

THE AURORA FOX PRESENTS

acts of faith

By David Yee



Directed by Peshia Rudnick

JANUARY 20 – FEBRUARY 5, 2023



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THE AURORA FOX PRESENTS

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By David Yee

DIRECTOR

Pesha Rudnick†

FEATURING

Betty Hart*

STAGE MANAGER

Amelia Retureta*

PRODUCTION MANAGER

Jen Orf

TECHNICAL DIRECTOR AND SCENIC DESIGN

Brandon Philip Case

COSTUME DESIGN

Holly K. Hurd

LIGHTING DESIGN

Brett Maughan

SOUND DESIGN

Joseph Lamar

PROJECTION DESIGN

Casey Burnham, Brandon Case

MARKETING AND COMMUNICATIONS

Chelsea A. Jones

SCENIC CONSTRUCTION

Adena Rice, Casey Burnham, Wesley Schwarz, Mykail Cooley

PROMOTIONAL PHOTOGRAPHY

Gail Bransteitter

ACTING EXECUTIVE PRODUCER

Beau Bisson



*Denotes membership in the Actors Equity Association.

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† Denotes member of SDC, the Stage Directors and Choreographers Society



‡ Denotes member of United Scenic Artists

This show is performed in One Act with No Intermission.

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Erik Fellenstein for his voiceover work; MLK Jr. Library Staff for receiving shipments on behalf of The Fox; Jade Dacus and the City of Aurora Graphics and Print Shop team for their superb work and support; and Mocha for being the sweetest rehearsal pup!



PESHA RUDNICK † (DIRECTOR)

Pesha Rudnick is the founding artistic director of Local Theater Company (Local) in Boulder, Co, where she pursues the company's mission to discover, develop and produce exceptional new American plays. In 2021, Local shifted to a shared artistic leadership model and she currently leads in partnership with Nick Chase and Betty Hart. For Local, Pesha has directed or supported development of over thirty new works including the world premiere productions of Paper Cut (CTG award for Best New Play), Discount Ghost Stories: Songs from the Rockies, Elijah: An Adventure,

Faith, The Firestorm, Raised on Ronstadt, Pop the Holidays and Undone: The Lady M Project (March 9-26 at The Savoy in Denver). Nationally, Pesha has developed world premieres at American Repertory Theater at Harvard University, La Jolla Playhouse, Curious Theater Company, Hangar Theater, Oregon Shakespeare Festival, Creede Repertory Theater, Florida Stage, The Kennedy Center in Washington, D.C and others. She holds a bachelor's degree from the University of California, Berkeley, and a master's degree from New York University. Pesha is Drama League Directing Fellow and a member of the Stage Directors and Choreographers Society.

To learn more more about Pesha's passion for live theater visit her website pesharudnick.com or watch her TEDx talk on "The Danger of Live Theater."

DIRECTORS NOTE

acts of faith by David Yee was never meant for the stage. In 2020 during the international theatre shutdown, Yee collaborated with a Toronto-based artist originally from Kitwe, Zambia and developed this story to stream online. Helen Murray saw the show and convinced Yee to allow the Aurora Fox Arts Center to present it live on stage.

The play examines one woman's relationship to faith, and especially to God. It is a story of survival and the power of storytelling to heal, two themes interwoven by humans from the beginning. To the believer, faith gives us a story that keeps us going, helps us navigate the hard questions. To the skeptic, faith is how we avoid them. As this play beautifully illustrates, there's a believer and skeptic in us all and life evokes one or the other. Sometimes in the same day, depending on what she throws at us. Whether your faith is in God, humanity, reason, science or social media, life can be seen as the story of finding, growing, losing, and rediscovering faith, and how our level of faith drives our actions.

I suspect there will be as many interpretations of tonight's play as there are different degrees and targets of faith in the audience. To me, that's the sign of a great story, which made it easy to say yes when Helen and Betty invited me to join the journey of bringing the play to the stage. What is better than a great story? A great storyteller and the community that gathers to witness and respond.

