past month.
The lat ter pollcy dild not prove suceessful. The The latter pollcy dild not prove suceessful. The
honse runs four acts of rauderllic, booked tiru red Mardo, and feature pilctures.

VAUDE. AT RICHMOND THEATER Relebmond, Va., Sept. 21.-Manager Hartison will reopen the Carolina Theater on Mondas. September 30, with vaudevilife. Extensive improvements have been made
Manager llarrlson aleo bas a theater at Camp Manager Harrison alfo bas a theater at camp
Liberty, whith be will operate this wlatel.

\section*{MUSIC NOTES}

Sha Friendy, formerly of the Friend:y and Kellman Vauderilie Team, is now professlonal manager or aets 1or be pleased to see oldtume rrlends and others at the offee at Broad and Cberry streets.
c. Harold Lowden, the well-known componer of the song bits published by the Aeme Pub. Co., of Phisidelpbla, bas been appolated Liberty Sing Director at Camden, N. J., by the clty authorites.
appointal tran back-make works tave been :inetnol as chiers at the Empress Thenter, on whte hamanager fat Mine for the saa Rolan is stage manager, Ed vignala ehlef Joe Hili will have Bamberger chler prope. and Ed Rowetamp will be at the door.

\section*{SONGBOOKS}

Tro atsees \(2 \times 12\) and \(10 \times 14\) A Alo JOKE CONUN-


Harmony "Jass" Waltz Ail Hamony and sazz-Profealonal Planlsts.
send Bo; Muslco Buyers, send 2 2ce. Warner C. Williams \& Co., Indianapolis. Largest Publishers of synncopted walkeen in

Write the Words \({ }^{\text {for }} \mathrm{A}\) Song

\section*{ \\ CHESTER MUSIC CO.}

638 S. Dearborn St., Sulte 288 , Chicayo. III.
SONGS ARRANGED For PMano, with rocal Ecore


MENTION US, PLEASE-THE BILLBOARD.

GEORGE B GREENWOOD
Engages Charlie Gramlich's Musical Comedy barts of the lobogzan slide his descent is sure forth to stay bls eonrse. found blmsell lo durlag the past weck, for oxtrospection Charile revilewed those pbone down and out route, for the publlelty of sam
caused an indus of credleors and disorganiza kers, and furthermore promoted lack of con rbeater, wbich bas contluued up untll the pres
ent time or until the belplag band became Now "everything is peaches down in Georgia the well-known Southern theatrleal promoter it the Snbwar Central Bullding until such tim duclong manaze rarlous kivds of theatrlcal ertertaiument wood control. people in musical comedy at the Sirand The booked by leew, and thime has becn much dis controlied the bouse, and let it be known
bere that the bouse is now controlled by the Greenwood agency. It is an old sasing by a wrill-known star in
drama tbat the Lurd bates a qn'tter. therefor belng one of the chinsen few
from belag fallures. -NELSE.

LOU REALS
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\footnotetext{
AMERICAN
Responds to Prayer for Relicf
}
\(\qquad\) nexing Mlasky Bros. Natonal Winter Garte Maktng due allowance for the warm weation

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\section*{}

ORDER THE NEW DRIVE SONG

BAND LEADERS
"CRESCENT CITY MARCH'

\section*{LAST WEEK'S BEST VAUDEVILLE ACTS}

\section*{IN SAN FRANCISCO} (Boz's Selections)
Joe Morris and Flossie Campbell, the latter straight and the former carrying on with as fine a line of nut and eccentric stuff as was ever put over, went by in a continuous scream of laughter. Morris does a humor-
ous bit from a box with his knitting, while both intersperse some nice ous bit from a box with his knitting, while both intersperse some nice
singing and dancing numbers. Stopped the show. Five bows, three singing and dancing numbers. Stopped the show. Five bows, three
encores. Twenty-two minutes, in one; special drop. Orpheum Sunday

Gladys Clark and Henry Bergman, In neat. well dressed, and presented musical comety act, introducing nice dancing and singing numbers, with considerainie comedy. Act elaborately scened. Seventeen bers, with considerainie comedy. Act elaborately scened. Seventeen
minutes, full stage; five curtains. Orpheum Sunday afternoon.

\begin{tabular}{|c|}
\hline \multirow[t]{9}{*}{\begin{tabular}{l}
up the box ofice sereral days In adrance and request the reservation of seats in tie fourth row, to bave tbe box othce man saj " No eats In front of the tentb row." anil after receiving the same reply for three consecutive weeks we call at the box office aud are Informed that tbe nide front rows are subseribed to by regular patrons for the entire season and tbat ou- ouly chanee is to hang around the \(0!g^{\circ} \mathrm{t}\) selected nntil the rise of the curtain, when perchance a season subscriber may have canceled bis order and the front seate may then be bad at regnlar rates at the box offe. \\
As a plarswer wise to the ways of tbeaters Te natnraily assume that the ecuson subscribers who can au.1 do cascel the!r order abont the time the cortain rises ate mona-dide ticket agencies, wbich retura natild tlckets to the bus office, which In turn places them on sale. \\
Thls may or may not be good judgment on the part of the bouse manager. He alone can decide. \\
I? we arc right in assuming that the fore. golng ate really the facts it strikes no that tbere is room for improvement, for many a frowpectlve fatron WIll tarn from the tbeater conducted afong these llues and go to fume other theater or form of enturtalamont, and a patron lost in thls manner bemmes a knocker. and a knock of tbis ebaracter is not a beost for the fature welfare of barifanue. \\
Far be it from us to viscredit the theiset sennctas. for they ate active scil.ng ascnts which display tbelt wares in an atteactive man. nur, and the pmopective patron wbo ralnes bis tlme at over fifty ceats an bour shonld ant k!ck ores the lncrease in price of tlickets at the agencies. whicb save time, labme and manoy re. quired to go to the theater to secar: desirable seats. \\
Howercr, we do contend that the man wlil'ng to co so shonlt mot bo diseriminated against, but get an erfn chance at tbe box oltice the same as Fullman tickets at a railsoas station. The bonse maunier, if a lire one, vau protect the laterest of ble emple satw the travelitug mmpanies and pations by aduptlar the rullman tucket sales pian. If not, wby uot? \\
That independent tleket specalation is not the essy money graft it les sapnosed to be was demonstrated to on satisfaction on Tbursmay evenlng last as we stond in line with onr money la band, awaiting onr tara in provebsae front row seate at the Colnmbla after the rise of the cartain for the purpose of reciew. In lulepradent sperulator, party biden be. hiad a pont. offered sixth miv selts at dfty cents azainat the box office rate of one doitar, plus ten cents war tax. Wbile wo dhis oo: arail ourselves of bls offer there were several in the linu who did.-NELSE. \\
WINS \(\$ 1.000\) PRIZE
\end{tabular}} \\
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\end{tabular}


\section*{SONG.O.PHONE}

\section*{Makes a Hit in Burlesque}

New York, Sept. 21. -There is no neceswhen the Song.o. Phone is ased, for any one or toe cutire company, can ase these instra. ence. The Liberty Girls and other burlesque companiss are usiag these Instruments to the he bouse manager and the patrons of tbe sbow. The Nous O. Pbove instruments are manufactared Sonophoue Co 3 East litb erreet, New We give thls information for the rea son that tbere are many lugulrles coming fnto andruments and the manufacturers o?

THE MAYOR IS PEEVED
ndicate that Sept. \#1.-Reports to thls onfice eeved, arst by Felber \& \$hea, wbo control the inabia Clrenlt attractlons. ouclilate his excelleury the accomm managers arrauged for Colnmbla attrac.
onig to be lnformed that the Youngstown
\(\qquad\)
\(\qquad\) roublea to the U. S. CIrcult Conrt and secured fofunction staying further proceedings nuth Mope power the theatrical managers wbo elt relie? of courte from unjust oppession.

HAPPINESS TOUR BEGINS
- Vork. Sept. E3.-Lanrette Taylor begin ght at syracuse. All of liss Toplore to ats, witb the exception of the opealog week.
bis the more imporisut elties. The com pany laclades Percy Auiea, J. J. Kerrigan,
Beatrice Terry. Alice Eaden and Thomas Comin

SOMETIME AT SHUBERT
New York, Scpt. 21,-irthur Hammersteln's production of a aew musteat mmance. Some.
tme, wlll follow the Sian Carlo Opera Company be sbubert

BURLESQUE NOTES
Jamen Tillone, manazor of the Armory Thea
\(\qquad\) ils wife is a formief tromber of the chorus Jim willima, poular mici-al ate to the doHy Girls show. whith Mlaged tbe Gayet (ainev by the Muslelans Clab of Loral No Ragitue Jimmio anil Madze made mme name and fanue for thementres at Couey lsland dariaz be wame in burlowne if a promincut butiesjue Mke Hyowes, the clectileal whanal with sams in hadil no the Jnlce for the electrical eatects

THE GOLDEN CROOK SHOW Arlugton, primelpal momerian on the sbow. Ife at the Star and fiartur. İlo-anor Corhran is also

 Wall Trio. Whloh "onsises of Waltes La For. anel old anartet wing whith weat orer big
The comedy prewnem hy billy detiagton and cieorge Ihulalas in "lean and up-to-date, and in
one part in trast lcatar they get many langhe
out of a sulumarine whith iy is half ciroain paliutod to mpreapnt occau wares "Sub." Tho "flurnv haw many cluankes of new


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ILMA OORE YOUNQ, sol Flatiren Blde.

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MINNEAPOLIS
F. LANGLAISE MOY GILBERT POwers Mergantice Ca

SAN FRANCISCO FORD RUSH, sua Market Street JAMES RAYMOND. 522 South Broadway

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NEW YORK. \({ }^{\text {? }}\)

\section*{NEW PLAYS}

THE GIRL BEHIND THE GUN THE GIRL beilind the gen-A dew mo
 ton and P. G. Wadeloune. mumic by Iran
Caryll. Preene by haw ed Ertange: at

 Khaw \& Erlagect munon at the New Amsterdam Theater.
The muilc in rifreabing and tnnefti and of \(a\)

 Tctrees has adoptell a pollu with whom she sirte
 be interducee the polluu as her huabasd and
the booband as the pollu. The merry mixap io finalls cotangled to the antisfaction of all concerned. of which thers
are quite a fem. Alice the pollin has a wife, avd

a compale.
Trlbute is pald to the women who are dolne
thelr share in war their share in war work, hut thls milltary mo
sital comeds contalns no rrim serestloss

 red white and blue. It was ereersting, evers,
where in The Gifi Behind the Gun, evel the Where in The fifil Behind the Gun, erel the
gowns of gauzy fabric exblibiting a stiklig ar rangement of the mitndad tri-colors.
The Blue Derll chasus furnalbed a prett The Blue Derll charus furnilited aprely
hackround for the more dell cate costume eftect
Crsatal stars Crsatal ntars studding the finside tops of para
sols in stripes of the colors were among the patrlotic accessorles.
So long as the whiskers were on Donald Brian
and not on the jokes there is much to be thankful tor, fot one could even stand more o the brand of Joken aupplied. Lackily Mr. Brian
did not corer bis handeome face for long. He did not corer bis handsome face for long. He
danced with hls pxual grace and in bis becoring
 The stake setiligs were excellentls salted to The lart scene is delightitai in its charming 51 mplictit.
The Love Waltz, by Donald Brian and willdz Bennett. was charmingly rendered. Mise Bennett has a Ane volce.
Two trios-A Happy Family and How Farma It Is Today-were well recelved. Man made
Women Haren't Any Mercy on a Man the kreatent bit with the audience. it is genulinely funny song as Jack liazzard inter\({ }^{\text {prets }}\)
Ada seade is deservink of special mote. She did a kreat deal well. Frank Doane, as the
Crosty Colonel, and John Young, did cre fltanle crosty colonel, and John Younk
work.-MAALE F. LENSARDS.
excertots fros the New york dallits Times: "Billtary munkal comedy un to the minute.
11rral
Ilrald: "Fon and aplce in the piece,"
Tribune: "Now tork alould stand thein
Giri Behind the fun." Rhown ofered in a long time
American: "One of the vers sew shows in
town that I nhonld care to see again."
(Continued on mage 74)


\section*{THBL LGITIMATE}

\section*{}

Jeanotto Bogeard is sersing the Allied cause as truig ab any of her Beighan compatrlotz. atrical manager, ber mother a singer at th., Schoettel and Gran manaz ment. she ls well re. memberel for her plasing In The l'rince of Pulken, Girl in the Tayt and late appeazance in the
motion pletures. She bas sonid Innuznerabie Lib.

RESUMES FORMER ROLE
 Springtime, replacilng Fionsie Hope, who was
stricken with tonslitis. Miss Barnett will re-
 pians to sall soon for france with one
unlts of the Overseas Theater League.

ZIEGFELD GETS NEW PLAY New Fork, Sept. 21.-Florenz 2legreld, Jr,
has purchased the Amerlcan rikhte to By Pigeon Post, one of the successes of the current London season, and expects to prodace it in New Yort beglo immediately.

NEW STAR FOR COLLIER ROLE Sew York, Sept. 22.-X Othing But Lles, the comedy in which Willam Coiller opened recently night and will be brought into Ser Fork for rehearsals with a new star.
In mabing the announcement of the retirumant of Bir. Collier as star of
Weber, of Anderson \& piece, stated that the reason for the when is that thelr contract wheh Aarou Hoffrang, the author, prerents any changes belng made with on the manner of plasing the plece and the temo porary chowlag is the result.

\section*{DRAMATIC NOTES}

 back of exp-rience or orber causes, repald thls spond as generousiy as the speakes deslred, and
in other wass atronted the patrons.
"This was not "Thls was not only unwloe, but discourteou of the apeakers' commltuce will superslse the wher the ncst drive is launched and instruc Among the bundredy of speakere in the Lit Will be a few who are not nufted to the task, ernment shall not suffer in conseqnence of thel tactiessness some means of curbing thelr apeecbea
and keepling them withln the bonnde Tolatol's celabrated play. The Llring Death. In rebearsal. Artinar Hopklns 15 making the pro-
duction. This pethumons work of the great Ruspian autior bas never bren presented in Inont risce in the repertcires of numerons con-
tinental theaters erer mlace its Initlal presenta. tion in Hoscow seren sears ago. John Barty. wore to appear in the leading rolc. Walter Damrosch, Who recently returned from France, enters apon bls thirts.foarth year as
condnctor of the Symphons Society of Nes. Yerk. Surely a notable record. Wh'te in France Mi.
Damrosin" energles were directed to furmnisting pians for the lmprosement of the smerican
Army band systom orer there, a thas be under.
took at the request of General Perbhing.
Dararosch bas heorght home several bizhis Dararosch bas hrought home soveral thent
portant and interestiug novelties for the season. portant and interestiug noveltes for the seafon's entitled Fanst and Ilclena, by hail fonlanger, wb poser the wurld has jet weril. :ack of expurfence or Jlang of the orators, thro

The zame btory comes from France. Cor. theatricals hare become epldempe awong the ary rorce is developlag not onls zoom keliflers. ary Rorce is developing not onls zowl Endilcrs, who hase nurset a recret ambltiwn to apmar in eral plays writteu in the war zone hare altaiued great mpularits. and dosplte tremendous handi-
caps the worl done hy entertainers dear the rount is duseriburl as wonderful. It is apparent thint after the war an appre-
clable portion of the theatergoing public will he thoroly kophlstlcated aud will demand a rale is the paat. Anal what the public demands It is pretty sure to get. A notable probucthu of the prewent season Is Whtarop ames is now maling andonncementro. Aud not the least lateresting anneunce-
ment in that Anna Narble (Mrs. Chanuln Follow) that Anna Marble (Mrs. Chanuln
1.eorg. Broadburot has nounded a timely warn-
iws on the eve of the btart of the Fourth Liberty iny on the eve of the start of the Fourth Lberty
inaa drite. "Lant zearon," be safs, "many

\title{
DRAMATIC STOCK
}

\section*{BLANEY BROS.}

Plan Stock Circuit in England
Now Negotiating for London House in Which To Establish an American Company


EMPIRE STOCK COMPANY
Salem, Mass., Sept. 21.-Harry Katze, man
ager of the Empire Stock Company, offered Here Comes the Brlde the week of September 9 to capacits. Smythe Wallace and Elmer Thompson were seen as Tile and Carlton, respectirely. Joe Sinclair, and Prisclita Knowles was the bride ers to an enthusiastic offered Cheating Cheat who was plasing in stock at Brockton, Mass.. will give up her positlon with the stock company there and come to the Empire company Prisember Knowles, Elmer Thompson and Paud ompany and have been with the Emplre Stock Company for three seasons under the manage ment of Harry Katze.-THAYEL.

\section*{POLI PLAYERS SCORE}

In Broadway and Buttermilk

\section*{Hartford, Conn., Sept. 21.-The Poll Playens} Buttermlik pleaked large andiences. France The other members of the cast bandled their

\section*{arts
well}
a well
baring
WiMlim
Glaser Pla
GARVIE.

