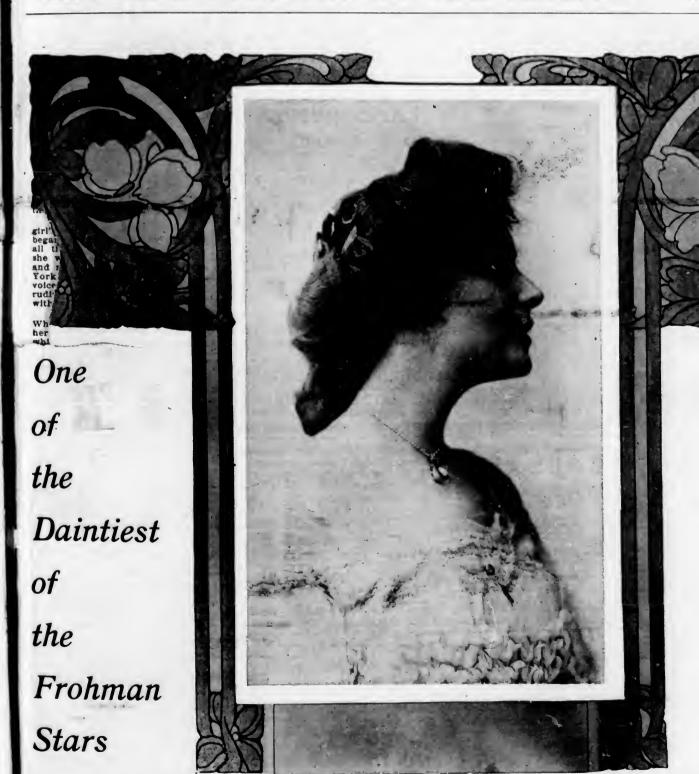


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Volume XXI. No. 1.

CINCINNATI-NEW YORK-CHICAGO -

January 2, 1909.



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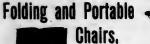


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Volume XXI. No. 1.

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MENTS ORMS

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CINCINNATI—NEW YORK—CHICAGO

January 2, 1909.

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Mr. Blank is a play producer of no small fame. His offices are situated in the center of the Broadway theatrical district, and in the past few years he has come to be looked upon by all his contemporaries as a power and an influence in the business.

Mr. Blank is also a man of unimpeachable moral character. One day an innocent looking little woman applied to him for a place in one of his companies. Her personality, her appearance and her demure manner, that distinguished her from the other applicants for the place, immediately got into his heart, and when the time came for trying her voice he felt that all this could be accomplished if a way could be found. Of course, he said nothing about this to Miss Stevenson. He simply gave her the place that she had applied for, making no comment on what he felt was his "discovery." and then began immediately to look around for means of providing her with the essentials for systematic study and training.

He was old enough and experienced enough to understand that the girl's disposition had a great deal to do with the degree of her success, so he began to study her. She was sweet, lovable and pretty, and he felt that with all these qualifications she must have temperament, notwithstanding that she was simple, uneducated, and devoid of all experience with the world and man. Under pretext of another "try-out," he had a well-known New York music instructor enscenced in the next room for his judgment upon her voice. The musk teacher was not at all enthusiastic, but he said that the rudiments of a good, round, full soprano were there, and might be developed with the proper training and education.

By this time Blank had fallen violently in love with the little singer. When the company for which she had been engaged went en tour, he gave her a place in a new production for the purpose of holding her in New York while he continued to look around for means of accomplishing her education. He had found, in the meantime, that her associations were not of the kind calculated to ald hi

A few weeks ago she did return, and when he asked for a rehearsal he was very much disappointed to find that her voice was wanting in all the essentials of opera. In the meantime, anticipating her return, he had organized a grand opera company, intending to send her out as the prima donna. But, though love may be blind, it is not deaf, at least in this case, and he saw that to carry out his plans would be suicidal to the enterprise. Unfortunately, however, he had outlined these plans to Miss Stevenson, and when he told her that it would be necessary for her to appear first with a light opera company, she became very indignant, then vituperative, and, leaving him in a rage, caused a number of his most ardent letters to be published in one of the yellow newspapers.

The incident is related merely as an example of the extent to which

The incident is related merely as an example of the extent to which woman's ingratitude may reach, if she doesn't happen to love the man who has been good to her.



By the way of an anecdote that will sound well to some of the older members of the profession, who remember the golden era of comic opera of twenty years ago, when Sidney Rosenfeld was translating so many of those clever German and French operations, and embellishing them with now famous catches, like Read the Answer in the Stars, The Accent On, etc., for Colonel McCaull's opera company, Rosenfeld also had a hand in writing The Senator, and, of course, in other successful plays. But his chief claim to fame rests on his clever jingles commonly described as "lyrics."

Not long ago, some one recommendation of a foreign musical piece. In response to a polite summons, he appeared at the manager's office, and the matter of translating and adapting the piece was submitted to him. Rosenfeld expressed his willingness to undertake the work, when the manager suddenly paused and seriously inquired:

"Mr. Rosenfeld, I forgot to ask you. Can you write lyrics?"

And the once famous lyricist, whose songs every boy on the street was far more familiar with than the boys are with any of the operatic lyrics of to-day, had to stand and explain his skill in that particular line, like a beginner.

Which is very like the anecdote about the discouraged composer of a comic opera who had played his score before every manager in town without finding a taker. Decidedly out of humor, he played an act over for a certain manager who is interested in musical productions, and then paused to ask him what he thought of his work.

"I'm sorry to say," said the manager, "that no audience in the world would sit through two acts of such music as that."

"No, of course not," retorted the composer, in no amiable tone. "I have just played you the second act of Sir Arthur Sullivan's Pirates of Penzance, but I knew you couldn't tell the difference."

The Stroller is not prepared to say how that particular gentleman from New Haven, Conn., ever found his way to the Hermitage Hotel, for the Hermitage is not the style of hostelry that appeals to the average ruralite, even if he gets into the vortex at Forty-second street. Broadway and Seventh avenue, while looking for a place to "lodge."

enth avenue, while looking for a place to "lodge."

The gentleman from near New Haven had got there somehow and he felt out of place. He couldn't understand the gibberish of the Japanese attendants, and the Japanese attendants could not understand his New England drawl. He was lonesome: moreover. There was no one with whom he could discuss the latest election of the board of trustees of the district school where his children are being educated, and in which he is, consequently, deeply interested. Perhaps he imagined he observed a kindred spirit in The Stroller, for he accosted him in the lobby, and after several attempts at making conversation, began to inquire about the theatres.

"I would like to go to a show to-night, at one of the opery houses, but

"I would like to go to a show to-night, at one of the opery houses, but I don't know where to go," he said.

I don't know where to go," he said.

"What kind of a show do you like best?" asked The Stroller. "Perhaps I can suggest something for you."

"Well, I like drammer first rate. We had Uncle Tom's Cabin in New Haven a month ago or some such matter, and I took the old woman down to see it. I'd seen it before myself, but she wanted to see it as she'd hearn so much about it, so I took her. It's a real good play."

"I'd advise you to go down on Third avenue or Eighth avenue and see one of the shows down there if it wasn't so far," said The Stroller, "but I'm afraid you might not be able to find your way back."

afraid you might not be able to find your way back."

"I guess it will be purty late when the show's over, and I ain't much used to meanderin' round at night."

"Well, let me see. Oh, I have it. Denman Thompson is playing in The Old Homestead at the Academy of Music. It's just a quarter of eight now, and I have an engagement for the opening of Little Nemo at the New Amsterdam, but I'll take you to the Academy and leave you at the door, if you want to go. I'll also tell you just how to get back to the hotel, so you need not fear being lost."

"All right; much obliged; I will be real thankful if you will, but what time will the show let out?"

"Oh somewhere around ten-thirty."

"That's putty late, ain't it? Do you reckon this hotel will be open when I get back?"

He went to see The Old Homestead, and, as he was seen around the hotel lobby the next day, we presume he succeeded in getting someone out of bed to open the door for him, provided he didn't spend the night on the door-step.

Man is prone to complain of his lot and to envy others the qualities he admires in them. While playing in The Music Master and A Grand Army Man. in Cincinnati, last week, David Warfield contracted a heavy cold, which occasioned him considerable discomfort. As quickly as possible he hied himself to the Munro Baths where he placed himself in the hands of Fletcher, the handsome mulatto rubber, who has been connected with the establishment for the last dozen years. After he had left the hot room and was lying on the rubbing table. Warfield observed the magnificent physical make-up of Fletcher. "Young man," he said. "I'd give anything in the world that is mine if I had your physique."



"Well, boss, I don't know," replied the negro. "After all, the brain's hey is to a man. You come here to get the baths, an' I haf to give 'em

all they is to a man, to you." A piece of homely philosophy that David Warfield will probably repeat as often as he has occasion to tell a good story.

THE GODDESS OF REASON **OPENS WITH JULIA MARLOWE**

White Whittlesey is Again Her Leading Man

The Play Was Given its Premiere at the Majestic Theatre in Boston and Met With Instantaneous Approval from the Audience-The Play Deals With the French Revolution.

THE GODDESS OF REASON—A drams of the French Revolution, in five sets, by Miss Mary Johnson. First produced December 21, 1608, at the Majestic Thestre, Hoston, Mass.

Johnson. First produced December 21, 1698, at the Majestic Thestre, Hoston, Mass.

CAST OF LEADING CHARACTERS.

Bene-Amaurey da Vardea. White Wbittlesey Remond Lailan Martin Sahine The Abbo Jean de Barbsson. Vincent Sternroyd Count Louis de Cheteau-Gui. Theodore Hamilton Captain Fauquemont de Buc Alexander Calvert Melipars de L'Orient Sydney Greenstreet Engnerrand La Foret Lawrence Exre The Vidame de Ssint-Amour L'Estrange Milluan The Englishman Hubert Oshorne Gregorie Reoul Robert Millound Hamilton Hamilton Miss Guilder Mms. Alfred Psyct Mms. Alfred Psyct Mms. Alfred Psyct Mms. Malestroit Miss Guilder Mms. de Ponta L'Arche Miss Guilder Mms. de Ponta L'Arche Miss Wolfe Mile. de Chsteau-Gui Miss Lenmert Mme. de Vaucourt Mms Hashelm Miss Temple Yetta Miss Marlowe Seraphine Miss Graitsm Mother Superior Miss Biske The Marquise de Hisncheforet Miss Temple Yetta Miss Biske Angelique Margaret McElroy Nanon Miss Biske For the first time on sny stage, at the Ms

Nanor.

Miss Baker

Celeste

Miss Baker

For the first time on sny stage, at the Majestic Theatre, Boston, Mass., Dec. 21, Miss Julia Marlowe and a very numerous company acted The Goddess of Resson, a play of the French Revolution, by Miss Mary Johnson, the novelist. She wrote the tragedy in hiank verse; it runs in five long acts that fill 234 octavo pages, as it was published eighteen months ago. Necessarily the play bas been much compressed for actual representation, and the performance, which moved with speed and precision consumed no more than the permissible three hours. As the acting of romantic plays in verse goes now-adays it was generally well performed, and notably so by Miss Marlowe, and some of the subordinate players. A feet to the honor of the Goddess of Reason, decreed as the tutelary delity of a frenzied France, and a stormy sitting of a revolutionary tribunal, gave the stage managar opportunity for the spectacle of turbulant throngs, and Mr. Hinfunan improved it with admirshle zeal snd imagination. A scene about tha tarrace of a rose garden with a distant prespect of ses, and snother in the misting delivers of the continuous nanother of the vogue of the novellat, the position of the citler actress, the unnous nature of the play had summoned an expectant and discriminating assembly. Perhaps it provad that discrimination most clearly by the leas spentaneous and insistent applicate that it gave to the dramatic narrative of the fortunes and the fats of the citler characters than the temperature of the summoned and the spectarial episodes of the Revolution. Its plandite, however, sufficed for Miss Marlowe to lead Miss Johnston to the footlights for a few summbling and sinest insudible words of thenka alike to actors and spectstors.

CARTER IN THE ORIENT.

Singspore, Sept. 28, 1908.

Bellitor The Biliboard.

Dear Sir: Perbaps your readers would like to know something of the world I am traveling through, eb? Well, I will tell you of some few things that might prove interesting. We have covered a great part of the world by this time, and though we did not play for Mr. Cohen in Honoluln, because I sild not have the time, I have given him my promise to part in a week there at some future time, If the fates are kind and permit us to return with everything intact. After leaving Vancouver, we came to Anstralia and New Zealsud, haying to good business everywhere. Manila, Philippines, we next visited and our opening uikely alone in the Zorilla Theatre was over twenty four bundred pessos (\$1,200 and we spenify the weeks there to the biggest mediens yet recorded. Manila is a very fine town, though the financial condition of the country is none too good. When we were there everyoue was waiting for the Fleet, as they hoped to make enough money out of the sairs and the others to get out of the country. Miss Price became so infatnated with the country and the people that abe decided to remain there, and when we left that company was minus one of the numbers. I understand that she secured a position as a attended to remain there, and when we left that company was minus one of the numbers. I understand that she secured a position as a action plate in Hong Kong is a very intaresting city and the coole is the chief form of labor. There are no beasts of burden here. The Chinese are nsed as beasts to pull beavy days, furniture vans, rickhas, and what not? The theatre is in the town ball, and is controlled by the municipality. The European part of Hong Kong is very modern and not at all like what one expects in China. Huge buildings, as high as some of ours in the States are to be seen everywhere. The Chinese part is like Chinatown in any part of Auerica—notably, like Frisco before the fire. Plague is prevalent, and we elbow daily numbers who are stricken with it. The ships are examin Singapore, Sept. 28, 1908.

Beditor The Billboard.

Dear Sir: Perhane

The Lycenm Theatre, where we opened to the largest bonse the theatre ever held, is a very fine, modern place, and not unlike the opers house in Cincinnati. There is no such a rule obtainable here in these foreign countries as playing on sbares. One must rent everywhere, and the rent of the Lyceum Theatre is £65 per week, and then the lights must be paid for extra, which amounts to about £20 more. The usbers, doormen, tleket seliers, and even the cleaners, who arrange the place the next day.

of arrest.

Taklo is the only city in Japan. The country is destitate and the people arrogant, inhospitable and tricky. They follow one all over the city thinking one is going to steal their country. Spies are everywhere and a white man would fare hadly if, by chance, he should come into any trouble. They are filled with their im-

were pulled behind his back, the neck was quickly shaven, the executioner walked briskly up to him, his queue was pulled in front of him, over his head, the heavy kulfe was poised over his neck for a second, descended quickly, but not forcibly or brutsily, and lo! in front of me, on the ground, staring up at me, eves whie open, was the head of the culprit, while spurting over my shoe was the blood, falling in a little pool of red, here the Chinamen dipped tielr handkerchiefs in swe, and which they will keep to ward off bad luck. I took a picture of the scene. The head is not very distinct. I am sending you another one, too, where I stooped down so that the camera could get the picture with the severed head in front. By finding the queue you may trace and outline the head. One stroke of the sword was enough, I was told that friends of the condemned gaid the executioner to do the business devirously, lie did It reminded me of a man chopping off a piece of cheese, but for the blood.

In Japan where we went next, we turned them away, notwithstaiding the fact that shows have not been doing very good business through out the land of sunshine and flowers. In Yokohama, the lineatre was filled to the roof, playing to nearly fifteen hundred yen. In Moji, I was accessed by a policeman, and made to destroy a picture I had taken, under penalty of arrest.

Tokio is the only city in Japan. The country is destityte and the people arrogant, inboupitable

IN THE PUBLIC EYE.



must all be paid extra. Some places you are not allowed to bave any secuery unless you have a complete couplement of your own. One, therefore, must do bushiess, and the capacity at that, or there is little out of it after paying heavy ocean fares. I have spent slone on ocean travel something like \$0.000 in gold, and my journey is not nearly completed.

Therefore, espital is necessary. I carry seven people with me and one unan alread. I have old Harry Lyons as my agent and he knows the East backward. He has piloted a number of the greatest through the wild East, among them being Balley & Cooper's Circus, and Blondin, and also spent five years in lunia. A great many of the reputable managers in America know him well.

We have had a great many experiences out of the ordinary, but space would not permit me to tell all that has occurred. In Shaughai I was permitted to see the Chinese execution of a marderer, and the dispatch and celerity the which it was accomplished, was quite remarkable. The poor fellow was only a young stor (most marderers I have seen executed any where usually see very young, unbappily), and they brough him out to the execution ground, which is situated just ontside the walls of the city, and after he was released from the ham be opoles, to which be was secured to enable the cooles to carry him with more facility, he was forced down to bis knees, bis hands

porlance and some nation will catch it soon from Japan, as she is penniless and must bave money. Wer is inevitable. She needs punishing and some overt act on her part will necessitate the nowers giving her a spanking. She has her eyes on the Philippines and the United States would do well to make her a present of them. Why we want them is beyond my diminutive comprehension.

We returned to Shanghal for two weeks to immense business. Thence to Singapore, where we played two weeks to the usual hig returns. I spent one month on the island of Java, playing in Batavia, Soursbaia, Solo, Samarang and other centers. The Dutch govern this country and it is the prettiest country in have yet seen, unless it to our on sweet Honolulu. The government give visitors to this strange country a pass to remain on her tropical shores for six months, and pay an income tax for all the guilders one makes. After six months on must keep on moving. Our business here, except in Solo, as the biggest they had ever known, exceeding that done by Armston's Circas, a favorite form of annsement. En route to Burma, I stopped in Pensag, Malay Settlements or States, and did one night to a fair house, continuing no to Itsngoon, Burma, where we hope to do well, thence inclas. I will write you mother time. With best wishes, I am, as ever, Yours sincerely,

WARFIELD

To be Seen in Shakespeare

The Star of The Auctioneer, The Music Master and A Grand Army Man to Adopt Classic Roles

Of recent years many writers for the pressure linked bavid Warfield's name with the classics. Little information along these lines has been furnished by Mr. Warfield or Mr. Belasco. What has been writen bas been most on conjecture. Only a year ago, at the dedication of his new theatre in New York, the Belasco Stuyvesant, Mr. Belasco announced that he contemplated Shakespearean productions, and he hinted that Mr. Warfield would soon appear in The Merchant of Venice. This positive ds cision was only recently reached, and made public by Mr. Warfield, who, in an interview, briefly outlined bis plans so far as they have heen arranged by Mr. Belasco.

These plans are momentous from Mr. Warfield's point of view because they include a production of The Merchant of Venice, and the following up of that venture, if it proves successful, with a revival of King Lear.

Next sesson Mr. Belasco will provide a new play for Mr. Warfield but he withholds any information regarding the nature and authorship of the work. Later Mr. Warfield searlier success, The Anctioneer, will he revived and probably retained in his repertoire.

Following, or perhaps hefore this revival, Mr. Warfield will make his debut in classic plays, appearing first as Shylock. If be is successful, he will ennet King Lear.

The Merchant of Venice is catalogued as a comety. Mr. Warfield will not lose sight of this fact, and he will endeavor to act as in the light review in the strength of the constant sense of gloom and tragedy, ha will unfold it with a less weighty, brighter, hued misnite. The tragic moods he conceives as reliefs for the comedy; not the coaverse. In physical aspects Mr. Warfield will suggest the usurer's Semitic peculiarities. While he appreciates these physical values, he does not forget that Shylock was a maistocrat. Incidentally it may be recalled that this was Edwin Booth's conception of Shylock.

In sill the expedients of the art of acting, Mr. Warfield will seek bis inspiration from ills. He was not an orator, or a poet, or a lawyer, and

THE EASIEST WAY.

Eugene Walter's new play, The Easlest Way, which David Belasco will produce about the bolidays, was placed in rehearsal at the Bel seco Theatre, Tuesday morning, December 23. As the unfolding of the story progressed, tha interest and enthusiasm of the company grew more earnest with each new situation, while tha cheer and satisfaction which pervaded the entire little company were the best angury for the play's future auccess. There has been already certain public announcementa concerning the story of The Easlest Way, but the development of the plot at the first rehearsal proved that for once rumor had largely gone wrong. The company were urged not to disclose any of the details of the drama, but to let the first night (ell its own story.

The Easlest Way will open immediately after Christmas and will continue on a hrief road four. Mr. Helasco has not yet determined when Mr. Walter's new play shall be seen Is New York, or at what theatre. The cast of members includes Miss Frances Starr, Miss Jane Cowi, Mr. Edward H. Roblas, Mr. Jeseph Killgour and Mr. William Eampaos.

MARGARET ANGLIN TO RETURN.

MARGARET ANGLIN TO RETURN.

Miss Margaret Anglin has been the recipient of an urgent invitation to act in Indishefore going home, but, her pians for a vacation having been already made, ase bas been compelled to decline, at any rate, for the present. As, however, abe literad to revisit Australia in the course of the next three years, ase bas decided then to awail berself of the opportunity of playing in India and the British settlements. On her forthcoming voyage to Expirt, Miss Anglin and her sister will travel through India when arrangements will be effected for her later professional valit. Tha great success of Miss Anglin's recent Shake spearlan productions in Australia have decided her when she returns to that country to present a series of the master dramatist's comedies to the exclusion of all else. Miss Anglin will sail frem Melbourne on December 19 for Cal cutts en route for Egypt. She will not appear in America again until next September, when she will produce The awakening of Helena Richle, at the Hollis Street Theatre, Boston.

STOCK COMPANIES COMBINE.

The Lewis Stone Stock Company, now playing at the Auditorium, Los Angeles, Cal., under the mansgement of John Blackbora, and the Belsaco Stock Company, also playing in Los Angeles, consolidated the week of December 28. The plays are being produced at the Belasco Theatre. The combined company is under the mansgement of Helasco, Mayer and Blackbora

ASPIRANTS

The Dramatic Stage

Inundate David Belasco with Inquiries Regarding His Article on Woman and the Stage

Since the publication of an article entitled Women and the Stage, written by David Relace, which appeared in the magazine section of the New York Tribune recently need to the few York Tribune recently need to the few York Tribune recently need to the foot lights. Among other things, Mr. Belace on said the few York Tribune recently need to the foot lights. Among other things, Mr. Belace on said and the few York need to the foot lights. Among other things, Mr. Belace on the few York need to the few York need t

OMAHA, NEB.

Williams and Walker in Bandanna Land at the Royd Theatre, 17-19, played to capacity basiness at every performance. The Devil, 20, 21 also had good husiness. The advance sale for Folly of the Circus, 24-26, is big and will no donbt draw capacity.

Strongheart at the Krug, 13-16, drew fair husiness. Geo. Sidney in Busy Izzy's Boodle, 20-21, bad capacity husiness.

The Corn Exposition at the Auditorium was a hig success. The attendance during the ten days was 106,000. It is likely that Omaha will get the exposition again next year.

The Burwood Stock Co. presented Camille the past week, to very good husiness. The Prince Chop will be offered week of 27.

The Paim Theatre is doing a large husiness, and has the largest seating capacity of only moving picture bouse in the city. R. O. Grayson is manager of this thesire instead of Otto Hansen, erroneously mentioned in last week's lessee. Mr. Hansen is manager of the l'arlor Moving Picture Theatre.

It J. ROOT.

THE PSYCHOLOGY OF LAUGHS.

(By Frank J. McIntyre, Traveling Salesman

(By Frank J. McIntyre, Traveling Salesman Co.)

A isugh is a brother to a tear. It may be for this reason that it is easier to provoke a good, healthy laugh in New York than in any other city in the Union, because the people of New York are the most charitable, as evidenced by the enormous sums that can easily be raised for a charitable enterprise.

It is a matter of common knowledge among criminologists that the more hardened the eriminal the less susceptible he is to humor: In fact, the greater the criminal instinct, the less the development of the sense of humor. It is also a matter of universal knowledge that a misanthrope is devoid of humor, and by the same process of reasoning it follows that the philanthropist is keenly alice to the mirth-provoking qualities of a good story or a clever witricism. If does not follow that the highly developed educational home is a better andience than he who had no such opportunities for mental aggrandisement.

Humor is not peculiar to any country or nationality—each nation has its own peculiar ideas as to what constitutes humor. The psychology of a laugh can he defined as the out burst of a healthy mental condition possessed by one who is quick to see the point of a joke or the risibilities of a situation. With the sector, more than with any other individual clear enunciation and exactness of delivery is necessary to provoke laughter. His one great aid, however, is the situations provided by the

SHUBERTS ENTER TORONTO WITH ALEXANDRIA THEATRE

Some Comparisons Showing Lucrativeness of

Writing for the Stage-Charles Klein, Augustus Thomas and Other Successful Playwrights Taken as Criterions-New Theatre to be Erected in Albany-Other News.

SHUBERTS GET BIG TORONTO FORTUNES MADE BY WRITING PLAYS.

Manager Lawrence Solman of the Boyal Alexandra Theatre, Toronto, Can., is to New York to complete negotiations, it is rumored, whereby the theatre will come under Shubert management. It has been well understood fer some weeks that such an arrangement was in the air, but only within the past few days have matters definitely come to a head.

PLAYS.

The annala of the stage record, the quick rise to wealth of many authors whose contributions to stage literature have earned for them huge sums of money. Augustus Thomas is credited with being worth \$300,000. George Broadhurst, the author of The Man of the Honr, and who dramatized Robert Edeson's Call of the North, is rated at \$225,000. Eugene Walter boasts an income of \$2.000 a week by reason of his two successes, The Wolf and Paid In Full. Yet these sums fade into insignificance when compared with the wealth of Charles Kieln, the author of The Third Degree. Mr. Kieln derived from The Lion and the Mouse, one season alone, \$150,000 as his share of royalty. This play has netted him nearly a haif million dollars. The Music Master, of which he is siate the author, was worth to Mr. Kieln a fortune. To show how royalties accrue from successes it is only necessary to point to the tea weeks' engagement of The Minsic Master at the Academy of Music, New York, for which tharles Kieln received as his share, \$19,000. At one time Mr. Kieln's income touched \$5,000 a week.

In a recent interview the author of The Third Degree said: "A writer in order to give to his play proper attention and careful sandy and preparation should devote a year to the work, if this follows what other occupation or profession is more lucrative than playwright who continually sapires to do greater and hetter things, is that the exigencies of time, coupled with need of money, does not impel him to write merely for the advance that the theatrical manager will pay. This condition alone has done more to prounte the writing of bad plays than any other.

It has been said that over ten thousand plays are written yearly, and only two per cent of

to promote the writing of bad plays than any other.

It has been said that over ten thousand plays are written yearly, and only two per cent of them are ever produced. No doubt the reason that so many people are writing plays is because of the enormous fortunes made in this line by Mr. Klein and others.

Iteglaning his theatrical experiences as a play reader, Charles Klein has always desired certain things, which, when the time came and he could gratify his wish, he did. His home at Rowayton, Conn. which he named Shirley Manor, after the famous female character in The Llon and the Mousse, is furnished magnificently, and yet in good taste. The library is one of the most complete of its kind is the world, dealing to a great extent with matters theatrical. Mr. Kielb's favorite diversion is yachting, being the owner of a large steam yacht, which is the fiagship of the Rowayton Yacht Club. He is also commodore of the fleet.

ROSEMARY GLOSZ RUBY DALE

THEY'RE NOT TWINS.

But their features are very similar and the plays in which they appear require costumes almost identical.

A SPLENDID NOVELTY PICTURE.

The Gray Lithograph Company, with offices at 15 Lsight street, New York City, have added another winner to an already long list of popular novelty pictures. The new picture is called A Yard of Kids, and is heing universally commented upon for its beauty and uniqueness. The Gray Lithograph Company also publishes a large and varied assortment of high art pictures suitable for all purposes. Their ad., which appears in this issue, gives further details.

OMAHA TO HAVE NEW THEATRE.

Omaha is to have a new theatre, to be hulit at once, hy Brandels Brothers of that city. The building is to cost \$500.000 and will be one of the finest fire-proof hulldings in the country. It will be located at the corner of 17th and Bouglas street. O. D. Woodward, of Kanaas City, and W. J. Burgeas, of Omaha, have secured a twenty-year lease on this theatre. Mr. Burgess, who has been out of the amusement business for over a year, will be the active manager.

NEW THEATRE FOR ALBANY.

The many rumora shout a new theatre in Albany, N. Y., have resulted in the announcement by il. R. Jacobs, at present manager of the flarmanus Bleeker Hall, that a new theatre will be built the coming apring and aummer, and will be opened with himself as manager, and Klisw & Erlanger supplying the attractions, next fail. It is to be a large building of granite, with office and rooms in front. The site is on Clinton avenue, near Pearl street, and while it is a somewhat off the main line of theatres, it is well served by the trolleys.

Mr. Jacobs will on July I. 1969, retire from the management of the Harmanus Bleecker Hall, and will be aucceeded by Mr. Pelix Blel, who will present the Belasco, Fiske, and other in dependent attractions, which have hitherto been barred out of Albany. Mr. Blel is a thoroughly impto-date business man, and is manager of a large chain of theatres in the smaller towns of New York State.

PITTSBURG BILLPOSTERS ELECT

At the last meeting of Local No. 3, International Alliance Billiposters and Billiers of America, the election of officers was as follows: Chas, Colley, president; C. M. Mooney, vice-president; Geo. Lowery, secretary and treasurer; John Varley, basiness agent; ike Houser, seistant business agent. Trustees: F. L. Bah, Tony Blice, Harry Milligan. Executive Board: J. J. Burk and Lou Houser.

author, which ald materially in his aim to keep his audlence in good humor.

I have found, in my experience as an actor, that climatic conditions have also much to do with the receptive character of the audlence, so far as provoking laughs. The Northerner is quicker to acknowledge the point of a joke than his brother of the South, and, notwithstanding much that has been said to the contrary, New York women are not far behind the men in their ability to discern the humorous character of a situation or a line. At the mistinges, where children are more in evidence then at evening performances, juveniles enjoy a longh as well as their elders, and generally show their appreciation of the efforts of the actor to amuse in a more pronounced fashion.

SHOW IN AN ASYLUM.

Through the kindness of Manager Jake Rosenthal, the patients of St. Joseph'a Insane Assitum, Dubuque, Ia., were given a treat at the institution, Sunday, December 20. Mr. Rosenthal is the proprietor of several moving picture Kiraw & Erlanger are negotiating through M. Stranas for a ait. F. M. Hinbbell, one of Des Molace' wealthlest citizens, bas been approached and asked to erect a building after Kiraw & Erlanger's apecifications, at Eighth and Minberry atreets. The new house is to be a beauty and above anything lows's capital City new has.

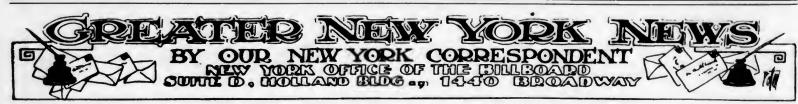
Mr. Solman intimated, recently, that the com-nact was practically settled, and that the first show under the Shubert management would be given the week starting January 4. "We will also have the attractions of the independent compunies," he said, in comfirming the report that the Belssco offering. The Warrena of Virginia, would be produced at the Alexandra the week of January 11. It is said that the theatre will be leased by the Shuberts at about \$20,000 a year, but this is not comfirmed.

WM. STUART IN STOCK.

William Stuart has been engaged by Hnrtig & Seamon and will play the comedy roles in their dramatic stock company, which opened at the Yorkville Theatre. New York City, December 21. This company will alternate with a musical comedy organization under the ame management at the Metropolis Theatre. The dramatic company opened in The Bishop'a Carriage and the musical company made their first appearance in A Trip to Chinatown.

METROPOLE PASSES.

It is rumored that the Metropole, New York's famous bostelry, alinated in the center of the theatrical district, will be tern down to make room for an eighteen-story office building.



THE GAY MUSICIAN, a new comic pera by Julian Edwards, presented by John P. Slo-eum, at the West End Theatre.

cum, at the West End Theatre.

CAST:

Eugene Duktols, an ambittons, oung composer

Templar: Saxe

Mr. Samuel Lyons, mansger of Novelty Theatre, N. Y. Harry Short

The Hon. Charles Beresford Haydn P. Clifford

Capt. George Fish, retired aca captain

A. Corker, retired wine merchant

Mak Hickory, policemau of the village

L. R. Jeffersou

Harry Woods, member of the Glee Club.

Roy Torrey

Walter Raker, member of the Glee Club.

John Smith, member of the Glee Club.

Tom Murray, member of the Glee Club.

A. L. Whitman

Maude Granville, prima donna of the Novelty

Theatre, N. Y. Amella Stone

Martia Yager, his mother-in-law

Mattlia Yager, his mother-in-law

Harry Martha George

Hida Branson, soubrette of the Novelty The-CAST: Mattla Yager, his mother-in-law

Martha George
Hilda Branson, soubrette of the Novelty Theatre, N. Y. Carrol McComas
Kitty Connor, servant of Msrie

Buzanne, French maid to Maude
Frances Robles
Della, servant to Mande Dorothy, member of the Glee Cluh

Della, aervant to Mande Della Bode Dorothy, member of the Glee Cluh Marle Baxter Helen Knowles, member of the Glee Cluh. Francescs LeClair Olle Weber, member of the Glee Club. Freda Klingel Lilly Sherwood, member of the Glee Club. Emma May Glover

ToR a long time it looked as if musical comedy had to be inoculated with the germ of indecency before Broadway would noise, like a real audience. Thanks to the managerial proclivity to do what the doilar bill suggested we have a surfeit and it appears that Broadway will stand for something that is not himsh producing. And of the latter The Gay Musician stands in rank one. It's one of those pretty nousensicalities that any one can enjoy—the music and dialogue is clean cut, never thresome and stranger yet no chorus girls with whirty-twirly nether limbs. It's a atraight out-and-out comedy set in a rythm of tunes and shadowy beauty. For a road company the scentery is remarkably pretty and exceptionally well maintained which reflects positive credit on the working force noisely the carpenters and property men.

ery is remarkably pretty and exceptionally well maintained which redects positive credit on the working force notably the carpenters and property men.

Miss Amedia Stone, in the leading role, acquils herself in true comic opera style. Possessing a striking beauty, sweet sympathetic voice, a natural vein of comedy, it is no task for Miss Stone to be decidedly entertaining in a very winsome part. To Miss Lottle Kendali also is due much praise. She can play prima donnas or cutish sonhrettes with equal ease and equal satisfaction. It was Miss Kendali who last animmer maintained the Madison Sq. Boof show for so long and in a better vehicle she would have still been playing Broadway. There is a misgnetic witching shout this charming girl that few others possessa.

Harry Short supplied a lot of fun and his naual inimitable dancing. Templar Saxe gave good account of himself as the young composer. The Gay Musician should have a long life of merriment.

BROADWAY THEATRE.

BROADWAY THEATRI
PEGGY MACHITEE, a romantic
three acts, by l'atrick Bidwell.
Barry Trevor Jo
Sir Lawrence Borthwick Pr
Capt, de la Cour Marc
Lawyer Keane Mar
Alexander McDougal Joh
Michael Donoghue Di
Barration D comedy in well.
Joseph O'Mara
Percy F. Leach
Marc MacDermott
Marcua Morlarty
John D. O'Hara
Dan Fltzgerald
Arthur Wynn
Fred A. Cordea
C. P. Waters
coll... st sy Ed. Canni e Ed. Canni e Ed. Canni Elady Margsret O'Briscoll Augarde le. de la Cour Corah Adama Hon. Emily Pryor Helle Danbet ira Jenne Lamont liy Cafferty Katbarine Moran Jean Waters Libies Stella Baker from Miriam Cordea Mine. de la Conr The Hon. Emily Pryor Molra Molly Cafferty Nora Cathleen Mrs. Ityan

THE BATTLE. A play of modern New York
life in four acts, by Cleveland Moffelt.
John J. Haggleton. Wilton Lackaye
Phillip Ames II. R. Warner
Gentle E. M. Holland
Moran Gerald Griffin
Joe Charles Abbe
Secretary Miltern Pollock
Margaret Lawrence Josephine Victor

... Eisle Ferguson ... Oilve McVine .. Emily Wurster

nedy made a new record for the big playhouse Fourteenth street during the past eight

comedy made a new record for the big playhouse on Fourteenth street during the past eight weeks.

Yorkville Theatre,——th the Hishop's Carrlage was the attraction here for last week. The play as presented by Hurtig & Seamon's Dramatic tompany, and the cast included Maisel Montgonery, Isabel Goodwin, Irma Perry, May McGabe, Jack Webster, Edward Emery, William Stuart, J. P. Hockney and William Arnold.

Metropolis Theatre.—Hoyt's A Trip to Chinatown was revived here last week, with Hurtig & Seamon's own musical stock company. Several up-to-date nusical numbers were interpreted by a beauty chorus.

Hurtig & Seamon's Music Hail,—The Blue

a meanty cnorms.

Hartig & Seamon's Music Hall.—The Blue Ribbon Girls was last week's attraction here. There were, hesides, two invitetas and vaudeville sketches by Ward and Raymond, the Perry Sisters, tillly Wells, William Keller, Florence Mills and James Lane.

VAUDEVILLE.

At the Colonial Theatre, for last week, Itobert illiliard headed the bill with a drainatic playlet, eutitled No. 973. Mr. Illiliard is assisted by a large coupany, and he plays the role of a convict. Other attractions were Karuo's English Comedy Company in The Shims of London; Montgoner and Moore, in a alighing and dancing speciality; Hymack, the Chameleon, who makes his transformationa in full view of the audience; the Avoles, Brown and Nevaro, and Watson's Farmyard.

At the Alhambra last week the attractions were Jesse Lasky's The Love Waitz, in which some twenty players are seen; John C. Rice and

vandeville, heads an exceptionally good hill at Keith & Proctor's 125th St. Theatre this week The Gibson Girls present a number from Thelical of Mayfah; Stuart Itarnes has an all-new monologue and several songs that are screaming by languable; Edgar Allen and Company are seen in a satire on present conditions, A For time linuter's Misfortune; John R. Hymes heads a large company, presenting a burlessue sketch; Tom Walker and The Devil; Anderson and Golces are clever colored comediana, aingera and diolees are clever colored Fifth Avenue Theatre.—Amnette Keilermann, the Diving Venus, continues at Kelth & Proctor'a Fifth Avenue Theatre.—The new act she introduced last week created such a furore that her engagement has been in definitely extended. Miss Keilermanu's added feat of leaping into the water, fully clothed, and disrohing while swimming in the tank and cungring in her deshings, is something no other swimmer has attempted. Al. Level, accompanied by bis Hosebuds, has a new act. The Majestic Musical Four, Josephine Rrant, Walter Law and Company, in a dramatic sketch, At the Thrishold; the Artols Brothers, councily har performers; Lucy Lucler and Company, and others are on the hill.

CRITERION THEATRE.

William Gillette, who is playing to crowded houses at the Criterion Theatre, is in the third wouth of his phenomenal trimaph in Samson. Lovers of finely acted drama are especially gratified by the performances which Mr. Gillette and his company give, and which set forth in powerful dramatic expression the spien did story of love, hale, jealousy and revenge that is told by Mr. Henry iternstein in his remarkable work. The popularity of Samson shows that there is a return of appreciation on the part of playspoers, too, to the serious and purposeful drama when it is cleverly acted.

LYCEUM THEATRE.

LYCEUM THEATRE.

Miss Billie Burke, in Love Watches, at the Lyceum Theatre, will celebrate the 150th performance of the charming play in which she has made so extraordinary a success, on Jan. 4, when appropriate sourcellre, the youthful and beautiful young wife on her honeyuoon, has remained a tremedous favorite in New York all through her present engagement. She will reach this point in her career without any diminition of local interest in her, and with the prospect of continuing her prosperous engagement beyond the 200th performance.

HUDSON THEATRE.

HUDSON THEATRE.

Ethel Barrymore, who is drawing fashionable, crowded housea to the Hudson Thea tre, where she is nearing the end of her second month of triumph in the charming Maugham comedy, Lady Frederick, has, in the tille role of this piece, the most distinctly Barrymore character that she has ever played. Her audiences are in ecstacles over the goosinatured trish cleverness of this modern Peg Woffington, and they follow the actress with admiring eyea through the delightful scenes that are provided for. There is lots of fun in the Maugham play, and the love scene at the end is conceived in the charming spirit in which this new, success ful author has done all this work.

GARRICK THEATRE.

William Coilier began his second month in the greatest laughing success in which he has ever been seen in New York. His play. The Patriot, which is giving at the Garrick Theatre to crowded houses, may well be called a joke, and a good one, for there is a laugh in it every minute, and the mixture of fna and sentiment, the interesting quality of the story, and delightfulness of the character which the coinedian presents, form a combination that means until entertainment to the visitor. The valet scene, in which Coilier is given a lesson in the latest manners of the day, is extremely coilieresque, and so funny that the addience rolls with langher in their seats while it is on

LYRIC THEATRE.

The Biue Mouse, being presented moder the management of the Messra, Shubert at the Lyric Theatre, has not definitely gore on record as one of the farce-comedy sensations of the season. Utyler Fitch, the anthor, has shown bimself capable in this production of even excelling the most laughable scenes of his former successes. Maisel Barrison, as The Biue Mouse, Harry Connor, Jameson Lee Finney, Zelda Sears, tharles Dickson, Jane Lanrel, and all the other members of the company are smiling at the promise of a record-breaking en gagement.

MAJESTIC.

MAJESTIC.

The Pled Plper, with DeWolf Hopper in the stellar role, at the Majestic Theatre, has proved to be just the ideal entertainment for the children and for the older folks, too, during the holiday season. The manner in which Miss Marguerite Clark and Grace Cameron unfold the story of the adventures of the Fled Piper of Iamilla, in attempting to conduct an ionocent City, is conceded to be nothing less than ideal. And the children in the play add to the almost phere of phantasy and charm.

THE HIPPODROME.

THE HIPPODROME.

The Hippodrome looms up bigger than ever during the holiday season, as it has its greatest show this season. The spectacles of Sporting Days and The Hattle in the Skles are crowded with surprises, meledy, fun and won ders in stage effects. The Italiet of Rirdiand is heyond compare, with its gorgeons dreasing of the songster sphere. The circus is a great big feature, with its parade, the arrival of the wagons and the putting up of the tent, just as they do out on the lot. Among the features are the four big elephants that play musical in strainenis; Alf Hoyal and his Riding Dog; the Fasslos, and Sisters Deike, aerobais; the Athletas in feats of sirength; the Kudaras, Japanese acrobats, and others.

THREE PROMINENT PLAYERS.



MARIE CAHILL

The Boya and Betty.

evil lies with themselves. He takes up the battle of making out of his son, not a Utoplan dreamer, but an honest, level-headed business man.

LINA ABARBANELL

The Merry Widow.

PLAYS THAT HOLD.

PLAYS THAT HOLD.

George Arllss, In The Devil, continues at the Belasco; Blanche Walsh, in The Fighting Hope, at the Stuyvesant; William Glilette, in Samson, at the Criterion; William Hodge, in The Man from Home, at the Aslor; William Coilier, in The Patrlot, at the Garrick; Milliam Coilier, in The Patrlot, at the Garrick; Bitile Burke, in Love Watches, at the Lyceum; Ethel Barrymore, in Lady Frederick, at the Hudson; Henry E. Dixey, in Mary Jane's l'a, at the Garden; The Traveling Salesman at the Galety; The Gentleman from Mississippi at the Bijou; Annie Husseli, in The Stronger Sex, at Weber's; William Faversham, in The World and His Wife, at Daly'a, and Via Wireless at the Liberty. Marie Cahill, in The Boys and Betty, ia at Wallack's; DeWoff Hopper, in The Prima Donua, at the Knickerioscker; Anna Held, in Miss Innocence, at the New York; Little Nemo at the New Amsterdam; The Blue Mouse at the Lyric; The Three Twins at the Heraid Square, and The Queen of the Moulin Rouge at the Circle.

AT OTHER THEATRES.

Grand Opera House.—Lulu Glaser, who scored a success in Mile. Mischlef on itroadway, moved with her entire company to this playhouse for the Christmas week. Miss Glaser gave two matiness in addition to the six evening performances, one on Saturday and one on Christmas Play.

West End Theatre.—Lew Fields and his hand of one hundred merrymakers celebrated Christmas week at this theatre, presenting the musical comedy. The Girl Itehind the Counter, which he and his associates played for one entire season at the Herald Square.

son at the Heraid Square.

Mr. Flelds as seen in the stellar role of Henry Schniff, the Multiplied Millionaire, and he was supported by bis original company, which includes Conule Ediss, Lotta Faust, Daisy Dumont, Pearl Lund, Topsy Siegrist, and Vernon Castle. Mr. Fields as seen in the stellar force when yellows from the Multiplied Millionaire, and he was supported by bis original company, which includes Conule Ediss, Lotta Faust, Dalsy Dumont, Pearl Lund, Topsy Slegrist, and Vernor Castle.

Academy of Music.—Montgomery and Stone, in The Red Mill, brought to a close at the end of Christmas week their long and successful engagement at this theatre. The Riossom-Herbert Holt Wakefield, whose dainty and delightful

AVIS PAGE

East Lynne.

Sally C.ben, in The Kleptouraniaes; the Ellipore Statera, in lively songs and repartee; Selman Hraatz, the woman juggler; the Joseph Adelman Quartette, Sam Williama, and Carliale'a Ponies.

At Hammerstein's Victoria for last week the bill was headed by Thomas W. Ross and Company in Awake at the Switch; William H. Thompson presented Sir Conan Doyle's Waterloo, Other features were Reide Blanche, the Impersonator; Quinn and Mitchell, in The Land Agent; That Quartette Hall Merrit, the carteonist comedian; El Cota, xylophone expert; Jacoh's Doga and The Merry Widow Waltz Craze, an shown by the Vitagraph.

Severin, the French pantomimist, beaded the bill at the Lincoin Square Theatre for last week. This was Severil's first American sys-arance, it. G. Knowles was retained a second week, and others on the bill were Malei McKinley, in new songs of her own composition; Shean and Warren, in a travesty on Quo Vadla; the Kont Barda, Maude Hail, Carleton Macey and Company, in The Magpie and the Jay; Evans Lloyd and Gracelyn, Whitehouse, in a comic singing specialty; Johnson Davenport and Ladella, in a gymnastic ect, called The Farmer and the Foolal Health of the Company, in the Market Victoria was the leading attraction at the American Music Hall last week. The Golden Revelations, under the direction of Professor Ernest Brenk, was retained for another week, and the haiance of the bill comprised Francesca Redding and Company, in Honora; Frank Bush, William Billon, Barnold'a Animal Actors, Rawson and June, boomerang experts; Ritta Redmond, with new melodies; Josephine Sabel, Wartenberg Rrothers, pedial jugglers; the Four Stagpooles, and the Golden Quartet.

The Girls from Happyland was the holitay attraction for last week at the Murray Hill Theatre. Billy Watson headed the list of formakers, of whom there were ten in number.

W. S. Clark'a Jersey Lilles Extravaganza Company was the attraction at the Glympic Theatre for last week, Two hurlettas were presented. The Air Wildow and Hunting an Heireant description of the Reich Rese

(Continued on page 36)

MUSEME BY OUR CHICAGO CORRESPONDE SUITE SOFTE OF THE BILLEOURD ST

"TOTALLY DIFFERENT" STARS.

THE conspicuous change this week in the theatrical programs of the loop loouse is the advent of Miss Hattle Williams in Finity Ruffles, at the Hilmols Theatre. With this exception and the regular vandeville variations, the excellent scope of last week's sumsement offerings remains unaitered. Reservations for the New Year's Eve performances in all the theatres have been of such voinners necessitates a visit to the tender-hearted scaper, from those who persist in the eleventh-hour hebit. Business is satisfying to the managers in general, and the attractions of the current week are meeting the favor of the play going public.

FLUFFY RUFFLES.

At the lilinois Theatre this week we find the versatile Hattle Williams flitting from America to London and Parls, in quest of a job, which she seeks with the unfaitering persistence of a ward politician, Auywar, she gets it, and when the sudience leaves the theatre they know that Fluffy Ruffles has landed as the Iride of Hon. Augustus Traddies. John J. McNaily, W. T. Francis and Walter Irwin are the trio responsible for this newest Williams vehicle, and they have made it easy for Miss Williams to shine in her particular line of comedy. Her famous "experience" song has been displaced by Willie's Got Another Girl Now, the laughing hit of the show. Evolution and Wou't You Harmonize With Me sre two others of the Fluffy Ruffles melodies that will be remembered. The supporting company is of unusual excellence, prominent in which is the well-known William Morris and Bert Leslie, of vandoville fame. Others included are John Hunny, Jack Gardner, Martie O'Brien, Marie Annis and Vlotet Hennin lug. Sevenly singers and comedians and the hrilliant costumes and staging of Charles Frohman, assist Hattle Williams in this successful muster attraction, which is more than making goes at the Illinois.

THE MIMIC WORLD.

THE MIMIC WORLD.

This is the last week of Gertrude illefinan at the Anditorium and Chleago crowds are taking advantage of the waning moments and are in plentiful evidence at each performance of The Mimic World. This sphendl review has been one of the real sensations of the Chleago theatrical season and has so far commanded exhibitanting attention at every standit is a composite entertainment of art, burlesque and song, and there is some class to the art (2). Miss Hoffman is the whole show, although the company is excellent and is strengthened by such as Will West, Elisabeth Brice, George Monroe, Walter Lawrence, Marie King, Gladys Moore, Ada Gordon and others. Miss Hoffman's A Vision of Salome and Mendelssoch's Syring Song are two dances of fascinating courts that give an insight to the wonderful art of the actress and mimic. The Mimic World is risque, perhaps, but what costumes are used are tearliful in their creation and design and show off to every advantage among settings that are truly artistie.

NEARLY A HERO.

NEARLY A HERO.

NEARLY A HERO.

Sam Bernard continues to hil the barrick Theatre with his infinitable dialect and enoling laughs, and Nearly a Hero is one of the big New Year attractions that witnesses the demise of old 1908. As Lodwig Knoedler, Rernard is screamingly funny, and the plot is such as affonds ample opportunity for the comedy situations in which he revels. There are eight ere musical numbers, mixed up with 365 laughs and all of them good. I bon't Want to Mary Yon, My Sabara Belle, Not Really, It's a Matter of Opinion After All, and The Walking Tour, are some of the big song hits that are siready being whistled. Grace LaRue, in her statuseque beanty, dances in wild abandon and sings well. Ads Lewis, in her part, is exceptionally good, and the rest of the company add their share to the success with which the play is meeting.

DIVORCONS

Grace George, in Sardou's masterpiece, Divorcons, remsins over New Year's Day
at the Grand Opera House. Her capital acting
as t'yprienne is femiliar from the praise of last
season, but is an enduring art, such as continues
to demand espacity houses. Miss George is supported by an artist of great ability, Frank
Worthing, whose Des Prunnelles is handled in
a delicate though convincing manner. Max
Freeman, as the comic waiter, displays his consummate skill, so well known, Henry Miller,
Jr., is in the cast, and does the Adhemar well.
The rest of the well-balanced company contribute to an excellent ensemble, and are seen
to every silvantage in their various parts.

FATHER AND THE BOYS.

Father and The Boys and William I. Crane, Is a combination that was seen and enjoyed here last season. This is the second week of the delightful farce at Powers Theatre, and the spirited Ade comedy has met with hearty supportal from large audiences. Mr. Crane's supporting company, which includes Margaret Dale, lay Troutinsu, Vivian Martin, Forrest Orr and others, renders capable assistance to the star, and the scenic equipment of the show is of the well-known Frohman standard.

THE MELTING POT.

| THE CAST. |
|--|
| Mendel Quixano Henry Rergman |
| Baron Revendal John Rair Quincy Davenport, Jr. Grant Stewart |
| |
| |
| Bironess Revendal. Leonora Von tittinger Fran Quixano Louise Muidener |
| |
| ilavid Quixano |
| |

SCENES IN THE PLAY.

1.—The living room in the house of the los, in the horough of Richmond, New (At 5 o'clock on an afternoon in Febru-Act 11.—The same (On an afjernoon in March)

Act 111.—Miss Revendal's room at the Settlement House. (On an afternoon in Spring.)
Act IV.—The Roof Garden of the Settlement House. (On the evening of the Fourth of July.) e Settle-

Capacity houses are the rule rather than the exception at the Chicago Opera House, where Walker Whiteside, supported by Chryatal Herne and an excellent company, is to be seen in the much discussed Zangwill play. The Melting Pot. It is a great and interesting subject, well handled, and beautifully arranged around the art of Whiteside.

THE AMERICAN IDEA

This holiday week is the last of The American idea at the Coloulal, for on January 3d the home of Cohan successes will be tenanted by the Soul Kiss Company, Trixle Friganza, George Itelian, Robert Dalley and the well-known others of the American Idea cast are playing before big houses of Chicagoana and their out-of-town friends who are here in celebration of the new year and looking for something

CAST OF CHARACTERS:

CAST OF CHARACTERS:

Frank Layson, a wesithy son of Old Keuticky Edward Wonn Colonel Sandusky Boolittle, a great speculator and horseman Burt G. Clark Horace floiton, under his silence lurks a secret Chas. W. Travis Joe Lorey, a young moonshiner, in love with Madge Phincan Penwarden Neh, an old family servant who datea "befot de wah" Chas. K. French Sam Wm. Pennell Rastus Walter John Robert Caesar John Powell firutus Robt, Burke Madge Rrierly, the flower of the mounialn.

woodiawn
Alathea Layson, to the Colonel still the aweetest girl in Old KentnckyFlorence Earl
Spectators, Jockeys, Bookmakers, Touts,
Stable Boys, etc.

fog. The song hits of A ltroken Idol are good, and numerous, as are the chorus, which has much to do.

A STUBBORN CINDERELLA

There is a little change at the Princesa Theatre except that A Stubborn Cinderella seema to gain in popularity as its past perform ances grow in number. Saille Fisher, a Lady Leslie, is delightfully natural, and consequently sweet, while Jack Barrymore plays ap to his reputation. Alice Dovey, as Lois, is pretty in her petite way, and is one of the hright spote on the sparkling program of song and wit.

A WINNING MISS.

A WINNING MISS.

They couldn't Improve the theatre, so the management of the new Garden have made some changes in A Winning Miss that have added much to the entertainment of that musical play now being housed in the newest and most nulque of Chicago's play rooms. Toby Lyona, is his usual popular self, and James McEhern, as the prototype of our own J. Ham, is truly convincing, and has one of the song hits of the plece, Will-o-the-Wisp. Keep Smiling is another of the melodies worthy of more than passing notice. The McConnell Twins dance well, and Thomas Noonan has seen to it that the production is not lacking in artistic equipment.

THE MIKADO.

THE MIKADO.

At the International this week a comic opera company composed of a number of the members of the English Opera Company are aided in the production of The Mikado by Bessle Tannehill, Mary Carrington, Arthur Wooley and Arthur Wolf. The Italian company will remain and give performances every Sunday night and occasionally during the week

ME, HIM & I.

ME, HIM & 1.

At the Great Northern Theatre Me
Him and I is the attraction, and is doing his
husiness. The play is well known in Chicage
from previous appearances here and the usual
crowds are in regular attendance.

crowds are in regular attendance.

MAJESTIC.

Joseph E. Howard, composer of such well known successes as A Stubboru Cinderella, Land of Nod and The Flower of the Rancho, is the headliner at the Majestic this week in an act assisted by the dainty little musical comedy star, Anna Langhin. My Sister's ltig Beau is the name of their sketch which is cleverly executed and sultable to their work. Miss Claire Romaine, known as London's Pet, is another feature of the hill worthy of special mention. In her delineation of "boy" characters she is in a class by herself, and earns many encores by her pretty singing of Girlie, Girlie, when I Marry You, and Call Around Any Old Time. The Seven Hoboes and The Four Poncherrya are others on the excellent program, which also includes Raffin and his trained monkey.

OLYMPIC MUSIC HALL.

OLYMPIC MUSIC HALL.

The Ton Davis Trio, in their wonderful cycling act, and The Big City Quartet are two of the many interesting features at the Olympic this week. Elizabeth Murray, the well known and popular singer of negro and Irish songs is also there with her welcome songs and stories. Vinie Daiy, of light opers fame, and Dolesch and Zillbauer are others on the hill who are pleasing. A Little Sister of the Rich is still presented at the close of the vaudeville and is prettilly stagged and costumed

HAYMARKET.

Lasky's Hoboes, the Seven Yulians and Midgeley and Carlisle were at the head of the hill at the Haymarket last week. The program also included Mr. and Mrs. Connelly, Wonderful Mankin, Mr. and Mrs. Franklin Colby, Delaphone, Surazali and Razali, Avery and Seltz. Le Compt and Virginia Rankin.

CONVICT 999.

A. H. Wood's melodramatic sensa-tion, Convict 999, is this week's bill at the Albambra Theatre.

THE GAMBLER OF THE WEST.

The most thrilling feature of The Gambler of the West, now playing at the Bijou Theatre, is the throwing of bowle knivea at the leading lady by an Indian, who is prominent in the cast.

TENNESSEE TESS. QUEEN OF THE MOON-SHINERS.

Charles E. Blaney's most popular success, Tennessee Tess, Queen of the Moon shiners, is this week's attraction at the Criterion. A large and capable company support Lottle Williams, who plays the leading role.

A STRANGER IN A STRANGE LAND.

At the College Theatre, A Stranger in a Strange Land is being presented under the personal direction of Mr. Colin Campbell. This is probably the funniest farce ever presented on this stage.

THE VILLAGE POSTMASTER.

One of the greatest of rural plays.
The Village Postmaster, Is the week's attraction at the Marlowe Theatre. This piece was produced at the Great Northern Theatre some years ago and enjoyed a long run. Fredrick Julian has the leading role.

A MESSAGE FROM MARS.

This week's attraction at the Bush Temple Theatre is A Message From Mars, with which every one is familiar. Mr. Willard Fee ley is seen in an important role.

Sid J. Euson's.—Sam Scribner's Big Show is bolding the boards at Sid J. Euson's Theatre this week. On Wednesday night a series of lively wrestling matches were given and Friday night brought forth the amatenrs with all their glory.

(Continued on page 36)

| CHRYSTAL HERNE | GERTRUDE HOFFMAN |
|----------------|------------------|

Miss Herne is appearing in The Melting l'ot, while Miss Hoffman's dance is the chief incident in The Mimic World.

fast, clever and entertaining; they find it at the Colonial. Pet Names, as sung by Heorge Re-ban and Friganza, is the real song hit of the show, and will be heard around Chiego long after the Cohan attraction has gone.

A GIRL AT THE HELM.

The pretty little comedy holding out at the La Salie Theatre has been enlivened by several new stage effects, and the addition to the company of Miss Eleanor Kent, a Californis girl, who has sitsined much prominence through her work at the Wintergarten in Rerlin. Cecil Lean and Florence Holbreok are still the encore producers, and Lee Kohlmar, as Clark Wallenstein, a professional motor-boat racer, is exceptionally pleasing. The chorus maintain their reputation well and are in dancing and singing evidence most of the time. The novel motor boat racing scene is very realistic in its setting.

THE FAIR CO-ED.

THE FAIR CO-ED.

Elsie Janis is leading her little army of college boys and girls in their successful seamper through the lines and songs of The Fair Co-Ed, and the bright, sparking comedy of George Ade combined with the music of Luders and the art of Janis, is leading the play along in success at the Studebaker, where it continues to remain, practically in command of the Chicago theatrical field. The humor of the play is typically Ade's, the melodies are catchy and swinging, and Elsie Janis, with her company of Dillinghem artists, presents a performance that is pleasing and entertaining, during every moment of its action.

IN OLD KENTUCKY.

1N DLD KENTI'CKY, wrillen by C. T. Da "True hearts are more than coronels, And simple faith than Norman blood."

SYNOPSIS OF SCENES:

Act 1.—Scene in the Kentucky Mountains.
Act II.—Scene, Woodlawn. Down in the Bine Grass.
Act III.—The Ashland Daks. Scene I: Room in the Phoenix Hotel, Lexington, Ky. Scene 2: Street in Lexington, Ky. Scene 2: Street in Lexington, Ky. Scene 3: Paddock. Scene 4: Ontside the track. Scene 5: The Grand Stand.
Act IV.—A room at Woodlawn. "My Old Kentucky Home."

In the sixteenth consecutive annual visit Chicago, in tild Kentucky still meeta with generous appreciation and enthusiasm as a greeted the play. The dancing pickanin share with the admirable company that a rounds Burt G. Clark and May Stockton, homors of the piece.

A BROKEN IDOL.

One of the prettiest of comic operas continues to hold the boards at the Whitney tipera House, where A Broken idol is well on its way toward a record hreaking run. The great balloon scene and the startling dragon ballet are two of the many spectacular features that Gus Sohike has brightened the plece with. The Chinatown setting is an especially beantliful stage effect and the costnmes used show none of the wear and tear of a long engagement, but lots of attention to detailed artistic conception. Dits Harian and Alice Yorke are in pleasing evidence and are popular, but the characteristic acting of Madge Voe, as Sing Wee, the Chinese girl-wife, is the real dramatic spot in the program. Not for an instant does Miss Voe forget her part, and in typical Oriental manners she delights the audiences in her sweet portrayal. George Richards is hreezily convincing, and David Andrada, as the fortune-hunting Lord has accents and mannersma that saver so much of London as to make one feel the

London, England

London Bureau of The Billboard, 179 Temple Chambers, E. C.

Variety Artists and Music Hall Managers are Again Busy Fighting - The Managerial Combine is now an Accomplished Fact and Variety Performers Claim that its Purposes are Antagonistic to the Artists' Federation.

ARIETY artists bave two big fights on their hands just now. One is with the music hall managements, the other la with a combination of managers and agents. In the former case, the trouble arises over co-operation of the managements of nearly madred music balls in London and the prov-

The managerial combine has at last become an accomplished fact, and in spite of the declaration of Mr. Oswald Stoll and the others in the "arrangement" to the contrary, the Varlety Artista' Federation is aiready arming for what it anticipates will be another music ball war. In the combine are the following music hall proprietors, the number of the halla on their "toura" being also given:

| M | usic Halla. | In | Lond |
|------------------------|-------------|----|-----------|
| Moss and Stoll | 32 | | 8 |
| Gibbona and Barrasford | 26 | | 14 |
| Walter de Freece | 11 | | 11 |
| Syndicate of London | 12 | | 12 |
| | | | servalite |
| | 61 | | 45 |

On the other hand, there are at a very conservative estimate considerably over 200 music halls throughout the country of a correspondingly high class outside the combination. Among the more important of these hails are the Alhambra, the Empire, the Pislace and fourteen others in London; the Pavillon, of Glasgow, which paid the record dividend of 40 per cent. this year); and the groups belonging to numerous single proprietors, including Mr. Macnaughton's 17, Mr. Broadhead's 12, Mr. Hostock's 5, Mr. Allen Edward's 5, and Mr. Harry bay's 5. There are besides about 150 other single-owned hails in the cities and towns of the provinces.

It is estimated that the combination would represent about £3,000,000 of capital in the different constants.

the provinces.

It is estimated that the combination would represent about £3,000,000 of capital in the different concerns, but it is understood that the amalgamation is simply for the purpose of securing an economical arrangement of the tours of the separate houses.

amalgamation is simply for the purpose of securing an economical arrangement of the tours of the separate houses.

"We have all along thought that the coperation of the managera was directed against the Varlety Artists' Federation," an official of that body remarked the other day, "but we arrangement to fight them to the last ditch. My personal bellef, and I have had twenty years' experience in the matter, is that the combine will, like others that have preceded it, be a failure. What combines usually do is to create counter combines to fight them. But if the present one is allowed to get a free and full monopoly, it will be a very disastrous thing for the profession, I think. "Cutting salaries is the first thing the combine will endeavor to do, we believe. We expect they are going to establish a central booking-office for their own halls, through which they will pay them for the longer engagements they can offer.

"Agenta, apparently, will have no place in the combination's dealings. They will be their own agents, and will endeavor to obtain the porecratage of commission which the V. A. F. has been directing its campaign against for the past two years. We say that the half of that sum is quite au equitable commission for agents, and managers is of course on the question.

past two years. We say that the hair of that same is quite an equitable commission for The quarrel which the artists have with the agents and managers is of course on the question of commission just mentioned. In the first place they asserted that the commissions paid for engagements is far too high, and secondly, they strenuously object to the demand of the agents that the artists for whom they have procured an engagement shall also pay to them the same rate of commission on the next engagement with the same manager or at the asme theatre whether the agents in question have arranged the business or not.

The nestal commission paid in England to an agent is ten per cent, of the artist's gross salary. When the necessary heavy expenses have been paid this will often mean that in reality he is paying 20 per cent on his actual earnings. But supposing that he obtains another engagement at the same theatre through the instrumentality of another agent, he not only has to pay the same heavy commission as before under the re-engagement clause. It therefore very frequently happens that a performer is paying out to agents 40 per cent, of the noney that goes into his pocket.

For a long time our strists bave been of the opinion that the 5 per cent, which the agent re-

that a performer is paying out to agents 40 per cent. of the money that goes into his pocket.

For a long time our sriists bave been of the opinion that the 5 per cent, which the agent receives in America would be quite sufficient here. All the same they offered to allow the commission to remain at 10 per cent, on condition that the re-engagement clause should be abolished. The agents however refused this and hence the present quarrel.

For a short time it seemed as though the strikts would soon bring the agents to their knees on the question. As I informed you some weeks ago the Varlety Artists' Federation had passed a resolution boycotting offending agents and setting up an agency of its own. This was very successful at the outset and losted like fertiling the matter out of end. But now the insangers have taken the side of the agents and have largely stuitlified the work of the igency and have matters looking rather black for the artists who refuse to fall into line with their ideas.

The reason that the managera have gone over to the side of the agents of the side of the agents and age of the agents and agents and agency and have matters looking rather black for the artists who refuse to fall into line with their ideas.

In al, the gracious arriste gives this impression:
The reason that the managera have gone over to the side of the agents is rather curious. It appears that the latter complain that in some cases they have considerable difficulty in inducting the artists to make over the commission. See is a finalisite extraordinary, ment with some managers to deduct it from the artist's salary the managers in return receiving a commission. I am told that one manager of six London vaniderlike theatres with an average salary list of 1000 dollars weekly makes 7800 dollars a year out of commission thus

paid to him by agents. I am afraid that the quarrel has now gone so far and become so bitter that the only possible end-unless the agents should give way—will be a general strike on the part of the artists. At the same time no one can help being amused at the situation for it is as near an approach to a three commered duel as one could imagine. The managera are abiling the agents on the question of commissions in one sense for if the combine continues to live they will try and canture the agents' earnings for themselves. On the other hand so far na the fight between the agents and artists on this point is concerned the managers are backing the former. Meanwhile the artists are equally hostile to both.

Seldon has such a scene of enthusiasm occurred in an English theatre as that which took place at Daly's Theatre last Saturday night, when Lily Elsie and W. H. Berry returned to the cast of The Merry Widow, and Joseph Coyne came back from America to resume his part of Priuce Danilo. There were welcomes, for the two first named favorites of course; but the reception which greeted Coyne was quite wonderful, and the audlence seemed to give livelf up to trying to shout the roof off. At the finish, too, the enthusissm was terrific. The entire company was recalled half a dozen timea, and dozens of calls for Lily Elsie and Coyne, ending in demands for a speach from the latter, which could not be gainsaid.

"Dear friends," said Joseph, "I don't know how to thank you for this magnificent reception, but I do know that I am glad to be home again." This was all that he could get out, and then the andlence began to shout again Lily Elsie seemed quite scared at the extraor dinary enthuslasm, and seemed quite scared when she came on to receive her last call. It was only when the lights were put down and the fire-proof curtain lowered that Manager Malone was able to get rid of this enthuslastic and lence.

Fran Gertrude von Leth, who made her debut in England recently at the Dore Gal-

was able to get rid of this enthusiastic and lence.
Fran Gertrude von Leth, who made her debut in England recently at the Bore Gallery, is the latest addition to our long list of classical dancers, but she is by no means the least important. She is he as native of Munich, and lances to the music of Beethoven, Chopin and Brahms, and her poses—of which she has a great number—are both original and artistic. Perhaps the pretitest is the Bowl Dance, which with its wonderful variations should appeal to the public.

Fran von Leth's costume is a short skirted germent of clinging white silk, with an artistle waistband of the same material. Like Mand Allen, she dances with bear feat. She beery fair, with a wealth of light hair artistically parted in the center, and speaks English remarkably well.

The run of Havanna at the Galety terminates on Saturday, December 12, the play having been booked for a provincial tour immediately after Christmas. To follow it Mr. George Edwardeshas aranged to produce a new two-act musical play, by Ivan Caryil and Llonel Monekton, which, for the present, at all events, is called the control of the c

The action of the play takes place in America—the first two acta in Condor's New York house, and the third at Freddy Fairfax's place in California.

Richard Golden is simply in ecstacles over his part. It appears that the old millionaire is nomewhat of an eccentric, and his great idea is that his servants shall one and all be European aristocrats. The cast gives some idea of his success in this direction. Condor holds that earls and suchlike ought to be ornamental and useful both, and that when folks with imposing handles to their names have heard the American eagle screach they will return home

(Continued on page 32.)

Berlin

The English Theatre in Germany-Police Prohibit Performance of Show at Hamburg.

THERE has been soce talk about the theatre entente, which the enterprising artist, Mra. Metta Selling intends to bring about between There has been some talk about the theatre entente, which the enterprising artist, Mra. Metta Selling intends to bring about between Germany. England and America, and there is no doubt that this woman, who appeared on the stages of Germany as German, and in America as English-apeasing actress, with great success, has experience enough to see her way clear, to tring her intentions to a successful termination. Plans have proceeded so far, that by next appling Germany will unboubtedly have its English American theartner Frankfurt on the Unit at likely to be the first city to see a show or place by by English actors, and with English accessery. It may be said that the English theatre will not be confined to iterlin only, but it is the intention of the promoters to spread out to the large cities and health resorts of the fatherland.

Meta Illing, who promotes the introduction of the English theatre lint Germany, has already engaged English and American actors and actresses, and obtained the right for the performance of plays by Shaw, Surro, Pinero, Zangwill, Fitch and others. All costimes, accept, and paraphernslina are made in England—to be sure, nothing will have the trade-mark, "Made in Germany," The wish of the thousands of English and Americans, who reside or travel in Germany, will be realized at last, to listen to plays it their own language when far away from their native land.

In Hamburg, where the police censor does not bother very much about theatrical plays, suddenly the authorities have forbiblien the further performances of Adolf Paul's comedy, it is entire the interior. The light numerical geare of atage plays at Berlin is saining more and more ground. The test proof of this contention is the fact that the story the sain and the receipted and more ground. The test proof of this contention is the fact that the experiment of the sain and the play bollarpinzesian in having

(Continued on page 32.)

