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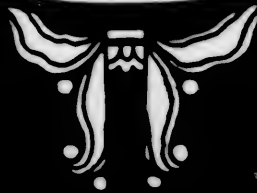
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March 8, 1924

ART AND AMERICA

By OTTO H. KAHN

(Printed in U. S. A.)



A Weekly
Theatrical Digest
and
Review of the Show World

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Tall, Heavy Man, General Business Man, capable doing Juveniles. Organized Five or Six-Piece Orchestra. Mills, Lockhart, Schilling, wire. Canvasman, Hornsby, Edkeley, Mixon, wire. Address all communications, Covington, La. State all.

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55x85, in good shape. Stage, Bulbs, Switches, Seats, Poles, Stakes. Used one season. Tent treated.
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At Liberty—Drummer
Tympanis, Xylophones, Bells. Read anything. Fake, Improvise. Fifteen years' experience high-class vaudeville, musical comedy and pictures. Can cut the stuff. If I don't deliver, close me without notice. Write or wire **KARL J. BRICKELL,** 1808 Powell St., St. Joseph, Mo. Can join immediately.

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With library, also Violinist, Vaudeville, Pictures. Immediately. **GRAND THEATRE, Middletown, Conn.**

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That report from the manager to "the office" has kept many a worthy act from reaching vaudeville's goal—the Broadway houses.

Some acts ALMOST get over. They seem to have every component part that makes for vaudeville success—yet the act "just misses".

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Take your problem to NED WAYBURN, who has staged more big Broadway successes than any other man in the show business.

There is a department in NED WAYBURN'S STUDIOS of Stage Dancing devoted exclusively to Vaudeville Acts that need only the proper "doctor" to establish them as standard hits.

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"THE MAN WHO STAGES THE FOLLIES"

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DRAWING POPULATION 125,000.

Will be ready to book attractions commencing March 30. Seating 1,100. Newly decorated. Closing three years' Dramatic Stock. Now booking for next season. Play Sundays. CHAS. BERKELL.

Wanted for Cotton Blossom Floating Theatre

NOT ONLY THE LARGEST, BUT THE NEWEST AND FINEST SHOW BOAT AFLOAT. Now placing people in all lines for summer season, opening May 1 at Evansville, Ind. Actors and Musicians who double Band, Stage or Orchestra. Feature Vaudeville Acts, Scenic Artist who doubles. Wardrobe and appearance on and off absolutely necessary. One show a day. No parades. Band again under direction of THOS. A. DANKS. Address D. OTTO HITNER, 2337 1st Ave., South, St. Petersburg, Florida.

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Beautiful Fox Terrier Dog, one year old. Will climb 35-ft. ladder and leap into net or canvas. Well trained to do this and many other tricks. Write W. O. WILKERSON, Box 167, Carbondale, Illinois.

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Violinist, experienced all lines. Good library. Union. WALTER PEW, 401 E. Third St., Elmira, New York.

AT LIBERTY MARCH 15, Harvey—HILL—Ethel

HARVEY—Anything cast for. Specialties. Age, 29; height, 6 ft.; weight, 200 lbs. ETHEL—Characters and Heavy. Some piano. Age, 25; height, 5 ft.; weight, 115 lbs. Address care Springer Hotel, Columbus, Georgia.

At Liberty—Art. Remsen

Comedian and Novelty Man. Vert., Magic, Juggling, Escapes, Straight or Comedy in Acts. Week of March 3, care show, Franklin, Minn.; after that, "Billboard", Cincinnati, Ohio.

AT LIBERTY—BARITONE

American. A. F. of M. Sober. Sixteen years' experience. Address MUSICIAN, Box 207, Cherokee, Kansas.

WANTED PEOPLE

For a Medicine Show at all times, good, useful people. Family show for rent. Address JAMES A. WELCH, 18 South Division St., Buffalo, N. Y.

REEDS—O. E. MANNERSTROM, Head Merchant, 1905 N. 4th St., Columbus, O. Saxophone, Clarinet, etc. New 1924-B List ready. Write.

ST. LOUIS

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Between Sixth and Seventh.

St. Louis, Feb. 29.—The entire lower floor at the American Theater for every show next week is sold. Ziegfeld's "Follies" is the attraction. E. H. Sothen and Julia Marlowe will be at the Shubert-Jefferson in Shakespearean plays at the same time.

Attractions

Howard Thurston has been playing to good houses at every show this week at the American Theater. When not at the theater the master magician was kept busy with benefit performances at various children institutions or was guest of honor at club affairs, principal among which were the banquet by the local assembly of the Society of American Magicians at the American Hotel Thursday night after the show, and the Advertising Club luncheon at the Hotel Statler Tuesday noon.

"The Business Widow", with Leo Dittichstein and Lena Fisher, a pleasing new comedy, drew only fair crowds to the Shubert-Jefferson thus far this week.

"Dulcy", the presentation for the Woodward Players this week, has been playing to packed houses at the Empress Theater. Next week they will offer "The Unknown Purple".

"Orange Blossoms" at the Garrick and "Hollywood Follies" at the Gayety Theater are the current Mutual and Columbia Picturesque shows.

The St. Louis Grand Opera Company will appear March 11, 12, 13 and 14 at the Odon in "Barbiere Di Siviglia", "La Traviata" and "Lucia Di Lammermoor" with Rogelio Baldrich of the Metropolitan Opera Company as the principal.

The St. Louis Symphony Orchestra gave its regular weekly concert last evening and this afternoon, with Moritz, violinist, as soloist. Next week Friede Hempel, celebrated lyric soprano, will be soloist, and for March 13 and 14 Schwarz, the renowned baritone, will be heard in a Wagner program.

New Film Exchange

The Columbia Pictures Corporation, a new independent film exchange, has opened offices in the Empress Theater Building. Barney Rosenthal, manager of the Universal Film Exchange here for more than ten years, formed the new company, and associated with him in the venture are Nat. Stelberg, former sales manager; Robert G. Taylor, formerly assistant manager, and Maurice Engle, publicity manager for the Universal Exchange here.

Renewed Interest in C. and S. Club

Renewed interest has been shown by the many members of the Concessionaires and Showmen's Club of America since the successful Valentine Party held at the club's headquarters in Market street. No regular meeting was held this week on account of the big promotion across the river, but at the last regular session, February 21, about a dozen new members were admitted, of which three were elected as life members. They are Ed C. Talbot, general agent of the Con T. Kennedy Shows; Walter F. Stanley, manager of the Wortham Shows, and Due H. B. Danville, general agent of the Wortham Shows.

Pickups and Visitors

Prince Omwah paid us a visit while en route to Kansas City. He just finished a successful tour of theaters in Illinois. Has several weeks looked around K. C. way.

The Aerial Harpers are living in St. Louis while playing nearby towns. They expect to join one of the big tops next month.

Buck J. Scully, for the past three years in South America with the Argentina Shows, visited the Mound City for three days, after which he left for the Morris & Castle winter quarters at Shreveport, La., for which outfit he will produce a Wild West show.

Ed Talbot and J. C. Donahue of the Con T. Kennedy Shows are still in town busy on promotion work.

Hazel Shaw writes from Victoria, Mo., where she is visiting W. H. J. Shaw, her father, well-known manufacturer of illusions and mechanical wax figures, that she will be in St. Louis soon.

Others in town we noticed included: Gus Flak, Charles Country, Jeanette Carson, Opal Taylor, Lake U. Kellum, Alice Baker, James A. Bliss, Raymond Brown, Dee Lee, Ike Goodman, Dutch Rogers, Bobby Reed, Chet Wheeler, Jack Wilson, Nick Oliver, Marie Ward, Jack Broderick, Jimmy Connors, Eddie Vaughn, Art Bailey, Al Stern, Robert Dennis, Juliet Belmont, Boyd Senter, Joe Brennan, Al Hall, Ray Hughes, Marty Collins, Jack Kilward, Adrienne Morrison, Robert Lowing, Johnnie Hayden, Gaby Henry and John Miller.

Jack Pollitt left Wednesday for Chicago, after spending about two weeks in town on several advertising and promotion missions.

Joe Smith, for the last seven years manager of the Alamac Hotel, recently rechristened the Hotel St. Louis, is no longer connected with that locality.

Leslie (Pete) Brophy advises that the D. D. Murphy Shows have received contracts to play the Illinois-Indiana Tri-State Fair at Danville, Ill. Mr. Brophy just returned from a flying trip thru Missouri, on which he signed up the Carthersville and Kennett fairs.

Fred Beckman was in town for a day, visiting with the "regulars" en route from Chicago to Arizona and Western points.

The popular Ray Phillips, who operates the Ray Show Property Exchange in South Broadway, is busy with inquiries and orders for his new pit show attraction, "The Girl in the Lion's Mouth", which promises to be a winner. Ray has enlarged his shop and factory, which is now under the management of E. W. Stanley, an oldtimer in the business.

The Missouri Theatrical Exchange, opened a month ago, with offices at 604 Pine street, is making wonderful progress. Pierce Richardson is taking care of the vaudeville and attractions, Billy Knight clubs and entertainments, and Jack Lavin is in charge of the tabloid department. These hustlers cannot help but succeed.

WANTED A-1 Clarinet. Combination house. No Sunday. Five hours day. Permanent position for competent man. References. Wire or write ELECTRIC THEATRE, Springfield, Mo.

A YEAR'S RUN FOR "THE COVERED WAGON"

New York, March 3.—During this week "The Covered Wagon" will complete its first year on Broadway at the Criterion Theater. This sets a new record for the duration of run for a motion picture. In honor of the event, next week will be known at the Criterion Theater as Anniversary Week, and special features will be included in the program every day.

This picture will have a second opening night Monday, March 10. A number of noted interests have been invited, among them being all the theatrical managers of New York who have had a play that ran a year on Broadway. The officials of the Famous Players-Lasky Corporation, producer of the picture, will attend, as will a large number of motion picture stars.

The Arapahoe Indians, who have been appearing with the presentation of "The Covered Wagon" in London, Paris, Brussels and other continental cities during the past year, are returning to this country and will appear at the Criterion every day during the week before leaving for their homes on the Wind River Reservation in Wyoming. Ernest Torrence, who plays the role of Bill Jackson, the scout, in the picture, is expected in New York March 10 and will make personal appearances at the Criterion during the week. Lois Wilson, "The Covered Wagon Girl", is also expected to attend the second first-night showing.

WILLSON, "FROG MAN", NOTICE!

Mrs. J. C. Sinn, 611 M street, N. W., Washington, D. C., is anxious to get in touch with her son, Neathon T. Sinn, known in the profession as Mankin Willson, the "Frog Man". Mrs. Sinn informs The Billboard that she is ill. Anyone knowing the whereabouts of Willson is asked to bring this to his attention.

PUTS ROBBERS TO FLIGHT WITH HAMMER

New York, March 3.—When three youthful bandits attempted to rob the ticket booth of the Grange Theater, an up-town motion picture house, Thursday afternoon, Mrs. Anna Koedel, wife of the proprietor, knocked one of them unconscious with a hammer and routed the trio.

Not only did Mrs. Koedel put the robbers to flight, but she remained calm enough to observe them closely so that she might furnish the police with good descriptions.

At the time of the attempted holdup Mrs. Koedel was counting up the receipts, about \$243, in the ticket booth in the lobby.



BILIOUSNESS—SICK HEADACHE, call for an NR Tablet, (a vegetable aperient) to tone and strengthen the organs of digestion and elimination. Improves Appetite, Relieves Constipation.



Get a 25-Box Your Druggist
Chips off the Old Block
NR JUNIORS—Little NRs
One-third the regular dose. Made of same ingredients, then candy coated. For children and adults.

WANTED, MUSICAL COMEDY PEOPLE

or will take Organized Company.
JNO. I. PITTMAN, Beaumont, Texas

WANTED SAXOPHONE PLAYER to double other instrument. Other Musicians write. No Sunday. No Matinee. Salary, \$30.00. E. C. RICKINRD, Eldorado, Kansas.

A-1 DRUMMER AT LIBERTY Tympani, Marimba, etc. Fill in parts on Marimba. Union. Experienced in everything. Can furnish A-1 Pianist and Violinist with real library of picture music. State all. "DRUMMER", 731 Twelfth St., San Diego, California.

WANTED Script of "DEVILS' LANE"

Will buy full-version Scripts for 4 men, three women cast or smaller.
MR. D. HALL, Little Rock, Ark. Gem Theatre.

MEDICINE PERFORMERS WANTED

Experienced Medicine Man or Doctor, Musical Acts, Sings, Stage, Sketch Teams that sing and dance. Single Acts of all kinds. Acts that can be featured. All acts to change nightly. All must work in acts. Those doubling musical instrument given preference. Long engagement. Theaters in winter, under canvas in summer. Two companies. Address A. E. ROOT, West Hotel, Minneapolis, Minn.

WANTED MIDGET or DWARF

For Big Comedy Act. Work easy. Also Cornet Player of Minstrel experience. Wire at once. CHAS. AHEARN, Lyric Theatre, Indianapolis, Ind., this week.

ATTENTION TO THIS—"MOTHER'S DREAM" 1924 copyright. Professionals need this song. Arranged by one of the best arrangers, MR. GEO. GAFF. Published by CHAS. BLACKMAN, St. Charles, Illinois.



The Billboard



Artistry? Yes—in terms of economics but frankly, chiefly and primarily concerned with the business end of the profession; ardently advocating better business practice, and firmly committed to cleanliness as a business asset

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Raised Prices Cause Army-Navy Football Game Shift

New York Loses to Baltimore Because Theaters Tilted Scale Last Year

New York, March 3.—The Army-Navy football game, one of the greatest of football fixtures, will be played in Baltimore next year. Last year, as usual, the game was played here, and at that time the officials registered strong complaints against the Broadway theaters raising their admission fees for the night of the game. In nearly all cases the admission scale was tilted from fifty cents to two dollars.

The night of the game always brought out a big theater attendance. Of the 100,000 people who would come to the city, a large proportion went to the theater after the game was over, and "Army and Navy Night" was one of the big nights of the season. Recognizing this, the managers always gave the scale a healthy tilt, and, when they were accused of doing this last year, they entered the defense that the hotels did it also. This was denied by both Army and Navy officials, who said that the hotels not only did not raise their rates, but gave a discount to the teams. As a matter of fact, due to the publicity given the raising of theater prices, last year's "Army and Navy Night" was a "fliv.", and speculators who had stocked up with tickets lost a lot of money.

An investigation into the theater ticket situation was made last year at

(Continued on page 11)

Rockaway Boardwalk Approval Unanimous

Completion of Improvements Will Assure Success of Rockaways and Thompson Park

New York, Feb. 29.—To the accompaniment of the lusty cheers of a crowd of Greater New York citizens who had assembled in the spacious council chamber of the City Hall to attend the meeting of the city's Board of Estimate and Apportionment to determine the details of the proposed Rockaway Boardwalk, the final stamp of approval of the city fathers on the project was recorded without a dissenting voice to mar the unanimous

(Continued on page 11)

SIGNING AGREEMENT FOR COWBOY SPORTS EVENT TO BE HELD IN ENGLAND



Tex Austin, one of the foremost producers of rodeos, and Charles B. Cochran, noted English sport promoter and theatrical manager, are seen signing articles of agreement for the direction of their International Cowboy Championship Contest, which is to be staged at the Imperial Stadium, Wembley, London, this coming June, under the auspices of the British Government. A ship is being chartered to take contestants, stock and equipment to London from America in June. —Wide World Photos.

International Rodeo Will Be Big Feature of British Empire Exhibition

New York, March 1.—"Top hands" from the United States will clash with contestants from Canada, Australia, South Africa and other British colonies at the International Rodeo to be held at the Imperial Stadium, Wembley Park, London, England, June 14-23, under the personal direction of Tex Austin, producer and director of four of the largest rodeos ever staged. This gigantic affair will be the out-

standing sporting feature of the British Empire Exhibition, and crack horsemen will match their skill for what is announced as the largest cash purses ever offered for rodeo events.

The agreement between Mr. Austin and C. B. Cochran, the British producer and sportsman, who heads the Committee for Contests, was signed February 26, and under its terms all

(Continued on page 11)

V. A. F. Hears Report on Berlin Conditions

Intense Interest Aroused—Another Meeting To Follow Paris Conference

London, March 2 (Special Cable to The Billboard).—A special general meeting of the Variety Artistes' Federation Committee February 26 received the report of Albert Joyce and Monte Bayly on conditions in Berlin.

More than forty attended the meeting, and the report was discussed from every angle. It was eventually decided that an extraordinary general meeting be held at the Knickerbocker Club

(Continued on page 11)

Mustering Forces for Sunday Bill Skirmish

Thomas and Brady To Lead Proponents—Equity and Lord's Day Alliance Opponents

New York, March 3.—Proponents and opponents of the Miller Bill, legalizing Sunday performances in Broadway legitimate theaters, are mustering their forces for the preliminary skirmish on the measure before the Codes Committee of the State Assembly at Albany, scheduled for March 11.

Augustus Thomas and William A. Brady are expected to lead the aggression in favor of putting legitimate shows on the same footing with Sunday vaudeville, while on the opposite side of the firing line will be representatives from the Actors' Equity Association and the Lord's Day Alliance.

Opponents of the Miller Bill are confident that the measure will meet with short shrift in the committee and stands very little chance of being introduced in either house. However, Equity particularly will take no chances, and is preparing to put up a strenuous battle to keep the measure from slipping out.

The chief argument of those in favor of legalizing Sunday legitimate shows

(Continued on page 11)

New Showmen's Club May Be Organized

Showmen, Park Men and Concessionaires Discuss Plans in Detroit

Detroit, March 3.—Outdoor showmen, park men and concessionaires will meet in the Hotel Normandie tonight to discuss plans for the formation of a showmen's club, similar to those now in operation in St. Louis, Los Angeles and Kansas City. It is claimed by those fostering the move that Detroit is the headquarters of more outdoor shows than any of the other cities mentioned. Leo Lipka, of the Lipka Amusement Company; Frank Pilbeam,

(Continued on page 11)

Last Week's Issue of The Billboard Contained 1,150 Classified Ads, Totalling 6,850 Lines, and 750 Display Ads, Totalling 24,736 Lines; 1,900 Ads, Occupying 31,586 Lines In All

The Edition of This Issue of The Billboard Is 77,020 Copies

Managers Divided on Equity's Plan To Save One-Night Stands

Road Managers With Better-Class Attractions Ridicule Proposal — Real Died-in-the-Wool One-Nighters Optimistic, But Say Unions Must "Listen to Reason"

NEW YORK, March 1.—There is a division of opinion among one-night-stand managers regarding the plan advanced by the Actors' Equity Association to save that branch of the business from extinction.

One group, representing managers of the better class attractions which play to a \$2.50 or more top, ridicule the Equity plan as impractical and visionary. On the other hand, managers of the real died-in-the-wool one-nighters, whose shows never play above a \$1 top, endorse the scheme as feasible and sound.

The former group holds the Equity and its affiliated unions to be responsible for the wreck of the one-night-stand business and doubts if Equity has sufficient influence with stagehands and musicians to salvage it from the complete ruin with which it is threatened.

The latter group, however, which has Gns Hill as its spokesman, takes a more optimistic view of the situation. The one-night-stand business is not altogether dead, they say, and if Equity and its affiliated unions "will listen to reason" they are confident that it not only can be saved from extinction, but made to prosper as it did in seasons past.

These managers propose:

1. That Equity do away with the restrictions placed on them in the matter of extra matinees.
2. That the stagehands discontinue forcing more men on them than they actually need.
3. That the musicians' union adopt a scale commensurate with the earning capacity of the attraction.

These concessions would give the one-night-stand managers a fighting chance to come back into their own, according to Mr. Hill. Present demands of the organized theatrical workers, he declares, are not inequitable where the one-night-stand managers are concerned. But Mr. Hill believes that Equity can right this condition and that if it does, will serve as an incentive for increased production in this field, thus assuring hundreds of more actors occupation.

The Equity's proposal that the managers organize a circuit of ninety one-nighters, playing road attractions part time, with easy jumps, would not prove a difficult problem, the optimists hold. They also heartily endorse the proposal that attractions carry a minimum of scenery and small casts. They fail to agree, however, on Equity's scheme for a pooling arrangement, whereby the deficit of one show would be made up by the profits of another with all who participated in the pooling proportionately in the profits at the end of the season.

On the other hand, the scoffers declare that because the resident manager or theater owner can no longer make money on one-nighters as a result of the exorbitant demands of the theatrical unions—a large percentage of which he must pay from his share of the receipts—that road attractions are no longer in demand. The best starring terms the producers claim they can offer the resident manager are seventy-five and twenty-five.

After the resident manager has paid out of his twenty-five per cent extra stage hands, bill posting overhead, rent, etc., the margin of profit is usually so small as to discourage further bookings of this nature, they say. Resident managers answer to this situation is pictures and vaudeville, where the margin of profit is much greater.

The Equity's proposal, as they see it, would result in speculative companies—"turkey" shows. This, they hold, would never do with a public which is becoming more and more exacting in the choice of entertainment fare. Number one companies, such as they put out—attractions of the better class—must get at least \$2.50 top to make a go of it, and even then the going is weekly growing harder. To make the burden heavier, there seems to be an almost universal demand for musical shows—the most expensive to produce and operate. Dramatic attractions, unless they are "freaks", like "The Bar", "The Fool" and a few others, are not wanted, and even these are not doing unusually well this season.

SIR HARRY FOR CHICAGO

Chicago, Feb. 29.—Sir Harry Lander and his entourage are dated for a week at the Great Northern, beginning March 10.

PAVLOWA IN CHICAGO

Brings Russian Organization to Auditorium for Fortnight's Engagement After Absence of Two Years

Chicago, March 3.—Pavlova and her famous Russian organization of dancers, singers and instrumentalists will open a two-week engagement in the Auditorium tonight. The madame and her wonderful Muses have been absent from Chicago for two years, during which time she has encircled the world, an achievement that is by no means new to Mme. Pavlova. The danseuse carries an orchestra of fifty musicians in the company under the direction of M. Theodore Stler. A corps de ballet of fifty and twenty supporting artists are other big features. Three carloads of scenic effects, costumes and lighting equipment are used in the production. The following is the program for this week:

Monday and Thursday evenings—"Snowflakes" ballet (Tschalibowski) and "Oriental Impressions", the latter Pavlova's latest and most sensational three-feature spectacle of Japan, India and Egypt. There will be seven divertissements, or special numbers, at each performance, in two of which Pavlova herself will also appear.

Tuesday and Friday—"Choriniana" (the nine dances from Chopin) and "Old Russian Folklore", another new and gorgeous creation now being seen for the first time outside of Russia.

Wednesday—"Amarilla" (2 p.m. ballet) and "Autumn Leaves", the latter Pavlova's own beautiful choreographic poem (music by Chopin).

Saturday matinee—"The Sleeping Beauty" and "The Fairy Doll" (entirely new version), new setting by Bondelkne, Russian painter.

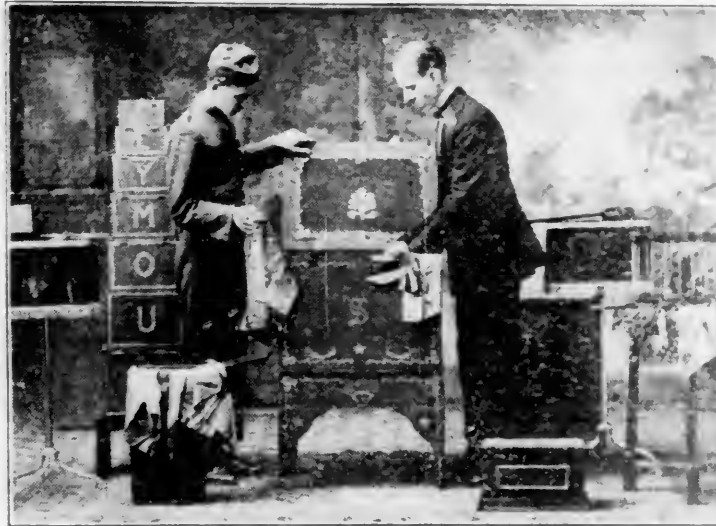
Saturday evening—"Amarilla" and "Oriental Impressions". Sunday matinee—"The Polish Wedding" and "Snowflakes" ballet.

EUROPEAN FILM FAVORITE VISITS RELATIVES IN INDIANA

Chicago, Feb. 27.—Pola Negri's successor as the film idol of Central Europe, the Baroness Fern Andra, dropped in on her home folks in Gary, Ind., yesterday and will be in Chicago tomorrow. The baroness has been gone ten years. Her mother and stepfather, Frank St. Clair, live at Gary. She will return to Germany March 15, after looking over some of the latest American film productions.

MINNIE DUPREE'S CAR STOLEN

New York, Feb. 29.—So far Minnie Dupree has not had any word as to the whereabouts of her car, which was stolen last Saturday while she was attending a matinee of "The Shame Woman" at the Comedy Theater. The theft occurred while the chauffeur left the car to call for Miss Dupree.



SEYMOUR, THE WIZARD, president of the Cleveland Magicians' Club, who has signed a six-month contract with the Denis Lyceum Bureau for next season. His assistant in the photograph is Harold Becker, also of Cleveland.

CENTURY ROOF REVUE CALLED "VOGUES OF 1924"

New York, March 2.—"Vogues of 1924" is the title selected for the new Shubert revue destined for the Century Roof. The honor of naming the forthcoming production falls to Julia Lydg Hoyt, who at present is appearing in Henri Bernstein's drama, "Judith", with the Stuart Walker Players in Baltimore.

Among the recent engagements for "Vogues of 1924" are Charles Judels and Annette Bade, formerly leading ingenue with the "Century Midnight Whirl". Miss Bade is also known on the legitimate stage, having appeared last season in "Cold Feet" at the Fulton Theater. Irene Delroy, prima donna of the "Greenwich Village Follies", has also been added to the new piece cast.

REPERTORY PLAYERS STAGE "THE DARK LITTLE PEOPLE"

London, March 1 (Special Cable to The Billboard).—The Repertory Players last Sunday staged John Galsworthy's comedy of Welsh life, entitled "The Dark Little People". After a very thin first act the play began to move. It has life and color and is worth a commercial trial despite its naive dialog. Gypsy Ellis, Elspeth Dudgeon and Douglas Jeffries did good work. Harold Scott contributed one of his now familiar but effective tramp studies. Fred O'Donovan gave a singularly sensitive, convincing rendition of the part of the poetic shepherd rising from stubborn, brooding stillness to self-assured mastery, again proving himself a highly talented, imaginative player.

MME. SIMONE SUIT DISMISSED

New York, Feb. 29.—Samuel R. Golding, playwright and lawyer, who brought suit against Mme. Simone to enjoin her from appearing in this country in any play until she had appeared in his drama, "Open House", withdrew his action after submitting the matter to the arbitration of former Justice Leonard Snodden. In dropping court proceedings Golding explained: "Mme. Simone and I have come to an understanding. It is agreed that she may appear in another production before doing 'Open House'." She has pointed out to me that it will be better for both of us if the American public sees her in another play first.

She may appear in Pirandello's play, "Naked", altho it has not been determined upon for a certainty. Golding further states that the French actress has offered to pay him an indemnity of \$150,000 if she fails to produce "Open House" as part of her American repertory season, but refuses to sign any papers to that effect.

FARNUM CLAIMED FOR DRAMA

New York, March 2.—William Farnum, star of many screen productions, will return to the stage after a long absence, under the direction of Arthur Hopkins in a new play which the producer has had in his possession for a considerable time. Farnum will begin rehearsals during the late summer under the personal direction of Hopkins. The star will not completely abandon the screen, for an agreement reached with the Hopkins management permits Farnum to continue with his motion picture engagements.

MONAHAN LAUNCHING FIVE-CAR CIRCUS

Show Will Be Assembled in Wabash, Ind., and Open in April

Chester Monahan, of St. Louis, the well-known showman, for many years connected with the privilege department of the Mugger-Bowers-Ballard interests, is preparing to launch a five-car circus for the 1924 season. Monahan plans to assemble the show in Wabash, Ind., opening in April, after which the show will play a route thru Kentucky, West Virginia and Pennsylvania.

Monahan is reported to have purchased in Penn. Ind., three elephants, two camels, a lot of cat animals, ten seats and three advance cars. It is reported that the advance cars will be converted into baggage cars by the Motor-Kiss Blue Co. of Chicago.

Last season Mr. Monahan had charge of the candy stands with the Christy Bros. Circus, but left in June to open "Chester Monahan's Carolina Minstrels". The many friends of Mr. Monahan predict success for him in his new venture. Several years ago he was interested with Herbert Duvall, of Little Rock, Ark., in the two-car Howe's Great London Circus.

MISS PAINTER MAY BRING SUIT AGAINST LERTORA

New York, Feb. 29.—Eleanor Painter, star of "The Chiffon Girl", will bring suit for libel against her former leading man, Joseph Lertora, unless the latter retracts a statement he made recently in a theatrical publication. Lertora was given his notice last Monday night by Charles Caphart, who as sponsor of the production, believed the actor was not yet sufficiently acquainted with the leading role to go on for the premiere performance. George Reinher originally played the part when the piece was tried out of town several weeks ago, but just prior to the New York opening Caphart felt the necessity of making a change in the cast and accordingly engaged Lertora, who joined the company on Thursday of last week. The producer alleged that Lertora was giving an unsteady performance by the following Saturday and Reinher was re-engaged. Lertora then charged Caphart with breach of contract and followed with a statement that Miss Painter was jealous because he was making a personal hit.

Miss Painter has placed the matter in the hands of her attorney, Arthur M. Brothers, declaring that Lertora had injured her in the eyes of the profession. The star sought further redress by bringing her case to the attention of the Actors' Equity Association, and demanding that Lertora retract his statement.

GOLD MEDAL FOR ACTRESS

New York, March 1.—When the Theater Guild's production of "Saint Joan" moves over to the Empire Theater Monday night, the Hon. Gaston Llobet, Minister Plenipotentiary of France, will present the Gold Medal of Joan of Arc to Winifred Lemhan in the name of the Joan of Arc Statue Committee "for her very efficient and meritorious characterization of the maid in Bernard Shaw's play". This medal is in the shape of Joan's shield, with the fleur de lys upon its surface, and bears the inscription "To Winifred Lemhan, the Joan of 1921". The medal has been blessed by Archbishop Hayes. Others who have received the Gold Medal of Joan of Arc are: Pope Pius XI, Marshal Joffre, Marshal Foch, Premier Poincare, His Excellency Rene Viviani, M. le General Henri Gouraud, Commandant Militaire au Paris; Admiral de Ron and M. A. Croizant, mayor of the city of Paris. In honor of the occasion there will be many well known French and civic officials in the audience.

DRESS UP THE GIRLS

Chicago, March 1.—The reformers called on Mayor Dever this week and asked for more clothes on the girls in some of the musical shows in the loop. The chief censorship board reported to him that George White's "Sensational", in the Colonial, had a lot of girls with very few clothes and the edict went out that they must dress up more. Other shows, it is said, will be viewed by the censorship committee.

ENTERTAINS ELKS

Betty Jane Appling, with the "Bon Ton" Company, season of 1922-23, recently entertained at the Elks' home, Muncie, Ind. Miss Appling also entertained Louisville (Ky.) Elks February 11, 13 and 19. She is at present visiting relatives in Cincinnati.

WILL BUILD AND EXPLOIT THE "RACERS"

W. H. Godfrey, H. B. Payne and A. E. Campfield Enter Riding Device Business

New York, March 3.—A deal has been completed here whereby the Charles J. Gelsner patents covering a riding device known as "The Racers" has passed to the ownership of Godfrey, Payne & Campfield Company of this city. The men comprising the firm are W. H. Godfrey, former circus manager and now Eastern representative of Bunte Bros. Company of Chicago, Howard B. Payne of the Knickerbocker Machine Company, Brooklyn, N. Y., and Arthur E. Campfield, former outdoor showman and now of Transell, Nugent & Kranzer, Inc., electrical supply house of New York. Their combined talents at once assure success for their new venture.

"The Racers" is not an experiment, withal it has undergone many improvements in the hands of mechanical and electrical experts within the past few weeks and in the course of developments stands ready for the test of public approval, and of this Godfrey, Payne & Campfield are confident.

The firm has opened offices in this city and has let contracts for ten plants of "The Racers", which they have decided shall be the output for season 1924. The first public demonstration will start in the firm's show rooms here Monday, March 10. Riding device operators, showmen and press are invited to attend.

HOME FOR EQUITY PLAYERS

New York, March 1.—The Equity Players plan to have a theater of their own, in view of which their lease on the Forty-Eighth Street Theater will not be renewed next year. A committee of Equity Players, Inc., is being formed to take charge of seeking a site for the new building. The decision to build a playhouse, it is announced, has been made necessary owing to the high theater rentals exacted at present. Harry O. Stubbs, managing director of the organization, states: "We are in no sense a competitive group of actors. Our aim is to be established as a national institution, producing American plays, by American authors, acted by American actors; in short, a temple of American theatrical art."

TO ADJUST BOOKING CONFLICT

Oklahoma City, Ok., March 1.—Fourteen motion picture exchange managers, led by R. C. Leves, of Dallas, left here this week for Okmulgee to obtain a closeup of the film-contracting system in use there. They stated that feature pictures had been contracted for to be exhibited on a certain date in Okmulgee and that it was discovered that another theater had contracted for them on the same date when they arrived. The exchange men agreed to straighten out the tangle and prevent similar incidents in the future.

CASTING "MY LADY FRIENDS"

New York, March 1.—H. H. Frazee is assembling a cast for the musical version of "My Lady Friends", in which Blanche Ring and Georgia O'Keefe will head the feminine contingent. Frank Donagan has been engaged for one of the principal roles. Otto Harbach and Frank Mandell have rewritten the original comedy, while Vincent Youmans has furnished a score. The production is scheduled to open in Detroit April 10.

LONG REST FOR MISS SEGAL

New York, March 2.—Vivienne Segal, who recently terminated her engagement as prima donna of "The Pinging Vine" in Boston, has decided to remain inactive for the balance of the season. She has been under the care of her physician for the past few months and, in strictly adhering to medical instructions, she will not be free to accept an engagement until next fall.

LIFT NORMAND-PURVIANCE BAN

Columbus, O., March 1.—Vernon M. Riegel, State education director, announced this week that the ban of the State Board of Censors on the showing in Ohio of motion pictures featuring Abel Normand or Edna Purviance had been removed.

MME. ONAKNIE INJURED

Chicago, N. M., March 1.—Mme. Onaknie, a member of the Sun Carlo Opera Company, was severely injured when the train carrying the company was wrecked here early this week. She was taken to a hospital in El Paso.

ANNA McINTEE, NOTICE

Anna McIntee, your father is dead and your family ask you to come to Milltown, Me., at once.

CHARLOT'S REVUE TO BE ANNUAL EVENT

New York, March 2.—Andre Charlot's English revue, now at the Times Square Theater, is expected to become an annual event in this country, thus trailing along with such popular events as the "Ziegfeld Follies", "The Music Box Revue" and George White's "Scandals". The work of revamping the English musical show with each season will fall largely on the shoulders of Ballard Macdonald, who is about to sail from New York for his native shores. The author incidentally has agreed to part with some of his material for George White's use in the latter's future "Scandals" production. Macdonald recently penned a three-act farce entitled "It's a Wise Child", which he anticipates presenting in America with Harry Carroll.

GOLDEN TO OPERATE ABROAD

New York, March 1.—John Golden plans to launch a new enterprise to be known as the American-English Play Producing Corporation, which will function exclusively for the production in London of the manager's repertoire of successful plays. The group will include "Turn to the Right", "Lightnin'", "The First Year", "Thank You", "Chicken Feed" and "Seventh Heaven".

The English firm of Grossmith & Malone will be associated with Golden in the venture.

REPORT "TANGERINE" REVIVAL

New York, March 1.—Carle Carlton is reported to be seriously considering a revival production of "Tangerine" for a long tour to the Coast beginning in spring. It is quite probable that Julia Sanderson will resume her role of prima donna. The musical comedy star is now playing a vaudeville engagement which she expects to complete in about three weeks.

ED WYNN RETURNS EAST

New York, March 1.—Ed Wynn is booked to appear at the Crescent Theater in Brooklyn with his production of "The Perfect Fool" commencing May 1. Wynn has been starring in the piece for the past three seasons and is now on the last lap of a tour that has carried him across the continent and back.

"FOOL" COMPANY CLOSING

New York, March 1.—One of the numerous companies of "The Fool" will be withdrawn from the road in two weeks, according to a recent announcement emanating from the Selwyn office. Among the principal members of this troupe are Harry Browne, Olive Wyndham and Hilda Vaughn.

Series of Accident-Prevention Films Will Have Nation-Wide Distribution

New York, March 3.—Probably the most forward step in the development of the motion picture screen as a public service agent is the preparation and nation-wide distribution of accident prevention films successfully promoted last week by William Brandt, president of the New York State Motion Picture Theater Owners. Mr. Brandt has caused to be produced, with the aid of the Police Department of New York City, a series of eight realistic pictures of common accidents which will be distributed by the International Newsreel Corporation as a regular part of its news pictures. The first of these will be a part of the International Newsreel released March 8.

Mr. Brandt undertook the production of the safety-first pictures following the recent address made by Governor M. Smith in which he called attention to the terrific annual loss of life thru preventable accidents. The president of the M. P. T. O. of New York enlisted the aid of Police Commissioner Enright and, with the aid of specially detailed members of the Police Department, produced eight short films, averaging two hundred feet in length, showing with startling realism the manner in which common accidents are caused. These range from pictures showing children roller skating in the streets to reckless motorists attempting to beat out approaching trains at dangerous grade crossings.

So realistically have the safety-first pictures been made that the people who have seen them say they will make so great an impression upon the public that none can help but act with more caution after viewing them. The International Newsreels are shown in several thousand theaters and will thus reach millions of people.

After the entire series of accident prevention films has been released thru Interna-

MUSICAL COMEDY GUILD

To Sponsor Works of Unknown Playwrights

New York, March 2.—The Musical Comedy Guild, an organization whose purpose is to sponsor the works of unknown playwrights in addition to developing ideas for the designing and staging of productions, has opened headquarters at 203 West Fifty-eighth street, Col. 1. Willard Hein is president and director of the Guild, Josephine Clement general manager, Jessie Hein Ernst treasurer, and Edward L. H. Helms vice-president and musical director. Inventiveness and ingenuity will be given preference over reputations, informs Mrs. Clement. "The organization will be a melting pot of ideas," she says. "Anyone with an idea will get a direct hearing and encouragement. We will end the reign of the office boy as the arbiter of brains, and a rap on the door will be answered with 'Come in!'"

Others interested in the enterprise are Frederick Jones III, who will head the department of scenic designs, and Georganna Brown Harbeson, who will act as co-worker on designs and execution of costumes. Miss Harbeson is a recognized artist in water colors from the Pennsylvania Academy. Some of her contributions have appeared in "The Greenwich Village Follies", "Chance-Souris" and in John Murray Anderson's production of "Jack and Jill".

PRINCIPALS CHANGE CITIES

Chicago, March 1.—June Walker went into the cast of "The Nervous Wreck" in the Harris Theater Monday night, trading to Vivian Tobin her place in the New York cast for the same location in North Dearborn street. Miss Tobin made her bow in New York at the same time. No reason has been given for a change that critical observers invariably view with some foreboding.

NUGENT FAMILY ON COAST

New York, March 1.—"Kempy", by and with the Nugent Family, will be given a tour on the Coast within a fortnight under direction of John Pollock. D. Wolf Hopper will also appear in the cast, playing the role created in New York several seasons ago by J. C. Nugent, who in turn will have the part enacted by Grant Mitchell.

VALERIE VALARIE IN "SHOW-OFF"

New York, March 1.—Valerie Valarie, who was seen on tour in Eugene Walter's play, "Thieves in Clover", joined the cast of "The Show-Off" at the Playhouse this week. She will probably play the leading feminine role in one of the special companies to be sent on tour next season. Rosalie Stewart, the producer, plans to have at least four organizations of the George Kelly play by mid-October.

FILM ACTOR LOSES SUIT

New York, Feb. 29.—A jury in Brooklyn yesterday returned a verdict in favor of Pearl White, movie actress, and the Fox Film Corporation, who were being sued for \$50,000 by John F. Beatty, an actor, as compensation for injuries received in filming a picture at Bayside, L. I., in 1921. Beatty alleged that he and Miss White were riding on horses and that the actress so mismanaged her horse as to cause Beatty's mount to throw him, permanently disabling him.

PREMIERE FOR "WE MODERNS"

New York, March 1.—George C. Tyler will introduce "We Moderns", new Zargwll comedy, at the Gaiety Theater March 11 with a cast that includes Helen Hayes, O. P. Heggie, Kenneth MacKenna, Mary Shaw, James Dale, Gladys Leary, Harris Gilmore, Isabel Irving, St. Clair Bayfield, Olin Field and Galway Herbert. "We Moderns" comes direct from Chicago, where it was presented at Cohan's Grand Theater for the past two months.

"G. V. F." BACK TO BOSTON

Boston, March 2.—The "Greenwich Village Follies", one of the best-liked revues seen here this season, will return to the Shubert Theater March 10 for an engagement of two weeks. In its previous showing here this production ran from January 14 to February 9.

BOX-OFFICE RECEIPTS HIGHEST FOR JANUARY

Total Admission Tax for First Month \$7,576,991, \$500,000 Better Than December

Washington, March 1.—Box-office receipts throughout the country reached their highest point since June, 1921, during the month of January, according to the admission tax figures made public this week at the International Revenue Bureau.

The total admissions tax for January was given as \$7,576,991, representing an increase of more than \$500,000, as compared with the returns for December, during which month the total was placed at \$7,047,876.

Theater business in general started on the upward trend last November and the outlook, from present indications, gives promise of continued prosperity for the next few months. The following tax admission reports for the current months and the corresponding period of the previous year are interesting, in point:

	1923	1922
October	\$6,989,867	\$5,396,461
November	6,849,212	5,484,790
December	7,047,876	6,825,249
January	7,576,991	6,766,208

The seating tax for January brought \$27,707 into the coffers of the Revenue Department, as compared with \$37,925 collected during that period the previous year.

The House Ways and Means Committee has definitely passed favorably upon the clause in the Mellon bill repealing the ten per cent tax on admissions of fifty cents or less.

"MAN AND THE MASSES" NEXT GUILD PRODUCTION

New York, March 1.—The Theater Guild announces its intention of producing the long-promised "Masse Mensch", by Ernst Toller, under the title of "Man and the Masses", some time in April. The play, "a fragment of the social revolution of the twentieth century", is in seven scenes. The translation is by Louis Untermeyer. Lee Simonson will not only design the settings, but direct the entire production.

Ernst Toller was one of the leaders of the short-lived Spartacist revolution in Munich, Germany, five years ago. Upon the collapse of the Communist government he aided the escape of all of his friends, but refused to make any attempt at flight himself and is serving the last year of his sentence in the fortress of Nidorschonfeld. The play was written in prison in October, 1919, the first year of the German revolution. It was produced by Jergen Fehling in Berlin at the Volksbuhne September 29, 1921, and aroused not only great excitement in Germany, but international interest. An attempt was made to produce it in Nuremberg, but crowds rioted at the first performance and it was not repeated.

Lee Simonson, who saw the German production and was much impressed with it, and who has been studying the play with mounting enthusiasm ever since, says of it: "The extraordinary fact is that it is really a poet's profound questioning of the nature of the revolution. The protagonist is a woman convinced that no cause can be won if it is won at the price of war and bloodshed. Certain scenes are supposed to take place in the woman's soul, symbolizing her distrust of warfare and her pity for its victims. The mass scenes in the play have a choric nature perhaps more suggestive of the Greek tragedy than any other modern drama."

The Theater Guild has just taken title to the land for its new theater. The property is located at 243 to 250 West Fifty-Second street, and building operations will begin soon after April 1.

TWO JOIN MARGARET ANGLIN

Chicago, Feb. 28.—Leonard Mudie, here recently with "The Lullaby", and John Iven, formerly in the movies, have joined Margaret Anglin's Company in the Blackstone and will act with her in "The Great Lady Deedock". Mudie will act John Jarndyce, and Iven will be the Tulkynghorn.

CLEMENTINE JENNINGS ILL

Cleveland, O., March 1.—Clementine Jennings, of Covington, Ky., a member of the "Music Box Revue", is seriously ill in a hospital here from double pneumonia. She was taken ill while the company was playing here and was forced to remain behind when the show went to Boston.

EARLE AT PHILADELPHIA SLATED TO OPEN MARCH 24

Elaborate Dedicatory Program in Order for Handsome New Stanley House—Will Seat 3,000

PHILADELPHIA, March 1.—Jules E. Mastbaum, president of the Stanley Company of America, who has just returned from Palm Beach, definitely announces that the dedication and public opening of the Earle Theater will take place March 24. All trouble with respect to delivery of marble is now at end and there will be no further delays. As a consequence the dedication ceremonies will be held Monday afternoon, March 24, and at six o'clock in the evening the house will be thrown open to the public with a bill of Keith Vaudeville and Stanley Company of America pictures.

E. F. Albee, head of the Keith interests, and Mr. Mastbaum will be among the speakers. Popular prices will prevail and there will be continuous performances daily from 11 a. m. to 11 p. m.

The Earle is one of the most beautiful and most elaborately furnished and equipped playhouses in the country. George Harding painted the magnificent murals and friezes that are part of the decorative scheme. A magnificent organ also has been installed.

The equipment of the Earle will be such as to fit it for any type of theatrical entertainment. One of the most striking effects is in the lighting fixtures, largely in gorgeous crystal chandeliers of foreign style made in special detail at great expense. The beautiful marble lobby will prove a revelation in itself with its paneled walls devoted to the paintings. The ventilation system is also a noteworthy feature.

Entrance to the Earle will be from a vestibule and the lobby extending from Market street. There will be 1,800 seats on the main floor and the balcony will have 1,164. On the main floor also will be six boxes and four loges. There will be six boxes in the balcony.

FRENCH ACTOR IN REP.

Opens at Fulton Theater March 10 for Two Weeks' Engagement

New York, March 2.—Wendell Phillips Dodge announces that the first American appearance of M. Maurice de Feraudy, sociétaire and vice-dean of the Comedie-Francaise, and his Paris company in repertoire will take place at the Fulton Theater Monday evening, March 10. The engagement of the French star, known as "the grand old man of the Comedie-Francaise", is limited to two weeks, when he must return to Paris. M. de Feraudy's first American appearances are being made under the auspices of the French Minister of Fine Arts in Paris. The opening bill will be "Les Affaires sont les Affaires" ("Business is Business"), with the balance of the week taken up with "L'Avare" ("The Miser"), by Moliere; "It ne Fant Jurer de Rien", by De Musset, and "Monsieur Brotonnean".

The advent of Maurice de Feraudy and his French repertory company at the Fulton leaves Ernest Truex and his "New Toys" without a house after this week. Sam H. Harris, who has just returned from Florida, will decide shortly whether the production will be given another house on Broadway or sent on the road.

WELSH NATIONAL THEATER IS SOUGHT BY AMATEURS

London, March 1 (Special Cable to The Billboard).—A group of Welsh amateurs called the Portmadoc Players gave a special matinee performance at the Lyric Theater, Hammer-smith Tuesday. A triple bill was given, including "The Poacher", by J. Francis; "The Man Born To Be Hanged", by Richard Hughes, and "Clondbreak", by A. O. Roberts.

The players have promising material both in acting and writing. Many such groups are now working in Wales, and it is their endeavor to establish a Welsh national theater.

TO SHELVE "STELLA DALLAS"

New York, Feb. 29.—It is reported that the Selwyns are on the verge of abandoning "Stella Dallas" until the fall season, in view of their inability to secure a suitable theater for the production. Accompanying this rumor comes the story that Mrs. Leslie Carter, star of "Stella Dallas", has been approached by Joseph E. Shea with an offer to present her on tour in a revival of "Lillies of the Field", in which Mario Doro was seen at the Klaw Theater two seasons ago.

OHIO M. P. T. O. READY WITH CONVENTION PLANS

Many Prominent Speakers to be Present—Governor Donahey to Address Meeting

Toledo, O., March 1.—The program for the third annual convention of the Motion Picture Theater Owners of Ohio to be held at the Hotel Chittenden, Columbus, March 6 and 7, was announced this week by Martin G. Smith, president.

On March 5 the president and other members of the executive committee will be at the Chittenden for the purpose of arranging matters to be put before the convention and, in addition, the committee will hold special meetings on Wednesday evening and Thursday morning at nine o'clock. The latter meeting will be followed immediately by the convention proper, which will be opened by Mayor James J. Thomas of Columbus. Reports of officers will be made and committees announced.

Among the speakers will be George P. Aarons of Philadelphia, counsel for the Motion Picture Theater Owners of Eastern Pennsylvania; Hon. Lawrence G. Collister of Cleveland, member of the State Senate and attorney for the Ohio organization. He will speak on the music tax situation and outline his attitude toward the American Society of Composers, Authors and Publishers.

Sydney S. Cohen, president of the national M. P. T. O. organization will render a complete and comprehensive report on the activities and the results accomplished on the repeal of Admission and Seat taxes and on the proposed amendment to the copyright law, which would eliminate the music license. He will also discuss a national censorship bill and the Sunday closing agitation.

Other speakers will be Charles C. Pettijohn of New York, personal representative of Will Hays and general counsel of the Film Boards of Trade; Charles C. Perrin of Philadelphia, who is connected with the Theater Inter-Insurance Exchange; Mrs. Elmer Derr, president of the Cleveland Cinema Club; Mrs. Nelle L. Sharpe, State supervisor of Music; M. J. O'Toole of New York, chairman of the national committee on public service; Vernon M. Biegel, director of education and chairman of the division of film censorship; Lieutenant Governor Earl D. Bloom, Hon. H. H. Griswold, speaker of the State house of representatives; Hon. Charles C. Crabbe, attorney-general; Robert E. Welsh, editor of the Motion Picture World, and others. Governor Victor Donahey, it was announced, will be unable to attend the banquet, which will be given Thursday evening, but will address one of the Friday sessions.

STATUS ON CECILIA LOFTUS

New York, Feb. 29.—Cecilia Loftus ends her engagement with Ziegfeld's "Follies" at the New Amsterdam Theater tomorrow night, not because of ill health as was stated in current reports, but because previous contracts held by the English comedienne call for her appearance on tour.

"I wish to deny the statement", declares her manager, James B. Pond, "that Miss Loftus was leaving the Ziegfeld organization because the strain was too great on her voice and that she could not continue in spite of offers on the part of the producer to have her remain. Such a statement is contrary to the fact and most detrimental to Miss Loftus.

"Mr. Ziegfeld engaged Miss Loftus for only four weeks, and in his first advertisements this was definitely stated. Miss Loftus was under contract to me for a concert tour and her engagement in the 'Follies' was within the period of this tour. As to Miss Loftus feeling the strain of her work, I can merely say that anyone who has heard her at the New Amsterdam Theater must know that she has never given better performances than right now".

NEW THEATER IN SPRING

New York, March 2.—Sidney Harris, for many years manager of the George M. Cohan Theater, announces he has ample financial backing for the erection of a new theater, the site of which is said to be in Forty-fourth street near Eighth avenue. Building operations will commence in the spring. Harris has taken up a suite of offices on the second floor of the New Amsterdam Theater Building.

ARLISS IN REPERTOIRE

New York, March 2.—George Arliss will remain in London as the star of "The Green Goddess" until late in the spring, when he contemplates returning to this country in a repertoire of his former successes. Arliss will again be seen under the direction of Winthrop Ames in such plays as "Disraeli", "Paganini", "The Professor's Love Story" and "Alexander Hamilton".

FITZPATRICK WITH MANTELL

J. H. Fitzpatrick, former advance agent of the "Helen of Troy, N. Y." Company, has left New York to join Robert Mantell at Winnipeg, Can., as advance agent.

BURLESQUE BATTLE IN NEW CASTLE, PA.

The Billboard Figures in Legal Fight Between City and Theater Manager

New Castle, Pa., March 3.—In a decision handed down by Judge S. Plummer Emery this morning, the injunction suit of Jacob Genkinger against the city of New Castle against closing his theater for alleged indecent burlesque, the court continued the injunction until a final hearing. This means that if Genkinger trims the burlesques the chances are that there will be no further litigation in the matter as no date was set for a final hearing.

New Castle, Pa., March 1.—The campaign of The Billboard against indecent burlesque, Alfred Nelson's criticisms of the Mutual Burlesque Association shows in New York, and various editorial comments of The Billboard featured a bitter legal fight here in which the City of New Castle, by William H. Dunlap, mayor, has tried to close the only local legitimate theater for running M. B. A. burlesque on Saturday night of each week. The hearing, which was an action in equity, based on an injunction secured by Jacob Genkinger, manager of the theater, restraining the city from closing the house, finished Tuesday afternoon, and a decision is expected early next week.

The trouble really dates back to the fall of 1923, when Genkinger started showing Mutual shows. He was warned by Mayor Fred L. Rents, whose term expired January 6 last.

William H. Dunlap, the incoming mayor, was elected on a platform of reform and a promise to clean up the city in general. He started by having officers attend the theater January 12 and January 19, when "Pell Mell" and the "Bandbox Revue", respectively, were shown. The reports of the officers were that the shows were indecent, immoral and should be stopped. The mayor then notified Genkinger that his license for the theater was revoked.

Genkinger secured a temporary injunction and during this week the hearing was on. Genkinger testified that the shows he had here had gone into Pittsburg for week stands, that they were decent, moral shows; that nothing offensive had been shown, and that they were really nothing more than musical comedy. One of his attorneys, James A. Chambers, attempted to introduce into the testimony the criticism of Alfred Nelson in the December 22 issue, in which he spoke rather favorably of the "Bandbox Revue".

When the city presented its side of the case Mayor Dunlap was put on the stand and said: "The Mutual Burlesque Association shows are not fit to be shown in New Castle." Asked why he had formed this opinion he stated that this was on the statement of persons who knew and also from the files of The Billboard, which were introduced, in which the Mutual Burlesque Association shows were criticized. "These people know burlesque," said the mayor, "and when The Billboard openly conducts a campaign against the Mutual wheel shows, there must be something to it. I have been informed by an actor also, that the Mutual shows are the riff-raff of the burlesque world."

A humorous touch was added when one of the police officers who had acted as censors stated that he had seen many plays in the theater, among them "Abie's Irish Rose", which he termed a "musical comedy", and said was a very good play.

If the injunction is granted and made permanent, the mayor will have to take other steps, probably the arrest of every player in burlesque shows which play here, and the arrest of the proprietor, Genkinger. If the injunction is dismissed, then Genkinger's license will be revoked and all performances of any kind, including dramas, comedies, farces, motion pictures or boxing matches, will be taboo. This drastic alternative apparently has made some impression upon the mind of the presiding Judge, S. Plummer Emery, as he commented upon it several times during the hearing. One of the shows which will be barred if such an order is handed down will be "The Hunchback of Notre Dame", which is booked here for a week's run.

MISS MACKELLAR IN VAUDE

New York, March 2.—Helen MacKellar will forsake the drama for a flit in vaudeville. Sewell Collins has written a sketch for her entitled "Bracelets", in which she will be presented on the Keith Circuit. Later in the season Miss MacKellar will return to management of A. H. Woods in Willard Mack's new play, "Mission Mary".

Frank Rose, juvenile of several Broadway musical comedy productions, has deserted the footlights for an appointment as manager of the Lexington Theater, one of Marcus Loew's motion picture houses in New York.

RISQUE PLAYS SUPPOSED TO HAVE CAUSED BOYCOTT

Joel Friedkin Players Halt Run in El Paso When Receipts Drop \$1,000 in Week

A boycott on the part of the churches was responsible for the sudden closing in El Paso, Tex., of the Joel Friedkin Players at the Texas Grand Theater, according to Mr. Friedkin. The churches protested to city officials about certain alleged risqué plays, all common in stock circles, being used. The authorities took no action and the boycott is said to have followed.

Mr. Friedkin said receipts dropped \$1,000 one week and thereupon he decided to close, choosing "Uncle Tom's Cabin" as his final offering for the week of February 24. The United Daughters of the Confederacy protested the use of this play, so "The Common Law" was substituted on short notice. On Sunday morning, February 24, when it was found that the company had not had time to perfect their lines, Mr. Friedkin announced that no further productions would be offered and that the house would be dark that night.

The plays which the ministerial alliance protested against included "The Girl in the Limousine", "Getting Gertie's Garter" and similar bedroom farces. The Friedkin Players had a run of nineteen weeks in El Paso.

The Friedkin Players will go on the road, Mr. Friedkin announced. He said the company will be incorporated, playing Albuquerque, N. M., for two weeks, and then at Pueblo, Colorado Springs and Trinidad, Col., for indefinite engagements, probably returning to Cycle Park, Dallas, for a summer engagement.

THEATER FIRES

Crawfordsville, Ga., Feb. 29.—Fire recently gutted the local motion picture theater, causing a loss of several thousand dollars.

Hollywood, Calif., Feb. 29.—Fire in the cutting room of the William Fox studios, last Tuesday, endangered the lives of two employees and caused \$50,000 damage to the building and films.

Winston-Salem, N. C., March 1.—The Lafayette Theater, in East Fourth street, catering to colored patronage, recently was razed by fire of undetermined origin. The theater was owned and operated by W. S. Scales, and had been in operation for several years.

Winnipeg, Man., Feb. 29.—One man was killed and another seriously injured in a fire which destroyed the Tradea Building, formerly the Grand Theater.

CARRILLO TO STAR ON COAST

New York, Feb. 29.—Leo Carrillo has accepted an engagement to star on the Coast under the management of Thomas Wilkes. He left this week for San Francisco, where he will open in a fortnight in "Magnolia", in which play he was seen briefly at the Liberty Theater. Later he will be presented in "Bean Brummel", and in all probability "Gypsy Jim", in which he closes tomorrow night at the Forty-Ninth Street Theater.

HERNDON HAS TWO NEW PLAYS

New York, Feb. 29.—Richard G. Herndon will unfold his production of "Nancy Ann" in Atlantic City Monday night, with Francine Larimore as the star. As for his new musical comedy, "Peg o' My Dreams", made over from Hartly Manners' play, "Peg o' My Heart", the producer says he has selected a prima donna, whose name he will disclose later.

"MONSIEUR BEAUCAIRE" REVIVED

London, March 1 (Special Cable to The Billboard).—Gerald Lawrence takes the title part in his revival of "Monsieur Beaucaire" at the Strand Theater. Fisher White, as Beau Nash, gives the only outstanding acting in a mediocre production.

STAGE HANDS' DANCE

"Back-of-the-Curtain" Boys Cross \$21,000 at Their Biggest Social Event

Chicago, Feb. 29.—It was a brilliant and successful event that the I. A. T. S. E. fellows gave the night of February 25. It was the annual ball of the local union of the stage hands and was held in the magnificent Trianon Dance-hall on the Southside. The scene rivaled the late Equity ball in splendor and magnitude. Chicago was full of famous stars, nearly all of whom were present. Alongside them were the best brains that figure in the mechanical end of their productions.

Husk O'Hare's Orchestra and Dell Lampe's organization furnished the music for the evening. A little more than 6,000 guests were in attendance but the vast dance palace cared for them comfortably. It was the biggest and most successful affair the stage hands have ever pulled off, which is saying a lot. There was plenty of entertainment also. The "London Belles", from George White's "Scandals"; the Duncan Sisters, from "Topsy and Eva"; Jack Norworth, Helen Hayes, O. P. Heggie and the girls from the Haymarket Theater chorus, as well as many others, assisted during the evening. The management paid the Haymarket girls special praise for their attractive contribution to the evening's entertainment.

The proceeds of the dance goes, as usual, to the sick fund of the stage hands' union. The members of the committee having the dance in charge were all seasoned in the handling of such a big affair, because each year the dance is a big thing. Everything moved as smoothly as a clock in a church tower at the Trianon. Larry Cassidy was chairman of the committee and Joe Baker, secretary-treasurer. Others among the pilots of the enterprise were Oscar Ryan, secretary of the local; George E. Brown, business agent, and John Fanning, president.

THURSTON SETS NEW RECORD

A wire from Howard Thurston, the magician, advises that his show played to \$15,470.50 at St. Louis last week and turned away many people at each performance from Wednesday until the end of the week. This is said to be the largest business any magician ever played to at any time or any place.

WERBA TO DO "SOME DAY"?

New York, March 1.—"Some Day", the musical comedy authored by Al Von Tilzer and Neville Flesoon, has been accepted for production by Louis F. Werba. The piece goes into rehearsal in a week or two, when a complete cast will be announced.

IMPORTANT ADMISSION TAX AMENDMENT

Adopted by House of Representatives and Ready for the Senate

Washington, Feb. 29.—An amendment of far-reaching importance as affecting admission taxes on carnivals, etc., has just been adopted by the House, this paragraph of the bill eliminating the tax hereafter on admissions to entertainments for the benefit of firemen, policemen, etc.

When the bill was taken up Congressman Sears, of Florida, offered an amendment that no tax shall be charged when proceeds of the entertainment are exclusively for the benefit of members of the police or fire departments of city, town, village or other municipality, or the dependents or heirs of such members. This amendment being adopted the whole paragraph, as follows, now goes to the Senate:

"No tax shall be levied under this title in respect of (1) any admissions all the proceeds of which inure to the benefit of religious, educational or charitable institutions, societies or organizations, societies for the prevention of cruelty to children or animals, or societies or organizations conducted for the sole purpose of maintaining symphony orchestras and receiving substantial support from voluntary contributions, or of improving any city, town, village, or other municipality, or of maintaining a co-operative or community center moving picture theater—if no part of the net earnings thereof inures to the benefit of any private stockholder or individual; or (2) exclusively to the benefit of persons in the military or naval forces of the United States; or (3) exclusively to the benefit of persons who have served in such forces and are in need; or (4) exclusively to the benefit of posts or organizations of war veterans, or auxiliary units or societies of any such posts or organizations if such posts, organizations, units or societies are organized in the United States or any of its possessions, and if no part of their net earnings inures to the benefit of any private stockholder or individual; or (5) any admissions to agricultural fairs if no part of the net earnings thereof inures to the benefit of any stockholders or members of the association conducting the same, or admissions to any exhibition, entertainment or other pay feature conducted by such association as part of any such fair, if the proceeds therefrom are used exclusively for the improvement, maintenance and operation of such agricultural fairs."

PHILADELPHIA

FRED ULLRICH
908 W. Sterner St. Phone Trioga 3525.
Office Hours Until 1 p.m.

Philadelphia, Feb. 29.—In contrast to last week this week is all sunshine. Not a first-time-here play on the boards this week. New attractions next week are Grant Mitchell in "The Whole Town's Talking", at the Walnut; Mary Nash in "The Lady", at the Adelphi, and Mizzi in "The Magic Ring" at the Forrest.

At the Theaters

"The Gingham Girl", which has been shifted from one theater to another since arriving in our midst, has settled at the Chestnut Street Opera House for the balance of its local engagement.

"You and I", featuring H. B. Warner, is finishing its second and last week at the Walnut Street Theater. Irene Bordoni in "Little Miss Bluebeard" is in its fourth week at the Broad, is a big success. Miss Bordoni is not only an artistic comedienne, but a fashion plate and is causing Miss Philadelphia to follow some of her creations.

The sixth week of the Emmet Welsh Minstrels' satire on General Butler "Cleaning Up Philly" is a record breaker and has the earmarks of continuing as a hit.

The "Greenwich Village Follies" continues strong at the Shubert. "So This is London" is in its fourth week at the Garrick and "Sally, Irene and Mary" is in its second week at the Lyric Theater. Business is excellent this week in all houses.

Photoplays

Lillian Gish, in "The White Sister", continues big at the Arcadia; Gloria Swanson, in "The Humming Bird", is drawing well at the Stanton; "The Ten Commandments" is doing fine at the Aldine; "The Covered Wagon" makes a six-week run at the Forrest Theater tomorrow.

Hedgerow Players Back

The Hedgerow Theater of Rose Valley will make its second appearance in Philadelphia in "Candida", "The Dragon" and "Emperor Jones", March 3, 4 and 5, at the Playhouse, formerly the Little Theater.

Town Chatter and Visitors

Bird Millman and Eddie Leonard, headliners at the Keith House this week, are receiving outpourings at every performance.

The New York Philharmonic Orchestra comes to the Academy of Music March 10. Willem Mengelberg will be the conductor, with Soloist Ernest Schietlin, pianist.

Jascha Helfetz, violinist, gives a recital at the Academy of Music Thursday evening, March 13. It will be his only appearance here this season.

The Philadelphia Orchestra and the Toronto Mendelssohn Choir, Leopold Stokowski, conductor, will give Beethoven's Ninth Symphony at the Academy of Music Thursday evening, March 6.

Gailt-Croft gave a farewell concert at the Academy of Music tonight to capacity attendance.

R. S. Uzzell, of the Uzzell Corporation, New York City, was a visitor here this week and visited the W. H. Dentzel plant, Lusse Brothers and the Philadelphia Toboggan Company plant.

M. Nicholson, the manager of Crompton Park, N. J., spent some time this week in the plant of Lusse Brothers, manufacturers of the well-known Lusse Skooter. Lusse Brothers are very busy with r.f.d. orders for the coming season. Another visitor at the plant was Norman Alexander, manager of the Philadelphia Woodside Park, who looked over the new skooter and other amusement machinery. The recently burned portions of his park are rapidly being repaired for the opening of the season.

Other visitors to Philly Town this week were R. Rusk, manager Doran Park, Atlantown, O.; Devany of Luna Park, Millville, N. J.; and John Hyde of the L. A. Thompson Company, New York.

Fred Lindsay, well-known Australian sportsman in his act of native sports and pastimes, is a big hit at the Globe Theater this week. At the Grand Opera House, Boh Anderson and his educated polo pony also are a hit.

Announcement has been made by the Stanley Company of America that the new Earl Theater, Eleventh and Market streets, will open March 21 with Keith vaudeville and Stanley photoplays. The afternoon will be devoted to opening exercises and dedication, and the regular public performance will begin in the evening. FRED ULLRICH.

ATTENTION, "BILLBOARD" SUBSCRIBERS

We have several orders of requests for copies of The Billboard for April 21, May 20 and June 30, 1923. Fifteen cents each, the regular news-stand price, will be sent promptly for copies of any of these issues. Please address them to Circulation Department, The Billboard Publishing Company, Cincinnati, O.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

HUNTER, R. L. (BOBBY), indoor show promoter.
Complainant, Danny Milton, mgr., Milton's Radio Orchestra, 308 Union ave., Memphis, Tenn.

POWERS, O. LARRY, carnival man, publicity man, sheet writer.
Complainant, Rex Q. Rogers, Care The Billboard, Cincinnati, O.

C. H. ROBERTS, pianist with cab. shows.
Complainant, E. C. Witherby, Care The Billboard, Cincinnati, O.

WITHERS, FRANK, booking agency.
Complainant, Bert Maxwell, Exchange Hotel, Atlanta, Ga.

ADOPT HAPPY ENDING

Boston, Feb. 28.—In order to make the play appeal better to the public, beginning with tomorrow night, the final scene of "Stein Dallas", in which Mrs. Leslie Carter is now appearing at the Selwyn Theater, will be changed to the conventional "happy ending".

"MOISHE DER GRINER" A HIT

Chicago, Feb. 29.—Elli Glickman's West Side Yiddish Theater has been playing "Moishe der Griner", a Yiddish operetta five times a week for a month and the piece is still going good.

NECKWEAR COMPANY EXPANDS

Chicago, Feb. 29.—The Manhattan Neckwear Company, formerly at 241 West Van Buren street, has moved to larger quarters at 600 Nine Island avenue, where increased facilities will greatly expedite service.

Film's First Night at Old Atlantic Garden

Famous Old Bowery Variety Theater Used for Premiere Performance of "Fools' Highway", Picture About Bowery of Past Days

New York, March 1.—The Atlantic Garden, 50 Bowery, once famous variety house of a past generation, now a motion picture theater, was invested with some of its old brightness and color last night when it was the scene of the first public performance of Universal's feature picture, "Fools' Highway", the story of which is laid in the Bowery of thirty years ago. The performance was a special invitation affair and was an immense success from every angle. Some of the famous old actors who appeared at the Atlantic Garden when it was in its heyday played upon its stage again on Friday night. Among them were Harry Von Tilzer, famous composer of songs which he "plugged" himself here when he was a struggling young songwriter; Maude Raymond, singing comedienne of another day; Maude Nugent, who wrote "Sweet Rosie O'Grady"; and Charles Lawlor, who wrote "The Sidewalks of New York". Governor Alfred E. Smith, programmed to

speak, found it impossible to attend, and his place was taken by State Senator J. J. Walker. The audience which saw this special performance was curiously composed of leading lights of the picture industry who arrived in expensive limousines, people from the white lights district of Broadway and representatives of the Bowery residents. The girl ushers were attired in the mutton-steeve, flowing-shirted, feather-hatted costumes of the late '90s, and appeared perfectly in keeping with the atmosphere of the remodeled but still old-fashioned precincts. The lobby was fitted up with a genuine saloon bar, over which were served modern imitations of the amber fluid of which Harry Von Tilzer sang in his song, "Down Where the Wurzburger Flows". This bar was borrowed from a New York motion picture studio, the only place where one could be located in all of the metropolis. The special program for the occasion was printed in the old-time style, with typical ads,

BIRTHDAY PARTY

HELD BY P. W. L.

Many Notables Attend and Celebrate Recovery of League's President

The Professional Women's League of New York celebrated its thirty-first birthday anniversary with a party at the Hotel McAlpin, New York, Thursday evening, February 28. The occasion was a delightfully informal one. While there was no speakers' program, the mezzanine ballroom was thrown open to dancers and card tables were set up in the mezzanine for those who preferred that pastime. There were many stage and screen celebrities in attendance.

Mrs. Russell Bassett, president of the club, who recently recovered from a grave illness, graced the occasion. She was escorted to a throne-like chair on a raised platform, banked with flowers. Several hundred guests flocked to pay obeisance and homage. Mrs. Bassett wore the celebrated diamond-encrusted brooch willed to the Professional Women's League by the late Mrs. A. M. Palmer, to be worn by each succeeding president.

Since Mrs. Bassett has been president of the league the membership has increased tremendously, members present attributing one-third of its growth to her. It was she who organized the Monday afternoon "Get-Togethers" that have brought women of the stage and other professions into friendly contact. Her last professional engagement was with Joseph Jefferson in "Rip Van Winkle".

Among the stage notables seated at Mrs. Bassett's table at supper were Lucille LaVerne, of "Sun-up", and Clara Thropp, of "Little Jessie James". Miss Thropp was one of the organizing members of the league.

The party adjourned at 3 a.m., after a merry session, devoted to the singing of old-time popular songs.

HELD FOR ALLEGED ATTACK

Pittsburg, Pa., Feb. 29.—John Dalley, local theatrical booking agent, was before the magistrate in the Morals Court Tuesday, charged with having attacked a 17-year-old girl last September when she was a member of a show called "The Vanity Box Revue", which was produced by Dalley. The case was taken under advisement.

"THREE GRACES" BOOK REVISED

London, March 1 (Special Cable to The Billboard).—"The Three Graces" will probably take a new lease of life at the Empire Theater, owing to a revision of the book. W. H. Berry, succeeding Johnny Dooley as the principal comedian, has made a great success of the part.

SEEK TO STRENGTHEN LAW REGULATING FAIRS

Assemblyman Frank H. Lattin has introduced a bill in the New York Legislature to tighten up the present law in regard to the withholding of State aid to fair societies permitting gambling or immoral shows. Under the law as it now stands an officer of the fair must file a certificate in the annual report submitted to the Department of Farms and Markets that the association did not "knowingly" permit any immoral, lewd, obscene or indecent show or exhibition, or "knowingly" permit the use of any gambling device. Lattin's bill would add a new section to the law providing that any citizen may serve complaint upon the commissioner of farms and markets against any fair he believes has violated the law. The fair shall then be given a hearing and if found guilty will be denied State aid.

DONOVAN GLOBETROTTER

Chicago, Feb. 29.—George F. Donovan, for twenty-five years with leading carnivals, postcards The Billboard from Hilo, Hawaii, but didn't have room to write what he is doing or where his next "spot" will be. As the reverse side of the card has a picture of a flaming volcano it is possible George will bring some new ideas for an illusion show when he returns home in time for the regular carnival season.

such as graced the music hall programs of long ago.

Among the famous people who played at Atlantic Garden in the old days when they were younger and not so famous were Grace La Rue, Emma Carus, Rose Beannont, Al Reeves, Kate Ellmore, Joe Welsh, May Ward, Hoey and Lee, Will Fox, McWaters and Tyson, Jesse Lasky, Irving Berlin, George White, Bobby North, Sabaret, Madge Fox and Weber and Fields.

The Universal picture, "Fools' Highway", tells a story of the old Bowery. Produced on the Pacific Coast under the direction of Irving Cummings. At great pains and expense replicas of parts of the Bowery were constructed. One such scene shows the old elevated structure, with a steam engine, since replaced by electrically driven cars.

THE NEW PLAYS ON BROADWAY

FORTY-NINTH STREET THEATER NEW YORK (For Special Matinees) Beginning Tuesday Afternoon, February 26, 1924

HENRY BARON Presents HENRY HERBERT

"THE STRONG"

A Drama in Three Acts By Karen Branson Adapted and Staged by Henry Baron CAST (In order of appearance) Guerhard Klenow... Henry Herbert (Courtesy of David Belasco) Marie... Angela Jacobs Aneta... Helen Weir Theodore Forsberg... A. P. Kaye Eric Wedel... Brandon Peters A Hotel Servant... Maurice McCrae Synopsis of Scenes Act I.—Professor Klenow's Study, Copenhagen, Denmark. Act II.—The Sitting Room of a Hotel in the South of France. Act III.—Same as Act I.

The tendency in playwrighting nowadays is not to construct plays which pivot around a great acting part, so much as developing a drama in which all the characters have an equable share. Opinions may differ as to which is the more artistic plan, but there can be no argument as to which appeals to the actor. This appeal, in turn, is based on the appeal he can make to an audience in such a part; again, there is no doubt that the audience delights in a well-wrought, definite and strong characterization. This is particularly true when the actor plays a fantastic or bizarre character.

This is all preliminary to an examination of "The Strong", which must be estimated in terms of the central character, in this instance played by Henry Herbert. The character is that of a Danish professor, an old cynic famous for books that take a healthy rap at society. He is slowly going blind and resolves to kill himself when that happens. This strange old fellow finds a girl who has been ill-treated by her father and installs her as his secretary. He is secretly in love with her, but being hunch-backed and lame, wizened and ugly, says nothing until he finds she is in love with a young visitor to his house. This lad is willing to marry the girl and the old professor, to block him, proposes to her himself. She does marry him, out of gratitude for what he has done for her. Then the young chap turns up and she is for eloping with him, but the professor by virtue of superior mentality is able to tug at her heart that she stays with him out of pity. At the last, totally blind, he attempts to kill himself when she says she is about to leave him. A struggle for the revolver ensues and the girl kills herself.

Now Henry Herbert fairly chisels this character out as the sculptor makes his work take form from the shapeless marble. He achieved a marvelous makeup and keeps the character on a high, even level throughout the performance. To have allowed it to drop, would have put the play on the skids instantly. What interest there was to the piece was there largely because Mr. Herbert kept this pivotal character solidly in the center of the proceedings. It was first-rate acting.

Unfortunately Mr. Herbert did not get the support he was fairly entitled to. Had all the parts been played as well as his, the performance would have been a more thrilling one. In but one instance was a role played up to his level. That was Theodore Forsberg, done by A. P. Kaye. He, as the girl's father, gave a masterly reading of the role. The girl was played by Helen Weir, who is in great need of training in diction. Miss Weir impresses me as having genuine ability as an actress. She makes you feel emotion, she handles a transition well, she appears to be at home on the stage. But she runs her words into one another; she blurs the enunciation of the syllables in a polysyllabic word; she has a provincial method of pronunciation. In consequence, her acting totally lacks distinction. I am so convinced Miss Weir has the spark concealed in her, has the makings of a real actress in her, that I point this out in the hope she will do the prime thing necessary to allow this latent talent to burst thru. I am afraid, as it is, a barrier is standing in the way of full self-expression.

Brandon Peters was the young lover and I thought he gave a watery performance of the role. A little less dilution of the emotions would help a lot. Angela Jacobs and Maurice McCrae had small parts and did them well.

"The Strong" is a sound, well-constructed tragedy. To my way of thinking, it is a little too sound to be entirely interesting. The events fit the plot too accurately for complete naturalness; they appear to be made, instead of really happening. The play was worth doing, tho. It gave Henry Herbert an oppor-

tunity to create an unforgettable character. And he made the most of it. Henry Herbert excellent in a tragic role. GORDON WHYTE.

WHAT THE NEW YORK CRITICS SAY

"The Moon-Flower" (Astor Theater)

POST—"It is trashy stuff, mildly amusing at intervals, but more often tedious on account of its silliness."—J. Ranken Towse.

HERALD—"Zoe Akins has written another fine, fastidious tragedy."—Alexander Woolcott.

TRIBUNE—"It is the antithesis of melodrama, being more interested in what its characters are than in what they do."—Percy Hammond.

TELEGRAM—"A play that had considerable brilliance, rather too much talk and only a moderate appeal."—Robert Gilbert Welsh.

"The Strong" (49th Street Theater)

TRIBUNE—"An authentic tragedy, shot thru here and there with keen wit and satire."—Marcus Aurelius Goodrich.

TIMES—"One of those so-called literary dramas that never by any chance get into literature."—John Corbin.

HERALD—"A fearfully tedious play."—Alexander Woolcott.

WORLD—"One of the few love stories we have ever found in the theater. It is a love story perceived by a psychologist and written by a dramatist."

MORE NEW PLAY REVIEWS ON PAGE 36

MOVEMENTS OF ACTORS

Chicago, March 1.—Frank Winninger was here one day this week. The company is playing Belleville, Ill., this week to splendid business. Mr. Winninger reported a fine season and said he is making a special feature of "Two Blocks Away".

Lem Thompson has opened a stock in Grand Island, Neb., playing high-class bills.

Richard Ridgley, of Anderson, Ind., is organizing a tabloid dramatic show, with the title of "The Arrival of Kitt". It will open soon.

Albert Berg has closed as leading man with the Garrick Theater Players, Milwaukee, and is back in Chicago.

Cass, Baker & Hatchford, under the management of S. G. Davidson, will put out two summer tent shows, to open May 1.

W. S. Rupe, of the Acme Chautauqua Association, has leased "Bubbles" from A. Milo Bennett for summer use. S. M. Halliday, of the Community Chautauqua, has leased "Two Blocks Away" and "Other People's Money" from Mr. Bennett. "Two Blocks Away" has also been leased to the Garrick Theater stock, Milwaukee. Mr. Bennett has leased "The Shoplifters" and "The Rosary" to the Globe Theater stock, Cleveland.

May De Glenn, Mattie Choate and Eugene Carley are all putting out new vaudeville acts.

C. K. Risley's "Married Today" Company, which was organized in Los Angeles, is working eastward. Otis Oliver, Ruth Stone, former picture actress, and Madalyn Adams are featured.

MARJORIE REED ENTERTAINS

New York, March 1.—Marjorie Reed, former hostess at Hollywood Rest, Forty-seventh street, this city, recently entertained a number of showfolks there, the occasion being her twenty-fourth birthday anniversary. A fine list of entertainers was included among the invited guests. They were Shirley Harris, Eddie Reynolds, Dolores Dupont, Vera La Monty, Kay McDermott, Dolly Rollins, James Price, David Bilt, Jack Smith, Joseph Freed, Bob Phillips, Arthur Sanders, Bob Francis, Frank Libertine, Anthony Botells, Bill Duffy, Joseph Libertine, Bill Travers, Laddie Kleckeny, Joseph Botells, Frank Wagner, William Rubezuy and James F. Bolner.

"BACK TO METHUSALEH" IS TURNING 'EM AWAY

London, March 1 (Special Cable to The Billboard).—George Bernard Shaw's "Back to Methuselah" has been packing the Court Theater nightly, despite the stupidly facetious reception accorded it by the press. People are being turned away from the Birmingham Repertory Theater production, which will complete five cycles.

It seems absurd to substitute another play almost immediately, but Jackson declares that is his intention.



Jessie Royce Landis

BALLAD OPERETTA, "KATE", LOOKS LIKE A SUCCESS

London, March 1 (Special Cable to The Billboard).—At the Kingsway Theater this week Donald Calthrop presented the delightful old ballad operetta, "Kate". It abounds in folk-songs of the eighteenth century and the airs have been effectively orchestrated by Gerhard Williams. The piece has been given attractive mounting and costumes by Dion Clayton Calthrop.

Donald Calthrop has given the public a witty, resourceful production that is vastly entertaining and is ably carried out by Frederick Ranalow, Sydney Fairbrother, Nellie Brercliffe, Eric Lewis, Gregory Stroud and a large cast and chorus. Marjorie Gordon in the title part was unsatisfactory in voice and person. Percy Parsons was a delightful, comically sinister William. His singing and brilliant execution were the highest achievement of an excellent entertainment somewhat resembling "The Beggar's Opera" and which deserves success.

THEATRICAL NOTABLES ARE OFF FOR EUROPE

New York, March 1.—Scheduled to sail today on the White Star liner Olympic for Europe are A. H. Woods, well-known theatrical producer; Mr. and Mrs. Arch Selwyn, Edward Knoblock, playwright, and Charles B. Cochran, English producer, who has been here a month engaging 150 rodeo performers for the British Empire Exhibition, London.

STAR REJOINS "WILDFLOWER"

New York, Feb. 29.—Edith Day has returned to her role in "Wildflower", having fully recovered from a severe cold that prevented her appearance in the cast for two performances. Until recently Miss Day had not missed a show since the opening of the Hammerstein production a year ago. Her part was played by Cecilia Navassa during the absence.

NEW THEATER FOR HAMMOND

The S. J. Gregory Theatrical Company, largest operators in Lake County, Indiana, will have a theater, dance hall, store, shop and office building erected on the former school property in Holman street, Hammond, Ind. The theater will seat about 3,000 and the dance hall accommodate 1,500 couples.

MRS. HAYWOOD ILL

New York, March 1.—Mrs. Joe Robinson Haywood, who has figured in many Broadway productions, is ill at her home, 259 West 44th street. She has been under the care of her physician for several weeks. Mrs. Haywood was last engaged by the Selwyn management for one of the road productions of "The Fool".

YALE GLEE CLUB WINS PRIZE

New York, March 2.—The Yale University Glee Club won first prize at the Intercollegiate Glee Club contest held at Carnegie Hall here last night and was awarded a silver cup. The second honors were split between Syracuse and Columbia Universities.

FOUR BOOTLEGGERS SEEK GOOD THEATRICAL SPOTS

Chicago, March 1.—Four bootleggers are seeking investment in Chicago theatrical property, according to a dealer who handles theaters and locates spots for playhouses.

Jessie Royce Landis Returns to Legitimate

Chicago Actress Wins Popular Acclaim as Countess Charlotte Cserhati in "The Highwayman"

A rapid rise from the little theater to the professional stage is the story of Jessie Royce Landis, now appearing in one of the major roles of "The Highwayman". This gifted actress has already won much favorable comment upon her able portrayal of the Countess Charlotte Cserhati in the above-mentioned play.

She hales from Chicago, where she was connected with the North Shore Players in the capacity of directress and previously had been intimately identified with club theatricals in and about the Mid-Western metropolis.

The reason for her rapid rise and early success, a Billboard representative discovered, is not hard to find. An arresting appearance, coupled with an attractive personality, is immediately impressive. Her clear, concise diction is noteworthy. In short, she possesses in no small degree those outward and visible characteristics that are indispensable for success behind the footlights. These alone would be certain to insure her success, but her outstanding personality which colors her every movement and expression makes it extremely probable that her name will be far from obscure in the next few years.

The press of Chicago has enthusiastically acclaimed her theatrical efforts in that city and the dramatic critic of a Detroit newspaper stated: "After last night's performance we felt as tho we had been on Broadway and seen Ethel Barrymore, Jane Cowl and Lenore Ulric thru the clever portrayal of Jessie Royce Landis". This, to be sure, sounds a trifle overenthusiastic to one who has not seen her on the stage, but anyone who has seen her as the Countess Cserhati in "The Highwayman" is disposed to agree.

Her combination of talent and personality is so subtle and pleasing that one cannot tell where the one begins and the other leaves off. In discussing her work, this promising actress is extremely modest and not given to a discussion of herself in any great detail, but her work in the above-mentioned performance speaks volumes.

Among other cities she will play at Delaware, Washington, Baltimore, Pittsburg, Philadelphia and New York. What impression this versatile Western actress will make on the Broadway critics is scarcely a matter of conjecture. If one remembers the reputation she has made in Chicago and the attention she has attracted during the short time "The Highwayman" has been on the road.

BENEFIT FOR ANIMAL CHARITY

New York, March 3.—Proceeds of the benefit performance held last night at the Music Box will be devoted to several animal charities. Mrs. Fiske, who has been actively interested in a number of humane societies, enlisted the services of stars, authors and musicians for the cause.

Among those who appeared were: Laurette Taylor, Jeanne Engels, Jascha Helfetz, Elsie Janis, Madge Kennedy, Beatrice Lillie, Fay Bainter, W. C. Fields and Alexander Woolcott. The program was given under the direction of Marc Connelly.

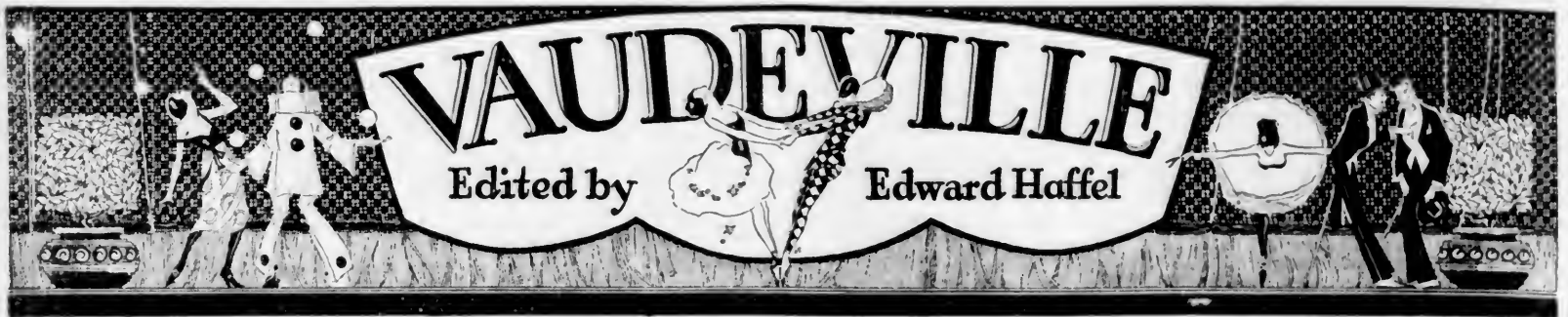
Laurette Taylor was seen in the second act of "Pierrot the Prodical", with Margot Kelly in her original role and Lester Donahue at the piano. Mrs. Fiske did a scene from "Mrs. Humphreys' Story" with Fay Bainter in her original role and George Abbott also in the cast. There was a sketch by Marc Connelly, entitled "At Liberty", with the author, Beatrice Lillie, Miss Engels and W. C. Fields in the cast. Robert Benchley delivered one of his inimitable lectures, with Irving Berlin as the lantern-slide boy; Roland Young and Lynn Fontanne appeared in a sketch by Maurice Ewing, while Madge Kennedy, Winifred Lehman and the versatile Mr. Woolcott were seen in another faring sketch. Helfetz played with Paul Whiteman's Orchestra and Frank Tinney acted as carriage starter, with Fannie Brice as head usher.

THEATER MANAGER ROBBED

New York, March 2.—Irving Berman, manager of the Freeman motion picture theater in the Bronx, was held up and robbed last night as he was starting for the bank with the day's receipts. The robbers got away with \$1,100, which Berman was carrying in a bag.

WHITESIDE IN "THE HINDU"

Chicago, Feb. 23.—Walker Whiteside has put aside "Mr. Wu", temporarily at least, and resumed "The Hindu", the play of his own authorship, in the Playhouse.



LOEW SOLICITING ADS FROM MUSIC MEN FOR HOUSE ORGAN

**Wants \$50 for Quarter of Column in Weekly
Giveaway With Promise of Plug for Publish-
ers' Songs Thru Loew-Operated
Radio Station**

NEW YORK, March 3.—Polite requests for financial assistance were heard on Broadway this week on behalf of Station WHN, operated by the Loew-Theater, which is putting on a special "radio bill" as part of the current show beginning today. Harry Richman and Lou Gold's Orchestra will be added attractions, it is advertised, and publishers are advised in letters that their songs will be sung and that advertising rates in the State herald or program is \$50 for a quarter column.

The printing order for the house organ is 75,000, according to the letter sent by Nils Grandlund, and these are to be distributed in local dance halls and a few supper clubs. Also some 80,000 patrons are expected at the State this week, and it is the personal wish of Grandlund and Nicholas M. Schenck, general manager of Loew's, Incorporated, that the "radio bill" prove a big success, according to the communications.

While a few publishers characterize the affair as nothing short of a "holdup" the majority of the music men say that station WHN has been a haven for song pluggers and that the least some publishers could do is to advertise in the program because it will prove a good medium. Therefore virtually every publisher who receives a letter is sending in his copy and check, with no regret and the hope that his songs will be put on whenever his singers so desire.

The letter which was sent by special delivery mail to publishers and others in the theatrical district follows in full:

Letter to Publishers

"Dear Friends—The week of March 3 we will broadcast in public from the stage of the State Theater one period every afternoon and evening. Harry Richman and Lou Gold's Orchestra will be on every day. I am laying out a schedule now which will include your singers. We are planning to break all records for this week at the State and will possibly play to an audience of 50,000 people.

"I am getting out an advance herald and program which will include the names of your songs in each daily program. This will contain advertising. We will print 75,000 and distribute them not only in the State, also in the mail, in the Dancing Carnival, Roseland and Clover Gardens, Alabam Club and Wigwag and elsewhere. The cost of advertising is \$50 for a quarter column.

"We feel certain you will want to be in on it. Haste is necessary, so will you please sign the attached slip and also give us copy which should contain the NAMES OF SONGS YOU ARE FEATURING? This is direct benefit to you and very worthwhile.

"Your co-operation in this matter is requested and it is the personal wish of myself and Mr. Nicholas M. Schenck that this go over a big success. In sending check for this advertising kindly make it payable to Loew's State Theater. Sincerely

"(Signed) N. T. GRANDLUND".

ONE OF CHERRY SISTERS WOULD RUN FOR MAYOR

Cedar Rapids, Ia., Feb. 27.—Effie Cherry, one of the famous Cherry Sisters of vaudeville, has announced her candidacy for Mayor of this city. Miss Cherry is close to sixty years old and runs a bakery. She and her only surviving sister returned to vaudeville for a short time last year. Her political ambition is to make Cedar Rapids a nine-o'clock town. The Cherry Sisters, when they appeared in New York twenty or more years ago, were showered with vegetables.

PAN. HOUSE FOR N. O.

\$500,000 Building, Also To Shelter Offices and Storerooms, To Be Completed Next Year

New Orleans, La., March 1.—Alexander Pantages, vaudeville magnate, will build on the ground he leased in Canal street, between South Rampart and Elk Place, a modern theater with an immense seating capacity, which will be entered from Canal street by means of an arcade. A number of stores will open on the arcade and above will be a limited number of offices. The showhouse, including shops and offices, will cost \$500,000. Construction work will begin very soon, so that the structure will be completed before the time limit, set for December, 1925.

ED RICE ILL AND IN NEED

Ed Rice, vaudeville artiste, is very ill at 1558 Broadway, New York. Not only that, he is without funds. The Billboard has been informed. He would appreciate assistance, financial and otherwise, from old friends.

FRED STONE TO AID NEW CHURCH FUND

**Will Donate Services of Himself
and Daughter and Pay Salaries
of Artistes on Bill**

New York, March 3.—Fred Stone, president of the National Vaudeville Artistes, will stage a complete performance tomorrow at the Peekskill (N. Y.) Theater for the benefit of the Methodist Church organization of that city, whose edifice burned down last month and which is seeking funds to rebuild. The Rev. Cates of Peekskill, one of the preachers who communicated with Mr. Stone for aid, announced that \$2,000 had already been raised, but additional money was needed. Mr. Stone immediately offered to make a personal donation, which was refused by the church. The idea of a benefit show was then advanced by Mr. Stone and approved by the church fathers.

A feature of the show is that those taking part in it will be wholly composed of lay-off members of the N. Y. A., with the exception of Mr. Stone and his daughter Dorothy. These members will be paid their salary personally by Mr. Stone. Two shows will be given, one a matinee, when Mr. Stone will appear, and one at night, when another headliner will be supplied to take his place.

Glenn Condon of the N. Y. A. went to Peekskill to bill the town and make other arrangements for the show. Among the acts that will take part in the show are the Eight Blue Demons, Betty Washington, Joe Daniels, Jack Little, Billy Curtis and Lew Laurence, Happy Jack Lambert, Fred and Dorothy Stone and others. All other expenses in addition to the salaries will be paid by Stone, such as railroad fares, etc. The Peekskill Theater, which plays a policy of pictures, also is being donated for the occasion, which is the first time that vaudeville artistes have traveled out of town to aid in raising funds for a church.

MOORE-MEGLEY ASSETS GO UNDER THE HAMMER

New York, March 3.—Attorney David Stenhardt, receiver, under an order signed by Federal Judge Goddard, today auctioned off the assets of the bankrupt firm of Moore-Megley Company, Inc., producers of the musical comedy, "Molly Darling", and several vaudeville revues. The assets consisted mainly of the office furniture and the costumes, scenery and properties of "Molly Darling", a talloid of which was recently taken off the vaudeville stage because of the small returns it brought. Among the creditors are Julian Mitchell, stage director, with a claim of more than \$1,000 due him on a note, and Jack Donahue, star of "Molly Darling", for money put into the show.

FIRE VISITS ROCHESTER HOUSE

Rochester, N. Y., Feb. 29.—Fire gutted the top story of Fay's Theater Building Monday afternoon, but the flames were brought under control before any serious damage was done to the theater's auditorium. Two days later the vaudeville and picture house was again in operation.

When smoke began to pour into the auditorium in the midst of the matinee performance Frank Wilkinson stuck to his piano and pounded out popular songs which did much to prevent a panic in an audience of 800, mostly women and children. Theater employees assured the audience from the stage that there was no danger, and persuaded the patrons to leave calmly. The Fay is booked by the Shedy office.

NORA BAYES ON INTERSTATE

New York, March 1.—Nora Bayes has signed to play the Interstate Circuit, taking in the largest cities of the State of Texas. She will conclude her tour May 4, and will receive a salary of \$3,000 weekly. Following this engagement she will leave for Europe to play a return engagement there under the direction of William Morris.

SCOTCH COMEDIAN PAYS RESPECTS AT WHITE HOUSE



Sir Harry Lauder, celebrated Scotch comedian, last week called with Mrs. Lauder at the White House to pay respects to President Coolidge. The photograph shows Sir Harry Lauder, President Coolidge and Mrs. Lauder. —Keystone View Co.

BERT CORTELYOU GETS THE VICTORIA THEATER

Chicago, March 1.—Bert Cortelyou, one of the best known ten per cent agents in Chicago, has acquired the Victoria Theater, on the Northside, and will adopt a policy of vaudeville and pictures. It is reported that Mrs. Caroline Kohl is interested with him. The building is owned by the Standard Oil Company.

TEBO-VALENTINE SUIT ENDS

Chicago, March 1.—The suit of Jack Tebo and Paul Armstrong, of the Hewett Bureau, against May Valentine for commissions alleged to be owing them for hooking the "Robin Hood" Company, was settled out of court this week after being on Judge Rooney's docket for some time.

"HAM TREE" A BANKRUPT

New York, March 1.—"Ham Tree" Harrington, colored vaudeville and revue artiste, filed a voluntary petition in bankruptcy this week, listing liabilities of \$3,070.50, and no assets. In his petition he names as creditors, Will Vodery, Negro bandmaster, \$1,000; David D. Deutsch, automobile salesman, \$1,139.55; and Johnny Dunn, musician, \$40.

JAX STUDIOS

New York, March 1.—Jack Darrell, former vaudeville artiste, songwriter and newspaper man, has added to his versatility by opening an institution which he styles "Jax Studios". He teaches all classes of stage dancing and in addition does a thriving business in the rental of rooms for rehearsals and practice. Jack, being well known, his establishment jumped into immediate popularity, there being a demand for such a place.

IKE ROSE IN CHICAGO

Chicago, Feb. 28.—Ike Rose was a Chicago visitor Saturday, coming from South Bend, Ind., where his twenty-five Royal Midgets were playing. The attraction is in Milwaukee this week and will come to the Rialto Theater, this city, next week. Mr. Rose reported the attraction to be drawing splendidly.

SUES MARCUS LOEW FOR \$35,000

New York, March 1.—A White Plains man has brought suit against Marcus Loew for \$35,000. The plaintiff alleges that in April last he was thrown from his automobile and sustained permanent injuries when his machine was struck by Loew's car.

WEBER PLEADS POOR MEMORY IN OUTLAWED MUSICIANS' QUIZ

Head of American Federation Couldn't Recall Date of Lockout of M. M. P. U. Members— Hazy on How Rival Union Secured A. F. of M. Charter

NEW YORK, March 1.—Joe Weber, president of the American Federation of Musicians, took the stand this week in defense of the suit brought by the Musical Mutual Protective Union for reinstatement, and made a sweeping denial of the testimony given by a string of witnesses for the plaintiff, which included Tony Muller, chief executive of the outlawed local.

OUT OF JOKE BOOK CLASS

New York, March 1.—Always the butt of the jibes of vaudeville humorists, joke-book writers and numberless other wits, the Erie Railroad has come definitely into its own and may regard with tolerance and even amusement the shafts which once were so annoying.

For the seventh consecutive month the Erie has been able to report the best passenger train performance in this State. The line's return to the Public Service Com. alone records only 6.3 per cent out of 6,257 trains in December behind schedule.

them, to go out and get musicians from any source, even if he had to go down to the docks and take them off the ships as they came in from Europe.

Denies Everything

In brief, he denied everything that the plaintiff's witnesses had imputed to him.

Weber, during the course of his direct examination, took a fiercer in non-sensical oratory when he launched into a picturesque description of a meeting of the M. M. P. U. he attended on the night of February 4, 1922. Here's how it went:

"When I reached the hall I found a lot of policemen. A lot of nurest among the members. I elbowed my way to the stage. The meeting was called to order by Mr. Finkelstein. I got up to address the meeting, which seemed to be divided into two factions. One side of the hall was filled with members who hissed and booed me—the other side cheered and applauded me. The booring continued thru my speech."

Weber, after telling the meeting what he thought of the Quorum Club, hostile to his administration, pleaded with his auditors to forget what they thought of him personally—he didn't care—and not to set themselves against the American Federation of Musicians, an organization they needed.

"Then," Weber continued, "I called upon the chairman to bring in the eight directors of the Quorum Club. They did not come in. The meeting broke up in an uproar. I also stated to the meeting that the federation had done much to better their conditions. I told them when the federation took over the local the conditions of New York musicians were so deplorable that they made one's heart bleed. (Snickers from M. M. P. U. members in the rear of the courtroom.) Uproar, booring, hissing and applause."

Weber accused Rubinstein of having come to him, begging him to address the musicians of the Stadium Orchestra and ask them to come and play at the Capitol Theater. Rubinstein, he said, replied, "You're addressing the wrong man," and rebuked him for asking any such request.

All he ever told Halle, the federation head said, was that the matter of local autonomy for Local 802 was still in the hands of the National Executive Board and that the board would report its finding to the national convention and the New York local must await the action of the convention.

As for Tony Muller's statement about issuing any order warning union musicians to stay out of New York, Weber said he recalled telling the M. M. P. U. president that all he had authority to do was to send out word that there was trouble in New York and that he thought this would be sufficient, as the musicians naturally would not come to New York when they knew such conditions prevailed.

Frequent outbursts of acrimonious repartee between opposing counsel marked the week's proceedings. Good-natured, indulgent Supreme Court Justice Black would patiently wait until the lawyers exhausted their flow of sweet compliments and then urge them to go on with their business. Thus far it seems that the lawyers are the only ones enjoying the trial. The long-drawn-out proceedings are beginning to show their effect on Joe Weber's physical and nervous stamina. The contending musicians attending the trial, particularly officers of the

Miller Acquires Interest in Atlantic City Cabaret

New York, March 1.—Ray Miller, orchestra leader, has acquired a half interest in the Cafe Des Beaux Arts, Atlantic City, which is now incorporated under the laws of the State of New Jersey. Joe Moss, well-known cabaret owner, who also operates the Madrid, in Philadelphia, owns the other half of the cafe, which is said to be worth \$50,000, not to mention remodeling plans that call for an expenditure of \$25,000.

Miller's Orchestra will be featured at the resort, which is scheduled to open in April. The Brunswick Record Company for whom Miller now records, will back the orchestra leader with extensive advertising and publicity. This will be in connection with the boosting of the twenty-four records a year which Miller's Orchestra is contracted to make for Brunswick.

According to earlier plans Ray Miller was to open in New York at the new Arcadia Dance Palace on Broadway. He also owns the Paradise Ballroom in Newark, which is said to be a highly successful project.

BANQUET TENDERED THURSTON

By St. Louis Society of American Magicians

St. Louis, Feb. 29.—A testimonial banquet was tendered Howard Thurston, master magician, this week playing the American Theater here, by the St. Louis Society of American Magicians at the American Hotel at 11:30 o'clock last night. After a reliable dinner E. B. Heller, president of the society, introduced Robert Sharpe as toastmaster.

When called upon to address those present, Thurston told how he had been compelled to fight his way to the top of the ladder, and also told of his many experiences. He then defended his exposes and gave his reasons. Thurston believes that in teaching the younger generation to do small tricks he is making more magicians and creating an interest in magic.

Dr. A. M. Wilson, editor of The Sphinx, gave a humorous talk, approving the stand taken by Thurston, and warning against jealousy in the local assemblies, which is usually the cause of the assemblies being torn asunder.

President Heller, giving his personal views on exposes, said in part: "I don't think Thurston is 100 per cent right nor do I think he is 100 per cent wrong, and the same is true of the Parent Assembly. I know of many instances where good amateur magicians have been made by creating an interest in small pocket tricks. It is my opinion that a happy solution to the disturbing affair would be for the Parent Assembly to appoint a Board of Censors, to whom all magic to be exposed contrary to their decision the offending magician should be expelled from the society." Mr. Heller also went on record as saying that he thought it was about time for the Society of American Magicians to become nationalized and thereby give each local assembly a voice and a vote in the conduct of its affairs.

A general discussion of his exposes was then held by all those present at Thurston's request.

Professor Kij also gave an interesting talk, while in addition to Thurston and Dr. Wilson Will L. Lindhorst and Ben R. Badley performed some clever magic; Paul Braden did some card manipulating; B. E. Lemen, accompanied by Mrs. Lemen, rendered several songs, and Clifford Johnston entertained with some ventriloquial work.

Others that we noticed among those present at the affair included: Joe Heller, Clayton S. Hought, Ruth Jamison, Mr. and Mrs. Clifford Johnston, R. L. Schopper, Nadine Settle, Mrs. Ben R. Badley, Mrs. Will L. Lindhorst, Sidney Boedeker, Agatha Sanderson, William Hendrix, Ruby Pierson, William Heavens, A. Derkas, H. Hunter, Roy Mayer, A. Shivas, W. Derkas, W. Gillespie, Joseph S. Peckulic, Russell Harstic, Robert Sharpe, Thomas Edwards, Dr. and Mrs. Rubens Humphry, J. Pink Lawrence, G. E. Thurston, L. Linder, J. A. Robinson and John McNeill.

Much credit is due to Raymond L. Schopper, secretary of the Local Assembly, who devoted a great deal of his time to entertaining the visitors and arranging the many details toward making the banquet the success that it resulted in.

various organizations involved, seem to be under a high nervous tension and only a spark necessary to set them off. There seems to be no effort to get at the facts and the truth, but rather a concerted striving to confuse the issues. It is probable, despite these evident obstacles, that the trial will come to a close the latter part of next week.

The trial of William Tansig's case for reinstatement in the federation, brought on grounds similar to those of the M. M. P. U., has been postponed to April. Justice Black will bear this suit also, it has been agreed, whatever the outcome of the M. M. P. U. suit.

Keith Managers Told To Beware of S. R. O.

Keep Houses Packed But Don't Turn 'Em Away, Managers Are Instructed

New York, March 1.—"Keep your houses packed, but don't put on a show that will ring up the S. R. O. and turn 'em away."

High Keith officials have gone in deep for the study of the higher psychology of vaudeville theater audiences and as a result have evolved the foregoing order for bookers and house managers. A neighborhood theater stands to lose more by turning would-be patrons away, these officials figure, than by keeping the attendance slightly below its capacity.

Said a high official of the Keith organization in discussing this policy:

"I have the toughest time impressing our bookers and managers with the fact that by putting on a show with too many headlines and bringing about a big overflow they lose more in the end than they would if they had a few empty chairs scattered here and there.

"I figure that it's harder to lose a steady patron than it is to get a new one. For instance, supposing a man and wife who have made it a habit of going to a certain vaudeville house on a certain night each week happen to get to the theater when the tickets are sold out. That couple, out for an evening's entertainment, will look around for another vaudeville house in the neighborhood. They go to the opposition house. Let us assume they happen to hit on a good show. Here's what you hear them say when they come out: 'Say, this theater's show wasn't bad after all. We've been seeing only Keith stuff and thought it was the doobs. This show is about as good, if not as good, as the stuff we've been seeing. We'll try this house again.'

"And there we stand to lose a steady patron. For that reason I've been ponding away at our bookers and managers to study each of the houses, co-operate in making reports to each other, and see that the would-be attendance stays within the limits of the house. I know it's a tough proposition for the booker, but he can get around to bring about this condition of no overflow in time if he tries.

"Each manager knows what are his poor nights during the week. All he has to do is to put on some special attraction for these nights, such as amateur nights, opportunity contests, local-talent shows, etc. The neighborhood house has been our problem and the putting into effect of this new policy of ours—to keep your houses packed, but don't put on shows that will turn 'em away—will go a long way to solve the problem.

"Any showman who thinks he will succeed in his enterprise eventually by turning them away is a long way from being right unless he is able to keep this up indefinitely. But can he? We prefer to operate our theaters on a more steady-going policy."

CONFER ON V. A. F. CARD

London, March 2 (Special Cable to The Billboard).—A deputation of five hundred from the Actors' Association attended a meeting of the Variety Artists' Federation Committee February 28 relative to the objection of the V. A. F. to the Actors' Association's recent agreement with various touring managements whereby it seemed that the association was attempting to exclude the V. A. F. membership card. Arrangements have now been made whereby a conference of six members from both sides, including officials, meet March 7 to discuss ways and means to avoid future friction.

SUES N. V. A. EXPRESS

New York, March 1.—The N. V. A. Theatrical Transfer Company, Inc., was sued this week in the Third District Municipal Court by Clarence Freitag, vaudeville artist, who alleges he lost personal property thru the negligence of the transfer company worth \$12, the amount he seeks to recover.

FLO KENNEDY ON RADIO

Chicago, Feb. 28.—While playing the Mission Theater, Santa Barbara, Calif., early this month, Flo Kennedy, Chicago musical comedy ingenue and vaudeville artist, sang "Louisville Lou" from radio station WJLB.

MINSTREL VISITORS

Chicago, Feb. 28.—L. B. Holtkamp and George L. Barton, owner and agent, respectively, of Holtkamp's Minstrels, were Billboard visitors yesterday. The show is playing at the Grand Theater on the South Side. Mr. Holtkamp said business is capacity.

TILYOU TO BUILD 2,500-SEAT VAUDE. THEATER AT CONEY

Steeplechase Head Has Keith Franchise—Construction Will Start Immediately—Will Be Most Up-To-Date Amusement Structure on Island

NEW YORK, March 3.—Edward F. Tilyou, owner of Steeplechase Park, is to erect a new vaudeville theater in Coney Island, at Surf avenue and West Seventeenth street, just opposite his famous park. Ground will be broken for the structure some time this week.

The new playhouse, which will have a seating capacity of 2,500, has already secured a franchise from the Keith Circuit to play Keith acts. The policy of the house will be two-a-day. The tentative plans are to make the new Tilyou Theater a full-week stand.

The building upon which work will start some time next week will be a costly structure and the most elaborate of its kind on the island.

The building will have a frontage of 120 feet on Surf avenue and will be six stories in height. The facade will be of architectural terra cotta with a base of polished granite. It will be designed in the Italian Renaissance style.

There will be a marquee of ornamental iron extending out to the curb and twenty-eight feet long, being the full width of the entrance of the theater. First will come the vestibule, next the lobby and then the foyer, having a combined length of one hundred feet.

Big Auditorium

The auditorium will be very large, the plans showing a width across the promenade at rear of the seats of 129 feet and a length of 120 feet from the curtain line to the rear wall.

The ceiling will be 47 feet high penetrated by a large dome rising several feet higher. The proscenium opening will be 45 feet wide and 28 feet high. Above this the sounding board curves over to meet the main ceiling.

The orchestra and balcony boxes, six in number on either side of the stage, are set in large arches flanked by pairs of pilasters that run up to support ribs which are features of the ceiling decoration. Columns and pilasters carrying the arch over the boxes upon either side of the stage will be of marble.

The auditorium will be lighted by concealed lights around the dome, by a large central chandelier, with smaller chandeliers suspended from both the main ceiling and the balcony soffit, and by wall brackets which will all be so designed as to be in keeping with the high-grade work contemplated throughout.

Two great staircases at either side of the rear of the house lead up to the mezzanine promenade. From here stairs continue up to the second mezzanine and the balcony is reached by means of tunnels or vomitories passing thru the tiers of seats and leading out onto a wide cross-over aisle that gives access to the longitudinal aisles running up and down the balcony. The retiring rooms and coat room are also located on this floor.

Staircases of Marble

The grand staircases will be entirely of marble including the balustrades and the marble wainscot of the orchestra will be carried up at the sides of the staircases and around the mezzanine story. There will also be a marble balustrade around the well of the mezzanine which looks down into the orchestra. The walls of this story will be paneled and the ceilings treated with plaster decorations.

The balcony will be quite large, as it will have seats for more than a thousand people, but it has been so designed as to be carried by great trusses that will not require the placing of any columns in the orchestra which might obstruct the view.

A large stage will be provided having the most approved equipment of every nature for productions of all kinds and an adequate number of dressing rooms all properly appointed. Space has been provided for an organ and an instrument will be installed of adequate size and of a make and quality suited to the house. The seating capacity of the house will be 2,500 people. The plans for the building were prepared by Architect Eugene DeRosa.

PITROT COMING BACK

New York, March 1.—Richard Pitrot, the globe-trotting agent, is on the high seas on his way back to the States. Pitrot left here last spring and has visited France, Germany, Holland and England.

INSTALLS RADIO SETS IN DRESSING ROOMS

New York, March 1.—Time won't drag between shows for the artists at Fox's City Theater hereafter. Manager Morris Baron last week equipped each of the theaters' twelve dressing rooms with radio sets, connected with a central receiving station, over which he will preside. This will serve to alleviate the long waits between matinee, supper and evening performances. If an artist finds the time heavy on his hands all he has to do is plug into a wall socket and listen to the performers up at Loew's State (Statton WHIN) do their stuff, or a bedtime story from Chicago.

JERSEY CITY THEATERS

Again Operated Last Sunday—Local Clergymen To Continue Fight

Jersey City, March 3.—The theaters of Jersey City were open again yesterday (Sunday) just as they have been open since January 13, but local clergymen fighting Sunday shows declare that this is the last Sunday they will operate in defiance of the blue laws.

Whether the ground for this declaration is the secrecy surrounding a special session of the grand jury, held last week at which everyone but the jurors themselves was barred, cannot be learned, but the belief exists that the half-hour session was taken to discuss the matter of indictments against the theater managers.

At a meeting Friday night, however, of the Hudson County Council of Churches, held in Simpson M. E. Church, it was generally admitted that attempts to prevent the continuance of Sunday shows were meeting with utmost failure. It was decided at the meeting, nevertheless, to continue the fight in a more determined manner, and Rev. Harry I. Wyatt, pastor of Westminster Presbyterian Church, declared that "it may take a year and a half to wipe out the Sunday League, but the fight will be continued to a finish."

Rev. Harry L. Bowby, national secretary of the Lord's Day Alliance, present at the meeting, bitterly assailed the Jersey City authorities for permitting the Sunday shows, and made the demand that theatrical managers, as well as other business men, clean up their business in six days and shut up on the Sabbath.

Dr. Bowby attacked some of the judges and city officials of Jersey City, stating they had not done anything to enforce the law as it concerns the opening of theaters on Sunday.

Herbert Clark Gilson, who is leading the legal battle against the Sunday liberals, made the announcement last week that action of some kind would be taken this week to prevent the theaters to open next Sunday, March 9.

Whether that move will be made in the Court of Chancery or in the criminal courts was not divulged, but Gilson was of the opinion that the action would be taken not later than Wednesday.

Secretary Edward A. Ransom, Jr., of the Sunday League stated that the fight for Sunday shows in Jersey City had been won and that the Sunday shows are here to stay.

In Trenton the bill of Mae Carty, member of the Assembly, to permit Sunday shows in municipalities by popular vote, is still pending. According to latest reports the bill has twenty-nine votes pledged, two less than the required number to bring it to the Senate.

THEATER BANDIT FREED

New York, March 1.—Frederick Alexander, of Jersey City, who pleaded non vult, was given a suspended sentence of eighteen months in Jersey City yesterday. Alexander was arrested in connection with the hold up of the Majestic Theater, that city, last October, when two men took \$3,600 from the box-office.



MARIE NORDSTROM, who recently returned from Europe to reopen in Keith vaudeville in a new act, "On the Rubber-neck Wagon", a travelog, by Francis Nordstrom.

Fifteen New England Ballrooms on Circuits

New York, March 1.—At a meeting held last Sunday by New England dance-hall managers at the Hotel Bancroft, Worcester, Mass., it was definitely decided to start a chain of full-week stands for fifteen orchestras throughout the five States in accordance with the plans arranged by the Consolidated Orchestras' Booking Exchange of this city. The orchestras are to operate under the new circuit plan beginning May 30, when they will open in all fifteen ballrooms and close on Labor Day. Plans include a feature orchestra once a week as an added attraction and a big "name" band once a month, also as an added drawing card. Another meeting will be held by the ball-room managers March 16, when they will convene at the Parker House, Boston, and discuss additional business and possibly add six weeks more to the circuit. In time the Consolidated Exchange expects to extend the ball-room circuit across the country.

Play-or-pay contracts will be given the musicians of the various orchestras, who will be signed individually and as a whole with their leader. They will receive more salary than usually paid such traveling orchestras, whose contracts will be the same as those given Keith vaudeville acts. Every effort will be made to co-operate with the musicians' union, according to J. E. Horn, president of the Consolidated Orchestras' Booking Exchange, who pointed out that the union will have little to do with the musicians inasmuch as they play but one week in a city and so come under the head of "traveling" orchestras. Two months in a city would place them within the jurisdiction of the local unions.

The average orchestra will be composed of nine or ten pieces, said Mr. Horn, and of these about seventy-five per cent have already been chosen and approved by the managers. Some of these orchestras are now playing at the dance halls, whose managements are satisfied to send them on tour and provide the respective patrons with a new attraction each week and so stimulate business. A bond for each ballroom protects all concerned from any emergency that might arise.

A number of Middle-West ball-room managers are now ready to operate under a circuit plan in New England, according to President Horn of the Consolidated Exchange, who said that he would look after them as soon as the New England managers got under way and he had established connecting links across the State of New York and so break the jumps from New England to the Middle West. A return route thru Pennsylvania is also part of the plan, which will eventually provide a fifty-two-week (or more) circuit for orchestras.

WERNER GETS RUSSIAN CHORUS

New York, March 1.—The Petronchka Chorus, composed of fourteen Russian singers and dancers, which appeared nightly at the Petronchka Restaurant until it burned down, is now under the management of Edmund Werner, 245 West Forty-sixth street, who is arranging bookings for the organization for various occasions, both social and theatrical, indoor and outdoor.

Alexander Sashko is leader of the chorus, which has built up a considerable clientele during the year it appeared at the Petronchka. The chorus, as an act, is also booked to play one of the Shubert Sunday night concerts here.

DANCER LOSES POINT IN SUIT AGAINST ACT

Motion for Speedy Trial Denied Because Suit Was for Breach of Contract, Not "Wages"

New York, March 1.—Vaudeville actors prematurely discharged while holding a long-term contract would do well to sue for salary and services rendered instead of breach of contract, according to the opinion of Judge La Felle of the City Court, who this week denied a motion made by counsel for a vaudeville actor who sought to have his case placed on the Commercial Cause calendar and so gain about two years' preference on the plea that the suit was for money due for labor.

The motion was denied on the ground that City Court rules were amended so that all actions for services were excluded except actions for legal services. This became effective last September. The suit involved is that of Matilde Carpos against Rosina Donatella of the "Carnival of Venice" act of six people working under the direction of Harry Weber of the office.

The action was started in July, 1923, by Miss Carpos thru her attorneys, Dineen & Dineen, 21 Park Row. In her complaint the dancer set forth that she signed an agreement with Miss Donatella October 1, 1922, the engagement to run until June 1, 1923. On December 9, 1922, she alleges she was discharged, and sought to recover \$1,355 as salary that she would have earned had not the contract been broken.

Thru her attorney, Julian T. Abeles, 140 W. Forty-second street, Miss Donatella answered that she paid the customary two weeks' salary when discharging Miss Carpos as is the usual custom in all theatrical engagements and contracts. The discharge came, she averred, as a result of the exercise of that part of the Keith contract which allowed an agent or booker to have any member of the cast replaced if found objectionable.

Altho Miss Carpos held an improvised contract signed in haste and not a regular Keith contract, it was set forth that the two weeks' clause to be used by either side was "customary usage" and implied in all theatrical contracts whether written in or not.

When the motion was made for an order placing the case on the Commercial Cause calendar in an effort to save time counsel for Miss Donatella opposed it on the ground that one working under a theatrical contract was different from an employee who might sue for work, labor and services rendered. As the plaintiff brought the action for breach of contract Attorney Abeles contended it was not a case of services rendered.

J. L. & S. ACTIVITIES

Chicago, Feb. 29.—John J. Jones, vice-president of Jones, Linick & Schaefer, has assumed complete charge of the activities of that firm, which includes the administration of the Woods, Orpheum, Rialto and McVicker's theaters. There was no other way out. Aaron J. Jones was hurriedly called to the coast recently to defend the report that he couldn't beat Adolph Linick at golf. In the absence of reports it is assumed the game is still unfinished. Peter J. Schaefer is counting the sad sea waves in Miami, Fla., so John J. has a clear field as commanding general at home.

Mr. Jones announces new headliners for the Rialto Theater as follows: The Baltimore Society Orchestra, E. J. Moore, Ike Rose's Twenty-five Royal Midwinters, Cook and tianman, Clayton and Lennie, Athol Tier's "Oddities of 1924" and Thornton and Carleton, all big-time features.

Norman E. Field, general manager of the Jones, Linick & Schaefer circuit of theaters, is seriously ill at his home.

Sidney M. Weisman, formerly general booking manager for Jones, Linick & Schaefer, is now in the real estate business in Los Angeles, where he will make his home.