\section*{TALLEY THEATER OPENS}

Washington,

\section*{\(w\) Inter season,}
wise peale. Frat
re the principal comedians. During
ery company played to crowded house
ED WILLIAMS OPENS BIG
soutb Bend, 1nd., Sept. 21.-The Ed Williams


\footnotetext{
(who can sing preferred) for a classy Comedy Tabloid Stock Company, per-
manently located hero in my own theatre. State all, including lowest salary in first letter. Fred Wier, Lillian Beuncke and Grover Webb, write Don
} T. J. BEHYMER Mgr New Elks' Theatre

PARSONS, KAN

\section*{The Princess Stock Co. Wants}

\section*{Cornet Player (man) to double Stage or Piano. Two General Business Actors,} including salary Address E WARD, care Princess Stock Co week Sept. 23, New Franklin, Mo.; week of September 30, Appleton City, Mo.
lewell-Colden Company Wants §pecialty Team

\section*{Wanted Leader, Violin, Who Can Arrange}
\(\qquad\)
Wanted at Once--Two Small Stock Companies or Repertoire
Indefinite engagement. Salary and percentage. For Empire, Ironton, O.; Colunbia, Ashland, Ky. Want to hear from Dramatic People in all lines, Directors with Scripts Address DICK MARTIN, Ashland, Ky.

AT LIBERTY Ethan M. Allen after october 5


ETHAN M. ALLEN, Savidge Players. Oakland, Neb., Sept. 23-28; Wayne, Neb., Sept. 30-Oct. 5

\section*{AT LIBERTY} The McCords DONNA GLEN


AT LIBERTY For STOCK or REAL REP. r. FRank-NORTON-sonnie

\section*{FOR STOCK OR REP.}

COMEDIAN AND
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Just finished two years' engagement Haverly and Nell O'Brien Minstrels. EDW, H. GRUZARD,
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Care Billbord, WANTED … Stock, Rep. and Musical Comedy CO .

\section*{THE LIBERTY PLAYERS}

\section*{}

WANTED-FIRST-CLASS CORNET PLAYER

Harry Woodward Wants Novelty Performer
?


\(\qquad\)
\(\qquad\) Stran schall, who recenly thmplent wout ber





\title{
IN REPERTOIRE
}

\section*{PLUMLEE}

Playing To Good Business
Will Finish Tent Season Shortly and Go Into Houses for Winter Tour Thru South

Plunter's Comectians are still enjosing soos Hithres thry the Hillmile territory. With \(3^{3}\) downjugtr of ralin at Went Frankfort on Mondas pirsed in the opera house for two nights 10 hand reads for the night show under eanant has opkent so lut.. In the week. Marton. wo thonsand lewple and we plased to capacle, ankers evers plyt. Whe have experlenced a ows in any way. Il wover, everyone is digelng losing of the wesom, after which the empany will go lato homes and play the
tourthern furitory fors the winter. Quite a few the ruembers riblted the Ringllag Brow kavornaster Ithcharis has nn exicllent band thes The limmlee band has plasedy of musleflans. et that the draft bas caused many of the

THE MANHATTAN PLAYERS I'nder the manngement of Pant Hulln The wown, Ph. weeti of Septeruber 9 . Langer hithe lase an exceptionally serong company thia oflays. Deaplte ralimad dithetitles be in carCinf siencry for eaith nind erery blll. The aonard liowe, Joc lymuch. San Archer. Fand whello Leertong, Wianle Wilmer, Rowe Adell. ULER.

CUTTER STOCK COMPANY The ruter sionk Compang played Orego, N.
 All the male members of the compans ered whlle plaslag Owegn and many of recelved thelr blue carl before the weep
The writer met Charlew stan, wh fine time was in the "rep" game but fo nuw unce was giren the members of the compnny of lity lee of Owego and all reported a gond arin, S. Y., where our former lealling lady, Elln Kramer, revider. Wranda, the female barithe hog at with her ilcoliation Bial THE BLONDIN SHOW CLOSES

\footnotetext{
Tie Rlondin Show closed a beamon of ementy
}
- the advaz
where all the peop thas presallet, but
ormal condtalons ethe dothed to close. TBate
ey was imgosslint
EO R1,OSIMS
ANDERSON AND GUNN CO. NOTES Mr. and Mrs. Das

Gunns, Hapry Bol, II Endricks and Baby Drew Anderson.-MELODY

FRANKLIN STOCK CO. CLOSES Wuitam Gilman writers he has just closed his Franblin Stork Company at Mound City. Mo., ad the ontif was sturel. The members of tho for the winter. Several players have elgand up
for the seawon of 1010. Thls Is Gilman's first season away from the clrcus game in fifteen years.
J. L. NOLAN ENLISTS
J. Lawrence Nolan, juventle leading man, well nown In Hid- West repertolre circles, elosed re-
cently with the Harry F. Slller Texas Comedy cently with the Harry F. siller Texas Comedy
Players at Cosner. Tesas. From there be went O Hays, Kan., where he entered as offeers' rainlng camp, passed examination and opened Whatel Spencer, Leon MeReynolds and E. C. Blelsford. Solan's addrues is Bor 423 . Has

GRAU MUSCAL COMEDY CO. Columbns, O.. Sept. 21.- \(A\) most refreshing ented by the Gran Susleal Stock Coms pre-


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Each mee a politive hit. All kinda, includins . Femaic. Tramp

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is Cizizal Acts for Male and Female 30 SURE-FIRE PARODIE
ots all if Broadway'a lateot song hits. Eact
2 ROOF-LIFTING TRIO ACTS
for fwo
2 RATTLING QUARTETTE ABTS
One for four males. the other for two male
and two females. Both acts are alive with
? NEW COMEOY SKETCH
ontitled "Hubby's Nitht Out." It'e a acrean
Great Tabloid Comedy and Burlesque
Ciled "Hlotel Do Graft", It'a brisht,
AN ACT FOR TWO FEMALES
12 MIMSTREL FIRST.PART8
Hitb mido-aplituing joltes and hor-ahes
GRAND MINSTREL FIMALE
enteled "The Prizal it will kee tho HUNORED8
 8ESIDE
other comedy matertal whleb se weaful to tha Tauderllle performer. R MONALLY's BUL
 WM. MCNALLY
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DORIS CONDON
Ingenues, SOUBRETTES
Helght, 5 ft., \(1:\) welght, 100.
Nardrobe, ahults. experience. Addrees Litulo Falls,
Minncols.

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\(\qquad\)
\(\qquad\) We are glad to get the facts as fakt as they
\(\qquad\)
\(\qquad\)
\(\qquad\) The blllbward talent repors method of mart-
Ings was, hy thls meetlag. shus alvan the bigh.
\(\qquad\)
THAT SENSATIONAL STAMMERING DITTY! K


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Interests Now an Assured Reality The Sixteenth Anntal Conrention o: Lyceusp and Chautanqua feople was one of the mons ib-
tensely interesting gatherings ever held ty the
asmelation. Its dojngs were very much in ertdence and the members were all more or leas
Interested to the artisitc side of tbe prosram.
But for real fundamental farsighted action. mosi
\(\qquad\) the ground foor of the convention. The writes
sat in the gallugy at the state cagital of Vir-
ginia and watcobed the members of the Legisla-

\(\qquad\)
\(\qquad\)
\(\qquad\)
\(\qquad\)
\(\qquad\)
    folded it up and sat down and the convention
showed no sinn of taking ans interent in whit
he bad set forth. Ile fefused to gire the pape:
    20 The Blllboard representatre to cons or tin
get the facts, which lie stated was thr feason
    members stralsht on what was betng done
managers in secret.
Not a note was sounded and bot a voler rulsed
eren to nek a question as to what this intmbina
ton realis contemplated of what effect it would
lare rpon the morement or the talent escent
have tpon the morement or the talent. escent
what the manacers might think. Not a one in
that convration wlom consituilonal rifhta
mlebe at that rers minute he endsugered as
much as asked a quesion. An far as we know
otber than what we hate indicated. Te conldnis
eln but think of that Virgluin eonurnion.
The Billmard is proud to have had a suman
bews into at subsidized world where creed and



ficulnr. But manager have taken no to task

It and our defense of nhat we have alreate
printed.
To siart with we are necused of having falled

cinc done. Whon ne did axk for facta we were
- furcod even a paper that had theen grad before
the conventing, and it the I. In A. had mone
(he convention, and if the I. In A. had more
(Continued on page 2t)


PERSONAL MANAGER AND SOLE REPRESENTATIVE IN U. S. AND CANADA
STANLEY H. GRISSON
PLAZA HOTEL - - CHICAGO, ILL.

\title{
McCARTHY \& FISHER'S QUARTETTE OF HITS WEE WEE MARIE \\ \author{
Motle by FRED FISHER
} \\ Wont by alfred eryan ane joe mecarthy
}

IN THE LAND O' YAMO YAMO
 … nereacm I'M GOIN' TO FIGHT MY WAY RIGHT BACK TO CAROLINA

By BILLY BASKETTE aRe JESSIE SPIESS

\section*{}

THE MERGER EMERGES
CHAS. K. HARRIS' FOUR BIG SONG HITS
"WHY IDD YOU COME INTO MY LIFE?"
"BRING BACK THOSE BYGONE DAYS TO ME"
by eddie porray
"SWIIE WHEEN PM LEAVING, DOVT CRY WHEN IM GONE" By victor hyde.
"UNDER THE BLIUE SWIES OF FRANE"
By ARTHUR J. LAMB and ALF REXD. SOLMAN
Professional copics and orehestrations in any key to fit any singer,
free of charge to recegnized singers oniy. If playing Now York City, Tree of charge to recegnized singers oniy. If piaying Now York City,
don't write but eait at the oftice, where a competent pianist wili be don't write but cail at she oftice, where a competent pianist will be
pleased to teach yot any song memtioncd abov. pleased to teach yed any song memtoned abov.

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As usual M1. Witmarks \& Sons were at the no gets any buslinese awas from "Tom" thet merson will zare to certalnly mhow real salesmanhip and a line of goods that are far superlos
o what Toun bas to ofer. Tom knows our people and we alvise other publisbera to atnds lits
 Nulgiey frst got a hint of thluan it lit Tom srenm tield by supplying latyh Dunturis com anies with Witmark mulle. Ite saw tur rouling nut to get some facts alouy thl moverient. He Manres as to buct of nore or lew antheutic Hend these sesslons cach year, peoply who what be started to worli on as a caterer 10 lbls fecld. Still there are sump whe are foollish nough to say that Frod lilg never did anyast thelre. Tot to to with are rertaln publishiers who hard who might well thans infec and see whether by so dolng they followed good buslacss bery gratifing to the Titmark Publibhers they can see that thelr ploncerling efrorts han sixty other pablubhera were affer thls geld Whb efforts that are worthy of thelr cause. agreat artay of songs in romm 1515 ja proof that this bustlling house knew that they bad flarted fter some real husinewa.
that there were not from and it was seldom in that retrat. There was seme twents mingers
 Haws and Cbic latil flomm 1512, and there wes of the tusincse. Some of their nombers were will Rhie to number of our slagers. here. Will is uas there. You bet be was . hian sfen the workings of our morement chantsuqua bits.
sam Fox of Cleveland was represented by one has cres meen our high grade art manss that well represented.
The Billboard headqnarters at Room is14 aleo basy dispensing the rarious numbers sent by outsife pairons and distrinated by us for thelr ahare of basiness.

We hope to take more time and space to deal mavie puhlishers who were at thls, wideawake will to that in the dear fulare. Watch for

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No committee reported this company at


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\section*{hicago Detective whose message is} Iddress REDPATH BUREAU, Chicag

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\section*{FOREVER}

IS A
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AND
ALBERT VON TILZER

ORCHESTRATIONS IN ALL KEYS

\section*{ARTMUSIC, INC.}

145 WEST 45TH ST NEW YORK

CLARENCE (MO.) EDITOR
Reviews Local Chautauqua

\section*{began,}
seaston wience was preaent at the beginuling seaslon. Mr. Rabrork, Hio nuperintendent, la a capable soung man. and in making announce-
ments from the platform is prented wilth and plause from the to tinue. He is on tine with
\(\qquad\)
\(\qquad\)
\(\qquad\) six-member singing orfitextra, also a reader. Sunday afteraon the Kan Company, comyoung ladles. Thls company was one ameng the Thelr musio was par excelience. Chautauqua aleo an artist in character readings in wigs and coctumea and easily tbe star actor in this ne over any ofher at tbls year'a chantaugna

\section*{JOINS Y. M. C. A. FORCES}

When the Eastern Lyreum Bureau was aold by Pit Paricer to Colt-Aiber as a part of thelr aysiem C. B. Bronks, who bad condacted the charge of the office as dissiflet manager for The new management. Mr. Frowiles bas Ju. Jolned the Y. M. C. A. forees tin do war worl over the seas. We haven't learned whether

GREENE COUNTY INSTITUTE
The Greene County Teachers' Insitate whlly to bell each year in the old Keyslone State. yceum and chantang̨a talent who bave neve had the pleasare of racing a Pconsyivania Teacher's Insiltute audience bave malssed mach, 4. ther will have Congressman Simeon D. Feus oblo who will lecture on The War Se It; Tuesday evening. The Welch Glee Quar et; Wednesday evening, Genrge W. Baln, Conld Have My Life To Livi" Over Again:
Thareday eventag. The Berkeley Sextette: Friday evening. William Iloward Taft. The ex-Presldent gets 8 fin) for his lecture at that isotinte. Little allce schrole, the ebild en tertaluer, will be there for the day sesslons as an entertainer. Robert Mclowwell will again lead the singing. He bas had that position slace fecior was a mup. Why? Becsuse be Ther are reventy Ave auch lustlintes is that There are aeventy-ave auch lustlintes in that
one State.

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Versatile Muscians witto for Talent ADPNCation Blenk.
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ECONOMIBT AND SOCIOLOGIST.
LAWYER AND LECTURER
CHICAGO OPERATIC CO.
THE COMPANY FOR LYCEUM AND CHAUTAUQUAS
CHARLES A. GAGE

Ford hownt, were among friends at the convention.
halmer, ar ath Africa, was veatoon.

Pat O'Brien, the aviator-solder, talked so The I. L. A. conventlon. Pat is a Shriner. Misa Ada Ward, of England, surely is chautaunna clrcles.
incle Lon J. Beauchamp. th? bonorary vice president of the I. L. A.. was one of the active members. So was "Holber" Beauchamp. sor known chautauqua managers, is recruiting Wreeks of record breaking entertalning the public as cbairman of the Program Committee for the Government Exposition on the Lake Front. toob Hon, W. I. Atkinson, ex-Speaker of the Iowa Legistature, was among the 1. L. A. politicians
working day and night.






The season tlikets, corer the 10 number.-
1.ansing (slieb.) Journat.
COIT WILL GO OVERSEAS
Clereland, O., Sept. 21.-A. C. Colt, of
Cift. Alter Lscenm amd Chautaunua Bun's thls etty, has slgaed to go orcrscas and thown and most tofjentlal managers to the
Ralph Bingham now aeare a epe tion given hum by tacle Sam for aervices rem dered in the varions drives made for mones.
Good work. There are a lot of our bosa who ought to be wearing medals.

\title{
Ihiconcert OPbra Field
}

\section*{CHICAGO SYMPHONY}

\author{
Announces Plans for Season
}

Twenty-Eighth Season To Last Seven Months-Famous Artists Are Scheduled To

\section*{Appear}

Thiniazo, Scpt. 21.-Prlday afternoon. October 1. Will thark the opening of the twenty-etighth Iluns were announced Wednesday that the sea. bon will extend over a perlod of seven months.
There wlll be twentr-vight Frider There will be twents-cipht Friday afternoons,
the same number of saturday night concert» and ten Tluurxday nightes for the "popular" series. Frederlck stock is azain to be ponductor The programs for the first three weels un. parar in the proopectus. Beriloz, Cesar Franck, the first: Sinding. Enesero, Lanlo, Saur (Lonlis Tictor Saar, now of colcarol. Sinlauslin anid Dukas in the seeond; Cheruhlinl, Beethown and Tseclaikowsky in the hirin. The Beethoven en-
try la a concerto, the third. for soung Levitskl's nse. The Star-spangled Banner is in all programps.
The prospectus glves the senle of prices as collected on a basis of o ten per cent war tax. "Fewt the management will mukic sulsequent with a revised ruling fy the Internal kevenue
\(\qquad\)
\(\qquad\)
\(\qquad\)

\section*{"Yues Thband, Erreinn}
\(\qquad\) stanle
Lanshanskares. Mrx. Aronson, Miess Kaş, Mibu
Tdas, Bonnet and Wirrourath are new nam"e


GERMAN COMPOSITIONS TABOO
mponitions luve twen tateon in our Amurlican

the Hghter stan articularly in
cisndnate nll

chumann
instructors will "ventualy the of great benefir
to American vomposers, crating a demand for
on a classil. innsicial progrume.
ertolres of grand opera compani
ten by Americans ure conymper
ellight of several hre conkphonous, and. to the
ta of a higb elass sort, easily rapking with ans of the tabooed compositions.

