



Smithsonian

Center for Folklife and Cultural Heritage

Arhoolie Records

Ralph Rinzler Folklife Archives and Collections
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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Arhoolie Records Business Records and Audio Recordings
Date:	1960-2016
Identifier:	CFCH.ARHO
Extent:	400 Cubic feet
Language:	English .

Administrative Information

Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

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Container Listing

Audio Recordings

CD

FW-ARH-CD-545: This ain't no mouse music! : the story of Chris Strachwitz and Arhoolie Records, 2014

2 Sound discs (digital; 4 3/4 in.)

Language: Multiple languages.

Notes: FW-ARH-CD-545

Arhoolie.545

El Cerrito, CA Arhoolie 2014

Disc 1. Bald headed woman (Lightnin' Hopkins) -- Barbershop rhythm (Wade Walton & R.C. Smith) -- I want to live and love (Maddox Bros. & Rose) -- I'm working on a building (Rev. Louis Overstreet) -- Tom Moore's farm (Mance Lipscomb) -- Lady luck (Mercy Dee Walton) -- Mercury blues (Mercury boogie) (K.C. Douglas) -- Write me a few of your lines (Fred McDowell) -- Wade in the water (Big Mama Thornton) -- Sloppy drunk blues (Big Joe Williams) -- I feel like I'm fixin' to die rag (Country Joe McDonald) -- Mama don't allow (George Lewis) -- The shiner song (Joe Patek Orchestra) -- La reel de Barza (Michael Doucet & Dennis McGee) -- Malinda (Canray Fontenot) -- Bosco stomp (Michael & David Doucet) -- Burgundy St. blues (Sammy Rimington & his Hot Six) -- Creole belles (New Orleans Ragtime Orchestra) -- Over the waves (Sammy Rimington & the Creole All Stars) -- Big fat woman (Treme Brass Band & Henry Youngblood). Disc 2. Fiddle two-step (Wilson & Joel Savoy) -- Two-step de Amédé (Savoy Family Band) -- Louisiana blues ; Bye bye mo neg (Clifton Chenier) -- Los ojos de Pancha (Los Alegres de Terán) -- Nuestro amor (Santiago Jiménez Jr.) -- Un mojado sin licencia (Flaco Jimenez) -- Mal hombre (Lydia Mendoza) -- En cada vida hay un momento (Leo Garza) -- La tumba será el final (Flaco Jiménez y Tomas Ortiz) -- Let'a have a ball (Ry Cooder & Flaco Jimenez) -- Flor de capomo (Los Cenzontles) -- Golden slippers (Whitetop Mountain Band jam) -- Ruby ; Grayson County blues (No Speed Limit) -- Pine grove blues (Pine Leaf Boys) -- Oh, Franklin! (Cajun jam) -- Just a little while ; When the saints go marching (Treme Brass Band).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Notes by Chris Strachwitz and Adam Machado in booklet. Credits: Edited and produced by Chris Strachwitz, Adam Machado, and Tom Diamant.

Topic: World music anthologies

FP-ARH-CD-540: They all played for us : Arhoolie Records 50th anniversary celebration, 2012

4 Sound discs (digital; 4 3/4 in)

Producer: Strachwitz, Chris (liner notes)

Creator: Machado, Adam (liner notes)

Language: English.

Notes: FP-ARH-CD-540

Arhoolie.540

El Cerrito, CA Arhoolie 2012

CD 1. Friday night. Ay te deo en San Antonio ; Viva Seguin / Santiago Jimenez Jr. with La Familia Peña-Govea -- Voy caminando ; El Chuchumbé / Los Cenzontles -- Vigilante man ; Woolly bully / Ry Cooder -- Let me fall ; Long lost lover blues ; C-U-B-A ; I've got what it takes / Any Old Time String Band -- Bee la manche ; La valse a pop ; Boudreaux/J'ai été au zydeco / David Doucet -- The free Mexican air force ; Break my heart again / Peter Rowan -- O my Malissa ; Here today ; Sally Gooden / Laurie Lewis & The Right Hands. CD 2. Texas bluebonnets / Laurie Lewis & The Right Hands-- I bid you goodnight / Friday night ensemble -- Saturday night. Oh by jingo ; Pasadena ; Oakland ; Step it up and go / Goodtime Washboard 3 -- Le fond de culottes & La danse de la misere ; Separation waltz ; Tes parents ne veulent plus me voir ; Joe Simien special / The Creole Belles -- My bucket's got a hole in it ; Make me a pallet on the floor ; Milenburg joys ; Trouble in mind / Barbara Dane with Bob Mielke's All Stars -- Midnight blues/Closer to the ground / Toni Brown and Terry Garthwaite -- Port Arthur blues ; Marie / The Savoy-Doucet Cajun Band. CD 3. Midland two step ; I made a big mistake ; Amede two step / The Savoy-Doucet Cajun Band -- Parading to Freight & Salvage ; A jazz funeral ; My bucket's got a hole in it ; Welfare blues ; When the saints go marching in / The Treme Brass Band. -- Sunday night. I don't drink no whiskey ; In the pines ; In my girlish days ; Lake Arthur stomp / Eric & Suzy Thompson -- I feel like I'm fixin' to die rag ; Save the whales ; Oklahoma hills / Country Joe McDonald -- End of my journey / The Campbell Brothers. CD 4. Going home on the morning train ; Jump for joy / The Campbell Brothers -- México Americano ; Prenda del alma ; Arizona, estado de vergüenza ; Puño de tierra / Los Cenzontles -- Lapin dans son nique ; 'Tits yeux noirs ; Quo' faire ; Reno waltz ; Eunice two step / Savoy Family Band -- Blues with a feeling ; Roscoe's mule down in Roscoe's barn ; Fishing blues ; Corinna ; The new hula blues / Taj Mahal -- Goodnight, Irene / Ensemble of Sunday night's performers plus Chris Strachwitz.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

photographs by Mike Melnyk ; commentary written by Chris Strachwitz with Adam Machado.

Live sound recordings and photographs from the 3 day benefit concert for the Arhoolie Foundation, celebrating the 50th

anniversary of Arhoolie Records. Event notes: Recorded live at the Freight & Salvage Coffeehouse in Berkeley, California, February 4-6, 2011. All introductions by Nick Spitzer.

192 pages : color illustrations, portraits ; 25 x 30 cm + 4 audio discs (digital ; 4 3/4 in.)

commercial
 Topic: Bluegrass music
 Cajun music
 Zydeco music
 Jazz
 Folk music -- United States
 Blues (Music)
 Gospel music
 Place: California
 United States

FP-ARH-CD-509: Juan Reynoso : genius of Mexico's Tierra Caliente, 2003
 1 Sound disc (digital; 4 3/4 in.)

Creator: Reynoso Portillo, Juan
 Language: Spanish; Castilian.
 Notes: FP-ARH-CD-509

Arhoolie.509

El Cerrito, CA Arhoolie 2003

Inocente galindo (4:31) -- El Tecolotito (4:48) -- Son mudo (4:27)
 -- Ajutchitlán (5:40) -- ¿Por qué has venido? (7:45) -- Viva
 Tlapehuala (2:28) -- El desdichado (4:30) -- El gavilán (5:00) --
 Amatepec (6 :15) -- Muñeca sin alma (3:40) -- Tlapehuala lucido
 (7 :05) -- Negra mala (2:50) -- Coyuca de Catalán (5:00) -- Viva
 Cutzamala (5:30) -- La tortolita (4:15).

Restrictions on access. No duplication allowed listening and
 viewing for research purposes only.

Juan Reynoso, violin, vocals ; Neyo Reynoso, vocals, guitar ;
 Cástulo Benitez de la Paz, vocals, guitar ; Javier Reynoso, guitar.

Recorded in 1997, 1999, 2000 and 2001 at Centrum, Port
 Townsend, Wash.

Topic: Folk music -- Mexico
 Violin
 Place: Mexico

FP-ARH-CD-548: Way Back in the Country Blues; The Lost Harry Oster
 Recordings, 2014

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

1 Sound disc (digital; 4 3/4 in.)

Creator: Smoky Babe, 1927-1975
 Language: English.
 Notes: FP-ARH-CD-548

Arhoolie.548

El Cerrito, CA Arhoolie 2014

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Blues (Music)
Place: Louisiana

FP-ARH-CD-7008: Vida mía : [1934-39], 1999
1 Sound disc (digital; 4 3/4 in.)
Creator: Mendoza, Lydia
Language: Spanish; Castilian.
Notes: FP-ARH-CD-7008

Folklyric.7088

El Cerrito, CA Folklyric 1999

Cosas que suceden -- Todo por ti -- Cuando me querías -- Plegaria -- Novillero -- La bamba -- Vida mía -- Dices bien mio -- La pollita -- No puedo dejar de querrerte -- As de corazones -- Díme mal hombre -- Amor sin esperanza -- Pobrecita de mi alma -- Fue mentira (Mentirosa) -- Lejos -- Ojos tristes -- Temo -- Tengo a mi Lupe -- Lamento borincano -- Lejos de ti -- No sabes comprender -- La China -- María, María -- El coco.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Lydia Mendoza, vocals, guitar ; in part with other musicians.

Recorded in San Antonio, Tex., 1928-1938.

Commercial

Topic: Conjunto music
Mexican Americans
Place: Texas
United States

FP-ARH-CD-9012: Tradition Creole, 1999
1 Sound disc (digital; 4 3/4 in.)
Creator: Ardoin, Lawrence, 1946-
Language: French.
Notes: FP-ARH-CD-9012

Arhoolie.9012

El Cerrito, CA Arhoolie 1999

Bayou two-step (2:40) -- You used to call me (3:20) -- Haunted house (3:08) -- Cofair (2:40) -- Matilda (3:40) -- I've been there (3:00) -- Black's waltz (3:22) -- Ay, ai, ai (2:57) -- Nonc Edward (3:40) -- What's good for the gander (4:55) -- Every now and then (Tou le ton son ton) (3:25) -- Walking down the interstate (3:25) -- The lonely waltz (3:25) -- Midland two step (2:42) -- My baby don't wear no clothes (2:20) -- Talk to your daughter (3:30).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Lawrence "Black" Ardoin, accordion & vocals, with accompanying musicians.

Recorded and mixed by Mark Miller in Crowley, La. (May 1984).

Topic: Cajun music
Creoles -- Louisiana
Zydeco music
Place: Louisiana
United States

FP-ARH-CD-9035: Los Campesinos de Michoacán, 2003

1 Sound disc (digital; 4 3/4 in.)

Creator: Campesinos de Michoacán

Language: Spanish; Castilian.

Notes: FP-ARH-CD-9035

Arhoolie.9035

El Cerrito, CA Arhoolie 2003

Querida mujer -- Voy a tirarme a los vicios -- La peineta -- Una plegaria a mi madre -- Aguililla -- Cautiva y triste -- Cantinero amigo -- Clavel de primavera -- El corrido de los Hermanos Mendoza -- Joven divina -- El estillero -- Tu delirio -- El quiosco -- Lindo coalcoman -- San Juan Huetamo -- Caricias baratas -- Cadena de llanto -- Alma -- La gallina -- Pero chatita

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded at Bay Records, Alameda, CA, Nov. 10, 1985.

Commercial

Topic: Conjunto music
Place: Mexico
Michoacán de Ocampo (Mexico)

FP-ARH-CD-6001: Esta Noche tu Vendras, 2001

1 Sound disc (digital; 4 3/4 in.)

Creator: Banda Salvatierra.

Arroyo, Hugo (Musician)

Language: Spanish; Castilian.

Notes: FP-ARH-CD-6001

Arhoolie.6001

El Cerrito, CA Arhoolie 2001

Rosita de olivo -- Te prometido -- Esta noche tu vendras -- El Guanajuatense -- Vida truncada -- Por que no fui tu amigo -- Caminos de Guanajuato -- La botella -- Rayando el sol -- Anillo grabado.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Commercial

Place: California
El Salvador

FP-ARH-CD-527: Shake 'em on down : the real country blues, 1994

1 Sound disc (digital; 4 3/4 in.)

Editor: Strachwitz, Chris

Language: English.
Notes: FP-ARH-CD-527
Arhoolie.527
El Cerrito, CA Arhoolie 1994
Shake 'em on down / Fred McDowell -- Sloppy drunk blues / Big Joe Williams -- Alabama blues / Bukka White -- Need more blues / Sleepy John Estes -- Judge Boushay blues / Furry Lewis -- Pardon denied again / Robert Pete Williams -- Rabbit blues / Smoky Babe -- Take me out of the bottom / Big Joe Williams -- Fred's worried life blues / Fred McDowell -- Poor Black Mattie / R.L. Burnside -- Come home to me Baby / Joe Callicott -- Smokestack lightning / Clarence Edwards -- Write me a few lines / Fred McDowell -- Mississippi River / Smoky Babe -- Just tippin' in / Robert Pete Williams -- She left me a mule to ride / Big Joe Williams -- Canned heat / Houston Stackhouse -- Three o'clock in the morning / Johnny Woods -- 'Bout a spoonful / Nathan Beauregard -- You call yourself a cadillac / Robert Nighthawk with Carey Mason -- Keep your nose out of my business / Johnny Young & Otis Spann -- Oh Baby / Napoleon Strickland.
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Selections previously released, 1960-1992.

Topic: Blues (Music)
Place: United States
Culture: Americans

FP-ARH-CD-543: Flaco Jiménez y Tomás Ortiz de los Alegres de Teran, 2014
1 Sound disc (digital; 4 3/4 in.)

Creator: Jiménez, Flaco
Ortiz, Tomas
Alegres de Terán (Musical group)

Language: Spanish; Castilian.
Notes: FP-ARH-CD-543
Arhoolie.543
El Cerrito, CA Arhoolie 2014
El amor no se vende / Eloy Saldivar -- Me voy lejos / Jesús Fabela, Felipe Valdez Leal -- Ni el oro ni las piedras de colores / Pablino Vargas -- Besitos de mujer / Felipe Padilla -- Tierra mala / Pedro Salazar -- Quiero verte otra vez / Felipe Valdez Leal -- Tu nuevo cariñito / Tomás Ortiz -- La tumba será el final / Ramón Ortega Contreras -- Mi castigo / Espino Ponce -- Cuarenta cartas / Rosalio Luera.
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Flaco Jiménez, vocals, accordion ; Tomás Ortiz, vocals ; with additional musicians.
Recorded at Maximum Studio, San Antonio, Tex.

Previously released in 2005 on Fiesta Records.

Commercial
 Topic: Conjunto music
 Mexican Americans
 Place: San Antonio (Tex.)
 Texas
 United States

FP-ARH-CD-9016: El corrido de Esequiel Hernández, 1999
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Jiménez, Santiago, Jr., 1944-
 Language: Sung in Spanish.
 Notes: FP-ARH-CD-9016

Arhoolie.9016

El Cerrito, CA Arhoolie 1999

El corrido de Esequiel Hernández, la tragedia de Redford, Texas (5:00) -- Dios me nego (madre querida) (3:30) -- Polka potpourri (medley) (3:30) -- El mal querido (the misloved) (2:35) -- Amor ingrato (cruel love) (4:00) -- El alacran (the scorpion) (3:55) -- Amor a lo lijero (casual love) (3:40) -- El corrido de un borreguero, la historia de Tomás Ballato (the shepherder's song) (7:20) -- Un dia en Chihuahua (one day in Chihuahua) (3:10) -- Chiquitita (little girl) (3:30).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Santiago Jiménez, Jr., vocals and accordion ; with Rufus Martínez, drums ; Victor Mermea, bajo sexto, vocals ; Ruben Valle, bass.

Recorded Feb. 24, 1999 at Toby's Sound Studios in San Antonio, Tex.

Topic: Hispanic Americans
 Conjunto music
 Place: United States
 San Antonio (Tex.)
 Texas
 Culture: Americans

FP-ARH-CD-7041/4: Mexican revolution : corridos about the heroes and events 1910-1920 and beyond, 1986

4 Sound discs (digital; 4 3/4 in.)

Editor: Hernández, Guillermo, 1940-
 Language: Sung in Spanish.
 Notes: FP-ARH-CD-7041/4

Folklyric.7041/4

El Cerrito, CA Folklyric 1986

disc 1. Outlaws and revolutionaries: Ignacio Parra (Los Alegres de Terán) -- Valentín Mancera (Trio los Aguilillas) -- Corrido de Macario Romero (Abrego y Picazo) -- Potro Lobo Gateado

(Mariachi México del Norte) -- Jesús Leal (Rafael Herrera Robinson) -- Jesús Leal (I & II) (Pedro Rocha y Lupe Martínez) -- Heraclio Bernal (Trío Nava) -- Benito Canales (I & II) (Hernández y Sifuentes) (Nuevo corrido de Madero (Manuel Camacho y Regino Pérez) -- El cuartelazo (I & II) (Los Hermanos Chavarría) -- El cuartelazo (Hermanas Mendoza) -- Fusilamiento de General Argumedo (I & II) (Hernández y Sifuentes) -- Benjamín Argumedo (I & II) (Andrés Berlanga y Francisco Montalvo) -- Fusilamiento de Felipe Ángeles (I & II) (San Román y Vera) (60:30). disc 2. The Francisco Villa cycle: Corrido de Durango (Los Dorados de Durango) -- Gral. Francisco Villa (Los Cuatezones) -- La toma de Torreón (Los Alegres de Terán) -- Toma de Guadalajara (Las Jilguerillas) -- La toma de Zacatecas (Los Errantes) -- Toma de Celaya (Conjunto Matamoros) -- Pancho Villa (Los Hermanos Chavarría) -- La punitiva (I & II) (Hernández y Sifuentes) -- La toma de Celaya (I & II) (Hermanos Bañuelos) -- Derrota de Villa en Celaya (I & II) (Pedro Rocha y José Ángel Colunga) -- Rendición de Pancho Villa (I & II) (Lupe Martínez y Pedro Rocha) -- Corrido historia y muerte del Gral. Francisco Villa (I & II) (More, Rubí, y Vivo) -- Adelita (Trío González) -- Valentina (Lydia Mendoza & Family) (58:40). disc 3. Local revolutionary figures: Corrido de Juan Vásquez (Juanita y María Mendoza) -- Corrido de Juan Carrasco (Luis Pérez Meza) -- Corrido de Palomón (Los Montañeses del Alamo) -- Corrido de Juan Villarreal (Los Hermanos Garza) -- La toma de Matamoros (I & II) (Augustín Lara y A. Novelo) -- Corrido de Almazán (Méndez y González) -- Amador Maldonado (Conjunto Tamaulipas) -- Corrido de Margarito (dueto América) -- Refugio Solano (Dueto Sandoval) -- Julián del Real (Hermano Yáñez) -- Corrido de Inez Chávez García (I & II) (Hermanos Bañuelos) -- Quirino Navarro (Trío los Aguilillas) -- Tragedia de Maximillano Viguera (Emilio Medellín y Lupe Posada) -- Corrido de Yurécuaro y Tanhuato (I & II) (Hermanos Bañuelos) (58:40). disc 4. Post revolutionary corridos and narratives: Revolución de Adolfo de la Huerta (Alcides Briceño y Jorge Añez) -- La pura pelada (Trío Luna) -- El arreglo religioso (I & II) (Dúo Coahuila) -- La nueva revolución (I & II) (San Román y Vera) -- Ortiz Rubio (I & II) (La Bella Netty y Jesús Rodríguez) -- El corrido del agrarista (I & II) (Trovadores Tamaulipecos) -- General Obregón (Trío Luna) -- El radiograma (I & II) (Guzmán y Rosales) -- Corrido de toral (I & II) (Trovadores Tapatíos) -- General Emiliano Zapata (Trío Luna) -- Corrido del General Cárdenas (I & II) (Del Valle y Rivas) -- El corrido del Petróleo (Ray y Laurita) -- La Rielera (Lydia Mendoza & Family) -- Gral. Porfirio Díaz (Dueto Acosta) -- Tiempos amargos (Dueto América) (68:50).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded 1904-1974.

Edited principally from recordings intended for Mexican Americans. The texts, with English translations, historical

notes in English by Guillermo Hernández, bibliography and discography (178 p. : ill.)--in container.

Topic: Mexican Americans
Music -- Mexico
Mexico -- Songs and music

Place: Mexico
Mexico -- History -- Revolution, 1910-1920

FP-ARH-CD-103: 15 Louisiana Cajun Classics, 1996

1 Sound disc (digital; 4 3/4 in.)

Editor: Strachwitz, Chris

Diamant, Tom

Language: Sung in Cajun French and English.

Notes: FP-ARH-CD-103

Arhoolie.103

El Cerrito, CA Arhoolie 1996

Le jig francais / Beausoleil (4:10) -- Chere te mon / Nathan Abshire (2:38) -- Port Arthur blues / Wade Fruge (2:58) -- J'ai passé devant ta porte / Dewey Balfa, Marc Savoy & D.L. Menard (3:02) -- Fiddle stomp / Wallace "Cheese" Read (2:24) -- Chicot two-step / California Cajun Orchestra (2:48) -- Poor hobo / Harry Choates (2:44) -- Jolie blonde / Hackberry Ramblers (2:40) -- Two step D'Amédé / Savoy-Doucet Cajun Band (2:47) -- Bernadette / Canray Fontenot (1:18) -- Bosco stomp / Austin Pitre (2:36) -- La robe barrée = (The striped dress) / Magnolia Sisters (3:15) -- Basile breakdown / Dewey Balfa with Nathan Abshire (3:19) -- Grand tasso / Michael Doucet (2:09) -- Flames De'Enfer / Joe Falcon (4:35).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Produced by Chris Strachwitz and Tom Diamant.

Topic: Cajun music -- Louisiana

Cajuns

Place: United States

Louisiana

Culture: Americans

FP-ARH-CD-9009: Hawaiian Steel Guitar 1920's-1950's

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Byrd, Jerry, guitarist

West, Sam Ku

Hoopii, Sol, 1902-1953

Smeck, Roy, 1904-1994

Moke, M. K.

Gibson, Hoot, 1892-1962

Bright, Sol K.

Davis, George Keoki

Carman, Tex

Kalama Quartette

Honolulu Players

Master's Hawaiians (Musical group)
 S. Cortez y sus Hawaiianos
 Tubize Royal Hawaiian Orchestra
 Hawaiian Songbirds
 Language: English.
 Notes: FP-ARH-CD-9009
 Folklyric.9009
 El Cerrito, CA Folklyric
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 101 Hilo March / Kalama Quartette. Hawaiian guitar.
 102 Hawaiian Hula (Huehue) / Sam Ku West. Hawaiian guitar.
 103 Leilehua / Honolulu Players. Hawaiian guitar.
 104 Lupe Ula Ula / Sol Hoopii. Hawaiian guitar.
 105 Blue Sparks / Master's Hawaiians (Musical group). Hawaiian guitar.
 106 Caperucita / S. Cortez y sus Hawaiianos. Hawaiian guitar.
 107 Wabash Blues / Tubize Royal Hawaiian Orchestra. Hawaiian guitar.
 201 Indiana March / Roy Smeck. Hawaiian guitar.
 202 Moana Chimes / M. K. Moke. Hawaiian guitar.
 203 Mai Givee / Hoot Gibson. Hawaiian guitar.
 204 Happy Hawaiian Blues / Hawaiian Songbirds. Hawaiian guitar.
 205 Hawaiian Cowboy / Sol K. Bright. Hawaiian guitar.
 206 Slack Key Hula / George Keoki Davis. Hawaiian guitar.
 207 Samoa Stomp / Tex Carman. Hawaiian guitar.
 208 Hilo March / Jerry Byrd. Hawaiian guitar.
 Topic: Music -- Hawaii
 Hawaiian guitar
 Ukulele
 Place: United States
 Hawaii
 Culture: Americans
 Anglo-American

FP-ARH-CD-9031: Jesse Legé & Edward Poullard : live! at the Isleton Crawdad Festival, 2002
 1 Sound disc (digital; 4 3/4 in.)
 Creator: Legé, Jesse
 Poullard, Ed
 Language: French language
 Notes: FP-ARH-CD-9031
 Arhoolie.9031

El Cerrito, CA Arhoolie 2002

Quo faire -- Tolan waltz -- New Crowley two step -- Ma femme et mes enfants -- Won't be satisfied -- Vals de la belle -- Misery two step -- KLFY waltz -- Fe Fe Poncho -- Viens me chercher -- Waltz of no return -- Saturday night special -- Zydeco sont pas salé.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Jesse Legé (vocals and accordion) ; Edward Poullard (fiddle) ; plus, the Cajun All Stars: Billy Wilson (fiddle) ; Martin Jara (guitar) ; Steven Strauss (bass) ; David "Killer" Hymowitz (drums).

Program notes by Blair Kilpatrick and Edward Poullard (8 p.) inserted in container.

Topic: Commercial
Cajun music
Violin
Place: Accordion
United States
Louisiana
Culture: Americans
Cajuns

FP-ARH-CD- 9014: El fidelero del valle, 1999

1 Sound disc (digital; 4 3/4 in.)

Creator: Moreno, José, 1930-

Language: Spanish; Castilian.

Notes: FP-ARH-CD- 9014

Arhoolie.9014

El Cerrito, CA Arhoolie 1999

Rosa Elvia -- Maria Bonita -- Bailando en Oaxaca -- Patricia Erika -- El cipres -- El capitan Canela -- Ana Luisa -- Las perlititas -- Bailando en Phoenix -- Rosa Patricia -- Santa Julia -- El Rubi -- Diana Odilia -- Las tres pelonas -- Jale Griego -- Son matache -- El pichi huila -- El corrido de Gregorio Cortez.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

José Moreno, violin, mandolin, tambora ; Amado Banda, bajo sexto and voca ; Mark Rubin, tolaloche (string bass).

Recorded at Toby's Sound Studios, San Antonio 2/23/1999.

"Conjunto regional" music typically from the lower Rio Grande Valley, featuring fiddle and folk dance genres such as polkas, huapangos, vals, and son matachin.

Topic: Corridos
Conjunto music
Mexican Americans -- Texas -- Music.
Place: San Antonio (Tex.)
Texas

United States

FP-ARH-CD-541: Cajun Honky Tonk: The Khoury Recordings, Vol. 2, 2012
1 Sound disc (digital; 4 3/4 in.)

Producer: Strachwitz, Chris

Language: English language

Notes: FP-ARH-CD-541

Arhoolie.541

El Cerrito, CA Arhoolie 2012

Elton Two Step -- La Robe Barre -- Midnight Blues -- Sha Meon
Waltz -- Boora Rhuma [la Cucaracha!] -- Madame Sostan --
Brunette Two Step -- Scrambled Eggs -- Tell Me If You Love Me --
Belle Isle Waltz -- Lonesome for You -- Chere Petite Blun [chere
Petite Brun!] -- Shoe Pick Waltz (Choupique Waltz!) -- Durald
Two Step -- Two Step De Kindergarden -- Chere Vere Naig [dear
Old Man] -- Chere Ami Waltz [dear Friend Waltz] -- La Prison --
The Cameron Waltz -- Jennings Two Step -- Bayou Chico Waltz
-- Hathaway Two Step -- Iowa Two Step -- Gueydon Waltz -- Lake
Charles Two Step -- Grand Mamou -- Two Step De Avalon .

Restrictions on access. No duplication allowed listening and
viewing for research purposes only; No Duplication.

Topic: Guitar
Cajun music
Country music

Place: United States
Louisiana

Culture: Americans

FP-ARH-CD-426: Music of Mexico, Vol. 2: Michoacan: Arriba! Tierra caliente,
1992

1 Sound disc (digital; 4 3/4 in.)

Performer: Conjunto Alma de Apatzingán

Language: Spanish language

Notes: FP-ARH-CD-426

Arhoolie.426

El Cerrito, CA Arhoolie 1992

La chileca --Que bonito par de ojitos --Es un capricho --Ya casi
estar amaneciendo --Danza de los angelitos --El dira que te
vayas --Yo vi nacer una nube --Mira Luisa --El apasionado --
Clavel de primavera --La brujeira --El aguitado --Ojos negros
que nunca engan.an --Minuete al sen.or San Antonio -- Minuete
al Cristo milagroso --Danza de los lirios --Danza de la Virgen de
Acahuato --Danza de la manda --La pipa dina -- Sembradores
del cerro --La muerte de Juan Ortiz -- El padre contrabandisita.

Restrictions on access. No duplication allowed listening and
viewing for research purposes only; No Duplication.

Recorded in: Mexico.

