



HE BILLBOA INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS. Copyright, 1918, by The Biliboard Publishing Company.

ORGANIZE FOR FOURTH LIBERTY LOAN E.F. Albee Presides at Meeting of Theatrical Managers

ceed the \$65.000.000 Obtained by Theaters in Last Loan Campaign

New York, Sept. 21.—At the call of Chairman E. F. Albee, of the National Theatrical Allied Interests Committee of the Liberty Loan, leaders of the va-rious branches of the amusement world and representatives of theatrical clubs met in his office in the Palace Theater Building Thursday to organize for the fourth bond drive, starting Sat-urday, September 28, with the purpose of exceeding the \$65,000,000 in sales by the theaters of the United States in the last Liberty Loan Campaign.

There were present Marc Klaw, Henry W. Savage, Sam H. Harris, George M. Cohan, A. Paul Keith, David Belasco, James K. Hackett, Reed A. Albee, Charles Burnham, Edgar Sei-wyn, Maurice Goodman, Martin Beck, William Fox, Marcus Loew, B. S. Moss and E. G. Lauder, Jr., representing the jegltimate and vandeville theaters: the iegltimate and vaudevilie theaters; Sam Scribner, R. K. Hynicka and J. Herbert Mack, representing buriesque; Adolph Zukor, William A. Brady, Jos. M. Schenck, J. T. Bruiatour and Peter Schafer, representing motion pletures; Edwin Arden, the Lambs' Club; Ed-wards Davis, the Greenroom Club; Ralph Trier, the Friars; Rachel Crothers, the Stage Women's War Relief. Jacques Weinberger and F. T. Armstrong represented the Liberty Armstrong represented the Liberty Loan Committee and Governor Ben-jamin Strong the Federal Reserve Bank of New York. Mr. Aibee spoke in the highest praise of the way the theater men had worked together in the last drive, and everysed the belief that the coming

expressed the belief that the coming drive would see the entire profession a unit in the tremendous three weeks' campaign, and that, profiting by the experience of the last drive, the results from the theaters would far exceed the enormous total of the third ioan. which reached \$33,653,150 in New York alone.

The managers were all in enthusias-tle accord with Mr. Albee, and upon the motion of Marc Kiaw it was voted to continue the organization of the iast drive thruout the next, and that Chairman Albee be empowered to reappoint the committee which did such wonderful work last spring The unanimous opinion was that the conduct of the third drive should be the pattern for the fourth. The third conduct of the third drive should be abled Military and Naval Officers. the pattern for the fourth. The third drive put the theater definitely into rise of freedom from the time of Al-

Efforts To Be Made To Ex- the ranks of big business, the sales being third on the list of giant industries, and the showmen gathered yes-terday pledged themselves to leave nothing undone to make the Fourth Liberty Loan a gigantic success in the New York theaters and thruout the nation wherever their interests extend.

The headquarters of the Theatrical Ailled Interests Committee will be in the Longacre Building. There will be a speakers and entertainment bureau, literary and press department with full supplies of printed matter and posters, expert financial and banking bureau, offices of the Stage Women's War Reand a department for supplying lief. bond salesmen and saleswomen wherever needed.

Ticket Scalping

To Be Elbninated by District Attorney

New York, Sept. 23 .- District Attorney Swan is determined to eliminate ticket scalping and has subpoenaed over 100 ticket dealers to his office this morning to explain their activities.

Assistants from hls office devoted much time yesterday to prevent scalp-ing at the Sixty-ninth Regiment benefit at the Hippodrome, at which John Mc-Cormack and Galli-Curci drew \$45,000, exceeding any other concert in the history of the concert stage.

Thais Lawton in New York

New York, Sept. 23 .- Thais Lawton leading woman for Guy Bates Post in The Masquerader, after a six months' engagement in Australla, arrived in New York yesterday. Miss Lawton says that The Masquerader made more money than any American company that ever visited Australia.

Spectacular Play,

Fundaving Cast of One Thousand, To Be Produced by Julle Opp Pa-vershum and Lee Shubert

New York, Sept. 23. -Julie Opp Faversiam and Lee Shubert announce the production of one of the biggest the production of one of the biggest and most spectacular plays ever pre-sented on the English speaking stage. Preedom, by E. Lyali Swete and C. Lewis Hind, with musle by Norman O'Neili. There will be 1,000 charac-ters and twenty-eight scenes.

Half of the profits from the produc-tion will go to the Association for Dis-

fred the Great to the present-day European struggle. The production European struggle. The production will have the financial support of Lee Shubert, Mr. and Mrs. Arthur Curtis Ames, Mrs. W. K. Vanderbilt, Mrs. Otto H. Kahn, Clarence H. McKay, Mr. and Mrs. H. P. Davidson, Mrs. Robert Bacon, Mr. and Mrs. George Armsby, A. W. Mellon, Mrs. James Creeiman. C. Lewis Hind and other prominent neonle prominent people.

Marcia Van Dresser, the grand op-era and concert singer, whil create the role of Freedom. Two bands of forty pleces, a flock of sheep, goats, pigs, dogs and other animals will be necessars

The premiere of this stupendous production will take place at one of the largest New York theaters.

Sylva To Sing in Camps

New York, Sept. 23.—Altho Mar-guerita Sylva has opened her regular season at the Park Theater in a group of eight operas, it is probable that the boys in the various cantonments will have an opportunity to hear her several times the coming winter. J. Howard Reber, her booking representative, has received the following advice from the opera star: "I will be pleased to appear as frequently as possible under the direction of the Theater Division of the War Department, Commission on Traluing Camp Activities."

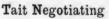
Cort, San Francisco.

Will Be Known as the Curran Theater

San Francisco, Sept. 21 .- After several years' successful management on the part of Homer Curran, of the Cort, the announcement was made today of the taking over of the theater by him and the change of the name to that of the Curran Theater. The change will be effective on September 22. Cort has relinquished his holdings on the Pacific Coast, it is understood, and will devote his time to production work in the East. There will be no change in the Cort policy, big road productions being hooked

Pays \$500 for Seat

New York, Sept. 23 .- Geo. M. Cohan paid \$500 for one gallery seat ticket at the Hippodrome for the concert given Sunday night for the benefit of the 165th U. S. Infantry.



New York, Sept. 23 .- E. J. Talt, the Australlan theatrical manager, is said to be negotiating with David Beiasco for the services of Ina Claire, with whose performance in Poliy With a Past he was immensely pleased.

WAR EXHIBITS

Will Be Feature at National Motion Picture Exposition, Madison Square Garden, New York, October 5th to 15th

New York, Sept. 23 .--Every form of war industry in which the Government is engaged will be shown and exhibited at the National Motion Pleture Exposition to be held in Madlson Square Gar-den October 5 to 13, inclusive. The latest Governmental department

to regulation space at the war service exposition of the motion picture indusis the United States Government Employment Service of the Department of Labor. The object of the exhibition of this

department will be to visualize for the people in New York the vast variety of the war work upon which the Government is engaged, and in doing so call their attention to the urgent need for mechanics and laborers of every kind

mechanics and morers of every kind to engage in an essential war industry. They are planning one of the most comprehensive, interesting and in-structive exhibits that could possibly be imagined. It is planned to show miniature ships actually in the course of construction. Miniature ways and shipyards will be built in Madison Square Garden and workmen will actu-

aily build ships before the eyes of the public.

Skilled mechanics from various aeroplane factories will also construct miniature aeroplanes, showing all of the types that are being used by the Government in winning the war, from the giant bombing planes to the fast and speedy combat machines. There will also be a comprehensive exhibition and demonstration of the much talked about and very successful Liberty motor in all of its various sizes. There will likewise be exhibits of the

rifies which our boys carry into action, and with which they do much deadly damage when they go over the lop. Also exhibits of the various kinds of machine guns, including the celebrated Browning gun in all of its many and intriente stages of manufacture

in fact, to continue 1 st of the mag-nitude and var.et of this exhibit would be to catalog every individual article of equipment which the soldier on the fighting front carries into action with him. it will be complete in (Continued on page 70)

The Edition of This Issue of The Billboard Is 33,200 Copies

GOOD MUSIC APPRECIATED motion pictures produced by the Junior Others on the list announced by Mr. Ames to sail soon are: Vere Barstow, concert violinist; Maude Alien, so-**BY BOYS IN THE CAMPS**

Convincing Evidence Presented by Liberty Theater Tours of Maud Powell and Frances Ingram — "Sings" Being Arranged by Many of the Managers

New York, Sept. 23.-Good music- has arranged with Manager L. H. not elaborate, complicated and hard to understand performances, iput the beautiful expression of a simple human emotions—is what the boys in the camps want. This was convincingly evi-denced by the successful tour of Liberty theaters by Maud Poweil, and, at the present time, by Frances Ingram, of the Chicago Grand Opera Company, who is the big current Liberty Theater sensation. Miss Ingram has just compieted a patriotic tour of fifteen camps. Trench and Camp, published in Camp

Hancock, said of the concert: "Of the many musical treats that have come to Camp Hancock, probably none have been more enjoyed than the singing of Miss Ingram at the Liberty Theater. Added to a charming personality Ingram has a wonderful voice of exeeptional quality, and the fellows are appreciating her to the utmost. Mon-day night Miss Ingram opened her program with the Marselliaise, and in an instant the great throng was on its fect. From the beginning to the end of her program she enthrailed the men.

"Sings" also are very popular with the men in the camps, and they are being arranged by many of the Liberty Theater managers.

L. H. Thompson, manager of the Liberty Theater at Camp Dodge, sends the following notice: Divisional Sing Leader Dean Cowper, at Camp Dodge

Collier To Continue

In Leading Role of Nothing But Lies

York, Sept. 23 .- On another New page of this issue is an item stating that a new star would be selected for the leading role of Nothing But Lies, William Collier having retired from the play. Now comes the announcement that all differences between Mr. Collier and Aaron Hoffman have been amicably adjusted and the play is to open at the Longacre Theater, with Collier as the star, as before. The trouble, it is said, was largely

the result of a debate between Messrs. Collier and Hoffman as to which of them was the author of the play. Hoffthem was the author of the play. Hoff-man wrote the play, but Collier insisted on making changes in the original manuscript. Hoffman held a contract providing that all proposed changes must have his approval, and he stood pat in this position. Collicr then resigned.

Celebrates First Anniversary

musical revue, Jack Norworth's which will be the attraction at the Lyric, Cincinnati, week of October 6, eelebrated its first anniversary at the Shubert Theater, Kansas City, Septem-ber 15. Just a year ago they opened at Stamford, Conn., and have not missed a performance since then, execpt those usually missed in traveling. Quite a record for a new star and new show. Mr. Norworth expects to stay show. Mr. Norworth expects to stay out until Thanksgiving week and then go to New York, i.y off for one week, rehearse two weeks and open the new Odds and Ends of 1918 around the holiday time. The new show will also have the appellation of "seeond edition." Harry Watson, Jr., will again he the leading compation be the leading comedian.

Thompson, of the Liberty, for the use of the theater four afternoons each week for "sings." The capacity of the theater is taxed at every sing. James 50.000 people heard Enrico Caruso sing Over There at a public concert in Central Park last night, and twice joined him in singing the chorus. It was without any question the biggest crowd A. Bosheli has reported at Camp Dodge as Divisional Dramatic Director. This is the first dramatic director in that that ever attended a concert in the camp. He is very busily engaged in park. lining up talent while the new divi-sional is being organized. hymn, but when he threw his whole

CLIFFORD DEVEREUX



Clifford Devereux, actor and producer, is appearing in the principal role of The Scoop, a new patriotic war play from the pen of Parker Hord, author of The Mix-Up, in which Marie Dressier and Stella Mayhow scored a success in New York last year. Mr. Devereux is also director of the play.

Mr. Barnum

Fails To Draw at Criterion, New York

New York, Sept. 21 .- Mr. Barnum, New York, Sept. 21.—Mr. Barnum, the circus play at the Criterion Thea-ter, in which Thomas A. Wise starred, will be withdrawn next Saturday, the 28th. George Baker, Kid Kennard, Biliy Hart and Adeline Mitchell, the fat girl, were with the production. The lack of rcal circus atmosphere is given on the weip former for the where follows as the main reason for the play failing to draw.

Dorothy Donnelly

On Special Mission to France

New York, Sept. 21 .- Dorothy Donnelly, actress, author and producer, has joined the Over There Theater League and is soon to sail for France on a special mission to put on plays in Y. M. C. A. huts with actors selected from the fighting men. With her will go Grace Henry, who last year staged the James O'Keefe.

soul and voice into the rendition of Geo. M. Cohan's classic the crowd went wild. He sang it first in English, then in French, and, in response to insistent demands, bravos and encores, repeated the song in Italian.

Over There may not be a high-brow composition, but it certainly reflects the spirit of true Americanism, and, with Caruso's stamp of approval, will undoubtedly be classed among the world's greatest songs. Leo Feist paid \$25,000 to George M. Cohan for the publishing rights to Over There.

Sousa To Lead Band

Chicago, Sept. 21.-Lieut. John Philip Sousa will take part in the Great Lakes Revue at the Auditorium Theater, beginning September 30 and continuing one week. A 100-piece band will ap-pear on the Auditorium stage under the direction of Lieut. Sousa. A 50-piece sailor orchestra will accompany the production, directed by First Musician the

Who Is Your Friend

Is Booked for Eighteen Weeks on Liberty Circuit

Contracts were closed this week by the War Department, Commission on Training Camp Activities, and Alice Davis, for a Liberty Theater tour of eighteen weeks of Who Is Your Friend,

to open at Camp Upton, October 17. The book and lyrics of this musical farce are by George Stoddard, Fred llerenden and Hugo Frey. The authors give their royalties to buy Smileage

Books for soldiers. Who Is Your Friend has a chorus of ten girls. The following is the cast of principals: Charline Mayfield, Ger-Ressier, William Bialsdell, Benton Ressier, William Bialsdell, Benton Ressier, who plays the juvenile lead, was formerly in the British Flying Corps under Vernon Castic. During one of his flights he fell 1,200 fect, and as a result of the injurics sustained he was incapacitated for further service, and has an honorable discharge from the British Army.

Playwright Sues A. H. Woods

New York, Sept. 23 .--- Cieaves Kinkead, playwright, and now a lieuten-ant in the United States Army, has brought sult against A. H. Woods for an accounting of the royaitles of Com-mon Ciay, a play from Kinkead's pen. The plaintiff declares the account-lngs to which he feels entitled have not been forthcoming, and upon information and belief he alleges at least \$2,000 is due him.

House Passes Tax Bill

Washington, Sept. 21 .- The House. by unanimous vote, yesterday passed the \$8,000,000,000 war revenue bill, and aithe the fight against the bill is still being continued by amusement men it is almost certain that it will be adopted by the Senate. As the bill stands it provides for a

twenty per cent tax on admissions and the doubling of the tax on the seating eapaeity of the houses, and on circuses, carnivais and similar attractions. A delegation of motion picture men

appeared before the Senate Finanee Committee and presented strong arguments against placing more burdens on the motion pleture industry

Will Produce Remnant

New York, Sept. 23 .- Early in November Charles Emerson Cook will present Florence Nash in Remnant, a romantic comedy. Under the title of Miette the play ran for more than a year in Paris, and it was presented for several months in London, with Marie Lohr in the title role. A. H. Woods secured the American rights, which he dispessed of to Mr. Cook. The English version is the work of Michael Morton.

Frazer Succeeds Funkhauser

Chieago, Sept. 23.-Chas. E. Frazier, president of the Civil Service Commisslon, has been appointed to the position of Second Deputy of Police, succeeding Major Funkhauser, former censor of motion pletures. For the present the new censor will not concern himself with the censorship of films, it is announced.

Brady Acquires the Belmont

New York, Sept. 21.—Thru an ar-rangement with Joseph F. Moran and Lyle D. Andrews William A. Brady has acquired control of the Beimont Theater in West Forty-eighth street. Mr. Brady now controls three theaters in one West Forty-eighth street block. He will soon announce the first attraction at the Belmont.

The Billboard

prano; Lucy Babeock, pianist; Mildred Evans, monologist, and Lida McMiilan,

Bert Snow, Mabeile Adams and Pa-tricia O'Connor from vaudeville.

Miss Donneliv is second vice-presi-

dent of the Stage Women's War Relief,

and the organization is co-operating

Caruso Sings Over There

Before Crowd of 50,000 People

New York. Sept. 20 .- A crowd of

The eminent tenor sang the Garibaldi

with the league in sending her over.

8

ib-

by

lice of

nd,

cal red ors age

rus ast er-

ton

ton ad.

ing

Ing

and

he

ice. om

ods

inen-has

for

ben. int-

avo

foreast

use.

bili.

li is

ient

i be

or a

and

ting

cus-

men

ince

rgulens

No-

n

for

arie

oods he he

lish ton.

er

zier. nis-

tion

ding

of

the

nself an-

nt

arand rady nont reet. ters lock. rac-

will t, a to e

Many Hippodrome Changes

Several Acts in Everything Are Let Out

New York, Sept. 21.—Many changes are being made in the personnel of the llippodrome show, Everything. The production has been changed around to such an extent that a first-night patron such an extent that a first-night patron would hardly recognize the spectacle as it is presented today. Some of the acts that have been "let out," it is re-ported, are the following: The Ladellas, Yoscarys, George Gifford, Will J. Evans, Marion Saki and Helen Patterson. Blutch, the clown, tried out the riding number, assisted by the "mechanic," which flopped as presented by "Maj." Lubroson but obtained poor results. The Johnson, but obtained poor results. The performance has much 'mproved as a whole and is packing the mammoth playhouse twice dally.

Hitchcock Sued

Boston, Sept. 21.—Raymond Hitch-coek's share of the receipts from the performance of Hitchy-Koo, now play-ing at the Colonial Theater here, have been attached by Edna Aug, musical comedy actress. The court was in-formed that in January Hitchcock as-sumed a debt of \$1,000 due Miss Aug, and has since reduced the principal to \$600. Charles J. Rich, owner of the \$600. Charles J. Rich, owner of the Colonial, was enjoined from paying Hitchcock \$300 pending the bill in equity brought by Miss Aug.

Conditions Unfavorable

In Hawaii, Writes J. Walter Doyle

San Francisco, Sept. 21.-J. Walter Doyle, well-known amusement man, writing from Hawaii, says: "You can quote me in The Billboard as saying that owing to the fact that the draft has taken 7,000 men out of their daily cupations, that more than 5,000 reg-ular troops have left here, that steamer accommodations are almost impossible to get as the regular steamers have been taken off, and that the prohibi-tion laws have just gone into effect, it would be suicidal for theatrical comvanies to contemplate coming here. After the war it will be good again, better than it ever has been. Showmen should be made aware of this."

Will Conduct Auditorium

Charlotte, N. C., Sept. 21.-R. D. Craver, proprietor of the Broadway beater, will conduct the Auditorium this winter. This will be the only theater in Charlotte showing legitimate. Mr. Craver has spent \$5,000 in improving the theater and has booked a number of first-class attractions.

Sweetest Girl Closes

St. Louis, Sept. 21.—The Sweetest Girl in Dixie company, managed by Ernest Latimer, has closed its season. The high railroad rates, together with the individual season. the inability to get proper talent to put on the show, made it impossible to proceed with profit.

Price To Stage New Play

Los Angeles, Sept. 21.-Alonzo Price,

BROADWAY BITS

New York, Sept. 21.—Never before perhaps has New York been such a recca for out-of-towners as it is these days. With all of the hotels crowded to capacity, the lobbles and foyers thronged with handsomely gowned women, while the gaily-hued officers' uniforms of our Allies fit into a color scheme that probably no artist ever dreamed of hefore, Broadway is likened to a veritable World's Fair, with its myrleds of entertaining and amusement fea-tures—bands playing, parades, aerophane flights, Thrift Stamp theaters in full blast, vast preparations being made for the Fourth Liberty Loan campaign, and, in spite of "gasless" Sundays and many other "less" days, everyone in New York "doing their bit" in one way or another—Manhattan has proved itself 100 per cent patriotic.

Johnny Dooley, the funniest of the entire Dooley family, of the team of hunting license."

John W. Grey, imbued with the spirit of true Americanism, and possessed of the skyrockety methods of disseminating publicity, has hit the high spots for the Rolfe-Houdini Serial. Some pep, Grey, old boy. . .

Turn the Eagle Loose on Every Fighting Dollar. FIGHT. Buy Bonds.

An elephant was seen on Broadway this week, but it was hanging on Charley Willard's watch chain. The famous Temple of Music impresario, evidently overburdened with wealth as the result of his success at Luna Park and the Palisades, had just purchased a beautiful diamond-studded Jumbo. Walter Filmmer says Charley should have his charm in the shape of a lobster.

John Ringling has just come back to New York from a visit to the Barnum show. Did he miss the comforts of his private car on the trip? Ask him.

AN ODE TO A SUMMER FLIRTATION You kept me cool in the summer's sun, But now methinks your work is done. Good-by, old palm beach; farewell, friend o' mine; I'd glady sell you for a dollar-ninety-nine.

A. A. Powers says Bowers' I'm SO Happy. says he's so happy that he is going ahead of Fred V.

Don't Envy a Fighter-Buy Bonds and Be One. .

"Eddie Hayes," the popular member of the House Committee of the New York Branch of the Showmen's League of America, is flooding New York with postal cards from Paris. Hayes is on the job "doing his bit." . . .

William J. Duffy, Deputy Internal Revenue Collector, sixty-five years old, swam yesterday from Brooklyn Bridge to Coney Island in three hours and thirty-two minutes. He was in a hurry to get to the Island and he beat the Brooklyn Rapid Transit by sixteen and a half minutes.

While it is not generally known, nevertheless it is a fact that a certain for the past several seasons manager burlesque fan, who is a director in several corporations, is now negotiating for farry Davis at the Grand Opera an ocean front lot for the purpose of establishing "Bur-le-Que" Villa—a place House, Pittsburg, has been engaged by While it is not generally known, nevertheless it is a fact that a certain of recreation for chorus girls. . .

According to secret German documents made public by the Committee on Public Information the Prussians were preparing for war in February, 1014-five months before the kaiser says he was forced into a struggle for existence -but he won't have to struggle long-he'll get peace, with a ball and chain around his neck on some desert island-probably trying to read a German translation of The Life of Napoleon.

Save your old straw hats. The War Industries Board has issued an order to manufacturers to introduce no new styles next season. Those that are sold to manufacturers to introduce no new super-will have lower brims and higher prices.

T. J. Cannon, an old general agent of the Bostock days, now interested in oil fields in Texas, has been noticed on Broadway the last few days. His head-quarters are in Kansas City. He is at present stopping at Wallack's Hotel.

ECHOES OF THE PAST

Sunday joy rides. Rushing the can. Peacock Alley lizards. "I wouldn't go with a burlesque show." Valets.

Calabash pipes.

Los Angeles, Sept. 21.—Alonzo Price, who staged Up in the Air, leaves soon for New York, where he will assist in staging a play written by himself, en-titled Somebody's Sweetheart. The music is by Antonio Bafunno. Arthur Haumerstein is to produce it.

Will Stay on Broadway New York, Sept. 21.—Indications are that Mitzi, in Head Over Heels, at the George M. Cohan Theater, will remain for a long time on Broadway. One feature of this musical comedy is the absence of chorus men.

Centennial

Of Illinois To Be Celebrated With Great Pageant in Chleago

Chicago, Sept. 21.—Plans are prac-tically complete for Chicago's contribution to the State centennial celebra-tion set for the week of October 7 to 12. An elaborate pageant, consisting of twelve historical scenes, will be staged in the Auditorium Theater on Wednesday, Thursday and Friday evenings of that week, and on Satur-day there will be a matinee perform-

In addition to this pageant there will be patriotic mass meetings on Monday

Defense in co-operation with the State Centennial Commission. Clarence A. Burley is head of the general commit-

The pageant, which will be the hig feature of the celebration, was written by Arthur Hercz. Eleven hundred perof the pageant is a depiction of the State's response to the call to arms against Prussian military autocracy. A chorus of 300 and an orchestra of 50 musicians will be directed by William Boeppler. The dancing will be under the supervision of Mrs. Marie Jung.

Zouave Band Closes

Logansport, Ind., Sept. 21.-Ewing's Zouave Band, with Alma Huntley as soloist, closed here today after playing the Logansport Fair this week. "It is simply out of the question to get men musicians," says Manager W. M.

Miss Huntley will sing in the large heaters and picture houses in Ohio and the East, and Mr. Ewing will rehearse a new small musical act for the winter's work.

Earlier in the season the Zouave Band played a number of engagements on chautauqua circuits.

Tunis Dean

To Manage Tiger Rose Company

New York, Sept. 23 .- Tunis F. Dean, David Belasco as the manager of his Tiger Rose Company, now playing at the Manhattan. On September 30 the play will be transferred to the Broad Street Theater, Philadelphia, for a four weeks' run.

Soldier Returns to Stage

New York, Sept. 21 .- Capt. Jam s H. New York, Sept. 21.—Capt. Jam's H. Morrison, the first actor-soldier to be invalided home from the Italian front, will return to The Thirteenth Chair Company, in which he played before enlisting in the army. Captain Morri-son received a decoration from the King of Italy for bravery on the Playe front

Miss Ranseer a Noted Beauty

New York, Sept. 21 .- Mignon Ran-New York, Sept. 21.—Mignon Ran-seer, now playing in Fiddlers Three at the Cort Theater, is considered ty artists to be the best type of Spanish beauty in New York. Until this year she was known as the most attractive model of her type, and illustrators have featured her thruout the country.

The Billboard



MARX BROS.

Leaving the Vaudeville Field

Will Appear in Three-Act Musical Comedy, The Street Cinderella, Opening September 28

Chicago, Sept. 23.-The Four Marx others, vaudeville headliners, have Brothers, vaudeville headliners, have forsaken the varieties for a venture in musical comedy.

They will be featured in a romantic farce, with music written by Jo Swerling and Egbert Van Alstyne and lyrics by Gus Kahn.

The production will be in three acts and is entitled The Street Cinderella. Al Shean directed the production, which is presented by Minnie Palmer.

The Street Cinderella starts a tour of the Klaw & Erlanger Time at Grand Rapids September 28. In addition to Rapids September 28. In addition to Julius, Arthur, Leonard and Herbert Marx the cast includes Betty Carpen-ter, Edward Metcalf, Richard Kean, Mary Orth, Saba Wilson, Gene Maddox and a dozen chorus girls.

Back in Vaudeville

St. Louis Sept. 21 -- Tex Mason, who some time ago enlisted in the army, has been discharged because of physical disability and is back on the vaude-ville stage. He has rejoined his old partner, Alice Murray, and they are now playing Association Time, working their way east to join a burlesque

Kennedy's Community Sings

Chicago, Sept. 21 .- News is flashed from Columbus, O., that Frances Ken-nedy, the vaudeville star, is meeting with great success, terminating her act with an audience "Community sing" of popular songs with patriotic appeal. Miss Kennedy precedes the singing with a wonderful speech, in which she predicts an early termination of the war and asks the audience to famillarize itself with the songs the boys sing in eamps so that the folks will know what to sing when the happy reunion takes place

White & Bindell New Team

New York, Sept. 21 .- Danny White, well known in vaudeville as a daneer, and Lillian Bindell have formed a team and are meeting with success in the East.

Another Cansino

New York, Sept. 21.-Angel Cansino, a Spanish dancer, who comes from the celebrated family of Castilian terpsicelebrated family of Castilan terpsi-ehorean artists, is to add his grace to the vaudeville programs of America shortly. N. A. Jackola, a manager of international artistes, has arranged a program for the younger of this family.

Hearing Again Postponed

New York, Sept. 20 .- The continua-

the financial affairs of the White Bats I scheduled for today, was postponed once more. It is understood that Referee Louis Shuldenfrei has not yet had time to pass on the application of Jos. J. Meyers for an order directing Goldie Pemberton, the petitioner, to appear at the tribunal. No date has been set for the next hearing.

Rehearsing New Act

New York, Sept. 23 .- Jim Tenbrook and Bob Matthews are rehearsing a new act for vaudeville. The title of the skit is The Rounder of Old Broadway.

Otto H. Kahn

Praises Work of Liberty Theaters

New York, Sept. 23.-Otto H. Kahn, who has just recently returned from the European war front, lauds Amersuperiority over other nations ln furnishing systematized recreation for her men overseas. He was enthusiastie in his praise of the talent displayed by the boys and of the work of the Liberty

Theater Division of the War Department, which made it possible for them to enjoy this form of relaxation.

"The work done by the Liberty thea-ters," he said, "is getting the vast army away from the cheap and tawdy In amusements, giving a finer and wiser appreciation of art and furnishing a higher standard of comparison for future entertainment."

Louise Dacre Dies

New York, Sept. 23 .- Louise Dacre, wife of William McIntyre, son of Jim MeIntyre, of McIntyre and Heath, died vesterday at the Sloan Hospital. She years old and was well known was 48 In vaudeville, having done a musical and monolog act.

Dorothy Arville Injured

New York, Sept. 23 .- Dorothy Arville, the comedienne, who, during the past year, has devoted her time to en-tertaining the boys in the army camps, was seriously injured a few days ago while motoring from the Peekskill en-campment and will be laid up for several weeks.

"SHAMROCK NTED FOR

NO. 2 COMPANY

Good Prima Donna, Soubrette (must be able to put a number over) Sister Team (double chorus), A-1 Vaudeville Team, Man to sing Tenor in quartette, Gen. Bus. Man to sing Bass in quartette. Have opening for experienced Chorus Girls. Show opens October 10 in Kansas Address PRESDON PRODUCING CO., Lock Box 246, Manhattan, Kansas,



Singing soubrette and ten chorus girls. . Also want chorus wardrobe. E. M. GARDINER, Mgr. American Theatre, Enid, Okla.

WANTED FOR FRANCE FOLIES-BERGERE, OLYMPIA MUSIC HALL, PARIS, WITH OTHER VAUDEVILLE HOUSES. IN CONNECTION

RAFAEL BERETTA, Director.

Good Dumb Acts. Offering contracts for six weeks, with option. Passages and transportation paid and advance money upon request. Address all in-quirles to ROGER TOLOMEI, 1493 Broadway, Loew Offices, New York City.

SARTELLO GREAT THE Comedian, Magitian, Chalk Talker and Shadowgraphist, an exponent of the occult mysteries of the Tri Himalayan Shamana, wants young, small built Woman as assistant; also Lady Piano Player and first-Adrance Man who can promote benefits. Managers of Southern Theatree and Opera House send open t Addresse A. G. HAIGHT, Manager, Rand Hotel, or care The Billiboard, Cincinnati, O., until Sept. 30.

AT LIBERTY AFTER OCTJBER 12. IOR BARITONE OR TUBA Have both. Tuba Tuba for Alex. C. Biondin, Isler and it on Baritone for orchestra. Played cond season); also worked for Busby, Exempt. Capable, reliable, Furnish do not carry it as excesses bargare. Long humps with short season not wanted. Don't to BERT POTTER, Levellen, Neb., till Oct. 5; then Cozad, Neb., till Oct. 12; ther ma. Will locate if indeements are right. Am not broke.



WANTED -: COMPANY :-No. 3 Show, now organizing. CHORUS GIRLS. People all lines. Specialty and Novelty numbers. Musical Director. State lowest salary first letter.

tion of the proceedings ordered by the and Novelty numbers. Musical Director. State lowest salary first letter, and Edna Colwell nave a new vaude-Supreme Court into an accounting of Don't wire. Address MILTON SCHUSTER, care Hippodrome, Army City, Kan. ville sketch, entitled Treat 'Em Rough.

Metropolitan Opens

Many Notables Present at Premiere of Marcus Loew's New Playhouse

New York, Sept. 21 .- Marcus Loew's dream of having the largest and most beautiful vaudeville and picture thea-ter in America was realized last Mon-day night in Brooklyn when the magnificent new Metropolitan Theater was thrown open to the publie.

was thrown open to the public. The first night was a gala affair, many celebreties in all walks of life lending their presence and patronage to the premiere. Thirty lady schers very ably handled the crowd, which taxed the capacity of the house. Among the notables present were Irving Berlin, who received a rousing recording. Molling Ling Mission Take

reception; Mollle King, Virginia Fair, Margaret Snow, Doris Kenyon, Ralph De Palma, Adolph Zukor, Harry Mo-rey, Anna Case and others. Mr. Loew was compelled to make a speech, and extended a welcome to the audience. A corking good vaudeville bill had

been arranged, headed by Anna Chandler, who scored a big success; Pipifax and Panlo, Brown Sisters. Four Entertainers, Joseph E. Bernard and Company, who created much laughter with their sketch. Who Is She. Following these the famous picture stars were introduced, and songs were sung by Anna Case, Irving Ber-lln, Mollie King and others. The show closed with the photoplay, The Hun Within.

The brains, genius, artistic temperament and business ability of Marcus Loew have once more combined to elevate him to a still higher notch in the estimates of the theatergoing public.

Helen Raftery in New Play

New York, Sept. 23 .- Helen Raftery who has been appearing in vaudeville for the past two years, is to return to the legitimate stage in a new musical comedy, entitled Leave it to Me, soon to be produced by William Moore Patch and Joseph M. Gaites.

Touring Orpheum Circuit

Bianche Rolley, of Tex Valentine's Quality Maids, and later with Sam Loeb's Hip, Hip, Hooray Girls, joined her husband a few weeks ago in New York City, and is now touring the Orpheum Clrcult with hlm.

Actress Demands Damages

New York, Sept. 21.-Isabella Lowe Fostera, actress, has filed suit for \$10,000 against the Long Island Railroad Company, alleging that in April of this year she received injuries said to have been due to the negligence of one of the company's employees.

Kosloff Leaving Vaudeville

New York, Sent. 21.-Theodore Kosloff, the eminent Russian daneer, will forsake vaudeville shortly, having made arrangements to appear in Tamar and Sabinoff, soon to be produced by Geo. H. Brennan.

Treat, 'Em Rough

New York, Sept. 21 .- Harry Gibbs

10

st

5.

r, te

se

h

*e g

h

d

d

.1

Ís 2-

e e

2 -

n

g

to n

m ed w

00

ar en

s. 111

ıd

bs

The Billboard

Vaudeville Reviews By Special Wire

Majestic, Chicago (Reviewed Monday Matinee, September 23)

Chicago, Sept. 23.—An ideal antumn day and a big circus on the lake front combined were two much for the ordinary vaudevillians, and size of the audience for the opening matinee at the Ma-jestic left something to be desired. This may have accounted for its lethargy, for it would have taken a real shock to wake it np and many good points did not receive full aprelation. No. 1-Orpbenm Circuit Travel Weekly.

No. 1-Orpheam Circuit Travel Weekly. No. 2-The Caits Brothers, billed as The Tallor.Made Boys, stirred up applanse this af-ternoon with as fine an exhibition of dancing as has been seen here for some time. They enter from the front of the house to a darkened stage, loudly calling for lights. When the chatter ceases and the dancing begins the lighta are turned on. Eight minutes of solo and double dancing that went over big. Two bows and re-fused an encore; in one.

No. 3-Marshall Montgomery explain itis trunks had not turned up, and therefore the best he could do for his audience would be the best he could do for his additioned would be to tell a few storics, which he proceeded to do. Five minutes of "uptotheminnte" jokes took the place of his regular ventriloquist offering. Closed with a whishing number. In one. No. 4—Lawrence Grant and Company, in Ef.

No. 4-Lawrence Grant and Company, in Ef-ficiency, have a little skit in which they at-tempt to show that German Efficiency and Science will finally be its own rnin. The Ger-man Scientist has finally evolved a superman from the wrecked body of a soldier and dia-plays the result of bis genus to the Emperor. in the interview that follows the creation of science revolts and kills the Emperor. It is a superior thebens entributed German is executed selence revolts and kills the Emperor. It is a question whether anything German is acceptable to American audiences at this time, and those present this afternoon seemed in doubt as to what their actions should be. There was some scattered applause at the conclusion of the skit.

scattered applause at the conclusion of the skit, S.xteen minutes, full stage. No. 5-Patrons of the Majestic were treated to some real music this afternoon when Elsa Reugger, one of the world's greatest cellists, stepped upon the stage. She gave several num-bers, among them Lisst's Dreams and an Irish reel by Grainger. Assisting Miss Reugger is Grace Marcia Lewis, soprano, who cang Break o' Day and Sing Me to Sicep in clear tones and with a sweet, easy grace. Fifteen minutes, in one; two bows. No. 6-Elsa Ryan, in Peg for Short, offers a one-act comedy that is full of mirth and good, wholesome fun. She is ably assisted by Rodney

a one-act comedy that is full of mirth and good, wholesome fun. She is ably assisted by Bodney Ranous. Miss Ryan, as the clever newspaper reporter, and Mr. Ranous, as the woman hater, and themselves in some peculiar situations, but the little Irish maid is always able to wriggle out gracefully and, as is to be expected, enda up marrying the woman hater. Miss Ryan makes a little cortain speech, featuring her dog. Michael, who isn't Michael at all, but Bridget, while they are setting the stage for the next uct, and winds up by offering to donate five dollars to any worthy charlity as a payment for the audience listening to her speech. Twenty-four minutes, full stage; four curtains.

the audience listening to her speech. Twenty-four minutes, full stage; four curtains. No. 7-Bert Melroge, the famous international clown, who always provokes much mirth and merriment with his assortment of barrels, chairs and tables. It isn't what you do, hut how you do it, must be Bert's slogan, for he has the pantomimic and down to a science and holds bis audience from start to fall. Seventeen min-utes, full stage; two hows. No. S-Elizabeth M. Murray was greeted with applause and her songs and storles all went right to the spot. Miss Murray is n clever dialectician and her Irish and darky depictions are splendidly handled. The song, Just a Ray of Sunshine From Home, scored heavily. Twenty-two minutes, in one; five hows, encore,

of Sunshine From Home, scored heavily. Twenty-two minutes, in one: five hows, encore. No. 0—Labernicia, billed as America's Young, exit Ballerina, is a spiendid little dancer, com-bining grace, skill and expression in her of-ferings. Sie is a dainty creature, full of life and vivacity and a real artist. Princess Kia Wab Na, the indian harplst, is a big feature in the act and a capable musician. Sixteen minutes, full set; two eurtains. No. 10—Official Weekly Allied War Review. --WALTER. Minntes, ful No. 10-00 -WALTER.

Keith's, Cincinnati (Reviewed Monday Matinee, September 28)

The second week of "big-time" acts" opened The second week of "blg-time" acts" opened to a good lower house, with nn appreciative au-dience, generous in its applanse of a good bill. No. I-Lady Alice's Pets, cleverly trained whee, performed acrohalic stants, assisted by three trained cats, one possile dog and several doves. The lady was assisted by an unbilled man; together they put over some clever patter while working the act. Twelve minutes, in full: no curtains, but well liked. No. 2-On London Bridge-liace and Edge-in one, with a back drop said to be an exact re-



(Reviewed Monday Matinee, September 23)

New York, Sept. 23.—The Morton Army went over the top and took almost complete possession of the Palace today. There were more Mortons on the bill than ever before anywhere and there were Mortons in the audience, too. A chap in the box behind me, after talking to his neighbor, said: "I'm from Denver, my name is Morton," and his friend replied: "So is mine, but I come from Jacksonville, Fla."

A crowded house gave Sam and Kitty Morton a rousing reception and this clever team probably never got more laughs out of their act than they did today. The program abounded with singing and dancing. Singing in every act but one

No. 1-Palace News Weekly entertained, as usual.

No. 1—Palace News weekly entertained, as usual. No. 2—Gardiner Trio, Helen, Edgar and Babe. A corking good opener. The male member of the trio starts to dance as two statues come to life, re-vealing two shapely girls in abbreviated costumes, who join him in some ex-cellent terpsichorean numbers. The skating waltz is novel and was the hit of their act. One of the girls sings Joan of Arc and the trio sings a marching song and finished to insistent applause. In full stage for eleven minutes; two hows

No. 3—Francis Renault, the Parisian Fashion Plate, did very well in this spot, in fact had most people fooled until he removed his wig after his last song. Renault has a gorgeous wardrobe, the silvery affair being particularly beautiful. For an encore he sang the chorus of My Hero, minus the wig. In song. Renault has beautiful. For an e one, with two bows.

No. 4-Crosby's Corners, with Felix Rush as the Chief of the Village Fire Department, who got much laughter with his eccentricities. The telephone bit is very funny. It is a very good rube act, and the band is exceptionally good; in fact, it plays so well it steps out of the travesty. There are ten men in the act. Open in one, then full stage, closing in one; special settings; two eurtains.

No. 5—Avon Comedy Four, here for their second week, duplicated their last week's laughing hit with the same act. Their fun in the kitchen and the doctor's office is fast and furious. They are closing this week singing Tell That to the Marines, for which they were encored several times.

That to the Marines, for which they were encored several times. No. 6—Lucille Cavanagh, in a new kaleidoscope of song and dance, was the artistic hit of the entire bill. This shapely morsel of femininity has sur-rounded herself with sumptuous settings, and three clever chaps—Wheeler Wadsworth, Al Sexton and Mel Craig—and the combination is certainly a happy one. Her Indian dance in a costume designed to show her figure to its best advantage is a gem. In fact, each one of her numbers shows the minutest attention to detail. Possessed of unlimited grace, beauty and youth-fulness, Miss Cavanagh is destined for great things. Many curtains, bows and bushels of roses.

Is to not and Naomi Glass, in the same offering presented here is a register a holdup, get away with them and Naomi Glass, in the same offering presented here is a register a holdup, get away with them and Naomi Glass, in the same offering presented here is a register a holdup, get away with them and Naomi Glass, in the same offering presented here is a register a holdup, get away with them and Naomi Glass, in the same offering presented here is a register a holdup, get away with them and Naomi Glass, in the same offering presented here is a register a holdup, get away with them and Naomi Glass, in the same offering presented here is a very devery with four bows.
 No. 9-Four Mortons. When the veterans-Sam and Kitty-appeared they must have been delighted with their reception. These prime favorites told is allocous name. The is a register is a register a holdup, get a good plot. The situations are minutes, finishing amidst a riot of applause. It was a great afternoon for Mr and Mrs. Morton and the little Mortons.
 No. 10-Leroy, Talma and Bosco closed and held the audience with their reception of the runk mystery, in white and Bosco has a new stunt. The member of the audience with their presented here is a tery pressing in a blackface ture, but Shew offered is a transmit of the audience with there and Bosco has a new stunt. The member of the audience with there is a register a hold base more is a register a hold base more is a register a hold base more is a register a solution and the little Mortons.
 No. 10-Leroy, Talma and Bosco closed and held the audience with there is a register a member of the audience with the and Bosco has a new stunt. The member of the audience with there is a register a member of the audience with there is a register a member of the audience with there is a register a member of the audience with there is a register a member of the audience with there is a register a member of the audience with there appeared. Miss were and Bosco has a new

plica of the historical water span, put over an acceptable act, but nothing startling. Their description of the European Allies being joined by our boys in London forced applause. Fifteen inlautes; two bows,

o. 3-Dignified as a dramatic playlet Sally No. 3-Dignified as a dramatic playlet Sally Fields and Charley Conway put over a sallre on a crook play interspersed with popular songs and good patter, aitho Sally smacks too much of cabaret and at times too vulgar for refined andiences. Nobody wants to hear Hesitation Blues nowadays when the song mart is full of much better material. Their burlesque work shows these clever comedians to better advan-tage and they went over very nicely. Six-

much better material. Their burlesque work shows these clever comedians to better advan-tage and they went over very nicely. Six-teen minutes, opening in one, to full, back to one. Four well-earned bows, No. 4—Biled as a fascinating violiniate and sluger Nonette lives up to her promise and give a very graceful, artistic, finkibel perform-at the plano, with an artistle personality that was an excellent foll for the lady. Twenty-one (Continued on page 9)

minutes, in full, with beautiful draperies; five curtains, encore, seven bows and a speech, stopping the show.

No. 5-A Regular Busineas Man, a comedy with Thos. R. Martin, supported by Crystle Remon, Gus P. Thomas and Ethel Canolagham was admirably acted. Full of pep and well liked. Twelve minutes. In full; four contains. No. G-1t certainly is a treat to be able to commend a female aight, in one, without any of the stage trappings to detract from an artist'a ability, and Claudia Coleman, in her excellent initations, needed nothing more than

Chicago Palace (Reviewed Monday Matinee, September 23)

Chicago, Sept. 23.-Weather fine and crowd emed to besitate about going into theater. No. 1-Taylor Trio, with a wire offering, opened the bill. Full atage. Five minutes. Failed to aronse any enthusiasm.

No. 2-Paul Quinn and Frank Cuverly in a submarine offering gave both men an excuse for standing before the andience and killing a lot of time with old jokes poorly toki and staged in an anniturish way. The act has possibilities, but there is much work needed to get away from the declamatory style of pre-anting what naterial there was to offer. A couple of song parolles put them over to a fair finish. Fifteen minutes.

No. 3-Marion Harris was a relief and her songs and quaint ways caught the audience. She proved to be a real emiertainer. Sixteen minutes, in one, hearty encore after four bows. She received ronsing applause

vio. 4-Earnest R. Ball, the popular com-'io. 4-Earnest R. Ball, the popular com-poser, and Maud Lambert, musical comedy fa-vorite, scintiliated in the star act of the bill. Mr. Ball is a great entertainer at the piano. His songs drew from the audience that hearty welcome which is given only to old frienda. His medley of old favorites, written by himself and snng by all America, had much of en-tertaining merit as well as the appeal that all such offerings offer. There was no effort to coax applause and what the audience did beatow was from a true beart. Twenty minutes, in one.

one. No. 5-Harold DuKane, assisted by Juae Edwards and Peggy Smith, presented their own futuristic dancing spectacle. The act was nifty in dress. More than usual merit seemed by crop ont here and there, and the imitation of a man doing a roller skating act without skates took well with the audience. Full stage, beautiful acting and special accency; two cur-tains.

No. 6-Sidney Grant seemed to possess that rare something which marked his offerings as out of the ordinary in auch as he had to present. His atories were clever and told in a refused way This atories were clever nod told in a refused way that marked him as an artist. His musical im-ltations were delightfully clever and artistically put over. They were well chosen and canght on so that he held the stage for fifteen min-utes. Four bows to strong applause, and be left the stage with the audience willing to listen to bim ionger.

Closed on Account of Quarantine

New York, Sept. 23. —The American Burlesque Association announces that Camp Dix was quar-intined on Sunday afternoon, owing to in-fluenza. Hube Bernstein's Follies of Pleasure fluenza. played a mathee performance at the Dix Thea ter, Wrlghtstown, N. J., adjacent to Camp Dix The house is now closed to burlesque unti further notice. The Beauty Review, booked for the latter part of the week, is likewise shint out.



SEPTEMBER 28, 1918

LAST WEEK'S BEST VAUDEVILLE IN NEW YORK CABARET DANCING STOPPED SHELL BURST FLARE

Only Those Holding "Dry" Licenses Allowed To Continue

Chicago, Sept. 20.—Dancing in all cabarets in Chicago was stopped last Friday night by acting Chief of Police Alcock. The new ruling came so suddenly that none of the cabaret managers were prepared and in many instances some of were prepared and in many instances some of the large cafes were forced to close their doors. Those having "dry" licenses were allowed to operate and permit dancing. The result was that the City Collector's office was kept busy issuing "dry" licenses to those owners who were lucky enough to get the personal signature of Acting Chief of Police Alcock. Hereafter no cafe will be allowed to permit daneing unless they hold a "dry" license bearing the personal signature of Acting Chief Alcock.

ENTERTAINERS RETURN

New York, Sept. 21 .- Ivy Troutman, Robert New York, Sept. 21.—Iry Troutman, Robert Taber, Theresa Dale and Mary Young have re-turned from France, where they have been acting Baby Mine and The Circus Girl for the Amert-can Expeditionary Forces. They gave their performances for the doughboys in the Y. M. C. A, buts, bespitals, hangars and open fields. In addition to the two plays named they also staged a number of one-act pieces.

DENIES RUMOR

New York. Sept. 21.-Elsie Ferguson denles the statement recently published in a news-psper, that she is to appear under the manage-ment of Walter Hast, the London producer.

CROPS AND CROPPERS CLOSES

New York, Sept. 23 .- Crops and Croppers closed its engagement at the Belmont Theater closed its engagement at the behavior inseler Saturday night, and it is announced that the company will be dishanded, owing to the con-tinued illness of B. Iden Payne. Mr. Payne was stricken immediately following the first performance of the play last week, and is still in a critical condition.

(HILLIAR'S SELECTIONS)

Moonshine, with Edmund Hayes, assisted by Richard Hutchins, pro-duced by Arthur Hopkins, is a comedy drama classic, because there are only two people (men) in the cast, because the subject is Moonshiners and Revenue Officers, because there is no moonshiner's daughter, be-cause the wonderful acting of Hayes places the offering in the front rank of vaudeville playlets, because Hutchins, as the Revenue Officer, is excellent, and because Moonshine received several curtains. At the Palece Palace Theater Monday matinee.

Avon Comedy Four, because these boys were the laughing hit of the show, because they have made a real production out of their nonsense, because comedy is their strong forte, because they also sing harmoni-ously, because Smith, as the chef, works hard and obtains many laughs, and because the act is real vaudeville. At the Palace Theater Monday matinee.

Francis Renault, because he is a distinctively clever female imper-sonator, because he has beautiful wardrobe, because he has special scenery, because he has shown great judgment in his song selection, because he sings like a woman, and because he is a real man. At the Riverside Theater Monday evening.

Riverside Theater Monday evening. Cook and Savo, because they were the real hit of the show, because Cook CAN sing, because their talk is so absurd it causes screams of laughter, because Savo is some comedian, because Savo is also some dancer, and because their act entertains the audience with just what it wants. At the Fifth Avenue Tuesday evening. Valeska Suratt, because her interpretation of the heroine in The Purple Poppy is convincing, because Valeska, who has long been known as only a wearer of fine clothes, shows undoubted dramatic ability in this playlet; because it is typical of the Russian aristocracy, because it is an indictment against the so-called nobility, and because Miss Suratt scored a personal triumph. At the Palace Theater Monday matinee. Bowman and Shea, because they are Sergeant and Corporal, because they are presented by the United States Tank Corps, because their salary is turned over to the U. S. Tank Corps, Welfare League, be-cause Shea sings patrictic songs and Bowman tells his experiences of going Over the Top, because they are two real soldiers who have done their bit AND ARE LOOKING FOR MORE, and because on their merits alone they could easily play the big time. At the Palace Theater Mon-day matinee.

day matinee. (NEW ACTS COMING TO NEW YORK, NO MATTER WHERE YOUR ARE PLAYING, PLEASE ADVISE EDITOR OF THIS COLUMN YOUR ARE PLAYING, PI YOUR OPENING DATE.)

(Continued on page 16)

Rivals White Lights Glare

The following letter, from Sergt, Allen A. Hnit, one of our "thanksgiving soldier boys," was in reply to a letter from Marie F. Len-nards, on the staff of the New York branch of The Bilboard, and tells in a few words how necessary are our Overseas Entertainments and what the mean to the here the discussion. what they mean to the boys on the firing line: "France, August 9.

"Dear Miss Lennards: "Just received your letter of July 6 and 1 certainly was very much pleased. Everything is going as fine as can be. At present we are being worked pretty hard pushing the Boche back into his own lines. For a while it was easy going, now it is a little harder, hut we certainly are going, to keep bin going. I have been sort of yearning for the lights of Broadway, but since I've been on this front I haven't had much tronble about hright lights. Between shell burst flares and hurning am-munition dumps onr nights are pretty well lit up. But then, I'll take the soft, mellow glow of a Broadway electric in preference every time. Dear Miss Lennards;

of a Broadway electric in the entertainers who 'I have seen many of the entertainers who have come over from the States, but the one I like best is Elsie Janis. She is the favorite of the A. E. F. and she is called 'Our Elsie.' It certainly is a wonderful treat to go and see these entertainers and it sure goes a long way in helping us along. When we hear of an en-tertainment to be held at some 'Y' we travel miles to take it in. "With best regards to all. "Sinceraly

"Sincerely, "ALLEN A. HUNT, "Battery F, 146th U. S. F. A., A. E. F."

THE ONE BIG HIT

New York, Sept. 21 .- Friendly Enemies is the one big hit of this season's Broadway shows. With the exception of Everything at the Hip-podrome, Friendly Enemies is playing to the higgest receipts in New York.



GCRUTCHFIELD has already challenged every fancy rope spinner in the world for fast acrobatic rope spinning.

Consecution Consec

The Billboard

NEW YORK VAUDEVILLE

CHARLES and JOSIE QUINN are so proud and happy over their five months old boy that they don't care whether they play the Palace or Twenty-third Street next week. Charles is trying to eatch up with Eddle Foy-he only has four now-but says he has hopes.

JACK MORRISSEY, the Anstralian whip cracker, roper and sharp shooter, who scored such a big hit at the Bushwick recently, has been offered a New York production, but he has st many tempting offers for vaudeville that he has not yet made up his mind.

THE CORN COB CUTUPS were split up for while owing to Biliy Hart, Kid Kennard and a while owing to Billy Hart, Kid Kennard and George Baker being engaged for the production of Mr. Barnum (liese three boys, by the way, are working in pictures for the Paramount in the mornings), but Spader Johnson kept the act together thru engaging the following: Frank Me-Stay, Phil Keeler, Willard Reid, Al Baker, Jack Gorman, Harry Smith and Major Johnson,

JULES DELMAR has given Ziska and King a did route thru the Southern territory.

PAUL DECKER, featured in the Ituby Itay, is recruit from the legitimate. Decker was leading man for May ltobson for six consecutiv

SARAH BERNHARDT is expected back in York soon, having nearly completed her New

Orpheum tour. GEORGE LE MAIRE, formerly of Couroy and Le Maire, who separated a few weeks ago, has arranged a new aet to be known as George Le Maire and Compañy, which will present The New Physiclan over the hig time. THOMAS EGAN, the Irish tenor and general director of War Camp Entertainments, has or-ganized a second Catholic Actors' Guld Unit, which appeared for the first time at Fort Slocum on Thursday evening last under K. of C. ausplece. ausple

MIKE DONLIN, late of basebail and vaude

MIKE DUNLIN, into or baseouth and value-ville, has been engaged by John Cort for an im-portant part in Listen, Lester. IRENE FRANKLIN and BURTON GREEN have written friends that they have safely nr-rived in France and will shortly commence entertaining our soldlers Over There.

SENORITA KREMOLINA, who snecessfully produced her new dancing act at the Eighty-first Street Theater, is the wife of one of the Darras Brothers, late of the Hagenbeck-

Wallace Circus. The offering, which consists mostly of elever acrobatic and Spanish dancing, was very well received. THE LORETTA TWINS are one of the fea-

tures at the Bronx Exposition. VAUDEARTISTS who can do a suitcase act are in genuine demand these days and experience little difficulty in getting bookings.

ELFELT A CABARET MANAGER

Los Angeles, Sept. 21 .- Clifford Elfelt is the ew amusement manager at McKce's Cafe, one of the few enhances which have had the conrage to attempt to operate since the new dry or-dluance and subsequent high license has gone into effect. Effett's new bill includes the following: Verna Cordon, dancer; Betty But-

terick, soprano soloist; John Marshall, bar-tone; Fay Milton, Gladys Thomas and Marion Douglas, soloists, and a beauty chorus. FOLLIES OPEN TOUR

terick, Dougias,

Passion, Sept. 21 .- Ziegfeld's Follies of 1918 with the entire New York cast opened its forty-week road tour here Monday at the Colonial Theater. It will remain here for six weeks.

TO DIRECT NIXON MUSIC

Philadelphia, Sept. 23.—Harry Sbrader, one of the best known musicians in this city, will be musical director for the regular season at the Nixon Theater. He will also be general musical overseer of all the Nixon-Nirdlinger theaters. Mr. Shrader will inaugurate a series of special musical programs, which will be one of the fea-tures of the policy of the Nixon this year.

HOWARD HAS NEW PLAY

Chicago, Sept. 23.—Lorin Howard, theatrieal producer, has written a new play, entitled The War Angel. The play, which is a story of the Red Cross, will have an early production.

BELGIAN SEEKS FATHER

Rod Wasterlain, who gives his address as Brancardier, 111, Belgian Army," has writ-en a letter to the Shubert press department, th the request that it kindly learn the where bonts of his father. The hnmhle Belgian sol-ier writes: "Fred Wasterlain left Belgium dier writes for the United States some thirty years

and played in theater orchestras and music and played in theater orchestras and music bands. I believe he was in New York, Chicago, Butte, Helena, Victoria and Dougias (Alaska). I am a poor Belgian private soldier, who has spent his courage and health these last four years for the bonor and liberty of the world." Anyloidy having any information regarding Fred Wasterlain kindly communicate same to the Shubert Press Department, 44th Street Theater, New York

A DESCENDANT OF BETSY ROSS

New York, Sept. 23.-Katherine Emmet, who has the part of Mrs. Schofield in Penrod, is a great-great-granddaughter of Betsy Ross, who made the first American dag. Miss Emmet also is quite patriotic, being an active member of the Stage Women's War Relief.

THURSTON IN BOSTON

New York Sept. 21.-Thurston, the magician, leaves today for Boston, Mass., with his en-tire show, where he will open next Monday at the Majostic Theater for a run of two weeks.

ANOTHER MAN'S SHOES CLOSES

New York, Sept. 23.-Another Man's Shoes closed at the Thirty-minth Street Theater Sat-urday night and it is said that the producer, Frederic McKay, will not revive it.

THEATER DAMAGED BY FIRE

Fargo, Sept. 21.—The Grand Theater, Grand Forks, N. D., operated for the last nine years by A. J. Kavanaugh, was hadly damaged by fre September 16, which caught in some nnknown manner nbont 3 p.u., when there was no one on the premises. The stage and scenery was completely de-stroyed and the seats damaged beyond repair. Two pieture machines, however, were saivaged from the rulns and can be used. Mr. Kavanaugh estimates his loss at \$10,000, with \$5,000 in-surance.

france. The Grand has been running feature pictures

The Grand has been running feature pictures all summe: and was soon to open the vaudeville season with W. V. M. A. shows. The owners announce that the huliding will be rebuilt and refited as soon as possible. Gov-ernment regulations now require a special per-mit where theater repairs are made exceeding \$2,500.

Mesdames Mort H. Singer and E. R. Fifeld will have charge of all theaters in Chicago for the Fourth Liberty Loan drive. Assisting them will be G. H. Flint, T. Fronzono, W. F. Cleff, C. Garrity, P. Bissenger, G. Manning, E. J. W. Buchan, N. Pierce, G. Fitzl'atrick, G. H. Hixon and L. Honseman.

CHICAGO BRANCH

Of Stage Women's War Relief

Mrs. E. J. Buchan (Annabelle Whitford), with the members of the Stage Women's War Rellef, will sell programs for the big Hagenbeck-Wal-lace benefit September 20 to October 6.

Mrs. E. R. Fifeld is in bopes the circus benefit will not only furnish sufficient funds to buy the material to make up all the necessary articles to send oversens, but also to provide a convalescent home for wounded actors and chorus boys who return to Chicago after the war.

war. Mrs. Wally Decker, who is spending a few weeks on the road with her husband, who is ahead of Jack Norworth in Odds and Ends, is working for the good of the Chicago branch of the S. W. W. R. She has arranged with Betty Parker, leading lady with the Odds and Ends Company, to make a shirt drive in all the towns visited. Many shirts are collected in this way and sent to Mrs. Fineld, chairman of the unit, to be used for the refuzees overseas. to be used for the refugees overseas.

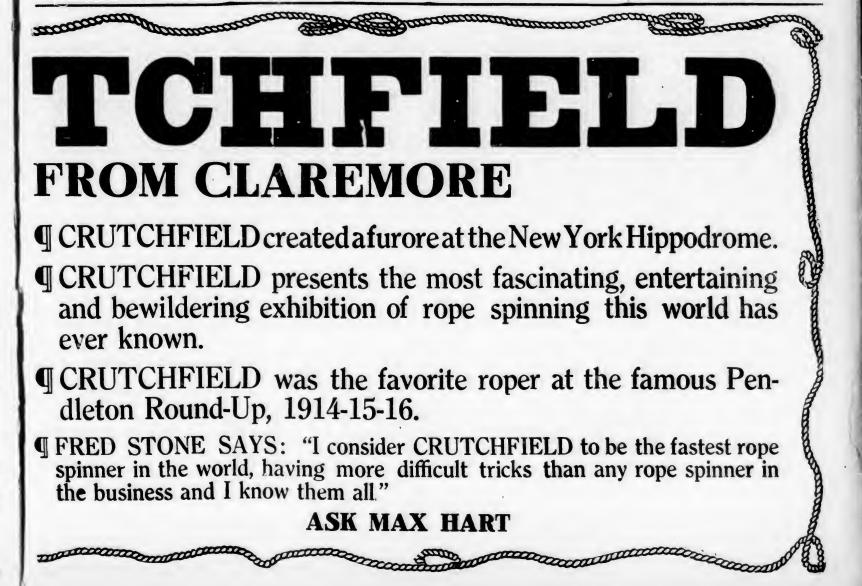
NOTICE

Dr. C. S. Myck requests Jack Brinnigan to ommunleate with him at Rock Island, Ill.

Keith's, Cincinnati (Continued from page 7)

(continued from page i) flag told the tale. The old jokes, tunes and players were appreciated as of yore. Thirty-two minutes, in full, with special stage set-tings. Five curtains, two encores, stopping the show, with another encore in one and speech by Watson.

No. S.-The Five Pandurs, two women and three men, gave an excellent novelty offering of hand-balancing, singing, dancing ang equilibris the posing on a pedestal, with a stirring pa-tricule fusish. Fifteen minutes, in full, with elaborate special draperies. Even closing the show did not deny them four curtains,-LU ItAY





JACK MORRISSEN AUSTRALIAN WHIP SNAPPER

OPENED AT

KEITH'S BUSHWICK THEATER

IN BROOKLYN, WEEK OF SEPT. 9, WITH THE

Undisputed Act of Its Kind in Vaudeville

FANCY ROPING, WHIP CRACKING AND SHARPSHOOTING

The AUDIENCE realized this and honored him with THREE LEGITIMATE BOWS at each performance In his own particular line

MORRISSEY

stands upon a solitary PINNACLE of ISOLATED PRE-EMINENCE. Can OPEN or CLOSE ANY BILL IN THE WORLD

Sole Direction, MISS PAYSON GRAHAM



JIMMNY AND HAZEL SHELDON have finthe Barbour Time and have a with Watson's Ragtime Iteview, have signed to Jimmer puty with without Rightme Review. Jinney and his better half paid the Cincinnati office of The Billooard a visit while here rehearsing be-fore opening with the Rightme Review Septem-Roth send their best regards to their

(riends, BILLY HALL MI'SICAL COMEDY COMPANY opened its senson Labor Day and is playing at theoly's Theater, Portland, Me, Business so far has been excellent and the company is well ked in that territory.

taoked in that terrifory, WALKER AND COZY, the Hav-a-Laf team, formerly with Mary Brown's Tropical Maids, have Joined Hal Hoyt's No. 2 show. The show opened on the Sun Circuit at Newark, O., Sep-tember 16, and goes to the Priselly Theater, theyeland, O., week of September 23, here years of the Corner in fortune him

REFERENCE OF September 2015 For the featured blue nger with California Cupies, left the show in hannte, Kun., two weeks ago to visit ber husinger Channic, Kun., two weeks ago to visit her hus-band, George Bierig, who is playing in the Fifth Regiment Hand at Camp Funston, Knn. Miss Pilgreen entertuined over two thousand boys in betention framp No. 1 Saturday night, Septem-ber 11. Site will four for the next Liberty Loan drive with the band and will sing in concerts. She and George are doing nicely and would like to hear from friends. Mr. Itierly's address is Seventh Co., 5th Reg., 161th Depot Brigade, Funston, Kan. Y JOHNSON'S Dolly Dimple Girls ar

arrying fourteen people and doing a splendid husiness everywhere. We play n return date in husiness everywhere, we play a return date in Wilmington, N. C., this week, and then another in Italeigh the following week. The rester of the company is as follows: Guy Johnson, Eisle Johnson, Marie Johnson, Mailed and Murray, Carylye and Carlyle, The Spellumns, Hoyce and ltoyee, George and Alice Sohns and little George, Hope, George and Alice Sonns and intrie George, Lillian Bosanti and a chorns of six. We re-celved a letter from Tommy Wilson, late man-ager of the Piceodilly förits, from though bix, lie says the army is great and he is getting fat. Rest of luck to you. Tom, and we hope you will knock the k out of the kalser.—II. J. (All VIC CARLYLE

SORMAN FILLEDENWALD'S large tabloid of NORMAN FRIEDENWALD'S inree tabloid of thirty people, with Ned Meiroy, Richard Hutch-inson, Nomla Garnella, Edna Rurnette and the Kelanea Troupe of Hawaiians, opened its senson n' Rache, Wis, Sunday, September 15, to a farge house. The show is much larger and bet ever before.-III'TCHINSON. than

WINNIE WILSON, who has recently recovered from a second operation, has now returned to the profession and is traveling thru Oklahoma and Texas. Miss Wilson extends her sincere thanks to all those who proved friends during 1117688 her

EGNER

The

many

FitED CARMELO'S Musical Comedy Com-pany ins been booked for n stock run of 25 weeks in Saskatoon, Moose Jaw and Regina, Can.

weeks in Saskaroon, Moose Jaw and Regina, Can. They opened at Saskaroon August 20. The Car-melo company contains fourteen people: Fred Carmelo, Lillian Washburn. Del Gibsen, Julian Fox, Billy and Dorothy Zeitler, Jack Sexton, Edna Sexton, Florenz De Rita, Angela De lita,

Verna Perfect, Marlon Perfect and Vivlan Gray, Edward L. Coffey is musical director.

company is playing to excellent basin

SYLVAN'S SOCIETY GIRLS did a record bus-iness while at the Sugg Theater, Chickasha, Ok, Large crowds witnessed their performance, and

BILLY STEED is in the best of health and still for it. The would like to hear from some of his "buddles," Address Billy Steed, Co. F. 67th inf., Camp Sheridan, Ala. JEAN KHIKLAND'S Pretty Widows Company

is enjoying life and prosperity since opening on the Bentley Time three weeks ago after spendling a monotonous season thru (tklahoma, bunch seems to be getting back all the "pep." The conditions in general thruout

State of Oklahoma this summer have been enough to make tab, managers ahandon the State

enough to make tab, managers ahandon the State forever, but there are a few dates that are good, but not worth the expense of coming in and out of the territory. The company has fourteen peo-ple, featuring Jean Kirkland himself and his pretty widows. C. L., Red Mack, principal co-median, is enloying a pleasant visit folls week from his mother and brother, the latter from the Brundage Shows. The entire company joins in sending its sympathy to Rennie Kirkland and his show for the deal he received while in Ada. The cast includes Jean Kirkland, C. L. Red Mack, Vie Schneffer, Ressle Bernard,

I. Red Mack, Vie Schaeffer, Ressie Remard, Mickey Marray, James Ricenan, Two Tiny Tots and a chorus of six.--J. BITENNAN, THE MARGARET LILLIE SHITW GIRLS CO.

has opened its fifth season to splendid busi-ness. It is an excellent company of four-

The

old

ere turned away.

HILLY WEHLE'S line trass Belles musical bundy company of twelve people use on their ighth week at the Crystal Theater, Waco, Tex... and still making them laugh und the busine las increased since the engagement of this company. We are turning people away even on our last show at night. Billy Weble has become quite a favorite. Tommy Speck left Sentember 10 to join one of Boyle Woolfolk's September 10 to join one of Boyle Woolfolk's productions and was replaced by Phil Davis. Phil is producing some of his own bills and be-tween he and Billy they are making them all sit up and take notice. Billy Kane and Louise Faulette are puttug on some double dancing numbers that are fast winning favor with the Crystal patrons. A. R. Harvey, the musical director with this company, is putting on some new and original openings and finates. Harvey is a hard worker and a good fellow, in fact the whole company are good people and have many friends in Waco.-B. KANE. JIMMIE HODGE and his musical comedy com-pany closed the Meyers Lake Park at Canton, O.

bany closed the Meyers lake Park at Canton, O on Labor Day. Sophie Davis, soubret of th Jimmy Hodge Company, left the show at Ca ton, and it is reported she is to be mariled., THE DIAMOND GARTER GIRLS (Bess Can-

GIRLS (Bessle TTY'N) s) are now in their sixth week at the Theater, Flint, Mich. The show is one Savoy Savoy Theater, Flint, Mich. The show is one of the brightest and best that has played Flint for some time, new wardrobe, scenery and elec-trical effects heing used for each hill. The ros-ter includes Arthur Nason and Sam Browder, comedians; Bert Bright, general business; Bessie



recopie in all lines. Houd salaries and long season assured to the right people. MANAGER "CHN CHN" FOLLIES (O., week Sept. 23, Council Grove, Kan.; week Sept. 29-Oct. 4, Camp Functor



Tabloid Musical Comedy People, all lines. Sixteen Chorus Girls, salary \$20.00. Vaudeville Acts, singles, doubles and trios. Prefer those who will and can double parts and quartette. Mention all in first letter, salary, height, age and weight. A-1 Piano Player, wire. Address

PRESDON PRODUCING COMPANY, Lock Box 246, MANHATTAN, KAN.



playing a three weeks' engagement at the Air-dome Theater, Mianil, Fla., to excellent busi-ness. The show plays Brunswick, Ga., this week and in four weeks it goes back to Miani and his quartet were the guests at a luncheon given by the Rotary Club last Wednesday. The will play Paris, Tenn., next week .-

week and in four weeks it goes back to Miani for stock for the winter. FitED SIDDON has joined the Submarine Girls and is featuring bis jazz band. The show was held over two weeks on the opening at West Point, Miss.

THE MASON-DIXIE GIIILS are still playing THE MASON-DIXIE GlitLs are still playing Victoria Theater, Camp Beauregard, La., and are booked indefinitely. The house soats 5,000 and they are playing to good business. The roster is as follows: Dick West, Dollie West, Anna Edwards, Billie Hill, Chuck Connors, Chet Um-pleby, Emil Thompson, Fauline Ford, Pete Smith, Miss Addie McMahan and a chorus of ten. This

Miss Addle McMahan and a chorus of ten, Inis company signed a two-week contract, but Is now in fits eighth week. DAN CIPHD, the one-night stand musical at-traction, under management of Paul Zallee, re-ports doing doing splendid business (for the Northward, Mr. Zallee has launched a new one. Northwest. Mr. Zalice has launched a new deen, S. D., September 14. His Kentucky Relles Shows a nonsical tab., will open shortly in Oklab

THE BILLY HALL Musical Comedy Company opened at Furthand, Me., September 9 at the Greely Theater for an indefinite run. The company is composed of Billy Hall, manager company is composed of Billy Hall, manager and first comedian; Henry Mayers, second co-median; Frank Cook, characters; Effic Pray, leading wonan; Elida Etdridee, prima domea; Wallace Alden, juvenile, and a chorus of seven. PEPE SEYMOUR'S Folly Girls opened at

PEPE SEYMOUR'S Folly Girls opened at Camp Secier, S. C., with almost an entire new cast, Manager McRee cialms it is the best "tab," he ever played, and is forced to turn away many at every performance. Pete Sey-monr and Ray Adalr ure a riot, and keep the soldler less langthing and roating. Manule Sey-nonr and Edua Dawn handle the leading parts with style. The show has been held over for two weeks and signed up to play twelve weeks in three different camps, Sevier, Charlotte and Spartanburg, after which it goes to Oklahoma on the Rather Time, --C. B. KLIMER. the Barbour Time .- C. R. KLIMER.

The Barbour Time, -C. E. KLINDER, LA MONTE AND VERINON close Sunday with the Crawford & Humphrey Bon Ton Review Company to go back to the stock company at the Empress Theater, Duluth, Minu, They write that the Crawford & Humphrey Company of the best tab, shows they have even n with.

ness, It is an excellent company of four-teen people, with new scenery and costumes. It is sail that this season's production will sur-pass the other efforts of the company. The rester is: George M. Hall, Margaret Lillie, Hailene Sianzel, Grace Wilson, Roscoe Hum-phrey, Lee Edmonda, Teddy Harris, Daisy Wall, MONTE'S MAKINGS Sam Loeb and his Hip, Ho, Hooray, Giris, will close a ten weeks' engagement at the Cozy

Theater, Houston, Tex., September 28.

Theater, Houston, Tex., September 28. Samo has some show. Jim Vanghan and Goidle Gray are more than making good. Travis' Theater, Houston, is still playing its own musical stock to good basiness. Joe Boggs, the well-known "rube" comedian, is now with the aviation corps stationed at li-lington Field Houston Tex

Tom Findley and wife, Hazel Joyce, are now at the Columbia Theater, New Orleans, I.a., The writer is now at home In Cincinnati with his folks, erjoying a much needed rest. There othing like home cooking for a MONTE WILKS

NONTE WILKS. VISIONS FROM VIN A bank in Carrier Mills, III, recently posted a sign in its window reading: "We pay \$45 cash for \$50 Liberty Bonds." A well-known tronper went in and told Mr, Banker he was ready to buy ten bonds at that figure—but the selling quotation was "vastly" different, by gosh. When the Hello, Girls, a Halton Powell tab., got on the upper side of the Ohio river, after a lengthy tour thru the South, Mrs. "Billie" Benee, the manager's wife, hied herself to Bes-semer, Mich., where she enjoyed n two weeks' vacation with the folks at home. After a chap has worn his welcome out with

After a chap has worn his welcome out with at liberty" advertisements it is offitmes a food policy to change his nom de plume-but one recently did so without changing his ad-bress, and-well, he is still at liberty. Figures den't lie. Out of a canvass of fifty names in the tab, game last season cleven are

names in the tab, game last seasen eleven are still in, three have quit the business, nine are in big shows, twelve enlisted in the service and titteen were drafted. Over fifty per cent are doing their bit with the boys in khakl. No wonder there is a shortage of talent.

Ione O'Donnell, who was to star in the Halton To be of bonned, who was to star in the Hallon Dowell production of Her Solider Sweetheart, which failed to take the road due to transper-tation facilities, is now with the H.-P. Comedy Repertoire Co., which her "hubby," George Donoline, is managing.

n chorus girls, are sojourning at their s in Indianapolls, Ind., with no plans mapped

homes in indiauapolis, ind., with no plans mapped-out for the future. Mother's cooking is the best nowadays is their only excuse. Why, in the name of heaven, will a manager state in his ad "all letters answered," and then ignore the majority of applicants? It's an ex-cellent way to get the performers in the habit of passing you up. It's too true that there are those who can not afford the price of a postal card. Recently a prominent tab. manager in the and. Recently a prominent tab. manager in the south had a "Wanted" ad in "Billy Boy and South had a wanted as in Duy Boy, and instructed applicants to when not write. He also said the usual "Pay your own wires, I pay mine." But he did not. Three of the applicants were favored with C, O, D, requests to mall to be because they requested a reply. wonderful season if you do not fail over photos. the 0 1 It's

AL G. FIELD'S MINSTRELS

Despite the exorbitant charges of the rall-roads the Al G. Field Miustrels report that they have been able to make some profit ou their tour this year. The season to date has heen the best in its history in joint of gross receipts. Speaking of the conditions with which the-atrical companies have to contend this year Mr. Field says:

atricul compaults have to contend this year Mr. Field says: "It is obvious the rule relative to private cars was pressed into government service by ratiroad usen, who have combatted this feature of transportation as applied to show business for years, and the result is the smaller eities are very shy of annisements. That this rule applied to private cars works a hardshis on all large companies and will debar muny com-panies from the South and West is obvious. Human endurance cannot stand the long journeys, especially when daying matiness. Fuder the present rules no special trains or sheeping cars can be obtained. High rates will cause theatrical companies to steer clear of territory where conditions as above described prevail.

The theatrical companies to short described prevail. "The American public, influenced by patriot-ism, will stand for almost any bardship imposed upon it in war times, but when peace comes things will soon be changed. "The theatrical profession has never failtered in its faith in our rulers and its logalty to the country. The governent has built theaters in the soliciers' camps costing millions of dollars, yet another branch of the government has thrown obstandles in the way of companies will-ing and anxions to inford amusement to the sol-diers in the various camps, No pecuniary re-ward can come to theatriel companies from playing the soldler camps, as the government has very properly placed the prices of admission at 25 and 50 cents.

playing all the camps, and we hav d with oue manager who is not will not conversed with one manager who is not will-ing to do the same, but owing to railroad rates cannot afford to do so."



Cantonment Theatres in Texas



12

Attraction at the Columbia Theater, New York City, Week of Septem-ber 16, 1918

BARNEY GERARD'S FOLLIES OF THE DAY. with liarry ("Watch the Silde") Welsh, Gertrude flayes and Chester Nelson, in Polly's Going Up, Barney Gerard's new-est aeropinnic musical revne, in six est a flights.

CHARACTERS:

CHARACTERS: Media Marker Strede by Belasco, hirede by Cohon Generative Media Schurede Harry Marker Tickletoc, in love with Polity, despite be and the Tickletoc, in love with Polity, despite be and the tickletoc, in love with Polity, despite be and the tickletoc, in love with Polity, despite be and the tickletoc, in love with Polity, despite be and the tickletoc, in love with Polity, despite be and the tickletoc, in love with Polity, despite be and the tickletoc, in love with Polity, despite and the tickletoc, in love with Polity, despite the and the tickletoc, in love with Polity, despite be and the tickletoc and the tick

flarry Welsh slides into popularity early in

Harry Welsh slides into popularity early in the opening scenes, and retnins his enviable position until the final drop of the cartain. Welsh's liebrew make-up and mannerisms are comedy in themselves. Add to that Welsh's own method of entertainment, combined with Chester Nelson's eccentric rube characterization and npparently improvised wittleisms and Poly has a concrete foundation for finture success. To see and hear Welsh and Nelson is to enjoy clean concrete foundation for finture success.

lo see and hear Weish and Nelson is to enjoy clean comedy of a brand labeled I, X. L. As a feeder for the comedians Sam Green makes a successful effort to keep them on the more. Tom Duffy is also there with the feed lines, and both of them make goed in their part

Al Smith, as an impersonator of several well-Al Smith, as an impersonator of several well-nown characters, displays dramatic ability. Gertrude Hayes, as Polly, looks and nots the art she is supposed to portray. Miss Hayes is a attractive woman personally. This is set ff to her advantage by frequent changes of knowr

off to ber advantage by frequent changes or relistic gowns. Her singing, dancing and acting clearly demonstrate her ability, but personally we feel that she loses the inexplicable charm that we find in the portrayal of the Parisian Dancer by her continuous tremulous activities, a little of which would be more apropos to the charmater charneter.

Mabel Courtney did well in her numbers

Mabel Courtney did well in her numbers; likewise in her connedienne role. Viola and Del Duvali is a team of jelly lit-tle soubrettes, who make good in a most ad-mirable manner, for they are there with the personality and ability. Gertrdue Saffin, as a juvenile in knickers, in the Gee-Gee number, is a most attractive little chap, and in the slave dance made a decided bit.

Mildred Laurie, as a juvenile girlie in the Gee-Gee number, and later as Stuttering Suc, was very good.

Andy flarer, as musical director of the sho orchestra plt, faced the audience and in

The Four Barda."

TIGHTS in all materials-but of beat grade and make for all PROFESSIONAIS. Posing Act, Divers, Skat-ers, Circus Performers, etc. Padding, Froc, Scak-and Monker Suits, Eas-tic and Cloth Supporten-and Gaiters. Send for Catalogue B and FREE SAMPLES. 100M SPICE 2 JOHN SPICER.

Successor to Spicer Broe.

COLUMBIA BURLESQUE CIRCUIT a clear, tenor voice rendered some of the fa-vorite songs of long ago in a manner that ap-pealed to the nudience. New York City, Week of Septem-New York City, Week of Septem-

with ilarry Weish, went over big, and got the

The chorns-a crackeriack in more ways than Ine chorns-a crackerjack in more ways than one, for they are there with youth, beanty and the ability to sing, dance and act. Yes, act; get that? an acting chorus, for there are girls in this chorus who will see their names in big type on the programs next senson, judging from their work on Thursday night last.

COMMENTS:

COMMENTS: This show presents rapid-fire dialogs that are very amusing. The situations are exception-ally fanny. A variety of specialties keep the merriment continuous. The only thing lacking is more popular song numbers, the Love's Funny Proposition, likewise Madura Isle, were encored remeatedly

The scenery is apparently new for the produc-tion, and the Oriental and Peacock Alley set-tings were scenes of splendor. The gowns of the ladies were creations of the modiste's art, and the costumes of the girls stunning in their at-

tractiveness. Elsie May is an added attraction, or mnybe she had use a new member of the company. In any event, she is a charming little lady who can and does sing well. Her Smiles was a winner,--NELSE.

AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater, New York City, Week of Septem-ber 16, 1918

F. W. GERHARDY presents The Mischlef Mak-Acts and Free Scenes. Book, music, iz-rics, dances, written and staged by Joe ries, da Wilton.

THE CAST:

Mr. Gabby, the Advertising Man...Joe Wilton Alex, Bangs, the JesterJoe Freed Dippy Dipple, the JokerGeorge Hart Tony Pardello, the Operatic Won.Johnny Crosby Dolly Dimples, the Speedway Girl. Mabel Clark Mill e Venus, the Sunshine GirlMabel Lee Mill Porney The Parislenne ...Rene Virlenne Chorus-Gertrnde Knight, Mena Graham,

Marie Nugent, Buster Burby, Peggy Mitchell, Agnes West, Bell Russel, Kitty Vun, Marva Burdock, Flo Price, Ruth Collins, Lanra Burby, Mae Madden, Billie Devree, Dorothy Adams, Stella Valentine, Billie Dobler, Eva Leslie,

REVIEW: P. W. Gerhardy presents The Mischief Mak-ers as a company of merry-makers. But Joe Wilton presents to the company the material with which to make merriment, which they did Thursday afternoon to the entire entisfaction of the Olympic andience. Wilton is a straig

Wilton is a straight who does not stop at what is usually conceded to be a straight part, simply feeding lines with which the comles make comedy, for Wilton is there with the comedy himself.

As an advertising man in the first act he makes good as a straight. As Mr. Gabby, the assistant of a mindreader, in the second act, he does the calling out stunt in handling articles handed him by the audience. Wilton's bur-fesquing methods in designating articles kept

lesquing methods in designating nrices kept the audience convulsed with laughter. Joe Freed is a whole comedy show in himself alone, for his every word and act evokes langhter. As a jester in the first act and mindreader in the second act he is a real comique of ability that the audience apparently never

of ability that the audience apparently never tires of. There is only one drawback to Freed's work, and that is his eccentric make-np and necent at times that looks and sounds just a trifle too much Germany. Further, his use of what is apparently taken for German language. Freed may have been acting on The Billboard's sug-gestion to "God Damn the Kaiser," but if he was it wasn't nuderstood that way by the saliors and soldiers present Thursday after-noon, for they were very emphatic in their hisses, which Freed acknowledged by a patriotic oration that reinstated him immediately in the oration that reinstated him immediately in the

oration that reinstated him immediately in the good graces of every one. George Hart, as the Joker in the first act, and Dippy in the second act, is another good come-dian, who worked well with Freed. Johnnie Crosby, as the Operatic Wop and Dope, has a cultivated musical volce, and his Italian opera number went big. Ills portraynl of the Dope was most realistic. Rene Vivienne, as the Parisienne, is an at-tractive woman who sings well and acts well. Mabel Clark and Mabel Lee are a team of

SEEN AND HEARD

By NELSE

Jack Chllahan, formerly principal comedian with Jacobs & Jermon's Grown-Ep Bables, ap-peared at the office Saturday Inst in the uni-form of the U. S. A. Jack looks the part and will play it to the destruction of a few fNuns. Anyone knowing Muriel Seely of Des Moines, ia., who is now in burlesque, can do her a personal favor by advising her to communicate with Nelse, as he has important information for her.

Lou representing Charles Gramlich's rer, near sixth arsonne, New York City, has apparently taken a hypo, of elixir of youth, for Lou is capering around like a jurenile. Roxey Clements, who judys a prominent (props.) part in Joe M, Howard's Crescent Bur-

evenues part in doe M. Howard's Crescent Bur-lesquers, believes that everything has a plue number has it in its pince at the proper time, thereby adding to the completeness of the performances at the Crescent.

Billboard's New York office Bunnie Meredith of Jean Bedlai's Puss Puss Company must be a popular girl. Last season Bunnie was one of the Golden Crooks. Grovenor Ward, the obliging assistant to Steward Tom Ward at the burleaque elub, has returned from his vacation to Patterson, N. Y., where he accumniated a coat of tan and several pounds of healthy stontness.

Tom Ward has an increase in his family that Tom to arise from his hed of repose causes Tom to arise from his hed of repose, warm the milk and feed the fittle follow, which Tom does frequently to the delight of the Kit-ten, which is a fineal descendant of "Billboard Mascot," the price-winning Persian ent. The many things relative to burlesque, Seen

nnd Heard, in the food caravausary at Martin's, Forty-eighth street and Seventh avenne, would would Forty-eighth street and Seventh avenne, would make interesting reading if fraternal ethics did not prohibit, for many burlesquers congregate at Martin's to cat, drink, he merry and discuss the wherefores and whyfores of burlesque, Larrita Morgan, who is well known to bur-

quers, is now making good in Jolson's Sin-La i Company

1:10

upers, is there with the goods, for one day recently she jumped in without a slugle rehearsal and did the ingenue work in a most gratifying manner at the Fourteenth Street

Lottle DeMitt and her mother are great enning and can be seen frequently along the highwars and byways of burlesquedom. A good example for other mothers and gitls to follow. Paullae Anderson was a real burlesquer, yet she fell for the glittering offer of \$35 per to

vivacious singers and dancers that add pep to

the performance. The Chorus—There are several girls who de-serve complimentary mention, for their work stands out and makes manifest that they have taient that marks them for speedy advance

COMMENT:

This show is a high-class burlesque presentafion-scenery, stage pletures and electrical ef-fects unusually good. The gowns of the ladies were expensive and in good taste, while the costumes of the chorus were many, varied and

costumes of the choice were many, which and very nitractive. A big hit of the show was the two comics coming down the aisle as candy butchers dur-ing a song number at the opening of the show. An innovation was Joe Wilton's stage announcement and endorsement of the couling at-traction, Monte Carlo Girls, which was well re-

eived by the audience Based upon the foregoing why not have slinnouncements during intermission :- NELSE. slide

CRESCENT THEATER,

Brooklyn, N. Y.

THE ALLIED BEAUTIES, with Tom Howard and Billy Kelly, in The Suffragettes' Convention.

CAST OF CHARACTERS.

REVIEW:

Joe M. Howard's Burlesquers are apparently

the Creater is playing to good business. The Allied Beauties is a good title, for the company makes good the title.

company makes good the title. If there is any plot we failed to detect it, However, there are rapid successions of funny situations, such as the Suffs, registering at a hotel under misleading names, which provoked much laughter. much laughter

was followed by a burlesque on The Lost The Lost Chain, by Howard's Company, is really laughnble. The snnie applies to an Imaginary

laughnble. The service of drinks.

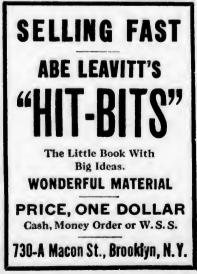
service of drinks. Act 2--Pleasure Before Bullness is another good burlesque, and is well worked up to the entertainment of the audience. The ensembles are well arranged, and give the girls their share of honors, for they are all

to the merry.

The dialog indulged in by the principals are kept at top

COMMENTS:

Due to traffic congestion () ronte from Wash-Ington the stage trunks of principals did not arrive in time for the matinee Monday. Conse-quently there was an alisence of coslumes for the principals. This had little or no effect on



86 Woodblas Street, Broeklyn, N. Y.

Jack Chilahan, formerly principal comedian with Jacobs & Jermon's Grown-Up Bables, ap-

ber. ber. bl. Billy Harms has been in a deep thinking

several prominent producing managers of late, and it is rumored that Wash is about to spring something sensational in the way of burlesque shows.

Interest in front at the Fourteenth Street Thea

Judging from the mall forwarded from The Billboard's New York office Bunnie Meredith of

Voi. Fully liarms has been in a deep thinking state of mind since bis return from Philadelphia and we have reason to believe that the cental Col. will play a prominent part in burle sque affairs in the very user future. Wash Martin has been seen hobmobbing with

John Manning, formerly of Shubert's Winter Garden Show, and later with Charles Gramilch's Burlesquers, left New York Friday inst for New Haven and a suit of Uncle Sam's Navy

Lifette, one of Charlie Gramlich's burles-

Theater. Lottic DeMilt and her mother nre great

she fell for the glittering offer of \$35 per to act as plano playing musical director. After a most strenuous week the fair l'auline again returned to barlesquedom, just because there is more real sure enough money in burlesque. Charlie Rotherstein is now handling tickets on the door at Minsky Bros.' National Winter Garden. Charlie is there forty ways on bur-

the men, but it must have been disheartening to the ladies to be without their gowns of splendor, the ladies to be without their gowns of splender, further, their individual music. However, they proved their versatility in an admirable manner

proved their versatility in an admirable manner and gave a meritorious performance. Oui, Oui, Marie, and Naughty, by Bolly Sweet, captivated the audieuce, for both singer and songs are irresistibly attractive. Catharine Ross and Joe Davis introduce a phone specialty that went big. Miss itoss using a singe phone and Davis answering from amldst the audience, afterward taking his place upon the stage.—NELSE.

FEATURED SINGERS AND SONGS FOLLIES OF THE DAV AT THE COLUMBIA, NEW YORK

Musie Program

THE MISCHIEF MAKERS AT THE OLAMPIC THEATER, NEW YORK Musical Numbers:

Every One 1 Love Lives in Dixle. Paprika Uborus If I Ever Get What You Promised Me..... Mabel and Chorus If You're Crazz About the Winner

ody and Peaches. Helen Alahr --Might as Well Be You. Faunte Albright --If He Can Fight Like He

Faunte Anoras. Cartareine Ross-Mamma. Eda Benard-Will Be There and Rock a By Eda Benard-Will Be There and Rock a By

Baby, Singers and songs were well received, Dolly Sweet's Naughty and Oul, Oul, Marle, were recalled several times.

BOWERY BURLESQUERS, AT THE CASING THEATER, BROOKLYN Musicai Numbers-Act 1



MAKE-U

The Billboard

WANTED FOR STOCK ENGAGEMENT IN FIRST-CLASS HOUSE IN CITY OF FORTY THOUSAND -BY THE-

Chas. and Gertrude Harrison Company

A first-class General Business Man, capable of doing some strong lads: also a real Light Comedian. Can also place a first-class Trap Drummer and Clarinet Player. Must be able to join on wire, and if you are subject to draft it would not justify you to join, as we will get up in a two weeks' Reper-toire at once, as we remain under canvas for three more weeks before going into Stock. Will certainly appreciate if you will state everything in either wire or letter. This is going to be a long, pleasant engagement and salary never falls, but it is not profitable for people who can not learn lines nor de-liver the goods. I am not unreasonable, but expect to receive what 1 pay for. That's all. Address all communications to CHAS. HARRISON, Manager, Harrison Theatre Co., Longview, Texas, next two weeks.

WANT DRAMATIC Entire acting company for a new 4-act melodramatic war play; 9-people cast.

Entire acting company for a new 4-act melodramatic war play; 9-people cast. Season opens October 21st, near St. Louis, playing one-night stands. Re-hearsals during week October 14th. Those doing specialty given preference. Want Planist that can double stage. Play theatres all winter, under canvas next summer. Want Agent capable of routing and booking a one-nighter. Agent must do biliposting when necessary. Show will use all special paper. Opera House Managers in Louisiana, Illinois, Kentucky, Tennessee, Virginia and West Virginia wanting to play a real show send in your open time. Ad-dress D. W. P., Billboard Office, St. Louis, Mo.

THE SHANNON STOCK COMPANY WANTS

First-class Violinist to lead Orchestra and double Band; Baritone preferred. Must have real library of music. Baritone Player to double Orchestra. Must be first-class Musicians, as this is feature Orchestra. This week Hillisdale, Mich.; next week Coldwater, Mich. Address HARRY SHANNON, Mgr.

WANTED FOR WILLS MUSICAL COMEDY CO. Blackface Comedian, one who can sing. Jew or Eccentric Comedian, with Dancing Specialty. Plano Player, Lady or Gent. Other useful people, write. Pay your wires. I pay mine. WALLY HELSTON, 1412 Euclid Avenue, Pay your wires. Philadelphia, Pa,

BIG ACTS Acrobats, Tumblers, Leapers, Bar Performers, Wire Walkers, Bicycle, Animal Acts, Etc. PRACTICE AT GRUPP'S BU; WHITE GYMNASIUM. We can accord Indate Special array TIGE AT GRUPP'S BIL WHITE GYMXASIUM. We can accommodate any sort of Art. Special arrange of reladies. Ship your apparatus. No extra charge for storage. These, \$1.50 weeky, including use of rs. We take plenty of pats, also plano. Large flow space, 20 ft. lock: Conducted by BILLY GRUPP. Middleweiht Ersker, 232-234 West lifeth St., NEW YORK CITY. Phone. Morningside 2733.

B. F. KAHN UNDN SQUARE STOCK CO. MUSICAL PROGRAM:

MUSICAL PROGIDAM: Captain Song. Francis and Girls Intek's Song. Sutton and Girls Buttercup Song. Divon and Girls National Rag. Wellington and Girls Belleve in Me. St. Chir and Girls Salle Abay. Divon and Girls Sulles Person and Girls Join the Army. Francis and Girls Divideland in France. Divar and Girls Interne I Sharman Girls Interne I Sharman Girls Smiles Perrson and Gives Join the Army, Pranets and Gives Divideland in France, Divor and Gives Diverse is Burning, Perrson and Girls Got the Bines, Wellington and Girls Beautiful Balo, St. Chair and Girls

COMMENT COMMENT We believe in originality and individuality in ness things, but our experience in reviewing it is eque prose tations continues us beyond all reasonable doubt that originality in songs does not appear to the average antionce like the songs that thru general use become familiar, We attended a performance does up the past week that was one of the best in burbeope, but ack of peoplar sougs and the use of original not amonat We week that was one of the test in ouriespie, but lock of popular sougs and the use of eriginal songs did not fluid the antienes in the receptive mood that we usually fluid where popular sougs predominate the musical program,-NELSE.

HENRY DINON'S RIG REVIEW AT THE NATIONAL WINTER GARDEN, NEW YORK

Von Ger Me So Excited. Lettle Bolles and Cherus, assisted by Hickey

GRAMLICH'S HELLO, BOYS, AT THE 14TH ST. (NEAR GTU AVE.) THEATER, NEW YURK

ONE-NIGHT BURLESQUE

New York, Sept. 21.-Mauagers of burlesque compaules who desire to fill in the three open nights on the Columbia Circuit prior to playing Bridgeport can do so be induced. Bridgeport can do so by independent hooking direct, Monday, Perth Amboy, Tuesday, Plain held, N. J., and Wednesday al Stanford, Conn. These towns should prove O. K. for burlesque.

AMERICAN FOR CANTON

Canton, O., Sept. 21 .- Manager J. D. Ker tailon, O., Sept. 21.—Stanger J. D. Res-nedy, of the Grand Opera House, has nnonuced that beginning Friday. October 4, American burlesque will hold the boards of the Feiber Shea house every Friday and Saturday the balance of the season.

the season. Inability to reroute several of the American wheel shows resulted in Canton being without burlesque during the early sesson. Two Colum-bia wheel offerings have already appeared here.

CAPT. JACOBS

Advocates Women Fiddlers

New York, Sept. 21.-Capt. Henry C. Jacobs, of Jacobs & Jermen, in discussing the effect that the new draft will have on burlesque, said: "There is no doubt in my mind but what the draft will take nunsical directors from theater draft will take ministen interfors from theaters and shows, and our only recourse is to call upon the women fiddlers in burlesque to fit themselves by practice to take the place of men,

 Aviators
 1. Weston, Raymond Nolen, Kent

 Aviators
 themselves by pracilec to take the place of and, indging from my own observation of didlers, it will prove a welcome change. The Yanks Are at it Again, Shooting Stars

 Ited Cross Nurses
 B. Wade, Harter, Guyer, Hickey

 The Yanks Are at it Again, Shooting Stars
 are musical directors who are real men competent musicalens who know their place

 Where Have You Been Hiding
 Devine and Nelson

 Redet.
 Nelle Greenwood and Chorus

 Scotch
 Devine and Chorus

 Good-itye, Alexander. Lettle Bolles and Chorus
 the show, or, at least, try to, and the setter, "-NELSE.

 themselves by practice to take the place of hier, and, judging from my own observation of nion fiddlers, it will prove a welcome change. There are musical directors who are real men and competent musicians who know their place and keep it. Then again there are some who are not satisfied to conduct the musical end of the blow but work two errols to the musicial end of the show, but work two ends to the middle and run

FLAIGE BEALL

Endorses The Billboard

Brooklyn, N. Y., Sept. 19. Mr. Alf Nelson, Editor of Burlesque, Billboard, New York City.

Dear Sir:

Dear Sir: It is with plensure I read the review of the Sam Howe Show and want to thank you for the grad mention of our work. The Billhoard is rapidly coming to the front. Your Burlesque page is what we need in our line of work, and I will be pleased to send you from time to thue notes of the various burlesquers. Thanking you again I beg to remain Yours respectfully, FLAIGE BEALL. Sam Howe Show.

Sam Howe Newark, N. J.

Next. were EDITORIAL COMMENT EDITORIAL COMMENT Many thanks for those kind words, Mr. Beall, is fact that you are a stranger makes them the one impressive. As a reviewer of hurlesque we aim to be fair,

and depend more on the audience's than on our personal likes and dislikes. attitude

than on our personal likes and dislikes, The Burlesque Department is the burlesquers' quefal representative, and we would much rather utilize the space allotted to us with news from burlesquers than to see our own writings in print, Come again and come frequently.— NELSE. tings

PROMOTE CHORUS GIRLS

New York, Sept. 21.—The antiquated custom of relegating chorus girls to the hackground is fast becoming obsolete, for the reason that pro-gressive producers are promoting them to the foreground according to their individual ac-complishments in working single, singling, dan-ching and netting.

complianments in according eing and neting. Opportunity is knocking at the door of many girls and it's up to them to grasp it and make

Never in the history of buriesque have the arious producers presented the quality and manifity of intellect and refinement, youth and heavily that one finds in the buriesque chorus vario today. No more is the eye for beauty offended by an

No more is the eye for beauty offended by an exception of overfield, ungainly women ambling thru their dances like tired washerwemen. In-stead we find juveniles whose bright count-runces radiate subles of the wholesome kind girls apparently who concentrate their mental

griss apparently who concentrate their mental faculties on advancement in their chosen pro-fession not not advances to the Johns and l'apa Guys who frequently patronize hurlesque. We are pleased to note in several of the show-recently reviewed that there is more geniality among principals and chorus than in older times, when a chorus girl who attempted to in-timet, a lithe numericality of there have an among principals and chorus than in olden thues, when a chorus girl who attempted to in-ject a little personality or talent into her ac-tivities was fired "prento" for the good of the service to allay the green-eyed monster, jeal-ousy. Burlesquers are to be commended for the change that will ultimately henefit each and every one allke by increased paironage,-NELSE.

THE GOLDEN CROOK SHOW

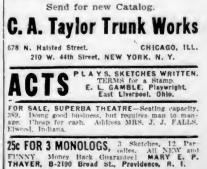
Chicago, Sept. 21.—The Golden Crook Hur-lesque Show on the Columbia Wheel is presented in a joyous musical concely fashion this season and registers as one of the best shows playing the Star and Harter Theater during the season. The beautiful singing of Hartie Mayne is a big feature, us will us the clover, lincing of Geo feature, as well as the clever dancing of Geo. Douglass, who is supporting comedian to Billy (Continued on page 16)

Back of the Name

Stands the Best **Trunk Ever Built**

Why experiment? Do not waste your time and money buying a Circus Trunk that claims to be "just as good" as a TAYLOR.

It will pay you to purchase a genuine TAYLOR CIRCUS TRUNK. Used by Professional People for over sixty yearand still giving satisfaction.



13





NEW SONG

It's Money, Money, Money ALLTHE

LATEST SONG HITS STAND BEHIND THE MAN BEHIND THE GUN and GOOD-BYE ALL

HARRINGTON & MILLS, THE LIBERTY GIRLS, COBURN MINSTRELS AND OTHERS IN BURLESQUE, VAUDEVILLE AND MINSTREL SHOWS SUCCESSFULLY USING

If you can sing, whistle or hum a tune you can play the SONG-O-PHONE. (No instruction necessars.) It produces sweet, rich and mellow tenes and sounds is at the the real linux. There's a world of fun in a SONG-O-1HONE band. Used by the beas in the Army, the Nary, the Y. M. C. A., fraternal organizations. For sale at all Musical Instrument Dealers everywhere, or sent on receipt of price. Write for catalog. THE SONOPHONE CO.

SONG-O-PHONE

SONG'S PROCEEDS FOR BONDS Van Alstyne Pledges Royalties From For Your Boy and My Boy

For Your Boy and My Boy Chicago, Sept. 21.-Intensely gratified be-cause For Your Boy and My Boy, the song ac-cepted by the National Liberty Loan organiza-tion, promises to become the first National anthem in popular song form. Eglect Van Alstyne, the composer, has determined to invest the song's earnings in Liberty Bonds. "I ow everything the song accomplishes to the Liberty Loan drive," said Van Alstyne in explaining his action, "and it would be poor spirit on my part not to give the Fourth Liberty Koan full financial support." Of course, there is ne way of telling in advance, what a song will earn in royalties, but I will gauge my invest ment by the fact that Whaft Are You Goling To be To Help the Boys, which was not nearly so good a song from a standpoint of sales possi-bilities, sold over half a million copies in less then ninety days. You may rest assured that i'll buy bonds for a great deal more than the amount of more yrepresented by royalties on the single song."

Van Alstyne further intimated that his Libersuch National drives as the Red Cross, the smoke fund and the Y. M. C. A. fund drives.

SILVER CORRALS BIG ACTS

New York, Sept. 21.—While on a visit to Troy, N. Y., to get Marshall Montgomery to use While You're Away, Maxwell Silver, gen-eral manager for Gilbert & Friedland, landed several other acts playing in that part of the country. He also placed the song with Dorothy Toyc and Bert Earle, both playing big time. Since Gilbert & Friedland have started on the Orpheum Time Silver has not had much time to heak after acts owing to the flood of orders that look after acts, owing to the flood of orders that In from every city where the popular services show.

JOINS KENDIS-BROCKMAN

New York, Sept. 21,---Nat Vincent Is now professional manager for Kendis Brockman Mu-sic Company Inc. In addition to having charge sic Company Inc. In addition to having charge of their professional department he also is a co-writer with Junnie Kendis and James Brock-man, and their catalog is getting wonderful rep-resentation thrucuit the country. Among their big numbers are We're Bound to Win With Boys Like You, Peach Jam Makin' Time, the jazziest of jazz numbers; The Greatest Little Mother in the World, a ballad beautiful, and a rattling good comedy number with a hundred different choruses; The Older They Get the Harder They Fall. They have also shown The Billboard's representative several new numbera that are MUSIC PRINTERS THE OTTO ZIMMERMAN & SON CO. AND ENGRAVERS We print anything in Music, Plano, Band, Orchestra, Mandolin, etc. We arrange and publish for annateurs send for price and samples. The largest exclusive music printers west of New York. Established 1876

now on the press that are going to be heard from soon. Take our tip and watch this trio, Kendis, Brockman and Vincent.

NEW WAR SONGS

Chicago, Sept. 21.—Two new war songs by Eliza boyle Smith are just off the press and judging by the reception they have received they bid fair to become highly popular. The song of the Allies is a clever and effective piece

Catchy, stirring melodies, full of "

EUGENIO FORTUNATO,

Ever Drafted the Girls. Why Don't You Say Good-by the Way You Used to Say Hello and I'm Going To Spend My Vacation With a Dear Old Relation are two of the Plantadosi songs that are steadly gaining favor.

MISS MILLERSHIP'S NEW SONGS

My 1rlsh Hero, Waiting for a-Girl, and I've Looked All Over for You are the titles of they bid fair to become highly popular. The song of the Alles is a clever and effective piece with suggestions of the various national anthems defuy woren lato it. The March of Democ-racy has a swing that seems sure to catch the popular fancy. PIANTADOSI HITS New York, Sept. 21.—Jack Glogan states that Vieon of the Sumiter Night is going over hig and promises to be one of the biggest of the many flamadoi hits. Another one that is going well is What an Army of Men We'd Have if They

few copies have been printed for professionals. Will pay some popular LILLA SEELIGSON WHITAKER, Bay City, Texas.

9 South Fifth Street, Philadelphia, Pa.

Both sure-fire winners.

- 00

FMG

FROM MY TOWER By AB. GREEN

Attended the opening of the new musical play, Some Night, which was produced by Joseph Klaw, son of Marc Klaw. The play, lyrles and music were written by the one man, flarry Deif. Harry Is the brother of Juliet, that clever vaude ville mimic, who has been before the public for ten years. Harry himself has quit the cast of The Rainbow Girl to put on a sailor ault. Why doesn't some enterpring producer come down to melody have the next time he wants to not no melody have the next time he wants to

put on a musical show? I can point out a dozen men who could write lyrics and tunes such as Broadway bas not heard in moous. What a show Grant Clarke and Jimmle Manaco would write or Al Bryan and Fred Fisher could do. Plek your own combination.

Pick your own combination. There is no question but that Joe McCarthy has displayed the brains of the past music year. Seeing the achievements of McCarthy and Fisher and the "galaxy," as they term it, of writers they have assembled, has set many a writer thinking of the possibilities of going it alone in the mad sea of music husiness. More power to your for

The made sea of music husiness. More power to you, Joe. While on the subject isn't it funny how we overlook the publishers outside of New York City? Do you know that Sousa's publisher, our friend, Sam Fox, 1s in Chelmani? You re-tuember Vanderskoot, he published On a Satur-day Night; well, he's in Williamsport, Pa., and what a bank roll they say he has. There are others too numerous to mention, but the point I want to drive home is that when you pub-lishers advertise think of the immense territory that lies outside of Times Square. Archie Gottler, writer of America, I Love Yon, has left W. B. S, for Peist's, Archie toid me he would, but I thought it was just the ordinary writer's kick. Arch has gone over vith Sid

would, but I thought it was just the ordinary writer's klek. Arch has gone over vith Sld Mitchell, a new lyric-writing ind. Mitch, started in the bushess as a plano player, coulng to New York from Baltimore, where he was on The Baltimore Sun. He worked with his eyes and cars wide open, and the result is that his very first songs display the "knowledge" that goes to make hit songs. There is no doubt in my mind that Gottler and Mitchell will start something over at Felst's. My old friend, Louis A, Hirsch, who is probably one of the three most successful pro-duction writers in the country, is to have his exclusive publishers. The Dreyfus Brothers, of T. B. Harms, are said to be behind the new firm, which will be known as the "Victoria Mu-sic Company."

Company.'

Look thru the Letter List in this issue-there may be a letter for yo

Hear Van & Schenck, at Keith's Riverside, N. Y., now, jam 'em off the boards with the "Jazziest" of "Jazz" songs

A "PEACH The world will tell you it's some "Jazz" single, some "Jazz" double, some "Jazz" big number,

some "Jazz" patter, and some more "Jazz" obligato

THE GREAT AMERICAN "FACT" SONG **"WE'R** WITH BOYS LIKE YOU"

Follow the leaders and hop on this sensational song hit

Willie Weston's successor to his famous "Joan of Arc" HE GREATEST LITTLE MOTHER THE WORLD"

NAT. VINCENT, PROF. MGR.

KENDIS, BROCKMAN MUSIC CO., Inc., 145 W. 45th St., N. Y. C.

PANTAGES PROTESTS

Against Wording of Theater Tax Bill

Against Wording of Theater Tax Bin Les Angeles, Sept. 20.—A protest against the wording of the theater tax bill before Congress has been wired to Washington by Alexander Pantages, who asked that the language be-lianged so that the same time make conditions vasier for the theater owners. The bill calls for a tax of 2 cents on each to-cent admission or fraction thereof. Mr. "The result will be the same, for it will bring 20 cents on each dollar," said Mr. Pau-tages. "Bat many theaters have prices of 15, 25 and 35 cents. This would require a 4-cent tax on a 15-cent admission, when it is not the

tax on a 15-cent admission, when it is not the purpose of the government to raise more than 20 cents on each doliar."

USING HIGH-CLASS NUMBERS

New York, Sept. 21 .- Robert Dore, vocalist, New York, Sept. 21.-HObert Dore, vocalist, and George Haiperin, planist, now appearing together in vaudeville, have five numbers of the highest order in their repertoire. Among their popular numbers are the Prologue of Pagliacci, Last Moments of Lisst, concerto for plano in 10 flat; Damrosch's setting of They're Hanging Damp Deever in the Morning, One for Ali and Aii for One, and Forever is a Long, Long Time, the just two by Albert Von Tilzer.

SONGS OF LOVE AND CHEER

Songs of love and cheer are what the public is easiing for this year, and Charles K. Harris is supplying the demand. His latest bailed, why Did Yon Come Into My Life, looks like another of his oldtime hits. It recails his oldtime heart story success, Somewhere, and I'm Wearing My Heart Away for You.

McCARRON'S SONGS POPULAR

New York, Sept. 21.—Gus Hili's ali-star caat is using several of Charley McCarron's song hits in the big minstrel show and getting lots of ap-plause. I'm Giad I Can Make You Cry, Belinda, Open Your Window, and Mammy's Pickaniny, Don't You Cry, are all proving exceedingly popul

OLD NEGRO MELODIES

Birmingham, Ais., Sept. 21,-Old Negro Mei-odies of the South is the title of a collection of ten songs transcribed by Mary Gillen and Oliver Chalifoux and published by the Bond Shop. As negro folk music is now in great demand these songs will be arranged for chorus and for bands and orchestras.

FEATURING PIANTADOSI HIT

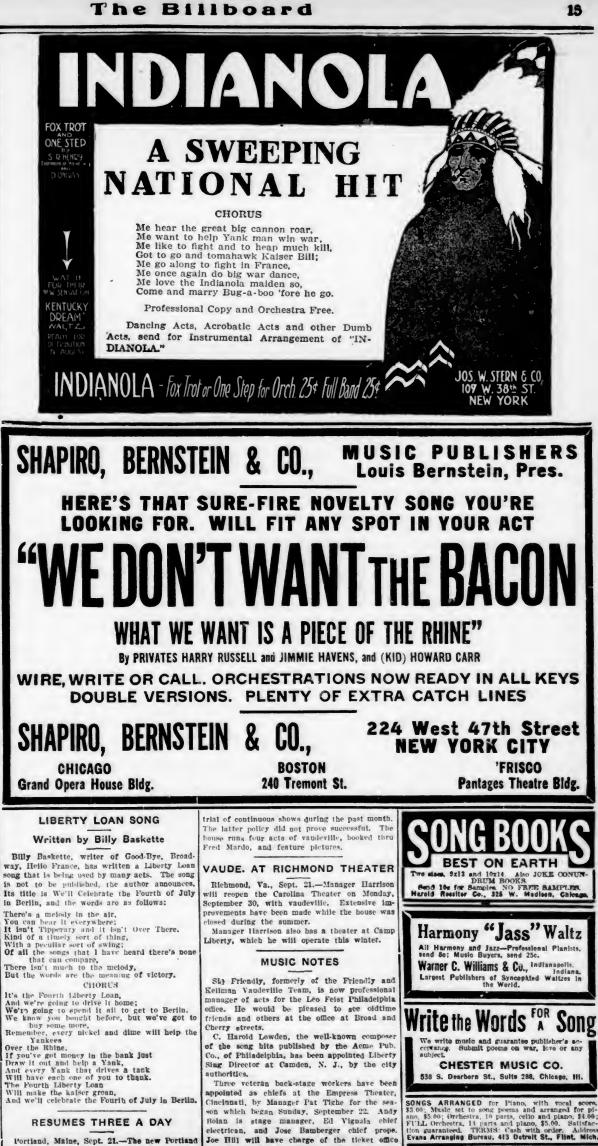
New York, Sept. 21.-The Exposition Inblice Four, playing the Loew Circuit, are featuring Moon of the Summer Night, one of the Planta-dosi some bits dosl song hite.

LOOKING FOR VAUDE. SKETCH

Helen Lowell, who at present is appearing in stock at Brockton, Mass., is looking for a suit-able vaudeville sketch in which to appear at the close of her present season. She has instructed lier manager, Chamberlain Brown, to look over a number of available sketches and also to se-curo scripts from unknown authors with a view to selecting a suitable vehicle for her vaude-ville acher. ville debut.



CATALOGUE of POPULAR MUSIC FREE My Girl in London, Tennessee for Mine, Soldier's Last Request, Erry Day, Ice and Snow, Yellow Dog Rag, Joe Turner Blues, Preparedness Blues, The Girl You Can't Forget, ISe each, 2 for 25c, postpaid. Big cat-alogue free. INDEPENDENT MUSIC PUB. CO., 850 So. 23d St., Omaha, Nebraska.



The Fourth Liberty Loan Will make the kalser groan, And we'il celebrate the Fourth of July in Berlin. RESUMES THREE A DAY Portiand, Maine, Sept. 21.—The new Portiand Theater resumed the three-a-day policy after a Marke Veteran Dack-stage workers have been appointed as chiefs at the Empress Theater, Cincinnati, by Mannger Pat Tighe for the sea-son which began Sunday, September 22. Andy Bolan is stage manager. Ed Vignala chief ciectrican, and Jose Bamberger chief prope. Joe Hill will have charge of the ticket office and Ed Rowekamp will be at the door.

MENTION US, PLEASE-THE BILLBOARD.

LAST WEEK'S BEST VAUDEVILLE ACTS

SEPTEMBER 28, 1918

SONG-O-PHONE Makes a Hit in Burlesgue

(Continued from page 8) **IN SAN FRANCISCO** (Boz's Selections) ence.

Joe Morris and Flossie Campbell, the latter straight and the former carrying on with as fine a line of nut and eccentric stuff as was ever put over, went by in a continuous scream of laughter. Morris does a humor-ous bit from a box with his knitting, while both intersperse some nice singing and dancing numbers. Stopped the show. Five bows, three encores. Twenty-two minutes, in one; special drop. Orpheum Sunday afternoon. afternoon

Gladys Clark and Henry Bergman, in neat, well dressed, and pre-sented musical comedy act, introducing nice dancing and singing num-bers, with considerable comedy. Act elaborately scened. Seventeen minutes, full stage; five curtains. Orpheum Sunday afternoon.

modern American methods of presenting bur-lesque, and that the patronage would have been far greater bad managers ignored rules and regulations (which we are giad to say they did not do) and given the National Winter Garden songs and dances, well seasoned with ganger, the kind that appeals to the animalism in people who have not as yet been educated to appreciate clean burlesque.--NELSE.

ANOTHER WOMAN IN BOX-OFFICE

Baltimore, Sept. 21,—So well satisfied is Buck Sadtler with his selection of a woman treasurer for that house, where the proportion of lady patronage has increased by leaps and bounds, that he bas appointed Miss Adeline Lucy as-sistant treasurer, to aid Miss Margaret Kern, the popular treasurer of the Palace. Miss Lucy was formerly employed at the Garden Theater of this city. this clty.

NOTES FROM HARRY MORRISON

Toronto, Canada,

Sept. 18, 1918.

riend Neise: A few notes for old Billybey. The New Miduight Maideus, featuring Geo bio and Helen Spencer, have found business Nibio from the opening point, Wilkes-Barre, Aug. 10, to present time far better than expected, All Scrauton, Scheucetady, Bingbamton and Water town records were broken, and the show is is

Friend Nelse:

concoded by all managers that witnessed same to be right up to the minute. Joe Rose, who is playing second to George Niblo and who put on the book, is having his best senson in show business and is the hit

20 the show.

of the show. Lee Hickman had the pleasure of cleaning ng \$500 on the world's series, and says: "One long vacation for me this coming summer." Frank Audrews, agent for The Best Show in Town, still carries his cornet, playing all the old irish airs in trains, hotels and box offices in continue Numb Lightmeter granars of Pully convince Frank Livingston, manager of Billy

on initial articles, notes and boy only is continue Frank Livingston, manager of Billy Vatson's Show, that he is capable of leading the band with Ten Nights in a Barroom that Frank will put out this coming summer. Fred Bussey, manager of the Gayety, Toronto, is still the same old Fred, a place where you are always welcomed. He would like to know if Jake Lieberman is still in the business. Frank Lawlor, manager of the Aviators, pulled some stunt at Toronto that packed the Star mathnee and night Monday, which is the best opening the the Star has bad this sea-son. All of the chorus were out on the street for three hours collecting money for the to bacco fund for the boys over there. for three hours concerned bacco fund for the boys over there. Fraternally y collecting money for the he boys over there.

HARRY MORRISON

Agent Midnight Maldens EDITORIAL COMMENT:

Come again, Harry; the more the merrier. Fe concur in your opision relative to Friend ussey, for be was a joylal bost in the old melo-ramatic days when we played Champaign, III. drai -NELSE

BURLESQUE

Ticket Speculation Pro and Con

New York, Sept. 21 .- The Blilboard is in receipt of several requests for an opinion on ticker speculation as it pertains to burleague. We approach the subject hesitatingly, for it is beyond the power of any one man to decide pro

beyond the power of any one man to decide needed or con. As Editor of Barlesque we feel it is our duty to set forth the facts as they appear to us. But who can qualify to say what the facts really are when they do not assume the same aspect at all shows or theaters? As an ex-manager of theatrical attractions we assume that we are right in accepting tickst speculation as a means to an end, pro-vided the end gives ns our percentage of the increased price on sale of tickets. As a playgoer we are very apt to get peeved, if after deciding on a certain show we call

up the box office several days in advance and request the reservation of seats in the fourth row, to have the box office man say "No seats in front of the tenth row," and after receiving the same reply for three consecutive weeks call at the box office and are informed that the nume front rows are subscribed to by regular patrons for the entire season and that our only chance is to hang around the night selected until the rise of the curtain, when perchauce a season subscriber may have canceled his order and the front seats may then be had at regular ates at the box office.