WHAT IS A VIRTUOSO?
The word virtuoso is derived from the Latis virtus, \(n\) hleh signiflex rineris, poteney, effesary
power. In other words, it means eapaeity or power. In otber words, it mean.
bower to produce a given effect.
The term as applited to players of musimi in ntruments meana that they are past mantirs of the technic of their instriments, combined with a knowledge of all forms of musle. Thus they
are enabled to interpret with case, power and are enabled to interpret with case, power and haractarikticy may require
condnet the ballet written by Nijinsky on a
basis of Hiehard Strauss' Till Eulenspiegel, debasis of Hichard Strauss' Till Eulenspiegel, de touched the musle of an enemy.

NEW SOPRANO FOR CHICAGO Chleago, Sent. 21.-Ivonve Gail, a Frenel iyric sonrano, now singing in Bueno Airea, ha been engaged by Cleofonte Campanini for the coming season. The impreario apeaks of her enthuslastiealiy as having youth, beanty, dra matic talent, as weif as spiendid rocal equipment, wheh would seem to mean that ahe will be a more than acceptable addition to bila bril liant company.

FIRST TO HEAR NEW OPERA Culengo, Sept. 21.-The interesting announce mint is waste by Cleofonte Campanins thate obe of the nuvelties of the coming opera season uil in the world premiere of Gismonda.
In a letter to Campanini
that he hopes that Mary Garilen and Juvile Muratore will bave the pridelina parts in the urerh and it is probable that his whenes whil ve carrled out.
, Forrier has been given leave of absence by the Freneh government and willi come to Gana whle will be resentel foter.

\section*{ALL STAR AID}

Ner York, Sept. 21.-An extraordinary benefit program has been arranged by John MieCormack for the ald of wounded wen of the old lighting Nundiay will take piaec at the Hippodrome opera stars have volunteeped thefr serwes Mecormack, Galli-Curci, Carolina Lazzari au Rudolph Ganz.

\section*{NEWS FROM THE FRONT}

THE BALLAD SUPREME
COMING FAST

\section*{OH, MOON OF THE SUMMER NIGHT}

By ALLAN FLYKN
Proclaimed the prettiest Ballad written in years. Great for harmony Quartettes please take notice.

\author{
COMEDY SONG WITK CLEAN LINES-LEGITIMATE LAUGHS
} WHAT AN ARMY OF MEN WED HAVE IF THEY EVER DRAFTED THE GIRLS

By al. pIANTADOSI- JACE GLOGAU
Keep your eye on it.
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SIXTEENTH SEASON
Of Minneapolis Symphony Orehestra Opens October 20
Minneapolis, Minn., Sept. 21.- Dretalis of th. fins of the Minneanpoiss symphiony Orehentra und it sald that there will be no let-up of any Aluid in the orehestra's aetivitles this sear de
spite the changes that war conditions hare remanges that war conditions bare
The Niatuenth seasou of the organization oי'lis Sublay, Octoler 30 , when the first of
 onserentive sunlays thruout the meason. The have their beginning on the following Friday hitober 25 , with Carlo Liten, celebrated Bel kinn tragedjan, as the star attraction. M Lhen whil be beard in the performance of \(L\) larrilon, which er-ated such a sensation when
lunoms the sohists who will appear this win for are Miseha EInan. John MiCormach, Ma whlph Ganz, Gutomar Novaen, lavio Fritjech Whly Ifrown, Toscha Seldel, Rlicurdo Strac
lifector Limil olworloffer. Wim bas spont the some history of the asmer-lation. 1leslgnation, death and the draft hare made heary inroada on the meminership of the or"hestra, but all of the place buve bern Illievl und the orchestra will be as
large as usual. Manazer Wendell Ifeighton is "primistie ower the seasenn's outhook. The an nual midfwinter tonr will In abandoned this year Wing to transportation difticulties. There will bowever, be an out-of toun tour in the spring
awcorging to prosilht whans,

\section*{ENGAGEMENT EXTENDED}

Again ta the San turle Grand Opera Company obllged to extend itw N.w York engagement
from three woeks to funr. Thin extraordluary demand for thesers ne the sloubert Theater. for this. The reewril of the compuny at the Forty-fourth Street Thentor lase sumon has been ecipsed, both in uttendance and revelpts. the Sau Cario maungement to elininate lioston from the tour, as the singers were wehefuled to Boston Opera hlouse, the weeth of semple, Following the Nuw lork rusabement the san bers and an orchestra of thirty, wila tour the eountry from Coast to Coast. Charles 16. Imber, advance manager and pub inity man with the organzation eret sloce its

YOUNG SINGERS ADVANCED
New York, Sept. 31.-Nine soung American singers, ranging in age from seventeen to of the Metropolitan Opera Company by the clorus master, linlifo setil. All auceesafnily bern thent them in thentons on whe holl bern caugit them in the chorus school mala-
tainem the opera coupany

POLACCO TO BE CONDUCTOR anomical the engagenent of Maeatro lifergho Iolarete for the coming seavon. If. I'viacen sucemoleai Arturo Tomeanini as priueipal conductor for the Metrombitan Opera house and unlernturn that dis duties in his dew jusition will the connecterl with the italian repertairm. CONDUCTS PEOPLE'S CONCERT Now Fiork, Sent. 30.-Gilovanni Conterno, of Sup city Coliege, condheted a reople's Concert sonrse. Dr. Conterno was for many yeara bandmaster in the navy, and his grandfather went in that eapaeity with l'erry's movadron to Japan.

TO GIVE THREE CONCERTS
Theago Sept. 21. - Theima Frederikaen, thakhter of l'rederis Frederlkeen, the voiln. in. kave " program for the swedish Study "lub vetober 5 and for the Hlaygoers' Olub later the same month.
 lallan anil now retarns to in Pulladelphia

111
Ins
bun
 and in practicalis cery language. (1t ls sald

\section*{PLEASES GAMP AUDIENCES} Chicago, Sept. 24.-Frances Ingram, of Clucugo Grand Opern Company, is one of the
big current Liberty Theater hlts. Miss Ingram is making in patriotic tour of aifteen camps "Wonderful slinger." read a majosity of the

THE SYMPHONY SOCIETY OF NEW YORK
The plans for the forthcoming season of the Synphony Soctety of New Yorls, Walter Dam-
roseh, conductor, reflect the bellet of the manroseb, conductor, reflect the bellef of the man-
agruent that cren in war times good music still
remains remans a necessity for the Amerlican people.
With the usual number of concerts and sololste
of hist calber\({ }^{19}\)\begin{tabular}{l} 
for \\
eig \\
\hline
\end{tabular}
ust

BILTMORE MUSICALS
Present Inspiring Array of Artists
 morning musteals. "hlth will be given in the artists whym 1h. E. Jolinston has engaged are
 Louls Graveneerani Martinelil, Anna Filziu, Jucqnes Tuibaud, Marbnerite Ximara, Andre de Segurola, Atecardo stracelarl, Carolina
White, Guldo Clecolinl, und otlirro. The Musicnls are to be given ou the follewing

Cbruary 7, Nove
LIBERTY SYMPHONY ORCHESTRA

\section*{Dembow, Jr., of the Lhenrty Theater Lere}

\section*{ymptony}
hare just arrived at the canip will alone be

\section*{(i)t a art-class urganizaliou. \\ AMERICAN SINGERS}

Open Their Season at the Park Sept. 23

\section*{will give the pult \\ \section*{wany of the leading}}

\section*{Heabling audronces}

\section*{bs the nuis}

\section*{peras to be sung.}

\section*{Menizettis Duaght}
harguena -NFn, Masere Teste. Mounc

 The alinkers of the leadiug rolcs apprar withong
kuarantec. The pald chorus and wrinam wure of the ballet and oreflesestra will ineluile many young etudents who are meent

Institute of Musical Art.
Whit the opening of the ppera Comblue season Intivite. The plewiug nikht John Hand nabere his Horoly propared. It is lyifiesrd that be to winkers of marthell alifity to be given thelr arst Wu the pulle motely.
Inaunful Maggio Tiste, the greatest iviog

\section*{}

\section*{TENOR and}

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TEACHES THIS SUMMER.
FRANK LaFORGE

SINGER IN HOSPITAL
Madame Schumann-Heink Under Physician's Care
Clucazo, Sept. 21.-Madame Schumann-Heink. Who has been tourlng the army campes in the Cnited States, singing for the soldter boys, is
having trouble with licr volce. Physicling under whom, eare the great singer luas placed volee if eshausted fronn frequent use when the
prima duuna sang hefore thousuuds of army boys, and that onis complete rest ean restore it. The on her return trip prous Califorula.

SOUSA'S LATEST CREATION
Flins w? Prowilom. thir latent creation of meutenawt Joln IMnili, sonsa, will seon be of
the press. Lientenant sousa was commissioned hy the foullists C'ommittee of the Fourth Libarty the oftefal milltary warch for the drive. Fiags of Frectom whi contuiu suggrstion Prom the princijual uatioual ullitary airs of the
Tinted States. Englaud, France, Belginum nnil

BROWN HAS NEW STAR

JOHNSON'S SACRED SONGS -omposed the music to four beautifal sacred songs, entiticd I'm a P'ilgrim, Face to Face.


GIVES HOME TO K. OF C.
Suw York, Sept. \%1.-Mrs, Jolin McCormank. residence and club
aailors.

\section*{SETTI'S DAUGHTER WEDS}
from liais by Guilio Setti, of the Metropolitan,


CONCERT AND OPERA NOTES
Miss Winifred A. Whilatus, contralto, a F. 1I. LINfugston, ordbestra director, both of
i:inghamton, N. Y., bare ben accepted by A uneriea's Over There Theater League to appmar in France and lingland. They will sail in Oeto.

\section*{CONCERT NOTES}

Liel. of the Strand Theater, New
 rckilar unotion pieture and musical program. st, of which the garden seen ith Alss Micbot as Marguerite.
Yaust, and Yon Collignon as Bulpli Frolle as Faust, and Yon Collignon as
chantor Jourph Rosenblatt is to give a rectiol wr the Ilumanitarian Cuit by opecial arrangemunde The cult opens a Carnegie Hail series

Haitoritrl
D. A. Tlinppinger, of Cultago, will have charge
of the voice conference at the meting of the of the volce conference at the meeting of
M. T. .. A. in St. Louls aest December.

\section*{Bill \({ }^{\text {ho }}\) oard}

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No． 39
He billboard＇s SERVICE fLag


\section*{Editorial Comment}

The playwrights and prociucers who can not forego the production of dramas，fllms and even musical com－ edies and larces turning upon marital duplicity，decelt and infldelity for the veriod of the war are singularly sordid wretches．
The Government has repeatedly hicious effects on our soldiers．Even
songs like I Wonder Who＇s Kissing a dirty play or fllm right now is no Her Now and vaudeville gags turning upon the indiscretions and fraflties of terdicted so frequently and forcefully that there can be no doubt that the perpetrators are fully
attitude of washington．
offenders are kept on，new ones are constantly produced and others are in process of preparation．

It is deplorable．
New York especially is full of young soldiers soon to be called over seas． A very large percentage want to see We offer them one of these miserably untimely and unwholesome concoc－ tions，thereby introducing a dose of poison，perhaps a minute one，but nevertheless an inoculation whel many cases，under the lash of loneliness
and nostalgia．may and will develoz into doubt，suspicion anit distrus
Can you imagine likely to kick the heart and mettle iut of a young warrior than misgivitac of

\section*{\(\therefore\) is a rotten ：ting}

And the fact the it：sic slay wrichts and m igers who will stoon the Amerir n profession．
fered in exte．vation．
nest
He is flagrantly，obviously dishonest． Furthermore h
archasing skunk

Fortunately he is few in number The great majority of the American rofession are splendid．
It（the profession）is at least 93 per nt patriotic．
It is a pity that the very few of
inders are allowed to sully and soil its fame even as slightly as they do．
If they can not be made to see the error of their way and reclaimed they

Maybe，however，we must have dregs．
Maybe，however，we must have dregs
If so，we can at least rejoice in the If so，we can at least rejoice

\section*{Readers＇Column}
angooe knowing of the whereabouts of Mar aad Mandell，write or tell ber to write Nelsan 1．Fetters， 1508 E． 6 ist street，Chlago，Ill．
George Hubbeli－1 You are requested to send on：address to Charles Proffet，Chatee，Ma roportant news ar．atic jou． News from Wiash soa． who should wire or write Prt．Fsul Sherlors， 3 ， Pror．Co．，Casual Det．，Camp Wousworth．S．C If this should come to the attention of George ryazil，of of anyone knowieg of bis where－

\section*{BAD CRAFTSMANSHIP} That playwrights who grind away on different but never new forms With the limitations of a far less expressive art，who are given to the
same sort of thing，are guilty of bad craftsmanship is undoubtedly true． Brander Mathews，in his＂A Study of the Drama．＂says：＂And it （the drama）must please the whole people，the crowd at large，for the
strength of the drama lies in the breadth of its appeal．It misses its strength of the drama lies in the breadth of its appeal．It misses its
appeal unless it has something for all－for young and old，for rich and appeal unless it has something for all－for young and ord，for men and women，for the educated and uneducated．More than any other literary form it has preserved the communal quality which characterizes all primitive poetry．Of all the arts the drama is essen－ tially the most democratic，for it can not exist without the multitude．
It has been called a function of the crowd．＇It can not hope for success when it seeks to attract only a caste，a coterie，a clique－it must be the art of the people as a whole，with all their divergence of cultivation． And this it has been whenever it has achieved its noblest triumphs．＂
The sex theme，ninety－nine times out of a hundred，appeals only to a morbid，decadent and perverted class，which despite a widely held notion to the contrary，is not nume
cities，indeed，hardly exists at all．
ities，indeed，hardly exists at all． Whenever plays and films of this sort enjoy great vogue－and we must admit that that is all too often－rest assured that it is due to the －condemnation，denunciation and execration．These fan the curiosity of ＊normal people，especially young people，into flame，but there is no ap

That most frequently resorted to is artistic justification．Another is that ＂it inculcates a great moral lesson，＂
etc．，etc．
But these arguments are all not only misleading，but downright false．
Preaching is bad art．It is antiquated art－old stuff－discarded and scrapped years agone．
Brander Mathews says：＂We have outgrown this slgn post preaching．The artist can not evade his moral respon－ sibility if he chooses to handle life， but he is no longer required to get up business to prove a thesis，but to pic－ ture life as he sees it and feels it and She
Shelley touched upon the same point and stated it most admirably in the preface to the＂Cenci，＂viz．：＂The highest moral purpose aimed at in the
highest species of the drama is the highest species of the drama is the
teaching of the human heart，thru its sympathies and antipathies，the knowl－ edge of itself．In proportion to the pos－
session of which knowlece every hu－ man being is wise，just，sincere，toler ant and kind．＇ \(\qquad\) issue－to in culcate in the huma \({ }^{-}=0.5 \mathrm{knowledge}\) of itself，a lofty aim and one that can only be attained by the most resolute honesty．
The playwright or producer who bleads artistic or moral justification for
abouts，write and tell 3frs．Lyan Eagle of Kerr， Emely Page，or Ackerman，or auyone buowlog her whereabouts，please write to Prt．George A． Werner，Co．K， 76 th Iuf．，Camp Lewis，Wash． Billy E．Greer would like to hear from＂Tot Qualers．Anjobe kuow：0g of bls whereabouts
 tslaud．New York．
If Lizzie Lericka will write to Ted she will lea：c somethiog to ber adrantage．
Abyone knowing of the whereabonts of Mra J．F．McMllien，perbape working mme staud， South Main，Wiehta，Kan．Tes dollars reward is ofered to anyoue giving the correct address l＇and J．Kettb is seeking the whereabouts of Jay Bullock，who was at one the an eshibition avator and oying uader the name of Jay Reeत Kelth．His adiress is wel rux recelvel bis Ohlo．His aduress lo Mrs．M．JfeCarthy，44t2 Magoolla aveuue Cbleago，wotid appreclate ang information as Carthy．He was last beard of in 1915，Me be was wib w Tha whereabouts or any information cerolug M！ss Manno Finely of Mra．Marion Fiucls Gates in wa：＇u，by Emery ；．Rlle：Tront C，17th Cazalry．Dratere ariz
De．n．t Towzsley－Write your mother at once Clncingati， 0.
If thls should come th the attention of the Tommy Ryau Iecture Company，or of anyoue
knowing of the whercabouts of thls company，
vindly get in touch with J．S．Cornatzar，Gen eral Yoasogger Ageat St．Louls．San Francisc Ralwa Car．Loala
Joan Cardoua，with the Sun Bros．＇Shows， 15 a posseshlon of a lion claw olth the followlag emblems artached：Mason．Elf add K．of I：
it was lont about apre years azo and the owne： can bave samn ly dileneifying it and paslag Cardona what be pald for it．Address Cardona The Billboard．Claclunat
rite J．A．Macy，veuprn Epitela：Klodis

