

May 29 - June 30, 2013

the
flea

a cautionary tail

By Christopher Oscar Peña

Directed by Benjamin Kamine

Featuring The Bats



THE FLEA THEATER

JIM SIMPSON ARTISTIC DIRECTOR **CAROL OSTROW** PRODUCING DIRECTOR

BETH DEMBROW MANAGING DIRECTOR

PRESENTS THE WORLD PREMIERE OF

a cautionary tail

WRITTEN BY **christopher oscar peña**

DIRECTED BY **BENJAMIN KAMINE**

FEATURING **THE BATS**

DAVID MEYER SET DESIGN **JONATHAN COTTLE** LIGHTING DESIGN

ANDREA LAUER COSTUME DESIGN **JEREMY S. BLOOM** SOUND DESIGN

LAURA BRANDEL MOVEMENT DIRECTOR **ANNE HUSTON** STAGE MANAGEMENT

a cautionary tail was commissioned by NYU's Tisch School of the Arts' Graduate Acting Program (Mark Wing-Davey, Artistic Director).

CAST

(IN ALPHABETICAL ORDER)

derek.....	Barron Bass
brandi.....	Madeleine Bundy
tiger/tin.....	Bobby Foley
vivienne.....	Cleo Gray
salesman/jack/will.....	Alex Grubbs
joanna.....	Marlowe Holden
koren.....	Bonnie Milligan
sonya.....	Jacquelyn Revere
kaelan.....	Stephen Stout
luke.....	Tony Vo
ensemble.....	Alton Albuero, Matt Bovee, Jenelle Chu, Sasha Diamond, Aaron Parker Fouhey, Karen Eilbacher, Alex J. Gould, Alex Grubbs, Christine Lee, Evan Maltby

UNDERSTUDIES

Alton Albuero (luke), Matt Bovee (tiger/tin), Jenelle Chu (vivienne),
Sasha Diamond (brandi, joanna), Karen Eilbacher (koren,sonya),
Aaron Parker Fouhey (derek), Alex J. Gould (salesman/jack/will), Evan Maltby (kaelan)

CREATIVE TEAM

Set Designer.....	David Meyer
Lighting Designer.....	Jonathan Cottle
Costume Designer.....	Andrea Lauer
Sound Designer.....	Jeremy S. Bloom
Movement Director.....	Laura Brandel
Chinese Movement Consultant.....	Lu Yu
Stage Manager.....	Anne Huston
Assistant Set Designer.....	Samantha Schaffer
Assistant Lighting Designer.....	Joel Soren
Assistant Costume Designer.....	Morgan McAslan
Actor Coach.....	Jennifer McKenna

FLEA STAFF

Artistic Director.....	Jim Simpson
Producing Director.....	Carol Ostrow
Managing Director.....	Beth Dembrow
Technical Director.....	Liz Blessing
Company Manager.....	Erin Daley
Development Associate.....	Alek Deva
Marketing Associate.....	David Sernick
Audience Development Associate.....	Dominic Spillane
Assistant Technical Director.....	Brandon Stock
Graphic Designer.....	Jaime Vallés
Videographer.....	Crystal Arnette
Theater, Technical & Production Consultant.....	Kyle Chepulis
Accountant.....	Joel Faden & Company, Inc.
Attorney.....	Mitchell, Silberberg & Knupp LLP/Carol Kaplan
Development Consultant.....	Rachel Colbert
Press Representative.....	Ron Lasko/Spin Cycle

Special Thanks to Technical Artistry, ThinkSo, Tribeca Lighting, Souths, and Let There Be Neon.

CAST

(IN ALPHABETICAL ORDER)



Alton Albuero (ensemble, u/s luke) is grateful to be making his Flea Theater debut with such a talented & diverse team of collaborators. NY credits include: *God, Man, and Devil* (Target Margin Theater), *DREAMers* (The Civilians; Theater for the New City), *The Bystander Project* (Concrete Temple Theater), *The Ghost Dancers* (MITF), *WABI-SABI! Not Wasabi* (Theater for the New City), and over 25 productions at NYU. Film credits include: Walter Glass's *Panopticon*, an art installation of *Antigone* co-starring David Marguiles, PSA's for APICHA, and the pilot for "Previously On" (NYTVF). Alton is the Artistic Director of Boxed Wine Productions, where he has acted, directed, designed, & production managed.