SUN BACK FROM VACATION

Springfield, O., Feb. 29.—Gus Sun, head of the Gus Sun Booking Exchange of Springfield, returned this week from a six-week trip to Florida, Cuba and the Bahama Islands. It was the first extended vacation Mr. Sun has taken in some time. He was accompanied by Mrs. Sun. They witnessed native theatrical performances in Nassau, Bahama Islands, and Havana. While in Nassau they visited the birthplace of the late Bert Williams, famous Negro comedian. In Havana Mr. Sun met Ed Ballard, part owner of the Sells-Floto Circus, a personal friend for years.

PRINCE GOING TO AUSTRALIA

London, March 2 (Special Cable to The Billboard).—Arthur Prince, ventriloquist, sails for Australia March 14, and Albert Whelan will sail in May.

AMERICAN JAZZ DOESN'T GET A WIGGLE ON AFRICAN VELDT

Russian Baroness Arriving From Africa Draws Interesting Pictures of Theatrical Conditions —Boers Are Great Vaudeville Fans

NEW YORK, March 1.—An interesting picture of theatrical conditions in British South Africa was obtained in an interview with Baroness Garrett, Parisian vaudeville artiste, professionally known as Mme. Vera Layrova, who, with her husband, Baron Michael Royce Garrett, was released from Ellis Island yesterday. The pair owe their admission to this country to A. E. Johnson, international agent, who assured the immigration authorities that there was no likelihood of the Garretts becoming public charges.

Several months ago the Baroness completed a tour of the vaudeville theaters controlled by South African Theaters' Trust, Ltd., and booked from London. Baroness found this tour one of the bright spots in her five years' Odyssey since she and her husband became victims of the Soviet regime in Russia.

Among the Baroness' observations in South Africa on matters theatrical were:

American jazz music has failed to get a wiggle out of the folks on the veldt; in fact, this brand of syncopation is rarely found on a variety bill.

The vaudeville theater bills are usually made up of talent of a high order, most of it invested with an artistic flavor superior to that seen in English music halls.

The Boers are steady vaudeville patrons, and, naturally, the variety business is profitable.

However, the structural side of the South African variety theater, outside of Johannesburg and Cape Town, has made very little progress in recent years.

Salaries Higher Than in London

At present the salaries paid variety artistes in the South African theaters is much higher than those obtaining in the London houses, although a large number of performers are forced to play on contracts signed before the money exchange went on the toboggan. The theater managements, as a rule, treat the visiting performers with the greatest courtesy, looking out for their every comfort and facility.

The variety bills, usually consisting of seven acts, are put on in the American style with a dumb act for the opening and closing spots.

The Baroness said she was originally signed for a six weeks' tour, but she traveled over the same route three times, giving an extra week's performance at one of the theaters.

She found the trip delightful and enlightening. Because of the high altitude at Johannesburg, some of the artistes, particularly those playing certain musical instruments and singers, are forced to change their numbers. For instance: A musical act including the playing of a concertina in its routine, had to omit this instrument when it puts on its performance in that city.

With the Russian quota filled, the Baroness and her husband, whose ancestors generations back were English and who had a fortune running into millions before the war, were refused admission to this country until Johnson intervened and persuaded Ellis Island officials to let them thru. Johnson expects to place the Baroness, who has appeared several times at the Coliseum and Palladium in London, with one of the Smartest productions in New York.

The Baron lost a leg while fighting with the czar's army in Gallipoli, and later became president of the Red Cross in Southern Russia. Released after the political debacle of 1917, the Baron and his wife fled penniless. Baroness Garrett was born in the Georgian district of Russia. Her father was an editor and was killed in the war. She plans to make America her home.

CRAMOR GOING TO DENVER

Chicago, Feb. 28.—Joseph Cramor has arrived here by auto from New York. He will go by train to Denver, with his wife and table act, to work for Leo Hamilton in the Elks' circus there.

AGENT SUES FOR COMMISSION

New York, March 1.—Harry Resty, theatrical manager, filed suit this week in the Municipal Court against Allan Edwards, from whom he seeks to recover the sum of \$170 alleged to be due for managerial services rendered.

POORLY HANDLED SHOW

Was Song-Writers' "Midnight Frolic" —Officers Claim It Was More in Nature of Experiment

New York, March 1.—The Song Writers held their "Midnight Frolic" at the Earl Carroll Theater early Friday morning, and members of the organization and even friendly newspapermen have been loath to discuss the affair among themselves ever since, due to the incompetent way in which the show was staged and handled thruout.

According to the officers of the Song Writers, the show was more in the nature of an experiment, inasmuch as it is planned to run a series of such benefit performances. However, those who were experimented upon for their \$1.40 per orchestra seat hope that the experience will result in better judgment in running future frolics.

Up to this time the exact amount received by the Song Writers from the show was not known, as many who had tickets to dispose of had not been heard from and the expenses of the theater had not yet been met. The house was donated, but the stage hands, and other salaries such as treasurer, ushers, etc., will be paid by the organization. This is expected to amount to approximately \$500. It is expected that \$2,000 net will be added to the treasury of the Song Writers.

Members of the Song Writers themselves complained of the following faults and indications of mismanagement:

Big show advertised, but hardly anyone appeared, in comparison.

Patrons kept waiting until 12:10 a.m. for the doors to open when 11:45 was the advertised

REVUES ENCROACHING ON VAUDEVILLE

London, March 2 (Special Cable to The Billboard).—The fact that more than ninety-four were playing vaudeville houses this week, according to published calls, impresses most vaudeville performers that individual vaudeville acts could not be worse of whatever happens, and it looks like a grip is being formed among artistes inside the V. A. F. to bring forward the absolute necessity of curtailing this class of entertainment or at least of trying to open up a fresh field of enterprise for vaudeville artistes.



GETTING THE LOEW DOWN AT PALM BEACH—Marcus Loew, who is vacationing at the famous winter resort. —Underwood & Underwood.

BENEFIT PERFORMANCE ARRANGED FOR BURNLEY

A benefit performance for Harvey Burnley, vaudeville artiste, who is now totally blind and in destitute circumstances, without physical means of support for himself and wife, will be held at the Bijou Theater, New York, Sunday, April 13, George LeMaire announces in a letter from Toronto. The Messrs. Shubert have donated the use of the theater.

Letters are being sent to members of the profession, and all contributions should be made payable to Harvey J. Burnley, 121 West 114th street, New York, and mailed care of Harry Weber, Palace Theater Building, New York.

A telegram from Nellie Revell, sent to Mr. Weber, reads: "Please notify Mr. LeMaire that I will be happy to donate one of the hundred-dollar de luxe editions of my book to be auctioned off at the benefit for Harvey J. Burnley. I would do more if I could, so much has been done for me. I am so grateful for an opportunity to contribute my widow's mite toward helping someone else. NELLIE REVELL."

It is hoped that enough money to enable Mr. Burnley to open a small cigar store and thus earn a living for himself and Mrs. Burnley will be realized from the proceeds of the benefit.

time for the curtain to rise. The show did not start until 12:25.

No publicity reached either lay or professional people. Such publicity would have sold out the house.

Entire show staged in sloppy manner, with no original skit put on by the writers, as many expected, for the big punch.

Show should have been a Sunday night concert instead of an ungodly hour when neither patrons nor performers were inclined to attend.

Those who appeared on the bill during a show that ran less than two hours included: Peggy McCloud, singer; Eddie Nelson, who announced the first two acts; Bob Nelson; Fanny Price and Florence Moore in their sister act, after which Leo Carrillo replaced Cantor; Albert Von Tilzer in an insane bit of song writing; Little Jantze Boyer, a child dancer, who was unusually good; Victor Herbert appeared and led the house orchestra while it played his song, "Kiss in the Park"; Irving Berlin sang two songs; Bard and Pearl; Bert and Betty Wheeler appeared for a few moments in a burlesque bit, assisted by Kalmar and Ruby, and a buck and wing contest that dropped before it started. The show ended suddenly when Albert Von Tilzer came on, thanking the patrons for their kind attendance, and said that

N. V. A. Celebration for Easter Week

Will Repeat House Collections for Artistes' Sick and Benefit Fund

New York, March 1.—National Vaudeville Artiste Week is to be observed again this year during the Easter holiday, according to a proclamation sent out yesterday by Pat Casey on behalf of the Vaudeville Managers' Protective Association to all vaudeville managers in the United States and Canada. It reads:

"To Vaudeville Managers' Protective Association Members:

"Please note that 'N. V. A. Week' this season is again proclaimed for the week of April 29 (Easter Week), ending April 27—and including both Sundays.

"This is in accordance with the plan of last year, which worked out so successfully and which replaces the former policy of one matinee's receipts.

"Special programs are being provided in all houses and a collection is to be taken at all performances for the National Vaudeville Artistes' Sick and Benefit Fund.

"Heads of circuits are urged to communicate the necessary instructions and advices to all house managers in order that all may work in unison for a big result. "(Signed) PAT CASEY."

The general executive committee in charge of the details of the drive, with W. J. Sullivan as secretary, again will consist of Edwin G. Lauder, Jr.; Mark A. Luescher, L. E. Thompson, Arthur M. Loew, Jack Loeb, David Loew.

The Chicago general committee will include Marcus Heiman, chairman; Charles E. Bay, Aaron J. Jones, Mort H. Singer and C. S. Humphreys.

The Los Angeles general committee will again be headed by Ben J. Flazza, with all Orpheum, Fox, Loew and Pantages managers in Los Angeles co-operating, and here another monster N. V. A. benefit is contemplated.

The Philadelphia general committee is headed by Harry Jordan, Boston by Robert G. Larson, Pittsburg by Eugene L. Connelly, Cincinnati by Ned Hastings, Cleveland by John Royal, Baltimore by Fred C. Schanberger, Louisville by Fred Campbell, Washington by Rollin Robbins, New England by Nathan Gordon and S. Z. Poll, and Canada by Clark Brown. Greater New York will found a social committee in charge of local activities, such as balls, dances, etc., and thruout the country the N. V. A. Week will be thoroly organized in an effort to surpass the splendid results of last year.

WHITE OPENS BRANCH OFFICE

Boston, March 1.—"Pop" White, dean of local looking agents and head of the White Amusement Service, opens a branch office in Worcester, Mass., today. While on a trip to his Springfield office the past few days he stopped off en route to look over the situation in several other cities with a view of establishing additional agencies. It is Mr. White's intention to form a chain of small looking offices along the idea of the chain-store system.

The White Amusement Service has made several additions to the list of theaters it supplies.

"BABE MARIE'S" FATHER WINS

Idaho Falls, Id., March 1.—Leon Osborne, father of "Babe Marie" Osborne, juvenile motion picture actress, was adjudged not guilty of a violation of the State child labor laws here following a two-day trial. He must still be tried on a charge of contributing to the delinquency of a minor in that he kept his daughter out of school.

SPADONI LOOKING FOR ACTS

London, March 2 (Special Cable to The Billboard).—Paul Spadoni, Berlin agent, will arrive in London March 10 looking for acts for Berlin.

WEALTHY GERMANS IN PARIS

Paris, March 1.—France has been invaded by hundreds of Germans with pockets full of money. The theaters, vaudeville houses and the cabarets of Montmartre are full of them.

there was to be more, but the boys couldn't grope. He then took out a bag of bananas in which there were supposed to be prizes and distributed them among the friends in the first few rows. Whereupon the audience, complaining of a loss of perfectly good sleep, "took the air".

This Week's Reviews of Vaudeville Theaters

Palace, New York

(Reviewed Monday Matinee, March 3)

A snappy, well-balanced bill with Elsie Janis held over from last week, sharing top-line honors with Nance O'Neil, making her debut at this house in a clever little playlet by Alfred Sutro.

The Griffin Twins, clever youngsters, stepped their way into a neat hand in the opening spot. Both, despite their youth, display considerable ability and strut their stuff in a manner that would do justice to the most experienced of steppers. This twain are not comers—they're here.

The Texas Four harmonized in the duce position, striking a responsive chord. The four have excellent voices which blend perfectly. A bit of clowning by one of the quartet enlivens the routine, which is comprised of pop, and special numbers.

Lillian Letzel, "The Circus Girl", scored solidly with her marvelous gymnastic exhibition. This little lady of the big tops stands at the head of her class when it comes to the one-arm, pull-up flange.

Ray Dooley and Florenz Ames were a wow in their "Terplephorean Dilemma". This couple can't be beat in low comedy.

Glenn and Jenkins in "Workin' for the Railroad", made a clean sweep. A couple of jazzin' hounds, these, as funny a blackface team as there is to be seen in vaudeville.

Nance O'Neil closed Intermission in Sutro's "All the World's a Stage", a delightful little comedy drama in which she is capably supported by Walker Dennet and Alfred Hickman. This act will be reviewed in detail in a subsequent issue.

Jessie Maker and William T. Redford started the second half of the proceedings in a clever little skit by Paul Gerard Smith, entitled "Rolling Stones", which won hearty approval. It is a cross-roads fantasy with a happy ending, prettily staged and admirably presented.

Elsie Janis offered virtually the same repertoire as last week, scoring her usual hit.

The Flemings did fairly well in the closing spot with their posing act. A long wait preceding the opening, accompanied by a snappy march by the orchestra, led many to believe that the performance had finished. This resulted in a very sparse house for the Flemings. Too bad, because they're great.

ED HAPPEL.

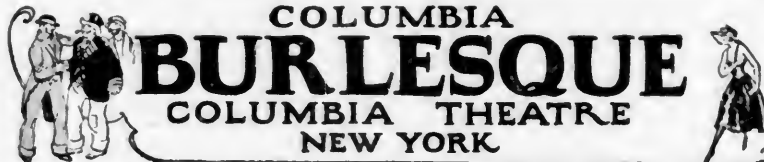
Loew's State, New York

(Reviewed Monday Matinee, March 3)

The broadcasting from the stage of the State Theater this week by Station WHN, with Harry Richman and Lew Gold's Wigwam Orchestra featured on the program, packed the house to the walls today. The show is worth twice the admission charged, more complete in entertainment than has been presented at this house for many a moon. Nils T. Granlund, announcer for Station WHN in the evenings, introduced the performers and did a little performing himself. He sprang a con story, but refused to recite Kipling's "Boots", on the ground that the stage hands had collected a lot of shoes to be rained upon him if he attempted it. Harry Richman, popular cabaret entertainer, from the Wigwam with Lew Gold's Wigwam Band playing for him, closes the broadcasting entertainment. He sings "She's My Baby", in cabaret style with the straw hat and walking stick; "No Hot Water in the Bronx"; "Linger Awhile"; "Dirty Hands, Dirty Face" and a patter ditty. The fans were wild about Richman, when reviewed, but whether the thousands sitting at their radios as far west as Fond du Lac, Wis., are as enthusiastic as this is problematical. Richman didn't stick close to the microphone at all times. The others whose entertainment was broadcasted includes: Al Nevins, who sings "There's Nobody Else But You"; Harry Romaine, who sings "It's a Man"; and Babe Stanton and Maude Lydiam, sister team, who sing "Dreaming" and "Little Pal of Long Ago". The broadcasting stunt from the stage of the State Theater undoubtedly will bring many requests to make it a permanent feature.

The regular acts on the bill, which take no part in the broadcasting proceedings, include: Jean and Val Jean, Nancy Decker, Joe Bennett and Company and Krug and Kaufman. Of these, Nancy Decker, winsome little lady doing a "kid" act, stopped the show. She played No. 2 position when reviewed, but next week, irrespective of where she might be playing, it doubtless will be farther down the headline class. She does six numbers, taking two encores. A fine little performer is Miss Decker.

Joe Bennett's screaming act, "A Telephone Tangle", registers as solid as ever. The act will doubtless never wear out, as the telephonic comedy is laugh-provoking as long as the proverbial efficiency of the gum-chewing telephone operator exists and who invariably gives you the wrong numbers, cuts you off,



ABE REYNOLDS IN "BUBBLE BUBBLES"

(Reviewed Monday Matinee, March 3)

A Columbia Burlesque attraction. Entire production conceived, written and staged by William K. Wells. Dancing staged by Dan Dody. Music arrangements by Melville Morris. Presented by William K. Wells week of March 2.

THE CAST—Ruth Rosemond, Ann Clifton, Florence Mills, William E. Browning, Jolin Ross, Andy Francis, James Holly, Jack Fuquay, Helen DuRoss, Abe Reynolds, Joe Nelson, Mlle. Rozanna.

CHORUS—Florette Bourdeau, Beulah Hamilton, Dennie Fuquay, Maude Robinson, Mary LeRoy, Babe Delmore, Nellie Dunn, Lucille Littiken, Elsie Allen, Grace Moxie, Mary Macklin, Ivah Moreland, Rose Prevost, Vivian Curtis, Mabel Hunter, Jerry Lemaire, Virginia Haven, Maude Fields.

Review

Having given this show a descriptive review when it opened the season at Hurlig and Semon's, and the show being well known to burlesquers in general, we were more interested in noticing the difference in performers and performance than in a descriptive review of the show by scenes as usual.

The opening was the same with an ensemble of exceptionally personally attractive, talented and able choristers, who are remarkable for their apparent intellect, refinement and harmony in vocalism.

Ruth Rosemond, a pretty-faced, symmetrically formed, ever-smiling, titian-tinted ingenue, has improved wonderfully in her personality, talent and ability, which includes her vocalism in song and delivery of lines in scenes. In her Egyptian dancing specialty she is the personification of gracefulness and if she doesn't become a featured artiste in the near future we are no prophet.

An ensemble number by the choristers minus a leader was picturesque and repeated several times thruout the show with telling effect.

Helen DuRoss has replaced Betty Weber as soubret, and without any disparagement whatsoever to Miss Weber, Miss DuRoss is a wonderful asset to the show, for she has youth, beauty, form, and a personal vivaciousness that is entrancing, supplemented with the ability to sing, dance and deliver lines in scenes in an able manner. Miss DuRoss is one of the trio of Francis, Ross and DuRoss, the other two being clean-cut juveniles, who work in various scenes in a likable manner and in a specialty done in the second part of an intricate dancing specialty—together and with Miss DuRoss—that went over great. In addition to that the boys sing in harmony and play a saxophone and banjo to the dancing of Miss DuRoss.

Florence Mills has replaced Violet Buckley as leading lady-prima donna and her personality is captivating, as she is a stately blond with a refined personality, a dramatic delivery in lines in scenes, and a cultured voice in her song numbers. In her "Strutting Jim" number she stopped the show. The rest of the cast remain the same with the exception of Joe Nelson, who joined the show today and leads a birdland song number in an able manner.

Abe Reynolds is the comic-in-chief with the well-known Reynolds makeup and mannerism and, if anything, more likable than ever in his comedy-making abilities for he has the ability to express himself far more intelligently with his eyes and facial registrations than many comedians do with their lines.

Jack Fuquay is the second comic and shows great improvement in his every line and action. This was especially noticeable in the installment bit in which he appears in classy attire and acts more like a light comedian of Broadway than a comic in burlesque. In the union delegate scene Reynolds steps into the background and gives Fuquay ample opportunity to try his hand as a first comic with Reynolds feeding him in a manner that makes Fuquay stand out distinctively well.

Ann Clifton, who made name and fame for herself in this show earlier in the season, has enhanced it wonderfully well for she is far better set in the show now than earlier in the season. Altho Ann is doing the same numbers and scenes, she is doing them with far more personal assurance and her every line and action goes over with telling effect. This is especially applicable to her opening number in which she first appears in classy male attire with a quick change to feminine gown for a lyric in which her wonderful soprano and baritone are heard. Seldom has she been equaled in or out of burlesque. In the Western saloon sketch, in which she appears in cowboy attire singing to a fallen woman "The Girl That Men Forget", she put more sentimental emotionalism into her lyrics than any singer we have heard since the song first appeared in shows.

William E. Browning is doing his various characters in the same manner that he has done them in this show previously, and let it be said to his credit that he does not slight anyone of them in line or action. The same is applicable to makeup and mannerism.

The dances and ensemble numbers are credited to Dancing Dan Dody and seldom have we seen more picturesque numbers. The choristers are to be commended for their work in several ensembles without a leader.

There are nine scenes in the first part and three in the second, and each and everyone of them carried sufficient interest to hold the undivided attention of the audience, which encored the various song numbers, and laughed at and applauded the comedy, which is clever and clean thruout the entire performance.

Comment—The scenery, while the same as the past two seasons, has all the appearance of freshness that one would accept as newness. Miss Mills and Miss Clifton wear numerous changes of costly and attractive gowns. Both wear them like those to the manner born, and the same may be said of the choristers. Miss DuRoss in her soubret costume has a chicness about her that is admirable. Taking the performers individually and collectively they are talented, able and co-operative, and, taking the show in its entirety, it is a credit to Columbia Burlesque.

ALFRED NELSON (NELSE).

makes you drop another nickel or tells you the line is busy when it is dilapidating by misnse. Bennett's company includes two other men, one doing blackface, and four women, one the operator, the other three widely divergent types.

Krug and Kaufman, male double, attired in tuxes, entertain with popular songs. They cop the biggest laugh on the pun, "A Picture of Roosevelt Done in Oil by Sinclair." "Whose

Izzy Is He", to which a comic English version is sung, closes. Voices of both are a good deal above the average.

Jean and Val Jean, doing a comedy ring act, open the bill. Val Jean does the antics of Charlie Chaplin in typical Chaplin clothes, and his imitation of the noted comedian, except for the familiar smile, is very good. The ring work is incidental to the comedy.

ROY CHARTER.

Majestic, Chicago

(Reviewed Sunday Matinee, March 2)

The Parisian Trio, man and two girls, are versatile entertainers. Painting a quick picture, steel guitar playing, clever balancing with a ladder and comedy matter are in the repertoire. One girl is an acrobatic dancer. Ten minutes, full stage; one bow.

Jeauette Childs, with comedy songs and dancing, did creditably, but the house hadn't gotten warm. Ten minutes, in one; one bow.

Jack Trainor and Company offer a comedy sketch with three men and three girls. It has to do with a business man, limping somewhat with years, but still breezy, picking out a stenographer from three applicants. As one of the latter, Mrs. Lew Silvers, Chicago actress, contributes some snappy, effective humor. Good material (Jack Lait's if we recall) and the people fit well. Twenty minutes, full stage; two bows.

Tyler and Crollus, man and woman, presented something like nut material with the man as the nut. Fairly well received. No outstanding features. Twelve minutes, in one; two bows.

Tommy Toner and Company, two men and a girl, entertain with both of the men in love with the girl. Material very light. One man has a fair tenor voice, the other man, very short of stature, furnishes some amusement with what we once called "type" matter. Fifteen minutes, one to full; two bows.

"Sweet Sixteen" is a really pretty act. Three men who dance cleverly and sing less cleverly. One girl of three is a good soprano and all three are pretty. It is something like a comedy revue. The act is well dressed and affords good entertainment. Fourteen minutes, one to full; special drops, two bows.

"The Four of Us", a male quartet which sings snappily and pleasingly. The members also do a neat dance in unison. Had the best reception on the bill. Ten minutes, in one; encore and three bows.

Mlle. Ivy and Company, toe dancer, man assistant and pianist, are "prolonged" by a film showing the mademoiselle walking thirty-five blocks on her toes on a street in Dallas, and complimented by Mme. Petrova. She and her assistant are clever artistes with some novel departures in their repertoire. A good act. Ten minutes, full stage; two bows.

FRED HOLLMAN.

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, March 3)

The Skelly-Helt Revue stirred up a powerful lot of enthusiasm and had the folks pounding their clappers for more. And the act's outfit of four rather pretty girls and Skelly himself deserved it. That outfit sure can sing, dance, raise a general rumpus of good fun and fling a mean jazz-band ravelty. Skelly, a skillful comedian of some ability, plugged away like a locomotive gone on a rampage and kept the revue hitting the railroad at a pell-mell clip. Miss Livingston showed that as a kicker in high she can view the best of them in vaudeville hereabouts. Miss Helt had a wallopingly fine voice, and the four girls when they struck a synchronous chord were harmony personified. Two of the girls did an x-ray dance that brought the house down. A special note of commendation is due the charming costumes worn by the girls.

Victor Moore and Emma Littlefield gave the folks fifteen minutes of hearty laughter with their reviewed skit, entitled "Change Your Act or Get Back to the Woods". What seemed to fetch the chuckling and guffawing was the seemingly impromptness of the gags and situations.

Col. House and His Cowboy Band got a reception of moderate warmth, altho there was nothing wanting in the band's outpouring of jazzopation, particularly in the execution of the "storm" number. The colonel, tho not a worldliner, more than pleased with his her-tone register.

Miss Mason may not be a topnotcher as a male impersonator, but her team mate, Miss Shaw, is not only a refreshing sight for the tired optic but a soothing balm for the sound-lacerated auricular appendages. She invests her singing of "Little Boy of Mine" with a world of beauty, charm and melody. For some reason or other the audience wasn't inclined to take Miss Mason's caperings as a boy and her efforts went for little appreciation.

Sweeney and Walter, "nut comedians—that's all". They roll around the stage, flop all over each other, wear outlandish clothes, crack a few insane riddles, and the folks laugh. It's one way to make a living. BEN BODEC.

Los Angeles, Feb. 29.—Herman L. Roth, Hollywood attorney, recently convicted of having attempted to extort money from Arthur L. Sawyer, business manager for Barbara La Marr, film actress, was sentenced to serve from one to five years in San Quentin prison. His attorney filed a notice of appeal.

Orpheum, St. Louis

(Reviewed Sunday Matinee, March 2)

A trio of revues, each with big casts, top the current bill. Aesop's Fables, Topics of the Day.

See Ho Gray and Company, the latter consisting of a woman astride a pretty white horse and a colored boy, opened with a series of watercracking, rope-climbing, knife-throwing and juggling and closed with a banjo bit. He is appropriately billed as a versatile cowboy. Fourteen minutes, special in full stage and one; encore and bows.

Charles Harrison and Sylvia Dakin, with Billy Hoque, in "The Three of Us", after an odd coming go thru nineteen minutes of high-class burlesque comedy of which the musical burlesque number at the finish is their best bet. Nineteen minutes, in one and three; three bows.

At the Country Club, a pretentious C. R. Maddock production, is resplendent with gorgeous gowns and classy costumes, with an ideal country club library setting as a background. A comedy plot is woven thru a series of songs and dances. Howard Dalton, William Cameron, Elmira Lee and Cecil Summers head the cast of fourteen. Thirty-two minutes, full stage; two curtains.

William Sully and Genevieve Houghton, a likable couple, style their entertainment "Half Love". There is a classy bit of comedy material put over in good shape. Sully is a wicked specialty dancer and Miss Houghton sang a medley of songs which went over well. Seventeen minutes, special in two and three; speech and bows.

Jack Allyn's Aces and Alice Tyrrell present a real musical staging and dancing display a la vaudeville in which Jack Allyn's versatility and Alice Tyrrell's elfin grace and pettiness are the outstanding features. The eight jazz musicians headed by Mack Ponch, concert violinist, also are ensemble dancers and songsters of no mean ability. Twenty-six minutes, special in one, two and full stage; encore and bows.

Doc Baker, the peer of protean artistes, has this year surrounded himself with a sumptuous revue staged in two scenes. Baker introduced himself in memories of his past act, "Flashes", accomplishing some of his lightning quick changes and which he continued during the twenty-five tuneful minutes of his new offering. Bud and Jack Pearson were the best in the cast with their crackerjack double eccentric dance specialties. May Pollard, the Douglas Sisters, Yvette Reals, Lesta Paige and Lea Norton constitute the balance of the revue. Specials in one, two and four; encore and bows.

Senator Murphy, "The People's Choice", delivered his monolog in good style and had 'em laughing continuously for the fifteen minutes he was on the stage. He always lives up to his material with the latest news and up-to-date events. In one; speech and bows.

Medial Trio, a foreign equilibristic act, presented some clever oddities on three unsupported ladders. The finish was a marvelous balancing feat. Ten minutes, full stage; three curtains.

Pathe Weekly closed the bill.

F. B. JOERLING.

Grand O. H., St. Louis

(Reviewed Sunday Matinee, March 2)

One of the best balanced bills of the season is on view this week at this popular house.

Segel and Irving, two well-appearing men in gladiator regalia, opened the vaudeville portion with eight minutes of strong-arm athletic feats and nifty hand-balance stunts. Special in three; three curtains.

Pizer and Day, depicting an old seadog with young ideas and a sprightly maid. Their criss-cross comedy patter was liked by the house, as were their comedy songs. For a finish the man plays the harmonica while the woman sings. Thirteen minutes, in one; three bows.

Hutchinson and Southern in "A Leap-Year Leap", a comedy playlet showing a bashful man and a woman who makes the most of leap year in her endeavor to land him as a husband. A good vehicle with numerous comedy lines and situations. Eleven minutes, in four; four curtains.

Bayle and Patsy had 'em howling from the moment they got on the stage. Their comedy talking material is one of A-1 caliber and they have a splendid repertoire of double comedy songs, of which their own "Just Imagine It" number heads the list. Both have personality and the knack of putting their stuff over solidly. Then, too, Bayle possesses what we call showmanship in the nth degree. Jimmie McCarren, planted in a box, sang in a clear voice "The One I Love Belongs to Somebody Else", which resulted in an ovation for the turn. Eighteen minutes, in one; two encores and bows.

"Oh You Flirt", a comedy sketch containing a plot of laughs with several single and double song numbers interspersed in good stead. Lively cross is featured and takes care of the bulk of the comedy while the supporting unbillied trio ably take care of their individual roles and numbers. Twenty minutes, special in full stage; three curtains.

John and Winnie Hennings, the neat "Kill

Palace, Chicago

(Reviewed Sunday Matinee, March 2)

A happy-go-lucky audience this afternoon, easy to please and always ready to show its joy. Perhaps it had all the leftovers of the Educational Convention. Every net met with a good reception, whether deserving it or not.

Yong Wong Brothers started the show with one of the best juggling and acrobatic acts seen here for some time. Five people. A small boy is the feature of the act. The juggling plate-spawning stunt in which all took part was almost unbelievable. Fourteen minutes, full stage; four deserved curtains.

Hunting and Francis, doing fourteen minutes in "two", earned an encore and three bows with their photograph gallery comedy net. The political allusions caught the crowd and there was much clever patter and fair dancing and singing.

The big feature of the bill was Miss Calliope Charless, Greek dancer, and ten children in interpretative dances. To say the least they are unusual. Some numbers were beautiful and all were effective. The children are not only well trained, but entered into the very spirit and soul of the themes. The last dance, "Visions of the Heroes of the Soman-Mouse Regiment", will not soon be forgotten. Eighteen minutes, full stage; three curtains. Fine settings. A great act presented in a big way.

Charles Everett is not a stranger in Chicago and evidently has many friends in the audience. His old time songs struck a responsive chord in the hearts of many and his was a most enthusiastic reception. Clean comedy and a bit of pathos which helped make the act worth while. Eighteen minutes, in one; five bows.

Catharine Calvert, "America's Screen Star", and her company gave a clever sketch, "The Last Banquet", in which her individual presentation was artistically given. Settings most effective. Twenty minutes, full stage; six curtains.

Irving and Moore tickled the crowd with comedy which was topnotch. One or two allusions would not have marred the work if omitted. Eighteen minutes, in one; four bows.

Blossom Seeley and Her Company took forty minutes in which to "glorify synecopation". The crowd liked it. It is a well-dressed and well-staged act. Twenty minutes, I think, would have been better. The small boy next to me told his father: "It don't mean nothin'." Forty minutes, full stage; two encores, three bows and roses galore.

Joe Browning, in a "Timely Sermon", is the ideal funny paper reformer. His act is more than clever. His feasting smile and his "blinny" features were hits of inspiration. He is enough to kill any blue laws. Twenty minutes, in one; three bows.

Roy Loken, Paul London, George Bonvard, Ed Parquet and Annette Richard, as "Four Aces and a Queen", gave a smashing close in a sensational flying exhibition. Ten minutes, in full stage; three bows. AL FLUDE.

Kare Couple, who make good comedy out of the present radio rage and then harmonize and burlesque on a variety of musical instruments. John wound up with an eccentric specialty dance that was a knockout. Thirteen minutes, in one and three; bows.

Dancing Wild, with Jack and Jane Laughlin, Eddie Rogers, Ruth Sisters and Mildred Horn, is a cyclonic dance sensation in which each individual of the sextet of furious dancers is master of many and varied steps. Every conceivable style of the terpsichorean art is executed—and executed well. Thirteen minutes, special pretty setting in four; five curtains.

Yankee Comedy Four have a good repertoire of quartet songs which they sing in wonderful harmony. The two comers inject enough comedy to make the act go over all the more profoundly. Fourteen minutes, in one; encore and bow.

Hiro and Sumi and Keyo, a trio of artists from Nippon, closed the bill with a series of difficult acrobatic accomplishments. Seven minutes, full stage; three curtains.

F. B. JOERLING.

Hippodrome, New York

(Reviewed Monday Matinee, March 3)

Dr. Hugo Rosenfeld's production of a condensed version of the famous opera, "Faust", directed by Josiah Zuro, with a competent cast of singers and marvelous impressionistic scenes by John Wenger, is one of the outstanding features of a good show that includes four hotdovers. The Juggling Nelsons, really three acts in one, with Howard Nichols, Clyde and Marlon Nelson, five men and two women, offered a colorful and spectacular novelty juggling act that breezed across nicely.

Greenlee and Drayton, singers and dancers of color, appeared in place of Marcelle, the talking seal, the latter evidently still suffering from a sprained fin. The duo jazzed up the second spot with their fast dancing, songs and other hits.

Mjacahua, Brazilian aerial artiste, is held over for a second week, doing a turn with the Albertina Rasch ballet ensemble, who assist at

Keith's, Cincinnati

(Reviewed Monday Matinee, March 3)

A ten-act festival bill at Keith's this week and every one good with an abundance of humor on the program.

Pathe News, Aesop Fable. The Burns Brothers, in an equilibristic act, do feats of strength that are original and well worth seeing. Six minutes, in two; two bows.

Florence Brady, "blues" singer, made her usual hit. Her inimitable drawl is the same as ever and her songs delighted the audience. Fifteen minutes, in one; four bows, encore.

Emmet Gilfoyle and Elsie Lange, in a pot-pourri of novel specialties, were amusing and entertaining. Gilfoyle's humor is refreshing and Miss Lange's costumes caused many admiring comments. Twenty-one minutes, full stage, special drop; two bows.

Lew and Paul Murdock, with Mildred Mayo, in "The Village Bean Brummells", presented a rube dance act that scored. Seven minutes, in one; three bows.

Dainty Marie Mecker's performance on the rings and rope is programmed as the world's greatest aerial classic. It may not be exactly that, but Miss Mecker certainly exhibits an enviable grade of gymnastic skill. Eleven minutes, in four; special apparatus, drops and drapes; four bows.

Joe Morris and Flo Campbell, in a humorous singing act, went over big. It isn't so much what Morris says as the way he says it. Twenty-three minutes, in one; two bows.

Bob Hall, "the extemporaneous chap", lived up to his reputation and sent the audience into hysterics. Mixing up topics like Teapot Dome, sausage, "Where is My Wandering Boy Tonight", etc., at the suggestion of the audience didn't phase him a bit. An act of unusual merit as the applause and constant laughter of the audience testified. Twenty-two minutes, in one; two bows, encore.

John Hyams and Lella McIntyre, in the one-act sketch, "Honeysuckle", were pleasing. Mr. Hyams' acting was excellent and Miss McIntyre as a fair Virgilian won approval. Teddy Powell and Lella Hyams did well in the supporting roles. Twenty minutes, full stage; two bows.

Bert Fitzgibbon, billed as the "Original Duffy Bill", with his brother, Lew, and "Mr. Roach", proved the hit of the afternoon. We haven't seen anything so refreshingly foolish as this comic sketch in a long while. We were too busy laughing to count the number of bows the trio got. Eighteen minutes, in one; any number of bows.

Laura and Bill Dreyer wound up the afternoon with a feature dancing skit in costume that compares with other acts of this kind. Nine minutes, full stage, special drops and drapes; applause. CARL G. GOELZ.

The opening. The dainty wire wonder has definitely established herself as a big-time proposition. Her inimitable style of working, minus the aid of a pole or parasol, makes it seem as tho she possessed an uncanny sense of balance, and her technique is well worth studying.

Runaway Four, in their fifth week, have gradually moved down the bill from their comedy spot, scoring all the way with their comedy bits and dancing and tumbling.

"Twenty Minutes of Faust" really ran about half an hour, but no one would want it cut a single second, for it is a beautiful presentation. Closing the first half it brought the early part of the show to a powerful climax. It will be further reviewed under "New Turns".

Enrico Rastelli, who is making his only New York appearance this season at the Hippodrome, in his second week, accomplished his usual hit with ease. Easily the most artistic juggler and showman of his kind in American vaudeville.

Les Grohs, in a "Pantomimic Novelty", proved themselves a trio of contrasting types of contortionists, working smoothly and far above the average in their line of endeavor.

Kathleen O'Hanlon and Theodore Zamboni in "Cabaret in Cuba", supported by an Argentine orchestra, Senorita Grassi and the sixteen Hippodrome girls, gave patrons a taste of vigorous, clever dancing of an out-of-the-ordinary style, the entire production being picturesque and highly entertaining.

Joseph Smith and Charles Dale, in the Avon Comedy Four, make their first appearance here for the Keith's in some time. Arthur Field and Harry Goodwin comprise the rest of the quartet, whose material never fails to get the laughs as they work it out in the "Hungarian Rhapsody" restaurant skit.

Mme. Branda (by special permission of John and Charles Ringling), in "The Circus Beautiful", closed the show with one of the finest and most spectacular of circus acts, further augmented by Hippodrome animals and Hippodrome girls. M. H. SHAPIRO.

NEW INCORPORATIONS

New York

Dewhurst Films, Manhattan, 3,600 shares common stock, no par value; O. L. Johnston, P. E.

Palace, Cincinnati

(Reviewed Monday Matinee, March 3)

Photoplay: "The Daring Age." The Ontario Duo provide nine minutes of good entertainment, including hand-balancing, feats on a horizontal bar perch by the man, supported by the woman, and a fast routine of stunts by the woman on a rope, one end of which is held in the mouth of the man who is leg-locked in the upright of the pedestal. In three; hearty applause.

Al Bayes and Harvey Speck, male black act, kept the fun going fast and furious with their comedy patter, eccentric dancing and double-voiciness of a blues number. Both are clever hoofers and dancing is their forte. Fourteen minutes, in one; two bows.

Gilbert Wells, a lanky chap without cork, used a plantation dialect and kept the audience in good humor during his sixteen minutes, in one. He sang several "blues" numbers, one to his own accompaniment, and his syncretized movements and "blues" notes on a clarinet helped to put him over. In one; three bows.

Salon Singers are an excellent vocal group—three women, gorgeously dressed, and two well-groomed men, each of whom is given an opportunity to display vocal ability in operatic solos. Probably the biggest applause followed the girl pianist's rendering of "I Cry Myself to Sleep Over You" to her own accompaniment. Seventeen minutes, special gold drape and drop, in two; several bows.

Charlie Rogers and Company return with "The Ice Man", an act so well known that a description would be superfluous. It is as enjoyable as ever and never for a moment did the interest subside. The act is a regular super-six as far as extracting laughs goes. Twenty minutes, special in three; two bows.

Nellie V. Nichols is a singing comedienne of the first rank. Her vocal powers are suited to popular "blues" numbers, which were suitable for this afternoon's audience. Miss Nichols made a fine appearance in changes of wardrobe and has the capable assistance of a lady piano accompanist. Eighteen minutes, in one; several bows.

Chief War Cloud presents an amalgamated offering of instrumentalism by six real aboriginals, and considerable rope spinning by himself, while kidding the orchestra boys. His success depends upon much more—the pleasing vocalism of Miss Bine Cloud, who has a suitable voice for jazz numbers. The members of the act are appropriately dressed in native garb. The most thunderous applause the writer ever heard here was accorded the saxophone player, who registered a big success with a dance specialty for a finish. Truly a wonder, this fellow. Twenty-two minutes; special western setting; full stage. JIMMIE LONG.

Cowan, C. W. McConnaught. (Attorneys, Simpson, Thatcher & Bartlett.)

Rochelle Park Construction Corp., Manhattan, \$10,000; S. Lieberman, E. Cohn, F. Vogel. (Attorney, M. Sugarman.)

107th Street & Broadway Theater Corp., Manhattan, \$1,000; D. G. Griffin, E. Brooks, J. A. Caspari. (Attorneys, Kendall & Herzog.)

Seymour School of Musical Re-Education, Manhattan, \$50,000; H. A. Seymour, M. Bartholomew, C. L. Jordan, Jr. (Attorney, C. L. Jordan.)

Echo Motion Picture House, Manhattan, \$12,000; S. and Y. Marrow, B. Eisenberg. (Attorney, A. Benjamin.)

B. P. Schulberg Preferred, Manhattan, motion pictures, 500 shares, Class A, preferred stock, \$100 each; 500 Class B, preferred, \$100 each; 60 common, no par value. F. Freeman, S. Zierler, B. P. Schulberg. (Attorneys, Marks & Marks.)

Spectacular Productions, Manhattan, motion pictures, \$1,500; L. H. Allen, M. F. Swier. (Attorney, J. L. Hochman.)

K. R. H. Amusement Corp., Brooklyn, motion pictures, \$50,000; G. Goldberg, F. L. Garfunkel, M. Singer. (Attorneys, Levy, Guttman & Goldberg.)

National Ethiopian Art Theater, Manhattan, \$500; A. Wolter, E. Rose, J. S. Brown. (Attorneys, R. E. and A. J. Prime.)

Gaiety Amusement Co., Inc., Camden, amusement enterprises, \$100,000.

New Amsterdam Commerce Corp., Manhattan, \$100,000; 50 shares common stock, no par value; S. and F. Zierler. (Attorney, P. Zierler.)

Electrical Pier & Amusement Co., Dover, amusement enterprises, \$3,150,000.

Delaware

Montrose Picture Corp., Wilmington, \$100,000,000. (Registrar & Transfer Co.)

Texas

Circle Theater Co., Inc., Dallas, \$1,500; P. E. Wilson, W. B. Loyd, S. M. Thomson.

Little Theater Co., Dallas, \$20,000; Louis Lipstiz, Elmer Scott and E. E. L. Knight, Jr.

CHANGES

Harvey Theater Co., Chicago, changed stock from \$80,000 and 600 shares non par value to \$80,000.

Young Pictures Corp., Manhattan, to William Vogel Distributing Corp.

B. S. Moss' Regent, N. Y. (Reviewed Thursday Evening, February 29)

A fast, entertaining show backed by a powerful film in Hall Caine's story, "Name the Man", which made it necessary to rope off the standing room. A surprise was provided in the "Opportunity Contest" when Willie Crieger and His Orchestra appeared, probably to show the act, and scored a decided hit. Crieger is remembered as the clowning drummer in the Hotel Biltmore Orchestra that was seen in vaudeville last season.

Rose Selden and Brother opened with a neat exhibition of balancing, juggling and athletic feats done smoothly and in entertaining style.

In the second spot Frank Ward did his familiar monolog for the early part of his act and concluded with his dancing dollies, which he originated, using his fingers as feet for the dances.

Belle Montrose Revue contained a few laughs and managed to get over fairly well despite the poor staging of a type usually seen on the Loew Circuit, and the work of one producer in particular. The comedy by Miss Montrose is the piece de resistance of the act, of course, and this has its good and bad spots. Of the assisting quartet Martha Sibley's dancing stood out head and shoulders above anything else, while Milton Francis did very well in the juvenile role.

Mae West, with Jack Belmont, a new pianist partner, in "Bits of Musical Comedy", is doing the same act she was seen in last season, which includes, of course, the temperamental French prima-donna bit. She had comparatively easy sailing and scored accordingly, although we've seen the act do even better at big-time houses.

Charles E. Bensee and Florence Baird, in "Songfuge", proved a real funny comedy duo with material somewhat different than the usual run. The woman has a style of mugging all her own and does a great Ben Turpin that can't possibly miss. The offering appears to be of Scotch antecedents. For further review see "New Turns".

Poetry of Motion, a dance act done by a very good team, assisted by a violinist director in the pit, closed the show. While the dancers are unusually capable the act is in need of better staging to make it big-time material. For additional review see "New Turns".

S. H. MYER.

Lafayette, New York

(Reviewed Sunday Concert, March 2)

A fair-sized audience received entertainment of the same description. Only five acts were provided, the best feature of the program being the film, "The Empty Cradle".

The Down-Home Trio, three men, one of whom characterized an old man, and all having good voices, began with a routine of old melodies and put over several numbers, concluding with "Mandalay", well rendered by a robust tenor. The act could be much improved by the use of less ancient talking material.

Hugh and Barker, being Turkey Bossom and a girl doing a King Tut bit with upright casket electrically equipped and a special drop, were spotted second. Hugh is popular in Harlem and sold his comedy well. The girl, however, adds little to the act, but a splendid opportunity is afforded for an Interpretative or Oriental dance number. The act drew plenty of laughs and retired to a bow, due largely to Hugh's curve dance.

Tony Conetti and Company, an Italian comedian with a male and a female associate, was third. The act is a repeater here.

Wilson and Wilson, black-face team, another repeating act, registered their usual favorable impression.

The Love Bugs, two men and three women, presented a farcical, working full stage before a beautiful blue and gold setting in an offering that had little to recommend it save the voice of one of the women who did a nice solo number, and the litherness of the straight dancer in a bit offered near the close of the twenty minutes the act ran.

J. A. JACKSON.

KANSAS CITY

IRENE SHELLEY

225 Lee Bldg., S. E. Cor. 10th and Main Sts. Phone, Harrison 0741

Kansas City, March 1.—The social affairs of the Heart of America Showman's Club are drawing to an end as the members are all fitting or preparing to go to winter quarters. There has been a long list of memorable entertainments in the club's 1923-'24 season. There will be several little informal dances yet before the summer adjournment.

The Ladies' Auxiliary of the Showman's Club held its fourth anniversary and luncheon Wednesday night.

"Uncle Tom" Revival

An "Uncle Tom" show is the headline feature of the bill at the Main Street, Junior Orpheum house here. The Elder-Mills Production Company presents the unique act. It scored here, Wm. H. Gregory, assisted by Louis Hemingway, personally directed the production and there

France Closes Door to Foreign Performers To Insure Own Work

Outsiders Must Pay Heavy Tribute To Break in Says Returned Actress—Dolly Sisters Said Paid 60,000 Francs for Present Job

New York, March 1.—In order to safeguard the French artiste against unemployment, such as exists at the present time in England and other European countries, the French managers have virtually closed the door to performers from foreign lands, according to Pauline Seymour, actress-dramatist, who returned to New York recently from a six months' trip in Europe. Miss Seymour visited all the larger cities of France, making an exhaustive study of theatrical conditions.

To break in to France a foreign artiste is compelled to pay heavy tribute to the French manager before he will come thru with an engagement, and even then it is nip and tuck obtaining a salary on which it is possible to live.

As an instance Miss Seymour cited the case of the Dolly Sisters, now appearing in a revue at the Palace, Paris, and stated Rose Dolly had confided to her that they were obliged to pay 60,000 francs to secure their engagement. Their salary is said to be 1,000 francs a night, an amount considered extremely high. Five hundred francs a week, it is understood, is considered a fairly good wage for actors in France.

The theaters of Paris, from the small houses down in the Latin Quarter to those up on the Champs Elysees, are all doing good business, and despite the deflation of the franc the populace continues to patronize the theater as well as the cabaret.

Vaude. Gains in Popularity

While the drama has evinced little advancement since the war vaudeville, on the other hand, has made marked strides, gaining in popularity each year. Longer routes have been established and new houses built to accommodate the public demand for this type of entertainment, and thruout the smaller towns of France carefully laid out carnival tours enable the artiste to find work the whole year around.

The two leading vaudeville houses in Paris, the Alhambra and the Olympia, the former an English house booked by London Theaters Va-

riety, and the latter managed by French interests, play acts for several weeks. The Alhambra usually plays an act for four weeks and the Olympia about two. The other theaters of the so-called big time are located at Marseilles, Bordeaux, Brussels, Antwerp, Madrid and other cities, comprising a route of about three months. The attractions repeat very often, however, in many instances going from one house to the other and back again. This is particularly true of the Alhambra and Olympia in Paris.

After exhausting his vaudeville tour in France the American artiste very frequently secures an engagement in a revue, very seldom playing the stands outside of Paris, and never attempting the small-time carnival tours which yield extremely low salary.

According to Miss Seymour there is no unemployment whatever in France, tho the wages paid first-class artistes compare to what is considered in America to be a chorus girl's salary.

Miss Seymour, who is the daughter of Harry L. Seymour, well-known actor, and has appeared in many Broadway plays, has adapted a play by Henri Bataille for production in America. She is also writing a three-act play from the vaudeville playlet, "The Scout", which Henry Chesterfield booked over the Keith circuit for two successive seasons, 1920 and 1921. "The Scout" is Miss Seymour's original work.

When asked why American producers do not adapt more French plays than they do for production in this country Miss Seymour explained that French authors and managers demand almost extortionate prices for the rights, and not infrequently require an advance royalty tending the amount the average dramatist receives. Another reason advanced is that the average French play requires so much "blue pencilling" that there is nothing left of it after the necessary expurgations have been made.

"As a matter of fact," declared Miss Seymour, "there have been but few real successes in the French theater during the past few years, as the managers constantly revive old standbys in preference to gambling with new plays."

were fifty K. C. amateurs in the cast. "Topsy" was portrayed exceptionally well by Nell Cook, and the balance of the players gave good accounts of themselves.

N. V. A. Benefit

Henry Sanrey and his Cameo Record Orchestra, a feature at the Orpheum Theater this week, sponsored a dance given Friday evening at the Belleville Hotel for the benefit of the National Vaudeville Artistes' Fund.

Two Houses Dark This Week

The Shubert and Missouri theaters, Shubert houses, will be dark next week. Ziegfeld's "Follies" play at \$4.40 top at the Shubert, and "The Cat and the Canary", fourth mystery play this season, at the Missouri, week of March 9.

Outdoor Notes

Ed. A. Evans, proprietor of the Ed A. Evans Greater Shows, wintering at Leavenworth, Kan., comes into town quite frequently these days. He is now busy preparing for the spring openings.

Mr. and Mrs. C. F. Zelger, of the Zelger United Shows, left, after an enjoyable winter here, for Fremont, Neb., winter quarters of their show, to make ready for the coming season. "Doc" Zelger has a splendid route and, with the newly purchased equipment, will establish his shows more firmly, if possible.

Nat D. Rodgers, of the Rodgers & Harris Circus Attractions, was a general visitor to this office February 26. He was en route to Dallas, Tex., his headquarters, and informed that they had Shrine and fraternal bookings from their opening next month until the middle of July, and after that some excellent celebrations. He is enthusiastic about conditions in Texas and optimistic about the success of the Rodgers & Harris Circus for 1924.

Theodore Forstl was a visitor last week on his way to Paola, Kan., to join the Gentry-Patterson Circus, which he will serve as secretary. Sig. Bonhomme has left for Pennington, Tex., to join the Christy Shows for the new season. Sig. is a local boy and well known as a comedy acrobat and clown. Hazel Logan also has departed to join the Christy Circus. She has a troupe of well-trained dogs.

Roy Leonhart is a departing "winterer", having pulled out for Beaumont and the Christy Shows. He and his partner, August Kanerva, put on an act of head-balancing, comedy acrobatics and contortion work.

"Doc" Burns, manager of the side-show on the Rodgers & Harris Circus Attractions, was a visitor here February 21, on his way to Dallas, Tex., to get ready for the opening.

Charles L. Smith was a recent visitor to our office and informed he would play cornet on

John Dusch's Band on the Gentry-Patterson Circuit this season.

Repertoire and Dramatic Folk

Mr. and Mrs. Jack Hamilton joined the McLean Show in Kansas this week.

The Dorothy Reeves Show closed in Nebraska February 23. They are now planning for the spring and summer campaign. Edgar Jones will pay a short visit to his home in Washington, Mo., and return here. He is lined up well for the new season.

Flo Russell came in from Omaha Wednesday for an indefinite stay.

Ralph Delaney has contracted four or five style shows thru Kansas. A five-piece orchestra and three lady singers have been placed for these shows thru the Ed F. Felst Theatrical Exchange here.

Margaret Vermillion, Bud Fellowes and wife recently joined the Diamond Revue at Okmulgee, Ok., recently.

Mr. and Mrs. Al H. Freedland are welcome returners here. They have been with the Lockwood Players, who closed the winter tour at Clarkdale, Mo., February 23. They will remain here until ready for the spring season.

Personals

Montana Belle since closing her show has been with the M. L. Clark Shows in Louisiana. The Montana Belle Shows will reopen in March for its usual tour.

George A. Monney is here and is reported "promoting something good".

Dan Martin, formerly of the firm of Martin & Emery, producers of "The Red Mill" and "Parasol" operas, has been in Kansas City the past year representing the Associated Exhibitors.

J. K. Vetter has severed connection with "The Planning Cross" and is now with the Motion Pictures Corporation handling the "Saramouche" picture in Kansas. "Saramouche" is showing at the Wichita (Kan.) Theater this week.

Martin Howers and wife, musical comedy people, arrived this week from Chicago.

Lud Haslman, singer and dancer, with an orchestra touring Nebraska, was a caller last week while in town on pleasure bent.

Mrs. H. B. Heathfield, special representative of the C. W. Parker factory of San Francisco, Calif., was here this week on business, at a visiting Leavenworth, Kan., home of the Parker carry-all. Mrs. Heathfield also visited her father while in K. C.

THEODORE HAYS ILL

Minneapolis, Feb. 23.—Theodore L. Hays, general manager for Finkelstein & Ruben and dean of Minneapolis theatrical men, is critically ill from bronchial pneumonia at his home here.

Venice Pier Ocean Park Pier Santa Monica Pier LOS ANGELES WILL J. FARLEY, Local State Bldg., Los Angeles Long Beach Pier Redondo Beach Seal Beach

Los Angeles, Feb. 26.—This week ends the annual big Southern California Orange Show, and it was a great success until Sunday morning February 24. At that time a windstorm of large proportions ripped and tore the industrial tent to pieces. This tent was one of the largest in the country, if not the largest, measuring 670 feet long by 150 feet wide. It was anchored to railroad iron driven eight feet in the ground and could not be blown down, but was ripped to pieces and allowed the poles to fall upon the exhibits, wrecking many of them. Up to Saturday night 188,000 people had attended the show and Sunday would have materially increased this figure. The total damage is estimated at \$500,000, divided as follows: Tents and show equipment, \$200,000; exhibits, \$200,000; midway, \$100,000; canceled receipts, \$50,000; and the balance miscellaneous.

John Holland, well known in Los Angeles, is in ahead of the Famous Georgia Minstrels, which will play Pantages Theater for the next two weeks.

The New Biltmore Theater, adjoining the Biltmore Hotel, opens March 3. For the opening performance the tickets are engraved on gold and are to be retained by the purchasers as a souvenir. The prices for opening night will range from \$3 in the second balcony to \$10 for orchestra seats. Ziegfeld's "Sally" is the opening attraction.

The Golden Bros.' Shows have announced their opening for March 8 at Anaheim.

Movie "makeup" schools which promise applicants that a course in their schools will assure them benefit are to undergo a thorough investigation by the State Labor Commission here.

C. M. Gillespie has opened a museum on Main street and is providing another source of revenue for the freaks and other attractions on this Coast.

Francis X. Hushman, well-known movie star, will leave here February 27 on a trip that will consume at least a year. He is headed for Italy, where he will work in the Goldwyn picture, "Ben-Hur", now getting under way.

Kate Lester has just completed her fifth year with the Goldwyn company.

The blowdown suffered by the Orange Show Sunday morning was more or less disastrous to the Wortham Shows, which controlled the mid-way attractions.

Gluepool Creators, eccentric musical director, will handle the orchestra of the Metropolitan Theater here for the next two weeks as a special feature to the regular program. His similar engagement here last year was immensely popular.

The Bernardi Greater Shows opened their season at Glendale last week and got a good start.

The San Carlo Opera Company finished a hugely successful two weeks here February 23 and will again make the trip to the Coast after its regular tour is completed.

Wm. Gillman, former circus man, now conducting a billposting plant in the territory around Omaha, has purchased a home in Hawthorne, just outside of Los Angeles, and will make it his winter home in future.

F. O. B. formerly Robertson-Cole, will confine its production activities to Los Angeles despite the rumors to the contrary. It is announced by Managing Director Major H. C. S. Thompson.

The Bert Farley Midgits, who just closed a successful week at the Orange Show, will play a special engagement at the Circus Side-Show in Los Angeles and at the end of same will go direct to New York to take up their season with the Ringling Show.

A new feature in office buildings was brought to the public the past week when it became known that a \$50,000 concert organ would be installed in the new Arcade Building on Broadway, Los Angeles. The organ keyboard will be placed on one of the balconies and the pipes distributed thruout the building, so that the music can be heard in all parts of it.

"The Rejuvenation of Aunt Mary" is the vehicle that May Robson brings this time to the Mason Opera House. She has been seen in it before here, but interest in her engagement has been strong.

Ed. Wm. Ramsden Mrs. Ramsden and a party of friends toured to San Bernardino and the Orange Show last week.

The Pacific Coast Showmen's Association is being urged to say good-by to its membership for another summer, as many of the members are leaving for their summer togs.

Among the callers at The Billboard office during the past week were D. P. Brennan, C. L. Terrell, R. E. Holland, Leo Teller, George Ray, Hove Wallace, John H. Harshbarger, Wm. Valentine, M. B. Stendler, C. H. Hand, Wm. Louise Grubel, Harry Hancock, John and Edna Burton, Elmer Lingo, W. C. Colp, Wm. Binan, Judge Karnes, H. T. Mew, Larry and Dolly LaMont, Bert St. John, Mrs. Park Fremont, Bert Carl, Chas. J. Hall, E. E. Myers, J. A. Parsons, Sam Brown, Victor Lovitt, E. J. Zelleno, Sam Copeland, Fred Sargent, John Fisher, Jack Freeman, E. T. Wright, Harold D. Bray, Jack Ross, Benjamin R. Simpson, Mrs. Bertha Clark Ben Austin, Frank Conran, Fred Morgan, Frank Cummins, Fred Milligan and Bert Masters.

NEW TURNS and RETURNS

MIACAHUA

The Brazilian Wonder, with a Special Presentation, introducing ALBERTINA RASCHI'S ALL-AMERICAN BALLET

Produced Expressly for the Hippodrome with Twenty-four Coryphees and AGNES ROY

Miacahua is the only aerial artiste in the world who performs on the wire without the aid of a pole or parasol for aid in balancing.

Reviewed Monday matinee, February 25, at Keith's Hippodrome, New York. Style—Wire walker. Setting—In three (special). Time—Eight minutes.

Miacahua, billed as the Brazilian Wonder, is surely wonderful in her particular line of endeavor, for she does her stuff without the aid of a pole, parasol or anything else to help maintain her balance.

The set is striking, being composed of black "spiders" with a huge spider web of gold spread over it. Miacahua is discovered in the web. The wire is stretched across the stage almost in "one" for the special presentation at the "Hipp." Albertina Raschi's All-American Ballet ensemble went thru a routine to the tune of Grieg's "To Spring", while the wire wizard was still in the web.

ANGEL AND FULLER

Reviewed Thursday afternoon, February 28, at Fox's City Theater, New York. Style—Musical novelty. Setting—In one. Time—Thirteen minutes.

Arthur Angel, last seen as a single, is now appearing with Miss Fuller, an attractive, well-built girl, doing an act of the type which he does best—the "Pop" character with comedy violin and clarinet playing.

Angel opens with a special introductory verse, after which he sings "Silver Threads Among the Gold". Miss Fuller enters and tells him he ought to sing the songs of today instead of the old ones.

The offering is entertaining in every respect, and Miss Fuller, tho she doesn't participate in any portion of the routine except the talking, is admittedly an asset to Angel.

MILTON POLLOCK AND COMPANY

Reviewed Tuesday afternoon, February 26, at Loew's American, New York. Style—Comedy playlet. Setting—In three. Time—Fifteen minutes.

An old story, entertainingly done, in which we have the hard-boiled business-man father, the boy whooping daughter, and the just-out-of-college suitor for her hand.

WILFRED DUBOIS

Reviewed Tuesday afternoon, February 26, at the Grand Opera House, New York. Style—Juggling. Setting—Special in full. Time—Ten minutes.

Wilfred Dubois offers a neat, diverting top-sit for medium or small time. His juggling stunts at no time approach the sensational, but at all times hold the interest.

GEORGALIS TRIO

Reviewed Tuesday afternoon, February 26, at the Grand Opera House, New York City. Style—Target shooting. Setting—Special in full. Time—Ten minutes.

The routine of the Georgalis Trio, two men and a woman, contains the usual shooting stunts seen on the vaudeville stage.

AIKENS AND ZOE

Reviewed Tuesday afternoon, February 26, at the Grand Opera House, New York City. Style—Comedy skit. Setting—Special in full. Time—Sixteen minutes.

The scene of the team's tomfoolery is laid in an express office. Miss Zoe appears in olio to recite the trials of a woman express agent.

MURRAY LESLIE AND COMPANY

Reviewed Tuesday afternoon, February 26, at the Grand Opera House, New York City. Style—Comedy, singing and dancing. Setting—Special in full. Time—Twelve minutes.

Here is a turn that had neither tune, rhyme nor reason. In other words, no reason for existence, were it not for a few snatches of comedy squeezed out by the world-be Cantor-erque Murray Leslie.

The act is set in a hotel lobby with Murray presiding behind the room-clerks' desk. Two quarrelling sisters and the clerk trying to act as peacemaker is the comedy situation for the occasion.

ALEX PATTY AND COMPANY

Reviewed Tuesday afternoon, February 26, at Loew's American Theater, New York. Style—Juggling. Setting—In three. Time—Ten minutes.

A neat juggling and head-balancing turn in which Patty exhibits rare skill while in a topsy-turvy position with balls, dishes, clubs and other paraphernalia of his art.

CLARK AND BECK

Reviewed Tuesday afternoon, February 26, at Loew's American, New York. Style—Singing. Setting—In one. Time—Ten minutes.

Two men, in neat-appearing tuxedos, who sing a straight routine of songs. This act bears the earmarks of a song-plugging troupe.

EDDIE CARR

In "THE RIGHT WAY"

With George Edwards and Grace Reiman

Reviewed Tuesday afternoon, February 26, at Proctor's 125th Street Theater, New York. Style—Comedy skit. Setting—Special exterior, in three. Time—Twenty-six minutes.

"The Right Way", a finely written piece, with Eddie Carr as the New York stock exp. George Edwards as the pastoral "Pop" and Grace Reiman as the unsophisticated country girl.

When the curtain ascends the rumbling of a train is heard. The only passenger it let off at the little rural station, "Oldtown", presently shows up in front of the grocery store and engages in conversation with Miss Reiman.

While she is gone one of the town's oldest sons, with a squeaky voice, white beard and eccentric legs, turns up and the two begin a conversation which consumes the better half of the act.

Carr finally sells the old man some phony stock in the Blue Sky Oil Company, and is about to pocket the dough when the girl intercedes.

Edwards is a fine actor and makes himself egregiously funny in his scene with Carr, who also is about as good a straight man as the skit could want.

CANARY OPERA

Introduced by Joseph Belmont and Mary Fulton, "Human Vocalists and Feathered Songsters", and Margaret McKee, the California Mocking Bird.

Reviewed at Keith's Hippodrome, New York. Style—Singing canaries. Setting—In two and full stage (special). Time—Ten minutes.

Not only is the offering a delightful novelty in itself, but it is presented in artistic style from start to finish.

At the piano the man played and sang, as well as the woman, and the birds immediately tuned in and accompanied them.

LEE KOHLMAR AND COMPANY

In "THE MAN WHO BOUGHT A CAR"

Reviewed at Moss' Broadway Theater, New York. Style—Skit. Setting—Special in full. Time—Fifteen minutes.

Lewis and Gordon, the producers, offer the skit by Edwin Burke as a satire. The act opens in "full"—showing a well-known make automobile with backdrop supposing to represent agency showroom.

Next scene, stage in darkness, with Kohlmär taking his first lesson in driving, on country road.

The skit proceeds at snail pace. The gags and situations are as diverting as a British comic strip in Chinese. The acting is strained. In brief, the effort wasn't worth while.

CZECHO-SLOVAKIAN NATIONAL ORCHESTRA

With Karel Sery, Thelma Votycka and Forty Artists in Native Folk Songs and Dances Presented by Ottokar Bartik

"Bartered Bride".....B. Smetana "Slavic Dances".....A. Dvorak "Humoreske".....A. Dvorak "Rusalka".....A. Dvorak

Reviewed at Keith's Hippodrome, New York. Style—Band and folk dances. Setting—Full stage. Time—Seventeen minutes.

Ottokar Bartik, of the Metropolitan Opera House, presents this well-trained ensemble of musicians who recently left Prague for a tour of the United States.

The chairs are already arranged in a semi-circle down stage, leaving ample room for the dancers in front.

Instrumentation of the band is ten trumpets, seven clarinets, two drums, cymbal player much (Continued on page 21)

JAMES COGHLAN

says:—

Some comedians are still pulling oars that were "wrecks" when Sitting Bull was a Paopoe. That's why their paydays are about as close together as Maine and California.

COGHLAN'S JESTER No. 2

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Gigantic collection of 152 pages of new, bright and original Comedy Material for vaudeville stage use, embracing everything that can be of use to the performer, no matter what sort of an act, monologue, parody or bit-in bits he may require. Notwithstanding that McNally's Bulletin No. 9 is bigger in quantity and better in quality than ever before the price remains as always, \$1.00 per copy. It contains the following gilt-edge, up-to-date Comedy Material:

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They'll make good on any bill.

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on all of Broadway's latest song hits. Each one is full of pep.

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entitled "Life". It's a riot.

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This act is a 24-hour sure-fire hit.

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suitable for a dance specialty, entitled "I'm Bo..."

A RATTLING QUARTETTE ACT

for four Male Comedians. This act is alive with humor of the riot-ticking kind.

3 CHARACTER COMEDY SKETCH

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It's bright, breezy and bubbles over with wit.

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with side-splitting jokes and hot-shot cross-fire tags.

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complete with words and music lead, for opening and closing of the minstrel.

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entitled "The Wood Tester". It will keep the audience yelling for more.

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HUNDREDS

of cracker-jack Cross-Fire Jokes and Gags, which can be used for sidewalk conversation for two males and male and female.

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other comedy material which is useful to the vaudeville performer.

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WM. McNALLY

81 East 125th Street, New York

VAUDEVILLE NOTES

ANDY DOWNIE'S Elephants have been booked for a two weeks' engagement at the Hippodrome Theater, New York, beginning March 7. . . . VIRGINIA RUCKER and JACK THOMPSON are featured members of a new act produced by SAM BAERWITZ, Loew agent, to be called "The Dance Shop". . . . HARRY JOLSON, brother of Al, is rehearsing a new act which will carry a jazz band combination. . . . E. K. NADEL has severed his connections with the Pat Casey Office to produce works by PAUL GERARD SMITH, in association with HARRY CRAWFORD and ELLIOT S. FOREMAN. NADEL was connected with the Casey Agency for twelve years. . . . A cabled report that a "Marcus Loew" had won several hundred thousand francs at baccarat in France caused a commotion at the New York headquarters of Loews, Inc., last week. MARCUS LOEW is vacationing at Palm Beach, while ARTHUR LOEW, his son, is in Europe. DAVID LOEW, another son, connected with the New York office, called his brother: "Congratulations if it is you, investigate if it is not." . . . MARCELLE, the talking seal, was out of the Hippodrome Theater (New York) bill one day last week as a result of an injury to one of its fins, sustained the night before at a club entertainment for members of The New York Times staff. . . . GEORGE MOORE and MARGUERITE IRVING have resumed their Orpheum Time bookings. Moore has been on the sick list for five weeks.

LIONEL H. KEENE, former general manager of the Loew Circuit on the West Coast, has been transferred east to assume an executive position in the New York headquarters. . . . JANIS and CHAPLOW, in "It Pays To Advertise", by BEN BERNIE and GEORGE LE MAIRE, have been given a fifty-two-week route of the Keith and affiliated time. . . . NELLIE FULTON and JOE EDMONDS have teamed for vaudeville. . . . YVETTE RUGEL returned to vaudeville this week. She has been appearing in "Innocent Eyes", a Shubert attraction, in Chicago. . . . SEED and AUSTIN have been signed by the Shuberts for the new "Passing Show". . . . ROSE DONER is to take a fling in vaudeville again and is now in rehearsal with JOHNNY BERKS, with whom she will appear. MISS DONER and BERKS will feature dancing and announce that they will open in about four weeks. . . . The cast supporting ELLIOTT DEXTER in "The Good Provider", which opened Monday at the State Theater, Jersey City, includes FRED WALTON, WINFRED BARRY, HELEN HOLCOMBE and JAMES NEIL, JR. The act is produced by LEWIS & GORDON. . . . "Blondes", in which LAUREN RAKER and his wife, MILDRED RAKER, are featured, opened Monday at Yonkers, N. Y. The opening had been postponed for a week. . . . LEO DONNELLY, well-known legitimate and musical comedy actor and lately with "The Gingham Girl", is to appear in Howard Emmett Rodgers' skit, "The Chump". DONNELLY describes the vehicle as a monolog with interpretations and of a colloquial character. His support includes JOSEPHINE COYLE and NELLIE LEACH.

TERS act, which last season toured the Keith Circuit. The company of "The Sweetheart Girls" includes altogether five girls and a Javeline. . . . CARMEN GRENADA, French comedienne, went into rehearsal this week in an act which she is to do shortly. She will have five people in her support. . . . VIVIAN GILL is breaking in a new act, entitled "She's at It Again", with WORTHINGTON L. ROMAINE, who was seen last season in "The Last Warning", playing opposite her. Prior to ROMAINE'S appearance in the act MISS GILL had HUGHIE MACK and his namesake, EDDIE MACK, doing the part, but reports that they were unsatisfactory in the part. . . . EDDIE HAYDEN O'CONNOR, in association with ROSE ADELE, will present MILDRED CHANDLER and CHARLES N. LUM in "His Excellency, the Earl", which toured the Western Time with two other people in its cast. . . . AL J. FRATELLA and JIM REGAN, new singles, both with material written by EDDIE HAYDEN O'CONNOR, are breaking in their acts in the sticks. . . . O'CONNOR has been commissioned to write a new act for ALVIN and BROWN, to be ready by March 15, and is also preparing a new four-people act for L. R. MOBITZ. . . . VIVIAN COSBY is writing a skit for the GUYETTE SISTERS and expects to have it ready for rehearsals some time this week.

LEO ALLEN, of the vaudeville team of LEON and BERTIE ALLEN, recently underwent an operation at St. Mary's Hospital, Oshkosh, Wis. He is reported to be doing well and desirous of hearing from friends. . . . HENRY F. SULLIVAN, first American to swim the English Channel, finished the Poll Time at Hartford, Conn. He is showing pictures of his famous swim and gives an interesting talk. . . . LEW PRICE'S "Four American Beauties" opened for the Western Vaudeville Circuit with great success. . . . CARL HALLER, baritone, who was heard a year or two ago in "Dere Mable", is preparing a single musical act for a return to vaudeville. The turn will open at Chicago, where John Bentley will probably arrange the bookings. . . . DUKE WESTCOTT, former owner of the "Original Frisco Follies" and for the past two years assistant manager of the Colonial Theater, Seattle, Wash., has opened a booking and amusement office in the Seaboard Building, Seattle, known as the Westcott Amusement Service. . . . JOE FREED and AL HARRISON assisted by BILLIE DOTEI and FRANCIS T. MATTHEWS, opened on the Poll Time at Hartford, Conn., in the burlesque skit, "City Life", and scored a hit. . . . The management of the Hippodrome Theater, Terre Haute, Ind.; figures on putting a stock company in for a summer run at the close of the vaudeville season, May 30. . . . JOHN MCGINNIS is meeting with great success playing for CHARLES MACK, the Detroit agent, and the Bentley Office out of St. Louis. MCGINNIS is singing numbers written for him by LARRY SUTTON and talking matter by WILLIAM LANG. . . . A. O. DUNCAN, ventriloquist, and HUGHIE FITZ and TOTO, dog and clown acrobatic act, entertained children at the State Institution in Haverstraw, N. Y., February 24.

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NEW TURNS AND RETURNS

(Continued from page 10) In evidence, tuba, five bass horns, and the rest French horns. The horns give the band rich tone, not overshadowed by the rest of the brass. Altho capable of great volume when necessary, the selections were well shaded and unusually melodious and soft for so much brass, which, of course, is helped by the clarinets. An occasional chorus was sung by the men, who also played some songs in regular concert style, in addition to those played for the dancers.

Wherever it plays, the band will prove to be equally as strong an attraction as at the Hippodrome. The bigger the auditorium the better. For this reason it is particularly suited to outdoor presentation and would surely make a hit; especially when they might include in their programs the more popular classical stuff, such as the "Second Hungarian Rhapsody", by Litz; "Marche Slave", and other Tchaikovsky favorites which the general music-loving public expects to hear from such an organization. Their style is without apparent effort and dress picturesque. Personally, we would rather hear them again than journey to Carnegie Hall, where numerous other good organizations hold forth. **M. H. S.**

JOSIE ROONEY AND COMPANY

Reviewed at the Grand Opera House, New York City, Tuesday afternoon, February 26. Style—Singing and dancing. Setting—In one. Time—Twelve minutes.

Altho the cast of her new turn merely consists of Josie Rooney and a girl accompanist, the sister of the famous Pat retains the "Company" in the billing. Nevertheless, Josie, as usual, cuts a dainty figure with her nifty dancing and exquisite gowns. Her accompanist, pretty in her fashion, strums a melodious note on the piano and vocalizes prettily "That Dreamy Melody". Josie offered as her opening number an Irish ditty entitled "Just Lead a Rooney to Music That's Tony" and then clattered thru a ragout of neat hard-shoe tapping. Later Miss Rooney panted thru "Buzzu' Around" and hit the final beat with some speedy soft-shoe jiggling. **B. B.**

FLASHES OF MELODY AND DANCE

Reviewed Tuesday afternoon, February 26, at Loew's American, New York. Style—Singing and dancing. Setting—Special in one and three. Time—Fifteen minutes.

A mixed quartet and a solo dancer comprise the lineup for this diverting little family-time turn. A short introductory song in one, by the contralto, is followed by an ensemble number. The baritone next sings "On the Road to Mandalay", giving way to the dancer for a short but snappy exhibition of jazz steps. The tenor and contralto next sing a double version of "O Sole Mio". The soprano follows with "Someone". The proceedings are brought to a hit with a medley of pop, num-

bers in which the dancer joins with some peppy stepping. All four singers have fine voices, altho the soprano's high tones are sometimes metallic in quality and not always sure. The dancer, despite her husky proportions, evinces a deal of grace and executes difficult acrobatic steps in finished style. The act is tastefully mounted and costumed.

POETRY OF MOTION

Reviewed at B. S. Moss' Regent Theater, New York, Thursday evening, February 28. Style—Dancing. Setting—Three (eyes). Time—Fourteen minutes.

This team of Russian dancers are artistic from head to foot and capable of doing a big-time act. There are a few waltzes between numbers however, and the stage looks somewhat bare, of course, when they are not on. One of the intervals is filled by the musical director with the act, who is a corking violinist, and offered an excellent solo. Their first number is an adagio done in costume and domino. He followed with a single, giving a clever exhibition of cuts and pirouettes. She next did a single as a toe dance. After the violin solo from the pit, they closed with a Russian interpretative dance in picturesque costumes. Both proved their talent in this dance, the man shines especially in his precise yet graceful way of working and his method of handling his partner. It would seem that the act could be greatly improved by having the violinist on the stage with a pianist and give it better atmosphere, or have another in the cast in the person of a cute little jazz dancer who would fill in the intervals, making the offering appear faster and adding a little variety as well. The duo are there, but should stage a better act in order to get the big-time hearing they deserve. **S. H. M.**

FRANCES ARMS

Reviewed Monday afternoon, February 25, at Loew's State Theater, New York. Style—Singing. Setting—In one. Time—Fourteen minutes.

Frances Arms, formerly of George White's "Scandals" and more recently of John Cort's "Sharice", is at her best in character songs which give her an opportunity to be funny. She is a likable type of performer who ingratiates herself quickly into one's admiration and with an appeal that is subtle establishes a personal-contact.

Miss Arms' first number is "Giddap Joe of Cheyenne". She registers favorably on this song, and does well with a jazz number to the accompaniment of boilly rhythm, following it with "Maybe", the latter in Nora Bayes style. "Whose Izzy Is He?" in "Yid" dialect and with the distinctive gestures accompanying it goes over for a good haul. Other features are character bits of an Irishman doing a song, of a tenor at his worst; of a Swiss yodeler, and of Rosa, the world's worst singer, just re-

(Continued on page 23)

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Litigation over a song that will probably settle a few important points has been started by Elizabeth Theresa Besinger, administratrix of the estate of Earl S. Johnstone, song writer, against Fred Fisher, Inc., over the song, "You Wanted Somebody To Play With, I Wanted Somebody To Love". The action was brought in the Supreme Court of New York County thru Attorney Philip Hart, and \$25,000 damages asked on the grounds that Johnstone, who died testate on April 3, 1921, was the sole author and composer of the song mentioned above, and placed that composition among others with the Fisher concern, or at least submitted it. The money is sought as royalties and for failure to place Johnstone's name on the song, as well as for damages. No contracts are held by the estate, nor was the composition ever copyrighted by Johnstone, according to the complaint, which did not have a copy of the song attached as its usual procedure.

A general denial was filed by Julian T. Abeles, attorney for Fred Fisher, Inc., who sets forth that the work of the song involved is that of Fred Fisher, and that a title, especially one of a song that was never copyrighted, could hardly be the property of anyone. From no conceivable angle is there a cause for action, according to the attorney, who said one lawyer who wrote him regarding the action when contemplated dropped the case upon receipt of a letter from him.

One of the grounds upon which the Fred Fisher counsel will move to have the complaint dismissed is the fact that no copy of the manuscript or song was attached to the complaint as provided for in the Copyright Act in respect to infringements, and that the defendant is entitled to a photostatic copy at least.

But one case similar to this one is said to be found in local music history. Among the questions that will be raised are whether the plaintiff has common law rights to sue in the State courts for damages when no copyright has been issued them. One of two cases that may be cited as precedent decided that the plaintiff had such rights. This particular case was tried in 1911 and was brought by Jos. W. Stern and Edward B. Marks against the Carl Lemmle Music Company over the song, "I'll Change the Thorns to Roses". Another question, according to Attorney Abeles, is that of damages, which in this instance comes under the head of "speculative and guess work damages not properly determined," not the kind that could be recovered. The copyright law sets definite damages as on appropriated profits, etc., but the failure of the Johnstone estate to hold a copyright apparently takes the case out of the United States District Court jurisdiction.

Fred Fisher denies ever having heard of the song mentioned in the complaint, and said it was ridiculous for he worked over the words and music himself of his song, "You Wanted Somebody To Play With", which is being released on all the mechanicals. However granted that one Johnstone did write a similar song, says Fisher's lawyer, the plaintiff will have to show that Fisher actually took his song from the one alleged to have been infringed upon, as in the case of the recent "Dardanella" trial presided established by Federal Judge Learned Hand.

The late Enrico Caruso's mechanical royalties will result in, for his golden-voiced reproduction of operatic and classical selections will in some be owned by a singer of popular songs in the person of Al Johnson. Caruso's best year is said to have been \$500,000. The four-year contract signed by the blackface comedian with the Brunswick Company will net him \$100,000 over a period of four years on a flat rate of \$25,000 a month. Four songs a month for \$2,500. Singing certainly bears publishing in this case.

The Interstate Music Publishing Company, of 71 Wall street, New York, has been recently organized to export American music of all kinds. The concern is a subsidiary of a long established export organization, which has decided to try a new line of merchandise. Joe Tarto, the expert tuba player in Paul Specht's orchestra, has been engaged to make special orchestrations for export trade for the firm so that the music will be suitable for the instrumentation of the popular orchestra of the particular country to which it is sent. An extensive advertising campaign in foreign countries will be part of the new firm's program.

E. B. Marks, who was the first president of the Music Publishers' Protective Association, proves to be the first member of the organization to resign. Marks contends that all members are not living up to the rules and regulations of the M. P. A., and are making the

competition somewhat unfair for the ones that do abide by the laws they swore to heed. Other members deny that acts are being paid for singing, etc., and that their actions are at all times reasonable and compatible with their resources and usual method of doing business, which is open and aboveboard. Most music men say the industry is in deplorable condition due to radio, and they have worries enough without Mr. Marks nagging at M. P. A. meetings.

The reorganization committee of the Columbia Graphophone Manufacturing Company is sending letters to stockholders, drawing their attention to the fact that the certificates of deposit issued under the reorganization plan continue to sell at less than 55 cents on the dollar, and that it is therefore no advantage to the owners of the stock of the old company to exercise their right to subscribe to stock of the new company at par. The old stock is virtually valueless, and the committee in its letter offers to cancel such few subscriptions as have been received under the original plan and to return cash payments made thereon. This development was more or less expected in consideration of the fact that the old stockholders must first become creditors of the new company before they can participate in the reorganization. It will offer no obstacles to the plan of reorganization, which calls for the formation of new companies, an operating company and a liquidating company. This has been approved by the federal court.

The Jack Mills Edition of International Song Favorites, containing words and music of ten of the best known musical gems is now ready for the trade. The songs included in the folder are under one cover for the first time and a ready response is already indicated.

Popular numbers published by the Mills concern are receiving a concerted push in the new "Radio Girl" revue, staged by Guy Arnold at the Moulin Rouge cabaret, New York. Such shows have been staged and written around many things, but this one appears to have been staged and written around the Jack Mills catalog. No less than eleven various Mills numbers are in the show, all of them well adapted for such presentation; also Ben Selvin's new tune, "Love Is Like a Gambler", which his orchestra features.

Ted Weems and His Orchestra, playing at L'Aiglon, Philadelphia, have in their midst as bass horn artist none other than a 1924 Beta Kappa member. Four others in the ten-piece orchestra are college men, but that feat by alone takes the cake. The orchestra has to its credit also a five-year contract to record for the Victor Company.

The Harry Von Tilzer Music Company has released two new numbers, one of them an old-time waltz ballad of the kind that only Von Tilzer can write. The ballad is entitled "Little Moth, Keep Away from the Flame", and the other is a jazz tune, "Hot Show". Other new ones are in preparation. Jim Brennan, formerly with E. B. Marks, is now connected with the professional department of the Von Tilzer concern and is also collaborating on numbers, one of which will be on the floor shortly.

Cecile Silvers, of the New York office of Fred Foster Music Company, would have the world know that she is cutting a wisdom tooth and that if there are any more to come she is satisfied to have her wisdom maintain its present status. After resting at home for awhile she is back at her desk. Miss Silvers

is a sister of Lou, the musical director and composer of "April Showers" and other songs. Ray Miller's first number for the Brunswick Company is a record of Fred Fisher's "Blum-Ma" comedy fox-trot song. Miller recently signed a contract with the Brunswick, having formerly recorded for the Columbia.

M. Witmark & Sons are helping the sale of sheet music and records of some of their catalog by making to all dealers along the route of "Bomber", the Al Jolson show, calling attention to the fact that on a certain date the show would be in town and to prepare for such song requests, etc. The cards are mailed only ahead of the show, mentioning the songs, theater and date.

Will Warner, formerly with Fred Fisher, Inc. is connected with E. B. Marks Music Company in the capacity of mechanical man, looking after the extensive Marks catalog of new numbers and foreign importations as well.

It is nothing new to hear of a playwright tear his hair because some producer has had his play rewritten so that it is beyond recognition. Milt Hagen, intrepid press agent for Paul Specht, recently wrote a lyric for a ballad and gave it the utmost care for many nights. All of his five years at college and B. A. degree were brought into play and when finished Hagen himself was ready to believe the sad story the lyric told. When a local publisher had the song he began to talk of a "commercial lyric" and said a staff writer would fix it up. It was "fixed up" and Hagen almost cried in the publisher's office. He begged to be allowed to make the changes himself, even under the supervision of a staff writer. Nothing doing as far as the publisher was concerned. However, some twenty odd copies were run off by the printer containing the old original lyric and they were destroyed, but not before Milt secured handouts and used them to send to his friends so by chance they could pass up the new lyric with his name on it. Such are the trials and tribulations of song writers who think they can do good lyrics because they are intelligent.

Denton & Haskins' Music Co., New York City, have released a new novelty fox-trot entitled "I've Got the Fox-Trot Some'n (But It Ain't No Blues)". The number is being featured by Paul Specht and His Orchestra and others.

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NEW TURNS AND RETURNS

(Continued from page 21)

turned from abroad where her father had sent her to study voice. Miss Arms is a performer with whom, it is safe to say, no one will find fault. R. C.

BENSEE AND BAIRD

Reviewed Thursday evening, February 28, at B. S. Moss' Regent Theater, New York. Style—Comedy. Setting—"One". Time—Fifteen minutes.

There seems to be a bit 'o' Scotch in the makeup of this funny duo, with the female member doing great work as the laugh getter. The offering opens with the man walking across with two grips just in time to hear his train leave. He is clad in street clothes. The woman looks him and gets a laugh right off the bat. She has her hair combed back tightly and pale makeup, almost the grayish color used by clowns. Her style of mugging and rolling her eyes a la Ben Turpin is real funny and never misses. After some funny talk about the train

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and other things she did a single comedy number. The next hit was that of a bride and groom, the verses running about the same with the exception of the punch lines. This is a clever piece of business as they do it and grows funnier and funnier. For a closing number they appeared in evening dress and sang an old but effective song that got them across strong. S. H. M.

DUKE YELLMAN AND IRENE CASTLE ORCHESTRA

Reviewed Thursday afternoon, February 28, at Fox's City Theater, New York. Style—Band. Setting—Special drops, in three and four. Time—Twenty-eight minutes.

Duke Yellman has an orchestra of nine boys that ranks a shade above the average in its playing and just a shade below the best in its novel lighting effects and scenic design. There is a girl in the act, also, who does pantomime, posing and plays the part of a sylphlike fairy in one of the scenes in which she puts each musician to sleep by a tap on the head with a star-hammer. This is done on the "Dreamy Melody" number, and proves quite effective, the playing of the crooning number diminishing little by little until a last faint note from the piano dies out. One of the scenes is that of an angel holding the cross, with a background of clouds and ethereal atmosphere, and another is that of a lake with clouds passing by, presenting a remarkably pretty picture.

Among the numbers played by the band are "I Love You", "Dreamy Melody", "So This Is Venice" and a medley embodying a number of popular tunes, the latter closing. On the closing, the back drop parts and a scene of ships passing by is seen.

Yellman registers favorably, taking a number of bows. The applause was good, when reviewed. R. C.

BEEMAN AND GRACE

Reviewed Thursday afternoon, February 28, at Fox's City Theater, New York. Style—Musical novelty, with dancing and roller skating. Setting—In one, and specials in three. Time—Twelve minutes.

Beeman and Grace open with an instrumental

selection, the former playing a nke and harmonica simultaneously, the latter playing a banjo. The girl gives Beeman an object no larger than one's little finger and asks him to play it. It sends forth a tune like a cross between a whistle and a steel guitar, and Grace does a Hawaiian dance to its time. Some talk is indulged prior to Beeman's nke solo of "My Sweetie Went Away", after which the act goes to "three" with a special cyclorama for Grace's dance and the roller skating which concludes the offering. Grace is a graceful young lady and well built, but in her Spanish waltz she neglects to inject the verve and snap that characterize dances of this kind.

The feature of the offering is the roller skating. Beeman is clever on rollers and does a routine of "figures" and pirouettes with utmost skill. One of his stunts is that of executing a split and picking up a handkerchief with his teeth. For the finish Beeman does one-foot spins while the girl stands at the rear blowing a trumpet. R. C.

FRIEND AND SPARLING

Reviewed Thursday afternoon, February 28, at Fox's City Theater, New York. Style—Singing and comedy. Setting—In one. Time—Eighteen minutes.

Friend and Sparling, the former playing comic and the latter straight, open with patter pertinent to a letter which the comedian has received from his wife. He is somewhat in doubt as to meaning. He reads the epistle to Sparling, mispronouncing names and stumbling over different proper nouns, collecting mild laughs.

Sparling sings "Dreamy Melody" in spotlight, incorporating the chorus of "Memories" in the rendition, preceding a duet of "Beside a Babbling Brook". Friend sings "Why Don't the Sun Shine On Me", and for the finish does a comic parody on "Bebe" and also one to the tune of "Just a Girl Men Forget".

The boys are capable laughmakers and "passable" in their singing. Friend is moderately funny as a comedian, and with tip-top material would probably be a riot. Sparling is of good appearance and makes a fine straight man. R. C.

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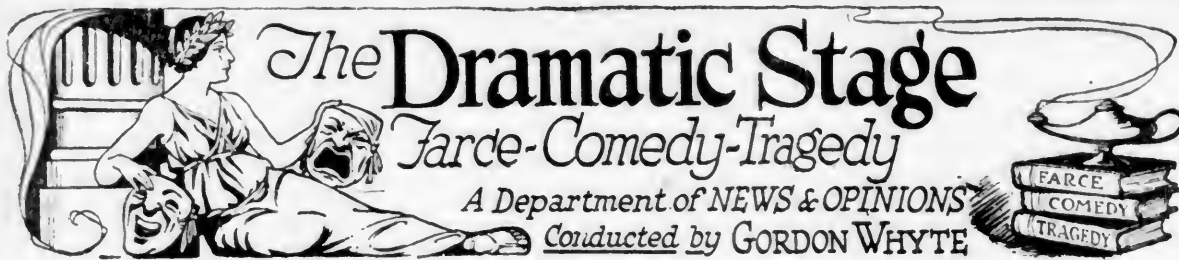
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A. L. ERLANGER TALKS STRIKE

Lee Shubert Looks for Agreement—Equity on Fence, But Hopeful

New York, Feb. 29.—Broadway was much stirred up this week by a statement given the press by A. L. Erlanger in which he expressed the opinion that there would be an actors' strike in June. The inside of this seems to be that a reporter from one of the papers paid a visit to Equity headquarters to sound them on the prospects of reaching an agreement with the managers. He was told there that there had been no further progress made in this direction, but that Equity was prepared for any contingency.

The newsgatherer then went to Erlanger's office and put the matter in such a way that Erlanger, thinking Equity was about to issue a bellicose statement, decided to get the jump on them and talked strike. It made a good story for the papers and also brought out that the Erlanger crowd had submitted a proposal for an agreement to Equity.

As matters stand now, the Producing Managers' Association is divided into two groups; one, led by the Shuberts, willing to sign up with Equity and another, led by Erlanger, desirous of getting other terms than those in the proposed Shubert agreement and saying they will fight if they do not get them.

As a matter of fact, the split, when analyzed, groups the managers into producers and theater owners. The Shuberts are the largest owners of theatrical property in the city, controlling about forty of the theaters here, leaving just about a dozen to the Erlanger group. The Shuberts, in proportion to the magnitude of their theater holdings, are not big producers, centering rather on the renting of their theaters to other producers. The Erlanger crowd are mainly producers, a few of them owning a theater or two, but in the main centering their activities on the production of shows.

The Broadway wise ones see in this lineup the real reason for the reasonableness of the Shubert bunch and the bellicosity of the Erlanger crowd. They reason that the Shuberts, with idle theater property on their hands, would stand to lose the most thru a strike, while the Erlanger cohorts, with only a few productions on in June and only a few theaters on their hands, look on a strike with less misgiving. At present it looks as tho there might be a split in the Managers' Association, but as the situation changes almost every minute, that may only be on the surface.

The best summing up of the situation was made to a Billboard reporter by Frank Gillmore, the executive secretary of Equity. Mr. Gillmore said, "The situation is one of those which very often changes overnight. One can not say with any surety just what its present status is. While I can not say with any definiteness what will transpire, I do believe that an agreement will be reached. It seems to me that it would be the height of folly for the managers to bring about a cessation of work in the face of the very generous terms proposed and I think they will realize this."

At Equity headquarters it was learned that a meeting will be called shortly of the members to lay before them the latest developments in the negotiations which Equity has had with the managers. This meeting will probably be held Sunday, March 9, at the Forty-Eighth Street Theater, and from a responsible quarter it was learned that if no agreement is in sight by the time of the meeting, the members will be informed to prepare for the worst.

The statement by Erlanger which stirred up all the discussion was as follows:

"The Producing Managers' Association is in the business of furnishing the public with a certain kind of theatrical entertainment. The educated portion of the community demands this particular class of amusement and the Producing Managers' Association is obliged to provide it. The Actors' Equity Association has shown that it cannot provide it. Since it came into existence the number of first-class theaters in the United States has been reduced by at least one-third. Neither can the Producing Managers provide sufficient entertainment under the restrictions that the Actors' Equity Association wishes to put upon them.

The Actors' Equity Association claims a membership of 14,000, but I doubt if there are, all told, 1,000 first-class actors in the United States, and many of them, it is well known, are not members of the Actors' Equity Association. It follows, therefore, that the Producing Managers must be allowed to draw from any and all sources the people required to fill the casts of the productions they must make to provide the public with sufficient entertainment.

"The entertainment furnished by the Producing Managers' Association is supplemented, of course, by vaudeville and motion pictures, but that supply, too, is limited. I do not believe there are more than 1,000 first-class vaudeville acts in America, but the managers in that field have the advantage of having at their head E. F. Albee, one of the most efficient organizers and maintainers of discipline in theatrical history, and his associates stick to him as one man. As to pictures, I do not believe that in the entire picture industry there are more than twenty-five pictures that can be shown successfully in first-class theaters.

"To sum up the situation—in my opinion, there may be trouble. The Actors' Equity Association is affiliated with the Federation of Labor, and every man engaged in public affairs in the United States knows that spells trouble. The Actors' Equity Association is trying to introduce labor conditions into a calling intimated to furnish entertainment. I believe that it will fail."

John Emerson, president of Equity, when shown this statement, had the following to say:

"It is hard for me to believe that Mr. Erlanger made such a statement, unless he was laughing up his sleeve. I have come into quite intimate contact with Mr. Erlanger on several occasions recently, and I learned to have such a high regard for his exceptional intelligence, integrity and moral and intellectual honesty that I can not believe he would put forth such a funny statement seriously. Mr. Erlanger, I am sure, is having a little fun with us.

"A part of the alleged statement avers that since it (the Actor's Equity Association) came into existence the number of first-class theaters has been reduced by at least one-third. Of course, Mr. Erlanger knows as well as any one that the Actors' Equity Association is just as responsible for this condition as it is for the depredations of the bob-haired bandit of Brooklyn.

"Again, Mr. Erlanger certainly can not be serious when he holds up to the public gaze the bogie of the Federation of Labor, because there is a clause in the proposed agreement which protects the managers absolutely against any and all the frightful evils which they seem to fear this ogre is about to bring upon them. And I might add that this clause has been approved by the Federation of Labor officials.

"Much progress has been made toward a satisfactory settlement between the Actors' Equity Association and the Producing Managers' Association, and I sincerely hope this ill-considered statement, whoever issued it, will not throw a monkey wrench into the machinery. A great many members of the Producing Managers' Association have expressed themselves as ready to make an agreement with the Equity, and this statement does not alter my opinion that an agreement of some kind will soon be reached."

Erlanger's statement stirred Lee Shubert into action. When it was issued he was in Atlantic City but he returned immediately and it is believed that he will attempt the starting of further negotiations with Equity. Shubert is supposed to have been willing right along to sign with Equity on the basis of the tentative agreement ratified by Equity some months ago. A stumbling-block was created by the P. M. A. referring the terms of the agreement to Nathan L. Miller, who ruled that the provision relating to the employment of Fifteen would constitute a conspiracy. Since then the agreement has been held up, but only on the matter of wording. It is quite within the cards that Equity will sign up with the Shuberts and fight it out with those outside the fold,

GEORGE ABBOTT



Who makes the character of "Sid" Hunt in Hatcher Hughes' stirring comedy-drama, "Hell-Bent-for-Heaven", at the Frazee Theater, New York, a constant source of pleasure to the audience. His portrayal of a young mountaineer who, coming out of the caldron of the great world war, realizes the futility of family feuds, and treats his antagonist with genial humor, is sincerely done, even to the humorous twinkle in the eye.

If they persist in refusing to sign an agreement on the lines of that agreed to by the Shuberts. At Equity headquarters it was strongly intimated that the organization was prepared for any eventuality and the outcome, in any event, is being looked at without any misgivings as to the final result.

"ABIE'S IRISH ROSE" BREAKS CHICAGO RECORDS

Play Keeps at Capacity at Studebaker and Year's Stay Is Predicted

Chicago, Feb. 29.—In its ten-week occupancy of Hanks and Gazzolo's Studebaker Theater, "Abie's Irish Rose" has drawn a little better than \$200,000 into the box-office till. The lowest week, due to some atrocious weather, showed \$22,700, and Christmas week rolled up \$31,000, with the aid of special performances. "Abie" has broken all Chicago dramatic play records for receipts for ten weeks—broken them badly. That the play will continue a year in the Studebaker is predicted by showmen. George W. Sharpe, manager of the company, told The Billboard today that all of the five "Abie" companies are playing practically to capacity. The Cleveland company is in its twenty-fifth week, which is a record for that city by fifteen weeks; the Buffalo company is in its fourth week, the Cincinnati company in its third week and the New York company is well on its second year.

Mr. Sharpe was a Chicago actor in the old days when a dozen producers were putting out shows here. He played for Gaskill and McVitty in "The Other Man's Wife" and worked for Frank A. P. Gazzolo in "Oklahoma". Not so long ago he played in the Chicago engagement of Margaret Anglin's "The Woman of Bronze".

HARDS SHAPING "DUST HEAP"

New York, Feb. 29.—Carl Read and James Shegreen have called in Ira Hards to look over their production of "The Dust Heap", a melodrama of the frozen Yukon, which has been undergoing a series of trial performances in the outlying districts. The producers have allotted Hards three weeks in which to shape up the play, when it will be brought into New York. Read and Shegreen stood sponsors for the Chicago presentation of "Why Not?" last season, but the venture proved to be one of brief duration.

George Abbott Gives Some Sidelights on "Down-South" Folk and Himself

There are three remarkable young actors in "Hell-Bent-for-Heaven" at the Frazee Theater, New York, each one a distinctive type and each possessing a personality of sparkling vividness. They are George Abbott, representing mental poise and balance, a strikingly big and good-looking chap with a twinkle of humor in both eyes that sometimes flash cold as steel; John F. Hamilton, as Rufe Pryor, a religious fanatic who is blazing his way straight for heaven on the devil's highway (or blinks he is), and Glenn Anders, as Andy Lowry, a whoop-em-up mountaineer with the vitality of a steer. These three keep things moving on all four cylinders at the Frazee, and we are confident that these "young bloods" will keep the play going until we've had a chance to interview them all.

Naturally, we've picked on the hero of the play first—George Abbott. We liked his smooth-as-silk, easy-going manner, the versatile twinkle in his eye and his splendid enunciation. If we were casting for Sherlock Holmes, we would choose George Abbott as the nearest approach to that subtle character.

To get down under the skin of the character he plays, that of "Sid" Hunt, Mr. Abbott went down South with Hatcher Hughes, the author of the play, and spent a week among the mountaineers. He visited a school and sat thru the classes and boarded at a better class mountain home, on a par with that in which the action of the play takes place. He learned a lot of things about accents. He learned, too, that they have their slums in the mountains, just as they have in New York; that prosperity and education have found their way into the mountains, softening the feudal strain, and that, altho men do not tote guns around with them, they occasionally give expression to that peculiar indifference to death that is part of their traditional background by shooting down an antagonist in cold blood.

After discussing some peculiarities of accent, such as stressing of "ment" in such words as monument and the Eighteenth Amendment, Mr. Abbott modestly retired into the shell of silence, protesting that his week of contact with the mountaineers did not qualify him as an expert. Having accompanied Mr. Hatcher Hughes on the trip he had the advantage of a guide who was thoroughly familiar with the mountaineers and their background. But whether or not he qualifies as an expert, he knows some wonderful stories about these odd folks of the mountains and has a viewpoint of "Hell-Bent-for-Heaven" most encouraging to those who love such mental recreation as discussions of problem plays. And to hear those stories and views is worth an attempt to make his acquaintance, perhaps by a casual reference to your record as a tennis player, tennis being his recreation.

Anyway, George Abbott was born at Forestville, near Salamanca, N. Y. After graduating from school he started out to gratify his ambition to be a playwright. He followed the trail to Buffalo where he found a job as superintendent of the Keith Bijou Theater. But as every theater superintendent knows, that job is an exacting one, not at all conducive to playwrighting. Small wonder, then, that the romantic youngster set out for New York with the dogged determination to be an actor, feeling that this would give him the needed groundwork for playwrighting.

It so happened that they needed a juvenile to play a role which called for a constant state of intoxication in "The Misleading Lady". Mr. Abbott simulated that state of being so well that he was permitted to express it for the run of the play.

Next came a taste of vaudeville in a vaudeville sketch with Paul Diekey, author of "The Misleading Lady", followed by a road tour with the "Some Baby" Company. Then came his first REAL part in "Daddies", as the father of the triplets, after which he had worthwhile parts in "The Broken Wing", "Dulcy", "Zander the Great" and "The White Desert".

While Mr. Abbott believes that stock is of great value to the young actor, he was given only a brief taste of it with the Edna May Spooner Company. Most of his opportunities have been on Broadway, which, after all, shows that he is a type that attracts the casting director's eagle eye.

An odd thing about this personable boy fellow, who has two fascinating streaks of prematurely gray hair at the temples, is that he has what one might designate as an adaptable personality. You can visualize him in any type of role and he is convinced that he was born for it. ELITA MILLER LENZ.

P. S. Just as we were completing the above interview, we received an invitation from Theodora Irvine, director of the Irving Players, down in Greenwich Village, to come and see a program of one-act plays. Included in the

(Continued on page 25)



ROUND THE RIALTO

THINGS seem to be pretty dull on the Rialto these days. . . . The slump in production which always comes about this time is on and it will probably last until Easter. . . . At the opening of "The Moon-Flower" we met DAVID BURTON, who staged the piece. . . . DAVE says he will be starting on a new production ere long. . . . It will probably be the new show for Billie Burke. . . . There are few of our directors who know any more about the stage than DAVE does and he has made a fine job of "The Moon-Flower". . . . We received a letter from our old pal, EDDIE STEMBLER, who is now touring the wilds in vaudeville. . . . We wanted to reply to his note, but a heavy cold laid us up and now we have not his route. . . . Tell us where you are, ED, and we'll reply. . . . GEORGE ABBOTT dropped in to see us and says "Hell Bent For Heaven" is proceeding at an even pace. . . . GEORGE has made a whale of a bit in this piece as he has in everything in which we have seen him. . . . Tom said "an revolt" to DONALD CLARK the other day on the eve of his departure for California. . . . DONALD was one of PAUL WHITEMAN'S saxophonists and is going home for a long rest. . . . He is also an excellent arranger. . . . One of his pupils is taking his place in the WHITEMAN band. . . . We ran into JOHN HENDRICKS, who has just returned from a tour with "Sue, Dear". . . . Besides playing in the piece, JOHN was one of the owners. . . . He says he just about broke even on the season. . . . How many of you know MIKE J. CAHILL? . . . I'll dare say that many do without knowing his name. . . . He is the pleasant traffic cop stationed at Forty-fourth street and Broadway. . . . In recognition of his twentieth year at this post and his uniform courtesy to all and sundry, the DRAMA COMEDY CLUB presented him with a medal. . . . If anyone ever deserved a medal it is Mike and we are glad he got it. . . . We have been highly amused by a yarn in an English motion picture paper which refers to A. H. WOODS as "the American impresario who owns no fewer than 1,200 theaters." . . . We told SAM HOFFENSTEIN, who is AL'S troubadour, and he was rather surprised to hear it. . . . SAM said it was all right as far as he was concerned and he would give AL another thousand theaters if he wanted them. . . . We hear that DEEMS TAYLOR is to write an operetta this spring for New York production. . . . We also hear that WINTHROP AMES is to be the producer and that there will be a cast of six and an orchestra of thirty. . . . We will look forward to this event with great anticipation, for in our opinion DEEMS TAYLOR is just the man to write a real operetta. . . . We understand that BRIAN HOOKER will do the libretto and we can think of no better choice. . . . HOOKER and TAYLOR may be an American Gilbert and Sullivan. . . . And if there ever was a fertile field for the exercise of similar talents, it can be found in our theater right at the present minute. . . . With which dictum we will call it a day. . . . Yours truly, TCM PEPPER.

ACTORS' FUND BENEFIT

Chicago, Feb. 29.—The annual benefit for the Actors' Fund in the Auditorium the afternoon of March 11 will be one of the big entertainment events of the season, promises Harry J. Ridings, manager of Cohan's Grand, who is general chairman of the enterprise. Phoebe Foster, who will play the leading role in "Science" in Cohan's Grand next week, came to Chicago this week especially to help in the disposal of boxes for the entertainment.

REHEARSING "MACBETH"

New York, Feb. 29.—"The New Englander", current attraction of the Equity Players at the Forty-Eighth Street Theater, will be closed March 8. The theater will be dark during the following week to allow rehearsals of "Macbeth", the next Equity Players' production. The cast for this offering will be headed by James K. Hackett, supported by Clare Eames as Lady Macbeth. Mr. Hackett is directing the rehearsals, assisted by Lawrence Cecil.

GEORGE ABBOTT GIVES SOME SIDELIGHTS ON "DOWN SOUTH" FOLK AND HIMSELF

(Continued from page 21)

Program is a travesty, entitled "The Walk Out", by George Abbot. And this followed on the heels of Mr. Abbott's statement that a discussion of his playwrighting efforts was both embarrassing and premature. E. M. L.

DRAMATIC NOTES

George Tyler will offer Israel Zangwill's performances. Her first offering, "Le Passe", play, "We Moderns", at the Gaiety Theater, New York, March 17. Helen Hayes will appear in the principal feminine part.

Leonard P. Phelps, manager of the Plymouth Theater, New York, is recovering from an attack of pneumonia and in due time will return to his post as guardian of "The Pottery".

The Comedy Producing Company, Inc., will present a new comedy, "The Main Line", by Grace Griswold and Thomas McKean, at the Klaw Theater for special matinee performances beginning March 25.

William Courtenay, who recently closed a tour in vaudeville, will try out "The Voice"

Morris Gest makes the announcement that he will be associated with Charles B. Cochran in the London presentation of the Moscow Art Theater, to take place in the late spring. Before sailing for Europe the Russian players will be seen in Washington, Pittsburg, Cleveland, Chicago, Detroit and Montreal.

L. Lawrence Weber is now concentrating his thoughts on "Cobra", a new drama by Martin Brown. He will put it into rehearsal shortly under the direction of Henry Stillman.

The Cherry Lane Players' impending production of "The Man Who Ate Popomack" will

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, Mar. 1.

IN NEW YORK

PLAY	STAR	THEATER	OPENING NO. OF DATE	PERFS.
Able's Irish Rose	.....	Republic	May 22	762
Antony and Cleopatra	Jane Cowl	Lyceum	Feb. 19	16
Beggar on Horseback	.....	Broadhurst	Feb. 12	24
Cyrano de Bergerac	Walter Hampden	National	Dec. 17	83
Fashion	.....	Provincetown	Feb. 3	29
Fata Morgana	.....	Garrick	Mar. 3	—
For All of Us	William Hodge	Ambassador	Oct. 15	161
Goose Hangs High, The	.....	Bijou	Jan. 29	41
Gypsy Jim	Leo Carrillo	Forty-Ninth St.	Jan. 14	49
Hannele	(Spec. Mat.) Irene Trisch	Vanderbilt	Feb. 15	3
Hell-Bent For Heaven	.....	Frazee	Feb. 28	1
Hurricane	Olga Petrova	Erolie	Dec. 30	43
In the Next Room	.....	Vanderbilt	Nov. 27	115
Lady, The	Mary Nash	Empire	Dec. 4	104
Laugh, Clown, Laugh	Lionel Barrymore	Belasco	Nov. 28	112
Meet the Wife	.....	Klaw	Nov. 26	109
Merry Wives of Gotham	.....	Henry Miller's	Jan. 16	56
Miracle, The	.....	Century	Jan. 15	56
Mister Pitt	Walter Huston	Forty-Ninth St.	Jan. 22	48
Moon Flower, The	Elsie Ferguson	Astor	Feb. 25	8
Moscow Art Theater	.....	Jolson's	Jan. 14	56
Nervous Wreck, The	.....	Harris	Oct. 9	105
New Englander, The	.....	Forty-Eighth St.	Feb. 7	28
New Toys	Ernest Truax	Edison	Feb. 18	17
Other Rose, The	Fay Bainter	Morocco	Dec. 20	88
Outsider, The	Lionel Atwill	Forty-Ninth St.	Mar. 3	—
Outward Bound	.....	Ritz	Jan. 7	66
Potters, The	.....	Plymouth	Dec. 8	101
Rust	Jeanne Eagels	Marine Elliott's	Nov. 7	545
Saint John	.....	Fifth Second St.	Jan. 31	37
Seventh Heaven	.....	Garrick	Dec. 28	82
Shame Woman, The	.....	Booth	Oct. 30	57
Show-Off, The	.....	Comedy	Oct. 16	161
Six Characters in Search of an Author	.....	Playhouse	Feb. 5	33
Song and Dance Man	George M. Cohan	Punch and Judy	Feb. 6	14
Spring Cleaning	.....	Hudson	Dec. 31	73
Strong, The (Spec. Mat.)	.....	Eldrige	Nov. 9	135
Sunup	.....	Forty-Ninth St.	Feb. 26	2
Swan, The	.....	Princesa	May 24	280
Tarnish	.....	Cort	Oct. 23	158
Tyrants	.....	Belmont	Oct. 1	183
Wina Troupe, The	.....	Cherry Lane	Jan. 1	183
White Cargo	.....	Thomashefsky's	Jan. 29	35
Wonderful Visit, The	.....	Daly's	Nov. 5	140
.....	.....	Lenox Hill	Feb. 12	21

*Closed March 1.
†Moved to Empire March 3.
‡Closed February 29.

IN CHICAGO

Able's Irish Rose	.....	Studebaker	Dec. 23	91
Best People, The	.....	Adelphi	Dec. 2	118
Give and Take	Mann and Sidney	La Salle	Jan. 20	54
Hindu, The	.....	Walker Whiteside	Feb. 23	9
Kill	Lenore Ulric	Playhouse	Dec. 23	91
Nervous Wreck, The	Taylor Holmes	Harris	Dec. 23	91
N. Y. Theat. Guild Productions	Basil Sydney	Great Northern	Feb. 10	18
Peacocks	.....	Cort	Feb. 10	18
Red Light Annie	Mary Ryan	Princess	Feb. 10	18
We Moderns	Hayes-Heggie	Cohan's Grand	Dec. 30	82
Woman of No Importance, A	Margaret Anglin	Blackstone	Feb. 10	27

*Changed from "Mr. Wu", which started February 4.

IN BOSTON

Dancers, The	Richard Bennett	Wilbur	Mar. 3	—
First Year, The	Frank Craven	Holies	Jan. 7	65
Laughing Lady, The	Ethel Barrymore	Wilbur	Feb. 18	17
Stella Dallas	Mrs. Leslie Carter	Selwyns	Feb. 18	17
You and I	H. B. Warner	Plymouth	Mar. 3	—
Whole Town's Talking, The	Grant Mitchell	Plymouth	Feb. 11	25
Zander the Great	Alice Brady	Tremont	Feb. 25	8

*Closed March 1.

with H. H. Frazee sponsoring the production. The star will have the support of George Parsons, Kay Hamond, Pierre Watkin and Ruth Langdon.

Gladys Cooper will not visit America this winter, but will remain in London for the revival production of "Diplomacy". The English star recently concluded her engagement in "Peter Pan", in which she played the title role.

Myron Fagan has engaged Ann Morrison for the leading role in his new production, "Two Strangers From Nowhere", which he plans to place in rehearsal shortly. Fagan has also signed Frances McGrath, Marie Curtia and Peggy Allenby for the show.

Madame Simone, who closed her "Open House" engagement under the management of Edgar MacGregor, will have the Shuberts as her sponsors in a series of special matinee

have Sarah Truax and W. S. Rainey in the leading roles.

Harry Clay Blaney has accepted for early production a new rural comedy drama by H. W. and S. J. Treitel called "Her Personal Appearance", in which a well-known screen star will be seen in the title role. Blaney plans to present J. T. Millan's political comedy, entitled "I Accept the Nomination", during the Democratic convention in New York in June.

Edwin R. Wolfe will stage the productions at the Triangle Theater, New York, having just been engaged by Kathleen Kirkwood, who operates the miniature playhouse. Wolfe has been associated with Belasco, the Selwyns, the Theater Guild and other prominent firms and last year established an American theater in Paris.

Rehearsals for "Macbeth", in which James K. Hackett will be seen in New York at the

COMING TO BROADWAY

New York, Feb. 29.—Next week is to be another one with only a few productions. There are but two shows scheduled for Broadway showing and one in the purview of Greenwich Village.

On Monday night The Theater Guild will produce "Fata Morgana", a comedy by Ernest Vajda, translated from the Hungarian by James Burrell, at the Garrick Theater. The cast includes: Emily Stevens, Morgan Farley, Helen Westley, Josephine Hull, William Ingersoll, Orlando Daly, Helen Sheridan, Armina Marshall, Edith Melsner, Charles Cheltenham, Patricia Barclay, Sterling Holloway, Allie Berry, Paul Martin and James Jolley. The piece has been directed by Philip Moeller, with settings and costumes by Lee Simonson.

"The Outsider" will open Monday night. This piece is an English play by Dorothy Brandon and will be produced by William Harris, Jr., at the Forty-Ninth Street Theater. Lionel Atwill will be starred and in his support will be seen Lester Loneragan, Ann Davis, T. Wigney Percival, Kenneth Hunter, Whitford Kane, John Blair, Fernanda Eliscu, Florence Edney and Pat Somerset. The piece has been staged by Robert Milton and the settings are by Livingston Platt.

The Inter-Theater Arts, Inc., which made several interesting productions last season, will present "Tyrants", a play from the Hungarian, at the Cherry Lane Playhouse Monday. Harry Wagstaff Gribble and Douglas Garden head the cast.

LEIBER FOR FAGAN PLAY

New York, Feb. 29.—Fritz Leiber, seen for the past several years in Shakespearean repertoire, has been engaged to play the leading role in Myron Fagan's production of "Two Strangers From Nowhere". Leiber was to have been presented by Arthur Hopkins in "The Fountain", but Eugene O'Neill's play has been laid aside until next season. Walter Walker, late of "The Blue Bird" revival, also has been signed for the new play.

Forty-Eighth Street Theater for a limited engagement of four weeks, beginning March 15, are now in progress. Hackett is directing the play, assisted by Lawrence Cecil. Clare Eames will be Lady Macbeth, which was played in the star's London production by Mrs. Pat Campbell and in France by Sybil Thorndike.

William Kirkland, appearing in the title role of "The Tyrant", which opened this week at the Cherry Lane Playhouse, New York, is (Continued on page 42)

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DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson
Communications to 1493 Broadway, New York

The Billboard Has Started Something

That Will Have Far-Reaching Effect on Dramatic Stock
—Correspondents Coming in With Their Comments—Some Wise and Otherwise, Nevertheless Interesting and Instructive

CITY OF INDIANAPOLIS
Department of Public Parks, City Hall
Dramatic Department
G. Carlton Guy, Director
Mrs. G. C. Guy, Asst. Director
Samuel Lewis Shank, Mayor
February 21, 1924.

Mr. Alfred Nelson,
Dramatic Stock Department,
The Billboard, New York City.
Dear Mr. Nelson:

What is all this talk about the decline of dramatic stock?

Is it that the productions are poor, that there are fewer stock companies, or that there is no money in the stock business?

Have been trying ever since your articles started to find the real reason for them and so far I must confess my ignorance.

Have looked over the list of companies on the folders sent out by the play brokers and seems longer than ever.

The fact that newcomers are butting into the business is a sign of prosperity, isn't it?

Of course, we always know more about our 'Home Town' than any other place. Last season the municipal stocks, the Stewart Walker stock and the Berkell Grand Players. This season—next week at the Lincoln Square a melodramatic, popular-priced stock opens. I understand that Keith's opens with a stock in the near future. Chas. Berkell returns. Vonnegot and Ona E. Talbot open the Murat in the place of Walker. The city will have two companies, making six in all.

Where is the decline?

We think nothing now of producing a new play—sometimes before the New York production has closed. The average first-class stock company never plays a worn-out, cheap play. Every production is complete. What's it all about?

Of course, there are good, and bad; always was, always will be. Some make money, some don't.

I am interested in the reduction of royalty, if possible, being a producer.

Very truly yours,
G. CARLTON GUY.

Comment—We have deluged directors, managers and players of dramatic stock with letters soliciting their co-operation in the way of communications expressing their views and reviews of dramatic stock conditions, and it's really surprising the response they have given our inquiries. For the most part the response comes from leaders in thought and action. While they do not all agree, their views are interesting and instructive and give us an incentive to make further investigation into the cause and effect. The foregoing communication from G. Carlton Guy was sufficiently incentive to induce us to get in touch with our correspondent in Indianapolis relative to conditions pertaining to dramatic stock in that city. His report is interesting, indeed, and we herein give it publication for the enlightenment of our readers.

ALFRED NELSON.

Indianapolis Boasts Only Municipally Owned and Operated Dramatic Stock Theater in United States

Indianapolis, Feb. 25.

G. Carlton Guy, an actor and producer of years' experience, is the innovator and aided and abetted by his friend, Mayor Samuel Lewis Shank, has made his dream a reality. Mayor Shank firmly believed in the feasibility of a municipal theater, but his political enemies and even the City Councilmen, who were members of his own party, bitterly opposed it. However, "Lew's" faith was so strong that he accepted their challenge and fought for something he believed the people wanted and would appreciate. He won, and the unquestioned success of the venture has proved beyond a doubt that he was right.

Unlike other so-called municipal theaters in this country, no charge is made at any time for admission, no subscriptions solicited or ac-

cepted for maintenance. The entire expenses being paid from the funds of the Recreation Department. The first year of the experiment was such a success that all opposition was withdrawn and the Park Board, under which the Recreation Department functions, enlarged the budget for the second season. And it will be even larger for the third.

Newspapers of the city which were inclined to doubt the success of the venture are now all in favor of the Municipal Stock Company. Down-town theaters are in no position to oppose the idea, as during the summer of 1923 two first-class stock companies played in the city to profitable business, something which had never been done before. The Stuart Walker Company at the Murat Theater and the Grand Players at the English Theater. Both companies have made arrangements to return the coming summer. Also the Keith Theater will house a stock company and Lincoln Square has a popular-priced stock.

The above facts eliminate any opposition that the theaters might offer. Mayor Shank prophesied that the Municipal Stock Company would make new theatergoers. And A. D. Miller, manager of the English Theater, which housed the Grand Players, is quoted as saying: "It is the greatest stimulant to the dramatic business that we could have."

Mr. Guy is a very capable director, and the handicapped in many ways his careful and painstaking work met with reward this season when not one voice was raised in criticism.

The first year, 1922, the plays presented were not of the best, as so little money was allowed in the budget for royalties. But the second season the amount was increased, and a much better class of plays was presented, with nothing omitted in the way of production. Great care is taken in the selection of plays—no bedroom farces, no plays with propaganda for or against any creed, race or religion. And each year one old classic is staged; also the premiere of a new play by an Indiana author. The first season a comedy, "Adam's Apple", by Test Dalton, was presented, and the season just past "Don't Knock at the Door", by G. C. Mercer. The cast is composed of the best dramatic stock actors obtainable. Altho the salary is not exceptionally large, the work is almost a vacation, getting up in one new play every two weeks, only five performances a week, no matinees, no Saturday or Sunday performances.