We invite you to greet your neighbor and enjoy the privilege of being together. We don't take for granted that you have many choices for your entertainment—in person and at home online. We are grateful you elected to be here with us tonight.

Pesha Rudnick
Director

DAVID YEE (PLAYWRIGHT)



David Yee is a mixed-race actor and playwright, born and raised in Toronto. He is the co-founding Artistic Director of fu-GEN Theatre Company, Canada's premiere professional Asian Canadian theatre company. A Dora Mavor Moore Award nominated actor and playwright, his work has been produced internationally and at home. He is a two-time Governor General's Literary Award

nominee for his plays *lady in the red dress* and *carried away on the crest of a wave*, which won the award in 2015 along with the Carol Bolt Award in 2013. He has worked extensively in the Asian Canadian community as an artist and an advocate. He has been called many things but prefers 'outlaw poet' to them all.



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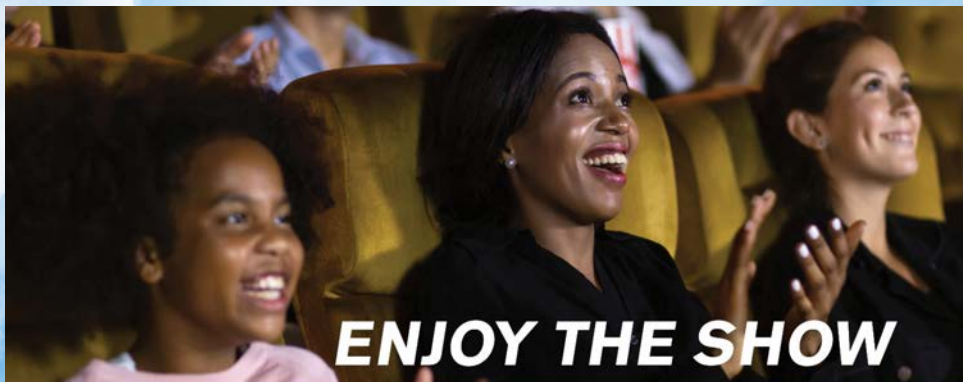


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BETTY HART* (FAITH)

Due to the theatre shutdown of 2020, Betty's last full production, as an actor, was in the fall of 2019 when she played Gayle the Gardener in The Catamounts' site-specific outdoor production of The Last Apple Tree.

Aurora Fox Arts Center: Acting: Dotty & Radio 3 in Caroline or Change and Erzulie in Once on this Island. **Directing:** Hooded, or Being Black for Dummies.

Colorado Acting Credits: Joyce Heth & Blues Singer in Barnum and Mayme in Intimate Apparel at the Fine Arts Center at Colorado College; Lysistrata in Lysistrata at Theatreworks; Queen Elizabeth in Richard III, Mrs. Kirby in You Can't Take it With You and Artois in the Original Practice production of Edward III at Colorado Shakespeare Festival; Persephone in the immersive Rausch with The Catamounts, Rose understudy in Fences at the Lone Tree Arts Center, Camae in The Mountaintop at the Arvada Center; Kate in Good People at Curious Theatre.

In the 2021-22 season, Betty directed Vox (Phamaly Theatre Company), Blackademics (Vintage Theatre), Once on this Island (Town Hall Arts Center), By the way, meet Vera Stark (Fine Arts Center at Colorado College), Polaroid Stories (Metropolitan State University), and the one person play An Iliad (Creede Repertory Theatre).

Special/Awards: 2022 Henry Award nominee for outstanding direction of a musical (Once on this Island), 2016 Henry Award nominee for outstanding actress in a play (The Mountaintop), 2018 & 2021 True West Award winner, and 2021 BroadwayWorld Denver Award for Best direction of a stream for Creede Repertory's online production of Beth Kander's To the Moon.