As a playgoer wise to the ways of theaters as a pizzger wise to the ways of theaters we mathrally assume that the season subscrib-ers who can and do cancel their order about the time the curtain rises are bona-fide ticket agencies, which return nused tickets to the box office, which in turn places them on sale.

This may or may not be good judgment on the part of the house manager. He alone can decide. if we are right in assuming that the fore-

going are really the facts it strikes us that some are really the facts if strikes us that there is room for improvement, for many a prospective patron will thrn from the theater conducted along these lines and go to some other theater or form of entretainment, and a patron lost in this manner becomes a knocker. and a knock of this character is not a boos for

Far be it from us to discredit the ticket gencies, for they are active sciling agents blich display their wares in an attractive man. ner, and the prospective patron who values his tlme at over fifty cents an hour should not kick over the increase in price of tickets agencies, which save time, labor and m nired to go to the theater to secure desirable

However, we do contend that the man willing to do so should not be discriminated against, but get an even chauve at the box office the same as Pullman tickets at a railroad station. The bonse manager, if a live one, can pro-tect the interest of his employers, the traveling

tect the interest of his employers, the traveling companies and partons by adopting the Pullman ticket sales plan. If not, why not? That independent ticket speculation is not the easy money graft it is supposed to be was demonstrated to our satisfaction on Thursday evening last as we stood in line with our money in band, awaiting our turn to purchase front row seats at the Columbia after the rise of the curtain for the purpose of review. An independent speculator, partly bidden be-bind a post, offered sixth row seats at fifty cents against the box office rate of one dollar, plus ten cents war tax. While we did not avail ourselves of his offer there were several in the line who did.—NELSE. in the line who did .- NELSE.

WINS \$1,000 PRIZE

New York, Sept. 21.—Ceutts & Tenuis thought that they would open their season with The Kiss Burglar at Syraiuse. But that was before Walter Rosenberg, of Long Branch, N. J., came upon the scene with a cash offer of \$1.000 for , the opening performance at the Broadway Theater, Long Branch, N. J., Sep-tember 14.—NELSE.

HOWARD MAKES HIT

New York, Sept. 21.—Abe Kasky, a Govern-ment employee, has been a regular patron of the Emplre Theater, Brioklyn, against the wishes of his father, an elderly Hebrew, who, like many others who have never witnessed a hurlesque show, think lli of it. However the old gentleman accompanied Abe to see Sam Howe's Butterflies of Bröadway, with the result that son Abe has reserved front row seats for father and multher's occument for the current father and mother's occupancy for the current

The elderly Kasky now admits that burlesque is fue eutertaiument and that Sam Howard is the greatest actor in America. Howard made a decleded hit with the old gentleman by saying lu Yiddish, in referring to the kalser, "A rlech in sein totten's totten."-NELSE. "A rlech

There, may be a letter advertised for you look thru the Letter List.

New York, Sept. 21.-There is no necessity for the introduction of ginger in barlesque when the Song-O-Phone is used, for any one, or the cutire company, can use these instru-ments and jazz away to the delight of the audi-Liberty Girls and other burlesque The ence. The Liberty Girls and other burlesque companies are using these instruments to the entitle satisfaction of the producers of the show, the house manager and the patrons of burlesque. The Song-O-Phone instruments are manufactured by the Sonophone Co., 3 East 14th street, New York. We give this information for the rea-son that there are many inquiries coming into the New York office of The Billboard concerning these instruments and the manufacturers of instruments and the manufacturers of same .- NELSE

THE MAYOR IS PEEVED

New York, Sept. 21.-Reports to this office indicate that the Mayor of Youngstown, O., is peeved, first by Felber & Shea, who control the l'ark Theater, playing American instead of Col-umbia Chronit attractions. To couciliate his excellency the accommo-

dating managers arranged for Columbia attrac-tions, only to be informed that the Youngstown cbl f executive decided that be did not want burlesque auyhow. Thereupon the harassed theatrical

ters of legitimate burlesque carried their troubles to the U.S. Circuit Cont and secured an injunction staying further proceedings until the case is argued in Cleveland. ters

More power to the theatrical managers who seek relief of courts from unjust oppression,-NELSE.

HAPPINESS TOUR BEGINS

New York, Sept. 23 .- Lanrette Taylor begins act our of thirty-seven weeks in Happiness to-light at Syracuse. All of Miss Taylor's engage-ments, with the exception of the opening week, will be for one week or longer, and will take In only the more important elties. The com-pany includes Percy Ames, J. M. Kerrigan, Beatrice Terry, Alice Esden and Thomas Coffin

SOMETIME AT SHUBERT

New York, Sept. 21 .- Arthur Hammerstein's production of a new musical romance. Some-time, will follow the San Carlo Opera Company at the Shubert Theater

BURLESQUE NOTES

James Willonr, manager of the Armory Thea ter, Binghamton, N. Y., expects to leave that elty in a few weeks with a burlesque show. His wife is a former member of the chorus of the Ariator Girls and is known professionally as Pinkey Holmes

Jim Williams, the popular musical director of the JoHy Girls Show, which played the Gayety Theater, Philadelphia, last week, was royally entertained by the Musicians' Club of Local No. of the Quaker Town. Ragtime Jimmie and Madge made some name

and fame for themselves at Coney Island during the summer, and it is rumored that they will do the same in burlesque if a prominent burlesque

M ke Hymes, the electrical with Sam Howe's Show, is some mixelogist when it comes to handling the julce for the electrical effects in the llowe Show, which adds to its attractive

THE GOLDEN CROOK SHOW (Continued from page 13)

(Continued from page 13) Arilugton, principal comedian on the show. He presented steps that have never before been seen at the Star and Garter. Eleanor Cochran is also the possessor of a beautiful volce; is fact, all those on the show who have singing numbers are excellent singers. Mabel Refow puts her rag-time numbers over to perfection, and the Pail Mail Trio, which consists of Waiter La Foy. Ed Hennessey and Carl Taylor, song many new and old quartet songs, which went over hig. The counsily presented by Billy Arington and George Duaglas is clean and up-to-date, and in The comedy presented by Billy Arington and George Bouglas is clean and up-to-date, and in one part in particular they get many laughs out of a Submarine, which is called the "Y-4." A half curtain painted to represent ocean waves is used in a clear manner to submerge the "Sub." The chorus has many changes of new costumes, which should be pleasing to any audience



16

apparent.

Engages Charlie Gramlich's Musical

Comedy

New York, Sept. 21 .- When a showman em-

New York, Sept. 21. - When a showman em-barks on the toboggan slide his descent is sure and speedy nuless a restraining band is put forth to stay bis conree. That is the position that Charlie Gramlich

That is the position that Charlie Gramlich found himself in during the past week, for in betrospection Charlie reviewed those phoney checks banded bim that started bim on the down and out route, for the publicity of same caused an influx of creditors and disorganiza-tion of his company at the Warburton. You kers, and furthermore promoted lack of con-didence in the company at the Fourteenth Street Theater, which has continued up until the pres-ent time or until the helping hand became apparent.

Now "everything is peaches down in Georgia"

Now "everything is peaches down in Georgia" for Charlie Gramilch, for George B, Greenwood, the well-known Southern theatrical promoter, now occupies a desk in Charlie Gramilch's office in the Showay Central Building until such time as he can arrange for more commodious quar-

ters, wherein he can receive producing managers errs, whereid he can receive producing managers of various kinds of theatrical entertainment which Mr. Greenwood proposes to present over a circuit of Southern theaters under the Green-wood control.

The first contract made by Mr. Greenwood was

The first contract made by Mr. Greenwood was with Charles Gramilch, who will present 14 people in musical comedy at the Strand Thea-ter, Charlotte, N. C. This house was formerly booked by Leew, and there has been much dis-cassion during the past week as to who now controlled the house, and let it be known bere that the house is now controlled by the Generation Accent

bere that the nouse is now controlled by the Greenwood Agency. It is an old saying by a well-known star in drama that the Lord bates a quitter, therefore Charife Gramiich is to be congratulated on being one of the chosen few who are kept

LOU REALS

Advocates Modern Burlesque

Advocates Modern Burlesque New York, Sept. 21.—When it was suggested to Lon Reals, who is affiliated with Henry Diron and the Big Review on the American Wheel, that he might increase his receipts at the National Winter Garden by the infection of what the natives down in that section of the town apparently want, Lou was very emphatic in bis declaration, "Nothing doing." "We decided at the start to make the Big Review a show that would harmonize with Claire Devine, who heads it, and we propose to keep our show up to the Standard that she set for us."—NELSE.

AMERICAN Responds to Prayer for Relief

New York, Sept. 21.—Considering the popula-tion in the vicinity of Second avenue and Hous-ton street, it looked like a good more on the part of the American Burleague Association in an-nexing Minsky Bros.' National Winter Garden

Making due allowance for the warm weathe

for its attractions.

from being failures -NELSE.

Making due allowance for the warm weather during the opening weeks of the season the A. B. A. patiently awalted cold weather, which brought little increase in receipts, but a large increase in prayers for relief from producing managers who couldn't break even. The A. B. A. now aunounces that 0-tober 12 will terminato its affiliations and bookings at th

From personal observation and from what we can learn from others we are inclined to believe that the lack of patronage is due to the

WHEREAS exclusive

rial for many of America' AND WHEREAS

d James Madison does affirm and de-tre that his new MADISON'S BUDGET. 17 is by far the best issue he has even gotten ont, RESOLVED

that I will send ONE DOLLAR 1 MADISON'S BUDGET No. 17 to 102 Arenue, New York, with the under-that if It does not contain an un assortment of tip-top monologues, all kinds, parodies, miustrei first-pp at kinds, parodies, miustrei first-pp farces, return gags, i diately

ORDER THE NEW DRIVE SONG

HELP SAMMY FIGHT IT OUT, the great drive song, pullished by Carrie A. McCune, is the greatest "Horry Loan Roster in print. Trade supplied by NATIONAL MUSIC CO., Chemer.

BAND LEADERS "CRESCENT CITY MARCH" to realized one of the best marches out. Price, 35c. Published by J. R. LOPEZ, Mempble, Missouri.

GEORGE B GREENWOOD



PROFESSIONAL COPIES, ORCHESTRATIONS, BAND ARRANGEMENTS, AND CHORUS SLIDES

For YOUR BOY AND MY BOY READY

JEROME H. REMICK & COMPA MINNEAPOLIS

NEW YORK 219 West 46th Street MOSE GUMBLE, Prof. Manager DETROIT DICK WHITING. 137 West Fort Street

BOSTON CHAS. RAY, 228 Trement Street

CHICAGO PITTSBURGH HARRY WERTHAN, Majestic The, Bidg, JACK NEEDHAM, Kaufman's Big Store, PHILADELPHIA E. J. McCAULEY, 31 South 9th Street

ATLANTA ILMA DORE YOUNG, SOI Flatiren Bidg.

PORTLAND, ORE. H. F. L'ANGLAISE. 322 Washington St. ROY GILBERT. Powers Mercantile Co.

SAN FRANCISCO

FORD RUSH. Sud Market Street

LOS ANGELES JAMES RAYMOND, 522 South Breadway

17

SEPTEMBER 28, 1918

THE GIRL BEHIND THE GUN

THE GIRL BEHIND THE GUN-A new mo-

THE CAST:

 THE CAST:

 Robert Lambrissac
 Donald Brian

 Pierre Breval
 Jack Hazard

 Georgette Breval
 Ada Meade

 Celonel Serran
 Frank Despe

 Luclenne Lambrissac
 Wilda Bennett

 Harper Wentworth
 Bert Gardner

 Etiteen Moore
 Eva Francis

 Zeille
 Virgina O'Brien

 Edna, American Girl
 Florence Delmar

 Polle, American Girl
 Lialne Palmer

 Marzie, American Girl
 June White

The Girl Behind the Gnn opens the regular The only open sensor as the New Amsterdam Theater. The music is refreshing and theft and of a

quality so contagious that reminiscent strains playfully sounded from an audience humming itself ont of the theater.

tember 16.

sheal comedy. Book and lyrics by Guy Bol-ton and P. G. Wodehouse, music by Ivan Caryli. Presented by Klaw & Erlanger at New Amsterdam Theater, New York, Sep-



THE WANDERER

Returning to Manhattan O. H.

Opens Third Engagement in New York City September 30, To Run Four Weeks

New York, Sept. 21.-The Wanderer, which has been on tour for almost two years, will be brought back to the Manhattan Opera House by

has been on tour for almost two years, will be brough back to the Manhattan Opera House by Elliott. Constock & Gest for a month's engage-ment beginning on September 30. This will be the third engagement of The Wanderer in New York at the Manhattan Opera House, where it was originally produced two years ago. Since then it has played continu-ously, never closing its season, and spending all of last summer in California. The big spec-vacular production of surient Jerusalem has traveled more than 25,000 miles on its tour of the Pacific Coast and Canada, and has had a wonderful reception everywhere. The cast includes many of the original play-ers who first appeared in The Wanderer, among them being Nance O'Neil in the role of the mother, Charles Dalton as the older burther. Geall Frederick Lewis as the predical son Jether, and Sydney Herbert, Henry Duggan. Stephen Wright, Langdon West, George Monte-forer, Florence Aver, Olga Newton, Blanche Foster and Mile, Franceska Karmenova, premiere of the batter. Foster and Mile, Franceska Karmenova, premiere of the ballet.

MANTELL'S PLANS

New York, Sept 21.—An extended run in New York in one of the Shubert theaters, starting early in November, is included in the plans of Robert B. Mantell for the present season. Mr. Mantell's coast to-coast tour last season brilliant success in spite of prophesies of failure

for the serious drama in wartimes. Mr. Mantell will open the new season in Providence September 30. After a week there he will move into the Boston Opera House for a month's engagement. Following this he will come into New York, where he expects to re-main the entire winter and spring. Richelien, a new and elaborate production now in preparanew and elaborate production now in prepara-tion, will be the feature of his repertoire.

NEW ENGLISH PLAY COMING

New York, Sept. 21 .- The Messrs, Sinther New 1078. Bept. 21.-Ine Messrs, Sindhett will bring from London a play by Mrs. Jessle Forter, entitled Betty at Bay, which they will froduce here in October. J. H. Barnes, who iroduced the play in London, will direct it here and will have the leading role.

BACON WRITES ANOTHER

New York, Sept. 21 .- Frank Bacon, author New York, Sept. 21.—Frank Bacon, author of Lightub', has written another play, entitled Fire O'Clock. The play was written in col-laboration with Freeman Tilden, and is founded upon Mr. Tilden's story. The Defective, pub-lished several years ago. The play will be pro-duced by Wincheli Smith and John L. Golden.

CROPS AND CROPPERS PRAISED

New York, Sept. 21.—The Drams League ot America has Issued a bulletin praising Crops and Croppers and the cast presenting it. This is the first play to be bulletined by the league this year.

PLANS PORTMANTEAU REVIVAL

New York, Sept. 21 .- Stuart Walker has plane New York, Sept. 21.—Stuart Walker has plans for the coming season that will add considerably to the season's activities. He plans a revival of his Portmanteau repertory, which he found so popular before. For the revival he intends to add several one-act plays. A Lenten revival of The Book of Job also is contemplated, as well as several performances of old English and Greek plays. Mr. Walker also has in prepara-



productions of a farce, entitled Seven Up, by Alta May Coleman: a comedy called Lova Spreads Her Wings, and a musical comedy as yet

HUME GOES TO CALIFORNIA

Sam Hume, who for several years has been director of the Arts and Crafts Theater, of listroit, has gone to the University of Cal-fornia as a member of the faculty. He will direct the Greek Theater there

TAMAR AND SABINOFF

New York, Sept. 21.--A new play by Ruth Sawyer estitled Tamar and Sabinoff will be produced early in October by George Brennan. Rehearsals are now in progress under the di-

politan. The cast is to be an unusually distinguished one. Wilton Lackaye will play the role of the Russian prince. Henry B. Walthall, a star of the screen drama, will return to the stage for this production, and Theodore Kosloff, the Rus-

sian dancer, will appear for the first time in this country in an Englishspeaking part.

BEN HUR OPENS SEPTEMBER 30

New York, Sept. 21 .- Klaw & Erlanger wi . open at the Lexington Theater their twentleth TAMAR AND SABINOFF New Play in Which Wilton Lackaye Will Appear New York Sent 21-A new play by Ruth since it started.

Ruth Lie has succeeded Eleanor Fox in May-time at the Broadhurst Theater, New York.

The Universal **Business Safeguard**

Liberty Bonds are the first safeguard you should provide for your business. They come ahead of all other protections your natural prudence will urge upon you.

The safety of American business depends on the winning of the war. You do not need to be told what a victorious Germany would leave of the great fabric of our finance and manufacture and distribution.

The Golden Rule for American Business

"Buy Liberty Bonds to the utmost." In buying Liberty Bonds you are taking the most elemental, common-sense step to protect all you have and hope to have against a ruthless and brutal foe.

The success of our armies in defending our nation depends on the success of the Fourth Liberty Loan. The security is the best in the world. But it all depends upon one word-VICTORY.



1547 BROADWAY, - NEW YORK.

itself ont of the theater. The amusing plot is easy to follow. A French actress has adopted a pollu with whom she firts and is canght kissing him by a rich old uncle who has just arrived on a visit and fo whom she introduces the pollu as her husband and the busband as the pollu. The merry mixup is finally untangled to the eatisfaction of all concerned, of which there are quite a few, since the polin has a wife, and besides, he is masquerading under the name of a committee of the since the since of the comrade, Tribute is paid to the women who are doing their share in war work, hut this military me-sical comedy contains no grim suggestions to mar its gloriously patriotic though frivolous at-

mosphere. The colors in tasteful arrangement prominent In coords in tasterni arrangement prominent in the costumes and with effective result wer-red white and blue. It was everything, every-where in The Girl Behind the Gun, even the gowns of gauxy fabric exhibiting a striking ar-rangement of the blended tricolors. The Blue Devil chaus furnished a pretty

The Blue Devil chorus furnished a pretty hackground for the more delicate costume effects. Crystal stars studing the inside tops of para-sols in stripes of the colors were among the patriotic accessories. So long as the whiskers were on Donald Brian and not on the jokes there is much to be thankful for, for one could even stand more of the brand of jokes supplied. Luckily Mr. Brian did not cover his handsome face for long. He danced with his usual grace and in his becoming regimentals.

The stage settings were excellently suited to occasion The last scene is delightful in its charming

The Love Waltz, by Donald Brian and Wilda Bennett, was charmingly rendered. Miss Ben-nett has a fine volce. Two trios-A Happy Family and How Warm

It is Today-were well received. Women Haven't Any Mercy on a Man made the greatest hit with the audience. It is a genuinely funny song as Jack Hazzard interprets it.

Ada Meade is deserving of special note. She did a great deal well, Frank Done, as the Crusty Colonel, and John Young, did creditable work.-MARIE F. LENNARDS. EXCERPTS FROM THE NEW YORK DAILIES

Times: "Military musical comedy up to the ninute

minute." Ileraid: "Fnn and spice in the piece." Trihune: "New York should stand behind The Girl Behind the Gun." Morning World: "One of the best units" American: "One of the very few shows in town that I should care to see again." (Continued on page 74)



DHELBGKTIMATE

The Billboard

Goveru when the United States Government em-arked in the theatrical business, setting a condent that has attracted wide attention, no barked -not even those most intimately connected the movement-realized the farreaching inth the linence it is destined to exert upon our national taste for things theatrical. Perhaps few even now grasp the full significance of the lufluences that are subtly at work and that must in-evitably react to the advantage of the theater and its patrons

From the establishment of Liberty theaters at the military camps the activities of the War Bepartment Committee on Training Camp Activities rapidly expanded nntil today many of the amps have their own companies of entertainample have their own companies of chiertain-ers, and a corps of efficient dramatic directors is being rapidly recruited from among the lead-ing men of the theatrical profession. The ef-fects of this policy are already apparent, and will become more apparent as the system is extended. Latent tailent among the boys in the service is being discovered and developed-tai-ents that probably would have lain dormant but for the opportunities for expression aforded by for the opportunities for expression afforded by the newly inangurated system. And these tal-ents are not only being put to good use now, but must he reckoned with after the war as well, for no one can doubt that the training these hundreds of thousands of soldiers are re-celving will have its effect upon the artistic taste of the public.

taste of the public. Norman Hackett, speaking of his work as dramatic director of Camp Dix, said recentiy: "I find that the soldier audience is most critical. The performers who appear before it must be good. The slightest break is the signal for a "cail." The boys wor't stand for any vulgarity or suggestiveness. They have no much "espect for the flag and for the cause that brings then together to a dmit of anything that is not clean for the mag and for the cause that brings them together to admit of anything that is not clean and wholesome. There is a tremendons demand for minstrel and vaudeville, and there is also a large element that wants classics; in fact every conceivable taste is represented."

Mr. Hackett pointed out the fact that the rork not only gives the professional au op-ortanity to carry on his vocation, but also cads to the discovery of remarkable talent mong the soldiers. work

The same story comes from France. Cor. respondents from the front write that amatenr responsents from the front write that aniatent theatricals have become epidemic among the American soldiers, and the American Expedition-ary Force is developing not only good soldiers, but excellent actors as well. Many young men who have nurse, a secret ambition to appear on the stage are now seeing their wish realized. Sev-eral plays written in the war zone have altained eral piays written in the war zone have altained great popularity, and despite tremendous handi-caps the work done by entertainers near the front is described as wonderful. It is apparent that after the war an appre-clable portion of the theatergoing public will be thoroly sophisticated and will demand a higher of miterialument than has been the

higher class of entertainment than has been the rule in the past. And what the public demands it is pretty sure to get.

A notable production of the present season is A notable production of the present section is to be Materillack's The Betrothal, concerning which Winthrop Ames is now making anneunce-ments. And not the least interesting anneunce-ment is that Anna Marble (Mrs. Chanulng Polloch) is the publicity representative for the chart play.

"eerge Broadhurst has sounded a timely warn-ing on the eve of the start of the Fourth Liberty iona drive. "Last season," he says, "many Loan drive, "Last season," he says, "many speakers interrupted performances at all theaters in the city to make an appeal for the sale of Liberty Bonds. The theater managers gave them every encouragement. Many of the orators, thru lock of experience or other causes, repaid this courtesy by berating an andience that did not re-spond as generously as the speaker desired and

correctly by beating an anothere that due not re-spond as generously as the speaker desired, and in other ways affronted the patrons. "This was not only unwise, but discourteous and tactless, and it is hoped that the chairman of the speakers' committee will supervise the remarks which may be made in the theaters when the next drive is haunched and instruct the analighted of the speakers' continuence. the spellhinders in the ethics of gentlemaniy

Among the hundreds of speakers in the critic of gentlemanny Among the hundreds of speakers in the Lib-crity Loan campaign it is incritable that there will be a few who are not suited to the task, and in order that feilow speakers and the government shall not suffer in consequence of their and keeping them within the bounds of cut should be devised.

Toistoi's celebrated play. The Living Death, with the filic changed to The Redemption, is now in rehearsal. Arthur Hopkins is making the pro-duction. This poethumons work of the great Russian author has never been presented in this country in English, aitho it has had a prom-linent place in the repertoires of numerons con-tinental theaters ever since its initial presenta-tion in Moscow seven years ago. John Barry-more is to appear in the leading role. .

. Walter Damrosch, who recently returned from France, enters upon his thirty-fourth year as conductor of the Symphony Society of New York, Surely a notable record. While in France Mr. Damrosch's energies were directed to formilsting plans for the improvement of the American Army band system over there, a task he under.

ok at the request of General Pershing. Mr. box at the request of General Personny. Sit, Damrosch has brought home several highly im-portant and interesting novellies for the season's work, chief among them heing a dramatic scene, entitled Fanst and Helena, by Luit Bonlanger, whom he helleves to he the greatest woman composer the world has yet seen

RESUMES FORMER ROLE

New York, Sept. 21-Zoe Barnett has symmed the role she formerly played in Miss Springtime, replacing Flossie Hope, who was stricken with tonslitis. Miss Barnett will reas with the company only temporarily, as she ians to sall soon for France with one of the pians to sall inits of the Overseas Theater League.

ZIEGFELD GETS NEW PLAY

New York, Sept. 21.-Florenz Ziegfeld, Jr., has purchased the American rights to By Pigeon Post, one of the successes of the current London seeson, and expects to produce it in New York within the next five weeks. Rehearsals are to hegin immediately.

NEW STAR FOR COLLIER ROLE

New York, Sept. 22.—Nothing But Lles, the comedy in which William Coller opened recently at Washington, closed its road to x Saturday night and will be brought into New York for rehearsals with a new star. In making the amouncement of the retirement of Mr, Collier as star of the play L. Lawrence Weber, of Anderson & Weber, producers of the piece, stated that the reason for the change is

piece, stated that the reason for the chauge is that their contract with Aarou Hoffman, the out his consent. He disagreed with Mr. Collect on the manner of playing the plece and the temporary closing is the result. The name of the new star has not been an-

DRAMATIC NOTES

Mrs. Vernon Castie is on her way to France where she is going to do her bit by entertaining where she is going to do her bit by entertaining the soldlers along the front. Corporal Walter Snyder, of Gadsden, $\Delta la.$, has been appointed assistant manager of the

Corporal Walter Snyder, of Gadsden, Ala., has been appointed assistant manager of the Liberty Theater at Camp Sevier, S. C. Ted Gibson has been engaged by Smith & Golden to play the leading role in one of their Turn to the Right companies. Guy Bates Post will open his American tour in The Masquerader at the Adetphi Theater, Philadelphia, September 30, Robert Edeson is shortly to produce a play from his own pon. He has engaged 'Helen Druscoll for the leading role.

from his own pen. He has engaged Helen Driscoll for the leading role. John Barrymore has begun rehearsals of The Living Death. The production is under the di-rection of Arthur Hopkins.

Many friends in the theatrical world will re-

Stop That Man, a farce bield has been eartons, iy ill, She Is reenperating at the present time in the Lying in Hespital, New York. Stop That Man, a farce by George V, Ribart, has been placed in rehearsal by the Shuberts.

Ed Wynn will be in the of Sometime, cast plece which Arthur Hummerstein is nuslcal producing.

Weber and Anderson have engaged Vera Fin-iay. Sa, Lowett, Rex Wayland, Edward Mackay and Nat Griswold for the company touring in Yes or No. Wincheil Smith and John L. Golden have en-

gaged Helen Menken for the feading role in their second production of the season. Three Wise Men. Miss Menken was last seen with John Drew in Major Pendennis.

John Cort has engaged Gertrude Vanderbilt, at present appearing in Foliy Caprice, for one of the roles in Listen, Lester, Brandon Tynan has joined Leo Ditrichsteln's company in The Matines Horo.

Harry Ashford has returned to the cast of The Man Who Stayed at Home, with which he appeared last season

The management of Three Faces East has ar-ranged to send a special company to Chicago to present this meiodrama.



Jeancits Bageard is serving the Allied cause as truly as any of her Beigian compatriots. Daughter of Edmund Bageard, a well-known the-atrical manager, her mother a singer at the Motorcelling Ones University theory Artical manager, her mother a singer at the Metropolitan Opera House under the Abbey, Schoeffel and Gran management, she is well re-membered for her playing in The Frince of Pli-sen, Girl in the Taxi and late appearance in the motion pletnres. She has sold innumerable Lib-erty Ioan Bonds and War Savings Stamps for the Stage Women's War Heilef, and thru her tireless efforts secured large donations of to-bacco for uniformed men. notably the weekly gift from the Cado Company, Inc., of 500 ciga-rettes for the Stage Wouen's War Kellef Canteen.

Under the auspices of the Stage Women's War Under the ausploes of the Stage Women's War fielief the following entertainments were held from September 13 to September 18: September 13, U. S. S. Arizona, Mrs. Waiter Vincent, cap-tain; Gas Defense, Astoria, George Spink, captain, September 15, Reconstruction Hospital, Colonia, N. J., Lucillo La Verne, captain; U. S. S. Arizona, Aima Ciayhurgh sung at Smday services. September 16, Camp Dix, three-day tonr of hospi als. Aima Ciayhurgh and Miriam Nielke; Mineoia Hospital, Mrs. Waiter Vin-cent, captain. September 17, Camp Raritan, N. J., Mrs. Minnie McConneli, captain. September 18, Army and Navy Club at Long Branch, Tom Lewis and Beverly Sitzreaves.

18. Army and Navy Club at Long Branch, Tom Lewis and Bererly Sigreaves, Captain James H. Morrison, the first actor-soldier invalided home from Haly, where he has fought on the Piave front and received a decom-tion from the King of Haly, spoke in the Stage Women's War Relief Headquarters, at 306 Fifth Avenue Tuesday Sitement Sentember 17.

avenue, Tuesday afternoon, September 17. Itali the Italian army spoke English he told the women of the theater. In the hospitals the men would call to one another from their beds, the women of the theater. In the hespitals the men would call to one another from their beds, "Where are you from?" "Seattle" or "Omaha" would call to the seattle" or "Omaha" "Where are you from?" "Seattle" or "Omaha" would come the answer. Hundreds of them had

Wond come the answer. Hundreds of them had lived in the United States before the war. Captain Morrison returns to The 18th Chair Company, lu which he originally played, until his strength is sufficient to return to the front. The members of the company have pladged thenselves to give a henefit performance for the Stage Women's War Belief every week, on the read the season road this season. The news from Texas of J. Wilder Tomlin-

The news from Texas of J. Wilder Tomlin-son's death, the young actor-ariator, came as a blow to the theatrical profession and a polgnast loss to the Stage Wounen's War Rellef. Con-spicnous at the "Hero Laud" bazaar for his excellent management of the "Little Theater" In the Stage Women's section, he arranged pro-grams for the three weeks of the bazaar, pre-senting as brillant an array of theatrical stars as have ever appeared on Broadway. At the end of this in December he was called to Wash-ington for his, aviation examinations and passed. ington for his aviation examinations and passed. Two weeks ago Lieutenant Tomiinson, possessor of "silver wings," having a few days' furlough, came to the S. W. W. ft. Headquarters at 360 Fifth Avenue, with which he had kept in close touch, and was proudly welcomed. The loss of this keen, fine young man is deploted by all who knew him and by the Stage Women's War Relief, whose cause he so splendidly served.

The Widow's Mite is the title of a play by Leonard Huskiuson and Christopher Sandsman, In which Grace George will appear this season if she does not voyage to France with one of the units of the Oxe There Theater League.



10

SEPTEMBER 28, 1918

AT LIBERTY



BLANEY BROS.

Plan Stock Circuit in England

Now Negotiating for London House in Which To Establish an American Company

New York. Sept. 21 .- If present negotiations New York. Sept. 21.—1f present negotiations terminate successfully it will not be long until Charles E. and Clay Blauer will extend their circuit of stock theaters to the other side of the Atlantic. Unless present plaus miscarry a well-known theater in London, seating nearly 2,500, will be the permaneut home of the first all-American stock company to invade England, under the management of the Blaney Bros. An all-American company, presenting all-Ameri-cau plays, with a change of bill weekly, would seem to be a distinct norcity there, and repre-sentatives of London theatrical interests now in this country have stated that the plans conin this country have stated that the plans con-

In this country have select that the phase cou-templated by the Messrs. Blaney will be watched with unusual interest on their part. If the American Stock Company in London is successful it is the intention of the Blaneys to other bits other countrales in Lineward successful it is the interior of the Bineys to establish other companies in Liverpool and Manchester. A number of the Biney melo-dramas have been successfully produced in London in the past and have also toured the

Provinces. The Blaney Circuit of stock theaters in this country, which extend from New York to Chlcago, are all doing nicely, and at his office In the Knickerbocker Theater Building Harry Clay Blancy stated that he expected to sail shortly for London to take personal charge of the English venture, and that Charles E. Blancy would remain in this country to look after the home companies.

EMPIRE STOCK COMPANY

Salem, Mass., Sept. 21 .- Harry Katze, man-Salem, Mass., Sept. 21.--Harry Katze, man-ager of the Empire Stock Company, offered Here Comes the Bride the week of September 9 to capacity. Smythe Wallace and Elmer Thompson were seen as Tile and Carlton, respectively. Joe Thayer played the part of the excited father, Sinclair, and Prisella Knowles was the bride. This week the company offered Chesting Chest. This week the company offered Cheating Cheatwho was playing in stock at Brockton, Massa, will give up her position with the stock comwill give up her position with the stock com-pany there and come to the Empire company September 23. Joe Thayer, John Mack, Priscilla Knowles, Elmer Thompson and Paul Linton are the original members of the company and have been with the Empire Stock Company for three seasons under the manage-ment of Harry Katze,-THAYER,

POLI PLAYERS SCORE

In Broadway and Buttermilk

Hartford, Conn., Sept. 21 .- The Poli Players Hartford, Conn., Sept. 21.—The Poli Players scored another bit this week. Broadway and Buttermlik pleased large andiences. Frances Williams did well in the leading feminine role. The other members of the cast handled their parts nicely. Florence Rittenhonse is enjoying a well earned vacation this week. Stock is baring a good run here, and is drawing big. William W. Blair, formerly with the Vaughn Glaser Players, is the new stage director.— GARVIE GARVIE.

TALLEY THEATER OPENS

Washington, D. C., Sept. 21.—The new Talley Theater opened Monday September 16, for the winter season, with a stock company of twenty-three people. Frank Gates and Tom Greeley are the principal comedians. During the first week the company played to crowded houses every night, and the indications are that they will have a auccessful season.

ED WILLIAMS OPENS BIG

South Bend, 1nd., Sept. 21 .- The Ed Williams Stock Company opened the season here week of September 15 with Common Clay to packed of September 15 with Common Gay to packed houses. Miss Tiny Leone, leading woman, al-ready a favorite with South Bend audiences, played Ellen Neal, rising to dramatic heights hitherto unsuspected. The rester of the company is as follows: Miss Tiny Leone, D. R. Norcross, Jack Davis, Homer Willetts, Ed Beach, Fred

Dampier, Ethel Van Orden, Ella Ethridge, Polly Paulis, Audrey Davis, Hai Johnson and E. Cheevers, Next week the attraction is The Brat. For his diminutive star Mr. Williams has contracted to produce The Eternal Magdalene, The Song of Songs and Romance for the coming four weeks. Mr. Williams states that stock prospects are brighter than ever.

He opened this season to three hundred dollars here on the day than last year. He further says that stock patrons will no longer bear with melo-drama. Miss Leone is a prime favorite in every bill and is one reason for the full houses.

NELLIE BOOTH PLAYERS

Put on The Cinderella Girl

Pittsburg, Pa., Sept. 21.—The Cinderella Girl was presented at the Kenyon Theater this week by the Nellie Booth Players. The cast was well arranged and the play was beantifully produced. Nellie Booth, as nsual, was the bit of the pro-duction. Amorg these in the cast were J. Simpson McLaughlin, Bert Hughes, L. S. Cotton, E. F. Niner, Mrs. Ed McHingh, Nea Forbes and Kathryn McHugh. The management is picking a line of bills that please, and the same faces can be seen in the audience each week. can be seen in the audience each week.

THE JEWETT PLAYERS

To Present New War Play

Boston, Mass., Sept. 21.-The Man Who Went will be the play at the Copley Theater here next week. It will be seen for the first time in week. Boston. It is a romantic war comedy time in Boston. It is a romantic war comedy time in by W. A. Tremayne, who has written many successful plays. The Man Who Went is his latest and most successful play, and its success in other cities is augnry of a popular reception when presented by the Henry Jewett Players. The leading character is Dick Kont a scoret when presented by the Henry Jeweit Players. The leading character is Dick Kent, a secret service officer. Among the other prominent characters are Jack Thornton, a king's messenger, and two German spies. The cast will include E. E. Clive, H. Conway Wingfield, Fred W. Permain, B. N. Irwin, Leonard Craske, Viola Roach, Mercedes Desmore and Estelle Thebaud.

THE MAN THEY LEFT BEHIND Presented by Somerville Players

Somerville, Mass., Sept. 21 .- Before excellent audiences here this week the Somerville Thea-

ter Players presented Barton King's success, The Man They Left Behind. E. A. Turner, who The Man They Left Behind. E. A. Turner, who made such a deep impression with Somerville patrons, played Sandord Raymond, the man who would not go to war. Leona Powers as Betsy got the role over nicely, and John Gordon and Ruth Fielding were seen as the youthful chil-dren. John M. Kline and Grace Fox as the parents were seen to advantage, as was John Uugan as the Senator. Ted Brackett, well known in Greater Boston, opened as the new second man and created a favorable impression. Frank Farara as the butter and Bose Gordon as Frank Farrara as the butler and Bose Gordon as Mrs. Warren were both seen to advantage, A. Gordon Reid arranged a flawless production. Daddy Long-Legs is underlined.

CENTRAL SQUARE COMPANY At Lynn, Mass., Doing Well

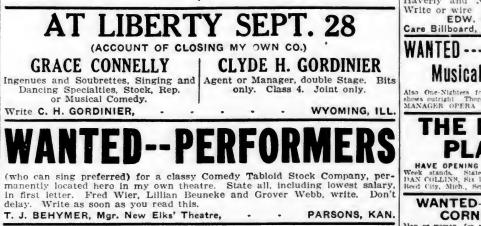
Lynn, Mass., Sept. 21.-The Stock at the Cen-tral Square Theater is doing very well. The Man They Left Behind was the second week's offering and Romance is the bill this week, with Three Bears to follow. All the plays are di-rected by Fruuk McDonald, who so far has given the showgoers of Lynn some wonderful atage settings. Ted Brackett closed September 14 and went to Somerville stock at Somerville, Mass. Mark Kent replaced him. Eddie Phelan, the well-known Lynn comedian, who died September 2, is mourned by the entire city. George Bardler, the Philadelphia stock actor, was at the Olympia In a sketch last week. That grand old man. Victor De Lacey, is back in Lynn again as assistant to McDonald at the Central Square,offering and Romance is the bill this week, with assistant to McDonald at the Central Square .-THAYER.

STOCK NOTES

The American Play Company announces the release of Billeted, a war comedy, for atock production in restricted territory. Frank Fielder is organizing a check company at the Orpheum Theater, Philadelphia. He has enzaged Mae Desmond as leading woman and before Norther as leading threaphile

encaged Mae Desmond as leading woman and Ashton Newton as leading juvenile. The Castle Square Theater, Boston, long one of the most successful stock houses in America, will reopen on October 18. The owner of the theater is now in New York engaging the com-

pany. The Academy Theater, Haverhill, Mass., was recently leased by E. M. Emerson. The thea-



The Princess Stock Co. Wants

Cornet Player (man) to double Stage or Plano. Two General Business Actors, with wardrobe. Prefer those doing specialties. State all first letter or wire, including salary. Address E. C. WARD, care Princess Stock Co., week of Sept. 23, New Franklin, Mo.; week of September 30, Appleton City, Mo.

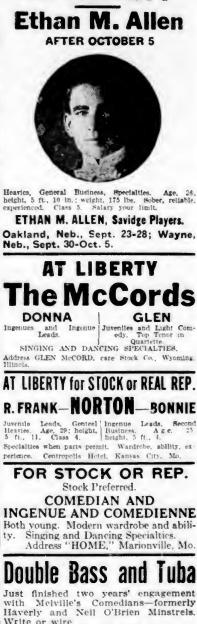
Jewell-Golden Company Wants Specialty Team Man and Woman. Woman double Ch

Yoman, Woman double Chorus. Also two experienced Chorus Girls, ui Tab. People and those who worked for me before, write. i'ay MAX GOLDEN, San Carlos Theatre, Key West, Fla., until Oct. 6. Other usefui own wires.

Wanted Leader, Violin, Who Can Arrange two-a-week Stock, Galesburg. Ill. Other Musicians, write. Must be union. A-1 Scenic Artist. Opening date October 14. GORDINIER PLAYERS, Ply-mouth, Ill.

Wanted at Once--Two Small Stock Companies or Repertoire

Indefinite engagement. Salary and percentage. For Empire, Ironton, O.; Columbia, Ashland, Ky. Want to hear from Dramatic People in all lines, Directors with Scripts. Address DICK MARTIN, Ashland, Ky.





Schall will under a state of the second seco

The Billboard



PLUMLEE

Plaving To Good Business

Will Finish Tent Season Shortly and Go Into Houses for Winter Tour Thru South

Plumice's Comedians are still enjoying good business thru the Illineis territory. With a downpeur of rain at West Frankfort on Monday downpour of rain at West Frankfort on Monday ins. company was mable to creet the big tent and played in the opera house for two nights to good business. On Wednesday everything was op and ready for the night show under ean-vas. It was the first time this season that the tent has opened so late in the week. Marion, Ill., was a good one. The lag tent accommodates two thousand people and we played to capacity hysines, every night. We have do capacity Ill., was a good one. The ldg tent accommodates two thousand people and we played to capacity business every night. We have experienced a little odd weather, but not enough to affect busi-ness in any way. However, everyone is digging up their overcoats and looking forward to the ness in any way. Insected, everyone is during any up their overcoats and looking forward to the company will go into houses and play the Southern territory for the winter. Quite a few of the members visited the Ringling Bros' shows at Carlendale. The show was good and Bandmaster Richards has an excellent band this completely the gaugity of the muscling. Samon considering the service of mulcium. The Plumlee band has played several engage-ments at the fairs this season, owing to the fact that the draft has caused many of the local bands to disorganize.—F. SMITH.

THE MANHATTAN PLAYERS

Under the management of Pani Hills The Manhattan Players broke all records at Lew-istown, Pa., week of September 9. Manager Hillis has an exceptionally strong company this son and shows good judgment in his selection season and shows good judgmeni in his selection of plays. Despite railroad difficulties be is car-rying scenery for each and every bill. The roster is as follows: Gien Coulter, Bill Buhler, Leonard Rowe, Joe Lyonell, Sau Archer, Paul Hills, Pearl Yeung, Winnie Wilmer, Rose Adell, Mabelle Leverton and Mrs. Sam Archer,-BILL BUILER

CUTTER STOCK COMPANY

The Cutter Stock Company played Owego, The tittler side Company played Owego, X. Y. week of September 6 to a big business, being ounty fair week there, and weather conditions cool. All the male members of the company registered while playing Owego and many of thema received their bine card before the week was over. The writer met Charles Stan, who at one time was in the "rep" game but is now running one of the best iswelve stores in Owego. unning one of the best jewelry stores in Owego running one of the best jeweiry stores in Owego, ile's a booster and a real entertainer. A social dance was given the members of the company by Virginia Allen, and the music was furnished by Kitty Lee of Owego and all reported a good time. Week of September 16 found us in Ba-tavia, N. Y., where our former healing lady, Ells Krainer, resides. Wanda, the female bari-tone, is making a hit with her Hestiation Blues and the song, indianola.—J. RAYMOND.

THE BLONDIN SHOW CLOSES

The Blondin Show closed a season of twenty-tune weeks at Great liend, Kan., recently. The show did n nice business up until the first of lugnst, when the advance of rates went into effect. We told all the people we would try to operate under the conditions that prevailed, but the thete deset real doubled to close. Under

ANDERSON AND GUNN CO. NOTES

Ivan D. Anderson, son of Mr. and Mrs. Dan Ivan D. Andersen, son of Mr. and Mrs. Dan Nuderson, the former principal comedian with the Anderson Concedy Company, like thousands of other performers has given up his profession to serve his country. Young Anderson registered on June 3, her, at Kinethid, W. Va., while the company was playing at the Elks Theater. He is now stationed at U: Oglethorpe, Ga., and he writes that he is envice it for. The and he writes that he is enjoying it fine. The Anderson and Gunn Councily Company is as follows: Mr. and Mrs. Dan Audetson

Lamont, Mr. and Mrs. E. E. Ciark, The Two Gunns, Happy Bob Hendricks and Baby Drew Anderson.-MELODY

FRANKLIN STOCK CO. CLOSES

William Gilman writes he has just closed his William Gilman writes he has just closed his Franklin Stock Company at Jound City, Mo., and the outfit was stored. The members of the company departed for other positions they have for the winter. Several players have signed up for the season of 1910. This is Gilman's first season away from the circus game in fifteen verses. Vears.

J. L. NOLAN PNLISTS

J. Lawrence Noian, juvenile leading man, well J. Lawrence Nolan, juvenlie leading man, well known in Mid-West repertoire circles, closed re-cently with the Harry F. Miller Texas Comedy Players at Poyner, Texas. From there he went to Hays, Kan., where he entered an officers' training camp, passed examination and opened there. He sends his regards to John G. Bae, Mabel Spencer, Leon McReynolds and E. C. Blekford, Nolan's address is Box 423, Hays, Kan Kan.

GRAU MUSCAL COMEDY CO.

Columbus, O., Sept. 21.-A most refreshing musical comedy, The Waltz Dream, was pre-sented by the Gran Musical Stock Company to

an enthuslastic audience at the Grand Theater here this week. Mr. Burckly was seen as Lieut. Niki and Miss Rose portrayed Princess Helene. Miss Berta Donn and Roger Gray enter hat the scheme of things again this week with a small part that they make the most of. George tanson was seen as Lleutenant Montschl, Na Martabeon was seen as Lieutenant Montschi, Mar-garet Crawford and Detmar Poppen give splen-did performances. An orchestra composed of women was imported from Cleveland, which pleased the patrons immensely.

REPERTOIRE NOTES

Sergeant Leon "Jim" Bostwick, formerly of the Bostwick-Davis Players, is now serving the colore, stationed at St. Panl, Minn. His re-quest is that some of his friends send him a few old issues of The Billboard. Address him In care of the Y, M. C. A. Avlation Mechanics School, St. Paul, Minn. The Pickert Stock Co. was forced to close

uddenly owing to the calling to the colors of two of the male members of the company. The

two of the male members of the company. The manager was anable to fill their places. The Heffener-Lehr Stock Company closed at St. Albans, W. Va., recently. The Cornell-Price Players have closed their season recently, owing to war conditions. Melville's Comedians, Kidd's Repertoire Com-pany and The Mac-Taff Players are competitors down thru the lower portion of Illinois. All three shows report excellent business.



ICTORY IS NOT CHEAP

Everybody knows, and most of us from hard experience, that we can not get anything worth while in this world for nothing. What is worth having is worth paying for. There is nothing more desired or more worth having now than VICTORY. Such a victory will cost a great price, but Uncle Sam is willing to pay the price. All he asks of you is that you co-operate with him by LENDING him as much as possible of your plenty by buying Liberty Bonds. BUY, and BUY NOW. THE SPACE CONTRIBUTED TO THE WINNING OF THE WAR BY THE CONTRIBUTED TO THE WINNING OF THE WAR BY

THE CENTRAL ENGRAVING CO. Makers of Theatrical Cuts. Half-Tones and Zine Etchings a Specialty. Write for 1918 entailog of Stock Letterheads. Over 60 Designs, Covering Ail Branches of the Theatrical, Carnival, Circus and Other Branches of the Amusement Business and Profession. 27 OPERA PLACE. CINCINNATI, OH10.





and original Comedy 3 stage use, embracing e of use to the performer of an act, monelogue may require of an act monologue provide or failed what may require. Now that and ing that MeNa Bulletin No. 4 is bigger in quantity and ter in quality than ever before the price mains as always, \$1.00 per copy. It cont the following glit-edge, up-to-date Com Maternal:

23 SCREAMING MONOLOGUES Each one a positive hit. All kinda, includi: Hohrew, Irish, Nut, Wop, Kid, Rube, Tempe ance, Black and White Face, Female. Tran and Stump Speech 15 ROARING ACTS FOR TWO MALES

52 pages Material

or fill-in blta he g that McNally'a

NOW READY

SMASHES ALL RECORDS THE NEW

MCNALLY'S NO.

15 Criginal Acts for Male and Female 38 SURE-FIRE PARODIES

Each all 2 ROOF-LIFTING TRIO ACTS

One for two males and one female, the other for three males. These acts are 24-karat, 2 RATTLING QUARTETTE AGTS

One for four males, the other for two males and two females. Both acts are alive with humor of the rib-tickling kind. . NEW COMEDY SKETCH

titled "He Night Out." Great Tabloid Comedy and Burlesque

d De Graft. ver with wit AN ACT FOR TWO FEMALES

12 MINSTREL FIRST-PARTS

with side-oplitting jokes and fre gaan GRAND MINSTREL FINALE entitled "The Prize. ence yelling. the audi-

HUNDREDS cracker-jack Cross-Fire Jokes ich can be used for aidewalk two males and male and fem anl Gags.

BESIDES other comedy material which is useful to the

Remember the price of MeNALLY'S BUL-LETIN NO. 4 is only One Dollar per copy; or will send you Bulletins Nes. 2, 3 and 4 for

WM. McNALLY





SEPTEMBER 28, 1918



16TH CONVENTION

22

Of I. L. & C. A. Closes

New Officers Elected for the Year-New Plans To Make New Work More Effective

In many ways the Sixteenth Annual Convention of the International Lyceum and Chautauqua Association at the Hotel La Salle, Chicago, was association at the note La same, through, was the most intense and workship gathering of these forces ever assembled. There were waves of dust and smoke, then as soon as they would clear away another verbal or literary volley would be fired by some one or some group of interests, then again the battle would be reneewed. But after the war was over and peace declared there were some shattered reputations for truth and veracity left lying on the ground and a few individuals left crying "Victory and Peace " in the sume breath and waving the dear Peace: in the same breath and waying the dear old flag as a camouffage for their own deceit; still the wise had learned a few things and the otherwise allowed to go right on humping their nuts against the great stone wall of truth, only to wonder what hurt them. This convention made lyceum history.

The new regime started of with the good The new regime exarted on with the good wishes of all who have the lyceum and chautan-qua at heart. Lee Francis Lybarger was elected president. Mr. Lybarger has been one of the wheelhorses of this movement for years. Clay Smith, the versatile, hard-working muslemaster, was re-elected vice-president. This was fairly earned, for Clay did much towards making thes year's program one of the best ever offered at these gatherings.

Frank A. Morgan was elected secretary. Mr. Morgan has been very bugy at work on the new constitutional amendments, which were signally successful in their trip over the legislative route to where they became the organic law of this body. He also earned this honor.

Paul Kemmerer was elected treasurer, as all present felt that nothing would be gsined by a change. Paul 1- a level headed, hard worker, change. Faul is a level headed, hard worker, and an unetlish frictud to all factors and factions of this body. He is a real lyceum fan, and takes his vacation by working for the cause. He is bringing up his family to do the same. The new constitution provides for a board of directors, twelve in number, who shall serve for three verse each number, who shall serve for

directors, twelve in number, who shall serve for three years each, nine being voted for at this session to serve with the executive officers. Montaville Flowers beaded the list with the bigbist vote of any of the twenty candidates put in nomination; Capt. Richmond Pearson Hobeon was a close second, Arthur C. Colt being third. These three men will serve for three recent years

William A. College, Ralph Bingham and Ed ward A. Ott were chosen for the two-year term to act on the board. W. M. Stout, Frank Chaf-fee and William Rainey Bennet; were the three

ice and William Rainey Bennett were the three chosen for the one-year term. The principle of holding a National Confer-ence of American Lecturers was endorsed by the convention, and the new executive committee was given full rein in the matter. Whether this will be done along the lines laid out for the first conference was not determined. But it is more than likely that another conference will be held along the lines of whether here here held along the lines of what has already been started.

The details of much of what has been accom-plished will be written up from time to time during the year and readers of The Billboard may look for much of the philosophy of this ovement in what will be revealed in the dolna of this convention.

The very first move made by the new president is one that we have certainly seen the need of and that is that the I. L. A. Convention he a place where records are made. Think of holding place where records are made. Think of holding a convention and allowing speakers to spout off whatever suited their purpose, and tuen have no record of it? Why? Because some of the worst offenders, whose glib oratory is largely a product of their own imagination, and whose double dealings are better pulled off when not made to stand to face the facts of lyceum and -hantauqua history, don't want this. Thank God that is now to be a thing of the part. The convention again endorsed President Flow-ers and what he had done. This was made a part of the record of the convention. The follow.

ing telegram was sout to the House of Representatives, eare Speaker Champ Clark, Washington, agitated the entire convention.

Sept. 29, 1918

Sept. 20, 1018. thense of Representatives. Care Speaker Champ Clack Washington, D. C. The International Lycean and Chautauqua As-sociation, in convention assembled at Chicago, III., this 20th, day of September, 1948, requests your homorable body to follow the action of the U. S. Senate and pass immediately the bill declaring for the absolute prohibition of the sale, mann-facture, transportation, importation and exporta-tion of intexicature judgers for beverage pur-posed as a war measure. THE INTERNATIONAL EXCEPTM

THE INTERNATIONAL LYCEUM AND CHAUTAUQUA ASSN., (Signed) PRES. MONTAVILLE FLOWERS.

SEC. RAINEY BENNETT.

SEC. RAINEY BENNETT. Motion made by Montaville Flowers; seconded by Capt. Richmond Pearson Hobson. The following resolution was then Introduced and unanimously passed by the convention: Resolved. That the International Lyceum and Chantauqua Association is pledged to the imme-date adoption by the States of the Federal amendment to the Constitution to make this a dry nation, and we instruct the secretary of the association to communicate the action to the Governors and Legislatures of the States which bave not yet adopted this amendment. MONTAVILLE FLOWERS, President; RAINEY BENNETT, Secretary.

RAINEY BENNETT, Secretary,

Motion to adopt made by S. W. Crothwell; seconded by Capt. Richmond Pearson Hobson. Carried unanimously.

Carried unanimously. The big thing to bob up again was the Amal-gamation and that came before the convention by a report of Capt. Richmoud P. Holson, who was chairman of the committee which conferred with the promoters of the Amalgamation. Presi-dent Flowers then gave a report of his meeting with the amalgamatics, and it was in his more with the amalgamaters, and it was in his usual with the amargamaters, and it was in and clear-clean-cut style and clarity of thinking, which gave much information that was sadly needed to

help solve some of the problems which have

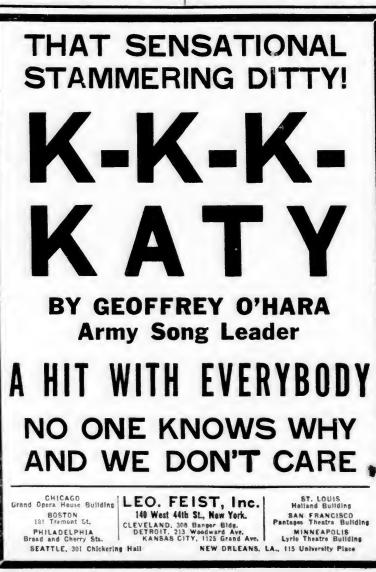
The new Amalgamation was set forth in te The new Annalgametion was set forth in terms of idealism as a business proposition by Mr. Harry P. Harrison, who stated that this new movement was not intended to be along the lines of endowment. The said that this was to be an "IDEAL BUSINESS." This version materially differed from that of Paul M. Pearson, whe claimed that it is in no sense an effort to treat managers and talent as labor and capital is treated. Discussions are good, and the light of publicity will bring out the real fundamental facts in this. facts in this.

Ten members of the talent body were taken The members of the intent body were taken into the managerial meeting and shown all the bright spots so far developed, and all were s-convincing that there was nothing but begin in the inlent breast, for there was much of merit in what was shown. The greatest advance made since this agitation started was this rec-ogn tion that talent is a vital part of this deal. Our tion that there is a vital part of this deal. If a few of the old standpart grumshoers were to die and go straight to heaven there would be ruch better chances for the little annalga-mated child to live. We hope that as fast as the wile ones see the light that they will come out in the open with 1t and let the world know what is being deal. is being done.

We are glad to get the facts as fast as they are developed.

The managers have faced a few real problem The managers have faced a few real problems and one of these is the question of valuing tailent, which is a very vital one at this time, for who is to set the record as to the value on what is to be done? The discussions finally developed the fact that some of the most progressive ones absolutely were of the opinion that the grading of tailent should be done by the committees. The Billboard tailent report method of mark-ines was by this meeting, the given by high.

ings was, by this meeting, thus given the high-est endorsement that one could ask outside of the formal endorsement of the convention Itself.



We can only hope that the talent itself, as ; We can only nope that the talent listif, as a lody, will see the value of this system. Crgs all committees to use The Billioard Committee Report Cards, which we are glad to furnisi free. We publish the reports so that all the world can see what they are,

world can see what they are, There is a great restlessness which has con-over the spirits of all since the war has mad-such incode on the lycenim and chantanipus movement. We are no longer a "carry on binch of easy marks who are to be bunked are binreped into whatever meed certain once may managed into whatever mood certain once mov think best for us. We are like a young ginnt We are just beginning to realize that we have strength. Now how shall that strength be used That is the question. We believe that all furthers and factors will

set farther along in this if each one will ask two questions: Will this new amaigamation on able me to serve more acceptably, and will it the questions. Will this new analysis and will it cuable the communities to get more out of our efforts, for that is what it must mean to us? Will it mean that the entire dyceum and chantauque will be able to function in a larger way? Th. whole th ng is to hinge on effective and purps ful servic

THE MERGER EMERGES

\$2,000,000 Amalgamation of Lyce Interests Now an Assured Reality Lyceum

The Sixteenth Annual Convention of Lyceum and Chautanqua people was one of the most in-tensely interesting gatherings ever held by the association. Its doings were very much in evi-dence and the members were all more or less interested in the artistic side of the program. But for real fundamental farsighted action, most of which will make this correction bicseries was of which will make this convention historic, was done and said behind closed doors and not on the ground floor of the convention. The writer sat in the gallery at the State capitol of Vir-ginia and watched the members of the Legislagina and watched the members of the Legisla-ture vote away the rights of the colored people of that State to participate in the election of officers of their own Government, and there was but one negro in all the State who had enough interest in his constitutional rights to as much as attend the convention. The managers have gotten together and arranged to merge their in-terests into one erea organization and during gotten together and arranged to merge their in-terests into one great organization, and during all this activity and the process of settling the fate of the lyceum movement there has not been a magazine article published nor a word spoken about this great. farreaching move, except what The Billboard has published and what Frank A. Moreon went before the concention and read was Morgan went before the convention and read as the managers had instructed him to do

the managers had instructed him to do. Mr. Morgan, after reading his paper then folded it up and sat down and the convention showed uo sign of taking any interest in what he had set forth. He refused to give the paper to The Billboard representative to copy or to get the facts, which he stated was the reason why it was read, its purpose being to set the members straight on what was being done by the managers in secret.

why it was read, its purpose using to set up members straight on what was being done by the managers in secret. Not a note was sounded and not a voice raised even to ask a question as to what this combina-tion really contemplated or what effect it would have upon the movement or the talent, except what the managers might think. Not a one in that convention whose constitutional rights might at that very minute be endangered as much as asked a question, so far as we know other than whiat we have indicated. We couldn't help but think of that Virginia convention. The Billboard is proud to have had a sceep on all this great fundamental news. Our trouble-has been that we are introducing newspaper news into a subsidized world where creed and selfshness have reigned supreme and some on-is getting a jar. We published this merger story when it was news, not when it might be classed as nuclear history.

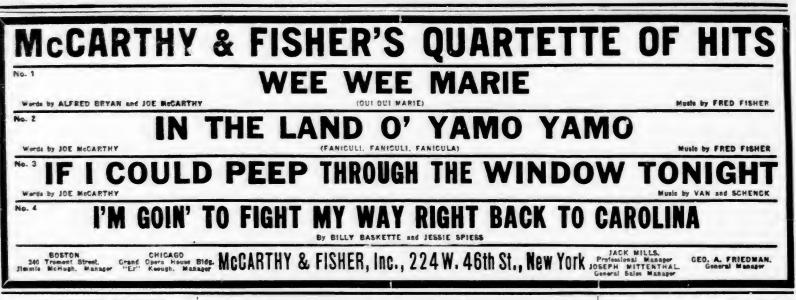
story when it was news, not when it might be classed as madent history. We have been prond to think that we did have the news sense and the energy to gather enough of the whispered facts to make a story that was not far from the truth in any par-ticular. But managers have taken as to task for what we published, and what a few say doubtless a dozen others think, so we will be glad to give the further news as we have found it and our defense of what we have already printed.

To start with we are accused of having failed o ask one of the committee for the facts. The to ask one of the committee for the facts. The way we got what we did was by being too ignorant of what is going on to note what was being done. When we did ask for facts we were refused even a paper that had been read before the convention, and if the I. L. A. had more business nucl less temperament we would have (Continued on page 24)

MISS ADA WARD ENGLISH WAR LECTURER

PERSONAL MANAGER AND SOLE REPRESENTATIVE IN U. S. AND CANADA STANLEY H. GRISSON PLAZA HOTEL - - CHICAGO, ILL. 23





THE MERGER EMERGES

(Continued from page 22) long ago had gumption enough to take down and record what is done at our gatherings so that they would be a part of our records. We hope that will burn into someone's skin. One manager has said that I failed to get it clearly in mind that this is to be a nonprofit organization. without stock and without divi-dends. Thus commercialism is eliminated. Will some one please tell how the managers

Will some one please tell how the managers are going to take over a great national, yea, an international, business and eliminate commer-cialism? What is it but pure commercialism right now when the promoters of this amalga-mation are trying to get these various private interests to set a price on their business so that the business may be taken over by the new management? Will some one please tell ne what part of the burean assets represented by their talent list goes to talent as its righting narr of part of the burean assets represented by their talent list goes to talent as its rightful part of this deal? What is to be done with the \$2,090,000 which it is the purpose of the pro-moters to raise? Will it all go to the Epworth League or will some of it follow the law of commercialism and roll right along like a little old Ford until it lands in some manager's pri-vate bank book? We are not fighting this merger. Neither The Hillboard nor the writer has any desire to throw a straw in the way of this amalgamation. But we are serving more than a hadful of map-

a straw in the way of this amaigamation. But we are serving more than a haddful of man-agers. We are catering to more than a few bundred people who are in this movement as professionals. Our work is to try to keep the amusement world posted on what is going on. We are serving the millions who attend chan-tereous and all other forms of a starting of a starting of a We are serving the minimum who attend char-tanguas and all other forms of entertainment and purposeful instruction as it affects this form of human activity. Maybe we are too broad and too big in our vision and our purpose to suit some who have always worked in a clarm shell of exclusivences. The heat information short the fundamental

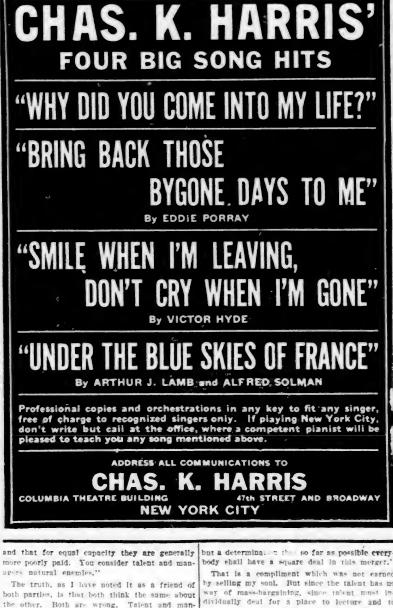
The best information about the fundamental purposes of this amalgamation is about as fol-Iowe

"Control is to be rested in a Board of Man-agers of fifteen or more, seven to be chosen among the executives of the organization (at first among the executives of the organization (at first from the present managers) and eight to be chosen by committees, the eight nontechnical men of standing and knowledge of the nation's needs and knowledge of popular education. "The plan of election calls for an annual national convention, where each lycoum and chastangua committee is entitled to have a repre-sentative. This convention will not only a con-

Instance committee is callided to have a repre-sentative. This consention will not only elect members of the Board of Managers, but will hear the greatest speakers of the world, who will present the timellest issues of the constry and will hear men from their own number and account and interiment own homer and from the executives, who will present the best methods of conducting the lead work and the needs of the field and will cleak up the ma-tional management. In this way you see the movement is national, democratic and educa-tional tional.

The absolute control is vested in the Board

"The absolute control is vested in the Hoard of Managers, who hire and fire executives," One manager asked if we could suggest a better plan. Sounds mighty good doesn't if But it would be a great deal more weighty if these managers had thought enough of the 'al-ent or editors to as much as ask us for our views when the deal was being formulated. We would think it about as fair a question rooming at this stage of the game as is the one a newly wed asks after he has introduced his wife for the first time. We want help say the managers. "There must be no TRUST." Yet the very first reading of our mild statement ef-facts as they started the news that as soon as fail out of The Billboard. We don't think that this was started by any oue who knows, for a fail out of The Hillboard. We don't think that this was started by any oue who knows, for we would rather think that such a food threat came from some one who was not posted. One manager put this stumper to us: "You know that managers work barder than talent



the other. Both are wrong, Taient and man-agers are actuated by the same motives; they both have the same reason for what they do; there is no more religion, morals, business nor unselfshness on the one side than there is on the other. Take a burdred managers and a bundred from the talent list and it would take anishes from the failent list and it would take a mighty good judge of character to tell tother from which. We try to see what is right and not which side talent is on or what side the brueaus are on. We have probably sided oftener against talent than we have with them when they have come to us with their troubles or their plans for their own work.

But here is one that hit us right where we live

"I am especially interested to note your point of view, for you are known as always taking the part of those who seem to you not to get a square deal. And as I know the prompting motives of the fellows behind this plan I am confident that there is not only a sincere desire,

body shall have a square deal in this merger That is a compliment which was not earned That is a compliment which was not earned by selling my sonl. But since the talent has no way of mass-hargaining, since talent must in-dividually deal for a place to lecture and to entertain, since The Billisand is the only pub-lication catering to this field, as much as claim-

to be willing to give the talent as enter as family to be willing to give the talent a square deal, we think that fairminded directors of great movements would welcome a volce which tries to see that each factor gets a square deal. is

movements would welcome a volce which trues to see that each factor gets a square deal. is there anything wrong with that platform? We are glad to give all sides of the news, but we must insist that we are best serving the great public, which buy more copies of The Hill-board each week than all other lyceum and chautangua magazines put together publish in a trans. In forwardles, which great public, which buy more board each week than all year by presenting the fundamental facts which so vitally concern i

Here is another view which came to us from managerial sources

managerial sources: "The hardest thing to understand about the merger is the metive. It will not be surprising if it is misunderstood, and I see as help for it. We can only wait. The merger must have a chance to give an account of itself. We will We will doubtless make mistakes, but the tentative plan

You can't underooks like a probable success. stand any man these days until you have taken account of war needs and also the infinence of the war on men.

We managers are no better and no wiser We managers are no better and no wiser than other men of our acquaintance. It may be that some will make money by merging, but most of them will lose, some very hearly. Nor is there expectation of large salaries. The salaries will be fixed by the Board of Managers.

Salaries will be have by the Board of Managers. "The present managers have all come to real-ize that they have an institution which should be a national organization not for profit and re-sponsible to the patrons. They now propose to make it so as a war necessity and to continue it for all time. They realize it is the greatest

it for all time. They realize it is the greatest service they can render. "You ask: 'What will be the effect on talent?' It will greatly increase the demand for talent, especially lecturers and the highest type of en-tertainers. As managed now most men dare not enter fields which do not promise immediate returns. But as you have often pointed out our field is a red only conjunct. The moreor proreturns, but as you nave often pointed out out field hs as yet only cultivated. The merger pro-poses and makes pessible an extension and in tensoration of the work in fields that will no at first pay capanees. The loss can be arrived tensionation of the work in heids that will not at hist pay expenses. The loss can be arried for a time by the present prosperous fields Within five years we will be doing double the amount of business we are now doing and double the number of communities will be served. We plan definitely for larger towns and smaller towns for forums and various phases of this work."

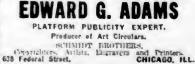
It is said that Paul M. Pearson, of Swarth It is said that found at Pearson of Swarts more, Tu., has raised Schulowk, and that Harry P. Harrison has the same amount ready to put into the deal. Gloun Frunk has talked the Boston millionaire, Mr. Filene, has putting up \$1(0,000), and that there are a dozen others willing to put like amounts into this smalgamation sche m

William M. Lewis, head of the patriotic st Whilam M. Lawis, head of the partnetic ec-cieffes of Ameria stated at the convention that the Governor of West Virginla had said that the greatest hippeduct to come out of this war the greatest hiptorus. has been the fast that the spoken word us. has been the fast that the spoken word us. has been the fast that the spoken word us. has been the fast that the spoken word us. has been the fast the newspapers maga-mes and other such forces.

handed over to a handful of millionaures who are to "hire and fire" the executives. 11 that is to democracy in government then where, ob, where will you find it? Even the great mail order house, which has recently been convicted for excepting to unlawful, deceitful and permicious practices, is contribute one of its is said to be willing to officials to help guide is trying hour. That is the thousands of small demorracy aright in this trying hour. That is natural, if true, for if the thousands of small town merchants and bankers are to continue to be the financial angels for all lyceum and chan-That is of small tanqua activity, where the paying and doing is concerned, then we see the patriotic motive which is back of this, in part at least. We hope that this isn't true, Grant that increased inancial efficiency will

Grant that increased manifeld efficiency will come with this new plan, is that the real end to sock? What of the fundamental purpose for which has given it such favors that it seems to be a child of heaven, and like God's chosen people, has been fel on the awart manna sent from heaven? We night state Ghen Frank's from heaven? We might study Glen Frank's excessis of a le ture with great profit at this ment.

Look thrn the Letter List in this issue-there ay be a letter for you. riay



PUBLISHERS MAINTAIN HEAD QUARTERS

As usual M. Witmark & Sons were at the convention with Tom Quigley in charge. If any-one gets any husiness away from "Tom" thet person will have to certainly show real salesmanperson will have to certainly show real salesman-ship and a line of goods that are far superior to what Tom has to offer. Tom knows our people and we advise other publishers to atady lifs methods if they would get after this business. Here is a little matter of history that onght to be more generally known than it is: Tom quigiey first gol a hint of this chautauqua and hycenn field by supplying Ralph Dunhar's com-cances with Witmark music. Us saw the routine

panies with Witmark musle. He saw the routing of these Danubar companies and then he started of these binducar companies and furn he started out to get some facts about this movement. He seen ran onio a bunch of more or less antheutic fignres as to the number of chautauquas and tweeum courses, and the number of people who ivecum courses, and the number of people who aliend these sessions each year, and that is what he started to work on as a caterer to his field. Still there are some who are foolish enough to say that Fred High never did any-tibing effective as chairman of the publicity committee. There are certain publishers who east their lot in with the enenies of The Bill-heard who might well think twice and see whether by so doing they followed good business advice. The record of this convention ought to be very gratifying to the Witmark Publishers for they can see that the pioneering efforts he very gratifying to the Witmark Publishers for they can see that their pioneering efforts have shown snch gratifying results that no less than sixty other publishers were after this field with efforts that are worthy of their cause. The fact lhat Jos. W. Stern & Co. had such a great array of songs in room 1815 is proof that this hustling house knew that they had started after some real husiness. Leo Feist had room 1816, and it was seldom that there were not from one to twenty singers in that retreat. There was some effective demon-strailon done in that effice.

In that retreat. There was some effective demon-stration done in that office. Haws and Chin had Room 1812, and there was reason to think that they received their share of the insinces. Some of their numbers were acceptable to a number of our singers. Will Rossiter was there. You bet he was there. Will is a member of the I. L. & C. A. ile has seen the workings of our movement right from the footlights. He has a number of chantauqua hits. san Fox of Cleveland was represented by one

of the finest lines of high grade art songs that

it has ever been our privilege to look upon. He was well represented. The Billboard headquarters at Room 1814 were also havy dispensing the various numbers sent by outside pairons and distributed by us for them. We are certain that all got more than their share of heaters. their share of husiness,

We will do that in the near fulner. Watch for We will do that in the near fulner. Watch for Hr.

FLOYD FEATHERSTON CO.

No committee reported this company at less than ONE HUNDRED during the less than ONE HUNDH Lyceum Season 1917-18 Address care Bilibeard, Chicage.

HARRY J. LOOSE t'hicago Detective whose message is a revelation to Tax Payers and Good Citizens.

Address REDPATH BUREAU, Chicago

THEOBALDI CONCERT CO. OLE THEOBALDI, Violinist. HELEN KELLEIR, Planiste. LILLIAN CASE, Contraito. 418 Athenaeum Bidg., CHIC. CHICAGO

PREPARE FOR LYCEUM AND CHAUTAUQUA DEARBORN SCHOOL OF LYCEUM ARTS

RICHARD R. DE YOUNG, Director. Tenth Fleer Auditorium Building, CHICAGO. Home of the Chicago Grand Opera Co.

GERTRUDE PAINE **Musical Humorist** Have some open time for Lyceum 1918 and 1919 Address 1136 East 64th St., Chicago.

DR. STANLEY L. KREBS

Business and Community Building EXPERT ON SALESMANSHIP. 2229 Andrews Ave., NEW YORK CITY.

Chicago Conservatory Auditorium Building, 9th Floor, Chicago We specialize in Music and Dramatic Art for Grand Opera. Send for catalogue.



THE ONLY BALLAD EVER WRITTEN THAT FAVORABLY COMPARES WITH TOSTI'S "GOODBYE"

FOREVER

LONG, LONG TIME

BY DARL MAC BOYLE AND ALBERT VON TILZER

ORCHESTRATIONS IN ALL KEYS

ARTMUSIC, INC.

CONVENTION NEWS NOTES

Wallace Tuitle wielded the stick during the Wallace Tuitle wielded the atlek during the Community singing each evening. This man Tuttle can certainly get a crowd to sing. His long experience with Blitle Sunday and other hig ones has taught him all the tricks of the trade.

John Miller, of grand opera fame, was with us again and his voice seems to grow sweeter each year.

Sam Fox, the music publisher of New York and Cleveland, was up with a beantiful display.

Sam is a widewake publisher. Miss Margaret Stahl, impersonator and reader from Ohio, renewed acquaintances during the week.

Lee Frances Lybarger, the new president, is the author of The Tariff and other books on economics. He is one of the best posted economic lecturers on the chautauqua platform. Al Sweet, the well-known composer, cornet selost and producer, was very much in evidence

this year as usual. 11. O. Rounds of ladies' orchestra fame, was from Detroit recruiting members for his big sixty-piece Ladice' Symphony Orchestra, which he expects to take over the Liberty Thea-ters this fail.

Harry Coons, of the firm of Leo Flest, was

Burry Cools, or the new of Leo Piest, was Billefal accompanist of the convention. Opie Read, author and president of The Chi-rago Press timb. has the same eap and pipe he has had for sixteen years, but has a brand new bunch of good stories. Opic is an institution. Raiph Bingham, from Philadelphia, the father

Raiph bungham, from transcripting, the father of the 1. L. A., noted Joy maker, was here with a bunch of new stunts. Bling, is a member of the Lambs, Frings and the Pen and Penell Club of Philadelphia. Montaville Flowers, who has been the bust-

Montaville rowers, who has been the pust-ling guiding head of the 1. L. A. for the past year, left the convention and plunged into his campaign for Congress in California, where he is running against William Randsil, the pacifist member who was elected as a party probibition-lat. Flowers certainly demonstrated that be each to be in Compress. ought to be in Congress.

Clay Smith, vice-president, has upset all pre-Chapter and the present in as spectal precision and made the office a real force, with the result that the musicians are basking in the sunlight of real favor as an I. L, & C. A. factor. "Smithy" is a real worker. Ford Howell and J. S. White, of the Midland

ireuit, were among friends at the convention. Kailir Boy's Balmer, of South Africa, was ircuit. nursing a good case of lumbago during the con-region.

Pat O'Brien, the aviator-soldier, talked for the I. L. A. convention. Pat is a Shriner. Misa Ada Ward, of England, surely is a favorite among her many American friends in chautauqua circles.

145 WEST 45TH ST.

NEW YORK

chautauqua circles. Uncle Lon J. Beauchamp, the honorary vice-president of the I. L. A., was one of the active members. So was "Mother" Beauchamp. Alfred L. Flude, for years one of the nation-ally known chautauqua managers, is recruiting for the Y. M. C. A. overseas forces. Harry P. Harrison, who has just closed two maning a traveristic prime the multic

of record breaking entertaining the public eeks weeks of record breaking entertaining the public as chairman of the Program Committee for the Government Exposition on the Lake Front, took bis usual interest in the convention. Hon, W. L. Atkinson, ex-Speaker of the Iowa Legislature, was among the l. L. A. politicians

working day and night.

MUNICIPAL LYCEUM COURSE

The municipal lycenm committee appointed by

The municipal lycenm committee appointed by Major J. W. Ferle Monday night announced the schedule for the coming season. The talent will be secured from the Redpath Lyceum Bu-rean as in former years. The Mayor's clifficans' committee consists of John W. Kennedy, L. W. Mills, Rev. C. B. Hawkins, J. Arthur Pine and E. P. Mills, Mr. Kennedy was made chairman, and announces the following schedule of attractions: Boston Opera Company, November 5; The Schumann's Quintet, November 21; Dr. Gunsarlus, lecturer, Pecember 11; Edna Means and Company, enter-December 11: Edua Means and Company, enter Recember 11; Funa Means and Company, euter-tainers, Jannary S. Musical Guardsmen, Jannary 17; Illiton Ira Jones, betnrer, February 5; Mon-tague Light Opera Singers, February 27; Gay Zenola Maclaren, March 5; Chas, F. Medbury, lecturer, March 24; Judge Alden, lecturer, April 11.

The seas on tickets cover the 10 numbers,-Lansing (Mich.) Journal,

COIT WILL GO OVERSEAS

Cleveland, O., Sept. 21 .- A. C. Colt, of the oit-Alber Lycenm and Chautauqua Bureau, 10 s city, has signed to go overseas and do M. C. A. work. Mr. Colt is one of the best own and most influential managers in the his ousiness.

Ralph Bingham now wears a special decora-tion given him by Uncle Sam for aervices rendered in the various drives made for me Good work. There are a lot of our boys who ought to be wearing medals.

CLARENCE (MO.) EDITOR Reviews Local Chautauqua

On last Saturday the Clarence Chautauqua began, the weather helng most favorable, "d a adjuid ence was present at the beginning asion. Mr. Babcock, the superintendent, is capable young man, and in making announcenelon season. Ar. Baccork, the superintendent, has a capable young man, and in making announce-ments from the platform is greeted with ap-plause from time to time. He is on time with plause from time to time. He is on time with soch session's program and keeps things mov-ing right along. Ills wife, Mrs. Babcock, is in charge of the Junior Tewn Chautauqua, which promises to be a leading attraction this (Wednesday) evening, previous to the opening of the regular session

of the regular session. The initial number was the Pilgrim Girls, a six-member singing orchestra, also a reader. Sunday afteration the Knox Company, com-posed of Mr. and Mrs. Knox and two other young ladies. This company was one among the the best ever on the Clarence Chautauqua. Their music was par excellence. Mr. Knox was also an artist in character readings in wigs and costamea and easily the star actor in this line over any other at this vers's chautauqua. line ine over any other at this year's chantauque, --CLARENCE COURIER.

JOINS Y. M. C. A. FORCES

When the Eastern Lyceum Bureau was aold by Pit Parker to Colt Alber as a part of their aysiem C. D. Brooks, who had conducted the branch at Synacuse, N. Y., was continued in charge of the office as district manager for the new management. Mr. Brooks has just joined the Y. M. C. A. forces to do war work over the seas. We haven't learned whether the office at Synacuse will be continued or not the office at Syracuse will be continued or not.

GREENE COUNTY INSTITUTE

The Greene County Teachers' Institute which The Greene county reacters' institute where is held at Wayneshurg, Pa., is one of the first to be held each year in the old Keysione State. Lyceum and chantanqua talent who have never had the pleasure of facing a Pennsylvania Teacher's Institute audience have missed much. Teacher's Institute audience have missed much. They are wonders. Monday night, October 14, they will have Congressman Simeon D. Fess, of Oblo, who will lecture on The War as 1 See It; Tuesday evening, The Weich Giee Quar-tet; Wednesday evening, George W. Bain, If 1 Conid Have My Life To Live Over Again: Thursday evening, The Berkeley Sextette; Friday evening, William Howard Taft. The ex-President gets \$600 for his lecture at that instilute. Little Allce Schrole, the child en-tertainer, will be there for the day assions as an entertainer. Robert McDowell will again lead the singing. He has had that position since Hector was a pup. Why? Because he is one of the best ainging leaders in this country. There are aeventy-five auch institutes in that one State. one State.

Have you looked thru the Letter List?



SEPTEMBER 28, 1918



CHICAGO SYMPHONY

Announces Plans for Season

Twenty-Eighth Season To Last Seven Months-Famous Artists Are Scheduled To Appear

Chicago, Sept. 21,—Friday afternoon, October 11. will mark the opening of the twenty-eighth senson of the Chicago Symphony Orchestra. Fluns were announced Wednesday that the sea-son will extend over a period of seven months. There will be twenty-eight Friday afternoons, the same number of Saturday night concerts and ten Thursday nights for the "popular" series. Frederick Stock is again to be conductor. The programs for the first three weeks ap-pear in the prospectus. Berlioz, Cesar Franck, Tschalkowsky, Glere and Victor Herbert are in the first; Sinding, Enesco, Lalo, Saur (Louis Victor Saer, now of Chicago), Sinlaggin and Dukas in the second; Cherubini, Beethoven and Tschalkowsky in the third. The Beethoven en-try is a concerto, the third, for young Levitski's use. The Star-Spangled Banner is in all pro-grams.

grams.

The prospectus gives the scale of prices as The prospectus gives the scale of prices as that of last scales. Subscriptions are being collected on a basis of a ten per cent war tax. Should the proposed twenty per cent tax go into effect the management will make subsequent collection, as was done last year in uccordance with a revised ruling by the internal Revenue \mathbf{x} officials.

The roster of soloists, as appounded in the

The roster of soloists, as announced in the respectus, is as follows: Planists—Mischa Levitzki (tirst of the season, or October 25-26), Josef Hofmann, Guiomar oaves, Vera Kapilon Arouson, Harold Baner, ssip Gabrilowitsch Rudolph Gauz, Frances Soaves. Ussip Nash

Vlolinists-Toscha ScideL Rapul Vidas. Viohinsts—Toscha Schel, Raun Vidas, Jacques Thiband, Efrem Zhobalist. Organist—Joseph Ronnet, Singers—John McCormack, Sophia Braslan, Reginald Werrenrath, fluida Lanshanska, Helen

Stanley.

Staticy. Miss Neaves, Mrs. Aronson, Miss Nash, Miss Lanshanska, Miss Stanley, the Messrs. Seldel, Vidas, Bonnet and Werreurath are new names in the concerts. Other soloiste, lachuding mem-bers of the Orchestra, will be announced.

GERMAN COMPOSITIONS TABOO

New York, Sept. 21 .- Since the heavy German Sew fork, sept. 21.—Since the newy cernam compositions have been taboo in our American musical conservatories there has been a decided tendency toward modern music, particularly of the French schoot. Previous to the war no musical program was complete without several Tentonic selections, heavy Wagnerian overtures or the Behav Stream walkas untriender in Tentonic selections, heavy Wagnerian overtures or the lighter Stranss waltzes, particularly in evidence. While it has been tacitly agreed by the concert and operatic world to clindnate nil compositions by these artists from programs, yet such discrimination has not been deemed ad-visable against the works of beethoven, Shubert, Schumann and German composers of past gener-Schumann and German composers of past gener-ations. However, this action on the part of instructors will eventually the of great benefit to American composers, creating a demand for their compositions which bitherto found no place on a classic musical program. Even in the rep-ertoires of grand opera companies operas writ-ten by Americans are conspicuous, and, to the delight of several big impressivity, the material is of a high class sort, easily ranking with any of the taboved compositions.

WHAT IS A VIRTUOSO?

The word virtuoso is derived from the Latin

The word virtuoso is derived from the Latin virtus, which signifies energy, potency, efficacy, power. In other words, it means capacity or power to produce a given effect. The term as applied to players of musical in-struments means that they are past masters of the technic of their instruments, combined with a knowledge of all forms of music. Thus they are enabled to interpret with case, power and buildings each and every composition as its brilliancy each and every composition as its

characteristics may require. The term virtues, as applied to a violinist, means that the technic of his ieft hand and the control of his bow are merely the means by

hich he demonstrates his knowledge as a musician, Ovide Musin's Virtuoso School of Violin is ao

called from the fact that it was established by called from the fact that it was established by a violin virtuess, who from personal knowledge and experience offers instruction in all the technical control of the fingers; in tone, in-tonation, style, interpretation and the correct use of the bow. l'ersonally conversant with the great modern

prosers and composers for the violin, as well composers and composers for the violin, as well as with the tempos and traditions of the works from old masters, Mr. Mush is able in his school to develop in his pupils their best natural gifts, necording to their powers of comprehension nud concentration of effort.

concentration of effort. His system of class work, combined with pri-vate lessons, is unique. He first employed this system at the Royal Conservatory of Liege, uchieving such extraordinary success in the rapidity and thoroness with which he developed his pupils that King Leopold bestowed upon him the developed Charatine of the Order of the decoration of Chevaller of the Order of Leopold. Later King Albert, of Heigium, deco-rated Mr. Musin Officer of the Order of Leopold in recognition of the artistic honor he had brought to his country by his work through the vorld as a great artist and as Professor in the Royal Institution in Beigium.

BOSTON'S NEW CONDUCTOR

Boston, Mass., Sept. 21.-Pierre Monteux has een engaged as Karl Mnek's successor with been the Boston Symphony. He is Boston's first non-German conductor, is a Parisian, and is 43 years old. He spent last season with the Metropolitan old. Its spent last season with the Metropolitan Opera Company, conducting the French pieces. Monteux toured Europe with the Russian dancers, conducted two seasons in the Paria Opera, and founded a series of concerts devoted modern music in the Casino de Paris. He won attention two years ago when he first came here with the Russian dancers by refusing to

conduct the ballet written by Nijinsky on a basis of Richard Strauss' Till Eulenspiegel, de-elaring that he would be untrue to France if he touched the music of an enemy.

NEW SOPRANO FOR CHICAGO

Chicago, Sept. 21.--Yronne Gaii, a French iyric soprano, now singing in Buenoa Airea, has been engaged by Cleofonte Campanini for the coming season. The impresario speaks of her coming season. The impreasito speaks of ner enthusiasticaliy as having youth, beanty, dra-matic talent, as well as spiendid vocal equip-ment, which would seem to mean that ahe will be a more than acceptable addition to his bril-but convertions. liant company,

FIRST TO HEAR NEW OPERA

Chicago, Sept. 21 .- The interesting announceent is made by Cleofonte Campanial that ope ment is made by Cleotonte Campanini that one of the novelties of the coming opera season will be the world premiere of Gismonda, the newest opera by Henri Fevrler, anthor of Monna Vanna, In a letter to Campanini M. Fevrler writes that he hopes that Marg Garden and Lucien Muratore will have the principal parts in the opera and it is probable that his wishes will be carried ont carried ont.

Forvier has been given leave of absence the French government and will come to erica to direct the new work and also Monna M America to direct the new non-

ALL STAR AID

New York, Sept. 21.-An extraordinary benefit rogram has been arranged by John McCormack or the aid of wounded men of the old Fighting It will take place at the Hippodrom-ty evening, September 22, Four famou-stars have volunteered their services täith. Sunday opera stars have Galii-Curci, Carolina Lazzari McCormack



SIXTEENTH SEASON

Of Minneapolis Symphony Orchestra Opens October 20

Minneapolis, Minn., Sept. 21.-Details of the plans of the Minneapolis Symphony Orchestra for the coming season were recently announced and it said that there will be no let-up of any klud in the orchestra's activities this year de-spite the changes that war conditions have brought about. 1 hud

brought about. The sixteenth gensou of the organization opens Studay, October 20, when the first of twenty-four popular Sönday afternoon con-certs will be given. The concerts will be on consecutive Studays through the season. The twelve Friday night symphony concerts will burs their beginning on the following Wilds: tweive Frklay night symphony concerts will have their beginning on the following Friday, teatober 25, with Carlo Liten, celebrated Bel-gian tragedian, as the star attraction. M. Liten will be heard in the performance of Le Carribon, which ereated such a sensation when performed abroad tast year. Among the solvists who will appear this win-ter are Mischa Eiman, John McCormack, Ru-dolph Ganz, Guiomar Novaes, Pavlo Fritjsch, Eddy Brown, Toscha Seidel, Riccardo Strae-clari and others.

Director Emil Oberhoffer, who has spent the some of the most interesting programs in the history of the association. Resignation, death and the draft have made heavy inreads on the membership of the orchestra, but all of the places membership of the orchestra, but all of the places bave been illed and the orchestra will be as large as usual. Manager Wendell Heighton is optimistic over the season's outlook. The an-unal midwinter tour will be abandoned this year owing to transportation difficulties. There will, however, be an out-of-town pour in the spring, neuraling the present usuar seconding to present plans,

ENGAGEMENT EXTENDED

Again is the San Carlo Grand Opera Company Again is the San tarlo Grand Opera Company obliged to extend its New York engagement from three weeks to four. The extraordinary demand for tlekets at the Slubert Theater, where the organization is playing, is responsible for this. The record of the company at the Forty-fourth Street Theater last senson has been cellipsed, both in attendance and receipts. The extension of the New York run will cause the San Uarki mangement to channess Bacton

The extension of the New York run will cause the Sau Carlo management to eliminate Boston from the tour, as the singers were scheduled to appear at the finb's famous music temple, the Boston Opera House, the week of September 23, Following the New York engagement the San Carlo company intact, with one hundred mem-bers and an orchestra of thirty, will tour the country from Coast to Coast.

Charles R. Buker, advance manager and pub-ficity man with the organization ever since its inception, will again blaze the way.

YOUNG SINGERS ADVANCED

New York, Sept. 21.-Nine young American singers, ranging in age from seventeen to twenty-five, have been admitted to the chorus of the Metropolitan Opera Company by the chorus master, Guillo Setti. All auceessfully passed two rigorous examinations on what had been faught them in the chorus school main-tained by the opera company.

POLACCO TO BE CONDUCTOR

Chienzo, Sept. 21.—Cleofont, Campanini has abnounced the engagement of Maestro Glorgio Polaceo for the coming season. M. Polaceo successical Arturo Toscanini as principal con-ductor for the Metropolitan Opera House and heid that position for several seasons. It is held that position for several seasons. It is understood that his duties in his new position will be connected with the Italian repertaire.

CONDUCTS PEOPLE'S CONCERT

York, Sept. 20.-Giovanni Conterno, of the City College, conducted a People's Concert September 15, at Poe Park, on the Grand Con-conree. Dr. Conterno was for many years band-master in the navy, and his grandfather went in that capacity with Perry's squadron to Japan.

TO GIVE THREE CONCERTS

Sept. 21. - Theima Frederiksen, t'hicago tanghter of Frederik Frederiksen, the violin-lst, gave a program for the Swedish Study League last week. She will piay for the French Chub October 5 and for the **Flaygoers'** Club later the same month.

Rudoiph Ganz

ANDRE MESSAGER

Will Conduct Orchestra From Paris Conservatoire

New York, Sept. 21 .- The announcement that New York, sept. 21.— The announcement that Andre Messager, famous composer, musician and conductor, is coming to the United States to conduct the orchestra from the Paris Conserva-toire on its first tour of the United States has been halled with delight by musicians and music lovers. The tour comprises concerts in sixty of the principal cities of the country, nuder the direction of the Chamber of Commerce of each

The two concerts which are to open the tour in New York will afford society its first oppor-tunity to appear at the Metropolituu Opera House in its full splendor, and it is expected that House in hts full spiender, and it is expected that the audience will be n notable one. The or-chestra will appear on Tursiay night, Oct. 8, and Sunday night, Oct. 13. Besides Messager the per-sonnel of the orchestra includes names of many French musiclaus of eminence. One of the soloists is Alfred Cortot, the planist, who has never been heard in this country. Cortot gave

never been heard in this country. Cortot gave to Paris its first presentation of Parsifal. As to other soloists and whether Cortot will appear at both the New York concerts, an-nouncement has not yet been made. The repertoire includes the following: Over-

The repertoire includes the following: Over-ture, Benvenuto Cellini; Overture, Carnaval Ro-main, Herlioz; Le Ronet d'Omphale; Le Deiuge; Juane Macabre, Saint-Snens; l'Apprenti Sorcler; Symphonie in D Minor; Dukas Nochrines; l'Apres-midi d'un Faune, Debussy; Riapsodie 1'Apres-midi d'un Faune, Debussy; Rhapsodie Norvegienne, Lalo; Symphonic D Minor; Morceau Symphonic from The Redemption; Variations Symphoniques, Franck; Overture, Patrie, Bizet; Symphony on theme, The Mountaineer; Overture, Le Camp de Wallenstein, d'indy; Symphonic in B flat Major, Chausson; Symphonic Poem, Les Dealudes Liert; Symphonic Poem, Les Dealers b'nit anglei, chanter i spinionie roch, Les Procession Nocturne, Rabaud; Caprice Espagnol, ttimsky-Korsakoff.

BILTMORE MUSICALS

Present Inspiring Array of Artists

New York, Sept. 21.—An inspiring array of arrists has been engaged for the series of Friday morning musicals, which will be given in the ball room of the liltunore liotel. Among the artists whom R. E. Johnston has engaged are: Galli-Curci, Caruso, Joha McCormack, Eugene Ysaye, Mischa Einman, Claudia Muzio, Frances Mida, Leopoid Godowsky, Arthur Ruthinstein, Anna Case, Giovanui Martineili, Anna Fitzlu, Louis Gravenre, Rudolph Ganz, Toscha Seldei, Jacques Thibaud, Margnerite Namara, Andrea de Segurola, Riceardo Stracelari, Carolina

Jacques Junbaud, Margherite Namara, Murea de Segurola, Riceardo Strasciari, Carolina White, Guido Ciccoliui, und others. The Musiculs are to be given ou the following dates; November 8, December 6, January 10, February 7, November 22, December 20, January 24, February 21.

LIBERTY SYMPHONY ORCHESTRA

Camp Gordon, Ga., Sept. 21.—Manager Sam Dembow, Jr., of the Liberty Theater here, consumes that he has been given authority by officials at headquarters to organize a Liberty symphony orchestra to perform at the local war department playhouse. New men who have just arrived at the camp will alone be cligible for membership in the orchestra and lightie for membership in the orchestra and Manager Dembow expects to be abio to per-fect a first-class organization.

AMERICAN SINGERS

Open Their Season at the Park Sept. 23

New York, Sept. 21.—Starting Monday, Sep-tember 23, is the third annual season of the American Society of Singers, which this year will give the public an opportunity to hear many of the leading operas user in the tonne in which they were composed, but in English, bor the first time in several years English-speaking audiences will be the deciding factor, and the experiment will be watched with In-terest by the musical world. The first week's reportory announces three operas to be sung. Androise Thomas' Mignon, bonizetti's Duughter of the Reglment, and Bi-ret's Carmen, all in English. Among the ar-sist to appear in these first productions are Marguerita Spira, Margie Teyte, Yvoume de Treville, Riccardo Martin and Henri Scott, Others announced ary Craig Campbell, tenor telein linchanan, seprano, and Mary Kent. The singers of the leading roles appear without a guarantee. The paid chorus and perhag-some of the baliet and orchestra will include many young students who me recent graduates of the institute of Musical Art. New York, Sept. 21,-Starting Monday, Sep-

many young students who are recent graduates of the institute of Musical Art.

With the opening of the Opera Combue season of the Society of American Singers are several debuts. The opening night John Hand makes his first appearance. He is a real American, a na-tive of Utah, who has studied abroad, and comes there of that, who has studied anroad, and comes thorody prepared. It is believed that he is a "Bnd" and is the first of the new American singers of marked ability to be given their first chance then the society. Ou the same evening comes the charming and beautient there is a social state.

beautiful Maggio Tryte, the greatest fiving PERCY RECTOR STEPHENS, Mignon, and Henri Scott, who has sung at the

Metropolitan Opera Honse in German, in the Pittsburg Opera in French, in Philadelphia in Italian and now returns to his native tongue to sing in English in New York. On Tuesday evening a debut of importance is that of Bianca Saroya, the beantiful and tal-puted American gift. She is a Philadelphian ented American giri. She is n Philadelphian, and comes of n famons Jewish family. David David and comes of n famons Jewish family. David Hispham returns to his famous old part of Sar-genut Sulpice, in which he is said to share acting honors with Scotti. Murguerita Spiva in Carmen is heard for the Construction which hear a start of the Start of the

250th time. She has sung the opera in every civilized land, in every opera house of importance and in practically every language. (It is eald that Miss Sylvn has at last succeeded in finding an apartment where they do not object to her paid babs.)

PLEASES CAMP AUDIENCES

Chicago, Sept. 21.—Frances Ingram, of the Chicago Grand Opern Company, is one of the big current Liberty Theater hits. Miss Ingram is making a patriotic tour of fifteen camps: "Wonderful singer," read a majority of the Liberty Theater managers' reports.

THE SYMPHONY SOCIETY OF NEW YORK

The plans for the forthcoming season of the Symphony Society of New York, Waiter Dam-rosch, conductor, reflect the bellef of the man-agement that even in war times good music still remains a necessity for the American people. With the usual number of concerts and soloists of high callbar of high caliber announced, a season of promise

of high caliber announced, a season of promise is in prospect. The following series of concerts is annonnced for New York: Eight Thnrsday afternoons and eight Saturday evenings at Carnegle Hall, six-teen Sunday afternoons in Acollan Hall, the usual six Symphony Concerts for Young People in Carnegie Hall on Saturday afternoons, four Symphony Concerts for children on Saturday mornings in Acolian Hall, a series that was successfully inaugurated last year, and the five Saturday afternoon orchestral concerts at the Saturday afternoon orchestral concerts at the Brooklyn Academy of Music.

Among the solutions engaged to appear with the orchestra are Alfred Cortot, the French planist, and Henri Casadesus, of the Society of Ancient



Instruments. Both of these artists appeared with Mr. Damrosch at the remarkable co ert he gave in Paris on the French National Fete Day, July 14th, at the famous Salle des Concerts du Conservatoire. Amoug the planists besides Mr. Cortot will be Ossip Gabrilowitsch (now conduc-tor of the Detroit Symphony Orchestra), Josef Hofmann, Hareld Baner and Mischa Levitzki. The violinists include Jascha' Heifetz and Te Seldel; vocalists listed are Mubel Garrison, Seldel; vocalists listed are Mubel Garrison, Schumnm-Heink, Lucy Gates, Hulds Lavanska and Emilo de Gogorza, Willem Willeke, the new first ceilist of the orchestra, and Daniel Maquarre the new first flute, will also appear Lineto Subscription books are now open in the office of the Symphony Society, Room 1202, Acolian Build

WILL SING IN JAPANESE

Mme. Tamaki Miara, the Japanese soprano, who has been engaged for a number of per-formances with the Chicago Opera Association, also with the La Scala Opera Company, which will tour the country, is enlarging her reper-toire. This year she will altempt in English La Boheme and La Geisha. She will also sing several typical Geisha girl songs in Japanese during her concert annearances the coming asduring her concert appearances the coming seaon.

New York, Sept. 21.-A cable has been re-ceived from Pable Casals, world famous Spanish 'cellist, that he has solled from Spain. He is expected in America within the next two or three weeks and will begin his trans-continental



Retreat," "I Came With a Song," "Lik " etc. 220 Madison Ave., New York.

SINGER IN HOSPITAL

Madame Schumann-Heink Under Phy-sician's Care

Chleago, Sept. 21.-Madame Schumann-Heink, who has been touring the army camps in the United States, singing for the soldier boys, is having trouble with her voice. Physicians Chites tr aving trouble with her voice. I'h nder whose care the great singer has erself at the Michael Reiss Hospital say her voice is exhausted from frequent use when the prima dound sang before thousauds of army boys, and that only complete rest can restore it. The mmediate malady is a severe cold on her return trip from California. cold, contracted Imm

SOUSA'S LATEST CREATION

Flags of Freedom, the latest creation of Lieutenant John Philip Sousa, will seen be off the press. Lieutenant Sousa was commissioned by the Publicity Committee of the Fourth Lib-erty Loan to write the place, which will be heard as the official military march for the drive. Flags of Freedom will contain surgestions.

Flags of Freedom will contain suggestions from the principal untional utilitary airs of the United States, England, France, Belgium and Haly, from which fact the piece derives its name. The Intervenving of these airs will be the original composition of Lient. Sousa.

BROWN HAS NEW STAR

New York, Sept. 21, -Else Alder, the light operatile soprame, who created the title role in Sarl abroad, is now under the management of Chamberlain Brown, Miss Alder made her Amer-Chamberian brown, Shes Ander mane her Auter-lean dobut in the principal part in Klaw & Erlanger's Around the Map, later appearing in the leading role of Miss Springtime. She bas starred in operettas in London, faris and other European capitals.

JOHNSON'S SACRED SONGS

New York, Sept. 20 .- Herbert Johnson has omposed the music to four beautiful sacred songs, entitled I'm a Filgrim, Face to Face, O May My Whik He Close With God, and The Broken Finion. The lyrics to these songs are full of beautiful sacred sentimeut.

GIVES HOME TO K. OF C.

New York, Sept. 21.-Mrs. John McCormack, wife of the tener, has presented her London residence to the Knights of Columbus to be used by them during the war as a social center and club house for United States soldiers and sailors.

SETTI'S DAUGHTER WEDS

New York, Sept. 21.-Word has been received rom Italy by Guilio Settl, of the Metropolitan, of the marringe of his daughter and only child, Maria Setti, to Lleutenant Feilee Tavallinl, of the Italian nrmy staff.

CONCERT AND OPERA NOTES

Miss Winifred A. Williams, contraito, and F. H. Liviugston, orchestra director, both of Binghamton, N. Y., have been accepted by America's Over There Theater League to appear in France and England. They will sail in Octo

CONCERT NOTES

Manager Edel, of the Strand Theater, New York, is this week presenting another miniature grand opera in silbonette in conjunction with the regular motion picture and musical program. The opera is Fruit, of which the garden scene will be offered with Alys Michot as Marguerite, Ralph Erelle as Faust, and Yon Collignon as Mephistopheles. Cautor Joseph Rosenblatt is to give a recital

Caulor Joseph Resendant is to give a recent for the Humanitarian Cuit by special arrange-ment ou October 6 at the New York Hippo-dreme. The Cuit opens a Carnegle Hail series of musical events October 1, with Sophie Braa-han, and its sixteen weeks will end with Haitovitrh. D. A. Chimpinger, of Chicago, will have charge

D. A. t'lippinger, of Chicago, will have charge 47 West 72nd Street, NEW YORK. of the voice conference at the meeting of the M. T. N. A. in St. Louis next December.



New York, Sept. 21.—The New York Com-munity Chorus will again sing for the coming Liberty Loan drive, as it did during the last drive. It also held its Third Annual arive. It also held its Third Annual Festival September 17 and 18 in Central Park. It is the desire of the directors of the chorus to have its full personnel at the several mass meetings which will be held during the drive.

CASALS ON WAY TO AMERICA

tour around the middle of October. Casals' tour aiready lactudes sixty engagements and his mon-agement expects this number to be exceeded before the season is over.

28



THE SHOW WORLD ENCYCLOPEDIA The Billboard Publishing Company,

W. H. DONALDSON. PUBLICATION OFFICE:

Billhoard Building, 25-27 Opera Place, innati, Chio, - - - U. S. A. Cincippati.

Long-Distance Telephone, Canal 5085. l'rivate Exchange, connecting all departments Cable Address (Registered), "Biliyboy."

BRANCH OFFICES: NEW YORK

adway and Forty-fourth Street, second floo Futnam Bidg. Eutrance, 1493 Broadway. Telephone, 8470 Bryant.

CHICAGO Crilly Building, Mouroe and Dearborn Streets. Telephone, Central 8480.

ST. LOUIS

Gambie Bidg., 620 Chestnut Street. Long-Distance Telephone, Olive 1723. SAN FRANCISCO

603 Humboldt Bank Building

SPECIAL REPRESENTATIVES: SPECIAL REPRESENTATIVES: Kansas City, 1117 Commerce Building, Fek-phone M. 3657, Baltimore, 924 Enuitable Building, Telephone St. Paul 1473, Waah-ington, D. C. 47 Fost Building, Fbone Main 3397, Fhiladelphia, 1137 Westmoreland Street, Omaha, Neb, 216 Brandels Theater Building, London, England, 8 Rupert Court, Piccadily, Circus, W Paris, France, 121 Rue Montmartre, Tel. 222-61.

ISNUED WEEKLY and entered as second-class mail matter at post-office, Cluchmati, Ohio, ADVERTISING RATES-Twenty-five cents per line, agate measurement. Whole page, \$415; half page, \$51.50; quarter page, \$43.55. No advertisement measuring less than four lines accented

Last advertising form goes to press 12 M. Monday. SUBSCRIPTION:

1.75

Payable in Advance.

IN QUANTITIES (two or more to the same address) 10 FER CENT DISCOUNT IS AL-LOWED. No extra charge to foreign subscribers.

THE BILLBOARD is for sale on all trains and newsstands through United States and Canada which are supplied by the American News Co. and its branches. It is also on sale at Brentano's, 37 Areque de l'Opera, Paris, France, and at Daw's Agency, 17 Green Street, Leicester Square, London, W. C. When not on sale please notify this office.

Remitiances should be made by post-office or express money order, or registered letter, addressed or made payable to The Billboard Publishing Company.

The editor can not undertake to return un-solicited manuscripts. Correspondents should keep copy. The Billboard reserves the right to edit all ndvertising copy.

Vol. XXX. SEPT. 28. . No. 39



Editorial Comment

The playwrights and producers who can not forego the production of dramas, films and even musical com-edies and farces turning upon marital duplicity, deceit and infidelity for the period of the war are singularly sordid wretches

The Government has repeatedly pointed out the deleterious and pernicious effects on our soldiers. Even pleads artistic or moral justification for

songs like I Wonder Who's Kissing Her Now and vaudeville gags turning upon the indiscretions and frailties of upon the indiscretions and frailities of sweethearts and wives have been in-terdicted so frequently and forcefully that there can be no doubt that the perpetrators are fully aware of the attitude of Washington.

Yet old offenders are kept on, new ones are constantly produced ar others are in process of preparation. and It is deplorable.

New York especially is full of young soldiers soon to be called over seas. A very large percentage want to see

a play or two before their departure We offer them one of these miserably untimely and unwholesome concoc-tions, thereby introducing a dose of poison, perhaps a minute one, but nevertheless an inoculation which in many cases, under the lash of lonelines: many cases, under the lash of loneliness and nostalgia, may and will develop into doubt, suspicion and distrust. Can you imagine auything more likely to kick the heart and mettle out

of a young warrior than misgiving of this sort?

It is a rotten thing to do

And the fact the Botte are play-wrights and me agers who will stoop to it is a very serious reflection upon the Americ n profession.

All sonth C" spinhous pleas are offered in exte. Lation.

artistic justification. Another is that

But these arguments are all not only

Brander Mathews says: "We hav

Shelley touched upon the same point

highest species of the drama is the teaching of the human heart, thru its

sympathies and antipathies, the knowl-edge of itself. In proportion to the pos-

session of which knowledge every hu-

man being is wise, just, sincere, toler-ant and kind."

There is the crux of the issue-to in-culcate in the human heart knowledge

of itself, a lofty aim and one that can only be attained by the most resolute

The playwright or producer

honesty.

a dirty play or film right now is not honest

The Billboard

Furthermore he is a low, base, dollarchasing skunk.

The great majority of the American

It (the profession) is at least 99 per

It is a pity that the very few offenders are allowed to sully and soil its

error of their way and reclaimed they should be cast out, rooted out, stung out

Readers' Column

land Maudell, write or tell her to write Nelson H. Fetters, 1358 E. 61st street, Chicago, Ill. I. Fetters, 1558 E. 61st street, Chica. George Hubbelh-You are requested vonr address to Charles Proffet, Chaffee, Mo.

If this should come to the attention of George Frazil, or of anyone knowleg of his where-

kindly get in touch with J. N. Cornatzar, Gen-

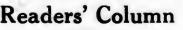
He is flagrantly, obviously dishonest.

Fortunately he is few in number. profession are splendid.

cent patriotic.

fame even as slightly as they do. If they can not be made to see the

Maybe, however, we must have dregs. If so, we can at least rejoice in the fact that ours are not plentiful.



Anyone knowing of the whereabouts of Marto seud

Important news avente you. News from Washington awalts Frank E. Lewis, who should wire or write Pvt. Paul Sherlow, 5th Prov. Co., Casual Det., Camp Wadsworth, S. C.

Anony get in touch with J. N. Conatzar, Gen-etal Fassenger Agent St. Louis-San Francisco Railway, St. Lonis, John Cardona, with the Sun Bros.' Shows, is in possession of a lion claw with the following emblems attached: Mason, Elk and K. of F. It was lost about "tree years ago and the owner can have same but "tree years ago and the owner." can have same by identifying it and paying Cardona what he paid for it. Address Cardona in care of the Sun Bros.' Shows in care of The Billboard, Cincinnati.

SEPTEMBER 28, 1918

"Doe" Waldron at 1 Joe Epstein: Kindly write J. A. Macy, Securn, Va. Important.

Marriages

BLINN-Mr. and Mrs. Loren Blinn were remarried at Carliaville, III., recently after a separation of three years. Both aro with the Great Pattersou Shows.

CASEY-MERCHANT-Francis Lee Casey, manager of the Emplee Theater of North Adams, Mass., and Allce May Merchant, nonprofessional. were married in North Adams, Mass., on Septomburn 9

DEHIL-SCOV!LLE-Dan Delhl and Nesbit Scoville were star led in Hutchinson, Kau., Au-gust 31. Both are members of the Milton Schus-Kau., Auter Show.

DE KOE-HESSE-Tony De Koe, of the De Kees, and Florence Hesse, of the Seigrist-Sliborn act, were married in San Francisco September 10. Both are members of the Baruum & Bailey Shows.

FOSTER-COPE-Lientenant Charles Ripley FOSIER-COFE-Liebtenant Charles Ripley Foster and Mary Catherine Cope, a performer, known as "Catherine," were married in Los Angeles September 1.

FOUNTAIN-DUNN-Bobby Fountain and Mrs. Johnnie Dunn, known as Sunshine, the Saxophone Girl, were married at Hope, Ark., September 20. Both are with AI G. Barnes' Circus.

GONDOR-BRENNAN-Frank Goudor and Hazel Brennan, the latter formerly a member of the Alcazar Stock Company, were married in San Francisco Settember 11.

GRAY-BURKE-Lieut. Earl M. Gray and Jewell Burke, of the Three Burke Sisters, were married in Kansas City, Mo., September 10, Lieutenant Gray was formerly Merton of the team of Merton and Warren.

JONES ECSSELL-Walter E. Jones, drummer with Yarborough's Band with the Kaplan Shows, and Lillian M. Russell, also a member of the Kaplan Shows, were married in Irving, Ky., September 17. They will continue with the show for the balance of the season.

JOSEPHS-FERRIS-Herman Josephs, the clown, and Marle Ferris, acrobat, were married at Sau Jose, Cal., recoutly. They are with the Barnum & Bailey Shows.

LAVANDOWSKI-KERN -Sergeant C. D. La-vandowski and Eleast fra, vaudeville singer, were married in Last failing September 13. ROLFE-COATES n. r. Rolfe, well known

at Cauadian and Sta tuirs, and Zedia Coates.

demonstrator of palmistry, were married Woodstock, Ont., September 3. SHIVES-GAUER-Frank Shives, and Ch lotte Ganer, both of the Charles Seigrist a were married in San Francisco, September S. and Charact,

TAVALLINI-SETT-Lieut. Felice Tavallini, of the Italian army staff, and Maria Setti, daughter of Giulio Setti of the Metropolitan Opera, were married in Italy recently.

Births

Born to Mr. and Mrs. Hai Stack, a seven-pound son on Angust 20 at Melrose, Mass. Mother and son doing nicely.

Born to Mr. and Mrs. Earle Cavanaugh, eight-pound girl, on Seitember 14. anaugh is known as Ruth Tompkins. Mrs. Car.

Born to M. and Mrs. Speck Leitch, a nine-pound son, on August 26, at Muncle, Ind. Mr. Leitch is the featured comedian with the Jack Kelly Stock.

Born, to Mr. and Mrs. Ray Girard, a son, at North Adams, Mass., August 9. Girard was formerly with the Gay Brothers and the DeRue

formerly with the Gay Brothers and the DeRue-Minstrels as tenor solvist. Born, to Mr. and Mrs. Harvey Hawkins, a nice-pound boy, recently The parents are with the Frisco Exposition Shows. Mother and son are petting along nicely. Born, to Mr. and Mrs. Gus McAlister, a girl cice: 5. Mr. VeAlister was formerly train-master with the Smith Greater Shows.

The whereabouts or any information con-ceroing Miss Marior Finely or Mrs. Marior Finely Gates 15 wat its by Emery J. Blley, Troor

OBITUARIES ON

PAGE 74

C. 17th Cavalry, Detry 2. Ariz. De.n.t Townsley-Write your mother at once. Mrs. Catherine Townsley, 817 Wehrman avenue, Cincinnati, O.

If this should come to the attention of the Tommy Ryau Lecture Company, or of anyone knowing of the whereabouts of this company,

Emely Page, or Ackerman, or anyone knowing

her whereabouts, please write to Pvt. George A. Werner, Co. K. 76th Inf., Camp Lewis, Wash. Billy E. Greer would like to hear from "Tot"

Qualters. Anyone knowing of his whereabouts

kindly communicate with Greer in care of the U.S. A. Embarkation Hospital, No. 3, Hoffman

If Lizzie Levicka will write to Ted she will

Anyone knowing of the whereabouts of Mrs.

F. McMillieu, perhaps working some stand,

kindly get in touch with J. F. McMillen, 223 South Main, Wichita, Kau. Ten dollars reward is offered to anyone giving the correct address.

fanl J. Keith is seeking the whereabouts of

Jay Bullock, who was at oue time an exhibition aviator and flying under the name of Jay Reed. Auy information will be gratefully received by

Mrs. M. McCarthy, 4442 Magnolia avenue.

Chicago, would appreciate any information as to the whereabouts of her son, Arthur F. Mc-Carthy. He was last heard of in 1915, when

he was with A. B. Mil'er's carnival shows,

Keith. His address is Lock Box 511, Columb

learn something to her advantage.

BAD CRAFTSMANSHIP

That playwrights who grind away on different but never new forms and dispositions of the "eternal triangle," and scenario writers, hampered with the limitations of a far less expressive art, who are given to the same sort of thing, are guilty of bad craftsmanship is undoubtedly true. Brander Mathews, in his "A Study of the Drama," says: "And it (the drama) must please the whole people, the crowd at large, for the strength of the drama lies in the breadth of its appeal. It misses its appeal unless it has something for all—for young and old, for rich and poor, for men and women, for the educated and uneducated. More than any other literary form it has preserved the communal quality which characterizes all primitive poetry. Of all the arts the drama is essen-tially the most democratic, for it can not exist without the multitude. It has been called 'a function of the crowd.' It can not hope for success when it seeks to attract only a caste, a coterie, a clique—it must be the art of the people as a whole, with all their divergence of cultivation. And this it has been whenever it has achieved its noblest triumpls." The sex theme, ninety-nine times out of a hundred, appeals only to a morbid, decadent and perverted class, which despite a widely held notion to the contrary, is not numerous—and which, outside of the larger cittes, indeed, hardly exists at all. Whenever plays and films of this sort enjoy great yogue—and we

Cities, indeed, hardly exists at all. Whenever plays and films of this sort enjoy great vogue—and we must admit that that is all too often—rest assured that it is due to the advertising they receive and which springs from widespread disapproval, condemnation, denunciation and execration. These fan the curiosity of normal people, especially young people, into fiame, but there is no ap-peal. They mostly find the content disgusting and revolting.

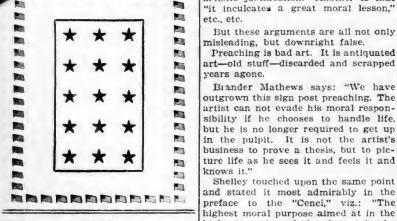
That most frequently resorted to is abouts, write and tell Mrs. Lynu Eagle of Kerr,

Arkansa

Ohio

Island, New York,

HE BILLBOARD'S SERVICE FLAG





x-0001 -0.0 BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, cars of The Bills Putnam Building, N & York.

September 10, 1915. My Dear Friend: At last I have the opportunity, and great pleasure, of writing to you again. I have heen touring the world for over three years, and In many remote lands bave generally had the good LUCK to run across a Billboard. I note in this week's issue your reply to in-gainty to the Fishing Trick. I could give many interesting points on the or-plinal inventor of this trick. I am, however, saving this and many items of interest until I see you in the near future. In the meantime I should be so glad if yon can give me the actual date when the Fishing Trick was produced, and by whom. With kindest re-gards. BICRACE GOLDIN.

HORACE GOLDIN. Goldin is now on route vie the Orpheum Cir-cuit from San Transisco to New York. He has the distinction of being the first magician to do a two-hour show fn twenty minntes, and is fa-mous all over the world. In reply to Thomas Oakes, would advise you to ref a position as assistant in some magician or

In terms to be a selected, bound addree you to get a position as assistant to some magician or mind reader. Inat would give yon the necessary experience to enable you to branch out for yonr-self. Write to Thurston, Clayton, Zaneig, etc. \dot{t} \dot{t} \dot{t}

Freeman, the young trickster, who has been in the West for the past year, owing to ill health, would like to hear from all of his friends, es-pecially Kingsborongh, the Australian Wizard. Inceman would appresiate any back numbers of The Sphinx. He can be addressed at 1830 E. Rio Grande, El Paso, Tex.

t t Replying to Charles Ziegler of 414 N. 7tb street, Allentown, I'a.: Regarding the new book by Professor Hoffman, the mannscript is now in the printer's hands. Write to the secretary of the Society of American Magicians, Oscar S. Teale, and he will doubtiess give yon all the information. In answer to your second quea-tion, I do not know the whereabouts of the party you name. In work to your stild quear, Them. you name. In reply to your third query, Thans-ton expects to play Ailentown, Pa., in December.

Just received The Magie World for September. ... Plerce, its editor, keeps his publication Dr. Plerce, its edit strictly up to date.

Auent the Duck Vanish controversy I have received the following letter:

New York City. September 16, 1918.

September 10, 1918. Dear Friend: In reply to Pat Casey's letter, regarding the Duck Vanish, in reference to which trick there seems to be some doubt as to who first produced it in this country, I wish to say that in 1806 I was assisting the Great Zanzic (the original)-then under the management of Jack Curry and Sam Myers, who is now a real estate agent in Los Angeles, and who can verify this. Also Sam Balley of Bostou, who also was an assistant with the Zanzle Show at the same time. Zanzle was at that time starring against Herrmann and Kel-iar, before Bancroft's time, and was sent over to England by his backers to buy np anything in his line that was up to date for his show. He Dear Friend:



CHICAGO MAGIC CO. dame St. CHICAGO, ILL.