The theaters, two in number, are located in two of the most beautiful parks in the city,



One of the youngest and most talented ingenues in dramatic stock, playing with the New Bedford (Mass.) Players.

they consist of permanent stages. The first one erected for the experiment was a frame building with a thirty-foot opening. It was such a success that the second structure was built that same season, a very elaborate building of brick and stone, with a fifty-foot opening and a thoroughly modern and completely equipped stage. The auditoriums are in the open, each has a portable tent which can be erected in inclement weather. The attendance is almost unbelievable. For the fifteen weeks of the season of 1923 at the two theaters the attendance was estimated at 750,000.

This coming summer will see another new idea developed. During the winter Mr. Guy has been coaching a class of local amateur talent from which a company will be selected which will alternate with the professional company.

From the comments of those who are interested in the movement and the plays presented, and especially those who have attended the performances regularly, I am inclined to believe that the success of this venture in our city will lead to its adoption by other cities. Instead of taking patronage away from the regular dramatic stock houses, it will educate many people to dramatic stock, and they will patronize one and all alike.

EDWARD LIST.

FRANCES MORRIS

FRANCES MORRIS

"A Chip Off the Old Block"

Miss Morris was born in Springfield, Mass., seventeen years ago, educated in the public schools and was graduated from high school before adopting the stage as a profession, following her father, Fred G. Morris, well-known character man in dramatic stock circles.

During her school days little Frances started building for the future by working at club and church entertainments, in which she quickly built up a reputation that made her one of the most sought after entertainers in her native State. In spare moments she took up stage dancing of all kinds to further prepare herself for the profession.

Her first regular engagement was with the Richard Morgan Players at Whalom Park, Fitchburg, Mass. She was engaged for two weeks and remained the entire season.

Her next engagement was with Harder & Hall, with whom she remained for more than a year, playing in Trenton, N. J.; Harrisburg, Pa.; Bayonne and Union Hill, N. J. In each city she won high praise from dramatic critics, all of whom predicted a brilliant future for the little maid possessed of a pleasing personality.

When interviewed recently Miss Morris said: "I love the stage. It seems as tho it were just the very life of me. You see, I had its atmosphere ever since I can remember, and I am homesick without it."

When asked if she had Broadway ambition, Miss Morris replied: "I think most of us in this profession do, but by greatest ambition is to make good wherever I am playing and thru the best school of all—stock—to build a firm foundation for the future, so that when my opportunity comes I may be ready for it."

Judging from the press notices she has received in New Bedford, Miss Morris already has won her way into the hearts of local critics and her audiences.—ELIZABETH KINGSTON.

SOMERVILLE PLAYERS

EXTEND RUN OF "IRENE"

Boston, Feb. 28.—Because of the persistent demand for seats and the fact that many people had to be turned away last week, the Somerville Players are extending their production of "Irene" for another week at least. This is the first time in the history of local stock that a production has been continued beyond the customary week, and Manager Clyde McArdle states that if the experiment proves successful it may cause the Somerville Theater to become a run house. "Little Old New York", which was recently presented by the Somerville Players, was unable to satisfy the many requests for tickets in the course of one week and this play is to be repeated soon.

Incidentally, Davis Square, where the Somerville Theater is located, is called the "Gay White Way" of Somerville, and it does in many ways resemble the famous original from Broadway. The big-town attractions offered by the Somerville Players no doubt have had something to do with the making of this comparison.

OTIS OLIVER

Leaves Los Angeles Theater Company

Otis Oliver, well-known Eastern stock manager, who for the past twelve years has been operating the Oliver Players in permanent stock throughout the East, has closed as director of the Los Angeles Theater, a community theater project in Los Angeles, and is now with the Broadway Productions Company road attraction, "Married Today", playing the leading comedy role of Charles Morley.

"Married Today" is now en route East, where it will close its season in June. The company has enjoyed good business on the Coast, where it played leading cities and one-nighters. The press speaks highly of Mr. Oliver's work in the new comedy success.

as Harry Galt, Edwin Vail as Chester, Robert W. Smithey as Charles Stanwood, Marlon White as Ruth Martin, Jane Stuart as Mrs. Martin, Stuart Heebe as Edward Godding, Eugene Head as the Butler, and Mary McCool as Miss Elise.

Hudson Stock Company

Union Hill, N. J., Hudson Theater—"What's Your Wife Doing?", presented under the personal direction of W. C. Mason, featuring Jack Lorenz and Mildred Florence, cast, viz.: Jack Lorenz as Gerald Warner, Mildred Florence as Beatrice Skinner, William Davidge as Hawkins.

(Continued on page 27)

Prologing Plays and Players

NOTICE TO HOUSE MANAGERS AND DIRECTORS OF PRODUCTIONS: Mail your house programs as early in the week as possible to Alfred Nelson, The Billboard, New York City.

(Week of February 25)

Brockton Players

Brockton, Mass., City Theater—"The Man From Home", presented by Casey and Hayden, with the stage direction of Carroll Daly and Frank MacDonald, cast, viz.: Walter Redell as Mariano, Ann Campbell as Michele, Frank MacDonald as Ribiere, Carroll Daly as The Earl of Hawcastle, Jean Arden as Comtesse de Champagne, Nancy Duncan as Ethel Granger-Simpson, James J. Hayden and Herbert Clark as Horace Granger-Simpson, Grace Lockwood as Lady Creech, Vincent Coleman as the Grand Duke Vasil Vasilitch and Carl Jackson as Daniel Voorhees Pike of Kokomo, Ind.

Lyceum Stock Company

Pittsburg, Pa., Lyceum Theater—"St. Elmo", presented by the Lyceum Stock Company, with the stage direction of John Ellis, cast, viz.: William Lavean as St. Elmo Murray, William Crookshank as Gordon Leigh, Edwin A. Brown as Murray Hammond, Cliff Boyer as Allan Ham-

mond (his father), Arthur Mack as Van Jiggins, John Ellis as Aaron Hunt, E. W. Gantler as Dr. Harding, Marguerite Fields as Edna Earle, Nellie Booth as Agnes Hammond and Gertrude Devine as Gertrude.

Jack X. Lewis Players

Roanoke, Va., Jefferson Theater—"The Man of Her Choice", presented and staged by Jack X. Lewis, cast, viz.: Loretta Nicholson as Amy Simpson, Nat H. Wade as Robert Norton, Ramon Greenleaf as James Norton, Ella Malinrose as Dolly Norton, Ben Laughlin as Lester Dawson, Janet Carow as Mrs. Simpson, Frank O. Ireson as Amos Simpson, Jack X. Lewis as Jim Melvin and Kirk Brown, Jr., as Dick Bowman.

Lyric Players

Atlanta, Ga., Lyric Theater—"The Mirage", under the stage direction of Edwin Vail, cast, viz.: Isabelle Lowe as Reno, David H. H. as Al. Manning, Lorraine Bernard as Betty Bond, Rankin Mansfield as Wally Stuart, Gus Forbes

PERSONALITIES Here and There

Billie Bennett will take the leading-lady role with a stock company scheduled to open at the Casino Theater, San Francisco.

Arthur Chatterton has joined the Warburton Stock Company at Yonkers, N. Y., and is making decidedly good.

Fred Raymond, leading man with the Lyric Players at Atlanta, Ga., is no longer in the cast, due to his fondness for auto riding, in which he has had several mishaps. The latest was serious for Fred.

Jahn Hoyt, Ruth Hammond and McKay Morris are getting a lot of publicity for their roles in "Judith", produced and presented by Stuart Walker at the Academy of Music, Baltimore, Md.

Upon Rose, Juvenille with Clarke Silvernail's company featuring Lillian Walker, former Broadway star, at the Criterion Theater, Buffalo, N. Y., has gone to Miami, Fla., for a few weeks.

An innovation in the seating of audiences at the Circle Theater, Dallas, Tex., during the presentation of "The Bad Man" caused much comment. All masculine ushers were decked out in the regalia of Mexican bandits.

The afternoon tea habit has struck Washington, D. C., for the Leonard Wood, Jr., Players at the President Theater are serving tea after the Saturday matinee to the audience on the stage, while Paul Schwarz's Washingtonians provide music for dancing.

Adelyn Bushnell, who recently joined the Majestic Players at the Palace Theater, Houston, Tex., has been the unconscious cause of local florists working overtime filling orders of admirers who have showered her with flowers at every performance since her opening in Houston.

Kathern Givney, of the Circle Players in Dallas, Tex., finds it almost as hard to walk on the main street there as on Broadway, New York, due to friends stopping her. The difference in Dallas is that they say "Let's take my cat," while on Broadway they say "Taxi."

Cecilia Francis has just returned to New York after a three-month stock engagement at the Majestic Theater, Halifax, Can. Miss Francis had hoped to have a short rest, but was persuaded by F. James Carroll to accept a contract to open in his new stock company at the City Theater (Roseville), Newark, N. J., opening there last week.

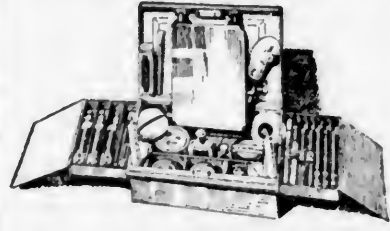
Carl Jackson, of the Brockton Players at the City Theater, Brockton, Mass., is not only popular with the regular patrons but, being an active member of the local "Shedad Grotto", has been instrumental in having them buy the entire house for one night's performance as a personal tribute to the popularity of Mr. Jackson with their organization.

Mrs. Helen Rhodes, professionally known as Helen Aubrey, of Ella Kramer Stock Company of Sunbury and Wilkes-Barre, Pa., has been out of the cast for the past three weeks, due to an attack of inflammatory rheumatism, which caused her to go to a local hospital for treatment. She will probably remain there for several weeks, and her sufferings will be lightened by letters from her numerous friends. Address her in care of Ward E, City Hospital, Wilkes-Barre, Pa.

Charlie Squires, now on tour with Robert Mantell and a frequent contributor to this column, calls us down for not giving publication to a recent reference to "Fraunie". As we never received the communication we do not know what it is all about. However, he pays tribute to H. O. Howden, manager of the theater at Winnipeg, Man., for his courtesy and permission to go back stage and see the trouble that Charlie worked on years ago. Charlie also included a price list of wet goods in Canada, but as we are ardent prohibitionists have forwarded same to Paul Scott.

When a minister commends plays and playlets, it is conclusive proof that they are popular in the town in which they are being presented. Therefore Manager Nidner and his Auditorium Players at Malden, Mass., are highly elated at the commendation of the Rev. Chester J. Dufrechill, pastor of the local Baptist Church. Four hundred Rotarians endorsed the ministerial sentiment by attending a performance during which Walter P. Richardson discoursed on "Life of an Actor" and Bella Cairns on the work of women in theatricals. Jack Westerman entertained the Rotarians with his humorous stories and songs.

ALL ABOUT MAKE-UP



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Vanhan Glaser, manager of the Vanhan Glaser Players at the Uptown Theater, Toronto, Can., was out of the cast for two weeks on a vacation, but returned in time for the presentation of "Turn to the Right", which was offered earlier in the season and again last week by request of patrons. Harry Andrews, stage director of the Vanhan Glaser Players, also had a vacation of a year from the company, and was accorded an ovation by players on his return, after putting on several Broadway shows, and more recently "Simon Called Peter" for the Leonard Wood, Jr., Players at the President Theater, Washington, D. C.

Harry Horne, director-in-general of the stage productions and presentations of dramatic stock for the Hobins Enterprises of Utica and Watertown, N. Y., was a visitor while en route to Philadelphia, and advises us that the Hobins Enterprises now have five theaters in Utica, four in Watertown and two in Syracuse, with their dramatic stock companies alternating at the Aborn Theater, Watertown, and the Majestic Theater, Utica, and that they are scheduled to go from Watertown to Utica for an Easter opening. In the past fifty-two weeks there have been only two changes in the cast, some of the players having been with the company for three or more years.

Manager Buzz Bainbridge has been in the East making arrangements for many noted plays for Shubert Stock in Minneapolis.

At present his patrons are being allowed to vote for four of the favorites, such as Ethel Barrymore, Helen Ware, Margaret Anglin, Florence Reed, Mrs. Carter, Helen McKellar, Margaret Lawrence, Lee Baker, H. H. Warner, Walker Whiteside, Arnold Daly, Ernest Truax, Leo Dittichstein, Ruth Chatterton, Bertha Kalich and a score of others. The four receiving the highest number of votes will be invited to appear as a week guest star with the noted Bainbridge Players.

Last season Mrs. Carter and Florence Reed appeared there.

Ann Mason, who opened a return engagement with the Boston Stock Company, Boston, Mass., in "Moonlight and Honeyuckle", is no stranger to the St. James audience. After finishing the

latter part of the first season with the Boston Stock Company as leading woman she couldn't be persuaded to return the following season because of a pending contract to again appear on Broadway, which she did, in "The Last Warning", and which had an extended New York run. It was an "old home coming" among the players themselves, for many of them were members of the Boston Stock Company from the outset during Miss Mason's first engagement, including Mr. Gilbert, Mr. Kent, Mr. Remley, Mr. Chase and Miss Roach.

PROLOGING PLAYS AND PLAYERS

(Continued from page 26)
J. Irving White as Judge Somers, T. W. Gibson as Christopher Skinner, Seth Arnold as Bellamy Sheppard, C. Russell Sage as Burr Shrewsbury, Zitz Moulton as Edith Somers, Joseph Singer as Officer Corrigan, Teddy Le Due as Samuel Skinner, Harry Engarde as a detective and Mark Elliston as Lyman Webster.

Bainbridge Players

Minneapolis, Minn.—"The Demi-Virgin", cast, viz.: William C. Walsh as the movie director, Jetta Geffen as Dot Madison, Dora Clement as Nora Mantague, Bonita Townley as Amy Allenby, Elvira Diehn as Wanda Borsca, Clara Sinclair as Anni Zeffie, Mollie Fisher as Betty Wilson, John Dillon as Chick Belden, Marie Gale as Gloria Graham, John Todd as Sir Gerald Sidney, J. Anthony Smythe as Wallie Dean, William F. Thompson as assistant director and Edward Davies as camera man.

Majestic Players

Houston, Tex., Theater—"The Ruined Lady", cast, viz.: Ewing Cherry as Dallas Mortimer, Hazel Reading as Dorothy Mortimer, Lawrence Keating as Jack Torrence, Selmer Jackson as Bill Bruce, Melba Palmer as Olive Gresham, Adelyn Bushnell as Ann Mortimer, George Taylor as Bixby, Edith Speare as Mayene Breslin and Marianne Risdon as Cattie Bird.

Dayton Players

Dayton, O., Playhouse—"Cornered", presented by Hurtig & Seamon, with the stage direction of Edwin H. Curtis, featuring Don Burroughs, cast, viz.: Don Burroughs as George Wells, Marie Gilmer as Mrs. Virginia Wells, Rikel Kent as Jerry, "The Gent"; Fairfax Burgher as Nick Martin, Jean Dixon as Lola Mulvaney,

William Pawley as Flannagan, Francis Franke as Brewster, Olive Cooper as Leontine, Frederick Harrington as Officer Casey, Franklin Munnell as Updyke, Mary Wolfe as Rose, Winston Lee as Francis Bellamy, William Pawley as Doctor Emerson, Joseph J. Abel as Sing H. Alma Coble as Agnes, Joseph J. Abel as Smithson, Josephine Abel as Miss Watson and Dorothy Blackburn as Margaret Waring, an orphan heiress, and Mary Brennan, a crook.

Abbott Stock Company

Everett, Mass., New Strand—"50 Miles From Broadway", presented by Abbott Stock Company, with the stage direction of Warren Burrows, cast, viz.: Missie Cecil as Mrs. Westcott, William MacColl as Mosey, Arthur Finnegan as Mr. Westcott, Haddon Clark as Ted Woods, Leona Leslie as Mrs. Tilford, Lillian Merchal as Sadie Woods, Warren Burrows as Dave Harrigan, W. H. MacDougal as Timothy Harrigan, Merrill Matheny as Joe Westcott, John Diehl as Constable, Charles Stoddard as Eddie, Eleanor Anderson as Kate Harrigan and Beatrice Anglin as Nellie Harrigan.

Boston Stock Company

Boston, Mass., St. James Theater—"A Butterfly on the Wheel", presented by George A. Giles, managing director, and Robert Sparks, resident manager, with the stage direction of Samuel Godfrey, cast, viz.: Anna Layng as Pauline, Ralph Morehouse as Jacques, Carrol Peterson as Jean Dubois, Ann Mason as Peggy Admaston, Paul Gordon as Roderick Collingwood, Viola Roach as Lady Atwill, Honston Richards as Lord Ellerdine, Walter Gilbert as The Right Hon. George Admaston, M. P., Harry Lowell as Parks, Samuel Godfrey as Sir Robert Fyffe, K. C., M. P.; Ralph M. Remley as Sir John Burroughs, Harold Chase as Gervase McArthur, K. C., and George Spelvin as Stuart Menzies, K. C.

Trent Players

Trenton, N. J., Reader's Trent Theater—"Little Old New York", presented by Harder & Hall, with the stage direction of Forrest H. Cummings, cast, viz.: Robert Bristor as Larry Delevan, William Greene as Henry Brevoort, John Moore as Washington Irving, Les Welsh as Rellly, William C. Roder as Cornelius Vanderbilt, Fred Ormonde as John Jacob Astor, Marlon B. Hall as Betty Schuyler, F. H. Cummings as Bunny, Augusta Gill as Rachel Brewster, Donald Kirk as Bully Boy Brewster, Ray Cooke as John O'Day, Allyn Gillyn as Patricia O'Day, Virginia Spranger as Arlanna De Puyster, Ray Cooke as Bookmaker and Tommy (Kid) Murphy as Hoboken Terror.

Plainfield Players

Plainfield, N. J., Plainfield Theater—"Mrs. Wiggs of the Cabbage Patch", presented by the Plainfield Players, with the stage direction of Earl D. Dwire, cast, viz.: Anna Athy as Mrs. Wiggs; her children: Nora Stirling as Asia, Peggy Rice as Europa, Clare Hendrickson as Australia, Daniel Davis as Billy; Gretchen Thomas as Tabitha Hazy, William J. P. O'Brien as "Chris" Hazy, Louiszita Valentine as Lovey Mary, Baby Conway as Little Tommy, Mrs. James Gardner Rossman as Mrs. Schultz, Fredrick French as Mr. Schultz, Elizabeth Fox as Mrs. Elehorn, Michael Conway as Mr. Elehorn, Raymond Olds as Deacon Bagby, Carroll Ashburn as Mr. "Rob" Redding, Elizabeth Maddeaux as "Miss Lucy", Jerry Kibridge as Mr. Stubbins, William J. Townsend as Mr. Wiggs, Earl D. Dwire as Henry Hunkerdunkus Jones, Ross McCutcheon as Deputy Sheriff; children of the "Cabbage Patch": Frank Shaw as Mickey Voney, Harry Musser as Eddie, Winifred Olsen as Lena Krausmier and Rosalie K'chofer as Tina Voney.

Princess Players

Des Moines, Ia., Princess Theater—"Partners Again", presented by Elbert & Gorbell, with the stage direction of Thomas Pawley, featuring Dulcie Cooper and Robert Armstrong, cast, viz.: Tom H. Walsh as Marks Pasinski, Robert Armstrong as Mawruss Perlmutter, Dick Elliott as Abe Potash, Frank McHugh as Dan Davis, Mary Loane as Mrs. Leon Sammett, Sam Mitchell as Mozart Rabiner, Jack Reddy as Mr. Smith, Alice Buchanan as Rosie Potash, Florence Roberts as Tilly, Dulcie Cooper as Hattie, Herbert De Guerre as Gibbs, Jack Motte as Bates, Herbert De Guerre as Schenkman, George Edwards as Kennedy, Jack Reddy as Feldman and Jack Motte as U. S. Commissioner.

Auditorium Players

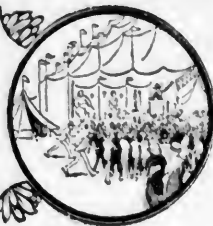
Malden, Mass., Auditorium Theater—"The Woman on the Jury", presented by the Auditorium Players, with the stage direction of Arthur Ritchie, and stage management of Richard Castilla, cast, viz.: Bella Cairns as Betty Brown, Robt. E. Lawrence as George Wayne, Arthur Ritchie as Jim Slade, Betty Brown as Marlon Masters, Walter P. Richardson as Fred Masters, Richard Castilla as Judge Davis, Jack Taylor as Mr. Emmett, Guy Hltner as Mr. Nellis, Bessie Warron as Mrs. Pierce, Ruth Gresham as Grace Pierce, Hal Stack as James McGuire, Jack Westerman as John Gerrity, W. H. Browning as Tom Lewis, John Holden as Edgar Simmons, Robert Vernon as Clerk of the Court and W. H. Harvey as Holleman.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.



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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

NO OCCUPATION TAX FOR TENT THEATERS IN TEXAS

The Baldwin Bill in Texas, so far as it concerned the collecting of occupation tax from tent shows, has been defeated thru the efforts of the Southwestern Tent Managers' Association, according to word received from Harley Sadler, president of the organization, just as this department was going to press. A brief mention of the defeat was made on page 11 of our last issue.

The opinion written by Associate Justice Ben F. Looney, Fifth Court of Civil Appeals, Ft. Worth, in the case of Guy Bert Davis and others against Fred White, tax collector of Navarro County, and others, ruled "that traveling road shows or theatrical companies, not exhibiting in regularly established theaters, cannot be compelled to pay the Baldwin Occupation Tax," declaring that "the law is unconstitutional, as the classification is arbitrary and capricious." The opinion further stated "that the remainder of the law, not dealing with traveling shows, is constitutional." The latter pertains to local theaters.

The Southwestern Tent Managers' Association, Mr. Sadler further advises, has called a special meeting to consider important matters for Sunday, March 23, at Ft. Worth, Tex., and tent showmen and others vitally interested are urged to be present. This organization was formed in Waco last November with a membership of about seventeen tent-show managers for the sole purpose of fighting legislation adverse to traveling dramatic shows appearing in tent theaters. It has as its officers, besides Mr. Sadler, J. W. Morgan, vice-president, and Homer D. Wade, secretary-treasurer. Mr. Wade is manager of the West Texas Chamber of Commerce, Ft. Worth. The organization has an executive committee of five showmen, and has received financial aid from the Ponca City Tent & Awning Co., Wichita, Kan.; Fulton Bag & Tent Company, Dallas; Universal Theaters Concession Co., Chicago; Gordon How-

ard Candy Co., Kansas City, Mo.; Actors' Equity Association, New York, and other industries interested in the tent-show field. Legal counsel is employed by the year.

W. S. HARKINS PLAYERS

Close Season in Port-of-Spain and Embark for Jamaica

Following a season in Port-of-Spain the W. S. Harkins Players sailed February 16 via the S. S. Bysano for Jamaica by way of Colombia, Costa Rica and Panama. The farewell performance in Port-of-Spain was a delightful presentation of "Peg o' My Heart" at the Empire Theater. The players were cast as follows: Mr. Sterling, Jerry; Mr. Cowell, Aleric Chichester; Mr. Rowe, Montgomery Hawkes; Mr. Johnstone; Christian Brent; Mr. Sharkey, Jarvis; Miss Weaver, Mrs. Chichester; Miss Burke, Ethel Chichester, and Miss Cos-

griff, Peg. The following extracts are quoted from The Port-of-Spain Gazette:

"The name of W. S. Harkins is at all times a popular one in Trinidad and during the recent visit of his players they seemed to have enhanced that popularity not merely as a result of their high standard of histrionic efficiency which they demonstrated with such ease and grace before the footlights, but also because of their quiet and dignified, the friendly and engaging, demeanor when off stage. Mr. Harkins is to be complimented on having brought down such a charming troupe of entertainers, and the only fault to be found is that they do not give us the pleasure of their pleasant association more often. The plays themselves were well selected and excellently produced under the capable direction of J. E. Balfour, whom it was also a pleasure to see occasionally exchanging his position 'behind the scenes' for the open footlights. Of our good old friend, Mr. Harkins, it must be admitted that he has invariably treated us well as in the past in the matter of stage entertainment, and this time especially so. It is hardly necessary to wish him good luck during the remainder of the tour, since that is at once assured by the charming personality of himself and his talented players. Thus for the time being we say au revoir, come again; and that soon."

REP. TATTLES

Paul and Gladys Adams are touring the Sun Circuit, playing the Majestic Theater, Cleveland, O., this week.

Flo and Jack Harrison have signed with the Paramount Players for their second season. Jack Maladye has also signed after an absence of two years.

Bert Taylor, for the past seven years agent with Terry's "Tom" Company, will be with Mort Steece's "Uncle Tom's Cabin" Company this season.

Robert McLaughlin writes that his wife is now on the road to recovery, and thanks all friends for their letters of sympathy. Bob says the missus will be ready for the tent season April 1.

The Chase-Lister Company will close the winter season at Atlantic, Ia., March 22, following a week's engagement in that city. After a six-week layoff the company will open under canvas at Harlan, Ia., with practically no change in the cast.

The Jack H. Kohler Players will continue under the same name, but the company and booking contracts for the balance of this and next season have been taken over by Jack and Estella Gross, who took charge February 27. The company will continue to present dramatic and musical comedy.

Guy Beach, of the Beach-Jones stock, was in Chicago February 25 looking over plays that he may select for the coming season. He reported the season to be uniformly excellent as well as the best one Beach-Jones has ever enjoyed. There has been but one minor change in the cast since the show opened.

Mr. and Mrs. Roy L. Hyatt were Billboard visitors March 1 on their way to Lowell, O., to prepare for the opening of their "Water Queen" Showboat. The Hyatts spent a pleasant winter at their home in Florida, and interestingly related some of the things they had seen and done. They brought along several alligators of various sizes to be housed on the showboat for the study of river folks.

Larry and Madlin Nolan left Cincinnati February 29 for Lake Providence, La., to join Lawrence Russell's Paramount Players. Since the closing of their own show, the Nolans have been visiting friends in the Queen City waiting for the Russell Show to start the coming season. Mr. Nolan handled leading business with the Paramount Players season of 1922 and says he's going back to a real engagement where good fellowship is the outstanding feature. The Nolans have stored their scenery and equipment in Cincinnati.

WALLY'S COMEDIANS LOSE HEAVILY IN FIRE

Wally's Comedians, headed by Wally Goodwin, lost all of their wardrobe and paraphernalia in a fire which destroyed half of the boom town of Louann, Ark., February 17. "String Bean" Williams and Will Evans were the only members of the company who saved anything. The company was just opening its season, Louann being its first town. Much of the performers' effects was in their rooms at the Atkins Hotel, which also was destroyed. The fire was discovered at 3:10 a.m., and the guests barely had time to escape, as all buildings were of crude pine construction. In half an hour seventeen business houses and the Missouri-Pacific depot were in ruins.

H. D. Linker, business manager of the company, had a close call from death and lost everything, including his glasses and watch. It is not known at this writing whether the company will reorganize.

ROBERSONS BACK FROM CUBA

Chicago, Feb. 29.—George Roberson, one of the best of the "regulars" in the repertoire field, has written The Billboard from St. Petersburg, Fla., in part as follows:

"Mrs. Roberson and I took a seven weeks' trip to Cuba and back to Florida, where I am in the real estate game and will remain until time for reorganizing my show. Have spent quite some time with Peck Amsden and Raymond Temple making plans for the summer. They have a dandy little show down here and are doing well. They plan one or two shows for the summer. I expect to carry about fifteen people this season. Mrs. Roberson is in Philadelphia with her mother at present. I have leased four plays from Robert J. Sherman—"Spooks", "Handy Andy", "Miss Babette" and "The Gutter Snipe". Two other plays will be New York releases, written by Louis Ramsdell."

CHIEF WONGO NEMA MOVES

Chief Wongo Nema has moved his headquarters from Hamilton, O., to Urbana, O., and is playing dates around there while waiting for the spring season to open. The show, known as the Bell Harris Comedians, now carries eight people and will be augmented for the summer. The cars and trucks are being overhauled and put in shape as fast as a mechanic can get to it. Chief Wongo Nema has sent to Hagerstown, Md., for the tent and other trucks to be sent to Urbana. The chief expects to open in North Lewisburg, O., Easter Monday, for a week stand. The company will play Ohio, Indiana, Illinois and points west to the Coast. The newest attraction to be signed is George Schmidt, introducing something new in the way of box mysteries. The present roster is: Chief Wongo Nema, Bell Harris, George Schmidt, George B. Elmer and wife, Ted Rodney, Nellie Snyder and Frank A. Dixon.

LEAP YEAR BIRTHDAY PARTY

Dr. Gabriele Rosanoff, violinist, has a birthday only once every four years, because of having been born on February 29. Last Friday his wife, Claire LeMaire, well-known leading woman, in honor of the occasion, gave a party at their home in Chicago, and on the table had a big cake which she baked and on which were placed eight candles, it being his eighth birthday. In spite of being so young in birthdays, Dr. Rosanoff is an unusually talented violinist, having graduated from the Paris (France) Conservatoire. A Russian by birth, he was educated in London and Paris, and later became an American citizen. He was conductor of the orchestra in a theater where Miss LeMaire was playing when they first met. Their marriage has been one of much happiness.

WILSON ANSWERS BRODE

Al C. Wilson, assistant manager and director of the Walter Savidge Players, makes the following reply to the article by W. G. Brode in the Open Letter Department of the February 23 issue of The Billboard:

"It is quite worthy in many respects, but evidently Mr. Brode classes all tented organizations alike—employing actors and actresses at section hands' wages, making only an exception of the Hazel M. Cass Players. It strikes me that Mr. Brode should familiarize himself with the conditions of the tented dramatic companies playing in the Midwest, and what some of them are playing and paying artists. The Walter Savidge Players, as an example, engage the very best of dramatic talent obtainable and pay above the average for such talent. The plays are under the direction of a competent director and are mounted and produced the same as in a city theater, and a scenic artist is carried thruout the season."

"The plays presented by the Walter Savidge Players are the very latest New York releases, and Mr. Savidge probably pays more for royalty on the season than some of the other tented or-

"UNCLE TOM'S CABIN"

Is Bigger Drawing Attraction Than Ever, Says C. F. Ackerman—
Stetson Show Heads East

C. F. Ackerman, proprietor of Stetson's "Uncle Tom's Cabin" Company, is of the opinion that the Harriet Beecher Stowe play is a bigger drawing attraction today than it has ever been. At least he says that has been his experience. The quality of the production has not changed materially, he says. Mr. Ackerman has been playing the villainous character of Simon Legree for the past thirty-four years, altho this season ill health has prevented him from taking active part in the play. Mr. Ackerman, who is 58 years old, began his career in the show business at Greta, O., as a musician with the Stetson company and after fifteen years with it became company manager and also an actor. Some time later he became affiliated with the Kibble "Tom" Show, remaining with that company until about two years ago, when he became owner of the Stetson show. Believing that the summer months are an opportune time to prepare his show for the next season, Mr. Ackerman seldom goes out under tent. He spends all of May, June and July at his home in Warsaw, Ill. Before the war Mr. Ackerman's company traveled in a private car, but he found that method of transportation unprofitable in these days of high railroad fare. The Stetson company is heading east after making its sixth transcontinental tour.

SEVEN CAIRNS BROTHERS CLOSING WINTER SHOW

The Seven Cairns Brothers will close their winter company at Monona, Ia., March 8 and open under tent April 27. This company of seven brothers and their wives has practically remained intact for thirteen seasons. Bill Phelps this spring commences his ninth season, Frank Farrell his eighth and Ray and Verna Wilbur their third. The company is rehearsing new royalty plays for presentation in Wisconsin. Its two steel Pullman cars are used the year round.

ganizations of the class to which Mr. Brode refers take in no profit on the season. The Walter Savidge Players present their plays in one of the most modern dramatic tents on the road, having a stage 30x60, individual dressing rooms, electric lights for each dressing room, baby spots, olivettes and three circuit holders and foots. The fourteen musicians do not double stage, but provide entertainment between the acts. This is only one of many tented organizations in the Midwest, but there are few like it or that have the financial backing that the Walter Savidge Players have and it has all been made by giving the public worth-while plays and a competent cast to play them."

A. H. JONES ACTIVE

A. H. Jones, manager of the National Stock Company, announces an improvement in health and arrangements for the coming season nearing completion at winter quarters. Mr. and Mrs. C. M. Cunningham are new additions to the company, the members of which will be transported by a big auto bus. Six trucks, a tractor and a trailer will convey all equipment, the stage being built stationary on the trailer. A feature of the company, which is to present vaudeville, will be Mrs. Jones' trained dogs and midget horse. There also will be an orchestra. Mr. Jones says that orders are pouring in for his new style two-person canvas seat bench.

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Partner Wanted

Partner wanted with capital that would be interested in a small Motorized Uncle Tom's Cabin Company under canvas, to open about 1st of May. I have scenery, hand u forms, Tom does, a good supply of Tom paper and a well-established title. Party must be able and trustworthy. Have interesting proposition for the right man. Address E. C. JONES, 111 Galena Blvd., Aurora, Illinois.

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Union Stage Carpenter or Prop. Small parts if necessary. Fair scenic Artist. Join on wire. Mail Stamford, Conn. Co., N. Y. Wire Little Falls, N. Y.

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Young Ingenue Leading Woman, young leading Man, Man to direct and play parts, singing and dancing Vaudeville Team, good singing and dancing Specialty Man. No parts. Trap Drummer. Canvasman to do props and drive truck. State all first letter and send photos. NO EQUITY CONTRACTS. Ashley State Bank for references. FRANK R. GINNIVAN, Ginnivan Dramatic Company, Ashley, Indiana.

Texas Tent Show Bill Taxes Defeated

The Southwestern Tent Show Managers' Association and their associates have defeated the Texas Tent Show Bill. It has been declared unconstitutional.
This organization proposes to cover the entire Southwestern States, and desires members and assistance from all those interested and affected in this particular field.
A SPECIAL MEETING has been called for SUNDAY, MARCH 23 at FT. WORTH, TEXAS. The one and only object of the organization is to prevent unfair and unjust legislation to the industry. The financial burden so far has fallen on comparatively few. Many managers did not know, nor have had the opportunity to assist in this fight, but you are called on now to swell the ranks and make it a permanent organization that will work for your welfare and good.
If you can not attend the meeting, send your application for membership.
The organization's legal counsel will protect your interest.
Tell other managers and urge them to join. This organization is absolutely necessary and must be made permanent. Do your bit. You owe it to the industry.
MEET US IN FT. WORTH, TEXAS, SUNDAY, MARCH 23.
For further information address all communications to HOMER D. WADE, Secretary and Treasurer, Southwestern Tent Show Managers' Association, care Chamber of Commerce Building, Ft. Worth, Texas.

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Virginia Minstrels Last Call

Musicians and Performers join now for rehearsals March 15th. S. B. Warren, Geo. Thayers, come on; have written you several times; mail undoubtedly going astray. Show opens March 24th. All address
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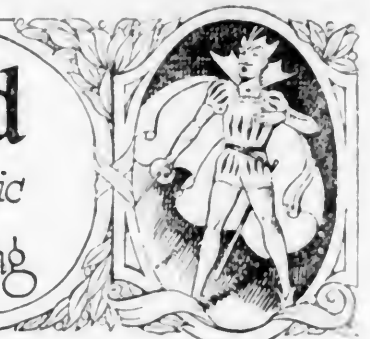
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NEW ASSOCIATION

Formed To Afford Wider Opportunity to American Musicians and Composers

Altho it has been but recently that publicity has been accorded the organization known as the American Association of Lovers of Music, the members have been quietly at work since 1922 spreading information as to its purpose. The A. A. L. of M. has as its purpose the bringing of greater recognition and a broader opportunity for our native artists in the field of music and the arts.

Mrs. David Allen Campbell, of New York City, founder of the organization, when asked as to the plans for the new association said: "It is planned to establish art centers in many cities and to inaugurate series of concerts featuring American interpretative artists exclusively. These centers are to be the gathering place for the various organizations in that locality which are affiliated with the American Association of Lovers of Music, among them being the National Council of Women, the General Federation of Women's Clubs and the National Federation of Music Clubs. Here will be presented concerts, opera, dance recitals, by American-born artists exclusively. In cities having their own opera organization arrangements will be made to use that as a nucleus for the presentation of opera, orchestral players in cities will be given a chance, singers also will be afforded opportunity for appearance, but where this is not possible the association will bring the best talent to the city, town or community and give operas and concerts. To make this possible, the association plans a series of concerts in various centers and from the sale of series tickets there will be appropriated one-tenth of the gross receipts, which sum will be utilized solely as a fund to support activities of the organization in the city in which the concerts are given.

The first of the series is to be given in New York City, in Carnegie Hall, and the dates selected are April 11, 22, 29, May 6 and 13. The price for the entire series of five concerts is ten dollars and the artists who will appear (all American born) will be announced in our next issue.

The American Association of Lovers of Music will have a vice-president in every State, and has already secured a representative in thirty-four States. Officers other than the president, Mrs. Campbell, are Mrs. Mophus Ragan, recording secretary; Mrs. Florence Parker Kohler, executive secretary; Mrs. Winfield Smith, treasurer; Mary Lindsay Oliver, assistant treasurer, and Mrs. W. J. Benschger, field secretary. Prominent among the names on the advisory committee are Mr. and Mrs. Herbert Witherspoon, Mrs. Reginald DeKoven, Mrs. Ethelbert Nevlin, Amelia Bingham, Mr. and Mrs. Frederic Honsman, Mr. and Mrs. Henry Hadley, Mr. and Mrs. C. S. Lippincott, Mr. and Mrs. George Skinner, Mr. and Mrs. Carl Busch, Mrs. Wm. O. Thompson, Mrs. Julian Edwards, Cordella Lee, Mrs. Frances Thurber Seal, Sigmond Spaeth, Rosalie Wertullin, Vera Curtis, Milton S. Guiterman, Mrs. John R. MacArthur, Charles Wakefield Cadman, Mrs. Harold F. Milligan, Mrs. Edgar Stillman Kelly, Mrs. Eugene Grant, Mme. Marguerita Sylva, Mrs. Wallace Robinson, Sam Hellman, Mrs. John S. Worley, Mrs. Paul Deller, Jessie McBride, W. O. Conway, Mrs. Luella Steele, H. W. B. Barnes, Mrs. Margaret Crumpacker, Henriette Speke-Soeley, Walter Rothwell and Mr. and Mrs. Edward Pettiger.

It is aimed to make the association thoroughly constructive and self-supporting, providing the best entertainment in every art center and the fullest opportunity for the self-expression of the people.

JOINT RECITAL

Is Announced for Elena Gerhardt and Erna Rubinstein

On March 14 a joint recital will be given in Carnegie Hall, New York City, by Elena Gerhardt, German lieder singer, and Erna Rubinstein, violinist. This will be the last appearance in New York this season for Mme. Gerhardt and the only concert for Miss Rubinstein.

NO CHANGE IN PRICES

Will Be Made for Municipal Opera in St. Louis

The St. Louis Municipal Theater Association has for some time been considering the advisability of increasing admission prices as a means of lessening the possibility of loss in the event weather prevents attendance at the opera. At a meeting held a few days ago it was determined that admission prices for the 1924 opera performances in St. Louis will be the same as last season. This decision was reached as a source to increase attendance at the Monday and Sunday night performances, an examination of the past season's records shows that attendance lessens on the opening and the closing night of each production.

The new budget, that is, a tentative one, for the coming season calls for an expenditure above that of last summer, as the east is the most expensive in the history of the enterprise. The reservations to date reach a total of almost \$80,000 and it is thought a record will be made in the number of reservations for the season. The opening performance is scheduled for May 26 and performances will continue ten weeks, with a repertoire including six works new to the Municipal Opera Association and the revival of four operas given in previous years.

ST. LOUIS, TOO,

Will Have a Season of Grand Opera

In addition to its season of opera by the Municipal Opera Company, St. Louis is to have grand opera presented by the St. Louis Grand Opera Company on March 11, 12, 14 and 16. The principal roles will be in the hands of local singers with the exception of Rogelio Baldrich, guest tenor, and the chorus will be made up of sixty singers of St. Louis, who have been in training for several months. It is hoped to make this organization a permanent one. The series will open with "The Barber of Seville", in which the principal roles will be sung by M. A. Rossini, Rogelio Baldrich, Esther Baker, U. Casano, F. Baccola and F. Sacks. "Traviata" will be given the evenings of March 12 and 16 and "Lucia di Lammermoor" March 14.

"CARMEN" SELECTED

For Third Production This Year by Washington Opera Company

"Carmen" has been chosen as the third production to be presented this season by the Washington Opera Company, of Washington, D. C. The opera will be presented at the National Theater March 10 and will be given a presentation in keeping with the organization's customary manner. Plans for the building of an opera house on the Bradley Estate have been abandoned for the present, but as soon as a site has been selected definite announcement will be made.

NINE PERFORMANCES

Of Opera To Be Given in Chicago by San Carlo Company

Fortune Gallo, widely known thru the good work he has done in bringing opera at reasonable prices to the masses, has announced he at last will present his company, the San Carlo Grand Opera Company, to Chicago, in which city no performances have been given previous to this year. The San Carlo organization will give nine performances of opera at the Auditorium between March 31 and April 6. The operas to be presented and the principals who will appear will be announced shortly.

ERNEST SCHELLING

To Be Soloist at Philadelphia Concert of N. Y. Philharmonic

When the New York Philharmonic Orchestra gives its first concert in six years in Philadelphia, Ernest Schelling, American composer and pianist, will appear as soloist, also as composer, for one of his compositions will be presented. The concert is scheduled for March 10 in the Academy of Music and Willem Mengelberg will conduct.



Marvin C. Park, long associated with the John B. Rogers Producing Company as a director of pageants, also advance man, has accepted a position with the Hollywood Theaters, Inc., as director of publicity for their chain of motion picture theaters, located in Hollywood, Calif., and vicinity. Mr. Park has his offices in 50 set Boulevard in Los Angeles, and extends a hearty invitation to his friends to visit him when on the Pacific Coast.

CADMAN COMPOSES

New Indian Music for Ted Shawn's Hopi Dances

Ruth St. Denis, with Ted Shawn and the Denishawn Dancers, will make but one appearance in New York City this season and that will be on April 3 at the Manhattan Opera House. The program will include several new dances, especially arranged for this event by Ruth St. Denis and Ted Shawn. One of the most important numbers of the evening will be the dance, "The Feather of the Dawn", for which Charles Wakefield Cadman, celebrated American composer and arranger of Indian melodies, has written the score, which is founded on the Hopi Indian legend. The dance consists of eight parts, which are: "Corn-Grinding Song", "Basket Dance", "Dance of the Corn Maidens", "The Eagle Dance", "The Proposal Ceremony", "The Blessing of the Bride", "The Wolf Dance" and "The Assemblage of the Catinas (Hopi Gods) for the Wedding".

MAIER AND PATTISON

Will Appear as Soloists When Rochester Philharmonic Plays in N. Y.

When the Rochester Philharmonic Orchestra, of Rochester, N. Y., appears for its first concert in New York City in Carnegie Hall April 7, Maier and Pattison, widely known thru their recitals of music for two pianos, will be the soloists. They will introduce for the first time to New York audiences the Leo Sowerby Ballad for Two Pianos.

FAREWELL APPEARANCE

Announced for Bruno Walter on March 9

Bruno Walter, who has been guest conductor with the New York Symphony Orchestra, will make his farewell appearance in New York City in Aeolian Hall at the concert to be given the afternoon of March 9. The symphony chosen for the concert is Mendelssohn's (Scottish) No. 3 in A Minor.

Francis MacMillan will again be under the management of Haensel and Jones, well-known New York managers. The popular violinist recently signed a contract for a term of years, beginning with the 1924-25 season.

HUGE AUDIENCE

Attends Performance by Fokines and American Ballet

New York, Feb. 27.—The seating capacity of the Metropolitan Opera House was taxed to the limit, as was also the standing room space for the performance given last evening by Michel Fokine, Vera Fokina and the American Ballet. Interest waxed high as it was the first appearance in three years of the Fokines, also the debut of the American Ballet which Michel Fokine has been training for some time.

To the music of Mendelssohn's "Midsummer Night's Dream", the opening number, "Elves", a new ballet by Fokine, was presented by the American Ballet. The dancing was most excellent, both in the ensemble and the solo parts, and reflected great credit on their famous instructor. Following this Vera Fokina, as "The Flying Swan", won vociferous applause, many, many flowers, and had to repeat the dance before the audience would be satisfied.

"Medusa", a ballet-tragedy by M. Fokine, set to Tchaikovsky's "Patriotic", was next presented. This is based on an ancient Greek legend involving the gods, Medusa, Perseus, Pallas and Poseidon. The principals were Vera Fokina as "Medusa", Michel Fokine as "Perseus", Jack Scott as "Poseidon", Nelly Savage as "Pallas", and the ballet appeared as Greek maidens, Sea Waves, Warriors and Mourning Brides. This was the most pretentious offering of the evening and altho too lengthy in parts proved most interesting. Vera Fokina, at first the bewitching goddess, danced with much charm and, when chanced to the woman of the snaky locks as punishment for her indiscretion, was equally as effective in depicting anguish and despair. Fokine was superb as the rescuer of those who had come under the spell of Medusa of the snaky locks. The ballet was truly remarkable in its representation of the sea waves and the rigid posing of the warriors elicited much commendation. All in all, the number afforded much enjoyment.

"La Reve de la Marquise", danced by the Fokines, and Charman Edlin as a Page, lent the comedy touch to the evening. Another "first-time" number was "Ole Toro", arranged by Fokine to music by Rimsky-Korsakoff. This was Spanish in type and dealt with the playing of a practical joke on a young lover by a group of young folks gathered in a tavern. Colorful costumes, admirable ensemble dancing by the ballet and solo dances given as only the Fokines can made this number one of the features of the occasion.

Costuming, stage settings and lighting were most colorful and effective, and the orchestral accompaniment given by an orchestra of sixty under the direction of Alexander Arlanoff added in no small measure to the success of the evening. The late start of the program and the interminable intermissions gave much dissatisfaction and detracted somewhat from the pleasure of the audience. The ease, grace and skill of the American Ballet more than justified Fokine's contention that he could create a ballet of native-born dancers equal to those of foreign training which have visited our cities. While his present ballet is not as yet as finished as those foreign troupes, still the comparison is exceedingly favorable to the American dancers. Truly, Michel Fokine cannot be too highly praised for what he has already accomplished toward establishing a real All-American Ballet.

BOSTON IS PREPARING FOR ANNUAL MUSIC WEEK

Boston is making preparations to observe Music Week beginning May 4. Mrs. Williams Arms Fisher, who is in charge of the arrangements, reports cooperation has been promised by practically all the musical organizations of the city as well as the Women's Clubs, schools, churches, civic bodies and particularly the Musicians' Union, which has offered a fund for that week. Mayor Curley has also promised the fullest co-operation. The Music Publishers' Association at its annual meeting held recently voted a donation of \$100 to be used for prizes for a suitable advertising slogan. The Music Week Committee has established headquarters at the Boston Public Library and as plans are further perfected announcements will be made.

NEW YORK MUSICAL EVENTS

Evelyn Levin

Another young violinist, Evelyn Levin, was heard in a recital at Carnegie Hall the evening of February 25. In the opening number, "Whaoune", by Vitrail-Charlier, Miss Levin demonstrated her skill at fingering but the tones she drew were lacking in warmth. However, in the next number, Mendelssohn's "Concerto, B Minor", the young musician conquered her stage fright and played with much beauty of tone and good technique. Joseph Adler assisted at the piano.

Renee Thornton
(Mrs. Richard Hageman)

Before a large audience in Aeolian Hall Renee Thornton (the wife of Richard Hageman, well known as a most able accompanist, also composer and operatic conductor) made her debut the evening of February 25. In a program of compositions by Berlioz, Handel, Wolf, Strauss, Debussy, Taylor and several others the young singer was heard to best advantage in the French group. Her voice, tho as yet light in texture, is of a charming quality and she interpreted each song in an artistic manner.

Minnie Carey Stine

After an absence of some months from the concert ranks, due to illness, Minnie Carey Stine, young American contralto, gave a concert before a group of guests at her home the evening of February 27. Works of French, Swedish, English and American composers made up the program. Miss Stine sang with much expression and her voice possesses warmth of color and is of good quality. "Filles de Cadix", by Testi, also Plerne's "His Italent Chats", were admirably given. F. Clarendon McClure assisted most ably at the piano.

Wilhelm Bachaus

In Aeolian Hall, the evening of February 27, Wilhelm Bachaus played his second recital of the evening. While the audience was small, smaller than should have been to have enjoyed an evening with this artist. It was a most cordial and appreciative one. Opening with a brilliant performance of Mendelssohn's Rondo Capriccioso in E Minor, Mr. Bachaus followed it with a Bach Prelude in B Minor and then gave the first performance in New York of Variations and Fugue on a Theme by Bach by Max Reger. This was at times interesting and in the hands of the pianist received a scholarly interpretation. The second part of the program was devoted to Beethoven, Scriabine, Chopin, and Schumann's "Carnaval" was played as the finale.

George S. Madden

The annual recital of Geo. S. Madden, baritone, who has long been known as an advocate of singing songs in English, occurred in Town Hall the evening of February 28. One group of American and two of foreign songs were all given in English and Mr. Madden's diction was excellent, each word being clear and distinct, but except in Hadley's song, "Beautiful Mother", and Russell's "Why Shouldn't I", his voice was uncertain of tone and devoid of color.

John Valentine

In Aeolian Hall on February 29 John Val-

entine, American tenor, gave a song recital before a large and friendly audience. His voice, a light tenor, has a very pleasing quality, and particularly admirable were his middle tones.

COMMUNITY MUSICAL ACTIVITIES

Como, Wis., has a community building which is affording excellent opportunity for educational and recreational events for the entire district. The building was erected at a cost of nearly \$8,000 and in the several years since it was built many interesting programs have been given. The stage is so arranged in the center of one of the long sides of the oblong auditorium that the audience at the community entertainments are within easy hearing distance.

"International Good-Will Thru the Medium of Music" was the topic used by the Consul of Mexico at a recent Rotary Club luncheon given in Los Angeles, and during the course of the talk the Consul praised the Civic Music and Art Association of the city for its successful work in organizing a Mexican band of fifty players. The band gives concerts weekly at the Plaza under the direction of Manuel Luceri.

An exhibit in which was traced the progress of the Negro Race in music was recently shown in the public library in New Haven, Conn., under the auspices of the New Haven Community Service. Arrangements for the exhibit were made under the direction of Mrs. Maude Cuncy Hare, pianist, who appeared in a recital of Negro music. The display was made a success thru the co-operation of Jenne G. Jerome, the New Haven Library and also the Boston Public Library.

MOTION PICTURE MUSIC NOTES

An artistic arrangement of popular melodies in a "Popular Fantasy" is being presented by S. L. Rothafel this week at the New York Capitol Theater as one of the numbers in the supplementary program to the feature film. Further interest attaches to the presentation by the fact that the entire broadcasting ensemble is being heard in this number. This company is well known to all radio fans, and includes Phil Ohman and Victor Arden, pianists; Betsy Ayres, Gladys Rice, Marjorie Harecum, Susan Dunbar, Douglas Stanbury, Joseph Wetzel, Ava Bomberger, James Parker Coombs, Harold Kravitt and Pierce Harrower. The numbers being given this week are "Say It With Music", "Raggy Ann", "Linger Awhile", "I Love You", "Rustle of Spring", "Old Gang of Mine", "Chansonette" and "Bonnie". There is also a dance divertissement by the Capitol Ensemble, and the Capitol Grand Orchestra, conducted by David Mendoza and William Axt, are contributing as the overture Offenbach's "Orpheus". Of special interest is a song by Irving Berlin, "What'll I Do?", presented for the first time and sung as a duet by Gladys Rice and Doubias Stanbury.

As an added attraction at a recent Sunday noon organ concert given by Jesse Crawford at the Chicago Theater, Chicago, the Glee Club of Purdue University appeared recently. The club sang "Rolling Down to Rio", "Sylvia", "Exhortation" and "Bells of the Sea", and the members were Manager Dickens, McDougall, Weise, Spencer, Plank, Hoffman, Lovelace, Rodebaugh, Keller, Burt, Schraeder, Spoon, Adams, Bahler, Goodrich, Hall, Stewart, Lahr, Gebhart, Durbin and Dittlieb.

At the Howard Theater, Atlanta, this week, Warner's Seven Aces, Atlanta's premier jazz band, is appearing in conjunction with the feature picture. The band has won an enviable reputation and most of the members are residents of that city. They are playing a brand new selection of numbers during their week's engagement at the Howard.

The well-known tenor, Charles Hart, heads the musical program at the New York Rialto Theater this week with the popular "Tommy Lad" song. In addition there is a Riesenfeld Classical Jazz number and the usual excellent program by the orchestra, directed by Hugo Riesenfeld and Willy Stahl.

A splendid performance was given in English

and in concert form of "Il Trovatore" by Nathaniel Finston at the Chicago Theater, Chicago, Sunday, at noon, February 24. Special mention was made of the work of Marjory Montello, lyric soprano; Gladys Swarthout, contralto and Louis Kreidler, baritone.

Owing to the continued success of Grace Le-Bean, Managing Director Edwin T. Emery of the Sheridan Theater, in Greenwich Village, New York City, is retaining this unusual artist for an extended engagement. In addition this week there is a novelty musical selection entitled "Home, Sweet Home the World Over".

Paul Whiteman's Collegians, conducted by Vincent Gauthier, artists well known thru their Victor records, were featured on the musical program at the Missouri Theater, St. Louis, the week of February 23. These well-known players included in their numbers "Linger Awhile" (Vincent Rose), "Kentucky—Sure As You're Born" (Gillespy), "Bahama" (Whiteman), "Mama Loves Papa" (Friend-Baer), "Old Home Medley", for stringed instruments (Gauthier); "Gypsy Love Song" (Herbert), and "Blue Grass Blues" (Movers-Schoebel). As organ solos Tom Terry played "My Hope Chest" (Leo Terry) and "Whose Izzy Is He?" (Green-Sturm).

In the stage prolog used this week at the New York Strand, Joseph Plunkett is presenting a young American pianist-composer, Werner Janssen, in a collection of the artist's best compositions. Appropriate dance numbers by Anatole Bourman, ballet master of the Strand, have been staged around Mr. Janssen's works, consisting of "Paraphrase and Blues", "Butterfly Waltz", "Wonderful You" and "Sway With Me". For the overture, Musical Director Carl Edouarde is using "Il Trovatore" and the duet from that opera is being sung by Kitty McLoughlin, soprano, and Alfredo Gandolfi, baritone.

In celebration of "Syncoption Week", an extremely interesting program was presented by Balaban & Katz at their Chicago Theater, Chicago, the week of February 25. The first number on the program was Marlon Harris, imitable singer of personality songs, followed by Irving and Jack Kaufman, in ballads and comedy songs; Rita Owen, eccentric dancing star; the Tivoli Syncopters, record making dance band; Jimmy Dunn, singing comedian; 1923 American Beauty Ballet; Mack and Long, dancers of skill and humor; Jesse Crawford, with an organ novelty, and the Chicago Theater Symphony Orchestra, directed by Nathaniel Finston, with its usual splendid musical numbers.

At the symphony concert given on Sunday afternoon, February 24, Don Albert directed the orchestra of the Dallas Palace Theater, in the "Mignon" overture (A. Thomas); Henry Hadley's "Silhouettes", and closed the program with lighter numbers.

Ruth Urban, who won instant recognition at the Rivoli Theater (New York) recently, is again featured at that house during the current week. Accompanied by Jacques Pintel, she is singing "Look Down, Dear Eyes", by Howard Fisher; "Confession", by Clara Kathleen Rogers, and John Prindle Scott's "The False Prophet". Paul Oscar and LaTorreella are appearing in a Chinese dance with settings by John Wenger.

Spanish dances were featured on last week's program at the Eastman Theater, Rochester, N. Y., by the Eastman Theater Ballet, under the direction of Enid Knapp Botsford, and those appearing in the interpretations were Dolores Frank, Thelma Biraecre, Olive McCue, Marlon Tefft, Ruth Denio, Marlon Hendershot, Helen Miller and Margaret Miller. Emmanuel Chabrier's overture, "Espana", was used by Directors Sharitch and Wagner to open the week's program, and a special musical arrangement by Mr. Wagner was used to accompany Mary Pickford's "Rosita".

Walter Pontius, tenor, was soloist at the Tivoli Theater, Chicago, the week of February 25. To Mr. Pontius' solo there was a cello obligato played by Jaroslav Gans. Music from Herbert's "Fortune Teller" was used as an overture and the Ritz Quartet was a featured attraction. An interesting medley, using "A Smile Will Go a Long, Long Way", "Chansonette" and "A Kiss in the Dark", was played as an organ solo.

A new musical feature has been added to the Eastman Theater (Rochester) programs, in the form of special organ recitals at one and five o'clock daily, by Organists John Hammond and Robert Benetson. These recitals are consisting of three short numbers of three or four minutes

each, and are in keeping with the excellent programs presented to the patrons of the Eastman.

On March 2, at noon, the premiere performance of the Chicago Theater (Chicago) Twin Organ, designed and built by Wuritzer, took place. The two gigantic organs were played at the same time by Mr. and Mrs. Jesse Crawford and included in their program were selections from Verdi's "Aida"; compositions by Bach, Dvorak, Suppe and Cecil Burtleigh. J. J. Chlapusso, pianist, was soloist for this concert.

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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

ARCH SELWYN IS OFF FOR EUROPE

Producer, Accompanied by Wife, Will Make Extended Business and Pleasure Trip

New York, Feb. 29.—Arch Selwyn is sailing tomorrow on the Olympic, accompanied by his wife, for an extended trip to Europe. The purpose of this trip is to make the final detailed arrangements with Raquel Meller, the Spanish comedienne, who is under contract to appear here next October under the Selwyn management in association with Charles B. Cochran, of London. Selwyn will first confer with Andre Charlott at the British capital regarding the new revue which will be produced in New York next November, following the "Charlott Revue of 1924" at the Times Square Theater. While in London Selwyn plans to see the new play, "Havoc", at the Haymarket Theater, and Frederick Lonsdale's new play, "The Fake", which the Selwyn management is presenting there in association with Walter Wanger. He will be accompanied by Mrs. Selwyn and Mr. and Mrs. Cochran on a trip to Spain, where they will spend a week with Raquel Meller at her home in Sevilla. Following the visit to the Spanish star Selwyn will go to Paris to confer with Sacha Guitry concerning the American engagement of the Guitrys next fall and also to arrange for the American and English producing rights to "L'Accroche-Coeur".

APOLLO THEATER TO CATCH THE BIG MUSICAL SHOWS

Chicago, Feb. 29.—A. H. Woods has announced that the Apollo will inherit the patronage that the Masonic fraternity will stop at the Colonial by tearing down that playhouse at the close of the present season in order to build a new Masonic Temple on the site. The Colonial will be turned over to the Masons May 1. When the temple is completed it will have a mammoth movie house in its structure, which has been leased by Balaban & Katz for something like \$327,000 a year.

The spring and summer show in the Apollo will be the Shubert revue, called "Topics of 1923", with Alice Delysia. The first of the so-called syndicate shows to reach the Apollo will be "The Vanities", with Peggy Hopkins Joyce. Other more distant prospects in the same theater are Eddie Cantor in "Kid Boots", Fred Stone in "Stepping Stones" and the new edition of the "Ziegfeld Follies".

NOT FORGETTING ERROL

New York, Feb. 29.—When Florenz Ziegfeld promised some time ago that he would star Leon Errol in a new production he absolutely meant it. It now comes to light that William Anthony McGuire and Gene Buck have been summoned to Palm Beach by the producer for the sole purpose of laying the foundation for the new Errol show. Joseph McCarthy and Harry Tierney are expected to contribute the lyrics and music. Ziegfeld has not as yet hit on a title for his forthcoming production, but that is the least of his worries. Errol continues to star in "Sally" and will remain with that piece until the foursome of authors and composers have collectively compiled their various work.

ROYCE'S NEW MUSICAL SHOW

New York, Feb. 29.—Edward Royce is working on a new musical production which he plans on presenting in New York early this spring. He has annexed the services of Irving Caesar, who has been commissioned to write the lyrics, and Sigmund Romberg, who will do the score. Royce's last effort as producer was "Orange Blossoms", in which Edith Day was seen at the Fulton Theater last season.

Julian Alfred will shortly take up his new task of staging the numbers of "Sitting Pretty", Comstock & Gest's musical show, while Fred G. Latham will be concerned with the book, compiled by Gny Bolton and P. G. Wodehouse to music by Jerome Kern.

NEW MUSICAL COMEDY BY THOMPSON BROTHERS

Philadelphia, March 1.—A new musical comedy, written by the Thompson Brothers, of Geyer & Thompson, has just been completed. It was announced this week. The revue has two acts and twenty-one novel scenes. Karl C. Kraft, composer, of Frankfort, Ind., is credited with the score. The new production will probably be staged in the fall. It is said, in the meantime the Thompson Brothers will tour vaudeville featuring their own compositions.

MIDNIGHT PERFORMANCE OF "TOPICS OF 1923"

New York, Feb. 29.—As a celebration of the thirteenth anniversary of the Winter Garden, a special performance of "Topics of 1923" is to be given Thursday night, March 6, following the regular evening show. The curtain will rise at 11:45 p.m. and it will mark the first of a series of midnight performances to be given during the month of March. The last of the series will take place March 20, which is the actual anniversary date.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, Mar. 1.

IN NEW YORK

PLAY	STAR	THEATER	OPENING DATE	NO. OF PERFS.
Andre Charlott's Revue of '24		Times Square	Jan. 9	64
Artists and Models		Shubert	Aug. 21	133
Battling Butler, Mr.		Seawyn	Jan. 17	109
Chiffon Girl, The	Eleanor Painter	Lyric	Feb. 17	17
Kid Boots	Eddie Cantor	Earl Carroll	Dec. 31	72
Little Jessie James		Little	Aug. 15	23
Lollipop		Knickerbocker	Jan. 21	4
Mary Jane McKane		Imperial	Dec. 25	82
Moonlight		Langacre	Jan. 29	38
Music Box Revue		Music Box	Jan. 22	188
Poppy	Madge Kennedy	Apollo	Sep. 3	210
Rise of Rosie O'Reilly, The		Liberty	Dec. 25	81
Roaming Wild	Miller-Lyles	Globe	Oct. 29	148
Stepping Stones	Fred Stone	Nov. 6	139	
Sweet Little Devil		Central	Jan. 21	48
Topics of 1923	Delysia	Winter Garden	Nov. 20	128
Wildflower		Casino	Feb. 7	51
Ziegfeld Follies, The		New Amsterdam	Oct. 20	153

†Moved to Jolson's March 3.

IN CHICAGO

Honeymoon House	Jack Norworth	Central	Dec. 23	91
Innocent Eyes		Apollo	Feb. 10	18
Lady in Ermine, The	Bennett-Wood	Garfield	Jan. 27	45
Topsy and Eva	Duncan Sisters	Selwyn	Dec. 29	82

*Moved from Apollo February 17.

IN BOSTON

Music Box Revue		Colonial	Feb. 27	8
Passing Show		Shubert	Feb. 11	25
Up She Goes		W.H. Bur	Jan. 7	68

*Closed March 1.

**Moved to Shubert March 5.

Musical Comedy Notes

"Up She Goes", touring the South, is headed for the storehouse, it is rumored.

The back-stage section of the Globe Theater, New York, recently had an interesting visitor in Douglas Fairbanks, who dropped in to spin a yarn or two with Fred Stone.

For several performances the star role of "The Chiffon Girl", at the Jolson Theater, New York, was played last week by Amy Atkinson, understudy for Eleanor Painter.

Nancy Welford will have the title role in "Kitty's Kisses", the musical comedy version of "Little Miss Brown". William A. Brady announces the production for next season.

J. Harold Murray has been added to the cast of "Vogues of 1924", the new Century Roof revue. He was last seen in New York in Shubert's production of "Caroline".

Nelson Kofas, the English music hall comedian, has arrived in New York and following several rehearsals will be added to the cast of the "Ziegfeld Follies" at the New Amsterdam Theater.

Carlo and Sanders, lyricist and composer of "The Chiffon Girl", are at work on the score of a new musical comedy, of which the book is by the librettist of "The Merry Widow".

Charles Le Maire is designing the costumes for the new Century Roof Revue, which the Shuberts are preparing to present in New York as a summer show. Odette Myrtil has been engaged for one of the stellar roles.

Juliet Strahl, who made her Winter Garden debut in "The Passing Show of 1921" as a specialty dancer, has returned to the scene of her earlier New York engagement in "Topics of 1923".

The annual Coconut Ball, one of the social events of Palm Beach, was held last week with Florenz Ziegfeld introducing the costumes to be exhibited in the new edition of "The Follies".

Richard Pyle, identified on the musical stage in such Broadway successes as "Mary" and "Leave It to Jane", has changed his name to John Patrick and with this rechristening comes the announcement that he will head a new

motion picture concern. Pyle for the last season has been devoting his efforts to film work.

Lon Haseall has replaced Roger Gray in the cast of "Little Jessie James" at the Little Theater, New York. Gray will have his original role in the Chicago company of L. Lawrence Weber's musical comedy.

Anita Enters, who created the Gauguin setting in "Pin Wheel", the musical revue which was presented in New York several seasons ago, will give a dance recital this week at the Greenwich Village Theater.

When "The Rise of Rosie O'Reilly" closes its New York season at the Liberty Theater March 15 George M. Cohan will move his musical production to Philadelphia for a limited engagement of four weeks.

Gilda Gray has severed connections with the touring organization of the "Ziegfeld Follies" and is now in New York. Miss Gray may join the "Follies" cast at the New Amsterdam Theater.

Eleanor Livingston, a former Spence School girl, is a recent acquisition to the cast of "Lollipop", at the Knickerbocker Theater, New York. Miss Livingston appeared as a specialty dancer in "The Clinging Vine", which closed in Boston recently.

Clyde Cook, associated with the New York Hippodrome as a pantomimic comedian and who appeared for a time in pictures, has been engaged for "The Follies". Cook will join the cast at the New Amsterdam Theater next week.

Irving Berlin, author and part producer of "The Music Box Revue", has written a new song, called "What'll I Do?", which will form part of the incidental music for "Wild Oranges", the motion picture scheduled for next week at the Capitol Theater, New York.

Cedric Lindsay and Hazel Mason do a pleasing specialty in the "Little Nellie Kelly" show, playing at the Grand Opera House, Cincinnati, this week. Lindsay is playing the comedy role of dancing detective and is introducing special acrobatic dances with Miss Mason.

Zelda Seare, who is appearing in "Lollipop", a musical comedy of her own conception, now current at the Knickerbocker Theater, New York, is collaborating on a new comedy with Alice Duer Miller, author of "The Charm School".

Lucille Nicklaus will have the leading role in the Shubert production of "Day Dreams", Victor Herbert's new operetta, based on Rida Johnson Young's play, "The Road to Yesterday". Miss Nicklaus last appeared in Stuart Walker's presentation of "Time".

Fred and Adele Astaire, now touring the British provinces, will return to London in "Stop Flirting", the English version of the musical comedy, "For Goodness' Sake", in which the pair were featured in this country several seasons ago. This production recently ran five weeks in Birmingham.

Gloria Christy, Viennese beauty, has become a member of "Topics of 1923" at the Winter Garden. She arrived in New York several months ago from Austria, where she won a prize in a beauty contest last summer as the most beautiful woman in the musical productions of the famous Theatre Am der Wien.

Robert Woolsey, who is playing in "Poppy" at the Apollo Theater, New York, is hatching a lot of oil these days. He attributes this heartless extravagance to his new play, which is giving him no end of concern. Woolsey is the author of several one-act vaudeville sketches.

Dave Bennett, who staged the dance of "Lollipop" and "Charlott's Revue", will assist at the rehearsals of the new revue to be presented on the Century Roof, New York. This is the first time in ten years that Bennett has formed associations with the Shubert management.

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(COMMUNICATIONS TO OUR CINCINNATI OFFICE)

PAULINE MILLS, after a two weeks' rest, joined Bert Smith's "Tagtime Wonders".

JOHN H. MULLER, pianist, is confined at the Coney Island Hospital, Brooklyn, N. Y., with a heavy cold.

FRED FRAZER is still playing vaudeville on the Coast. The last this writer heard of Fred he was in Pomona, Calif., his post-card showing the band stand in beautiful Ganessa Park.

OPENINGS OF THREE THEATERS playing Sun tabloids beginning March 3 were: Hialto, Elvira, C. Palace, Pen Argyl, Pa., and National, Harboursville, Ky.

HABBY AND DAISY DeGRACE wrote from Rochester, N. Y., that they closed with Mary Brown's "Tropical Maids" at Buffalo, and are now playing vaudeville.

"CUTE LITTLE DEVILS", the tabloid company just organized by Curly Burns and Howard Padens, will play its opening engagement at the Hippodrome Theater, Peoria, Ill. The company goes there for an indefinite period.

JASBO MABON and Paul Cholet, now playing the Orpheum Circuit as a team, are renewing many tabloid acquaintances enroute, among them being members of the Al and Lole Bridge Company, Bill Hightley Company and the Lloyd Collier and Carl Stevens Company.

MAX QUITMAN'S "Sassy Bits of 1924" started a trip over the Sun Time, opening at the Orpheum Theater, Lima, O., March 3. This show is composed of twenty-four people, with Paul Francis, former comedian with Shubert shows, heading the cast.

OPENINGS OF FOUR THEATERS playing Sun tabloids starting February 25 were the Grotto, Bay City, Mich.; Virginia, Somerset, Ky.; Chestnut Street, Sunbury, Pa., and Garden, Lock Haven, Pa. The Strand, Kokomo, Ind., opened February 18 with Sun tabloids.

MEMBERS OF ED. CLARK'S "Knie Knie" Company were guests of Manager M. C. Carrig of the Majestic Theater, Cleveland, O., after the final performance of their week's engagement there February 23. Mr. Clark writes that the engagement will long be remembered by himself and members of his company.

THE RIVOLI COSTUME PARLOR, conducted by Jack Lord in Denver, is now supplying Dick Hyland at the Columbia Theater, Casper, Wyo., with chorus wardrobe, also the Rivoli and Iris theaters, Denver. Mr. Lord is also making the costumes for the annual K. of C. Minstrels in the Colorado capital.

TOMMIE PICKERT has just written "Come on Back To Me, Sweet Mama", a "blues". The report that Tommie recently joined Hutchison's "Ziz-Zaz Revue" was erroneous, as he has been with the elder Jack's show for more than seventeen weeks as principal comedian and yodler.

T. H. WILLIAMS, recent director of the Raynor Lehr Musical Comedy Company, was a frequent visitor at The Billboard offices during the past week. He was accompanied from Columbus, O., to Cincinnati by Frank Samuels, who is playing neighborhood vaudeville theaters.

ROSS LEWIS' "Radio Dolls" is a very good show, Tom Weight, manager of the Plaza Theater, Brownsville, O., wrote the Sun offices. The company includes sixteen people, has a fair wardrobe, a good chorus, good scenery and the comedy is very good, Manager Weight wrote.

GUS SUN and Homer Neer recently visited a number of houses in Northern Ohio on the Sun Circuit. On February 20 they attended the annual meeting of the National Amusement Association, composed of managers of theaters comprising the Sun Circuit, held at the Hotel Cleveland, Cleveland, O.

GRAVES BROTHERS closed their "Honey Bunch" Company at Muskegon, Mich., March 1. This movement does not affect the "Saucy Baby" or "Oh Peachie" companies, which are booked until Labor Day. Eddie Page and wife were the only players re-engaged from the "Honey Bunch" cast. Graves Brothers report many changes in their companies.

WHILE PLAYING the New Sun Theater, Springfield, O., Frank Maley, manager and comedian of Fred Hurley's "Jolly Follies of 1924", fell down a flight of stairs leading to the basement and broke his left wrist in two places. Frank did not miss a performance thru the misfortune, however, altho he has since worked with the injured arm in a sling.

"BROADWAY PHOLICS" is playing thru Pennsylvania with Cliff Shaw as manager and producer; Frank Runney, stage manager and principal comedian; Billy Tierney, comedian; Warren Rieger, bit; Harry Price, straight; Irene Lee, soubret; Record Jazz Band, the Radio Quartet, May Wright, prima donna; Jean Price, Vera Lawler, Frances Case, Mary Starr and Stella and Edna Jones, chorus.

FRANK "REI" FLETCHER, the "Texas Ace of Spades", is principal comedian with Dave Butterfield's "California Poppy Girls",

playing week stands in Southern California. Mr. Fletcher informs that he is no longer associated with the Wallace Sisters, having obtained a divorce from Mary Wallace December 18 last. The Wallace Sisters are playing the Pan. Time.

LEWIS BROS.' "Palm Garden Beauties" opened its first engagement for the Brewster Amusement Company, of Boston, at the Strand Theater, Webster, Mass., following a month's run at the Crystal Theater, Worcester, Mass. There are sixteen people with the company, which is the only one of its kind presenting script bills in that territory, according to Art Lewis.

NICK AND JEAN WILKIE are enjoying their second season with Chas. Morton's "Snappy Review" thru the South. They anticipate going back West next season, as Nick longs to see all his old friends in the oil and sage country. The Wilkies were grieved to learn of the death of Lewee Peters, with whom they tramped as members of McLeod's "Isle of Roses" Company for fourteen months, Mr. Wilkie as principal comedian.

THE ATLANTIC CITY FOUR closed an engagement of eight weeks at the Orpheum Theater, Grand Rapids, Mich., last week to play vaudeville to the Coast. This is the same quartet which appeared at the National Theater, Detroit, from August, 1923, to January 1, 1924. Harold McClure has replaced George Lowry as first tenor. Others are Clyde Hodges, second tenor; Roy Wright, baritone, and Bill Wills, basso.

BERT AND VIRGINIA MAXWELL closed with the West Stock Company February 23 and, are resting in Atlanta, Ga., for a few days. H. S. Crawford, company manager and who at one time conducted the Blue Ridge Theatrical Agency in Atlanta, told Mr. Maxwell that he thought he would advance a carnival or circus this season. Mr. Crawford also operated the Palmetto Players about a year ago thru the South.

GANG JENIS AND JACQUELINE, who recently severed connections with Drake Walker's "Bombay Girls" in Kansas City, are playing the T. O. B. A. Circuit, last week appearing in Cincinnati. They will be with a Columbia Wheel show next season. While in Cincinnati they visited The Billboard offices and also renewed acquaintances with Howard Washington, in charge of the colored orchestra department of the Daley Theatrical Exchange.

RAYNOR LEHR has organized a basket-ball team among members of his company, and, according to reports, it has won every game of the many played. The team has also been victorious in several tournament games. Some professional people who have visited Raynor back stage at the Broadway Theater, Columbus, O., where his musical comedy show is to wind

up a three-year contract in a few weeks, report that show business is a secondary topic with Raynor since he became a bug on basket ball.

THELMA BOOTH'S "American Beauties" are reported playing with continued success on the Spiegelberg Circuit. Ralph "Billings" Booth, manager, is said to have recently bought a new seven-passenger auto to transport the company, which comprises Thelma Booth, soubret; Jimple Stevens, character comedienne; Buster Stevens, straight; "Seabee" Hayworth blackface comic; Lloyd Kirtley, character comedian; Christine Cole, Arletta Collins, Ethel Kirtley, Alma McGowan, Freda Frankel and Dorothy DeLong, chorus.

WILL KING recently put on his version of the farce, "Friend Wife," with comedy roles by himself and Lew Dunbar. Musical bits were Joan Singer's rendition of "Dream Daddy" and Ruby Adams in "What Do They Mean by Love?" Other numbers were led by Margie Grant, Don Smith, the Star Trio, the King Girls' Quartet, Mildred Markle and others. A novel feature was a version of the old-time minstrel first part by the chorus, with Jimmy Ellard as interlocutor and Casey Jones and Don Smith as end men. Casey Jones, popular Seattle entertainer and cabaret singer, has replaced Ed. Reece with the Star Trio. February 17 marked the beginning of Will King's thirty-fifth consecutive week in Seattle.

ARTHUR HARRISON'S "Big Lyric Revue" is returning east after playing ten weeks in Iowa and Kansas. Ending February 16, the company played a two-week engagement at the Hippodrome Theater, Peoria, Ill. The roster, about the same as it has been for the past year-and-a-half, includes: Arthur Harrison, Jack (Snooze) Kinnear, Chas. (Dome) Williams, Lawrence Hager, Tommy Seymour, Ernie Creech, musical director; Harry Lynn, Emma Williams, Billie Emerson, Edythe Bates, Jane Oliver, principals; ten choristers and two union crew men. Stanley Pope, former pianist with the show, is at Mayo Brothers' Hospital, Rochester, Minn., where he was operated on for wounds sustained in the World War.

A CONTINUATION of poor business is reported to have caused Williams' "Wonderful Wonders" Company to leave South Carolina for Missouri, Oklahoma and Texas. With the company are: Robert A. Williams, manager and straight; J. W. Fisher, agent; Mrs. J. W. Fisher, leads; Ottilie Thompson, prima donna; Gladys McCall, soubret; Bobby Curry, ingenue; Bobby LaRose, characters; Eddy Cantle, comedian, and a double-line chorus. Specialties are offered by Mr. Williams, wire artist; Cantle, solo saxophone; Miss Thompson, vocalist, and Williams and LaRose, roller skate dancers. The company will play the West Coast later.

MANAGERS in show business could not induce "Happy" Lawson to again troupe in Canada during winter, he wrote from Battle Creek, Mich., where the Bert Smith No. 2 Show played at the Bijou Theater week ending February 23. From Battle Creek the show moved to Fort Wayne, Ind., for two weeks. Then to Gary. In Canada "Happy" went to see a showing of "Little Old New York." A

news weekly followed the feature picture and the funeral of former President Wilson was included. When the orchestra played "My Country 'Tis of Thee", which is "God Save the King" to Canadians, "Happy" stood up with the rest of the audience. "Happy" saw another screen showing of the Wilson funeral in Battle Creek and when the orchestra played the patriotic air the Negro impersonator and "blues" singer was the only one to stand up. In loud voice a fellow in the row behind commanded: "Down in front."

BERT HOWELL'S "Palm Beach Girls" are adding to their popularity every week in the suburban houses of Cincinnati and vicinity. (Continued on page 35)

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BURLESQUE

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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

HERK PRESIDES AT BOARD OF DIRECTORS' MEETING

Outlines Plan of Action for Operation of Mutual Burlesque Association for Next Season—His Plans Accepted and Endorsed Unanimously

New York, Feb. 29.—I. H. Herk, president and general manager of the Mutual Burlesque Association, issued a call for a meeting of the Board of Directors of that association for Monday last, at which time Sam Raymond, manager of the Star and Gaiety theaters, Brooklyn, and a franchise-holding producing manager of a show on the Mutual Circuit, was selected by the Board to fulfill the unexpired term of George Edgar Lothrop, deceased.

The Board of Directors, consisting of President Herk, ex-officio; Dave Kraus, E. Thos. Betty, Dr. R. C. Tunison, S. W. Manhelm, Hank Goldenberg and Sam Raymond, and Charles Frankly, treasurer, then went into session for discussion and debate, during which President Herk outlined a plan of action for the operation of the association for next season that was accepted and endorsed unanimously by the Board, subject to ratification at the forthcoming meetings of the theater owners, house managers and franchise-holding producing managers who have operated under the bookings of the Mutual Burlesque Association.

The house managers' meeting will take place Tuesday, March 4, and the producing managers Monday, March 10, at which time the Board of Directors, for the most part managers of houses and shows alike on the Mutual Circuit, will give logical reasons to the others why they should accept President Herk's plans of operation for next season.

The Board of Directors was in session all day Tuesday and Wednesday during which it took up the report of those who had acted as censors of houses and shows, likewise the theatrical journal and local newspaper reviews of shows.

At the close of the meeting Wednesday afternoon we were invited to sit in at a supplemental conference, during which President Herk and the Board of Directors condemned and commended us for our past attitude towards the Mutual Burlesque Association, its houses and shows.

Condemned us for our constant and consistent demand for more money from houses for producing managers that would enable the latter to make their shows bigger and better by the employment of cleaner and cleverer comics, and pay their choristers sufficient salary to permit them having more convenience and comfort while touring by living in respectable hotels.

President Herk made it plain to us that when he became president and general manager of the Mutual Association there were contracts with houses on the circuit that he had no power to break, and that the same was applicable to producers, and that the only change he could make for the better was along amicable lines with house managers and producers alike.

President Herk admitted that several of the house managers demanded shows which he did not approve of, and that some of the producers were giving shows which he and other officials of the Mutual Burlesque Association did not approve of, but that it was necessary to put up with the houses and shows until such time that order could be brought out of chaos. This led up to the Board of Directors' meeting in which every phase of the business was fully discussed and debated, and plans proposed for an abatement of whatever evils beset Mutual Burlesque, and a logical proposition for its betterment next season.

House managers, producing managers and performers not amenable to logical reasoning will be dropped, thereby paving the way for the entry of those with sufficient knowledge, experience and discernment to visualize that cleaner and cleverer burlesque can be made more pleasant and profitable for everyone in any way allied with that particular branch of theatricals—that united they stand for bigger and better

burlesque, and divided they fall for prostitution of a popular form of theatricals.

During a confidential conference with President Herk he outlined the plans that the Mutual Burlesque Association will submit to managers of houses and producers of shows for next season, but as those meetings do not take place until March 4 and 10 we are not at liberty to disclose the plans prior to the meetings. But we have no hesitation in saying that they should meet with the unanimous approval of house managers and producers alike, for it means a more equitable sharing basis of the receipts that will enable producers to employ more able performers, and grant choristers an increase in keeping with their talent and ability, and leave something worth while to the producer for his investment of knowledge, experience, time and labor in producing and presenting a show that will meet the requirements of the Mutual Burlesque Association, whose slogan will be "cleverer and cleaner burlesque at popular prices".

If the plans submitted to house managers at their meeting Tuesday, March 4, are ratified by the majority, there is a big surprise in store for producers, for the terms will be exceptionally attractive and should prove a big inducement to many who heretofore looked upon the Mutual as an undeveloped experiment to come into the fold as producers on that circuit next season.

More power to President Herk and the Mutuals if they succeed in putting over their plans, for it will stabilize burlesque for the future, and benefit everyone in burlesque.

ACADEMY MUSICAL COMEDY STOCK COMPANY

Buffalo, N. Y., Feb. 25.—The Academy Theater, heretofore a miniature musical tabloid house, has changed its policy to musical comedy with numerous prominent burlesquers as the performers. There is a cast of twenty-six people, featuring Eddie (Bozo) Fox. The principals are: Eddie Fox, Harry Leff, Harry Beasley, Roy Rottache, Will Rogers, Peaches Ponton, Margie Miller and Rose O'Donnell. It is not exaggerating to say that the show, as witnessed by the writer Tuesday night, is one of the funniest and best produced shows at this theater this season.

Fox and Leff handled the comedy role to perfection and had the auditors laughing and applauding thruout the entire show. Harry Beasley, straight man, and Roy Rottache, juvenile, were excellent feeders to the comics. Will Rogers, character man, was excellent in his part, especially as the operating surgeon in the comedy-skit, "The Doctor Shop". He also pleased in an olio act with Fox billed as "The Piano Manipulators". Eddie Fox has presented this act in vaudeville for several seasons and it is very funny and tied the show up in a knot Tuesday night. Peaches Ponton, with personality and an attractive form, made an emphatic hit in her various song numbers. Margie Miller, soubrette, was also well received. Her rendition of "O Gee, O Gosh, O Golly, I'm in Love" was very well done and got several encores. Harry Leff did a specialty in one and stopped the show cold with his comedy singing and talking routine.

The closing scene of the show was a boxing bit offered by Fox and Beasley, who put up a real exhibition. If Eddie Fox continues to present shows equally as good as his opening bill, he is in for a long season at the Academy.

The chorus (eleven girls) is far above the average, possessing youth, pep and personality. The numbers as staged by Edythe Hunt were all picturesque and well routined.

CLYDE GRIFFITH.

NELLE NELSON

NELLE NELSON



Talented and able singing and dancing soubrette in Peck & Kolb's "Hippity Hop" Columbia Burlesque show.

ACTIVITIES IN THE AGENCIES

New York, Feb. 29.—Harry Rudder, juvenile agent of Columbia Corner, has passed Goldie and Burke, masculine dancers, with Ed. E. Daley's "Brevities", to replace George and Charlie Southern at New Haven, and George Kinnear, former burlesquer, who has taken Margie Burns in a vaudeville act on the U. B. O. Time. Rudder is also preparing to produce a show at Ansonia, Conn., week of April 5, for the 170th Infantry, Connecticut National Guard, in which he will have four comedians, stars of flimdom, three bands and fifteen star vaudeville acts.

Nat Morton, human clarinetist and agency man, has engaged Marie Vernon to replace Marie Tyler, who was engaged to replace Ethel Gray in Cain and Davenport's "Band Around", due to Miss Tyler's failure to take the engagement.

REFORMERS AFTER MANAGER

New York, Feb. 28.—Harry Abbott, manager of the Corinthian Theater, Rochester, N. Y., has been summoned to court and held in \$500 bail to answer a charge of maintaining a disorderly house by the presentation of indecent shows, booked by the Mutual Burlesque Association.

When Pres. I. H. Herk of the M. B. A. was seen relative to the report he said: "It's another one of those moves on the part of reformers who are being influenced against burlesque, and could, if they would, find more indecency in other shows than burlesque." When Mr. Abbott comes up for trial he will have printed circulars signed by hundreds of his patrons, endorsing the cleanliness of the shows that have been given at the Corinthian.

REPORTS FROM READING

Reading, Pa., Feb. 28.—Burlesque is still traveling at a rapid pace here. The last show just broke the house record for a two-day stop. It was the "Follies of 1924" (the renamed "Helter Skelter"), grossing about \$2,650. It got off with a big hop at the Friday matinee with \$122 and Washington's Birthday doesn't mean a thing here but a date on the calendar.

Geo. Young had a good show and the natives liked it, therefore they bought, and they will buy any show that hits their fancy. One had show the spoils of for the two following: Lew Sidman and his "Girls From the Follies" are sitting pretty for business, and if Sidman satisfies with his opening performance his business is made to order for the next three.

A Runaway-From-Home Kiddie Who Has Made Good in Burlesque

Little Nelle, as she was called by other girls in St. Louis, Mo., had aspirations for a stage career, but her parents couldn't or wouldn't see it from Little Nelle's viewpoint. So one day she paid her way into a burlesque show, and then and there decided for herself that she would dare or die. Frank Hickson, at the time manager of Harry Hastings' "Razzle Dazzle" company on the American Circuit, caught sight of Nelle, and as she looked the part he concluded that she was accustomed to playing it. On inquiring of her if she was working, and being told she wasn't but was willing to, he engaged her, and did not find out that she was a novice until after she had donned a chorister's costume.

To see Little Nelle in a chorister's costume is to see a petite bobbed blonde of personal attractiveness. What she lacked in experience was more than made up for in pep and personality and a willingness to learn, and she did learn to become a real chorister ere the end of the season under the guidance of the "K. n. of Bananas", Harry Stepe, comic-in-chief of the show.

When the show opened the following season Little Nelle was on hand when rehearsal call brought the company together. Included in the company was Ethel "Cutie" De Veaux, soubrette who later in the season was forced to leave the cast in anticipation of the arrival of a young heir to the Bonnie Howard Platt Mansion. This left a soubrette role opening in the show which Little Nelle filled to the satisfaction of everyone.

Sim Williams signed up Little Nelle the next season for his "Girls From Joyland", another American Circuit show.

Last season Little Nelle was soubrette in Jimmie Madison's "Mad Lifters", on the Mutual Circuit.

With the opening of the current season Peck and Kolb signed her up as ingenue-soubrette in their "Hippity Hop" Columbia Burlesque show, which was reviewed in detail in our last issue.

REDELSHEIMER

LEAVING MUTUAL

New York, Feb. 29.—Due to a change in the policy of the Mutual Burlesque Association for the engagement of performers and choristers for next season, Louis Redelsheimer, who has conducted the engagement bureau for Mutual this season, will sever his connection with that association April 1.

Mr. Redelsheimer has leased a large office on the same floor as the Mutual Burlesque Association, and therein will conduct a general agency business for all forms of theatricals, but specializing in burlesque.

JACOBS-JERMON ENGAGEMENTS

New York, Feb. 29.—Jacobs and Jermon have signed up Hite and Bonlow for two years. Billy Suler for one year and Walter La Foye for two years, which speaks well for the talent and ability of these well-known performers. Col. Harry Jacobs postcards from Hot Springs that he is having a hot time there, but does not specify how.

SEEN AND HEARD

By NELSE

Pete Stalknecht and Hank Wolf, former advance agents of burlesque, are now situated in Jersey City, with Pete backstage at the Empire and Hank advertising agent at the Central, Ritz and National. They were on Broadway the past week promoting propaganda in the interests of the forthcoming ball and entertainment of the Stage Hands' Local No. 59 to be held March 17 at the Grotto Auditorium, Jersey City.

Peggy Miller, a petite pony with "Harry Bonlow and His High Flyers", is sporting a diamond ring presented her by Jimmie Elliott, straight man of the company, and Jimmie the gold ring to slip on Peggy's finger when the parson says "You are now man and wife."

THE NEW PLAYS ON BROADWAY

WEST 14th Street, New York

ELSIE FERGUSON

"THE MOON-FLOWER"

SIDNEY BLACKMER

Produced and Directed by Charles L. Webster

Plot: A play, I think you will have to go a long way to find a more...

As a play, I think you will have to go a long way to find a more...

The story deals with the career of a poor law student...

You can see from the plot that the part of the law student...

I have nothing but praise for Elsie Ferguson, who is admirably well fitted...

Mr. Noyes and Miss Ferguson made quite the most of it...

BRAZILIAN AMERICAN

THE BUSINESS BUILDER OF BRAZIL. Illustrated, Full of news and...

Subscription Price, \$7.00 A YEAR. Send in Cash for Sample Copy.

K. C. THEATRE EMPRESS

Modern, Fireproof, Fully equipped. Seating 1510.

A good romantic drama, hurt by miscasting.

GORDON WHYTE.

CHICAGO

Produced and Directed by Charles L. Webster

"PEACOCKS"

Produced and Directed by Charles L. Webster

Plot: Five, deft touches and flashes of wit...

Five, deft touches and flashes of wit...

It compressed from the comedy has to do with the earnest desire of Laura Langdon...

So far everything is rather conventional. But Mr. Maddox has a male secretary, John Rand...

plots from the play from Mr. Maddox's...

It is Hubbard's fine, clear, sparkling delineation of the...

The rest of the cast bring much to roles more or less submerged...

FRED HOLLMAN.

CINCINNATI

SHUBERT THEATER, CINCINNATI

LESTER BRYANT Presents Week of February 24, 1924

JOSEPH SCHILDKRAUT

"THE HIGHWAYMAN"

A Comedy in Three Acts by Lajos Biro Adapted by Gladys Unger

Staged by Joseph Schildkraut and Grant Stewart. Artistic Supervision of Lester Scharff

THE CAST (In the order of their appearance) Butler... Richard Earle

What mark "The Highwayman" is to make artistically will be attributed more to the playing of it...

THE BILLBOARD DATE BOOKS NOW READY!

Especially arranged for showfolk in all branches. Ample space for daily memorandums for 14 months, from JANUARY 1, 1924, TO MARCH 1, 1925.

The book contains maps, calendars for the years 1923, 1924 and 1925, and much useful information.

THE BILLBOARD PUBLISHING COMPANY, Date Book Department, 25 Opera Place, Cincinnati Ohio.

Rudolph Valentino of the legitimate stage. Mr. Schildkraut seems to fill the part of "special attraction" better than he does that of "The Highwayman"...

The plot concerns the attempt of a young family of Hungary to prevent the marriage of a sixty-five-year-old Count...

Grant Stewart has the part of the wealthy and love-struck old Count. His portrayal of the role is masterful and the best work in the show...

MADISON'S BUDGET No. 18 ONE DOLLAR. The encyclopedia of comedy material that gives universal satisfaction...

Trunks, Second-Hand. TAYLOR, BAL AND OTHER MAKES. AT LOWEST PRICES. Reas English Leather Goods...

AT LIBERTY AFTER MARCH 15. BASSO PROFUNDO, post Character Man, also BARitone...

AT LIBERTY, BANJOIST. A-1 DANCE AND SOLO BANJOIST. Tax Neat, agreeable...

Ladies' and Gents' Elastic Belts and SUPPORTERS. For Banquet, Athletics and Bedding...

WELDON WILLIAMS & LICK TWO COLOR TICKETS FORT SMITH, ARK.

MUSICAL MUSINGS

By the MUSE

(Communications to Cincinnati Office)

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THE BOOK SPOTLIGHT

By Gordon Whyte

(Communications to Our New York Offices)

A CONDUCTOR'S LIFE

ANY record of musical genius in America will have to take account of the life of Walter Damrosch...

MY MUSICAL LIFE is Walter Damrosch's autobiography. From childhood to the present...

Walter Damrosch was at the first Bayreuth performances; he met Liszt, Bruch, Van...

When I come to speaking of the symphonic orchestra, WALTER DAMROSCH speaks...

Perhaps what I have said will give you some idea of what MY MUSICAL LIFE is all...

MY MUSICAL LIFE, by Walter Damrosch. Published by Charles Scribner's Sons, 135 E. 47th St., N. Y. City, 81.

A COMPACT MUSICAL HISTORY

The content of the first volume of THE LISTENER'S HISTORY OF MUSIC by Percy A...

THE LISTENER'S HISTORY OF MUSIC is an English publication and MR. SCHOLFS has...

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Theatrical Notes

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DANCE ORCHESTRAS

FOR THEATRES, CLUBS, RESORTS, COLLEGES, ETC.

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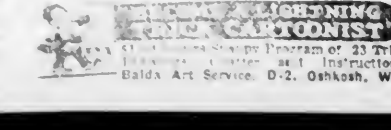
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THEATRICAL, POLITICAL, COMMERCIAL PRINTING

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The Spoken Word

Conducted by WINDSOR P. DAGGETT

JANE CRAWFORD is a fine, young actress who has been making a name for herself in the theatre for some time. Her work in "The Sign of the Cross" and "The Sign of the Cross" has been particularly noteworthy.

...and to be doing much of it...

...the Miss Cowley character by a woman who had a sense of a man, and a sense of a woman, and a sense of a woman...

...the author of "The Insected Vagabond" and "The Steps to Progress" was writing of a dramatic style...

...the Miss Cowley character by a woman who had a sense of a man, and a sense of a woman, and a sense of a woman...

...the author of "The Insected Vagabond" and "The Steps to Progress" was writing of a dramatic style...

...the author of "The Insected Vagabond" and "The Steps to Progress" was writing of a dramatic style...

UNNOTICED

THERE is a young actor on Broadway who reads the Spoken Word. Two years ago he was reviewed, and he was not noticed. He was not noticed in the first review, not so well in the second...

George Abbott will serve for illustration. He always interested me in any part that he played. To speak more accurately, he made his characters interesting...

Others are human. They write from impressions and intuition. They react to impressions and human beings. It is easy to gush about the external beauty of a feature...

...the Miss Cowley character by a woman who had a sense of a man, and a sense of a woman, and a sense of a woman...

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Theatrical Shoes

By I. MILLER

- Ballet Slippers
- Clogs
- Roman Sandal
- Jingles
- Russian Boot
- Imitation Dutch Sabot

I. MILLER

1554 Broadway
NEW YORK

State St. at Monroe
CHICAGO

MANSTYLES

The man of man who makes plays for a fundamental knowledge of stage costume... This many of you know nothing at all about the and single harmony in stage costume...

It is possible to purchase a course, entitled "The Costume and Artistry of Dress", which gives a complete and complete, representing a lesson in the art of work... It is written in simple English that the man not versed in the terms of art can readily understand...

ALVIENE SCHOOL OF THEATRE ARTS. DRAMA OPERA SPEECH STAGE DANCING PHOTOPLAY VAUDEVILLE SINGING. Includes details about classes and contact information.

FREE Marvo BEAUTY BOOKLET. Explains how the Famous Marvo Liquid Skin Peel Preparation removes all skin blemishes, freckles, etc. Includes contact information for Marvo Beauty Laboratories, Inc.

Why the Profession Prefers Long Acre Cold Cream. Describes the benefits of the cream for the skin and its popularity among stage performers. Includes contact information for Long Acre Cold Cream Co.

Famous Liquid Powder JAMES SURRETT'S. Sold at Leading Theatrical Drug Stores. Noted Owned by Ogdine Sisters.

Guaranteed Hemstitching and Picoting attachment. 1000 Bond Letter Heads or Envelopes, \$3.75. Includes contact information for the manufacturer.

lines and colors. The price of this course is \$5. It is prepared by an academy of line art and represents the careful research of that well-known artist, Carl N. Wernitz.

Judging from the conversation waited to our ears from William Judson Hewitt's office, there is much a-fair in the realm of clowns these days for the "funsters" are getting ready for the new season.

The clown, we understand, is very particular about his feet from the standpoint of comedy. Comedy shoes are as much a part of his existence as the smell of sawdust. We've just been glancing thru a catalog of shoes, illustrating comedy feet, that made us laugh even though there were no clowns in them.

There are ribbe, turning toes, twiddle and chicken shoes, ranging in price from \$7 to \$10. Who wants one of these catalogs? All it costs is a stamp.

Leather shoes, plain and fancy, entry and rubber boots, as well as jockey boots, are also illustrated in the above-mentioned booklet.

Should you be interested in cowboy boots and sock feet, send the word and enclose a stamp. A booklet illustrating and describing these will be forwarded.

All kinds of stage and circus hats are the subject of still another piece of literature.

Thin waisted tights, full fashioned in any shade desired, sizes 0, 1, 2 and 3, are offered at \$1 a pair by a certain costumer. Imperted silk-stitched tights, in white and pink only, \$2.45 a pair; pure silk, \$8.50.

For particulars regarding union suits, Leonard's, body dresses write The Shopper.

Jacquard tin make-up boxes, with tray, substantial look and two keys, may be purchased for seventy-five cents, plus postage.

Small tins of clown white may be procured at twenty-five cents and 1-8 pound metal box of burnt cork at twenty-five cents.

Are you a regular reader of "Reflections of Dorothea" on the following page? Dorothea Antel, you know is the little actress who was gagged by a fall and who has been confined to bed for five years. She is obliged to sit upright at all times in a steel brace. But in spite of days and nights of pain she is known as "The Sunshine Girl", beaming on her visitors and selling them hosiery, greeting cards and magazine (and magazines) subscriptions.

Drop a cheery letter to Dorothea and she will be glad to send you full particulars about hosiery, cards or magazines. If you are in New York call on her at 101 West 15th Street and you will come away with a brighter viewpoint of your own life.

SHOPPING JAUNTS. Includes information about shopping guides and catalogs.

Now that the circus folk are getting ready to invade the North and East, the wardrobe of the equitarians and aerial artists is receiving special attention. In the matter of shoes a good deal of the wardrobe, perhaps an illustrated booklet, showing all kinds of plain and fancy riding boots, as well as leaping shoes, will be welcome. A stamp brings it.

Catalogs of stage street shoes and frocks are also ready for distribution.

Have you provided yourself with a Murky Smoking Press? It fastens securely on the inside of the smoking trousers or garter clasps. Made of steel, leather in two sizes, \$1 and \$1.50. It cannot work loose and it is always out of view of inspectors. A boon to the woman who travels.

A dancing belt that gives support to the abdomen, makes well up to the waistline, is one of the newest and most useful articles on the market. Sells for \$2. When ordering mention waist and hip measurements.

EGYPTIAN ISE THE REAL EGYPTIAN EYE AND LASH BEAUTIFIER. One Application and you Instantly Have Beautiful Eyes EYES THAT SPARKLE AND SPEAK OF LOVE. Includes contact information for SAKELE PERFUME CO.

SIDE GLANCES

Paige was enthusiastic in her praise of Mr. and Mrs. O'Hara, who had made a real year for the company by frequent and successful tours from one stand to another. This arrangement was especially judicious when touring the coast. Miss Paige is playing in "The Duke of Hearts" was written especially for her by author, DeWitt Nesing.

Sir Harry Lauder and Edna Aug have joined the procession of actors in concert recitals. Others are Elsie Janis, who was a sure-fire hit at the Theatre Garden, New York, last week; Cissie Lee and Bill Herford. Those who have not seen the play may matter to secure for their own enjoyment due to the scarcity of good recitalists. It means that the out-of-town folk are treated for dramatic diversion. It is a good thing that there are plenty of able actors that can be rented for nominal sums. 1,000 fans a night also welcome the individual performer.

Why Discourage Youth? During the last few months we have seen a number of young people who have dropped in to discuss a certain part of the program. A singer, who had been very talented, was possessed by a passion after ten days' rehearsal to leave the stage. "I can't sing any more," she declared. "I can't sing any more." But before leaving the stage she went through a period of creative depression, the victim of the false belief that she was unable to sing on the stage. A famous actor who had been proclaimed for a perfect type even in the matter of height and is now being led as a model. She is also appearing successfully in motion pictures.

We could enumerate other instances of a similar nature in which such excuses as "The booking agent didn't like my voice," etc., were used to pave the way for talent that did not eclipse the "star", etc. A grain of truth in such instances would be of moral value to the girl. Instead of inventing detrimental excuses, why not be truthful? Placing even imaginary shortcomings at a struggling girl's feet is to say the least, demoralizing to ambitious effort.

THE BEAUTY CHAT

snapper which prevents the powder from spilling when carried in the traveling bag. Comes in an exquisite peach shade, the youthful tint for all complexions, although it may be had in white and lavender. Scented very delicately and pleasantly. Made for the woman who is fastidious about the high quality of her face powder and offered at \$1.100. It comes from the Arden salon, it appeals to the woman who reads in art-the things for her toilet table. And, of course, to the woman who feels that the best is none too good for her skin.

The demand for a henna shampoo that contains just sufficient henna to give the hair life, gloss and richness without changing the color of the hair is great, so great that we think a word of warning on the subject is necessary. Many women make this inquiry at the toilet department of the shop and are talked into using a henna application that not only changes the shade of the hair but causes it to break, and in some cases blanches the tresses and blood. The henna that is used for brightening and making the hair glossy comes in shampoo form. It is a powder that when dissolved makes a soapy shampoo, and is used with real soap to the scalp. The SHAMPOO henna for brightening sells for 100 cents a package. There is also a special shampoo for hair and hair styling at the same price. If you have hair that is full of dandruff and you are a user of the above henna shampoo, you would think twice before using it.

Steen's have realized the fact of their eye-brow and eyelash coloring is fifty cents. The old reliable for stage makeup is really packed in a tin box, which contains brush and comb. Many women use it for touching up their eyes during off stage hours.

A glance at the Hotel Directory in this city may save considerable time and expense.

More Perfect Shoes Cannot Be Made J. GLASSBERG'S EST. 1902 Short Vamp Shoes 290 Fifth Ave. Both Between 30th and 31st Streets 511 Sixth Ave. NEW YORK. Includes an image of a shoe and price information.

Beauty Culture Highly Profitable Profession for Ambitious Women. E. BURNHAM School of Beauty Culture 130 West 42nd Street BRY-ANT 7647 BUSH BLDG. Includes an image of a woman and details about the school.

DIRECT FROM MANUFACTURER Genuine Imported English Broadcloth SHIRTS \$2.29 or 3 for \$5.95 \$3.75 at Stores. Includes contact information for Consumers Mfg. Co.

SALOME PERFUME. Includes a list of perfume products and prices, such as 'SALOME FACE POWDER' and 'SALOME EYE MAKEUP'.

HAIR GOODS Direct from Manufacturer. Includes information about hair care products and contact information for Wholesale Novelty Co.

100 200 Sheets 100 Envelopes HARNED Individual Stationery. Beautiful selected high-grade bond paper printed in clear delicate Gothic type with a rich shade of dark blue ink. Includes contact information for the stationery company.

A LONDON LETTER

Treating of the "Legitimate"
By "COCKAIGNE"

Congreve-Evans-Playfair

LONDON, Feb. 15.—The event of last week was the event of the season—Nigel Playfair's production of that first of all Shakespearean plays in our tongue, Congreve's "The Way of the World."

First comes the author, of course, the inimitable conversationalist, most felicitous of phrasemakers, master of LE MGT JUSTE. And second our latter-day Mollamant, the actress for whom, unconsciously or with the magical foresight of a great artist, Mr. Congreve wrote this greatest pure comedy part, Edith Evans.

No, editor and reader, I will not tantalize or provoke you to regret that you cannot make a thousand-league trip to enjoy Mrs. Mollamant's ineffable variety. Nor will I risk repetition of eulogy which I have made familiar to you. But I'll content me by the bare statement of the fact that, as before in several creations, Evans has placed herself at the forefront of our English actresses, in her last part she has proved herself unexcelled by all players that I have ever seen.

Before last night I thought Cécile Sorel the most mistress of artificial comedy, Duse the most exponent of the sympathetic, Mrs. Patrick Campbell the perfection of spoken English and "atmosphere" playing, Gertrude Eysold a most potent presence. Edith Evans includes all these. She is all-comprehending and unique.

And this is to threaten sudden and painful annihilation of any American manager who carries her off from London while I am left to peregrinate the West End of first nights.

Lastly, to the boldly successful manager who has given us this witty and beautiful piece, wily cast with more or less pardonable excess, brilliantly interpreted and beautifully mounted, all power!

"Peter Garland's" Sentiment

With the best will in the world my undaunted colleagues of London's criticism can scarcely be said to have risen to the sugary bait of "The Eternal Spring."

"Peter Garland", who wrote the piece, is, I learn, in private life Norma Munro, daughter of a New York publisher of cheap novels. I expect some of them were very cheap, for "Gleaner" and "The Eternal Spring" make me understand why some of our less sentimental playgoers (and the less sentimental ones are more rarely playgoers than they ought to be, thanks to the saccharosecence of cheap novel sentimentality) avoid all American plays like the plague.

Of course they are wrong in many cases. But they judge by majorities.

Poisonous Publicity

Curious how the journals which have the best real interest in the theater and employ the worst critics (or none) rush to streamers, placards and breathless stories when there are theatrical indiscretions or hard-luck items to chronicle!

Whenever news is slack, whenever politics and murders are scarce, the news fiends seem to rake up some theater scandal to pepper the sluggish intelligence of the readers of the evening papers.

"Actor Manager's Lady Friend" or "Chorus Girl's Language", or "Actress Sues Well-Known Clubman" or "West End Theater Scandal"—these and such scaring introductions to stories usually as innocuous as boring vitalize the eyes of the groundings and lure the nimble pencil from the pockets of the easily provoked.

But recently one evening journal excelled itself in its impetuous search for a theatrical sensation. It announced on its billboard that a West End theater manager had been guilty of check frauds. But the cream of the jest against its silly curious purchasers was that the "sensational announcement" was merely to the effect that a case was to be brought a week later against an (unnamed) manager for wrongful conversion.

And when the case came along the "theater manager" was a cinema manager and the case, which arose apparently out of a misunderstanding of the terms of a subordinate's salary, was dismissed. So the poor mutts who shelled out for these journals were nicely had. And the only swindle was that perpetrated on them by the news editor.

But all this does the theater a lot of good! It seems high time that the West End managers met the Newspaper Proprietors' Association to discuss a policy for the suppression of this dragging of the profession thru the mud.

Arthur Collins Leaves the Lane

The announcement that Arthur Collins was terminating a twenty-six-year management of our greatest theater was a surprise in point of time rather than in point of fact. For it had for some time been rumored that his connection with the house, which he has so suc-

cessfully managed for a generation, was not likely to last long. On the night of the recent production of the great "Good Luck," Collins was seriously ill and had to superintend the last rehearsals in great pain. I think, however, that other than immediate reasons of health are responsible for the change and expect to find this capable and popular producer at work in other directions before many moons have waned.

Basil Dean, who follows Collins into the directorship of Drury Lane, is a producer of quite another theatrical tradition. The typical Collins productions were sporting melodramas and pantomimes. Dean is relatively highbrow in comparison, tho his "intellectual" tendency is always adequately admitted with box-officious caution. Whether his regime at the Lane with Sir Alfred Butt will last as long or make so deep an impression on the public as Arthur Collins' rule did, Dean is sure to give us interesting and well-devised entertainment.

Beginning his theatrical career as a repertory actor, Dean has made a name for himself by a large number of admirable productions including several big successes. Galsworthy has been a mainstay of the Readean management which now controls the St. Martins and Ambassadors theaters. Dean also produced "Hassan" for Grossmith and Malone at His Majesty's. With Butt he is associated in management of the Queen's. And now our

of the Old Vic, by becoming patrons of the association. Several new members of the royal family have been to the Waterloo Road to see Robert Atkins' Shakespearean productions.

Peter Gawthorne lost nearly \$50,000 on "The Island King" at the Adelphi. A trustee of the estate in bankruptcy has been appointed and this actor is making payment out of salary with a view to settlement of the claims against him.

Harry Welchman's first essay in management with A. W. Gattle's "Sir Jackonapes" is, I hear, likely to prove a winner. Welchman has a swabuckling part of the George II period in which he makes all his personality and ability tell home.

Nearly fifteen hundred Actors' Association members have renewed their cards for this year and 151 recruits have joined.

The managing director of the Anstrallan Hugh J. Ward enterprises, Sir Benjamin Fuller, leaves London at the end of February for South Africa, where his management will form a company to exploit various shows. The capital for this corporation will probably be about \$2,600,000.

Sybil Thorndike sent out a tour of "The Lie" this week. Dropping in to the dress rehearsal, I was pleasantly impressed with the Lucy of Marie Ney and the Nell Dibbin of Charles Thursby. Dora Barton plays the wronged sister, Elinor.

Miss Thorndike finds the success of "The Lie" so "obstinate" (as they choose usually to call it) that she will probably not present Shaw's "Saint Joan" until the autumn.

Graham Moffatt will soon replace "Bunty Pulls the Strings" by "Sinsie Knots the Strings" at the Garrick.

Cliv Currie's production of "Nicholas Nickleby," seen lately at the King's Hall,

UNIQUE THEATRICAL FRATERNITY



The Herring Club, started early this season by principals of Hurlig & Seamon's "Step On It", Columbia Burlesque attraction, as a means of enlivening that much desired "one big family" spirit on the show, is proving so successful that the idea promises to be adopted by many road shows next season. The Herring Club has a formal initiation, special passwords and signs and official songs. After every Friday night performance the members assemble around festive board, devour herring and selected "swiss" side dishes and beverages, and then conduct the formal affairs of the Herring Club, including the initiation of guest members or "scalers". The accompanying photo was taken of a recent meeting in Cincinnati. It shows Horace Golden, founder and King Herring; Geo. Nible, Head Herring; Helen Spencer, Tail Herring; Adele Ferguson, Right Fin and Treasurer; Juanita Mitchell, Left Fin; Marty Semon, Est Roe; Ben Joss, Backbone; Harry Leyton, Skia Herring; Jim Hall, Scale No. 1; Harry Bart, Scale No. 2; Jas. E. Walters, Scale No. 3; Howard Thurston, the magician, Right Gill; Mrs. Howard Thurston, Left Gill; Mrs. Davis, Top Fin; Geo. McNiel, Lower Right Fin; Col. S. Dawson, manager of the Olympic Theater, Cincinnati, Lower Left Fin; Lou Stark, Right Eye; Alvin Plough, publicity agent for radio station, WLW, Cincinnati, Left Eye.

greatest theater, both in tradition and size, falls to this young but tried regisseur.

Church-Stage Alliance

Yet another parson has taken Goethe's maxim to heart, "Of have I said that any preacher might profit with an actor for his teacher."

The Rev. Simon Jones of the Nottingham Unitarian Church will give performances of "Tannhauser", "Parsifal" and "Lohengrin" in his church as his opinion is that the church should "enlist all that is best in music, poetry and literature."

\$7,500 Digit

While touring in Rhodesia in 1922 George Graves made a trolley trip to the Zambesi River. Owing to overloading the trolley ran amuck and overturned, so injuring the comedian's left hand that the top of the index finger had to be amputated.

This week Graves was pleasantly surprised by a cable informing him that he would receive \$7,500 by way of compensation.

Brevities

Their Majesties the King and Queen have signified their appreciation of the fine work

Covent Garden, will be given at the Savoy for a special matinee in aid of the Little Folks' Home.

T. C. Dagnall has Harold Terry's play "Collusion" booked for a trial at Bournemouth February 15, with Iris Hoey, Allan Aynesworth and Hugh Wakefield in the cast.

Donald Calthrop's new venture at The Kingsway February 19 is a fantastic ballad opera, "Kate, or Love Will Find Out the Way." In this old piece certain "Beggars Opera" stars will shine for Frederick Ranalow, the inimitable Macbeth has a leading role. Nellie Brierecliffe and Percy Parsons (the terrific pirate of "Polly" fame) are also in the east with Sydney Fairbrother, Marjorie Gordon, Eric Lewis and Gregory Stroud.

An American-born singer, Blanche Scandina, made good in her first stage appearance as the Queen of Night in "The Magic Flute" at Covent Garden. Miss Scandina sang the virtuosic part with a tonal and artistic effect that won critical praise, and it is to be hoped that she will be heard to more effect in less tricky parts which offer a greater chance for her voice and intelligent technique.

Prince William of Sweden, a confirmed

Stage Employees and PROJECTIONISTS

(Communications to Cincinnati Offices.)

The annual ball given by the I. A. T. S. E., of Superior, Wis., February 18 was a huge success. The Badger Inn was packed from the start until the last strains at 2 a.m. Music was furnished by Souther Larvic's ten-piece orchestra. Al Borde of the Rialto Theater acted as master of ceremonies and announced Harland Thompson, who responded with his rich bass voice. The Rialto Quartet, consisting of Al Borde, Earl Miller, Billy De Musy and Harland Thompson, scored. Fulton McGrath, young musical director, responded with several solos and also accompanied Earl Shane, saxophonist.

The editor of this department would like to hear from members of the I. A. T. S. E. from Duluth and from other towns of the lake region.

In a communication received by the editor, Local No. 10, I. A. T. S. E., Buffalo, N. Y., claims to have one of the richest stage bands in the United States. He is Bob Palmer, reputed to be worth about \$65,000. He has been on the road about twenty years and had a musical show out at Long Beach, Calif., called "Palmer's Revue."

James Lehmke, former president of the I. A. T. S. E., was re-elected president of the Labor Temple Association of Troy, N. Y., at the annual meeting held recently. He has headed the organization since its foundation. I. Seymour Scott, of the musicians' union, was re-elected secretary and treasurer for the sixth consecutive term.

Harry Armstrong, stage manager of the Avon Theater, Watertown, N. Y., has been appointed a member of the police force of that city.

Local theater managers recently were guests at a banquet of the I. A. T. S. E., Parkersburg (W. Va.) Local No. 100. A chop suey dinner was heartily enjoyed. The idea of the banquet was to promote a greater spirit of friendship among managers and employees. Those in attendance were: F. C. Smoot, C. S. Smoot, F. J. Hassett, Camden and Lincoln theaters; R. J. Hieble, Hippodrome; P. W. Barrett, Strand, and Pete Thomas, State. Organization members were: E. Phillips, J. C. Kelly, T. C. Ward, E. A. Early, Calud Riffes, M. M. King, George Trissler, Lewis and Fred Smith, Henry Hieble, J. W. and R. H. Drake, T. McNulty, H. F. Mullenax and Charles Campbell.

Plans are being formulated for the celebration of the twenty-fifth anniversary of Wheeling (W. Va.) Local No. 64 of the I. A. T. S. E. Committees in charge of the celebration, to be held April 10 at Arlon Hall, have been appointed and big things are being looked forward to in the way of speaking by prominent people, vanderbille acts, novelty dancing and banquet. Members of Wheeling Local, A. F. of M., will co-operate.

theatrical enthusiast, has translated "Hassan" for the Royal Theater at Stockholm. As I previously stated, he has another play of his own for early production.

FOR THE STAGE

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Little Theaters

COMMUNICATIONS TO ELITA MILLER LENZ, NEW YORK OFFICE

LITTLE THEATER TOURNAMENT

May and June are going to be busy months for the little theaters of America. In addition to the Little Theater Tournament, paragon of which are published in the center of this issue, during the week of May 5, the first conference of Little Theaters of America is called to meet in Pasadena, Calif., May 27 to June 2. Here is the call, coming directly from the Pasadena Community Playhouse to our readers:

Your Friends—You'll be interested to know that the first Conference of Little Theaters of America is hereby called to meet in Pasadena, May 27-June 2, in connection with the Drama League's national convention. Your presence is invited to send representatives and help heartily. After reading the following story and informing your membership, kindly put the two copies in the hands of your daily newspaper for publication. Send no replies and write what you think of the conference and if you will be represented.—Pasadena Community Playhouse.

The story referred to is as follows: "Happily the Drama League of America is glad to take more interest in as well as give more encouragement to the little, art and community theaters of the country. Proof of this is found in the calling of a little theater conference by the Drama League, which is to be held in connection with the organization's national convention in Pasadena, Calif., May 27 to June 2.

The chairman of the program committee for the assembly is Gilmer Brown, director of the Pasadena Community Playhouse, generally known as the country's most successful non-commercial or little theater. It is putting all its facilities and experience back of the forthcoming conference, realizing that the whole movement can profit from the exchange of ideas at such a gathering.

It is understood that there are in excess of 250 amateur groups active in the United States, giving on plays. All of them are invited to send representatives to Pasadena to participate in the conference. Among the subjects to be considered are organization and management; plans suitable for nonprofessionals; staging, lighting and costumes; publicity; exchange performances, etc.

There will be two interesting exhibits under the direction of Alton Clark. One will illustrate the best work that is being done by the little, art and community theaters of the United States; the other will show what is being done along dramatic lines in the high schools and colleges of the country. These exhibits will consist of designs, models and photographs of stagecraft and be richly suggestive of all interested in producing plays.

Each evening during the convention there is to be a performance in the Pasadena Community Playhouse by some representative Pacific Coast little theater group. Discussions will be led by Lorado Taft, Sam Hume, Irving Hibel, Gordon Davis, Theodore B. Hinkley and many other well-known workers in the modern American theater."

The Pasadena Community Players claim another "world's record" in the realm of the non-professional theater. They have just completed three weeks in "The Torch Bearers"—twenty-one consecutive performances, most of them to capacity audiences. The play could have been given several weeks longer had it been possible to hold the cast together.

It is understood that George Kelly intended "The Torch Bearers" for a wicked slap at the little theater movement, which is growing in popularity in all parts of the country. His burlesque on amateur dramatics as they used to be scored a big success on Broadway, but

JOHN T. BIRGE



Dean of Little Theater players and active member of The Masque of Troy, N. Y.

THE second annual Little Theater Tournament and David Belasco Cup Match is at present scheduled to be held during the week of May 5 at a Broadway theater to be announced in due time.

This year's tournament will be conducted with the co-operation of the New York Drama League on very much the same lines as was last year's, the essential features of which were as follows:

Four one-act plays will be produced each evening by four different little theater groups for five evenings until twenty presentations have been shown. Five judges will vote on these productions and select three out of the twenty plays shown as the best plays presented, judged according to a standard set, as follows:

- 50% for presentation, meaning, interpretation or "how well the idea of the play is gotten over."
- 25% for acting.
- 15% for setting.
- 10% selection of play.

The three presentations so chosen will be awarded a prize of \$100 each, and their productions will be played again on Saturday afternoon, when the judges will decide on the best play of the three according to the same standards, and the play so selected will be awarded the David Belasco Cup at the Saturday evening performance, when the prize will be repeated. The Belasco Cup was won last year and is now held by the East-West Players of Manhattan. This cup is held by the winning group until the next tournament, when it is again competed for.