101 La Chileca / Harp, Fiddle, Guitar, Guitarra, Vihuela.

- 102 Que Bonito Par de Ojitos (What Beautiful Eyes You Have) / Harp,Fiddle,Guitar,Guitarra,Vihuela.
- 103 Es Un Capricho (It's a Yearning) / Harp,Fiddle,Guitar,Guitarra,Vihuela.
- 104 Ya Casi Esta Amaneciendo (Daybreak Is Near) / Harp,Fiddle,Guitar,Guitarra,Vihuela.
- 105 Danza de los Angelitos (Dance of the Angels) / Harp,Fiddle,Guitar,Vihuela,Accordion,Jarana.
- 106 Dia Que Te Vayas, El (The Day You Leave) / Harp,Fiddle,Guitar,Guitarra,Vihuela.
- 107 Yo Vi Nacer Una Nube (I Saw the Birth of a Cloud) / Harp,Fiddle,Guitar,Guitarra,Vihuela.
- 108 Mira Luisa (Look, Luisa) / Harp,Fiddle,Guitar,Guitarra,Vihuela.
- 109 Apasionado, El (The Empassioned One) / Harp,Fiddle,Guitar,Vihuela,Accordion,Jarana.
- 110 Clavel de Primavera (Carnation of the Spring) / Harp,Fiddle,Guitar,Vihuela,Accordion,Jarana.
- 111 Brujeria, La (The Witchcraft) / Harp,Fiddle,Guitar,Vihuela,Accordion,Jarana.
- 112 Aguitado, El (The Coward) / Harp,Fiddle,Guitar,Vihuela,Accordion,Jarana.
- 113 Ojos Negros Que Nunca Enganan (Black Eyes That Never Deceive / Harp,Fiddle,Guitar,Vihuela,Accordion,Jarana.
- 114 Minuete Al Senor San Antonio (Minuet to Senor San Antonio) / Harp,Fiddle,Guitar,Vihuela,Accordion,Jarana.
- 115 Minuete Al Cristo Milagroso (Minuet to Miraculous Christ) / Harp,Fiddle,Guitar,Vihuela,Accordion,Jarana.
- 116 Danza de los Lirios (Dance of the Irises) / Harp,Fiddle,Guitar,Vihuela,Accordion,Jarana.
- 117 Danza a la Virgen de Acahuato (Dance in Honor of the Virgin / Harp,Fiddle,Guitar,Vihuela,Accordion,Jarana.
- 118 Danza de la Manda (Dance of the Promise) / Harp,Fiddle,Guitar,Vihuela,Accordion,Jarana.
- 119 Pipa Dina, La (The Marijuana Truck) / Harp,Fiddle,Guitar,Vihuela,Accordion,Jarana.
- 120 Sembradores del Cerro (The Growers From the Hill) / Harp,Fiddle,Guitar,Vihuela,Accordion,Jarana.
- 121 Muerte de Juan Ortiz, La (The Death of Juan Ortiz) / Harp,Fiddle,Guitar,Vihuela,Accordion,Jarana.
- 122 Padre Contrabandista, El (The Trafficking Priest) / Harp,Fiddle,Guitar,Vihuela,Accordion,Jarana.

Topic: Conjunto music

Music -- Mexico
 Harp
 Violin
 Guitar
 Guitarra
 Vihuela
 Accordion
 Jarana
 Mexico -- Songs and music
 Place: Mexico
 Michoacán de Ocampo (Mexico)
 Culture: Mexicans

FP-ARH-CD-0183: Prends Courage, 1995

1 Sound disc (digital; 4 3/4 in.)

Performer: Magnolia Sisters
 Vidrine, Jane
 Savoy, Ann, 1952-

Language: French language

Notes: FP-ARH-CD-0183

Arhoolie.439

El Cerrito, CA Arhoolie 1995

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Recorded in: Louisiana, United States.

101 Tit Monde (Little Friend) / Magnolia Sisters, Ann Allen Savoy, Jane Vidrine. Accordion,Fiddle,Guitar,Triangle (Musical instrument).

102 Chere Bassette (Dear Little Woman) / Magnolia Sisters, Ann Allen Savoy, Jane Vidrine. Accordion,Fiddle,Guitar,Triangle (Musical instrument).

103 Sur la Bord de L'eau (By the Water's Edge) / Magnolia Sisters, Ann Allen Savoy, Jane Vidrine. Accordion.

104 Fils a Nonc Hilaire, Les (Uncle Hilaire's Son's) / Magnolia Sisters, Ann Allen Savoy, Jane Vidrine. Accordion,Guitar,Triangle (Musical instrument).

105 Brasse Donc, le Couche-couche/Grand Texas (Stir the Couche-couche/Big Texas) / Magnolia Sisters, Ann Allen Savoy, Jane Vidrine. Accordion,Fiddle,Guitar,Triangle (Musical instrument).

106 Il Savait Pas J'Etai Mariee (He Didn't Know I Was Married) / Magnolia Sisters, Ann Allen Savoy, Jane Vidrine. Accordion,Guitar,Triangle (Musical instrument).

107 Sept Ans Sur Mer (Seven Years on the Sea) / Magnolia Sisters, Ann Allen Savoy, Jane Vidrine. Accordion.

108 Grande Nuit Special (Big Night Special) / Magnolia Sisters, Ann Allen Savoy, Jane Vidrine. Accordion,Fiddle,Guitar,Triangle (Musical instrument).

109 Tits Yeux Bleus (Little Blue Eyes) / Magnolia Sisters, Ann Allen Savoy, Jane Vidrine. Accordion,Fiddle,Guitar,Triangle (Musical instrument).

110 Je Voudrais Bien Me Marier, Mais... (I'd Like to Get Married, But...) / Magnolia Sisters, Ann Allen Savoy, Jane Vidrine. Accordion.

111 Un' Piastre Ici, Un' Piastre La-bas (A Dollar Here, a Dollar There) / Magnolia Sisters, Ann Allen Savoy, Jane Vidrine. Accordion,Fiddle,Guitar.

112 Memoires Dans Mon Coeur, Les (Memories of My Heart) / Magnolia Sisters, Ann Allen Savoy, Jane Vidrine. Accordion,Fiddle,Guitar,Triangle (Musical instrument).

113 Prends Courage (Take Courage) / Magnolia Sisters, Ann Allen Savoy, Jane Vidrine. Accordion,Guitar,Triangle (Musical instrument).

114 Valse de Grande Piniere, La (Waltz of the Big Pines) / Magnolia Sisters, Ann Allen Savoy, Jane Vidrine. Accordion,Fiddle,Guitar,Triangle (Musical instrument).

115 Tasso / Magnolia Sisters, Ann Allen Savoy, Jane Vidrine. Accordion.

116 Derriere Chez Nous (Behind Our House) / Magnolia Sisters, Ann Allen Savoy, Jane Vidrine. Accordion,Fiddle,Guitar,Triangle (Musical instrument).

117 Brialle Pas, Jolis 'Tits Yeux Bleus/Don't Cry, My Bonnie Blue Eyes / Magnolia Sisters, Ann Allen Savoy, Jane Vidrine. Accordion,Fiddle,Guitar,Triangle (Musical instrument).

118 Mama Rosanne / Magnolia Sisters, Ann Allen Savoy, Jane Vidrine. Accordion,Fiddle,Guitar,Triangle (Musical instrument),Washboard band music.

119 Valse de Courville et McGee, La (The Happy One Step) / Magnolia Sisters, Ann Allen Savoy, Jane Vidrine. Accordion,Fiddle,Guitar,Triangle (Musical instrument).

120 Ma Blonde Est Partie (My Blonde Left) / Magnolia Sisters, Ann Allen Savoy, Jane Vidrine. Accordion,Fiddle,Guitar,Triangle (Musical instrument).

121 Dors, Dors/Fais Do Do (Sleep, Sleep/Go to Sleep) / Magnolia Sisters, Ann Allen Savoy, Jane Vidrine. Accordion,Guitar,Triangle (Musical instrument).

122 Robe Barree, La (The Striped Dress) / Magnolia Sisters, Ann Allen Savoy, Jane Vidrine. Accordion,Fiddle,Guitar,Triangle (Musical instrument).

Topic: Cajun music
Accordion

	Violin
	Guitar
	Triangle (Musical instrument)
	Washboard band music
Place:	United States
	Louisiana
Culture:	Americans
	Cajuns
	Anglo-American

FP-ARH-CD-0189: This Train is a Clean Train, 1995

1 Sound disc (digital; 4 3/4 in.)

Performer: Wilson, Roma

Field worker: Strachwitz, Chris

Language: English language

Notes: FP-ARH-CD-0189

Arhoolie.429

El Cerrito, CA Arhoolie 1995

Ain't it a shame -- Give me my flowers while I live -- This train is a clean train -- The Lord will make a way, yes he will -- My Lord's gonna move this wicked race -- Gonna wait till a change come -- Lily of the valley (stand by me) -- Better get ready -- Trouble everywhere -- Got just what I wanted -- This train -- Climbing Jacob's ladder -- I don't care what skeptics say -- Death ain't nothing but a thief and a robber -- Get away Jordan -- I'm so glad, trouble won't last always -- Amazing grace -- Motherless children -- Have you tried Jesus, he's alright -- This train is a clean train.

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Recorded in: Detroit (Mich.), Michigan, United States, Mississippi, Red Hills (Miss.).

101 Ain't it a Shame / Harmonica.

102 Give Me My Flowers While I Live / Harmonica.

103 This Train is a Clean Train / Harmonica.

104 The Lord Will Make a Way, Yes He Will / Harmonica.

105 My Lord's Gonna Move This Wicked Race / Harmonica.

106 Gonna Wait Till a Change Come / Harmonica.

107 Lily of the Valley (Stand by Me) / Harmonica.

108 Better Get Ready / Harmonica.

109 Trouble Everywhere / Harmonica.

110 Got Just What I Wanted / Harmonica.

111 This Train / Harmonica.

112 Climbing Jacob's Ladder / Harmonica.

113 I Don't Care What Skeptics Say / Harmonica.

114 Death Ain't Nothing But a Thief and a Robber / Harmonica.

- 115 Get Away Jordan / Harmonica.
 116 I'm So Glad, Trouble Won't Last Always / Harmonica.
 117 Amazing Grace / Harmonica.
 118 Motherless Children / Harmonica.
 119 Have You Tried Jesus - He's Alright / Harmonica.
 120 This Train Is a Clean Train / Harmonica.

Topic: Gospel music
 Harmonica
 African Americans
 Place: Red Hills (Miss.)
 Mississippi
 United States
 Michigan
 Detroit (Mich.)
 Culture: Americans

FP-ARH-CD-425: Chulas Frontera and Del Mero Corazon, 1994

1 Sound disc (digital; 4 3/4 in.)

1 phonograph record; analog, 33 1/3 rpm)

Performer: Hernandez, Little Joe
 Ramirez, Rafael
 Cavazos, Ramiro
 Martínez, Narciso, 1911-1992
 Mendoza, Lydia
 González, Lalo
 Lopez, Willie
 Fuentes, Rumel, 1943-
 Jiménez, Flaco
 Ojeda, Fred
 Jiménez, Santiago
 Jiménez, Santiago, Jr., 1944-
 Mejía, Ricardo
 Valdez, Ruben
 Berlanga, Andrés, 1941-
 Garza, Leo
 Rocha, Noe
 Ortiz, Chavela
 Flores, Raymond
 Pingüinos del Norte (Musical group)
 Madrugadores del Valle (Musical group)
 Duetto Reynosa
 Alegres de Terán (Musical group)
 Conjunto Tamaulipas
 Brown Express (Musical group)
 Familia (Musical group)
 Little Joe & La Familia

Language: Spanish language

Notes: Arhoolie.425; Arhoolie.3015

FP-ARH-CD-425

1994 El Cerrito, California Arhoolie

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

101 Cancion Mixteca (The Mixtec Song) / Rafael Ramirez, Ramiro Cavazos. Accordion,Bajo sexto.

102 Mi Texana (My Texas Girl) / Pingüinos del Norte (Musical group). Accordion,Bass,Guitar.

103 Muchachos Alegres / Narciso Martínez. Accordion.

104 Luzita / Narciso Martínez. Accordion.

105 Mal Hombre/Pero Hay Que Triste (Cold Hearted Man/But Oh, How Sad) / Lydia Mendoza. Accordion.

106 Chulas Fronteras (Beautiful Borders) / Madrugadores del Valle (Musical group), Lalo González. Accordion.

107 Rinches de Texas (The Texas Rangers) / Dueto Reynosa, Willie Lopez. Accordion.

108 Corrido de Cesar Chavez (Ballad of Cesar Chavez) / Pingüinos del Norte (Musical group). Accordion.

109 Chicano / Pingüinos del Norte (Musical group), Rumel Fuentes. Accordion.

110 Nueva Zenaida, La (the New Zenaida) / Flaco Jiménez, Fred Ojeda. Accordion.

111 Mojado Sin Licencia, Un (A Wetback Without a License) / Flaco Jiménez, Fred Ojeda. Accordion.

112 Cotula / Don Santiago Jimenez, Santiago Jiménez. Accordion.

113 Prenda del Alma (Jewel of My Soul) / Alegres de Terán (Musical group). Accordion,Bajo sexto.

114 Volver, Volver (Return, Return) / Alegres de Terán (Musical group). Accordion,Bajo sexto.

115 Mexico Americano (Mexican American) / Pingüinos del Norte (Musical group). Accordion.

116 Seis Pies Abajo (Six Feet Under) / Ricardo Mejía, Ruben Valdez. Accordion,Bajo sexto.

117 Quejas de Zenaida, Las (Zenaida's Complaints) / Andrés Berlanga. Bajo sexto.

118 Camioncito Pasajero (The Little Bus) / Conjunto Tamaulipas. Accordion.

119 Al Pie de la Tumba (By Your Tomb) / Conjunto Tamaulipas. Accordion.

120 Troquero, El (The Truck Driver) / Conjunto Tamaulipas. Accordion.

121 En Cada Vida Hay Un Momento (In Everyone's Life There Is a Moment) / Leo Garza, Noe Rocha. Accordion,Bajo sexto,Bass,Drum.

122 Quiero Que Sepas (I Want You to Know) / Chavela Ortiz, Raymond Flores. Accordion,Bajo sexto.

123 Besos y Copas (Kisses and Drinks) / Chavela Ortiz, Brown Express (Musical group). Accordion,Bajo sexto.

124 Nubes, Las (The Clouds) / Familia (Musical group), Little Joe & La Familia, Little Joe Hernandez. Accordion,Bajo sexto.

Topic: Conjunto music
Tejano music
Accordion
Bajo sexto
Bass
Guitar
Drum
Place: United States
Texas
Culture: Americans
Hispanic Americans

FP-ARH-CD-0194: Polish village music : historic Polish -American recordings 1927-1933, 1995

1 Sound disc (digital; 4 3/4 in.)

Language: Polish language

Notes: FP-ARH-CD-0194

Folklyric.7031

El Cerrito, CA Folklyric 1995

Wsciekla polka (Wild polka) -- Tam pod Krakowem na Bloniach (At Blonie near Krakow) -- Tramlia polka -- Ostatki na Podhale (Last evening in Podhale) -- Icek w Kolomej (Isaac in Kolomej) -- Zlota rybka (The gold fish) -- Wyjechalem w pole orac (I went out in the field to plow) -- Pijal ojciec, pije ja ((Father drinks, so do I) -- Po bobowisku (In the bean field) -- Cialy do boxy (Charlie in jail) -- Oberek z Gorlic (Oberek from Gorlic) -- Pasa Andzia pawie (Andzia tended peacocks) -- Dziadowski karnawal (Beggar's carnival) -- Oberek kopacza (Kicking Oberek) -- Nie eoje sie ulana (I'm not afraid of the Uhlan) -- Oj, w Bernie w magazynie (The magazine in Berno) -- Zbojcy w karczmie (Bandits at the inn) -- Piesri dziadowska (Beggar's song) -- Antek z Manka Tancza tach- ciach-ciach (Tony and Mary dancing rach-ciach-ciach) -- Z Karpat (From the Carpathians) -- Gdy bylem mlody (When I was young) -- Stach (Stan) -- Okreznym (Holiday feast) -- Diabel w niewoli (Devil in jail) -- Na boisku (On the sportsfield).

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Topic: World music -- Poland.

Place: Poland
Culture: Poles

FP-ARH-CD-7001: Mexican-American Border Music, Vol. 1: An Introduction:
Pioneering Recording Artists, 1928-1958, 1994

1 Sound disc (digital; 4 3/4 in.)

Performer: Nortenos de Nuevo Laredo (Musical group)

Villareal, Bruno

Martinez, Lupe

Rocha, Pedro

Martínez, Narciso, 1911-1992

Almeida, Santiago

Mendoza, Lydia

Berlanga, Andrés, 1941-

Montalvo, Francisco

Jiménez, Santiago

Longoria, Valerio, 1924-2000

Familia Mendoza

Ciego Melquiades

Hermanos Chavarria

Orquesta Pajaro Azul

Orquesta del Norte

Madrugadores (Musical group)

Hermanas Padilla.

Banda Tipica Mazatlan

Conjunto Trio San Antonio

Donneños (Musical group)

Mariachi Nortenos

Alegres de Terán (Musical group)

Hermanos Prado

Tremendos Gavilanes (Musical group)

Hermanas Degollado

Hermanos Banda

Language: Spanish language

Notes: FP-ARH-CD-7001

Folklyric.7001

1994 El Cerrito, California Folklyric

Es un capricho : polka (Bruno Villareal) --Corrido de Pennsylvania (Pedro Rocha, Lupe Martinez) --Aunque en miles calles vivas : canciorn (La Familia Mendoza) --La pollita : polka (Narciso Martinez, Santiago Almeida) --Piensaen mir : bolero (Lydia Mendoza) --Viva Laredo : polka (El Ciego Melquiades (The Blind Fiddler)) --Peregrina : canciorn (Los Hermanos Chavarrira) --La cucaracha : canciorn (Orquesta Pajaro Azul) --Jesusita : canciorn (Pedro Rocha, Lupe Martinez) --Jesusita en Chihuahua : polka (Orquesta Del Norte) --Nunca te creas : canciorn (Los Madrugadores) --Ella es mi delirio : canciorn (Andres Berlanda, Francisco Montalvo) --Suea.no en Rio Grande : corrido (Las Hermanas Padilla) --La india bonita : vals (Banda Tirpica Mazatlan) -- Que me gano con llorar : ranchera (Conjunto Trio San Antonio) --La cubanita : redova ; El

rancho grande : ranchera (Santiago Jimenez) --Sin tu caria.no : bolero (Valerio Longoria) --Canciorn mixteca : canciorn (Los Donnea.nos) -- Por esos montes (La primavera) : canciorn (Los Nortea.nos ; with mariachi) --El geruero Estrada : corrido (Los Alegres de Tera.an) --A pua.naladas : ranchera (Los Hermanos Prado) -- Vete de mi : bolero (Los Tremendos Gavilanes) -- Postas de retrocarga : ranchera (Las Hermanas Degollado) -- Gregorio Cortez : corrido (Los Hermanos Banda) --El chicano : ranchera (Los Nortea.nos de Neuvo Laredo).

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Previously released as 78- or 45-rpm recordings. Originally issued as compact disc. Program notes and English translations of texts (35 p. : ports.) inserted in container.

101 Es un Capricho / Bruno Villareal. Accordion,Fiddle,Guitar.

102 Corrido de Pennsylvania / Lupe Martinez, Pedro Rocha. Accordion,Fiddle,Guitar.

103 Aunque en Miles Calles Vivas / Familia Mendoza. Accordion,Fiddle,Guitar.

104 La Pollita / Narciso Martínez, Santiago Almeida. Accordion,Fiddle,Guitar.

105 Piensa En Mi / Lydia Mendoza. Accordion,Fiddle,Guitar.

106 Viva Laredo / Ciego Melquiades. Accordion,Fiddle,Guitar.

107 Peregrinaricho / Hermanos Chavarria. Accordion,Fiddle,Guitar.

108 La Cucaracha / Orquesta Pajaro Azul. Accordion,Fiddle,Guitar.

109 Jesusita / Lupe Martinez, Pedro Rocha. Accordion,Fiddle,Guitar.

110 Jesusita en Chihuahua / Orquesta del Norte. Accordion,Fiddle,Guitar.

111 Nunca Te Creas / Madrugadores (Musical group). Accordion,Fiddle,Guitar.

112 Ella es Mi Delirio / Andrés Berlanga, Francisco Montalvo. Accordion,Fiddle,Guitar.

113 Sueno en Rio Grande / Hermanas Padilla. Accordion,Fiddle,Guitar.

114 La India Bonita / Banda Tipica Mazatlan. Accordion,Fiddle,Guitar.

115 Que Me Gano Con Llorar / Conjunto Trio San Antonio. Accordion,Fiddle,Guitar.

116 La Cubanita / Don Santiago Jimenez. Accordion,Fiddle,Guitar.

117 El Rancho Grande / Don Santiago Jimenez. Accordion,Fiddle,Guitar.

- 118 Sin Tu Carino / Valerio Longoria. Accordion,Fiddle,Guitar.
 119 Cancion Mixteca / Donneños (Musical group).
 Accordion,Fiddle,Guitar.
 120 Por Esos Montes (La Primavera) / Mariachi Nortenos.
 Accordion,Fiddle,Guitar.
 121 El Guero Estrada / Alegres de Terán (Musical group).
 Accordion,Fiddle,Guitar.
 122 A Punaladas / Hermanos Prado. Accordion,Fiddle,Guitar.
 123 Vete de Mi / Tremendos Gavilanes (Musical group).
 Accordion,Fiddle,Guitar.
 124 Postas de Retrocarga / Hermanas Degollado.
 Accordion,Fiddle,Guitar.
 125 Gregorio Cortez / Hermanos Banda.
 Accordion,Fiddle,Guitar.
 126 El Chicano / Nortenos de Nuevo Laredo (Musical group).
 Accordion,Fiddle,Guitar.

Topic: Tejano music
 Conjunto music
 Polka (Dance)
 Corridos
 Boleros (Music)
 Waltz
 Rancheras
 Redova
 Accordion
 Violin
 Guitar
 Mexican-American Border Region
 Mariachi

Place: United States
 Texas
 Arizona
 New Mexico
 Mexico

Culture: Americans
 Mexicans
 Hispanic Americans

FP-ARH-CD-0089-7: Live at St.Marks, 1989

1 Sound disc (digital; 4 3/4 in.)

Performer: Chenier, Clifton, 1925-1987

Producer: Strachwitz, Chris (liner notes)

Language: English language

Cajun French dialect

Notes: FP-ARH-CD-0089-7

Arhoolie.313

El Cerrito, California Arhoolie 1989

Zydeco cha cha --Bad luck and trouble --Cher Catin (Zydeco) --
New ma Negress --J'ai conet, c'est pas ma femme --Rock house
--I'm a hog for you --Mama told papa -- Tu le ton son ton (every
now and then) --You're my mule -- Tighten up Zydeco --Going
home blues & mess around.

Restrictions on access. No duplication allowed listening and
viewing for research purposes only.

Recorded in: Richmond (Calif.), United States, California.

All songs composed by Clifton Chenier. "Over 60 minutes of
Classic Zydeco"--Insert. Compact disc. Program notes by Chris
Strachwitz inserted.

101 Zydeco Cha Cha / Accordion,Washboard band
music,Guitar,Bass,Drum. English language.

102 Bad Luck and Trouble / Accordion,Washboard band
music,Guitar,Bass,Drum. English language.

103 Cher Catin (Zydeco) / Accordion,Washboard band
music,Guitar,Bass,Drum. Cajun French dialect.

104 New Ma Negress / Accordion,Washboard band
music,Guitar,Bass,Drum. Cajun French dialect.

105 J'ai Conet, C'est Pas Ma Femme / Accordion,Washboard
band music,Guitar,Bass,Drum. Cajun French dialect.

106 Rock House / Accordion,Washboard band
music,Guitar,Bass,Drum. English language.

107 I'm a Hog for You / Accordion,Washboard band
music,Guitar,Bass,Drum. English language.

108 Mama Told Papa / Accordion,Washboard band
music,Guitar,Bass,Drum. English language.

109 Tu Le Ton Son Ton (Every Now and Then) /
Accordion,Washboard band music,Guitar,Bass,Drum. Cajun
French dialect.

110 You're My Mule / Accordion,Washboard band
music,Guitar,Bass,Drum. English language.

111 Tighten Up Zydeco / Accordion,Washboard band
music,Guitar,Bass,Drum. English language.

112 Going Home Blues & Mess Around / Accordion,Washboard
band music,Guitar,Bass,Drum. English language.

Topic: Zydeco music
Accordion
Washboard band music
Guitar
Bass
Drum
Place: California
United States
Richmond (Calif.)
Louisiana

Culture: Louisiana
Americans
Creoles -- Louisiana

FP-ARH-CD-0007-7: Country Boy In New Orleans, 1991

1 Sound disc (digital; 4 3/4 in.)

Performer: Eaglin, Snooks, 1936-2009

Language: English.

Notes: FP-ARH-CD-0007-7

Arhoolie.348

El Cerrito, CA Arhoolie 1991

Country boy down in New Orleans -- Mama don't you tear my clothes -- I've had my fun -- Bottle up and go -- Give me the good old boxcar -- Walking blues -- Possum up a simmon tree -- That's all right -- Veal chop and pork chop -- Down by the riverside -- Model T and the train -- Jack o'diamonds -- Death valley blues -- Rock me mama -- John Henry -- Locomotive train -- I had a little woman -- Rock me mama -- Mailman passed -- Going back to New Orleans -- Mardi gras mambo -- Bottle up & go -- This train.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Country Boy in New Orleans / Guitar.

102 Mama Don't You Tear My Clothes / Guitar.

103 I've Had My Fun / Guitar.

104 Bottle Up and Go / Guitar.

105 Give Me the Good Old Boxcar / Guitar.

106 Walking Blues / Guitar.

107 Possum Up a Simmon Tree / Guitar.

108 That's All Right / Guitar.

109 Veal Chop and Pork Chop / Guitar.

110 Study War No More (Down By the Riverside) / Guitar.

111 Model T and the Train / Guitar.

112 Jack O'Diamonds / Guitar.

113 Death Valley Blues / Guitar.

114 Rock Me Mama / Guitar.

115 John Henry / Guitar.

116 Locomotive Train / Guitar.

117 I Had a Little Woman / Guitar.

118 Rock Me Mama / Guitar.

119 Mailman Passed / Guitar.

120 Going Back to New Orleans / Guitar.

121 Mardi Gras Mambo / Guitar.

122 Bottle Up and Go / Guitar.
123 This Train / Guitar.
Topic: Blues (Music)
Guitar
African Americans
Place: Louisiana
United States
New Orleans (La.)
Culture: Americans

FP-ARH-CD-0108-7: King of Zydeco: Live at Montreux, 1990

1 Sound disc (digital; 4 3/4 in.)

Performer: Chenier, Clifton, 1925-1987

Language: French language

Notes: FP-ARH-CD-0108-7

Arhoolie.355

El Cerrito, CA Arhoolie 1990

1 Intro and Jambalaya Williams 4:46 2 You're Fussin' Too Much Chenier 5:11 3 Clifton's Boogie Woogie Chenier 4:30 4 Cher Catin (Dear Baby) Chenier 3:08 5 Zydeco Sont Pas Sale (Snapbeans Ain't Salty) Chenier 5:07 6 Je Marche le Plancher (You Know It Ain't Fair) Chenier 3:29 7 Release Me Miller 4:17 8 I'm a Hog for You Chenier 6:17 9 Louisiana Two-Step Chenier 4:22 10 Black Gal Chenier 3:02 11 Money 3:22 12 I'm on the Wonder Chenier 4:56 13 Woo Woo Chenier 3:27 14 Hush, Hush Chenier 4:32 15 Calinda Chenier 3:21 16 Hey, Tite Fille 3:43

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: France.

101 Intro and Jambalaya / Accordion.

102 You're Fussin' Too Much / Accordion.

103 Clifton's Boogie Woogie / Accordion.

104 Hey, Tite Fille / Accordion. French language.

105 Cher Catin / Accordion. French language.

106 Zydeco Sont Pas Sale / Accordion. French language.

107 Je Marche le Plancher / Accordion. French language.

108 Release Me / Accordion.

109 I'm a Hog For You / Accordion.

110 Louisiana Two Step / Accordion.

111 Black Gal / Accordion.

112 Money / Accordion.

113 I'm on the Wonder / Accordion.

114 Woo Woo / Accordion.

115 Hush, Hush / Accordion.
 116 Calinda / Accordion.
 Topic: Zydeco music
 Accordion
 Place: France
 United States
 Louisiana
 Culture: Americans
 Creoles -- Louisiana

FP-ARH-CD-325: Chicago Blues, 1990

1 Sound disc (digital; 4 3/4 in.)

1 Phonograph record (analog, 33 1/3 rpm; 12')

Performer: Young, Johnny, 1918-1974

Language: English.

Notes: Arhoolie.325; Arhoolie.1029

FP-ARH-CD-325

El Cerrito, CA Arhoolie 1990

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Wild, Wild Woman / Banjo.

102 Keep Your Nose Out of My Business / Mandolin.

103 I'm Having A Bail / Mandolin.

104 My Trainfare Out of Town / Mandolin.

105 I'm Doing All Right / Mandolin.

106 Stealin' / Mandolin.

107 Keep on Drinking / Mandolin.

108 Hot Dog! / Mandolin.

109 Come Early in the Morning / Mandolin.

110 Moaning and Groaning / Mandolin.

111 Cross-Cut Saw / Mandolin.

112 Slam Hammer / Mandolin.

113 Strange Girl / Mandolin.

114 Ring Around My Heart / Mandolin.

115 Sometimes I Cry / Mandolin.

116 Don't You Lie to Me / Mandolin.

117 On the Road Again / Mandolin.

118 Walter's Boogie / Mandolin.

119 Stockyard Blues / Mandolin.

120 Drinking Straight Whiskey / Mandolin.

Topic: Blues (Music)

	Banjo
	Mandolin
	African Americans
Place:	Illinois
	United States
	Chicago (Ill.)
Culture:	Americans

FP-ARH-CD-326: Early Cante Flamenco: Classic Recordings From the 1930's, 1990

1 Sound disc (digital; 4 3/4 in.)

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Strachwitz, Chris

Performer: Caracol, Manolo
Mairena, Antonio.
Pavón, Tomás, 1893-1952
Pinto, Pepe
Jerez, Manolita de
Niña de los Peines, 1890-1969
Vallejo, Manuel

Language: Spanish; Castilian.