Dr. T. C. Bonney of Aberdeen, S. D., is entim-slastic over the performance of Wallace Gaivin at the Utilito Theater In that city recently. And the Doctor knows, because he is a very clever sleight-of-hand gentleman himself. He says re-garding Gaivin: "Would we had more maglelans." "t - tHarry Stilweil is still at the Strand Theater, Jackman, Me. Amerno, the bypnotist, recently played there, and, of course, Harry had to step in and do bis magle act during the second week's engagement. Stilwell has had several of-fers to go on the road, hut prefers to stay in Jackman. He sends regards to friends. t - t - tMy Dear Friend: At hast I have the opportunity, and great My Dear Friend:

Clayton was the beadliner at the opening of the Columnal Theater at Utica, N. Y., for Wilmer and Vincent, but is now back on the Poll Time, breaking home records everywhere. Clayton's success is based on the old adage, "it's nut what you do have how now do hav! you do, but how you do it."

Servais Le Roy is producing a new illusion this week at Monnt Vernon, N. Y.

÷ Onr old friend, Hornmann, has written me re-garding this Duck Vanish, and his letter will be

published next week. All of the original letters, affidavits, etc., pertaining to the matter have been turned over by Mr. Casey to the Society of American Meglelans for a final decision. Ť. +

Hondini had the cast removed from his arm, and altho it is still very weak and painful he is basy at work on his new sensation for the Hippodrome.

Leipzic is playing the Orpheum Circuit. Leon on the Pantages. ls

A sught stake was made in Thurston a ad-vertisement in The Billboard of September 14. The address should be Room 507 Instead of 407 1493 Broadway, New York.

"Doc" Elliott rises to remark: "If 'A' in-vents a trick and 'B' improves it, and 'C' im-proves 'B's' method the trick still belongs to '. simply because if &' didn't do it 'B' and '' would still be ignorant of the effect, the necessary props, patter and method of pro-codume" cedure."

Leona Lamar is en route to play fourtes weeks on the Interstate Time. She will stay two weeks in each house. t t t t

Base Hospital, Camp Jaekson, Columbia, S. C.. September 14, 1918.

Camp Jacsson, commune, s. c., September 14, 1018. Dear Mr. Hilliar: I have been sent back to this country to get over a slight gas attack, and while here I bave been attached to the Base Hospital. I hardly think that yon ever knew me, for I have been la the show world hut a short time. I just ended an engagement for the United Booking Office when I enlisted In the Medical Corps, May 24, 1917. In two weeks I was on my may to France, and I only returned to this conntry a little over a month ago. I sold every illusion and trick that I ever owned as econ as I enlisted, and now that I am back in this country, probably to stay here a moth ago.

(Continued on page 34)

Get Your Lobby Display and Advertising Photos Today at These Before the War Prices. They Will Be Higher and Have Never Been Lower.

PHOTO REPRODUCTIONS

														25		50	100
2x3 Cards for Business Cards, -													•	-		\$1.00	\$1.75
Phote	o I	208	tal	ls,		-		•								1.50	2.75
4x5,							-							\$1.25		1.75	3.25
5x7,														1.50		2.50	4.00
6x8,													-	2.00		3.25	5.50
7x9,														2.50		4.45	7.50
8x10,													-	3.00		5.25	10.00
	Larger sizes on request. Send any good									bd j	Extra negatives, 50c each.						

DELIVERY IS MADE IN FROM THREE DAYS TO ONE WEEK, SO GIVE ROUTE AHEAD

PRICES QUOTED ARE FOR BLACK AND WHITE TONES ON DOUBLE WEIGHT PAPER.

There is no extra charge where it is desired to have four or five Photos combined on one picture, unless the background is made perfectly white, which costs 50c extra.

We prepay delivery where remittance accompanies order. Where one-halt cash is sent, Photos are sent, balance C. O. D.

WE GUARANTEE THE PHOTOS WE MAKE TO BE AS GOOD AS THE ORIGINALS IN POINT OF CLEARNESS AND FREEDOM FROM DEFECTS

Address All Orders to





Lientenant Wells Hawks now has the title of "Pab. city Officer, United States Navy." and is on the staff of Rear Admiral Leigh C. Palmer, which of the Burcan of Navigation. Washington. Admiral Palmer is the officer who recruited the navy from 50,000 men m 1917 to be strength today of 516,000. Edward Stanley is doing the advance work ahead of Harvey D. Ort's There She Goes. Later fre will open up as the business man with the firm's new show, Miss Blue Eyes. Frank L Lee, who is to go shead of Bablasen

Frank J. Lee, who is to go abhead of Robinson Frank J. Lee, who is to go abhead of Robinson Crusse, Jr., was relieved of \$175 cash, a diamond pin, Elk's button and gold watch while stop-ping at a Cleveland (0,) hotel. Frank has the detectives stepping lively trying to locate the gullty partice.

plin, Elk's butten and gold watch while stopping at a Cleveland (0,) holel. Frank has the detectives stepping lively trying to locate the gully parties.
Frank P. Prescott is the man ahead of Rowland & Howard's eity company. The Marriage Constion, which is now playing the A. J. Small Front thrn Canada. Pres. had a wonderful stowing at London and Hamilton recently.
Sed Du Shane is now ahead of Gaskell & Norton's production of Pretty Soft for Edite, having joined the show at Indianapolis.
Among the agents seen at the King Edward Hotel in Toronto recently are: Harry Sweatman, of Fair and Warmer; Frank Pressott The Marriage Question; Oliver Martell, Daughter of the Sun; Frank Cruikshank, Every Woman; Roy Sampson, Million Dollar Doll, and U. B. Parker, Garden of Allah,
Jack L. Winn, of Clune's Anditorinm, Los Angeles, writes that he was first in line on registration day. We had been under the impression that Jack was in the previous draft, hat sometimes appearances are deceiving.
Roy Sampson, past summer season press agent for John Solinson's Clrus, is now business manager of the Million Dollar Doll Company, playing Easter territory.
Francis R. E. Woodward has been put in charge of the publicity department of the Los Angelee Pantages house. He is jast out of the bospital after a solourn of several months, owing to a severe attack of blood poisoning, caused by a wonnd on the foot.
C. C. Perry, formerly at Camp Upton, is now manager of the Liberty Theater at Camp Cody.
Lengard Agae-low, formerly advance press agent of the Allar for the laberty Theater at Camp Cody.

C. C. Perry, formerly at Camp Upton, is now manager of the Liberty Theater at Camp Cody. Leonard Agazelow, formerly advance press agent of the Al G. Barnes Circus, was recently discharged from military service because of defective eyestight, and is now on the reper-torial staff of The Chicago Trihune. Agazelow was at Camp Grant for twenty days. He was a candidate for the Sixth Officers' Training Camp. Next season he expects to go out ahead of some circus. He has been assigned to cover the Hagenheek-Wallace circus performances at Grant Park, Chicago. Martin Brahl, proprietor and manager of the Grand Opera House, Burlington, I.a., has been reclassified and placed in Class 1, and expects to be called to the colors soon. Ciyde Dupras has resigned his position as manager of the Haverhill Strand Theater, Haver-hill, Mass., and is taking a much needed rest. He is succeeded by P. B. Maxon.



Sta. 2. 470 8th Ave., NEW YORK. Professional Catalog. 10c. Smatt Catalog. FRED. We buy or exchange Second-Hand Apparatus.

29

30

SEPTEMBER 28, 1918



- GEORGIA

The Billboard

EDWARD P. NEUMANN, President. EDWARD R. LITSINGER, Vice-President. GEORGE J. PILKINTON, Tressurer **UNITED STATES TENT & AWNING COMPAN DOLLS AND PILLOW TOPS** OF EVERY DESCRIPTION **KEWPIE DOLLS**

SOLDIERS

DAINTY MAIDS

SAILORS

SWEETIE DOLLS NURSES

31

H

AND A GREAT MANY OTHER POPULAR NUMBERS.

A COMPLETE LINE OF BLOOM BROS.' COMPANY SILK, SOUARE, PATRIOTIC DESIGN PILLOWS.

Write for Novelty Price List.

"THE LARGEST CARNIVAL SUPPLY HOUSE IN THE WORLD"

UNDER THE MARQUEE By CIRCUS SOLLY

G. H. Chase, well known to 101 Ranch Show people (season 1914) as the person who took such lovely photos of the cowglide, has been roped and tied to Miss "Toots" Bnite of New Hampshire, "Toots" says if George is an at-tentive to "wife" as he is to his auto be will be O. K.

L. F. Foster and Billie Binder visited the Waiter L. Main Circus at Quincy, Mass., recent-ity as the guesta of J. R. Greer, Mr. Greer is head of the Wild West Ferformers, and with Carlos Correon, Etta Myers and others gave a good performance which never failed to please. They report a wonderful business thru New Eng-land.

S. II. Semen, of Ringling Bros.' Car No. 3, writes as follows: "Brother V. A. Williams, Local 28, formerly of the B. & B. Brigade, was called to the colora and closed with the Ringling Bros.' Car No. 3 at Evansville, Ind., September 4. This brings the service flag of the Local 28 up to first stars, while the Ringling Car No. 3 has given Uncle Sam five men since the war started."

. An article in the Ringling Show Noles re-cently stated that but one show was given at l'corta, 111. Solly has since been informed that this was an error, as the show gave two per-formances there on Labor Day to good business.

It is shaled that when the Sells-Floto adver-tising cars closed the season at Weisenburg, 'oi, teneral Agent Fred A. Morgan was on hand to furnish transportation for all the boys to their homes. Also that the latter were truly rateful for the consideration, especially during these days of high railroad fares and more so from the fact that many were a long way from home.

Leo Tallis has succeeded J. D. Smith as super-mendent of privileges with the Yankee Robinson leves. Leo has many friends who will be glad to war of his advancement.

W. G. Yeager, agent, who has been ahead of Terry's Uncle Tom's Cabin this season, is cred-lted with saying that this has been the best season he has ever had on the road, and he is serry the closing time is no near at hand. It is also reported that Yeager will not be life for any great length of time, as he is to blact the way for Paul Zallee's musical comedy company furing the winter.

Bert Noyes, animal man, now with the Great l'atterson Shows (working the "bulls"), visited the Hagenbeck-Wallace Shows at Litchneid, Ill. Bert spent some twenty years in the service of the Gollman Bros, and exemed highly elated at meeting Chas, Golimar with the H.-W. attrac-tion. He and many of his old friends ex-hanged glad hands.

It has been reported that the Barnum & Balley Shows will close the season about November 2, Memphis, Tenn., will likely be the closing stand.

Secretary-Treasurer Gagg was host to a large party of local friends when the Hagenbeck-Wal-lace Shows played Terre Haute, Ind., September 17. The show gave two performances to large bouses there.

It is stated that Buffalo Park, near the city of Paria, France, which used to be the stamping arounds of Buffalo Bill's trompe of cowhoys, In-lians and the other attaches of his Wild West, has been taken over by the American Hed Cross to home its forcies and ambulances.

Sergeant Leslie II. Stevenson, formerly an-nouncer with the Selie Floto Circus, wants Solly to give all the boys his address and his best wishes. Ills address is Co. 61, Prov. Tr. Can. Camp Travis, Tex.

George Wells, beller known as "Spot" and late of the Sparks and Yankee Robinson shows, tropped into Omata, Neb., recently, "Spot" is taking out a small company of seven people to tour lows ander the title of Military La Koms, a play co-sistent with the times, and one that



E. B. Walker, billposter this season with J. C. O'Brien's Minstrele, is now at Camp Wheeler, Ga., and would appreciate hearing from friends, Address care of Co. 10, New Receiving Camp.

Tem Vanghn, agent, is now down in Louisiana, abead of Ed C. Nutt's Comedy Players. He is well known to circusfolk.

William Thempson is back in the Windy City to handle the press work for the Chicago engage-ment of the Hagenbeck-Wallace Shows.

George Meighan, general agent for the Yankee Robinson Circus, was in St. Louis recently mak-ing contrasts for the Southern your of that at-traction. George stated that the show has been enjoying nice business.

Jack L. Wiun, assistant manager of Clune's Auditorium at tos Angeles, Cal., in a recent let-ter to The Billbeard stated that a few days pre-vious he had the pleasure of meeting Wm. II, Delly, manager of the No. 3 Car of the B. & B. Shows, in that city. Mr. Winn also stated that Delly had a crew of 25 men, and has had but few changes during the season.

Reports from St. Louis state that General Agent Ed Gillett of the Cole Bros.' Show paid that city a visit recently. Ito announced that the show had been doing nicely, and was all set for the Southern route.

Bill Godfrey was seen in East St. Louis re-cently. He reported having a pleasant season with the Ringling Shows.

According to the Barnum & Bailey Notes this issue Cupid must have been quite busy with that attraction during its tour of the Pacific Coast.

Two marriages at Frisco and one at Los Angeles. We can now understand why the Barnum & Balley Jottings, by Herman Joseph, have been rather irregular in their appearance lately. Sol-ly's congratulations.

In a recent letter to a friend Harry Deacon the Wandering "Peck"), who is now a member of A. G. Allena brigade ahead of Joe Herbert's Minstrels, is credited with the following: "Yours Truly signed up with the real general agent, Uncle Sam, at Doddsville, Miss, totay (September 15). I am sure a lot of onr brother agens did likewise, Gee, but there will be a lot of money 'eut up' and 'tanks' promoted while massaging the little three-high sheeds around the kalser's palace in Berlin, 1f they ever need an advance guard to find failser Bill out in the 'steks' here is the crew: A. C. Allen, J. M. Busby, Ed F. Davis, J. C. O'Brien and G. W. Quine, As comranders of this bunch of ploneer tank and whistling post locaters I would suggest Jim Cape, Joe Sarage, 'Nim' McConcil, Walt Murray, Bill Tibblis, Jake Vetter, Harry Car-ney, Joe West, Clay Mis, Harry Fink, Charli-Busby and Robert Taylor. They could use the wagon show ontifs of the M. L. Clark & Son, the Mighty Haag and Al F. Wheeler for the combissary department, and when they could bring bim home and whe they could bring bim home and make him eat Wol-cott's Rabbit's Frot while sitting in Johnny Jones' Oid Plantation, nuler the Fiorida Blos-erns, Nule listening to Eph Williams' Silas Green From New Orleans. Tours until Nisgara Fails."

"Whittio" Roberts and Dugar Leslic, of the Lyric Comedy Three, now serving the colors, ex-pect to leave for France some time during the next month. Roberts says they hope to harmon-ize in the kalser's palace before their return, They would like to hear from friends with Rhoda Royal and John Sheesley. Also would like a few

copies of Billyboy. Address Cook Eiza B. Roberts, 36th Co., 9th Tr. Gn., 154th D. B., Camp Meade, Md. Leslie's address was not furnished. erts, 36th Co., 9th Tr. G Meadc, Md. Leslie's addi but It is likely the same.

STREET DANCE

Given by Ladies' Auxiliary of S. L. of A.

Given by Ladies' Auxiliary of S. L. of A. Chicago, Sept. 18.—The Street Dance given by the Ladies' Auxiliary of the Showmen's League of America on Satinday evening. Sep-tember 14, proved to be quite a success. Owing to the fact that a great many of the members of the auxiliary are on the road at the present time the ladies were short of workers, but those who were in the city put their shoulders to the wheel and worked doubly hard for the ancesse of the afair. It is impossible fast at this time to and worked doubly hard for the ancesse of the afair. It is impossible fast at this time to say how much was realized in the way of profit, as a great many tickets are all out and unacconnted for, but it is affe to say that the net remras will amount to several hundred dilars. Many of the out-of-town members took tickets to dispose of on their respective shows and most of them have been able to dispose of fifty or more tickets. A great deal of credit is due the members on the road for their as-sistance in disposing of lickets. — A part of the profits from the street dance will be denated to the Showmen's League for its cemetry fund. The balance will be used for the purchase of yarm with which to make knittei things for the bays who are in the serv-ie. The members of the auxiliary wise every member of the leagne who is one of Uncless Sam's fighting men to know that be may have one of their knitted outfits (consisting of swater, helmet, socks and wristlets) if he will send his address to either the accretary of the league or the secretary of the auxiliary. WALTER L. MAIN SHOW

WALTER L. MAIN SHOW

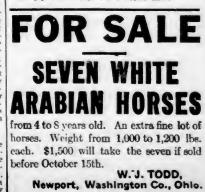
The Walter L. Main Show is now on its way South. We have played to excellent business thru Pennsylvania and New Jersey. Mrs. William De Mott and Mollie Brown (now Mrs. Files) are visiting at Bristol, Va. The boys are all adding to their winter hank rolls. Joe Green is getting a fine show together to play vaudeville this winter. The Wild West that he is now producing is hard to beat. All members of the show are well and con-tented.—BARNUM KID.

MRS. J. AUGUSTUS JONES

Grateful for Expressions of Sympathy

Mrs. J. Augustus Jones, wife of the labow-man, writes The Bilboard as follows: "I wish most heartily to thank every one who so kindly remembered me in my hour of great sorrow. The letters and telegrams of condo-lence and sympathy were numerous and beantiful. The doral tributes were wonderful, and the kind wishes and thoughts of my many friends will never be forgotten. I have sent acknowledg-ment cards thru The Billboard to a great many, hut it heing quile impossible to reach every one I take this means of thanking again and again my many friends."-(Signed) MRS. J. AUGUS-TUS JONES.

Have you looked thru the Letter List?





WALTER K. SIBLEY

Having a Successful Season

Four Weeks' Engagement in Washington, D. C., Proves Exceptionally Good-Alexandria, Va., Banner Stand

unia, va., panner Stand

The serve to examine unde season, and as the Scrutz's are very popular here we are having mother food week. Next we make a joint jump to Beldeville, N. C., where the Bed Cross will be our spokers, and from them on until early winter we have a continuous string of county fairs. Our attra thesis at present consist of metry-provided Harold Boss, manager: ferris wheel, Harry Offer, manager: Molary speedway, Joe McDocable, manager: Old-Plantation. Baiph Pearson, manager: Haray Edeor, Salter Smith manufer: Boss, George Baskenstee, manager, West That Was, Frank Man, mana-per, and Mystersons Bath. Cliff West, manager, Prof, Curito has the templeter uniformed band and our one-sside hard, twenty-five in all would do justice to any show on the read, and they are all legitimate, not a 'fat jeint' er a 'ypeakem'' scire in the banch. Our official ager Mrs. Waiter K. sbley sele owner and man-ager Mrs. Waiter K. sbley in reasurer: H. Lida Mandedé keeretary: Harry E. Crandell, zeneral agent, Harry Bonnell, specifi agent Harry Tidary bullowets'--Bi HECCKI

CON T. KENNEDY SHOWS

show C.r.y. ' Sept. 10.—The writer bas go-ned many press agents brokening the ability of gen research, a showmen in being able to erect ad get a merstion the various attractions the basic flows in a very short time. The sembers i this content gave me in exper-nity cold were to do in a very short what I think is a remarkable a devenient extending as the researt time who holds the section way to be being run from M what is is short only the rain was not alloaded entities hold we way a remarkative a theremine essent time which him is a single which him is a single density attraction more than and remaining at the evidence of the which and all tipes exist was there is so was there is no at a spheric the attraction of the evidence of the evidence of the state of t id and rain th

Weinsdare was not very zee' Weinsday, however, despite the ' li wearser was not degreetations, and the balance of the was a radie expectations, and the balance of the was a straight of the second second of the second second second of the second second

Sentimestern vauws has argieved in each of mates of the B heard the plat for weak the hards are the sound the plat for weaks the most in the way and them mining the far-and are had a "low boot" from early in the most in the way and hours at mpin. Netwithing, it, the attractions for the Chung and furthering. It, the attractions for the Chung County Far, at which plate Mininger C. J. Burrkant states the banner weak of the season resulted. Mr. Burchards hours have, "Clear," is topping the moder, with "Dure berd" being Mining the moder, with "Dure berd" being Mining the moder, with "Dure berd" being Mining the moder, the fract of the motorfrome, "Cucler," Grima's up-the-mining causer is ano clear at the date does and attractions are dong hear. It is banded southers attractions are dong hear, it is banded southward there count the anneed for burnees. As they have the attractions in heard southward the state of far dates. The Service Fing in Manager Durkhards and Florids, weare the handler of far dates. The Service Fing in Manager Durkhards of the shows forty-state members now serving the colors, --UHARDOTTA. WORTHAM & RICE SHOWS

WORTHAM & RICE SHOWS

Holton, Kan, Sept. 10.-The Wortham & Bace Shows are moving along navely in every way, and Manager Stanley can now see a bealthy bainne on the proper side of the ledger with some of the best daths of the Season yet to come. Last week we showed the Grand Island (Neb.) Fair, and it turned out better than was expected. The first of the week was somewhat cold and rainy but the latter part more than made up for the first two days. Arriving at Holton. Kan, for the Jacksin Stock Show and Free Fair

<text><text><text><text><text>

FIRE DESTROYS STORE

Chirage, Sept. 21.-A dre completely destroyed the building complet by the Chicago Flag & Descrating Co. 1345 South Wabarh avenue. Chirago, last week. The interior of the build-ing was all burned, including every door. leav-ing una all burned, including every door. Jeav-ing a saeletim of the four-story structure.

STORK VISITS

Announcement is made that a mise-pound boy (Thomas) was been to Mr. and Mrs. (Nina) Herver, of the Frievo Expedition Shows, re-cendy. The new arrival made his appearance ab and the show cars.



Leavenworth, Kansas.



C. A. WORTHAM COMPANY

Scores at South Dakota State Fair-Making Long Jump South

Scores at South Dakota State ran-Making Long Jump South Amother warding fair in the great Nor war-the assed into hatory, and in passing has mat-hatory. Electry to the effect that the so-bators state Far at Huron, which dowed so-tember 14, was the most wooderful, success fil and vinnable of any ever beid in the south and that is saying a lockful. From the open-ing mericag unail the closing how every most that of any ever beid in the south form of emericalized all unerceives form of emericalized offered was americe to that of any ever year. Events, were done in a former years was acceeded. Every constan-form of emericalized vide and interesting than ever before. Not a detail that must possibly add to the waters of the same ever was overlooked. The State Fair offerials porter wooder workers. Where the people came from with so many thousands out of the State at the time, was a worker, but they came ad alm some each day house remarks of preceding years. These are reconfied farts, worker as the state fair offerials porter works, is that the greas branes of the attractions was far in erress of either of the two has a workers. South Dakota, like the low any previous year. South Dakota like the law any device service bases of the attractions was far in erress of either of the two any previous year. South Dakota like the war and Minneeota State Fairs, has enjoyed a more prosperous season during the war than of any previous year of its individual exist. The South Dakota error would got ever

a more preservous search the individual exist-ence, any previous year of its individual exist-ence, The South Dakota erect would not seem natural without one day of high wind. It comes every year and was with us this year but as in other years it brought big business. That day (Wednesday) is recorded as being next to the big day at the Minnesota Fair for the season. The out of the North has been completed. It was wonderfaily golden. From Huron the big show true starts on a record run, going direct to Vinita, Ok. A little figuring will convinc-the ekeptical that it is some farm, The Okia hom State Fair, Okiahoma City, follow, Vinita Will the Southland be as golden as the Northl-C. M. CASEY.

FROM OSHKOSH TO URUGUAY

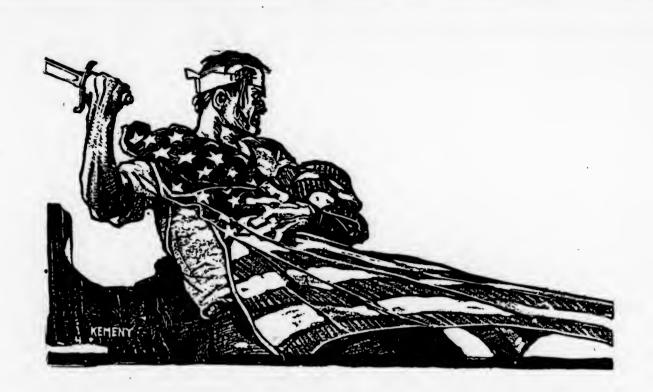
To Give Them Light

<text><text><text><text>

CAMPBELL UNITED SHOWS

CAMPBELL UNITED SHOWS Tampitell's United Shows started a week s of pening on Monday and laterferret with buy opening on Monday and laterferret with buy for the odd weather prevented many from com-business was done. No carnival has yet visited to be the stime split at this one. The bit her the odd weather prevented many from com-business was done. No carnival has yet visited has the same split at this one. The bit weather the same split at this one. The bit her the concessions also did well. Baby weather and the same split at this one weather her the same split at this one. The bit her the same split at this one weather on several nights was compelled to give from business was done. The bit her the same split at this one weather on several nights was one pelled to give from business was done was a boxed to be be be a box of candy could be bad on the middway, which and weat equally as well, and a submission as erved as a great factor to bringing the growths to be bat in split of the collower weather. In the growths to the lat in split of the collower weather. In the growth to the lat in split of the collower weather and served as a great factor to bringing the growth to be bat as bit weet. The how great next to Sparts lift, for the fair nod in the growth to are sub, staying out until the growth to be a bat on split of the collower weather. In the growth to a bat on the fair nod the set on the tour weather be and the set on the fair split as the set on the tour weather be and the set on the set of the set on the set on the set of the collower as the set on the set of the set of the set of the set of the set on the set of the set of the set of the set on the set of the set of the set of the set on the set of the set of





STRIKE BACK!

The country is in danger. The flag is in danger. STRIKE BACK! There is an effective weapon within your grasp to protect the honor of your flag. That weapon is LIB-

ERTY BONDS.

By buying LIBERTY BONDS you strike back effectively at the enemies of your country and of your flag and you help others to do the same.

So buy LIBERTY BONDS and get your friends and neighbors to buy them.

Go to Any Bank Today and Buy Your Liberty Bonds

This space contributed to winning the war by

H. C. EVANS & CO., CHICAGO

33



34

SEPTEMBER 28. 1918



ell as regular sizes

that was hard to hold after you had it, and this war will soon be over.

The question was recently asked: "What or-ganized carnival was the first to play Wash-ington, D. C., and who was the agent?" All is under the impression that the Sceman-Millican Mardl Gras Company was the first to exhibit within the city limits, playing a two weeks' stand during the latter part of 1904, and "Doc" Grant was the agent who promoted it. If any-one knows positivity of any previous engage-ments there let's have it.

J. B. Early, better known as "Uncle Joc," closed with the Majesile Shows recently, and report has it that he is now in the government service, liis many friends with Mr. Narder's caravan wish him luck and hope to see him back on the midway at the close of the war.

W. X. McCollin writes: "Owing to the ill health of Mrs. McCollin (Keily) we have decided to settle down in Chlcago. While we miss the road life greatly we are all set in a cozy flat and any time any of our old friends are in the city we surely want them to call. Our address is 5720 Maryland avenue. Regards to onr friends with the Sheesley Shows. Mr. and Mrs. Jack Brady-We expect you to winter in Chicago."

Brady-we expect you to winter in Chicago." Mistaken Identity-Earl Cronch, brother of Treasurer Len Crouch, of the Brundage Shows, joined that attraction recently and was given the ticket lex on the carousel on a big night. After a while, becoming fatigued, Earl asked a man standing leisurely by to relieve him selling tickets (supposedly General Agent Clark). The new ticket seller filled his position nicely for a while, and it was not until check-ing up time that it was discovered the relief man was not Mr. Clark, but the chairman of the committee. The Brundage boys say that from now on Earl will carry Mr. Clark's photo in his inside pocket.

Ed P. Beene wants us to "whisper" a word to the boys and girls on the Campbell United and Brundage Shows that he is in the Detention Camp at Camp Bowie, Tex., and that the noise of the 2,000 limited service men that he is corralled with would drown ont any ballyhoo ever invented. He wants to hear from Bob Taylor, as well as all bis other friends. Address as above above.

Captain Ringens, the International Sky Diver, writes that be has returned to the States from Canada, where he has been filing engagements. The last Canadian date was at Scarboro Beach, Toronto. Ile also states that everything with the Ringens Family is going along nicely, and that they will be around New York for the next few weeks. Ile wishes to hear from friends, who may address bim at 305 East 40th street.

Mrs. Ogden, wife of J. E. (Doc) Ogden and rs. Al Gonley, both of the Clark & Conklin tows, visited in Cincinnati last week.

"Nosey" Schway, of the carousel with the Clark & Conklin Shows, entered a protest re-cently at Livermore, Ky., which is famous for the mannfacture of came-bottomed chairs. Nosey says he was glad to see nearly everyone in the little city husily engaged in making chairs, but he wished they would leave them at home and not block the midway.

W. L. (Slim) Griffin closed with the Hoozier Amusement Company as general agent, and 1 now playing a few fair dates with his concession.

Jerry Bachr writes that he is meeting many boys of the outdoor show world at Camp Green-leaf, Ga. He also states that he would like to hear from all his friends who are "still at large." Jerry is in the Medical Corps.

Prof. King C. King, accompanied by Mrs. E. V. Keene and David B. Clifford, passed thru Chicago recently on ronie to play Southern fairs. Prof. King had just returned from playing a circuit of fairs along the Canadian border.

Bobby Euros' little trick, the Hoozier Amnse-ment Company, is reported to have contracts signed for the Hocking Velley Fair at Logan, O., this week. It is said the little outfit has been enform presperity since its organization a few months ago.

Mr. and Mrs. T. J. Todd and Mr. and Mrs. C. L. Told motored thru Chrimati last week on their way from Clark-burg. W. Va., to their home at Kinnmell, Ind. The Todds report a very successful season at Norwood Park, Clarks-hurg, with their earousel. Ell wheel and long-range shooting gallery. Owing to railroad and other precalling conditions Messre. T. J. and C. L. Todd decided last spring not to put ont the Todd & Son Shows this season, canceled con-tracts already made for the snummer and located their rides and concession in the park at Clarks-burg.

Bob Perry, the mile-a-minute rider on the motordrome with the Rubin & Cherry Shows, says he is going to "go over the top" some day. The assertion is rather conflicting.

Fred Delmar, animal trainer with the Camp-bell Shows, has some family now, twelve dons and a large collection of other animals, and all

ELK TEETH

GENUINE AND MANUFACTURED. GENUINE AND MANUFACTURED. We are the originators of the Walrus Elk Tooth Made by exterts. Better than the genuine. Drives \$5.00 ta \$0.00 per dozen. All goods shipped by ex-press. C. O. D., subject to examination NORTH WENT GEM CO., 313 Transportation Bidg. Seattle

O. K. GUM VENDERS Let us send you these money makers on commission basis, with no investment or expense on your part. Will buy your old machines, NORRIS MFG, CO., 1424 E. Cherry St., Columbus, Ohlo.

ORGANS BOUGHT, SOLD, REBUILT, REPAIRED. Organs stored free of charge MAX HELLER, Stop 47, Northfield, O., Cleveland-Akron; P. O., Macedonia, O., R. F. D. Bullder of Boat Swings. Ureat ride. Swall investment.



Mrs. E. W. (Shm) Mahoney and Mahole Mack, of Mabelle Mack's mule circus with the World at Home Shows, were Billboard callers September 14. The folks ran down to Cincinnati from Hanilton, O. for a day's visit while the show was there straightening up the parapher-nalia after the recent wreck.

II. II. Ogilore, better known to showfolk as "Big Red" or "Red Harry," writes from Bir-mingkam, England, that he has been at the front in France with the Canadian forces. At the time of writing Ogilore was in a bespital suf-fering from wounds on the face caused by ma-bine gun bullets received on August 14 during the "big push." He adds that he has nearly lost out on show news and would appreciate hear-ing from all friends. He has on different oc-rasions been associated with Col. Francis Ferri Shows, Joseph Ferri, Nat Reliss Shows, B. II. Patrick Shows, Sheesley Shows and the Wash-burn Shows, Onesley Shows and the Wash-burn Shows, Onglore's address is 303035, '16th Canadian Battery, Army Post Office, Lon-don, England.

Mrs. II, W. Campbell is visiting in Colorado.

Vera Mildileton, who has been visiting the Campbell Shows, and Iding the menage herses, left at J-fferson City to enter the Wyland Acad-emy at Beaver Dam, Wis,

Ouch! "How can you place a tleket wagou in the shale on an open lot with no trees in sight? (Don't tell me to push the wagon under a tent or not to let the sun shine on it.) Lot Men-Please give me some advice."-Adolph Seeman.

"White" Adams- We hear you had great con fidence in yourself as a chaiffeir recently. Walle l'felffer says he would have given you a clear record if you had missed that jelegraph pole and had not broken the sldewalk rules on Fifth arenue, New York. Too had you failed to win the new hat.

General Agent Arthur Davis, J. W. Randolph, press agent, and E. A. Boniley were all back with the Campbell show at Jefferson City, Mo., and had their heats together. When asked what was doing they just smilled and said: "We are Alabama bound."

It is said that Miss West, proprietness of the 'razy House, with the Ruhin & Cherry Shows, delivers her spiels with plenty of weight behind them. She weighs 252 pounds

behind them. She weighs 252 pounds Foster W. Enger, well known in carnival circles, is now in advance of thes, Davis' Mu-sical Revue (tablid). Juring the first of the season Foster was connected with the advance of Robert L. Russell's Connect Connect and the advance of Robert L. Russell's Connect Connect and the lieds, whenever he chances to meet a caravan along his route. Inclidentally Exact, a a half page ad in The Daily Leaf Chromele at East Clarks-wille, Tenn., advertising the Davis attraction. devotes about four inches of space to quotations of officials bearing on the necessity of amuse-ments during the war.

ments during the war. Private Phillip M. A. Muunsell, who is now serving under the Canadiau colors, wishes to thank the following shelks and Beis, for mak-ing a soldler's life happy during the recent To-ronte Exposition : Eddle Vauchan, of the Stella Show: Will Likler, of eider fame: Ontar Sami and Mr. Clyde, of the Pickek Shows. It also extends well wishes t. Charence Wortham, He-bert Kline and bolietta, having worked with the latter last season until that attraction wont hers from all fibends. His address is No. 2500555, Canadian Railway Teores, Q. M. S. D., C. E. U., Camp Niagara, Ontarlo, Canada.

H. W. McGeary left the Johnny J. Jones Show at Louisville, Ky., for his home at Meridian, Miss., at which place he underwent a num-oreration at Dr. Turner's Hospilal September 13. McGeary was on the operating table for over an hour, but withsteed the ordeal nicely and is now rapidly recovering. The physicians solvise him that he will be able to leave with the show when it exhibits there during the Mississippl-Alahama Far week of September 20.



Lots of Money on Bears. RED. WHITE AND BLUE 3-COLOR PLUSH 24 INCHES, \$13.50 DOZEN finest plush. Send \$25.00 for a special POODLE DOGS, No. 9-842.00 Gross No. 10-48.00 Gross No. 11-66.00 Gross est on the market, made of fine Angora skin, long hair and flashy ribbon. SAMPLES OF ALL \$1.35 PREPAID IZES, and \$25.00 for Sample Assortment, a big line of small Stuffed Animals for grind stores. ay order is received. Catalogs and samples on request. manufact AMERICAN MADE STUFFED TOY CO., 123 Bleecker St., New York BUY LIBERTY BONDS TO YOUR UTMOST.

FOR THE FAIRS----WE CAN SAVE YOU

NOVELTY CUTLERY CO.,

S.-A sample Knife, r Fatriotic or Art Str le, will be mailed for

Canton, Ohio No. 319, with idies under th 50c.

316 Bar St.,

To work Whitestones, Perfume, Cement, Solder and other articles in a chain store syndicate on a percentage basis. 'Excellent opportunities for big receipts for A-1, first-class demonstrators. Address DEMONSTRATIONS, Care The Billboard, N. Y. Office, 1493 Broadway, N. Y. City.

DEMONSTRATORS

WANTED FOR THE Kaplan Greater Shows

Plantation People who can double in brass. Cabaret Dancers, Workingmen, Man to take charge of Swing, one who understands New Way Engine: salary right. Legitimate Concessions of all kinds. Piano Player and Drums for Cabaret. Address all mail and wires to

SAM KAPLAN, Livingston. Ky., week of Sept. 23 to 28. JAPANESE CHINA, VASES, TOYS and NOVELTIES For Paddle Wheels-Grind Games-Sales Boards, etc. FREE

CATALOG if you mention your business and the B. B.

TAKITO, OGAWA & CO., 327 W. Madison Street, Chicago, Ill. NEW YORK OFFICE, 101 Fifth Avenue (THE VASE HOUSE)

99

WE'RE BOOSTING YOUR GAME, BOOST OURS-MENTION THE BILLBOARD.

FANCY GOODS AUCTIONEERS' GOODS, ETC.

CHICAGO



SEPTEMBER 28, 1918



The Billboard

Your hiding dollars are traitors to that flag

Do you remember, even from your earliest school days, the many parades, the soldiers in uniform, the bands playing those stirring marches—and then, along came the flag. How it did thrill you! And how the very love for that flag filled your heart; your eyes became moist; you saw visions of glorious things. You loved that flag; you would fight to honor it aye, die to preserve it.

IDLE DOLLARS, SHAME!

Drop by drop falls blood-human bloodthe warm, healthy blood of a nation. running its course o'er foreign fields to satisfy the battle lust of Hate. Dare you allow your dollars to lie idle while even at this moment brave . American lads offer their blood as a sacrifice, fighting nobly to preserve for you and for me the very foundation of our Republic?

Your Nation calls and you must answer!

IDLE DOLLARS, SHAME!

Silver, gold—your very possessions must be loaned—NOT GIVEN—loaned to the safest institution in the world—your own United States.

If in your veins flows true American blood, with its right of "do or die," then march your dollars to the Nation's call.

BUY LIBERTY BONDS AND FIRE THE GUNS OF VICTORY!

THIS SPACE CONTRIBUTED TO WINNING THE WAR BY THE BILLBOARD PUBLISHING CO.

Cincinnati, Ohio



SPECIAL PAVILION

:38

Built for Government Exhibit

Pacific Coast Land and Industrial Expo. Also To Have Many Other Special Features

Oakland. Cal., Sept. 14.—One of the Inpora-tions of the Pacific Coast Land and Industrial Exposition, which will open Admission Day at the civic Anditorium, Oakland, and continue no-cii October 6, will be a pavilion devoted exclu-sively to a governmental display and war activi-

sively to a governmental display as the set of the set

In aporter paymon the manufacturing industries and to co-ordinate with these the Government's part. The California State Field Administration will have working exhibit with practical cultury demonstration. The Red Cress will have an er-position anxiliary, where practical work may be accomplished, and the ways and methods made known to the visitors. Then there will be the Women's State Concell of Defense, the Women's Land Army, War Service League, Y. M. C. A., Y. W. C. A. Knights of Columbus, the War savings State Concell of Defense, the Women's Land Army, War Service League, Y. M. C. A., Y. W. C. A. Knights of Columbus, the War savings Stamise, Liketry Bond and other organiza-tions. Manufactures in large volume are to be shown in live stock, pother, piblics, piscens are all to be exhibited, and their various marketable ness aroun of well-known business men of Oakland as a greant war winning measure, and as the first big event of its kind ever beld in Oakland as a celebration of the big Civic Anditorium, iscated on the shores of beautiful Lake Merritt. The expedition will ecomy 20 ares of parks sur-rounding the Auditorium as well as the Addito-rium itself, and will be divided into the depart-ments, Anuacument, Concessions, Stadium and Theater. The special events during the exposition are as follows: On the heartiful Lake Merrite and the state of the state and Counties, Antomo-biles, Manufactures, Live Stock, Tractors, Im-states, On the heartiful Lake Merrite and parts when the shores in the stock state and counties, Antomo-biles, Manufactures, Live Stock Tractors, Im-states, On the heartiful Lake Merrite and the states of the states of the states and Counties, Antomo-biles, Manufactures, Live Stock, Tractors, Im-states, On the heartiful Lake Merrite and the states of the states of

Theater. Theater. The special events during the expesition are as follows: On the beantiful Lake Merritt, fre-works, naval battles, pageants; In the stadium, cound-aps, here shows, stock parades, races, athietic events, balloon races, circuses, a viation, hand contests, sham battles, military reviews; In the thenet, free motion pictures and lectures for oth baters withing to avail themselves of this medium of publicity. There will also be special county dars, bands of national reputation and government demonstrations.

MISSISSIPPI-ALARAMA FAIR

Meridian. Miss., Sept. ... Everything is ready for the big Mississippi-Alabama Fair to be held here September 30-October 5. Already entries to the number of sixty have been re-ceived for the stake race. The half-mile track was relaid last year and is in fine condition. A. H. George, secretary and general manager of the fair, expects this to be one of the most successful ever held here. The largest cotton crop in years is being harvested and money is plentiful.

LARGEST ATTENDANCE

In Its History at Southwest Washington Fair

Centralia, Wash., Sept. 20.—The tenth annual Southwest Washington Fair was brought to a successful close recently with probably the largest attendance in the fair's history. Follow-ing proclamations declaring bail. Addays by Mayor Galvin, of this city, and Mayor Westover, of Chehalis, banks, offices and business houses



n the two cities closed at noon, citizens pouring o the grounds in traction cars and autos. The fair this year has anymassed all previous airs in attendance and number and quality of white

to the grounds in traction cars and auves. The fair this year has surpassed all previous fairs in attendance and number and quality of exhibits. The attendance was 50 per cent greater than a year ago. The fair managers decided to send an ex-hibit to the State Fair at Yakima. The ex-hibit of the Dety schools, probably one of the streatest educational displays ever make in the State, will be included. In an address Governor Lister complimented the heads of the fair on the work they are doing. Touching the war the Governor said that the State of Washington has a right to be prond of the work it is doing, ile urgel citizens in every way to support their sons at the front.

SECOND INTER-COUNTY FAIR

Doswell, Va., Sept. 21.—The second annual Inter-Connty Fair will be held here October 1-5. The management has spared no expense to make this year's fair first-class in every respect, and prospects for a large attendance are ex-cellent. An imposing array of novelties and amusements have been provided that are sure to please patrons. The exhibits will be large and varied. Special attention will be plaid to live stock, agriculture and labor saving devices.

CAPE FAIR A SUCCESS

Notes From Southeast Missouri

Cape Girardean. Mo., Sept. 21.—The Cape Girardeau Fair was a complete success, the weather being propillons and the attendance record breaking. All the shows were good and made money. The Jolly Jokera fared well. The Gin

Ethel Desmond Musical Comedy Company, includ-ing clever little Buster and his sister, were very popular. The Dano Greater Shows played independently to gest crowds. The Opera House remainest clessed, but the park did a file bus-iness with Paramount and Arteraft pletures. The Orpheum had Ai Shaffer's Boys and Girls. Reports from Sikeston (Mo.) Fair this week are favorable.

GREATER THAN EVER

Will Be the Fifteenth Annual Missis-sippi State Fair

Jackson, Miss, Sept. 21.—All arrangements for the fiftcenth annual Missesippi State Pair and Bace Meet, municipally ownest, to be held here October 21-25, hare been completed. The program is the best ever presented, and gives promise of making this year's fair the great-est ever held in the State. The officials of Jack-son are the officers of the Mississippi State Fair. The adrivery board is composed of preminent citizens of Jackson, and the personnel of the General Staff Advisory Board is a guarantee of its value to every interest in the State. Exhibits in all lines are expected to be large this year. Special attention is to be given to these lines having a bearing on the winning of the war. An excellent line of high-class amme-ment features will be provided, and visitors to "be "bir revs feed assured of the best in the en-tertainment line. tertainment line.

The fair at Monroe, La., October 22-25, is to be a strictly agricultural fair. Secretary G. T. Cross announces, and King Corn will be a spe-cial feature. There will be plenty of good, clean amnsement features also.

Kalispell, Mont., Sept. 21.—The first school fair—entirely by the children—in Montana and one of the first in the United States will be held here Octoher 1.4. Agriculture and fire stock judging will be featured. There will be a patriotic pageant and many sport and enter-tainment features. May Trumper, State super-intendent of educate on, will award scholarships to winners in the various contests. BARNES GIVEN LOVING CUP

And His Exposition Shows Will Be Big Feature of Alabama State Fair

Feature of Alabama State Fair Birmingham, Ala., Sept. 21.—The Johnny J. Jones Exposition Shows will be a big feature of the Alahama State Fair October 7.12. They are old friends here and a great drawing card. As in the past they will occupy the center of the midway. The premiums list of the fair carries liberal premiums this year and exhibits are expected to be large. The premiums total several thousand dollars more than in any previous year, and cover a wide range, including beef cattle, agri-culture, haby show, beys' clubs, dairy, etc. Among the attractions scheduled for the front of the grand stand are Thaviu's Concert Band, the Lanette Sketer, Gelsha Girls, Hill's het Animal Show, Uncle Iliram and Aunt Lucindy and a number of others.

COMMUNITY FAIRS PLANNED

Burgaw, N. C., S pt. 21.—The first Pender County Fair will be held here October 21.2%, Plans are also being made for about seven com-nunity fairs to be held in this section, to cui-minate in the big county fair here. T. J. Betts is secretary.

SCHOOL FAIR AT KALISPELL



PETERSBURG (VA.) FAIR

Petersburg, Va., sept. 21.-48. Willard Eanes, sceretary and general manager of the Peters-burg Fair, has adopted a novel plan for stim-ulating the sale of season teksts. To those turning in the largest sales prizes of Liberty Bonds and War Savings Stamps are offered, the total amount offered being \$2,100, Prep-srations are being made for large exhibits at the fair, which will be held October 13-10, and a large attendance is anticipated.

GUNTERSVILLE FAIR

Guntersellie, Ala., Sept. 21.—"Our fair prom-less to be the best in its history," says Presi dent A. T. Neely, of the Gantersville Fair As-swilation. "The country is full of money, and outon epening up today at a good price." The Royal Sociath Highinders will furnish musi-and there will be a number of high-class free attractions. The Broadway Shows will furnish the carnival features.

FAIR NOTES

The Hart County Fair will be held at liart well, Ga., October 22-28, Once more, boost the Fourth Liberty Lean for all yearse worth.

for all you're worth. A big race meet will be held at the Driving Park at Rishop, Cal., October 4 and 5. The seventy-ninth annual fair will be held at Carrolton, Ill., October 1.4. A two-day fair will be held at Laurel, Miss., this year, September 27 and 28. Alferetta and Company, in their flying trapeze-set, were one of the hig features of the Breese (11.) Fair.

(iii.) Fair. Every fair cau aid in increasing the sale of Thrift and War Savings Stamps. And it's more important new than ever. The big war exhibits that were shown in Chicago recently will be exhibited in Cincinnati on October 23.

The Anthony (Kan.) Full has been called off, Directors of the Empire (Mich.) Fair also have decided not to hold a fair this year, owing to labor shortage.

A landing field for avlators is being estal-lished at the fair grounds at Birmingham, Ala, (Continued on page 39)



-ADDRESS-

or

R. WILLARD EANES,

Secy. and Mgr.,

Petersburg, Va.,

H. R. POLACK, Mgr. World at Home, as per route.

The Billboard



DETROIT'S CONEY

Closes Successful Season

First Year of Park Established by L.A. Thompson Is Up to Expectations-New Devices Planned

Detroit, Sept. 16.—Coney Island Park closed Saturday after a most successful season under the management of Chas. A. Stork. This is the first season for the park and the promoters are well pleased with the showing made. Plans are already well under way for a large addition to the grounds facing the Detroit river. Several new amusement devices, some of them original, will be built here. A num-ber of concessions have already been booked. Manager Sturk intends to spend about four weeks in New York and Philadelphia looking after his amusement interests at Willow Grove Park and Woodshie Park. On his return to Detroit he will start to work on plans for the coming year. Conce island Park is owned by the L. A. Thompson Scenic Railway Co. L. A. Thompson is managing director, E. W. Darling president, E. Donaldson vice-president, G. Arthur R. Dal-ton treasurer, and L. A. Squier secretary.

COOK'S ELECTRIC STILL OPEN

Evansville, ind., Sept. 21,--Cook's Electric Park is still in operation and will remain open until the first of October. "The last month has been very good here," says the manager. Hilbert W. English. "We played among other things the big romantic inlinn play, Hinwatha, with fifty Indian players from the Iroquots reservation."

With nity index procession was somewhat reservation." The Lakor Day celebration was somewhat marred by rain, but since that time there has been considerable fine weather and the at-tendance at the park has been excellent. On Sunday, September 15, there was a big patriotic demonstration at the park, with band concerts, competitive drills, patriotic address and special entertainment features.

CARNIVAL CLOSES WHITE CITY

Chicago, Sept. 21.-White City began its annual carpical last Saturday night and will close a most successful season Sunday, Sep-tunder 22. The catnival opened with a big pa-rade of masqueraders. All masked patrons were given free tickets for all of the rikes in the park on the opening night. Special features are being given every day and merriment will have free reign until the close Sunday night. n ill

PARK MANAGER DENIES CHARGE

Alameda, Cal., Sept. 21.-R. C. Strehlow, a stockholder in the Neptune Beach property op-erated by the Alameda Fark Co., recently filed suit against the company for an accounting and receivership, alleging gross mismanagement on the part of August Freese, president and general

OMER J. KENYON



Mr K_{1} (c) is busin as manager for beautiful also betty: Anno n or Park St loseph. Mo, this park is set of a many cast foll by the In-persoll Annisement Co. Col L. F. sugraph.

manager of the company, and his operating as-sistants. Freese denies the charges, Δ hearing will be held September 23.

UNION CAUSES CANCELATION OF CONCERT

Alameda, Cal., Sept. 20.-Again the permicious activity of the Musicians' l'nion. Because the Musicians' Union of Alameda County objected the management of Neptune Beach became weak-kneed and canceled with very little notice the concert to be played by the Home Guard Band at the bathing resort Sunday afternoon. This despile the fact that tekets for the event have been on sale for a month past.

DAY'S RECEIPTS TO RED CROSS

Portland, Ore., Sept. 21. — A day's gross re-celpts at Oaks Amusement Park here were re-cently given to the Red Cross by the manage-ment, not even expenses being deducted. The amount turned over to the society by Manager John F. Cordray was \$10,241.05, The park, which is one of the leading amuse-ment resorts of the Pacific Coast, has had a successful season, its numerous rides, shows and concessions all enjoying excellent patron-age.

successful sonson, its numerous riles, shows and concessions all enjoying excellent patron-age. On September 7, the official closing day of the park, two popular members of the Arm-strong Folly Co. were principals in a public weeding at the park. Frank Shaw, who has played different roles during the summer, and Marjoric Fifdeld, a pretty young chorus girl of the company, were nuarled before an ud-miring throng of several threasing persons. Judge W. N. Gatens of the Circuit Court per-formed the ceremony. The bride was pre-sented with \$100 in gold by Manager Cordray. of the park.

FAIR NOTES (Continued from page 38)

It is expected to be ready for use by the last of this month.

The annual Paris (Teun.) Fair, which was buculed for October 9.12, has been called off. I is explained that this is intraciply due to the using against special trains in the interest of size fairs.

The big War Gardens Fair held in Toronto September 12-14 was a big success. There were over 3,000 entries. On the closing night a sale of the vegetables on exhibition brought over \$400, which was turned over to the Red Cross.

Cross, The first 1919 fair of which we have received an announcement is the Finelias (Fla.) Fair, which will be held the last week in January. At a meeting of the directors held recently it was decided to make many improvements in grounds and buildings.

The Spalling Conty Fair, Griffin, Ga., will be held for six days and nights, beginning October 21. E. P. Bridges, secretary, announces that an extensive premium list has been pre-pared. Freminms to be awarded include schelar-sibles, canning outfits, Thriff Stamps and cash.

solps, canning outfits, Thiff Stamps and eash. October 7-10 are the dates for the annual Inscarawas County Fair, New Philadelphia, O. The new educational building will be in read-ness for exhibits. Space in Exhibit Itali has been assigned to the various patriotic organi-zations. zation

Many projects have occupied the attention of the Albuquerque (N. M.) Chamber of Com-merce during the past year. One of the most important was the acquisition of the tilte to the State fair grounds. Payments are now being made on the grounds and tentative plans have been drawn up for permanent buildings and de-

NEW WORD WANTED

If we could coin a word-a "pat" name-for the credulous simps who If we could coin a word—a "pat" name—for the credulous simps who fall for the stories planted by Hun propagandists and repeat them it would go far towards nullifying the activity and virulence of these per-nicious pests. The best we can suggest is to take the "Germ" out of German and the "infect" out of infected and produce "Germ-infect." plural "Germ-infects". Something might be done with "propagander," a play on propagandist. Where is the man who coined "rubberneck," "hasbeen" or "simp"? Let him step forward.

SOFT DRINKS NOT BANNED

Washington, Sept. 21.—In response to inquiries by Senator Hitchnock of Nebraska Fuel Admin-istrator Varfield has given out the information that no restrictions have been placed on the manufacture of soft drinks by the fuel admin-istration and none will be until an investigation shows that each a step is alcolutely necessary.

PARK NOTES

Roundup Week ended the first season of East Lake Park, Birmingham, Ala., as a municipal park. Among the features were Lientenant Hitchcock with his water walking act, the In-sane White Imps in a mystery feature, and Oscar V. Rabecek, billed as the world's most famous dare devil. Chester Park, Chelmani, wound up its 1018 season Sunday, September 15, successfully in spite of unfavorable weather. Miss Mae Miller was crowned Goldess of Liberty and received a urize of \$100. Second prize of \$50 went to Miss Mae Allen.

Hen. large crowds that attended the Bicycle irous this season at Coney Island, New shows the public still admires a clever

Reversion Park, Chleago, closed its season unday nickt, September 15, with a rotary grand asque ball.

Have you looked thru the Letter List?

velopment work. No fair will be held at Al-buquerque this year.

velopment work. No rait will be bed at Ar-buquerque this year. Always on the alert for startling features, E. R. Danielson, secretary of the Nebraska Slate Fair, for some unexplained reason recently turned down an offer for the exhibition of "The Most Mysterious Man in the World," thereby possibly missing an opportunity to become a second Barnum. "The man has been married for over thirty years," read the offer from a Green City (Mo.) impresario, "and has drifted back into childhood until now he is no harzer in manbood than a child of seven," This fart, we take it, constitutes the mystery, but Secre-tary Danielson (we don't know whether he is married or not) failed to see anything unique in it and turned the offer down.

STARK COUNTY FAIR

Sept. 21.-The Annual Stars ons here Wednesday, September, four days. The first three Canton, O., Sopt. 21.—The Annual Stark County Fair opens here Wednesday, Soptember, 25. and continues four days. The first three days a night fair will be held. One of the features this year is a Patriotic Day, five companies of Canton uniformed guard-will give an exhibition drill, manuever and will hold retreat in the large oval inside the race tracks.

A fine card of race events will be held daily. The largest number of entries in the history of the fair has been announced by Secretary Ed S. Wilson.

ENGLINGTON WOULD MEET FORREST

ENGLINGTON WOULD MEET FORREST Arthur Englington, of New York City, who is claimant of the Eastern States championship, in replying to the recent challenge of Joe For-rest, the California speed skater, states that he will give the Westerner a return match at an early date provided a suitable purse is offered. He will not, however, agree to a side het. Englington and Forrest met in a match race at the St. Nicholas flink in New York Vity last April. The race was run in three heats, For-rest taking one and Euglington two. The last race was a humaner and barely a fost separated the neu at the thish. Both men state that they would like to hear from some of the man-agers thru the columns of The Bilhoard. OPENS AT SCHUYLKILL HAVEN

OPENS AT SCHUYLKILL HAVEN OPENS AT SCHUYLKILL HAVEN The 1915-19 season has opened at Schuylkill Haven, Pa., and the riuk is enjoying a good attendance. The management is contempining several attractions in the near future and a good season is expected. SKATING DOLL AT THE STRATFORD

Manager Frank Solomon is arranging for a long line of attractions for the Stratford Roller Riak, Rochester, N. Y. for the coming winter, Among those to appear soon is a young skater known ns the Skating Doll. Her performances are said to be nothing short of marvelous.

are said to be nothing short of marvelous, MADISON GARDENS RINK OPENS Madison Gardens Rink, Chlergo, opened its eleventh scasou Saturday night, September 14, Owing to the "work of fight" order week-day matinees have been shelved for the duration of the war. Employees all work at something es-cential during the day and he on duty at the hig roller rink every evening and on Sunday after-noon,

NEW RINK AT ROCKFORD, H.L. NEW RINK AT ROCKFORD, H.L. Rockford, HI., Sept. 21,--On Tuesday, Sep-tember 10, the Winter Garden Rink opened in a blaze of glory. Addinide D'Vorak was the feature attraction of the opening week. Her performances were witnessed every night by large crowds, which showed generons appre-ciation of Miss D'Vorak's splendid work. The Winter Garden is a new rink, converted from what was formerly a dance hall. It is owned by C. O. Breibit & Co., who are build-ing a larger and more magnificent dance hall. The rink is beautifully decorated and has a fin-foor, and is one of the facest rinks in the West. The staff consists of Mr. Breinig, owner: Einer Lee, manager: "King Billy," exhibition skater formerly of Rochester, N. Y. as theor manager, and Mrs. Kreth, cashier. A band furnished music for the opening week, but a large unfon will be need breadter. As Camp Grant is located only four unles from Rockford the Winter Garden will no doubt prove a popular rendezions for the many solders meaninged there. MAY CHANGE ELYSTUM RINK MAY CHANGE ELYSIUM RINK

MA1 CHANNER ENTRY IN THE A Comparison of the Elysium, a large ice rink in Ceveland, O., will probably be converted into a roller rink this season, as it will be impossible to matur-facture the because of government regulations. This would make the finest and jargest roller rink in the East.

RINK NOTES

RINK NOTES Lewis Parne, who operated the Pastime Relier Rink thru Wisconsin and Illinois last summer, has stored his rink equipment and has secured a government position at the Army Supply Base at Norfolk, Va. The Stratfyrd Rolier Rink Co., Rochester, N. Y., contemplates the creetion of at least two more rinks in nearby cities. A. C. Stamm, a Yankee skater now serving in the Ritish Arwur, would like to hear from other skaters. The address is A. C. Stamm, Sandvich, Kent, England. Roller skating will be continued at the White City, Chicago, all winter. The Roll-Away Rink at Blairsville, Pa., has had a phenomenal run of business the past ommer and is still enjoying good patronage. The the is a Keystone portable, 50x100. It will prohably close soon. Frank and Lillian Vernon have both been note the weather for the past few weeks, but are now in good health again and will short iy open in caudeville. The Anditorhum Rink at Myersdale, Pa., which has head a Independence, Ia.

MCCRACKEN COUNTY (KY.) FAIR

Paducah, Ky., Sept. 21.—The McCracken County Fair, to be held here. Oct. 1-4, promises to be one of the best ever held here. There will be four running races delly, a big live stock show ned industrial exhibit day and night, and a four running races drily, a big live stock sh and industrial exhibit day and night, and fine entertainnent pregram. The Uark Conklin Shows will furnish the amusements



BUTLER, GA., OCT. 16-20, 1918 Address Secretary.

FOR SALE—ROLLER SKATES of the old outfit left Bargains for early by WHITE CITY AMUSEMENT CO., Chicago

Order Your Repairs NOW Under the new Non-Essential ruling we may not be able to fill orders later. Can accept NO CLAMP orders now. DON'T WAIT CHICAGO ROLLER SKATE CO. 224 N. Ada Street, Chicago, Ill.

(Taborian Park), Waco, Great Colored Carnival, Texas, Nov. 2-17 (16 Days and Nights) d Band and all the South. THOUSANDS OF COLORED SOL-

WANTS Shows, Howe, S., The best f. S. Army Camp City in the sound and Stock Wheels O. K., The best f. S. Army Camp City in the sound DIERS HERE, and EVERYBODY has money to spend. Address M. H. PHILLIPS, Amusement Manager, 115 Bridge St., Wace, Texas.

39





The Billboard

40

SEPTEMBER 28, 1918

The Billboard





ADDLE WHEELS sit up and take notice, as the Meyern made three shops a day and sold out. They were last seen hitting it lack to Toledo with a fat wal of mazuma.

Arthur Engle is another of the boys who was recently see in Philly. They tell us that Art has a hig R. R. and that nearly every house-wife in the city has one of his needle threaders, or the combination. He is a bustler and goes after the business, which is quite necessary now-adays.

Inher Fulton meandered ... to Philly from Detroit two weeks ago and from reports is do-ing business with his metal pailsh. They say lither is sending his money house to the Missus and that he has intentions of purchasing in auto.

Saseha, the "whre-baired wonder" and "sham-poo king," who has been on the McCrory Cir-cuit since Hector was a pup, is doing big things in New York at the Sixth avenue and Eighteenth street store, according to reports from the big city. city.

Gasoline Bill would like the following to write, giving their address for a week ahead: Frank C. Basworth, William Johnson, J. A. Strong and M. H. Freas. Something Important.

M. H. Froms recently wrote from Saginaw, Mich., that the town was prosperous and the shops were good, some of the latter working in three shifts.

In a letter from Frank Bosworth some time ago he stated that he was more than giad the boys were gefting along as well as they are con-sidering the war conditions. Frank was then at Danville, III.

it would hardly he fair to mention names, but none of you fellows need he surprised if you should visit one of the circuses next season and see a well known pifchman doing comedy acrodutic stunts on the hippodrome track. Tommy Garratt compliments the knights who get out early and get started. He wants to hear from Joe Brenan, Dr. H. Laird and Australian Tommy, also all his other friends. Garratt's address is care of Brook's Jeweiry and Optical Company, Giobe-Democrat Building, St. Louis.

We hear that "Whitle" Dean, of Ann street, New York, has become a bartender in Cunolog-ham's Cafe at 415 West Thirry-sixth street and will not be on the road this fail. Also that "Whitle" is always on the job in extending the glad hand of welcome to streetmen and other friends.

friends. We have been wondering what had become of Dr. Silver Cloud for several months. Last week our anxiety was relieved by flat worthy's ap-pearance in Ciney, minus the goatee and mus-tache. Doe informs us that he met with a seri-ous auto accident near Wolverine, Mich., while en-route with seme friends to a good fishing spot. The auto skilled and buried the occupants be-neath the wavekage when it landed at the foot of an embankment. Doe received a broken shoulder and three broken riks, in addition to several severe buries. He was laid up for fen weeks, which forced him to abandon his prop-petts for the late summer season. He also states that altho he has suffered and lost money by the mishap, he will be winner from a finan-cial standpoint from the fact that he discovered in the Northern Michig a terrifory a posifive enre for asthma, which he can vonch for, as he has completely cured himself of that diment by the use of it. He is now negotiating with a prou-nent Eastern medicine man with a view to put-ting the remedy on the market.

ting the remedy on the market. Dr. II, Simms writes: "Would like to hear from Dr. Harry Mortis, Newark, N. J.: Fred Owens, Andrew Wools, Hiarold Wools, Mike Shea, Joe Brenan, corn eure worker; Al Issica, while strome man; John Kriegel, Charles Cohen, of Clevcland, and all the boys. I consider Dr. Harry L. Mortis one of the best medicine workers in this country. He snrely knows how to turn his stand and as a a entertainer he has no equal. I will close my show on Soptember 25 and will then go into opera houses for the winter. Will carry twelve people, including band. The roster will conself of Boy Easter, Mrs. Easter, "Happy" Jack White, Prof. Brace, Wellston Sisters, Will Davey, Joe Brown, Madam Lorango, Fancing Winters and Christ Mathews. Lady Burdell will handle the strange animals and reptiles, I will do my own lecturing and the show will play Hinols." Doe's address is care of the La Saile Hotel, St. Louis, No.

store will play Illinols," Doe's address is care of the La Salle Hotel, St. Louis, Mo. Gasoline Bill Baker would like to hear from the following: Curley Millspaugh, "Sandy" Norrel, C. J. Mills, Bill Shadoll, Big Joe Wil-ton, Jack Willians, W. G. Jackson, Bob Neyers, Terf Flemine, Denny Calahan, Arthur O'Dea, Harry Smitherman, John Krigel, Javk Tar, "Opt" Kay, I. Cronin, Will Coonin, Charlie (Yiddle Gamelser, Doe Ed White, Las Williams, A. Andre Langdon, Charlie Gow, Dr. Frank A. Infram, James Ferdun, Dr. H. C. Laird, Dr. Dr. F. A. Goslwur, Tel Powell, Dr. Churd, Ed Krist, Dr. T. J. Cumular, Dr. Ben Bruns, Dr. F. A. Goslwur, Tel Powell, Dr. Churd, Ed Konnend, Dr. J. Cumular, Dr. Ben Bruns, Dr. F. A. Goslwur, Tel Powell, Dr. Churd, Ed Konnend, Dr. J. D. Henson, Dr. M. Witten, M. Markon, N. Blanton, Dr. J. P. Palgert, Dr. A. D. Brown, Dr. R. D. Henson, Dr. Will Wingliat, N. Matson, Dr. J. R. and Fay Watson, W. H. Witson, Jack Levilon, Doe VI Houghton, W. H. Woole, Jack P. C. Chawson, Dr. F. L. Morgy, D. H. Coolean, F. R. Clawson, Dr. F. L. Morgy, P. Harry Herbert, Johnny Herper, Dr. George, M. H. Coolean, Fay Royan, Li White, Mike, Mike Neater Monte Perion, H. F. Giman, Dave W. Kill, Dr. Silney, Harso, H. B. Buker, Pro-Netter, Monte Verlen, H. B. Giman, Dave W. Kill, Mary, Browa, Dr. M. J. Heod, Dr. Martin, Marty Bowa, Bred Wens, George Group, Harry and George Knebs, Curley Ward, High Mun, Den Ker, Handsom, Harry, Charle Cor-Wiete Kagle, Dr. Charlie Redel, Billy Case, *(Centinued on page 42)* (Continued on page 42)

Far Camp Worksrs, Sheetwrifers and Agenfa. They are cleaning up with them. 200 ta 500 % Praft. Mail 15c for aample of this highly lilustrated Picture-Gerifdeate, with oval pace in center for picture of sol-dier, sellor, stc. Flags of all nations in their exact col-crs. Size of picture, 14:20 inches. Whalesais price, 100 for \$7.50, 250 far \$17,50, 500 for \$33,00. Rotalls for 35c. One-third cash deposit with order. Mailing Tubes, \$1.00 per 100, Flagr of Freedom, Over the Top With thele Sam, Colored alan No Slacker, and 25 other good case at \$5.00 per 100, \$12,00 for 250, \$22.50 far 500. \$40.00 for 1.000. Free with every \$10.00 other a leath-crette Nample Case for carrying purpers. Fifteen As-sorted Samples Mailes far \$1.00. Rocation Card Case: No. 20, \$6.00 gross; No. 21, \$12.00 gross. PATRIOTIC CERTIFICATE CO., 160 N. Wells Street.

SLACK MFG. CO.

PATRIOTIC NOVELTY PICTURES

CHICAGO, ILL.

128 W. Lake St.,





Straight Salary

y than you ever did before. Write for A. H. JENKINS, Box 1632, Philadaiphia,



ATTENTION, PAPER MEN The Class Magazine Pub Co have a special offer for a limited time on AMERICAN MOTORING G. S. WYCKOFF, Manager, Pennington, New Jersey.



LIBERTY MIRROR-Inbreakable. h i g h l y rolished steel Pocket Wirror. A new novely and a big seller. We can supply them with y o ir advertisement y o ir advertisement printed on \$5.00 per Gross, \$4.50 in five-Gross, 104. \$4.50 in fer-Gross, 104. \$4.50 in ten-Gross, 104. \$4.50 in ten-Gross, 105. \$5.0 B. Chicago. Sample, 10c. R. KAUEGR, 160 N. Walle St., Chicago, III.



IN THE SERVICE

Jos. F. Waring and Johnny Amitrone Now Serving the Colors

Jes. F. Waring, manager and partner with Jack Sline in the Liberty United Shows last sensen, has calisted and is now at Camp Mende, Md. Waring has been with the Ben Franklin Shows ihlis senson, acting in the capacity of adjuster, and is well know in the carnival field, Johnny Amilrone, who acted as secretary and treasurer with the Liberty United Shows, and who was also in partnership with Jack Kline, is also in the service, and is now somewhere in France.

also in the struct, we playing the fairs with France. Jack Kline is now playing the fairs with Doe Brilwood, with several shows and conces-sions, and will promote several bazaars this winter in the vicinity of New York.

J. F. MURPHY SHOWS

Witter in the orbitally of the test.
J. F. MURPHY Shows showed Spencer, N, for the busy week. The Board of Aldermed Spencer, N, for each busy week. The Board of Aldermed Spencer, Spencer for a license. The moving pleture meas the spencer for a license. The moving pleture meas the spencer for a license. The moving pleture meas the spencer for a license. The moving pleture meas the spencer for a license. The moving pleture meas the spencer for a license. The moving pleture meas the spencer for a license. The moving pleture meas the spencer for a license. The moving pleture meas the spencer for a license. The moving pleture meas the spencer for a license. The moving pleture meas the spencer for a license of the spencer refused to issue a city, for the City of Spencer refused to lissue a state and county license, althow the basis business without any license for the for spencer. On Thesday the about pleture is the show spend as unally for the fit business on account of the table of the license money to the Sheriff at the license. The fit of Spencer issue the license on the solution of the table the license. The fit of Spencer issue the license on the show had at the same show would have to close up at 9 p.m. and only fit to bligger business are lided to issue State for onthe these the test and county for Spencer issue the license. The fit of Spencer issue the license, the differ the show had had a nother meeting of the Secter specifies the license, the fit of Spencer specifies the license, the differ the show had had a nother meeting on the show the fit to issue the license is a scaled to fit was an event with the secter specifies the differ the show had a nother meeting of the table of the the show had had a nother meeting of the table was the differ the show had had another meeting of the table was the differ the show had for Mr. Murphy to close the the assue the best had been hassed at the show had had the for the table best has a result to show powele differ the show had had nother meeting of the tabl

on numerous or another and reason this week, go-ing from Erwin to the Newport (Tenn.) Fair mert week. Brown & Dier Shows are showing Statesville, just twenty-edgit miles from us, and many visits are being exchanged.

SHOWFOLKS MARRY

The marriage of Jobn E. Rolfe, well known as a fair worker in both the United States and Canada, to Masiame Zeida Coates, demonstrator of pailmistry, has been announced, the ceremony having been performed at Woodstock, Can., on September R. Mr. and Mrs. Rolfe intend to play the South this winter, and have arranged for several fail fair dates in that section.

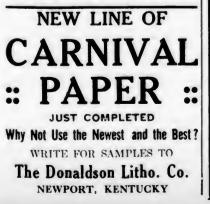
CHICAGO VISITORS

Chicago, Sepi, 20,—Estella il. Kahn, press agent and promoter for the Wortham Alano Slows, passed thru Chicago en route to New York.

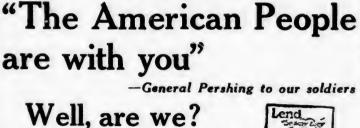
Shows, passed thrn Chicago en route to New York, G. G. Garrette and junior stopped in to say howdy as they were passing thru. Mr. Gar-rette is promoter of publicity with the Cinder-ells Company.

ED F. FEIST AT FUNSTON

Ed F. Felst special agent of the S. W. Brindage Shows for the past six consecutive years, is new herated at tamp Functon, Kan, where he is managing both the Functon and Galety theaters, two of the Jencks-Wallace Cir-enit houses. These houses are on the Camp Zone and are playing interstate vandeville and musical comedy shows, and Ed says some people may complain of had business luit such a thing doesn't exist where the soldier boys are.







Buy Bonds **UTMOST**

LIBERTY LOAN COMMITTEE Second Federal Reserve District 120 Broadway, New York City

-UTMOST

LIBERTY LOAN COMMITTEE Second Federal Reserve District 120 Broadway, New York City

Let's show him!

This space cheerfully donated by CHARLES MEDOCK



Makers of Rosy Posy, Electric-Eyed Red, White and Blue Liberty Bears, etc.

400 LAFAYETTE STREET, NEW YORK

AN ADVERTISEMENT By George Washington

TN THIS state of absolute freedom and per-fect security, where is the man to be found who wishes to remain indebted for the defense of his own person and property to the exertions, the bravery and the blood of others, without making one generous effort to repay the debt of honor and gratitude?" George Washington.

From a circular letter addressed to the governors of all the States on the disbanding of the Continental Army, June 8, 1783.

Pay Your Debt to Pershing's Men Buy Liberty Bonds to Your Utmost This Space Donated by

Frank J. Schneck Co., Makers of "KUTIE KIDS," Stuffed Animals and Dolls

Times Building, Broadway and 42d St., New York



C. A. WORTHAM

Will Again Play Battle of Flowers

SUPERIOR EXPOSITION SHOWS

SUPERIOR EXPOSITION SHOWS Isolaville, Ky., Sept. 10, - The Superior Exposition Shows are now fairly launched upon their strong and the principal cities of the Southland, which also includes some choice fair data. Springfield, O., followed the Cheveland Expo-sition and was good considering the cold and from Springfield a long immp was made to Lou-isville, and the yellow and red Superfor Expos-tion shows Special of 15 cars arrived there at 11:10 p.m., Sunday. On account of the searchy of drivers, a long haul and rain, the shows do not get open until Thesiag, which day gave capabily business. We are playing here for the benefit of the Colored Orphans' Hume. The shows are located on Center street from Walant to Bodway near the Sealbach Hotel, and the systemer the Sealbach Hotel, and the fits also due Manager T. A. Wolfe, as be has achieved a triumpi in trigging to a show are located on conter street from Walant to Bodway near the Sealbach Hotel, and the fost office, for which locating General Agent are not only clean, moral and refined, but are so strong in character, diversition to restrations that are not only clean, moral and refined, but are so strong in character, diversitied in nature and strong in character, diversitied in acture and strong in character, diversitied i

MRS. M. RIDDELL DIES

Mrs. M. Rhdell, well known in carnival cr-cles and wife of Mage Riddell, of the Metro-politan Shows, died at Charlesion, S. C. August 23, after a brief liness. At the time of his wife's death Mr. Riddell was with the Metro-politan Shows at Hopkinsville, Ky. He had not been informed of her liness and was not notified of her death until five days after she had passed away. He immediately burried in Charleston, and taking charge of the remains accompanied then to their former home in Jacksonville, Fla. at which place interment took place.

McQUIGG CONTRACTS PADUCAH

M. W. McQuigg, general agent for the Clark Conklin Shows, has secured contracts for that traction to play the fair at Paducah, Ky... hich event will be held October 1-7. The fair sociation at Paducah is making an earnest en-avor to hold the biggest event in its histor.

MARTIN CONTRACTS NASHVILLE

For the Superior Exposition Shows

Henderson, Ky., Sept. 19.-General Agent Percy Martin has secured contracts for the Su-perior Exposition shows to play the streets in the heart of Nashville, Tenn. under the power-ful angless of the National Defense League's Big Liberty Celebration during the week of September 30.



for Findlay Community Festival, Horse and Corn Show, at Findlay, ill., Oct 9, 10, 11 and 12. Address E. R. JAMES, Chairman Amusements.



All winter's work. Song and Dance Sketch Team, all around Comedian, good act worker; Noreity Man, Uano Player, Bet of covershing. I pay all after the state of the state of the state of the state ED. F. WEISE, care Hotel Hermitage, Grand Rapids, Workers w

AT LIBERTY VI around Sketch for week, Singles and Doubles. Work in acts th Team, Change its, Fea-ets, Can va. week. Singles and Doubles. Work in ac Magie Act Also jecture Must have tick on wire. THE KNOWLES, Rhodes, low

WANTED QUICK-Med, People In all lin h Team State lowest, pay your own board. Ad-LES C. WILLIAMS, Gen. Del., Cloveland, O.

ALABAMA

ALABAMA Mherilic-Hinny Co. Fair Assn. Nov. 4-9. Holt Simonton, seey. Albertville-Marshall Co. Fair, Oct. 22-26. Chas. W. Singleton, seey. Hexandria City-East Alaham Fair Assn. Oct. 15-19. A. P. Fuquay, seey. Alteeville-Pickens Co. Fair Assn. Oct. 14-19. Ben I. Rapport, seey. Athens-Hamestone Go. Fair Assn. Oct. 8-11. Chas. W. Sarver, seey. Themisten-Alabama State Fair Assn. Oct. 8-11. Chas. W. Sarver, seey. Thens-Hamestone For Fair Assn. Oct. 7-12. J. L. Dent, seey. Bothan-Southeast Ala. Fair Assn. Oct. 28-18. Nov. 2. S. E. Geilerstedt, seey. Guntersville-Guntersville Fair Assn. Oct. 8-13. A. T. Neely, pres. Greenville-Builer Co. Fair Assn. Oct. 23-25. N. Erie Bell, seey. Huntsville-Madison Co. Free Fair, Oct. 24-26. P. O. Alken, seey., eare Chamber of Com-merce. Jasper-Walker Co. Fair Assn. Sent. 23-28.

nerce. per-Walker Co. Fair Assn. Sept. 23-28. itere Crawford, eecy. Store Cr Mohile

Steve Crawford, secy.
Ioblie-Guiff States Agri. & Live Stock Fair.
Oct, 7-12. W. F. Barry, secy.
jicauga-Tailadega Co. Fair Assn. Oct. 29-Sept 2, J. E. Jorda, secy.
homasrille-Clarke Co. Fair Assn. for benefit
Red Cross. Oct. 23-26. Josse V. Boyles, secy.
roy-Pike Co. Fair Assn. Nov. 4:9. J. L.
Condand secv.

Thomastille-Clarke Co, Fair Assn. for benefit Red Cross. Oct. 23-26. Josse V. Beyles, secy. Troy-l'ike Co, Fair Assn. Nov. 4.9. J. L. Copeland, secy. Tuscumhia-Tennessee Valley Fair Assn. Nept. 24-28. Jos. E. Eutrston, secy. Tuskegee-Macon Co, Agrl. Fair. Oct. 21-25; John H. Drakeford, secy.

ARIZONA

Phoenix-Arizona State Fair. Nov. 11-16. Cecll B. Boyce, secy. D. Boyce, secy. Prescott-Northern Arizona Fair Assn. Oct. 17-10, G. M. Sparkes, secy. Tucson-Southern Arizona Fair Assn. First week in Nov. John 11. Myers, secy. Yuma-Yuma Co. Fair Assn. Early in Nov. I. R. Keliy, secy., Box 528.

Kelly, seey, box 3-5.
 ARKANSAS
 Bigelow-Perry Co. Fair. Oct. 16-19. II. S. Stuckut, secy.
 Jonesboro-Arkansas State Fair, Inc. Sept. 30-Oct. 5. L. Ellison, secy.
 Monticello-Southeast Ark. Fair Assn. Oct. 8-11. W. A. Moffatt, secy.

CALIFORNIA

Bye.
Millen-Five Co. Fair Assn. Oct. 15-19.
Monroe-Walton Co. Fair Assn. Oct. 8-12. A.
B. Mobley, seey.
Reldsville-Tatthall Co. Fair Burean. Oct. 22-24.
S. M. McCall, seey.
Rome-North Ga. Fair Assn. Oct. 8-12. C. D.
Meadows, seey.

CALIFORNIA Ferndale-llumboldt Co. Agrl, Fair Asen. Sept. 21-24. W. S. Moore. secy. Freeno-Freeno Dist. Fair. Oct. 1-5. C. G. Eberhart, secy., 201 Griffith Hidg. Indio-Indio Fair. Auspices Board of Trade. Nos Angeles-Calificatia Liberty Fair Asen. Oct. 12-26. F. B. Davison, secy. State Expo. Bidg., Exposition Park. Los Angeles. Napa-Napa Co. Agrl. Assn. Oct. 19-21. E. P. Locaruini, secy. Oskland-Pacific Const Land & Indust. Expo. Sept. 9-Oct. 6. Cal Ewing. secy.; George Keefe, gen. mgr.

Rearrant, sec.
 Oakland-Placific Const Land & Indust, Expo.
 Sept. 9-Oct, 6. Cal Ewing, secy.; George Keefe, gen. mgr.
 Riverside-Southern Cal, Fair Assn. Oct, 8-12, R. L. Taher, secy., Room 33, Garner Block.
 Ventura-Ventura Co, Fair Assn. Oct, 1-5. D. J. Reese, secy.

COLORADO

COLORADO Burlington-Farmers & Stockmen's Fair Assn. Oct. 2-5. II, E. Brown, seey. Calhan-El Puso Co. Fair Assn. Oct. 2-4. C. L. Snyder, seey. Denver-National Western Stock Show. Jan. 18-25, 1919. F. J. Johnson, secy. Durango-Colorado-New Mexico Fair Assn. Sept. 24-27. A. D. Leiner, secy., Box 777. Hayden-Routt Co. Fair Assn. Sept. 25-27. George W. Smith, secy. Kremmling-Grand Co. Fair. Sept. 26-28. Emll Schlumpf, secy. Dueblo-Colorado State Fair. Sept. 23-28. J. L. Beaman, mgr., Box 444. CONNECTIGUT

CONNECTICUT

Avon-Avon School Fair, Sept. 23-28.
Distin, seey.
Berlin-The Conn. State Agril, Soc. Sept. 24-28.
Leiand W. Gwatkin, seey.
Brooklyn-Windham Co, Agril, Soc. Sept. 24-28.
M. J. Frink, seey.
Coventry-Coventry Grange Fair Assn. Sept. 25.
Mrs. Edith P. Haven, seey.
Danhury-Danb iry Agril, Soc. Oct. 7-12.
G. M. Ruudie, seey.
Durham-Durham Agril, Fair. Oct. 2.
Fred'k H. Page, seey.
Oct. 2-3.
H. B. Avon School Fair. Sept. 23-28. F. J. Ruone, ser, Jurham-Durham Agri, Fair, Uct. 2. II. If. Page, secy. Granby-Granby Agri, Soc. Oct. 2-3. H. B. Cotton. sery. Harwinton-Harwinton Agri, Soc. Oct. 8. R. G. Bentley, secy. Mansfield-Mansfield Fair Assn. Sept. 25. A. J. Deurdage, secy. Mansfield-Mansfield Fair Assn. Sept. 25. A. J. Brundage, seey.
Middlehury-Middlebury Agrl. Soc. Sept. 26. Mrs. Allan Clark, seey.
Naugatuck-Bearen Valley Fair Assn. Oct. 16-17. Edw. J. Ahern, seey.
New Haven-New Haven Co. Hort, Soc. Sept. 11-12. Wim, J. Rathgeher, seey.
Stafford Springs-Stafford Springs Agrl. Soc. Oct. 10-12. C. B. Gary, seey.

FLORIDA

FLORIDA Gainesville—Allachia Co. Fair Assn. Nov. 12-15, W. M. Pepper, secy. Jacksonvilie—Florida State Fair & Expo. Nov. 27-Dec. 6. B. K. Hanafourde, secy. Kissiumee—Oscoola Co. Fair Assn. Jan. 15-17, 1949. A. E. Thomas, secy. Lake Butler—Bradford Co. Fair Assn. Nov. 12-16. Chas. H. Register, secy. Live Oake-Suwanee Co. Fair. Oct. 20-Nov. 2. J. L. Payne, secy. Mol.no-Molino Agri. Fair Ason. Oct. 8-11. C. G. Hall, secy.

(G. Hall, seey. Ocala-Marion Co. Fair & Agrl Assn. Nov. 15-22. Nathan Mays, secy.

GEORGIA

GEORGIA Atlanta-Southeastern Fair Assn. Oct. 12-19. R. M. Stripin, seey. Box 1006. Augusta-Georgia-Carolina Fair Assn. Nov. 11-16. Frank E. Beanc, seey. Baxley-Appling Co. Fair Assn. Oct. 22-26. Rokely-Early Co. Fair Assn. Oct. 22-26. L. B. Fryer, seey. Brance-Farmer' Agel Fair Oct. 23-26. L. B. Fryer, Seey. Binkely-Early Co. Fair Assn. Oct. 23-20. J. F. B. Fryer, seey. Bremen-Farmers' Agri. Fair. Oct. 23-20. J. F.

LIST OF 1918 FAIRS

The Billboard

The Data Contained in This List Gives All the Dates of This Season's Fairs Which Had Been Arranged Up to the Time of Going to Press — Additions Will Be Made in Subsequent Issues as Received

NOTICE-This list is protected by the copyright of this issue of The Billboard. (Section 9519 U. S. Comp. Stat.) All rights reserved. Columbus-Chattahoochee Valley Fair Assn. Oct. 21-26.-S. A. Spivey, secy. Covington-Newton Co. Fair Assn. Oct. 1-5. J.

Swann, secy. on-Whitfield Co. Farmers' Falr Assn. Oct.

15-19,
Donalsouville—Southwest Ga. Fair Assn. Oct.
1-5, W. 11. Vaniandingham, secy.
Dougias—Coffee Co. Fair Assn. Nov. 12-16.
Melvin Tanner, scoy.
Dublin—Oconee Negro Fair Assn. Oct. 7-12.
Wun May, mgr. Box 328.
Dublin—12th District Fair Assn. Oct. 21-26. E.
Ross Lordan gen mgr.

Ross Jordan, gen. mgr. Eastuau-Dodge Co. Fair Assn. Oct. 14-19. James Bisbop, Jr., accy. Eton-Murray Co. Fair Assn. Oct. 9-12. H. R.

Gainesville-Galnesville Fair Assn. Oct. 8-12.

Gainesville-Gainesville Fair Assn. Oct. 8-12. S. O. Smith, seer, Griffin-Griffin & Spalding Co. Fair Assn. Oct. 21-26. E. P. Bridges, seer, Ilahira-Haldra Fair Assn. Oct 14-19. W. W. Webb, pres. Hartwell-Hart Co. Fair Assn. Oct. 22-26. J. I. Warren, seey.

Hartwell-Hart Co. Fair Assn. Oct. 22-26, J. I. Warren, seey. Jesup-Wayne Co. Fair Assn. Nov. 11-16, J. A. McLaughlin, seey. Lyons-Toombs Co. Fair Assn. Nov. 5-8. T. Y. Williford, seey.mgr. Macon-Ga. State Fair Assn. Oct. 30-Nov. 9. Harry C. Robert, seey. Macon-Middle Ga. Colored Fair Assn. Nov. 12-22, R. E. Hartley, seey., 457 Cotton ave.

Kome-Aorth Ga, Fan Assi, Oct. 542, C. D. Meadows, Secy. Sandersville-Washington Co. Fair Aasn. Oct. 8-12. Dr. Sam II. Sherard, secy. Sparta-Hancock Co. Colored Fair Assn. Nov. 5-9. J. H. Lawson, secy. Box 54. Statesboro-Builceh Co. Fair Assn. Oct. 22-26.

secy. m-East Ga. Fair Assn. Oct. 1-5. J.

Da

15-19.

James, secy

Ashiey, Washingto L. Burd

IDAHO

Boise-State Fair of Idaho. Sept. 23-28. O. P. Hendershot, secy. Filer-Twin Faila Co. Oct. 1-4. J. M. Markel,

secy. Lewiston-Nortl 2st Live Stock Show, Nov. 7-13. O. P. L. ndershot, secy. Salmon-Lembi Co, Fair Assu. Oct, 9-11. F. V. Biscoe, secy. ILLINOIS

Benton-Franklin Co. Fair, Oct. 1-4. E. E.

Benton-Franklin Co, Fair, Oct. 1-4. E. E. Nolen, secy.
Cambridge-Henry Co, Agrl. Board, Sept. 24-27.
Theo, Boltenstern, secy.
Carcoliton-Greene Co, Fair Assn. Oct. 1-4. S. Elmer Simpson, secy.
Charleston-Coles Co, Agrl. Soc. Sept. 25-28.
W. O. Giassco, secy.
Chicago-International Live Stock Expo. Nov. 30-Dec. 7. B. H. Heide, secy.
Monec-Mouce District Fair. Sept. 25-27. Harry J. Courad, secy.
Mount Carmel-Wabasb Co, Fair Assn. Sept. 24-28. E. Guy Mundy, secy.
Mt. Vernon-Mt. Vernon Fair & Agrl. Assn. Sept. 24-29. C. R. Keller, ascy.
Peoria-National Implement & Vehicle Show & Peorla District Fair. Sept. 17-28. George H. Emory, secy. Assn. of Commerce Bidg.
Sparta-Matodoh Co. Driving Club & Fair Assn. Sept. 24-27. Harry C. Wright, secy.
INDIANA

INDIANA

Angola District Fair. Oct. 1-4. A. E.

INDIANA
 Angola — Angola District Fair. Oct. 1-4. A. E. Elsion, secy.
 Bluffton – Wells Co. Agrl, Fair Assn. Sept. 24-28. Juo. F. Decker, secy.
 Bourbon – Bourbon Fair Assn. Oct. 1-4. B. W. Parks, secy.
 Goshen – Elkhart Co. Fair Assn. Sept. 24-27. Nellie Albright, secy.
 North Mancheater – N. Manchester Tri-County Fair Assn. Sept. 24-28. Jun Isenharger, secy.
 Portland – Jay Co. Fair Assn. Sept. 24-28. Contester – Fulton Co. Fair Assn. Sept. 24-28. Earle A. Miller, secy.
 Union City – Community Welfare Assn. Oct. 9-11. Ira Vernon, secy.
 Warsaw – Kosclusko Co. Fair Assn. Oct. 1-5. Wm. S. Rogers, secy.

5-8. J. H. Lawson, ecc., Stateshor-Bulloch (o, Fair Assn. Oct. 22-26, W. F. Whatley, secy.
Swainshoro-Emnuel Co, Fair Assn. Oct. 14-19. C. H. Thompson, secy.
Valdosta-Ga.-Fla. Fair. Oct. 21-26. J. M. Ashlov secv.

IOWA

L. Burdette, secy. L. Jacobs, secy. L. Jacobs, secy.



Grundy Center.-Grundy Co. Agri. Soc. Sept. 24. 27. A. G. Briggs, secy. Indianola-Warren Co. Agri. Soc. Sept. 30-Oct. 4. D. C. Phillips, secy. Matcolm-Poweshiek Co. Central Agri. Soc. Sept. 24-27. E. A. King, secy. Ogden-Boone Co. Agri. Soc. Sept. 24-27. D. A. Cowd. secy. Ogden-Hoone Co. Again A. Good, secs.
 A. Good, secs.
 Peila-Piela Dist, Fair Assn. Sept. 24-26.
 A. W. DeBruyn, secy.
 Spencer-Clay Co. Fair. Sept. 24-27.
 E. S. Perry, seey. Vaterico-Dairy Cattle Congress. Sept. 30-Oct. 6. E. S. Estel, secy.

KANSAS

Abilenc-Dickinson Co. Fair Assn. Oct. 1-4. E. W. Eiwick, secy., Box 520. Anthony-Anthony Fair Assn. Sept. 25-27. L. G. Jennings, secy. Beloit-Mitchell Co. Fair Assn. Sept. 25-28. W. Beloit-Mitchell Co. Fair Asan. Sept. 25-28. W. S. Gabel, seey.
Blue Rapids-Marshall Co. Stock Show & Fair Asan. Oct. 8-11. C. J. Hrown, seey.
Burlington-Coffey Co. Agri, Fair Asan. Oct. 1-4. C. T. Sherwood, seey.
Clay Center-Clay Co. Fair Asan. Oct. 8-11. W. F. Miller, secy.
Effingham-Ethngham Fair Asan. Sept. 25-27. C. E. Selis, secy.

Emingham-Binngham Fair Assn. Sept. 25-27.
C. E. Sells, seev.
Great Bend-Barton Co. Fair Assn. First week in Oct. Porter Young, accy.
Larned-Pawnee Co. Agri. Assn. Sept. 25-28.
H. M. Lawton, secy.
Oswego-Labette Co. Fair Assn. Sept. 35-28.
Charence Montgomery, secy.
Russell-Russell Co. Fair Assn. Oct. 1-4.
H. A. Dawson, secy.
West M'heral-Chetokee Co. Fair Assn., Inc. Oct. 8-11.
B. W. Uross, secy.
Wichita-Internat. Wheat, Wichita Fair & Exp. Sept. 30-0ct. 12.
E. F. Meintyre, mgr.
Wichita-Kanasa National Live Stork Show.
Feb. 24-Mar. 1, 1919.
E. F. McIntyre, gen.
Migr. er.

gr. 1011—Wilson Co-Operative Fair Assn. Sept. 128. C. A. Kyner, accy. W118 25

KENTUCKY

Minrray-The New Cailoway Fair. Oct. 2-5. M. D. Dalton, accy. Owenshoro-Daviess Co. Fair. Sept. 24-28. Dr. I. B. Bean, seey. Paducah-McCracken Co. Fair. Oct. 1-4. C. E. Occured Instrument Control of Control Gance, seey. embroke-Pembroke Colored Fair. Oct. 3.5. C. W. Gum, secy. P

LOUISIANA

Abbevilie-Vermilion Parish Fair Assn. Oct. 17-19. 17-19. aton Rouge-Baton Rouge Live Stock & Agri. Fair. Oct. 17-20. sesier-Bossler Parish Fair. Oct. 23-26. U. W. Hutchings, seey. linton-East Fellciana Parish Fair Agen. Oct. Baton Fair. Be 10-12. Covington-St. Tanmany Parish Fair Assu. Oct. Oct. 23-26. J. T. Fitzsimons accy. Donaidsonville-Sonth La. Fair Assu. Oct. 3-6. R. S. Vickers, accy. Farmerville-Union Parish Fair Assn. Oct. 10-12. 10-12. 12.
 Porest-West Carroll Parish Fair Assu. Oct, 18-19.
 Pranklutou-Washington Parish Fair Assn. Oct. 10-12. Baumond-Tangipahon Parlsb Fair Assn. Oct. 17-19.

itomer - Ciaiborce Parish Fair Assn. Oct. 17-19.
 'D. Huise, secy.
 Lafayette - Lafayette Fair. Anapices Chamber of Commerce. Oct. 10-13. F. V. Mouton.

altrayter Line, Oct. 10-13. F. V. Mouton, secy.
Leesville-Vernon Parish Fair Assn. Oct. 23-27.
Many-Sahine Parish Fair Assn. Oct. 16-19.
Geo, A. Odom seev.
Minden-Webster Parish Fair Assn. Occ. 24-26.
B. F. Griffith, seev.
Monros-Onaclitia Agril. Fair Assn. Occ. 24-26.
G. T. Cross, seev.
New Orleans-National Farm & Live Stock Show. Nov. 10-17. 1. B. Renuysou, gen. mgr., 315.
Hiberna Bank Bidg.
New Roads-Piointe Conpce Parish Fair Assn. Oct. 8-10.
Oct. 24-20. L. J. Lecon, seev.
Oakdale-Allen Parish Fair Assn. Oct. 8-10.
Coleman Landsey, seev.
Qia-Central La, Free Fair, Oct. 10-12.
Rayville- Richland Parish Fair Assn. Oct. 17-19.

Ruston-Hincoln Parish Fair Assn. Oct. 17-19. A. E. Stiason, sety.

A. B. Sinson, seed.
A. B. Sinson, seed.
St. Francistille-West Feileiana Fair Asan. Oct. 24:26, H. E. Crump, accy.
Shreveport-State Fair of La. Oct. 30 Nov. 4. W. R. Hirsch, seey. Roy 1000.
Shrewshurg-J-fterson Parish Fair. Inc. Oct. -... L. B. Muero, seey.
Stonewall-DeSoto Parish Fair. Det. 23:25. J. M. Nekon, Jr., seey.
Stonewall-DeSoto Parish Fair. Det. 23:25. J. M. Nekon, Jr., seey.
Maiker-Louisana D. ita Fair Asan. Oct. 4.5. Jeff R. Snyder, seey.
Walker-Livingston Parish Fair Asau. Oct. 18-19. Kail Treen seey.

MAINE

MAINE Acton-Shapleigh & Ardon Agri, Soc. Oct. 13. Geo. T. Credifferd, serv. Anson-Somerset to. Agril, Soc. Oct. 4-5. Or-lando Walker, sery. Bristol Millin-Eritstel Agril, Soc. Oct. 4-5. Or-lando Walker, sery. Bristol Millin-Eritstel Agril, Soc. Sept. 23-25. J. Wilbur Hunter sery. Bristol. Cherryfeld-West Washington Agril, Soc. Sept. 24-25. W. S. Collin, sery. Harrington, Me. Danarissorita-Lineoin Co. Fair, Oct. 13. J. A. Terkins, sery. Nobleshoro, Me. Exeter West Penoiscot Agril, Soc. Sept. 24-20. K. B. Colonth, sery. Farnington-Franklin Co. Agril, Soc. Sept. 24-20. K. B. Colonth, sery. Frindington-Franklin Co. Agril, Soc. Sept. 24-20. John A. Wiles, sery. Fryeburg-West Orford Agril, Soc. Oct. 1-3. B. Walker McKeen, sery. Greene-Greene Town Fair Assn. Oct. 1. W. O. Philhrook, sery. Harchnore Fails-Androscoggin Co. Agril, Soc. 9. t. 12. Chas, B. Dyke, sery. M. unouth-Cochnewsgan Agril, Soc. Sept. 25. W. F. Heynolds, sery. Ot. 1-2 Memouth-Cochnewsgan Agri. 665 W. F. Iteynolds, seey. Pittsfield-Four Co. Fair Assn. Oct. 1-8. Fred R. Smith, seey. Topsham-Sagadaboe Agri. & Hort, Soc. Oct. Topsham-Sagadaboe Agri. & Hort, Soc. Oct. Topsham-Sagadaboe Agri. Sent. 24-26. H.

Marchman, secy. T. W. Tinsley, secy. M. T. W. Tinsley, secy.

The Billboard



MARYLAND Frederick -Frederick Co. Agrl. Soc. Oct. 22-

Frederick-Frederick Co. Agrl. Soc. Oct. 25. O. C. Warchime, seey. Hisgerstown-Hisgerstown Inter-State Fair Horse Show. Oct. 15-18. D. H. Statey, see Oakland-Oakland Fair Assn. Oct. 1-4. The A. Gender, seey.

MASSACHUSETTS

(1)

XASSACHUSETTS Amesbury-Amesbury & Salishury Agrl, Soc. Sept. 24-26, Jos. E. Trombla, seey. Brockton-Brockton Agrl, Soc. Oct. 1-4. P. G. Finut, seey., 45 Encerson are. Cummilagiou-Hilliside Agrl, Soc. Sept. 25-26. Herbert G. Sireeler, seey. Fitchburg-Worcester North Driving & Agrl. Soc., Sept. 27-28. C. A. Bricker, seey., 26 Warren st. Great Barrington-Housesteric

Soc., Sept. 27-28. C. A. Biloser, seey., 26 Warren at.
 Great Barrington-Housatonic Agrl. Soc. Sept. 24-27.
 Greenfield-Franklin Co. Agrl. Soc. Sept. 24-26.
 J. H. Murphy, seey.
 Northamptou-Hampshilte, Franklin & Hampden Agrl. Soc. Oct. 2-3.
 A. J. Morse, seey.
 Palmer-Eastern Hampden Agrl. Soc. Sept. 27-28.
 Chas. W. Chamberlin, accy.
 Westport-Westport Agrl. Soc. Sept. 25-28 Chas. R. Taliman, seey. S. Westport.

MICHIGAN

Allegan-Allegan Co. Agrl. Soc. Sept. 24-27. D. A. Killian, secy. Alleguile-Brevort Agrl. Asan. Oct. 8-9. Paul A. Luepnitz, secy. Alpena-Alpena Co. Agrl. Soc. Oct. 1-3. Fred

Alpena-Alpena Co. Agri. Soc. Oct. 9-11. Orvy Indie-Armada Agri. Soc. Oct. 9-11. Orvy Hullett, secy. Bellaire-Antrin Co. Agri. Soc. Oct. 1-4. Geo.

Haliett, secy. Beliaire-Anirim Co. Agrl. Soc. Oct. 1-4. Geo. I. Frink. secy. Belierne-Eaton Co. Fair Asan. Sept. 26-27. V. G. Griffith, secy. Berlin-Ottawa & West Kent Agrl. Soc. Sept. 24-27. Michael Hines, secy. Big Rapids-Grangers', Gleaners' & Farmers' Fair Asan. Sept. 24-27. Edward Dresser, secr.

24-27. Michael Illnes, secy.
Big Rapids--Grangers', Gleaners' & Farmers' Fair Assn. Sept. 24-27. Edward Dresser, secy.
Centerville--Grange Fair of St. Joe County.
Sept. 24-27. C. Bolender, secy.
Charlotte--Eaton Co. Agrl. Soc. Sept. 24-27.
Waughan G. Griffith, secy.
Erart-Onceola Co. Fair Asen. Oct. 1-4. Joe Cockerton, secy.
Fowlerville-Fowlerville Agrl, Soc. Oct, 1-4.
George A. Newman, secy.
Illariford-Van Baren Co. Hort. & Agrl. Assn. Oct. 1-4. Stephen A. Doyle, secy.
Hilisalie--Hullsdola Co. Agrl. Soc. Sept. 23-28.
C. W. Terwilliger, secy.
Houghton-Houghton Co. Agrl. Soc. Sept. 24-27.
Jung City--Imlay City, Agrl. Soc. Oct. 1-4.
Frank Rathsburg, secy.
Imlay City--Imlay City, Agrl. Soc. Oct. 1-4.
Frank Rathsburg, secy.
Kaiamazoo-Kalamazoo Co. Fair Assn. Oct. 1-5.
Ray O. Brundage, secy., care City Savings Bank.
Marquetle-Marquette Co. Agrl. Soc. Sept. 20-26.
A. N. Hass, secy.
North Sinench-North Branch Fair Soc. Sept.
Soct. J. J. H. Vandecar, secy.
North Sinench-Sorth Branch Fair Soc. Sept.
Saginaw--Saginaw Co. Agrl. Soc. Sept. 24-28.
Wm. J. Morgan, secy., 312 N. Fagette at.
Sautt Ste. Marle-Chippewa Co. Agrl. Soc. Sept.
Saginaw--Saginaw Co. Agrl. Soc. Sept. 24-28.
Wm. J. Morgan, secy., 312 N. Fagette at.
Sautt Ste. Marle-Chippewa Co. Agrl. Soc. Sept.
Tawas-Ioamo Co. Agrl. Soc. Sept. 25-27.
Janeth-Diophony Co. Agrl. Soc. Sept. 24-28.
Wm. J. Morgan, secy., East Tawas, Mich.
Tompsonville--Wange Co. Agrl. Soc. Sept. 25-27.
Tawerse City-Grand Traverse Region Fair Assn. Sept. 23-27. Chas B. Dye, secy.
Tawerse City-Grand Traverse Region Fair Assn. Sept. 23-27. Chas B. Dye, secy.
West Branch-Ogemaw Co. Fair Assn. Sept. 25-27.
Tawerse City-Grand Traverse Region Fair Assn. Sept. 23-27

Berge A. Smith, seey., Route 2.
 BiANNESOTA
 Anoka - Anoka Co. Agril. Soc. Sept. 25-28. Lew-is O. Jacob. seey.
 Bird Island-- Renville Co. Agril. Soc. Oct. 1-3. Paul Kolbe, seey.
 Certer-Carver Co. Agril. Soc. Sept. 26-28. R. O Funk, seey.
 Cinnton-Big Stone Co. Agril. Soc. Oct. 2-4.
 P. W. Watkina, seey.
 Dassel-Mecker Co. Agril. Soc. Oct. 4-5. D. E. Murphy, seey.
 Berlout-- Becker Co. Agril. Soc. Sept. 24-27. E. E. Burnham, seey.
 Elk River-Sherburne Co. Agril. Soc. Oct. 2-4.

Detroit-Becker Co. Agrl. Soc. Sept. 24-27. E.
E. Burnham, seey.
E. Burnham, seey.
E. Biver-Sherburne Co. Agrl. Soc. Oct. 3-5 Andrew Davis, seey.
Fairmont-Martin Co. Agrl. Soc. Sept. 25-27.
J. F. Haeckel, seey.
Ferrus Falls-Ottentail Co. Agrl. Soc. Sept. 25-28. E. H. Dosey, seey.
Ferrus Falls-Ottentail Co. Agrl. Soc. & Fair Assn. Oct. 1-4. L. H. Higgins, secy.
Grand Replia-Itasca Co. Agrl. Assn. Sept. 25-27. A. M. Sisler, secy.
Madison-Lae Qui Parle Co. Agrl. Soc. Oct. 1 4. Henry Wenner, secy.
Morria-Stevens Co. Agrl., Soc. Oct. 2-4. C. R. Wollhan, secy.

Morris-Stevens Co, Agrl, Soc. Oct. 2-4. Jas.
Wolthan, eecy.
Northfield-Rice Co, Agrl, Soc. Oct. 2-4. Jas.
M. Punderson, secy.
Pennot-Crow Wing Co, Agrl, Soc. 8ept. 25-27.
Angast C, Larson, secy.
Perham-Perham Agrl, Soc. Sopt. 26-28. H.
D. Smalley, eecy.
Redwood Falls-Redwood Co, Agrl, Soc. Sept. 24-27.
C. V. Everett, secy.
St Vincent-St. Vincent Phone Industrial Assn.
Oct. 10-11. Roy C. DeFrance, secy.
Stillwater-Washington Co, Agrl, Soc. Sept. 26-28. Carl Nelson, secy.
Stillwater-Goodine Co, Agrl, Soc. Sept. 26-27.
A. D., Grover, secy.

LOOK . - LISTEN -**GREAT SUMMIT COUNTY FAIR** AKRON, OHIO, OCTOBER 1, 2, 3, 4, 1918

AKRON, OHIO, OCTOBER 1, 2, 3, 4, 1918 Want Man to take full charge of complete Side-Show. Help wanted for H.-S. Swing. We want Shows of all kinds. Nothing too big for this Fair. Ferris Wheel, Whip, Trip to Mars, log and Pony, 10-In-1, good Pit or Platform Shows of any klnd. CONCESSIONS-Everything goes. No exclusives to any one. All Wheels open; first come first served. This is the biggest Fair in the State of Ohio. Akron is the busiest city in Ohio. 250,000 people to draw from. Day and night. ALL ATTRACTIONS FURNISHED BY MAJESTIC SHOWS. THIS IS OUR ROUTE: BARBERTON, OHIO. WEEK SEPT. 23-28, inclusive, main streets; AKRON, OHIO, WEEK OF SEPT. 30-OCT. 5TH, on fair grounds; Dover, Ohio, week of Oct. 7-12, inclusive, on main streets; Charleston, W. Va., Oct. 14-19, County Fair. The Majestic Shows control all Shows, Concessions and Rides, so do not bother Fair Secretary with mall or wires. Address all mail to NAT. NARDER, Mgr., as Per Route, or Butchel Hotel, Akron, Ohio. All doings on the streets or at fair ground.

GRANDE OLDE YORK FAIR YE October 8, 9, 10 and 11, 1918

WANTED-Leather Goods and Novelty Concessions in main building. Lunch Stands and Concessions on ground. Largest Fair in Pennsylvania. Address D. G. DEARDORFF, York, Pa.

Largest Fair in Texas This Year-JOHNSON COUNTY DISTRICT FAIR

CLEBURNE, TEXAS, OCTOBER 5 TO 12. Over \$29,000 in Rase Purses and Premiums given away. CONTRACT WITH WORTHAM & RICE SHOWS, open lay and night. Eacht full days, two Saturdays. All Concessions open. Choice space to let. ND EX-TLISIVES. HORSE RACES, 4 Days; AITO RACES, 2 Days, \$100.00 PURSE FOR EACH RACE. For information write or wite J. W. DEBENPORT, Secretary, Cleburne, Texas.

MISSISSIPPI

Aberdeeu-Monroe Co, Fair. Oct. S-10. J. A. Abernieeu-Monroe Co, Fair, Oct. S-10. J. A. Gay, seey. Jackson-Mississippi State Fair. Oct. 21-26. Mathel L. Stire, seey. Lanrei-South Miss. Fair Assn. Oct. 9-12. Glen Fleming, gen. mgr. & seey. Magnolia-Pike Co. Fair, Inc. Oct. 16-19. Dr. J. Stering Moore, seey. Meridian-Miss. Aia, Fair Assn. Sept. 30-Oct. 5. A. H. George, seey. & gen. mgr. Tupelo-Lee Co. Fair. Oct. S-11. W. A. Spight, seet.

Wiggins-Stone Co, Fair Assn. Oct. 16-17. S. S. Mincey, secy. MISSOURI

Atlanta-Atlanta Fair Soc. Sept. 24-26. V. D. Gordon, secy. Bethany-Harrison Co, Fair Assn. Sept. 10-14. W. T. Lingle, secy. Caruthersville-Pemiscot Co, Fair Assn. Oct. 9-12. II. V. Litzelfelner, secy. 9.12. H. V. Litzelfeiner, seer. Kansas City-American Royal Live Stock Show. Oct. 7:12. W. H. Weeks, seer. Kansas City-International Farm Congress. Oct.

22-33. Kansas City-International Soil Products Expo-

Kansas City-International Soil Products Exposition. Oct. 16:26.
Kennett-Dunklin Co. Fair. Oct. 2:5. L. R. Jones, seey.
Mansfeld-Anuual Agel. & Stock Show. Sept. 25:25. W. A. Black, seey.
Poplar Binff-Butter Co. Agrl. & Mechl. Soc, Sept. 24:28. L. A. Prees, seey.
Richland-Clover Leaf Fair Assn. Sept. 26:28. A. A. Parsons, seey.
Springfield-Springfield Live Stock & Indust. Expo. Oct. 1:5. Jesse M. Cain. seey.

Spring-Expo.

MONTANA Dodson-Phillips (o. Fair Assn. Sept. 26-28, W. O. Sampson, sec., Hamilton-Ravalli (o. Fair. Oct. 2-5, J. E.

Minniton - Astan Co. Shir, Oct. 25-24. P. N. Bernard, seey. N. Bernard, seey. Miles City-Custer Co. Fair & Live Stock Show, Sept. 25-25. W. J. Duunican, seey. NEBRASKA Sept. 25-25. V. A. Duunican, seey. NEBRASKA Sept. Sept.

NEBRASKA Bestrike-Bage Co, Soe, of Agriculture. Sept. 22-37. H. Y. Riesen, seey. Rox 305. Cay Center-Clay Co, Agri. Soc. Sept. 24-27. H. A. Byrkit. seey. Pairbury-Jefferson Co, Live Stock & Agri. Soc. Oct. 2-5. O. R. Jones. seey. Hayes Center-Hayes Co, Fair Assn. Sept. 26-28. C. A. Beady seey. Indianola-Red Willow Co. Pair Assn. Oct. 1-6. Wm. Plourd, seey. Simball-Kimball Co, Fair Assn. Sept. 25-27. P. H. Stewart, seey. North Platte-Lincoln Co. Agri. Soc. Sept. 24-27. B. M. Stackhouse, seey. Omha-Ak Sar-Ben. Sept. 25-Oct. 5. J. D. Weaver, seey. 117 Douglas st. Pawnee City-Pawnee Co, Fair Assn. Oct. 1-4. B. W. Osborn, seey. St. Puil-Howard Co. Agri. Soc. Sept. 24-28. P. E. Leftwich, seey.

Stapleton-Logan Co, Fair Assn. Oct. 2-4. Edw.
S. Jensen, sevy.
Stockville-Frontier Co, Fair Assn. Sept. 24-27.
George J. Dold, seey.
Wahoo-Saunders Co, Fair Assn. Oct. 1-4.
Henry Pickett, seey.
York-York Co, Agril. Soc. Sept. 20-Oct. 4.
George W. Shreek, seey.
NEW HAMPSHIBE
Contoocook-Hopkinton Fair Assn. Sept. 25-26.
L. A. Nelson, seey.
Laconia-Belknap Co. Pomona Grange Fair Assn.
Sept. 27-28.
John A. Hammond, seey., Gilford, N. H.

THE FAMOUS SINGING BAND FEATURE ATTRACTION Dallas State Fair, October 13 to 28, 1917

L. a. Helknap Co. Fonden Sept. 27-28. John A. Hammond, secy., ford, N. H. Plymouth-Plymouth Grange Fair Assn. Oct. 1-3. Orrille F. Smith, secy., R. F. D. I. Ashland, N. H. Porismouth-The Rockingham Co. Fair, Oct. 1-3. Theodore I. Law, secy. Rochester-Rechester Fair Assn. Sept. 24-27. Nathaniel T. Kimbali, secy. NEW JERSEY NEW JERSEY

New JERSEY Trenton-Trenton Inter-State Fair Assn. Sept. 30-Oct. 4. M. R. Margerum, secs.

Avon-Livingston Co. Fair. Sept. 24-26. Mrs. F. R. Greene, accy. Bath-Steuben Co. Agrl. Soc. Sept. 24-27. R. J. McGilli secr. ath-Steuben Co. Agri, Soc. McGili, seey. inghanton-Binghamton Industrial Exposition. Sept. 24-29. Henry S. Martin, seey. Meskill-Cobleskill Agri. Soc. Sept. 23-27.

F. A. Greene, seey.
F. A. Greene, acyy.
Bath-Steuben Co. Agrl. Soc. Sept. 24-27. R. J. McGilli, seey.
Binghamton-Binghamton Industrial Exposition. Sept. 24-28. Henry S. Martin, seey.
Cobleskill-Cobleskill Agrl. Soc. Sept. 23-27.
Wm, H. Golding, seey.
Dundee-Dundee Fair Assn. Oct. 1-3. H. L. Woodruft, seey.
Elmira-Cheming Co. Agrl. Soc. Oct. 1-4. M. B. Heller, seey.
Fulton-Owwego Co. Agrl. Soc. Sept. 21-27.
H. Putnam Allen, seey.
Hamburg-Erle Co. Agrl. Soc. Sept. 21-27.
H. Putnam Allen, seey.
Hemlock-Hemlock Lake Union Agrl. Soc. Oct. 24.
H. F. Annard Beach, seey.
Hermiock-Hendock Lake Union Agrl. Soc. Oct. 24.
I. P. Rashach, seey.
Rerkimer-Herkimer Co. Agrl. Soc. Oct. 3.5. Harry T. Van Camp, seey.
Minola-Agrl. Soc. of Queens-Nassinu Co's. Sept. 24-27.
Norris-Morris Fair Assn. Oct. 1-4. D. P. Wightman, seey.
Palmyra-Palmyra Union Agrl. Soc. Sept. 26-28.
E. J. Hedden, seey.
Potsiam-Racquet Valley & St. Regis Agrl. & Hort, Soc. 24-29.
N. K. Clarke, Jr., seey.
Refined, Springs-Bichfield Springs Agrl. Soc.

Hamilton-Hutler Co Agri, Soc. Oct. 1-4. M. D Urnsten, seey. Lancaster Falridel Co Agri. Soc. Oct. 9-12. W. T. McClenashin, seey. Logan-Hocking Co Agri. Soc. Sept. 25-23. G. W Christman, seey. Loudonijile Loudonijile Agri. Assn. Sept. 24-Hort, Soc. Sept. 24-56. N. L. Chirke, Jr., secy.
Richfield Springs-Richfield Springs Agril. Soc. Sept. 32 25. Hierbert B. Leary, secy.
Rome-Oneida Co. Agril. Soc. Sept. 30-Oct. 3.
G. W. Jones, secy., Stittville, N. Y.
Troy-Renselaer Co. Agril. Soc. Oct. 14. Farman P. Calrd, secy.
Indi secy.

nam P. China Falt, Oct. 3-11. 5. Iand, seey. Vernon-Vernon Fair & Raco Meet. Sept. 25-27. C. G. Simmons, seey. Waterlow-Seneca Co. Agri. Soc. Sept. 24-26 pt. Nugent, seey.

LOOK Watkins Schuyler Co. Agrl. Soc. Sept. 24-27. J. E. Beardsley, secy., Odessa, N. Y. White Plains-The Westchester Fair & Horse Show, Oct. 16-19. Edw. B. Long, secy. NORTH CAROLINA

1537 East 53rd Street, CHICAGO, ILL.

NORTH CABOLINA
Aurora -Aurora Agrl. Fair Assn. Nov. 4-6, W. H. Hooker, seey.
Burgaw-Hender Co. Fair. Nov. 6-9, T. J. Bielts, seey.
Charlotte-The Fair of the Carolinas. Oct. 15-18, C. O. Kuester, seey.
Clinton-Saugson Co. Agrl. Soc. Nor. 5-8, J. A. Stewart, mgr.
East Bend-Yaikin Co. Agrl. Soc. Nor. 5-8, J. A. Stewart, mgr.
East Bend-Yaikin Co. Agrl. Assn. Second week in Oct. S. J. Houeycutt, seey.
Eidenton-Chowan Fair Assn. Oct. 22-25, F. W. Hobba seey.
Elizabeth Chy-Albermarls Agrl. Assn. Oct. 15-18, Hen Goodwin, seey.
Elk Park-Avery Co. Fair Assn. Sept. 25-28, Jas. Mortimer, seey.
Fayetterille-Cape Fear Fair Assn. Oct. 29-Nor, I. R. M. Jackson, seey.
Gastonia-Gastou Co. Fair Assn. Oct. 8-12. Frid M. Allen, seey.
Greensboro-Wayne Co. Fair Assn. Oct. 8-11. Hendron W. Tuttle, seey.
Bit. J. L. King, seey.
Bit. J. L. King, seey.
Benden-Goodina Fair Assn. Oct. 22-25, E.

donisatio-mayne to rain Assn. Oct. 3-11.
Herndon W. Tuttic, secy.
Greensboro-Central Carolina Fair Assn. Oct.
8-11. J. L. King, secy.
Henderson-Gödelen Belt Fair. Oct. 22-25. E. M. Rodiline, secy.
Hendersonville-Hendersonville Fair. Oct. 23-24.
A. S. Truex, secy.
Hickory-Catawba Co, Fair Assn. Oct. 8-11.
Mrs. G. E. Herman, secy.
King-Stokes Co, Fair Assn. Oct. 15-17. T. F. Baker, secy.
Kinston-Kinston Fair Assn. Oct. 22-25. E. B. Lewis secy.

Kinston-Kinston rair assu. Oct. 2007. Lewis, secy. Lenin-Caldwell Co. Fair Assn. Oct. 15-17. II. W. Courtney, secy. Lexington-Davidson Co. Fair Assn. Co. Oct. 20 Nov. 1. P. D. Leonard, secy.