Paris Week By Week

Paris Bureau The Billboard, 121 Rue Montmarto.

Miss Ethel Levy Scores a Distinct and Emphatic Success in Par's - Description of the Several Revues That Just at This Particular Moment Have Paris by the Ears-Trouble Involving Rights of Author and Producer.

M ISS ETHEL LEVY is making one big bit at the new playhouse on the Rue Dea Mathurins—the Theatre Michel!

Take it from me, kiddo, as G. Cohan nsed to say, when the comely Miss Ethel touches the stage with her dainty toe, there's something doing in the front of the house.

The Michel is the newest theatre in Paris, in fact it is not quite complete—you know how they open up theatrea in these rip roaring times—but M. Michel Mortler is being congratifiated by people in great gobs and bunches, upon the exquisite beauty of the place and the genuine comfort of it. It is one of the cleanest-cut little playhouses I have ever seen—and I have seen a good many—big. little and middle alzed, like the bears of the fairy story.

But to get back to Misa Levy. In apite of a cold and some trouble which she is basing with her vocal cords, she is singing better than she ever did in her life and she reaches higher notes, too. And her imitation of an Italian grand opera singer is the least thing in the concept line I ever saw her do. An American first nighter sat by me during a performance and he said so, too. So it must be so.

Le Figaro sald—and Le Figaro is one of those conservative sort of papers which the French people swear by—that Miss Levy would never be allowed to leave Paris.

"We did not know her," the article ran, "until a few days ago her name had never been pronounced. Now we all see in her a success triumphant; all Paris consecrates her and M. Michel Mortler should be prond to have so enriched the Parisian theatrical firmanent with such a brilliant star. With her hisch hir, brilliant eyes, her face so expressive and so original, the gracious artiste gives this impression; Non deja vul. Is she a comedicane? Is she a singer? She is all these and more. She is a fantasist extraordinary, maintaining a femiline refinement throughout her efforts. She graces the Paris atage. And Paris will not let her go."

When Le Figaro says such things of anybody, it shows that somelody has made a hit. All that con the front page, too!

curtain raiser. Next a three-act comedy, of the kind so familiar to the French stage—built upon the problem of sex—after which appears the Apres, Miss Levy's piece.

It is styled a revue and ls in one act. M. Sacha Gultry made it and in apite of the fact that thirteen people are in the cast, it is a success, receiving far more than its share of applause. There are such characters as Robin son Crusoe. Don Quixote and other heroes of faction who come out of a big book where it was left in fsiryland. There they useet Thunder, Raiu, Wind, and so on, Miss Levy, as Wind, bums a song in imitation of the moaning breezes, in a way richly deserving the Figaro's praise. M. de Max, well-known in America as one of Mime, Berubsdu's supports, appears as Tragedy and is well received. He is a thoroughly capable actor and possesses a voice as deep as that of the renowned Hobert Mantell.

Miss Levy dances, sings several French aongs and one in English, being warmly welcomed all the way. However she had one bad time of it when, a few nights ago, three men, evidently at a prestrained signal—for one was at the right of the house, one at the left and one in the center—attempted to break up the performance. They succeeded so far with their bolisterousness that the curtain had to be run down for a minute, but in that minute, the three mulefactors were tossed out induced as middy street where they rightfully belonged.

"I hear that stories are being circulated at

"I hear that stories are being circulated at home about my being over here wasting my time running about the music halfs and cafes." Miss Levy told no when I went back during La Foniallier, (the three-act comedy mentioned above) to ace her. "Such tales are untrue. I am attudying very bard and I don't auppose I have been inside of a cafe more than once in a month. And since I have been in l'aris the average has not been more than that.

"I am studying voice and am getting along the best in the world. Financially, I am aucceeding—and yan know I am entirely dependant upon my own efforts now."

tion on the throat, Dr. Moore, of Bordeaux, to perform.

While back on the stage I saw little Georgette, danghter of Mr. and Mrs. (Ethel Levy) Cohan. She was chattering away in French as though born to it and with great pride exhibited a gold medal won by her in plano leasons, all the other children being French.

French as though born to it and with great pride exhibited a gold medal won by her in plano leasons, all the other children being French.

The first theatre of France—and there are some to say, the first theatre of all the world—the Theatre de la Comedie-Francaise—was the scene of a disturbance far graver than that men tioned as happening at the Theatre Michel. And it came but two or three days after.

Many professional people will recall the legal battle which took place in the apring and summer between the anthors of Le Foyer—Octave Mirheau and Thadee Natanson, and the Comedie Francaise. Le Foyer followed Bushess in Business, from the pen of Mirheau and in the dish of the accessed of this plece, M. Clarette, of the Comedie, accepted the first draft of the newer plany, subject to changes. When Clarette aubsequently read the finished product, he decided that it would be too daring for his theatre and held up rehearsals of it. This was followed by a suit on the part of the countions and the decision was against M. Clarette. The head of the Comedie, however, did not lend his presence or his aid to the preparation of the play, as he felt that in all justice to himself, he could not. But Le Foyer, had its premier just the same and after a dreas rehearsal at which were invited guesta, critica and so on, it was proclaimed an unqualified success. Then came the opening night, the hissing and the calling of names and finally—the police.

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Then came the opening night, the hissing and th

and, in instances, for resisting arrest.

Le Foyer geta its name from the Home for Girla, which institution is the main pivot of the play. The principal character is a man, well to do seemingly, titled, honored and a member of the French Academy. He, Baron Courtin, is the founder and chief of many charities, among them Le Fover, for young girla. The Baronesa Courtin, with the silent consent of her lusband, has a lover, and it is noon his money that the house of the flaron is run, for despite the fact that both he and his wife inherited money, the interest was not sufficient to maintain their establishment. Suddenly, the

THE MAYOR OF NEW YORK STOPS MOTION PICTURE SHOWS

Primary Object to Revoke Sunday Licenses

Develops in Closing 550 Moving Picture Theatres---Herald Square Theatre Damaged by Fire---Two Important Premieres and Other News of Interest to the Profession

sundays. 2—on the condition of moving picture-shows generally in regard to the safety of their patrons.

While the five-cent moving picture shows remained closed Christman day, the tencent shows, which operate under a different form of license, and were not affected by the action of the Mayor in revoking the licenses of the other places, were doing an increased business, the proprietors of the five-cent places, the manufacturers and distributors of the films, and some of the 'en-cent men, were organizing an association to look after their interests. The meeting was held in the Murray Hill Lycenm. Third avenue and Thirty-fourth street. The task lasted all day.

On Organization Committee of thirty was appointed in the afternoon, which reported to an evening neeting, at which most of the five-cent places in the greater city were represented. An organization was effected and officers elected.

Corporation Counsel Pendleton sent to Police

an organization counsel Pendleton sent to Police Commissioner Bingham a detailed opinion, atat-ing just which performances are legal and which are prohibited on Sunday under the state law and city ordinances. The Corporation Connsel said:
"The following public performances are for-

law and city ordinances.

The Corporation Connsel said:

"The following public performances are forsidden:

"I. Performance of any tragedy, comedy, opars, bailet or farce, or any part thereof.

"2. Negro minstrelsy.

"3. Any danciag, racket, dancing by persona not performers, and which forms no part
of any exhibition, but which is merely for the
pleasure of the participants, as in the case of
a bail given by a club or association, does not
some within this prohibition.

"4. Wreatling, boxing, with or without
flores, aparring cameets, trials of atrength or
say part thereof.

"5. Circuses or equestrian performances.

"6. Dramatic performances or exercises.

"7. Any performance or exercise of jugglers.

"8. Acrebatic or club performances.

"9. Rope dancers,

"10. Any theatrical play or sketch or a part
thereof with or without theatrical costumes.

"11. Any and theatrical play or sketch or a part
thereof with or without theatrical costumes.

"12. Any impersonation of any character,
with or without costumes,

"13. Any singing which is given in costume.

"14. Any moving pictures, giving a play or
spart of a play.

"The following are permitted, and should not
be interfered with by you:

"11. Orchestral or other instrumental masic or vocal maske played or sung, but not in
connection with any theatrical exhibitian, nor
in costume.

"2. Lectures and recitations forming no part
of any theatrical piece.

"3. Moving pictures, illustrated iectures of
an instructive or educational character."

Saturnlay afternoon, in Brooklyn, Supreme
Court Judges Gaynor and Blackmar signed in
function orders restraining the police from acting under the order of Mayor McCiellan relating will be held in Brooklyn on Monday next.

Under the shelter of the injunct

ing will be held in Brooklyn on Monday next.

Under the shelter of the injunction granted, meet of the moving picture houses were open on Sunday, the 27th, aided in all instances by a lecturer. Meanwhile the vandeville houses, affected by thinion No. 2, of the Corporation Counsel, had a bad time of it that day, programes of the performances being destroyed by the former, substitute bilis being run.

In a number of instances assess of proprieters and actors were made for non-conformance with the Mayor's orders.

HERALD SQUARE THEATRE FIRE.

Historic Structure Injured by Flames. No Panic of Audience or Actors.

A N order of the Mayor of New York (ity, situation they might have been placed a minute revoking the licenses of all moving plettre lousers in Greater New York, issued becomber 24, stirred up a big commotion among the people interested.

A hearing had been held before the Mayor. On Decemies 23, relative to two points: 1—itu the advisability of closing moving pleture shows operating under a common show license on soft the insert was no danger. There was no loss of time in getting out after the fall of the currence was generally in regard to the safety of their patrons. Meantime those behind the curtain were in the most dangerous situation, but attaches of the house and policemen hurrled back to tell them there was no danger. There was no loss of time in getting out after the fall of the curtain, however, and many of the women of the company were prestrated by fright and left costumes and other valuables to the mercy of the flames.

Some of the actresses and chorus girls field in their values are treased as the treatment of the cost of the stresses and chorus girls field in their values attached to the treatment of the cost of the stresses and chorus girls field in their values attached to the treatment of the cost of the cost of the stresses and chorus girls field.

costitues and other valuables to the mercy of the flames.

Some of the sctresses and chorus girls fied in their gauzy stilre to the streets.

Women in the balcony of the thestre were among the first to discover the fire, and though those in the rest rows left their seats and went down the stsirways to leave the bouse, the slarm did not spired. The unexpected appearance of those who did leave and their burry as they passed through the lobby, was thefirst intimation those in the box office had that there was trouble.

Instantly, when the danger was known, H. M. Hymes, manager of the house, went to the nishers and others and told them what to do. R. W. Long, the treasurer, went hack of the curtain. The result was a most orderly departure of the entire sudlence, which had filled the house.

WHAT EVERY WOMAN KNOWS.

Auspicious Opening of Maude Adams At The Empire Theatre, New York City.

WHAT EVERY WOMAN KNOWS-A comedy in four acts, by James M. Barrie. The Em-pire Theatre.

| John Sloand Richard | Rennett |
|----------------------------|----------|
| Allek Wylle | |
| flavid Wylle | Corrance |
| James Wylle Free | 1 Tyler |
| Maggle Wylle Msude | Adam- |
| Mr. Venables Lumsde | n liare |
| Comtense de la Briere | l'aget |
| Lady Sold! LazenbyBestrice | Agnew |
| Maid Llllian | Spencer |
| First elector James L. | Carhart |
| Second elector Wallace | Jackson |
| Third elector W. H. | |

The critics are agreed that the new Barrle conceily and Mande Adams are well met. It besild that the Sectch may not appreciate thinmor as will the unfortunate who consented to be born elsewhere. And then, again, Mr.

Barrie has taken occasion to bandle the folble-of his fellow countrymen in a manner which the opinionated Scot might object to a "wee"

of ids fellow countrymen in a manner when the opinionated Scot might object to a "wee" lift.

The first act is rich in comedy and full of the whinsteal touches which tickle the andiopen to genuine hunor, and is perhaps the best of the four. Maggle Wylle, the fortunstriansensor of three canny brothers who are essentially for her a mate, is the center of the arene. John Shand is a poor student who is bent on securing a learning, with large ideas of a career. He breaks into the Wylle home stright to get at the hig illivary. Confronted after explanations he is offered a loan of £300 in ronshiberation of which he consents to betroth himself to Maggle at the end of five years Maggle fears that John will develop beyond her, and growing tired, will seek another. John is elected to Parliament, and it is developed that the wonderful achievements of the man are the result of Maggle's brains, manifest in the speeches she prepares for bin and personalty typewrites. The self-sum cient John takes all praise for his rise in the world unto himself. The time comes when he desires a separation from Maggle, but also saks him to defer the same until after he sake delivered a great speech at Leeds. She

ETHEL LEVY.



She is setting Paris sgog with her singing and

parts. The first set desis with Poe's estlier life at Richmond, and shows him in the midst of the family of his foster father, John Allan, in the Virginia capital. The second and third acts treat of Poe's life at Fordham, N. X., and the love theme predominates, while the fourth act deals with the tragedy of his death in the Monumental City, where Poe's remains now rest in old Westminster churchystd.

Before the last act there is a tablean depicting Poe in the act of writing The Raven, and during which the words of the classic are recited. While the life of Foe is a souther subject, Mr. Hazelton brightens it up with considerable comedy, especially in the character of Erebus, the darky servant of the chivalrous old days of the duello.

DAWN OF A TO-MORROW.

Eleanor Robson Opens Mrs. Burnett's New Play At Norfolk, Va.

New Play At Norfolk, Va.

The Dawn of a To-morrow, a tale of London shim life, by Mrs. Frances Hodgson Burnett, was given its first production at the Academy of Music, Norfolk. Va., December 18. As unlience composed largely of society folk of Music, Norfolk and vicinity displayed no great enthousiasm over the play liself, but was liberal in its applaine of the work of Eleanor Rosson, who in the role of Glad, a girl of the atreet, pleased immensely. Not until the second act, when Miss Robson appeared, was there anything like an outbriest of enthusiasm. The plot is somewhat different from that of the novel. Sir bliver floit, in bad health, and told by his physicians that he can not live, resolvestogo to the alims and shoot himself, thinking that his identity will never become known. He direases auttably for the part. He meets Glad, an optimistic fittle creature, the psi of things, but with a strange knowledge of the decrines of the pulpit and philosophers. The kirl and Sir Oliver become interested in each other, and she dissuasies him from his addicibil intent. He forgets his grief, becomes a well man and again ascends to his estate.

Mrs. Burnett came over from London to witness the production, and there were many other eminent authors and producers here, among them being Daniel Frohman, Theodore Liebler and Miss Mary Johnsten.

EMPIRE THEATRE (N. Y.) TO BE SOLD.

The Empire Theatre, a landmark la New York for fifteen years, is to be sold at ancition. What will become of the famous house will, of course, not be known until the new purchaser is known. Joseph P. Day, the ancitioneer, will sell it in a few days under anorder of court in the partition of the property of Frank W. Sanger, who died several years ago.

The bullilling, where Margaret Anglin and Jesse Millward had their first successes, was erected in 1892 by Mr. Sanger and Albert Hayman. Among the stars who have played there are John Drew, Mande Aliams and Mas Ethel Barrymare. The building will be sold subject to the lease of Charles Fromman, which has till 1912 to run. Mr. Frobman's general headquarters are on the second floor of the building.

PRESENTATION TO POPULAR MANAGER.

Manager Lamade, of the Family Theatre, Wil-his house, on Christmas day, a handsome Maxi-can onyx stand. The presentation was made with appropriate ceremonies, and the felicita-tions of the people who are devoted to the la-terests of the house and among whom has is se-popular.

MONUMENT TO OSCAR WILDE.

Mr. Robert Ross announced at a dinner at the Ritz Hotel, London, Eng., Dec. 19, that an-anonymous donor had given £2,000 for the erac-tion of a monument to the late taxor Wilde to the cemetery of Pere Lachalae, Paris.

ZURICH THEATRE.



The municipal home of Music and Drama at Zurich, Switzerland.

In the play the Yama Yams dance was on, and had just taken its first round of applauant the conclusion of Bessle McCoy's agyrations. In the midst of the applause the music was atopsed and the curtain lowered.

Hundreds thought the play merely was over. They got up, put on their wraps and statted to leave the house.

When the audience was half out smoke began to appear near the ceiling, and some of those present noticed it. At this the uskers, under instructions from Mr. Hymes, began to move through the aides speaking to the people, telling them to move slowly and keep cool, asylugnothing about the fiame.

The fire started farm a creased wire on an illimninated electric wign, immediately over the main entrance of the theatre. The same tiling happened several times within the last mostif, but with less serious results. Refore an intimation of the real situation had reached those within the theatre clouds of smoke were rolling out into Broadway, and presently a sheet of fame burst from the roof of the little playlonne.

fame burst from the roof of the little playliouse.

It did not take long for the alarm to reach
those ladde, but as som as it did the orchestra
played did loudest, and the chorus sang its lastiest, in an effort to keep the audience free
from fear.

It was not, in fact, nutil the first sign of
fire appeared within the auditorium what thers
was anything is the nature of excitement.

Lee Shulert, one of the lessess of the Herald
Square Theatre, states that the daminge was
about \$50,000 to the building and \$10,000 to
the Interior. The properties and scenery of The
Three Twins were not injured.

Not more than two minutes before the time for the fail of the final curtain in the libraid signare Theatre, New York City, Tuesday night, December 22, the house caught fire, and is less than thirty minutes was destroyed.

It was not, in fact, until the first sign of fire appeared within the auditorium that there was anything to the nature of excitement. Lee Shubert, one of the lessees of the libraid was anything is the nature of a paule, and so far as could be assertained na lives were lost.

At the same time the excitement was such that it threatsned to reach perilous proportions sutil the ready action of the nanngement of the house and the policemen in the vicinity of the house and the policemen in the vicinity of the house and the narrival of the enginea.

Many persons had sireally left their seats and others were starting for the doors when there was a smell of amoke, and then a spurf of same showed on the under side of the baleony. Instalabore house who occupied the rear seats of the and torinm.

There was an inneasy movement in the aid-isnee, but the fact that the play so nearly had sence, but the fact that the play so nearly had sence in the rings were not aware of the house before they knew in what a spirit of mischief, accepting to Miss Jahan, examined their revolvers upon return to their resons early next day. Miss Wishwell in a spirit of mischief, accepting to Miss Jahan, examined their revolvers upon return to their resons early next day. Miss Wishwell had an april of mischief, accepting to Miss Jahan, examined their revolvers upon return to the floor, but accretly had started in the very front, and they were was a matter of fact, because the finnes and attred in the very front, and they were was a matter of fact, because the finnes and attred in the very front, and they were was a matter of fact, because the finnes and attred in the very front, and they were was a matter of fact, because the finnes and attred in the very front, and they were was a matter of fact, because the finnes and attred in th

then contrives that John and Lady Sybil, with whom he is infatuated, shall be that the whom he is infatuated, shall be that the work for the next fortnight, at the house of a country friend, where the two of them may work out the speech together. Their efforts are a failure and John is in despair. Just at this critical time, Maggie appears with a prepared speech, to his great relief. The light begins to break upon his mind, the Lady Sybil is bored, and Maggie completes the conquest of her man. The play is full of smiles and tears, mostly smiles.

Miss Adams was fascinating: yes, more than that, she showed the rare artistry which convinces and charms. The character of John Shand was in the hands of Bichard Bennett, who, it is hard to believe, could have bettered the aplended work done by him. Special mentions should be aise made of the characterizations handled by David Torrence, R. Peyton Carte and Fred Tyler.

THE RAVEN.

First Production at Annapolis, Md.

COLONIAL THEATRE, Annapolis.—The Raven, a love play in four acts, by George Hazelton. THE CAST:

| John Allan Gustavna Levick Bilgar Allan Poe llenry Ludiowe |
|--|
| Edgar Alian Poe llenry Ludiowe |
| Roscoe Felham, A. MAlgernon Eden |
| Roscoe Felham, A. MAigernon Eden Tony FrestonJohn Arthur |
| Parson PrimeFrederick Hardy |
| Carroll BreutRoyal Byron |
| William PlageonFrederick Nichols |
| Erebus Sol. Aiken |
| Mrs Dolly Pidgeon Margaret Wilson |
| Mrs. Allan Helen Beresford |
| Mrs. Clenila Julia Alken |
| Marlary Violet Houk |
| Helen Whitman Julia Ashton |
| Mrs. Clentin Julia Aiken Marlary Violet Ilouk Helen Whitman Julia Ashton Virginia Clemm Julia Ashton |

The Raven, a play in four acts, dealing with the love romance and sorrow in the life of that erratic genius. Bigar Allan Poe, was given its first prediction recently at the Colonial Theatre. In the andience were many friends of George Iszelton, the playwight, and also numerous admirers of Poe. Just now there is especial interest in Poe because next October will mark the centennial of his hirth.

The leading role of the poet was interpreted tenight by Hanry Ludlowe, an actor of good

FILM NEWS

Review of the Motion Picture Business During the Year 1908 and a Forecast of what the Improvements and Changes may be-Matters of Common Interest to the Combination of Manufacturers and Renters.

THE MOTION PICTURE BUSINESS IN 1908.

THE MOTION PICTURE BUSINESS IN 1908.

A retrospect of the year 1908 discloses much of importance to the motion picture business the world over, particularly in our own country. The beginning of the year discovered a lack of organization which worked disadvantage to the many and uncertain profits to the few. Had it not been for the favorable attitude of the general public, which sustained these enterprises, such lack of method must have led to general disaster. As the year 1909 approached there was a disposition to assemble the chaotic mass into a regulated and workable system, so that as entry is made into the new year there is every evidence that the same principles of organized business as apply in almost every successful enterprise are hereafter to govern.

One thing is manifest: The molion picture business has obtained such hold in the United States that it cannot be shaken. Doubters have only to sense the signs of the times and be convinced. The mushroom growth of the business in its early years has only served to point a way for its permanent establishment. One of the healthiest signs is the strenuous effort being made by film manufacturers to meet the demand for the best classes of subjects, and the accompanying improvement of their quality and means of projection.

We predict that this year will long be remembered for its results. Among the things to be borne in mind is the attitude of the public which will demand clean, wholesome subjects and a compliance with reasonable police regulations to insure the health and safety of patrons.

With a bright future ahead of it the business enters 1909, with the hest

of With

With a bright future ahead of it the business enters 1909, with the hest wishes of all lovers of rational amuse-ment.

FILM SERVICE ASSOCIATION MEETING.

The Film Service Association meeting, in annual session, will be held in the Assembly Room of the Hotel imperial, 323 street and Broadway, New York City, and will be called to order at 10.30 a. m., on Saturday, January 9, 1909.

The Hotel inperial bas been designated by the executive comulties as the headquarters of the association during the convention.

Roduced railto d fares have been arranged for, equal to one and three-diffus for the round trip. This is not available, however, miless not less than one hundred persons present certificates to the agent of the railroads, who will be present at the imperial Hotel on the day of the meeting. So, to avail of this privilege, everybody should ask for a certificate when purchasing a theket for the going trip. These certificates are not kept at every office, but the tleket agent can tell the nearest point at which a through thect, bearing the certificate, can be obtained.

This meeting is destined to be one of the most memorable and important in the history of the association, and a very large attendance is looked for and desired.

Following will be found a list of films, by ading manufacturers and dealers, for early

ESSANAY.

ESSANAY.

IN GOLDEN DAYS.—A Story of the Days of '49. In Golden Days is a story of '49. James '6. Blaine, in his book, "Twenty Years in Congress," declares that the flower of the manhood of America went to California, and they went, most of them, by prairie schooners.

The opening of our tale discloses a band of these men, with their wives and children, crossing the valley of the limmbold on their way to the goldfields of California. Suddenly the train stops—a horse, a man, comes into view. He is recognized as the game hunter of the band. He tells them of a camp of white men further shead.

The now, seems shows the server seed.

old musician of the camp, knowing the value of the hoy's voice, decides to take him as a trav-elling singer to Europe. We are shown the boy and old musician singing in the streets, until one day, a famous composer, by chance, happens to hear him. He takes the boy and makes a famous singer of him. Later the boy, now a young map, is seen singing in a theatre. The girl, now a young lady, sits lu a balcony. She recognizes the boy companion of her childhood by his voice, and calls out to him. The rela

one door, and of women outside the other. Simultaneously both doors cave in and the two nobs pile up on the floor, crishing poor Mrs. Jonea under the heap. Jones makes a flying leap through the window, landing on the head of a policeman in the street below, who carta him away to the station on a wheelbarrow.

EDISON.

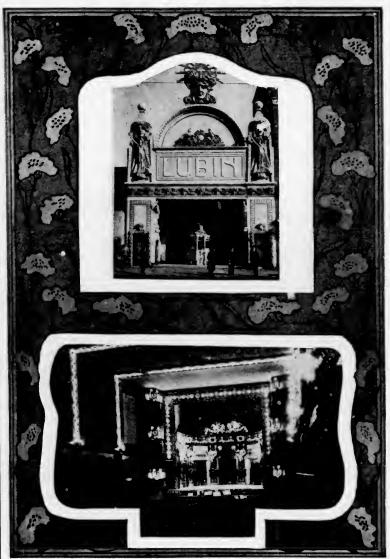
THE LOST NEW YEAR'S DINNER—Jack and Alice, lately wed, having received an invitation to dine with the old folks on New Year's Day, leave town for the farm in their automobile, with orders to the chanffeur to make good time, as they are somewhat late.

All goes well until a spurt is attempted, when they unluckly run into a "trap" set hy some crafty country constables, and are habed to the district court. After a long walt, in line their case is called by the pompous and self important Justice.

In the meantime, at the farm, the old folks are experiencing some trouble with the turkey. As if secuting danger, "Mr. Turk" roosts high, and "Pa" has troubles of his own; sometimes the turkey is on top, and sometimes "Pa" has an inning, "Ma" is an agoalzed and interested spectator, but her well inteant advice does not help "Pa." Eventually things calm down. Traces of the conflict are removed. "Ma" and "Ta" primp-up a bit, and compliacently awalt the arrival of the "newly-weds."

To return to our young couple—we find them the center of an interesting group in the court

IT'S A LUBIN.



The New Meving Picture Theatre at Richmond, Va.

tives take her from the theatre, but the boy follows and finds her on the porch of her home., where they are nulted,

BIOGRAPH.

of America went to California, and they went, most of them, by prairie schooners.

The opening of our tale discloses a band of these men, with their wives and children, crossing the valley of the Humboldt on their way to the goldfields of California, Suddenly the train stops—a horse, a man, comes into view, the is recognized as the game hunter of the bond. He tells them of a camp of white men further shead.

The next acene shows the now excited caravan moving briskly and Joyonsly on, anxious to meet people of their race.

The third scene shows a white camp of dead and women, killed by Indians. The caravan arrives. Horror stricken, they find the only living being to be a girl child of five years. The hunter's son, a boy of nine, runs forward and takes up the child. The coming pleture shows the host caravan encamped for the night. The hunter's son, a boy of nine, runs forward and takes up the child. The coming pleture shows the caravan elis the boy to sing the child to sleep. The boy does so, After song, the caravan hunter of the hop and girl. He sings his song, and the Indians, believing him to possess a spirl, volce, leave him with the child.

The scenes that follow disclose the finding of the boy and child; their sdoption by miners of a gold camp, and, after several years have passed, rich relatives of the girl arrive and takes the finding of the boy and child; their sdoption by miners of a gold camp, and, after several years have passed, rich relatives of the girl arrive and takes the received the hallow of the midst of the advances. Grabbing up a rug from the floor and on their variety of the girl arrive and takes the finding of the hall him to the ladder and take the mathon to keep the ladder and tribes the matron to keep the ladder and takes the real in his tronsers off, which be does, he him this the calmoring on the outside the midst of the same than the matron and rush highes the first properties and the matron and rush highes the form the first properties and tribes the matron and rush highes the form

room. Their case has been reached and a fine is imposed—but "horrors!" Hubby finds he has forgotten his purse! They are doomed to spend! New Year's Day in the lock-up, where they did not bread and coffee, and resolve never again to be late, or spurt, or forget their money.

A PERSISTENT SUITOR.—Whatever the clime, or race, or color, the course of true love seldom runs smooth. A pair of dusky lovers experience trials and tribulations and the unavailing ground of the girl's daddy, the Deacon. Jim is a colored dandy—fearless and nervy—determined to win the coy and winsome Gladys, the deacon's daughter. Somehow the deacon does not care for Jim, and a state of war exists that keeps the old man bordering on frenzy, and in hot water all the time. Jim, ordered from the parlor, sildes around to the kitchen and meets the delighted Gladys, and he love unsking is resumed.

After many hairbreadth escapes from Jim's levilishness, the deacon waylays Jim in a dark meck of the woods, made up as a ghost. Jim sanuters along—but does not scare "worth a ent." Instead, he gives the deacon the chase of his life.

The war hecomes warmer. The deacon grows thin—runs shy of Ideas. Jim, more determined and sancy, keeps the old man gianssing. Gladys' ove grows stronger and the weeding day seems exerc.

The grand finale comes when the deacon, tryug to escape Jim, climbs to the roof of the deeting lionse, falls through the ceiling, and eccovera consciousness in time to gracefully

surrender, and bestow his blessing on the hap pily wedded Jim and Gladys.

PATHE FRERES

pather Freres

RILL WANTS TO MARRY A TOR
DANCER.—Innocent Bill is a country lad who,
through reading the theatrical papers, has
some wonderful ideas of the pretty halics of
that profession, so goes to the city to marry
a footlight favorite. He leaves behind him his
heart-broken little aweetheart. The latter soon
learns the cause of her lover's suddeu departure, and decides to shake the dust of the village, go to the city to become a toe dancer,
and thus recapture the heart of her lover.
Arriving in town she meats a lot of jolly students to whom she makes known her aspirations, and they straightway lake her in hand,
telling her that they are just the people to advance ber in the profession. They conduct her
to a shop, where she is titted out with a complete toe dancer's costinue, and then make her
top about and do sturits, while they look on
with initoid amisement. Finally Bill puts in
an appearance and states that he is looking
for a toe dancer whom he wishes to make his
wife. The students lose no tine lu presenting
him to their protege. Bill at first does not
recognize his old friend, but when he does his
wonder knows no limit, that bis little fiancee,
whom he thought safe at home, has become a
famous dancer. When she confesses to him the
real cause of her coming he takes her to his
beart again and they are soon on their way
back to their native village (she still in her
gratesone costinue), where he presents her to
his friends as his future wife.

WATER SPORTS.—This interesting picture
was taken in Paris during the international
Article Context, and is sure to be of interest
to all who are fortunate enough to witness the
many lateresting feats performed by these expert swimmers.

VITAGRAPH

VITAGRAPH

THE FLOWER GIRL OF PARIS,—in a thieves' den of Paris, Jean Bambard, a desperado, and Pigord, one of lifs gang, are apparently quarreling. The door opens and Mimi, a very pretty girl, thin and pale, enters, carrying a basket of flowers on her arm. Sae comestitudely forward, Bambard rises to his feet, staggers toward her in a half-drunken manner, pushes her and orders her out. She sinks exhausted on a chair and pleads for a rest, but Pambard strikes her and forces her out the door. The two thleves resume their talk, and later gather some burglar tools.

The flower girl goes to a fashlonable part of

bambard strikes her and forces ber out the door. The two thleves resume their talk, and later gather some burglar tools.

The flower girl goes to a fashlonable part of the city. An automobile dashes up, and Rene Wessen, a hardsome young man, allghts, Miml offers him a hunch of flowers. He looks at her, takes them and hands her several bank notes. At this moment the girl is slexed with a faintness, and would have fallen had not the young man caught her. He places ber in his auto and starts for home. Bambard and Placerd, who have been watching from across the street, start off in the same direction. The comig man reaches his apartments, earries in the u reousclous girl, and places her on a couch. Forcing some white between her lips, the girl send revives and opens her eyes he wonderment. She is given food and drink, recovers from her faintness and assks to go. Her protector accompanies her, and they have scarcely left the roson when Bambard and Pigord enter, ransack the place, carrying away bank notes, jewels, plate, etc. They proceed to their den. A plan is conceived to lure the young man to the dea, and a note is acut, offering to return for a cash ranson, and signed by the flower girl. Rene receives the decoy letter, takes a roll of bank notes and his revolver and departs, Mimi returns to the rendezvous, learns of the robbery and also of the plan to tray the young mallionaire, and determines to save him. She humps from the window and hurries to the police inspector. With several officers she starts for the headquarters. Meanwhile the young mall found him. Bambard, after securing the young man's money, points his revolver at Rene's head. As he fires, the deof fles open and Min jumps in front of Rene and receives the bullet. The officers follow and after a short struggle the gang is front of Rene and reverses the bullet. The officers follow and after a short struggle the gang is front of Rene and reverses the bullet. The officers follow and after a montent, bends down and kisses her forchead reverently. Other la

LUBIN

LUBIN

THE HOUSE AT THE BRIDGE.—The Foreman—A number of girls working on benches—Among these Etta—The foreman approaches, throws a longing glance at her—He tries to embrace her, but is sharply rebuked—He bires his teeth and passes on, Lunch Time—The foreman again approaches Etta, but does not find any more favor than hefore. Closing Hour—The girls have left—One of the last to go is Etta—The foreman waited in a dark spot, from where he tries to take hold of Etta—At this moment the proprietor's son approaches—He then accompanies her to her home. The Foreman's Revenge—The foreman follows Etta—At this moment the proprietor's son—He is angry and swears revenge—He waits at the bridge until the proprietor's son returns—He then knocks him down and throws his body over the bridge. The Resene—Etta, who just came out of the house to throw a last glance after the polite young man, whom she did not know to be the son of the proprietor, hears a splash in the water—Without hesitation she takes a hoat and resenes the man, whom she thought had fallen into the water—Together with her mother she carries the unconscious form into the louse, where she recognizes the young man as her protector. The Proprietor a learn the remain and a detective start for Eltu's home—The foreman noints to the empty chair and suggesta to look for the son at Elta's home—The proprietor, the foreman and a detective start for Eltu's home—The foreman noints to the empty chair and suggesta to look for the son at Elta's home—The proprietor, the foreman and a detective start for Eltu's home—The foreman points to the empty chair and suggesta to look for the son at Elta's home—The proprietor, the foreman and a detective start for Eltu's home—The foreman points to the empty chair and suggesta to look for the son at Elta's home—The proprietor she game is up, the foreman runs away, hofty pursued by the detective—Two slots-inske the foreman stop—He is bandenfed and led to jail. The Enazyement—The son in the meantine explained to his failier the circumstances and low

ISADOR SCHWARTZ.



Manager of the New Lubin Theatre at Rich mond. Va.

Other Interesting films by Lubin are The Forsten Watch and A New Year,

GREAT NORTHERN FILMS

GREAT NORTHERN FILMS

IIERCULES, THE WORLD'S CHAMPION.—
Two young people, Hercules and Sylvia, are music hall artists. He is an athlete and she is an artist shot. The two artists love one another, but the resistance of Sylvia's mother prevents the two from marrying.

A decrepit haron has taken an interest in Sylvia, and persuades the manager of the ball to prolong her engagement. While they arhusy with the contract the baron is rude to Sylvia; she tears herself away from him and runs into the ball, where she meets Hercules Sie explains to him what has been planned, and they hasten to wrap up the few articles they require, and fiee together in a motor-car. A year later Hercules has no engagement, and is altting in a har quite discouraged. Thandiady gives him money. He enters a card game with two gamblers whom he finally discovers cheatleg, and fights them. Hercules is now half drunk and very excited. He site down by the table, and the landiady sits down by him with her arm around his neck. A few minutes later Sylvia comes in, followed by hermother and the haron, who have traced her. She is quite thunderstruck as she sees the two sitting together and hurries out of the room.

The curtain is drawn and Sylvia is seen on the stage. She sees Hercules and the hard rival, takes aim at the box and fires a shot at and wounds him.

Sylvia fails into a swoon and is carried into her cloak-room. A policeman wants to arrest.

wounds him.

Sylvia fails into a swoon and is carried into her cloak-room. A policeman wants to arrest her as soon as she recovers, but Hercules comes in, tears the handage away from his forchead, and will not allow her to be arrested. He taken all the jewelry and money the landlady has presented him with and throws it in her face.

GAUMONT

THE HOLY HERMIT,—This subject shows a community ruled by its women. The vien at one time governed matters, but incurring the animosity of the hermit aroused his vengylnee, and the authority is transferred to the femiline sex. A series of comic incidents are portrayed. The herait having accomplished his purpose of lumiliating the male constituency, heeds their supplications and again transfers the ruling power.

IN BONDAGE.—This shows the Roman Empire of several conturies ago, and in particular the incident of a slave in love with another slave and thwarted by his master, who is also in love with his slave. The master seeks vengeance, but through miscalculation causes the death of the way he loves.

THE LITTLE MARCHIONESS AND THE LITTLE MARCHIONESS AND THE LITTLE MARCHIONESS AND THE COLOR SILEPHERHESS.—A denuire little miss, discontented with her station in life, desires to be free and exchanges positions with a young shepherdess. The latter makes a fall-ince in the social world, and the former becomes discontented because of her Inability to cope with the conditions found in the lower stations of life.

AQUILA.

BRAYING DESTRUCTO SANE A LIEE This.

AQUILA,

RRAVING DEATH TO SAVE A LIFE.—This story partrays the heroism of a young school mistress, who jeopardizes her own life to rescue that of her former charge. The effort is successfully accomplished, and the young woman adequately rewarded by the thankful parent of the little girl.

is adequately rewarded by the thankful parent of the little gle!

A FATAL PRESENT,—This film shows the numerosesful effort of a factory foreman to win the love of the daughter of his superior. His attentions are obnoxious, and the object of his love, and her parents conspic to lumillate the man. This so enrages the feltow that he plans destruction of the curite family. A bomb is sent as a weeking glft to the young woman upon the occasion of her marriage to a successful rival.

GEORGE AND MARGARET.—Two young people, devoted to each other making love. The property of the young lady interferes and extest the young man. The latter, disheartened, enters the army. He is wounded and taken to a hospital. The superior officer presents him 5 metal of honor. The papers publish the valor of the young man, and one of these reaches the future of the young lady. Taking his daughter with him, he repairs to the hospital and withdraws his objections to the match.

ITALA ROSSI.

and withdraws his objections to the mutch.

ITALA ROSSI.

AN INTERIOR CVILONE.—To have a good time, a number of ingenious fellows arrange a countrivance on the order of a vacuum cleaner, which they attach to a caliuncy of a barge apartment building, and, upon putting the accirans into operation, the effect is to draw the vactors articles in a room through the lireplace. This gives rise to despuir to the occupants of the soevent apartments.

THE RIACK SHEEP.—This subject portrays the sharp contrast between the two principal

characters. Two brothers, one doing everything possible to assist his mother and the entire family in their efforts to maintain an housest livelihood, and the other using every energy to evade the responsibility resting mon him. A number of strong scenes are depicted.

SELIG.

SELIG.

IN THE SHENANDDAH VALLEY,—This film is a tale of war and love. Depicts the famous Sheridan Hide and the exciting seenes accompanying. The seene shifts to four years later, when the denouement shows the finish of war and renulen of loving hearts.

THE DUNE'S MOTTO is also one of Selig's latest productions.

KALEM.

THE TRAIL OF THE WHITE MAN.—Scene 1—Inter the Wilderness, Seene 2—Surveying the Line—Ogden Meets Wild Fawu, Seene 3—Wild Fawu's Blome—She Flies with Ogden. Seene 4—Two Weeks Later—Black Hawk Fluds His Spinaw Goue, Seene 5—Ogden Trees of Wild Fawu and Leaves Her—Black Hawk's Oath. Seene 1—Black Hawk on the Trail. Seene 7—The Indian and the White Max—Black Hawk's Reveuge. Seene S—Ogden's Terrible Death.

FILM MANUFACTURERS AND THE ASSOCIATION.

The announcement is made that at the forth coming anumal meeting of the Film Service The announcement is made that at the forth coming anumal meeting of the Film Service The announcement says:

We have been informed that the principal differences between the Licensed Manufacturers and the result of the pisns of the manufacture of the same than the principal differences between the Licensed Manufacture and Manufacture to the same that the principal differences between the Licensed Manufacture and Manufacture to the same that the principal differences between the Licensed Manufacture and Manufacture to the same that the principal differences between the Licensed Manufacture and Manufacture to the same that the principal differences between the Licensed Manufacture and Manufacture to the differences between the Licensed Manufacture and Manufacture to the same that the principal differences between the Licensed Manufacture and Manufacture to the differences between the Licensed Manufacture and Manufacture to the differences between the Licensed Manufacture and Manufacture to the differences between the Licensed Manufacture and Manufacture to the differences between the Manufacture and Manufacture to the differences between the Licensed Manufacture and Manufacture to the differences between the Licensed Manufacture and who made fannous here here and who made fannous here here and who made fannous here here and who made

MUSIC

Songs that are being Sung and the Performers who are Singing Them, Showing that though a Well Known Artist may make a Success of a Poor Piece through his Personality, he Chooses those that have Quality

JOS. W. STERN NOTES.

Miss Clarice Mayne, the prepossessing English ar who came to this country for a six weeks'

CHICAGO MUSIC NOTES.

Anita Primrose is using Consequences, the Rossiter Smike Song, with great success, and is receiving many favorable noticea from the

Myrtal Dongias is using Always Me, and reports to the Chas. K. Harris office that the soug is daily growing in favor.

Harry Kelly'a Happy Youngsters is an act that is using entirely, hits from the Victor-Kremer cutalog, Monterey and Playmatea are the big ones.

Misa Sara B. Egan, of the Will Rossiter of fice, is receiving general commendation for her Turkish Trophies, and her harn dance success, When The Moou Playa Peck-A-Boo.

Regers and Rogers, and Felix Adler are using True Blue, the new one that Bob Adams and Terry Shermau are responsible for.

When Bridget Maloue Jiggle Wigglen Salome

When Bridget Majone Jiggle Wiggles Salome still continues to be the lit of Joe Branen's act.

A very dainty lullary was sung here last week by Cheridale Simpson. It is entitled Steepy Bye and was composed and written by local society women.

The Church City Four are featuring the Resister march song, Wish Me Good Luck On My Journey, and Marion Blake is also using all-Rossiter numbers in her act.

One of the features of the Harry Lander Van-deville Co. at Orchestra Hall was the new dago-aong Wop-Wop-Wop.

Oh That Yanklana Rag, the song bit of Anna Heid'a Miss Innocence show is another of the live ones with a Shapiro print.

Maud Powelt and George Hamlin will give a joint concert at the Grand Opera House Sunday afternoon, Jinniary 10. Miss Powell just returned from a Pacific Coast four and is now appearing in such cities as Sait Lake, Denver and others of the Rocky Mountain district. Mr. Hamlin will sing during the holidaya in New York City. Christmas he sang two performances of the Messlah at Caruegle Hall for the New York Oratorio Society.

York City. Christmas he sang two performances of the Messha at Caruegie Hall for the New York Oratorio Society.

Florence M. Gardener reports to the Chicago office of the Victor Kremer Co. that their sacredsong, Way Of The Cross is meeting with much favor around the various music halls of London, it is by Alfred Saloman, the author of Milo.

Mr. Thomas Sheridan, of the Chas, K. Harris Co. Informs us that the Algeria score is in great demand. I'll Dream Of Thee And Love is like A Clearette vie with Ask Her When The Band is Piaying, in popularity.

Fut and Hat Coley are singing When I Go. Marching With Georgie, the spirited march song of the Rossiter catalog and Games of Childhood Days is being used by the Two Joera.

Miss Clara Kennedy, of the Kremer office, is. In receipt of letters from Montana to Sidney, Australia, all asking for Morning Cy.

The Harrison West Trio are making Consequences their feature song, and it is also being used with great success by O'Malley and Golden with The Kentucky Belles Co.

Mr. Taylor C. White, the department atorementager for the Victor Kremer Co., is in this case of the Milos Consequence of the Victor Kremer Co., is in this case of the Victor Kremer Co., is in the Case of the William of the New York.

James S. Summer is authority for the statement that Rossiler's O Milss Mallada will be the real life of the New York.

James S. Sammer is authority for the statement that Rossiter's O Miss Malinda will be thereal fix of the New Year.

The Cypher Club gave their Christmas reception, Saturday, at the Masonic Temple. This club is one of the spots in town where the tew songs are heard, well rendered by artist members of the organization.

Dunstan and Lestle have recently added several new Rossiter songs to their act, and are culling consistent encoies.

pulling consistent encores.

Ted Browne, manager of the Howard and Browne Music Co., of Chicago and St. Louis, has been la Chicago spending his honeymoon and incidental moneys. Turing this this soft period he also found time to land several big acts for their indian rag time song, Red Moon.

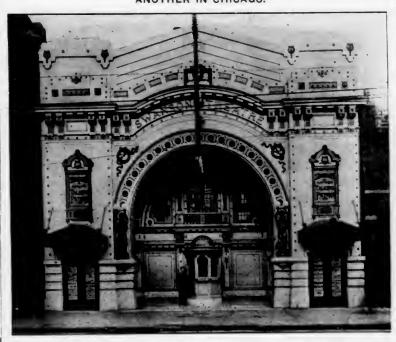
Williams, the comedy runsled sertist, is now using Somebody Misses Von Every Bay, with great success.

Varidon, Perry and Wilbur are publing many encores in Milwenkee, where they are singing The U. S. A. For Mine, Howard and Browne's march song.

O. W. Blanchard, in his Pish comedy act, is making good with Those Were The Happy Blays, and Can I Make hove To You.

Bertha Smith Titus, of the Faculty of the Uni-case Musical Codlege, will give a series of monologues during the holidays, appearing it Rome Mt, Vermon, New York City and severa other Eastern cities.

ANOTHER IN CHICAGO.



Ouc of the Swanson group of Motion Picture Theatres in Chicago.

Committee, and the matter will be put in proper shape to be submitted to the Association at its meeting on January 9.

The plan will not increase the price of film, but in a general way will provide for the renting of film along the same lines as those at present laid down. It is intended, however, to profit by the experience of the past year and to make definite regulations that can be strictly followed in the future, and which it is inoped will improve the business in many ways. Under the proposed arrangement the tilms will be setually leased, and will be subject to be returned to the manufacturers at the expiration of stated periods.

MOTION PICTURE PATENTS COMPANY

returned to the manufacturers at the expiration of stated periods.

MOTION PICTURE PATENTS COMPANY
A company known as the Motion Picture Patents Company has been formed, of whileh Mr. Frank L. Hyer, of the Edison Manufacturing Company, is president; Mr. H. N. Marvin, of the American Mutoscope & Hiograph Company, is vice-president; Mr. J. J. Kenedy, of the some company, is treasurer, and Mr. G. F. Scull, of the Edison Manufacturing Company, is secretary. This company has purchased all of the patents affecting the manufacture of motion pictures, including the film, camers and projecting machine patents formerly owned by the Elison Manufacturing Company, the American Mutoscope & Riograph Company, the Vitacraph Company of America, and also the Jonkins-Arnast, the Latham, the Pross and the Campbell patents. This company has issued licenses to the following masufacturers:
Edison Manufacturing Company.

Siegmund Luhin, George Melles,
Pathe Freres,
Selig Polyscope Company,
Vitagraph Company of America.
American Mutoscope & Blograph Company,
George Kielne.
One of the points in the proposed arrangement is that the licensed tilm may only be used on projecting machines which have been teensed by the Motion Picture Patents Company and provision will be made whereby a nomitral license fee may be pall by the exhibitors using machines embodying any of the patents owned by the company for such use.

(Film News, continued on page 32.)

who are singing Rig Swamp Boogle-man; Miss Cheridah Slinpson, who scores heavily with Mr. Gollywog. Good-night Billy Beard, who sings I Looked Just Duce And What I Saw Was Quite Enough For Me, and Miss Ressle Wynn, who is popularlying Ir The Wind Had Only Blown The Other Way. Almost all these songs were also composed by Miss Edna Williams.

NEW WITMARK MUSIC.

There are three new additions to the cutalogue of M. Witmark and Sons this week, each in an entirely different class from the other. One is a production number from the kig Hippodrome spectacle, Sporting Days, with words and nuste by Manuel Kivin. It is called The Reching Game, and is a remarkable bright and tuneful melody with a splendid lyric to it.

Miss Caro Roma is responsible for the music of the second one. The Decan's Fragrance, which is a bigh class ballad with words by II. W. Durbin. It is part of a series of Miss Roma's, listed under the head of sea songs and should be of interest to lovers of high-class songs.

and should be of Interest to nevers or magnetices sourse.

The third and last song on the list is a rollleking Irish number which has words and musle by that versatile going writer. Miss Flota Jain Brown, it is called Barney Methe's Making Sheep's Eyes At Me, and is a medley of Irish airs cleverly woven together by Miss Brown's musle. The words are typical Irish and the whole piece goes with a swing that cannot help make it attractive to lovers of Irish sougs. Miss Sue Smith, the singlug dower girl, is at present using it in vandeville and it is pleasing her andlence everywhere she goes.

Miss Leonora Antoinette Alien, of the Chl eago Musical College, will give a recital in Springfield during the early part of January. Miss Maige Miller will appear in recital with Mr. Herman Devries in Grand Rapids during the holidays.

The Lambardi Grand Opera Company, of Mi-ban, Italy, will tour the United States this sea son, playing all the large cities in the West and South, backed by Klaw & Prianger. The company number 115 people, traveling by special train.



W. H. DONALDSON.

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No advertisement measuring less than five lines accepted.

NOTICE TO ADVERTISERS.—The Billboard's advertising patrons will greatly oblige by ing in the copy for their advertisements as early as convenient, instead of waiting till the moment. All ads received early in the week will receive preference in position and display.

Saturday, January 2, 1909.

There was an almost unprecedented slump in the Christmas matinee business this season. This was more than compensated for in the night attendance and the general patronage of the theatres throughout holiday week. It would seem, therefore, that along with being educated to doing their Christmas shopping early, the people of the big cities are also cultivating a Christmas stay-at-home Business.

Business. Even in the cities where the weather was ideal for theatre going, the box-office sales fell far below expectations at the afternoon performances; but in these cities the best attractions sold out the night houses and in many instances large crowds were turned away from the doors.

at the afternoon performances; but in these cities the best attractions some out the night houses and in many instances large crowds were turned away from the doors.

Generally speaking, the business for holiday week has been much better than it was during the same period last year. This is the natural result of the Improvement in financial and commercial conditions generally, and indicates that with the increase of confidence in the improvement of the times, the people will return to their little luxuries of pastime and entertainment.

That the precaution providing against fire and its calamitous results in all our metropolitan theatres has inspired the public with confidence that goes far to obviate a panic in exigencies of this kind is proved by the orderly way in which the audience left the Herald Square Theatre in New York, last week, when fire broke out in the balcony. A full account of the episode is given on another page of this issue. It explains that the people left their seats orderly and hurriedly and without the jam and crush usually incident in cases of this kind. They made their way cautiously to the exits and thence to the street.

cases of this kind. They made their way cautiously to the street.

It is more than probable that if this fire had broken out five years ago identically as it did last week, there would have been a panic in which dozens might have been killed and hundreds injured. That is why we say that the enforcement of reasonable precautions always works to the general good. A disastrous theatre fire usually works to the general detriment of the business for many weeks, or until the people have forgotten it and their nervousness has passed away. As our playhouses are now equipped there is little chance indeed of a repetition of the Iroquois Theatre disaster.

The mayor of New York City has just thrown managers of moving picture theatres in Gotham into consternation through his edict prohibiting certain kinds of Sunday performances and the operation of theatres that do not comply strictly with the building code. However the affair may turn out, it is not believed that the new ruling will work to the detriment of the business in general. The managers slows. of the better class of moving picture theatres will be glad to have restrictions placed upon their less prosperous and less scrupulous contemporaries. Though the condition is now so chaotic that it is impossible to conjecture just how it will turn out, it is not believed that the licenses for the operation of moving picture shows will be ruthlessly revoked unless they do infringe upon specified sections of the New York building code.

Spasmodic attempts have been made from time to time to enforce what is known as the New York Blue Laws to prohibit Sunday vaudeville performances in make-up. The managers have generally got around this by liabeling their Sunday performances "concerts," and having the artists appear

in street attire. As far as the prohibition of moving picture performance on Sunday is concerned, that can easily be gotten around by having lecturers appear to explain the pictures to the audiences. There is no ordinance to prohibit lectures on Sunday.

When the situation is all straightened out there is little doubt that a benefit to the business in general shall have been effected. It is only during the uncertainty, while facts are being assembled and the points of the argument brought out, that business will be derogated.

It was predicted by many who professed to be familiar with conditions some months back that with the return of patronage to the regular dramatic theatres, the attendance at the moving picture shows would fall off; but the prophecy has not been fulfilled. Though new moving picture theatres are being erected or opened in every big city in the country almost every week, there is no sign of decreasing patron-canvas. age at those which have become firmly established. The forecast therefore seems to have been as much without foundation as was that of a writer in one of the New York daily papers recently, who said that the attendance at the moving picture theatres was made up principally of young lovers, who went there because they could sit in the dark and hold hands.

Let us take the Manhattan Theatre in New York

said that the attendance at the moving picture theatres was made up principally of young lovers, who went there because they could sit in the dark and hold hands.

Let us take the Manhattan Theatre in New York, for instance. It accommodates from 4,000 to 7,000 patrons every day in the week. Would it be reasonable to assume that they go there because of the opportunity afforded of holding hands?

The moving picture theatre is growing in popularity. In Paris it hareached the stage where three-act dramas are projected on canvas. These are real dramas and such men as Henri Lavedan and Fernand LeBorne do not disdain to contribute to the picture stage. A drama by Lavedan was recently produced, entitled The Assassination of the Duke of Guise, the incidental music being written by Camille Saint-Saens. A number of noted actors and actresses appeared in the piece before the Cinematograph apparatus. There are three acts, and before the curtain is raised a brief account of the play is thrown upon the screen so that every one will understand the plot.

The last act is highly dramatic. Guise, superbly costumed, is about to enter the apartment of the king, when he is attacked from behind by eight assassins, who stab him to death. The struggle is long and exciting. He tries to protect himself with cushions after the assassins have seized his rapier, but is overcome, and after he has ceased to breathe, he is carried down the famous circular stairway of the Chateau DeBlois and taken to the room of the guards, where his body is thrown upon a large blazing fire and consumed.

The fame of the author, and of the composer who wrote the incidental music, would be sufficient alone to attract our best and most cultured citizens to the comfortable and commodious theatres where the motion picture performances are now given. We look forward to the time when our most able playwrights will not feel that it is beneath their dignity to write plots for moving picture dramas. It may even be anticipated that Rudyard Kipling, who has never actuall

The season of premieres is about over. With the opening of 1989, attractions will have sctiled down into their even runs, all the theatres will have been provided for, and no new productions, or at least only a few, will been productions so far this season. With the possible exception of The Season Devil, no play that has been put on has caused anything like a furore, although Mr. Savage has also scored in Mary Jane's Pa, the title role of which is being played so admirably by Henry E Dixey. Still we have an unusually large number of plays that are far from mediocre—plays that are in fact above the average for real merit of construction. We speak only of the plays that are new tills season. In addition to those already mentioned, there is The Flighting Hope, in which Blanche Bates has had a remarkably successful season at the Belasco Stuyvesant Theatre, New York. The combined artistic ability of the star and the producer, Mr David Belasco being the latter, would be sufficient alone to make this play one of the season's real successes. It has, however, an intrinsic merit that it is almost impossible to define. It is well cast, remarkably well acted and magnificently staged What more can the public ask for?

Charles Frohman has also made several remarkable productions. John Drew, In Jack Straw, has a vekicle that is equal in merit to anything in which he has ever appeared. Billie Burke in Love Watches has also been most generously provided for. It would be impossible here to name the long list of Mr. Frohman's stars and explain the relative merits of their plays, but, sufficit to say, that on the average they are equal to anything that he has ever done for himself, for his players and for the public in years gone by.

The Shuberts, Klaw and Erlanger, and all the other big New York and Chicago producing managers have thoroughly maintained their past records and we now find ourselves in the middle of a season that is for merit of productions at least equal to any that has ever been known In this country. It must be

THANKS, SAME TO YOU

The Billboard wishes to express its appreciation of the large number of Christmas Cards and Holiday Greetings received from its readers in all parts of the world.

The compliments are fully reciprocated.

Outdoor Amusements

George Loos Advocates an Association of Carnival and Street Fair Interests-Those who know Look Forward to Prosperous Park Season-Account of a Successful Fair—Open Air Amusement Notes.

ADVOCATES A CARNIVAL AND STREET FAIR ASSOCIATION.

During the past years of careivalism there have been a number of neacrupulous managers, both carrival managers and individual wowners who have tolerated and conducted shows of an immoral character, allowed drunkenes and as a general rule have no regard for each other's interest.

Now I am conscientions in my belief that after the first and carnivals have come to stay, that if the managers are the state of of one dollar each could be assessed on every member so as to defray the excenses of the secretary and travelling investigating committee. It is to be fully understood that the formation of this association is not to be either antagonistic or dictatorial to other managers who do not desire to affiliate themselves with this bedy (provided they conduct their business so as not to cause any harm to other companies but it will be the work of the parties appointed on the investigating committee to risit these companies and wherever a compaliant is made in regard to immorality or any other disorders that might be tolerated, to secure newspaper clippings or letters from individuals stating that certain shows were indecent, and drunkenness and other offenses were committed.

These facts are to be sent by the secretary to the mayors, president of the husiness men association, city cierk, chief of police and sherlif in the tewns where this particular company desires to visit, and in that manner the officials will either prevent them from showing or compel them to conduct their business in a legitimate manner.

For an example: This year a company visited southern Arkanass and Louislana. The attractions consisted mainly of shows of an immoral character, drunkenness and disorder were tolerated, in fact they experienced difficulty in nestiy every town they visited. In some instances people connected with this company were arreated for conducting improper shows, others for evading their board bills, and a number for robbery and drunkenness.

The business men and citizens got up petitions which they presented to the mayors and councils asking them not to allow any other carnival of any description to show in their town. The newspapers discussed the affairs and is many justances the articles were copied by the press all ever the state. All these occurrences made it extremely difficult for a company of werlt and worth to show in these towns.

pany of merit and worth to show in these towns.

Now if this association were in vogne then this particular manager (if he was a member of the association) could be either expelled or be abbjected to a fine nuder the rules of the society, and if he was not a member then it would be the duty of the Investigation committee to gather all the facts as heretofore described and continue to distribute these facts annull this individual either eliminated the suggestive features or compel blim to get out of the bnainess, which could be readily accomplished by advising the officials as to the nature of his performances and the class and character of the people connected with his sinterprise.

Now in reservat to employees and show own-

pilshed by advising the officials as to the nature of his performances and the class and character of the people connected with his anterprise.

Now in regards to employees and show owners, let it be agreed that all the business is to be done by contract, so that there can in no manner be any misunderstanding in regards to terms, notice or concessions.

I can quote a number of cases where carnival managers have gone to show owners and without any notice informed them that he did not care to have them go to the next town without any notice informed them that he did not care to have them go to the next town without any notice informed them that he did not care to have them go to the next town without any notice informed them that he did not care to have them go to the next town without any notice informed them that he did not care to have them go to the next town without any notice informed them that he allow the same and the same sager. In either event this is an injustice to the other party.

These evils would not occur if there was a penalty stracked to these offenses, nor would here be just cause for complaint if contracts were used stipulating just what kind of notice is to be given by both parties, for if a show-man declied to leave a company or if a carnival manager desired to discontinue asid show, then both parties would be compelled to give or take proper netice of cancelling as specified in the agreement.

Have the secretary installed permanently in some centrally located city. Have him furnish each member with slips which are to act as weekly reports. Have each member act forth his grievances in this statement weekly, and send amme to the accretary, a copy of which is immediately forwarded to each and every member of the association. Let it be agreed that in the event that any show owner or carriaval manager of the association and agreed that each member we fine shall be collected from his eatrance fee. Let it be understood and agreed that each member so fine shall be compelled to make np the deficit

ANTICIPATE BIG PARK SEASON.

ANTICIPATE BIG PARK SEASON.

The manager and proprietors of Riverview Park, Detroit, Mich., are jubilant over the showing their cuterprise made last sammer. From results, it is evident that an ideal location, natural beauties, generous free attractions and a wholesome atmosphere helped Riverview to withstand the worst sort of financial depression, and to make a successful season out of what threatened to prove a bad time all around. Of course, same, conservative management played a considerable part in making last aummer a good one for Riverview.

It is estimated that the average daily attendance at this popular Detroit resort was not a jot less than the attendance of the previous season. The money spent was anficient to bring gratifying profits to the pockets of both showmen and concessionaires.

Milford Stern, secretary of the Riverview Park Co., is exceedingly optimisate over 1909 prospects. "The annmer park business is atili in its infancy. Remember that the park is a recreation, an educator and a tonic all at the same time, and for this reason, as long as men live in citics and work the park will never idle. That there have been failures a pleuty in the park line is true, but these have for the most part been due to the imprudence and was lungment of some promoters. There never will be any sense in erecting a melrepolitan annaement park in a mere village away out in the first waft of adversity blows it over. The population to draw from is a mighty factor."

AN EXAMPLE OF GOOD FAIR MANAGEMENT.

The annual meeting of the Frontier County Agricultural Society was held at Stockville. Neb., December 5, 1908. The election of officers for the ensuing year resulted as follows: President—W. C. Wollam.
Vice-President—J. T. Balley.
Secretary—I., H. Cheney.
Tressnrer—M. T. Ward.
General Superintendent—W. C. Reed.
Superintendent of Speed—J. A. Lynch.
Marshal—Robert Richey.
Directors—Geo. C. Herman, J. W. Bliss, B.
D. Logan, Geo. R. Gragg and J. H. Hinton.
Superintendent State Exhibit and Delegate to

MANCHESTER, ENGLAND.

My Dear "Billie Boy:"—"Col." Fred T. Commins, who has had several "Wild West" shows on the road, is now employed in the skating rich at Belfant that is run by the C. P. Crawford-Winslow Syndicate, who control so many rinks in the Kingdom. Crawford is certainly a hustler and is trying to get the Winslow skatea established in this contry ahead of all competitors, and he is succeeding admirably. He is now first in more than twenty towns. It had been many years since the roller skating craze had died out in England, when John Caivin Brown gave it a trial by putting in a rink at his White City at Manchester, when he opened the park, May, 1807. The revival thus started was so successful that in the fall of the same year Mr. Crawford cameover, representing the Samuel Winslow skates and opened a rink in Liverpool. Quicker than a wink Crawford saw his opportunity and on his Liverpool auccess he interested capital and began to cover the country shead of competitors. He has twenty-one rinks and his nearest rival has three. This looks like Crawford was the right man for Winslow to have in England. The Figure Eight, the Box-Bail Game, the Katzenjammer Castie, and a dozen other American tricks, like the akating, owe their present popularity on this side to their being given a first boost by Caivin Brown at White City.

No doubt yon have already noted that Vesta Tilley, the only genuine idol of the music hall patrons of England, will abortly play a six weeks' engagement in New York, and Vesta told me on Sattraday that it was the largest saiary of her entire career. Terhaps Percy Williams can tell how much that is, for he paid ber the most money she ever received before this contract was made. Vesta won't mention flutres and I don't blame her for the English Government have a nasty way of keeping tab on all these little Items and once a year sending a tax gather around and asking you to pay five per cent. of these amounts towards keeping His Majestry official family in pocket money and to pay other expens

I can quote a number of cases where carnival managers have gone to show owners and without any notice informed them that he did not call any notice informed them that he did not any notice informed them that he did not call the next town without giving any reason to the next town without giving any reason to the carnival manager. In either event this is an injustice to the discomfiture of the carnival manager. In either event this is an injustice to the discomfiture of the carnival manager. In either event this is an injustice to the discomfiture of the carnival manager in the did notice is to be given by both parties, for if a show-manager called a company of if a carnival manager either as company of if a carnival manager either as company of if a carnival both parties, would be compelled to give or take proper neitice of cancelling as specified in the agreement. The parties would be compelled to give or take proper neitice of cancelling as specified in the agreement, in table parties would be compelled to give or take proper neitice of cancelling as specified in the agreement. The parties would be compelled to give or take proper neitice of cancelling as specified in the agreement. The parties would be compelled to give or take proper neitice of cancelling as specified in the agreement. The parties would be compelled to give or take proper neitice of cancelling as specified in the agreement. The parties would be compelled to give or take proper neitice of cancelling as specified in the agreement. The parties would be compelled to give or take proper neitice of cancelling as specified in the agreement. The parties would be compelled to give or take proper neitice of cancelling as specified in the agreement. The parties would be compelled to give or take proper neitice of cancelling as specified in the agreement. The parties would be compelled to give or take proper neitice of cancelling as specified in the agreement. The parties would be compelled to give or take proper neitice of cancelling as specified in t

biblit in its class. The premium money awarded at the State Fair and paid to this society by September 23, these amounted to \$416.30, experimber 24, these amounted to \$416.30, experimber 25, these amounted to \$416.30, experimber 25, these amounted to \$416.30, experimber 25, these amounted to \$416.30, experiment 26, these e

PARK MANAGER INJURED IN WRECK.

Mr. T. F. Ellis, manager of Luna Washington, D. C., who was traveling on a C. & O. passeager train, December 23, which collided with a freight at Russell, Ky., was thrown from bis berth in a sleeper, atriking on his head and receiving severe lojuries. Mr. Ellis was on the way to Aberdeen, O., to spend Christmas with his mother.

PARK NOTES.

John S. Egan, the general director of the American Musical Associates, states that arrangements have reached such form that he is now in a position to assure the stockholders of the corporation of a very successful asmmer season, as he has already closed contracts with several of the leading amusement parks of this country, east and west, and has also secured an exclusive option on the services of over 40 of the leading bands in this country. In addition to the contracts that have been algued, a number of other park contracts have been promised him and it looks as if the A. M. A. plan of furnishing music for amusement park will revolutionise the summer amusement park will revolutionise the summer amusement park business. This company opened a salte of offices consisting of two rooms, in the Knickerbocker Theatre Building, about six weeks ago and the business has grown to anch an extent that they have taken a lease of the entire 39th street side of the fourth floor and will move into the new quarters by the first of Jannary.

Mr. Ferdinand Akoun occupied Cab-

new quarters by the first of January.

Mr. Ferdinand Akoun occupied Cabin A on the St. Pant, which sailed from New York for Europe, Saturday, December 26. Mr. Akoun has gone to Europe to arrange for European novetites and attractions to be used at his Sea Beach Palace Risk, Coney Island, this coming season. This popular resert will be remodeled, enlarged and improved by Mr. Akoun. He will also meet his brother, Mr. Gaston Akoun in Parla, who has recently purchased and will operate the coming season. Luna Park, in Parla, Mr. Ferdinand Akoun expects to return to America about March 1.

Jack Auslet, the well-known show-

lea about March 1.

Jack Auslet, the well-known showman, has leased Lake View Park, Alexandria, La., from the Street Railway Company, and will conduct it the coming summer as a high-class amosement refort. A summer theatre seating 1,200, and with a stage 35.50 will be erected. Mr. Anslet will also have many other amusements on the grounds in connection with his baseball park, he being the manager of the Alexandria team of the Louisiana State League. A beantiful stream runs by the park, making it an ideal summer resort for bathing, boating, etc.

Fred M. Clancy, H. Wolfe and Fred Eberhardt and wife finished their engagement with the Danville and Kasper Amusement Co., at Moody, Tex., December 19, and have gone to Mineral Wells, Tex.

ERRATUM.

In a recent issue of The Biliboard, it was erroneously stated that J. E. Ailien was bandling the circus program advertising for the Barnum and Bailey and Ringling Rothers' Shows, On the contrary Mr. Ailien is identified with L. M. Southern and Company, circus program publishers of New York, who bandle the programs for the following shows; lingenbeck Wallace Shows, Selis-Floto Shows, Miller Bros.' 101 Runch, John Robinson to Big Shows, Campbell Runch, John Robinson to Big Shows, Campbell Runch & Rowe Shows.

Amusement **Events** of the Week

NEWSMETRO CEN

One-Night Stand Engagements of the Big Stars and Vaudeville Artists becoming Popular--Julia Emphatic Triumph---New Nickelodeon Ordinance up before San Francisco Board of Supervisors,

PHILADELPHIA, PA.

One night stands in the big cities of the country are becoming popular and profitable. The success of Harry Lauder on four, daying all of the big cities for an afternoon and evening spectromance only is so positive and practical that many other of the big stars where than they can draw under money by surprising through the country, will try it next season isadora funcan, who is now playing one-night stands in the larger cities, has also made because the season she played an engagement of one week here, and the week openel very light, but the season she played an engagement of one week here, and the week openel very light, but the latter days of the week were very profitable. Bince that time she has played three engagements of one night in this city, helig accompanied on tour by Walter Damrosch and his New York Symphony Orchestra. At each of the performances the house has heen sold out away in advance of the opening date and at the last one, held here December 21, hundreds of people were turned away.

The Metropolitan Opera Company have been coming over from New York one night a week for a mumber of years to give us a performance of grand opera, and it was the success of this company that led Oscar Hantuerstein to build his Philadelphia Opera House, where he is meeting with phenumenal success. The opera company playing there only give four performance a week, and so now Mr. Hammerstein band arranged to devote one day a week to Baltimore, sod one day to Washington, sending the company intact from here. This will no doubt be prolitable and will also build up the grand opera patronage so that in a short time the clies useulond will be ripe for regular performances.

The Philadelphia Orchestra, which is sustained in this city by a big guarantee fund, is also gradually branching out, by giving occasional concerts in New York, Baltimore, Washington and a number of the small cities of Fennsylvania. These concerts are invariably a big suscess and bein to ender the shove menthanest.

big success and belp to reduce the expense of the orchestra.

These are the days which try men'a souls in the theatrical business, so they are quick to adopt new wrinkles, hence the shove mentioned scheme will be tried out by many of the hig atars or combinations next season. Shrewd managers claim that when a high-priced attraction is billed for a week, people delay going to see it until late in the week, and thus make the week only a fair one from a point of business. If an attraction is only announced for one day the people will set apart that day to see the performance and a succession of these overflowing houses in different cities makes these securingly impossible tours very auccessful.

region and a number of the small cities of becausely and. These concerts are invariably a big success and belp to reduce the expense of the properties at every performance. Change of the businesses. If an attraction is only announced makes these seculingly impossible tours were accounted by the properties of the prop

Walnit Street Theatre.—This will be the hanner engagement of Channesy Olcott in this city, as his new play, Ragged Robin, has caught the public fancy. He will continue at this theatre weeks of December 28 and January 4.

Aleiphi Theatre.—Marcelle continues to at tract good houses, and December 28, will move to the Lyric Theatre. John Mason opens at this house December 28 in The Witching hour for a two weekst engagement.