The following rules governed last year's tournament and will obtain in the 1924 contest, subject to any change that the management may see fit.

The contest is open to all little theater non-professional groups. This is to be interpreted to mean that no professional actors shall be employed in the presentations. By a professional actor is meant a person who makes acting his vocation and earns his living in that manner. It does not, however, exclude ex-professional actors, but they must have been out of the profession for at least a year before the contest. A group that pays a performer for his work in the tournament play forfeits its right to consideration for a prize. A paid director does not come within the restriction mentioned so long as he does not also act a part in the tournament play.

An entrance fee of \$165 is payable by each group, and this amount must be deposited with the tournament management on or before April 5, 1924.

Each group will receive gratis 100 orchestra tickets, which it can dispose of in any manner it chooses. They can, for example, be sold at the price stamped on each ticket—\$1.65—or at an advance price if the group sees fit to do so.

Each group must supply its own scenery, properties and special lighting effects. However, there will be certain settings and draperies and ordinary lighting, such as foots, borders and floods, that will be supplied for a small rental fee. This matter can be taken up with the tournament management.

Each group, excepting those that avail themselves of the rented equipment, will deliver its scenery, properties and lighting effects to the stage door of the theater, after which it will be handled and set by the theater crew under the direction of the group stage manager.

The scenery, properties and effects of a play must remain in charge of the tournament management until a decision has been reached by the judges as to the prize plays that are to be played a second and third time on Saturday, after which time and on due notice the group must remove its scenery, properties and effects either from the theater or from a designated storage place.

A group cannot determine the evening on which it shall play beyond making a suggestion as to preference. The programs will be made up by a committee with due consideration for a well-balanced bill. This committee will be supplied with the names of the plays only and not with the names of the groups making the presentation, so that its judgment will be influenced by nothing except to arrange a bill that will have variety and make an entertaining program. This method fairly works to the advantage of all plays offered for consideration.

Each group will be allowed one hour during the afternoon of the day of performance for a complete scenery, properties and lighting rehearsal. A dress rehearsal of the actors is not guaranteed unless it can be achieved within the hour granted for the scenery rehearsal. Ample time will be allowed the actors to gauge their voices and become otherwise familiar with the stage.

The names of plays must be submitted to the management of the tournament on or before April 5. The same play cannot be used by two competing groups during the contest. The group first submitting the name of a play will have the exclusive use of that play in the tournament. In the publicity of the tournament the names of the plays and the groups presenting them will not be joined until the official announcement of the whole program, which will be broadcast on or about April 15.

Sundry other details in connection with the presentations in the tournament can be arranged either verbally or by mail with the tournament management. All inquiries should be addressed to Walter Hartwig, general manager, Little Theater Tournament, 29 West 47th street, New York City.

on the road didn't go so well. Then the play was made available for stock, but not many professional companies have scored in it, for obvious reasons.

But non-professional groups have been doing well with "The Torch Bearers" wherever they have attempted it. There is a bit of irony in the fact that the very people whom the author undertook to ridicule by his play are the ones who have now rescued it from oblivion and are making it earn handsome royalties for Mr. Kelly. It is the most expensive play that the Pasadenaans have done to date, but the cost proved amply worthwhile.

The Pasadena cast was headed by Mrs. A. H. Palmer as Mrs. Pamplinelli and Samuel S. Hinds as Frederick Ritter. They were supported by Mrs. C. C. Clarke, Oliver Pape, Frances Gripper, Ralph Hillier, Mrs. S. S. Hinds, Cyrus Kendall, Stanley Lindman, Mrs. W. A. Brackenridge, Mrs. Samuel Cupples Pierce, Elizabeth Pierce, George C. Reis and Earl Eby.

"The Thief", by Henri Bernstein, was put on by the Pasadena Community Players the week of February 18, followed by Landon Mitchell's "New York Idea", the week of March 3, with Mrs. Gny Bates Post in the leading role. She is a resident of Pasadena and an active worker in the Community Playhouse.

That the little theater gives impetus to artistic effort even to the kiddies was evidenced on the evening of February 7 when the children of Miss Painter's English 1-B class, of the High School at Stamford, Conn., enacted a Greek drama written by themselves. The play was entitled "The Home Coming of the Greek

Hero Odysseus" and was written by teams and individual pupils as a class work project in English.

Arthur Fuller, director of the Little Theater League, Jersey City, N. J., liked the article "Applied Acoustics", which appeared in The Billboard of February 16. He says: "I feel that I must write and ask you to insert a note on the Little Theater page calling extra attention to the splendid article, 'Applied Acoustics', in the issue of February 16. It is really surprising how many professional directors do not take into consideration the construction of the hall or theater when criticizing amateurs for what the directors believe to be faulty articulation.

"The article I mention settles many points that I do not believe a number of directors ever realized existed. I honestly think it should be brought to the attention of every dramatic director, both professional and amateur."

The Provincetown Players, a pioneer little theater group and now classed as professionals, will move from the Provincetown Theater to the Greenwich Village Theater, New York. Kenneth MacGowan, co-director with Robert Edmond Jones and Eugene O'Neill of the Players, announces that the group has taken over the Greenwich Village Theater for a long lease, beginning April 1. The repertoire plan will be followed at the new location. The Players will retain the Provincetown Playhouse, which will also be devoted to repertoire and revivals.

The Dallas (Tex.) Little Theater, which was organized four years ago by a few drama en-

thusiasts, was granted a charter February 29 by the Secretary of State providing for a capital stock of \$20,000. The incorporators are Louis Lipsitz, Elmer Scott and R. E. L. Knight, Jr. The group was incorporated with the view of deducing the fund on which the Dallas Little Theater stands to the organization. The little theater has been self-supporting ever since its organization, the last production, "Thomas and Julia", yielding gross receipts of approximately \$1,000, said to represent the largest earnings of the group.

The Union of the East and West, composed of Hindu and American players, presented a Hindu play in English, "The Hero and the Nymph", by Kallidasa, preceded by a Hindu dinner at the Ceylon India Inn, on the evening of March 1.

The Little Theater Players of Tulsa, Ok., have inaugurated a campaign to acquaint the public with their aims and to enroll new members. Their workshop is at 1005 South Main street.

The North Shore Theater Guild, Wilmette, Ill., has been touring near-by cities with its production of "The Red Robe", a tragedy by Briens. Another play will be taken out March 27. This group is under the direction of Alexander Bena.

The faculty of Cottey College, Nevada, Mo., gave three one-act plays during February. They were: "For Distinguished Service", by Florence Clay Knox; "Rocking Chairs", by Alfred Kroyenberg; and "The Slave With Two Faces", by Mary Carolyn Davies.

The Players' Guild of Monumental Church, Richmond, Va., with a membership of young people working for the betterment of the theater, will present the first of a series of one-act plays early in spring. The technical director of the Guild is Jack Knox Gibbs, one of its active organizers. Francis Williams is stage manager and M. W. Norvell is critic and general advisor of the Guild. The first performance is scheduled to be given before Ash Wednesday.

Three boys, age 14, 12 and 10, sons of Milan Getting, attache of the Czechoslovakian legation in Washington, D. C., built a marionette theater and presented their puppets at the Ambassador under the public service department of the Grandall Theaters. Months of preliminary work on the part of the youngsters was necessary. They sold papers and periodicals after school until they had accumulated about \$45. This sum was sent to Prague, their home city, for lithographs, from which they made a king, a queen and princess marionettes. The play, "The Enchanted Forest", which won a prize in Prague, was translated into English by the boys. The theater is about 3 1/2 x 5 feet and carries at the top a motto, "We were and we shall be," said to be the Czechoslovakian slogan. Their home is their workshop, and they have constructed from cardboard, with the aid of lithographs, forests, streets, castles, fairs, birds, toads, scorpions and whatnots.

Bohemia is the home of the marionette theater.

It is reported that the little theater movement in Greenville, Tex., has met with success. Its offerings having been received with enthusiasm by large audiences. The second performance of this organization, given February 28, was directed by Mrs. Edwards of the expression department of Wesley College.

The Art Theater Company, Cincinnati, O., gave its third bill of the current season at the Cameo Playhouse last week. The offering was David Belasco's dramatic version of "Madame Butterfly". Our correspondent tells us Mrs. Gertrude Dalton Thorp gave a splendid interpretation of the title role and that each player was acclaimed for his or her portrayal.

There is a movement in Westport, Conn., to establish a little theater. Quite a number of prominent people, among them Miss Mary Asquith, who recently staged three plays at Christ Church, Westport, believes that Westport possesses sufficient local talent to organize a fine dramatic club.

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MINSTRELSY

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Tommy Hayes is reported to have closed with the Van Arnum Minstrels.

"Blackface" Eddie Ross has recorded for the Victor people a pair of his own song compositions, his banjo efforts being abetted by Ross Gorman's saxophone and a piano. They play "Ju Ju Man" and "Florida Crackers".

"The Lassea White Minstrels is a high-class organization," postcards Billy Burke, who saw a performance of that company in Jefferson City, Mo. The original Billy Burke is destined for Glendale, Calif., to visit his sister, whom he has not seen for many years.

The Al G. Field Minstrels appeared at the Savannah Theater, Savannah, Ga., February 29, the third minstrel show to play Savannah this season. It was the annual appearance of the Field Company at the Savannah Theater during a period of more than two score years.

During the recent engagement of the Lassies White's Minstrels in Texarkana, Ark., a local critic said the work of Norman Brown, basso, was outstanding and there was much disappointment by the audience because there was no opportunity to hear his splendid voice in solo work. That's honest criticism.

Charlie Dolan, tenor with the Coburn Minstrels, was summoned to his home in Johnsonburg, Pa., by the illness of his wife, who was taken to a local hospital a short time ago. Charlie expects to rejoin the show at Huntington, W. Va., March 4. Latest accounts are that Mrs. Dolan is resting comfortably.

"Fig" Newton, former end man with Al G. Field's Minstrels, is being kept busy at amateur entertainments in the vicinity of Hion, N. Y. He headed the cast of blackface funsters in the minstrel show of Hose Company No. 1, of Hion, which was presented as the principal attraction at the opening of a bazaar in West Winfield, N. Y., last week.

Last week we had the pleasure of meeting Grant Luce, who stopped off in Cincinnati on his way to Louisville, Ky., to herald the coming of the Lassies White Minstrels, which will play there February 10-12. Mr. Luce, of the old school of showmen and who conducted shows of his own on the road for many years out of Chicago, is an advance agent of more than good repute and has been associated with the White Company since its organization.

Some very flattering comments have been heard of the recent minstrel show staged in Lynchburg, Va., for the D. O. K. K. Pythians, under direction of Geo. "Pop" Sank, of the Zerkel & Sank Producing Company. The show was pronounced to be the best entertainment of its kind ever presented in that city. Ray Zerkel is covering Ohio and Kentucky territory at present and "Pop" is taking care of

dates in Illinois. In a few weeks both will go south.

Confirmation has reached this paper that the J. A. Coburn Minstrels are going south again after March 4 with the best attraction and performance Mr. Coburn has had in twenty-five years, playing a number of return dates in the big towns. The route has been evidently changed suddenly to get away from cold weather. The outline of the route at hand indicates Georgia, Alabama, Mississippi, Louisiana and Arkansas, with Missouri, Kentucky and Illinois to follow before the show closes. All reports of the show reaching this editor have been first class in every detail.

Joe M. White, minstrel vocalist, will broadcast from WEAJ March 10, between 4 and 5 p.m., and on March 25 after 9 p.m. Besides other numbers, Joe will broadcast "In Flanders", a song he composed with his accompanist, George Henninger, well-known concert pianist. Smith is dedicating it to 1021 Engineers' Regiment, Twenty-Seventh Division, in memory of a buddy, who was one of first to make the supreme sacrifice in Belgium, July, 1918, when the division, of which Joe was a member, was in action around Ypres with the British Fourth Army and Second American Army Corps.

When the Al G. Field Minstrels recently played thru the Hudson (N. Y.) Valley, Nick Hufford showed his quickness of wit, one night, when a chair on which one of the soloists was sitting crashed to the floor in the first part of the performance. The audience laughed heartily and the performers did the same, while the unlucky minstrel man sheepishly picked up the chair and carried it off the stage. "It's pretty good when you can knock them off their seats like that," commented Hufford. The audience gave him a big hand on the lightning crack. Later he pulled another wise one about the "fall of Babylon".

"The Dough-Heny Minstrels" is the caption of a cartoon by F. Oppen in the February 18 issue of The New Orleans States. It portrays six principles involved in the Teapot Dome investigation wearing cork and seated in a semi-circle, as in the conventional minstrel first part. Sinclair, the oil man, wearing a collar with elongated points and a pair of bones between fingers on both hands, is one of the principal ends, and says: "Mister Doheny, I saw a wonderful sleight-of-hand performance last night. A magician took a rabbit out of a silk hat." Doheny, as the interlocutor, replies: "Why, that was certainly a remarkable feat of skill." Senator Fall on the opposite end, spinning a tambourine on the tip of his little finger as in the days of Happy Cal Wagner, Birch, Wambold and Backus and other old-time minstrels, then says: "That's nothing, I can take a hundred thousand dollars out of a satchel." Former Secretary of Navy Denby swings the baton in the orchestra pit and utters: "We will next have that beautiful ballad, 'Fireman, if you're quite at leisure, will you kindly save my child?'" Smoot and Daugherty occupy chairs beside Doheny, maintaining silence and wearing broad smiles.

John Forsythe again directed the K. of P. Minstrel Show recently staged at the Rosedale Theater, Chambersburg, Pa. Mr. Forsythe was one of four members of Kearney Lodge, No. 159, to originate the idea of staging an annual minstrel show and has trained the Pythians every year. John, who was interloper in the Lythian Show, has a fine dramatic baritone voice and possesses that delightful stage presence born of long experience with John W. Vogel's, H. Henry's, Honey Boy Evans' and other minstrel shows. There were five other troupers in the show. They were Dan Dodder, who was on the Christy Show last year and who goes with the Hagenbeck-Wallace Show this year; Earl Rowland, Welsh tenor, who used to be with H. Henry, John W. Vogel and Coburn Minstrels; Arthur Reeves, old musician, formerly with circuses and minstrels; Lud Williams, who years ago trouped with the Buffalo Bill Show and in later years was with the Rubin & Cherry Shows and the George L. Dohy's Shows, but who gave up trouping to sign with the York (Pa.) Baseball Club as business manager, which position he still holds, and Jack Culbertson, professionally known as Keene, the magician, who was in charge of the stage effects. The Hooker-Howe Company, of Haverhill, Mass., furnished the parade and first-part costumes, and George W. Day, of Carlisle, Pa., the scenery and effects.

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.
899 Main Street, Buffalo, N. Y.

The star of the T. M. A. is in the ascendancy, according to reports coming in from all along the line. All the lodges have taken a fresh bold and, with new officers here and there along with the old reliable ones, have awakened the old-time spirit of fraternalism among the members at large.

Brothers, you have done well, and we know that you are going to continue and not let the good old order slip off the track again, and when she does show a weak spot you are going to strengthen it. We know you are, so let's take heed of our password and keep going.
D. L. D.

Philadelphia Lodge, No. 3

The new Grand Lodge membership cards, designed by Grand Secretary-Treasurer Donaldson, have been received and placed in the hands of the Grand Lodge members of Philadelphia lodge. The same were highly commended. They are still cherishing the handsome certificates issued by Past Grand Secretary Hollenkamp.

St. Louis Lodge, No. 5

Frank J. Smith, a St. Louisian, traveling with Robert Mantell as property man, was initiated into the mysteries of the order while playing this city recently. Harry B. Jones also rode the goat. Brother Jones will be remembered by many as the stage producer of that once famous masterpiece, "The Butcher Boy".

Brother Wm. J. Collett, former recording secretary of the T. M. A. Lodge No. 5, was married recently. Brother and Mrs. Collett have gone to housekeeping on the avenue.

Brothers Alex Raudall and George McDonald are running neck and neck in the drive for new members.

Dr. E. H. Wheeler, physician of the lodge, is so congenial and friendly toward ailing brothers that it never takes them long to recover. The doctor is going to be a great help to us.

The first regular meeting in March will be designated "Speech Night", and a number of members have been assigned appropriate subjects. The event is being looked forward to with interest.

Several meetings have been held recently in order to take care of several traveling men who desired to be taken into the lodge.

Brother Dan Gallagher is the proud father of a bouncing six and a half-pound baby girl.

A special meeting was held recently for the purpose of initiating two candidates, Edwin Wilson, advance agent for "Happy Days", and Max Mall, superintendent of animal training of the St. Louis Zoological Association. Brother Mall was formerly with the Hagenbeck-Wallace Circus.

Brother Cleo Porter, with whom many are acquainted, gave a little party recently, which was attended by a number of his intimate friends. The Jaun Nikke Booking Agency furnished several excellent entertainment features for the affair. Everybody had a fine time.

Providence Lodge, No. 10

Brother H. W. Callender, treasurer, reports that things are going along nicely with this lodge. The brother is also secretary of the Providence Lodge of Elks, and it keeps him hustling.

Brother Delaney, secretary, is always on the job and never lets anything get away from him.

Buffalo Lodge, No. 13

It is with regret that the death of Mrs. A. J. King, a staunch friend of this lodge, is reported. Mrs. King was a sister of Brother Thomas Lynch and aunt of Brother Richard Thomas. She was always ready to assist the lodge, and had a host of friends among the members. She was stricken while returning home from a theater February 21, and passed away within a few hours. There was a large attendance at the funeral, and the floral offerings were many. "Requiescat in pace."

Newark Lodge, No. 28

Treasurer F. B. Flandreau and Brothers Mulvey, Beale and Kaganese have been on the sick list.

The proposed amendment to increase the monthly dues to 75 cents was defeated. The lodge is going to start a punch card rally for the benefit of the sick and death fund.

Anyone knowing the whereabouts of Brother Sam J. Curtis, please notify Corresponding Secretary D. J. Sweeney, 136 1-2 Bloomfield avenue, Newark, N. J.

Altoona Lodge, No. 32

Brother Orville M. Hawler is the new secretary of this lodge. Brother Charles E. Brun-

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ner is the new president. This lodge is going after now members and will start a drive shortly.

New Orleans Lodge, No. 43

New Orleans lodge held a regular meeting, February 22, at Moose Home, at which refreshments were served and the brothers enjoyed a splendid time.

New Haven T. M. A. Benefit

A spirit of goodfellowship prevailed throughout the entire afternoon at the annual T. M. A. benefit entertainment held the afternoon of February 17, at Poli's Palace, New Haven, Conn. Every available seat in the auditorium was occupied. The whole program was given by the cream of vaudeville artists, and in a most enthusiastic manner. The acts included "The Four of Us", Bert and Betty Wheeler, the Casino Brothers and Miss Stoneburn, Ben Bard and Jack Pearl, Josef Fejer's Orchestra, Van and Schenck and the Arnold Brothers, assisted by their sister.

ACTORS' EQUITY ASSOCIATION

(Continued from page 38)
clation by signing up the leading actors of run-of-the-play contracts.

"Will you permit us to draw your attention to the fact that all run-of-the-play contracts automatically terminate June 1, 1924, and that, therefore, 'the shrewd method' has no permanent value?"

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FRANK GILLMORE, Executive Secy.

Executive secretary's weekly report for closed meeting February 26, 1924:

New Candidates

Regular Members—Edith Malsler, Josephine Stevens.

Members Without Vote (Junior Members)—Joseph J. Abel, Kevert Allan, Jack Chertok, Abbe Corbeau, Theodore Hecht, Nan V. Peach.

Kansas City Office

Regular Members—Agatha De Bussy, Jack R. Hamilton, Virginia Lee Hamilton.

Los Angeles Office

Regular Member—Claire Du Brey.



"Lassies" White and his wife, recently photographed at the siding of a Kansas station, where the White minstrel troupe was snowed in for fifteen hours.

MAGIC AND MAGICIANS

C. P. CASEY, the fire-fighting magician of Syracuse, N. Y., has been granted a leave of absence from Engine Company No. 6, of which he is captain, to demonstrate his ability as a conjurer under the direction of the Royal Lyceum Bureau. During the past fifteen years Captain Casey has found time between alarms to perfect himself in the art of magic and ventriloquism, and today his talents as an entertainer are in such demand that he holds a six-month contract with the Lyceum Bureau circuit. His repertoire of magic and illusions is large and varied. The plans to resign shortly from the fire-fighting service and devote all his time to magic.

W. H. HANDEL, Jr., of Oklahoma City, has signed a contract with the Columbia Artists' League, a local chautauqua circuit, for a summer tour. He possibly will be one of the youngest professional magicians in the country when he starts out in May, as his age is "nearly 21." His route will carry thru Texas, Kansas, Illinois and Indiana, in addition to Oklahoma towns. Handel will head a company which will have two others, Lillian M. Handel, leader, and Mary Gayle Giles, assistant.

W. H. BRANDON, Cuba, comes word that L. R. Brandon, known as "Phenomena, the Mau Mau and the N. B. Lee," owned at the big Haystack Theatre, Detroit, 25 for a two-week engagement. This house is one of the largest in Detroit, seating 3,000. Brandon is accompanied by a wife. They will tour the Island circuit during the Havana engagement.

Hall, The Miracle Man, formerly of the A. B. Miller Shows, is playing Western Pennsylvania with his two-hour-and-a-half magic show. He is assisted by Edna Marche, "The Girl Who Walks a Ton," and Princess Morjak, mind-reader. Others in his company are the Six Magic Kaddies, Bob Layton, George Calle, Charley Craig and "Mac" McQuade. Hall recently entertained twenty-five orphan kiddies at a performance in Hensburg, Pa. Despite some of the worst storms in years in that section, business has been good, Hall writes.

Mercedes, while playing Brockton, Mass., recently mystified the Mayor and his staff, and in return for an entertaining half hour, His Honor passed with the "psychic wonder" on the City Hall steps for the local news photographers. . . . Harry E. Dixon, for the past eighteen months head of Mystic Karma and Company, closed recently in Indianapolis, Karma having terminated his season to open a school of mysticism. . . . Mrs. Roy Stoddard recently rejoined her husband's magic act in Washington, D. C., coming from Detroit, Mich. The Stoddards have several weeks' time around the National Capital. . . . Fred Davis, Lyceum artist, will wind up his season shortly and plans a trip around the world, pleasure bent. . . . Carl Meyers, who has been with Mystic Clayton for seven years, returned to New York last week from a fortnight's vacation spent on his farm near Allentown, Pa. . . . Prescott and Eden have an eight-week route of Keith big-time houses with their "Merton Mystery" act. . . . Amac, he of the giant card, was in New York last week. He has a long tour of the "provinces" mapped out.

After an absence of two years, Blanco, the Hypnotic Marvel, played a return engagement recently at the Grand Theatre, Detroit, where he hung up a record for attendance. Blanco is appearing under the direction of Dr. N. J. Szekula, who has mapped out a route of the leading Michigan cities for him.

The Knights of Magic staged their annual show last week at an uptown New York hall. The affair proved one of the biggest successes in the history of the organization. Among those who appeared on the all-star bill were: Al Mortenson, Vickony, Allen and Brody, Paul Jeffrey, Bazo, Bill Myerberg, Dorny, Frank Dorot, Garau, Jack Miller. The performance was staged under the direction of Frank York. Among some of the prominent conjurers in the audience were Al Baker, Ziska, Harowitz, Strauss, Clinton Burgess, El Roy, Leon and Himmelfest.

That East Side (New York) theatergoers are deeply interested in their futures is evidenced in a return engagement by actual popular demand of Leona LaMar, mindreader, and known as "The Girl With 1,000 Eyes," at Loew's Avenue B, the week of March 10. This is the

This is a department of news and opinion. It will be the aim of the editor to present to the readers each week topics of pertinent interest to magicians, embracing the highlights on activities in general in magicdom. Magicians are invited to contribute items of interest regarding their doings and personal views on things magical. Communications should be addressed to the Magic Editor, The Billboard, 1493 Broadway, New York.

One instance of a vaudeville attraction returning to this theater within a month. During the initial engagement the male co-worker who passed thru the audience was accompanied at each performance by two burly policemen as the spectators did not hesitate to carry their questions to him and follow him about the playhouse.

The Iowa Magicians' Association was organized at Rockwell City, Ia., February 20 for the purpose of fostering an interest in magic in that section. Gene Gordon, co-organizer of the I. M. A., was elected president; Kala Norton, secretary and treasurer; Ivan Le Gore, vice-president; Psychoma, publicity manager, and Ralph Richards, sergeant-at-arms. The association would like the names of all magicians residing in Iowa. An annual convention or get-together of Hawkeye State magicians is planned.

One of the latest mysteries added to the big road show of Hathaway, the Unusual Illusionist, is a Chinese novelty called "Mah Jongg." It has received several compliments on this off-act. Hathaway plays a western tour. . . . Suzanne Claire, a versatile entertainer, is playing then the West. . . . Mystic Clayton inaugurates his 1924 season at the Binghamton Theatre, Binghamton, N. Y., shortly. As usual Clayton will carry a big show. Ziska will be one of the featured members. . . . Charlie Kelly is breaking in a new act in which laughs,

more than mystification, will be the feature. . . . Eugene Dennis, of Atchison, Kan., arrived in New York last week and broke into print as a "psychic" marvel. David Abbott, Omaha magician, she says, was completely baffled by her performance. She gave numerous demonstrations, some good and others not so good, in the presence of Gotham investigators, including Mrs. Nate Lelpsig.

Vero, Chicago magician, proposes a union or guild of conjurers as a means of stamping out the expose evil. Referring to a previous communication to this department in which a similar suggestion was voiced by Frank Tibby, Vero says: "Mr. Tibby proposes a union of magicians. I, too, am for a union. I would be glad to hear from all magicians in favor of a union." Vero's address is 2604 Prairie ave., Chicago.

During the week of February 10 to 16 the Thurston Show and Hurlig & Seamon's "Step on It" Columbia Burlesque attraction, with which Horace Goldin, famous magician and illusionist, is added feature, played Dayton, O., and the following week appeared in Cincinnati. Instead of opposition the joint dates proved a box-office stamant for the two shows. Those who saw the Thurston Show heard the master magician put in a good good word for his friend Goldin, while at the other end Goldin was doing the same thing for Thurston.

In Cincinnati both magical celebrities were dined and entertained by members of the Cincinnati Magicians' Club and the Queen City Mystics following the night performance February 10.

Last week Thurston played St. Louis and was royally received between shows, radio talks and hospital visits, by members of the Mount City assembly of the S. A. M. At the same time Goldin was playing Indianapolis, where members of the live Hoosier magis' fraternity made things pleasant for him.

Notice to Magicians—Mark Henry (Henry Marcus) is no longer connected with The Billboard. Communications for the Magic Department should be addressed, Magic Editor, The Billboard, 1493 Broadway, New York City.

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Berlin News Letter

By O. M. SEIBT

BERLIN, Feb. 3.—With Harry Mondorf due here the end of the month, returning from his trip around the globe in search of novelties for the Keith interests, local vaudeville agents are feverishly busy preparing material for him. The writer has information of numerous cases where agents have taken signatures of acts on so-called office copies, giving the particular agent the exclusive right to book them for Keith. Now it is no secret that the late H. E. Marinelli has held the exclusive European booking privilege, with Paul Spadoni representing him over here, and since E. F. Albee announced a continuance of the Marshall office as heretofore, there will probably be some clash when it comes to business. The only Berlin agent who, besides Spadoni, books for Keith and who at present has some acts running, booked with Harry Mondorf last year, is Willie Zimmerman, the American agent. He surely will again have something to offer, but there are at least six local agents who, without any authorization, have taken signatures from acts, telling them that nobody else could secure them the Keith time. The German courts would, if such cases were tested, likely condemn them as null and void, but there is lots of annoyance and possibly disappointment for artists in store. When Harry Mondorf was here last year he was so pestered by certain agents that he had to give up his fine suite at the Bristol Hotel and move to a small lodging house in order to escape the unwanted attention of thapot agents. This time it looks as if Harry might have to hide at the ex-kaiser's castle.

Business is improving all over noticeably and prices have come down lately, tho they are still far too high in proportion of people's earnings. Everything is on the gold-mark basis here now, with tough opposition in trade as in things theatrical. Another show paper is on the market besides Das Programm and Das Organ, and another vaudeville house opened around Christmas is doing fairly well. At least a dozen new plays have been produced since the new year commenced, but the writer fails to know of any outstanding hit. Bernard Shaw, Shakespeare, Johann Strauss and Gerhard Hauptmann are still the favorites in the German capital, with the possible addition of Georg Kaiser, altho his "Brand im Opernhaus", produced here by an American, C. H. Trask, did not arouse any enthusiasm. Here is what Alfred Kerr, Berlin's crack critic, said in The Berliner Tageblatt: "The piece is Sardon, but only nearly. And may I add something? Quite frank? And hand on the heart? . . . Well, closely watched and sharply observed; this drama could in the worst case have been produced without an American regisseur in the same manner."

The Deutsches has a new play by Leonid Andrejew in preparation: "Thou Shall Not Kill."

Elsa Helms, divorced wife of Max Reinhardt, opens, after a long absence from Berlin, next Tuesday at the Kurfurstendamm Theater in "Wera Mirzawa", a drama by Lew Urwantsch-off. The Kurfurstendamm adjoins Max Reinhardt's new theater, which will open this month.

Any number of American films here at the movies, with Charlie Chaplin, Jackie Coogan, Lillian Gish, Mae Murray and Viola Dana the most favored.

Great activity at the different tent circuses that will take the road again in March. Krone, at Lausanne, Switzerland, promises the biggest show here since the days of Barnum & Bailey. Henry is playing with his entire circus at the large vaudeville house, Ired Linden, at Leipzig for the month of February. Circus Central, Vienna, is dealing with the well-known animal firm of L. Rebe regarding booking the whole show, comprising about six wild animal acts, in opposition to Carl Hagenbeck, at the old Benz Building.

The Robinson Circus has booked the Lington Sisters and Victor Benny's dogs and monkeys, both acts to open in March, thro Paul Spadoni. Manager Norbeck, who runs the largest tent

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Table listing hotels in Chicago, Illinois with addresses and phone numbers. Includes Hotel Raleigh, New Rand Hotel, etc.

CINCINNATI, O.

Table listing hotels in Cincinnati, Ohio with addresses and phone numbers. Includes Hotel Hannah, Hotel Savoy, etc.

CLEVELAND, O.

Table listing hotels in Cleveland, Ohio with addresses and phone numbers. Includes Hotel Savoy, Washington Hotel, etc.

CUMBERLAND, MD.

Table listing hotels in Cumberland, Maryland with addresses and phone numbers. Includes Washington Hotel, Burns Hotel, etc.

DETROIT, MICH.

Table listing hotels in Detroit, Michigan with addresses and phone numbers. Includes Burns Hotel, Hotel Oxford, etc.

FORT SMITH, ARK.

Table listing hotels in Fort Smith, Arkansas with addresses and phone numbers. Includes Douglas Hotel, Pantlind Hotel, etc.

GRAND RAPIDS, MICH.

Table listing hotels in Grand Rapids, Michigan with addresses and phone numbers. Includes Pantlind Hotel, Wilson Hotel, etc.

HARRISBURG, PA.

Table listing hotels in Harrisburg, Pennsylvania with addresses and phone numbers. Includes Wilson Hotel, Hotel Severin, etc.

INDIANAPOLIS, IND.

Table listing hotels in Indianapolis, Indiana with addresses and phone numbers. Includes Hotel Severin, Hotel Virginia, etc.

JACKSONVILLE, FLA.

Table listing hotels in Jacksonville, Florida with addresses and phone numbers. Includes Hotel Virginia, Baltimore Hotel, etc.

circus in Scandinavia, is in town looking for acts. With an almost absence of foreign visitors Berlin hotels are not even half full, and in consequence local cabarets are straining wisdom to attract provincial guests. In addition to the few remains. The Nightlight advertisement a cabaret supper of three courses with champagne included at 3.50 marks (50 cents) with free admission, while the S-Hall & Hauch (in the basement of Grunze Schauspielhaus) accompanysappers at 1.10 marks (35 cents), with a bottle of wine at 3 marks (75 cents). There is always a good cabaret show at the Schall & Hauch and the place is doing well. Even the small Palais de Danse, Berlin's smartest dance floor, advertises "Champagne no longer compulsory." So it is quite evident we are out of the blue (and the trillions) and on the road to happiness again.

According to vaudeville agents, there have never been so many acts on the market as vacancy lists as for the current change of programs, due to the great number of acts returning to Germany since the exchange is stabilized. No undue unemployment, however, is noticeable; several of the comebacks have been abroad so long they want a third rest and to get acquainted with the changed conditions. In fact, agents are complaining about vaudevillians hesitating when foreign time is offered. At the large vaudeville houses like the Scala and the Wintergarten there is a very marked tendency to book foreign standard acts, and the bills of the coming months will contain a good percentage of foreigners.

Sullivan's "Mikado" will reign at Kroll, Berlin's latest opera house, next summer.

Professor Max von Schillings, general director of the two State Operas, is accompanying his wife, Barbara Kemp, to New York. They left a few days ago. Schillings' opera, "Mona Lisa," will again be given at the Metropolitan.

Lehar's "Libellentanz" (in London at Daly's named "Three Graces") has been given for the first time in this country. The music is very catchy, but the book extremely weak.

NEW THEATERS

Actual construction work has started on the new theater building at Everett, Wash.

The theater now nearing completion at Lenoix City, Tenn., will be known as the Family Theater.

The Marshall County Enterprise Company, Guntersville, Ala., is having a building, erected at Boaz, Ala., that will serve as a theater.

A new theater to be known as the Zephyr has been opened at Zephyr Hills, Fla., by a group of local business men.

The Royal Theater, West Tampa, has been reopened by J. E. Posten, who has had the house newly painted and decorated.

The Savoy Theater, Alabama City, Ala., was reopened February 20 after a thorough redecorating program following a fire last November.

A new theater built at Southern Pines, S. C., by Charles W. Plequet, is scheduled to open this week.

A new theater will soon be opened by a company of business men of Rockwood, Tenn., which will be managed by R. D. Fulk.

According to reports, the old Presbyterian Church in Belmont street, Bellaire, O., will likely be sold and the building converted into a theater or a new structure built.

Minsky Brothers will build a 2,000-seat and a 1,000-seat roof theater directly opposite the National, which they now operate at Second avenue and Houston street, Brooklyn, N. Y.

The second floor of the Hitchcock Building, Princeton, Ill., will be entirely remodeled and be converted into a vaudeville and picture house by Earl Weaver.

Plans are being made for the erection of a movie house in New York avenue, Huntington Station, N. Y., to seat 1,500. The estimated cost is \$125,000.

Work on the new Waterloo (N. Y.) movie picture theater is being rushed, and the owner and manager, James Maize, expects to have it open this month.

Ben Prince, former newspaper man, has been selected as manager of the new Washington Square Theater at Quincy, Ill. The house, which will cost \$750,000, will be opened Easter Sunday. Pantages vaudeville will be offered.

The roadhouse at the southeast corner of Ridge avenue and North Clark street, Chicago, has been purchased by Carl J. Carlson, who expects to replace the old building with a theater, stores and flats.

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J. A. SNELGROVE, Director, Square House, Saint James, Long Island, New York.

General Contractors, have completed plans and expect to start work soon upon a twelve-story office and theater building in Long Beach for the West Coast Theaters, Inc.

The new theater at Ridgely, Md., erected at a cost of \$15,000, will open this month. It will be guarded night and day to prevent its being fired, as were the three theaters during the past three years. Incendiarism was suspected in each case.

Arrangements are being made by George Godfrey Moore, Robert Stone and Albert P. Simpson for the erection of a theater in East Tenth avenue, between Kansas avenue and Quincy street, Topeka, Kan. The theater, according to preliminary plans, would seat 2,000 persons and would be built to handle both legitimate and motion picture productions. The probable cost would be \$200,000.

Home Productions

Crowds filled the Plaza Theater at Hibbing, Minn., to capacity recently when the auxiliary of the American Legion presented seven acts of vaudeville, under the direction of Elizabeth Casey. Edward Crowley's impersonation as the wife of a French ambassador proved the hit of the evening. The proceeds went to benefit the poor of the city.

When Madam Mabel Chenault produced her new show, "Ladybird", for the benefit of Elks' Lodge, No. 238, in Denison, Tex., February 4 and 5, the manager of the Rialto Theater was obliged to open the box office for the advance sale at 5:30 a.m., and by 10 a.m. the house for the first night was sold out, it is reported.

The three-act musical comedy put on by the Girls' Glee Club and the Boys' Chorus the evening of February 15 at Winfield, Ia., was a great success.

"Rimbo", musical extravaganza, presented by Augusta (Me.) Lodge of Elks, No. 861, at the Opera House, February 18 and 19, proved Augusta's biggest and best amateur attraction of the season. It was under the personal direction of Brian M. Jewett, of the John B. Rogers Production Company.

The "Elks' Follies of 1924", presented at the Auditorium February 20 and 21, was the outstanding feature of that week's theatricals in the Nation's Health Resort (Hot Springs, Ark.). Walter Ebel, an interlocutor of the Elks' Minstrel, gave the show a professional atmosphere. Walter was for several seasons with some of the leading road shows. Betty Brooks-Boschall, who appeared on leading vaudeville circuits, vouchsafed her services to the "Follies" and was a hit of the show, which was staged by the Chris Ming Production Company, of Houston, Tex.

"The Utica Follies", staged by Tom Linton, established a new attendance record at the Gaiety, Utica, N. Y., recently, 20,000 persons having paid admission. So popular did "The Follies" prove, that an extra matinee was necessary Saturday. According to Nathan Robbins, of the Robbins Enterprises, nearly 5,000 persons witnessed the Saturday shows. Mr. Linton was so delighted with the reception accorded the act that he made arrangements with Mr. Robbins to return late in the season with another of similar type, to be known as "The Minstrel Follies". Mrs. Linton assisted her husband in staging last week's act. Robbins entertained the cast with a dinner.

The Ladies' Chorus of Wittenberg College, Springfield, O., started their annual tour February 22. They are billed to appear in five cities, Shelby, O.; Ashland, O.; Mansfield, O.; Bucyrus, O.; and Findlay, O. Prof. J. T. Williams is director. The chorus is composed of thirty-five young women, including the Wittenberg Trio, consisting of Eunice Dohber, violinist; Martha Tulp, cellist; Louise Culp, pianist. Margaret Raz is accompanist.

The Men's Glee Club of Wittenberg College, Springfield, O., started their annual tour February 28 and will appear in the following cities: Lima, O.; Carey, O.; Toledo, O.; Detroit, Mich.; Leipsic, O.; Van Wert, O.; F., Wayne, Ind.; Lucasport, Ind.; Anderson, Ind.; Indianapolis, Ind.; Muncie, Ind.; and Greenville, O. Prof. F. L. Bach, director of the Wittenberg School of Music, has drilled the club members and arranged the programs for the tour. Roy Mercant, violinist, and Marshall P. Bailey, pianist, are soloists. Bailey is also accompanist.

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(Continued from opposite page.)

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AUSTRALIA

By MARTIN C. BRENNAN, 114 Castlereagh Street, Sydney.

SYDNEY, Jan 23.—All spaces for the Wellington (N. Z.) Carnival, to be held shortly, are overapplied for. It will be the largest carnival in the history of this city, and workers anticipate a big week's business as there is to be a good lineup of shows. Dave Meekin and his performing lions appeared at Petone (N. Z.) Carnival this week. Business just fair.

Chris Wron, diminutive English comedian, played "Dame" in "The Forty Thieves" pantomime at the Hippodrome (Sydney) for a week, during the indisposition of Bert Harrow. The Great McEwen, well-known showman and hypnotist, is resting in Adelaide, as he has not been enjoying the best of health during the recent months. He anticipates opening at the Town Hall January 26.

Granville Carnival commences January 26 and a big lineup of carnival workers is promised.

A big carnival in aid of the Children's Hospital has been running at Manly (Queensland) for the past three weeks to very good business.

The Petrie's Right (Brisbane) Carnival is closed, after a long season. From all accounts, it did well.

Ray Purvis, general manager of Hoyt's Theaters, Sydney, will sail January 30 for America. He has something "under his hat" in the way of a big entertainment proposition. Mr. Purvis is a very qualified man, having held some big positions in the show world here. He is young, has a most pleasing personality, and is a great publicity manager.

Elsie Weyer arrived here from America recently and left for the Empire Theater, Brisbane.

Victor the Great has signed for the Enllers and will leave shortly for Brisbane.

Bert Le Blanc, American Hebrew comedian, has joined George Ward's Company, now playing the Clay Circuit.

Ernest Pitcher, the Big Mug, is due to leave this month for a season in South Africa.

Carvet and Versna, Canadian crackjack dinners, leave for New Zealand this week and will play the Dominion dates by arrangement by Harry G. Musgrove.

Long Tack Sam and his amazing troupe left for a tour of New Zealand last week. This engagement is by arrangement with Harry G. Musgrove.

Carrie Lanedy, well known in concert and vaudeville, returned to Australia recently after a tour abroad. She will go back to platform work.

Eileen and Marjorie Stafford, Australian acrobats, are booked for a season with the South African Theaters by arrangement with Harry G. Musgrove.

June Mills and William Innes, after their present Musgrove season, leave for South Africa under engagement to South African Theaters, Ltd.

Sam Cope, drummer with Lin Smith's Jazz

band, left that combination in Wellington (N. Z.) in order to take a joint contract with his wife at the Ambassadors' Cabaret in that city.

An application for a new award for members of the N. S. W. Biograph Operators' Association was filed with the Industrial Registrar yesterday. The association is asking for a wage of £3 a week for night show operators' assistants. The scale of wages sought for continuous show operators' assistants is: From 16 to 17 years of age, £1, 19s., 6d.; 17-19 years of age, £2, 7s., 9d.; 19-20 years of age, £3, 3s., 3d.; 20-21 years of age, £3, 14s., 2d.; and 21-22 years of age, £4, 9s., 6d. For operators at theaters where the program is changed more than three times a week 12s., 6d. per change, in addition to wage, is asked. The claims are based on a thirty-hour week and 2d per slide per week is asked for the operating of advertising slides.

There was a large attendance of members at the annual meeting of the Greenroom Club, Melbourne, held last week in the new rooms in the Theater Royal Building. President Robert McLeish presided. The ballot for the governing board resulted as follows: President, Robert McLeish; vice-presidents, Fred Champion and W. A. Gibson; treasurer, Kershan Garratt; governing board, C. F. Carden, Dan Casey, A. Leatham, J. C. Langley, L. McLeish, G. Cottin, I. L. Nelson, Ireland, G. Stevenson and W. West; secretary, E. Maurice; manager, R. Solomon.

Mr. Mahoney, M. H. R., who is taking a very keen interest in the dispute between Mr. Mowle and Dame Nellie Melba, is to call a meeting of all who desire to encourage Australian art, so far as it refers to singing, and it is hoped that a definite plan of campaign will be launched. Never in the history of the Australian entertainment field has greater interest been evinced than at present in the Grand Opera squabble.

Last evening at the Capitol, Agricultural Ground, Sydney, picture showmen and others identified with the industry, numbering more than seventy, were present at a dinner given in honor of Archer Whitford, managing director of Everyones, Ltd., and who also is interested in several other business enterprises. Mr. Whitford leaves for England and America this week.

Fred Isaacs, formerly in the film business and recently manager for the Dix and Baker Shows at the Prince of Wales Theater, Adelaide, has been appointed South Australian representative of Musgrove's Theaters Pty., Ltd., at the registered office of the Prince of Wales Theater.

Alterations to the Lyric Winter Garden Theater, Sydney, are proceeding apace. The new dress circle is in, the large and spacious foyers and promenades have all been completed and the annexes completed and the new entrance, where the old shape used to be, is

now taking shape. Four shops are going in in front of the theater and are about to be finished and occupation should be secured for these at the end of this month.

A. Virgona, managing director of Orpheum Theaters, Ltd., has issued invitations to the official opening of the New Orpheum Theater, North Sydney.

Fox entertainments played a big part in the fare offered picture patrons in theaters of the city of Sydney last week. Amongst the houses displaying this popular trade mark were the Crystal Palace, Strand, Rialto, Empress, Majestic, King's Cross and New York.

Stanley Wright, general manager of Haymarket Theaters, Ltd., is away from his desk with an attack of throat trouble. He is now making rapid progress.

The new picture theater at Hillston (N.S.W.) was opened last month. Messrs. Cummings and Wilson supplied and installed a C. & W. Australian Biograph, also an Aubert Mirror Arc Lamp for showing pictures. A small out-rigger lamp house and small arc lamp were fitted up for showing slides only. Mr. Wilson made the 500-mile journey to install the outfit at the special request of Mr. Rasmussen, the proprietor, who was more than pleased at the success on the opening night, when everything ran very smoothly and without a hitch. The generator was supplied by the British General Electric Co., which sent an expert to install same.

Pharus, the Healer, was introduced to the Tivoli audience here last Monday by W. J. Howe, president of the Picture Showmen's Association, who presented the newcomer directly after the screening of "The Blue Lagoon", South African picture.

Reginald Pollard, who for some considerable time has been manager of the Piccadilly Theater, Sydney, was, prior to his retirement last week, presented by Oswald Sealy on behalf of the staff with a traveler's outfit and also a wallet containing a serviceable cheque. Mr. Pollard leaves for America next week.

After a season in New Zealand the entire "Cabaret Girl" Company arrived here yesterday en route to Brisbane, after which the principals will probably proceed to Melbourne to take up the running after the "Sally" Company, which is now finishing a successful season at the Royal.

Harold Bowden of the J. C. Williamson staff is making slow but sure recovery from a very severe attack of typhoid fever, which for many weeks has left him helpless. Mr. Bowden is this week coming to live at Pcharlet's Hotel, Wynyard Square, Sydney.

FROM LONDON TOWN

(Continued from page 46) ley, giving their reasons for protesting not only against the proposed extension of summertime, but also urging that the act should be repealed and that various sections of the community should be free to conduct their various businesses in accordance with normal and national conditions of the climate and without interference by legislation.

PEGGY EARLE



Miss Earle started her career at San Francisco, Calif., at the age of 2 1/2 years. She played the usual child parts in stock and repertoire, alternating with vaudeville, playing Gus Sun Time at the age of six years; also the Sullivan & Considine and Butterfield circuits. She has been a specialty dancer with the following companies: "Little Miss Mix Up", "Don't Lie to Your Wife", "Oh, Daddy", and is now featured with LeCombe & Fleisher's "Listen to Me" Company. She has a most pleasing personality, which grows every time she makes an appearance.

Picked Up by the Page

Notwithstanding the fact that representatives of the daily press, press service organizations with nation-wide connections and special writers from as far away as Boston were in attendance at the ALL-NEGRO SANBREDIN in Chicago, little concerning the seasons found its way into the general press of the land. An almost unanimous agreement the subject was treated with silence. It would seem that the persons covering the affair were detectives rather than reporters. When the fact that Negroes were seriously concerning themselves with ways and means of advancement and were not indulging in any spectacular displays or show-business comedy effects became known the papers saw no new interest in an assembly of more than 400 intelligent men and women who represented a widespread national organization, with membership totaling more than a million. Black heads of corporations with nation-wide business ramifications meant nothing, nor did scholars with degrees from virtually every seat of learning in the world.

There were three exceptions. THE NEW YORK WORLD, with LESTER WALTON as a feature writer on its staff; The Workman and Liberator, both published by labor interests, in whose councils several Negroes hold responsible places and the recognized publication of the amusement world, whose "Page" represented three groups of his people. This establishes a very serious argument for the interpretation of the news of the Race for the general reading public by members thereof. That is, if sincere and honest reflections are to be provided. To either the white or black reader this means more balanced and accurate information and less fiction, certainly less repetitions of the old laugh-provoking "bokum" that has long since outlived its usefulness to the world.

But back to New York, that ALLISON FAMILY certainly keeps on the front page. BESSIE, one of the "RUNNING WILD" girls, was not long since selected as one of the fifteen beauties of the country. MADELINE helps to put "OPPORTUNITY" magazine before the reading world. Some few years since the elder brother established a precedent by becoming the first Negro probation officer in the city, and the last issue of The New York Times magazine section, February 24, reveals the father of them all as a central figure in a travel story as the oldest station porter in New York. He is now retired.

"ALL GOD'S CHILLEN GOT WINGS" is in rehearsal by the Provincetown Players. The Eugene O'Neill piece is another starter. It deals with the marriage of a white woman and a colored man. It is stark drama and its public reception will create a lot of talk. PAUL ROBESON, who made fame for himself in "Taboo", in special performances here and in English provinces, will work opposite MARY BLAIR, a white actress. There will be two more colored people and as many whites in the piece.

CHARLES GILPIN and his all-colored cast in "ROSEANNE" left New York February 21 to open in Easton, Pa. Altoona next, then to the Shubert, Pittsburg, where it opened February 25, at a \$2.95 top. JACK GOLDBERG is ahead and knows how to deal with colored audiences. Press men can afford to be nice to JACK. He knows a lot more about Negro newspaper men than a lot of showfolk. EVELYN ELLIS and ROSE McLENDON have the principal female roles.

ALBERTA HUNTER, PORTER GRAINGER and ETHEL FINNIE got a lot of nice press mention, including a drawing of Alberta, on their broadcasting for WJZ station recently. The THREE EDDIES, little TINY RAY'S group of singing steppers who have been in the clubs, PLANTATION ROOM and ALABAM CLUB all season, are now Low Circuit features. If the DRESSING ROOM CLUB has done nothing more, it has set a standard of entertainment in Harlem with its pageant that others may shoot at for the rest of the century. The program with its wealth of history alone cost more than does all the expenses of most affairs. "LIGHT" BROOKS certainly put up some cover-page design.

Went into WILLIS SWEATNAM'S musical booking office a few days ago and encountered one of the very few efficient office women of our Race. RUTH PENN is clever and diplomatic as they come, and knows how to juggle figures and punch a machine. The "SUB DEBS" are again before the public. They pulled some dance and concert at the Renaissance Casino, John C. Smith's orchestra furnished the music, and showfolk were among those present in great numbers. DOROTHY EMBRY and THELMA WHITTAKER arranged the program.

Saw a bit of the "SHUFFLES OF 1924" rehearsal. Folks, it's hot, take it from me, and has a lot of surprises. Be ready next week. Going back to newspaper people, LUCIAN SKINNER, the young kwire who owns THE WASHINGTON GAZETTE, believes in telling the world what he has. The Cusack Company has just finished posting 500 half-sheets and as many one-sheets for the Illustrated weekly in and around Washington. He told us of this while visiting with MAY SCOTT, handsome

J.A. JACKSON'S PAGE In the Interest of the Colored Actor, Showman & Musician of America

(COMMUNICATIONS TO OUR NEW YORK OFFICE)

blues singer from Washington, whom he accompanied to New York to record.

ETHEL HILL has what she terms an eighty-five per cent perfect woman's band, and an agent from the Putnam Building says it is more than ninety per cent, and backed his judgment in offering the band a long engagement. Ethel is the most modest artist we have had call for some time. She says she wants an absolutely perfect organization. Then vaudeville may have it.

BILLY CUMBY, one of burlesque's cleanest and best boys, called to ask just who the fellows were who were trifling with his job along with their own. He wants to cure their foolishness personally and permanently. Noticing his state of mind on the matter, we refrained from mentioning names rather than encourage possible violence.

GRAY and LISTON called before going to Pittsburg to open the new Lincoln Theater with VIRGINIA LISTON'S O. K. ARTISTS'

ETHIOPIAN ART THEATER AGAIN

Raymond O'Neil, director, who after such an auspicious beginning of an Ethiopian Art Theater in Chicago last season made such an unfortunate finish with his enterprise, notwithstanding that it had more publicity than any previous Negro dramatic effort, has started another such group. This time in New York at the Lafayette Theater.

There is every reason to anticipate considerable success in the new effort. A substantial Race financial backing has been assured, and thru the N. A. A. C. P. officials, whom Flornoy Miller has been educating most effectively in practical showmanship. The opening is being heralded via tea parties, etc., among the elect of Harlem in such a manner as to give it a certain social standing that should establish a favorable impression.

There has been an improvement in the judgment with which the pieces are selected. They opened on March 3 in "The Gold Front Store", a comedy-drama billed to contain 4953 laughs. We haven't counted them yet.

Abbie Mitchell, best emotional actress of the Race, is cast in roles adapted to her. J. Happy

TED POPE



Slack-wire artiste, who has become owner of the most pretentious colored repertoire company ever offered—twenty-five people, with band, and four different productions, presenting musical comedy, drama and vaudeville.

REVUE. Nice family they are and smart show-folks. . . . BOONE and DENSLOW, JOE SIMMS, the Deacons' Circuit Rider, and LOVE and MITCHELL were all callers.

Now that ANNE WOLTERS and a group of Harlem folks with some real practical stagecraft folks have launched a national art movement for Negro community theaters, we hear than another similar move is on foot, financed by LEILA WALKER and under the auspices of PROF. W. E. B. DUBOIS. That makes a most promising combination of money and literary culture. RAYMOND O'NEIL is said to be the director selected. That's not so promising. Still amateurs don't need pay, and the professionals who were in the Negro Art Theater have good memories.

WILSON LAMB SCORES

An East Orange (N. J.) daily paper, commenting upon the recent concert of Wilson Lamb at the high-school auditorium in that city, had this to say: "Like Roland Hayes, the Negro tenor, whose voice and artistry have been acclaimed in London, Paris and this country, and who is regarded as one of the more interesting singers in the recital field today, Mr. Lamb, also a member of the Race, shows an appreciation of the finer things in song and a talent in dealing with them that commend him to discriminating music lovers."

The foregoing is but an extract of a seven-inch story, all of which was highly creditable to the famous baritone. Mr. Lamb's program was an unusually difficult one, and, according to the critic quoted, was exceptionally well rendered.

Sarah Martin, "blues" singer, has been packing 'em in on the Eastern end of the T. O. B. A. precisely as effectively as she did in the Southwest. In Jacksonville she stood them up every night, and repeated the stunt in Macon.

LUCILLE HANDY



The slender-figured, graceful daughter of William Handy, acknowledged "Daddy of the Blues", is interpreting the spirit of Race music in unique dances. She sings well, too, and bids fair to become a great artist—as great as her father has been a composer. Miss Handy also is a competent business girl. She has long been secretary to her father, and, when not artistically engaged, acts as clerk in his publishing house.

Holmes, Gus Smith, Jack Carter, Dora Dean, Arthur Payne, Velma Richardson, Arthur Hult and Richard H. Harrison are the actors and actresses named in the billing, the Harrison may not be among those present.

For the second week will be a Miller and Lyles production, entitled "Going White". The connection of these men with the enterprise invests it with a lot more importance than it might otherwise have. They are good showmen and their integrity is nationally known.

PLAYING FOR THE DIME

Chintz Moore and his wife Ella B., who own and operate the Park Theater, Dallas, Tex., and who book a number of other cities in Texas, have become convinced that the time is ripe to establish the dime as the price of admission. For some time they have experimented with a ten-cent top at their Dallas house and have been presenting some of the standard companies and vaudeville units of the T. O. B. A. In fact all that have been routed that way recently, at that figure.

According to a letter from the secretary of his interests, the venture has been entirely successful.

"Happy" Ferguson and Mary Hicks, of Baltimore, were married on the stage of the Park Theater February 6.

Katie White, Lillian Wilson and George Daniels are indefinitely engaged as added attractions in the house.

Minstrel and Tent Show Talk

Side-Show Musician Writes

GET THIS: Kilmer H. Jackson sent me the following: "I am taking the liberty of asking you to publish this in behalf of musicians holding positions with circus side-shows and performing their duties according to agreement. This is a business just the same as any other branch of the show profession. The musician of today following this particular line of work is underpaid, and the cause is due to the number of so-called band masters who misrepresent themselves to side-show managers who pay little or nothing of their ability. The cause of this has been going on for some time."

"I believe that I am the first to speak on this subject, and it is the first time it has been brought to your notice. I am not a band leader, simply a musician who hopes the day will come when we will have organized bands or a colored musicians union."

"KILMER H. JACKSON, Sparta, Tenn." Comment: We don't know the history of the side-show manager doesn't need much more education than he can provide for himself. Further, the American Federation of Musicians is open to all without regard to color. Many of the bigger cities have colored locals. In other cities they belong to mixed locals. We do, however, believe that there is room for some improvement in the condition of the side-show musician, but he himself must make it. Better work, better regard for contracts and better department on the part of the musicians, and then a positive determination to work with those who will not give the better standards will do much toward bettering the side-show musician's position. THE PAGE.

Notes From the Harveys

"Sam" Austin, our correspondent at the Harvey Minstrels, threw us down four or five weeks' worth of the following tidbits on his "Comedian" march and "Josephine", another instrumental number. Both will be ready for distribution early in April. The march has been highly commended by Merle Evans, director of the Ringling Bros.-Barnum & Bailey Circus Band, who heard it in Wichita, Kan.

Mrs. Edna Richardson, wife of Irvin, has been visiting her husband on the show for a few weeks. . . . "Sam" has a new Elk lodge set, and has appointed Dr. Frank O. Miller, of Wichita, a senior deacon, in charge of a new corner at Wichita. . . . Dewey Williams, juggler with the show, has also become a deacon. . . . Leroy Brown, pianist, has closed with the show on account of illness in his family. . . . Geraldine Jones left the company at Salina, Kan. . . . Clarence "Piccolo" Jones has been required to Masonic ranks. . . . The show is headed for Colorado and Montana.

Beck & Walker's Minstrels

The Beck & Walker Minstrels are credited with pulling the biggest advance sale recorded at the Auditorium Theater, Pocatello, Id. Local colored people entertained the showfolks at a reception arranged by James McAdams.

The company was just five months old February 18, and the five months have been highly successful ones for the show that has made cleanliness of performance and deportment a part of its assets. The little troupe of eleven people will close at Marcus, Ia., about May 1. D. C. Morton says that when they take the road for their second season that the profession may expect some surprises under the now established title.

N. Y. Minstrels Open

Howard C. Stanley's Minstrels, after spending the winter at headquarters, again took the road February 28. The show moves by auto truck. Fairmount, N. C., was the initial stand. The personnel includes Eddie Jones and his six-piece band, Kid Johnson, stage manager; Baby Rose, Williams and Williams, Avery and Avery, Hasty and Hasty, James Wiley and Rosa Lee. The musicians are Hazel Alexander, Frank Sloan, Leroy Hokes, J. W. Price, Hazel Brown and Eddie Jones.

Frank Kirk To Cast Show

Frank Kirk, versatile musician and comedian, for many years with Harvey's Minstrels, is this season with Gus Hill's "Bringing Up Father" Company. Frank Cosgrove, well known producer, has engaged Kirk to cast his Big City Minstrel, to open about May 1, under canvas. Mr. Cosgrove had "Matt and Jeff" under canvas last summer and will open his first colored show March 25, at the Lafayette Theater, New York. It is entitled "Step on It".

The New Orleans Minstrels are touring Texas with Harrison Blackburn as the featured comedian.

"Low Down" Johnson is at 901 Jones street, Fort Worth, Tex., where he is assembling his minstrel company for Dodson's World Fair Shows.

Evelyn Redding, soubrette, closed with the Dixie Struttera Minstrels at Jerome, Ark., and

has since been at 812 West Ninth street, Little Rock, Ark.

David (Dick) Carver, who had the band on the Metropolitan Minstrels with the Dohyans Show last season, has been wintering in Ft. Lee, N. Y., where he has been playing with Barnette's Casino Orchestra.

William Goodman and a bunch from the Miller Bros' Shows and the Tucker Bros' Shows have been wintering at the New York Hotel, Sheffield, Ala.

T. O. B. A. REVIEWS

Shreveport, La.

(Star Theater, February 15)

The Ted Hope Company of "Dixie Serenaders", with Eveline Hedding as an addition to the east mentioned last week presented the second week's offering to such good effect that the show is to be retained for a third week.

The production was a Western drama with music. The piece produced thrills, laughs and emotions. The house orchestra came in for great approval for the overture and selections between acts.

WESLEY VARNELL

Hot Springs, Ark.

(Vendome Theater, February 13)

James Weaver's "Green River" Company in "A Wife's Pat", with James Weaver and Robert Ferber as comedians, both working black-face, registered very favorably with the patrons, except that the frequent use of "hell" and "damn" was uncalled for and marred an otherwise very acceptable performance.

John Rufus Bride not only sang well, but his specialty went very favorably. The chorus was a good singing, fast stepping group of blue-jean girls. Their white tights, however, needed laundering.

HI TOM LONG

LEW RECOMMENDS SOME SHOWS

Lew Henry, the wise manager of the Roosevelt Theater in Cincinnati, knows acts and shows when he sees them, and he knows how to gauge the likes of his audience.

"Well, Jack, I have had some very good acts, but Allen and Stokes is the best I have seen for a small show. Ginger from the start and kept up through. Dad James, too, has a show show. Davis and Buckett have a great act. Ethel Waters brought us something new. So did Jines and Jacqueline. Bessie Smith, Bastus and Jones, Annie White, and Johnson and Lee play at the Lincoln and Roosevelt the closing week of February.

ACTRESS IN HOSPITAL

Marie Harris, of the team of Mitchell and Harris, was obliged to undergo a serious operation at the Booker T. Washington Sanitarium, 15th street and Seventh ave., New York, and is confined to bed pending recovery.

Richard (Pinky) Morris, of the Lincoln Theater, has been responsible for the care of the young lady since her illness and she is grateful to both Mr. Morris and her former partner, Philly Mitchell, for the kindness they have extended in her time of distress.

TO PRESENT JOINT PROGRAM

Luther E. Jones, concert pianist, who just concluded a tour of Kansas, Arkansas, Missouri and Indiana, is temporarily engaged as an instructor in a school of music in Indianapolis. This will continue until a tour has been completely arranged under the guidance of Olive Morvay, of Bellefontaine, O., who is contracting to present Mr. Jones and Harry T. Bond, Cleveland baritone and imitator, in a joint program, with which they will tour the East and South.

"FOLLOW ME" NOW

"STEPPING OUT"

Max Michaels, business manager of the I. M. Weingarten "Follow Me" Company, breezed into the New York office of The Billboard with the information that his company has a new production, the finishing touches of which are being put on in Cleveland.

JONAS BOOKINGS

Probably the one office with the greatest number of colored performers and acts employed is that of Bert Jonas. Twenty-four acts have been touring under his direction all this season.

HERE AND THERE AMONG THE FOLKS

Estelle Cash, who has been in Bermuda for the winter social season, returned to New York on the S. S. Fort St. George February 28.

F. E. Jones, feature comedian with "Slim Thomas and His Lively Steppers", playing the Oklahoma, has been making hits with the regularity of a Babe Ruth.

Boisee DeLegge's "Bandana Girls" has been highly successful in the Tidewater district of Virginia. Boisee is already assembling new material for his show.

J. A. B. Taylor and his wife closed with the Dixie Serenaders' Company February 16 at the finish of the week in the Star Theater, Shreveport, La.

Irvine's "Jazz Musical Comedy", an act that runs forty to fifty minutes, is staged by the four children of James Irvine of Wichita, Kan. The act has been doing freem dates.

W. A. Glover writes from Fort Worth, Tex., to commend the work of Harry W. Miller, a magician, who does a two-hour program. He has three assistants.

Boisee DeLegge's "Bandana Girls" packed 'em in at the Lincoln Theater, Baltimore, last week. They offered a piece called "I see a Comin', Carlisle".

Capt. A. P. Costello, colored lion trainer, opened with his lions at the Harlem Museum in 127th street, New York, February 25. Jules Larvette booked the act.

Mrs. S. A. (Mother) Talbert, known to performers who played Greenville, S. C., has moved to Winston-Salem, N. C., and opened a performers' boarding house.

"Little Jack", drummer, xylophonist and trap specialist, is now featured at the Royal and Olympia theaters in Philadelphia. He gets big time mention in the programs and heralds—and deserves it.

John Harrington was obliged to leave his show in Shreveport, La., and go to his home in Youngstown, O., to undergo an operation. He took the baby with him, and the wife will pilot their show till his recovery.

On February 29 Walter Hunter presented his annual pre-Lenten recital. Margaret Avery, soprano; Erlington Kerr, violinist, and Mr. Hunter, who is a baritone, were the featured artists.

S. Van Brunken Matthews is booking dates at Suburban Gardens Park in Washington. The office in the Prudential Bank Building has passed out word that it is now giving consideration to concessionaires for the season.

Billie Walker and Babe Brown write from the Coast to inform that they have about completed their bookings and are now about to head east. They have been getting nice press notices for the act in Coast papers.

The Club De Luxe in New York has issued a nice invitation card to the regular evening entertainments. Brassfield's London Orchestra, and Frank Montgomery's Revue, featuring Florence McClain, are the treats offered to club members and visitors.

The current catalog of the Victor Record Company contains Eddie Hunter's "Bootlegger's Ball" and "I'm Done". His "I Got" and "It's Human Nature to Complain" is also ready for release. Alex Rogers and Lucky Roberts wrote the numbers.

The Musical Semboles are back with the "Record Breakers" on the Columbia Circuit. When the show played the Columbia, New York, they visited the Page's desk, but unfortunately we were out. Mighty sorry, for they are friends of the family.

Ernest Scals sends a letter denying that he is using the act of Fairchild and Scotty. Don't mind their disputing ownership of material, but

the columns of this paper are not intended for ungentlemanly language or epithets, so Mr. Scals' letter remains unpublished.

P. J. Scanlan was obliged to close his vaudeville show because of bronchitis that illness made in his cast. The last straw was when one of the Four Musical Learys took sick. Scanlan is in Shenandoah, Pa., making preparations for the summer. It is the first time in four years that his attraction has been closed.

Dick and Dick, who are getting advance newspaper billing in the West Coast theaters in California, write to complain of its being too hot to write a letter indoors at Bakersfield. We agree with them, having spent a winter between there and Barstow, playing continuous performances for Fred Harvey some years ago.

At the close of the Washington convention Dan Michaels and President John Love motored from there to Raleigh, N. C., together. Sounds like the association and the colored carnival have come to an understanding. Takes a strong constitution to stand a trip with that pair of war horses. Both are well known in every town en route.

On February 21 the National University of Music, Chicago, presented a program of guest artists. Nellie Dolson, lyric soprano, and Solomon Bruce, dramatic reader, were the guests who appeared. Grace Dunlop, Nellie Dobson and Hugh Buchanan were the staff members who contributed to the bill prepared by Pauline "Jim" Lee, president of the school.

George Barbour, Sonny Johns, Louis Henley, Gilbert J. Paris, Joseph King, Charles Johnson, C. B. Bullock, Joseph Scott and Will Reddy are the group of artists working with Willie Tyler. The band has been for five consecutive months at Hunter's Island Inn, New York, a most unusual record. Yes, they are still there, and bid fair to stay for a long time.

Herbert Brown, whirlwind dancer, whose trio has been hitting big in Western vaudeville houses, sprained an ankle that confined him in Los Angeles for a week. "Chick" Brown his wife, and Viola Warner didn't permit that to deter the act. They went to San Pedro and put on a sister turn that pleased the audience. Herb had lots of sense when he picked his wife and partner.

Now "Gang" Jines tells us that the material he and Jacqueline are using in the act that is getting mention in the electric lights before the T. O. B. A. theaters is all copyrighted under serial number 171223. That's right, get something original and protect it. "Gang" says he is likely to ornament burlesque with his stuff next season. Wouldn't be surprised to see him back where he made his fame.

The opening of the new Craver Theater, Winston-Salem, N. C., will not occur till about April 1, writes Willie Walls. In the same letter he tells us that the Gaines & Clark Company scored perfection in Mr. Scale's Theater. In another letter he reports the same score for Ferguson and Gladys and Sparrow and Sparrow, who were on another week's bill. Another team and a single did not rate well with Willie.

Dan Desdune's Band, of Omaha, Neb., recently presented a program for the benefit of the Old Folks' Home in that city. In February the band played the Minneapolis Auto Show for a week to 180,000 people. One of the most favorably received numbers rendered by the band was Dett's "Listen to the Lambs". Dan likes to present the work of our composers.

Red Wolf, an Indian, of Minnesota Junction, Wis., sends a long clipping from a local paper that tells of the wonderful reception the work of Helen Minnis Corbett is receiving in that territory. She is a vocalist, pianist and lecturer on Negro music. Incidentally, Red Wolf wants some of the works of Negro composers, having had his interest aroused by this artist. He says he hopes to learn them, and

that the "white man has three kinds of music. Some he can play, some we Indians might learn to play, and some that the devil can't play. Maybe your Race has some I can play".

Detroit Shannon's Orchestra has located for a time in Chicago after a tour that carried to the Pacific Coast and back. E. Pollack, Les Hite, George Avendorf, L. Taylor, T. A. Dorsey, George McFarland, William Bishop and Milton Walden comprise the bunch. The octet plays sixteen instruments, some compose, some dance, others are arrangers and they do a bit of singing. Shannon says he is adding a woman to the group.

John W. Cooper, ventriloquist, continues to work in and around New York. He had a tour of West Virginia and Tennessee booked by the Edna Browne office in Baltimore, but a series of law suits growing out of efforts to retain his home in spite of profiteers, obliged him to cancel the tour. John called and made a very detailed explanation of his disappointment to the Page. Incidentally, he, Prince Mysteria and Theodore Panky held an old folks' reunion at The Billboard offices.

Tom Lemonier, composer of "Just One Word of Consolation", and a dozen other favorites, was the most constant of the show group in attendance at the Sanhedrin and made a most favorable impression. Tom has a well assorted group of new numbers that he is marketing from his Chicago house. They include two hymns, "Holy Father, Keep Us Till We Meet Again", and "Jesus Is Coming Soon"; "Better Days Will Come Again", a ballad, and a pair of march numbers, one of which is dedicated to the Elks.

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Editorial Comment

THE report of Attorney-General Daugherty to President Coolidge concerning the dry law must be very heartening to its adherents. Mr. Daugherty reports more arrests for violation of the law, prompter trial for these cases and more and heavier convictions. It has always been our opinion that the majority of us didn't give a darn about the effects of Prohibition as far as it concerned ourselves.
 But men, like animals, hate to be driven. They felt that something had been put over on them—and something had. America woke up one morning from its lethargy and found that Prohibition was a fact.
 If Prohibition had been put to a national vote, it is probable that the women's vote would have put it over anyhow. Yet such is the conceit of man that, feeling that HE had been responsible for it, he would have proudly stuck out his chest and pro-

claimed to the world what a fine thing Prohibition was.
THOMAS A. EDISON believes that the Motion Picture Industry of America, which tendered him a luncheon at the Ritz-Carlton Hotel, New York, "controls the most powerful instrument in the world for good." Rather a broad statement, but not far from the truth.
 In the message which was read for him he cautioned them to "never let a desire for money or power prevent you from giving the public the best work you are capable of."
 Mr. Edison may specialize in the mechanical, but his mind is just as keen and broad in other walks of life. We'll bet he enjoyed the luncheon as much as any man can enjoy a formal affair, for a blessed deafness safeguarded him from the "Just a few words more" brand of speeches.
SOMEONE said the other day: "The chautauqua and the lyceum are enemies of the show business." The remark illustrates a misapprehension which has been in the minds of

Conwell. But all together, each in his own way and after his own fashion, they are making of the world a happier and a better place to live. Let's pull together. We will enjoy life better and be able to do vastly more good.
PRACTICALLY every show manager has had troubles some time or other with dishonest employees, trumped-up charges on the part of local people, attachments at the eleventh hour of an engagement, and annoyances of other kinds.
 This has been a serious problem for some time, and, with the adoption of the bonding plan, the Showmen's Legislative Committee feels confident it has found a solution.
 Those members of the committee with whom the writer spoke were jubilant over the advantages to be gained thru this move.
 If it's going to benefit show business—and we believe it will—we're for it. Anything consistently helpful as well as uplifting to the business we're for—in fact have always been—as readers of The Billboard well know.

A Theater Blight That Can Be Corrected

THE CHRISTIAN SCIENCE MONITOR is of the opinion that there is a lack of responsibility on the part of long-run-play producing managers toward the public. Managers of long-run plays years ago, it declares, didn't let the performance get mechanical, so to speak, as is the case today. Says the C. S. M.:
 "One of the worst results of the modern long-run system in the theater is the gradual 'drying up' of a company that has been presenting a play for more than two or three months. Probably not half the play producers today are dramatically sensitive enough to detect this gradual fossilization of their offerings. Certainly if they did notice the change for the worse which takes place so subtly from night to night they would call in someone to bring the performance back to tune.
 "There are plays in New York today which are running on their momentum alone. The thousands of people who saw them in the first months of their performance, being genuinely entertained, have recommended these plays to their friends. The friends are attending these performances and are now wondering what all the shouting is for. They find the performance, which their friends have called a 'great show', to be a listless, mechanical presentation of a play that needs to be well done to be deeply interesting.
 "In the days before the advent of the real estate investor as a dictator in the theater, when the theatrical managers' money was tied up in plays instead of in bricks and mortar, there was in general a keener feeling than now for the tone of a performance. The actor-managers who have survived illustrate this in their maintenance of the quality of their offerings. Cyril Maude played 'Grumpy' for four years without drying up by the simple expedient of having his stage manager check up every laugh in the manuscript once a week and holding painstaking rehearsals to recover every chuckle that had been lost. George M. Cohan recently closed one of his musical comedies because the company persisted in giving a mechanical performance.
 "It would be a good thing if there were many more men in authority in the theater who had this feeling of responsibility toward the public. The players themselves are usually not responsible for the gradual deterioration of their performance. They need the perspective that only a watchful stage manager can provide. The theater owes this to the public."

a few persons on both sides of the dividing line. As a matter of fact only the narrow platformist looks down on the theater and only the narrow showman belittles the platform. There is no other public work which has done more to enrich the lives of the people of the world—which has made them happier and better able to carry the burdens of the day—than the theater. The great souls of the stage stand among the great public benefactors. This is true of every other line of stage and platform endeavor. The artist upon the vaudeville stage has made life more rich and more happy for his endeavor. The lecturer has his field, and the utterances of such men as Russell Conwell and Dr. Cadman have given to the people an inspiration they would have otherwise missed. The chautauqua, too, has taken that inspiration into nooks and corners where it would have otherwise been missed. There is no room—no occasion—for jealousy, or ill feeling, or misunderstanding between the various lines of entertainment endeavor. Dr. Cadman cannot do the work of Mansfield, neither can Sothern do the work of

THE five-year ban on ex-enemy aliens in England placed by the Variety Artistes' Federation (the British vaudeville actors' union) may be changed soon—partly, if not lifted entirely.
 Managers and agents in Germany have been sending lucrative offers to members of the V. A. F., agreeing to pay them in American dollars. As a result of this Albert Joyce, chairman, and Monte Bayly, deputy organizer of the V. A. F., made a special trip to Berlin to investigate conditions—to see with their own eyes and to hear with their own ears the things they wanted to see and hear. They are now back in London with full particulars. These have been reported to the Executive Committee of the union, and it has been agreed to call a meeting—probably in May—to decide by a vote of the general body of members whether British acts will be permitted to again invade Germany and vice versa.
 The ex-enemy ban of the V. A. F. has been in force for about three years. It is not one of hatred, but purely a financial one.
 The policy of the London Labor

QUESTIONS AND ANSWERS

T. R.—Trize Friganza's name in private is Della O'Callahan.
C. B.—Villain is pronounced vil'-lan, a male, not vil-lin nor vil'-un.
West—"Weep No More, My Lady", was from the catalog of J. W. Stern & Company.
F. D.—Address Carrell's Theatrical Agency, 1505 North American Building, Chicago, for the information.
Reader—The "prop" room, meaning property room, is the name applied in the studios to vast buildings housing all properties which may be needed to complete settings.
E. E.—An authority defines a psychopath as a person characterized by abnormal sensitiveness to spiritual phenomena and extreme susceptibility to religious emotion, conscientious doubts, fears, etc.
G. I.—H. A. D'Arcy, author of "The Face Upon a Floor", is not a member of the Lambs' Club, New York, as was published in a recent issue. Mr. D'Arcy, however, is a member of the Green Room Club, The Elks' Club, the Thursday Nighters and the Pen and Pencil Club of Philadelphia. Copies of the poem will be mailed to anyone wishing same for a two-cent postage stamp, addressed to Mr. D'Arcy at the Green Room Club, New York.

Government is international peace, but whether that will have any bearing on the ban situation, because of the V. A. F.'s kick being a financial one, remains to be seen.

It begins to look like the days of the theater ticket speculator in New York State charging more than 50 cents above the box-office price are about numbered. The law governing this was recently sustained by the Court of Appeals, but it is understood at this writing that the matter will be taken to the United States Supreme Court for final decision.

Members of the Showmen's League of America, as well as many others, received with much gratification the news that Jerry Mugivan accepted the presidency of the league. A fine selection to have Mr. Mugivan head such a benevolent institution.

The Texas tent show bill, which would have made the license in that State prohibitive, has gone down to defeat, but we understand there is a new one under way which is said to be just as unjust.

The "open letter" of Jack P. Skill, owner of Box Tray Ranch Wild West, about the poor caliber of shows given at the Avenue Theater (stock burlesque), Detroit, published in The Billboard recently, landed a big splash on the front page of The Sunday Star of Detroit dated February 17. The story appeared under an eight-column, double-line head, "Local Burlesque Is Dirtiest Show", with a six-line bank head, "Crude Dances and Vulgar Show", followed by a six-line bank head, viz.: "Crude Dances and Vulgar Wit in Local Theater Is Called Worst in Show Business—Theatrical Man Protests—Reporter Scores Show as the Most Suggestive Exhibition Ever Witnessed in This City". The "open letter" was incorporated in The Star's story and published in big, bold-face type.

Al Jolson has signed a contract with a phonograph company that probably establishes a record price. The contract is for four years, and he is to receive \$1,440,000. The comedian is to make two double records a month (four songs), at the rate of \$30,000 a month.

Germany's vaudeville managers pay their artistes' railroad fares, and agents get only three per cent commission on bookings.

ART AND AMERICA

By OTTO H. KAHN

(Remarks made before the New York Drama League at a luncheon held recently at the Hotel Astor, New York.)

Men of Wealth Must Pay Dividends in Service

FOR such modest services as I may have been privileged to render to the cause of art in America I deserve no praise. I have, and from the days of my early youth I have had, a profound love for art, and no particular credit is due for serving those things or those persons that one loves.

Moreover, I have long felt and believed that every man who has attained material success should look upon himself as an investment, so to speak, which the community has made. In return for the opportunities given to him and for the financial results which they have brought it is up to him to yield dividends in service and in other things of value to the community. In proportion to whether, in this sense, he turns out a good or a bad investment, he merits the commendation or the disapproval of his fellow citizens.

I am trying in various ways to prove a reasonably satisfactory investment, and I have chosen to pay a certain portion of the dividends due from me in endeavoring to be of some little aid to the cause of art in America, both thru financial support and otherwise.

It would be not only carrying coal to Newcastle but it would be presumptuous in me were I to speak on the subject of art before this assembly. What I may appropriately discuss on this occasion for a few minutes is the attitude and sentiment of the American public towards art, for, as something of an amateur impresario, I have had occasion in numerous ways and at numerous times to come into touch with them and formulate impressions about them.

America Much Misunderstood

America is much misunderstood and consequently misjudged. Its follies, its imperfections "jump at the eye", to use a graphic French expression. Its really controlling qualities lie deep and are not apparent to the casual beholder.

The world likes the short cut of characterizing in catch phrases and is reluctant to go to the trouble of re-considering opinions once formed. America has been termed, and widely accepted as being, "the land of the almighty dollar". That certainly is not true now. I don't believe it ever was true.

America in the past century had the formidable task of conquering a continent, physically and industrially, and it was necessary that the best brains, the intensest energies and activities of its people should devote themselves to that stern task of material effort, the success of which was naturally measured and expressed largely in terms of dollars and cents.

But I think that even in America's most materialistic days the power of the idea, the impulse of the ideal, were far mightier than the might of the dollar. It has never been typical of the American to seek dollars for their own sakes. He is seeking quite other and more worthwhile things consciously or, more often, intuitively. In the great majority of cases the dollar is an instrument merely, or a token.

Every Talent Latent Here

In this vast country, with its unprecedented mixture of races, all thrown into the melting-pot of American traditions, climate, surroundings and life, underneath what the surface shows as newness, of strident jangle, of jazziness and Mainstreetness, there lies all the raw material of a great cultural and artistic development. Every kind of talent is latent here. All that is required is opportunity and guidance.

And we have been perhaps the best public to appeal to that exists anywhere—a public eager to learn, quick to perceive and to respond, sure to appreciate and retain, spontaneous and genuine in its feelings, clean and healthy in its artistic instincts and aspirations, its face turned toward the light and the heights.

In saying this I do not dispute the charge frequently laid against us that our people lack as yet in discrimination and finesse, and that they are not sufficiently intolerant of the mercenary in art. But these are faults of youth, and, moreover, essentially negative faults, curable and in process of being cured, while the virtues to which I have referred are positive in character and cumulative and progressive in effect. Admitting that our people are apt at time to follow false goals, I say: let the right god come along and they will recognize him unflinchingly and follow him rejoicing.

Idealism Typical of American Public
We are accustomed to be generally considered, and to think of ourselves, as essentially matter-

of-fact, but, in truth, we have a very large admixture in our makeup of sentiment and idealism. We are rather shamefaced about it, but it crops out ever so often, sometimes in queer forms and in unexpected places. We, the American people in general, are a good deal more susceptible and responsive to the call of what is high and handsome than we know or admit ourselves, and far more so than the neighbors and friends of each one of us are inclined to give him credit for.

Indeed, admitting the existence of traditions and ways which tend to starve the emotions, admitting defects of education which tend to turn out the sameness of mass production rather than stimulate individual development, I think the American people have one spiritual quality to a greater degree than any other people—and that is idealism. It seems to me the most characteristically and typically American attribute.

It has nothing to do with race, because it is just as strong in the children of the immigrant as in those of old native stock. It seems to be rather an emanation of the soil, of climate, or of environment, or whatever else be the powerful elements which, out of the blood of many races, have produced and constantly do produce a distinctly American type, physically, mentally and psychically. Perhaps it arises from the very fact that we do not have here that historically romantic background, the product of many centuries, which exists in European countries. Failing to have that background and all the subtle influences that issue from it, it may be because of that very lack, because of the bareness, the unrelievedness of our visible surroundings, because the reality of our lives offers rather little nourishment to the soul, that we have developed to so marked a degree the state of mind and feeling which for want of a better term we call idealism. Some of it is crude as yet, some of its manifestations are tawdry, some irritating, some pathetic, but some of them are splendid, and, whatever the mode of expression, the thing itself is very deep and fine, very genuine and full of promise.

Harriman "Rhymed in Rails"

I believe it to be a fact that no great and lasting success is possible in America for any man who does not possess and exemplify in some form that national trait of idealism in whatever form it may express itself. I believe that is true even in business, and I am reminded of the occasion when, upon leaving the office of that great railroad man and financier, the late Edward H. Harriman, in company with a gentleman from Europe, the latter turned to me and said: "Why that man is a great poet, only he rhymes in rails."

Searching for a Flower

From that innate idealism, from that groping after higher things, from that stirring which is going on thruout the land, some of it, at times, finding expression in freakish things, economics, social, political and so forth, I look for high achievements indeed, and, among other results, for the creation of a great impulse towards art. The souls of many people are hungry. More and more of them are feeling the need of something, wholly different from material needs and aims, which will make the contents of their lives fuller and richer and more satisfying. There are but few, very few fields, where that flower is growing which they seek. One of those fields, the greatest next to religion, is that

of art. And I think the number of those Americans is steadily growing who, in their search for that flower, are finishing or will find that field.

A Personal Explanation

May I add a few words concerning what in Congress is termed "a matter of personal privilege":

Some public comment has come to my attention recently alleging that my activities in art matters seemed directed mainly to the support of foreign art. With your leave, I should like to say a few words on this subject.

My whole and sole purpose is to serve and further American art. My actions are based on the conviction that in what I am doing, however little it may be, I am best aiding to accomplish that object to the extent of my opportunities and capacities.

The subject of the relationship of national art to foreign art is too large to cover within the limited time at my disposal. I will confine myself to the following three points:

I. Only a trifling fraction of the American public, only a very limited number of American artists, have the opportunity of going to Europe and coming in contact there with contemporary foreign art. While genuine art is national in its roots, in what it aims to express and in the character of its expression, still the art manifestations of the leading peoples of the world have at all times reacted upon and stimulated and influenced one another. To bring the best of European achievements in dramatic art before the eyes of the public and the artists of America is to render a valuable service to American art, just as it is a service to bring to this country the greatest of European singers and virtuosi and exhibitions of the works of the best painters.

For having been instrumental towards making it possible for our public to see such admirable, renowned and significant achievements as those of Diaghileff's Russian Ballet, Copeau's Theatre du Vieux Colombier, Stanislavsky's Art Theater and Max Reinhardt's "Miracle" I have no apologies to offer. On the contrary I take great satisfaction in having been privileged to aid in accomplishing these things, which without amateur co-operation would not have been financially practicable.

II.

To have helped in bringing the most eminently worth-while foreign productions, troupes or personages to America does not establish an "alibi" for one who aspires to be of usefulness as a patron of art when it comes to supporting American art in more direct ways. I have never claimed any such "alibi" and never shall. I have many a time in the past extended financial support to what appeared to be worth-while, well-conceived and promising American art undertakings or movements, as well as to individual American artists, and, surtaxes permitting, I mean to continue to do so.

But in the course of these actions of support and expeditions of rescue I have learned a few things: The first one is that not every project which is well intentioned can, or should be, called into life. You know which road, according to the proverb, is paved with good intentions. Something more, indeed a good deal more, is required to justify the carrying out of a theatrical project.

Secondly, the easiest way is by no means always the way which most surely leads to the destination in view. Difficulties, obstacles, heartburnings, disappointments are the sign posts which most frequently point the way to ultimate, worth-while and lasting achievement, especially in art. The plant of American dramatic art has come to be a vigorous growth. It must neither be allowed to be stifled by

weeds nor, on the other hand, by being unduly sheltered, be made to turn into a frail hot-house flower.

Thirdly, there is an inherent conflict between the material and the spiritual. Art and money do not often run well in harness. There is a real risk that abundance of funds at the disposal of a theatrical venture will accomplish more harm than good. I don't believe that the New Theater, in the conception of which I was one of the prime movers, would have failed—petered out, as it did, lamentably and unheroically—if it had not been so rich. I don't believe that the Theater Guild would have succeeded, so conspicuously and gratifyingly, if it had not been so poor.

Moreover the idea of a theater subsidized by one or a few rich men is somewhat out of tune with the American spirit. Its realization would, I believe, meet with little sympathy on the part of the public, and the offerings of such a theater would, I fear, encounter a somewhat sardonic disposition on the part of the critics.

Granville Barker once told me that what a theater devoted solely to the cause of art required in its initial stages—and all that, for its own good, it ought to have in the way of financial support—was to be housed free of rent, and that support should preferably be given not by one person or a few persons, but by a considerable number of men and women.

As exemplifying this, I may mention that when the originators of the Theater Guild approached me before starting on their venture, with a few hundred dollars in the bank but with a very large supply of faith, determination, practical sense and ability, I placed the Garrick Theater at their disposal on the understanding that they would pay me rent if they could and would not pay if their earnings did not permit it. They have paid every year, except, if I remember rightly, the first year.

III.

I came to this country thirty years ago. The not very bulky equipment which accompanied me included a great love and some little understanding of art—all art, not merely the art of one particular country or school. As long as I can think back—and I recall besides my parents my grandparents and great-grandparents—art had been practiced, cultivated and cherished in my family. My feeling for it and interest in it and a little knowledge of it constituted a precious inheritance and cultivated possession.

The same thing holds good to a greater or lesser degree of not a few who have come here from foreign lands, who found home and opportunity and struck root here, and were given the privileges and assumed the duties of American citizenship. Having taken the oath of naturalization, it becomes the foremost obligation of all such to be good and thorough Americans, to imitate the traditions and ideals of their adopted country, to rival their native-born fellow citizens in affection and loyalty for it, and to bury forever any allegiance whatever other than that to the United States.

But in merging themselves in the great mass of their fellow citizens it is not their obligation to deindividualize themselves. It is not their obligation to hurry, or to let it fallow, those qualifications and gifts, the products of generations and centuries of ancestry and environment, which came to them as a birthright. It is not their obligation to adjust their tastes and their artistic standards or to limit the sweep of their artistic interests and appreciations to the conceptions of the philistine or of the jingo in art. They are not called upon to sacrifice such birthrights on the altar of Americanism. On the contrary they are called upon to cherish and nurture them and preserve them inviolate as a contribution to the common belongings and for the common welfare of their adopted country.

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MOTION PICTURES

Edited by H.E. Shumlin

Communications
to New York Office

N. J. Exhibitors Continue Fight for Hearst Films

Both Obtain Injunctions
Against Showing by Opposi-
tion of 'Little Old New York'
—Hearst Counsel Sets Up
Defense Called Sub-
terfuge

Jersey City, N. J., March 1.—Altho the Theater Owners' Chamber of Commerce has quit its fight to enforce old contracts for "Little Old New York" and "Ensembles of Women" and has made peace with William Randolph Hearst and the Cosmopolitan Corporation, two individual members of the organization in New Jersey are continuing the battle and they have succeeded in obtaining temporary injunctions against the showing of the pictures in opposition theaters. The two exhibitors who have refused to make peace at Hearst's terms, and who have, what is more, made a more successful fight than the Chamber of Commerce itself, are Herman H. Wellenbrink, operating the Wellmont Theater in Montclair, and Martin D. Harris, who owns the Capitol Theater in Passaic.

The action brought by Wellenbrink is against the Clairidge Theater Company, also of Montclair, while the defendant in the Passaic action is Jacob Fabian's Passaic Amusement Company, operating the New Montauk Theater. In both cases came the Cosmopolitan Corporation and the Goldwyn-Cosmopolitan Distributing Corporation are named co-defendants. The same firm of attorneys, Weinberger & Weinberger, of Passaic, represents the complainants in both actions, while former Judge Thomas G. Haight, of Jersey City, represents all the defendants. Judge Haight is the New Jersey representative of Nathan Barkan, the New York lawyer who has been counsel for Cosmopolitan through the dispute over the two motion pictures.

The case of the Capitol, Passaic, came up before Vice-Chancellor Lewis in the Court of Chancery here January 28, when a rule of restraint was issued against the showing of "Little Old New York" at the New Montauk. On February 29 a second hearing was held, and Vice-Chancellor Lewis continued the restraint pending the determination of his decision, which he reserved.

The restraint against the Clairidge Theater, Montclair, was ordered on February 25, the Vice-Chancellor ordering the defendants to appear before him March 3 to show cause why the injunction should not be made permanent. The Clairidge has advertised the showing of the picture for March 3, so that it will be forced to replace the film with another on short notice if the restraint is ordered continued.

The facts in the two cases are similar to those in the three unsuccessful actions brought in New York City by the Theater Owners' Chamber of Commerce and also to the cases of hundreds of other exhibitors who contracted for the Hearst productions before they were made and then were refused them at the contract terms. Martin D. Harris, of the Capitol, contracted for the films in June, 1922, with the Famous Players-Lasky Corporation, then distributing agent for Cosmopolitan and the International Corporation, both of which are owned by Hearst. In December, 1922, Famous Players-Lasky notified the Capitol management that the contract was void and that the pictures would not be delivered, Cosmopolitan having changed its distribution to Goldwyn. The Capitol took the matter up with the Chamber of Commerce, which advised it to stick to its rights and warned all members not to make new contracts for the pictures. The New Montauk is a member of the T. O. C. C. and received the warning, altho it later contracted for the pictures for seven days at \$2,250, while the price to the Capitol for the same length of time was \$250.

In defense of the breaching of the contract with the Capitol, counsel for the Hearst companies set up the unique defense that the "Little Old New York" picture contracted for was to have been a much cheaper picture made by the International Corporation, and that the plans for its production were abandoned when it was discovered that the Cosmopolitan Cor-

It Strikes Me—

DOES IT MAKE any difference if a picture is good or not so long as people are induced to come in to see it? You can bet that it does, but how many people in the business, producers and exhibitors, think so? For the past six months business with the picture houses has been unusually good. Official government reports and unofficial observations prove that. There is just one big reason for that. Good pictures. Photoplays have been improving in entertainment quality; no question about it.

But there are still some exhibitors and producers who can't see further than their own noses. They are satisfied to know that, by leaning heavily upon exploitation, by attractive film titles and by advertising pictures with important names in the cast, they can get the public to pack their houses. They boast that they ignore the picture itself, whether it is good or not. All they worry about is getting the money in. No thought enters their minds regarding the quality of the entertainment they are giving for this money. They glory in the egotistical feeling that they are clever enough exploiters to keep the public coming, no matter how poor the entertainment.

Just as there is no star big enough to survive appearing in a series of bad pictures there is no theater manager clever enough to do continuously good business with poor pictures. When you draw people to see your show with advertisements of a big cast and an attractive title and the picture is a flop, disappointment is bound to result. Do it again and again and business is bound to fall away.

And that goes for those producers who engage high-salaried actors to appear for about two minutes or less in their pictures and feature these actors in the billing. Such pictures mean dissatisfied audiences and exhibitors should beware of them. Two such pictures are "Roulette" and "Damaged Hearts", reviewed in this issue.

An important precedent, one which should be a great step forward in the process of establishing the picture industry upon a firmer foundation, was created in New York when the F. I. L. M. Club Board of Arbitration refused to allow the Film Booking Offices of America to set back the play dates of a picture, "Judgment of the Storm", booked by the Parkside Theater in Brooklyn. On the surface this decision may not appear to have any possible far-reaching effects, but as was pointed out by Bernard Edelhertz, exhibitor, member of the Theater Owners' Chamber of Commerce and special counsel for the complaining Parkside Theater, the precedent thus established, when put into practice thruout the country, will probably do more to put the exhibition end of the industry upon a business-like basis than any other factor.

The facts in the case were these: The Parkside contracted for the film, specifying play dates, and F. B. O. confirmed the dates. A few days after giving this confirmation F. B. O. sought to cancel the dates. Parkside protested. The Arbitration Board ordered F. B. O. to deliver the picture on the contracted date.

The importance of this decision lies in the fact that by establishing a precedent both exhibitors and distributors, now that they realize that the play date is an essential part of the contract for a picture and cannot be arbitrarily postponed, will be more careful when they give and accept such dates. When a first-run theater books a picture, names a play date and then sets it back a week or two weeks or more it means that all the second and third-run theaters playing the picture after him have to do likewise. This confusion can now be eliminated by enforcement of the Parkside-F. B. O. decision.

The principal benefit from this decision, however, is the fact that exhibitors, now that they can be forced to play pictures on the dates first set, will be more careful when booking pictures. The net result, careful booking and date-giving, will be that the exhibitors will cease booking more pictures than they can find room for. This will, in turn, result in easing up the booking situation; competing theaters will get a chance at the pictures that the first-run exhibitor will be unable to find room for. Also, the distributor will get quicker returns on his pictures, since they will be played faster. This means in the long run that the distributor, who sometimes pays as high as 20 per cent for the financing of his productions, will have to borrow less money and will be enabled to get along with lower rentals.

The Parkside-F. B. O. case, when its precedent is recognized in all other distributing zones in the country, should be one of the greatest benefits to the entire industry since the adoption of the Uniform Contract.

H. E. Shumlin

poration planned to make a much more costly film of the same play. Attorneys for the complainant protested that this defense was but a subterfuge, since both producing companies are owned by Hearst, who also owns part of the

Goldwyn-Cosmopolitan Distributing Corporation. Harry H. Weinberger and David Herman argued both cases for the complainants.

Final decisions are expected in both suits next week and are being awaited with much interest.

M. P. T. O. A. Convention To Be Held in Boston

Committee on Conventions Se-
lects Hub City, Which Four
State Organizations
Approved

New York, March 2.—The next annual convention of the Motion Picture Theater Owners of America will be held in Boston the latter part of May, it was announced this week. The Committee on Conventions had been considering applications to hold it in New York, Washington, Cincinnati, Boston and Los Angeles, but selected Boston because four New England State organizations passed resolutions that it be held in the Hub City. The definite date of the convention and the hotel at which the meeting will be held will be announced later.

The Committee on Conventions is composed of M. E. Comerford, of Saratoga, Pa.; Glenn Harper, of Los Angeles; Fred Seegert, of Milwaukee; John Swalm, of Hamilton, O.; R. P. Woodhall, of Dover, N. J.; Joseph W. Walsh, of Hartford, Conn., and Sydney S. Cohen, president of the national organization.

It is expected that a large number of delegates will attend from all over the United States, also from the Canadian Division of the M. P. T. O. A. Exhibitors in New York commented upon the selection of Boston, saying that tho it is far from the center of the important group of State organizations—in the Middle West—many of the progressive exhibitor leaders will attend.

Sydney S. Cohen is not expected to run again for the presidency of the national organization.

PATHE REORGANIZES PUBLICITY DEPARTMENTS

New York, March 3.—A reorganization of the Pathe exploitation and publicity departments was effected this week in accordance with plans recently formulated by Elmer Pearson, vice-president and general manager of Pathe Exchange, Inc., looking to improved service and greater efficiency in the operation of the two departments.

Under the plan of reorganization adopted, the exploitation and publicity departments, which have been amalgamated during the past two years, will hereafter be conducted as distinct units, the exploitation department coming under the supervision of P. A. Parsons, advertising manager for Pathe, and the publicity department functioning as a separate unit. Arthur M. Brilliant has been named exploitation manager, and E. F. Supple has been appointed publicity manager. Mr. Brilliant has been affiliated since 1916 with the publicity and exploitation staffs of Famous Players-Lasky, Associated Producers, Cosmopolitan, Mack Sennett Comedies and Universal. He also has acted as personal representative of Robert Vignola, the prominent director. Mr. Supple was engaged for several years in the trade paper field and at the time of joining Pathe was serving as assistant managing editor of Motion Picture News. More recently he has been attached to the Pathe publicity department, in charge of trade paper publicity.

REJECT \$90,000 OFFER FOR "THE SHOW-OFF"

New York, March 3.—The record price of \$90,000 for the motion picture rights of "The Show-Off", the sell-out comedy at the Playhouse Theater, tendered by Famous Players-Lasky, has been rejected by the owners of the play, it was reported this week. This comedy of American life, by George Kelly, is believed to be one of the best show properties of the year. The producers of the show and the author hope to get more than \$100,000 for the picture rights, it is said.

TO FILM "DECAMERON NIGHTS"

London, Feb. 29.—"Decameron Nights", the successful Drury Lane spectacle which ran for fourteen months in London, will be made into a picture by Herbert Wilcox. This producer also made the picture version of "The Chin Chow". "Decameron Nights" was written by an American, Robert McLaughlin, manager of a Cleveland (O.) theater.

REVIEWS

By SHUMLIN

"AMERICA"
(Series One: "The Sacrifice")

A D. W. Griffith Picture

As long as I live I shall remember "America", David Wark Griffith's greatest triumph. It is an unforgettable picture. It is more to the screen than "The Miracle" is to the stage. As from year to year athletes break existing records in sports, so does "America" break all records in motion pictures. Once more Griffith places his standard another notch higher, there for the rest to reach at.

"America" gives in pictures as clear as lightning flashes in a darkened sky the very soul and spirit of those who fought and struggled mightily and sacrificed that there might be an America. If the young and the newcomer to this country are to be told why America is, no better instruction could be given than this picture, this most wonderful, most thrilling photodrama of the Revolutionary period. Nothing they could read, nothing that could be told them would more enduringly etch in their minds and their imaginations the thing that is meant when it is said, "I am an American."

As a motion picture spectacle this new Griffith epic is drama painted on a great canvas. It is a great collection of endless marvels, each one perfect in rhythm with the one before and the one after. Marvels of photographic artistry, marvels of pictorial beauty in landscape and groupings, marvels of striking, breath-stopping drama, of poignant, throat-filling tragedy; all of these are "America", the proud but honest portrayal of a nation's majestic sweep toward greatness.

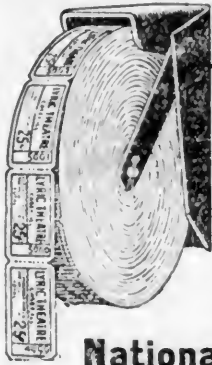
With all the artistry of the picture, the abundance of admirable things that strike the eye and hold the mind, one must still pause to admire the masterful showmanship of Griffith. It is enough to describe this showmanship to say that "America", tho it shows the defeat of England, will unquestionably register a great success when it is shown in England.

As for the cast of players, they are each and every one perfect in their parts. In Carol Dempster, Griffith has at last succeeded in molding an actress of the first rank. She has all the lovely feminine charm of Constance Talmadge in the lighter moments and strikes the deep tragic note of Mary Pickford in the sad ones. In Neil Hamilton the great developer of talent has discovered another young man destined to become a popular idol. As for Charles Emmett Mack, now a Griffith veteran, his performance is one of the finest things in the picture. Lionel Barrymore, as the heartless, fustian English captain, Walter Butler, is such a vicious villain as one meets only in the wildest dreams. He is superbly villainous. Others in the cast are: Erville Alderson, Lee Beegs, John Danton, Arthur Donaldson, Charles Bennett, Downing Clark, Frank Walsh, Frank McGlynn, Jr., Arthur Hovey, Sidney Deane, W. W. Jones, Louis Wolheim, Riley Hatch, Lucille La Verne and many others.

In the great number of players are many who, although unprogramed, by their performances help greatly in making the picture the splendid drama of facts that it is. Such a one is Billie Rainforth, a lithe, graceful, beautiful girl who plays an Indian dancing maid, one of the group of women in the entourage of the lustful Captain Butler. In her few short appearances before the camera she draws the attention with her vivid personality as a magnet draws steel. She surely will find a place in the picture world fitting to her youthful beauty and ability.

"America" is a very long picture—two hours of it, however, are as one hour of most pictures—but not long enough to contain all the stirring events of the war for Independence. With a beautiful love story threading its way through, the picture takes up the events leading to the Revolutionary War and ends with the surrender of Cornwallis at Yorktown to General Washington, with an epilog showing the inauguration of Washington. Historical scenes shown include the meetings of the patriots in Boston, sessions of Parliament in London, meetings of the Virginia Legislature, the thrilling ride of Paul Revere, the battles of Lexington and Bunker Hill, the desperate winter at Valley Forge and the bitter warfare of the Northern country when the British under Gen. Butler scourged the farmers raising food for the American soldiers, pillaging, burning and murdering with the aid of the cruel Indian tribes. The main attention is given to the warfare in the Mohawk Valley farming regions, the climax of the dramatic tale taking place there.

The dramatic tale woven thru the historical incidents tells of the love of Nathan Holden, young dispatch rider of Lexington, for Nancy, the daughter of Justice Montague of Virginia, who is at first loyal to the English king, but is swayed by events to the American side. This tale takes the main characters from



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Virginia to Boston, to Lexington and the Mohawk Valley. It is here, in the North, that Holden saves Nancy and her invalid father from the cruel treatment and lust of Capt. Walter Butler and leads Morgan's riders in sensational attacks upon Butler's pillaging soldiers and Indians, saving the lives of the settlers and rescuing the important food supply.

These battles in the valley, especially the thrilling attacks of the horsemen, are wonderful beyond description. "America" is the greatest film spectacle ever created.

Direction by D. W. Griffith. Story and titles by Robert W. Chambers.

"THE LAW FORBIDS"

A Universal-Jewel Picture

"The Law Forbids", in which Baby Peggy innocently but lovably settles the divorce problem of her fictional parents, proving once more that a little child shall lead them. And she does it in the cutest way, bless her little heart! There she was, up in a little New England town with her mother, separated from her daddy by the ruling of the divorce court and lonesome as anything for sight of him. So she hops into an empty bread basket, is hoisted upon a delivery truck, carted into New York and arrives all by herself at her daddy's home in time to delay him falling for the wiles of a vamping actress. And that isn't all she does. Her daddy, who is a playwright, writes a play about divorce with an ending in which he goes with another woman. Daddy plays the leading male part, but the play is accidentally changed on the opening night, making her daddy turn down the illicit love offered him, when Baby Peggy, visiting back stage, innocently wanders upon the stage at the psychological moment. It's the cutest thing!

Of course, Baby Peggy is completely adorable. And the story has really an unusual twist, tho an artificial one. The public will just LOVE the picture, for it's just what it wants, and it has been directed quite well. The punch scene, in which the child unexpectedly appears on the stage and changes for the better the text of the play and the future of her parents, could have been made to stand out more effectively had the director chosen to depict a rehearsal of the last act played the way it had been written. However, it's pretty good anyway.

The infantile star is supported by a company including Robert Ellis, Elinor Fair, Winifred Bryson, James Cerrigan, Anna Hernandez, Ned Sparks, Joseph Dowling and William E. Lawrence. Robert Ellis, as the baby's father, is kind of painful; he hardly seems capable of writing a play, much less acting on the stage.

Baby Peggy does some funny things and some of her wise cracks—according to the subtitles—are absolute nitfes. The picture can't help pleasing everybody who likes children and believes that a child can lead into happiness parents who can't hit it off together. And who doesn't like children and believe the "A little child shall lead them" stuff? Not enough to worry about. The picture is good.

Direction by Jesse Robbins. Produced and distributed by Universal Pictures Corporation.

"ROULETTE"

A Selznick Picture

"Roulette" just misses being a strong audience picture. It has all the elements of a commercial success, but it doesn't come thru with the bacon. It flops at the end, punchless. One good scene in the last reel with a kick to it would have put it over for a solid hit with the masses. As it is, the strong cast will get them in, the story will hold their interest until the end, and they'll go out disappointed just because the punch has been left out.

One thing the practiced eye notices in "Roulette", as well as in a number of the other independent productions, is the economy displayed in the building of sets. The close attention paid to the cost sheets, however, does not in any way let the picture down. There is nothing cheap-looking about the settings; the idea, apparently, has been to keep to the cost down to the lowest point possible without affecting the entertainment quality. It's

a bird of an idea, too, provided the exhibitor is passed on a part of the savings in the shape of fair prices.

The story of "Roulette" is, excepting for the too-quiet ending, strong, interesting stuff, with a theme that is somewhat out of the usual rut. It has to do, as the title suggests, with gambling in high society circles. The heroine is brought up by a gambler who gives her the best in the education line that money can buy. When she is grown up he introduces her to his classy gambling house. Here she meets a wealthy man who is attracted by her. The gambler plays cards with the young man, cheats him out of his money, and the girl offers herself up to square things. The gambler and the young man play for her, and the young man wins, with the girl's aid. She takes a chance on him, but he comes thru clean, marrying her.

The trouble with the ending is that it happens too gently. It could have been improved, even without an added punch, by ending the picture right after the scene in which the gambler and the hero gamble for her. By drawing it out the succeeding scenes are anticlimatic, especially since nothing happens in them that adds anything to the story.

In the cast are Edith Roberts, Norman Trevor—there's an actor for you—Maurice Costello—there's another one—Mary Carr, Walter Booth, Montagu Love, Dagmar Godovsky, Henry Hull, Flora Finch and Effie Shannon. Hull and Miss Godovsky come on only for a flash, and don't mean a thing to the story. However, their names mean something to the fans, altho the on-and-off stuff is bad business in the long run.

The picture opens with a short prolog showing the events that led to John Tralee, gambler, adopting Lois Carrington, the heroine. Tralee had been gambling at cards with Dan Carrington, Lois' father, and won all the latter's money by cheating. Carrington drops dead, and Tralee's conscience impels him to agree to take care of the child, aided on by his sympathetic and more honest ad, Corcoran. When Lois is grown into a beautiful young woman and her education is completed Tralee sets her up in a pretty little home in the city, and introduces her to his exclusive gambling house. Here she meets young Peter Marneaux, scion of a wealthy family of high social position, who falls in love with her. But Tralee also desires her and plans to make Lois his wife. Innocently enough, Lois aids Tralee in leading Peter into playing cards with him, and the gambler, by trickery, wins a huge sum of money from him. Peter senses that he has been cheated, and accuses Lois of luring him into a trap. She feels guilty and offers herself as redress, having no money to pay him back. Tralee proposes that he and Peter play off the debt, the winner to get Lois. She agrees, and roulette is chosen as the game. From the friendly Corcoran Lois learns the secret of operating the mechanism of the roulette wheel, and manages to fix it so that Peter wins her. When Corcoran asks her why she did this she tells him that she is taking a chance, "betting that Peter is a real man." Peter tells her he will come for her, and she waits expectantly. He comes and, without a word of his intentions, takes her to a church, where he marries her, Corcoran acting as best man.

Direction by S. E. V. Taylor. Distributed by Selznick Distributing Corporation. Produced by Actna Producing Corporation.

"POISONED PARADISE"

A Preferred Picture

This is a very entertaining picture, all about young love, gambling, sadness and gladness at Monte Carlo. It would be more entertaining, or at least it would not offend intelligent minds, if it didn't pretend to preach a sermon against gambling. Like nearly all sermonizing pictures, the story does not jibe with the preaching. In this case the story is anything but an indictment. The story really makes gambling at Monte Carlo mighty attractive, a few spoken titles stuck in at the finish to the effect that if you gamble there you will end up badly sooner or later being at direct variance with the events of the play.

Nevertheless, outside of the fact that this "forbidden story of Monte Carlo" certainly contains nothing that could conceivably have

been forbidden, "Poisoned Paradise" is a well-made, finely mounted, splendidly acted drama, with many humorous, many tender and a few thrilling moments. It is a dandy audience picture.

The chief actors are Kenneth Harlan, Clara Bow, Raymond Griffith and Carmel Myers, with a supporting cast including Joseph Swickard, Evelyn Selbie, Barbara Tennant, Andre de Beranger and Michael Varconi. Of these the work of Griffith and Clara Bow is pre-eminently satisfactory. Kenneth Harlan is good, but Raymond Griffith is a joy to watch. He has a style of acting all his own. Miss Bow is delightful. A little more training will correct the few faults she has and make her a person suited to starring roles.

The story: Hugh Kildair, a young English artist, lives in a little hotel at Monte Carlo, living by the small sums of money he gets for the few paintings he sells. His father killed himself many years before thru being ruined at the gambling halls. In the same hotel is a little French girl, Margot, an orphan, who has come to Monte Carlo in the hope of winning enough money at the roulette tables to set herself up in business as a milliner. She loses her money and is at the point of starvation and ready to do anything to get food when Kildair befriends her and learns her story. He suggests, and she accepts, that since she has no money she come to live with him as brother and sister, she to be his housekeeper. They fix his hotel room over, dividing it by means of draperies, living very happily and platonically. Margot wants to be more than a sister to Hugh, but he happens to be attracted by the charms of a female adventurer, Mrs. Belmore, who vamps him for meals and loans of money. This woman is one of a band of crooks and swindlers preying upon the guileless.

Hugh gets some money from the sale of paintings and goes gambling at the palatial gambling halls against Margot's wishes. He wins and goes again and continues to win. In fact, he never loses. Then one day to the hotel comes an old French professor of mathematics who claims to have perfected a system whereby he will win all the money in Monte Carlo at roulette and thus close up the nefarious business which cost him the life of his son. This system is a wonder, for the professor can tell to the minute when a certain number will appear and wins every time he bets. Mrs. Belmore and her crooks determine to steal this system, and she lures Hugh to her villa while her cohorts murder the professor, who is Hugh's friend and confidant, and steal his charts. Hugh is drugged and when he comes to the crooks try to force out of him the key to the system which he knows. Bound and at their mercy, he consents to give them the key when they bring before him Margot, whom they have also kidnaped and tortured. He is writing out this key when the police arrive and rescue him and Margot and arrest the crooks. Next scene: Hugh and Margot coming from church, where they have just tied the nuptial knot. As they pass, arm around waist, into their hotel room, Hugh pauses, sighs sadly and says: "Poor professor, he meant well, but he would have lost in the end. The only way to beat Monte Carlo is not to play." They enter the room, pull down the draperies which are no longer needed to separate them, and the picture fades out laughingly.

Direction by Gasnier. Story by Robert W. Service. Produced by Preferred Pictures Corporation.

"VIOLETES IMPERIALES"

(Temporary title)

Presented by Charles B. Cochran

The first showing of the picture starring Raquel Meller, the famous picture music-hall artiste brought to this country by Charles B. Cochran, the English manager, and re-edited by John Emerson and Anita Loos, discloses an actress of rare beauty and undeniable dramatic ability. The picture itself, a drama of Spain and France of the middle of the last century, is interesting and entertaining, but not unusually so. It rates as a good audience picture, with the added attractiveness of a new star.

Raquel Meller, by her beauty and her ability, is deserving of much more attention than such an importation as Pola Negri. In type she is Latin, exotic but soft and charming featured. In American-made pictures she would undoubtedly become a strong favorite.

"Violetes Imperiales", which translated means Imperial Violetes, was produced by Raquel Meller in France with a cast of foreign actors including Andre Roanne, who plays the male lead; Suzanne Bianchetti, Claude France, Vols, Jeanne Even, Farnese, De Castillo, Sans Juana and others. Roanne is not very well suited to the heroic role, his style of manly beauty not being quite on a par with the conventional pattern.

The story of the photoplay is a mixture of history and fancy, the history being of the rise of Eugenie de Montijo to be Empress of France, wife of Napoleon III, Raquel Meller appears as a young flower girl in Seville, who is befriended by Eugenie and predicts that one day she will occupy a throne. When Eugenie does become Empress of France she

(Continued on page 56)

Lubitsch To Direct One Pola Negri Film

Picture To Be Started in June Expected To Bring Back Actress' Charm

New York, March 3.—Ernst Lubitsch has been engaged to direct a picture starring Pola Negri, according to announcement made by Jesse L. Lasky, first vice-president of Famous Players-Lasky Corporation, in charge of production.

"The circumstances attending this engagement," said Mr. Lasky, "are unusual and give every indication that the next Lubitsch-Negri picture will show Miss Negri in a production that will enable her to duplicate the success she made in 'Passion' and 'Gypsy Blood'. It has long been Miss Negri's wish to work once more under the direction of Mr. Lubitsch. On the other hand, Mr. Lubitsch has had a story in his mind for more than a year which he wanted to do but which was suitable only as a vehicle for Miss Negri's unusual talents. Contractual obligations prevented him from carrying out his desire to direct Miss Negri in this picture, but, by courtesy of and thru arrangements with Warner Brothers, we have at last been able to bring these two wonderful artists together again.

"Mr. Lubitsch will begin work in the Lasky studio in June, following the completion of Miss Negri's next picture, 'A Woman of the Night', which is to be directed by Dimitri Buchowetzki, following Mr. Buchowetzki's present picture, 'Men'."

WARNERS FINISHING UP 1924 PICTURE PROGRAM

Los Angeles, March 1.—Two production units begin work at the Warner Brothers' West Coast studios March 10. "How to Educate a Wife" and "Babbitt".

The first is from the pen of Elinor Glyn and will be directed by Monta Bell, who won his directorial spurs in a recently completed Warner picture, "Broadway After Dark". "Babbitt", from the famous novel by Sinclair Lewis, has enjoyed best seller vogue and is still recognized as a good "bread and butter" book of the trade, dealing as it does with a typical American business man. Willard Louis, who gave such a happy performance as the Prince Regent in "Beau Brummel", has been chosen for the title role. Harry Beaumont will handle the directorial megaphone. Dorothy Farnum wrote the scenario.

When these two pictures are finished the roster of the "big eighteen" under the 1923-24 program will be almost complete. Pictures still to be made under this schedule include "Lover's Lane", from the Clyde Fitch play; "Cornered", by Zella Sears and Dodson Mitchell; "The Tenth Woman", by Harriet J. Comstock; "The Age of Innocence", by Edith Wharton, and "Being Respectable", by Grace Whandrau.

These finished, work will immediately begin on the twenty pictures scheduled for 1924-25.

F. B. O. SIGNS GEO. MARION, JR.

Los Angeles, March 1.—George Marion, Jr., son of one of the best character actors and stage directors in the history of the American theater, has been engaged by General Manager B. F. Fineman to serve as head of the titling department of the F. B. O. studios. He served for a number of years as title writer and film editor for some of the foremost producers. His father will be remembered as the father in "Anna Christie", which role he created with high distinction in the original stage production of the play. George Marion, Jr., is now engaged in titling the H. C. Witwer "Telephone Girl" series, starring Alberta Vaughn.

PARAMOUNT TITLE CHANGE

Los Angeles, March 1.—"The Fighting Coward" will be the final title under which the latest James Cruze production for Paramount, filmed as "Magnolia", will be released, according to Jesse L. Lasky, who is now in New York.

"The Fighting Coward", which was adapted to the screen by Walter Woods from Booth Tarkington's stage play, was filmed partly at Natchez, on the Mississippi River, and partly in the Paramount West Coast studio. Featured in the picture are Ernest Torrence, Mary Astor, Cullen Landis, Noah Beery and Phyllis Haver.

CUMMINGS TO DIRECT FOURTH FEATURE FOR UNIVERSAL

Los Angeles, March 1.—Irving Cummings, who has just completed his fourth picture at Universal City, will start next week on "When Johnny Comes Marching Home", a Gerald Beaumont racing story from the Red Book Magazine. He will have a cast which includes Creighton Hale, Ethel Shannon, George Cooper, Edith Yorke, Robert Brower and Charlotte Stevens.

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STRONG EDUCATIONAL PROGRAM

New York, March 3.—Thirty-one reels of comedy, novelty and news reels are included in the March schedule of releases of Educational Film Exchanges, Inc., making it the largest monthly program of the 1923-24 series.

Seven two-reel comedies representing five brands are the mainstay of the program with seven single-reel releases consisting of comedy, novelty and song-pictures rounding out the month.

The two-reel subjects include two Mermaid comedies, two Christie comedies and one each of the Tuxedo, Clyde Cook and Juvenile comedies, while the seven single-reel subjects include three Cameo comedies and one subject each of the Bruce Wilderness Tales, Secrets of Life series, Lyman H. Howe's "Hodge-Podge" and the "Sing Them Again" series. Ten issues of Kinograms, issued twice weekly, complete the month's program.

NEILAN BEGINS ON "TESS"

Los Angeles, March 1.—Marshall Neilan began shooting his fourth production for Goldwyn Picture Corporation at the Culver City studios this week. The production is the picturization of Thomas Hardy's famous novel, "Tess of the D'Urbervilles", which he has had in contemplation for some time.

But two members of the cast have been announced so far; the director's wife, Blanche Sweet, who will play the role of Tess, with Conrad Nagel opposite her in the part of Angel Clare. Other members of the cast are now being selected by Mr. Neilan and the production officials at the studio. They will be players of distinction and experience in keeping with the other great casts in Goldwyn pictures.

BOEDECKER HEADS MONTANA EXHIBITOR ORGANIZATION

Anaconda, Mont., Feb. 29.—At the annual meeting of the Montana Motion Picture Theater Owners, held here at the Broadway Theater, F. A. Boedecker, of the Ellen Theater, Bozeman, was elected president for 1924. Boedecker succeeds Merle Davis, of the Ansonia Amusement Company.

Other officers elected were Gene O'Keefe, of Billings, vice-president; E. P. White, Livingston, secretary-treasurer; Merle Davis, of Butte; Connie Eckhart, of Helena; Edward Lake, of Baker, and W. E. Hartwig, of Dillon, members of the board of directors.

After the two meetings held the exhibitors were guests of the Film Board of Trade at a dinner held at the Hotel Finlen.

"LINCOLN" ENDS NEW YORK RUN

New York, March 1.—"The Dramatic Life of Abraham Lincoln", the remarkably fine picture produced by Al and Ray Rockett, ends its premiere run at the Gaiety Theater here tonight. It ran for six weeks, coming in with hardly any advance publicity and playing at \$2 top to business which was at first poor, but gradually grew better. The picture will be road-showed, according to present plans, backed up by an exploitation campaign expected to draw the attention it deserves.