H. W. Courtner, secr.
Lexington-Davidson Co, Fair Assn. Co. Oct. 30 Nov. I. P. D. Leonard, secr.
Lonisburg-Franklin Co, Fair Assn. Oct. 15-19. A. H. Fleming, secr.
Lumberton-Robeson Fair Assn. Oct. 15-18. W. O. Thompson, secr.
Mount Airy-Surry Co. Fair Assn., Inc. Sept. 24-27. Edw. M. Linville, secr.
Newbern-Eastern Carolina Fair Assn. Oct. 24-25. F. M. Hancock, secr.
Verbern-Eastern Carolina Fair Assn. Oct. 24-25. F. M. Hancock, secr.
W. Picquet, secr.
Raiegh-North Carolina State Fair. Oct. 21-26. Jas. E. Pogue, secr.
Raiegh-North Carolina State Fair. Oct. 21-26. Jos. E. Pogue, secr.
Raiegh-North Carolina State Fair. Oct. 16-18. W. Picquet, secr.
Rakenbarn-Richmond Co. Fair Assn. Oct. 16-19. J. F. Diggs, pres. & mgr.
Rockinghamin-Richmond Co. Fair Assn. Oct. 16-19. J. F. Diggs, pres. & mgr.
Saltsburg-Picepite's Agrif. Fair Assn. Oct. 15-18. T. D. Brown, secr.
Sintinfiel-Johnston Co. Agrif. Soc., Inc. Nov. 6.8. E. J. Wellens, secr.
Spray-Leaksville-Rockingham Co. Fair. Oct. 15-18. T. D. Brown, secr.
Spray-Laaksville-Rockingham Co. Fair. Oct. 1-4. W. M. Wiseman, secr.
Spray-Laakson Co. Fair Assn. Oct. 1-4. W. M. Wiseman, secr.
Spray-Laakson Co. Fair Assn. Oct. 1-4. W. M. Wiseman, secr.
Spray-Jackson Co. Fair Assn. Sept. 30-Oct. 3. A. J. Dills, secr.
Tarboro-Coastal Plain Fair Assn. Oct. 29-Nov. 1. C. A. Johnson, secr.
Winston-Salem-Winshon-Salem Fair Assn. Oct. 29-Nov. 1. C. A. Johnson, secr.
Winston-Salem-Winshon-Salem Fair Assn. Oct. 14. W. Schmann-Secr.
Spray-Lackson Co. Fair Assn. Oct. 29-Nov. 1. C. A. Johnson, secr.

NORTH DAKOTA

Leith-Grant Co. Fair Assn. Oct. 2-4. Clair Letth-Grant Co. Cornell, secy. Wahpeton-Richland Co. Fair, Sept. 25-27, W. F. Eckes, secy. Yarmouth-Yarmouth Co. Agrl. Soc. Oct. 2-4. Yarmouth-Yarmouth Wm, Corning, secy.

OHIO

-Summit Co. Agri. Soc. Oct. 1-4, M. H. Akron Akron-Summit Co, Agri. Soc. Oct. 1-4. M. H. Warner, secy.
Artica-Attleg Fair Assn. Oct. 1-4. W. F. Uhle, secy.
Barlow-Barlow Agri. & Mechl. Assn. Sept. 25-27. C. E. Pinch, secy. Fleming, O.
Canton-Stark Co. Fair Assn. Sept. 25-28. Ed-ward S. Wilson, secy.
Carrollton-Carroll Co. Agri. Soc. Oct. 1-3. P. B. Roudebush, secy.
Coshocton-Coshocton Co. Agril. Soc. Oct. 1-4. W. B. Miller, secy.
Columbus-Natl Dairy Show, Oct. 10-19.
Dover-Tuscarawas Co. Agril. Soc. Oct. 7-10. J. S. Karns, secy.
East Palestine-E. Palestine Fair Co. Sept. 24-26. M. H. Eaton. Sec7. Warner, secy. tica-Attica Fair Assn. Oct. 1-4. W. F.

ar-20. M. H. Eaton, sec7.
Eaton-Preble Co. Agri Soc. Sept. 23-27. Harry D. Silver, secy.
Georgetown-Brown Co. Agri, Soc. Oct. 1-4.
E. A. Quinlan, secy. K. D. 4.
Hamilton-Hutler Co. Agri, Soc. Oct. 1-4. M.
D. Urmston, secy.

26. Ned L. Ruth, se v. Man-field-Richland Asri, Soc. Sept. 24-27. W. H. Shrack, seev.

H. Shrvack seey
 Mit Gliead-Morrow Co. Agril. Soc. Sept. 24-27,
 W. F. Wieland, seey
 W. Washington - Ginernsey Co. Agril. Soc. Oct.
 J. L. J. F. St. Clair seey,

Ottawa-Putnam Co. Fair Oct 1-5 A P. Ottawa-Putnam Co. Pair Oct 1.5. A P. Sandles, secy.
Rainsboro-Highland Co. Agrl. Soc. Dot. 8-11. Lealie George, secy.
Sandusky-Erie Co. Agrl. Soc. Sept. 24-27. C. B. Rule, accy.
Smithfield-Jefferson Co. Agrl. Soc. Sept. 25-27. Chas. Galbraith. accy.
Smyrna-Smyrna Fair Assn. Sept. 24-26. P. E. Larimore, secy., R. 6, Freeport, O.
St. Clairsville-Belmont Co. Agrl. Assn. Sept. 10-13. John D. Hays, secy.
Wooster-Wayne Co. Agrl. Soc. Sept. 30-Oct.
G. J. Ebright, secy.

OKLAHOMA

OKLAHOMA Dewey-Washington Co. Free Fair Assu. Sept. 24-28. C. F. Reid seey. Enid-Garåeld Co. Free Fair Assn. Oct. 24-26. D. 1. Bunyard, seey. Hugo-Choctaw Co. Free Fair Assn. Sept. 24 28. Chas. E. Bailey, seey. Muskogee-Oklabouma Free State Fair. Sept. 30. Oct. 5. Orville M. Savage, seey. Nowata-Nowata Co. Fair Assn. Oct. 2-4. F. S. Ashleman, seey. Oklahoma City-Oklabouma State Fair & Expo. Sept. 71-28. 1. S. Mahan, seey.-gen. mgr. Richardsville-McIntosh County Fair & Creek Indian Fair Assn. Sept. 26-29. O. L. Wolf, Eufaula, Ok. Tahlequah-Cherokker Co. Fair Assn. Sept. 19-25. Wagoner-Wagoner Co. Free Fair Assn. Sept.

25.
 Wagoner-Wagoner Co. Free Fair Assn. Sept.
 25.28. C. M. Hubbard, secy., Box 478.
 Wankomis-Waukomis Community Fah. Oct.
 22.24. Fred Atherton, secy.

OREGON

OREGON John Day-Grant County District Agri. Soc. Sept. 25-28. Henry Young, secy., Canyon City. Moro-Sherman Co. Fair Assn. Oct, 9-12. F. E. Fortner, secy. North Portland-Pacific International Live Stock Exposition. Nov. 18-23. O. 11. Lea, secy. Prineville-Oregon Interstate Fair. Oct. 1-5. R. L. Schee, secy. Baitem-Oregon State Fair Board. Sept. 23-28. A. H. Lea, secy.

PENNSYLVANIA

PENNSYLVANIA Bedford-Bedford Co. Agrl. Soc. Oct. 1-4. J. Roy Cossna, secy. Bioomsburg-Columbia Co. Agrl., Hort. & Mechl. Assn. Oct. 1-4. Harry B. Correll, secy. Bargettstown-Burgetistown Fair. Oct. 1-3. J. L. McGauch secy.

Assn. Oct. 1-4. Harry D. Corren, secy. Burgettstown-Burgetistown Fair. Oct. 1-3. J. L. McGough, secy. Carlisle-Carlisle Fair. Sept. 24-28. C. D. L. McGough, seey. Carlisle-Carlisle Fair, Sept. 24-28. C. D. Lindewood, seey. Carmicheals-Greene Co. Agrl. & Mfg. Soc. Sept. 24-27. C. J. Lincoln, seey. Clarion-Clarion Co. Fair Assn. Sept. 24-27. Foster M. Mohney, seey. Dallas-Dallas Union Agrl. Assn. Sept. 24-27. Fortswille-Snllivan Co. Agrl. Soc. Oct. 1-3. O. N. Molyneux, seey. Dushore, Pa. Gratz-Gratz Agrl. & Hort. Assn. Oct. 15-18. Guy R. Kilnger, seey. Honesdale-Wayne Co. Agrl. Soc. Oct. 14. E. W. Gammell, seey. Hughesville-Lycoming Co. Fair Assn. Sept. 24-27. C. B. Burns, seey. Lancaster-Lancaster Co. Agrl. Fair Assn. Oct. 1-5. J. F. Seldomridge, secy., 344 N. Queen st.

st. Lewisburg-Union Co. Agril, Soc. Oct. 15-18, C. Dsie Wolfe, secy. Milton-Milton Fair & Northumherland County Agril, Assn. Oct. S-11, T. 11, Panl, secy., 47 Mishoning st.

Mishoning st. New Brighton-(Junction Park) Beaver Co. Agri. Assn. Sept. 25-28. M. J. Patterson, secy. Newport-Perry Co. Agri. Soc. Oct. 15-18. J C. F. Stephens, secy. Reading-Reading Fair. Sept. 24-28. D. J. McDermott, secy. 30 N. 6th st. Somerset-Somerset Co. Agri. Soc. Oct. 1-4. C. C. Wagner, secy.

McDermott, secr., 30 N. 6th st. Somerset-Somerset Co. Agril. Soc. Oct. 1-4. C. C. Wagner, secr. Stoneboro-Mercer Co. Agril Soc. Sept. 24-27. George 11. Powier, secr. Inioandsie-Tri Co. Agril. Fair Assn. Oct. 8-10. I. B. Thomas, secr. York-York Co. Agril. Soc. Oct. 8-11. H. C. Heckert, secy.

SOUTH CAROLINA

SOUTH CAROLINA Bennettsville—Mariboro Co, Fair Assn. Nov. 6-8, B. L. Stanton. secy. Bishopville—Lee Co, Fair Assn. Nov. 26-29, W. R. Scarborough, secy. Chesterfield—Chester Co, Fair Assn. Oct. 22-25; Alfred O. Ldoyd, secy. Chesterfield—Chesterfield Co, Fair Assn. Nov. 12-15, C. L. Hinnicy, secy. Columbia—S. C. State Fair Assn. Oct. 23-Nov. 1, D. F. Effd, secy. Columbia—Colored State Fair Assn. Nov. 5-9. B. W. Westberry, secy. Comp-Horry Co, Fair Assn. Nov. 212-5, C. R. Scarborough, secy. Denmark—Colored Co, Fair Assn. Nov. 14-16. R. W. Wrotos, secy. Florence—Pee Dee Fair Assn. Nov. 5-5, C. G. Brow, secy.

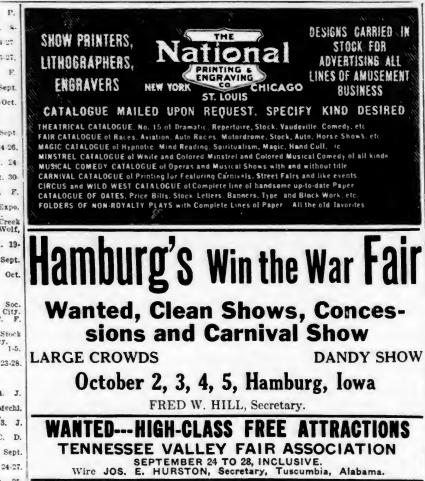
Brown, secy. Brown od-Pledmont Fair Assn. Oct. 23-25.

Greenwood-Piedmont Fair Assn. Oct. 2020. Rufus A. May, secy. Kingstree-Williamsburg Co. Fair Assn. Nov. 5-8. George A. McElveen. secy. Lexington-Lexington Co. Fair Assn. Oct. 22-24. S. J. Leaphart, secy. Manning-Clarendon Co. Fair. Nov. 15-17. John G. Dinkins, secy.

WANTED For the Westchester

Fair and Horse Show WHITE PLAINS, N. Y., OCT. 16, 17, 18, 19, Good, clean, money-reting Concessions, Address E B, LONG, Secretary. Seven-County Colored Fair Association

Of SWAINSBORO, GEORGIA. Oates, October 22, 23, 24, 25 and 26, 1918, Concessions and Shows waited. HEV, A J FRANK-IAN, Pres., REV. T. J. LINTON, Manager; REV. J. S. DOWNS, Secretary, P. O. Box 42.



THE FAIR OF THE CAROI INAS CHARLOTTE, N. C. October 15th, 16th, 17th, 18th.

-Marion Co, Fair Assn. Nov. 12-15. C. Marion-Marion Co, Fair Asen, Nov. 12-15. C. L. Schofield, seey.
Orangeburg-Orangeburg Co, Fair Assn. Nov. 12-15. J. M. Hughes seey.
Hock Hill-York Co, Fair Assn. Oct. 16-19. Wm. R. Timmons, seey.
Spartanbarg-Spartanburg Fair Assn. Nov. 11-15. Faul V. Moore, seey.
Sumter-Sumter Co, Fair Assn. Nov. 19-21. H. L. Tisdale, secy.
Union-Union Co, Fair Assn. Approximately second week in Nov. B. F. Alston, Jr., seey. Mary Y. Ellison, seey.

SOUTH DAKOTA

Clark-Clark Co, Agri. Fair Assn. Sept. 24-26. Mrs. Geo. B. Otto, secy. Clear Lake-Deuel Co. Fair. Oct. 1-4. W. I. Noble, secy.

Noble, secy.
Noble, secy.
Mitchell-Mitchell Corn Palace Assn. Sept. 23-28. W. W. Blair, secy.
Platte-Charles Mix Co. Fair Assn. Sept. 24-26. S. A. Hussey, secy.
26. S. A. Hussey, secy.
Waiterboro-Colleton Co. Fair Assn. Nov. 5-8. W. W. Smoak, secy.

TENNESSEE

Bristol-Bristol Fair Assn. Oct. 1.5. Charles

Bristol-Bristol Fair Assn. Oct. 1-5. Charles Brawnsville-Hlaywood Co. Fair. Oct. 1-4.
Bruwnsville-Hlaywood Co. Fair. Oct. 1-4.
Chattanooga-Chattanooga Dist. Fair Assn. Sept. 30-Oct. 6. Joseph R. Curtis, secy.
Huntingdon-Carroll Co. (Colored) Fair Assn. Sept. 25-28. Prof. N. W. Love, secy. Box 203. McKenzie. Tenn. Division Fair. Oct. 7-12. 11. D. Fonst. secy.
Memphils-Memphils Tri-State Fair. Sept. 21-28. Frank D. Fuller, secy. Box 1011.
Newport-Appalachian Fair Assn. Sept. 25-27. John M. Jones, secy.
Paris-Henry Co. Fair Assn. Oct. 9-12. 11. L. Bruces Secy.

John Paris-Br

Bruce, seey. Springfield-Robertson Co. Agri. Exhib. Oct. 18-19, Fred M. Smith, seey. Trenton-Gibson Co. Fair Assn. Oct. 9-12. W. Wade, secy.

TEXAS

TEXAS Abilene-Ceutral West Texas Fair Assn. Oct. 8-12. B. F. Bennett, secy. Beaumont-South Texas State Fair. Oct. 31-Nov. 9. Chas. A. Bland, secy., Box 848. Beeville-Bee Co. Fair Assn. Nov. 6-8. W. R. Marsh. secy. Cleburne-Johnson Co. Agri. Assn. Oct. 5-12. George A. McChung, pres. Dathas-State Fair of Texas. Oct. 15-27. W. H. Stratton, secy. Denton-Denton Co. Agri. & Live Stock Show. Oct. 9-12. Felix M. Reeves, secy. Fintonia-Flatonia Liberty Fair, Oct. 3-5. M.

OCI, 9-12. FFIIX M. Reeves, secy.
Fintonia-Flatonia Liberty Fair. Oct. 3-5. M. Farnau, Jr., secy.
Riffishoro-Hill Co Fair Assn. Oct. 2-4. C. R. Garduer, secy.
Longview-East Texas Exhibit Assn. Oct. 2-5. J. N. Campbell, pres.
Lublock-Lubbock Co, Fair. Auspicea Chamber of Commerce. Nept. 26-28. George W. Briggs, secy.

S. DOWNS, Secretary, P. O. Box 42. FOR KANAWHA COUNTY FAIR CHARLESTON, W. VA., OCT, 16 TO 19, INC. Merry-GC-Bound, Ferris Wheel, Animal Shows, Con-cressions Address T. Y. McGOVRAN Charlest'm, W Va. Price, secy. Secy. Pittsburg-Northeast Texas Fair, Oct, 29-Nov, 9, P. W. Maddox, secy., Box 240. San Angelo-San Angelo Fair Assn. Oct, 29-Nov. 2, L. F. Owen, secy. Sanger-Denton Co. Fair, Sept. 23-28. A. C. Price, secy.

Seguin-Guadalupe Co. Fair Assn. Oct. 16-18. Geo. J. Kempen, secy.
 Sherman-Red River Valley Fair. Oct. 23-25. John E. Surratt, secy.
 Temple-Bell County Fair. Sept. 30-Oct. 5. G. P. Hunton, secy.
 Timpson-The East Texas Fair. Sept. 24-23. W. J. Walker, secy.
 Tyler-East Texas Fair. Oct. 1-5. J. L. Mc-Bride, secy.
 Warco-Texas Cotton Palace. Nov. 2-17. S. N. Mayfiel, secy.
 Woodville-Tyler Co. Fair Assn. Oct. 15-19. George E. Neel, secy.
 Yoakum-South Texas Fair Assn. Early in October. W. L. Johnston, secy.
 UTAH

UTAH

UTAH Coalville-Summit Co. Fair Assn. Sept. 24-27. W. 11. Manning, secy. Logan-Cache Co. Fair Assn. Sept. 24-26. Mer-lin R. Horey, secy. Box 388. Manti-Sampete Co. Fair Assn. Sept. 23-25. Christen Axelson, secy. Sait Lake City-Utah State Fair Assn. Sept. 28-Oct. 5. Earl Jay Glade, secy.

VERMONT

Northfield-Dog River Valley Fair Assn. Sept. 24-26. A. E. Smith, seey. Tunbridge-lied Cross. Oct. 2-3. E. J. Bughee. sec.v.

VIRGINIA

VIRGINIA Amberst-Amberst Fair Assn Sept. 25-27, Thes, Whitehead, seez. Bedford-Hedford Co. Fair Oct. 8-31. J Callaway Brown, seey. Bristol-Virguia-Ton, Twin State Fair Oct. 1-5. Felix Blei, mgr. Fredericksburg-Happahannock Valley Agri. & Mechl. Soc. Sept. 24-26, C. R. Howard, seey. Clintwood-Hickeuson Co. Fair Assn. Oct. 25. N. J. Buchanan, seey. Covington-Hickeuson Co. Fair Assn. Oct. 25. N. J. Buchanan, seey. Covington-Hickeuse, seey. Danville-Danville Fair Assn. Oct. 8-11. H. B. Watkins, seey. Doswell-Inter-County Fair Oct. 2-5. Jamea S. Potts, gen. mgr. Hickmond, Va. Emporia-Emporia Agri. Fair Assn. Inc. Oct. 2-26. J. C. Oshuru, seey. Fairfag-Fairfag Co. Fair Assn. Oct. 2-4. R.

22-25. J. C. Oshuru, secy. Fairfax—Fairfax Co. Fair Assn. Oct. 2-4. R. R. Farr, secy. Finesetle—Botecourt Fair Assn. Oct. 15-18. H. S. Reed, secy.

H. S. Reed, secy. Fork Union-Fluxanua Fair Assn. Oct. 15.17, J. R. Underbill, accy. Gate City-Scott Co. Fair Assn. Oct. 10.12, E. Guillin, secy. Lawrence-Ille-Brinswick Co. School & Agril Fair Assn. Oct. 20.Nov. 3 W. R. Valentine.

Fair Assn. Ge. Fair Assn. Ocl. 13 Juo. Q. Bhodes, Jr., secy., Box 239, yuching—Interstate Fair Assn. Oct 1.4 F. A Lovelock, secy. Trange—Orange Fair Assn. Oct 29.31. E V. Breeden, secy.

Broeden, seey. Petershurg-Southside Va Agri, & Indust, Ex-inbit, Inc. Oct. 15-19. R. Willard These, seey. Box 32. Ricimonul - Virginia State Fair Assn., Inc. Oct. 7-12. W. C. Saunders, seey., Room 7 Mutuai Ride

hbit, Inc. Oct. 15-19. R. Willard Ennes, seey., Box 32.
Richmonid - Virginia State Fair Assn., Inc. Oct. 7-12. W. C. Saunders, seey., Room 7 Mutual Bidg.
Roanoke-Roanoke Indust. Agri. Assn. Seigt. 24-25.
Roanoke-Roanoke Indust. Agri. Assn. Seigt. 24-25.
South Roaton-Hailfax Fair Assn., Oct. 15-18.
W. W. Wikina, seey.
Onta Roaton-Hailfax Fair Assn. Oct. 15-18.
W. W. Wikina, seey.

SEPTEMBER 28, 1918

Stannton-Shenandoah Valley Falt Assn. Sept 3-7. C. B. Baston, seey. Victoria-Lunenb., g to, Fair Assn. Oct. 15-pe T. J. Betts, seey. Burgaw, N. C. Waverly-Sussex Co. Fair Assn. Oct. 2-4. W. E. Norris, seey. WASHINGTON

WASHINGTON Colville-Stevens Co. Live Stock Assn. Oct. 24 Earle T. Gates, seey. Elma-Grays liarbor Co. Fair. Sept. 4.8. C H. Paimer, seey. Goldendale-Kilekitat Co. Fair. Oct. 2-5. A J. Ahola, seey.ugr. Port Angeles - Chilann Co. Fair Assn. Oct. 3 M. R. Alleman, seey. Puyallup-Western Washington Fair Assn. 0-: 1-6. J. P. Nevius, seey. Ritzville-Manns Co. Fair. Sept. 26-28. J. ji. Perkins, seey.

Sp

Ritzville-Adamis Co. Fair. Sept. Perkins seey. Spokaue-Spokane Interstate Fair & Live Stock Show. Sept. 2-7. W. L. Tennant, seey. 501 Chamber of Commerce Bidg. Spokane-National Apple Show. Auspices Cham-ber of Commerce. Nov. 18-23. Jas. A. Ford,

WEST VIRGINIA

Buckhannon-Upsbur (b. Fair & Agri, Assn. Sept. 23:25 C. R. Marple, secy. Charleston-Kanawin Uo, Farm Bureau, Oct. 9-12, Win, Keely, sery.

WISCONSIN

9-12. Wm. Keely, seey.
WISCONSIN
Augusta -Eau Claire Co, Agril. Soc. Sept. 4 27. Wes, Warner, seey.
Beaver Dam-Dødge Co. Fair Assu. Sept. 30 Det, 4. C. W. Harvey, seey.
Black River Falla-Jackson Co. Agril. Soc. 0. t. 1-4. F. B. Deli, seey.
Uedarburg-Uzaukee Co. Agril. Soc. Sept. 26 28. A. W. Horn, seey.
Durand-inter-County Fair & Stock Sale. Oct. 1-4. C. Markey, Seey.
Durand-inter-County Fair & Stock Sale. Oct. 1-4. Chas. A. Ingrem, accy..mgr.
Gays Mill.--Central Agril. & Driving Park Assu. Sept. 200et. 3. E. G. Briggs, seey.
Grantsburg-Burnett Co. Agril. Soc. Sept. 24:27.
Hay ward Sawyer Co. Agril. Fair Assu. Get. 13. 0. A Resolute, seey.
Jefferson-Jefferson Co. & Rock River Val Agril. Soc. Sept. 24:27. 0. F. Roesslet, seey.
24:27. W. G. Gillespie, accy.
La trosse -La Crosse Interstate Fair. Sept. 24: 27. C. S. Van Auken, seey.
M. Richarda, seey.
Micharda, seey.
Micharda, seey.
Micharda, seey.
Micharda, Seey.
Micharda, Seey.
Micharda, Seey.
Onhosh-Winnebago Co. Fair Assu. Sept. 24: 27. F. L. St. John, seey.
Onhosh-Winnebago Co. Fair Assu. Sept. 24: 27. F. L. St. John, seey.
Ohkosh-Winnebago Co. Fair Assu. Sept. 24: 27. F. L. St. John, seey.
Ohkosh-Winnebago Co. Fair Assu. Sept. 24: 27. H. G. Nichois, seey.
Ohkosh-Winnebago Co. Fair Assu. Sept. 24: 27. J. G. Nichois, seey.
Ohkosh-Winnebago Co. Fair Assu. Sept. 24: 27. J. G. Nichois, seey.
Math. Baida
Bidg.
Portage-Coumbia Co. Agril, Assu. Oct. Si1.

Bidg.

Bidg. Portage—Columbia Co, Agri. Assn. Oct. S41. Jay B. Coek, acc. Shawano - Shawano Co, Agri. Soc. Sept. 24:27 F. J. Whiter, accy. Viola The Big Viola Fair. Sept. 24:26. W. B. Van Winter, secy. Wautoma-Waushara Co. Agri. Soc. Sept. 25: 27 Chas. T. Taylor, secy. West Bend-Washington Co. Agri. Soc. Sept. 23:25 Jos. F. Huber, secy. CANADA CANADA

CANADA ALBERTA Bashaw-itashaw Agtl. Soc, Sept. 24, G. V. Wells, secy. Biddeford IWilhelmina)-Biddeford Agril. Soc Oct. 2, J. Stokoe, secy. Consort-Consort Agril. Soc. Sept. 25-28, W. A. DeWolfe, secy. Didsbury-Didsbury Agril. Soc. Sept. 25-27, P. R. Reed, secy. Gadshy-Gadsby Agril. Soc. Sept. 27, H. A. Keifir, secy.

Gataly-Gatsby Agri. Soc. Sept. 27. II. A. Keily, seey. Hays (Lousanal-Hays Agrl. Soc. Sept. 24-25. Robert N. Scott, seey. High Prairie-High Prairie Agrl. Soc. Sept. 24-25. George E. Martin, seey. Milnerten-Milnerton Agrl. Soc. Oct. 1. Jim McKenzie, seey. Wimborne, Aita. Oids-Oids Agrl. Soc. Sept. 24-25. Walter Bliss, seey.

Bliss, seey. Priddis & Miliarville-Agri. Soc. Oct. 1. H. D. Wheeler, secy. Wheeler, secy. Rocky Mountain House-Agrl. Soc. Sept. 23-24. George T. Thomson, secy. T hu-Trochu Agrl. Soc. Oct. 3-4. R. H.

BRITISH COLUMBIA

Nelson-Nelson Agri, & Indust. Assn. Sept. 25-26. G. Horstend, seev. Box 202. New Westminster-Provincial Exim. Sept. 30 Oct. 5. D. E. MacKenzie, seev., Box 754

MANITOBA

MANITOBA Glroux-Giroux Agrl. Soc. Sept. 27. J. H. Lawson, seey. Kelwood-Kelwood Agrl. Soc. Oct. S. Angus Wood, seey. Deuderson, seey. Langruth-Langruth Agrl. Soc. Oct. 2. George W. Langdon, seey. Selkirk-Selkirk Agrl. Soc. Sept. 27 28. S. F. Boluctes, seey.

W. Langdon, seey.
 Seikirk-Seikirk Agri, Soc. Sept. 27 28. S. F. Roberts, seey.
 Woodlands-Woodlands Agri, Soc. Sept. 25 A J. H. Proctor, seey.

Woodlands-Woodlands Agrl. Soc. Sept. 25 A J. II. Proctor, seep.
NOVA SCOTIA
Antigonish-Antigonish Agrl. Soc. Sept. 24-25. Iumena Clisholm, seey.
Bear River-Bear River Agrl. Roc. Oct. 3. C. F. McFormaud, seey.
Bridgewater Bridgewater Agrl. Soc. Sept. 24-26. R. H. H. Robertson, seey.
Bridgewater Science, Soc. Oct. 8-9. Arnaud S. Cement, seey.
Bielburn-Shelburne Agrl. Soc. Oct. 10-11. Wu, K. Hood, seey.
Sterbrocke-Stevineka Agrl. Soc. Oct. 10-11. Wu, K. Hood, seey.
Stevineke-Stevineka Agrl. Soc. Oct. 12-1. John Kulley, seey.
Stevineke Stewineka Agrl. Soc. Oct. 10-11. A. F. Morrison, seey.
P. Feitens-St. Pieters Agrl. Soc. Oct. 10-11. A. F. Morrison, seey. Point Tupper.
Sydney-Sydney Exhibition Commission. Oct. 1. 1. D. R. Nicholson, seey.
Yarmouth-Yarmouth Agrl. Soc. Oct. 24. Wm. Corning, seey.
ONTARIO

ONTARIO

p. aecy. wright-Wainwright Agrl. Soc. Sept. 24-25. R. Bowerman, secy.

Amberstburg-Amberatburg, Anderdon & Mal-den Agri, Soc. Sept. 30 Oct. 1. J. II. Pettyden Agri. Soc. Sept. 30 Oct. 1. J. H. Fetty-piece, accy. Ancaster-Ancaster Agri. Soc. Sept. 24-25. W. S. Thomson, secy. Arthar-Arthur Agri. Soc. Sept. 24-25. Thos. Dryden, secy. Ayimer-Ayimer & East Eigin Agri. Soc. Sept. 26-27. Junius Bradley, secy. Bancroft-Bancroft Agri. Soc. Sept. 26-27. W. E. Wiggins, secy. Harrie-Barrie Agri. Soc. Sept. 23-25. R. J. Electore accy. E. Wiggins, seey.
Harrie-Barrie Agrl. Soc. Sept. 23-25. R. J. Fletcher, accy.
Beachbarg-North Renfrew Agrl. Soc. Sept. 23-25. Wm. Headrick, accy.
Beaverton-Beaverton Agrl. Soc. Sept. 23-25.
John McArthnr, ecy.
Bichtardin, accy.
Bichtardin, accy.
Binbrook-Binbrook Agrl. Soc. Oct. 7-8. E. J. Whitworth, 6ccy.
Thenholm-Harwich Agrl. Soc. Oct. 3-4. J. M. Bienbeim-Harwich Agri. Soc. Oct. 3.4. J. M. Denholm, seey. Blyth-Blyth Agrl. Soc. Sept. 23-24. Jas. Cuming, seey. Bobcaygeon-Verulam Agrl. Soc. Sept. 25-26. Caming, secy, Bobcayeon-Verulani Agri, Soc. Sept. 20-20, Wm. Hickson, accy. Bottom-Aibion & Boiton Agri, Soc. Sept. 30-Oct. 1. F. N. Leavens, secy. Bracebridge-So. Muskoka Agri, Soc. Sept. 26-27. Jerry Dickie, secy. Bradford-Bradford & W. Gwillimbury Agri, Soc. Oct. 10-11. Geo. G. Green, secy. Burford-South Brant 'to, Agri, Soc. Oct. 1-2. W. F. Miles, secy. Soc. Uct. + Soc. Burford-South Brant 'O. ARTI. Soc. W. F. Miles, secy. Burk's Palls-Armour, Ryerson & Burk's Falls Agri. Soc. Sept. 26-27, Fred Metcalfe, secy. Csledon-Caledon Agri. Soc. Sept. 27-28, W. J. -Haldimand Agrl. Soc. Sept. 24-25. R. Caynga-Cobden Agrl, Soc. Sept. 25-27. G. A. Cobden-Cobden Agrl, Soc. Sept. 20-21. C. A. Parr, eccy. Cochrane-Cochrane Agrl, Soc. Sept. 26-29. James Stewart, secy. Coldwater-Coldwater Agrl, Soc. Sept. 24-25. Howard Chester, secy. Cookstown-Cookstown Agrl. Soc. Oct. 1-2. W. G. McKay, secy. Deceden-Camden Agrl. Soc. Sept. 26-27. J. G. McKay, secy. Dresden-Camden Agri. Soc. Sept. 26-27. J. T. Bridgewater, secy. Drayton-Peel & Drayton Agri. Soc. Oct. 1-2. John Ritch, secy. Dundalk-Froton Agri. Soc. Oct. 2-3. A. E. Colean secy. Bonn Mick-Proton Agri. Soc. Oct. 2-3. A. E. Colgan, secy.
Elmedale-Perry Agri. Soc. Sept. 24-25. Geo. Bennett, secy.
Elmerale-Perry Agri. Soc. Sept. 24-25. Jas. McDermott, secy.
Erin-Erin Agri. Soc. Oct. 9-10. A. C. McMillan, secy.
Fergus-Center Wellingtou. Sept. 26-27. Adam A. Armstrong, secy.
Florence-Flurence Agri. Soc. Oct. 3-4. Walter Dermost. Secy.
Forests-Forest Agri. Soc. Sept. 26-27. H. J. Pettyplece, secy.
Forest-Florest Agri. Soc. Sept. 26-27. H. J. Pettyplece, secy.
Forest-Goderich Industrial & Agri. Soc. Sept. 24-23. R. W. McKellar, secy.
Goderich-Goderich Industrial & Agri. Soc. Sept. 24-23. R. W. McKellar, secy.
Gote Bay-Gore Bay Agri. Soc. Oct. 2-3. Jno. W. Kenney, secy. 25, Goderic Sept. Gore B W. F Goderich-Goderich Industrial & Agrl. Soc. Sept. 25-27. J. Ades Fowler. seey.
Gore Bay-Gore Bay Agrl. Soc. Oct. 2-3. Jno. W. Kenney, secy.
Hanorer-Hanorer, Bentinck & Brant Agrl. Soc. Sept. 26-27. S. B. Clarke, secy.
Harriston-West Weilington Agrl. Soc. Sept. 26-27.
Highgate-Orford Agrl. Soc. Oct. 11-12. Fred Littlejohns, secy.
Holstein-Egremont Agrl. Soc. Sept. 24-25. Jno. R. Philip, secy.
Huntsville-No, Muskoka Agrl. Soc. Sept. 24-25.
Le. C. Wainwright, secy.
Ingersoll-Ingersoll Agrl. Soc. Sept. 30-0ct. 1. Geo. F. Jones, secy.
Kirkton-Kirkton Agrl. Soc. Oct. 34. Amons Doupe, secy. box of Doupe, secy. amington-Mersea, Learnington & S. Gosfield Agril, Soc. Oct. 2-4. Jas. Neil, secy. adoc-Madoc Agril, Soc. Oct. 1-2. W. J. Hill secy. Madoc-Madoc Agri, Soc. Control 24, Hill, seey. Magnetawan-Magnetawan Agri, Soc. Sept. 24, 25, R. J. Mooiding, seey. Manitowaning-Manitowaning Agri, Soc. Sept. 26-27, Jno, R. W. Phillipa, seey. Markahar-Agri, Soc. Oct. 8-9, J. S. Shepherd-son, seey. Markaham-Markham Agri, Soc. Oct. 3-5, J. B. Gonid, seey. Ma son, secy. Markham - Markham Agri. Soc. B. Gonid, secy. Massey--Massey Agri. Soc. Oct. 2-3. Oscar Cole. Sant. 24-25. G Massey-Massey Agri, Soc. Vet. 20, 024-25. G. Secy. Matheson-Matheson Agri, Soc. Sept. 24-25. G. Gumbrill, eecy. Mattawa-East Nipissing Agri, Soc. Sept. 25-26. C. A. Fink, secy. Maxville-Kenyon Agri, Soc. Sept. 26-27. J. P. McNaughton, secy. Wasford Masford & St. Vincent Agri, Soc. Sept. McSaughton, secy.
 Maford-Meaford & St. Vincent Agrl. Soc. Sept. 2027. A. G. Bright secy.
 Millbrook-Millbrook Agrl. Soc. Oct. 3-4. H. R. Armstrong, secy.
 Milton-Halton Agrl. Soc. Oct. 8-9. A. L. McNabb, secy. secy. n-Morington Agri. Soc. Sept. 26-27. Wilverte Milverton-Morington Agri. 1997. Lept. 2017. J. C. Grosch, seey. Murilio-Oliver Agri. Soc. Oct. 1.2. Chas. R. B. Hill, seey. New Hiamburg-Wilmot Agri. Soc. Sept. 12-13. Alian R. G. Smith, seey. New Luskeard-New Luskeard Agri. Soc. Sept. 24-25. A. E. Stephenson, seey. Newmarket-Newmarket Agri. Soc. Sept. 25-27. Wen. Keith, seey. Newmarket – Newmarket Agrl. Soc. Sept. 25-27. Wm. Keith, secy. Niagara-on-the-Lake--Niagara Town & Township Agrl. Soc. Sept. 26-27. Aifred Ball. secy. Norwick--North Norwich Agrl. Soc. Sept. 24-25. John McKee, secy. Norwood--East Peterburough Agrl. Soc. Oct. 8-0. J. E. Roxburg, secy. Obweekin-Six Nations Agrl. Soc. Oct. 2-4. D. 8. Illiu ager. Obsweich-Six Nations Agri, Soc. Oct. 2-4. D. S. Hill, secy.
Orono-Clark Township Agri, Soc. Sept. 26-27. Adolph Henry, eccy.
Olterville-So, Norwich Agri, Soc. Sept. 26-27.
R. A. Thompson, secy.
Palsiey-Palsiey Agri, Soc. Sept. 24-25. W.
R. Barnett, secy.

The Billboard



ALABAMA Montgomery-Grand Chapter Order of the East-ern Star. Nov. 12-13. Mrs. Elizabeth Salter, 510 Cotton ave. Montgouery-Grand Ledge P. & A. M. Dec. 4. George A. Beauchamp, Box 775.

George A. Beanchamp, Box 775, **ARIZONA** Miami-Grand Lodge K. of P. Oct. S.9, John D. Loper, Box 1351, Phoenix, Negales-Arizona Bankers' Assn. Nov. 8-9, Morris Goldwater, Prescott, Phoenix-Natl, Mohair Growers' Assn. Nov. -, P. O. Landrum, Leguna, Tex, **ARKANSAS**

HARANARA Het Springs-Haurovel Order of Red Men. Sept. -, Wilson Brooks, 239 S. La Salle st., Chi cago, Hi. Little Rock-Rebekah State Assembly of Ar-kansas, Oct. 22-23. Medua A. Reid, 1123 W. Konto. Kansas, Oct. 22-23. Medua A. Reid, 1125 W. 12th st. Eussellville-State Fed. Labor. Oct. 1. L. H. Moore, 512 E. 8th st., Little Rock.

CALIFORNIA

Fresno-California Retail Grocers & Merchants' Assn. Sept. -. F. B. Connolly, 461 Market

Fresno-California Retail Greers & Merchants' Assn. Sept. -, F. B. Connolly, 461 Market st., San Francisco.
Oakland-California State Hotel Assn., Hotel Good Templars. Oct. 8-12. Theo. D. Kanouse, 1537 W. 16th st., Los Angeles.
Riverside-State Land & Title Assn. Nov. 11-14. Henry W. Kruckburg, 237 Court st., Los An-geles.

Riverside—Fruit Growers' Con. of Cal., Ariz., Riverside—Fruit Growers' Con. of Cal., Ariz., Nev. & Hawailan Islands. Nov. — Biverside—League of Cal. Municipalities, Oct. 15-20. Wm. J. Locke, Pacific Bidg., San Francisco, Cal. Evidence of Am. State

Francisco, Cal.
Sacramento--Catholie Knigb's of Am., State Council, Nov. -, T. C. Rowe, 2821 Shattuck ave., Berkeley, Cal.
San Diego-Cal. State Federation of Labor. Oct. 7-12. Paul Schorrenherg, 525 Market st., San Francisco, and L/s Angeles-State Retail Hardware Assu. Sept. -, L. A. Smith, 112 Market st., San Francisco.
San Francisco-California State Automobile Assn. Oct, 19. D. E. Watkins, 1628 Van Ness ave.

an Assr Ness

ave

Ness are, San Francisco-Grand Lodge F. & A. M. Oct. S 13. John Whicher, Masonic Temple, Stockton-Grand Encampment I, O. O. F. of Cal. Oct. S11. Wm. H. Barnes, I. O. O. F. Hall, San Francisco. Uklah-Cal, State Grange Patrons of Husbandry, Oct. 15-18. Mrs. Martha L. Gamble, Santa Loca.

COLORADO

Denver-Colorado Education Assu. Nov. 7-9. Henry B. Smith, 232 Century Bidg. Denver-Rocky Mount, Hotel Men's Assu. Nov.

-, E. E. Nicholas, Club House, Manitou, Col. Vert Collins-Grand Lodge I. O. O. F. of Col. Oct, 15, O. E. Jackson, 1751 Champa ave, Fort Collins-Rebelah Assembly, I. O. O. F. of Col. Oct, 15, Clara B. Collamer, 305 N. Howe st.

st. Grand Junction-Col. Education Assn. Nov. 5-8, Honry R. Smith, 232 Century Bidg., Denver, Pueblo-Col. Education Assn. Nov. 7-9, Henry B. Smith, 232 Century Bidg., Denver, Pue. B.

CONNECTICUT

B. Smith, 2.9 Country Bidg., Denver. CONNECTICUT
Bridgeport-Grand Lodge of the Independent Order Daughters of St. George, Sept. 24. Mrs. Elizabeth Tennant, 12 Elismererare, Methuen, Mass.
Bartford-The Conn, Branch of the Kings Daughters & Sons. Oct. 16-17. Ada Shelley, Windsor, Conn.
Bartford-Grand Lodge of Conn, K. of P. Oct. 15. Geo, E. Wright, Box 506, New Britaln-Jr. Order United American Me-chanics. Sept. 24. Wm. O. Dauchy, Grand View ace, Stamford, Conn.
New Haven-Ancient Order of Enited Workmen of Conn. Oct. 15. Hoger E. Dickinson, Box 41, New Haven.
Willimantic-Grand Temple Pythian Sisters of Conn. Oct. 15. Hillian W. Turner, 62 Flat-bush ave., Hartford, Conn.
Willimantic-Grand Temple Dythian Temperance Inion. Oct. 9 10. Miss Josephine A. Sexton, Last Hampton, Conn.

DELAWARE

DELAWARE Dover-Dela, State Grange P. of II. Dec. 10. Wesley Webb, Dover, Wilmington-Del, State Med, Soc. Oct. 8-9. W. O. LaMotte, Ford Bildg, Wilmington-Grand Ledge K, of P. Oct. 17. Mark L. Garrett, 506 West st.

DISTRICT OF COLUMBIA

Washington-Assn. Amer. Agrl. Colleges & Ex-periment Stations. Nov. —. Prof. L. R. Taft. East Lansing, Mich. Washington-Soc, for the Promotion of Agrl, Science, Nov. 10 11. C. P. Gillette, Ft. Coulter, Cel.

Taft, East Lansinz, Mich.
Washington-Soc, for the Promotion of Agrl, Science, Nov. 1011. C. P. Gillete, Ft. Collins, Cci.
Washington-Natl. Assn. of Ry. & Utilities Commissioners. Nov. 12. James B. Walher, 120 Broadway, New York.
Washington-American Institute of Accountants, Sept. — Elmer Hatter, 731 Munsey Bildg., Batlmore, Md.
Washington-General Grand Chapter Royal Arch Masons of U. S. of A. Sept. 20-Oct. 3, Chas. Concer, Coldwater, Mich.
Washington-Charleter, Status, C. S. Chapter, C. Glawster, Mich.
Washington-National Conference of Catholic Charities. Sept. — Rev. Dr. Wm. J. Kerby, Catholic University, Washington, D. C.
Washington-American Clau Gregor Soc. Oct. — Dr. J. Ewell, Ruckersville, Va. Chisholm, Washington, D. C.
Washington-Der, Hotel Men's Assn. Oct. — T. A. McKee, Hotel Gordon, Washington-District of Columbia.
Washington-Boyal Arch Masons. Gt. Gr. Chapter, Oct. — Washington-Boyal Arch Masons. Gt. Gr. Chapter, Oct. — Washington-Moral Arch Masons. Gt. Gr. Chapter, Oct. — Washington-Markington, D. K. Washington, D. C. Masons. Gt. Gr. Chapter, Oct. — Washington-Moral Arch Masons. Gt. Gr. Chapter, Oct. — Washington-Moral Arch Masons. Gt. Gr. Chapter, Oct. — Washington-Moral Arch Masons. Gt. Gr. Chapter, Oct. — Washington-Markington Natl. River & Harbor Congress. First week In Dec. Mis. Elimet Lawrence, 155 Locust st. Cheininat.
Washington-Merican Natl. River & Harbor Congress. First week In Dec. Mis. Elimet Lawrence, 856 Locust st. Cheininat.
Washington-American Natl. River & Harbor Congress. First week In Dec. Mis. Elimet Lawrence, 856 Locust st. Cheininat.
Washington-American Natl. River & Harbor Congress. First week In Dec. Mis. Elimet Lawrence, 856 Locust st. Cheininat.
Washington-Moral Arch Masons. Dec. 11. Charles Maser, 1624 H st., Washington, District of Columbia.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

The Billboard

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

NOTICE-This list is protected by the copyright of this issue of The Billboard. (Section 9519 U. S. Comp. Stat.) All rights reserved.

ave

East St. Louis-Mississippi Vailey Consistory, Nov. 19-21. Geo. B. Moore, Fourth & College

Eureka-Seventeenth Dist. Con. Assn. K. of P.

Oct. 18. P. E. Low. Galva-State Grange of Hilnois. Dec. 10-12. Jeannette E. Yatea, Dunlap, Ill. Peoria-Pedagogues' Club. Oct. 18. Peoria-Natl. Creamery Buttermakers' Assn.

Peorla-Natl. ('reamery Buttermakers' Arsu, Oct, --. Peorla--Ill, Farmers' Grain Dealers' Assn. Oct.

Peoria-Natl, Assn. of Minor Leagues' Basebail Clubs, Nov. 12-14. J. II. Farrell, Box 634, Auburn, N. Y. Peoria-Illinois Assn. of Newspaper Circulation

FLORIDA

Jacksonville--Patriolic Order Sous of America, Sept. 23-24. Chas. II. Stees, 1617 N. Broad st., Philadelphia, Pa. Jacksonville--Parmers' Nati, Congress. Dec. 3-5. J. II. Patten, Washington, D. C. GEORGIA

GEORGIA Alhany-Nati, Nut Growers' Assn. Oct. 30-Nov. 1. A. S. Perry, Cuthbert, Ga. Atlanta-International Assn. of Municipal Elec-tricians. Sept. 24-27. Clarence R. George, 519 San Jacinto St., Hluaston, Tex. Atlanta-Southern Sash., Door & Millwork Mfrs.' Asen. Nov. 15. C. B. Harman, 1003 Caudier Bidg., Atlanta. Atlanta-Supreme Lodge, F. A. U. Oct. S. L. D. Roberts.

Peoria-Illinois Assn. of Newspaper Circulation mgrs. Nov. -...
Peoria-Illis, Implement & Vehicle Dealers' Assn. Dec. 3-5. Box G. Vermont, Ill.
Peoria-State Greeters' Assn. Dec. -..
Springfield-Grand Encampment Ill., I. O. O. F. Nov. 18-19. Samu J. Baker, Olney, Ill.
Springfield-Ill. Order Odd Fellows, Nov. 18-21. J. Il. Sikes.
Springfield-Ill. State Bee Kcepers' Assn. Nov. -... Jas. A. Stone, Farmingdale, Ill.
Springfield-Prythian Sisters, Grand Temple of Ill. Oct. 16-17. Mrs. Mary S. Jones, 703 E. Kent st., Streator, Ill. Hanta—Supreme Louge, F. A. C. Oet, S. La D. Roberts. olumbus—Ga, Hotel Men's Assn. Dec. 11-12, Fred Houser, 404 Chamber of Commerce Bidg., Atlanta, Ga. IDAHO

toise-Grand Lodge Independent Order of Odd Fellows, Oct. 14-16, Presley F. Horne, Box 417, Caidwell, Id. LILINOIS hicago-America Bankers' Assn. Sept. 23-28, Fred E. Farnsworth, 5 Nassau st., New York Rois

PLAYERS' HOUSE AT CAMP



An evening with the Victrola at the Y. M. C. A. Hostess House at Camp Gordon, Georgia.

Chicago-National Assn. of Advertising Special-ty Mfrs. Sept. 30-Oct. 4. E. White, 955 Continental & Commercial Bank Bidg., Chi-Continental & Conmercial Fang Bidg., Chi-cago. loomington-Ill, State Federation of Labor. Oct. 21. Victor A. Olander, 166 W. Wash, St., Chicago.

Chi

Oct. 21. Victor A. Olander, 166 W. Wash, St., Chicago. Amer. Assn. of Ry. Surgeons. Oct. 16.
18. 29 E. Madison ave., Chicago.
16:ago.-American lumane Assn. Oct. 7-10.
Nathaniel J. Walker, 79 4th st., Troy, N. Y.
16:ago.-Central Supply Assn. Oct. 16. Paul Biatchford, 139 N. Clark st.
16:ago.-Maintenance of Way Master Palhters the C. Kenner, 6021 Drevel ave., Chicago.
16:ago.-Maintenance of Way Master Palhters Assn. U. S. & Can. Oct. 15-17. F. W.
16:ago.-Maintenance of Way Master Palhters Dicago.-Most Worshipful Grand Lodge of A. F. & A. M. of 10. Oct. 8-10. isane Cutter, Camp Point, III.
20:ago.-Natl. Coffee Roasters' Assn. Nov. 13-14. Geo. W. Toms, 201 Tchoupitoulas st., New Orleans, La.

Camp Fourt, III.
Chleago-Natl. Coffee Roasters' Assn. Nov. 13-14. Geo. W. Toms, 201 Tchouphtoulas et., New Orleans, La.
Sheago-Natl. Huplt, & Vehicle Assn. Oct. 16-18. E. W. McCullongh, 76 W. Monree st.
Zheago-Natl. Tent & Awning Mirs.' Assn. oct., 21-26. Jas. E. McGregor, 344 Endicott Bildg., 8t. Paul. Minn.
Chleago-Conference of Mfrs.' Assn. secretaries.
Oct. -. Frank I. Hingold, Orpheum Bildg., Rm. 10 Lincoln. Neb.
Chicago-Phi Sigua Kappa (College Frat). Oct.
T. Walter H. Conley, Metropolitan Hos-pital, New York City.
Chicago-Industrial Workers of the World. Nov.
Sheago-Laundry Owners' Natl. Assn. Oct. 7.
W. E. Fitch, 425 First st., La Salle, HI.
Chicago-Maintenance of Way & Master Paint-ers' Assn. of F. S. Oct. 15-17. F. W. Hager, Pt. Worth, Tex.
Chicago-American Public Health Assn. Oct. 14-17. A. W. Hedrich, E26 Mass, avc., Boston, Mass.

icago 14-17. Mass

Mass, Chleago-American Southdown Breeders' Assn. Dre. 5. F. S. Springer, Springfield, Iil. Chleago-Fraternity of Phi Gamma Delta, Last week in hew. Horace I. Brightman, 130 Broad-way, New York. Chleago-Hilnois State Hort. Soc. Nov. 19-22. A. M. Augustine, Normal, Ill.

Springfield—III, Order Rebekah. Nov. 19-21
 Springfield—Degree of Pocabontas, Imp. C.er of R. M. Oct. I. Nellie Gentzler, 13°. N. Water st., Decatur, III.
 Springfield—Great Council of III. Imp. O. K. M. Oct. 1-2. O. L. Whitmer, 408 Meyers Bidg., Springfield—III. State Teachers' Assn. Dec. 26-28. Robert C. Moore, Carlinville, III.
 Straator-Building Assn. beague of III. Oct. 9-10. M. E. Vasen, 517 Main st., Quincy.
 Wankegan-Scandinavian Gr. Lodge of III. of 1. O. T. Schultz, Chicago.
 INDIANA

INDIANA

INDIANA Evansville—Ohio Valley Medical Assn. Nov. 12-13. Renj. 1, W. Floyd, 517 Ulaudier ave. Evansville—D. A. R. State Assn. Oct. 8-20. Mrs. James Steip. Pt. Wayne—State Federation of Labor. Sept. 23-28. Adolph J. Fritz, 29 So. Delaware, In-dianapolis—Central Electric Ry. Assn. Nov. 21-22. A. L. Necreauer, 308 Traction Ter-minal Bidg. Indianapolis. Indianapolis—I. O. O. F. Grand Lodge and Grand Encampment. Nov. 19-21. W. H. Leedy.

Grand Leedy. Dianapolis-State Medical Assn. Sept. 25-27. Chas. N. Combs. M. D., 128 So. Sixth, Terre

Indianajolis—State Menucal Association (Chas. N. Combs, M. D., 128 So. Slath, Terre Haute, Ind.
Indianapolis—Great Council of Ind, Impsl. Order of Red Men. Oet. 15-16. Arch II. 41obbs, 617
Indianapolis—Grand Lodge Pythian Sisters. Oet. 34. Cora Hood, 405 W. Wash, st., Bluffton, Richmond—Natl. House Thief Let. Assoc. Oct. 1-2. D. A. Pence, Swayzer, Ind.

1-2. D. A. Pence, Swayzer, Ind. IOWA
IDWA
Clinton-DeMolay Consistory, Oct. -. F. W. Howard, Clinton,
Davenport-Grand Chapter Order of Eastern Star of Ia. Oct. 24-25. Clare E. Hughes, 1126
Broad st., Grinnell, Ia.
Des Moines-Mid-West Hort. Expo. Nov. 5-8.
Hon. Wesley Greene.
Des Moines-Imp. O. R. M. of Ia. Oct. 8.9.
F. A. Day, C. C. Bank Hidg., Des Moines,
Des Moines-Neil, Assn. of Mutual Insurance Co. Oct. 15-18. Harry P. Cooper, 1261/₂ E. Main, Crawfordsville,

SEPTEMBER 28, 1918

Des Moines-Iowa Beekeepers' Assn. Nov. 6-7 Hamiin B. Miller, 18 So. 1st ave., Marshall town, Ia. De

T. F. Wherry, Box 76I, Hampton, la.

Des Moines—Ia. Implement Dira.' Assn. Dec. 2 7. T. F. Wherry, Box 761, Hampton, Ia. Des Moines—Iowa State Grange. Second week in Dec. I. N. Taylor, Oskaloosa, Ia. Fort Dodge—Grand Chapter Royai Arch Masons. Oct. 17. O. F. Graves, Harlan, Ia. Mason Okty—S. Elizabeth Mathemey Soc. Oct. 15-17. S. Elizabeth Mathemey, Keokuk, Ia.

15-17. S. Elizabeth Matheney, Keokuk, Ia. KANSAS Independence—Anti-Horse Thief Assn. Oct. 14-17. G. J. McCarty, Box 331 Coffeyville, Iola—Grand Ladge, I. O. O. F. Oct. 9-10. Will J. Russell, Rox 454. Topeka. Kansas City—Great Council Kan. Imp. O. R. M. Oct. J. J. C. Penny, Chanute, Kan. Kansas City—Imp'd O. R. M. Oct. 1-2. John C. Penny, Chanute, Kan. Saina, Topeka & Wichita—Kan. State Teachers' Assn. Nov. 7-9. F. L. Pinet, 611-12 Mills Ridg. Topeka. Topeka-Kansas State Beekeepers' Assn. First part of Dec. O. A. Keene. Topeka-Kansas State Hort. Soc. Dec. 17-19. O. F. Whitney, State House.

KENTUCKY

O. F. Whitney, State House.
KENTUCKY
Lexington-State Lodge of Rebekahs. Nov. -... Mrs. Corline Graham, Louisville.
Louisville-Ky, Ice Mfrs.' Assn. Nov. 20-21.
D. E. Bryant, Danville, Ky.
Louisville-Ky. Brewers' Assn. Nov. -... Col. Chas. P. Dehler.
Louisville-United Daughters' State Branch. Nov. -... Miss Florence, Ballard.
Louisville-United Daughters of the Confederacy. Nov. 13-16. Mrs. Lut.e Hailey Walcott, Bos 567, Ardmore, O.
Louisville-Ky, Jaihers' Assn. Sept. -.. John W. Eitel, Mayswille, Ky.
Louisville-Ny, Laural Letter Carriers' Assn. Sept. -... Frank K. Moseley, Owensboro, Ky.
Louisville-Ky, Bankers' Assn. Oct. -... J. C. Cardwell, Louisville.
Louisville-Grand Council R. & S. Masons, Oct. 15-19. Howard R. French, Mt. Sterling, Ky.
Louisville-Grand Council R. A. S. Masons, Oct. 15-16. G. Allison Holland, Lexington,
Louisville-Ky, Retail Holwe, & Implement Dirs.' Assn. Oct. -.. Gus Albrecht.
Louisville-Miss, Valley Med. Assn. Oct. 15-17.
Dr. Henry Enos Tuley,
Louisville-County Judges' Assn. of Ky. Dec. 18:19.
Louisville-Circuit Judges' Assn. of Ky. Dec. 19:10.
Louisville-Circuit Judges' Assn. of Ky. Dec.

18-19. Louisville-Circuit Judges' Assn. of Ky. Dec. 26-27. Louisville-Assn. of Commonwealth's Attorneys. Holiday week. Richmond-State Christian Missionary Conv. Sept. 30-0et. 3. 11. W. Elbott, Sulphur, Ky.

LOUISIANA New Orleans-Amer. Assn. Trav. Pass. Agta. Nov. -. G. T. Monett, 204 Clark at., Chi-

Nov. —, G. T. Monett, 204 Clark at., Chl-eago, III. New Orleans-La, Ice Mfrs.' Assn. Nov. —, C. J. Pope, Buukie, La. MAINE MAINE Portland-Gt. Council of Mr. D. of P. Oct. 10. Ruchta ilawkee, 366 Main st. Cumberland Mills, Me. Portland-Grand Lodge I. O. O. F. of Me. Oct. 16. J. R. Townsend, 25 A Forest ave., Port-

J. R. Townsend, 20 A rorest ave., rore-land, vitland—Great Council of Maine Impd. O. R. M. Oct. 10, Herbert B, Seal, 439 Congress

M. Oct. 10. Herbert B. Seal, 430 Congress are.
Portland-Malne Teachers' Assn. Nov. 7-8. Glenn W. Starkey, State House, Augusta,
Portland-Supreme Commi, K. of Temperance. Oct. 16. Chas. A. Maxwell 67 West st.
Portland-Malne Live Stock Breeders' Assn. Nov. 22. E. W. Morton, College of Agriculture, Orono, Me.
Portland-Malne State Grange, P. of H., Dec. 17-19. E. H. Libby, R. F. D. No. 4, Auburn, N. Y.

MARYLAND

MARYLAND Baltimore—Md. State Teachers' Assn. Nov. 29-30. Hugh W. Caldwell. Chesapeake City. Md. Haltimore—Copers' International Inion of No. America. Sept. I₇:22. W. R. Deal, Bishop Bildg., Kansas City. Mo. Baltimore—Grand Encampment I. O. O. F. of Not. Oct. 21:22. Wun. A. Jones, I. O. O. F. Temple, Baltimore. Baltimore—Amer. Assn. for the Advancement of Science. Dec. 27:31. L. O. Howard, Smith-sonian Institution, Washington, D. C. Baltimore—Md. Agrl. Soc. Dec. Thes. R. Symons, College Park, Md.

MASSACHUSETTS

MASSACHUSETTS Boston-The Natl. Assn. of Cotton Mfrs. Oct. 17 19. Rufus R. Wilson, Hox 7224, Boston Boston-State Council of Mass., Jr. O. F. A. M. Sept. --, Jesse Robinson, 11 Hawthorne, Brad-ford, Mass. Boston-Atiantic Dreper Waterways Assn. Sept.

Boston-International New Thought Aiilance. Sept. —. oston-International Assn. Operative Plaster ers & Cement Finishers. Sept. —. oston--National Assn. of Master Bakers.

ers & Cement Franker, of Master Bakers, Sept. —, Boston--National Assn. of Master Bakers, Sept. —, Boston--Amer, Federation of Ballroad Workers Oct. —, G. W. Gibson 1209, 538 Dearborn st., Chicago, Hi, Boston--Ionproved Order of Red Men, Oct. 31 Geo, W. Emerson, 18 Boylston st. Boston--Copley Sq. Hotel) Natl. Paint, Oll & Varnish Assn. Oct. 21-24. Henry A. Sawyer, 100 William st. New York City. Boston--Int, Alliance Billors of L. S. & Can, First week In Dee, Wm, Mc-Carthy, Longaere Bills, New York, Boston--Auerlean Assn. for the Advance of Science, Dec. —, Brocklon--Mass, Sunday-School Assn. Oct. 22-

Boston-American Assa Science, Dec. -, Brockion-Mass, Sunday-School Assn. Oct. 22 25. Hamilton S. Conant, 602 Ford Bidg., Bos-25. Hamilton S. Conant, 602 Ford Bidg., Sept.

10. Handward Karl, State Firemen's Assn. Sept. Fitchburg-Mass, State Firemen's Assn. Sept. 25-27, D. Arthur Bart, Old South Bidg. 5-27, D. Arthur Durt, Iloston, ringfield-New England Div. Natl. Electric Visa O. A. Bursiel,

Springfield—New England U.V. Nav. Bursiel, Liebt Assn. Sept. — Miss O. A. Bursiel, 149 Tremont st., Boston. Springfield—Photographers' Assn. of New Eng-land. Last week in Sept. A. E. Whitney, Norwood, Mass.

R

Springfield-Mass, State Conference of Charities, Det 30-Nov. 1. Idlijan M. Brown, 184 Oct. 30:Nov. 1. Lillian M. Brown, Boylston et., Boston. Springfield-Mass, State Grange, P. of 11. 10 12, Wm. N. Howard, Main st., No. Eas Mass.

Mass, orcester—N. E. Hotel Greeters' Assn. About Dec. 27-28. Hotel Puritan, Boston, Mass.

MICHIGAN

Ann Harber-Ann. of Alumni Secretaries. Oct.
Levering Tysen. Columbia University. New York City.
Dietroit-Ancient & Hinstrions Order K. of M., Supreme Body. Uct. 15. Frank Gray, 1345 Arch st., Phila., Pa.
Is troit-Amer. Bottlers' Protective Assn. of the Y'S. Oct. 14-15. Wm. L. Phillips, 218 E. Sith st., New York City.
Dictroit-Mich. State Osteopathic Assn. Oct. -...
O. O. Snedicor, 28 Broadway.
Detroit-Mich. State Teachera' Assn. Oct. -...
Low, Bangor, Mich.
Chint-Coster, Mich., Cavalry Assn. Sept. -...
Thos. W. Hill, 11036 Beilfower road, Clere-Iand. O.

Thos, W. Hill, 11036 Bellflower road, Cieve-land, O.
 Grand Rapids—The Natl. Funeral Dirs.' Assn of the P. S. Oct. 2.4. H. M. Kilpatrick, Box B. Einwood, Hil.
 Brand Rapids—Grand Ledge of Mich., 1, O. O. F. Oct. 14.17. Fred A. Rogera, Lansing, Grand Rapids—Natl. Funeral Dir. Assn. of the U. S. Oct. 2.4. H. M. Kilpatrick, Elmwood, 19

111. Grand Raplds-Hebekah Assembly, I. O. O. F. Oct. 15-17. Hannah Bollargeon, 708 Kerchwal ave., Detroit. Oct. 13 ave., I hajamazo

Detroit. co-Mich. Implement & Vehicle Dirs.' Nov. 12-15. L. F. Wolf, Mt. Clemens,

ich. amazoo-Grand Chapter Order of Eastern tar. Oct. —. Mrs. Eva S. Goodrich, Ann

Star, Oct. -, Mrs. D. M. M. Arbor, Arbor, Saglnaw-Mich, State Grange, Dec, 10-13, Jen-nie Buell, Boz J, it. 8, Springport-Ninth Mich. Inf. Assn. First part of Sept. F. A. Lester, Box 502, Mason. Mich, MINNESOTA Teachers' Assn. Duluth-Northeastern Miun. Teachers' Assn. Nov. --.

Juluth-Northeastern Minn. Teachers' Assn. Nov. -.
Mankato-State Library Assn. Sept. 35-25.
Minneapolis-North Central Photographiers' Assn. Sept. -.
John R. Snow, Mankato
Minneapolis-States Spiritualists' Assn. Sept. -.
W. G. Kokin, 1033 Laurel are, St. Paul.
Minneapolis-English Assn. of the Augustana Synod. Oct. -.
Ira O. Nothstein, 627 44th
Minneapolis-Minn. Ia. Christian Endeavor Socy of the Welsh Church. Oct. 18-20. Owen S. Hinneapolis-State Osteopathic Assn. Oct. 4.
Dr. Arthur Taylor, Stillwater, Minn.
Minneapolis-State Osteopathic Assn. Oct. 4.
Dr. Arthur Taylor, Stillwater, Minn.
Minneapolis-State Osteopathic Assn. Oct. 4.
Dr. Arthur Taylor, Stillwater, Minn.
Minneapolis-State Osteopathic Assn. Oct. 4.
Dr. Arthur Taylor, Stillwater, Minn.
Minneapolis-Minn. Beckepers' Assn. Dec. -...
Inneapolis-Mins. Valley Lumber, Saeb. Moor Salesmen's Assn. Dec. 29. J. F. Hayden. 1011 Lumber Exchange.
Minneapolis-Mins. Valley Lumber, Soch.
More apolis - Statenge.
Minneapolis-Lisse Valley Lumber, Soch.
Moneapolis-Lisse Lumber, Saebange.
Minneapolis-Lisse Lueathonal Assn. Nov. 6.9. E.
D. Pennell, East High School, Minneapolis.
St. Paul-Grand Chapter K. A. M. of Minn. Oct.
Stasourel
Matsourel
Matsou

MISSOURI

Excelsion Springs-County Clerks' Assn. of Mo. Nov. -. D. B. Kurkel, Box 61, Oregon, Mo. Hollister-Southwest Mo. Medical Soc. Nov. -. Jos, M. Lore, 608 Landers Bidg., Springfield, Mo.

Mo. Kansas Clty-Western Ice Mfrs. Assn. Nov. 14:16. Chas. K. Wood, 811 No. 10th st. Kansas Clty-Farm, Martgage & Bankers' Assn. Oct. 1-3. E. D. Chasselle, Merchants' Loan & Trast Bidg. Chicago, III. Kennett-Tribe of Ben Ilnr. Oct. 14-15. Vida Lackey, Paragoold Ark. Nt. Louis-Intuati. Federation of Cath. Alumnae. Nov. -.

Nov. --. Louis--Mo. State Teachers' Assn. Nov. 7-9. Louis--National Tax Assn. Nov. 12-15. Louis--American Assn. of Title Men. Sept. 25-27.

Louis-National Assn. of Reliekah Assem-

Louis-Grand Chapter Order v. Star. Oct. 15-17. t. Louis-International Con. of Disciples of Christ. Oct. 9-13. Graham Frank, Central Christian Church. Dallas, Tex. t. Louis-International Assn. of Lion Cinbs.

St Lo Oct. -Knights & Ladies of Father Mathew, rt. 15. Louis-Mo. Abstractors' Assn. Oct. -. Louis-National Safety Congress. Oct. 14-

19 19 19 Louis-Chi Zela Chi Medical Fraternity, Dec 29-31, Wn. D. McDougall, Davis-Fischer Sani tarinm, 25 E. Linden ave., Atlanta, Ga. St

MONTANA

Atlantic Vision, Riverton, S., II, G. Taylor, Riverton, S., Atlantic City-N, J., State Grange P. of H., end Pier, Dec. 3-5. G. W. F. Gaunt, Mullica Illil, N. J. Atlantic City-N. J., State Teachers' Assn. Dec. 28-27. Henry J. Neal, Phillipsburg, N. J. Perth Amboy-Rebekah State Assembly, I. O. C. O. F. Oct. 9-10. Era D. Van Dusen, Boz 333 Manasquan, N. J. Princeton-Amer, Electro Chemicai Soc. Sept. 30-Oct. 2. Jos. W. Richards, Lehigh Uni-versity, So, Bethlehem, Pa. Trenton-State Council Onler of United Amer. Men. Sept. 25. Morris Bauer, Boz 272, New Brunswick, N. J. NEW MEXICO Albuquerque-Grand Lodge I. O. O. F. & Grand Recampment, Oct. -. Frank Taimage, J., Roswell, N. M. Albuquerque-Rebekah Assembly. Oct. -. Mary E. Comstock, Box 2, E. Las Vegas. NEW YORK

Billings-l'atriarchs' Militant, 1, O. O. F. Oct. 14.17, Dean W. Selfridge, S17 Colorado, Britte. Billings-Rebekah Assembly, I. O. O. F. Oct. 15. Nellie W. Neill, 846 Sixth ave., Helena. Butte-United Brotherluod of Carpenters & Join-ers of Am. Third Monday in Sept. Frank Duffy, 222 E. Mich. ave., Indianapolis, Ind.

NEBRASKA

Bow Valley-Neb. State Council Catholic K. of Amer. Oct. 15, Chas, Weiss, Box 748, Hart- Waitey C. Chas. Weiss, 100 and 10 Helena-25-27.

L. F. Vasovisti and State M. State M. State M. St. Omaha, 15.17. Mrs. Emma L. Taibot, M. St. Omaha, A. Sar Ben, Sept. 25-Oct. 5. Junaha-Neb. State Teachers' Assn. Nov. 66. Supt. J. I. Beveridge, Omaha. Omaha-Neb, Farmers' Co-Operative Grain & Live Stock State Assn. Nov. -, J. W. Short-bill, York, Neb, Omaha-Neb, State Teachers' Assn. Nov. 7-9. H. O. Sutton, State Normal School, Kearney, Neb.

NEW HANDSHIPE

ALEY HARTSHILL Oncord-Great Connell of N. H. Improved Order of R. M. Oct. 3. Harrie M. Young, City Hail, Manchester. Over-Grand Temple Pythian Sisters. Oct. 1.2. Grace I. Forsythe, 224 Austin st., Portsmouth, laupton Beach-State Council of N. H. Sept. 27. J. M. Goodrich, Atkinson, lauchester-Grand Lodge, I. O. O. F. of N. H. Uet. 9. Frank I., Way, 85 Hanover st. Ianchester-Grand Lodge, I. O. G. T. Oct. 2.3. Gertrude E. Holmes, 743 Pine, Mancbester, lanchester-Hekkah Assembly of N. H. Oct. 10. Martha L. Sargent, 9 Maple st., Woods-ville. Great Connell of N. 11, Improved Order 1. Oct. 3. Harrie M. Young, City Hall, 11.

11

R

10, ville,

ville, anchester-State Council of N. II., Order of Finited Amer. Men. Oct. I. Frank O. Loring, IS Soulegan ave., Milford, ochester-N. II. State Grange. Dec. 9-12, Geo. R. Drake. NEW JERSEY

NEW JERSEY Atlantic City-American Hospital Assn. Sept. —, Capt. W. Walsh, 725 17th at., N. W., Washington, D. C. Atlantic City-Liquor Dealers' Protective League of N. J. Sept. —, John Weiter, 106 Bower st., Jersey City. Atlantic City-National Petroleum Assn. Sept. —, C. D. Chamberlin, 823 Guardian Bidg., Cloveland O.

st., Jersey City. Atianile City-National Petroleum Assn. Sept. -, C. D. Chamberlin, 823 Guardian Bidg., Cleveland, O. Atlantic City-Supreme Encampment, Inc., Order of Knicht Hospitallers, Sept. 2, Hob-ert R. Lawiey, JC25 Fracker st., Oak Lane, Phila, Pa. Atlantic City-Amer. Elec. Ry, Assn. Oct, 8-10, E. B. Burritt, 8 West 40th st., New York City.

E. B. Burret, City.
 City.
 Atlantic City.-Funeral Benefit Assn. Steel Pier.
 Oct. 9-10. W. R. Miers, 140 State st., Tren-

Atlantic City-runstand Oct. 9-10, W. II. Miers, 140 State same ton, N. Y. Atlantic City-International Alliance of Physi-clans and Surgeons, Oct. 1-5. Dr. Chas, W. Conrod, 110 W. 90th st., New York City. Atlantic City-Laudary Owners' Natl. Assn. Oct. -, Wm, E. Pitch, 425 1st st., LaSule.

III. Atlantic City-Jr. O. C. A. M. State Council Steel Pier, Oct. 9-10. W. II. Miers. 140 E. State at., Treaton, number of A. Oct. 1-4. Mrs. Julia Roth, 1321 Ore. ave., Steubenville, O.

....

Atlantic City-Natl. Assn. of Local Preachers. Oct. 3-7. Rev. D. H. Kennedy, 1st M. E. Church, Atlantic City. Atlantic City-Natl. Ice Cream Mfrs.' Assn. Oct. -. Asa P. Gardiner, Baltimore, Md. Atlantic City-Presbyterian Synd of N. H. Oct. 21. Rev. J. F. Patterson. 1st Presbyterian Church, East Orange, N. J. Atlantic City-N. J. State Hort, Soc. Dec. 2-4. II, G. Taylor, Riverton, N. J. Atlantic City-N. J. State Hort, Soc. Dec. 2-4. II, G. Taylor, Riverton, N. J. Atlantic City-N. J. State Grange P. of H., Steel Pier, Dec. 3-5. G. W. F. Gaunt, Mullica Hill, N. J.

Alhuquerque-Rebekab Assembly, Oct. -, and E. Comstock, Box 2, E. Las Vegas, **EW YORK** Amsterdam-Patriarchs' Militant 1, 0, 0, 1 Oct, 23-25, Frank West, 3 Main st., Binghar

ton. New York-National Wholesale Druggists' Assn. Oct. 711. F. E. Holliday, SJ Fulton st., New York.

New York-National Wholesate prograss assum-Oct, 711. F. E. Holliday, SI Fulton St., New York. Clity-Clinical Cong. of the Amer. College of Surgeons. Oct. 21-26. Frank II, Martin, M. D., 30 Michigan, N., Chicago III. New York Clity-Independent Oll Men's Assu-Oct. S.H., J. A. Specht, 110 S. Dearborn, Chicago, III. New York Clity-Natl. Wholesale Druggists' As-sociation. Oct. 7-11. F. E. Holliday, SI Pul-ion at.

sociation. Oct. 7-11. F. E. Holliday, SI Fui-ton st. New York City—N. Y. & N. Eng. Assn. of Ry. Surgeons, Hotel McAlpine, Oct. 21. Geo, Cha fel, M. D. Little Meadows, Pa. New York City—Assn. of Natl. Advertisers. Inc. Dec. 4-6 J. Sullican, 15 E. 26th st.

New York City-United Textile Workers of Amer. Oct. 21, Sara A. Conboy, 86 Bible A

The Billboard

Anner, Gerrander, American Ornithologists' l'nion, ew York City—American Ornithologists' l'nion, Nav, Il-14, T. S. Palmer, 1939 Billimore sl., N. W., Wash., D. C. ew York City—Amer, Prison Asen. Oct. 14 18, Joseph P. Byers, 702 Empire Bidg., Phila-delphia, Pa. ow York City—Amer, Soc. of Refrigerating Engineers, Dev. 2.4, W. II, Rees, 154 Nassau

Engineers, Dec. 2:4. W. II. Ross, 154 Nassau st.
New York City-Natl, Ice Assn. of Amer. Dec. -.
Hardd W. Cole, 18 E. 41st st., New York. New York-National Assn. of Brass Mirs. Dec. 11:12. Wm, M. Webster, 1818 C.ty Hall Sq. Bidg., Chicago, III.
Owego-137th Regt. Veteran Assn. Sept. 25. R. J. Bayless, 56 Merchue nve., Binghamton, Rochester-National Assn. of Commercial Organization Science Iries, Prohably Sept. -..., J. P. Hardy, Fargo, N. D.
Rochester-N. Y. State State Historical Soc. Oct. -... E. R. Fireman, Powers Bidg.
Rochester-Natle, Irohably Sept. 23:4, Julia Littlefield, Homeopathic Ross. Oct. 23:24, Julia Littlefield, Homeopathic Ross. New York. Science New York Science State Charities. Cont. New York.

N. Y.
 Rechester-State Charities Conf. Nov. 12-14.
 R. W. Wallace, Albany, N. Y.
 Syracuse-The Natl. Grange, Nov. 13-23. C.
 M. Freeman, Tippecance City, O.
 Syracuse-Associated Academic Principals, State of New York. Dec. 26-28. 240 Bryant st., North Tonawanda, N. Y.
 Syracuse-N, Y. State Dairymen's Assn. Dec 10-13. Thomas E. Tiquiu, 780 Myric are, Albany, N. Y.

NORTH CAROLINA

NORTH CAROLINA Ashevilie-Southern Appalachian Good Roads Assn. Oct. --, Asheville-Southern Med. Assn. Nov. --, Kinston-Seaboard Med. Assn. of Va. & N. C. Dec. 4.5. Ularence Porter Jones, Box 257.

Kinston-Neaboard Meu, Arsu, V. Dec. 4-5. Clarence Porter Jones, Box 257. Newport News, Va.
Raleigh-N, C. Tenchers' Assembly. Nov. 27-29. C. E. Saws, Raleigh,
Sonthern Medical Assn. Nov. 11-14. Dr. Scale Harris, Birmingham, Ala.

NORTH DAKOTA

Minot-No. Dak. Educational Assn. Nov. 6-8. W. E. Parsons, 1020 5th st., Bismarck, N. D.

AND YET HOW MANY PLAYERS

Take a Daily Dip in Their Shakespeare?

There have been four or five periods in history when the drama has risen to a supreme height. The first of these was in Greece, when Acchylus, Sophocles and Euripides, Aristophanes and Menander followed one another in swift succession. The second and the third were almost simultaneous in England and in Spain, when Marlowe, Shakespeare and Ben Jonson led the way in the one language, while Lope de Vega and Calderon revealed the lyrical richness of the other. The fourth was in France, when Moliere followed Corneille and preceded Racine. And we may, perhaps, add a fifth period, in France again, in the middle of the Nineteenth Century, when Victor Hugo and the elder Dumas were fol-lowed by Augier and the younger Dumas.

Each of these epochs of superb playmaking has it own character-istics, and each of them will amply reward lifelong study. Yet for us who have English as our mother tongue there is no doubt which is the most interesting of the five. It is that splendid expression of the poetic power of our race which took place in the spacious days of Elizabeth and which died down in the leaner years of James. In any study of the drama among us the plays of Shakespeare and of his gifted contem-poraries must always be the center of our interest.

BRANDER MATTHEWS

OHIO

OHIO Akron-Grand Comm. K. T. of Ohio. Oct. 16-17. Jobn Nelson Bell. S01 Schmid Bidg., Dayton. Akron-K. T. Conclave. Oct. 17-18. Geo. W. Billow care Billow Sons Co. Akron-State Fed. of Labor. Oct. 7-12. C. O. Breckenridge, Central Labor Union. Baltimore-Natl. United Spanish War Veterans. Sept. -. Adj. Charles E. Lawrence. State Soldiers' Home. O. Canton-Obio State Grange. Dec. 9-12. A. N. Tabor, Athens. O. Gincinnati-Carriage. Harness & Accessory Tras-eling Salesmen's Assn. Sept. -. E. G. Sobick. 217 E. Sth st. Cincionati-Obio State Federation Notre Dame Alumnac. Sept. -. Mrs. Eliner Droppelman Ryan, Summit Chapter. Grandin Itd., Cin-cinnati. O.

Ryan, Summit Chapter, Grand, Sept. clinati, O. Cincinnati-United Typothetae of Amer. Sept. 23-25, J. A. Borden, 550 Transportation Bidg. Chicago. Chicago. Chicago.

Sept. Dr. C. E. Schenk, Methodist Home for Axed. incinnati--State Connell Carpenter, Oct. -, Arnold A. Bell, Cleveland, Incinnati--Ohio Women's C. T. U. Oct 17-18. Mrs. Viola D. Romans, 240 15th ave., Colum-hus,

'inclinati-Nati, Assn. Casket Mf*s. Oct. IS-IS. Austin A. Breed, Crane & Breed Co. Inclinati-Southwestern Ohio Teachers' Assn. Oct. -, B. J. Condon, supt. Cincinnati Public Schools.

Schools,
Cincinnati-Central Church of Christ, Oct. -., Roy, C. R. Stauffer, Norwood, O.
Cincinnati-Ohio State Hotel Men's Asen. Oct. -., J. A. Holley, Columbus,
Cleveland-Ohio Fair Circuit, Nov. -., A. E.
Schaffer, Wapakoneta,
Cleveland-American Chemical Soc. Sept. -., Charles I. Parsons, Box 506, Washington, D. C.

10-12 -12. cland—Ohlo Daughters of the Amer. Rev. rt. —. Mrs. Fred S. Dunham, 9318 Taibot CI

Dallas-Day.

eveland-Second Ohio Cavalry & 25th Ohio Bat tery, Oct. 19, W. R. Austin, Board of Edu

49

tery, Oct. 13, W. R. Aristin, Joint et la cation, leveland-Women's Foreign Missionary Soc. Oct. 27-Nov. 2., Mrs. Chas. Spacth, 11 Au dulon st., Rochester, N. Y. leveland-American Historical Assn. Dec. 27 28, W. G. LeLand, 1140 Woodward Bidg., Washington, D. C. olumbus-Ohio Soc. of Mechanical, Electrical & Steam Eng. Nov. 21, Frank E, Sanborn, O. S. U. Columbus, olumbus-Grand Lodge, F. & A. M. of Ohio. Oct. 22:24 J. H. Bromwell, Box 755, Chn-cinnati O.

nati, 0. abus-Grand Chapter of Ohio, 0. of the E. Oct, 22-24. Bessie F. Boice, Mt. Sterling,

Orter 12-24. Drssie 1, Drss, Assn. Oct. 14, Oldenbus-Internati, Milk Dirs, Assn. Oct. 14, 15, Sam O, Dungan, 1109 E, 15th, Indian apolis, Ind. olumbus-The Natl. Camp Patriotic Order of Americans. Oct. 22-23. Geo. W. Smith, 139 Chankes, Phillipshurg, N. J. Olumbus-Ohio State Conference of Charitles & Corrections. Sept. 25-25. II. II. Shirer, 335 S. High St., Columbus, Sept. 25-25. II. II. Shirer, 335 Schubba, Schubba, Ohio State Teachers' Assn. Dec. 26 Ohio State Teachers' Assn. Dec. 26 Ohio State Teachers' Assn. Dec. 26

14.19. Mirs, W. H. Porter, 444 Kenluworth are, Toledo,
Columbus-Ohio State Tenchers' Assn. Dec. 26 28. F. E. Repnolds, Wapakoneta, O.
Dayton-Central Ohio Tenchers' Assn. Nov. 8-9. O. E. Barnes, Newark,
Fremont-Northern Tri-State Medical Assn. Oct. 8. Geo, W. Spohn, Elkhart, Ind.
Green Spring-Ohio State Protective Assn. Oct. 22:23. D. B. Louganeeker, Box 78, Bradford, Jamestow-Dhio Retail Groers & Meat Dire.' Assn. Oct. -, J. B. Trusdale, 1310 Wisk Bildz

OKLAHOMA

OKLANDRA Oklahoma City-Grand Ledge of the 1, 0, 0, F. Oct, 1-2, G, W. Bruce, Box 666, Guthrie, Oklahoma City-Itchekah Assembly 1, 0, 0, F Oct, 1-2, Mrs, Martha E. Reger, 317 C Com-mercial Bidg., Enid, 0k, Oklahoma City-Okla, Ildwe, & Imp, Assn. Dec. I0-12, W. B. Porch, 204 Indiana Bidg., Okla homa City. Tulsa-Tn. Confederate Veterans, Sept. 25-27, Gen, Wm. E. Mickle, New Orleans, La.

OREGON

Portland-Grand Lodge of Ore. K. of P. Oct 15-16. Wait. G. Gleeson, Box 757, Portland. Portland-Pythlan Sisters of Ore. Oct. -. Mrs. Mary B. Hogne. Oct. -. 615 High st., Klamath Falls, Ore. Portland-Western Forestry & Conservation Assn. Dec. 2-4. G. M. Cornwall, 525 Yeon Bldg., Portland.

PENNSYLVANIA

PENNSYLVANIA Altoona-State Connell of Pa. D. of A. Sept. 24:25. T. A. Gerbig, 1530 Pine, Scranton. Harrieburg-Penn, State Education Assn. Dec 30 Jan. 2, 1919. J. P. McCaskey, Lancaster, Pa. Jamestown-Supreme Gr. Lodge, Order Sons ot St. George, Oct. 1. Walter Willis, 9117 Com-mercial are., Chicago, HI. Philadelphia-Amateur Athletic Union of the U. S. Nov. 18. S. J. Dallas, Wanamaker Store, Philadelphia. Philadelphia-Natl, Municipal League. Third week Nov. C. R. Woodruff, North American Bidg., Chicago. Philadelphia-Independent Order of Foresters of Pa. Sept. -. G. A. Brunner, 216 Parkway Bidg.

Pa. Sept. -- G. A. Barris, Brand Encamp-Bilds, Philadelphia-Knight Templars' Grand Encamp-ment, Sept. -- Thos. R. Patton, 1713 San

Philadelphia-Knight Templars' Grand Encampment. Sept. - Thos. R. Patton, 1713 Sansom st
Philadelphia-Medical Soc. of Pa. Sept. - Dr. E. M. Mentgomery, 1426 Spruce st.
Philadelphia-Aner. Institute of Electrical Engrs. Oct. -. II, Mouradian, 1230 Arch st.
Philadelphia-Amer, Numismatic Assn. Oct. 5-9. John M. Oliver, 30 Rochelle st., Spring field, Mass.
Philadelphia-Amer. Horel Exposition. Oct. 28

sting at. Offver, 30 Rochelle st., Spring field, Mass.
 Philadelphia—Amer, Hotel Exposition. Oct. 28 Nov. 2. Ernest H. Crowhurst, 122 So. 13th st.
 Philadelphia—Pa, State Hotel Assn. Oct. 30, Thomas C. Laslie 122 So. 13th st.
 Philadelphia—Indian Rights Assn. Dec. —. Matthew K. Sniffon. 995 Drexel Bidg.
 Pittsburg—Polish Natl. Alilance. Sept. —. Join S. Zavillaski, 1406 W. Division st., Chi Cason. Base Science.

(A20) Frome-Penn, State Grange Patrons of Husband-rr, 100, 10-12, Mrs. Nettle E. Rulman, State College, Pa. RHODE ISLAND

RHODE ISLAND awsneket-Jr. Order United Amer. Mechanics. Oct. 8. Arthur W. Barrus, 255 Bucklin st., Providence-Northeastern Dental Assn. Oct. 19 12. Alvin A. Hurst, 202 Main et., Hartford. Conn.

SOUTH CAROLINA

Mitchell-S D. Educational Asen. Nov. 25 A. H. Soymour, 1518 Grant Aberlicen, S. D. Sloux City-Greeters of Minn. & North & South Dakota Dec. 5-6, C. A. Hine, Winona, Minn.

TENNESSEE

Phion of Amer. Nov. S.9. C. W. Brocks, Atwood.
Wnoxylle-Southern Homeopathic Medical Assen Nov. 20 22. Dr. F. A. Swartwont, 12 Iowa Circle Washington, D. C.
Nashville-Tenn, Mirst, Assn. Nov. -. Chas. C. Gilbert, Box 205.
Nashville-Grand Enc., Rebekah Assembly. Grand Ledge, Oct. 21:23. J. B. Harweit, Box 208 Nashville.

TEXAS TEXAS caumont-Orange & Port Arthur, Interstate Inland Waterway Leagne. Oct. -. Leon Locks, Lake Charles, La. allas-Internati, Assn. of Bridge, Structural & Ornamental Iron Workers & Pile Drivers Sant ...

(Continued on page 54)

-State Teachers' Assn. Thanksgiving

& O Sept

Daville-Farmers' Co-Operative & Educational nion of Amer. Nov. 8.9. C. W. Brocks, At

Dec. 10. C.

harleston-Grand Lodge, A. F. M. 1 F. Hart, Massule Temple, Columbia SOUTH DAKOTA

S. Oh

Assn. Oct. Bldg.

ALABAMA

ALABAMA Alabama Clty-Pastime, W. M. Broom, mgr.; s. c., 300; p. 6,000. Dothan-Dothan Theater, R. W. Lisenby, mgr.; e. c., 763; p., 10,000. Scottsbor-Shodgrass, E. C. Snodgrass, mgr.; e. c., 500; p., 2,000. ARIZONA

Mesa-Orpheum, W. Menhennet, mgr.; s. c., 400; p., 3,000, p., 3,000, Vinslow-Electric, W. J. Day, mgr.; s. c., 400; p., 2,500, ARKANSAS

 BALAFDAD
 Batesville—Gem, W. L. Landers, mgr.; s. c., 600; p., 5,000.
 Batesville—Princess, J. M. (obb, mgr.; s. c., 500; p., 5,000.
 Des Arc—Princess, D. H. Suitt, mgr.; s. c., 290; p., 2,500. p., 2,500.
 Fordyce--Tbe Airdome, R. E. Waters, mgr.; s. c., 250; p., 3,500.
 Fort Smith-lyrle, B. Bsrtlett, mgr.; s. c., 700; p., 30,060. p., 30,000. Earle-Princess, G. Carey, mgr.; S. c., 600. 2,500. Marshall-Treece, B. V. Robertson, mgr.; S. c., 465; p., 1,250. Paragould-Majestic, H. J. Whitsitt, mgr.; s. c., 1,000; p., 7,500. Paragould-Isis, G. Carey, mgr.; s. c., 1,000; Paragould-Isis, G. Carey, mgr.; s. c., 1,000; c., LtRU; p., l'aragould-Isis G. Carey, mgt., s. p., 5,000. Parkin-Princess, G. Carey, ngr.; s. c., 350; p., mgr.; s. c., p., 5.000, Parkin-Princess, G. Carey, Bigr., c. ... 1,500, Pine Binff-Orpheo, S. F. Kiarberg, mgr.; s. c., 500; p., 20,000, CALIFORNIA

CALIFORNIA Colusa—Gem, C. C. Kaufman, mgr.; e. c., 300; p., 2,500. El Centro-L. & S., W. B. Sawyer, mgr.; s. c., 600; p., 6,500. Gridley—Fink's, F. Fink, mgr.; s. c., 500; p., 1,750. Imperial-Imperial, O. A. Lindemau, mgr.; s. c., 500; p., 6,000. Kennett--Gem, Edgar S. Thompson, mgr.; s. c., 200; p., 1,200. Kennett--Gem, Edgar S. Thompson, mgr.; e. c., 200; p. 1,200
Lompoc-Lompoc O. H., W. Calvert, mgr.; e. c., 400; p. 2,000.
Paso Robies-Bell, W. W. Walker, mgr.; s. c., 400; p. 3,000.
Sturcke & Edmonds, mgrs.; a. c., 500; p. 2,000.
San Fernando-Cody's, G. F. Cody, mgr.; s. c., 500; p. 2,000.
Fulare-Tulare, S. J., Greenwood, mgr.; s. c., 600; p. 3,000.

COLORADO

Aguilar-iris, F. L. Perry, mgr.; s. c., J00; p., 1,500. -Star, C. C. Runyon, mgr.; s. c., 285; p., Lamar-4,000 Montro ontrose-Embress, Ray S. Duncan, mgr.; s. c., 400; p., 3,540.

DELAWARE

FLORIDA

FLORIDA Alton-Alton Moviee, J. M. Taylor, mgr.; s. c., 200; p., 1,200. Brocksville-Star; s. c., 500; p., 1,500. Bushneil-Bushneil O. II., W. F. Noble, mgr.; s. c. 350; p., 600. Clearwater-Amnse-U; a. c., 420; p., 3,000. Eau Galle-Amusu, D. II. Sample, ngr.; e. c., 300; p., 1,000. Eustis-Vesta, H. T. Berrle, mgr.; a. c., 250; p. 1,500.

1,500 p., 1,5 Fellemer re-Dixle, M. E. Hall, mgr.; s. c., 250;

p., 850. Ft. Neyers-Conrt: a. c., 500; p., 3,000. ialnesville-Lyrle, A. K. Harper, mgr.; s. c., 500; p., 10,000. Green Cove Springa-Palace, J. E. Rivers, mgr.; Green Cove Springs-Palace, J. E. Rivers, mgr.; s. c., 250; p., 2,000. Lake City-Grand, M. H. Eppstein, mgr.; s. c., 340; p., 4,000. Live Oak-Marion, Lon Burton, mgr.; s. c., 250; p., 4,000. Perry-Princess, L. G. Bine, mgr.; s. c., 300; West Princess, L. G. Bine, mgr.; s. c., 300; Mart Bart Science, Science,

West Palm Besch-Star, Mr. Majewski, mgr.; s. c., 500; p., 6,000.

GEORGIA

GEORGIA Dawsou-Opera House, Lruest Whith all DER.; s. c., 400; p., 5,000. Gainestille-Aleszar, W. M. Clark, mgr.; s. c., 400; p. 12,000. Lyons-Belverk, P. L. Akridge, mgr.; s. c., 200; p., 1.500. Manchester-Alpha, Dr. Cooley, mgr.; s. c., 340; p., 6,000. Mancuester-Appart p., 6,000 Nashrille-Sweat's O, H. A. C. Sweat, mgr.; s. c. 500; p. 2,000 Newnan-Haleyon Theater; s. c., 250; p. 3,000 Fallapoosa-Amuzu, L. Mauce, mgr.; s. c., 400; p. 3,500 Valdosta-Valway, R. W. Tyson, mgr.; s. c., 629; p. 10,000 Valiosta Valvay, K. W. Tyson, hgr.; 4. c., 633; p., 10,000. Wrightsville-Vinola, M. C. Moore, mgr.; 5. c., 450; p., 2.000. IDAHO Elk River-Dream, P. Daris, mgr.; s. c., 200; p., 2,000. p., 2,000, Rexburg-Rex, M. C. Madison, mgr.; s. c., 665; p., 2,500. ILLINOIS Augusta-Heslep, Chas. Heslep, mgr.; s. c., 250, Bradford-Lyrle, Anna Stock, mgr.; s. c., 200; p., 900. Bushnell-Opera House Jackson Bros., mgrs.; s. c., 700; p. 3.500. Flora-Opera Honse, S. E. Pirtle, mgr.: ⁸. c., Binshell-Opera House Jackson Bres., mgrs.; s. c., 700; p., 3,500.
Flora-Opera House, S. E. Pirtle, mgr.; S. c., 500; p., 5,600.
Gardner-Gardner O. H., Frances Peart, prop.; s. c., 500; p., 1,500.
Georgetown-Union, Ed T. Morgan, mgr.; s. c., 250; p., 3,000.
Gibson City-Princess. Wooley Bros., mgrs.; s. c., 250; p., 2,600.
Kewanee-Grand, C. Taylor, mgr.; s. c., 800; n., 18006.

Independent Vaudeville Theaters

A List of Vaudeville Theaters Which Book Independently-Additions Will Be Made From Time to Time-Theater Managers Are **Requested To Send in Data Covering Their Houses**

NOTICE-This list is protected by the copyright of this issue of The Billboard. (Section 9519 U. S. Comp. Stat.) All rights reserved.

[KEY-Mgr., manager; s. c., weating capacity; p., papulation af town. " denotes independent and eirsuit

Mount Vernon-Majestic, A. J. Levick, mgr.: s. c., 425; p., 13,000, Shawneetown-Grand, T. O. Sloan, mgr.; s. c., awneetown-uranu, A. 300; p., 2.600. uuth Willmington-Peart's, Frances Peart, 250; p. 2,000. prop.; s. c., 250; p., 2,000. Springfield-Royai, Gus Kerasotes, mgr.; s. c., 250; p., 60,000. Standard-Star, Jno. Novak, Jr., mgr.; s. c., 275; p., 1,500. -Starland, Roy E. Wood, mgr.: s. c. Summer-Starland, Roy E. Wood, mgr.; s. c., 250; p., 1,400. Toluca-White Pearl, S. J. Berry, mgr.; s. c., 500; p., 3,200. Viola-Gilbert's O. H., John Gilbert, mgr.; s. c., 250; p., 350. Witt-Hippodrome, Madel Avena, mgr.; s. c., 500; p., 3,000. INDIANA

Albany-Royal, Cecli Grames, mgr.; a. c., 226; p., 2,000, Angola-Croxton, G. S. Boice, mgr.; s. c., 600; p., 3,000, Boonville-Star, E. R. Steele, prop.; s. c., 500; 4,000 p., Bremen-Majestic, W. W. Drake, mgr.; s. c., Bremein-Mageste, W. H. Hood, mgr.; a. c.; 235; p. 2500. Butler-Crystal, Fred W. Hood, mgr.; a. c.; 237; p. 1.860. Cambridge City-Geni, George W. Hacker, mgr.; s. c. 350; p. 3,000. Clinton-Columbia, J. M. Vietti, mgr.; a. c., 250; p. 11000

 Augusta-Isis, C. H. Barron, mgr.; e. c., 600;
 p. 5,000,
 Caldwell-Caldwell, Wm. Scribner, mgr.; e. c., 500; p. 2,500;
 Chanute-Grand, Leater R. Somers, mgr.; e. c., 950; p., 12,000. Ohanute-Hetrick, Edd F. Kearne, mgr.; e. c., Chanute-Hetrick, Edd F. Kearns, mgr.; e. c., 1,000; p., 12,000.
Cladin-Electric Garden, F. A. Wesely, mgr.; a. c., 250; p., 650.
Concordia-Brown Grand, Fred Epstein, mgr.; e. c., 800; p., 5,000.
Dexter-Opera House, G. B. Campbell, mgr.; s. c., 250; p., 600.
Dodge City-Airdome, F. A. Etrick, mgr.; s. c., 700; p., 5,000.
Edgerton-Electric, J. R. Whitia, mgr.; s. c., 500. 10 orth-Golden Belt, Mr. Flanders, mgr.; 225.
11ays-Strand, Millard Kirkman, mgr.; s. c., S00; p., 3,500.
11oiton-Perkins, Jobn W. Wendel, mgr.; s. c., 600; p., 3,500.
11ojtood-Opera House, P. A. Wesely, mgr.; s. c., 250; p., 459.
Kanopolia-Crystal, Mr. Neil, mgr.; s. c., 250.

THIS LIST IS THE MEDIUM

that brings performers and independent managers together. It is your booking agent, and works absolutely without cost, excepting the time spent in sending the proper data to insure the theater being listed in these columns. The Billboard keeps the list as nearly correct as it is possible to do, and performers and managers are requested to send in corrections as occasions arise. Forty-one of the United States are represented in this list at present, and four of the Canadian provinces. Your aid in adding new houses to the list, and in keeping it corrected up to date, will be appreciated. It is of inestimable value to all concerned.

Clinton-Alhambra, Perry Le Roy, mgr.; s. c., Greenfield-Why Not, M. White, mgr.; s. c., 450; Greenfield—Why Not, M. White, mgr.; s. c., 400; p. 6,000.
Hartford City—Star, H. B. Solomon, mgr.; s. c., 200; p. 6,000.
Hobart—Gem, H. T. Ooons, mgr.; a. c., 382; p. 2,500.
Jasonville—Amuse, Geo, Passen, mgr.; a. c., 350; p. 6,000.
Kirklin—Princess, R. D. Stogedill, mgr.; s. c., 200; p. 1,200.
Lagrange—Wigton's, J. M. Wigton, mgr.; s. c., 600; p. 2,000.
Muncle—Orpheum, H. L. Carson, mgr.; M. F. Floretta, booking mgr.; s. c., 275; p. 25,000.
Nappanee—Auditorium, T. P. Greene, mgr.; s. c., 700; p. 3,000.
Owensville—Star, E. R. Steele, mgr.; a. c., 200; p. 4,500.
Petersburg—Opera House, T. F. Adkerson, mgr.; Owensville-Star, E. R. Steele, mgr.; a. c., 250; p. 1,500.
 Petersburg-Opera House, T. F. Adkerson, mgr.; a. c., 600; p. 2,560.
 Sullivan-Lyric, Ella Coffman, mgr.; a. c., 404; p. 7,300.
 Tell City-Opera House, Wm. Stamp, mgr.; s. c., 460; p. 5,600.
 Vincennes-Alhanbra, Win, Zuber, mgr.; s. c., 660, p., 15,000. TOWA 10WA Albia-The Lyric. "Happy Hi" Hibbard, mgr. s. c. 260; p. 6,000. Bloomfeld-The Wisbard, H. A. Wisbard, mgr.; s. c., 490; p., 2,500. Brooklyn-Broadway, M. E. Nichols, mgr.; a. c., 455; p., 1,800. Decorah-Star, R. J. Reif, mgr.; s. c., 600; p., 4,000. 4.000 4,000. Dysart-Dysart O. H., E. F. Douglass, mgr.; s. c., 400; p., 1,200. Eldora-Dlamoud, M. W. Moir, mgr.; s. c., 248; p., 3,000. p., 3.000. Hillsboro-Opera House, J. W. Thornton, mgr.; s. c., 250: p., 500, Lenox-Olympic, F. E. Holben, mgr.; s. c., 250; 1.3

 p., 1,300,
 Marion-Garden, George I, Medhurst, mgr.; s.
 e., 900; p., 5,000,
 Moulton-Colonial, G. T. Carson, mgr.; s. c., 450; p., 1,500,
 Radellife, Radellife, B. W. Shepard, mgr.; s.
 c., 250; p., 5600, Radeliffe-Hauctine, D. W. Shephard, c. 250; p. 860. Ricerille-Rainbow O. H., B. W. Shephard, mgr.; s. c., 500; p. 1.000. KANSAS p., 18,000.
Macomb-Grand, H. B. Franks, mgr.; s. c., 250; p., 660.
Macomb-Grand, H. B. Franks, mgr.; s. c., 250; p., 660.
Riceville-Rainbow O. H., B. W. Shephard, mgr.; s. c., 560; p., 6,000.
Martinsville-Opera House, K. A. Bechtold, mgr.; s. c., 350; p., 1,500.
Matronaite-Elite, James Slick, mgr.; s. c., 450; p., 7,000.

LaCygne-K, of P. Opera House, Stewart & Wellorn, mgrs.; s. c., 350; p., 1,200. Lakin-Snow's Opera House, E. S. Snow, mgr.; s. c., 250; p., 500. Lebanon-O, K. Theater, Lus Tripp, mgr.; s. c., 400; p., 1,100. Mulvane-Lindel, R. B. Wright. mgr.; s. c., 350; p., 1,200. Osage-Cozy, Wm. Goding, mgr.; s. c., 300; p., 2,500. Osage-1.500 Russell-Inis, Roscoe C. Cuneo, mgr.; s. c., 300; p., 2,000. Miller - Market - Market, Phillip L. Pierce, mgr.; s. c., 741; p., 12,000.
Ctitea-Olympic, R. O. Buxton, mgr.; s. c., 450; p., 460.
Wakefield-Electric, Lee Sheppeard, mgr.; s. c., 400; p., 700.
Wichita-Yale, A. J. McBride, mgr.; s. c., 828; p., 64,000.

KENTUCKY

KENTUCKY Allensville-Allensville O. H., W. B. Carvell, mgr.; s. c., 200; p., 800. Central City-Glah O. H., Thos. Murphy, mgr.; s. c., 750; p., 4,000. Greenville-Queen, Carl Duncan, mgr.; s. c., 240; p., 3,000. Hellier-New Star, R. F. McClure, mgr.; s. c., 420; p., 3,000. Hellier-Princess, W. D. Bartley, mgr.; s. c., 240; p., 1,600. Hellier-Princess, C. E. Carney, mgr. mgr.; s. c., 5,000; p., 15,000. Padneah-Princess, C. E. Carney, mgr. Russellville-Disk. A. Mitchell, mgr.; s. c., 250; p., 3,000. LOUISIANA

LOUISIANA

Abheville-Victor, A. O. Landry, mgr.; s. e., 450; p., 4,000. Alexandria-Pasa Time, Chas. F. Bode, mgr.; s. c., 500; p., 16,000 Boyce-Majestic, O. E. Grant, mgr.; s. c., 200; p., 1,000. Honma-Opera Honse, A. J. Bethamonat, mgr.; p., 1,000, Honma-Opera Honse, A. J. Bethamonat, mgr.; e. c., 500; p., 6,000, Jeancrette-Bilon, A. S. Carlos, mgr.; s. c., 225; p., 2,200, Lake Charles-Arcade, J. J. dePraslin, mgr.; s. c., 1,560; p., 16,000, Lutcher-Vletory, A. M. Melancon, mgr.; s. c., Bayne-Opera Honse, Jso. L. Cralg. mgr.; s. c., 500; p., 2,500, s. c., 1.500: p., 16,000. Lutcher-Victory, A. M. Melancon, mgr.; s. c., Rayne-Opera House, Jss. L. Cralg. mgr.; s. c., 500; p., 2,500. Ruston-Astor, Louis Astor, mgr.; s. c., 600; p., 6,000. Vivian-Cremora, J. B. Birch, mgr.; s. c., 400: Vivian-Cremora, J. B. Birch, mgr.; s. c., 400; p., 3,000.
 White Castle-Fairyland, E. E. Barbag, mgr.; s. c., 450; p., 2,400.

MAINE Belfast-Colonial, W. H. Bray, mgr.; e. c., 700; p., 6,000. Houlton-Biljon, C. H. Seymour, mgr.; a. e., 370; p., 6,000. Jackman Station Strand, Adlord Fournia, mgr.: Harry Stilwell, booking mgr.

MARYLAND MARYLAND Cumberland-Leader, O. A. Feeser, Mgr.; e. c. 500; p. 25,000, Prostburg-Opera House, L. G. R. Eltchins, mgr.; s. c., 700; p. 8,000, Haacock-Rez, L. Wagner, mgr.; s. c., 250, Procomoke-Fluppire, F. P. Braiton, mgr.; s. c., 350; p. 3,500, South Cumberland-Leader, C. A. Feeser, mgr.; s. c., 500; p. 8,000, MICHTER AN

MICHIGAN Addison-Arcade, John K. Kelsey, mgr.; s. c., 250; p., 750; Constantine-Opera House, R. D. Lemmon, mgr.; e. c., 300; p., 1,350; Downgiac-*Beckwith, L. E. Larkin, mgr.; s. c., P., 5,00 use, F. N. Harris, mgr.; a. c., 250; Hart

Hart-Amuse, F. N. Harris, mgr.; a. c., 250; p. 1,800.
Hartford-Hartford, O. H., Frank Ernst, mgr.; e., 400; p., 1,500.
Ironwood-Rialto, A. L. Picker, mgr.; Onaway-Bilou, Chas. Schneider, mgr.; s. c., 230; p., 3,000.
St. Chartken-Lyric, George McCoy, mgr.; s. c., 235; p., 1,400.
Scottrille-Amusa, Thos. Peterson, mgr.; s. c., 450; p., 1,500.
Scottrille-Amusa, Thos. Peterson, mgr.; s. c., 450; p., 4,500.
Sturgis-Crystal, J. E. Lutiman, mgr.; e. c., 400; p., 6,000.
Sturgis-Strand, O. M. Grubb, mgr.; e. c., 542, p., 4,500.
MINNESOTA

MUNNESOTA

Hector-Palace, A. M. Elicson, mgr.; s. c., we, p., 1,000, Weinut Grove-Pleasant Hour, Henry A. Wiecks, mgr.; s. c., 200; p., 500. -Palace, A. M. Ericson, mgr.; s. c., 40r;

MISSISSIPPI

Aberdeen-Temple, Irwin B. Mims, mgr.; s. c. Aberdeen-Temple, irwin B. Mims, mgr.; s. c., 600; p., 5,000, Greenville-Grand, W. F. Elkas, mgr.; s. c., 1,001; p., 12,000, Kosciusko-*Amuse-U, S. J. Whyte, mgr.; s. c., 350; p., 3,000, McComb-Jacob's, J. E. Alford, mgr.; s. c., 700. McComb-Jacob's, J. E. Alford, mgr.; s. c., 70ⁿ, p., 7,500.
Pass Christian-Kozy, S. L. Taylor, mgr.; s. c., 400; p., 3,000.

MISSOURI

Alba-Electric, I 11, Shaw, mgr.; s. c., 450. Alba-Electric, J. II, Shaw, mgr.; s. c., 450, p., 3,000.
 Berler-Rex, J. 1 Wright, mgr.; s. c., 500, p., 2,000.
 Bollvar-Electric, J. C. McKee, mgr.; s. c., 300; p., 2,500.
 Clarkton-Pastime, Martin & Petty, owners; a. c., 300, p., 1,000,
 DeWitt-Electric, R. B. Bear, mgr.; s. c., 200; n. 450. 200; p., 450. Deepwater-Forest, F. S. Snyder, mgr : s. c., 400, p., 1,200. East Prairie-Lyric, W. P. Wilkinson, mgr : s. c., 450. Eminence-Opera House, Hyde & Care Gorin-Auditorinm, W. L. Harker, mgr.; s. 400; p. 985.
Jamesport-Höle Hour, Meione & Rowley, mgr.; s. c., 250; p., 1,000.
Lamar-Lamar O, H., Daubin & Bolen, mgr.; a. c., 1,000; p., 4,000.
Lockwood-Anditorium, J. Waiton, mgr.; s. 400; p., 1,200.
Milan-Harmon, H. Porter, mgr.; s. c., 391; p., 2,500.
Mt, Vernon-New Strand, Andy Moore, mgr.; s. c., 400; p., 1,300.
Mt, Vernon-New Strand, Andy Moore, mgr.; s. c., 400; p., 1,300.
Morborne-Royal, Roy D. Hess, mgr.; a. c., 240.
p., 1,400. Norborne-Royal, Roy P. A. Strand, J. Morena, J. 1,400. Parma-Parma Opera House, E. N. Blackman, marr.; e. c., 250; p. 1,500. Perry-Strand, L. M. Gill, mgr.; e. c., 400; p. Perry-Strand, L. M. Gill, mgr.; s. c., 400; p 1,000. Pilot Grove-Royai, J. P. Conwsy, mgr. s. c. Anditorium, E. Younkin, mgr ; 8. C. Slafer-Anditorium, E. Younkin, mgr.; s. c., 750; p. 4,000.
Tipton-Opera House, R. M. Francis, mgr.; s. c., 225; p. 1,280.
Triplett-Triplett Opera House, J. Q. Adams, mgr.; s. c., 450; p., 500.
Tuscumbla-Electric, H. W. Scott, mgr.; s. c., 250; p., 500.
Warraw-Opera House, L. Dean Sands, mgr. s. c., 400; p., 1,000.
Wellsville-Regal, J. F. Rees, mgr.; s. c., 312. MONTANA

MONTANA Butte-People's, Mr. Balley, mgr.; s. c., 1,200. Butte (Sonth)-Harrison Ave. Theater, Mr. Balley, mgr.; s. c., 500. Drummond-Opera Honse, Mr. Jones, mgr.; s. c., 250.

250. Livingston-Strand, Mr. Whita, mgr.; s. c., 850. Manhattan-Kid Theater, D. A. Johnston, mgr.; Missoula-Empress, Mr. Heffron, mgr.; s. c., 400. Red Lodge-Rex, Mr. Samples, mgr.; s. c., 400. Three Forks-Ruby, Mr. Walters, mgr.; s. c., 450.

NEBRASKA

Albion-Empress, Mr. Haire, mgr.; s. c., 600 Bayard-Star, L. F. Flower, mgr.; s. c., 286 Albion--Empress, Mr. Haire, mgr.; s. C. 2001. Bayard--Star, L. F. Flower, mgr.; s. C. 2001. Proken Bow-Lyrle, H. F. Kennedy, mgr.; ". c., 320; p., 2,500. Broken Bow--Star, W. L. Scritsmeir, mgr.; ". c., 250; p., 2,500. Central City-Doneison, Mr. Doneison, mgr.; s. c., 800. Chadron-Chadron O. H. P. B. Nelson, mgr.; s. c., 650; p., 3,500. Chadron-Place, James W. Pace, mgr.; ". c., 300; p., 3,600. Cody-Cody O. H., Cutcomb & Sons, mgr.; ". c., 300; p., 3,000. Columbus-North Theater, Mr. Elfelborg, mgr.; ". c., 500. Crawford-Opera House, Mr. Leithoft, mgr.; ". c., 550.

50

Fairfield--Orphenm, C. J. Harris, mgr.; s. c., 250; p., 1,100. Fuliarton--Royal, S. F. Rolph, mgr.; s. c., 450; p. 2.000, noa-Grand II. O. Peterson, mgr.; s. c., 500; p., Genoa p., 1,. Gering-Re 2,500 1,500. g-Royal, P. G. Armbus, mg∴; s. c., 520; 500. Island—Michelson, Mr. Mitchell, mgr.; 650. —Gem, Perry Iteli, mgr.; s. c., 250; p., Grend greeles 1.000 Hastings-Brach, Mr. Beghdtol, mgr.; a. c., 800.
 Kearney-Empress, Swain & Schwartz, mgrs.;
 a. c., 760; p., 7 (60).
 Madison-Opera House, Wolff Bros., mgrs.;
 a. c., 400. 400. Omaha-Maryland, Bohemian Music Co., mgra.; 500. -Grand, Mr. Itachman, mgr.; s. c., 500. -Strand, Mr. Feinberg, mgr.; s. c., 750. em, Fred J lieth, mgr.; s. c., 400; p., Ord-Gem, Fred J Bell, mgr.; s. c., 400; p., 2,500. Osceola-Auditorium, II, Musselman, mgr.; s. c.,

Osceola - a university - 1,250 500; p. 1,250 Palmer-Pastine, Chas. S. Griffith, mgr.; s. c., 400; p., 600 Polk-Viking, J. R. Myers, mgr.; s. c., 40°; p., Bavenna-Pastime, A. Gehrke, mgr.; s. c., 200; p., 1,600.

p., Royal-800. Royal, R. F. Steenbock, mgr.; s. c., 250; p., 300. Scotts Bluff-Majestic, Mr. DuBuque, mgr.; a.

C., Shelt Comet, Mary Bills, mgr.; s. c., 215; p., ui-Lyric O. H., Mr. Jensen, mgr.; s. c. 400.
Spalding-Carlin O. H., P. R. Carlin, mgr.; s. c., 260; p., 1,000.
Tsbie Rock-Table Rock O. H., Phillips & Hylton, mgrs.; s. c., 500; p., 1,000.
Waunata-Crystal, Johnson & Grosbach, mgrs.; s. c., 400; p., 450.

NEVADA Fallon-Rex, J. W. Flood, mgr.; s. c., 300; p. 1,200,

NEW MEXICO

BLW MEXICO Galinp-Rex. Fred McCoy, mgr.; s. c., 500; p., 3,000. Las Crucce-Star, J. Birdwell, Jr., mgr.; s. c., 850; p., 5,000. Magdalena-Casino & Princess, J. G. Stnppl, mgr.; a. c., 378; p., 2,500. Portales-Cosy, S. D. Reaver, mgr.; a. c., 250; p., 2,000.

NEW YORK

no, 400. ne-Noreity, Sid Spear, mgr.; s. c., 300; 5,000. geville-Hutch, I-----Corning-I P., Mak Porta 250

Portageville—Hutch, Lynn S. Clark, mgr.; a. c., 260; p., 800. Ticonderoga—Playhouse, Dr. W. F. Jones, mgr.; a. c., 700; p., 6,000. Waverly—Hoomis, H. Bernstell, migr.; s. c. 1,200; p., 6,000. Wolcott—Opera Home, Herberl Nash, mgr.; s. c., 500; p., 1,500.

NORTH CAROLINA

Beaufort-Victoria, A. Block, mar ; e. c., 238: p., 2.500. Concord-Strand, 11. M. Shinn, mgr.; a. c., 400; p., 10,000.

Concord-Strand, H. M. Shinn, mgr.; a. c., 400; p., 10,000.
Hamlet-Hamiet O. H., F. A. Lackey, mgr.; a. c. 500; p. 3,500.
Mickory-Hub, J. F. Miller, mgr.; s. c., 500.
Mayodan-Pickwick, E. F. Tullock, mgr.; s. c., 300; p. 2,500.
Newbern-*Atheus, Lovick & Taylor, mgrs.; s. c., 400; p. 12,000.
Newton-Grand, E. Lee Schrum, prop.; s. c., 475; p. 4,000.
Roenoke Rapids-People's, J. P. Robinson & Bro, mgrs.; s. c., 418; p. 2,000.
Rockinghsm-Opera House, S. M. Thomas, mgr.; s. c., 500; p., 3,500.
Rockinghsm-Opera House, S. M. Thomas, mgr.; s. c., 500; p., 3,500.
Scotland Neek-Dixle, Henry M. Hilliard, mgr.; s. c., 500; p., 1,500.
Warrento-Opera House, Rell & Allen, mgrs.; s. c., 475; p., 1,900.
Warrento-Opera House, Rell & Allen, mgrs.; s. c., 475; p., 1,900.

300, p., 2.500 NORTH DAKOTA

NORTH DAROTA Beach-Opera House, Chas. W. Halgh, mgr.; a. c., 600; p., I.500; Hettinger-Strant, L. O. Itainstead, mgr.; s. c., 256; p., 600 Willow City-New Palace, Class, A. Key, mgr.; a. c., 250, p., 800

OHIO

Amaterdam-Star, C. A. 875.	Hofman,	mgr.:	s. c.,
Byesville-Hippodrome, S 450; p., 5.000.	B. King.	mgr.;	s. c.,
Carroliton-Ster, C. P. 1 240.	Hoffman,	mgr.; i	. c.,
Cellna-Metropole, E. Com p., 700.	per, nigr.	; e. c.,	300;

MARTIN C. BRENNAN, Editor. ANDY KERR, Business Manager, AUSTRALIAN VARIETY AND THE SHOW WORLD. The prototype of The Billiboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for Meviag Picture Producers and Distributors. It siso deals briefly with Drama, Circues, Fairs, It siso deals briefly with Drama, Circues, Fairs, It siso deals briefly with Drama, Circues, Fairs, Advertising rates on application

In The litheast Att communications to application BRENNAN & KERR, 230 Pitt St., Sydney, Australia, All letters addressed to Australia should bear 50 in stamps for each laif ounce or iraction thereof.

WANTED IDEAS Wills For Free Patent Guide Books. List af Patent Buyers and lavestlear. Wastled. \$1,000,000 is prizer offered. Sand sketch for free opision af patentability. VICTOR J. EVANS & CO., Sth 4. G. Washington, D. C.