\section*{Marriages}

 CASEL－AERCLIANT－Ftrancis Lee Caseg，man． ager of the Emplic Tbeater of North Adams
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de koe．nessif－Tony \(D_{e}\) Koe，of the \(D\) e
 septemer to Rath marrice in san Francisco －Balley Sbows
FOSTER．COPE－LLentenant Clartes Riples Foter and Mary Catherino cope．a pergormer． kDown as＂Catheriac，＂wre mumtried io Los \(\Delta \mathrm{AD}\) ．
 Sobanie Buna，hnwn as sunshive，the Sasopbone ，Ark．，September CDOR－BREX：ミAN－Fradk Goudor and GONIOR－BREX：AN゙一Frank Goudor and Ha 2nd Bremand the lattor furmerty a member o？
the Alcazar stoc：Company．were married in GRAY－BCHKE－Lleut．Earl M．G：ay and Jewell Burke，of ibe Torco Burke sisters，wero martled lu Kansas City，Mo．．Srptember 10.
Lheutenant Gray was ：ormerig Mertou of the team of Merton and Warren．
 With Yatiorough＇x Pand with the Kaplan shoms，
and Lillian M．Russell，elso a memher of the Kaplan Sbows，were wartied in Irving．Kj． September 17．They will contlons with the bow for the balance of the reason．
Joserins－feriris－Herman Josepbs，the clown，and Marle Ferils，accobat，were martled at Sau Jose，Cal，rexulty．They are with the LaravDorsible sho
randowskl and Eleaor－Das wete marrici in \(\mathrm{L}, \quad\) September 13 holfe－costes

September 13.
ROLFE－COATES－
at Canadian and Sta tulrs，and Zella Coater． demonstrator of rulmatry，
Womdsteck．Ont．，September
Whastreck．Ont．，September
SHIVES GACER－Frant
Shbesegacer－Frants shires，aud char inte Ganer，both of the Cbarles Selgrist act． TAFALLINISETT：－Weut，Feplember s． TATALLLNisETT：－Ljeut．Felice Tarallini daugbter of Glato Sett of the Metropollta Opera，were marrled io litaty recently．

\section*{Births}

Borb to Mr，and Mrs．Hail Stack，a eaveo－pound mon on \(\Delta\) ogurt 20 at Melrone，Mame．Motber and mon dolag almly，
Born to Mr．and Mre．Farle Caranangb，an elght－pound girl，on seltember 14．Miss，Car． auaugh is known as Rath Tompking．
Born to M．and Mrs，Speck Lettch，a pine pound 800 ，on Augist \(=0\) ，at Muncle．Ind．Mr． Lelterb is the featurell momedian with the Jam Kelly Stowk．
Born，to Mr，and Mra．Ray Glrard，a mon at North Adams，Mass．，Angust 3．Girard was Rormerly with the Gay Brothers and the DeRuo Mhastrels as tenor solnds．
Rorn，to Mr．and Mrs．Hartes Hawkins，a ofue－poubit iny，recently The parents are with the Frisco Txxponition Sbows，Motber aud son are petting along ricely．
Bors，to Mr，and Mrs．Gus Meallster，a girl Allater was formerly traid－ Dakier with the Smitb Greater sbow

OBITUARIES ON PAGE 74



(Continued on page \({ }^{3}\) )

\section*{Get Your Lobby Display and Advertising Photos Today at Thesa Before the War Prices. They Will Be Higher and Have Mever Been Lower.}

\section*{PHOTO REPRODUCTIONS}
ould llke to bear from all of bis friends, es welially Kiogsborongh, an anstralian wiza recman would appreejate any back oumbers The Sphinx. He can be addressed at 1530 E . lio Replifing to Charies Zleglur of 414 x . itb ircet, Allentown. I'a.: liegarding the new book the priater's hands. Write to the secretary of cale, and be will doubtless give yon all the nformatlon. In answer to your second guea-
flun, 1 do not kow the whereabouts of the party name. In repls to your third query. Thare
art received The Magle World for September his publication s up to date.
\(\qquad\) following letter:

Wew Iort City.
September 16, 101S.
 Pat Casey's letter. regariling the fuck Vanish, in reference to which tricremere it in thik country, I wikh to say that in 1896 he managemeat of Jach Curry and
who \(k\) now a real extate agent in
and who cun verify thls. Also Sam Show, who the sane was an assistant withe. Zanzle was
starring against llerrmano and Wel limfore Bancroft's tlues, and wan sent over


MAGIC TRICKS


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discharged fimn milltary service heeause of
 Camp. Nest season he "xpects to go out abea Martin Brnbl, proprietor and manager of ac called to the colors manager of the Uaverhill strand Theater Haver

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Plephants, a fig feature act whe the tair. all ex. telling and renalniscing which was bighly enter. taining. \\
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BARNUM \& BAILEY NOTES \\
Rarnum \& Raliey plaged to three hig days O. altho for the first time in ycars in turnwas all the int wonld accommonate. Flse perthe laxt night was iwrhaps three. platrifes.
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Would like an Animal Act, either Wild or Domestic. Vaudeville and Circus experience. Address

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 Joo Groen is getting a one show together to
 MRS. J. AUGUSTUS JONES
Grateful for Exprassions of Sympathy

Augustus Jones. wito of the lale show. man. Writes The Builbard as followsi


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SEVEN WHITE ARABIAK HORSES
from 4 to \(S\) years old. An extra fine lot of horses. Weight from 1,000 to 1,200 lbe. each. \(\$ 1,500\) will take the seven if sold before October 15th.
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Having a Successful Season
Four Weeks' Engagement in Washington, D. C., Proves Exceptionally Good-Alexan dria, Va., Banner Stand

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CAMPBELL UNITED SHOWS
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The country is in danger. The flag is in danger. STRIKE BACK!
There is an effective weapon within your grasp to protect the honor of your flag. That weapon is LIBERTY BONDS.

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Those doing two or more acts preferred. Wire description. Can use complete Plantation Show for long season South. H. R. POLACK, Manager WORLD AT HOME SHOWS, Lexington, Ky., week Sept. 23; Winston-Salem, N. C., week Sept. 30.

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Two men, four women; good salary. Winter's work. Wire salary; don't take time to write. Also want four Chorus Girls and one Soubrette. Address

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The soldiers' favorite annusement and exercise at cantonments. Catalogue " \(B\) " on request.
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Can place a few dancers, showing real cabaret territory. Week of Sept. 22d, Piper, Ala. Address WM. PINK


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Edward W. Smith Hel Premonition \(\underset{\text { Concernng the recent sumden death of Ed- }}{\text { ward } W \text {. smith Dr. } \mathrm{E} \text {. Le Brekey well known in }}\)



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THRILL BALTIMOREANS
Ball|more, Sept. 21. -The Murlids © Cougress of


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IF YOU CAN TELL IT FROM A GENUINE DIA. MOND SEND IT BACK. To rove to yon that our blue- whito MEXXCAN South A frican Diamond. with sam DAZRLLNG RAINBOW. HUED BRILLIANCY IGuaras. Tood. Me Be. Send he above Gepte Heary logue price s6.20) tor Half-Price to Introduce.




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FOR "GIVE AWAY"
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 Spoetal introductory Pritese ficill band. sest, 2sa. THE DIXIE MUSIC HOUSE, Chicago FOR SALE A Saravo Harp Plano wased


\title{
Your hiding dollars are traitors to that flag
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Do you remember, even from your earliest school days, the many parades, the soldiers in uniform, the bands playing those stirring marches-and then, along came the flag. How it did thrill you! And how the very love for that flag filled your heart; your eyes became moist; you saw visions of glorious things. You loved that flag; you would fight to honor itaye, die to preserve it.

\section*{IDLE DOLLARS, SHAME!}

Drop by drop falls blood-human bloodthe warm, healthy blood of a nation, running its course o'er foreign fields to satisfy the battle lust of Hate. Dare you allow your dollars to lie idle while even at this moment brave American lads offer their blood as a sacrifice, fighting nobly to preserve for you and for me the very foundation of our Republic?

Your Natior calls and you must answer!
IDLE DOLLARS, SHAME!
Silver, gold-your very possessions must be loaned-NOT GIVEN-loaned to the safest institution in the world-your own United States.
If in your veins flows true American blood, with its right of "do or die," then march your. dollars to the Nation's call.


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in Its History at Southwest Washing
Centralia, Wasb.. Sept. 2n.-The ten*! annua Nouthwest
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\section*{OSCAR V. BABCOCK}

DEARBORN COUNTY FAIR
WANTED-Carnival and Rides for CHEROKEE COUNTY FAIR
Oct. 8, 9, 10, \(11 . \quad\) B. IV. CROSS, Secy., West Mineral, Kan. FORSYTH COUNTY FAIR Winston-Salem, N. C. OCTOBER 1 TO 5-DAY AND NIGHT
Go where the money is. Concessions, write. W. A. WHITE, Superintendent of Concessions, Forsyth County Fair, Winston-Salem, N. C. World at Home furnishing attractions.

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JOHNNY J. JONES


BARNES GIVEN LOVING CUP
Culcago Sept. in M. Mas. Rarnes. of F. M.

biggest live stock show
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\(\qquad\) Noly of the findery." saye Fair A.
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\section*{FAIR NOTES}

NOTES

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mantage. laniling for arlatora is being eatal - Ralr grounds at Blrmlogham, Ala.
(Contlaved oo page 39)

\section*{}

\section*{DETROIT'S CONEY}

\section*{Closes Successful Season}

First Year of Park Established by L. A. Thompson Is Up to Expectations-New Devices Planned


cit fall for the stories planted by Hun propagandists and repeat them it would go far towards nullifying the activity and virulence of these pernicious pests. The best we can suggest is to take the "Germ" out of plural "Germ-infects". Something might be done with "Grm-infect. a play on propagandist. Where is the man who coined "rubberneck," "hasbeen" or "simp"? Let him step forward.


Order Your Repairs
 NOW
Under the new Non-Essential ruling we may not be able to fill orders later DON'T WAIT CHICAGO ROLLER SKATE CO. 224 N. Ads Street, Chicago, III Great Colored Carnival, \(\begin{gathered}\text { (Taborian Park), Waco, Texas, } \\ \text { Nov. 2-17 (16 Days and Nights) }\end{gathered}\) Nov. 2-17 (16 Days and Nights)

No. 502.

\section*{Skating News}

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 NO GOODS C. O. D. WITHOUT Shryock-Todd Notion Co.
 A New Brand for Street Worker
A and Carnival Trade. UMM \(\begin{aligned} & \text { \$20.0 Per Case } 1200 \text { Pkg } \\ & \text { F. O. Toledo, Ohio. }\end{aligned}\) Prompt shipment on Recelpt a Cash THE TOLEOO CHENWNG GUNCO. TOLEDO.O.

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AGENTS



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\section*{PADDLE WHEELS}


\section*{BARCAIN BULLETIN FREE}

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\section*{in the service}

Jos. F. Waring and Johnny Amitrone Now Serving the Colors
 enewn. Whax enlisted and is now at cami Mende. Whiws filis season, acting in the Ben Frankllyn aljusifer. and is wests know ln the carnival yelit: treasurer with ihe buberty Jnitedl shows, anil
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J. F. MURPHY SHOWS

The J. F. Murnhy Stows slowell Spun.er. s.
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 Murphy. Jutke ('arrulton and A. D. Trice, to represent the sloww. The show opened as usnal from whther the conity or clyt, altho Mir. Betse Sallsinury for the State mand to the Sliurir at Croue for suerer. On Thesiny , and chief
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 Snturday night Judge Carroltun and J. Mudson. Mr. Minphy pasing 8i.01. Wi. :ayd the bey worth thy finlit. J. W. Gilover. of sullshmy, an


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\section*{SHOWFOLKS MARRY} Tue marriage of Jobn E. Rolfe, well known an a fair worker in both the Cnited stater and io palwintry, bax beren annownced, the ceremony
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ED F. FEIST AT FUNSTON


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CARNIVAL :: PAPER ::

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Why Not Use the Newest and the Best? Wbite for samiples to
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Well, are we? Let's show him!

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Will Again Play Battle of Flowers
Geurrat Akent blil Rice, of the C. A. Worthant Compauy. has. closed cenuracts for alle Wort luat


 SUPERIOR EXPOSITION SHOWS



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MRS. M. RIDDELL DIES



 MCQUIGG CONTRACTS PADUCAH IT. MrQuizzz general az ne for tue cluarb
 MARTIN CONTRACTS NASHVILLE For the Superior Exposition Shows





Shows-WANT--Concessions


WANTED - GOOD, CLEAN SHOWS AND CONCESSIONS

\section*{WANTED}

MED. PERFORMERS



\section*{KENTUCKY}

\section*{Murray-The New Calloway Fair. Oct. 2.5. M.}
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Cornst - W'est Carroll Parish Fair Assu. Oct. 18.
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\section*{RALPH DUNBAR'S WHITE HUSSARS THE FAMOUS SINGING BAND}

FEATURE ATTRACTION Dallas State Fair, October 13 to 28, 1917 Only organization of its kind in the world. IN a class by themselves. They playTHEY SING-THEY ENTERTAIN. Three different costunes worn-evening dress, outing suits and white broadeloth Hussar uniforms. PROGRESSIVE FAIR MANAGERS Address RALPH DUNBAR PRODUCTIONS, 1537 East 53rd Street, CHICAGO, ILL.
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AKRON, OHIO, OCTOBER 1, 2, 3, 4, 1918 \\
Want Man to lake full churre of complete Sille-show, Helf, wanted for H.-S
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\hline  & All Wheets open: lirst comen lirst served. This is the blggest Fair in the state \\
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October 8, 9, 10 and 11, 1918
WANTED-Leather Goods and Novelty Concessions in main building. Lunch Stands and Concessions on ground. Largest Fair in Pennsyl\(\frac{\text { vania. Address } 1 \text {. G. DEARDORFF, lork, Pa. }}{\text { Largest Fair in Texas This Year- }}\) JOHISON COUNTY DISTRICT FAIR
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FAIR CaIALOGUE ol Races. Avintion, Auto Races, Motordrome, Stock, Auto, Horse Shoms. et \\
Magic Caialogue ol Mrpnotic. Mind Reading. Soiritualism. Magic. Mand Cull. \\
MINSTAEL CAIALOGUE ol White and Colored Minstrel and Colored Musicai Comedy ol ail kinds. \\
musical Comedy caralogue of Operas and Musical Shows with and without tite. \\
CABNIVAL CATALOCUE ol Printing lor Fealuring Carnivals. Street Fairs and like events \\
CIRCUS and WiLD WEST CAIALOGUE of Complete line ol handsome up-lo-date Paper \\
FOLDERS OF NON-ROYALIY PIAYS with Complete Lines ol Paper All the old lavorites
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\section*{Hamburg's Win the War Fair}

\section*{Wanted, Clean Shows, Concessions and Carnival Show}

\author{
LARGE CROWDS \\ DANDY SHOW
}

October 2, 3, 4, 5, Hamburg, lowa
FRED W. HILL, Secretary.
WANTED---HIGH-CLASS FREE ATTRACTIONS

TENNESSEE VALLEY FAIR ASSOCIATION
Wire JOS. E. HURSTON, Secretary, Tuscumbia

\section*{THE FAIR OF THE CAROLINAS}

October 15th, 16 th, 17 th, 18th. CHARLOTTE, N. C.


\section*{ \\ T. J. Bette, aecy., Burgaw, N. \\ WASHINGTON \\  \\ \(\qquad\) \\  \\ \(\qquad\) \\ wisconsin}




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\section*{Los Angeles Liberty Fair}
biggest event ever held in southern california October 12 to 26 Great Wortham Shows

FURNISH ALL PAID ATTRACTIONS AND CONCESSIONS
WANTED-Platform Shows, Freaks that can entertain Silodrome Riders that can ride straight wall. No ex on concessions. We also play the Phoenix and Yuma Fairs, and this show does not close until the last week of December. Address Vallejo, California, Oct. 1 to 7
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GET THE LATEST FIRST Pillows--Pennants BIG MONEY
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WANTED-LIVE AGENTS AT ALL CAMPS.
GREAT PATTERSON SHOWS

CIIATTANOOGA, DISTRICT FAIR,
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Week Sept. 30
Week Oct. 7
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\section*{COMING EVENTS}
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\section*{RACING DATES}



the Sixth Annual Columbia County and Southwestern Fair

Merry-Go Round and Attractions Wanted

\section*{WANTED}

Wanted, Ferris Wheel, Merry-Go-Round, Vaudeville,

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\section*{LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES}

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.