Barron Bass (derek) is excited to be making his debut at The Flea Theater. He would like to thank his cast members for their brilliance and contagious energy during the creation of *a cautionary tail*. New York: *Flying Fables* (dir. John Martin-Green), Regional: *Shakespeare In Vegas* (dir. Dreamcatcher Rep/NJ Playwrights Theater). Barron recently received his B.F.A. from Rutgers University, MGSA. @bbassacts



Matt Bovee (ensemble, u/s tiger/tin) is a NYC-based performer from San Francisco, doing his first show with The Flea. New York: Movement Workshop Group, Columbia Stages, The Next Stage Project, Steps on Broadway. Regional: Williamstown Theater Festival, Old Globe, San Diego Rep, Hollywood Fringe Festival, San Diego Dance Theater. Founding member of The Collective Dance Collective and Moving Parts Theatre Company. Double BA in Theatre and Dance from UC San Diego.



Madeleine Bundy (brandi) has been a Bat for a year. She was an understudy for the Nurses in the remount of *These Seven Sicknesses*, Juliet in Act V of *The Shakes: Romeo and Juliet*, and has performed in numerous *#serials@theflea*. In addition to The Flea she has just recorded her first audiobook with audible.com. As a 2013 graduate of NYU's Tisch School of the Arts she has spent the last four years studying acting, singing, and design at the Playwrights Horizons Theatre School and Stonestreet Studios. Some of her favorite shows have been *Snows of Kilimanjaro*, directed by Joel Soren, *Math: a play* by T. Adamson, and *Sweet Nothings* by Gianfranco Settecasì. She has worked in the costume shop at The Public Theater for Shakespeare in the Park and was a costume assistant for the revival of *Hair*.



Jenelle Chu (ensemble, u/s vivienne) Previous credits at The Flea include *Nectarine EP*, *These Seven Sicknesses*, *#serials@theflea*, and *The Shakes*. Various readings/workshops at The Flea, Lark Play Development Center, and New Dramatists. Other credits include *Burying Barbie* in the Samuel French OOB Play Festival and Lamb Lays with Lion's *The Importance of Being Earnest* as Gwendolen. Jenelle graduated from the University of Missouri-Kansas City in Vocal Performance with an emphasis in opera. In the fall she will begin the MFA program at the Yale School of Drama.



Sasha Diamond (ensemble, u/s brandi, joanna) is elated to be making her Flea debut. Sasha is an actress, improviser and Story Pirate and she would like to thank AK, EM, SW, and her family for their support and encouragement. New York: *Crossing Paths* in Washington Square (Theater for the New City), *Survey, 1*. Regional: *As You Like It* (Celia), *The Mystery of Edwin Drood* (Edwin Drood), *Radio Free Emerson* (Gina), *The Winners*.



Karen Eilbacher (ensemble, u/s koren, sonya) is an actor and director. Regional: *Gravity* (A.R.T. Oberon). New York: *Tostitos* (Ensemble Studio Theatre, dir. May Adrales), *She Like Girls* (Ohio Theatre, GLAAD Award), *Foreign Bodies* (Poetic Theater Productions). Film: *Curfew* (dir. Shawn Christensen, Oscar Winner). Honorable B.F.A. from New York University's Tisch School of the Arts and University of Witwatersrand, Johannesburg, South Africa. A Company member of S.T.A.R. at The Directors Company, Descent (*Gravity*), TE'A of Intersections International (*Cadence: Home*) and MTWorks. Karen has been flying with The Bats since April 2013. *a cautionary tail* is her debut at The Flea Theater. www.KarenEilbacher.com



Bobby Foley (tiger, tin) Select credits with The Flea include *These Seven Sicknesses* and *#serials@theflea*. Other recent credits include *15: Instant Vaudeville* (Second Generation), *The Two Gentlemen of Verona* (Leviathan Lab), *Three-Cornered Moon* (Airmid Theatre Company), and *Asking for Trouble* (EST). A Yale graduate with a B.A. in Theater Studies, Bobby also trained at the London Academy of Music and Dramatic Arts.



Aaron Parker Fouhey (ensemble, u/s derek) hails from Salem, MA and has enjoyed his first year in New York. Aaron made his Flea debut in *The Shakes: The Honest Whore* (Roger the pander). Regionally Aaron performed in *A Civil War Christmas* (Huntington Theatre Company, Boston) and graduated from Boston University with a BFA in Acting.