NEXT UP:

directing Josh Hartwell's *The Falcon: Music of Flight* for Colorado Chamber Players and Beth Kander's *Mountain Octopus* for Creede Repertory Theatre.

Betty is a proud member of AEA and is a Co-Artistic Director of Local Theater Company and President of the Colorado Theatre Guild.

Special thanks to Helen Murray for selecting this piece, to Pesha Rudnick for being a phenomenal director, collaborator, and friend, to Amelia for being a supportive and kind stage manager, to all the designers and good folk at the Aurora Fox, to my Restoration Christian Fellowship Church family, and my friends and family for their encouragement. I am ever grateful to God, and to all of you for coming to see and support live theatre!



***Appearing through an Agreement between The Aurora Fox and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.**

CREATIVE BIOS

CASEY BURNHAM (THEATER TECHNICIAN / SOUND)

When he's not in the studio, you can find Casey digging through record crates or sauntering about a botanic garden. For more: CrashAndBurnham.com

At the Aurora Fox: FOH Sound Mix for Hurricane Diane, A Very Merry Unauthorized Children's Scientology Pageant, Disney's Freaky Friday, Futurity, and The Jedi Handbook; Laserist for The Jedi Handbook; Live Stream/Sound Engineer for Aurora Fox's Cultural Concert Series

Other Credits: The City and County of Broomfield Auditorium, The Lab Studioz, Epiphany Lutheran Church (Sound Design and Engineering). Casey has also worked as a DJ and producer for Denver Open Media and KRCX Radio.

Education: University of Colorado – Bachelor's Degree in Record Arts

BRANDON PHILIP CASE (SCENIC DESIGN AND TECHNICAL DIRECTOR)

At the Aurora Fox: Scenic Design for Futurity; The Jedi Handbook; Freaky Friday; Hundred Days; Myth; Priscilla, Queen of the Desert; Company; Hi-Hat Hattie; Tales of a 4th Grade Nothing; Songs for a New World; Caroline, or Change; Cinderella Eats Rice and Beans; Miss You Like Hell; The Squirrels; Secrets of the Universe; For Peter Pan on Her 70th Birthday; Odyssey 3000, Black Nativity; The Pavilion; A Very Merry ... Scientology Pageant, Dontrell, Who Kissed the Sea, Hurricane Diane, and more. Director of Photography for all Virtual Stage endeavors.

Other Colorado Theaters: Resolutions (Edge Theatre); Cabaret (THAC); Death of a Salesman (Benchmark)

Awards: Brandon was the recipient of a True West Award in 2017; he was nominated for two Henry Awards in 2019 for his designs on Songs for a New World and Caroline, or Change.

CREATIVE BIOS - CONTINUED

JOSEPH LAMAR (SOUND DESIGN)

Joseph Lamar is a singer-songwriter, producer, sound designer, actor, pianist and more. In 2020, he released a “post-apocalyptic-gospel” album called SIN. [Act I]. According to 303 Magazine it “... shatters convention and rebukes the notion of what an artist can be...with intimate emotional honesty and musings typically reserved for the confession booth.”

At the Aurora Fox: Actor: Porgy & Bess; Passing Strange
Other Projects: In The Heights (Town Hall Arts Center); Sound Design for The Wolves (Fine Arts Center), Every Brilliant Thing (Theatre Works) and an interactive music interface for Denver’s Meow Wolf.