PLAYERS' HOUSE AT CAMP


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 Oct. - Wm. E. Fiteb, 425 1st st., IaSille.
IIt. cinlo Hlantic City-Nath. Conacll D. of A. Oct. 1.4
Mrs. Jnlla Roth, 132I Ore. are., Steubenville


\section*{AND YET HOW MANY PLAYERS}

\section*{Take a Daily Dip in Their Shakespeare?}

There have been four or five periods in history when the drama has risen to a supreme height. The first of these was in Greece, when Aechylus, Sophocles and Euripides. Aristophanes and Menander followed one another in swift succession. The second and the third were almost
simullancous in England and in Spain, when Marlowe. Shakespeare and simuliancous in England and in Spain, when Marlowe. Shakespeare and
Ben Jonson led the way in the one language, while Lope de Vega and Ben fonson led the way in the one language, while Lope de Vega and France, when Moliere followed Corneille and preceded Racine. And we may, perhaps, add at fifth period. in France again. in the middle of the may, perhaps, add at fifh period, in France again. in the middle of the
Nineteenth Century: when Victor Hugo and the elder Dumas were fo!lowed by Augier and the younger Dumas.

Each of these epochs of superb playmaking has it own characteristics, and each of them will amply reward lifelong study. let for us most interesting of the tive. It is that splendid expression of the paetic power of our race which took place in the spacious days of Elizabeth and which died down in the leaner years of James. In any study of the drama among us the plays of Shakespeare and of his gifted contemporaries tnust always be the center of our interest.

BRANDER MATTIEWS.

Atlantle City-Natl, Assa. of Local Preachers


 Charch. East Orange, J. State Noc. Dec. 2-4


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OLD HOME WEEK SPECIALIST
F. L. Fisck, 18 E. Woadoridge st. Detroit, Mert

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 PHOTOGRAPHIC REPRODUCTION (Xiniaturae Besineas Cards and Pout Curta)


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PILLOWS (Silk and Felt)

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PILLOW TOPS

M. D. DREYFACH









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POPPING CORN（The Grain）


POPCORN MACHINES

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PORTABLE ELEC．LIGHT PLANTS
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POST CARD MACHINES
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ROLL TICKETS

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SALESBOARD ASSORTMENTS
AND SALESBOARDS
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SLOT MACHINES

SLOT MACHINE SUPPLIES Che SMOKEPOTS SNAKES


SNAKE OIL FOR STREETMEN SONG BOOKS
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SPANGLES AND TRIMMINGS
J．J．WYLE \＆EROS．，INC．


SPIR！T GUM
SPORTING GOODS
SPOT LIGHTS，NITROGEN \＆ARC
SQUAW．KEE．KE INDIANBABIES
stage hardware
R．Mader， 100 W ．br ithen ave．，Syracuse

\section*{STAGE JEWELRY}

\section*{J．J．WYLE \＆BROS．，INC．}

\section*{STAGE LIGHTING APPLIANCES} Dienlay Stage Llapting Company．Inc．，zee．2i Kliegt
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STAGE MONEY
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STREETMEN＇S SUPPLIES








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SWORDS SPEARS AND SHIELDS
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Josi Spicer． 56 Woodbline st．，Brookifa，
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TELEPHONE HOLDER
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American Tent \(\&\) Awning Co．30：Washington
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VAUDEVILLE AGENCIES

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Talbot 3ifg．Co．， 111 N．15it ct．，St．Louls．Mo． WAGONS
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Albacta \＆Roernson， 203 W．Madisor ot．，Car go．

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louts rake，ざ G Gent New York city．
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WILD WEST SADDLES，CHAPS，
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Miscellaneous for Sale 30 Word, cash. no adv. less than 25 S.



Musical Instruments








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Partners Wanted for Acts





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Schools, Services, Instruction IIO WORD, CASH. NO ADV. LESS THAN 250.





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2d-Hand Show Pron. for Sale zo Wond. Cash. No Aov. Less than 2se.






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Theaters for Sale
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\section*{Thantrical Printing} Se WORO. CASH. NO ADV. Less than 25 C



Continued on page 60

Used Costumes for Sale

Wanted To Buy, Lease or Rent 26 word, CaSh. No AOV. LESS THAN 2SE,



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\section*{MOVING PICTURE DEPARTMENT}

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\section*{ROUTES IN ADVANCE}


\section*{PERFORMERS' DATES}

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Dugan \& Des Matines 30
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 Lane \& Harper (Empress) Tulsa, Ot.
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Mass, Ter. Geo., \& Co. (Majestic) San Antonio
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 coln 30-0ct. S.
Levolos. The (Rurside) New Tork; (Kelth) Philadelphía 30-Oct. 5 . Lewis \& Leoula (Orpheum) New York.
Lewls, Fred (Xew Grand) Duluth. Mlon.
Libouats (Buabwect) Brooklyn; (Kelth) Bosto 3n-Oct. 5.
Lincoln
pheum) St Lovman (Palace) Chieago; (Or. Luder, Marty, \& Co. (Lincoin \&q.) New York.
Linton \& Larence (Boulerard) New York. olls. Logas Try Trubadours. (Majestle) Dallas, Tex.
Lo, Maria, \& Co. (Orpheum) Lor Angeles 30 Long. Madie De (Globe) Kansaa City.
Losora \& Glimore (Orphenm) Sattle; Wash.
(Orpheum) Portland. Ore., so Oct. 5 . Lonise \& Mitchell (OPheom) New York.
Lore Race (Pantages) IVeleua, Mont. ; (Pantages) Lowry's Dogs (Crystal) St. Joseph, Mo
Lorai. Syla, \& Iartuer (Orpheum) Winnipes, Can.; (Orphenn) Calgary se.oct. S.
Lyons; Jimmy (Pantager) Kalses City, Mo., Lyous \& Yoseo (Orpbeum) New Orleaus,
MoClillan \& Carson (Loew) New Rochelle, N. McConnelt \& 8 impson (Orpheum) Wa, Tex.
McConnell \& Ansin (Temple) Detrolt; (Temple)
Rochester, MeDerltt. Kelly \& L. (11 pp.) Youngstown, \(0, ~\)
(Kelth) Daston so-Oct. 5. McDonald \& Cleveland (Natlonal) New Tork.
MeFaddin. Alexander (Keith) Dayton; (Kelth) Mcintosb Malds. (Majestic) Muwaukee, Wis. MiNally. Quinag d D. (Kelth) Lowel!, Mass.;
(Keith) Tortland, Me., 30-Oct. 5. Meshave H Hathaway (Pantages) Edmonton,
Can.; (Pantages) Calgary 30-0ct.
5.
 MacFarlane. D. (Temple) Detroit; (Temple)
Rochester, i. Y.. 300 ct . 5. Macart \& Bradford (Mary ADderson) Louls. Mack. Chas., \& Co. (Broadway) springteld,
Mass.
 Mack, \& Earl
Mack, Andrew (Maryland) Baltimore.
(Orphent St. Louis, So.; (MaMack \& WHIMams (Orpheum) Fresno, CaL: ( \(O\) r-
pheum) Salt Lake Chts \(30-0 \mathrm{ct}\). 3 . Madden, Lew. \& Cc. (Orpheum) St. Pant, Ming. Maber. Lillan (Kelth) Lowell, Masso
Mabones \(\&\) Rozers (yantages) Los Angeles:


 Mancell's Mannikins (l'alace) Minneapolls: (ire
Marlomi Madiou. Wita, Orchestra (Kelth) Phlagelphis
 Marsell. Dot (New Palace) Superior, Wis.
Maryland Singers (Majestic) San Anionio, Tes
Maxen A Morris (Boulevard) New York.
 Melstersingers (Kcltb) Culumbus: (Temple) De







 pheum) Ran Franclsco 30-0c
Mills, Rob (IDer alb) Brooklsn. Millo (IPrincess) Moutreal.
Million \& Delong Sisters ( 0 tpbeam) Salt Lake Citracle, The (Mary Auderson) Loalsville:
(Kelth) Miss Dixie, Litule (1lippodrome) Alton, IIt.
Models Classique (Orpheum) Minueapolls. Monls, Everett (Liberty) Lucola, Neb,
Mouroe de Grant (Majestic) Cedar Raplds, Montgomery \& Perry (Keith) Clevelacd; (Shea) BuTalo 30-Oct. 5 .
Moutgomery, Marshall (Hipp.) Youngstown, \(\mathbf{O .}\); Moore \& Rose (REJal) San Antonlo, Tex.
Moore, E. J. (Grand 0. H.) St. Louis, Mo. Moore. Vletor (Princesa) Mootreal
Moran. Hazel (Kelth) Portland, Me
Moran. Hazel (Kelth) Portland, Me.
Moran \& Mack (Ompeum) Lncoln, Neb.; (Orpheum) Omaha 30-Oct. 5 . Horetti, Helen (Tantages) Hilelena, Mont: ( Pantaref) Minsonla \(30-0 c t .5\)
Morrell, Beatrice Sextente (Orystal) St. Joseph,
Mo

 Morris, Elda (Rosal) New Iork: (Alhambra) Morse. Moon, \& Co. (Pantages) Edmonton, Can.:
(Pantages) Calgary 30.0ct, S.
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Mortons, Four (Palace) New Fork.
Moskora, Alla, \& Ballet (Orphenm) Oakland,
 Munfon, Marlon, \& Co. (Pantages) Ogdev, Ctab
(Pantages) Deuver 80-Oct. S.
Murphy. Seuator (Kedzle) Culcago.
 Nasb, Julla, \& Co. (Kelth) Proridence.
Nellla. Whininr (Orpheum) Portland. Ore.
Vellow, The (Loew) Hamilton Cai. Nelson, Juggling (Pantazes), Edmontor, Can.
(Pantages) Calgary 300et. 5. (Pantages) Calgary 30 -0ct. S.
Nelsons Frive (Mary Auderton) Lonistlle, Ky.
(Kelth) Cluclanati 30 -Oct. S. Nelusco \&o Mariey (Majestic) Dubuque, Ia.
No Mavis Kavd (Jerersastraud) Snguaw. Mleb
Nonette (Keith) Cluclonati; (Kelth) Nonette (Keith) Cluclonati; (Kelth) Iudlanap
olls 30 -0ct. 5 .
Nordstrom (


 O. Connor, Mayden Eddie) Hartford Hotel, Mis
wauke, Wis.. (indef. 0 Gormau GIrls. Tbree (Opheum) Winuipeg
Can.: (Orphenm) Calgary 30 -Oct. 5. \(0^{\circ}\) Nelli, Mlesauder \& Seston (Auditorlum) Waco Oakland. W. A Co. (Keltb) Bostoo.
Oatman. Dot Prantares) Salt Lake Cuts: (PanOcean Bonden (Pantages) Lns Augeles; (Pan.
tages) San or to the Front (MrVicker) Wis.
Ob. Cbarmed (Tantagen) Scattle. Wash.: (Fad Oh That Melody (Pantages) Mliseoula, Mont.
(Tantages) Sposane, Washo. 30-0ct. 5. Ohrman, Cblson (Kelth) Providence.
Olga (Kelth) Columbus, \(0 .:\) (Hlpp.) Youngs
(Kown \(30-0 \mathrm{ct}\). 5 . \(\begin{array}{cc}\text { Ollives (Pantages) Fictoria, Can.; (Pantages } \\ \text { Tacoma. Wash., } & 30 \cdot 0 \mathrm{ct} \text {. 5. }\end{array}\)
 Orth \& Cods (Keith) Portland, Me.: (Keith)
Bokton 30 Oct Oswa!d. Adele (DeKalb) Brookinn.
Orer There (Orphenm) Waco, Tex
Owen, Frances, \& Co. (Fanston) Camp Fanston
Kan. Owl, The (Pantages) Winnipeg. Can.: (Pan-
tages) Calgary 30.0 ct . 5 . Pake, IIack \& Mack (Orpheam) Den Molner.
Irainiers, The (I.incoln Sq. Trainters, The (I.incoln Sq.) New York.
ralmer, Gaston (Ophenm) Waco. Tex. Panapi, Princess \& Haw (Emprear) Den Molnes
Ia. Irandnrs Fire (Kelth) Clacination






 I'retty Noft (Pantazes) Portiand, Ore.
Irinirose Four (Coloniat) Frle, Irlince \& Bell (1sheris) Obiaboma City. Ot.
Priuce, Myrle \& Girls (V)nge st.) Toronto.





Rajah (Keltb) Dayton; (Keltb) Toledn 30-Oct. 5
Randall, (ifo., \& Co, (Avenue B) New Tork.
Randall

 nawson \& rlaire (Kelth) Jortlaud, Me.; (Keith)

 tages) Portlaud, Ore. 30 Oct .5 .
Redrligion \& Gramt (Tantages) San Diego, Cal.
 tag6s) Yaucourer, Ca D. 30.Oct.
Rekons (Pantager) Portiand, Ore. Renaulc, Francin (Palace) New Yotro
Renuino, The (Mary Audersou) Lovisville
(Keltib) Cluclanatl 30-0ct. 5. Reun (Orpheum) New Orleans.
Rerue Booquet (Pantages) Spokave. Wash. (Tantages) Seattle 30-Oct. S. Rerue de Vogue (Loew) Montreal.
Ricardo, Al New Palace) Minneapils.
 \(\mathrm{om})\) Kassan City
Richards, Chris. (Templie) Rocheater, N. Y.:
(Kelth) Providence 30.Oct. 5. RIchard the Great (Pautages) Kansas City 30 Rlghy. Arthnr (MeVlcker) Chicazo.
Ring. Blanche (Kelth) Pbiladelphla: (Palsce) Rlag. Julia \& Co.
Roach \& JICurdy
(Orphenm) Salt Lake City,
(Jefers-Strasd) Robblus \& Fulton (Lisherty) Lincoln, Neh.
Rohing
(Kelth) Clerelaud: (Kelth) Columbes
 Rogers. Wm. II. (Pantages) Salt Lake Cits; Rogers, W. \& N. (Princest) Moutreal.
Romaline. Homer (Broedwar)
 Rose \& Dell ( Orphe omp) jackion. Nich.
Rose \& Ellin (Priuce) Honston
\(\qquad\)

 Roth. Dave (Maryiati) Balul more.
Rowland, Adele, \& (Kejth) Clerelan
\(\qquad\) Ruegger, Elas (3ajeatic) Chicago: (Orpbeam)
St. Lovis \(30-\mathrm{ct} 5\).
 Salmo. June (Empress) Tulsa, Ok.
Sampson \& Doukaa (Pantages Calgary, Cas.
(Pautages) Helena. Sout.i 30-ct. Sa .

 City, M10.; (OTpheum) Des M Molne 30 Oct. 5 . Scamp \& Scamp (Frankilis Park) Dorchester, Seabory \& Sbaw (Kelth) Clereland.
Seehacis.
The (Kelth)
Indlauapolik



 Shar. Sandy (ronberm) St. Lonls, Ha: (Ma. Shaw. Lillas (Majestic) M11wankee. Wis.
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 Sblrley, Era (Busbrick) Brumkisn.
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nlly. Rogers \& Silly (Pantages) Kankan City
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sen vengall (Auditorium) Waco, Tes: wartz \& Cliftord (Pantages) Minsoula, Jont.
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 plieum) Wlanpeg, Can.: 30.Oct, 5. (henm) INA Angeles 30-Oct. 3. Hior, Slines \& Co (Sew I'alace) Sit low, Taylor Three (Majestic) Chicago. Foren (O-phenm) Freamo 30-Oct. S.
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 tages) Tamma, Wash.. 30-Oct. S. Worden Bros. (I'antazer) Spokane, Wasb. World in llarnions (1'antagen) Lo Angeles Yankee trincesa, The iorihenm) Jollet, Iu. lork's Dogn (Mary Andernon) loulsrille; (Ketb) Youga \& Wheeler (Colonial) Erle, Pa ungers, The (Pantagea) Winaljeg, Cad hetie \(\delta\) Saranot (Orphenm) Seattle Wash. larrell. 1aoo, a Co, (Kelth) Cleveland: (IItpp.) Zeno. Dunbar \& Jordan (Pantagea) Victoria, 7pan. © Pantagea) Tacoma so Zemoa, The Great (Country Fair) Sauit ste

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DRAMATIC \& MUSICAL


GRLESQUE COLUMBIA CIRCUITCers :cer Cubian. Wh Hode: (Etadebake:ond




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\section*{BANDS \& ORCHESTRAS}

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\section*{MISCELLANEOUS}

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\section*{TABLOIDS}

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LaŞbea's, Herbert, Attractiona: (Bifoa) Cornins.