Alex J. Gould (ensemble, u/s salesman/jack/will) is very excited to be a part of this production. He has appeared in Thomas Bradshaw's *Job*, *The Shakes: Romeo and Juliet* and *#serials@theflea*. Other NYC Credits include: *Fast in Fire* (Theater for the New City), *East in Red* (Dreamcatcher Entertainment), *Much Ado About Nothing* (EBE Ensemble). Regional: *WHADDABLOODCLOT!!!* by Katori Hall, *The Valley of Fear*, *Summer in the Country*, *The Applicant*, *The Sandbox* (Williamstown Theater Festival). Education: AMDA.



Cleo Gray (vivienne) has been a Bat since June 2011 and is beyond excited to be a part of the World Premiere of *a cautionary tail*. Past Flea credits include: *She Kills Monsters* (u/s Lillith, Kaliope), *These Seven Sicknesses* (Ismene) directed by Ed Sylvanus Iskandar, Thomas Bradshaw's *Job* directed by Benjamin Kamine (Sarah), *Restoration Comedy* by Amy Freed (Fistula), and countless *#serials@theflea*. She has also recently been seen at The Ensemble Studio Theater in plays by Emily Chadick Weiss and Leah Nanako Winkler. Cleo holds a BFA in Acting from Montclair State University and has trained at the Atlantic Acting School and Shanghai Theater Academy.



Alex Grubbs (salesman/jack/will) has been a proud Bat at The Flea for almost two years now, debuting in the Drama Desk Award nominated *These Seven Sicknesses* directed by Ed Sylvanus Iskandar, and staying busy as producer/host of the hit late night show *#serials@theflea*, while also acting in nearly a dozen plays written by Chris Dimond, Krista Knight, Willie Orbison, Chris Sullivan, Eric Dufault and Tommy Smith. NY credits include: *Passing Through: Room 603* with The Dirty Blondes, *Acedia* at Theaterlab NYC, and *Tea Party* with Columbia University's MFA directing program. He's participated in readings at The Flea Theater, Cherry Lane, Culture Project NYC and Exit Pursued by a Bear. Regional credits include: *Ajax*, *Philoctetes* and *Women of Trachis* with Theater of War, *Rum and Vodka* with Outside the Wire, *The 39 Steps* and *Barefoot in the Park* with Heritage Theater Festival, and *The Merchant of Venice* and *Much Ado about Nothing* with Oxford Shakespeare Festival. M.F.A in Acting from the University of Virginia.



Marlowe Holden (joanna) joined The Bats in September. The Flea: Tommy Smith's *Nectarine EP*, *The Shakes: The Honest Whore* and *Romeo & Juliet*, and *#serials@theflea*. Outside of The Flea, she has most recently been seen in Adam R. Burnett's latest work, *NIGHTMARES: a demonstration of the Sublime*. An Oklahoma native, Marlowe received her BFA in Acting from The School of Drama at The University of Oklahoma.



Christine Lee (ensemble) is a singer, dancer, actor, and Bat. She is extremely happy to be working with great friends and fellow artists to make this show happen. The Flea Theater: *Nectarine EP* (dir. Tommy Smith), *The Shakes: The Honest Whore* (dir. Benjamin Kamine). New York: *Show Way The Musical* (dir. Melissa Maxwell), *Lola Luning's First Steps* (dir. Andrea Andresakis), *Hecuba* (dir.

Joyce Laoagan) Webseries: "Into Girls." B.A in Theater from University of British Columbia. www.actorchristinelee.com



Evan Maltby (ensemble, u/s kaelan) couldn't be more grateful to be a part of this amazing group of artists. Also at The Flea: *Job; The Shakes: Romeo and Juliet* and *The Honest Whore; The Flying Latke; #serials@theflea*. Other New York credits include: *Born Blue* (Blaze; dir. Anthony Rapp); *The Comedy of Errors* (Antipholus of Syracuse). Elsewhere: *Company* (Bobby), *Zoo Story* (Jerry); *The Complete Works of William Shakespeare (abridged)* (Daniel). NYC native; writes poetry on the side.