Lyric Theatre.—Al C. Goodwin is doing fairly well with Canno kirby, but the play will be willthdrawn December 26, to be rewritten. Week of December 28, Marcelle moves into this house.

(Continued on page 38.)

KANSAS CITY, MO.

KANSAS CITY, MO.

Contrary to the expectations of theatregoers and the theatrex themselves, Kansas City is not failing off in attendance, as is generally noted the week before and the daya preceding Christman. Technips the exceptionally atrong line of attractions accounts for it. All the houses have made great efforts, and "Christman week" was highly successful here. The big day crowded every theatre and amusement resort to the limit. All theatres had an "extra matinee" on Christman.

Miss Florence Davia, seen for the first time in Kannas City, in the new comedy, Uniter The Greenwood Tree, at the Willis Wood Theatre, December 20-23, is, in addition to her thesplan accomplishments the author of acveral little books of verse. Some of these poema appeared in the local papers and were very favorably compilmented.

We are all proud of Miss Marle Doro, who packed the Willis-Wood Theatre in The Richest Girl, from December 24 to December 26. Miss Doro is a Kansas City girl and her home city gave her as many plandits as the other towns that have been won by her ability and sweetness. The Morry Wildow, the one that has been so much in the limelight, will visit Kansas City at the Willis-Wood Theatre, December 27.

Two weeks' run at the Shubert for Williams and Walker, in Bandana Land.

BOSTON, MASS.

BOSTON, MASS.

For Christmas week all the high-priced theatres continue with their present attractions, with the exception of the Majestic, where Julia Marlowe presented for the first time on any stage. Mary Johnston's drama, The Goddess of Renson. At the Tremont The Merry Wildow has only nine more performances to complete an engagement that began at this theatre last summer. Frank Daniels at the l'ark, continues in Hook of Holland. The Third Degree, at the Hollis is doing very well and the engagement has been extended to January 2. Fald in Full continues at the Colonial, an engagement lindict to two more weeks. At the stock houses the Castle Square will present The Devil only three performances and on Christmas eve, The Circus Girl will be the attraction until after the New Year. The stock at the Boston closed Saturday night, and during the holldays Mr. Keith has a special entertainment in keeping with the Ciristmas spirit, to popular prices. Granstate continues at the Globe, and at the Grand Opera House, linneo in Arizons is playing to fair business. Urcle Tom's Cabin holds the hoards at the Boston Square and at Keith's, Nat Willis is the headilner. Emma Carus is the star attraction at the Orpheum and was well received. All the burlesque houses opened Monday to fair business with the following attractions: The Casino Girls, at the New Galety: The Rollickers, at the Columbia; The Tip Top Girls, at the Howard, and at the Fainace, The Greater New York Girla. The picture houses are doing a good business and catch many of the Christmas shoppera who drop in to rest themselves.

The Montana Limited comes to the Grand Opera House the week of December 28. An event that is looked forward to with much pleasure is the coming of the Zeigfeld musical review, The Follies of 1998, to the Tremont Theatre themselves are doing a good business and catch many of the Christmas shoppera who drop in to rest themselves.

The Montana Limited comes to the Grand Opera House are doing a good business and catch many is the coming of the Z

at any benefit or entertainment given by the lodge.

Beginning with the production of The Circus Girl, at the Castle Square Theatre on Christmas eve, Miss Gertrude Hinley becomes a regular member of the John Craig Stock Company, Miss Binley is already a local stock favorite, being one of the most popular players at the Boston Theatre, which closed as a stock house Saturday night. See was at the Castle Square for a short time last season and is delighted that she may continue to make her home in this clty.

Mr. B. P. Keith made the announcement Theaday that for the week of December 21 and during the holiday season there will be presented at the Boston Theatre which he closed as a stock playing house Saturday night, a rather novel form of entertainment for so large at theatre. For the past month, on Friday afternoons and Sunday evenings, Mr. Keith has been offering a show at popular prices that has met with the greatest favor, and at every performance has packed the hig playhous to more than capacity. Something of this character will continue during the holidays, except that most of the features will be of a holiday character expecially adapted to the season. The entertainment is continuous from 12 o'clock, noon, until 19:26 at hight and has the greatest variety of features ever offered at popular prices.

noon, until 10:30 at night and has the greatest variety of features ever offered at popular prices.

Beginning with New Yest's night, Manager Mage, of the Grand Osera House, will resume which were such a pronounced success has season to expensive the Friday night hookiess amateur performances which were such a pronounced success has season. Every Friday evening from then until the close of the season the annateurs will be given the hook.

The Great Question, with Jessle Bonstelle and the original New York cast, is the attraction the book of the season the annateurs will be given the older of the season the annateurs will be given the original New York cast, is the attraction in Booked at the Globe, December 28.

Join Irew, in Jack Straw, comes to the Hollis Street Theatre early in January.

Mabel Tallaferro, in Frederic Thompson's production of Polly of the Circus, comes to the Colonial January 4, for two weeks.

The distribution of presents that has been such a pleasing feature in former years, was continued at Ketti's Monday afternoon, with the special feature of a Christmas tree on the stage from which the presents were distributed. The scene was made up to show Santa Claus and his reindeers going over the snow and the family atteckings, Santa appears and after the sphendid interior is disclosed with the binge for the scene was made up to show Santa Claus and his reindeers going over the snow and the family atteckings, Santa appears and after a time all the little boys and girls in the andlence are invited up on the stage and each received a present. This is to be done every af-

ternoon during the week and is making a big hit with the young folks in particular.

Prominent in the cast of Graustark, the enrent attraction at the Gidde, are George D. Parker, last seen here in As Ye Sow, Atkins Lawrence, an old-time favorite in the old Boston Misseum Stock Company, Viola Fortwajne and Selmar Romaine.

There is a special bill of holbiny attractions for the curreut week at the Pastime, besides the usnal excellent program of special features incidental to Christmas week.

Julia Mariowe opened at the Majestic, Monday night, in The Goddeas of Reason, a new drama by Mary Johnston. Miss Mariowe post jouned the cepeuing of her season alx weeks in order that she might be able to give this remarkable drama of the French revolution its presidere on a Boston stage. Miss Mariowe was in France the greater part of last summer, and while there she gathered scores of historic kalek-knecks, which are used as property effects in this new drama.

The Christmas week attraction at the Orpheum includes Emma Carus, Waiter Le Roy, in a new Cohan play, called Hogan's Millions; the first appearance in vaudeville of Willie Hoppe, the billiard champion: Manuel Romaine, the minatrel singer, with Foley Brothera and Paimer Sisters; Joe Goodwin, comedian: The Zarnes, gymnasts; Davis-Gledhill Trio, in cycleracing, and Carison and Breen, comedy cyclists.

The Rocky Mountain Express, one of last season's successful productions, will be an early Jannary attraction at the Grand Opera House.

The Trans-Atlantic Burlesquers come to the new Galety for the week of December 2S. The company appears in a brillinant travesty entitled A Night in New York, in which Charles Howard is being featured.

Charles Klein, author of The Third Degree, who has been in Boston since the premiere of that play, returned to his home in Rewsyton. Conn.. Saturday.

Ernest L. Walit, who has been press representative at the Orpheum since the house opened this season, under the mansgement of William Morris, resigned this week and W. H. Lahey, of the Boston J

PITTSBURG, PA.

PITTSBURG, PA.

As is generally the case a slimp in business losked for during Christman week, yet if the opening night is a forecast of what the week has in store, there will be no aimse for complaint, especially since an additional matter will be worked at all of the houses, thus allowing the extra performance to overcome any stortage.

For the first time in Pittsburg's history we have at our leading houses, the Nixon and Duquesne, attractions on for a two weeks' run. The Round I'p is at the Nixon and Ahramson's Italian Grand Opera Company is at the Duquesne, There is no good reason why we should not often have attractions for a two weeks' run. The Grand has a very strong bill again this week. The atar of the Grand Stock Company is Miss Flentletta Crosman. The other big acts are meritorious.

Wright Loriner is playing a repeat at the Alvin, this week, in his The Shepherd King and is meeting with satisfactory business.

At the Hijen, exciting melodrama is very much in evidence, the offering being The Millionatre and The Polleeman's Wife.

Girl From the Emeraid Isie is the title of the performance which is playing Binary's this week. Few hetter attractions have been there this season and it is possible that even though this week is dreaded, with this capable company, business will take on a spurt.

The Strolling Physes is the offering this week at the Academy. They give a very satisfactory performance.

The option held by Guilek and Company on the Hillind Theatre has teen allowed to lapse, it was their intention to operate this house as a Yiddish and Italian Theatre, but after due consideration the Idea was temporarily given up, as the location did not append strongly enough to those concerned. However, we may at any time bear of another house more central ivocated, being secured for these portleular lines of performances. In the meanting the Hillion will continue to operate right along, playing states and such as a proper such of another house more central in occur. The Polycon of the company playing in The Ro

FROMPOLITAN TERS

In All Big Cities Aside from New York and Chicago

Marlowe Opens at Boston in Mary Johnston's Drama, The Goddess of Reason, and Scores an Threatens the Remodeling of every Moving Picture Theatre---Big City News of the Amusement Week

Miss Minnette Barrett, who plays the role of Polly in The Round Up, had an experience Monday night that will linger in her memory, and will not soon be forgotten by the amilience that witnessed the happening. In the fourth act Miss Barrett comes in mounted on a charger and immediately dismounts. In this particular instance the charger was feeling a bit gay and did a little more than his share of bucking, Miss flarrett held her seat remarkably well under the circumstances, yet, before members of the company were able to get control of the pony, Miss Barrett was thrown under his feet and to all appearances injuried. When this plucky young lady appeared a few minutes later in response to her une, the storm of applianse that greeted her seldom has been given a star on any stage.

greeted her school has been given a star ity stage, as. Contod, carpenter; Joe Weirauch, proposed in the properties of the Dune Theatre, for their very efficient work. Is to be hoped the rumor that Tem Kenwill build a playhouse on the North Side, same to be operated by Harry Davia, will top to be true.

LOUIS L. KAUFMAN.

LOUIS L. KAUFMAN,

CLEVELAND, O.

CLEVELAND, O.

No matter what time of the year, or whether it he the cold or heated season when Geo. M. Colan strikes town he he sure to gather in many ducats. Last week, at the Opera House, was uo exception when he presented his new show. The Yankee Prince, over which his andiences went wild and applauded long and bond. Last Saturday, funny Harry Lauder gave a matinee and evening performance at Gray's Armory, which was well attended and much appreciated. Buring his stay in the city many Scotchinen and societies entertained Mr. Lauder at receptions in his honor.

Last week terminated high-class vaudeville at Kelth's Brospect Theatre. Hereafter this house will be devoted to high-class moving pictures. The Kelth bill last week was a good one, incling Ladde Cliff. Claire Romaine, Mullin and Gerelli, Joe Maxwell and Company, Henry Keaue and Olive Irlscoe, Retri and Rertha Grant, Myers and Rosa, Piccolo Midgets and Casselli's Bogs.

The advance sale of tickets for the opening of Kelth's Hippodrome is immense, and seats are in great demand. The opening on next Monday will be the occasion for assembling the most distinguished gathering of prominent showmen that have ever visited Cleveland.

The Colonial has been engaged, the week of January 1, by the Cleveland Operatic Club, for a preduction of The Chines of Normably, the proceeds to go to various charitable institutions, among them the St. Clair Hospital and the St. Alcala Hospital. The cinb was recently of the best known singers in the city. Mr. Saddier will be the musical director of the club had bavid vost, formerly stage director of the Grau Opera Company, is serving the club in the same capacity. Every member of the club is a trained vocalist and fron chorus to leading principal the production should be musically interesting.

the same capacity. Every member of the club is a trained vocalist and from chorus to leading principal the production should be musically interesting.

Miss Valerie Rergere will begin a five weeks' engagement the week of January II, at Kelth's Hippsalrome. Miss Rergere will have a strong sketch for each week, repeating some of her established favorites and offerlog some never seen in Cleveland before. Manager Danlels is planning to give Miss Rergere's phylets aplendid settings. He has the scenic artists at Kelth's Hippodrome busy now paluting and constructing claborate secuery for Miss Bergere's playlets, and a large force of "extra" players will be engaged for her engagement to enrich the presentations.

An event of Interest will be the production at the Opera House, next week, of The Golden Interfly, the latest comic opera, Miss Grace Van Studifford in the title role. Also of interest to lovers of the classic drama is the approaching engagement of Mr. Robert Mantell. When William Morris was in town last Sattement to the effect that he would build a new vandewlife theatre here and that the same would be opened not larer than next October. Mr. Morris' beileves that Cleveland will be a statement to the effect that he would build a new vandewlife theatre here and that the same would be opened not larer than next October. Mr. Morris he further advised: "The new Rome, which will be called the Orpheum, will be modern he every way, elegant, artistic and extremely comfortable. It will seat 2,290, which I think is the right size for a vandeville theatre. It will have a mezzanine floor, in addition to the regular baleony and gallery, and this mezzanine floor will be quite enotinental. It will be made up of boxes exclinively, and there will he a wide promensale behind. In my Washington Orpheum, now building, gentlenne will be allowed to smoke in this lobby. I do not think Cleveland quite ready for this yet."

A. L. Erlanger, head of the great theatrical syndicate, paid a short visit to Geo, M. Cohan, blaying here last we

TORONTO, CAN.

At the Princess, The Devil, with Edwin Stevenson in the title role, drew large audi-ences. The local ministers were much against

ences. The local ministers were much against it.

The Imperial Opera Company presented a double bill at the Royal Alexandra consisting of H. M. S. Planefore and a Christmas novelty, Santa Claus, and both were given in an excellent manner.

Relecca Warren scored strongly in The Man on the Box, at the Grand.

At Sheas, the Six Musteal Cuttys headed a fine bill which drew large patronage.

Ilstry Lauder, the famous Scutch comedian, and his company drew two crowded houses at the Massy Hall, 21.

The Gayety had Fred Irwin's Majestics, which is a show in a class by Itself.

Miss Claire Romaine, London's Pet, was a big drawing card at Shea's last week, and this clever artist scored strongly with her fine character work.

JOSEPH GIMSON.

JOSEPH GIMSON.

SAN FRANCISCO, CAL.

The new nickelodeou ordinance, which, if passed by the Board of Supervisors, will result in the remodeling of every place of annusement of that wort in San Francisco, will be adopted by the Board of Health at its weekly meeting. The ordinance provides that every owner of such a place of amusement must secure a permit from the Poard of Health, and that it must be inspected at least once a month. The ordinance further provides that it must contain one lumered cubic feet of air space in the clear for each occupant. Sufficient exits must be placed in all these buildings and the ventilation must be nearly perfect. The new ordinance will affect many of the nickelodeous in the city, mainly on account of the clause which pertains to cubic feet of air required. At present, the majority of the nickelodeous in the city do not contain more than ten cubic feet of air for each seat. Antionitative statements give the impression that the nickelodeou proprietors of the city are preparing to fish the ordinance. They claim they are perfectly willing to comply with any reasonable ordinance, but insist that the proposed ordinance is not only unreasonable, but that it will be impossible for them to realize any profit on their investment should they be compelled to make such extensive alterations as are called for in the ordinance.

Harry Glazler, a member of the Relasco Stock Company, of Los Angeles, was found dead in bed in his room at the Hotel Maryland, in Passasdens, December 17. Heart disease was the cause of his death. Glazler leaves a widow and a fifteen year did son.

The management of Ren Hur, which opens at the Van Ness Theatre, December 28, are to be given to the loys and girls in the higher grades of the public and parochial schools of the city, in order to secure one of these tickets, the guil in the ordinance, and handled by the paper, and all the teachers, pupils and parents are equally interested. That's great press werk.

Dr. Carl Herman, known as The Electric King ond this office a visit this week. He recently affe

company will occupy the mease in the man time.

L. R. Stockwell, the well-known comedian, silhough totally tdind now, will appear at the American Theatre next week in a specially written sketch, called The filled diganist. It

will serve as a curtain raiser to Mrs. Temple's Telegram.

Billy (Single) Clifford and Mand Lambert (Mrs. Billy Clifford) closed last week with the Kobb and Dill Company, and immellately departed for Chicago. It seems that Clifford was indusenced by his wife to leave, although he personally was becoming very popular. She preferred playing in the East.

The Lion and the Mouse, although now on its third successive season, is still a drawing card at the Van Ness Theatre, where it remains for two weeks.

Rose Mclville, as Sis Hopkins, reappeared after an absence of two years, at the American Theatre, where the week's receipts are among the hig records.

The Valencia Theatre, with its new stock company produced The Lost Paradise this week. The College Widow (the first time in stock) will be the holiday bill.

The Washlugton Square Theatre, Zech Abrams, manager, has changed the policy of the house from three a day to one performance each night, with Saturday and Sunday mat luces.

MINNEAPOLIS, MINN.

With an immense andlence, comprising the society people and most promineut tondness men, the new Family Theatre gave its luitful performance Monday evening, liecember 21. Mayor Haynes gave the opening address, after which a short theatrical talk was given by the Itev. G. L. Morrill, local chaplain of the Actora' Alliance. Mr. Frank C. Priest, the resident manager of the theatre was the last speaker, who summed up the plans and projects of the new lustitution, and the regular performance followed. High-class vandeville is the style of entertainment provided and the opening bill justified the appellation:—Chas. Imman (formerly a Minneapolis stock favorite) and Company in a sketch. Miter Election; Bartholde's Cockatoos; Hayls and Walker: Vambennen, Murrian and Roscoe; II. G. Waldron, in Hinstrated songs, and a series of motion pictures by the Kinodrome. The interior decorations are in peari gray, gold, white and old lyory, with drapes and carpetings in dark red and box finishings of old rose and gold. The theatre is equipped with a new fresh-air shaft ventilating system, also the antomatic fire sprinkling system, and is of freproof construction. It boasts of the best slope baleony in the city and has a seating capacity of over a thousand. Carciofini's Orchestra furnishes the music. The Family gives three performances a day, starting at three, eight and nine-thirty P. M.

The writer was the recipient of a breezy letter from the genial actor-manager, Dick Ferris, who is at present in Los Angeles, promoting his balloon enterprises. Dick says: "I suppose, of course, you have read something about my attempt to cross the mountains with those balloons, how the first flight, while a heautiful ascension, was a failure so far as achieving its object, but a week later without blare of trumpets, I indated one of the balloons and sent It to a very high altitude and proved my contention that it was possible to get over the mountain ranges. This last balloon covered 250 miles in less than six hours and was a record breaker in it

the most infavorable weather we have had here for months."

Mr. Forris' aummer stock season will open at the Metropolitan Theatre probably carly next May.

Mr. W. Butler, manager of the Armory Roller Skating Rlink, has been confined to his bed for some weeks past with an acute attack of heart trouble. He is now on the road to recovery, and expects to be back at his post soon.

Manager Archie Miller, of the Dewey Theatre, and the state of the Hod Carriers' Union and that he is right on hand, amateur night, to gather up bricks thrown by the Irate patrons, at the would-be actors. Amateur light is becoming quite an event at this theatre, and many exceptionally good acts are tried out on these occasions.

Mr. William Munner, who has been serving in the capacity of door-keeper for aometime, at turned to his former position as door-keeper of the Gem Family Theatre.

Jack Elifott, of the Unique Theatre, says that contributions have been coming in very liberally for the benefit given for the parents of "Little-Jinnie" Latourelle, which has been going on at this theatre for the past two weeks. The new-ly redecorated Iringue will present a spic and span appearance for the coming year.

Society has been entertaining, socially, the Yale Musical Clubs, whose concert was given at the Auditorium Theatre, Wednesday evening, December 23.

Pupils of the dramale Department of the Minneapolis School of Music, Oratory and Dramatic Art gave a very successful interpretation of My Friend from India, at the School Auditorium, Theatre, wednesday evening, December 15. A large audience attended.

The Xnax season here is exceptional in that all theatres are experiencing an enermous advented and contribution and contribution and contributions and contribution

dience attended.

The Xmas season here is exceptional in that all theatres are experiencing an enormous advance sale and look for no failing off of patronage on account of the helidays.

RODERIC STE. FLEURE.

BALTIMORE. MD.

Haltimore will very soon add another first-class playhouse to its list of theatres. The new home of anusement will be known as Pearce and Scheck's Victoria, and will be devoted exclusively to continuous vaudeville. This will be a new departure for Baltimore, for at present there is no theatre here presenting continuous vaudeville as is the case in most of the large cities of the country. The bookings will be made through William Morris, of New York, and as vandeville at the Maryland, the other vaudeville house, is booked by Keith, many new acts that have never before visited here will make their appearance before local andieuces.

Marion S. Pearce and Philip J. Scheck, themen who will guide the destinies of the new theatre, have formerly conflued their efforts to the moving picture business. Eight years ago, they began to give moving picture exhibitions at night and went into the business, giving the exhibitious for church and issige entertainments. Three years ago they opened the first moving picture parlor in the city. Their rapid rise is fairly dazzling, for now they are the proprietors of twelve moving picture parlors with the theatre soon to open, and what will be probably the largest picture parlor in the city in contemplation. In addition to this, they conduct what is probably the largest picture parlor in the city in contemplation. In addition to this, they conduct what is probably the largest picture parlor in the city in contemplation. In addition to this, they conduct what is probably the largest picture parlor in the city in contemplation. In addition to this, they conduct what is probably the largest picture parlor in the city in contemplation. In addition to this, they conduct what is probably the largest picture parlor in the city in contemplation. In addition to this, they conduct what is probably the largest film renting business in this section of the country.

The new Yictoria is on Battimore are few people in the sock in the city in the parlor of the theap of the parlor of th

imoving picture parior on the site new occupied by those properties and it will be known as the Great Wizard. Messrs. Bonaban and Lowy also conduct the largest moving picture parior in York, Pa.

Very gosd, probably beat characterized the business at the theatres this week. Naturally, during the early part of the week business and fered but not as much as had been anticipated. The four performances Friday and Saturday were real record breakers and all of the houses played to capacity at each performance. Saturday was a legal holiday and few of the stores about town were open. This accounted for the big business of the day.

Jee Weber, who has not been here for several seasons, with his company, pleased with his two amusing travesties on The Merry Widow and The levil at the Academy of Music. Genewith The Soul Kiss proved the proper sort of Christmas amusement at Fords. Manager Schanberger provided a vandeville bill at the Maryland that is hard to beat, and Bonita, the star of Wine. Woman and Song, was a magnet for the Anditorium crowds that necessitated daily matiness. The burlesque and melodrama bouses also had a big week. The shopping crowda kept the picture places so crowded at all times that getting into the pariors was a decidedly difficult task.

Pauline, the hypnotist, met with a busy time in town last week and there were a number of happenings that were decidedly unexpected. He was booked as the headliner at the Maryland and at Monday's performances all was well. The shopping crowda as the headliner at the Maryland and at Monday's performances all was well. The story night, the amount of applaanse did not suit Pauline and he severely criticized the audience. Preprietor Kernsu and Manager Schanberger advised against such tactics and in no uncertain way. Wednesday afternoon, the same secue transpired and before the act was over Mr. Kernan ordered the curtain ring down. Pauline became so abusive that Mr. Kernan thatily ordered his arrest with the result that he spent a night in the station and was fined to

(Continued on page 38.)



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Mitchell, O. M.
Morley, M. J.
Moorley, M. J.
Morelock & Watson
Morriso, Lew
Morrisch, Charlie
Mongomery, W. H.
*Moredock & Watson
Morrison, J.
Moredock & Watson
Morrison, J.
Morrison, Plain Dave
Milicabey William
Milicabey William
Milicabey William
Milicabey William
Milicabey William
Milicabey, The
Morrison, J.
Mo

Rawis & Van Kaufman
Ray. John
Raymer. W. J.
Raymond, F. A.
Raymond, C. H.
Raymond, Melville
Recell, Hanry
Recell, Thomas
Recell, Harry
Revea, Harry
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Itelled, Theo
Rener, Harry H.
Relisa, Nat
Rener, A. W.
Rayman, Mr.
Reynolis, B. S.
Rond, Fred
Rhotes, Chas,
Rhotes, Julian H.
Rice & Conley's MinRice, Warren H.
Rice & Conley's MinRich, J. & B.
Richards, E. V.
Richards, E. V.
Richards, Glyn (Divor)
Richardson, Percy Rawis & Van Kauf-

Richardson. Pery
Richardson. F. W.
Richardson. Richardson
Ripp. Jack
Rishar. W. S.
Rivera. Senorita B.
Rizal & Alinia
Roberta, Big Ted
Roberta Big Ted
Roberta Big Ted
Roberta Big Ted
Roberta George
Rogera, Ed. & Lypetha
Rogers, Ed. Robinson. Jack
Robinson. Gria
Robinson. Gria
Robinson. Gria
Roberta W. P. D.
Rogers. W. J.
Rogers. W. P. D.
Rogers. Frank
Rogers. W. J.
Rogers. Frank
Rogers. W. P. D.
Rosers. W. J.
Rogers. Frank
Rogers. Robe.
Rogers. W. J.
Rogers. Frank
Rogers. Robe.
Romen. J.
Rogers. Robe.
Roberta. Charles
Rose. Henry R.
Rose.
Rose. Henry R.
Rose. Henry R.
Rose. Henry R.
Rose. Rose.
Rose. Harty
Rose. Frank
Rosenthal, Joe
Rossalter, S. J.
Rosenthal, Joe
Rossalter, Rose
Rosenthal, Joe
Rossalter, Lona
Rosenthal, Joe
Rossalter, Lona
Rosenthal, Joe
Rossalter, Lona
Rosenthal, Joe
Rossalter, Lona
Rossalter, Ed. B.
Rosell, J. B.
Russell & Devinne
Rossell, Rose
Rossell, Rose
Rosenthaler, Richard
Schoene, Fred
Schoene, F

Sitea, Will C,
Sizemore, Lagan
Silocum, A. M.
Slackey & Newman
Siagle, Hare Devil
Small, Harry C,
Smith, E. W.
Smith, Loseph
Smith, E. W.
Smith, Joseph
Smith, Frank
Smith, J. Red
Smith, J. F.
Smith, J. Red
Smith, J. F.
Smith, J. Red
Smith, J. F.
Smith, Mr. (Village)
Smith, J. F.
Smith, Mr. (Village)
Smith, J. F.
Smith, Mr. (Village)
Smith, B. H.
Smith & Walton
Smith, Walter
Smith, Russell
Smith, R. H.
Smith & Walton
Smith, R. H.
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Smith & Walton
Smith, R. H.
Smydam, H. B.
Sysammerville, E. V.
Southern, Bert
Spencer, Clarence
Spensardy, I'sul
Sprague, Alvin
Sprague, Alvin
Sprague, Leon
Sprague & Dixon
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Stanley, John
Stanling Bear, AlStark, Irwin C.
Stevens, W. C.
Stevens, Tommy
Stelling, Fred
Stone, Geo,
Stone, Geo,
Storeling, Max
Sterling, Max
Sterling, Renowned
Stouldard & Wilson
Stephenson, Fred
Straulo, The
Strober, George
Stricke, John
Stumps, Red

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A.
Sullivan, John
Summers, Mr.
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Sutton, J. E.
Sutton, J. B.
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Swan, Hal C.
Swan, Mark E.
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Tharto, Clande
Thatcher, Billind
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B.
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Thomas, J

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Walters, Hoff
Waltz, Allert
Ward, E. V.
"Ward, Ernest
Wardlaw, James
Warren, W. J.
Wastell, I. W.
Watson, E.
Wester, E. W.
Weldb, W. C.
Welster, Fred
Welster, Daniel
Wefford, John
"Wellman, Fred M.
Weller, Mart
Wellington, Harry K.
Wello, Ray
Wells, Fercle
Wells, Tohy
Wells, Wm. S.
Weltch, Esse
Werner, Gns
Wertz, Meal
"West, Will E.
West, Geo. F.
West, Harry F.
West, Rob
Westerman, Geo.
W.
Wheeler, Lew
White, Capt, O.
K.
Wilde, Charley
White, Charley
White, Charley
White, C.
Whiting, Edw. L.
"Whitner, F. A.
Whiting, Edw. L.
"Whitner, F. A.
Whiting, Charley
Wilkins, C.
Wilkins, C.
Wilkins, Regene
Wilkins, Regene
Williams, Reese
Williams, Regene
Williams, Resee
Williams, Reese
Williams, Reese
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Williams, Reese
Williams, Reese

Wilrick, J. C.
Wilsen, Allen
Wilsen, Allen
Wilsen, E. Z.
Wilsen, E. Z.
Wilsen, E. Z.
Wilsen, E. Z.
Wilsen, Italelyk
Wilsen, Italelyk
Wilsen, II. G.
Wilsen, Nat W.
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Wilsen, Nat W.
Winson, Nat W.
Winson, M. E.
Winston, W. E.
Winston Sea Llons
Wippel, R. P.
Wisson Sea Llons
Wippel, R. P.
Wisson Sea Llons
Wippel, R. P.
Wisson, Sea Llons
Wippel, R. P.
Wisson, Sant
Wood, G. T.
Wood, Earl
Wood, Earl
Wood, Earl
Wood, Earl
Wood, Red
Woods, Red
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TENT SHOWS

Detailed Statement of Facts Regarding the Combination of Buffalo Bill's Wild West and Pawnee Bill's Great Far East-Benevolent Order of Tigers Hold Annual Meeting-Circus News of the Week

BENEVOLENT ORDER OF AMERICAN TIGERS.

The members of Jurgle No. 1, Renevolent Order of American Tigers, located at Bridge port, Conn., held their annual meeting recently and selected as their executive head for the ensuing term, Charles Cronch. The remainder of the officers are as follows: Vice-president, G. Fisher; Grand Treasurer, W. F. O'Hars: Treasurer, E. Cooper; Flanuchal Secretary, R. Brildwin: Sergeant-at-Arais, H. Methouse; Chaplain, W. Plassman; Outside Guard, Edward Riley; Phys.

BENEVOLENT ORDER OF AMERICAN TIGERS.

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The tenth analyersary of the founding of the Benevolent Order of American Tigers will be celebrated in the rooms of Jungle No. 1, on New Year's eve. There will be a galherlay of the members from this section of the country at the event. The membership embraces men in all the states of the L'ulon, who have been or are at the present time engaged in the circus husdues. The order had its Inception at Stoke-on-Trent, England, in 1818, when the Greatest Show on Earth started on its European tour.

It was for mutual benefit, it having long previously been the custom when one of the circus men was taken sick or in distress for the other "troopers" to dig down and help blin or her over the difficulties, and it is a grand thing for the metal of the stabilishment, and this talk developed into activity. "Jake" Posey, chair man of the meeting, was delegated to canass the men connected with the show to see how they felt about a brotherhood organization.

Every one fell in line, and 400 joined the ranks. The dues were set at alx pence per week, and Tom McAvoy was the collector. The first set of officers were "Jake" Posey, president; Jack Coleman, Tom Lynch, Charles Henry, C. H. Hutchinson, vice-presidents; Tom McAvoy, secretary. It was the first organization of the kind ever formed by Americans shroad, and during its first year six brothers were labil away in England, France, Germany and Austria. Thei

TRUTH ABOUT DAN CASTELLO.

Editor of The Biliboard:

Dear Sir and Friend—I am not anxious to rush into print or contradict anyhody, but the enclosed article is so far from heing correct that I am sure you will be glad to have the facts from one who knows, and I think you will give me credit for being posted in such matters, and having a retentive memory, and think you will give me credit for being posted in such matters, and having a retentive memory.

I the spring of 1868, James M. Nixon, Egbrt Hows and Dan Castello started a circus from Frederick City, Md., by rail. The title was Nixon, Howes and Castello attend a circus from Frederick City, Md., by rail. The title was Nixon, Howes and Castello at Circus. They traveled two seasons, winding up on the Pacific Coast in the fall of 1869. The summer of 1870, W. C. Coup and Dan Castello took a steamboat ahow to the towns on Lakes Mich igan and Superior, and did nicely. The spring of 1871 was the first of the Baroum Show, owned by P. T. Barnum, W. C. Coup and Dan Castello, It was a wagon show—onened in Brooklyn for a week and made a tour of the Eastern country, and from the start did a phenomenal husiness, far exceeding their expectations, and requiring more than double the canvas, horses and wagons at first intended. In 1872 was the first of the Barnum Show by rail. which started from New York and went as far west as Omaha. The late Peter Sells was right when he said in the Christman Rillboard of 1901, that 1872 was the first year of the Barnum Show remaining thirty-one days at Salt Lake City in 1859 is absurd. On the face of it. Salt Lake City in 1891 is absurd. On the face of the Barnum and Bailey Circus, the Barnum, Bailey &

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MEMORIES OF PAWNEE BILL'S WILD WEST.

While my light is burning softly, And the fire is all aglow. Foud memories take me troopin' With f'awnee's Wild West Show.

Then I see the openin'
An' the relearsal, which comes before,
Boys and girls hard at ridin'
To please the crowd outside the door.

There is T. Y., Clyde and Jack, Silm, Jint, John and Joe, Forked upon snortin' cahayos, Rehearsin' hard for Fawnee's show,

Of the girls, you'll first see Ethel, And Little Cossack Arilne, Tall. Nell, Dot and Effic, Headed by Miss May, their Queen.

See the Injuns while the're ridin' Riack Hawk, Rine Horse an' fron Shell, Layin' close unto the Cossacka, All aridin' juar like hell.

of the Greezers you'll first notice, That there's Hombre and Jose, An' there's Gene, the Yiddlaber cowboy, Gettin' in his usual plays.

Outside the door the crowd la waltin', Our hand is playin' them a "toot," Krause is posin' on the front door, Smokin' on a hum cheroot.

Jack White busy at his grindin'
Manning's hull dog won't lay atili,
"Come here, Jack!" hear him holler,
That's the front of Pawnee Bill.

I see now that the show has started, I'm once more on the Inside. Where the scene, a western cow-town, Was known to be l'awnee's pride.

There's the old postoffice and dance-hall, Zack Taylor's and Levy's, too. In the rear the nountains and canyons, Blendin' with skies so blue.

Greezera, Injuns and cow banda, Were the first that met your eyea, Followed by the cowhoys and cowgirla, In a dance—a great surprise.

Then came the ropin' and buckers, Cossacks and achooners, too. And a real western stage hold-up, By a Mexican handit crew.

The dance at Buck Nelson'a,
Was always so good.
Pawnee Bill's shootin' the thing.
The lodlan fight as a finale—the Wild West,
closed with a bing.

ADDENDA:

Now in winterquarters we're restin',
Dreamin' of the days gone by.
I've teld you the story of Pawnee Bill'a Show,
An' now I must say: Goodby!
GEO. W. CONNER.

COLE BROS.' WINTERQUARTERS

Good old Santa Clans, dld not overlook the winterquarters of the Cole Bros.' Shows, on his trip through Eric County, Pa., Christmas, He hesitated in Harborreek, where the winterquarters are, long enough to make the many workingmen who are employed during the winter by the show, happy. Manager with the constant of the control of the co Good old Santa Clans, did not overlook the

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WANTED-Moving Picture Machine and 100 Chairs. Also Plano Player and Singer. STAR THEATRE CO., 215 Court Street, Hamilton,

General Agent, Ed. C. Knupp, returned to his home in Jamestown, N. Y., last week. He spent Christmas with his family and will remain and will remain with them until the holidays are over.

and will remain with them until the holidays are over.

General Superintendent James Downs, of Cole Brothers' Shows, spent Christmas in Torouto, and is once more on the road, for the show. Superintendent Downs enjoys the confidence of his father, Manager M. J. Howns, and has a very beautiful way of accomplishing everything entrusted to him.

THE NORRIS & ROWE FAILURE

The failure of the Norris & Rowe Circus was announced last week, when an application was made to declare the firm an involuntary hank-ript. Norris & Rowe filed a schedule to-day showing liabilities of \$57,873 of which \$5,555 is for wages, \$29,987 secured debts and the balance unsecured.

The assets are as follows: Two advertising cars, \$4,000: three sleepers, \$6,500: one clephant car, \$800; four stock cars, \$1,300; three tableau hand wagens, \$1,800; one steam calliope, \$1,000: twelve admiss! cages, \$2,400; forty-one baggage horses, \$4,100; thirty-two Shetland pontes, \$1,200, three Shetland colis, \$150; ward-robe, including band uniforms, tournament and entire costumes, trapplugs for elephants, canels, etc., \$1,000; four elephants, \$6,000; four floss, \$1,500; one floress, \$500; pair tigers, \$1,500; eight camels, \$2,000; ten performing dogs, \$500; and one trick mule, \$50.

The entire circus is valued at \$60,725. The principal creditors are R. A. Shannon, \$10,000; loualdson Lithograph Co., \$19,078; McStay Supply Co., \$2,000; McDonald Family, \$1,005; Schrade Brothers, \$1,635.

The entire outfit will be sold at auction by Referee Green, of the Bankruptcy Court.

SUN BROS.' 1908 TOUR.

By THE "PROFESSOR."

By THE "PROFESSOR."

The Sun Brothers' Show finished its aeason in a verliable blaze of glory at Channeey, Ga., on Monday, December 21. I say "blaze of glory" because everything was with them right into the finish. Great weather, fine show lots and excellent business for this time of year. The last week was spent in good old Georgia, where "Wisdom, Moderation and Justice" is the State motto, and also where the Sun Show is known as "That Georgia institution of Entertainment," and where the clitzens swear by the goost merits and the great cleanliness of the Sun Show. Waycross, Jesup, Baviey and Chauncey, all gave us spiendid houses and the show was well received by the crowds.

We had two nice weeks in Florida, Much sight-seeing, fishing, hathing and out-door sporta were indulged in by the people of the show. Tampa, Ocala, St. Augustine and Jacksonville accorded the show goost business and the minor towns also were satisfactory.

During the season just finished, the show traversed the following states: Georgia, Alabama, Missisolipid, Tennessee, Kentucky, Virginia, West Virginia, Maryiand, Indiana, Ohio, and Florida. The milage was 10,580 miles.

The weather conditions were musually fine. With the exception of early spring, it was the best season as far as climatic conditions are concerned, that the Son Show enjoyed during their seveniesus pears in the tented business.

The show is now at Central City Park, Macon, Ga., all placed away for the winter layoff. The work of rebuilding the show will commence directly after the Christmas holidays and many new wagons and vehicles will be built. The show for 1800 will be of greater magnitude and will possess all modern methods and an entirely new program of acts: in fact the show will be partreniarly noticeable for the number of "troupe" or "big" acts.

The following people that were with the 1908 troupe. William Connors William O'Dale, equestrian and rider: Nate Gootz, Elmer Lazone, Miss Cio Wenzeli, Miss Josie Brown, Fred Kenno and Joe McAdilster.

Some of the new-comers

CIRCUS GOSSIP.

Rhoda Royal's Circus Hippodrome was such a success at the Collsoum, St. Louis, the week of December 14, that the Sitriners booked the show for the second week. A big feature during the second week was Dare Devil Ruel in his thrilling exploit of looping the loop without a loop.

without a loop.

Jas. J. Brown, legal adjuster with the Hagenbeck-Wallace Show the past season, has been spending a few weeks at French Lick, Ind., and leaves January ! for California, where he will be interested in the show business. He states that he will not be with the white tops during the season of 1900.

Geo. (Fatty) Pringle, who waste tops Geo. (Fatty) Pringle, who was with the Join Robinson Shows this season, will shortly open a moving picture and vandeville theatre at Frankfort, Ky. Mr. Pringle will run his house on the same principle as in St. Lunis and Chicago, where he was highly auc-cessful.

saful.

The Original She, sensational dancer, at present filling a four weeks' engagement the Empire Theatre, Springdeld, Ill., after presperous season with the Hagenbeck-Walce Show, with which organization she has en engaged for 1909.

Chas. H. Tinney, bandmaster with bel firethers' Show, is recovering from a sur-cal operation and is now at his home in emphis, Mo. He leaves, January 1, for Hot orings, Ark.

D. D. LaRue, general agent of Cole & Cooper's Enormous Shows, closed the advance at Thomasville, Ga., December 17. The show went into winterquarters at Thomasville, December 25.

Minnie Russell, one of the famous Trhall Sisters, butterfly act, with the Selis-Fioto Shows, was married to an Oklahoma City (Okla.) theatre attache at Oklahoma City, last week.

Clarence Erickson, treasurer of the Cole & Cooper's Shows, was in Cincinnati for a few hours, December 22. Mr. Erickson was ea route to his home in Warren, Ps.

United States Tent & Awning Co.

SECOND-HAND LIST NOW READY

Sixty pages; mailed upon request. Send address.

FOR SALE—Six Camels, Arabian Dromedary; quiet and very gentle; in good health. Also Saddles and Hatters.

FOR SALE—22x70 Back Tent; 10 ft. wall; lined all through; round end front; gable end back; double curtains; used one week; price, \$240.00.

FOR SALE—Moving Picture Outfit including Power's Machine, with Films, Rheostat, and in fact, complete with Taylor Trunk. Ready to show. Cost \$700.00. Sell for \$525.00. Used only 6 weeks.

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Attractions with merit and drawing power, including FREAKS, PRODI-GIES, UNIQUE ACTS and UNUSUAL EXHIBITS, ETC.

WANTED ESPECIALLY, MIDGETS, (NO DWARFS); also high class Musical Act, 2 to 4 people, fine wardrobe, lay-out, etc. IF YOU HAVE SOMETHING NEW, WE WANT IT. Address,

LEW GRAHAM, Manager Annex, - 601 W. 182nd St., New York City.

VANITY FAIR PARK FOR SALE Most Beautiful Park in New England

Situated in East Providence, at the head of Narragansett Bay, within four inlies of Providence, sixteen miles of Fail River, and accessible to Brockton, Taunton, Pawtucket, Attleboro, Worcester, and other large manufacturing towns. Reached by electric cars and steamboat. Park consists of about 48 acres, on a high bluff, commanding view for miles down the Bay and nother liver to the city, with three cottages besides the park buildings proper, which consist of Administration Building, Elegant College Inn with Cafe, Magnificent Dining Hail, Reantiful Dance Hail, and a number of other buildings; all being built within two years. Is in fine condition for immediate use. Possession given immediately. For further information address B. B. NICKERSON, Trustee, 101 Sabin St., Providence, R. I.

AL. F. WHEELER'S NEW MODEL SHOWS.

America's Neatest Wagon Show. WANTED—For the 1969 Tenting Season, Aerial Team (lady and geut), Baton Sphmer doing other acts. Performer who is experienced Teket Selier for Reserved Seats. Talking and Singing Clown doing Concert turn. Outside Attraction with light apparatus, doing turn for ring. All must do two or more turns. Competent Musicians for B. & O. Ross taurasman, Boss Property Man, Boss Pouy Man (no boy), to get Cage Train over road. FOR THE ADVANCE—Sober, Hustling 2nd Agent, who is good Jiliopapher and Lanuer Man, and close Contractor, and Soher, Hustling Biliposters with Wagon Show experience. Address F. J. FRINK, Oxford, Pa. WANT TO BUY—Rolling Globe and Tricycle, sultable for Bears; also Pouy Haruess and Trappings; must be good as new. Address CAPT. H. SNIDER, Oxford, Pa. All others address

The Florida State Fair

Tampa, Fla., February 3rd to 27th, 1909.

Greatest attendance in history of the State, \$15,000 oftered in cash premiums on Agricultural Products. \$25,000 in Racing Purses. Only place in the South Where racing and bookmaking are permitted. Greatest Fair ever in the Southland. A few more Percentage Shows wanted. Must have good fronts. Only few Concessions left. No Free Acts or Picture Shows desired. We also have an Airship for sale cheap. For particulars write at once, to

W. F. STOVALL, Secretary and General Manager, Tampa, Fia.

\$513 CLEAR PROFIT IN SI DAYS FROM AN INVESTMENT OF \$150



ROUTES AHEAD

Managera and performers are respectfully requested to contribute their dates for this department. Rontes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it with be forwarded promptly.

Telegrams inquiring for routes not ven in these columns will be ignored

given in these columns will be ignored unless answers are prepaid.

Routes that come in too late for classification, can be found on another page, under "Additional Performers' Dates."

PERFORMERS' DATES.

(When no date is given December 28-Jan. 2 is to be supplied.)

Adama, Edward B. (Schnmann): Frankfort, Ger., Jan. 1-15.
Aldridge, Charles: En route with the Round-Up. See Dramatic Routes.
All, George (Drury Lane): London England Dec. 7-Feb. 28. T-Feb. 28.

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lndef.
Avery & Carl: En route with Dan Cupid Co.
See Musical Routes.
Alme-Allaire Trio (Orpheum): Helena, Mont. See Musical Routes.
Alme-Allaire Trio (Orpheum): Helens, Mont.
Atlantls & Flsk (Bijou: Crookson, Minn.;
(Brinkman's) Bemildji 49.
American Trumpeters, Four (Novelty): Stock-

Atlantis & Fisk (H)joui: Crookson, Minn.;
(Brinkman's) Bemidji 4-9.
American Trumpeters, Four (Novelty): Stockton, Cal.
Arakis Troupe (Bijou): Decatur, III.
Adair, Eddie, & Four Girla (Princess): Cleveland, O.; (Family) Lancaster 4-9.
Angell Sisters (Lyric): Charlottesville, Va.
Anderson & Golnes (Froctor's 125th St.): New York City; (Hudson) Union Hill, N. J., 4-9.
Arnolda, Chas. (G. O. H.): Springfield, O. American Dancers, Six (G. O. II.): Fittsburg, Pa.; (Temple) Detroit, Mich., 4-9.
Armond, Grace (Majeatic): Galveston, Tex.
Adelmann'a, Joseph, Ensemble (Hammerstein's): New York City; (Maryland) Baltimore, Md., 4-9.
Alba, Marie (Arcade): Brownsville, Pa.
Askeland (Majestic): Ft. Worth, Tex.; (Majestic) Dallas 4-9.
Albar, Marie (Arcade): Brownsville, Pa.
American Newsboys' Quartet. The Original (Majestic): Hirmingham, Ala.; (Orpheum)
Atlanta, Ga., 4-9.
All's, Sis Hassan Ben, Araba (Majestic): Johnstown, Ps.
A Night on a House Rost (Haymarket): Chicago, III.; (Majestic) Milwaukec, Wis., 4-9.
All & Pelser (Lyric): Danville, III.
Alpin Troupe (Crystal): Anderson, Ind.; (Bljou) Saginaw, Micb.

All & Peiser (Lyrie): Danville, III.

Alpin Troupe (Crystal): Anderson, Ind.; (Bl-jou) Saginaw, Mich.

Addison & Livingston (Palmetto Beach): Tam-

Joil Saginaw, Mich.
Addison & Livingston (Palmetto Beach): Tampa, Fla.
Adams, Mabelle (Orpheum): St. Panl, Minn.
Adams. E. Kirke, & Co.: Columbus, O.; Ashtabula 4-9.
Albertys, Les Salures (Orpheum): Chillicothe,
O.; (Auditorium) Cinclinati 4-9.
Adelside (Columbia): Cinclinati, O.
Austins, Tossings (Empire): Camberwell, London, Eng., 4-9; (Empire) Portsmouth I1-16.
Avolos, Five (Orpheum): Brooklyn, N. Y.;
(Athambra) New York City 4-9.
Albright, Ernest (Ruby): Memphis, Tenn., 4-9.

The (Star): Monessen, Ps.; (Star) rol 4-9., The (Orpheum): Butte, Mont., 8-9. Country Cluh (Poll's): Worcester,

the Country Cluh (Poll's): Worcester, lass., 49.
cley, N. E. (Orphenm): Scranton, Pa.
cer & Collins: Springfield Center, N. Y.; ckiey, N. E. (Orphenm): Scranton, Pa.
cker & Collins: Springfield Center, N. Y.;
Cooperatown 4-9.
tkinson, George (Lyric): Concordia, Kan.;
(Majestic) Abilene 4-9.
llman & McFarland (Lyric): Morristown,
Tenn.; (Galety) Asheville, N. C., 4-9.
B. C. D. Glits (Cook's O. II.): Rochester,
N. Y.

Chas., Troupe (Poll's): Springfield, Mass. odale's Animals (Chase's): Washington, D. C.
Arlington Four (Greenpoint): Brooklyn, N. Y.
Armstrong & Verne (Dominion): Winnipeg,

Can. Artois Bros. (Proctor's 5th Ave.); New York Amlotts, The Three (Lyceum): Sydney Cape Breton, N. S., San.; (Empire) New Glasgow

4-9.
Abbott, Arthur (Marlon): Marlon, O.; (Vandeville) Coshocton 4-9.
Anstin & Sweet (Bijou): Aberdeen, S. D.; (Bijon) iluron 3-9.
Barber & I'almer: Sonth Omaha, Neh., indef.
Barnea & Edwina (Lyric): St. Joseph, Mo., Indef.

def.

Bartee, O. A. (Alhambra): Houston, Tex., Indef.
Barton Bros.: En route with the Bohemlan Burlesquers. See Burlesque Routes.
Beddil Bros.: En route with the Myrkle-Harder Stock Co. See Dramatic Routes.
Beecher & Maye (Star): Latrobe, Pa., Dec. 7-Binney & Chemma (Name 1988).

under. nney & Chapman (New Gem): Tamps, Fla., Dec. 28 Indef. splng, Tom (Hippodrome): New York City,

Indef.
Blanchard, Cliff: En route with A Royal Slave.
See Dramatic Routes.
Blondin, Leo & Eleanor: En route with the Eiler
Show. See Tent Show Boutes.
Bohme, Walter A. (Norton Stock Co.): Galesburg, Ill., Indef.
Brachard, Paul (Circo Bell): Mexico City, Mex.,

Brady & Mahoney: En route with Irwin's Big Show, See Burlesque Rontes.

Brixton, L. Taub: En route with The Phantom Detective, See Dramatic Routea. Brown, Milt: En route with the Round-Up. See Dramatic Routes. Budnick, Steve (Barrison): Waukegan, Ill., In-

def.

Burson, Arthur:Enroute with the Wiedemsnn
Shows. See Tent Show Routes.

Burton & Burton: En route with Al. Reeves'
Beauty Show. See Burlesque Routes.

Burton, Richard (Crystal): Defiver, Colo., 4ndef. ner.

Bowers, Walters & Crooker (Orphenm): Denver, Col.

Black, Violet, & Co. (Orpheum): New Orleans,

Black, Violet, & Co. (Orpheum): New Orleans, La. Bateman. Tom (Bennett's): Ottawa, Can. Brand Sisters (Orpheum): Onelda, N. Y., 4-6; (Family) Little Falls 7-9. Byrne, John W. H. (Majestic): Birmingham, Ala.; (Majestic) Montgomery 3-9. Beyer. Ben, & Bro. (Poll's): Hartford, Conn.; (Poll's) Springfield, Mass., 4-9. Bnrt, Laura, & Henry Stanford (Poll's): Worcester, Mass.; (Colonis) Lawrence 4-9. Burion & Vasa (Star): Tareatum, Pa.; (Star) Honora, Pa., 4-9. Bros. Byrne Eight Bells Co. (Proctor's): Troy, N. Y

Bros. Byrne Eight Bells Co. (Proctor's): Troy, N. Y. Spron & Langdon (Orpheum): Butte, Mont.; (Orpheum) Spokane, Wash., 3-9. Ream, Will (Orpheum): Canton, O.; (National) Steubenville 4-9. Branta, Josephine (Proctor's 5th Ave.): New York City; (Proctor's 125th St.) New York City 4-9. Branettes, Cycling (Samnels): Jamestown, N. Y.; (O. H.) Warren, O., 4-9. Rarry, Mr. & Mrs. Jimmie (Orpheum): Atlanta, Ga.; (Orpheum) Norfolk, Vs., 4-9. Barnes, T. Roy, & Ressie Crawford (Proctor's): Athauy, N. Y.; (Proctor's) Troy 4-9. Bellelatr Bros. (Colonial): Norfolk, Vs.; (Colonial) Richmond 4-9. Brenon, Herlert, Helen Downing & Co. (Star): Chicago, Ill.; (Crystal) Milwaugee, Wis., 4-9. Becker & Mack (Majestic): Delles, Toward Colonial)

9.
Becker & Mack (Majestic): Dallas, Tex.; (Majestic) Ft. Worth 4.9.
Browning, Flora (Bijou): Winnipeg, Can., 4-Boyds, The Two (Msjestle): Montgomery, Alu.

Ala.

Brown Bros., Five (Majestic): Birmingbam,
Als.

Beauvals, Marldor & Co. (Grand) Als. a. Beauvals, rive (Majestic): Birmingham, Beauvals, Maridor & Co. (Grand): Fsrgo, N. D., 4-9. Rernardi (Proctor's): Newark, N. J. Boulden & Quinn (Pantages'): Oakland, Cal. Butler & Bassett (Proctor's): Albany, N. Y. Bush, Johnny, Jr., Trio (Family): Lebanon, Pa.

Pa.

Borlen, Zeno & Hayden Bros. (North Ave.):
Chicago, Ill.

Banks-Breazeale Duo (Empire): Paterson, N.

J.

Ballot, Tony & Erma (Hudson): Union Hill, N. J.

Brooks, Walter J. (Bijon): Saginaw, Mich.; (G. O. H.) Grand Rapids 3-9.

Blocksom & Burns (Orpheum): Portland, Ore.

Rurke, John & Mae (G. O. H.): Indisnapolls, Ind.

Ind.
Boutin & Tillson (Hathaway's): Brockton,
Mass.
Burke's Musical Dogs (Grand): Middletown,
O.

O. Bathing Giris (Colonial): New York City.
Blessing, Mr. & Mrs.: San Francisco, Cal.
Butler, Tom (Proctor's): Albany, N. Y.
Bartelmes, The (Orpheum): henrer, Col., 4-9.
Barry & Wolford (Proctor's): Newark, N. J.;
(Orpheum) Yonkers, N. Y., 4-9.
Bellong Bros. (Proctor's): Newark, N. J., 4-9.

Reliong Bros. (17octor's): Newsrk, N. J., 4-9.

Rimm, Bomm, R-r-r (Poll's): Springfield, Mass; (Poll's) Hartford, Conn., 4-9.

Roh & Tip Co. (Orpheum): 1'ortland, Ore.

Boothlack Quartet (Poll's): Wilkes-Barre, Pa.

Big City Quarlet (Haymarket): Chicago, Ill.; (G. O. II.) indianapolis, Ind., 4-9.

Baker, Marvelous (Star): Padacak, Ky., 4-9.

Raader-Lavelle Trønje (Mary Anderson): Louisville, Ky.; (Lyric) Danville, Ill., 4-9.

Rayrooty Troupe (New Sun): Springfield, O.

Barefield, Musical (O. II.): Morros ?a.

Barry, Richards & Co. (Garrick): Wilmington, Del.

Rarry, Richards & ...
Del.
Berns, Sol (Majestle): Lafayette, Ind.
Bennington, B. & D. (Electric): Columbia, Tenn.

Bedard & Bedard (Nouveautes): Montresl.

Can. owen Bros. (Majestic): Dallss, Tex. oys in Blue (Kelth's): Providence, R. I. rown & lloiges (Orpheum): North Yakima,

Brown & Holges (Orpheum): North Yakima, Wash.

Barry & Hughes (Columbia): St. Louis, Mo. Bowen Bros. (Majestic): Houston, Tex.; (Majestic): Galveston 4:9.

Beverly Bros. (Dreamland): Geneva, N. Y. Blamphin & Hebr (Crystal): Braddock, Pa. Black & Jones (Orpheum): Sloux City, Ia. Bond, Fred, & Fremont Benton (Mary Anderson): Louisville, Ky.

Bernard & Seeley (Mary Anderson): Louisville, Ky.

Bison City Fonr (Trent): Trenton, N. J. Cauppa, Lella: En route with the Buster Brown

Isison City Fonr (Trent): Trenton, N. J.
Cauma, Lella: En route with the Buster Brown
Co. See Musical Routes,
Cavana: En route with the Fay Foster Co. See
Burlesque Routes.
Chapman Sistera: En route with the Avenne
Girla. See Burlesque Routes.
Chase, J. P. (Bijou): Oahkosh, Wis., Sept. 14Indef.
Ciston, Carlos: En route with the Filabor.

Indef.
Claton, Carlos: En route with the Hickey & Barr Annusement Co. See Dramatic Routes.
Coe. Henry: En route with W. A. Mahara's Minstrels. See Minstrel Routes.
Coleman, Billy, and William Lamont (Hippodrone Rink): Birmingham, Ala., Indef.
Columbia Musical Trio: En route with DeRue Bros. Minatrels. See Minstrel Routes.
Cook, Bob: En route with King & Tucker's Show. See Tent Show Routes.

Courtney & Jeanette (Fairyland): Bristol, Tenn., indet.
Crawford, Pst: En route with III Henry's Minstrels. See Minstrel Routes.
Cuaningham & Marion (Cosk's O. II.); Rochester, N. Y.; (Kelth's) l'hiladelphis, Ps., 4

9.
Clipper Comedy Quartet (Majestle): Cedar Raplds, la.; (Garrick) Otiumws 46; (Garrick) Burlington 7-9.
Creo & Co. (Grandd): Portland, Ore.; (Grand) Sacramento, Cal., 4-16.
Chinquilla, Frincess, & A Edward Newall (Automatic): Allisnee, O.; (National) Steuben-

Chinquilla, Princess, & A Edward Newall (Automatic): Allisnee, O.; (Nationsi) Steubenville 4-9.

Carletta (Poll'a): Bridgeport, Conn.; (Anflitorium) Lynn, Mass., 4-9.

Carson & Willard (Alhambra): New York City (Poll's) Scranton, Pa., 4-9.

Cossar, Mr. & Mrs. John II. (Empire): Grand Forks, N. D.; (Rijon) Bismarck 4-9.

Clerment's, Jean, Circus (Empire): Hoboken, N. J.; (Empire) Paterson 4-9.

Clerment's, Jean, Circus (Empire): Hoboken, N. J.; (Empire) Paterson 4-9.

Chassino (Hathaway's): Lowell, Mass.; (Hathaway's) New Bedford 4-9.

Carroll & Brevoort (Liberty): Pittsburg, Pa.; Uniontown 4-9.

Coakley & McBride (Bennett's): Mearesl, Can.; (Bennett's) Ottawa 4-9.

Carr Trio (Earl): Pueblo, Col.; (Vaudeville) Colorado Springs 4-9.

Corrigan, Enimett (Colonial): New York City; (Orpheum) Brooklyn 4-9.

Conrad, Arthur, & Blonde Typewiters (Orpheum) Cokland, Cal.; (Orpheum) Los Angeles, 3-16.

Castellane & Bro. (Orpheum): Los Angeles,

3-16.
Castellane & Bro. (Orpheum): Los Angeles, Cal., 28-Jan. 16.
Crolius, Diek, & Co. (Orpheum): Butte, Mont., 4-9.
Carson, Cora Youngblood, Sextette (New Roblinson): Cincinnati, O.
Cole & Clemens (Hippodrome): St. Catherines, Ont., Can. lnson): Cincinnati, O.
Cole & Clemens (Hippodrome): St. Catherines,
Ont., Can.
Clark & Turner (Majestic): Gainesville, Tex.
Cassin, Jack (G. O. II.): Springfield, O.
Chester, Chas., & Co. (Empire): Springfield,

Chester, Cuss., & Co., 111.
Collins & Welch (Bijou): Presque Isle, Me.
Ceballos, Helarion & Rosalle (Orpheum): St.
Paul, Minn., 4-9.
Conley, Anna & Effle (Greenpoint): Brooklyn, Paul, Minn., Conley, Anna & Effle (Greenpoint):
N. Y.
Chadwick Trio (Orphenm): Portland, Ore.
Campbell, Emerin, & Co. (Orphenm): Salt
Lake City, Utah, 3-9.
Connelly & Webb (Orphenm): Salt Lake City.

Milwaukee, Wis.

Lake City, Utah, 3-9.
Connelly & Webb (Orphenm): Salt Lake City, Utah, 3-9.
Cliffords, The (Vandette): Milwaukee, Wis.
Crouch & Welch (National): Havana, Cubs, 21-Jan. 16.
Controy, Le Maire & Co. (Cook's O. H.): Rochester, N. Y.; (Poll's) Springfield, Mass., 4-9.
Curtis, Samuel J., & Co. (Shea's): Buffalo, N. Y., 4-9.
Cressy, Will M. & Blanche Dayne (Home): Concord, N. H.; (Kelth's) Boston, Mass., 4-9.
Carson-Talcott School Boya & Girls (Bijon):

on-Talcott School Boys & Girls (Bijou)

Carson-Talcott School Boys & Giris (191901):
Duluth, Minn.
Callan & Smith (Family): Butte Mont.
Carbrey Bros. (Empire): Hoboken, N. J.
Chambers, Lyster (Grpheum): Dea Moines, Is.
Country Choir (Orpheum): Minneapolis, Minn
Crane, Mr. & Mrs. Gardiner (Empire): Hobo , N. J. nan, Henrietta (Columbia): St. Louis,

Crosman, Henrietta (Commola): St. Louis, Mo.
Chanti (Hippodrome): Woolwich, Eng., 11-16; (Duchess) Raiham 18-23.
Clayton & Drew (Bijou) Decatur, Ill.
Cliff, Laddie (Temple): Detroit, Mich.
Cotton, Lolo (Orpheum): Lims, O.
Conlin & Steele (Rennett's): Montreal, Can.
Copeland & Jones (Kelth's): Boston, Mass.
Carrolls, The Singing (Lyric): Dallas, Tex.; (Lyric) Ft. Worth 4-9.
Colonial Septet, Ye (Empire): Nottingbam, Eng., 4-9; (Collseum) London 11-16.
Cromwell & Sampse (Majestic): Evansville, Ind. Ind

Clonial Septet. Ye (Empire): Nottlinghsm, Eng., 49; (Coliseum) London 11-18. (Cromwell & Sampse (Majestic): Evanswille, Ind.

Cyne & Tinlin (Mary Anderson): Louisville, Ky. (Sy. (Sy. (Majestic): Denver, Col. Craigs, Musical (Orpheum): Sloux City, Ia. Darrell, Lawrence: En route with III Henry's Minstrels. See Minstrel Routes.

Davis Rros.: En route with III Henry's Minstrels. See Minstrel Routes.

DeOnzo Bros. (Winter Garten): Berlin, Ger., Jan. 1-31.

DeRobeo, Count: En route with the W. A. Mahara's Minstrels. See Minstrel Routes.

DeVere Bros.: En route with the Cohurn Minstrels. See Minstrel Routes.

DeVere & DeVere: En route with the Grace Hayward Stock Co. See Dramatic Routes.

Dits, Mysterious Lew: Ft. Smith, Ark., Indef. Dits, Mysterious Lew: Ft. Smith, Ark., Indef. Dove, Johnny, & Minnie Lee: En ronte with Williams' Imperials. See Burlesque Routes.

Dunn, Harvey: En route with DeRue Bros.' Minstrels. See Minstrel Routes.

Dunnal Adeline (Majestic): Milwsnkee, Wis.; (Haymarket) Chicago, Ill., 4-9.

Dewa, Lew (Hippodrome): St. Catherines, Can., 28-30; (Colonial) Hamilton 31-Jan. 2; (Grand) North Bay 4-9.

Davey, Dancing, & Mins Pony Moore (Majestic): Dallas Tex.: (Majestic) Houston 3-9.

Dunbars, Four Caating (Orpheum): Kanssa City, Mo., 3-9.

Davis, Mark & Laura (Gem): Conneaut, O.; (Family) Braddock, Pa., 4-9.

Downard & Downard (Gem): Monongabels, Pa. Deveau, Hubert (Hammersteln's Victoria): New York City.

Dean, Clas, G. (O. H.): Pekin, Ill.; (G. O. H.) Biomington 4-9.

Daven City. Dean, Claster (Haylestic): Houston 19-1, 10 Craigs, Musical (Orpneum): Stoux City, is. Darrell, Lawrence: En route with Ill Henry's Minstrels. See Minstrel Routes.

Define See. See Minstrel Routes.

Defonco Bros. (Winter Garten): Berlin, Ger., Jan. 1-31.

DeRobeo, Count: En route with the W. A. Marbellone, See Minstrel Routes.

DeVere & Devere: En route with the Cohurn Minstrela. See Minstrel Routes.

DeVere & Devere: En route with the Grace Hayward Stock Co. See Dramatic Routes.

Dits, Mysterious Lew: Ft. Smith, Ark., Indef. Dits. Erio (Marcel): Birmingham, Ala., Indef. Dits. Prof. (Marcel): Birmingham, Ala., Indef. Prof. (Marcel): Birmingham, Ala., Indef

Douglas & Van (Bljon): Flint, Mich.; (Ms jextle) Kalamazoo 3-9.
De Haven Sextet (Malestle). Milante.

Douglas & Van (Bljon): Flint, Mich.; (Ms jestie) Kalamazoo 3-9.

De Haven Sextet (Majestic): Milwaukee, Wis.; (Olympie) Chicago, Ili., 4-9.

DeLisle, Juggling (Proctor's 125th St.): New York City
Desmond, Bob. Trio (O. II.): St. Marys, Pa., 28-30; (O. II.) Ridgway 31-Jan. 2.

Dierlokx Bros. (Hiljon): Bay City, Mich.; (Bljon) Flint 4-9.

Duncan & Hofman (Lyrle): Danville, Ill.; (Mascule Temple) Ft. Wayne, 1sd., 4-9.

Dec., John A.: Spokane, Wash.

Lavies, Tom., Trio (G. O. II.): Indianapolis.

1sd.; (Columbia) Cinciunati, O., 4-9.

Dainty Daucers, Four (Columbia); Cincinasti, O.

O. Donald, l'eter, & Mets Careon (Orphenm): Butte, Mout.; (Orphenm) Spokane, Wash. 3.9. Butte, Mout.; (Orpheum) Spokane, Wash.
3-9.
Doherty Slaters (Treat): Trenton, N. J.;
(Ilsthaway's) New Bedford, Msss., 4-9.
Denititi's, Capi.. Russian Singers & Dancers:
Minneapolis, Minn.; Superior, Wis., 4-9.
D'Arc'a Marienettes: Boxcombe, Eng., 4-9;
Southampton 11-16; Wolverhamton 18-23;
Manchester 25-31.
Derrew, Mr., Mrs. Stuart (Poll's): Wikes
Barre, Pa.; (Trent) Trenton, N. J.
DeClainville, Sid (Anditorium): Winfield, Kan
Dagneau, Clara (Pantages'): Spokane, Wssb
Dale, Violet (Shea's): Toronto, Can.
De Cors (Keith's): Columbus, O.
Deming, Joe (Grand): Tacoms, Wssh.
Davcaport & Ivin (Broadway): Camden, N. J
Delbio, Mile. (Orpheum): San Francisco.
Cal.

Davenport & Ivin (Brosdwsy): Csmden, N. J. Dello, Mile. (Orpheum): San Francisco. Cal.
Diamond, Lew F.: Moose Jaw, Csn.
Diamond, Lew F.: Moose Jaw, Csn.
Don, Emma (Empire): Portsmouth, Eng..
4-9: (Hippodrome) Kilburn 11-16.
Dunhars, Dancing (Palace): El Reno, Okis.; (Electric) Enid 4-9.
Dunhars, Dancing (Palace): El Reno, Okis.; (Electric) Enid 4-9.
Dunf & Walsh (Family): Chester, Pa.
Dapp, Johnnie L. (Dixie): Jackson, Miss.
D'Arville, Csmille (Columbis): Cincinnati, O Donnelly, Leo (Orpheum): Denver, Col.
De Angeles, Jeff (Ilippodrome): Cleveland, O D'Amon (Majestic): Denver, Col.
Dempsey, Tom (Majestic): Denver, Col.
Emmett & McNelli: En route with the Two Johns. See Musical Routes.
Esmerelda Slaters (Rouffe): Moscow, Russia.
Jan. 1-31; (Olympic) Klef Feb. 1-28.
Evans, Billy (Tivoll): Sandpoint, Ids., indef. Edwards, Margie & C. E. (Thestorium): Del aware, O.; (Electric) Athens 4-6; (Crystal-Nelsonylle 7-9.
Ellsworth, Eugene, & Edna Earlle Lindon (Bi jou): Winnipeg, Csn., 4-9.
Ellsworth, Mr. & Mrs. Hsrry (Msjestic): Hous ton, Tex.
Evers, Geo. W. (Varietles): Canton, Ill.; (Msjestic): Evansville, Ind. 4-9; Excela, Misses, & Franka (Bijon): Manistee, Mich.; (O. Il.) Luddington 4-9.
Elliek, Will J. (Caslno): Saginsw, Mish.: (Lyric) Cleveland, O., 3-9.
Edwards, Fred R. (Orpheum): Sidney, O., 28-30; (Orpheum) Troy 31-Jan. 2; (O. H.) Green ville 4-6; (Bijon) Piqua 7-9.
Espe, Dutton & Espe (Haymarket): Chicsgo. Ill.
Exposition Four (Albambras): New York City: (Pol's) Wilkea-Barre, Pa., 4-9.

rille 46; (Bijon) Piqua 7-9.

Espe, Dutton & Espe (Hsymarket): Chicsgo.

III.

Exposition Four (Albambrs): New York City:
(Poli's) Wilkea-Barre, Pa., 4-9.

Ellis, J. S. (Msjestic): Gsiveston, Tex.

Edwards, Gua, Blonde Typewriters (Orpheum):
Oakland, Cal.; (Orpheum) Loa Angeles 3-15.

Elton. Sam (Maryland): Bsitimore, M.; (Orpheum) Atlanta, Ga., 4-6.

Emmett, Gracle, & Co. (Orpheum): Sait LakeCity, Utsh; (Orpheum) Denver, Col., 3-9.

Evans, Chas. E. ticelth's): Columbus, O.

Epps, Loretta, & Co.: Chicsgo, III.

Evans, Emita & Evans (Keith): Providence.

R. I.

Ewans, Evan (Fsmily): Hsgerstown, Pa.

Emerys, The (Old Sonth): Boston, Mass.

Eddy Family (Sodinis): Minneapolis, Minn.

Earle, Chick (Lyric): Ft. Worth, Tex.

Emmett & Lower (Vandeville): Edwardsville.

III.

Earle, Chica (Wandeville): Edwardshia: Emmett & Lower (Vandeville): Edwardshia: Ill.
Fsisdux, Camille: En route with Rice & Barton's Galety Co. See Burleaque Routes.
Ferguson & Dupree (Rockfort Gardens): Kingston, Jamsica, Dec. 7-Jan. 2.
Foster, Geo. I.: En route with HI Henry's Minarrels. See Minstrel Routes.
Fowler, the Juggler: En route with the H. W. Taylor Stock Co. See Dramstic Routes.
Fox & Hughes (Irwin): Goshen, Ind., Indef. Folette & Wicks (Morrison): San Antonio. Tex.