\section*{CARNIVAL COMPANIES}







 curion- Keliey sbows. Tanos Greater shows: I'oplar Mluf, Mo, 23.es. Frrari, Col. Francis, Showx: Mthona, Tra, \({ }^{23.28}\)

 \({ }^{2}{ }^{23}\) rest se southwestern Shows, Culou Cty, Tenn., Great United Stows: Tuscmmbla, Ala, \({ }^{23.28 .}\)


 Kaplisn Greater shows: Middlesboro,

 Krause Greater Shows: Roanoke. Va., 23:38.
 Litle Giant sbows, Frank D. Cores: Wabpeton,
 Sos. Bros.: Gireater show: Somervilie, Tena.,

 1'olact Bros.' in Rig Shows: Readlog Ph, 23.28.
 sibley. Walter K., Superb Shows: Reldaville,

 wither. A. r., shows, ollieer Springs, Ky.0

 Whatham, C. A. Expmsit ion Showe Id. 23.28, fortham \&' Rice Sbows: Tulsa, ok., 23-28.

\section*{CIRCUS \& WILD WEST}
 ritle 3.
Brame Balley Shows: El Paso. Tex., 26;




 Sipp \& Fellus Clreus: Fin Tonte thra sonth




\section*{ADDITIONAL ROUTES,}

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Erisin en. Wirge, Roseland Mraids, Brunswick.

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Rest 2s
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You are to good company when gon gite to this canne. for the uames. of contributors em.
brace the beat "hiue bool of show olks that \\
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Tbose who 18 stlli a littie-tho mot mocb-time. Portunlties for congrantations than for regrets. Do well by a cause tiat was designed for your beneal. The vext time yon put your badds in your pockets, see 18 you cau mot spare a a
for showmen's Rept, the prosect that was to readed to bevest you, but which caar oror do so, in a complete sease, unless yon do sometbing. in Iet it not be sald 1 l futnre years that you
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 Nilon, I. Yuad, in Taming of the Shrew
23: Trus 30 .




\section*{BURLESQUE} COLUMBIA CIRCUIT






\section*{AMERICAN CIRCUIT}

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OS: (Armory) kinghamun 30-Vet. I; (Hudeon) Schenectad5 2.5.
Aut Gras : Trocadero) Philadelphia 23-2S: (Ca. S. J., 3.5.
Arist (Empiro) Cleveland 23-2s; (Cadil.
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:3: 11ix) Wrigbtstown 23.Oct.
2; (Grand) Trenton 3.J. (Cadlliac) Detroit 23-28; (Eagle-
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 hurg 30 Oct. 5. (Grand) Trenton, N. J.. 20-
Follies of Pleasure: (Emple) Hobolen 30-Oct. 8.
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 Frolles of the Xite: (Gayety) Baltimore 23.28 ;
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 Hello, Paree: (Star) St. Paul. Minn...23.28:
(Gayets) Stous City, la., 22.0ct. I: (Century)
 (Majestle) Scranton 30.Oct. 5 .
Innocent Maids: (Grand Worcester, Maes., 23. Jollj Girls: (Casino) Chester. Pa., 2e-28; south
 Midnizht Maidens: (Gardea) Butalo 23.28; (Ew. Mile a Mlinute, Girls: (National Winter Gardea)
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Misebicf Maker: (Piaza) springteld, Mais., 23


 Parisian Flirts: (Howard) Boston 23.23; (Grasd)
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Lee. Jamee F., Munical Comedy Co.: (Strand)

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 Morton. Kentucky Bo-llos: (I-is) Green*horo





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\section*{MINSTRELS}

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lantic City, N. J., ladef. \(0^{\circ}\) Brlean's, J. Co, Famous Georgia Minetrels:
 ark 30; Zapesville Oct: I: Rlehmond. Ind.
Price. Bonnell Minstrels: Cap The Bilboand Clacinaath, perm.
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BANDS \& ORCHESTRAS

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\section*{miscellaneous}

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\section*{CARNIVAL COMPANIES}
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ester. Ind., 23.28.

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\(\qquad\) wbitory. A. P., shows, ollver spring*, Ky., Wilcox Greater shows: Arctimatd Pa.. 21.28 .


\section*{CIRCUS \& WILD WEST}

\section*{OUR FAIR SEASON STARTS WINDER, GEORGIA}

\section*{October 1 to 5, Inclusive}

CAN PLACE all kinds of high-class Privileges. Want Man and Wife for Illusion Show. Good salary and board to Workingmen. Greenwood, S. C., this week. Wire

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WANTED FOR SOUTHERN TOUR

\section*{-TEN WEEKS-}

Shows and Concessions of all kinds, Pit Show People, Ath letic People, Platform Attractions. Prof. Gordien, write; Wm. Hodgson, wire. Dewey, Okla., this week; Springfield, Mo., October 1, week. Address WM. F. FLOTO,

Manager Allied Exposition Shows.

\section*{Can Place for Benton, III.}

\section*{Week of October 1st to 4th}

Cabaret show, with five dancers, also plantation show; will give good proposition to same. I control everything here. Then south for the winter. Five more good fairs to follow Benton. Concessions of all kinds come on; I will take care of you. Everybody works where I have charge. Address all mail to HERMAN AARONS, better known as Kokomo Jimmy, Manager, Mt. Ver non, Illinois, this week. Benton, Illinois, October 1st to 4th.

CARNIEALS INTERESTED IN CONTRACTING FOR THE HERTFORD COUNTY FAIR
Nov. 5, 6, 7 and S, 1918, which will be held at Winton, N. C., will please wire, collect, that they are writing and let letter come at once. The Association will furnish
free truck service from depot at Cofield, on the A. C.L. Railroad, to the Fair Grounds, which will be little over two miles, putting Carnival Shows to Grounds and back to cars free of cost. Wire me that you are writing. C. L. BLOUNT, Secretary. Wanted for Cole Bros.' World Toured Shows

\section*{People in all departments to enlarge and strengthen Show for long season} South. Those who have written before please write again. Musicians on all
instruments, address Wm. Atterbury. Billposters, address L. C. Gillette. Wanted Troupe of Japs, big Aerial Keturn or Casting Act, big Acrobatic Troupe, Clowns,
Troupe of Seals, and any good, strong Feature Aet. Wanted six and eight-horse Troupe of Seals, and any good, strong Feature Aet. Wanted six and eight-horse Drivers, Assistant Boss Hostler, Trainmaster and Assistant, Chandelier Man, Animal Man and Assistant, Elephant Man and good J ccal Adjuster. Barney
Shea, eome on at onee. Address COLE BROS. WORLD TOURED SHOWS, Lexington, Tenn., Sept, 26th; Huntingdon, Tenn., Sept. 27th; Hickman, Kyo,
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DO YOUR SHARE \\
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\hline bownard's. Virge, Iluseland Maids, Brunswlek, G3., 2n.28 & Rest as the one who inds it possible to spate hundreds. \\
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\hline Reiss, Nat, Sbows: ficn. Del., Chicago. Ill., 23. & portunlties for congratnlations than for regrets. \\
\hline \%. & Do well by a cause that was designed for your \\
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\hline Seymonrs, Pete. Folly birts, Prto seymour, togr.: Comp Serere, Greenrille, 太. C., 15.28. & for showmen's Rest, the project that was in- \\
\hline Walker \& Cozy (llar-a-Laf) (Priscllas) Cleveland, O, 2ns. & in a complete sense, unless yon do somethlas, in a materlal way, for the benefl of the project. \\
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\section*{AT LIBERTY CLASSIFIED ADS}

\section*{Operators}

\section*{at Liberty Adveribements. 25 wordi. tree of eharge}



Parks and Fairs
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Vaudeville Artists
- Liberty Adverthements. 25 wards, free of enargo. A- NWFATY NNE-LEFG SINGING. DANCTNGADD










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The following advertisements are from Artista
They will be found willirs
obliging and reasonable.
Vaudeville Artists



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OnM.P.MachineManufact'rs

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MISS BARRYMORE QUITS SCREEN
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ADELE BLOOD IN SCREEN SERIAL
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to appear as the star of a special serial pieture Pieture Corporatlon.

\section*{BANS ALL NIGHT MOVIES}

Cbicago. Sept. 21.-Acthag Chice of Pollice Alcock recently fisued an order instructing hit men to clomen theaters at one oclock. "Thin mnoling pirture houses come ander the ordinanie prohthling aif forms of entertalanent after one 0 "ciock," be sall. "Some of the captains oreriooked thls fact when they closed the dry'


SCREEN CLUB ANNUAL BALL
New Iork. Ser:- 2-Tie amonal hat of the
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M. P. MEN JOIN THE COLORS

Nem Imb. Stirt. 2l-Lunis R. Woibold. av bour of The Greateat Power, ind Wuliam B baridem. leading man for Viola Dana, bat

RULING PASSIONS RELEASED Sem Iork. Sept. 21.-Formed With the ; KT that elloolantes all manner of acs or f:o bright. Whalesmme, harpy and heart-\{n! feost ing stajes ontr, done in a sumpions and car. fa: manner, the Schomet Tbornplay irolaciu


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FARRAR OPENS CAMPAIGN

ISS BARA AT SALOME OPENING

\section*{OF NO USE TO GERMANY} New 1ork, aent. -1.-The hatest amerleaz hed Crims aim telcase is calued of No Use 10 anman. stwning the stream of very yonng Hren lind cmosy station of that is rocelved the Swiss. Freach serder, an ther cose Reins, on
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KITTY GORDON'S FIRST UNITED las Angiles. Semt. 18 - Teports atate itat of the brat tulted liciares. Theaters at the if Kitty Gorden saperpletares. The stors for intilai featare is based miong boult by Adele Moncan. tbe titie for wbich bas not yet ber
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STAR-SPANGLED DAY SUCCESS
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STARS OF GLORY

\section*{\({ }_{5}\) Title of Second Patriotic Perre} Production
New York, Sept S1. - Tbe cocrod of a senten parroice Perret mosocthas, wies a som eng proanced by Lance Petret. bas bees enser to tafagette, We Corpe (Peemb:og - 17) on belng released by tbe 1 twiluted Distribatorn Comporation. E. K. Lavols anc Delores Cas. veill will again be comatred. despite prbwhed ramors to the cont:ary, and \(\mathrm{m}!11\) be sap. woted by a typlenlys characterintic cast repre. whing each of onr alliee. TDe etory will dehirt the berole mosuret of our fonces at sea
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HOLLAND REACHES FRANCE
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\section*{SPORTING LIFE SOLD}
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OCTOBER O. HENRY SUBJECTS
vert Yorl Supt. =1.-Tbe October pmazam of Srastway star Featares, prodoced by ibe rita (capmay. contaíns two 0. Hents Stories ade two hlored lieary iswis Welfolle Tales. The re leace dates tre" netpher s. The Rose of Wet? Fllle: O-tever 1\%, A Ramble in Aphasta 10 He) Ond Bomr 18. The Canron ifold. Co (Woll

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FILM PLAYER DIES
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MOVIE THEATER BURNS
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JULIA DEAN IN RULING PASSIONS
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\section*{N THE SILVER KING}

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\section*{FILMS REVIEWED}

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\section*{RELIABLE LIGHT}

 UNIVERSAL MOTOR CO.

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THE GIFL OF THE GOLDEN WEST

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\section*{HE BELLS}

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cemedt is die frine meenan for his gasterfil zelineation of matelas tLe fear-haumtee assassing. and tis unertisg cos-
ception of tbe thanal suzering enduzed hy tbe miserable ins liemer. Wbo slew the rich Jew
rravele: for bis fid laden telt. Man



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of the play, belog frequentis too tap:d-at tumes
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\(\qquad\) Henty loriog and estaBlisted ais hastiog Matilas, and now Frink esemed to role trongly seawed face and his mellowed art. sites os a manteloas moception of this unessal ctar. Acter. Ihe dominated the preture and
Whether the pubsic wast ambermest of EXHiblitors. Note. For exelleat actas
 ralpes are degligive.

\section*{MUSLIN BAMMERS} 2inisi.75 4 COLORS
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Attas Movies Pictro.
 supldits and laabillty to apiceclate ite ideals of a clvilized nation
Exclting adveatures and many reallstle scepps
 interrupted express journes, which leads to wedular for the finale.
Fossibly the one weak apot in the pleture coastruction was the character of the girl -twnegraplef, whe does her bit by tracing llimn
spies. Eiven the elever worl of magnetic Sidirles Mamon could not make the role con-
vinelag. Ernest Trues, as the piucky Hitte patriot, merged trlumphantly after wang जmssitades into a full-liedgrd Lleutenant. Tho at first rev
jected on acconat of his lieight, be successfally acquires a two-inch bump on the top of hla Fad, so comes up to the meanurement demand-d Esmy regulations.
ote book ap an cotertalaing picture out of in notelinary.

\section*{WOMAN'S EXPERIENCE}
(liucon-Hacker Film Corperatloa-FIVE REELS - Directed by l'etry Vekroff. I'
eraphed ty E.dward Earle)
- HOMESTIC TRIANGLE HOLSED IN LCX. and vonscrleatlousty portrased by a capablected are the rery rital rrasolia why this sereealzatlon welcome from movie faas. A sequential story young wife, who belipres that ber happlaess depends upon the gay whirl of the efty's eatcee-
neats. Iler pleadlag persuates her husband to leave the home of a hearvolcat uncle, aad his nirteorie rise ta the tinanelial world hriags aot happiaces, but a train of parasites who eat into
his hise and dlasipate his bank account. The wife is sooa satiated with the arthelality of he
surroundiags and realizes that she is losing the love of her husband. She later discovers that he is belag hlackmalled by an adventuress. Who peration she Invites loord Sulgrave, thelr enest, to her apartment. Hut the wave of madaess
soon pasaes, and repeatlag of her ladiseretlon be bars the door when he arriser. Eatering thrn a Wladou bls lordshlp makes hilmself es-
tremely otnoxious, and ta the Inevitable strugzle the lads lnadvertently leaves lier glass of chloral on a stand. which be drinks by mistake. venieat screen concesls the body and later in distranght womaa drags it to another room aad "1s minde to appear a case of sulcitle. The ositlon tole rotace forward with the right prop. aalt the elty for the safer and saner country
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\(\qquad\) he elaborate produrtion. aor the intenke Intereat ad taste were in beeplag with the elaborate judgment in usiag only highelass interlors that hold an added attraction for the spectator hat
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MARIORIE KAY
"The Girl from Over There"
FOR SALE OR EXCHANGE FOR CHAPLIN OOR


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rouadings and witness that w
preduces harmonlous effect
Mary Rolaad, a reepat remernt
mate and aa a
mate and aa actress of trind abllity, essayent benefit of her ripe experlence. to bear upon the work and her very fashlonable gowas are sure Gill. Robert Cala and Corrine V̌zzell leat admlr able support.
There is a big thought in back of this pletar that will accomplish much grod amoag those who belleve in the glltter and glare to the exclusto ofllure aad worthwhile in married life. EXA1111TORS lighbrow soc superiority of the pleture

\section*{LOPEZ'S NEW PRODUCTION}

New Yorls, Sept. 21.-John S. Tapez, who has Just compiet ed the adaptation and direction
Harry Rapf's latest urodaction. The Sins of Children, berias next week the direction laborate slidreel production for B. S. JiceThe new production has not yet been titled. drama.
Mretor lorez aanomaces that the patrons of the silent drama have a sarprise in store for
them in the persen of a aew star which be ha them in the
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\section*{KEENEY PRODUCING}
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duction after brlef lull durinz the lato sam arr anall earty tall whth a pleture entite the:
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SHERPY NEEDS MORE ROOM New Sort. Segt. 21.-WIllinm L
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LOS ANGELES FILM NOTES
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ingn Assoclathon.
Pat omalley, well-kuewn bradilng man, is ea

James Tyann is anw wiltia: the pnblelty for Jullan Eitinge.