Bonnie Milligan (koren) is incredibly excited to be joining the cast of *a cautionary tail* for her third production at The Flea. Previous Flea credits include: *These Seven Sicknesses* (Nurse), and *Restoration Comedy* (Hoyden). Bonnie has also enjoyed performing in *#serials@theflea* and several readings. Other favorite roles include: Soupy Sue (*Urinetown*), Ruth (*Book of Days*), Thelma (*Hint*), and Agnes (*A Bright Room Called Day*). For more information please visit www.bonniemilligan.com



Jacquelyn J. Revere (sonya) is excited to make her Flea Theater debut. She would like to thank the stuttering community for being a constant source of support while she pursues her career in NYC. *Once Again* (Our Time Theatre) *Henry V* (New School) *Cherry Orchard* (New School). MFA from The New School for Drama. BA from Hampton University. @JacquelynJoyce www.StutterGirl.blogspot.com



Stephen Stout (kaelan) is the co-creator of *#serials@theflea*. The Flea: Foppington in *Restoration Comedy*, Creon in *These Seven Sicknesses* (both dir. by Ed Sylvanus Iskandar), Satan in Thomas Bradshaw's *Job*. NYC: *Salamander Leviathan* (Joe's Pub, Ars Nova), *Clown Bar* by Adam Szymkowitz (Rising Phoenix Rep, dir. Kip Fagan), *untitled degradation play* by Micheline Auger (Rising Phoenix Rep, dir. Kel Haney), *File Under: Superwolf* by Bekah Brunstetter (ART/NY), *...things i found on craigslist* by christopher oscar peña (Theater for the New City), *Yes We Can* (Downpayment Productions), and lots of little odds and ends with EST/Youngblood. Readings/workshops with Ensemble Studio Theatre, Labyrinth Theater Company, New York Theater Workshop, Red Bull Theater, The Roundabout, and Theatre for a New Audience. Film: *Mystery Team* (Roadside Attractions/Sundance Film Festival), *Check Out* (HBO US Comedy Arts Festival). BFA: NYU.



Tony Vo (luke) is thrilled to be returning to the The Flea Theater and honored to be performing in this World Premiere play. Previous productions at The Flea include *These Seven Sicknesses* and *#serials@theflea*. Other credits include: Remolino in *Amigo Duende*, a new musical with *Revolucion Latina*, Chip in *The 25th Annual Putnam County Spelling Bee* at The Hangar Theater, and The Fox in *The Little Prince* at The Colorado Shakespeare Festival. He is also a member of The Lobbyists, a bluegrass folk band that formed in the lobby of this building during *These Seven Sicknesses*. Tony's training spans from Broadway in Boulder to Ithaca College to The Eugene O'Neill Theater Center's NTI program. Endless love to his family and friends for their undying support. Please visit www.tonyvo.net for more info!

CREATIVE TEAM

christopher oscar peña (playwright) is originally from California. Plays include *maelstrom*, *icarus burns*, *alone above a raging sea*, *l(y)re*, and *the suicide tapes*. His work has been developed or seen at The Public Theater, Two River Theater, INTAR, the Ontological Hysteric Incubator, The Playwrights Realm, Son of Semele (LA), American Theater Company (Chicago), Rattlestick Playwrights Theater, the Old Vic, and the New York Theatre Workshop, among others. After successful workshop productions in LA and New York, his play with composer Melissa Lusk, *I wonder if it's possible to have a love affair that lasts forever? or things I found on craigslist*, will close the University of Illinois-Chicago School of Theater's LAUNCH year season in 2014. He is the creator and co-star of *80/20*, a new series for the web, which was recently named an Official Selection at the 2013 New Media Film Festival in LA, and won the 2013 Outstanding Achievement in writing from LAWEBFEST. His newest play *TINY PEOPLE (or, it gets better)* was a finalist for both the 2013 O'Neill Playwrights Conference and Sundance Theatre Lab. Awards/fellowships: Latino Playwrights Award (Kennedy Center), NYTW Emerging Artist, Playwrights Realm Writing Fellow, US/UK Exchange (Old Vic New Voices). He was the Lark Play Development Centers 2012 Van Lier Fellow and is currently working on a commission from Chicago's Goodman Theater where he is in residence as a member of their Playwrights Unit. He is represented by Kate Navin at Gersh and Henry Huang at Station 3. BA: UCSB. MFA: NYU/Tisch.