1,000 FINE WHITE ENVELOPES "rinted any color for only \$2,35. Send copy http://se.up/.ql/ALITY, Baucroft, lows

The Billboard



A Big Hit. Sent for 25c, postpaid. CHICAGO COSTUME WORKS, 143 North Dourborn St. CHICAGO, ILL

FOR AL. G. FIELD GREATER MINSTRELS WANTED

at all times: Comedians, Singers, Dancers, Musicians. Address AL. G. FIELD, as per route in this paper

MUSICIANS LADY

Drums, Saxophone, Cornet or Trombone. Good appearance necessary. Per-manent engagement to right parties. State age, height and weight. FERD. P. NOSS, care Six Musical Nosses, Hotel Pontiac, Broadway and 62d Street, New York.

Wanted for the South American Tour, Ltd. OF BI'ENOS AYRES, MONTH VIDEO, ETC .- Good Dumb Acts. ts for Must from draft. ROGER TOLOMEI, General Booking Manager, 1493 Broadway, Loew Office, New York City,

Cincinnati--*Casino Theater, Clark & Linn ats.; J. H. Dryden, mgr. Columbus-Paraons, U. A. Miller, mgr.; a. c., -49, p. 300,000. Crestline-Alhambra, C. Schisenbaker, mgr.; s. c., 300; p. 5,000. Lisbon-Opara House, E. J. Daschbach, mgr.; s. c., 660. Mendon-Palace, M. A. Beech, mgr.; s. c., 250; D. 560. Mendon - Faince, M. A. Beech, mgr.: s. c., 200; p., 500.
Plain Clty-Princess, C. B. Worthington, mgr.; s. c., 400; p., 2,000.
Salineville-Opera House, H. Graubner, mgr.; e. c., 400; p., 3,000.
Sebring-Belmar, O. B. Wollman, mgr.; e. e., 425; p., 5,000.

OKLAHOMA Electric, A. E. Branham, mgr.; a. c., p., 2,200

300; p. 2.200 Altus-Empire, S. H. Jones, mgr.; s. c., 500; p., 5,000 Anadarko-Columbia, E. G. Ysmerlin, mgr.; s. c., 325; p., 3,040. Anadarko-Nusbo, W. H. Moore, mgr.; s. c., Ansueras-counter, E. G. Ismerlin, mgr.; s. c., 300; p. 3,000.
Ansdarko-Nusho, W. H. Moore, mgr.; s. c., 300; p. 3,000.
Avant-Novelt, W. H. h. W. mgr.; s. c., 276; p. 450.
Bigheart-Globe, Joseph F. Spangler, mgr.; s. c., 250; p. 1,500.
Bigheart-Gem, C. A. Rnnyon, mgr.; s. c., 250; p. 700.
Carmen-Lyrle, Fred N. Coffman, mgr.; s. c., 674: p. 4,000.

Coot, p., 1, 1997, T. Faulkner, mgr.; s. c., 634;
 p., 4,000.
 Claremore-Electric, M. E. Littlefeld, mgr.;
 s. c., 400; p., 5,000.
 Cleveland-Pythian, Panline Sornbarger, mgr.;
 s. c., 425; p., 2,500.
 Clinton-Liberty, Mr. Duffield, mgr.; s. c., 450;
 p., 4,060.
 Collinsville-Rex, L. M. Russell, mgr.; s. c., 450;
 p., 5,000.
 Commerce-Electric, C. S. Wortman, mgr.; s. c., 750;
 p. d. 0004.
 Custer City-tipera House, Wilson Bros., mgrs.; s. c., 250;
 p., 1,000.
 Elk tity-tipera House; s. c., 500; p., 5,000.

aster City—tipera House, Wilson Bros., mgrs.;
 a. c., 250; p., 1,000.
 Elk tity—tipera House; s. c., 500; p., 5,000.
 El Reno-Fil Reno. H. C. Bradford, mgr.; a.
 c., 1,000; p., 7,800.
 Enid—*Royal, C. G. Hørryman, mgr.; e. c., 400; p., 14,000.

Enid-Orpheum, C. G. Harryman, mgr.; a. c., 300; p., 14,000. Enid-Miajeatic, R. W. Wirt, mgr.; s. c., 307; p., 15,000. p., 15,000 Eufaula-Princess, C. O. White, mgr.: s. c.,

2025 Geary-Opera House, Mr. Morehead, mgr.; s. c., 500; p., 3,000, Guthrie-Hilghland, A. C. Brown, mgr.; s. c., 500; p., 6,000. Hinton-Galety, Mr. Rufe, mgr.; s. c., 250; p., 1.500.

Holdenville-*Empress, E. C. Helm, mgr.; s. c., 470; p., 3,000. Hobart-Cozy, D. H. White, mgr.; s. c., 450; p., 5,000. Hominy-Electra. Circle *err

Homart - Cozy, D. R. Walle, agr., s. c., 4-0, p., 5,00.
Hominy - Electra, Clyde Jones, mgr.; s. c., 383; p., 1,000.
Kaw Clty - Gem, C, F. Kneldler, mgr.; s. c., 260; p. 800.
Klefer - Falace, Mrs. J. D. Smith, mgr.; s. c., 400; p. 2,5600.
Klowa - People's, L. M. Evenson, mgr.; s. c., 245; p., 1,080.
Manchester - Opera House, V. E. Merriman, mgr.; s. c., 300; p., 600.
Mianti - Opera House, J. H. Giffin, mgr.; s. c., 1,000; p., 5,000.

Morrison-Electric, E. M. Reid, mgr.; a. c., 400; p. 700. Norman-Liberty, Mr. Graves, mgr.; s. c., 500;

Norman-raberty, art oracle, mar., e. c., p. 3,000, Paula Valley-Yale, Art S. Hamly, mgr.; e. c., 300; p. 3,500, 300; p., Pawhuska-715;

: p., 3.640, usks—Jackson, Albert Jackson, mgr.; s. c., ; p., 4,500, —Opera House, Mr. Tate, mgr.; s. c., 500; 2000 Perry-Opera House, Mr. Tate, mgr.; s. c., 500;
 p., 3,000,
 Pond Creek Iris, R. E. Peacock, mgr.; s. c., 250;
 p., 1,100.

250; p., 1,100 Sayre-Opera House, Mr. Williams, mgr.; A. e., 400; p., 3,000, Julphur-Short's, R. P. Short, mgr.; s. c., 400; p., 3,500.

Snyder-New Dixle, Mr. Davia, mgr.; a, c., 500; p. 3.000. p. 3,000. Tahiequah-Sequoyah, J. P. Thompson; mgr.; a. c., 700; p. 3,500. Tecumseb-Empress, C. C. Stewart, mgr.; s. c., 250; p. 2,000. Thomas-Palace, Fenton Bros., mgrs.; s. c., 250; p. 1,000. Domaster at the prosent prosent state of the problem OREGON

 OMEGON

 Central Point—Savoy, Frank II. Hull, mgr.;

 s. c., 250; p., 1000.

 Giold Hill—Comus, R. C. Keisey, mgr.; s. c., 250;

 P., 600.

 Heppner "Star, J. B. Snarks, mgr.; c. c. 250;
 •Star, J. B. Sparks, nigr.; s. c., 350; 1.500

p., 1,500, Independence-Isis, Nelson & Henkle, mgrs.; s. c., 456, p., 1,400, Taient-Savoy, Frauk II, Hull, mgr.; e. c., 155; p., 600. PENNSYLVANIA

Alto-ma-Colonial, C. Lazaro, mgr.; s. c., p. 57,000 California-Upric, Jos. Saili, mgr.; s. c., \$25; p. 230 East Stroudshift, Plaza, Frank Fabel, mgr.; a. c., 404; p. 5,000, J. A. Commons, mgr.; a. Hastungs-tonimons, J. A. Commons, mgr.; a. East Stroutsbill: Plaza, Frank Fabel, mgr.; a. c., 494; p. 5,000.
Hastings-tonimons, J. A. Commons, mgr.; a. c., 550; p. 2,500.
Pittston-Biohemian, J. H. Van Lewan, mgr.
Republic Pamily, Damore & Miller, mgrs.; s. c., 400; p. 4,500.
St. Marzs-Family, A. J. Bayer, mgr., S. C., 574; p. 7,500.
Snyre-New Sayre Opera House, R. N. Merrill, mgr.; s. c., 1000; p. 9,000.
Sharushurg-Faril, M. A. Rapp, mgr.; s. c., 650; p. 9,000.
Sutersville-Grand, J. Jones, mgr.; a. c., 350; p. 1,200.
Sykesville -White Engle, R. T. Smith, mgr.; a. c., 3000; p. 9,3500.

Sykewille -- White Engle, R. F. Smass, c. 3000; p. 3,500.
 Towanda-Keystone O. H., Wm. Woodlin, mgr.;
 s. c., 800; p. 6,009.
 York-Albambra, M. E. Miller, mgr.;
 s. c., 600; p. 00,000.
 SOUTH CABOLINA

Anderson-The Vaudette, Sam R Trowbridge, mer. -Dixle, C. W. Drace, mgr.; s. c., 350; 6,000

p., 6,000. Paris-Grand, C. W. Drace, mgr.; s. c., 450; p., 30,000. SOUTH DANOTA

DeSmet-Auditorium, Fred Floto, mgr.; s. c., Hernetz-Auditarium, Fred Fibio, mgr.; s. c., 400; p. 1, 400. Herrick-Auditorium, M. L. Buck, mgr.; s. c., 275; p. 500. Huron-Bijou, M. B. Balsiger, mgr.; s. c., 400;

p. 3.500.
 Lawrenceburg-Princess, E. R. Braly, mgr.; s. c., 250; p. 3,000.
 Lewishurg-Dixie, C. W. Deeryberry, mgr.; s. c., 180; p. 2,000.
 Milan-Rex, H. E. Williams, mgr.; a. c., 350; p. 2,000.

Big Springs-Gem, H. T. Hodgs, mgr.; s. c., 400; p. 6,000.
Corpus Christl-Loyd's Pier Theater, J. E. Loyd, mgr.; s. c., 1,400; p., 20,000.
Electra-Gardon Alrdome, E. N. Collins, mgr.; s. c., 750; p., 5,000.
Goldthwaite-Dizle, A. E. Evans, mgr.; s. c., 465; p., 5,000.
Granger-The Phoenix, F. S. Wilcox, mgr., s. c., 204; p., 2,000.
Jackstoro-Opera House, C. A. Worthington, mgr.; s. c., 460.
Loraine-Loraine, E. A. Costephens, mgr.; s. c., 200; p. 1,600. 200; p. 1,000. Marble Falls-Michel'a O. H., D. G. Michel, mgr.; a. c., 500; p., 1,200. Marblu-Orpheum, J. O. Chatmaa, mgr.; e. c.,

mgr.; a. c., 500; p., 1,200;
Marliu-Orpheum, J. O. Chatmas, mgr.; e. c., 760; p., 7,600;
Merkel-Cozy, H. F. Groens, mgr.; e. c., 400; p., 2,800;
Miles-Lyric, Lee Clarke, mgr.; s. c., 250; p., 1,000;
New Boston-Fritz Malin, Samuel Heath, mgr.; a. c., 250; p., 2,000;
Palestine-The Best, Tim O'Connell, mgr.; s. c., 600; p., 14,000;
Roscoe-Majestic, E. A. Coatephons, mgr.; s. c., 600; p., 1,200;
Runge-Lyric, W. A. Seydler, mgr.; s. c., 600; p., 1,200;
Runge-Lyric, W. A. Seydler, mgr.; s. c., 600; p., 1,200;
San Angelo-Roofgarden, W. O. McBride, mgr.; s. c., 1000; p., 15,000;
Stamford-Cozy, H. L. Niece, mgr.; s. c., 500; p., 6,000; 5.(100, hll—⁴Lyric, Gwynn & Bysr, Dgrs.; s. c., b) p. 8,000. p., Terre

Terrell-"Lyric, Gwynn & Dys, Mart, B. 600; p. 8,000. Timpson-Hairston O. H., J. H. Neel, mgr.; e. c. 500; p. 3,000. West-Hreamland, Mart Cole, mgr.; e. c., 400; p. 2,500. Whitney-Anditorium, O. L. Billingsley, mgr.; e. c., 350; p. 1,200. Wichita Falla-Plaza Airdome, M. Pols, mgr.; e. c., 650; p. 15,000.

VIRGINIA

Alexandria-New Opera House, E. Lawrence Phillips, mgr.; s. c., 80; p., 25,000, Buena Viste-Dixie, J. B. Updiks, mgr.; s. c., 240; p., 3,500. Buena Viste-Dixle, J. B. Uplika, mgr.; e. e., 240; p., 3,500.
Culpeper-Fairfax, J. L. Fray, ownar; e. e., 500; p., 2,600.
Front Royal-Murphy, I. H. Trout, mgr.; e. e., 425; p., 3,000.
Honaker-Opera House, C. G. Handrick, mgr.; 425; p., 3,000. Honsker-Opera House, C. G. Handrick, mgr.; a. c. 400; p. 1,800. Hopewell-Colonial, John A. LeVoy, mgr. Martinaville-Globe, E. L. Stephens, mgr.; s. c.,

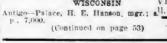
Martinaville-Globe, E. L. Stephener, a. ... 600; p. 6,000. Orange -The Wilbur, A. J. Herlow, mgr.; e. e., 250; p., 1,000. Hichlands-Upera House, C. G. Kandrick, mgr.; a. c., 500; p., 1,600. South Reston-Princess, L. D. Johnston, mgr.; s. c., 775; p. 5,000. H. Hanry, mgr.; e. c.,

a. c., 500; p., 1,800.
 South Boston - Princess, L. D. Johnston, mgr.; s. c., 755; p., 5,000.
 Winchester-Empire, J. H. Hanry, mgr.; e. e., 925; p., 6,500.

Colfax-Pastime, R. G. Cienfanin, mgr.; s. e., 300; p. 3,000. Dayton-Dreamland, Wm. Hammer, mgr.; s. e., 400; p., 3,000.

WEST VIRGINIA

210. Gassaway-Armory, Jas. A. Patterson, mgr.; e. c., 400; p., 1,000. Grafton-*Grand, J. L. Bush, mgr.; e. c., 500; p., Hun, red-White Front, W. A. Dye, mgr.; e. c., Hundred--White Front, W. A. Dye, mgr.; e. c., 230; , 800, Kay Mor-Kay Moor, E. M. Oaball, mgr.; e. c., 225, p. 1,000. Keyser-twire House, L. T. Carskadon, mgr.; e. c. 600, p. 4000. Kingwond-Court, J. T. Dailey, mgr.; e. e., 380; p. 2,500. Lagan-Palace, F. R. Hemlinger, mgr.; e. e., 500; p. 5,000. Mannington--Dixle, Carl Harson, mgr.; e. e., 500; p. 10,000. Piedmott-Opera House, Cavan ngh & Lashorn, mgrs.; s. c., 500; drawing poly, 10,000. Mchwed-Star, J. C. Holt, mgr.; e. c., 6,000. Richword, 6,000. er-Auditorinm, H. H. Robsy, mgr.; e. e., encer-Auditorinm, H. H. Rober, M. 408; p. 3.500, homaa-Sutton's O. H., C. L. Sat. e. c., 1.000; p. 3.000, Tinding Guif-Winding Guif, J. H. mgr.; e. c., 350; p., 2,000. . mer.: S. Win Hacar. e ah VIO-WISCONSIN



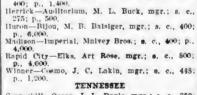
THE GAZETTE **Show Printing Company**

Theatrical type work of every description, including heralds, tonighters, tack and window cards, card heralds, cloth banners, half-sheets, one-sheets, threesheets type. Write for samples and prices on your requirements.

We do Commercial Printing, too.

GAZETTE SHOW PRINTING COMPANY MATTOON, !LLINOIS, U. S. A.

HERALDS, Tonighters, small dates, half work. Catalog or estimate free. Samples, 10 cents. HURD of SHARPSBURG IN 10WA.



Copperhill-Ococe, J. L. Davis, mgr.; a. c., 250;

Dilan-Rez. sa. p. 2.000 National Soldiers' Home-Memorias Cy II, Lyle, mgr.; s. c., S00; population Cy II, Lyle, mgr.; s. c., S00; p. Oncida-Jem, J. Simonas, mgr.; s. c., 240; p. Oncida-Jem, J. Simonas, mgr.; s. c., 240; p. 2000

200, Soddy-Red Path Theater: s. c., 350; p., 2,000, Springfield - Bell, C. M. Blackburn, mgr.; s. c., 500; p., 4,000, Enton City - Reynolds, A. L. Cox, mgr.; s. c., S00; p., 6,000.

TEXAS ne-Dixie Atrdoma, H. T. Hodge, mgr c., 600; p., 13,000.

The Billboard

SEPTEMBER 28 1918

THE WHITE LIST OF BOOKING AGENCIES, VAUDEVILLE AGENTS AND PRODUCERS.

NO	TICE-This	a list is protected by the copyright of this issue of	of The Bi	illoard (Section 9519 U. S. Comp. Stat.)	All rights	reserved.	
BALTIMORE. MD.	1				1	Eckl Vaudeville Circust	(eckl)
M-Caslin Circuit	(mc)	The Book	in	g Agencies		1547 Broadway. Obio Circuit Theatrical Co	(obio)
BOSTON, MASS.	1 22 FC)	and Boon		8 - Beneres		1402 Broadway. Orpheum Circuit	(0725)
3. Beyiston st.		Save Deliver transfer		KANSAS CITY, NO.	1	Orpheum Circuit. Palare Theater Bidg, Parkard Theatrical Exchange (p.	ackard)
Quigley's Theatrical Agency., Inc 194 Boylat Dist.		Delaware Bidg	5207)	Sparks Amnsement Contracting Co		1416 Broadway. Re.s. C'renit	(reis)
Sam Cohen	(#C)	64 W. Randolph st.; E. F. Carruta-	(ufba)	203 East 14th st., second floor. LOS ANGELES, CAL.		1402 Broadway. Standard Breking Office.	(oda)
BUFFALO, N. Y.	(måd)	ers. gen mgr. Western Vandeville Managers' Ass'n (w	rvma)	Parks Vaudeville & Borking Exchange.	(parks)	Acoi.an Hali, 35 W. 42d st.	
385 Washington st.	4500)	Maj-sti Theater Bldg. W scheld's Central States Circuit (wese)	837 San Fernando Bldg.	1	United Booking Officea	(000)
Nun, Gus. Book ng Exchange. 726 Brisbane Bidg.; J. W. Tidd, mgr.	1202)	City Hall Square Bidg.; James Wing- freit mgr.		MILWAUKEE, WIS.		Vandeville and Club Agency Exchange Bldg., 145 West 45th st.	(våca)
CHICAGO, ILL.	(25.1-	W soldurn Theatrical Agency	(#ta)	Alhambra Theatrical Exchange 211 Alhambra Bidg.; E. D. Slegel,	(ate)	OMAHA, NEB.	
305 Republic Bidz.	ated)	CLEVELAND, O.		mgr. Wisconsin Amusement Co	(wac)	Gate City Theatrical Exchange 325 6 Neville Block.	(gate)
American Amusement Managers' Ass'n. 621 Lyon & Healy Bldg.; Suranyi	(1222)	Staniferth, Ralph, Vaudeville Circuit	(>TC)	600-10 Msjestic Bidg.; Chas. E. Witt, mgr.		PHILADELPHIA, PA.	
& Doil, mgrs. American Theatrical Agency	(sta)	Sold to dr St COVINGION, KY.		MINNEAPOLIS, MINN.		Crane Entertainment Bureau 2111 West York st.	(ceb)
36 West Kandolph st.; O. H. John- st ne. prop. 4 mgr.		Central Theatrical Agency	(cta)	Consolidated Booking Offices 806 Hennepin ave.	(cbo)	Deering Enterta.nment Bureau	(deb)
Armstring Amusement Ershange 38 West Randiph st.	(22e)	215 First National Bank Bldg.; W. F. Henderson, mgr.		MONTREAL, CANADA.		Room 418, 1537 Chestnut st. HeDer Circuit	(5c)
Bennett's Dramatic & Musical Exch 36 W. Randelich st.	(ben'ts)	DES MOINES, IA.		Alor, J. H., Booking Agency Orphenm Theater Bidg.; B. J. Kel-	(aloz)	Keith's Theater Bldg. PITTSBURG, PA.	
Bigel w's Theatrical Agency	(bta)	Cap al City Amnsement Co	(ccac)	lert, mgr. MUSKOGEE, OK.		Royer Vauleville Circuit	(170)
Broadway Ambsenen: ((bac)	DETROIT, MICH.		Barbonr's Booking Agency	(bba)	238 Fourth ave. ROCHESTER, N. T.	
C netlidated Vandeville Exchange	(cre)	International Vandeville Exchange 58 Lafayette blvd.	(lve)	306-7 Metropolitan Bidg.		Rochester Theatrical Exchange, Inc	(rte)
- 3101 South State *t. Continental Vandey lie Exchange	(cre)	EL PASO, TEX.		NEWARK, N. J. Cleveland, W. S., Circuit	(cc)	62 State st. ST. LOUIS, MO.	
Room 200, 118 N. La Salle St.; R. Friedlander, mgr.		Border Amusement & Booking Agency. (1 314-315 City Nati, Bank Bldg.; F. J.	DEADE)	116 Market st.		Weber Theatrical Agency	(#ts)
Doutrick Theatrial Agency	(đta)	Williams, mgr. GRAND RAPIDS. MICH.		NEW ORLEANS, LA. Brennan's Booking Agency	(bba)	509 Chestant st. SEATTLE, WASH.	
ner, props. Dople's Vandevine Agency	(dre)	The Michizan Amusement Co	(tmac)	630 Andubon Bidg. Gulf States Booking Circuit	(gsbc)	Fisher, Edw. J., Inc 101 Orpheum Bldg.	(faber)
36 South State st. Fetterer Amusement Service		16 Wenham Bldg.; Henry A Phelps.		Lafayette Theater Bidg. NEW YORK CITY.		TORONTO, CANADA.	
20 East Jackson blvd. Gisdien Theatrical Agency		INDIANAPOLIS, IND. Courtney Theatrical Exchange	(cte)	American Barlesque Circuit	(abc)	Small Circult. A. J	(small)
220 South State et. Interstate Amusement Co	-	92 When Bidg .; C. D. Burton, mgr.	(cre)	47th & Broadway. C. & A. Booking Office		WATERLOO, IA.	
Majestic Theater Fulz.		JOPLIN, MO. Brown's Circuit	(5:000)	Room 802, 145 W. 45th st. Eastern Theater Managers' Ass'n		Boyce Circuit	(boyes)
Rohlason's Attracty Ls. 220 S nth State St.	(12)	Princess Theater.	(010112)	1476 Broadway.	()	ave Stejestik Autotel Mila.	
					-	General D. F. Walson Theorem Pide	
ATLANTA, GA. Kuchil, Chas. A., B-x 1147.		The Art	tic	ts' Agents		Hennessy, D. F. Palace Theater Bldg. Hines, Dixie, International Bureau, 146	00 Broad-
Seprinco, Box 1147.		Inc Alt	110	is Agents		way. Hopkins, Frank Longacre Theater.	
BALTIMORE, MD. Saltemore Theatrica. Exchange, 123	E Balet	Any Reputable Booking or	Artists	Agent may have his name and	address	Horwitz, Arthui J., 1493 Broadway, Hughes, Gene, . 564 Broadway.	
more.		inserted in this list free of char		or the asking. —that it is complete, because a	11 acente	Isakel Prentiss, este Casey Dramatic	Bureat.
McCashiz, John T., 123 E. Baltimore s BILLINGS, MONT.	- 60	viewed with suspicion and distru	ist by	actors actresses, artists and per	formers	Ja kel, John C. 1582 Hendway.	
Great Western Amusement Ass'n, 440	Stapletor	will be expunged as fast as thes	e are l	hrought to our attention if inve	stigation	Jeter, Charles R., 1583 Broadway, Roo Jones, Chas. H., 1547 Broadway.	m 317.
Block. BIRMINGHAM, ALA.		warrants it.				Keating, Wm. E. J., 361 East 188th s Lambert, Clay, 1402 Broadway.	it.
Chamberlin, Lin, Cozy Hotel.		Lavigne & Languer, 196 N. La Salle Mack, J. Harvey "Cohan's Goper. Opera	a House	LESLIE, ARK. Greenhaw, L. B., & Co., Grand Opera	House.	Larvett Jules, 1547 Broadway,	
Empire Theatr.cal Agency, Lyric The BOSTON, MASS.	eater Bldg	ANDIAL CARS. M., ICCA M. JOSUC DICK.		LOS ANGELES, CAL.		Lederer, George W., 729 Seventh ave. Levy, Jack, Strand Theater Bidg., F Livingston, Edward E., Columbia Thea	Room 218.
Brewster Amusement Co., 39 Court s	t.	Mence, George, Majestic Theater Bidg. Murphy, Helen, 503 Majestic Bldg. Nelson, C. W., Majestic Theater Bldg.		Bernstein, A. L., 320 South Main st. Moore Lyceum Bureau, 254 S. Broa		Loeb, Jack W., 130 W. 46th st.	it. Diug.
Cark George E., 4 Charller st. Boran, Joe 184 B ylston st.		Norton, Merle el., 133 West Washington	o.	l'arks Vaudeville & Booking Exchang Fernando Bidg	e, 837 Sat	Markns, Fally, 1547 Broadway,	
Kelley Ed., Theatri al & Lyceum : Const st.	Boreau, 6	3 Pupple, T. Dwight, 1204 Majestic Theat Powell, Paul B., Agency, 1200 Majestic	ter Bldg.			Meyerhoff, Henry, 140 W. Forty-second Michaels, J v. 1493 Broadway.	1 st.
Ung Blanche A. 100 Beylston st. Quig ey J hn. 184 Boylston st.		Rice, Frank, 611 Crilly Bidg. Robinson, Ethel, 220 S. State st.		Vogel, John W., Vogel's Beach, R. F.	D. 2.	Miller, Henry, 214 W. 42d st. Mittenthal, Anbrey, 1400 Broadway.	
spears. Bert A. 162 Tremont St.		Schrock & Lydiard, Suite 710, 20 E.	Jackson	Ainsmore Anestrical Exchange, 111	Alhambr	a Morris & Fell, 1564 Broadway.	
BROOKLINE, MASS.		blvd. Snow Bocking Agency, Delaware Bldg.		Bidg. Siegel, E. D., 211 Albambra Bidg.		Myer, Al. Room 408, 1547 Broadway, Newberger, Ad. 200 West Soth st.	
Atkinson has, F., 145 Fuller st.		Sternad, Jake, 1424 Consumers Bldg. Summers, Allen, 115 N. La Salle.		MINNEAPOLIS, MINN.		North, Meyer B., 701 Seventh ave. Oberndorf, Max, 1493 Broatway.	
BEOOKLYN, N. Y. Curtic, James H. Em, Theater.		Spranyi & Doll, 621 Lyon & Healy Bldg. Thompson, Billy, 604 Randolph Bldg.	•	Bohler, V. Chas., 805 Hennepin ave.		Osso, Oscar, 1457 Broadway, Packard Theatrical Exchange, 1416 Br	
Colored Vaud-ville Amiga-ment Agenc	7. 35 Flee	et Tuck, Samuel L., 220 S. State st. Ullman & Casper, 145 Clark st. Ullman, Isadore, 502 Randolph Bldg.		MUSKOGEE, OK.		Peck, George, Forty-seventh & Broadt	
Ward Billy, 35 1707 -		Van. George L., Majestic Incater Bicz	ç.	Barbour's Booking Agency, 306-7 3 Bldg.	actropolita	Perez, Raymond, 414 Columbia Theate	r Blåg.
BUFFALO, N. Y. Todd. J. W. T. Britane Bidz.		Weyerson, Edward, 22 Quincy st. White City Amusement Co., 434 st.		NEWARK, N. J.		Pitrot, Richard, 47 West 28th st. Quick, Wm, A., 252 West 35th st.	
CHICAGO, ILL.		Park ave. Wingfield, James, City Hall Square Bid:		Fraternal Entertainment Bureau, 782	t st. Bergen s	Redelsheimer, L., 701 Seventh ave, Reiners, Harry W., 1403 Broadway, Reis, M., 1402 Broadway,	
Albany, Chas II., S.S. Republic Bldz Armstrong, Harry J. 35 W. Ran blr	nh at	Woodbarn Theatrical Agency, 36 West F	Randolph			Reno, C. R., 1402 Bryadway,	
Armetronz, Harry J., 3: W. Rankir Asbton, Herry J., 5:7 N. Clark - Ballor, Martin (Bands and Sho Martin (Bands and Sho	zers). 12	CINCINNATI, 0. 17 Laci, W. M., P. O. Box 521.		NEW YORK CITY.		40th st.	
3. M., Inc., 1104 North Ame	er.can B11	CLEVELAND, O.		Armstrong, James J., 701 Seventh at	re.	Rosskams, Chas H., Enterprises, Long Acre Bidg.	18c., 811
aldos Dramatic & Musical Ex-	3. 36 V	v. Staniforth, Balph T., 3816 Cedar ave.		Baerwitz, Samnel, 1493 Broadway, Baker, T. Arthur, 25 West Forty-see	ond st.	Sammis, Geo. W., Friars' Club, Sasse, Chas. L., 300 West 49th st., Su	ite 610.
Wright St. 20 W. Word ich at		COVINGTON, KY.		Baker, Chas. M., 508 Garety Theater Baraban, L. J., 56 West 118th st.	Bidg.	Sayers, Henry J., 1547 Broadway, Shen, Joseph E., Strand Theater Bi	
470; Erbeit av W. Rabins S. ay Amnsement Co., 515 Cham		n. Henderson's Central Theatrical Agency. National Bank Bidg.	215 Firs	Becker, Herman, 1493 Broadway, Benedick, Phil P., 1402 Broadway, Berlingboff, Henry, 1457 Broadway.		307-8,	
Elk re Didg. fe, Jr., Angust, 3202 W. Mal.s		DALLAS. TEX.		Betts & Fowler, 1482 Broadway,		Skea, Alfred, 5 Beekman st. Smith, Joe Page, 1564 Broadway, Sobel Ell, 1567 Broadway,	
. & R. Amnsement Co., 12c., Calua	net Theate	r. Bearman Vaudeville Agency, Galety Bildz.	Theate	r Blaney, Harry Clay, Knickerbocker T Blogdell, Arthur S., Palare Theater	heater Bld Bldz.	- infractingt, then but this throwings.	
9204 S. Chicago ave. Cantor, Lew, 720 Consumers Blig.		DES MOINES, IA.	th et	Bernhanpt, Charles, 1493 Broadway, Brady, Thomas, 1547 Broadway,		Standard Booking Office, Acolan Hall Stockhonse, C. P., Palace Theater Ble	dg.
Carothers, E. F., 64 W. Kandelph s'		Capital Cry Amusement Co., 315 W. 7 DETROIT, MICH.	1.02 80.	C. & A. Bessking Office, 145 W. 45t S02.	h st., Roo		ter Bldg.
Casper, Dave, 502 Randolph Bidz. Christy, Wayne, Majestic Theater B	ldg	International Vandeville Exchange, 5	8 Lafaj	- Choos, George, 1493 Broadway.		Tennts, C. O., 1476 Broadway, Thalhelmer & Sofranski, 326 Putnam	
Consolidated Vandeville Exchange. State st.		TOREST PARK, ILL.		Church & School Social Service Bure ave.		war	
Cromwell, Frederic, 3000 South M.ch DeRecat, Emile, Room 404, 1914	south Miel		Co.	Claremont Entertainment Burcau, 188th st.		St Vincent, Frank W., Palace Theater I Weber, I. N., 701 Seventh ave, Wee, O. E., 1400 Broadway.	Bldg.
gan ave. Dentrick Theatrical Agency, 106 N.		HAVRE DE GRACE, MD.		Corey, Madison, 19 W. Forty-fourth Curtis, Billy, 1547 Broadway.	st.	Wee O. E. 1400 Broadway. Werner, Sigmund 1562 Broadway.	
Doyle, Frank Q., 36 S. State st. Dunbar, Ralph, 1537 East 53d st.		Downle, Andrew. JERSEY CITY, N. J.		Dandy, Ned, 1493 Broadway. Delmar, Jule, Palace Theater Bldg.		Wetzel, George J., 1400 Broadway, Witshin, Charles S., Strand Theater 1	BH2
Eari & Gates, 902 Majestic Bldg. Fetterer Amusement Service, 20 E	last Jacks	Smith Walter C Jonanat Office		Denton, Harry M. 347 Fifth ave. Durand, Panl, Palace Theater Bldg		Wilson Ann. 1452 Broadway,	- 1 age -
blvd		JOPLIN, MO.		Eckl, Jos. A., 1547 Broadway, Ellis, Sidney R., Times Bidg		Wilton, Alf T., 1564 Broadway. NEW ORLEANS, LA.	
Fox, Jack J., Standard Trust & Ban Friedlander, R., Reom 200, 118 N. 1	A Salle.	Brown, Frank M., Princess Theater. KANSAS CITY, MO.		Evans, Frank, Inc., 1564 Broadway,		Brennan, B. F. (Pat) 630 Amlubon Bl	
Cladden Thesteins Aguner ""OS S	1910 51	Apollo Musical Company, 830 Reserve	Bidg.	Fallow, Sam. 1493 Broadway. Fitzpatrick, Thos. J., Patsee Theate	r Bldg.	Swain Show Company, I. W., Swain	Bldg.
Goudron, Paul, Majestic Theater Bic Hoffman, Dick, Majestic Theater Bic Howard, Loriu, Masonic Temple Bic	dg. ig.	Brigham's, E. S., Enterprises, 808 Vio Hammond Theatrical Exchange, Suite	302 K. 0	C. Franklin Jos. B. 1547 Broadway.		OKLAHOMA CITY, OK. Corrigsa, Brian E., 307 Culbertsan	Bidg.
Johnstone, O. H., 36 W. Randolph st.	Room 20	1. Makinson, Al, 1125 Grand ave.	0.00	Gilbert, Joe, 1547 Broadway. Golder, Lew, Palace Theater Bldg.		OMAHA. NEB.	
Klein, Martin, 3101 South State st. Kramer & Levy, Consumers Bldg.		Sparks Amnsement Contracting Co., 12th st., second floor.	203 Ea:	st Gran, Matt. 1520 Broadway. Hallett, Louis, 1493 Broadway.		Gate City Theatrical Exchange, Suit- ville Block.	e 315 6 No
mamer a reiji consumers ands.		1					

52

1

The Billboard



WYOMING

CANADA

ALBERTA

NEW BRUNSWICK

ONTARIO

SASKATOHEWAN

NEW

ESTABLISHED 1903.

Large

ville material, 25c, or send 50c for all A. E. REIM, Sta. B., Milwaukee, Wis.

Spc lalties. Exempt Yes Age, 10, 5 ft , Ulinois.



Lyceum and Chautauqua Bureaus IN THE UNITED STATES

54

AFFILIATED LYCEUM BUREAUS

nest Lycenn System Healy Building, At-its, Ga. S. Ensacli Bridges, press Lycenn Bureau, Soren L. Soreness, mgr.

Alkanest Lyceum System Healt Funding, Attanta, Ga. 6. Bussell Braines, pros.
Allen Lyceum Bureau, 2443 Prospect ave., Clevenand, O., Arthur C. Cat, pres.; Louis J. Alter Person, Eggen Bureau, 2443 Prospect ave., Clevenand, O., Arthur C. Cat, pres.; Louis J. Alter Person, Eggen Bureau, 510 Wilson Edg., Jakanest, Stormer, Markell, Patrisburg, Pat. J. M. Neitson, Ingr.
Bing, Pittsburg, Pat. J. M. Neitson, Ingr.
Bing, Pittsburg, Pat. J. M. Neitson, Ingr.
Binson-Wante Lyceum Bureau, 510 Wilson Bing, Daltes, 524, M. C. Turner, mgr.
Binson-Wante Lyceum Bureau, 510 Wilson Bing, Daltes, 444, Charge, pres.; C. H. Winte geh. mgr.
Martial Lyceum and Chautauque System, 610 Steinway, Hall, Chargo, Frank A. Morgan, rev. Free, H. Ewell treas, 100 Boyliston st., Boston, Mass. K. M. Wilfe, pres.
Alhane Internationer Bureau, 100 Boyliston st., Boston, Mass. K. M. Wilfe, Dres.
S. E. Genne Lin, S. Mich, Elmer Marshall, ecg. treas.

Lenkr, Jackson McC., and Ell peris 100;
 S. E. Gerne in ris, Micl., Elliner Marshall, seef. trees.
 Antrin Intertainment Burean, 1000 Chestnut st., Philace para, Fa.; C. D. Antrin, pres.
 Brown Lyceum Burean, 706 North Kingshigt-way, St. Louis Mo. Walter H. Brown, mgr.
 Indmean Lyceum System. 1611 Mitrans. To-peka, Kar : C. Benjamin Franklin, mgr.
 Century Lysum Bureau, 1604 Sherman ave, Basson, Hill Linn M. Inffer, pres.
 Crevelan Lyceum Bureau 1014 Criticas' Bidg., Chevelan Lyceum Bureau 1014 Criticas' Bidg., Chevelan Lyceum Bureau 1014 Mathematics, Mo., Martin J. Poge mgr.
 Community Lyceum Bureau, 500 Walker Bidg., Louiseille K., C. W. Hesson, mgr.
 Lastern Lyceum Bureau Nat. Bank Eldg., Syra-rope.

ense, eakins, William B. In., Times Bldg., New York City, din Lyce in Bureau, Inc., 411 New York Life Hidg., Minneapolit, Mun., Professor Gasle Bornne, pres., I. M. Kalines, secy.-mgr.

FEDERATED LYCEUM BUREAUS

Dennis Lycoum Bureau, Wabash, Ind.; Leroy Isennis, mgr. Enwaros Lyceum Circuit, Grand Cane, La.; Inomas L. Edwards, mgr.; Mayhard Lee

************************** Bennis, mgr.
Bennis, E., Edwards, mgr.; Meynard Lee Daggy, asso, mgr.
Thomas L. Edwards, mgr.; Meynard Lee Daggy, asso, mgr.
Porrence Enternanment Eutwand, 411 Realty Bidg., Elmira, N. Y., V. H. Forrence, mgr.
Grant Lycenn Burean, 18369 Blenheim ave., Cleveland, O.; C. E. Grant, mgr.
Gillegite, V. A., 220 Janses et., Neattle, Wash Interstate Lycenn System, Shelby, Ohe J. Weely McNut, mgr.
Lee Keed et Lycenn Burean, 405 Fifth ave., New York City: Lee Keedek mgr.
Midland Lyceun Burean, Plenning Fedr., Dee Monnes, L.; A. D. Suyder, pres. Fred How ell seer, J. S. White, mgr. Western Branch, 507 Midnand Bilg., Kansse City, Mo.
National Allinese, 2175 Mellenry ive. Cheinmath O.; Milton W. Brown, pres. Destructs; Kalamanco, Mr. 1242 Forless et. R. & Young, Ladoga, Ind., W. O. Winkler, Tes Monte, L., Schler, K. B., Karkley, Knoutlie Tenn., Rox 165, T. J. Miles, Chepter Walls Wu, Press, Mil, Mortis, Hi, J. Suyder, M. Harris, Filt av., Numar, E. Honglas Bowden, Mt. Mortis, Hi, S. F. Wenter, Arita, Ga. 21 East Egint sci. J. Guy McCormick, Heinmand, Va. 2001 Hall st.; G. W. M. Tarpte, Gryman, O. W. H. Gemm. Westerville, One: Scien C. Sorensen.
One Lyconn, Burean, 10 Moherman Bildg., Ashe

Mar. O. W. H. Grimm. Westerville, Onlet. Stren. C. Sorensen.
 Onre. Ly von. Bureau, 10 Moherman Bidg., Ashland O. N. V. Budde, mgr.
 Players, The, 162 Tremont st., Boston, Mass.: George, N. Whitple mgr.: Percy J. Burrell, asso. mgr.
 Piedmotr Lycenn Association, Charlotte, N. C.: S. H. Byran mgr.
 Piond Ly sonn Bureau, Metropelitar 1.5: Bidz. New York City, James B. Pend J., mgr.
 J. Stevenson mgr.
 Rednatt, Lycenn Fureau, Kimball, Hall, Chi-

.....

N. H. Bysen Bursen, Metropelitar 1.5, Bidz, New Yoel City, James B. Pend Jr., mar Jowa City, James B. Pend Jr., mar Jowa City, James B. Pend Jr., mar Jowa City, James B. Pend Jr., Mrs. M. J. Stevenson and Redpath Lyceum Dureau, Kimball Hall, Chi-cage H. Harvich H. rrison New York City, White Plane, N. Y., C. A. Peffer, Boston, Mass, G. Bascon st.: Wondell McMahill, Pittshurg Pa. 64: Wahash Bilg: George S. Boyd, Columbus G., Colmbus Savings A. Trast Bidg.: W. Y. Harvson, Cedar Rapids, ha: Keith Vawter, Berndmann, Ala: Harry P. Harrison, M. S. raft, Kanasa City, Mo., 2000 Faltimor, Charles F. Horner, Denver, Col., S26 Libectric Eider, Arthur Oberfelder, Les Angeles, Cal. 1991 Faker Lewither Eldg.: Harry R. Minor, Scatte, Wash, 2020 Hires ave, North: Arthur Oberfelder, Waltes Lows, Bural Lyceum, North Dakton Azriceltural Col-lege, Fargeo, N. D. Sandard Lyceum and Chantangna System, 228 South Lith st., Hincoln, Neb.; E. M. Avery pres, C. O. Bruce, seer, treas, Star Lyceum Barean, Tribune Bidg., New York City, Alonzo Foster, nur. Score Lyceum Barean, Tribune Bidg., New York City, Alonzo Foster, nur. Score Lyceum Barean, Tribune Bidg., New York City, Alonzo Foster, nur. Score Lyceum Barean, Tribune Bidg., New York City, Alonzo Foster, nur. Score Lyceum Barean, Tribune Bidg., New York City, Alonzo Foster, nur. Score Lyceum Barean, Sci Fast Broad st. Co-Iambus, O.: Robert F. Perentic and Methel Alyeer Lyceum Aceney Enflower Fa

mgr. White & Myers Lyceum Agency Bailway Fx change Bldg., Kansas Chy Ma : J. S. White James S. Myers.

UNIVERSITY EXTENSION LYCEUM

UNIVERSITY EXTENSION LYCEUM University of Minnesota, Extension Division, Minneapolls, Minn.; R. B. (shier sey Puiversity of North Dakota, Extension Division, University, N. D.; Janues E Coad, dir, University of Wisconsin, Extension Division, Madison, Wis.; Paul I' Voelker secv. R. B. Duncan, asst, secy.

INDEPENDENT CHAUTAUQUAS

Colt.Alber Chantanan. Como La Orchestra Bidg., Chicago: O. B. Stephenson, gen. mgr.
 Co-Operative Chantanqua Association, Com Belt Bank Bidg., Blownington, Ill.: James II. Shaw, pres.; James L. Loar, secy.-treas.

NOTICE-This list is protected on the constraint of this issue of The Billboard. (Section 9519 D. S. Comp. Sial.) All rights reserved.

CIRCUIT CHAUTAUQUAS ATTILIATED CHATTAUQUA BUREAUS

AIFILIATED CHAUTAUQUA BUREAUS
 Cadmean Chautanquas, 1611 Mulvane. Topeka, Ken.; C. Benjamin Franklin, gen. mgr.
 Chaut mjun Assechton. The Swartmore, Pari Paul M. Pearsen, dir.
 Cather Chautanqua Company, 2445 Prespect av., heveland. C. Arthne C. Coit, pres. Louis J. Alber Chautanqua System, 1014 Broad-way Hag. Peethand, Own; C. H. White, pres. J. Roy Elhesd, gen. mgr.
 Elisso White Chautanqua System, 1014 Broad-way Hag. Peethand, Own; C. H. White, pres. J. Roy Elhesd, gen. mgr.
 Elissor. W. te Toommice Chautanquas. Calgary, Can.; A. M. Erichsen, mr.
 Miller mgr., Sydney, Australia.
 Elissor. W. te Toommice Chautanquas. Calgary, Can.; A. M. Erichsen, mr.
 Mutual Lyrenn and Chautanqua System, 216 Stentway Hall, C. Casce Frank A. Morgan, pres. Fred D. Ewel, trees, COMMUNTY CHAUTAUQUAS
 Commonity Chautanqua System, Dirst National Bark Bldg., Greencastle, Ind.; S. Lucens Whitefde, gen. mgr.
 N. Loring J. Whites.de, gen. mgr.
 Stentway Chautanquas, Tao, White Plains, N.Y. Loring J. Whites.de, gen. mgr.
 Commonity Chautanquas, Tao, White Plains, N.Y. Loring J. Whites.de, gen. mgr.
 Commonity Chautanquas, Calgary, Commonity Weifare Leagne, 710 Kain Bidg., Indianopolis, Ind.; Haery G. Hill, pres.

JONES' CHAUTAUQUAS utauqua System, Perry, Ia.; C. Du-

LINCOLN CHAUTAUQUAS

LINCOLN CHAATTAUQUAS Lincoln Chautanquas, 1108 Heary Bldg., At-lanta, Ca.; Alonzo E. Wilson, pres. Meneley Chantanqua System, Pestum, III., C. W. Meneley, mgr.: C. L. Bicketts, serg.-trens, Topeka, K.L., 432 Topeka are; S. W. Love, mgr.: M. dland Chautanqua Circuit, 705 Youngerman Bidg. Des Moines, Inc. S. M. Holladay, mgr. Nat. an. Lancoln Chantanqua System, 106 North La Suffe structions, Inc., New Massour Temple, Washington, D. C.; W. L. Badeliffe, pres.

REDPATH CHAUTAUQUA SYSTEMS Redpath Chantanqua System, White Hains, N. J.; C. A. Peffer, pres. Redpath Chantanquas, 924 Columbus Savings & Trust Bidg., Columbus, O.; W. V. Harrison,

Trust Bidg., Commons, G., W. nigr. Redpath Chantanquas, 1517 Kimble Bidg., Chi-cago, H. H. Harry V. Harrison, mgr. Bi-dpath Vawter, Chantanquas System, Cedar Hapids, Ia.: Keith Vawter, mgr. Redpath-Dyner, Chantanquas, 2000 Baltimore, Kansas City, Mo.; Charles F. Horner, mgr.

Kindard Lyceum and Chantauqua System, 32S South Litch st. Lincoln, Neb. E. M. Avery, wes.; C. O. Bruce, seer, treas. United Chantauqua System, 321-327 Good Block, les Mohnes, Ja.; Frank C. Travers, pres.; H. S. Wick, seer, treas.; Ray Newton, gen.-mgr, Welfare Chantauqua Association, Harry G. Hill, pres., Indianapolis, Ind. White A Myers' Chantauqua System, Railway Exchance Bidg., Kansas City, Mo.; J. S. White, James S. Myers.

Jos "int long

rnational Chautauquas, James L. L. es L. Fisk Miles, gen. mgr.; Bloomingt Loar. ngton, Illinois.

Bunner, Louis O., 3527 South Boulevard, Austin, Chicago.
 Sweet, Albert, care The Billboard, 35 S. Dearborn st., Chicago.
 Thornburg, A. A., care International Lyceum Bureau, 518 Lechaire are., Chicago.
 The Dearborn School of Lyceum Aris, 16th floor Auditoriam. Bidg., Chicago.

CONVENTIONS (Continued from page 49)

Dallas-Medical Assn. of the Southwest. Oct. -- Fred H. Clark M. D., Box 552, El Reno,

Bullat-Medical Assn. of the Sources the Sources.
 Fred H. Clark M. D., Box 552, El Reno, Oklahoma.
 Bort Worth-State Florists' Assn. Not. 18-21.
 L. J. Tackett.
 Bonston-O. E. S., Grand Chapter Oct. - San Antonio-Southen Ente Masons Oct. 21-24.
 P. D. Mathie, 615 N. St. Mary e at Mas.' Assn. Not. 18-21.
 J. C. Mitchell. Box 105, Temple, Net. 79, 70

Ter. Waro-Ter. Eclectic Med. Asen. Nov. 67. II H. Elankmeyer, M. D., Aransss Pass, Ter. Waro-Masonic Grand Lodge. Dec. 3. W. E. Fearson. Box 446, Waro. Wighthe Falls-Ter. Congress of Mothers & Parent Teachers' Asen. Nov. 4. Mrs. L. T. Worley, 305 Gunter Bidg., San Antonio.

TERMONT

Burlington-Vt, State Medical Soc. Oct. 10-11. Wm. G. Eleker, 29 Main st., St. Johnsburg. VIEGINTA

VIEGUIA Fredericksburg-State Council of Va., Jr. O. C. A. M. Oct. 15-16. Thomas E. Ivey, Drawer 306, Petersburg. Lynchburg-Parmers' Educational & Co-Operative Union. Va. Div. Dec. 10-12. Geo. H. Bowlea, Lynchburg. Lynchburg. Winchester, Va.

PERSONALITY AN ASSET

Personality is a commodity very difficult to define—and the definition often baffles analysis. To some persons we are instituctively drawn—others repel—and the attraction and repulsion is beyond comprehension. Evidence of disagreeable or vulgar traits in nuyone stamp them immediately as undesirable—on others distasteful qualities are often hidden by a subtleness not discernible until some sadden incident brings in out. Grad-nully and unconsciously we become attached to those who manifest a sincere and af-fectionate solicitude toward us. To a great extent the world is impersonal, dealing hard knocks, howling us over bruising us, maintaining a studiously calloused indifference: in fact, turning a cold shoulder to our higher ideals and trodding rough shod over our face

sneeks nowing us over bruising us, maintaining a studiously calloused indifference: in fact, turning a cold shoulder to our higher ideals and trodding rouch shod over our finer feeling. Then, when like Phoenix, the longing for better things, the determination to forge mean the desire to reache our most cherished dreams, arises from the ashes of an un-feeling, neutral world, hostile to our little plan of action, some rare and beautiful belar mean the desire to reache our most cherished dreams, arises from the ashes of an un-feeling, neutral world, hostile to our little plan of action, some rare and beautiful belar inter is a difference in our thoughts and doings. We are conscions of a personality, of one to hum we seem of value, so that we become once more of value to currelves. Often 'tis said of an artist they possess personality. Can one who is all things in a deliver their message to a multitude, they must first each the heart of the of instrument, a proline per-these do not constitute personality. The character must may be a proline per-these do not constitute personality. The character must may be and not spontaneons, because selfash thoughts of his own success, his glory, is a historement, and not of the growt he and his artistry might do those to whom his appeal is made, will be feit by his audience. Hencety of purpose-a directness of dealine, can win a betting attachment but in-stachment. Sticklers for etiquette and conventionalities, the followers of chically set rules, are hopelessly nuinteresting and void of generous impulses. They are wouldly lacking in personality, and a personality making itself felt ardenty, sincerely and lasting's in the lives of markind. The nearness of such personalities emanates the radiance of mobile-ness and first read is uplifting. Personality is an artist is an asset which no monetary are connechalance.

MAGIC AND MAGICIANS (Continued from page 29)

continued from page any till the war is ended, I am writing to you asking if it would not be possible for you to see if any of the men of the magical world would please send me their cast-of tricks instand of throwing them away; I would surely apprecision

throwing them away; I would surely appredict it. I have been given charge of all the epierian meets here at the Base Hospital, and that gives me a chance to practice again. If you can anything for me. Mr. Hillar, I want you T know that I surely thank you from the bottom of my heart. SERGEANT GUY C. BAILEY, Base Hospital Detachment, Camp Jackson, a lumbia, S. C.

RARNUM & BAILEY NOTES (Continued from page 30)

(Continued from page 30) was feeling ill at Savramente and laté from one of days. At San Francisco he win consult a physican and fell in a fant in the effice while waiting. Hirried i the Universi-Hospital he skyleted an reaching the place (In-wars with the Harnum & Halley Show an eventy pears, helps associated with the Surgivit Sillern act for the past five. Performers ransed over \$200 for the immediate relief of the work ital Wertz, with the Harnung struck the show when i was hed the Coast. While a Sam Tan-cisce Dreamer Hessel 27, of the Sagrit Sillern at, and Tan Da Kas, 27, of the Sagrit Sillern at, and Tan Da Kas, 27, of the Sagrit Sillern eleven, and Marie Forris, acrobat, hurriel was from the performance at San Jose and were on when inter and Harts Schlyes of the Charle-seignite at, were marined in San Fran-September 8.

when down and Frank Sumser San Frances Seigrist at, were marked in San Frances Seriember S. Bobby Davis, of the Hannaford art j ined the English Army, leaving the act a man short. Orin Davenjett new closes his act in the er-ring a little early and comes over and assor-lreedless in his finish. Charles and Mrs. Colby late of the Selbs Flott Circus, joined at Portland. Colby has a number me stand in the menagers, selling re-serves and Mrs. Colby rides in parade an pagent. Strawberry Red' has left the WHd West concert for the Remount Station at Camp Lews Miss. Van Horn, Wild West rider, joined the concert at Fresso.

......

pagent. "Stawherry Red" has left the Wild West concert for the Remount Station at Camp Lews-Muss Van Horn, Wild West rider, joined the concert at Freeno. On account of the double of Chad Wersz i Sthern has rearranged his acts so that the one on the end is the same, man for man, as fitten years age when the act was a new one on the R. & R. Cirons. Transe Black late of Soils-Flot is an wher on the reserve section. Was Gone Miler was injured in the parade at Stockin, but was able to be meyed when the tran left. Bas Keene Is running around with his chest out announcing that he "was in the draft Showing his card proves it. The ticket sellers have formed a pool where by card werk some former ticket seller, now in the army, receives a box of cigars or carton of c.s. rettes.

<text><text><text><text><text>

Richmond-Enights of the Golden Engle. Oct. 10-15. Juo. B. Triblers, 814-16 N. Broad st... Phila., Pa.
Richmond-Natl. Assn. of Stationers & Mfrs. of the U. S. A. Oct. 14. Mortimer W. Eyers. 41 Park Bow, New York City.
Roznoke-City Managers' Assn. Nov. 6-5. H. G. Otis, City Managers, Aubarn, Me. WASHINGTON

WADLINUUS ellingham-Washington Ret, Grocers' & Mer-chants' Assn., ho. Oct. S.JO. Robert G. Duncan, 1200 Empire Bidg. behali-G., Chapi. R. A. Masona, Royal & Select Masters & Gr. Comm. Knights Tem-plars, Sept. 9-13. Y. C. Blalock, Walla View

Walla, Wash. Wash, Washington Educational Assn. Oct. 23. C. Whitney, 715 So. Tacoma. 0. WEST VIRGINIA

Harper's Perry-W, Va. State Medical Assn. Oct. 1-3. J. Howard Henderson, Martytown Huntington-Lee Gream Mfrs.' Assn. of W. Va. Dec. -, C. P. Jamison,
Huntington-W, Va. Natural Gas Assn. Dec. -, F. P. Grosscup, pres., Charleston, W. Va.
Morgantown-Gr. Ledge A. O. T. W. of W. Va. Sept. -, Thes. S. Meek. Box 73, Wheeling, W. Va. W. Va.

W. V. Z. Darkersburg-Grand Lodge, I. O. O. F. of W. Va. Oct. S. A. J. Wilkinson, Hantington. Wheeling-W. Va. State Education Assn. Nov. 27-30.

WISCONSIN

WIBCONSIJ Marinette-Grand Ene, of Wis, I. O. O. F. Oct. S.O. Jas, A. Pathers, 25 W. Milwankee st., Rm. 2, Janesville Menomole-Wis Dairymen's Assn. Nov. or Dec. Paul C. Burchard Fort Atkins. Milwankee-Wis, Potato Growers' Assn. Con. & Show, Nov. 17-22, J. G. Milward, Madison, W.*

PRODUCERS OF LYCEUM AND CHAUIAUQUA CONCERT COMPANIES Chicago Civic Burean, Bobert F. Glosup, Whathee-Am, Fondrymen's Assn., Cleveland, O. Oct. 7-12 A. O. Backert, 12th & Chest-nut st., Cleveland, O. Backert, 12th & Chest-nut st., Cleveland, O.

SEPTEMBER 28, 1918

Milwaukee-Grain Dealers' Natl. Asen. 1 23-25. Charles Quinn, 321 Gardner Bidg.

23.25. Charles Quinn, 321 Gardner Bidg., To-ledo, O.
 Milwankee--Wia, Assn. Master Bakers. Seyt -, Joa Pinzer.
 Milwankee--Am. Institute of Metale. Oct. 71. F. L. Wolf, Mansheld, O.
 Wausau--(entral Wis, Teachers Assn. Oct. 11 17

12. Milwaukee-Grand Comm. K. T. of Wis. Or-8-6: W. W. Perry, 470 Van Burren st. Milwaukee-State Medical Soc. of Wis. Oct. 2-4 Dr. Rock Stepster, Box B. Waugun. Milwaukee-Wis. Library Assn. Oct. 1. Carv. Shaw, Marshfeld. Milwaukee-Steel & Iron Metal Mfrs. Oct. 7-12

Milwaukes-Steel & Iron Mitan Grave, G. 12. 12. Milwaukes-Int. Unsep Bricklayers, Massons a Plasterers, Dec G. W. W. Swank, Madison Milwaukes-Wis, Brewers' Asen, Dec. 11. Wm. H. Anetia, 205 Majestic Bidg. M. Waukes-Wis, Reteil Implement Dirs.' Asin. Ise: 11.12 K. G. Nuse, Madison. Ww. Racine Press Fed of Amer. Sept. -Waupaca-Wis, Baytist State Con. Oct. 7.10. 1717 Wells et., Milwankes. WYONING Bassh-Indepensent Order Odd Fellows, Oct. 9. These Corth. Ecx 206, Green Bilver.

CANADA MANITOPA

Winnipeg-Man Sunday-School Assn. Nov. 15 21. R. O. Ameberg, 740 Somerset Bik., Win nipeg.

OSTABIO Guelph-American Leicester Breeders' Ann Dec. -. A. J. Temple, Cameron, Ill.

COLD CREAM BADGES AND PREMIUM RIBBONS Cleveland Cane Co., Cleveland, O. I. Elnenstein & Co., 44 Ann st., New York. Levin Bross, Terre Haute, Ind., Newman Mfg. Co., 641 Woodland ave., Cleveland, DIRECTORY England Flag & Stamford Ct M Stain Con BALLOONS CONCESSIONAIRES' SUPPLIES Levin Bros., Terre Haute, Ind. Oblo. Shryock-Todd Co., 824 N. Eighth st., St. Lonis N. Shure Co., 237-241 W. Madison st., Chicago Averill Mfg. Co., 37 Union Square, New York BALLOONS Advertisements not exceeding one line in length will be published, property classified, in this directory, at the rate of \$10 in advance per year (52 isnnes), provided they are of an ac-ceptable nature. Frice includes one year's sub-scription to The Billboard. Each additional line or additional classifica-tion, without subscription, \$7.50 in advance per annum. FRANK J. SCHNECK & CO. (Hot Air) CAPTIVE BALLOONS Rrazel Novelty Co., 1710 Ella st., Cincinnati, O. Kindel & Graham, 891 Mission st., San Francisco, United States Tent & Awning Co., 229 North Despiaines st., Chicago, ill. Dolls, Pillows, Candies, Baskets, Etc. 1407 Times Bidg., New York. F. G. Seyfang, 1465 Broadway, New CARBIDE LIGHTS Frank J. Schneck & Co. . 107 Times Bldg., N. Y. Tip Top Toy Co., 6:1 V., Fuiton st., Chicago. The Alexander e Alexander Milburn Co., Baltimore, Md. CARD AND DISPLAY BOARDS rlock Bros.' Co., Mfrs., Philadelphia. BALL THROWING GAMES CONES Hur The American Cone & Wafer Co., Dayton, 0, A. T. Dietz, 127 Michigan st., Toledo, 0, Penn Novelty Co., 908 Buttonwood st. CARNIVAL FRONTS AND SHOW BANNERS United States Tent & Awning Co., 229 North Desplaines st., Chicago, 11. noum. One line will be allowed to advertisers, free charge, for each \$100 worth of space used using the year. 'hiladelphla. amore Nov. Co., 1326 Sycamore st., Cin'ti. CONE MACHINERY Lanier & Driesbach, 248 Butler at., Cincinnati, of custors of constant of the second BAND MUSIC Dixie Music ilouse, 105 W. Madison st., Chicago. CARNIVAL GOODS BANNERS Gustave W. Cohen & Bro., 744 Broadway, New York. BANNERS Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo. Sampliner Adv. Co., Inc., 729 Seventh ave., N.Y. Schell's Scenic Studio, 581 S. High st., Colum-bus, O. Tucker Duck & Rubber Co., Ft. Smith, Ark. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill. BASKETS CORN POPPERS W. Z. Long Co., 76 High st., Springfield, O. COSMETICS (Eysbrow Pencils, Face Powder, Etc.) Chas, Meyer, 1-3 E. 13th st., New York City. M. Stein Cosmetic Co., 129 W. 31st st., N. Y. C. ADVERTISING NOVELTIES N. Shure, 237-261 W. Madison st., Chicago, D. F. Silberer, 16 E. 23d st., New York City. **KEWPIES** TIP TOP TOY CO., 114 E. 28th St., New York. AERIAL ADVERTISING Brazel Novelty Mfr. Co., 1710 Ella st., Cincin'tt Silas J. Conyne, 36 56 McLean ave., Chicago, 111 Chas. Zinn Co., 803 Broadway, New York. COSTUMES Boston Costume Co., 113 Gratiot ave., Detroit, Mich. CARNIVAL GOODS AND STREET-MEN'S SUPPLIES Berk Bros., 543 Broadway, New York, Fair & Carnival Supply Co., 126 Fifth ave., New AEROPLANES Burlington Willow Ware Shops, Burlington, Ia.
Fair & Carnival Supply Co., 126 Fifth ave., New York.
D. Marnhout Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.
Charles Zinn & Co., \$93 Broadway, New York. Advertising, 1508 McLean ave., Chicago, 111, York, York, Kindel & Graham, 591 Mission st., San Fran-cisco, Cal. AEROPLANES (Captive) Richard Garvey, 1579 Congfeliow ave., N. Y. C. bleago. st Costume Co., 1035 Market st., San Fran-AIR CALLIOPES cisco, Cal. Levin Bros., Terre Hante, Ind. L. A. Notion & Toy Co., 413 So. Los Angeles st., Los Angeles. Coa Proumatic Califope Co., 345 Market st., New-ark, N. J. BEADS (For Concessions) Mission Bead Co., 2518 W. Pico st., Los Angeles, Cal. BEADS st., Los Angeles, CAROUSELS Wm. II. Dentzel, 3641 Germantown are., Phila-delphia, Pa. Allan Herschell Co., Inc., North Tonawanda, New York, Herschell-Spillman Co., North Tonawanda, N. Y. W. P. Mangels Co., Coney Island, N. Y. C. W. Parker, Leavenworth, Kan. Philadelphila Toboggan Co., 130 Duval st., Phila. Stein & Goldstein, 1455 Gates are., Brooklyn, N. Y. ALLIGATORS Florida Alligator Farm, Jacksonville, F.a. ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS Amella Grain, 815 Spr., g Garden st., Tbila. For Amat eurs, Societies, Motion Pictures, Also Mfg. 110 West 46th Street, New York. BOOKING AGENTS DECORATIONS Frankei Bros., 160812 Main st., Room 207, Dal-Baker & Le ekwood, Seventh and Wyandotte sts. ez. Sasse, 300 W. 49th st., New York City. Booking Office, i'alace Theater Building, ALUMINUM SOUVENIR GOODS George Wertheim, 30% E. 234 st., N. Y. City las, i.c. Chas, L. Sasse, 300 w. United Booking Office, falace Theate, New York City. Western Vaute, Managers' Assn., Chicago, 18, Western Vaute, Managers' Assn., Chicago, 18, DECORATIONS, FLOATS & BOOTHS J. Allen Turner, Inc., 266 West 41st at., N. Y. AMUSEMENT DEVICES AMUSEMENT DEVICES Do Moulin Broa. & Co., Dept. 12, Greenville, 13, Briant Mig. Co., Indianapolis, Ind. Eli Bridge Co., Box 22E, Roodhouse, 131. Allan Herschell Co., Inc., North Tonawanda, New York. N.Y. CARS (R. R.) DECORATORS, FLOATS, BOOTHS, ETC. National Ticket Co., Shamokin, Pa. Weidon, Witliams & Lick, Ft. Smith, Ark. Arms Palace Horse Car Co., Room 604, 332 So. Michigan ave., Chicago, Ill. York. New York, ilerachell-Spillman Co., North Tonawanda, N. Y. Kentucky Derby Company, 126 Flfth ave., New York City, F. Mueller & Co., 2652 Wiston ave., Chicago, Newman Mfg. Co., 641 — criand, Cleveland, O. C. W. Farker, Learenwich, Kan. Chas. A. Stark, 1510 F. Jederson ave., Detroit, Mich. Chicago, Ill. The Home Decorating Co., 28 South Flfth ave., Chicago. ************* RESULTS DIAMOND JEWELRY (For Salesboards and Premiums) Mich. Mich. Sycamore Novelty Co., 1326 Sycamore st., Cin-clanati, O. United States Tent & Awning Co., 220 North Deeplaines 82., Chicago, 111. that will develop into additional Real business for you-that's what the Trades Directory Department of The Billboard pro-DOLL RACKS Desplaines s., Chicago, ill. ANIMAL DEALERS Wm. Bartels I'o., 42 Cortiand st., New York, Henry Bartels, 72 Cortiand st., New York, Horne's Zoo Arena Co., Keith and Perry Bidg., Kansas City, Mo. Wm. Mackensen, Yardley, Pa. Rent J. Purann, 490 Washington st., Buffalo, New York Louis Rohe, 238 Grand st., New York City. Texas Snuise Farm, Brownswille, Tex. ANIMALS, BIRDS AND SNAKES Hanry Berdels, 72 Cortianal, et. New York duces. It creates a selling force of unusual strength that can be Herschell-Spillman, North Tonawanda, N. Y. DOLLS harnessed to your name, product or line of business. The exceedingly low rate, together with the pulling power of this advertising, AVERILL M'F'G CO. makes it a doubly attractive offer. Why not give us a trial and Papoose, Felt and Novelty Dolls. 37 Union Square, West, New York. let us "show you"? Beanty Doll Mfg. Co., 297 Cherry st., N. Y. City. Cawood Novelty Mfg. Co., Danville, 111. Keliow & Brown, 428 Boyd st., Los Angeles, Cal. SPECIAL TRIAL OFFER: SIX MONTHS, \$5.00 \$10.00 A YEAR (in advance). Henry Bartels, 72 Cortland st., New York, Detroit Bird Store, 231 Michigan ave., Detroit, Detroit Di-Michigan. Michigan Bre "SWEETIE" including a copy of The Billboard each week. ANIMALS (Sea Lions) Captain George McGulte, Santa Barbara, Cal. H. A. Regers, M. O. Box 526, Santa Barbara, California. os., 1260 Market st., San Francisco BOWLING ALLEYS g. Co., 420 W. 10th at., Indianapolis, Heuston Raliway Car Co., Box 556, Houston Briant Mfg. Co., 420 Texas. Southern Iron & Equipment Co., Atlanta, Ga Zeinicker, Walter A., Suppiy Co., 4th and Le cust, St. Louis, Mo. Toy Co., 114-116 E. 28th st., New York. Toy Co., 621 W. Fulton st., Chicago ARMY AND NAVY AUCTION GOODS Prancis Bannerman, 501 Broadway, N. Y. City. Indiana. The Ten-Pinnet Company, 252 Draper atreet, In-dianapolls, Ind. ARMY AND NAVY SOUVENIR JEW-ELRY AND NOVELTIES Gustare W. Cohen & Bro., 744 Broadway, New CHAIRS, GRAND STANDS FOR SALE OR RENT DOLLS (Kewpies) BRIDGE BALL Briant Mfg. Co., 420 W. 10th at., Indianapolis le' & Graham, 59t Mission st., San Francisco Top Toy Co., 114-116 E. 28th st., New York Top Toy Co., 621 Fulton st., Chicago. E. Flood, 2554 Scranton Rd., Clevelar York, The Paramount Leather Goods Co., 465 Broome st., New York, Pennath Nov. Co., 332 Broadway, New York City Pudlin & Perry, 125 Prince st., New York, BURLESQUE BOOKING AGENCIES American Barlesque Circuit, Gaiety Theater CHAIRS-OPERA AND FOLDING (New and Second-Hand) m. Made Stuffed Toy Co., 123 Bleecker st. New York. American Barlesque Circuit, Gaiety Theater Bidg., New York City. Columbia Amusement Co., Columbia Theater Bidg., New York City. Atlas Scating Co., to E. 43d st., and 7 E. 42d st., New York City. General Seating & Supply Co., 28 E. 22d St., New York. ARMY AND NAVY EMBROIDERED PENNANTS Eagle Military Products Co., 62 University Place, New York City. C BURNT CORK The Hess Co., Rochester, N. Y. Chas. Meyer, 1-3 E. 13th st., New York City. M. Stein Cosmetic Co., 120 W. 3tst st., N. Y. C. CHEWING GUM MANUFACTURERS 123 Bleecker St., New York. The Helmet Co., 1021 Broadway, Cincinnati, O. Mint Gum Co., 1nc., 29-31 Bleecker st., N. Y. C Slient Sales Co., 59 B, Drezel Bidg., Phila., Fa. Toledo Chewing Gum Co. Toledo Factories Bidg., Toledo. O. New York City. ARMY AND NAVY SOUVENIRS AND NOVELTIES Ann Street Badge & Novelty Company, 21 Ann st. New York City. David Zell, Inc., 532 Broadway, N. Y. City. Military Art Novelty Co., 137 E. 25th st., New York City. Organization Supply Co., 44 Ann st., New York. erk Bros., 543 Broadway, New York City, lektra Toy & Novelty Co., 400 Lafayette at., New York, BUSINESS OPPORTUNITIES Ten-Pinnet Company, 252 Draper st. in dianapolis, Ind. CALCIUM LIGHT (0x-Hydrogen Gaa Manufacturera) Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O. M. P. Sales Co., 537 S. Dearborn st., Chicago. Erker Bros., 604 Olive st., St. Louis, Mo. St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo. dianapolis, Ind ELEKTRA TOY & NOV. CO. CHOCOLATES FOR RACE TRACKS Toots es, Kiss Me Bears and Boxy-Posy D 400 Lafayette St., New York, Gramercy Chocolate Co., 76-54 Watts st. York. York, Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O. Witty, Schmitt & Co., 1407 W. Jackson tilvd., Chicago, Ill. M. C. Evans & Co., 1522 W. Adams st., Chicago, Fair & Carnival Supply Co., 126 Flith ave. New York City. M. Gerber, 727-729 South st., Fhiladelphia, Pa., Kindel & Grabam, 801 Mission st., San Francisco Levin Bros, Terre Haute, Ind. N. Y. Mercantile Trading Co., 167 Canal st., New York. Progressive Toy Co., Inc., 102-104 Wooster st., New York. ARMY HAT CORDS J. Levine & Bros., 167 Madison ave., New Chicago, III. CHOP SUEY RESTAURANT SUP-PLIES ARTIFICIAL FLOWERS CAMP HANDKERCHIEFS Jones Co., 333 Sonth Market st., Chicago, ical Decorating Co., 208 West Adams st., ago, 111. Adler. Jon ster st. Yat Gaw Min Co., 192 Park Row, N. Y. City. New York. Istave W. Cohen & Bro., 744 Broadway, N. Y. Ickerbocker Handkerchief Co., 421 Broadway, New York. CIGARS (Wholesale) Louis Denebelm & Sons, 1222-24 Oak st., Kan ASBESTOS CURTAINS AND FIRE-PROOF SCENERY Amella Grain, 819 Spring Garden at., Philadel-phia, Pa. New York, N. Y. Mercantile Trading Co., 167 Canal st., New York, Wilfred Novelty Co., 357 W. 36th st., New York, Wilfred Novelty Co., 357 W. 36th st., New York, New York. Royal Toy Co., 167-173 Wooster st., New York City, Mo "SPORTY KIDS" New York. Milfred Novelty Co. 357 W. 36th st., New York, Stern Pub. & Novelty Co., 147 West 36th st., New York. CIRCUS & JUGGLING APPARATUS Ed Van Wyck, 2543 Colerain ave., Cincinnati, 0 AUTOMATIC BOWLING ALLEYS The Ten-Pinnet Company, 252 Draper street, In disappolis, In 1. Send \$1.50 for Sample J. SCHNECK & CO., 1407 Times Bldg., New York. CIRCUS WAGONS CANDY FOR WHEELMEN ouis Denebelm & Sons, 1222-24 Oak st., saa City, Mo. Frank J. Schneck & Co., 1407 Times Bldg., New York. Beggs Wagon AUTOMATIC BOWLING GAMES CIRCUS SEATS Louis Kan (New and Second-Mand) Baker & Lockwood, Seventh and Wyandotte sts., Kansas (Hy, Mo. United States Tent & Awning Co., 229 North Desplaines st., Chicago, 111.

AUTOMATIC ELEC. ECONOMIZER N. Power, DO Gold st. New York City. AUTOMATIC MUSICAL INSTRU-MENTS

A. Berni, 216 N. 20th st., New York City. North Tonawanda Musical Instrument Works, North Tonawanda N. Y. BADGES, BANNERS, ETC. Wanthe Desc. Co. Dest U. Conservilla, U.

De Moulin Bros. & Co., Dept. 11, Greenville, 111, Pudlin & Perry, 125 Frince st., New York City. BADGES, BUTTONS, ETC. wman Mfg. Co., 641 Woodland ave., Cleve

0.

The Billboard

CONFECTIONERY MACHINES W. Z. Long Co., 76 High st., Springfield, O.

Mich. Carnival Costume Co., 267 West Water st., Milwalkee, Wis, Chicago Costume Works, 143 N. Dearborn st., Chicago

EAVES COSTUME CO.

DECORATIVE ELECTRIC LAMPS Novelty Mfg. Company, Box 45, Niles, 0,

Aitbach & Rosenson, 203 W. Madison st., Ch'go, Alter & Co., 165 W. Madison at., Chicago, National Mercantile Co., 87 Nassau at., N. Y.

PROGRESSIVE TOY CO., 102 Wooster St., N. Y. Progressive Toy Co., Inc., 102-104 Wooster at., New York, Specialty Co., 1427 San Pedro st., Los

DOLLS AND TEDDY BEARS



ti, C. Evans & Co., 1522 W. Adams st., Chicago Fair & Carnival Supply Co., t26 Fifth ave

KEWPIES

TOP TOY CO., 114 E. 28th St., New Yerk. in Top Toy Co., t15.116 E, 28th st., New York Up Top Toy Co., 621 W, Fulton st., Chlesge inited States Tent & Awning Co., 229 North Desplaines st., Chlesge, Ill.

DRUMS (Snare and Bass) Dixie Music House, 165 W. Madison et . Chicato Ludwig & Ludwig, 1614 N. Lincoin st., Chicago, (Continued on page 56,

CANDY FOR WHEELS y Chocolate Co., 76-84 Watts st., Ner rcy

York. Johnson Candy Co., 1249 Flum st., Cincinnati, O. Puritan Chocolate Co., Conrt st. and Central ave., Cincinnati, O. Frank J. Schneck & Co., 1407 Times Bldg., New York.

CLOWN WHITE Chas. Meyer, 1-3 E, 13th st., New York Clt M, Stein Cosmetic Co., 120 W, 3tst st., N.

COASTER CARS Philadelphia Toboggan Co., 130 Duval st., Phila

Philadelphia Tobogran Co., 130 Duval st., Phila. COIN COUNTING MACHINES AND WRAPPERS Abbott Coin Counter Co., 106 Sixth ave., New York City.

Y C

York. Touraine Co., 251 Canseway st., Boston, Mass. Witty, Schmitt & Co., 1407 W. Jackson Bivd.. Chicago, 111. CANES AND WHIPS Advance Whip Co., 257 Elm st., Westfield, Mass. Brazel Noveity Co., 1710 Ella st., Cincinnati, O.

DIRECTORY
(Continued from page 55)
DRUMMERS' SUPPLIES Arme Drummers' Supply Co., 2513-15 West Twenty-second st. Chicago. The Dirie Music House, 403 Farrell Bidg., Chicago Lordente A. Ladore, 2614 N. Lancier, et Chicago

ELECTRIC BELTS The Electric Appliance

ELECTRIC INSOLES & INHALERS ELECTRIC LIGHT OUTFITS

ELEC. MUSICAL INSTRUMENTS . C. Deagan Bettenu and E. Ravensword Parl ave., Chicago, 11.

ELECTRICAL STAGE EFFECTS Chas. Newton, 305 W 15th st., N. Y. City Universal Electric Stage Lighting C., 240 Fiftieth st., New York City.

ENGINES (Gas and Gasoline) Foos Gas Engine Co., Soringfield, O. ENGRAVING, HALF-TONES AND SHOW PRINTING

Overa Place, Cipcionati, Orniral Engraving Co. FYE BROW PENCILS

The Hess Co., Rochester, N. Y. M. Stein Commetic Co., 120 W. 31st st., N. Y. C. FACE POWDER

M. Stein Con FAIR BOOKING AGENCIES F. M. Barnes, 36 S. State of Conciles

FAIR GROUNDS GOODS Slack Mig :go. Ill.

FEATHER FLOWERS Sisters, Grand B-nlevard and E. Prarie Witt Sisters, re., Battle Ci

FEATURE FILMS Triangle Film Corp. 71 West Twenty-third st. New York. Enterseal From Manufacturing Co., Forty-eighth and Broadway, New York City

FERRIS WHEELS Ell Bridge Co., Box 20B, Re. chonse e. II:

FESTOONING

cago Flag & Decorating Co., 1354 Wabash ave. Chicago Ill. National Tissue Manufacturing C., 305 Bergen st. Brooklyn, N. Y.

FL, DICORTER, N. L. FILMS (Manufacturera, Dealera in and Rental Buresta) Laemmie Film Service, 204 W. Lake st., Chi-cago: Minneapola, Omaha, Des Moines, Mutua, Film Co., New York City. Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City. FILM Manufacture

FILM MANUFACTURERS

thacker Film Mfg. Co., 1331 Diversey Park-way, Chicago, Ill. FIREPROOFERS OF COTT LINEN FABRICS COTTON AND

170 Green st., N. Y. City. The Ast.pyros Co

FIREWORKS erican Italian

Penusylvania. R. Barnaha Frewicks Mfz. Co., New Bocheile, N. Y.

A. L. DUE FIREWORKS BRANCH UNEXCELLED MFG. CO., Inc., Reading, Ohio.

Gerden Erswicks (* 2018), State, Chicago, Hitt Firewicks (* 2018), State, Chicago, South, Seattle, Wash, Imperial Firewicks (* 2018), State, Chicago, 612, Schementady, N. Y. International Firewicks (* 2019) Park Place, New York and Jersey City, N. J. Martin's Firewicks (* 2019), Chicago, H. North American Firewicks (* 2010), 360 Consumers Bidg, Chicago, Paunis Manhartan Beach Tieworks, 15 Park Fiace, New York City, Thearle-Duffeld Firewicks, Us, Jay Co., 365 South State st., Chicago, H. New York City, M. Waaner Jusplays, 34 Park Place, N. Y. Weighand Fireworks (* 2019), 100, 2019 Park Place, New York City, M. Waaner Jusplays, 34 Park Place, N. Y. Weighand Fireworks (* 2019), 101, 2019 Park, 101, FISHPONDS

FISHPONDS Automatic Fishpand Co., 131 Michigan st., To

FLAGS

FLAGS Am. Art 17rd Co. 141 Wossfer st., New York, American Flag Manufacturing Co., Easton, Pa. Baker & Lockwesd, Seveniti and Wyandotte sts. Kansas Cirk, Me. Chicago Flag & Decorating Co., 1014 Wabash are, Chicago, III Dongherty Brost Tent & Awning Co., 100 North Desplaines st., Chicago, III. Desplaines st., Chicago, III.

FLAG MANUFACTURERS

Mo FLORAL DECORATIONS

Alth at N.Y. General Flower & Dec FORTUNE WRITERS (Invisible)

FORMER, ITATMAN ST. INFORMER, N. 1. FOUNTAIN PENS Berk Bros., 543 Broadway, New York City. Levin Bros., Terre Haute, Ind. Mac Fountain Pen & Norely Co., 21 Ann st., N.Y. N. Y. Mercantile Trading Co., 167 Canal st., New York. Pen Co. 1507 Main st., Evansville, 1nd.

Standard FRUIT AND GROCERY BASKETS Chas, Zinn & Co., 883 Broadway, N. Y. City, FURNITURE AND FURNISHINGS FOR STAGE AND PRIVATE USE Birns, 103 W. 37th st., New York,

GAMING DEVICES York City

Ovest Isvany, 1547 H. C. Evans & C., Broadway, New Y 15.22 W. Adama st GAS AND CIGAR LIGHTERS s Manufacturing Co., 104 5th ave., N. Y. C. Mar

GAS AND GASOLINE ENGINES GLASS DECORATED NOVELTIES

GREASE-PAINTS, ETC. (Make-Up Boxes, Cold Cream, Etc.) The Hess Co. (Cherry Ia & Rubylip), Nochester,

N. Y. M. Svein Cosmetic Co., 120 W. 31st st., N. Y. C. Zauder Bros., Inc., 115 W. 48th st., N. Y. C.

GREASE ROUGE (Make-Up Boxes, Cold Cream, Etc.) The Hess Co. (Cherryota & Rubylip), R-chester,

GYMNASTIC APPARATUS - ---

HANDKERCHIEF CASES W. Cohen & Bro., 744 Broadway, N. Y. S. Nevelty Co., 357 West 36th st., N. Y. C.

HONEY-BITS PORTABLE MACHINE (Cooking Machines) Taibet Mfg. Co., 111 N. 15th st., St. Louis, Mo.

ICE CREAM CONES (Wholesale) Louis Denebeim & Sons, 1224 Oak st., Kansas City, Mo.

ILLUSIONS

Hornmann Magie Co., 470 Eighth ave. INCANDESCENT LIGHTS Electric Co., 537 N. Dearborn st., Chicago

INDIANS AND INDIAN COSTUMES H. Barten, Gordon, Neb.

INDIANS AND INDIAN MEDICINES Idabo Native Herb Co., Boise, Id., St'p for reply

JAPANESE SOUVENIR GOODS

Haber Erns., Inc., Importers of Norelities, S76-8 Bradway, New York City, Megi, Memonoi & Co., 165 E, 16th st., N. Y. C. Morimara Bros., 546 Broadway, New York City, Takito, Ugawa & Co., 37-31 West Madison st., Chicago, III. JEWELRY Madison et., Chicago, Chicago, 202

JEWELRY Altbach & Rosenson, 203 W. Madison ei., Ch'go, Gordon-Stracss Co. (unt inc.), 105 W. Madison st., Chicago. Levin Bros., Terre Haute, Ind. Mac Fountain Fen & Nov. Co., 21 Ann st., N. Y.

Alter & Co., 157 Ann st., N. Y. JEWELRY (For Stage Use) Alter & Co., 165 W. Madlson st., Chicago, III. Holsman Co., 177 W. Madlson st., Chicago, III. Shryock-Tedd Co., 237-241 W. Madlson st., Chicago, Samnel Weinhans Co., 722 Penn ave., Pittsburg. J. J. Wyle & Bros, Inc., 15 E. 27th st., New York City.

KEWPIES

TIP TOP TOY CO. 114 East 28th St., New Yorl

KNIVES

Cleveland Cane Co., Cleveland, O. Karl Guggenheim, 17 E. 17th st., New York

Karl Guggenheim, 17 E. 17th st., New York City. N. Y. Mercantile Trading Co., 167 Canal at., New York. Shryock-Todd Co., 824 N. Eighth st., St. Louis. N. Shure Co., 237 241 W. Madisen st., Chicago, Samnel Weinhaus Co., 722 Penn are., Pittsburg.

LAWYERS

Edward J. Ader. 1434-36 Otis Bidg., Chicago, Ill. F. L. Boyd, 17 N. La Salle st., Chicago, Ill. Edward Dyple, 421 Merchanis' Bank Bidg., In-dianapolis, Ind. James A. Timony, 1476 Broadway, New York.

LEATHER AND ALUMINUM (Souvenir Goods) Rosenthal & Stark, 22 E. 12th st., N. Y.

LEATHER NOVELTY GOODS Du Ivent Fabrikoid Co., 126 Broadway, N. Y. C. Paramount Leather Goods Co., 407 Broame st., New York.

LEATHER PILLOW TOPS a Leather Nov. Co., 147 Spring st. Rantes st. Ner

The Hess Co., Rochester, N. Y. M. Stein Cosmetic Co., 120 W. 3Iat st., N. Y. C. York. M. D. Dreyfach, 452 Broome st., New York City. Muir Art Co., 306 W. Madison st., Chirago, Ill. M. Stein Cosmetic Co., 120 W. 31st et., N. Y. C. NOVELTIES Altbach & Rosenson, 203 W. Madison st., Ch'go. Ann Street Badge & Noreity Company, 21 Ann st., New York City. Brazel Noreity Co., 1710 Ella st., Cincinnati, O. I. Elsenstein & Co., 44 Ann st., New York City. Brazel Noreity Co., 1710 Ella st., Cincinnati, O. I. Elsenstein & Co., 44 Ann st., New York City. M. Gerber, 727-729 South st., Philadelphia, Pa. Goldberg Jewelry Co., S16 Wyandette st., Kan-saa City, Mo. Karl Gngenhelm, 17 E. 17th st., N. Y. City. Ed Habn, 202 West Madison st., Chicago, Ill. Keystone Merchandise Co., 147 Bowery, N. Y. C. Levin Bros., Terre Hante, Ind. Mac Pountain Pen & Nov. Co., 21 Ann st., N. Y. Miller Rubber Co., Akron, O. Morrison & Co., 210 W. Madison st., Chicago, Illinois. Nadel & Shimmel, 132 Park Row, New York, Newman Mfg. Co., 641 Woodland ave., Cleve-land, O. Pudlin & Perry, 125 Prince st., New York City. N. Shure Co., 237-241 W. Madison st., Chicago, N. Y. Mercantile Trading Co., 167 Canal at., New York. Webb, Preyschlag Merc, Co. Kansas City, Mo. Samnel Weinhamo, Co., 720 Pen ave. Pittsburg. Zorn Noreity Co., 524 Market st., Phila, Fa. NOVELTY MUSICAL INSTRU-MERNS

LETTERHEAD PRINTING mest L. Fantus Co., 527 S. Dearborn st., Chi-cago, Ill. Ern

LIGHTING PLANTS Eniversal Motor Co., Oshkosh, Wis.

LIGHTS (Beacons, Torchea, for Circusea and Tent Shows) American Gas Machine Co., 527 Clark st., Albert

American Gas Machine Co., 527 Clark st., Albert Les, Minn. Boite Mfg. Co., 125 S. Racine ave., Chicago. J. Frankel, gasoline mantles for gasoline light-ing, 224 North Wells st. Chicago. III. Little Wonder Light Co., Terre Hante, Ind Dre Alexander Milburn Co., Baltimore, Md. United States Teut & Awning Co., 229 North Desplaines st., Chicago III. Windherst & Co., 104-(19) N. 12th st., St. Louis,

LIQUID MAKEUP

The Hess C. hostor N. Y. MAGIC AND STAGE MONEY ithert Novelty Magic Co., 1135 So. E ave., Chicago, 111. So. Irving

MAGIC GOODS

MAGIC GOODS Chicago Magic Co., 72 W. Adams st., Chicago, A. P. Felsman, 115 S. State st., Chicago, III. Gilbert Muzic Co., 11135 So, Irring ave., Chicago, Heaney Magle Co., Berlin, Wis. Catalog free. Hornmaun Magic Co., 470 Sth ave., New York, The Oaks Magical Co., Dept. 532, Oshkosh, Wis, Joseph Paffen, 223 Admiraj Bivd., Kansas City, Missonri, Thayer Mfg. Co., 334 S. San Pedro st., Los An-geles, Cal.

MAGIC MAGAZINES ician, 320 South 5th st., M nuespolis, Eagle Magician, 320 South

The Billboard

MANUFACTURERS MECHANICAL AMUSEMENT DEVICES

SEPTEMBER 28, 1918

OPERA CHAIRS A. II. Andrews (c., 115 Wabash are, Chicago, Carnie-Goudie Mfg. Co., 22d and Grand are, Kanasa City, Mo. E. II. Stafford Mfg. Co., Chicago, III. Steel Furniture Co., Grand Enpids, Mich.

ORANGEADE

ORANGEADE American Orangeade Co., Bridgeport, Conn. Charles Orangeade Co., Gardeid Sta., Chicago. Chas. T. Morrissey Co., 4417 Madison st., Chigo. The Corner Co., 250 Pennayivania at., Buffalo. New York.

ORGANS AND ORCHESTRIONS

BERNI ORGAN CO.

Unterrable Cardinard Music. Catalog. 216 West 20th St., New York.

G. Molinarl & Sons, 112 324 st., Btooklyn, N. Y. John Muzzio & Son, 178 Fark Row, N. Y. City, North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

North Tonawanda, N. Y. PADDLE WHEELS Advance Whip (o., 257 Elm st., Westfield, Mass. I. Elsenstein & Co., 44 Ann st., New York. H. C. Evans & Co., 1522 W. Adama st., Chicago. Fair & Camirai Supply Co., 155 Fridu ste., New York. A. J. Kemplen & Co., St. Paul, Minn. Slack Mig. Co., 125 W. Lake st., Chicago, III. 10 TO TO 7 Co., 114 Hi & E. 25th st., New York. Tip Top Toy Co., 621 W. Pulton st., Chicago, United States Tent & Awning Co., 229 North Desplaines at., Chicago, III. Geo. Zorn, Jr., Mir., 524 Market et., Phila, Pa. DADIED MACHE DECORATIONS

PAPIER MACHE DECORATIONS

PAPIER MACHE STAGE PROPER-TIES

G. P. Harria Co., 565 W. 42d st., N. Y. City. PARK B'LD'S, CYCLONE COAST-ERS, CONCRETE SWIMMING POOLS, ETC.

Griffiths & Crane, 1218-20 Sibley Bldg., Phila-delphia, Pa.

Victor J. Evans & Co., Washington, D. C. PEANUTS, ALL VARIETIES S. Catanzaro & Sous, Inc., Penn ave. and 224 at., Pittsburg, Pa.

BEANUT ROASTING MACHINERY Holcomb & Hoke, Indianapolis, Ind. PEANUT ROASTING MACHINES Kingery Mfg. Co., Cincinnati, O.

American Pennant Co., 63 Hanover st., Boston, Massachmette

Massachusetts. Berk Bros., 543 Broadway, New York City. N. Shure Co., 237-241 W. Madison et., Chicago.

N. Shure Co., 237-241 W. Madison et., Chicago. PENNANTS AND PILLOWS American Art Production Co., 141 Wooster et., New York City, Bloom Bros. Co., Minneapolia, Minn. Pacific Pennant & Advertising Co., 244 New High st., Los Angeles, Pennant Nov. Co., 322 Broadway, New York. F. Sternthal, 217 W. Madison st., Chicago, United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

PERFUME AND NOVELTIES Superior Perfume Co., 160 N. Wells st., Chic

nmercial Photographic Co., Davenport, Ia. risock, San Francisco and Los Angeles (ung & Carl, 7th and Vine sts., Cincinnati,

PHOTOGRAPHIC REPRODUCTION (Miniatures, Butiness Cards and Post Cards) Photographic Card Co., 105 West 47th st., New York City.

York City. PIANOS Byron Manzy, 250 Stockton st., San Francisco. Columbus Plane Co., Columbus, O.

PILLOWS

TIP TOP TOY CO.

114 E. 28th Street, Naw York

PILLOWS (Silk and Felt)

MILITARY ART NOV. CO.

PILLOW FRINGE

MAX SHONFELD

45 Greene St., NEW YORK CITY. Fringe of all quality for Philems and Service Banner

Max Schonfeld, 45 Greene st., New York City. PILLOW TOPS Am. Art Production Co., 141 Wooster at., N.T.C. Gustarse W. Cohen & Bro., 744 Broadway, N. T. DeMar Mfg. Co., Inc., 270 North Division st., Buffaio, N. Y.

M. D. DREYFACH

482 Bracms St., New York. M. D. Dreyfach, 482 Broome st. New York City H. C. Evans & Co., 1852 W. Adama at., Chicago, Fair & Carnival Co., 126 Sth are., N. Y. City, Knickerbocker Handkerchef O., 421 Beaadway, New York. Mnir Art Co., 306 West Matison st., Chicago, Facific Pennant & Advertising Co., 244 New High st., Los Angeles, Cal-Pennant Nor, Co., 332 Broadwar, N. Y. City, Randoph Toy & Novelty Co., 508 Market et. Philadelphia. N. Shure Co., 237-241 West Madison st., Chicago Tip Top Toy Co., 114 E. 289h st., Now Yock Tip Top Toy Co., 114 E. 289h st., New Yock Tip Top Toy Co., Cal: W. Fulton st., Chicago Chied States Tent & Awaling Co., 229 North Desplaines st., Chicago, II. Western Art Leather Co., Tabor Opera Homse Bidg., Denver, Col.

Write for Catalog 482 Broome St., New York,

Star Music C

Pennant Nov.

PILLOWS

Seventi

Plano Co., Columbus, O. PIANOS (Electric) Co. 9 East Harrison et., Chicago.

141 E. 25th St., N

Co., 332 Broadway, N. Y. City.

Wells st., Chicago

Cal.

PHOTOGRAPHERS

PATENTS SECURED

Ell Bridge Co., Box 22B Roodbouxe, 111. Herschell-Spillman, North Tonawanda, N. Y. W. F. Mangels Co., Coney Island, N. Y. City, C. W. Farker, Leavenworth, Kan, Tem Pinnet Co., 52 Van Buren st., Indianapolis, Indiana.

MASKS (Masquerade, Theatrical and Carnival)

MATERIAL FOR ARTISTS & Fitzgerald, 15 Vesey st., New York City. Phillips, Pt. Thomas, Ky.

MEDICINE FOR STREETMEN Devore Mig. Co., Columbus Obt

MERRY-GO-ROUNDS

Atlan Herschelf Co., Inc., No. Tonawanda, N. Y. Perscheil-Spillman, North Tonawanda, N. Y. C. W. Parker, Leavenworth, Kan.

MERRY-GO-ROUNDS FURNISHED FOR CELEBRATIONS

Flack, 16 E. Woodbridge st., Detroit, MERRY-GO-ROUND ORGANS AND ORCHESTRIONS

A. Berni, 216 W. 20th st., New York City. North Tonawanda Musical Instrument Works, North Tonawanda, N. Y. C. B. Pielser, Abllene, Kan. MIND READING Frof, Zancig, 106 W. 87th st., New York City.

MONOGRAMS AND EMBLEMS Globe Decalcomanie Co., 76 Montgomery st., Jersey City, N. J.

MONOGRAM TRANSFER LETTERS, EMBLEMS, ETC.

American Monogram Company, 196 Market st., Newark, N. J. Auto Monogram Snpply Co., Niagara Bidg., New-ark, N. J. Kinney-Wagner Co., 299 Broadway, N. Y. City.

ark, N. J. Kinney-Wagner Co., 299 Broadway, N. Y. City, MOVING PICTURE MACHINES Laemmle Film Service, 204 W. Lake at., Chi-cago, Minneapolis, Omaha, Des Moines, M. P. Sales Co., 337 Sonth Dearborn at., Chicago, Illinois

Illinois. Power & Co., 90 Gold st., New York City. ecision Machine Co., 317 E. 34th st., N. Y. C. MUSIC PRINTING Chicago Ch

H. S. Talbott & Co., 2931 Fionmoy st., Chicago Warner C. Williams & Co., 635 Prospect et. Indianapolis, Ind.

MUSIC PUBLISHERS

MUSIC PUBLISHERS C. L. Barnbouse, T. First are., Oskalcosa, Ia. Carl Fischer, 50 Cooper Square, N. Y. City, Fisk Music Pub. Co., 905 Market, San Fran'co, Charles K. Harris, Columbia Theater Building, New York City. Jerome H. Remick, 221 W. 46th st., N. Y. City. Shapiro, Bernstein & Co., 1416 Broadway, New York City. Song-Mart Publishing Co., Santa Cruz, Cal. Harry Von Tilzer Music Publishing Co., 125 West Forty-third st., New York City. W. A. Quincke & Co., 401-2 Majestic Theater Bidg., Los Angeles. Warner C. Williams & Co., 635 Prospect st., Indianapolis, Ind. WaterSon, Berlin & Snyder, Strand Theater, New York City.

MUSICAL BELLS & SPECIALTIES

R. H. Mayland's Son, 54 Willoughby st., Brook-

MUSICAL INSTRUMENTS

Byron Mauzy, 250 Stockton st., San Francisco J. C. Deagan, Berteau and East Ravenswood Park ave., Chicago.

CARL FISCHER

Headquarters for everything in Music. Catalog free 46-54 Cooper Sq., N. Y. 334 .. Wabash, Chicago.

North Tonawanda Musical Instrument Works, North Tonawanda, N. Y. Sonophone Co., 1-3 E. 14th st., New York, South California Music Co., 332 S. Broadway, Los Angeles.

MUSLIN SIGNS AND BANNERS

NOSE PUTTY

NOVELTIES

NOVELTY MUSICAL INSTRU-MENTS

Sonophone Co., I-3 E. 14th at., New York OLD HOME WEEK SPECIALIST F. L. Flack, 16 E. Woodbridge st., Detroit, Mich.

Sampliner Advertising Company, 729 ave. New York City.

PILLOW TOPS (Leather) M. D. Dreyfach, 482 Broome at., New York N. Y. Mercantile Trading Co., 167 Canal ork City.

New York, Pennant Novelty Co., Inc., 352 Broadway, N. Y. Fip Top Toy Co., 114 E. 28th st., New York, PILLOW TOPS (Silk) 'alifornia Art Works, 585 Market st., San Franalifornia Art

PLAYS

SAMUEL FRENCH 28 West 38th St. New York City

POCKETBOOKS AND LEATHER NOVELTY MFRS. NOVELTY MFRS. Merior Leath r Granic Los, 73 Kingston st., Mass.

POODLE DOGS, STUFFED ANIMALS, DOLLS AND TEDDY BEARS Advance Whip Co., 287 Eim st., Westfield, Mass.

AM. MADE STUFFED TOY CO. Catalog. \$5 Sample Assortment 123 Bleecker St., NEW YORK.

Berk Bros., 543 Broadway, New York City. Elektra Toy & Noveity Co., 400 Lafayette st., New York. II. C. Ernas & Co., 1522 W. Adams st., Chicago. Fair & Carnival Supply Co., 126 Fifth ave., New York City Co., 126 Fifth ave.,

Elektra New York. H. C. Evans & Co., 1522 W. ... Fair & Carnival Supply Co., 126 Firms New York City. N. Shure Co., 237 241 W. Madison st., Chicago. Tip Top Toy Co., 141-116 E. 28th st., New York. Tip Top Toy Co., 621 W. Fulton st., Chicago. United States Tent & Awning Co., 220 North Desplaines st., Chicago. III. City, Ia.

merican Popcorn Co., Sloux City, Ia. bert Dickinson Co., 2750 W. 35th st., Chi-actwell Mis. Co., 1019 W. Adams st., Chi-Bush Terminal, Brookiyn, N. Y.

POPCORN MACHINES Holcomb & Hoke Co., 1603 Van Buren s indianspells, Ind. Kingery Mig. Co., Clorinati, O. W. Z. Long Co., 76 High st., Springfield, O. Prstt Machine Co., 2 Bissell st., Joliet, Ill.

PORCUPINES lint, North Waterford, Me. od 11. Flin

PORTABLE ELEC. LIGHT PLANTS El Bridge Co., Box 22B, Roodhouse, Ill. Tuiversal Motor Co., Oshkosh, Wis.

PORTABLE SKATING RINKS UN-DER CANVAS

Tramil Pertable Skating Rink Co., 1323 Agnes-st., Kansas City, Mo. United States Tent & Awning Co., 229 North Desplaines Ft., Chicago.

PORTABLE SKATING RINK Peerless Portable Skating Rink Co., Paola, PORTABLE TYPEWRITERS

Corona Typewriter Con. Francisco, Groton, N. Y. POST CARDS Post Card Co., 25 Delancey st.,

POST CARD MACHINES rk Specialty Uo., Itaydark Bildg., St. L T CARD AND TINTYPE M CHINES AND SUPPLIES rk Specialty Co., Daydark Bildg., St. L

MA-POST Daydark St. Louis.

POSTER PRINTERS Ailes Printing Co., 224 E. Fourth st., Los Anncis-Valentine Co., 777 Mission st., San Fran-

Show Printing Co., S20 Mission st., San

PRESS CLIPPING SERVICE on Service, 1944 Main, Buffalo, N. Y. PRINTERS tworth & Rice, 727 So. Dearborn st., Cul-Klipe Wentworth & Rice cago, 12.

Cago, 13. PRINTERS 10f Letterheads, Cards, Envelopes and Circular Letters) Central Frinting Co., 1143 Phelan Bilg., San Decentral Frinting Co., 1143 Phelan Bilg., San

Prancisco. PRINTERS Of Pictorial Posters. Big Type Stands, Stream-ers, Etc.) American Show Print Co., Milwaukee, Wis. Donaldson Lithograph Co., Newport, Ky. Hennegan & Co., 311 Genesce Bird., Cinconnati.

PRIZE SILVER CUPS and Ct. PUZZLES, TRICKS, JOKES Oaks Masical

Ansell Ticket Co., 1991, 151, Oshkash, Wis ROLL TICKETS Ansell Ticket Co., 730 740 N. Franklin st., Chigo, Donaldaon Lithograph Co., Newpart, Ky. National Ticket Co., Shamokin, Fa. Royal Ticket Co., Shamokin, Fa.

ROUGE The Hess Co., Rochester, N. V. M. Stein Cosmetic Co., 120 W, 31st st.,

Y. C.

Stein Commette Co., 120 W. Alst St. N. J. C. SALESBOARD ASSORTMENTS AND SALESBOARDS bach & Hosenson, 203 W. Malfoon st., Chicao, Int. Co., 165 W. Malfoon st., Chicao, III, trees Boos, Novelty Co., 5 South Jufferson st., Markowski, Novelty Co., 5 South Jufferson st., Hure Bros, Novelty Vo. . Hutchinson, Kan. Brackman Weller Co., 237 W. Madison st., Chi-Brackman Weller Co., 337 W. Madison S., Car cago, Ill. The J W Hoodwin (2049 West Van Burer

st., Chicago, Iff. lowa Novelty Co., Keota, Ia.

LIPAULT CO., SPECIALISTS IN SALES-BOARD ASSORTHENTS 1034 Arth Street, PHILADELPHIA

the Levin & Co., 237 339 West Malleon st., Chicago, Ill.

N. Y. MERCANTILE TRADING CO. 167 Canal St., New York

TIP TOP TOY CO. 114 E. 23th St., New York

The Billboard

Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.
N. Shure Co., 237:241 W. Madison st., Chicago. The Touraine Confectionery Co., 251 Causeway. Boston, Mass.
United States Tent & Awning Co., 229 North Despilates st., Chicago, Ill.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg. SCENERY The Progressive Scenic Co., Old Phone 1637, 618 Louisiana st., Shreveport, La,

SCHELL'S SCENIC STUDIO

581-583-585 South High St., Columbus Ohie. SCENERY FOR HIRE AND SALE SCENIC PAINTERS stano See De Altus, Ok.

SCENIC PAINTERS had Dealers in Scenery, Etc.) ister & Sons, 249 Front st., Columbus,

Onio. Enkeboli Art Co., 5305 N. 27th st., Omaha, Neb. The Mysr-Carey Studios, 500 Market st., Steubensille, O. National Scenic Studio, Box 417, Cincinati, O. The New York Studios, 1001 Times Bidg., N.Y.C. Schell's Scenic Studio, 551 S. High st., Colum-hus, O.

J. & Volland Scenic Co., 2312 Market st., onis. Mo. States Tent & Awning Co., 229 North since st., Chicago, Ill.

SECOND-HAND BAND INSTRU-MENTS Ixie Music House, 105 W. Madison st., Chicago, Dixie Music House.

SECOND-HAND SHOW GOODS rth

SECOND-HAND SHOW PROPERTY American Amusement Assn., 501₂ When Bidg., Indianapolis, Ind. Western Show Properties Co., 518 Delaware st., Kansas C ty. Mo.

SECOND-HAND TENTS (Bought and

Sold) L. Nickerson Tent, Awning & Cover Co., 173 State st. Boston, Mass.

SERIAL PADDLES Carnival Supply Co., 126 Flfth ave., York.

TIP TOP TOY CO. 114 East 28th St., New Yo

SERIAL PAPER PADDLES Nation SERIES QUICK SYSTEM PADDLES

Bittleuisyer Printing Works, 1331-1333 Vine st., Cincinnati, O. SHOOTING GALLERIES Dickman Co., Inc., 245 S. Main st., Los

Angeles, Cal. E. R. Hoffmann & Son, 3317 South Irving are., Chicago, Ill.

E. R. HOFFMAN & SON SHOOTING GALLERIES. 3317 South Irving Avenue, Chicago, III.

W. F. Mangels, Coney Island, New York City. P. Mueller & Co., 2002 Elston ave., Chicago. C. W. Parker, Leavenworth, Kan.

A. J. SMITH MFG. CO. SHOOTING GALLERIES. 3247 W. Van Buren St., Chicago, Iil.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS Ackerman-Qalgiey Co., 115 W. Flfth st., Kan-saa City, Mo. Planet Show Print and Engraving House, Chat-ham, Ontatio, Can.

SIDE-SHOW CURIOSITIES Supply, 514 E, 4th st., S. Boston. Mass. Velson

SIDE-SHOW PAINTINGS Enkeholl Art Co., MAN N. 27th st., Omaha, Neb. United States Tent & Awning Co., 229 North Desplaines st., Chicago, III.

SIGNS J. Hayden & Co., Inc., 106-110 Broadway, brooklyn, N. Y.

SIGN CARD WRITERS' BRUSHES Dick Elick Co., Galesburg, Ill. Catalog B free.

SKATES Chicago Roller Skate Company, 224 North Ada st. Chicago, Ill. Richardson Skate Co., 154 E. Erle st., Chicage, Jobn II, Williams, Manfacturer of Henley Roller Skates, Richmend, Ind.

SKEE-BALL J. D. Este Co., 1521 Sansom st., Philadelphia,

SLIDES Greater N. Y. Sille Fe_ Fit W. 15th st., N. T. SLOT MACHINES Supply Co., 509 S. Dearborn st.,

SLOT MACHINES the lixhibit Supply Co., 500 S. Dearborn st., Chicago, III. SLOT MACHINES (Manufacturers and Dealers In) (king Mig. Co., 1931-1035 Freeman are, Cin-cinnati, O.

clinati, O. Vance Supply House, 415 S. Robey st., Chicago, SLOT MACHINE SUPPLIES Exhibit Supply Co., 542 S. Dearborn st., Chicago.

Exhibit Supply Co., 542 S. Dearborn st., Chicago, SMOKEPOTS M. Wagner, 34 Park Place, New York, SNAKES Bert J. Putnam, 489 Washington st., Buffalo, New York, SNAKE DEALERS Henry Bartels, 72 Cortiand st., New York, W. Diell Learn & Co., Sonth Side Military Plaza, San Antonio Tex, W. A Snake King Brownstille, Tex, Texas Snake Farm, Brownstille, Tex,

SNAKE OIL FOR STREETMEN

SONG BOOKS ter Music Co., 331 W. Madison 6t., llarold Res iter

18 and 20 East 27th St., New York City. SPIR!T GUM M. Stein Cosm st., N. Y. C. SPORTING GOODS H. C. Evans & Co., 1522 W. Adams st., Ch.sago H. C. Hunt & Co., 160 N. Wells st., Ch.cago SPOT LIGHTS, NITROGEN & ARC SQUAW-KEE-KE INDIAN BABIES ovelty Co., 735

SPANGLES AND TRIMMINGS

J. J. WYLE & BROS., INC.

5 7

Hancock Bros. 25 Jessie st., San Francisco National Ticket Co., Shamekin, Pa Boyai Ticket Co., Shamekin, Pa, Trimount Press, 63 Albany st. Boston, Mas Weldon, Williams & Lick, Ft. Smith, Ark.

Walte-

Miller Rubber Co.

TIGHTS

SILK, Worsted, Lisle, Cotton Tights Specialists Symmetricals, etc. Large stock. Or made to order, Proces moderate.

GANTNER & MATTERN CO., San Francisco, Cal.

J. J. WYLE & BROS., INC.

Successors to Sterman & Well, 18 and 20 East 27th St., New York City.

TOYS

TOY BALLCONS

TOY BALLCONS Brazel Novelty Co., 1710 Ella st., Cincinnati, O. Eagle Rubber Co., Ashland, O. Faultless Rubber Co., Ashland, O. Ed Hahn, 222 West Madison at., Chicago, Ill. Kindel & Graham, Sol Mission at., Can Fran-cisco, Cal. Massillon Rubber Co., Massillon, O. Miller Rubber Co., Akron, O. Miller Rubber Co., Akron, O. Miller Rubber Co., Stryock st., Chicago, Ill. N. Shure Co., 237-241 W. Madison st., Chicago. Shryock-Todd Co., 824 N. Eighth st., St. Louis. TRUNKS Newton & Son 50 Elm st. Cortland, N. Y.

Newton & Son, 50 Eim st. Cortland, N. Y. Oppenhelmer, the Trunk Man, 758 Market et., San Francisco. C. A. Taylor Trunk Works, 28 East Randolph st., Chlcago. 111.

(Full Automatic and Registering) (Full Automatic and Registering) Percy Mfg. Co., Inc., 30 Church at., N. Y. City. UKULELES

Kindel & Graham, 891 Mission st., San Fran-cisco, Cal.
 J. M. Liebert, Mfr., 440 5th st., San Francisco,

UNIFORMS I: W. Stockley & Co., 510 B Walnut st., Phila, UNIFORMS & THEAT, COSTUMES

" Moulin Bros. & Co., Dept. 10, Greenville, Ill.

AUDEVILLE AGENCIES kerman & Harris, 281 O'Farrell st., San M. Barnes, 36 Sonth State st. Con S. (ipreland, Proctorie and 16 Market

Francisco." F. M. Barnes, 36 Sonth State st., Chicago, III. W. S. Cieveland, Proctor's Palace Theater Bldg., 116 Market st., Newark, N. J. Bert Levey Circuit of Vaudeville Theatere, Al-cazar Theater Bldg. San Francisco. Jones, Linick & Schnefer, 110 South State st., Chicago, IH. Cnited Rocking Offices, 1493 Broadway, N. Y. C. Western Vandeville Mgrs.' Asen. Chicago.

VENTRILOQUIAL FIGURES

Theo. Mack & Son, 621 S. Clinton st., Chicago.

(Sugar Puff) Talbot Mfg. Co., 111 N. 15th st., St. Leuis. Mo.

WAGONS

MAICHES Mithach & Rosenson, 203 W. Madison et., Chigo, Mitr & Co., 165 West Madison st., Chicago, III, M. Gerber, 727-727 South st., Philadeiphia, PA., Holsman & Co., 177 W. Madison st., Chicago, III, Irving Schwartz & Co., 1472 Broadway, New York City. N. Shure Co., 237-241 W. Madison et., Chicago, Samael Weinhaus Co., 722 Fenn are., Fittsburg, Wildler Co. Ball.

WHIRL-O-BALL

WIG MAKERS

P. W. Nack 32 W. Wash st. Chicago III. WILD ANIMALS, BIRDS AND REP-TILES

WILD WEST COSTUMES Charles P. Shipley, Kansas City. Mo. WILD WEST SADDLES, CHAPS. ROPES AND SPURS

Visalia Stock Saddle Co., 2117 Market, San Francisco, Cal.

WIRE WORKERS' SUPPLIES

uergen Jewelry Co., SS Chambers st. N. Y C LOPHONES

J +, Deagan, Bertean and E, Ravenswood Park Chicago, Ili.

XYLOPHONES, MARIMBAS, BELLS

AND NOVELTIES

VAUDEVILLE NOTES

Gny Weedward open i at Toronto the week of September 16 at 1 swis Theater. He will wik East on the Leev time, with a Broadway mengement awaiting him when he reaches New

His act. The Crisis, is going big.

Strands trupe of thirty Spanish dane

F. R. Street, 28 Brook st., flartford, Conn.

248 Grand st., New York City.

New York City.

Wm. Frech Co., Maple Shade, N. J. WATCHES

Briant Mig. Co., Indianapolis, Ind. WICS Zander Bros, Inc., 115 W. 48th et., N. Y. City.

G. Shindhelm, 109 W. 46th st., New T. WIGS AND TOUPEES

W. Nack

WAFFLE MACHINES

VASES

Bayless Bros. & Co., 704 W. Main st., Louis

TURNSTILES (Registering and Coin-Controlled) II. V. Bright, Prospect Bidg., Cleveland, O. TURNSTILES

G. Bretzfield Co., 1367 Broadway, N. Y

Angeles STAGE HARDWARE

J. R. Clancy, 100 W. bolden ave., Syracuse, New York.
A. W. Gerstner Co., 634 Eighth ave., N. Y. C.

STAGE JEWELRY

J. J. WYLE & BROS., INC. 18 and 20 East 27th St., New York Cit

STAGE LIGHTING APPLIANCES

Display Stage Lighting Company, Inc., 266-270 West 44th st. New York City. Kliegi Bros., 240 W. 56th st., New York City. Riato Electric Stage Lighting, 304 W. 52d st., New York.

STAGE MONEY

en Turner, Inc., 268 West 41st st., N.Y.C. STREETMEN'S SUPPLIES J. Allen Turner

Berk Bros., 543 Broadway, New York City, Brackman-Weiler Co., 337 West Madison 61.

Berakman-Weiler Co., 337 West Madison st., Chicago, Hi.
M. Gerber, 727.739 Sonth st., Philadelphia Pa., Guest Tie Holder Co., 220 Post-Standard Bidg., Syracnes, N. Y.
Goldberg Jewelry Co., S16 Wyandotte st., Kan-sas City, Mo.
Ed Hahn, 222 West Madison st., Chicago, Hi.
Levin Brog. Terre Hante. Ind.
Mac Fountain Pen & Novelty Co., 21 Ann st., New York City.
Morrison & Co., 210 W. Madison st., Chicago, Hi.
N. Y. Metcantile Trading Co., 167 Canal st., New York.
Pierce Chemical Co., Pierce Bidg., Chicago, Hi.
N. Shnre Co., 237-241 W. Madison st., Chicago, Hi.
Shryok-Todd Co., 524 N. Eighth st., St. Louis, Samuel Weinhaus Co., 722 Penn avc., Pittshnrg.
Yankee Novelty Co., 98 Third are., New York.
STRIKING MACHINE MFRS.

STRIKING MACHINE MFRS. M. W. Ansterburg. II-mer. Mich Moore Revenues and Machine MFRS.

STRIKER MANUFACTURERS Werschol

SWORDS, SPEARS AND SHIELDS West Side Iren Works, 267 West 37th st. New York City.

SYMMETRICALS

Walter G. Bretzfield Co., 1367 Broadway, New John Spicer, 86 Woodbine st., Brooklyn, N. Y.

TATTOONG SUPPLIES Edwin E. Brown, 312 N. Burdlek st., Kalamazoo, Michigan. Michigan. Charles Wagner, 208 Bowery and Chatham Sq., New York City.

TELEPHONE HOLDER (Phone Hands Free)

Kallajian Hand Appliances, 1930 Washington et., Boston, Mass.

TENTS

TENTS American Tent & Awaing Co., 307 Washington ave, North, Minneapolis, Minn. Baker & Lockweed, Seventa and Wyandotte ats., Kansas Cluy, Mo. Columbus Tent & Awning Co., Columbns, O. Carnie-Gondie Co., 23d and Grand ave., Kansas Cluy, Mo. Dougherty Bros.' Tent Co., 116 South Fourth st., St. Loue, Mo. Foster & Siswart Co., Inc., 371-375 Pacific st., Brooklyn, N. Y. Fulton Bag & Cotton Mills, New York, St. Louis, New Orieans Atlanta and Dallas, Tex. J. C., Goss & Co., D. troit, Mich. Henrik Luebbert Mfg. Co., 326 Howard, San Francisco.

IlentiX Luebbert Mfg. Co., 520 noward, A. Prancisco, Geo. T. Hort Co., 52 S. Market st., Eoston, Mass. L. Nickerson Tent, Awning & Corer Co., 173 State st., Boston, Mass.
W. A. Pinmmer Mfg. Co., Pine and Front sts., San Francisco, Cal.
St. Louis Tent & Awning Co., 1012 Market st., St. Louis Tent & Awning Co., Des Monnes, Ia.
Tucker Buck & Rubber Co., Ft. Shith, Ark, United States Tent & Awning Co., 220 North Desplaines st., Chicazo, III.
TENTS TO RENT

Despannes st., Caludzo, III, **TENTS TO RENT** Poster & Stewart, Inc., 371 Pacific et., Brook-lyn, N. Y. M. Magee & Son, Inc., 145 Fulton st., N. Y. C. Calted States Tent & Awaing Co., 229 North Desplaines st., Chicago, III.

Ansell Ticket Co., 730-740 N. Franklin st., Ch'go, National Ticket Co., Shamokin, Pa

THEATRICAL FOLDING BICYCLES PADDLE WHEELS AND DEVICES

THEATRICAL PROPERTIES AND EFFECTS

J. Allen Turner, Inc., 266 West 41st st., N Y. C. John Brunton Studies, 226 W. 41st st., N. Y. C.

Acket Co., Shamokin, Fa. TICKETS (Roll and Reserved Seat) t Co., 10 Harney St., Omnha Neb

H. V. Bright, Prospect Bidg. Cloveland O **TICKET PRINTERS** Ansell Ticket Co., 730-740 N. Franklin st., Chigo, California Ticket Co., 911 E. 7th st., Los Angeles Ticket Co., 911 E. 7th st., Los Angeles The art runs forty minutes.

Kailajian Expert, 1930 Washington st.,

THEATRICAL TICKETS National Ticket Co., Shamokin, Pa.

TICKET CHOPPERS R. V. Bright, Prospect Bidg. Cleveland O

THEATER TICKETS and Reserved Seat Coupon)

M.