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Calloway, Bert (Harris); Braddock, Pa., Nov. 21-Indef.
Coss. John: Ba route with Vogel'a Minstrels.
See Minstrel Routes.
Graham, R. A. (Dime); Walla Walla, Wash., indef.
Indef. Mr. & Mrs. Robt. (People's); Philadel-Graydon, Blanche (Fifth Ave.): St. Cloud, Minn., Sept. 7-Indef.
Gamburbites, The (Empire): Holloway, Eng., 49; (Empire): New Cross 11-16; (Empire): Memorial (Majestic): Memorial (Empire): Memorial (Majestic): Memorial (n, Blanche (Fifth Ave.): St. Cloud, Minn.,

N. Y.
Gorion & Shakon (Pantages'): San Jose, Cal.
Grals' Raboons (Maryland): Baitlmore, Md.
Gray & Van Lleu (Empire): Cincinnati, O.;
(Arch) Hartford City, Ind., 4-9.
Gavin, Platt & Peaches (Majestic): Johnatown,
Pa.

(Arch) Hartford City, Ind., 4-9.

Gavin, Platt & Peaches (Majestic): Johnatown, Pa.

Grannon, Ha (Trent): Trenton, N. J.

Haiperin, Nan: Hn route with the Raymond Teal Minical Comedy Co. See Musical Routes.

Haney, Wm.: En route with the Raifroad Jack Co. See Dramatic Boutes.

Hamer, Gny, & Co. (Cameraphone): Omaha, Neb., Dec. 7-indef.

Harcourt, Frank: En route with A Binich of Keya Co. See Musical Routes.

Harrison, Al.: En route with A Binich of Keya Co. See Musical Routes.

Harrison, Al.: En route with Follies of the Day. See Briceapue Routes.

Harrison, Leo F.: En route with the Midnight Filyer Co. See Dramatic Routes.

Harris, Sam: En route with John W. Vogel's Ministrels. See Ministrel Routes.

Hart, George E.: En route with In at the Finish Co. See Dramatic Routes.

Hayk, Barl: En route with In at the Finish Co. See Dramatic Routes.

Hayk, Barl: En route with John W. Vogel's Ministrels. See Ministrel Routes.

Haynan & Franklin (Pavillon): London, Eng., Dec. 7-jan. 16.

Healy, Jeff & Lavera: En route with Rice & Bartion's Galety Co. See Burlesque Routes.

Hesket, Freddie W. (Parlor): Snperlor, Wia., Nov. 23-indef.

Hevlette, Bob & Mae (Standard): Ft. Worth, Tex., Indef.

Hevlette, Bob & Mae (Standard): Ft. Worth, Jsn. 1-15.

Holden, Agnes (Sipe'a): Kokomo, Ind., indef.

Howard, George F. (Empire): Springfield, Ill., indef.

Hitchison, Lillian: En route with the People'a Stock Ce. See Dramatic Routes.

Hillyers. The Three (Airdome): Jacksonville,

def.

chison, Lillian: En route with the People'a ock Ce. See Dramatic Routes.

yers, The Three (Airdome): Jacksonville,

City, N. Three: Calgary, (People's); Ilylands, Three: Calgary, (People's); Ilylands, Mr. & Mr. Robt. (People's); Illilinan & Roberts (Elm St.); Penn Yaun, N. (People's); Livermore Falls, Me. (Portland, Ore.)

Y.
Houston, Arthur (Empire): Hoboken, N. J.
Hoey & Lee (Shubert): Utlca, N. Y.
Havel & Kyle (Majestic): Johnstown, Pa.
Herron, Bertie (Majestic): Johnstown, Pa.
Imperial Musical Three (Victoria): Wheeling
W. V.

liovy & Lee (Shubert): Utlea, N. Y.
Havel & Kyle (Majestic): Johnstown, Pa.
Herron, Bertie (Majestic): Johnstown, Pa.
Herron, Bertie (Majestic): Johnstown, Pa.
Hwperial Musical Three (Victoria): Wheeling,
W. Va.
Irving, Minsical (Kentucky): Cynthlana, Ky.;
(Hippodrome) Lexington 4-9, Peoria, III.
Italian Trio (Orpheum): Los Angeles, Cal.
Ines & Taki (Lyric): Dayton, O.
Ingram & Hyati (Crystal Palace): Bock Hill,
S. C.; (Idle Hour) Charleston 4-9,
Jerome, Arthur: En route with the Fox Minatrels. See Minstrel Routes,
Johnson, Charles: En route with the Cosmopoli
tan Carnival Co. See Midway Routes,
Jones, Watter, & Blanche Deyo: En route with
Joe Weber's Travesty Co. See Musical Routes,
Jefferson, Cocil (Princess): Columbus, O.;
(New Sun) Springfield 4-9,
Ill: (Indiana) South Bend, Ind., 4-9,
Joly & Wild (Varieties): Terre Haute, Ind.
Jordon, Great (Thestorium): Rome, N. Y.
Johnson, Carroll (Orpheum): Altoona, Pa.; (PoIl's) Scranton, Pa., 4-9,
Josselin Trio (Orpheum): Seattle, Wash.;
(Orpheum) Portland, Ore,, 3-9,
Jennings & Renfrew (Armory): Binghamton, N.
Y.
Johnson, Honey: Concord, N. H.
Jackson, Oilie (Red Mill): Vincennes, Ind.

Y.
Johnson, Honey: Concord, N. H.
Jackson, Olile (Red Mill): Vincennes, Ind.
Johnson Billy M. (Pastline): Lockhaven, Pa.
Johnson Bros. & Johnson (Congress): Portland,
Me.; (O. H.) Angusta 4.9.
Jacoba & Sardel (Watker O. H.): Champaign,
Ill.
Ill.
Intellation.

Jacoba & Sardel (Walker O. H.): Champalgn, II. Jansell, Sadle (Empire): Hoboken, N. J. Kartollos, The Juggling: En route with DeRne Bros.' Minstrels. See Minstrel Routes. Kaufman, Reba & Inez (Folies Rergere): Paris, France, Nov. 16-Indef. Kennedy & Boyle: En route with Gny Bros.' Minstrels. See Minstrel Routes. Kenton, Dorothy (Ronacher's): Vienna, Anstria, Jan. 1-51.
Korshaw, Thos. (Hainaway's): Lowell, Mass., Aug. 31-indef.
Kratona, The (Apollo): Vienna, Anstria, Jan. 1-31.
Kinker (Walker O. H.): Champaign, Ill.; Sonth Rend, Ind., 4-9.
Kane, Leonard (Pantagea): Portiand, Ore. Kolb & Miller (Garrick): Ottnawa, Ia. Kwano, II. (Gand): San Diego, Cal. (Washington Sq.) San Francisco 3-9. Kelly, Sam & Ida (Wagwam): San Francisco (Cal.; (Washington Sq.) San Francisco 3-9. Kciaro, Frank (Arcade): Toledo, O.; (Orphenm) Gallon 4-9.
Kelly & Wayne (Grand): New Orleans, La. Kirk, H. Arthur (Lycenm): New London, Kirk, H. Arthur (Lycenm): New

Kobers, The Three (Victoria): Wheeling, W. Va.: (Phillips) Rlchmond, Ind., 4-9. Kltamura Troupe, Twelve (G. O. H.): Syracuse, N. Y. Kelcy, Alfred, & Co. (Orphenm): Sloux City, Ia.

def.

LeGray, Dollie (Bijou): Racine, Wla., Aug. 21lnitef.
Lesile, James (Gers).

Indet.

Leslie, James (Gem): Merldian, Misa., Indet.
Lewis & Lessington: En route with Williams'
Imperials. See Burlesque Routes.
Light, Dick: En route with A Royal Slave.
See Dramatic Routes.
Lucier, Marguerite: En route with Hans & Nix
Co. See Bramatic Routes.
Lyres, Three: En route with the Fashion Plates.
See Burlesque Routes.
LaFleur, Joe, & Ilis Dogs (Orphenm): Minneapolis, Minn.; (Dominion) Winnipeg, Can.,
3 9.

LaFleur, Joe, & Ills Dogs (Orphenm): Minneapolls, Minn:, (Dominion) Winnipeg, Can.,
3 9.
3 19.
Love Wal.z (Poll'a): Waterbury, Conn.; (Poll'a)
Bridgeport 4-9.
Londe & Tilly (Bennett's): Hamilton, Can.;
(Lyric) Dayton, O., 4-9.
Loce & Luce (Alpha): Erie, Pa.; (Family):
Williamsport 4-9.
LeClair, Harry (Bennett's): Ottawa, Can.; (Bennett's): Ilianilion 4-9.
Lockwood & Bryson (G. O. H.): Indianapolla,
Ind.; (Columbia) Cincinnati, O., 3-9.
Leffingwell, Bruce & Co. (Family): Bnite,
Mont.; (Washington) Spokane, Wash., 4-9.
Luken's Poules, D. J. Woods, mgr. (Washington): Spokane, Wash.; (Star) Seattle 4-9.
LaBord & Ryerson (Orphenm): Tiffin, O.; (Lyric) Urbana 4-9.
Law. Walter (Proctor's Fifth Ave.): New York
Cly
49.
Leigh, Lisle, & Co. (Hathaway's): Lowell,
Mass.; (Hathaway's) New Bedford, Mass., 4-9.
Lawrence & Healy's Stage Struck Kids (Varicty): Canton, Ili.; (Main St.) Peorla 4-9.
Leighton, Three (Colonial): New York City
(Orpheum) Brooklyn 4-9.
Lindsay, Fred (Waverly Market): Edinburgh,
Scotland, 4-9; (Empire) Stratford, Eng., Il
16; (Empire) New Closs 18-23; (Empire)
LeClair, John (Bijon): Winnipeg, Can.; (Bijon)

City: Simbert Utlea 49.

Levis R. Chall (Bijon): Minning Mech.; (Bijon)
Duluth, Minn., 4-9.
Long Acre Quartette (Lyric): Dayton, 0.;
(Kelth'a) Cleveland 4-9.
Longhi's Dogs (Ideal): Cripple Creek, Col.;
(Electric) Greeley 4-9.
Lecch. Al. (Proctor's 5th Ave.): New York
City: (Simbert) Utlea 4-9.
Levy, Sam (O. H.): Ladington, Mich.; (Bijon)
Ann Arbor 4-6; (Bijon) Albion 7-9.
Lewis & Chapin (Bijon): Alton, Hi.
Lavine '& Leonard (Orphenm): Denver, Col.
Leviliotts, Three (Armory): Binghamion, N. Y.
Leonard, Gas (Majeatic): Denver, Col.
Livingstons, Three (Cook's O. H.): Richester,
N. Y., 4-9.
N. Y., 4-9.
N. Recky Monnt, N. C.

Leonard, Gus (Majestic): Denver, Col.
Livingstons, Three (Cook's O. H.): Richester,
N. Y., 4.9.
LaClair & West (Gem): Rocky Monnt, N. C.
LaTonr, Irene, and Dog Zaza (Poli's): Waterbury, Conn.
Laveen, Cross & Co. (Cook's O. H.): Rochester,
N. Y.

N. Y.
Leonora, LaBelle (Scenlc Temple): Willimantic, Conn.
Levy, Mrs. Jnles, & Family (Unique): Des Molnes, Ia., 4-9.
LaPettle Revne (Poll's): Bridgeport, Conn.; (Proctor'a 5th Ave.) New York City 4-9.
Loralne, Oscar (Hathaway's): Malden, Masa.; (Rennett's) Montreal, Cam., 4-9.
Lewls & Green (Majestle): Des Molnes, Ia., 3-9.
Lewls & Green (Majestle): Des Molnes, Ia., 3-9. LaBelle (Scenlc Temple): Williman-

3-9.
Lamb's Manikins (Masonic Temple): Fort Wayne, Ind.; (Grand) Marion, Ind., 4-9.
Lasky's, A Night On a Honse Roat (Haymarket): Chicago, Iil.; (Majestic) Milwaukee, Wis, 4-9.
Lasky's Love Walts (Poll'a): Waterbury, Conn.; (Poll's) Bridgeport 4-9.
Lasky's Pianophlends (Orphenm): Kansas City, Nio.

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Skating Rink News

Plans for the Roller Marathon Race at San Francisco indicate that it is to be an Event of Real Importance— Allie Moore Entered for the Speed Contest Held at the Chicago Coliseum Under the Management of Al. Flath.

SAN FRANCISCO ROLLER MARA-THON RACE.

THON RACE.

The Roller Marathon Race to be held on skstes New Year's day, from the Coliseum Rink, Indicate from the entries received so far, that it will be a success, as all of the fastest skaters of the bay countles have entered, including L. Blerwith, George Richardson, James Kennedy and Ray Gavin, who skated for twenty-three hours at San Jose this anunear, the ronte which the skaters will go is as follows: Start from the Collseum Rink, "At the Panhandie" over Baker to Fulton—Fulton to Stelmer—Steluer to Golden Gate—Golden Gate to Van Ness—Van Ness to Market—counter on Van Ness—Van Ness to Lombard—Lombard to Scott—counter on Lomhard to Van Ness—Van Ness to Golden Gate—Golden Gate—Golden Gate and go one mile on the rink. The prizes will be one handsome gold medal to the winner, silver medals for the second and third prizes, also numerons smaller prizes. The race will start at 2 P. M. sharp. Entry blanks can be procure from Everett Sharp, manager Collseum Rink, Foliowing is the list of speed artists aiready entered:

George Richardson, Al. Dolan, Floyd Holjand, Ed. Floyd, Chas. Simon, Edw. Richardson, A. Friedel, Walter Larne, H. Heckert, Lester Blerwirth, Thos. O'Hrien, Yank Holland, Sid. Linton, Herb. Stanley, Chester Howell, Chris Kearse, Sam Spencer, James Kennedy, Jan. Collins, Les, Fitzgerald, Robt. Budd. Waiter Spencer, Ray Gavla, Jno. Stoddard, Leo Kearnas, Edw. McDouald, Alb. Linden, Louis Viereckl, Edw. Lanlgan and Artle Kahn.

ALLIE MOORE TO APPEAR IN CHICAGO.

Allle Moore, the undisputed world'a champlon professional roller skater, 'of who little has been heard or seen for a long time, will be seen in a contest at the Coliseum Rink. Chicago, the week of December 28, and will nove interesting news to the roller fans.

Al. Flath, on his return from Milwaukee, had in his possession, a contract signed by Moore, who is to appear in a contest at the Coliseum Rink. Moore has pictoged himself not to appear at any other Chicago riuk before the date given Flath. He is working out at the River view Rink, Milwaukee, and says he will be 1, good shape for the contest.

st the Colleann ager something to advertise his rink and promote and prolong the bases.

Prof. De Mere showed some new and novel stants on his new unleyele to the Dauville and eleverise part of the death of Charlie Rillboard Reader," signed by the Mars Manufacturing Co., of Chicago, has created a sensation in skating elreies all over the entire country. My mail the past week has been exceptionally heavy, the majority of the rink managers and skaters writing me asking what I think of the proposed consolidation. I am at liberty to state that all I know is what I have read in the advertisement. The skaters, rink managers and all those interested in skating are a department of their own. The manufactures have always taken care of their end and I presume that they will continue. According to the advertisement it clearly shows that the manufacturers have always taken care of their end and I presume that they will continue.

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According to the advertisement it clearly shows that the manufacturers have always taken care of their end and I presume that the will be a present the president who was first to appreciate his bravery. His and has been before the p

advertisement it clearly shows that the manufacturers have always taken care of their end and I pressume that they will continue.

According to the advertisement it clearly shows that the manufacturers have had a most profitable senson and I hope that they will enjoy many more seasons just as good. There is no question in my mind after a thorough examination of the present and that of the old reign that roler skating is now upon a plane of continual improvement due greatly to the men who have invested their capital in roller rinks and skating property as well as the effort of the greatest skaters to hold it upon a moral plane of excellence by presenting acts that interest the rink andiences to a point of excellence and the reached that most essential point to present their offerings in such allowmanship style to interest the spectators that they become imbuned with the real interest the point of perfection by placing upon the market, skates which make it a pleasure to roller skate. In years gone by the ballbearing was in its infancy when the roller skating game became groggy, so much so that there was very little chance of reviving the sport until another generation had elapsed. We have improved skates, which are bordering upon perfection. We have elegant skating this with seasoned maple floors. We have skating stractions that so far out-shine those of the olden days that it is not worth while to make mention of it, so far advanced are the present day skatera in akili and science and the artistic costuming of their offerings, the staging and the musical arrangement, but time has a hought improvement, into holy a skating has proved to be the most essential exercise for the young as well as the cold. The exercise for the young as well as the cold. The represent of the present of holy without any settain or lipitous effects. You simply get the exercise without hardly noticing it. Every shoot of note who has not been looking for

patienta has in loud tones praised roller skat-ing as the most healthful of American pastimes.

patienta has in loud tones praised roller skating as the most healthful of American pastlines.

Roller aksting has come to stay. The past season has proven that fact. Large rinks of the most modern type are being hullt right in the cities where the pastline was thought to be dead. A splendid equipped rink ran on a moral plane with plenty of novel attractions to amuse and interest its patrons with gentlemenly instructors, toned off with good, np-to-date music at all sessions both organ and band, is without doubt the best paying investment a person can look for. The success of the enterprise depends entirlely on the management. A live manager can go into any city and make an upto-date molecular roller rink pay handsome returns. The mid-time managers who were in the game years ago and who have kept up with the progression of the times have had splendid success. The majority of the new generation managers have hearly to a mish, enjoyed great returns from their rink enterprises. Those who have not kept up with the progressive world have been fall-ores. So there you are. The statistics show in a hueld manner the successful managers and skaters who have kept up with the times.

Manager George, of the Benease, Rochester, N. Y., has invented another local idea by which he presents an amusement feature each night in which all the skaters form lines and skate to the strains of the big band. The feature presents are very spectacular appearance and is lots of fun for the skaters.

a very spectacular appearance and is lots of fun for the skaters.

Mianager Burtis has an experienced man in manager of the floor, Mr. White. Ail P. E. R. S. A. acts that have played for Mr. Burtis, speak loudly in praising his beautifully lighted rink and the business like way it is managed. Roller skating in Auburn will like for ever if Manager Burtis continues in the business.

The successful rink managers are those who play attractions and keep the interest moving all the time. Nine attractions out of ten if properly advertised, will draw much more than they are paid and it serves to give the manager something to advertise his rink and promote and prolong the business.

The applications for P. E. R. S. A. membership and re-instatement have been coming in the past week so fast that I have been devoting much time to arranging a committee that can examine the acts which are in the West, at Chicago. A committee of rink managers and a skafer who is thorough in the art will be appointed and all acts West of Pittsburg will present their offerings before the committee which will decide if the offering is of a finished and drawing nature that it can be recommended to the rink managers as a high-class attraction.

Manager Henry, of Winchester's Roller Rink, has Romalo for the week of December 28 and is billing the marvel like a circus, it is a sure thing that Romalo will deliver the right kind of atunts for his patrons and it is quite evident that Manager Henry will reap a spiendid harvest from the financial end.

Reckless Reckiaw presented his skating rink circus to the Corning, N. Y., sudience last week and Miss Leight and the Reckless one were received with great applause at every performance.

I have just received a communication from Troy, N. Y., stating that there is a spiendid opening in that city for an up-to-date ring manager. Troy is quite a large city and should be a paying investment for the promoters.

Mrs. A. D. Barnes, wife of Mr. A. D. Barnes (Komic Kardine) died at Bridgeport, Conn., December 8, after nearly a year of lingering liness. Mr. Barnes wishes to express his kind appreciation to the many rink managers who have written bim offering him engagements for the past year. On account of the above reasons he was unable to leave his home. He hopes to arrange matters so he will be able to play a few engagements before the aeason cnds.

Manager J. Leon Williams, of the Auditorlum Roller Rink, Charlotte, N. C., is booking,
P. E. R. S. A. acts every other week. Romalo
is booked for week of January 4, with many
other P. E. R. S. A. acts to follow.

Would like to hear from rinks in Birmingham,
Ala., Memphis, Tenn., Knoxville, Tenn., Manager Bordesler, Nashville, and all rinks aouth
of the Mason and Dixon line, at their earliest
convenience.

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tage, with wonderful handcal results. This is what Mr. Seavers says about it:

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Gentlemen—It gives me great pleasure to express my satisfaction with the result of the Pipe Organ which you installed in my theatre. It has done more for me than I ever anticipated or dared hepe for. My business has mare than doubled since the organ was installed. My beat preaf of my appreciation is my arder far the same organ in the Princess Theatre, which I am building at Pearla, Ili., which I have placed with you. In my apinion, no theatre is complete without an argan. \$10.000 would not buy mine, were it impossible to get another. I will be pleased to have you refer anyone to Yours very truly.

VERNON C. SEAVERS.
Alcazar Theatre, Chicago.

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Chicago, Ill.
(Thirty-five years of organ-building experience quality us.)

Jaca Mourose, the only man to get any way
the best of Jefferles, is going to open a rolirink in Cobait in addition to a number of othamisements. Mourose, it is said, has been it
the silver district for some years, and is sai
to have made close to a million dollars and
quieted by the Canadian press as the wealthies
athlete in the world.

Tom Longloat, the Indian runner, who defeated lorando last week, will later in the season play a number of big skarling rinks under the management of the Revos, according to a special letter from Ottawa, III., which says that this tesm drew the largest crowd over in an Ottawa relier rink. The team duplicated the great success which they empoyed at the Colisenia a few weeks previous.

I have in my possession 250 dollars in the money orders of fifty dollars each, sent me by friends of Harley Dayldson, who is resdy to defend his title against any skater in the world. Offle Meore or Frank Bacon preferred. Race to take place before the rink of ferring the largest purse. In a letter from Harley Hayldson he states that he is ready any time for the above amount or more mone if necessity. Now is the chance for some of the speed chamidons to get some winter money if they can defeat the speed wonder.

Chas, and Lillian Franks wonder.

Chas, and Lillian Franks were the big attraction at Frederickhurg, Va., roller rink last week and were received with great appliance. The set has more new features and the pressock highly of the team in commenting on their perfectionance. Mr. Franks is located now at the Convention Hall Rink, Washington, D. C., for an indefinite time.

Come along there Little Alfred Painter; get a nove on you. Here is a cleance to get a big attraction. Be liberal and offer a good price for the Davidson-Moore-Racon match. Show the boys that you will make good. John Bell John Magner, Manager Rowen, of Roston, Manager Phillips, of Scranton, Manager Beildin, of Montreal, will get the match if you don't.

SKATING RINK NOTES.

Charles Turner, of the Metropolitan Skating Club. New York City, was the victor last week in one of the most amusing and interesting roller skating races ever decided at the Metropolitan Roller Rink. The event was a four lap obstacle race, and according to the conditions of the contest, the racers were compelled to roll over the starting line on the four times around, erawl through barrels, and under taides, and finally jump over hnriles. There was a large number of contestants, and several heats were necessary to decide the event, and so difficult did the conditions prove, that not a competitor finished without some casuality. Frank Tasparin, of the Wayne Club, finished second, with Samuel Moses, of the Metropolitan Skating Club, third, in 3:45.

Club. third. In 3:45.

The opening of the new La Junta Rink, LaJunta, Col., occurred recently under the management of S. E. Rehmer. That roller skating is popular in LaJunta is proven by the increasing patronage at the rink, necessitating the purchase of a great many additional pairs of skates, although a large number had been provided for the opening. The rink is located in the B. & O. Building and is entirely up-to-date in all its appointments. Manager Rehmyer is theroughly femiliar with the business and will entertain his patrons with the leading specialty artists from time to time.

The Parkdale Roller Rink, Toronto.

specialty artists from time to time.

The Parkdale Roller Rink, Toronto, Canada, under the management of Fred J. Ryan was closed for the season, December 12. This mottern and refined rink had a most successful season and Mr. Ryan and bia controus staff spared no pains in catering to the pleasure and comfort of their clientele. Mr. Ryan will be in Detroit for the winter months, where he has opened a place of business for putting the form of the property of the property of the property of the particles. The Parkdale Rink will open again in March.

in March.

Manager J. T. Nuttie, of the Wonder-land Park Rink, Wichita, Kan., on December 16 treated his patrons to a Merry Wildow Party, All the issules on the floor were furnished with costomes he the management, and the varied-colored hats with their different atyles of frimming, made a pretty spectacle. The prettiest "Merry Wildow" was declied by popular vote and sultable prizes awarded.

The Additional Stating Park Co.

The Auditorium Skating Rink Co. have leased their rink at Little Rock, Ark., to Messrs. Duttlinger and Andrews for the sesson, and the rink I now doing the biggest business in its history. Skating is certainly not a dead Isane in Little Rock, Ark.

W. C. Kunzman, the hustling rink, vanderlile and picture theatre manager, has accepted a position with the Sandisky Theatre, Sandisky, O. After April I Mr. Kunzman will operate park amisement devices, etc., during the summer months.

Prof. Frank Neher was the main attraction at Riverdale Rink, Toronto, Can.. week of December 14-10, and his work made anch a hit that Manager C. W. Smith has booked him for a return engagement.

E. E. Anderson and A. B. Staples have started a roller rink in Elisworth, Iowa. They have erected a building and have a floor 108x36 feet. A. B. Staplea will be the man-

The Imperial Rink, Fremont, O., has been opened for the assaon and is doing fair business. No attractions are hooked as the rink is open only two nights each week.

E. M. Cooper, for over twenty years anager of skating this in New York City, may Island and elsewhere, has opened a new asting tink in Elmira, N. Y.

Prof. John F. Davidson played his st week in America at Burtis' Rotler Rink, thurn, N. Y., December 14-19. Davidson Hed for Parls from New York, December 23, fill engagements abroad.

Flelding and Carlos played the Hlp-ofrome Rink, Milwanker, Wis., week of the miler 20, to packed houses. This marked the ret appearance of that clever act in their

J. Francis Miller, of Chicago. III.. as opened the Collsonn Skating Rink in Little Rock, Ark., and is doing good business.

VAUDEVILLE NOTES.

Iowa City (Ia.) will contribute two ending amateur artists to the professional van textile world this season. Prof. Charles Unish and William Souchek made their first appear nee, as members of the profession, at the Ri on Theatre, lows City, Ia., on December 15, and will later go on the read. They do a tramper, with musical selections on seventeen different lustruments.

The Three Troubadours, "Those Colege Chaps," will have a big feature act for
ext season, written especially for them. Guy
warne, a planist of note and a composer as
tell, will accoming the act, which will be
nown as the Three Troubadours, accompanied
or Guy Swayne. Pat Casey will handle the

Jack Jeffers, who has been making big hit at the Happy Hour Theatre, Housen, Tex., celebrated his birthday by entertaing his friends with a dinner on December 18. Langer Harry Ronn, of the Happy Hour, and is staff, also J. M. Edel. The Billboard's reposentative, were among those present.

resentative, were among those present.

Jupiter Brothers, who have been mystifying andiences over the Orpheum Circuit with their marvelous act, are said to have been offered a large arm of money for the secret of their tricks. The brothers are considering the offer and may accept it after their contract with the Orpheum Circuit expires.

Billie McRoble, singing and taiking comedian, for sty years understudy and double to Johnny Ray in A Hot Old Time, and who has been on the Coast for the oast three years, will soon be seen in vanderlie in the East. McRoble will play the Gus Sun time.

Vesta Mayfair, of The Mayfairs, he has been twice operated on for removal of portion of a diseased bone, caused by a ow from the scenery, is on a fair way to revery, and expects to be working again in a w weeks.

Weeks,
Manager Munsell, of the Hapny
or Theatre, San Autonio, Tex., has formed
vandeville company, which is now touring
xas, Mme, Alvano and Company and other
is are with the organization.

The Minstrel Wingstes have finished enty-eight weeks of Hodkins and Independent ne in the South and have gone East to play Kelih and Proteir and Mozart time through w York and Pennsylvania.

Little Mabel (Blondoll) Kennedy the dainty juvenile comedienne, is at present enjoying a rest at her home in Knoxylle, Tenn., after playing twenty-one consecutive weeks over the Pollard time.

Flora Browning, "The Girl with the Diamond Heels," assisted by Keller, the whistler, plays a return engagement over the Spiltan and Considine Circuit, opening at Winniper, Jan. 4.

Pussell and Shannon closed with Snyder's Greater Shows, October 16, and after sleying a few stands with the Coffre Amuse-ment Company, have gone to their home for the holidays.

Roxey and Pearl Royler have been ying Browning's Circuit for the past six oks and have not ioined the Farenc Comedy mount, as was reported in The Billboard.

The Neil Litchfield Trio are spending e holidays at their home in Newark, N. J., ter a four weeks' tour in the West for the editant I yearm Burean, of Chicago.

The Hamlins, Richard and Louise, are playing return dates in the South with great success. The act will abortly come North te fill engagements.

The Musical Johnstons have arrived this country for a tour of America, after aring two years on the Continent.

Harry (Chinese) Walton is filling a six weeks' engagement in stock in Minot, N. D., staging his comedies.

Ailenton and DeShay opened in Denver, Col., December 21, in their new sketch Nance Syke's Death.

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ALABAMA.

ALABAMA.

MONTGOMERY. — GRAND (Hirscher Bros., mgrs.) Timrston, the magledan, 16; Coming Thro' the Rye 16; Wayne Opera Co., 17-19; The Right of Way 23; The Cat and the Fiddle 25. MALENTIC (W. K. Couch, mgr.) High-class vandeville. ORPHEIM (E. B. Hilliard, mgr.) Vannteville and moving pictures. DEMOPOLIS—BRANWELL THEATRE (Smith & Selby, mgrs.) Florence Gear in Marrying Mary 14; Paul Glünor: In The Boys of Company B 19; Sonthern Stock Co, week of 21.

ARIZONA

DOUGLAS.—ORPHETM (Quinn Bros., mgrs.)
Raymond Teal Concept Co. 7-12; Mrs. Temple's
Telegram 18; Georgia Minatrels 20.

Twiegram 18; Georgia Minatrela 20.

GLOBE.—BREAMLAND (Join L. Alexander, mgr.) Raymond Teal's Musical Comedy Co. in repertoire week of 11; same company 24-25; Hans and Nx 29; Richard Jose 5-6; Vankee Doodle Hoy 12; Heart of an Indian 19; Missour I Swede 26. IRIS (Edward R. Keith. mgr.) Vandeville, moving pictures and Hinstrated songa week of 21.

TOMBSTONE.—SCHIEFFLIN OPERA HOUSE (P. B. Warnekros, mgr.) Unvie Josh Perkins 4; Johnny and Ella Gsivin in repertoire 10-12; Richards and Pringle's Minstrela 19; Hans and Nix 25.

ARKANSAS.

LITTLE BOCK -MAJESTIC. Vaudeville week of 21. CAPITOL (Chas. T. Taylor, mgr.) Galvani, hypnotist, 21-22: The Classuana 24: Rowabelle Morrison in Faust 25; The Red Mill

Jan. 1.

BATESVILLE,—NEW AUDITORIUM (J. C. Hall, mgr.) I'ncle Tom's Cabin 15; The Lily and the Prince 19; Farstfal 21.

CAMDEN,—K. O. P. O'FERA HOUSE (Wm. Rice, mgr.) Lens Rivers 11. (H.YMPIC (Pick Baird, mgr.) Vaudeville and moving pictures week of 14.

CALIFORNIA.

BAN FRANCISCO.—VAN NESS (Gottlob. Marx and Co., nugrs.) Second and last week of the Llon and the Mouse week of 21. AMERI CAN (Abe S. Colon, nugr.) I. R. Stockwell in The Blind Organist and Mrs. Temple's Telegram week of 2.9. VALENTA (Waiter H. Reeley, nugr.) The College Widow 20. PRINCESS (S. Loverleb, nugr.) Kolb and Bill in Wiener and Schultzel week of 21. ALCAZAR (G. H. Davila, nugr.) Brown of Harvard week of 21. (ORITIEI'M (John Morrisey, nugr.) Vaudeville week of 22. NATIONAL (Sid Grouman, nugr.) Vandeville week of 29. WASHINGTON SQU'ARE (Zeke Abrams, nugr.) Vandeville week of 29. WASHINGTON SQU'ARE (Zeke Abrams, nugr.) Vandeville week of 29. WASHINGTON SQU'ARE (Zeke Abrams, nugr.) Vandeville wook of 29. WASHINGTON SQU'ARE (Zeke Abrams, nugr.) Vandeville wook of 29. CENTRAL (E. E. Howell, nugr.) Vandeville and moving pictures week of 29. RUBBE COHEN.

RUBE COHEN.

OAKLAND.—MACDONOFGH (C. P. Hall,
mgr.) The Alaskan week of 21. VE LIBERTY
(Frank Grahsm. mgr.) Slock Company week
of 21. ORPHEEM (Geo. Ebey, mgr.) Vandeville week of 20. BELL. Vandeville week of
20. NOVELTY (Tony Lubelski, mgr.) Vandeville and moving pictures week of
20. RUBE COHEN.

FRESNO —HARTON, OPER J. HOUSE (Res)

ville and moving pictures week of 20.

RUBE COHEN.

FRESNO,—BARTON OPPRA HOUSE (Robt. Barton, mgr.) Max Figman in The Substitute 14; Rose Stabi in The Citorus Lady 15; The Alaskan 16-17; Sietson's Uncle Tom's Cabin 19. NOVELITY. Alia Phys's Stock Co. EM-PIRE. Gertle Dunlap Stock Co.

SACRAMENTO.—GHAND (C. H. Goddard, mgr.) Vandeville week of 20. PANTAGES IW. W. Ely. mgr.) Vandeville week of 10. SAN BERNARDINO.—OPERA HOUSE (Martha L. Kiplinger, mgr.) Louis Janus in Peer Gynt 4; Just Dut of College 7; Divon and Bernard in Hans and Nx 17. Rewster's Millions 19. UNIQU'E (J. W. Leonard, mgr.) Vandeville, songs and moving pictures week of 14.

STOCKTON.—NOVELTY (Alex. Kalser, mgr.) Vandeville week of 20.

VALLEJO.—NOVELTY (Sam Mendelson, mgr.) Vaudeville week of 20.

COLORADO.

DENVER.—ORUPEIM (A. C. Carson, mgr.; High-class vandeville, week of 2S. MAJENTIC (Buniel F. McCoy, mgr.; High-class vandeville, BROAIWAY (Peter McContt, mgr.) The Servant in the House week of 2S. TABOR GRAND (Peter McCourt, mgr.) Just Oul of Collegeweek of 27. CIRTIS (Petton & Smulzer, mgrs.) The Dr. Jekril and Mr. Highe 27-Jan. 2. RAKER (Bobble Fountain, mgr.) Ma's New Hushand week of 27.

Week of Z.—CI'RRAN OPERA HOI'SE (R. P. BOULDER—CI'RRAN OPERA HOI'SE (R. P. Penney, mgr.) The Wolf 15; The Devil'a Auction 16; Sweilish Dancers 19; Kathryn Oster man 21; Ma's New Husband 25; The Honey-mooners 28; The Flower of the Ranch 29; The Jeffersons in The Rivals 1; Tabl in Full 2 LONGMONT.—DICKEN'S OPERA HOI'SE (W. C. Couleban, mgr.) Farmer's Danghier 8; The Wolf 16; Wrestling Match 17; Skansen Dancers 16; Vandeville Jan. 12. DREAMLAND (J. W. Barkley, mgr.) Moving pictures, songs and vandeville week of 14.

CONNECTICUT.

BRIDGEPORT.—SMITH'S (E. C. Smith, mgr.) Lena Rivers 14-15; Yiddish Dramatle 20., 16; The Rays 17; The Vamoire 19; Moving Pictures 21-24; John Drew 22; May Roboon 25-26. POLI'S (S. J. Breen, mgr.) High-class rauderlile week of 14.

vaudeville week of 14.

HARTFORD.—PARSON'S (H. C. Parsons, mgr.) Polly of the Circus week of 14: Join Drew 25-26. POLL'S (C. S. Hanscomb, mgr.) Wight-class vaudeville week of 21. SCENIC (H. C. Young, mgr.) Vandeville week of 21. SCENIC (H. ARTFORD OPERA HOUSE (H. H. Jennings, mgr.) The Cameraphone week of 14; The Sign of the Four 25-28.

The Four 25 28.

MEW HAVEN.—HYPERION (Sam & Lee hubert, mgrs.) House dark week of 14.

DANBURY,—TAYLOR

A. Shear, ugr.) Harcourt Comedy Co. week
of 14.

MERIDEN.—POLI'S (W. Shaek, mgr.) High
class vandeville and moving pletures week of
14; On Trial for his Life 25; The Thief 26,
WATERBURY.—JACQUEN OPERA HOUSE
(D. T. McNamara, mgr.) High-class vandeville
week of 21. POLI'S (Harry Parsons, mgr.) Imperial Pictures 13; The Rays 14; The Lack of
McGregor 26; Yale Association Jan. 2.

FLORIDA.

DAYTONA.—WILMAN'S (Chas. E. Burghaman, nigr.) The Pickerta week of 28. CRVS-TAL (A. C. Martin, mgr.) Vaudeville and moving pictures week of 28.

GEORGIA.

GEORGIA.

SAVANNAH.—CRITERHUN (Bandy Bros., mgrs.; Vandeville, songs and pictures week of 21. ARCAIE (Bindy Bros., & Lucas., ngrs.) Vandeville, songs and pictures week of 21. OR PILETM (Ernest L. Barbsur, mgr.) Moving pictures, songs and vandeville week of 21. NEW SAVANNAH (W. R. Seeskind, mgr.) The Devil 18; Peruchi-Grozene Co. week of 21; Jas. K. Hackett in The Pitsoner of Zenda and The Crisis 25; The Right of Way 31; At Crippie Creek Jan. 2; Coming Thro' the Rye 28; The Man of the Hour 28.

ATLANTA.—GRAND. Eleanor Robson 22-23; The Right of Way, with Gny Standing and Theoriora Roberts 25-28; Jas. K. Hackett in The Prisoner of Zenda and The Crisis 28-31, LyRiC. The Four Huntings week of 21. Bi-JOU. Gay Morning Glories week of 21. OR PHELM. High-class vandeville.

ATHENS.—COLONIAL (A. J. Palmer, mgr.)
The Devil 12; Joe Morris in Too Many Wives 14.

14.
ALBANY.—RAWLIN'S (C. A. Gortatowsky.
mgr.: Column's Minstrels 14; The Devil 16;
Manhattan Opera Co. 19.

IDAHO.

BOISE.—PINNEY (W. A. Mendenball, mgr.)
San Francisco Opera-Co. week of 14; Little
Johnny Jones 19. ORPHER'M IW. R. George
and Son, mgrs.) Vandeville week of 21. TFR
NER (C. F. Van Anker, mgr.) The Jolly Della
Pringle Stock Co. week of 14. COLISEUM (F.
A. Branted, mgr.) Roller skating.

A. Brasted, mgr.) Roller skating.

ILLINOIS.

EAST ST. LOUIS.—IROADWAY (Central States Theatre Co., project, J. P. Barrett, mgr.) Ambrey Stock Co. week of 13; Monte Carlo Girls 21-23; San Antonio 24-26; Meradden's Flata 27-29; Volunteer Organist 30-Jan. 2 REX (Los. Nester, mgr.) Vandeville and pictures. AVENEAU (G. E. Braddock, mgr.) Moving pictures and vandeville.

ELGIN.—OPERA HOUSE (Fred W. Jenoks, mgr.) A Message from Mars 16; Donald Rubertson Physers 17; Pabl in Pull 18; Hel S. Smitth's All-Star Vandeville Co. 25; Heart of the Rockles 28; STAR VALIDEVILLE (Lencks & Price, mgr.) Vandeville, commencing 17 COLISEIM (C. E. Abirleb, mgr.) Roller skating

COLISETM (C. E. Abirleh, mgr.) Roller skatlng
SPRINGFIELD. — CHATTERON (Geo. W.
Chatteron, ngr.) The Virginian 18; The Revelation 19; Daniy Iblae Minstrels 20, MAJESTIC (C. H. Romser, ngr.) Lyman II.
Howe's Pictures 17-19; McFadhen's Flats 20
23, GAIETY (Smith and Burton, mgrs.) Vandeville week of 21.

AURORA.—STAR (Frank Thielen, mgr.)
Vandeville week of 19.

BEARDSTOWN.—GRAND OFFRA HOUSE
(M. H. Harris, mgr.) The Flighting Parson
14—The Jolly Voungsters 23,

BLOOVINGTON.—GRAND OFFRA HOUSE
(Frank Roleigh, ngr.) Bandy Divise Minstrels
17; Urits 19; The Devil 29; Parsifal 31; Grace
Cameron Opera Co. Jan. 1; Wife's Secret 2
CASTLE (Gny Martin, mgr.) Vandeville week
of 21,

BENTON.—McFALL'S AUDITORIUM (G. C.

CANTLE (Gny Martin, mgr.) Vauleville week of 21.

BENTON.—McFALL'S AUDITORIUM (G. C. Contrell, mgr.) The Cry Baby 18.

CARLYLE.—THEATRE. Stanley Stock Co. 20.27; Stetson's Uncle Tom's Cabin 30.

DECATUR.—PUWRR'S (Thos. Ronan, mgr.) Three Twins 14; Ellery's Band 15; The Witchley Library 17; Girls 18; Lincoln at the White House 29, R14019 (A. Sigfried, mgr.) Vandeville week of 21. DREAMLAND (Ed. Baker, mgr.) Roller skating.

DIXON.—STAR (Wm. G. Kent, mgr.) Vandeville, songs and moving pictures week of 21.

ARMHRY HALL, RINK (Chas. H. Eastman, mgr.) The Rexos 17-19, DIXON (Davis & MeManns, mgr.) Paid in Full 14; Winninger Rrothers' Stock Co. week of 28; Rudolph and Alolph Jan. 5; The County Sheriff 7; Paid in Full 11; East Lynne 12.

GALESBURG.—Al'UITORIUM (Dr. L. T. Dorsey, mgr.) Ellery's Band 14; Dixle Minstrels 15, W. S. Hart in The Virginian 16; The Revelation 17, GAIETY (J. H. Holmes, mgr.) Failery Theatre Co. in bighclass vandeville.

mg.) Galety Theatre Co. in high-class vande-ville.

HOOPESTON. — NEW McFERIN'S OPERA
HOOPESTON. — NEW McFERIN'S OPERA
HOU'SE (A. K. Knov. mgr.) Dark. ART EMPORIL'M (O. Gladding. mgr.) Vaudeville and
moving pictures.

JACKSONVILLE.—GRAND OPERA HOUSE.
Howe's Moving Pictures 16; The Virginian 17:
Dandy Divie Minstrels 21: The Cry Raby 21:
Finder Sonthern Skies 26. BiJOT (A. P. Pinlav. mgr.) Vaudeville and moving pictures.
ROLLER RINK (A. L. Hood, mgr.) Roller
skating.

skating

KEWANEE.—OPERA HOUSE (F. F. Shnits,
mgr.) Rudolph and Adolph 23; Roston Belies
24; Moving pletures on open dates, ARMGRY
RINK (P. C. McOpon, mgr.) Roller skating.

MARION.—ROLAND (C. F. Roland, mgr.)
The 1-th Senator 15; The Cry Baby 17; Stetson's Uncle Tom's Cabin 28,
OTTAWA.—HTTAWA THEATRE (W. A.
Peterson, mgr.) Message from Mars 15; Paid

0

TIC (II. C. Eugledrum, mgr.) Vandeville and moving pictures.

STERLING.—ACADEMY OF MUSIC (Wm. F. Lipp, mgr.) Tale of the Rocky Mountains 25; The Man from Home Jan. 6. ROLLAWAY RINK (John G. Hagleck, mgr.) Roller skating. TAYLORVILLE.—ELKS' THEATRE (Jerry Hogan, mgr.) The Flaming Arrow 18; Vandeville and moving pictures 17-19; Daniy Dixle Minstreis 22. Rosar Mason Stock Co. 28 and week. TAYLORVILLE RINK (E. W. Celegrove, mgr.) Roller skating week of 14.

WAUKEGAN.—SCHWARTZ (C. R. Mann. mgr.) The Roston Belleg 18; Daniel Snily in The Matchmaker 20; Patd in Full 21. BARRISON (A. A. Frudenfehi, mgr.) Vaudeville, moving pictures and songs week of 16.

INDIANA.

INDIANA.

FORT WAYNE.—MAJESTIC (Rice & Stair, mgrs.) Diem G'Dare 13; The Helr to the Hoorah week of 14, except 16; The Yankee Prince 16; Fifty Miles from Roston 20; The Wizard of 02 25; Montann 20; in the Bishop's Carriage 27 and week; Honeymoon Trail 28. TEMPLE OF VAUDEVILLE (F. E. Stouler, mgr.) Vandeville and moving pictures week of 21. LYRIC (L. F. Baife, mgr.) Lyric Stock Co, in How Bayter Putted in week of 21.

EVANSVILLE.—WELLS' BIJOU (Chas. Sweetou, mgr.) Tim Murphy in Cupid and the Dol-

GRANI OPERA HOUSE (Jas. H. Wilkes, mgr.) In Full 19; Zina's Musical Comedy Co. week Edgewood Athletics 14; Frank Hottand in Helio Hill 17 19. POLI'S (Frederick Windisch, mgr.) Vandeville.

A. Shear, mgr.) Harcourt Comedy Co. week of 14.

A. Shear, mgr.) Harcourt Comedy Co. week of 14.

MERIDEN.—POLI'S (W. Slack, mgr.) High class vandeville and moving pletures week of 14; On Trial for his Life 25; The Thief 26.

WATERBURY.—JACQUES (PERA HOUSE (H. C. Engledrum, mgr.) Vandeville and moving pletures.

STERLING.—ACADEMY OF MUSIC (Wm. F. C. Waterbury) Perial Pictures 13; The Rays 14; The Luck of McGregor 26; Yale Association Jan. 2.

FLORIDA.

In Full 19; Zina's Musical Comedy Co. week of 21. A. Carloza, mgr.) in Full 19; Zina's Musical Comedy Co. week of 21. Ray (H. C. Engledrum) Rill. S. Carloza, mgr.) The Boya of Company B 28; McFadden's Flats Jan. 1. MAJENTIC (Edw. Raymond, mgr.) The Boya of Company B 28; McFadden's Flats Jan. 1. MAJENTIC (Edw. Raymond, mgr.) The Boya of Company B 28; McFadden's Flats Jan. 1. MAJENTIC (Edw. Raymond, mgr.) The Boya of Company B 28; McFadden's Flats Jan. 1. MAJENTIC (Edw. Raymond, mgr.) The Boya of Company B 28; McFadden's Flats Jan. 1. MAJENTIC (Edw. Raymond, mgr.) The Boya of Company B 28; McFadden's Flats Jan. 1. MAJENTIC (Edw. Raymond, mgr.) The Boya of Company B 28; McFadden's Flats Jan. 1. MAJENTIC (Edw. Raymond, mgr.) The Boya of Company B 28; McFadden's Flats Jan. 1. MAJENTIC (Edw. Raymond, mgr.) The Boya of Company B 28; McFadden's Flats Jan. 1. MAJENTIC (Edw. Raymond, mgr.) The Boya of Company B 28; McFadden's Flats Jan. 1. MAJENTIC (Edw. Raymond, mgr.) The Boya of Company B 28; McFadden's Flats Jan. 1. MAJENTIC (Edw. Raymond, mgr.) The Boya of Company B 28; McFadden's Flats Jan. 1. MAJENTIC (Edw. Raymond, mgr.) The Boya of Company B 28; McFadden's Flats Jan. 1. MAJENTIC (Edw. Raymond, mgr.) The Boya of Company B 28; McFadden's Flats Jan. 1. MAJENTIC (Edw. Raymond, mgr.) The Boya of Company B 28; McFadden's Flats Jan. 1. MAJENTIC (Edw. Raymond, mgr.) The Boya of Company B

polo,
CONNERSVILLE. — AUDITORIUM (F. E. Keul, mgr.) Miss Manhattan 24. ANDRB (D. W. Audre, mgr.) Roya and Iudivant's Vande-ville Co. 10. VAUDETTE (H. W. Hendricks, mgr.) Vandeville and moving pictures week of 21. AUDITORIUM (O. H. Andre, mgr.) Bollet

skating.
CROWN POINT.—CENTRAL MUSIC HALL
(J. II. Lichman, mgr.) Moving pictures 14-18;
Vandeville 19.
GREENSBURG.—K. of P. OPERA HOUSE
(C. II. Ewing, mgr.) Orpheum Stock Co. week
of 14: A Texas Ranger 21. FAIRVLAND (Jos.
Steadman, mgr.) Vaudeville week of 21.
KOKOMO.—SiPE (G. W. Sipe, mgr.) Vandeville week of 22. PICTURELANI (G. P.
Weed, mgr.1 Vaudeville, moving pictures and
songs week of 21. ALHAMERA (J. W. Barnes,
mgr.1 Vaudeville week of 21; Just a Woman's
Way 22; Ade Gray in East Lynne 26.

(Continued on page 28.)

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TWO BILLS

Affect Combination of Shows

Aggregation to be Called Buffalo Bill's Wild West and Pawnee Bill's Great Far East Combined

The combination of Buffalo Bill's Wild West and Pawnee Bill's Great Far East reminds us of the fact that twenty-five years ago Col. Wildiam Frederick Cody started his exhibition of pioneer days in the West, and twenty-four years and eleven months after, when he was assured at the success of the project, he told his friends that when he reached the height of his ambinon he would have to look for a man who night be able to perpetuate the name of Buffalo Bill's Wild West. It was for this reason that last fall Buffalo Bill and Pawnee Bill met in the former's tepre and talked the Idea over with hardly a thought, at first, of ever coming together and giving an exhibition under the two sames.

together and giving an exhibition under the two aames.

Major Gordon W. Lillle, a anccessful showman, well known in all that connects the life of the Indian and the plainsman with that of the abortginal tribes of the Orlent, suddenly stopped in the middle of the conversation as he heard the words from Cody, "You see, I am getting old." It auddenly fisshed across his mind that the Wild Wesl and the Far East would make the best combination that had ever attakked the country from town to town with a "big thing on wheels."

"big thing on wheels."

"Yes," said Col. Cody, after hearing Pawnee Bill suggest a combination of two auch diversided shows, "It came to me just at that moment, and you are the only man who could help me out with such a gigantic project. We could increase the number of persons in the exhibition, introduce a lot of new features and give he public a taste of the wild world. Besides you are a younger man than I am and could perpetuate the show as an educational institution long after I have passed over the range."

don long after I have passed over the range."

Arrangements were then made with the Bailey State, who were part owners, and it was decided that the exhibition would derive considerable hencit by going out managed at the front door by Pawnee Bill, and the back end by Col. Cody and "Johnny" Baker. Both Cody and lillie had much at stake and therefore it was certain that everything would be done to better, if oossible the two shows as an institution.

Institution.

tution.

Immediately after the show closed in Memphis, Tenn., Major Lillie took charge of the arrangements. Hardly a moment was permitted to pass without the work of Pawnee Bill was

strangements. Hardly a moment was permitted to pass without the work of Pawnee Bill was seen.

Two weeks afterward it was decided to call the combination of Cody, Balley and Lillie, Buffalo Bill's Wild West and Pawnee Bill's Far East Combined Exhibitions, Scores of men and women from the Orient were engaged to make up the Far East part of the show before the month was up, and many others were called back for the coming season, men who had been with Buffalo Bill's Wild West for several years. In next year's combined exhibition Major Lillie will assume the active managership. Sugsestions have been made by all three partners as to what will be the chief attraction in the way of a special feature, and among those attractions which may have been chosen it is safe to say thist Buffalo Bill's Wild West and Pawnee Bill's Far East Combined Exhibitions will startle the tent world as well as every fown and city they go to next season. The new disod in the exhibition has tended to add to the enthuslasm of everybody concerned with coldy and Lillie, and as Cody's show has always been a success, it bids fair to be one of the Erestet successes that has ever been put out on the road.

Co. Cody is now sixty-three years old; Major

greatest successes that has ever been put out on the road.

Col. Cody is now sixty-three years old; Major Lillie is just over forty. Both men have ideas that run in common, and their love for the suiter that run in common, and their love for the suiter to both men was to decide that Louis E. Cooke was the only man they wanted for general agent, as there had been no other on the road for years who could hold a candle to the man also for sat long acted in that capacity at one time for hoth a hig circus and Buffalo Bill's Wild West.

Next senson when the Occident and the Orient exhibitious open in Madison Square Garden will be a show replete with color from both the past and present, and the suiters will be shown in battle scenes and other features gleaned from the history of this country and the Orient.

As ment with Buffalo Bill's Wild West, ev-

leaned from the history of this country and he Orlent.

As usual with Buffalo Bill's Wild West, extending even to the nationality of the ribers and suchilike, will be genuine. Men have been not to Turky, Arabia, Japan and other countries to get all the talent there to make up the fact that the same parties to get all the talent there to make up the fact that the same parameter of the two hows. But at the same time, in regard to extain departments of the hig exhibition, Major Lillie has decided lhal nothing could be tone to better them as they worked for the welfare of the allow for many seasons. Nevertheless improvements in other ways will take alone, the properties of the best of the line willia.

he success of the "Two Illia." where the pony express riders show how the balls were carried from town to town in byone days, the Arsha or the other part of the ributal performers will show how the same bing was done at practically the same time in helr country. Where there is rough riding, the naky had men from the Urlent will show what hey did with their horses and how they lamed hem. Hence, for this reason, the Wild West not Far Erst will be doubly interesting, as, like the actory in a novel," after one excitents there will come the climax, full of color nd realism. It will also be one of the most

original themes on account of the fact that practically all that has been seen of the Far East has been the men who are numblers or those who were acroluts.

As far as the acts are concerned the performers will number almost twice as neary as those fermerly carried by Ruffsdo Bill's Widd West. The number of horses carried with the show will also be increased considerably, and, "as in the part days of the Wild West," every redskin will ride a plinto pony. Horses specially imported from the Orient will be ridden by that element of the exhibition. In fact, what Cody did with the Indian portion of the exhibition will be done with the Oriental section that goes to represent the plctures from the days of old in the Far East.

An agent has been sent to the reservation to pick out the finest booking redskins; smother man has been sent to Arlzens and Wyoning to get the typical clement of the cowboy from practically the only states in the Union that still have that character on the plains.

And when the show has been represideed in the nind's eye of those who are interested in the show business as well as the audiences, there will be a picture of Ruffalo Bill and Pawner Pill congratulating each other on their coming together.

NEW ORLEANS, LA.

A modern Eden Musee, where curlosities, freaks, vandeville, moving pictures and illus-tretted songs will be presented, is to be estab-lished in this city in the near future. Work has already been commenced upon the new en-



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pany will play a brief engagement in this city some time in March or April.

Mr. N. H. Sothern, the eminent actor, who is playing a week's engagement in this city, states that as soon as his theartreal season is over this coming summer, he intends to make an extended visit to some of the valuable into ing properties in which he is interested. The place is located about thirty miles from the rim of Death Valley, that famous desert adjoining California and Nevada. Also, it has been learned that next year Mr. Sothern will appear in Macbeth. Othello and King Lear, which three characters he is now incessantly studying.

William Seymour, long identified with the famous old Boston Museum, and ister with the Tremont Thestre, Boston, completed, December 19, his forty-sixth year of continuous service on the stage as an actor and manager. He began his professional escreen at the Variuties Theatre in New Orleans, in the same company were Lawrence Barrett, Dan Setchell, Chyrles Kingsland, John Lewis Baker, Joseph Barrett, Louis Morrison, Mrs. Alexina Fisher Raker, Viola Crocker Barrett, Angels Sefton, lisabella Preston and Mrs. Reymoura mother, Mrs. L. E. Seymour. In the early part of 1863

terprise, and the new playbouse will be thrown open to the ouble in the next week or two. The Eden Musee will be located on Dauphine, between Canal and herrille streets, and the promoters of the same are Mr. Peter Gallarder, president and with him he has associated Mr. II. J. Roberts and Mr. E. bellart.

Bon Marlo Lombardi, Impresarion of The Milano Opera Co., who is now stopping in this city some time in March or April.

Mr. S. II. Sothern, the eminent actor, who is playing a week's engagement in this city saties that as soon as his theatrical acason is over this couning summer, he intends to make an extended visit to some of the valuable nutning properties in which he is interested. The place is located about thirty miles from the play sting California and Nevada. Also, it has joining California and N

NEW ENGLAND VAUDEVILLE NEWS.

(By Neille Melbourne Victoria.)

The Poil theatres throughout the New England States are playing to capacity business, considering that this is the time before Christmas. The New Haven house has tidings its own way. The Hilbernia Theatre has been dark this week, which may be the reason of the turnaway business at the vanderlile house.

Chas. Loveburg, the mansger of the Kelth's Providence house, has jumped into the producing game. His best effort is a miniature operawith a frame of living manikins. While the life as stated on the program is not a new one, the act is well staged and has been meeting with good success on the Poil Circuit.

Marsellies, the contortionist and general exponent of European gymnastics, is playing elght weeks on the Poil time and has been pronounced a success everywhere.

Frauk McNish, of the old silent and fun act, has a clever vanieville specialty with a good singer named l'enfold. The act is full of laughs and foolery from start to finish and is enjoying an honored place on all the Poil hills. McNish has an album of old-time actors which he prizes very highly. The majority of the stars hack in the fiftles and skyles adorn the leaves of this album.

L'at Casey was offered \$100 for a book of his life when he was in the circus business. The big fellow answered. "Not for a million." The genlal Pat prizes the experience gained in the booking business at the St. James Building, New York, where crowds gather each day to get their contracts for time in the principal vaudeville houses throughout the country.

WILLIAM ROBINSON WINS AT MILWAUKEE.

Wm. Robinson, the crack amateur akater, won his eleventh consecutive race when he made the one-mile handlesp race at the Hipodrome Rink, Milwankee, last Saturniay night, from a field of fifteen skaters. The content was skated in two beats and a final, four qualifying in each heat, which brought out eight akaters for the final. The first beat was won by Wm. Robinson from scratch, while the accord went of the Eliented to the Riverview Rink. In the final the akaters were placed on the following marks: Wm Robinson and Frank Bork, scratch; Fred Shermer and Emil Elehstedt, 26 yards; Leggy O'Nell, Charles Lockerman and Geurge bevine, 30 yards, and Arthur Miller, ferty yards.

At the crack of the pisfol the field was away

bevine, 30 yarda, and Arthur Miller, ferty yarda.

At the crack of the pisfol the field was away in a pretty start. Robinson did act pay any astention to Bork, the other scratchman, but at once was out to overtake the field. At the west turn in the fifth lap, Robinson overtook Eichstedt and Shermer. He atazed back for one inp when he went by and kept overtaking the remning skaters and when the sinth lap had been made he had the lead and kept it. When he crossed the finishing line he had ten yards to spart. Shermer finishing second, while Bork got the third position. Waiter Collina fell in the seventh lap of the accord heat; he got up, continued the race had did not qualify. In addition to the three medsis that were given, five turkeys were also handed to the first five skaters who finished. The meet was under the direction of Al. Fiath.

LEWISBURG (PA.) THEATRE BURNS.

neous applause at the opening performance.

The show is as good as any musical comedy seen at this theatre this season, and indiging from Sundar's audiences, a week of prosperous husiness will prevail.

An excellent program has been provided by Manager Holmes for the patrons of the New The loss is covered by insurance.

ROUTES.

(Performers, continued from page 21.)

(Performers, continued from page 21.)

Madison Square Four: En route with the Stoddart Stock Co. See Dramatic Routes.

Mad Miller: En route with the Yankee Doodle
Girls. See Burlesque Routes.

Mallen, Great: Colon, Panama, Nov. 19 Indef.

Marlon & Thompson: En route with the Runaway
Girls. See Burlesque Routes.

Marshaw, Mona: En route with the Matince Girl
Co. See Musical Routes

Martin, Dave & Pereie: En route with the Kentucky Belles. See Burlesque Routes.

Mason & Bart: Moss & Stoll Tour, Eng., May
4 Indef.

Mason & Boran (Sheedy's Pleasant St.): Fall
River, Mass., indef.

May, Gracie, & Little Jack: En route with the
People's Stock Co. See Dramatic Routes.

Merrlima Sisters: En route with the Behmsn
Show. See Burlesque Routes.

Millard Bross, Bill & Boi: En route with the
Cracker Jacks. See Burlesque Routes.

Miltons, The Chapite: Springheld, Hi, Indef.
Mitchell, James: En route with the St. Louis
Annase, Co. See Midway Routes.

Montague, Inez (Palque): Minneapolis, Minn.,
Indef.

Montague, Mona (Art): Sacramento, Cal., Oct.

from Happyland. See Eurlesque Routes, Montsque, Inez (Eulque); Minneapolls, Minn., Indef.
Montsque, Mona (Art): Saeramento, Cal., Oct. 19-indef.
Mortis, Johnny: En route with the Fads & Follies Co. See Enriesque Routes,
Morse & Frye: En route with the Mahara Minstrels. See Minstrel Routes,
Marco Twins (Elite): Davenport, la.; (Elite)
Moline, Ill., 4-9.
McGulre, Tuiz (Walker O. II.): Champaign,
Ill.; (Indiana) Souli Bend, Ind., 4-9.
Minor & Vincent (Dryheum): Miama, Fia.;
(1ytle) Key West 4-9.
Mullen & Corelli (Poli's): Bridgeport, Conn.;
(Foli'a) New Haven 4-9.
McGee, Joe B. (Bijon): Battle Creek, Mich.;
(Bilon) Jackson 4-9.
Mr. Rusybody Co. (Shes'a): Toronto, Can.;
(Proctor's 125th St.) New York City 4-9.
Marcello (G. O. II.): Syracuse, N. Y.; (Shubert) Utlea 4-9.
Mildeton, Gladys (Eljon): Muskegon, Mich., 28-30; (Ejion) Benton Harbor 21-Jan. 2.
Marcello, Gladys (Eljon): Muskegon, Mich., 28-30; (Ejion) Benton Harbor 21-Jan. 2.
Marchae & Bill (Orpheum): St. Panl, Minn.;
(Empire) Milwankee, Wis., 4-9.
Melnotte Twins & Clay Smith (Columbia): Cincinnati, O.; (Mary Anderson) Louisville, Ky., 4-9.
Melnotte Twins & Clay Smith (Columbia): Cincinnati, O.; (Mary Anderson) Louisville, Ky., 4-9.
McOrpheum) Omaha, Neh., 4-9.

Melhotte Twins & Clay Smith (Columbia); Clacinnati, O.; (Mary Anderson) Louisville, Ky.,
49.
Melhee & Hill (Orpheum); St. Panl, Minn.;
(Orpheum) Omaha, Neh., 49.
Motton, Ed. (Chase'a); Washington, D. C.;
(Maryland) Baltimore, Md., 49.
Majesti: Singling Three (Bijen); Quiney, Ill.;
(Main St., Peorla 49.
Masim's Models (Masonic); Ft. Wayne, Ind.;
(Bljon) Pecatur, Ill., 49.
Methren Sisters, Three (Orpheum); Zanesville,
0; (Orpheum) Cauton 49.
Methren Sisters, Three (Orpheum); Sanettle, Wash.;
(Orpheum) fortland, Ore, 49.
Methish Penfold (Poll's); Waterbury, Conn.;
(G. O. H.) Ititsburg, Pa., 49.
Mattell's Marlonette Illipodrome (New); Calgrift, Can.; (New) Edmonton 49.
Millia & Bart (Graid); Sacramento, Cal.;
(Varlomat) San Francisco 4-9.
Merlion & Rosalle (Star). Newton, Kan.;
(People's) Leavenworth 49.
Merritt & Love (Majestle); St. Panl, Minn.;
(Linque) Minneapolis 4-9.
Metrin & Cronch (Majestle); St. Panl, Minn.;
(Chilagestle) Houston 4-9.
Metrin & Cronch (Majestle); St. Panl, Minn.;
(Hulpue) Minneapolis 4-9.
Metrin & Cronch (Majestle); Milwaukee, Wis.; Hisymarket) (Chicago, Ill., 4-9.
Metrin Roman & Peter (Old Buil); Knoxville, Tenn. 0. (Star); Anrora, Ill.
Motrits, Fred & Eve (Majestle); Birmingham.
Moulton Harry (Happy Hour); Elmira, N. Y.
Meschin Wilson & Environ (Surprise); Washinz,
Madellon Harry (Happy Hour); Elmira, N. Y.
Meschin Wilson & Environ (Surprise); Washinz,
Madellon Harry (Happy Hour); Elmira, N. Y.
Meschin Wilson & Environ (Surprise); Washinz,
Madellon Harry (Happy Hour); Elmira, N. Y.
Meschin Wilson & Environ (Surprise); Washinz,
Madellon Harry (Happy Hour); Elmira, N. Y.
Meschin Wilson & Environ (Surprise); Washinz,
Methren & Manlond & Man

Aia.

Moution Harry (Happy Hour): Elmira, N. Y.

Mackin-Wilson & Burton (Surprise): Washington, D. C.

Martinez & Martinez (Fantages): Portland,
Ora O'e. McCornick & Wallace (Star): Donora, Pa, Morse & Brown (Pantages): San Francisco

Morse & Brown (Faurages). Cal. M yer, Hyman (Orphenun): San Francisca, Cal. May, Ethel (Grand): Springfield, O. McDowell, John & Allee (Majestic): Rochester,

tiock, Alice (Grand): Salt Lake City,

Morthock, Alice (Grand): Sait Lake City, Utah. 2.7
Matthews, Charles, & Dorls Recce (Columbia): Unchinati, O. Military Detette (Orpheum): New Orleans, La. Marshall & Kling (Majestle): Cleveland, O. Manvro (tyrie): Texarkana, Tex. Melanghilin, Bob (Hilpsodrone): Lexington, Ky. Morris, Billy & Sherwood Sisters (Majestle): Houston, Tex. Meckers, Five (Favorite): Ablienc, Tex. Millinan Trio (Orpheum): Sait Lake City, Utah.

Felice, & Co. (Orphenm): Los An-

Utali,
Morris, Felice, & Co. (Orphenm): Los Angeles, Cal.
Mack, Wilbur (Poll'a): Hartford, Conn.
Mathews & Ashiey (Keeney's): Brooklyn, N.
Y.; (Poll's) Worcester, Mass., 4-9.
Murray, Elizabeth M. (Olympic): Chicago, Ill.;
(Columbia) St. Louis, Mo., 4-9.
Majestic Musical Four (Proctor's 5th Ave.):
New York City; (Proctor's 125th St.) New
York City 4-9.
Majestic Trio (Orpheum): Oakland, Cal.
Martin, Bradice (Empire): Paterson, N. J.
Midgley & Carliste (G. O. II.): Indianapolis,
Ind.
Munic Four (Orpheum): Easton, Pa.
Martinettie & Sylvester (Orpheum): New Or
Icans, Ia.
Martinettie & Sylvester (Orpheum): New Or
Icans, Ia.

martinettle & Sylvester (Orphcum): New Or feans, 1a. Mac & Derhy: Woodstock, Can, Mack, Geo, A. (Caslno): Montreal, Can. Martynne, Great, & Co (Majestle): Ft. Worth. Tex. Tex.
Merlan's Doga (Orpheum): San Francisco, Cal.
Mitchelia, Three Dancing (Orpheum): Minne-

Merian's Poga (Orphenmi: can Francisco. Cambridge Miltohelia, Three Dancing (Orphenm): Minneapolis, Minn.
Merrihew & Raney (Bijou): Chickasha, Okla., 28. Jan. 2.
Milmars, The, & Baby Jnne (Palace): Brandon. Can.; (Unique) Regina 4-9.
Mandel. Eva (Orphenm): Troy, O., 4-6; (Orphenm): Sidney 7-9.
McCann, Geraldine, & Co. (National): Stemberville, O.; (Cooper) Mt, Vernon 5-7; (Vaudevüle) Marion 8-10.
Mack, Wilbur (Proctor'a): Newark, N. J., 4-9.

MeVeigh, Johnny, & College Girls (Orphenm): Butte, Mont.; (Orphenm) Spokane, Wash., 4-9.

irose & Kennedy (Grand): Auburn, N. Y.; Temple) Detroit, Mich., 4-9. gulani Family, Four (Majestic): Benver, Viagniani l. voy, Mrs. Dan (Mary Anderson); Louis-le, Ky. a Golem Tronpe (Hippodrome); Cleveland.

m Tronpe (Hlppodrome): Cleveland, O. Mair, Agnes (Orpheum): Denver, Col. Marphy & Francis (Shubert): I'tlea, N. Y. Mejville & Higgins (Columbia): Cincinnati,

O.

Neff, John: En route with the Brigadiers. See Burlesque Routes.

Neiser, Henry: En route with III Henry's Minstrels. See Minstrel Routes.

Newell & Shevett (Circo Trevoul): Monterey.

Mex., Indef.

Notten, Niua (Dime): Walla Walla, Wash., Indef.

def.

Newhoff & Phelps (Washington): Spokaue, Wash.; (Star) Sestile, 4.9.

Nixon & Moran (Family): Franklin, Pa.; (Nlagara) Nlagara Fails, N. Y., 4.9.

Nonette (Bijon): Decatur, Ill.; (Bijou) Dufuque, Ja., 3.9.

Nilde-Rordeaux Trio (Bennett's): Mentreal.

an.

Alns & Arnold (Empire): Psterson, N. J.

sson, Nelson, & Co.: Wilmington, Bel.

slo's, Victor, Birds (G. O. 11.1: Syracuse

Nelson, Nelson, & Co., Nelson, Nelson, N. Victor, Birds (G. Ö. II.): Syrac. N. V. Yelolok & Smith (finique): Dickinson, N. D.; If'ark) Livingston, Mont., 3-9.

Nat Nazarro Troupe (Galety): St. Louis, Mo.; (Edison's): Chicago, III., 4-9.

Night With The Poets (Trent): Trenton, N. Oliana San Co. (Winter Garten): Berlin, Ger.,

Jan. 1-31. Onthank & Blanchette: En route with Gny Bros.* Minstrefs, See Minstref Routes. Orioff Troupe (Circo Trevino): Montercy, Mex..