Benjamin Kamine (Director) is a stage director and designer based in Manhattan. He recently directed the world premiere of Thomas Bradshaw's *Job* at The Flea Theater (Timeout Critics' Pick, "a jolting treat" – Ben Brantley, New York Times). Other directing credits include *Medea's Got Some Issues* by Emilio Williams (Best International Show 2012, United Solo Festival at TheaterRow), *Why Me?* by Leah Nanako Winkler (Asking for Trouble at EST), *The Man Under* by Paul Bomba (59E59), and an immersive audio theater piece with Tommy Smith called *Nectarine EP*. He is a resident director at The Flea Theater and at the Jewish Plays Project and is a member of the Lincoln Center Theater Directors Lab. He has developed work with The New Group, The Flea Theater, EST/Youngblood, Barefoot Theatre Company, Primary Stages, and the Jewish Plays Project, directing readings and workshops of plays by Bekah Brunstetter, Robert Askins, Nick Jones, and Trish Harnetiaux, among others. He also works throughout New York as a sound, lighting, and projection designer, and is a Guest Artist at the Lab School for Collaborative Studies.

David Meyer (Set Designer) is happy to be doing his first show at The Flea. Recently, David designed the World Premiere of *A Family for All Occasions* at Labyrinth Theater written by Bob Glaudini and directed by Philip Seymour Hoffman. David also designed the last two productions at LAB (*Radiance*, and *Ninth and Joanie*). Recent film credits as an Assistant Art Director include: *Birdman* (Michael Keaton & Edward Norton), a new Martin Scorsese film *The Wolf of Wall Street* (Leonardo DiCaprio), *After Earth* (Will Smith) and *Men In Black 3*. Television projects include *Hostages* (2013 pilot), *Political Animals* and season 1 of *Smash*. David has been designing theatrical scenery for over 10 years. Stage design highlights include: *Merrily We Roll Along*, *Tongue Of A Bird*, *STRINDBERGstrindberg*, *Hedwig And The Angry Inch*, *Little Shop Of Horrors*, *Kiss Me Kate*, *One Flew Over The Cuckoo's Nest*, *Kiss of the Spider Woman* and *Bat Boy: The Musical*. He received an MFA in Design for Stage and Film from NYU in 2010 and welcomes you to visit his website: www.davidmeyerdesign.com

Jonathan Cottle (Lighting Designer) has worked as a lighting and scenic designer at places such as the Incubator Arts Project, Abrons Arts Center, The Flea Theater, HERE Arts Center, The Bushwick Starr, Invisible Dog, Magic Futurebox and The Brick Theatre. He has also worked with: The Foundry Theatre, Object Collection, Half Straddle, Target Margin, Tenement Street Workshop, Theatre Reconstruction Ensemble, Antimatter Collective and Te Illium. He is the Resident Lighting Designer at The Flea.

Andrea Lauer (Costume Designer) is a Costume/Set Designer and Stylist as well as a multimedia artist working with clothing and interactive and responsive technologies. Selected Costume Design: Broadway: *Bring It On: the Musical*, *American Idiot*. Off Broadway: *Title and Deed* (Signature Theatre), *Midsummer Night's Dream* and *Unnatural Acts* (Classic Stage), *RX* (Primary Stages), *A ... Supposedly Fun Thing* (The Chocolate Factory), *The Imaginary Invalid* (Bard SummerScape). *Or'* (Women's Project) Regional Theatre: Guthrie, Alliance, Berkeley Rep, MUNY, Bay Street, and The Alley Theatre. Opera: *Out Cold/Zippo Songs* (BAM, production designer) *West Side Story* (El Paso Opera, set designer), *Falstaff* (Boston opera Collective). Dance: Parsons Dance, Sean Currin Company and numerous pieces with Trey McIntyre Project including *Ladies and Gentle Men* and *Bad Winter* (Next Wave Festival 2012), STREB'S *Kiss the Air* (Park Avenue Armory), *One Extraordinary Day* at the London Cultural Olympics 2012. Working as stylist for fashion and musicians, credits include: American Vogue, OUT magazine, and on the 52nd Annual Grammy Awards and Rolling Stone. MFA: NYU (Baryshnikov Fellow), 2011 NYSCA Grant as a STREB innovative collaborator. Her styling work has been seen in Vogue, Out Magazine, Rolling Stone and the 52nd Annual Grammy Awards.