(Roll

Rees Ticket

Agents and Solicitors Wanted Se WORD, CASH. NO ADV. LESS THAN 25c. AGENTS MAKE 500% PROFTT handling Auto Mon ograms, new Patriotic Pictures, Window Letters Transfer Flags and Novelty Signs; catalog free. HIN TON CO., Star City, Indiana.

BAKE, COOK WITH RAMONA FLAVORING-Sare 906% four: sample, 25c; agents wanted, A FOUCHE, 603 Humboldt Bank Building, San Fran-cleso, California.

cisco, California. "KLEAN-RITE"-New, marvelous washday wonder; washes clothes spotessly clean without rubbing; whiriwind sclier; great repeator; samples free; aales guaranteed; working outfit free; wite quick, BEST-EVER PRODUCTS CO., 2425-BB Folk St., Chicago. sept23

Animals: Birds and Pets 30 WDRD, CASH. NO ADV. LESS THAN 25c.

ANIMAL ACTS, when in Chicago, stop at the Wash-ington Stable. We are equipped to handle elephant acts, horse acts. Practice room and exercise yard, and private rooms for small animals. Prices reason-able. WASHINGTON STABLES, 717 Washington Blvd., Chicago.

FEMALE CANARIES, hundreds of them, for wheels Itussian Wolf Hound Pups. CHESTER A. LAMB 231 Michigan Ave., Detroit, Michigan. oct.

FIVE RINGTAIL MONKEYS, acclimated, each, \$25.00; pair Cub Bears, \$75.00; Young Cinnamon Bear, \$50.00; Japanese Waltzing Mice, Macawa, Cock-atoos, Parrots, Parrakeets, rare Song Birds, high-class Dogs, Airedairs, English, French and Bostons, Collies, White Spitz, Poodles, Toy Fomeranian, Toy Spanles, White Spitz, Poodles, Toy Pomeranian, Toy Spaniels, Persian Cats, all colors; we buy Animals, Birds and Pets; circulars free. DETROIT BIRD STORE, De-troit, Michigan.

FOR SALE-Handsomely marked, pedigreed and reg-istered ptt Bull Terrier Maie Pups; finest of pals and guard digs; satisfaction guaranteed or money re-funded; price, \$15 apicce. MT, SHASTA PIT BULL TERRIER KENNELS, Weed, California.

FOR SALE-Pair good Boxing Dogs, knockout and other tricks; troupe Trained Doves. HARBY SMITH. Gratz, Pennsylvania.

GIANT MALE RHESUS MONKEY-Rides buyels, with new wheel, \$150.00; medium size Formale Rhe-eaus, walks tight rope, sits, carries and front foot, \$50.00; two Ringtalls, \$30.00 the two. I make a specialty training sincle feature Doss. BUCK, 19th and Federal Sta., Camden, New Jersey.

PRETTY MALE POODLE PUP, \$12; Male Coach Dog, \$15; Female English Bull Terrier, \$10; Male Black and Tan Pups, \$15; male Manchester Ter-rier, Eligobe, \$18, MRS: G. BROWN, York, Pa.

RAISE WHITE MICE-Big profit as side line; little trouble; write for circular. ENTERIPRINE COM-PANY, Chestertown, Maryland. sept25

RUSSIAN WOLF HOUNDS FOR SALE-1 have a rarely into lot of these beautiful dogs at this time and am offering young pups, half-grown pups and full-grown degs of both sexes and at wartime prices. Can supply any number of weanlings of exclusive preeding at \$25.60 and upwards. Parties wishing for breeding stock will gain by addressing me. I buy all kinds of game and ornamental birds and the floer classes of wild animals. Write for 52-page fillus-trated guide, endesuig ten cents for same. R. F. JONESS, Prop. Longfellow Gardens, Minnehsina Falls, Minnesota.

oct3 SPECIALS-Giant Bhesua Male Monker, \$65.00; two Giant Biue Male Mangabey Monkers, ecch \$35.00; One large Golden Baboon, femate, \$40.00; ali tame, acclimated; just in from road; three large male Rine-sus Monkers, \$40.00 each; two large Louis, two Wild-cats, young Raccoous. DETROIT BIRD STORE, De-troit, Michigan.

At Liberty

(First line and name in black type.) IO WDRD, CASH. NO ADV. LESS THAN 250.

A-1 VIOLINIST AND PIANIST AT LIBERTYoster Man and while want picture or vaud, theater, tab, show or dance job; go anywhere South; pro-fessionals and experienced, C. R. NIHLES, Paola, Kansas.

A REGISTERED M. D., IN NEW YORK, DEL-aware, Maryland, West Virginia and Illinois, who is a money-getter and knows the med, biz thoroly: wants a partner who can lecture, put on the show, etc., to work halis this winter and free anen air in summer. Address PHYSICIAN, free open air in summer. Address PHYSICIAN, care Billboard, Cincinnati, Obio. oct3

AT LIBERTY - COMPETENT ORCHESTRA Leader (violin); past draft age: 20 years ex-perience; large library; go anywhere. CHARLES MACK, 173 Chapin Street, Binghamton, N. Y. oct5

AT LIBERTY-A-1 HYPNOTIST. PACKWA, 2219 W. 47th Street, Chicago, Illinois.

AT LIBERTY-TWO MUSICIANS: GENT AND AT LIBERTY - TWO MUSICIANS; CEAT AN lady: can give an orchestra effect of 3 pieces plano, cornet, violln, as lady plays piano an cornet at the same time, while gent plays violu also cornet ducts in same manner; also have specialties; one of the specialties is a Comed Musical Sketch, twelve minutes, on full stars. a t full s We Musical Sketch, twelve minutes, on f CHARLIE & MAE MUNRO, 1631 N. Ave., Chicago, Iilinois.

AT LIBERTY OCT. 12TH, ACCT. SHOW CLOS-lng; violin, doubling French horn; leader or 2nd fid.; A. F. of M.; experienced in all lines. W. C. KLINE, care of Lock Box 165, Little Shorn, lowa. 2nd fid.: W. C. E Sioux, lo

AT LIBERTY-PIANO PLAYER: READ, FAKE, transpose; do small part specialties; good over-tures; understand raudeville; good appearance; sober and reliable; salary, your limit. DAVID RIGGAN, 508 E. Lacock St., Pittsburg, Pa.

AT LIBERTY-LEADER ORCHESTRA, VIOLIN; good repettoire music; also cornet for orchestra, plcture theatre or dramatic; experienced; joint engagement. Address C. H. MINER, 230½ W. Band St., Enid, Okiahoma.



The Billboard

RATES PER WORD

SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS **NO AD ACCEPTED FOR LESS THAN 25 CENTS** Per Word. Word

BOARDIS AND FORMULAS BOARDING HOUSES (Theatrical). BUSINESS DPPORTUNITIES BUSINESS NDTICES CONCESSIDNS WANTED EXCHANGE DR SWAP. FILMS FOR SALE (Second-Hand). FILMS FOR SALE (Second-Hand). FILMS FOR SALE (New). FDR RENT OR LEASE PROPERTY. FDR SALE ADS (New Goods) FDR SALE ADS (New Goods) Only). We do not place charges for ads in the Classifi

All week's

CLABINET PLAYER_THEATER OR PICTURE House: A. F. of M.; not subject to draft. JOHN LANE, Soidiers' Home Band. Danville,

CLASSY FEMALE IMPERSONATOR, SINGER and dancer: many character changes: drawing card everywhere; references; big novely vanderille, musical comedy, circuses. Address E. WALTER, Billboard, New York.

CORNETIS' AT LIBERTY FOR FIRST-CLASS Vaudeville or Euriesque House; guarantee to make good; exempt from draft; A. F. of M. Wire CORNETIST, Eiks' Theater, Parsons, Kan

CORNET AT LIBERTY-WANTS HOTEL OB theater work: A. F. of M. Address MUSICIAN, 7 Baltimore Biock, W. Peachtree St., Atianta, Georgia.

HIGH DIVER—HIGH DIVE MADE FROM lofty 90-foot ladders; best of rigging and ward-robe; engage your free attraction from one who never disappoints; best of references fur-nished on request; park, fairs and celebration committees get in touch with me. Address or wire C. A. CHANDLER, 618 North Noble St., Indianapolis, Indiana.

LADY MUSICIANS_VIOLIN AND CORNET locate or travel; experienced; prefer locate. D. & M. DUO, 510 W. Jackson St., Alexandria, Indiana.

LOCATION DESIRED BY TUBA PLAYER IN medium-sized town in U. S. or Canada where he could secure light work. Ilas instrument: sober and reliable and past draft age. MUSI-CIAN, 118 Hancock Street. Sandusky, Ohio.

ORGANIST AT LIBERTY FOR FIRST-CLASS engagement: experienced, reliable man; thor-oughly trained musician; ane picture player and recitalist; splendid library; good organ and salary essential. ARTHUR EDWARD JONES, Box 472, Hagerstown, Maryland.

ORGANIST — WANT POSITION IN HIGH. class motion picture theatre; widely experi-enced and perfect picture interpreter; organ so-loist at St. Louis, San Francisco and San Diego expositions; expert on all makes of organs; not subject to the draft; desire to locate in the West; State of Washington preferred. Ad-dress "ORGANIST," care Billboard, Cincinnati, Ohio. dress Ohio. oct1

BELIABLE YOUNG MAN-AGE 18, WITH LIT-the experience, wants position as assistant in magic or jurgling act; no objection to other. Willing and quick learning. Photo and personal description on request. Address GRANVILLE B. LUSBY, Gen. Del., Cleveland, Ohio.

THEATRES NEEDING LADY ORCHESTRAS write, ETHEL ROBINSON, Consumers' Bldg., Chicago, lilinois.

VIOLINIST & PIANIST-MAN & WIFE; FOR vandetille or pleture theatre; large repertoire of music; reliable. MUSICIANS, Gen. Del., Merrimack, Wisconsin.

WHO WANTS USI-RED HOT VERSATILE sketch team; change strong for a week; some novelty acts; up in all acts; put them on, make them ge; straight or comedy: reliable mangers only. DEE AND DEE, St. Joseph, Mo. oct5

YOUNG LADY WANTS POSITION WITH GOOD vanderille act: singer and talker; anything good considered; state particulars. "S," care Bilboard, Cincinnati, Ohio.

Automobile Accessories 3c WDRD, CASH. NO ADV. LESS THAN 25c.

FORDS START EASY IN COLD WEATHER with our new 1919 Carburetors: 33 miles per gallon: uso cheapest gasoline or lail kerosene; increased power; styles for any motor; very slow on high; attach it yourself; big profits to agents; money back guarantee; 30 dars' trial. AIR-FRICTION CARBURETOR CO., 335 Madison, Dayton, Ohio. octi2

In Answering Classified Ads, Please Mention The Billboard.

PRINCHS WATED FOR ACTS (No Internation) PRIVILEGES FOR SALE SCHOOLS, SERVICES, INSTRUCTION. SHOW PROPERTY FOR SALE (Second-Hand). SONGS AND MUSIC... THEATERS FOR SALE... THEATRICAL PRINTING. WANTED PARTNER (Capital Investment)... WANTED TO BUY. Oolumns upon our bocks, no bills rendered.

ered .

CONDUCTIVE CONTRACT IN THE CONDUCTIVE CONTRACT OF THE PROPERTY OF THE PROPE

Books and Formulas

IO WORD, CASH. NO ADV. LESS THAN 25c. BOOKS-The Showman's Guide, 25c; Art of Ven-triloquism, 25c; Marie Made Easy, 25c; Tattoday and Tattoring Remover, 25c. PRIOF. BROADBENT Prospect Place, Gloversville, New York. sep123

CHEMICAL MAGIC-New, fascinating, mystifying five different colored liquida from the same bottle other Tricks equally good; Instructions and formula for 25c coin. L. NOREISON, 47 Langdon St., Cam bridge, Massachusetts.

"NATURE BOOK"--Knowledge for those matried or engaged; facts every man and woman should know; 35c; plain wrapper. CENTRAL COMPANY, 59% Ninth Ave. New York.

REAL LIVE BOOKS FOR REAL LIVE PEOPLE-Lists free. B. B. SHERIDAN CO., 417 E. 151st ists free. New York

SECRETS OF MIND READING, 20c-Mrstify your friends; give childitons; go on the stage; make money, WILL F. LORTON, Bookseller, Orange, N. J 005

Business Opportunities 3e WORD, CASH. NO ADV. LESS THAN 25e.

FOR SALE-Tattoving Shop, completely equipped, do-ing good busines; best location in Ohio; low rent; permanent place. Address JOE CLINGAN, 430 Su-perior SL, Toledo, Ohio.

FOR SALE-Grocery Store, Stock and Fixtures, do-ing a nice cash business: cory fat with store; also regetable graden; excellent reason for selling; will inventory if desired. Address 518 Fifth Avenue, Mil-waukee, Wisconsin.

Cartoons and Drawings

Se WDRD, CASH. ND ADV. LESS THAN 25c. CRAYON ARTISTS-Refreah your act with Chaik Taik material; samples, 10 cents; com series, 50c. CHALK TALK SUPPLIES, Lin Nebraska. coln, TRICK DRAWINGS FOR STAGE-Set of 20, \$1.00 samples, 10c. BALDA CARTOON SERVICE, Osh samples,

Exchange or Swap 20 WORD, CASH. NO ADV. LESS THAN 25c.

AUTOMATIC CARD PRINTING MACHINE, Type and Cabinet, Want Penny Arcade Machines of what have you? D. CONNOR, Rural I, Chillicothe, O. EXCHANGES, TAKE NOTICE-For sale, 13 Motor comedies; condition like new; with paper, Write for particulars. QUEEN FEATURE SERVICE, Bir-mingham, Alabama.

EXCILANGE-5 good reels Film and Kinodrom Moving Picture Machine, head only, for a 5 or 6-reel Feature, with paper, or will sell cheap. CHARLES HOFFMAN, 1718 Cummings Are., Superior, Wis

TO TRADE for roller skates or sell the following Spalding rowing machine, horizontal bar, two trap-ege, three sets rings, three sets boxing glores, CHAS D. LYON, Twin Falls, Itaho.

WHAT HAVE YOU TO SWAP FOR POEM-O-GRAPH FLAN, A Picture on the Bar Room Floor Banners, paper, advance slides, etc.; good Type-wrlier. J. W. DUFFY, 1766 E. 224 St., Clereland, O. WILL TRADE FILM for Picture Machine, Compen-sares, Lenses or any Moving Picture Show Property QUEEN FEATURE SERVICE, Birmingham, Aiabama

WILL EXCHANGE—Choice, cicar lots, Western city, some cash, for good theatre in Eastern territory must be choice. Address BEAL ESTATE, care Bill-board, Chicago, Illinois.

For Sale-New Goods 3e WDRD, CASH. NO ADV. LESS THAN 25e.

KNIVES FOR RACK-Assorted colors, \$5.00 per gross, A. W. DOWNS, 328 W. Main, Battle Creek, Michigan.

For Sale-Second-Hand Goods

2e WORD, CASH. NO ADV. LESS THAN 25e. \$24.60 FIBRE TRUNKS (Sample Trunks); bargains; \$7.60 each; slzes, 37 inches long, 2025; also 35 inches long, 2327; these are reasily for hard travelinc; cash with order. WILLIAMS, 1312 Ohio, SL Louis, Missouri.

50,000 COINS, Medals, Pistola, Indian Goods; list free. ANTIQUE SHOP, 33 South 18th St., Phil-octl2

CRETOR'S STEAM POPCORN WAGON-Fine condi tion: present cost, \$1,400; sell for \$300. Write GEO C. LITTLE, Lockport, New York. Oct

SEPTEMBER 28, 1918

ILLUSIONS, ESCAPES, SMALLER APPARATUR, CHINESE COSTUMES, Butterdy Husson, Caldron, Modern Cabinet, Levitation, Leroy Quick Chai-lenge Handcuff Act, Electrical Mind Reading Outfl, Comm Mystery; stamp for lists of hundreds of bar-gana... DUNINGER, 810 Jackson Ave., Bronz, New York City.

PUNCH OUTFIT, \$5.00; used Magic cheap. PROF FREIER, 415 Oak St., Dayton, Ohio.

TWO HEAVY BANNERS, 10x8; Mermaid and Hu-man liead; nearly new; sell at a bargain. COOK'S PARK, Evansville, Indiana.

WE BUY, SELL, EXCHANGE all kinds Slot Vending Machines, SMORCH, 119 West Eagle St., Buf falo, New York, octi9

Help Wanted

30 WORD, CASH. NO ADV. LESS THAN 250.

WANTED-Experienced Chorus Giris for permanent stock. Address MANAGER FAVORITE GROTTO THEATRE, Bay City, Michigan.

WANTED-Bingers, Dancers, Comedians, Singing Sou-brette, a good Team who can sing and dance; will pay top money for A-I Planist; other people write; stock engagement. Address LONG & BAILEY, Ma-son Dixle Girla, Victory Theatre, Camp Beauregard, cuttisiana. son Dixie Louisiana.

WANTED-A-1 Med. Lecturer, Performers all kinds Novelty Acts, Piano Players, Comedian; state all join en wiro. MADAM RENO, 1110 Sixth Are., 8t Joseph, Missouri.

WANTED-Medicine Performer; must be competent to advance towns and be generally useful. FRANK EMEINSON, Hierba of Life Medicine Co., Biooming Rose, Boone Co., West Virginia.

WANTED-Tumbier; recognized aci; all season's work, good asiary. Call MR. PERRIE, 819 N. State St. Chicago

WANTED-Registered doctor that can lecture atrong general business man and woman; also oldtimer per-formers or dramatic people that pigs zome instruments for band. Real money for people who know their business. No vices or fourflushing tolerated. Mail address, DR. O. MACK, Gen. Del., Grand Island, Neb.

WANTED-Medicine performers, man or woman who vamps plano and organ. Change a week. Best treat-ment; live in hotels. State your lowest and tell all first letter. MODERN ADV. SHOW CO., Gen. Del., Pittsburgh, Pennaylvania.

WANTED-A-1 Advance Agent that can talk to large committees and put it over. Swell money if you have the ability. WM. R. PATTIE, Bridgeport, W, Va

WANTED-Solo Cornetist and Clarinetist, for small band; salary, \$20,00 per week and traceling ex penses; job good year round; must be able to play standard marches and rass; state are and experience in first letter; be ready to join by wire. Address W. II, BORSDEN, Goldaboro, North Carolina.

WANTED-A-1 Moving Picture Operator, for com-bination house; must be out of draft; state lowest salary; must be absolutely temperate; no ticket; stati all in first leiter; immediate opening; communicat at once. A. P. WAY, Arenue Theatre, Dubois, Fa

WANTED-First-class Double A Billposter, Star Carpenter, Motion Picture Operator; state full par-ticulars, Address J. FRANK IEAD, Auditorium The-atre, Hot Springs, Arkaness.

WANTED-Thoroughly reliable, experienced Man, to care for dogs and assist in act; excellent salary paid, booked solid. CAMILLE'S DOGS, Billboard, New York.

WANTED-Trap Drummer, 'for Musical Comody and Vauderilie; unloo; permanent; house runs every day in the year, MANAGER FAVORITE GROTTO THEA-TRE, Bay City, Michigan.

YOU CAN MARE YOU'R SPARE TIME PROFIT-ABLE coaching amateur Minstrel and Dramatics: demand more than we could supply. Wo teach you how and turn ever local work do you. Write for "Re-aults Obtained by 79 Directors Flaced Last Season." HOMERE-HOWE CONTYINE CO. (New England, largest), Department M, 30 to 36 Main St., Haveshill, Massachusetts.

Manuscripts, Sketches & Plays IE WORD, CASH. NO ADV. LESS THAN 250.

ACTS, PLAYS, SKETCHEN-Tabloid Scripts, with parts, \$1.00; Full Bills, with parts, \$3.00; Yande-ville Acts and Sketches, with parts, \$1.00, WM, AND JOSEPHINE GILES, Writera, 1402 Paimwood Are., Toledo, Ohio.

ACTS, PLAYS AND SKETCHES-Written to £t you: with pep and punch; special music; recommized vauderille acts using my material. DevAlGNIE, Room 1106, 538 So, Dearborn, Chicago, Illinois. octl9

ACTS AND SKETUHES that assure success written to order at lowest prices; write for terms. WIL-LIAM De ROSE (Estb. 1907), 135 So. Main 8t., Go-schen, Indiana.

EXPERIENCED PLAYWRIGHT, having four good one-act Farces on hand, wishes to get in commu-leation with some reliable Vauleville Actors. The plays are headliners, with live and up-to-date plots. Address WRITER, 18 Denton Terr., Rosilndale, Bos-ton, Massachusetis.

FOR SALE-All kinds of lituriesques and Gift Acts; kindly state how many people and lime of act. FRED BARTH, 111 Hiddle St., Milwaukee, Wis-consin.

FOI'B PARTNERS WANTED—One in each clip. Clicago, New York, Los Angeles and Atlants or Jacksonvilic; prefer experienced writers, booking agents or showmen, but not necessarily; \$100 cash tequired, which is covered by \$306 worth of aslable stock; after initial investment business is self sup-porting; business comes direct to you from my ad-vertising; an honorable, legitimate husiness, pay-ing hig money; a benefit to managera, actors and the public; references and details glady furnished to clean-cut, relishic inquirers; answer quick, HINKLM (Eatablished 1916), Te45 Welton St., Denver, Col.

I HAVE FOR SALE a fine collection of old Theatro Programs: a list and description of each programme will be mailed upon request; if you want to add to your come collection or deal in axidues here is an oppor-tunity to secure some rare play bills. Address F. 0. K., Box 872, Cinclinati, Obio.

J WRITE good, clean Acts of the better aort for re-liable people at a fair price; stamp for consultation or airdre, HERNARD J. HINKLE, 1645 Weiton St., Densr, Colorado.

PLAYS AND VAUDEVILLE MATERIAL in type withou manuscript form; Professionals and Ama-teur, send atamp for catalogue, N. Y. PLAY BU UEAU, 2665 Decatur Ave., New York City. oct20

SURIPTN-Musical Comedy, \$2:00; Dramatic, \$3:00; Blackface, \$1:00; list for stamp, DeVAIGNIE MANUNCHIPT CO., Room 1106, 538 S. Dearborn BL, chicago, Illinois, oct19

Miscellaneous for Sale

30 WDRD, CASH. ND ADV. LESS THAN 25c. DRI'M liEADS- Transparent. guaranteed, \$1.25.

LO	UIS KOI	ILMAN	N. 40	\$03	8.	Troy	St.,	oct19
	TEETH Fidalgo		eattle,	11.	antiit	igton		
GiitL	PHOT	OGRAI	HS-	Attr	activ	e I	1015615	twents

Miniatures, 25c. BRONX GIRLS' CLUIt, 415 East 151st St., Itronx, New York.

Musical Instruments

FDR SALE-SECOND-HAND. 20 WORD, CASH. ND ADV. LESS THAN 250. \$1,500 STYLE K WURLITZER ORCHESTRA ORGAN \$1,300 STYLE K WURLEAR theap to eash buyer. —Good condition; will sell cheap to eash buyer. FENRAY PHOTOPLAY CO., Martins Ferry, Ohio, sept23

CELEBRATED MAYLANDPHONE—First-class condi-tion: sure fire for any rauderillo act. Address LLOYD YDUNGS, 213a Morgan St., N. W., Wash-ington, District of Columbia.

FOR SALE-Tenor Saxophone, Mandolin Banjo, Gui-tar Itaujo, C Clarinet. T. RICE, Milford Center, O.

FOR SALE-Peerless Orchestrion, cost \$1,750.00, like new, flar for business place or picture buse, very cheap on account of draft, M. E. KLANKEL, Hamil-ton, Maryland.

MONSTER HOLTON Bib jubs, with Taylor Trunk \$150,00, low pitch, silver plated, good condition, 24 in, bell. W. H. WHITTEN, Marion, N. C. octi

STROII VIOLIN WANTED-Must be in good condi tion; state lewest cash price. Address ARCADIA 3517 Olive St., St. Louis, Missouri. aept2

THREE REGINA FOUR-MINUTE, COIN OPERATED HEXAPHONES, with records, \$60 each. HEXEN HAND, Chariton, Iowa. aept25

WILL PAY CASH for Tenor Saxophone, low pitch state price, make, etc. VERNON GALSTER, Bon G. Morria, Illinois. oct5

Partners Wanted for Acts

(NO INVESTMENT) IN WORD, CASH. NO ADV. LESS THAN 256.

PARTNERS WANTED—Palmists, Mediuma, Hypn tists, Psychics; Performera, send your card for fr particulars. LINGERMAN'S ENTERTAINERS' D RECTORY, 705 North 5th St., Philadelphia. See letterhead or program. r ful DI Sene

WANTED-Laily Partner, for Rings and Trapezo Act state all and send photo; good amateur considered. A. EATON, 507 Spring SL, West Hoboken, New Jerner.

YOUNG MAN OR GIRL-Do good handstand and little understander; amateur, not too heavy; act is booled solid; send photos, age, all particulars in first letter. Address F. KUINEL, week Sept. 15-21. Post Delirery. Athens Pa.; week Sept. 23-29. Post De-livery. Hughesville, Fa. sept28

Schools, Services, Instruction

IN WORD, CASH. NO ADV. LESS THAN 250. HYPNOTISM-Startling, amusing, mystifying, profit able; easy to learn. Write PACKWA, 2219 W. 47th St., Chicago, Hilinois. octl

HOW TO DIO MIND READING AT A DISTANCE SE-CRET, 25c; Psycho Color Mind Reading Cards, an-avers any question thought of by any cne, 50c. Ad-drems JULIUS ZANCIG, 109 West 87th Street, New York. oct26

INSTRUCTIONS IN SINGING, PIANO, VIOLIN, MANDOLIN, RANJO, GUITAR-Success guaran-teesi everybody; latest Patriotic, "Our God We Trust," "Reautiful Liberty Fig." HOBTON'S, 143 West Suth St., New York City. oet12

¹ TEACII Buck, Wing, Eccentric, Waltz, Clog, Soft Shoe, etc., by correspondence; help secure engage-ments. Call or write THOMAS, 167 W. Grand Are, Olcago, Illinois.

LEARN MIND READING-My complete copyrighted act, for two require covers fire different "effects." act, for two people, covers five different "effec only \$5. Send stamp for particulars to PBOF. LANO, 406 East Marshall St., Ithaca, New York

MME. MENZELI'S BALLET SCHOOL-All kinds of Dancing Acts originated for great artists, sauderlife w calaret MME, MENZELI, 22 East 16th SL, New York, Telephone, 3334 Stuyresant. nov16

SUCCEESSFUL ACTORS 11SE OUR SERVICE-If not ancessful write us: we show you how to secure and hold profitable positions in pictures, vanderille, lyceum and legitimate work; new plan; information for stamp. IEENARD ININE, Dept. B, 1645 Welton St., Denver, Colorado, Est. 1918.

SUPERFLUCUS HAIR REMOVER-You make it set a tip from a dermatologist, a specialist in the removal of superflucus hair, etc. EASTMAN, E. D. 113 North St., Rochester, New York. oct it

2d-Hand Show Prop. for Sale 28 WORD, CASH. NO ADV. LESS THAN 25c.

34 PENNY ARCADE MACHINES FOR SALE Ad-dreas "ARCADE," 3225 So. Haisted St., Chicago.

3.000 OPERA CHARS-Closeoula, dropped factory petterns and jobs of all kinds at prices that save you half; get latest issue of weeks builten of bar-rains. J. REBINGTON CO., Scranton, Fennsylvania sept28

34 UNDRESSED KEWPIES (Tip Top), 2 Mazda Lighta, Wire, etc., Bally-Hoo and Background Cur-tains; all carefully packed in good trunk, for \$25.00, money back if not satisfield; \$3.00 down, balance C. O. D.; ready for shipment; going to enlist. N. BARIN, Box 330, N. S., Pittsburgh, Pa., or call at 217 Anderson St.

\$40 SPOTLIGHT, \$15; small deposit with order. THURRELL, thagrin Fails, Ohio.

192 NORTH TONAWANDA ORGAN-First-class con dition, no motor, \$150.00; Tower's No. 6, used tw months, perfect, submatted; Ppolight, good order with Northern Lights, Occan Wave and other effects Galvanized Iren Booth, with switches; Fireprof Fill Galvanized Iren Booth, with switches: Fireprof Filn Cabinet: Electric Wire enough to instail, and Fus-Rox; price, \$200.09, LOUIS HAMMEL, Duluth Minnesota.

600 LEATHER, UPHOLSTERED OPERA CHAIRS, liko new, at \$2.10; cost new \$7.00. D. B. BAKER, 5014 Cottage Grove, Chicago,

A REAL HIGH STRIKER that gets real money; a eente View of towns Germans have ruled, with the laser at the top; sends builet through towns, knocks ker over and rings gong; uow working at Lakeside k; firet real offer takes it. LAKENINE PARK , Dayton, Ohlo.

3.000 OPERA CHAIRS-Steel and cast frames, 75c up; serticcable goods guaranteed; cut prices on new Chairs; three asbestos Booths; send for list dropped patterns and asve half. J. P. REDINGTON, Scranton, Pennsylvania.

BANNERS, Pits, Illusions, all kinds Show Property. We lug everything, tiRATIOT BIRD STORE, 233 Gratiot St., Detroit, Michigan. oct12

BARGAIN-Dozen Magical Sand Frames, \$3.00 each while last. THE HAAGS, 616 N. 11th St., Phila-delphia, Pennsylvania.

BIG BARGAINS-Juggling Act. complete, worth \$30.00, first \$12.00; Living Tent, 4 Cats, other stuff, ItON 80, Clifton, South Carolina.

CHINATOWN FIGURES, Anatomy Subjects, breathing Wax Figures, swell Theatre Hiusion; bargains, SHAW, Victoria, Missouri, sopt23

ELECTRICAL STAGE EFFECTS-Clouds, Ripples, Fire, Waterfalls, Spotlights, Scioplicons, Clock More-ments, Lenses and General Supplies; save fifty per cent. NEWTON, 305 West 15th St., New York, nov2

FIBER SHOE TRUNKS, \$1.00 each; High Diving Outfit, five ladders, two tanks, ropes, etc., \$50.00; big bargain. C. WILLIAMS, 2720 Fark, St. Louis, Missouri.

ASBESTOS CURTAINS-Three in fine shape, equal to new and complete with riggings and ropes at a fraction of their cost. J. P. REDINGTON CO., Scranton, Pennsylvania. sept25

FOR SALE-Track Merry-Go-Round, N. Y. make \$350.00 takes it ELLIS GRAHAM, 1018 Mariposa St., Denver, Colorado.

FOR SALE-Complete Cartoonist Act; no experie necessary; owner in the draft, CHARLES QUIRE, Box 105, Reading, Pennsylvania.

FOR SALE-Merry-Go-Round, also two Auto Trucks, C. E. GRAHAM, 7 Academy St., Auburn, N. Y. FOR SALE—One Ocean Wave, Armitage & Guinn make, in good shape, running every day; price, \$400 seats 100 pectie: engine and machine in fine shape, WALTEN WILCOX, Wilcox Greater Show, Archibald,

FOR SALE OR TRAPE-My full and complete Mosing Picture Tent Theatre, the largest and best outfit of the kind on the road; can be seen in operation at Buf-falo, Mo., Sept. 20 to 23; will itade for land farm or city property; will sell or trade all or part, to suit purchaser. Address DREAMLAND TENT THEATRE, liufalo, Missouri.

FOR SALE-50-ft, Round Top, all complete, with poles; first \$50,00 takes it. H. A. BRUCE, Stevens Point, Wisconsin.

FOR SALE-About 200 Tents, slightly used: V Tents, 6:6, 9byz12, 12x14. Concessions Tents, 8x10, 10x12, 10x14. Refreshment Tents, 10x20; 20, 14x21, 11x24. 85x08. Compariment Tents, 10 12x20, 14x24. 85how Tents, 20x30, 20x50, 60, 40x60, 50x80, 60x30, 70x115. Write for bargs D. M. KERR MFG. CO., 1007 W. Madison St., 6 cago, Illinois. Wall 7x7, ; 121 101

FOR SALE-Two-Headed Wax Baby, in large glass jar, something fine, 312; Mummilded Strange Preaks something new: Understround Chinatown, war figures props and banner, complete, 3150; Show Goods bought sold and exchanged Big new list. PROPERTY Roem 199-111 North Fremont Ave., Los Angeles, Cal

FOR SALE CHEAP-Three Merry-Go-Rounds, Pow-er's No. 5, lot of Films, Kaiser Doll Rack, Air Rife Shooting Gallery, six Minstel Costumes, HAR-RY SMITH, Gratz, Pennsylvanla,

ASBESTOS BOOTHS-Don't buy new ones when you can get good used once at half price. REDING-TON, Scranton, Fennsylvania. sept23

FOR SALE CHEAP-Diamond Dye Drops, size 11z12, \$10 each; legs to match; Spotlight, \$25; cash only; XX Bill Trunks, JACK KAE, 2308 Marion, Denver, Colorado.

FOR SALE-Alligator Boy, Double-lleaded Caif, Num-my, Nea Horse and 20 Automatic Figures. THE SALINA MERCANTILE CO., Syracuse, New York. cct3

FOR SALE-150 Canvas Benches, slightly used; 2,000 Canvas Cots and large stock Tents. D. M. KERR MFG. CO., 1007 Madison St., Chicago. sept23

FOR SALE-Something new in Illusiona: Rattlesnake with Iluman Head; also "Spidora" and long range Shooling Gallery: reason for sale, mai is drafted; all information and photographs. Address SPRINGFIELD SHOW SUPPLY CO., III W. Washington SL, Spring-field, Ohio.

FROG HEAD-Morable mouth, glass eyes, spanifed body and futered, with glows, feet to match. 318.00. Inree beautiful Spicer Snake and Fros Suits, ele-ganity opaugied, each 58.00. "I'm in the army now." VTT TM GROUX. 551 Company, 13th Train-ing Ratallon, 162d Depot Brigado. Camp Pike, Ark

THEATRICAL PEOPLE CAN SAVE HALF on their luggage bills: Fibre and Wardrobe Trunks, equal to any made, at half price; rebuilt Wardrobe Trunks, equal to new; send for list. REDINGTON CO., Seran-ton, Permsylvanla.

HAVE MOST REMARKABLE AND FINEST QUAL-ITY COLORED WAR SLIDES ever shown in the Country: 125 to set, with thrilling lecture, for class professional work. Address J, W. STOVER, Woodward Ave., Detroit, Michigan,

The Billboard

HERSCHEL-SPILLMAN MERRY GO-ROUND - 40 hurses and some chariots, engine, boller electric horses and some chariots, engine, boller, electric light plant, tent over all, two sleep tents, nearly new, cost over \$3,000.00; price, \$600. BERT WETMORE, 37 Winchester St., Boston. oct

IIINDOO PRODUCTION PAIL, with special tabou-rette or stand, worth \$30.00; first \$5.00 gets it positively like new and in good working order. RAY, J. FINK, Reading, Pennsylvania.

HORNMAN'S MAGIC EXCILANCE-Second-hand paratus bought, sold or excha.ged; willo or call catalog of new Tricks, 3c stamp. HORNMAN MAGIC CO., 470 8th Ave., New York City, sept2

IF YOU ARE BUILDING A NEW THEATRE, re-member we can furnish you with most anything to complete a theatre from top to bottom at greatly reduced prices; Opera Chars, standard mske Moving Picture Machines, etc. At least give us a trial and be convinced. CHICAGO THEATRE WRECKING EX., 5014 Cottage Grove, Chicago.

MAGICIANS-The best Magic Apparatus, with instructions, at half price; seud stamps for JONEPH PAFFEN, 223 Admiral Boulevard, Ka City, Missouri.

MARINE FOGHORNS-Three slightly used: and best advertising ballyhoo going; \$12 each. REDINGTON. Scranton, Pennsylvania.

REDINGTON, Scranton, Poinsylvania, app23 MECHANICAL SHOW OF THE WORLD WAR: 3 K. W. Licht Plant; fine 30-ft. Steel Arena; I Orer-land or Carnival Cross Cage Wagons; Air Calliope; Conderman and Ell Ferris Wheel; Anatonical Show; Mangels Dancers; Evans Chuck Wheel; Rolling Globe; Conderman and Ell Ferris Wheel; Anatonical Show; Mangels Dancers; Evans Chuck Wheel; Rolling Globe; Mummies and Freaks; best make Arkanaas Kids; Pat-ent Silde for Life Puileys; Carnival and Fair Work-ers' Goods of all kinds; Magic, Illusions and Escape Acts; Electric Automatic Itaso Itali Game; Bridge and Box Ball Alleys; Band Organs; Folding Organs; Una-Fon; Electric Xuphone, same as Una-Fon ex-cept rosewood bars; Tents for all purposes; large Dra-matic Outfits; Folding Chairs and Circus Hues; Bass and Snare Drums; Little Wonder Lights; fine one-rting Fiddle; Itargains in Knock the Ileinet Off the Kaiser and Rubber Neek Kaiser Game; anything in the Show Business, new and used, we have it or can ret it. Write us your wants and sell us your goods, Largeet Dealers in Used Show Property in America. Buy from the old reliable. We have annexed the building south of our old four-tory building. Husi-ness growth needed it. WESTERN SHOW PROP-ERTIES CO., 518 Delaware St., Kansas City, Misouri. MONKEY SPEEDWAY AND CANDY RACE TRACK.

MONKEY SPEEDWAY AND CANDY RACE TRACK, Parker make: speedway 5 tracks, 6 cars, 3 monkeys, 83-rt. R. T. and side wall. 5 banners, poles and stakes, bailyboo, all first-class condition, now operating, \$30 00; Evans 20: Horse Track, complete, indicator electric, \$12.00 worth paddless, all brand new; come and see them or write H. W. H., Manager East Lake Park, Birmingham, Alabama. sept28

eepus NATIONAL NOVELTY SCALES-Big stock all kinds Stot Weighing Machines; Stot Machines of all kinds rought and sold. SLOT MACHINE EXCHANGE, 210 Vine St., Philadelphia.

REBUILT WARDROBE TRUNKS-Equal to neg, at a sating of half; send for list of bargains in re-modeled trunks. REDINGTON CO., Scranton, Pa. sep(23

MY BIG MYSTIC ASTROLOGICAL WHEEL-Money maker; read scientific, accurate horoscope insta Write REED, 3962 Arizona St., San Diego, Califo

OVERHEAD SWING MERRY-GO-ROUND, with new 8-horse gascine engine, mounted; in fine shape; will sell or take good, light car in exchange. J. IL PEN-FIELD, Clarion, Iowa. sept23

POP CORN BUTTER-KIST, gas and electric attach-ments, A. C., 110-roit motor, white enamel, Hoi-comb & Holv make, \$175.00. J. McCUSKER, 212 N. 8th, Philadelphia, Pennsylvania.

ROAD SHOW COMPLETE FOR SALE-15 rects of Film, 1 Power's 5, 1 Screen, 1 Trunk; \$85.00 for all; send deposit, we will ship subject to insper-tion. AMERICAN AMUSEMENT CO., 107 High St., Saginaw, Michigan.

SL. Casular, SLOT MACHINES-Bargains; rebuilt and nickel-plated, like new; Mills O. K. Gum Machines, Operator Rells, Check Roys, Target Fractice, Scalee, Ball Gum and Electric Shock Machines; special Machine Gum, KEENEY & SONS CO., 2901 Indiana Are., Chickgo octl2

SLOT MACHINES—20 Windsor Model Edison Pho-nographs, \$10.00; Fairbank Platform Scale, with height rod, \$22.50; Mills Lifters, \$16.00; Rosenfield from Wall Punchers, \$16.00; Columbia Iron Wall Puncher, \$15.00; Simplex Name-Plates, \$24.00; coun-ter style Lung Tester, \$5.50; Picture Machine Views, \$2.50 per 100; J. McCUSKER, 212 N. Sth, Philadei-phia, Pennsylvania,

SAMPLE TRUNKS-Thirty, made to carry 300 pounds; first-class shape; \$6 each. REDINGTON CO., Scranton, Penaylvania. sept28

CO., SCIENCE, PERFURING. SCIENCE, AND ELECTRICAL EFFECTS-1 have for sale about 16 pieces of Flat Sciency (wings and logs), in good condition; one large Electrical Stars, Chandeller and Side Brackets, in large crate; d Stars Brackets and a fine mahagany Ticket Rox with six compartments, and one Garden Drop, painted it while its the stars the whole lot; chandeller alone worth more than the amount asked for the whole lot. HUGH SHUTT, 518 McClellan Ave., De-troit, Michigan.

SPIRAL TOWER APPARATUS, complete, including name, at one-third original cost, which was \$2,000 at prevailing labor and material 1903 prices. In-cluded ate two globes, coryrighted lithographs, cuts, stationery, etc. Always made good: commanded from \$100 to \$200 per week more than any similar act. Anyone interested come on and see act and tower up this week at Topeka, Kanase; week September 15. Cadillac, Mich.; week September 22, Traterse City, Mich. LIONEL LEGARE, permanent address. Beth-lehem, Pennsylvania.

SLOT MACHINES, Hanzing Bags, Mutoscopes, Drop Picture Machines, Scales, Wood Cabinet Operator Beils, J. McCUSKER, 212 N. 8th St., Phladelphia, Prinnylrania.

THE BIGGEST SMALL SHOW PROPOSITION ON THE MARKET TODAY-The Miracle Painting. money maker at a sacrifice; make us an offer THE DIXIE CO., 301 E. Commerce St., San Antonio, Tex.

In Answering Classified Ads, Please Mention The Billboard.

TALKING VASE, \$30.00; Electric Dice Outfit, \$30.00; World's Greatest Mind Reading Act, \$25.00; Ben-luey Hussion, \$40.00; every one high class. H. JF-ROME RUSSELL, Packwaukee, Wisconsin. oct)

59

WILL SELL OR TRADE for anything I can use, the greatest particule novely act for stage or lent, Sub-marine Bartie with U. S. Fleet, 20 feet long, 6 feet deep, 11 feet high; weight, 690 lbs; act up on any stage oulde, all action; fire, amoke, water; three rows of mechanical waves, twelve war ships, two microhani-men, eight saillouts; one t' boat, twelve furgers; can-not get away, take partner small capital, cost me \$500,00; all new; operated with buoys. Address ENSER, 1939 Or hard Street, Chicago.

THIRTV SAMPLE TRUNKS Made in carry 300 lbs. distortions shape; \$5.50. REDINGTON CO., Scran-octi i, Perunsylvania,

Songs and Music IS WORD, CASH. NO ADV. LESS THAN 250.

"ADVERTISE" (comic song), "Tell Me." "Think of Mc," (love songs), "Till Over the Top We Go." "Peace on Earth and Liberty" (march songs), Ioe each, band or orphestra; Q K & rolls. HALCYDN PUB. CO., Indianapolis, Indiana oct19

A BETTER CLASS OF WORK you can't get for the same price; submit your poem or an idea of your soug act; i'll fit the music; i're been getting the lausness because 1 produce melodies that please; that's my luck and your pleasure; be independent and use a song that's huirt for your own particular pur-pose; music published and copyrights secured, terms reasonable, satisfaction guaranteed. IRALY MI-SIC CD., 992 Gratiot Ave., Detroit, Michigan. oct5

SIC CD., 102 OBSERVENTED To sell the AGENTS AND SINGERS WANTED To sell the Lewis Musical Museum; 65 different sonak, in hun-lewis Musical Museum; 65 different sonak, in hun-AGENTS AND CLEARNING & different sources in nun-Lewis Nusleal Museum; 65 different sources in nun-dred lots, 4c each; single copy, mailed, 15c. NA-THAN L LEWIS, 23 East S5th St., New York, oct19

FREENAN has pleased clients from Portland, Me., to Portland, Orc., who attest to the fact that be composes wonderful melodies for posus and makes correct, clear, understandable MSS. And its plan for exploitation is so fair and spuare to bedh author and principal that everybody is taiking about it. Send your poem to him for examination to charge for this, Studio A, 203 Columbus Arc., New York City. sept28

LOOK-Orchestration music, Sc; back num Etude, Musician, Sc; send stamp for list, NETIST, 1735 E St., Granite City, Illinois. COR

MUSIC ARRANGED for Piano, Orchestra and Band; we compose music to words; write for prices, BAUER BROS. (formerly of Sousa's Band), Oshkosh, Wis. sept28

MUSIC PLATES AND PRINTING, ARRANGING AND COMPOSING—Original music composed to your song poema; original song poems written to your mu-AND COMPOSING—Original music composed to song poems; original structure of the song poems written to your slc; all of our work is structly first-class; I' S foreign copyrights secured at nominal charges reference 'Any bank or sheet nuisic house in the or Canada. WARNER C. WILLIAMS & Co., II, Indianapolia, Indiana. (Largest publishe syncopated waltzes in the world.) the U. S. Co., Dept.

NOTICE. PROFESSIONAL SINGERS AND BAND LEADERS-Having just received my third ship-ment of songe, entitled He's Your Boy and My Boy. Daddy, I am now in a position to furnish you regular plano copies at 10c, and full band, 24 parts, at 15c. This piece needs no introduction, and is considered by the lesst of authority to be one of the best particule march numbers published. EDWARD THORNTON, Hood River, Oregon.

SONGS-The latest song lits in book form; 15 books; sample copy IRe, 3 for 25c, 15 books \$1,00, Songs for Yaudexille, words and music, 140 for \$1,00, 300 for \$2,00, 500 for \$3,300, PHILLP J. A. WEISSHEERG, 545 East 144th St., New York City, oct12

"YOL"LL WANT IT" is the title of our latest novelux ballad, and you sure will "want it." Clearer words, nico melody, easy to play; a song that was made to please; send löw for beautifui plano copy and partic-ulars of our best puolishing offer; let our experts ar-range your music, rewrite your words; we'll tell you the truth about your songs. CRITERION XUENC CO., 302 West Main St., Henryetta, Okla, ort5 A SONG TO WIN THE WAR-When We Get Rid of the Kaiser; 50c a hundred copies. NATHAN L LEWIS, 123 East Sixth St., New York. oct26

Theaters for Sale

3e WORD, CASH. ND ADV. LESS THAN 25e.

FOR SALE litest Picture and Vauderille House in good indiana manufacturing town of 16,000, now play-ing musical comedies, raudwille and light stock. Not a gold brick, but a lite proposition and a money maker; is offered for sale on account of being drafted for army. If interested address LOCK ROX 87, Muncle, Indiana.

MOVIE PICTURE SHOW FOR SALE-Two Power's 6A, motor drive; new Wurlitzer Electric Piano, 400 seats, mitered Picture Frames and all Willing; town 6.000, county seat best county in Indiana; will give terms. Address all inquiries to THOS. W. DAVIS, 420 Burkhardt Are., Daytou, Ohio.

THEATRE FUR SALE-Pictures and road stractions: only stoge in city, might take partner as manager. Address G. S. BDICE, care Bolce Studio, Elkhart, Indiana, sept23

Theatrical Printing 3e WORD, CASH. NO ADV. LESS THAN 25c.

125 LETTERHEADS AND 125 ENVELOPES-Prepaid \$1.00; samples free; other printing reasonable. JOS SIKORA, 1510 South Kolin Ave., Chicago, Illinois,

ALL KINDS, CHEAP Letterhoads, Cuts, CURTISS Kalida, Ohio.

SHOWS AND LOCAL THEATRES using "Flaming Tonighters" report "big business," Write today, TAYLOR PRINTING CO., Arma, Kansas, octl2

Typewriters for Sale

3e WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE-Officer Typewriter, \$12.00; Smith's Pre-mier \$12.00; Soid condition 101LLY GILES, 1402 Palmwood Ave., Teledo, Ohio.

(Continued on page 60)

BLICKENSDERFERS, like new, \$12.50, Coronas, Underwoods bargains; sh voronas, Understoods bargains; shipped on approval; guaranteed. FIBWARD LaZELLE, 515 No. Clark St., Chicago, Illinois.

Used Costumes for Sale 2: WORD, CASH. NO ADV. LESS THAN 254

BIG BARGAIN-Second-hand Chorus Conumes, Sou-brette Dresses, Evening Dresses, Novelty Costumes, write for last, also have beautiful Ornental Costumes, new and second-hand. Special this week Ornental Bell, with two pounds of gold basket beaks on it, new, state size; first \$3.60 gets it. CLIFFORD LINDS-LET, 1431 Broadway, New York.

COLONIAL MINSTREL end met's suits, eatin and velve; state color and size; worth \$15.00 each; Erst \$3.00 pris each; 20 full dress costs, slightly solled, all clacs, \$1.50 each; 5 military muids' costumes, white satin with red and sold trimming, each \$3.50; Unde sam suit, aveil fash \$7.50; 50 satin and velves trimmed suits, adjustable sizes; they are suitable for any kind of novely performer or assistants; practically new, worth, each, \$15.60; but will sell at \$3.00 each; state evice wanted and height of person. All cash returned by next mult if goods are sold. EAY, J. FINK, Beading, Pernsylvanis.

Wanted To Buy, Lease or Rent 20 WORD, CASH. NO ADV. LESS THAN 250.

20x10 TENT-In A-1 condition. GEO. BARNARD Arlington, Maryland.

WE BUT used Power, Edison, Simplex and Motio-graph Machines, Lenses, Gas Outifus, Chairs, Tents etc.; highest prices paid FEATURE FILM EX-CHANGE Union and Fourth Sts., Memphis. Tent.

ANTTHING PERTAINING TO OB USED IN THE SHOW BURINESS-Fair prices and satisfied cub-tomers maintain and build our business. If you have arching to sell write as WESTERN SHOW PBOP-ERTIES CO., 515 Delaware SL, Kausau Cir, Masouri

CHAIRS WANTED (Opera or Wood Folding syles)-If you have any to sell write NATIONAL THEA-THE SUPPLY COMPANY, 160 East 115th St. New York City. sept35

GOOD USED PENNY ABCADE MACHINES-Will pay spot cash; send list and description. P. O. BOX 172, Cleveland, Ohio. north

I WANT TO BUY a good second-hand i0x12 gable end Concession Text; must be cheep for eash, send description to PAUL WALKER. Indiaza. Pa.

PAPER MUSIC BOLLS WANTED-Either new co-used, for 58-none Nineara Military Band Organ, CLAUDE PERSONS, Delevan, New York. cctl

PENNT ABCADE MACHINE WANTED-Address U. S. STUDIO, 304 W. State SL., Bockford, Illinois.

SLIPES WANTED (Lecture or Travel); also Films, small Picture Machine, Eheostat (no junk), Stereop-ticon; price, condition. MUSICAL COOPER, Winne-come, Wisconsin.

WANT TO RENT Picture Theatre, with good equip-ment. What have you? Tell it all, please, in first letter. LOCK BOX 193, Bridgeport, West Virgin a

WANTED-1. 2 or 3-reel European War: cash or trade; must be good. EGGERS, Fort Payne, Ala

WANTED-Second Reel King of the Forest, also Re-ligious, Secules, Educational, Passion Plays in an length G. GALLUZZO, 1010 W. Eric St., Chicago Ultrada

WANTED-Shooting Gallery, Feature Films, Penty Machines, Name-Plate Machine, small smusement for poel room. Baby Plano. HARBY SMITH, Graz, Pennayu-aila.

WOULD LIKE TO HEAR FROM CARNIVAL than ean furnish tent for first-class Water Escaping Can forming tent for instructions white Lacap Show; sure money-maker; state all in first letter. CARDOZA, 912 W. Durz! St., Jacksonville, Florida

MOVING PICTURE DEPARTMENT

Films for Sale-Second-Hand 20 WORD, CASH. NO ADV. LESS THAN 250.

DANTE'S INFERNO-Nearly new print, 5 reels, plen-ty paper, \$160. HATCH, 254 Market, Newark, New Jersey. 100 ONE TWO AND THREE-REEL FEATURES, plenty attentising \$5.00 per red; each film mar-anteed or money refunded; send for list KAUFMAN SPECIALS, Mumphils, Tennesse, orti2

BARGAIN-Two prints Annette Kellermann in Nep-tune's Daughter, also one print Unbom large amount advertising matter. Address JOHN M. SIT-TERLY, Buffalo, New York.

BIG LIST-Single reels, with posters, \$2.00. LYRIC FILM SUPPLY CO., Terre Haute, Indiana, ort5

FEATURE FILM, all lengths, excellent condition, with posters; will sell cheap; write for my list H. B. JOHNSTON, 536 S. Deathorn SL, Chicago, fil.

LIFE OF VERDI-New, 5 reels, \$35, including pa-per. HATCH, 284 Market. Newark, N. J. sept28

FILMS, \$1 REEL UP-Sensational Futures, etc.: stamp for list, BOX 353, Tampa, Florida. dec23

FIVE-REEL FEATURE FOR SALE-Good condition, with posters, \$5.00 per reel up; send for his, QVEEN FEATURE SERVICE, Birmingham, Alabama, oct0

FOR SALE-ftaly and Austria at War, great Euro-pean war picture, 3 reels, fine condition, picnty pa-per, only \$50.00, A. M. GRAHAM, 30 Fotter Bidg., Birmingham, Alabana.

FOR SALE-Peatures and Single Reels, at sacrifice prices. MAGNET FEATURE FILM EXCHANGE, 112 No. La Saile St., Chicago, Hilmois.

FOR SALE-D. W. Griffith production. In 5 reels, fea-turing Mac Marsh and Robert Harron, revy sensa-tional, with fine lore story: the films are new and have nere: been on a machine: price, \$200.00 cash. Ad-dress DAVID SIMON, Park Hidg., Pitsburgh, Penn-orti7

FOR SALE-Great 5-reel Western picture, "Lily of Poverty Fiat," with posters, only \$30.00 for quick sale. M. L. HARWELL, 2025 N. 5th Ave., Birming-ham, Alabama. oct5 The Billboard

FOE SALE-"The Passion Play," in 3 reels, very good condition, lots of paper. CENTRAL FILM SEEVICE CO., 3217 Locust St., St. Louis, Missoury, FOR SALE OR TRADE-30 good reels of good Com edies, Westerns, Indian and 2-reel Dramas. Ad dress DREAMLAND TENT THEATRE, Buffalo, Mc

FOR SALE-Two sensational five-red features, "Lights of London" and "World, Flock and Deel," \$40.00 each or \$70.00 for two, with all advertising, ine con-duton. A. M. GRAHAM, 30 Poetter Bidg., Birmung-ham, Alabama.

FALL OF A NATION-Including two prints and Ohio State rights, 3500; shap for somebody. HATCH 284 Market St., Newark, New Jersey. sept2

FOR SALE-Several hundred good Reels, with paper, SLOP to \$5.00; Western features cheap; no much CRESCENT FILM EXCHANGE, New Orisans, La octil

FORTT REFLS at your own price; good condition with posters. CHAS. COONS, Unadilla, New York

FOR SALE-500 reels 1 to 5-reel subjects, \$2.00 per reel up; send for hist. A. M. GRAHAM, 36 Potter Eldg., Birmingham, Alabama. octif

ord F BAVE ON HAND, WILL SPLL CHEAP-640 reds good Elm; some excellent features, good exdition; oce String camera 400-ft, magazines, Carl Zeiss lenses, Schneider tripod, 3300; 4 arbestos portable borths, with special trunk, 360. BERT WEIMORE, 57 Winchester SL, Boston. ect5

TEN SINGLE REELS, one 3-reeler; take \$20 for all Market St., Newark, New Jersey. sept28

SPECIAL TO BOADMEN-Chapling Keystones, Slap-stick Comedies; also Western and Sensational Pra-tures, with posters, \$2.00 per rel and up. Shipped subject to examination. THOMPSON FILM EX-CHANGE, Morgantown, Kentucky.

SPECIAL ATTENTION TO ROADMEN-We just re-ceived big stock of Single Reels and Festures, con-sisting of Chaplina, Kessiones, elst-intics Comedies, intilling Westerns and scossifical Dramas, from \$2.09 and up: advertising free, we also have big stock of Educational, Scenics, Religions, we do an exchange business; trading your old Films for new come, What have you? Kend for our Eargain List today. GENERAL FILM SECEERS, 112 N. Is Salle St., Chicago, Illinois.

SELFERAL 4 AND 5-REEL FEATURES. with paper, shean. HATCH, 284 Market, Newark, New Jer-

TEN SINGLE REFLS, one 3-reeler; take \$20 for all; .barsain. BILLY SCHELL Grand Theatre. 649 Springfield Ave., Newark, New Jersey. sept25

WILL TRADE FILM for Lenses, Picture Machines, Compensares or any Picture Show property. A M. GRAHAM, 30 Poetter Bldg., Birmingham, Ala

MUST CLOSE OUT QUICK-500 single-reel Western Comedies and Dramas at \$2.00 per reel; write for bargain list. THOMPSON FILM EXCHANGE, Mor-gantown, Kentucky.

TEN 2-REEL WENTERN, ten 3-reel Features, with paper, 34 per reel. HATCH, 254 Market, Newark, New Jerusy. sept25

2d-Hand Films for Rent 3e WORD, CASH. NO ADV. LESS THAN 25c.

EXCHANGES-Liven up your tusiness, put in new subjects; we will rent you money-petting Film, with paper, in any quantity, at 50c per reel per week A-10. care Billboard, Chicago.

2d-Hand M. P. Access. for Sale 28 WORD, CASH. ND ADV. LESS THAN 254.

"AZUBO"-A new, beautiful, fow priced picture screen, to introduce, only 7c per equare foct; erder now, before price advances; some second-hand M. P. Settings in stock. ENKEBOLL SCENIC STUDIOS, Omaha, Nebraska.

BARGAIN-Power's 5, complete and perfect, \$35; Ed-ison late model, \$50; Motiograph, cost \$360; \$75; Spotlight, used one week \$46; Power's 64, \$100 BERT WETMORE, \$7 Winchester St., Boston, oct5

EDISON ONE-PIN MACHINE, \$50; single reels, \$2 up. J. W. HOPPER, Corning, New York.

EDISON'S LATE PICTURE MACHINE AND FILMS --Complete read show: ball price. H. G. HAMIL TON, Wichita Falls, Texas. oct

ELECTRIC OUTFIT-10-h. p. engine, 5 K. W. gen-erator, fly wheels, at less than fifty cents on the dollar. D. BAKER, 5014 Cottage Grove, Chicago.

FOR SALE-Power's No. 5, 10,000 feet of Films, cut-fit almost new, \$150. PAUL TILLIER, 522 W. 57th St. Chicago, Illinois. sept25

FOR SALE-Posters on old releases. MAGNET FEATURE FILM EXCHANGE, 112 No. La Salle St. Chicaro, Illinois,

FOR SALE-Edison Picture Machine, 10 reels Films, Curtain and Bliss Gas Maker: first \$75,00 takes all H. A. BRUCE, Sterens Point, Wisconsin.

FOR SALE-New Atlas Machine, complete; never been run; also Power's 5, in good condition; films, supplies, in fact, cereything for a theater: bargain, KAVANAUGH FILM EXCHANGE, Kingston, New Jork, P. O. BOX 373.

MOVING PICTURE MACHINES Excellent bargains in factory rebuilt machines. Power's No 6. Power's No. 6.A, Mothgraph and Edison; rot usea kind of wernout machines, but entirely rebuilt by manufacturers and guaranteed. ERKER BROS. 60 Olire Street, St. Louis, Missouri. oct24

OPERA AND FOLDING CHAIRS-New and second hand, always on hand for prompt subputer; write for cutalouses and special prices on used chain. ATLAS SEATING COMPANY, 10 East 43d St., New York Cits.

OPERA CHARS FOR SALE-336 13-in Mahorany, 3300.00: 105 13-in Mahorany, \$100.00. GENERAL SPECIALTY CO., 409 Morgan St., St. Louia, Mo. sept28

PICTURE MACHINES, \$10.00 up; Stereopticons, Slides, Motors, Films, Oxone, Bilss Gas Outlits; oth-ers; Power's 6As; lista, stamp; machines bought, FRED L. SMITH, Amsterdam, New York. sept28

In Answering Classified Ads, Please Mention The Billboard.

ONE MONABCE MACHINE and complete Road Out 5, chean Address Y. D. HUMPHREY, Lake the construction of the series of t



NOT TO EXCEED 25 WORDS

Acrobats

At Liberty Advertisements, 25 words, free of charg CHARLES GATLOB-Acrobatic grant frog man and world's greatest granastic entertainer; two big free attractions for fairs, celebrations South. 765 With St., Decroit, Michigan.

Agents and Managers

At Liberty Advertisements, 25 words, free of el AT LIBERTY-Agent or manager: 15 years with all kinds: sober and reliable; use bruch; exempt. LEON W. RROWNE, 16 Kenworth Are., Glens Falls, N. T. CAN MANGE OR PROMOTE CARNIVAL SHOWS SUCCENSTULLY, -Understand corporation lass; an organize: incorporate stock company to take can organize; incorporate atock company to raise finances; will go anywhere. GUY HALLOCK, Du-luth. Minneseta

Burlesque and Musical Comedy At Liberty Advertisements, 25 words, free of charge

AT LIBERTY-Comedian or straight man; wardrobe; ability; reliable; salary pour limit. JACK CAS-SIN. National Hotel, Chicago, Illinois. AT LIBERTY FOR MUSICAL COMEDY OR STOCK -A-1 pony chorus girl, lead numbers; busband, jurenile leads: Eb bases in band or direct; ten nights. Write R. O. WINDMILLER, care The Billboard, Cin-cinnati, Ohio.

c'innati, Ohio. AT LIBERTY-Straight man and soubrette; for bur-league or musical comedy; sing either baritone or bass barmony; lead numbers; woman, soubrette and chorus; show in North preferred. DAVE BROWN, Wonderful Theatre, Tulsa, Oklahoma.

choras; show in North preferred. DAVE BROWN, Wonderful Theatre, Tulsa, Oklahoma.
 AT LIBERTT-Frima donna for musical comedy; A-f voice; good wardrobe en and of, plays plano; woold accept a professional raudeulle parimer. MAR-GARET DAVIS, 213 12th St., Cairo, Elihods.
 CHARACTER DIFERSIONATOR: burlesque vampire, old maid, Paderewski, nigzer; lead numbers in straish; also play pino; etempt; age, 25. BERT MARCELLUS, Bos 216, Chilliecthe, Ohto, EDMIND FLYNN AT LIBERTY-A-I comedian ard produce; some sure scripts; not in draft. Monarch Hotel, N. Clark & Grand Are, Chicaso, Illinois, WILL JOIN MUSICAL SHOW OR ORGANIZED ACT - Singer; instruments; impersonations; blits; author and song writer; esempt. W. B. LEONARD. Glens Fails, New York.
 WILLIAMS & WARD-Feature producing comedian and insenue; esempt; News, Virginia

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge AT LIBERTT-A-1 talker; for sthietic show; can de liver the goods; would prefer show going South HAREY BATTLESTEIN, General Delivery. Detroit

HARRY BATTLENTEIN, General Delivery, Detroit, Michigan.
 AT LIBERTY-John Sandow, phenoemenal hand bal-ancer and topmounter; artists model; prod appear-ance: Height, 5 R. 3: sac. 3:: 127 lbs. JOHN SAN-DOW, General Delivery, Bridgeport, Connecticut.
 AT LIBERTY-Traned Bouse cais: wheel baby Dugy; walk tight wire; jamp through hoops of fire; tea party, and others. BERT WILLIS, Fert Smith, Ark.
 CARNIVAL, CIRCUS OR HOUSE SHOWS-Do ain-cle trapere and Rooman Rines; Class 5 in draft, BL-LY LATHAM, care laler Greater Shows, Larned, Kan.
 DASHINGTON DOG CIECUS AND NOVELTY ACTS-WIII son small show, North or South, on percontage. 429 16th Are., Meline, Illinois.
 WORLD'S ONLY BLIND BAG FUNCHER-Punch-ing from one to ten bass at once; for museum or side abow, JACK SHADOW, 323 Laka St., Wood-ato'k, Illinois.

Colored Performers

At Liberty Advertisements, 25 ward, free af charge

JOLLY JOE SAUNDERS-Arrobatic funging jester; at liberty to join some reliable show. 2 Stantroge Place, Boston, Massachusetts. PlANIST-Desires position for moving pictures only: North preferred. MISS IRENE BOSTON, 206 West O St. Jophin, Missouri.

Dramatic Artists

Advertisements, 25 words, free af charge AI LIBERTY-Weil-known, all around, free af charge, AT LIBERTY-Weil-known, all around, good char-acter woman; with specialties; will feln tabloid, the or two-act, KIRK, 157 Ceart St, Buffale, N, T AT LIBERTY-Middle and couple; characters; one-make best offer, HARRY T, GLICK, North Batti-more, Obio. AT LIBERTY-Tramp, frish, Chinese juggler; battle are juggler; change for week; play bits, VINCENT F, KIEFER, 35 E. Tennessee St, Eransville, Indinna. AT LIBERTY-Coupled of the state of th

F. KIFFER, 35 E Tennessee St. Eransville, Indiana. AT LIRENTY-AI around coverding: Jew ur light comeds: permanent dramatic stock; one bill a week preferred. Menarch Hodal, corner Clark at Grand Ares, Chicaso, Illinois AT LIBERTY-Julisies blackface comedian, for any-thing that pays: strong set worker and greeial-ties; trombose in band. JULIALEE, Por 7. Jest-umwerth, Kansa.

LEADS, CHARACTERS OR GENERAL BUSINESS LEADS. CHARACTERS OK GENERAL BUSINESS, cartoon specialties; sober; reliable; wardrobe and ability; for stock or rep. in Western Pennegiania or Eastern Ohio. JOHN STASK. Conneastville, Pa REAL VERSATILE & KETCH TEAM—Change strong for week; can lecture; wife doubles plane; ober, reliable; work in acta. McCOT & KNIGHT, WS N Perry Ava, Pactia, Illinoia

Miscellaneous

At Liberty Advertisements, 25 words, free of charge AT LIBERTY-Ticket seller, demonstrator, spisier, sot in draft; was with W. H. Arnold Ohio State Fair. WALTER C. DODGE, P. O. Boz 243, Dayton

Ohio. AT LIBERTY-Sign painter, experienced and rell able. LEE O DELL, Box 7, Leavenworth, Kansas able LEE O DELL FOR 7, Leaves works, Kassas AT LIBERTY-Boa canzasman; rescon for ad abre-closing three weeks from data. BAILOB CLARK care Callahan Co. Mason. Tilinois. AT LIBERTY-Experienced porter for one or two cars; asa. 21; preferred classification; best of refer-LIBERTY-Experienced porter for one or two w; age, 21: preferred classification; best of refer Wire MARSHALL WILLOUGHEY, Kunnett

Missouri. ZENO HASTINGS-48 years old; 35 years' experi ence; good juggler; work in afterpleous; med. show \$10.00 and expenses. Searcy. Arkanaas.

Musiciana At Liberty Advertisements, 25 words, free of charge

A-I CLARINET AND A-I VIOLIN LEADER-4500

A-1 CLARINET AND A-1 TIOLIN LEADER-4560 classical library; want location Souh: nonunion joint only, full particulans first, E. COMBS, 911
 Market R., New Albany, Irduara.
 A-1 COINETIST AT LIBERTT-A F. of M.; can join on w.re. WM. AUTON, Foplar Bluff. Missouri.
 A-1 ROIMMER beils, sylophone, trapani, descen jo-cation in Florida, long experience; Keith and con-cett: maried, reliable. TIMPANIST, cars Bill-heard. Cunrinnati, Ohio.
 A-1 DRUMMER-R-Reader, bells, full time effects, there on culls pictures; traderfile; young; cringled: out of draft, references; long experience. GEVE DANIELS, 404 Milton Are. Anderson. Indiana.
 A-1 DBUMMER, with tympani, bells, etc.; dealine to make change, experienced all lines; bells, ruje-phone, chimes, etc., references furnished; locate only; etate salary, etc., liefs W. Jath Place. Change, ful A-1 VIOLINIST, and wife, gianist; want pacture et al.

poror, campe, etc. 148 W Mth Place, Chicago, fil. A-1 VIOLINIST, and wife, pianist; want pacture or rauderile theatre; iab. or musical abov; locate or travel; fong experience; go anywhere South. C. R. NHILES, Paola, Kaneas.

NIHLES, Paola, Kansas.
 A-I VIOLINIST-Double trombone; library of mu-sic: experienced in all libra; troups or locate. WM. LOTRET, Attkin. Minneeda.
 A-I VIOLINIST AND ARRANGER-15 years' experi-ence in burleeque, moring picture. etc.; large li-ence in burleeque, moring picture. etc.; large li-

sic: experienced in all lines; troupe or locate. WM. LOUREY, Aitkin, Minnesota.
 A.I. VIOLINIST AND ARRANGER-15 years' experi-ence in burieque, mering pictures, etc.; large li-bray; standard and pocular music: nothing too big or too small L. P. WALTER, Gen. Del., Tampa Fla AT LIBERTY-Violin leder; past draft age, large Harles MaCK, 173 Chapia St., Binghamou, New York.
 AT LIBERTY-Violin and piantst; man and wife capable musicians of long experience in rauderlike picture and combinetion houses; large library of the Picture and combinetion houses; large library of the New, GUS L SLOVER, 608 5th St., Hendenson, Ky AT LIBERTY-Violin and piantst; man and wife capable musicians of long experience in rauderlike picture and combinetion houses; large library of the best, GUS L SLOVER, 608 5th St., Henderson, Ky AT LIBERTY-A Production houses; large library of the best, GUS L SLOVER, 608 5th St., Henderson, Ky AT LIBERTY-Loig violinist; good library; vauderlike or pictures; prefer vauderlike; state salary limit bears, etc.; married; draft Class 4. TIOLINIST.
 North 4th 5t., Paducah, Kentucky.
 AT LIBERTY-Lody violinist; caperianced dance player; bast of reference, A. F. of M; travel or locate. RITH AKINS, 628 Park Are, Bookford, JT. BAND LEADER OR CORNET-Band and erchestra: partis; mob scose only: prefer theatse emtends lo cation; scher; reliable. Wire FRED H ROBERTY Prefixed, ORIANNS, CORNET Haard and erchestra: partis; mob recease only: preference; union. H. BURNSTINE, cars Bilbeard, New York City.
 FIRST-CLASS OORGANET ficative immediate emsage-most; correliable. Wire FRED H ROBERTY Prover bity: playeas' experience. O. A PETER-SON, Portland, Pesaa.
 FIRST-CLASS ORGANET desires immediate emsage-most; prevenced; reliable; fine picture player and recitalis; pood organ and salary essential. ASTHUE EDWARD JONES, Roak 42. Hagegreeren, Maryland.
 SNARH OR BASS DRUMMER-Anything reliable; prefer stock experience: scate sarythi

prefer stock emperience: stare cargenier and prop-erty mat. WALTER JOINNON, care Billboard. Ch-cinnati. Ohio. STRONG CORNETIST-Band leader with music: troupe or locate, sober: reliable. Wire hisbest sal-ary. FRAD H. ROBERTS, 219 So. First St., Pooca Cirr, Okiahoma. TRAP DRUMMER AND FIANIST AT LIRERTI-Drummer has bells, trapani. sylephone and full line of traps; experiented. TRAP DRUMORR Grand Ricel, Celar Ratids, loca. VIOLINIST AND DRUMMER-Open for engagement in rau iselfile or picture theatre, violinist has Library drummer uses bells, sylephomes, marimbaghenes and trapation insenders of A.F. M. LOWALL TAFT, De-troit. Minnesota. VIOLINIST AND FIANIST-Young ladies: desire summer engagement in hyb-class held; conservatory redusters: library: norunison. A GORDON, 1809 Arbh St., Fhiladelphia. Pennsylvaria. WURLIATIONS ON ANIST-Picture. as 34: male engle crempted state salary and hours. ORGANIST, Rox 216. Chillicothe, Ohio.

(Continued on page 65)

ROUTES IN ADVANCE

Analogue And reformers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded prompty.

PERFORMERS' DATES

When no date is given the week of September 23-28 is to be supplied.

Adair, Jean, & Co. (flipp.) Yonngstown, O.; (Keith) Cleveland 30-Oct. 5. Adams & Dog (Palace) Flint, Mich. Adams & Griffith (llipp.) Youngstown, O. Ahearn, Chas., Troupe (Majestic) Kalamazoo,

Abearn, Mich.

Adams & Griffith (Hipp.) Youngstown, O. Abearn, Chas., Troupe (Majestic) Kaiamazoo, Mich. Alexander Bros. & Evelyn (Royal) San Antonio. Alexandria (Hoyal) San Antonio. Alexandria (Hoyal) San Antonio. Mired, Jack, & Co. (Orpheum) Calgary, Can.; (Orpheum) Vanconver 30-Oct. 5. All for Democracy (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis. Allen & Francis (Dekalth Brooklyn. Allen & Sixter (Keith) Boston; (Orphenm) Brooklyn 30 Oct. 5. American Beauty Ballet (Temnje) Detroit; (Tem-ple) Rochester, N. Y., 30-Oct. 5. Amoros & Jeanette (Orpheum) Bresno, Cal. Amoros & Jeanette (Orpheum) Bresno, Cal. Amoros & Jeanette (Orpheum) Duluth, Minn.; (Orpheum) Winnipez, Can., 30-Oct. 5. An Arabian Night (Pantages) Kansas City, Mo.

Amoros Saters (Orpheum) Freedo, Cal. Amoros & Jeancite (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 30-Oct. 5. An Arabian Night (Pantages) Los Angeles; (Fan-tages) San Diego 30-Oct. 5. Ankers, Four (Keith) Indianapolis. Arab Belford (American) New York. Archer & Belford (American) New York. Archer & Belford (American) New York. Artos Bros. (Bijou) Battle Creek, Mich. Avahl Troupe (Kelth) Philadelphia; (Mary-Iand) Baltimore 30-Oct. 5. Aliss & Reed (Kelth) Boston. Aron Comedy Four (Palace) New York. Baader-Lavelle Tronpe (Connty Fair) North Branch. Mich. Basder's Cycling Girlies (Tri-State Fair) Mem. ph's, Tenn. Bailey & Anstin (Pantages) Seattle, Wash.; (Fantagea) Vancouver, Csn., 30-Oct. 5. Ball, Hay Eleanor (Boyal) New York; (Al-hambra) New York 30-Oct. 5. Ball, Foster, & Co, (Shea) Toronto. Bankoff & Co, (Orphenm) Kansas City, Mo.; (Or-phenm) Omaha, Neb., 30-Oct. 5. Barnes, T. Roy (Alhambra) New York. Barnes, T. Roy (Alhambra) New York. Barnes, Three (Pantages) Ogden, Utah; (Pan-tages) Denver 30-Oct. 5. Batteilo & Co, (Hip, Baftimore, Bartis, Three (Pantages) Ogden, Utah; (Pan-tages) Denver 30-Oct. 5. Battehelor, Billy, Trio (Liberty) Oklaboma City, Ok.

Battle of San Dago (Bijou) Lansing, Mich. Beeman & Anderson (Liberty) Oklahoma City, Ok

Ok. Beile & Eva (Keith) Philadelphia. Benn-tt & Richards (Orpheum) St. Paul; (Or-phenm) Dufnth 30-Oct. 5. Benswe & Baird (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines 30-Oct. 5. Eenway, A. P. "liappy" (Kelth) Harrisburg, Pa

Bensee & Baird (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines 30-Oct. 5.
Benway, A. F. "Happy" (Kelth) Harrieburg, Pa.
Bernard, Joe E., & Co. (Fulton) Brooklyn.
Bernard, Joe E., & Co. (Fulton) Brooklyn.
Bernard, Mme. Sarah (Orpheum) Minneapolis.
Reros, Soi (Prince) Houston. Tex.
Beverly, Sam & Ada (Empress) Omaha, Neb.
Deyer, Been, & Co. (Hipp.) Youngstown, O.; (Davis) Pittsburg 30-Oct. 5.
Bison City Fonr (Orpheum) Presso, Cal.; (Or-pheum) Louisville 30-Oct. 5.
Bison City Fonr (Orpheum) Presso, Cal.; (Or-pheum) Louisville 30-Oct. 5.
Bison City Fonr (Orpheum) Presso, Cal.; (Or-pheum) Los Angeles 30-Oct. 5.
Bison City Fonr (Orpheum) Wroe, Tex.
Bono City Fonr (Orpheum) Wroe, Tex.
Bono Voyage (Pantages) Oakland; (Pantages) Los Angeles 30-Oct. 5.
Borden, Kildie (Kelth) Toledo.
Bonsworth, H., & Co. (Maryland) Baitimore; (Davis) Pittsburg 30-Oct. 5.
Brende, Kelth Lowell, Mase, Bonner, Diana (Orpheum) Wroe, Tex.
Bon Voyage (Pantages) Oakland; (Pantages) Los Angeles 30-Oct. 5.
Brende, Kidte (Kelth) Boston.
Besworth, H., & Co. (Maryland) Baitimore; (Davis) Pittsburg 30-Oct. 5.
Brenne da Davis (Kelth) Ioviliand, Me.
Britt, Jinmy (Shen) Toronto.
Brooks & fowers (Painee) Chicaso.
Browing, Joe (Orpheum) Mannepolis; (Or-pheum) Duhnth 30-Oct. 5.
Budd, Ruth (Orpheum) Mennepolis; (Or-pheum) Duhnth 30-Oct. 5.
Budd, Ruth (Orpheum) Mennepolis, Tenn.; (Or-pheum) Duhnth 30-Oct. 5.
Budd, Ruth (Orpheum) Mennepolis, Cor-pheum) Duhnth 30

of The Biliboard, and it will be forwarded promptly. Cameron & Gaylor (Pantages) Vancouver, Can.; (Pantages) Victoria 30-Oct. 5. Camibili's Birds (Majestie) San Antonio, Tex. Campbell, Craig (Msryland) Baltimore. Campbell Sisters (Orpleum Calgary, Can.; (Or-phenmt Vancouver 30-Oct. 5. Capaulican, Chief (Kelth) Toledo; (Empress) Grand Rapids, Mich., 30-Oct. 5. Capes & Snow (Washington) Belleville, 111. Capitol City Girls (New Grand) Dulut, Minn. Carlettin (Majestic) Kalamazoo, Mich. Cormen, Zara, & Trio (Grand O. H.) St. Lonis, Mo.

Curmen, Zara, & Trio (Grand O. H.) St. Louis, Mo. Caron & Farnum (McVicker) Chicago, Caron, & Farnum (McVicker) Chicago, Carre, Edile, & Co. (Majestic) Milwaukee, Wis.; (Majeatic) Chicago 30-Oct, 5. Carr, Nat (Bijou) Fail River, Mags. Carrol Pierlot & Co. (Majestic) Bioomington, Ili,

Carroll Pierlot & Co. (Majestic) Bloomington, Ill,
Cartmell & Harria (Keith) Boaton; (Keith) Low-ell, Mass., 30-00ct, 5.
Casson & Sherlock Sisters (Keith) Philndelphia. Cavanauzh, Lucille (Palace) New York.
Carson (Orphesum) Fresno, Cal.; (Orphenm) Los Angeles 30-Oct, 5.
Chandler, Anna (American) New York.
Changler, Anna (American) New York.
Changle & Stanette (Loew) Hoboken, N. J.
Chinko & Kanfman (Bushwick) Brooklyn; (Co-bonial) New York 30-0ct, 5.
Chos Mary (Lyric) Oklahoms City.
Choy He Wha Trouve (Bijon) Lansling, Mich.
Christmas Club (Davis) Pittsburg: (Hipp.) Yongatown, O., 30-0ct, 5.

Cnrtis, Mae (Loew) Hoboken, N. J. (7) Cycle of Mirth (Erber) E. St. Louis, III. Date & Burch (Orpheum) St. Paul, Minn.; (Or-pheum) Minneapolis 30-0ct. 5. Dancing Girls, Seven (Bijou) Fall River, Mass, Dancing Girls, Graven (Bijou) Fall River, Mass, Darl, Boris (Garrick Wilmington, Del. Darrell, Emily (Pantages) Ogden, Utah; (Pan-tages) Denver 30-0ct. 5. Dassi, Folis, & Co. (Pantages) San Francisco 30-0ct. 5.

Dassi, Foliy, & Co. (Pantages) San Francisco 30-Oct. 5.
Davles, Tom, & Co. (Orpheum) New York.
Davis & Moore (Novelty) Topeka, Kan.
Barls, Phil (American) New York.
Davis & Mile., & Co. (Orpheum) Los Angeles; (Orpheum) Sait Lake (Ity 30-Oct. 5.
DeBassini, Vera (McVicker) Chicago,
DeHaven & Parker (Orpheum) St. Lonis, Mo.
DeLeon & Davis (Temple) Detroit; (Templei Rochester, N. Y., 30-Oct. 5.
DeLisie, Juggling (Erber) E. St. Lonis, Hil.
DeMar. Grace (Orpheum) Brooklyn.
DeMar. Grace (Orpheum) Brooklyn.
DeMar. Grace (Orpheum) Brooklyn.
DeMar. (Pantages) San Francisco; (Pantages) Oakland 30-Oct. 5.
De Mont, Frank & Gracie (Orpheum) Jackson, Mich.
DeOnzos, The (Garrick) Wilmington Parket

be Mont, Frank & Gracie (Orphaum) Jackbor, Mich.
beOnzos, The (Garrick) Wilmington. Del.; (Keitht Toledo 20-Oct, 5.
beVarney, Lawrence (Novelty) Topeka, Kan.
beVy, Arthur, & Co. (Orpheum) Boston.
bewitt & Gunther (Orpheum) Bioux Falls, S. D.
bean, Cliff, & Co. (Majestic) Cedar Rapids, Ia.
becker, Paul, & Co. (Orpheum) Shoux Falls, S. D.
becorators, The (Keith) Providence, R. I.
beinas A imo (Orpheum) Sloux Falls, S. D.
becorators, The (Keith) Providence, R. I.
beinase & Moore (Greeley Sq.) New York.
beindrek, Edah, Trio (Broadwar) Springfield, Masse.
beiton, Marcenn & Deiton (Globe) Kaasas City.
benshawn Dancers (Pantages) San Diego; (Pintages) Salt Lake City 30-Oct. 5.
benneg, Musical; Cedar Rapids, Ia.

Fowier, Bertie (Majestie) Little Kock, Ark.
Fox & Inaraham (Netropolitan) Brooklyn.
Fox, Eddle, & Co. (Riverside) New York; (Mary-iand) fishtimore 30-0ct. 5.
Foyer, Eddle (Ornheum) San Francisco; (Or-pheum) Oakland 30-0ct. 5.
Frankik & Tell (Templei Rochester, N. Y.
Francis & UeMar (Avenue B) New York.
Francis & Hinme (New Talace) St. Paul, Minn.
Francis & Hinme (New Talace) St. Paul, Minn.
Francis & UeMar (Avenue B) New York.
Frear, Baggett & Frear (Msjestle) Dubuque, Ia.
Freidie's Cycling Cirlisk (State Fair) Memphils, Tenn.
Frest, Taggett & Frear (Msjestle) Dubuque, Ia.
Freidie's Cycling Cirlisk (State Fair) Memphils, Tenn.
Frest, The (Victoria) New York.
Frick & Adair (New Palace) Minneapolis.
Friend & Downing (Shea) Toronto, Frieve (Ornheum) Dubuth, Minn.; (Orpheum)
Winnipez, Can., 30-0ct, 5.
Fontier of Freedom (New Palace) Minneapolis.
Foturiatic Ravne (Majeatic) Houston, Tez.
Galagner & Rolley (Orpheum) Winnipeg, Can.; (Orpheum) Calagry 30-0ct, 5.
Gardner Geo, & Lilly (Metropolitan) Brooklyn.
Gardner Trio (Palace) New York.
Gardner & Hartman (Orpheum) Des Molnes; (Majeste) Milwawke 30-0ct, 5.
Gautier's Toy Shop (Orpheum) Des Molnes; (Majeste) Milwawke 30-0ct, 5.
Gautier's Toy Shop (Orpheum) Des Molnes; (Majeste) Milwawke 30-0ct, 5.
Gautier's Toy Shop (Orpheum) Presso, Cul.; (Orpheum) Los Angeles 30-0ct, 5.
Gardner & Hartman (Orpheum) Des Molnes; (Majeste) Milwawke 30-0ct, 5.
Gardner & Hall (Delancey St.) New York.
Gilbert & Friedlad (Orpheum) Peords, III.
Gilbert & Friedlad (Orpheum) Satt Lake City; (Orphenm) Calagry, Can.; (Orpheum) Yaacouver 30-0ct, 5.
Gilhen & Malaelas (Orpheum) Satt Lake
City (Orpheum) Denver 30-0ct, 5.
Gilhen & Hall (Belancey St.) New York.
Gilbert & Friedlad (Orpheum) Man Eageles

(Pinninger) Sait Lake City 30-Oct. 5. Denney, Musical: Cedar Raplids, Ia. Denney & Dinnigan (Jefferson) Dalias, Tax. Diamond & Brennen (Kelth) Philadelphia. Dias Monks, Anita (Grand O. II.) St. Louis, Mo. Dickinson & Deagan (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 30-Oct. 5. Dingley & Norton (American) New York. Doane, Beartice (Majestic) Houston, Tex. Doherty & Schlin (Kings) St. Louis, Mo.

(Orphenia) Forthand, Ore., 30-Oct. 5. Dove, Johnny & Mabel (Fulton) Brooklyn. Downs & Gomez (Grand O. H.) St. Lonis, Mo. Dreon Sisters (New Palace) St. Paul. Minn. Drew & Wallace (Orphenni Omsha, Neb.; (Or-pheum) Des Moines 30-Oct. 5. Dugan & Raymond (Neith) Philadelphia; (Princess) Montreal 30-Oct. 5.

(Princess) Montreal 30-Oct, 5. Dunbar's Hnsears (Orpheum) Denver; (Orpheum) Lincoln 30-Oct, 5. DuKane, Harold, Trio (Palneet Chiengo, Dunn, Thos. Proter (Pantages) Spokane; (Pan-tages) Seattle 30-Oct, 5. Dura & Feeley (Pantages) Kansas City, Mo., 30-Oct, 5. Dwyer, Eddie & Olive (Globe) Kansas City. Dwyer, Fances, & Co. (Majestic) Cedar Rapids, fa. Earl, Mande, & Co. (Kelth) Indianapolis;

fa. Earl, Mande, & Co. (Kelth) Indianapolls; (Kelth) Clacinnatl 30-Oct, 5. Earl & Curtls (Colonial) Frie, Pa. Earle, Bert, & Grifs (Orpheum) Minneapolis; (Orphenm) Duluth 30-Oct, 5.

(Orphenm) Duluth 30-Oct, 5. Eastman Trio (Pantages) San Diego; (Pantages) Salt Lake City 30-Oct, 5. Ebbs, William (Kelth) Providence, R. 1. Eddy Duo (Orpheum) Oakland, Cal.; (Orpheum) Freeno 30-Oct, 5. Edmunds & Laeden (American) New York. Edwards, Tom, & Co. (Pantages) Winnipog, Can.; (Pantages) Edmonton 30-Oct, 5. Edwards Grass, Cares Fisher (Daleoct) Chiese

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION

The Billboard

NAME							
WEEK	[THEATER]	eity	STATE				

Donnelley, Albert (Empress) Tnisa, Ok. Donovan & Lee (Royal) San Antonio, Tex. Dooley & Rugel (Bushwick) Brooklyn. Dooley & Nelson (Orphenm) Lincoln, Neb.; (Pal-ace) Chicago 30-Oct. 5. Dooley & Sales (Orpheum) Brooklyn; (River-side) New York 30-Oct. 5. Doree's Celebrities (Orpheum) Sentile. Wash.; (Orphenm) Fortland, Ore., 30-Oct. 5. Dore, Johnny & Wisch (Fourier) Emothem

Christopher & Walton (Princess) Wichita, Knn. Clark & Bergman (Orpheum) San Francisco; (Or-phenm) Oakland 30-Oct. 5. Clarke, Syivia (Maryland) Baltimore; (Keith) Philadelphia 30-Oct. 5. Clarke, Wilfrei, & Co. (Orphenm) Oakland, Cal.; (Orpheum) Fresno 30-Oct. 5. Clark's Hawaitans (Orpheum) Jackson, Mich. Clifford, Ressye (Orpheum) Jackson, Mich. Clifford, Ressye (Orpheum) Jackson, Mich. Clifford, Bessye (Orpheum) Brooklyn; (Bush-wick) Brooklyn 30-Oct. 5. Clifford, Herbert (Orpheum) Brooklyn; (Bush-wick) Brooklyn 30-Oct. 5. Clifford, Bessie (New Falace) St. Pnal. Minn. Clifford & Rooney (Empress) Grand Rapids, Mich. Coakleg & Dunievy (Keith) Dayton; (Keith) To-leido 30-Oct. 5. Cochran, Eleanor (Anritorinm) Wago, Tex.

ledo 30-Oct. 5. Cochran, Eleanor (Anritorinm) Waco, Tex. Coleman & Ray (Orpheum) Waco, Tex. College Quintet (Phlace) Filiat, Mich. Collins, Mitt (Orpheum) Sait Lake City; (Or-pheum) Denver 30-Oct. 5.

contine, statt (orpneum) sait Lake City; (Orpheum) Denver 30-Oct, 5.
Coinmbla & Victor (Orpheum) Los Angeles 23-Oct, 5.
Conchas, Paul, & Co. (Kings) St. Louis, Mo. Coney & Webb (Mary Anderson) Louisville; (Keith) Toledo 30-Oct, 5.
Conlin & Glass (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 30-Oct, 5.
Cook & Iorenze (Victoria) New York.
Cooper & Riteardo (Colonit) New York.
Cooper & Riteardo (Colonit) New York.
Coogela & Verdi (Pantages) Ogden, Utah; (Pantages) Denver 30-Oct, 5.
Couple, Any (Emery) Providence.
Courney Sisters (Orpheum) New York.
Cooper & Riteardo Colonit) New York.
Couple, Any (Emery) Providence.
Courney Sisters (Orpheum) New York.
Couple, Any (Emery) Providence.
Courney Sisters (Orpheum) New York.
Couple, Any (Emery) Providence.
Courney Sisters (Orpheum) New York.
Couple, Any (Emery) Providence.
Courney Virts 30-Oct, 5.
Crawford, Catherine, & Co. (Kelth) Portland, Me.
Crenner, Barton & Sperling (Pantages) Oakland;

Crawford, Catherine, & Co. (Kelth) Portland, Me.
Creamer, Rarton & Sperling (Pantages) Oakland; (Pantages) Los Angeles 30-Oct. 5.
Creighton, Belmont & Creighton (Pantages) Kan-sas City. Mo.
Creightons, Australian (Orpheum) Vancouver, Can.; (Orpheum) Seattle 30-Oct. 5.
Creicher Fashion Plate (Orpheum) Portland, Ore.; (Orpheum) Sas Fancisco 30-Oct. 5.
Creicher Kashion Plate (Orpheum) Portland, Ore.; (Orpheum) Sas Fancisco 30-Oct. 5.
Crose, Weillington (Orpheum) Kansas City, Mo.; (Orpheum) Memphis 30-Oct. 5.
Chuningham, Ceell (Orpheum) Sat Lake City; (Pantages) Ogden 30-Oct. 5.
Curtis' Cannes (Pantages) Satt Lake City; (Pantages) Ogden 30-Oct. 5.

Everest's Circus (Temple) Rochester, N. Y.; (Shen) Buffalo 30-0c1, 5.
Everything But Trait (Delancey St.) New York, Exposition Jubilee Four (Lineoia Sq.) New York, Exposition Jubilee Four (Lineoia Sq.) New York, Fagin, Noodles, & Co. (Prince) Houston, Tex.
Fashons De Vegue (Pantages) Los Angeles; (Pantages) San Diego 30-00-ct, 5.
Fay, Franklyn (Orpheum) Jackson, Mich, Fenneli & Tyson (Pantages) San Francisco 30-Oct, 5.
Ferguson & Sunderland (Grand O. H.) St. Louis, Mo.
Fern & Luvis (Orpheum) Denver; (Orpheum) Lincoln 30-0ct, 5.
Fields & Wells (Empress) Des Moines, Ia.
Fireside Reverie (Auditorium) Waco, Tex.
Fisher, Mr. & Mrs. Ferkins: (Prince) Honston, Tex.
Fisher, Hawley & Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 20-Oct, 5.
Fiske & Falion (Bijon) Fall River, Mass.
Fitzgeraid, Lillan (Keith) Providence; (Keith) Lowell, Mass., 30-0ct, 5.
Fitzeraid, Lillan (Keith) Providence; (Keith) Lowell, Mass., 30-0ct, 5.
Fitzeraid, Lillan (Keith) Providence; (Fan-tages) Seattic 20-0ct, 5.
Fitzetion (Empress) St. Louis, Mo.
Fiorenz Dio (Orpheum Duiuth, Minn.)
Fiyns', Joste, Minstrels (Pantages) San Fran-cisco 60-0ct, 5.
Folles, The (Liberty) Oklahoma City, 0k.
Folda, Mabel, Trio (Lincoln Sq.) New York.
Fooda, Mabel, Trio (Lincoln Sq.) New York.
Ford Sisters & (Orpheum) Camp Funston, Km.; (Shen) Enfailo 30-0ct, 5.
Fort Sisters (Orpheum) St. Paul, Minn.; (Or-pheum Minneapoils 30-0ct, 5.
Forts Kesamon (Nationali New York:

61

Gliding O'Meras (Majesile) Snn Antonio, Ter. Golden, Horace, & Co. (Orpheum) Elncoin, Neb.; (Orpheum) Kansas City, Mo. 30-Oct. 5. Golden Tronpe (Majesile) Biomington, Hi. Gordon, Bert & Harry (Pantages) Minneapolis; (Pantages) Winnineg, Can., 30-Oct. 5. Gordon & Kern (Orpheum) Des Moines, fa.; (Ma-jestic) Milwaukee 30-Oct. 5. Gordon & Kern (Orpheum) Des Moines, fa.; (Ma-jestic) Milwaukee 30-Oct. 5. Gordon & Kern (Orpheum) Des Moines, fa.; (Ma-jestic) Milwaukee 30-Oct. 5. Gordon & Kern (Orpheum) Vanconver, Can.; (Orpheum) Seattle, 30-Oct. 5. Garay, Nan (Pantages) Missoula, Mont.; (Pan-tages) Spokane, Wash., 30-Oct. 5. Gray, Nan (Pantages) Missoula, Mont.; (Pan-tages) Spokane, Wash., 30-Oct. 5. Gray, Ann (Keith) Boston: (Keith) Providence 30-Oct. 5. Green, Harry, & Co. (Keith) Cleveland; (Keith) Toledo 30-Oct. 5. Green, Majestel) Cedar Rapids, Ia. Gygl & Vadle (Orpheum) Sait Lake City: (Or-pheum) Denver 30-Oct. 5. Haity, Stork, T., & Co. (Orphenni) Fresno, Cal; (Orpheum) Los Angeless 30-Oct. 5. Haity, Stork, F., & Co. (Orphenni) Fresno, Cal; (Orpheum) Los Angeless 30-Oct. 5. Haity, Stork, F., & Co. (Orphenni) Fresno, Cal; (Orpheum) Los Angeless 30-Oct. 5. Haity, Bol (Keith) Washington, D. C.; (Mary-linnes, Not. T., & Co. (Orphenni) Fresno, Cal; (Orpheum) Los Angeless 30-Oct. 5. Haity Bol (Keith) Washington, D. C.; (Mary-linnd Baltimore 30-Oct. 5. Haith Bol (Keith) Washington, D. C.; (Mary-linnd Baltimore 30-Oct. 5. Haither, Nan (Shea) Toronto; (Keith) Boston 30-Oct. 5. Handifton, Aftee (Pantages) Denver, Hamilton, Martha, & Co. (Orphenum) Jackson, Mich. Hamilton, Martha, & Co. (Orphenum) Jackson, Mich. Handis Across the Sea (Keith) Lowell, Mass.; (Keith) Portland, Me. 30-Oct. 5. Handworth, Octaria, & Co. (Pantages) Vietoria, Can.; (Pantages) Tacoma, Wash., 30-Oct. 5. Handworth, Octaria, & Co. (Pantages) Vietoria, Can.; (Neith) Portland, Me. 30-Oct. 5. Handworth, Octaria, & Co. (Pantages) Vietoria, Can.; (Pantages) Tacoma, Mash., 30-Oct. 5.

WIGⁿeal Hair, Irish Comediaa, Jaw, Dutehman Se each: Negro, 30c and 30c; Lady'a Wig 1123, 51.73; Imp, Charactera, 51.75; Tipht 90e; Carnival Paper Hata, daz, 23a, Catalo 90e; Carnival Paper Hata, daz, 23a, Catalo

Hanson, Claire, & Village Four (Empress) Des Moines, Ia. Hanson, Claire, & Village Four (Empress) Des Moines, Ia. Harkins, J. & M. (Keith) Toledo; (Ramona Park) Grand Rapids, Mich., 30 Oct. 5. (Brrnha, Roy, & Co. (Orpheum) Omaha, Neb.: (Orpheum) Kansas City, Mo., 30-Oct. 5. Harris, Marion (Palace) Chicago: (Orpheum) St. Louis 30-Oct. 5.

Harris, Marion (Falace) Cuncago: (Orpheum) St. Louis 30-Oct. 5.
Harris & Morey (Kelth) Washingtou. D. C.
Harris & Maniou (Orpheum) Denver: (Orpheum) Lincoln 30-Oct. 5.
Harris & Nolan (Falace) Filut, Mich.
Harris & Nolan (Falace) Filut, Mich.
Harris & Solan (Temple) Hamilton, Can.
Harris & Burr (Temple) Hamilton, Can.
Harris BeVora Trio (Avenne B) New York.
Haskell, Loney (Shea) Buffalo; (Shea) Toronto 30-Oct. 5.
Hawthorne & Anthony (Broadway) Springfield, Mass.

Mass. Harataki Japs (Pantages) Caigary, Can.: (Pan-tages) Helena, Mont., 30-Oct. 5. Hayward, Jeesle, & Co. (Majestic) Dubnque, Ia. Heath, Bobhle, & Co. (Garrick) Wilmington.

Hayataki Japs (Pantages) Caigary, Can.: (Pantages) Hielena, Mont., 30-0ct. 5.
Hayward, Jessle, & Co. (Garrick) Wilmington. Del.
Hello, People, Hello (New Palace) St. Paul, Minn.
Help, Police (Pantages) Vancouver, Cau.; (Pantages) Victoria 30-0ct. 5.
Hennings, John & Winnie (Colonial) Erie, Pa. Henry & Moore (Liberty) Oklaboma City, Ok. Her Lonely Soldier (Metropolitan) Brooklyn.
Herz Comes Eva (Pantages) Calgary, Can.; (Pantages) Aucouver, Cau; (Pantages) Aucouver, Cau; (Pantages) Aucouver, Cau; (Pantages) Helena, Mont., 30-0ct. 5.
Here Comes Eva (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 30-0ct. 5.
Herman Al Orpheam) Calgary, Can.; (Orpheum) Des Moines 20-0ct. 5.
Herman & Shirley (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines 20-0ct. 5.
Herz Rathy (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines 20-0ct. 5.
Hirt, Rathy (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines 20-0ct. 5.
Hill Theoli & Hill (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 20-0ct. 5.
Hill, Theil (Haitage) Film, Mich.
Hobson & Beatty (Majestic) Dailas, Tex.
Holden & Harron (Victoria) New York.
Hollowars, Four (Sheat Toronto.
Hollowars, Four (Sheat Toronto.
Holtz, Lou (Orpheum) Des Moines, Ia.; (Orpheum) Maneageis Sonct. 5.
Homermes (Orpheum) Des Moines, Ia.; (Orpheum) Maneageis Sonct. 5.
Homermes (Orpheum) Des Moines, Ia.; (Orpheum) Mineageis Sonct. 5.
Homermes (Orpheum) Des Moines, Ia.; (Orpheum) Mineageis Soloct. 5.
Homermes & Celver (Pantages) San Francisco; (Pantages) Santiand 30-0ct. 5.
Homermes (Orpheum) Des Moines, Ia.; (Orpheum) Mineageis 20-0ct. 5.
Homermes (Orpheum) Des Moines, Ia.; (Orpheum) Mineageis Soloct. 5.
Homermes (Orpheum) Des Moines, Ia.; (Orpheum) Mineageis Soloct. 5.
Homermes & Celver (Pantages) San Francisco; (Pantages) Santian Soloct. 5.
Homermes (Orpheum) Des M

Jackie & Billy (Pantagee) Tacoma, Wash.; (Pantagee) Portland, Ore., 30-Oct. 5.
Jackieg, Heien tPrincess) Montreal; (Temple) Hamilton, Can., 20-Oct. 5.
Jarrow (Majestic) Housten, Tex., Jarrow (Majestic) Dailas, Tex., Jolson, Harry (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 30-Oct. 5.
Jorson, Harry (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 30-Oct. 5.
Joredab De Rajah (Orpheum) St. Louis, Mo. Jore. Antice of the pression of the pression

LaFevrc, George & May (Kedzle) Chicago, LaFetite Cabaret Revue (New Palace) Minnea

Lalrettie (abaret Revie (sew Faider) andrap-olls. Le Yan, Paul & Dobhs (Coimhila St. Louis, Mo, LaVarre, Paul, & Bro, (Orpheum) Memphla, Tenn.; (Orpheum) New Oficans 30-0ct, 5, LaVier, Jack (Pantages) Helena, Mont.; (Pan-tages) Missoula 30-0ct, 5, Lackaşe, Wilton (Orpheum) Salt Lake City. Lambort & Ball (Palace) Chicago, Lamon (Graud 0, H.) St. Louis, Mo. Lander Bros, (Orpheum) Omaba, Neb.; (Orphe-um) Kanaas City, Mo., 30-0ct, 5, Lane & Harper (Emress) Tulsa, OK.

um) Raneas City, 310., 30-007. 5. Langdon & Smith (Majestic) Cedar Rapids, Ia. Langay & Snee (Loew) Montreal. Larneds, Three (Bljou) Fail River, Mass. Lateil, Alfred, & Co. (Kelth) Philadelphia. Latont & Gold (Grand O. H.) St. Louis, Mo. Langhih & West (Majestic) San Antonio, Tex. Lawier, Chas. B., & Daughters (McVicker) Chi-cago.

cago, o. unt, Bessie (Franklin Park) Dorchester.

Maire, Geo., & Co. (Majestic) San Antonio, 1.

Le Maire, Geo., & Co. (Majesuc) San annue, Tcz. LeRoy, Lytton, & Co. (Kelth) Indianapolis; (Hipp.) Youngstown, O., 30-Oct. 5 LeRoy, Four (Palace) New York. Leightners & Alexander (Orpheum) Vancquver, Can.; (Orpheum) Seatle, Wash.; (Orpheum) Portland, Ore., 30-Oct. 5.

Leipzig (Orphenin) Scattle, Wash.; (Orphenin) Porlland, Ore., 30-Oct. 5.
Leon, Great (Pantages) Edmonton, Can.; (Pan-tages) Calgary 30-Oct. 5.
Leon Sitzers (Majestic) Milwankee, Wis.; (Ma-jestic) Chicago 30-Oct. 5.
Lerner, Tina (Orphenin) Lincoln, Neb.; (Or-phenin) Omaha 30-Oct. 5.
Les Keliers (Bamona Park), Grand Rapids, Mich, Levitation (Orphenin) Denrer; (Orphenin) Lin-coln 30-Oct. 5.
Lewis K. Leoula (Orphenin) New York; (Keith) Philadelphia 30-Oct. 5.
Lewis K. Leoula (Orphenin) New York.
Lewis, Fred (New Grand) Duluth, Minn.
Libouati (Buahwick) Brooklyn; (Keith) Boston 30-Oct. 5.

Libogati (Bushwick) Brooklyn; (Keith) Boston 30-Oct, S. Lincoln Highwayman (Palace) Chicago; (Or-pheum) St. Louis 30-Oct, S. Linder, Mark, & Co. (Lincoin Sq.) New York, Linton & Lawrence (Boulerard) New York, Littla Elk, Chief, & Co. (New Graud) Minneap-

tagee) Missonia 20-Oct. 5.
Morrell, Beatrice Sextentice (Crystal) St. Joseph, Mo.
Marris & Donglas (Pantages) Calgary Can; (Pantages) Helea, Mout. 30-Oct. 5.
Morris & Campbell (Orpheum) Oakland, Cal.; (Orpheum) Freeno 30-Oct. 5.
Morris, Elida (Royal) New York; (Alhambra) New York 30-Oct. 5.
Morris, Elida (Royal) New York; (Alhambra) New York 30-Oct. 5.
Morris, Elida (Royal) New York; (Alhambra) New York 30-Oct. 5.
Morris, Elida (Royal) New York; (Alhambra) New York 30-Oct. 5.
Morton, Jas. J. (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash, 20-Oct. 5.
Morton Glara (Palace) New York.
Morton, Clara (Palace) New York.
Morton, Karlon, & Co. (Pantages) Ogdeu, Utab: (Pantages) Double (New York.)
Murphy Lackmar (New Palace) Superior, Wis.
Minsical Conservatory (Bijou) Lansing, Mich.
Nash, Julia, & Co. (Kelta) Providence.
Neila, Wilhnr (Orpheum) Portland, Ore.
Neilos, The (Loew) Hamilton, Cau.
Neilos, Fire (Marry Andereon) Lonisville, Ky:: (Kelth) Clucinnati 30-Oct. 5.
Nonzie Calgary 30-Oct. 5.
Nonzies, Erre (Marry Andereon) Lonisville, Ky:: (Kelth) Clucinnati 30-Oct. 5.
Nordstrom, Marle (Orpheum) Denver; (Orpheum) oils 30-Oct. 5. Livita Elk, Chief, & Co. (New Graud) Minneapolis.
Lloyd, Herbert, & Co. (Jefferson) Dallas, Tex.
Logynsy Troubadours (Majestic) Dailas, Tex.
Logynsy Troubadours (Majestic) Dailas, Tex.
Log. Maria, & Co. (Orpheum) Los Angeles 30-Oct. 5.
Loss, Madie De (Giobe) Kansas City.
Loosa & Gilmore (Orpheum) Seattle, Wash.;
(Orpheum) Portland, Ore., 30-Oct. 5.
Louisa & Mitchell (Orpheum) New York.
Lova Race (Pantages) Heleua, Mont.; (Pantages)
Missoula 30-Oct. 5.
Lowary's Dogs (Crystal) St. Joseph, Mo.
Loyal, Syivia, & Fartuer (Orpheum) Winnipeg. Can.; (Orpheum) Caigary 30-Oct. 5.
Lyons, Jimmy (Pantages) Kansas City, Mo.,
Lyons, Jimmy (Pantages) Kansas City, Mo.,

Loyal, Sylvia, & Farmer (Orpneum) Winnipeg, Can.; (Orpheum) Caigary 36-6ct. 5.
Lyons, Jimmy (Pantages) Kaisass City, Mo., 30-6ct. 5.
Lyons & Yosco (Orpheum) New Orleaus, McCielian & Carson (Loew) New Rochelie, N. Y.
McConnell & Simpson (Orpheum) Waco, Tex.
McConnell & Anstin (Temple) Detroit; (Temple) Rochester, N. Y., 30-6ct. 5.
McDennid & Clayton 30-6ct. 5.
McDonnid & Clayton 20-6ct. 5.
McDonnid & Cleveland (National) New York.
McFaddin, Alexander (Keith) Dayton; (Keith) Toledo 30-6ct. 5.
McIntosh & Maids (Majestic) Milwaukee, Wis.; (Palace) Chicago 30-6ct. 5.
McNaity, Quinn & D. (Keith) Lowell, Mass.; (Keith) Portland, Me., 30-6ct. 5.
McShane & Hathaway (Pantages) Edmonton,

Can.; (Orphenm) Calgary 30-Oct. 5.
O'Nelli, Alexauder & Sexton (Auditorium) Waco, Tex.
Oakiand, W., & Co. (Kelth) Boston.
Oatman. Dot (Pantages) Salt Lake City; (Pan-tages) Ogden 30-Oct. 5.
Ocean Boond (Pantages) Los Augeles; (Pan-tages) San Diogo 30-Oct, 5.
Odita (Majestic) Milwaukee, Wis.
Off to the Front (McVicker) Chicago.
Ob. Charmed (Pantages) Scattle, Wash.; (Pan-tages) Vanconver, Can., 30-Oct. 5.
Ob. Charmed (Pantages) Missoula, Mont.; (Pantages) Spokane, Wash., 30-Oct. 5.
Ohrman, Chilson (Kelth) Providence.
Olga (Kelth) Columbus, O.; (Hipp.) Youngs-town 30-Oct. 5.
Olives (Pantages) Victoria, Can.; (Pantages) Tacoma Wash., 30-Oct. 5.
Ond, Archie (Pantages) Denver.
On the High Scas (Orphenm) Calgary Can.; (Or-pheum) Vancouver 30-Oct. 5.
Ows ald, Adele (DeKahb) Brookipn.
Over There (Orphenm) Waco, Tex.
Owen, Frances, & Co. (Funston) Camp Finston, Kan.
Owi, The (Pantages) Winnipeg, Can.; (Pan-tages) Calgary S0-Oct. 5.
Take (A Make (Orphenm) Des Moines. Painters, The (Lincoin Sq.) New York.
Pantalers, Haw (Empress) Den Moines.
Painters, The (Lincoin Sq.) New York.
Panapi, Princess & Haw (Empress) Den Moines, Ia. (Kelth) Portland, Me., 30-Oct. 5. McShane & Hathwary (Pantages) Edmonton, Can.; (Pantages) Calgary 30-Oct. 5. MacDonald, Christic (Orpheum) Omaha, Neb.; (Orpheum) Des Moines 30-Oct. 5. MacFarlane, J. (Temple) Detrolt; (Temple) Rochester, N. Y., 30-Oct. 5. Macart & Bradford (Mary Anderson) Louis-rille. Mack, Chas., & Co. (Broadway) Springfield, Mass.

Mack, Chas., & Co. (Broadway) Springaeue, Mack & Walker (Orphenm) Portland, Ore. Mack & Walker (Orphenm) Portland, Ore. Mack & Earl (Maryland) Baltimore. Mack & Earl (Maryland) Baltimore. Mack Andrew (Orphenm) St. Louis, Mo.; (Ms-jestic) Chicago 30-Oct. 5. Mack & Williams (Orpheum) Fresno, Cal.; (Or-pheum) Sait Lake Clty 30-Oct. 5.

mace, annrew (orpnenn) St. Louis, Mo.; (Majerst, Chicago 30-Oct. 5.
Mack & Williams (Orpheum) Fresno, Cal.; (Orpheum) Salt Lake City 30-Oct. 5.
Maddan, Lew, & Co. (Orpheum) St. Panl, Minn, Madison & Winchester (Princess) Montreal.
Mabner, Lew, & Co. (Orpheum) St. Panl, Minn, Madison & Winchester (Princess) Montreal.
Maboney & Rogers (Pantages) Los Angeles; (Pantages) San Dicgo 30-Oct. 5.
Maid of France (Royal) New York; (Alhambra) New York 30-Oct. 5.
Makers of History (Bijou) Battle Creek, Mich, Man Off Ice Wagen (Hipp.) Youngstown, O.; (Kelth) Creveland 30-Oct. 5.
Manning, Feeney & Knowles (Pantages) Fulnipeg, Can.; (Pantages) Edmonton 30-Oct. 5.
Marlo, Rita, Orchestra (Kelth) Philadeiphia.
Married via Wireless (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 50-Oct. 5.
Marsell, Dot (New Palace) Superior, Wis, Maryell Quintet (National) New York.
Mayo & Lynn (Orpheum) Duluth, Minn.; (Orpheum) Mindepolis Sont. 5.
Meachum & Meachum (American) Murphysboro, II.
Melstersingers (Kelth) Columbus; (Temple) Detrois 40-Oct. 5.
Mei Kieduff (Bijou) Lansing, Mich.
Mayo & Lynn (Orpheum) Duluth, Minn.; (Orpheum) Minnespolis 30-Oct. 5.
Meachum & Meachum (American) Murphysboro, II.
Melstersingers (Kelth) Columbus; (Temple) Detrois 40-Oct. 5.
Mei Kieduff (Bijou) Lansing, Mich.
Middion, Jennie (Auditorium) Waco, Tex.
Mignon (Kelth) Columbus; (Kelth) Cleveland 30-Oct. 5.
Mian Eliter (Pinton) Brooklyn.
Midalo, Jennie (Auditorium) Waco, Tex.
Mignon (Kelth) Columbus; (Kelth) Cleveland 30-Oct. 5.
Mian Eliter (Pinton) Brooklyn.
Middion, Jennie (Auditorium) Waco, Tex.
Mignon (Kelth) Columbus; (Kelth) Cleveland 30-Oct. 5.
Mian Eliter (Pinton) Brooklyn.
Middion, Jennie (Auditorium) Waco, Tex.
Mignon (Kelth) Columbus; (Kelth) Cleveland 30-Oct. 5.
Mian Eliter (Pintages)

Rajah (Keith) Dayton; (Kolth) Toledo 20-Oct. 5.
 Randall, Forence, & C. (Princess) P. Bodge, Ta., 32-38; (Liberty) Lincoln, Neb., 29-Oct. 1.
 Raphaci, Davie, & C. (Erinophylic), Neb., 20-Oct. 3.
 Rawno, & Chiner (Keith) Dorlland, Mex. (Keith) Daven!, Mass., 20-Oct. 5.
 Ret, Betty, & Brothern (Majestic) Dallas, Ter., Red PA: Tori (Pastinger) Taroma, Wash: (Pastinger) (Pastinger) Saitt Lew (Clip 20-Oct. 5.
 Ret, Betty, & Brothern (Majestic) Dallas, Ter., Red PA: Tori (Pastinger) Taroma, Wash: (Pastinger) (Pastinger) Saitt Lew (Clip 20-Oct. 5.
 Reed & Whitlup (American) New York.
 Rensul, Practic (Pastinger) New York.
 Rensul, Practic (Palace) Nontreal.
 Ricardo, AI (New Palace) Neurosci.
 Ricardo, AI (New Palace) Nontreal.
 Ricardo, AI (New Palace) Nontreal.
 Ricardo, AI (New Palace) Nontreal.
 Ricardo, AI (Clew Palace) Sait Lake City.
 Rache, Addy (Orphenm) Omaha, Neb. (Datace)
 Rich Ardon (Clewer) Cleaso.
 Right, Arther (Kelleter) Cleaso.
 Right, Arther (Relife) Cleaso.
 Right, Arabace (Eclip Neurosci) Saginaw, Mich.
 Robbias & Falton (Liberty) Hacola, Neb.
 Robbias & Falton (Liberty) Lincoln, Neb.
 Robbias & Falton

SEPTEMBER 28, 1918

The Billboard

Milier & Capman (Keith) Indianapolis; (Mary Anderson) Louisville 30-Oct. 5. Milier & Lyles (Bijou) Battae Creek, Mich. Miller, Packer & Selz (Pantages) Tacoma. Wash.: (Pantages) Fortland, Ore., 30-Oct. 5. Millette Sisters (Orpheum) Portland, Ore.; (Or-pheum) San Francisco 30-Oct. 5. Mills, Boh (Del'alb) Brooklyn. Mills, Boh (Del'alb) Brooklyn. Mills (Princeas) Montreal. Mills de LeLong Sisters (Orpheum) Salt Lake City. Mira'le, The (Mary Auderson) Louisville; (Keith) Indianapolis 30-Oct. 5. Miss Dizle, Little (Hippodrome) Alton, fil. Models Classique (Orpheum) Minneapolis. Monroe & Grant (Majestic) Cedar Rapids, 1a. Montgomerr & Perry (Keith) Cleveland; (Shea)

Mouroe & Grant (Liberty) Lincoln, Neb. Montgomery & Perry (Keith) Cleveland; Ia. Buffalo 30-Oct. 5. Montgomery, Marshall (Hipp.) Youngstown, O.; (Davis) Pittsburg 30-Oct. 5. Moore & Rose (Royal) San Antonio, Tex. Moore, E. J. (Grand O. H.) St. Louis, Mo. Moore, Victor (Princess) Moutreal Moran & Mack (Orpheum) Lincoln, Neb.; (Or-pheum) Omaha 30-Oct. 5. Moratit-Linton Co. (Pautages) Oskland; (Pan-tages) Los Angeles 30-Oct. 5. Morrettl, Helen (Pautages) Helena, Mont.; (Pan-tages) Missonia 30-Oct. 5. Morrettl, Beatrice Sextentic (Orystal) St. Joseph, Morris & Donglas (Pantages) Colour (Com-

Nordetton, Marle (Orpheum) Denver; (Orphenm) Ulavola 30-Oct. 5.
Nordettom, Marle (Orpheum) Denver; (Orphenm) Llucola 30-Oct. 5.
Norworth, Ned, & Co. (Kelth) Philadelphia.
Nowadays (Kelth) Providence; (Kelth) Lowell, Mass., 30-Oct. 5.
Nugent, J. C., & Co. (Orpheum) Duluth, Minn.
O'Brien, Havel & Co. (McVicer) Thicago.
O'Conor, Hayden (Eddle) Hartford Hotel, Milwader, Wis, Indef.
O'Gorman Girls, Three (Orpheum) Winuipeg, Can.; (Orpheum) Calgary 30-Oct. 5.
O'Nelli, Alexauder & Sexion (Auditorium) Waco, Tex.
Oakland, W., & Co. (Kelth) Boston.

Panapi, Princess & Haw (Empress) Dea Moines, Ia.
Panapi, Princess & Haw (Empress) Dea Moines, Ia.
Pandors, Five (Keitb) Cincinnati.
Parise (Pranklin Park) Dorchester, Mass.
Parish & Fern (Pantages) Oakland; (Pantages) Los Angeles 30-0ct. 5.
Parker, Misses (Pantages) Nansas City, Mo.
Parison & Irwin (Colonial) New York; (Sbea) Particle (Pantages) Dener.
Patis, Aerial (Empress) St. Lous, Mo.
Pauline (Grystal) St. Joseph Mo.
Peacock Alley (Hoyal) San Antonio, Tex.
Perraine & Shelly (Pantages) Portland, Ore.
Petroff & Co. (Garrick) Wilmington, Del.
Pettoff & Co. (Garrick) Wilmington, Del.
Prestel & Cashing (Orpheum) Vancouver, Can.;
(Orpheum) Seattle, Wash., 50-0ct. 5.
Preity Soft (Pantages) Portland, Ore.
Princes & Bell (Liberty) Oklahoma City, Ok.
Prince & Bell (Liberty) Oklahoma City, Ok.
Prince & Bell (Liberty) Unaliton, Can.;
(Orpheum) Caigary 30-0ct. 5.
Prult, Hill (Locw) Hamilton, Can.
Quin & Caverly (Palace) Chicaso.
Race & Moore (Kelth) Cinclinati, (Kelth) In dianapolis 30-0ct. 5.
Race & Moore (Kelth) Dirotiand, Me., (Princess) Montreal 30-0ct. 5.