Onthank & Blanchette: En route with Gny Bros.'
Minstrels. See Minstrel Routes.
Orioff Troupe (Circo Trevino): Montercy, Mex..
Indef.
Orma. Grace: En route with the Fay Foster Co.
See Burlesque Routes.
Orrille's Marlonettes (G. O. II.): Farmland.
Ind., indef.
O'Day. Ida (Shuhert): Utlea, N. Y.; (Mohawk): Schenectady, N. Y., 49.
Onlaw. Gna, Trio Hennett's): Ottawa, Can.;
(Bennett's) Hamilton 49.
Oxford Trio (Main St.): Peoria, III.; (Lyric)
Danville 49.
Overlng Trio (Kelth'a): Philadelphia, Pa.;
(Broadway) Camden, N. J., 49.
Ovening Trio (Kelth'a): Philadelphia, Pa.;
(Broadway) Camden, N. J., 49.
Oxnan & Oxman (Rijou): Benidji, Minn.
O'Connell & Golden (Hippodrome): Springtield, O.
Ott, Nelson & Stedman (Shuhert): Utlea, N.
Y.; (Bennett'a) Montreal, Can., 49.
Ozava, The (Alcade): Minot, N. D.; (Bijon)
Williston 4-9.
O'Nelli Trio (Victoria): Wheefing, W. Va.
Outside Inn: Terre Hante, Ind.
Peck, Roy: En route with John W. Vogel's
Minstrels. See Manstrel Routes.
Phelps, Will (Majeatle): Okfahoma City, Okla.,
Nov, 22:Indef.
Phillips, Wendell: En route with the Lycenu
Amusement Co. See Dramatic Routes.
Price, Harry M.: En route with Barney Gilmore.
See Dramatic Routes.
Pearce Sistera, Three (Bijou): Regina, Can.;
(Fillon) Moone Baw. 4-9.
(Fillon) Moone Baw. 4-9.
(Foll'a) Harria (Treut): Trenton, N. J.;
(Greenpolin) Brooklyn, N. Y., 4-9.
(Greenpolin) Brooklyn, N. Y., 4-9.
(Holl's) Harria (Treut): Trenton, N. J.;
(Foll'a) Harria (Treut): Green Bay, Wis.;
(Foll'a) Harria (Majestic): Jopiln, Mo.; (Novelty) Tojeka, Kan., 4-9.
Parline, the Green (Star): Elyria, O.; (Theatorlum) Massilion 4-9.
Powers Bros. (G. O. II.): Vonngstown, O.;
(Academy) Buffaid, N. Y., 4-9.
Phillips & Bergen (Star): Elyria, O.; (Theatorlum) Massilion 4-9.
Planophends (Pripheum): Kansa City, Mo.
Planophends (Pripheum): Kansa City, Mo.
Planophends (

Primrose Quartet (Bijon). Battle Cress. Mich.
Phentastic Phantoms (Orpheum): St. Paul.
Minn.
Philips Leo C. (Orpheum): Zanesville, Q.
Patterson, Sam (Columbia): St. Lonis, Mo.
Phillips & Steffler (Hindsman): Waynesburg, Pa.
Pa.
Patterson, & Co. (Yandeville): Oklahoms
City.: (Vandeville) Jopiin, Mo., 4-9.
Patterson, E. R. (Wigwam): San Francisco 49

9 Palmer & Lewis (City): Biddeford, Me.
Palmer & Lewis (City): Biddeford, Me.
Pearsons, Musical (Orpheum): Minneapolis. Pearsons, Musical (Orpheum): Minneapous, Minn.
Pendietons, The (Majestie): Montgomery, Ala.
Penga & Leo (Orpheum): Zanesville, O.
Pealson, Goldie (Orpheum): Boston, Mass.
Probst (Lincoln Square): New York City.
Poirlera, The (Eyreem): Minot, N. D.
Parkers, The (Luna): Akron, O.; (Dixle) Canton 4-9.
Paradise Aliev (Garrick): Wilmington, Def.

ton 4-9. Alley (Garrick): Wilmington, Def. Perlands Alley (Majestle): Cedar Rapids, Ia.; (Msin St.) Peoria, Ill., 4-9. Pullen, Luella (Lyrle): Charlottearfile, Va. Parsona, Chas. (Wonderland): Clifton Forge,

Va.

Quigg & Nickerson: En rome with the Night Owla Co. See Burlesque Routes, Quincy, Thos.: Jacksonville, Fla., indef. Quigley Brow. (Shea's): Phtfalo, N. Y.; (Shea's) Toronto, Can., 49.
Quinlan & Mack (Lyric): Dayton, O. Quinlan & Mitchell (Maryland): Baltimore, Md., 49.

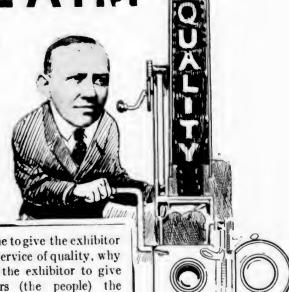
Rapidina Theo.

Anim & Mitchell (Maryland); Baltimore, Md., 4-9, Randolpha, The; En route with the Yankee Boodle Giris, See Burlesque Routes, Reaves, Ree (O. II.); Higginsville, Mo., Indef. Rector, Harry (Circo Trevino); Montercy, Mex., Indef., Reed, John P.; En route with the Gay New York Co. See Musical Routes, Reid & Foster; En route with III Henry's Minstreis, See Minstrel Routes, Reynolds, James A.; En route with The Time, the Paice and the Girl Co. See Musical Routes,

the Paice and the Girl Co. See Musical Routes.
Rice & Cady: En route with Hip, Hip, Hooray.
See Minical Routes.
Rippel, Jack: En route with the Matinee Girl
Co. See Minical Routes.
Rossa, Chas. J.: En route with Joe Weher's Travesty Co. See Misical Routes.
Russell, O'Nelll & Gross: En route with the Matinee Girl Co. See Musical Routes.
Rice & Eimer (Orpheum): Memphia, Tenn.:
(Orpheum) New Orleans. La., 4-9.
Romain, Jos. (Colonial): Richmond. Va., indef.
Rossleys, The (Family): Pitiston, Pa., indef.

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them and where their Exploitation can be effected at the same time you are making money from their operation.

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Raymond, Ruby, & Co. (Kelth's): Portland, Ms.; (Kelth's) Providence, R. L., 4.9.
Rosed & Earl (Areade): Brownsville, Pa.; (Genn) Monongalical 4-9.
Robisch Unideres Triu (Orpheum): Chillicothe, 1.; (orpheum) Parlsmonth 4-9.
Robisch Unideres Triu (Orpheum): Chillicothe, 1.; (orpheum) Parlsmonth 4-9.
Robisch Winder, Win, 4-9.
Robisch Winder, Robisch Winder, Markhutesh (Orpheum): Portsmouth, O.; (Auditorium) Checionatt, U, 4-9.

ttogers, Robert, & Louise Mackiutosh (Orjde-eum): Portsmouth, O.; (Audiforium) Cla-floristi, O., 4-9. Kainbow Sisiers (Varieties): Canton, Ill.; (Ga-fety) Springfield, Ill., 4-9. ktenoidos. The tFafrisanks): (Jeffers') Sagluaw, Mich., 4-9. kteai Quartet, The (Lyrie): Uniontown, Pa.; (Liberty: East Liberty 4-9. ktussell. Jessie, & Co. (Majestic): Birming-ham, Ala.; (Majestic) Little Rock, Ark., 4-9.

9. tilchardsens, Three (Bijou): Decatur, III. tloss & Adams tPantages'): Spokane, Wash Riya Larsen 'Troupe (Indianat: South Ber

Itlanes, Four (Orphenm): Kansas City, Mo. Itlanes, Four (Orphenm): Kansas City, Mo. Itlanes, Four (Orphenm): Kansas City, Mo. Itlanes, Four (Proctor's 125th St.): New Vork City, Ross, Eddie G. (Main St.): Peoria, Hl. Itaymond & Harper (Hijour): Tyrone, Pa.; Star: Waterleo, N. Y., 49.
Ryan & White (Hathaway's): Malden, Masa.; (Hathaway's): Brokton 49.
Rogers & Iteely (Orphenm): San Francisco, Cal.; (Orphenm) Oskiland 3-9.
Ryynard, Ed. F. (Poll's): Wilkes-Barre, Pa. Ritter & Foster (Halbanr): London, Eng., 4-9; South London 18-21; (Willesden) London 25-31.

Rayno's, Al., Bull Dogs (Kelth's): Columbus, O.; (Majestle) Joinstown, Pa., 4-9. Reynolds & Honegan (Poll's): Wilkes-Barre, Pa.; (Holl's) Bridgeport, Conn., 4-9. Rennee Family (Lyrle): Mobile, Ala., 4-9. Ringling, Adolph: Carbondale, Pa. Rastus & Hanks (Hippostrome): Ealing, Eng., 4-19. (Hippostrome) Willesden 11-16; (Grand) Clapham 18-23. Rawls & Von Kaufman (Bijou): Saglnaw, Mich. Remington, Mayme & Minsteads (1910).

Mayme, & Minstrels (Poli's): New

Winchester (Orpheum): Omaha,

b.
Rahe (Crystal); Oklahoma Clty, Okla,
llno & Stevena (Hljou); Quiney, HL;
ain St.) Peoria 4-9.
's, R. A., Ye Colonial Septette (Empire);
ttingham, Eng., 4-9; (Collseum) London

Notringham, Eng., 4-0; (Collseum) London 11-18.

Rolfe's, R. A., Ten Dark Knights; Manchester, Eng., 4-9.

Rolfe's, B. A., Six Little Girls and a Teddy Bear (Orpheum): Sloux City, Ia.; (Orpheum) Minneapolls, Minn., 4-9.

Rolfe's, B. A., Johnny McVeigh and College (Girls (Orpheum) Spokane, Wash., 4-9.

Rolfe's, B. A., Fun in a Boarding House (Poll's): New Haven, Conn., 4-9.

Rolfe's, B. A., Faradise Alley (Garrick): Wilmington, Del.; (Orpheum) Easton, Pn., 4-9.

Russell & Church (Orpheum): Butte, Mont., 3-9.

Royle & Wayne (Central): San Francisco, Cal., indef.

indef.
Rosney, Pat. & Co. (Trent): Trenton, N. J.
Rosney, Pat. & Co. (Trent): Trenton, N. J.
Sampsel & Arnsman: En route with the Kathryn Osterman Co. See Dramatic Routes.
Schepp's log, Pony and Monkey Cricus (Empire): San Francisco, Cal., Nov. 1-Jan. 2.
Scott, Ha: En route with the Metropolitan Entertainers. See Miscellaneous Routes.
Simison & Mathews (Royal): Memphis, Tenn.,
Bec. 7 indef.
Siater & Finch: En route with Trousdale Bros.'
Minstrel & See Minstel Rostes.
Smith, Ceell (Crystal): Oklahoma City, Okla.,
Indef.

Minstrels. See Minstrel Koates.

Smith, Ceeli (Crystal): Oklahoma Cliy, Okla., indef.

Smith & Clawson: En route with Rippel's Indoor Circus. See Miscellaneous Routes.

Smiths, Great Aerial (Mellini): Hanover, Ger., Jan. 1-15; (Central) Magdeburg 16-30; (Scala) Copenhagen, Denmark, Feb. 1-28.

Southwell, Marjorle: En route with Culhane's Comedians. See Dramatic Routes.

Spingler, Harry H. (Auditorium): Latrohe, Pa., Indef.

Spencer, Hugh (Castle): Bloomington, Ill., Indef.

Spencer, Walter: En route with the People's

def.

Spencer, Walter: En route with the People's Stock Co. Se Pramatic Routes.

Spissell Bros. & Mack (Winter Garten): Rerlin, Ger., Jan. 131.

Starr, Carrie: En route with the Brigadiers. See Burlesque Routes.

Still City Quartet: En route with Miss New York, Jr., Co. See Burlesque Routes.

Sullivan, W. J. (Lyric): Bozeman, Mont., indef.

Sweet, Eugene (Star): Hallfax, N. S., Can., Indef.
Strickland, E. C. (Orpheum): Rockford, Ill.; (Star) Chicago 4-9.

Semon Buo (Castie): Bloomington, Ill.; (Grand) Jolliet 4-9.

May B. Deagle & Co. (Columnian, 1997).

Semon Liuo (Castlee): Bloomington, Ill.; (Grand)
Jolief 4:9.
Sefton, Harry, May B. Deagle & Co. (Columbiat: Chicago, Ill.; (Pekin) Chicago 4:9.
Susanna, Priucess (Purltan): Fall River,
Mass: (Scenic Temple) Mariboro 4:9.
Smith & Frown (Grand): Sacramento, Cal.;
Catlenal: San Francisco 4:9.
Sinclar, Mabel (Haymarket): Chicago, Ill.;
(G. O. Il.) Iudianapolis, Ind., 4:9.
Steller Troupe (Hathaway's): Brockton,
Mass. (Renuct's) Monfreal, Can., 4:9.
Steller Tro (Bijon): Saginaw, Mich.; (G. O.
Il.) Grand Hapidis 4:9.
Selmer & Storke (Majestic): Ft. Worth, Tex.;
(Majestic) Dallas 4:9.
Subini & Grovini (Orpheum): Reading, Pa.
Staford & Store (Orpheum): Reading, Pa.;
(Codedial) Norfolk, Va., 4:9.
Sterman Deferest Co. (Nations): San Francisco, Cal.; (Bell) Oskland 4:9.
Sheivey Rros. (Grand Family): Fargo, N. B.;
(Bijon) Superlor, Wis., 4:18.
Savova, The (New Collseum): St. Louis, Mo.
Stradium Tel (Auna): Pert Arthur, Can.
Shields & Rogers (Rijon): Jackson, Mich.;
(Majestic) Ann Arbor 4:9.
Schaar-Wheeler Trio (Majestic): Cleveland.
University & Scanley (Castlee): Charleston, S.

Stanley & Scanlon (Pastine): Charleston, S.

Seymour Sisters (Niagara); Niagara Falla, N. Scott, Agnes, & Horace Wright (Rennett's): Hamilton, Can. Smith, Sue (Orphetun): Denver, Col. Stone & King (People's): Leavesworth, Kan.

Stirk & London (Hathaway's): Lowell, Mass. Stiveno & Co. (Powers'): Hitbling, Minn. Sears, Gladys (Euglier): Problym. N. Y. Steinert-Thomas Trio (Rijan): Freeport, Ill. Salisbury, Marie (Majostic): Madison, Wis. Sommerville, Mile, (Grand): Portland, Gre. Spillers, Five Musical (Columbia): St. Louis, Mo.

orague & Dixon (Pickwick): Wilmington, Del.

Del.
Soo. Ah Ling (Majestic):
Sweeney & Rooney (Orphenm): Chattanesses.
Tenn.
Sados Trio (Empire): Grand Forks, N. D., 4-9.
Sayder, Geo., & Harry Buckley (Orphenma Sadt Lake City; (Mary Anderson) Louisville, Ky.
Silvas, The (Temple): Detroit, Mick.; (Cook's O. H.) Rochester, N. Y., 4-9.
Simpson, Cheridah (Columbia): Cincinnati, O.,

Synonds, Jack (Family): Miles City, Mont.; (Family) Billings 3.9.
Shewbrook & Berry (Orpheum): Allentown. Pa.: (Orpheum) Easton 4.9.
Stanford, Billy (Hippodrome): St. Catharines, Cate, 28-30; (Niagara) Niagara Falls, N. Y. 71-Lan.;

Shewbrook & Berry (Orpheum): Allentown. I'a.: (Orpheum) Easton 4-9.
Stanford. Billy (Hippodrome): St. Catharines. Cau., 28-30; (Niagara) Niagara Falls, N. Y.: 3'1-Jan.; Six Little Girla and a Teddy Bear (Orpheum): Sloux City, Ia.: (Orpheum) Minneapolla, Minn., 4-9.
Snowden. Marle (Majestic): Waco, Tex. Sound of the Gong (Orpheum): Henver, Col., Sword of the Gong (Orpheum): Henver, Col., Sword Bross. (Mary Anderson): Lonisville, Ky. Templeton, Robert Louis: Moss & Stoil Tour, Eug., Indef.
Tyler, Bear H.: En route with the Round-1'p. See Bramatic Houtes.
Travers, Belle: En route with the Washington Society Girls, See Burlesque Hontes.
Tremalus, Musical: Jacksonville, ill., Indef.
Tyler, Rosa Lee, and her Rainbow Girls (Majestic): Kalamazoo, Mich.; (Bijou) Battle Creek 4-9.
Tennia Trio (Orpheum): Omaha, Neb., (Majestic) Chicago, Ill., 4-9.
Toledo, Sidney (Hippodrome): Hinstington, W. Va., (Irpheum) Cambridge, O., 4-9.
Tsuda, Harry (Majestic): Little Rock, Ark.; (Majestic): Ft. Worth, Tex., 4-9.
Texas Steer Quartet (Monumental): Baltimore, Md., (Bijou) Philadelphia, Pa., 4-9.
Trevette, Irene (Family): Fostoria, O., 28-30; (Findiay) Findiay Hi-Jan. 2.
Trevette, Irene (Family): Fostoria, O., 28-30; (Findiay) Findiay Hi-Jan. 2.
Troundadours, Three (New Bijou): Bay City, Mileh; (Majestic): Dallas, Tex.; (Majestic): Houston 4-9.
Tompkins, Charlotte (Arcade): Minot, N. D.
Tempskins, Charlotte (Arcade): Minot, N. D.
Those Mack Boys: Adianta, Ga.
Trapnells, The Five (Columbia): Cincinnati, O. Toona, Mile, (Orpheum): Seattle, Wash., 4-9.
Through, Charlotte, & Co. (Greenpoint): Brooklyn, N. Y.

Mo. end, Charlotte, & Co. (Greenpoint): Brook-N. Y. Townsend, Charlotte, & Co. (Great): lyn, N. Y. Trans-Atlantic Four (Crystal): Milwaukee, Wis. Tannen, Julius (Keith's): Columbus, O. Taylor, Eva (Orpheum): Oskland, Cal. Trevellion, Florence (Orpheum): Minneapolis,

Minn.
Thor, Musical (Howard): Boston, Mass.
Thornton, Harry (Majestle): Colorado Springs,
Col.; (G. O. II.) Puchlo 4-9.
Turner, Bert (Luna): Port Arthur, Ont., Can.,
4-0.

Turner, Bert (Luna): Port Arthur, Ont., Can., 44).

Templeton, C. (Bijou): Norwalk, O.

Ten Dark Knights: Manchester, Eng., 4-9.

Tanna (Bell): Newport News, Va.,

Temple & O'Brlen (Bijou): Grand Forks, N.

II.; (Lycenm) Minot 4-9.

Tops, Topsy & Tops (Majestic): Denver, Col.

Thomas, James (Orpheum): Mansfield, O.

Thardo, Claude (Orpheum): Mansfield, O.

Thardo, Claude (Orpheum): Mansfield, O.

Thardo, Claude (Orpheum): Mansfield, O.

Yardon, Perry & Wilber (Fountain Inn): Milwaukee, Wis., Nov. 15-Indef.

Variot, Quartet: En route with the Colonial Felles. See Burlesque Routes.

Victor, Ida Mae (Majestic): Evansville, Ind., Indef.

Pelles, See Burlesque Routes,
Victor, Ida Mae (Majestie): Evansville, Ind.,
Indef.
Valdare, Ressie, Troupe (Empire): Paterson, N.
J.; (Proctor's 5th Ave.) New York City, 4-9.
Van Pelt, Ernest, & Co. (Majestie): Chicago,
Ill.; (Columbia) St. Louis, Mo., 4-9.
Van Fossen, Harry (Bijou): Oshkosh, Wis.; (Majestie) Madison 4-9.
Valdare & Varno (O. Il.): Madison, Ind.; (O.
Il.) Franklin 4-9.
Von Serley Sisters (O. Il.): Fort Fairfield, Me.; (O. Il.) Presque isle 4-9.
Von Jerome (Star): St. Paul, Minn.; (New Centry) Des Molnes, Ia., 3-9.
Victorine, Mervyn (Luna): Port Arthur, Can.
Valenteen, Mabel, & Mooree (Irls): Tampa,
Fia.
Van's, Geo., Imperial Minstrels (Bijou): Battle
Creek, Mich.
Van Hoven (Haymarket): Chicago, Ill.
Vincent, John, & Sadie Rose (Casino): Eikins,
W. Vs.
Van, Billy (Kelth's): Columbus, O.; (Bennett's)
Hantlign Can. 4-9.

Routes
Walton, Chinese Harry (Lyceum): Minot, N. D.,
Picc. 7-Jan. 16.
Walton, Irvin R.: En route with the Fads and
Follies Co. See Burlesque Routes.
Waterbury Brox. & Tenney: En route with the
Cohen & Harris Minstrels. See Minstrel
Routes.

Weber, Charles II.: En route with the Rentz-Santley Co. See Burlesque Routes.
Wells & Sells: En route with the Champagne Girls. See Eurlesaue Routes.
Wilbur, Caryl (Tivell): London, Eng., Dec. 7 indef.

hidef.
Williamson & Gilbert: En route with the Me.
Him and I Co. See Musical Routes.
Williams & Stevens (flekin Stock Co.): Chicago.
Hil., Sept. 7 ludef.
Wilson, Msc (Lulu): Butte, Mont., indef.
Woosla & Ralton: En route with Al. G. Field's
Minstrels. See Minstrel Routes.

(Continued on page 30.)

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CORRESPONDENCE.

(Continued from page 24.)

MOBLESVILLE,—GRAND OFERA HOUSE (L. Wild, mgr.) Widow McCarty 16; Vaudeville, songa and pictures 19. RINK (Q. A. Wright, mgr.) Roller skating.
PERU.—WALLACE (C. A. Hood, mgr.) The First Violin 14; Miss Manhattan 16; Renjamin Chapin Pisyers in Lincoln at the White House 18.

BELLEMOND.—GENNETT (Nrs. Ira Swisher, mgr.) A Knight for a Day 17: Partello Stock Co. 21:26; Moutans 30: Tim Murphy 31; The Devil Jan. I. NEW PHILLIPS (O. G. Murray, mgr.) Vandevile week of 21. COLISEIM (Clem Gan, mgr.) Polo and skating.

IOWA.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (W. S. Collier, bus. mgr.) Morgan Stock Co. week of 14; The Misn from Home 24-25; Bunch of Keys 27; Folly of the Circus 30-31; Rudoiph and Adolph Jan. 1; The Two Johns 2; Yankee Doodle Boy 3; Roger Brousers 5; The Girl at the Helm 6; El Kahir Patrol 8; The Cry Baby 9; Lost in the Hills 10; Yankee Boodle Girls 17; Strongheart 18; Paid in Full 20. MA-JESTIC (Vic Hugo, agr.) Vaudeville, AUDI-TORIUM (A. S. Kennedy, mgr.) Roller skating.

Ing.

Ing.

Ing.

FORT DODGE.—Milbl.AND (II. V. Rule.

mgr.) The Wolf IS: Royal Slave I7: The Man

from Home 22; Two Johna 25. MAGIC (II. E.

Spencer. mgr.) Vaudeville and moving pictures.

IOWA CITY.—COLDREN OPERA HOUSE

(Ray Swan, mgr.) The Thief 19; Down Devill'a

Canyon 21: Real Widow Brown 23; Runch of

Keyra 20; Miss Petticoats 28. BiJOU (Roy

Swan, mgr.) Vaudeville.

n, ngr.) Vaudeville.

GUX CITY.—NEW GRAND (H. H. Tall., ngr.) The Devil 22: Way Down East 25:
The Holy City 27; Mahara'a Minatrols 20:
Hendricks 30: Marle Doro in The Richest
31. (RUTHEL'M (bavid Beehler, mgr.)
h-clasa vandeville week of 27.

High-class vandeville week of 27.

DAVENPORT.—BURTIS (Chas. Kindt, mgr.)
Mme. Naziniova in A Dolt's House 16; MorrisThurston Co. 14-19; Sherman Stock Co. 20-23;
Rudolph and Adolph in Mason and Mason 25;
The Man From Home 27. ELITE (Chas. Berkel,
mgr.) Polite vaudeville. FAMILY (B. A.
Monroe, mgr.) Polite vandeville. COLISEUM
ROLLAWAY (I. B. Haviland, mgr.) Roller
skating.

ROLLAWAY (1. B. Haviland, mgr.) Roller skating.

DUBUQUE.—GRAND (Wm. L. Bradley, mgr.) Howe's Liftedrama 11; The Virginian 15; The Servant in the House 21:23; Royal Slave 25; The Man from Home 28. BiJOU (Jake Rosental, mgr.) High-class vaudeville week of 28. WATERLOO.—SYNDICATE (A. J. Busby, mgr.) A Knight for a Day 15; Miaa Petticoata 25; A Royal Slave 26; Bunch of Keys 30; Her Fatta Sladow Jan. I; Rudolph and Adolph 2; Little Johnny Jones 8. WATERLOO (A. J. Busby, mgr.) The Thief 18; The Man from Home 23; Wedded But no Wife 25; Morgan Stock Co. 28-Jan. 9. MALESTIC (DeGrosz & Helber, mgra.) Vaudeville week of 14.

BURLINGTON.—GRAND OPERA HOUSE (ELECTRICA 20. 12).

week of 21.

CHEROKEE.—GRAND OPERA HOUSE (F. Brunson, mgr.) The Girl and the Gawk 15; The Hevil 21; The Holy City 25; Mahara's Minatrels

30.

CRESTON.—TEMPLE GRAND (Carl Davenport, mgr.) The Revelation 16: Old Arkansaw 25; Lost in the Hilla 28. COMET (C. S. Pyle. mgr.) Vaudeville and moving pictures week of 14.

14.

WEBSTER CITY—ARMORY OPERA HOUSE
(Major N. P. Hyatt, mgr.) The Holy City 15.
INAQUE (W. O. L. Brown, mgr.) Moving pictures and vaudeville. FAMILY (W. A. Miltooroloski, mgr.) Moving pictures and vaudeville.

KANSAS.

KANSAS.

TOPEKA.—GRAND OPERA 110USE (Roy Crawford, mgr.) High School Dramatic Club in The Spy (local) 18; Stetson's Uncle Tom's Cablin 20; The Merry Widow 23; The Man of the Hour 25; George Sidney 26; Kathryn Osterman Jan. 1. MAJENTIC (Jas. R. Kearney, mgr.) Roston Ideal Opera Co., beginning 21; Indefinite engagement. NOVELTY (A. R. Israel, mgr.) Vaudeville and moving pictures week of 14. MUSIC HALL (Chas. Steinburg, mgr.) Roller skating.

WICHTA.—NEW CRAWFORD (E. L. Marting, mgr.) Texas Cattle King 16; An American Hobo 17; Lena Rivers 19; Merry Widow 22; Isle of Spice 25; Lyman Twins in The Yankee Drummers 26; Corline in Lola from Rerlin 29; Stetson's Uncle Tom's Cablin 30; The Girt that Looks Like Me 31; The Man of the Hour Jan. 1-2; Just Out of College 5; The Wolf 6-7; The Missouri Girl 8; Mesdowbrook Farm

9: Max Figman in The Subatitute 13. NEW AUDITORIUM (J. A. Wolfe, mgr.) The Heir to the Hoorah week of 14; The Road to Yesterday week of 21. ORPHEUM (E. G. Olson, mgr.) Vandeville.

ATCHISON—ATCHISON (A. S. Lewis, mgr.) Lena Rivers 13; The Wolf 20; Merry Widow 24; The Man of the Hour 27.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.) When We Were Friends 25; The Wolf 29; Leaa Rivers Jan. 1. STAR (Hafer & Love, mgrs) Relier skating and polo.

HUTCHINSON.—HOME (W. A. Loe, mgr.) Texas Cattle King 14; An American Hobo 19; Lyman Twins in The Yankee Drummers 25; Kathryn Osterman in The Night of the Play 29; Corince in Lola from Berlin 30; Chaa. B. Hanford Jan 6.

HOLTON.—PERKINS THEATRE. Stetaon's Uncie Ton's Cabin 18; The Devil 19; Pickings from Pick 21-20; A Gay Old Girl 29; Tempest and Sunshine Jan. 2.

OTTAWA.—THE ROHRBAUGH (S. H. Hubard, mgr.) It'a All on the Quiet 12; The Devil 17; The Man of the Hour 29. STAR (Levens & Wilbur, mgr.) Vadevellle and moving picturea.

PARSONS.—ELKS' (Wm. T. Neligh, mgr.)

vens & Wilbur, mgrs.) Vaudeville and moving picturea. PARSONS.—ELKS' (Wm. T. Neligh, mgr. Paycen Stock Co. in repertoire 21 and week Chss. B. Hanford Jan. 2. LYRIC (Lloyd Spen cer, mgr.) High-class vaudeville week of 14.

KENTUCKY.

KENTUCKY.

LOUISVILLE.—MACAULEY'S (J. T. Macauley, ugr.) Three Twins 28-30; Francis Wilson 31-Jan. 2. MASONIC (Weber Bros., mgrs.) Brown of Harvard 28-Jan. 2; The Ruuaways 4-D. MARY ANDERSON (Jas. L. Weed, ugr.) High-class vaudeville week of 28. AVENUE (Frank Shirlner, mgr.) The Boy Detective 27-Jan. 2, McFadden'a Flats 3-9. BUCKINGHAM (Horace McCrocklin, mgr.) Sentucky Belles 27-Jan. 2: Sam Devere 3-9.

ASHLAND.—THEATRE (Norton and Smith, mgrs.) The Toymakera 23. MAJESTIC (Dick Martin, mgr.) Vaudeville, songs and moving pictures week of 21. RINK (G. M. Wild, mgr.) Roller skating.

CYNTHIANA.—ROHS' OPERA HOUSE (H. A. Robs, mgr.) John Griffith in Faust Jan. 1.

PADUCAH.—KENTUCKY (Carney & Goodman, mgrs.) Depew-Burdette Stock Co. Week of 7: Tim Murphy 15; Dillingham Stock Co. 17-19; Jas. Young in Brown of Harvard 25; Paul Gilmore 28; Yankee Doodle Girl 21; At the Old Cross Roads Jan. 1; Dustin Farnum in The Squsw Man 5. STAR (L. Farrell, mgr.) Vandeville and moving pictures.

LOUISIANA.

deville and moving pictures.

LOUISIANA.

NEW ORLEANS.—TULANE (T. C. Campbell, ngr.) E. H. Sothern in repertoire week of 20; A Stubborn Cinderella week of 27; Eleanor Robson in Vers, the Medium, week of Jan. 3. CRISCENT (T. C. Camphell, mgr.) Howard Thurston, the magician, week of 29; Checkers week of 27. ORPHEUM (J. Bistes, mgr.) High-class vaudeville. DAUPHINE (H. Greenwald, mgr.) Dauphine Slock Co. In Since Nelie Went Away, songs and moving pictures week of 20; same company in The Cowboy Girl week of 27; BIANEY'S LYRIC (J. V. McStea, mgr.) New Lyric Stock Co. in The Night Before Christmas, Danding Teddy Bears, moving pictures and songs week of 20; Wanted by the Police week of 27. ALAMO (H. Fitchenberg, mgr.) Vaudeville, aongs and pictures week of 27. GREENWALD (H. Greenwald, mgr.) Bainty Duchess week of 2; World Beaters week of 27; Gay Morning Glories week of 3. SHU-RERT (J. M. Dubbs, mgr.) O. T. Crawford's moving pictures, songs and vaudeville week of 27. WINTER GARDEN (W. J. Hennessey, mgr.) Moving pictures, songs and vaudeville week of 27. BIJOU (McAllister & Morria, mgrs.) Vaudeville, songs and moving pictures week of 27. BIJOU (McAllister & Morria, mgrs.) Vaudeville, songs and moving pictures week of 27. BIJOU (McAllister & Morria, mgrs.) Vaudeville, songs and moving pictures week of 27. BIJOU (McAllister & Fank A. Sallabury, mgr.) The Runaways 12; Chas. B. Han-

mgrs.) Vaudeville, songa and picturea week of 27.

WM. A. KOEPKE.

ALEXANDRIA.—RAPIDES (Frank A. Salishury, mgr.) The Runawaya 12; Chas. B. Hanford in The Merchant of Venice 17; The Traitor 18; The Wood Sisters 20; The Holy City 25; The Matthee Girl Co. 27-31; The Lily and the Prince Jan. 3; Under Two Flaga 9; The Virginian 10; Paul Glimore 11; Mrs. Wiggs of the Cabbage Patch 19; Hooligan in New York 13; Just Out of College 16; Senorita-Sherman Co. 17-19; Mrs. Temple'a Telegram 20; The Time, the Place and the Girl 25; East Lynne 25. DREAMLAND (D. P. Holcomb, mgr.) Vandeville and moving pictures.

BATON ROUGE.—ELKS' (Walter Fowler, mgr.) The Traitor 16; Chas. B. Hanford in The Taniung of the Shrew 18; E. H. Sothern in Richard Lovelsce 19; Mathnee Girl Musical Comedy Co. 20-25.

FRANKLIN.—AUDITORIUM (H. C. Alien, mgr.) Holy City 18; King Dramatic Co. 25; Little Prospector 31; The Devil Jan. 2; Hooli-

gan in New York 6; Sanorita Shermans and Co. 7; Lens Bivers 10.

JEANERETTE—McGOWAN'S OPERA HOUSE (J. S. Savoy, mgr.) Vandeville, moving pictures and songs. The Holy City 17; New York Humanova Co. week of Jau, 3; A Savage King IS. The Barnes Amusement Co. week of 7; The Loos Amusement Co. week of 21.

LAKE CHARLES.—LYBIC (J. L. White, mgr.) Class. B. Hanford 15; Around the Clock 20; Chick Perkins in The Little Prospector 25; The Devil 27; Florence Gear in Martying Mary 31; Paul Glimore in The Boya of Company B Dec. 14.

Dec. 14.

LAFAYETTE. — JEFFERSON (Imp. Co., mgrs.) Holy City 13; Chas. B. Hanford in The Merchant of Venice 16.

NATCHIOCHES—OLYMPIA OPERA HOUSE (Levy & Suddath, mgrs.) Woods Slatera in re-

(Levy & Suddath, mgrs.) Woods Statera in re-pertolre 13-16.

OPELOUSAS—SANDOZ OPERA HOUSE (Ed. Loch, mgr.) The Holy City 14; The Little Pros-pector 29. NEW BELLEVUE (Jos. Lehman, mgr.) Bellevue Stock Co. in The Silent Sys-tem 13. UNDER CANVAS—Geo. J. Loos Car-nival Co. week of 14.

MAINE.

MAINE.

PORTLAND.—JEFFERSON (Julius Cahn, mgr.) The Wolf 25-26. KEITH'S (John II. McCarron, mgr.) Vandeville week of 21. CONGRESS (Emil Gerstie. ngr.) Vandeville, songa and picturea week of 21. NICKEL (W. II. Stevens, mgr.) Vandeville, pictures and songs week of 21. SAVOY (J. E. McGninness, mgr.) Stiver Star Extravaganza Co. week of 21. LEWISTON.—EMPIRE (Julius Cahn, mgr.) Vandeville, songs and picturea week of 14. NICKEL (Jeff Callan, mgr.) Vandeville, songa and pictures week of 14.

**DID ORCHARD. — BIDDEFORD OPER HOUSE (Yates & Rundle, mgrs.) Moving plutures and vandeville. NICKEL (Mr. Atkinson mgr.) Vandeville and pictures.

MARYLAND.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehmayer, mgr.) Joe Weber's Traveaty Co. In The Merry Widow week of 21; The Henry Miller Associate Players in The Servant in the House week of 25: FORD'S GRAND OPERA. HOUSE (Chas. E. Ford, mgr.) The Soul Klas with Mile. Genee week of 21: Cohan and Harris Minatrela with Geo. Evans week of 28. LYRIC (Bernard Ulrich, mgr.) Isadors Duncan and the New York Symphony Orchestra 23. MARYLAND (Fred C. Schanberger, mgr.) High classa vandevlife week of 21. AEDITORIUM (Eugene Kernan, mgr.) Bonita in Wine, Woman and Song week of 21; Wight Lorimer in The Shepherd King week of 28. BLANEY'S (O. M. Ballauf, mgr.) The Indian's Secret week of 21; Montans week of 28. HOLLIDAY ST. (W. E. Rife, mgr.) Cole and Johnson in The Red Moon week of 21; The Millionaire and The Vollceman's Wife week of 29. GAYETY (W. L. Ballauf, mgr.) The Median's Michaelbeckera week of 29. MONUMENTAL (Montague Jacobe, mgr.) Fashion Plate Burlesquers week of 21; Colonial Bellca week of 28. LUBIN'S (E. G. Earle, mgr.) Vaudeville and moving pictures AMUSEA (Pearce and Sheek, mgrs.) Vaudeville and moving pictures week of 21. EMANUEL DANIEL.

MASSACHUSETTS.

MASSACHUSETTS.

BOSTON.—POWDOIN SQUARE (Jay Hunt, mgr.) Uncle Tom's Cabin 21 and week. BOSTON (E. F. Albee, gen. mgr.) Specially devised holiday entertainment 21 and week. CASTLE SQUARE (Join Craig, mgr.) The Circus Girl 24-Jan. 9. COLI'MPIA (C. Farren, mgr.) Thise's Rollickers 21 and week. COLONIAI, (Frohman, Rish & Harris, mgrs.) Paid in Full 21, for two weeks. GAIETY (G. Batcheller, mgr.) Casino Girls 21 and week. GLOBE (R. P. Jennett, mgr.) Grauktark 21 and week. GRAND OPERA HOUSE (G. Magoe, mgr.) Bunco in Arikona 21 and week. HOLLIS (Frohman, Rich & Harris, mgra.) The Third Degree 21, for two weeks. HOWARD (Jay Hunt, mgr.) The Trop Girls 21 and week. KEITH'S (E. F. Albee, gen. mgr.) High-class vandeville. MATESTIC (A. L. Wilbur, mgr.) Julia Marlowe in The Goddess of Reason 21, two weeks. OR-PHEUM (G. Grover, mgr.) Nat Wills and all-star vaudeville 21 and week. PARK (Frohman, Rich & Harris, mgrs.) Hook of Holiand, Indefinite engagement. PALACE (C. Waidron, mgr.) The New York Stars 21 and week. AUSTIN & STONE'S (John C. Commerford, mgr.) Burlesque, vaudeville and curlo hall Jan. 4 and week.

SPINGFIELD.—COURT SQUARE (D. O. Glimore, mgr.) John Drew In Jack Straw 24;

week.

SPRINGFIELD,—COURT SQUARE (D. O. Glimore, mgr.) John Drew in Jack Straw 24; Lew Dockstader 25-26. POLI'S (Gordon Wrighter, mgr.) Vandeville week of 21. GIL-MORE (P. F. Shea, mgr.) Risito Rounders 21: 3; The Montana Limited 24-26. NELSON (II. J. Dillenback, mgr.) Pictorial vaudeville week of 21.

J. Dillenback, mgr.) Pictorial vaudeville week of 21.

BROCKTON.—HATHAWAY'S (Miss E. J. Gurney, mgr.) Vandeville week of 21. SHEE-DY'S (W. A. Builivant, mgr.) Vaudeville week of 21. ORPHEUM (F. U. Bishop, mgr.) Vandeville and moving pictures week of 21. CITY (W. B. Crosa, mgr.) Myrkle-liarder Stock Co. worder of 21. WORCESTER.—POLI'S (Jos. C. Criddle, mgr.) High-class vandeville week of 21. WORCESTER (John F. Burke, mgr.) Boxton Grsnd Opera Co. 21:30: The Traveling Salesmen 31-Jan. 2. FRANKLIN SQUARE (Chas. Seymour, mgr.) The Rocky Mountain Express 28-Jan. 2.

MICHIGAN.

BENTON HARBOR.—BELL OPERA HOUSE (J. A. Simon, mgr.) Montana 20: The Witching Hour 27. BiJOU (Harvey Arlington, mgr.) Vaudeville week of 14.

Hour 27. Bijou (Harvey Arlington, mgr.) Vaudeville week of 14.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.) A Good Fellow 25:27; Himmelein Stock Co. 28: U. of M. Glee Club 30; Clasamatea Jan. 4; The Devil 5; Three Twins 6; Honeymon Trail 13. Bijou (J. D. Pilmore, mgr.) Vaudeville week of 21.

DOWAGIAC.—BECKWITH MEMORIAL (E. J. Welch, mgr.) A Western Girl 26; Suillvan Stock Co. 28:30.

OWOSSO.—OWOSSO THEATRE (A. C. Tacker, mgr.) Culliane's Comedians 14:10; Molly Bawn 30; The Straight Road 31; At Surrise Jan. 1; Clossmates 6.

PORT HURON.—MAJESTIC (A. Shapiro, gen. ngr.; 1. C. Sieven, res. mgr.) Molly Bawn 30; Edward Abelea in Brewater's Milliona 28, CiTY OPERA HOUSE (L. T. Bennett, mgr.) Moving pictures; vaudeville commencing Jan. 15.

SAULT STE. MARIE.—SOO OPERA HOUSE (H. P. Jordan, mgr.) Dan Snily 28; Brown's in Towa Jan. 1.

MINNESOTA.

MINNESOTA.

MINNEAPOLIS.—METROPOLITAN OPERAHOUSE (L. N. Scott, mgr.) A Knight for a
Day week of 20: Rogers Brothers in Panama
week of 27: BijJOU (Theo. L. Blays, mgr.)
Yon Youson with Ben Hendricks week of 20;
From Sing Sing to Liberty week of 27: INIQUE
(Jack Elliott, mgr.) Vaudeville week of 21.
FAMILY (F. C. Priest, mgr.) Vandeville week
of 21. ORPHEUM (G. E. Raymond, mgr.)
Vaudeville week of 20. GEM FAMILY (A
J. Kavanaugh, mgr.) Vaudeville week of 21
NOVELTY (L. E. Lund, mgr.) Continuous
van
deville, moving pictures and songs.

RODERIC STE. FLEURE.

AUSTIN.—GEM FAMILY (W. J. Mahnke,

RODERIC STE. FLEURE.

AUSTIN.—GEM FAMILY (W. J. Mahnke.
ngr) Moving pictures and vandeville week of
21; Measage from Mars Jan. 7; Quincy Adams
Sawyer II. BIJOU (J. D. Willson, mgr.) Mov
lng pictures and vandeville.

BRAINERD.—BIJOU (F. E. Low, mgr.) Van
deville, songs and pictures week of 14. CASI
NO RINK (E. C. Bane, mgr.) Masquerade 15;
Bertha bond Mack week of 21.

ALBERT LEA.—BROADWAY (Fred Mallory,
mgr.) The District Leader 17. BIJOU (Pramer
& Babbott, mgrs.) Moving pictures and vande
ville.

the CROOKSTON.—BIJOU (Simmons and Nanit, mgra.) Vaudeville and moving pictures week of

mgra.) Vaudevine and Aller 14.

ROCHESTER-METROPOLITAN (J. E. Reid roge., The District Leader 15; Thompson's Co-

mgr., The District Leader 15; Thompson's Co-medilans 24-26.
STILLWATER.—AI'DITORIUM (H. C. Rob ertson, mgr.) A Knight for a Day 19; District Leader 25; Howe's Moving Pictures 28; Quin cy Adams Sawyer 29; Donald Robertson Play era Jan. 7; Strongheart 11; Little Johnny Jone

MISSISSIPPI.

BILOXI.—DUKATE'S (Wiften & Suter. mgrs.) The Devil 5; Black Diamond Minatreller; Willis Musical Comedy Co. week of 14; The Cat and the Fiddle 22. CLARKSDALE (F. G. Wingfletd, mgr.) The Runawaya 17; Panl Gli week of the Cat and the Cat and the Fiddle 22.

Wingfield, mgr.) The Runawaya 17; Panl Gli more Jan. 6. COLUMBUS.—COLUMBUS THEATRE (J. W. Newby, mgr.) The Traitor 24; Marrying Mary 26.

GULFPORT,-OPERA HOUSE (Ed. Lang. gr.) The Traitor 11: The Cat and the Fiddle

26.
GULFPORT.—OPERA HOUSE (Ed., Magr.) The Traitor 11; The Cat and the Piddle 21; The Bells 29.
HATTIESBUG.—AUDITORIUM (Mort L. Bix ler, mgr.) Paul Glimore 18.
MACON.—NEW LYCEUM THEATRE. Senorita Shermans and Her American Co. In vau deville week of 14.
MERIDIAN.—GRAND OPERA HOUSE (W. E. Jones, mgr.) Paul Glimore in The Boys of Company B 18; A Stubborn Cinderella 26. GEM (John Woodford, mgr.) Vaudeville and moving pictures week of 21.
VICKSBURG.—WALNUT ST. (H. Mayer. mgr.) The Traitor 21; Black Pattl 22; Chas. B Hanford 23 A Stubborn Cinderella 25.
XAZOO CITY.—YAZOO THEATRE (D. Wolferstein, mgr.) Payton Sisters Stock Co. week of 14.
MISSOURI.

MISSOURI.

KANSAS CITY.—WILLIS WOOD (Woodward & Burgesa, mgrs.) Florence Davis in Under the Greenwood Tree 20-23; Marle Doro in The Rich est Girl 24-26; The Merry Widow week of 27. SHIUEBERT (Woodward & the Shuberta, mgrs.) Williama and Walker in Bandanna Land week of 20; same offering week of 27. ORPHEUM (Martin Beck, gen. mgr.) High-class vaudeville. GRAND (Hudson & Judah, mgrs.) Corinne in Lola from Berlin week of 20; Geo. Sidney in Buay Izzy'a Boodle week of 27. AUDITORHIM (O. D. Woodward, mgr.) Woodward Stock Co. In The Lottery of Love week of 20; Same company in The Open Gate and Captain'a Racket Week of 27. GILLIS (E. S. Brigham, mgr.) The Convict and the Girl week of 20; Jos. Santley in Lucky Jim week of 27. MAJESTIC (Thos. Hodgeman, mgr.) Bowery Brilesquera week of 20; Yankee Doodle Girls week of 27. CONVENTION HALL (Loud Shouse, mgr.) Hary Lau der and Co. 27-28; Way Down East 29.

ST. LOUIS.—OLYMPIC (P. Short, mgr.) The Three. Twins week of 27. Tak of New Yark

der and Co. 27-28; Way Down East 29.

WILLIAM W. SIIELLEY.

5T. LOUIS.—OLYMPIC (P. Short, mgr.) The Three Twina week of 20; Talk of New Yerk week of 27. CENTURY (W. D. Caye, mgr.) Grace Van Studdiford week of 29; The Squaw Man 27 and week. GARRICK (Dan S. Fishell. mgr.) The Burgomaster week of 20; Ilvan Abramaon Opera Co week of 27. GRAND OP ERA HOUSE (John Fleming, mgr.) Granstark week of 20; The Old Homestead week of 27. IMPERIAL (W. D. Buasell, mgr.) The County Chairman week of 29: Under Southern Skies week of 27. HAVLIN'S (Wm. Garen, mgr.) The Boy Detective week of 29; Messaenger No. 42 week of 27. GAYETY (O. T. Crawford. mgr.) Bon Ton Burlesquers week of 20; Bowery Burlesquers week of 27. Standard (Leo Reichenbach, mgr.) Merry Midens week of 20; I'ncie Sam's Relies week of 27. AMERICAN (Sol Oppenheimer, mgr.) High-class van deville. ODEON. German Stock Co.

WILL J. FARLEY.

COLUMBIA.—COLUMBIA THEATRE (R. B.

COLUMBIA,—COLUMBIA THEATRE (R. B Stocka, mgr.) Bunch of Keya 16; The Burgo master 19; Frank E. Long Comedy Co. 25-Jan 2.

CLINTON.—BIXMAN OPERA HOUSE (J. N. Bixman, nigr.) The Fail Guy 15 and 18; Porter J. White's Faust 28; The County Chairman Jan 7; Tempest and Sunshine 11.

KIRKSVILLE.—THEATRE. The Toy Maker's Dream 19; Bachelor's Honeymoon 25; County Chairman Jan. 2.

RICH HILL.—RICH HILL THEATRE (New man Gossom, mgr.) Lost to the World 14; Morgan's Minstreis 24; Bachelor's Honeymoon Jan 9.

MONTANA.

LIVINGSTON.—HEFFERLIN (Chas. II. Hef ferlin, mgr.) Babes in Toyland 1; The Girl and the Stampede 2; Elk's Memorial Service 6; The Lieutenant and the Cowboy 11; Hip, Hip, Hoe ray 15; Texas 34.

NEBRASKA.

NEBRASKA.

OMAHA.—BOYD (E. I., Monaghan, mgr.)
Polly of the Circua 24-26; The Orphan 27 28
KRUG (Doc Breed, mgr.) Geo. Sidney In Busy
12x7's Rosolle 29-21; A good Woman Will Win
22-23; Latcky Jim 24-26. BURWOOD (E. L.
Johnson, mgr.) Burwood Stock Co. in The
Prince Chap week of 27. ORPHEUM (Wm. P.
Byrne, mgr.) Vandevilie week of 20.

BEATRICE.—NEW PADDOCK OPERA
110USE (Fulion & Powers, mgrs.) Ole Olson in
The Prince of Sweden 18; The Rsnch, the Girl

NEW LA FAYETTE THEATRE (FAYETTEVILLE, N. C.)



This theatre, booking Kiaw & Erlanger at tractions, and managed by J. G. Hollingsworth, has a seating capacity of 1,000, ample stage room and a full equipment of scenery.

and the Cowboy 19; A Gay Old Girl 25. LYR 10 (Mrs. Righter, mgr.) Moving pictures and vaudeville week of 21.

NEBRASKA CITY.—OVERLAND (C. Rolf, agr.) The Man of the Hour 14; The Wolf 18; J. Warren Davis Stock Co. week of 2., NORWALK.—AUDITOHIUM (M. W. Jenks, agr.) Mahara's Minstrels 25; Rurwood Stock Co. 28; The Sunny South 20; Ell and Jane 31.

NEW HAMPSHIRE.

NASHUA.—NASHUA THEATRE (A. H. Davis, mgr.) Leigh DeLacy Stock Co, week of it; Leitarre Brothers' Minstrels 21; Pictures and vandeville 25; Lew Welch in The Sheemaker 25.

ATLANTIC CITY.—APOLLO (Fred Moore, agr., Henry Miller in The Great Divide 21-23; The Girls of Gottenberg 24-25. SAVOY. Moving pictures and vaudeville 21-24; Mary Manaring in The House of Cards 25-26. YOUNG'S PIER. Vaudeville week of 21. STEEPLE CHASE PIER. The Vitagraph, aongs, pictures, etc., week of 21. YOUNG'S NEW PIER. Rolling skatling etc.

etc. week of 21. YOUNG'S NEW PIER. Rollor skatling, etc.

JERSEY CITY.—MAJESTIC (Frank E. Henderson, mgr.) Forty-five Minutes from Broadway 21:26; Al. H. Wilson 28 and week. ACADEMY OF MISSIC (Frank E. Henderson, mgr.) The End of the Trail week of 21; It's Never Too Late to Mend week of 28. RON TON (T. W. Dinkins, mgr.) The Empire Show week of 21; Follies of the Day week of 28; The Bohenlans week of Jan. 4.

HOBOKEN.—EMPIRE (A. M. Bruggemann, mgr.) High-class vaudeville week of 28. LYRIC (H. P. Souller, mgr.; Grant S. Riggs, bus. mgr.) Rocky Mountain Express 20.23; Race for Life 24:26; Life of an Actress 27:30; In at the Finish 31-Jan. 2. GAYETY—Riue Ribbon Giris week of 13; Thil Sheridan'a City Sports week of 20. OLYMPIC. «Vaudeville and moving pictures.

of 20. OLYMPIC. "Vaudeville and moving pictures.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.) The Pickpocket I7; The Traveling Salesman 23; Blennerhassett 26; An International Marriage 28; Mr. Crew's Csreer 31. STATE STREET (I. C. Mishler, mgr.) The Bays in King Caseey 25-26; The Kentuckian 28-30; Jane Eyre 31-Jan. 1; Shadows of a Great City 2. TRENT (Montgomery Moses, mgr.) High-class vaudeville week of 28.

UNION HALL—HUDSON (W. W. Walsh, mgr.) High-class vandeville week of 28. MARCY'S CASINO. Vaudeville, songa and pictures. LIBERTY. Songs, pictures and vaudeville. HINE. Vandeville pictures and songs.

NEW MEXICO.

LAS VEGAS.—DUNCAN OPERA HOUSE (E. R. Itlood, mgr.) The Clansman 15.

NEW YORK.

R. Blood, mgr.) The Clansman 15.

NEW YORK.

BROOKLYN.—MONTAUK (Edw. Trail. mgr.)
Robert Edeson in The Cail of the North week of 21: John Drew in Jack Straw week of 28.

TELLEIt'S RROADWAY (Leo C. Teller, mgr.)
The Merry Wilow week of 21; The Red Mill week of 28.

GRAND OPERA HOUSE (Geo. W. Sammis, mgr.) The Wolf week of 21; Girls week of 28. MAJESTIC (W. C. Fridley, mgr.)
Jessic Bonstelle in The Great Question week of 21; Cole and Johnson in The Red Moon week of 25. FOLLY (H. Kurtzman, mgr.) The Heir to the Hoorah week of 28. The Rays in King Cases week of 28. FULTON (Wm. Trimborn, mgr. High-class vandeville. BLIOU (Jan. Hyde, mgr.) Nell Burgess in The County Fair week of 21. ORPHEUM (Frank Kilholts, mgr.)
High-class vandeville. CRENCENT (Lew Parker. mgr.) The Crescent Stock Co. in The Little Princeas week of 28. GREENPOINT (Benedict Itlatt, mgr.) High-class vandeville.

GOTHAM (E. F. Girard, mgr.) The Gotham Stock Co. in Rip Van Winkle week of 28. BLANEY'S (Jos. Fayton, mgr.) The Corne Payton Stock Co. in Fibradora week of 28. BLANEY'S (J. J. Williams, mgr.) Shadowed by Three week of 21. COLIMBIA (Mark L. Stone, mgr.) Vandeville. CLYMPIO (John Jacques, mgr.) The Screnaders week of 21. GAYETY (Jas. Clark, mgr.) The Trocadero Burlesquers week of 21. ROYAL (Geo. McManus, mgr.) The Imperial Burlesquers week of 21. RoyAL (Geo. McManus, mgr.) The Imperial Burlesquers week of 21. The Tiper Lilies week of 28.

BUFFALO.—STAR (Dr. Peter C. Cornell, mgr.) Paid in Full 20-26; The Lion and the

EMITIRE (Geo. McManus, ugr.) The Imperial Emiricaquers week of 21; The Tiger Lillies week of 28.

GEO. HAKES.

BUFFALO.—STAR (Dr. Peter C. Cornell, ugr.1 Paid in Poil 20-26; The Lion and the Mouse 28-Jan. 2; Henry Miller 4-6; Brewater a Millions 7-9. LYRIC (John Langhlin, mgr.) The Road to Yesterday 21-26; Capt. Clay of Milssouri 28-Jan. 2. TECK (John R. Oishel, local mgr.) Nance O'Neil in repertoire 25-Jan. 2. The Warrens of Virginia 18-23; Rertha Kallch 25-30. ACADEMY (E. J. Wilbur, mgr.) Lilliam Mortimer in A Girl'a Reat Friend and No Mother to Guide Her 21-26; The Cow-boy and the Sinaw 28-Jan. 2; Barney Gilmore 40; Through Beath Valley II-16; opera 18-23; Buffalo of Arizona 25-30. SHEA'S (M. Shea, mgr.; Henry J. Carr, awat. mgr.) High-class vanderlile week of 21. GARDEN (Chas. E. White, mgr.) The Fads and Follies 21-26; The Lid Lifters 28-Jan. 2. LAFAYETTE (Chas. M. Bagge, mgr.) Miner's Merry Juriesquers 21-26; Washington Society Girls 28-Jan. 2. CON-VENTION HALL (Henry L. Meech, mgr.) Hay Louder and Co. 22.

JOHN S. RICHARDSON.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.) Lew Dockstader's Miner's Mgr.) High-class vanderlile week of 14. EMILER (J. R. Mouse, Mgr.) Lillies 17-19. GAIETY (Mrs. Agnes Harry, mgr.) Star Show Girls 14-16; He Rollickers 17-19; Miner's Americana 21-23.

BINGHAMTON.—STONE O'PERA HOUSE (J. P. E. Clark, mgr.) Chas. K. Champlin Stock Co. 11-19; When Knighthood Was in Flower 21; Kirk Brown Co. 24-Jan. 2. ARMORY (E. M. Hart, mgr.) High-class vanderlile week of 21. LYRIC (E. L. Dent, mgr.) Vandeville week of 21. LYRIC (E. L. Dent, mgr.) Vandeville week of 21. LYRIC (E. L. Dent, mgr.) Vandeville week of 21. LYRIC (E. L. Dent, mgr.) Vandeville week of 21. LYRIC (E. L. Dent, mgr.) Vandeville week of 21. LYRIC (E. L. Dent, mgr.) Vandeville week of 21. LYRIC (E. L. Dent, mgr.) Vandeville week of 21. LYRIC (E. L. Dent, mgr.) Vandeville week of 21. LYRIC (E. L. Dent, mgr.) Vandeville week of 21. LYRIC (E. L. Dent, mgr.) Vandeville week of 21. LYRIC (E. L. Dent, mgr.) Vandeville week of 21

District (E. L. Dent, mgr.) Vandeville wees of 21,
AUBURN.—HPRTIS AUDITORILEM (John N. Ross, mgr.) Katherine Rober Stock Co, week of 21. GRAND (Rimer Restelle, mgr.) High class vanieaville week of 21. NEW JEFFER SON (J. O. Brooks, mgr.) Yorke and Adams in Playing the Ponies ID: Chicago Stock Cowcek of 21; Mme, Rutterfly Jan. I. RURTIS RINK (C. S. Burtis, mgr.) Prof. John F. David and week of 14.
UTIGA—SHIUBERT (Fred Berger, Jr., mgr.) High-class vanieville week of 28. COLUMBIA MUSIC IJALI. (Sam Gutstadt, (Hyman & Roblinson, mgra.) Vandeville week of 28.

CORNING.—OPERA HOUSE (E. J. Lynch, gr.) The Lion and the Mouse 23. THE RINK eckless Recklaw and Miss Fanny Leight week

mgr.) The Lion and the Mouse 23. THE RINK. Reckless Recklaw and Miss Fanny Leight week of 14.

CORTLAND.,—NEW CORTLAND (L. M. Dillon, ugr.) Rennett-Moulton Co. 14-19; Foliles of New York 25: Granstark Jan. 4.

GLENS FALLS.—EMPHILE (Jas. II. Holden, mgr.) Mary Mannering in A House of Carda 10; Gana-Nelson Fleturea 14; The Gay Musician 17; Uncle Tom'a Cabin 18; Vogel'a Minatrels 19; The Man of the Hour 25; Married for Money 23; Otia Skinner 29; Lecture 30; Thorns and Orange Riossona Jan. 1.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, ngr.) The Bishop 14; The Follies of New York 19; Thorns and Orange Riossons 21; Pauline Hammond Stock Co. 28-Jan. 2; Graustark 31. STAR (Dan Dugan, mgr.) Vaudeville week of 21. IREAMLAND (H. G. Asbury, mgr.) Vandeville week of 21. RERKIMER.—GRAND OPERA HOUSE (B. Scherner, mgr.) The Follies of New York 21; Thorns and Orange Riossons 28; American Girl an. 5; Seteson's Fuel Tom's Cabin 12. GRAND (Wm. Donjue, mgr.) Vaudeville and moving pictures. STAR (Nelson & Conklin, mgrs.) Moving pictures and vandeville.

PLATTSBURG.—11:ATTSBURG.—11:EATRE (M. II. Farrell, mgr.) Graustark 19; Ferdinand Graham Stock Co. 25 Jan. 2.

POUGHKEEPSIE.—COLLANGWOOD OPERA HOUSE (W. G. Milliard, prop.) The Great Divide 14; The Gay Musician 15; Victor's Royal Venetian Rand 18; Daniel Ryan and Co. 25 Jan. 2. ARLINGTON (Wm. II. Qualid, mgr.) Opened Dec 17 with vandevilles and moving pictures and vandeville.

BOME.—Lyric (Russell Garrison, mgr.) The Gay Musician 22; Thorns and Orange Riosend vandeville.

and vandeville.

ROME.—LYRIC (Russell Garrison, mgr.)
The Gay Musician 22; Thorns and Orange Hossons 25; Graustark 26. IDLE HOUR (J. Y. Burna, mgr.) Vaudeville, songs and pletures.

WAVERLY—LOOMIS OPERA HOUSE (H. C. Watrous, mgr.) Chicago Stock Co. week of 14; Rennett-Moulton Stock Co. 25-Jan. 2.

NORTH CAROLINA.

CHARLOTTE.—ACADEMY OF MUSIC (John L. Crovo, mgr., Paul Glimore Jan. 1; The Bells 3; The Traitor 4; Jas. K. Hackett II: Hutton-Bailey Stock Co. 14-19; Itlanche Walsh in The Test 28; Coming Thro' the Rye Jan. 1; The Itight of Way 4.

DURHAM.—ACADEMY OF MUSIC (J. W. Hutroughs, mgr.) Demorest Comedy Co. 15-19. DIXIE (M. M. McIntyre, mgr.) Opened Dec. 21 with vaudeville and moving pictures.

OHIO.

DINIE (M. M. McIntyre, mgr.) Opened Dec. 21 with vaudeville and moving pictures.

OHIO.

CINCINNATI. — GRAND OPERA HOUSE (Rainforth & Havilin, mgrs.) Victor Moore in The Taik of New York week of 23: The Round I'p, with Maciya Arbuckle, week of 28. LYR-10 (Jas. E. Fenneasy, mgr.) David Warffeld in A Grand Army Man and The Music Master week of 21: Mime. Nazimova in repertoire week of 22: OLYMPIC (Geo. F. & L. Forepaugh Fish, mgrs.) The Forepaugh Stock Co. In A Runch of Keya week of 20: same company in Shore Acres week of 27. WALNUT (M. C. Anderson, mgr.1 The Old Homeatead week of 20: Fifty Miles from Boston week of 27. CO-LUMRIIA (M. C. Anderson, mgr.1 The Old Homeatead week of 20: Fifty Miles from Boston week of 27. CO-LUMRIIA (M. C. Anderson, mgr.1 High-class vaudeville week of 20: The Smart Set week of 27. LYCEI'M (Geo. Heuck, mgr.) The Volunteer Organist week of 20: The Brant Set week of 27. LYCEI'M (Geo. Heuck, mgr.) The Volunteer Organist week of 20: The Brant Set week of 20: Obster's Last Fight week of 27. PEOPLE'S (Jas. E. Fennesay, mgr.) The Cherry Blossoms week of 20: The Itigadiers week of 27. STANDARD (Frank J. Clements, mgr.) Rose Sydell's London Itelles week of 27. New Robinson (Cooney Holmes, mgr.) Vaudeville and moving pictures. Al'DITOiti'UM. Vaudeville.

COLUMBUS. — SOUTHERN (Wm. Sander, mgr.) Geo. M. Cohan in The Yankee Prince Is-19; Mme. Nazimova in The Dol's House 22: Francis Wilson in When Knights Were Bold 25:20. KEITH'S (W. W. Prosser, mgr.) High-class vandeville week of 21. High! STREET (C. W. Harper, mgr.) John Griffith in Faust and Mecheth 17-19; Hillida Thomas in Janey 21-23; The Devil 24-26. GAYETY (A. S. Wiswell, mgr.) Grifs is; Royal Welsh Laddes Choir 17; Moving Pictures 23; Tha Devil 26: Married for Money 28: Al. G. raed's Minatriel 20; Mar. Temple's Telegram 30; Our New Minister Jan. 1; Buster Brown 2. ARCADIA (J. Q. Harron, mgr.) Vandeville and moving pictures.

ATHENS.—OPER, HOUSE (Finsterwild & Siughter, mgrs.) Fluite and moving pictures.

ATHENS.—OPER, HOUSE (Finsterwild & Si

Cunning, mgr) Vandeville and moving pic-turea.

CIRCLEVILLE.—METROPOLITAN (Myers & Carl. mgrs.) Vandeville.

DEFIANCE.—CITIENZ'S OPERA HOUSE (C. M. Hersbierger, asst, mgr.) The Devil 19; East Lynne 22: The Munmy and the Humming Rird 31; canceled. Cowboy's Girl Jan. 1; Kathryn Osterman in The Night of the Play 16.

Rathryn Osterman in The Night of the Fray
16.
FINDLAY.—MAJESTIC (Harry R. Overton,
mgr.) The Time, the Place and the Girl 18.
Gill.ETTE (Jack Parson, mgr.) Al. G. Field'a
Minstrela 15; Manhattan Theatre Co. week of
14.
FOSTORIA.—ANDES OPERA HOUSE (H. C.
Campbell. mgr.) The Devil 18.
LANCASTER.—CHENTNIT STREET (W. H.
Cutter, mgr.) The Cow Puncher 18; Ma'a New
Husband 25. GEM (L. J. Gardiner, mgr.)
Vandeville.

MANSFIELD. — MEMORIAL (Albaugh & Doeright, mgrs.) North itrothers' Stock Co. 14; The Cow Funcher 22; Counsel for the Defense 26. ORUTIELM (S. E. Veasey, mgr.) Yaudeville week of 28.

NEWARK.—AFIDITORIUM (W. D. Harris, lessee-manager; Otls G. Morse, res. mgr.) The Time, the Place and the Girl 16; Married for Money 18; The Cow Funcher 19; Jane Eyre 25; Al. O. Flehd'a Minstrels 26; Royal Chef Jan.

(Continued on page 33.)

MR. EXHIBITOR

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ROUTES

(Performers', continued from page 27.)

Woodward, Lawrence C. (Grand): New Ken sington, Pa., indef.

sington, Pa., Indef.
Wirriell, Arnold B.; En route with North Bros.'
Comedians. See Dramatic Routes.
Wurleh & Waldron: Traverse City, Mich.; Charlevoix 4-9.
Williams. Francis, Pogs, Ponics and Monkeys
(Majestic): Washington, D. C.; (Garrick) Nur-

Comedians. See Dramatic Routes.

Weurleh & Waldrou: Traverse City, Mich.; Charlevolx 4-9.

Williams, Francis, Dogs, Ponies and Monkeys (Majestle): Washington, D. C.; (Garrick) Norristown, Pa., 4-9.

Winter, Winons (Orpheum): Kansas City, Mo.; (Orpheum) Memphis, Tenn., 3-9.

Wood Bros, (Keith's): Boston, Mass.; (Hathaway's) New Bedford 4-9.

Williams & Gordon (Crystal): Braddock, Pa.; (Star) Monessen 4-9.

Wornwood's Dogs and Monkeys (Orpheum): Atlanta, Gan.; (Lyrle) Paston, D., 4-9.

Williams, Thompson & Copeland (Rijom): Jackson, Mich.; (Majestle) Ann Arbor 4-3.

Williams, Thompson & Copeland (Rijom): Jackson, Mich.; (Majestle): Montgomery, Ala;; (Majestle): Birmilligham 4-0.

Can.; (Keith's) Columbus, O., 4-9.

Williams, Frank & Estella (Family): Fostoria, D., 28-30; (Family): Fludiay 21-Jan. 2; (Marlon): Marlon 4-41; (Cooper) Mt. Vernon 7-9.

Williams, The Great (G. O. R.): Pittsburg, Fa.; (Keith's) Altoona 4-9.

Williams & Wilbur (Orpheum): Tampa, Fla.; (Orpheum) Mainil 4-9.

Williams & Gond (Bijom): Oshkosh, Wis.; (Bl-jom) Lansing, Mich., 4-9.

Windestle: Birmingham 4-9.

Ward & Burren (Keith'a): Philadelphila, Pa.; (Empheum) Oskiand 4-9.

Ward & Burren (Keith'a): Philadelphila, Pa.; (Empheum) Mainil 4-9.

Ward & Burren (Keith'a): Philadelphila, Pa.; (Empheum) Oskiand 4-9.

Ward & Ower (Orpheum): San Francisco, Cal.; (Urpheum) Oskiand 4-9.

Walzer Twins (Cooper): Mt. Vernon, O., 28-30; (Marlon) Marlon, D., 31-Jan., 2.

Wilson Bros. (Orpheum): Sionx City, ia.; (Orpheum) Minneapolis, Minn., 3-9.

Worthley, Albort & Minthorne (G. O. II.): Wheeling, W. Va.

Weber Aerobats, Seven (Ostrich Farm): Jacksonville, Fla.

Williams, Frank & Della (Galety): Asheville, N. C.

Washer Bros. (Palace): Salishury, N. C.

N. C.
delch, Mealy & Montrose (Orpheum): Sloux
City, Ia., 3-9.
asher Bros. (Palace): Salishury, N. C.
asue, A. J. (Alanno): Birmingham, Ala.
ells, Mr. sud Mrs. William J. (Park): Butte,

Mont.
Williams & Falls (Majestic); Johnstown, Pa.
Williams & Falls (Majestic); Johnstown, Pa.
Williams & Simmons (Dripheum); Seattle, Wash.;
(Orpheum) Portland, Dre., 3-9.
Wallurn, Ernest; Greenville, O., 29-30; Piqua

(Orpheum) 1-20-20 (Orpheum) (Orpheum and orderte, Estelle, & Co. (Auditorlum): Lynn, Mass.

Mass. enona & Francis (Grand): Portland, thre, codford'a Educated Animals (Hippodrome)

oodford's Educated Animals (Hippodrome): Harrisburg, Fa. Hillams, Charles (Pekin): Chicago, Hi. ygand & Wygand (Lyric): Bangor, Me. ynn, Ed. (Shea's): Toronto, Can. leadick & La Due (Blbut): Pensacola, Fla. chittie, W. E. (Orphenn): New Orleana, La. Histon, Jack, & Co. (Majestic): Johnstown, Pa. Histon Bros. (Priphenn): Slove City, Is. Chite, Porter J., & Co. (Columbia): Cincia-nati, O.

natl, O.
Yolo, Alta (Varleties): Terre Haute, Ind.; (Tem-ple) Ft. Wayne 4-9.
Young, Dille, & Three Bros. (Majestic): Mil-waukee, Wis.; (Vaudeville) Lansing, Mich.,

. amoto Bros. (Proctor's): Newark, N. J. g. DeWitt, & Sister (Majestic): Lin

Neb. Varick & Laionda (Majestic): Norfolk, Va. Zech & Zech (O. H.): Elkins, W. Va. Zanettos, The (Poll's): Waterbury, Conn.; (Po-Il's) Worcester, Mass., 4-9.

Skating Rink Attractions.

Demers, Prof. A. P. (West Side Rink): Janes-ville, Wis., 28-Jan. 2; (Collseum Rink) Dsv-enport, Ia., 4-6. Fleiding & Carlos (Rink): East Chleago, Ind., 28-Jan.

MISCELLANEOUS.