Jeremy S. Bloom (Sound Designer) is a sound designer, composer, and accordionist from Brooklyn, NY. He is the resident sound designer at The Flea Theater where he has designed for *Job*, *Heresy*, *The Flying Latke*, *Restoration Comedy* and is currently working on *White Hot* and *a cautionary tail*. As a composer/accordionist, Jeremy is most interested in Balkan and Turkish folk musics and plays in the Balkan party band Topsy Oxcart. Other designs include: *SMOKE* (Mixed Phoenix @ Signature), *Man Under* (Athena @ 59E59), *In A Word*, *The Greylock Theatre Project* (Williamstown), *Homebody/Kabul*, and *Who's Afraid of Virginia Wolf* (Vassar Experimental Theater). Jeremy has contributed as a technician on *Chicago*

The Musical's Broadway tour to Istanbul and as the mixer for *Working* (Prospect\59E59). He is currently performing foley at *The Golden Dragon* (PlayCo). <http://www.jeremyb.com>

Laura Brandel (Movement Director) most recently created movement for Barrow Street Theatre's *Hit the Wall*, was choreography consultant to Larry Keigwin on *Rent* Off Broadway and Vogue's *Fashion Night Out* runway show. Laura's concert dance choreography has been seen in the Danny Kaye Playhouse and Dance New Amsterdam. She is Associate Artistic Director of New York Theatre Barn, (*NYTB In the D-Lounge*, *Speargrove Presents*, *Mackenzie and the Missing Boy*), member of the Lincoln Center Directors Lab and founding member of The Accidentals.

Anne Huston (Stage Manager) is thrilled to be able to help tell this story here at The Flea. The Flea Theater: *#serials@theflea*, *The Shakes: Romeo and Juliet*, *I Hate Fucking Mexicans*. New York: *Curmudgeons in Love* (EST Marathon), *As You Like It* (New School), *Staging Success* (Atlantic Acting School). Other: *Avenue Q*, *Chicago*, *39 Steps*, *Boeing, Boeing* (Mason Street Warehouse).

Jennifer McKenna (Actor Coach) is an arts activist and consultant in the theatrical and artistic communities. She has worked directly with the The Flea for the past 5 years to cultivate a resource for the resident company in which the actors can equip and prepare themselves to live fully inspired lives on and off stage in New York City. She is striving to address and progress beyond the starving artist paradigm that so often adheres itself to creative people in our culture today. Jennifer also works privately outside The Flea with creators of varying artistic mediums.

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THE FLEA STAFF



Jim Simpson (Artistic Director and Founder) Jim was a child actor in his hometown of Honolulu, as a teenager worked with Jerzy Grotowski in Poland, and holds degrees from Boston University School for the Arts and the Yale Drama School. He's worked at many venues in New York City, Nationally and Internationally. Drama Desk cited for Downtown Adventurous Theater, Two-time OBIE-award winner, National Board of Review Excellence in Filmmaking, and cited for artistic leadership in Downtown New York by the Lower Manhattan Cultural Council.



Carol Ostrow (Producing Director) joined Jim Simpson at the helm of The Flea in 2001 and *The Guys* marked her return to Off-Off-Broadway. She was the OBIE-award winning Producing Director of the Classic Stage Company, where she produced *The Merchant of Venice*, directed by Jim Simpson, the world premiere of Ezra Pound's *Elektra*, directed by Carey Perloff as well as the acclaimed 30th anniversary production of Pinter's *The Birthday Party*, among others. She was also the founder and original Producing Director of The Powerhouse Theater at Vassar, now in its 28th season. In between, she has been an adjunct professor of theater at Vassar College, Chatham College and McGill University. For The Flea, Carol has produced dozens of world premieres and has been responsible for sound fiscal management of the theater's \$1M budget for eleven years. In addition to expanding and professionalizing infrastructure at The Flea, she helped to develop the theater's current 18-member board of directors and has overseen the launch of a patron program that has raised more than \$300,000 in the past three years. She has produced the theater's successful galas and has helped The Flea win prestigious grants from The Andrew W. Mellon Theater Program, The National Endowment of The Arts, The Lower Manhattan Development Corporation, The Empire State Development Corporation and The Shubert Foundation, among many others. Carol is a graduate of Vassar College and the Yale Drama School. She is a board member of LAVA, an acrobatic dance collective, serves on the President's Advisory Council of Vassar College and the Board of Advisors of the Yale Drama School, and on the executive committee of one of the oldest congregations in New York City, Central Synagogue. Married and the mother of four incredible young adults, she and her family count Pittsburgh, London, Montreal and now New York City once again as home.