Stone & Boyle (Annals (Greeley Statington) as Strateford Comedy Four (Washington) wille, III. ville, III. Sullivan & Meyera (Lyric) Oklaboua City.

Sully, Rogers & Sully (Pantages) Kansas City,

.....

Sully, Rogers & Sully (Pantages) Kansas City, Mo.
Svengall (Auditorium) Waco, Tex.
Swant & Clifford (Pantages) Miscoula, Mont.; (Pantages) Spokane 30-Oct. 5.
Swift & Kelly (Keith) Lowell, Mass.; (Keith) Portland, Me., 30-Oct. 5.
Swift & Kelly (Keith) Lowell, Mass.; (Keith) Portland, Me., 30-Oct. 5.
Swor & Avey (Orpheum) New Orleans, La.
Sykes, Harry (Low) New Rochelle, N. Y. Tally & Harty (Pantages) San Diego, Cal.; (Pantages) Sait Lake City 30-Oct. 5.
Tahma & Bosco (Palace) New York.
Tanguay, Fra (Orpheum) Portland, Ore.; (Or-pheum) Unnipeg, Can., 30-Oct. 5.
Taylor & Arnold (Princess) Wichita, Kan.
Taylor & Arnold (Princess) Wichita, Kan.
Minn.
Taylor Three (Malestic) Chicago.

pheum) Willing (Orpheum) Fortland, Ore.: (Or-pheum) Los Angeles 30-Oct. 5. Taylor & Arnoid (Frincess) Wichita, Kan, Faylor & Arnoid (Frincess) Wichita, Kan, Faylor Three (Majestic) Chicago. Tempest, Florence (Orpheum) San Francisco; (Orpheum) Freamo 30-Oct. 5. Temptation (Fantages) Salt Lake City; (Pan-tages) Ogden 30-Oct. 5. Teancy, Harry (Deinners St.) New York, Thanksgiving, Miss (Majestic) Kalamazoo, Mich. The Astor Four (Princess) Wichita, Kan, The Stor Four (Princess) Wichi

Kan.
 Thompson, Jans, & Co. (Temple) Hamilton, Can.; (Temple) Derivit 30-0ct. 5.
 Thornton, Janses & R. (Keith) Dayton; (Keith) Columbus, Janses & R. (Keith) Dayton; (Keith)
 Columbus, Janses & R. (Schith) Dayton; (Keith)
 Torsey & Kemp (Orpheum) New Orleans, La.
 Tinker, M. (Kenp Faice) Superior. Wis.
 Totos, The (Kenp Faice) Superior. Wis.
 Totos, Takey & McBride (Orpheum) San Francisco; (Orpheum) Oakland 30-0ct. 5.
 The Was, Notlee (Kedze) Chicago.
 Valena & Sone, (Orpheum) Kansas Citr.
 Van Dyke, Gertrude (Globe) Kansas Citr.
 Van Dyke, Gertrude (Globe) Kansas Citr.
 Van Dyke, Gertrude (Globe) Kansas Citr.
 Van Dyke, Gertrude (Orpheum) Portland, Ore.;
 (Orpheum) Los Angeles 30-0ct. 5.
 Vierchamp & Alberte (Orpheum) Portland, Ore.;
 (Orpheum) Win Lageles 30-0ct. 5.
 Vierchamp & Alberte (Orpheum) Minneapolis;
 (Orpheum) Winney, Can. 30-0ct. 5.
 Vieneau, Chiere & Don (Orpheum) Minneapolis;
 (Orpheum) Winney, Can. 30-0ct. 5.
 Waine & Bentley (Jefferson) Dallas, Tex.
 Wain & Berry (Majestic) Milausaco, Mich.
 Wailace & Irwin (Empress) Tuisa, Ok.
 Wain & Berry (Majestic) Milausaco, Mich.
 Waine & Guilen (Cantages) Denver.
 Waren, Frank & Kae (Greeley Sq.) New York.
 Watos, Jose, Kaele Orphenni New York.
 Watos, Jose, Kaele Minninge, Can. 30-0ct. 5.
 Weeler & Rednor (Shea) Toronto; (Temple) Detruit 30-0ct. 5.
 Weeler & Rednor (Shea) Toronto; (Temple) Detruit 30-0ct. 5.
 Ward Bross, Marion (Orpheum) New York.
 Watos, Jose, Kaele Minninge, Can. 30-0ct. 5.
 Weeler & Rednor (Shea) Toronto; (Temple) Detruit 30-0ct. 5.
 Weeler (Weither) Columbas, O.; (Kelth) Cuerelad 30-0ct. 5.
 Weeler (Weither)

Zenoa, The, Great (County Fair) Saun Marie, Mich. Zlegier Twins & K. (Riverside) New York. Zubn & Dreis (Emery) Providence.

STOCK & REPERTOIRE

Academy Players: Haverbill, Mass., indef. Alba Players: (Empire) Montreal, Can., indef. Albee Stock Co: (Keith) Providence, R. L., Albee S indef. Alcazar indef. l'layers: (Alcazar) Portland, Ore., Alcazar Players: (Alcazar) San Francisco, Allen, Billy, Musical Comedy Co.: Bellefontaine, O., 23-28.

EVERY MAN

The Billboard

is vitally interested in the great world war and the triumphant advance of the Liberty Army of the Allies. That great line of steel, reaching from the North Sea to the Adriatic, the longest the world has ever known, is slowly but surely moving on to Berlin. And as it moves steadily forward every means of keeping in close touch with its progress is eagerly sought.

FREE TO BILLBOARD READERS

The new Rand-McNally Map and Atlas of the World War provides all the advantages of a trip to the war zone without the hardships and dangers.

A FEW OF THE SPLENDID FEATURES

LARGE SCALE MAPS in minute detail of the western front, showing farthest advance of the Germans in 1914 and the advance of the Allies TODAY.

THE ITALIAN-AUSTRO-HUNGARIAN FRONT IN DETAIL

Principal events of the war.

Revenue and expenditures.

Countries at war and their fighting strength.

Detailed maps of all the nations engaged in the conflict; blockade conditions that arrayed the United States against Germany; continental and world maps, showing national interrelations, world commerce routes and colonial interests of warring nations,

ALSO

a chronological summary of the principal events of the great war from its inception to the present time, with a general analysis of conditions and progress of the war.

YOU CAN HAVE

this splendid atlas FREE with your subscription for The Billboard. We have purchased a limited quantity from the publishers and while they last every one sending us \$1.75 for a six months' sub-scription, or a renewal for the same period, will receive one of these valuable atlases.

ORDER TODAY

Twenty-six issues of the best amusement publication and a Rand-McNally Atlas of the World War for the price of The Billboard alone.

Change of address each week if desired.

THE BILLBOARD PUBLISHING CO.,

Cincinnati, Ohio.

entlemen—Please send me The Billboard for SIX MONTHS and a New Rand-McNally World War I enclose \$1.75 in payment for subscription to The Billboard. Gentlemen Atlas.

NAME

ADDRESS-

(Please check here if renewal)

Brissac, Virginia, Co., 1998 indef. Bianey Stock Co.; Paterson, N. J., indef. Brownell-Stork Players: (Lyric) Dayton, O., Brownell-Stork Players: (Lyric) Dayton, C.,

Indef.
Booth, Nellie, Players: (Lyric) Dayton, O., Booth, Nellie, Players, Nellie Booth, mgr.: (Ken-yon) Pittsburg, indef.
Byrant, Marguerite, Players: Troy, N. Y., indef, Byran, Fred, Stock Co.: (Keystone Park) Sayre, Pa., indef.
Carter, Monte, Masical Comedy Stock: (Oak) Seattle, Wash., indef.
Chase-Lister Stock Co.: Hay Springs, Neb., 26-28; Chadron 30-Det. 5.
Chicago Stock Co.: (Lakemont Park) Altoona, Pa., indef.

Clancey Stock Co.: (Jacques) Waterbury, Conn., indef. Colonial Musical Comedy Stock: (Colonial) To-

Colonial Musical Comedy Stock: (Colonial) To-ledo, O., indef. Cutter Stock Co., Wailace R. Cutter, mgr.: Batb, N. Y., 23-28. Davis, Waiter, Stock Co.; Sharon, Pa., indef Day, Elizabeth, Players: (Victoria) Wheeling, W. Va., indef. DeForest Players: (Home) Hutchinson, Kan., indef. Dunham Theater Stock Co.; (Denham) Denger.

indef. enham Theater Stock Co.: (Denham) Denver, Col., indef. pminion Players: Winnipeg, Can., indef.

indef.

Blaney indef.

De

D

Ailied Stock Co.: Jefferson, Wis., 23-28. Anditorium Players: Malden, Mass., indef. Anditorium Players; Manchester, N. H., indef. Austin, Mildred, Stock Co., No. 1: (Hawailan Gardens) Loniaville, Ky., Indef. Austin, Mildred, Stock Co. No. 2: (Broadway) Loniaville, Ky., indef. Bishop Players: (Playhonse) Oakland, Cal., indef. Dwight, Albert, Playess, J. S. McLaughlin, mgr.: (Olympia) S. S. Pittsburg, Fa., inder, Emerson Players: (Colonial) Lawrence, Mass., Stock Co.: (Colonial) Baltimore, Md.,

indef. Blaney Stock Co.: Troy, N. Y., indef. Bonatelle, Jeasie, Stock Co.: (Garrick) Detroit, Mich., indef. Blaney Stock Co.: Cleveland, O., indef. Brissac, Virginia, Co.: (Strand) San Diego, Cal.,

King's Mnsical Comedy Co.: (Greeley) Fortland, Me., Indef.
Knickerbocker Players, Howard Rumsey & Frank Wilcox, mgrs.: (Star) Buffalo, Indef.
Knickerbocker Stock Co.: (Kulckerbocker) Hol-land, Mich., Indef.
Laskewood Stock Co.: Skowhegan, Me., Indef.
Laskewood Stock Co.: (Orphenm) Philadelphia, Pa., indef.
Lawrence Players, Del Lawrence, mgr.: (Ma-jeetic) San Francisco, Indef.
LaSaile Musical Stock Co.: (Victoria) Wheeling, W. Va., indef.
LeRoy's Stock Co.: Kensington, O., 23-28.
Lewis, Wm. F., Stock Co.: Clay Centur, Neb., 23-28.

W. Va. indef. LeRoy's Stock Co.: Kensington, O., 23-28. Lewis, Wm. F., Stock Co.: Clay Center, Neb., 23-28. Lexington Stock Co.: Lexington, Mass., indef. Liberty Stock Co.: Stapleton, S. L., N. Y., indef.

geles, indef. Licalzi, Mitchell, Stock Co. (Wilson Ave.) Chicago, indef. Lonergan, Lester, Players: New Bedford, Mass., indef. Lyceum Players, J. L. Morrlssey, mgr.: (Lyceum) Duluth, Minn., indef. Lyric Players: (Lyric) Hamilton, Can., indef. Lyric Musicai Comedy Co.: (Lyric) Portland, Ore Indef.

Musical Com. Co.: (Bnrbank) Los An

-STATE

Liberty

Retail Price of This Atlas Is 25 Cents.

Ore., indef. MacLean, l'auline, Stock Co.: Erle, Pa., indef. Majestic Players: Peoria, III, indef. Majestic Theater Players, Wm. Savidge, mgr.: (Majestic) Perth Amboy, N. J., indef.

Majestic Theater Flayers, Wm. Savidge, mgr.: (Majestic) Perth Amboy, N. J., indef.
Manhattan Players: Rochester, N. Y., indef.
Manhattan Players: Rochester, N. Y., indef.
Manhattan Players: Rochester, N. Y., indef.
Manka, May Beil, Dramatic Co.: (New Empire) Montreal, Can., indef.
Mills-Jennings Co.: Walnnt, Kan., 23-28.
Moses & Johnson Stock Co.: (Liberty) Stapleton, S. I., indef.
Mitchell Stock Co.: (Grand Island, Neb., indef.
Mitchell Stock Co.: (Storneo) Los Angeles, Cal., indef.
Murphy, Herace, Stock Co.: (Empress) Los An-geles, Indef.
O'Hara, Warren, Players: (Academy of Music) Northaunpton, Mass., Indef.
O'Hara, Warren, Players: (New Bedford) New Bedford, Mass., Indef.
O'Hara, Warren, Players: (New Bedford) New Bedford, Mass., Indef.
O'Hera, Neb., indef.
O'Her, Oils, Players, Other, mgr.: (Lyric) Lincoln, Neb., 104ef.
Oliver, Oils, Players: (Parsons) Hartford, Conn., indef.
Omala, Neb., 23-28.
Opera Players: (Parsons) Hartford, Conn., indef.

Onaida, Neb., 20:28. Opera Players: (Parsons) Hartford, Conn., indef. Orpheum Players: Reading, Pa., indef. Park Steck Co.: (Park) Waltham, Mass., indef. Park Edua, Stock Co.: Macon, Ga., indef. Phelan, E. V., St. & Co.: Lynn, Mass., indef. Plumlee Comedians: Mt. Vernon, HL, 23-28. Poll Stock Co.: Bridgeport, Conn., indef. Poll Stock Co.: Worcester, Mass., indef.

63

indef. Empire Stock Co.; Salem, Mass., indef. Empress Stock Co., Sherman Balbhridge, mgr.: Vanconver, B. C., Can., indef. Galvin's, James A., Musical Stock; Camp Pike, Little Rock, Ark., indef. Goodbue Stock Co.: (Central Sq.) Lynn, Mass., Goodhue Stock Co.: (Central Sq.) Lynn, Mass., Indef.
Grand Stock Co.: Tulsa, Ok., Indef.
Haliday-Lang Stock Co., Robert H. McLangblin, mgr.: (Opera House) Cleveland, O., Indef.
Hathaway Players: Brockton, Mass., Indef.
Hawkins-Webb Co.: (Jeffers-Strand) Saginaw, Mich., Indef.
Hoff, Marion, Stock Co.: Geo. Damroth. mgr.: Long Branch, N. J., Indef.
Hudson Theater Stock Co.: Union Hill, N. J., Indef.
Indef.

CITY-

Henry, Players: (Copley) Boston, Jes

Jewett, Henry, Players: (Copiey) Docton, Indef. Kadeli-Kritebfeld Show: Lafarette, Ga., 23-28. King, Will, Musical Comedy Stock Co.: (Savoy) San Francisco, Indef.

King's Musical Comedy Co.: (Greeley) Portland,

Pal Stock Co.: Springfield, Mass. indef. Popular Players: Morens, Ga., 25-25. Primers Players: Les Mones, La., indef. Primers Mus. Com. "Sherman) Moose Jaw.

Popular Flayers' Morenz, Ga., 25-26.
 Princess Flayers' Les Monres, La., Indef.
 Princess Mon. Con. "Suberman) Moose Jaw., Kast., Cat., nodef.
 Providence Stort Co. Majastic) Frovidence, E. 1. modef.
 Providence Stort & Bessie: Manilla, La., 25-26: Jeanours 75-25.
 Rooms Pisyers, Edv. H. Rooms, mpr. (Royal Abrandus' J'rock, Can., indef.
 Isma Renor-Edward Kenne Stort Co. (Sam-uels O. H.) Jamestown, N. 1, indef.
 Stradge, Wasser, Ammement Co.: Oakland Nen., 25-25.
 Warne (Cr. 1-20.)
 Schnetz, Mira Mascal Comedy Co. Miljes-tic Camp Theater: Comp Trave, San Antonie, Tez., modef.
 Shannon Stort Co.: Hillschile, Mich 20-26.
 Spez P. F., Stort Co.: Hillschile, Mich 20-26.
 Shubert Funct Co. (Snubert St. Faul, Minn., mödef.

indef. Shubert Stock Go., Harry L. Mintarz, mgr.: Miwrankee, Wis., indef. Stone, Firmence, Stock Go. (Saubert) Minne-aptike indef. Strang Firsters Hoboken N. J., indef. Strang Fiwar, Firsters (Hark) Tensamic, Neh., 135-25 Tense History (Tensity, N. J. andré

The Distance of the second seco

ndef. winey Sho'k Ca., Welsh & Walbourn, mgrs.: arkson Mich., Indef. lass Players. Sait Lake Chry, Utzh, indef. Lame, Ed. Stork Co.: South Bend, Ind., in-

W.dhams. Ed. Stock Co.: Cedar Rapide, Ia., noef.

noef. Winniger Flaver, John D. Winniger, nigr.: Appler W. Win. 25-30. Winniger Stork Co., G. T. Howden, mgr.: Winniger Winniger, Can., modef. Ye Laberty Players: Gakland, Cal., indef.

DRAMATIC & MUSICAL

District and C. Music Lynchburg. Va., 30: (Wells) Norfolk Oct. 1-2: (Academy Ya., 30: (Wells) Norfolk Oct. 1-2: (Academy Music) Newport News 2: (Academy of Mu-erc) Element 4-5.
Blue Feerl, The Subers, mgrs.: (Longacre) New York Ang. 5, indef.
Brat. The. Cecil Spooner, J. N. Montgomery, mgr.: Alteny, Ga., 24, Maccon 25. (Olinheus 26: (Jeffe son) Birmingham, Aia., 27-28.
Bringing Up Father at Home. Joint Parsall, mgr.: Hornell, N. Y., 24. Elmira 25: Syracuse 26: Stat. Out. 25: London. Out. 3-5.
Bringing Up Father at Home. Jacksonville, Fla., 24. St. Augustine 55: Fatheriaes, Ont., Oct. 1. Gait, Out., 25: Kussimmee 36: Lakeland Oct. 1. Ocala 1.
Charley's Aunt. Miller & Elsser, mgrs.: (Acad.

Daytona 28: Kissimmee 30, Lakeland Oct. 1. Ocala 2.
Charley's Anni. Miller & Bisser, mgrs.: (Acad-emy of Musice Durham, N. C., 24: (Dirke) Sociland Neek 25: (New Wassington 26: (Grande Kimeton 27: (Athens Show Shop) Newbern 28: (Academy of Mass). Willington Oct. 3.2.
Comar Berne: (Grand) Chicago, indef.
Country Cousni: (Barkstone) Chicago Sopt. 2. indef.
Country Cousni: (Barkstone) Chicago Sopt. 2. indef.
Country Cousni: (Barkstone) Chicago Sopt. 2. indef.
Deine Ger He. Lycica Cincinnati 23:28.
Everything "Hippodrame) New York Indef.
Everything "Hippodrame) New York Indef.
Everything "Hippodrame) New York Indef.
Everything "Hippodrame! Millington: (Princess) Chicage indef
Ever Hold Starts 30.
Every Count (awar Sound, Out. 24. Guelph, Ont. 25. Nitchener Ont., 26: Gail, Ont., 27.
Brandfer 18: Farris 30.
Eyes of Youto Margaret Hilington: (Princess) Chicage indef.
Fanty Free, The Shuberis, mgrs.: New York, indef.
Piddiers, These, Jaco Cort, mgr.: New York

indef. Piddlers, Three, John Cert, mgr.: New York Sept. 2. Friendly Emember, A. H. Woods, mgr.: Chicago March 11, indef. Friendly Ememies A. H. Woods, mgr.: Boston, indef.

Marrow Dr. Enemies A. H. Wiener, separate indef. Friendly Enemies Louis Mann & Sam Bernard, A. H. Woods, mgr. elindson) New York, A. H. Woods, mgr. elindson, New York,

Stendy Enemies Louis Main & Nam Detrains, a. H. Weds, mgr. (Hindson) New York, Indef. Durs & Frills, with Ene and Carle, Mac Spiegel, mgr. Lima, 0., 24, Marton 25; Columbus 95 25; Fremont 25; Mansheld 36; Akron Oct. 1-2; Dri He Left Behind, National Production Co., mgrs.; Chicago 22, 25; Joing Up, Cohan & Harris, mgrs.; New York Dree, 25; indef. Girl G

Mirrs. Chi-rape 22-25.
Goung Uy, Cohan A. Harris, mgrs.: New York Bec. 25. indef.
Hare a Heart, Henry W. Sarage, Inc., mgr.: Sulbury 25: Sanite Ste Marie 30.
Head Over Heels, Mirzi Halos Henry W. Sarage, Inc., mgr.: Sulbury 25: Sanite Ste Marie 30.
Head Over Heels, Mirzi Halos Henry W. Sarage, Mirzi Halos Henry W. Sarage, mgr.: New York Anz. 29. Indef.
He Didn't Want To Do It: (Broadhurst) New York, Indef.
Jack o'-Lamtern, with Fred Stene: (Colonial) Chicago Anz. 31, indef.
Keep Her Smiling, Richard Walton Tully, mgr.: (Astor) New York Anz, 6, indef.
Kiss Barglar, Giens Palls, N. Y., 26: Ruitand, Vr. 27: Dartington 29: (Her Majesty) Mon treal, Can., 30-Oct. 5.
Hightnin', (Gaiety) New York, Indef.
Boston, indef.
Boston, indef.
Boston, indef.
Mande Robert B., J. B. Djekinson, mgr.: (Shni bert Majestic) Providence 30-Oct. 5.
Mande Grift.
Mate Jeff, in The Woolly West: Athol, Mass. 35: (Hante St. Garet 27:28; (Careed, All Own Company: (Garety) St. Louis 30-Oct. 5.
Matt & Jeff, in The Woolly West: Athol, Mass. 35: (Linton 26: Manchester 27:28; (Cancord, N. H. 30: Laconia Oct. 1: Dorre 2: Rockester 3.
Muit & Jeff, in The Woolly West: Certiand, N. H. 30: Laconia Oct. 1: Dorre 2: Rockester 3.
Muit & Jeff, in The Woolly West: Certiand, N. H. 30: Laconia Oct. 1: Dorre 2: Rockester 3.
Muit & Jeff, in The Woolly West: Certiand, N. H. 30: Laconia Oct. 1: Dorre 2: Rockester 3.
Muit & Jeff, in The Woolly West: Certiand, N. H. 30: Laconia Oct. 1: Dorre 2: Rockester 3.
Muit & Jeff, in The Woolly West: Certiand, N. Y., 2.
Statiaca 30: Sayre, Pa., Oct. 1; Elmira, N. Y., 2.
Hander, Castori Bastori 30-Oct. 5.
Statiaca 30: Sayre, Pa., Oct. 1; Elmira, N. Y., 2.

The Billboard

Mutt & Jef. in The Woolly West: Sparinburg. S. C., 15: Anderson 16 Newherty 17; Branch-ville 28: Sumter 30: Fiorence Oct. 1: Darling.

Mutt & Jeff, in The Woolly West: Sparinburg.
S. C., 20: Anderson 16 Newherty TV: Branch-ville 28: Sumter 30: Florence Oct. 1: Durling-ton 2: Camdet 2.
My Schmy Ott, Eilror & Britten, Inc., cwners: Storz Falls, S. D., 27 Shelden, Ic., 26; Elb-ley 37: Wortington Minn, US: Loverne 29; Farker, S. D., 30; Flandrant Ott. 1.
On, Look. Ellisott. Comstock & Gest, mgra.: (La Salle) Chicago, andel.
One of Us. Oliver Morseco, mgr.: New York Sept. 2, indel.
Pessang Snew of 2028: (Winner Garden) New York Endel.
Penrod. Elast. (Powers) Chicago Seyt. 2, indel.
Schell, 21: (Himale) Chicago Aug. 25, undel.

indef. Esinbow Girl: (Minas) Chicago Ang. 25, mdef. Seven Days' Leave (Garrick) Chicago Sept. 1,

Seven Drys Lever (Dennis, George Broadhurst, mgr.: (Flephone) New York Ang. 12, indef. Sinbad: (Centry) New York Sept. 2, indef. Skinner, Ots: (Lycenne) New York Sept. 16, indef.

inde So Lo del ng. Letty Cyril Bing, mgr.: Boston, in-

def. Sumry South Co., J. C., Bookwell, mgr.: Alex-andrus Bay, N. Y., 25; Chryton 29; Cape Vin-cent 27; Deseronto, Cut., 25; Tweed 30; Mar-mora, Ont., Oct. 1; Harshok 2; Norwood 3, Tailor-Made Man, Cohan & Harris, mgra.; (Grand) Chicago, indef. Three Fares East. Cohan & Harris, mgra.; New York Aug. 33, indef.

Thurston, the Magnetian, R. B. Fisher, mgr.: (Ma-perture Boston 12-007, 5, Inger Bose, Jurid Belanco, mgr.: New York, mold. Toot-Toot, Henry W. Savage, mgr.: Boston, in-

indel. Tori-Tuot, Henry W. Savage, mgr.: Boston, in-indel. Turn to the Right: (Olympic) Chicago, indef. Duck Tom's Calue Ca. Chica C. Anderson, ingr.: Barnstable Mass. 25; Worcester 26; Barre 27; Westgor: Db. Elandford 30; Unbridge Oct. 1; Bridgewater 2. Torsdeld 2. Concle Tom's Cabin Ca. Terry's. Canton. S. D. 25; Hundson 20; Akron, Ia., 27; Elk Point, S. D. 25; Under Tom's Cabin Ca., Wur. H. Kikble's: Cam-bridge. O., 26; Marietta 27; Parkersbarg; W. Va., 28; Huntington 30; Charleston Oct. 1. Under Creders: (Einngen) New Tork, indef. Under Gebrar, 14, indef. Waldman, Edward, in Taming of the Shrew: Hion, N. T., 26; Lattle Fails 27; Amsterdam 28; Tray 30. When Dreams Come True, Coutts & Ternis, mgrs: Newport, K. L. 24; Fall River, Masse., 25; Westerly, E. L., 26; Danislean Coun., 17; Westerly, Mass., 26; Camp Dir 30-Oct. 2. Where Poppies Bloam: (Bepublic) New York, in-def.

Mile-a-Minnte, Girks: (National Winter Garden) New York 23-28; (Gayety) Philadelphia 30-0ct. 5.
Millitary Maide: (Century) Sameas City, Me. 21-27; (Empire) Quincy, II., 28; (Standard) St. Louis. Me. 30-0ct. 5.
Mischief Makers: (Plaza) Springfeld, Mass., 23-27; (Howard) Roeton 30-0ct. 5.
Monte Carlo Girls: (Olympic) New York 22-23; (Plaza) Springfeld, Mass., 20-27; (Plaza) Springfeld, Mass., 30-0ct. 5.
Oriental Borlesquers: (Start Toronto 23-23; (Garden) Barlis 20-0ct. 5.
Paremakers: Johnstown, Pa., 25; Altoona 33; York 25; Gayety) Baltimere 30-0ct. 5.
Parisian Flirts: (Howard) Boston 23-23; (Grand) Worcester 30-0ct. 5.
Parisian Flirts: (Howard) Boston 23-23; (Grand) Worcester 30-0ct. 5.
Parisian Flirts: (Howard) Boston 23-23; (Grand) Worcester 30-0ct. 5.
Parisian Flirts: (Howard) Boston 23-23; (Grand) Worcester 30-0ct. 5.
Parisian Flirts: (Howard) Boston 23-23; (Grand) Worcester 30-0ct. 5.
Parisian Flirts: (Horenational) Niagara Falls: 27-28; (Start) Toronto 30-0ct. 5.
Bareb Dazile of 1915; (International) Niagara Falls: 27-28; (Start) Toronto 30-0ct. 2.
Borotown 30; McKeespoer Oct. 1: Johnstown 2; Altoma 4; Jork 5.
Beriew of 1915; (Gayety) Philadelphia 23-28; (Na-tional Winter: Gayety) Milwaukee, Wis., 23-23; (Gayety) Mineapolis 32-28; (Na-tional Winter Garden) New York 30-0ct. 5.
Speedwary Girden N. M. York 20-0ct. 5.
Tenniter: (Gayety) Milwaukee, Wis., 23-23; (Gayety) Mineapolis 32-28; (Star) St. Pania Mo-Cet. 5.
White'e, Pat. Gaiety Brookipn 23-28; (Dy-New York 30-0ct. 5.
White'e, Pat. Gaiety Brookipn 23-28; (Dy-New York 30-0ct. 5.
White'e, Pat. Gaiety Brookipn 23-28; (Dy-ceum) Columbus, 0, 30-0ct. 3.
White'e, Pat. Gaiety Brookipn 23-28; (Dy-ceum) Columbus, 0, 30-0ct. 3.

Zierfeld Midnight Frolie: (New Amsterdam) New York, indel.

BURLESQUE COLUMBIA CIRCUIT

COLUMBIA CIRCUIT America's Best: (Colonial) Providence, R. I., 23-25; (Gayery) Boston 30-Oct, 5. Beauty Trust: (Star & Garcir, Chicago 23-25; (Berchel) Des Moines 25-Oct, 1; (Gayery) Omaha Oct, 5-11 Behman Show: (Olympic) Cincinnati 23-25; (Star & Garcir, Chicago 30-Oct, 5. Best Show in Town: Garcy) Buffalo 23-25; (Gayery, Rochester, N. Y., 30-Oct, 5. Big Euriseque Review; (Orpheum) Paterson, N. J., 23-25; (Majestici Jersey City 30-Oct, 5. Bon Tons: (Miner's 144m St.) New York 23-25; (Casino) Brookyn 30-Oct, 5. Bostonians: (Lumberg: Utica, N. Y., 25-25; (Gay-ety) Montreal, Can, 30-Oct, 5. Bostonians: (Lumberg: Orpheum) Paterson, N. J., 30-Oct, 5. Bostonians: (Compbeum) Paterson, N. J., 30-Oct, 5. Borteque Wonder Show: (Majestic) Jersey City 23-25; (People's) Philadelphia 25-25; (Pelace) Baltimore 30-Oct, 5. Cheer Da, America: (People's) Philadelphia 25-25; (Star) Cleveland 30-Oct, 5. Girls Of the Day: (Empire) Brookiyn 23-25; (Empire) Newark, N. J., 30-Oct, 3. Soloch, S., (Grand O. H.) Akron, O., 26-25; (Star) Cleveland 30-Oct, 5. Golden Crooks: Gayety) Toronto, Can., 32-28; (Gayety) Buffalo 30-Oct, 5. Golden Crooks: Gayety) Toronto, Can., 32-28; (Gayety) Buffalo 30-Oct, 5. Bastings', Harry, Big Show: (Gayety) Boston 23-25; (Grand) Hartford, Cosn., 30-Oct, 5.

(Garety) Buffalo 30-Oct. 5.
Hastings', Harry, Big Show: (Garety) Boston 23-25; (Grand) Hartford, Com., 30-Oct. 5.
Hello, America: (Garety) Kansas City, Ma, 22-25; (Garety) K. Louis Oct. 7-12.
Hip, Hip, Hooray: (Garety) Montreal. Can., 23-25; (Darino) Philadelphila 30-Oct. 5.
Howe's, Sam, Company: (Empire) Newark, N. J., 20-25; (Casino) Philadelphila 30-Oct. 5.
Irwin's Big Show: (Grand) Hisrtford, Conn., 22-28; (Jacques O. H.) Waterbury 30-Oct. 5.
Irwin's Majestic: (Star) Cleveland 22-25; (Empire) Toledo 30-Oct. 5.
Kelly, Lew, Show: (Columbia) New York 23-28; (Empire) Brooklyn 30-Oct. 5.
Ubarty Citls: (Park) Bridgement Conn. 25-28:

 TABLUIDS

 A B C Gitle, O. H. Bianchard, mgr.: (Broadway)

 Lonisville indef.

 American Maids, G. A Lycons, mgr.: (Arcade)

 Connellsville, Pa., 23-25

 Bernard, Al. & Gertrude Girls & Boys From

 Diale: (Airdome) Miami, Fia., 23-25

 Bernard, S. Harry, Frisco Frolickers: (Yale)

 Muskogee, Ok., 23-25.

 Rine Grass Belles: Billy Weble, mgr.: (Crystal)

 Waco, Tex., indef.

 Chickee Choo Maids, Irving N. Lewis, mgr.:

 Durbam, N. C., 23-25.

 Pan Cupid Co.: Paul Zallee, mgr.: Mirobell.

 S. D., 26; Canton 27; Flandroan 28; LuVerne

 Oct. I.

 Darks, Ches, Musical Revue: Paris, Tena., 23-24.

 Pales, Chas. T., Oomedy Co.: Chittenango, N.

Gerand Record Breekers, Jack Gerand, mgr.: (Strand) San Antonio, indef.
Giris of the Ailles, Lew Palmer, mgr.: Nitro, W. Va., 23.25.
Hall, Billy, Musical Comedy Co.: (Greeley's) Portland, Me. indef.
Hello, Miss Breadway: Thos, Aiton, Harrison-burg, Va., 28: Shensudoah 27: Front Royal 28: Manassas 29: Warrenton 30: Alexandria Oct. 1.
Hort's, Hal, No. 2 Co.: (Priscilla) Cleveland. O., 25: 28.
Jeweil-Golden Co.: (San Carlos) Key West, Fla., 23.Oct. 5.
Jones, Hap, Show: (Gayety) Dallas, Tex, indef. Kett's Musical Comedy Revue: (Orpheum) Grand Raphis, Mich., indef.
Kilgorie Reaux & Belles: (Star) West Point. Mise., 23-28.
King's, Boh Southern Maids Co.: (Wilder) Camp Porest, Ga., indef.
King's, Frank, Dainty Girls Oo.: (Elippodrome) Army City, Kan., 23-28.

Warnon's, Billy, Shew: (Gayety) Rochester, N. Y., 25-25; (Bastable) Syracuse 30-0-1 2; (Lumbers) Uica 3-5;
 Williams', Mollie, Own Company: (Grand) Hart-ford, Conn., 25-25; (Jacques O. H.) Water-bury 30-0-ct. 5;
 Welch's, Ben, Own Company: (Gayety) St. Louis, Mo., 23-25; (Columbia) Chicago 30-0-ct. 5;

SEPTEMBER 28, 1918

Pont, N'es., 23-28.
Par, 23-28.
Vakent'ne's, Tex., Quality Muids (Grand) Tuiss, Ok., indef.
Virginia Belles: Chas. Worrell, mgr.: (Palm) Omnha, Neb., indef.
Winter Garden Folkes: Thos. V. White, mgr.: (Rivoli) Ybor City, Fia., indef.
Tankeeland Girls Ca: Aiton Berne Annuse, Co., mgra.; Lancaster, O., 23-28.
Zarrow's American Girls: (Dixle) Parkersburg.
W. Va., indef.
Zarrow's Zig-Zag Town Girls: (Grand) Morgantow, Pa., 23-28.
Zarrow's English Daisies: (Hipp.-Garden) Parkersburg.
Tow's English Daisies: (Hipp.-Garden) Parkersburg.
W. Tabold Stock: (New Davidson Botel) Milwausee, Wis, indef.

MINSTRELS

Big City Minstrels, John W. Vogel, owner & mgr.: Vogel's Beach, Millersport, O., indef. Busby Minstrels: 2022 Brighton ave., Los An-geles, indef. Cohern's, J. A., Minstrels: Daytons Beach, Fis., Newson, Newson, Status, Status,

Cobstr S. J. A., Minstreis: Differe Desci, Fas., prim. DeRue Bros." Minstreis: Towarda, Pa., 25; Sayre 26; Warkins, N. Y., 27; Corping 25; Addson 30; Fratisburg Oct. 1; Wayland 2, Pield, Al G., Greater Minstreis: Norfolk, Va., 25-25; Camp Jackson, S. C., 20; Augusta, Ga., Oct. 1-2; Atlanta 3-5; Pieber & Fleaming American Minstrel Shows: Fairmont, W. Va., perm.

Barrey's Greater Minstrels: Mitchell, S. D., 25-28.

Darvey's Greater Mustrels: Mitchell, S. D., 75-78.
 Foots's, Happy Harry, Minstrels: Newbern, N. C., indef.
 Hilf's, Gus, Minstrels: Wheeling, W. Va., 25; Parkiersburg 26; Chillicothe, O., 27; Camp Sherman 28-29; Huntington, W. Va., 30; Bive-field Oct, 1; Roanoke 2.
 Lady Rountiful's Minstrels: Willimantic, Comm., 26; Westerly, R. I., 27; Fall Eliver, Mass., 28; Wercester 30-Oct, L.
 Multory's Original Mobile Minstrels: 5 Boger st., Kingston, N. Y., indef.
 Murphy's, John, Minstrels: Steel Pier, At-iandie City, N. J., 2064.
 O'Brien's, J. C., Parmons Georgia Minstrels:

Instite City, N. J., moet.
 O'Brien's, J. C., Pamous Georgia Mustrels: Fox 1155, Savannah, Ga., perm.
 O'Brien, Nell. Great American Minstrels: Youngstown, O., 25-28; Chilfrothe 29: Net-ark 30; Zapesville Oct. 1; Ekoboood. Ind., 2.
 Price-Ronnelli Minstrels: Care The Billboard. Clockmark and Minstrels: Care The Billboard.

Price-Bondorat, perm. Cinclanati, perm. Rabbit Foot Minstrels, P. S. Wolcott, mgr., Port Gibson, Miss., indef.

BANDS & ORCHESTRAS

Astolfo, Prof. James, Band: Roanoke, Va., 25

Br

Burton.

S. Military Band: Sparta BL, 22-25 Branceo Military Band: Sparta BL, 22-25 Corclo's Band: Reddwille, N. C., 23-28, Pecola's, Louis J., Band: Zumbrota, Minn., 27- 7.
 Delanrenti's, Prof. Pasquale, Band: Traverse City, Mich., 23-28, Expedito, Tony, Rand: Peoria, HL, 23-28, Fischer & Hia Exposition Orchestra: Allegan, Mich., 25-27; Indian Lake 25; Kalamazeo 29 30,
 Densiti, Sham Back, The Orchestra: Scalamazeo 29 30,

36.
Harris' Show Band: Tulsa. Ok., 23-08.
Masten's, Harry, Orchestra: Crumpton, Md. 21-Di: Chestertown 30-Oct. X.
Miller's, Vincent, Concert Band: Timpson, Tex., 23-08.
Nasca's Band: Fridericksburg, Va., 23-08.
Olivreto's Band: Fridericksburg, Va., 23-28.
Royal Scotch Highlanders Concert Band: Mt. Carmel, HL. 23-28.
Victor's, P. F., Band: Concy Island, N. T., 15-def.

MISCELLANEOUS Adams', James. Floating Theater: Crumpton. Md., 21-28; Chestertown 20-Oct. & Burton, Harry F ' Magician; Hopkinsville, KJ.

Cadys, The: St. Paul, Neb., 23.26; No. Loup. 27-Oct 3.

Caules, The? St. Paul, Neb., 23-26; No. Lonp. 27-Oct 3.
 Gardner, mgr., 304 Whitsitt ave., Nashville. Tenn., perm.
 Gilbert's, R. A., Hyphotic Show: (Main) Anna. Helms, Harry: Magician: Indiana Harber, Ind., 23-28.

AMERICAN CIRCUIT

Lee, James P., Munical Consedy Co.: (Strand) San Antonio, Tez., indef.
Levis, Bert, Ob. Girl, Co.: (Columbus) New Econlagitor, Fa. (2023).
Leeb, Sam, Hip, Hip, Hooray Co.: (Cory) Hous-tor, Tez., andef.
Lord & Vernon No. 1 Show: Little Bock, Ark., indef.
Masin-Dinie Girls Long & Balley, mgrai: (Vic-iory) Camp Besuregard, Alexandris, La., in-def.
Matthews', Ben, World of Novelies: (Lyric) F.: Wayne, Iad., 3245.
Matthews', Ben, World of Novelies: (Lyric) F.: Wayne, Iad., 3245.
Matthews', Ben, World of Novelies: (Lyric) F.: Wayne, Iad., 3245.
Matthews', Ben, World of Novelies: (Lyric) F.: Wayne, Iad., 3245.
Matthews', Ben, World of Novelies: (Lyric) F.: Wayne, Iad., 3245.
Matthews', Ben, World Stratsmostry, Mat-tuse, mgr. (Empres) New Orleans La., Indef.
Meyer'a, Elly K., Follies Supreme: La Crosse, Wis, 32-25.
Mite-a'Misuite Girls: E. F. Mersereau, mgr.: (American) Charitanoeza, Tean, 22-35.
Mooreis, Hap, Merry Maikei (Lyric) Barkbur-nett, Tez., 32-35.
Orth & Coleman's Thp Top Merry Makers: New-ark, 0., 22-28.
Perk's Bad Boy Co., Chas, W., Benner, mgr.: Galva, Hil., 26. Merrison 37: Sterling 28.
Proyle, N. M., Hawalian Follies Co.: (New Bur-ler) Butler, Fa., 23-28.
Symour's, Pete, Orestea Girls Brown's Ho tel Charlotte, N. C., indef.
Shaffer's, Al, Boys & Oltis: (American) Mor physhore, HL, 29-28.
Show Girl Co., Faul Zallee, mgr.: Maskato, Mana, 26: L-Eop 28: Areadia, Wis, 29.
Whitshell 90: Wawam Oct. 1; Grand Englis 21: Appleton 3. New London 4; Maultowor 3. Piymouth 6.
Submarine Girls, W. B. Mersareaz, mgr.: West Polin, Mes, 29-28.
Patheries, Tez, Quality Maide: (Grand) Tui-st, Ok., indef.
Vispina Belles; Chas, Warpell ways, Origina (Delay). AMERICAN CIRCUIT American Burlesquers: (Majestic) Scrantor 23-25; (Armory, Binghamton 30-Oct. 1. (Budeea) Schemetrady 2-5. Auto Garle: (Trocadero) Philadelphia 23-25; (Ca-sino) Cheeter 30-Oct. 2; (Broadway) Camdea, N. J., 3-5. Avantor Girls: (Empire) Cleveland 23-25; (Cad-lact) Detroit 30-Oct. 5. Beanty Eview: (Broadway) Camdea, N. J., 3-25; (Dir), Wrightstown 29-Oct. 2; (Grand) Trenton 3-5. Blue Birds: (Cadillac) Detroit 23-25; (Engle-wood) Chicago 30-Oct. 5. Polles of Piessure: (Grand) Trenton, N. J., 25-Broadway Belles: Newcastle, Pa., 25; Beaver Fails 26; Canton, O., 27-25; (Victoris) Pitte-burg 30-Oct. 5. Polles of Piessure: (Grand) Trenton, N. J., 25-26; (Empire) Hebeler 30-Oct. 6. Prench Frolurs: (Lycenn) Columbus, O., 25-25; (Lyceum) Washington, D. C., 30-Oct. 5. Proles of the Nite: (Gayery, Biltimore 23-25; (Lyceum) Washington, D. C., 30-Oct. 5. Giris From the Follies: (Endeon) Schemestrady, N. N. 25-25; (City O. 31.) Wastertown 30-Oct. 1; (Elchardson) Oewsgo 2-2; (International) Ningar Fails 4-5. Girls From Jopiand: (Empire) Hoboken, N. J., 25-26; (Dirg. Hendeon, Schemester, N. J., 25-26; (Dirg. Cathor, J.) Wastertown 30-Oct. 1; (Elchardson) Oewsgo 2-2; (International) Ningar Fails 4-5. Girls From Jopiand: (Empire) Hoboken, N. J., 25-26; (Dirg. Berney, Hendeon 5. (Elchartson) Oswego 2-3; (International) Ningara Falls 4-5.
 Girls From Joyland: (Empire) Hoboken, N. J., 22-29; (Star) Brooklyn 30-0rt. 5.
 Girbar-Og Babies: (Statodard) 51 Louis, Mo. 23-27; (Majestic) Indianapolis 30-0rt. 5.
 Bello, Paree: (Statodard) 51 Louis, Mo. 23-28; (Gayety) Sioux City, Ia., 29-0rt. 1; (Century) Kanasa City, Mo. Oct. 5-11.
 High Flyers: (Nesbit) Wilkes-Barre, Pa., 25-28; (Majestic) Boranton 30-0rt. 5.
 Jolly Girsei: (Carnol: Worcester, Mass., 23-28; (Gayety) Brooklyn 30-0rt. 5.
 Jolly Girsei: (Carnol: Worcester, Pa., 26-28; Booth Bethiebem 30; Easton Oct. 1; Wilkes-Barre 2-5.
 Lid Lifters: (Crown) Chlorato 23-28; (Gayety) Milwankee, Wiss, 30-0ct. 5.
 Midwankee, Gardey) Pulladelphihi 30-0r. 5.
 Midwankee, Gardey: Pulladelphihi 30-0r. 5.
 Midwankee, Gardey: Samas City, Mo. 21-800 (Cartury) Kanase City, Mo. 21-

TABLOIDS

24. Falce, Chas. T., Comedy Co.: Chittenango, N. Y., indef. Flora Dora Giris Musical Comedy Co. Frank M. Christie, mgr.: Tulsa, Ok., 30-Oct. 6. Gerand Record Breekers, Jack Gerand, mgr.: (Strand) San Antonio, indef.

LaShea's, Herbert, Attractioua: (Bijou) Corning. N. Y., ludef. Maione, Jesse I., Attractiona: Carlisle, Pa., 23-Zancig's Crystal Gazers: Luna Park, Coney Island, N. Y., indef.

CARNIVAL COMPANIES

Alien. Tom W., Shows: Timpsou, Tez., 23-28. Alied Expositiou Shows: Dewey, Ok., 23-28. Anderson Amusement Co.: North Platte, Neb., 24 77: Coad Oct. 1-5. Benson, James M., Shows: Fredericksburg, Va., 49.09

23-29. Bistany Bros.' Shows: Ilion, N. Y., 23-28. iiroadway Stars, Bilile Ciark, mgr.: Attalia, Aia, 23-28.

rown & Dyer Shows: Mount Airy, N. C., 23-28. rown & Dyer Shows: Mount Airy, N. C., 23-28. rown's International Shows: Wagoner, Ok., 23-

23. Brundsge, S. W., Shows: Beatrice, Neb., 23-28, Campbell's, H. W., Shows: Sparta, Ili., 23-28, Capital City Amusement Co.: Znmbrota, Minn., 22-27.

Capital City Amuschent Co.: Enhantee, Enhantee, 22:27.
Central States Shows, J. T. Piufold, mgr.: Syi-ra, N. C., 23:28.
Clifton-Kelley Shows, L. C. Kelley, mgr.: Roch-cater, Ind., 23:28.
Cufton-Kelley Shows: Poplar Bluff, Mo., 23:28.
Forari, Col. Francis, Shows: Altoona, Fa., 23:28.
Forari, Col. Francis, Shows: Altoona, Fa., 23:28.
Forar, Roy, Amusement Co.: Lexington, Tenn., 23:28.

Gray, 23-28

Great Americau Shows: Harrisou, O., 23.28. Great Pattersou Shows: Chattanooga, Tenn., 23.28. Grest Southwestern Shows, Union City, Tenn.,

Great United Shows: Tuscambia, Aia., 23-28, Great Wortham Shows: Salem, Ore., 23-28, Heth, L. J., United Shows: La Crosse, Wis. 23-28.

Greater Shows, Louis Isler, mgr.; Larned, Isler

Kab., 23-28. Jones, Johnny, J., Shows: Memphis, Teuu., 23-23.

28. Kaplan Greater Shows: Middlesboro, Ky., 23-28. Kaplan Greater Shows: Livingston, Ky., 23-28. Kell'a, Lesile E., Show: West End, Hi., 23-28; Harco 30-0ct, 5. Kennedy, Con T., Shows: Omaha, Neb., 23-0ct, 5. Kopp Amusement Co., Herman Aarons, mgr.: Mt. Vernon, HI, 24-28

Mt. Vernon, III, 24-28 Krause Greater Shows: Roanoke, Va., 23-28. Lee Bros, 'United Shows, M. Lee Schaefer, mgr.: Fulton, N. Y., 23-28. Liberty United Shows, John F. McCrail, mgr.: Goshen, Ind., 23-29. Little Giant Shows, Frank D. Corey: Wahpeton, N. D., 23-28. Main, Harry K., Shows: Eatonton, Ga., 23-29. Mau's Greater Shows: Maysville, Ky. 23-29. Metropolitau Shows, C. E. Barfield, mgr.: Jas-per, Aia., 25-28. Mess Bros.' Greater Shows: Somerville, Tenn., 23-28.

per, Aia. 23-28.
Moss Bros.' Greater Shows: Somerville, Tenn., 23-28.
Northwestern Shows, F. L. Flack, mgr.: Traverse City, Mich., 24-27.
O'Brien, Edw., Exposition Shows: Clarion, Pa., 23-28.
Pather'a Greatest Shows: Lawrence, Kan., 23-28.
Pilbesm Amusement Co.: Big Rapids, Mich., 23-28.

23-28.
Polark Bros,' 20 Big Shows: Reading, Pa., 23-28.
Roherts' United Shows: Cleveland, Tenn., 23-28.
Scharding's, J., Exposition Shows: Atlanta, Ga., indef.
Sibley, Walter K., Superb Shows: Reidsville, N. C., 23-29.
Smith Greater Shows: Greenwood, S. C., 23-29.
Superior Shows, T. A. Wolfe, mgr.: Henderson, Kr., 23-28.

Superior Shows, T. A. Wolfe, mgr.: Henderson, Ky., 23-28. Traver Exposition Shows: Rome, N. Y., 23-29. Warren's Amusement Co.: Collinwood, Tenn., 92.99

arren's Amusement Co.: Collinwood, Tenn., 23-28, hitney, A. P., Shows, Oliver Springs, Ky., 23-28, Whi

23.28.
23.28.
Wilcox Greater Shows: Archhald, Pa., 21-28.
World at Home Shows, H. R. Polack, mgr.: Lexington, Ky., 23-28.
World's Fair Shows: Peoria, Hi., 23-28.
Wortham's Alamo Shows: Bolse, Id., 23-28.
Wortham, C. A., Exposition Shows: Oklahoma City, Ok., 23-28.
Wortham & Rice Shows: Tulsa, Ok., 23-28.

CIRCUS & WILD WEST

Barnes, Al G., Shows: Opelousa, I.A., 26; Mor-gau City 27; New Orleans 28-29; Thibodaux 30; Franklin Oct. 1; New Iberia 2; Abbey-30: Franklin Oct. 1; New Iberia 2; Abbey-ville 3,
 Barnum & Balley Shows: El Paso, Tex., 26; Abilene 28.

Ahllene 28, Christy Hippodrome Shows, G. W. Christy, mgr.: Lumberton, N. M., 28; Antonito, Col., 29; La Jara 30; Alamosa Oct, 1-2. Hisgenbeck Wallace Shows: Chicago, IIL, Sept.

19-Oct. 6

Honest Bill Shows: Andover, Mo., 26; Blythe-dsle 27; Ridgeway 28.
 Main, Walter L., Shows: Easton, Md., 26; Cam-bridge 27; Lauret, Del., 28.
 Ringling Bros.' Shows: Carlersville, Ga., 26; Atlania 27-28.

oblinson's, John, 10 Big Shows, Greensboro, N. C., 26; Durham, N. C., 27; Goldaboro, N. C., 28,

hipp & Feilus Circus: En route thrn South America; perm. address, Rivadavia 835, Bucnoa

Aires,
 Sparks, John H., Shows: Hickory N. C., 26;
 28; Lenoir, N. C., 27; Lincointon 28; Caroleen 30.
 Sun Bros,' Shows: Harlan, Ky., 29:30; Middlessboro, Oct. 1; Williamsburg 2; Lafodiette, Tenn., 3; Madisonville 4; Tellico Plains 5; Chaisworth, Ga., 6-7; Elowab, Tenn., 8,
 Yankee Robinson Circus: Sapuina, Ok., 25; Tablequab 26; Fayetterlife, Ark., 27; Rogers 25; Aurora, Mo., 30.



OUR FAIR SEASON STARTS WINDER, GEORGIA October 1 to 5, Inclusive

CAN PLACE all kinds of high-class Privileges. Want Man and Wife for Illusion Show. Good salary and board to Workingmen. Greenwood, S. C., this week. Wire

THE SMITH GREATER SHOWS.

WANTED FOR SOUTHERN TOUR

Shows and Concessions of all kinds, Pit Show People, Athletic People, Platform Attractions. Prof. Gordien, write; Wm. Hodgson, wire. Dewey, Okla., this week; Springfield, Mo., October 1, week. Address WM. F. FLOTO, Mo., October 1, week. Address

Manager Allied Exposition Shows.

Can Place for Benton, Ill. Week of October 1st to 4th

Cabaret show, with five dancers, also plantation show; will give good proposition to same. I control everything here. Then south for the winter. Five more good fairs to follow Benton. Concessions of all kinds come on; I will take care of you. Everybody works where I have charge. Address all mail to HERMAN AARONS, better known as Kokomo Jimmy, Manager, Mt. Vernon, Illinois, this week. Benton, Illinois, October 1st to 4th.



Nov. 5, 6, 7 and 8, 1918, which will be held at Winton, N. C., will please wire, col-lect, that they are writing and let letter come at once. The Association will furnish free truck service from depot at Cofield, on the A. C. L. Railroad, to the Fair Grounds, free whi which will be little over two miles, putting Carnival Shows to Grounds and back to cars free of cost. Wire me that you are writing. C. L. BLOUNT, Secretary.

Wanted for Cole Bros.' World Toured Shows

People in all departments to enlarge and strengthen Show for long season South. Those who have written before please write again. Musicians on all instruments, address Wm. Atterbury. Billposters, address L. C. Gillette. Wanted Troupe of Japs, big Aerial Return or Casting Act, big Acrobatic Troupe, Clowns, Troupe of Seals, and any good, strong Feature Act. Wanted six and eight-horse Drivers, Assistant Boss Hostler, Trainmaster and Assistant, Chandelier Man. Arjimal Man and Assistant, Elephant Man and good Legal Adjuster. Barney Shea, come on at once. Address COLE BROS.' WORLD TOURED SHOWS, Lexington, Tenn., Sept. 26th; Huntingdon, Tenn., Sept. 27th; Hickman, Ky., Sept. 28th; Martin, Tenn., Sept. 30th; Bolivar, Tenn., Oct. 1st.

Chlate's Comedians, Cambria, 111, 23-28, Dago Greater Shows: Popiar Binff, Mo., 23-28, Delmar Shows: Richmond, Tex., 23-28,

lownard's, Virge, Roseland Maids, Brunswick, Gs., 23-28.

Gs., 23-28, Erans Exposition Shows: J. B., mgr.: Wilson, Kan, 30-Oct. 5, Fot, Roy, Players: Orange, Tex., 23-28, Fgisco Shows: Resneville, Ark., 23-28, Gieat Cosmopolitan Shows: West Frankford, Gl., 23-28,

cH., 23-23.
Gfeat White Way Shows: Bluffton, Ind., 23-23.
Hamilton, Ollie, Show: Balley, N. C., 23-23.
Natt Comedy Players: Jeunings. La., 23-23.
Reiss, Nat, Shows: Gen. Del., Chicago, Ill., 23-23.

ADDITIONAL ROUTES (Received Too Late for Classification) Berkoot, K. G., Shows; Mt. Carmel, Ill., 23-28. Symonrs, Pete, Foily Giris, Pete Seymour., Derression Severe, Greenville, S. C., 15-28. Waiker & Cory (Hava-Laf) (Priscilla) Cleve-iand, 0, 23-28. Symonrs, Pete, Foily Giris, Pete Seymour., Derression Severe, Greenville, S. C., 15-28. Waiker & Cory (Hava-Laf) (Priscilla) Cleve-iand, 0, 23-28. Souther Stream Severe, Greenville, S. C., 15-28. Washburn Weaver Shows: Piper, Ala., 23-28. Souther Exposition Shows: Ensley, Ala., 23-28. Souther Exposition Shows: Ensley, Ala., 23-28. Souther Exposition Shows: Stream Severe Seve

DO YOUR SHARE

(Continued from page 30)

Rest as the one who finds it possible to spare hundreds,

aundreds. You are in good company when you give to this came, for the uames of contributors em-brace the best "blue book" of showfolks that it is possible to complie. It means something to have your name listed with the foremost and worthlest members of the field in which you are engaged.

are engaged. There is still a little—the not much—time. These who have held hack still have greater op-portunities for congratulations than for regrets. Do well by a cause that was designed for your benefit. The uest time yon put your hauds in your pockets see if you can not spare a little for Showmen's Rest, the project that was iu-tended to beuefit you, but which can uot do so, in a complete seuse, unless you do something, in a material way, for the benefit of the project. Let It not be said in future years that YOU hesitated while OTHERS gave.

AT LIBERTY CLASSIFIED ADS

Operators

At Liberty Advertises neats. 25 words, fre

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge. At Liberty Advertisements, 25 words, free of charge. AT LiBERTY - Philadelphia and vicinity for private house parties; real medum; psychic; ciarroyan; born with veli. (Nom de plune) MME, DUPONT, 795 North 5th St., Philadelphia, Pennsylrania. CHARLES GAYLOR-Giant frog man and world's greatest hand balancer; two big free acts; for fairs. celebrations; \$100 gurantee for appearance. 708 17th St., Detroit, Michigan. THE GREAT KNETZGEIt-Troupe of trained hoops; comedy justing; spinning; balancing: electric clubs; fire offects; magic; musical norolites; good indicate liferent; classy trapeze act; for fairs. home that are different; classy trapeze act; for fairs. home comings; prices reasonable; bond furnished. 1304 Wai-ton Are, Fort Wayne, Indiana.

Piano Players

At Liberty Advertisements, 25 words, free of charge

At Liberty Advertisements, 25 words. free of charges. A-1 PIANIST AND VIOLINIST—Man and wife; ao anywhere South; theatre or traveling; professionais. C. R. NIHLEN, Paols, Kansas. AT LiBERTY—Pianist; years of experience with or-chestra; raulesille preferred; references; A. F. of M. MARIE RODERICK, P. O. Box 472, Pittsburg, Kansas.

EXPERIENCED, TALENTED LADY PIANIST de-

aires position playing pictures; spiendid music to fit all pictures; daily mathees. PIANIST care C, J. STEIDIL Crete, Nebraska. LADY PIANIST OF VERNATILITY-Twenty years' experience: wishes engagement; Eastern companies preferred. EMMA ROBERTS SHAW, Box 255, Har-wichport, Massachusetts.

preferred. EMBAR ROBERTS SHAW, BOR SO, Harwichport, Massachusetts.
 LADY PLANIST-Experienced M. P., player; desires location; prefer orchestra in medium, small town; must state salary and details. PLANIST, Route 3, Box 25, Pulacki, Virginia.
 PIANO OR WURLITZER PLAYER-Good library; experienced; cute pletrers: not less than 320 considered, GUY REDMOND, Temple, Tetas.
 WURLITZER ORGANIST-Experienced; age, 24, male; angle; exempt; state asiary and hours. OR-GANIST, Roy 216, Chillicothe, Ohio.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge At Liberty Advertisements, 25 words, free of charge, A-1 NOVELTY ONE-LEG SINGING, DANCING AND HIGH KICKING ACT; just closed on minstel in the East; want to go West; any show that will pay overy Naturday. RALPH E. TOMPKINS, 1509 Brady St., N. S., Pittsburgh, Penneyleania. AT LiBERTY-Versatile sketch team; change for a week; novely acts; wooden shee dances; put on acts; make them go. DAY & NIGHT, St. Joseph Mo. AT LiBERTY-Nustcal LaVettes, for clubs, lodges theaters; Kansas City and vicinity; singting, taiking end novely music. 223 S. Roe St., Rosedale, Kanasa DF LUBERTY-Dibutchis a tichnity; attractioned kid

nd noscity music. 223 S. Roe St., Rosedate, Kanaas F LiBERTY—Philadelphia, vicinity; experienced kid show people; Sanuel and Lucy Lingernan, magical nd ventriloquial entertainments. 705 N. 5th St., hiladelphia, Pennsylamia. T LIBERTY—Vauderille, minstrel; battle-ax, ex-cyct Chinese juzgler, chapcaugraphist, mining; fine

 Philadeiphia, Pennsyivania.
 AT LIFERITY - Yauderlike, ministrel; battle-ai, explored the sense of the sense o musical company; good singer and harmony singer; nor voice also; baritone and trombonist; band and chestra. JEAN ST. LOUIS, 196 Sheridan St., ciderport, Connecticut.

BUDIE LENSTAW ST. LOVIS, 196 Sheridan SE, Priderpart, Connecticut.
 AT LIBERTY-C. J. DeRvy, Jew comedian; no sing-ing or dan-ing; reliable; taiks or atoek; silly kid ato., 109 Union St., Dunxsutawney, Pennsylvania, EDDIE IENSTAW--Wronologist and paroulist; New York City and vicinity only. 625 Courtlandt Are., New York City.
 GENTLEMAN, 34; newspaper man; fair voice; fake plano; good comedian; has fine material. JOHN T. STLART, 2125 7th Are., N. Birmingham, Alabama: MAGICIAN-Age, 19; wants position with vauderille ahow plasting small towns; have lota of tricks, but have not much experience. LAU title IHELAND, Itush-more, Minnesota.

more, Minnesola, YOUNG MAN-17; would like to get in vauderille or musical comety; attractive appearance; don't an-wer unless you can offer me something worth whila WILLIAM ALLEN, General Delivery, Chattanooga,

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

Vaudeville Artists

Vt Liberty Advertisements, 25 words, free of charge YOUNG MAN-17; wishes a start in musical com-edy or rauderille; good appearance; no experience, but willing. RAY WEST, 30t W. 46th St., New York City. YOUNG MAN-17, good appearance; would like to start in rauderille or musicat comedy; no expe-rience, but willing. ROY NORTON, 304 W. 45th Se. New York City.

YOUNG MAN-start in vaudwille or musican rience, but willing. ROY NORTON, 304 W. St. New York City YOUNG MAN-17; 5 ft., 8: 140 tbs; prefer vanderille, but willing to try anything. W. S. WHITE, Gen. Del., Omaha, Nebraska. Del., Omaha, Nebraska.

Del., Omaha, Nebraska. 70UNG MAN under draft are wishes to get into some vauderille or burlesque as a Jew comedian; no ex-perience, but willing, ISADORE KAPNER, 314 Coggershell St. New Hedford, Massachusetts. TOUNG MAN-Age, 17: 5 (t. 7; good appearance, sing; can fenale impersonate; have female wardroke, little experience, willing F. t'OLLOCK, 3 Pennington St., Lawrence, Massachusetts.

65

(Continued from page 60)

Coli Stock Co.: Springfield, Mass., indef.

Poli Stock Co.: Springfield, Mass., indef.
Popular Phayers: Molena, Ga., 23-25.
Princess Players: Des Moines, Ia., indef.
Princess Mus, Com. Co.: (Sherman) Moose Jaw, Sask., Can., indef.
Providence Stock Co.: (Majestic) Providence, R. I., indef.
Robbins, Clint & Bessie: Manilia, Ia., 23-26; Danburg 27-28.
Robins Players, Edw. H. Robins, mgr.: (Royal Merandra) Toronto, Can., indef.
Bioma Reade-Edward Keane Stock Co.: (Sammels O, II.) Jamestown, N. Y., Indef.
Savidge, Walter, Amusement Co.: Oakland, Neb., 23-28: Wayne Oct. 1-20.
Schuster, Mithan, Musical Comedy Co. (Majeather Co.: Matter, Matter, Co.: Hillsdale, Mich 23-25.
Shan, P. F., Stock Co.: Hillsdale, Mich 23-25.
Shane, P. F., Stock Co.: Holycke, Mass., indef., Sandef.
Shubert Stock Co. Henry L. Wintern, mgr.:

Shinder, Stock Co., Harry L. Mintern, mgr.: Shubert Stock Co., Harry L. Mintern, mgr.: Milwaukee, Wis., indef. Stone, Florence, Stock Co. (Shubert) Minne-apolls, indef. Strand Players: Hoboken, N. J., indef. Strang, Elwin, Players: (Khaki) Tekama, Neb., (2008)

23.55. Trent Players: (Trent) Trenton, N. J., indef. Van Iwke-Easton, F. Mack, mgr.: Joplin, Mo., Sept. 1, Indef. Vees, Albert, Stock Co.: (Victoria) Wheeling, W. Va., Indef. Wallace, Chester, Players: (Columbia) Alliance, O., indef. Warrington Theater Stock Co.: (Oak Park) Chi-cago, indef.

cago, indef. Watson, Billy, Stock Co.: (Lyceum) Paterson, N. J., indef. Weit, Mamie, Players: (Kenyon) Pittsburg, Pa., indef.

indef. Whitney Stock Co., Welsh & Walbourn, mgrs.: Jackson, Mich., indef. Wilkes: Players: Salt Lake City, Utab, indef. Williams, Ed. Stock Co.: South Bend, Ind., in-

Williams, Ed. Stock Co.: Cedar Rapids, Ia.,

indef. Winniger Players, John D. Winniger, mgr.: Appleton, Wis., 23-99. Winnipeg Stock Co., G. T. Howden, mgr.: (Winnipeg) Winnipeg, Can., indef. Ye Liberty Players: Oakland, Cal., indef.

DRAMATIC & MUSICAL

Adams, Maude (Academy of Musle) Lynchburg, Va., 30: (Wells) Norfolk Oct. 1.2: (Academy of Musle) Newport News 3: (Academy of Mu-c) Richmond 4.5.
Biue Fearl, The Shuberts, mgrs.: (Longacre) New York Aug. 8; indef.
Brat, The. Cecil Spooner, J. N. Montgomery, mgr.: Albany, Ga., 24: Macon 25: (Clumbus 26: (Jefferson) Birmingham, Ala., 27-28.
Bringing Up Father at Home, John Pearsall, mgr.: Hornell, N. Y. 24: Emira 25: Syracuse 26: 25: Dankirk 30; St. Catherines, Ont., Oct. 1 Gait, Ont., 2: London, Ont., 3-5.
Bringing Up Father at Home: Jacksonville, Fla., 24: St. Augustine 25; Falatka 26; Orlando 27; Daytoma 28; Kissimmee 30; Lakelaud Oct. 1: Ocala 2.
Charley's Aunt, Miller & Risser, mgrs.: (Acad-

Ocala 2.
Charley's Aunt, Miller & Risser, mgrs.: (Academy of Musice Durham, N. C., 24; (Dixle) Scotland Neck 25; (New) Washington 26; (Grandt Kinston 27; (Athens Show Shop) Newbern 28; (Academy of Music) Wilmington Oct. 1-2;
Cohan Revue: (Grand) Chicago, Indef.
Country Cousin: (Blackstone) Chicago Sept. 2, indef.

of Music Wilmington Oct. 1.2. Cohan Revue: (Grand) Chicago, indef. Country Cousin: (Backstone) Chicago Sept. 2. indef. Chreage Aug. 31, indef. Deing Our Bit (Lyfle) Chicfinati 23-28. Everything. (Hippodrome) New York, indef. Everything. (Hippodrome) New York, Could State State Margaret Illington: (Princess) Chicag, indef. Every flowth, Alma Tell: (30th St.) New York, indef. Fancy Free, The Stuberts, mgrs.: New York, Indef.

indef.

Indef. Fiddlers, Three, Joan Cort, mgr.: New York Sept. 2. Priendly Enemies, A. H. Woods, mgr.: Chleago March H. indef. Friendly Enemies, A. H. Woods, mgr.: Boston, indef Friendly Enemies, Louis Mann & Sam Bernard, A. H. Woods, mgr.: (Hudson) New York, indef

A. II. indef.

indef. Purs & Prills, with Riemard Carle, Mae Spiegel, mgr.: Linia, O., 24: Marion 25: Columbus 26: 28: Fremont 26: Mausfield 30: Akron Oct. 162. Gril He Left Behind, National Production Co., mgrs.: Chicago 22:28. Going Up, Cohan & Hairls, mgrs.: New York Dec. 25. indef.

Going Up, Cohan & Hairls, mgrs.: New York Dec. 25. indef.
Have a Heart. Henry W. Savage, Inc., mgr.: Peterboro, Ont., 25: Ordia 26: North Eay 27: Sudbury 28: Saulte Ste. Marie 20.
Head Over Heels, Mitzi Hajos, Henry W. Savage, mgr.: New York Aug. 29. indef.
He Didn't Want To Do It: (Broadhurst) New York, Indef.
Jack-o'-Lantern, with Fred Stone: (Colonia!) Chicago Aug. 31, indef.
Keep Her Smiling, Richard Walton Tully, mgr.: (Astor) New York Aug. 6, indef.
Kiss Burglar, Glens Falls, N. Y., 26; Rutland Vt., 27; Burlington 28; (Her Majesty) Mon-treal, Can., 30-06. t.
Linthe Rit Old Fashloned, May Robson: (Hollis) Boston, indef.
Jombardi, Ltd.: (Cortl Chicago Aug. 16, indef.
Man Who Came Back: (Plymouth) Boston, Indef.
Mande, Cyrll: (Lyceum) Rochester, N. Y., 23.25; (Empire) Syracus 26-25; (Empire) New York Aug.

(Empire) Syracuse 26-28: (1994) 30, indef. 30, indef. 31, the Shuberts, mgrs.: New York Aug.

Bullet,
Bartime, The Shuberts, mgrs.: New Porce.
Bartime, The Shuberts, mgrs.: New Porce.
Bartime, The Shuberts, mgrs.: New Porce.
Bartime, The Woolly West: Atbol. Mass.,
St. Clinton 26: Manchester 27-28: Concord. N.
H., 30; Laconia Oct. 1: Dove 2: Bachaster 3.
Vatt & Jeff, in The Woolly West: Cortland, N.
Y., 25; Norwich 26; Onconta 27; Binghamton 28: Huaca 30: Sayre, Pa., Oct. 1; Elmira, N.
Y. 2.

Mutt & Jeff, in The Woolly West: Spartanburg, S. C., 25; Anderson 26; Newberry 27; Branch-ville 25; Sumter 30; Florence Oct. I; Darling-ion 2; Camden 3;
My Sammy Girl, Kilroy & Britten, Inc., owners: Sloux Falls, S. D., 25; Sheldon, Ia., 26; Sib-ley 27; Worthington, Minn., 28; Laverne 29; Parker, S. D., 30; Flandreau Oct, I.
Oh, Lock, Elliott, Comstock & Gest, mgrs.: (La Salle) Chicago, indef.
One of Us, Oilver Morosco, mgr.: New York Sept. 2; indef.
Passing Show of 1918: (Winter Garden) New York, indef.
Penrod, Klaw & Erlanger, mgrs.: (Globe) New York Sept. 2, Indef.
Polly Wint ar Past: (Powers) Chicago Sept. 2, indef.

indef. Rainbow Girl: (Illinols) Chicago Ang. 25, indef. Seven Days' Leave: (Garrick) Chicago Sept. 1,

indef. She Walked in Her Sleep, George Broadhnrst, mgr.; (Plaphouse) New York Aug. 12, indef. Sinbad: (Century) New York Sept. 2, indef. Skinner, Otis: (Lyceum) New York Sept. 16, indef.

Inder. Long, Letty, Cyril Ring, mgr.: Beston, in-def.

def.
 Sunny Sonth Co., J. C., Rockwell, mgr.: Alex-andria Bay, N. Y., 25; Clayton 26; Cape Vin-cent 27; Deseronto, Ont., 28; Tweed 30; Mar-mora, Ont., Oct. 1; Havelock 2; Norwood 3, Tailor-Made Man, Cohan & Harris, mgrs.; (Grand) Chicago, indef.
 Three Faces East, Cohan & Harris, mgrs.; New York Aug. 13, indef.
 Thwasten the Macinian R. R. Fisher, mgr.; (Ma-

Thurston, the Marician, R. R. Fisher, mgr.: (Ma-jestie) Boston 23-Oct. 5, Tiger Rose, David Belasco, mgr.: New York, indef.

Jestie) Boston 23-Oct. 5.
Tiger Rose, David Belasco, mgr.: New York, indef.
Toot-Toot, Henry W. Savage, mgr.: Boston, in-indef.
Turn to the Right: (Olympic) Chlcago, indef.
Uucle Toon's Cabin Co., Clyde C. Anderson, mgr.: Barnstahle, Mass., 25; Worcester 26; Barre 27; Westport 28; Blanford 30; Usbridge Oct. 1; Bridgewater 2: Topsfield 3;
Uncle Tom's Cabin Co.; Terry's, Canton, S. D., 25; Hudson 26; Akron, Ia., 27; Elk Point, S. D., 28;
Uncle Tom's Cabin Co.; Wm, H. Kibble's: Cam-bridge, O., 26; Marietta 27; Parkersburg, W. Va., 25; Huntington 30; Charleston Oct. 1.
Under Orders: (Elfinge) New York, indef.
Unknown Purple, Roland West, mgr.: (Lyrle) New York Sept. 14, indef.
Waidman, Edward, in Taming of the Shrew; Hion, N. Y., 26; Little Falls 27; Amsterdam 25; Westerly, R. I., 26; Danleison, Conn., 27; Webster, Mass., 28; Camp Dix 30-Oct. 2.
Where Poppies Bloom: (Republic) New York, In-def.
Ziegfeld Midnight Frolic: (New Amsterdam) York York

Ziegfeld Midnight Frolic: (New Amsterdam) New York, indef.

BURLESQUE COLUMBIA CIRCUIT

COLUMBIA CIRCUIT America's Best: (Colonial) Providence, R. 1., 23-28; (Gayety) Boston 30-0ct. 5. Beauty Trust: (Star & Garter) Chlcago 23-28; (Berchel) Des Moines 29-0ct. 1; (Gayety) Omaha Oct. 5-11, Behman Show: (Olympic) Cincinnat: 23-28; (Star & Garter) Chlcago 30-0ct. 5. Best Show in Town: (Gayety) Buffalo 23-28; (Gayety) Rochester, N. Y., 30-0ct. 5. Big Burlesque Review; (Orphenm) Paterson, N. J., 23-28; (Majestel Jerswy City 30-0ct. 5. Bon Tons. (Miner's 149th St.) New York 23-28; (Casino) Brooklyn 30-0ct. 5.

Lonis, Mo., 30-Oct. 5. Mischief Makers: (Plaza) Springüeld, Mass., 23-23; (Howard) Boston 30-Oct. 5. Monte Carlo Girls: (Olymple) New York 23-23; (Plaza) Springüeld, Mass., 30-Oct. 5. Oriental Burlesquers: (Star) Toronto 23-23; (Gar-den) Buffalo 30-Oct. 5. Pacemakers: Johnstown. Pa., 25; Altoona 26; York 29; Gayety) Baltimore 30-Oct. 5. Paris by Nite: (Englewood) Chicago 23-23; (Crown) Chicago 30-Oct. 5. Pennant Winners: (Lyceum) Washington, D. C., 23-25; (Trocadero) Philadelphia 30-Oct. 5. Pirates by Nite: (Englewood) Chicago 23-23; (Crown) Chicago 30-Oct. 5. Pennant Winners: (Lyceum) Washington, D. C., 23-25; (Trocadero) Philadelphia 30-Oct. 5. Pirates; (Majestic) Indianapolis 23-28; (Gayety) Louisville 30-Oct. 5. Record Breakers: (Victoria) Pittsburg 23-28; (Broadway) Camden, X. J., 30-Oct. 2; (Casino) Chester 3-5. Social Follies: (Gayety) Brooklyn 23-28; (Na-tional Winter Garden) New York 30-Oct. 5. Speedway Girls: (Gayety) Biroklyn 23-28; (Na-tional Winter Garden) New York 30-Oct. 5. Speedway Girls: (Gayety) Minwapolis 23-28; (Star) St. Tempters: (Gayety) Minwapolis 23-28; (Star) St. Pani 20-Oct. 5. Tempters: (Gayety) Minwapolis 23-28; (Star) St. Pani 20-Oct. 5. Trail Hitters: (Star) Brooklyn 23-28; (Star) St. Pani 20-Oct. 5. Trail Hitters: (Star) Brooklyn 23-28; (Olympic)

(Empire) Brookin 30-Oct. 5.
Liberty Girls: (Park) Bridgeport, Conn., 26-28; (Colonial) Providence 30-Oct. 5.
Liberty Girls: (Park) Bridgeport, Conn., 26-28; (Colonial) Providence 30-Oct. 5.
Mafds of America: (Palace) Baltimore 23-28; (Gayety) Washington, D. C., 29-Oct. 5.
Merry Rounders: (Gayety) Pittsburg 23-28; (Park) Youngstown 30-Oct. 2; (Grand O. H.) Akron 35.
Million Dollar Dolls: (Lyric) Dayton 23-28; (Olympic) Cheinnati 30-Oct. 5.
Million Boston 30-Oct. 5.
Puss-Puss Show: (Gayety) St. Louis 30-Oct. 5.
Revres', AI, Own Company: (Gayety) Omaha 28-Oct. 4; (Gayety) Kaasaa City Oct. 6-12.
Roseland Girls: (Empire) Toledo 23-28; (Lyric) Dayton 30-Oct. 5.

Bayten 30-Oct, 5.
Sightseers: (Gayety) Kansas City, Mo., 22:28; (Gayety) St. Louis 7:12.
Social Maids: (Gayety) Washington, D. C., 23-28; (Gayety) Pittsburg 30-Oct, 5.
Sporting Widows: (Casino) Brooklyn 23:28; (Or-pheum) Paterson, N. J., Oct, 7:12.
Star & Garter Show: (Casino) Philadelphia 23:23; (Hurtig & Scamon's) New York 30-Oct, 5.
Step Lively Girls: (Casino) Boston 23:28; (Co-lumbia) New York 30-Oct, 5.
Sydell's, Rose, London Belles: (Gayety) Detroit 23:28; (Gayety) Doronio, Can., 30-Oct, 5.
Twentleth Century Maids: (Columbia) Chicago 23:28; (Gayety) Detroit 30-Oct, 5.

23-Oct. 5. Jones, Hap, Show: (Gapely) Dallas, Tex., indef. Kett's Musical Comedy Resue: (Orpheum) Grand Rapids, Mich., indef. Kligore's Reaux & Belles: (Star) West Point. Miss., 23-28. King's, Hob. Sonthern Maids Co.: (Wilder) Camp Forest, Ga., indef. King's, Frank, Dalaty Girls Co.: (Hippodrome) Army City, Kan., 23-28.

Watson's, Billy, Show: (Gayety) Rochester, N. Y., 23-25; (Bastable) Syracuse 30-0-t 2; (Lumberg) Utica 3-5, Williams', Mollie, Own Company: (Grand) Hart-ford, Conn., 23-25; (Jacques O. H.) Water-bury 20-0ct. 5, Welch'a, Ben, Own Company: (Gayety) St. Louis, Mo., 23-25; (Columbia) Chicago 30-0ct. 5,

SEPTEMBER 28, 1918

Lee, James P., Musical Comedy Co.: (Strand) San Antonio, Tex., indef. Lewia, Bert, Ob, Giri, Co.: (Columbus) New Kenslagion, Fa., 23-28. Loeb, Sam, Hip, Hip, Hooray Co.: (Cozy) Hous-ton, Tex., indef. Lord & Vernen No. 1 Show: Little Rock, Ark., indef.

ton, Tex., indef. Lord & Vernen No. 1 Show: Little Rock, Ark., indef. Mason-Dizie Girl., Long & Balley, mgra.: (Vic-tory) Camp Beauregard, Alexandria, La., in def

butter, Pa., 23-28.
Segmour's, Pete, Oversea Girls (Brown's Hotel) Charlotte, N. C., Indef.
Shaffer's, Al, Boys & Girls: (American) Murphyshoro, Ill., 23-28.
Show Girl Co., Paul Zallee, ingr.: Mankato, Minn., 26: LeRoy 28: Arcadia. Wis., 29: Whitehall 30: Wausau Oct. 1: Grand Rapids 2: Appleton 3: New London 4: Manitowo 5. Plymouth 6.
Shohmarine Girls, W. B. Mersereau, mgr.: West Point, Miss., 23-28.
Valentine's, Ter., Opsilier Mathematical Market Sciences.

Pint, 31:88, 23-28.
Pa., 23-28.
Valentine's, Tex., Quality Mald*: (Grand) Tul-sa, Ok., indef.
Virginia Bellea: Chas. Worrell, mgr.: (Palm) Omaha. Neb., indef.
Winter Garden Folies: Thos. V. White, mgr.: (Rivoll) Ybor City, Fla., indef.
Tankceland Giris Co: Alton Revue Amnse, Co., mgra.: Lancaster, O., 23-28.
Zarrow, H. D.: (Ilipp.Garden) Parkeraburg.
W. Va., indef.
Zarrow'a American Giris: (Dixie) Uniontown, Pa., 23-28.
Zarrow'a Zig-Zag Town Girls: (Grand) Morgan-town, Pa., 32-28.
Zarrow's English Daisles: (Hipp.Garden) Par-keraburg. W. va., 23-28.
Zarrow's Mission Lotsel Stock: (New Davidson Hotel) Milwankee, Wis., Indef.

MINSTRELS

Big City Minstrels, John W. Vogel, owner & mgr.: Vogel'a Beach, Millersport, O., indef.
 Busby Minstrels: 2022 Brighton ave., Los Angeles, Indef.
 Coburn's, J. A., Minstrels: Daytona Beach, Fia., nerm.

Journ s. J. A., Minstrels: Daytona Beach, Fla., perm.
DeRue Bros.' Minstrels: Towanda, Pa., 25; Sayre 26; Watkins, N. Y., 27; Corning 23; Addison 30; Frattsburg Oct. 1: Wayland 2.
Field, AI G., Greater Minstrels: Notfolk, Va., 26-28; Camp Jackson, S. C., 30; Augusta, Ga., Oct. 1-2; Atlanta 3-5.
Fisher & Fleming American Minstrel Shows: Fairmont, W. Va., perm.
Harrey's Greater Minstrels: Mitchell, S. D., 23-Wards', March 19, 2000

Harrey'a Greater Minstrels: Mitchell, S. D., 23-28.
Foote's, Happy Harry, Minstrels: Newbern, N. C., indef.
Bill's, Gns, Minstrels: Wheeling, W. Va., 25: Parkersburg 26; Chillicothe, O., 27; Camp Sherman 28-29; Huntington, W. Va., 30; Blue-field Oct, 1; Rosnoke 2.
Lady Bountiful's Minstrels: Willimantic, Conn., 26; Westerly, R. L., 27; Fall River, Mass., 28; Worcenter 30-Oct, 1.
Mallory's Original Mobile Minstrels: 3 Roger st., Kingston, N. Y., indef.
Murphy's, Joha, Minstrels: Steel Pier, At-lantic City, N. J., Indef.
O'Briea's, J. C., Famous Georgia Minstrels: No Hi55, Savannah, Ga., perm.
O'Briea, Neil, Great American Minstrels: Youngstown, O., 26-29; Chillicothe 29; New ark 30; Zanesville Oct, 1; Richnond, Ind., 2; Price.Bounelit Minstrels: Care The Billboard Clacinnati, perm.
Babbli Ford Minstrels: Cas Wolcott, mar;

Clacinasi, perm. Rabbit Foot Minstrels, F. S. Wolcott, mgr.: Port Gibson, Miss., indef.

BANDS & ORCHESTRAS

Astolfo, Prof. James, Band: Roanoke, Va., 23

S. Brosco, Flor. James, Band: Reanoke, Va., 23
Brosco Military Band: Sparta, HL, 23-28
Curcio's Band: Reidsville, N. C., 23-28,
DeCola'a, Lonis J., Band: Zumbrota, Minn., 22-27,
City, Mich., 23-28,
Especific, Tony, Band: Peoria, III., 23-28,
Fischer & Hia Exposition Orchestra: Allegan, Mich., 25-27; Indian Lake 29; Kalamasco 29-30.

30.
 Ilarris' Show Band: Tulsa, Ok., 23-28.
 Masten'a, Harry, Orchestra: Crumpton, Md. 21 28; Chestertown 20-Oct. 3.
 Miller's, Vinceni, Concert Band: Timpson, Tex. 23-28.
 Nasca's Band: Frederleksburg, Va., 23-28.
 Oliveto's Band: Fuiten, N. Y., 23-28.
 Royal Scotch Highlanders Concert Band: Mt. Carmel, HL, 23-28.
 Vietor's, P. F., Band: Coney Island, N. Y., in-def.

MISCELLANEOUS Adams', James, Floating Theater: Crumpton, Md., 21-28; Cheatertown 20-Oct, 5, Burton, Harry F.: Magleian: Hopkinsville, Ky.,

Cadys, The: St. Paul, Neb., 23 26; No. Loup. 27-Oct. 3.

Cauys, The: St. Paul, Neb., 23 26; No. Loup. 27-Oct. 3,
 Cardner, A Fraley's Dram. Tent Show, Geo. B. Gardner, mgr. 204 Whileitt ave., Nashville. Tenn., perm.
 Gilbert's, R. A., Hypnotic Show: (Main) Anna. III., 26 28.
 Helms, Harry: Magician: Indiana Harbor, Ind., 23 28.

Burton.

The Billboard

AMERICAN CIRCUIT

American Burlesquers: (Majestic) Scranton 23-25; (Armory) Binghamton 30-Oct. 1; (Hudson) American Burlesquers: (Majestic) Scranton 23-25; (Armory) Binghamton 30-0ct. 1; (Hudson) Schenectady 2-5. Auto Girls; (Trocadero) Philadelphia 23-25; (Ca-sino) Chester 30-0ct. 2; (Broadway) Camden, N. J., 3-5.

tory) Camp Beauregard, Alexandria, La., indef
Matthews', Ben, World of Novelties: (Lyric) Ft. Wayne, Ind., 23-29.
Mattiae & His Baby Dolls Co., Johnny Martise, mgr.: (Empire) New Orleans La., inder.
Meyer's, Billy K., Tollies Supreme: La Crosse, Wis, 23-28.
Mile-a-Minute Girls: E. F. Mersereau, mgr.: (American) Chattanooga, Teon. 23-28.
Moore's, Hap, Merry Maids: (Lyric) Burkburnet, Tex., 23-28.
Morton's Kentucky Belles: (Isis) Greensbors, N. C., 23-28.
Orth & Coleman's Tip Top Merry Makers: Newark, O., 23-28.
Peck's Bad Boy Co., Chas, W. Benner, mgr.: Gaiva, Ill., 28: Morrison 27; Sterling 28.
Proy's, N. M., Hawaiian Follies Co.: (New Butler) Burk Construction Chatter, 23-28.

Auto Giris: (Trocadero) Philadelphia 23-28; (Carlesino) Chester 30-Oct. 2; (Broadway) Camden, N. J., 3-5.
Ariator Giris: (Empire) Cleveland 23-28; (Cadiline) Detroit 30-0ct. 5.
Beauty Review: (Broadway) Camden, N. J., 26-28; (Dix) Wrightstown 29-0ct. 2; (Grand) Trenton 3-5.
Biue Birds: (Cadillac) Detroit 23-28; (Englewood) Chicago 30-0ct. 5.
Broadway Belles: Newcastle, Pa., 25; Beaver Fails 26; Canton, 0., 27-28; (Victoria) Pittshurg 30-0ct. 5.
Foilles of Pieasure: (Grand) Trenton, N. J., 26-28; (Englewood) Chicago 30-0ct. 6.
French Frolice: (Lyceum) Columbus, 0., 23-28; (Court) Wheeling, W. Va., 30-0ct. 1; New Castle, Pa., 2; Beaver Fails 3; Canton, 0., 4-5.
Frolics of the Nite: (Gayety) Baltimore 33-28; (Lyceum) Washington, D. C., 30-0ct. 5.
Girls From the Follies: (Hudson) Scheneetady, N. Y., 25-28; (City O. II.) Waretnow 30-0ct. 1; (Richardson) Oswego 2-3; (International) Nisgara Fails 4-5.
Girla From Jopland; (Empire) Hoboken, N. J., 25-29; (City O. II.) Waretnow 30-00; N. Y., 25-28; (City O. II.) Waretnow 30-00

I; (Richardson) Oswego 2-3; (International) Niagara Falls 4-5.
Girla From Joyland: (Empire) Hoboken, N. J., 23-20; (Star) Brooklyn 30-Oct. 5.
Grown-Up Bahies; (Standard) St. Louia, Mo., 23-28; (Majestic) Indianapolis 30-Oct. 5.
Hello, Parce: (Star) St. Paul, Minn., 23-28; (Gayety) Sloux City, Ia., 29-Oct. 1; (Century) Kansas City, Mo., Oct. 5-11.
High Flyers: (Neshit) Wilkes-Barre, Pa., 25-28; (Majestic) Boranton 30-Oct. 5.
Innocent Maids: (Grand) Worcester, Mass., 23-25; (Gayety) Brooklyn 30-Oct. 5.
Jolly Girls: (Casino) Chester, Pa., 24-28; South Bethlehem 30; Easton Oct. 1; Wilkes-Barre 2-5.
Lid Liftera: (Crown) Chicago 23-28; (Gayety) Milwankee, Wis., 30-Oct. 5.
Midnight Maidens: (Garden) Buffalo 23-28; (Em-pire) Cieveland 30-Oct. 5.
Midnight Maidens: (Gayety) Philadelphia 30-Oct. 5.
Mie-a-Minute, Girls: (National Winter Garden) New York 23-28; (Gayety) Philadelphia 30-Oct. 5.
Miliaev, Waids: (Centurt) Kanasa City, Mo., 21-

28; (Gayety) Minneapolis 30 Oct. 5.
Tempters: (Gayety) Minneapolis 23-28; (Star) St. Paul 30-Oct. 5.
Trail Hitters: (Star) Brooklyn 23-28; (Olympie) New York 20-Oct. 5.
White's. Pat. Galety Girls: (Century) Kansaa City, Mo., 28-Oct. 4.
World Beaters: (Gayety) LouisvIlle 23-28; (Ly-ceum) Columbus, 0., 30-Oct. 5.

TABLOIDS

TABLOIDS A B C Girls, O. H. Blanchard, mgr.: (Broadway) Louisville, Indef. American Maids, G. A. Lyons, mgr.: (Arcade) Concellsville, Pa., 23-28, Bernard, Al. & Gertrude Girls & Boys From Disie: (Airdome) Miami, Fia., 23-28, Bornard's, Harty, Frisco Froilekers: (Yale) Muskogee, Ok, 23-28, Blue Grass Belles: Billy Weble, mgr.: (Crystal) Waco, Tex., Indef. Chickee Choo Maids, Irving N. Lewis, mgr.: Durham, N. C., 23-28, Dan Cupid Co.: Paul Zailee, mgr.: Mitcheli, S. D., 26; Canton 27; Flandreau 28; LuVerne Oct. I. Dayis, Ches, Musical Revne: Paris, Tenn. 23.

Oct. 1. Davis, Ches. Musical Revne: Paris, Tenn., 23-23, Fales, Chas. T., Comedy Co.: Chittenango, N. Y., indef.

Fales, Chas. T., Comedy Co.: Chittenango, N. Y., indef.
Flora Dora Girls Musical Comedy Co. Frank M. Christie, mgr.: Tulsa, Ok., 36-Oct. 5.
Gerand Record Breakers, Jack Gerand, mgr.: (Strand) San Antonio, indef.
Girls of the Allies, Lew Palmer, mgr.: Nitto, W. Va., 23-29.
Hall, Billy, Musical Comedy Co.: (Greeley's) Portland, Me. indef.
Hello, Miss Broadway: Thos, Aiton, Harrison-burg, Va., 26, Shenandoah 27; Front Royal 28; Manasas 29; Warrenton 30; Alexandria Oce, I., Hoyt's, Hal, No. 2 Co.: (Priscilla) Cleveland. O., 23-28, Jewell-Golden Co.: (San Carlos) Key West, Fla., 20nes, Hap, Shew: (Gaysty) Dallas, Tex., indef.

LaShea's, Herbert, Attractions: (Bijon) Corning, N. Y., indef. Majone, Jesse L., Attractions: Carlisie, Pa., 23-Zancig's Crystal Gazers: Luna Park, Correy Island, N. Y., indef.

CARNIVAL COMPANIES

Alien, Tom W., Shows: Timpson, Ter., 23-28, Atiled Exposition Shows: Dewey, OK., 23-28, Anderson Amusement Co.: North Platte, Nch., 24-27; Corad Oct. 1-5. Repson, James M., Shows: Frederickshurg, Va., 27,26

24-27: Cosan Benson, James M., Shows: Freezeward 23-28. Bistany Bros,' Shows: Hion, N. Y., 23-28. Broathy Siars, Billie Clark, mgr.: Attalla, Ala, 23-28. Brown & Dyer Shows: Mount Airy, N. C., 23-28. Brown's International Shows: Wagoner, Ok., #23-Brown's International Shows: Wagoner, Ok., #23-28.

28. Brundage, S. W., Shows: Beatrice, Neb., 23-28. Campbell's, H. W., Shows: Sparta, IH, 23-28. Capital City Amusement Co.: Zumbrota, Minn., central States Shows, J. T. Pinfold, mgr.: 3yl-va, N. C., 23-28.

Central States Anows, S. J. Finlow, mar. Spiral, N.C., 23-28. Clifton-Kolley Shows, L. C. Kelley, mgr.: Il ch-ester, Ind., 23-28. Fecharits Combined Shows, C. F. Eckhart, ngr.: La Salle, Ill., 23-28. Ferarl, Col. Francis, Shows: Altoona, Fa., 23-28. Foiry & Burk Combined Shows: Merced, Cal., 24-28; FreshO Oct. 1-5. Gray, Roy, Amusement Co.: Lexington, Tenn., 25, 26.

Gray. 23-28 Great American Shows: Harrison, 0., 23-28, Great Patlerson Shows: Chatlanooga, Tenn., 23-28.

Great Southwestern Shows, Union Cily, Tenn.,

12. United Shows: Tuscumbla, Ala., 23-28, it Wortham Shows: Salem. Ore., 23-28, J. L. J., United Shows: La Crosse, Wis., 28. Heth

22-28. ler Greater Shows, Louis Isler, mgr.; Larned, Kan., 23-28. mes, Johnny, J., Shows: Memphis, Tenz., 23-1510

Jor

28. Kaplan Greater Shows: Middlesboro, Ky., 22-28, Kaplan Greater Shows: Livingston, Ky., 23-28, Kell's, Leslie E., Show: West End, III., 23-28, Harco 30-60et. 5. Kennedy, Con T., Shows: Omnha, Neb., 23-0et.5. Kopp Amuscment Co., Herman Aarons, mgr.: Mt. Vernon, III., 24-28

Kopp Amusement Co., Herman Aarons, mgr.: Mt. Vernon, Ill, 24-28
Krause Groater Shows: Roanoke, Va., 23-28, Lee Bros,' United Shows, M. Lee Schaefer, mgr.: Fuiton, N. Y., 23-28.
Liberly United Shows, John F. McCrail, mgr.: Gosben, Ind., 23-28.
Little Glant Shows, Frank D. Corey: Wahpeton, N. D., 23-28.
Main, Harry K., Shows: Eatonton, Ga., 25-28.
Main, Harry K., Shows: Eatonton, Ga., 25-28.
Main, Harry K., Shows: Eatonton, Ga., 25-28.
Main, Screater Shows: C. E. Barfield, mgr.: Jas-per, Ala., 23-28.
Northwestern Shows, F. L. Flack, mgr.: Tra-verse City, Mich., 24-27.
O'Brien, Edw., Exposition Shows: Clarion, Pa., 23-28.
Patker's Greatest Shows: Lawrence, Kan., 23-28.
Pilbeam Amusement Co.: Big Hapids, Mich., 23-28.

Polack Bros.' 20 Big Shows: Reading, Pa., 23-28, Roberts' United Shows: Cleveland, Tenn., 23-28, Scharding's, J., Expesition Shows: Atlanta, Ga., indef. Walter K., Superb Shows: Heidsville,

Superior Shows, T. A. Wolfe, mgr.: Henderson, Ky., 23-28. Traver Exposition Shows: Rome, N. Y., 23-20. Warren's Amusement Co.: Collinwood, Tenn., 23-28. Whitney, A. P., Shows, Oliver Springs, Ky., 23-39.

13.26

23-39.
Wilcox Greater Shows: Archbald, Pa., 21-28.
World at Home Shows, H. R. Folack, mgr.; Lexington, Ky., 23-28.
World's Fair Shows: Feoria, HI., 23-28.
Wortham's Alamo Shows: Boise, Id., 23-28.
Wortham, C. A., Expesition Shows: Oklaboma City, Ok., 23-28.
Wortham & Rice Shows: Tulsa, Ok., 23-28.

CIRCUS & WILD WEST

Barges, Al G., Shows: Opelousa, I.a., 26; Mor-gan City 27; New Orleans 28-29; Thibodaux 30; Franklin Oct. 1; New Iberla 2; Abbeytile 3 im & Bailey Shows: El Paso, Tex., 26;

hilens 28, isty Ilippodrome Shows, G. W. Christy, mgr.: amberlon, N. M., 28; Antonito, Col., 29; a Jara 30; Alamosa Oct, 1-2; genbeck Wallace Shows: Chicago, Ill., Sept. Oct. a

19-Oct 6

19-Oct. 6.
Honest Bill Shows: Andover, Mo. 26; Blythe-dale 27; Ridgeway 28.
Main, Waiter L., Shows: Easton, Md., 26; Cam-bridge 27; Laurel, Del., 28.
Ringling Bros. Shows: Cartersville, Ga. 26; Atlanta 27; 28.
Robinson's, John, 10 Big Shows, Greenshoro, N. C., 26; Durham, N. C., 27; Goldsboro, Shipp 4, Eston, Comput.

alpp & Feltus Circus: En route then South America; perm, address, Hivadavia SS, Buenos

Alres, arks, John H., Shows: Hickory, N. C., 26; 26; Lenoir, N. C., 27; Lincolnton 28; Caro-leen 30, in Brox, Shows; Harlan, Kv., 29:30; Middlesin Br

leen 30, in Broa, Showa; Harlan, Ky., 29:30; Middlee-boro, Oct. 1; Williamsburg 2; Lafedictte, Tenn, 3; Madheonville 4; Tellico Plains 5; Chatsworth, Gaa, 6-7; Etowah, Tenn, 8, unkee Rohinson Circus; Sapulna, Ok., 25; Tahlequab 26; Fayerteville, Ark., 27; Hogers 28; Aurora, Mo., 30.

ADDITIONAL ROUTES (Received Too Lale for Classification)

Barkoot, K. G., Shows; Mt. Carmel, ill., 23-28. Burke Sisters, Three (Miller) Milwankee, Wis., 20-Oct, 5. Walker & Cozy (Hava-Laf) (Priscilla) Cleve-land, O. 23-28. Washburn Weaver Shows: Piper, Ala., 23-28. Southern Exposition Shows: Ensiey, Ala., 23-28.





CAN PLACE all kinds of high-class Privileges. Want Man and Wife for Illusion Show. Good salary and board to Workingmen. Greenwood, S. C., this week. Wire

THE SMITH GREATER SHOWS.

WANTED FOR SOUTHERN TOUR

Shows and Concessions of all kinds, Pit Show People, Athletic People, Platform Attractions. Prof. Gordien, write; Wm. Hodgson, wire. Dewey, Okla., this week; Springfield, Mo., October 1, week. Address WM. F. FLOTO,

Manager Allied Exposition Shows.

DO YOUR SHARE (Continued from page 30)

Rest as the one who finds it possible to spare

You are in good company when you give to his cause, for the names of contributors em-brace the best "blue book" of showfolks that It is possible to compile. It means something to have your name listed with the foremost and worthiest members of the field in which you are engaged.

are engaged. There is still a little—tho not mnch—time. Those who have held back still have greater op-portunities for congratulations than for regrets. Do well by a cause that was designed for your henefit. The next time you put your hands in your pockets see if you can not spare a little for Showmen's Rest, the project thal was in-tended to henefit you, hul which can not do so, in a complete sense, unless you do something, in a material way, for the benefit of the project. Let It not be said in future years that YOU hesitated while OTHERS gave.

Can Place for Benton, Ill. Week of October 1st to 4th

Cabaret show, with five dancers, also plantation show; will give good proposition to same. I control everything here. Then south for the winter. Five more good fairs to follow Benton. Concessions of all kinds come on; I will take care of you. Everybody works where I have charge. Address all mail to HERMAN AARONS, better known as Kokomo Jimmy, Manager, Mt. Vernon, Illinois, this week. Benton, Illinois, October 1st to 4th.

CARNIVALS INTERESTED IN CONTRACTING FOR THE HERTFORD COUNTY FAIR

Wanted for Cole Bros.' World Toured Shows

People in all departments to enlarge and strengthen Show for long season South. Those who have written before please write again. Musicians on all instruments, address Wm. Atterbury. Billposters, address L. C. Gillette. Wanted Troupe of Japs, big Aerial Return or Casting Act, big Acrobatic Troupe, Clowns, Troupe of Seals, and any good, strong Feature Act. Wanted six and eight-horse Drivers, Assistant Boss Hostler, Trainmaster and Assistant, Chandelier Man, Animal Man and Assistant, Elephant Man and good I val Adjuster. Barney Shea, eome on at once. Address COLE BROS.' WORLD TOURED SHOWS, Lexington, Tenn., Sept. 26th; Huntingdon, Tenn., Sept. 27th; Hickman, Ky., Sept. 28th; Martin, Tenn., Sept. 30th; Bolivar, Tenn., Oct. 1st.

hundreds.

Choale's Comedians, Cambria, 111, 23-28, Dano Greater Shows: Poplar Bluff, Mo., 23-28, Debmar Shows: fliebmond, Tex., 23-28, Downard's, Virge, Hoseland Maids, Brunswick, Ga., 22-28, Erans Exposition Shows: J. B., mgr.: Wilson, Kan., 30-0et, 5, Fox, Roy, Players: Orange, Tex., 23-28, Frisco Shows: Resmer'lle, Ark., 23-28, Great Cosmopolitan Shows: West Frankford, Hil, 23-28, Const. Wilton Var.

HL, 23-23. Great White Way Shows: Biuffton, Ind., 23-28. Hauditon, Ollie, Shows: Bailey, N. C., 23-28. Murphy, J. F., Shows: Newport, Tenn., 23-28. Nutr Comedy Players: Jennings, La., 23-28. Reiss, Nat, Shows: Gen. Del., Chicago, IlL, 23-38.

20. Swain Show Co.: Huntington, Tenn., 23-28, Seymonrs, Pete, Folly Girls, Pete Seymour, mgr.: Camp Severe, Greenville, S. C., 15-28.

AT LIBERTY CLASSIFIED ADS (Continued from page 60)

Operators

At Liberty Advertisements. 25 words, free of charge AT LIBERTY-Moving picture operator; also have ma-chine and 15 reels; work in acts; state salar).

years' experience; all makes; married; Class 4; salary jour limit, Write or wire J. F. WELCH, Maiden, Missouri,

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge. At Liberty Advertisements, 25 words, free of charge. AT LiBERTY-Philadelphia and vicinity for private house parties; real medium; psychic; claircoyant; born with rell. (Nom de plume) MME, DUPONT, 705 North 5th St., Philadelphia, Pennsyitania. UHARLES: GAYLOR-Giant frog man and world's greatest hand balancer; two hig free acts; for lairs, celebrations; \$100 guarantee for appearance. 708 17th St., Detroit, Michigan. THE GREAT KNETZGER-Troupe of trained hoops, comedy juggling; spinning; balancing; electric clubs; free effects; magic; musical norelities; good indicide libbes long acts. Diquoin, libinois. Tara LA (1021); (Mr. & Mrs.) Free attractions that are different; classy trapeze acts for fairs, home-coming; prices reasonalic; bond furnished. 1304 Wal-ton Are., Fort Wayne, Indiana.

Piano Players

At Liberty Advertisements, 25 words, free of charge. A-I PIANIST AND VIOLINIST - Man and wife; no anywhere South; theater or traveling; professionals. C. R. NIHLEN, Ivaola, Kanasa. AT LIBERTY-Planist; years of experience with or-chestra, vauleville preferred, references; A. F. of M. MARIE RUDERICK, P. O. Box 472, Pittsburg, Kanasa.

KANSAS. EXPERIENCED, TALENTED LADY PLANIST de-

EXPERIENCED, TALENTED LADY PIANIST de-aires position playing pictures; spiendid music to fit all pictures; daily matthese. PIANIST, caro C. J. STEIDL, Crete Nebraska. LADY PIANIST OF VERSATILITY-Twenty years' experience: wishes engagement, Kastern companies preferred. EMMA ROBERTS SHAW, Box 255, Har-wichport, Massachusetts. LADY PIANIST Experienced M. P. player: desires location; prefer orchestra in medium, amail town; must state salary and details. PIANIST, Routs 3, Rox 25, Pulaski, Virginia, PIANO OR WURLITZER PL, VER-Good Ibrary; ex-petienced; cute pictures; not less than 520 con-sidered. GIYY REDMOND, Temple, Texas. WTRLITZER ORGANIST-Experienced; age, 24, male; alugle; esempt; state salary and hours. OR GANIST, Rox 216, Chilleothe, Ohio.

Vaudeville Artists

A+ Liberty Advertisements, 25 words, free of charge.

A* Likerty Advertisements, 25 wards, free of charge.
A-I NUVELTY ONE-LEG SINGING, DANCING AND IIIGH KICKING ACT; just closed on minstrel in the East; want to go West; any show that will pay every saturday. RALPH R. TOJERKINS, 1509 Brady St., N. S., Pilteburgh, Pennsylvania.
AT LIBERTY-Versatile sketch team; change for a week; novelity acts; wooden shee dances; put on acts; make them go DAY & NIGHT, St. Joseph. Mo. AT LIBERTY-Westal Lavettes, for etubs, lodges, theaters; Kanasa City and vicinity; engine, talking end novelus music 22:3 S. Ree St., Rosedaie, Kanasa.
AT LIBERTY-Philadelphia, vicinity; experienced kid show peeple; Samuel and Lacy Lingerman, magical end verylicy land, whether, ninstrel; battle-ax, ex-tant LingeNTY-Philadelphia.

Philosolubia, Pennsylvania,
 AT LHERTY - Vaudeville, minstrel; battle-ax, expert Chinese Juszier, chapsaugraphist, nimle; fine uniform; exempt from draft. MAJOR KIEFER, 35 E. Tennesseo St., Kranstille, Indiana.
 AT LHERTY - Assystant for hypotic act. Write PACKWA, 2219 W. 17th St. Chicago, Himols,
 AT LHERTY - Young man; 17; does good straight; all around comedian; can also do some steps. HARRY JANEN, 2322 S. Beulah St., Philadelphia, Ita.
 AT LIBERTY FOR VAT DEVILAE- Musical act and musical company; good singer and harmony aligner; tenor wice also; haritene and trombonist; band and orchestra. JEAN ST. LOUIS 196 Sheridan St., Pridesport, Connecticut.

orchestra. JEAN ST. LOUI'S 196 Sheridan St. Eridegrort, Connecticut. AT LIBERTY-C. J. Deftoy, Jew comedian; no sing-ing or dan-ing; reliable, talks or steek; allly kid aleo. 100 Thion SY. Durbsuitarney, Pennsylvania EDDHE HENSHAW-M-includest and parodist; New York City and vicinity only. 625 Courtlandt Are. New York City. GENTLEMAN, 34; newspaper man; fair voice; fake plano; good comedian; has fine material. JOHN T. STUART, 2125 7th Ave. N. Birmingham, Alabama; MAGICIAN-Age, 19; wants position with vauderlife show plaving small towns; have lota of tricks, but have not much experience. LAUKHE IRELAND, Rush-more, MDIRSOLA.

more, Minnesola. YOFNI MAN-17; would like to get in vauderille or musical comedy; attractive appearance; don't an-swir unless you can offer me something worth while. WILLIAM ALLEN, General Delivery, Chattenooga, Transesee.

STAGE ASPIRANTS

The following advertisements are from Artista who frankly disclaim long experience. They will be found willing, obliging and reasonable.

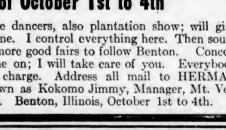
Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge. YOUNG MAN-17; wishes a start in musical com-edy or vauderille; good appearance; no experience, but willing. RAY WEST, 30t W. 46th St., New York City.

York Gire. YOUNG MAN-17, good appearance; would like to start in vaud-wille or musical comedy: no expe-rience, but willing. ROY NOITON 304 W. 45th St. New York City YOUNG MAN-17,5 ft., 8, 140 hs.; prefer vanderille, but willing to try anything. W. S. WHITE, Gen-bet, Omahs, Nebraska.

Det. Omahs, Nebraska.
 YOUNG MAN under draft age wishes to get into some rauderlife or buriesome as a Jew comedian; no ex-perience, but willing. INADOME KAPNER, 314 Correshell St., New Redford, Massachusetts, YOUNG MAN-Age, 17: 5 ft. 7; good appearance, sing; can female impersonate: have female wardrobe; little experience; willing. F POLLOCK, 3 Pennington St., Lawrence, Massachusetts.

65



Nov. 5, 6, 7 and 8, 1918, which will be held at Winton, N. C., will please wire, col-lect, that they are writing and let letter come at once. The Association will furnish free truck service from depot at Cofield, on the A. C. L. Railroad, to the Fair Grounds, which will be little over two miles, putting Carnival Shows to Grounds and back to cars free of cost. Wire me that you are writing. C. L. BLOUNT, Secretary.

People in all departments to enlarge and strengthen Show for long season

The Billboard

SEPTEMBER 28. 1918



RESTRICTIONS

On M. P. Machine Manufact'rs

Follow Conference Between War Industries Board and Motion Picture Advisory Board

Washington, Sept. 21.—After a conference held between the members of the advisory beard of the motion picture industry and the conser-vation division of the War industries Beard. 20 Mar industries Beard, authorizes the following statement: Motion picture machine manufacturers are to go upon a war basis of certailment in variety of sizes of lenses, production of lighter machines and substitutes, where possible, for brass, aluminum, steel and iron, under a conservation pengram which has been worked out by mem-hers of both beards. here of both boards.

bers of both boards. in an announcement to the manufacturers of motion picture machines the conservation di-vision, emphasizing the primary intertance of hushanding the 'constry's resources and supply of materials, equipment, and capital to aid in

of moterials, equipment, and capital to and in carrying on the war, states: "This division has been informed that mann-facturers affiliated with the metion pettre in-dustry are producing machines with lenses of a greater variety of sizes than is necessary in war time, that considerable saving in the weight of machines can be effected, encased in some of mathines can be effected, encased in some less essential materials substituted for the brass and alumnium new weed, and that economies can be effected in the distribution of all accea-sories. The elimination of the aveidable use of brass, steel, tron and aluminum, which are all ungently required for war purposes, is particularly desired

The -beduie covering the industry, which is

sand, excelde: One: The purchase of new lenses to be re-stricted from date of this notification to four inches, five inches and six inches focal lenghts, and sixteen inches, twenty inches and twenty-four inches stores. There is no restriction in dealing in second-hand lenses of any size. Two: After September 29, 1918, the follow-ing accessor is to be furnished to purchasers only now requests as extrast: (a), libeostat; (b), rewinder, and (c), reels. Three Each manufacturer to reduce the weight of his machines as much as is practicable and to advise this division immediately of the amount of this reduction.

FRANCES MARION GOES ABROAD

New York, Sept. 21.-Paness Marien, the appher of a number of screen su esses in which Mary Pickford has appeared, is to go abread on special work for the Committee on Public Informat.en. she expects to be some for about three month:

MISS BARRYMORE QUITS SCREEN

Ethel Barrymore is to return to the speak no stage, having completed Lady Frederick at to Metro studies. However, this will not be her last screen appearance, as her contract with the film company provides that she will make several pictures after the theatrical scases next scriber. next spring

ADELE BLOOD IN SCREEN SERIAL

Salt Lake City. Sept. 21.—Adele Blood, who recently closed in the Didn't Want To bo it, is to appear as the star of a special serial picture which is being produced here by the Adele Blood Picture Corporation.

BANS ALL NIGHT MOVIES

Chicago, Sept. 21,-Acting Chief of Pollee Chicago, sept. 21. - Acting Chief of Pointe Alcock recently issued an order instructing his men to close all theaters at one o'clock. "The moving picture houses come ander the ordinance prohibiting all forms of entertainment after one o'clock," he said. "Some of the captains one o'clock," he said. "Some of the captains overlooked this fact when they closed the 'dry'

cabarets and permitted the theaters to continue. That is the reason for issuing the special order."

SCREEN CLUB ANNUAL BALL

New York, Sept. 21 .- The annual ball of the New York, Sept. 21.- The annual call of the Serven Club at the Hotel Astor will be held this year early in November and will be under the suspices of the Stage Women's War Belief, with the co-operation of the motion picture inith the co-operation .

LOUGHBOROUGH & CAPTAIN

James Loughborough, formerty in the film entry Loupuberough, formerly in the firm business but mere recently a first licetenant in the 365th Regiment, was recently gased and for some time was combined to a bospital. He has recovered and in recognition of his work has been made a captain.

KEEPS UP MORALE OF MEN

New York, Sept. 21.—One way motion pic-tures are doing meir bit is by keeping up the morale of the American boys in the Sphing

Germany from the captured areas of Belgium Germany from the captured areas of Beignum and France, This film is the third of the single-reel subjects issued by W. E. Waddell, director of the Burean of Pictures of the American Red Cross, with the co-operation of General Film Company as distributor. A future Red Cross release will be Adrancing With Our Eagle Into itsiy, which has more of a martial flavor.

M. P. MEN JOIN THE COLORS

New York, Sept. 21 .- Lewis R. Wolhein, au ther of The Greatest Power, and William B. Davidson, leading man for Viola Dana, have gone to Camp Taylor and the officers' training

RULING PASSIONS RELEASED

New York, Sept. 21.—Formed with the pol-icy that eliminates all manner of eex or prob-l-m plays and aiming for the production of bright, wholesome, happy and heart-initerest-ing stories only, done in a sumptions and car-ful manner, the Schomer Photoplay Producing Co., Inc., will begin its releasing activities im-



Ethel Clayton in A Soul Without Windows.

mediately after the initial presentation of Ruling Passions, its first product, at the New York Theater on Thursday, September 26, at 2:30 o'clock in the afternoon.

KITTY GORDON'S FIRST UNITED

Los Angeles, Sept. 18.—Reports state that rapid progress is being made in the production of the first United Pictures Theaters at the Frunton studies, which is the next of the series of Fixed Conders of Kity Gordon superpletures. The story for initial feature is based noon a book by Adele Bioneau, the title for which has not yet been announced. Mahien Hamilton is leading support.

KEYSTONE REISSUES

New York, Sept. 23 .- W. H. Productions Co. Now lock, sopt. 23.-W. II. Productions (o, announces the release shortly of a now series of one-reel Keystone releases featuring Mubel Normand and Ford Sterline, These subjects will be up to the best of the Keystone brand, They will also release a series of two-reel Kay-Bee Western dramas,

STAR-SPANGLED DAY SUCCESS

New York, Sept. 21.-Because of the success nl results of The Star-Spangled Banner Da ful res Day ful results of The Star-Spangled Banner Day Campaign II was decided to resulest exhibitors of Greater New York to continue this practice. They are, therefore, called upon to continue to have their audience alog The Star-Spangled Ban-ner at the opening of each performance. In order that this practice may receive encourage-ment singers will be assigned to theaters to re-ment singers will be assigned to theaters to reat the led Cross station of Evian-les-Bains, on the Swiss-French border, as they come out of in the singing.

STARS OF GLORY

Is Title of Second Patriotic Perret Production

New York, Sept. 21.-The second of a series of patriotic Perrer productions, which is now being produced by Leonce Perret, has been named Stars of Glory, and will be the auc-cessor to Lafayette, We Come (Persbing 17), now being released by the Affiliated Distributors Corporation. E. K. Luroha and Dolores Cas-sheili will again be co-starred, despite pub-lished rumors to the contrary, and will be sup-ported by a typically characteristic cast repre-senting each of our allies. The story will de-pict the herole conduct of our forces at sea and will be replete with patriotic punches, yet w that will blen i beautifully into a throbbing lote story. ote story.

Mr. Perret has secured the co-operation of the Committee on Public information, as well as various other governmental departments. Sev-eral scenes were taken at Camp Upton with the consent of Major John B. Brandreth. With govenment permission several days were spent in photographing the scenes on board ship of the used a new in the harder, the names of which ust be withheld, ressels

The company is now proceeding with the pro-luction at Great Neck, L. L.

HOLLAND REACHES ERANCE

New York Serie 21.—Sort Theodore F. Hol-land, formerly General Film manager at in-dianapel's new is balling his friends from abroad with the American Exceditionary Forces. A card has been received from him chronicling his action and the second s afe arrival. Sergeant il-lland is with eadquarters detachment, 605d Engineers. 6950 150

SPORTING LIFE SOLD.

New York Sept. 21.-Arrangements have been completed whereby Adolph Zuker has pur-chased Sporting Life from Maurice Tourneur. Consect sporting Life from Matrice Accuracy, who produced the famous Drary Lane medoframa for the Maurice Tonrneur Production Company, Ey this transation Pamous Players-Lasky Com-pany acountes the United States and Canadian rights to the film.

OCTOBER O. HENRY SUBJECTS

New York Sept. 21.-The October program Broadway Star Features, produced by the Vil graph Company for distribution by General Film Company, contains two O. Henry Stories and two Company, contains two O. Henry Stories and two Alfred Henry Lewis Wolfville Tales. The re-lease dates are: October 5. The Rose of Wolf-ville; October 12, A Ramble In Aphasia (O. Henry): October 19, The Canyon Hold-Up (Wolf-ville), and October 26, The Ghost of a Chance (O. Henry): (O. Henry).

The featured players in the O. Henry Stories are Edward Earle and Agnes Ayres, while I tricla Palmer, the little Western ingenne, again the lead in the Wolfville subjects. Pa

FILM PLAYER DIES

New York, Sept. 20.-W, C. West, a motion picture actor, died in Bellevue Hospital bast Friday from injuries received in a fail at 46th street and 6th arenue. Efforts to rocate rela-tives were unsuccessful.