Adams, James, Vaudeville Show, C. F. Haraden, mgr.: Charlotte, N. C., Nov. 9-Indef. Coates-Ross Co., R. E. Coates, mgr.: Live Oak, Adams, some and the control of the c

4.9. conte. Commodore, & Sister Queenle, Royal American Lilliputians: Ft. Wayne, Ind., Dec. I-indef. lint, Mr. & Mrs. Herhert L., Hypnotists, H. I., Flint, nigr.: Pekin, Ill., 29-Jan. 3; Bloomlington 4.9.

Ington 4.9. (Bord Co.: Livingston, Wis., 28-30; Platte-ville 31; Ceba Jan. 1-2. Not. 2:Inde of Psimistry: New Market, Ia., Nov. 2:Inden II., Moving Pictures (Western), Clus. 11, King, ngr.; Jas. C. Weber, bus. He

2-Indef.
Lyman II., Moving Pictures (Western),
II. King, n.gr.; Jas. C. Weber, bus.
Hastings, Minn., 30; LaCrosse, Wis.,
L.; Madison 2; Freeport, Ill., 3; Oak
4-16

Park 4-16.
Levlich, Prof. L., Palmistry Co.: St. Loula,
Mo., Indef.
Litchfield, Nell, Trio: Philadelphia, Pa., 28Jan. 2; Baltimore, Md., 4-5: Warrentown,
Va., 7; Leesburg S; Shenandoah 9.
McCabe's, Wm., Georgia Troubadours: Calmar, la., 30; Monona Jan. 2; N. McGregor
3.

Norwoods, The, Hypnotists, Frank Hurst, mgr.: St. Charles, Mo., 27-Jan. 2; Collinsville, Ill.,

St. Charles, Mo., 27-Jan. 2; Collinsville, Ill., 3-9.
Nashville Studenta: Joplin, Mo., 30.
Powers & Paulina Co., W. J. Powers, mgr.:
Salamanca, N. Y., 28-Jan. 2; Penn Yan 4-9.
Prescelle & Edna May Magoon, Hypnotists, F.
Willard Magoon, mgr.: Moneasen, Pa., 28Jan.

Jan. 2.

Rinaldo's Temple of Paimiatry, R. H. Rinaldo, mgr.: Danville, Va., Dec. 1-31; New Orleans, La., Jan. 1-31.

Rapp, Mr & Mrs., Augustus Rapp, mgr.: Tracy, Minn., 28-Jan. 2.

Sherman, Senorita Co.: Franklin, La., Jan. 7.

Sembrich, Marcella: Pittsburg, Pa., Jan. 1.

Vernon, the Hypnotist, G. H. Smith, mgr.: Alta Vista, Kan., 28-30; Council Grove 31-Jan. 2.

Williams' Old Plantation & Minstrel Show: Port Gibson, Miss., 14-20.

Zimmerman'a, Max, Market Day & Horse Show Exposition: Salt Lake City, Utah, 14-Jan. 2; Ogden 49.

MIDWAY COMPANIES.

Allman's Blue Ribbon Show, Doc Allman, mgr. Thomasville, Alm., 28-Jan. 2; Jackson 4-9. Barkoot, K. G., Ammsement Co.: Madison Fla., 28 Jan. 2.

Fla., 28 Jan. 2.
Barnes' Annascinent Co., J. J. Barnes, mgr.:
Pomaldsonville, La., 28-Jan. 2.
Cosnopolitan, Great, Shows: Thomasville, Ga.,

Donaldsonville, La., 28-Jan. 2.
Cosmopolitan, Great, Shows: Thomasville, Ga., 28-an. 2.
Danville & Kasper Ammsement Co., 11. B. Danville & Kasper Ammsement Co., 11. B. Danville, mgr.: Eagle Lake, Tex., 28-Jan. 2.
Eldon Ammsement Co.: Camden, S. C., 28-Jau. 9.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Bastrop, Tex., 28-Jan. 2.
Jones' Exposition Shows, J. J. Jones, mgr.: Ocilia, Ga., 28-Jan. 2.
Maryland Amusement Co.: Bainhridge, Ga., 28-Jan. 2.
Smith, John R., Shows: Charleston, S. C., 28-Jan. 2.
Smith, John R., Shows: Charleston, S. C., 28-Jan. 2.
United Ammsement Co., Will Chambers, mgr.: Emporia, Miss., 28-Jan. 2.

MINSTREL.

Cohan & Harris' Minstrels: Baltimore, Md., 28-Jan. 2. Dumont's: Philadelphia, Pa., Aug. 31-indef. Dockstader's, Chas. D. Wilson, mgr.: New Ha-ven, Conn., 30; Meriden 31; Hartford Jan.

pockstaters, Cass. D. Wison, mgr. New Haven, Conn., 30; Meriden 31; Hartford Jan. 1-2.

W. Va., 31; Wheeling Jan. 1; Washington, Pleid'a. Al. G.: Bellaire, O., 30; Sistersville, W. Va., 31; Wheeling Jan. 1; Washington, Pa., 2; Clarksburg, W. Vs., 4; Fairmont 5; Morgantown 6; Uniontown, Fa., 7; Monessen 8; McKeesport 9.

Gorton's, C. C. Pearl mgr.: Hacketstown, N. J., 30; Hamburg 31; Hackensack Jan. 1; Hempstead, N. Y., 2; Bayshore 4; Sayville 5; Patchogno 6; South Hampton 7; East Hampton 8; Sag Harhor 9.

Ill Henry's: Seattle, Wash., 27-Jan. 2.

King'a, McGuire & Paul, mgrs.: Charlestown, Md., 30; Harrington, Del., 31; Centerville, Md., Jan. 1; Crisfield 2.

Mahara'a, Frank Mahara, mgr.: Cherokee, Ia., 30; Storm Lake 31; Ft. Dødge Jan. 1; Hampton 2; Greene 4; Clarlon 5; Eagle Grove 6; Webster City 7; Lake City 8; Holstein 9. Richards & Fringle's, Holland & Filkins, mgrs.: Ahllene, Tex., 30; Strawn 31; Wentherford 4.

Reinfield's, Sig., Lady Minstreis (Victor): New Orleans, Lat., 21-Jan. 2; (Bijou) Fensacola, Fia., 4-9.

Tronsigle Bros.': Woodward, In., 36; Coon

Reinnen 8, 187, 21-Jan. 2; (Bijou) Pensacola, Fla., 4-9. Tronsdale Bros.': Woodward, In., 30; Coon Rapids 31, Vogel'a, John W. Vogel, mgr.: Hidson, N. Y., 30; Irvington 31; Peckskill Jan. 1; Troy 2.

BURLESQUE.

BURLINGUL.

Americans, Teddy Simonds, mgr.: Montreal, Can., 28-Jan. 2.

Avenne Girls, Issy Grodz, mgr.: Chicago, Hl., 28-Jan. 2.

Brigadlers, Clarence Burdlek, mgr.: Cincinnatl. 0., 28-Jan. 2; Cleveland 4-9.

Bohemians, Al. Lubin, mgr.: Philadelphia, Pa., 28-Jan. 2; Jersey City, N. J., 4-9.

Broadway Galety Girls, Louis Stark, mgr.: Newark, N. J., 28-Jan. 2; Philadelphia, Pa., 4-9.

Bryant's, Harry, Extravaganza, James Weeden, mgr.: Detroit, Mich., 28-Jan. 2; Chicago, Ill., 4-9.

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Bryant's, Harry, Extravaganza, James Weeden, mgr.: Detroit, Mich., 28-Jan. 2; Chicago, 111., 49.
Bowery Burleaquers, E. M. Rosenthal, mgr.: St. Louis, Mo., 27-Jan. 2; Chicago, 111., 49.
Bon Tons, Frank Abbott, mgr.: Chicago, 111., 49.
Bon Tons, Frank Abbott, mgr.: Chicago, 111., 29-Jan. 2; Milwaukee, Wis., 49.
Belman Show, Jack Singer, mgr.: Chicago, 111., 28-Jan. 2; Chiclanati, O., 4-9.
Blue Ribbon Girla, Joe Morass, mgr.: Providence, R. 1, 28-Jan. 2; Boston, Mass., 4-9.
Cracker Jacka, Harry Leoni, mgr.: Milwaukee, Wis., 28-Jan. 2; Chicago, 111., 4-9.
City Sporta, Phil Sheridan, mgr.: New York City, 28-Jan. 2; Providence, R. 1., 4-9.
Casho Girla, Jesse Burna, mgr.: Springfield, Mass., 28-30; Albany, N. Y., 31-Jan. 2; New York City, 4-9.
Cherry Blossoma, Manrice Jacobs, mgr.: Cleveland, O., 28-Jan. 2; Pittsburg, Pa., 4-9.
Cozy Corner Girla, Sam Robinson, mgr.: Dea Moinea, Ia., 28-30; St. Joseph, Mo., Jan. 4-6.
Colonisi Belles, Wash, Martin, mgr.: Baitlmore, Md., 28-Jan. 2.
Champagne Girls, Wm. Pyne, mgr.: Troy, N. Y., 28-30; Albany 31-Jan. 2; Boston, Mass., 4-9.
Dalnty Ducheas, Weber & Itush, mgrs.: Kansas

Y., 28-30; Albany 31-Jan. 2; Boston, Mass., 4-9.
Dainty Ducheas, Weber & Hush, mgrs.: Kansas City. Mo., Jan. 4-9.
Dreamland Burlesquers. Bert J. Kendrick, mgr.: Piltsburg. Pa., 28-Jan. 2; Washington, D. C. 4-9.
Ducklings, Frank J. Calder, mgr.: Paterson, N. J., 28-30; Schenectady, N. Y., 31-Jan. 2.
Empire Sbow, Geo. F. Leonard, mgr.: Wilkea-Barre, Pa., 28-30; Scranton 31-Jan. 2.
Follies of the Day, Barney Gerard, mgr.: Jersey City. N. J., 28-Jan. 2; Paterson 4-6; Schenectady. N. Y., 7-9.
Fashion Plates, Chas. Faike, mgr.: Philadelphils, Pa., 28-Jan. 2; New York City, 4-9.
Fay Foster, John Grieves, mgr.: Schenectady, N. Y., 28-30; Paterson, N. J., 31-Jan. 2.
Frivolities of 1918, Bessauer & Dixon, mgrs.: Boston, Mass., 28-Jan. 2; New York City, 4-9.

noston, Mass., 28-Jan. 2; New York City, 4-9.
4-9.
Froilcsome Lamba, Louis Oberworth, mgr.; Minneapolis, Minn., 28-Jan. 2; St. Paul 4-9.
Fads and Follies, Chas. B. Arnold, mgr.; Rochester, N. Y., 28-Jan. 2; Toronto, Ont., 4-9.
Gay Masqueraders, Jos. Pettingili, mgr.; Toledo, O., 28-Jan. 2; Detroit, Mich., 4-9.
Golden Crook Extravganza Co., Jacobs & Jermon, props.; Jos. M. Howard, bus. mgr.; Cleveland, O., 28-Jan. 2; Buffalo, N. Y., 4-9.
Girls From Happyland, Lon Hurtig, mgr.; Philsdelphia, Pa., 28-Jan. 2; Newark, N. J., 4-9.

Greater New York Stars, Jacobs & Jermon, mgrs.: Brooklyn, N. Y., 28-Jan. 2; New York ', Harry, Big Show, Frank Freeman, Newark, N. J., 28 Jan. 2; Hohoken

4-9.

Irwin'a Big Show, Phil Paulscraft, mgr.: Albany, N. Y., 28-30; Holyoke, Mass., 31-Jan. 2;

Boston 4-9.

Imperlats, H. W. & Sim Williams, mgrs.: Scranton, Pa., 28-30; Wilkes-Barre 31-Jan. 2;

Jolly Girls, W. V. Jennings, mgr.: New York City, 28-Jan. 2; Scranton, Pa., 4-6; Wilkes-Barre 7-9.

Jersey Lilles, J. Froisin, mgr.: Brooklyn, N.

Jersey Lilles, J. Frohsin, mgr.: Brooklyn, N. Y. 28-Jau, 9.
Keutneky Belles, Robert Gordon, mgr.: Louis-tille, Ky., 28-Jau, 2.
Kulckerbockers, Louis Robie, mgr.: Buftimore, Md., 28-Jau, 2.
Kulckerbockers, Louis Robie, mgr.: Buftimore, Md., 28-Jau, 2. Rochosier 4-9.
Lid Lifters, H. S. Woodinill, mgr.: Buffalo, N. Y., 28-Jau, 2. Rochosier 4-9.
Majestics, Fred Irwin's, Frank Hoffman, mgr.: Montreal, Cau, 28-Jau, 21.
Morning Glories in Zahuland, Harder & Hall, mgrs.: Birminghan, Ala., 28-Jau, 21. New Or-Orleaus, La., 49.
Mard Gras Beanties, Andy Lewis, mgr.: Cluchnatt, O., 28-Jau, 2.
Merry Burlesquers, E. W. Chipman, mgr.: Detroit, Mich., 27-Jan, 2.
Merry Burlesquers, E. W. Chipman, mgr.: New York City, 28-Jau, 2.
Troy 4-6; Albany 7-9.
New Centiny Girls, John J. Moynilan, mgr.: Rockettiny Girls, John J. Moynilan, mgr.: St. Fani, Minn., 28-Jan, 2.
Night Owls, Chas, Robinson's, Louis Epstein, mgr.: Brods, M., V., 21-Jan, 2; Philadelphila, Fa. 4-9.
Partislan W. W. Weber & Rush, mgr.: Holdedphila, Fa. 4-9.
Partislan W. M., Weber & Rush, mgr.: Holosken, N. J., 28-Jan, 2; New York City, 4-9.
Pat White's Galety Girls, Walter Grenves, angr.: Milwankee, Wis., 28-Jan, 2; Minne-rpolis, Minn., 4-9.
Rose, Hill's English Folly, Rice & Barton, mgrs: Toronto, Out., 28-Jan, 2; Montreal, Can., 4-9.
Rose, Hill's English Folly, Rice & Barton, mgrs: Toronto, Out., 28-Jan, 2; Montreal, Can., 4-9.
Rose, Milly, Alse Leavitt, mgr.: Boston, Respective Allenny, N.

ose initis mgrs.; Toronto, Out., 2552...
Cau., 4-9.
Leavitt, mgr.; Boston, Mass., 28-Jan. 2; Springfield 4-6; Albany, N.
Pottos, W. S. Campbell,

Can., 4-9.
Rentz-Samiley, Abe Leavitt, mgr.: Boston.
Mass., 28-Jan. 2; Springfield 4-6; Albany, N.
Y., 7-9.
Rose Sydell's London Belies, W. S. Campbell,
mgr.: Atlanta, 6a., 28-Jan. 2; Birmingham,
Ala., 4-9.
Rice & Barton's Big Galety Co.: Columbus,
O., 28-Jan. 2; Toledo 4-9.
Itnnaway Girls, Peter S. Clark, mgr.: Pittsburg, Ps., 28-Jan. 2; Columbus, O., 4-9.
Rialto Rounders, Dave Kraus, mgr.: New York
City, 28-Jan. 2; Brooklyn 4-9.
Rollickers, R. E. Patton, mgr.: Providence, R.
1., 28-Jan. 2; Boston, Mass., 4-9.
Serliner's, Sam. Big Show, Morris Welnstock,
mgr.: Chicago, Ill., 28-Jan. 2; Cleveland, O.,
4-9.
Serlenders, Chas. B. Arnold, mgr.: New York

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Servanders, Chas. B. Arnold, mgr.: New York City, 28-Jun. 2; Philadelphia, Pa., 4-9. Sam T. Jack's: Boston, Mass., 28-Jan. 2; Provdence, R. L., 4-9. Star Show Girl, John T. Baker, mgr.: Toronto, Ont., 28-Jan. 2; Buffalo, N. Y., 4-9. Sam Devere's Show, A. H. Sheldon, agr.: Insulpoirs, Ind., 28-Jan. 2; Louisville, Ky., 3-9.

Star Show Girl, John T. Baker, ngr.: Toronto, Ont., 28-Jan. 2; Buffalo, N. Y., 4-9.
Sam Bevere's Show, A. H. Shelden, ngr.: Indiauspolis, Ind., 28-Jan. 2; Louisville, Ky., 3-9.
Strolling Piayers, Alex. Gorman, mgr.: Washington, D. C., 28-Jan. 2; Louisville, Ky., Trans-Atlantics, Joe Hurtig, mgr.: Boston, Msss., 28-Jan. 2; Brooklyn, N. Y., 4-9.
Trocaderos, Class. H. Waldron, mgr.: Philadelphia, Pa., 28-Jan. 2; Baltimore, Md., 4-9.
Tiger Lilles, Chas. E. Taylor, mgr.: Brooklyn, N. Y., 28-Jan. 2; Baltimore, Md., 4-9.
Tiger Lilles, Chas. E. Taylor, mgr.: Albany, N. Y., 28-Jan. 2; Taylor, mgr.: Albany, N. Y., 28-Jan. 2; Thorongibreds, Frank Burns, mgr.: Albany, N. Y., 28-Jan. 2; Newsrk, N. J., 4-9.
Uncle Sam's Belles, Robert Mills, mgr.: St. Louis, Mo., 28-Jan. 2; Chicago, Ili., 4-9.
Vanity Fair, Harry Hill, mgr.: Kansas City, Mo., 28-Jan. 2; Klassa, K., 28-Jan. 2; Watson's Burlesquers, W. B. Watson, mgr.: St. Joseph, Mo., 31-Jan. 2; Kansas City, 4-9.
Washington Society Girls, Lew Watson, mgr.: Buffalo, N. Y., 28-Jan. 2; St. Louis 4-9.
Yankee Doodle Girls, Sol Myers, ngr.: Kansas City, Mo., 28-Jan. 2; St. Louis 4-9.

MUSICAL.

Aborn Comic Opera Co., Milton & Sargent Aborn, mgra.: Philadelphia, Pa., Dec. 7-

Aborn Count Aborn, mgra.: Philadelphia, Fa., Jan. 2.
American Idea. Cohan & Harris, mgrs.: Chicago, Ill., Nov. 30-Jan. 2.
American Theatre Opera Co.: San Franciaco, Cal., Aug. 23-indef.
Cal., Aug. 23-indef.
Alaskan, The, John Cort, mgr.: Sacramento. 29-30; Jarysville 31; Portland, Ore., Jan. 3-6.

American Theatre Opera Co.. San Flanciaco, Cal., Auz. 23-indef.
Alaskan, The, John Cort, mgr.: Sacramento. 29-30; Jarysville 31; Portland, Ore., Jan. 3-6.
Awakening of Mr. Pipp, with Chas. E. Grapewin: Nasbville, Tenn., 28-Jan. 2.
BERNARD, SAM: See Nearly A Hero.
Roston Ideal Opera Co., F. O. Burgesa, mgr.: Topeka, Kans., Dec. 21-indef.
Broken Ideal Opera Co., F. O. Burgesa, mgr.: Chicago, Ill., Aug. 23-indef.
Broken Ideal Opera Co., F. O. Burgesa, mgr.: Treaton. Mo., 31; St. Joseph Jan. 1-2.
Buster Brown Eastern). Buster Brown Amuse. Co., props.: New Philadelphia, O., 30; Canton 31; Akron Jan. 1; E. Liverpool 2; Philadelphia, Pa., 4-3. Pm. (Western). Buster Brown Amuse.

31; Akron Jan. 1; E. Liverpool 2; Philadelphia, Pa., 4-9.
uster Brown (Western), Buster Brown Amuse, Co., props.; Lynchburg, Va., 30; Roanoke Jan. 1; Bluefield, W. Va., 2; Pocahontas, Va., 4; Radford 5; Bristol, Tenn., 6; Johnson City 7; Knoxville 8; Chattanoega gr.; Waterloo, Ia., 30; Oelweln 31; Dubuque Jan. 1; Clinton 2.
toxion Opera Singers, Geo. 8, Sterling, mgr.;

Opera Singers, Geo. S. Sterling, mgr. ester, Mass., 28-30; Montreal, Can.

Roston Opera Supera. 28-30; Montrea. Jan. 2-9.
Black Pattl Tronbadours, Voelckel & Nolan. props. & mgrs.: Aberdeen, Misa. 30; Columbus 31; Tuscalossa, Ala., Jan. 1; Demopolis 2; Selma 4; Montgomery 5; Peasscola, Fla. 6; Mobile, Ala. 7; Bilosi, Misa., 8; Guifport 9.
CAHILL, MARIE: See The Boys Betty. E. RICHARD: See Mary's

CAHILL, MARIE: See The Boys and Betty.

CARLE, RICHARD: See Mary's Lamb.

CAWTHORN, JOS.: See Little Nemo. COHAN, GEO. M.: See Yankee Prince.

Curtis Musical Comedy Co., Allen Curtis, mgr.: Seattle, Wash., Dec. 20-Indef.

Cat and the Fiddle. Chas. A. Sellon, prop.: Gadsden, Ala., 30: Huntsville 31; Chartanooga. Tenn., Jan. 1; Rome, Ga., 2; Atlanta 4-5; Athena 6; Macon 7; Jacksonville, Fla., 8; Savannah, Ga., ...

Cole & Johnson in The Red Moon, A. L. Wilbur, mgr.: Brooklyn, N. Y. 28-Jan. 2.

Coming Thro' the Rye, S. E. Rork, prop.: H. A. Wickham, mgr.: Charleston, S. C., 30; Columbia 31; Charlotte, N. C., Jan. 1; Greenville, S. C., 2; Spartanburg 4; Knovville, Tenn., 5; Roanoke, Va., 6; Pocshontaa 7; Bluefield, W. Va., 8; Lynchburg, Va., 0.

Cameron, Grace, Opera Co., C. H. Kerr, mgr.: Bloomington, Ill., Jan. 1.

DANIELS, FRANK: See Hook of Holland.

Dnn Cupid (McVenn & Vetters), John D. Caylor, mgr.: Pawhuska, Okla., 31; Bartlesville

mgr.: Pawhuska, Okia., oi, Jun. 1.
District Leader, Frank J. Sardain, mgr.: Fergus Falls, Minn., 30; Wahpeton, N. D., 31; Aberdeen, S. D., Jsn. 1; Houston 2; Mitchell S. Dou't Tell My Wife, Miles Berry, mgr.: Pallart, Tex., 30; Amerillo Jan. 1.
Dimrosch, Walter, & New York Symphony Or chesten; New York City, Jan. 2.
FIELDS, LEW: See Girl Behind The

Counter.
DY, EDDIE: See Mr. Hamlet of

FOY, EDDIE: See Mr. Hamlet of Broadway,
Fair Co-Ed, with Elsie Jania, Chas. Dillingham, mgr.: Chicago, Hl., Nov. 23 Jan. 2.
Flscher's Musical Comedy Co.: Los Angeles, Cst., Indef.
Follies of Hoss, F. Ziegfeld, Jr., mgr.: Boston, Mass., 28-Indef.
Flscher and His Exposition Orchestra: Kalamazoo, Mich., 30; South Rend, Ind., 31; Battle Creek, Mich., Jan. 1; Kalamazoo 2; Mendon 4; Allegan 5; Thum, D., 6; Kalamazoo, Mich., 79.

yer of the Ranch, H. H. Frazee, prop.: hevenue, Wyo., Jan. 1; Sait Lake City, Utah,

The Flower of the Ranch, H. H. Frazee, prop.: Cheyenne, Wyo., Jan. 1; Salt Lake City, Utah. 3.9.

Fifty Miles From Boston (Easternt, Cohan & Harris, mgrs.; Cincinnati, O., 27-Jan. 2; Hamicon 3; Louisville, Ky., 4-6; Owensboro 7; Henderson S; Evansville 9.

Fifty Miles From Boston (Westernt, Cohan & Harris, mgrs.; Portland, Orc., 27-Jan. 2; Oakland, Cal., 4-6; San Jose 7; Fresno S; Stockton 9.

Finty Ruffles, with Hattle Williams, Chartes Fromman, mgr.; Chleago, Ill., 28-Jan. 2.

GLASER, LULU: See Mile. Mischief. GRAPEWIN, CHAS. E.: See Awakening of Mr. Pipp.

GUNNING, LOUISE: See Marcelle. Girl at the Helm, Mort Singer, mgr.; Chleago, Ill., Sept. 6 lindef.

Gingerbread Man. Nixon & Zimmerman, mgrs.; Philiadelpiba, Pa., 21-Jan. 2.

Gear, Florence, in Marrying Mary, Jules Murry, mgr.; Monroe, La., 30; Shreveport 31; Galveston, Tex., Jan. 1; Houston 2; San Antonlo 3:4 San Marcos 5; Austin 6; Taylor 7; Temple 8; Marlin 9.

mgr.: Morroe, I.a., 30. Sine-Gort A. various veston, Tex., Jan. 1; Honston 2; San Antonio 3-4 San Marcos 5; Austin d; Taylor 7; Temple 8; Marlin 9.

Gay Old Girl, with Reginald Poole, Raleigh Wilson, mgr.: Valley Falls, Kans., 30; Purious 14; Axtell 5; Washington 6; Marysville 7; Manhattan 8; Junction City 9.

Gay Musiclan, John P. Slocum, mgr.: Montreal, Can., 25-Jan. 2; Toronto, Unt., 4-9.

Girl Bebind the Counter, with Lew Fields, Sam. 8. & Lee Shubert, Inc., mgrs.: New York City, 21-Jan. 2.

Grand Opera Co., Metropolitan Opera Co., mgrs.: Filladelphila, P.a., Nov. 17-Indef.

Grand Opera Co., Metropolitan Opera Co., mgrs.: New York City, Nov. H5-Indef.

Grand Opera Co., Oscar Hammerstein, mgr.: Thiladelphila, Pa., Nov. 17-Indef.

Girls of Gottenherg, Chas. Frohman, mgr.: Washington, D. C., Sa-Jan. 2.

Golden Butterfly, with Grace Van Studdiford, Sam. S. & Lee Shubert, Inc., mgrs.: Cleveland, O., 28-Jan. 2.

Girl Question, Askin-Singer Co., mgrs.: Readling, Pa., 30; Lebanon 31; Pottsville Jan. 1; Williamsport 2.

Girl At the Helm (Road Co.), Mort 11, Singer,

lig. Ps., 30; Levanou S., Williamsport 2. Williamsport 2. Gri At the Helm (Road Co.), Mort II. Singer, cen. nigr.; Peorla, III., Jan. 1-2; Cedar Rap

gen. ngr.: Peorla, III., Jan. 1-2; Cedar Mar-lds, Ia., 6.
HELD, ANNE: See Miss Innocence.
HOPPER, DeWOLF: See Pied Piper.
Hook of Holland, with Frank Daniels, Charles Frohman, ngr.: Boston, Mass., Nov. 2-Indef.
Hirtig & Seamon's Musical Comedy Stock Co., Walter D. Nealand, ngr.: New York City, Indef.

Hartig & Seamon's Musical Comedy Stock Co., Walter D. Nealand, mgr.: New York City, Indef.
Houeymoon Trall, Princess Amuse. Co., propa.; Mort H. Singer, gen. mgr.: LaFayette, Ind., 30; Bruzil 31; Terre Hante Jan. 12; Michigan City 3; South Rend 4: Ethart 5; Kalsmazoo, Mich., 6; Battle Creek 7; Flint 8; Lansing 9, Honeymooners. The, Hope & Welch. mgra.: Cheyenne, Wy6., 30; Lincoln, Neb., Jan. 1; Norfolk 2; Yankton, S. D., 4; Mitchell 5; Sloux Falls, 6; Mankato, Minn., 7; St. Peter S; Albert Lea 9.
Huntings, Four, in The Fool House, Jas. Sutherland, psgr.: Chattanooga, Tenn., 28-Jan. 2, Head Waltera. The, Gny Crandall, mgr.: Nee nsb. Wis., 30-31; Appleton Jan. I.
Hooligan in New York: Franklin, La., 6.
Hip, Hib, Hooray, J. M. Welch, mgr.: Madison, Wis., 30: LaCrosse 31.
Hadermann Chicago Ladles' Orchestra, D. H. Hadermann, mgr.: Streator, Ill., 28-Jan. 2; Freeport 4-0.
Imperial Opera Co., Riebard Lambert, mgr.: Toronto, Unt., Aug. 29-indef.
Isle of Spice. H. H. Frazee, prop.: El Reno, Okla., 30: Elk City 31; Oklaboma City, Jan. 1-3; Bartlesville 4; Vinita 5; Tulsa 6; Muskogee 7; McAlester 8; Ft. Smith, Ark., 9.
Internstional Grand Opera Co., Ellis F. Gilekman mgr.: Chicago, Ill., Oct. 3-indef.
In Panana, with Rogers Brox. Edwin J. Cohn, mgr.: Minneapolis, Minn., 28-Jan. 2; Janls, Else of Roger Co., Ivan Abramson, mgr.: St. Louis, Mo., 28-Jan. 2.
JANIS, Else: See Fair Co-Ed. Kolb & Loui: San Francisco, Cal., Oct. 24, Indef.

Italian Great Opera Co., Ivan Abrainson, mgr.: St. Louis Mo., 28-Jan. 2.

JANIS, ELSIE: See Fair Co-Ed.

Kolb & 1071: San Francisco, Cal., Oct. 26- Indef.

Kolb & 1071: San Francisco, Cal., Oct. 26- Indef.

King Casey, with Join and Enima Ray, Stair & Nicolal, mgrs.: Brosklyn, N. Y., 28-Jan. 2.

Knight for a Day, H. H. Frazee, prop.; St. Panl, Minn., 27-Jan. 2; Hibbing 3: Dulnth 4-6; Clippews Falls. Wis., 7: Merill S: Antige 9.

Knight for a Day, Jos. Fort, mgr.: Goldsboro, N. C., Jan. 6.

Knight For a Day (B. C. Whitney's): Toronto, Ont., 28-Jan. 2;

Lewis & Lake Musical Comedy Co.: Vancouver, B. C. Can., July 6-Indef.

Little Normo, with Jos. Cawthorn, Klaw & Erlanberd Grand Opera Co., Sparks M. Berry, mgr.: Los Angeles, Cal., 28-Jan. 6; Santa Barbara 7; Bakersfield S; Fresno 9.

Land of Nod, S. E. Rork, prop.: H. W. Glickauff, mgr.; Wallace, Ida., 4; Miasoula, Mont., 5; Helena 6; Anaconda 7; Puttre 8-9.

Loid From Berlin: Hutchinson, Kana., 31.

Little Johnny Jonea, J. M. Gaitea, mgr.: Lincoln, Neb., 30-31; Omaha Jan. 1-2.

Lyman Twins, in The Yankee Demmers, Lyman Bros., mgrs.; Sapulba, Okla., 30; Ft. Smith, Ark., 31; Clarksville Jan. 1; Little Rock 2.

MONTGOMERY & STONE: See Red

MONTGOMERY & STONE: See Red MOORE, VICTOR: See Talk of New York, MURRAY & MACK: See Sunny Side

C. H. Kerr, mgr.:

of Broadway.

Milmic World, Mesara, Shuberts and Lew Fields,
mgrs.: Chicago, Ill., Dec. 20-indef.

Marcelle, with Louise Gnnning, Sam S. & Lee Shubert, Inc., mgra,; Philadelphia, Pa., Nov.

Marcelle, with Louise Gunning, Sam S. & Lee Shibert, Inc., mgra.: Philadelphia, Pa., Nov. 30 Jan. 2.

Miss Innocence, with Anna Held, F. Ziegfeld, Jr., mgr.: New York City, Nov. 30 Indef.

Mr. Hamlet of Broadway, with Eddle Foy, Sam S. & Lee Shibert, Inc., mgrs.: New York City, Itec. 23-Indef.

Merry New York Maid, Jos. H. Thonet, mgr.: Uniontown. Pa., 30; Connellaville 31; Greensburg Jan. 1; McCensport 2; India 3; Carensburg Jan. 1; McCensport 3; Jan. 1; Boone 2; Fort Bodge 4; Cherokee 5; Sloux City 3; Jan. mgr.: Anburn. N. Y., Jan. 1.

Merry Widow, Henry W. Savage, mgr.: Lowell, Mass. 29-31.

Merry Widow, Henry W. Savage, mgr.: Wilkea-Barre, Pa., 30; Harrishurg 31-Jan. 1; Reading 2.

Merry Widow, Henry W. Savage, mgr.: Kansas

lerry Widow, Hears, 1987; Harrishurg 31-Jan. 1, 1988; Jun 2, 1988; Harrishurg 31-Jan. 1, 1988; Harrishurg 31-Jan. 1, 1988; Harrishurg Wiswell, mgrs.; deFadden's Flats, Harton & Wiswell, mgrs.; Terre Hante, Ind., 30; Evanwille 31-Jan. 1; olwenshoro, Ky., 2; Lonisville 3.9, 1987; Lamb, with Hichard Carle, Carle & Marks, ngrs.; Philadelpida, Pa., 21-Jan. 2; v. Va., 4.

Torre Hante, Ind., 30; Evansville 31-Jan. I; towenshore, Ky., 2; Louistille 39.

Mary's Lauth, with Hichard Carle, Carle & Marks, negrs.; Pulladelpida, Pa., 21-Jan. 2; Wheeling, W. Va., 4.

Manhattan Opera, C. Robt, H. Kane, mgr.; Schma, Ala., 28-Jan. 2; Rome, Ga., 4-9.

Mathae Girl, J. E. Jackson, mgr.; Alexandria, 1a., 26-30.

Ma's New Hinsband (Northern), Harry Scott (Co., props.; Leusa, Neb., 30; Schuyler 31; Grand Island Jan. 1; Central City 2; Greeley 4; Old 5; St. Paul 6; Loup City 7; Hroken Pow S; Kearney B.

Ma's New Hinsband (Western), Harry Scott (Co., props.; Denver, tol., 27-Jan. 2; Puebh 2; Dallart, Tex., 4; Canon City 5; Amarillo 6; Clarendon 7; Memphia 8; Childress 9.

Ma's New Hinsband (Central), Harry Scott Co., props.; Strong City, Kan., 30; Peabedy 31; Newton Jan. 1; Great Hend 2; Holsington 4; Kingsley 5; Garden City 6; Desige City 7; Iratt 8; Harpes 9.

Ma's New Husband (Eastern), Harry Scott Co., props.; Crookaville, O., 30; Coshocton Jan. 1; Newark 2; Barnewille 4; Wowlsfield 5; Weilsburg, W. Va., 6; Toronto, O., 7; Waynesburg, Pa., 9.

Malastian Grand Opera Co., Oscar Hammerateln, mgr.; New York City, Nov. 9, Indef. Marryling Mary, Julea Murry, mgr.; Morroe, La., 20; Sherer Low, norm. New York City, Nov. 9, Indef. Marryling Mary, Julea Murry, mgr.; Morroe, La., 20; Shever, Inc., mera.; New York City, Nov. 6; Coshocton Leanners, New York City, Nov. 6; Coshocton Leanners, New York City, Nov. Cit

.. 30: Shreveport 51; Gardenser, Sam S. & Mischlef, with Lulu Glaser, Sam S. & Shitbert, Inc., mgrs.: New York City.

Mille, Mischlef, with Lulu Glaser, Sam S. & Lee Shubert, Inc., mgrs.: New York City. 21 Jan. 2.
Me. Ilim and 1: Chicago, Ill., 28 Jan. 2.
Newlywels, The. & Their Baby, Leffler-Bratton Co., propa.: Toledo, O., 30; Lima 31; Suringfield Jan. 1; Minneapolis, Minn., 3-6; St. Paul 7-9.
Nearly A Hero, with Sam Bernard, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., 20-Jan. 2.
O'Mara, Joseph, in Peggy Machree, Brooks & ulnewall mgrs.: New York City, Dec. 21-in

Mara, Joseph, in Peggy Machree, Brooks & ilingwall, mgrs.: New York City, Dec. 21-in def.

alingwall, mgrs.: New York City, Dec. 21-in def.
Pied Piper, with Dewolf Hopper, Sam S. & Lee Skinbert, Inc., mgrs.: New York City, Dec. 3 Indef.
Prima Donna, with Fritzl Schoff, Chas. Dillingham, mgr.: New York City, Nov. 30-indef.
Posty'a Musical Comesly Co., Chas. F. Posty, mgr.: Ponitler, Colo., Nov. 9-indef.
Princess Theatre Opera Stock Co., S. Loverleh, mgr.: San Francisco, Cal., indef.
Poliard's Lilliputian Opera Co., J. S. Pollard, nigr.: Montreal, Can., 21-Jan. 2.
Pickinga From Puck, M. M. Duldinsky, mgr.: Merrill, Ia., 5.
Parsifal: Bloomington, Ill., 31.
Queen of the Monlin Rouge, 'hoos. W. Ryley, mgr.: New York City, Bec. 7-Indef.
RAY, JOHN & EMMA: See King Casey.

Casey.

ROGERS BROS.: See In Panama.

Royal Chef. II. II. Frazee, prop.: Logan, O.,
30: Chillicothe 31: Newark Jan. I: Middletown 2: Shelhyville, Ind., 4; Greensburg 5;
Elocutiugton 6: Vincennes 7; Rohinson, III.,
V. Ushana 9.

Eleonduzton 6; Vincennes 7; Rohinson, Ill., 8; Frbana 9, onnois' I addes Rand & Orchestra: Owosso, Mich., 21 Jan. 5; Detroit 6-10, ashbit's Foot, Pat Chappelle, mgr.; Galneaville, Fla., 30; Newberry 31; Williston Jan. 1; Hernando 2; Dunnellon 4; Ocala 5; Leesbarg 8.

burg 6, ed Mill, with Montgomery & Stone, Chas. B. Dillingham, nigr.: Brooklyn, N. Y., 28-Jan, 2.

Jan. 2.
noaways, Frank T. Kintzing, mgr.: Hopkins-ville, Ky., 30; Padreah 31; Cairo, Ill., Jan. 1; Centralia 2; Louisville, Ky., 4-9. ed Mill. Chan. B. Dilliogham, ngr.: Texar-kana, Tex., 30; Pine, Riuff, Ark., 31; Little Rock Jan. 1; Hot Springs 2; McAlester, Obla. 5.

SCHEFF, FRITZI: See Prima Donna.

SCHEFF, FRITZI: See Prima Donna.
Sporting Days. Shuhert & Amberson, mgrs.:
New York City. Sept. 5-indef.
Stubborn Cinderella, Mort H. Singer, mgr.:
Cideago. Ill., June 1-indef.
Stubborn Cinderella, Mort H. Singer, mgr.:
Cideago. Ill., June 1-indef.
Suny Shie of Broadway, with Murray & Mack,
Othe Mack, gra. mgr.: San Francisco, Cal.,
27 Jan. 2: Stockton 4: Fresno 5: Bakersfield
Si San Bernardino 7: Riverside 8: Redlands 9
San Francisco Opera Co., Frank W. Healy,
mgr.: Lewiston, Ida., 30-Jan. 2: Pullutan,
Wash., 4: Coffax 5: Spokane 6-7: Wallace,
Mach., S.9.
Shiney, George. in Buay Izzy'a Boodle. A. W.
Herinan, mgr.: Kanaas City. Mo., 27-Jan. 2:
Fast St. Lonia, Ill., 3: Helleville 4: Evansville, Ind., 5: Princeton 6: Linton 7: Muncle
S. Fri. Wayne 9.
Smart Set, Parton & Wlawell, mgrs.: Cincininatl. O., 27-Jan. 2.
Stubborn Cinderella, Princeas Amnac. Co.,
props.: Mort H. Singer, gen, mgr.: New Orleans, 1a., 27-Jan. 2: Itaton Ronge 3: Natchez, Miss., 4: Jackson 5: Monroe, La., 6;
Texarkaoa, Tex., 7: Ft. Worth 8-9.
Sun Kiss, with Adeline Gene, F. Zlegfridd, fr.,
mgr.: Pittsburg, Pa., 28-Jan. 2.
The Boya and Betty, with Marle Cabill, Danlel
V. Arthur, mgr.: New York City, Nov. 2indef.
Top 0' th' World, J. M. Allison, mgr.: Jackson, Mich., 30: Elkhart, Ind., 31: South Itania.

Inder, pp D' th' World, J. M. Allison, mgr.: Jack-son, Mich., 30; Elkhart, Ind., 31; South Itend Jan. t 2: wo Merry Trampa, McVenn & Vetter, mgrs.: Chandler, Okla., 30; Chickasha 31; Lawton Jan. 1.

Jan. 1.

Wo Johns, M. F. Manton, mgr.: Tama, Ia., 30: Relle Plaine 31: lowa City Jan. 1: Muscarine 2: Reck Island, Ill., 3: Meline 4: Burlington, Ia., 5: 71. Meline 4: Burlington, Ia., 5: 71. Meline 6: Add Man's Wife: Philadelphia, Pa., 28-Jan. 2. Rover, Nancy, Stock Co.: Kenosha, Wiz., 27-Jan. 2: Alk of New With Victor Moore, Cohan & Harria, mgork, St. Louis, Mo., 27-Jan. 2: COLLIER, WM.: See The Patriot. Combined Wiles, Wiles, 8: 9.

Milwaukee Wiles, With Joe Morria, Millenthal Ross, America, Co., Inc., mgrs.: Memphis, Tens., 28-Jan. 2. (Conlinued on page 34.)

Time, the Place and the Girl (Eastern), Askin Singer Ca., Inc., mgrs.: Toronto, Out., 28-Jan. 2.
Time, the Place and the Girl (Western), Askin Singer Ca., Inc., mgrs.: San Artonia, Tex., 2930; Galveston 31; Houston Jau. 1; Beauteout 2;
Three Twins (Western), Jos. M. Galtes, mgr.: Louisville, Ky., 28-30; Goslen, Ind., 31; Grand Handes, Mich., Jan. 1; Bay City 6.
VAN STUDDIFORD, GRACE: See Golden Butterfly.

Golden Butterfly.
WILLIAMS, HATTIE: See Fluffy

WILLIAMS, HATTIE: See Fluffy Ruffles.
Winning Misa, A. Thos. J. Noonan, mgr.: Chicago. III. Nov. 21-Indef.
Willist Musical tomedy Co., John B. Wills, togr.: Pensacola, Fla., 28-Jan. 2.
Wizard of Oz. Hurtig & Seamon. mgrs.: Peorin, III., 27-30: Springfield 31-Jan. 2.
Ward & Vokes, in The Promoters, Stair & Nicodal, mgrs.: Detroff, Mich., 27-Jan. 2.
Williams & Walker, in Bandanna Land. Jack Shoemaker, mgr.: Kansus City, Mo., 29-Jan. 2. Cideago, III., 3-Feb. 6.
Waltz Dream, Inter-state Ammse, Co., mgrs.: Pidiadelrilla, Pa., 14-Jan. 2.
Wildow McCarty: Angola, Ind., 30.
Yarkee Prince, with Ison. M. Cohan. Cohan & Harris, mgrs.: Detroft, Mich., 28-30: Indianapolis, Ind., 37-Jan. 2: Clochmett, O., 3-9.
Yankee Dosdile Boy: Cedar Ruids, Ia., Jan. 3.
Zion's Musical Concely Co., Robt. Atleon, mgr.: Irockford, III., 28-Jan. 2: Aurora 3-9.

DRAMATIC.

ADAMS, MAUDE: See What Every Woman Knows.

APBUCKLE, MACLYN: See Round

APBUCKLE, MACLYN: See Round Up.

Arliss. George, in The Hevil, Harrison Grey Fiske, mgr.: New York titty, Ang. 18-Jan. 18.

A Told in the Hills. W. F. Mann, prop.; Alex. Story, ngr.: Marysylle, Mo., 30: Shenandoah, Ia., 31: Beatrice, Neh., Jan. 1: Lincoln 2: Hehron 4: Fairbury 5.

At the Old Cross Royds, Arthur C. Alston, prop. Amgr.: Mt. Vernon, Ill., 30: Marlon 31: Padicash, Ky., Jan. 1.

Anbrey Stock Co., Sam C. Miller, mgr.: Ham. Ilton, O., 28-Jan. 2.

Arizona, David J. Ramage, mgr.: Eugene, Ore., 30: Sacramento, Cal., Jan. 1-2; San Francisco 3-9.

Agnes, with Nance O'Nell, Sam S. & Lee Shn-

Agnes, with Nance O'Nell, Sam S. & Lee Shnbert, Inc., mgrs.: Buffalo, N. Y., 25-Jan. 2. All On the Quiet: El Reno, Okla., Jan. 1. A Bachelor's Honeymoon, Oskes & Gilson, mgrs.: Marshall, Mo., 3t; Lexington Jan. 1; Iliginsville 2: Warrenshurg 5; Pleasant Hill 6; Butler 9; Rich Hill 9.

Arrival of Klity, C. S. Williams, mgr.: Encennr Falls, Vi., 39; Burlington 31; Montpeller Jan. 1; Barre 2.

At Cripple Creek (E. J. Carpenter's); Columbia, S. C., 30.

At Sunrise Owesso, Mich., Jan. I. BARRYMORE, ETHEL: See Lady

BARRYMORE, ETHEL: See Lady Frederick.
BATES. BLANCHE: See The Fighting Hope.
BELLEW, KYRLE: See Thief.
BURKE, BILLIE: See Love Watches.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., Sept. 6 Indef.
Baldwin.Melville Stock Co., Walter S. Baldwin, mgr.: Jacksonville. Fla., Nov. 30-Indef.
Belasco & Stone Stock Co., Pelasco & Stone, mgrs.: Los Angelea. Cal., Indef.
Bellevee Stock Co.: Opeiousas, La., Nov. 22-Indef.

Bellevae Stock Co.: Opelousas, La., Nov. 22-lindef, Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., Indef, Blue Mosse, Sam S. & Lee Shuber, New York Circ. V. Lee Shuber,

Rishop's Players, H. W. Bishop, mgr.; Oakland, Cal., Indef.
Rine Mosse, Sam S. & Lee Shubert, Inc., mgrs.; New York City, Nor. 30-Indef.
Binnkall Stock Co., E. J. Blunkall, mgr.; Portland, Ore., Sept., 6 Indef.
Rowdoin Sunare Theatre Stock Co., Jay Hunt, mgr.; Boston, Mass., indef.
Banting, Emma. Co., Rorgess & Himmelein, props.; San Ancolo, Tev., Nor. 15-Indef.
Burbank Stock Co., Oliver Morosco, mgr.; Los Anzeles, Cal., indef.
Burtwood Stock Co.; Omsha, Neb., Ang. 29-Indef.
Burs Temple Stock Co., Edwin Thanhouser, mgr.; Chicago, Ill., Ang. 29-Indef.
Ble Jim Gordinder Pres. mgrs.; Carleton Neb., 30; Glenville 31; Fairfield Jan, 1-2; Harvard 4; Strang S. McCool Junction 6; David City 7; Rellwood 8; Monros 9.
Blilly, the Kid., with Frederic Santiev, Chas.
H. Wherz, mgr.; York, Pa., 30; Carlisle 31; Lebsnon Jan, 1; Herrisburg 2; Lewistown 4; Altoona 5; Tyrone 6; Barnesboro 8; Johnstown 9.
Bindley, Fiorence, In In the Nick of Time, Joo

1 chanon Jan 1: Harrisburg 2: Lewistown 4: Altoona 5: Tyrone 6: Barnesboro 8: Johnstown 9. Rindley, Florence, in In the Nick of Time, Jac. F. Sullivan, mgr.: Syracuse, N. Y., 28-30: Rochester 31-Jan. 2. Ranker's Child, Harry Shannon, mgr.: Harrisburg, III., 1: Vienna 2: Mound City 4: Charlester, Mo. 5: Sikeston 6: Essex 7: Poplar Bluff 8: Dexter 9. Ronnle Male Co., Jos. Winninger, mgr.: Wansun, Wis., 28-Jan. 2. Rarrie-Graham Stock Company, Edwin Barrie, mgr.: Falesline, Tex., 28-Jan 2: Teague 49. Remeit-Moulton Co., Goo, K. Rabinson, mgr.: Waverly, N. Y., 21-Jan. 2: Owego 44. Remeit-Moulton Co., Goo, K. Rabinson, mgr.: Waverly, N. Y., 21-Jan. 2: Owego 49. Rewster's Millions, with Edward Abeles, Frederic Thompson, mgr.: Grand Rapids, Mich., 30: Ann Arbor 31: Toledo, O., Jan. 1-2: Canton 4: Akron 5: Eric, Pa., 6: Ronfalo, N. Y., 70.
Rrewster's Millions, Cohan & Harris, mgrs.: Redisands, Cal., 39: Santa Ans 31: San Diego Jam. 12: Dayand 3: Rakersfield 4: Hanford 5: Fresno 6: Oakland 7-9. Rennett-Moulton Co., Ira Newhall, mgr.: Bangor, Me., 21-Jan. 2.
Rown, Kirk, J. T. Macanley, mgr.: Ringhamton, N. Y., 21-Jan. 2.
Rown Detective, Chos. E. Blancy, mgr.: Louisville, Ky., 28-Jan. 2.
Renninger, Mell, Frooklyn, N. Y., 28-Jan. 2.
Rurgeas, Earl, Co., Earl Rurgeas, mgr.: Jameatown, N. Y., 24-Jan. 2.
Raife, Eugenle, Kaufman & Miller, mgrs.: Provilence, R. L., 28-Jan. 2.
Rower, Nancy, Stock Co.: Kenosha, Wis., 27-Jan. 2.
Rower, Nancy, Stock Co.: Kenosha, Wis., 27-Jan. 2.
COLLIER, WM.: See The Patriot.



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LENTH, 585 FEET.

A New Year's Gift

The statue of Venus. Let's give it to Mrs. Walker. Mrs. Walker's birthday party. The statue goes to Mrs. White. A birthday party. A New Year's reception. Smash it. An appropriate comedy.

LENGTH, 330 FEET.

RELEASED DEC. 31.

The House the Bridge

At the factory. The foreman. An undesirable lover. In the shadow of the night. The proprietor's song. Revenge. The house at the bridge Thrown from the bridge. Saved. "Where is my son!" The real perpetrator. The lovers united. LENGTH. 590 FEET.

The Forgotten Watch

Train time. The collision. Misaing the watch. The messenger boy,
A chase with many obstacles. Caught.
The watch has been found. He got
what he deserved. A screamer,
LENGTH, 235 FEET.

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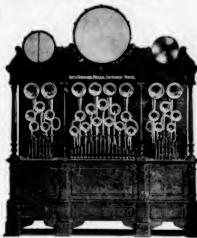
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JOHN E. OGDEN, Manager of Annex. Until January 6, Hotel Marlborough, New York City. After that The Monitor, Norfolk Va.

London Letter

(Continued from page 8.)

the better for it. He likes his superior serv-ints as men and women, but not as peers, and be bates what he calls their cold-storage polite-

the better for it. He likes his auperior servints as men and women, but not as peers, and be hates what he calls their cold-storage politicaless.

Not for many a long day has there heen such a run of "command" performances as has been the case just recently, and many people are wondering whether actor-managera are really so teen on them as is made out. As you probably mow, King Edward has thestres both at Windsor Castle and Sandringham, and whenever he has any distinculshed guests staying with him, he "commands" a performance of some play which is looked upon as the beat of the moment. Of course, as an advertisement for the play, there is nothing to equal it. For weeks before one accs newspaper paragrapha referring to the preparations being made, and the show always has a considerable space given to it in the dext morning's paper. And if it hasn't been doing as well as it might before, at any rate for some weeks after it enjoys full houses. Most people consider that what is good enough for them, and they crowd to the theatre accordingly. The companion are slways exceptionally well treated and entertained, and practically never depart without the leading members carrying away some auhatantial mark of royal favor.

But on the other hand there are drawhacks. In the first place these performances are not paid for, as many people imagine. Then again, in the middle of perhaps a husy run it is not always convenient to have the theatre ahut up iltogether for one night, in addition to this also, the performance costa the manager a great lead of time and thought. He has to take his company and stage hands hy special train, has to have special accentry painted off it he small stage, and in many ways has to cut the place about in order to get it into the two hours allotted for it. Then the company has to come back the same night by special train and arrives in hondon at about 5:30 a. m., which in the case where a matinee has to be given next day in raiher fatiguing business for all concerned. Akhongh Idols is doing excepti

Paris Week By Week

(Continued from page 8.)

Goutined from page 8.)

Baronesa breaks off her affair with the lover, a financier named iliron, the reason being that she has fallen in love anew—a real love this tine, with a young man. Robert d'Auberval by name. This love, she persuaded herneif in believing, was pure, so pure that it had saved her from the evil of her past, from herself.

When trouble from this direction few out the window, that of another sort slipped in through the key hole. A girl, put into a closet at the home, for punishment, had been forgotten for a day and a night, consequently she was dead when found. Other had rumors made it appear that an investigation of the home was summinent, and it develops that the Baron had appropriated to himself a slice of the charity's money. The only man who can save him is Biron. The Baron ries, first himself, then falling sends his wife.

At first the wife is shocked but, she soon comes to understand that tilron is incapable of a friendship for friendship's sake, and, feeling the tuxnry she loved so well slipping gradually from her, she yields. She gives up her new love and returns to the old life. Biron, pays the debt at the home, assumes the leadership there and puts at the directing head of it, an excitiver of convicts, who forces the girls to cruel tasks.

The object of the play is made also according

The object of the play is made plain enough. It is a vigorous jab at charity as chasity is dispensed. It points out how the girls of Le Foyer entry of the pose of the point of the pose of the pose of the charity, was another form of commercialism upon which all such places utiliary.

mercialism, upon which as at-mately rest.

Such is the story of a play which has at-tracted more attention in France than any for a long, long time.

PHIL SIMMS.

ROBERT MARTIN JAMISON.



Berlin Letter

(Continued from page 8.)

(Continued from page 8.)

This latter operetta is booked for the whole summer season at the new Operetten-Theatre. Hirector Path, who intends to tour America with German operettas, has beased the Leading Theatre, and will offer light musical operas, beginning March 1, 1969. Hirector Gregor, of the Comic Opera House, will try the same game and offer the operetta, Die Genislaged, by Hans Tachiw, music by Karl Benies, at an early date. Other playbouses will follow soit as soon as suitable engagements can be made. Gerbart Hauptmann, the well-known author, offered his latest play, Golseldis, which is to have its premiere at the Lessing Theatre during Pebriary next, to the management of the Burg-Theatre at Vienna, but so far it has not been accepted.

Henrik Ibsen's Volksfiend, at the Lessing-Theatre, was played after a long internission with different changes in the east. Albert Bassermann in the title-character; Huida Hertrick for the first time as Petra; Matililide Stussin as Mrs. Dr. Stockmann: Fritz Achierberg as Billing. The other Important characters were played by Kai Forest, Oscar Fuchs, Paul Pauli, Gustav Rickets, Oscar Sauer, Bruno Ziener.

CIRCUS NOTES

CIRCUS NOTES

Circus A. Ciniselli, at Warschan, Russia-Poland, was honored by the visit of the Crown Irince of Servia and a brother of the Shah of Persia. Both followed the performances to the end with great interest. The Shah's brother left a large amount of money to be distributed among the performers.

Circus Sarrasani, at present at Cassel, will open at the new Mosspiatz, at Leipzic, during the Ciristmas holidays.

Circus Angelo, after a tour at Frankfurt on the Main, will move to Magdeburg.

WUSIC NOTES

Competition in the musical field is becoming so sharp that anything good offered in this line is crushed by the same. Not so very long ago the Kammer concerts were only of interest to a select number of connoisseurs and lovers of music. It was then the lone and wish that in the course of time a larger part of the public might be interested in this particular kind of music. The Joachim Quartette became popular and successful. All of a sudden it was turned into a money-making affair, and that settled it for good. Artists who were not able to gain any considerable success single handed, formed duos, trios and quarteries, with the said result that the Kammer concerts loss in value and influence. When from four to eight concerts of this kind are offered in one week, the public gets thred of them, and—atays away. The most prominent secleties play to empty seats. A change to the better will only occur as soon as the movement is turned back to the natural bounds.

Modern Italian Kammerumsle was offered at the Choralion Itali by Maria Avanl-Carreras, Albuto Chrel and Carlo Guaita. It can hardly be said that the trio are representatives of Italian temperament, even when the violinist displayed a fine technique and the 'ceilo a good tone. The deficiency in the plano parts might be overlooked if Mrs. Carreras had shown a little more sentiment. Under such conditions compositions of Bossi and Martucel were not able to arouse any great interest.

The Schulriin Trlo was very successful with Mendelssoin's C minor trio, op. 66, and earned a good round of applaine.

The fourth symphonic concert of the Royal Band was splendid. Richard Straues, the lead of the audience. Beethower's C Minor Symphonic in Straues' interpretation, did not fall to capture the crowd.

Eugene Ysaye made a great hit in his concert and caused a roar of applause as harrily any one else is able to arouse. Back to surpone the crowd.

AMERICANS IN EUROPE

AMERICANS IN EUROPE

Irene and Maxweii, with their American musical novelties, are at the Apolio Theatre in Koenigsberg, Prinsda.

John Morris, American King of Jalibreakers, is perforning with great auccess at the Brauhaus at Hamelo.

The Nine Yankee Doodle Girls are at the Scala, at The Hisque, Holland.

At the Fovarool Orteum, at Budapest, Hungary, the Felsedo Sisters, American dancers, are fluishing an engagenent.

The Aerial Smitha, American trapeze artists, and Emma Francia, American eccentric, are at the Ronscher, in Vienna, Austria.

Dorla and Lena Darling, American dancers, and Kathreen Florence, American singer and danseuse, are playing at the Krestowski, St. Petersburg, Rinsda.

Dorothy Kenion, American banjo virtuoso, is at the Wintergarten at Rerlin.

Green and Wood, American eccentrics, are at the Mellint Theatre, at Hamover.

Film News

(Continued from page 11.)

THE CONSUMPTION OF FILMS IN GERMANY.

films has reached the enormous number of forty nailitons annually.

mins nas reached the enormous number of forty nullions annually.
What becomes of all these films? Will they wear qut? A good film in a good, reliable machine may be shown from 8t to 100 times, while others may be worthless after they are used only ten times. It can be said that a film loses its clearnes after having been exposed about 50 times, and in order to make some profit out of them, they are traded by exchange and finally they are thrown aslde to make room for novel ties and originalities. The industry having reached such promous proportions the manufacturers hardly ever regret any sacrifices, as long as they can satisfy their customers, it may be mentioned that thousands of films are destroyed by fire, through neglect of the operators of the machines.

NEW JERSEY MOVING PICTURE MEN UP IN ARMS.

MEN UP IN ARMS.

In view of a determined effort now being made by the so-called reform element in New Jersey to limit and in some cases to put out of histness, the moving picture people, a circular letter has been issued by lingh F. Hoffman, secretary of the Amusoment Managers' Association of ilmson County, calling for organization and financial help from all nickelodeon managers of the State.

The antigonistic movement is headed by the New Jersey State Charities Ald and Prison Reform Association. If the movement succeeds all moving pictures having reference to crime will be barred by state law. It has been charged by that society that the cheap theatre and moving picture shows are largely responsible for juvenile delimponcy.

In his circular letter, Mr. Hoffman charges that the campaign is one of persecution, but is spite of that fact, nickelodeon managers have been slow to respond to appeals for assistance to defend against the same. He asks that each manager send at least \$10 to Henry A. Fishbeck, treasurer Anusement Managers' Association of Hudson County, care of the "Nickel." 91 Newark avenue, Jersey City, N. I. The names and addresses of every manager lasso wanted, with a view to completing the state organization. The appeal is made for prompt action.

INVENTS FLICKERLESS MOTION PICTURE MACHINE.

Mr. W. E. Smith, of Fond dir Lac, Wia, who conducts a moving pleture theatre in that city has invented an apparatus which, when attached to a motion picture nucline insures flickerless pictures, so it is said. Patents have been applied for, but it has not been decided by him whether to himself commence the manufacture or to have the same made on a royalty.

KEITH & PROCTOR'S PLANS.

Keith and Proctor will install the Camera-phone in their 23rd Street Theatre. New York, commencing Monday norming, December 21, and the following week in Keith's Boston Theatre. The subjects, which will be shown on the Camera-phone at the 23rd Street Theatre. New York, the opening week will include Blanche Ring, Donlin and Illie, together with acts from The Boys and Betty, and The Three Twins.

MOVING PICTURE NOTES.

Moving Picture notes.

Manager Howell Graham, of the Theato, Chattanooga, Tenn., has purchased the Dresmland Theatre, and will run lidustrial and Instructive pictures exclusively. In the future.

C. C. Claremont has purchased the Interesta of his pariner, F. Perry, in the Wonderland Amisement Co., and is now sole owner of the business at Alexandria and Opelousas. La.

The Colonial Theatre, Charleston, W. Va., ander the management of Ferry Reed, was opened theember 19. The house is prettily arranged, has all the latest improvements, and has seating accommodations for three hundred people. The management will put on the least and latest in moving pictures and illustrated songs.

The latest change in moving picture shows in lowa City. Ia. is the transfer of Dreamland to Major Fred. Wilson, who is a victors of the Civil War. He purchased the little theatre from George lowell, and is refitting and remeding it, preparatory to a "Boom" campaign. Major Wilson is not a stranger to the noving picture world, and will doubtless succeed.

Manager 11. F. Pocock, of the Bijon vandeville and moving picture theatres, lowa City, ia, is in receipt of a communication from J. C. Sodini, of the Family Theatre, at Muscatine, la., with whom Manager Pocock "spills." to the effect that Carl Laemmb, the noted film man, has purchased the Family Theatre. He will install his brother, Joe Laemmie, as manager, and continue to give Muscatine a high-class place of amusement, with gilt-edged vaudeville and the best of moving pictures.

The National Amusement Co., of which J. C. Talbott is president and treasurer, and S. Cronin, manager, opened up their first moving picture theatres in heaver, Col., December 12. It is estiled the Princess and is one of the finest electric theatres in the West, Mr. Talbott, the president of the firm, is well known in the theatrical business, ice having been connected with the Hagenbeck-Wallace Circua for years.

nected with the Hagenbeck-wallace closes, spears.

The Happy Hour Theatre, Canandaigna, N. Y., will be opened January 2, under the management of Miller and Goldman, with up-to-date vandeville, moving pictures and libustrated songs. The theatre is on the ground floor and has a seating capacity of 600.

Moran and Michela opened their new moving picture theatre, the Princess, in Ottawa, Ill., December 19.

Nothing proves more impressively the development of kinematography than the daily introduction of new films, which find really purchasers. Now the question arises, what becomes of all the films? How many are the films which have been manufactured aince the discovery of living photography? Before lies a film, the first, which the German artist, Max Skiadanowski, created, and which looked like it would last a lifetime. This film representing a prize fight, has a length of 30 metres, and was represented by all concerned, when exposed in November, 1866, at the Wintergarten in Berlin, to represent a new era in the lanterna magica. The inventor at that did not sanject what he really had invented. In his careless way he had it protected, but when the patent office importuned him with questions in regard to the matter, he refused to give particulars and thus he lost the fruits of his sensational invention.

To-day the Kinemetograph has conquered all the world. During the last years the output of

ST. LOUIS, MO.

ST. LOUIS, MO.

A Merry Chistmas, and here's wishing you all a prosperous 1909. We will forget 1908. The North and Mosre Consolidated Railroad shows have leased the old Independent Stock Yards harns at St. Louis, and have thoroughly remodeled and converted them into confortable winter quarters. They have installed complets building and remodeling shops, and hast week bought twenty head of heavy draft, laggage and parade horses at an average cost of \$450 per span. They have ordered barness for the entire show from Hofman and Edwards. W. M. Goodwin, at present managing the Joe Hortiz Co., has signed a contract to manage Exension Car No. 2, of the Barnum & Balley Circus this summer.

Blanchard and Foster, St. Louis favorites, open again on the Considine Circuit after Jan. 1, commencing in Oklahoma.

The Bowery Burleaquers will put on a midnight show at the Gayety December 31, a novelty that is creating talk here.

Col. W. P. Blail, of circus fame, visited the Nortis and Moore headquarters this week. He says their horses are the finest all-round lot of heavy horses he has ever seen.

It has been runnored that our vandeville houses here will undergo a change after Jannary I. Exact details could not be had at this writing.

Itan S. Fishell donated the entire receipts of bis Sunday matinee to the big Christmas dinner for the poor of the city, and he turned over a large donation.

The Rhoda Royal Circus continued another week here at the Colseen and to very poor business. It was a splendid show but up against health, hime, Bedini has made the bit of her life in the last week.

William Morris presents Harry Lander here for four performances at the Odeon next week. The Caledonian Society will meet him at the station with ceremonies, and have bought out the house for the first performance.

Jao. D. Tippetts, of the Park Circuit and Realty Co., arrived from New York, and states that Forest Fark Highlands will be the biggest thing St. Louis has had aline the World's Fair, next summer.

ADDENDA PHILADELPHIA LET-

Santa Clans was not very good to the theatrical managers of Philadelphia at the matinees autonomical for Christmas lisy, as for some unaccountable reason business at nearly every theatre was very light at the afternoon performances. The weather was clear and warm and the snow in the streets turned to slush, making the walking very had. The matinee aunomiced for the Lytic Theatre was called off at the last moment, and Richard Carle, who was suffering from tonsillits also gave up the natinee performance of Mary's Lamb, at the Chastunt Street Diera House. All the other houses had from fair to light matinees. The night houses were luminee, and every theatre in the city played to jamined houses, many of them raising the price of seats.

Keith's Chestnut Street Theatre gave a special morning mailnee on Christmas, and over 1.500 caphan children were entertained by a special program. This makes up a total of 4.800 children who were entertained free of charga during the week. At the matinee Alice Lloyd, the charming English singer, gave each little girl present a new silver dime. The Keith management presented each child with a tay or game, rauging in value from 10c to \$1.00. A hone Christmas tree errected on the stage, gave great delight to the children. Manager Harry Jordan had arrawaled a dramatic sketch with Santa Claus as the central figure, and this brought vectoreous applaines from the children. Cames Kirby, the new play written for Nai C. Goodwin, by Booth Tarkington and Harry Lem Wilson, is to end lits tour December 26. It is to be rewritten at once by the authors. Mr. Tarkington conling to the city link week to get an idea as to the changes required in order to make it a success. Mr. Goodwin will be a magnificent one, and the Four Mortons, Cliff Gordon, Nellie Beamont and other well-known artists have been engaged for the leading roles.

A fire in one of our moving picture theatree on Chilstmas Eve, which for a time threatened to be serious, was eximunished after au hour's hard worster in the license of all th

INJUNCTION REVOKED.

Marle Doran, through her solicitor, Col. Milliken, on December 19, in the United States (Circuit Court, Brooklyn, obtained from Judge Thos. I. Chatfield an onier vacating and setting aside the Injunction, or restraining order, that Burton Nixon had obtained. December 9, 1908, restraining her from Interfering with the Beniah Poynter dramatization of Lena Rivers.

CORRESPONDENCE.

(Continued from page 29.)

(Continued from page 29.)

1; Ma's New Husband 2. ORPHEUM (Harry J. Moore, mgr.) Vaudeville week of 21.

NEW PHILADELPHIA.—UNION OPERA HOUSE (A. A. Ruwers, mgr.) Mary Emerson 15; Tempest and Sunsiline 21; Buster Brown 30.

BIJOH (L. J. Herron, mgr.) Vaudeville and moving pletures week of 14.

BTEUBENVILLE.—GHAND (C. W. Maxwell, mgr.) Howe's Lifeorams 16; Tempest and Sunsiline 19; Married for Money 26. NATIONAL (W. G. Harrsborn, mgr.) Polite vaudeville and moving pletures. PALACE (Jonas Miller, ngr.) Continuous vaudeville and moving pletures. All HITORIUM RINK (J. A. Lindsey, ngr.) Roller skating and hasket ball. CENTRAL BINK (J. M. Gorman, mgr.) Roller skating and masquerade earnival.

SALEM.—GRAND OPERA HOUSE (Nat Smith, mgr.) The Devil 15; Tempest and Sunsiline 23; The Cutter Stock Co. week of 28.

YOUNGSTOWN—GRAND OPERA HOUSE (J. Schagrin, mgr.) Parislain Relies 15-16; Wine, Women and Song 17-19; Kirk Brown Slock Co. 21-21; A child of the Regiment 24-24. Park (John Elliott, mgr.) Father and the Boys 14; Andrew Mack 19; The Newlyweda 25; Mary Anderson 26.

OKLAHOMA.

BARTLESVILLE.—OKLAH (J. F. Flinn.
mgr.) Inder the Greenwood Tree 17; The Flower
of the Ranch 16; Lyman Twina 21; Hortense
Nellson 25; Dan Cupid Jan. I.
McALESTER.—BISBY IA. B. Estea, mgr.)
Checkers 18; The Merry Widow 17; The Clansman 22; Mrs. Wigga of the Cabbage Patch 26;
The Cow Inneher Jan. 4; The Red Mill 5,
FAWHUSKA.—PASTIME (R. II. Woodring.
mgr.) The People's Stock Co. 14-19; Minstrels
(local) 22:3; GAIETY (C. J. McClellan, mgr.)
Roller skating.

PENNSYLVANIA.

PENNSYLVANIA.

PITTSBURG.—NIXON (T. F. Kirk, mgr.)
The Round-Up week of 21; Mile. Adelline Genee in The Soul Kiss week of 28. DUQUESNE (T. F. Kirk, ugr.) Ivan Ahramson's Italian Grand Opera Co. week of 21; David Warfield in A Grand Army Man and The Music Master week of 28. GRAND (Harry Davis, mgr.) Vaudeville week of 28. ALVIN (Guilek & Co., mgrs.) Wright Lorimer in The Shepherd King week of 21; Granstark week of 28. BIJOU (Guilek & Go., mgrs.) The Millionaire and the Policeman's Wife week of 21; The Ninety and Nine week of 28. MANEY'S (J. II. Zimmerman, mgr.) The Girl of the Emerald Isle week of 21; Clark's Runaway Girls week of 28. GAYETY (J. II. Browne, mgr.) Rice and Barton week of 21; Clark's Runaway Girls week of 28. GAYETY (J. II. Browne, mgr.) The Strolling Players week of 21. BILAND (Chas. Gramlich, mgr.) Stock and vandeville. Vandeville, LIQUESNE Vandeville, DiQUESNE GARDENY, Vale and Princeton week of 28. EXPOSITION RINK. Roller akating and push hall. CARNEGIE MUSIC HALL. Nox McCain.

LOUIS L. KAUFMAN...