"BEAUCAIRE" TO FOLLOW "WAGON"

New York, March 3.—Famous Players-Lasky plans to show the new Valentino picture, "Monsieur Beaucaire", at the Criterion Theater, following the run of "The Covered Wagon". The latter film, now in its fifty-first week at the Criterion, is expected to be good for at least two more months at that house, at the end of which time the Valentino film will be completed and ready for exhibition. "Monsieur Beaucaire" is being directed by Sidney Olcott

and it is estimated that the final costs will reach close to \$500,000. Besides the Broadway run, the picture will also be given special runs in leading cities.

MOVIE MAN SAVES THE "GROUCH" FROM HOLDUPS

Chicago, Feb. 28.—Frank Levin, owner of the Adams movie theater, tucked \$3,000 into his clothes Sunday night, the receipts from the theater, and drove home in a taxi with Mrs. Levin. He saw two men in front of his house and began to think. The men stepped back a few paces and stopped. Mr. Levin told his wife to enter the house and hold the door open while he "stalled" with the taxi driver over the fare. Then Mr. Levin did a sprint for the door which he slammed in the faces of the men. He said they had drawn revolvers. The police later in the night arrested two men who are said to have confessed that they intended to hold Levin up and get his money.

"VIOLETTE IMPERIALES"

(Continued from page 55)

sends for the flower girl and makes her a star in the Paris opera, the girl having become an actress in Spain. The girl Violetta becomes a close friend of the Empress and risks her life to save her Queen from assassination. For this loyalty the Empress gives her approval to the marriage of the girl to the man she loves, scion of a noble family, and the former flower girl's rise is made complete.

The idea of the title is that Violetta sold violets to Eugenie in Spain and the Empress looked upon the flower as being lucky. Then when Violetta rides off in the Empress' carriage to save the life of Eugenie the carriage is lined with violets, which save the girl's life when the assassins' bomb explodes beneath it.

The settings are entirely appropriate, those showing the streets of Seville being especially colorful.

Technically the picture does not measure up to the best American standards. The photography is mediocre, some of the best scenes being partially spoiled by the bad camera work. The continuity is also noticeably riddled and jumpy.

Direction by Henry Russell, also author of the story. Distribution not yet arranged.

"DAMAGED HEARTS"

An F. B. O. Picture

Altho "Damaged Hearts" concerns itself with a story that is a bit improbable and more than a bit hectic and dime-novellish, it is entertaining enough for those theaters playing to audiences which like the old-style sentimental thrillers—the serial-loving public. Its authorship is credited to Basil King, the man who is our American imitation of Hall Caine, and who loves to write virtuously about hate and other passions.

The action of the story is laid in the Everglade regions of Florida, the principal characters being ignorant "crackers" and both nasty and nice people from the social set of a town on the border of the tropical swamp regions. The hero is a young man who lives in a hut deep in the jungle and who, to revenge himself upon the man who mistreated him in his childhood, kidnaps his wife, but comes to love her. The principal interest of the picture lies in the novelty of the settings and the little-written-of denizens of the Florida jungles.

The picture has a short prolog in which appear momentarily such actors as Mary Carr, Tyrone Power, Edmund Breece and Effie Shannon. The principal parts are played by Sara Mullen, Eugene Strong, Rejinda Bainbridge, Florence Billings, Charles DeForrest, Brian Danley and Jean Armour. DeForrest's im-

personation of a mentally and physically distorted creature, a hunchback, stands out above anything else in the film.

David, the hero of the story, makes a vow at his mother's deathbed that he will always take care of his little sister. Left alone in the world, the two children are separated when a wealthy woman, Mrs. Stevens, adopts the girl and refuses to take David, who is forcibly held back and led to about his sister's destination by the woman's bullying young nephew, Hugh Winfield. David is embittered by the cruelty of young Winfield, and accepts the offer of an equally bitter woman of the swamps to come and live with her in her hut deep in the Everglades. She holds out to him the lure of searching for sunken Spanish gold, which she claims to know about.

Twenty years later David is a hardened, unsmiling man, hating everybody of wealth and education, searching always for the hidden treasure and keeping an eye out for news of his sister and of the hated Hugh Winfield. Winfield has grown into a society rotter and married a kind-hearted girl of refinement, Edwina, whom he treats arrogantly and unkindly. One night, as the Winfields are returning home in their motorcar from a party, they are held up by David at a dark spot. Hearing Hugh addressed by his name, David recognizes in him the man he hates, and threatens to kill him, but is dissuaded by Edwina. Hearing that his sister died years before, David determines to kidnap Hugh's wife, which he does, Hugh making no effort to stop him.

David takes Edwina to his hidden hut in the jungle and makes her perform the duties of a servant. She is unable to escape, not knowing the way out, and comes to sympathize with David, making an effort, to soften his character. Hugh, her husband, does not display any great efforts to find Edwina, mainly because he is attracted by a vamping widow who wants to marry him. A half-wit of the swamps, befriended by David, sees Edwina and recognizes her as the woman for information of whom a reward has been offered, and she agrees to escape if he will show her the way. He does so, and Edwina gets back to her home, surprising her husband embracing the widow. Hugh has heard of the hut where she was kept and plans to go there in an airplane to get information, thinking to divorce her. Edwina fears for David's safety and goes back to the hut in the swamps, led by the cripple, to warn him. She gets there just before the airplane bearing her husband, and finds David down in the water, in a diving suit, searching for the treasure. She is unable to warn him, and when the airplane lands Hugh does another diving suit and goes down to fight him. They struggle in the water, and David is being overpowered, when the cripple, who hates David, dives down with a knife in his hand and stabs the man he thinks is David. He comes to the surface crying he has killed David. Then one armored figure carrying another comes up from the water, and the murdered man is discovered to be Hugh. David and Edwina embrace one another, now that they are free to marry, virtue having triumphed over dishonesty and cruelty.

Direction by T. Hays Hunter. Produced by Pilgrim Pictures, Inc. Distributed by Film Booking Offices of America.

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THE VALUE OF CHAUTAUQUA

By RALPH M. BRADFORD

Ever the old order changeth, yielding place to new. Formerly it was enough to mention chautauqua to summon to the minds of many its value and usefulness. The older generation of chautauquagoers were a sort of cult among whom chautauqua was a religion and to whom chautauqua, like beauty, was its own excuse for being. Chautauqua was an institution in many localities second only to the church in its importance and in the moral and cultural influence it exerted in the community. Fifteen years ago it was a rare thing to have a man ask: "What is the Value of Chautauqua?" But the old order changeth. Our ideas of value have undergone a change. I do not know that we are less spiritual in our thinking and our appreciations. But we have torn away a lot of the temple veils and look less with awe and more with curiosity on things once held sacrosanct. Even the church has not escaped the keen scrutiny of our realists.

Chautauqua is of value because of its historical and cultural and moral background. It is of value because of the service it has rendered to thousands of communities. It is of value because it has been the hope and the inspiration of countless numbers.

That the chautauqua of the present is a perfect institution no one will assert. That the early need for it—the need of small towns isolated from the world—has been lessened by our improved means of transportation and communication no one will deny. Nevertheless, there is still a field for chautauqua.

The value of the work done in the United States by chautauqua during the past thirty years can hardly be estimated.

It will not make it popular with many to assert that for years the chautauqua platform was the center and circumference of the temperance idea, and later of the prohibition movement; but such is the fact. John B. Gough and his contemporaries thundered their anathemas at the "demon rum" on the chautauqua or lyceum platforms when there was scarce any other place for them to deliver their message. A little later the immortal Sam Jones electrified chautauqua audiences by his characteristic diatribes against the licensed saloon. Still later Richmond P. Hobson, of Merrimac fame, matched the passionate eloquence of Gough and the philippic of Jones with the calm portrayal of the findings of science with reference to alcohol. There can be no doubt that the work done by the anti-saloon people and the prohibition people and the temperance people on the chautauqua platform had a great deal to do in molding the sentiment that exists in this country against the licensed saloon. Recognizing the abuses and evils that have come along with prohibition, the fact may be asserted confidently nevertheless, that this country is dry in sentiment, and the chautauqua had a great deal to do with making it so.

In another field chautauqua was a power politically. That is not to say that it was ever partisan. It always preserved a free forum. But it was the refuge and the strength of progressive politicians from the beginning. Champ Clark, Dolliver, Murdock, Robbins, Harding, Gore, Bryan, La Follette—these and many others went out under the tents to get their particular gospel over direct to the people at times when nearly all other channels were closed to them. Some of those mentioned above are now regarded as reactionaries; but in one form or another their names have stood for progressivism; and it is significant to reflect that none of the noted reactionaries, none of the stand patters, ever seriously used the chautauqua as a means of approaching the people. Uncle Joe Cannon tried it when he was at the height of his career as "Czar"—and he was a complete failure. His specious political platitudes and cynicisms didn't "get over" with chautauqua audiences at all.

In other words, chautauqua rendered the country the incalculable service of furnishing a free forum for the discussion of questions of national import—at a time when a free platform was found almost nowhere else. Politics in the eighties and nineties was simply a howl and a war cry. "The full dinner pail" and "sixteen to one"—equally meaningless phrases—were the political shibboleths of 1896, and

"The First Battle" was fought along the lines of glittering generalities. So was it in subsequent campaigns. There were "dirty Democrats" and "black Republicans"—and woe betide that man or woman who attempted a sane and detached discussion of the so-called issues. The chautauqua platform was not free from cant and bigotry, of course; but it was a haven of intelligent and humanitarian refuge in a time of political blundering, and if it had never rendered any other service to the country this alone should cause the passing generation to rise up and call it blessed.

But its greatest service, perhaps, is yet to be mentioned. American community life has always been split up into little separate groups and factions. Social groups and political factions. Then, too, there was always that insidious enemy to community harmony—religious strife. How well we all remember the inter-church quarrels of the small towns in which

good will and neighborliness. This, in its psychological effect, was the great service of chautauqua.

So much for the past. But what of the present? What of the future? What is the value of chautauqua?

It is all very well to point with pride to past achievements. What wide-awake, cynical young America wants to know is not whether Bishop Vincent was a great man, but whether the spiritual descendants of Bishop Vincent, those men and women responsible for the present-day chautauqua, are carrying on in a worthy manner the work he started.

It won't do to resurrect the old war cries. The "community" stuff has been done to a cruel, lingering death. Small towns are no longer isolated. The automobile, the radio, the telephone, the moving picture—these have obliterated time and distance. By driving a few swift miles in a motor car the small-town dweller can now see a good show or hear an artistic concert in his neighboring city. Or the farmer can pull off his shoes and put on his ear pieces and listen to Galli-Curci singing a thousand miles away.



Scene from "Nothing But the Truth" as presented by the Swarthmore chautauqua.

most of us used to dwell! How the good sisters used to go about shooting venomous little demagogical darts at each other, and how the brethren used to indulge in ponderous circumlocutions in their endeavors to be piously insulting to one another. More bitter still, probably, were the intra-church squabbles—when two factions in the same half-starved little two-by-four temple of peace took up the cudgels of internecine warfare. There was Armageddon—with nothing more serious at stake, often, than the momentous question as to whether Sister Snow or Sister Barker should officiate at the wheezy old organ. And political! With what cordial hatred did men belonging to different political camps regard each other? Nothing was too mean and scurvy for them to tell and believe about each other. Oh, there was plenty of love and kindness, of course; our fathers and elder brothers were no bigger fools than we are certainly, but their grudges and animosities had more time to become ingrained and cankerous and bitter than they do in the hurry-up times in which we live.

To such a community chautauqua came once a year like a gospel of peace. In the common interests—intellectual, emotional and financial—that chautauqua offered there was a chance to forget themselves and their petty quarrels. There was a chance to unite on a real community enterprise, to come outside of themselves, to broaden their sympathies and understanding by enlarging their horizons and their contact with life. Here was a place where all political barriers could be laid aside; where the small restrictions of sardine aristocracy were transcended; where religious animosity was buried in an unconscious flow of community

What then is the value of chautauqua?

If we are honest we will admit frankly that the ideals of chautauqua have materially changed. Chautauqua, say what we like, is an institution promoted by business men to make money. That most of these men are honest and conscientious, that most of them strive to build good programs that will benefit as well as entertain, that most of them are men of some idealism—all this does not alter the fact that they are in the business to make money. Nor should it. There is nothing reprehensible in running a chautauqua to make money. The matter that demands correction is the cant and twaddle that are still permitted to surround their efforts. The talk of "uplift"—the "community" bunk—the "Broadway artists" stuff—and above or below all the perennial bank about the altruistic efforts made by chautauqua bureaus to do some great and lasting good at the expense of their own time, money and opportunities—that is the sort of stuff that is sickening local people. They know it isn't true. Why keep up the pretense? Why not play an open game with them?

There is a place for chautauqua—but not as uplift. The day of the uplift is past. There is a place for chautauqua—but not as the protagonist of a great cause. We all know, but don't like to admit, that the lecturer is only a necessary evil in building the average program. There is a place for chautauqua—but not as a plumed knight coming to the rescue of some civic maiden in distress of ennui. The average small-town dweller has access to entertainment, musical and otherwise, equal to that furnished by most chautauquas and better than many. What then is the place of the

chautauqua? Where is it to find its sphere of usefulness if it is to survive the next two decades?

Its salvation will lie more and more in its entertainment value. Let us face the facts. In building our chautauqua programs today we stress more and more the "companies"—those groups of entertainers, musical and otherwise, that have come to constitute the backbone of every program. And yet it is a safe assertion that there hasn't really been anything new or original brought out by such a company in the past five years. It is the sickening sameness of the entertainment offered year after year that has caused the lack of enthusiasm and active opposition to chautauqua in so many quarters. The same old "concert party", perhaps with different costumes and a few new musical numbers, but the same, notwithstanding a new personnel and a new name. The same old male quartet. The same old bell ringers. The same old yodelers. The same operatic company producing the same old Gilbert & Sullivan stuff. The same electrical wizard. The same magician. All these are good enough in their way; many of them excellent artists and good showmen. But the thing has become stultic. Given the first day of the chautauqua and the initiated can come pretty near telling just what the rest of the program will be. And if that is true of you and me, who are on the "inside", is it not equally true of the committeeman and patron? Let recent gate receipts and renewal records answer!

It is nothing to the discredit of chautauqua managers that the past few years have seen a tendency to borrow rather freely from vaudeville for our entertainment. But we have been too timid. If we are going to make of chautauqua a real entertainment enterprise, then why not borrow the best rather than what is mediocre in vaudeville? Why not stage some acts that will "knock them off the benches" instead of making them grumble because we offer them half-hearted attempts to ape vaudeville?

This winter the writer spent one of the most pleasant evenings of his life listening to and watching that remarkable performance staged at the Garrick Theater in Chicago called "Chauve-Souris". Nearly all its words in Russian, it was such consummate art as to need no interpretation. As act followed act under the masterly direction and introduction of Balloff, one marveled at the sheer delicacy and beauty of the numbers presented—numbers that ranged from broad humor to the most delicious satire and the subtlest pathos. There was not an episode or a number in it that might not be presented in chautauqua (if good enough artists could be secured) to the infinite profit and enjoyment of every hearer. And so far as this writer has been able to discover only one chautauqua manager in the city of Chicago was ever guilty of going to see it and study it.

Strong words, but action is needed. The value of chautauqua today, disguise it as we may, deceive ourselves as we like, is in its entertainment possibilities. Are we making the most of those possibilities?

Ever the old order changeth. This is not the generation of Sam Jones. Isham has taken his place. Chautauqua still has a strong hold on the hearts and imaginations of the American people, and chautauqua can perform a high service in the country's artistic development if it throws off the shackles of convention, goes in frankly for the right sort of entertainment, and attempts to lead vaudeville instead of following it in the matter of offering artistry and musicianship and showmanship of the highest type to our people. And it can do this without sacrificing one jot or tittle of its idealism—without doing anything unworthy of its traditions—without, indeed, sacrificing anything but certain outgrown and outlawed pretensions, certain obvious cant phrases and gestures, certain well-meant little hypocrisyes that have come in themselves to be a drag on the wheels of chautauqua progress.

L. Verne Slout writes: "I find that the demand is growing for my plays among chautauqua managers, and all without my pushing it. It never occurred to me to lease my plays for production by other companies, but the past year inquiries from managers have resulted in two chautauqua and two lyceum bureaus leasing my play, 'When Mother Goes on a Strike', for presentation over their circuits. Several musical and novelty companies have been kind enough to employ me to write special material in the form of sketches and patter for them."

NEWS NOTES

The Indiana Board of Health has planned a campaign in that State for maternity and infancy educational work.

SORENSON PLAYS FAIR

The Billboard is always better pleased to report fair dealing than the reverse. Last week we were obliged to report what seemed to us some bad examples of bureau treatment.

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William Forkell

Practically, Vt. "AMERICA'S GREATEST HOUR." "JEAN VALJEAN."

NAMREH THE MAGICIAN

"THE MAN WITH THE LINKING RINGS." Presenting "IN A WIZARD'S DEN" at the Chautauqua.

no intentional mistreatment on the part of the bureau and that Mr. Sorenson was offering to more than make good on a poor season.

Ruth Whitworth returns to take the leading parts in the L. Verne Slout Players' productions after being out of the cast for the past eleven months.

R. E. Morningstar, who has been booking in Oklahoma since the first of the year for the Emerson Lyceum Bureau, returned to Chicago for the week of February 24 to meet his friends at the National Educational Association.

R. F. Glosup has been representing the Emerson Lyceum Bureau since January 1, but will return to his booking for the Colt-Alber Independent Chautauqua Company March 1.

Dr. Madison Bentley, psychologist of the University of Illinois, has been lecturing before the student bodies of the various State universities upon the subject of "Science and Magic".

The Lyceum course at Kinsley, Kan., was canceled after the first number was given. The reason given was that a number of substitutions were necessary and the lack of interest shown made the effort "not worth while."

The most pitiful part of the business of the platform is that it is frequently made of trifling value by the mediocre ideals and the lack of understanding of those whose business it is to make of the platform the greatest force in the world.

It is a very pertinent fact that among the hundreds of clippings which come to this office there is one lecture title used a hundred times more often than any other one title.

Some of the high spots in the itinerary of the Smith-Spring-Holmes Orchestral Quintet so far this season: Independence, Ia., third time; Des Moines, third time; Newton, Kan., fourth time; Peabody, Kan., third time; Ottawa, Kan., second time; Waco, Tex., second time; San Antonio, second time; Monroe, La., ninth time in the past seven years; Ruston, La., sixth time; Vicksburg, Miss., second time; Batesburg, S. C., third time; High Point, N. C., third time, and Alexandria, La., fifth time.

Colorado (Tex.) paid homage to Woodrow Wilson the day of his funeral in quite an extensive way. The whole town closed up for a couple of hours and gathered in one of the largest

churches where fitting ceremonies were held. Lotus F. Spring, of the Smith-Spring-Holmes Orchestral Quintet, which was to appear that night, contributed some cello numbers, accompanied by Thelma Thrasher.

Mrs. Shumway Enderly, of Pasadena, Calif., has been filling dates in Illinois and Iowa under the Federated Bureaus. The Observer, of Marene (Ia.), says: "She could do more things in a shorter time in the way of clean entertainment than anyone we ever saw. Her program consists of readings of plays, impersonations and harp selections."

The lecture course committee at Denison, Ia., staged a movie program February 28 in order to make up the amount due on the Lyceum course.

Dr. H. L. Padden, who for several years has been the assistant of Dr. Grenfell in his work in Labrador has been filling a series of lecture engagements in the East telling of the work done by Dr. Grenfell in that northern region.

Sturgeon Bay, Wis., reports a nice profit from its 1923 chautauqua, secured thru the Mutual-Ewell Company. The profit was \$534, of which they gave \$290 to the Public Library.

The lecture course at Olathe, Kan., had as the last number a cantata, the Brownies' Band, presented by the school children of that city. It undoubtedly was one of the most popular numbers of the course.

Lawrence Tom Kersey, known as one of the pioneer Lyceum and chautauqua representatives in America and who is now located at Tulsa, Ok., has been doing a great work by putting over grand opera in that city.

More and more is the plan becoming popular of using lectures for a series of these instead of simply one lecture. These series bear upon every possible subject from sex hygiene to landscape gardening.



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We will publish the list of American Federation of Musicians, Clubs, Associations, etc. Dramatic Editors, Dramatic Producers, Foreign Variety Agents and Moving Picture Distributors and Producers in the List Number issued last week of each month.

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THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

Dee Atherton's Seven-Piece
 Orchestra, April 15, for park engagement. No boogers. Reliable. Young. Not a slap-bang orchestra. References. Piano-Sax. Tom. Brass Team, Banjo and Drums. DEE ATHERTON, Beatrice, Nebraska.

Jazz Harmonists, April 1—
 Snappy eight-piece dance band. Good hotel, beach or dance hall. Smooth harmony. Latest hotkum effects. A real good drawing card. Entertainers, clean-cut men. Only good proportion. Ref. exchanged. LORRAINE GUSTAFSON, Mgr., 565 So. 28th St., Omaha, Neb., or McCook, Neb.

Love's Concert Band at Lib-
 erty. Real snappy 12-piece band, up to the minute on classes of music, with neat uniforms and w/ guarantee to make good. Can furnish more men. Show managers that want real band to feature write 4623 Cottage Grove, Chicago, Illinois. mar20

Real Orchestra at Liberty—
 Six snappy musicians for dance or resort next season. Make offer. C-BOX 267, care Billboard, Cincinnati. mar22

Sennert's Frisco Melody Boys
 are seeking an engagement for the summer season where an A-1 dance orchestra playing "hot" synchronized stut is required. We double and can put over excellent concert numbers. Union, Tuxedo, EDDIE SENNERT, 6454 Drexel Ave., Chicago, Illinois.

AT LIBERTY—HAROLD HEYN AND HIS FAM-
 ous White Kuhn Band, is known to be best traveling orchestra in Wisconsin. Five men, playing two or more instruments each. Neat appearing. Suitable for hotels, summer resorts, vaudeville, road shows. Any reasonable offer accepted. HAROLD HEYN, Watertown, Wis.

AT LIBERTY—AFTER APRIL 1, MODERN
 dance orchestra of six; can augment to eight or more. Now playing at one of Milwaukee's finest cafes. All young men of refinement and manners. Not merely an orchestra—an attraction. Address BANJO ALEX ORCHESTRA, 719 Grand Ave., Milwaukee, Wisconsin.

AT LIBERTY MARCH 6—FIVE-PIECE DANCE
 or hotel orchestra; all feature men; reliable and sober. Can cut the stuff. Violin, Sax, doubling Clarinet (Banjo Singer), piano and drums. Tuxedo. A. F. of M. Can furnish reference. Only high-class work considered. Same men worked together twelve months. Write C-BOX 273, care Billboard, Cincinnati.

AT LIBERTY 8-PIECE DANCE ORCHESTRA—
 June 1 to Labor Day. References exchanged. Write D. H. KENNEDY, 1202 W. University Ave., Urbana, Illinois. mar13

ORIGINAL BLACK CAT ORCHESTRA—OPEN
 for summer engagement. Seven or 8 men. All double. Have 2 arrangers. Feature novelties and songs. Prefer resort in Michigan or Indiana. Address, care Billboard, Cincinnati.

SMALL ORCHESTRA FOR THEATRE OR
 Dance, Tuxedo. ORCHESTRA, Antler Hotel, Louisville, Kentucky.

AT LIBERTY—Nine-Piece Family Band: Clarinet,
 2 Cornets, 2 Allos, Trombone, Baritone, Bass and Drums. Uniformed. J. F. ALLEN, Walnut Springs, Texas. mar8

AT LIBERTY APRIL 1—12-piece Uniformed Band,
 composed of gentlemanly musicians. Carnival companies. If you want to feature a good Concert Band, you will make no mistake in answering. Would consider any other good proposition. C-BOX 257, care Billboard, Cincinnati. mar8

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DAVIS' DANCE BANDS now contracting for summer engagements. My boys are real musicians, singers and entertainers. Union, Tuxedos or "Ducks". Local bands for reliable managers. Exclusive management OPAL DAVIS, 1510 Albert St., Toledo, O. mar8

SMITH'S NOVELTY ORCHESTRA and Musical Entertainers at Liberty. Hot-hot dance orchestra, a feature for chautauqua or vaudeville. If you want a real orchestra with plenty of pep, here it is. References exchanged. Featuring the Smith Sisters, vocalists. Reliable managers answer. Write SMITH'S NOVELTY ORCHESTRA, 227 Lake Ave., Elyria, O.

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 zars or Indoor Events of any kind. The Parents (Lady-Gentleman), three first-class different and complete Circus Acts. For price and description of acts write, wire our permanent address. BOX 15 Tidoute, Pennsylvania.

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At Liberty After April 1 for
 Circus Side-Show or Ton-in-One—Fire Eater, Sword Walker, Glass Dancer. Offers invited from reliable managers. E. C. ANDREWS, care Billboard, Cincinnati.

H. Bently Hayward's Four
 Trained Ponies. A good pony act for small circus or carnival, 1250 Jenne St., Grand Lodge, Michigan.

AT LIBERTY FOR CIRCUS—CLOWN, GOOD
 Singer and Comedian. C-BOX 284, care Billboard, Cincinnati, Ohio.

BRS BASS—YOUNG AND RELIABLE. CIE-
 nus or carnival. C. LINDEMANN, McGregor, Iowa.

FAT LADY FOR SIDE SHOW, WEIGHT 430
 lbs., 5 ft., 10 in. Age 39; no previous experience. Write A. DAVIS, 1315 Central Ave., Cincinnati, Ohio. mar15

AT LIBERTY—Man and Wife, for Side Show. Wife
 works Buddha. Have own outfit. Myself inside Lecturer or Ticket Seller and Grinder. Also work as Musician's Assistants. We are steady, reliable people. Can join immediately. Wire or write JACK WILLS, 105 South Division St., Buffalo, New York.

AT LIBERTY, for carnival. Professional Tattoo
 Artist. Carry swell fancy outfit, also special-painted banner. Use Electric table, something never used by tattooer. I am also first-class Boss Canvas Man; new, splice, build, keep in repair. Years of experience. E. A. KING, Billboard, Cincinnati, O.

PRINCE MANLY, Magician, Ventriloquist, Punch and
 Judy, Fire Eater. Make openings, lecture. Will take charge of ten-in-one. Who does mind-reading; and Buddha. Salary or per cent. 3511 Lindell Blvd., St. Louis, Missouri. mar8

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 Drummer, with 5 years' experience. Prefer a job in a cabaret or orchestra. Address JOHN SALA SMITH, 1211 Park Ave., Baltimore, Md.

At Liberty—Five-Piece Col-
 ored dance orchestra. Entertainers as well as real dance musicians. Union, tuxedo and reference exchanged. Open for any kind of reliable engagement. Write permanent address, PALMER'S POPULAR ENTERTAINERS, Pipestone, Minnesota. mar29

AT LIBERTY—Owen's Colored Orchestra is open for
 engagements each. I will furnish you from 3 to 7 pieces for any occasion. CHRIS C. OWENS, Manager, 3020 Calumet Ave., Chicago, Ill. mar15

AT LIBERTY—Randolph's 7 Dark Wonders of Syn-
 copation. First-class Dance Orchestra for Summer Resorts, Dance Halls, Cabarets, etc. Best of city references. Members A. F. of M. Write CHAS. T. RANDOLPH, 2d Apt., 2936 So. La Salle St., Chicago, Illinois.

(Continued on page 62)

AT LIBERTY

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At Liberty—Property Man and Carpenter. Good all-round man. Small acts. Repertoire only. BELL DUGGAN, Box 121 Street Oklahoma.

At Liberty—Scenic Artist; also play Character Parts. Do mimicry work. Trees, clouds, all domestic fowls, etc. Graduate in expression. Do quick pictures with chalk. Formerly in lyceum work. Street scenes. Trust if far. Address L. E. WALLACE, 905 E. Hannah St., Salisbury, N. C.

Young Man, 5 ft., 4, for Stand-ard act. Character, Blackface. Anything reasonable. WOLF, 421 E. 77th St., New York City.

YOUNG WOMAN, capable and good looking, with knowledge of stagecraft and acting, wants position in work or repertoire. Can play second business or character. Address BOX C-273, The Billboard, Cincinnati, Ohio.

AT LIBERTY
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AT LIBERTY—"ARGUS" THE SURE FIRE Magician, for Med., Dramatics and Vaudeville. Change strops for week. Care GRANT HOTEL, Coldwater, Michigan. mar3

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M. P. OPERATORS

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At Liberty—First-Class Motion Picture Operator, with four years' experience on Simplex and Powers machines. Single, thoroughly proficient and reliable. The maximum in screen results guaranteed. Write JOHN A. NOLTON, Box 1235, Middletown, Conn. mar22

AT LIBERTY—FIRST-CLASS MOTION PICTURE machine. Will go any place for a steady position. FRED LONG, 231 1/2 East Monroe, Springfield, Illinois. mar15

PROJECTIONIST, MUST HAVE WORK, MAKE own repairs on Powers or Simplex. D. A. DALLAS, Quincy, Florida. mar3

AT LIBERTY, April 1st, Motion Picture Operator and Electrician have been operator for Indiana State Board of Health for past year and am resigning because I want to get back to theatre. Can furnish first-class references. EVERETT HUCKLEBERRY, 310 N. Illinois Street, Indianapolis, Ind. mar3

HOUSE MANAGERS, READ THIS!—Two Operators now at liberty, first time in seven years. Young and absolutely reliable. Experienced on Powers and Simplex machines. Best references if required. Get in touch immediately for further particulars with KARL ANNON, Philippi, West Virginia. mar15

AT LIBERTY
MISCELLANEOUS

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The Girl in the Lion's Mouth. Latest novelty for pit shows and platform shows. D. RAY PHILLIPS, 1339 S. Broadway, St. Louis, Missouri.

Young Man, 5 Ft., 10 In., would like stage engagement. Little experience. SEMELLA, 319 E. 25th St., New York City.

FIRST-CLASS PORTER TO TAKE CARE OF cars; 10 years' experience. JESSIE JONES, 610 N. 23d St., St. Louis, Missouri.

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Figure at One Rate Only—See Note Below.

Alto Saxophone, Doubling Soprano Saxophone and Clarinet. Sight read and fake. A. F. of M. Three years with excellent college orchestra. Open for contract after graduation June 10. F. M. FELDMAN, Carleton College, Northfield, Minnesota.

A-1 Cellist (Union) After March 3. Go anywhere. OSCAR T. CHAPLEAU, 4025 W. Adams St., Chicago, Illinois.

A-1 Cornetist—Experienced in all lines, at liberty for immediate engagement. Prefer South. Address JOE BROWNING, Shelby Ave., Falmouth, Kentucky.

A-1 Drummer - Tympanist. Union. Experienced theatre, dance, Tympani, marimbaxophone, drums, bells, full line of traps. Play fill-in part on marimbaxophone. Young, neat, reliable, strictly sober. DRUMMER, 5854 Page Ave., care M. Halter, St. Louis, Missouri.

At Liberty—A-1 BBb Bass Player. Must furnish instrument. Travel or locate. ROMOLO LEONE, Mantonomi Court, Providence, Rhode Island. mar3

At Liberty—A-1 Experienced Violinist and Leader. Experienced in picture, vaudeville and symphony work. Large salary. Member A. F. of M. Local No. 1. Address C-BOX 275, care Billboard, Cincinnati, Ohio.

At Liberty—A-No. 1 Trumpet. Efficient, reliable and experienced in all lines. Union. Address MUSICIAN, Apt. 41, 221 E. Gray St., Louisville, Kentucky.

At Liberty—A-1 Violinist. 4 years' experience with vaudeville acts, dance and hotel orchestras. Young, good appearance, tux, union. Double Trumpet some. Go anywhere. Address VIOLINIST, 472 Elliott St., Batavia, New York.

At Liberty—A-1 Violinist. 20 years' all around experience. First and Second Violin. M. P. show, dance, cafe, hotel, vaudeville. Permanent. Real musician and reliable. Have played the best. ED BOCH, Gen. Del., Cedar Falls, Iowa.

At Liberty—BB Sousaphone. Experienced. Vaudeville, dances. Standart music. Age, 22. Union. Tuxedo. JACK KEARNS, 233 W. Charles St., Kankakee, Ill.

At Liberty—Clarinetist. Thoroughly experienced in all lines. Prefer theatre or good rep. show. Wire F. ALTOMAR, Franklin Rooms, Okmulgee, Oklahoma. mar15

At Liberty—Fast Dance Drummer and Bines Singer. Experienced dance, vaudeville, cabaret. Young, reliable, tux, union. Make good any place. Harry, I don't loaf. State all first letter. Care DRUMMER, Irvin Theatre, Bloomington, Illinois. mar22

At Liberty—First-Class Pianist and Violinist, double Saxophone. Big library. Pictures, dance, tabs, etc. Address J. BARRETT, Camden Theatre, Weston, West Virginia. mar3

At Liberty—French Horn. Circus experience. HORNIST, 18 Elm St., Webster, Massachusetts. mar15

At Liberty—High-Class Union Organist. Young man. Conservatory graduate. Excellent picture work, soloist, novelties and an all around desirable man. Good organ, preferably Wurflitzer, and salary essential. Prefer West or South, but will go anywhere. C-BOX 274, care Billboard, Cincinnati. mar15

At Liberty—Young, Attractive A-1 Drummer. Age, 22. Four years' experience. Read and fake. Both dance and concert. C-BOX 270 care Billboard, Cincinnati. mar15

A-1 Drummer—Union. Thoroughly experienced vaudeville, pictures and concert band. Sight reader. Full line traps, bells. Must be steady engagement. No objection to small town or nights only if right salary. West preferred. Age, 27. Married. References, State all. DRUMMER, 1305 South Broadway St., Dallas, Texas.

A-1 Organist at Liberty—Union. American and European experience. Address FRANK PEAVEY, 340 Ward Ave., Norfolk, Virginia. mar3

A-1 Sousaphonist at Liberty—Doubling Baritone and C Sax., and English Horn. Wishes position with high-class ballroom hotel or pavilion orchestra. Head, fake, improvisation. Take solos and breaks. Neat appearance. Union. Married. Can join on week. State salary in first letter. Must have tickets of distance over 100 miles. Address SOUSAPHONIST, 2808 E. 4th St., Dayton, Ohio.

A-1 Tenor Banjoist. Can Cut the stuff. Breaks, 4-string melody and harmony. Union. Tuxedo. Young. Reliable. Fair Baritone Voice. Don't misrepresent. Reason for this ad. BARNEY, 1010 Grand Ave., Connersville, Indiana.

A-1 Violinist—Prefer Vaudeville or dance. Six years' experience. EDDIE CASTLE, Hotel Mec, Hammond, Ind. mar15

A-1 Violinist at Liberty for pictures, vaudeville or hotel. Thoroughly experienced and schooled musician. Age, 25. Union. PAUL STELTER, 2655 Fullerton Ave., Chicago, Ill. mar3

A-1 Violinist Leader, Double Saxophone. Long experience; fine library, standard and popular. Troupe or locate. Join on wire. State all in first. P. H. ROBERTS, Hakesburg, Iowa.

At Liberty March 22, 1924—A-1 Clarinet for theatre or concert band. Address J. D. SPEARS, care Radio Broadcasting Station, Lawrenceburg, Tennessee. mar3

At Liberty May 1—A-1 BB Sousaphone. A. F. of M. Thoroughly experienced. Prefer to locate. WM. A. BARTLETT, 17 N. Palmetto St., Daytona, Florida. mar15

At Liberty May 15—A-1 Violinist, also Trumpet Player. Concert or dance. Jazz? Yes. Both high powered. Violinist can arrange, compose, direct and high-class soloist, double Trumpet. Trumpet can double Trombone or Bass. Like work jointly at summer resort preferably. If you are bona fide, we guarantee satisfaction. F. R. CLARKE, Zanc's Fine Arts Dept., Wilson, Oklahoma. mar3

Cellist at Liberty—Twelve years' experience. A. F. of M. Desires first-class theatre or hotel engagement. Address C-BOX 70, care Billboard Pub. Co., Cincinnati, Ohio.

Drummer—Bells, Xylophone, Tympani. DRUMMER, Antler Hotel, Louisville, Kentucky.

Drummer—Plenty Hot. Experienced. Nonunion, but will join. Dance work preferred. HARVEY, Y. M. C. A., Sioux Falls, South Dakota. mar15

Experienced Cellist at Liberty for picture house, cafe. O. MEYER, 192 13th St., Portland, Oregon. mar3

Experienced A-1 Trumpet—Union. Thoro man in theatre or concert. Young, married, reliable. Will go anywhere where pay is satisfactory. Must give two weeks. C-BOX 272, Billboard, Cincinnati, Ohio.

Flutist, A-1, at Liberty for Hotel, theatre or summer resort. Write or wire DALLAS NEWMAN, McConnelsville, O. mar15

Flutist—Experienced all Lines. Sober, reliable. Desires summer engagement. Theatre, hotel, park, band or orchestra. Address C-BOX 262, care Billboard, Cincinnati. mar3

Flutist, Also Trap Drummer—Position together. Tympani, xylophone. Experienced all lines. Liberty May 10. C-BOX 267, care Billboard, Cincinnati. mar22

Lady Clarinetist at Liberty March 10. Union. Experienced band and orchestra. Troupe or locate. BEATRICE E. COBB, Longwood, Florida.

Orchestra Pianist—Leader or sideman. Efficient, experienced, permanent. Vaudeville or pictures. Union. Seven seasons here. Have fine library. D. M. PEDERSEN, 123 N. 4th, Manhattan, Kansas.

Organist—Desires Position in picture house. Good library and understands the work. Must be good standard organ, also plays piano. Reasonable salary. FLOYD YURTH, Ft. Madison, Iowa. mar15

THERE IS STILL TIME TO INSERT YOUR AD, BUT YOU MUST ACT AT ONCE.



FOR YOUR CLASSIFIED ADVERTISEMENT

Under the following headings: For Sale, Want To Buy, Exchange, Attractions, Shows, Help Wanted, Musicians at Liberty, and 18 other captions in the

SPRING SPECIAL NUMBER of The Billboard

THE EDITION WILL BE 105,000 COPIES Circulating largely in the outdoor show world of thrifty buyers.

LAST FORMS CLOSE Thursday, March 13th

THE BILLBOARD PUB. COMPANY, Box 872, Cincinnati.

At Liberty—Banjo and Sax. Union, tux. Ages, 23 and 21. Congenial. Can absolutely deliver. Prefer to take job in same orchestra. Banjoist plays gold instrument and lead in four-string harmony or chords. Saxophonist plays Alto (good tone) and doubles Dixieland Clarinet. Read or fake. Also doubles Piano. Both sing. Can join on wire. Can furnish hot Trombonist. Write or wire BANJO & SAX, Carpenter Billiard Parlors, Sioux Falls, South Dakota.

At Liberty—C-Melody Saxophone Player. Prefer vaudeville act or summer resort. SAXOPHONIST, Box 130, Shiner, Texas.

At Liberty—C-Melody Saxophonist. Double Fish Horn and Piano. Two years' dance experience. Read, fake. Young. Union. FRED BITTNER, 336 Jenifer St., Madison, Wisconsin.

At Liberty—Experienced A-1 Trumpet. Six years' vaudeville and pictures. Use B flat Trumpet only. Good intonation. Young and reliable. Prefer New York or Pennsylvania. A. WELKER, 26 Oak St., Batavia, New York.

At Liberty—Organist. CU33 pictures correctly. Standard jazz library. Large Wurflitzer, Hope-Jones or Kimball preferred. Feature songs, screen version. Woman with family. (Chicago references. Union. Address ORGANIST, care Billboard, Chicago. mar15

At Liberty—Saxophonist and Clarinetist for theatre. Now playing combination, vaudeville, picture and road show house. Saxophonist plays alto, trombone or bassoon parts. Clarinetist doubles soprano saxophone. Union. Joint. Address C-BOX 264, care Billboard, Cincinnati. mar3

At Liberty—Trio. Violin, Piano and cello. Thoroughly experienced in theatre, hotel and concert work. Large library of music. Address "TRIO", Carleton Hotel, Hudson Falls, New York. mar3

Dance Drummer, Doubling long-neck Banjo. Big time. Plenty hot. Just closed two seasons cafe. Location if possible. Union. Have everything. Write or wire. DRUMMER, 1858 East 20th St., Cleveland, Ohio.

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Orchestra Position Wanted By

Graduated Violinist. Three years' orchestra experience. Address C. M. BENNETT, Box 67, Thompson, South Dakota.

Organist—Expert Picture

Player and Soloist. Union. Splendid library. Good salary and instrument essential. State name and size of organ, salary and working hours. Wire or write BARBARA SCHAEFFER, 245 Monroe St., Toledo, Ohio.

Organist—Large Library.

Good, improve. New method in organ jazz. Classical music. Prefer a three-manual organ. ORGANIST, Y. M. C. A. Hotel, Chicago, Ill.

Organist at Liberty—First-

Class trained musician. Organ graduate two years. Expert picture player and soloist. Experience. Reputation. Union. Exceptionally good library. Consider good position anywhere. Good instrument essential. State particulars and best salary. Address C-BOX 59, care Billboard, Cincinnati, Ohio.

Organist at Liberty—Ten

Years' picture experience. Large library of all classes of music. Fine pictures to the "dot". Familiar with all organs and all effects and attachments. Thoroughly understood tuning and repairing. Can make organ music a positive feature. State hours. Address ORGANIST, 917 Seventh Ave., Peoria, Illinois.

Organist at Liberty—Union.

Also experienced in vaudeville playing and leading orchestra. Can cue pictures. Good library. Ten years with some of the largest New York theatres. References. Will go anywhere. Married, reliable, competent. COPELAND, Malvern, New York.

Organist at Liberty—10 Years'

Experience. Cue pictures correctly. Union. Library, standard and popular. Good salary and organ essential. Go anywhere. Write or wire W.M. ROWE, Box 733, Arnold, Pa.

Organist, Orchestral, Unit.

Available May 1. C-BOX 268, Billboard, Cincinnati.

Reliable Trumpeter at Lib-

erty to responsible managers who are willing to pay me a decent salary. Can join at once. BILLIE LANDIS, 3437 Morgan St., St. Louis.

Saxophonist, Doubling Violin.

Play all Saxes, at present using Alto. Read arrangements. Play dist. Good tone. Also know harmony and can arrange. Prefer location in or near Chicago. Address 96 East Illinois St., St. Charles, Illinois.

Sousaphone at Liberty—At-

tention leaders! Experienced dance man. New instrument. Report immediately. Wire. BIRD, Midland Hotel, Denver.

Theatre Organist—Thoroughly

experienced and reliable, desires first-class position. Address ORGANIST, 2669 Highland Ave., Cincinnati, Ohio.

Theatre Trumpeter of Twenty-

five years' experience desires position in good theatre. Experienced in all branches. G. H. SUMNER, 310 Park St., West Springfield, Massachusetts.

Trained Organist—Experi-

enced in Photolouse work, best Eastern firms. Will give \$50 for information leading to engagement demanding choice solo and picture opportunity. Reliable, references. Large library. Improving if desired, meeting fully the latest demand for finer work. Address C-BOX 209, Billboard, Cincinnati, Ohio.

Trumpet—Experienced in All

Lines. Union. MONTE HUEBNER, JR., 10 S. Main St., Fond du Lac, Wisconsin.

Violin-Leader—Open for En-

gagement in picture theatre. Eight years' experience. Large library. Young, reliable, soloist union. Wire or write, stating all. Address JOHN M. SWANNER, 216 Washington St., Anna, Illinois.

Violin-Leader and Cello, Dou-

ble Sax. Both experienced and reliable. Large library. Cue pictures accurately. Union. VIOLIN-CELLO, 3000 Huntington Ave., Newport News, Virginia.

Violin-Leader Wishes Steady

engagement. Fifteen years' experience playing pictures, also vaudeville. Good library. Low fat tone. Must give notice. Address C-BOX 266, Billboard, Cincinnati, Ohio.

Violinist and Director Wishes

engagement with first-class picture house whose orchestra is featured and steady employed. Synchronize pictures correctly. Large library. Wide experience, ability, references and guarantee satisfaction. Large orchestra preferred. Must give notice. Address 150 E. Main St., care De Luxe, Lexington, Ky.

Violinist Conductor, Now Play-

ing Orpheum Vaudeville and Feature Film Productions. 30 years old. 12 years' picture and vaudeville experience. \$4,000 library. Union. Contract. Will make a change on or about April 15. C-BOX 376, care Billboard, Cincinnati.

Violinist at Liberty—Vaude-

ville or hotel. VIOLINIST, 516 Morgan St., Knoxville, Tennessee.

Violinist, Doubling Upright Al-

to, desires steady engagement; anything that pays. Would like to hear from Soldiers' Home. B. YUNKER, 2646 Canal St., New Orleans, Louisiana.

AT LIBERTY—A-I CELLIST AND VIOLIN-

ist, wish to join first-class act. Experienced. Would separate. MADELINE AND MARGOT HILLER, 46 Woodruff Place, Hillside, Elizabeth, New Jersey.

AT LIBERTY—A-I XYLOPHONIST, USING

two and four mallets; also doubling B flat Tenor saxophone. Fine tone. Experienced with travelling orchestra. Wish to join summer resort orchestra or vaudeville. Union; Taxed; age 22. Write "XYLOPHONIST", 35 Kensington Ave., Northampton, Massachusetts.

AT LIBERTY—AFTER APRIL 1, EXCELLENT

trio, piano, violin and cello (doubling banjo); hotel or theatre; South preferred; best references; third season here. Address, HOTEL BROWARD ORCH., Ft. Lauderdale, Florida.

AT LIBERTY—BANJOIST, TRAVEL OR LO-

cate, union, Texado. Wire, don't write. Ticket if far. F. WOOD, Harris St., Huntington, Indiana.

AT LIBERTY—TRUMPET PLAYER, VAUDE-

ville, pictures or legitimate dance orchestra. Use B-flat instrument only. Address C-BOX 236, care Billboard, Cincinnati.

AT LIBERTY—TRUMPETER, UNION. PRE-

ferred to join at once. ROY HARPSTER, 1154 Hazel Ave., Lima, Ohio.

BBB AND BASS, B. & O. FOR SUMMER SEA-

son. JAMES SPERRY, La Harpe, Illinois.

Comedians Fined if They're Not Funny

Actors Had To Pay Hearers To Listen 500 Years Ago, Music Teacher Says

NOWADAYS a comedian may lose his job if he fails to amuse his audience, but at least he does not have to pay his hearers for listening to him. And yet there was nothing unusual about this procedure in Italy 500 years ago, Grace H. Boulet, Minneapolis teacher of music, who has made a study of Italian songs in relation to their historical setting, said in a lecture given at the home of Mrs. John H. Gillilan, under the auspices of the Thursday Musical. "The peasants around Naples at vintage time used to challenge wandering strangers to a tourney of jests," Miss Boulet said. "If the peasants could amuse the visitors more than the visitors amused them, the visitors had to pay a fine. "On one occasion a band of actors appeared who entirely outdid the peasants, until the latter produced a quaint creature with a hump and an enormous nose. His antics so enchanted the actors that they not only paid their fine, but kidnapped the fun maker for their own company. "His name was Puccio d'Aniello, and 'poor Panchinello', who ever since has stood for a certain type of buffoonery—with the accompanying pathos of the man who must be a perpetual jest—derived his name from this character."

—MINNEAPOLIS JOURNAL.

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(Continued on Page 64)

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FIBER SAMPLE TRUNKS, Wheels, Games, Liberty Bell Coin Mint Machine with extra parts, \$40.00. Tell us what you need and sell us what you don't need. RAY SHOW PROPERTY EXCHANGE, 1339 S. Broadway, St. Louis, Missouri.

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20x50-FT. ROUND ENDS WHITE TOP, used two weeks, U. S. T. A. Co. make, 7-foot poles, 100 stakes, so slide wall; 8 new 11-ft. Banner Poles, 100 lbs. chain, pulleys, banner ropes, iron stakes, two new Baker Double Torches, new Ticket Box, 10x10 Small Army Trunks; 100 feet, 7 ft. used, Royal Canvas, \$150.00 cash with order. Bargain offer for quick sale. CHARLIE DIETZ, B. I. Box 75, Seguin, Texas.

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(Continued on Page 68)

"AS THE YEARS ROLL BY", a song that is different. Send time for copy. ANTHONY KEHOY, 1700 Peoria Road, Springfield, Illinois. mar28

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Curtiss, Continental, Ohio. mar29

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ALMOST NEW TYPEWRITER, thirty-five. FRANK SWEET, Alexandria, Minnesota.

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WANTED TO BUY, LEASE OR RENT

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Wanted—Two-Abreast Jumping Carouselle complete. Must be A-No. 1 condition and cheap. State everything in first letter. Also want Canvas Side Wall eight feet. Also Refreshment Cents, etc. PAUL ROBINSON, Roanoke, Rapids, N. C. mar15

Wanted To Buy—One Large

Black Top, M. P. Machines and Films if you have them. State lowest price first letter and amount of deposit required. Address TROOPER JONES, Box 872, Cincinnati.

HAVE YOU an Armory or Building for rent suitable for Winter Roller Skating Rink? Prefer location Middle West. D. S., care Billboard, New York City.

I BUY PENNY BACK PISTOL MACHINES. GITTINS, 1041 Kin Kin Ave., Milwaukee, Wis. mar28

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WANTED—Tents, all sizes; Candy Floss Machines, Trucks, Concessions. Pay cash. BOSETTER, Albany, Ohio. apr25

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WANTED—Whip. Address C-BOX 217, care Billboard, Cincinnati. mar28

WANTED—Middles for white push pole forty. Also some 8 ft. Side Wall and Piano. Cheap for cash. CAMPBELL SHOW, Whittier Junction, Iowa. mar28

WANT TO BUY—Candy Pellet Vending Machines, Lucky P. and Card Machines. GUST RISTAU, Kaukaun, Wisconsin. mar15

WANTED TO BUY—A Small Piano in good shape. DEWEY BROWN, La Farge, Wisconsin.

WANTED TO BUY—A Set of Clariphones. JOE PETRIK, Hastings, Nebraska.

WAR SCENES WANTED—Will pay cash for authentic Action Scenes. Anxious to buy "Crash" thru to Berlin" print and Gaumont War Weeklies. Send me a list of all War Films you have. Ten cents per foot for good scenes. G. P. ALBRIGHT, McKinney, Texas.

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FILMS—Western, Drama, Comedy, \$1.00 per reel. WALTER WHEELER, 803 Franklin St., Waterloo, Iowa. mar28

FOR SALE—Passow Play and Holy City Films. BOX 36, Estira, Ohio. mar28

FOR SALE—"Uncle Tom's Cabin", "The Midnight Riders", 5 reels; W. S. Hart, "Jim Cannon's Wife", "Terrors of the Field", animal picture; "Oriental Love", comedy, 2 reels; Charlie, "Charles' Night Out", Ben Turpin, "Soul Mates"; "Bouncing Bubbles", Keystone, one reel. H. A. BRUCE, Evansville, Wisconsin.

FOR SALE—Ten Nights Barroom, East Love, Life of Buffalo Bill, Life of Christ. Lot of good Films and Machine. Will lease the store for one or three nights. HARRY SMITH, Gratz, Pa. Wanted, Power's 8A Head.

GOOD FILMS WITH POSTERS, \$1.00 per reel. HARRY RICH, 689 Mission Street, San Francisco, California. mar28

HARRY CAREY, "Rider of the Law"; Dorothy Glah, "Children of the East", 5-reelers, \$25.00 each. L. A. THOMPSON, 83 Locust St., Aurora, Ill.

BEYOND THE SHADOWS, a North Woods picture, with Wm. Desmond, \$30; Faith Edulnir, Roy Stewart, \$25; High Stakes, a great crack story, Barney Sherry, \$35. Hundreds of other first-class at lowest prices in history. Hundreds of comedies at \$3.50 per reel up. Two-reel Westerns, Dramas and Railroad Trailers, \$15 each. Prices include advertising. Send 25¢ with order, balance C. O. D., subject to refund on credits. Write for new bargain list. INDEPENDENT FILM EXCHANGE, 306 West Commerce St., San Antonio, Texas.

ONE THOUSAND REELS—Educational, Comedies, Dramas, Westerns and all other kind included. Write QUEEN FEATURE SERVICE, Birmingham, Alabama. mar28

SHAKESPEARE IN MAGYAR

(From Our Correspondent for the Balkans)

VIENNA—The Association of Hungarian Actors and Playwrights has decided to prepare an entirely new translation of the works of Shakespeare. As a big publishing company has volunteered to carry the expenses of the new edition in a couple of years' time, a modern Magyar translation of the great English playwright will be available.

In Hungary, perhaps, even more than in Germany and Austria, the plays of Shakespeare count amongst the greatest attractions of the theaters. Budapest's leading dramatic institution, the National Theater, produced two Shakespeare "cycles", performing all, even the least important tragedies and plays. These performances had an enormous success and for weeks ahead all tickets were booked.

The old Magyar translations of Shakespeare, the prepared by first-class authors and poets, were all made 60 to 80 years ago. The Association of Hungarian Playwrights asserts that these translations are now obsolete, that during the last 80 years the Magyar language has been enriched with new words and idioms in an enormous measure, that the new Magyar literary style is more adaptable for English translations than was the old one, and, finally, they argue that most of the existing translations are poor from the point of view of stage technique.

The new translations will be done by the best Hungarian poets and translators, MM. Babits, Koztolanyi, Szabo, Tuth and Rakosi. The explanatory notes of the new edition will be made by M. Hevesi, director of the National Theater, who was responsible for the production of the Shakespeare series of last year.

—MANCHESTER GUARDIAN.

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Duponts, The (Maryland) Baltimore, Md., Cross & Renee (Broadway) Springfield, Mass., 6-8.

Dural & Symons (Capitol) Hartford, Conn. Dwyer & Orms (Poll) Scranton, Pa. Dyer, Hubert (Majestic) Ft. Worth, Tex.

Eadie & Ramsden (Lyric) Atlanta, Ga. Earl & Matthews (National) New York 6-8. Earles, The (Pantages) Tacoma, Wash., 10-15. Eddies, Three (Lincoln Sq.) New York 6-8. Edwards, Julia (Pantages) Des Moines, Ia.; (Pantages) Kansas City 10-15.

Edwards, Gus, Revue (Keith) Syracuse, N. Y. Edwards, Irving (Olympic) Watertown, N. Y. Elmore (Cosmos) Washington. Elliott & Latour (Keith) Boston. Elm City Four (Shea) Buffalo.

Elmy Sisters (Bijou) Savannah, Ga. Elsie & Paulsen (Rivoli) Toledo, O. Emmett, Hugh, & Co. (Columbia) St. Louis. Emmet's Carl, Pets (Rialto) St. Louis; (Palace) Chicago 10-15.

Espe & Dutton (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 10-15. Evans, Mero & Evans (Pantages) Pueblo, Col.; (World) Omaha 10-15. Everett, S. & H. (Strand) Shenandoah, Pa. Ewing & Ewing (Chestnut St.) Sunbury, Pa.

Fagan, Noodles (Pantages) Spokane; (Pantages) Seattle 10-15. Fagan's, Raymond, Orch. (Hill St.) Los Angeles. Fagg & White (Warwick) Brooklyn 6-8.

Falls, Gerlie, & Co. (Opera House) York, Pa. Fantino Sisters (Jole) Ft. Smith, Ark., 6-8. Fargo & Richards (Lincoln) Chicago 6-8. Farnell & Florence (Empire) Fall River, Mass. Farnon, Frank (Orpheum) Portland, Ore.; (Orpheum) San Francisco 10-15.

Farrall & Hatch (Pantages) Memphis, Tenn. Farrell-Taylor Trio (Lyons) Philadelphia. Faulkner, Lillian, & Co. (State) Buffalo. Fay, Eva (Binghamton) Binghamton, N. Y. Fay & Weston Revue (Roxboro) Roxboro, Va. Faynes, The (Grand) Oshkosh, Wis., 6-8.

Fayre Girls, Four (Orpheum) Seattle; (Golden Gate) San Francisco 10-15. Fejer's, Jos., Orch. (Nixon) Philadelphia. Fenton & Fields (Orpheum) Vancouver, Can.; (Orpheum) San Francisco 10-15.

Fenwick Sisters (Pantages) Minneapolis 10-15. Fern & Marie (Keith) Dayton, O. Fifty Miles From Broadway (Palace) Chicago. Fink's Mules (Columbia) St. Louis. First Love (Rialto) Racine, Wis., 6-8.

Fitzgibbon, Bert (Keith) Columbus, O. Fleming Sisters, Three (Bushwick) Brooklyn. Fluppen, J. C. (Regent) New York. Foley & LaTour (Keith) Lowell, Mass. For Pitty Sake (Allegheeny) Philadelphia.

Ford, Senator (Orpheum) Fresno, Calif.; (Hill St.) Los Angeles 10-15. Ford's, Margaret (Proctor) Albany, N. Y. Ford's, Max, Steppers (Proctor) Schenectady, N. Y. Fortunello & Cirillino (Alhambra) New York.

Fowler, Gus, & Co. (Franklin) Ottawa, Can. Fox, Harry (Victoria) New York 6-8. Foxworth & Francis (Loew) Montreal. Francis & Frank (Flatbush) Brooklyn. Francis & Love (Colonial) Lancaster, Pa.

Francis, Mae (Hipp.) Cleveland. Franklin-Charles Co. (Towers) Camden, N. J. Franklin, Irene (Keith) Boston. Frawley & Louie (Bushwick) Brooklyn. Frawley & West (Greeley Sq.) New York 6-8.

Freda & Anthony (Maryland) Baltimore. Freeman, Babe (Lyric) Ft. Wayne, Ind. Fridkin & Rhoda (Pantages) Salt Lake City; (Orpheum) Ogden 10-15. Friedland, Anatol (Jefferson) New York. Friend & Sparling (Emery) Providence, R. I., 6-8.

Friess, Fred (Keith) Philadelphia. Fries & Wilson (Rajah) Reading, Pa. Friganza, Trixie (Majestic) Springfield, Ill., 6-8. Friscoe (Orpheum) Des Moines, Ia.; (Palace) St. Paul 10-15.

Gabriel, Master, & Co. (Avenue B) New York 6-8. Galvin, Wallace (Ben Ali) Lexington, Ky., 6-8. Gardinetti Bros. (Palace) Bridgeport, Conn. Gardell-Fryer Co. (Fordham) New York. Garden, Geo., & Lily (Loew) Montreal.

Gardner & Andrie (Keith) Portland, Me. Gardner, Grant (Pantages) Minneapolis; (Pantages) Regina, Can., 10-12. Gasb, Billy (Empire) Toledo, O. Gattison-Jones Co. (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 10-15.

Greenwood, Rose, & Co. (Aldine) Wilmington, Del. Groes, Karl & Erna (Wm. Penn) Philadelphia. Grew, Wm. A., & Co. (Emery) Providence, R. I., 6-8.

Greene, Ann (Sist. St.) New York. Griffin Twins (Palace) New York. Gullfoyle & Lanze (Keith) Cincinnati. Guinan & Marguerite (Orpheum) New Orleans.

Hagen, Fred, & Co. (Liberty) Lincoln, Neb., 6-8. Hai Jung Truppe (Lyric) Richmond, Va. Haines, Nat Chick (World) Omaha; (Pantages) Des Moines, Ia., 10-15.

Hale, Joe & Willie (Hipp.) Pottsville, Pa. Hall, P. & G. (James) Columbus, O. Hall, Billy Swede (James) Columbus, O. Hall & Shapiro (Majestic) Paterson, N. J.

Hall, Sid, & Co. (Loew) Ottawa, Can. Hall & Dexter (Keith) Boston. Hall, Emma & Brice (State-Lake) Chicago. Hall, Bob (Keith) Cincinnati.

Hall, M. K. (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 10-15. Hallen, Billy (Bushwick) Brooklyn. Halliday & Willette (Pantages) Salt Lake City; (Orpheum) Ogden 10-15.

Halperin, Sam (Bushwick) Brooklyn. Hamilton, Alice (Hipp.) Terre Haute, Ind., 6-8. Hamilton, Hale, & Co. (Flatbush) Brooklyn. Hamans, The (Orpheum) Ogden, Utah; (Pantages) Denver 10-15.

Haney, J. Francis, & Co. (Pantages) San Francisco; (Pantages) Los Angeles 10-15. Hanley, Jack (Sist. St.) New York. Haulton, Bert (Golden Gate) San Francisco; (Orpheum) Oakland 10-15.

Hanneford, Poodles (Orpheum) Brooklyn. Hanneford Family (Pantages) Denver; (Pantages) Pueblo 13-15. Hansen, Juanita (Pantages) San Francisco 10-15.

Harmon & Sands (Pantages) Pueblo, Col.; (World) Omaha 10-15. Harris & Vaughn (American) New York 6-8. Harris, Val, & Co. (Orpheum) Germantown, Pa. Harris & Lolly (Lyric) Indianapolis.

Harris, Dave (Pantages) Saskatoon, Can.; (Pantages) Edmonton 10-15. Harrison, Charles (Orpheum) St. Louis; (Orpheum) New Orleans 10-15. Harrison, Fred & Co. (Palace) New Haven, Conn.

Hartwell, Flying (Majestic) Dallas, Tex.; (Majestic) Houston 10-15. Healey & Stone (Majestic) Grand Island, Neb., 6-8. Harvey, W. S., & Co. (Wall) Fremont, Neb., 6-8.

Haskell, Loney (Harris) Pittsburg. Havel, A. & M. (Keith) Toledo, O. Havemann's Animals (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 10-15. Hawthorne & Cook (Palace) Chicago. Hayden & Atwood (Liberty) Lincoln, Neb., 6-8.

Hayes, Rich (Colonial) Norfolk, Va. Hayes, Grace (Opera House) York, Pa. Hayes, Brent (Jefferson) Auburn, N. Y. Hayes & Beck (Palace) Cincinnati.

Haynes, Mary (Orpheum) Wheeling, Can.; (Orpheum) Vancouver 10-15. Healey & Cross (Prospect) Brooklyn. Healy, T. & B. (State) Nanticoke, Pa. Heart of a Clown (Pantages) Tacoma, Wash., 10-15.

Heeter (Able) Easton, Pa. Hedley, Jack, Trio (Hippo) Chicago. Hegedus Sisters (Majestic) Little Rock, Ark., 6-8. Heller & Bally (Arcade) Jacksonville, Fla.

Hennings, John & Winnie (Grand) St. Louis. Henry & Moore (Golden Gate) San Francisco; (Orpheum) Los Angeles 10-15. Henrys, Flying (Opera House) Cornell, N. Y. Henshaw, Bobby (Palace) Springfield, Mass.

Heras & Willis (Proctor) Albany, N. Y. Herbert, Hugh, Co. (Robinson Grand) Clarksville, W. Va. Herman, Al (Majestic) Houston, Tex.; (Majestic) San Antonio 10-15.

Hiett, Ernest (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 10-15. Hickey & Hart Revue (Princess) Nashville, Tenn. Hickey Bros. (Orpheum) Los Angeles.

Irving's Midgets (Pantages) Los Angeles; (Hoyt) Long Beach 10-15. Ishakawa Japs (Imperial) Montreal.

Jack & Billie (Golden Gate) San Francisco; (Orpheum) Fresno 13-15. Jackson, Vivian, Co. (Kearse) Charleston, W. Va.

Janet of France (Orpheum) Oakland, Calif.; (Orpheum) Fresno 13-15. Janis, Elsie, & Co. (Palace) New York. Janis & Chaplow (Palace) Brooklyn 6-8.

Jans & Whalen (Englewood) Chicago 6-8. Jarrow, (Fulton) Brooklyn 6-8. Jason & Harrigan (Robinson Grand) Clarksville, W. Va.

Jean & Jacques (Rialto) Chicago. Jean & Valere (State) New York. Jewell & Rina (Pantages) Kansas City; (Pantages) Memphis 10-15. Joffile, Fleurette (Temple) Rochester, N. Y.

Johnny's New Car (Poll) Wilkes-Barre, Pa. Johnson & Baker (Globe) Philadelphia. Josefson's, Johannes, Islanders (Shubert) Philadelphia; (Sambert) Boston 10-22. Jungblund (Keith) Washington.

Jung, Bee (Strand) Washington. Kafka & Stanley (Pantages) Salt Lake City; (Orpheum) Ogden 10-15.

Kilroe, Harry (Liberty) Lincoln, Neb., 6-8. Kalliyama (Pantages) Hamilton, Can.; (Cha-teau) Chicago 10-12. Kaunzawa Japs (Tivoli) Chattanooga, Tenn.

Kane & Herman (Hill St.) Los Angeles. Karno's Circus (Towers) Camden, N. J. Kay, Sam, & Co. (Gayety) Eliza, N. Y. Kay, Hamlin & Kay (Colonial) Erie, Pa.

Keating & Ross (Orpheum) Aberdeen, S. D., 6-8. Keating, Chas. & Co. (Pantages) Minneapolis; (Pantages) Regina, Can., 10-12. Keene & Williams (Globe) Kansas City, Mo., 6-8.

Keety, Julia (State) Newark, N. J. Kellum & O'Dare (Rivera) Brooklyn. Kelly & Birmingham (Palace) Waterbury, Conn. Kelly, Mary (State-Lake) Chicago.

Kelly, Sherwin (Pantages) Minneapolis 10-15. Keaton, Port (Towers) Camden, N. J. Kemper, Jimmy, & Band (Orpheum) Gatesburg, Ill., 6-8.

Kendall & Burt (Capitol) Windsor, Can., 6-8. Kennedy & Martin (Keith) Augusta, Ga. Kennedy, Frances (Imperial) Montreal. Kennedy, J., & Co. (Keith) Portland, Me.

Kennedy & Kramer (Franklin) Ottawa, Can. Kenay & Hollis (Lincoln) Chicago 6-8. Kerr & Weston (Palace) Peoria Ill., 6-8. Kerr & Ensign (Gates) Brooklyn 6-8.

Kessler & Morgan (Globe) Philadelphia. Knight & Hayes (O. H.) Piedmont, W. Va. Kikuta, E. Sgt. (Playhouse) Passaic, N. J. Kimball & Goman (Victory) Holyoke, Mass.

King & Irwin (Broadway) Long Branch, N. J. King & Beatty (Grand) Syracuse, N. Y. King Solomon, Jr. (Pantages) Minneapolis 10-15.

Kirk, Collier Co. (Majestic) Milwaukee. Kirkland, Paul, & Co. (Orpheum) Oklahoma City, Ok., 6-8. Kismet Sisters (Garrick) Norristown, Pa.

Kitner & Reany (Electric) Springfield, Mo., 6-8. Kitz, Albert (O. H.) Augusta, Wis. Kitz & Brilliant (Faurot) Lima, O., 6-8. Klee, Mel (Hipp.) Reading, Pa.

Klein Bros. (Palace) Milwaukee. Klowm Revue (Majestic) Houston, Tex.; (Majestic) San Antonio 10-15. Kodah (Faurot) Lima, O., 6-8. Kokin, Mignonette (Globe) Philadelphia.

Lewis, Flo (Majestic) Houston, Tex.; (Majestic) San Antonio 10-15. Lewis & Body (Orpheum) Fresno, Calif.; (Orpheum) Oakland 10-15.

Lewis, Mazette, & Co. (Strand) Brooklyn, Mass. Lewis & Norton (Arcade) Jacksonville, Fla. Loyal & Shannon (Franklin) Ottawa, Can.

Libonati (Pantages) Kansas City; (Pantages) Memphis 10-15. Liddle & G. Olson (Allegheeny) Philadelphia. Lime Trio (Express) Detroit, Ill., 6-8.

Lindsay, Fred (Cosmos) Washington. Lindsay & Mason (Grand) Cincinnati. Little Cinderella (Loew) Montreal.

Liza & Shuffling Six (Empire) Brooklyn, N. Y. Lohmeyer, Fred (Hipp.) Toledo, O. Lockett & Page (Hamilton) New York.

Loftus, Cecilia (Orpheum) Brooklyn. Lodge & Sterling (Keith) Winton-salem, N. Y. Loh, Gerlie & Scula (Orpheum) New York 6-8.

Londons, Three (Pantages) Minneapolis; (Pantages) Regina, Can., 10-12. Lopez, Vincent, Orch. (Marivault) Baltimore. Lorraine, Ted, & Co. (Keith) Indianapolis.

Lorraine & Rita (Keith) Toledo, O. Louise & Mitchell (Pantages) Spokane; (Pantages) Seattle 10-15. Lowry, Ed (Broadway) Philadelphia.

Loyal's Dogs (Orpheum) Brooklyn. Lucas & Inez (Orpheum) Omaha, Neb. Lucas, Jimmy (Orpheum) San Francisco; (Golden Gate) San Francisco 10-15.

Lucille & Cackle (Pantages) Des Moines, Ia.; (Pantages) Kansas City 10-15. Luster Bros. (Golden Gate) San Francisco; (Hill St.) Los Angeles 10-15.

Luzens, Hugo (Orpheum) Madison, Wis., 6-8. Lydell & Macey (Main St.) Kansas City; (Orpheum) New Orleans 10-15. Lyle & Virginia (Majestic) Ft. Worth, Tex.

Lynn & Howland (Orpheum) Oakland, Calif.; (Orpheum) Los Angeles 10-15. Lyons, Geo. (Orpheum) Sioux City, Ia., 6-8. Lytell & Fant (Palace) Chicago.

Macbrough, Ethel (Keith) Syracuse, N. Y. MacFarlane, George (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco 10-15.

McAuliffe, Jack (Nixon) Philadelphia. McElride & Jungling (Majestic) Houston, Tex. McCannell, L. & Co. (Temple) Rochester, N. Y.

McCormack & Wallace (State-Lake) Chicago; (Rialto) St. Louis 10-15. McCoy & Walton (Yonge St.) Toronto. McCreas, The (Orpheum) Sioux Falls, S. D., 6-8.

McCullough, Carl (Pantages) Seattle; (Pantages) Vancouver, Can., 10-15. McDermott, Wm. (Hill St.) Los Angeles. McDonald Trio (Keith) Dayton, O.

McDonald & Oakes (Palace) Bridgeport, Conn. McDonalds, Dancing (Boston) Boston. McKerrane & Palace (Orpheum) Tulsa, Ok., 6-8.

McGovern, Owen (Orpheum) Kansas City. McGrath & Deeds (Kearse) Charleston, W. Va. McIntyre & Holcomb (23d St.) New York.

McIntyre & Heath (Orpheum) Los Angeles. McIntyre, The (Strand) Brooklyn, Mass. McKelwick & Halliday (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 10-15.

Vertical text on the right edge of the page, likely a continuation of the listings or a separate column.

Montana (Proctor) Schenectady, N. Y.
 Monte Carlo Four (Orpheum) Parsons, Kan.;
 (Clontarf) St. Joseph, Mo., 9-15.
 Monte & Lyons (Avenue B) New York.
 Montgomerie, Marshall (Pantages) Memphis,
 Tenn.
 Moody & Duncan (Playhouse) Passaic, N. J.
 Moore, Harry (Majestic) San Antonio, Tex.;
 (Majestic) Ft. Worth 10-15.
 Moore & Mitchell (Olympia) Lynn, Mass.
 Moore, E. J. & Co. (Rialto) Chicago.
 Moore & Arnold (Grand) Shreveport, La.
 Moore, Geo. (Tower) Camden, N. J.
 Moore & Tracy (Orpheum) Allentown, Pa.
 Moran & Mack (Keith) Lowell, Mass.
 Moran, Polly (Cosmos) Washington.
 Morant's, Cellus, Dance Follies (Rialto) St.
 Louis; (Main St.) Kansas City 10-15.
 Morrell, Helen (American) New York 6-8.
 Morry & Corvin (Bijou) Savannah, Ga.
 Morgan, Gene (Scollay Sq.) Boston.
 Morley, Alice (Davis) Pittsburg.
 Morning Glories (Grand) Shreveport, La.
 Morrill, M. Dawson (Keith) Philadelphia.
 Morris, Will (Albee) Providence, R. I.
 Morris & Flynn (Grand) Hartford, Conn.
 Morris & Campbell (Keith) Cincinnati.
 Morton & Cass (Orpheum) Des Moines, Ia.;
 (Hennepin) Minneapolis 10-15.
 Morton Bros. (Columbia) St. Louis.
 Morton, Ed. (Lyceum) Canton, O.
 Morton, Freeman (Strand) Washington.
 Morton, Geo. (Palace) Brooklyn 6-8.
 Mosconi Bros. (Colonial) Erie, Pa.
 Moscow Art Co. (Pantages) Minneapolis; (Pan-
 tages) Regina, Can., 10-12.
 Mosier & Fry (Edwards) Grand Rapids, Mich.
 Mothers, The (Orpheum) Ogden, Utah; (Pan-
 tages) Denver 10-15.
 Mot, John (Clay) Chattanooga, Tenn.
 Muleigh, Edward (Orpheum) Sioux Falls, S.
 D., 6-8.
 Mulroy, McNeese & Ridge (Orpheum) Brooklyn.
 Mulry & Flynn (Cosmos) Norwich, N. Y.
 Murphy, Sonny (Orpheum) St. Louis.
 Murphy, Bob (Victoria) Wheeling, W. Va.
 Murray & Germain (Empire) Lawrence, Mass.
 Murray & Allen (Proctor) Schenectady, N. Y.
 Murray & Oakland (Orpheum) Portland, Ore.,
 10-15.
 Murray & Maddox (Hoyt) Long Beach, Calif.;
 (Pantages) Salt Lake City 10-15.
 Myra, Olga, & Band (Palace) Milwaukee.

Naomi & Her Boys (Empire) Lawrence, Mass.
 Nash & O'Donnell (Empress) Grand Rapids,
 Mich.
 Nathans Bros. (Binghamton) Binghamton, N. Y.
 National Follies (Pantages) Spokane; (Pan-
 tages) Detroit 10-15.
 Nelson Family (Hipp) New York.
 Nelson, Edwin (Boston) Boston.
 Nelson, Louise (Alhambra) Philadelphia.
 Nelson's Garland (Orpheum) New York 6-8.
 Nelsons, Three Flying (Keith) Chicago 6-8.
 Nestor & Vincent (Miles) Detroit.
 Nevada, Lloyd, & Co. (Cosmos) Washington.
 Newell & Most (Keith) Winston-Salem, N. C.
 Newlin, Alvin (Orpheum) Seattle; (Orpheum)
 Portland 10-15.
 Noble (Shea) Toronto.
 Nolan, Paul (Majestic) Little Rock, Ark., 6-8.
 Norman, Karl (Orpheum) Los Angeles 3-15.
 Norriane, Nada (Avenue B) New York 6-8.
 Norriane & Ward (Pantages) Seattle; (Pan-
 tages) Vancouver, Can., 10-15.
 Norworth, Ted, & Co. (Palace) Ft. Wayne,
 Ind., 6-8.

O'Brien Sextet (Palace) South Bend, Ind., 6-8.
 O'Brien & Josephine (Keystone) Philadelphia.
 O'Connell, Nell (Hipp) Potteryville, Pa.
 O'Connor Girls (Hill St.) Los Angeles.
 O'Donnell & Blair (Davis) Pittsburg.
 O'Donoghue & Levi (National) Louisville 6-8.
 O'Hanlon & Zamboni (Hipp) New York.
 O'Hara, Rose (Seventh St.) Minneapolis.
 O'Neil, Nance (Palace) New York.
 Octavio, Ellen (Palace) St. Paul; (Orpheum)
 Vancouver, Can., 10-15.
 Odd Chaps, Three (Orpheum) New York 6-8.
 Oddities of 1924 (Bijou) Birmingham, Ala.
 Oh You Flirt (Grand) St. Louis.
 Oliver & Olson (Loew) Ottawa, Can.
 Olms, John, Co. (Hipp) McKeesport, Pa.
 Olms & Johnson (State) Jersey City, N. J.
 Ome, Ben Nee (Hivoli) Toledo, O.
 Ontario Line (Palace) Cincinnati.
 Ormsbee, Laura, & Co. (Colonial) Erie, Pa.
 Orsen & Drew (Allegany) Philadelphia.
 Orth & Cody (Hennepin) Minneapolis; (Or-
 pheum) Winnipeg, Can., 10-15.
 Ortons, Four (Broadway) Norwich, Conn., 6-8;
 (Temple) Rochester, N. Y., 10-15.
 Osterman, Jack (Orpheum) Sioux City, Ia., 6-8.
 Otto Bros. (Novelty) Topeka, Kan., 6-8.
 Overholt & Young (Rivoli) Toledo, O.

Padilla, Marguerite (Proctor) Yonkers, N. Y.
 Palermo's Boys (Riverside) New York.
 Pato & Pato (Pantages) Spokane 10-15.
 Paramount Four (Orpheum) Quincy, Ill., 6-8.
 Parisian Trio (Majestic) Chicago.
 Parski, Grace & Eddie (State) Newark, N. J.
 Parslow Bros. (Keith) Washington.
 Patten & Morris (Palace) Springfield, Mass.
 Paula (Miller) Milwaukee.
 Pearce & Williams (Electric) Joplin, Mo., 6-8.
 Pearl, Myron, Co. (Pantages) San Francisco
 10-15.
 Pearson, Newport & Pearson (Colonial) Lan-
 caster, Pa.
 Peck & Harris (Majestic) Springfield, Ill., 6-8.
 Peck (Orpheum) San Francisco; (Orpheum)
 Oakland 10-15.
 Peck, Novelty (Cross Keys) Philadelphia.
 Peck & LaFleur (Nixon) Philadelphia.
 Peckham & Shelley (Empire) Saskatoon, Can.,
 6-8.
 Peckham Five (Hennepin) Minneapolis; (Or-
 pheum) Winnipeg, Can., 10-15.
 Phillips, Evelyn, & Co. (Kedzie) Chicago 6-8.
 Phillips, Four (Pantages) Memphis, Tenn.
 Pierce & Stoddard (Keith) Portland, Me.
 Pierce & Ryan (State) New Brunswick, N. J.
 Pietro (Scollay Sq.) Boston.
 Piller & Douglas (Olympia) Lynn, Mass.
 Pinedell (Orpheum) Quincy, Ill., 6-8.
 Pink Toss, Thirty (Rialto) Racine, Wis., 6-8.
 Pinna, Little, & Co. (Capitol) Windsor, Can.,
 6-8.
 Pinson & Landauer (Proctor) Yonkers, N. Y.
 Pitzer & Day (Grand) St. Louis.
 Polly & Oz (Weller) Zanesville, O., 6-8.
 Pons, James & Co. (Empire) Fall River, Mass.
 Powell, J. Saxe (Capitol) Hartford, Conn.
 Powder & Klabs (Globe) Philadelphia.
 Primrose Four (Majestic) Elmhurst, N. Y.
 Prosser & Marot (Jones) Columbus, O.
 Purcell, Charles (Palace) Chicago; (Palace)
 Milwaukee 10-15.
 Purcell & Ramsey (Warwick) Brooklyn 6-8.

Quinn, Jack, & Teddy (Crocker) Elgin, Ill.;
 (Star) Chicago 10-15.
 Quixey Four (Hipp) McKeesport, Pa.

Race & Edge (Pantages) Spokane 10-15.
 Racine & Ray (Crescent) New Orleans.
 Radich, Princess, Co. (Lyric) Birmingham, Ala.
 Rafferty's Dogs (Pantages) Memphis, Tenn.
 Raffles (Lyceum) Canton, O.
 Ralph & Winnie (Playhouse) Passaic, N. J.
 Ramsey's Canaries (Rialto) Racine, Wis., 6-8.
 Rasso (Hoyt) Long Beach, Calif.; (Pantages)
 Salt Lake City 10-15.
 Rath Bros. (Hipp) New York.
 Rawlby's, The (Pantages) San Francisco 10-15.
 Ray, Huston (Gardens) New York.
 Raymond & Schramm (Orpheum) Champaign,
 Ill., 6-8.
 Raymond & Royce (Proctor) Albany, N. Y.
 Reoccupation (Grand) Atlanta, Ga.
 Reddingtons, Three (Empire) Fall River, Mass.
 Redford & Madlen (State) Buffalo.
 Reed, Jessie (Poli) Scranton, Pa.
 Regan & Carles (State-Lake) Chicago; (Or-
 pheum) Kansas City 10-15.
 Reichen, Joe (Pantages) Pueblo, Col.; (World)
 Omaha 10-15.
 Reilly, Mary (Miles) Detroit.
 Rejoma (Majestic) Milwaukee.
 Remos, The (Orpheum) Portland, Ore.; (Or-
 pheum) San Francisco 10-15.
 Renzetta & Gray (Orpheum) New York 6-8.
 Retlaw (Hipp) McKeesport, Pa.
 Reyer, Dezo (Palace) St. Paul; (State-Lake)
 Chicago 10-15.
 Reuters, The (Hipp) Cleveland.
 Reverses (Orpheum) Winnipeg, Can.; (Orpheum)
 Vancouver 10-15.
 Reynolds, Jimmy (Grand) Atlanta, Ga.
 Reynolds & White (Feely) Hazleton, Pa.
 Rhoda & Broshel (Miles) Detroit.
 Rhoads, B., & Girls (Keith) Montgomery, Ala.
 Rhoads & Northlane (Hipp) Parkersburg, W.
 Va.; (Majestic) Butler, Pa., 10-15.
 Richardson, Frank (Globe) Philadelphia.
 Richmond, Harry, & Orch. (State) New York.
 Rickard & Gray (Tivoli) Chattanooga, Tenn.
 Rigoletto Bros. (Pantages) Salt Lake City;
 (Orpheum) Ogden 10-15.
 Riley, Joe & Agnes (Novelty) Topeka, Kan.,
 6-8.
 Ring & Winninger (Riverside) New York.
 Rios, The (Pantages) Minneapolis 10-15.
 Ritter & Knapp (Regent) Detroit.
 Robbins Family (Proctor) Newark, N. J.
 Robbins, A. A. (Pantages) Memphis, Tenn.
 Roberts, Renee, & Band (Hipp) Terre Haute,
 Ind., 6-8.
 Roberts, Joe (Regent) Detroit.
 Robey & Gould (Palace) Waterbury, Conn.
 Robinson, Bill (Palace) Milwaukee; (State-
 Lake) Chicago 10-15.
 Rockwell & Fox (Orpheum) Denver; (Main St.)
 Kansas City 10-15.
 Rogers & Allan (Keith) Columbus, O.
 Rogers & Tremont (Poli) Worcester, Mass.
 Rogers & Donnelly (Pantages) Portland, Ore.
 Rogers & Gregory (Hipp) Potteryville, Pa.
 Robinson & Pearce (Olympic) Watertown, N. Y.
 Robinson's Synopaters (Pantages) Pueblo, Col.;
 (World) Omaha 10-15.
 Rogers, Chas., & Co. (Palace) Cincinnati.
 Rolles, W. J. (Gayety) Detroit; (Gayety)
 Toledo, O., 10-15.
 Rols, Willie (Palace) Cleveland; (Davis) Pitts-
 burg 10-15.
 Rome & Dunn (Imperial) Montreal.
 Rome & Paul (Majestic) San Antonio, Tex.;
 (Majestic) Ft. Worth 10-15.
 Rose & Thorne (Harris) Pittsburg.
 Rose, Jack (Orpheum) Omaha, Neb.; (Main
 St.) Kansas City 10-15.
 Rose, Ellis & Rose (Globe) Philadelphia.
 Rose's Royal Midgates (Miller) Milwaukee.
 Rosini, Carl, & Co. (Rialto) Elgin, Ill., 6-8.
 Ross & Maybelle (Rialto) Chicago.
 Roth, Dave (Majestic) Ft. Worth, Tex.
 Royal Pekin Troupe (Loew) Ottawa, Can.
 Roy & Margot (Hipp) Potteryville, Pa.
 Rowellas, Two (Liberty) Lincoln, Neb., 6-8.
 Rubleville (Opera House) Hornell, N. Y.
 Rubin, Jan (Broadway) Springfield, Mass., 6-8.
 Rudel & Dunigan (Broadway) Philadelphia.
 Ruge & Rose (Young St.) Toronto.
 Rulawa, Shura, & Co. (Tivoli) Chattanooga,
 Tenn.

Runaway Four (Hipp) New York.
 Russ, Le Van & Pete (Shea) Toronto.
 Russell & Pierce (Rialto) St. Louis; (Palace)
 Milwaukee 10-15.
 Russell, Sue (Pantages) Spokane; (Pantages)
 Seattle 10-15.
 Russian Art Co. (Shea) Buffalo.
 Russo, Ties & Russo (Loew) Montreal.
 Ryan & Lee (Palace) Milwaukee; (State-Lake)
 Chicago 10-15.
 Sabbert & Brooks (Pantages) Los Angeles;
 (Hoyt) Long Beach 10-15.
 Safe, Chic (Orpheum) San Francisco 3-15.
 Sallardo (Majestic) Boise, Id., 6-8; (Alta)
 Pendleton, Ore., 10-12.
 Sallee & Rolles (Palace) New Haven, Conn.
 Salto, Pauly & Salto (Lincoln Sq.) New York
 6-8.
 Santed & Marlon (Adgemont) Chester, Pa.
 Saunders, Rae (Fordham) New York.
 Sanderson, Julia (Princess) Montreal.
 Sankus & Sylvas (Metropolitan) Brooklyn.
 Sautrey, Henry, & Band (State-Lake) Chicago;
 (Orpheum) Omaha 10-15.
 Sargent & Marvin (Keith) Syracuse, N. Y.
 Saunders, Blanche G. (O. H.) Slater, Ia.
 Saxton & Farrell (Palace) South Bend, Ind.,
 6-8.
 Scheff, Fritz (Shea) Toronto.
 Scheff's Manlines (Shea) Buffalo.
 Scholder Sisters (Royal) New York.
 Schuller, Jean (Empress) Grand Rapids, Mich.
 Seabury, Ralph (Orpheum) Aberdeen, S. D.,
 6-8.
 Seabury, W., & Co. (Davis) Pittsburg.
 See America First (Hennepin) Minneapolis.
 Seebacks, The (Princess) Montreal.
 Seed & Austin (State-Lake) Chicago; (Rialto)
 St. Louis 10-15.
 Seibini & Aker (Princess) Montreal.
 Seibini & Grovini (Ben All) Lexington, Ky.,
 6-8.
 Severn, Margaret, & Co. (Orpheum) Joliet, Ill.,
 6-8.
 Seville & Phillips (Broadway) Philadelphia.
 Seymour, Cy, & Westerbold's Wireless Ship
 (Poli) Springfield, Mass., 6-8; (Capitol) Hart-
 ford, Conn., 10-12; (Palace) Waterbury 13-15.
 Seymour, Lou, & Co. (Olympic) Watertown,
 N. Y.
 Seymour, Harry & Anna (State-Lake) Chicago;
 (Orpheum) Omaha 10-15.
 Seymour & Cunard (Regent) Detroit.
 Sharpe's, Billy, Revue (Miles) Detroit.

Shattuck & O'Neil (Orpheum) Los Angeles.
 Shaw & Lee (Davis) Pittsburg.
 Shean & Phillips (Greely Sq.) New York 6-8.
 Sheldon, Alice (Alhambra) Washington, Ind.
 Shepard, Bert (Franklin) New York.
 Sherman, Van & Hyman (Pantages) Tacoma,
 Wash.; (Pantages) Portland, Ore., 10-15.
 Sherman, Dan, & Co. (Kismet) Fall River, Mass.
 Sherri Revue (Pantages) Seattle; (Pantages)
 Vancouver, Can., 10-15.
 Sherwood, Blanche (Orpheum) Fresno, Calif.;
 (Orpheum) Los Angeles 10-15.
 Shields, H. & J. (Lyric) Indianapolis.
 Shiley, The (Colonial) Lancaster, Pa.
 Show Off, The (Orpheum) Omaha, Neb.; (Or-
 pheum) Des Moines, Ia., 10-15.
 Shuttle Along Four (Palace) Waterbury, Conn.
 Sidney, Jack (Main St.) Ashbury Park, N. J.
 Sidney, Frank J., & Co. (Columbia) St. Louis.
 Sligel & Irving (Grand) St. Louis.
 Simpson & Dean (Imperial) Montreal.
 Singer's Midgates (Albee) Providence, R. I.
 Sisto, Wm. (Greenpoint) Brooklyn.
 Sloan, Bert (Majestic) Houston, Tex.; (Ma-
 jestic) San Antonio 10-15.
 Smith, Bea (Lillian Sq.) New York 6-8.
 Smith & Durle (Olympia) Lynn, Mass.
 Smith & Strong (Allegany) Philadelphia.
 Smith, Peter J. (Majestic) Bloomington, Ill.,
 6-8; (Palace) Peoria 10-12; (Rialto) Elgin
 13-15.
 Smith, Tom (Orpheum) Portland, Ore.; (Or-
 pheum) San Francisco 10-15.
 Snell & Vernon (Keith) Indianapolis.
 Snopated Toss (State) Nashville, Pa.
 Snow & Snow (Orpheum) Denver.
 Sohar, Willie (Strand) Brockton, Mass.
 Sou Dodge, The (Orpheum) Champaign, Ill.,
 6-8.
 Sonia & Esorts (Pantages) Minneapolis; (Pan-
 tages) Regina, Can., 10-12.
 Sothorn, Jean (Orpheum) Denver; (Palace) St.
 Paul 10-15.
 Southland Entertainers (Majestic) Bloomington,
 Ill., 6-8.
 Spitzer & Williams (Keith) Montgomery, Ala.
 Spitzer & Partner (Majestic) Cedar Rapids,
 Ia., 6-8.
 Springtime Revue (Temple) Syracuse, N. Y.
 St. Clair Twins & Co. (Orpheum) Boston.
 Stafford & Louise (Keith) Palm Beach, Fla.
 Stamm, Orville (Pantages) Saskatoon, Can.;
 (Pantages) Edmonton 10-15.
 Stanley, J. B., & Co. (Poli) Worcester, Mass.
 Stanley, Stan, & Co. (Keystone) Philadelphia.
 Stanley, Tripp & Mowatt (Pantages) Kansas
 City; (Pantages) Memphis 10-15.
 Stanley & Birnes (Jole) Ft. Smith, Ark., 6-8.
 Stanton, V. & E. (Proctor) Troy, N. Y.
 Stars of the Future (Majestic) Dallas, Tex.;
 (Majestic) Houston 10-15.
 Steadman, Al, & F. (Temple) Rochester, N. Y.
 Steele & Winslow (Riverside) New York.
 Stevens & Lovejoy Revue (Keith) Dayton, O.
 Steppard's Band (Hennepin) Minneapolis; (Pal-
 ace) Milwaukee 10-15.
 Stone & Hall (American) Chicago 6-8.
 Stone & Hayes (Majestic) Cedar Rapids, Ia.,
 6-8.
 Story & Clark (Pantages) San Francisco; (Pan-
 tages) Los Angeles 10-15.
 Strass, Jack (Pantages) Minneapolis 10-15.
 Strobel & Mertens (Orpheum) Des Moines, Ia.;
 (Hennepin) Minneapolis 10-15.
 Strover, Helen (Keith) Portland, Me.
 Stuart Girls (Englewood) Chicago 6-8.
 Sully & Thomas (Keith) Toledo, O.
 Sully & Houston (Orpheum) St. Louis (Or-
 pheum) Kansas City 10-15.
 Sultan (Keith) Syracuse, N. Y.
 Summers Duo (Feely) Hazleton, Pa.
 Sumner, Fred, Co. (Orpheum) Omaha; (Or-
 pheum) Des Moines, Ia., 10-15.
 Suratt, Valeska, Co. (Pantages) Kansas City;
 (Pantages) Memphis 10-15.
 Sutton, H. & K. (Palace) Springfield, Mass.
 Sweet Sixteen (Majestic) Chicago.
 Sweethearts, Five (Weller) Zanesville, O., 6-8.
 Swift, Thos. F. (Orpheum) Seattle; (Orpheum)
 Portland 10-15.
 Syddell, Paul (World) Omaha; (Pantages) Des
 Moines, Ia., 10-15.
 Sylvester & Vance (Broadway) Springfield,
 Mass.
 Synopated Seven (Irving) Carbonate, Ia.

Tabor & Green (Orpheum) Portland, Ore.; (Or-
 pheum) Oakland 10-15.
 Tango Shoes (Cross Keys) Philadelphia.
 Taunay, Eva (Capitol) Union Hill, N. J.
 Taylor, Howard & Them (Lyric) Indianapolis.
 Taylor, Margaret (Shea) Buffalo.
 Taylor, Dorothy, & Co. (Rialto) Elgin, Ill.,
 6-8.
 Teka (Pantages) Salt Lake City; (Orpheum)
 Ogden 10-15.
 Telsak & Dean (Crescent) New Orleans.
 Telephone Tangle (State) New York.
 Temple Four (Majestic) Milwaukee.
 Theater's Circus (Pantages) Portland, Ore.
 Theater Comique Russe (State) Newark, N. J.
 Thielon, Max, Troupe (Globe) Kansas City, Mo.,
 6-8.
 Thomas & Mack (Victoria) New York 6-8.
 Thompson & Ovan (Princess) Montreal.
 Thornton & Flynn (Rialto) St. Louis.
 Thornton & Carlton (Grand) Atlanta, Ga.
 Thorsen, Four Girls (Empire) New York.
 Tiberto, Albi (Columbia) Davenport, Ia., 6-8.
 Tleuan's, Tad, Collegians (Palace) Indianapolis
 6-8; (L'Salle Garden) Detroit 10-12; (Capitol)
 Windsor, Can., 13-15.
 Timberg, Herman (Palace) St. Paul; (Palace)
 Chicago 10-15.
 Tinsdales, The (Pantages) Tacoma, Wash.;
 (Pantages) Portland, Ore., 10-15.
 Tivoli & Levere (Adgemont) Chester, Pa.
 Toledo, Chas. (State) Newark, N. J.
 Tokio (Keith) Montgomery, Ala.
 Tompkins, Susan (Shea) Toronto.
 Tomlins, The (Keith) Toledo, O.
 Tomer, Tommy, & Co. (Majestic) Chicago.
 Toney & George (Loew) Montreal.
 Torca's Roosters (Temple) Detroit.
 Torino Co. (Pantages) Saskatoon, Can.; (Pan-
 tages) Edmonton 10-15.
 Toto (Maryland) Baltimore.
 Tower & D'Hortya (Lyric) Hamilton, Can.
 Townsend, Bold, & Co. (American) New York
 6-8.
 Tracer, Ray & Edna (Greely Sq.) New York
 6-8.
 Trainor, Jack, & Co. (Majestic) Chicago.
 Travers, Roland, & Co. (Pantages) Hamilton,
 Can.; (Chateau) Chicago 10-12.
 Trennell Trio (Gordon) Middletown, O., 6-8.
 Trip to Hiland (Broadway) Philadelphia.
 Trippoli Trio (Rialto) Chicago.
 Truck & Cinn (Pantages) Tacoma, Wash., 10-15.
 Tucker, Al & Band (Boston) Boston.
 Turely (Pantages) Portland, Ore.
 Tusciano Bros. (Bushwick) Brooklyn.
 Tyler & Crollus (Majestic) Chicago.

U. S. Jazz Band (Proctor) Yonkers, N. Y.
 Uyeno Japs (Pantages) Edmonton, Can.; (Pan-
 tages) Calgary 10-12.
 Vadie & Gyl (Orpheum) Fresno, Calif.; (Or-
 pheum) Oakland 10-15.
 Valda & Co. (Albee) Milwaukee.
 Valentinos & Bottomleys (Electric) Springfield,
 Mo., 6-8.
 Van Cello & Mary (Temple) Rochester, N. Y.
 Van Dyke & Vincle (Kearse) Charleston,
 W. Va.
 Van Horn & Inez (Pantages) Des Moines, Ia.;
 (Pantages) Kansas City 10-15.
 Van Hoven, Frank (Orpheum) Tulsa, Ok., 6-8.
 Van & Little Rock, Ark., 10-12.
 Van & Vernon (State) Memphis, Tenn.
 Vanderbilts, The (Majestic) Harrisburg, Pa.
 Vanderhouts, The (Luna) Cleveland; (Utopia)
 Painesville, O., 10-12; (Glen) Cleveland 13-15.
 Vanc, Sybil (Albee) Providence, R. I.
 Vanity Shoppe (Rialto) Amsterdam, N. Y.
 Vardell Bros. (Pantages) Vancouver, Can.
 Vardon & Perry (Pantages) Vancouver, Can.
 Varieties (Seventh St.) Minneapolis.
 Variety Dancers (Grand) Oshkosh, Wis., 6-8.
 Vernon (Broadway) Long Branch, N. J.
 Versatile Steppers (Pantages) Spokane 10-15.
 Victoria & Dupree (Majestic) Chicago.
 Vincent, Claire, & Co. (Bushwick) Brooklyn.
 Vivian, Anna (Majestic) Ft. Worth, Tex.
 Vivian, H. & A. (Keith) Augusta, Ga.

Wager, The (Orpheum) Kansas City.
 Wagner, Weston & Knoll (Electric) Kansas
 City, Kan., 6-8.
 Wahl, Dorothy (Emery) Providence, R. I., 6-8.
 Waiman, Harry, & Co. (Majestic) Houston,
 Tex.; (Majestic) San Antonio 10-15.
 Waites, Australian (Electric) Joplin, Mo., 6-8.
 Waldron, Marga, Co. (Keith) Boston.
 Wallace & May (Pantages) Minneapolis; (Pan-
 tages) Regina, Can., 10-12.
 Wallace & Irwin (Delancey St.) New York
 6-8.
 Wainsley & Keating (Orpheum) Sioux Falls,
 S. D., 6-8.
 Walsh & Ellis (Majestic) Dallas, Tex.; (Ma-
 jestic) Houston 10-15.
 Walters, Flo & Bill (Princess) Nashville, Tenn.
 Walters & Stern (Pantages) Los Angeles;
 (Hoyt) Long Beach 10-15.
 Walton, Bert (Pantages) Tacoma, Wash., 10-
 15.
 Walton, J. & J. (Arcade) Jacksonville, Fla.
 Wanzer & Palmer (125th St.) New York.
 Ward & Van (Towers) Camden, N. J.
 Ward, Tom & Dolly (Majestic) Houston, Tex.;
 (Majestic) San Antonio 10-15.
 Ward & Raymond (Miles) Detroit.
 Ward Bros (Orpheum) Seattle; (Orpheum) Port-
 land 10-15.
 Warren & O'Brien (Bijou) Savannah, Ga.
 Watson Sisters (Pantages) Des Moines, Ia.;
 (Pantages) Kansas City 10-15.
 Watts & Hawley (Keith) Philadelphia.
 Wayburn's, Ned, Revue (Royal) New York.
 Weak Spot, The (Orpheum) New Orleans.
 Webb's Entertainers (Keith) Portland, Me.
 Weber & Ridnor (Bushwick) Brooklyn.
 Weber, Fred, Co. (Orpheum) Ogden, Utah;
 (Pantages) Denver 10-15.
 Weems, Walter (State-Lake) Chicago.
 Welch, Maury & Montrose (Palace) Maches-
 ter, N. Y.
 Wells, Gilbert (Palace) Cincinnati.
 Wells & West Revue (Seventh St.) Minneapolis
 6-8.
 Welton & Marshall (Miller) Milwaukee.
 Werner-Amoros Trio (Pantages) Edmonton,
 Can.; (Pantages) Calgary 10-12.
 Western Star Trio (Savoy) Flint, Mich., 6-8.
 Weston, Wm. (Miles) Detroit.
 Weston & Elaine (Lyric) Pittsburg, Mass.
 Westharts, Five (Weller) Zanesville, O., 6-8.
 Wheeler Trio (Washington St.) Boston.
 Wheeler & Potter (Greely Sq.) New York 6-8.
 White Sisters (Palace) St. Paul; (Palace) Chi-
 cago 10-15.
 White Bros. (Bijou) Birmingham, Ala.
 White, P. J., & Co. (Olympia) Lynn, Mass.
 White, Frances (Orpheum) Fresno, Calif.; (Or-
 pheum) Los Angeles 10-15.
 Whitefield & Ireland (Pantages) Edmonton, Can.;
 (Pantages) Calgary 10-12.
 Widener, Rusty (Palace) Detroit.
 Wiess Troupe (National) New York 6-8.
 Wilhats, The (Pantages) Los Angeles; (Hoyt)
 Long Beach 10-15.
 Wilkens & Wilkens Trio (Loew) Lexington, Ky.;
 (Grand) Oshkosh, Wis., 10-15.
 Willard (Poli) Wilkes-Barre, Pa.
 Williams & Wolfe (Hamilton) New York.
 Williams & Keane (Orpheum) Brooklyn.
 Williams & Taylor (Palace) New Haven, Conn.
 Wilson Bros. (Alhambra) New York.
 Wilson, Frank (Olympia) New Bedford, Mass.
 Wilson, Al H. (Orpheum) New York 6-8.
 Wilson-Aubrey Trio (Orpheum) Denver; (Or-
 pheum) Omaha 10-15.
 Wilson, Jack (Orpheum) Des Moines, Ia.; (Hen-
 nepin) Minneapolis 10-15.
 Wilson, T. & M. (Roanoke) Roanoke, Va.
 Winsel, Louis (Orpheum) Ogden, Utah; (Pan-
 tages) Denver 10-15.
 Wolman, Al (Cross Keys) Philadelphia.
 Wood, Wae Geo., & Co. (Keith) Columbus, O.
 Wood, Britt (Pantages) San Francisco 10-15.
 Wood & Wyde (Orpheum) Oakland, Calif.,
 10-15.
 Work, Frank, Co. (Pantages) Los Angeles;
 (Hoyt) Long Beach 10-15.
 Wright & Gayman (Poli) Worcester, Mass.
 Wyatt's Lads & Lassies (Golden Gate) San
 Francisco; (Orpheum) Fresno 13-15.
 Wylie & Hartman (Pantages) Vancouver, Can.
 Wyse, Ross, Trio (Pantages) Memphis, Tenn.

Yarmark (Majestic) Ft. Worth, Tex.
 Yellerous, Four (Pantages) Seattle; (Pantages)
 Vancouver, Can., 10-15.
 Yerke's Flordia Orch. (Palace) New Haven,
 Conn.
 Yip Yip Yaphankers (Majestic) Little Rock,
 Ark., 6-8.
 Yorke & Lord (Albee) Providence, R. I.
 Yorke & King (Alhambra) New York.
 York's, Max, Pupils (Pantages) Edconton,
 Can.; (Pantages) Calgary 10-12.
 Yoshi, Little, & Co. (Pantages) Seattle; (Pan-
 tages) Vancouver, Can., 10-15.
 Young Wang & Co. (Palace) Chicago; (Main
 St.) Kansas City 10-15.
 Young, Margaret (Orpheum) Denver.
 Youth (Globe) Philadelphia.
 Zeck & Randolph (Jole) Ft. Smith, Ark., 6-8.
 Zahn & Drels (Rialto) St. Louis; (Orpheum)
 New Orleans 10-15.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Able's Irish Rose: (Studebaker) Chicago Dec. 23, indef.
Able's Irish Rose: (Colonial) Cleveland, indef.
Able's Irish Rose: (Republic) New York May 22, indef.
Able's Irish Rose: (Cox) Cincinnati, Feb. 10, indef.
Able's Irish Rose: (Majestic) Buffalo, N. Y., indef.
Artists and Models: (Shubert) New York Aug. 16, indef.
Barrymore, Ethel: Albany, N. Y., 5; (Lyceum) Rochester 6-8; (Detroit O. H.) Detroit, Mich., 9-15.
Bat, The: (Youngstown, O., 5.
Bat, The: (Helling) Portland, Ore., 5-8; (Metropolitan) Seattle, Wash., 9-15.
Battling Butcher: (Selwyn) New York Oct. 8, indef.
Beggar on Horseback: (Broadhurst) New York Feb. 12, indef.
Berkeley Comedians: (Arlington) Boston Jan. 16, indef.
Best People: (Adelphi) Chicago Nov. 12, indef.
Blossom Time (No. 1): (Alvin) Pittsburgh 3-8; (Poll) Washington 10-15.
Blossom Time (No. 3): (Joplin, Mo., 5; Ft. Smith, Ark., 6; Memphis, Tenn., 7-8; Atlanta, Ga., 10-13; Macon 14; Albany 15.
Bridge, Al & Lole, Co.: (Garden) Kansas City, Mo., Dec. 10, indef.
Bringing Up Father: John T. Pearsall, mgr.: (Palace) Fla., 5; St. Augustine 6.
Buckeye Girls Review: Floyd Shelton, mgr.: Leroy, Ill., 5; Farmer City 6; Clinton 7.
Carter, Mrs. Leslie, in Stella Dallas: (Selwyn) Boston Feb. 18, indef.
Cat and the Canary: (Orphenm) Duluth, Minn., 3-8; (Brandels) Omaha, Neb., 10-12; (Berchel) Des Moines, Ia., 13-15.
Cat and the Canary: Hamilton, Ont., Can., 5; London 6-8; Albany, N. Y., 10-12; Schenectady 13-15.
Cat and the Canary: Flint, Mich., 5; Pontiac 6; Jackson 7; Ann Arbor 8; Fremont, O., 9; Lima 10-11.
Cat and the Canary: El Paso, Tex., 5; Eastland 7; Wichita Falls 8; Dallas 10; Ft. Worth 11; Waco 12; Austin 13; San Antonio 14-15.
Changeings, The: (Nixon) Pittsburg 3-8; (New Detroit) Detroit 10-15.
Charlot's, Andre, Revue of 1924: (Times Sq.) New York Jan. 9, indef.
Chanve-Sonris: (Teck) Buffalo 3-8.
Chiffon Girl, with Eleanor Painter: (Jolson's) New York March 3, indef.
Cowl, Jane, in Antony and Cleopatra: (Lyceum) New York Feb. 19, indef.
Dancers, The, with Richard Bennett: (Wilbur) Boston March 3, indef.
Duse, Eleanor: San Francisco 10 and 13, indef.
Fashion: (Provincetown) New York Feb. 3, indef.
Fata Morgana: (Garrick) New York March 3, indef.
First Year: Columbus, O., 5; Dayton 6-8; (Grand) Cincinnati 9-15.
First Year, with Frank Craven: (Hollis St.) Boston Jan. 7-March 8.
Fool, The: (Riviera) New York 3-8.
Fool, The: (C. C.) H. E. Smith, mgr.: (Curran) San Francisco 3-15.
Fool, The, Chas. Hunt, mgr.: (Garrick) Detroit, Mich., 3-8; Bay City 9; Saginaw 10; Flint 11; Lansing 12; Battle Creek 13; Grand Rapids 14-15.
Fool, The: (C. D.) Lawrence, Kan., 5; Atchison 6; St. Joseph, Mo., 7-8; Des Moines, Ia., 9-12; Mason City 13; Alberta Lea, Minn., 14; Rochester 15.
For All of Us, with Wm. Hodge: (Ambassador) New York, Jan. 14, indef.
Gingham Girl (Southern): Port Huron, Mich., 5; Toledo, O., 6-8.
Gingham Girl: (Chestnut St.) Philadelphia Feb. 18, indef.
Girl From Broadway, Anderson & Lertton, mgrs.: (Pittsburg) Pa., 6; Freeport 7; Bloomsburg 8; Milton 10; Lock Haven 11-12; Kenova 13; Johnsonburg 14.
Give and Take with Mann & Sidney: (La Salle) Chicago Jan. 20, indef.
Goose Hangs High: (Bijou) New York Jan. 29, indef.
Great Lady Deadlock: (Blackstone) Chicago March 3, indef.
Greenwich Village Follies, John Sheehy, mgr.: (Poll) Washington, D. C., 2-8; (Shubert) Newark, N. J., 10-15.
Grounds for Divorce, with Ina Claire: (Belasco) Washington 3-8.
Hampton, Walter, Co.: (National) New York Dec. 17, indef.
Hell Bent for Heaven: (Frazee) New York Feb. 4, indef.
Hello Miss Bright Eyes, W. P. McDonald, mgr.: Tascala, Ill., 5; Kankakee 6-7; Paxton 8-9; Rantoul 10; Gilman 11; Fairbury 12; Chatsworth 13; Pontiac 14.
Highwayman, The: Toledo, O., 5; Columbus 6-8; (Pitt) Pittsburg, Pa., 9-15.
Hodges, Jimmy, Musical Comedy Co.: (Park) Miami, Fla., indef.
Honeycomb House: (Central) Chicago Dec. 23, indef.
Hurricane, with Olga Petrova: (Frolie) New York Dec. 24, indef.
In the Next Room: (Vauderbillt) New York Nov. 27, indef.
Innocent Eyes: (Apollo) Chicago Feb. 17, indef.
Irene: (Detroit O. H.) Detroit 2-8; Cincinnati 9-15.
Jolson, Al, in Bombo: (Murat) Indianapolis, Ind., 6-8.
Just Married: McAlister, Ok., 5; Muskogee 6; Bristol 7; Tulsa 8-9.
Kid Boots, with Eddie Cantor: (Earl Carroll) New York Dec. 3, indef.
Kiki, with Lenore Laric: (Powers) Chicago Dec. 24-March 8.
Lady, The, with Mary Nash: (Adelphia) Philadelphia March 3, indef.
Lady in Ermine: (Shubert) Cincinnati 3-8.
Lang, Clow, Lang, with Lionel Barrymore: (Belasco) New York Nov. 28, indef.
Last Warning: (Southern) Decatur, Ill., 5; Lincoln 6; Springfield 8.
Lightnin': Santa Rosa, Calif., 6-8; Oakland 9-15.
Lightnin': (New Detroit) Detroit 3-8.
Listen to Me, Frank Flesher, mgr.: Zanesville, O., 3; Salem 6; New Philadelphia 7; Co-shocton 8; Cambridge 10.

Little Jessie James: (Garrick) Chicago March 2, indef.
Little Miss Bluebeard: (Broad St.) Philadelphia 3-8 (Ford) Baltimore 10-15.
Little Nellie Kelly: (Grand) Cincinnati 2-8; (American) St. Louis 9-15.
Little Jessie James (Little) New York Jan. 28, indef.
Lollipop: (Knickerbocker) New York Jan. 21, indef.
Maid of the Mountains: Butte, Mont., 5; Helena 6; Great Falls 7-8; Leithbridge, Alta., Can., 10-11; Medicine Hat 12; Moose Jaw, Sask., 13.
Maggie Lane, with Mitzl: (Forrest) Philadelphia March 3-22.
Mantell, Robert B.: Edmontown, Alta., Can., 5; (Grand) Calgary 6-8.
Marcus Show of 1924, A. B. Marcus, mgr.: Centerville, Ia., 5; Des Moines 6-b; Ottumwa 9; Oskaloosa 10; Grinnell 11; Ft. Dodge 12; Marshalltown 13; Waterloo 14.
Martin-Harvey, Sir John: (Walker) Winnipeg, Can., 3-8.
Mary Jane McKane: (Imperial) New York Dec. 25, indef.
Meet the Wife: (Klaw) New York Nov. 26, indef.
Merry Wives of Gotham: (Henry Miller's) New York Jan. 16, indef.
Miracle, The: (Century) New York Jan. 10, indef.
Mister Pitt: (Thirty-Ninth St.) New York Jan. 22, indef.
Moon-Flower, The, with Elsie Ferguson: (As-tor) New York Feb. 25, indef.
Moonlight: (Longway) New York Jan. 30, indef.
Music Box Revue: (Music Box) New York Sept. 17, indef.
Music Box Revue, Max Hirsch, mgr.: (Colonial) Boston Feb. 25-April 5.
My China Doll, Frank Flesher, mgr.: Lock Haven, Pa., 6; Harrisburg 7-8; Martinsburg, W. Va., 10; Winchester, Va., 11; Harrisonburg 12; Clifton Forge 13; Staunton 14.
Nervous Wreck, The: (Harris) New York Oct. 9, indef.
Nervous Wreck, with Taylor Holmes: (Sam H. Harris) Chicago Dec. 23, indef.
New Toys, with Ernest Truex: (Fulton) New York Feb. 18, indef.
New Englander, The: (Forty-Eighth St.) New York Feb. 7, indef.
Old Soak, with Tom Wise: (Hanna) Cleveland 3-8; (Alvin) Pittsburg 10-15.
Other Rose, with Fay Bainter: (Morosco) New York Dec. 20, indef.
Outsider, The, with Lionel Atwill: (49th St.) New York March 3, indef.
Outward Bound: (Ritz) New York Jan. 7, indef.
Partners Again: Rochester, N. Y., 5; Schenectady 6; Stamford, Conn., 7; New London 8; (Selwyn) Boston 10-22.
Passing Show, with Howard Bros.: (Broadway) Denver 3-8.
Patches: (Playhouse) Chicago March 2, indef.
Peacocks: (Cort) Chicago, Feb. 17, indef.
Polly Preferred: (Court, Sq.) Springfield, Mass., 3-8.
Poppy, with Madge Kennedy: (Apollo) New York Sept. 3, indef.
Potters, The: (Plymouth) New York Dec. 8, indef.
Rain, with Jeanne Eagels: (Maxine Elliott) New York Nov. 7, indef.
Red Light Annie, with Mary Ryan: (Princess) Chicago, Feb. 17, indef.
Rise of Rosie O'Reilly: (Liberty) New York Dec. 25, indef.
Robson, May, A. Pittou, Inc., mgrs.: San Bernardino, Calif., 5; San Diego 6; Santa Barbara 10-11; San Luis Obispo 12; San Jose 13; Santa Rosa 14; Petaluma 15.
Runnin' Wild, with Miller and Lyles: (Colonial) New York Oct. 29, indef.
Rust: (52d St.) New York, Feb. 25, indef.
Sally Joan: (Empire) New York March 3, indef.
Sally, Irene and Mary: (Lyric) Philadelphia Feb. 18, indef.
Scanlan, Walter: Honesdale, Pa., 5; Bethlehem 6; Burlington, N. J., 7; Easton, Pa., 8.
Seventh Heaven: (Booth) New York Oct. 30, indef.
Shame Woman, The: (Comedy) New York Nov. 5, indef.
Show Off, The: (Playhouse) New York Feb. 5, indef.
Silence: (Coban's Grand) Chicago March 2, indef.
Skinner, Otis: (Royal Alexandra) Toronto, Can., 3-8.
Slott, L. Verne, Players: LaPryor, Tex., 6; Asherton 7; Crystal City 8; Colula 10; Lerdo 11; Diller 12; Hondo 13; Schertz 14; Westhoff 15.
So This Is London: (Garrick) Philadelphia, Feb. 4, indef.
So This Is London: Dover, N. H., 5; Haverhill, Mass., 6; Newport, R. I., 7; Fall River, Mass., 8; Westerly, R. I., 11; Norwich, Conn., 12; Middletown 13.
Song and Dance Man, with George M. Cohan: (Hudson) New York Dec. 31, indef.
Southern & Marlowe: (Jefferson) St. Louis 3-8; (Victory) Dayton, O., 10-12; (Hartman) Columbus 13-15.
Spring Cleaning: (Eltzing) New York Nov. 9, indef.
Stepping Stones, with Fred Stone: (Globe) New York Nov. 6, indef.
Sunny: (Princess) New York May 24, indef.
Sweet, The: (Cort) New York Oct. 23, indef.
Sweet Little Devil: (Central) New York, Feb. 25, indef.
Tarnish: (Belmont) New York Oct. 1, indef.
Thank U: (Tulane) New Orleans 2-8; (Jefferson) Birmingham, Ala., 10-15.
Theater Guild Repertory Co.: (Great Northern) Chicago, Feb. 17-March 8.
Topics of 1923, with Delysia: (Winter Garden) New York Jan. 14, indef.
Topsy and Eva, with Duncan Slaters: (Selwyn) Chicago Dec. 30, indef.
Trimmed in Scarlet: Cumberland, Md., 5; Parkersburg, W. Va., 6; Huntington 7-8.
Tyrant: (Cherry Lane) New York March 3, indef.
Uncle Tom's Cabin: (Newton & Livingston's Special Co.), (Lios, Alton, bus, mgr.: Hammond, Ind., 5; Crown Point 6; Gary 7-8; Lagorte 9; Mishawaka 10-11; South Bend 12-13; Mishawaka 14.
Uncle Tom's Cabin: (Stetson's), C. F. Ackerman, mgr.: Grand Forks, N. D., 5; Fargo 6.
Unwanted Child: St. Paul, Minn., 2-7.
Up She Goes: (No. 1) Albany, N. Y., 3-8.
Up She Goes: Danville, Va., 6; Lynchburg 7; Roanoke 8; Charlottesville 10; Staunton 11; Winchester 12; Carlisle, Pa., 13; Allentown 14-15.
Vanities: (Ohio) Cleveland 3-8.
Vina Troupe: (Thomashefsky's) New York Jan. 29, indef.