Notes: Arhoolie.326; Folklyric.9001

FP-ARH-CD-326

El Cerrito, CA Arhoolie 1990

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Spain.

Tracks 1-16 on compact disc come from Arhoolie LP 9001

101 Bulerias / Antonio Mairena. Guitar.

102 Cantes de Tomas Pavon / Tomás Pavón. Guitar.

103 Bulerias / Tomás Pavón. Guitar.

104 Solea de Alcala / Antonio Mairena. Guitar.

105 Saeta por Martinete / Pepe Pinto. Guitar.

106 Cantes de Triana / Tomás Pavón. Guitar.

107 Soleares / Tomás Pavón. Guitar.

108 Alegrias / Antonio Mairena. Guitar.

109 Seguiriyas / Antonio Mairena. Guitar.

110 Martinete y Debla / Tomás Pavón. Guitar.

111 Soleares de Serneta / Tomás Pavón. Guitar.

112 Aquello Fandangos / Pepe Pinto. Guitar.

113 Bulerias / Manolita de Jerez. Guitar.

114 Soleares / Manolita de Jerez. Guitar.

115 Fandangos / Pepe Pinto, Niña de los Peines. Guitar.

116 Media Granadina / Manuel Vallejo. Guitar.

117 De Haber Llorado Por Ti / Manolo Caracol. Guitar.

118 La Sentencia / Manolo Caracol. Guitar.

119 Mi Capona / Pepe Pinto. Guitar.

120 Hermanita / Pepe Pinto. Guitar.

120 Sientate A Mi Vera Cuando Querra La Virgen Del Mayor Dolor / Pepe Pinto. Guitar.

121 Porque El Querer Da Experiencia / Manuel Vallejo. Guitar.

122 Ahorta Te Vas Y Me Dejas / Niña de los Peines. Guitar.

Topic: Guitar
Flamenco music
Place: Spain
Culture: Spanairds

FP-ARH-CD-0001-7: Sacred Steel: Traditional Sacred African-American Steel Guitar Music in Florida, 1997

1 Sound disc (digital; 4 3/4 in.)

Producer: Strachwitz, Chris

Performer: Ghent, Aubrey
Treadway, Sonny
Lee, Glenn R., 1968-
Eason, Willie
Nelson, Henry

Language: English language

Notes: FP-ARH-CD-0001-7

Arhoolie.450

El Cerrito, CA Arhoolie 1997

1 Don't Let the Devil Ride Berry/Mays 3:03 2 In the Garden Miles 3:08 3 At the Cross Hudson/Traditional/ 2:49 4 Call Him by His Name Lee 3:36 5 Pass Me Not, O Gentle Saviour Crosby/Doane/Public 2:35 6 Joyful Sounds King/Lee 4:27 7 Just a Closer Walk with Thee Traditional 4:59 8 Little Wooden Church on a Hill Dorsey 4:28 9 Franklin D. Roosevelt, a Poor Man's Friend Eason/Meal Ticket [5:59 10 This Is a Holy Church [Live] 7:17 11 At the Cross [Live] Hudson/Traditional/ 2:18 12 Amazing Grace [Live] Newton 1:51 13 God Be with You [Live] Traditional :55 14 Closing Prayer [Live] :25 15 Praise the Lord Everybody [Live] 7:55 16 Amazing Grace [Live] Newton 4:47 17 Praise Music [Live] Traditional 4:22 18 Father in Jesus' Name [Live] Traditional 3:13 19 House of God March [Live] Eason/Meal Ticket [4:29 20 God Be with You [Live] Traditional 1:42

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Compact disc. Program and biographical notes by Robert Stone, Sherry S. DuPree, and Herbert C. DuPree, lyrics of the 9th track, discography, and bibliography (31 p. : ports.) inserted in container.

101 Don't Let the Devil Ride / Sonny Treadway. Hawaiian guitar.

- 102 In the Garden / Sonny Treadway. Hawaiian guitar.
 103 At the Cross / Sonny Treadway. Hawaiian guitar.
 104 Call Him By His Name / Glenn R. Lee. Hawaiian guitar.
 105 Pass Me Not, Oh Gentle Savior / Glenn R. Lee. Hawaiian guitar.
 106 Joyful Sounds / Glenn R. Lee. Hawaiian guitar.
 107 Just a Little Closer Walk With Thee / Willie Eason. Hawaiian guitar.
 108 Little Wooden Church On a Hill / Willie Eason. Hawaiian guitar.
 109 Franklin D. Roosevelt, A Poor Man's Friend / Willie Eason. Hawaiian guitar.
 110 This is a Holy Church / Sonny Treadway. Hawaiian guitar.
 111 At the Cross / Sonny Treadway. Hawaiian guitar.
 112 Amazing Grace / Sonny Treadway. Hawaiian guitar.
 113 God Be With You / Sonny Treadway. Hawaiian guitar.
 114 Closing Prayer / Sonny Treadway. Hawaiian guitar.
 115 Praise the Lord Everybody / Henry Nelson. Hawaiian guitar.
 116 Amazing Grace / Henry Nelson. Hawaiian guitar.
 117 Praise Music / Aubrey Ghent. Hawaiian guitar.
 118 Father in Jesus' Name / Aubrey Ghent. Hawaiian guitar.
 119 House of God March / Aubrey Ghent. Hawaiian guitar.
 120 God Be With You / Aubrey Ghent. Hawaiian guitar.

Topic: Gospel music
 Hawaiian guitar
 African Americans
 Place: United States
 Florida
 Culture: Americans

FP-ARH-CD-0002-7: Gold Star Sessions, The, Vol. 2, 1990

1 Sound disc (digital; 4 3/4 in.)

Performer: Hopkins, Lightnin', 1912-1982
 Sims, Frankie Lee, 1917-1970

Language: English.

Notes: FP-ARH-CD-0002-7

Arhoolie.337

El Cerrito, CA Arhoolie 1990

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Walking Blues / Lightnin' Hopkins. Guitar.

102 Shining Moon / Lightnin' Hopkins. Guitar.

- 103 Ida May / Lightnin' Hopkins. Guitar.
 104 Mercy / Lightnin' Hopkins. Guitar.
 105 Automobile Blues / Lightnin' Hopkins. Guitar.
 106 Glory B. Blues (Blue Bird Blues) / Lightnin' Hopkins. Guitar.
 107 All I Got is Gone / Lightnin' Hopkins. Guitar.
 108 Whiskey Blues / Lightnin' Hopkins. Guitar.
 109 European Blues / Lightnin' Hopkins. Guitar.
 110 What Can It Be / Lightnin' Hopkins. Guitar.
 111 Lonesome Home / Lightnin' Hopkins. Guitar.
 112 Appetite Blues / Lightnin' Hopkins. Guitar.
 113 Lightning Blues / Lightnin' Hopkins. Guitar.
 114 Hammond Boogie (Organ Boogie) / Lightnin' Hopkins.
 Guitar.
 115 Rollin' Woman Blues / Lightnin' Hopkins. Guitar.
 116 Jail House Blues / Lightnin' Hopkins, Frankie Lee Sims.
 Guitar.
 117 T-Model Blues / Lightnin' Hopkins. Guitar.
 118 No Mail Blues / Lightnin' Hopkins. Guitar.
 119 Ain't It a Shame / Lightnin' Hopkins. Guitar.
 120 Old Woman Blues / Lightnin' Hopkins. Guitar.
 121 Untrue Blues / Lightnin' Hopkins. Guitar.
 122 Henny Penny Blues / Lightnin' Hopkins. Guitar.
 123 Jackstrapper Blues / Lightnin' Hopkins. Guitar.
 124 Grievance Blues / Lightnin' Hopkins. Guitar.

Topic: Blues (Music)
 Guitar
 African Americans
 Place: United States
 Texas
 Houston (Tex.)
 Culture: Americans

FP-ARH-CD-0003-7: Texas Blues, 1992

1 Sound disc (digital; 4 3/4 in.)

Language: English.

Notes: FP-ARH-CD-0003-7

Arhoolie.352

El Cerrito, CA Arhoolie 1992

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Lil'Son Jackson ; Lee Hunter ; L.C. Williams ; Thunder Smith ;
Leroy Ervin ; Buddy Chiles ; Andy Thomas ; Perry Cain.

Recorded in: Texas, United States.

Topic: Blues (Music)
Guitar
African Americans
Place: United States
Texas
Culture: Americans

FP-ARH-CD-0004-7: Sings The Blues, 1992

1 Sound disc (digital; 4 3/4 in.)

Performer: Chenier, Clifton, 1925-1987

Producer: Strachwitz, Chris

Language: English.

Notes: FP-ARH-CD-0004-7

Arhoolie.351

Elo Cerrito, CA Arhoolie 1992

Ain't no need of cryin' / Chenier --Rosemary / Bartholomew,
Domino --Brown skin woman / Chenier --Done got over / Chenier
--Gone ar la maison / Chenier --Be my chauffeur / Minnie Lawlar
--My little angel / Chenier Paper in my shoe / Chavis, Shuler --
Blues after hours / Chenier --Trouble in mind / Richard M. Jones
--In the mood / Garland, Razaf --Worried life blues / Merriweather
--Grand prix ; Hungry man blues ; Falsky girl ; Easy, easy baby ;
Tante na na ; Do right sometime ; Highway blues / Chenier.

Restrictions on access. No duplication allowed listening and
viewing for research purposes only.

Recorded in: Louisiana, United States.

Compact disc. Program notes (4 p.) in container. Previously
released on Arhoolie LP 1097 and Arhoolie LP 1078. "Over 60
minutes of historic zydeco."

101 Ain't No Need of Crying (Every Day is the Same) / Accordion.

102 Rosemary / Accordion.

103 Brown Skinned Woman / Accordion.

104 Done Got Over / Accordion.

105 Gone a la Maison / Accordion.

106 Be My Chauffeur / Accordion.

107 My Little Angel / Accordion.

108 Paper in My Shoe / Accordion.

109 Blues After Hours / Accordion.

110 Trouble in Mind / Accordion.

111 In the Mood / Accordion.

112 Worried Life Blues / Accordion.

- 113 Grand Prix / Accordion.
- 114 Hungry Man Blues / Accordion.
- 115 Falsy Girl / Accordion.
- 116 Easy, Easy Baby / Accordion.
- 117 Tante Na Na / Accordion.
- 118 Do Right Sometime / Accordion.
- 119 Highway Blues / Accordion.

Topic: Zydeco music
 Accordion
 Place: United States
 Louisiana
 Culture: Americans
 Creoles -- Louisiana

FP-ARH-CD-350: Out West: His Red Hot Louisiana Band With Elvin Bishop and Steve Miller, 1991

1 Sound disc (digital; 4 3/4 in.)

Performer: Chenier, Clifton, 1925-1987

Producer: Strachwitz, Chris

Language: French language

Notes: FP-ARH-CD-350

Arhoolie.350

El Cerrito, CA Arhoolie 1991

1 I'm on the Wonder Chenier 4:15 -2 Hucklebuck Chenier/ Williams [5 3:10 -3 Je Marche le Plancher (You Know It Ain't Fair) Chenier 2:50 -4 Calinda Chenier 3:25 -5 You're the One for Me Chenier 4:25 -6 You're Fussin' Too Much Chenier 3:05 -7 Just Like a Woman Chenier 3:05 -8 All Your Love Chenier 4:20 -9 C.C. Special [Take #2] Chenier 3:10 -10 I'm a Hog for You Chenier 3:40 -11 C.C. Special [Take #1][#] Chenier 3:39 -12 Ti Na Na [#] Chenier 3:10 13 Zydeco Cha Cha [#] Chenier 3:21 -14 Crawfish Jambalaya [#] Chenier 3:57 --15 Ma Negresse Est Gone [#] Chenier 5:09 -16 Breaux Bridge Waltz [#] Chenier 4:51 - 17 Louisiana Two-Step [#] Chenier 4:49

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

- 101 I'm on the Wonder / Accordion.
- 102 The Hucklebuck / Accordion.
- 103 Je Marche le Plancher (You Know it Ain't Fair).
- 104 Calinda / Accordion. French language.
- 105 You're the One for Me / Accordion.
- 106 You're Fussin' to Much / Accordion.
- 107 Just Like a Woman / Accordion.
- 108 All Your Love / Accordion.

109 C.C. Specialtake 1 / Accordion.
 110 I'm a Hog for You / Accordion.
 111 C.C. Specialtake 2 / Accordion.
 112 Ti Na Na / Accordion.
 113 Zydeco Cha Cha / Accordion.
 114 Crawfish Jambalaya / Accordion.
 115 Ma Negresse Est Gone / Accordion.
 116 Breaux Bridge Waltz / Accordion.
 117 Louisiana Two-Step / Accordion.

Topic: Zydeco music
 Accordion
 Place: United States
 Louisiana
 Culture: Americans
 Creoles -- Louisiana

FP-ARH-CD-0006-7: Good Morning Mr. Walker, 1990

1 Sound disc (digital; 4 3/4 in.)

Performer: Spence, Joseph, 1910-1984

Language: English.

Notes: FP-ARH-CD-0006-7

Arhoolie.349

El Cerrito, CA Arhoolie 1990

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Massachusetts, United States.

101 Out on the Rolling Sea / Guitar.

102 I See Mary and Joseph / Guitar.

103 Oh, How I Love Jesus / Guitar.

104 I Bid You Goodnight / Guitar.

105 Coming in on a Wing and a Prayer / Guitar.

106 Good Morning Mr. Walker / Guitar.

107 The Glory of Love / Guitar.

108 Don't Let Nobody Burn Down Burma Road / Guitar.

109 Bye and Bye / Guitar.

110 If I Had the Wings of a Dove / Guitar.

111 All Hail the Power of Jesus' Name / Guitar.

112 Don't Take Everybody to be Your Friend / Guitar.

113 Brown Skin Gal / Guitar.

114 Neighbor Gone Home / Guitar.

116 Will the Serpent Be Unbrokenlive concert / Guitar.

- 115 He Walks With Melive concert / Guitar.
- 117 Lord's My Shepherd, Thelive concert / Guitar.
- 118 Yellow Birdlive concert / Guitar.
- 119 Sloop John B.live concert / Guitar.
- 120 Be a Friend to Jesuslive concert / Guitar.
- 121 Mary Annlive concert / Guitar.

Topic: World music -- Bahamas.
Guitar

Place: United States
Massachusetts
Bahamas
Andros (Bahamas)

Culture: Bahamians
Afro-Caribbean

FP-ARH-CD-347: Bogalusa Boogie, 1990

1 Sound disc (digital; 4 3/4 in.)

Performer: Chenier, Clifton, 1925-1987

Producer: Strachwitz, Chris

Language: English.

Notes: FP-ARH-CD-347

Arhoolie.347

El Cerrito, CA Arhoolie 1990

1 One Step at a Time Chenier 4:26 ; 2 Sa M'Appel Fou (They Call Me Crazy) Chenier 3:03 -3 Quelque Chose Sur Mon Idee (There's Something on My Mind) Chenier 4:03 4 Ride 'Em Cowboy Chenier 2:33 -5 Ma Mama Ma Dit (My Mama Told Me) Chenier 3:31 -6 Je Me Reveiller le Matin (I Woke up This Morning) Chenier 3:16 -7 Come Go Along With Me Chenier 4:57 -8 Bogalusa Boogie Chenier 3:17 9 Allons a Grand Coteau Chenier 4:44 -10 Je Suis en Recolteur (I'm a Farmer) Chenier 4:47 -11 Ti Na Na Chenier 3:15 -12 Come Go Along With Me Chenier 4:55 -13 Bogalusa Boogie Chenier 3:27

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Zydeco music. Sung in English and Cajun French. "Selections #1-6 & 9-13 originally issued as ARH LP/C 1076, previously unreleased, #8 originally issued on ARH LP/C 1078"--Insert. Compact disc.

101 One Step at a Time / Accordion.

102 M'Appel Fou (They Call Me Crazy) / Accordion.

103 Quelque Chose Sur Mon Idee (There's Something On My Mind) / Accordion.

104 Ride Em' Cowboy / Accordion.

105 Ma Mama Ma Dit (My Mama Told Me) / Accordion.

106 Je Me Reveiller Le Matin (I Woke Up this Morning) /
Accordion.

107 I May Be Wrong / Accordion.

108 Take of Your Dress / Accordion.

109 Allons a Grand Coteau (Let's Go to the Grand Coteau) /
Accordion.

110 Je Suis En Recolteur (I'm a Farmer) / Accordion.

111 Ti Na Na / Accordion.

112 Come Go Along With Me / Accordion.

113 Bogalusa Boogie / Accordion.

Topic: Zydeco music
Accordion
Place: United States
Louisiana
Culture: Americans
Creoles -- Louisiana

FP-ARH-CD-0009-7: New Orleans Jazz, 1990

1 Sound disc (digital; 4 3/4 in.)

Producer: Strachwitz, Chris

Performer: Thomas, Kid, 1896-1987
Pierce, Billie, 1907-1974
Pierce, De De, 1904-1973
Miller, Punch, 1894-1971.
Lewis, George, 1900-1968
Golden Age Jazz Band
New Orleans Ragtime Orchestra
New Orleans Band (Punch Miller)
New Orleans Stompers (Musical group)
Vida Band
John Handy's Louisiana Shakers

Language: English.

Notes: FP-ARH-CD-0009-7

Arhoolie.346

El Cerrito, CA Arhoolie 1990

Panama -- Just a closer walk with Thee -- Mama don't allow --
Going back to Florida -- Eh la bas -- Gulf Coast blues -- Creole
belles -- Purple rose of Cairo -- War clouds -- The entertainer --
Shake it and break it -- Savoy blues -- Nelly Gray -- Hindustan --
Barbecue Bess -- Down in Honky Tonk Town.

Restrictions on access. No duplication allowed listening and
viewing for research purposes only.

101 Panama / Kid Thomas.

102 Just a Closer Walk with Thee / Kid Thomas.

103 Mama Don't Allow / Billie Pierce, De De Pierce.

104 Going Back to Florida / Billie Pierce, De De Pierce.

- 105 Eh La Bas / Billie Pierce, De De Pierce.
- 106 Gulf Coast Blues / Billie Pierce, De De Pierce.
- 107 Creole Blues / New Orleans Ragtime Orchestra.
- 108 Purple Rose of Cairo / New Orleans Ragtime Orchestra.
- 109 War Clouds / New Orleans Ragtime Orchestra.
- 110 The Entertainer / New Orleans Ragtime Orchestra.
- 111 Shake It and Break It / New Orleans Band (Punch Miller),
Punch Miller.
- 112 Savoy Blues / New Orleans Stompers (Musical group),
George Lewis.
- 113 Nell Gray / Vida Band.
- 114 Hindustan / John Handy's Louisiana Shakers.
- 115 Barbecue Bess / Golden Age Jazz Band.
- 116 Down in Honky Town / Golden Age Jazz Band.

Topic: Jazz
African Americans
Place: Louisiana
United States
New Orleans (La.)
Culture: Americans

FP-ARH-CD-345: Bon Ton Roulet! and More, 1990

1 Sound disc (digital; 4 3/4 in.)

Performer: Chenier, Clifton, 1925-1987

Producer: Strachwitz, Chris

Language: English.

Notes: FP-ARH-CD-345

FLP.122424

FLP.122424 ;.Arhoolie.345

El Cerrito, CA Arhoolie 1990

Bon ton roulet - Frog legs - If I ever get lucky - Black gal - Long
toes - Baby, please don't go - Houston boogie - Blues de ma
negresse - Sweet little doll (Cher catin) - Jole blonde - Ay, ai ai
- French town waltz - Keep on scratching - Black snake blues
- Let's talk it over - Walking to Louisiana - Key to the highway
- Things ain't like they used to be - I got a little girl - I'm on the
wonder - Jump the boogie.

Restrictions on access. No duplication allowed listening and
viewing for research purposes only.

101 Bon Ton Roulet / Accordion.

102 Frog Legs / Accordion.

103 If I Ever Get Lucky / Accordion.

104 Black Gal / Accordion.

- 105 Long Toes / Accordion.
 106 Baby, Please Don't Go / Accordion.
 107 Houston Boogie / Accordion.
 108 Blues de Ma Negresse / Accordion.
 109 Sweet Little Doll (Cher Catin) / Accordion.
 110 Jole Blonde / Accordion.
 111 Ay, Ai Ai / Accordion.
 112 French Town Waltz / Accordion.
 113 Keep On Scratching / Accordion.
 114 Black Snake Blues / Accordion.
 115 Let's Talk it Over / Accordion.
 116 Walking to Louisiana / Accordion.
 117 Key to the Highway / Accordion.
 118 Things Ain't Like They Used to Be / Accordion.
 119 I Got a Little Girl / Accordion.
 120 I'm On the Wonder / Accordion.
 121 Jump On the Boogie / Accordion.

Topic: Zydeco music
 Accordion
 Place: United States
 Louisiana
 Culture: Americans
 Creoles -- Louisiana

FP-ARH-CD-0011-7: Tejano Roots: Conjunto Bernal, 1992

1 Sound disc (digital; 4 3/4 in.)

Performer: Conjunto Bernal

Language: English.

Notes: FP-ARH-CD-0011-7

Arhoolie.344

El Cerrito, CA Arhoolie 1992

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Texas, United States.

Topic: Conjunto music
 Tejano music
 Accordion
 Bajo sexto
 Place: United States
 Texas
 Culture: Americans
 Hispanic Americans

FP-ARH-CD-0343: Tejano Roots: The Women; Carmen y Laura, Juanita y Maria Mendoza, Las Abajenas, Rosita Fernandez, Hnas. Segovia, 1991
1 Sound disc (digital; 4 3/4 in.)

Performer: Hermanas Mendoza
Fernandez, Rosita, 1918-
Cantu, Laura
Guerrero, María Luisa
Bernal, Paulino
Silva, Chelo
Mendoza, Lydia
Carmen y Laura
Abajenas
Hermanas Fraga
Hermanas Segovia
Delia y Laura
Hermanas Cantú
Hermanas Guerrero
Rancheritas (Musical group)

Language: Spanish language

Notes: FP-ARH-CD-0343

Arhoolie.343

El Cerrito, CA Arhoolie 1991

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Texas, United States.

101 Que Cobarde / Carmen y Laura. Accordion,Bajo sexto.

102 Angel Mio / Carmen y Laura. Accordion,Bajo sexto.

103 Se Me Fue Mi Amor / Carmen y Laura. Accordion,Bajo sexto.

104 Perdon Mujer / Abajenas. Accordion,Bajo sexto.

105 Ya No Quiero Que Me Quieras / Abajenas. Accordion,Bajo sexto.

106 Amor Pendiente / Hermanas Fraga. Accordion,Bajo sexto.

107 Mi Fracaso / Rosita Fernandez. Accordion,Bajo sexto.

108 Tienes Otros Amores / Hermanas Segovia. Accordion,Bajo sexto.

109 No Quiero Esperar / Hermanas Segovia. Accordion,Bajo sexto.

110 Contestacion a Mi Cafetal / Delia y Laura. Accordion,Bajo sexto.

111 Taidora, La (Unfaithful Woman) / Rosita Fernandez, Laura Cantu. Accordion.

112 Esperando (Waiting) / Rosita Fernandez, Laura Cantu. Accordion.

113 Que Sea, La (Whoever Comes Along) / Hermanas Cantú. Accordion.

114 Rama Seca (Dry Branch) / Hermanas Guerrero. Accordion.
 115 Casada, La (The Married Woman) / Hermanas Guerrero. Accordion.
 116 Carta De Luto (Letter of Mourning) / María Luisa Guerrero, Paulino Bernal. Accordion.
 117 Si Acaso Vuelves (IN Case you Return) / Chelo Silva. Accordion,Vocals.
 118 Adios Angelita Rivas / Rancheritas (Musical group). Accordion,Vocals.
 119 Falta Un Clavo A Mi Cruz, La (Just One More Nail in my Cross / Rancheritas (Musical group). Accordion,Vocals.
 120 Aunque Me Odies (Even if you Hate Me) / Lydia Mendoza. Accordion,Vocals.
 121 Puentes Quemados (Burned Bridges) / Hermanas Mendoza. Accordion,Vocals.
 122 Amor Bonito (Beautiful Love) / Lydia Mendoza. Accordion,Vocals.

Topic: Conjunto music
 Tejano music
 Ballads
 Accordion
 Bajo sexto
 Vocals
 Place: United States
 Texas
 Culture: Americans
 Mexicans
 Hispanic Americans

FP-ARH-CD-0013-7: Tejano Roots, 1991

1 Sound disc (digital; 4 3/4 in.)

Performer: Almendarez, Wally
 Martínez, Narciso, 1911-1992
 Mendoza, Lydia
 Rosa, Tony de la
 Villa, Beto
 Lopez, Juan
 Longoria, Valerio, 1924-2000
 Silva, Chelo
 Fender, Freddie, 1937-2006
 Lopez, Isidro, 1929-2004
 Zúñiga, Agapito
 Conjunto Bernal
 Carmen y Laura
 Maya y Cantu
 Trio San Antonio
 Hermanas Mendoza
 Shades (Rock music group)

Producer: Strachwitz, Chris
Language: English.
Notes: FP-ARH-CD-0013-7
FLP.122427
FLP.122427 ;,Arhoolie.341
El Cerrito, California Arhoolie 1991
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Recorded in: Texas, United States.
101 Mi Unico Camino / Conjunto Bernal. Bajo sexto,Accordion.
102 La Cuquita / Narciso Martínez. Bajo sexto,Accordion.
103 Feliz Sin Ti / Lydia Mendoza.
104 Cuatro o Cinco / Tony de la Rosa. Accordion.
105 Ausensia / Narciso Martínez. Accordion.
106 Por Tu Ausensia / Carmen y Laura.
107 Mi Pecosita / Beto Villa. Bajo sexto,Accordion.
108 Gregorio Cortez / Maya y Cantu. Bajo sexto,Accordion.
109 Recuerdo Quedo, Un / Trio San Antonio. Bajo sexto,Accordion.
110 Tres Consejos / Hermanas Mendoza. Bajo sexto,Accordion.
111 La Primavera / Juan Lopez. Bajo sexto,Accordion.
112 La Tijerita / Juan Lopez. Bajo sexto,Accordion.
113 Mujer Hermosa / Valerio Longoria. Accordion.
114 Pensamiento / Conjunto Bernal. Bajo sexto,Accordion.
115 Qiereme Vidita / Chelo Silva.
116 Pachuca Blues / Beto Villa. Accordion.
117 La Novia Antonia / Conjunto Bernal.
118 Corina, Corina / Freddie Fender. Guitar.
119 Que Mala / Shades (Rock music group). Bajo sexto,Accordion.
120 Corazon del Pueblo / Isidro Lopez. Accordion.
121 Tarde Pa' Arrepentimos / Isidro Lopez. Accordion,Saxophone.
122 Porque me Abandonas / Agapito Zúñiga. Accordion.
123 Tu Destino / Lydia Mendoza. Accordion, Twelve string guitar.
124 Nubes, Las / Wally Almendarez. Accordion.

Topic: Conjunto music
Tejano music
Rancheras
Polka (Dance)

Boleros (Music)
 Waltz
 Corridos
 Redova
 Blues (Music)
 Rock music
 Bajo sexto
 Accordion
 Guitar
 Saxophone
 Twelve string guitar
 Place: United States
 Texas
 Culture: Americans
 Hispanic Americans

FP-ARH-CD-0014-7: The Hopkins Brothers, 1991
1 Sound disc (digital; 4 3/4 in.)

Performer: Hopkins, Lightnin', 1912-1982
 Hopkins, John Henry, 1901-1966
 Hopkins, Joel, 1904-1975

Producer: Strachwitz, Chris

Language: English language

Notes: FP-ARH-CD-0014-7

Arhoolie.340

El Cerrito, CA Arhoolie 1991

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Texas, United States.