ALTOONA—NEW MISULEE (L. C. Miebles

LOUIS L. KAUFMAN ... ALTONA.—NEW MISHLER (I. C. Mishler, mgr.) Andrew Mack 25; Sold into Slavery 26. ORPHRUM (Wilmer & Vincent, mgrs.) Vandeville, songs and pictures week of 21. STADIUM (J. P. Peden, mgr.) Roller skating and basket ball week of 21. GRAND.—GRAND OPERA HOUSE (C. ASHLAND.—GRAND OPERA HOUSE (C. H. Landefeld, mgr.) Lyman II. Howe's Moring Pictures 25; Paid in Full Jan, 11.

Ing Pictures 25: Paid in Full Jan. 11.

BUTLER.—MAJESTIC (Geo. N. Burkhalter.

mgr.) Mary Emerson 25: The Thief 28: Mrs.

Temple'a Telegram 28: On Trial for His Life
Jan. 1: Married for Money 2.

COLUMBIA.—O'EERA HOUSE (Sammel Cranford, ngr.) Moving pictures 15:19: When Women
Love 28: Billy the Kid 29: Quincy Adams Sawyer
Jan. 2. ILAPPY HOUR (H. W. Mosser, mgr.)

Vandeville and moving pictures.

CONNELLSVILLE.—SUISSON (Fred Robbins

mgr.) Lyman H. Howe's Moving Pictures 17:

A Pair of Country Kida 24. ARCADE (B. P.

Wallace, mgr.) Vaudeville, songa and pictures.

CARNEGIE.—ARCADE (W. J. Jarvis, mgr.)

A Pair of Country Nida 24.

A Pair of Country Nida 24.

Wallace. mgr.) Vaudeville, songa and pictures.

CARNEGIE.—ARCADE (W. J. Jarvia, mgr.) Vandeville week of 21.

STAR (W. J. Jarvia, mgr.) Vandeville week of 21.

FRANKLIN.—GRAND OPERA HOUSE (John Mills, mgr.) Mra. Temple'a Telegram 19. OR-PHEUM. Vandeville week of 14.

HAZLETON.—GRAND (John S. Bissinger, mgr.) Mm. Butterfly 21; The High Flyers 28; The Three of 1a 30; Hello Bill 31; The Girl af the Sinny South Jan. I. FAMILY (Harry Hersker, ngr.) Vaudeville week of 21. HAZLE PAIK RINK (Hoard Holman, mgr.) Roller skating.

PARK RINK (Hoard Holman, mgr.) Isoner-ekating,
HONESDALE.—LYRIC Benj. H. Dittrich.
mgr.) The Lion and the Mouse 8; Billy the
Kid 14; Mildred and Rouclere 17; My Dixie
HARRISBURG.—MAJESTIC (Jos. Frank.
mgr.) Quincy Adams Sawyer 25. ORPHEIM
(Floyd Hopkins, mgr.) High-class vauderille.
BAYOY. Respeas Jan. 4 with burlesque. HIPFODROME. Vandaville and moving pictures.
LANCASTER.—FILLTON OPERA HOUSE (C.

(Floyd Hopkins, mgr.) High-class vaudeville, SAVOY, Respeas Jan. 4 with burleaque, HIPPODROME. Vandaville and moving pictures, LANCASTER.—FILITON OPERA HOUSE (C. A. Yocker, mgr.) The Drummer Boy of Shibitol 16 18; Chaplin Stock Co. week of 21; Kenpedy Stock (C. week of 21; Kenpedy Stock (C. week of 22; Kenpedy Stock (C. week of 23; Mart.) When Women Love 17.

FUNNSUTAWMEY.—STAR. Vandeviffe week of 21.

MAJENTIC (McContruey & Hilliard, mgr.) When Women Love 17.

FUNNSUTAWMEY.—STAR. Vandeviffe week of 21.

MAJENTIC (Walton & McAlstree, Mart.) When Women Love 17.

FUNNSUTAWMEY.—STAR. Vandeviffe week of 21.

MAJENTIC (Walton & McAlstree, mgr.) The Half Breed 16.

FOTTSVILLE.—ACADEMY OF MISIC. (Chas. Flansanna, ngr.) Mme. Butterfly 21; Hilly the Kid 25. FAMILY (Harry Knoblauch, mgr.) Vandeville week of 14.

BHAMOKIN.—GRAND OPERA HOUSE Reis Gircuit (Co. mgrs.) When Women Love 19; Mme. Butterfly 23; A Merry New York Maid 25; The Great Divide 26, FAMILY (W. D. Nielda, mgr.) Vandeville and moving pictures week of 21.

BHARON—MORGAN OPERA HOUSE (W. D. Lambert, mgr.) Texas 14.

SOMERSET.—OPERA HOUSE (W. D. Lambert, mgr.) Texas 14.

SOMERSET.—OPERA HOUSE (W. D. Lambert, mgr.) Herald Square Opera Co. 7-8; Hoolingan's Troubles 10; Empire Vandeville Co. 14; Guincy Adatms Sawyer 18; Dare Devil Boherty Jan. 4; I can Riers 12. SOMERSET RINK (W. H. Kapiner, mgr.) eJasie Darling 17-19.

TABENTUM.—NIXON (Jos. 8. Skerholl, mgr.) Tabentum, T. Martel of or Movey 9; Lena Rivera 18; Taylor Stock Co. 26; Graustark Feb. 1. DREAMLAND (W. R. McCollough, mgr.) Vandaville, songs and moving pictures

Week of 21. STAR FAMILY (Jas. Boyd, mgr.) Vaudeville, sougs and pictures week of 21. WEST CHESTER.—GRAND OFFICA HOUSE (J. F. Small, mgr.) Moving pictures and vaude-ville week of 21; Billy the Kid 28; The Man of

(J. F. Small, mgr.) ville week of 21; Billy the Kid 28; Luc ville week of 21; Billy the Kid 28; Luc ville Week of 21; Billy the Kid 28; Luc ville William Constant of the Mouse 17; The New Clerk 19; Arnold Billy in The Pickpocket 25, FAMILY (Fred M. Lamade, mgr.) Vandeville week of 21.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) The Frisoner of Zenda 17; The Crisis 18; The Devil 21; A1 Cripile Creek 25:26; Conding Thro the Rye 30. MAJESTIC LJ. L. Gray, mgr.) Vandeville week of 10. IDLE HOFR (J. C. Sherrill, mgr.) Vandeville week of 10. IDLE HOFR (J. C. Sherrill, mgr.) Vandeville week of 10. COLUMBIA (F. J. Rrown, mgr.) Vandeville week of 10. COLUMBIA.—COLUMBIA (F. J. Rrown, mgr.) Al. II. Wilson 16; James K. Hickett 17; The Devil 26: Rlaurbe Walsd 29; At Cripile Creek 30; Coming Ttro' the Rye 31. XEW LYRIC (Ellison & Rockefeller, nigra) Vandeville and moving pletures. LITTLE GRAND (Carl Davenport, ngr.) Vandeville and moving pletures. SPARTANBURG.—HARRIS 11. II. Greenewald, mgr.; First S. C. Regiment Band and Orchestra Concert 17; Mason-Newcomb Stock Co. Week of 21.

SOUTH DAKOTA.

MITCHELL.—GALE (M. W. Jencks, mgr., Man Front Home 16; Man of the Hour 18; The Sunny South 25; Brown's In Town Jan. 1; Dis-

Sunny Soun 20; Diomes 1: City Lender 8. SIOUX FALLS.—NEW (Maurice W. Jencks, ngr.) The Man From Home 17; Strongheart 18; Brown's in Town 25, MAJENTIC 13ss. Latham, mgr.) Vaudeville and moving pictures.

TENNESSEE.

TENNESSEE.
CHATTANOGA.—SHUBERT (Paul R. Albert, 1647.) Mme. Calve 14: Al. II. Wilson 18: Joe Morris in Too Many Wives 19: East Lynne 23: Eleator Robson 25. WELLS HIJOU, Young Ruffalo in The Sheriff of Augel Guich week of 14: Charless Grapewin in The Awakening of Mr. Pipp 21 and week. ORTHETM, With 3 Albert, nigr.) Vaundeville and noving 1810cm 14 and week.

ngr.) Vaudeville and moving [Nilores 14 ausweek.

COLUMBIA.—OPERA HOUSE J. C. Yates,
ngr.) Rosabel Morrison in Faust 18; Chas.
Grapewin in The Awakening of Mr. Pipp 19;
What Happened to Brown 25; The Traitor 29;
GEM (Wm. Barker, ngr.) Vaudeville and moving pictures. ELECTRIC (W. R. Bennington,
ngr.) Militeri's Comediana in stock plays.

KNOXVILLE—STATIL'S (Fritz Staub. mgr.)
Joe Morris in Too Many Wives 18; Al. II. Wilson in When Old Yaw York Was Dutch 19.

TEXAS.

TEXAS.

DALLAS.—OPERA HOUSE (Geo. Anzy. mgr.) A Subborn Cluderella 14-15: Adelaide Thurston in The Womain's Hour 16; Little Chip and Mary Marible in Ills Honor, the Mayor. 17-18; Checkers 19. MAJESTIC (T. P. Finnegan, mgr.) Vaudeville week of 14. LYRIC (R. J. Stinnett, mgr.) Vaudeville week of 14. LYRIC (R. J. Stinnett, mgr.) Vaudeville week of 14. COLO. NIAL (R. E. Anderson, mgr.) Vaudeville and moving pletures week of 14.

HOUSTON.—PIRINCE (Bave Wels, mgr.) The Red Mill 14-15; Little Prospector 20; The Southermer 29; The Time, the Place and the Girl Jan. 1. MAJESTIC (Chas. A. McFarland, mgr.) Vandeville and moving pletures and Miss Kane and Co. in repertoire week of 14. PRINCESS (R. J. Parker, mgr.) Vandeville and moving pletures week of 14. COZY (Maurice Wolf, mgr.) Vandeville and moving pletures.

FORT WORTH.—INTERS OPERA HOUSE (Plot) W. Greenwall, mgr.) The Merry Widow 14-16; Checkers 18: W. B. Patton in The Elockhead 19. MAJESTIC (T. W. Millaty, mgr.) Vandeville week of 14. CANY (Maurice Wolf, mgr.) Vandeville week of 14. COZY (Maurice Wolf, mgr.) Vandeville 19. The Merry Widow 14-16; Checkers 18: W. B. Patton in The Elockhead 19. MAJESTIC (T. W. Millaty, mgr.) Vandeville week of 14. CANY (Maurice Wolf, mgr.) Vandeville week of 14. PRINCESTON.—GRAND OPERA HOUSE (Leopold Wels, mgr.) The Red Mill 12; Human Hearts 13; The Revue 20: A Stubborn Chiderella 22; Lena Rivers 25; Hooligan in New York 27; Richard J. Jose 28; Adelaide Thurston 30; The Time, the Place and the Girl 31. PEO-11LES MAJESTIC (T. F. Royle, haa. mgr.) Vandeville week of 21. THEATORIUM (McGee Broa., mgrs.) Vaudeville week of 30. ROYAL Jack O'Dsonbell, mgr.) Moving pletures and waudeville. The Checker 19. Moving pletures and mgr.) Vandeville newer of 21. The Little Processing processing process of 21. The Little Processing processing processing pletures and waudeville. The Checker 21; The Little Processing processing processing pletures and processing processing processing pletures and processing processing processing processing processing pro

wandeville.

BEAUMONT. — KYLE (Theo. Clemmona.

21: The Little Prospector 22: Stuthborn Clunterella 21: The Devil

22: Lena Rivers Jan. 1: The Time, the Place and the Girl 2. LYRIC (Rupert II. Cov. mgr.)

Vandeville and moving pictures. PROPLE'S (John 1. Pittman, mgr.) Peters Stock Co. week of 21. DIVKE'S RINK (Geo. R. Brookshire.

Vandeville and moving pictures. FEMALES (John I. Pittman, mgr.) Beters Stock Co. week of 21. DIVKE'S RINK (Geo. R. Brookshire, mgr.) Boller skating.

BAN ANTONIO.—GRAND. OPERA HOUSE (Solid N. Welsa, mgr.) Savage King 13; Red Mill 16-17; Stubboon Cinderella IS-19; Human Hearts 20. EMPIRE OPERA HOUSE (T. F. Brady, mgr.) Emma Bunting and Co. in Carmen week of 13. HAPPY HOUR II. W. Munsell, mgr.) Moving pictures and vandeville.

ANSON.—TILEATEK. W. Munsell, mgr.) Moving pictures and vandeville.

ANSON.—TILEATEK. DERA HOUSE. Lena Rivera 15; Dou't Fell My Wifa 19. CRESCENT. Vandeville week of 21.

CISCO.—OPERA HOUSE. W. B. Patton in The Riockhead 18.

DALHART.—TEXAS GRAND (Carlisla & Carlisle, mgrs.) Rosabelle Leslia Stock Co. week of 14. FULTON OPERA HOUSE (W. F. Felton, mgr.) Two Merry Tramps 21.

DENTON.—WRIGHT'S (V. B. Flow, mgr.) Whitman's Consedians in repertoire week of 14. Texas Ranger 25. MAJESTIC (B. E. Husband, mgr.) Rudeville and moving pictures week of 14. Texas Ranger 25. MAJESTIC (B. E. Husband, mgr.) Wadeville and moving pictures week of 14. Texas Ranger 18.

ENNIS.—OPERA HOUSE (G. C. Dankérly, mgr.) Riack Pattl 15; Don't Tell My Wife 16: Texas Ranger 18.

HILLSBORO.—OPERA HOUSE (O. Bratcher, ugr.) W. B. Patton in The Blockhead 12: Richard J. Joses 25.

PALESTINE.—NEW TEMPILE (W. E. Swift, mgr.) Thorns and Orange Blossoms 17; Black Pattl Torobackons 19.

SULPHUR SPRINGS.—MAIN STREET OP.

PALESTINE — NEW TEMPLE (W. E. Swift, mgr.) Thorns and Orange Blossoms 17; Black Pattl Troubadours 19.

SULPHUR SPRINGS.—MAIN STREET OP ERA HUISE (J. Rett Thomas, mgr. Mesange from Mars 7; When We Were Twenty-one S; Monte Cristo 10; Franklin Stock Co. 14:16; The Fair (local) 21:22; Mahara'a Minstrela 24; Hidden Hand 24e Dora Thorne 28; Human Hearta 31.

TEXARKANA.—GRAND (C. W. Greenblatt, mgr.) Chas. B. Hanford 26; The Clansman 28; The Red Mill 30.



To Fairs, Parks and Circuses

The Texas Wild West Military Hippodrome & Indian Congress is open for engagement after March 1st. This company never closes. Rooked to Tampa (Fla.) State Fair begins Feb. 3-27. WANTEID—Cowboys, Cowglits, Indians, Sharp-shooters, Trick Riders, Rope Spiduers, Roje Throwers, Roje Ordinary, Roje Spiduers, Roj

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Will be ready for work. Their acts containing two Marvel Dancers, clog dancing in first part. Master Harry Itson Long, the singling, dancing and talking comedian; Master Lon Robt, Long, Rick Herrican of to-day, the little, clover nagician, with some of the latest and greatest tricks. We don't fall to deliver the goods. Nuff said. Cuts will be sent of us and our wardrobe. Write or wire at once. Address any time.

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Those Finny Fat Follows—with Concert Band and Orchestra. 22nd week, this season, of continued big business. WANTED—A Comedian with strong specialty; must weigh about 200 points—height 5ft, 8 in, to play—one of the Johns—State all in first letter, Address M. F. MANTON, Mgr., American Show Frint., Milwaukee, Wis.



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ROUTES.

(Dramatle from page 31.)

CRANE, WM. H .: See Father and the

CRANE, WM. H.: See Father and the Boys.

Central Stock Co.: Everett, Wash., Indef.
Chaperone, with Maxine Elliott, Geo. J. Appleton, mgr.: New York City, Dec. 30-Indef.
College Stock Co., Chaa, R. Marvin, mgr.: Chlcago, Ill., Ang. 31-Indef.
Conness & Edwards Stock Co.: Bayonne, N. J., Nov. 23-Indef.
Craig, John, Stock Co., John Craig, mgr.: Boston, Mass., Aug. Is-Indef.
Crescent Theavre Stock Co., Percy G. Williams, mgr.: Brook r., N. Y., Sept. 5-Indef.
Cammings Stock Co., Halph E. Cummings, mgr.: Lyun, Mass., Aug. 28-Indef.
Cry Baby. Chas. W. Mercer, mgr.: Jacksanville, Ill., 39. Alton 31; Belleville Jan. 1; Canton 2; Ilock Island 3; Cedar Rapids, Ia., 9.
Callalann, Joseph, In The Devil, J. D. Barton & Co., mgrs.: Green Bay, Wia., Jan. I.
Cow-Inneher (Central), W. F. Mann, prop.; Harry Gordon, mgr.: Tahlegnah, Okla., 30; Fayetteville, Ark., 31; Pt. Smith Jan. I; Van Buren 2: McAllester 4. P.
M. W. McGee, mgr.: Bellefontaine, O., 30; Brbana 31; Lina Jan. 1; Pluna 2; Middletown 4; Wilungton 5.
Custer's Lasi Fight, Aubrey Mittenthal, Inc., pigr.: Checknopt.

Custer's Chelmosti, O., 27-Jan. S., Chelmosti, O., 27-Jan. S., Chelmosti, O., 27-Jan. S., Copeland Brox.' Stock Co., Ed. Copeland, mgr.: Mexia, Tex., 28-Jan. 2; Greenville 3-9. Creole Slave's Itevenge, A. H. Woods, mgr.: Chicago, Ill., 20-Jan. 2. Convict 999, A. H. Woods, mgr.; Chicago, Ill., 27-Jan. 2. Frankle, Co., Jere Grady, mgr.: Firehung.

27 Jan. 2 Carpenter, Frankle, Co., Jere Grady, mgr.: Schenectady, N. Y., 21 Jan 2; Fitchburg,

Carpenter, Frankle, Co., Jere Grady, mgr.: Schenectady, N. Y., 21-Jan 2; Fitchburg, Mass., 4-9.
Cutter Stock Co., Wallace H. Culter, mgr.; Salem, O., 28-Jan. 2; Erle, Pa., 4-9.
Checkers, McKee, Gardliner & Dingwall, mgrs.; New Orleans, La., 27-Jan. 2; Birmingham, Ala., 4; Columbins, Ga., 5; Macon 6; Athens 7; Atlanta 8-9.
Craven, Ruth. Harry L. Beck, mgr.: Lovell, Wyo., 28-30; Cody 3; Jan. 2.
Cadl of the North, with Robert Edeson, Henry B. Harris, mgr.; Newark, N. J., 28-Jan. 2; Brooklyn, N. Y., 49.
Culbane's Comedians: Alpena, Mich., 28-Jan. 2; Chehoygan 4-9.
Cowboy's Giri (Western), Perce R. Benton, prop.; J. B. Barrett, ngr.: Virginia City, Nev., 30; Carson City 31.
Cook, Carl W., Stock Co., Carl W. Cook, mgr.; Tilmsville, Pa., 28-Jan. 2.
Convict and the Girl, Mittenthal Bros.' Am. Co., Inc., mgrs.: Omaha, Neb., 27-30; Des Molnes, Ia., 31-Jan 2.
Capt. Clay of Missonri, with David Higglas, Stair & Nicolai, mgrs.: Buffalo, N. Y., 28-Jan. 2.
Candy Kid (Kilroy & Britton's), W. B. Fredericks, mer.

Capt. Clay of Missonri, with David Higgina,
Stair & Nicolai, mgrs.: Buffaio, N. Y., 28Jan. 2.
Candy Kid (Kilroy & Britton's), W. B. Fredericks, mgr.: Philadelphia, Pa., 28-Jan. 2.
Chorna Landy, will Rose Stahl, Henry B. Harris,
mgr.: Vancouver, Wash., 29-31; Bellingham
jon. 1; Everett 2; Seattle 3-6; North Yakima 7; Spokane 8:9.
Cowboy Girl (Kilroy & Britton's), S. E. Lester, mgr.: Toronto, onl., 28-Jan. 2; Peterboro 4; Belleville 5; Kingston 6; Ottawa 7-9.
County Chairman, Marx S. Nathan, mgr.: Kirksville, Mo., Jau. 2; Cilnton 7.
Chauncey-Keiffer Stock Co., Fred Chauncey,
mgr.; Johnstown, Fa., 28-Jan. 2.
Chicago Stock Co., Chas. II. RossKam, mgr.:
Watertown, N. Y., 28-Jan. 2.
Child of the Regiment: Cleveland, O., 28Jan. 2.
County Sheriff, O. E. Wee, mgr.; Freeport, Ill.,
30; Janesville, Wis., 31; Beloit Jan. 1; Elgin,
Ill., 2; Waukegan 3; Divon 7.
Cowhoy and the Squaw, P. H. Sullivan, mgr.:
Buffalo, N. Y., 28-Jan. 2.
Cora, with Bertha Kalich, Harrison Grey Fiske,
ugr.: Lanslng, Mich., 30; Jackson 31; Piqua,
O., Jan. 1.

Buffalo, N. 1., 28-Jan. 2.

Cora, with Bertha Kalich, Harrison Grey Flske, ungr.: Lansing Mich., 30; Jackson 31; Piqua, O., Jan. 1.

Chaplin Stock Co., Chas. K. Chaplin, mgr.: Altoona, Pa., 28-Jan. 2.

Crescent Stock Co.: Charleston, S. C., 28-Jan. 2.

Chamhers, Lizzle, Stock Co.: Somerset, O., 31-Jan. 2.

Curran Comedy Co., Robert E. Walker, mgr.: Willis Point, Tex., 28-Jan. 2.

C'r Man, Edward Denton, mgr.: Orange, N., 30; Dover 31; Morristown Jan. 1.

DIXEY, HENRY E.: See Mary Jane's Pa.

Pa.

DORO, MARIE: See Richest Girl.

DREW, JOHN: See Jack Straw.

Ditrichstein, Leo, Drew & Campbell, mgrs.:

Cleveland, O., Nov. 9-Jan. 2.

Dunlap, Gertle, Stock Co., Lew Virden, mgr.:

Fresno, Cal., Indef.

Bivorcous, with Grace George, Wm. A. Brady,
mgr.: Chicago, Ill., 20-Jan. 2; Milwaukee,
Wils., 4-9.

Devil. The, Heary W. Savage, mgr.: Guelph.

Ont., 30: Stratford 31

Divorcous, with Grace George, Wm. A. Brady, mgr.: Chicago. Ill., 20-Jan. 2; Milwaukee, Wis., 4-9.
bevil. The, Henry W. Savage, mgr.: Guelph, Ont., 30; Stratford 31.
levil. The, Henry W. Savage, mgr.: Richmond, Ind., 30; Cohambus 31.
bevil. The Henry W. Savage, mgr.: Knoxville, Ten., 30; Chattanooga 31.
lavis, Florence, in I'nder the Greenwood Tree, Baves, Florence, in I'nder the Greenwood Tree, 10 mahs, Neb., 3-5; Lincoln 6; Nebraska Cl., 10 mahs, Neb., 3-5; Lincoln 6; Nebraska Cl., W. H. Dalrymple, mgr.: Key West, Fla., 21-Jan 2.
ladymple Comedy Co., W. H. Dalrymple, mgr.: Key West, Fla., 21-Jan 2.
hepew-Burdett Stock Co., Tros. E. DePew, mgr.: Sheffield, Ala., 28-Jan. 2.
bavidson's Famous Co., Frank S. Davidson, mgr.: Greenfield, Ind., 28-30; Hagerstown 31-Jan. 2; Farmiand 4-6.
bedge Stock Co.; Blytheville, Ark., 28-Jan. 2.
bedacey, Lelph, Stock Co., Monte Thompson, mgr.: Norwich, Conn., 28-Jan. 2.
benorest Conedy Co., R. F. Demorset, mgr.: Radeigh, N. C., 28-Jan. 2.
bora Thorne (Rowland & Clifford'a): Philadelphia, Pa., 28-Jan. 2.
bora Thorne, Walter Monroe, mgr.: Marshall, Tox., 30; Carthage 31; Nocogdoches Jan. I.
bora Thorne, Fred Byers, mgr.: Clinton, Okla.
Jan. 1: Westherford 2.
Bevil's Anction (Chas. II. Yale's), N. Wise, mgr.: Bolse, ida., 30; Baker City, Ore, 31.
EDESON, ROBERT: See Call of the North.

North.

ELLIOTT, MAXINE: See Chaperone.

English Stock Co., Arthur S. Friend, mgr.:

Ewlng, Gertrude, Co.: Devlne Tex., 28:30; Pearsail 31-Jan. 2; Austin 4-6. East Lyune, Whittler & Miles, mgra.: Quincy, 111., 30; Ft. Madison. Ia., 31; Rock Island, 111., Jan. 1; Moline 2; Davenport, Ia., 4. Emerson, Mary, Samuel Lewis, mgr.: Franklin, Pa., 31; 0il City Jan. I.

Emerson Mary Samuel Lewis, mgr.: Frankling Tan. 31; 01 City Jan. 1: See Squaw Man. FARNUM, DUSTIN: See Squaw Man. FAVERSHAM, WM.: See World and His Wife.
FISKE, MRS.: See Salvation Nell. Forepauch Stock Co.: Cincinnati, O., Sept. 6

Forepangh Stock Co.: Cincinnati, O., Sept. 6 Indef.
Forepangh Slock Co., Geo. F. Fish, mgr.: Indianapolis, Ind., Sept. 7-Indef.
French Stock Co., M. Bourgue, mgr.: Quebec, Can., Indef.
French Stock Co., R. E. French, mgr.: Seattle, Wash., Indef.
Fulton Stock Co., Jess B. Fulton, mgr.: Lincoln, Neb., Oct. 14-Indef.
Figman, Max, John Cort, mgr.: Ogden, Ulah, 30: Salt Lake City 31-Jan 2.
Fleming Arrow (Lincoln J. Carter's Co. A): Grand function, Col., 30: Glenwood Springs 31; Salkda Jan. 1; Florence 2.
Flaming Arrow (Lincoln J. Carter's Co. B), East St. Louis, Ill., 30: Duquoln Jan. 1; Benton 2.
From Sing Sing to Liberty, Chas. E. Blaney,

Benton 2
From Sing Sing to Liberty, Chas. E. Blaney, mgr.: Minneapolis, Minn., 27 Jan. 2.
Facing the Music, with James J. Corbert, H. H. Frazee, prop.: Salt Lake City, Itah 28-30; Grand Jimethon, Col. 31; Leadville Jan. 1; Prable 2: Victor 3: Colorado Springs 4; Greeley 5; Cheyeune, Wyo., 6; Ft. Collins, Col., 12 Practice 19: Victor 3: Colorado Springs 4; Greeley 5; Cheyeune, Wyo., 6; Ft. Collins, Col., 12 Practice 19: Victor 3: Leadville Jan. 1; Meridian 2: Uniontown, Ala., 4; Selma 5; Montgomery 6; Greenville 7; Pensacola, Fla., 8: Bloot, Miss., 9.
Father and the Boys, with Wm. H. Crane, C. Frohman, mgr.: Chicago, Ili., 20-Jan. 2.
Fighting Parson, W. F. Mann, prop.; Harriy Chappell, mgr.: Gibson City, Ili., 30; Farmer G. 32; Lincoln Jan. 1; Springfield 2; Spring Valley, Parson, W. F. Mann, prop.; Harriy Chappell, mgr.: Gibson City, Ili., 30; Farmer Springfield 2; Spring Yalley, Pa., 28-Jan. 2.
Farmer's Daughter, Ed. Anderson, ..., gf.: Eureka, Utah, 30; American Fork 31; Bingham Canon Jan. 1; Fingham Junction 2.
Falies Connedy Co., Chas. T. Faice, mgr.: Jacksontille, Fla., 21-Jan. 2.
GEORGE, GRACE: See Divorcons.
Gillety Stock Co., J. H. Holmes, mgr.: Galestong, H. Marting M. M. A. Brady & German Stock Co.; St. Louis, Mo., Oct. 4-Indef. German Theatre Stock Co., Cincinnati, O., Oct. 4-Indef. German Theatre Stock Co., Hanisch & Addicks, mgrs.: Philadelphia, Pa., Sept. 12-Indef. German Theatre Stock Co., Genesa, Man., Can., Dec. 21-Indef. German Theatre Stock Co., Genesa, M. Y., Sept. 14-Indef. Grand Stock Co., J. C. Wodetsky, mgr.: Brook, 1ya., N., A. A. Sept. 14-Indef. German Theatre Stock Co., Bannfeld & Burg, mgrs.: Winnipeg, Man., Can., Dec. 21-Indef. Grand Stock Co., J. C. Wodetsky, mgr.: Brook, 1ya., N., A. Sept. 14-Indef. Grand Rapids, Man., Can., Dec. 21-Indef. German Theatre Stock Co., Genesa, M. Y., Sept. 14-Indef. Grand Rapids, Man., Can., Dec. 21-Indef. Grand Rapids, Man., Can., Dec. 21-Indef. Grand Rapids, Man., Can., Dec. 21-Indef. Genesa, N. Y., 31; Ilhaca Jan. 1; Cortianal 4; I'tlea 5; Gloversh

Pa., 21Jan. 2. Girls (Western), Sam S. & Lee Shubert, Inc., mgrs.: Milwankee, Wis., 27Jan. 2. HIGGINS, DAVID: See Capt. Clay of

con., N. C., 28-Jan. 2.

Stock Co., J. Warren Davis, mgr.: Fre-Neb., 28-Jan. 2.

Borne (Rowland & Clifford'a): Philiadel-Pa., 28-Jan. 2.

Borne, Fred Byers, mgr.: Marshall, 30; Carthage 31; Nocogdoches Jan. 1.

Borne, Fred Byers, mgr.: Clinton, Okla., 1. Weatherford 2.

Anction (Chas. II. Yale's), N. Wise, Roles, ida., 30: Baker City, Ore., 31.

ON, ROBERT: See Call of the th.

DTT, MAXINE: See Chaperone. Stock Co., Arthur S. Friend, mgr.: Norfok, Co., Arthur S. Friend, mgr.: New York City, Incc. 21-Indef.

Brandon, Stock Co., Brandon Evans, San Biego, Cal., Indef.

Brandon, Stock Co., Brandon Evans, San Biego, Cal., Indef.

Jane, Harry Green, mgr.: Norfolk, 31; Madlson Jan 1: Nellgh 2.

Hans Hanson Co., Louis Itels, mgr.: Chapman, Kan., 30; Abliene 31; Salina Jan. 1.
Hall, Bon C., in Repertolre: Downington, Pa., 28-Jan. 2; Mount Joy 4-9.
Henderson, Mand, Co., Jos. Parent, mgr.: Crawfordsvilic, Ind., 28-Jan. 2; Darlington 4-9.
Hanford, Charles E., F. Lawrence Walker, mgr.: Pittsburg, Kan., 30; Coffeyville 31; Jopilin, Mo., Jan. 1; Parsona, Kan., 2; Junction City 4; Szilina 5; Hutchleson 6; Ladunta, Col., 7; Trinidad 8; Raton, N. M. 9.
Hackett, Norman, in Classmates, Jules Murry, mgr.: Toledo, O., 27-Jan. 2; Bay City, Mich., 4; Saginaw 5; Gwosso 6; Lansing 7; Junckson 8; Aun Arbor 9.
His Terrible Secrel, Chas. E. Blancy, mgr.: Cleveland, O., 27-Jan. 2.
Hoy, Johunie, an The Boy Detective, Chas. E. Blancy, mgr.: Louisville, Ky., 28-Jan. 2.
Holy City (Coast), LeCounte & Flesher, mgrs.; San Francisco, Cal., 27-Jan. 2; Redwood City 3; Santa Crus 4; Watsonville 5; Salinas 6; Paso Robles 7; San Luis Oblspo 8; Santa Bara 9, Harder-Hall Stock Co., Myrkle-Harder Amnse.

Paso Robles 7; San Luis Obispo 8; Santa Bara 9.

Bard 9.

Bard 9.

Barder Hall Stock Co., Myrkle-Harder Amnse.
Co., Inc., props.; Charles, F. Ward, mgr.:
Newburg, N. Y., 28-Jen. 2.

Bendricks, Ben, Wm. Gray, mgr.: Sloux City,
Ia., 39; Omaba, Neb., 31-Jan. 2; Kansas City,
Mo., 3-9.

Barvey Stock Co., J. S. Garside, mgr.: Green
Bay, Wis., 27-Jar. 2; Neenah 4-9.

Billiman's Stock Co., F. P. Hillman, mgr.: Kensington, Kan., 28-30; Lebanon 31-Jan. 2.

Himmelein's Imperial Stock Co., Burgess &
Himmelein, props.: Bay City, Mich., 28-Jan.
2.

2.
1learl of the Rockies, Frank W. Itichardson, mgr.: Milwaukee, Wis., 28-Jan. 2.
1limureleu's Ideals, Purgess & Himmelein, mgrs.: Easton, Pa., 21-Jan. 2.
1lans & Niv. E. Las Vegas, N. M., Jan. 5.
1larris-Parkinson Co., Itobert H. Harris, mgr.: Durham, N. C., 28-Jan. 2.
1lickman-Bessey Co. (A), Richard C. Maddox, mgr.: Racine, Wis., 28-Jan. 2; Waukegan, 111.
3-9.

3-9.

Honor of the Family, with Otla Skinner, Chas.
Frohman, mgr.: I'tica, N. Y., 30: Oswego 31.

Holy City (Westernt, H. M. Blackaller, mgr.:
Denlson, I.a., 31; Missouri Valley Jan. 1.

Helr to the Hoorah: Philadelphia, Pa., 28

Ironnain, ingr.: Titch. N. 1. 30; Oswego 31; Itoly City (Westerrin, H. M., Blackailer, mgr.: Denison, Ia., 31; Missourl Valley Jan. 1. Heir to the Hoorah: Philadelphia, Pa., 28-Jan. 2. Harcentt Comedy Co., Chas. K. Harria, mgr.: N. Adams, Mass., 28-Jan. 2. Hickman-Hessey Co. (B), Fred C. Stein, mgr.: Hock Island, III., 28-Jan. 2. Howard-Horset Co.; Zancsville, O., 28-Jan. 2. Hammond, Pauline, J. B. Swafford, mgr.: Geneva, N. Y., 28-Jan. 2. Hollingsworth Twins Co., M. A. Brewer, mgr.: Roswell, N. Mex., 21-Jan. 2. Human Hearts (Southern): Sniphur Springs. Tex., 31; Weatherford Jan. 6. Irving Place Stock Co., Otto Well, mgr.: New York City, Oct. I-Indef.
Imson Dramatic Co., Bart Imaon, mgr.: Milton, N. D., 28-Jan. 2.
It's Never Too Late to Mend, A. J. Spencer, mgr.: Jersey City, N. J., 28-Jan. 2.
In Wyoming, H. E. Pierce & Co., mgrs.: Medford, Ore., 30; Ashland 31, Indian's Secret (Lincoln J. Carter's): New York City, 28-Jan. 2.
In st the Finish (Lincoln J. Carter's): Paterson, N. J., 28-339; Holoken 31-Jan. 2.
In old Kentucky, Litt & Dingwalf, mgrs.; Chicaso, III., 20-Jan. 2: Detroit, Mich., 3.9.
JAMES, LOUIS: See Peer Gynt.

JEFFERSON, JOS. & WM. W.: See Rivals. JEFFERSON, THOS .: See Rip Van

JEFFERSON, 1710...

Winkle.

Unst Ont of College, Bothner & Campbell, mgrs.:

Denver, Col., 27-Jan. 2; Trinidad 3; LaJunta
4; Wichita, Kam., 5; Okiahoma City, Okia.
6; Fort Worth, Tex., 7; Dailiaa S; Waco b,

Jack Sheppard, the Bandit King, A. H. Wood,

mgr.: Scranton, Pa., 28-30; Wilkea-Barre
34 Jan. 2; Rutledge, mgr.

31 Jan. 2. nst a Woman's Way, R. F. Rutledge, mgr.; Mattoo, 1ii., 30; Decatur 31; Urbana Jan. 1; Kankakee 2; South Chicago 3-6; Fairhury

T. Ramanee 2: South Chicago 3-6; Fairmiry
Jane Eyre (Coast), Rowland & Clifford, mgrs.:
Salem, Ore., Jun. 2: Portland 3-9.
Jane Eyre (Eastern), Rowland & Clifford, mgrs.:
Trenton, N. J., Jan. 1; New Brunswick 2:
Burlington 4; Elizabeth 5-6; Paterson 7-9.
Jose, Richard: Globe, Ariz., Jan. 5-8.
Jack Straw, with John Drew, Chas. Frohman,
mgr.: Brooklyn, N. Y., 28-Jan. 2.
KALICH, BERTHA: See Cora.
KEENAN, FRANK & CHARLOTTE
WALKER: See Warrens of Virginia.

WALKER: See Warrens of Virginia.

Keyes Slstera Stock Co., V. A. Varney, mgr.: Parkersburg. W. Va., 28-Jan., 2.

Kentucklan, The, Wm. K. Sparka, mgrs.: Trenton, N. J., 28-30; Lynchburg, Va., Jan., 1; lichmond 4-9.

Kennedy, James, Spitz, Nathanson & Nason, mgrs.: Lancaster, Pa., 28-Jan., 2; Johnstown 4-9.

Knickerbocker Stock Co., Chas. A. Clark, mgr.: Middletown, N. Y., 28-Jan., 2; Easton, Pa., 4-9.

4-9. Kldnapped for a Millon, E. H. Perry, mgr. Mexico, Mo., 30; Vandalia 31; Palmyra Jan 1; Hannibal 2.

LACKAYE, WILTON: See The Bat-LORIMER, WRIGHT: See Shepherd

CORIMER, WRIGHT: See Shepherd King.

ady Frederick, with Ethel Barrymore, Charlea Frohman, mgr.: New York City. Nov. 9-indef.

Jois Theatre Stock Co.: Seattle, Wash., Aug. 9-indef.

Jois Theatre Stock Co.: Seattle, Wash., Aug. 9-indef.

Joyceum Theatre Stock Co. Louis Phillips, mgr.: Rrooklyn. N. Y., Aug. 10-indef.

Jyle Stock Co.: Ft. Wayne, Ind., Indef.

Jyle Stock Co.: Ft. Wayne, Ind., indef.

Jyle Stock Co., W. W. Wittig, mgr.: Minne
apolis, Minn., Sept. 21-indef.

Jordan and the Mouse (A1, Henry B. Harris,

mgs.: Buffalo, N. Y., 28-Jan. 2; Shenandoal,

Pa., 4: Hazleton 5; Bethiehem 6; Pottstown

7: Lebanon 8; Reading B.

Lion and the Mouse (B), Henry B, Harris,

mgr.: Oakland, Cal., 29-Jan. 2; San Jose 3.4;

Montercy 5; Stockton 6; Fresno 7; Hanford S,

Rakersfield 9.

Lion and the Mouse (C), Henry B, Harris,

Barris, Fradford, Pa., 30; Jannestown, N. Y.,

Sigr.: Fradford, Pa., 30; Jannestown, N. Y.,

Bakersfield 9, ion and the Monse (C), Henry B. Harris, mgr.; Bradford, Pa., 30; Jamestown, N. Y., 31; Erle, Pa., Jan. 1; Franklin 2; Corry 4; Warren 5; Titusville 6; Oil City 7; Green-ville 8; Sharon 9.

Life of an Actresa, Aubrey Mittenthal, Inc., ngr.: Holoken, N. J., 27-30; Ellzabeth 30-Jan. 2; New York City, 4 b. Lincoln at the White House, Benjamin Chapia, prop. & mgr.: Dauville, Hl., 30; Marlon, Ind., 31; Elkhart Jan. 1; Jackson, Mich., 2. Lena Rivers, with Beulah Poynter, Burt & Nicolai, ngrs.: Dayton, 0, 28-30; Columbus Colain, 1987 (Chayabani, 49)

Lena Rivers, with Beulah Poynter, Burt & Ni-colal, mgrs.: Dayton, O., 28:30; Columbus 3i-Jan. 2; Cleveland 49. Lena Hivers (Western), Burton Nixon, mgr.; Austin, Tex., 30; Breuhau 31; Beaumont Jan. 1; Port Arthur 2; Franklin, La., 10. Lost in the Hills, H. W. Fraser, mgr.; Albia, Ia., 30; Centerville 31; Oskaloosa Jan. 1; Ot-tumwa 2; Ft. Madisou 3. Latimore & Leigh Stock Co. (Eastern), Ernest Latimore, ugr.; South Bond, Ind., 28-Jan. 2, Long, Frank E., Stock Co., Mock Sad All, mgr.; Hancock, Mich., 28-Jan. 2; Ashland, Wia., 4-16.

Frank E., Comedy Co.: Columbia, Mo.,

4-16.
Long, Frank E., Comedy Co.: Common,
25-Jan. 2.
Lily and the Prince, Frank Holland, mgr.:
Lily and the Prince, Frank Holland, mgr.:
Natchitoches 2; Alexandria 3.
Little Prospector, Frank G. King, mgr.: New
Herla, La., 30; Frankiin 31; Morgan City
Jan. 1.
Lewis Stock Co., W. F. Lewis, mgr.: Eustis,
Neh., 28-30; Maywood 31-Jan. 2.
Lyceum Comedy Co. (No. 1), Al. 8. Evans,
mgr.: Williston, Fla., 28-34a. 2.
ngr.: Williston, Fla., 28-34a. 2.

MANNERING, MARY: . See . The

Struggle.
MANN, LOUIS: See Man Who Stood
Still.

MARLOWE, JULIA: See The Goddess of Reason.

MASON, JOHN: See The Witching

MASON,
Hour.

MELVILLE, ROSE: See Sis Hopkins.
MILLER, HENRY: See Great Divide.
MANTELL. ROBERT: (Repertoire).
Wm. A. Brady, mgr.: Columbus, O.,
28-Jan. 2; Cleveland 4-9.
McRae, Henry, Stock Co.: Tacona, Wash., Indef.

McRae, Henry, Stock Co., def.
Man from Home, with Wm. Hodge, Liebler & Co., migra: New York City, Aug. 17-indef.
Marlowe Stock Co., Chas. B. Marvin, mgr.: Chi
cago, Ill., Aug. 31-indef.
Mary Jane's Pa., with Henry E. Dixey, Henry
W. Savage, mgr.: New York City, Dec. 8indef.
Uelling Pot. with Walker Whiteside, Liebler

hulet.

Melting Pot, with Walker Whiteside, Liebler & Co., mgrs.: Chicago, Ill., bec. 6-indef.

Meadowbrook Farm (Eastern), W. F. Mann, prop.; 10n A. Macmillan, mgr.: Haverhill, Mass., 28-30; Lowell Jan, 1-2; Gardner 4; Williamatte, Conn., 5; New Britain 6.

Meadowbrook Farm (Central), W. F. Mann, prop.; J. W. Carson, mgr.: Ponca, Okla., 30; Blackwell 31; Winfield, Kan., Jan. 1; Wichita 9.

Blackwell 31; Winfield, Kan., Jan. 1; Wichita 9.

Mrs. Temple's Telegram, with Lavinia Shanron, Small & Hall, mgrs.; East Liverpool,
O., 30; Stembenville 31; Youngstown Jan. 1;
Akron 2; Alliunce 4; Mansfield 5; Findlay 6;
Sandusky 7; Norwalk 8; Lina 9.

Maxam & Sights' Concellans, J. W. Sights,
mgr.; Binford, N. D., 28-30; Hannaford 31Jan. 2.

Millionaire and the Policeman's Wife, A. H.
Woods, mgr.; Philiadelphia, Pa., 28-Jan. 2.
Montana (Eastern), Harry D. Carey, prop.;
Hopp Hadley, mgr.; Baitimore, Md., 28Jan. 2; Scranton, Pa., 4-6; Wilmington, Del.,
7-9.

Jan. 2; Scranton, Pa., 4-9; Wilmington, Dev., 7-9.

Montana (Western), Harry D. Carey, prop.;
Bill Hyno, mgr.; Wabash, Ind., 39; Kokomo 51; Marlon Jan. 1; Peru 2; Loganaport 4; Crawfordsville 5; Brazil 6; Frbana, Hl., 7; Solddlers' Home, Danville 8; Danville 9, Myrkle-Harder Stock Co., Myrkle-Harder Am. Co., Inc., mgrs.; Newport, R. I., 28-Jan. 2; Tannton, Mass., 4-9.

Morgan Stock Co., W. L. Busby, mgr.; Waterleo, Ia., 25-Jan. 9, McDonald Slock Co., (No. 1), G. W. McDonald, mgr.; Shawnee, Okla., 29-Jan. 2; Oklahoma City 4-9.

mgr.: Shawnee, Okha, zeroon, City 4-9.
McDonald Stock Co. (No. 2), Earl McDonald, mgr.: Crowley, La., 27-Jan. 2; St. Martins-mgr.: Crowley, La., 27-Jan. 2; St. Martins-

McDonald Slock Co. (No. 1), G. W. McDonald, ungr.: Shawnee, Okla., 29 Jan. 2; Oklahoma City 449.
MicDonald Stock Co. (No. 2), Earl McDonald, mgr.: Crowley, La., 27 Jan. 2; St. Martinsville 39.
Montana Limited (Eastern), Kilmit & Gazzolo Addise, Co., props; L. D. Elisworth, mgr.: Posto, Mass., 28-Jan. 2.
Morray-Masse, Comedy Co., John J. Murray, mgr.: Jamestown, N. Y., 28-Jan. 2; Warren, O., 4-9.
Mack, Chas. In Come Back to Erlin: Fall River, Mass., 28-30; Taunton 31; Haverhilli Jan. I; New Beefford 2.
Marks Bros.' Co., It. W. Marks, mgr.: Peterboro, Ont., 28-Jan. 2.
Masson-Nowcomb Co., Mason & Newcomb, mgrs.; Greenville, S. C., 28-Jaz. 2; Columbia 3-9.
Man Who Stool Still, with Louis Mann, Wm. A. Brady, mgr.: Atlantic City, N. J., 30-Jan. 2; Baifinnore, Md., 4-9.
Man of the Hour (Gentral), Brady & Griamer, mgrs.; Milwankee, Wis., 27-Jan. 2; Hammond, Ind., 3; Grand Rapida, Mich., 4-6; Indianapolis, Ind., 7-9.
Man of the Hour (Western), Prady & Griamer, mgrs.: Sallan, Kron., 29: Emporia 31; Wich-Ha Jian. 1-2; Independence 4; Coffeyville 5; Gartieville, Okla., 6; Enid 7; El Reno 8; Guthrie 9.
Man of the Hour (Medisud), Brady & Griamer, mgrs.: Sallan, Kron., 29: Emporia 31; Wich-Ha Jian. 1-2; Independence 4; Coffeyville 5; Gartieville, Okla., 6; Enid 7; El Reno 8; Guthrie 9.
Man of the Hour (Midhaud), Brady & Griamer, mgrs.: Mt. Carmel, Pa., 30: Hethelbem 31; Wilkes Barre Jan. 1-2; Harrisburg 4-9.
Mrs. Temple'a Telegram, Jas. B. Deleber, mgr.: San Antonio, Tex., 31.
Maie, Isonnie, Co., Jos. Whulnger, mgr.: Waussu, Wis, 28-Jan. 2.
Molly Rawn: Owosso, Mich., 30.
Messenger Boy No. 42, Geo. W. Gallagher, mgr.: St. Lamis, Mch., 30.
Messenger Roy No. 42, Geo. W. Gallagher, mgr.: St. Lamis, Mch., 30.
Messenger Roy No. 42, Geo. W. Gallagher, mgr.: St. Lamis, Mch., 30.
Messenger Roy No. 42, Geo. W. Gallagher, mgr.: St. Lamis, Mch., 30.
Messenger Roy No. 42, Geo. W. Gallagher, mgr.: Values of Windsor, with Louis Almina, 7.
Merry Wives of Windsor, with Louis Almina, O., 20; New Castle, Pa., 31; Alliance, O., 20; New Castle, P

Murphy, Thu, Harry Sweatman, mgr.: Richmond, Ind., 31; Payton, O., Jan. 1-2; Morey Stock Co., LeComte & Flesher, mgrs.: Wichita Falls, Tex., 28-Jan. 2.

McCord Stock Co., Fred B. McCord, mgr.: Macon, Mo., 28-Jan. M.

NAZIMOVA, MME. ALLA (Repertoire), Sam S. & Lee Shubert, Inc., mgrs.: Cincinnati, O., 28-Jan. 2.

National Francals Stock Co., Paul Cazeneuve, mgr.: Montreal, Can., Aug. 17-Indef.

Norton Stock Co., E. S. Norton, mgr.: Galesburg, Ill., Sept. 7 Indef.

Net. Thomas Frankiln, Stock Co.; New Orleans, I.a., Indef.

N. Ison, Marle, Co., Homer E. Gilbo, mgr.: Co.

Marle, Co., Homer E. Gilbo, mgr.: Cle-Tex., 28-Jan. 2; Ennls 4-6; McKinney

7.9.
worth Rros, Comediana: Streator, III., 28Jan. 2: Freeport 4-D.
welsen, Hortense, C. A. Quintard, mgr.: Elk
City, Okla., 30; Enid 31; Winfield, Kana.,
Jan. 2.

City, Okia., 30; Enid 31; Winneld, Kana., Jan. 2.
Nnety and Nine, J. D. Barton, mgr.: Pittaburg, Pa., 28-Jan. 2.
North Bros.' Stock Co., Ira Swisher, mgr.: Ruchester, Pa., 28-Jan. 2.
OLCOTT, CHAUNCEY: See Ragged

OLCOTI, CHAUNCEY: See Ragged Robin.
O'NEILL, NANCE: See Agnes.
Orphenm Stock Co., Grant Lafferty, nigr.: Philadelphia, Pa., Sept. 12-Indef.
Our Own Stock Co., M. E. Rice, mgr.: Fort Wayne, Ind., Sept. 7-Indef.
Our New Minister, Jos. Conyers, mgr.: Youngatown, O., 28-30; Alliance 31; E. Liverpool Jan. 1; Waynesburg, Pa., 2.
Ouphenm Stock Co.: Madison, Ind., 28-Jan. 2; Franklin 4-9.
Opinm Smingelers of Frisco, A. H. Woods, mgr.: Washington, D. C., 28-Jan. 2.
O'Hara, Fiske, Chas. E. Blaney, mgr.: Springfield, III, 27-30; zeorla 31-Jan. 2.
On Trial for His Life, A. H. Woods, mgr.: Clevelsand, O., 28-Jan. 2.
Osterman, Kathryn: Hutchinson, Kan., 30; Wichlie 31; Topika Jan. 1.
Outlaw's Christmas, P. H. Sullivan, mgr.: Roston, Mass., 28-Jan. 2.
Old Homestead, Franklin Thompson, mgr.: St.

fr of Country Cana Kadow, ngr.: Weston, W. Va., 30; Benna-ton 31; wwer Stock Co., Herbert H. Power, mgr.: Woodstock, N. B., Can., 28-Jan. 2; Grand Falls. 46; Francrelle, Que., 75 ser Gwat, with Louis Janus, Wallace Munro, mgr. Seattle, Wesh, 27-Jan. 2; atton, W. B., in The Hockhead, J. M. Stout, sugr.; mgr.: Taylor, Tox., Jan. 1; San Mar-ces, 2; New Brauntels 3; Receille 4; Vic-toria 5.

Patron, Mgr.: Paylor, Lva., Mgr. Breville 4; victoria 5.
Peck's Bad Boy, D. J. Spragne, mgr.: Exeter, N. H., 3t; Dover Jan. 1; Gloncester, Mass., 2; Pedror Stock Co., Geo, W. Scott, mgr.: Provo, I'tah, 20 Jan., 2; Pickerts, The Four, Willis Pickert, mgr.: Daylona, Fla., 28 Jan. 2.

RUSSELL, ANNIE: See Stronger

RUSSELL, LILLIAN: See Wildfire.
R Katherine, Stock Co., Ed. Fiske, mgr.:

igged Holdu, with Channeey Olcott, Augustus P'ton mgr Philadelphia, Pa., 21 Jan. 9.

Round-Up. with Maclyn Arbuckle, Klaw & Erlanger, norse.: Cincionatt, 0., 28-Jan. 2. Robertson's, Donald. Players: Stillwater, Minn., Jan. 7, Road to Yesterday: St. Thomas, Ont., 3L. Rocky Mountain Express (Eastern). Klimt & Gazzolo, props.; L. E. Pond, ngr.: Worcester, Mass., 28-Jan. 2; Itoston 4-9. Right of Way, with Gay Shanding and Theodore Roberts, Klaw & Erlanger, mgrs.: Jackson ville, Fla., 30; Savannal, Ga., 31; Augusta Jan. 1; Charleston, S. C., 2; Charlotte, N. C., 4.
Rocky Mountain Express, Klimt & Gazzolo, prop.: Llucolu, Neb., 39-31; Plattsmouth Jan. 1; Nebraska City 2.
Royal Slave, Geo. H. Bubb, mgr.: Mauchester, Ia., 31.
Ryan Stock Co., Dan Ryan, mgr.: Poughkeepsle, N. Y., 25-Jan. 2.
Rodson, May, L. S. Sire, mgr.: Baltimore, Md., 28-Jan. 2.
Road to California, S. L. Kelly, bus. mgr.: Law-Road to California, S. L. Kelly, bus. mgr.: Law-Road to California, S. L. Kelly, bus. mgr.: Law-Road to California, S. L. Kelly, bus. mgr.: Law-

Robson, May, L. S. Sire, mgr.; Baltimore, Md., 28-Jan. 2.
Road to California, S. L. Kelly, bus. mgr.; Lawler, fa., 31; Nora Springs Jan. 1; Ruthven 2.
Railroad Jack, J. M. Bushy, mgr.; Giddings, Tex., Jan. 1; Barton 2.
SKINNER, OTIS: See Honor of the Family

SKINNER, OTIS: See Honor of the Family.
STAHL. ROSE: See Chorus Lady.
STANDING, GUY, & THEODORE ROBERTS: See Right of Way.
SOTHERN. E. H. (Repertoire), Sam S. & Lee Shubert, Inc., mgrs.: Houston, Tex., 30; Austin 31; San Antonio Jan. 1-2.
Salvation Nell, with Mrs. Fiske. Harrison Grey Fiske, mgr.: New York City, Nov. 17 Indef. Samson, with William Gillette. Chas. Frohnau. nigr.: New York City, Oct. 19-Indef. Selman Stock Co.; Hamilton, Ont., Sept. 21-Indef.
Sherman Stock Co., Bashy Bros., mgrs.: Cham-

27 Jan. 2.

Strongbeary: 9t. Paul, Minn., 27-Jan. 2.

Shadows of a Great City: Trenton, N. J., Jan. 2.

The Battle, with Wilton Lackage, Liebler & Co., mgra.: New York City, Dec. 21 Indef.,

The Fighting Hope, with Itlanche Bates, David Belasso, mgr.: New York City, Sept. 21-indef.

The Patriot, with William Collier, Chas. Froluman, mgr.: New York City, Nov. 23t-Indef.

The Poirr, Wills Pickert, mgr.; Paylona, Pla., 28-Jan. 2.

ROBSON, ELEANOR: See Vera, the Medium.

RUSSELL, ANNIE: See Stronger Sex.

RUSSELL, LILLIAN: See Wildfire.

(L. Katherine, Stock Co., Ed. Fiske, mgr.; A. n. N., Dec. 21-Indet.

(L. Katherine, Stock Co., Ed. Fiske, mgr.; A. n. N., Dec. 21-Indet.

(L. Katherine, Stock Co., Ed. Fiske, mgr.; A. n. N., Dec. 21-Indet.

(L. Katherine, Stock Co., Ed. Fiske, mgr.; A. n. N., Dec. 21-Indet.

(L. Katherine, Stock Co., Ed. Fiske, mgr.; A. n. N., Dec. 21-Indet.

(L. Katherine, Stock Co., Ed. Fiske, mgr.; A. n. N., Dec. 21-Indet.

(L. Katherine, Stock Co., Ed. Fiske, mgr.; A. n. N., Dec. 21-Indet.

(L. Katherine, Stock Co., Ed. Fiske, mgr.; A. n. N., Dec. 21-Indet.

(L. Katherine, Stock Co., Ed. Fiske, mgr.; Camden.

(L. Katherine, Stock Co., Ed. Fiske, mgr.; Fireling Mass., Mgr.; Mgr.;

(Continued on page 39)

NOTICE TO EXHIBITORS

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LIND





LIND, as pictured above, is now a well known star feature in all the pencipal Vau deville Houses throughout the world. His original appearance in America occurred with the Shuberts in the Garrick Theatre. Chicago, where he was the star feature with "The Royal Chef" Later on he was the headliner in most of the Keith Theatres and also at Hammerstein's, New York, where he played six different engagements in two seasons. Lind is in a class by himself, that one would hardly believe he is the same person, as he is very masculine when off the stage, and devoted to his little wife, who is ever by his side and a real helpmate.

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Greater New York

(Continued from page 6)

W AELESS IN ITS THIRD MONTH.

This week is the twelfth since Fredrlc Thompson produced his spectacular drama,
Via Wireless, and set a new record for perfection in scenic investiture so far as American
playa are concerned. Mr. Thompson has more
than duplicated the success which made Brews
ter'a Millions first, and then Polly of the Circus,
the talk of theatreland. Via Wireless has atruck
a gait at the Liberty and so far has made a
better record than did either of the other Thompson attractions at a similar point in its career.

After the celebrated ship scene, which closes
the third act, the applause in now, as it was
when the play was first produced, almost deafening. The east remains the same and is exceptional for all around shility. Edwin Arden,
Georgia Drew Mendun, Vera McCord, William B.
Mack, Frank Monroe, J. E. Miltern, and Walter
Thomas, continue to play the chief roles.

BLANCHE BATES AT THE BELASOO STUY-

SLANCHE BATES AT THE BELASCO STUY-VESANT

Blanche Bates goes serenely on her way toward the 150th performance of The flighting liope at Belasco's 44th Street Theatre. The customary holiday depression in amusement centers has not touched her, and every performance finds the ar-erb Belasco Stuyveaant Siled to capacity. Mr. Belasco's aew polley to present Miss Bates at special Thursday matical a shother evidence of this master's wislom. The Fighting liope is a play that particularly appeals to women, and the afternoon performances are eagerly taken advantage of by the gentler sex. The heroine's fight, in the 'ace o' almost unsurmountable obstacles for and against the conflicting loves by which she a torn, appeals irresistility to every heart.

BELASCO NOTES

The Devil, with George Arliss in the cole of the ingratiating and fiendish wrecker if the conventions of society, continues to hold optent away over the capacity addiences which all David Belasco's 42d Street Theatre at every conformance.

otent away over the capacity audiences which all Bavid Belasco's 42d Street Theatre at every performance.
David Warfield, the eminent Belasco character ctor, brings his remarkable Chicago engagement to an end with one week more of The Music Master and A Grand Army Man. After a fortnight in Chelmant and Pittahurg, Mr. Warfield returns for a limited acason to New York at the Academy of Music. A Grand Army Man usa not as yet been seen at that historic playhouse, and it is expected that its presentation there will make another record for the Fourteenth Street theatre.

There is no cessation in the heavy patronaged the Belasco Stuyveant Theatre, New York, where Blanche Bates is so auccessfully appearing in The Fighting Hope. Prosperity perches an the threshold of David Belasco's Forty-fourth Street "temple of art," and Misa Bates will begin the new year in The Fighting Hope, with every cause for rejoicing.

The Warrens of Virginia is acbeduled for a return engagement at the Academy of Music, New York, shortly, Mr. Frank Keenan and Misa Charlotte Walker, who appeared with such marked success during the all-season's run of this remarkable Belasco production at the Belasco Theatre, will be seen in their original roles at the head of the same atrong cast which shared in the honors of the long metrosolitan career of the Civil War drams.

NOTES

which shared in the honors of the long metropolitan career of the Civil War drama.

NOTES

Despite the advent of the holiday teason, when theatregoing is temporarily forcotten, William llodge and The Man from Home ontinue to attract rather more than their share of attention with the usual consequent effect prometed the continue to attract rather more than their share of attention with the usual consequent effect prometed the continue to attract rather more than their share of attention with the usual consequent effect prometed the continue to attract rather more than their share of attention with the usual consequent effect prometed by the continue to the contin

The corner-stone of the New Thea-re was laid on last Tuesday, amid the most pressive ceremonies.

The corner-stone of the New Inea-stre was laid on last Tuesday, amid the most impressive ceremonics.

The ceremonics began with the singing by a full chorus of the 120 from the Metropolitan opera of a choral written for the occasion by Mr. Percy MacKaye, to music from Gouncd's Rademution.

Mr. Fercy anackaye, to music from councus eledemption.

William K. Vanderbilt, president of the founders of the New Theatre, opened the function by introducing Mayor McClelian, who, in a speech of scholarly aptitude, gave a mnnicloal benediction to the undertisking. The Mayor was followed by John R. Finley, president of the College of the City of New York, who, by

a very ingenious argument, established a pargailed between prayer-house and playhouse.

"The estrangement between praying and playing," he said, "inso come aliont, I suppose, largely because they have been differing expressions of different motives and moral states, rather than differing expressions of the same motives and moral states. Pavid danced for the same and moral states. David danced for the same and moral states, but the same thing that he prayed for. Milton in dramatized his aermon. And in our own day, alienry Van Dyke, who has held the highest in office in his clurreh, has not only written a prayer book for the prayer-house, but also a motable play for the playhouse.

"On the other side (limited as my theatre going has been compared with my courtepoing), I have heard for example, Mande Adama pray quite as effectively, smiling all the while, as any solemn-faced minister, and saking for the same thing—playing and praying that we might become as little children and so not be burred from entrance lato the kingdom of heaven."

The following letter from President Roose-velt to the founders was then read:

"Gentlemen—Premit me to express my hearty good whese for the undertaking in which you are engaged. As I understand it, your purpose in estabilishing the New Theatre is to make use of the great agency for the encouragement of a refined and artistic underability of our people to realize and enjoy what is really beautiful, what tends to give the

gated by the distribution of dividends, bowever large, if the dividends are earned by an abandonment of its mission. Its success must not be denied if it shall in a perceptible degree improve the tastes of the people and advance the people's ideal of conduct.

"I believe that one officially associated with the organized dramatic authors and with organized actors and with organized theatrical managers of America may say that the undertaking has the sincere good wishes of all those professions and that its directors may count upon titelr hearty co-operation. The worthiness of the intention entities the enterprise to a public support even heyond the full limit of its possible artistic merit."

OPERA DIRECTOR DINED

OPERA DIRECTOR DINED

The Entertainment Club, of which Mrs. Roswell D. Hitchcock is the president, gave its thirtieth reception last Wednesday evening in the Astor Gallery, at the Waldorf-Astoria, with Signor Gatti-Casazza, director of the Metropolitan Opera Honse, as the guest of honor.

About three hundred club members and their friends were present, and were received by Mrs. Hitchcock and Sig Gatti-Casazza. A program was rendered as follows: Aria from Lakme, Misa May Corine; Abenstern, Mr. Dalton Baker; Dost Thow Know? from Mignon, Miss Jasaamine Burd; Reading, Miss Lucile LaVerne (star of William Gillette's Clarice); Waltz,

Smith, famous as the anthor of many of the old Weber Fields entertainments; the lyrics are by Edward Madden; and the maste is by Ben M. Jerome. The production was staged by Ned Weyburn and Mr. Jerome himself will conduct the orchestra during the engagement in New York.

Edward Madden; and the mnaic la by Ben M. Jerome. The production was ataged by Ned Weyburn and Mr. Jerome himself will conduct the orchestra during the engagement in New York.

Briefly told, the story of Mr. Ilamiet of Broadway has to do with the efforts of a snm mer colony in the Adirondacks to present an out-door performance of Shakeepeare's master piece, Hauniet. The guests at the hotel are assigned various roles in the tragedy, and an actor of reputation is engaged to come and play the little role. Though his costumes arrive, this actor auddenly changes his mind and salls for Europe. At this juncture Joey Wheese, a clown from a stranded circus appears and is pressed into service, for, after all, he has had professaional experience of a sort. This clown, whose sole conrade is a faithful trained bear, is hungry and broken in purse and never is spirits. Joey, who of course, is none other than Eddie Foy, waxes rich on bribes to peranada him te perform, and opposition bribes to dissuade him.

The actual buriesque scene from Hamlet, with Mr. Foy as the Melancholy Bane, and Maude Raymond as Ophelia, la the climax of the entire story. Mr. Foy appears in the regulatios black costame of the Danish Prince, but some of his remarks could hardly be credited to the innuortal Bard of Avon.

The production includes elpbteen musical numbers, among them Under the Honeymoon, Mr. Itamiet of Broadway, The Dusky Salome, Everything Pependa On Money, and many more. The chorus is a especially large and elaborataly costumed.

Chicago Amusements

(Continued from page 7)

Foily,—The Avenue Giria Company, of which Leo Stevens is the leading comedian, is now the attraction at the Foily Theatre. The Maid of the Alps, and it Happened is Spain, are the burlettas enacted.

Trocadero.—The Bon Tons, for cometime recognized at the top-notehers in burlesque, turnish the attraction this week at the Trocadero. There are a number of clever vandeville acts on the oilo.

HEARD ON THE RIALTO

Richa d J. Finnegan is sitting at the amatic deak of the Journal while O. L. Hall

dramatic deak of the Journal while O. L. Hablis on a short vacation.

George Ade Davis, press agent for the Stude haker Theatre, spent Christmas la Kentiand. Ind.

Theodore M. Leary, publicity man for Dilling ham, made a flying visit to Chechnati last week to see Mrs. Leary, who is known on the atage as lielen Wilton.

Mrs. William H. Crane spent Christmas in Chicago with her bushand, who is now appearing in Father and the Boys at Powers Thastre.

Mrs. William H. Crane spent Christmas is Chicago with her bushand, who is now appearing in Father and the Boys at Powers' Thater.

Wm. A. Brady, Jr., was one of the Holiday crowd in Chicago. He was here with his father, who rehearsed Give and Take, a new play from the French, that will open soon from this city.

Joseph E. Howard, well knewn in this city as a song writer, is at the blajestic Theatre, where he appears with Anna Laughlin.

The Soul Kiss, through the medium of a special train, will burry from Pittshnry at the close of the engagement there, and will so be enabled to open at the Colonial Shn-lay night. Jan. 3.

The Queen of the Moutin Rouge, the risquellittle show that la causing such comment on Broadway, may soon be seen in this city.

That novel of Chicago commercial life, by Arthur J. Eddy, Ganton & Co., has been dram alized by Hartiey Manners, and will be preduced some time in February.

Ratting Nelson, the puglilst, was the big thing at the bail given by the Chicago Theatre Employes' Association, Satarday sight, at the Coliseum Annex.

Mile. Vanity, the clever dancer, who took an well in The American idea, may be featured in a Cohan show that le yet to come.

Christmas was a happy event in Chicago theatrical circles, nearly every show-house and company participating in a good-cheer dinner.

Some of the plays that will be here early in the new year are Fanne Ward in The New Lady Bantock, at Powers'; Maelyn Arthuckle, is the Round-Up, at McVicker's; Victor Moore in The Taik of New York, at the Anditorium, and Lulu Glaser in Mile. Milmschleft, at the Garrick.

The road company of A Girl at the Helm opened their tour Christmas Day in Joliet, ill.

The Talk of New York, at the Anditorium, and Lulu Glaser in Mile. Milmschief, at the Gar rick.

The road company of A Girl at the Helm op ened their tour Christmas Day in Joliet, ill. Melville Stoiz, with the Warfield force in fathering a playlet called Little Playere in Kiddle Land.

ring a playlet called Little Player ia Kiddle Land.

It is rumored that Charles Frohmaa will avail himself of the services of Will J. Davia and liarry Powers in the furtherance of his new Chicago Theatre plans.

Mrs. Walker Whiteside apent Christmas here in this city with her husband, who is starriag in The Melting Pot.

Possibly the Coliseum will be turned into a large music hall her husband, who is atarriag in the music hall her husband, who is atarriag in the Melting Pot forms a box at one of the Snuday night performances, and the same evening Mrs. William F. Crane and Rameey Morris were seen at The Mimic World.

It is nearly time for Frank Moulia and a new comedienne at the Garden.

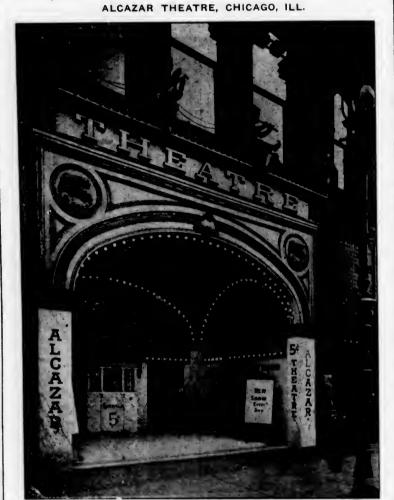
The new theatre at Halatead and 63d atreet has been named the National, and will play Stair and Havlin bookings.

Harry Lander certainly made a ten-atrike at the Orchestra Hall last week. He is good bevery sent, funny in an lnimitable way, and is fashionable at this hour. Such a combination pulled capacity crowds.

THE SECRET IS OUT.

Molly Brown Maude Raymond Mrs. Branaby Rustle Makele Baker Cymbaline Bustle Daylae Pollard Annabelle Daylae Baker Cymbaline Bustle Daylae Pollard Brakebeam Pete" James F. Cook Coal-Oil Johnny Harry Madison Eddie Foy, in Mr. Hamlet of Broadway opened at the Casino Theatre, December 23.

Mr. Handet of Broadway is a musical whimsleality in two acts. The book is by Edgar



The Alcazar Theatre, Chicago, is one of the real live ones in the field that is resping the results of the aggressive and up-to-date policles of the manager and owner, Mr. Seaver, who is widely known as the originator of the idea from which the ludependent Film Exchange materialized. Mr. Seaver is also the proprietor of the Al Freeco Park, at Peorla, ill. the Theatorium, Chicago, and has now under construction, in Peorla, the Princess Theatre, a combination picture-house and vaudeville, which will open about March lat, with a scating capacity of nearly 1,000. The notion of using an organ in conjunction with entertainments of this nature, is another Seaver conception.

right kind of relief and relaxation from the strain and tension of daily work.

within and tension of daily work.

"I am, of course, in cordial sympathy with your aim to give special encouragement to both playwrighta and actors who are native to our own soil, and I observe with especial pleasure the fact that the statutes under which your theatre will be run provide that it is to be without any thought of profit, and that any peculiary benefits which may result from its operation shall be used for the creation of an endewment and pension fund for the maintenance of a school of dramatic art and for other purposes of the same kind.

"With all good wishes, believe me, "Sincerely yours,"

"THEODORE ROOSEVELT."