Warfield, David: (Larie) Oakland, Calif., 3-8; (Mason) Los Angeles 10-22.
We Moderns: (Ford) Baltimore 3-8.
Wedded, with Doris Keane: (Auditorium) Baltimore 3-8.
Whispering Wires: (Broadway) Denver, Col., 3-8; Pueblo 10; Grand Junction 11; Ogden, Utah, 12; Salt Lake City 13-15.
White Cargo: (Daly) New York Dec. 24, indef.
White's, George, Scudals: (Colonial) Chicago Feb. 24, indef.
Whiteside, Walker: Omaha, Neb., 7-8.
Whole Town's Talking, with Grant Mitchell: (Walnut) Philadelphia March 3, indef.
Wildflower: (Casino) New York Feb. 7, indef.
Wonderful Visit: (Lenox Hill) New York Feb. 9, indef.
Wynn, Ed, in The Perfect Fool: (Davidson) Milwaukee 3-8; Rock Island, Ill., 10; Burlington, Ia., 11; Ottumwa 12; Omaha, Neb., 13-15.
You and I, with H. B. Warner: (Plymouth) Boston March 3, indef.
Zander the Great, with Alice Brady: (Tremont) Boston Feb. 25-March 8.
Ziegfeld Follies: (New Edition): (New Amsterdam) New York Oct. 20, indef.
Ziegfeld Follies: (American) St. Louis 2-8; Kansas City 9-15.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Bachaus, Wilhelm: Chicago 9.
Chicago Civic Opera Co.: San Francisco 6-8; Portland, Ore., 10-12; Seattle, Wash., 13-15.
Delachmann, Vladimir: Omaha, Neb., 6; Dallas, Tex., 13.
DeGozzara, Emilio: New Orleans 9.
Dupre, Marcel: Indianapolis 14.
Elman, Mischa: St. Louis 15.
Farrar, Geraldine: Rutland, Vt., 5; Glens Falls, N. Y., 6; Manchester, N. H., 7; Boston 9.
Flonzaley Quartet: Boston 6.
Galli-Curel, Mme.: Washington 7.
Heifetz, Jascha: Philadelphia 13.
Hempel, Frieda: St. Louis 6-7.
Hilberman, Bronislaw: Chicago 9.
Hungarian Operette Co.: Steve Toth, dir.: (Labor Temple) Los Angeles 3-12.
Hutchinson, Ernest: Boston 8.
Jerizta, Maria: Hartford, Conn., 9; Philadelphia 13; Washington, D. C., 14.
Johnson, Frederick: Boston 13.
Kreidler, Fritz: Cleveland 10; Buffalo 13.
Lhevine, Mme., & Josef: Indianapolis 9.
Macbeth, Florence: Rochester N. Y., 5.
Metropolitan Opera Co.: New York Nov. 5, indef.
Onegin, Sigrid: Boston 9.
Pawlow & Ballet Russe: (Auditorium) Chicago 3-15.
Pocsett, Ruth P.: (Aeolian Hall) New York 10.
Rendall, Welsh Male Glee Singers: Springfield, O., 12.
Rosenthal, Moriz: New York 7; Kansas City 11; Sabatini, Carlo: Boston 12.
Salmond, Felix: Boston 8.
Salvi, Alberto: Dallas, Tex., 12.
San Carlo Grand Opera Co.: (Jefferson) Birmingham, Ala., 6-8.
Schelling, Ernest: Philadelphia 10.
Shattuck, Arthur: Boston 5.
Spalding, Albert: New Orleans 9.
Staley, Helen: Boston 9.
Sonsa and His Band: Norfolk, Va., 5; Richmond 6; Washington, D. C., 7; Baltimore, Md., 8.
Sundelius, Marie: North Adams, Mass., 7.
Tooley Opera Co.: Lehighton, Pa., 3; Weatherly 6; Bordentown, N. J., 7; Bethlehem, Pa., 8.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Abbott, Forest, Players: (Strand) Everett, Mass., indef.
Academy Players: (Academy) Scranton, Pa., indef.
Alhambra Players: (Alhambra) Brooklyn, N. Y., indef.
Auditorium Players: (Auditorium) Malden, Mass., indef.
Augustin, Wm., Stock Co.: (Olympia) Gloucester, Mass., indef.
Bainbridge Players: (Shubert) Minneapolis Aug. 19, indef.
Blany Players: (Fifth Ave.) Brooklyn, N. Y., indef.
Boston Stock Co.: (St. James) Boston, Mass., Aug. 27, indef.
Broadway Players: (Broadway) Columbus, O., indef.
Brookton Players: (City) Brockton, Mass., indef.
Carleton, Henry, Players: (Star) Pawtucket, R. I., indef.
Carroll Players: (Opera House) St. John, N. B., Can., Sept. 3, indef.
Century Players: (Auditorium) Lynn, Mass., indef.
Chase-Lister Co.: Clearwater, Neb., 5-6; Neligh 7-8; Sionandab, Ia., 10-15.
Chicago Stock Co., Chas. H. Rosskam, mgr.: (Middlesex) Middletown, Conn., 3-8.
Circle Stock Co.: (Circle) Dallas, Tex., indef.
Collinger, Ralph, Players: (Wilkes) Salt Lake City, Utah, indef.
Colonial Players: (Colonial) Lawrence, Mass., indef.
Dayton Players: (Playhouse) Dayton, O., indef.
Desmond, Mcc. Players: (Desmond) Philadelphia, Pa., Sept. 15, indef.
Dyon Players: (Grand) Burlington, Ia., Dec. 21, indef.
Empress Players: (Empress) Vancouver, B. O., Mass., indef.
Empire Theater Stock Co.: (Empire) Salem, Mass., indef.
Forsyth Players: (Lyric) Atlanta, Ga., indef.
Fulton Stock Co.: (Fulton) Oakland, Calif., indef.
Garrick Stock Co.: (Garrick) Milwaukee, Wis., indef.
Glaser, Vaughan, Players: (Uptown) Toronto, Ont., Can., Sept. 17, indef.
Gordiner Players: (Clyde H. Gordiner, mgr: (Hedical) Regina, Sask., Can., indef.
Gordiner Players, S. O. & Chas. A. Gordiner, mgrs.: (Princess) Ft. Dodge, Ia., Sept. 2, indef.
Gordiner Players (No. 3): (Clyde H. Gordiner, mgr.: (Hedical) Sioux City, Ia., Jan. 20, indef.
Grand Stock Co.: (Grand) El Paso, Tex., indef.
Grand Players: (Grand) Calgary, Alta., Can., indef.
Grand Players: Davenport, Ia., Sept. 2, indef.

Hart Players: (Hart) Long Beach, Calif., indef.
Hastings, Jane, Stock Co., Adam W. Friend, mgr.: (Strand) Curwensville Pa., 3-8; (O. H.) Houtdale 10-15.
Hawkins-Bull Stock Co.: (Kempner) Little Rock, Ark., indef.
Holyoke Players: (Holyoke) Holyoke, Mass., indef.
Hudson Stock Co.: (Hudson) Union Hill, N. J., Feb. 18, indef.
Jewett's, Henry, Repertoire Co.: (Copley Sq.) Boston, Mass., indef.
LaVerne, Dorothy, Players: (Grand) Evansville, Ind., Sept. 2, indef.
Lancaster Players: (Fulton) Lancaster, Pa., indef.
Lewia, Gene-Olga Worth Co., Dave Hellman, bus. mgr.: (Lyceum) Memphis, Tenn., Sept. 2, indef.
Lewia, Jack X., Players: (Jefferson) Rosnoke, Va., indef.
Luttringer, Al, Players: (Park) Manchester, N. H., Feb. 25, indef.
Lyceum Players: (Lyceum) Pittsburg, Pa., indef.
Majestic Stock Co.: (Majestic) Los Angeles, Calif., indef.
Manville Players, Geo. F. Dunson, bus. mgr.: (Harbor) Corpus Christi, Tex., Jan. 30, indef.
Matthews, Cameron, & Maurice British Players: (Comedy) Toronto, Can., indef.
McGarry, Garry, Players: (Cataact) Niagara Falls, N. Y., indef.
Morosco Stock Co.: (Morosco) Los Angeles, Calif., indef.
New Bedford Players: New Bedford, Mass., Sept. 3, indef.
North Broad Stock Co.: (Princess) Wichita, Kan., Oct. 1, indef.
Palace Stock Co.: (Palace) Houston, Tex., indef.
Park, Edus Players (Royal) San Antonio, Tex., Sept. 2, indef.
Peck-a-lho Players, Myers & Oswald, mgrs.: (New) Arkansas City, Kan., 3-8; (Regent) Houston 10-15.
Peruch Stock Co.: (Lyric) Knoxville, Tenn., indef.
Pittsfield Stock Co.: (Unloa Sq.) Pittsfield, Mass., indef.
Plainfield Stock Co.: (Plainfield) Plainfield, N. J., indef.
Poll Players: (Grand) Worcester, Mass., indef.
Princess Players: (Princess) Des Moines, Ia., Nov. 4, indef.
Proctor Players: (Proctor) Elizabeth, N. J., Sept. 3, indef.
Robbins Stock Co.: (Avon) Watertown, N. Y., Dec. 25, indef.
Singer Players: (St. Charles) New Orleans, La., indef.
Sherman Stock Co.: (Straud) Ft. Wayne, Ind., Sept. 16, indef.
Somerville Theater Players: Somerville, Mass., Sept. 3, indef.
Toledo Stock Co.: (Toledo) Toledo, O., indef.
Trent Players: (Trent) Trenton, N. J., indef.
Triplett, Wm., Co.: Kissimmee, Fla., indef.
Victory Players: (Victory) Charleston, S. C., indef.
Walker, Stuart, Co.: (Academy) Baltimore Feb. 11, indef.
Warburton Theater Stock: (Warburton) Tonkera, N. Y., Sept. 3, indef.
Washington Theater Guild, Inc.: (President) Washington, D. C., Dec. 29, indef.
Wilkes Players: (Denham) Denver, Col., indef.
Wilkes Stock Co.: (Wilkes) San Francisco, indef.
Williams Stock Co., Ed Williams, mgr.: (Orpheum) Racine, Wis., Nov. 11, indef.
Winchester, Barbara, Stock Co.: (Ridgefield Park, N. J.), indef.
Winnipeg Stock Co.: Winnipeg, Man., Can., indef.
Woodward Players: (Empress) St. Louis, Mo., Sept. 1, indef.
Woodward Players: (Majestic) Detroit, Mich., indef.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Ague's, Jimmy, Orch.: (Bowman's Dance Garden) Youngstown, O., Sept. 17, indef.
Allen's, Jean, Band: (Vivian, La., 3-8.
Atlanta Foot Warmers' Orch.: Duke Welborn, mgr.: Lakeland, Fla., 5; Ocala 6; Gainesville 7-8.
Bachman's Million-Dollar Band: Steubenville, O., 6-8; (Lincoln) Parkersburg, W. Va., 10-15.
Baker's, Julia, Broadway Ladies' Orch.: (New Aurora) Philadelphia, Pa., Feb. 11, indef.
Bassie's Band: (Madison Sq. Garden) New York 3-8.
Banora, Chas., Orch.: (Big Kids Palace) Juarez, Mexico, indef.
Biddinger & Newell Orch.: (Auditorium) Cedar Rapids, Ia., indef.
California Jazz Band, Chuck Wilson, mgr.: (Capital) Moose Jaw, Sask., Can., indef.
Castle House Orch.: E. B. Graesser, dir.: Athens, Ga., 5; Atlanta 6-8; Albany 10; Selma, Ala., 12; Birmingham 13-15.
Covert & Waldron's Dance Chorus: (St. St.) New York 3-8; (Orphenm) Brooklyn 14-15.
Commodore, The, J. I. Fiscus, mgr.: Indiana, Pa., 6-8.
Crist's, C. J., Broadway Entertainers: (Hamilton Hotel) Hamilton, Bermuda, until May 1.
Dahlstrand's Orch.: (Casino) Daytona Beach, Fla., indef.
Del Monte Syncopators, E. R. Cummings, mgr.: (Dunlop, Ill., 6-7; (Del Monte) St. Louis 8-13.
Dixie Serenaders, Tom O'Keilly, mgr.: (Linger Emerson's, Wauke, Ind.: (Fort Steuben Hotel) Steubenville, O., indef.
Fernette's Band: Little Rock, Ark., 3-15.
Field's, Hazel, Knights of Harmony: (Sahara-at-the-Beach) San Francisco, Cal., indef.
Floridan, The, Shannon L. Austin, mgr.: (Sunset Beach) Tampa, Fla., Jan. 22, indef.
Franklin's, Bill, Orch.: (Height's Auditorium) Albuquerque, N. M., indef.
Fuller's, L. F., Orch.: Kalamazoo, Mich., indef.
Georgia Melodians: (Cinderella) New York, indef.
Georgia Serenaders Orch., B. H. Higgins, Jr., mgr.: (Roosevelt Hotel) New Orleans, La., indef.
Georgian Entertainers, R. M. Lytle-Sey, mgr.: (Cascades Gardens) Chicago, Ill., indef.
Great Lakes Six Orch., George E. Felton, mgr.: (Chauntanna Lake (Fredonia), N. Y., indef.
Gummer's, W. H., Band: (Spruce Villa) Minneapolis, Minn., until May 1.

Harry P. Orch. (Knickerbocker) Nashville, Tenn., Indef.

Hudson Bros. (Arcadia), J. W. Hartigan, mgr.: Ozark, Ala.; 6: Troy 7; Union Springs 8; Columbus, Ga.; 10: Carrollton 11; Rome 12.

W. A. Players (Danceland) New Orleans, La., Indef.

John Serenaders, John Jackson, mgr.: (Rainbow Gardens) Miami, Fla., until April 15.

Johnston's, Carly, Orch., W. G. Prentice, mgr.: (The Pyramids) Chemung, N. Y., Dec. 11, Indef.

Korn & Andrews' Orch. (Arenas Gardens) Detroit, Mich., Indef.

Kumsky Kernels, Jos. E. Hoffman, mgr.: (Adolph Hotel) Philadelphia, until April 15.

Kentucky Sextet, Chas. Naidorf, dir.: (Hopkinson Mansion) Brooklyn, Indef.

Edwin's, Don, Serenaders: (Winter Garden) Portland, Ore., Sept. 8, Indef.

Levy's, Art, (all of North Orch.): (T. & D. Mansions) Oakland, Cal., Indef.

Lindberg's, Walter, Band: Birmingham, Ala., Indef.

MacFarland's, J. A., Orch. (Hotel Broward) Ft. Lauderdale, Fla., until March 15.

M. Maxwell's, Adam, Dixie Syncopaters: (Peoples Dance Hall) Anaheim, Calif., Indef.

Meredith, Jack, Orch.: Orlando, Fla., Indef.

Miami Ramblers (Mikado) Freeport, L. I., N. Y., Indef.

Morrell's, Bohemians: (Casino) Scranton, Pa., March 7, Indef.

Mummolo's, Band: Miami Beach, Fla., Indef.

Nearby's, Seven Aces, Geo. L. Buchnan, bus. mgr.: Columbia, Tenn., Indef.

Neola's, Carl, Band: Elizabeth City, N. C., Indef.

Original Domino Orch., W. H. Buiard, dir.: Charlotte, N. C., Indef.

Original Pastimers' Orch., Glenn C. Zesor, mgr.: Joplin, Mo., Indef.

Oxley's, Harold, Entertainers, W. H. Halle, mgr.: (Palace) Olean, N. Y., 6-8; (Capitol) Scranton, Pa., 10-12; (Capitol) Wilkes-Barre 13-15.

Quentin's, Dick, Gold Derbies: (Grand Dansant) Cincinnati, O., Indef.

Rossman's, Leo E., Orch.: (Hotel Brunswick) Boston, Mass., Indef.

Rush's, Berry, Ramblers: (Palm Gardens) Worcester, Mass., until June 15.

Rider's, J. R., Orch.: Williamsport, Pa., Indef.

Romance of Harmony Orch., R. W. Stamer, mgr.: (Huns-Far Restaurant) Dayton, O., Indef.

Royal Palm Entertainers, H. E. Hayworth, mgr.: (Goodwin's Palm Garden) Cincinnati, Indef.

Satteria Logan Orch.: (Arcadia Ballroom) Lansing, Mich., until April 27.

Schiffel's, Harry, Orch.: (Venetian Gardens) Montreal, Can., until May 10.

Shelton's, Gene A., Band: Dothan, Ala., Indef.

Thomas's, Wit, Orch.: (Majestic) Kalamazoo, Mich., Indef.

Tschubner's, The, E. M. Holbrook, mgr.: (Winter Garden) Wichita Falls, Tex., until March 15.

Turner's Serenaders, J. C. Turner, Jr., mgr.: (Lafayette Hotel) Worcester, Mass., Indef.

Waldron's, Ed, Dance Clowns, Henry Cogert, dir.: (Broadway Gardens) Brooklyn, N. Y., Indef.

Waldron's, Ed, Broadway Harmonists, Henry Cogert, dir.: (Rossmont) Brooklyn, N. Y., Indef.

Waldron's, Tad, Acorn Serenaders (Dixie Club) Newark, Va., Feb. 22, Indef.

Wardner's, Geraldine, Marigold Orch.: (Fort Des Moines Hotel) Des Moines, Ia., Indef.

WANTED FOR Smith's Southern Show

Shows that do not conflict. Rides except Merry-Go-Round and Ferris Wheel. Will furnish outfit for Hawaiian Show. Would like to hear from Five or Ten-in-One, Colored Performers and Musicians that can strut their stuff. CONCESSIONS—Blankets, Silver, Dolls, Umbrellas, Over-night Bags. Write. What have you? Would like to hear from Real Agent, Electrician and useful carnival people. **STEVE SMITH, Mgr., Clarksville, West Virginia.**

Vanities: (Casino) Philadelphia 3-8; (Palace) Baltimore 10-15.

Wainson's, Billy, Heef Trust: (Gayety) Rochester, N. Y., 3-8; Auburn 10; Elmira 11; Colonial) Utica, N. Y., 13-15.

Watson, Sliding Billy: (Gayety) Washington, 3-8; (Gayety) Pittsburgh 10-15.

Whirl of Girls: (Gayety) Boston 3-8; (Hyperion) New Haven, Conn., 10-15.

Williams, Mollie, Show: (Empire) Toledo, O., 3-8; (Gayety) Dayton, O., 10-15.

Wine, Woman and Song: (Orpheum) Paterson, N. J., 3-8; (Empire) Newark, N. J., 10-15.

Youthful Follies: (Van Courier) Schenectady, N. Y., 3-5; (Hermann Blecker Hall) Albany 6-8; (Gayety) Boston 10-15.

MUTUAL CIRCUIT

Band Box Revue: (Gayety) Louisville 3-8; (Empress) Cincinnati 10-15.

Basutol Babies: (Garrick) St. Louis 3-8; (Broadway) Indianapolis 10-15.

Beauty Paraders: (Empire) Cleveland 3-8; (Garden) Buffalo 10-15.

Big Sensation: Open week 3-8; (Garrick) St. Louis 10-15.

Fay Gus Revue: (Olympic) New York 3-8; (Star) Brooklyn 10-15.

Frolics of 1924: Penn Circuit No. 2 3-8; open week 10-15.

Girls of the Follies: Penn Circuit No. 1 3-8; (Folly) Baltimore 10-15.

Grown Up Babies: (Nesbit) Wilkes-Barre, Pa., 3-8; (Empire) Hoboken, N. J., 10-15.

Headin' Up: (Empress) Milwaukee 3-8; open week 10-15.

Helo Jake Girls: (Gayety) Brooklyn 3-8; (Howard) Boston 10-15.

High Flyers: (Lyric) Newark, N. J., 3-8; (Elton) Philadelphia 10-15.

Joy Belles: (Howard) Boston 3-8; (Olympic) New York 10-15.

Kandy Kids: (Folly) Baltimore 3-8; Penn Circuit No. 2 10-15.

Latin' Thru: (Broadway) Indianapolis 3-8; (Gayety) Louisville 10-15.

Meet the Girls: (Star) Brooklyn 3-8; (Lyric) Newark, N. J., 10-15.

Midnight Maidens: (Empire) Hoboken, N. J., 3-8; (Gayety) Brooklyn 10-15.

Miss New York, Jr.: (Majestic) Scranton, Pa., 3-8; (Nesbit) Wilkes-Barre, Pa., 10-15.

Moulin Rouge: (Corinthian) Rochester, N. Y., 3-8; (Majestic) Scranton, Pa., 10-15.

Peace Makers: Open week 3-8; (Empress) Milwaukee 10-15.

Speed Girls: (Bijou) Philadelphia 3-8; Penn Circuit No. 1 10-15.

Struttin' Around: (Empress) Cincinnati 3-8; (Empire) Cleveland 10-15.

PENN CIRCUIT ROUTE NO. 1

Allentown, Pa., Monday.

Bethlehem, Pa., Tuesday.

Williamsport, Pa., Wednesday.

Lafayette, Pa., Friday.

Reading, Pa., Saturday.

PENN CIRCUIT ROUTE NO. 2

York, Pa., Monday.

Cumberland, Md., Tuesday.

Altoona, Pa., Wednesday.

Lewistown, Pa., Thursday.

Uniontown, Pa., Friday.

New Castle, Pa., Saturday.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Coburn's, J. A., Coburn, mgr.: Huntington, W. Va., 5; Winchester, Ky., 6; Corbin 7; Harlan 8; Pineville 10; Middleboro 11; Big Stone Gap, Va., 12; Norton 13; Johnson City, Tenn., 14; Knoxville 15.

Feld, Al G.: Orlando, Fla., 5; Jacksonville 6-8; Valdosta, Ga., 10; Baldwin 11; Dothan, Ala., 12; Albany, Ga., 13; Americus 14; Macon 15.

Harvey's Greater, John R. Andrew, mgr.: Rawlins, Wyo., 6; Rock Springs 7; Evanston 8; Brigham, Utah, 10; Logan 11; Pocatello, Id., 12-13; Idaho Falls 14-15.

Helo Rufus, Leon Long, mgr.: Birmingham, Ala., 3-15.

Holtkamp's Georgia Smart Set: Danville, Ill., 6; (Lyceum) Columbia, O., 10-15.

New Orleans Minstrels, Wm. Campbell, mgr.: Charlotte, Tex., 5; N. Pleasanton 7; Mathis 10.

O'Brien, Nell, with Bert Swor: Houston, Tex., 5; Galveston 6; Austin 7; Waco 8.

Riley's, Bill, C. E. Anderson, mgr.: Marietta, O., 5; Huntington, W. Va., 6; Charleston 7; Sandston, Va., 8; Newport News 10; Lynchburg 11; Danville 12; Greensboro, N. C., 13.

Van Arman's, John R.: (Keystone) Philadelphia 6-8.

White's, Lessee, Spetch & Co., mgrs.: Richmond, Ind., 5; Sidney, O., 6; Connersville, Ind., 7; Anderson 8; Dayton, O., 9; Louisville, Ky., 10-12; Maysville 13; Ironton, O., 14; Gallipolis 15.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Arnold's Northland Beauties: (Chestnut St.) Sanbury, Pa., 3-8.

Black's, Bob, Globe Trotters: (Majestic) Danville, Va., 3-8.

Brown's, Mary, Tropical Maids: (Colonial) Clinton Ind., (Sourwine) Brazil 9-11; (Capitol) Hicknell 12-14.

Clifford's, George, Pep & Ginger Revue: (Casino) Ottawa, Ont., Can., Indef.

Collier's, Jim, Revueettes: (Isis) Greensboro, N. C., 3-8.

Davis, Don, Dancing Dollies: (Imperial) New Kensington, Pa., 3-8.

Desmond's, N. Y. Roof Garden Revue: (Grand) Mattoon, Ill., 3-8.

Fryco Profile Co., M. J. Cash, mgr.: Monroeville, W. Va., 3-8; Conneville, Pa., 10-15.

Harding & Kimling's Mammas Dolls: (Crystal) Eldorado, Ark., Feb. 18, Indef.

Harrison's, Arthur, Lyric Revue: (Hipp.) Peoria, Ill., 3-15.

Humphreys, Bert, Dancing Buddies: (Alhambra) Charlotte, N. C., 3-8.

Hurley's Big Town Revue, Ralph Smith, mgr.: (Liberty) New Castle, Pa., 3-8; (Sun) Springfield, O., 10-15.

Haley's Jolly Follies, Frank Maley, mgr.: (Herald) Dover, O., 3-5; (O. H.) Warren 10-15.

Hutchison, Jack, Ziz-Zaz Revue: (Star) McKeesport, Pa., 3-8.

Levene's, Tommy, O. Yon Baby: Frankfort, Ind., 3-8; Middletown, O., 10-15.

Lewis Bros' Palm Garden Beauties: (Elm) Hudson, Mass., 6-8; (Majestic) Keene, N. H., 10-15.

Lewis, Herman, Lighthouse Co.: Spartanburg, S. C., 3-8.

Loeb's, Sam, Hlp, Hlp, Hooray Girls: (Gem) Little Rock, Ark., Indef.

Morton's Snappy Revue, Eddie Ford, mgr.: (Grand) Raleigh, N. C., 3-8.

Murrell's Jolly Follies: (Superba) Grand Rapids, Mich., Indef.

Oh, Peachie, E. B. Coleman, mgr.: (Regent) Kalamazoo, Mich., 9-22.

Orth & Coleman's Tip-Top Merry-makers: (Crystal) Anderson, Ind., 3-8.

Pate's, Pete, Syncopated Steppers: (Jefferson) Dallas, Tex., Indef.

Roudon, Billy, Musical Comedy Co. (Hipp.) Louisville, Ky., Indef.

Sancy Baby, E. B. Coleman, mgr.: (Tootles) St. Joseph, Mo., 9-20.

Soldar's, Chas., Brinkley Girls: (Regent) Jackson, Mich., 3-8.

Walker's, Marshall, Whiz-Bang Revue: (Lyceum) Beaver Falls, Pa., 6-8; (Strand) E. Liverpool, O., 10-15.

BAZAARS-INDOOR SHOWS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Empire Bazaar Co., W. R. Harris, mgr.: Madisonville, Ky., 3-8.

Gear, Billy, Productions: (American Legion) Orange, Tex., 3-8.

Red Land Dist. Fruit Festival, Frank M. Pettit, mgr.: Homestead, Fla., 3-8.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Archer's, D. D., Hawaiians: Roanoke, Va., 3-8.

Bush, Dorothy, with Cinema Girls Revue: Duquoin, Ill., 6-7; (Del Monte) St. Louis, Mo., 8-15.

Covered Wagon, L. E. Manoly, mns. dir.: Urbana, O., 5; Middletown 6-8; Wilmington 10-11; Ironton 12-13; Chillicothe 14-15.

Craig, Chas. H., Magician, Community Ent. Assn., mgrs.: Alvord, Ia., 5; Doon 6; Maurice 7; Suberland 8; Jolley 10; Churman 11; Farmhamville 12; Gowrie 13; Harcourt 14.

Danfel, B. A., Magician: Duncan, S. C., 6-8; Spartanburg 10-15.

Dante, Magician, Howard Thurston, mgr.: Johnston, N. Y., 5-6; Schenectady 7-8; Hoosick Falls 10-11; Granville 12-13; Rutland, Vt., 14-15.

Delmar, the Wizard: (Superior) Pittsburg 10-12; (Hipp.) Pittsburg 13-15.

Halshaw, Magician: (Hill) Fansboro, N. J., 3-8.

Hoffman, Hughes & Marks Expo.: Corpus Christi, Tex., 3-8; San Antonio 10-15.

Hunchback of Notre Dame, Walter Hatcher, mgr.: (Orpheum) Nashville, Tenn., 3-8; Gadsden, Ala., 10-11; Anniston 12-13; Rome, Ga., 14-15.

Kiggins, Lewis, Shows: Theilman, Minn., 3-8; Millville 10-15.

Lucey, Thos. Elmore: Dallas, Tex., 6-8; Graham 10.

Night in the Orient, with Lucy Paka: (Cozy) Houston, Tex., 3-8.

Oldfield, Clark, Co., H. A. Wilson, mgr.: Duncan, Ok., 3-6; Lawton 7-8; Parcell 9-10; Pauls Valley 11; Wynnewood 12; Sulphur 13; Ada 14-15.

Proctor Bros' Highblinders, Geo. H. Proctor, mgr.: Canton, Ok., 3-8.

Reno, Great, & Co.: Greenville, Mich., 3-15.

HARRY RICH

THE MAN WHO FLIRTS WITH DEATH.

The Highest Aerial Act on Earth. Open June and July for Parks in the East and Middle West. Address MISS ETHEL ROBINSON, 202 South State St., Chicago, Illinois.

Smith, Mysterious, Co., A. P. Smith, mgr.: Monroe, La., 3-8; Alexandria 10-15.

Stuart's, Nell, Shows: Burlington, N. D., 3-15.

Turtlet, Wm. C., Magician: Waterloo, Ia., 6-8.

Young's, Ned, Show, H. K. Feltz, mgr.: Peach Creek, W. Va., 3; Ethel 6; Holden 7; Stinett 8.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Morton's, Bob: Santa Rosa, Calif., 3-8; Oakland 10-19.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Central States Expo. Shows, J. T. Pinfold, mgr.: Valdosta, Ga., 3-8.

Jones, Johnny J., Expo.: Arcadia, Fla., 3-8.

Leggette, C. R., Shows: Vivian, La., 3-8.

Loog, J. George, Shows: Ft. Worth, Tex., 8-15.

McKellar, Jas. I., Shows: Alto, Tex., 3-8; Bush 10-15.

Miller Bros' Shows: Montgomery, Ala., 10-15.

O'Brien Expo. Shows: Oia, Ark., 10-15.

Poole, H. B., Shows: Beaumont, Tex., 3-8.

Reed & Jones Shows: Eldorado, Ark., 3-14.

Scott's, C. D., Shows: Spartanburg, S. C., 3-8.

Snapp Bros' Shows: Nogales, Sonora, Mexico, 3-8.

Texas Kid Show: Onalaska, Tex., 3-8.

Virginia Expo. Shows: Birmingham, Ala., 3-8.

Winkle & Mathews Shows: Jenkins, Ky., 8-15.

Wise & Kent Shows: Atlanta, Ga., 3-8; Marietta 10-15.

ADDITIONAL ROUTES ON PAGE 111

ALFRENO (Swartz)

Greatest of All Comedy and Sensational High Art Shows.

Wire Acts. Address MRS. A. A. SWARTZ, Manager, care The Billboard, or 252 Fulton St., New York.

ANDERSON-SRAOER SHOWS open at Russell, Kan., April 26. CAN PLACE Manager, 10-in-1. All concessions open. Sell 'N' on Cookhouse and Drinks, Corn Game, American Palmstry. Address Box 112, Phillipsburg, Kansas.

OSCAR V. BABCOCK

Performing the largest Sensational Act in the Outdoor Amusement World. A Combination "DEATH TRAP LOOP" AND "FLUME" ACT. Now booking season of 1924. Address: 3 STURGIS STREET, WINTHROP, MASS.

ALL-AMERICAN SHOWS

Will furnish Plot, Shows, Hawaiian and Platform Show to capable showmen. WANTED—Ride Help, Concession Agents and Colored Performers. Address: NIP BUTTS, Manager, Box 562, Tishomingo, Okla.

BARLOW'S BIG CITY SHOWS

Open in St. Louis April 15. CAN PLACE Manager for Jungledand, Minstrel, Platform Shows, Venetian Swings, Concessions of all kinds. Address HARBOLD BARLOW, Wellington Hotel, 715 Pine St., St. Louis, Missouri.

CALIFORNIA SHOWS

Now booking Shows, Rides and Concessions. Season 1924. Want Ride Help. Address CALIFORNIA SHOWS, 29 Hemenway St., Boston, Massachusetts.

CLARK'S GREATER SHOWS

Now Booking Shows and Concessions. Season 1924. Winter quarters, San Bernardino, Calif. A. S. CLARK, Manager.

EXPOSITION PARK & ARENA CIRCUS

WANT Organized Midget Circus with Stock. MANAGER EXPO. PARK, Detroit, Michigan.

NOBLE C. FAIRLY SHOWS

Now Booking for 1924. SHOWS AND CONCESSIONS. Leavenworth, Kansas.

J. C. FIELDS GREATER SHOWS

Open May 5, Ladysmith, Wis. Now booking Shows, Rides and Concessions. WANT Foreman for Parker Swing and Ed Wheel. All Concessions open. J. C. FIELDS, Ladysmith, Wisconsin.

GREAT WHITE WAY SHOWS

now booking Shows, Rides and Concessions for next season. Winter Quarters, 1021 S. 2d St., Martins Ferry, O. C. M. NIGLIO, Manager.

HELLER'S ACME SHOWS

Now booking Concessions and Shows for 1924. Season opens middle of April. Address HARRY HELLER, Mgr., 91 Hamilton Ave., Paterson, N. J.

MACY'S EXPOSITION SHOWS

want Hoopla, Striker, Gallery, Ball Games and other Concessions. Can use Managers for Snake Show and Flinders Field. Liberal contract for Walk-Tiru, Pitt Shows, Rides, Drome. Open March 31st. Address Princeton, W. Va.

McCLELLAN SHOWS

Now booking Shows and Concessions for 1924. Address Coates House, Kansas City, Missouri.

McMAHON SHOWS

Booking Shows and Concessions Season 1924. Concessions open. Cook House, all others except Aluminum and Candy Floss. Address Box 332 Marysville, Kan.

MINER'S MODEL SHOWS

Now booking Concessions and Shows for 1924. Season opens middle of April. Address R. H. MINER, Mgr., 161 Chamber St., Phillipsburg, N. J.

FRANK J. MURPHY SHOWS

Now Booking Shows, Concessions and ride help for Whip, Merry-Go-Round and Ferris Wheels. Office, 245 W. 43d St., New York City. Winter Quarters, Norwich, Conn.

PRINCESS OLGA SHOWS

now booking Shows and Concessions. Ride Help and Concession Agents wanted. Will open in Kentucky. Winter Quarters address F. W. WADSWORTH, 2707 Laura St., Jacksonville, Florida.

SMITH'S SOUTHERN SHOWS

Now booking Shows and Concessions for Season 1924. Opening date April 12, Clarksville, West Virginia. STEVE SMITH, Manager.

CORN GAME

75 CAN PLAY at one time. Better than Paddle Wheels, and it gets the money. Better than BUNCO. Printed on heavy cardboard. 75 cards to the set. Per Set, complete, \$4.00. One-third cash with order. balance C. O. D. J. M. SIMMONS, 680 Milton Ave., Chicago.

BURLESQUE COLUMBIA CIRCUIT

All Above: (Olympic) Cincinnati 3-8; (Capitol) Indianapolis 10-15.

All in Fun: (Empire) Toronto 3-8; (Gayety) Buffalo 10-15.

Bathing Beauties (Gayety) Montreal 3-8; (Van Courier) Schenectady, N. Y., 10-12; (Hermann Blecker Hall) Albany 13-15.

Boyz Town: (Empire) Providence 3-8; (Casino) Boston 10-15.

Bostonians: (Miner's Bronx) New York 3-8; (Yorkville) New York 10-15.

Breezy Times: (Casino) Boston 3-8; (Columbia) New York 10-15.

Brevities of 1923: (Hurtig & Seamon) New York 3-8; (Empire) Brooklyn 10-15.

Bubble Buddies: (Columbia) New York 3-8; (Casino) Brooklyn 10-15.

Chicklets of 1923: (Star & Garter) Chicago 3-8; (Gayety) Detroit 10-15.

Copier's, Jimmy, Revue: Open week 3-8; (Casino) Philadelphia 10-15.

Dancing Around: (Casino) Brooklyn 3-8; open week 10-15.

Follies of the Day: (Palace) Baltimore 3-8; (Gayety) Washington 10-15.

Girls: (Colonial) Utica, N. Y., 6-8; (Gayety) Montreal 10-15.

Happy Days: Open week 3-8; (Gayety) Omaha 10-15.

Happy-Go-Lucky: (Capitol) Indianapolis 3-8; (Gayety) St. Louis 10-15.

Hippity Hop: (Empire) Brooklyn 3-8; (Orpheum) Paterson, N. J., 10-15.

Hollywood Follies: (Gayety) Kansas City 3-8; open week 10-15.

Joe Time: (Grand) London, Can., 3-5; (Grand) Hamilton 6-8; (Empire) Toronto 10-15.

Lace Up: (Hyperion) New Haven, Conn., 3-8; (Hill) Waterbury, Conn., 10-12; (Lyric) Bridgeport 13-15.

Marian's, Dave, Show: (Gayety) Pittsburg 3-8; (Grand) Canton, O., 13-15.

Monkey Shines: (Gayety) Buffalo 3-8; (Gayety) Rochester, N. Y., 10-15.

Nifties of 1924: (Olympic) Chicago 3-8; (Star & Garter) Chicago 10-15.

Queen of Paris: (Yorkville) New York 3-8; (Empire) Providence 10-15.

Radio Girls: (Gayety) Dayton, O., 3-8; (Olympic) Cincinnati 10-15.

Record Breakers: (Empire) Newark, N. J., 3-8; (Hurtig & Seamon) New York 10-15.

Runnin' Wild: (Hill) Waterbury, Conn., 3-5; (Lyric) Bridgeport 6-8; (Miner's Bronx) New York 10-15.

See Stucking Revue: (Gayety) Detroit 3-8; (Grand) London, Can., 10-12; (Grand) Hamilton 13-15.

Show On It: (Gayety) St. Louis 3-8; (Gayety) Kansas City 10-15.

Talk of the Town: (Gayety) Omaha 3-8; (Olympic) Chicago 10-15.

Temptations of 1923: (Grand) Canton, O., 6-8; (Columbia) Cleveland 10-15.

Town Scandals: (Columbia) Cleveland 3-8; (Empire) Toledo, O., 10-15.

CIRCUS MENAGERIE

HIPPODROME SIDE SHOW

AND HIS MAJESTY THE TROUPE



SPEC. WILL OPEN MAIN SHOW PROGRAM

Fifteen Open Dens Will Be New and Prominent Feature of Parade

Hayre de Grace, Md., March 1.—The Walter L. Main Circus winter quarters is indeed a busy place these days making preparations for the opening in April. The baggage wagons have been completed and the lettering under the supervision of Victor Perault attended to. Each letter measures forty inches. Ed Snow is superintendent of the baggage stock, assisted by Chas. ("Hookrope") Rodimer.

The big show program will open with a beautiful spectacle under the direction of Gordon Orton, equestrian director. John H. ("Doc") Oyster will again manage the side show which will have many features. F. J. Frink, in charge of the advance forces, is at ready on the job. A. C. Bradley will do the local contracting this season. James Heron, treasurer, at present managing Midget Land at the New York Hippodrome, will again be with the Main show. Horace Laird will again be producing clown and will have a new walk around. "The Tea Pot Dome," for which he and the writer are responsible. Jack Denton will have his elephant banners painted by Perault.

The parade will be one of the features this year as there will be fifteen open dens and many mounted ladies and gentlemen. The parade wardrobe will be entirely new. Mr. and Mrs. Charles Sweeney will have charge of the wardrobe department. Chief Bundy will direct the big show band of twenty pieces. Mr. and Mrs. Jack Croake will again be with the show, the former being engaged at present as doorman at the New York Hippodrome. Charles Bernard will again look after the contracting press work.

JEROME T. HARRIMAN (for the Show)

NEW SEATS FOR COLE SHOW

North Little Rock, Ark., Feb. 29.—Work on the outfit of the Cole Bros. Circus in quarters here, with Doc L. Leon in charge, is going along nicely, reports Al Cooper. George Whittle is in charge of the painters and Frank Goldie the carpenters. Wagons have been rebuilt and a new set of reserved seats and blues made. The cars are in the shops of the Rock Island Railroad, being thoroughly overhauled and repainted. The animals, in charge of Owen Lewis, are in excellent shape. He is breaking a new dog act in which he is using ten fox terriers and four greyhounds. Four new ponies have been added to the pony drill, making twelve in all. Mr. Lewis has also broken a new monkey act in which he uses six monkeys and two dogs.

Among the late arrivals here are Amy De-Rossitt, who is breaking in a new act, that of bend balancing and juggling on the swinging trapeze. She has just recovered from a serious illness. Mr. and Mrs. Al. H. Cooper are getting their pit show ready. Mr. Cooper will also have a No. 2 pit show with "Little Bit", small horse, as the attraction. Dominick Ferencik is releasing his band of fifteen pieces. E. H. Jones is expected to arrive at an early date. Fay Cooper will be seen with her rings, traps and swinging ladder acts.

AGEE NOT WITH R.-B. CIRCUS

Fred Bradna Is Equestrian Director of the Big Show

An erroneous impression seems to have gone out that John R. Agee is equestrian director of the Ringling Bros.-Barnum & Bailey Circus. Mr. Agee is no longer connected with this circus in any capacity.

Fred Bradna, who has been equestrian director of the Ringling-Barnum Circus since the consolidation, and who previously was equestrian director of the Barnum & Bailey Shows, continues to occupy this position as before.

BUFFALO TO HAVE CIRCUSES

Despite Protests, Says Mayor Schwab

Buffalo, Feb. 29.—Mayor Schwab has announced that circuses will come to this city this year, despite protests of citizens. Most of the objection on the part of persons living near available land has been due to the rubbish a circus leaves behind. The mayor says he has arranged with the street department to clean up after each circus. The cost will be added to the license fee the show pays to the city. Mayor Schwab is having the police present these facts to the neighbors around the old carnival court property and thinks they will withdraw their opposition.

SEAMON IN CHICAGO

Chicago, Feb. 28.—St. Seamon, formerly with the Ringling, John Robinson and other circuses, and a well-known manager of opposition brigades, was a Billboard visitor yesterday.

ERNEST SCHUMAN



One of Europe's greatest horse trainers, Mr. Schuman arrived from Berlin two months ago, and is now at the winter quarters of the John Robinson and Sells-Floto circuses, Peru, Ind., breaking and training horses for liberty acts and menage. He will personally present for the John Robinson Circus this season twenty-four Arabian steeds.

I. A. B. P. & B., LOCAL NO. 5

St. Louis, Feb. 29.—W. Philippson, in advance of Thurston, the magician, here this week, is a member of the Bridgeport, Conn., Local I. A. B. P. & B. No. 49. He attended the local's last regular meeting. Arthur Drake, formerly on the advance of the Hagenbeck-Wallace Circus, is now located in Kenosha, Wis., where he is stage manager and advertising agent of a vaudeville house. He is a member of Local No. 3, Pittsburg.

John Choate is looking after the advertising for the Midget Theater, East St. Louis, Ill. He is business agent for Local No. 5 on the East Side. George Denton has returned from Belleville, Ill. Wm. Little, representative of the Criterion Advertising Company of New York, was here for a few days on an inspection tour. The company has added three hundred new three-sheet boards to its plant here. Mr. Lindholm, local manager for the firm, also looks after East St. Louis, Granite City and Madison, Ill.

Chas. Slattery, old-time circus billposter, is still confined to the Barnes Hospital in this city, and from the reports is doing nicely. Letters from friends will be appreciated by him. Jim King, of Wellston, Mo., was present at the last meeting. Ted Shaffer and C. A. Weston, of East St. Louis, also were present. Weston is now operating a sniping plant on the East Side. Tex Gordon reports he has canceled his contract with the advance of the Sells-Floto Circus and will remain at home.

J. Dix, advertising agent at the Gayety Theater (also business agent of Local No. 5), and his crew, George Stewart and Charley Ross, and Sam Lowenthal, advertising agent at the Garrick, assisted by Walter Dix and Sam Murphy, are certainly doing some billing opposition. At the local's last meeting a special committee was appointed to make preliminary arrangements for the international convention, which takes place here the first week in December this year. W. Gazzola, financial secretary, reports that Local No. 5 is now a hundred per cent and that all members are paid up. W. Burkette, circus billposter, arrived here a few days ago from Dallas, Tex.

LAMONT BROS.' SHOWS

At the winter quarters of LaMont Bros.' Shows, Salem, Ill., Herman Lambert is overseeing the repairing and overhauling of wagons. Fred Dolan supervising the painting (doing the pictorial work himself), and Frank Latta, boss canvasman, attending to his department. Omer Eddings, in charge of the animals, is putting the elephant and lion thru some new stunts, and Harry Pfifer is breaking pony and menage acts. Frank Ilshamb is general superintendent of the quarters. Elmer Porterfield will be side-show manager, and W. S. Filly will again pilot the show, making his fifth season.

BILLY EXTON BACK WITH S.-F.

Chicago, Feb. 29.—Billy Exton is back from the Detroit offices of Famous Players, where he has been doing exploitation work, and is busy on the preliminaries of his fourth season with the Sells-Floto Circus as hannerman. At present he is working on the program and other advertising.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Strong for New Scale

Madison, Wis., Feb. 12, 1924.
Editor The Billboard:
Sir—It is with pleasure that I read the advertisement of John F. Dusch, handmaster, with the Gentry-Patterson Show the coming season: "Wanted, musicians; union scale; must have paid-up cards."

Realize what that means? This man Dusch is going to have a real hand, not saying that there are no good musicians who have no card, but he feels sure that every circus trouper who carries his card can and will cut the spots. Some pleasure to travel this year with the new circus scale in effect. If show owners, etc., would only realize how much more work they could get out of the men, how happy the musicians feel when pay night comes and they still have money coming, these show owners would never begrudge the new scale demanded. After all, "money talks".

I have never met John Dusch, but more power to a leader who comes out openly and specifically states "Union scale paid—must have paid-up card".

(Signed) C. C. HALVORSEN.

Again—the Musician's Salary

En Route, Feb. 9, 1924.
Editor The Billboard:
Sir—May I say a few words in reply to an article by Fletcher Smith in the February 9 issue of The Billboard under Outdoor Forum?

First, I feel sorry for one who cannot understand why a musician should receive \$32.50 a week for six parades and twelve shows (fourteen when they can possibly show on Sunday). Now isn't that a stupendous sum for one who has to put in years of hard work and study? If Fletcher does not believe it let him take up an instrument and see just what it means to perfect himself so he can sit in with the average circus band and "cut it". I do not know just how many or what sort of musicians Fletcher employs, if any, but let him put over his program or try it without a band and see how far he gets. This was demonstrated on two separate occasions within the last five years, once in 1919 and again in 1922 in Cleveland, O.

It is an established fact that music puts over any act unless it be absolutely impossible, and who can imagine a circus program sans music? And I do not mean with seven or eight \$10 or \$12 musicians either. I have on two occasions heard bands when I really think the performance would have been better without them. I have known shows when short to go to the stable or the cookhouse, pick out a likely young fellow and with a few days' practice put him "in" and he would manage to get by, but give them a horn and see if they can, in a couple of weeks or so, sit in and do their stuff in the band. I'll give Fletcher six months with my instrument and personal instructions, a lesson each day. Yes, I'll make it a year, and then when the handmaster hands him a new piece during the program, telling him to play it for so and so's act in place of a certain score, wonder just what he would do with it?

(Signed) R. X. HELM.

RINGLING BROTHERS

Renew Lease on Quarters at Bridgeport, Conn.

Bridgeport, Conn., Feb. 29.—Ringling Bros. have taken a new lease on their present quarters in Norman street with an additional space adjoining for a term of five years and three months, and thus have spiked a rumor that was current that they were going to leave Bridgeport. The deal involves about \$50,000. The big show will be in this vicinity in June, a trifle earlier than its usual playing date here.

FRANK GENTRY IS CANDIDATE

In Primary for Senator in Indiana

Indianapolis, Feb. 28.—Frank H. Gentry, widely known circus man, has announced he will be a candidate in the Republican primary for State senator in the district composed of Brown, Greene and Monroe counties. He has served one term as representative in the Indiana general assembly.

JOHNSON WITH KNISELY CIRCUS

Canton, O., Feb. 29.—It was announced here this week that F. V. Knisely, of Knisely Bros. Circus Company, has signed "Silvers" Johnson well-known clown, for many years with the John Robinson Circus, to produce the clown numbers on the Knisely Show to go out under canvas, playing week stands early in May. Johnson has been playing all of the Knisely indoor dates. He said he would not return to the Robinson Show.

FETCHIN' HOME THE BACON



W. H. (Pop) McFarland, side-show manager of the Sells-Floto Circus, shown on the left, and Charles A. (Chick) Bell, superintendent reserved seat tickets, Ringling-Barnum Circus, on the right, who had a most successful hunting and fishing trip in Florida.

WHITE TOPPERS AS GAME HUNTERS

W. H. McFarland and C. A. Bell recently concluded their twenty-third annual hunting tour in Florida. On January 29, two days before the hunting season closed, Con T. Kennedy and wife and Frank McIntyre and wife gave a boat party at Miami, Fla., at which thirty people were present. During the day some powerful stories were being told. Saltwater aid does make one tell powerful stories about big bags of game and big catches of fish. Before the trip was over McFarland and Bell became talkative. In fact "Pop" became boastful, claiming that "Chick" and himself could furnish each one of the party a duck and quail dinner before the season closed. Mr. Kennedy offered to give the dinner at his home, "Pop" and "Chick" to furnish the game. On January 30 they left Miami at 10:15 p.m., drove 217 miles to Titusville and arrived at 9 a.m., January 31, the last day of the hunting season. They got up a cover of quail before 10 o'clock and two more before noon, and then started for the late duck shooting. They left Titusville January 31 at 9 p.m. and arrived in Miami at 8:35 the next morning. A big table was set on the lawn of Mr. Kennedy's home and were there guests, thirty stuffed ducks, thirty quail and then some. It's a true saying, "Fingers were made before forks."

HAAG SHOW QUARTERS

To Be Scene of Shrine Ceremonial March 11

Ernest Haag, owner of the Mighty Haag Shows, has donated the use of his winter quarters at Marlanna, Fla., to the Satuma Shrine Club to hold a Shrine Ceremonial March 11, at which an attendance of 5,000 is expected. Special trains will be run from Jacksonville and Pensacola, and a great number of automobiles will come from Quincy, Tallahassee and Boston. Several airplanes will bring Shriners from the Fort at Pensacola. Fred DeWey, assistant manager of the Haag Shows, is putting the buildings and grounds in shape for the event. A feature of the doings will be a street parade of Shriners from all parts of Florida who will bring bands with them. A public band concert will be given by the Morocco Temple Band of sixty pieces. A street dance, barbecue and drill will be other public features. The shrine degree will be conferred on approximately 500 candidates. Several members of the Haag Shows, who are Shriners, will participate in the festivities.

This Shrine Ceremonial was sanctioned at the State Shrine meeting in Jacksonville last January. The Satuma Shrine Club went to the meeting fifty strong and took with them in a special baggage car, "Lula", camel of the Haag Shows, Harry Haag, son of Ernest Haag, was chairman of the Shrine committee on the Jacksonville tour.

Sherley Morton, of the Morton Sign Company, Knoxville, Tenn., has charge of the decorating and painting at the quarters. The Haag Shows will be larger and the equipment better than ever before. All of which is according to J. E. Corey.

TEX AUSTIN'S IMPERIAL RODEO

The International Championship Cowboy Contest

—AND—

Olympic Games of Horsemanship

Held During the British Empire Exposition Under the Auspices of the
British Government

JUNE 14th TO JUNE 28th, Inclusive

\$75,000.00 IN CASH PURSES

Cowboy and Cowgirl events of competition will include:

**BRONK RIDING, STEER ROPING, TRICK RIDING, FANCY ROPING,
STEER RIDING, BAREBACK BRONK RIDING, STEER BULLDOG-
GING, WILD HORSE RACES, GIRLS' FANCY RIDING, GIRLS' BRONK
RIDING, RELAY RACES, COWBOY MOUNTED SWIMMING RACE, Etc.**

These competitions will be held for the largest cash purses ever paid anywhere in the world and the undisputed International Championship Titles and Trophies.

In addition to the gigantic purses, the receipts from one performance will be divided equally among all those taking part.

All transportation, berths and meals on the boat from New York to London and return free.

All purses, prizes and transportation for contestants and their stock from New York to London and return guaranteed by New York Bank.

An entire ship being chartered for transportation of contestants and stock.

Owing to passport regulations as well as the fact that the steamship company must know just how many people and how much stock are to be accommodated, it is absolutely necessary that all entries must be in by the first of May.

AMERICAN ENTRIES WILL BE LIMITED TO ONE HUNDRED

For prize lists and all other information regarding the Cowboy contests, address

TEX AUSTIN, Manager and Director

229 W. 42nd St., - - - - - NEW YORK CITY

The Bargain Book Is Out!

In the Bargain Book are listed items from a 120x200 Tent on page 23 to Pillow Covers on page 54.

Probably just what you want is there at a price that is more than interesting. There are a few samples of used equipment:

Page 2—Dramatic Outfit No. 2: One 12x77 Dramatic Tent, square end, push pole style; top made of 12-oz. duck wall, first quarter pole 11 ft. in front of stage, pole 1 ft. high; made for stage 18 ft. 6 in. wide by 14 ft. deep. Height of wall directly behind stage 11 ft.; rest of wall 8 ft. Top made in five pieces. Tent is pulled every third seam, with several iron rings and buck attachment at quarter pole and wall pole lines. Complete with poles, stakes and 1120 Portable Stage, with two pairs of legs. One 11x10 Portable Stage, 18 ft. 6 in. wide, 10 ft. high. Two 11x10 Portable Stage Curtains, 3 ft. high, 50 ft. long. One 11x10 Marquee, made of 10-oz. double-lined duck cloth. Labeled "MAIN ENTRANCE" on curtain, 8 ft. 8-oz. duck wall. Complete with poles and stakes. Total price, \$1,200.00. One 11x10 Marquee, made of 10-oz. double-lined duck cloth. Labeled "MAIN ENTRANCE" on curtain, 8 ft. 8-oz. duck wall. Complete with poles and stakes. Total price, \$1,200.00. One 11x10 Marquee, made of 10-oz. double-lined duck cloth. Labeled "MAIN ENTRANCE" on curtain, 8 ft. 8-oz. duck wall. Complete with poles and stakes. Total price, \$1,200.00.

Page 10, Item 578—30x90 Plantation Show Tent. 30x90 Plantation Show Tent. Top made of 11-oz. olive drab duck. Roped every third seam. Push pole style. Made in three pieces. Set No. 10 light WITHOUT POLES OR STAKES, \$310.00. COMPLETE WITH POLES AND STAKES, \$350.00.

Page 5—16x16 Pyramidal Tents. 12-oz. army white duck. A. \$17.50 EACH.

Page 54—36-inch Natural Growth Stakes. Banded. At 35 CENTS EACH.

You don't have to wait for your Bargain Book though, if you are interested in any of these items. Just send in your order, but do it NOW.

If you didn't get your copy, cut out the coupon. Check the items in which you are interested and MAIL TODAY.

FILL IN AND MAIL TODAY

Baker-Lockwood Mfg. Co., Inc. 7th and Wyandotte Sts., KANSAS CITY, MO.

Gentlemen:

Send me by return mail your Bargain Book No. 54 U, just off the press. I am especially interested in a Bargain in Dramatic Outfits, Concession Tents, Extra Wall, Extra Curtain, Chairs, Circus Seats, Living Tents.

NAME _____

DATE _____

ADDRESS _____



Contests must be conducted HONESTLY. So in 1924 watch your step.

Notable film and Ruth Ross were among the latest arrivals in the contest circuit at Houston.

You Wild West folks with circuses, as soon as you decide on what outfit you will use for coming season, let's have the information.

Where is Leroy Scott, who used to be in the cowboy string with the 101 Ranch Wild West Show?

One of our readers wants to know what year Herb Hart first trouped with a show as cowboy, and the name of the show. Let's have it, Herb.

Any contestant who is afraid to contest on his ability should not contest. Any judge who will not act honorably should be barred from the game.

Contestants should notify promoters when they expect to play their contests and should see to it that responsible promoters do not use their names without their sanction.

The Carlises have a full page of photos and type-headers of their bullwhip man parading and rope spinning in the Sioux City Fair Book, the office, large free attraction booklet, recently placed in the mails.

How whiz, what a lot of folks are intent upon doing free attractions at fairs, celebrations, etc., this summer and fall. It means much new top-notch talent at the contests—provided no former all get played with solid bookies.

Tom L. Burnett has purchased twenty buckers of the Cliff King string of Garden City, Kan. These, together with those already owned by Mr. Burnett, gives him a string of seventy best buckers.

To the hand who wrote from a certain town in Idaho (February 10)—Why didn't you sign your name in the communication—not just initials? We will now need now copy to publish it.

from Guy Weadick on the translation in English of the Canadian Northwest Mounted Police motto, "Maintiens le Droit". It was not this, "Maintien" that an inadvertent "got ready" error caused it to be turned other than a French phrase any school kid of fifteen should know it is not "Latin".

"Red" Randolph informed from Los Angeles recently: The latter part of February will find Dick Farmer, Hugh Brady and myself winding our way thru the Rockies and across desert lands, back to the Lone Star State. If our little "dry-land boat" will only be faithful we expect to reach Fort Worth in time to help throw the bulls.

Ray H. McKinley, of Fort Worth, manager for Tom L. Burnett, is now in the Houston office overseeing the many details of the coming show. McKinley states that the Burnett organization plans a long season, and expects to open up some new territory.

With the recent engagement of David Jeffries as general agent for the Buckskin Ben Wild West, together with reports on activities at the show's winter quarters at Cambridge City, Ind., it could easily be predicted that this oldtimer "Buckskin Ben" will make his return to the show field more outstanding than might be usually imagined.

Mrs. Jack O'Connell recently returned to the winter quarters of the Haggenbeck-Wallace Circus at West Baden, Ind., from a very pleasant winter spent with her mother and other relatives at San Francisco. Jack who has remained at quarters since the closing of the winter circus, is said to be progressing fine and dandy with a troupe of ponies and dogs to be breaking in.

Hi Tom Long, showman (various lines), wrote from Hot Springs, Ark. "We folks here are to have a real Wild West contingent with us

SHOW — TENTS — CONCESSION

MADE UNDER SUPERVISION OF LOU. B. BERG WELL-KNOWN CIRCUS TENT BUILDER

SEND US YOUR SPECIFICATIONS. WE BUILD THEM THE WAY YOU WANT THEM

DOWNIE BROS., INC.,

Largest on Pacific Coast. (Phone 877-1011). LOS ANGELES, CALIF.

For the day only in the near future. The Indiana visitors to the circus organized a state-wide all-Indiana parade route with cowboy covers, blanket Indians, lark-riding bands, chuck wagon, everything—a lot of fun.

From Manila, N. D.—R. R. Doolittle, the well-known contest photographer, contributed some very valuable assistance to members of the Mandan Boundary Committee during February, when he helped officials prepare their advertising matter for the second annual round-up, which has been announced in a recent issue of The Billboard for July 2, 3 and 4. Mr. Doolittle left here February 29 for his home at Caspary, Wyo. From there he will go to the Houston, Tex., event.

Publicity received from time to time by the top hands of the contest game makes their names worth a great deal to the promoters when used on the bills and advance publicity. When the publicity the hands and the game are now receiving the names of these contestants are almost as well known as the leading players of the various circuits for the arena and legitimate stage. No promoter or manager should use the name of a contestant in his publicity unless he is sure that that contestant intends to take part.

Preparations for the Cattlemen's Rodeo, to be staged by Tom L. Burnett, at Houston, Tex., March 12-20, are long forward without a hitch, according to reports received from Houston. The social arena is nearly completed and the splendid publicity being handled by Ed Hart, many folks of that section are looking forward to a wonderful contest, the excitement and publicity for the rodeo was expected when Mahel Strickland rode her track-riding mount, "Biker", into the lobby of the Rose Hotel while the staff photographers of the Houston papers snapped the picture.

Tex McLeod, with his fifty rope spinning and deep-stuff gauging was a wow at Keith's Theater, time again last week, and his amiable personality greatly added in putting his stuff in a favor with the audience. His the same Tex as previous to his over four years second—except that he has taken on about fifty pounds more flesh. He works single, although Mrs. McLeod travels with him. On May 1 he will sail for Australia, where he has been for ten weeks with a possibility of twenty. His last date of the season in the States being at Kansas City, week of March 31, after which he and the Mrs. will motor to San Antonio, then on to San Francisco. They will be along like others from all parts that will be along his motor route, giving towns and dates and he will stop over and visit them.

"Footwear for cowboys" is told of in Mandstays on page 11 of this issue. Speaking of footwear for Wild West shows and contest folks, have you seen the "booties" from Montana, the "cowboy boots"? Montana is making a war of a bit in big time cowboy and, while his wonderful playing of the "Aft" on a large scale is largely responsible for the success, his appearance also helps get him across. At every performance Montana makes it a point to have his wardrobe, from toe tips to the top of his two-ton hat, spotlessly white. Even the six-shooter strapped to his right side is white and in a white holster. Montana's height of more than six feet also adds to the picture. He is the bean-bunch of song-mongers. How his gear would size up on the western plains or at a rodeo is another thing.

Frank Ditsky ("Little Fuzz") wrote from Los Angeles recently that he had a very nice season with the A. G. Barnes circus last year. After the close of the season he signed for four weeks in the Hawaiian Islands, at fairs, etc. Has since been playing yandeville dates and worked in the Tom Mix picture, "Fine and Dandy." Says he will not be with a show this year, but will work free attraction and play contests. He added: "Several of the 'old bunch' out here, among them Scout Walsh,

Harry B. Bannister, Les Haynes, Doc Wheeler, Buck Durnell, Cliff Jones, Hank Fotts, Jimmy Shannon, Yakima Canutt and others. I saw Vernon Tantiinger and his troupe, including Teton (Gossick), recently with the Wootiam World's Best Shows. Most of us boys did a little in the show. I did some trick roping and rode a buck I will again try my 'luck' at bulldozing this year."

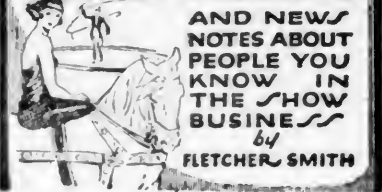
Talk about one of the "good old times" and the true spirit of fraternalism among Wild West cowboys—loosely parse the following, which was compiled and sent to Rowdy Waddy by the hustling press representative of Wootiam's World's Best Shows, Beverly White:

It was not down on the program, but as a proer in it was the biggest and best that has ever been presented as a Wild West show for many years. The camp consisted of some forty persons at first, they being Vernon Tantiinger and his wife and the Wild West show folks, with Clarence A. Wootiam's World's Best Shows. The entertainers were being around waiting for the cook-house boys to give them the "high sign" that dinner was in order. It was in Glendale, Calif., a couple of weeks ago. All were brought to their feet, however, when a "war cry" issued thru the air, and a camp nearby as big as their own drove thru the Glendale town. A troupe of Wild Westers, all famous in their line, came merrily down the street. The "chuck wagon" brought up the rear, and it seemed that every real cowboy, his wife or his best girl that every was in moving pictures was in the crowd. Tom Mix was down on the list that intailed calling on Tantiinger, but business at that last moment caused Tom to send his picture man to the front with his regrets. Incidentally, Buck Jones was around with his outfit and then life began. It was really a Wild West outfit. Yessir, they had brought along their own "chuck wagon" so the kitchen of the Tantiinger's would not be devastated. Counting noses, it turned out that not less than four of the visitors were Wild Westers of Tantiinger's making. He was their old friend at one time, and even today he is the same Tantiinger he was before. It was a quickly-prepared meal, and then—the arena. The outfit put on one of the greatest Wild West acts that ever fronted a canvas. It was out for cowboy fun, and it had it. The combined outfits had an audience that it knew was an audience—the balance of the Clarence A. Wootiam Shows. Every stunt that was ever known in the Wild West was pulled by the "band of brothers" and Tantiinger's company. The performance lasted one hour and forty minutes, with "Sandy" Tantiinger dropping. Among the visitors, most of whom were with Tantiinger in earlier years, were: Pat Christman, Delgado Cotton, Mike Braham, Ed Bowman, Herman No. 1, Herb Hunt, Jim Kenner, Mike Kenney, Betty Caldwell, Frank Kelly, Peter Gardner, Slim Allen, Win Mace, Sam Riley, Paul Jones, Sam Garrett, C. R. Williams, Gus Skande, Abe Lefowitz, Tommy Sutton, Leo Haynes, Press Frith, Charles Miller, "Fat" Jones, Julie Perrine, Mrs. Pat Christman, Miss "Babe" Christman, T. B. Giller, Rose Egan, Dollie Mann, Alice Brahan, Mary Rappens, Adie Gohardt, Mrs. Herman Nolan, Mae Crane and "Prairie Lily" Allen. Yes, Mrs. Bannister, who was with the old 101 Ranch Wild West, was one of the ladies in the audience. The guests are noted by their arena names, because if their names in private life were used some would not be known as celebrated Wild West folk. In all the visiting party was thirty-seven—twenty four old cowboys, and thirteen young and pretty cowgirls. BEVERLY WHITE.

ATKINSON CIRCUS

Tom Atkinson's Circus opened in Honolulu at Aloha Park, February 21, under auspices of the U.S. for a splendid engagement, resorts Prime Eimer. The new log top makes a nice showing and a new top for the kid show has been ordered. Joe Bradley has appointed W. C. (Bill) Irwin Assistant on canvas. Prof. Mitchell, chief animal trainer, has the performing goat out in good working order. Jimmy, the three-year-old Giant Russian monkey, is in the dock and monkey act. Hilo, 132 miles from Honolulu, will be the next stand

CIRCUS PICKUPS



AND NEW NOTES ABOUT PEOPLE YOU KNOW IN THE SHOW BUSINESS
by FLETCHER SMITH

Beaumont (Tex.) Lodge 52 of bullposters has elected the following officers: Robert Hayes, president; Percy Nolan, vice-president; Gilbert Rock, recording secretary; Clyde Faggari, treasurer; Lawrence French, sergeant-at-arms; Gilbert Rock, D. C. French and G. B. Gills, trustees. Fred H. French, business agent, is assisted by Robert Nolan. The lodge expects to add to its membership men joining the Christy Show.

The old Sun Bros. and Sparks' Show boys will remember Arthur ("Shanty") Weber, who was a resident of Salisbury, N. C., for a time where he was made an Elk. "Shanty" is out of show business, he says, for good and is located in Kentucky, where he is working at his trade as night manager of the Palace barber shop. He has married and has a fine family.

Elihu Myers and wife are getting ready to leave their winter home at Sparta, Ky., and join out again with the Christy Show. Elihu has just returned from Cincinnati, where he had a pleasant visit with Harry Overton, who returns again this spring as one of the 24-hour men with the Ringling-Barnum Circus.

Al P. Wheeler, who has been with the M. L. Clark Show this winter, closed his business with that organization and left February 18 for a visit at his home in Oxford, Pa., thence to New York to join the Ringling-Barnum Show.

A letter from one of the boys in the Robinson Show winter quarters states that there are so many former Barnes troupers there that it looks like a No. 2 Barnes Show. Clarence Harman writes from Williamsport, Pa., that he will take the road again this spring with his "Hole Tom's Cabin" company for the first time since 1891. This winter he had all his trucks overhauled and will go out with all new canvas and a fine outfit. Clarence has a splendid reputation in the Middle West with his show and always got top with two 30-foot malle horses and a 14x21-foot cookhouse. Benny Harman, who is now (Continued on page 78)

CIRCUS FOLKS ENTERTAINED

Canton, O., Feb. 20—Honoring the Ropes, an act with the Ringling-Barnum Circus. Mr. and Mrs. George Reed, old-time trouper, entertained them at a dinner party this week. Other circus folks in attendance were Mr. and Mrs. Harry Trich and Mr. and Mrs. Frank Shive, of the Seigrist troupe of aerialists. It was announced at the party that neither the Shives nor Trichs would be with the big show this season.

UNUSUALLY FINE CAMELS

The twenty-odd camels, imported thru Mrs. Joseph and which arrived at the winter quarters of the Ringling-Barnum Show in Bridgeport, Conn., last December, are unusually fine specimens—much larger than those usually seen in this country.

R. E. Smith, a trouper for thirty-four years, admits these "members." The season of 1902 with the Walter L. Mann Show we showed one week in Boston to packed houses at every performance. With the show were the Boise Family, return act; Mlle. Latur, Frances Reed and Sister Olga, Blanche Hillard and Gracie, riders; Miss Hillard rode four horses and did a two-horse carrying act; Harry Clark and a good bunch of boys; Carl Noel's Band. Do you remember the John Robinson Circus, season 1901, when the "Governor" would say that it would rain and it sure enough did? That season Blanche Hillard carried Harry Lumbkins in a fine two-horse carrying act. Miss Hillard and Al Johnson did Roman standing races. Mrs. Edie Dalton was Queen of Shows, and the Flying Javans were with the show.

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CIRCUS and CARNIVAL TENTS

NEW DESIGNS
BRIGHT COLORS

SIDE SHOW and PIT SHOW BANNERS

PAINTED BY
BEST ARTISTS

LARGE STOCK ALL SIZES OF SECOND-HAND TENTS.

CONCESSION FRAME TENTS.

REGULAR CIRCUS, RESERVE AND GRAND STAND SEATS. FOLDING WOODEN CHAIRS.

CANVAS SEAT
BENCHES.

We Rent All Sizes of Tents and Seats for Every Purpose. Aerial Nets and Tumbling Mats.



Jack Harris, instead of that he will be with the Marlow Bros. Circus this year.

Allen and Lee report they are having great success playing independent fairs and indoor carnivals in Florida this winter.

Ed Robinson, veteran circus man, is a director of the newly-organized Somers Point N. J. Trust Company.

Word from Lew Walsh, the Scotch-Ireland man, that he will have a big show number and comedy walkabouts with the Big Show.

Elmer H. Jones is taking the baths at Hot Springs, Ark. He is busy engaged in final preparations for his several shows.

T. F. Whiteside, wire artist, has signed with the Bonham-Barkota Belle Shows, a modified outfit out of Lond. Wis.

Mr. and Mrs. Jerry Maguire are enjoying a quiet rest at Hot Springs, Ark., where they expect to stay until the end of March.

Andrew Deane's Elephants will open a two-week engagement at the New York Hippodrome beginning March 17.

Habibed, N.Y., well-known press representative, has been engaged as general press representative for the Walter L. Mann Shows.

Billy and Walter Marley, riders and rovers, last season with the Sparks Circus, have signed with the Jack King I. X. L. Ranch and will report at Fort Smith, Va.

Ed Hagan, formerly 21-hour man, for several seasons on the Sparks Circus, has joined the Ringling Bros. Barnum & Bailey Shows in a general capacity.

Mrs. F. J. Warner still holds the fort at the circus headquarters in Peru, where her knowledge of the business makes her almost indispensable.

"Mile the Agent", of the Haggenbach-Wallice Circus, has been wintering in California, but is to report at French Lick in the near future.

Joe Donahue, Paul Harrell and Bill Baehel, of the Morgan, Bowers & Ballard interests, are to be in the Windy City about the first of March.

A woman who has called on George C. Meyer, formerly with the John Robinson Circus, reports considerable improvement in his condition and predicts an early return to the old fold.

Bert Leonard, who is clowning in an act on the Morgan, Bowers & Ballard Circus, was found in a drunken alley on the John Robinson Circus this season.

The Standard lists a catalogue of many first-year fair members of crown alley which she will send on request. See Mastheads on page 41 of this issue.

James Adams, boy about age 10, who has been with the John Robinson Circus, will this season be seen at the side-show of the Gentry Bros.-Patterson Circus.

J. W. Rebo, who says he is ready to take back, putting in the touring season with the J. L. Barnes Circus, will soon take to the road and assist in a new show.

Harry Davenport, of the Winger Bros. Circus, that he had a splendid week with the Morgan, Bowers & Ballard Circus, and then left for Chicago.

Claude Cron, bass-hornist accompanied by his assistant, Carl "Harp" Robinson, left Knoxville, Tenn., last week to join the Christy Bros. Circus at Beaumont, Tex.

Bob Orr, stage manager of the California Theater, Beaumont, Calif., visited the Bob Morgan Circus at Pasadena, Calif., recently and speaks highly of the performance. He met many of his friends who are on the show.

A recent caller at the home office of The Billboard was Frank Lancaster, superintendent of operations with the John Robinson Circus. He will journey to Peru, Ind., at an early date.

Spider Green, of the Sells-Floto Circus, directed some talent in a trial exhibition for the Gold Fellows at Kansas Mo. Wis. the home of George (Baby) Hall and Willie Hollman, from aspects to leave for Peru, Ind., at an early date.

CIRCUS AND CARNIVAL OWNERS!

We have a wonderful spot for WINTER QUARTERS

Augusta Springs, Va., is for sale at an insignificant fraction of its worth. Located on the main line of the C. & O. R. R., near Staunton, Va. Direct rail connection with all Eastern and Western points. Sale includes 117 acres, 68 dwellings, boarding house, store, sheds, electric lighting plant, etc.

For complete details write

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30 Church Street, NEW YORK.

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Arthur Hooper, traffic manager of the John Robinson Circus, has returned to Peru, Ind., after a lengthy stay in Cincinnati. He is never tired of telling about the wonderful show he is to pilot this season.

It will no doubt interest circus folk to learn that Mrs. Walz, at one time with the Foranpugh-Sells Bros.' Shows, is located in Oakley, a suburb of Cincinnati, O., engaged in the masquerade costume business.

It is understood that the educated chimpanzee, Joe Martin, recently retired by film producers at Universal City, Calif., after ten years of active service, will be presented on the Alva Barnes Circus the coming season.

James Sirophero, side-show manager of the Gentry Bros.-Patterson Circus, will spend the remainder of the winter in Cincinnati. He has been at his home in Maysville, Ky., for a number of weeks.

James ("Duce") Kelly, seat man and sail-maker, who has been trouping since 1898, pens that he will not go on the road this season, having a good position with a contracting company in Schenectady, N. Y. He welcomes troupers when in that town.

Walter Goodenough and wife will play the indoor circus at Johnson City, Tenn. The former recently had to make a flying trip to his home in Hammond, La., on account of illness of his folks, and informs that everything there is again o.k.

Elizabeth (Mother) Corning, of Elgin, Ill., was a recent visitor at the winter quarters of the American Circus Corporation, Peru, Ind., and says she was well taken care of. She also visited relatives in Indianapolis, while on a little sojourn.

Marlin Hooper writes that her brother Captain Frank E. Hooper, has arrived at her winter home in Lake City, Fla., after a world cruise. Capt. Hooper is a well-known director, having spent three years in South America with the Shipp & Telton Circus and other companies.

Frank Switzer will be inside man and assistant to James Sirophero of the Gentry Bros.-Patterson Side Shows. The former has not trouped for the past three seasons. Switzer has been with the Kit Carson, Barton & Babby and other odd-time shows.

Donahue Bros' Mexican Circus recently showed Ontario, Calif., for a week to good business. The Perez Show, another Mexican circus, wintering at LaVerne, Calif., will soon take to the road. A ten-piece band will be carried by the latter outfit.

A. J. Knapp, general agent of the Haggenbach-Wallice Circus, who is known as the dean of the general agents, has been taking the "air" at French Lick and is ready to make all of the other stop a bit to keep him in the distance.

R. M. Harvey, general agent of the Sells-Floto Circus and manager of the Morgan, Bowers & Ballard interests, is in New York this week in connection with next season's business. It is reported that he is to purchase additional animals for the combine.

Mr. and Mrs. Bert Bowers are planning to take a trip round the world starting after the show opens in Louisville, Ky. It is said Mr. Bowers is after rare animals and intend to go where they can be procured first and the winter quarters at French Lick are to be engaged to accommodate them.

Thomas Walsh's ambition in 1924 was to be a circus agent, and so was Roland Butler's. The two are now preparing for a real run when they reach New York, both with the organization they had always hoped to be con-

necting with the Ringling Bros. and Barnum & Bailey Combined Shows.

Shirley Glenn, the cowboy Jew clown, was a recent caller at the Cincinnati offices of The Billboard and imparted the information that he will be with the Sells-Floto Circus during the Foranpugh-Sells Circus, manager of and then join the Haggenbach-Wallice Circus, with which show he has been a number of years.

The prospects for the Sells-Floto Circus in Chicago are extremely bright. With an entirely new show of greater splendor than has ever been in their circus the manager intends to take the city by storm, and from the showing of the animal acts in training and the performers on the payroll there is not much doubt about him doing it.

The big tows were put up and taken down in Cincinnati night of February 20, when the following well-known showmen were seen taking in the sights of the Queen City: W. J. Lester and Arthur Hooper, of the John Robinson Circus; L. C. Feltz and James Sirophero, of the Gentry Bros.-Patterson Circus; Fred Arn, ticket seller, and James Bonnell, minstrel and bent showman.

Toledo, O., will be represented in the circus world by the advent of the Flying Arabians, says J. H. Carl, an old timer. Mr. and Mrs. Albaugh, who for a number of seasons have been with the Flying Arabs, are preparing to leave for the Army, where Carl says he had the pleasure of seeing a real flying act. They will be assisted by John G. Van, Alex Novak and Orda Brandon.

John H. Robinson, who recently returned to Cincinnati from Florida, is being engaged in buying up acts for the Show Circus to be held at the Coliseum, Columbus, O., week of March 21. Acts so far engaged are: Peaches Hamford, 11-card's Soles and the entire James Dutton Circus and name. Mr. Robinson, on a visit to the Cincinnati offices, stated he will have an entirely new program for the Columbus Shrine Circus, no recent acts being engaged.

In this column, issue of February 22, mention was made that John Robinson's elephants came near stampeding while being unloaded at Wilkes-Barre, Pa., February 15, and that a severe snowstorm was raging at the time. Someone gave us a bum steer on this item, as the elephants did not get into Wilkes-Barre until the following day, and the sun was shining. The latter information comes from no less an authority than Orley Noman, in charge of the "hulls."

W. A. Klempner and wife, former troupers, have been in Taft, Calif., for three years and are in charge of a gas company boarding house. The former admits that the town of Taft is booming now, which will do but little interest shows making that territory. He further says: "I have made arrangements to do a little all-around and handbills that are sent to me. Will also put banners in the boarding house and children here. This will be done gratis. We will do all we can for the boys coming this way. My address is Box 178. One can always find The Billboard on file in the boarding house."

WITH AUSTRALIAN CIRCUSES

R. Martin C. Brennan, Sydney, Jan. 23.—The following circuses are in New Zealand: Wirth Bros., Bakers, Lucy, Queensland; Harry, Lindon, Barton, Abby's Circus. All appear to be doing satisfactory business, and the best of the season has to come.

George Peters, representative for White's Circus, in Washington, N. Z., making arrangements for the opening of the Sells-Floto Circus through its Adelaide season on Saturday. Consistent business was the order throughout.

Phillip Wirth is still resting here since his return from America, and present indications

are that he will not be on the road until late in the season for the latter season. Wirth's "Pretzels" now playing New South Wales country towns, as on route to Victoria, and business is fairly good.

Albert Perry, of Perry Bros' Circus, is the sixteen-year-old son of Jim Perry, and is said to be a wonderful performer on the wire, showing on the great Can Tollano. The only difference is that the young Perry is a more experienced performer and more for a big show.

Jim J. Hines, Australian juggler, has left Perry Bros' Circus and will probably go back to Australia. He is anxious to take his wife and son over to Mrs. Cahill's relatives in England this year.

CIRCUS PICKUPS

(Continued from page 77)

A New York City, will probably be with him and possibly George. Ed is out of the game and located permanently at Middleton, O., where he is in the management of a circus.

The name of Frank B. Hubbs is an orator and hooper is stranding. He was recently added to Washington to address a Moose convention. While there he was offered a six-week stumping tour commencing next August, but was obliged to decline owing to his many business interests. He has also decided not to put on a big touring show this summer with a circus as he had planned, and will devote all his time to his fast-growing soft drink business on the Atlantic City Boardwalk. Frank is now a director in banks at Atlantic City and Pleasantville, N. J.

Howard Barry and wife returned to Philadelphia from a visit to Atlantic City before leaving for California where Howard will be again the local adjuster of the Golden Bros. Show.

J. C. (Babe) Shalleross, formerly on the Burt's Show in Kansas, is out of the business temporarily and is now in a vaudeville act touring in and around New York.

K. Bernard Smith, who has been spending the winter at his home in Salisbury, N. C., has left for St. Louis to get his carnival ready for an early opening.

Johnnie Kestler will leave his Spencer home shortly to join the Sells-Floto Show, with which he was last season.

James Hedges, one of the best pit show men in the business, has again busy all winter fanning his new big show for the coming season and then at the last moment sickness overtook him and he has been confined to his bed for some time. He is now out of danger.

Joe McEntock, former circus musician, is able to be back in the game this season. At present he is staying in the land and orchestra with Irving Gendall's New Terrors.

George Burt, of the Burt's Show, N. Y., millionaire big game hunter, who is a warm friend of circus troupers, writes that he was unable to make his country trip to his Florida estate this winter. George wishes to understand that his lot is ready for change for any circus that will make that plan the coming season and he will see to it that the water and license is made right. He was recently in New York and had a pleasant visit with James Hagan and Thomas Gorman at the New York Hippodrome.

John J. Donohill, contracting agent of the Christy Show, is already on the job and busy getting his show ready for the winter. He spent a pleasant winter in Chicago.

Georg Wiese, formerly car manager on the Rhoda Royal Show, has the co-ownership on the M. L. Clark Show and is in Beaumont, Tex., ready to do business. Rumor has it that the show will shortly invade Texas for a spring tour.

Rich Swift, the red oddtimer who trouped with New England with the Hill and Robinson Shows, and had better and later was leader and end man with the H. Henry Maguire's wintering at Pleasantville, Pa. Last season after leaving a government job at Washington he was with the Honest Bill Show and about ready to go out again this spring. He was also with the Browne & Reed Show a hand reader and did a turn in the concert with Willard Webster.

Another member of the old Browne & Reed Show found an unexpectedly in Beaumont, Tex. The other day and will be with the party advance the coming season. He is J. J. McEntock.

Max Tenley, who is featured with the "Punch Show" and who was the big noise with the Six in Wheeling with the Maguire Show last season, making his first trip this year. This winter with the big New York and London Shows, when in Beaumont, visited the circus friends around the Christy quarter.

Joe Coffey and his partner, Nick Louder, who will be with the Christy Show the coming season, together with the other members of their new big act, have started on a sailing trip that will finally land them in Beaumont.

Chas. H. Beard, who for many years was the good and happy making good as city superintendent at New York, Mo.

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NUMBER OF

The Billboard

ISSUED

MARCH 18

DATED

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LOS ANGELES

Fairs and Fun in England

By "COCKAIGNE"

Rents

London, Feb. 17.—Guild-men have only themselves to blame if they do not make a stand against advancing ground rents in many parts of the country. The reason for this rise in price of locations is very simple. Most of the grounds where the big chartered firms take place are bought, market places or other sites controlled by municipal or district councils.

The Exhibition

The executive has presented H. R. H. the Prince of Wales with the first badge of the Fellowship. It is of bronze and enamel, representing the lion (fortitude) and the ox (industry) from an old heraldic device. The lettering is simple, E. B. E. E.

Arrangements are so far forward that it may be possible to hold the exhibition in the month of August instead of the provisional date, April 23. The arrangements have been made, near the beginning of the month.

Kindergarten completed the naming of the roads and bridges. The central garden has been christened "The Great Circle" and the avenue to the right of it "The King's Way".

With 2,000 American and other people attending the convention of the Associated Advertising Clubs of the World, H. R. H. considers that it is up to the authorities to get a move on.

A Notable Exhibit

At Sir Edward Lutyens' own house last week a "private view" of the queen's doll house was arranged and we had a chance to see this miniature masterpiece of craftsmanship.

Spring Season Begins

The annual Mart at King's Place, opened yesterday with the usual antique ceremony, but the showmen's spring event, so recent years, what with the big indoor cars and outdoor new year fairs, two showmen "close season" has been considerably reduced.

ANNUAL MEETINGS

Of State and District Associations of Fairs

Pennsylvania State Association of County Fairs, Jacob E. Schindler, secretary. Annual meeting to be held at the Boston House, Harrisburg, Pa., March 11.

Cumberland Fair Circuit. Annual meeting to be held at Tribune Hotel, Nashville, Tenn., March 11.

Other association meetings will be listed as the dates are announced. Secretaries of State, District and Racing Circuits are asked to send notices of their annual meetings to be included in this list.

cluded the engineers' work of the steam-curtled fair folk. In these days of adequate rail and road facilities one should not be surprised in a clever. At least he is wise in getting all the year round and to risk getting the public fed up by return visits is another matter.

Out and About

Times. (Continued from page 81) for the sale of the steamship British Trade, which was organized as a trading exhibition of goods, was held in the sports grounds. The British World Tending Exhibitions, Ltd., the owners, proposed the sale of the mortgages.

More than 200 staked balloons are included in the 3,500 animals and birds from Abyssinia (Continued on page 83)

BUSINESS MEN TO AID FAIR

London, March 29.—At a recent meeting of the Ironwood Commercial Association the members agreed to lend their aid to the Gogebic County Fair Association in providing entertainment for the 1924 fair.

Considerable money has been spent in the past for free acts, horse racing and other forms of entertainment, but there is an apparent lack of interest. It was stated by Mr. R. H. Hayliss, president of the fair association, that the result of the county had been forced to come to the assistance of the fair board with funds to make up the annual deficit.

The possibility of a county-wide pageant as entertainment for the fair was suggested by Secretary Frank Healy, and his suggestion may be acted upon.

Fair Notes and Comment

Frank Thielen, president of the Central States Fair at Aurora, Ill., is spending a vacation in Florida.

The annual bill of the U. S. Department of Agriculture for 1924 carries an appropriation of \$17,799,000 for highway improvement.

The pari-mutuel bill was defeated in the Kentucky Senate, thereby saving the racing game in the Blue Grass State.

J. A. Gavre, a member of the Board of Directors of Tennessee State Fair, Nashville, has been enjoying a fishing trip in Mississippi.

The Williams & Lee Company, with three different free acts, has signed a contract with the Consolidated Amusement Company, of Kansas City, to play fairs this year.

Attendance at the Sub-Tropical Mid Winter Fair at Orlando, Fla., this year was about 15,000. From every standpoint it was one of the most successful fairs ever held in Orlando.

Plans for a recreation center at Arden Downs, home of the Washington Fair, Washington, Pa., have been outlined and will no doubt be put into effect this year.

The encouragement of the automobile cannot kill the love of the public for real racing. Interest continues strong in both harness and running races.

O. J. Roland, secretary of the What Cheer District Fair, What Cheer, Ia., writes that he has engaged his free acts and night show attractions thru the Gus Sun Booking Agency's Chicago branch.

To encourage interest in boys' and girls' club work James R. Linn and Frank Birlin of Salem, Ore., have donated a silver cup for the boy and girl prize winners at the next Oregon State Fair.

H. S. Standley, secretary of the Hawkeye Fair at Dodge, Ia., is reported as leaving a special time of his visit to Los Angeles. Mrs. Standley is looking after the work at the Hawkeye Fair offices during Mr. Standley's absence.

Everything looks very favorable for this year's fair, writes C. A. Boyer, secretary of the Highland County Agricultural Society, Randolph, O. Casser Stauds, Grand Grand Starter of Columbus, O., has been engaged as starting judge for the fair.

The Victory Highway, an unbroken route between New York and San Francisco, will be completed this year, it is announced. This route will be a big boost for further highway improvement and ultimately of great benefit to the fairs of the country.

The Lyon County Fair, Beck Rapids, Ia., will be held late in September this year instead of the usual work in August as in the past. E. O. Carpenter has been elected president of the association. Charles W. Bradlee, secretary, and J. P. Boucher, treasurer.

The lower house of the Oklahoma Legislature recently impeached John A. Whitcomb, president of the State Board of Agriculture, on charges of neglect of duty in connection with his alleged failure to act upon a report that the students of the Oklahoma A. and M. College revealed a shortage.

The annual report of the Queen-Nazari Society, Mineola, N. Y., which has just reached

COMMUNITY SERVICE AND GOOD WILL

Every fair wants and needs the good will of the community in which it is located.

Every fair should be rendering community service. If a fair is rendering community service it is very likely to have the good will of the community.

"Now-Then-V", the official organ of the Phoenix (Ariz.) Chamber of Commerce, in a recent issue made some pertinent observations on the aforementioned topic, which are worth passing along as they are of quite general application and contain more or less food for thought for fair men. Here they are:

Folks—people—constitute the constant social factor. What you think of the other fellow, and what the other fellow thinks of you, is vastly important.

Unless this country is made a good place for all of us to live in, it won't be a good place for any of us to live in.

All of us have been tagged with individual responsibility, and we can't get the tag off.

Good will is a universal solvent. Good will must have a home.

If it can not find an abiding place in the community it is without habitation.

Now, another step: But what is Community Service?

It is the medium thru which the residents of a community get together and really become members of that community with a consequent real interest in community welfare, prosperity and stability.

At the annual business meeting and election of directors of the Kentucky Valley Fair Association at Bonners Ferry, Id., the following elected members of the board of directors: W. S. Seyvras, W. B. Hodgland and Frank Davis. O. H. Campbell and E. A. Shultz are other members of the board. An appropriation for the fair will be asked of the country in order to extend the season of the fair and provide new buildings, said Secretary L. N. Brovay. A levy of one mill to provide \$6,000 a year will be requested.

Fair Notes and Comment

The fair editor's desk, contains much information of interest and value. The Muncie Fair was established in 1893. Joseph H. Andrews has been general superintendent of grounds for thirty years.

The Katonas, American Japs, in their "wreath beautiful" and comedy wire and juggling act, have been playing fairs and bazars with success, and were recently an attraction at a bazaar at the St. Vincent de Paul Society at South Bend, Ind. They will be seen at many fairs the coming season.

The Langlade county board, Stevens Point, Wis., has adopted plans for the ultimate development and improvement of the fair grounds at Antigo, Wis., and appropriated \$5,000 to erect the first new building. It will be necessary to move the race track to provide room for contemplated buildings.

J. A. Shoemaker, former manager of the Midland Empire Fair, Billings, Mont., is getting along famously as secretary-manager of the Billings Commercial Club. He still is very much interested in the success of the Midland Empire Fair and states that Mr. Hammond, the manager, has every chance of building up a big fair at Billings.

Rick of E. H. Knudsen, of Soudan, S. D., has been employed as secretary of the Clay County Fair, Spencer, Ia., and also of the Spencer county at Okla. He also of the W. Emery, who has come to him in similar position at 1019 1/2 Michigan. Knudsen was formerly identified with the Wagonwheel County Fair, Beulah, Ia.

Col. Ed R. Satter, "Johnny J. Jones' Hero Boy", was right on the job at the Sub-Tropical Mid Winter Fair at Orlando, Fla. He was responsible for the issuance of an eight-page paper, Johnny J. Jones' Experience. Now setting forth in glowing phraseology the wonderful life of Johnny J. Jones. A lot of people wonder how the colonel does it. Persistence and persistence is the answer.

Officers of the Buena Vista County Fair, Alta, Ia., for 1924 are: President George W. Watson; vice-president, E. J. Edwards; secretary, Roy H. Wilkinson; treasurer, E. F. Timken. The fair showed a profit last year and an effort will be made to increase the capital stock from \$10,000 to \$20,000, with which to rebuild the buildings that have become old and dilapidated in the 16 years of the fair's existence.

The million-dollar auditorium erected and completed, long in honor of soldiers and sailors who gave their lives in the World War was thrown open and dedicated February 22, with dedicatory speeches by Gen. James G. Harbord, Gov. Austin Peay, of Tennessee, Senator K. D. McKellar, Gen. Smedley Butler, Rear Admiral W. B. Schoemaker and Gov. R. I. Manning, of South Carolina. Joseph R. Cotter, secretary of the Chattanooga Interstate Fair, chairman of the auditorium.

The plan adopted by the Showmen's Legislative Committee of leaving no carnival tent a member post a sign conspicuously in front of the show announcing such membership is to work to the benefit of shows and fairs alike. The principles of the Showmen's Legislative Committee are sound and if only more fairs for the fair officials to see that they are playing the fair game, the showmen's principle of strict adherence thereto is insisted upon it cannot fail to place the show on a higher plane.

A general of the Hotel Directory in this issue may have considerable time and inconvenience

Out In Two Weeks

The SPRING NUMBER of The Billboard

ISSUED MARCH 18 DATED MARCH 22

It will contain a number of the most interesting and helpful articles on the subject of fair management—all written by the author of the "Billboard" and all of them very valuable.

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JUDGE CHARLES A. WILSON

A successful fair manager who has written many articles on the subject of fair management. His article in this issue is "The Fair as a Business." (Continued on page 83)

ROLAND BUTLER

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AL FLUDE

Editor of the "Billboard" and author of many articles on the subject of fair management. His article in this issue is "The Fair as a Business." (Continued on page 83)

ROBERT J. C. STEAD

Director of Publicity, Department of Immigration and Colonization at Ottawa, Canada. His article in this issue is "The Fair as a Business." (Continued on page 83)

FRANK E. FOSTER

A successful fair manager who has written many articles on the subject of fair management. His article in this issue is "The Fair as a Business." (Continued on page 83)

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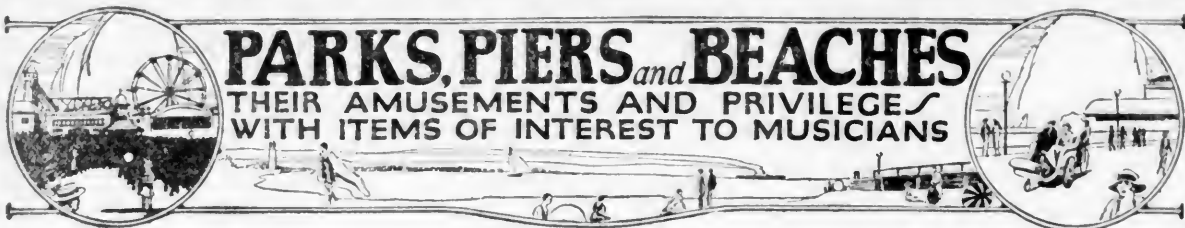
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PARKS, PIERS and BEACHES
THEIR AMUSEMENTS AND PRIVILEGES
WITH ITEMS OF INTEREST TO MUSICIANS

Habana Park Opens Its Winter Season

Reported To Be Playing to Big Business—Milt Hinkle's Wild West a Feature

STORY OF CONEY IS BROADCASTED

Riegelmann Lauds 'Play-ground of World' at Chamber of Commerce Dinner

Characterizing Coney Island, N. Y., as 'the playground of the world' Edward Riegelmann, borough president of Brooklyn, N. Y., speaking at the inaugural dinner of the Coney Island Chamber of Commerce February 27, predicted a great future for the famous amusement resort.

Almost a thousand persons were present at the dinner, but the borough president's address was heard by many thousands more, as it was broadcasted all over the country by radio.

The great boardwalk, the wonderful beach and the street improvements now under way will make Coney Island the center of interest for visitors to New York, Mr. Riegelmann declared.

'The boardwalk, eighty feet wide and over two miles long, is now the most popular promenade in the great city of New York,' he declared. 'Its popularity is by no means confined to the summer months, but during the winter hundreds of people visit it during the afternoon or evening and in many families it has become a part of the day's routine. Following dinner in the evening a motor ride to the beach, with an hour's walk along the great promenade to enjoy the bracing ocean air, has become a daily habit.'

'With the completion of the street improvements, which are certain by the middle of May, Coney Island will be able to handle comfortably more than one million persons a day. Plans are being finished for the extending of the boardwalk to Manhattan Beach on the east and thru Sea Gate to Norton's Point on the west. When these additions are completed, which is a matter of a year or two, this ocean promenade will be the longest and finest, not only in this country, but also the world.'

'The beach, which is 100 yards wide, is the best beach along the entire Atlantic Coast, and is an ideal place for the children to romp and enjoy a day at the surf. This great expanse of beach is under the direct supervision of the municipal authorities, and is large enough to accommodate almost half the population of the great city of New York at one time.'

'The future of Coney Island,' the borough president declared, 'is in the hands of the residents and business men, but the co-operation of the Board of Estimate can always be relied upon for improvements.'

In closing, he predicted that in a few years Coney Island will be the greatest all-year-round seaside resort on the Atlantic Coast.

CEDAR POINT IS TO BE MADE MORE ATTRACTIVE

Better Transportation Facilities Planned—Booking Heavy for Coming Season

Cedar Point, O., March 1.—Notwithstanding the fact that Cedar Point is now surrounded by ice, plans to make the resort more appealing to amusement seekers and vacationists next summer are progressing steadily.

The coming season will be George A. Boeckling's twenty-seventh as manager of Cedar Point.

One of the largest projects is a reclamation proposition planned to produce several hundred acres of needed land for a road construction program.

A concrete thoroughfare from the Cedar Point end of the Chausse, connecting the resort with the Cleveland-Sandusky highway, with the boat landing on the Sandusky Bay side, the hotels, the Cedars and the Breakers, and lastly the docks on the Lake Erie side at which the boats from Cleveland, Detroit and Toledo land, is to be completed.

At the present time there is no way of getting to the hotels from the dock of the steamer City of Erie, plying between Cleveland and Cedar Point, except afoot. The distance is approximately one mile. Next summer vehicles will run from the dock to the resort. Officials of the resort say bookings for the coming season are the heaviest in the history of the place.

HALLER NOT TO RETURN TO MANAGEMENT OF PARK

Sam C. Haller, well-known amusement park man of the Pacific coast, has decided that he will not return to the management of Aseet Speedway Amusement Park, Los Angeles, as he feels that his health will not permit it. He has recommended two good men for the place, Fred McClellan and E. E. Pickering, and it is probable one of them will be chosen before this is in print.

Mr. Haller spent ten days at Catalina Island recently resting, but found things there too quiet for him and returned to Long Beach, then to Los Angeles. It is probable that he will go to one of the many springs of California for further rest and recuperation.

'KIDDELAND'

Takes Care of Youngsters Under Eight Years Old Who Visit Summit Beach Park

Summit Beach Park, Akron, O., has made a splendid reputation as a summer playground of the big industrial city. One of its principal claims to public favor is its spacious picnic grounds where lodges, churches, clubs, etc., can spend a day of perfect enjoyment.

Knowing that the older folks who patronize the park sometimes find it difficult to thoroughly enjoy themselves because they had to look after their small children, the management of the park a few years ago set about to solve the problem of how to adequately look after the many kiddies of eight years and under so that their elders could spend a few hours in care-free play at the park. They have found the solution in 'Kiddieland', a part of the picnic grove that has been set apart especially for the younger children.

In 'Kiddieland' the management has provided merry-go-rounds, swings and slides for the little ones, with special attendants to look after their welfare. During the season of 1923 Miss Elizabeth Seal, a professional entertainer for children and a student at the University of Akron, was in charge, while the juvenile playground was in charge of John Thomas and three assistants. Thru the high

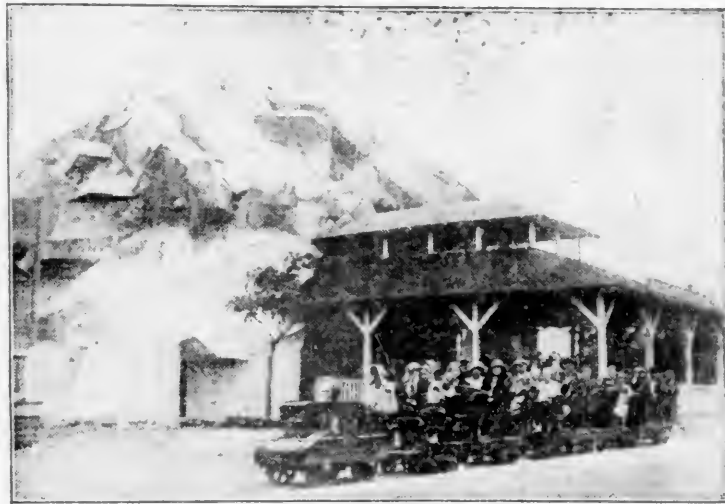
BERT SWARTZ DISCUSSES PURPOSES OF FAIR PARK

Will Provide Wholesome Recreation for Youth of Wheeling—Also Enables Fair To Control Midway Attractions

In installing rides and other park devices on the grounds of the West Virginia State Fair at Wheeling the directors of the fair have a three-fold purpose, Secretary Bert Swartz states. They are, first, to fill a well recognized need of the community for an amusement center of this kind; second, to secure additional revenue to finance improvements to the fair plant, and third, to assure the annual fair a clean, wholesome, attractive midway.

Mr. Swartz said: 'Relative to the first reason given, it is hardly necessary to state that the proposed park should be a boon to the community. The Wheeling district is sadly deficient in parks and recreation facilities and it is believed that such an outlet for the pleasure-seeking tendencies of youth will prevent their diversion to vicious pursuits. Rightly conducted, as there is every assurance it will be, the new park should prove a welcome addition to Wheeling's pleasure resources. Furthermore, the park will provide a suitable place for Sunday School picnics and other outings, as

KIDDIE RIDES ARE POPULAR



While the grownups demand new novelties, the kiddies are partial to the old stand-bys such as the merry-go-round, etc. One of their favorites is the miniature railway. One such is pictured in the accompanying reproduction of a photo taken at Erie Beach, Buffalo, N. Y. In the background may be seen the entrance to the Trip to Panama, a delightful water ride.

type of work of these supervisors in carrying out the ideas of the management the disagreeable element sometimes found in amusement parks has been eliminated.

The influence of 'Kiddieland' has permeated the entire park and the same clean fun permeates the amusement department.

Preparations are now under way for the 1924 season, and while no announcement has been made as to the policy to be pursued, it is presumed that the methods that have proved so successful will be continued.

FAIRYLAND, DALLAS, ELECTS DIRECTORS

New Park Project Going Ahead—Sixty-five-Acre Site Purchased

Dallas, Tex., March 1.—At a meeting held here last week the Fairyland Amusement Company elected the following directors: W. P. (Fred) Pearson, C. J. DeWoody, Homer B. Fisher, E. M. Kirke and E. E. Harrington, of Kansas City.

The company was granted a Texas charter a few weeks ago. It was chartered to build and operate a million-dollar amusement park, the site of which, about two miles east of Fair Park on the Terrell Interurban, has already been purchased, according to Mr. Harrington.

Mr. Harrington said that the company will eventually be capitalized at \$600,000, which will represent the title in fee of the sixty-five acres of land occupied by the park, as well as a number of riding devices, and other amusement features, which the Fairyland Amusement Company will itself build. An additional amount, approximately \$500,000, will be spent by prominent amusement men of the country who will build rides in Fairyland to be operated by them as concessionaires, said Mr. Harrington, who reports that contracts for rides costing approximately \$100,000 have already been closed with Carl H. Edwards, a well-known amusement man.

It is understood there will be no charge for admission to the grounds ordinarily.

'The motive of securing additional revenue is no less praiseworthy in this instance, because of the use to which it is to be put. Like all other receipts of the association, of whatever kind, the revenue from the park devices will be devoted to improving the fair plant and making the annual fair a greater asset to the community. A very large sum must be set aside annually to take care of the interest and sinking fund for bonds already issued for improvements and the financing of other improvements from time to time.

'The third reason given is one that is more important than many people realize. The midway has been the subject of a great deal of discussion among fair men in recent years, according to Mr. Swartz, who states that the fairs have long been dissatisfied with conditions arising from the engagement of traveling carnivals to make up this important department of fair entertainment. Too often the carnivals appeared on the grounds for the fair with shows and other features that were objectionable and entirely different from what had been contracted for and have violated their contracts in other ways. While, at the present time, the leading men in the carnival business are organizing to overcome these objections, they are carrying out an aggressive campaign to free their business of objectionable elements. It is felt by the Wheeling fair directors that more satisfactory results will be attained by owning and controlling their own midway attractions.'

LUNA PARK, CLEVELAND, O.

Altho still winter, there are many signs of activity around Luna Park, Cleveland, O. Just now and before many weeks the park will present a greatly changed appearance. The work of overhauling rides and buildings is going forward steadily, paint is being freely used, and on the opening date, some time in May, the park will present an attractive appearance.

Havana, Cuba, Feb. 28.—Habana Park opened again for its winter season last Friday and has been playing to big business. It had long planned to open on the 17th, but the opening was delayed for a week by an unfortunate occurrence, the result of Manager Canosa having too much faith in mankind.

Milt Hinkle was engaged to come over for an engagement and was at Miami, Fla. Mr. Canosa wired him money and tickets for twenty-five people to come to Havana. A man who had been over here and knew all about the transaction called at the office of the P. & O. Steamship Co. at Miami and represented himself to be Hinkle. The steamship company gave him the tickets, which he promptly cashed thru a cut-rate ticket agency at Miami. The man then decamped with the money and the tickets, or some \$200 cash and \$500 worth of tickets. When Canosa found this out he had to wire more money for tickets to Hinkle, who came over at once, a very good aggregation of Wild West people, cowboys, bucking horses, wild steers and the rest of it, also a species of automobile that bucks and cuts up like a wild pony as long as the gas lasts.

Habana Park since opening up has been playing to big business and the crowds that fell off before have come back in larger numbers. The new water show with its attractive grotto effects and cement tank with escape hole, which will now be a steady feature of the park and which is being run by Mr. Canosa personally, is doing a land-office business with four to five shows each night and packing them in. Milt Hinkle's Wild West is also drawing well and doing a good share of the business, the park being full of people. They have now two priced seats, best at 40 cents and cheaper ones at 20 cents. This seems to work out better.

Other new added attractions are: Johnny Metz, with Serpentine, Habana Park in Miniature by Elvito, and in the side-show or trunk tents there are: S. A. Patterson, sword swallower; John D. Cramer, elastic skin man, and the Two Kitties, Major West, who plays the bagpipes in true Highland fashion, and Mr. Hamilton, drummer. This act is a novelty in Cuba and is drawing well. Also in the same building there is the seal woman, Charlotte Verbet.

In the water circus there are four attractive girls, with Miss Richards doing the high dive and P. J. Hoover, high diver jumping backwards from a 75-foot ladder into the tank. Something new in the water circus line is the fat man, Hedding, who clowns in the water and out of it and helps the show go off with a bang.

Mrs. Mildred Hinkle arrived at Habana Wednesday and will work with her husband. She has been held up and in the doctor's care at Key West, Fla.

A lot of excitement was created at the park on Saturday night when it was announced that Mrs. Manuel Hierro, wife of a wealthy jeweler, had lost her diamond necklace, which she valued at \$25,000. A diligent search was made by all the employees of the park, for a substantial reward was offered. One of the park employees was lucky enough to find it on the highest point of the roller coaster and received a reward of \$500.

DOC OWENS MAKES A 6,000-MILE TRIP

George W. (Doc) Owens, manager of Spring Brook Park, South Bend, Ind., returned home from an extended motor trip during which he and Mrs. Owens covered approximately 6,000 miles. The trip combined business and pleasure.

'On the trip,' writes Mr. Owens in a letter to the park editor, 'we renewed many old acquaintances. Visited Myria, O., where I assisted C. L. Worthington on a coaster matter, also visited Mr. Hlanclat, owner of Crystal Beach Park, Vermilion, O., who is considering among other new attractions, the knockout, also a Miller coaster. Called on Messrs. McSwain, Dunaway and Henninger, of Kenwood Park, Pittsburgh, and Bob Scott of the old Velle interests. Visited Youngstown, where I found Rex D. Billings, manager of Idora Park, one of the loquacious fellows imaginable, and most enthusiastic over his new hundred-thousand-dollar swimming pool.

'Called on R. N. Anderson, who has under construction six new Anderson aeroplane swings for early delivery this spring. In addition to a number of Perfect Indicators for checking back track rides, etc. Visited my mother in Baltimore, and also called on John J. Carlin, of the same city, manager of Carlin's Park, and had the pleasure of the company. Met Paul Hinz, former of Detroit but now associated with Mr. Carlin. These two gentlemen made the trip with me to Pittsburgh on a wonderful trip over the mountains, then went to Wheeling, where Mr. Carlin now has under construction a new and modern amusement park in the West Virginia State Fair grounds, which to the writer looks like a gold mine. Met some very fine amusement and business men in Wheeling, including Bert Swartz, the general secretary of the State Fair, and Mrs. Swartz, his efficient aid. Then called on Mr. Miller and Mr. Salisbury at Detroit, where I also met Fred Ingersoll, now of Omaha but formerly of Detroit and 1914-15 and my first employer in the park business away back in 1904. Others whom I met in Detroit included Fred Pearce, Milford Stora, George Heddon, Al Palmer and any number of old acquaintances.

'All in all I had a most wonderful trip. Had some bad weather, lost the car which pulled us through, and I am now back at the daily grind.'

Cash In
With **Whirl-O-Ball**



New Automatic "Loop-the-Loop" Game for all amusement places, soft drink parlors, shooting galleries, etc. Buy a self-automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 3 1/2 x 20 ft., and has an earning capacity of \$5 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in \$15 to \$50 per day. Moderate investment required. Write now for catalog. **BRIANT SPECIALTY CO.,** 764 Consolidated Bldg., Indianapolis, Ind.

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are built most attractively, for best service, and to get the most money. We will accept reasonable propositions on percentage or flat rental basis from good parks anywhere in the United States. You are sure of delivery.

ELEVEN RESORTS DRAWING FROM NEW YORK CITY HAVE OUR MACHINES

OUR PRICES AND TERMS ARE ALWAYS RIGHT. See Our Baby Aeroplanes Before Placing Your Order.

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Apply at once to **CAPTAIN E. WHITWELL**, Starlight Amusement Park, E. 177th St., New York City.

The last "word" in your letter to advertisers, "Billboard".

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PERCENTAGE BASIS
No Cash Payment Required



So great are its earning possibilities, with low upkeep and operating expenses, that we have decided to place 1,000 Dodge Junior cars with reliable Park owners or Concessionaires on a PERCENTAGE basis.

Seats Either One or Two Persons.

FIRST COME, FIRST SERVED. WIRE FOR PARTICULARS.

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On Boardwalk
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CONCESSIONS
Space for Various Rides:
RESTAURANTS
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DANCE HALL
One of the largest on the Jersey Coast.

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Big Opportunity
We have four steamers plying between New York and Keansburg, N. J.
Free Bathing Beach

New Point Comfort Beach Company
J. L. SCULTHROP, Manager.

UZZELL 1924 AEROPLANE SWING CAR

Better than anything we have yet done. Our **KIDDIE Aeroplane Swing** is a gem. Order your **BIG AEROPLANE SWING, KIDDIE SWING or FROLIC NOW!**

R. S. UZZELL CORPORATION
1493 Broadway, NEW YORK CITY.

FOR SALE—BEACH PARK

20 years established. Fully equipped. 1,000x600 feet on beach. Finest on the Gulf coast. Only Park in Pascagoula, Miss., on the "Spanish Trail".

J. J. PAQUETTE

NEW GAMES OF SKILL

Concessionaires, ask for our pay-as-you-earn proposition. **DIAMOND MFG. CO.,** Malta, Ohio.

WANTED CONCESSIONAIRES
—TO PUT IN—
VIRGINIA REEL, CATERPILLAR, COAL MINE, and STANDS for Games of Skill and REFRESHMENTS
In New York's most successful Park.

FOR SALE - GYROPLANE.

Terms apply—**CAPTAIN E. WHITWELL,**
STARLIGHT AMUSEMENT PARK, E. 177th St., N. Y. C.

WORLD'S GREATEST RIDES

CATERPILLAR. Has earned \$5,900 in one week. \$15,000 to \$35,000 the past season in many Parks. Many single days of from \$1,000 to \$2,000. World's greatest small ride. 52 built in 1923.

SCAPLANE The Standard Aerial Ride of the World. We have built over 300. Low cost and operation. No Park complete without it. Built for both stationary and portable use.

TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA.
Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 73 rides in 1923.

CAGNEY BROTHERS MINIATURE RAILROAD CO.
ORIGINATORS AND MANUFACTURERS OF **MINIATURE RAILROADS**

A great attraction for Parks and Seashore Resorts. No Park complete without one. **SINCE 1892**

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SPECIAL DESIGNS & STRUCTURES
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THE CATERPILLAR
World's Latest Novelty Ride.

Portable Rides built for Parks, Expositions and Piers, with but a few restricted cities and parks. Has earned \$2,537.50 in one day, \$6,510.00 in three days, \$7,902.10 in one week and \$90,337.02 for one season's business.

SPILLMAN CAROUSELLES for PARKS and CARNIVALS
32 ft. to 60 ft.

SPILLMAN FOUR-CYLINDER POWER PLANTS
Write for Catalog.

Spillman Engineering Corporation, North Tonawanda, N. Y.

SKEE BALL

A safe investment for both Indoor and Outdoor Amusement Centers. Played by everybody—everywhere. Standard since 1914, with many imitators.

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SKEE BALL COMPANY, Coney Island, New York

E. J. KILPATRICK, International Amusements

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NEW YORK — LONDON — CHICAGO
FOREIGN OFFICE: 446 Strand, London.

OAK GROVE PARK
MILFORD, CONN.
Opening May 30, 1924. 11th Year.

Park being rebuilt. Space for two new Rides—rental or percentage with privilege of buying or terms.

WHAT HAVE YOU GOT?

THE SEARCH FOR THRILLS

Park Device Men Always Looking for Something New and Novel - Not All Ideas Prove Practicable

Always it is something new! Or at least seemingly new—a novel twist to an old idea! The demand of the amusement-loving public for new thrills, new sensations, keeps the designers of amusement park devices searching for ideas that may be worked up into practicable rides, shows and devices for the dissemination of entertainment.

Swings in a wide variety of forms are among the most popular of amusement park devices and are consistent money-getters year after year. The same may be said of the merry-go-round and the Ferris wheel. Coaster rides have enjoyed long popularity and the variations introduced from year to year, adding a thrill to the ride, keep up the interest.

A glance thru the patent office records will reveal scores of patents on amusement devices, some fantastic in conception, others practical, but which would not prove financially successful. Others have been built and placed on the market but have not yet attained popularity, some because of lack of capital to exploit them, others from various causes.

Several rides that have come to the attention of the park editor in the past two or three years, but which have never come into general use, come to mind. Doubtless some of them are in use here and there and may in time take their place among standard park rides.

One of the most interesting of these is The Twist, built by a Detroit concern. We understand that one was in operation in Detroit last season, and perhaps in other cities. The novel construction and arrangement of The Twist would seem calculated to make it a popular ride. Then there is the Four T's, made by an English concern. It is described as a strikingly large and attractively built steel structure with a finely arranged dome and crown; 83 feet high, 160 feet long and 26 feet wide.

Still another is the Tornado, the invention of J. M. Downs, of Detroit. This is an illusion ride that gives one the impression of falling thru space altho the passengers do not move from their seats.

The Aquaplane is a water ride designed by Hubert A. Myers, Toledo, O., and consists of two platforms attached to a device which propels the platforms thru the water, the bathers standing erect or sitting on the platforms as desired. This device could, of course, be used only at the seashore or where there was a fairly large body of water.

Early in 1920 the park editor received a crudely written letter describing an illusion ride which had been designed by a man in New York City and which held wonderful possibilities if properly developed.

In November, 1920, The Billboard made mention of the Fly-a-way, an illusion ride; and this, too, seemed to hold great possibilities. This device is, we believe, still being exploited and possibly will come into general use.

What will be the next really novel development in park devices? Has the limit been reached, or will new inventors step forward with workable ideas?

Ride manufacturers as well as park proprietors are on the lookout for anything that looks like a money-maker. At the same time there are plenty of first-rate rides and other devices on the market today—devices that possess all the qualifications necessary to popularity. A glance thru the advertising columns of any issue of The Billboard will prove this, and the park manager who is in need of new attractions should write these firms for information.

NEW PARK IS PLANNED AT MOUNTAIN VIEW, N. J.

Mountain View, N. J., March 1.—The Mountain View Amusement Company has purchased 37 acres most conveniently located on trolley, railroad and bus lines, 900 feet of which is sandy beach on the Tomsic River. For several years attempts have been made to obtain a suitable piece of property here for park purposes without success.

The New York Telephone Company sends about 300 of the women employees here every two weeks during the summer season for rest and recreational purposes. There are at present in the neighborhood of 3,000 bungalows, tent sites and boat houses and ideal facilities for boating, bathing and fishing.

New riding devices and concessions will be immediately installed and the opening slated for Memorial Day.

This is pronounced one of the most ideal park sites within a radius of twenty miles from New York City.

Contracts have been closed with John A. Miller Co., amusement park engineers of Detroit, Mich., for the construction of a coaster at Wheeling State Fair Park, Wheeling, W. Va.

"Lusse Skooter"

FOR APPEARANCE, SAFETY, ECONOMY, SIMPLICITY OF CONSTRUCTION, DURABILITY AND EARNING CAPACITY

ORDER NOW!

LUSSE BROS., Manufacturers, 2803-05-07-09 N. Fairhill St., Philadelphia, Pa.



The Most Enjoyable and Least Expensive Ride Ever Invented The GALLOP-AWAY

A new Ride for Parks, Fairs, Carnivals and Dance Halls. Runs in the open and will operate on any hard surface or wooden floor. Can be in operation within ten minutes after arrival on ground. Riders furnish own pedal power with less exertion than riding a bicycle. EARNING CAPACITY FROM FIFTY TO SIXTY DOLLARS AN HOUR. Price, \$125 a Unit—Bears or Comedy Horses. CHESTER POLLARD AMUSEMENT COMPANY, 1416 Broadway, New York City



THE GOLDEN EGG RACER

GAME OF SKILL The very latest Portable Amusement Game; the gem of them All THE GOLDEN EGG RACER CO. Showrooms, 1416 Broadway Phone, Longacre 4263 Suite 707, NEW YORK CITY

WITTE'S NEW GAME OF SKILL, PATENTED

Will get you more money than any other game out within the law. Interesting, exciting and real fun for the Players. Space 12 by 12 foot. Now listen! Ten League Players, dummies, life size, dressed in full regulation uniform. Each with bat in hand, ready to strike. Three bats, twenty inches apart, on revolving disk over each man. Ten foot ahead are ten levers; man to each lever. When ready game keeper yells Play Ball, pulling the lever, makes each dummy strike at the revolving ball. If lever is skillfully handled the bat will hit the ball and knock it in the clear. First man knocking his three balls home first wins. Price, \$150; \$25 with order. Shipments made in April. Address FRANK WITTE, S. R., P. O. Box 138, Cincinnati, Ohio.

Tom Kerstetter Has Rides in Four Parks

Will Operate in Harrisburg, Hazleton and Lancaster, Pa., and Mansfield, O.

Newark, N. J., Feb. 29.—Tom E. Kerstetter, sole owner of the Kerstetter Amusement Enterprises of this city, has closed the ride privileges in four parks for the coming season, namely, Paxtang Park, Harrisburg, Pa.; Hazle Park, Hazleton, Pa.; Maple Grove Park, Lancaster, Pa., and North Park Mansfield, O.

Paxtang Park, according to Mr. Kerstetter, who at the close of the first operating season sold his interests to Thomas G. May of Detroit, Mich., has been entirely rebuilt and now contains a new coaster, carousel, Ely swing, Ferris wheel, skooter and dance pavilion.

Hazle Park will have a new whip, Ely swing, Ferris wheel and coaster. Maple Grove Park will get a new Allen Herschell carousel, Ferris wheel and Ely swing. The swing will be installed in the center of the swimming pool facing the Lincoln highway, from which position the lights at night will be visible for several miles. R. W. Colo, of Lancaster, owner of the pool, is spending several thousand dollars in improvements. This park is ideally located between Lancaster and Columbia and is very accessible.

The dancing pavilion under the direction of Park Manager C. B. Orr proved a paying proposition last season and the success of this park, which was at one time considered a joke, is already assured. A mammoth athletic field will be built next fall.

North Park, Mansfield, O., also an ideal location, has had no riding devices for several years. Mr. Kerstetter represented a Pittsburg Amusement Company these twenty years ago when the figure eight ride was considered a thriller. His past experience has evidently proved the worth of this park for new and modern attractions. Kerstetter, with others, will also operate mineral baths, tea rooms and concessions at Bedford Springs, Pa.

CHESTER ON LONG TRIP

New York, March 1.—C. F. Chester, of the Chester-Pollard Amusement Enterprises, went west early this week. He plans to go as far as Denver, Col., and to be absent for about twelve weeks. He took with him several trunks of displays, such as the "Gallopaway", golf game, balloon racer, cony rabbit racer, their new football game, advertising book and other amusement and advertising novelties turned out by his firm. Mr. Chester will visit all the parks in the territory to be covered, making his first stop at Pittsburg, Pa. If all conditions are favorable he may not return to his New York office until the summer rolls around.

ENGLISH NOT SLOW

Olympia Dance Hall Dismantled and Prepared for Exhibition in Ten Hours

Bertram W. Mills, of Olympia Circus fame, and also proprietor of Olympia Dance Hall, gave an exhibition of English speed and pep recently that gives the lie to the once popular conception that the English are slow. At the close of the Olympia Dance Hall season Mr. Mills was to turn the hall over to The London Dally Mail for an Ideal Homes Exhibition. On the closing night he staged a clarity ball on behalf of the English Fund for Hospital Nurses. The dance went on until 2 a.m. and as soon as the band stopped playing "And Lang Syne" and "God Save the King" (and even before the public was out of the building) a force of three hundred men were at work dismantling the place. By twelve noon of the following day Mr. Mills handed over the entire building clear to The Dally Mail. In ten hours from the time the dancing stopped the whole ballroom was dismantled and the floor empty. Mr. Mills had a very successful season with his dance hall. It closed February 6 after a season of eight weeks. Altho the hall was not open on Sundays it had an average attendance thruout the run of 18,000 people a week, which is regarded as extraordinary for the first season. The capital outlay in building the portable floor and for the decorations and fittings, which were on a very elaborate scale, was very heavy, but the season was quite a profitable one, and as everything was made portable it can be used again.

PERMANENT ZOO FOR LEEDS, ENGLAND

London, Feb. 28.—Proposals to found a permanent zoological gardens at Leeds are under consideration. A London zoo official considers that £500,000 would be required and A. R. McKill, who has been a worker for this project in Yorkshire for years, agrees that this figure is about right. The parks committee of the local council is prepared to spend about \$10,000 to house the existing collection and to develop this as opportunity arises.

The popularity of London's zoo is attested by 1,613,125 visits paid during 1923, a record since the zoo's foundation and an increase of nearly 200,000 over 1922.

The lion cubs born at the London zoo last year are doing well and the method of rearing, that of leaving them in the den with their dam until she turned them out, is said to be responsible for the first successful breeding of lions in Regent's Park.

THOMPSON "FLY-A-WAY" MAY BE INSTALLED AT CONEY

Coney Island, N. Y., March 1.—Mrs. Frederic Thompson was here this week looking over locations with the idea of installing the original Frederic Thompson "Fly-a-Way" in one of the available buildings. She has consulted a number of the late Mr. Thompson's friends, including Hugh M. Thomas, Arthur Voegtlin and others, and has received much encouragement. Samuel J. Gordon and the Luna Park management have both offered her buildings suitable for the installation of this novel illusion ride.