101 See About My Brother John Henry / Joel Hopkins, John Henry Hopkins, Lightnin' Hopkins. Guitar.

102 Hot Blooded Woman / Joel Hopkins, John Henry Hopkins, Lightnin' Hopkins. Guitar.

103 Black Hannah / Joel Hopkins, John Henry Hopkins, Lightnin' Hopkins. Guitar.

104 I Want to Go Fishing / Joel Hopkins, John Henry Hopkins, Lightnin' Hopkins. Guitar.

105 Doin' Little Heiffer / Joel Hopkins, John Henry Hopkins, Lightnin' Hopkins. Guitar.

106 Hey, Baby Hey / Joel Hopkins, John Henry Hopkins, Lightnin' Hopkins. Guitar.

107 Saddle Up My Grey Mare / Joel Hopkins, John Henry Hopkins, Lightnin' Hopkins. Guitar.

108 Tell Me, Tell Me / Joel Hopkins, John Henry Hopkins, Lightnin' Hopkins. Guitar.

109 Little Girl / Joel Hopkins, John Henry Hopkins, Lightnin' Hopkins. Guitar.

110 I Got a Brother in Waxahachie / Joel Hopkins, John Henry Hopkins, Lightnin' Hopkins. Guitar.

111 Matchbox Blues / Joel Hopkins, John Henry Hopkins, Lightnin' Hopkins. Guitar.

112 Home With Mama / Joel Hopkins, John Henry Hopkins, Lightnin' Hopkins. Guitar.

113 Come Down to My House / Joel Hopkins, John Henry Hopkins, Lightnin' Hopkins. Guitar.

114 Grosebeck Blues / Joel Hopkins, John Henry Hopkins, Lightnin' Hopkins. Guitar.

115 The Dice Game / Joel Hopkins, John Henry Hopkins, Lightnin' Hopkins. Guitar.

116 I Walked from Dallas / Joel Hopkins, John Henry Hopkins, Lightnin' Hopkins. Guitar.

117 Two Brothers Playing (Going Back to Baden-Baden) / Joel Hopkins, John Henry Hopkins, Lightnin' Hopkins. Guitar.

Topic: Blues (Music)
Guitar
African Americans
Place: United States
Texas
Houston (Tex.)
Culture: Americans

FP-ARH-CD-339: King of the Bayous: I'm Coming Home, 1992

1 Sound disc (digital; 4 3/4 in.)

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Chenier, Clifton, 1925-1987

Producer: Strachwitz, Chris

Language: English.

Notes: Arhoolie.339; Arhoolie.1052

FP-ARH-CD-339

El Cerrito, CA Arhoolie 1992

Tu le ton son ton --Hard to love someone --Who can your good man be --Zodico two-step --Going la maison --I believe I'll go back home --Release me --Grand mamou --Ton na na -- I'm coming home --Josephine par se ma femme --It's Christmas time --Coming home tomorrow --Me and my chauffeur --Mo veux connaitre --Tired of crying over you -- Clifton's blues --Let's rock a while.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Tu Le Ton Son Ton (Every Now and Then) / Accordion,Washboard band music,Guitar.

102 Hard to Love Someone / Accordion,Washboard band music,Guitar.

- 103 Who Can Your Good Man Be (Brown Skin Woman) /
Accordion,Washboard band music,Guitar.
- 104 Zodico Two-Step / Accordion,Washboard band
music,Guitar.
- 105 Going la Maison / Accordion,Washboard band music,Guitar.
- 106 I Believe I'll Go Back Home / Accordion,Washboard band
music,Guitar.
- 107 Release Me / Accordion,Guitar,Piano.
- 108 Grand Mamou / Accordion,Guitar,Piano.
- 109 Ton Na Na / Accordion,Guitar,Piano.
- 110 I'm Coming Home (To See My Mother) /
Accordion,Guitar,Piano.
- 111 Josephine Par Se Ma Femme / Accordion,Guitar,Piano.
- 112 It's Christmas Time / Accordion,Guitar,Piano.
- 113 Coming Home Tomorrow / Accordion,Guitar,Piano.
- 114 Me & My Chauffeur / Accordion,Guitar,Piano.
- 115 Mo Veux Connaitre / Accordion,Guitar,Piano.
- 116 Tired Of Crying Over You / Accordion,Guitar,Piano.
- 117 Clifton's Blues / Washboard band music,Guitar,Piano.
- 118 Let's Rock a While / Washboard band music,Guitar,Piano.

Topic: Zydeco music
Accordion
Washboard band music
Guitar
Piano

Place: United States
Louisiana

Culture: Americans
Creoles -- Louisiana

FP-ARH-CD-0016-7: Huayno: Music of Peru, Vol. 2, 1991

1 Sound disc (digital; 4 3/4 in.)

Performer: Conjunto de Cacho Hermogenes R
Rosales, Juan
Conjunto Los Amigos del Ande
Capricho Huanca (Musical group)
Banda Filarmonica Andajina
Conjunto Perlas Del Huascaran
Chasquis de Cajamarca (Musical group)
Tipica Fausto Dolorier
Conjunto Perla Andina
Orquesta Tipica Ayaviri
Conjunto Luci Luci
Conjunto San Augustin de Punin
Conjunto Los Reales de Cuzco

Language:
Notes:

Conjunto Los Luceros Del Cuzco
Conjunto Los Palomillas De Hua
Principes del Mantaro
Orquesta Huanca
Ases del Ande (Musical group)
Banda Sinfonica Provincial Anc
Spanish language
FP-ARH-CD-0016-7
Arhoolie.338
El Cerrito, Calif. Arhoolie 1991
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Recorded in: Peru.
101 Manana Me Voy / Conjunto Los Amigos del Ande.
102 Huancayo Cotupchacka / Capricho Huanca (Musical group).
103 Aquel Mollecito / Banda Filarmonica Andajina. Brass.
104 Tuctu Pillincito / Conjunto Perlas Del Huascarán.
105 Valores De Mi Tierra / Chasquis de Cajamarca (Musical group). Drum,Flute.
106 Obreros de Huancayo, Los / Juan Rosales. Guitar.
107 Besos Brujos / Tipica Fausto Dolorier. Violin,Harp,Saxophone.
108 Palabras de Madre / Conjunto Perla Andina. Guitar,Saxophone,Accordion,Mandolin.
109 Llongote / Orquesta Tipica Ayaviri. Harp.
110 Luci Luci / Conjunto Luci Luci. Trumpet,Fiddle.
111 Rodeo / Conjunto San Augustin de Punin. Violin,Harp,Trumpet.
112 Huanca Valicana / Tipica Fausto Dolorier. Harp.
113 Yo Soy La Indiecita / Conjunto Perlas Del Huascarán. Violin.
114 Para Ti Cholita / Conjunto Los Reales de Cuzco. Guitar.
115 Mis Recuerdos / Conjunto Los Reales de Cuzco. Guitar.
116 Intendente Policia / Conjunto Los Luceros Del Cuzco. Guitar.
117 Compadre Baila / Conjunto Los Palomillas De Hua. Harp,Fiddle,Harmonica.
118 Verde Hinchu / Conjunto Luci Luci. Violin,Trumpet.
119 Forasterito / Principes del Mantaro. Harp,Saxophone,Fiddle.
120 Noches Sicainas / Principes del Mantaro. Saxophone.
121 A Las Orillas Del Conococha / Juan Rosales. Guitar.
122 Capricho Del 64 / Orquesta Huanca.

	123 Te Fuistes Sin Desperdirme / Ases del Ande (Musical group). Saxophone,Electric guitar.
	124 Mi Santiago / Banda Sinfonica Provincial Anc.
	125 Entrada Salida De Pampa Cruz / Conjunto de Cacho Hermogenes R. Trumpet.
Topic:	World music -- Peru Brass Drum Flute Guitar Violin Harp Saxophone Accordion Mandolin Trumpet Violin Harmonica Electric Guitar
Place:	Peru
Culture:	Peruvians

FP-ARH-CD-0017-7: Cabello Viejo, 1990

1 Sound disc (digital; 4 3/4 in.)

Performer: Longoria, Valerio, 1924-2000

Language: English.

Notes: FP-ARH-CD-0017-7

Arhoolie.336

El Cerrito, CA Arhoolie 1990

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Texas, United States.

Topic: Conjunto music

Tejano music

Accordion

Saxophone

Bajo sexto

Place: United States

Texas

San Antonio (Tex.)

Culture: Americans

Hispanic Americans

FP-ARH-CD-0018-7: Joe Pete Got Two Women, 1990

1 Sound disc (digital; 4 3/4 in.)

Performer: Delafose, John, 1939-1994

Producer: Strachwitz, Chris

Language: English.

Notes: FP-ARH-CD-0018-7

Arhoolie.335

El Cerrito, CA Arhoolie 1990

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Louisiana, United States.

101 Joe Pete Got Two Women / Accordion,Guitar,Washboard band music.

102 One Hour Too Late / Accordion,Guitar,Washboard band music.

103 Lonesome Road / Accordion,Guitar,Washboard band music.

104 Prudhomme Stomp / Accordion,Guitar,Washboard band music.

105 Co-Fe (Why) / Accordion,Guitar,Washboard band music.

106 You Took My Heartache / Accordion,Guitar,Washboard band music.

107 Bye Bye Mo Neg / Accordion,Guitar,Washboard band music.

108 Rag Around Your Head / Accordion,Guitar,Washboard band music.

109 I Just Want to Be Your Lovin' Man / Accordion,Guitar,Washboard band music.

110 Petite et la Grosse / Accordion,Guitar,Washboard band music.

111 Joe Pete Lost His Two Women / Accordion,Guitar,Washboard band music.

112 Crying in the Streets / Accordion,Guitar,Washboard band music.

113 Mardi Gras Song / Accordion,Guitar,Washboard band music.

114 Mother's Day Blues / Accordion,Guitar,Washboard band music.

115 Arthritis Two-Step / Accordion,Guitar,Washboard band music.

116 Grand Mamou / Accordion,Guitar,Washboard band music.

117 Uncle Bud Zydeco / Accordion,Guitar,Washboard band music.

118 Sweet Girl in Texas / Accordion,Guitar,Washboard band music.

119 Oh, Negresse / Accordion,Guitar,Washboard band music.

120 Valse de Freole, Las / Accordion,Guitar,Washboard band music.

121 Hippity Hop / Accordion,Guitar,Washboard band music.

122 Johnny Can't Dance / Accordion,Guitar,Washboard band music.
 Topic: Zydeco music
 Accordion
 Guitar
 Washboard band music
 Place: United States
 Louisiana
 Culture: Americans
 Creoles -- Louisiana

FP-ARH-CD-0019-7: Tell Me Pretty Baby, 1992

1 Sound disc (digital; 4 3/4 in.)

Performer: Turner, Joe, 1911-1985

Producer: Strachwitz, Chris

Language: English.

Notes: FP-ARH-CD-0019-7

Arhoolie.333

El Cerrito, CA Arhoolie 1992

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Missouri, United States.

101 Wine-O-Baby Boogie / Piano,Bass,Drum,Trumpet.

115 So Many Women Blues / Piano,Bass,Drum,Trumpet.

103 Rocket Boogie / Piano,Bass,Drum,Trumpet.

104 Old Piney Brown's Gone / Piano,Bass,Drum,Trumpet.

105 Baby, Won't You Marry Me / Piano,Bass,Drum,Trumpet.

106 Skid Row Boogie / Piano,Bass,Drum,Trumpet.

107 Christmas Date Boogie / Piano,Bass,Drum,Trumpet.

108 Radar Blues / Piano,Bass,Drum,Trumpet.

109 Tell Me Pretty Baby / Piano,Bass,Drum,Trumpet.

110 Rocket Boogie "88" (Part 2) / Piano,Bass,Drum,Trumpet.

111 Trouble Blues / Piano,Bass,Drum,Trumpet.

112 Half Tight Boogie / Piano,Bass,Drum,Trumpet.

113 Mardi Gras Boogie / Piano,Bass,Drum,Trumpet.

114 My Heart Belongs to You / Piano,Bass,Drum,Trumpet.

116 Messin' Around / Piano,Bass,Drum,Trumpet.

117 I Don't Dig It / Piano,Bass,Drum,Trumpet.

118 Rainy Weather Blues / Piano,Bass,Drum,Trumpet.

119 Boogie Woogie Baby / Piano,Bass,Drum,Trumpet.

120 Married Woman Blues / Piano,Bass,Drum,Trumpet.

121 Feelin' So Sad / Piano,Bass,Drum,Trumpet.

122 Moody Baby / Piano,Bass,Drum,Trumpet.
 123 Around the Clock Blues (Part 1) /
 Piano,Bass,Drum,Trumpet.
 124 Around the Clock Blues (Part 2) /
 Piano,Bass,Drum,Trumpet.

Topic: Blues (Music)
 Piano
 Bass
 Drum
 Trumpet
 African Americans

Place: United States
 Missouri
 Kansas City (Mo.)

Culture: Americans

FP-ARH-CD-332: Jai Ete Au Bal: I Went to the Dance; The Cajun and Zydeco
 Music of Lousiana, Vol.1, 1990
 1 Sound disc (digital; 4 3/4 in.)

Performer: Doucet, Michael
 LeJeune, Iry, 1928-1955
 Moulton, Walter
 Ida, Queen
 LeLeux, Lionel
 Fontenot, Canray
 McGee, Dennis
 Ardoin, Amadé
 Abshire, Nathan, 1913-1981
 Savoy, Marc
 Savoy, Ann, 1952-
 Breaux, Cleoma, d. 1940
 Falcon, Joe, 1900-1965
 Falcon, Odile
 Falcon, Solange
 Darbone, Luderin, 1913-2008
 Soileau, Leo, 1904-1980
 Guillory, Chuck, 1919-
 Manuel, Preston, 1915-
 Choates, Harry, 1922-1951
 Bois-sec
 Hackberry Ramblers (musical group)
 Rhythm Boys

Language: English.

Notes: FP-ARH-CD-332

Arhoolie.332

El Cerrito, CA Arhoolie 1990

Restrictions on access. No duplication allowed listening and
 viewing for research purposes only.

Recorded in: Louisiana, United States.

- 101 J'ai Ete Au Bal / Walter Moulton. Accordion,Fiddle,Hawaiian guitar.
- 102 Convict Waltz / Walter Moulton. Accordion,Fiddle,Hawaiian guitar.
- 103 Ful Il Sa / Queen Ida. Accordion,Fiddle.
- 105 Lake Arthur Stomp / Lionel LeLeux, Michael Doucet. Accordion,Fiddle.
- 104 J'ai Ete Au Bal / Lionel LeLeux. Accordion,Fiddle.
- 106 Acadian Waltz / Michael Doucet. Accordion,Fiddle.
- 107 Reel Cajun / Michael Doucet. Accordion,Fiddle.
- 108 Lorita / Canray Fontenot. Accordion,Fiddle.
- 109 Bernadette / Canray Fontenot. Accordion,Fiddle.
- 110 Happy One-Step / Dennis McGee. Accordion,Fiddle.
- 111 O, Malheureuse / Dennis McGee. Accordion,Fiddle.
- 112 Madame Atchen / Dennis McGee, Amadé Ardoin. Accordion,Fiddle.
- 113 Lake Charles Two-Step / Bois-sec. Accordion,Fiddle.
- 114 Domino Two-Step / Nathan Abshire. Accordion,Fiddle.
- 115 Jolie Petite Blond / Nathan Abshire. Accordion,Fiddle.
- 116 Melville Two-Step / Marc Savoy. Accordion,Fiddle.
- 117 I Made a Big Mistake / Marc Savoy, Ann Allen Savoy. Accordion,Fiddle.
- 118 Allons a Lafayette / Cleoma Breaux, Joe Falcon. Accordion,Fiddle.
- 119 La Reine de la Salle / Odile Falcon. Accordion,Fiddle.
- 120 Ninety Nine Year Waltz (99 Year Waltz) / Solange Falcon. Accordion,Fiddle.
- 121 Piastre Ici, Une / Hackberry Ramblers, Luderin Darbone. Accordion,Fiddle.
- 122 Hackberry Hop / Leo Soileau. Accordion,Fiddle.
- 123 Grand Texas / Rhythm Boys, Chuck Guillory, Preston Manuel. Accordion,Fiddle.
- 124 Jole Blonde / Harry Choates. Accordion,Fiddle.
- 125 J'ai Ete Au Bal / Iry LeJeune. Accordion,Fiddle.
- 126 La Valse des Grands Chemins / Iry LeJeune. Accordion,Fiddle.

Topic:

Cajun music
Zydeco music
Accordion
Violin
Hawaiian guitar

Place: United States
Louisiana
Culture: Americans
Cajuns

FP-ARH-CD-0022-7: Gold Star Sessions, The, Vol.1, 1990
1 Sound disc (digital; 4 3/4 in.)

Performer: Hopkins, Lightnin', 1912-1982

Producer: Strachwitz, Chris

Language: English language

Notes: FP-ARH-CD-0022-7

Arhoolie.330

El Cerrito, CA Arhoolie 1990

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Texas, United States.

101 Short Haired Woman / Guitar.

102 Baby Please Don't Go / Guitar.

103 Going Home Blues (Going Back and Talk to Mama) / Guitar.

104 Automobile Blues / Guitar.

105 Big Mama Jump / Guitar.

106 Loretta Blues / Guitar.

107 Seems Funny Baby / Guitar.

108 Thunder and Lightning Blues (Coolin' Board Blues) / Guitar.

109 Grosebeck Blues / Guitar.

110 Tim Moore's Farm / Guitar.

111 Lighting Boogie / Guitar.

112 Traveler's Blues / Guitar.

113 Goodbye Blues / Guitar.

114 Unkind Blues / Guitar.

115 Fast Life Woman / Guitar.

116 Zolo Go (Zydeco) / Guitar.

117 You Don't Know / Guitar.

118 Treat Me Kind / Guitar.

119 Somebody Got to Go / Guitar.

120 Death Bells / Guitar.

121 Mad With You / Guitar.

122 Airplane Blues / Guitar.

Topic: Blues (Music)
Guitar
African Americans

Place: United States
Texas
Culture: Americans

FP-ARH-CD-0023-7: Louisiana Blues And Zydeco, 1990

1 Sound disc (digital; 4 3/4 in.)

Performer: Chenier, Clifton, 1925-1987

Producer: Strachwitz, Chris

Language: French language

Notes: FP-ARH-CD-0023-7

Arhoolie.329

El Cerrito, CA Arhoolie 1990

1 Zydeco et Pas Sale Chenier 3:16 2 Lafayette Waltz Chenier 4:35 3 Louisiana Two-Step Chenier 3:48 4 Clifton's Waltz Chenier 4:16 5 Louisiana Blues Chenier 5:01 6 Hot Rod Chenier 3:27 7 Banana Man Chenier 4:49 8 Ay-Tete-Fee Chenier 2:42 9 It's Hard Chenier 3:23 10 I Can't Stand Chenier 2:43 11 I Can Look Down at Your Woman Chenier 3:31 12 Accordion Boogie [#] Chenier 3:09 13 Banana Man [Take 2][#] Chenier 3:08 14 Ay, Ai Ai [#] Chenier 3:06 15 Clifton's Blues (Where Can My Baby Be) Chenier 3:28 16 Let's Rock a While Chenier 3:29 17 Elmore's Blues [#] Chenier 3:19 18 Clifton's Two Step [#] Chenier 3:11 19 Zydeco et Pas Sale [Take 1][#] Chenier 3:38

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Louisiana, United States.

"All compositions by Clifton Chenier ... except 'Ay-tete-fee"--Container. #1-11 were issued in mono on the original Arhoolie LP1024 & reissued on CD 329; #15 & 16 are also available on Arhoolie CD 339; #12-14 and 17-19 previously unreleased. Compact disc. Program notes by Chris Strachwitz ([7] p.) on insert.

101 Zydeco Sont Pas Sale / Accordion.

102 Lafayette Waltz / Accordion.

103 Louisiana Two Step / Accordion.

104 Clifton's Waltz / Accordion.

105 Louisiana Blues / Accordion.

106 Why Did You Go Last Night / Accordion.

107 Eh, 'Tite File / Accordion.

108 Banana Man / Accordion.

109 Hot Rod / Accordion.

110 It's Hard / Accordion.

111 I Can Look Down at Your Woman / Accordion.

112 I Can't Stand / Accordion.

113 Monifique / Accordion.

114 Johnny Can't Dance / Accordion.
 115 I Lost My Baby / Accordion.
 116 Pepper in My Shoe (Paper in My Shoe) / Accordion.
 117 Can't Go Home No More / Accordion.
 118 Wrap It Up Zydeco / Accordion.

Topic: Zydeco music
 Accordion
 Place: United States
 Louisiana
 Culture: Americans
 Creoles -- Louisiana

FP-ARH-CD-0024-7: Zydeco Champs, 1992

1 Sound disc (digital; 4 3/4 in.)

Producer: Strachwitz, Chris

Performer: Frank, Preston
 Chenier, Clifton, 1925-1987
 Chenier, C. J. (Clayton Joseph), 1957-
 Delafosse, John, 1939-1994
 Ardoin, Amadé
 Ardoin, Lawrence, 1946-
 Fontenot, Canray
 McZiel, Paul
 Gernger, Wallace
 Garlow, Clarence, 1911-1986
 Ambrose, Sam
 Sam, Herbert
 Thomas, Leo
 Bois-sec
 Sam Brothers Five.

Language: English.

Notes: FP-ARH-CD-0024-7

Arhoolie.328

El Cerrito, CA Arhoolie 1992

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Louisiana, United States.

101 Josephine Par Se Ma Femme / Clifton Chenier. Accordion.

102 Black Girl / Clifton Chenier. Accordion.

103 My Baby Don't Wear No Shoes / C. J. (Clayton Joseph) Chenier. Accordion.

104 Hungry Man Blues / Clifton Chenier. Accordion.

105 Joe Pete Got Two Women / John Delafosse. Accordion.

106 La Valse De Ballard / Amadé Ardoin. Accordion.

107 Midland Two-Step / Lawrence Ardoin. Accordion.

- 108 I've Been There / Lawrence Ardoin. Accordion.
 109 Les Barres De La Prison / Bois-sec, Canray Fontenot. Accordion.
 110 Petite Et La Grosse / Bois-sec, Canray Fontenot. Accordion.
 111 I'm Sad and I'm Blue / Paul McZiel, Wallace Gernger. Accordion.
 112 Bon Ton Roula (Bon Ton Roulet) / Clarence Garlow. Accordion.
 113 I'm Going Away / Sam Ambrose. Accordion.
 114 Lafayette Special / Sam Brothers Five.. Accordion.
 115 Good Rockin Boogie / Herbert Sam. Accordion.
 116 S.B. 5 / Sam Brothers Five.. Accordion.
 117 Mon Chere Tite Monde / Leo Thomas, Preston Frank. Accordion.
 118 Shake What You Got / Leo Thomas, Preston Frank. Accordion.
 119 Mardis Gras Song / John Delafose. Accordion.
 120 Banana Man / C. J. (Clayton Joseph) Chenier. Accordion.
 121 Zydeco Cha Cha / Clifton Chenier. Accordion.
 122 Tu Le Ton Son Ton / Clifton Chenier. Accordion.

Topic: Zydeco music
 Accordion
 Place: United States
 Louisiana
 Culture: Americans
 Creoles -- Louisiana

FP-ARH-CD-0027-7: Masters of the Folk Violin, 1995
 1 Sound disc (digital; 4 3/4 in.)

Performer: Williams, Claude, 1908-2004
 Doucet, Michael
 Mulvihill, Brendan, 1954-
 Baker, Kenny, 1926-2011
 MacMaster, Natalie

Language: English.

Notes: FP-ARH-CD-0027-7

Arhoolie.434

El Cerrito, CA Arhoolie 1995

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

104 These Foolish Things Remind Me of You / Claude Williams. Fiddle.

101 Kean O'Hara / Brendan Mulvihill. Fiddle.

- 101 Colonel O'Hara / Brendan Mulvihill. Fiddle.
101 The Flagon Reel / Brendan Mulvihill. Fiddle.
101 Dublin Lasses / Brendan Mulvihill. Fiddle.
102 Boys of the Lough / Brendan Mulvihill. Fiddle.
102 Mary Walker / Brendan Mulvihill. Fiddle.
102 McFadden's / Brendan Mulvihill. Fiddle.
102 Dylan's / Brendan Mulvihill. Fiddle.
103 Paddy Taylors Jig / Brendan Mulvihill. Fiddle.
103 Chapel Bell / Brendan Mulvihill. Fiddle.
103 Within a Mile of Dublin / Brendan Mulvihill. Fiddle.
105 You've Got To See Your Mama Every Night / Claude Williams. Fiddle.
106 Smooth Sailing / Claude Williams. Fiddle.
107 Springtime / Kenny Baker. Fiddle.
108 Starlight Waltz / Kenny Baker. Fiddle.
109 Sweet Bunch of Daisies / Kenny Baker. Fiddle.
110 Bobby Van's Hornpipe / Kenny Baker. Fiddle.
111 John Barleycorn / Kenny Baker. Fiddle.
112 St. Patricks Jig / Natalie MacMaster. Fiddle.
112 Jerry's Beaver Hat / Natalie MacMaster. Fiddle.
112 The Chorus Jig / Natalie MacMaster. Fiddle.
112 An Irish Jig / Natalie MacMaster. Fiddle.
113 James Scott Skinner's Welcome to Iverness / Natalie MacMaster. Fiddle.
113 The Marchioness of Huntley / Natalie MacMaster. Fiddle.
113 Sandy Cameron's / Natalie MacMaster. Fiddle.
113 Devil in the Kitchen / Natalie MacMaster. Fiddle.
113 MacLaine of Loch Buie / Natalie MacMaster. Fiddle.
113 Mrs. Beatie Wallace / Natalie MacMaster. Fiddle.
113 Old King's Reel / Natalie MacMaster. Fiddle.
113 John MacNeils / Natalie MacMaster. Fiddle.
114 L'Ouragon / Michael Doucet. Fiddle.
115 Menage a' Trois Reels / Michael Doucet. Fiddle.
116 Doc's Two-Step / Michael Doucet. Fiddle.
117 Valse a'Jonglemont / Michael Doucet. Fiddle.
118 Chanky-Chank Francais / Michael Doucet. Fiddle.

Topic:

Jazz
Ireland -- Songs and music

	Bluegrass music
	Cape Breton Island (N.S.) -- Songs and music
	Cajun music
	Violin
	African Americans
Place:	Missouri
	United States
	Kansas City (Mo.)
	Maryland
	Baltimore (Md.)
	Ireland
	Kentucky
	Canada
	Nova Scotia
	Cape Breton Island (N.S.)
	Louisiana
Culture:	Americans
	Canadians
	Irish Americans
	Anglo-American
	Cajuns

FP-ARH-CD-5041: Adam And Eve had The Blues, 1989

1 Sound disc (digital; 4 3/4 in.)

Performer: Thompson, Suzy
Thompson, Eric, 1946-

Language: English.

Notes: FP-ARH-CD-5041

Arhoolie.5041

El Cerrito, CA Arhoolie 1989

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: California, United States.

101 Stop and Listen / Eric Thompson, Suzy Thompson. Guitar.

102 Three-in-one Two-Step / Eric Thompson, Suzy Thompson. Guitar.

103 Basile Waltz / Eric Thompson, Suzy Thompson. Guitar.

104 Blame it on the Blues / Eric Thompson, Suzy Thompson. Guitar.

105 Chaussettes Noirs / Eric Thompson, Suzy Thompson. Guitar.

106 In My Girlish Days / Eric Thompson, Suzy Thompson. Guitar.

107 When I Get Home / Eric Thompson, Suzy Thompson. Guitar.

108 Valse de Balfa / Eric Thompson, Suzy Thompson. Guitar.

109 Adam and Eve Had the blues / Eric Thompson, Suzy Thompson. Guitar.

110 Danse de Poullard / Eric Thompson, Suzy Thompson.
Guitar.

111 Corrina, Corrina / Eric Thompson, Suzy Thompson. Guitar.

112 Carroll County Blues / Eric Thompson, Suzy Thompson.
Guitar.

113 Mean Old Bedbug Blues / Eric Thompson, Suzy Thompson.
Guitar.

Topic: Blues (Music)
Cajun music
Old-time music
Guitar

Place: United States
California

Culture: Americans
Anglo-American

FP-ARH-CD-5040: Hot Chili Mama, 1993

1 Sound disc (digital; 4 3/4 in.)

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Beausoleil (Musical group)

Language: English.

Notes: FP-ARH-CD-5040

Arhoolie.5040

El Cerrito, CA Arhoolie 1993

1 Acadian Two-Step Doucet/Duhon/Tradit 3:20 2 Bon Temps Rouler [Waltz] Walker 3:34 3 Joe Pitre's So Bad Doucet/Fontenont/Fo 3:28 4 Canray's Contredanse Fontenot 2:07 5 Chanson de Cinquante Sous [The Fifty Cent Song] Traditional 4:08 6 Je Veux Me Marier [I Want to Marry] 2:20 7 Chanson de Sagesse [Ballad of Wisdom] Traditional 2:28 8 Hot Chili Mama Doucet 3:39 9 Je Suis Marie a Vec une, Mais en Amour a Vec une Autre [I'm in Love] Breaux/Breaux 4:47 10 Mosquito That Ate up My Sweetheart in New Iberia Polka Doucet 2:26 11 Grand Mallet [Big Mallet] Doucet/Fontenot 4:09 12 Belle [Sweetheart] Doucet/Traditional 2:17 13 Oberlin Two-Step Ardoin/Doucet 2:29

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Songs in Cajun-French and English. Lyrics and notes ([12] p.) inserted in container.

101 Acadian Two-Step / Accordion,Fiddle,Guitar.

102 Les Bons Temps Rouler Waltz / Accordion,Fiddle,Guitar.

103 Joe Pitre's So Bad / Accordion,Fiddle,Guitar.

104 Canary's Contredanse / Accordion,Fiddle,Guitar.

105 La Chanson De Cinquante Sous / Accordion,Fiddle,Guitar.

106 Je Veux Me Mainer / Accordion,Fiddle,Guitar.

107 Chanson De Sagesse / Accordion,Fiddle,Guitar.

108 Hot Chili Mama / Accordion,Fiddle,Guitar.

109 Je Suis Marie Avec Une, Mais En Amor Avec Une Autre /
Accordion,Fiddle,Guitar.

110 The Mosquito That Ate Up My Sweetheart in New Iberia
Polka / Accordion,Fiddle,Guitar.

111 Grand Mallet / Accordion,Fiddle,Guitar.

112 Belle / Accordion,Fiddle,Guitar.

113 Oberlin Two-Step / Accordion,Fiddle,Guitar.

Topic: Cajun music
Accordion
Violin
Guitar

Place: United States
Louisiana

Culture: Americans
Cajuns

FP-ARH-CD-5006: I Wonder Where You Are Tonight, 1992

1 Sound disc (digital; 4 3/4 in.)

Performer: McCoury, Del, 1939-

Language: English language

Notes: FP-ARH-CD-5006

Arhoolie.5006

El Cerrito, CA Arhoolie 1992

Restrictions on access. No duplication allowed listening and
viewing for research purposes only.