Beth Dembrow (Managing Director) has been with The Flea since 2007 working on *Oh, The Humanity and other exclamations* by Will Eno, *Lower Ninth* by Beau Willimon, *Kaspar Hauser* by Liz Swados & Erin Courtney, *Love/Stories (or But You Will Get Used to It)* by Itamar Moses, *The Great Recession*, an evening of short plays by Thomas Bradshaw, Sheila Callaghan, Erin Courtney, Will Eno, Itamar Moses and Adam Rapp, *Girls in Trouble* by Jonathan Reynolds, *Parents' Evening* by Bathsheba Doran, *She Kills Monsters* by Qui Nguyen, *These Seven Sicknesses* by Sean Graney and all other mainstage and downstairs productions. Prior to her arrival, she spent two and half years at Lincoln Center Theater where she worked on all mainstage and second stage productions, including the Tony-Award winning productions, *The Light in the Piazza* and Tom Stoppard's *The Coast of Utopia*. Other management experiences include various Broadway and Off Broadway with Snug Harbor Productions (Steven Chaikeelson and Brannon Wiles). Beth holds a B.A. from Cornell University and an M.F.A. in Theater Management and Producing from Columbia University.



Liz Blessing (Technical Director) Liz is happy to have found a home at The Flea Theater. Before coming to the Flea she was the Draftsperson for I. Weiss, creating construction drawings for rigging system installation on Broadway and beyond. Previous to that she was an Engineering Assistant for City Theatrical, Inc, where she helped test the W-DMX system. Liz has a B.S. from The College of William and Mary.



Erin Daley (Company Manager) comes to The Flea after spending last year producing Arena Stage's Eugene O'Neill Festival in Washington D.C. Prior to this; she spent three years as a coordinator in Los Angeles working in film and commercials before her love of theater tore her away. After cutting her teeth as an independent producer and director, Erin is thrilled to have found a home at The Flea where she can continue to work on exciting and innovative new theater. Erin is proud to have graduated from Skidmore College, Class of 2008.



Dominic Spillane (Audience Development Associate) began working with the Flea Theater in 2009 as an actor in *The Great Recession* performing in Sheila Callaghan's *Recess* directed by Kip Fagan, *Classic Kitchen Timer* by Adam Rapp, and *Severed* by Erin Courtney. In 2011 he and partner Stephen Stout created and produced the hit late-night play competition *#serials@theflea*, now in its second year running. As a producer Dominic created the short film "Falling Down" which toured 4 international film festivals, and the one-act festival *Dancing With Myself* at the Working Stage theater in Los Angeles. In 2012 Dominic directed *Bea Arthur and the Knights of the Round Table* by Joe Tracz (Ars Nova's ANT Fest), and *Lighthouse* by Charlotte Miller (Rattlestick Playwrights Theater's TheaterJam). He has also directed short plays by Stacy Davidowitz and Leslye Headland.



David Sernick (Marketing Associate) is excited to join the team at The Flea. He graduated from Indiana University with a double BA in Political Science and Theatre & Drama along with a Certificate in Arts Administration. From 2009 – 2012 David was the Marketing Associate at Barrington Stage Company where he cultivated younger audiences with new media strategies thanks to a Future Audiences Grant from TCG. David founded Black Swan Theatre Project in Grand Rapids, MI and InPulse Productions in Bloomington, IN where he directed, produced and occasionally acted. Other directing credits include assistant directing at Barrington Stage Company and directing for Barrington Stage's inaugural 10x10 New Play Festival.



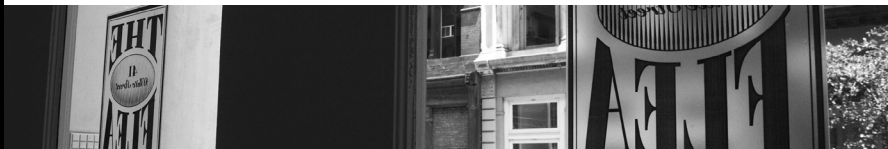
Alek Deva (Development Associate) is ecstatic to join the Flea team. He received a degree in English with a focus in Poetry Writing from the University of North Carolina at Chapel Hill. During his tenure at UNC-CH, Alek worked nearly full time as the Master Electrician and in-house Lighting Designer at the University's world-class Memorial Hall, the main performance venue of Carolina Performing Arts. After working with numerous theater, dance, and music artists from around the world, he decided to make the transition to the other side of the curtain. Alek studied for a year at the University of North Carolina School of the Arts in their Performing Arts Management MFA program, during which time he produced a world premiere percussion and piano performance featuring award-winning percussionist Scott O'Toole and composer/pianist Alicia Willard. He most recently worked at the Weston Playhouse Theatre Company as their Marketing Associate, where he developed a dynamic and successful marketing campaign for world premiere musical *Pregnancy Pact* (by Gordon Leary and Julia Meinwald).