Every one in the crowd listened intently to

Every one in the crowd listened intently to e speech by Augustna Thomas, which foi-

Every one in the crowd listened intently to the speech by Augustan Thomas, which followed.

"A number of men with motives variously approaching the altruistic," said Mr. Thomas, "have endowed this theatre of the beginning of which we are gathered to take formal notive, We may safely say that its success will be measured by the degree with which it presents simulating ideals—ideals applicable not only to civilization outgrown, but ideals in advance of the present selevement—ideals that make for the people's growth, whether those ideals are voiced by old plays or by new ones.

"It will mark time and vegetate in the degree that it attempts to gather literary brica-brac or to become a theatrical museum, and it will degenerate in the degree that any mistaken endeavor toward mere novelty or mere accuracy makes it satisfied with reproducing a low condition. Its failure will not be miti-

song from Romeo and Juliet, Mrs. Iluli; Mr. J. Bertram Fox at the plano.

After the entertainment refreshments were served, and a pleasant social evening was enfoyed. Mr. and Mrs. Walince Irwin, Mrs. Sauterhach, Mrs. C. M. Tyson, Mrs. Ilichard lienry Savage, Mr. Artemis Ward, and other well known people are members of the organization.

CASINO THEATRE.

CASINO THEATRE.

MR. HAMLET OF BIRDADWAY, a mnalcal comedy in two acts, by Edgar Smith and Edward Madden. The cast:

| Joey Wheeze Eddle Foy |
|-----------------------------------|
| Barnaby Bustle George A. Schiller |
| Jonathan Cheatam Osear Ragiand |
| Tom Manleigh John 11. Pratt |
| Mons. Fourneau Eugene Redding |
| Hank l'iper |
| "Amelle" James F. Cook |
| Arthur Goodrich |
| Sergt. McSweeneyWilliam Morgan |
| liaroid Yardstickllarry Simpson |
| Schippenbach |
| Rafferty A. F. Rees |
| BlootchJud. Brady |
| Mrs. Dalsy Stringer Laura Guerite |
| Molly Brown |
| Mrs. Barnaby Bustle Mabelle Baker |
| Cymbaline Bustle Dapline Pollard |
| Annabelle |
| "Brakebeam Pete"James F. Cook |
| Coal-Oli Johnny |
| |

CORRESPONDENCE.

(Continued from page 33.)

(Coathaned from page 33,)

TYLEE.—LYRIC (Jay F. Bevill, 1927.) Manara's Minstrela 19; Franklin Slock Co. week of 21; Albert Taylor Stock Co. 28-29; Spooner Oramatic Co. 3t Jan. 2.

TEMPLE.—EXCHIANGE (Jas. Rudd, mgr.) The Pavil 16; Human Hearta 17; Adelaide Thurston 19; Miss Hursey of Jersey 22; W. B. Patton 24.

VICTORIA.—HAUSCHILD OPERA HOUSE (Ily. J. Hauschild, mgr.) Miss Hursey of Jersey 14; A Savage King 16; The Sweetest Girl In Olite 17; The Clansman 24; Hooligan in New York 25; Leua Rivera 26; Thorns and Orange Blossoma 31.

York 25; Leua Rivera 26; Thorns and Orange Blossons 31.

WEATHERFORD.—OPERA HOUSE (Gustave Peterson, mgr.) Richard J. Jose, 28; Marle Nielson 29.30; Village Romance Jan. 1; Richard and Pringle's Minstrels 4; Country Kid 5; Human Hearts 6; Missouri Girl 7; Uncle Josh Perklas 21; Little Langetor 25; The Clausman 26. ELECTRIC (Larave Peterson, mgr.) Vaudeville and moving pictures.

WACO.—AUDITORIUM OPERA HOUSE (Jake Garfinkle, mgr.) Hortense Nellson 15; A Stubborn Cinderella 16; Red Mill 19; Human Hearts 25; The Time, the Place and the Girl 26. MAJESTIC Vaudeville and moving pictures.

WHITNEY.—FRATERNAL AIPITORIUM (J. N. Collier, mgr.) House dark. ELECTRIC (Joo. O. White, mgr.) Mouse dark. ELECTRIC (Joo. O. White, mgr.) Mouse dark. ELECTRIC (Joe. efile.

VERMONT.

ST. ALBANS.—WAUGH'S OPERA HOUSE T. R. Waugh, mgr.) Vogel's Minstrels 14; rsustark 18; The Devil 21; Uncle Tom's Cabin

25.

ST. JOHNSBURY.—NEW MUSIC HALL, (C. dl. Turner, mgr.) Senator J. T. Dolliver, lecture, 15; Graustark 17; Local entertainment Jan. 5. STANLEY'S OPERF, HOUSE (C. A. Stanley, mgr.) Al. W. Martin's Uncle Tom's Cabin 21. ATHENAEUM HALL (E. T. Fairbanks, mgr.) Gannibal Williams, recital, 18.

VIRGINIA.

VIRGINIA.

RICHMOND.—ACADEMY (Leo Wise, mgr.)
Eleanor Robson in Vera, the Medium, 14-15;
Fred Ward 16; Chsancey Olcott 18-19; 14.15;
Fred Ward 16; Chsancey Olcott 18-19; 14.15;
Wilson in When Old New York Was Dutch 21
25; Blanche Walsh in The Test 26, BiJOU (C.
I. McKee, mgr.) Under Southers Skien week of
4; Ceell Spooner in The Dancer and the King,
and The Girl and the Betective week of 21
COLONIAL (E. P. Lyona, mgr.) Vaudeville,
songs and pictures week of 14. LUBIN (Isadors Schwartz, mgr.) Continuous vaudeville and
pictures week of 14. MAJENTIC (Jos. Kahn
mgr.) Vaudeville and moving pictures week of
4.

CHARLOTTESVILLE.—LYRIC (J. J. Leterman, mgr.) Vaudeville, songs and moving pictures week of 14.

STAUNTON.—BEVERLEY (Barkman & Shultz
mgrs.) David Garrick 16: A Knight for a Day
19: The Right of Way Jan. 13.

SOUTH BOSTON.—TEMPLE THEATRE. My
Ofile Girl 21.

WASHINGTON.

WASHINGTON.

WASHINGTON.

SEATTLE—MOORE (H. L. Cort, mgr.) The circal Divide week of 13; Florence Roberts week of 20. GRAND OPERA HOUSE (Carl Reed, mgr.) Arizona week of 13; The Land of Nod week of 23. SEATTLE (Russell & Drew, mgrs.) A Millionaire Tramp week of 13; Why Girls Leave Home week of 20. LOIS (Alex Fantages, 22.) A Contented Woman week of 13. THIRD AVE. (Russell & Drew, mgrs.) Uncle Tomis Cablin week of 13. Allen Cartis Manical Comedy Co. in A Loet Raby week of 20. OPHIEUM (Carl Reiter, mgr.) Vaudeville week of 13. STAR (Frank Bounellan, mgr.) Vandeville week of 13. STAR (Frank Bounellan, mgr.) Vandeville week of 13. SYNCHRODOME (Rurus & Newbill, mgrs.) Stock company week 13. LEM A. SHORTRIDGE.

SPOKANE.—SPOKANE (Chas. Mullman.

SPOKANE — SPOKANE (Chaa. Muhlman. agr.) Fabes la Toyland II-13: Texas 17-19: These Lerch 20: Sigrid Westerlind 21: Shore Acres 24-25: Gay New York 27-29: The Jefferson 30. Al'DITORIUM (Harry Hayward. agr.) The Jessie Shirley Stock Co. in The Girl of the Golden West week of 14: The Pride of Jennico week of 21. ORPHENEM (Jos. A. Wallier, mgr.) Vandeville week of 18. WASHI (NGTON (G. C. Blakeslee, mgr.) Vandeville week of 14. MAJENTIC (Jos. Gagr.) Vaudeville week of 18. MAJENTIC (Jos. Sperifich. mgr.) Vandeville week of 18. MAJENTIC (Jos. Gagr.) Vaudeville week of 14. MAJENTIC (Jos. Gagr.) Vaudeville and moving pictures week of 14. UNQUER (C. T. Clark, mgr.) Vandeville and moving pictures week of 14. UNQUER (C. T. Clark, mgr.) Vandeville and moving pictures. sign) The Jessie Stories Stock Co. In The Gird of the Gloden West week of 14. The Pride of Jonne week of 21. ORPHIEIM (Jos. A. Willer, mgr.) Vandeville week of 13. WASH (Co. Blakesiee, mgr.) Vandeville week of 23. WASH (Co. Blakesiee, mgr.) Vandeville week of 24. MAJENTIC Jose Petrich, mgr.) Vandeville and moving pictures. Week of 14. UNIQUE (C. T. Clark, mgr.) Vandeville and moving pictures. Week of 14. UNIQUE (C. T. Clark, mgr.) Vandeville and moving pictures. Week of 14. UNIQUE (C. T. Clark, mgr.) WESTONIA.

WEELING. — VIRGINIA.

WEELING. — VIRGINIA (Chas. A. Pedrict, mgr.) Jane Eyre 17-19; A Child of the Reg. Vandeville. GRAND (Chas. A. Pedrict, mgr.) Jane Eyre 17-19; A Child of the Reg. Vandeville. GRAND (Chas. A. Pedrict, mgr.) Unique week of 21. VICTO BLA (Geo. Sch. pictures week of 22. VICTO BLA (Geo. Sch. pictures week of 23. WONDER LAND) (F. B. Hatcher, mgr.) Vandeville and min pictures week of 21. Vandeville and moving pictures week of 22. Majer Majer Mgr. Vandeville and moving pictures week of 23. WONDER LAND (Feed Pickett) (Majer 25. Lean Rivers Landeville) and moving pictures week of 24. The Boulding Good valeries week of 25. WEILAND OPERA HOUSE (A. WEILAND) OPERA

JANESVILLE.—MYERS (Peter L. Myers, mgr.) County Sherlff 21; The Witching Hour 7; Grace George in Divorcons 12; The Man from Home 15; Honeymoon Trail 27.

KENOSHA.—RHIODE OPERA HOUSE (Jos. G. Rhode, mgr.) Daniel Sully in The Matchmaker 16; The Yankee Boodle Roy 20; canceled. Paid in Full 22; The Governor and the Ross 25; Nancy Boyer Slock Co. 27-Jan. 5; The Witching Hour S; Rudolph and Adolph 10. RIJOU (F. J. O'Brien, mgr.) Vaudeville.

OBHKOSH.—GRAND O'FERA HOUSE (J. E. Williama, mgr.) Daniel Sully 25; Hip, Hip, Hooray 28; The Witching Hour Jan. 1. BIJOU (F. W. Jenks, mgr.) Vaudeville and moving pictures week of 14.

RACINE.—RACINE THEATRE (John Wingfield, mgr.) Daniel Sully 18; Boston Relies 19; North Bros. 20-20. BIJOU (B, F. Stafford, mgr.) Yaudeville.

CANADA.

CANADA.

MONTREAL. — HIS MAJESTYS (H. Q. Brooks, mgr.) Lullian Russell in Wildfre week of 14: The Gay Musician 24 26. ACADEMY (C. E. McMillen, mgr.) Foliard's Lilliputian Opera Co. week of 21. FRANCAIS (F. W. Leclair, mgr.) The Phantom Delective week of 21: The Cowboy and the Squaw week of 28. ROYAL (O. McBrien, mgr.) The Star Show Girla week of 21. RENNETTS (R. A. McVean, mgr.) High-class vaudeville week of 21. NATIONAL (Paul Cazemure, mgr.) The Three Gnardsmen week of 21. CASINO (A. H. Sharp, mgr.) Moving pletures and vaudeville. BENNETTS NOUVEANTES (E. C. Effner, mgr.) Vaudeville and pletures. N. W. SHANNON.

TORONTO.—PRINCESS (O. B. Sheppard,

VEANTES (E. C. Effner, mgr.) Vaudeville and pictures.

N. W. SHANNON.

TORONTO.—PRINCESS (O. B. Sheppard, mgr.) Edwin Stevens in The Devil week of 25; A Knight for a Day week of 28. ROYAL ALEXANDRA (L. Solman, ngr.; W. J. Robson, east, mgr.) The lumperlal Opera Co. in H. M. S. Pinafore and Santa Claus week of 19; Jach and the Bean Stalk week of 25. GRAND (A. J. Small, mgr.) The Man on the Itox week of 21; The Time, the Place and the Girl week of 25; SHEA'S (J. Shen, mgr.) Vaudeville week of 21. MASSEY HALL (S. Houston, mgr.) Harry Lander and Co. 21. MAJESTIC (A. H. Small, mgr.) The Ronnie Brier Bush week of 21; The Cowboy Girl week of 28. GAYETY (Thos. R. Henry, mgr.) Irwin's Majestics week of 21; Rose Hill Folly Co. week of 28. STAR (H. Hedges, ugr.) Washington Society Girls week of 21; Star Show Girls week of 25. HIP-POPROME (J. Griffin, mgr.) Vaudeville and moving pictures.

OTTAWA.—RUSSELL (Peter Gorman, mgr.)

noving pletures.

OTTAWA.—RUSSELI. (Peter Gorman, mgr.)
Lillian Russell in Wildire 21-22; Female Drummer 24-25; The Man on the Box Jan. 1-2. BENNETT'S (Gas S. Greening, mgr.) Vandeville
week of 21. GilaNi (R. J. Birdwhiatle, mgr.)
East Lynne 21-22; The Phantom Betective 2420. PEOPLE'S (Harris & Van Dueson, mgrs.)
Vandeville and moving pictures.
VICTORIA.—VICTORIA (E. R. Ricketts.
mgr.) The Land of Nod 19; Babes in Toyland
21; Fifty Miles from Boston 23-24; The Great
livide 25-26. PANTAGES (J. Hafer, mgr.)
Vandeville. GRAND (R. Jameson, mgr.) Vandeville. GRAND (R. Jameson, mgr.) Vandeville.

evilie.

FREDERICTON.—CITY OPERA HOUSE (J. W. McCready, mgr.) Mc-lng pletures and vau leville 19: Cameron Opera Co, week of 21.

PETERBOROUGH.—GRAND OPERA HOUSE (J. J. Turner & Sons, mgrs.) Partello Stock Co, week of 14: Lillian Russell in Wildfree 25; A Feusale Drummer 24; Avis Palge in East Lynne 25. ROYAI, (M. Pappas, mgr.) Opened Dec. 19 with high-class vaudeville and moving pletures.

plettres.

ST. THOMAS.—GRAND OPERA HOUSE (W. Devine, mgr.) Queen Zephra 14-15; Canadian Singers 18; Cowboy Girl 23; Iturra Pundit 25; The Time, the Place and the Girl 26; The Man on the Rox 29; The Road to Yesterday 31; The Devil Jan. I. EMPIRE (H. Anderson, mgr.) Vandeville and moving pictures. ROLLER RINK (S. James, mgr.) Ten hours' grind 21.

SHERBROOKE,—CLEMENT (W. A. Tipert, mgr.) Pauline Hammond Co. 14 and week, moving pictures and songs 25.
STRATFORD.—THEATRE MABERT (Albert Erandenberger, mgr.) The Cowboy Girl 24; Robert Ganthony Co. 25-26.

BUFFALO, N. Y.

Adamini and Taylor, The Constantine Sisters, Vasco, the mad musician, Virginia Verselle and Yamamoto and Koyoshi, aided materially in making the show a success. He has a return data among

Yanamoto and Koyoshi, alded materially in making the show a success. He has a return date January 4.

Bobby Leach, of Chippewa, Ont., contemplates going over the Horseahoe Falls in a rubber ball next June. He is noted for his daring, having had experience as an aerial diver and balloon worker.

JNO. S. RICHARISON.

T. M. A. MIDNIGHT BENEFIT.

Beginning at midnight on New Year's eve and continuing until the worning hours, the annual benefit of the Theatrical Mechanical Association will take place at the Hippodrome. The bill arranged is the strongest the organization has ever offered at one of its benefits, the proceeds of which go to the atrengthening of the sick and death fund. In addition to the specialities by the best known artists, there will be a number of surprises on the big stage which will be in charge of R. H. Buruside, stage director of the Hippodrome. The bill will include De-Wolf Hopper, Vesta Victoria, Bessie Clayton, Chevalier de Laris, marksman: Marceline, the clown; and a Hippodrome unedley comprising the Nine Kudaras, acrobata; Sistera Delke, gymnasts; The Fassio Trio, equilibrista, and Alf Loyal and his riding doy; Sam Watson'a s'nging roosters; Will Hogera, lariat thrower; Ki.g and Brooks, burlesque magicians; El Cota, xylophonist; Armstrongs, cyclista; Lucifers, danever; Jerome and Schwartz, Mand Nigent, Blake's Comedy Gircus. The entire Hippodrome company will also participate. The bill will conclude with aquatic sports in the Hippodrome tank, including awlumbing and tub races and climbing and walking the greased pole over the waler.

FOR SALE—Fine Illusion Show Outat, chasp; one artist model, living head, half lady, cremation, aga, tatking head on table, headless body, glant woman and baby nummy, set of drams, 3 bunners, three-headed Illusion. All for \$245. G. W. ALLEN, 265 Bowery, New York City.

FOR SALE—Edison Moving Picture Machine, 2 magazines, lamp and lamphouse, stand, 5 lenses and 600 feet of film for \$42. Will exchange a grand square plane for hand organ. G. W. Al. I.E.N. Illusion Mfgr., 265 Bowery, New York City, N. Y.

For Sale—Hale's Tour Car, Regardless of Gost

Now located at the beautiful Zoo Garden. A big money maker. Ready for immediate ahip ment. Address "W. W. GRANGER, Cincinnati, Ohio."

FOR SALE—Pathe hand-colored Passion Play, complete, 3,114 ft., A-1 condition, \$250. Lubin's Passion Play, good condition, \$140. 1 \$155 Edison Ex. Machine, magazines and rhoeostat, brand new, never used, \$95. 1 Ed. Universal Machine, used one week, \$50. Power's rhoeostat, \$5. 1 \$20. Ailen's Adjustable M. P. Lens, \$12. 1 Ed. No. 2 M. P. Lens, \$7. 1 \$30 Bd. Phonograph, \$15. 1 pair Ed. Fire Magazines, never used, \$12. 4 reels of Film, A 1 condition, \$6 per ft. C. J. MURPHY, Box 171, Meadville, Pa.

PLATFORM MEN—The one-eyed, two-tail Si-undingo and l'ainting, \$40. Two-head Giant \$35; Calf Stuffed two heads, 7 lega, 2 bils and 2 paintings, \$60. Wax Show, \$60; working World, \$60; list free, Wm. Nelson, \$ Cogswell Place, North Cambridge, Mass.

Mr. M. P. Man, I invented the

HALLBERG

To \$ave \$ You Money \$

Ask the man in your own town who has a HALLBERG; if no one has one, write me; you're the chap I want; I'll make you a booster for the HALLBERG. That means money for us both, besides superlative service to you.

Moving picture theatres that use the HALLBERG get a brilliant white light. No purple ghost on the screen, cool operating rooms, and among other things save from 60 to 90 per cent. on their current bill. There's a reason-HALL-BERG-that's all! Write me for the new proposition.



J. H. HALLBERG.

New York City.



PHILADELPHIA, PA.

(Continued from page 14.)

Grand Opera House.—The success of the Aborn Opera Company is phenomenal. This large house has been drawing immense audiences. Week of December 21, the attraction was Florodora, and it was given a superh production. For the last week of the season of opera the bill will be A Runawsy Girl.

Park Theatre.—Business is only fair at this house, where The Gingerbread Man is the attraction this week, with Buster Brown to follow week of December 28.

Chestnut Street Tiestre.—Charley's Aunt is being given a splendld production this week by the Orpheum Players, and week of December 28, the bill will be Brother Officers.

Eleventh Street Opera House.—Frank Drmont and his merry minstrel company still continue to draw good houses, and are giving a series of special holiday matthees at popular prices, which draw immense crowds.

Hisney's Theatre.—The Angel and the Ox is the offering this week, and it is doing well. Week of Thecember 28. Selms Herman.

National Theatre.—Jack Sheppard, The Bandit Klug, has done well this week, and announced for week of December 28, is Sold Into Slavery.

Gleard Theatre.—Hal Reld in The Kentuck-

National Theatre.—Jack Sheppard, The Bandit Klog, has done well this week, and announced for week of December 28, is Sold into Slavery.

Girard Theatre.—Hal Reid in The Kentucklan has done well this week and Helr to the Hoorah is billed for week of December 28.

Hart's New Theatre.—Jane Eyre and Dora Thorn were the bill for week of December 28.

The Caudy Kid.

Standard Theatre.—The stock Company is giving an effective presentation of Neille, the Beautiful Cloak Model, this week.

Keith's Chestmu Street Theatre.—An exceptionally strong boliday bill is on for this week.

Keith's Chestmu Street Theatre.—An exceptionally strong boliday bill is on for this week, including Alice Lloyd, Anne Blanche and Co., The Ellis-Nowlan Troupe, Walter C. Kelly, Paulinettl and Piquo, Zeda, Monroe and Mack, The Bathing Girls, Adeline Francis, McDevitt and Kelly, The Thrillers, Billy Court, Patsy Doyle and Herr Gral's Trained Monkeys.

Lubin'a Palace.—The Temple of Music, The Alabans Comedy Four, The Three Ernests, Devean Twin Sisters, Revel and Derry, Anciretta, The Musical Willam's, Revel and Derry, Anciretta, The Musical Willam's, and many othera are on the bill week of December 21.

Trocalero Theatre.—Follies of the Day, a burlespus organization of unusual strength drew large andlences week of December 21.

Casho Theatre.—Louis Roble, with bis Knickerbocker Burlesque Company, has enjoyed prosperity to the nimost this week, and for December 28. The Riaito Rounders will be the attraction.

Gayety Theatre.—The Hastings Show has done well and for week of December 28.

her 28. The Rialto Roundera will be the attraction.

Gayety Theatre.—The Hastings Show has done well, and for week of December 28. The Trocadero Buriesquers will he a featare.

Bijou Theatre.—The Tiger Lilies are doing nicely this week, with Miner's Robemiana hilled for week of December 28.

Fifteenth Street Theatre, Peoples, Majestic and Forepaugh's theatres continue to give vaudeville and moving pictures to good crowds.

Museum.—Vaudeville and curlos continue to draw well.

German Sheatre.—The stock company is doing well with repertoire.

NOTES

NOTES

NOTES

Fred Niblo begins his series of lectures at the Garrick Theatre December 29. They are entitled Zig Zag Journeys, and will be given every Tuesday for five weeks.

Julie Bedeune assumed the part of Valeda with Aboru's Florodora Company, at the Grand Opera House, week of December 21, taking the part on very short notice. She scored a hit, her singing and dancing specialty wiuning many energy at every performance during the week. Miss Bedeune has been engaged for a new musical comedy, which opens in Philadelphia in February.

John W. Hart, owner and manager of Hart's New Theatre, has been quite ill for a number of weeks. He has gene to Atlantic City, N. J., and it is hoped that the salt air will restore him to his old-time strength and viger. Ike Strebig, the well-known circus railroad character, is resting in Philadelphia for the winter. He predicts that the summer of 1909 will see more circuses on the road than there have been for a score of years, and claims that many of the old-time circus agents, who have not worked for several years, will be able to get good positions.

Raiph Bingham, the well-known Lyceum and Chautauqua entertsiner, arrived at his Philadelphia home lately and surprised his many friends by introducing to them his bride of a few weeks. The bride was formerly Miss Christine Giles, who was formerly at the head of the Giles Concert Company. The ceremony was performed at New London, Ohio, October 14, but Mr. Bingham Is an active member, presented the couple with a solid silver tea service this week.

Many thestrical people attended a lecture on Christian Science, glven at the Forrest Theatre,

Many theatrical people attended a lecture on Christian Science, given at the Forrest Theatre, Sunday, becember 20. The number of believers in this is increasing rapidly among the the-atrical profession.

in this is increasing rapidly among the theatrical profession.

Every mathree during Christmas week from
500 to 1,000 expensive toys were distributed to
the children in the audience at Keith's Theatre,
During the first four days of the week the
children from the various orphan asylms of
the city were the guests of the house.

Leo Domelly, who is doing a monologue turn
in the West, keeps the newspapers of this city
well supplied with humorous stories, picked in
during bis trip. He was formerly on the staff
of one of our daily papers.

Thomas Grady opened Christmas day with
Hello Eill, playing the leading role. He also
stated the play, which will continue on tour
until Mr. Grady is called for rehearsals of a
new musical comedy which is to open in New
Yerk in February.

The Lagles will rebuild their temple which
was destroyed by fire a year ago. A theatre
with a seating capacity of 1,200, will be a part
of the new structure.

The contract for the erection of a new vaudeville bourse on Columbia avenue, west of Broad
street, has been given out. It will be managed by Richard McFarland, who was formerly
manager of the Adelphi and Lyric theatres in
this city.

Philadelphia is crazy over trade carnivals.

this city. Philadelphia is crazy over trade carnivals, gotten up by merchants in different parts of the city. Streets are illuminated, band concerts are given and prizes awarded to the lucky customers at the different stores, buring the week of December 21, at least six of these were

In progress, and all merchants who were interested in getting them up declared they were the best business getters that have been yet thought of.

Many business men and manufacturers gave vandes lile entertainments durling. Christmas week as a means of entertaining their employes. It is estimated that st least twelve hundred vandeville people got work during that week for these entertainments.

Mascot, like educated horse, will sail with his trainer, if. W. McGuire, for the Bermudas December 26. The tour will be extended to South America.

Itumors of the early termination of the season at a number of popular price melodismatic son at a number of popular price melodismatic Business has been far from good at many of these houses. Indications point to two of these houses in Philadelphia being turned into moving picture and vandeville houses shortly after the first of the year.

The Utilladelphia Opera House was taxed to its utmost capacity December 17, when Melba made her first appearance this season with the Hammerstein Opera Company. There were 4,500 paid admissions and hundreds were turned away. It was a very entinsiastic andlence. The season of grand opers at this house has been a wonderful sceles of triumpis.

A number of ticket speculators started to work at Hammerstein's Philadelphia Opera House, but he had them arrested, and this stopped the ruisance at once.

A series of flurton Holmes Travelogues will open at the Academy of Music January 7, Wright Kramer, Mr. Holmea' fellow-traveler, will lecture on Thursday evenings, and Mr. Holmes Friday nights and at the Saturday matines. The course will last for five weeks.

The Hammerstein Opera Company gave Travlata December 24: Cavalleria Rusticsus, Pagliac cl and La Chair December 25, and La Tosca at matinee und hight of December 26.

Lucla di Lammermoor was the bill at the Academy of Music December 24, by the Metropolitan Opera Company of New York.

BOIL WATT.

Gontinued from page 15.)

Four performances by the Metropolitan Opera Company during Holy Week has been the general program of Baltimore's grand opera season for several years past. The excellent patronage even under adverse circumstances has set the powers that be to thinking, and this year's program is decidedly different. Manager Ulrich, of the Lyric, has announced that he has completed arrangements for four performances of the Metropolitan Company on January 20. February 10, and April 6 and 7. Should these concerts result in the requisite patronage, arrangements next year will be made for ten concerts during the season. Plans for bringing the Manhattau Opera Company here have also been made and Tetrazzini will be the star at both performances. The first performance will he January 4, when Lucia will be given. Traviata will be presented one week later.

The question of Sunday ulght concerts la again stirring the local adultifier one work later.

The question of Sunday ulght concerts la again stirring the local authorities to give permission for Sunday night concerts, but the "goody-goody" folka srose with a terrible howl and the matter was, for the time being, successfully postponed. Manager Virleh, however, is of the opinion, that Sunday night concerts could be given here as they are in other cities and he has again staken up the matter. He first proposes to give a concert, at which artists of the first rank, will participate. This concert will be a free one, invitations being extended generally to the music lovers of the city. A test case will he made of the nuatter and if Mr. Ulrich is in direct violation of the elict of the Police Board, which base even refused to grant a permit for a free concert.

The Mask Carnival at the Casino Skating Rink, this week, was one of the largest in the history of the local rinks. It has attracted enormous crowds since its opening last acason. At the Garage Skating Rink the large attendance is still unightly occurrence.

Mr. James L. Kernan, propiletor of the Maryland and

admitted free and received gifts from the management.

Mr. Montague Jacobs, manager of the Monuments! Theatre, who has been ill for several weeks, is convalescing, "Buck" Sadler, the popular tressurer of the honse, has been in charge during Mr. Jacobs' ubsence.

Miss Mabel Takaferro, who recently underwent an operation here for appendicitis, has signly assumed her part as star in Polly of the Circus. Her many friends here were much pleased to learn that she had completely recovered.

Henry Miller, who appeared here last week in The Great Divide, it is said, is seriously thinking of appearing as Hamiet. The company of players under his management, which appears here next week in The Servant in the House, gave the play here last year, for practically the first time, while most of them associated with Mr. Miller in his production of The Great Divide. From here the play went to New York, where its success was little short of phenomensi. It is said that Charles Rann Kennedy, the author of the play, has another in preparation for Mr. Miller. Mr. Moody, anthor of The Great Divide, has also written another play, entitled The Faith Healer. Mr. Miller is contemplating an early production of it.

The Empty Stocking Club gave its annual treat to the poor children of the elevatories.

Miller is contempliating an early prediction of it.

The Empty Stocking Club gave its annual treat to the poor children of the city during the past week at Ford's Opera House. Blanche Walsh attended and spoke to the children and Mr. Berlram Marhaugh, of her company, acted as Santa Claus.

Mr. John Fox, Jr., the author, who recently married Miss Fritzi Schieff, is well known in this city. He has many friends here and several winters ago spent some months in Baltimore, while undergoing an operation. Speaking of Miss Schieff brings to mind the death of

Miss Ida Hawley, who acted as understudy to her several seasons ago. While playing here several years ago Miss Schoff was auddeuly indisposed and Miss Hawley sang her part. Her work brought forth most favorable criticism. George V. Hobart, who wrote the book for Joe Weber's travestles on The Merry Wilow and The Pevil, was formerly a newspaper man of this city. It has not been so many years since George was writing jokes for one of the local dellies. He has heen eminently successful and is probably best known by his John Henry and Dinkelspiel stories. Maintee Levi, who wrote the music for The Soni Kiss. Ford's attraction this week, is also a Baltimorean.

EMANUEL DANIEL.

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WILKA, THE MAGICIAN and KING OF HANDCUFFS—Would like to hear from Stock Companies, Vandeville Companies, etc. Fine np-to-date act or acts. Excellent wardrobe. One of the strongest acts in the business. Write quick. W. L. WILKA, Dell Rapids, So. Dak.

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ROUTES.

(Dramatic from page 35.)

Tempest Dranatic Co., J. L. Tempest, logr.: St. Marys, Ps., 28 Jan. 2. Toe Frond to Beg (Lincoin J. Carter'st: Blug-hau Capton, Ptah, 30; Brigham 31; Logan Jan. 1; Preston, Ida., 2. Turner, Wm. H. Chas, E. Blaney, mgr.: S. Clecago, 11L, 27-39; Indianapolis, Ind., 31-Jan. 2.

Ciecaga, 111., 27-36; Indianapolis, 1nd., 31Jan. 2.

Jan. 3.

Jan. 2.

Jan. 2.

Jan. 3.

Jan. 2.

Jan. 3.

Jan. 4.

Jan. 3.

Ja

Francis X. Hope, mgr.: Austra, Acc., Temple 31.
Thirf, The, with Kyrle Bellew, Danlel Frohman, mgr.: Pulladelphia, Pa., 21-Jan. 2.
Turner, Clara, Ira W. Jackson, mgr.: New Bedford, Mass., 21-Jan. 2.
Tooras & Orange Blossoms (Southern), Ed.
Weyerson, mgr.: Victoria, Tex., 31; Bay
City Jan 1; Galveston 2; Sealy 4: LaGrange
5; Smithville 6; Lockhart 7; Luling 8; Seguin

City Jan 1; Gaiveston 2; Sealy 4; LaGrange 5; Smithville 6; Lockhart 7; Luliug 8; Seguin 9.

Traveling Salesyvan (Road Co.t., Henry B. Harris, mgr.: Worcester, Mass., 31-Jan. 2.

Three of Us: Hazleton, Pa., 30.

Texas Cattle King, Brewnlee & Reed, mgrs.: Cosigate, Okla., 30.

Taylor Stock Co., H. W. Taylor, prop. & mgr.: Brockton, Mass., 28-Jan. 2.

Turner, Clara, Ira W. Jackson, mgr.: New Bedford, Mass., 28-Jan. 2.

The Struggle, with Mary Mannering, Sam S. & Lee Shubert, Inc., mgrs.: Washington, D. C., 28-Jan. 2.

Thomas, Hibia, St. John & Gerson, mgrs.: Commbos, O., 28-30.

Tallaferro, Mahel, Frederic Thompson, mgr.: Springheid, Mass., 30-31.

Tailset, Edith, D'Angells D. Bred, mgr.: Oxford, N. C., 30; Boston, Va., 31; Durham, N. C., Jan. I; Raleigh 2.

Tradwell Withney Stock Co., Ketchum & Walbern, mgrs.: Hibison, Mich., 28-Jan. 2.

Thief, The (Special), Chas. Frohman, mgr.: Norwich, Com., 30; New London 31; Fall River, Mass., Jan. 1-2.

Thief, The (Eastern), Chas. Frohman, mgr.: Irwin, Pa., 30; Washington 31.

Thief, The (Western), Chas. Frohman, mgr.: Irwin, Pa., 30; Washington 31.

Thief, The (Western), Chas. Frohman, mgr.: Ottumwa, Ia., 30; Uskalossa 31.

Thief, The (Western), Chas. Frohman, mgr.: Ottumwa, Ia., 30; Uskalossa 31.

Todor Somiteern Skles (Restern), Harry Doel Parker, prop. & mgr.: St. Louis, Mo., 27; Jan. 2.

Chder Sonthern Skles (Central), Harry Doel Parker, prop. & mgr.: Dover, N. J., 30; Paterson 31-Jan. 2.

Paterson 31 Jan. 2.
Under Sonthern Skles (Central), Harry Doel Parker, prop. & mgr.: Belle Fourche, S. D., 30; Stringle 31.
Under Two Flags, M. C. Elliott, mgr.: Sapilpa, Dkla, 30; Tulsa 31; Pawnee Jan. 1.
Perry 2: Enid 4; Klugfisher 5; El Reno 6; Chickasha S; Rush Springs 9.
Uncle Tom's Cabin (Stetsen's Western), Wm. Klbble, mgr.: Wichita, Kan., 30; Iola 31; Chanute Jen. 1; Pittshing 2; Galena 3.
Uncle Ban'i, C. R. Rene, ngr.: Moosap, Conn., 31; Willimantic Jan. 1; South Manchester 2.

of; Willinantie Jan. 1; South Manchester 2.
Under Two Flags: Alexandrla, La., 9.
Uncle Tom's Cabin (Stetson's Easternt, Leon Washburn, mgr.: Elizabeth, N. J., 30.
Vsiencia Stock Co.; San Francisco Cal., Sept. 12-indef.
Vla Wircless, Frederic Thompson, mgr.: New York City, Nov. 2-indef.
Vlirginian, The, The Kirke LaShelle Co., props.; J. Il. Palser, mgr.: Chattanooga, Tenn., 30; Birmingbam, Ala., 31; Montgomery Jan. 1-2; New Drienns, La., 339.
Vernon Stock Co., B. B. Vernon, mgr.: Middlesboro, Ky., 28 Jan. 2; Morristown, Tenn., 48.

).
rs. the Medhim, with Eleanor Robson, Lieber & Co., mgra.: Birningham, Ma., 30.
Montgomery 31; Mobile Jan, 1-2; New Orleans,
a., 39.
lunteer Organist: E. St. Louis, Iti., 30-Jan, 2.

WALSH, BLANCHE; See The Test. WHITESIDE, WALKER: See Melting

Pot.
WILSON, FRANCIS: See When
Knights Were Bold.
WARFIELD, DAVID (Repertoire),
David Belasco, mgr.: Pittsburg,
Pa., 28-Jan. 2; Washington, D. C.,
4-9.

Comesty Co., Hugh J. Ward, mgr.: Cal-t. Ind., Dec. 21-Jan. 31. Exery Woman Knows, with Mande Adams. Frohman, mgr.: New York City, Isec.

chas Every Woman Knows, with Mainer Monde, Chas. Frohman, mgr.; New York City, Dec. 23 Feb. 13.
Chas. Frohman in Rev. 18 Feb. 18.
Can., Det. 12 Indef.
Vosiwar. Stock Co.; Japlin, Mo., Ang. 30-Indef.
Vosiwar. Stock Co., D. 11. Woostward, mgr.; Kansas City, Mo., Ang. 29-Indef.
Vorid and Hia Wife, with Wm. Paveraham. Felty Isman, mgr.; New York City, Nov. 2-Indef.
Ve Are King (Western). A. W. Crosa, mgr.; Los Annelses, Cal., Jan., 3.9.
Then Women Love, Spliz, Nathanson & Nason, mgr.s.; Chambersburg, Pa., 30; Hagerstown, Md., 24; M., Ethishorg, W. Va., Jan., 1; Chimberland, Md., 2; Frostburg 4; Lonacoulng 5; Elkins D.
Kilson, Al. H. Shinger D. Fills. mgr.; Jersey.

Elkins B. Illson, Al. H., Sblney R. Ellis, nigr.: Jersey Ulty, N. J., 28-Jan. 2.

Wyoming Girl, Wm. Wamsher, mgr.: Blair, Neb., 39; Craig 31; Oakhsed, Jan. 1; Decamr 2: Lyons 4: Pender 5; Bancroft 6; Allen 7; Dixon 8; Randolph 9. Warrens of Virginia, with Frank Keeuan & Charlotte Walker, David Belasco, mgr.: New York Uity, 28-Jan. 9. When We Were Friends, Wm. Macanley, mgr.: Lexington, Mo., 30; Carrollton 31; Moberly Jan. 1; Chillicothe 2; St. Joseph, Mo., 3-4; Trenton 5; Stanbury 6; Charlada, Ia., 7; Red Oak 8; Atlantic 9. Williams, Lottle, in Tennessee Tess., Chas. E. Blaney, mgr.: Chirago, Ill., 20-Jan. 2. White Dramatic Co., Chas. P. Whyte, mgr.: Quannh, Tex., 28-Jan. 2. Willis, Mande, Co.: Patton, Pa., 30; Lewisburg 31; Mife's Secret, A. K. Pearson, mgr.: Hazleton, Pa., 30; Mt. Carmel 31; Reading Jan. I. Wanted by the Police, Mittenthal Bros.' Am. Co., Inc., mgrs.: Detroit, Mich., 27-Jan. 2. Way Down East, Wm. A. Brady, mgr.: Kansas City, Mo., 28-Jan. 2; St. Louis, 3-9. Wolf, The, Wells, Dunne & Harlan, props.; R. G. Herndon, mgr.: Rocky Ford, Col., 30; Colerado Springs 31; Wichila, Kan., Jan. 6

Pittsfield, Mass., 30.
Yen Yensen: Hennessey, Okla., 31; Caldwell, Kans., Jan. 1; Pond Creek, Okla., 2, Young, James, in Brown of Harvard: Louis ville, Kv., 28-Jan. 2, Young Buffalo, Chas, E. Blaney, mgr.: Birmingham, Ma., 28-Jan. 2, Zeke, the Country Boy (Western), Park R. Frentles, mgr.: Okemah, Okla., 30; Sajulpa Jan. 1-2.

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Actors' Society Notes

The Third Degree, the new play by Charlea Kieln, which is to follow Ethel Barrymore at the Hudson Theatre, had its premiere ont of town last week. The cast lucludes Edmand Breeze, Raiph Delmore, John Flood and Helen Ware.

Fred Thompson, who has been directing Julia Marlowe's new play. The Goddess of Iteason, left with the company last week for Boston, where the play is to open at the Majestic Theatre.

where the play is a dare.

Frank Weed is in his third season with The District Leader, playing the part of the man

where the play is to open at the Majestic Theater.

Frank Weed in his third season with The District Leader, playing the part of the man who bets.

Wm. C. Andrews, who is in his second season with Lonis Jaunes, is playing in the Western company of The Thief.

Charles Clary, who has been in Baitimore with the Neili Morris Stock Company, left is the western company of The Thief.

Charles Clary, who has been in Baitimore with the Neili Morris Stock Company, left is the western company of Paid in Full, playing Captain Williams.

Scott Cooper is en tour with the Western company of Paid in Full, playing Captain Williams.

Edward Le Duc is in Buffaio this week, where he is playing in The Road to Yesterday.

J. Palmer Collins is playing the part of the servent with The Devil, at the Belasco Theatre, where he has been all acason.

Alexander Goden is playing with Mildred Holland is her repertoire of plays at the Columbus Theater, Chicago.

J. Arthur Young and his wife, Liftian Lancaster are with Louis James, in Peer Ghent, this season.

Hubert Osborne has been engaged to create a part in The Goddess of Reason, Julia Merlowe's new play, which open at the Majestic Theatre, Boston, this week.

Word has just been received of the death of Grace Ellwood, which occurred last apring in Danville Junction, Maine. The lental was in Mount View Cemetery, Heborne, Me.

The following neanagers transacted business with the society last week: Frank Holland, Mrs. De Mille, Cassina Quimby, Billie Burke, B. A. Rolfe, Itarria and Stern, Alfred Aarons, Henry W. Savsge, Autorey Mitteuthal, Giga Nethersote, George Brennan, Neili Morris, Jesse Lasky, Harris and Armstrong, Robert Hilliand, Burrows and Lancaster, Csin and Treadwell, Broadhurst and Currie, Wilmer and Vinceat, and Chas. Frobman.

H. S. Stigglus left town hast week for Sacremento, Cal., where he is to join the Western Paid in Full Company. Mr. Stigglas is to play the part of Captain Williams.

Charles Olge has been engaged for the accond company of The Rine Mouse, which is to go on t

FLOATING THEATRE PLANS.

Mr. N. F. Thom, manager of the Cooley and Thom Wonderland Floating Theatre, writes that they have seenred the services of James Bonnelli, of Humpty Dumpty fame, who will produce and personally direct for them next season, a very funny and lamphshie three-act musical comedy, entitled Jungletown, which is to be staged at an actual cost of one thousand dollars worth of new, elaborate scenery and electrical effects. As a special feature, seven big handsomely costumed numbers with a chornis of twelve pretty girla, will be interspersed throughout the action of the play. A strong novelty act, as a further featura, will close the program, thus making one of the strongest bills ever produced upon the stage of a floating theatre, for the approval of its river patrons. The neural concert hand of fourteen select and capable musicians will be carried for parade and concert purposes.

A GOOD ONE-NIGHT STAND.

Austin, Tex., has again demonstrated, this season, that it is one of the top notchers for business among the one-night atanda in Texas. The Thief, Al. G. Fleid's Minstreia, The Devil. The Merry Widow and The Itight of Way, all played to standing room only, in Austin, white in other Texas cities their business was good but not quite up to what it was here. The Austin theatregoers are discriminating. Mr. Geo. H. Walker, the manger of liancock's Opera House, knows their likes and dislikes, from long association with them, and furnishes only directions that please.

YE COLONIAL STOCK CO. CLOSES.

Ye Colonial Stock Company, considered the of the best repertitive organizations in the mid-die west, abruptly closed its aeason, December 14, at New Castle, Ind. Under the direction of C. W. Benner this company built up a splendid reputation and was highly complimented

wherever it appeared. Most of the company have gone to New York pr Chicago to look for positions, and Manager Benner shipped his paraphernalla to headquartera in Chicago. Miss Dorothy Smith and Mr. Charles Siddons, both excellent artista, played the leading roles.

TIM MURPHY'S PLANS.

Mr. Tim Murphy jumped from Lonlaville to Terre Haute vla New York City this week. He went to New York City to defer until April the beginning of the contract by which William A. Brady and Lonis Werba become the managers of his tours. Mr. Murphy has found Chipid and the Bollar too valuable a property to discard and he will continue his tour in this play, westward to St. Pani, Minneapolis, Kansass City and Benver. Messrs. Brady and Weiha have two new comedles for Mr. Murphy. The first will be tried in New York in April and the cast will number over forty people.

FLORIDA'S BIG FAIR.

The fifth annual fair of the Florida State Mid-winter Fair Association will be held in Tampa, February 3-27. Arrangementa are now being completed for what the management anticipates to be the largest fair ever held in Florida. The four previous faira given under the anspices of this association have always been the meana of attracting a large number of visitors to Tampa, but this season the management expects a far greater attendance than has ever before been recorded. The Florida fair will be followed by one week in Key West and six weeks in Havana, Cuba. The officers are as follows: T. J. C. Brown, president; F. C. Bowyer, vice-president; W. G. Brorein, treasurer; W. F. Stovall, secretary and general manager.

GEORGE FAWCETT TO STAR IN GANTON & CO.

The Messrs. Shubert announce that George-Fawcett, the distinguished American actor, who has recently returned from making one of the greatest litis ever scored by any American player in England, has come under their management, and will shortly make his appearance as a Shubert star. Mr. Fawcett will appear in Ganton & Co., Arthur Jerome Eddy's novel of the Chicago Stock Yards, which has been dramatized for the Messrs. Shubert, by Hartley Manners. The piece will have its first presentation in February, and the work of engaging the company will be begun immediately. Mr. Fawcett plays the role of Old Man Ganton.

ANNA LE ROY, NOTICE.

Anyone knowing the whereabouts of Anna Leltoy, professionally known as Mme. Lerona, kindly communicate with Tom Le Roy, care The Billboard, Cincinnati, O.

MARRIAGES.

BREVO-KOEHLER.—Mr. Frank Koehier, of Medina, N. Y., leading man with Downle's Un-cle Tom's Cabin Company, and Miss Edith Emily Brevo, of Brockville, N. Y., were mar-rled in Toronto, Can., December 17.

BARNUM JOHNSON.—Mr. Sharles Johnson, bounding tight wire artist with the Cosmopolitan Carnival Co., and Miss Corinne T. Barnum, of the DeLarsh Sisters, were united in marriage at La Grante, Ga., December 17.

DEATHS.

ALMA MILLE.—See article on this same page. ORLANDO. ADA. died in Philadelphia, December 1, of tuberculosis, from which she had been suffering for the past three years. Miss Orlando was well known in vandeville and had been appearing with Miss Mary Madden in variety houses in the West the past year.

DE VAN, WM., died at the home of his mother in Chicago, December 18. De Van or Le Bean, as he was sometimes called, had been in the circus hushess for twenty-eight years and during this time had heen connected with many of the largest tented organizations. He is survived by widow, Lizzle Rooney, his mother, two sisters and a best of friends. Interment was made in Calvary Cemetery, Chicago, December 20.

GLAZIER, HARRY, for the past two years

cago, December 20.

GLAZIER, HARRY, for the past two years leading character actor at the Belasco Theatre, Los Angeles, Cai., died last week, of heart trouble. Mr. Glazier was forty-one years of age and had been on the stage for twenty years, the last four of which were passed in Los Angeles.

MLLE. ALMA DEAD.

Aima Odell, professionally known as Mile. Aima, and, under the name of The Human Fly, one of the most noted wire-walkers and aerisl performers ever in the profession, died in Chicago, becember 19, aged forty years. Mile. Aima was born in Ingersol, Canada, and started in the show field when only fifteen years old, with the old G. L. Fox Troppe at the Olympic Theatre, New York, During her career, she worked with all the great circuses—Bernum's, Forepaugh'a, Seils Brothers'. John Inchinson, etc.—and played all the leading vandeville theatres. She was married, November 16, 1887, to W. T. Odell, a theatrical manager, who aurylyea her.

NEW LOUISVILLE THEATRE OPENED.

On Christmas eve, the Majestic Theatre, the handsomest moving picture house in Louisville, Ky., and one of the handsomest in the South, opened its doors to the public.

Louisville capitalists have erected that theatre at an enormous cost, having torn down an old building and erected a new one in a month's tine, hy working night and day. No detail has been overlooked.

The theatre is located in the heart of the theatrical and business district on Fourth av-

eime, between Walnut and Chestnut. The build hig is fire proof and the only one in the South that was built from the ground np aolely for the moving picture business. The operating room is ontside the building proper, just be hind the stage, the pictures being shown from the rear. A special curtain was secured from indianapolis for this purpose. The theatre is provided with a stage that may be used for vandeville purposes if necessary. Patrons will be entertained with music furnished by plane, trap drum and coronet. Mr. Harry Taylor, formerly of the Superba, Louisville, will be the soloist. Mr. Lew Lessle, prominent in theatrical circles, and who has spent the last twenty years in the eastern part of the country following the same line of business, and who is and old resident of Lonisville, will manage the handsome theatre.

THEATRE GUTTED BY FIRE.

The Keith Theatre, Altoona, Pa., a moving pleture house, was partially destroyed by fire becember 22. A performance was going on at the time the blaze was discovered but no one was injured, due to the prompt work of the management. The theatre was damaged to the extent of \$2.000, partly insured. It is thought that the fire was caused by defective electric wiring.

DR. CARL HERMAN.



This man of marvelons gifts, the modern mirecle-worker, as he has been called, first saw the light on Christman Lay, 1861. The place of his birth being Edinburgh, Dr. Herman's first London appearance was at the South London Palace some eighteen years ago, and caused such a finance that he played four engagements there within eight months. Since then he has been booked and re-booked almost everywhere. Also with Moss Stoll, Barrasford, Macnoghton and usany other London and provincial syndicates. His cure of paralysis by means of electricity, massage and hypnotic suggestion has been the wonder of the world.

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MOTION PICTURE THEATRES

OMPREHENSIVE AND CORRECT LIST OF

Electric Theatres of the United States-Their Seating Capacity, Number of Exhibitions Given Daily and other Information of value to The Billboard's Readers.

Fort Madison—Empire, 627 Second st.; McHorn & Blanchard, mgr.; S. C. 250; shows continuous. Lesvenworth—Casino, 423 lelaware st.; C. F. Mensing, mgr.; S. C. 400; shows continuous. Mensing, mgr.; S. C. 400; shows continuous. Shows 12. Jefferson—Crystal; F. M. Rogers mgr. 200, mgr.; S. C. 400; shows continuous. Son, mgr.; S. C. 400; shows continuous.

fort Madison-Empire, 627 Second st.; McHorn & Blanchard, ungra.

towa City-Brown's Nickeldom, 128 Washington st.; Thes. A. Brown, mgr.; S. C. 210; chows 12.

Jefferson-Crystal; F. M. Rogers, mgr.; S. C. 150; shows eveniugs only.

Kockuk-L'udque, Main st.; F. H. Kimbrough, mgr.; S. C. 150; shows 10.

Marsballiown-Theatorium, 12 W. Main st.; W. H. Raymond, mgr.; S. C. 250; shows 15.

Marsballiown-Ellte, 8 W. Main st.; S. Horwitz, mgr.; S. C. 200; shows 15.

Mason City-Bijou, 219 So. Main st.; J. M. Hofner, mgr.; S. C. 500; shows 1.

Mason City-Scelle, North Main st.; Irons & Hanley, mgr.; S. C. 500; shows 1.

Manacther-Arcade, 212 E. 24 st.; W. Lincola, mgr.; S. C. 400; shows 8.

Newton-Electric, A Divon, mgr.

Oskalooss-Orient Thestre, 115 N. Merket st.; S. Wm. H. Rowen, mgr.; S. C. 250.

Oskalooss-Hewlit Family, 118 First ave.; F. S. Hewlit, ngr.; S. C. 200; shows 2.

Oltumws-Nickelodeon, 223 E. Main st.; J. Doolittle, mgr.; S. C. 150; shows continuous. Oltumws-Nickelodeon, 223 E. Main st.; J. Doolittle, mgr.; S. C. 150; shows continuous. Oltumws-Nickelodeon, 223 Esst Main st.; J. Doolittle, mgr.; S. C. 150; shows continuous. Oltumws-Electric, 169 W. 24 st.; Coxart Bros., mgrs.; S. C. 200; shows 8.

Sloux City-Scenic, 709 Fourth st.; Tierney & Cameron, mgrs.; S. C. 250; shows 8.

Sloux City-Bijon, 1122 Fourth st.; C. C. Wirlek, mgr.; S. C. 250; shows 8.

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Sloux City-Bijon, 1122 Fourth st.; C. C. Wirlek, mgr.; S. C.

KANSAS.

8. C. 400; shows XANSAS.

Abiliene—Thestorium, North Cedar st.; Landis M. Tharpy mar.; S. C. 200; shows 2. C. 200; shows 3. C. 200; shows 4. C. 200; shows 3. C. 200; shows 4. C. 200; shows 5. C. 200; shows 6. C abilene-Thestorium, North Cedar st.; Landis

KENTUCKY.

KENTUCKY.

Ashland—Edisonis, Greenup sve.; S. L. Martin, mgr.; S. C. 400; shows 4.

Rowling Green—Theatorium, Msin st.; R. E. Haynes, mgr.; S. C. 175; shows 20.

Central Cliv—The Edisonis, Bread & Second srs.; H. S. Sanders, mgr.; S. C. 150; shows 5.

Cynthians—Star; Chandler & Adsms, mgrs.; S. C. 180; shows 4.

Cynthians—Rentucky Vandeville, 7 Main st.; Wm. Hawk, mgr.; S. C. 150; shows 4.

Elkton—Damon Opers House, Clarksville st.; C. C. Damon, mgr.; S. C. 600; shows 8.

Frankfort—Capitol, Main st.; J. M. Perkins, mgr.; S. C. 1,000; shows 10.

Frankfort—Edystal, St. Clair st.; J. C. Taylor, nugr.; S. C. 400; shows 15.

Frankfort—Star, St. Clair st.; Lyman H. Grahm, mgr.; S. C. 300; shows 15.

Frankfort—Star, St. Clair st.; Lyman H. Grahm, mgr.; S. C. 300; shows 15.

Levington—Dreandand; H. E. Klair, mgr.; S. C. 200; shows 20.

Levington—Gem; W. H. Meyer, mgr.; S. C. 200; shows 20.

Levington—Hippodrome; L. H. Ramsey, mgr.; S. C. 350; shows 3.

Levington—Hippodrome; L. H. Ramsey, mgr.; S. C. 350; shows 3.

Levington—Hippodrome; L. H. Ramsey, mgr.; S. C. 350; shows 3.

Levington—Hippodrome; R. Grass, Rroadway and Msin; Chas, Helst, mgr.; S. C. 150; shows 3.

Levington—Hippodrome; C. 150; shows 3.

Levington—Hippodrome; R. Grass, Rroadway and Msin; Chas, Helst, mgr.; S. C. 150; shows 20.

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ADMISSION: There is no gate charge of any kind.

ATTENDANCE: From 50,000 to 100,000 per week, and a population of over half a million to draw from.

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lands at the dock.

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THE CLUBMAN AND THE TRAMP
TEST OF FRIENDSHIP
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TAMING A SHREW

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Franklin—Ideai, Main st.; Thos. S. Bodin, mgr.; S. C. 160; shows continuous.

Franklin—Jackson, Jackson st.; John R. Coigin, mgr.; S. C. 300; shows continuous.

Janneretta—McGowan's, Main and Burke sts.;

J. S. Savoy, mgr.; S. C. 400; shows 3.

Jeaneretta—East End Electric Theatre, Monnot and Main sts.; Jas. Clarke, mgr.; S. C. 250; shows 4.

Lafayette—Jefferson, C. M. Parkerson, mgr.; S. C. 800; shows continuous.

Lafayette—Columbia, Victor D. Levey, mgr.; S. C. 200; shows continuous.

Lafayette—Columbia, Victor D. Levey, mgr.; S. C. 200; shows continuous.

New Orleans—Histower's Big Tent Theatre, Front st.; Dr. W. T. Hightower, mgr.; S. C. 1000; shows continuous.

New Orleans—Alamo, 1007 Canal st.; H. Fitchenberg, mgr.; S. C. 400; shows 4.

New Orleans—Monderland, 600 Canal st.; H. Fitchenberg, mgr.; S. C. 400; shows 6.

New Orleans—Dream World, 532 Canal st.; H. Fitchenberg, mgr.; S. C. 400; shows 6.

New Orleans—Crand, 1033 Canal st.; F. W. Pearce, mgr.; S. C. 400; shows 6.

New Orleans—Dreamiand, 312 St. Charles st.; F. W. Pearce, mgr.; S. C. 400; shows 6.

New Orleans—Dreamiand, 312 St. Charles st.; F. W. Pearce, mgr.; S. C. 300; shows 6.

New Orleans—Dreamiand, 312 St. Charles st.; F. W. Pearce, mgr.; S. C. 300; shows 6.

New Orleans—Dreamiand, 312 St. Charles st.; F. W. Pearce, mgr.; S. C. 300; shows 8.

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New Orleans—Dreamiand, 312 St. Charles st.; F. W. Pearce, mgr.; S. C. 300; shows 8.

New Orleans—Dreamiand, 312 St. Charles st.; Sc. 300; shows 8.

New Orleans—Dreamiand, 312 St. Charles st.; Sc. 300; shows 8.

New Orleans—Dreamiand, 312 St. 300; shows 8.

New Orleans—Dreamiand, 312 St.

Scully & Schseffer, nigrs.; S. C. 250; shows 4.

New Orleans—Crescent, 517 Frenchman st.; M. Levy, mgr.; S. C. 500; shows 4.

New Orleans—Majestic, 7th and Magszine sts.; G. A. Chambers, mgr.; S. C. 300; shows 4.

New Orleans—Audebon, 2113 Magszine st.; I. A. Poyse, mgr.; S. C. 250; shows 4.

New Orleans—Subsett, 519 Saronne st.; J. M. Hennessy, mgr.; S. C. 2,000; shows 4.

New Orleans—Eliysium, Elysianfield and Burgandy sts.; H. Greenwald, mgr.; S. C. 1800; shows 4.

New Orleans—City Park, City Park ave.; E. Nightheart, mgr.; S. C. 300; shows 6.

Shreveport—Theatorium, 520 Texas st.; S. E. Donnelly, mgr.; S. C. 400; shows continuons.

reveport—Musee, 719 Milam at.; Geo. Hamp ton, mgr.; S. C. 200; shows continuous.

MAINE.

MAINE.

Bath—Gem., 173 Front st.; Fred A. Wright.
mgr.; S. C. 350; shows 6.

Bath—Star, 188 Front st.; E. W. Gilman, mgr.;
S. C. 120; shows 7.

Lewiston—Nickel, Lisbon at.; Jeff Cullan,
mgr.; S. C. 350; shows 10.

Lewiston—Bijou, 123 Lisbon at.; A. L. Shep
ard, mgr.; S. C. 300; shows 16.

Lewiston—Nickolet, 225 Lisbon at.; J. L. Beads,
mgr.; S. C. 325; shows 10.

Lisbon Faiia—Savoy Moving Picture Theatre,
Foster Block; Frank J. Lange, mgr.; S. C.
200; shows evenings, with two matinees each
week.

week.

Portland—Penny Theatre, 438 Congress at.; V.

W. Williams, mgr.

MARYLAND.

Annapolis—Coionia, Conduit st.; W. A. Holle-haugh, ngr.; S. C. 1,140; shows 8.

Annapolis—Burtis, Market Square; Edward Burtis, mgr.; S. C. 85; shows 8.

Annapolis—Lyric, Market Square; W. H. Waliace, mgr.; S. C. 106 shows continuous.

Baitimore—Wizard, 31 W. Lexington at.; Bohannon & Lewy, mgrs.; S. C. 250; shows 40.

Baltimore—Wizard, 1110 Light st.; Behannon & Lewy, mgrs.; S. C. 100; shows 5.

Baitimore—Amusea, 35 W. Lexington, st.; Pearce & Schreck, mgrs.; S. C. 114; shows continuous.

nuous. bre—Pickwick, 312 W. Lexington st.; J. ennett, mgr.; S. C. 110; shows continn-

ous.

Baltimore—Luhin's, 402 E. Baltimors st.; Edw.
C. Esrle, mgr.; S. C. 800; shows continuous.
Baltimore—Amusea, 414 East Baltimore st.;
Pearce and Schreck, mgrs.; S. C. 300; shows

continuous.

Baltimore—Comedy, 412 E. Baltimore at.; John C. Weldman, mgr.; S. C. 250; shows contin-

uos.

Baitimore—Family, 518 S. Broadway; John C. Weidman, mgr.; S. C. 250; shows continuous.

Baitimore—Amusea, 225 N. Eutaw st.; Pearcs & Sheck, mgrs.; S. C. 125; shows continuous.

Baitimore—Amusea, 903 Third ave.; Pearce & Scheck, mgrs.; S. C. 200; shows continuous.

Baitimore—Ideal, 227 N. Eutaw st.; Pesrce & Scheck, mgrs.; S. C. 200; shows continuous.

Baitimore—Creacent, 1110 S. Charles st.; Hart love & Kahl, mgrs.; S. C. 180; shows continuous.

tinnous.

Beitimore—Cupid, Light & West sts.; Harig & Staylor, mgrs.; S. C. 175; shows continuous.

Beitimore—Nicoland, 228 S. Broadway; Zerker Brothers, mgrs.; S. C. 79; shows continuous.

nous.

Baitimore—Arcadla, 121 N. Howard; Jaa, J. Ross, mgr.: S. C. 144; abows continuous.

Baitimore—Lincoln, 936 Pennayivania ave.; C. L. P. Orbon, mgr.: S. C. 280; shows continuous.

Baitimore—Bijou-Dream, 222 S. Broadway; B. R. Johnson, mgr.; S. C. 100; ahows contin-

Baitimore—Renard's, 1230 Pennsylvania ave.; Paul Renard, mgr.; S. C. 148; shows con-

raul Reast, high; S. C. 195, shows continuous.

Baltimore—Ciuster, 669 W. Bsitimore st.; Benj. Cluster, mgr.; S. C. 105; shows continuous.

Baltimore—Majeatic, 320 S. Broadway; A. Anderson, mgr.; S. C. 214; shows continuous.

Baltimore—Graphic, 467 N. Gay st.; S. C. 200; shows continuous.

Baitimore—Moving picture Theatre, 563 N. Gay st.; S. C. 100; shows continuous.

Baltimore—Paradise, Canton ave.; S. C. 200; shows continuous.

Battimore—Paradise, Canten ave.; S. C. 200; abows continuous.
Biddeford—Opera House, Main st.; Yated & Rundle, mgrs.; S. C. 900; shows 6.
Biddeford—Nickel, Eim and Main sts.; Howard Atkinson, mgr.; S. C. 500; abowa 6.
Cumberland—Weiland, 113 Baitimore st.; John Kirk, mgr.; S. C. 250; shows 1.
Cumberland—Dreamiand Picture Parlor, 173½
Virginia ave.; J. T. Jenkins, mgr.; S. C. 250; shows 1.

Frederick—Bijon Family Theatre, North Market st.; M. F. Moberley, mgr.; S. C. 700; shows

Frosthurg—Stanton Opera llouse, Main st.; Louis Stanton, mgr.; S. C. 350; shows 1. Frosthurg—Dresmiand, Main st.; R. fl. Talbott, mgr.; S. C. 150; shows 1. Higgerstown—Wizard, Franklin and Johnson sts.; Gus Emling, mgr.; S. C. 150; shows continuous

continuous.

Kennehunk.—Town Hall, Main st.; Mr. Seymore, nigr.; S. C. 400; shows 5.

Sanford—Cemique, Washington st.; F. L. Leavitt, mgr.; S. C. 250; shows 5.

Sanford—K. of P. Hall, Mr. Sherman, mgr.;

S. C. 500; shows 5.

MASSACH'JSETTS.

oston—Old South Theatre, 329 Washington at.; Nat Burgess, ugr.; S. C. 500; shows 5. oston—Pastlme Theatre, Washington and Avery sta; Frank L. Browne, mgr.; S. C. 375, shows 10.

Scenic Temple, cor. Berkeley st. and ave.; M. F. O'Brien, mgr.; S. C. 200,

shows 3.

Boston—Austin and Stone's, Court a...
White, mgr.

Boston—Star, Court st.; H. F. Campbell, mgr

Boston—Premier Theatre, Washington st.; C.

II. Moshier, mgr.

Boston—Unique Theatre, Washington st.; F. E 3. Austin and Stone's, Court at.; A. B.

Boston-Unique ruesary, Eager, mgr.
Boston-Hub Theatre, Washington at., cor. Do ver; Joe Mack, mgr.
Boston-Comique, Court st.; H. Bounch, mgr.
Boston-Eden Musee, Washington st.; A. T

oston—Eden Muser, Knap, mgr. Knap, mgr. Washington at.; J. C. Spii

Boston-Court St. Thestre, Court st.; G. H. At od, mgr. n-Paradise Hall, Washington at.; Kari

Martin

Boston—Paradise Hall, Washington at.; Karl Martin mgr.
Boston—Nickelodeon, 51 Hanover st.; A. L. Wolffe, mgr.
Fall River—Nickelodeon, 103 Pleasant st.; M. R. Sheedy, mgr.; S. C. 300; shows 4.
Fall River—Academy of Music, Main st.; Cahn & Grant, mgrs.; S. C. 20,000; shows 2 deily. Fall River—Savoy Theatre, Main st.; Col. Fred Mason, mgr.; S. C. 850; shows 2 deily. Feil River—Boston Theatre, 53 Rock st.; Chas Schlesinger, mgr.; S. C. 850; shows 2.
Gloncester—Dreamland, Main at.; Bentley & Lowell. mgrs.; S. C. 500; shows 4.
Gloncester—Union Hill Thestre, Main st.; Loth rop & Tolman, mgrs.; S. C. 1,000; shows 4.
Haverbiil—Hijou, 158 Merrimack at.; A. L. Shepard, mgr.; S. C. 250; shows continuons.
New Bedford—Savoy, Union st.; W. H. Shine mgr.; S. C. 440; shows continuons.

owell—Funnyland, 245 Central st.; Henneaey & Bunker, mgrs.; S. C. 500; shows continu

& Bunker, mgrs; S. C. 500; shows continuation of the control of th

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Adrian—Maple City, 31 S. Main St.; H. E. Haynes, mgr.; S. C. 200; shows 8.

Adrian—Circuit, 22 W. Maumee st.; W. R. Thorpe, mgr.; S. C. 150; shows 15.

Ann Arbor—Casino, 337 S. Main st.; Herning & Alber, mgrs.; S. C. 175; shows 10.

Ann Arbor—Star, 120 E. Washington st.; B. L. Reynolds, mgr.; S. C. 200; shows 12.

Ann Arbor—Theatorinm, 119 E. Liberty st.; J. R. Gillard, mgr.; S. C. 200; shows 12.

Battie Creek—Queen, 14 E. Main st.; Harry B. Knapp, mgr.; S. C. 216; shows 18 to 24.

Battie Creek—Peter Pan, 18 W. Main at.; Raymond Harvey, mgr.; S. C. 144; shows 18.

Battle Creek—Princess, 11 W. Main at.; Raymond Harvey, mgr.; S. C. 144; shows 18.

Battle Creek—Dreamland, 38 E. Main st.; Lipp & Lastrop, mgr.; S. C. 120; shows 18.

Bay City—Wonderland, Adams and Sixth sts.; Thos. Craney, mgr.; S. C. 250; shows 18.

Bay City—Wonderland, Adams and Sixth sts.; Thos. Craney, mgr.; S. C. 250; shows 18.

Bay City—Princess, 711 Water st.; W. M. 4ap.

nons.

Say City—Princess, 711 Water st.; W. M. bap ham, mgr.; S. C. 150; shows afternoon and

ham, mgr.; S. C. 150; shows afternoon and evening.

Bay City—Temple, 27 So, Linn St.; J. O. Good man, mgr.; S. C. 150; shows continuous.

Bay City—Midland, 400 W. Midland st.; O. S. Ward, mgr.; S. C. 142; shows continuous.

Bay City—Scarchlight, Center and Madison sts.; W. City—Scarchlight, Center and Madison sts.; timons.

Bay City—Lyric, S21 Water st.; Yeager & Yeager, mgrs.; S. C. 150; shows continuous.

Bay City—Star. 808 Water st.; S. C. 350; shows continuous.

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Rogers & Rndisell, mgrs.; S. C. 200; shows
4.
Big Rapids—Vaudette; Barnette & Bottje, mgrs.
Big Rapids—Royal, Jensen & Marcussen, mgrs.
Cadiliac—Lnns, 113 North Mitcheli st.; J. H.
Hune, mgr.; S. C. 140; shows 12.
Calmet—Grand Theatre, No. Fifth st.; D. E.
Rice, mgr.; S. C. 250; shows 4.
Coidwater—Electric Theatre Beantiful, Hanchett st.; John T. Jsckson, mgr.; S. C. 150; shows 2.
Coidwater—Tibbitts Opera House, Hanchett st.;
John T. Jsckson, mgr.; S. C. 1,000; shows 2.
Coidwater—Electric Theatre Beantiful, Hanchett st.; John T. Jsckson, mgr.; S. C. 150; shows 3.
Detroit—Casino, 28 Monroe ave.; M. W. Schoenberr, mgr.; S. C. 120; shows 40.
Detroit—Mirth, 1467 Jefferson ave.; Chas.
Moral, mgr.; S. C. 160; shows 26.
Detroit—Nickeledeon, 75 Woodward ave.; F. A.
Van Hanan, mgr.; S. C. 150; shows 35 to 40.
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McFadden, mgr.; S. C. 250; shows continuous.
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Kalamazoo—Wonderland, 143 S. Burdick st.; F. D. McCormick, mgr.; S. C. 150; shows 10.

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Jows, mgr., 28 Jefferson ave.; S. C. 148; shows 10.

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Owosso—Temple, 117 W. Main st.; J. J. Ryder, mgr.; S. C. 175; shows 7 to S.

Owosso—Crystal, 123 W. Main st.; Carl Dewey, mgr.; S. C. 150; shows 5 to 6.

Saginaw—Jewell, 319 Genesee ave.; C. H. Shauk, mgr.; S. C. 200; shows 1 to 11 p. m. Saginaw—Electric, 319 Genesee st.; S. S. Range, mgr.; S. C. 150; shows 18.

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Macon—Rex; Mrs. T. C. Shuitz, mgr.; S. C. 360; shows 5.

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Grand Island—Michelson, 116 N. Pine st.; J. O. Becker, mgr.; S. C. 550; shows 6.

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Hastings—Arcadet; L. Suptken. mgr.; S. C. 160; shows 6.

Hastings—Nickel Theatre, 214 N. Hastings st.; Fred C. Hayter, mgr.; S. C. 300; shows 10.

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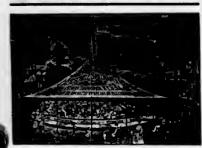
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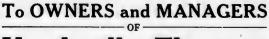


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