101 Hey, Hey Bartender / Guitar,Banjo,Mandolin.

102 Willie Roy / Guitar,Banjo,Mandolin.

103 Prisoner's Song / Guitar,Banjo,Mandolin.

104 I'm Coming Back But I Don't Know When /
Guitar,Banjo,Mandolin.

105 I Wonder Where You are Tonight / Guitar,Banjo,Mandolin.

106 Fire on the Mountain / Guitar,Banjo,Mandolin.

107 Your a Flower in the Wildwood / Guitar,Banjo,Mandolin.

108 Used to Be / Guitar,Banjo,Mandolin.

109 Dreams / Guitar,Banjo,Mandolin.

110 Whose Shoulder Will You Cry On / Guitar,Banjo,Mandolin.

111 Sweetheart You Done Me Wrong / Guitar,Banjo,Mandolin.

112 Roll in My Sweet Baby's Arms / Guitar,Banjo,Mandolin.

113 Blue Yodel / Guitar,Banjo,Mandolin.

114 A Beautiful Life / Guitar,Banjo,Mandolin.

Topic: Bluegrass music

Guitar
Banjo
Mandolin
Place: United States
Pennsylvania
Culture: Americans
Anglo-American

FP-ARH-CD-0031-7: Flaco's Amigos, 1988

1 Sound disc (digital; 4 3/4 in.)

Performer: Jiménez, Flaco

Language: English.

Notes: FP-ARH-CD-0031-7

Arhoolie.3027

El Cerrito, CA Arhoolie 1988

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Texas, United States.

101 La Tumba Sera El Final / Accordion.

102 The Free Mexican Air Force / Accordion.

103 Lucertio / Accordion.

104 Did I Tell You / Accordion.

105 Para Toda La Vida / Accordion.

106 Espero Tu Regreso / Accordion.

107 I'm Gonna Love You, Like There is No Tomorrow / Accordion.

108 Jennette / Accordion.

109 Mi Primer Amor / Accordion.

110 Yo Quisiera Saber / Accordion.

111 Poquita Fe / Accordion.

112 Atotonilco / Accordion.

113 Te Quiero Mas / Accordion.

114 La Feria Polka / Accordion.

Topic: Conjunto music

Tejano music

Accordion

Place: United States

Texas

San Antonio (Tex.)

Culture: Americans

Hispanic Americans

FP-ARH-CD-3012: La Gloria De Texas, 1993

1 Sound disc (digital; 4 3/4 in.)

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Mendoza, Lydia

Language: English.
 Notes: FP-ARH-CD-3012
 Arhoolie.3012
 El Cerrito, CA Arhoolie 1993
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 Recorded in: Texas, United States.
 tracks 15-19 are only on the compact disc
 101 No Es Culpa Mia / Guitar.
 102 Mi Problema / Guitar.
 103 Mujer Paseada / Guitar.
 104 Amor Bonito / Guitar.
 105 Collar De Perlas / Guitar.
 106 Luis Pulido / Guitar.
 107 Aunque Venga Muy Borracho / Guitar.
 108 Sin Fe / Guitar.
 109 Malaguena Salerosa / Guitar.
 110 Ojitos Verdes / Guitar.
 111 Besandos La Cruz / Guitar.
 112 Hace Un Ano / Guitar.
 113 Tango Negro / Guitar.
 114 Silverio Perez / Guitar.
 115 Olvidarte Ja Mas / Guitar.
 116 Zenaida / Guitar.
 117 No Puede Dejar De Quererte / Guitar.
 118 Margarita, Margarita / Guitar.
 119 Delgadina / Guitar.

Topic: Conjunto music
 Tejano music
 Guitar

Place: United States
 Texas
 San Antonio (Tex.)

Culture: Americans
 Hispanic Americans

FP-ARH-CD-0033-7: My Baby Don't Wear No Shoes, 1992
 1 Sound disc (digital; 4 3/4 in.)
 1 Phonograph record (analog, 33 1/3 rpm; 12")
 Performer: Chenier, C. J. (Clayton Joseph), 1957-
 Language: English.
 Notes: FP-ARH-CD-0033-7

Arhoolie.1098

El Cerrito, CA Arhoolie 1992

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Louisiana, United States.

101 My Baby Don't Wear No Shoes / Accordion.

102 I'm Coming Home / Accordion.

103 She's My Woman / Accordion.

104 Blue Flame Blues / Accordion.

105 Check Out the Zydeco / Accordion.

106 Harry's Big Mama Blues / Accordion.

107 Let Me In Your Heart / Accordion.

108 Bow-Legged Woman / Accordion.

109 Banana Man / Accordion.

110 I'm All Shook Up / Accordion.

111 Used and Abused / Accordion.

112 I'll Be Long Gone / Accordion.

Topic: Zydeco music
Accordion

Place: United States
Louisiana

Culture: Americans
Creoles -- Louisiana

FP-ARH-CD-1043: Chicago Blues Stars, 1991

1 Sound disc (digital; 4 3/4 in.)

Performer: Littlejohn, Johnny, 1931-1994

Producer: Strachwitz, Chris

Language: English.

Notes: FP-ARH-CD-1043

Arhoolie.1043

El Cerrito, CA Arhoolie 1991

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Illinois, United States.

101 What in the World You Goin' To Do / Guitar.

102 Treat Me Wrong / Guitar.

103 Catfish Blues / Guitar.

104 Kiddeo / Guitar.

105 Slidin' Home / Guitar.

106 Dream / Guitar.

107 Reelin' and Rockin' / Guitar.

- 108 Been Around the World / Guitar.
 109 How Much More Long / Guitar.
 110 Shake Your Money Maker / Guitar.
 111 I'm Tired / Guitar.
 112 Nowhere To Lay My Head / Guitar.

Topic: Blues (Music)
 Guitar
 African Americans
 Place: United States
 Illinois
 Chicago (Ill.)
 Culture: Americans

FP-ARH-CD-1040: Bongo Joe, 1991
 1 Sound disc (digital; 4 3/4 in.)
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
 Performer: Bongo Joe, 1923-1999
 Language: English.
 Notes: FP-ARH-CD-1040

Arhoolie.1040

El Cerrito, CA Arhoolie 1991

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

- 101 I Wish I Could Sing / Steel drum (Musical instrument).
 102 Science Fiction / Steel drum (Musical instrument).
 103 Innocent Little Doggie / Steel drum (Musical instrument).
 104 Cool It Right / Steel drum (Musical instrument).
 105 Listen at That Bull / Steel drum (Musical instrument).
 106 Crazy With Love / Steel drum (Musical instrument).
 107 Great / Steel drum (Musical instrument).
 108 Transistor Radio / Steel drum (Musical instrument).
 109 Eloise / Steel drum (Musical instrument).
 110 Dog Eat Dog / Steel drum (Musical instrument).

Topic: Steel bands (Music)
 Rap (Music)
 Steel drum (Musical instrument)
 African Americans
 Culture: Americans

FP-ARH-CD-0037-7: Run Mountain, 1997
 1 Sound disc (digital; 4 3/4 in.)
 Performer: J.E. Mainer's Mountaineers (Musical group)
 Producer: Strachwitz, Chris
 Language: English language

Notes: FP-ARH-CD-0037-7
 Arhoolie.456
 El Cerrito, CA Arhoolie 1997
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 101 Mississippi Sawyer / Banjo,Fiddle,Guitar.
 102 Ramshackle Shack / Banjo,Fiddle,Guitar.
 103 Run Mountain / Banjo,Fiddle,Guitar.
 104 Short Life of Trouble / Banjo,Fiddle,Guitar.
 105 If I Let Me Loose / Banjo,Fiddle,Guitar.
 106 Greenback Dollar / Banjo,Fiddle,Guitar.
 107 Seven and a Half / Banjo,Fiddle,Guitar.
 108 Don't Go Out Little Darling / Banjo,Fiddle,Guitar.
 109 Over in the Gloryland / Banjo,Fiddle,Guitar.
 110 The Country Blues / Banjo,Fiddle,Guitar.
 111 Hop Along Peter / Banjo,Fiddle,Guitar.
 112 He's Coming To Us Dead / Banjo,Fiddle,Guitar.
 113 Crying Holly / Banjo,Fiddle,Guitar.
 114 Oh Those Tombs / Banjo,Fiddle,Guitar.
 115 Rhythm Blues / Banjo,Fiddle,Guitar.
 116 Two Little Rosebuds / Banjo,Fiddle,Guitar.
 117 Sally Goodin' / Banjo,Fiddle,Guitar.
 118 Maple On the Hill / Banjo,Fiddle,Guitar.
 119 My Home's in Louisiana / Banjo,Fiddle,Guitar.
 120 Wild Bill Jones / Banjo,Fiddle,Guitar.
 121 Shake My Mother's Hand For Me / Banjo,Fiddle,Guitar.
 122 I'm Just Here To Get My Baby Out Of Jail / Banjo,Fiddle,Guitar.
 123 Mama Don't Allow / Banjo,Fiddle,Guitar.

Topic: String band
 Old-time music
 Banjo
 Violin
 Guitar

Place: Appalachian Region, Southern -- Songs and music
 United States
 North Carolina

Culture: Americans
 Anglo-American

FP-ARH-CD-453: Mojo In My Hand, 1996

1 Sound disc (digital; 4 3/4 in.)
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Robinson, L.C., 1915-1976
Producer: Strachwitz, Chris
Language: English language
Notes: Arhoolie.453; Arhoolie.1062
FP-ARH-CD-453
El Cerrito, CA Arhoolie 1996
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Recorded in: California, United States.
LP version is shorter and called "Ups and Downs" Arhoolie 1062
101 Mojo In My Hand / Guitar,Fiddle,Hawaiian guitar,Piano,Harmonica.
102 Ups and Downs / Guitar,Fiddle,Hawaiian guitar,Piano,Harmonica.
103 Pinetop's Boogie Woogie / Guitar,Fiddle,Hawaiian guitar,Piano,Harmonica.
104 Across the Bay Blues / Guitar,Fiddle,Hawaiian guitar,Piano,Harmonica.
105 L.C.'s Shuffle / Guitar,Fiddle,Hawaiian guitar,Piano,Harmonica.
106 Can't Be a Winner / Guitar,Fiddle,Hawaiian guitar,Piano,Harmonica.
107 I've Got To Go / Guitar,Fiddle,Hawaiian guitar,Piano.
108 Stop and Jump / Guitar,Fiddle,Hawaiian guitar,Piano.
109 She Got It From the Start / Guitar,Fiddle,Hawaiian guitar,Piano.
110 Things' So Bad in California / Guitar,Fiddle,Hawaiian guitar,Piano.
111 New Train Time / Guitar,Fiddle,Hawaiian guitar,Piano.
112 I'm Just a Country Boy / Guitar,Fiddle,Hawaiian guitar,Piano.
113 L.C.'s Theme / Guitar,Fiddle,Hawaiian guitar,Piano.
114 Jesus, Did I Know / Guitar,Fiddle,Hawaiian guitar,Piano,Harmonica.
115 I Don't Know What I Would Do Without the Lord / Guitar,Fiddle,Hawaiian guitar,Piano,Harmonica.
116 Something Mighty Sweet About the Lord / Guitar,Fiddle,Hawaiian guitar,Piano,Harmonica.
117 Ida Red / Guitar,Fiddle,Hawaiian guitar,Piano,Harmonica.
118 L.C.'s Blues / Guitar,Fiddle,Hawaiian guitar,Piano,Harmonica.

	119	Sweet Jesus	/	Guitar,Fiddle,Hawaiian guitar,Piano,Harmonica.
Topic:		Blues (Music)		Guitar
		Violin		Hawaiian guitar
		Piano		Harmonica
		African Americans		United States
Place:		United States		California
		California		Americans
Culture:		Americans		

FP-ARH-CD-0039-7: Opelousas Waltz, 1997

1 Sound disc (digital; 4 3/4 in.)

Performer: Pitre, Austin

Producer: Strachwitz, Chris

Language: English language

Notes: FP-ARH-CD-0039-7

Arhoolie.452

El Cerrito, CA Arhoolie 1997

1 Bosco Stomp Public Domain [1]/T 2:39 2 Cajun Waltz Public Domain [1] 3:04 3 Widow of the Gully Public Domain [1] 2:30 4 Valse de St. Landry 3:13 5 Evangeline Playboys Special Pitre 2:25 6 Opelousas Waltz Pitre 2:40 7 Perrodin Two-Step Traditional 2:07 8 Grand Basil Public Domain [1] 2:39 9 Lake Arthur Stomp Traditional 2:30 10 Cheres Joues Rose Pitre 2:48 11 Drunkard's Blues Cormier 2:58 12 Cajun Breakdown 2:15 13 Criminal Waltz Public Domain [1] 3:06 14 Church Point Breakdown Public Domai 3:09 15 Jolie Blonde Traditional 3:57 16 Zydeco Sont Pas Sale Chenier 3:39 17 Tou le Soir Public Domain [1] 4:02 18 Louisiana Aces Special Badeaux 3:31

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Louisiana, United States.

Songs accompanied by various instruments; some works for instruments alone. Sung in Cajun French and English.

101 Bosco Stomp / Accordion,Fiddle,Guitar.

102 Cajun Waltz / Accordion,Fiddle,Guitar.

103 Widow of the Gully / Accordion,Fiddle,Guitar.

104 La Valse de St. Landry / Accordion,Fiddle,Guitar.

105 Evangeline Playboys Special / Accordion,Fiddle,Guitar.

106 Opelousas Waltz / Accordion,Fiddle,Guitar.

107 Perrodin Two-Step / Accordion,Fiddle,Guitar.

108 Grand Basil / Accordion,Fiddle,Guitar.

109 Lake Arthur Stomp / Accordion,Fiddle,Guitar.

- 110 Cheres Loues Rose / Accordion,Fiddle,Guitar.
 111 Drunkard's Blues / Accordion,Fiddle,Guitar.
 112 Cajun Breakdown / Accordion,Fiddle,Guitar.
 113 Criminal Waltz / Accordion,Fiddle,Guitar.
 114 Church Point Breakdown / Accordion,Fiddle,Guitar.
 115 Jolie Blonde / Accordion,Fiddle,Guitar.
 116 Zydeco Sont Pas Sale / Accordion,Fiddle,Guitar.
 117 Tou le Soir / Accordion,Fiddle,Guitar.
 118 Louisiana Aces Special / Accordion,Fiddle,Guitar.

Topic: Cajun music
 Accordion
 Violin
 Guitar
 Place: United States
 Louisiana
 Culture: Americans
 Cajuns

FP-ARH-CD-0040-7: Sometimes I Believe She Loves Me, 1996
 1 Sound disc (digital; 4 3/4 in.)

Performer: Hopkins, Lightnin', 1912-1982
 Dane, Barbara

Producer: Strachwitz, Chris

Language: English language

Notes: FP-ARH-CD-0040-7

Arhoolie.451

El Cerrito, Calif. Arhoolie 1996

I'm going back, baby (back behind the sun) (5:28) -- I know you've got another man (3:38) -- Sometimes I believe she loves me (4:51) -- Baby, shake that thing (1:51) -- It's a lonesome old town (4:54) -- Don't push me (til you find out what I want) (3:49) -- Let me be your rag doll (3:15) -- Mother earth (5:36) -- Mama told Papa (3:01) -- Careless love (4:21) -- Love with a feeling (3:03) -- Betty and Dupree (5:34) -- Don't you push me down (1:57) -- Bury me in my overalls (1:51) -- Deportees (5:51) -- Hold on (keep your eyes on the prize) (3:15) -- Jesus won't you come by here (2:08).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded at the Cabale in Berkeley, Calif., June 18, 1964; except 17th work, recorded at Sierra Sound Labs in Berkeley on Nov. 26, 1961.

Barbara Dane, guitar & vocals ; Lightning Hopkins, guitar & vocals (1-9th works), piano & vocal (17th work) ; Ray Skjelbred, piano (10th-14th, 16th works, added 1996).

Produced by Chris Strachwitz & Barbara Dane.

Program notes by Barbara Dane laid in container.

101 I'm Going Back Baby (Back Behind the Sun) / Barbara Dane, Lightnin' Hopkins. Guitar.

102 I Know You Got a Good Man / Barbara Dane, Lightnin' Hopkins. Guitar.

103 Sometimes I Believe She Loves Me / Barbara Dane, Lightnin' Hopkins. Guitar.

104 Baby, Shake that Thing / Barbara Dane, Lightnin' Hopkins. Guitar.

105 It's a Lonesome Old Town / Barbara Dane, Lightnin' Hopkins. Guitar.

106 Don't You Push Me / Barbara Dane, Lightnin' Hopkins. Guitar.

107 Let Me Be Your Rag Doll / Barbara Dane, Lightnin' Hopkins. Guitar.

108 Mother Earth / Barbara Dane, Lightnin' Hopkins. Guitar.

109 Mama Told Papa / Barbara Dane, Lightnin' Hopkins. Guitar.

110 Careless Love / Barbara Dane, Lightnin' Hopkins. Guitar.

111 Love With a Feeling / Barbara Dane, Lightnin' Hopkins. Guitar.

112 Betty and Dupre / Barbara Dane, Lightnin' Hopkins. Guitar.

113 Don't You Push Me Down / Barbara Dane, Lightnin' Hopkins. Guitar.

114 Bury Me in My Overalls / Barbara Dane, Lightnin' Hopkins. Guitar.

115 Deportees (Plane Wreck at Los Gatos) / Barbara Dane, Lightnin' Hopkins. Guitar.

116 Hold On / Barbara Dane, Lightnin' Hopkins. Guitar.

117 Jesus Won't You Come By Here / Barbara Dane, Lightnin' Hopkins. Guitar.

Topic: Blues (Music)
Guitar
African Americans

Place: United States
California

Culture: Americans
Anglo-American

FP-ARH-CD-0042-7: Music of the Hmong People of Laos, 1995
1 Sound disc (digital; 4 3/4 in.)
Producer: Govenar, Alan B., 1952-
Performer: Mua, Boua Xou, 1915-2013
Language: Hmong language
Notes: FP-ARH-CD-0042-7

Arhoolie.446

El Cerrito, CA Arhoolie 1995

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Qeej Kawm Ntawv (Gaeng School Song) / Leaf, Jew's harp, Flute.

102 Lug Txaj Sib Dleev (Courtship Song by Lee Mua - Love Song) / Leaf, Jew's harp, Flute.

103 Lug Txaj Ua Nyaab (Courtship Song by Boua Xou Mua - The Way of Becoming a Wife) / Leaf, Jew's harp, Flute.

104 Tsaaj Ntsaws (Dja Njer - Love Song) / Leaf, Jew's harp, Flute.

105 Tsaaj Nplaim (Dja Mblai) / Leaf, Jew's harp, Flute.

106 Tsnuab Nplooj (Dzua Blaung) / Leaf, Jew's harp, Flute.

107 Ncaas (Nja) / Leaf, Jew's harp, Flute.

108 Zaaj Tshoob - Ceeb Toom Nam Txiv (Announcement to the Parents of the Groom) / Leaf, Jew's harp, Flute.

109 Zaaj Tshoob - Qeb Tsoog Tuam Ntsaa (Announcement to the Parents of the Bride) / Leaf, Jew's harp, Flute.

110 Qeej Nqug Rooj (Gaeng Evening Song: Pull the Table) / Leaf, Jew's harp, Flute.

111 Qeej Taag Mo (Gaeng Midnight Song) / Leaf, Jew's harp, Flute.

112 Tsaaj Ntsaws - Tsi Teb Tsaws Chaw (Refugee Song) / Leaf, Jew's harp, Flute.

Topic: World music
Leaf
Jew's harp
Flute

Place: Laos

Culture: Laotians
Hmong (Asian people)

FP-ARH-CD-0043-7: La Musique Creole, 1996

1 Sound disc (digital; 4 3/4 in.)

Performer: Fontenot, Canray

Bois-sec

Producer: Strachwitz, Chris

Artist: Bois-sec

Language: English.

Notes: FP-ARH-CD-0043-7

Arhoolie.445

El Cerrito, CA Arhoolie 1996

Home sweet home -- Laccasine breakdown -- Les barres de la prison -- Chere ici, chere la bas -- Opelousas waltz -- Canray's one step -- Petite et la grosse -- Ses parents ne veulent plus le

voir -- Joe Pitre a deux femmes -- Le boss -- Jupe Courte -- Jolie Catlin.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Louisiana, United States.

Container title. Recorded near Mamou, La., Apr. 18, 1973 (Side 1) and May 9, 1971 (Side 2).

101 Les Blues de Voyageur / Bois-sec, Canray Fontenot. Accordion,Fiddle.

102 Jolie Bassette / Bois-sec, Canray Fontenot. Accordion,Fiddle.

103 Quo' Faire / Bois-sec, Canray Fontenot. Accordion,Fiddle.

104 Le Chicot a Bois Sec / Bois-sec, Canray Fontenot. Accordion,Fiddle.

105 Bon Soir, Moreau / Bois-sec, Canray Fontenot. Accordion,Fiddle.

106 La Robe Barree / Bois-sec, Canray Fontenot. Accordion,Fiddle.

107 'Tit Monde / Bois-sec, Canray Fontenot. Accordion,Fiddle.

108 Valse a Canray / Bois-sec, Canray Fontenot. Accordion,Fiddle.

109 La Valse de la Prison / Bois-sec, Canray Fontenot. Accordion,Fiddle.

110 La Danse de la Misere / Bois-sec, Canray Fontenot. Accordion,Fiddle.

111 La Valse d' Oberlin / Bois-sec, Canray Fontenot. Accordion,Fiddle.

112 Les Haricots / Bois-sec, Canray Fontenot. Accordion,Fiddle.

113 Fais Pas Ca! / Bois-sec, Canray Fontenot. Accordion,Fiddle.

114 Duralde Ramble / Bois-sec, Canray Fontenot. Accordion,Fiddle.

115 'Tit Galop / Bois-sec, Canray Fontenot. Accordion,Fiddle.

116 Allez-Vous-En / Bois-sec, Canray Fontenot. Accordion,Fiddle.

117 Laccasine Breakdown / Bois-sec, Canray Fontenot. Accordion,Fiddle.

118 Chere Ici, Chere la Bas / Bois-sec, Canray Fontenot. Accordion,Fiddle.

119 Opelousas Waltz / Bois-sec, Canray Fontenot. Accordion,Fiddle.

120 Petite et la Grosse / Bois-sec, Canray Fontenot. Accordion,Fiddle.

121 Le Boss / Bois-sec, Canray Fontenot. Accordion,Fiddle.

122 Jupe Courte / Bois-sec, Canray Fontenot. Accordion,Fiddle.

123 Jolie Catin / Bois-sec, Canray Fontenot. Accordion,Fiddle.

124 Ardoin Two-Step / Bois-sec, Canray Fontenot.
Accordion,Fiddle.

125 Home Sweet Home / Bois-sec, Canray Fontenot.
Accordion,Fiddle.

Topic: La-La music
Zydeco music
Cajun music
Accordion
Violin

Place: United States
Louisiana

Culture: Americans
Creoles -- Louisiana

FP-ARH-CD-0044-7: Sons and the Congregation of St. Lukes Powerhouse
Church of God in Christ, 1995

1 Sound disc (digital; 4 3/4 in.)

Performer: Overstreet, Louis, 1921-

Producer: Strachwitz, Chris

Language: English language

Notes: FP-ARH-CD-0044-7

Arhoolie.442

El Cerrito, CA Arhoolie 1995

Restrictions on access. No duplication allowed listening and
viewing for research purposes only.

101 A Prayer & I'm a Soldier of the Lord / Guitar.

102 I'm Working On a Building / Guitar.

103 Yeah, Lord! Jesus is Able / Guitar.

104 Getting Richer / Guitar.

105 Get Ready, I'm Gonna Move to the Room Upstairs / Guitar.

106 Is There Anybody Here Who Loves My Jesus? / Guitar.

107 In the Morning / Guitar.

108 Believe On Me / Guitar.

109 Preaching & Jesus is Able / Guitar.

110 Calling Jesus / Guitar.

111 Holiness Dance / Guitar.

112 Search Me, Lord / Guitar.

113 Two Little Fishes / Guitar.

114 Walk With Me Lord / Guitar.

115 Say Seven Prayers / Guitar.

116 I'm On My Way / Guitar.
 Topic: Gospel music
 Guitar
 African Americans
 Place: United States
 Arizona
 Culture: Americans

FP-ARH-CD-0045-7: This Ain't No Rock N'Roll, 1995

1 Sound disc (digital; 4 3/4 in.)

Performer: McDowell, Fred

Producer: Strachwitz, Chris

Language: English.

Notes: FP-ARH-CD-0045-7

Arhoolie.441

El Cerrito, CA Arhoolie 1995

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

106 You Ain't Treatin' Me Right / Guitar.

102 Levee Camp Blues / Guitar.

103 When the Saints Go Marching In / Guitar.

104 Diamond Ring / Guitar.

105 Dankin's Farm / Guitar.

107 Ethel Mae Blues / Guitar.

108 Meet Me Down in Froggy Bottom / Guitar.

109 Mama Said I'm Crazy / Guitar.

110 I Heard Somebody Calling Me / Guitar.

111 Keep Your Lamp Trimmed and Burning / Guitar.

112 I Wonder What I Have Done Wrong / Guitar.

113 I Worked Old Lu and I Worked Old Bess / Guitar.

114 Jim, Steam Killed Lula / Guitar.

115 Worried Now, Won't Be Worried Long / Guitar.

116 Going Away, Won't Be Gone Long / Guitar.

117 Going Down That Gravel Bottom / Guitar.

118 Bye, Bye Little Girl / Guitar.

Topic: Blues (Music)
 Guitar
 African Americans
 Place: Mississippi
 United States
 Como (Miss.)
 Culture: Americans

FP-ARH-CD-0046-7: Blind James Campbell and His Nashville Street Band,
1995

1 Sound disc (digital; 4 3/4 in.)

Performer: Campbell, Blind James, 1906-1981

Producer: Strachwitz, Chris

Language: English.

Notes: FP-ARH-CD-0046-7

Arhoolie.438

El Cerrito, CA Arhoolie 1995

Restrictions on access. No duplication allowed listening and
viewing for research purposes only.

Recorded in: Tennessee, United States.

101 Have I Stayed Too Long / Guitar,Fiddle,Banjo.

102 I'm Crazy About You Baby / Guitar,Fiddle,Banjo.

103 Buffalo Gals / Guitar,Fiddle,Banjo.

104 Will the Circle Be Unbroken / Guitar,Fiddle,Banjo.

105 The Moon May Rise in Blood / Guitar,Fiddle,Banjo.

106 John Henry / Guitar,Fiddle,Banjo.

107 Baby Please Don't Go / Guitar,Fiddle,Banjo.

108 Jimmy's Blues / Guitar,Fiddle,Banjo.

109 Monkey Man Blues / Guitar,Fiddle,Banjo.

110 This Little Light of Mine / Guitar,Fiddle,Banjo.

111 Detroit Blues / Guitar,Fiddle,Banjo.

112 Beauford's Breakdown / Guitar,Fiddle,Banjo.

113 Gambling Man / Guitar,Fiddle,Banjo.

114 Sittin' Here Drinking / Guitar,Fiddle,Banjo.

115 Jam Piece / Guitar,Fiddle,Banjo.

116 I Never Had Nothing / Guitar,Fiddle,Banjo.

117 Do You Remeber / Guitar,Fiddle,Banjo.

118 My Gal Got Evil / Guitar,Fiddle,Banjo.

119 Beauford's Boogie Woogie / Guitar,Fiddle,Banjo.

120 When the Saints Go Marching In / Guitar,Fiddle,Banjo.

121 I Am So Blue When it Rains / Guitar,Fiddle,Banjo.

122 Pick Up and Shovel Blues / Guitar,Fiddle,Banjo.

123 Detroit Jump / Guitar,Fiddle,Banjo.

Topic: Blues (Music)
String band
Guitar
Violin
Banjo
African Americans

Place: United States
Tennessee
Nashville (Tenn.)
Culture: Americans

FP-ARH-CD-0047-7: Maddox Brothers & Rose, vol. 2 : "America's most colorful hillbilly band", 1995

1 Sound disc (digital; 4 3/4 in.)

Performer: Maddox Brothers & Rose

Producer: Strachwitz, Chris

Language: English.