MORE NOVELTIES WANTED BY ENGLISH PUBLIC

London, Feb. 25.—The British public is clamoring for novelties. By this it is not to be understood that the people are tiring of amusement devices. There is no sign of it. But if the locations are to be more intensively worked the caterers have to deliver the goods first-class stuff, and above all novelties, novelties!

There is a deplorable tendency among provincial showmen to imagine that patrons will gather from year to year for exactly the same attractions. The instantaneous success of some of the newer devices ought to give them the lie. On two big grounds lately I observed how the new games were calling together bigger crowds and apparently doing as big business as some of the far more expensive ones.

Good Games

Among these money-making games, from personal observation I should tip the "horse race" (with a number of model horses and riders set running on a track by the operation of handles turned by the players), "The Cat and Tunny" (the cat climbing up radial wires after birds which flutter round a semi-circular track at the top of a big cage), and the new football game, "The Sharpshooter", as live propositions for 1924.

The last-mentioned game did a big business at the Olympia. It is in every sense of the word a true game of skill and is thoroughly protected in all countries. A circular table has at its center a number of goal posts. A number of model footballers are distributed round the circumference and these can be worked by a plunger so as to kick the ball. As the playing pitch revolves the ball is brought in front of the model footballer and the quickness and skill of the operator is thus called into play.

IMPROVEMENTS FOR WEST SWINNEY PARK

Ft. Wayne, Ind., March 1.—Improvements costing more than \$45,000 will be made in Truer's amusement center in West Swinney Park before the opening of the coming season. It is announced, George F. Truer, lessee and manager of the amusement center, states that many new amusement features will be added, several of the present ones will be enlarged, more auto parking space will be provided and walks and roadways are to be improved.

The dance pavilion, now the largest open-air pavilion in Indiana, is to be further enlarged. One of the new features will be a large water ride, combining the features of the old mill, streets of Venice, and shoot the chutes. A mysterious knockout also will be installed. The coaster is to be overhauled and several devices will be added to the equipment of hilarity hall.

Park men have a vital interest in good roads, for a large share of their patronage is drawn from automobilists and the percentage of patronage traveling by auto increases each year. In this connection it is interesting to note that D. S. Humphrey, one of the owners of Euclid Beach Park, Cleveland, O., is president of the Ohio Good Roads Federation and an enthusiastic booster for better highways.

MOUNDS PARK

ANDERSON, INDIANA

Open for New Rides and other Concessions.

First-Class Carnivals Located.

Never had a Losing Year.

F. D. NORVIEL

Care of Union Traction Company ANDERSON, INDIANA

"THE WHIP"

MANGELS' CHAIR-O-PLANE

KIDDIE RIDES

W. F. Mangels Co. CONEY ISLAND, N. Y.

WANTED COMPETENT MANAGER

For large Ballroom in summer park. Send references. Address BOX D-152, care The Billboard, Cincinnati, Ohio.

OAK GROVE PARK

One of the Coming Summer Resorts of the Atlantic Coast

One of the coming resorts of the Atlantic coast is Oak Grove Park, Milford, Conn.

The park is now being largely rebuilt, and it is expected that several new rides will be installed in time for the 1924 season.

There is a summer population of from ten to fifteen thousand people at Milford, and a transient population of about the same number on Saturdays and Sundays.

The park and beach are right off the Boston road and the town at a cost of \$150,000 building a loop whereby people using the Boston post road can now go along the shore and come right back to the main highway.

Among the attractions already at the park are an Ely swing, carousel, whipl, Ferris wheel, jazz swing and a large dance hall that is now being remodelled and enlarged to accommodate 2,000 dancers.

PLEASURE BEACH NOTES

Bridgeport, Conn., March 1.—At the annual meeting of the stockholders of the Pleasure Beach Park Company, held last week, the following officers were elected to serve for the ensuing year.

Final contracts for the erection of the automobile bridge across Johnson's creek connecting Pleasure Beach with the mainland at Seaview avenue were let to Hubbard & Jaynes, Inc.

The rebuilding of the swimming pool is planned and new diving towers, swings, trapezes and net sets added. New floats are being built.

The dance pavilion has been enclosed with ash and the work of redecorating will begin at once.

Joe Colihan, who has been in Cuba for several weeks looking after several devices manufactured by the Traver company, will return to New York about April 1.

Arnold Nebel, president of the Kentucky Derby Company, arrived home from a European trip February 29.

Ernie Young made big offer to Isham Jones

Chicago, Feb. 27.—Ernie Young Music, Incorporated, has made what is believed to be the biggest offer yet for an orchestra by submitting to Isham Jones a proposition of \$20,000 for the month of May, with transportation.

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DESIGNED BY WHEELING MAN

Alexander S. Lynch, of New Haven, Conn., writes in regard to the swimming pool at Wheeling, W. Va., that it was not designed by Lynch & Lynch of New York.

FOR SALE

A Stationary Two-Abreast Carousel 28 Horses, 2 Charlots, Wurlitzer Organ, 5-Horsepower Motor, 1/2-Horsepower Motor on Organ, all wired up with electric lights, with a 4-year lease, for \$4,000, complete.

LOUIS KOELSCH, Crystal Lake Park, Rockville, Conn.

CARROUSELLE WANTED On percentage. THE BARNET GARDEN, 4885 Ridge Ave., Philadelphia, Pa.



A REAL BAND Now Arranging for Summer Season and Fall Fairs

ANGELO MUMMOLO'S MILANO CONCERT BAND will close its winter engagement of sixteen weeks at Miami Beach, Fla., April 15, where they entertained the most critical audiences and were re-engaged for the winter season of 1923-1924.

ANGELO MUMMOLO and his orchestra give evidence of being as friendly as ever. Their concerts have been attended by most critical audiences, whose hearty applause proved their appreciation.

ANGELO MUMMOLO'S MILANO CONCERT BAND, engaged for sixteen weeks at Lummus Park, Miami Beach, has made good. Every member of the musical organization has proven a real intellectual and their programs of classical and popular selections have attracted huge crowds of lovers of good music.

ANGELO MUMMOLO is a composer and a director with whom his musicians work in perfect harmony.

The Miami Beach Chamber of Commerce are proud to have secured ANGELO MUMMOLO and his big capacity will be provided immediately to accommodate the daily increase in attendance.

A great band and a fine lot of gentlemen. It is a pleasure to hear their music and to meet the men who play it.

My home at Miami Beach is less than a block from the band stand where ANGELO MUMMOLO'S BAND have given two concerts daily. Myself, family and friends have enjoyed each concert very much.

ANGELO MUMMOLO is a real leader and has surrounded himself with most competent artists on the various instruments.

WE MAKE POST CARDS IN COLORS FROM YOUR PICTURES IN LOTS OF ONE THOUSAND

Your Portrait, Park, Backgrounds, Hides, Concession, Act, Circus, Carnival or any object desired in six colors. Simply send photograph or clear print, any size. Cash with order—Free samples—Delivered three weeks.

KOehler View Postcard Co., 150 PARK ROW, NEW YORK, N. Y. Established Fifty Years at the Same Spot. Any Photo reproduced in Brown on Post cards, \$7.00 per 1000.

Wanted for Export

All-steel Ferris Wheel, in first-class condition, approximately 80 feet in height and with complete electrical equipment. Twenty Second-hand Dodgem Cars in good condition.

Write BOX 24, Billboard Office, New York City.

For Rent---Two Hundred Bath Houses

Lunch Stand and space for other Concessions at Buffalo's only Bathing Beach. Good proposition. Act quick.

P. D. PORTER, 199 N. Division Street, Buffalo, N. Y.

WANTED: A FEW MORE BALLROOMS

In summer Parks. I change orchestras often, use vaudeville acts and get the business. I furnish the orchestra and all help to operate.

HARRY E. MORTON AMUSEMENTS, Alhambra Bldg., Syracuse, N. Y.

Park Paragraphs

Arnold Nebel, president of the Kentucky Derby Company, arrived home from a European trip February 29.

Fred W. Pearce, president of the Pleasure Beach Park Company, Bridgeport, Conn., is at New Orleans, La., for the Mardi Gras.

Capt. Ralph Emerson, formerly proprietor of the fielded Rod Floating Theater, has a new project under way for an excursion steamer to ply the Ohio and Mississippi rivers.

H. L. Lowman writes that he is taking over the exclusive on wheels, bathing, lunch and drinks at a new park to be established on the State highway between Cumberland and Hagerstown, Md.

Ralph O. Williams, manager, Belvedere Beach, Keamsburg, N. J., who has been spending the winter months in Florida, will return in a few weeks to resume charge at this well-known resort.

Ferry Charles imparts the information that he will again have charge of the publicity at Palsades Park, Palsades, N. J. He is putting in the winter with Loew's, Inc., general offices, New York City.

Arthur Jarvis, manager Luna Park, Coney Island, N. Y., is one of the busiest men at the "Island" and will have his place ready for the opening on time of the regular season of the newer and greater Coney Island.

Thomas E. Kerstetter, sole owner and general director Kerstetter Amusement Enterprises, Newark, N. J., and one of the prominent men of the amusement park world, was a welcome visitor on Broadway last week.

John Ringling and R. S. Uzzell held a conference at Madison Square Garden, New York, early last week before the latter left for Florida. It is reported a big amusement venture was the subject of the meeting.

The Skee-Ball Company, manufacturer and distributor of skee-ball alleys, Coney Island, N. Y., has been making quite a few shipments to park and beaches the past few weeks, as have also the W. F. Mangels Company and Pinto Brothers, manufacturers of kiddie rides.

Judge Hokenlooper, in the U. S. District Court at Cincinnati, O., has issued an order fixing the liability of the Coney Island Company in the fire which destroyed several boats at Cincinnati November 4, 1922.

Irving and Jack Rosenthal, of the Rosenthal Brothers' amusement park and theatrical enterprises with offices in New York City, are among the busiest men in the amusement bus-

AVIATION

DRASTIC MEASURE

For Regulation of Aeronautics in New York State

A more drastic measure for the regulation of aeronautics in the State of New York has been introduced in the Legislature by Assemblyman Joseph Ricea, of Brooklyn.

The Ricea bill has the provision of the Knight-Jones measure, referred to in this department previously, making it a misdemeanor to engage in trick or acrobatic flying while in flight over a thickly inhabited area or over a public gathering.

Asked by a Billboard representative if this would stop exhibition flying at fairs and celebrations, Assemblyman Ricea replied that in his opinion it only would where the airman flew directly over the heads of the crowd.

The assemblyman stated that he was not certain as to the legal interpretation of the word "over". He introduced the bill, he said, at the request of a resident of Long Island, which is the center of aviation activities in New York State, and where the lives of people are being continually endangered by untrained pilots.

Assemblyman Ricea declared that many young men go out on Long Island, receive a few lessons in flying, buy a plane that is "a bunch of junk" and then start flying it over the island.

Stunt flyers, too, had to be checked, he stated. It was not his intention, however, when introducing the bill, to stop exhibition flying so long as it was conducted in such a manner as not to endanger the lives of persons on the ground.

As for the registration and license fees Assemblyman Ricea said that he believed in them for two reasons: First, that it was no more than fair for airmen to pay for the privilege of flying, just like other persons pay for the privilege of driving motor cars.

Second, that the fees from flying would prove a source of income to the State and would help in reducing the income tax. Assemblyman Ricea informed The Billboard representative that he would vigorously press for the passage of the act in the Assembly, and felt confident that it would receive the approval of that body.

He expressed the opinion that it would also be passed in the Senate "unless the administration frowned on it". Among those who have approved the measure are a professor of Syracuse University and a man who is engaged in commercial aviation on Long Island.

When The Billboard representative spoke to Assemblyman Ricea he had not yet heard from any aeronautic clubs in approval or disapproval. He emphasized that the doors were not closed to suggestions of changes in the bill from persons interested in the subject.

If no request is made for a public hearing, Assemblyman Ricea will move in a few days to have the bill reported out of the Assembly committee on general laws, to which it was referred on introduction.

He is the first legislator to make a determined fight for the adoption of an aeronautic law in New York State. Bills on the subject have been introduced by others, both this year and last, but no drive to put them thru has previously been undertaken.

KATHERINE STINSON

Ill in Japan Hospital With Tuberculosis

Katherine Stinson, one of the world's most daring women fliers, is in a hospital in Tokio, Japan, suffering from tuberculosis, which she contracted while flying in Japan, according to word from Pine Bluff, Ark., where her brother, E. A. Stinson, of Alhambra, Miss., was a recent visitor. Miss Stinson is also a sister of Ed Stinson, noted aviator. The two went to Pine Bluff with their mother several years ago and later moved to Hot Springs.

DARE-DEVILS REWARDED FOR BRAVERY IN AIR

Clyde E. (Upside Down) Pangborn, Fred Lund, Buffalo, Tommie Thompson and Billy (Loop King) Brooks, all members of the States Flying Circus, each received an extra \$100 to their weekly pay envelope for their reckless defying of death in effecting the rescue of Rosale Gordon, reported in this department last week, from Iran R. Gates. Miss Gordon leaped overboard 1,000 feet above the earth from her parachute which caught on the under rigging of the plane during an aerial show staged at Ellington Field, Houston, Tex., recently. Miss Gordon's chorus girl is back at the Cozy Theater, Houston, working in Gail Laskin's "Pepper Box Revue".

AKRON PLANS AERIAL MEET

Akron, O., Feb. 29.—Probability that an aerial meet would be staged in Akron this summer was seen this week. C. K. Wallam and Henry Wacker, who had charge of the recent aeronautical show here, will seek the aid of army and navy officials and will endeavor to stage a meet similar to that held in Kansas City last year, when more than six hundred planes competed in speed, altitude and endurance contests.

They report many improvements for their Golden City park at Canarsie, Long Island, notable among which is a rebuilt roller coaster, work on which has been completed. A "caterpillar" ride will be installed and a swimming pool will soon be under way, all in time for the early opening this season.

FOR RENT

On Boardwalk, Pabst Beach, Fla., near Jacksonville, for the summer season of 1924. Dance Hall, 6x100; Concessions, Lunch Stands, Candy and Soda Stands, Checkroom, etc. 29-room Hotel and Dining Room, completely furnished. Write or wire F. A. GRIFFEN, 945 W. Bay St., Jacksonville, Florida.

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Riding Devices and Concessions | FAIR GROUND EXHIBITION | EXPOSITIONS MIDWAY SHOWS | Bands and Sensational Free Acts

and his Majesty, The BEDOUIN

SNAPP BROS.' SHOWS START NEW SEASON

First of Big Shows in Southwest To Leave Winter Quarters—Open With Fifteen Pay Attractions—Twenty-Five-Car Organization

Phoenix, Ariz., Feb. 27.—Season 1924 and the beginning of the international tour of Snapp Bros.' Shows was formally opened last Thursday evening when the admission gates of the big arch that forms the main entrance admitted throngs of Phoenixians and folks from the Salt River Valley to five acres of enjoyment, scintillating with lights and a wholesome atmosphere of clean, neat pervading throughout. The new offerings and the redecorated shows, rides and concessions, all done in a uniform color scheme of orange and red under the supervision of Artist G. E. Bolton, with the lighting arrangement so constructed as to focus its rays on the show in its entirety, was of uncommon brilliancy and effect. The shows were alluringly laid out in a circular effect with a double line of concessions occupying both sides and center of the street and leading direct from the main entrance to the circular show midway with the rides in the center on the lot proper. The carefully laid plans of Ivan and William Snapp followed by the carrying out of their instructions by their executive staff and members of the caravan resulted in a clock-like movement that was predominantly noticeable and brought forth verbal compliments from the many friends made by the shows and its personnel while showing here last season and while in winter quarters here the past two months. The show will start its tour with twenty-five cars. Following is a roster of the show:

Executive Staff—Ivan and William Snapp, owners and general managers; Sydney Landcraft, assistant manager; L. J. Wilkins, secretary and treasurer; Herman Q. Smith, general agent; Harry Davis and Kirk Robertson, special agents; J. M. Seobey, press department; Tud, Hadley, mus. dir.; Everett Graves, lot superintendent; Wm. Geyer, electrician, assisted by C. Ward and Wilbur Brandt; L. C. Alvis, superintendent of concessions; Carly Miller, trainmaster; Robt. Clark, baggage man; Rufus Lashley, head porter, assisted by Fred Humbert and Clarence Evans; Robt. Gardner and Fred Hood, main entrance tickets.

Band—Tud, Hadley, leader; Joe Lopez, E. M. Sweet and C. H. Jones, cornets; Henry Overstreet, Chas. Johnson and Tony Capron, clarinets; Eddie Scott, alto saxophone; Claude Brown, tenor saxophone; Ward Sutton and Julian Marx, French horns; Frank Haner and Cecil Tiddler, trombones; George Gardner, harmonica; Ned Gluck and Homer Anderson, basses; Happy Boliste and W. E. Clark, drummers; George Klen, vocalist.

Rainbow Girls—George W. Rehn, manager; Pat Latterson, tickets; Lillie Gardner, singing and dancing soloist; Bebe Arnold, conchourer; Alva Anderson, dancing classaque; Olie Tancred, comedian.

Minister Show—Thad Rizing, manager; William Johnson, tickets; White Hageman, canvas, assisted by Wm. Riley; John McTeer, stage manager; Robt. Leach, bandmaster; George Ross, trombone; Mrs. Leach, saxophone; Wm. Cyr, cornet; James A. Mullin and Nick Jetter, baritone; Will Robinson, trombone; Florris Carlos, drummer; Clarence Williams, clarinet; Fauché Silliva and Frank Anderson, cornets; H. B. Mullin, tuba; R. Richards, melophone; Honey Boy Akers, Teddy Wells, Edward L. Butler, Shakey Babe and Willie Williams, comedians; Althea Butler, Janie Carlos, Beatrice McTeer, Janie White, Frances Roberts, Viola Fields and Christine Wells, chorus.

Welch's Electric Show—Clarence W. Welch, owner and manager; Harry L. Eggleston, tickets; Mrs. W. L. Brown and Mrs. H. E. Eggleston, illusions and electricity.

Motordrome—Cannon Ball Bell, owner, manager and trick rider; Mile, Marie, auto driver; Elie Lmoxyte, Charlie Burgette and George Chapin, riders; Calvin Landrum, announcer; Matthew Jewell, starter; Jack Russel and A. Braher, tickets.

Big Show—Hank Gowdy, manager; R. McNabb, George Kirk and Emil Schmidt, tickets; Wm. Golyan, lecturer.

Freak Animal Show—L. J. Wilkins, owner and manager; Walter Neglin, A. Emmett, tickets; James Elkins, lecturer.

Big Tom (Snake Show)—L. J. Wilkins, owner and manager; Wilbur Arcilles, tickets; Mme. Naco, exhibitionist.

Noah's Ark—Pete Smith, manager; R. J. Clark and Indian Bill, inside men.

"Dinty Moore"—Almer Kline, manager; O. A. Russell, tickets; J. R. Russell, inside.

Moukey Speedway—Elmer Kline, manager; Mrs. E. Kline, tickets; Wm. W. Hay and Lawrence Gates, helpers.

Arende—Almer Kline, owner; Harry Nichols, manager; James Cummings, Smith Riley, crew.

Seaplane—Clarence Cafoner, manager; Jake Feoch, Robt. Meyers and Walter Miles, crew.

Ferris Wheel—Fritz Helkie, manager; C. Washington, foreman; Chick Pallerson, assistant.

Whip—Fritz Hinkle, manager; John Morton, foreman; Roy Stokes, Harry Elkon, Harry Smith and Dudley Haight, crew.

Merry-Go-Round—R. A. Murray, manager; Bert Norton and Harold Leads, crew; Harry Welsh, tickets.

Concessions—Cookhouse: C. W. Rowland, manager; Mrs. L. A. McElhenny, cashier; L. A. McElhenny, G. A. Steward, Edward Quinn and Gus Edwin, assistants; Almer Kline, shooting gallery, operated by B. E. Gale, Hugh Carlos, cigar gallery; Fred James, popcorn; C. W. Rowland, juice; Alf, Edwards and Malcolm Nichols, assistants; Mrs. L. C. Alvis, birds; Winfred Umberbaum, dolls; Joe Walker, floor lamps; A. Severns, Navajo rugs, seraphics and mantillas; Isadore Cutler, knife rack; Pete Cella, "Housey"; John Foster and Bernice Phillips, assistants; Thomas, Sam and Woodie Gaither, hucklybucks; Joe Wenzel, blankets, ham and bacon and cats; Dutch Steinhardt, Pat Cass, A. Ferguson, Geo. Phillips, J. M. Loyd and Dan Rice, operators; Wm. J. Hickard, fruit, hucklybuck, cats; Boh Pettit, Fred Sikes, Frank Lewis, Jack Dohnt, W. L. Brown, Wm. Martin, Walter Taylor, Henry Moulder and Wm. Allen, assistants; Louis Cutler & Bros., twenty, with the following agents: Chas. A. Walget, Art Mosler, James McDonnell, Pat Mosler, J. Walker, Dade Crossley, Mike Sullivan, Alex Wilson, Sam Crawford, Billie Williams, Amos Bradford, Hob McMurchie and John Walford, Eddie Springer, candy boss; Mrs. William Geyer, perfumes; Miss Kinsey, assistant.

Train Crew—Curly Miller, trainmaster; Robt. Cooper, Frank Meyers, "Bozo" McKenzie, White Silk and Gandy Murphy, assistants.

The train is reported by Trainmaster Miller as being in readiness to go and the big special is scheduled to leave here Sunday morning for Nogales, Sonora, Mexico, for next week's engagement. The brand new dining car, with both seats and new sets of dishes, is in charge of Steward Simms. Mrs. Wm. J. Pickard has arrived with Miss Pickard and will be with the show this season. Among the visitors to the lot was W. S. Havis, the well-known promoter.

SYDNEY LANDCRAFT (for the Show).

EXAGGERATED REPORTS

In Daily Press on Losses Sustained by Clarence A. Wortham Shows in Blowdown at San Bernardino, Calif.

In a telegram to The Billboard Beverly White, press representative of Wortham's World's Best Shows, explains that, because of an error in a daily newspaper, reports bearing on losses sustained by that amusement organization during a "blowdown" at the National Orange Show, San Bernardino, Calif., Sunday morning, February 24, were greatly exaggerated. A portion of Mr. White's telegram from Yuma, Ariz., dated February 27, follows:

"The Wortham showfolks were prepared for a severe windstorm if one should make its appearance and our show suffered only nominal loss, consisting mostly of fluffed canopies. Before the 'blowdown' at the affair a sandstorm driven by a gale struck us, but being prepared for such an incident the showmen lowered a great deal of the canvas and protected other show property in anticipation of another and heavier 'blow'. When it came the big industrial tent of the Orange Show went over, catching beneath it many concessions, such as cookhouses and other stands, which were badly damaged. These were mistaken as property of the Clarence A. Wortham's World's Best Shows. This organization opened its engagement here (Yuma) on time."

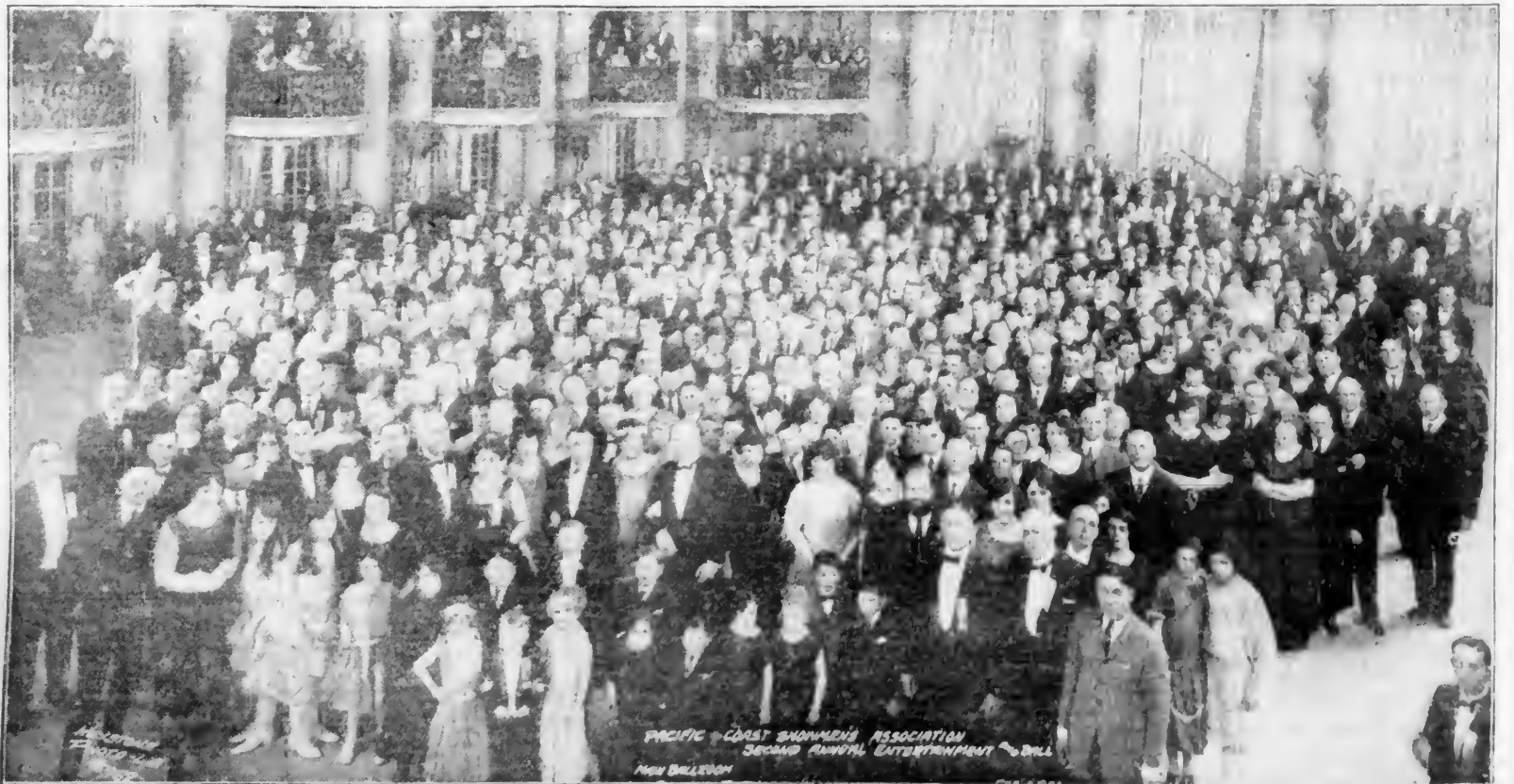
PACIFIC COAST SHOWS

To Launch Season March 10

Los Angeles, Calif., Feb. 26.—The Pacific Coast Shows will open their season at Maricopa, Calif., March 10, under auspices of the Eagles. The organization will have a train of fifteen cars, will carry six shows, eight rides and about forty concessions, and will do all possible to live up to the rules and requirements of the Showmen's Legislative Committee. General Agent F. J. Matthews states that the route will lead thru California into Oregon and Washington, coming back into this State about the middle of October for a few fairs. All of which is according to an executive of the above shows.

ABBOTT GENERAL MANAGER

New York, Feb. 28.—Harry Abbott, formerly associated with Sam Gumpertz, Omar Sami, Francis Ferri and other outdoor amusement managers, is now general manager of the Corinthian Theater, Rochester, N. Y. He reports business for the past four weeks above expectations.



Second annual entertainment and ball of the Pacific Coast Showmen's Association, held in the main ballroom of the Biltmore Hotel, Los Angeles, Calif., Tuesday night, February 12. —Keystone Photo Service.

CANDY CANDY CANDY

The name IRELAND'S CHOCOLATES means much to Candy Users. For years we have been the leaders in our line, as any of our many satisfied customers will attest. But why shouldn't we lead? It has ever been our aim to give better quality chocolates, in the most attractive and flashiest boxes, at prices that are always right. And Ireland's prompt service is known from coast to coast. Our 1924 Line is **NOW READY**, and Will Prove a Revelation to Candy Men. Get a line on it today by wiring or writing to either of the following for the latest price list:

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SINGER BROTHERS
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Eastern Representatives

FOR SALE TO CLOSE C. A. WORTHAM ESTATE

- 13 BOX WAGONS, 16 to 18 feet long.
 - 13 FLAT WAGONS, 11 to 20 feet long.
 - 2 BAND WAGONS.
 - 3 GILLEY WAGONS.
 - 4 Hand-Carved, Gold Leaf WAGON FRONTS.
 - 4 60-FT. FLAT CARS.
 - 1 50-FT. FLAT CAR.
 - 6 50-FT. FLAT CARS.
 - 4 50-FT. STATEROOM CARS.
 - 2 40-FT. DINING CARS.
 - 1 HUMAN ROULETTE WHEEL, with Banners, Poles and Panels.
 - 1 SUBMARINE DEEP SEA DIVING PUMP.
 - 2 STEEL ARENAS, 12 and 11 ft. diam.
 - 1 CRAZY HOUSE, complete with Wagon Front.
 - 28 LENGTHS PORTABLE SEATS, used in fair shows.
 - 1 DRAMATIC END TENT, 125x52, used only three weeks.
 - 1 60x30 RED AND KHAKI TOP.
 - 1 60x35 WHITE, 10-oz. duck, Itippe make.
 - 60x30 BLACK TOP, 12-ft. sidewall.
 - 60x30 BLACK TOP, 10-ft. sidewall.
 - 60x21 WHITE TOP.
 - 60x18 CANOPY, used in Water Circus, two pieces.
 - MOVING PICTURE MACHINE, Power's 6-B, never been used, with fireproof enclosure.
 - BANNERS, FRONTS, POLES AND PANELS.
 - FOUR-ABREAST CAROUSEL, for Sale or Lease.
- Box 95, Station A
SAN ANTONIO, TEXAS

MILLER BROS.' SHOWS

Open at Montgomery, Ala., March 10

Montgomery, Ala., Feb. 26.—Miller Bros.' Shows will open the season March 10 on the streets of Montgomery. The show has done considerable building, repairing and painting, and will leave here as a twenty-five-car show, with twelve day shows and six riding days. Among the shows will be Happy Graf's Auto Motordrome, built brand new, and will present Herr von Illmer, of Germany, who will ride the "wall of death" on horizontal bar with a woman at each end, which will probably make it the most sensational drama in the country. E. R. Benjamin will present his new show, "Pastime Follies". The old Plantation will be managed by George Greer, and Mr. Miller has engaged twenty performers, with Russell Moppins and Joe Duke as stage manager and assistant, respectively. Fred Muntzer will present his thirty-in-one show with 170 feet of banners, George W. Bennett will have his latest "fun house" ready for the opening. The Diving Girls' Show will be managed by Mrs. W. Pink.

The several other shows will be announced later. The "caterpillar" will be managed by Wm. Pink, the merry-go-round by Wm. S. Stovall, the Ferris wheel by George Barton, the "whip" by W. A. Chapman, the "mixup" by "Heavy" Reed, and the "airplanes" by "Blacky" Hayden. Herbert A. Kline, general agent, has been out since the first of the year and has landed some promising fairs for this organization. The writer has been busy with the concessions of T. A. Stevens, who will have a majority of the concessions with this show, and has had a building fitted with them, numbering more than fifty concessions.

There will be twenty-five cars in the train of Miller Bros.' Shows.
NORMAN D. BROWN
(Press Representative Pro Tem.)

WADE & MAY SHOWS

Land Eight Fair Dates in a String

Detroit, Mich., Feb. 26.—The Wade & May Shows have so far been awarded contracts for a circuit of eight promising county fairs—Warren, Ind., day and night; Columbus, Ind., day and night; Franklin, Ind., day and night; Crawfordsville, Ind., day and night; Delphos, O., day and night; and Kendallville, Warsaw and Lagrange, Ind. Mr. May has just returned from Indiana and handed Mr. Wade contracts for the above dates. A shipment of equipment for the "Merry Mix-Up" ride has been received in winter quarters from the Traver Engineering Company, of Beaver Falls, Pa. This will be an added attraction for the shows this season. Mr. Wade and wife are spending a few days in Adrian, Mich., with Mr. Wade's parents, and will also visit Hudson, as he is interested in an automobile accessory store there with his brother. He expects to return to Detroit this week.

F. D. Heert, of Jackson, Mich., called at the office and booked his new "kiddie ride". James Watson, of Dayton, O., who will have the penny arcade, expects to arrive in Detroit about April 1, and has added a number of new ideas to his arcade. The band this season will be furnished by the Minstrel Show, which will carry ten pieces. N. R. Spear, of Baltimore, Md., will be the electrician and is expected to report at winter quarters about April 1. W. W. Potts, of Chicago, who will have a string of concessions, will arrive the middle of March to repair and paint up. Frank Wrightman, who will have the shooting gallery, is working in a cigar factory here, and is a regular caller at winter quarters.

The show will open April 19 and everything will be in readiness, as work in winter quarters is coming along fine.
JAMES MACKIE (for the Show).

STEWART AMUSEMENT CO.

Slated To Open Initial Season April 26

Bethlehem, Pa., Feb. 26.—The management of the Stewart Amusement Company will in a few days have carpenters, painters, etc., busy at winter quarters in preparation for the coming season. Included in the work to be turned out will be two new show fronts, one for the ten-in-one and the other for the war exhibit show. Three of the outfits on this caravan will be brand new thru-out. The management will also build some new concessions, and all tents will be new. Another motor truck has been purchased, making two—both being painted in the show's colors, red with orange stripings. The management has just closed three contracts for early season dates, including the opening stand in North-Hampton Heights, Bethlehem, starting April 26. All of which is according to an executive of the above company.

NORTHWESTERN SHOWS

Ten-in-One Managers, Attention! We will furnish Complete Outfit to capable Side-Show Manager, including new khaki tent and banners to be painted to his order. Very liberal percentage. Al La Verne, wire me. Will also furnish Platform Outfit to experienced Snake Show Man. Season opens April 26th at Detroit.

F. L. FLACK, Mgr., Northwestern Shows,
36 E. Woodbridge Street, DETROIT, MICH.

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To get the BEST results with Blankets use the BEST. We carry a large stock. All orders shipped same day received.

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300 Palmer House, CHICAGO

Bun Warmer Hot Dog Steamer



21 in. high, 12 in. wide, 15 in. deep. One compartment graded for buns, the other perforated bottom over steaming water for sausages.
No. 62—Made of Nickel tin, copper bottom, \$29.75
No. 74—Made all copper, nickel plated, \$42.50

Order This Pressure Burner



Best Gasoline Burner No. 9—Take, \$4.00 Each. Simple, easy to clean, no traps, angles or delicate parts. One-piece needle and shut-off valve. Price, Scallion pressure tank, \$5.50; 5-gal., \$6.50; 10-gal., \$8.50. Hollow Wire 5c per foot; cementless braided on, 10c; Tees, 20c. Crosses, 25c; Air Pump, \$2.00.

TALBOT MFG. CO.

1213-17 Chestnut St., St. Louis, Mo.

Blanket and Bathrobe Leaders

SPECIALS FOR THIS WEEK:

- Plaid and Indian Blankets, assorted in the case of 50 or 60, Each \$2.67 1/2
 - Esmond Indian, Size 6x7 1/2, Each 3.00
 - Plaid Blanket, Size 6x8 1/2, Each 3.00
 - Beacon Chinese Strip Blankets, Size 6x8 1/2, Each 3.50
 - All-Wool Plaid Blankets, Size 6x8 1/2, Each 7.00
 - Men's Bathrobes, Each 4.00
 - Ladies' Silk Corduroy Robes, Each 3.50
 - Japanese Silk Kimonos, Each 7.50
- Terms are 25% deposit with order, balance C. O. D. H. HYMAN & CO., 358 West Madison Street, Chicago, Ill.

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For rides in Mexico. Have two good rides. Fast money for live wire. No booze fighter wanted.

D. P. BRENNAN,

Care The Billboard, LOS ANGELES, CALIF.

MERRY-GO-ROUND

Three Almost, Jumping-Horse, Parker make, 7 1/2 K. W. Generator for making lights. Some Wagons, Cars and Scaplane. For Sale.

ED. A. EVANS, Leavenworth, Kansas.

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Here's a Target Machine that is a Hit Hitter. Three big features: Gives full value each time; has the pin board with rewards; it's a game of skill. HOW IT IS PLAYED: Player inserts a coin and pushes in on the slot. This releases a ball of gum into the shooter. If the player knocks the ball with the right speed it will go into the target and drop into the reward compartment and remain in sight until the dealer pays the premium. The dealer then trips the ball into a compartment in the cash box. If the ball misses the target it bounces over the pins and either falls into one of the six prize compartments or rolls out where the player can get it.

Our patent sliding slot rejects washers, tin, paper, etc. Large cash box with a separate key. Gum container has separate key. Uses standard size ball gum. Supplied with 10 or 5c slot.

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- ETC., ETC.

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BASE BALL, ACTORS, PRIZE FIGHTERS, HORSE RACES, GAME OF HANDS

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U. S. PRINTING & NOVELTY CO., 195 Chrystie St., New York City

NEV-R FAIL CLUTCH PENCILS

Are still as popular and big sellers as ever. Made of the splendid wearing Goldline metal, and are fitted with medium leads.

In bulk, per Gross.....\$ 9.00
 Mounted on Easel Display
 Cards, per Gross..... 10.25
 Extra Leads, five in each
 tube, per Gross tubes.. 4.00
 Photo Cigarette Cases,
 silver finish, assorted
 photos, per Gross..... 13.50
 25% deposit required on all
 C. O. D. orders.

ORIENTAL MFG. CO.
 891 Broad St., Providence, R. I.

\$125 Made in One Day



For over ten years this has been an honest S. Bower headline—more than doubled many, many times. BUDDHA talks to people about themselves—a sure seller till human nature changes. A fast dime seller, costing less than a cent. A joy when business is good; a life saver when business is slow. Fortune and non-fortune papers—many kinds in many languages.

For full info on Buddha, Future Photos and Horoscopes, send 4c stamps to

S. BOWER

Bower Bldg., 430 W. 18th Street, New York.

SALESBOARD JOBBERS AND OPERATORS!

If you are a Live Wire and looking for something entirely new and different in the way of Salesboard Assortments, it will certainly pay you to send for our new Catalogue No. 30 of Premium and Trade Assortments, together with Quantity Price List.

Our Salesboard Deals have proven a huge success and are now going over bigger than ever.

GELLMAN BROS.

Originators, Designers, Manufacturers,
 118 No. Fourth St., Minneapolis, Minn.

ARMADILLO BASKETS



Are Rapid Sellers Wherever Shown!

From these nine-banded, horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc.

Let us tell you more about these unique baskets!
APELT ARMADILLO CO., Comfort, Texas

JUMBO SQUAWKERS WHIPS

Largest JUMBO Squawker ever made, 100,000 of them at \$7.50 per gross. SILK AND CELLULOSE WHIPS, beautiful bright colors, in SILK and CELLULOSE whips, from \$5.49 up to \$11.25 per gross. Celluloid Pic. Wheels at \$7.20 per gross. Also AIR-PLANES, Paper Hats, Knives, Cases, etc.

1924—HIGH STRIKERS—1924

High Strikers, Dial Strikers, single and double; Machines; Crown Ball Game, Sam Yanson, Ball Game, the great Funnel Ball Game, Hard Strikers, Mechanical Man, Wheels, etc. SEND RIGHT AWAY, TODAY, for Catalog. It will bring you some of the BEST MONEY-MAKING propositions for 1924. DO IT NOW. Address MOORE BROS., Manufacturers, Lapeer, Michigan, for over 15 years.

! Wheels—Games!

The new French Famous Merchandise Aluminum Wheels and Games will lead them all. Write for our new Catalogue, which is just off the press.

FRENCH GAME & NOVELTY MFG. CO.,
 2311-13 Chestnut Street, MILWAUKEE, WIS.

FOR SALE GLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
 Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

1. our subscription to The Billboard about to expire?

CARNIVAL CARAVANS

CONDUCTED BY... **ALI BABA**

Next week will find several caravans opening their seasons in the South.

A letter from Walter Langford substantiated the report that his All-American Band of twelve pieces has been engaged with the Sunshine Exposition Shows for the coming season.

Even agents of all kinds will tell you that the Showmen's Legislative Committee, since it began functioning, has helped them—helped them in various ways.

Philip O'Neil, concessionaire with the Greater Sheesley Shows, visited in Chicago during the February meetings. Mrs. O'Neil will visit in Nashua, N. H., till the opening of the shows.

Col. James F. (Doc) Barry is agenting ahead of Dr. Burt Ryan's Amusement Co., playing indoor dates in the East this winter. Under canvas in spring.

Babette Marie Wayne informed that she has been spending the winter vacationing among relatives at New Orleans and other points in Louisiana, but will return to the road soon.

Sid Tannerhill and wife recently concluded their vacationing at Hot Springs, Ark., and returned to the winter quarters of the Morris & Castle Shows at Shreveport, La.

C. E. Baker informed from Logansport, Ind., that he and Wm. Scott had booked ice cream sandwiches (three stands), cigaret gallery, a root beer stand and a new ball game with the Ellman Amusement Company to open at Milwaukee, Wis., in April.

Of course people who don't know what it's all about in outdoor show circles might be expected to guess that the "W" in W. S. Cherry's name stands for William, or even refer to him as "Bill"—possibly he has been so addressed at various times. Virtually all show people and those directly concerned in them know, or should know, that the name of this very prominent man is Wilbur—not William.

M. L. (Doc) Baker advised early last week from Lincoln, N. C., that he and his wife had contracted with Rippe Bros.' Shows for the coming season. They have been operating the Baker & Corbin Amusement Company, playing theaters and halls in North Carolina this winter. Will close March 8 and motor to Smithfield, Va., with a stop at Alhambra, N. C., to play a house there. Doc has been doing seven acts this winter—magic, juggling, contortion, fire eating, Punch and rope spinning. They were last season with Waltz Bros.' Shows and the Dandy Dixie Shows.

Capt. J. A. Jamison, high diver, recently signed with Harry Calvert for the latter's big water show on the Morris & Castle Shows, and is already among the M. & C. colony in winter quarters at Shreveport, La.

Bobby Brooks arrived at Hot Springs, Ark., about a week ago from Texas, with expectations of remaining there the balance of the off-season.

L. J. (Sunny) Brooks, superintendent of lighting effects with the Sheesley Circus Company, has returned to winter quarters at Richmond, Va., to prepare the electrical wagon and equipment for the outdoor season.

Mr. and Mrs. W. L. Cassidy left Dayton, O., after the Sheesley indoor engagement with their concessions for Wheeling, W. Va., and John Hagland joined Mrs. Ragland at an event in Fayetteville, N. C.

Logan E. Nicwaner, during summers a concessionaire and this winter a representative for the Henderson Lithographing Company at Boonville, Mo., writes that he has produced a new concession game.

W. R. (Bill) Hicks is said to be losing weight during his arduous duties as general representative of the Greater Sheesley Shows. A

friend who saw him in the East declares he is falling away to around the 250-pound mark.

John M. Sheesley continues to be a conspicuous figure at sessions of the Showmen's Legislative Committee. His sincerity in the movement appears to be equalled only by his interest and activity.

Hear that Robert G. Wing, while in or near Bedford, Pa., recently, wished there was a snowplough attached to his big auto. It "sure being stuck" in a deep drift, according to a postcard from Bert Walsh.

A "little bird" "whispered" from Montgomery, Ala., that Mr. and Mrs. W. J. Hornaday will have a completely new cook house with the Miller Bros.' Shows, which are scheduled to open March 10 in Montgomery.

Harry Crothers, concessionaire, made a business trip to Cincinnati last week from Hamilton, O. While at The Billboard Harry stated "Whittle" Pierce is making some changes in the frame-up of his cigar and news store in Hamilton, and that both "Whittle" and the Mrs. are "getting fatter each day, and have forsaken the road".

J. M. Taylor, last season with the George L. Dohyns Shows, advised from Buffalo, N. Y., that Ben Cheek left that city February 21 for Louisiana to take charge of a ferris wheel and a merry-go-round with the Capt. C. W. Nail Shows.

Taylor expects to be with the Dohyns Shows the coming season in charge of seaplanes.

Ben Druckerman arrived in Cincinnati last week by auto from the East, where he has been working salesboards. While at The Billboard he was not certain which direction he would take from the Queen City.

Sam (Blackie) Barnes, the past few seasons with the Kreko Bros.' Shows, with which Mrs. Barnes last season operated a cigaret shooting gallery, informs that he is in business for himself, doing interior painting and decorating at Grand Rapids, Mich.

All is in receipt of rules, programs and folders for the American Legion Running Race Meet at Dothan, Ala., April 1-5; American Legion Running Race Meet, Macon, Ga., April 8-12, and the Elks' Spring Running Race Meet at Chattanooga, Tenn., April 15-19. The names of officials are quite familiar to showfolk—James E. Dent, presiding judge; J. J. Nickleson, paddock judge; R. Conroy and C. D. Stevens, starters; W. R. Slump, clerk of scales, and Thos. P. Littlejohn, secretary.

Facts make interesting reading. Hal-lucinations are not worth the time spent in writing them from any standpoint, "publicity" or otherwise, these days.

Human interest stories in connection with press agents' efforts—as pertains to newspapers—attract readers and thinkers.

Danny O'Keefe, formerly with (including Billboard agent) the Col. Francis Ferrar Shows, Mighty Duros Shows and later with the Bernard Greater Shows, informs from Camden, N. J., that he is connected with the "Jersey Waffle Man", I. Miller, and will not troupe the coming season.

Eugene Woodworth, master mechanic of the Greater Sheesley Shows, has returned to winter quarters in Richmond, Va., after an illness at his home in Corland, N. Y., and the clips are flying in the workshops.

W. X. MacCollin, press representative of the Con T. Kennedy Shows, found time during his vacation weeks at Miami, Fla., to assist in the publicity work incidental to the recent Miami Shrine Circus. And, incidentally, the papers of that section carried many stories on the event.

As the writer was sitting in a big-time vaudeville theater in Cincy last week a Pathe news reel was thrown on the screen preceding the regular bill. About a hundred feet of the film was on no other than Violet and Daisy Hilton,

REMEMBER THIS
 In buying POWER for your
RIDING DEVICE
 It's the service you get that determines
 the VALUE OF YOUR POWER.
 For service and economy
THE ELI POWER UNIT
 is the best buy.
 Write for particulars,
Eli Bridge Company
 N. West Street, JACKSONVILLE, ILL.

J. P. Mackenzie. John Wendler. F. W. Fritsche.

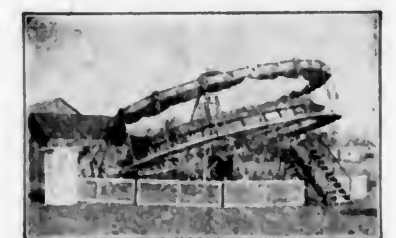


PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS.
 Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE. Service everywhere.
 High Strikers. Portable Swings.
 Write for Catalog.
ALLAN HERSHELL CO., INC.,
 NORTH TONAWANDA, N. Y., U. S. A.



Write for illustrated circular and prices.
M. C. ILLIONS & SONS,
 2789 Ocean Parkway, Coney Island, New York.

THE NEW ROLLING WAVE



THE NEW ROLLING WAVE, the most sensational ride out today, for Carnivals, Fairs and Parks. Created by gasoline engine or electric motor. Write today and let us tell you all about it.
SMITH & SMITH, Springville, Erie Co., New York.

WRITE FOR CATALOG.

BUY YOUR SALES BOARD PADS DIRECT FROM THE MANUFACTURER
MANHATTAN CASE COMPANY
 125 Greene Street, New York, N. Y.

FUTURE PHOTOS—New HOROSCOPES
 Magic Wand and Buddha Papers
 Send four cents for samples.
JOB, LEDOUX,
 109 Wilson Ave., Brooklyn, N. Y.

CHOCOLATE BARS Plain and Almond. Best Premiums and Concessions. Send 10c for samples and prices. **HELMET CHOCOLATE CO., Cincinnati, O.**

CANDY CONCESSIONERS Red Cedar Candy Chests

WILL MAKE THE BIGGEST FLASH ON THE LOT. THE BIG HIT IN FANCY CANDY PACKAGES

Made of Genuine Tennessee Red Cedar; trimmed with lacquered copper. Packed with Puritan High-Grade Assorted Chocolates



No. 883—A two-pound size chest, trimmed in copper. Top layer of Puritan High-Grade Chocolates. Size, 8 1/2 x 4 x 2 1/4 inches. **\$24.00 Dozen.**
Packed 1 doz. to case; weight, 35 lbs.



No. 887—A five-pound size chest trimmed in copper. Top layer of Puritan High-Grade Chocolates. Size, 10 x 5 1/2 x 4 inches. **\$36.00 Dozen.**
Packed 1 doz. to case; weight, 65 lbs.



No. 901—A special large copper bound chest with lock. Top layer of Puritan High-Grade Chocolates. Size, 12 x 5 x 4 1/4 inches. **\$51.00 Dozen.**
Packed 1 doz. to case; weight, 100 lbs.

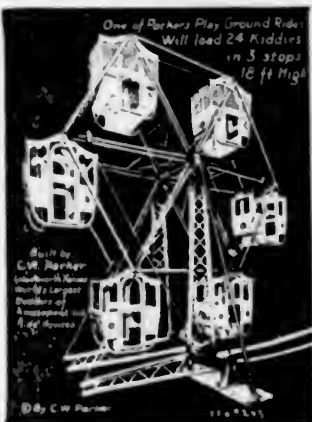
TERMS:—C. O. D. less 2% f. o. b. Cincinnati, 25% deposit must accompany order. No shipments made otherwise.
Sample set of three sizes sent prepaid on receipt of \$12.00.



Wire or write for full information on entire line of PURITAN PACKAGE CHOCOLATES.

THE PURITAN CHOCOLATE COMPANY

109-117 Central Parkway Boulevard, - - - CINCINNATI, OHIO



One of Parker's Playground Rides Will load 24 Kiddies in 3 stops in 16 ft High

Mrs. Rose LaDell has recovered from an operation which she underwent at Fort Smith, Ark., last December, so a letter from her states, and is getting ready for a trip to Texas in order to get a good start on the coming season.

Ward (Dad) Dunbar, of the Greater Sheesley Shows, who is reported to have taken an airplane flight recently at Richmond, Va., came down to earth again, greatly to the relief of his fellow householder, Eddie Schilling, calligrapher and technician of Sheesley "515" fame.

Among carnival owners constantly on the job among his people and looking after things in general during engagements is Al Durnberger, of the Brown & Dyer Shows. Also, Al is one of those executives with whom one enjoys a conversation—which accomplishment goes over big with the townspeople.

Hi Tom Long writes from Hot Springs, Ark., that he was mistaken in one of his "Pick-Up From Hot Springs" articles recently. In that Earl (Pat) Harris, formerly of the Kennedy Shows, is not manager there for the Brown Club, but is one of the drivers and that Dick Gwynn is manager.

This is not "press agenting", but a matter of note: Have you noted the great amount of carnival and other outdoor amusement advertising in the past several consecutive issues of The Billboard? Take a stunt at the amount in this edition. Watch the Spring Special!

From a recent report from the Southeast the Brown & Dyer Shows will provide the midway amusements at the Negro National Educational and Industrial Exposition (fair) at Jacksonville, Fla., the last week in March, of which W. H. Robinson is the promoter.

Bob Warner, of Warner's Animal Side-Show, with the A. F. Krause United Shows, recently had a narrow escape from death when his car rolled down a bank near Norwich, Conn., while trying to pass a sleigh, the driver of which would not give sufficient room on the road, as it was explained in a press clipping.

Ed C. Dart, auditor of the John M. Sheesley Circus during the indoor season recently closed, returned to Kansas City, accompanied by Mrs. Dart. Mr. Dart has concessions and is in charge of bookings for Fairland Park there. He will join the Sheesley Shows for the fair season.

Larry Nathan and Joseph Mayo advised last week that they were in New York City looking things over in preparation for opening with the Wonderland Exhibition Shows at Scranton, Pa. Said they had a good 1923 season in the east.

(Continued on page 92)

Mills, Jennings and Caille VENDING MACHINES

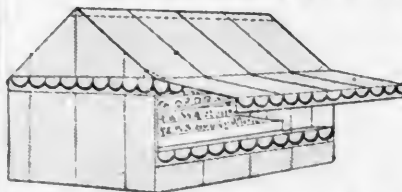
Selling out new ones and used ones; all old ones rebuilt. New ones never out of case. Others used two weeks.
New Mills, \$85.00 each; lots of 5, \$80.00 each; lots of 10, \$75.00 each.
New Machines, \$85.00; lots of 5, \$80.00 each; lots of 10, \$85.00 each.
Caille Machines, \$115.00 each; lots of 5, \$110.00 each; lots of 10, \$105.00 each.
30 used Machines from \$50.00 to \$85.00 each; several Quarter Machines. Will make good price to operator who can take whole lot. All used, one rebuilt.

WERTS NOVELTY CO., 806 E. Willard St., Muncie, Ind.



Circus, Side Show and Concession Tents ENDICOTT-HAMMOND CO.

155 Chambers St., NEW YORK CITY
Telephone Whitehall 7298



All sizes of tents to rent

Tent department under the supervision of the well-known tent constructor
MAX KUNKELY

Send for prices

J. E. Wallace Attractions

Now Booking Season 1924.

WANTED—Acts suitable for outdoor work.
CAN USE Concession Agents on Merchandise Wheels and Grind Concessions.
CAN PLACE a limited number of Concessions (Grind).
HELP WANTED on Rides. All people with me last year please write.
Address J. E. WALLACE, 307 Sixth Avenue, New York, N. Y.

Just another of Parker Playground Rides, now selling fast. More than twenty Carnivals will carry Parker Playground Rides this season. They are safe, handsome, easy to operate and excel money-making.

LADIES' RUBBER HAND BAGS. Something New. Armadillo Baskets, Rattlesnake Belts, Peiished Horn Rocking Chairs and Navettes. Beautiful silk-lined Armadillo Baskets for the ladies, made from the shell of the Armadillo. Suitable for work or flower baskets. Belts in all widths, made with Rattlesnake Skins. Armadillo Goggles, Goggles for Hugs. Highly polished Horn Navettes. Good sellers for Curio Stores or Concessionaires. Write for prices and particulars. R. O. POWELL, 407 1/2 W. Commerce St., San Antonio, Texas.

LITTLE WONDER LIGHTS

Lights for the Parlor, Library and Dining Room. Lights for stores, schools, churches, trunks, showmen, etc. Park and street lights, and Little Wonder Hand Lamps. Little Wonder patented gasoline lights are BRIGHTER THAN FLUORESCENTS, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful dependable safe steady pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices. LITTLE WONDER MFG. CO., 152 S. 5th St., Terre Haute, Ind.

FOR SALE
2 NEW 64 KEY ORGANS
J. A. ROTHERHAM, Revere, Mass.



SEND FOR SAMPLE LANTERN

CHINESE PARASOLS Lanterns and Fans

SEND FOR SAMPLE PARASOL



Big demand for these three items. Season just ahead. Useful, ornamental, enjoy popular fancy. In design, coloring and workmanship our line of Chinese Lanterns and Parasols is beyond compare. Very attractive prices on quantity orders. Send \$1.75 today for Sample Parasol, postpaid. Sample Lantern, same price. Ask for low prices on Palmery Fans, strongly woven, three shapes, three widths. Request brings you catalog and price lists on extensive line of imported novelties. Write today.

MANDARIN IMPORTING CO., - 525 Grant Avenue, SAN FRANCISCO

K. F. KETCHUM'S 20TH CENTURY SHOWS

OPENING APRIL 12, IN CONNECTICUT.

WANT Cook House, Corn Game, High Striker, Devil's Bowling Alley, Dart Game, Pitch-THU-You-Win and Grind Stores of all kinds. The following Wheels open: Silver, Floor Lamps, Docks, Doll Lamps, Aluminum, Ham and Toasters. CAN PLACE Motordrome, Whip and Shows of all kinds. Will furnish outfits. Address K. F. KETCHUM, 83 Buckingham St., Hartford, Conn.

BALL THROWING GAMES THAT GET THE MONEY

"BLUE MONDAY!"
"SOME CHICKENS!"
"THE AVIATOR!"

WRITE FOR LITERATURE

PENN NOVELTY CO., 908 Buttonwood Street, Philadelphia, Pa.

102 SENSATION 102

Start Business with \$15.00 and clean up

You can carry it in your pocket and make from \$10.00 to \$15.00 per day easy with one gross of 102 different and assorted Scarf Pins, which cost you only \$15.00. and—LOOK! LOOK! LOOK!—you get free with each and every order one gross Pin Clutches and a velvet Board—all for only \$15.00.

Don't delay. Send your order today. Deposit required. Write for our Monthly Bulletin.

H. SHAPIRO

Originators of Pin Clutch Combinations.

81 Bowery - - NEW YORK CITY

SECOND CALL SECOND CALL SUNSHINE EXPOSITION SHOWS

OPENING BESSEMER, ALABAMA, MARCH 22ND, 1924.

- Want two good First-Class Promoters for Advance.
- Want People take complete charge Athletic Show.
- Want People take complete charge Snake Show.
- Want Organized Musical Comedy Company. Will furnish outfit for same.
- Want Man to take charge of Smith & Smith Airplane Sales, also Second and Third Man for same.
- Want Second and Third Man for Ell Wheel to work under Henry Ayers, wheel foreman.

FOR SALE—Concessions, Exclusive Cockhouse Privilege, a number of good Wheels and Grind Stores. Only one Concession of each kind carried. Write or wire.

SUNSHINE EXPOSITION SHOWS

P. O. BOX 275 BESSEMER, ALABAMA

WANTED FOR SMITH AND LAWLEY'S UNITED EXPOSITION

Minstrel People of all kinds, Singers, Dancers; Teams, Chorus, Colored Band Leader, Musicians all instruments, Pullman accommodations, Manager, Acts, Freaks, Lecturer, Juggler, Juggler, Show, Workmen, Ticket Sellers. WANT TO BOOK OR BUY Ell Wheel, one more Strong Show, Hawaiian Show. WANT Show Folks. Must be ladies and gentlemen. WILL SELL, Cook House and Juice exclusive. WANT half mate Concessions, Snake Shows and Grind Stores. FOR SALE, cheap for cash, 70-ft. Concession Stand with Haggling table, equipped for fast passenger service. Post M. C. B. anywhere. This is a first-class stand, can be operated showmen. Shows will open near Little Rock March 15. Address FRED E. LAWLEY, Manager, Box 11, North Little Rock, Ark. Wires, Palace Hotel, North Little Rock, Ark.

ED. A. EVANS SHOWS WANT

SHOWS, RIDES, CONCESSIONS, MERRY-GO-ROUND, FOREMAN. Help of all kinds. OPEN IN APRIL, NEAR PITTSBURG, KANSAS. Address ED. A. EVANS, Leavenworth, Kansas.

CARNIVAL CARAVANS

(Continued from page 31)

Belds, played some good falls in Pennsylvania and had been wintering at Burningham, Ala.

Robert A. Campbell, armless wonder, while passing thru Cincinnati last week to join one of the large carnival organizations West, was a visitor to The Billboard. Robert stated he has some important papers and other things belonging to Walter Lenz, last season with Sam Gumpertz's Dreamland, Coney Island, which he would like to forward to Walter. Says he has been unable to locate Lenz by letters.

Some friend of Mr. and Mrs. Chas. Negro recently sent them a crate of oranges and a basket of fruit from Miami, Fla., to their winter quarters "home on wheels" (their private car) at Martins Ferry, O., and identity of the sender was withheld. Altho sort of curious, the Negroos enjoyed the fruit immensely. Without any tip whatever, All will take a guess on the "guilty" party—how 'bout Ray Duncan?

J. J. Reis advises All that his leaving the employ of the Z. & P. caravan, with which he was secretary so many years, was with the best of feeling on the part of all concerned. He highly praised the treatment accorded him with that organization, the change being of his own decision, and he was looking forward to future mutual agreeableness with the T. A. Wolfe Shows—in the same capacity.

During his few days' stay in Cincinnati last week that good oldtimer, Doc Waddell, met many of his newspaper friends and others—several of his bygone days—and his interesting story-telling still further established him in their esteem. In fact the writer received as many as six phone calls (outside of direct show circles), such as "I hear Doc Waddell is in town. Tell him to pay me a visit." At The Billboard February 26 another "vet. of the show business" dropped in. W. W. Downing—needless to state an interesting reminiscence confab was in order.

Instead of blowing a whistle or honking a horn when time comes for the boys to quit for the day at the Zeldman & Pollicie winter quarters in Portsmouth, Va., the switch has been thrown into the juke that operates the huge merry-go-round organ and, to the strains of "Where the River (Chief) Shannon Flows", the gang washes up preparatory to heading for the cook house. The other afternoon Jimmy Simpson, just returned to the quarters, heard the organ for the first time this winter and, turning to Willie Zeldman, said: "What the blankety blankety blank are those fellows wasting that juke for?" Mr. Zeldman replied: "Oh, Jimmie, don't stop 'em! Let them play the organ—it makes me think the dimes are already coming in." And Phil Hillier sends this in as a true story.

Aluminum Ware



AND
Fast Selling
Specialties

for the
CONCESSIONAIRE,
SPECIALTY AGENT
OR PITCHMAN.

Our Aluminum is heavy weight, light polished, with inside Sugar finish.

No. 705.
3 Qt. PAN, STYLE
WATER JUG
\$7.20 Per Doz.

THE KIND
THAT SELLS

Catalog and prices free on request.

PERFECTION ALUMINUM MFG. CO.
LEMONT, ILLINOIS

Nugget Jewelry



Looks like gold and wears like gold. Best imitation in the world. Nugget charms, per dozen, \$3.00; Pins, dozen, \$3.00; Links, pair, 50¢; Watch chains, singles, each, \$2.50; Double, each, \$5.00. Complete Gold Dust Containers, Neckties, Bracelets, etc. Sample Chain, 50¢. Link and Container for \$1.75. Send for circular.

R. WHITE & SON, MFRS.,
P. O. Box 474, RED BLUFF, CALIF.

BLot MACHINES FOR SALE
Low prices on all kinds of Blot Machines. Packing cases with hinge doors with each machine.
WEISS NOVELTY CO., Memphis, Tenn.

SOUVENIRS



- 4-in. Birch Bark Canoes Dozen \$0.35
- 5-in. Birch Bark Canoes Dozen .60
- 6-in. Birch Bark Canoes Dozen .80
- 8-in. Birch Bark Canoes Dozen 1.20

PADDLES

- 10-inch Paddles Dozen 0.60
- 14-inch Paddles Dozen .84
- 14-in. Fancy Paddles Dozen 1.30
- 20-in. Fancy Paddles Dozen 2.40
- 22-in. Fancy Paddles Dozen 2.75
- 10-in. Cross Paddles Dozen 2.00
- 12-in. Cross Paddles Dozen 3.25
- 14-in. Cross Paddles Dozen 4.00

Name of Park or town burned on free.
BRADFORD & COMPANY, Inc.
St. Joseph, Michigan

Mint or Gum Vendor Machines

New and rebuilt, at lowest prices. Rebuilt Machines at \$50.00 and up. Mints at \$14.00 a 1,000. We repair machines at a small cost and give quick service.

HOME NOVELTY & SALES CO.
2210 Eighth Ave., Altoona, Pa.

GERMAN MARKS

GENUINE REICHSBANK ISSUE, with the silk threads and the water mark. NO SCRIPTS.
100,000 MARK NOTES, \$1.00 A HUNDRED
\$3.00 PER THOUSAND

100,000 German Marks cost you less than one cent. A wonderful addition to your parkage. Will double and triple your sales. Samples, 25¢. 20% deposit, balance C. O. D.

FOREIGN EXCHANGE
133 E. Fifth St., CINCINNATI, O.

Wanted Wanted

FOR BIG SPRING OPENING, MARCH 25, 1924, FESTIVAL AND CELEBRATION UNDER FIREMEN'S AUSPICES, CEDAR GROVE, LA.

Concessions of all kinds. No exclusives. Shows that can make good in splendid territory. WANT FOR TOMMY THOMPSON'S BIG PIT SHOW, Great Show, Tenth Man with outfit and 1st runner, good Freaks and Midgit Family. All must open here March 25. Long, pleasant season, California best territory. Plenty talk. Address all communications to TOMMY THOMPSON, Secretary, Show's Combined Shows, Box 117, Cedar Grove, La. (LAST CALL.)
P. S. Want good Talker for Pit Show on per cent. also Performers for "Midnight Frolics".

BALLOONS PAPER HATS — NOISEMAKERS

175¢. Descriptions, Make Up, Flyers, Hot Stock Animals, Pair Noisemakers. Write for catalog.
S. FAVOR CORP.,
40 West 34th Street, New York City

HAIR SQUATS \$16.50 per 100
HAIR MIDGETS 6.50 per 100
Squats sold by Barrel, \$10.00 deposit.
Midgets all cash.

JONES STATUARY CO.
722 Southwest Blvd., Kansas City, Mo.

YOUR NAME IN GOLD FREE ON A
UNIVERSAL FOUNTAIN PEN

Send Money Order for \$1.00 and we will send you a Pen that is guaranteed for 5 years.
AGENTS WANTED.
UNIVERSAL FOUNTAIN PEN CO.,
111 Nassau St., New York, N. Y.

Advertise in The Billboard—You'll Be Satisfied With Results.

CAILLE VICTORY MINT VENDER

WILL NOT CLOG IN THE COIN TOP

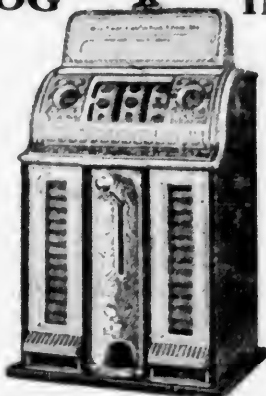
Increase Your Profits
At same time furnish amusement for your customers
IN USE EVERYWHERE

The only perfect coin-controlled construction
Immediately becomes a favorite with the public

Most attractive vender ever designed

WRITE TODAY For Full Information

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FULLY GUARANTEED

PATENTED COIN TOP
Thick, thin, bent or mutilated coins quickly removed

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6241 Second Boulevard, DETROIT, MICH.

SOFT DRINK MEN, ATTENTION!

Our OLEO ORANGE CONCRETE makes the finest and cheapest ORANGEADE simply by mixing with water and sugar. Ask Harry Levy of John Robinson Circus, or George Davis of Ringling Bros. FOOD COLORS AND FLAVORS OF ALL KINDS. HENRY H. OTTENS MFG. CO., INC., 129-131 S. Front St., Philadelphia, Pennsylvania.

NOW IS THE TIME TO PLAN YOUR CONCESSION FOR 1924

STILL UNDER COVER Watch the Spring Special **Evans' Newest Science & Skill Game**
Comes in Units of 6 to 30. Approved and Legal Anywhere.
Wonderful opportunity for Eastern Concessionaires to book in Beaches, Parks, Resorts, Etc. Positively legal. Prices within the reach of all.

Step in and inspect, or write for full description of the following:

- EVANS' AUTO SPEEDWAY** The greatest science and skill group game ever made.
 - EVANS' WALKING CHARLEY** or Kelly Ball Game. A ball-throwing game equal to a Free Act.
 - EVANS' VENETIAN SWINGS** 12-car units. Wonderful Kid Ride. Low operating upkeep.
 - EVANS' BALTIMORE PADDLE WHEEL** Any Combination. Recognized standard of Merchandise Wheels.
 - EVANS' 3-HORSE RACER** A science and skill Grind Store. Fast and fascinating.
 - EVANS' AUTOMATIC ROLL-DOWN** A Roll-Down that adds totals. Cannot be gyped.
- Evans' Devil's Bowling Alley, Evans' Corno Outfits, Evans' Fish Pond, Evans' Mexican Six Arrows, Evans' Cigarette Shooting Gallery, Evans' High Striker, Evans' Ball Racks, Etc.

ALL ON DISPLAY THE GREATEST LINE-UP OF CONCESSION STORES EVER SHOWN AT ONE TIME

Send for our 96-page Catalog of new and money-making ideas.

H.C. EVANS & CO.

SHOW ROOMS 321 W. MADISON ST. OFFICE and FACTORY 1528 W. ADAMS ST. CHICAGO-ILL.

BUY DIRECT FROM MANUFACTURER

YOU SAVE JOBBER'S PROFIT

Highest Quality Lamps and Shades at Lowest Prices

LAMPS

ALWAYS GET BIG MONEY

Concession and Salesboard Operators
Note our values. We save you money. A trial will convince you.

JUNIOR

Lamp and Shade

\$9.50

Complete with pull cord and fancy top. Beautifully finished in gold, silver and polychrome, stippled. Assorted finishes. Fancy oval silk shade, with heavy fringe. Large assortment of colors. 25% deposit with order, balance C. O. D.

BRIDGE

Lamp and Shade

\$6.85

NATIONAL LAMP AND SHADE MFG. CO.

1816-1822 S. Canal Street, CHICAGO, ILL.
Phone Roosevelt 2830.

Our Return Guarantee Proven You, If Not As Represented Return At Our Expense.

Six (6) To Shipping Crates. Add 50¢ Extra For Sample.

TO COVER NEW TERRITORY

John T. Wortham Opens Season at Paris, Tex., March 24

Wichita, Kan., Feb. 27.—These are busy days and evenings at the winter quarters of the Wortham Shows at Paris, Tex. John Wortham and his crew are getting ready for a season that will cover new territory, and he wants to go to his new acquaintances in his "best dress". An entire new set of banners will grace the fronts of the Freak Animal Show, Big Snake Platform Show and Major Ted Powell's Traveling Zoo and Pet Shop. Painting, repairing and rebuilding is going on at a lively rate so that everything will be ready for the opening at Paris March 24. A "small item" of 26,000 pounds of paint arrived the other day and the "boys" are "hurrying along the work before it all runs out."

Another sleeper recently arrived from San Antonio. A 55-foot motordrome has arrived. Work on Bill Spencer's new fun show is progressing rapidly, and the new front for the Minstrel Show will be unusually attractive in its 75-foot frontage.

Buck McManis and wife are on the lot getting their pitshow ready. Ben Sturgis, trainmaster, will be on the job March 1. According to announcement by Owner John T. Wortham, Joseph E. Long will be treasurer, Roy Ladington and L. H. Stevenson special agents, W. A. Spencer superintendent, B. Aquilar musical director, Ben Sturgis, additional new cars purchased a month or so ago. He is busy engaged in repairing and going over the cars of last season. Next week the work of painting the flats will be under way. O. F. Stroube has finished building an entirely new and different monkey speedway and hippodrome in keeping with the other wonderful attractions and show property of this organization.

MORRIS & CASTLE SHOWS

Newsy Notes From Winter Quarters

Houston, Tex., Feb. 26.—Pete Thompson has arrived at the Sireveport, La., winter quarters of Morris & Castle Shows with the additional new cars purchased a month or so ago. He is busy engaged in repairing and going over the cars of last season. Next week the work of painting the flats will be under way.

O. F. Stroube has finished building an entirely new and different monkey speedway and hippodrome in keeping with the other wonderful attractions and show property of this organization.

Victor Lee, who will produce the new extravaganza called "Egypt", has been in consultation with Mr. Castle and Scenic Artist Grimshaw, and they are now awaiting the return of the chief electrician before the interior of this musical production can be started, as the electrical effects will play a most important part in this magnificent attraction.

"Buck" Souley, of Wild West fame, has gone to Ironton, Mo., and is expected to return this week with a high-school horse, a "January mule" and three more head of bucking stock to add to the nine head of "buckers" now in winter quarters.

Phil Little, of Tannahill & Little, was out at the fair grounds last week, having just returned from his trip to Hot Springs, Ark., which means that construction of the new portable "cafeteria" will commence immediately.

Chas. E. Jameson states that with the exception of two pieces he has filled his quota of twenty-five men for the band.

George Hollins wired that he is on his way, and by the time this appears in print he will be one of the "lucky bees" of the Morris & Castle aggregation.

Milt Morris has been absent from winter quarters for two weeks, having first gone to Chicago to attend the February meeting, but is expected back this week, having also made a short trip East on business.

Mrs. John H. Castle is up and about after a recent operation and looks none the worse for the ordeal she went thru.

The writer previously forgot to mention that Art Anderson and wife, with his partner, "Sammy" Shafer, have been members of the "colony" all winter. **JOE S. SCHOLIBO** (Director of Publicity).

WILLIAMS TO MANAGE PEARSON NO. 2 SHOW

L. R. Williams, last season with the C. E. Pearson Shows as agent and concessionaire, was in Cincinnati on business early last week. While at The Billboard offices Mr. Williams informed that he will manage a No. 2 show for Mr. Pearson the coming season to be known as the Jayland Shows, consisting of about four shows, one or two rides and some concessions. It will play the coal mining districts of Central Illinois.

SALESBOARD OPERATORS

Write to

THE **Salesboard House**

"SINGER BROTHERS"

536-538 BROADWAY, NEW YORK

For "Circular B" of

NEW LIVE DEALS

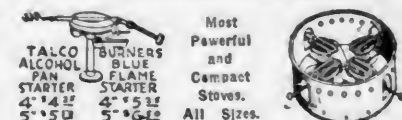
JUST OUT!

Every Board A Wonder

35 Years Selling Boards
We Know The Kind

Cook Houses Complete

JUMBO BURNERS, WARMERS, GRIDDLES, PRESSURE TANKS, HIGH-POWER STOVES.



The best of everything at lowest prices. Ask any good man. A great variety of goods built especially for the Road Cook House and Resort Restaurant. Soft Drink Flavors and Glassware, Steam Tables, Steamers, Coffee Ems, Sauzage and Tamale Kettles, Toasts, Lights. Anything special to order.

TALBOT MFG. CO.
1213-17 Chestnut, St. Louis, Mo.

CONCESSION AGENTS WANTED

Reliable Concession Agents for Stock Wheels and Legitimate Grind Stores, also Best-class Readers for Temple of Palmistry. Must be able to operate stores in compliance with rules and regulations of Showmen's Legislative Committee. All those with no last year's article. This show opens March 8 and plays the best spots. Best placed stores on the road. Address: IRE TAUST, care Leachman Shows, Box 1312, Wichita Falls, Texas.

Wanted -- Motordrome Riders

Man and Lady for Mexico. Will pay straight salary or percentage. Year-round proposition. No time fighter wanted.

D. P. Brennan, care The Billboard, Los Angeles, Calif.

OFFICIAL OPENING BROWN & DYER SHOWS

DAYTONA, FLORIDA, WEEK MARCH 17th

Auspices American Legion Post No. 50

Right in the Heart of the City, and Jacksonville National Industrial Exposition To Follow, and Other Big Celebrations.

Openings for Legitimate Concessions. Would like to hear from A-1 Wild West Show. We furnish wonderful complete outfit, except Stock and Riders. Can place any high-class attraction that does not conflict and is in keeping with our show. Always glad to hear from Showmen with or without outfits. Will furnish Wagon Fronts to attractions of merit. Talkers, Grinders, Porters, Drivers, Polers, Train Help, Workmen. Address AL DERNBERGER, care of BROWN & DYER SHOWS, West Palm Beach, weeks March 3rd to 15th.

\$19.95



No. 8524.

Are you buying LIPAULT'S ASSORTMENTS? If not, here is an example of the wonderful values you have been missing.

A REMARKABLE ASSORTMENT

Finely-fitted Overnight Bag, with a high-grade assortment of varied merchandise, mounted on velvet pad—18 premiums in all.

PRICE, \$19.95

Complete, with 1,500-Home Salesboard. Will sell on credit to Stores, etc., for \$35.00. Just think! Four sales a day nets you \$60.00.

COME ON, YOU WIDEAWAKES! GRAB THIS BUSINESS GETTER AT ONCE.

Start immediately while the other fellow is dreaming.

SATISFACTION ABSOLUTELY GUARANTEED.

Cash with order, 25% deposit if C. O. D. Catalogue mailed to live wires upon request.

LIPAULT CO.,

Dept. B, 1028 Arch Street, PHILADELPHIA, PA.

T. A. WOLFE SHOWS

Frankfort, Ky., Feb. 29.—The Big Clock which for the present is the main office of the T. A. Wolfe Shows' winter quarters at Columbia, S. C., is nearing the end of its "sentinelship" over the preparatory labor in making ready for the coming season and the tenth year on the road for T. A. Wolfe as owner and general director. The clock is about 200 years old, is of the large and tall German type. It has a hand in miniature figures that appear and disappear, seemingly playing popular airs. "T. A." is figuring on carrying it with the outfit, exhibiting it in the Arcade. Its calendar effect now points to the opening date of the show, March 15.

Word comes to the writer that all will be ready for the movement out of quarters a few days previous to the opening. The past week a night shift of workmen has been on the job. The show train of last season has been gone over and painted, and the painting, decorating, lettering, etc., of the new additional cars will be finished about March 10, when the whole train will be parked alongside the main quarters for loading by Trainmaster E. A. Potter and his crew.

Among visitors the past week were E. Howard Gilkie, well-known Christian Science practitioner; Gloria Goss, movie theater organist; Arch Boyer, veteran acrobat (about 52 years in the game); Wm. R. Pattle, minstrel producer and tenor singer, and Frank Griswood, former well-known "Uncle Tom's Cabin" Show organist. When the All-Florida Minstrel was in Columbia recently the band, singers and comedians, while on the noon parade, stopped in front of the Jefferson Hotel, where the downtown offices of the Wolfe Shows are located, and serenaded the showfolks and "Daddy" Carn, former showman, now proprietor of the Jefferson. Later Manager Conrad and the entertainers visited the winter quarters. While this is being read the one, three and twenty-four-sheet advertising for the opening engagement will be in view of Columbians. James V. Norman, blood kin to George Dorman, advises he will be with the show—for two seasons he has been with shows abroad. The writer last week addressed four Eastern Star gatherings in Cincinnati, also visited The Billboard, accompanied by E. C. Buchanan, T. A. Wolfe's chief secret-service man, and while at "Billy-boy" met Col. W. W. Downing, veteran show agent. The coming Sunday the writer will talk to inmates of the Kentucky Reformatory here and the following day will proceed to Columbia, where the executive staff of the show is being called to meet by Mr. Wolfe.

DOC WADDELL ("Just Broadcasting").

SINCLEY-BALDWIN WILL LAUNCH NEW SHOW

Baltimore, Md., Feb. 28.—W. E. Sincley, ride maf and concessionaire, formerly with the Lee BuFour Exposition and Frank West Shows, has formed a partnership with George A. Baldwin, owner of the show bearing his name, and they will launch for the coming season a new amusement organization under the title of the American Greater Carnival Company to play territory in Maryland, Pennsylvania, West Virginia and the Carolinas.

At this writing Mr. Baldwin, who will route the show, has the first ten weeks of the season booked. The lineup will consist of eight shows, three rides, band, free act and about forty concessions. Mr. Sincley is busy at winter quarters at Greensburg, Pa., making some changes in his two seasons and getting the other paraphernalia into good shape for the opening date, April 19. From all indications this will be one of the best of ten-car shows and it will be guided by the rules and regulations of the Showmen's Legislative Committee. The executive staff, as at present compiled, consists of Wm. Sincley, manager; Mrs. Sincley, treasurer; George A. Baldwin, general agent; Mrs. Baldwin, auditor; Leo Pontier, trainmaster, and the writer, press agent.

JOS. E. CARROLL (for the Show). MacGUGIN TO THE ISLER GREATER SHOWS

Kansas City, Mo., Feb. 28.—The local office of The Billboard has just been informed that genial Col. Dan MacGugin has signed as assistant manager and treasurer of the Isler Greater Shows. Colonel Dan has been wintering in Kansas City and will leave here next month for the show's winter quarters at Chapman, Kan., to commence his duties.

D. D. MURPHY PURCHASES MINSTREL TROUPE CAR

Springfield, O., Feb. 28.—D. D. Murphy, show owner, of St. Louis, Mo., purchased a special "radio" car formerly the property of the Gray Jazz Minstrels, a tent show at an auction held in Springfield yesterday. The car was sold to satisfy demurrage charges of \$1,800, which accumulated while the car stood on a siding here after the minstrel company disbanded. It sold for \$1,200.

ATTENTION CONCESSIONAIRES!

WHY NOT FOLLOW THE CROWD AND BUY DIRECT FROM US? WE SAVE YOU MONEY AND TIME BY OUR SPEEDY SHIPMENT SERVICE



GET THE LATEST. CHILDREN'S IMITATION BRACELET WATCHES.

Gold and Silver finish. Grosgrain ribbon. Put up one dozen on a card. Dozen..... \$7.05



No. 4900B—Latest Improved Overnight Cases, 20 in. lined with silk-finish broadened satin, in rose, pink or blue, with full-length draped pocket. Contains 10 of the better kind, most useful fittings, with two gold-finished locks and key. Looks like a \$20.00 article. Each..... \$4.25 Dozen, \$48.00



No. 766/7B—Eight-Day Session Clock. Large size, black wood, gilt and bronze trimmings. Length, 15 1/2 inches. Each..... \$4.75

As above, with strike. Ten styles, at prices ranging from \$5.00 to \$5.95 Each.



No. 8B239—Radiant Electric Stove. Length, 7 in.; width, 6 1/2 in.; height, 3 in. Polished nickel top; black enameled base. The handiest, cheapest electrical household appliance ever offered to the trade. Forty-two square inches of grate surface. For toasting or cooking. Sample, \$1.25. Dozen..... \$11.75

OUR PRICES ALWAYS LOWEST. Write us before ordering elsewhere. We allow no one to undersell us. We carry in stock for immediate shipment Watches, Clocks, Jewelry, Silverware, Manicure and Toilet Sets, Leather Cases, Thermal Jars, Electric Percolators and Toasters, Umbrellas, Field Games, Banded Bases, Phonographs, Premium, Concession and Auction Supplies. Orders shipped same day received. No delay. Terms: 25% deposit, balance C. O. D.

JOSEPH HAGN COMPANY "THE HOUSE FOR BETTER SERVICE"

Department B, 223-227 West Madison Street, CHICAGO, ILL.

Look CONCESSIONAIRES AND PREMIUM USERS Look

"The Teleray" Now Patented ELECTRIC FLOWER BASKET

The only basket of the market showing the bulb completely centered in the flower. This gives the beautiful transparent effect that sells the baskets so quickly. Our patented bulbs are PLATINUM finished and last almost indefinitely. Beware of cheap imitations that have out to short time. Every "TELERAY" basket is electrically equipped by a professional electrician who knows how. Basket is made of rust-resistant material and is finished in rich tones. Flowers are detachable as shown in illustration. Patented bulb will not burn or scorch the flower.



RUSTIC ELECTRIC LAMP

No. 370—Best concession item in years. It's brand new. Nothing like it on the market. Made to please all. Can be used anywhere in the home—just the thing for the Mantel, Piano, Victrola, Dresser, etc. Stands 10 inches high. Made of Fibre Bark, beautifully finished in rustic style in rich natural bark color. Parchment shade in assorted colors and designs furnished with each lamp. This is your chance to get the wonder number of 1924. Be the first. Must be seen to be appreciated. Price.

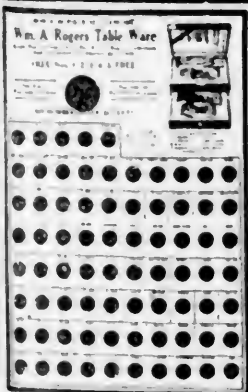


Sample sent at individual prices shown above. BASKET SHOWN HEREWITH IS 22 INCHES HIGH, CONTAINS 6 LIGHTS. PRICES: Each Dozen. 3-Light Baskets, 19 in. high.....\$2.95 \$33.00 4-Light Baskets, 19 in. high..... 3.50 39.00 5-Light Baskets, 22 in. high..... 4.00 45.00 6-Light Baskets, 22 in. high..... 4.50 51.00

Complete with Shade, Bulb and 6 feet of cord. Jobbers write for special low quantity price. Sample sent for \$2.00. 25% cash deposit required on C. O. D. orders.

WE ALSO HAVE MANY OTHER STYLES OF ELECTRIC AND NON-ELECTRIC FLOWER BASKETS. Write for Prices and Catalog.

OSCAR LEISTNER, Manufacturers, Est. 1900. 323-325 W. Randolph Street, Chicago, Ill.



Rogers' Nickel Silver 26-Piece Silver Set, in a fancy box, and an 80-Home Sales-card, when sold brings in \$22.05. No. 982—Complete. \$4.95 12 Lots, Each, \$4.85 A. KOSS, 2012 N. Halsted Street, Chicago, Illinois. Write for Catalog.

Mark (Doc) Sena WHOLESALE JEWELER.

FOR ALL KNOW HIM. Gold Shell Ruby Rings, 31-Diamond Sets With Imit. Gold-Filled Chains, Knives and Needles, Fountain Pen Sets, Oriental Pearls, 717 Market St., San Francisco, Calif.

WANTED, USED KILTIE UNIFORM OUTFITS

of hand of twenty-five men and leader. Address J. W. CHADWICK, Mount Vernon, Illinois.

SIDEWALL 8-ft., 250 drill or 8-oz. duck, not lined, \$35.00 per 100 linear ft. The third cash, balance C. O. D. TUCKER DICK & RICHIE CO., Ft. Smith, Arkansas.

Tell them you saw them ad in The Billboard board.

STEWART AMUSEMENT CO.

WILL BOOK Ell Wheel, Seaplanes or set of Swings, Dog and Pony, Plant or any good Show to feature. WANT HELP for new Allan Herschell Carousel, Manager for Ten-in-one and War Shows; also help for the Shows.

CONCESSIONS—Some good Wheels still open, Ball Games and Grand Stores; must be legitimate. We place the territory where only legitimate Games get money. Shows must be clean. No Girl Shows wanted.

HAVE FOR SALE, cheap, Evans Race Track. WANT Callopo Player and good Free Act. Would like to hear from Frank Capplin, F. W. Martin, Bob Stella, Arthur Ewerhart and friends. Concessionaires can see J. C. BANCHES, 17 Watkins Terrace, Rochester, N. Y., or write MGR. STEWART WACHTER, Brighton Hotel, Bethlehem, Pa.

SINGER BROS.

B. B. 1000—Imported Indestructible Pearls. 24 inches long. White clasp, with stone setting, without boxes. Per Dozen **\$9.00**
Boxes for the above. Each, 45c.

B. B. 1001—Special value Opalescent Pearls. Length, 24 inches. Sterling silver clasp, with white stone setting. Extra fine Pearls. Without boxes. **\$13.50**
Per Dozen
Boxes for the above. Each, 45c.

Salesboard Operators write for our special "Department B" circular on new, quick selling complete boards.

SINGER BROS., 536-538 BROADWAY, NEW YORK.



Positively the largest line of low price Fountain Pens, from \$13.50 per gross up. Fountain Pen and Pencil sets, from \$34.00 per gross up, in velvet-lined boxes. Pencils for give-away, \$3.50 per gross up.

21 Ann St., **CHAS. J. MacNALLY,** New York City.

Ma-Jong Don't Let Them Fool You I HAVE THE X ON THE "RED JACKET" FOUNTAIN PENS

Everybody wants to learn Ma-Jong. That's the reason I know this set will sell big. My price.

\$21.00 Gross Sets

Send \$2.00 for one dozen sample sets. You're looking for something new. Don't wait until it gets old.

Full line of FOUNTAIN PENS and PENCILS. Get my Price List. You all know the Button Package that is getting the money.

KELLEY, the Specialty King, 21 Ann Street, New York City.

GERMAN MARKS

GENUINE REICHSBANK ISSUE, with the silk threads and the water mark. NO SCRIPT. 100,000-MARK NOTES, \$1.00 A HUNDRED, \$8.00 PER THOUSAND. 100,000 German Marks cost you less than one cent. A wonderful addition to your package. Will double and triple your sales. Samples, 25c. 20% deposit, balance C. O. D. **LOUIS MOORE, 21 West Fifth Street, Cincinnati, Ohio.**

EX-SERVICE MEN'S SOLDIERS AND SAILORS JOKES AND STORY BOOKS
6c Each. Samples, 10c. Sell 25c. Going strong VETERAN'S SERVICE MAGAZINE, 209 Canal St., New York.

GERMAN MARKS

50,000-MARK NOTES\$0.75 a Hundred
100,000-MARK NOTES 1.00 a Hundred
ONE-BILLION-MARK NOTES..... 2.00 a Hundred
Special prices in larger quantities.
Samples, 15c. Cash with all orders.
STEEPLE CHASE NEEDLE BOOKS. The fastest package of them all. Sample, 15c.
WORLD ADVERTISING NOVELTY CO.,
Three, Park Row, New York.

GERMAN MARKS

Guaranteed Genuine Reichsbank Issue.
100,000-MARK NOTES. Each, 1c; 100, 75
500,000-MARK NOTES. Each, 1c; 100, 1.00
5,000,000-MARK NOTES. Each, 2c; 100, 1.50
100,000,000-MARK NOTES. Each, 4c; 100, 3.00
Send 20c. dimes, for s.m. list.
MARCUS RICHARD, 261 W. 4th Street, N. Y. City.

SKILL YOU SCIENCE YOUNG!
CAN'T MAKE THIS STOP CUMBER UNLESS YOU KNOW THE TRICK!
and OLD attracted by this money-making TOP IN THE WORLD OF GOOD FEELINGS
Samples: 3 for 25c
TEMPLE SIGNAL CO.
BOX 1671
INDIANAPOLIS, IND.

ELGIN and make watch catalog FREE
BEAUTIFUL THIN 16-size AMERICAN WATCH
Perfect time-keeper—watch you can be proud of. Silver-back and best stamped and GUARANTEED by the FACTORY. JEWEL 20-YEAR WRITING GUARANTEE. AGENTS WANTED. Order sample today, pay on arrival \$4.99, no more. Money back if unsatisfactory. **UNITED STATES SUPPLY CO.,** 3926 N. Kimball Ave., Dept. 308B Chicago, Ill. **\$4.99**

Medicine Men
If you work office, it is important that you get our Special Office List. Write for it. Your name will be kept on file for our new Catalogue, which will be ready about February 10.
THE DeVORE MFG. CO.,
105-109 E. Naghten St., Columbus, O.

PIPES

by Gasoline Bill Baker

What has become of Doc Harry N.? Surely he's still North!

Somebody send a list of the knights at the New Orleans Mardi Gras.

James Ferrell, with silver-plate cleaner, was last week among the knights at Columbus, O.

Send in pipes for the Spring Special at once, fellows. Bill must have 'em ready to print by March 11.

Dewitt Shanks has forwarded us from Mississippi a synopsis of his ideas of the forming of an association. We will try to make room for them in the next issue.

Doc Wheatly, well-known med. man, has been hibernating in and around Princeton, W. Va., and is a frequent visitor to the winter quarters there of the Macy Shows.

Jack McCoy piped that, having closed his show at Branchdale, Pa., some time ago, he meandered to Michigan, in which State he intended reopening March 3.

Royal Dusty Rhodes, after a few weeks of visiting at home in Jacksonville, Fla., was preparing to leave for a trip southward with the "Ruralist".

Dr. T. A. Smith recently opened his med. show in or near Hot Springs, Ark., and 'tis said that despite inclement weather he has been doing a very nice business.

Let everybody do his best to do business in a business-like manner and encourage others to do likewise. It means much for the future of pitchdom.

Revamping a pun of Bill's in last issue, one of the boys at Louisville, Ky. ("10-C"), shoots it thus: "If the white dog don't need to be brown, would Redwood Dyer?"

Barney Gelles, paper-rite, postcarded that he recently met Ace Turner in Leland, Miss., stimulating subscriptions for The Progressive Farmer; also Gus Ross, who was with Ace.

Literally speaking, none of the boys want to make money—besides Uncle Sam wouldn't stand for it. But many people say they are "making money" who don't mean it as literally.

Dr. H. P. H., Toledo—Jim Ferdon has not been on the road the past couple of seasons. Yes, he is still in California. You might write him care of our Los Angeles office (in Low's State Building, Broadway and Seventh St.).

Civic authorities and influential citizens are fast beginning to realize that traveling pitchmen are among the best "advertisements" with the traveling public, on earth—for any community wherein they receive their just (American citizen) due of recognition.

Ye gods! We haven't heard of Dick and Honey Jacobs for so long, the majority of their friends don't know to what part of the country they have drifted to! (And there's a lot of other boys and girls of the fraternity in the same category.)

To a few of the folks, sorry, but it is far from consistent that we indulge in thrashing out family differences. Please do not ask that such stuff appear in print in this "column", also no satire or get-back insinuations. Those things are entirely personal matters.

Prof. D. D. Hills pipes that he has been playing clubs, lodges, etc. since Christmas with his ventriloquism, magic, paper designing, recitations, punch and Judy and mindreading, but expects to be back on the med. show the coming summer.

How cum none of the boys in Atlanta have sent information to be passed on to the knights on the disposition of the remains of the late George Gossage? "Bill" wrote the undertaker to send some data, but nothing had been received from them up to February 29.

"What's your name?"
"A Streetor!"
"Where do you live?"
"A Streetor!"
"Your business?"
"Ditto!"

At the Building Show in the Armory, Philadelphia, last week, there were two famed old-timers on the job, George B. Covell, with pencils, and Jimmy Simpson, with Princess needles—and both were doing well. Come to think of it, both these huskies were one-time "globe trotters".

Dr. F. L. Morey piped from Dallas, Tex., that weather there at the time of writing was very inclement. "But it will not be long until the bluebirds warble again," F. L. reminds, adding that he is highly in favor of an organization. His ideas of details on it will be given later.

F. C. Greenwald, the paper man, piped on paper on the top of which was printed "The City"—"Sunbury, Pa." ("Sunbury"? Gee, that sounds really! "Frank Anderson, R. J. Lindsey, Slim Robbins, Don McKay and myself had a little talk recently at Pottsville. All we saw the auto show at Tanamqua, near by, and getting a little business.")

Don't get this wrong—it is not intended as baneful—it's only a straight tip: If the knights try as hard as this writer is (trying to) toward the advancement of the demonstrator-pitchmen's profession in the eyes of the masses, there is nothing on earth (including "crooked" politicians) to stop good results. The boys can help by backing up (by their actions) the

(Continued on page 98)

LEATHER NOVELTIES

THAT SELL!

ELECTRIC-LIGHTED VANITIES
ELECTRIC-LIGHTED UMBRELLAS
THEATRICAL MAKE-UP BOXES
UNDER THE ARM BAGS
UNDER THE ARM VANITIES
POUCH BAGS
PURSES



FREE

Our new Catalog will be off the press February 15th. Send your name in now for it, as it will be FREE.

THE UNIVERSAL LEATHER GOODS COMPANY

442-448 N. Wells Street. CHICAGO, ILL.
Originators and Largest Manufacturers of the Electric-Lighted Vanity Cases.

Agents Make 100% Profit Selling Our Sport Bow Novelties



No. 422

looped Sport Bow, regular size, with our patented stiffening inside to keep their shape—and with adjustable elastic to make band larger or smaller. Sells for 50c.

AGENT'S PRICE, \$3.00 PER DOZEN. Send \$1.00 for 3 Samples.

Write for our illustrated catalog, showing other numbers of Silk, Knitted and Gingham Sport Bows, together with our regular line of Silk and Knitted Ties.

M. & H. BLOCK CO.
Dept. F, 35 West 21st Street, NEW YORK.
Manufacturers of Men's Neckwear.

WE PAY \$8 A DAY



Taking orders for New Serenola. Wonderful invention. Does more than machines costing many times its price. Easily carried with you anywhere. Built in just like a suitcase. Fully guaranteed.

EASY TO TAKE ORDERS

The fastest selling musical invention the world has ever known. No experience needed. Full or spare time. Pay you every day. We deliver and collect. Write or wire for terms and territory.

PERRY LUDLOW CO., S. 1518 Dayton, Ohio

SELL THE WELL-KNOWN



FRENCH ART NEEDLE

\$8.00 Per 100. \$8.00 Per 100.

FRENCH ART NEEDLE CO.,
15 Spring Street, Charleston, W. Va.
(Formerly 106 W. 126th St., New York City.)

100% PROFIT ON PERFO Radiating Plates

Try out this rapid-fire seller. Used on gas or oil stoves to prevent food from burning, scorching—or liquids from boiling over. Every cook wants one; 3 or 4 sold on same call. Order done today at \$6.00, delivery charges prepaid. Literature on request

SEED FILTER & MFG. CO., INC.
Dept. 10, Franklin St., NEW YORK, N. Y.

COSTS \$2.50 PROFIT \$27.50

That's what you make by transferring local mania money, "ama onation." Every motorist wants his car monogrammed. A point charge of 50c and you're in as good work as you can do for \$1.00. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc. free. Write for free samples—or send \$2.00 for outfit by **AMERICAN MONOGRAM CO.** return mail, Dept. 68 East Orange, N. J.

SAMPLE FREE

\$1.00 SELLERS

Genuine Cowhide Leather Belts, with nickel-finish Initial Buckles. Sizes 30 to 42.

\$4.50 Per Doz.

F. O. B. New York. 25% deposit, balance C. O. D.

I. SMYLE & CO., Inc., 656 Broadway, New York.

RUSSIAN, GERMAN AUSTRIAN, SOVIET MONEY

FOR ADVERTISING PURPOSES
Complete Stock. Lowest Prices.
"RIGHT AT THE MARKET"

Write for Big Free Circular and Wholesale Quotations.
HIRSCH & CO., 70 Wall St., N. Y.

COLLAR BUTTONS
I'll Make 'em—You Sell 'em
Send 25c for Sample and Prices
J. S. MEAD, Mir., 4 W. Canal St. Cincinnati, Ohio

LAYS FLAT on Home or Street
RADIO
WILL FIT ANY SANY BLADE
63 West Chicago Avenue, Chicago, Ill.

SOMETHING NEW!
Pitchmen, Agents, Salesmen. The Radio Stropper holds any Safety Razor Blade for 25c. Stays with \$2.50 Gross. Sample, 25c. 25% on all C. O. D. **RADIO STROPPER COMPANY, Chicago, Ill.**

AGENTS REAPING A HARVEST WITH THESE ITEMS:
RUBBER BELTS With Grip Buckles, \$14.00 Gr. With leather Buckles, \$12.50 Gr. Sample, 25c. prepaid.
FIBRE SILK KNITTED TIES. Per Doz., \$3.25. Per Gr., \$36.00. Sample Tie, 50c. prepaid.
Rubber Key Holders Per Doz., \$1.10. Sample, 25c. prepaid.
25% with order, balance C. O. D. **Liss & Abrams, 35 So. Dearborn, Chicago.**

EVERY DAY IN EVERY WAY
You Can Sell More and More
The Smallest GARMENT In The World
HANGER

MIDGET COLLAPSIBLE GARMENT HANGER



Unusual Seller. Big Money Maker. Many Are Buying One For Every Garment!

Show it to any man, woman, boy or girl and you will see that very few can resist buying one or more of this beautiful and most handy Garment Hanger ever made.

2 1/2 inches When Closed. Show it to buyers of Gift Shops, Novelty, Drug, Department or Luggage Stores and you will see the enormous field you will have in selling them.

Each Hanger has a beautiful nickel finish. Put up in attractive, genuine leather cases in a variety of striking colors. Six different sizes—one to six in a case.

You can make 100% profit. SAMPLE, 35c. Money refunded if not satisfied. Illustrated folder mailed.

The Kalina Company
384-C Alabama Avenue,
BROOKLYN, N. Y.

Originators, Patentees and Manufacturers.

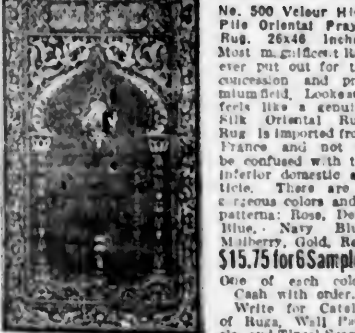
ST. PATRICK DAY SHAMROCKS SOUVENIRS

- No. 555—Shamrocks, Long Stems. Gross.....\$1.00
- No. 175—Shamrock Button and Streamers. Per 100..... 4.00
- No. 56—St. Patrick's Day Green Squawkers. Printed with Harp and Shamrock. Per 100 4.00
- No. 10—Green Tag Badges. Per 100..... 3.00
- No. 200—Green Jumping Frog. Per 100..... 2.00
- No. 411—Green Frog Crickets. Per 100..... 2.00
- No. 12—Green Neck Ties. Per 100..... 7.00
- No. 4300—Clay Pipe and Green Bow. Per 100. 4.00
- No. 165—Assorted Green Hats. Per 100..... 4.50
- No. (N-N)—Ass't. Green Hats. Per 100..... 6.50
- No. 855—Green Hooligan Hats. Per 100..... 7.50
- No. 311—Green Valve Balloons. Per 100..... 4.00
- No. 95—Green Tissue Carnations. Per 100..... 2.00
- Green Tin Rooters. Per 100..... 7.00
- No. 1000—Miniature Irish Flags. Per Gross. 2.00
- No. 14—Breezy Jake Books. Per 100 Lots.. 4.00
- Green Musical Horn Pipes. Per 100. 3.75
- No. 282—Green Wire Snakes. Per Dozen... .65

Illustrated Catalogue Free. NO FREE SAMPLES.

TERMS: Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO.
1289-93 West 9th St., Cleveland, Ohio



RUGS

No. 500 Velour Hixh Pile Oriental Prayer Rug. 26x46 inches. Most magnificent rug ever put out for the occasion and pretentious. Looks and feels like a genuine silk. Oriental Rug. Rug is imported from France and not to be confused with the inferior domestic article. There are 6 gorgeous colors and 5 patterns: Rose, Delft Blue, Navy Blue, Malberry, Gold, Red. \$15.75 for 6 Samples One of each color. Cash with order. Write for Catalog of Rugs, Wall Panels and Tinsel Scarfs.

J. LANDOWNE CO., INC., 404 4th Ave., N.Y. City

Every Elk—A Sure Sale
Here are genuine Walrus Teeth (Perfect Elk imitation). can't chip, burn or crack. Mounted in 10-karat solid gold, raised head, baked-in enamel. Solid gold jump ring. at \$30.00 per Dozen. Sample, \$2.75, prepaid. Retail at \$8.50. "Money Back Guarantee." No catalog. HECH & HECHY, Makers of Solid Gold Jewelry. 22 Cary Street, Buffalo, N. Y. Illustration exact size of tooth.

AGENTS
The Monogram business, with Decalcomania Transfers, shows real profit. Easy to apply. No license needed. Catalogue and particulars for the asking.
Motorists' Accessories Co., Mansfield, Ohio

BUY FROM HEADQUARTERS

\$15.00 Gross **\$15.00 Gross**
Our Famous Original Manos Jumbo Pen, white tipped cap, with nickel plated clip and beautifully lithographed folding box, imprinted with directions and guarantee

YES—We can deliver the Red Eagle Fountain Pen **\$13.50 Per Gross** with clip,
WRITE FOR CATALOG

543 Broadway, **BERK BROTHERS** New York City
TAKE NOTE—BERK BROS. LTD. CANADIAN OFFICE
220 BAY ST., TORONTO, CANADA.



"I Made \$104 in One Week"

Selling **PREMIER KNIFE and SCISSORS SHARPENERS**

Short Time FREE OFFER
Write today for particulars regarding attractive free offer effective upon receipt of gross orders.

So writes H. A. Trask, NEUSCHWANGER MADE \$50 IN ONE DAY. You may not equal these records, but anyone can make \$10 to \$15 a day, canvassing four or five hours, and build up a big, permanent business.

200% to 300% Profit

A fast seller to HOMES, RESTAURANTS, HOTELS, TAILOR SHOPS, BARBER SHOPS, SICKLES, SCYTHES, LAWN MOWERS to a sharp edge quickly. A useful article of proved merit. Sells for 50c. Price to Agents, \$2 a dozen. Send 25c for sample and get started now.

PREMIER MFG. CO., 3687 Willis Ave., E., DETROIT, MICH.



NEEDLE PACKAGE SPECIALS

THREE STYLES—Each kind contains one paper cloth-stuck, gold-eyed needles; four papers loose needles and a patch of assorted darning needles.

- No. E703—Army and Navy.....\$6.00
- B705—Asco with Bodkin.....\$8.00
- B706—Marvel (full count) \$9.00

We carry a big line of Jewelry, Novelties, Notions, Carnival Goods and Specialties suitable for Streetmen, Carnival Concessionaires, Sheet Writers, Salesboard Men, Demonstrators, Canvassers and Peddlers. We ship no goods C. O. D. without deposit. Catalogue free.

SHRYOCK-TODD NOTION CO.
822-824 No. Eighth Street, St. Louis, Mo.

THE BIGGEST HIT ON THE MARKET AMERICAN EAGLE BUCKLES

"THE ORIGINAL EMBLEM"
With RUBBER BELTS **\$18.50 gross**
SMOOTH AND WALRUS. BLACK, BROWN, GREY. SAMPLE DOZEN, \$2.00.
With LEATHER BELTS **\$24.00 gross**
GENUINE LEATHER. COBRA GRAINED. BLACK AND CORDOVAN. SAMPLE DOZEN, \$2.25.
RUBBER BELTS With Nickel Silver Lever Buckles **\$15.00 gross**
With Roller or Lever Buckles. 14.00 gross
Colors: Black, Brown, Grey. Smooth and Walrus. One-third deposit on all orders, balance shipped C. O. D. Write for Catalogue. Positively the Best Quality Belts and Buckles on the Market at the Right Prices. Complete Line of Genuine Cowhide Leather Belts.

PITT BELT MFG. CO., 705 5th Avenue, PITTSBURGH, PA.

"LACKAWANNA PHOTO KNIVES"

If Your Jobber Cannot Supply You With
write direct to us. Ask for eight different sample Photo Knives priced at \$3.99. Save useless correspondence by sending check or money order for these knives. Money refunded if you wish to return the knives.
LACKAWANNA CUTLERY CO., LTD., Nicholson, Pa.

ST. PATRICK SOUVENIRS

Special Shamrock ASSORTMENT made up of following listed numbers.
Sold in gross lots only \$2.25 gross

- No. 25—Shamrock, with Red Rose. Gross \$2.00
 - No. 900—Shamrock, with Sea Fein Rose. Gr. 1.50
 - No. 80—Shamrock, with R. W. B. Streamer Rose. Gross..... 2.25
 - No. 40—Shamrock, with Miniature Clay Pipe. Gross..... 2.00
 - No. 100—Shamrock, with China Cupid Doll. Gross..... 2.00
 - No. 50—Shamrock, with Miniature Hat. Gr. 2.00
 - No. 70—Shamrock, with Silk Flag Bow. Gr. 2.25
 - No. 35—Shamrock, with Flag Shield. Gross. 2.00
 - No. 10—Plain Shamrocks. Gross..... \$1.20
 - No. 1000—2 1/4 x 4 in. Muslin Irish Flag. Gross .50
 - No. 1444P—70 C. M. Gas Balloon, with Shamrock Imprint. Gross..... 4.00
 - No. 853P—60 C. M. Squawking Balloon, with Shamrock Imprint. Gross. 3.50
 - No. 5437P—Special St. Patrick's Hat Assortment, in Appropriate Colors, 3 Doz. in Box. Per Box, \$1.15; per Gross.. 4.50
 - No. 7004—Green Paper Carnations. Gross.. 1.75
 - No. 1391—Green Flexible Wire Snakes. Length, 10 1/2 in. Doz. 30c; Gross. 9.00
 - SPECIAL—50-L. Celluloid St. Patrick's Button, in Proper Colors. Per 100... 1.40
 - No. 501G—Comic Flat Derby Hat, in Bright Green. Dozen. 75c; Gross..... 8.50
 - No. 6260—Green and White Crepe Paper Rosbud Cricket. Doz., 40c; Gross 4.50
- 25% deposit required with all C. O. D. orders and estimated postage for parcel post shipments.
ED. HAHN, "He treats you right"
222 W. Madison Street. CHICAGO, ILL.

EGYPTIAN IM DIAMONDS KING OF ALL WHITE STONES

All the real fire of genuine diamonds—with the real violet rays. We have just received from our factory line of the season's best sellers and each ring is mounted in

WHITE GOLD

finished rings, and each one a complete knockout. They set big money quick.
9 OF OUR LATEST RINGS SENT TO YOU to see for yourself the wonderful new creations before you place your order. Send P. O. Order for one dollar and seventy-eight cents (\$1.78) and we will send you nine rings, postage paid.
Send Today for Samples. Get in the Money.
KRAUTH AND REED
Importers and Manufacturers,
335 WEST MADISON STREET, CHICAGO.
America's Largest White Stone Dealers.

OUR SUPERIOR RUBBER BELTS

and high-grade latest design Buckles are the best. Black, Brown or Grey colors. Price complete, with high-grade adjustable Buckle.



\$15.00
Per Gross. 25% deposit, balance C. O. D.
Write for our Jewelry and Novelty Catalogue,
HARRY L. LEVINSON & CO.,
168 North Michigan Avenue, Chicago, Ill.

SAME SUPERIOR QUALITY



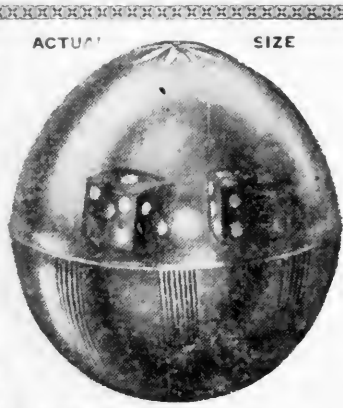
\$19.50 Gr.
No. B-7—GENUINE FINE BLACK LEATHER 7-in-1 Billbooks. Smooth finish. Not to be compared with others for less money. Stamped "WARRANTED GENUINE LEATHER". POSTPAID. Sample, 35c. PER DOZ., \$2.00. PER GROSS, \$19.50. WITH OUTSIDE SNAP FASTENER. DOZ., \$2.15; GROSS, \$20.50. One-third deposit with order, balance C. O. D. Gross Lots, F. O. B. Chicago.

BREDEL & CO., 337 W. Madison St., Chicago, Ill

Over 250% Profit AGENTS, CANVASSERS, CREW MANAGERS

Large Profits, Easy Sales, Satisfied Customers are prime factors in selling Midwest Household Necessaries embrace these factors. Over the Six, Big Seven and Big Ten Assortments make excellent premiums or wonderful lenders in selling campaigns. Write

MIDWEST DRUG CO.
189 E. Naghan St., COLUMBUS, OHIO



U. S. and Foreign Patents Pending

IT ADDS ZEST TO LIFE—SELLS ON SIGHT

Trade "DICEGG" Mark

Two red transparent dice, in a cut glass egg. A patented article of high grade workmanship. Its solid bottom and hollow top makes it come right side up after rocking, wiggling and tumbling.

Boys, It's Honest. Sharks Can't Get You.

IT SELLS QUICKLY—IT RETAILS FOR \$1

As an adjunct for Mah Jongg it is incomparable. Storekeepers buy in dozen lots, many in 100 lots, after trying sample.

PRICES TO AGENTS AND JOBBERS: Sample \$1.00. Trial Dozen \$7.20. \$50.00 Per 100. Cash with order, or one-third deposit on C. O. D. orders.

ROCKINGAMES, INC., Box 925, JOHNSTOWN, PA.

BUY ELECTRIC LIGHTED VANITY CASES DIRECT FROM THE MANUFACTURER

OUR NO. 2 IN BABY WALRUS LEATHER HAS MADE A DECIDED HIT. Same Price as Regular No. 2.

Table listing vanity cases with columns for model number, description, and price. Includes models like 'ELECTRIC LIGHTED VANITY CASE' and 'ELECTRIC LIGHTED VANITY CASE'.



Also Beaded Bags, Patch Bags, Manicure Sets, Flitted Overnight Cases, French Lids, Mesh Bags, etc., etc. Catalogue sent on request.

You don't have to keep Spangler merchandise if not satisfactory. Just return and receive full refund or modify.



AIGRETTES



(Imitation) The kind they are all talking about. They have the flash and the class of the real article.

\$9.00

DOZ. BUNCHES White or Black Sample \$1.00

Cash with sample order. One-third amount with dozen orders.

JOS. WEISSMAN, 30 W. 36th St., NEW YORK CITY

Make Them Fast and Easy by Selling

HAPPY HOME MAKER SHAMPOO

One of our agents in Missouri made \$750.00 in one month. Others average \$25, \$50 to \$75 a day. You can do the same. This amazing shampoo is just the thing to canvas, place with jobbers, drug stores, also wonderful for medicine shows and pitchmen, etc.

500% Profit On Each Cake for You. Does That Mean Anything to You?

We also furnish Happy Home Maker Shampoo in bulk for your own wrapper. Write today. Don't delay getting our proposition. It will pay you.

Sample of Happy Home Maker Shampoo sent upon receipt of 10c. Dept. E.

GEO. A. SCHMIDT & CO. 238 W. North Avenue, CHICAGO, ILL.

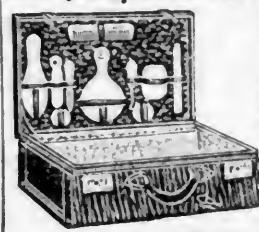


\$20 DAILY SELLING PATENTED KNIFE AND SCISSOR SHARPENER—200% profit. Sells 50c. on money-back guarantee. Sample and particulars, 25c. Exclusive territory to agents. DIRECT SALES SERVICE, Milwaukee, Wis.

EARN BIG MONEY Selling Shirts

DIRECT TO CONSUMERS AT WHOLESALE PRICES. Write for samples. Dept. B. THE SENECA CO. 145 West 45th St., New York

Best Quality at Lowest Possible Prices



Latest Improved OVERNIGHT CASES

20 inch, lined with silk-finish broadcloth satin, in rose, pink or blue, with full-length draped pocket. Contains 10 of the better kind, most useful fittings, with two gold-finished locks and key. Looks like a \$20 article.

Our Special Price, \$4.00 In Dozen Lots

Sample, prepaid, \$5.00. All orders shipped same day. 25% deposit, balance C. O. D.

N. GOLDSMITH MFG. CO., 29 S. Clinton Street, CHICAGO

Fountain Pen Workers

We carry a Large Stock of FOUNTAIN PENS From \$13.50 per gro. and up

Send \$1.25 for 5 new samples.

5-in-1 Tool Chest, nickel brass-lined case \$16.50 per gross

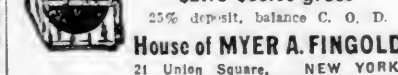
10-in-1 Tool Chest, with hammer in wooden hollow handle \$22.80 per gross

Real Razors \$3.75 per doz. \$42.00 gross

Real Razor Straps \$2.75-\$30.00 gross

25% deposit, balance C. O. D.

House of MYER A. FINGOLD 21 Union Square, NEW YORK.



House of MYER A. FINGOLD 21 Union Square, NEW YORK.

MA JONG

That great and fascinating game that everybody is now playing. The talk of the country. At last a set, complete, with dice, rack, 144 tiles, 8 red counters, 32 yellow counters, 32 green counters and 40 blue counters, in pretty colored box, together with playing directions.

Prompt 16c Delivery

Samples, 50c Each. Your chance to cash in. Write today.

BELMONT MFG. CO. 2218 Belmont Avenue, CHICAGO, ILL.

YOU CAN MAKE \$75.00 TO \$100.00 A WEEK

selling our big line of 150 articles used constantly in every home. Write us, we will send you our handsome \$15.00 Sample Case Outfit on trust. FEDERAL PURE FOOD CO., Dept. F, Chicago.

PIPES

(Continued from page 96) Praise of their profession from time to time in the "column". Yes, many of the fellows see to it that "clippings" along that line get into the hands of officials and industrial citizens.

The writer's special article (about 3,000 words) in the Spring Special edition will not be his "literary masterpiece", but there will be a world of sound facts and due commendation for street, etc., salesmen. Also four cuts, with descriptive sketches, will accompany it, there will not be a name of any of the boys mentioned in the "review" for the sake of being strictly neutral among them.

Received a letter last week from that old-timer, H. W. Birdsell (about twenty-five years in the med. game). H. W. is still living in Fresno, Calif. His feet now and then begin to "itch" to get back into the medicine show business, but he has made no definite plans for the near future. Says he recently saw three or four pitchmen working doorways there, but did not learn their names or what amount of business they were doing.

Doc D. D. Lockboy says he is in for an association. He met Bill Kerr at Spartanburg, S. O. At Greenville he met Taft, Fred Hunt, J. P. Patterson, Smoky Lyle, Smiling Kay. Adds: "Would like pipes from some of my friends, including those of fifteen years back, such as Robert and Otis LaBerta, G. W. and Chas. Gregory, George Parnell, J. L. Oates and others. Lockboy opens his platform show in April—with something new, he informs.

J. L. Hobson wants to know "where all the stick workers have gotten to?" He adds: "There hasn't been a trapes pitchman in Dallas in three months. I wonder if Jack Kearns and some of the other boys have paralyzed fingers that they cannot pipe? Well, Bill Glenn, Baker was right about me going back on the road—will be out again after the stock show. I wonder where is McKee, who worked ties in Fort Worth during the Xmas business?"

B. C. (Bud) Wilkey is confined in the Chicago Fresh-Air Hospital (Howard and Western avenues), afflicted with tuberculosis, but is getting along very nicely at present, so F. Greenwald informs us, but would appreciate hearing from some of his friends, including M. T. Hagan, Mike and Bob Murphy, Tom Ford, Bill Dow, "Step-and-Half" Johnson and in fact all others. To receive letters from friends when in hospital, fellows, is a wonderful help toward reviving a patient's spirit—so you fellows get busy.

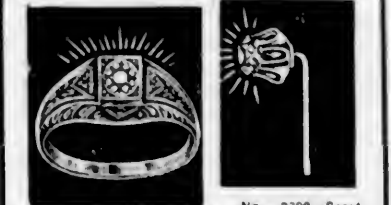
L. H. (Cuffy) Dyer postcarded from Los Angeles: "I am strong for an organization. Boys, let's get our heads together and do something. I am ready with my bit at the crack of the whip. I believe one of the philosophical sayings of Abraham Lincoln was something like this: 'Stand with anybody that stands right. Stand with him while he is right. Part with him when he goes wrong.' That is also my sentiment and, I believe, should be of all good pitchmen."

Jack Farrington says the paper boys around New York might be snowed in or something, as they don't pipe much. He had been on the road several weeks between San Diego and Tulsa, Ok., making Yuma, El Paso, Fort Worth and Dallas on the route—roads miserable, he added. Expected to be in Indianapolis last week. Several boys around Los Angeles were wondering if Harry Carson would soon return to the Coast. Jack wants pipes from Daley, Kurtz, Goldie Davis, Bob Spencer, Carson and others of the paper frat.

Did you read the last plus (page 100) in last issue about sending "Bill" your permanent address, line of stock and who to inform in case of emergency? Several of the boys have already done so and the file is started (held in confidence by this writer). Many times Bill has received word that a member of this profession had taken either ill, or died, and a request made for address of relatives or intimate friends to advise them—and, then not having the information at hand, this scribble could not be of a great deal of assistance in the matter. Let each one of the boys send in the data (on cards if convenient to do so, in order to the more easily tabulate them).

The Barrett & Barrett Medicine Show reports business better since getting out of Georgia into Florida. The showman (Larry) says he will store the big truck in that State and railroad to some sticks territory east or northwest in a few weeks. He is advertising for a partner. From newspaper clippings enclosed with Larry's letter, it seems that the show is not only providing good entertainment, but also doing well from a standpoint of business. Barrett says he is "for" a pitchmen's protective association, "if the proper parties start it", and

MONEY MAKERS



No. 399—Ladies' or Gents' Ring. Silver finish, set with fine cut white stone. Exceptional value. PER DOZ., \$10.00. PER GROSS, \$10.30. No. C. C. Ds. without deposit. Send for White Stone Catalogue. S. B. LAVICK CO., 412 So. Wells Street, CHICAGO, ILL.