HOLLY-K. HURD (COSTUME DESIGN)

Holly-Kai Hurd uses art as a means of time-travel, preservation, and healing. As a visual artist, Holly-Kai is committed to the art of storytelling, and combines multiple mediums with her passion for history & textiles. She has taught all ages from kindergarteners to seniors, and has worked with a host of organizations such as The Blair Caldwell African-American Research Library as Curator to The Cousins Gallery; Meow Wolf; Denver Public Schools; and more. She currently teaches in the Fiber Arts Department at The Art Students League of Denver where she also serves on the board. Her work has been published in ESSENCE Magazine (2020), and GRIOTS REPUBLIC (2018), a New York based travel magazine. She worked on costumes for the film adaptation of A Trip to Bountiful with Cicely Tyson and Atlanta television show Welcome Home Doggie. She holds a Bachelor’s Degree in Film from Emerson College in Boston, MA. For on Holly-Kai, visit her Instagram at @we_must_grow.

At the Aurora Fox: Queens Girl in the World; Dontrell Who Kissed the Sea.

CREATIVE BIOS - CONTINUED

BRETT MAUGHAN (LIGHTING DESIGN)

At the Aurora Fox: Wonderland; Tomfoolery; The Music of Black Nativity; Queens Girl in the World; Caroline, or Change; Miss You Like Hell; Passing Strange; Hedwig and the Angry Inch; Company; Priscilla Queen of the Desert; Chinglish; Little Women; The Lion, The Witch, and the Wardrobe; Sideways Stories from Wayside School; Revenge of the Space Pandas. New York Credits: Tapeire: Driven By Rhythm (The New Victory Theatre & Western Canada and UK Tours); World Inferno Friendship Society: Addicted to Bad Ideas (Philly Live Arts Festival); Eric Whitacre's Paradise Lost (Carnegie Hall); New York Theatre Ballet (Florence Gould Hall & US Tours) Other Colorado Theaters: Ragtime; Avenue Q; White Christmas; Beauty and the Beast; A Christmas Story; I Love You, You're Perfect, Now Change; The Little Mermaid; Annie; Rock of Ages; Footloose; Peter and the Starcatcher; Buddy: The Buddy Holly Story; Mary Poppins; Fiddler on the Roof; Shrek the Musical Murder on the Orient Express (Candlelight Dinner Theatre); Little Shop of Horrors; Green Day's American Idiot (Littleton Town Hall Arts Center); Drowsy Chaperone (Performance Now); Holiday Inn (Candlelight); Smoke and Mirrors (Elitch Garden's magic show) Awards: Henry Award (Mary Poppins); Marlowe Awards (The Addams Family & Joseph and the Amazing Technicolor Dreamcoat).

JEN ORF (PRODUCTION MANAGER)

At the Aurora Fox: The Jedi Handbook; Hundred Days; Twist Your Dickens; Songs for a New World; Hedwig and The Angry Inch; Porgy and Bess; Something Wicked This Way Comes; The Color Purple; The Legend of Sleepy Hollow; Jekyll and Hyde; and Ben Dicke's production of Bloody, Bloody Andrew Jackson.

Other Colorado Theatres: Denver Children's Theatre (Lighting Designer), In the Trenches (Lighting Designer), Mekong Joe (Tour Production Stage Manager), Davis Contemporary Dance (Lighting Designer); New York Theatre Ballet (Tour Production Manager/ Stage Manager)

Awards: Jen received Henry Award nominations in Lighting Design for her work with Paragon Theatre, and in Scenic Design for her work on Rashomon at the Aurora Fox Arts Center. She is also an Ovation Award winner for her work with Paragon Theatre and Phamaly Theatre and a Marlowe Award winner for her work on The Sound of Music and (W)hole.

AMELIA RETURETA* (STAGE MANAGER)

Amelia is delighted to be back at the Fox and working with this amazing cast and production team.

At the Aurora Fox: Futurity, Miss You Like Hell, Beets

Other Colorado Credits: Cat on a Hot Tin Roof; American Girls; The Familiars (Edge Theater); Endurance of Light; Mama's Eggnog; The Wave that Set the Fire; The Ghosts of Us; Harm's Way; Tell Martha Not to Moan (Athena Project)



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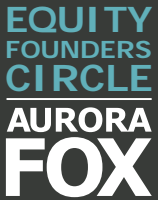


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