Notes: FP-ARH-CD-0047-7

Arhoolie.437

El Cedrrito, CA Arhoolie 1995

New mule skinner blues --I couldn't believe it was true -- You've been talking in your sleep --Gosh, I miss you all the time --I'm sending you daffydils --South --Chill in my heart -- Texas guitar stomp --Eight thirty blues --It's only human nature --Why not confess --I'll never do it again --Just one little kiss --I love the women --I still write your name in the sand --Last night I heard you crying in your sleep --You're gonna be sorry some of these days --No one is sweeter than you --Detour # 2 --Mama says it's naughty --I've stopped my dreaming about you --Kiss me quick and go --Freight train boogie --No one will ever know --Red silk stockings and green perfume --Garden in the sky --Dear Lord, take my hand.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: California, United States.

Rose Maddox, vocals ; Cliff Maddox, mandolin ; Fred Maddox, bass and lead vocal ; Henry Maddox, (after 1949) mandolin and lead guitar ; Don Maddox, fiddle ; Cal Maddox, rhythm guitar and harmonica ; Bud Duncan, steel guitar ; Jimmy Winkle, Roy Nichols, or Gene Breeden, lead guitar. Production notes: Recorded 1947-1951.

101 New Mule Skinner Blues / Guitar,Mandolin,Bass,Fiddle.

102 I Couldn't Believe it Was True / Guitar,Mandolin,Bass,Fiddle.

103 You've Been Talking in Your Sleep / Guitar,Mandolin,Bass,Fiddle.

104 Gosh, I Miss You All the Time / Guitar,Mandolin,Bass,Fiddle.

105 I'm Sending Daffydills / Guitar,Mandolin,Bass,Fiddle.

106 South / Guitar,Mandolin,Bass,Fiddle.

107 Chill in My Heart / Guitar,Mandolin,Bass,Fiddle.

108 Texas Guitar Stomp / Guitar,Mandolin,Bass,Fiddle.

109 Eight Thirty Blues / Guitar,Mandolin,Bass,Fiddle.

110 It's Only Human Nature / Guitar,Mandolin,Bass,Fiddle.

- 111 Why Not Confess / Guitar,Mandolin,Bass,Fiddle.
 113 Just One Little Kiss / Guitar,Mandolin,Bass,Fiddle.
 114 I Love the Women / Guitar,Mandolin,Bass,Fiddle.
 115 I Still Write Your Name in the Sand /
 Guitar,Mandolin,Bass,Fiddle.
 116 Last Night I Heard You Crying in Your Sleep /
 Guitar,Mandolin,Bass,Fiddle.
 117 You're Gonna to Be Sorry Some of These Days /
 Guitar,Mandolin,Bass,Fiddle.
 118 No One is Sweeter Than You / Guitar,Mandolin,Bass,Fiddle.
 119 Detour #2 / Guitar,Mandolin,Bass,Fiddle.
 120 Mama Says it's Naughty / Guitar,Mandolin,Bass,Fiddle.
 121 I've Stopped Dreaming About You /
 Guitar,Mandolin,Bass,Fiddle.
 122 Kiss Me Quick and Go / Guitar,Mandolin,Bass,Fiddle.
 123 Freight Train Boogie / Guitar,Mandolin,Bass,Fiddle.
 124 Lonesome Hearted Blues / Guitar,Mandolin,Bass,Fiddle.
 125 Cherokee Maiden / Guitar,Mandolin,Bass,Fiddle.
 126 Okie Boogie / Guitar,Mandolin,Bass,Fiddle.
 127 No One Will Ever Know / Guitar,Mandolin,Bass,Fiddle.
 128 Red Silk Stockings and Green Perfume /
 Guitar,Mandolin,Bass,Fiddle.
 129 Garden in the Sky / Guitar,Mandolin,Bass,Fiddle.
 130 Dear Lord, Take My Hand / Guitar,Mandolin,Bass,Fiddle.

Topic: Country music
 Guitar
 Mandolin
 Bass
 Violin
 Place: United States
 California
 Bakersfield (Calif.)
 Culture: Americans
 Anglo-American

FP-ARH-CD-0048-7: Nonc Adam Two-Step, 1995

1 Sound disc (digital; 4 3/4 in.)

Performer: California Cajun Orchestra

Producer: Strachwitz, Chris

Language: English.

Notes: FP-ARH-CD-0048-7

Arhoolie.436

El Cerrito, CA Arhoolie 1995

Chicot two-step --Blues ar voyage --Ashkenaz special --
Lafayette two-step --Calcasieu waltz --Danse ar Dorence --
Doghill --Melville two-step --KLFY waltz --Johnny can't dance --
Lacassine special --Two-step de Yoval --Rambler's lonely dream
--Grande Nuit special --John Poullard two-step --Paper in my
shoe --Nonc Adam two-step --Pleure pas mes cheres tes yeux
bleus --Duralde ramble --Gilton.

Restrictions on access. No duplication allowed listening and
viewing for research purposes only.

Recorded in: California, United States.

101 Chicot Two-Step / Accordion,Fiddle.

102 Blues a Voyage / Accordion,Fiddle.

103 Ashkenaz Special / Accordion,Fiddle.

104 Lafayette Two-Step / Accordion,Fiddle.

105 Calcasieu Waltz / Accordion,Fiddle.

106 Danse a Dorence / Accordion,Fiddle.

107 Doghill Voyage / Accordion,Fiddle.

108 Melville Two-Step / Accordion,Fiddle.

109 Klfy Waltz / Accordion,Fiddle.

110 Johnny Can't Dance / Accordion,Fiddle.

111 Lacassine Special / Accordion,Fiddle.

112 Yoval Two-Step / Accordion,Fiddle.

113 Rambler's Lonely Dream / Accordion,Fiddle.

114 Grande Nuit Special / Accordion,Fiddle.

115 John Poullard Two-Step / Accordion,Fiddle.

116 Paper in My Shoe / Accordion,Fiddle.

117 Nonc Adam Two-Step / Accordion,Fiddle.

118 Plure Pas Mes Cheres Tee Yeux Bleus / Accordion,Fiddle.

119 Duralde Ramble / Accordion,Fiddle.

120 Gilton / Accordion,Fiddle.

Topic: Cajun music
Accordion
Violin
Place: United States
California
Culture: Americans
Cajuns

FP-ARH-CD-440: Louisiana Country Blues, 1996
1 Sound disc (digital; 4 3/4 in.)
2 Phonograph records (analog, 33 1/3 rpm; 12")
Performer: Smoky Babe, 1927-1975
Johnson, Herman E.

Thomas, Henry, 1874-1952
Dotson, William
Dotson, Sally
Causey, Clyde
Producer: Strachwitz, Chris
Recorder: Oster, Harry
Language: English language
Notes: Arhoolie.440; Arhoolie.2019; Arhoolie.1060
FP-ARH-CD-440
El Cerrito, CA Arhoolie 1996
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Recorded in: Louisiana, United States.
The CD was originally released on 2 LPs, Arhoolie 2019 is a shorter version called "Smoky Babe"; and the rest was on Herman E. Johnson "Louisiana Country Blues" Arhoolie 1060
101 I'm Broke and I'm Hungry / Henry Thomas, Smoky Babe. Guitar, Harmonica.
102 Too Many Women / Smoky Babe, William Dotson. Guitar.
103 Two Wings / Smoky Babe, Sally Dotson. Guitar.
104 Mississippi River / Smoky Babe, Clyde Causey. Guitar.
105 My Baby She Told Me / Smoky Babe. Guitar.
106 Rabbit Blues / Smoky Babe. Guitar.
107 Black Ghost / Smoky Babe. Guitar.
108 Ain't Got No Rabbit Dog / Smoky Babe. Guitar.
109 Bad Whiskey / Smoky Babe. Guitar.
110 Black Gal / Smoky Babe. Guitar.
111 My Baby Put Me Down / Smoky Babe. Guitar.
112 Going Back Home / Smoky Babe. Guitar.
113 Regular Blues / Smoky Babe. Guitar.
114 I Just Keeps on Wanting You / Herman E. Johnson. Guitar.
115 You Don't Know My Mind / Herman E. Johnson. Guitar.
116 Motherless Children / Herman E. Johnson. Guitar.
117 Depression Blues / Herman E. Johnson. Guitar.
118 She's A-Looking for Me / Herman E. Johnson. Guitar.
119 She Had Been Drinking / Herman E. Johnson. Guitar.
120 I'm Growing Older / Herman E. Johnson. Guitar.
121 Po' Boy / Herman E. Johnson. Guitar.
122 Leavin' Blues / Herman E. Johnson. Guitar.
123 Piano Blues / Herman E. Johnson. Guitar.

124 Where the Mansion's Prepared for Me / Herman E. Johnson.
Guitar.

Topic: Blues (Music)
Guitar
Harmonica
African Americans

Place: United States
Louisiana

Culture: Americans

FP-ARH-CD-0051-7: I Bid You Goodnight, 1996

1 Sound disc (digital; 4 3/4 in.)

Performer: Any Old Time String Band

Language: English language
Cajun French dialect

Notes: FP-ARH-CD-0051-7

Arhoolie.433

El Cerrito, CA Arhoolie 1996

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: California, United States.

101 Turkey Buzzard/Chinquapin Hunting /
Banjo,Fiddle,Guitar,Bass. English language.

102 Dear Companion / Fiddle,Guitar,Bass. English language.

103 Let Me Fall / Banjo,Fiddle,Guitar,Bass. English language.

104 I Wish I'd Stayed in the Wagonyard /
Banjo,Fiddle,Guitar,Bass. English language.

105 Ma Cher Bebe Creole / Banjo,Fiddle,Guitar,Bass. Cajun
French dialect.

106 Dixieland One-Step / Banjo,Fiddle,Guitar,Bass,Mandolin.
English language.

107 Home in Pasadena / Guitar,Bass. English language.

108 Long Lost Lover Blues / Fiddle,Guitar,Bass,Mandolin,Kazoo.
English language.

109 Valse de Orphelin / Fiddle,Guitar,Bass,Triangle (Musical
instrument). Cajun French dialect.

110 I'll See You in C-U-B-A / Fiddle,Guitar,Bass. English
language.

111 Free Little Bird / Banjo,Fiddle,Guitar,Bass. English
language.

112 I've Got What It Takes / Fiddle,Guitar,Bass,Kazoo. English
language.

113 Hello Stranger / Banjo,Guitar,Bass,Dobro,Harmonica.
English language.

- 114 La Valse de Bayou Teche / Fiddle,Guitar,Bass,Triangle (Musical instrument),Harmonica. English language.
- 115 Shady Grove / Banjo,Fiddle,Guitar,Bass. English language.
- 116 California Blues / Banjo,Fiddle,Guitar,Bass. English language.
- 117 Cowboy Girl / Banjo,Guitar,Bass. English language.
- 118 I Made a Big Mistake / Fiddle,Guitar,Bass,Drum,Hawaiian guitar. English language.
- 119 Lock and Key / Fiddle,Guitar,Bass,Piano. English language.
- 121 La Porte Dans Arriere / Fiddle,Guitar,Bass,Triangle (Musical instrument). Cajun French dialect.
- 120 Falls of Richmond/Camp Chase / Banjo,Fiddle,Guitar,Bass. English language.
- 122 Oklahoma Blues / Fiddle,Bass,Harmonica. English language.
- 123 Keep My Skillet Good and Greasy / Banjo,Fiddle,Guitar,Bass,Harmonica. English language.
- 124 Farewell Blues / Fiddle,Guitar,Bass,Piano,Clarinet. English language.
- 125 I Bid You Goodnight / English language.

Topic: String band
Folksong revival
Banjo
Violin
Guitar
Bass
Mandolin
Kazoo
Triangle (Musical instrument)
Dobro
Harmonica
Drum
Hawaiian guitar
Piano
Clarinet

Place: United States
California

Culture: Americans
Anglo-American

FP-ARH-CD-432: I Have to Paint My Face: Mississippi Blues, 1960
1 Sound disc (digital; 4 3/4 in.)
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Producer: Strachwitz, Chris
Performer: Thomas, Willie
Chatmon, Sam
Douglas, K.C., 1913-1975

Williams, Big Joe, 1903-1982
Bratton, Bruce
Jones, Columbus
Love, Jasper
Smith, Robert Curtis, 1930-
Walton, Wade
Maiden, Sidney
Cage, Butch
White, Bukka
Language: English.
Notes: Arhoolie.432; Arhoolie.1005
FP-ARH-CD-432
El Cerrito, Calif. Arhoolie
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Recorded in: Mississippi, United States.
The LP version includes the track "Drifting Blues" by Bukka White
101 I Have to Paint My Face / Sam Chatmon. Guitar.
102 Big Road Blues / K.C. Douglas. Guitar.
103 I Stand and Wonder / Sam Chatmon. Guitar.
104 Texas Blues / Big Joe Williams. Guitar.
105 Night Shirt Blues / K.C. Douglas. Guitar.
106 Mercury Blues / K.C. Douglas, Bruce Bratton. Guitar, Washtub bass.
107 Hollandale Blues / Sam Chatmon. Guitar.
108 The Slop / Columbus Jones, Jasper Love. Piano.
109 Stella Ruth / Robert Curtis Smith. Guitar.
110 God Don't Like Ugly / Sam Chatmon. Guitar.
111 Rooster Blues / Wade Walton. Guitar.
112 Barbershop Rhythm / Robert Curtis Smith, Wade Walton. Guitar.
113 Going Back to Texas / Robert Curtis Smith. Guitar.
114 Blues and Trouble / K.C. Douglas, Sidney Maiden. Guitar, Piano, Harmonica.
115 Lonely Widower / Robert Curtis Smith. Guitar.
116 Lost Love Blues / Robert Curtis Smith. Guitar.
117 Married Woman Blues / Robert Curtis Smith. Guitar.
119 Desert Blues / Jasper Love.
120 One Thin Dime / Butch Cage, Willie Thomas. Piano.
121 Butch's Blues / Butch Cage, Willie Thomas.
122 Fourty-Four Blues / Butch Cage, Willie Thomas.

	123 Chicago Blues / K.C. Douglas, Sidney Maiden. Guitar,Piano,Harmonica.
Topic:	Blues (Music) Guitar Washtub bass Piano Harmonica African Americans
Place:	United States Mississippi
Culture:	Americans

FP-ARH-CD-430: Juanita y Maria, 1991

1 Sound disc (digital; 4 3/4 in.)

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Hermanas Mendoza

Performer: Mendoza, María
Mendoza, Juanita

Language: English.

Notes: Arhoolie.430; Arhoolie.3017

FP-ARH-CD-430

El Cerrito, Ca Arhoolie 1991

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Texas, United States.

101 Mis Pensamientos / Juanita Mendoza, María Mendoza.
Guitar.

102 Sone Que Me Jurabas / Juanita Mendoza, María Mendoza.
Guitar.

103 Algun Dia / Juanita Mendoza, María Mendoza. Guitar.

104 Vale Mas Que Te Alejes / Juanita Mendoza, María Mendoza.
Guitar.

105 Pachucos, Los / Juanita Mendoza, María Mendoza. Guitar.

106 Cada Vez Que Me Acuerdo / Juanita Mendoza, María
Mendoza. Guitar.

107 Dos Seres Que Se Aman / Juanita Mendoza, María
Mendoza. Guitar.

108 Por Ultima Vez / Juanita Mendoza, María Mendoza. Guitar.

109 Isabeles, Las / Juanita Mendoza, María Mendoza. Guitar.

110 Delgadina / Juanita Mendoza, María Mendoza. Guitar.

111 Corrido de Arnulfo Gonzalez / Juanita Mendoza, María
Mendoza. Guitar.

112 Valentin de la Sierra / Juanita Mendoza, María Mendoza.
Guitar.

113 Que Chula Prieta / Juanita Mendoza, María Mendoza. Guitar.

114 No Llores Pancha / Juanita Mendoza, María Mendoza. Guitar.

115 Linda Morenita / Juanita Mendoza, María Mendoza. Guitar.

116 Picones, Los / Juanita Mendoza, María Mendoza. Guitar.

117 El Contrabando del Paso / Juanita Mendoza, María Mendoza. Guitar.

118 Versos del Casamiento, Los / Juanita Mendoza, María Mendoza. Guitar.

119 La Rancherita / Juanita Mendoza, María Mendoza. Guitar.

120 Manuelita / Juanita Mendoza, María Mendoza. Guitar.

121 Yo Vivo en la Parranda / Juanita Mendoza, María Mendoza. Guitar.

122 Pero Lupita / Juanita Mendoza, María Mendoza. Guitar.

123 El Resbalposo / Juanita Mendoza, María Mendoza. Guitar.

124 Por Ahi se Dice / Juanita Mendoza, María Mendoza. Guitar.

125 El Desquite / Juanita Mendoza, María Mendoza. Guitar.

126 Tu Sentencia / Juanita Mendoza, María Mendoza. Guitar.

Topic: Conjunto music
Tejano music
Guitar

Place: United States
Texas

Culture: Americans
Hispanic Americans

FP-ARH-CD-0056-7: {dollar}35 and a Dream, 1994

1 Sound disc (digital; 4 3/4 in.)

Performer: Maddox, Rose

Language: English.

Notes: FP-ARH-CD-0056-7

Arhoolie.428

El Cerrito, CA Arhoolie 1994

Fried potatoes --I wonder where you are tonight --Falling for you
--Sin City --We're gonna let the good times roll --Blood stained
hands --Blueridge Mountain blues --{dollar}35 and a dream --
Cajun lady --Where no one stands alone --The place where love
comes from --Old train --Dusty memories --I wonder where I'll find
you at tonight --Tonight I'm on stage -- A comment from Johnny
Cash.

Restrictions on access. No duplication allowed listening and
viewing for research purposes only.

Recorded in: California, United States.

Biographical and program notes on insert. Performer(s): Country songs; Rose Maddox, vocals ; with assisting musicians. Production notes: Recorded at Rainbow Garage Studios, Van Nuys, CA, July 1994 and at Hag, Inc., Palo Cedro, CA, June 1990.

101 Fried Potatoes / Guitar,Fiddle,Mandolin.

102 I Wonder Where You Are Tonight / Guitar,Fiddle,Mandolin.

103 Falling for You / Guitar,Fiddle,Mandolin.

104 Sin City / Guitar,Fiddle,Mandolin.

105 We're Gonna Let the Good Times Roll / Guitar,Fiddle,Mandolin.

106 Blood Stained Hands / Guitar,Fiddle,Mandolin.

107 Blueridge Mountain Blues / Guitar,Fiddle,Mandolin.

108 {dollar}35 and a Dream / Guitar,Fiddle,Mandolin.

109 Cajun Lady / Guitar,Fiddle,Mandolin.

110 Where No One Stands Alone / Guitar,Fiddle,Mandolin.

111 The Place Where Love Comes From / Guitar,Fiddle,Mandolin.

112 Old Train / Guitar,Fiddle,Mandolin.

113 Dusty Memories / Guitar,Fiddle,Mandolin.

114 I Wonder Where I'll Find You Tonight / Guitar,Fiddle,Mandolin.

115 Tonight I'm On Stage / Guitar,Fiddle,Mandolin.

116 A Comment from Johnny Cash / Guitar,Fiddle,Mandolin.

Topic: Country music
Guitar
Violin
Mandolin
Place: United States
California
Bakersfield (Calif.)
Culture: Americans
Anglo-American

FP-ARH-CD-0057-7: Cajun Honky Tonk, 1995

1 Sound disc (digital; 4 3/4 in.)

Producer: Strachwitz, Chris

Performer: Richard, Shuk

Abshire, Nathan, 1913-1981

Walker, Lawrence, 1908-1968

Choates, Harry, 1922-1951

LeBlanc, Floyd

Balfa, Dewey

Deshotel, Elise

Falcon, Marie

Language: English.
Notes: FP-ARH-CD-0057-7

Arhoolie.427
El Cerrito, CA Arhoolie 1995
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Recorded in: Louisiana, United States.

101 Crying Pinegrove Blues / Nathan Abshire. Fiddle,Accordion.
102 Chere Te Mon / Nathan Abshire. Fiddle,Accordion.
103 Mamou Two-Step / Lawrence Walker. Fiddle,Accordion.
104 Country Waltz / Lawrence Walker. Fiddle,Accordion.
105 Old Time Waltz / Texas Melody Boys. Fiddle,Accordion.
106 Ain't No More / Texas Melody Boys. Fiddle,Accordion.
107 Valse de Lake Charles / Harry Choates. Fiddle,Accordion.
108 Jolie Blon's Gone / Harry Choates. Fiddle,Accordion.
109 Orphan Waltz / Floyd LeBlanc. Fiddle,Accordion.
110 Louisiana Stomp / Floyd LeBlanc. Fiddle,Accordion.
111 Tu Le Du Po La Mam / Lawrence Walker. Fiddle,Accordion.
112 Ton Papa Ta Mama Ma Sta Da All (Your Mom & Dad Threw Me Out) / Lawrence Walker. Fiddle,Accordion.
113 Evangeline Waltz / Lawrence Walker. Fiddle,Accordion.
114 Reno Waltz / Lawrence Walker. Fiddle,Accordion.
115 Bosco Stomp / Lawrence Walker. Fiddle,Accordion.
116 Tran la Ezy / Musical Four plus One.. Fiddle,Accordion.
117 Lawtell Two-Step / Vincent & Cagley (Musical group). Fiddle,Accordion.
118 La Valse de Bon Baurche / Dewey Balfa, Elise Deshotel. Fiddle,Accordion.
119 Le Two-Step de Ville Platte / Dewey Balfa, Elise Deshotel. Fiddle,Accordion.
120 La Valse de Courage / Dewey Balfa, Elise Deshotel. Fiddle,Accordion.
121 La Valse de Tamper Tate / Dewey Balfa, Elise Deshotel. Fiddle,Accordion.
122 Le Cote Farouche de la Vic / Marie Falcon, Shuk Richard. Fiddle,Accordion.
123 Jole Brun / Marie Falcon, Shuk Richard. Fiddle,Accordion.

124 Madame Entelle Two-Step / Marie Falcon, Shuk Richard.
Fiddle,Accordion.

125 Waltz of Regret / Lawrence Walker. Fiddle,Accordion.

126 Wandering Aces Special / Lawrence Walker.
Fiddle,Accordion.

Topic: Cajun music
Violin
Accordion
Place: United States
Louisiana
Culture: Americans
Cajuns

FP-ARH-CD-0059-7: Chelo Silva, la reina tejana del bolero, 1995
1 Sound disc (digital; 4 3/4 in.)

Performer: Silva, Chelo

Language: English.

Notes: FP-ARH-CD-0059-7

Arhoolie.423

El Cerrito, CA Arhoolie 1995

Tristeza de quererte -- Sabes tãu -- Amor burlado -- Perla negra
-- Va lo verãas -- Mal camino -- Estoy sin ti -- Inolvidable --
Malos pensamientos -- Ahora es cuando corazãon -- Mi sincera
explicaciãon -- Ya no te quiero -- Esta noche tãu vendrãas -- Te
engaãnaron corazãon -- Contaraãas conmigo -- Tu indiferencia
-- Menos que nada -- Ni falta que hace -- Al ver que te vas --
KCOR radio broadcast. El cheque en blanco ; KCOR announcer
& presentation ; Imploraciãon ; Pregãuntame a mi ; Soy bohemia.

Restrictions on access. No duplication allowed listening and
viewing for research purposes only.

Chelo Silva, vocals; accompanied by various trios, groups, or
orchestras.

Recorded 1958-1964 in Alice and San Benito, Texas.

Topic: Conjunto music
Tejano music
Place: United States
Texas
Culture: Americans
Hispanic Americans

FP-ARH-CD-422: Cincinnati Stomp, 1995

1 Sound disc (digital; 4 3/4 in.)

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Duskin, Big Joe, 1921-2007

Producer: Strachwitz, Chris

Language: English language

Notes: Arhoolie.422; Arhoolie.1080

FP-ARH-CD-422

El Cerrito, CA Arhoolie 1995

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Mean Old Frisco / Piano.

102 Roll 'Em Pete / Piano.

103 Stormin' in Texas / Piano.

104 Cincinnati Stomp / Piano.

105 Little Red Rooster / Piano.

106 The Tribute / Piano.

107 Down the Road Apiece / Piano.

108 Well, Well Baby / Piano.

109 Honky Tonk Train / Piano.

110 Beat Me Daddy, Eight to the Bar / Piano.

111 Tender Hearted Woman / Piano.

112 Stoop Down Baby / Piano.

113 Betty and Dupree / Piano.

114 Yancey Special / Piano.

115 Slidell Blues / Piano.

116 Dollar Bill Boogie / Piano.

117 I Met a Girl Named Martha / Piano.

118 Boogie Woogie Prayer / Piano.

Topic: Blues (Music)
Piano
African Americans
Place: Ohio
United States
Cincinnati (Ohio)
Culture: Americans

FP-ARH-CD-0061-7: Masters of the Banjo, 1994

1 Sound disc (digital; 4 3/4 in.)

Performer: Stanley, Ralph
Damessae, Seleshe
Sutphin, Kirk
Connell, Dudley
Lewis, Laurie, 1950-
Ellis, Tony, banjo player
Doyle, John, 1971-
Egan, Seamus, 1970-
Best, Carroll
Keys, Will, 1923-2005

Language: English language

Notes: FP-ARH-CD-0061-7

Arhoolie.421

El Cerrito, CA Arhoolie 1994

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Eldest of All, The (The Nile) / Seleshe Damessae. Krar.

102 A Family Quarrel on Sunday / Seleshe Damessae. Krar.

103 If You Come, If You Go, Go / Seleshe Damessae. Krar.

104 John Brown's Dream / Kirk Sutphin. Banjo. English language.

105 Let Me Fall / Kirk Sutphin, Dudley Connell, Laurie Lewis. Banjo. English language.

106 Yellow Rose of Texas / Kirk Sutphin, Dudley Connell, Laurie Lewis. Banjo. English language.

108 The Wild Fox / Tony Ellis. Banjo. English language.

109 Wind Chimes and Nursery Rhymes / Tony Ellis. Banjo. English language.

111 Hand in Hand / Tony Ellis, John Doyle, Seamus Egan. Banjo. English language.

112 Bird in the Tree / John Doyle, Seamus Egan. Banjo. English language.

113 Charleston/ Manson's Apron / John Doyle, Seamus Egan. Banjo. English language.

114 Lark in the Morning Medley / John Doyle, Seamus Egan. Banjo. English language.

115 The Lover's Return / Dudley Connell, Laurie Lewis, John Doyle. Fiddle,Guitar. English language.

116 The Johnson Boys / Dudley Connell, Laurie Lewis, Carroll Best. Banjo,Fiddle. English language.

117 McMitchen's Reel / Dudley Connell, Laurie Lewis, Carroll Best. Banjo. English language.

118 Say Old Man, Can you Play the Fiddle? / Dudley Connell, Laurie Lewis, Carroll Best. Banjo. English language.

119 Mississippi Sawyer / Dudley Connell, Laurie Lewis, Will Keys. Banjo. English language.

120 Sweet Fern / Dudley Connell, Laurie Lewis, Will Keys. Banjo. English language.

121 On My Mind / Dudley Connell, Laurie Lewis, Will Keys. Banjo. English language.

122 Evergreen / Dudley Connell, Laurie Lewis, Will Keys. Banjo. English language.

123 Nobody's Love is Like Mine / Dudley Connell, Laurie Lewis, Ralph Stanley. Banjo. English language.

124 Just Think I'll Go Away, I / Dudley Connell, Laurie Lewis, Ralph Stanley. Banjo. English language.

125 Children, Go Where I Send Thee / Dudley Connell, Laurie Lewis, Ralph Stanley. Banjo. English language.

126 Frailing Medley (I Got a Mule to Ride) / Dudley Connell, Laurie Lewis, Ralph Stanley. Banjo. English language.

Topic: World music
String band
Bluegrass music
Ireland -- Songs and music
Krar
Banjo
Violin
Guitar

Place: Ethiopia
United States
North Carolina
Ohio
New York
California
Berkeley (Calif.)
Maryland
Tennessee
Virginia

Culture: Ethiopians
Americans
Irish
Azmari
Anglo-American

FP-ARH-CD-0064-7: Live at the Dance, 1994

1 Sound disc (digital; 4 3/4 in.)

Performer: Savoy-Doucet Cajun Band

Language: English.

Notes: FP-ARH-CD-0064-7

Arhoolie.418

El Cerrito, CA Arhoolie 1994

Intro & La talle d'eronces --La valse d'orphelin --Amerder two-step --La valse du malchanceux --Jeunes gens de la campagne --Quand jertais vaillant --Fe fe poncheaux -- Dans la Louisiane -- Perrodin two-step --La danse de Mardi Gras --Petite ou la grosse --La valse de vachers --Two-step de Eunice --La valse des reids --Her, Mom --J'ai erter-z-au bal -- Home sweet home --Tear it up two-step.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Intro & La Talle D'Eronces / Accordion,Fiddle.

102 La Valse D'Orphelin / Accordion,Fiddle.

103 Amede Two-Step / Accordion,Fiddle.

104 La Valse Du Malchanceux / Accordion,Fiddle.

- 105 Jeunes Gens De La Campagne / Accordion,Fiddle.
 106 Quand J'Etai Vaillant / Accordion,Fiddle.
 108 Fe Fe Poncheaux / Accordion,Fiddle.
 108 Dans La Louisiane / Accordion,Fiddle.
 109 Perrodin Two-Step / Accordion,Fiddle.
 110 La Danse De Mardi Gras / Accordion,Fiddle.
 111 Petite Ou La Grosse / Accordion,Fiddle.
 112 La Valse De Vachers / Accordion,Fiddle.
 113 Two-Step De Eunice / Accordion,Fiddle.
 114 La Valse Des Reids / Accordion,Fiddle.
 115 He, Mom / Accordion,Fiddle.
 116 J'Ai Ete-Z-Au Bal / Accordion,Fiddle.
 117 Home Sweet Home / Accordion,Fiddle.
 118 Tear It Up Two-Step / Accordion,Fiddle.