MAKE BIG PROFITS

AGENTS, CONCESSION AND PREMIUM MEN. Get Busy With These SHOPPING BAGS Best Quality. Lowest Prices.

Our new, rich looking, improved ART 3-1 COMBINATION BAG leads the field. High-grade make. Special price, \$3.10 Per Doz. \$32.00 Per Gross

Made of new and heavy Rubberized Imitation Leather (not oil cloth). When opened measures 17 1/2 x 12 1/2 inches. Sample, 40c. prepaid.

We are manufacturers and beat them all in every way. Buy direct from us. Be convinced and order sample or a dozen of these bags now. Orders shipped same day as received. 25% with all orders, balance C. O. D.

Manufacturer, S. MATTHEW, 808 S. Marshfield Ave. CHICAGO, ILL. Successor to Matthew Bros.

AGENTS

SELL PAJAMAS. Something new for Men—Muslin Pajamas, 3 sizes, small, medium, large. In white, tan, pink and blue. Nice pearl buttons, with 4 silk frogs to match. \$1.95 per pair, each, or \$1.85 each in lots of three or more, postage prepaid. State size and color wanted.

FOR WOMEN—Genuine flesh-color Windsor Crepe, tastily figured, medium size, \$1.95 each, or \$1.85 each in lots of three or more, postage prepaid.

Send one-third deposit, balance C. O. D. M. L. ROSEBURY, 305 Canal Street, NEW YORK.

SHIRTS CUSTOM BILT

SELL Jacobs' Custom Bilt Shirts a ready made shirt prices. Direct from maker to wearer. 150 exclusive patterns. No experience or capital necessary. Write for our big proposition. JACOBS' CUSTOM BILT SHIRT CO., Broadway & Spring St., New York City.

AGENTS "TAKE ME HOME PACKAGE" contains merchandise valued at \$3.00, and sells readily at a bargain price, \$1.50. Send 50c for sample package today and prices in quantity lots. N. Y. STATE TRADING GOODS CO., 53 East Houston Street, New York.

PITCHMEN FOLDING PAPER TRICKS \$5.00 per 100. Sample, prepaid, 10c. MOHREN SPECIALTY CO., 515 S. Broadway, St. Louis, Mo.

SOAP AGENTS Biggest profits U. S. A. Toilet Articles, Food Products, Medicines. PARIS V. LABORATORIES, St. Louis, Missouri.

NEEDLE BOOKS

Gold and Silhouette Cardboard Covers



No. 105—One style illustrated, 4 No. 104—Same as above with 3 RECENTLY ADDED—Needle Book, 5 papers of 10 and 10 Needle Flash, 5 \$5.50 Gross 1 PAPER OF 10 NEEDLES, 1 Paper 15 Gold-Eye Needles, 1 Paper 15 Needle. Total \$6.50 Gross SELF-THREADING (1,000) NEEDLES \$2.75 \$1.00 Deposit will bring gross order, balance C. O. D. NEEDLE BOOK SPECIALTY CO. 561 Broadway, NEW YORK CITY.

BALLOONS—GAS AND GAS APPARATUS



Your name and address printed on a No. 70 and shipped by express, \$21.00 per 1,000. Na. 90—Heavy transparent, five colors. Put a gum gas balloons. Gross, \$3.50. As above, fifteen different pictures on both sides. Gross, \$4.00. 70 Patriotic, \$3.60 Gross. Squawkers, \$3.00 Gross. Balloon Sticks, 350 Gross. 25% with order, bal. C. O. D. YALE RUBBER CO. 15 East 17th Street, New York City.

Averaged \$2077 profit PER DAY for 217 Days. Any MAN can sell them. The Fryer-Flyer Co., 2310 Fryer Bldg., Dayton, O.

Owner, Store and Factory a Live Prospect—L. C. Aronson, Glenn Howard, and hundreds of our most successful men to ever add Fire Extinguishers before. Our special training course starts you on road to success first day. If now employed, we can show you how to make big money during spare time. No Experience Necessary. But our new Sales Plans—find out how to make real money. Factory going fast—write today! The Fryer-Flyer Co., 2310 Fryer Bldg., Dayton, O.

MEDICINE MEN Make Your Connections With THE VETERAN HOUSE OF SUPPLIES. Savoy Drug & Chemical Co. 170-172 N. Halsted St., CHICAGO, ILL.

EARN \$100 A WEEK The 1924 Mandellette makes 4 Post Card Photos a minute on the spot. CHICAGO FERROTYPE CO. 2309 W. Erie St., Dept. B., CHICAGO, ILL.

GERMAN MARKS 50,000-MARK NOTES, \$1.25 a Hundred, \$12.00 a Thousand. 100,000-MARK NOTES, \$1.75 a Hundred, \$15.00 a Thousand. ONE-DOLLION-MARK NOTES, \$2.00 a Hundred, \$18.00 a Thousand. WORLD ADVERTISING NOVELTY CO., 2309 Park Row, New York.

would like to know the pro and con of how the printers intend to organize and protect the pitchmen.

It seems there has been so much sudden changing of weather in about all parts of the country this winter even the bird "prognosticators" don't quite understand what it's all about—as to the settling of atmospheric conditions—toward spring. A few weeks ago bluebirds were seen in Cincy, a week later some warm-weather larksingers of the featherly tribe migrated into several towns in New York State, and last week Doc George Reed, went to all Northern reports one better by postulating that the "first robin" had already arrived in Columbus, O. Those birds had better go back South or put on more "clothes"—it still lacks quite a bit of being spring north of that stream, the Ohio.

Robert M. Smith wrote from St. Petersburg, Fla.: "Am in the Sunshine City hobnobbing with the rest of the 'millionaires'. I have been demonstrating a week on Central avenue one of the main drags. Had some very chilly weather in Florida this winter. All right, Billy Rimmer, I may play day-and-date with that big outfit in North Carolina the coming summer. Just read of the sad death of George Gossage at Atlanta, Ga. I understand that the boys in Atlanta are getting up donations to give his remains a decent burial, provided they can't secure the address of his relatives. I want the boys there to count me in on the burial expenses. My permanent address is P. O. Box 65, Tuskegee, Ala."

Who should pop into of Cincy last week but those three "globe trotters" (in the United States), Doc Ross Dyer and Redwood and the latter's son, Charles. They came from Tampa, Fla., and were on their way to Columbus, thence to Indianapolis to prepare for the opening of the World's Medicine Co. and the Redwood Medicine Co. shows, both on May 1. While in the Queen City they called on the Seyler Medicine Co. and the Col-Ton-Sa Medicine Co. folks, and held a spirited confab with "your Uncle Dudley" ("Bill"). They reported a wonderful time on their vacation and as now ready for a season's grind. Incidentally Charlie (Redwood) has been a deeply interested business protégé of his "daddy" the past few years, and the latter infers that he made very good last season as a lecturer—a "chip off the ol' block", so to speak.

Here's the way Dr. Frank Latham, who piped last week from Billingham, Wash., figures it up: "I note in Pipes that there is again much agitation for the organization of pitchmen. There is but one way to bring it about that I can see. I think I have the solution, but have not yet worked out all details. What it will require, however, is a LEADER, and have him located in some central point, as pertains to the country. He must be big enough and willing enough to do real service, virtually forgetting profit or what he make out of it himself. I will give my idea of details later. There isn't much news to provide from these parts. I am here, working office and pitching on Saturdays, when weather permits. Am going into Seattle next month and get up several thousand packages of herbs, in preparation of what I believe will be my most prosperous season."

The good ol' "Irish Doctor", Thomas P. Kelley, with his most amiable personality, sauntered into "Bill's" presence late last week, while on his way from Florida to Detroit, Mich. He was almost overjoyed at the pleasant eight weeks' vacation he and his family (wife, two sons and daughter) spent on the East Coast of the "Peninsula State", the greater part of the time at Miami Beach. Mrs. Kelley, and the youngsters did not stop off with "daddy", who could not refrain from saying how-to to old friends, including medicine manufacturers, in Cincy. Says he sure expects to return to Florida next winter. Thos. P. will open his show for the coming season April 15, with his customary number of four doctors and eight entertainers and will, in all probability, play Canadian territory. He also informed that a large truck manufacturing business in Detroit in which he is financially interested, is proving quite a remunerative investment.

Departed—A letter from Dwight Wixcox, with clipping enclosed, informed of the death recently of Doc William Edwards, the result of a (Continued on page 100)

The HOUSEWIFE'S FRIEND TABLE COVERS that require no laundering. A 11 fabric. When soiled, just wipe off with a damp cloth. A big saving to all housekeepers. Size 34x34. FREE just to introduce these wonder covers a complete instruction set of 15 pieces is included. GET IT TODAY for only \$1.50, prepaid. An excellent opportunity for agents to clean up some real money. Write for our special offer. E. H. CONDON, 77 Bedford St., Dept. B, BOSTON, MASS.

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The DeLuxe Peerless Electrically Operated THE Final Achievement in Corn Popping Equipment—the famous Peerless Process—operated efficiently and conveniently by electricity. Compare its 300 sack capacity with others. Big output—unequaled quality of corn produced—simplicity and economy of operation—means greater profits for the Peerless owner. Handsomely finished. The ideal model for permanent locations, theatres, drug, confectionery, variety stores, news stands, amusement parks, etc. New Low Prices on All Peerless Models. Add to Your Profits or start a big paying cash business of your own with a Peerless. We will help you. Thousands of others are making big money—so can you. Send your order today. Descriptive circular on request Terms to responsible parties. Address Department B. National Sales Co. 712 Mulberry St., Des Moines, Ia.

Agents—Attention! —New Mozart Felt Rugs, guaranteed made of entirely new felt, size 28x58. —Beautiful assortments of bright fadeless colors. —washable, sanitary, durable. —sample, prepaid, \$1.75. —100% PROFIT. One of the best sellers on the market. Send for full information about this and other money-making rug propositions TODAY. Maisley-Payne Mfg. Co., 20-C Sudbury Street, BOSTON, MASS.

Men's Shirts From factory to wearer. Easy to sell. Big demand everywhere. Make \$15 daily. Under sell stores complete line. Exclusive patterns. No experience necessary. Free samples. CHICAGO SHIRT MANUFACTURERS 229 W. Van Buren, CHICAGO. Factory 202.

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GARTER WORKERS Just finished a new fresh stock of our "Better Quality" SERPENTINE GARTERS. You know the kind—same high quality—same low price. \$7.50 PER GROSS. \$8.25 PER GROSS. 25% deposit required with all C. O. D. orders. ED. HAHN (He Treats You Right) 222 W. Madison St., Chicago, Ill.

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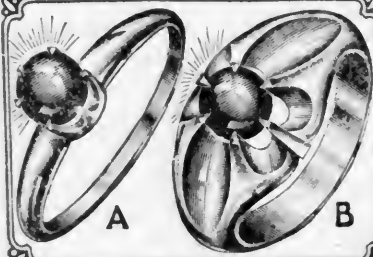
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 6/8 ct. first water Mex. diamonds, one blue sapphire, 5.98
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 play on sides, 1.75 ct. first water Mex. Diamond, 4.98
SEND NO MONEY Just send name, address and slip of
 paper that meets around ring
 finer to show size. Say which ring you want. We ship
 promptly. On arrival, deposit price with postman. If
 you decide not to keep it, return in 7 days and we'll refund
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A **B**

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 This new, beautiful flashing gem is now all the
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PRICES TO THE TRADE:
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 Add 5% war tax. Cash or C. O. D. Order a few
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 Exclusive Controllers of Mexican Diamonds for 18
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HERE IT IS, BOYS. 300% PROFIT!
 Our New 1924 Catalogue for Perfume Store Men,
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 cums, Can. Face Powder, Big
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 Shampoo and 3 Bars Soap.
 Dozen \$5.00

Eau De Cologne, Big,
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 same beautiful bottle
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The \$1,000 Challenge Offer That This is the Best
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 Greatest value ever known for a high-grade set.
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\$4.00 Per Doz.
 Write for Quantity Prices.
 Our prices always
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 Sell anywhere and make **right**
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 Brand New. Handles made of pure aluminum.
 Will not hold heat. Can't come apart. Written
 guarantee with each set. You take orders. We
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PAY YOU DAILY
 No experience or cap-
 ital needed. Big money
 for spare time. Write
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MAH JONG \$1

WONDERFUL SELLER! This set is com-
 plete in every respect. Contains 134 col-
 ored tiles, 4 metal racks, dice and coun-
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CLEAN UP WITH THE
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Removes creases and
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Full Line of Slum Goods and Novelties.

M. L. KAHN & CO.
 1014 Arch Street, PHILADELPHIA, PA.

PIPES
 (Continued from page 60)

gun battle with alleged bandits about a mile
 from his camp near Muskogee, Ok. He was
 about 60 years of age and is survived by his
 widow and two small children. In comment-
 ing on the sad incident, Dwight says: "I knew
 Bill well. In fact I put him in the med. busi-
 ness, with the exception of some ballyhoo ex-
 hibits that are used mostly by those entering
 the business during late years. He was a good
 fellow at heart and, incidentally, if some of
 those whom he bankrolled and gave financial
 aid would but come across to his willow it would
 be a great help to her. Doubtless his game-
 ness resulted in his death. He fell near where
 he was born. He always worked in Oklahoma,
 except for a few places in Missouri." Re-
 garding himself, Wilcox stated he met quite
 a number of the boys as he came thru Texas
 and Oklahoma, and that business for pitchmen
 in that section has been bad since the first of
 the year because of the weather.

R. L. Bealert ("Mr. Kentuck") infers that
 in order to get a reader at Youngstown, O.,
 now one must be a resident there for at least
 ninety days, or make affidavit to the effect
 that he intends to become a resident before
 merchandising anything on streets or in door-
 ways, and then there are restrictions. R. L.
 read of J. S. Mead taking unto himself a wife
 and comments that since Meade waited so
 long to get married congratulations are sure
 in order, and ventures that possibly J. S.
 will enclose a sample of the "nerve" tablets
 he used with all first spring orders for
 buttons. "I worked here on one spot in
 Federal street from last May 21 to January,
 with the exception of a few weeks at fairs,
 with buttons and whitestones to good business.
 Many of the boys worked here last year. I
 met most of them and split time with some
 when they could get no other locations. All
 worked clean, except one, who found things too
 hot here for him, as he also found several other
 Northern Ohio towns. Christmas trade here was
 good and the eleven pitchmen at that time
 did well. Guess the only boys around here at
 present are Fred Webber and myself. Have
 had a great deal of snow lately and possibly
 Fred is snowbound on his farm a few miles
 from Youngstown. I have two demonstrationa
 running now, one in the Market street store
 of Byard & Voight at Warren, O., and the
 other in the Cassidy Drug Co. at Alliance, O.,
 with another opening at Salem, O., and two
 more to open in a few days at other points.
 Many knights of pitchdom will regret to learn
 that Mr. Zeigler, of the Hosiery Shop here, has
 been hit for some time. He is somewhat im-
 proved now, but may never leave his home
 again. His little place in East Federal street
 is being operated by his sons Jack and Ed-
 ward—it was headquarters for many of the
 boys making Youngstown. Here's hoping that
 the sunshine from Palm Beach reaches this
 section before the bluebirds."

ABSOLUTELY NEW
ALL-YEAR-ROUND HOUSEHOLD ARTICLE

FRUIT SEEDER



The only Stoner
 that removes Stone
 from Cherry with-
 out mashing.

Does away with
 using Grandma's
 Hairpin.

Plnds seeds in
 Lemons, Oranges
 and Grape Fruit,
 and removes them
 quickly and with
 no effort.

Eliminates the
 old, nasty spoon
 and fork method.

**One Demonstration
 Sells to Everybody**

Per Gross.
 5 gross lots.. \$15.00
 3 gross lots.. 16.00
 1 gross lots.. 17.00
 1 dozen, \$1.50.

Sample postpaid,
 25 cents.

25% deposit, bal-
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 Medallion
 Frame, Our
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 That Leads"
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Let Gibson
 show you how
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 Frame and Photo Medallion shown here is one
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 \$3.98 and up, leaving you a profit of \$2.33 or
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 as a starter. A great number of our agents get
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 We teach you everything. Nothing is so pleasant
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Send \$5.00 for
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AND OTHER INDIAN REMEDIES.
AMERICAN INDIAN REMEDY CO.,
 147 East 103d Street, New York City.

Johnny J. Jones Exposition Shows WANTS FOR BEAUTIFUL INDIA

Few more people from West Indies, Hindu Magicians or any other strange people suitable for this, the most beautiful Pit Show ever framed. Must do an Act. State all first letter. Also can place one more Jap Act or Troop for Beautiful Japan. Both Shows open April 14th. Year around proposition if you make good, as we go to Cuba at close of United States engagement. Few more Side-Show Acts. Chief Pantalig, write. Fat People for Congress of Fat People. Show Manager for Beautiful India. Other useful Carnival People to join April 14th. Address Orlando, Florida.



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Concessions, all kind. Want Circus Acts that double. Other spots follow Daytona. Address
J. S. ROBERTS, Mgr. Moose Circus, - - Daytona, Fla.

PRAIRIE STATE AMUSEMENT COMPANY Open Winamac, Ind., April 19, 1924

WANT Shows and Concessions. Have outfit for Athletic Show and small Five-in-One. Will furnish to party that can furnish shows for same on small percentage.
CAN PLACE Cook House, Corn Game, Ball Games, Devil's Bowling Alley, Fish Pond, Games of Skill that will work for a dime. A few Whicis open. Will sell exclusive.
WANT Ride Help. All Rides owned by the management. Carry-Us-All and Big Elm. Address all mail to
HAL GRAHAM, Owner and Manager, Winamac, Indiana.

Dixieland Shows

North Bound. McGehee, Ark., week March 3rd; then Helena. Book real Hawaiian Show; also Freaks for Side-Show. Few Concessions still open. Write or wire J. W. HILDRETH.

MILLER'S MIDWAY SHOWS WANT

Parker Swing Foreman, quick, on 60-40 basis. Answer by wire. Can place one more Show and a few more Concessions. Show opens at New Orleans, March 8. Wire F. W. MILLER, Planters' Hotel, New Orleans, La.

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Calling on Carnivals, Concessionaires, Wheelmen,
To carry a side line of BLANKET BATH ROBES. Straight commission. Attractive patterns—INDIANS, CHECKS, PLAIDS. Low prices.

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AIRO-GAS
BALLOONS
THIS YEAR

We have their complete line at Airo Prices

OUR SPRING CATALOG of Carnival Novelties and Celebration Goods in general is now ready. It's going to be a big season, so line up early.

BRAZEL NOV. MFG. CO.
1700 Ella St., Cincinnati, O.

Showmen's Legislative Committee Activities

By DICK COLLINS

Chicago, March 1.—The following resolution was passed at the meeting of the Central Illinois Trotting and Pacing Circuit meeting in Ke-wauqua, Ill., February 18, proposed by G. C. Bowers, secretary of Mercer County fair, Aledo, Ill.:

"Be it resolved, that this organization, the Central Trotting and Pacing Circuit, go on record as being in favor of clean fairs which will maintain the highest standard of attractions and concessions; and that nothing be tolerated on our grounds that is of a gambling, degrading or dishonest nature to the end that our fairs render the maximum service to our patrons in the future.

"Be it further resolved, that the members of the Central Illinois Trotting and Pacing Circuit agree not to contract or to allow on their grounds any carnival companies or independent shows that do not hold a membership, in good standing, with the Showmen's Legislative Committee of America."

Col. Fred J. Owens has been appointed by Commissioner Johnson to solicit memberships in the Legislative Committee from all allied interests. This includes manufacturers and supply houses and all interests outside of the showmen proper.

Commissioner Johnson emphatically states that he will not tolerate any shows that are not bona-fide members of the Showmen's Legislative Committee carrying on their stationery or printed matter anything pertaining to the organization in any shape or form. He is in receipt of a letter from Mayor Ed C. Keith, of Creston, Ia., asking if the J. Ordway McCard Shows belong to the Legislative Committee or not, as they carried on their stationery the words "Governed by laws of Showmen's Legislative League of America."

In reply to the Mayor's query he wired as follows:

"The J. Ordway McCard Shows are not members of this organization. Have no authority whatever to use name on their stationery."

"(Signed) T. J. JOHNSON."
Mr. Johnson has endeavored to get in touch with the McCard shows, but being unable to find their route, takes this means of notifying them thru the trade papers that they must eliminate any allusion to the Showmen's Legislative Committee from their stationery and also to notify all interested that at the present moment they are not and never have been members of this organization.

Mr. Johnson will talk over the radio, KYW station, March 19, at 9-30 p.m. The subject will be the work of the legislative committee.

FINGERHUT'S BAND MAKES UP PURSE FOR MUSICIAN

O. A. Gilson wrote The Billboard from Lakeland, Fla., February 25, enclosing a post-office money order for \$10 payable to O. J. White, representing a collection taken up among members of John Fingerhut's Band. The purse was the result of an appeal for assistance on behalf of Mr. White, musician, professionally known as Walter R. Martin, nicknamed "Strawberry", published in our issue of February 23. White (Martin) is in the hospital of the Missouri State Prison, Her. No. 23302, Jefferson City, Mo. The post-office money order has been forwarded to him.

As a result also of the above-mentioned notice White (Martin) writes that he received a call from Mr. and Mrs. M. H. Burson, trouper. He is grateful to them for their interest in his case.

MRS. HELWIG SEEKS AID

Mrs. M. Helwig, formerly known as "Pat" or "Teggie" Mahony, wrote from New Lexington, O., that she has been in the show business since she was fourteen years of age, doing Illinois and as a ball game worker. She states that she and her husband have both been ill, the latter having suffered a spine injury and the fracture of two ribs last August, and as a result neither is able to work and that they are in need of assistance. Mrs. Helwig gives the following names of showfolks with whom she is acquainted: Joe Arrossel Belmont, Jimmie Kerr, Jack Monahan, Redding, the fat boy; Otto Grabb, Chas. and Vera Larkin, Leslie Lucas, W. J. Torrens, "Shorty" Ahern, Mrs. Fisk and Tom Getner.

CLEVELAND (O.) FIRST STAND

For John Robinson Circus—Will Show in Auditorium April 16 to 22

Penn. Ind., March 2.—The John Robinson Circus will depart from winter quarters here the night of April 12 for Cleveland, and, after a two-day rehearsal, open in that city at the Public Auditorium April 16. The engagement will last until April 22.

COLLEANO FAMILY ARRIVES

Will Join Walter L. Main Circus

New York, March 1.—The Colleano Family, consisting of seven ladies and three men, who have been playing European circuits, arrived here February 27 and will join the Walter L. Main Circus. Their exhibition of tumbling and trapeze work has been pronounced great.

New York, March 1.—Stanley F. Dawson, of the Ringling-Barnum staff, was on Broadway this week and a Billboard visitor, as usual.

CIRCUS TENT

70 Round Top, with three 40s. Used part of season. Complete, ready to set up. Worth \$3,000. Priced \$1,500. F. M. SHORTRIDGE, Des Moines, Ia.

PUNG CHOW

Meaning "I Take" or "I Get"

IS a new
1500-Hole Salesboard
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THE most attractive
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IT takes in \$75.00
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SO send \$5.00 for sample
AND a genuine surprise
WILL reach you without delay
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Genesee and Pratt Sts., Buffalo, N. Y.
WRITE FOR OUR NEW CATALOG

Second Annual Show NEWBERN TRADE AND INDUSTRIAL EXPOSITION

NEWBERN, N. C.

All concessions open. March 24-29.

Address A. N. STENGER, Chairman.

LAST CALL

Central States Exposition

Will Open at Valdosta, Ga., March 10th.

Right up town. Want more Rides and Shows. Long season. Minstrel, Athletic and Concession Agent and Concessions. No graft. Come on. Good Show to be with.

Miller Bros.' Shows

WANT—Athletic or any other feature show. Will furnish complete outfit. Show opens March 10th. Write or wire MILLER BROS.' SHOWS, Montgomery, Alabama.

CARS FOR SALE

Two Pullmans, 72 feet in length, steel platforms, steel wheels, 5x9 journals, straight as an arrow. Will guarantee them to pass all M. C. R. requirements. Will sell cheap, cash or terms. Address
HARRY HUNT,
P. O. Box 223, North Little Rock, Ark.

WANT TO BUY BOWLING ALLEY and
AUTOMATIC ROLL DOWNS
Must be cheap for cash.

WEST SHOWS, Greensboro, N. C.

WANTED IMMEDIATELY

All-American Musicians and all Instruments. One who doubles Piano. For L. G. Meth Shows. Open March 15. Must positively make good. Good pay. Long season. Wire PROF. L. CINA, 561 Lord St., Indianapolis, Indiana.

PAPERMEN

The best proposition you have been looking for. Drop us a card TODAY.
THE NATIONAL DIGEST,
657 Washington Street, Boston, Mass.

TRADE SHOWS and INDOOR EXPOSITIONS

SHRINERS' CIRCUS AT WICHITA FALLS A SUCCESS

Wichita Falls, Kan., Feb. 27.—The third Midian Temple Shrine Circus, which closed Saturday night, was the most successful event of the kind held here. The Forum Building and Annex proved inadequate to take care of the crowd. More than 60,000 persons passed thru the pay gates during the week, 12,000 attending Saturday, the last day.

The show was more extensive and worth while than the management has ever attempted, the concessions being more numerous and of higher grade than formerly.

John Francis' Pit Show was also a feature. Noble Fred Whitlock, who again managed the show, received many congratulations. Charlie (Burch) Friedrich, of the Sparks Circus, was master of ceremonies and kept the show going in regular circus style. Merle Evans, of the Ringling Barnum Circus, played with the Shrine Band, which furnished the music. It was a wonderful show and management and a credit to Midian Temple.

REICH & CLARK ENGAGED

Will Present Exposition-Bazaar at Rochester, Pa.

Rochester, Pa., Feb. 29.—The Conway Athletic Association, lessee of Junction Park, New Brighton, Pa., has entered contract with Reich & Clark for promotion of the Beaver Valley Industrial Exposition and Indoor Bazaar at its amusement park week of March 17. Certain reconstruction work now in progress will connect the pavilion and exhibition hall, making three floors available for exhibitions, dancing, etc., with floor space of approximately 9,000 square feet. Reich & Clark have been very successful in promotion of amusement enterprises and the unusual facilities available at Junction Park will undoubtedly assure an event of the highest class. Contracts have been closed for a style and fashion show, radio show, high-class acts and two orchestras daily, including as special features Joe Tyler's temple orchestra, of Pittsburg, Pa., and Graf Brothers' Orchestra, of Canton, O. Floor space is all contracted for by manufacturers and merchants. All of which is according to Ralph S. Rouik, park manager.

COLORED ELKS' CIRCUS AT RICHMOND SUCCESS

Richmond, Va., Feb. 29.—The Colored Elks' Indoor Circus held at True Reformers' Hall was a huge success. The affair continued for ten days and the committee in charge has engaged H. F. Schultz to handle the affair again next season. Acts that participated were: Little Babe Pope, iron-jaw act and slide-for-life; Great Voltaine, globe act; Pope and Hultz, comedy rings; Ho Johnson and Clowns, Taylor, contortionist; Carl Andrews, trained bears; Wiley, trick skater, and the Marvelous Melville, aerialist. Doc Pope is director of the circus; H. F. Schultz, treasurer; Mrs. Schultz, secretary, and Earl Hultz, advertising agent.

EARL BALTZ (for the Affair).

INDOOR CIRCUS AT CLEVELAND

Cleveland, O., Feb. 29.—Roy E. Tice and Joe E. Lavine, proprietors and managers of the Colonial Shows, and Harry Mayze are preparing to stage a seven nights' Indoor Circus at Judd Auditorium under the auspices of the United Hungarian Societies' Welfare Fund, starting March 31. It is estimated that the combined societies represent 82,000 members. There will be a program of circus acts. The circus will open nightly with a spectacle, with young ladies recruited and rehearsed from the societies. There will be a popularity contest, in charge of W. A. Crewey. The program will be in charge of W. A. Lewis and staff. Music will be furnished by the F. O. E. Band of forty pieces.

KEN JACOBS (for the Circus).

E. BROWN BUSY

Evansville, Ind., March 1.—The Elks' Charity Fun Festival recently staged here under the direction of E. Brown was a success. Several city blocks were specially illuminated for the event. Two bands furnished music and the amusement features were well put on. Mr. Brown states that he has signed contracts to handle the Eagles' Anniversary Jubilee Week, starting March 31. The new Eagles' home will be used for this affair, which is to be held in honor of the twenty-one years' existence in Evansville of the Eagles' Lodge.

KLINE FURNISHED ACTS

Brooklyn, N. Y., Feb. 29.—The Johnny J. Kline offices furnished the entertainment for the circus of the Truck Drivers' Union of this city February 21. The following acts were presented: Tabor and Clair, Nat Jerome and Company, Regina Kohn and Company, Lillian Herz and Her Morro Castle Band, Ling and O'Neil, Richardson Brothers and Clerie, Newark and the Meyers Sisters and Cleo Linn, tenor. The committee in charge signified approval of the program by contracting with the Kline office for acts for next season.

OTTAWA ELKS' CIRCUS

Ottawa (Kan.) Elks' Lodge, No. 803, has made arrangements with Wm. J. Baird, advertising manager of the Gentry-Patterson Circus, which winters at Paola, Kan., to stage its Indoor Circus March 20-21. The proceeds will be turned over to the Ottawa Community Hospital. It is announced that about twenty-one circus acts will be offered.

ALL SEATS SOLD For Opening of Police-Firemen's Circus at Charleston, W. Va.

Charleston, W. Va., Feb. 28.—The Police-Firemen Indoor Circus opened here Monday night and all seats were sold. Quite a large delegation of citizens were present from Huntington, where the circus played last week. The Governor and his staff occupied a box, as did the city Mayor and his department.

The advance sale of tickets, according to Chief of Police John Britton, was more than gratifying. Policeman Legg won the prize for selling the most tickets. He disposed of 1,000. Many comments are being heard on the street about the show. The Little Players, the Lions' Club and other civic organizations are endorsing the show to the fullest extent. Following are some of the acts for this date: Adreen O'Neil, who "sings to beat the band"; Three Koplins, Great Williams, Two Hurleys, porch act; Baby Rita Latlip, swinging ladder; Three Alex Bros., hand balancing; Miss DeForest, riding act; Laura Hodzini, high-school horse act; H. E. Pickard's Seals, Aerial Solts and Harry and Mrs. La Pearl and their clowns. The company has three more engagements.

SAM WELDON, JR. (Publicity Director).

MISS VAN DIENSE TO SING AT BROOKLYN FOOD SHOW

Brooklyn, N. Y., March 1.—Walter L. Smith, general manager of the thirty-fourth Brooklyn Food Show and Household Appliance Exposition, to be held here March 10-12, inclusive, announces that Gertrude VanDiense has again accepted an invitation to be the soloist for the show. On the opening night she will be accompanied by the Thirteenth Regiment Band, Sergeant Mortimer Willdig conducting. Thereafter the New York Marine Band, Mario Lozito, leader, will accompany Miss VanDiense and will play afternoon and evening.

AN OVERSIGHT

Thru an oversight of a reporter the Aerial Solts were not mentioned as having taken part in the program at the recent Philadelphia Shrine Circus, where they presented their double trapeze and the high-carrying perch acts. The Aerial Solts appeared at the Police-Firemen Indoor Circus, Charleston, W. Va., last week, under the direction of Harry La'Pearl, and have the Medinah Temple Shrine Circus at Chicago and the Police Show at St. Louis booked.

NEWARK ELKS TO STAGE MARDI GRAS

Newark, N. Y., Feb. 26.—During the week of April 26 Newark Lodge of Elks will sponsor a Mardi Gras at Grange Hall for the benefit of the new Elks' Home Building Fund. The week's program will consist of a variety of entertainments and amusements.

100,000 Tickets in Circulation

TO BE HELD IN \$100,000 NEW HOME, ENTIRE BUILDING. 150,000 POPULATION TO DRAW FROM. BILLED AND ADVERTISED LIKE A CIRCUS.

EAGLES' ANNIVERSARY JUBILEE WEEK

6 BIG NIGHTS OF MONEY SPENDERS, 6 175 Factories, All Working, 175

WANTED—Merchandise Wheels, only one of a kind, \$75.00. This price includes booth. Grind Stores, \$45.00. This includes booth. Space limited. 25% deposit required. Lunches, Soft Drinks, Candy Floss, Novelties, Corn Game, Candy Apples, Ice Cream Sandwiches, Popcorn, any stand that doesn't conflict. SHOWS—Punch and Judy, Crystal Gazer, Fortunes, Flanders Field, Kiddy Rides. A real spot to get the money.

E. BROWN, Director, Eagles Home, Evansville, Indiana.

12 DAYS AND NIGHTS, 12

World's Championship Bowling Circus and Indoor Carnival

NEW BOSTON ARENA, BOSTON, MASS., APRIL 7 TO APRIL 19, 1924.

WANTED—LEGITIMATE CONCESSIONS, DEMONSTRATORS, PAPERMEN. Bowling Circus opens at 9:00 a. m., closes at 1:30 p. m. each day. The biggest ever held in Bos on. A chance to get your spring bankroll. A 50% deposit required on all space. Balance payable on opening day. "Everything open." If an attendance of 100,000 people interests you, get busy. Address all mail and wires to J. W. WASHBURN, New Boston Arena, Boston, Mass. Or call between 12 and 4 p. m. at the Arena.

RIDING DEVICES FOR RENT

To Local Committees putting on Community Fairs, Celebrations, Home Comings or all similar Local Events. For terms address RALPH FINNEY, 784 Beck Street, New York City.

LOOK, LISTEN AND BE SURPRISED, THEY SAID WE COULDN'T, BUT WE DID.

DYKMAN-JOYCE SHOWS

Opened NEW ORLEANS, MARCH 1st, LOUISIANA AND FERRET STREETS.

First Show in seven years to play this spot and our next location better than this. Big auspices, New Orleans, downtown district, then Baton Rouge, Vicksburg and Monroe. All first in. Now, boys, why wait for summer to get in big money? We want capable showmen that are in the habit of making big money, men in all departments, Concessions which can stand prosperity.

Have complete outfit for Society Horse Show and Freak Animal Show.

WANT TO BOOK—Whip, Monkey Speedway or Walk Thru Show or any clean Show capable of getting money.

Deafy Wilson wants Girls for his Water Revue. Readers for Temple of Knowledge, two good Plant. Show Teams; also Talkers that can produce.

SCHWABLE AMUSEMENT CO. WANTS

Any clean, money-getting Show that don't conflict. CAN PLACE Mechanical Shows, Walk-Through Show, Monkey Circus or small Animal Show, Hustling Show. Have complete frame-up for Pit Show and Platform Show. Will furnish to a reliable showman. CAN PLACE Concessions that CAN and WILL work legitimately. NO EX. Cook House and Juice OPEN. CAN PLACE Rides that don't conflict. Real proposition for WHIP and Baby Ride. WANT to help in all lines. WANT FOREMAN FOR ELI WHEELS. TO REPAIR AT ONCE. Must be a 2nd act up Monday nights. WANT Talkers and Gingers. WANT to hear from Colored Performers in all lines. Those that double brass given preference. Want to hear from small Colored Band. This is an OFFICE show and payable every week. WANT capable and reliable Showmen in all lines of the business. Address all communications to G. O. SCHWABLE, Manager, 112 Maple St., North Little Rock, Arkansas.

FAIR AND CELEBRATION COMMITTEES—When you look the SCHWABLE AMUSEMENT CO. you display the careful, discriminating and smart demand of you by PIERS, PATRON and PUBLIC in general. No UNLAWFUL CONCESSIONS OR SUGGESTIVE SHOWS. If you have not already contracted, get in touch with my general agent, MACON E. WILLIS, care Palace Hotel, North Little Rock, Arkansas.

When Writing to Advertisers Mention The Billboard.

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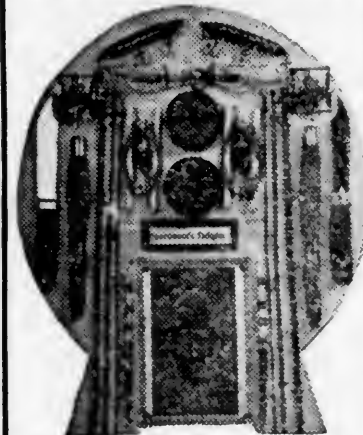
Large assortment to select from. Also have one-sheet Lithos for the Shriners, Elks, Eagle, Moose, K. of P. and Woodman of the World.

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- 2 Steel Casting Rods, with Snake Guides.
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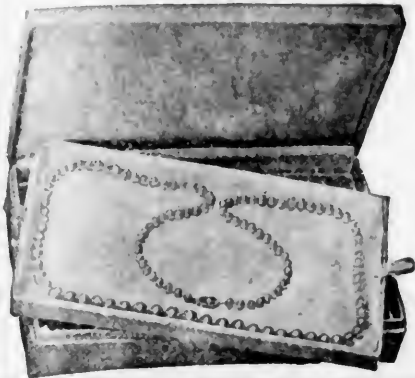
315 National Ave., MILWAUKEE, WIS.

WANTED Performers and Musicians

Bring two or more Acts or doubling Band. B. F. Combs, 2nd St. Team, Clowns for Big Show, Side Show Manager, Pony and Dog Trainer, Balloonist that can drive Ford car. WILL BUY small Trained Elephant. CLARK & SONS' SHOWS, Alexandria, La.

FOR SALE

Electric Chair and Banner, Sea Horse and Banner, Two-headed Call and Banner, Anthony Subert, Deep Sea Show, Boiler Skates, 24 Merry-Go-Round Horses, Band Organ, Evans 30-Horse Haco Track. The above in good condition. Address E. B. COREY, Hugobville, Pa.



A SENSATIONAL OFFER \$3.85

24-Inch Opalescent Pearl Beads (Indestructible) 14-K. White Gold Diamond Clasp, Velveteen Jewel Case.

Retail Resale Tag Marked \$18.00

A beautiful shade of indestructible opalescent bead in 24-inch length, with a solid 14-K. white gold safety clasp, set with a genuine diamond. Put up in a pretty jewel box and tagged to retail at \$18.00. The resale amount is not exaggerated when compared with the advertised brands.

No. 220/ST—A 24-inch indestructible bead, in popular shade and graduation, with a stone-set sterling silver clasp. In Dozen Lots only.

Boxes for these Pearls, 35c Each

85c Each

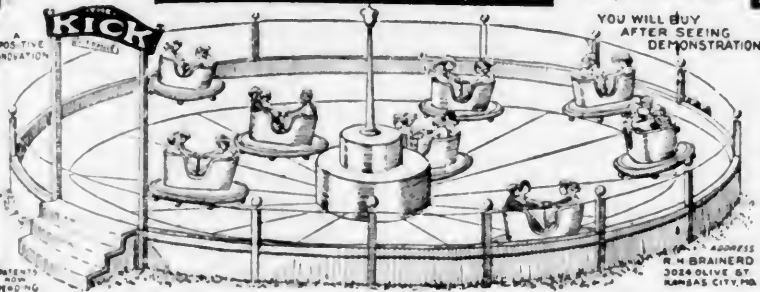
If C. O. D., send one-third the amount with order.

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Ready for Immediate Delivery

THE - KICK

The Thrilling Surprise in Rides



Fully protected by Brainerd and Rideway Patents. Now built portable and stationary and being demonstrated at Electric Park, Kansas City, Mo. Considered by competent critics as the perfection in Money-Making Rides.

PRICES SLASHED!



14-K. White Gold Finish. 6 Jewels. Warranted. Sample, \$5.00. **\$4.25**

25% with order, balance C. O. D. Certified check or money order must accompany orders. We do not issue catalogues. Prices on other merchandise on request.

PEERLESS JEWELRY COMPANY,

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Smith's Greater United Shows

THE SHOW THAT COMPLIES WITH THE PURE SHOW LAWS.

Now contracting for the coming season SHOWS, CONCESSIONS and RIDES that do not conflict. Wanting to hear from reliable Showmen. Good opening for Hawaiian Outfit, Minstrel or Tab. Show, Fat Girl, Midget or any Freak for Platform Show, Crazy House, Peep Show or any Mechanical Show. Will make exceptionally good proposition to good Dog and Pony, Educated Horse or Wild Animal Show, Wild West, small Motordrome or Slodrome or any Show that can be featured. ALL CONCESSIONS OPEN. Nothing has been sold. Good opportunity for Cook House and Juice. WANTED—Talkers, Grinders, Bids Help, Train Crew, First and Second Agents, Curley Jones, let me hear from you. Show opens middle of April. Band Leaders that wrote before, write again. Would like to hear from good Scenic Artist. Chas. Parker, write or wire. CHAS LAWRENCE, Eastern Representative, care Elks' Club No. 1, New York City. All others address

K. F. (BROWNIE) SMITH, Owner and Manager, P. O. Box 83, Carlville, Ill.

Unbreakable Electric Reed Lamp



Made of genuine reeds. Equipped with pull chain, five feet of silk cord and Bakelite attachment plug. Lamp is 18 inches high. Shade is 10 inches in diameter and lined with satin-mooreen. Finished in 6 attractive colors. Send \$3.00 for sample. Special prices in lots of 50 and 100. Just what you need for that Carnival, Bazaar or Church Fair.

O'Connor Specialty Company

7 W. Lynde Street,

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P. S. McLaughlin Shows

OPENS THE SEASON 1924 IN THE HARD COAL REGION, APRIL 26.

WANT ANY MERCHANDISE WHEEL except the following, which are sold exclusively: Clock, Lamp, Fruit, Statue Lamp, Parasol, Doll and Bicycles. Cook House, Refreshments, Palmistry and all Ball Games are sold. CAN PLACE ANY LEGITIMATE GRIND STORES. No graft. Help wanted for Merry-Gu-Round, Ferris Wheel and Whip. Address all correspondence to

P. S. McLAUGHLIN

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O'BRIEN'S EXPOSITION SHOWS

OPENING MARCH 10, OLA, ARK. BIG MERCHANTS' CELEBRATION AND GALA WEEK. Good surrounding territory. All these holding contracts report not later than March 9. WILL BOOK any meritorious Attractions. Will furnish special platform for good Platform Attractions. Grand Shows open. Have sold exclusive on Ball Games, Wheels, Cook House and Juice. Will sell exclusive on Corn Game and Mt. Camp. CAN PLACE White and Colored Musicians. CAN PLACE one good Team for Musical Show. All Day wants Girl for Pit show. Expect a banner opening. Billed like a circus. All my old people come on. Address Ola, Arkansas.



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"The Master" ONE-TWO-THREE PROFIT-SHARING BALL GUM VENDING MACHINE

1st Penny.....1 Ball
2nd Penny.....2 Balls
3rd Penny.....3 Balls
or 6 Balls for 3c.

Representatives wanted everywhere.

Try a few of them on our money-back guarantee. YOU are the judge!

HIGH-GRADE BALL GUM, 18c per 100, F. O. B. NEW YORK DOUGLASS SPECIALTIES, Inc., 358 West New York, N. Y. 42nd St.

Harris Bros. Circus

WANTED FOR SIDE SHOW. Inside Man that does Acts and makes Second Openings. Snake Act with own Snakes, Sword Swallower, Sword Walker, Mind Feeding Act, Tattooed Man, any Act suitable for high-class Side Show, Girl to sing with Band (must have good voice), Hawaiian Troupe and Dancers, Scotch Band, Boss Circusman that can and will keep Side Show repaired. Colored Musicians all instruments, good Blues Singer, Comedian that double Band, or will contract organized Band and Minstrel. WANTED, for Pit Show, "Snake" Man to handle same, Lady for Pit; must be good entertainer. Address

RAY DICK, Manager Side Shows, P. O. Box No. 401, KOKOMO, IND. P. S.—Good Wardrobe essential.

THE GREAT

Woodrow Wilson Memorial

New Walk-Thru Exhibition. The best of all.

Write for free booklet at once. Just out.

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Meet the Horrow Boys on the Midway.

Virginia Exposition Shows Want

For BIRMINGHAM, ALA., week March 2, under auspices of Masons. ATTALLA, ALA., under auspices of the Odd Fellows. Both locations in heart of cities. CAN PLACE one more Grand Show capable of getting the money. CAN PLACE Concessions of all kinds. Must be legitimate, as we will not tolerate graft in any form. NOTICE—We have seven high-class Shows, three Riding Devices and eight-piece Band, a d at this date we hold contracts for twelve fairs. NOTICE—Mr. D. D. Archer, get in touch with us at once. Good proposition for cash waiting for you. Address all wires VIRGINIA EXPOSITION SHOWS, Florence Hotel, to March 8, and then as per route.

J. R. DILLON, Manager

J. D. WALLACE, President

F. N. SCHIEBLE, Treasurer

5th Year—**Wallace Brothers Shows**—5th Year

WANTED — SHOWS, RIDES AND CONCESSIONS — WANTED

Opening Youngstown, Ohio, April 24, 1924

Everyone address

H. L. BAKER, Secretary, 328 W. Federal Street, Youngstown, Ohio



LIGHT

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Attract the crowds to your show with brilliant light.

Milburn Portable Carbide Lights

Get more light out of carbide—ordinary or cake. Easy to operate.

3,000 CANDLEPOWER
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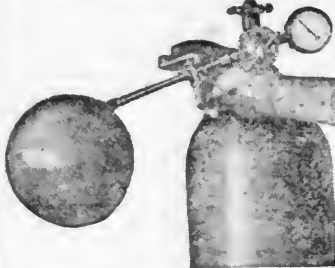
Order your Lights for the season NOW.

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BIGGER PROFITS

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MILBURN BALLOON FILLER
for Concessionaires.



Attach regulator to hydrogen tank, press lever and Balloon is filled at a cost of 1/2c. The device pays for itself in a short time.

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GAME OF SKILL

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HAPPYLAND SHOWS

Member Showmen's Legislative Committee.

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General Manager.

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General Agent.

D. W. TAIT,
Business Manager.

**Season Starts April 19
Hamtramck Lumber Yard Lot**

AMERICA'S GREATEST OPENING SPOT.

**WANTED ONE MORE SHOW,
ONE MORE RIDE.**

FOR SALVAIL'S CIRCUS SIDESHOW, FREAKS and Attractions of merit. NOTHING TOO BIG TO FEATURE. Woman for Snake, Tattoo Man, Fire Eater, small Animals.

**CONCESSIONS CAN PLACE MERCHANDISE WHEELS,
EVERYTHING OPEN, but Blankets and Floor Lamps.
CAN PLACE GRIND STORES, SHOOTING GALLERY, HIGH STRIKER, POPCORN,
PENNY ARCADE. Address**

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WANT FOR

ELKS' SPRING FROLIC

Around the Court House, ORANGEBURG, S. C.

FIRST WEEK IN APRIL

One or two more high-class Shows. Grand opening for Mechanical and Fun House Show. Also Platform Shows. Legitimate Concessions of all kinds. Plenty of good spots under good auspices to follow.

Member Showmen's Legislative Committee.

Address Box 742 - - ORANGEBURG, S. C.

WANTED

WANTED

Narder Bros. Shows

OPEN APRIL 19, ON THE MAIN STREETS OF SALISBURY, MARYLAND.

CAN PLACE PH Show, Hawaiian Show. Must be natives. Musical Comedy. Wild West or any other good Feature Show. Furnish complete outfits to reliable showmen. Also Waron Freaks. CAN PLACE Circus Acts—that will double for our Circus. WANTED, following: Walk-Thru Shows, Crazy House, Over the Falls, or any other Walk-Over Shows. WANTED—Rides, Motorcade, Caterpillar, Venetian Swings and all Kiddie Rides. CONCESSIONS—Everything open except Cook House and Juice. All Wheels are open. Also Grind Stalls and Corn Game. Help wanted in all departments. Winter quarters open and also Cook House. We are members of the Showmen's Legislature. Fred Stevens, write me. All address

R. M. CHAMBERS, Box 535, SALISBURY, MD.

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—FOR—

AL G. BARNES CIRCUS

Those who desire immediate engagement, wire and transportation will be advanced. Address **J. B. AUSTIN, Clark Hotel, Los Angeles, Calif.**

Extra! SOMETHING NEW!! Extra!

LAMPS—At a right price. Best flash for the money shown in years.
DOLLS—27-inch stuffed, with voice or without, in variety of costumes. Never shown before.
UNBREAKABLE DOLLS—All sizes. New dresses.

ASK ABOUT OUR NEW ITEM—IT'S A KNOCKOUT! We manufacture everything ourselves. HAVE NO CATALOGUES. If in town, come up and see us. \$10.00 will bring you sample assortment. Money refunded if not satisfied. Get in line quick. Don't wait.

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(Telephone, Canal 6277).

NEW YORK, N. Y.

IMPORTED BAMBOO CRAFT SELF-FILLING FOUNTAIN PEN

One of the best Self-Filling Pens on the market. Made in the standard size of 8 1/2 inches long when open. Polished light brown bamboo barrel, with black composition mountings and nickel pocket clip. The glass points are easily renewed when necessary. Easy writer, ink flows freely, but never leaks. Best value on the market at our price.

**Gross, \$42.00
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Big Selections in Every Line

We handle complete lines of Specialties and Supplies for Concessionaires, Window Workers, Demonstrators, Auctioneers, Streetmen, Sales and Distributors, Notion Men, Medicine Shows, and for every kind of premium or gift purpose.

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- B25—"Our Veteran" Needle Book, - \$8.50
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NOTE—Samples of all the above items will be sent postpaid upon receipt of 50c.

OUR 1924 CATALOG

WILL NOT BE ISSUED UNTIL

Some Time In May, 1924

Announcements will appear in The Billboard and other publications. Watch for them; but—in the meanwhile make your selections from our 1923 Catalog! This you can do without hesitancy, as advantages of reductions made since this edition was issued will become effective on all orders regardless of previous quotations. REMEMBER OUR POLICY—To reduce prices immediately when market conditions indicate lower costs. All orders will be filled at lowest market prices.

LEVIN BROTHERS

Established 1886,
TERRE HAUTE, INDIANA

GREAT SUTTON SHOWS

Opens BENTON, ILL., March 29th.

Want for the season: Shows and Concessions of all kind. Cook House, Palmist, Corn Game still open and for sale exclusive. This Show will play only live spots and first in.

WANTED—Secretary and Treasurer that can give cash bond.

F. M. SUTTON, Manager.

WANTED MUSICIANS FOR RICE BROS.' CIRCUS

Owing to disappointment can place one strong Cornet, Trombone and Baritone. All mail answered. Write quick. No time to lose. Walter Peete, W. S. Yates, where are you? Address **JOHN N. GRIFFIN, 1623 Fenwick St., Augusta, Georgia.**

WAGON SHOW FOR SALE CHEAP

8 Wagons, 2 Cages, 18 head of big Draft Horses, 6 head young, spotted Shetland Ponies, 2 Trained Monkeys, 1 Trick Dog, 1 Goat, Big Top, Sideshow Tent, Marquee Breeding Horns, Seats, Ladders, Cooking Outfit, Tent, etc. Harness for everything, 2 Drums and Baritone Horn. Nothing to buy. Some paper. Ford car for advertising. This is no junk. Worth \$5,000. Will take \$2500. Must be sold by March 15. Write or come to Sanpau, Ala. **L. R. BLANK**

The last "word" in your letter to advertisers. "Billboard".

PARK MANAGERS

RIDING DEVICE OPERATORS

CARNIVAL OWNERS

The New Sensational Riding Device of Many Mechanical Thrills and Fun.
New But Not an Experiment. Portable and Permanent for All Purposes

"THE RACERS"

A continual grind. You do not have to shut down to load. Built in units. The complete device will be ready for demonstration from Monday, March 10, and thereafter.

"THE RACERS" is a Riding Device entirely different from any other ever constructed.

Controlled by the riders on galloping horses, who can steer in a manner at the will of the rider to make it sensationally competitive. Will prove to be the greatest "repeat" Ride ever placed before in the history of the Riding Device business.

No trolleys or steel plates to keep in repair, the upkeep being practically nil.

The output will be limited to ten for season 1924. Come early. Ride yourself and be convinced. Address all communications

GODFREY, PAYNE & CAMPFIELD COMPANY, Room 1104, 505 FIFTH AVENUE, NEW YORK

Fully covered with patents on every mechanical detail. Robert W. Seaton, Attorney.

BINGO

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CORN GAME

All Numbers Under the Letter
A PROVEN SUCCESS

Cards are size 8x10, 2 colors, on 6-ply board. Complete, with numbered wooden blocks, chart and full instructions.

If it isn't Bingo
It isn't Original

Accept no substitutes.

35-Player Layout...\$ 5.00

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Half cash, balance C. O. D., or cash in full with order.

RAND DISTRIBUTING CO., Inc.

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1429 Olive Ave., CHICAGO.

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30th ANNIVERSARY AND SPRING FESTIVAL

of the City of

WALLINGTON, N. J.

10 BIG DAYS and
NIGHTS—10

APRIL 23 to MAY 3
INCLUSIVE

Auspices of

POLICE BENEFIT FUND

Parades and Fireworks each day. City will be decorated for this event.

ALL WHEELS OPEN. Can place Cook House, Juice, American Palmistry, Ball Games, Hoopla, Pitch Till You Win, Spot-the-Spot, and any other Legitimate Concessions.

WILL BUY or BOOK FERRIS WHEEL
Want to hear from FREE ATTRACTIONS.

Have twenty-five weeks booked after this one under the best auspices within a radius of 25 miles of New York City. Address all mail to

M. CENTANNI,

38 W. Kinney Street,

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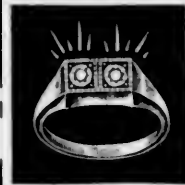
STOP-LOOK-THINK

What Could Be Sweeter?

No one can beat our prices and quality.
Made exclusively for us.



No. B60—Genuine Leather Bill Books, smooth finish, 2 snap button fasteners.
5-Gross Lots. Per Gross.....\$18.50
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1 Dozen Lots. Per Dozen.....\$1.95
Samples, Each25



No. B61
Gent's or Ladies' white platinum finish Rings.
Per Gross...\$8.75
SAMPLE .. 25



No. B62
Gent's nickel or gunmetal Watch.
Dozen Lots,
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Write for Our Value Guide Catalog.
All C. C. D. orders must be accompanied with 25% deposit. Any of the above goods that does not prove satisfactory may be returned for credit or refund. Orders shipped same day received.

ELIAS SHAHEN CO.

Wholesale Jewelers,
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GARDNER SALESBOARDS

Prices reduced on entire line, including our

BABY MIDGETS

Send for our new price list.

GARDNER & CO.

2309 Archer Avenue, CHICAGO

SNAPPY KISSES 25c

Mr. Showman, this is the snappiest package ever offered at any price. You can only appreciate this package by a trial order. The merchandise in this package has never been offered in any package of candy, and after examining the quality, if you do not think it is superior to any package you ever sold, return it to us and we will gladly refund your money. It is yours and we don't want it.

Price: 100 Packages, \$12.00
500 Packages, \$60.00
1,000 Packages, \$120.00

A deposit of \$20.00 required on each 1,000 Packages.

UNION CONCESSION & SPECIALTY CO.
800 College Avenue, DALLAS, TEX.

MONKEY SPEEDWAY

FOR SALE

PARKER MAKE—PRICE \$200.00

Address H. S. ANDERSON
35 Concord Avenue, BELMONT, MASS.

WANTED IMMEDIATELY
Substantials for band. Must be good. Submitting references in first letter. Address BOX 432, Eureka, California.

LAST CALL LAST CALL

C. D. Scott's Shows

Open Saturday, March 15th, Spartanburg, S. C.

WANT—Hawaiian Troupe. Will furnish outfit complete. Will pay top salary or book on percentage.

WANT—Capable Athletic Man. All Ketchel wire. Will furnish wagons for two more capable money-getting Platform Shows.

Will give good proposition to Fun House or Mechanical Show.

WANT—Musicians that double Band and Orchestra for Minstrel. Will furnish wagons for any new Rides that do not conflict with Merry-Go-Round, Ferris Wheel, Aeroplane Swing, Whip or Caterpillar.

Can place Concessions of all kinds, except Cook House. Will only place privileges that are approved by the Showmen's Legislative Committee.

Can use capable Show People in all departments.

WANT—First-class Chef, Griddle Man and Waiters for Cook House.

WANT—Chef for Privilege Car, Porters for Stateroom and Pullman Cars.

Address **C. D. SCOTT**

Franklin Hotel

SPARTANBURG, S. C.

Cars and Show Property for Sale or Lease

Five 60-ft. Mals, new fast spring, one 60-ft. Stock Car, new fast spring; one 60-ft. Box Car; one Pullman Car, rebuilt 40 ft. Baggage, large double door end of car, large side doors, steel platform, large ice box on platform, kitchen and three state rooms, large passageway full length of car. This is a very fine car. Two Stateroom Cars, one 60-ft. Baggage Car, one Stage Wagon, one 40-ft. Round Top, with three middles; one Ruth Organ, 51 keys, on wagon. All of above property was on the J. P. Murphy Production Co. last season.
JAMES MOONEY, 775 Canal St., Syracuse, New York.

Electric Talco KETTLE CORN POPPER

Built compactly of enameled steel and nickel silver. Automatically operates by electric motor. Pops by electric, gas or gasoline heat (optional). Popped Corn and Hot Peanut Bins warmed by independent electric heater. This machine has more desirable features, greater efficiency, simpler and more durable construction, yet with real superiority. It is priced much lower than others. The one machine suitable for indoor and general outdoor service. Write for complete details and big inducements.



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1213-1217 Chestnut St.,
ST. LOUIS, MO.

PIT SHOW ATTRACTIONS FOR SALE

With or without Banners, at Before-the-war reduced prices. List free. **NELSON SUPPLY, 514 East 4th St., So. Boston, Massachusetts.**

DEATHS

In the Profession

ADAMS—Arthur A., son of the late Charles H. Adams, who was a well-known vocalist and teacher of singing in Boston and also had quite a career in opera abroad, died suddenly February 29 at St. Augustine, Fla., where he had been with his wife for the past few weeks.

ADAMS—Burt, 30, member of Adams & Robinson, was killed February 28 in New York City. Private funeral service was held March 2 at funeral parlors of Granville, Paris, the Rev. Jousou of St. Cypran Episcopal Church officiating. The deceased was a member of the C. V. B. A. The deceased is survived by his widow, a stepson and two sisters.

ADINY-MILLET—Mme., American operatic soprano, formerly Ada Chapman, died February 24 in Dieppe, France. Her reputation on the operatic stage was gained mainly in the Wagnerian roles, notably "Isolde". Her husband was Paul Millet, the librettist, of France.

ALLGAIERS—George (Pat), died February 14 at Dallas, Tex. The deceased was formerly with Wortham's Shows, also the S. W. Bruzdage Shows.

ALLIER—Gabriel, formerly conductor at Luna Park, Paris, and composer, died in Paris recently.

ALSTON—Arthur C., 55, a theatrical manager and producer of popular-priced attractions for thirty years, died February 27 at his residence in New York City after a lingering illness. The deceased had been ailing for the past eight months. An operation on his stomach was performed a few weeks ago. Mr. Alston was the author of many of the plays produced by him and sent over the Star & Harlin Circuit. Some of his best known productions were "Ten Nights in a Barroom", "Cross Roads" and "Tennessee's Partner". He was a member of the Touring Managers' Association, but on account of his failing health did not attempt to send out any shows this season. A controversy between Mr. Alston and John Golden about a year ago was settled satisfactorily without resort to litigation. The deceased claimed that "Lightnin'" infringed upon his rights of "Tennessee's Partner". The differences were explained and adjusted amicably. The body was sent to Holyoke, Mass., and was interred there March 1. His widow, formerly known on the stage as Estha Williams, and who had collaborated in several of his plays, survives.

BRAMLEY—Louis, 57, widely known poultry judge, died at his home in Fortsville, N. Y., recently. He had exhibited at many bird shows in Western New York, Pennsylvania and Ohio.

BRENNER—Carl, 88, known in private life as Alexander Jenner, died January 23 at Nottingham, England. For a long period Mr. Jenner was manager and later lessee of the Nottingham Palace.

BROWN—David, burlesque actor, died suddenly, February 28, at the Highland Hospital, Rochester, N. Y. The deceased was a member of the "London Gavotte Girls" Company, now playing in Wilkes-Barre, Pa. His widow is with the same company.

CARPENTER—Willard, 76, pianist, church organist and composer of music, died February 29 at his home in Yonkers, N. Y. Hardening of the arteries was the cause of death. The deceased had been organist at many churches in Yonkers and that of John D. Rockefeller, the First Baptist Church of Tarrytown. Surviving are his widow and three children.

CHESTER—George Randolph, 54, known virtually thruout the country and abroad as the creator of "Get-Rich-Quick Wallingford", died suddenly of heart disease at his residence in New York City February 26. Early in his career he was a newspaper reporter on The Detroit News, and later was Sunday Editor on The Cincinnati Enquirer. He wrote many stories for syndicates and magazines, but is best known by his character, "J. Rufus Wallingford" and the genial con man's companion, "Blackie Daw". During 1914 and 1915 he produced in collaboration with Lillian Chester "Cordelia Blossom", "Pay" and others. Of late years Mr. Chester had written a number of scenarios for the films, and created the character of Isador Iskovich, a series of which are now running in The Saturday Evening Post. He was working on one of his scenarios until midnight before he died and seemed in good spirits when he retired. At about 5 o'clock in the morning he awoke, said to his wife, "You know, dear, that I love you," and fell back dead. Deceased is survived by his widow, Mrs. Lillian Chester, and two sons by a former marriage to Mrs. Elizabeth M. Chester, from whom he was divorced in 1911. The funeral was held Friday, February 29, 11 a. m. from the Church of the Transfiguration (The Little Church Around the Corner), New York City. Interment at Spring Grove Cemetery, Cincinnati, O., March 1.

CLIFTON—Bobby, 28, better known as Kevie, died February 5 in London, following a long illness. Mr. Clifton was one time a high diver and appeared in Humber's winter spectacle "Mexico", at the London Palladium. He also appeared as a comedian in numerous productions, including "Wondertania", "Village Sports" and "Old Bill". He figured in films for Stolls, Ideal and Famous-Lasky. In one of his films he dived three times from Westminster Bridge into the Thames. His last engagement was with J. Harding and P. Moran's film production company at Brighton, England. The deceased was buried February 9.

COLLETTE—Charles (Cheerful), 82, on the stage for nearly thirty years, died February 10 at New Gardens, London, England. After reading for the bar he was gazetted to the Guards, but sold his commission and went on the stage, joined the Bancrofts, marrying Blanche Wilton, younger sister of Marie Wilton (Lady Bancroft). He was a brilliant comedian, witty writer and conversationalist. Almost his last appearance was in the tour of "The Admirable Crichton" in 1914. The deceased was a popular member of the Savage Club, being one of its oldest members.

DANNFUTHER—Gustav, 71, teacher of the violin at Vascon College, Poughkeepsie, N. Y., since 1906, died recently. He was born in Cincinnati, O. After finishing his musical studies at the Hoch-Schule Fur Musik in Berlin, under Joachim and de Alma, celebrated violin virtuoso and teachers of the time, he began his

professional life in London, where his elder brother, Edward, was professor at the Royal College of Music. In 1877 he returned to America and from that time until his death took a notable part in the cultivation of a public taste for Chamber music. The deceased was a member of the Mendelssohn Quartet of Boston and of the Philharmonic Club of Boston. Later he founded the New York Beethoven String Quintet, to which, after a few years, he gave his own name. He was a member of the Boston Symphony Orchestra during its first years and after he came to New York was at the first desk of the Philharmonic Orchestra for several years.

DARLEY—Brian, 46, actor for 47 years, died recently at the Home of Calvary, New York City, where he had been a patient under the care of the Home of Calvary. The deceased was born in England and came to this country years ago with Charles Frohman's "Charles's Aunt" company. He later appeared in support of many well-known stars, including Richard Mansfield, J. Forbes Robertson and Chauncey Dillott. Some of the productions he played in of late years were "The House of Bondage", "The Eternal Madonna" and "The Moose Girl". He also played in motion pictures recently. Funeral services were held February 27 at eleven o'clock in the morning and interment was made in the Woodlawn Plot in Evergreen Cemetery, Brooklyn. The services and funeral were under auspices of the Actors' Fund of America.

EDWARDS—William (Bill), 60, medicine showman, was killed in a battle with an al-

GRADY—Mrs. Mildred, soprano soloist at St. Ann's Roman Catholic Church, Brooklyn, N. Y., died February 25 after a month's illness. The husband of the deceased is soloist at the Church of St. Mary the Star of the Sea, Brooklyn.

HARDY—Charles, 45, chief electrician of the Columbia Theater, New York, died February 25 of pneumonia at his residence, 705 East 175th street, New York. The deceased is survived by his widow and daughter.

HASTINGS—Phillip, 56, veteran theatrical and publicity agent, died at San Francisco February 18. During the past thirty years he had presented almost every theater in that city. The deceased was well known in newspaper and stage circles.

HERMAN—Sam P., of Herman and Bliscoe, died February 25, at his home in the Bronx, New York City, after a lingering illness. His widow, who was a partner in the act, survives.

HOLMES—Elsa L., 28, professionally known as Elsa L. Williams, passed away at the Newton Hospital, Newton, Mass., February 9. She and her husband had been connected with various stock and real estate until five years ago. The deceased is survived by her husband, Clyde H. Holmes, who is stage carpenter for the Community Theater, Newton, Mass.

HORNE—James, of the famous Corner boxing act a mental subject, died at the V. A. R. F. Brunswick Home, London, England, February 23.

IRWIN—David S., 80, father of Will Irwin and Wallace Irwin, died at the home of his son, Norman Irwin, at Berkeley, Calif., in the Santa Cruz Mountains, Friday afternoon, February 21, of a paralytic stroke suffered Tuesday evening. Funeral services were held at Santa Cruz March 1.

JOHNSTONE—Walter, 48, musical director and a member of the Fisk Club, died February 28 in St. Peter's Hospital, New York City, following an operation performed recently for intestinal trouble. The deceased had been musical director of Lincoln's Fifth Avenue, the Strand and more recently was with one of the Poll

Dunhamton, N. Y., died February 27 at the sanatorium at Herculaneum, N. Y. Mr. Lusk was a former Barnum & Bailey circus clown and a career that went back to the personal days of P. T. Barnum and Mr. Bailey.

LOWE—George, husband of Matilda Newport (England) grantess, died in London, England, recently. The burial took place in the family grave at Forest Hill Cemetery, Haringham, a large portion of the deceased is survived by his widow, and a mother.

LYNCH—Thomas J., former president of the National Hazards League and prominent for many years in the theatrical business, died at the Hartford Hospital, Hartford, Conn., February 27, after an illness of six weeks.

MANCEL—Mlle. Lucienne, 25, French danseuse, died at Archachon, France, recently. Her death was due to chest trouble.

MARTIN—Vallie Belasco, 25, actress and singer, died suddenly February 28 in her apartment in New York City. Miss Martin had played in "Very Good Eddie", "My Dear Friends" and several vaudeville acts but was a man of hard luck never attained the success which she wished. Funeral services were held in the Church of St. Mary the Virgin, New York City.

IN LOVING REMEMBRANCE OF
C. T. McCONNELL, Jr.
 Who passed away March 4th, 1921.
 SOPHIE.

GEORGE CONKLIN

STILL ANOTHER oldtimer cut down by the grim reaper. As if it were not enough that the show world should lose Pete Conklin, famous old clown, in less than two short months after it is called upon to bear the added demise of his equally famous brother, George.

George Conklin, for more than twenty years head animal trainer for the Barnum & Bailey Circus, passed quietly away in Bridgeport, Conn., within hearing of the sounds he loved so well. Death occurred February 25 at his home in Clinton avenue, hardly more than one short block from the circus' winter quarters on Norman street. George had been ill for a year from severe injuries suffered in a fall on the ice near his home.

To those who knew it might have seemed that for a few short moments when this life passed out the trumpet of the elephants was still, the lions' roar hushed, the monkeys' chatter silenced. Quiet reigned. Where before there was a babel, now all was calm. And midst this calm the soul of George Conklin floated peacefully out along the road to death.

To Pete was an animal trainer—Pete, a clown, and "ne'er the twain shall meet". To George was loved so well. Death occurred February 25 at his home in Clinton avenue, hardly more than one short block from the circus' winter quarters on Norman street. George had been ill for a year from severe injuries suffered in a fall on the ice near his home.

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Wanted for HARRY E. BILLICK'S GOLD MEDAL SHOWS

FOR SEASON OF 1924, PLAYING THE BEST OF PROVEN TERRITORY

All Concessions Open, except Corn Game; Good Opening for Up-to-Date Cook House; Palmist, No Gypies; Dining Car Open. Will carry only 20 Merchandise Concessions; all legitimate. Positively no roll-downs, tip-ups, or any other similar concessions will be allowed on the Midway.

WHEELS, \$35.00.

GRIND STORES, \$30.00.

BALL GAMES, \$25.00.

Flat Rates. Nothing gilled, everything loads on wagons. No Concessions operated by the management.

Can use real shows of merit, that are clean and moral. Good proposition to party with String Show and Monkey Speedway with own outfits; man to take charge of Athletic Show. Have swell platform wagon for freak; want man to take charge of Mechanical Show; low percentage proposition to Caterpillar; all other Rides Booked. SHOW OPENS LAST WEEK IN APRIL.

Address all mail

HARRY E. BILLICK,
Gold Medal Shows

Packers' Station, Kansas City, Kan.

All wires to

5th and Kaw River,
Winter Quarters,

Kansas City, Kan.

deceased is survived by two brothers and three sisters. Mrs. W. Syd. Gordon, Mrs. M. Harwood Alton and Mrs. Lucy E. Hall. Mr. West made his home in Kansas City until about five years ago, when he moved to La Fayette, Mo. In his retirement three years ago, Billy West was associated with many leading entertainers, his last engagement being with the C. T. Kennedy Shows as steward on the "Dancing Queen".

WILLIAMS—Daniel, 35, musician, was shot and killed February 22 at Joplin, Mo. The deceased was a brother of Clarence Williams, the New York composer and music publisher. His home was in New Bridge.

WITTY—Hazel King, 26, former Winter Garden chorus girl, died in New York City March 5 as the result of ethylism and cocaine poisoning.

vance agent for "Blossom Time", is retiring to become a bride. The report does not name the bridegroom, nor tell when the marriage will take place.

According to reports, Alice Lake, motion picture actress, and Robert Williams, New York stage star, are to wed, altho the marriage date has not been set.

The engagement of John Charles Thomas, celebrated baritone, to Dorothy Kaehler, of Palm Beach and Beverly Farms, Mass., was announced at a dinner given at the Everglades Club, Palm Beach, by Mrs. Frederick Tyler of New York.

vandeville with an Hawaiian act known as "Momi Kalama and William Kao", was granted a divorce from W. Kao while playing in Chicago recently. She also obtained permission to use her maiden name, Charlotte Duncan, and will be known by that name, professionally, beginning next season.

LINE O' TWO OF NEWS

New York, March 1.—Allan Chreyll, "The Mystic", last season in the Ringling-Barnum Side-Show, has been playing vandeville and arrived here recently from Brockton, Mass. Mrs. Chreyll left recently for Los Angeles, her former home. According to Mr. Chreyll she was Jean Keiser, pianiste, before they were married in California last season while the circus was playing that State following a six-hour courtship.

Coney Island, N. Y., March 1.—Samuel W. Gumpertz has been busy since returning from Sarasota, Fla. He recently arranged for one of Tony Sarg's marionette productions to occupy "Dreamland Annex", on Surf avenue, at the opening of the season. This building was formerly occupied by the Hagenbeck Animal Arena, under management of John T. Benson.

New York, March 1.—R. M. Harvey, C. W. Finney and L. B. Greenlaw, of the Muzivian-Bowers Circus interests, were among the circus notables in the city this week and guests at the Broadway-Claridge Hotel.

New York, March 1.—Wells Hawks is on the eve of the celebration of his thirtieth anniversary as a circus, park, theatrical, operatic and general commercial press agent. His work for the Florida State Exposition at Madison Square Garden was held up to his high world standard which he has established and maintained all these years.

New York, March 1.—Al Dernberger and Charles F. Wamuff, of the Brown & Dyer Shows, arrived yesterday from Brockton, Mass., where they contracted to furnish the midway for this year's event. The contracts for the Danbury (Conn.) Fair were also closed on this particular trip.

New York, March 1.—Last Sunday night a representative of A. L. Cuesta, of the Tampa (Fla.) and Havana (Cuba) cigar manufacturing firm of Cuesta, Rey & Company, presented John Ringling a cigar cabinet filled with three hundred of the company's best-made and notable brands as a compliment from Mr. Cuesta. The honor, made of Spanish cedar and valued at \$175, was an exhibition in the "Cuesta-Rey" booth during the week of the Florida State Exposition at Madison Square Garden. The exhibit was viewed and greatly admired during the event by a large number of prominent, including Fred Warrick, Charles Hutchinson, Samuel W. Gumpertz, John T. Benson, John E. Orl, P. T. Strieder, Arthur Hill, George E. Molchan and others.

FLUSHING TO CELEBRATE HER 150TH ANNIVERSARY

Flushing, L. I., N. Y., March 1.—Approaching a century-and-a-half milestone in its commercial progress, Flushing is preparing to celebrate the event in a pretentious and attractive manner March 13, 14 and 15. The first store was opened in the then-thriving village of Long Island March 13, 1774. There will be three days and nights of festivities. The business men are carrying out the plans backed by the hearty support of the entire population. Elaborate decorations have been laid out and among the features will be a great birthday cake, with 150 electric candles.

The celebration will be opened officially by President Coolidge pressing a key in Washington. He will start a colonial bell ringing at the parade reviewing stand in Flushing Park. Wells Hawks, of circus, Coney Island and other amusement activities for many years, is organizing and directing the celebration.

DISCUSS LIFE INSURANCE

Showmen's League Members Find There is a Lot to the Subject

Chicago, March 1.—The subject of blanket, or group, life insurance occupied the time of the members of the Showmen's League last night to the exclusion of about everything else. The subject was hazy when it started and dense when the meeting quit. A life insurance gentleman, presumably an expert, outlined his proposition at considerable length. Apparently conflicting statements led Acting President Fred Barnes to suggest that "there is a nigger in the woodpile", and to suggest still deeper investigation of the subject.

Members asked many questions, some of them definite and straight to the point. The question of group insurance for members of the league has been up for some time. The cost of group insurance to the league, based on a membership of 400, was stated to be about \$1.15 a member for the year for a \$500 policy. The insurance man who made this statement, and who claimed to specialize in group insurance, produced figures that indicated his company would suffer a loss in the proposed contract with the league.

It was clearly evident that the membership favored insurance and there was also speculation on how the premium could be paid each year, that is, how the necessary money could be raised. This far it has been Mr. Barnes' idea to pay the first premium with money that he raised for league purposes on the outside thru his own enterprise and his wide acquaintance. Mr. Barnes called for an expression from Tom Johnson, who said he would not align himself with any movement seeking to obtain insurance which depended on asking aims to secure the money to pay the annual premium. Leon Berzinskiak made some suggestions along the line of fraternal insurance that seemed to strike a popular chord and, on motion, a committee was appointed to look into this phase of the matter and report at the next meeting.

VIC LEVITT AND SAM BROWN IN LOS ANGELES

Contract People and Attractions for Their Shows

Los Angeles, Feb. 27.—Vic Levitt and Sam Brown, of the Levitt-Brown-Huggins Shows, were visitors here last week, engaging people for the coming season. Among those signed were: Shy Morgan, as superintendent of concessions; W. B. Evans, Brook Annual Show; Herman Woldens, "Tanagora" Theater; J. P. Ormsby, War Show and "Festiva" Theater Show; W. T. Wright, Sea Show and "Snark Ring"; and Clyde E. Barwick, as chief electrician. They stated that they have twenty weeks of fairs booked and the Fall Festival at Bellingham, Wash. They returned to San Francisco after their return here.

KING CONTRACTS BEDFORD COUNTY (PA.) FAIR

Portsmouth Va. Feb. 27.—Jack W. King, general manager of King Brothers L-X-L Beach "Round-Up" Company, contracted last week with J. Roy Cress, secretary of the Bedford (Pa.) County Agricultural Society, to furnish free attractions for his fair, September 30 to October 3. The company will furnish both its Wild West sports and racing hippodrome attractions, twenty-four acts, including racing, riding and driving ostriches and other features—both day and night performances, as the King Brothers carry elaborate electric lighting equipment.

HANK BALDWIN (Press Agent).

BIRTHS

To Members of the Profession

To Mr. and Mrs. Charlie Larivee (Monte Royal), an eight-pound girl, born February 19 at 31A Park avenue, Montreal, Canada.

To Mr. and Mrs. Dan Gallagher, of St. Louis, Mo., recently, a six-and-a-half-pound daughter. Mr. Gallagher is a member of St. Louis Lodge T. M. A. No. 5.

To Mr. and Mrs. Dan Armand, a boy weighing eight pounds, February 22, at their residence in Indianapolis, Ind.

To Mr. and Mrs. George Whiting (Sadie Bart), twin girls, born February 22, at Los Angeles, shortly after the couple had jumped from Minneapolis while playing the Orpheum Circuit.

To Mr. and Mrs. Alex Hanson, a boy, born February 26 in New York City. Mr. Hanson is a law agent.

To Mr. and Mrs. A. Spencer Burrows, a son, February 24.

To Mr. and Mrs. James R. Marshall, a girl, in New York City, February 27. The father is the dancing juvenile with "The Chiffon Girl".

DIVORCES

In the Profession

Frederick Charles Tyler, assistant moving director of Los Angeles, was divorced by Mrs. Daisy Tyler there recently.

Mrs. Florence Daly, wife of Frank Daly songwriter, was awarded an interlocutory decree of divorce in the Supreme Court of Queens County, New York, February 29. The couple have been married seven years and have one child, custody of which was awarded the mother.

Mrs. Dorothy Dreyerforth Anracher was granted a divorce at Chicago, February 26, from Harry H. Anracher, New York composer and orchestra leader. An alimony settlement was reached out of court.

Mrs. M. Nardler is suing for divorce. Her husband is of the Nardler Brothers' Shows.

According to a report from London, Renno Molschewitch, famous Russian pianist, has instituted a suit for divorce from Daley Kennedy, violinist of talent in her own right, having made her debut in Aeolian Hall, New York, in 1920. The plan, "Abraham Lincoln", is named correspondent. Molschewitch is considered an artist of note by American critics. He has appeared numerous times in concerts in this country, both as soloist with orchestras and alone.

An interlocutory decree of divorce which will become final in six months was granted Mrs. Jack Norworth from the well-known vandeville and musical comedy comedian in Jersey City, N. J., February 28. Mrs. Norworth previously brought suit for divorce in 1918, but the couple were reconciled just before the action came to trial. The couple have two sons by this marriage, Edward Fields, 9, and John Robert, 8. This is the 1918 time Norworth has been divorced. His first wife was Louise Dreyer, second Nora Bates. The present Mrs. Norworth was Mary Johnson.

Momi Kalama, ingenue with Barney Gerard's "All in Fun" company of the Columbia Circuit, and who for the past eight years has been in

MARRIAGES

In the Profession

BURBANK-VERNON—Ed Burbank, of Gene Meyer's Sarcophagus, and Hilda Vernon, formerly of Jack Reid's "Record Breakers", were united in marriage at East St. Louis, Ill., recently, during the engagement thereof Art Selby's "Leap Year Gals" at the Avenue Theater by the Rev. Jim Monard of the Christian Church. The couple received many gifts, and among the many messages of congratulation was a wire from Eva Tanguay, with whom Mr. Burbank worked last season.

FISHER-PUTTNER—Frank Cyril Fisher, attorney, was married to Julia Anne Puttner, who comes from a well-known professional family, February 28 at the Grace Church, New York City. The bride's two aunts, Annie Halsey and Lucy Fisher, and her mother were prominent bridesmaids.

FOY-LUREAR—Liddle Foy, now appearing as the Cat in Francis Laidler's "Dick Whittington" at the Royal Leeds, England, was married February 6 to Lillian Lewis Hutewar, who is appearing in "The Merry Widow" at the Grand Leeds.

HOLDWITZ-PRATT-FRUMAN—Arthur J. Holdwits married Mrs. Julia Irene Pratt-Fruman February 23 in Chicago.

MURPHY-REID—Jack McBrude and Rosemary Reid, who reported to have been united in marriage February 28 at Buffalo, N. Y.

LADIAN-HENDERSON—Jack William Ladian, actor and Western stunt man, who is now appearing in pictures, and "Tragic Rose" Henderson, well-known lady rider, were married February 18 at Los Angeles, where they are at home at 1807 Sunset Boulevard.

BENNINGTON-PAT-VERNON—J. H. Bennington connected with a film distributing company, and Beth Mae Patterson, winner of the capital prize awarded by a St. Louis newspaper, were united at Los Angeles February 13. They will reside in their home in Houston, Tex.

MILBURN-VERNON—Lester Knapp, of Gooden and Mann, married Beth Myerson, non-professional pianist, February 24 at Torrington, Conn.

SHAW-LEUNG—Harry Shaw, head of the R. S. M. Amateur Department, was married March 2 in New York City to Flo Ring, vandeville star.

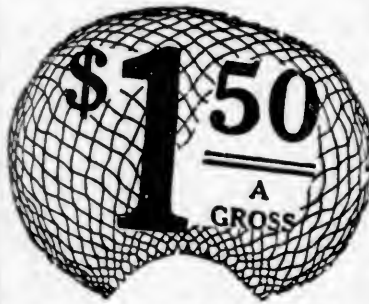
SMITH-SCHEIDT—Guy Crosswell Smith, Paris representative of United Artists, married Marie Scheidt there February 23.

COMING MARRIAGES

In the Profession

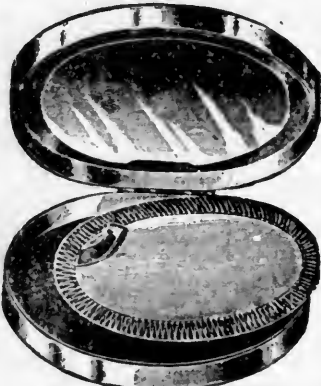
Charlotte B. Lockhart, professionally known as Charlotte Hunt, a ballet dancer, last seen in "The Merry Widow" is leaving the stage to become the wife of Henry R. Craig, head stage carpenter of the Grand Theater, Boston, Mass., according to marriage intentions filed there last week. It is reported that Helen Hoerts, Southern ad-

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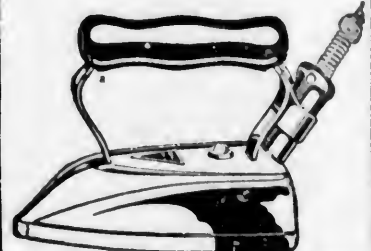
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21-Piece Manicuring Set, per dozen 9.25
Indestructible 24-in. Pearls with clasp, white stone setting, fancy box, each 1.35
Gillette style, Vest Pocket Razor, nickel case, per dozen 2.50
Big selection of Silverware, Clocks, Watches, Table and Boudoir Lamps, Beacon and Esmond Blankets, Pillow Tops, Overnight Bags, Beaded Bags, Manicuring Cases, Opera Glasses, Dolls, etc.
SAUNDERS MDSE. "Treats You White"
620 St. Clair, West, CLEVELAND, OHIO

MA-JONG

The great Chinese Game that everybody is talking about and learning to play. MA-JONG SETS are just the item you have been looking for to put pep in your SALESBOARD AND PREMIUM BUSINESS. We have them in stock in imported bamboo and bone, with complete instructions at \$13.25 PER SET AND UP. Also high-grade Celluloid Domestic Sets, \$5.00 per set. Do not confuse our MA-JONG SETS with inferior outfits offered elsewhere. We guarantee our sets to meet your approval or refund full purchase price. We require 25% deposit on all orders.

DAVISON & FELD "SELL WHAT SELLS"
600 Blue Island Ave., CHICAGO, ILL.

BEADED BAGS

For March Only. \$1.25 to \$25.00 Each
We also carry a full line of Novelties, including Manicure Sets, Cigarette and Cigar Holders, Pens, Pens, Mesh Bags, etc. We issue no catalogue. Let us send you a \$25 assortment of bags which we know will meet with your approval. Money order or certified check with each order.

CASSEL & A. J. ROTHSTEIN (Direct Importers of Novelties)
151 Fifth Avenue, NEW YORK CITY

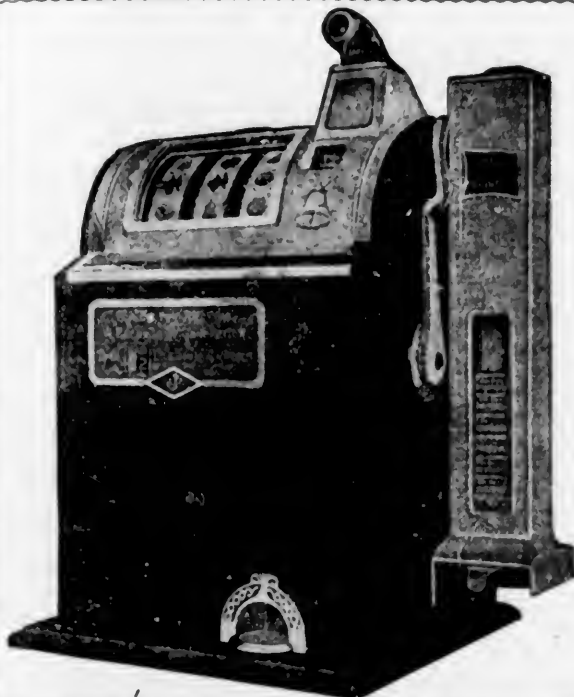
WANTED—VENDING MACHINES
O. K. Mint Vending Machines. State model. G. MONIER, 119 South Street, New York, N. Y.

Wallace Midway Attractions

OPENING STONE, KY., APRIL 1.
WANT one more Ride not conflicting with Carousel or Ferris Wheel. WANT Manager for Athletic Show, one that can furnish Boxes and Wrestlers. Ford Mower, write or wire. WANT Showmen that will furnish the Attractions for Five-in-One. To showmen having their own outfits not conflicting with our shows, will make you an attractive offer. Kelly King, write. Will furnish Tops for real Attractions. WANT CONCESSIONS. A few good Wheels open. Will sell exclusive. Grand Stores write \$2.00 a week. WANT Palmistry. WANT Ride Help. Will be in New York March 14, care Navarre Hotel. All write

I. K. WALLACE, Care of Billboard, New York

HOW'S BUSINESS? FINE!
You'll say so too after you use our Premium Assortments. HEADQUARTERS PREMIUM ASSORTMENTS. Write for catalog at once. THE BLUM SALES CO., 33 N. Eleventh Street, PHILADELPHIA, PA.



Get in on the Live Stuff — Don't Wait — Order Now

JENNINGS AUTOMATIC COUNTER VENDERS

ARE GETTING THE MONEY IN A GREAT MANY CITIES

This construction costs a little more than others, but the small difference in price is well worth the difference in comparison of workmanship and quality.
PRICES UPON APPLICATION ONLY.

WE ALSO CARRY THE OPERATOR'S BELL IN 5 AND 25-CENT PLAY

A Few of Our Offerings

- BEACON WIGWAM BLANKETS, fully bound, 60x80 Each, \$3.50
- BEACON JACQUARD BLANKETS, bound on ends, 60x82..... Each, 3.50
- BEACON TRAVELING RUG, assorted designs, 66x50 Each, 3.50
- OVERNIGHT CASES, with large mirror..... Each, 4.00
- WM. A. ROGERS 26-PIECE NICKEL SILVER SETS Each, 3.00
- L. & H. STERN 4-PIECE PIPE SETS, hinged box Each, 4.00

Write for our catalogue. We are issuing a new catalogue, with a complete line of merchandise at prices far below your expectations.

AMUSEMENT NOVELTY SUPPLY CO.

Phone: 4080-4081

434 Carroll Street, Elmira, N. Y.



GRIND STORES PREMIUM WORKERS

SEE WHAT CASH DID

Have bought the thirty-day output of The Sampson Equipment Company, who make

A STANDARD REGULATION ELECTRIC CURLING IRON

Plug and cord attached. Uses any current. Ebony handle. Best heating unit made. One year guarantee by the makers. Packed in individual boxes.

WHILE THEY LAST:

- Dozen Lots.. \$10.80
 - Gross Lots.. 120.00
 - Sample Iron 1.06
- Cash with order.

C. M. WALKER CORP'N,

Alliance Bank Building,
ROCHESTER, N. Y.

ADDITIONAL ROUTES (Received Too Late for Classification)

- Barlow's Indoor Circus: Madison, Wis., 3-8; Monroe 10-15.
- Brown & Dyer Shows: West Palm Beach, Fla., 3-8.
- Miller's, A. B., Greater Shows: Hallettsville, Ok., 3-8.
- Mills, Peck, Orch. Floyd Mills, mgr.: Staunton, Va., 5; Hagerstown, Md., 6; Washington, D. C., 7; Harrisburg, Pa., 8; Cumberland, Md., 10; Piedmont, W. Va., 11; McKeesport, Pa., 12.
- Nail, C. W., Shows: Arkansas City, Ark., 3-8.
- Pepper Box Revue, Allen Forth, mgr.: (Cozy) Houston, Tex., indif.
- Sacco's, Thos., Band: Gillsland, La., 6; Haynesville 7-8; Homer 9-10.
- Wortham's World's Best Shows: Nogales, Ariz., 3-8.

CHARLES M. POWELL'S CASE

Through a letter to George H. Coleman, Charles M. Powell asks that a notice about his case be inserted in The Billboard. Powell claims he is innocent of the murder of John Brannen, and that the confession on which his conviction was secured was brought about while he was insane in the Mount Holly (N. J.) jail. Although some twenty-one months have elapsed since the conviction, Powell explains that the reason he did not take any action to defend himself sooner was because he but recently came to a realization of just what took place while he was in the Mount Holly jail. He says he was sentenced to from twenty to thirty years, and that Harry Mohr was convicted on the strength of the statement which he (Powell) made while insane. Mohr was given a life sentence. Powell asserts the belief that he could raise funds to hire an attorney he could prove his innocence of the crime. He is in the State Hospital at Trenton, N. J.

This is published merely as a matter of information and to comply with Powell's request to let his friends in the show world know of his claims.

NARDER CIRCUS SHOWS

Lease Cars and Other Equipment From
I. J. Polack

A telegraphic communication from R. M. Chambers, manager of the Narder Circus Shows, from Norfolk, Va., stated that the show had leased some rolling stock and ten carloads of show paraphernalia from Irving J. Polack, consisting of sleepers, flat cars, wagons, wagon fronts, etc. He further informed that it will now be a twenty-car show and that work at winter quarters is now flourishing, and that the color scheme being used in the painting and decorating is of red and green.

"OLD HEADS" FOREGATHER

Chicago, Feb. 20.—They come and go in bunches and groups in the clubrooms of the Showmen's League of America. Wednesday night looked like in the old days to a Billboard representative, who, roaming aimlessly in the gloaming, visited the club. Seven there were Bob Lohmar, John Pollett, discovered after a long absence; Plain Dave Morris, Dave Cohn, Al Latto, Charley Kilpatrick, Tommy Thomas, John Lorman, H. B. (Pet) Wheeler, George Coleman, J. C. McCaffery, Fred Wagner, Lee Hall, Al Rossmore, John Rowe, Sam Frankenstein, Jimmy Campbell, Ab Goldberger, Charles Feinberg, Al Butler, Frank E. Miller, of Loudonville, O.; George Wilson, of Bogalusa, La., and others.

ISLER BUYS EQUIPMENT FROM PATTERSON

Kansas City, Mo., Feb. 28.—Louis Isler, owner-manager of the Isler Greater Shows, here today from Paola, Kan., en route to winter quarters at Chapman, Kan., stated that he purchased from the Patterson Shows at Paola two flat cars, two box wagons, a "whip" and a fun show, and would ship these to Chapman to be installed on his shows. Mr. Isler gave the opening date as April 24 at Chapman.

OPERATORS

Here's a machine with which you can make real money.

Operates Nickels Only

Write us today for proposition on E-Z Ball Gum Venders.

This is your opportunity.

Ad-Lee Novelty Co.
(Not Inc.)
Chicago, Ill.

827 So. Wabash Ave.

PRICES REDUCED

"CELL-U-PON" UNBREAKABLE DOLLS AND LAMPS

Write for Circular. Get our Prices before placing your orders.

UNGER DOLL & TOY CO.



PRICES REDUCED

THE LIGHTEST CARNIVAL DOLLS MADE

Doll weighs.....5 Oz.
Lamp weighs.....10 Oz.

Save express. No breakage. Packed in cartons. Why use plaster?

509-11 Second Avenue, MILWAUKEE, WIS.

T. A. WOLFE SHOWS

SEASON OPENS

MARCH 15-22—GREENVILLE, S. C.

Can place for Greenville and dates to follow: Merchandise Wheels and strictly Grind Privileges. (Exclusive sold are Eating, Drinks, Ice Cream and Silver Wheel—everything else open.)

WANT—Workingmen at once for winter quarters. Can place Ride Help, Ticket Sellers and various other Help.

WANT—Four and Six-Horse Drivers, Polers, Train Help. Address Baldy Potter. Others address

T. A. WOLFE SHOWS, Columbia, S. C.

NOTICE!—SAM SPENCER REFINED SHOWS OPEN APRIL 26, BROOKVILLE, PA., ON THE PARK GROUNDS SEVEN BIG DAYS, TWO SATURDAYS.

CONCESSIONS WANTED—Groceries, Pillows, Fish Pond, Devil's Bowling Alley, Chinese Baskets, Double Bass, Silk Shirts, Candy Boxes, Greenlight Baza and Cases. Help on Whip, Talkers for big Shows. Circus, Manager for Athletic Show, one that can meet all comers. I furnish the outfit. CAN Place a refined Musical Comedy Show. WANT Help for Crazy House, one that can talk and manage fine. If you have a clean show, let me hear from you. **SAM E. SPENCER REFINED SHOWS, Brookville, Pa., P. O. 8.**—I can buy Italy Hill, Italy Seaplane.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

ALUMINUM

WILL LEAD AT ALL

INDOOR EVENTS

THIS WINTER

The largest line in the country. Get our prices before buying.

THE ALUMINUM FACTORIES
234-236 S. Wells St., CHICAGO, ILL.

JUICE JARS

3 GAL.	\$4.50
5 "	6.50
8 "	10.00
10 "	12.00

10oz CIRCUS LEMONADE GLASSES \$5.50 doz.

6oz COCA-COLA GLASSES \$1.50 doz.

Send for complete catalog of Stoves, Burners, Tanks, Pumps, Hollow Wire, Juice Jar Glasses and other Cook House Equipment.

WAXHAM LIGHT & HEAT CO.
DEPT. 15 - 530 WEST 42 STREET - NEW YORK CITY

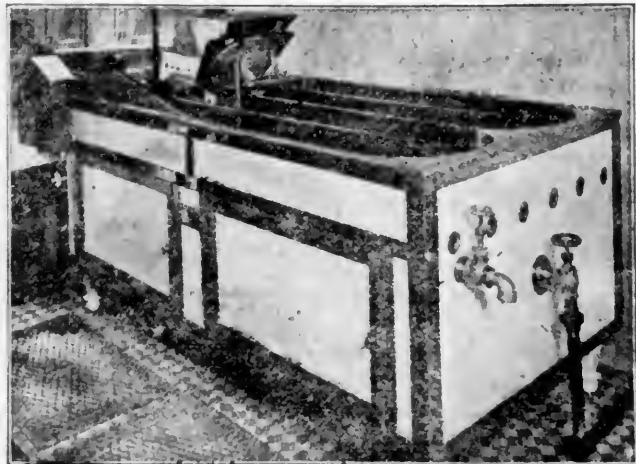
BLANKETS

- ESMOND 2-IN-1, 66x80 \$3.40
- ESMOND INDIAN, 66x78 2.85
- CHECKERED BLANKETS, 66x84 2.25
- INDIAN SPECIAL, 66x84 2.25
- PLAIDS, BOXED, 66x84 2.80

Special terms to large users.
5% with order, balance C. O. D.

Fall River Textile Co.

238 E. Main Street, FALL RIVER, MASS.



Your territory may still be open. Write for Descriptive Folder.

\$250.00 a Week

at Parks, Beaches, Carnivals, Fairs, Ball Parks, Anywhere—FROM EVERYBODY EATS

TATER-FLAKES Sure Get the Money
Drop potatoes in hopper—in 3 minutes they pour out crispy, fragrant, golden brown flakes. Watch folks dig for their money when they see 'em—and smell 'em.

Summer Coming—WRITE TODAY
Let us start you in your own business—you can make big money this summer. No experience required—reasonable capital required—we teach you how. Write for facts.

THE TATER-FLAKES CO., INC.,

Tater-Flakes

\$25.00 CASH from **\$2.00 Potatoes**

One Chicago store cleared \$365.00 in one week. Machines now working in many cities.

Exclusive Territory, Patented Machine
No competition for you—our patents and an exclusive contract with each Tater Flakes machine protect you.

20 E. Jackson, CHICAGO.

9 LITES BIGGEST VALUE TODAY FOR 9 LITES

SALESBOARD OPERATORS CONCESSIONAIRES
Kirchen's Nine-Light "Radiant-Ray" High Handle (Mazda) Electric Light Flower Basket



22 Inches High.

9 National MAZDA LIGHTS made by the National Lamp Works of the General Electric Co.

\$4.50 Each

In Dozen Lots, Bulbs Included.

Sample sent for \$5.00.

No. 150—Stands 22 inches high. Made of red. Beautifully colored and finished in two-tone bronze effects.

Filled with 9 large size American Beauty Roses, each with a genuine Mazda colored electric bulb inside. Equipped with 9 sockets, 9 bulbs, plug and 6 ft. of cord.

Send for our new **WHOLESALE CATALOG**, containing Prices and Illustrations of the biggest line of Electric and Non-Electric Artificial Flower Baskets in the country. 25% deposit required on C. O. D. orders.

KIRCHEN BROS.

Manufacturers,

222 W. Madison Street, CHICAGO, ILL.

THE BEST IN PEARLS

Carnival, Concession and Bazaar Men, Agents and Premium Users, get aboard for Big Doings handling La Perfection Necklaces.



INDESTRUCTIBLE, INSOLUBLE, FULLY GUARANTEED.

If you want to handle an item that will net you 300% Profit **La Perfection Pearls** will do it

25% Deposit Must Accompany All C. O. D. Orders.

Other Necklaces in a price range \$2.25, \$3.25, \$3.85, \$4.50, etc. \$13.45 brings Sample Assortment of the above four numbers.

LA PERFECTION PEARL COMPANY

249 W. 42nd St., New York
TELEPHONES:
Chickering 1638 and 0466

NOT THE OLDEST, BUT THE MOST RELIABLE PEARL HOUSE.

Is an indestructible, flawless, perfectly matched and graded necklace, 24 in. long, with one or three-stone sterling silver, double safety clasp, in three shades, cream, rose and white. In velvet covered sateen lined, heart-shaped box.

\$1.85

La Perfection Pearls



A 30-in. Necklace, indestructible, insoluble, perfectly matched and graded. Flawless, guaranteed. One or three-stone sterling silver, double safety clasp, in octagon or heart-shaped, velvet-covered, sateen-lined box.

\$2.65

TOY BALLOONS AND SPECIAL ST. PATRICK NOVELTIES

- No. 70 Heavy Gas Transparent Balloons, Per Gross \$ 3.25
- No. 75 Heavy Gas Two-Color Patriotic Balloons, Per Gross... 3.75
- No. 70 Round Green Balloon, printed with three-cluster Shamrock, Per Gr., \$3.00; Per 1,000 22.00
- No. 75 Irish Silk Wire Shamrock, Per Gr., 1.50
- No. 22 Silk and Wire Shamrocks, with small Gay Pipes, Seakes, Hats, Kevlar Hats, or American Silk Flag, Per Gross... 2.50

THE GREAT AMERICAN TOY DIRIGIBLE BALLOON.
Per Doz. 85c Per Gross, \$9.00

Samples of all the above items, prepaid, 50c. Order shipped same day received. Send for our catalogue. It is free. 25% deposit with all orders, balance C. O. D.

M. K. BRODY

1112-1120 S. Halsted Street, CHICAGO

ONTARIO LAKE PARK

OSWEGO, N. Y.

Want Carrousel, Jap Roll-Down, Ball-Throwing and Dart Game.
E. A. MORTON,
Alhambra Bldg., Syracuse, N. Y.

H. B. POOLE SHOWS

Want Quick **A-I MERRY-GO-ROUND FOREMAN.**
A-I WHIP FOREMAN.
Hairs, \$20.00; \$10.00 at Fairs and Celebrations. No boozers. No tickets
MANAGER with Feature, for well-framed Slide Show.
We play Col. Tom Burnett's Rodeo at Iowa Park again April 21-27. CAN USE Concessions and Shows for that date. Address **H. B. POOLE SHOWS, Beaumont, Texas, week March 3.**

HOFFNER'S STAR AMUSEMENT COMPANY

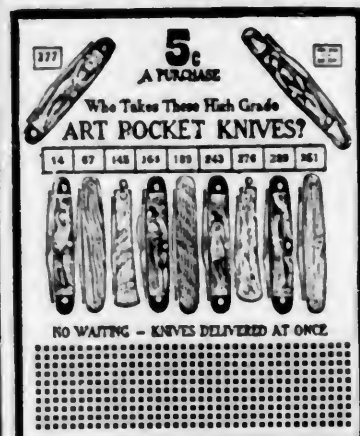
—WANTS—

Small Shows with own outfits to gilly. Must be clean. No 2nd shows. CAN ALSO PLACE Legitimate Concessions. No gifts or buy-backs. Our own Three-Alarm Parlor Rains, new No. 5 Ell Wheel. Will play Southern Illinois cool fields. Open MAY 2 at LIVINGSTON, ILL. Two Saturdays. If you like good treatment and see act as ladies and gentlemen (and off the show, come home. All Shows and Concessions address **SCHULER HAGEN, Commercial Hotel, Lincoln, Ill. Fairs, Home Comings, Celebrations, WILLIAM HOFFNER, 520 North Adams Street, Peoria, Illinois.**

Advertise in The Billboard—You'll Be Satisfied With Results.

Our Lucky 'Leven Knife Deal

IS JUST FULL OF PEP—SELLING FASTER EVERY DAY



No. 815—KNIFE DEAL. Consists of 11 very attractive Novelty and Art Knives, all two blades, splendid mechanical finish, assorted. Most desirable kinds, on attractive 400-hole decorated Board. 5% sales.

Each Deal, \$3.10 10 Deals for \$29.00

OUR OTHER KNIFE DEALS

- No. 33—KNIFE DEAL. 11 Knives, colored photo handles, 2-blade, 12 smaller Knives and 2 larger ones, with bolsters, brass lined, 600-Hole Board. Complete Deal \$3.75
- No. 34—KNIFE DEAL. 24 Knives, colored photo handles, brass lined and bolsters, 2-blade, 600-Hole Board. Complete Deal \$5.00
- No. 35—KNIFE DEAL. 14 Knives, 2 large congress shape, 12 regular size, assorted 4 shapes, brass bolsters and lined, 2-blade, 600-Hole Board. Complete Deal \$6.00
- No. 36—KNIFE DEAL. 15 pieces—2 long Razors, with fancy handles; 13 Knives, assorted shapes, including pearl handles and others, 600-Hole Board. Complete Deal \$6.50
- No. 37—PEARL HANDLE KNIFE DEAL. Small, medium and large size, assorted, 2, 3 and 4-blade, all genuine pearl, brass lined and bolsters, 600-Hole Board. Complete Deal \$8.50

ROHDE-SPENCER CO.
Wholesale Jewelry, Watches, Premium Goods,
215 W. Madison Street, CHICAGO, ILL.

JUICE GLASSWARE—ORANGEADE



Terms: Cash, or one-third deposit with order. Write for circulars of complete "Juice" Flavor and Equipment.
TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

AGENTS! DISTRIBUTORS!

RADIO PACK, the waterless hot bag, sells on sight. No experience or capital required. Demand is selling it. Steady repeat demand for "recharge" collection your commission as deposit. We deliver and collect balance C. O. D. Write today for sailing plans.

RADIO-PACK CO.
59 Pearl Street, New York, Dept. B.

The last "word" in your letter to advertisers. "Billboard".

WINNING NUMBERS AND PRIZES



DIRECTIONS FOR PLAYING BOARD

RADIO BOARD
LATEST and GREATEST



SALESBOARD OPERATORS

SOMETHING NEW THE HIT OF THE SEASON
Made in two sizes. Large Board takes in approximately \$150. Pays out \$72.50. Small size takes in approximately \$60. Pays out \$27.50.

Board has a top which spins on a dial. Each space contains a numbered broadcasting station. Operator spins top and gives premium indicated on dial.
Large Size, \$45 Per Doz.
Small Size, \$25 Per Doz.
Sample of large size, \$6. Small size, \$3.
For further details write us.

TERMS—Cash in full or 25% with order, balance C. O. D. Send money order or certified check and avoid delay.
KISMET PREMIUM CO.,
Box 12, Lonsdale, R. I.

Shamrocks and Roses for St. Patrick's Day



No. N63000
SILK SHAMROCKS
a correct reproduction of the national emblem of Ireland. Covered with green silk, about 1 1/2 inches wide and 2 inches long. One gross in box.
Per Gross..... .90

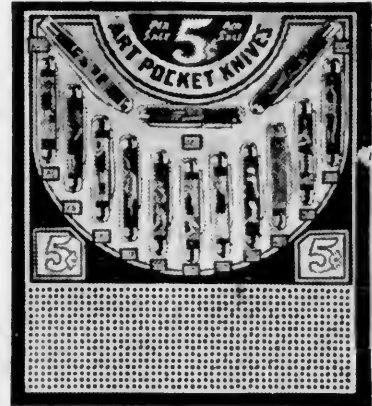
No. 3N501
CELLULOID ROSE
a reproduction of an Irish rose, green leaf back, two-layer red rose, glass-bead center. One gross in box.
Per Gross..... .60



Art Pocket Knife Assortment

Special purchase of knives. 1000 deals ready for delivery. Price holds good while stock lasts.

14 Art Pocket Knives with reproductions on both sides. 2-blades, brass lines. **Nickel Silver Bolsters**—Fastened on an 800-hole Salesboard.



No. P750

Outfit Complete, Each - - - **\$4.25**

SEND FOR THE

SHURE WINNER CATALOG No. 102

Dolls, Blankets, Lamps, Aluminum, Silverware, Beaded and Mesh Bags, Clocks, Jewelry, Novelties, Etc. Paddles and Paddle Wheels.
A COMPLETE LINE OF PITCHMEN'S AND STREETMEN'S GOODS.

N. SHURE CO.

Madison and Franklin Streets
THE LARGEST NOVELTY HOUSE IN THE WORLD
CHICAGO, ILLINOIS

First Call—Last Call—Only Call

MONARCH EXPOSITION SHOWS

WANT FOR SEASON 1924

CONCESSIONS—Stock Wheels, Grind Stores and Ball Games. RIDE HELP—For Merry-Go-Round, Eli Wheel and Venetian Swings. WILL BOOK or BUY—Whip with or without wagons, also Silodrome.

Fair Secretaries and Celebration Committees, address
Concessionaires and Ride Help, address
MIKE ZIEGLER, Gen. Representative 510 West 170th St., N. Y. City
S. C. EDSON 241 West 42nd St., N. Y. City

FOR SALE—Five Anchor Tents and Frames. Size: 9x18 ft., 10 and 12-ft. walls. Good proposition to a capable man that can handle, operate and repair Evans Venetian Swings.

Concessionaires Wanted

to write in for our Spring Catalogue which is now ready showing a number of new items and prices for 1924. For Carnivals, Bazaars, Indoor Shows and Salesboards.

- | | | |
|----------------------|-----------------|---------------|
| ALUMINUM WARE | BEADED BAGS | BLANKETS |
| SILVERWARE | MESH BAGS | DOLLS |
| THERMO JARS | UMBRELLAS | CANDY |
| ELECTRIC PERCOLATORS | OVERNIGHT CASES | MANICURE SETS |
| FLOOR LAMPS | CLOCKS | VANITY CASES |
| BOUDOIR LAMPS | WHEELS | CHARTS |

E. A. HOCK COMPANY
171-173-175-177 NORTH WELLS STREET, CHICAGO, ILLINOIS

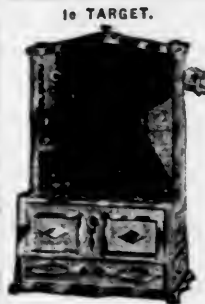
NORTHERN EXPOSITION SHOWS

FOR SEASON 1924

WANT two more Shows, with or without your own outfits, Mechanical Show, Ten-in-One, or any other Show that can get money. Good opening for Pot Gilt or Midge.
WANT LEGITIMATE CONCESSIONS of all kinds. WILL SEND EXCLUSIVE on all Wheels. There a few more choice Wheels open. CAN PLACE Grind Stores of all kinds. No graft tolerated.
HELP WANTED on Carousel, Ferris Wheel and Seaplane. Those with me last year write. D. D. Drake, let me hear from you.
WILL BUY OR LEASE Baggage Car that will go in passenger service.
SECRETARIES OF FAIRS AND CELEBRATIONS in Wisconsin, Minnesota, Iowa and Illinois. Let me hear from you. MEMBERS OF THE SHOWMEN'S LEGISLATIVE COMMITTEE. Address all mail to **FRANK LANG, Box 18, St. Paul, Minnesota.**

A Bargain in Small Salesboards

An opportunity to buy 10,000 guaranteed perfect 110-hole Boards, size 2 1/2 x 3 1/4, for Churches, Lodges or other fund-raising purposes. Taken in \$16.98, 1c to 20c—five numbers are free. SEAL number. The entire lot or small quantities. Name your own price.
C. V. S. SALES CO., 101 South Wells Street, Chicago.



REX

MACHINES
SALESBOARDS
SALESBOARD ASSORTMENTS
TRADE STIMULATORS

Send for Catalogue.
TERMS: 25% with order, balance C. O. D.
REX NOVELTY CO.
2848 Southport Ave., CHICAGO, ILL.



\$17.00 Each.

\$125.00 Each.

MORRIS MILLER, Manager. HERBERT A. KLINE, General Agent.

MILLER BROS. SHOWS

WANTED FOR OPENING SEASON, MARCH 8, MONTGOMERY, ALA., ON THE STREETS.
SHOWS—Can place a first-class Midget Show, good Mechanical Show, any new, novel Blding Device. CONCESSIONS—Have room for all legitimate Concessions. Those sanctioned by the Legislative League only. Bull Dog Martin wants Lightweight Wrestler and Talker. WANT Lady Rider for Motordrome. CAN USE all useful Carnival People. FAIR SECRETARIES—If interested in a 25-car show, carrying twenty high-class Attractions, get in touch with us. Write or wire or come on.
MILLER BROS.' SHOWS, Montgomery, Alabama.



Resurrection Plant

WONDERFUL NOVELTY

Closes up when dry and opens or revives when placed in water. Will last indefinitely. Cartons containing 500, \$6.50 per Carton; \$11.00 per 1,000 in Sacks. Send \$1.00 for 40 Plants, post-paid, insured.



HENRY S. BEACH, Importer
P. O. Drawer No. 219, EL PASO, TEXAS.

S. B. WILLIAMS SHOWS

OPENING MARCH 24.

WANT Ride Help for Eli Wheel and Parker Swing. Also a few more clean money-getting Shows. Mechanical Show, Platform Show, Pot Show. Have complete outfit for organized Minstrel, with Band preferred. WANT real Athletic Man to take full charge of show. All Concessions open except Cook House and Juice. Will sell exclusive on American Palmistry. WANT a first-class Cook House Man. P. S.—No graft of any kind tolerated. Address **S. B. WILLIAMS, 619 E. Washington St., North Little Rock, Arkansas.**

Salesboard Operators

OUR OWN SUPREME QUALITY HAND-DIPPED ASSORTED CHOCOLATES
ALL NEAT, FANCY BOXES THAT ATTRACT
THE NEWEST AND CLASSIEST LINE OF CANDY ASSORTMENTS ON THE MARKET.

No. 1—ASSORTMENT

29 BOXES
500-HOLE 5c SALESBOARD FREE
10—2c Boxes
10—3c Boxes
10—4c Boxes
10—5c Boxes
1—\$1.00 Box for Last Sale
Price, \$5.85

No. 2—ASSORTMENT

35 BOXES
600-HOLE 5c SALESBOARD FREE
20—25c Boxes
6—35c Boxes
5—60c Boxes
3—85c Boxes
1—\$5.00 Box for Last Sale
Price, \$7.50

No. 3—ASSORTMENT

41 BOXES
800-HOLE 5c SALESBOARD FREE
24—5c Boxes
8—10c Boxes
1—20c Boxes
1—50c Boxes
1—\$1.00 Double Layer Boxes
1—\$5.00 Box for Last Sale
Price, \$10.75

No. 5—ASSORTMENT

41 BOXES AND BASKETS
1,000-HOLE OR 1,200-HOLE 5c SALESBOARD FREE
20—40c Boxes
10—75c Boxes
6—85c Boxes Cherries
1—\$2.00 Basket Chocolates and Cherries
1—\$3.00 Basket Chocolates and Cherries
1—\$4.00 Basket Chocolates and Cherries
1—\$7.00 Basket Chocolates and Cherries
1—\$10.00 Basket of Chocolates
Price, \$15.50

Each of the above assortments packed in individual cartons, complete with Printed Salesboard.
SEND FOR OUR NEW ILLUSTRATED CATALOGUE—BUY DIRECT
CONCESSIONAIRES—WRITE FOR OUR NEW 1924 PRICE LIST
TERMS—25% deposit on all C. O. D. orders.

WEILLER CANDY COMPANY

227 West Van Buren Street, CHICAGO, ILLINOIS
Local and Long Distance Phone: Wabash 9564.



A Riot of Color—Some Flash!

Here's a SEVEN-color lithograph board with a \$5,000 specially made front.

TWO STYLES

1500A, 5c, Takes in \$75, Pays Out \$33.75.
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Samples, \$5 each. Lots of 6, \$4.50.
Lots of 12, \$4. Lots of 25, \$3.20 each. One-third deposit with order, balance C. O. D.

Write today for Free Illustrated Circulars on Complete Line.

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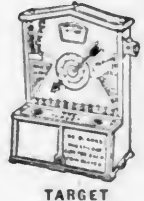
"WHERE THEY CAN BE FOUND"



New Improved 1924 Model Mint Vender.



Also Operators Bells, 5c and 25c Style.



TARGET PRACTICE.

THREE BUSY LITTLE BEES ALWAYS WORKING BRINGING IN THE HONEY!!!

We have them on hand for immediate delivery. Write or wire.

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PILLOWS, \$9.80 DOZ.

SILK-LIKE CENTERS—KNOTTED FRINGE
Leather Tie Hangers, \$2.00 Doz.
Free Catalogue. Quantity Price.

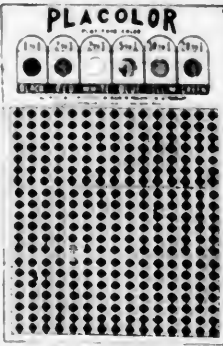
BIG HIT IN SALESBOARDS

ALL PRIZES SHOWN IN COLORS ON EACH BOARD.
600-Hole Board, 8 Pillows..... \$ 8.00
800-Hole Board, 12 Pillows..... 11.50
1000-Hole Board, 12 Pillows..... 12.50
1000-Hole Board, 18 Pillows..... 15.00
1500-Hole Board, 21 Prizes, 18 Pillows, 30 Pennies, 21 Balls, 1 Leather Pillow for Last Sale..... 20.00
LOOK—POCKET PULL CARD—LOOK.
With Genuine Leather Pillow, 50 Pennies..... \$2.25
Brings \$9.00. (Only)
SPECIAL—1,000-Hole Board, 3 Leather Pillows, 1 Leather Table Mat, 4 Silk-Like Pillows, 10 \$15.00
Leather Tie Hangers.
BUY DIRECT FROM MANUFACTURER.

We ship same day order received. For quick action wire money with order. 25% deposit, balance C. O. D.
Genuine Leather Pillows AND TABLE MATS, \$2.00 EACH.

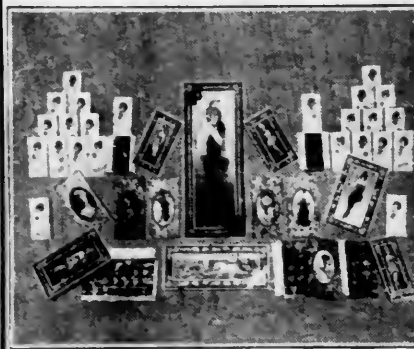


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Make \$500.00 A WEEK With
Our New Game "PLACOLOR" Copyrighted 1923
SWEEPING THE COUNTRY
At \$2.00 Each—\$20.00 Per Doz.
The Biggest, Swiftest and Surest MONEY MAKER

EVER PRODUCED. Storekeepers buy in dozen lots, many in 100 lots, after trying sample.
PRICES TO AGENTS AND JOBBERS:
Sample \$1.00. Trial Dozen \$7.20. \$50.00 Per 100.
Cash with order, or one-third deposit on C. O. D. orders.
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ARTHUR WOOD & CO., 219 Market St., ST. LOUIS, MO.
Representatives Wanted in Canada, Mexico and Cuba.



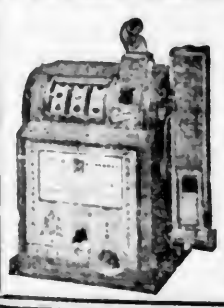
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In Wonderful New Salesboard Assortments for 1924

NO. 1 ASSORTMENT 37 BOXES 24 \$0.40 Boxes 6 .50 Boxes 3 .75 Boxes 2 1.25 Boxes 1 2.00 Box 1 5.00 Box Price, \$11.00 800-Hole 5c Board FREE Brings in \$40.00	NO. 2 ASSORTMENT 25 BOXES 18 \$0.40 Boxes 3 .75 Boxes 3 1.25 Boxes 1 3.50 Box Price, \$7.75 500-Hole 5c Board FREE Brings in \$25.00
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20% discount in lots of 12 or more assortments.
Terms, 1/3 cash with order, balance C. O. D.
Special discount to jobbers. Send for catalogue.
Theodore Brothers Chocolate Co., Inc.
Park and Compton Aves. - St. Louis, Mo.

SILVER KING VENDING MACHINES \$10 to \$20 Daily



CONVINCE YOURSELF—ORDER ONE TODAY
No blanks. All element of chance removed. A standard size 5c package of confections vend with each 5c paid.
90 days' free service guaranteed. Price only \$125.00. Try it 10 days. If not satisfied with results will refund purchase price, less handling cost and our regular rental fee. You keep all money machine takes in during trial period. (Machines filled with checks ready to set up on your counter and get the money.)
Write us a deposit of \$25.00 at our expense. Machine will go forward day order is received, balance of purchase price billed C. O. D.
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5 Sticks of Chewing Gum FULL SIZE—5 STICK PACKS



Spearmint, Peppermint and Fruit Flavors—for Premiums, Schemes, Concessions. Packed in flashy boxes. You can double your money. Also Novelty Packages. New Ideas in Gum. We make all kinds. "Ball" Gum. "Give-Away" Gum, etc. Deposit required.



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The "1849" SOUVENIR MINT
CONCESSION MEN, AGENTS WANTED AT ONCE
California Gold Souvenirs
QUARTERS AND HALVES
THE LATEST JEWELRY CRAZE.
Send no money we will send you prepaid \$5.00 Assortment on approval. Pay postman. After examination, if not satisfactory, return to us and will make refund.
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