Mamin will suremal w. A. S. Mauklas as pres
william Campbell bas been engaged as al ctor ly lloury lahrnain.
Heary Walthall is now in his last sereea play,
as he exprits in incitlmate stage soon. Dorrs King. formerly cawhler at the Elflefa, Superba.
Karl lrown, assostant to G. W. Bitzer, camera Karl brown. assistant to G. W. Bitzer, eamera
man for D . W. Grimeh, has bern drafted Into he lialted slat-k service.
hitty fordon has arrlved to all a contract at Rrunton Stadios for the Calted.
 Bave Manley has beea appolated mansger of
the Burbaka.
Nhert Roscoe, leading man with Theda Bara, Alhert Roscoe, leading man with Theda Bara,
will sonn leave for gervice at the Naral Acronatical Schmi at San Diego.
Rettle Compson. Who has appeared in many
of the Christic comedles as leading woman, has of the Christic Comedles as leading woman, has
been engaged as Ieadiag woman for Monroe hen eng
Sallshary.
 Falrbatis as an additlon to bis staff of di. It is reported that fiolduwn is seebliag

A BUSY SCREEN STORY WRITER Jack Canningham. whom has to his credit the whilch hare mme out of the Wext Coast studlos in the past ycar, bas hera engaged by Robert pletares, whilh will be made at the Robert Branton studlins in Itollywool PLr the Chited Flie, ?-
ters program, as well as a number of those In Whlch Bessle Barriscale will aplear at th
Bruaton studios taring the acxt year. Bruaton studios tharing the acxt year.
Cunnlagham also has bern eneagel by Jess Writing for J. Warrea Kerrikan.
At the preseat time three stars, Mise Earrl, scale. Frak Keenan and Louisp Glauke are eazaged in the alming of secnartos from Cr.tying.
 brol. zisally named.

 fea. bringing witi, him a large quantity of clng almast a year abruad obtatalag these
which wern mate toz special jermlation Mr. Holmes alrmady bas many intercsting sceaes of towns and elties in the battle zoae
takpn before the war and these, togetber wlt

NEW FEATURE FOR BABY MARIE Diaadn has started work on A Sawdust Doll,
a vehicle for Baby Marle Onborac, nader the dl rectlon of William Rertram. Among tbe eapt
apmorting are Clairo DaBray. Jack Conaolly Whliam Qninn and Sunny Sammy.
Baby Matle and gorerbess recently tont a shert rest at Cata!lna 1aladad apon the completion of
The Oly Mall's Jaby. HOLLOWAY ENTERS THE SERVICE Jack Ilollowas. Whe has been doung publiclty
for Diando, has entered the service, Ieariag the studio last week. He loinewt the merchant ma the Atlantle.
CARUSO PICTURE OCTOBER 20 raramount-Arteraft pieture festuring carus willi be released October 50 . Carollne White
leading woman in this profuction, which was leading w in
mide in the

MISS FISHER'S NEXT STORY Las Anseles, Sept. 21.-Etward Sloman atory for Margarita Fisher, at the Amerlean Stndios. The sereen version is adapted from the farlane, who to now in Franee with the sue ican Expeditionary Forces, Sloman regards as the best vellicle Miss Fisber bas bad.

MME, PETROVA AND F.L. COLLINS Celebrate Anniversary and Termina
tion of Petrova Contract

\section*{Sew Yort, Sept. 21.-Last Wednesdis Ilme.} Ika Petrova and Frederck L. Collias. presl.
ent of The Petroora Pleture Company,

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BARRISCALE.HICKMAN COMBI. NATION
Las Anzelpe, Sept. 21.- Temsi", Barriscale stalios under the direction of bur husband Hickman liad hilu first Whlte Lie, with white is consldered onie of the best flms Miss Barris-
\(\qquad\)

VOLUNTEF:RS FOR Y. M. C. A. WORK
\(\qquad\) Lukwoul in martas part in suppart to Harold oriz:aal siory The Great Romance, hos fas waking under the direction of llenry Otto, may

lianna and bas

TO REMAIN IN PICTURES

\section*{Churlie Chaplla lat eded to moluateer for sert
"e in the litish army. J. It Wiliama, man}
 government oflomals liave statell that he fan


START A MOVING PICTURE SHOW
 SLO COMPLETE OUTFIT, MACHINE FILM AYD CVEMM NO EXPERIENCE NE EDED
PLAK PLAM. MO EXPERIENCE NE EDED
WRITE FOR FREE CATALOO MOTION PICTURE SALES COMPANY
B. B. 337 So. Dearbora St., CAlcago. IMIzal.

ELIGIBLE LIST PREPARED Arrungements Made for Protection of "Extra" Movie Men
 men piaceed on the list of elilibles.
These nicn will be equipped witb cards identiticatio This boovilag The picture corupaplex srranged this hist on
the advice of the draft officials so thas a certain anmber relense
NEW M. P. FIRM INCORPORATED
nf Manhattan. was incorporated last week

\section*{Albany.
\(\$ 10.000\)}
ab.
principal stockb
WILL MAKE NO DEFENSE

bese, it is sald.
oulred time aad his default bas been enterelt Farpum is leaving for the East soon to re


The right to esblbit Huns Within Our Gates
in Grester New York and Northern Now Jersey

Sotbers
fitb site
from the
FILM MEN PROTEST
Washington, sept. 21.-Willam nresident of the National Assuctatio Motlon Plicture Industry, headed a large del egatlon which appeared hefore the Svnate Fi-
anace Committee Wednesday to protest agains the new tares, at tonglug the net tares. A lengthy brie? was submitted
to the emmaittee snmmarizing the arguments. of the motion pletare Industry rerresentatives 2nd presenting facts to demonstrate the ruin-
nus efrect the proposed tases would bare on manufacturere. prolucers and the theaters them.

\section*{NEW STAR APPEARS}

Clara Morris is a new star who has appeared
 formerly a andel in Los Angeles. Thome who CRUZE TO DIRECT WALLACE REID ho bas cade good wlith Famous Players-Lazky as a di-

THE PANTHER WOMAN

\section*{Sew Yors. Sept. 21.-The lantber Waman,
nitrected by halph ince. Is to to peleased in the} noar future ria the exchanges of tbe First Na.
tions Exbibltors' CIreult. Mailsme Peetrora will thonsi Exibl

\section*{ARMENIAN ATROCITIES FILMED}
read tin
sented to Amertcan adilien
bas been bronght here by the
he distributed by Paramount.
CORINNE BARKER ON SCREEN
Corinne Barker, wbo bas aplwared in sprera of A. H. Wrods productions, has dea ppeaking stage for the screen, at hast for the with Mae Marsb, and tw soon to appear in an orber Gioluwy nicture
nioted her

\section*{MUTUAL}

To Distribute Affiliated Productions Ner Fork. Sept. 21--Secretary Treasnier Willuam J. Clark, of the Amillated Meributors Corporation, arrived in Nex Yort from Girand Kapids this week. The fnal detals in connec.
thon with the deal with the \(M\) ntasi Fum Cor-


\section*{WANTED -- MERRY-GO-ROUND \\ -FORLouisa, Va., County Fair October I, 2, 3, 4}
and six other Fairs to follow; then for balance of win-
ter. Can place a few more Concessions. Address
HAROLD BARLOW,
Manager Big City Shows, Covington, Va.

\section*{WANTED \\ HARRINGTON'S GREAT SOUTHERN SHOWS}

Merry-go-round. whip and circle swing for ten weeks of fairs, starting Caruthersville, Mo. Can book at once legitimate concessions of all kinds, chorus girls and principals that can dance, for Tessie's Musical Cabaret Show. Good talker to manage and handle monkey speedway, fifty-fifty proposition. Have two platform outfits for good freak or fat woman. Will pay ton salary to pit show acts that can entertain. Address HARRINGTON'S GIREAT SOUTHERN SHOWS, week Sept. 23d, Metropolis, Ill.; week Sept. 30th, New Madrid, Mo.; week Oct. 7th, Caruthersville, Mo.

\section*{ROME, GA., FAIR OPENING OCTOBER 8 TO 12 CARROLLTON, GA., FAIR} OCTOBER 22 TO 26




\section*{CAPT. LEONARO} COOPER PESTER,
 M IL G.. located at Minneapolls. Minn. Sill wiil Pester hos in the past twelve sears trained and ap-
peared with many arge animal acts with circuses. nipppdromes, animal shous. rauderille and motion ple
iure companies throurhnut the nited States. Canads.
Mexleo and the Orient. Pester is nous



\section*{CARNIVAL AND CIRCUS}

HAGENBECK-WALLACE Open Chicago Engagement for S. W. W. R.

\(\qquad\)
GEORGE O. DARLING WOUNDED Has Returned From the Front and



 MARRIAGE ON BARNES' SHOW
 Mrs, Jobnnte Donn, known as "Sunsthne," the

 STRIPLIN A VISITOR Sinatheantern Friplir secretary-manager of the The AI Pistitur taxt week at the tiome vitlive of


WORLD AT HOME SHOWS Start Southern Trip at Lexington, Ky.

Hhanditun, 0 . Sept. 22 -The World at Home morning for Texington, \(\mathrm{K} s\).

\section*{Derember.}
week, it raining turnot fortinnalts. liweverer.
 and rotiting, and as antre resut the shows pathed
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> S. W. BRUNDAGE SHOWS
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SULLIVAN IN NEW YORK
dent of the Eil Britilie - II. E. Solliman, was in Xew York tolay on a Ayng
ing thls afternoon for philadelpha.


ArtMetal Photo Frames in Patriotic Designs


Send \(5 s .00\) for prepaid sample shipment of 18 frames.
Regular retail value, \(\$ 12.00\)
A. BROLL, M̂menemataturer, 16 West 23d Street, MEW YORK

\section*{LITTLEOHN'S UNITED SHOWS}

WANT SHOWS AND FERRIS WHEEL FOR BARTOW COUNTY FAIR, CARTERSVILLE, GA., WEEK OCTOBER TTH.
No Kooch or '49. Have Butler, Ga. and Newnan. Ga.. Fairs to follow. Can Mace legitimate Concessions of all kinis. Morristown. Tenn., week Sept. 23 Handmaster for lगlatation Show. Cand and shows stay out all winter.

WANTED---A CARNIVAL COMPANY WURLIIZER LATEST MODEL, No. 153, ORCAN
Used five months, in A-1 condition; 30 electric lights all over organ; cost \(\$ 1,650\) FOR SALE VERY CHEAP. LUNN, 35 E. Union St., Wilkes-Barre, Pa.

\section*{SPARKS' SHOW WANTS}

\section*{Experlenced Drummer, Clarinet anil Cornet. Lenolr. 27th; Lincolnton, 2Sth} Caroleen. 30th; Shelby, Oct, 1st; Monroe ed; Wadesboro, 3d; Laurluburg, th:
Lumberton, 5th: Wilmington, ith: all in North Carolina. Address JACK PHILLIPS, Bandmaster.

MENTION US, PLEASE-THE BILLBOARD.

\section*{If everybody in this country said}

\section*{Lend}

"Id like to buy more Liberty Bonds, but-"

\section*{Who would win this war?}

\section*{BUY BONDS TO YOUR UTMOST}

THIS SPACE DONATED BY
LIBERTY LOAL COMMITTEF
PUDLII \& PERRY
wimous meserivium 125 Pince St., NEW YORK

\section*{THE CORRAL \\ 日y ROWDI WADDI}

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 portunity presenta ltself to take the road agap.
alamgle Francls. Frank and some of hls lavout nound F. T. Corcuran, secretary of the Roundap a show, but rery had weand gor. We. Whe did a got good
get
\(\qquad\) "What 1 want to see done this coming year is and Fi, Morgan firm a clicent. There are ait


STOCKTON'S FOX TERRIERS
THE WORLO'S GREATEST


Han Just abowed afteen consecutive weeks at Cone road. Thanks to managers for the actia continued
L. B. STOCKTON

\section*{Care Billboard, - New York City ALLIED FLAGS}


\section*{K2l Brane Bocken HANDKERCHIEF CO.}

\section*{H. ANDRE LANGDON}
(MR8. LANGDON'S BOY. "HARR
One of the fortunates who escased with minor hurts
from the "World at Home" traln wreck, and who ts
THE FOURTH LIBERTY BOND DRIVE FOR THE STATE COUNCIL OF DEFENSE
"glim" Eelly, Harry Schultze. Carrisima, How DEEII Permaneat address, 2259 Madison, Chlcaso.

\section*{This 4-INEH SERVICE PLAQUE}

Has Wires for Attaching to Auto Radiat Waterproof sind washable. Easily kept clean and bright. zractically padeless. A radiator emblem that is ornamental, beautiful and inex pensive. Retail price, 60c. Supplied with easel back, it is a handsome ornament for display in or flve stars. Agents and dealers will find this a whirlwind seller. Send for quantity quotation WESTERN BADGE \& NOVELTY CO 337 Wabasha Street, \(\quad\) St. Paul, Minn.

\section*{EXCLUSIVELY...OURS...EXCLUSIVELY}


THE DOLL YOU'LL LOVE-THE LATEST THING OUT
 RUDOLPH TOY and NOV. CO., - 508 Market Street, PHILADELPHIA, PA. Phone, Lombard 3965.
 Sample Dozen \(\$ 4.50\)
the best value ever offeried Slise \(18 \times 20\) inches. Tan fabric, Biz rarlety or col-
ired embroldered desiens of heary mercerized goss
 Immediato delliverles, any quantits. Center Pieres, corted deskikne, \(\$ 37.50\) per \(100.10 \%\) deposilt revulred
L. DRUCKERMAN CO

Ozona Part, Loay Itand.

\section*{WANTED FOR Clark \& Conklin Shows}

For balance of season: Frcaks for big Circus Side Show, Plantation People for all winter work in Mississippi. Legitimate Concessions and Agents for Spot-the-Spot and Roll Down on fifty per cent basis. We play Paducah, Ky., Fair, week October 21 ; then Fulton, Ky.; Mcmphis, Tenn.; then the Delta of Mississippi until January 1 . Address all communications to J. W. CONKLIN, Princeton, Ky, week of September
; Paducah, Ky., week of October 1.
P. S.-Bowling Green was another Nelsonville.
WE'RE BOOSTING YOUR GAME, BOOST OURE-MENTION THE BILLBOARD.
are had a lot more if thlogs were arrangel



 Lanirum, Remond: Mave Cauptind tolri. Doll

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 in a rest. He sayn Nebraska Bill and Davis
nre dolig some good work on the Rotbown
Show.


\title{
AREYOU בumation in BOYSATTHE FRONT?
}

What would you think of a soldier in the trenches who would show a yellow streak? Coward-Eh? Well, every one of you who reads this issue of The Billboard who CAN and DON'T buy HIS FULL of

\section*{LIBERTY}
is positively not doing HIS duty pay cash or buy on the instalment others to do the same. Let's all that the American people stand boys. You are not asked to GIVE, back with interest. Which shall that he can whip the hell out of the have happen to us what Belgium grown and ask you what YOU did racy don't you want to be able to your power?


\section*{BAYLESS BROS. \& CO., wim LOUISVILLE, KY.} GLASSWARE OF ALL KINDS AND PLASTER VASES AND STATUARY
If you use our goods you'll make and save so much money you can buy more bonds. We sell everywhere! Why?


\section*{Victory!}

THE word carries a thrill. It touches our fondest hopes, our deepest purpose, our pride in doing our part. It spells freedom, prosperity, a clean and decent world to live in.
Liberty Bonds equip armies, build fleets. But they do something far greater-they buy victory.
They yield four and one quarter per cent?-Yesand Victory!

\section*{BUY BONDS TO YOUR UTMOST}

This space donated by the following patriotic firms. \(\mathbf{1 0 0 \%}\) Americans.
KENTUCKY DERBY CO., 126 Fifth Ave., New York. New York Visitors See Our 1919 Models.

\section*{LAST CALL--LAST CHANCE--COME ON \(\underset{\text { UHEAT }}{\text { IHE }}\) BRISTOL, VA.-TENN., FAIR, October 1-2-3-4-5}
 No. X. Come on. Day and Night Fair. Bigger than ever. Don't write; wire for space. BRISTOL FAIR ASSOCIATION, Bristol, Va.

\section*{OBITUARY}

BESSI-ylerbert W. Bessy, general superin tendent of erection gor the Palisades Fark in bowe in New York Septemher 17. He bad bee associated with the Park Commisslon for a lon thene. \(\Delta\) widow and a brotber survire,
DACRE-Lonise Dacte wife of Willam Mc Intyre. son of Jim Mclitspe of Mclotyre and Heath, died at the Singad Hospital, Sew York did a musical turn and monolog in rauderille. DIXON-George Dison, formelly a member of De ranuerile rean of Mason and Diroa, ar daugbter, Mrs. Michael Millard, of the San Fran fsco. suddenls in the Hali lasd to
, Now actcrinsos-Whliam Hutchisoon, we kown in the theatrical professlon, dled at Pretions to sellg Motion Pictore Company. The deceased was 48 yeare of age.
Jarvis-Art Jaris, weli koown in the circus morld, atted at his home in Toledo. 0. September 15, after an jilliess of foor dase. Ho had traveled with W. L. Main. Jobn Robinfon, B. E. Wallace and tbe Barnum \& Balles sbows.
Riddell-Mrs. Mage Riddell, wife of Mage Riddell, well known in the carnival worla. oled Augnst 23 after an litness or
SAENGER-Slmon Karl Saenger, formerly Brooklyn and Pe ther Germantown, New York. died in a
years of age and was a leader in the war so led to the big slaging festivais in this country. Sarlanabsenorta Maria Sarlano died at he cones sland hopphal, New Yort. on sepof the best known side-show curiosites in Amer. Clrcus Sido-show. Prospect Theater in Brookify. died at bls bome B6th year.
TOMLINSON-Jobn Wilder Tomlinson, formzation. was instantis killed whille fying orer the ariation feld at San Antonio. Tex. He was TiNo- Mrs Val tino Alfe Mation Corps. sertiptive lecturer with the Ringilog biros.' Cle cus. died at Philadelphia, Pa., Sept. 18,
WEST-W. C. West, a motion pleture actur. died at th September

\section*{C. B. LORRAINE, NOTICE}

Your local draft board called Fon for Sertem
ber 20 . Wire them quick

KEEP US POSTED
and gave The Bulliboard as theit addreember are re quested to send In the ir moutere each week, and wardiog the questlonnalres or other orders or
the diraft boarde. Thls Is important and flowit

\title{
Southwest Georgia Fair
} DAY AND NIGHT
October 1st, 2nd, 3rd, 4th, 5th THEN DONALSONVILLE, GA.