Topic: Cajun music
 Accordion
 Violin
 Place: United States
 Louisiana
 Culture: Americans
 Cajuns

FP-ARH-CD-0065-7: Gimme My Money Back, 1995

1 Sound disc (digital; 4 3/4 in.)

Performer: Treme Brass Band

Language: English.

Notes: FP-ARH-CD-0065-7

Arhoolie.417

El Cerrito, CA Arhoolie 1995

1. Gimme my money back (9:10) -- 2. Back o'town blues (11:13)
 -- 3. Hindustan (8:31) -- 4. Jesus is on the main line (7:56) -- 5.
 Food stamp blues (9:11) -- 6. Just a closer walk with thee (8:00) --
 7. Chinatown, my Chinatown (8:49) -- 8. Old rugged cross (6:09)
 -- 9. Oh lady be good (7:10).

Restrictions on access. No duplication allowed listening and
 viewing for research purposes only.

Recorded in: Louisiana, United States.

101 Gimme My Money Back.

102 Back O'Town Blues.

103 Hindustan.

104 Jesus is on the Main Line.

105 Food Stamp Blues.

106 Just a Closer Walk With Thee.
 107 Chinatown, My Chinatown.
 108 The Old Rugged Cross.
 109 Oh Lady Be Good.

Topic: Jazz
 Brass band music
 African Americans

Place: United States
 Louisiana
 New Orleans (La.)

Culture: Americans

FP-ARH-CD-0066-7: Cajun Fais Do-Do, 1995

1 Sound disc (digital; 4 3/4 in.)

Performer: Balfa Brothers
 Landreneau, Cyp
 Abshire, Nathan, 1913-1981
 Landreneau, Adam

Language: English.

Notes: FP-ARH-CD-0066-7

Arhoolie.416

El Cerrito, CA Arhoolie 1995

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Louisiana, United States.

101 Cajun Two-Step / Balfa Brothers, Nathan Abshire.
 Fiddle,Accordion.

102 Ma Negresse / Balfa Brothers, Nathan Abshire.
 Fiddle,Accordion.

103 Calcasieu Waltz / Balfa Brothers, Nathan Abshire.
 Fiddle,Accordion.

104 Bayou Pon Pon / Balfa Brothers, Nathan Abshire.
 Fiddle,Accordion.

105 Old Folks Polka / Balfa Brothers, Nathan Abshire.
 Fiddle,Accordion.

106 Hayes' Waltz / Balfa Brothers, Nathan Abshire.
 Fiddle,Accordion.

107 Hicks Wagon Wheel Special / Balfa Brothers, Nathan
 Abshire. Fiddle,Accordion.

108 La Valse A Ray / Balfa Brothers, Nathan Abshire.
 Fiddle,Accordion.

109 Grande Nuit Special / Balfa Brothers, Nathan Abshire.
 Fiddle,Accordion.

110 Gabrielle Waltz / Balfa Brothers, Nathan Abshire.
 Fiddle,Accordion.

111 Paper in My Shoes / Balfa Brothers, Nathan Abshire.
Fiddle,Accordion.

112 Basile Breakdown / Balfa Brothers, Nathan Abshire.
Fiddle,Accordion.

113 Les Temps Est Apres Finir / Balfa Brothers, Nathan Abshire.
Fiddle,Accordion.

114 French Blues / Balfa Brothers, Nathan Abshire.
Fiddle,Accordion.

115 La Talle d'Eronces / Balfa Brothers, Adam Landreneau, Cyp
Landreneau. Fiddle,Accordion.

116 Treville Est Pas Pecheur / Balfa Brothers, Adam
Landreneau, Cyp Landreneau. Fiddle,Accordion.

118 null / Balfa Brothers, Adam Landreneau, Cyp Landreneau.
Fiddle,Accordion.

Topic: Cajun music
Violin
Accordion
Place: United States
Louisiana
Culture: Americans
Cajuns

FP-ARH-CD-415: Cajun House Party, 1994

1 Sound disc (digital; 4 3/4 in.)

1 Phonograph record (analog; 12 in.)

Performer: Read, Wallace, 1924-1981

Producer: Strachwitz, Chris

Creator: Savoy, Marc

Language: English language

Notes: Arhoolie.415; Arhoolie.5021

FP-ARH-CD-415

El Cerrito, CA Arhoolie 1994

Restrictions on access. No duplication allowed listening and
viewing for research purposes only.

Recorded in: Louisiana, United States.

101 Bayou Pom Pom / Accordion,Fiddle,Guitar.

102 One Step a Chaumont / Accordion,Fiddle,Guitar.

103 Les Veuves de la Coulee / Accordion,Fiddle,Guitar.

104 Read's Two-Step / Accordion,Fiddle,Guitar.

105 Tolan Waltz / Accordion,Fiddle,Guitar.

106 Grand Texas / Accordion,Fiddle,Guitar.

107 Bosco Stomp / Accordion,Fiddle,Guitar.

108 Chere Mama Creole / Accordion,Fiddle,Guitar.

109 Le Pays de l'a Acadien / Accordion,Fiddle,Guitar.

- 110 Keep A-Knocking / Accordion,Fiddle,Guitar.
 111 Tu M'as Quitte dans Louisiane / Accordion,Fiddle,Guitar.
 112 Perrodin Two-Step / Accordion,Fiddle,Guitar.
 113 Cankton Waltz / Accordion,Fiddle,Guitar.
 114 J'ai Laisse de la Maison / Accordion,Fiddle,Guitar.
 115 Tit Canard Mulet / Accordion,Fiddle,Guitar.
 116 Mamou Two-Step / Accordion,Fiddle,Guitar.
 117 Louisiana Two-Step / Accordion,Fiddle,Guitar.
 118 Parting Waltz / Accordion,Fiddle,Guitar.
 119 Saute Crapeau / Accordion,Fiddle,Guitar.
 120 La Branche du Murier / Accordion,Fiddle,Guitar.
 121 Chere Meon / Accordion,Fiddle,Guitar.
 122 Madame Sosthene / Accordion,Fiddle,Guitar.
 123 Chere Tout-Toute / Accordion,Fiddle,Guitar.
 124 Mamou Breakdown (Perrodin Two-Step) /
 Accordion,Fiddle,Guitar.
 125 Valse de Mauvaise Penchant, La (Drunkard's Waltz) /
 Accordion,Fiddle,Guitar.
 126 Mon Coer (Est Barre) dans L'Armoire /
 Accordion,Fiddle,Guitar.
 127 The Battle of New Orleans / Accordion,Fiddle,Guitar.
 128 Chere Bebe / Accordion,Fiddle,Guitar.
 129 Valse de l'Anse Maigre (Mauvaise/Evil One) /
 Accordion,Fiddle,Guitar.

Topic: Cajun music
 Accordion
 Violin
 Guitar
 Place: United States
 Louisiana
 Culture: Americans
 Cajuns

FP-ARH-CD-0068-7: Tejano Roots, 1994

1 Sound disc (digital; 4 3/4 in.)

Performer: Jiménez, Santiago

Producer: Strachwitz, Chris

Language: Spanish language

Notes: FP-ARH-CD-0068-7

Arhoolie.414

El Cerrito, CA Arhoolie 1994

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Texas, United States.

101 Duena de la Llave / Accordion.

102 La Tuna / Accordion.

103 Eres un Encanto / Accordion.

104 La Tuna / Accordion.

105 El Satelite / Accordion.

106 Ay Te Dejo en San Antonio / Accordion.

107 El Primer Beso / Accordion.

108 Godornises, Las / Accordion.

109 Vive Feliz / Accordion.

110 Gallineros, Los / Accordion.

111 Zulema / Accordion.

112 Que Bonito Este Querer / Accordion.

113 Dices Pescao / Accordion.

114 La Tuna / Accordion.

115 La Luisita / Accordion.

116 Atononilco / Accordion.

117 Marfa / Accordion.

118 Gran Polka Moderna / Accordion.

119 Calabazas a Mi Negra / Accordion.

120 Comadre, Tengame el Nino / Accordion.

121 Sal Si Puede / Accordion.

122 Vengo a Ver Unos Ojos / Accordion.

123 El Aguacero / Accordion.

124 La Madera / Accordion.

125 Tenmela Hay / Accordion.

Topic: Conjunto music
Tejano music
Rancheras
Waltz
Polka (Dance)
Mazurkas
Redova
Accordion

Place: United States
Texas
San Antonio (Tex.)

Culture: Americans
Hispanic Americans

FP-ARH-CD-0069-7: Carter Family on Border Radio, The, Vol. 1, 1995
1 Sound disc (digital; 4 3/4 in.)

Performer: Carter Family (Musical group)

Language: English.

Notes: FP-ARH-CD-0069-7

Arhoolie.411

El Cerrito, CA Arhoolie 1995

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Texas, United States.

101 Xet Station Break, Intro, Theme Song / The Wandering Boy / Guitar,Autoharp.

102 I Wonder How the Old Folks are at Home / In the Highways / Guitar,Autoharp.

103 Room for You and Me / Guitar,Autoharp.

104 Cumberland Gap / Guitar,Autoharp.

105 Just Another Broken Heart / Guitar,Autoharp.

106 Darling, We Are Growing Older / The Old Texas Trail / Guitar,Autoharp.

107 Cowboy's Wild Song to His Herd / Maple on the Hill / Guitar,Autoharp.

108 New River Train / Lover's Lane / Guitar,Autoharp.

109 My Sweetheart is a Poor Working Girl / Waves of the Sea / Guitar,Autoharp.

110 On the Sea of Galilee / Guitar,Autoharp.

111 The Curtains of Night / Guitar,Autoharp.

112 Just a Few More Days of Sorrow / Guitar,Autoharp.

113 Theme Out & Xet Station Break / Guitar,Autoharp.

114 Intro & Theme / When Our Lord Shall Come Again / Guitar,Autoharp.

115 The Happiest Days of All / Guitar,Autoharp.

116 Bye and Bye / We Shall Rise / Guitar,Autoharp.

117 Engine 143 / Jealous Hearted Me / Guitar,Autoharp.

118 Untitled / What Would You Give in Exchange For Your Soul? / Guitar,Autoharp.

119 Beautiful Brown Eyes and Sweet Fern / Guitar,Autoharp.

120 I Have No Loving Mother Now / Guitar,Autoharp.

121 Western Hobo / Guitar,Autoharp.

122 Single Girl / Guitar,Autoharp.

123 I'm Thinking Tonight of My Blues Eyes / Guitar,Autoharp.

124 Sun's Gonna Shine in My Back Door Someday, The / Give Me the Roses While I Live / Guitar,Autoharp.

125 You Denied Your Love / Guitar,Autoharp.

126 No Telephone in Heaven / Guitar,Autoharp.

127 Theme Out & Xet Station Break / Guitar,Autoharp.

Topic: Old-time music

String band

Guitar

Autoharp

Place: United States

Texas

Virginia

Maces Springs (Va.)

Culture: Americans

Anglo-American

FP-ARH-CD-409: Blues Come To Texas, 1994

1 Sound disc (digital; 4 3/4 in.)

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Jackson, Lil' Son, 1916-1976

Language: English.

Notes: Arhoolie.409; Arhoolie.1004

FP-ARH-CD-409

El Cerrito, CA Arhoolie 1994

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Texas, United States.

101 Blues Come to Texas / Guitar.

102 Cairo Blues / Guitar.

103 Ticket Agent / Guitar.

104 Louise Blues / Guitar.

105 Sugar Mama / Guitar.

106 The Girl I Love / Guitar.

107 Santa Fe Blues / Guitar.

108 Turn Your Lamp Down Low / Guitar.

109 Groundhog Blues / Guitar.

110 Gambler Blues / Guitar.

111 Charley Cherry-take 1 / Guitar.

112 Charley Cherry-take 2 / Guitar.

113 West Dallas Blues / Guitar.

114 Rollin' Mill Went Down / Guitar.

115 Red River Blues / Guitar.

116 Johnnie Mae / Guitar.
 117 Buck Dance / Guitar.
 118 I Walked From Dallas / Guitar.
 119 Rock Me / Guitar.
 120 Roberta Blues / Guitar.

Topic: Blues (Music)
 Guitar
 African Americans

Place: United States
 Texas

Culture: Americans

FP-ARH-CD-408: From North Dallas to the East Side, 1994

1 Sound disc (digital; 4 3/4 in.)

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Moore, Alex, 1899-1989

Language: English.

Notes: Arhoolie.408; Arhoolie.1008

FP-ARH-CD-408

El Cerrito, CA Arhoolie 1994

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Texas, United States.

LP version is called "Alex Moore"

101 Whistling Alex Moore's Blues / Piano.

102 Pretty Woman with a Sack Dress On / Piano.

103 Rubber Tired Hack / Piano.

104 You Say I Am a Bad Feller / Piano.

105 From the North Side of Dallas to the East Side / Piano.

106 New Miss No-Good Weed / Piano.

107 Black-Eyed Peas and Hog Jowls / Piano.

108 Boogie In the Barrel / Piano.

109 Going Back to Froggy Bottom / Piano.

110 July Boogie / Piano.

111 West Texas Woman / Piano.

112 Frisky Gal / Piano.

113 Chock House Boogie / Piano.

114 Miss No-Good Weed / Piano.

115 Alex's Boogie / Piano.

116 You Got Me Dissatisfied / Piano.

117 Alex's Rag / Piano.

118 Alex's Blues / Piano.
 119 Alex's Wild Blues / Piano.
 120 Sometime I Feel Worried / Piano.
 121 I Love You Baby / Piano.
 122 Rock and Roll Bed / Piano.
 123 Boogiein' in Strassburg / Piano.

Topic: Blues (Music)
 Piano
 African Americans

Place: United States
 Texas
 Dallas (Tex.)

Culture: Americans

FP-ARH-CD-0072-7: Early Hits, 1994

1 Sound disc (digital; 4 3/4 in.)

Performer: Pavos Reales (Musical group)

Hermanos Torres-García

Producer: Strachwitz, Chris

Language: Spanish language

Notes: FP-ARH-CD-0072-7

Arhoolie.410

El Cerrito, CA Folklyric 1994

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Texas, United States.

101 La Huella De Mis Besos / Pavos Reales (Musical group).
 Accordion.

102 Tomando y Fumando / Pavos Reales (Musical group).
 Accordion.

103 Vamos a La Parranda / Pavos Reales (Musical group).
 Accordion.

104 Alejamiento y Regreso / Pavos Reales (Musical group).
 Accordion.

105 Prisionero de Tus Brazos / Pavos Reales (Musical group).
 Accordion.

106 Preso / Pavos Reales (Musical group). Accordion.

107 Salon Ideal / Pavos Reales (Musical group). Accordion.

108 Noche Tras Noche / Pavos Reales (Musical group).
 Accordion.

109 Tu Eres Mi Placer / Pavos Reales (Musical group).
 Accordion.

110 Te Hice Quererme / Pavos Reales (Musical group).
 Accordion.

111 Libertad y Olvido / Pavos Reales (Musical group). Accordion.

112 La Ultima Cancion / Pavos Reales (Musical group).
Accordion.

113 Te Recuerdo Mi Cancion / Pavos Reales (Musical group).
Accordion.

114 Vamos a La Parranda / Pavos Reales (Musical group).
Accordion.

115 Dinero y Amores / Pavos Reales (Musical group). Accordion.

116 Adios Dolores / Pavos Reales (Musical group). Accordion.

117 La Pajarita / Hermanos Torres-García. Accordion,Bajo
sexto,Guitar.

118 Flor de las Flores / Hermanos Torres-García. Accordion,Bajo
sexto,Guitar.

119 El Patio / Hermanos Torres-García. Accordion,Bajo
sexto,Guitar.

120 El Corrido de Seguin / Hermanos Torres-García.
Accordion,Bajo sexto,Guitar.

121 Viva New Braunfels / Hermanos Torres-García.
Accordion,Bajo sexto,Guitar.

122 Dime Josefina / Hermanos Torres-García. Accordion,Bajo
sexto,Guitar.

123 La Chulita / Hermanos Torres-García. Accordion,Bajo
sexto,Guitar.

124 Guerita Mia / Hermanos Torres-García. Accordion,Bajo
sexto,Guitar.

Topic: Conjunto music
Tejano music
Rancheras
Boleros (Music)
Polka (Dance)
Ballads
Corridos
Accordion
Bajo sexto
Guitar
Place: United States
Texas
Culture: Americans
Hispanic Americans

FP-ARH-CD-0074-7: Live at J's Part 2, 1993
1 Sound disc (digital; 4 3/4 in.)
Performer: Williams, Claude, 1908-2004
Language: English.
Notes: FP-ARH-CD-0074-7

Arhoolie.406

El Cerrito, CA Arhoolie 1993

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Missouri, United States.

101 Back Home Again in Indiana / Fiddle.

102 But Not For Me / Fiddle.

103 All the Things You Are / Fiddle.

104 A 100 Years from Today / Fiddle.

105 On Green Dolphin Street / Fiddle.

106 One For the Count / Fiddle.

107 That Certain Someone / Fiddle.

108 Take the A Train / Fiddle.

109 Fiddler's Dream / Fiddle.

110 There Will Never Be Another You / Fiddle.

111 Don't Get Around Much Anymore / Fiddle.

Topic: Jazz
Violin
African Americans

Place: United States
Missouri
Kansas City (Mo.)

Culture: Americans

FP-ARH-CD-0075-7: Live at J's Part 1, 1993

1 Sound disc (digital; 4 3/4 in.)

Performer: Williams, Claude, 1908-2004

Language: English.

Notes: FP-ARH-CD-0075-7

Arhoolie.405

El Cerrito, CA Arhoolie 1993

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Missouri, United States.

101 (Going to) Kansas City / Fiddle.

102 Billie's Bounce / Fiddle.

103 Our Love is Here to Stay / Fiddle.

104 After You've Gone / Fiddle.

105 The Fiddler / Fiddle.

106 You're My Desire / Fiddle.

107 Wave / Fiddle.

108 There Is No Greater Love / Fiddle.

109 Li'l Darlin' / Fiddle.
 110 Just Friends / Fiddle.
 111 Cherokee / Fiddle.
 112 Texarkana / Fiddle.

Topic: Jazz
 Violin
 African Americans

Place: United States
 Missouri
 Kansas City (Mo.)

Culture: Americans

FP-ARH-CD-0076-7: Texas Blues Guitar, 1994
 1 Sound disc (digital; 4 3/4 in.)

Performer: Lipscomb, Mance, 1895-1976

Producer: Strachwitz, Chris

Language: English language

Notes: FP-ARH-CD-0076-7

Arhoolie.001

El Cerrito, Calif. Arhoolie 1994

Ain't it hard -- Big boss man -- 'Bout a spoonful -- Freddie --
 Knockin' down windows -- Mama don't allow -- Mama, let me lay
 it on you -- Motherless children -- Rag in G -- Shake, shake Mama
 (Cherry ball) -- So different blues -- Sugar Babe -- Take me back
 -- Willie poor boy -- You got to reap what you sow.

Restrictions on access. No duplication allowed listening and
 viewing for research purposes only.

101 Ain't It Hard / Guitar.

102 Big Boss Man / Guitar.

103 'Bout a Spoonful / Guitar.

104 Freddie / Guitar.

105 Knockin' Down Windows / Guitar.

106 Mama Don't Allow / Guitar.

107 Mama, Let Me Lay it On You / Guitar.

108 Motherless Children / Guitar.

109 Rag in G / Guitar.

110 Shake, Shake Mama (Cherry Ball) / Guitar.

111 So Different Blues / Guitar.

112 Sugar Babe / Guitar.

113 Take Me Back / Guitar.

114 Willie Poor Boy / Guitar.

115 You Got to Reap What You Sow / Guitar.

Topic:	Blues (Music) Guitar African Americans
Place:	United States Texas
Culture:	Americans

FP-ARH-CD-301: 60 Minutes with the King of Zydeco, 1991

1 Sound disc (digital; 4 3/4 in.)

Performer: Chenier, Clifton, 1925-1987

Language: French language

Notes: FP-ARH-CD-301

Arhoolie.301

El Cerrito, CA Arhoolie 1991

1 Zydeco Sont Pas Sale (Snapbeans Ain't Salty) Chenier 3:10 2 Louisiana Blues Chenier 4:55 3 Zydeco Cha Cha Chenier 4:05 4 Black Gal Chenier 2:30 5 I'm a Hog for You Chenier 3:40 6 Allons a Grand Coteau (Let's Go to Grand Coteau) Chenier 3:10 7 You're Fussing Too Much Chenier 5:10 8 Tu le Ton Son Ton (Every Now and Then) Chenier 3:35 9 Black Snake Blues Chenier/King Oliver 4:20 10 Big Mamou Chenier/Davis 3:15 11 Sa M'Appel Fou (They Call Me Crazy) Chenier 3:00 12 I'm on the Wonder Chenier 4:15 13 Party Down at the Blue Angel Club Chenier 4:20 14 You're My Mule Chenier 4:15 15 Calinda Chenier 3:15

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Originally recorded: 1965-1987. Compact disc. Program notes inserted in container.

101 Zydeco Sont Pas Sale / Accordion. French language.

102 Louisiana Blues / Accordion.

103 Zydeco Cha-Cha / Accordion. French language.

104 Black Gal / Accordion.

105 I'm a Hog For You / Accordion.

106 Allons a Grand Cocteau / Accordion. French language.

107 You're Fussing to Much / Accordion.

108 Tu Le Ton Son Ton / Accordion. French language.

109 Black Snake Blues / Accordion.

110 Big Mamou / Accordion.

111 Sa M'Appelle Fou / Accordion. French language.

112 I'm On the Wonder / Accordion.

113 Party Down At the Blue Angel Club / Accordion.

114 You're My Mule / Accordion.

115 Calinda / Accordion.

Topic: Zydeco music
 Accordion
 Place: United States
 Louisiana
 Culture: Americans
 Creoles -- Louisiana

FP-ARH-CD-302: Texas Blues, 1989
 1 Sound disc (digital; 4 3/4 in.)
 Performer: Hopkins, Lightnin', 1912-1982
 Language: English.
 Notes: FP-ARH-CD-302
 Arhoolie.302
 El Cerrito, CA Arhoolie 1989
 Restrictions on access. No duplication allowed listening and
 viewing for research purposes only.
 101 Once I Was a Gambler / Guitar.
 102 Meet You At the Chicken Shack / Guitar.
 103 Bald Headed Woman / Guitar.
 107 Slavery Time / Guitar.
 105 Watch My Fingers / Guitar.
 106 Love Like a Hydrant / Guitar.
 108 I Would If I Could / Guitar.
 109 Bud Russell Blues / Guitar.
 110 Come On Baby / Guitar.
 111 Money Taker / Guitar.
 112 Mama's Fight / Guitar.
 113 My Woman / Guitar.
 114 Send My Child Home to Me / Guitar.
 115 Black and Evil / Guitar.

Topic: Blues (Music)
 Guitar
 African Americans
 Place: United States
 Texas
 Houston (Tex.)
 Culture: Americans

FP-ARH-CD-0079-7: Memphis Charlie, 1989
 1 Sound disc (digital; 4 3/4 in.)
 1 Phonograph record (analog; 33 1/3 rpm)
 Performer: Musselwhite, Charlie
 Language: English.
 Notes: Arhoolie.303; Arhoolie.1074

FP-ARH-CD-0079-7

El Cerrito, Calif. Arhoolie 1989

It ain't right -- Finger lickin' good -- Up & down the avenue -- Highway blues -- Wild, wild woman -- Takin' my time -- Crazy for my baby -- Blue steel -- Take me back -- This old nightlife -- Taylor's Arkansas -- Cut you loose -- If trouble was money -- On the spot boogie.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Chris Strachwitz on insert.

The LP version (1074) is called "Goin' Back Down South"

101 It Ain't Right / Harmonica.

102 Finger Lickin' Good / Harmonica.

103 Up & Down The Avenue / Harmonica.

104 Highway Blues / Harmonica.

105 Wild, Wild Woman / Harmonica.

106 Takin' My Time / Harmonica.

107 Crazy For My Baby / Harmonica.

108 Blue Steel / Harmonica.

109 Take Me Back / Harmonica.

110 This Old Nightlife / Harmonica.

111 Taylor's Arkansas / Harmonica.

112 Cut You Loose / Harmonica.

113 If Trouble Was Money / Harmonica.

114 On the Spot Boogie / Harmonica.

Topic: Blues (Music)
Harmonica
Place: United States
California
Culture: Americans
Anglo-American

FP-ARH-CD-304: You Gotta Move, 1989

1 Sound disc (digital; 4 3/4 in.)

Artist: McDowell, Fred

Performer: McDowell, Fred

Language: English.

Notes: FP-ARH-CD-304

Arhoolie.304

El Cerrito, Ca Arhoolie 1989

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

includes all of Arhoolie LP 1021

- 101 Write Me a Few Lines / Guitar.
- 102 Louise / Guitar.
- 103 I Heard Somebody Call / Guitar.
- 104 61 Highway / Guitar.
- 105 Mama Don't Allow / Guitar.
- 106 Kokomo Blues / Guitar.
- 107 Fred's Worried Life Blues / Guitar.
- 108 You Gonna Be Sorry / Guitar.
- 109 Shake Em' On Down / Guitar.
- 110 My Trouble Blues / Guitar.
- 111 Black Minnie / Guitar.
- 112 That's Alright / Guitar.
- 113 When I Lay My Burden Down / Guitar.
- 114 I Ain't Gonna Be Bad No Mo' / Guitar.
- 115 Do My Baby Ever Think of Me / Guitar.
- 116 Brooks Run Into the Ocean / Guitar.
- 117 Bull Dog Blues / Guitar.
- 118 Frisco Line / Guitar.
- 119 You Gotta Move / Guitar.

Topic: Blues (Music)
Guitar
African Americans

Place: Mississippi
United States
Como (Miss.)

Culture: Americans

FP-ARH-CD-0081-7: Ball N' Chain, 1989

1 Sound disc (digital; 4 3/4 in.)

Performer: Thornton, Big Mama

Language: English.

Notes: FP-ARH-CD-0081-7

Arhoolie.305

El Cerrito, CA Arhoolie 1989

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: California, United States.

101 Sweet Little Angel.

102 Unlucky Girl.

103 Swing It On Home.

104 Little Red Rooster.

- 105 Hound Dog.
- 106 Your Love Is Where It Ought to Be.
- 107 School Boy.
- 108 My Heavy Load.
- 109 I'm Feeling Alright.
- 110 Sometimes I Have a Heartache.
- 111 Black Rat.
- 112 Life Goes On.
- 113 Bumble Bee.
- 114 Gimme a Penny.
- 115 Wade in the Water.
- 116 Ball N' Chain.

Topic: Blues (Music)
African Americans
Place: United States
California
Alabama
Culture: Americans

FP-ARH-CD-0082-7: Texas Songster, 1989
1 Sound disc (digital; 4 3/4 in.)
Performer: Lipscomb, Mance, 1895-1976
Language: English.
Notes: FP-ARH-CD-0082-7

Arhoolie.306

El Cerrito, Calif. Arhoolie 1989

Sugar babe (2:06) -- Going down slow (3:07) -- Freddie (2:42) -- Jack o'diamonds (4:05) -- Baby please don't go (1:47) -- One thin dime (2:58) -- Shake, shake, mama (2:54) -- Ella speed (2:36) -- Mama don't allow (2:26) -- Ain't it hard (3:16) -- 'Bout a spoonful (3:27) -- Take me back babe (1:59) -- Rag in G (2:02) -- Big boss man (3:09) -- You gonna quit me (2:38) -- Blues in G (4:11) -- Mama, don't dog me (3:23) -- Willie poor boy (3:01) -- Tell me where you stayed last night (2:48) -- Knocking down windows (2:25) -- Nobody's fault but mine (1:26) -- Motherless children (2:40).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Compact disc. Program notes and biographical information (17 p.) laid in container. Previously released in 1960.

- 101 Sugar Babe (Its All Over Now) / Guitar.
- 102 Goin' Down Slow / Guitar.
- 103 Freddie / Guitar.
- 104 Jack O' Diamonds / Guitar.

- 105 Baby Please Don't Go / Guitar.
- 106 One Thin Dime / Guitar.
- 107 Shake, Shake, Mama / Guitar.
- 108 Ella Speed / Guitar.
- 109 Mama Don't Allow / Guitar.
- 110 Ain't It Hard / Guitar.
- 111 'Bout a Spoonful / Guitar.
- 112 Take Me Back Babe / Guitar.
- 113 Rag In G / Guitar.
- 114 Big Boss Man / Guitar.
- 115 You Gonna Quit Me / Guitar.
- 116 Blues in G / Guitar.
- 117 Mama, Don't Dog Me / Guitar.
- 118 Willie Poor Boy / Guitar.
- 119 Tell Me Where You Stayed Last Night / Guitar.
- 120 Knocking Down Windows / Guitar.
- 121 Nobody's Fault But Mine / Guitar.
- 122 Motherless Children / Guitar.