MOVIE THEATER BURNS

Montevallo. Ais., Sept. 21 .- The motion picure theater belonging to John T, Ellis was-surned Tuesday night when the film caught tre and communicated the flames to the build-ing. No one was injured. ter and comm

JULIA DEAN IN RULING PASSIONS

Julia Dean. now appearing in The Woman the index, is soon to appear in a pissieplay drama, entitled Builng Passions. Others in the cast are Edwin Arden, Claire Whitney and Earl

IN THE SILVER KING

William Paversham, for years one of the most conspicuous figures on the American stage has ison encaced in the Famous Players to star in the production of The Silver King, one of the greatest successes of the Englishspeaking

zone. Everywhere in this zone are to be found improvised theaters exploiting American-made films depicting American serven favorites for the entertainment of the weary bors just re-turning from the trenches, or just about to de-part for the firing line. The exhibitions are under the anspices of the Y. M. C. A., known as the Motion Fleture of the A. E. F., and on an average of 55.000 feet of filmed cheer helps entertain our soldiers, and the work has been going on since the first transport landed in France with its cargo of American fighting man power.

FARRAR OPENS CAMPAIGN

IT SD INWER.

New York, Sont. 21 .- Geraldine Partar, at the Sc. tember 27.

MISS BARA AT SALOME OPENING

New York, Sept. 21.-Saleme opens : Forty-Fourth Street Theater on October G. opens at the The da Bara is expected to be present at the open-ing, which is to be a gaia event.

OF NO USE TO GERMANY

New York, Sept. 21.—The latest American Red Cross film release is called Of No Use to Germany, showing the stream of very young children and very oid aduits that is received

The Billboard

B. A. ROLFE



THE INVINCIBLE

THE ONLY MAN WHO HAS BEWILDERED SCIENTISTS, MAGICIANS, PSYCHOLOGISTS.

WATCH

FOR THE BIG, SENSATIONAL SERIAL PICTURE REVEALING UNPRECEDENTED THRILLS, SHOCKS AND SURPRISES.

SHOWING

THIS MAN OF UNFORGETABLE ORIGINALITY, DARING AND COURAGE IN MARVEL-OUS FEATS NEVER BEFORE PRESENTED UPON THE SCREEN.

A STORY

THAT HAS NO EQUAL IN FICTION OR IN LIFE.

THE POLICE, THE CITY OFFICIALS, THE PRISON WARDENS

FROM MAINE TO CALIFORNIA HAVE FAILED TO UNRAVEL THE MYSTERIOUS POWER OF THIS MAN OF UNIQUE ACCOMPLISHMENTS.

HOUDINI IS THE ONLY MAN WHO HAS ESCAPED FROM LOCKED HANDCUFFS, PADDED CELLS, STRAIT-JACKETS, SIBERIAN DUNGEONS.

IRON BARS AND PRISON CELLS CANNOT HOLD HIM-HIS FAME HAS ELECTRI-FIED EVERY CITY IN EUROPE-HE HAS AMAZED THE WORLD.

ALL

HIS WONDERFUL FEATS HAVE BEEN INCORPORATED INTO THE MOST COMPREHEN-SIVE, REALISTIC, PULSE QUICKENING MOTION PICTURE OF THE CENTURY.

HOUDINI IS THE HIGHEST PAID ARTIST IN AMERICA, ATTRACTING THRONGS TO THE LARGEST AMUSEMENT PALACE IN NEW YORK.

THIS PICTURE CAN BE TERMED THE BARNUM OF THE SCREEN.

RELEASE DATE ANNOUNCED SOON. WILL BE SOLD ON THE OPEN MARKET PLAN.

B. A. ROLFE, INC.,

HARRY GROSSMAN, GENERAL MANAGER. TEMPORARY OFFICE: 729 SEVENTH AVE., NEW YORK CITY.

Raveaveaveaveavea

YOURS FOR THE FOURTH LIBERTY LOAN. -HOUDINI.

67

THE EMBARRASSMENT OF RICHES | Italian laborer. who gave his savings for Lib-

(LENTER PARK presents Lillian Walker, di-rected by Edward Dillon. Distributed by W. W. Holkinson Corporation.)

THE SUNNY NATURE OF DIMPLED LIL-LIAN WALKER PERVADES THIS PICTURE of too much money. It is her radiant personal-ity that will carry the screen version of Louis

Anspacher's old play to success. Every one loves a pretty girl and a budding romance, especially when she is elevated from powerty to afficence by a generous inheritance from an eccentric grandmether.

from an eccentric grandmother. Of course, stories of this kind would not be complete without a bold, had Count who tries to marry the beautiful helress for her for-tane, and there is also the strucking young hero, adame with altruistic ideals, who de-votes his time to practical philanthropy. Bored of the function of the state with and a state of weeks mis time too practical parastimpy. Decrew by frivelous society, the lonely girl seeks en-forment by working among the poor depend-ents at Russell's Settlement House. It is here that the real action of the story moves with greatest speed, and when the rambing parlors in the house next door are raided by the police. an aristocratic slomming party is caught in the net and many comical situations ensue. the pet and many contral situations ensue. While endeavoring to escape thru the shaft window leading to the settlement the haughty chapseron is caught, wedged in the window case-ment, displaying a princross view of silken besiery and bes of tempet.

A ride in the patrol wagon was quite as ri-iculous and the curious sidewalk crowd enjoyed

semselves hugely. But love and propinguity unite hero and h

one for a very agreeable climax. Miss Walker registers splendidly and had excellent training. She looked very fetching in her pretty lace robes and smart evening

In are previous into receive and small evening freeks. The production is richly mounted and not a little of its attractive value lies in the ar-tistic sublicties. In fact, these embellish-ments are pictorially beautiful and represent the work of Ferdinand Phinney Earle—he of the "affinity" fame. Carl Brickert made a manly, likable hero, Henry Sedley contributed an excellent character bit, while Harriet Ross lent distinction to the role of Mrs. Goodwin. Edward DElon kept the conventional little story moving rapidly and his direction shuld be commended. Many character bits in the factory scene and at the settlement bouse were true to nature, adding atmosphere to the pic-ture.

ture

EXHIBITORS, NOTE: This picture has no German spy or sex problem, but is just a clean, refreshing story, correctly devised and ade-quately presented. Will please all classes.

FOURTH LIBERTY LOAN FILMS

Lieutemant Samuel Rothapfel, U. S. M. C., domated the use of his Eivoli Theater. New York, for the trade showing of these patriotic plotness, which have been contributed by the stars and corporations of the motion picture profession to further the Fourth Liberty Lean. The national distribution will be delained for the plotures under the anspices of the National Committee of the Motion Ficture Industry appointed to co-operate with the Treasury Department; Adolph Zubor, Chairman. Zukor, Chairman. It is work of this magnitude that will en-

It is work of this magnitude that will en-lighten all Americans and serre to swell the returns for Liberty Bords, for every dollar thus invested will belp to carry Old Glory across the Bhine. The plotner, as at present arranged, is so big and enthralling that we cannot do it justice in this brief summary. It presents our fore-most screen actors in complete plays-mostly symbolizing the there of Liberty and why we should oversubscribe the Fourth Liberty Loan. Geraldine Farrar Impersonated Liberty Loan. Geraldine Farrar Impersonated Liberty Loan. Geraldine Farrar Impersonated Liberty Rod, William Farrum an American Soldier, Mar-renetic Clark a Luck exit with four hordners in guerite Clark a 1:11e girl with four brothers in service, Mr. and Mrs. Sydney Drow in a patriotic home scene; George Beban was effective as an

RELIABLE LIGHT

-K. W., 60 or 110-rolt, steady, ooth light and Navy the Ar UNIVERSAL MOTOR CO. Oshkesh, Wis.

Wm. S. Hart typifed the sure-fire erty Bonds. Whm. S. Hart typified the sure-fire gunman who shot up the Hun in his palace, while Faity Arbuckle smothered the kaiser and Crown Prince under a deluge of bonds. Norma Tal-madge contributed a telling scene. Sessue Hay-akawa was more timpressive, while Charles Bay, Harold Lockwood, Corrinne Graffith, Thomms-Megrham, William Duncan, Mae Murray and oth-ers faithfully did their share towards the great anse. Mack Sennett and his accomplices in fun were very much is evidence. No profession has shown greater loyalty-than erty Bonds.

No profession has shown greater loyalty than those connected with the theater, and this pic-ture is a graphic, inspiring exposition of their efforts to boost the Liberty Lear or the fourth time.

A SOUL WITHOUT WINDOWS

World-FIVE REELS-Starring Ethel Clayton. Directed by Travers Vale)

WINSOME AND FAIR AS A SUNLIT MORN. ING BONNE ETHEL CLAYTON creeps into your heart by reason of her natural grace and undeniable charm. But for the ingenuousness of this clever girl the story of a Shaker settlemen: with its rites, ceremonies and bigoted rule would serious handicap to the success of forld release. But the youthful have proven nive proven a serious handlicap to the success of his latest World release. But the youthful chandon, dazzling emile and skillful playing of 1255 Miss Clayton atoned for much that the story lacked. Character types predominated, and were exceedingly well done. There is mystery and sus-

Stretching valleys of unusual splendor. A quaint little story runs thru the re-1, showing a man wearied of city life, trailing his way with a pack mule up into the mountains-away from the sound of the noisy world. It is all very restful for his nerves until soliting commences to pall and then comes again the lare of the city. But his patient, slowgoing mules have suddenly taken to sprinting for home, leaving their master sit-ting on the apex of a rock, a splendid silhouett-for the camera man, hut a stretch of many miles for the lone traveler ere he could reach home

Such action allows greater latitude for snap-ng more scenes with happy result. The work ping more scenes with happy result. is extremely beautiful and interesting. ping more

THE GIRL OF TODAY

(Vitagraph-FIVE REELS-Featuring Corribe Griffith, Directed by John Robertson)

We certainly are getting our surfeit of Hun sys pictures and there is always the hero who sys pictures and there is always the nero who is held captive and the sweetbeart who tracks the villain to his lair, which in this instance is Dr. Wolff's handsome residence. The man posing as a Danish scientist is in reality the instigator of many bomb explosions which have wrecked munition plants and war empty farteries. Not content with such depredations, he and his allies plan to blow up the Ashokan Dam and cut off the city's water supply. The constabulary of New York State are instrumental in frustrating the fiendish plot, aided by

userial in reservating the nebclise plot, aided by Lakie Selden, a young beireas with an imagina-tive purn of mind. The putture is alive with action and presents some excellent souw scenes, thrilling arrests of the treacherous Huns, and a few elaborate interiors.

Mary Beland in Playing With Fire, a Baox. "Is ker production

enseful action and the story open, with a lively interest that is carried thru the fir.t reel and room. The girl's sunny disposition wins us and restores him to health, but Hopama's The girl's suppy disposition wine his love and restores him to health, but Hopama's ma-known parentage prevents their marriage. Fate takes her to New York, where she meets again some friendly musicians. Circumstances bring her in contact with her own father, who had been evarching for her many years. Thus love finds its way cut of the predicament, and a pleasant impression is left of the plcture. The role of Hopama suited Miss Clayton, and she was at all trues convigning. Frank Marco converted all the timpama suited Miss Carton, and she was at all times convincing. Frank Mayo conveyed all the suffering of the nervonsly sick man, while a very fine bilt was contributed by Violet Aksel as the little child left motherless. The Shaker com-munity was accurately pictured, the lighting and

photography good. EXMINITORS, NOTE: Not a great picture, but one that will please by its clean atmosphere and the work of its attractive star. sphere

'TIS TOUGH TO BE TENDER

(Educational Film Company presents a scenic study)

We look forward these days to every new Bobt, C. Bruce scence, and in this latest release we are treated to magnificent views of Yellowstone Park. Great trees, huge boulders, foaming rapids and

Corrine Griffith looked very fetching in her Corrine Grimita looked very fetching in her winter costume and was in on every thrill which ownered exactly every second by her wrist watch. But we quaked with apprehension, for when she donned the black net decolette it looked as if the fascinating Corrine would fail backwards out of her low cut bodice (why snew SO MUCH when a liftle would pique curios-ters).

Marc MacDermett posed too much and over-did the role of the German traitor. A clever bit was presented by the old sov-

A clever bit was presented by the old sor-erness (name not mentioned), but why did the detective look thru the key hole with a smok-ing cigar lu his hand? The entire production held well together, moving rapidly rowards each climax. EXMINITORS, NOTE: Nothing very superior to pleture of this nature, but sufficiently ex-citing to please regular patrons.

citing to please regular patrons.

A FIGHT FOR MILLIONS

Vitagrich Social XII Enforce. Peaturing Wil-liam Dancan and Edith Story)

This episode is called THE NOOSE OF DEATH and shows lawless with the rope around Ms neck trembling with fear. But his captors are called away a nute, which gives Snakle a chance to shoat away the rope, and the two worthles es-cape by unhitching the wagon borses. Fording streams climbung rocks, pursued by the mounted rolloc, they at last reach a friendly shelter. They entice Hyde away from the girl and also get the hero tied up in the cellar of the shack A pipe is then cut open and as the water reaches his nock the episode comes to an end. All the thrilling action is still maintained, and the in-terest remains at fever heat.

look thru the Letter List in this issue-there may be a letter for you

(Paramount Reissue)

WE SHOULD BE GRATEFUL FOR THESE reiseuse of feature films if for no other reason than to prove how far motion pleture making has advanced in the past three years. It is an necuraging sign and pre-ages great things for the future

As a play on the legitimate stage, the drama made famous by David Belasco's superh pro-duction, the work stood in a class hy itself, hut duction, the work stood in a class my track, nut picturized it leams up rather tamely, lacking the convincing qualities of the former auccess. The direction, two, is faulty, the action so hur-ried it lacks coherence, and the tempo entirely out of tune with the basic idea. The assembling of numer's characters, the riding, escapes and stage "holdup," scenes were confusing and clumsity cheluted. As for the show storm in stage the mountains, it was almost ludicrous to see square pieces of white paper clinging to actors' clethes. All the familiar incidents, the square the actors which eft such an indefible impression when first produced in the stars play, were jumbled together with a speed that permitted no time for yeal series acting. Theodore Roberts, good actor that he is, failed utterly to visualize the coldblooded Jack Pance bing much too subarrows and the

Rance, being much too cumbersome, and the "Girl" held none of the spiritual qualities that "Girl" held none of the spiritual qualities that caused the Stranger to say, "Girl, yon have the face of an Angel." for she was short and stubby, with fat hards and a broad back. However, these many incongruities may be overlocked by a intil which cherisbes the mem-ory of the original Girl of the Golden West.

ofy of the original Gill of the Gougen weet. At least the bills and volkeys, mountains and gulches of California have net changed, and that's the best part of the pleture. EXHIBITORS NOTE: The reputation of the old play should attract the movie crowd.

THE BELLS

(Pathe-Starring Trank Keenan. Directed by Ernest C. Wijde, Produced at the Rialto Theater, New York, September 15)

CREDIT IS DUE FRANK KEENAN FOR HIS MASTERFUL DELINEATION OF MATHIAS, the fear-haunted assassin, and his unerring con-ception of the unoutal suffering endured by the miserable inm keeper, who slew the rich Jew traveler for his gold-laden belt. Mathias was goaded to desperation by grawing powerty and fear for the welvier of his loved wife and daughter. Amette, a ... tho this reason slone might tend to mitigwite his crime, it did not eare his conseigned; to the haunting memory of eare his conscience of the haunting memory of the steigh bells which tortured his waking bours, racked his drarms and ultimately caused his death of

The th me is far too morbid for screen en tertainment. tertainment. There are no light moments to relieve the gruesome atmosphere, which tends to

tertainment. There are no light moments to relieve 'he gracesone atmosphere, which tends to depress an andience. Numerous defects were noticeable—the light-ing being poorly stranged and the paper snow-storm farcical. Some of the subtitles were ex-tremely faulty such as 'She was buxom' and "debaneir," referring to a siender young girl. The tempo was not snited to the atmosphere of the play, being frequently too rapid—at times jerky and irriteting. Mathias' coat and muffer did not blend with the period, tho in other instances costuming, furnishing and accessories were correct. THE RELLS once served as a starring vehicle for Henry Irving and established his lasting fame. Lesser lights have since essayed the role of Mathias, and now Frank Keenan, with his strongly senared face and his mellowed art, gives us a marvelous conception of this unusual char-

us a marvelous conception of this unusual char-

us a marvelous conception of this unusual char-acter. He dominated the picture and left a deep impression upon the spectators. Whether the public want ammsement of such a somber nature is entirely problematical. EXHIBITORS. NOTE: For excellent acting this picture is worth while, but entertaining values are negligible.



0 on our easy payment plan. H now and get your share. We everything. Write today. - Catalog FREE: Show Atlas Hoving Picture Co. 37 538 8. Distant BL. China





COME ON IN

(l'aramount Release-John Emerson and Anita production, starring Shirley M nnd Ernest Truex. Directed by Mr. Emerson) Mas

THERE IS SOMETHING NEW UNDER THE SUN, for here is a rare combination of light comedy mixed with real thrills, and treats the spy theme from a satirical angle, which creates y hearty laughs. ne subtitles are also decidedly novel and

The subtities are also decidenty novel and belp the mirth along. Later, when the theme settles into good old melodrama, the action speeds up and gives the hero a chance to heroize despite his diminutive

tature There is a strong vein of satire on German stupidity and laability to appreciate the ideals of a civilized nation.

Exciting adveatures and many realistle scenes of trulaing camps, recruiting stations and an interrupted express journey, which leads to a

interrupted express journey, which leads to a wedding for the finale. Possibly the one weak spot in the picture construction was the character of the girl stenographer, who does her bit by tracing Hun spies. Even the clover work of magnetic Stirley Muson could not make the role con-vious vinelag.

Ernest Truex, as the plucky little patriot, emerged triumphantly after many viciositades into a full-fiedged Lieutenant. Tho at first re-jected on account of his height, he successfally acquires a two-inch bump on the top of his head, so comes up to the measurement demanded by army regulations.

EXIIII'ITORS, NOTE: Pat this down in y ote book as an entertaining picture, out of ordinary.

(Bacoa-Backer Film Corporation-FIVE REELS -Directed by Perry Vekroff, Photo-graphed by Edward Earle)

A DOMESTIC TRIANGLE HOUSED IN LUX-OMENTIC TRIANGLE HOUSED IN LUX-S SUBROUNDINGS, carefully directed inscleationsly portrayed by a capable cast e very vital reasons why this screenization al M. Potter's play, AGNES, will find a ne from movie fans. A sequential story L'RIOUS Paul M. welcome from movie fans. A sequential story graphically depicts the langte ambition of a young wife, who believes that her happiness de-pends upon the gay whill of the city's eather-ments. Her pleading persuades her husband to leave the home of a benevolent uncle, and his meteoric rise in the financial world brings not meteorie rise in the financial world brings not happiness, but a train of parasites who eat into his life and dissipate his bank account. The wife is soon satiated with the artificiality of her surroundings and realizes that she is losing the love of her husband. She later discovers that he is being blackmalled by an adventuress, who, apparently, has a claim upon him, and is des-peration she invites Lord Suigrave, their gnest, to her apartment. Hut the wave of madess soon passes, and repeating of her ladiscretion she bars the door when he arrives. Entering ther a window his lordship makes himself ex-tremely obnexious, and is the inevitable strugtremely obnoxlous, and la the inevitable strug

of the story. Numerous costumes of elegance and taste were in keeping with the elaborate settings, which gave evidence of discriminating judgment in using only high-class interiors that hold an added attraction for the spectator, who is frequently glad to leave behind sordid aur-



WOMAN'S EXPERIENCE





FOR SALE OR EXCHANGE FOR CHAPLIN OR KEVSTONES, 14 alugic Dramatic and Western reels. Pienty special paper. First-class condition. C. A. BAKEB, Dodge, Nebraska.



Burbaak.

Harry

D.

M as

been, faally named.

government.

Los Angeles location.

will soon leave for service at the Naval Acro-nautical School at San Diego.

Bettle Compson, who has appeared in many of the Christic Comedies as leading woman, has been engaged as leading woman for Monroe Salisbary.

Albert Parker has been engaged by Douglas Fairbaaks as an addition to his staff of di-

A BUSY SCREEN STORY WRITER

Jack Canningham, who has to his credit the

sack tanningnam, who has to his creat the writing of a goodly number of the features which have come out of the West Coast studies in the past year, has been engaged by Robert Bruntea to do the "scripts" for the Klity Gooloo

pletares, which will be made at the Robert Brun

ton Studies in Hollywood for the United Thea-ters program, as well as a number of those in which Bessie Barriscale will appear at the Bruaton studies inclus the acxt year. Cunningham also has been engaged by Jesse

D. Hampton to do a certain amonat of screen writing for J. Warren Kerrigan.

writing for J. Warrea Kerrigan. At the present time three stars, Miss Barri-scale, Frank Keenan and Louise Glaum are engaged in the filming of scenarios from Cubling-ham's typewriter, Miss Barriscale In Troo-fun Beity, Mr. Keenan in Todd of the Times and

HOLMES' PARTNER BACK

New York, Sept. 21.-War pictures, fresh from the battlefields of France, will probably be lacinded in forthcoming Burton Holmes Trav-el features. Lewis Francis Brown, manager and

be lacked in forthcoming Burton Homes trav-el features. Levis Francis Brown, manager and partner of Burton Holmes, has returned to Amer-ica, bringing with him a large quantity of film taken on the battl-fields. Mr. Brown his speat almost a year abroad obtaining these pictures, which were made by special permission of the generation.

Glaum in an outdoor story which has not

is reported that Goldwyn 1s seeking a

William Duacaa's company at Vitagraph.

Barns is now assistant director in

roundings and witness that which uplifts and harmonlous effects. Mary Bolaad, a receat recruit from the legiti-Albert Roscoe, leading man with Theda Bara.

mate and an actress of tried ability, essayed the role of the distressed wife. She brought the benefit of her ripe experience to bear upon her work and her very fushionable gowns are sure to attract attention. Sam Hardy, Lawrence Mc-Gil, Robert Cain and Corrine Uzzell lent admirsupport. ere is a big thought in back of this picture

There that will accomplish much good among those who believe in the glitter and glare to the exclusion and worthwhile in married life of the or the pure and worthwhile in married life. EXHIBITORS, NOTE: WOMAN'S EXPERI-ENCE has a wide uppeal, and, the a time of highbrow society, will satisfy all classes by the superiority of the picture.

LOPEZ'S NEW PRODUCTION

New York, Sept. 21 .- John S. Lopez, who has just completed the adaptation and direction of Harry Rapf's latest production. The Sins of the Children, begins next week the direction of an children, begins next were the discussion of B, S, Me^{ee} relaborate siz-reel production for B, S, Me^{ee} The new production has not yet been titled, but announcement is made that it is not a war drama.

Pirector Louez aanounces that the patrons the sileat drama have a sarprise in store for them in the person of a new star which he has discovered.

KEENEY PRODUCING

New York, Sept. 21.-Frank A. Keeney, who ceently purchased studies at 305-12 East Portyrecently purchased studies at 305-12 East Ports-eighth creet, has resumed the work of pro-duction after a brief luli during the late sum-aer and early fall with a picture entitled Her Pamilly's Hener, by E. Lloyd Sheld at L was written especially for Catherne Cutters, can have been featured in four other Keeney pre-ductions ductions.

SHERRY NEEDS MORE ROOM

New York, Sept. 21.-William L. Shirry is looking around for larger duarters. In April he launched the big new film distributing enter-prise known as the Wm. L. Sherry Service, with headquarters in New Yorks. The New York offices were established on the

The New Yorg onces were escapitated on the twelfth floor of the Godfrey Building, 729 Sev-enth aveaue. At that time Mr. Sherry theacht that half of the twelfth floor would be iteally of space for the general offices and the New York Sherry exchange combined. It was enough at that time. Full the business legan to grow, and

hat time. If the desires regar to know, and ow there is not room enough. The New York exchange of the Sherry Serv-ice will probably remain in the Golfrey Build ing and will utilize all of the present space for exchange purposes, but the executive and gen-eral offices will soon have to more to some other effect building where a whole foor can be had office building where a whole floor can be had.

LOS ANGELES FILM NOTES

Under the direction of Otto Lederer the I Under the direction of otto Leaver the one Sant-fit ball held at the Vitagraph Studio on Sant-day, September 8, cleared up several hundred dollars to go to the Motion Picture War Sav-ings Association. That O'Malley, well-known heading man, is ea-

Pat O'Malley, well-known leading man, is ca-gaged to play opposite Prisellia Deau in her lat est film, Dealing With Daphne. James Tynan is now writing the publicity for Julian Elitinge. It is expected that Vice-President Osborne of Diando will succeed W. A. S. Douglas as presi-dent on the departure of the latter for the

William Campbell has been engaged as dl-

ter by Heury Lehrman. Henry Walthall is now in his jast screen play, he expects to leave for New York to return

to the legitimate stage soon. Dorrs King, formerly cashier at the Elviera, is now serving in the same capacity at the

and for D. W. Griffith, has been drafted into an for D. W. Griffith, has been drafted into man for D. the l'alted

Kitty Gordon has arrived to fill a contract at the Brunton Studios for the United.

MME. PETROVA AND F. L. COLLINS Celebrate Anniversary and Termina-tion of Petrova Contract New York, Sept. 21,-Last Wednesday Mme.

New lorg, sept. 21.—Last Wednesday Mme. Olga Petrova and Frederick L. Collins, presi-dent of The Petrova Pleture Company, cele-brated the anniversary of the formation of The Petrova Pleture Company, just one year ago this month, by a little informal ten party at the Hotel Ritz-Carleton,

A year ago Muc, Petrova organized her own company for the production of her own pietures under her own supervision at her own studios, with offices at 25 West Porty-fourth street. It was agreed between Mr. Collins, the presideat was agreed between Mr. Collins, the president of the company, and Mme. Petrova that at least four four five to six-reel feature productions should be made, and with the termination of the company this month exhibitors all over the country have expressed themselves highly sails that at fied with the five pictures issued under the Petrova banner,

Petrova banner. Having accomplished what she started out to do, in giving to the exhibitors and to the public artistic and refined productions. Mme, Petrova has now deeded to return to the speaking stage for a limited time before again taking up pic-tures aext January. She is now at work on an original manuscript, to be known as The Eighth ha. Rehearsnis will start on Soutember 25. A Sla. Rehearsais will start on September 25, competent cast is now being assembled and chief in support of Mme. Petrova will probably be George Fawcett, who made such a profound im-pression last year in The Willow Tree

BARRISCALE-HICKMAN COMBI-NATION

Los Angeles, Sept. 21.-Bessie Barriscale is at work on her third production at the Brunton at work on her third prometion at the Bruaton Stadios under the direction of her husband, Howard III kmaa. The White Lie, with which Hickman had his first experience as a director, is considered one of the best films Miss Barrishas ever appeared in, and the Barriscale-Hickneyn e-mbination is proving a winner

VOLUNTEERS FOR Y. M. C. A. WORK

New York, Sept. 21 .- Fraakiyn Haaaa, who New York, Sept. 21. - Prasklyn Haana, who plays as Imperiant part in support to Harold Lockwood in Metro's production of Finis Fox's original story. The Great Romance, now in the making under the direction of Henry Otto, may be enacting its last part during the war, as he has volumeered his services to the X. M. C. A., and is daily awaiting worl of his acceptance. Mr. Hann, who is beyond the draft age, is a relative of the late Mark A. Hanna and has a son z^{-1} a aft. he statesman, now in serva soa . ' a aft ice.

TO REMAIN IN PICTURES

rumor has been current to the effect that A fumer has been current to the effect that Charlie Chaplia listended to volunteer for serv-be in the British army. J. D. Williams, man-ager of the First National Exhibitors' Circuit, states that there is no foundation for the sumor, "Chaplin has no intention of enlisting until called by his country," he states, "and the government officials have stated that he is doing better work where he is,"



Diando has started work on A Sawdust Doll, vehicle for Baby Marie Osborac, nader the dia vehicle for hany static tokorae, mader the di-rection of William Bertram, Among the east supporting are Claire DuBray, Jack Consolly, William Quina and Snany Sammy. Baby Marie and governess recently took a short rest at Catalina lsiad upon the completion of The Old Mald's Baby.

HOLLOWAY ENTERS THE SERVICE

Jack Holloway, who has been doing publicity for Diando, has entered the service, leaving the studio last week. He followd the merchant mahaving formerly held a mate's license o rine. the Atlantic.

CARUSO PICTURE OCTOBER 20

New York, Sept. 21 -- My Censin, the first Paramount-Arteraft picture featuring Caruso, will be released October 20. Caroline White is leading woman in this production, which was made in the New York studio of the Famons made in Players.

MISS FISHER'S NEXT STORY

Los Angeles, Sept. 21.-Edward Sloman is basy preparing The Side Show Girl, his next story for Margarita Fisher, at the American Studios. The screen version is adapted from the story by the same name by Feter Clark Mac-farlane, who is now in France with the Amer-can Expeditionary Forces. Stoman recards it ican Expeditionary Forces. Sloman rega as the best vehicle Miss Fisher has had. Sloman regards it



MOTION PICTURE SALES COMPANY Degt. B. B., \$37 Se, Dearborn St., Chicago, Illinois

69

-	-		-	-	_	_					
	n	e	B	1	L	I	D	0	a	r	d

ELIGIBLE LIST PREPARED Arrangements Made for Protection of "Extra" Movie Men

Los Angeles, Sept. 18.-Arrangements for the potection of the essential extra men of the

Los Angeles, Sept. 18.—Arrangements for the protection of the essential extra men of the motion picture business under the work or fight order have been completed and more than 500 men placed on the list of eligibles. These men will be equipped with eards of identification and a central booking agency will handle the supplying of all men for the studios. This booking will be free to the actors, the studios bearing the overhead expense. The picture commanies arranged this list on

The picture companies arranged this list on the advice of the draft officials so that a certain number of eligible men could always be at hand and at the same time many men would be released for war duty.

NEW M. P. FIRM INCORPORATED

New York, Sept. 21 .- The J. M. W. Company. of Manhattan, was incorporated last week at Albany. The corporation has a capital stock of \$10,000, and will produce and exploit motion pictures, photoplays and dramatic offerings. The principal stockholders are Joseph M. Weber, Max Weber and Dave Lewis.

WILL MAKE NO DEFENSE

Los Angeles, Sept. 21.-Franklyn Parnum, screen star, will make no defense to the suit for divorce filed by his actress-wife, Alma Raens, it is said. He fait

He failed to fic an answer within the re-quired time and his default has been entered. Farnum is leaving for the East soon to re-bearse in a new musical show.

BUYS FILM RIGHT

The right to exhibit Huns Within Our Gates in Greater New York and Northern New Jersey has been purchased by Hugo Frank, head of the Mothers of Liberty Company, 145 West Forty-fifth street, New York, the production emanating from the Arrow Film Corporation,

FILM MEN PROTEST

Washington, Sept. 21.-William A. Brady, president of the National Association of the Motion Picture Industry, headed a large del-egation which appeared before the Senate Fi-nance Committee Wednesday to protest against the new taxes. A lengthy brief was submitted to the committee snumarizing the arguments of the motion picture industry representatives and presenting facts to demonstrate the ruln-ous effect the proposed taxes would have on manufacturers, producers and the theaters them-seives. wei ver

NEW STAR APPEARS

Clara Morris is a new star who has appeared on the screen horizon. She will play opposite lient Lytell in The Spender. Miss Morris was formerly a model in Los Angeles. Those who have seen her acting say she is a real find.

CRUZE TO DIRECT WALLACE REID

Too Many Millions, Wallace Reld's next ple-ture, will be directed by James Cruze, who has made good with Famous Players-Lasky as a director.

THE PANTHER WOMAN

New York, Sept. 21 .- The l'anther Woman, New lorg, sept. 21.—Ine Pantoer Woman, directed by Ralph Ince, Is to be released in the near future via the exchanges of the First Na-tional Exhibitors Circuit. Madame Petrova will be seen as Patience, a role distinctly different from all of her former characterizations.

ARMENIAN ATROCITIES FILMED

New York, Sept. 21.-A film version of the dread invasion of Armenia is soon to be pre-sented to American andiences. The feature has been brought here by the American comon for Armenian and Syrian relief and will be distributed by Paramount.

CORINNE BARKER ON SCREEN

Corinne Barker, who has appeared in several of A. H. Woods' productions, has desorted the speaking stage for the screen, at least for the present. She recently appeared in Money Mad with Mae Marsh, and is soon to appear in another Goldwyn picture. She recently com-pleted her first picture for the William Fox Company.

MUTUAL

To Distribute Affiliated Productions

New York, Sept. 21.-Secretary-Treasurer William J. Clark, of the Affiliated Distributors' Corporation, arrived in New York from Grand Rapids this week. The final details in connec-tion with the deal with the Mntual Film Cor-

poration, whereby the latter has been given the shipping contract and the physical distribution of Athilated productions, have all been adjusted and roned out

The Billboard

broad out. During bis stay at the New York office of the Affiliated contracts for the purchase of a num-ber of productions to be released immediately following LaFayette, We Come, will be closed. Preparations for the immediate release of La-We C to the first-run houses are Payors progressing rapidly.

TITLE OF MOSS FILM SECRET

New York, Sept. 23.-John S. Lopez, who has jnst completed the adaptation and direction of Harry Rapf's latest production, The Sins of the Children, begins shortly the direction of an elaborate six-reel production for B. S. Moss, which has not as yet been titled, but announcement is made that it is not a war drama. By were is made that it is not a war orama. By way of precantion every member of the cast and working force has been pledged net to divinge the nature of the story on forfeiture of dis-missal. It will be produced in the Essue Studios on West 125th street.

MAX LINDER TO RETURN

New York, Sept. 21.—Max Linder, whose last appearance on American screens was made with the Essanay Company, is in Switzerland. He is recovering from his third wound received while fighting for France. As soon as he is able to travel he is to roturn to the United States, again to enter motion pictures, further army service being completely ont of the question.

UNITED DISTRIBUTING CENTERS

New York, Sept. 23 .- In accordance with the New York, Sept. 23.—In accordance with the announcement made recently of the arrange-ment between United Picture Theater of Ameri-ca, Inc., and General Film Company, whereby the latter's exchange service will handle the physical distribution of United's film product and whereby General's system of offices in each city are to be the centers for United ex-bibitors, President Borst's organization an-nonnces that its representatives, Mervis, Aaronson, Edwards and Lewis in Pittsourg, Kansas City and St. Louis respectively, bave already completed the necessary arrangements and have established themselves in the local General office. General office.

AGE LIMIT CHANGED

Harrisburg, Pa., Sept. 23 .- The State Industrial Board has announced an amendment to the motion picture operators' code by which the age limit for operators of motion picture ma-

chines is lowered from 18 to 16 years. It is announced that this is strictly a war measure and is to be effective only for the period of the War.

SOUTHERN EXPOSITION SHOWS

Encounters Storm at Boaz, Ala.

Encounters Storm at Boaz, Ala. Boaz, Ala, Sept. 19.—The tail end of an equinoctial storm struck the shows last Tuesday night and in a few minutes had caused many dollars' worth of damage. The Dreamiand Show top (50x100) was completely destroyed. Tommy Moore's candy top suffered severely, as did sev-eral other concessions. But one night was lost because of the hlowdown, as the management had other equipment. Altho the financial loss is quite heavy it comes at an opportune time, as it is a positive fact that the Southern Expo-sition Shows have not played a blowmer since and erceyone connected with the or-ganization is in a very "healthy" condition financially. The spot this week, Boaz, Ala., is proving a good one. The Alabama farmer is marketing had money is plentiful in this locality. Every show on the midway, especially the Broadway Minstreis, played to fine hasiness last night, Waiter Meredith and Ilarry Moberly, late of the Hingy Hour Shows, have joined. Gen-eral Agent William E. Frank is hack on the Show one a business visit and incidentally brought some contracts for good faits in South-ern Georgia. Special Agent J. W. Johnson is husy with bis promotions and always bas the shows well advertised in each spot we play.— HAYES.

SYDNEY WIRE

Handling Publicity for Dare Devils

Washington, Sept. 23.-The World's Congress of Dare Devils, which for two weeks thrilled the New York public with their exploits at Madison Square Garlen, are to play in Wash-Inston for two weeks, beginning September 28. Sydney Wire, publicity representative, has closed a contract with the American Leagne Baschall Association, thrn Clark Griffith, for the Dare Devils to show at the Washington Leagne Bali Park. The show was at Baltimore the past week, and in spite of the equinocitial rains enjoyed fair patronage. Sydney Wire managed the show during the greater part of its New York engagement, and at its close was engaged as publicity man, He has since been handling the contracting, as well as the publicity.

has since been hi as the publicity.

WAR EXHIBITS

WAR EXHIBITS (Continued from page 3) (Continued from page 3) every particular, and will show in detail the magnitude of the task confronting the Govern-ment in culpiping an army of 4.000,000 fighting men and delivering them in France by the first of next July. Working in co-operation with this department is the Ordnance Department of the Army and Navy. The exhibit which is being planned by this branch of the service will open the eves





ROBERTS' UNITED SHOWS, Cleveland, Tenne, this week.

CAPT. LEONARD **COOPER PESTER.**

well-known Professional Wild and Domestic Animal Trainer, who is now a member of the Aero. Div., M. C. M. H. G., located at Minneapolis, Minn. Mall will reach him care 105 East 25th street. Pester has in the past tweive years trained and ap-peared with many large animal acts with circuese, hip-podromes, animal shows, vaudeville and motion pic-ture companies throughout the United States, Canada, Mesico and the Orient. Pester is now undergoing studies to become a pilot in the Aviation Dir. of the M C. M. H. G., and would be glad to hear from all old friends, and sends his best regards to all show folks

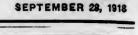
of these attending the exposition and will serve the purpose of bringing the war to their very

of those attending the exposition and will serve the purpose of bringing the war to their very doors. The solidiers detailed to the exposition will be skilled in the use of all weapons and will actually demonstrate the manner in which they are nsed in modern warfare np to the point where the explosion occurs. The Ordnance De-partment will also state an exhibition of the numerous varieties of shells that are being used, and there will likewise be other booths de-voted to their methods of manufacture and the manner in which they are timed and exploded. The Gas Defense Division of the Chemical Warf fare Service of the United States Army has also been invited to take space at the show, and a letter which has been received from Lieutenant Jackson of this division states that he will take the question and give an answer in the course of a day or two. Should this department of the army exhibit it would probably show the manner in which gas masks are manufactured and nod to save the lives of our soldiers from this fichalish form of German helioluoness. F. W. Lacrence, publicity director of the United States Government Employment Division of the Department of Labor, was enthusiasti-when an offer for minimited space at the show was offered to him by officials of the Exposition Company. He immediately state that his de-partment would require a minimum of 2,560.

aquare feet of space and would modubitedly need 5.000. As the time for the exposition draws near the support which it is receiving from the motion picture industry is becoming more and more enthusiastic every day. Practically all of the large companies have signed their con-tracts for space and an elaborate show is leaner planned in order that the industry may not be overshadowed by the Government. This etc position and the great patholic service which it is accomplishing have been made possible to the Government by the maselish patholism of the notion picture industry. When the question of the exposition has been brought to the at-tention of the various Government departments and the offer of space made without cost to them, they have immediately expressed the greatest enthusiasm and have stated that they have deshed to held an exposition in New York but have been prevented on account of the great cost and the fact that they would have to have an especial appreciation by Congress. The offer of the motion picture industry to permit them to hold an exposition in New York but bave been within they would have to the may especial appreciation by Congress. The offer of the motion picture industry to permit them to hold an exposition in the state is and the fact that they would have to there an especial appreciation by Congress. The offer of the motion picture industry to permit them to hold an exposition in the state is the state with the Government exhibits as they are

ceptance. With the Government exhibits as they are now planned there is no reason in the world why this exposition should not be the greatest and most successful that has ever been held since Madison Sutare Garden was first erected. The motion ploture is over there and everywhere and Uncle Sam has been quick to recognize its value as evidenced by the manner in which he has taken since in this war service exposition of the motion pleture industry.

Look thrn the Letter List this week-there may be mail for you.





The Billboard

CARNIVAL AND CIRCUS

HAGENBECK-WALLACE

Open Chicago Engagement for S. W. W. R.

S. W. W. R. Chicago, Sept. 21.—Downtown Chicago saw inst circus parade in many years when the lagenbeck-Wallnee aggregation paraded the series in the loop yesterday morning and pee-pie jamued the streets along the line of march and cheered the big show as it passed by. The was a day of trimmph for the stage Women's War Relief, which made all the arragements and particule women, who are devoing their toront. Several floats were filled with these hard working, particule women, who are devoing their terror of the chemist of the boys at the vorking, particule women, who are devoing their terror of the stage Women's the area for torotic and energy to the good cause, and they re-very dot an evation. It is reported that over source to test as bare already been sold, and as very hotel and prominent corner has its quota sold during the two weeks' stay of the show. The first performance was given pesterday fiternoon and two shows will be given each while the two matches given this week were be to availon and two shows will be given each while the two matches given this week were be to availon and two shows will be given each while the two matches given this week were be the two matches given the evening the first performance was given pesterday while the two matches given this week were the two matches given the sweek were the two matches given the sweek were the first performance was given pesterday. While the two matches given this week were the two matches given this week were the first performance was given pesterday. While the big top was crowded during the even in the first performance was given the sweek were the first performance was given the

ART JARVIS DIES

Toledo, O., Sept. 21.—Arthur (Art) Jarvis, weil known in the circus' world as a clown and trick mile rider, died at his home, 508 Lineas street, this city, September 15, of conte uremla, after an illness of but four days. For many years Mr, farvis had followed his chosen profession with the circuses and at dif-terent times was associated with Walter L. Main, B. E. Wallace, How's Great London, John Robinson, Rhoda Royal, Barnum & Bailey and other well known attractions. His death proved a great shock to his many friends, who deeply mourn his loss. Funeral services were conducted from the home at 2 o'clock Thesday afternoon, the remains being faild to rest in Forest Cemetery. The foral offerings were heautiful and many.

afternoon, the remains being laid to rest in Forest Cennetery. The foral offerings were beautiful and many. Mr. Jarvis was 37 years of age. He leaves a widow, May: a son, Arthur, Jr., four years old; father, mother, sister and a brother.—H. C. STANTZ.

TOLEDO CIRCUS NOTES

Ar, and Mrs. McCree are now both at home at 519 Gollingwood avenue. Mrs. McCree is looking well, but is far from being so. She wishes to state that they are very grateful to their many friends for the kindness shown them and that if the same would cure she would have been fully recovered long ago. Ernic Hitchcock is still in Toledo and stopping with the McCrees. He also wishes to thank bis friends for their kindness. Harry Clark is now having his "ups and downs" on the devator. He has charge of one at the Produce Exchange. Harry has three sons serving Uncle Sam. John White, of White & Edison Indoor Circus fame, has semething up his sleeve and mag beat our motorized circus out of town yet. White has made good before, so keep your eyes on him. -H. C. STANTZ.

GEORGE O. DARLING WOUNDED Has Returned From the Front and Wishes To Hear From Friends

Wishes to Hear From Friends A letter just received from George O, Dar-ling, fast season with the advance forces of the La Tena Circus and well known in advertising circles, who has been serving the colors at the from in France, states that he bas returned to the United States, having been wounded at Chatean Thierry. He states that he is doing nicely and wants to hear from Jack Ray and Vietor Stout of the Walter L. Main Shows, as well as other friends. At the time of his writ-ing Darling was confined in the City Hespital at Boston, but he asks that mail be addressed to blm as follows: George 0, Darling, Ward 8, General Hospital No. 3, Rahway, N. J.

MARRIAGE ON BARNES' SHOW

Bobby Fountain, manager of the side-show with the AI G, Barnes Trained Wild Animal Circus and well known in the circus world, and Mrs. Johnnie Donn, known as "Sanshine," the Saxophome Uirl, were married at Hope, Ark., September 29, Mr. and Mrs. Fountain will spend their honeymoon with the "while top" of the side-show with the Barnes Circus.

STRIPLIN A VISITOR

R. M. Striplin, secretary-manager of the Southeastern Fair Association, Atlanta, Ga., was a visitor inst week at the home office of The Bilboard. Mr. Striplin was on his return trip to Atlanta after a tour which took in the Canadian National Exhibition. Toronto, and sev-eral of the large State fairs. He is very entim-slastic over the outlook for the Southeastern Georgia Dair and predicts a record-breaker in every sense of the word.

WORLD AT HOME SHOWS

Start Southern Trip at Lexington, Ky.

Itaniilton, O., Sept. 22.—The World at Home Shows, entirely relatilitated, left here this morning for Lexington, Ky, the first stop on a four of the Sonth which will last until late in Besiness was light for the shows here the past the time Is not wasted, as all hands were able opt in silmost continually. However, the time Is not wasted, as all hands were able ont of here in as good condition as when they

left here early this spring for their first coad engagement of the season. Following the Lexington engagement the World at Home will play a long string of good relation fairs

AUCHY FINISHES TRIP

Henry B, Auchy president of the Philadelphia Toboggan Conpany, has just returned from a three weeks' tour of the Middle West and East-ern cities, where he has been arranging for new rides and caronsels for next season, stopping off at Chechuati and paying The Billboard stuff a visit.

a visit. He reports that despite war conditions the outlook for next season is very promising. He is now very busy running back and forth from his New York City and Philadelphia Interests, People must have annsement, Mr. Anchy says, no matter in what condition the country may be involved.

MANY OUTDOOR ATTRACTIONS

For Houston, Tex., During November

For Houston, Tex., During November Huston, Tex., Sept. 21.—Beginning with the week of November 4 Honston will have almost a solid month of carnicals. The first to come will be the Wortham & Rice Shows for a week's engagement under the anspices of Shiphuilders, contracted by General Agent W. H. Rice. This will be the first free carnival ever held in Hons-ton, Then comes the Con T. Kennedy Shows, which attraction was contracted by General Agent store Woods to play cipit dars under auspices of the Texas Woman's Fair Association begin-ing November 19, after which the C. A. Wortham Company comes for a week under the amplices of the old Not-Si-to Association, be-ginning November 25, also booked by General Agent Rice. During the latter part of November Houston will also be visited by at least three circuses, mending the Barnum & Balley, Al G. Barnes' Animal Circus and Genty Bros.

ARMLESS WONDER DIES

New York, Sept. 22.—Senorita Maria Sariano, who died Thursday, September 19, of pneumonia, at the Coney Island Hospital, was one of the best known side-show curiosities in America. Born armiess in Spain, 34 years ago, she edu-cated her feet to take the place of hands. She was of prepossessing appearance, and had many friends. On a recent irip to Cuba with Sam Gummeriz's Show she married Senor Sariano. During this season she has been one of the fea-intres of the Dreauland Circus Side-Show, She was buried Saturday in Holy Cross cemetery. All of the freaks at the Island altended the functal.

S. W. BRUNDAGE SHOWS

<text><text><text><text><text><text>



WURLITZER LATEST MODEL, No. 153, ORGAN Used five months, in A-1 condition; 30 electric lights all over organ; cost \$1,650] FOR SALE VERY CHEAP. LUNN, 35 E. Union St., Wilkes-Barre, Pa.

SPARKS' SHOW WANTS

Experienced Drummer, Clarinet and Cornet. Lenoir, 27th; Lincolnton, 28th; Caroleen, 30th; Shelby, Oct. 1st; Monroe, 2d; Wadesboro, 3d; Laurinburg, 4th; Lumberton, 5th; Wilmington, 7th; all in North Carolina. Address JACK Lumberton, 5th; Wilmin PHILLIPS, Bandmaster.

MENTION US. PLEASE-THE BILLBOARD.

The Billboard

SEPTEMBER 28, 1918



The Billboard

ARE YOU BACK UP THE BOYS AT THE FRONT?

What would you think of a soldier in the trenches who would show a yellow streak? Coward—Eh? Well, every one of you who reads this issue of The Billboard who CAN and DON'T buy HIS FULL of

LIBERTY

is positively not doing HIS duty pay cash or buy on the instalment others to do the same. Let's all that the American people stand boys. You are not asked to GIVE back with interest. Which shall that he can whip the hell out of the have happen to us what Belgium grown and ask you what YOU did racy don't you want to be able to your power?



BONDS

73

and KNOWS IT. Buy them and plan, but buy all you can and get pull together and show the Huns solidly behind Pershing and his anything—you will get your money it be? Lend it to Uncle Sam so Germans, or would you rather suffered? When your children are to make the world safe for Democtell them you did everything in

BAYLESS BROS. & CO., INCORPO- LOUISVILLE, KY. GLASSWARE OF ALL KINDS AND PLASTER VASES AND STATUARY

If you use our goods you'll make and save so much money you can buy more bonds. We sell everywhere! Why?



Victory!

THE word carries a thrill. It touches our fondest hopes, our deepest purpose, our pride in doing our part. It spells freedom, prosperity, a clean and decent world to live in.

Liberty Bonds equip armies, build fleets. But they do something far greater—they buy victory.

They yield four and one quarter per cent?—Yes and Victory!

BUY BONDS TO YOUR UTMOST

This space donated by the following patriotic firms. 100% Americans.

KENTUCKY DERBY CO., 126 Fifth Ave., New York. New York Visitors See Our 1919 Models.

PHILIP FLORIN, 465-467 Broome St., New York. Manufacturers of Military Leather and Canvas Specialties.

EAGLE MILITARY PRODUCTS CO., ⁶² University Place, NEW YORK.

Embroidered Service Banners, Pillows and Spiral Puttees. Catering to jobbers only.

The Billboard

SEPTEMBER 28, 1918



OBITUARY

BESSY-Herbert W. Bessy, general superintendent of erection for the Palisades Park In-terstate Commission of New York, died at his home in New York September 17. He had been associated with the Park Commission for a long time. A widow and a hrother survive. DACRE-Louise Dacre, wife of William Mc.

Intyre, son of Jim McIntyre of McIntyre and Heath, died at the Slogan Hospital, New York, September 22. Deceased was 48 years old and did a musical turn and monolog in vaudeville. DIXON-George Dixon, formerly a member of the vandeville team of Mason and Dixon, died recently at Colfax, Cal. He is survived by a daughter, Mrs. Michael Millard, of the San Francisco

HALL-Lalife Hall, a cabaret singer, died suddenly in New York September 17. She was laid to rest in Kensico Cemetery, New York,

HUTCHINSON - William Hutchinson, well known in the theatrical profession, died at a hospital in Los Angeles, Cal., September 7. Previous to bis death he was associated with Selig Motion Picture Company. The deceased was 49 years of age.

JARVIS-Art Jarvis, well known in the circus world, died at his home in Toledo, O., September 15, after an illness of four days. He had traveled with W. L. Main, John Robincon, B. E. Wallace and the Barnum & Bailey Show

RIDDELL-Mrs. Mage Riddell, wife of Mage Riddell, well known in the carnival world, died August 23 after an iliness of a few days. died August 23 after an liness of a few days. SAENGEB-Simon Karl Saenger, formerly president of the United Singing Societies of Brooklyn and New York, died in a bespital in Germantown, Pa., September 17. He was 80 years of age and was a leader in the effort that led to the big singing festivals in this country. SARIANO—Senorita Maria Sarlano died at the Coney Island Hospital, New York, on September 19. She was born armless, and was one of the best known side-show curiosities in Amer-ica. Until recently she was with the Dreamland Circus Side-Show,

SUHR-John Suhr, superintendent of the Prospect Theater in Brooklyn, died at his home in Brooklyn on September 9. He was in his Bath Tear

TOMLINSON-John Wilder Tomlinson, formeriy attached to the Selwyn & Company organi-zation, was instantly killed while flying over the aviation field at San Antonio, Tex. He was a second ilentenant in the Aviation Corps.

VINO-Mrs. Val Vino, wife of Val Vino, de-actiptive lecturer with the Ringling Bros.' Cicus.

cus, died at Philadelphia, Pa., Sept. 18, WEST-W. C. West, a motion picture actor, died at the Bellevue Hospital, New York, on September 13. His death resulted from injuries received in a fail September 11.

C. B. LORRAINE, NOTICE

Your local draft board called you for Septem-ber 20. Wire them quick. Your notice was sent to 200 Pittshurg Building, St. Paul, Minn. -G. A. SMITH.

KEEP US POSTED

All showmen who registered on September 12 and gave The Biliboard as their address are re-quested to send in their routes each week, and far enough ahead to overcome any delay in for-warding the questionnaires or other orders of the draft boards. This is important and should be given strict attention.

Southwest Georgia Fair October 1st, 2nd, 3rd, 4th, 5th THEN DONALSONVILLE, GA.

WANTED several Shows, two Free Acts. Want Colored Performers and Concessions of all kinds. This is a harvest for all concessions. Everything goes. Wire or write MORRIS MILLER, week Sept. 23, Harrison, Ohio; week Oct. 1, Donalsonville, Ga. NOTE-Special train leaves Cincinnati Sunday, Sept. 29. Those intending going South can join our train at Cincinnati.

KRAUSE GREATER SHOW PLANTATION SHOW

With or without outfit for best North and South Carolina Fairs, to join Rocky Mount, N. C., week Sept. 30. Plantation perform-ers, wire. I will pay good salary. Have opening for one plat-form show, also one motordrome rider. Can place first-class lecturer for Chinatown show. Address BEN KRAUSE, Manager Krause Greater Shows, Roanoke, Va.

WANTED **ELI FERRIS WHEEL**

To join immediately for balance of season, twelve weeks. Wire H. R. POLACK, care World at Home Shows, Lexington, Ky.

WANTED FOR HOWE'S LONDON SHOWS

Side Show Manager—Harry Nugent, Prof. Soldene, wire. Side Show Acts, Dancer. Musicians—All instruments, Trap Drummer. Chas. Dietrict, join. Performers—Doing Acts suitable for Two-Car Circus. Clowns—That talk and sing. Long season. HOWE'S LONDON SHOWS.

Coal Hill, Sept. 25; Cabin Creek, 26; Atkins, 27; Plummersville, 28; Cabot, 30. All Arkansas

\$600 WILL BUY A 72-FT. CAR in good running order. Steel platforms and wheels, kitchen, range, bedding, one large stateroom with safe, one small room, three sections, sleep 8 each section, kitchen snd 20-ft, baggage end. At fair grounds here. Address P. S.-WANT QUICK-Colored Musicians and Performers for Allen's Minstrels. Open Oct. 1. WANT AGENT that knows this Southern Country.



Performers in all branches of Circus business, except Riders. Musicians, First and Second Cornet, Clarinet, Tuba and Trombone. Working Men in all de-partments. Show stays out all winter. Want two Wagon Show Billposters. Answer. Reform, Ala.. Oct. 2d: Carrollton, La., Oct. 3d.

MENTION US, PLEASE-THE BILLBOARD.



an Jack Hazzard and Donaid's whiskers could make it."

Morning Telegraph: "High-class, artistic and pieasing in every respect." Globe: "The play was undilated enjoyment."

THE UNKNOWN PURPLE

THE UNKNOWN FURPLE-In a prolog and three acts. By Roland West and Carlyle Moore (adapted from an original story by Mr. West). Flay staged by Charles II. Smith and Ira Hards Fresented by Roland West at the Lyric Theater, New York. September 14.

THE CAST:

Those in Prison:

James Dawson, Marchmont's friend...... Earle Brown Phelan, from headquarters......l. 1, Duane Characters in the Play:

The Count of Monte Cristo is brought back to the stage as a chemist avenging his imprison-ment by a vicious wife, who conspires to rob him of his invention and enjoy opnience with

the stage as a chemist avenging his imprison-ment by a vicious wife, who conspires to rob-her lover. The inventor is seen in a prison cell and the-story of the wrongs committed against him is dashack prolog, ending with the neuroted in a dashack prolog, ending with the neuroted in a dashack prolog, ending with the inventor's determination for vengeance on the wife and the man who "framed" him. The drama begins with the return of the in-rot of the wrong or the wife and the man who "framed" him. The anama begins with the return of the in-son invention, is employed to conceal his pres-ence on required occasions. Nobody recognizes in and his wife fails in love with him. The standard provide the diffuses the room, the safe is robbed, the safe doors opening mys-terionsly without human assistance. The stranger" walks into the home of his faithless wife and her paramon, surrounded by the surrounder her har more the work of the stranger walks into the how, and assignment. He has sworn to strangle the couple, but decides to fet their consciones for mis without her paramont, surrounded by also divis alster, who was good to the hoy, and assignment. The divise also determent is which it is all leged that inanimate objects have been known that inanimate objects have been known that instante objects have been known the resonality contains illustrations of such alleged known objects. And, called Magle, of a few seasons ago-to alle decide face. Manown Purple. One marrels if the parpler and crosnaliderable of the mystery of moving objects, but it was not as fascinating as The innown Purple. One marrels if the parpler and the alleged force. Bits alleged force. Bits alleged force, at is sympathetic work. As the mysterions stranger he acts with

PIT CURIOSITIES

Animal and Human. Also Deep Nea Wonders Bis. special features, with or without banners. Also Ind.an Mummies. Mermaids. Deril Child, etc. Everythins on list ready to ship the day order comes. List free. NELSON SUPPLY HOUSE, Store 514 E. 4th St.. S. Boston. Massachusetts.



These are all one-show-a-year towns where we will be met by the town band-not the Chief of Police. YOU KNOW.

Be Patriotic

The Billboard

Buy Liberty Bonds

To all fellow showmen and all people connected with the amusement business during the coming Fourth Liberty Loan Campaign: We all should contribute as liberally as we can towards it, as we must "Win this War." What good will money be if we don't? I am personally going to again buy \$20,000 worth of Bonds and try and induce every member of my different companies to buy as many as they possibly can. Let's all get together and put our best efforts to making this the biggest one of them all.

C. A. WORTHAM.

BUY LIBERTY BONDS

C. A. WORTHAM SHOWS CAN PLACE

CAN PLACE

the most wonderful Carnival in the world and doing the most wonderful business of its career. Can place all kinds of Concessions and one Platform Show for the following **BIG DATES**: Oklahoma State Fair, Oklahoma City, Okla.; Muskogee Free State Fair, Muskogee, Okla.; Wichita Fair and Ex-position, Wichita, Kan.; Military Carnival, on the streets, Ft. Worth, Tex.; Military Carnival, on the streets in the heart of the city, Dallas, Tex.; Louisiana State Fair, Shreveport, La.; Fall Fair and Harvest Celebration, heart of the city, Beaumont, Tex., where the big shipyards are located, and then The Laster Fair, Streveport, La.; Fall Fair and Harvest Celebration, heart of the city, Beaumont, Tex., where the big shipyards are located, and then The Laster Fair, Streveport, La.; Fall Fair and Harvest Celebration, heart of the city, Beaumont, Tex., where the big shipyards are located, and then The Laster Fair, Streveport, La, Fall Fair and Harvest Celebration, the Houston, Tex. Can place all kinds of help, including Band Men. Bill Rice closed the Battle of Flowers, San Antonio, for next spring, and we will again winter there making it our fifth year there.

there, making it our fifth year there. Write or wire C. A. WORTHAM, Oklahoma City, Okla.; then Muskegee.

Bucks County,

BE PATRIOTIC

authority and displays his talents, since these characterizations have no similarity. Lorraine d'rost's work was natural and effect-

log in l Earle

Vertaine crost's work was natural and effect-te. Helen MacKellar, as the wife, looked charm-ng in black and jer costume. Earle Brown, as Dawson, did excellent work. -MAILE F. LENNARDS. Times: "It is a real triumph of imaginative meersonation." World: "The play is novel and imaginative pelodrama, but by no means thrilling." Evening Snn: "The most exciting play since he Thirteenth Char. Richard Bennett espe-larly good." Herald: "Unknown l'urple a puzzle, designed Mail: "There puzzle, designed

En

to entertain" it: "There never has been a more success-erve tingler born to melodrama." sgram: "Unlike any play ever produced Broadway theater."

THE WALK-OFFS

THE WALK-OFFS-A comedy in three acts by Frederic and Fanny Hatton, tresented by Oliver Moresce and Franklyn Underwood at the Moresce Theater, New York, Sept. 17.

THE CAST:

The Walk-Offs were people made of clay in the Garden of Eden. They became very dry and walked off before brains were put lieb their bedies-hence the title of the flattons' new plar.

bedies-lience the fifte of the flattons' new day. Accordingly The Walk-Of's were weighted with traditions none too dazzing, but they did not run true to form. Wilh the clay, like mer-curial mad, in the ascendency, until it reached ninety nine in the shade, filling up the vacuum left for brains, they heat it featherfooted at a two-forty gail. The young cousin from Kentucky could not be blaned that he was shocked at their morals. They considered blue a "long ways from heme." The had nothing on The Walk tiffs at the Mo-rosco, for one could see without a periscope that they were nore than forty leagues from the Garden of Eden. It wasn't a case of apples either but cock talls, eigarcites, divorce and free love-all of which could be condoned in a liatton day were it not that the charmeters lacked the charm and the lines lacked the brilliancy necessary to



TEN WEEKS' SOUTHERN FAIRS

WANT Plantation Show. Musical Comedy or other clean Shows. Have five complete outfits to furnish showmen. Can place legitimate Concessions; no buy-back. Can use Workingmen. Snare Drum or Bass for Band, Freaks, Ten-in-One People and Plant. Performers. Fredericksburg, Va., Sept. 23; Doswell, Va., Oct. 1; open week Oct. 7; Elizabeth City, N. C., Oct. 15; Edenton, N. C., Oct. 22; all Fairs. Fair Secretaries in North Carolina and South Carolina, have one week in October and two weeks in November open. Address as per route.

JAMES M. BENSON, Manager.

AT LIBERTY-ELEPHANT TRAINER

Would be pleased to hear from Managers that want real Performing Elephants. Military, Clown or Comedy Acts. Will be at liberty December 1st, or would consider good proposition before. Address

BILL EMERY -

Uhlerstown, Pa.

WANTED-SHOWS, RIDING DEVICES AND CON-CESSIONS FOR SAUNDERS COUNTY FAIR Wahoo, Neb., October 1st to 5th. Wire Secretary of Fair, HENRY PICKET, Wahoo, Neb.

raise their dissipations above the common-place and give them license for such a perpetra-tion. A vulgar, stund atmosphere was the un-parionable result. One could locate these dull types with money, dideness and dissipation in any ordinary com-munity of the country. Why pick on New York T Because of an atmosphere of greater activities cligareties may smokler more courageously in the metropolitan clies, but on the other band there, too, conversation lights into theme with more sparkle than is usual to country villages. I the authors thought to make vice hideous and virtue attractive and that the Kentacky here, played by Edmond Lowe, with bis belief in "Lowe, libour and Obey"-with careman stress on the "Obey"-would cast a halo over his dissipated New York relations it proved rather a large order, even the his role was that of a modern Petruchio and The Taming of the Shrew had lost none of Its strength with time. William flowelle, as the untuicated husband, and Roberta Arnold, as his tearful, discored wife, did an amasingly artistic bit of charac-terization. It is worthy of a better setting. Tama Marhoff, as the artist's model, was ex-cellent. She wore the choicest little costume is an and green and several others quite as at-tractive. Charles Sterenson, as Peter Grandin, was best in the comedy scenes.

That the great and tractice, Charles Stevenson, as Peter Grandin, was best in the comedy scenes. Others in the cast who did creditable work were Frances Underwood, Elmer Ballard, Per-cival Moore, Janet Travers, Carroll McComas, Fred Tilden and Emmett Shackelford. The scene of the studio lacked any genuine suggestion of the artist's atmosphere, but the final scene was unique and delightfully charm-ing.

ing. The Walk-Offs is the kind of play which low-ers the standard of the theater and will prove its own boomerang.-MARIE F. LENNARDS, EXCERPTS:

EXCERPTS: Times: "Wit common, exploitation of sheer vulgarities, duil colloquies." American: "If you are smart--and you know you are smart--you will like The Walk-Offs." Morning World: "The most complete concen-tration of premeditated suggestiveness. It will do deplorable harm tofthe theater." Evening World: "Fast, but artificial." Globe: "The characters are fake-anaphty." Telegram: "The dialog was all of the smart liatton sort. Some of it clear of its kind." Mail: "The Walk-Offs are frankly common, confessedly shallow and unnaturally smart." Tribune: "We can not recommend the liat." Tribune: "We can not recommend the Hat-tons' present play."

PATRIOTIC FESTIVAL, NEWMAN, ILL.

Two days, October 10 and tt, open for Attractions. Nothing of questionable character permitted. Write S. R. SCITECTER, Secretary, Newman, Illinois.

WANT GOOD MERRY-GO-ROUND wo-Abreast preferred, for all airs; will book same 40 per ce ompany. Can place one more concessions. Address WORLD'S EXPOSITION SHOWS, Atlanta, Ga. Gevington, Ga., week Oct. ist. 76



Free, prompt and far-famed, the Mail Free, prompt and tar-tamed, the mail Forwarding Service of The Billboard stands alone as a safe and eure medium through which professional people may have their mail addreeed. Thousande of performers and showfolk now receive their mail through this highly efficient department.

of performers and showfolk now receive their mail through this highly efficient department. Mail is sometimes loet and mix-ups reput because performers do not write plainly, de not give correct addrese or forget to give an addrees at all when writing for advertised mail. Others end letters and write address and name eo near postage stamp that it is obliterated in cancelation by the post-office stamping machines. In euch case and where euch lettere bear no return address, the letter can only be for-warded to Dead Letter Office. Help The Billboard handle your mail by eom-bying with the following: Write for mail when it is FIRST advertised. The following is the key to the letter liet: Chicago Two Stars (**) Stan Francieco (**) San Francieco (**

Devan. May *Dillion, Mrs. Ray Dixon, Mrs. Joe

Parcels and Amounts Due

·· Andrews, Milton, 10: 10c *Artz, G. C., 14c *Benis, H., 4c *Brown & Newman, 6c Brunson, Win, W., 2c

*Danner, Fred A., 2c **Estr, Eugene, 10c Evans, Clarence, 6c **Everett, Herr. 3c **Fagan & De Mar. 8c

LADIES' LIST.

Abel, Mrs. May bemathy, Willa deame, Julia *** Adame, Florence Ager, Mirs. Grace M. Alexander, May 'Alexander, May 'Alexander, Miss J. Albea, Mrs. Ludlow Allen, Prarie Lilly Allen, Fida Fan Allen, Tida Fan Allen, Mischer Andrews, Mrs. Edw. *Anderson, Nicht Badwire, Mischer Arthur, Mirs, Edw. *Arthur, Mirs, Edw. *Arthur, Mirs, Edw. *Arthur, Mirs, Edw. *Ashton, Kirs, Aznes Askbrock, Mischer Assen, Mischer Assen, Mischer Assen, Mischer Balwin, Tillie Balwin, Tillie Balwin, Tillie Balwin, Kirs, Elenor Asprox, Carle R. *Barlow, Florence Barnes, Inez Bartis, Mirs, Estella Fascon, Arlette Fastes, Mande Barsel, Cadd Kaster, Blanche Hayer, Jean Reatl, Anna (Kitty) Feastle, Morgorie *Beatel, Mary Henett, Mary Fennet, Eva Hennett, Mary Fishon, Jennie

*Feliz, Nabor, 14c Gough, Willus B., 2c Goudd, B., 8c 'Heward, Connie Lavina, 6c 'Ormiston, F., 2c 'Parker, Bud, 1c '*Rar, El, 4c 'Barker, 20c 'WagetaE, Wim, 6c '*Zinn, A. M., 20c

 *Bierig: Effe Biarkwell, Farge Bogge, Mrs. Clara Bossell, Mrs. Ruth Fosseell, Mrs. Ruth Fosseell, Mrs. Ruth Fosseell, Mrs. Nellie Brad, Mrs. Nellie Brad, Mrs. Nellie Bradford, Lillian
 *Brown, Gladys
 *Brown, Gladys
 *Brown, Gladys
 *Brown, Gladys
 *Brown, Florence
 *Brown, Forence
 *Brown, Forence
 *Brown, Forence
 *Brown, Fase
 Bryan, Mrs. M. J. E. Brown, Mrs. J. E. Brown, Mrs. J. E. Brown, Mrs. Marle
 Pryan, Mrs. Marle
 Prinke, Beartha
 Parke, Bonee
 Borthe, Theda
 Purten, Grace
 **Both, Jessia
 **Bush Jessia
 **Brouk, Jessia
 **Broke, They
 **Camille, Miss
 Camille, Mar. J. J.
 Carrol, Nette, Troupe "Carron Mas J. J. "Carron Mas J. J. Carrol, Nettle, Troupe "Carrol, Nettle, Troupe "Carrol, Nettle Carrol, Midge Carson, Mrs. George "Carror, Ida Cassans, Bobbie Cassidy, Jack "Cassaly, Jack Cassaly, Jack Cassaly, Jack Cassal, Mrs. Teddy Catton, Gladys (S) Cavanall, Mrs. Earl (S) Cavanall, Mrs. Earl **Celeste, Olga **Chidester, Mrs. Roy E. Christ, Mrs. Fred Charkon, Mrs. R. P. Charke, Mrs. Rose Clark, Mrs. Rose Clark, Mrs. Rose Clark, Nellie Clark, Nellie Clark, Nellie Clark, Nellie Clark, Nellie Clark, Mathie *Clark, Mota Clark, Stola Clark, Stola Clark, Stola Clark, Alline Clifford, Bennie Clifford, Bennie

The Billboard

Coaly, Gladys *Coben, Mrs. Grace *Colon, Allica Coleon, Lillian Conevitz, Elsie ***Coaley, P. C. Copeland, Mrs. C. C. Cortext, Mrs. Rose Cercoran, Beatrice **Costley Mrs. Robt. Cotta, Mrs. D. W. Cox, Catherine Crail, Lila Craine, Mrs. W G. Crww, Lena **Collbertson, Naomi Gebean, Mabel C. Gintber, Marjory Girood, Mrs. A. Givens, Fritzie Glass, Mrs. Eva Gikk, Mrs. Svm. Golden, Penne Golden, Grace **Goodwin, Estell Gorman, Mrs. J. Graner, Mrs. Janna Gray, Helen Gray, Mystie *Gray, Itelen *Greenwald, Doris Greenwald, Doris Havers Mrs. Harry Hackett, Lillian Hantion, Lydia Hantion, Grace Harris, Mrs. Ella **Hail, Mrs. G. L **Hail, Mrs. G. L **Hail, Mrs. G. L **Hail, State Harriso, Anne *Harriso, Anne *Harriso, Anne *Harriso, Anne *Harriso, Mrs. Hela Harriso, Margaret Harriso, Mrs. Mattie ***Hilks, Margaret Hefman, Lawra *Holloway, Grace Howins, Mrs. Hostins, Mrs. S. Horton, Helen Howard, Kitty Craine, Mrs. W 5. Craw, Lena **Culbertson, Naomi *Dahl, Mrs. Kippy Dale, Adelaide "Juale Frankie Daley, May Daley, Mrs. Frank **Daniels. Dot Darlin, Fobbie Darlin, Fobbie Darling, Helen Davidson, Ray Davis, Juanita Davis, Olga Davis, Mrs. Pearl Davis, Olga Davis, Mrs. Pearl fravis, Claire ***Day, Jona De Corsey, Ethelyn B. DeGeorge, Mrs. J. fee Lacy, Fern I.e. Leon, Gene **DeMar, Peggy **DeMar, Peggy *DeMont, Evelyn De Vere, Mrs Don, De Vere, Dixle Pe Vere, Dixle **DeVon, Mae ***Dean, Dixle ***Dean, Dixle ***Dean, Dixle ***Dean, Babe Defizht, Babe Defizht, Babe Deman, Mrs, Wm. ***Denille & Mansker Des Mound, Mrs, Wm. · m. Ħ.

Laurane, Astrid **Laurane, Astrid Laurent, Geraldine *Lavrent, Geraldine *Lavrence, Emma Lewrence, Emma Lewrence, Emma **Lea, Pearl **Leach, Heien Lee, Mrs, Charles Lenhan, Lesoia Lenard, Maris Lenhacott, Mrs, Lenhacott, Mrs, Stella Laurane, Astrid Lenharr, Stella ***Lennoc, Mrs. Pauline Pauline Lewis, Madge Lewis, Grace Lewis, Mrs. Raymond *Lewis, Jeffrys Lewis, Mrs. Liz-zie Leverecke, Mrs. Liz "Livingston, Lottie "Livingston, Lottie Lore, Jennie Lore, Jennie Lore, Jennie Lore, Bedbie "Luwere, Bobble Lizok, Wrs. Clerance ""Luwer, Schleig Lynn, Mrs. Mabel G. Heres, Jane McClanie, Mrs. Swan-McDaniel, Mrs. Swan-McGee, Mrs. Lee McHarve, Paulne "McLendocs, Lucille W. W. W.

SEPTEMBER 28, 1918

Moore, Mrs. Nellie F. Moore, Bianch "Moore, Bianch "Moore, Nrs. Salley "Morgan, Vore Morgan, Wrs. Minnie Morgan, Wosela "Morley, Gypso-Murphy, Mrs. J. Li, Murphy, Mrs. J. Li, Murphy, Mrs. J. Li, Murphy, Mrs. J. Li, Murphy, Elna Mosenheimer, Edna Myles, Helene Natino, Bertha Nesse, Susje Nelson, Mrs. C. M. Nelson, Mrs. C. M. Nelson, Mrs. Phyllis Nelson, Mrs. Colse "Nicholos, Francias Nichole, Mrs. Francis Nicholes, Mrs. Francis Nicholes, Mrs. Francis Nicholes, Mrs. Catherine Nichol. Americe Moore, Mrs. Nellie F. Moore, Ethel Niclaw, Mirr. Catherine Noch, Annette Noch, Laura Noll, Mariand Okert, Mirs. Tex. Oliret. Jane Ormond, Gertie Orborn, Mirs. Harry Owings, Maud Paimer, Bess *Paimer, Arline Parker, Mirs. Adele Dasker, Anna O Parker, Anna Parker, Dolly Parr, Lulu Pase, Danzell Patonkie, Princes Patiek, Wee Patierson, Mildred *Panl Lane. Pattle, Wee Pattle, Wee Pattleson, Mildred *Panl, Janet *Pearl, Misa Billy Pearson, Viola **Perkey, Miss, Grace Perty, Panline Petterson, Mrs. Viv. Ian

Byder, Julie Byrer, Julia Nample, Orela Sampeon, Mrs. Walter Sambler, fry Sambler, fartle "Schaefer, Edna "Schaefer, Edna "Schaefer, Edna "Schaefer, Edna "Schaefer, Edna Scif, Alberta Senac, Jean Seward, feart "Schaefer, Mrs. Anna Russeil Thurston, Iona, care of Lew Walker "Titlley, J. P. Titlleon, Bonnie Toor, Onya Tor, Mrs. Ben "Treseler, Lucy Trisile, Joliy "Thuker, Mrs. Tutlgain, Mrs. Hazel Tutlgain, Mrs. Hazel Tutlgain, Mrs. Hazel Tutaer, Mrs. Das Van Kirk, Meille Van Kirk, Meille Van Kirk, Meille Vanglian, Jane "Vanglian, Jane Van Ett, Florense-Vance, Ethel *Vacglun, Jone ***Vacghan, Gertrude-Vermalto, Mrs. *Verona, Conntess *Verona, Conntess *Verona, Constess *Verona, Kirs, Billy Walker, Mrs. Billy Walker, Mrs. Billy Walker, Mrs. Clara ***Walker, Mrs. Gond Wallace, Mrs. Johnle Wallace, Bianch Waltare, Marg. Florence **Walther, Marg. Sharkley, Mrs. Anna Russell
 Shearer, Madame Sheldon, Mrs. Maude Shifey, Mrs. James Shifey, Sadle
 Shorey, Ethel May Shorey, Ethel May
 Sirney, Elhorhe
 Silveston, Mayme (real) Opal Simon, Stella Simon, Opal Sisk, Mrs. Harry Sikk, Pauline Slorum, Rose Small, Mrs. Grace Smith, Mrs. Grace Smith, Mrs. Grace Smith, Blanche Smith, Hazel Z. Smith, Mabel Smith, Iva Smith, Queen Smith, Mrs. G. M. Smith, Mrs. G. M. Smithler, Elma Smither, Elma Smither, Elsie Solk, Loraine "Somlyo, Mrs. Maria Helem Sown, Juanita Soundy, Ars. Star Bown, Juanita Spirzer, Ethel Spirzer, Ethel Spirzer, Ethel Spirzer, Ethel Spirzer, Jone St. Clair, France St. Clair, France St. Clair, Prance St. Clair, Decothy Standleh, Lorna Stander, Mable Stanley, Babe Stanley, Babe Starton, Babette Stede, Larima Tom

** Walther, Marg. Plorence **Ward, Irene Ward, Mrs. Johnny ** Ward, Price Wasson, Grace **Wates, Margaret S. Watson, Mrs. J. M. Watson, Blanch Watson, Blanch Watson, Blanch Watson, Ressle **Wates, H. Weatwer, Evelen *** Weatwer, Lillian Webs, Mrs. Onle Wells, Irse West, Mrs. Michard West, Mrs. Richard Wells, Ione Wels, Mes, Richard ***West, Gene ***West, Gene ***West, Gene ***West, Dorothy Wheeler, Edith Whreeler, Hazel White, Mrs, Nelle White, Mrs, Nelle White, Mrs, Nelle Williams, Mrs, Carl Williams, Mrs, Carl Williams, Mrs, Carl Williams, Mrs, Carl Williams, Mrs, S. R. Williston, Mrs, Anna Williston, Mrs, Anna Williston, Jack *Willeon, Jack **Worker, Georgia Wilkon, Jack **Worker, Gas *Wolf, Mrs, Malasea Wood, Mrs, Babe Wood, Tase *Woilf, Mrs, Wall **Writhenbouse, frene Yates, Mrs, Mand York, Florence B. Stanton, Babette Stede, Larima Stevens, Mrs. Mande Stevens, Mrs. J. E. Store, Nrs. Rae Strong, Rebbie E. Strotyman, Mrs. W. Stnart, Sadye Swain, Mrs. Dalsy Swager, Neille Tartie, Doille Tarbian, Mrs. Geo. "Tashman, Lilyan Tarlor, Lea Thompson, Jessie Thompson, Jassie Thompson, Harriette Thompson, Mrs. Minnle

GENTLEMEN'S LIST NOTICE-Questionnaires and War Department Letters in Blackface Type.

Abel, Walter Adams, Albert Adams, Jack Addis, Elmer E. Albright, Mark C. **Alexander, P Alford, Edde **AH, Haji ALLEN, STEVE Allen, Max ALLEN, RAYMOND C. Barker, Guy D. Allen, James S ALLMAN, JOHN Alvidos, The ***Amsdem, Mr. Anderson, fran D Anderson, C. A Andreson, C. A ANDERSON, CHAS. **Andron, Raiph ANGEL, FRANCIS A Apache, Arlanna J. L Ardis, Mansfeld Arlabein, Fred Arlas, J. P.

**Stirke, Elsie Stoeffer, Isabeila Stope, Mrs. Rae

ARMANDO, TONY ARMANOLD, ARTHUP B.

Arthur, Earl (S) Asbhoarne Carroll "Asburn, Vernon Atkin, Corinth Per--Atkins, George Atkinson O.F. Attirbury Bros." 63 W

AUERBACH. HARRT HARRT Anmann, Tom AVERY, WALTER E BADER, DAVE L. Baile, Kine Ballen, Jack BAILEY, W. B. Bailey, R. J. BAILLE Baild, Carl Baild, Carl Baker, R. R. Baker, Robert BALLINGTER, GEORGE W GEORGE W TAREY GEORGE W *Remberg Thusions BANDLOW. HARRY Penkeren, Chubby Banrard, Fred

Are you one of the thousands who are daily having The Billboard's Mail Forwarding Service handle your mail? The Billboard's Letter Departments forward nine out of ten letters on the same day they are received. In fact, many of our clients are not put to the necessity of writing for their mail more than once or twice a

Are You One of the Thousands?

put to the necessity of writing for their mail more than once or twice a season. The letters advertieed in thie issue are hardly five per cent of those that pass thru our Cincinnati and its affiliated branch offices. SERVICE did it. Quick, thoro understanding by intelligent and dis-criminating mail clerks has reculted in practically nine-tenths of Ameri-ca's theatrical entertainers using The Billboard as their permanent ad-dress. Others are being rapidly attracted. It is unnecessary in writing for mail to use a self-addressed and etamped envelope—A POSTAL CARD WILL DO. Give your route far enough ahead to permit your mail to reach you. Write names of towne, dates and eignature plainly.

LETTERS ARE HELD THIRTY DAYS ONLY,

after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

READ THE EXPLANATION AT HEAD OF THIS LIST.

Dongtass, Grace **Drayne, Dorothy Dunbar, Mrs, Howard Dunbar, Mrs, Howard Dunbar, Mrs, Blek Earle, Billie ***Eger, Elizabeth Elliott, Verna Ellis, Evroka Ada ***Fern, Elizabeth Ellis, Evroka Ada ***Fernabler, Mrs, Mrs, Mrs, Emery, Mrs, Lonis Emery, Mrs, Lonis Emery, Mrs, D. M. *Facenda, Mrs, Ralph Farrell, Margarett Farrel, Lea *Fein, Jennle ***Fernson, Lela Feris, Mrs, Leah *Fein, Jennle ***Fernson, Lela Feris, Mrs, Leah *Fein, Jennle ***Fernson, Lela Feris, Mrs, Leah Fields, Evelyn Fisher, Mrs, N. R. **Fleming, Josephine *Florenta, Madame Flord, Lewell Fisher, Mrs, Soddle Ford, Pearl Forster, Mrs, Soddle Forster, Mrs, Soddle Forster, Mrs, Soddle Foster, Mrs, Soddle Foster, Mrs, Soddle Foster, Mrs, Pay Furth, Ella **Forenan, Mrs, M. ***Forenan, Mrs, M. ***Gamble, Lottle **Gardiner, Reta ***Gardine, Lottle ***Gardine, Mrs, Margarett ****Gamble, Lottle ****Gardine, Lottle ****Gardine, Mrs, Marjon *****Gardine, Finley

Howard, Jessie Habbard, Maudena *Hnoter, Hielen V. Hurdt, Hody Batchinson, Mrs. Tom **Ingard, Billie Isabelle, Ann Jackson, Madge James, Mrs. Marlie Jenck, Mrs. Marlie Jenck, Mrs. Marlie Jenck, Mrs. Batlie Johnson, Mrs. Edith *Johnson, Neile Jones, Martie Jones, Martie Jones, Martie Jones, Martie Jones, Mrs. Gertrude Jones, Mrs. Gertrude Jones, Mrs. Gertrude Jones, Mrs. Bobby *Jordan, Dorothy & Ethel Jordan, Dorothy & Ethel Joyce, Wilda
 Ethel Ethel Sorte, Marie Kehler, Marie Kehler, Dorothy Kennedy, Frances
 Kennedy, Frances
 Kennedy, Ruby Kenny, Sarah Killor, Margret King, Francis
 King, Dorothy
 King, Dorothy
 King, Derothy
 King, Bertha Kirkland, Mrs, Helen
 Kirkland, Mrs, Helen
 Kirkland, Mrs, Helen
 Kirkland, Persha Kirkland, Pressee Kuntz, Selma
 Kohler, Mrs, Bessie Kuntz, Selma
 LaBello, Pearl
 LaBlanche, Flossfe
 La Coas, Neille
 LaDelt, Clorer
 Kirkland, Withe Hannah Minner, Babo Mitchell, Vera Witchell, Mrs. S. Witchell, Anna Wol, Edna Montyomery, Mrs Harel Worte, Blanche La Dell, Millie La Homa, Marle La Homa, Marle La Poarl, Marguertte **LaPlace, Ruth **La Ray, Miss A. La Rox, Ruth Ya Rue, Josle **La Vean, Betty **La Neat, Mande Lasher, Zelda Hat Noore, Rlanche Moore, Mrs. Seller Noore, Mrs. Bertha Moore, Vola M. Moore, Albertine

_____ **McMann, Lea McMillen, Mrs. J. ***McMillen, Mrs. F. J. P. ***McMillen, Mrs. J. P. Mack, Edna **Macke, Lola **Macke, Kola **Mack, Kola **Mack, Kola **Mack, Kola **Mack, Lola **Mand, Lolle **Mand, Grace M. Marsfield, Lela Martinow, Mrs. Queeule Martin, Liste **Martin, Elsie Martin, Elsie **Martin, Elsie **Martin, Elsie **Martin, Elsie **Martin, Miss M. Haseo, Ratheryn ***Martinka, Mrs. W. La Matthews Sulta J. Matthews Sadie J Mattos, Mrs. Pearl ***Maxine, Mildred **Maxwell, Monte ••Maswell, Monte Mercar, Doris Merckel, Estello Merchen, Estello Messenbelmer, Edna Messenbelmer, Edna Metz, Mrs. Ted Worver, Etta Miller, Mibliched Miller, Mibliched Miller, Mibliched Miller, Mibliched Miller, Fannie ••Miller, Mrs. Hannah Minner, Rabe

** Revers, Dorothy. Co. ** Revers, Dorothy. Co. ** Revers, Dorothy. Relly, Mae Republis, Lillian Republis, Kirs, F. C. Reduces, Itenietta ** Richard, Edna Richmond, Mrs. Prank Rinchart, Mrs. Minnle Roberts, Mrs. Winnle Roberts, Mrs. Jack Roberts, Mrs. Jack Roberts, Mrs. Jack Robinson, Mrs. Lena *Robinson, Mrs. Lena *Robinson, Mrs. Lena Robinson, Mrs. Jack Roberts, Mrs. John Rose, Midred Rose, King Roberts, Virginia Robinson, Ruth Roberts, Virginia Robertson, Ruth Robertson, Back Robertson, Ruth Robertson, Status Robertson, Status Robertson, Status Robertson, Status Robertson, Ruth Robertson, Status Robertson, Status

••Phorigo, Wanneta Phillips, Marion Pierce, Mabel ••Pierce, Mabel ••Pierce, Ester Pinfoid, Mrs, Benlah Podand, Joe Powers, Adele •Preble, Winifred Prese, Winifred Prese, Winifred Price, Mrs, Dela •••Proble, Nose •••Purcinne, Mrs, •••Purcinne, Mrs, •••Purcinne, Mrs, •••Purcinne, Mrs, •••Purciane, White ••Quida, Madame Quinn, Grace Rast, Mrs. Alfred Ray, Mrs. H. R. •••Ray, Marie Reaper, Mrs. Cleo Recht, Jackle •••Reed, Jackle •••Reers, Dorothy. Co. Durothy

ARNOLD. BERT Armold, Rev Arthur, Earl (S)Ashbourne

"Barmhart. C. L. Rarr, Chester Barrett. E. I. Barry-Nelson & Baby Bartlett, Wum. S. Bartholomew, Guy Raskins, L. R. Parter, Bilty Bayden, Dick Bayden, Dick BAYLESS, WM. Reane, Ernest "Beard, Arthn: "Bearer, E. J. "Beck, Wm. R EECK MARTIN Packet MARTIN Beckerich Al BECKWITH, JACK Rehard, Victor Behagg, Victor BEICHAM, ARTHUR Deinnetss, E. B. Pelmersa, E. B. Pell, Herb "Rell, W. H. "Benis, Harry "Benjamin Pet, F. B Tennie W C "Pensen, W G. "Pensen, Harry Berry, Bud BERILLE ANDREW Bernami, Joe Berry, Lester Berram, Ed ette Bethenn Harbert BETZ, JOHN E. Figgs, Dave P. R'rgs, Havry Bilkiss, H. J. (S) Fillings, Sandy SIRD. ISAAC M. Bishee, Kenneth Biscow, I. **Billicks, Harry f. **Biackburg, E. I. **Blackbern, E. L. BLAND, WX, H. **Riand, Edw. J. Bland, Kyrl J. Rielork, Mr. (StPlias E. R. ***Blordin, Leo, & Wife BLOOM JAS L.

BLOOM, JAG L., Bloom, Thomas Roten Art BOHLER, WM C. Renham, Jim "Revne, Dr. O. E. Booth, Eddle & Lynn

The Billboard

77

۰.

	, 1918		The BI				
Borker, Irving	Cooter, Clyde	Faming, Mr.	HALL, EDW. WM.	Johnson, Jay	Lewis, Chas.	Merrill, Frank	Panzeri, Cesari
SYLVESTER	COPE, CLYDE H. Corbett, Bensle	FANCHER, ED S. Weraday, II, C.	HALL, CHARLES C. Hall, W. C.	 Johnson, Geo. V. Johnsons, Musical 	Lewis, Charley Lewis, W. C.	Merten, W. Merwin, flarold	Parascandolo Fra Fack, Itay
oswell, Nathan	Cormalia, Pete	• Faraday, llarry C. Expo. Shows	"flall, flarry X.	JOHNSTON, ALLEN CLAY	**Lewis, Malcom Libbera, Jean	METCALF, JOS. H. 'Metz, John	Parker, J. C. Parkyn, Hubert J.
Bowen, Waller Bowers & Wuglvan	COUGHENOUR,	Faulkner, Bascom M. Faunce & Faunce	**Hall, James Alen ***Hall, Lee	JOHNSTON, BENNIE	Lilletas, The Lindsay, Roy	MEYER. CHAS. B. Meyers, Al	Parolin, A. C. *Patrick, Willis
GILROY	GEO. W. Courtright, W. T. D.	FEINBURG, BENNIE	*HALLER, JOSEPH *llamburg, Phil	JOHNSTON, FRANK	Lindsey, Lester,	Meyers, Jack •Michaels, Mr. & Mrs.	Patterson, Geo. Patterson, Buzz
ydon, D.	Cowles, Al W. Coy, Rolley	Feldman, Harry Ferns, Rube	llamilton, Harry V. llamlin, Chas. B.	Johnston, Carroll E.	Thea, Co.	Frank	Patterson, James
ver, R. A. syle, Bobby	Cramer, Joe Crane, Geo.	FERRELL, FORAKER	Hammer, flenry Hanley, T. F.	Joiner, J. O. JONES, FRANK	Littlefinger, Major Litts, G, F.	Micaelson, Francis Middough, M.	PAVONE, JOS. Pearson, C. E.
Stacklin, Bernard	CRAWFORD, HARRY	• Ferrell, Billy • Ferris, Wiley	Hanley, Norman Hanson, Kid	JONES, WILLIE	Livingston, Mr. & Mrs. J. E.	MIERKE, RAYMOND	*PELTON, CHAS. ED
adbury, J. ady, P. J.	Crawford's Comediana Crosby, Fred Cross, Chas. W.	FEY, WM. DEWEY Field, W. W.	Harklers, James	Joues, Rastus (Kid) Jones, George G.	Lloyd, Richard LONG, CARLTON	Mlers, J. H.	**Renderter, Wm.
rannen, Jas. II.	Cross, Chas. W. ***Crossetts, Mr.	Fields, Fred Fields, Nat C.	llarper, Geo. W. Ilarrell, Charles W.	JOYCE, JAMES ""Kaal, Francis L.	VERNON LA MONTE Loew, A. J.	Miles, J. C. **Miles, James E.	""Peutle, Earl B. Feppers, Brady
RASHER, SAM RATCHER, LONNIE	Crowell, Geo. CROWLEY, VESS	Filmore & Filmore Fink, P.	HARRIS, OTTO PETER	**KaIka, Paul	Lolay, Bert	Miller, Col. J. C. Miller, Geo. W.	Ferry, W. S.
ATTON, Jamie REWER, WM. H.	Crowley, Ross Crum, Thos. M.	Finn, Bennett Finnick, Vernon	Harris, Mack Harris, Mr. & Mrs.	KALASKI, FRANK kalberg, E. M.	Logan, Mr. & Mrs. Mat	Miller, J. E. Miller, Lew	PETERSON, GUS
Brewer, Allen	Cummins, II. G. CURLEY, JOHN W.	Fisher, C. R.	A. C.	***Kamo, Mr. & Mrs. ***Kampeter, C. K.	Lohman, Frank Lohman, Bob K.	Miller, Walter II. ***Miller, Monroe P.	Phelps, Verne
ill, E. S.	Cnrry, Jack R.	Fisher, W. B. Fiaher, Frank	Harris, Patsy **Harris, Howard	"Karey, Karl Kaulman, Fred	LONG, GEO. ROBT. Long, Harry K.	***Miller, Dr. H. 1.	Phenix, H. E. Phillips, Percy
RIXNER, O. L. ronson, C. Z.	Curtis, Date **Daggey, N. L.	•Fitchet, Billie •Fithon, Frank (Arm-	••Harria, T. F. ••Harris, Schuyler	Keating, Larry A. KEELER, WALTER	Long. Lloyd **Long. Sam	***Miller, Sam E. Militair	Pickell, W. B.
ROOKS, LINN J. ROOKS, GLO. E.	(Telegram) DAILEY, EDW, H.	less Anto Wonder) Flemm, Charles O.	**Harris, Sky Harrison, Chas,	heeler, B. A. Keen, Edw, H.	Lopez, J. R.	Mitchel, Mack Million Dollar Beauties	Pink, Wm. PLATT, WM.
ROWN, CLIFFORD	Dale, Ed	Fletcher, Kobert (S)Fletcher, Curley	"Harrity, The, Family HART, GEO.	iseene, Jack	Loranger, Nelson LOVING, NORMAN K.	**MITCHELL, LOU Vitchell, Leslie	Pleiss, W. A. Pogue, E.
ROWN, CHARLIE J.	Daley, Ira L. DALTON, ROBT.	Flory, Joseph O.	CLEMENT	Keeney, Earl Keboe, Jerry	Lorts, Col.	* Mitchell, Lesile	"Poloka, David
ROWN, JACK A. ROWN, JOHN ROWN, RALPH A.	MICHAEL Dalton, Morris	•Flynn, Dave •Flynn, Bob	HART, RICHARD C. Hart, C. E.	KEITH, GREEN Keith, Ora	Lovitt. Tom J. LOWE, JOHN F.	***M.tchell, Charlie **Mobley, D. Edward	**Pope, Frank C. Posey, Jake
ROWN, RALPH A. rown, Wm. M.	**Dalton, Morris Daly, D. D.	•••Flynn, Francis J. Flynn, Willism	Il-rt, Phil	Kelley, D. C. Kelley, Jack, & Dixie	**Lowther, Dr. Witt LUCAS, GUS	Moller, Lrenz C. MONOHAN,	"I'owell, G. L. I'owers, Doc D. J.
rown, Jake rown, L. T.	*Daly, Thos.	FORD, AMOS VICKERS	Hart, Harry M.	Kellner, Lew S. Kellog, A. M.	LUCAS, ROBERT E. Lucas, Jimmie	WILLIAM P. MONROE, ROY E.	fowers, D. J. Fowers, Eugene A.
(Shorty)	DAMOTH, HARRY Danforth, E. C.	Forte, Joe Foster, Harry	Haskall, V. C.	Kellum, Lake U.	**Luckett, M. C.	Monroe, Edw. Smith Montana, Joe	Powers, Skidoo
rown, Nat B. rown & Bowers'	Danker, Wm. *Danner, F. A.	Foster, Jack	flaverstock, Mr. HAWLEY, JACK	Kelly, Jerry Kelly, Bay	Ludka, Richard J. Lupin, F. R.	MONGOMERY.	**Prescott, Frank Prettyman, Chas,
Minstrels Brown, Wm. M.	•Danphin, Wm.	*Foster, Frank T. *Foster, Billy	HAWK. EARL Hawsnet, Sam	*Kelly, Jack Kenmore, E. A.	••Lutz, Clarence	GROVER C. ***Montgomery, Earl	I'rindel, H. Puggsley, 11, H.
Browni, Bud	DARR, GLEN Davidson, B. F.	Four Bangars Fowlers, Wm.	Hayman, Glen	Kennedy, Harry J. Keppler, C. J.	(S)Lynch, Irish Jack Lyons, G, A.	Montonr, Arthur Montrose, Geo.	Puppetts, The PURL, WM. B.
Brown, C. M. ROWNING, ROY L.	Davies, Eric Albert Davis, Chas.	Francis, Trueman C. Franklin, P. C.	Haynes, Fred Haynes, Pierce	Ketchel, Lee J. Ketchum, Ben	Lynn, John J. Lynn, M. E.	Monty	Qaubert, Bruno 1
Browning, D. C. RYAN, ALVIN	Davis, Ed Blacky	FRANKS, W. EL-	**Heales, A. T. ***Heaberg, J. A.	*Ketchum, Kenneth	Lyric Trio	Moore, Capt. Jim Moore, Jas. G., Revue	Quill, Jno. A. Quillan, Clyde
Barlel, K, H.	Davis, Harry A. Davis, Harry E.	Franquer, Wm. W.	Hearts, Eddle Heeney, Tom	Ketchums, K. F. Keys, Fletcher	McBRIDE, CHARLES	Moore, T. E. Moore, Geo. Austin	Itad. Ned Itaffeneperger, J.
nllard, Dean nnton, John	Davis, J. B. Davis, W. II.	FRAZER, FRED DESMOND	Heep, A. L.	Kidwell, Johnnie Kilgore, Fred C.	McBride, J. Boscoe McCabe, Wm.	"Moore, Bob "Moore, Harry Rice	RALSTON, DANI
Burman, Bertel	Davis, Jessle Davis, Ray	Freddle, the Armiess Wonder	Ilegener, Arthur "licironemus, Frank	'KILLEEN, EDW. PAT	McCants, Allan McCart, J. O.	Moran, Earl Moran, W. T.	
"Burroros, Mr.	Dawson, H. D. Dawson, Cecli	Freeman, John	Heller, George HELLIOTT, JOHN HARMELL	Kiitles, Musical	McCarthy, Arthur F.	Morey, Guy E.	RAMES, JOS. RAMISH, HARR'
BUSCH, ALBERT Butcher, Bud	Dawson, Geo. E.	Freeman, Arch L. Freeman, George		**Kimball, Capt. F. S. KING, WAYNURED	McCartney, James ••McClellan, Jack	Morloot, Chas. E. Morgan, II. B.	Rammie, J. L. Ranando, Jos.
ntler, Frank C. ntler, Roy	DeFord, Edwin DeLaye, C. A.	•Frederick. H. F. FRIED, ISADORE	*Helllott Bears **flelms, Frank Jas.	KING, GEO. King, Kellie	McCormick, James McCOWN, EARL	Morgan, J. B. Morlock, Ernest A.	Kardin, Fred II.
Bntler, Hall	DeMantco DeVelde, Ed	•Friedman, Harry Fritz, H. A.	Hemsteger, Wm. P. HEMSTREET, FLOYD	King, Leo II., Stock Co.	McCTacken, Johnnie McCUNE, HOWARD	MORRIS, RODERICK	Ray, Jay Ray, Eddle
UXTON, FRANCIS E.	Devine, Eugene	Gae, S. S	A.	Kingman, Francis J.	MCDANIELS, DON CARL	Morrison, M.	RAYMOND, CHAS
yers, Walter amiya, K.	DEAN, HENRY HENDERSON	Gaib, John •Gaines' Motion	HEMSTREET, G. L. llemstreet, L. A.	*Kinsey, Herbert Lyle	MCDODALD, CLAUDE	• Morrisaey, Will • Morse, George	Reaver, Vernon
Ampbeil Bros.' Circus AMPBELL, IRV.	Dean, Wm. A.	*Gakahama, Clarence	Henderson, G. I. Hendler, A. II.	Kirby, Thomas Kirkland, Geo.	McDonald, Chas, Silm	(S) Mosley, Jack MOSELY, JACK	Reddlek, W. B. Reed, Claudo
RUSH	Delaporte, Wm. Delerharty, Howard	GALLEGAN, FRANK	llenry, J. E. "Herbertina, Capt.	***Klark, Ed	**McDonnell, Burt McFall, Prof.	MARTIN	Reed. E. B., Show Reed. Sam T.
Candler, W. W. apbell, Frank C.	**Delong, Chas. Iveloy, Eddle	P.	Herman, Joe **Herne, Clyde	•••Klein, Mr. & Mrs. Doc	** McGarvey, Bert McGowan, Jas. 1.	Moses, Frank L. MOSS, EMMETT	Reed, Earl Reese, Jack T.
apell, Dr. flenry arbon, Joe	"Delroy, Elden Dempsey, A. T. II.	Garagnel, Nicholas Garcia, Sam	***llerr, Everett J.	Kline, Thos. **Kline, F. A., Doc	MCGREGOR, NESTOR	Moss, Laudwig	Reeves, Harry B. Regime, Tony
Caress, Bill S)Carl, Frank	DENNEY, ROBT. WALTON	Garety, Barney Garrett, John H.	HICKS. ARTHUR JOHN	Kliner, Edw. KNAPP, COLLINS	(Very Important)	Mott, Ed Motts, Fred	Reilly, Fox Reisper, Pani
ARLON, JOHN	"Denny, P. L.	Garrison, Sydney	**Ilicks, James Higgins, Frank F.	Knight A. H.	••• McHenry, Wm. •• McInnes, Neil W. J.	Moul, Edward L. Moulton, Charles	Reeve, Leon
arnicelii, Caesare arpenter, Ed	Desmond, R. J. "Desmond, Robt. DETARVILLE, GEO.	Gartland, Roy ••Garver, Frank	fligh, Clande HILDERBRAND,	**Knight, James M. Knitcel, Wenner F.	"McKenna, Harry McKenzle, Geo.	Muckle, Judson S.	**Reno, Dell Reymann, Frank
ARPENTUR. BEN MARR, WALTER	DiStelano, Stelano	GATTEN, DAVID E.	ALBERT	Koenderman, Frank Kohlman, Arthur	McKenzie, Mr. McKnight, Rollie	MUNCHUNSHIE, JOS. MALLY	(S)Reyno, H. A. ***Rcynolds, C. 2
*Carr, Oliver G. E. arrescia, Prof. P.	*Dickson, C. E. *Dickson, Harvey	Gaylord, Filly Gayner, Joe GEASELY, HARRY	**Hildreth, J. W. (Dad)	Kohlman, E. L. Konola, Ralph	MCLANE, FREDERICK F.	Murphy, A. J. Murphy, Harry	Rhoades, Dick
'arrico, W. L. 'arremith, C.	Dillon, L. A.	Gems, Julus	HILL. HARRY G.	Koonce, Lonie ***Kopelman, Louis	McLanghlin, Wm. McLean, C. E.	Murphy, Nell Murray, Alvin B.	RHODES, ED. RHODES, HARR BHODES, LEON
arson. Jack	DION, THEODOR R. "Diry, Bob	George, Frank B. George, Bob	11111, Bunton ***Hipp, Conrad	Kopman, Max ***Kramer, Mr.	*McLeod, Tex.	""Murray, Ed Murrel, J. A.	Rhodes, Leon A.
LLOYD	Dixon, Frank Dixon, Fred S.	*George, Burt *Geor-geo (Tramp	••Ifitchie, 81	Enombloty Carl	McLORLEY, JAS. JOS. McMahon, Jack &	Myers, Harry Raymond	Rhodes Family Rhodes, W. A.
ary, Chas, 1,	*Dixon, Samnel H. Dlask, Edw.	Comedian)	**Hodge, James C. Hoey, Frank **Hoff, Peter A.	KRUST, ALBERT KUMIS, NICHOLAS	Addie McMaken, Jsck	(S) Myers, Harry *** Myers Jack	Rice, Dick
"Cary, Engene "asey, Rex "ASSIDY, JEROME G.	Dobbins, Michael O.	GIBBS, WALLACE Gibba, G. R. GIBSON, SIDNEY	Hoff, Gns	KUMIS, NICHOLAS (Important)	McMann, Jack Mac Taff Players	Nadja Show Namlewske Stanley	Rice, Walter A. **Rice, Harry W.
astle, John 11.	Dobbins, Michael O. Doremus, George R. Dorman, Geo.	WEST	HOFFMAN, JOHN H. HOGAN, JAMES J.	"Kunz, Lonis Kyes, Prof. Henry D.	MeNutts, Cycling Maberry, Mr. & Mrs.	NATUCK, STEVE Nedman, B. W.	Rich, Frank Richards, Frank
Castleworth, Ronald *Cates, John	Doyal, Fred Doyle, E. D.	Gibson, Oawald Gibson, Cnrley Sid	(S)Holden, Harry M.	La Clede, Louie M. La Force, Jos.	Irvin	Nell, Wm. J.	Richards, Harry Richards, Ralph
Chaimbers, T. T.	Doyle, Frank & Electa	Gildery A B	Holland, E. L. HOLBROOK, CLFM. HOLCOMB. WALTER	La France, Fred	Mack, Joe P. Mack, Wm. H.	Nelson, Prince Nelson, Prince	Richards, R. R.
THANBERS. JOHN TIMOTHY	Drave, Joe	Gilesburg, Frank Gillard, L. Victor • Gilibert, Arthur	KNOCKNOLL	**LaGienan, Ed La Mar, J. A.	"Mack, Capt. Ring- man	(S) Nelson, Capt. Ben B.	*** Itichards, Mr. Richardson, J.
"Chapman, Mr. HADWICK, HOLLIS	"DUGGAN,	Gilliban, Strickland •Gillis, Alphensl	••Holdrof, Christ. Holliday, Jack	La Quinland-Leach Trio	Mack & Reding •Mack, Joe P.	Newman, Clarence	Rider, Ed RIDLEY, ANDRI
MARTINER	TTELLEL, LACTARE Edo	•Glimore, Fani	Holloway, Grozge HOLT, JOHN	La Starr, Savol	**Mack & Lhnne	Nickelby, John Nichols, J. L. Nichols, Don	Riech, Samuel (S)Rings
"hevalter, Frank "Childers, Jr., Doc	Dunaway, Frank E. Dunbar, Harry J.	Gilmore, N. W. •Girard, Charlie	floitsciaw Bert Homn.ell, Wm. II.	••La Starr, Alvin La Van, Harry	**Mac Corry, Rev. P. J.	Nichols, Urvin	Rippel, Gus
TERZYSKOSKI. MIKE	DUNCAN, PRESTON	(Coney Island Nightingale)	Hooker, Joe	La Zell, Dickey Lackovice, E. E.	Magee, Tedy Maher, Phil	Nidy's Shooting Gal- lery	Rippie, Chas, RIPPY, LOUIS BRIDESV
S)Clampetr A. W. LARK, VICTOR H. Ilark, Allie	Duncan, Chas.	•Giroud, Wm. Glenn, Jack	• Hoope: Frank • Hopkins, Jos. C. K.	***Laclede, Louia *Laliere, Frank	**Mahoney, John E.	Nigro, F. M. Noe, L. K.	Roberts, Fred H.
lark, Allie	"Duncan, Edward Dunkel, Harry	Gloss, Howard GLOTT, JOSEPH	HOPSON, JOHN H. "Horner, Jos, P.	Lamb, Engene Leslie	Malbeuf, Ed ***Males, James G.	Nolan, J. Nolan, James Scottie	Roberts, Lorene Roberts, W. W.
lark, Barry Clark, Fred S.	Duniap & Virden Dupont, Edward	Glover, Clarence	Horton, L. Horton, Sparks	LAMPTON, HOMER JACKSON	Mallicoat, Jim Malone, Jack	Norris, Harvey Norris, R. H.	(S) Robertson, I Gi
Tark, Carl H. Tark, Walter J. Tark, Wm.	Durck, Chas. *Duttons, The	***Godfrey, W. H. ***Goeray, Blil	Horton, Sparks Houck, Alvin House, Bill	Land, P. H. LANDALY, MOSE	Malone, W. W. MALONEY, WM. PATRICK	North, Frank, Comedy Co,	Robey Howard C "Roby, Dan
larkson, Al	**Dyer, Eddle Earle, Ira E.	Goff, Norh GOLDBERG, PHILIP	Honston, Manrice **Howard, Franklo	LANDALY, MUSE I angley, Wm. LAPE, THOS. LLOYD	PATRICK Man & Pierson	Notts, Fred **Noverlty Duo	Robbins, Elmer
lansen, S. J. lemens, Fred C.	Early, Joe ***Eastham, Mr. &	*Goldman. 1. ***GOLDSMITH,	HOY, MARK	•Larkin, James		Noxon, Dave	ROBINSON, CLAR
*Clement, Carl Z. *Clifford & Clayton	Mrs.	CHAS. P. Gonerils, The	Huddieston, Frank	Larkins, Whitey Larnar, R. G.	Manning, R. E. Manfield, A. L. MANSKY, LEO J.	Nye, T. Franklin O'BRIEN, PATRICK	Robinson, Ed Robinson, Roy
lond, John	Eastwood, Clarence D. *Eaton, II. f.	Gooding, R. J.	**llueston, Morris Hughes, Bert	Larrison, W. L. Larson, Mr. Musician	Maran, Mr. & Mrs. Joe	O'Brten, J. E. *O'Grady, Michel J.	Robinson, S. F. Robinson, A. C.
COPR. VETCHER	Edwards, Gns, Edwards, S. J.	Goodner, A. B. Goodridge, Bains D.	(Pittsburg) **Hughes, W. R.	Larsen, R. E. Latimore, Earnest	Marelli, A.	"O'Hea, Arthur O'Kcefe, Tom	Robinson, Bert Robinson, Carl
CODDINS, JOHN PEDRO	*Edwards, G. Edwins, T. K.	GORDEN, HENRY	Hughs, Perry Huhiman, Jos, J.	Latlip Shows, Capt.	Marenella, John N. Marhall, Leon W.	••O'Leary, Bobby O'Rear, John B.	Robinson & Deni
COE, EVERETT WM.	Elsenberg, Albert	GORDEN, HENRY GORDON, W. S. GORDON, STANFORD GOUGH, GEO. G. Grable, Ralph	**Hulbard, Byron N.	LAUDERALE. ORVILLE		O'Shea, Pat	Rocco, Phil J. Rodger, Frank
*Cohen, Herht, S.	ELDRED. LLOYD A.	GOUGH, GEO, G. Grable, Balab	Hnnt, Harry "llunter, E. L.	LAVEER, JAS. ANDREW	Marks, Joe	Obitz, Paul Obrien, Ollie	Rogers, Sion C. Rogers, Ed
COLANGELO, PIETRO	ELEIDMANN, FRED	**Grahle, Ralph Graham, James	Hyde, Eric B. Hvers White	Tawrence, Ches.	"Marquise, Vincent	Odell, Lyman R. •••Offut, Dan	Rogers, Chas. Rollette, Jas. W
COLBERT, JOS. C.	(S) Eller, Joy Joy *Elliott, Wm. G. ELLIS, LOUIS	*Graham, Dave	ICHIKAWA, SAIKIRO Idle Hour Show	***Lawrence, Steward Lawson, David	T.	Okrent, Harry Oldham, Henry	ROMANE, JOS.
COLE, PETE H. Coleman, Panl	ELLIS, LOUIS	GREEN, DAN (COL.) Green, Silas	Pes. E. D.	Layman, Frank E.	MARSH, ARTHUR	OLENIK, JOHN OLSON, JOHN E.	Romine Bros.
Collins, W. E., Silm Colman, William	**Eillses, The	Greene, Phil D. "Greenwood, Wm.	Inman, Wm. A. Irwin, W. A.	LATTON, WM.	Martin, B. W.	++Omers Morris E	Root, G. H.
Colorado Bill's Show		Greer, John Gregory, Billio	Jack. W. E.	**Le Roy, Billy E.	••Martin, John	"Opsal, A. N. ORR, CHAS. W.	Rose, Albert Rose, Chas, A.
	***Elmendorf, C. J.	Grittin, Fred lve	Jackson, Dave	Lesch, Dan LEE, HARRY	Maryland Amose. Co. MASON, CHARLIE	Orton, Sam Otteb, Art B. L.	Rose, Lonis "Rose, Jack
COLVIN, DONAL E	**Fasenberger, Geo,	GROTE, EDW. D.	Jakes, Dave JAMES, ARTHUR	WILLIAMSON	Mason, Brnce C. Masters, R.	Overstreet, Henry	***Rosenberg. Roser, Jos. B.
COLVIN, DONAL E Comstock. H. S. Conn Lew	F"BI, ADAM	Gnest, J. Roy. & Fil-	James, Ollie & Jimmie	LEE, HARRY WIL	Mathews A. R. S.	OWENS, JACK Owens, William H.	Ross, S. F.
COLVIN, DONAL E Comstock, H. S. Conn, Lew			Japanese Cement Co.	LIAMBUN	MAXWELL, HARRY BRACE	Owens, Dick	Roussey, C. E.
COLVIN, DONAL E Comstock, H. S. Conn. Lew **Conn. Francis CONNELLY. MICHAEL C	Erwin, Slim Femond Johnny	GUIN, CHARIFY	JENKINS R A.	**Lee. Jack T.			
CONNELLY. MICHAEL C Convelly Bros. Attrac CONNORS. JAMF	Frwin, Sim Femored Johanny FSSICK, JOSEPH Fizel, Kenneth	GUIN, CHARIFY COOPER Guthries, The Three	JENKINS, B. A. Jennings, Richard	**Lee, Jack T. Leggette, John Edw. Lennoy, Geo, R.	Maxwell, Billy •Mayo, Fred	Padgett, Geo. M Paget, Gilbert II	"Rowland, Rich
COLVIN, DONAL E Comstock, H. S. Conn. Lew ""Conn. Francis CONNELLY. MICHAEL C Connelly Bros." Attrac CONNORS. JAME' EDWARDO "Coogan. Chester	Erwin, Slim Femori Johany FSSICK, JOSTPH FIZEL, Kenneth FTANK, LARRY EVANS, LARRY	GUIN, CHARIFY COOPER Guthries, The Three "II. S. Hackett, Geo. D	JENKINS, R. A. Jennings, Richard JOHNSON, RICHARD	Leggette, John Edw. Lennox, Geo. R. Leonard, J. Sam	Maxwell, Billy •Mayo, Fred •Meskins, Chas	Padgett, Geo. M Paget, Gilbert II PAIRIER, H. P.	*Rowland, Rich *Roy, J. G. Rozell, F. Δ. Rozell, Roy
COLVIN, DONAL E Comsicek, H. S. Conn. Lew "Conn Frencis CONNELLY. MICHAEL C Connelly Bros." Attrac CONNORS, JAMT' EDWARD	Erwin, Slim Femoral Johany FSSICK, JOSEPH FIZEL, Kenneth FUZANA, LARRY	GUIN, CHARIFY COOPER Guthries, The Three "II, S.	JENKINS, R. A. Jonnings, Richard JOHNSON, RICHARD CORLAN	Leggette, John Edw. Lennox, Geo. R. Leonard, J. Sam	Maxwell, Billy •Mayo, Fred •Meskins, Chas	Padgett, Geo. M Paget, Glibert II PAIRIER, H. P. Palmer, Buford L. Palmer & Palmer	*Rowland, Rich *Roy, J. G. Rozell, F. A.

.





.

The Billboard

Jump into it!

"When you're up against a 'Un don't be afraid of 'urting 'im!"

That's the way the English drill sergeants train our men for bayonet fighting.

Put every ounce of your weight into your thrust — jump into it with your whole soul that's the way to save your own life and the only way to win.

We at home must jump into the Hun in just that way, and help save the Nation's life and win the Nation's war!

The United States is up against a danger that is real, vivid, menacing. The only way to end it is "by force to the utmost."

Jump into it!

LEND the way they fight Buy bonds to your utmost

THIS SPACE DONATED BY

Jos.G.Kaempfer PROPRIETOR TIP TOP TOY CO.

114 East 28th St., N.Y.



Federal Keserve District dway, NEW fORK CITY



IE RE YO

r right-how? LET'S END IT, E ND 11 lilitary Victory Over Germany By a Decisive M

that will leave no doubt in their arrogant minds, or that of any other nationality, that AMERICANS can fight and will fight to a victorious con-clusion whenever right and justice are assalled. This determination, as in the present struggle, must be backed up by our entire resources. Every cent which you possess is the result of the opportunities af-forded you as a citizen of the UNITED STATES, plus your energy, skill and ability to seize them. The Government can commandeer everything you possess by the right of eminent domain. But it does not do so, and is simply asking you to loan your money on the best security in the world, giving you a Bond, which is backed up by the entire resources of the UNITED STATES, than which there is no greater security. If there is one virtue above any other theorem.

If there is one virtue above any other that the readers of this paper claim, it is liberality, generosity and good faith with their fellow man. NOW above all times is THE TIME to prove this claim. More than three million Americans are now under arms, with two million to follow before July 1, 1919. Half of that number have "gone across." The balance will follow, and more if needed, to make a nice, clean American job.

Are you any less an American than these men? Is there any reason why they should do your fighting? There no doubt is or you would be one of them. There are reasons of dependency of some nature which defers you from immediate military service. While you may temporarily be bodily deferred, your resources, every available dollar you possess, should be given in lieu of such deferment as your part of the responsibility as a citizen of the country.

Our casualty list now numbers over thirty thousand. Wooden crosses dot the battle fields of France, at Chateau Thierry and elsewhere, over glorious heroes who gave the last full measure of devotion for their country and their countrymen, you and I. Beside their graves the popules grow. They are gone, but their work is unfinished. Their death must be avenged that they shall not have died Difference in the country is unfinished. Their death must be avenged that they shall not have died

FO

109 200

209

200 309

¥ ¥ ¥ ¥

in vain. From their fallen hands millions of Americans will take up their battle. This requires money—money without stint, every available dollar.

Realize this: What is money compared to life? Your part at present is to supply this money. It must be done NOW. YOU MUST DO IT, not someone else. The piea for the Fourth Liberty Loan is for you to lend your all. Not part; not simply enough to "get by." but ALL. All that you have. All that you hope to have. Borrow on your future earnings and

BUY FOURTH LIBERTY LOAN BONDS As many of the profession are en route, we would appreciate your subscription. The Government terms are 10 per cent with order or pay-ment in full. Send postal or express money order, your route where re-ceipt can be mailed and application card sent you. Your subscription through Team "W." Fourth Liberty Loan Committee, will be appreciated; it is needed. Your conscience should be your guide as to the amount of your subscription. When the boys come home will be a glorious day if you have done your part, but one of shame if you have failed in your duty to the living and to the dead. Yours for the overwhelming success of the Fourth Liberty Loan.

TEAM W, 20, CINCINNATI, OHIO. FOURTH LIBERTY LOAN COMMITTEE.

Per

ma m.Do

X

Denominations 4¼% URTH LIBERTY LOAN: \$50, \$100, \$500, \$1,000.	Team W, Fourth Liberty Loan Committee, care The Biliboard, Cincinnati, Ohio. Enciosed find Money Order for \$, as FULL Bonds, in denominations of \$ each. (If part payment of 10 per cent, bajance payable through
OVERNMENT TERMS: with Subscription. November 17th. December 19th. January 16th. January 30th.	Bank ofCity.) NameROUTE City,State CareStreet Address
	Permanent Address
	THIS SPACE CONTRIBUTED TO WINNING THE WAR BY

THE PURITAN CHOCOLATE COMPANY CINCINNATI, OHIO