\section*{WANTED several Shows, two Free Acts. Want Colored Performers} and Concessions of all kinds. This is a harvest for all concessions. Everything goes. Wire or write MORRIS MILLER, week Sept. 23 Harrison, Ohio; week Oct. 1, Donalsonville, Ga. NOTE-Special train leaves Cincinnati Sunday, Sept. 29. Those intending going South can join our train at Cincinnati.

\section*{KRAUSEE mearites SHOWS WANT PLANTATION SHOW}

With or without outfit for best North and South Carolina Fairs, to join Rocky Mount, N. C., week Sept. 30. Plantation performers, wire. I will pay good salary. Have opening for one platform show, also one motordrome rider. Can place first-class lecturer for Chinatown show. Address BEN KRAUSE, Manager Krause Greater Shows, Roanoke, Va.

\section*{WANTED ELI FERRIS WHEEL}

To join immediately for balance of season, twelve weeks Wire H. R. POLACK, care World at Home Shows, Lexington, Ky.

\section*{HOWE'S LONDON SHOWS}

Side Show Manager-Harry Nugent, Prof. Soldene, rrire. Side Show Acts, Dancer. Musicians-All instruments, Trap Drummer. Chas Dietrict, join.
Performers-Doing Acts suitable for Two-Car Circus.
Clowns-That talk and sing. Long season. HOWE'S LONDON SHOWS. Coal Hill, Sept. 25; Cabin Creek, 26; Atkins, 27; Plummereville, 28; Cabot, 30. All Arkansas
\(\$ 600\) WILL BUY A 72-FT. CAR
In beod running ordep. Steel platforms and wheels, kith hen. ranke. hedding, one large stateroom, with safe, Address
WANTED FOR M. L. CLARK \& SON'S SHOWS
Performers in all branches of Circus business, excent Riders. Musicians, First
and Second Cornet, Clarinet. Tuba and Trombone. Working Men in all de partments. Show stays out all winter. Want two Wagon Show Bilposters. Answer. Reform. Ala... Oct. 2d: Carrollton, La.. Oct. 3d.

MENTION US, PLEASE-THE BILIAOARD

THE GIRL BEHIND THE GUN Hornlng Sun: "The muatcal show was as fungy aa Jark Hazzard nod Donald's whiskers could
 pleasinge In every reepect."
Globe: "The play was undloted enjogment." THE UNKNOWN PURPLE

HE MNKNOWN PrCRPLE-1n \({ }^{2}\) profog and

 Went at
Septecmber

\section*{the cast:}

Those in Prison:
Number 1135
Number 1408 Characters fo the EEninexde as related by Convics
Sumber \(113 \%\) an they appeai:


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PIT CURIOSITIES


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STAMPS \\
BUY!
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Any good show that can load in half car. Prefer PIT SHOW
REIDSVILLE, N. C., RED CROSS \& MOOSE CARNIVAL, THIS WEEK
SPRAY,
ROXBORO,

OCT. 1- 5-COUNTY FAIR
7-10

Also Concessions that give something for the money
ROCKINGHAM, N. C., OCT. 14-19-COUNTY FAIR HENDERSON, 21-26

\section*{Be Patroitic}

\section*{Buy Liberty Bonds}

\author{

}

To all fellow showmen and all people connected with the amusement business during the coming Fourth Liberty Loan Campaign: We all should contribute as liberally as we can towards it, as we must "Win this War." What good will money be if we don't? I am personally going to again buy \(\$ 20,000\) worth of Bonds and try and induce every member of my different companies to buy as many as they possibly can. Let's all get together and put our best efforts to making this the biggest one of them all.
C. A. WORTHAM.

\section*{C. A. WORTHAM SHOWS}

\section*{CAN PLACE}

CAN PLACE
he nost whrl orful Carnival in the wnrld and doing the most wonderful business of its career. Can place all kinds of Concessions and one Platform Show for the following BIG DATES: Oklahoma State Fair, Oklahoma City, Okla.; Muskogee Free State Fair, Muskogee, Okla.; Wichita Fair and ExLouisiana State Fair, Shreveport, La.; Fall Fair and Harvest Celebration, heart of the city, Beaumont, Tex., where the big silipyards are located, and then ine \({ }^{1}\) Can place all kinds of help, including Band Men. Bill Rice closed the Botton, Tex. there, making it our fifth year there.

\section*{BE PATRIOTIC}

\section*{BUY LIBERTY BONDS}
autborter and displays bls tatents. since these
characterizations have

 \(\log\) in hark ant jel rustune.
Earle lrown. as liawsun, did excellont work. Times: Fif is a real irlumple of Imaginative World: "Tbe play is nuwel anil lmaginative
melodrama, but by pur

 Ileralit: "Unknown lourble a puzzle, deslgned
ooly to entertaln"
Mall: .THer,
 Tn a bran: "Linlite sny lhay wer produced THE WALK-OFFS TIIE WAIK.OFFS:-A croniedy in three act: lis
 tute c. Mary Carier, a sulpe in Fon, af a numbel. Intier
 louter Grandin. Schuryer RItutheriord
Juluge Cbarles 1 Irent Mro Whrla E:Ithet.
Kathren Ruberford
 Murray Van Bilan, a rich Sew Jurker........................................... (thlert Sbrley Winston, on Kenturkian..... Wiaston's man.
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 at a two-ports zali. they herif if pentherfontent
 lie baif nothlag on The Whang was fife fout hovie.:
 Garden of Eliden.



\section*{TEN WEEKS' SOUTHERN FAIRS}

WANT Plantation Show. Musical Comedy or other clean Shows. Have five complete outfits to furnish showmen. Can place legitimate Concessions; no buyback. Can use Workingmen. Snare Drum or Bass for Band, Freaks, Ten-in-One People and Plant. Performers. Fredericksburg, Va., Sept. 23; Doswell, Va., Oct. 1; open week Oct. 7; Elizabeth City, N. C., Oct. 15; Edenton, N. C., Oct. 22; all Fairs. Fair Secretaries in North Carolina and South Carolina, have one week in October and two weeks in November open. Address as per route. JAMES M. BENSON, Manager.

\section*{AT LIBERTY-ELEPHANT TRAINER}

Nould be pleased to hear from Managers that want real Performing Ele would consider good proposition before. Address

\section*{BILL EMERY}

Bucks County,
Uhlerstown, Pa.
WANTED-SHOWS, RIDING DEVICES AND CONCESSIONS FOR SAUNDERS COUNTY FAIR Wahoo. Neb., October 1st to 5th. Wire Secretary of Fair, HENRY PICKET,
Wahoo, Neb. Wahoo, Neb.


\section*{IETTERS}

Free，prompt and far－famed，the Mail
orwarding Service of The Billboard Forwarding Service of The Billboard stands alone as a safe and eure medium have their mail addreeeed．Thoueande of performers and showfolk now receive departinent
Mail is ometimes loet and mix－ups reeult because performers do not write plainly，de not give correct addrese or forget to give an addrees at all when eend letters and write address and name eo near postage stamp that it is office stamping machines．In euch casee and where eucn lettere bear no return warded to Dead Letter Office．Help The Billboard handl your mail by com plying with the following： advertied．The following FIRST

fan Francieco ．．．．．．．．．．．．．（8） liet with etars before it write to the effee holding the mail，which you will know by the method outlined above． eupplind with your route and mail will advertieing it．Postage ie required only for packag
Mail is held but thirty days，and can Dead Letter Office．
Mail advertised in thie issue was un－ ealluests for mail must be noon．by party to whom mail is addreseed

\section*{Parcels and Amounts Due}
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LADIES＇LIST．


\section*{Are You One of the Thousands？}

Mail Forwarding Service thousands who are daily having The Billboard＇s
The Billboard＇s Letter Departments forward nine out of ten letters on the same day they are received．In fact，many of our clients are not put to the necessity of writing for their mail more than once or twice a
season． The letters advertieed in thie issue are hardly five per cent
that pass．thry our Cincinnati and its affiliated branch offices．
SERVICE did

SERVICE did it．Quick，thoro understanding by intelligent and dis．
a＇s theatrical entertainers using The Billboard as their permanent ad
dress．Others are being rapidly attracted．
It is unnecessary in writing for mail to use a self－addressed and etamped envelope－A POSTAL CARD WILL DO．Give your route far enough ahead to permit your mail to reach you．Write names of towne，
dates and eignature plainly． dates and eignature plainly．

LETTERS ARE HELD THIRTY DAYS ONLY
after which，if no address has been obtained，they are sent to the Dead
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READ THE EXPLANATION AT HEAD OF THIS LIST．

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GENTLEMEN＇S LIST
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\section*{ S12.50 Gross}

Fines with all the insignias, Bullet Pencils Cigarette Cases with insignias, Photo Frames.
 Renlation \(\mathbf{\text { U. }}\) Cut Outs.s. \(\$ 6.50\) Gross

DEALERS SWEETHEART INSIQNIA SERVICE W? BARS Ve carry every insignia in stock
\(\$ 14.00\) Gross


SEAVICE PIMS,
Regulation small U. s.
Cut Outs,
\$6.50 Gross

3 and 4 stars, \(\$ 6.50\) Gross

All goods guaranteed to be of first quality hard enamel or your money refunded. Goods ready to ship from stock. Our prices get your business and our deliveries keep it. \(30 \%\) deposit with order, balance AMERICAN NOVELTY CO.,

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SEND \(\$ 13.50\) FOR SAMPLE DOZEN Free Circular-Get Our Quantity Price Mother. Sister. Sweetheart. Remember Me, Forget-Me-Not. "Over There," MothVerse, Perfect Day Verse, and many ther new designs. Our New WilsonPerghing Series, Service Flag Pillows, 1Stars; Aviation Series. We make all inignias. QUICK SERVICE! WESTERN ART LEATHER CO., P. O. Box 4M, Tabor Open Bldg., DENVER, COLO.

\section*{AT LIBERTY LITTLE MARION}

\section*{Queen of All Net High Divers}

Will join any good, first-class Carnival that needs a first-class Attraction to fill Fair dates. We carry our own complete outfit and a nice display of electric lights. Address all mail to

\section*{LITTLE MARION, Gen. Del., Portsmouth, \(O\).}

\section*{FAIR WANTED}

Week October 14 to 19, on account of a blg falr called off

\section*{J. F. MURPHY SHOWS}

12 blg shows, 30 concessions, 2 bands, free attractions.
MARGARET STANTON, Champion Lady High Diver, Week of Oct. 14 to 19, OPEN FOR A FAIR We play East Tenn. Div. Faír, Knoxville, Oct. 7 to 12. Address, phone or wire FELIX BLEI, Gen. Agt., Hotel Hamliton, Bristol, Va

\section*{Moss Bros.' Greater Shows Wants}

Shows of class, no junk, for we have some Fairs that will not stand it. Will
furnish outfit to any real showman. Want Piano Player and Drummer for furnish outfit to any real showman. Want Piano Player and Drummer for
Plant. Show; also one or two good Teams. Want Dancers for Cabaret; also Plant. Show; also one or two good Teams. Want Dancers for Cabaret; also
Piano Player and Drummer for same. Want Working Men In all departments. Want Concessions of all kinds. Come on. boys, I am headed for the delta of week, then the big one, Heiena (Ark.) Fair. six days anil six nights, and everything goes. This is one of the best Fairs in Arkalisas. so come on, don't miss WANT MAN AND WIFE TO TAKE COMPLETE CHARGE Want Lady and Gentleman Concession Agents, Giri for Snidora Show: all on E. CRANDELL, care Sibley's Superb Shows, Reidsville this week; Leaksvill next week; both North Carolina.

LAST CALL



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\section*{T. M. A. NEWS}

\section*{interesting letter from} Depe hare a Fery ident of the Stat from vor York. Who has recentil been tourling the state.
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 "Keep the llome Firces Ruraing" until the br ys
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\section*{"When you're up against a 'Un don't be afraid of 'urting 'im!"}

That's the way the English drill sergeants train our men for bayonet fighting.

Put every ounce of your weight into your thrust - jump into it with your whole soul that's the way to save your own life and the only way to win.

We at home must jump into the Hun in just that way, and help save the Nation's life and win the Nation's war!

The United States is up against a danger that is real, vivid, menacing. The only way to end it is "by force to the utmost."

\section*{Jump into it!}

\section*{LEND the way they fight Buy bonds to your utmost}

THIS SPACE DONATED BY

\section*{Jos.G.Kaempfer}

PROPRIETOR

\section*{TIP TOP TOY CO.}

114 East 28th St., N. Y.

LIBCRTX LUAN COMMITTEE Second Federal Keserre District
:SO Broadway, NFW IORE CITY
}
 ARE YOU TIRED OF THE WAR?

\section*{in vain. From their fallen hands millions of Americans will take up their}
that will leave no doubt in their arrogant minds, or that of any other
nationality, that AMERICANS can fight and will fight to a victorious connationality, that AMERICANS can fight and will fig
elusion whenever right and justice are assailed.
This determination, as in the present struggle, must be backed up by our entire resources. Every cent which you possess is the result of the opportunities af-
forded you as a citizen of the UNITED STATES, plus your energy skill forded you as a citizen of the UNITED STATES, plus your energy, skill The Government can commandeer everything you possess by the But it does not do so, and is simply asking you to loan your money on the best security in the world. giving you a Bond, which is backed up
by the entire resources of the UNITED STATES, than which there is no

If there is one virtue above any other that the readers of this paper claim. it is liberality, generosity and good faith with their fellow man.
Now above all times is THE TMME to prove this claim. More than tl rep million Americans are now under arms. With two across mexican fob will follow, and more if needed. to make a nice,
Are you any less an American than these men? Is there any reason why they should do your fighting? There no doubt is or you would be one of them. There are reasons of dependency of some nature which defers you from immediate military service. While you may temporarily be bodily deferred, your resources, every available dollar you possess, should be given in lieu of such deferment as your part of the responslbility as a citizen of the country:
Our casualty list now numbers over thirty, thousand. Wooden crosses
the battle fields of France, at Chateau Thierry and elsewhere, over dot the battle fields of France, at Chateau Thierry and elsewhere, over
glorious heroes who gave the last full measure of devotion fur their Beside their countrymen, you and 1 .
unfinished. Their death must be avenged the are gone. but their work battle. Realize this: What is money compared to life?
Your part at present is to supply this money. It must be done Now YOU MUST DO IT. not someone else. The plea for the Fourth Liberty Loan is for you to lend your all. Not part, not simply enough row get by."
BUY FOURTH LIBERTY LOAN BONDS
As many of the profession are en route. we would appreciate your
subscrintion. The Government terms are 10 per cent with order or paysubscription. Send postal or express money order, your route where re celpt can be mailed and application card sent you. Your subscription through Team "W." Fourth Liberty Loan Committee, will be appreciated
it is needed. Your conscience should be your guide as to the amount of your subscription. When the boys come home wii be a glorious day if to the living and to the dead.
Yours for the overwhelming success of the Fourth Liberty Loan. TEAM W, 20, CINCINNATI, OHIO.
FOURTH LIBERTY LOAN COMMITTEE,

\section*{Denominations} FOURTH LIBERTY LOAN \(\$ 50, \$ 100, \$ 500, \$ 1,000\). GOVERNMENT TERMS: \(10 \%\) with subscription. \(20 \%\) November 17th. \(20 \%\) December 19th. \(20 \%\) January 16 th . \(30 \%\) January 30th.

Team W, Fourth Liberty Loan Committee, care The Billboard. Cincinnati. Ohio
Enclosed find Money Order for \$............. as \(\frac{\text { FULL }}{\text { PART }}\) payment on \(\$\).
bonds. In denominations of \(\$ \ldots . . \ldots \ldots\) each. (le part payment of 10 per cent. balance payable throws
Bank of..
ROUTE:
\(\mathrm{City}_{5}\)
Care.
., State. .
Street Address.

\section*{THE PURITAN CHOCOLATE COMPANY}
CINCINNATI, OHIO
\(* * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * *\)```


[^0]:    CUBA CRU THE OKLAHOMA COWBOY

    - CRUTCHFIELD has brought the very spirit of the Great West to Broadway.
    - CRUTCHFIELD is conceded to be the Beau Brummel of all fancy ropers.
    I CRUTCHFIELD, all of last winter, was a phenomenal sensation at Healy's Golden Glades.
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