WHAT IS THE FLEA?

The Flea is our theater: two unique and intimate performance spaces, located here at 41 White Street in Tribeca. But The Flea is also an award-winning producing organization, founded in 1996, that offers more than 250 cutting-edge theatrical and multi-disciplinary performances each year and gives voice to some of the most exciting and innovative writers of our time.

Founded from the purely artistic impulse to create “joyful hell in a small space”, our body of work has earned us accolades from across the globe including two Obie Awards for Best Production, an Otto for Courageous Political Theater, and a Drama Desk Award Special Award for our commitment to adventurous theater. Our 2001 production of *The Guys*, a raw artistic response to the events of 9/11, became a phenomenon that played to sold-out houses for 13 months and quickly cemented our leadership role in the downtown, Off-Off-Broadway and Lower Manhattan communities.

The Flea is a beacon for adventurous audiences and creative artists of all stripes, from the young striver to the legendary veteran. More than 150,000 people have come to The Flea to witness the rare spark created when artists are given free rein to play, experiment and invent—often in ways that the commercial theater can’t support. And it is that spark that fulfills our mission, pure and simple: to embody the spirit of adventure and excitement that has defined Off-Off-Broadway since its inception.



WHO & WHAT ARE THE BATS?

The Bats is our critically acclaimed resident company, cast anew each year from over 1,000 aspiring young actors. Voted “Best Off-Off-Broadway Company to Act In” by Backstage, being a Bat offers young artists the rare opportunity to break into the field with real life experience, performing in front of an audience on a regular basis and working to support The Flea and its visiting artists. All in one night, a Bat may tear your ticket, pour you a drink and rivet your soul to the stage.



WHAT IS OFF-OFF-BROADWAY?

Dating back almost fifty years, Off-Off-Broadway began informally-- an alternative, non-commercial environment where new ideas and projects were born out of energetic and often happenstance encounters. Hundreds of well-known artists credit this adventurous and free-spirited time with their falling in love with theater, and getting good at what they do.

Visit www.theflea.org for videos, photos, and information on all things Flea!

Find The Flea Theater on Facebook, Twitter & YouTube

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THE FLEA CIRCUS CAMPAIGN

Fifteen years ago The Flea's founders undertook an artistic experiment, renting an old TriBeCa factory in the wilds of Lower Manhattan and opening the doors to the most iconoclastic and talented artists they could find. Since then The Flea has evolved into an award-winning theater known for presenting the very best of Off-Off-Broadway theater, music and dance.

We have also become an emblem for the resilience of Lower Manhattan, drawing more than 150,000 people to the area since the 9/11 attacks. To continue in that leadership role, we recently purchased a site nearby that is soon to become our permanent new home. Our goal is to continue producing our own intimate and exhilarating work while providing stability to dozens of other artists and performance groups. We are grateful to the following for their lead gifts to the project:

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We apologize if you have been left off this list. Please contact Alek Deva at alekd@theflea.org for any corrections.
 For more information on our Capital Project, please contact Carol Ostrow, (212) 226-0051 x104



THE FLEA I.P.'S

In June of 2009 The Flea launched a unique patron program called The Flea IPs-- an elite and dedicated group that helps to make the dreams of The Flea a reality. Flea IPs gain insider access through exclusive events including private talk-backs, intimate artist dinners, master classes and first-look readings. Flea IPs commit their support for three full years, generously pledging \$5,000 each year.



Interested? We'd love to make you a Flea IP too!

Please contact **Carol Ostrow** at 212.226.0051 x104 or carolo@theflea.org for more information.

The Flea proudly salutes our Flea I.P. members and thanks them for their unwavering support:

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Dance Conversations is a free performance & discussion festival presenting works-in-progress by dance artists, followed by an open discussion between the artists and the audience.

Curated by Nina Winthrop and Taimi Strehlow
June 4-14

Tickets are FREE

Reservations are strongly encouraged

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917-848-0117 / macaonyc.com
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Flea I.P.'s

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