Topic: Blues (Music)
Guitar
African Americans

Place: United States
Texas

Culture: Americans

FP-ARH-CD-0083-7: Zydeco: Vol.1 The Early Years, 1989
1 Sound disc (digital; 4 3/4 in.)

Performer: Garlow, Clarence, 1911-1986
Babineaux, Sydney
Chevalier, Albert
Alberts, George
Herbert, Lester
King, Peter
Green, Willie
Sam, Herbert
Chenier, Clifton, 1925-1987
Paul McZiel Zydeco Band

Language: English.

Notes: FP-ARH-CD-0083-7

Arhoolie.307

El Cerrito, CA Arhoolie 1989

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Louisiana, United States.

101 Allons A Lafayette / Paul McZeil Zydeco Band. Accordion.

102 Tap Dance / Paul McZeil Zydeco Band. Accordion.

103 French Waltz / Paul McZeil Zydeco Band. Accordion.

104 Rayne One Step & Zydeco Sont Pas Sale / Sydney Babineaux. Accordion.

105 Zydeco Sont Pas Sale / Albert Chevalier. Accordion.

106 Moman Couche' / Albert Chevalier. Accordion.

107 Ma Petite Fille / Albert Chevalier. Accordion.

108 Bernadette, Cher / Albert Chevalier. Accordion.

109 You Havin a Good Time / George Alberts. Accordion.

110 King's Zydeco / Lester Herbert, Peter King. Accordion.

112 Jole Blonde / Willie Green. Accordion.

113 Baby, Please Don't Go / Willie Green. Accordion.

114 Tell Me, Pretty Baby / Willie Green. Accordion.

115 Announcement & Green's Zydeco / Willie Green. Accordion.

116 They Call Me Good Rockin' / Herbert Sam. Accordion.

117 Clifton's Blues / Clifton Chenier. Accordion.

118 Louisiana Stomp / Clifton Chenier. Accordion.

119 Bon Ton Roulet / Clarence Garlow. Accordion.

Topic: Accordion
Zydeco music
Place: United States
Louisiana
Culture: Americans
Creoles -- Louisiana

FP-ARH-CD-308: Allons a Lafayette and More, 1989

1 Sound disc (digital; 4 3/4 in.)

1 Phonograph record (analog; 12")

Performer: Beausoleil (Musical group)

Language: French language

Notes: Arhoolie.308; Arhoolie.5036

FP-ARH-CD-308

El Cerrito, CA Arhoolie 1989

Allons a Lafayette --Tous les deux pour la meme --Pauvre hobo
--Mon vieux wagon --La jolie blonde --Johnny can't dance --J'ai
ete au zydeco --Les blues a Canray --J'ai Marie un ouvrier --
La valse du vacher --La table ronde --Shoo, Black --Canray's
breakdown --Two step a Will Balfa --La valse de jonglements --
Le bal a Chataignier.

Restrictions on access. No duplication allowed listening and
viewing for research purposes only.

The compact disc version has additional tracks.

101 Allons A Lafayette / Accordion,Fiddle. French language.

102 Tous Les Deux Pour La Meme / Accordion,Fiddle. French language.

103 Pauvre Hobo / Accordion,Fiddle. French language.

104 Mon Vieux Wagon / Accordion,Fiddle. French language.

105 La Jolie Blonde / Accordion,Fiddle. French language.

106 Johnny Can't Dance / Accordion,Fiddle.

107 J'ai Ete Au Zydeco / Accordion,Fiddle. French language.

108 Blues a Canary. Les / Accordion,Fiddle. French language.

109 J'ai Marie Ouvrier / Accordion,Fiddle. French language.

110 La Valse Du Vacher / Accordion,Fiddle. French language.

111 La Table Ronde / Accordion,Fiddle. French language.

112 Shoo, Black / Accordion,Fiddle. French language.

113 Canary's Breakdown / Accordion,Fiddle.

114 Donnez Moi Pauline / Accordion,Fiddle. French language.

115 Two Step A Will Balfa / Accordion,Fiddle. French language.

116 La Valse Des Jonglemonts / Accordion,Fiddle. French language.

117 La Bal a Chataignier / Accordion,Fiddle. French language.

Topic: Cajun music
Accordion
Violin
Place: United States
Louisiana
Culture: Americans
Cajuns

FP-ARH-CD-0085-7: First Recordings 1976-78, 1989

1 Sound disc (digital; 4 3/4 in.)

Performer: Klezmerim

Language: English.

Notes: FP-ARH-CD-0085-7

Arhoolie.309

El Cerrito, CA Arhoolie 1989

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: California, United States.

101 Di Zilberne Khasene / Flute,Clarinet.

102 Cintec De Dragoste/Hora Lui Damian / Flute,Clarinet.

103 Thalassa / Flute,Clarinet.

104 Fidl Volach / Flute,Clarinet.

- 105 Medyatsiner Waltz / Flute, Clarinet.
- 106 Sherele / Flute, Clarinet.
- 107 Mayn Rue Plats / Flute, Clarinet.
- 108 A Glezele Vayn / Flute, Clarinet.
- 109 Baym Rebns Sude / Flute, Clarinet.
- 110 Lebedik Un Freylekh / Flute, Clarinet.
- 111 Sirba/Hora / Flute, Clarinet.
- 112 Doina / Flute, Clarinet.
- 113 Papirosn / Flute, Clarinet.
- 114 Firen Di Mekhutanim Aheym / Flute, Clarinet.
- 115 Trello Hasaposerviko / Flute, Clarinet.
- 116 Sonya/Anushke / Flute, Clarinet.
- 117 Af Shabes in Vilna / Flute, Clarinet.
- 118 Taxim / Flute, Clarinet.

Topic: Jewish
Klezmer music
Flute
Clarinet

Place: United States
California

Culture: Americans
Jews

FP-ARH-CD-310: King Biscuit Time, 1993

1 Sound disc (digital; 4 3/4 in.)

1 Phonograph record (analog; 33 1/3 rpm)

Performer: Williamson, Sonny Boy, 1899-1965

Creator: Oliver, Paul, 1927-2017 (liner notes)

Language: English.

Notes: Arhoolie.310; Arhoolie.2020

FP-ARH-CD-310

El Cerrito, CA Arhoolie 1993

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Arkansas, United States.

101 Do It if You Wanna / Harmonica.

102 Cool, Cool Blues / Harmonica.

103 Come On Back Home / Harmonica.

104 Stop Crying / Harmonica.

105 Eyesight to the Blind / Harmonica.

106 West Memphis Blues / Harmonica.

107 I Cross My Heart / Harmonica.

108 Crazy About You Baby / Harmonica.
 109 Nine Below Zero / Harmonica.
 110 Mighty Long Time / Harmonica.
 111 She Brought Life Back To the Dead / Harmonica.
 112 Stop Now Baby / Harmonica.
 113 Mr. Downchild / Harmonica.
 114 Sonny Boy's Christmas Blues / Harmonica.
 115 Pontiac Blues / Harmonica.
 116 Too Close Together / Harmonica.
 117 Radio Program: V-8 Ford, Stormy Monday, Right Now, Come Go With Me / Harmonica.
 118 Dust My Broom / Harmonica.

Topic: Blues (Music)
 Harmonica
 African Americans
 Place: United States
 Arkansas
 Illinois
 Mississippi
 Chicago (Ill.)
 Culture: Americans

FP-ARH-CD-311: Tex Mex Conjuntos, 1989

1 Sound disc (digital; 4 3/4 in.)

Performer: Trio San Antonio
 Zimmerle, Fred

Artist: Pinguinos del Norte (Musical group)

Language: Spanish; Castilian.

Notes: FP-ARH-CD-311

Arhoolie.311

El Cerrito, CA Arhoolie 1989

El desesperado --Gregorio Cortez --Yo soy norten.o --
 Contrabando del paso --Jacinto Trevin.o --El gallito --Los dos
 hermanos --Tu pensabas hacerme sufrir --Por esos montes --
 Viva el West Side --No me estorbes --Yo me enamorer -- Yo
 bien quisiera --La chivita -Borracho perdido --En la sombra --
 Benjamin Argumedo.

Restrictions on access. No duplication allowed listening and
 viewing for research purposes only.

Recorded in: Mexico, Texas, United States.

Arhoolie: 311 (on container: C-311). Corridos, norten.a and
 conjunto music featuring vocal duet, accordion and bajo sexto;
 sung in Spanish. Additional title on container: Conjuntos
 norten.os. Most selections previously released on Arhoolie LP
 3002 (Pingu.inos del Norte) or Arhoolie LP 3004 (Trio San

Antonio). "Over 60 minutes of classic Tex/Mex"--Container.
Program notes by Rumel Fuentes and Chris Strachwitz on
container.

101 El Desesperado / Trio San Antonio, Fred Zimmerle.
Guitar,Accordion,Bajo sexto.

104 Contrabando del Paso / Trio San Antonio, Fred Zimmerle.
Guitar,Accordion,Bajo sexto.

103 Yo Soy Norteno / Trio San Antonio, Fred Zimmerle.
Guitar,Accordion,Bajo sexto.

102 Gregorio Cortez / Trio San Antonio, Fred Zimmerle.
Guitar,Accordion,Bajo sexto.

105 Jacinto Trevino / Trio San Antonio, Fred Zimmerle.
Guitar,Accordion,Bajo sexto.

106 El Gallito / Trio San Antonio, Fred Zimmerle.
Guitar,Accordion,Bajo sexto.

107 Dos Hermanos, Los / Trio San Antonio, Fred Zimmerle.
Guitar,Accordion,Bajo sexto.

108 Tu Pensabas Hacerme Sufrir / Trio San Antonio, Fred
Zimmerle. Guitar,Accordion,Bajo sexto.

109 Por Esos Montes / Trio San Antonio, Fred Zimmerle.
Guitar,Accordion,Bajo sexto.

116 En La Sombra / Trio San Antonio, Fred Zimmerle.
Guitar,Accordion,Bajo sexto.

111 No Me Estorbes / Trio San Antonio, Fred Zimmerle.
Guitar,Accordion,Bajo sexto.

112 Yo Me Enamore / Trio San Antonio, Fred Zimmerle.
Guitar,Accordion,Bajo sexto.

113 Yo Bien Quisiera / Trio San Antonio, Fred Zimmerle.
Guitar,Accordion,Bajo sexto.

114 La Chivita / Trio San Antonio, Fred Zimmerle.
Guitar,Accordion,Bajo sexto.

115 Borracho Perdido / Trio San Antonio, Fred Zimmerle.
Guitar,Accordion,Bajo sexto.

117 Benjamin Argumedo / Trio San Antonio, Fred Zimmerle.
Guitar,Accordion,Bajo sexto.

Topic: Corridos
Rancheras
Huapango (Dance)
Redova
Guitar
Accordion
Bajo sexto
Place: United States
Texas
Mexico

Culture: Mexicans
 Americans
 Hispanic Americans

FP-ARH-CD-312-7: En bas d'un chene vert : Under a green oak tree, 1989

1 Sound disc (digital; 4 3/4 in.)

1 Phonograph record (analog; 12")

Performer: Savoy, Marc

 Menard, D. L.

 Balfa, Dewey

Artist: Schwarz, Tracy

 Menard, D. L.

Producer: Strachwitz, Chris

Language: French language

Notes: Arhoolie.312; Arhoolie.5019

FP-ARH-CD-312-7

E Cerrito, CA Arhoolie 1989

Chameaux one-step -- J'ai passer devant ta porte -- J'ai fait un gros erreur -- Cajun reel -- Mes petits yeux noirs -- Lake Arthur Stomp -- Jolie blonde du bayou -- Petite fille de la compagne -- Ma cherre maman crerole -- Je peux pas t'oublier -- Liberty -- Mon bon vieux mari -- En bas de che.ne vert -- Mardi gras jig -- La valse ar pop -- Port Arthur blues -- Dans le coeur de la ville -- La porte dans arriere -- J'ai ete au bal.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Louisiana, United States.

101 Chameaux One-Step / D.L. Menard, Dewey Balfa, Marc Savoy. Guitar,Fiddle,Accordion.

102 J'ai Passe Devant Ta Porte / D.L. Menard, Dewey Balfa, Marc Savoy. Guitar,Fiddle,Accordion.

103 J'ai Fait un Gros Erreur / D.L. Menard, Dewey Balfa, Marc Savoy. Guitar,Fiddle,Accordion.

104 Cajun Reel / D.L. Menard, Dewey Balfa, Marc Savoy. Guitar,Fiddle,Accordion.

105 Mes Petits Yeux Noirs / D.L. Menard, Dewey Balfa, Marc Savoy. Guitar,Fiddle,Accordion.

106 Lake Arthur Stomp / D.L. Menard, Dewey Balfa, Marc Savoy. Guitar,Fiddle,Accordion.

107 Jolie Blonde du Bayou / D.L. Menard, Dewey Balfa, Marc Savoy. Guitar,Fiddle,Accordion.

108 Petite Fille de la Campagne / D.L. Menard, Dewey Balfa, Marc Savoy. Guitar,Fiddle,Accordion.

109 Ma Chere Maman Creole / D.L. Menard, Dewey Balfa, Marc Savoy. Guitar,Fiddle,Accordion.

110 Je Peux Pas T'oublier / D.L. Menard, Dewey Balfa, Marc Savoy. Guitar,Fiddle,Accordion.

111 Liberty / D.L. Menard, Dewey Balfa, Marc Savoy. Guitar,Fiddle,Accordion.

112 Mon Bon Vieux Mari / D.L. Menard, Dewey Balfa, Marc Savoy. Guitar,Fiddle,Accordion.

113 En Bas du Chene Vert / D.L. Menard, Dewey Balfa, Marc Savoy. Guitar,Fiddle,Accordion.

114 Mardi Gras Jig / D.L. Menard, Dewey Balfa, Marc Savoy. Guitar,Fiddle,Accordion.

115 La Valse a Pop / D.L. Menard, Dewey Balfa, Marc Savoy. Guitar,Fiddle,Accordion.

116 Port Arthur Blues / D.L. Menard, Dewey Balfa, Marc Savoy. Guitar,Fiddle,Accordion.

117 Dans le Coeur de la Ville / D.L. Menard, Dewey Balfa, Marc Savoy. Guitar,Fiddle,Accordion.

118 Porte Dans Arriere, La (The Back Door) / D.L. Menard, Dewey Balfa, Marc Savoy. Guitar,Fiddle,Accordion.

119 J'ai Ete Au Bal / D.L. Menard, Dewey Balfa, Marc Savoy. Guitar,Fiddle,Accordion.

Topic: Cajun music
Guitar
Violin
Accordion
Place: United States
Louisiana
Culture: Americans
Cajuns

FP-ARH-CD-0090-7: Rose of the West Coast Country, 1990

1 Sound disc (digital; 4 3/4 in.)

Performer: Maddox, Rose

Producer: Strachwitz, Chris

Language: English language

Notes: FP-ARH-CD-0090-7

Arhoolie.314

El Cerrito, CA Arhoolie 1990

Philadelphia lawyer / Woody Guthrie (2:35) --Let those brown eyes smile at me / R. Nail (2:45) --Old black choo choo (3:00) --Single girl (2:05) --Dark as a dungeon / Merle Travis (4:00) --This old house (2:40) --Sally let your bangs hang down / Rose Maddox (2:35) --Rusty old halo / Merrill (2:20) --Dream of the miner's child / A. Jenkins (3:00) -- Ashes of love / Anglin, Anglin & Wright (2:00) --Silver threads and golden needles / Rhodes & Reynolds (1:50) --Foggy Mountain top / A.P. Carter (3:10) --Amazing grace (5:00) -- Rocky top / F. & B. Bryant (2:55) --When God dips his

love in my heart (2:42) --I can't feel at home anymore (3:11)
-- Farther along (3:20) --I'll fly away (2:34) --Kneel at the cross
(2:27) --Turn your radio on (2:21).

Restrictions on access. No duplication allowed listening and
viewing for research purposes only.

Program and biographical notes by chris Strachwitz ([6] p.)
on insert. Performer(s): Rose Maddox; vocals, with assisting
instrumentalists and vocalists. Production notes: Recorded in
1980 and 1982.

101 Philadelphia Lawyer / Guitar.

102 Let Those Brown Eyes Smile at Me / Guitar.

103 Old Black Choo Choo / Guitar.

104 Single Girl / Guitar.

105 Dark as a Dungeon / Guitar.

106 This Old House / Guitar.

107 Sally Let Your Bangs Hang Down / Guitar.

108 Rusty Old Halo / Guitar.

109 Dream of the Miner's Child / Guitar.

110 Ashes of Love / Guitar.

111 Silver Threads and Golden Needles / Guitar.

112 Foggy Mountain Top / Guitar.

113 Amazing Grace / Guitar.

114 Rocky Top / Guitar.

115 When God Dips His Love in My Heart / Guitar.

116 I Can't Feel at Home Anymore / Guitar.

117 Farther Along / Guitar.

118 I'll Fly Away / Guitar.

119 Kneel at the Cross / Guitar.

120 Turn Your Radio On / Guitar.

121 Beautiful Bouquet / Guitar.

122 Take Me in the Lifeboat / Guitar.

123 Swing Low Sweet Chariot / Guitar.

Topic: Country music
Guitar
Place: California
United States
Bakersfield (Calif.)
Culture: Americans
Anglo-American

FP-ARH-CD-315: Shake Your Boogie, 1990

1 Sound disc (digital; 4 3/4 in.)

Performer: Williams, Big Joe, 1903-1982

Language: English.

Notes: FP-ARH-CD-315

Arhoolie.315

El Cerrito, CA Arhoolie 1990

Sloppy drunk blues --Yo yo blues --President Roosevelt -- Forty four blues --Greystone blues --I want my crown --Mean step father --Brother James --Shake your boogie --Vitamin A blues --She left me a mule to ride --So glad --Louisiana bound --Killing floor blues --Throw the boogie woogie --Dirt road blues --Montreal blues --Take me out of the bottom -- Thinking of what they did to me --The death of Dr. Martin Luther King --Army man in Vietnam --Creole queen -- Remember way back --King Jesus.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Previously issued on Arhoolie LPs 1002 and 1053. Program notes by Chris Strachwitz ([8] p. : port.) from original container.

includes contents of Arhoolie LP 1002

101 Sloppy Drunk Blues / Guitar.

102 Yo Yo Blues / Guitar.

103 President Roosevelt / Guitar.

104 Forty Four Blues / Guitar.

105 Greystone Blues / Guitar.

106 I Want My Crown / Guitar.

107 Mean Step Father / Guitar.

108 Brother James / Guitar.

109 Shake Your Boogie / Guitar.

110 Vitamin A Blues / Guitar.

111 She Left Me a Mule to Ride / Guitar.

112 So Glad / Guitar.

113 Louisiana Bound / Guitar.

114 Killing Floor Blues / Guitar.

115 Throw the Boogie Woogie / Guitar.

116 Dirt Road Blues / Guitar.

117 Montreal Blues / Guitar.

118 Take Me Out of the Bottom / Guitar.

119 Thinking of What They Did to Me / Guitar.

120 The Death of Dr. Martin Luther King / Guitar.

121 Army Man in Vietnam / Guitar.

122 Creole Queen / Guitar.

123 Remember Way Back / Guitar.
124 King Jesus / Guitar.
Topic: Blues (Music)
Guitar
Place: African Americans
Illinois
United States
Mississippi
Chicago (Ill.)
Culture: Americans

FP-ARH-CD-0092-7: Two step d'Amerder, 1989

1 Sound disc (digital; 4 3/4 in.)

Performer: Savoy-Doucet Cajun Band

Producer: Strachwitz, Chris

Language: English.

Notes: FP-ARH-CD-0092-7

Arhoolie.316

El Cerrito, CA Arhoolie 1989

1 Two Step d'Amédé Savoy 2 Valse de Marie 3 Quitte la Maison (I Left My House for Big Texas) 4 J'Aimerais Connaitre (I'd Like to Know) Hebert 5 Danse de Limonade (The Lemon Song) 6 Kaplan Waltz Traditional 7 Ton Papa M'A Jete Dehors (Your Papa Threw Me Out) 8 Good-Bye, Brown Eyes 9 Lapin Dans Son Nique (Rabbit in Its Nest) Traditional 10 Jolies Joues Roses (Pretty Pink Cheeks) Pitre 11 Diggy Liggy Lo Miller 12 Flammes d'Enfer (The Flames of Hell or: Stuck in Traffic on the Oak) 13 Negresse 14 Queue de Tortue (Turtle Tail)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Two Step d'Amede / Accordion,Fiddle.

102 La Valse de Marie / Accordion,Fiddle.

103 Quitte la Maison / Accordion,Fiddle.

104 J'Aimerais Connaitre / Accordion,Fiddle.

105 La Danse de Limonade / Accordion,Fiddle.

106 The Kaplan Waltz / Accordion,Fiddle.

107 Ton Papa M'a Jete Dehors / Accordion,Fiddle.

108 Good-bye, Brown Eyes / Accordion,Fiddle.

109 Lapin Dans Son Nique / Accordion,Fiddle.

110 Jolies Loues Roses / Accordion,Fiddle.

111 Diggy Liggy Lo / Accordion,Fiddle.

112 Flammes d'Enfer / Accordion,Fiddle.

113 La Negress / Accordion,Fiddle.

114 La Queue de Tortue / Accordion,Fiddle.

Topic: Cajun music
 Accordion
 Violin
 Place: United States
 Louisiana
 Culture: Americans
 Cajuns

FP-ARH-CD-0093-7: El Mero Mero de San Antonio, 1990
 1 Sound disc (digital; 4 3/4 in.)

Performer: Jiménez, Santiago, Jr., 1944-

Language: English.

Notes: FP-ARH-CD-0093-7

Arhoolie.317

El Cerrito, CA Arhoolie 1990

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Ester De Mi Amor / Accordion.

102 Barrandales Del Puente, Los / Accordion.

103 Pa'Que Andas Diciendo / Accordion.

104 Chipina / Accordion.

105 Morena, Morenita / Accordion.

106 California Polka / Accordion.

107 Flor De Dalia / Accordion.

108 Porque Eres Mujer Casada / Accordion.

109 El Alacran / Accordion.

110 Por Quien Me Dejas / Accordion.

111 Tejano Huapango / Accordion.

112 Huajolotes, Los / Accordion.

113 Cada Vez Que Cae La Tarde / Accordion.

114 Negra Ausencia / Accordion.

115 Rosa De San Antonio / Accordion.

116 Mercado Del Paso / Accordion.

117 El Tono De Mi Rancho / Accordion.

118 Por To Mujer / Accordion.

119 Cumbia Nortena / Accordion.

120 Atotonilco / Accordion.

121 Tienes Que Pagar / Accordion.

122 Viva Sequin / Accordion.

Topic: Conjunto music
 Tejano music
 Polka (Dance)

	Rancheras
	Mazurkas
	Huapango (Dance)
	Redova
	Chotis
	Boleros (Music)
	Accordion
Place:	Texas
	United States
	San Antonio (Tex.)
Culture:	Americans
	Hispanic Americans

FP-ARH-CD-0094-7: Ay Te Dejo En San Antonio y Mas, 1990

1 Sound disc (digital; 4 3/4 in.)

Performer: Jiménez, Flaco

Language: English.

Notes: FP-ARH-CD-0094-7

Arhoolie.318

El Cerrito, CA Arhoolie 1990

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Ay Te Dejo En San Antonio / Accordion.

102 Juarez / Accordion.

103 Mentiste Cuando Dijiste / Accordion.

104 El Barrelito / Accordion.

105 Gaviotas, Las / Accordion.

106 Morir Sonando / Accordion.

107 Rosa Maria / Accordion.

108 Traigo Un Recuerdo / Accordion.

109 Amor De Los Dos / Accordion.

110 La Barranca / Accordion.

111 Mujer Casada / Accordion.

112 La Paloma / Accordion.

113 El Cerrito / Accordion.

114 Ni El Dinero Ni Nada / Accordion.

115 Angel Mio / Accordion.

116 Gritenme Piedras Del Campo / Accordion.

117 Un Viejo Amor / Accordion.

118 Tu Nuevo Carinito / Accordion.

119 El Gallito / Accordion.

120 La Piedrera / Accordion.

121 Spanish Eyes / Accordion.
122 Vuelve A Quererme / Accordion.

Topic: Conjunto music
Tejano music
Rancheras
Danzon (Dance)
Polka (Dance)
Redova
Boleros (Music)
Huapango (Dance)
Accordion

Place: Texas
United States
San Antonio (Tex.)

Culture: Americans
Hispanic Americans

FP-ARH-CD-0095-7: The Many Sounds of Esteban/ The Many Sounds of Steve Jordan, 1990

1 Sound disc (digital; 4 3/4 in.)

Performer: Jordan, Steve, 1938-2010

Language: English.

Notes: FP-ARH-CD-0095-7

Arhoolie.319

El Cerrito, CA Arhoolie 1990

1 Traiconera 3:21 2 Chupón 2:48 3 Pajarito Negro 2:59 4 Falta Tu Amor 2:53 5 Maldita Tu Suerte 2:55 6 Siempre Hace Frio 2:37 7 Hazme Caso Jordan 2:46 8 Coronelas Collazo 2:16 9 Castigador 3:03 10 Mujer Sin Alma 2:53 11 Coronelas Collazo 4:04 12 Estrellita del Norte 2:45 13 Midnight Blues Jordan 4:26 14 Jamás Volveré 3:40 15 Rancho Grande Potpuri 3:54 16 Corrido de Jhonny el Pachuco Jordan 3:47 17 Pepita Jordan 3:02 18 Vuela la Paloma 4:09 19 Together Again Owens 3:33 20 More Pretty Girls Than One Public Domain [1] 3:54

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Texas, United States.

"Over 60 minutes of classic Tejano music." Selections previously released. Compact disc. Program notes and texts of the Spanish songs with English translation ([10] p. : ports.) inserted.

101 La Traicionera / Accordion.

102 El Chupon / Accordion.

103 Pajarito Negro / Accordion.

104 Falta Tu Amor / Accordion.

105 Maldita Tu Suerte / Accordion.

106 Siempre Hace Frio / Accordion.

107 Hazme Caso / Accordion.
 108 Coronelas, Las / Accordion.
 109 El Castigador / Accordion.
 110 Mujer Sin Alma / Accordion.
 111 Coronelas, Las / Accordion.
 112 Estrellita Del Norte / Accordion.
 113 Midnight Blues / Accordion.
 114 Jamas Volvere / Accordion.
 115 El Rancho Grande Potpuri / Accordion.
 116 El Corrido De Jhonny El Pachuco / Accordion.
 117 La Pepita / Accordion.
 118 Vuela La Paloma / Accordion.
 119 Together Again / Accordion.
 120 More Pretty Girls Than One / Accordion.

Topic: Conjunto music
 Tejano music
 Rancheras
 Polka (Dance)
 Boleros (Music)
 Corridos
 Country music
 Accordion

Place: United States
 Texas
 San Antonio (Tex.)

Culture: Americans
 Hispanic Americans

FP-ARH-CD-0096-7: Huayno: Music of Peru, Vol.1, 1989

1 Sound disc (digital; 4 3/4 in.)

Performer: Julia Illanes
 Portales, Amanda
 Silva, Manuel
 Jilguero Del Huscaran (Musical group)
 Románticos de Sicay (Musical group)
 Pastorita Huaracina
 Cholo Chanka (Musical group)
 Conjunto Musical Amauta
 Huaricinita (Musical group)
 Pallasquinita
 Trio Lira Paucina
 Duo Las Perlas De Huancavalica
 Conjunto Los Chankas Apurimac
 Conjunto Condemayta de Alcomay
 Trio Amanecer
 Fabian Ochoa

Language: Nelly Munguia
English.
Notes: FP-ARH-CD-0096-7

Arhoolie.320
El Cerrito, Calif. Arhoolie 1989
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Recorded in: Peru.

101 Rio De Paria / Jilguero Del Huscaran (Musical group).
102 Chonginada / Románticos de Sicay (Musical group).
103 Quisiera Olvidarte / Pastorita Huaracina.
104 Senor Diputado / Cholo Chanka (Musical group).
105 Carnaval Chrisalchay / Conjunto Musical Amauta.
106 Neblina Blanca / Huaricinita (Musical group).
107 Misti Gallo / Huaricinita (Musical group).
108 Senor Diputado / Pallasquinita.
109 Cholo Orguloso / Pallasquinita.
110 Vengo Del Prado / Trio Lira Paucina.
111 Vaca Ratay / Duo Las Perlas De Huancavalica.
112 Urpichallay / Conjunto Los Chankas Apurimac.
113 Quejas, Los / Conjunto Los Chankas Apurimac.
114 Chall Huaschallay / Conjunto Condemayta de Alcomay.
115 Perlas Challay / Trio Amanecer.
116 Tostando Cancha / Fabian Ochoa.
117 Enganos Del Mundo / Nelly Munguia.
118 Pio, Pio / Amanda Portales.
119 Inti Sol / Manuel Silva.
120 Adios Caminito / Julia Illanes.
121 El Hombre / Manuel Silva.
122 Licor Maldito / Julia Illanes.

Topic: World music -- Peru
Place: Peru
Culture: Peruvians

FP-ARH-CD-0097-7: Beau Solo, 1989

1 Sound disc (digital; 4 3/4 in.)

Performer: Doucet, Michael

Language: French language

Notes: FP-ARH-CD-0097-7

Arhoolie.321

El Cerrito, CA Arhoolie 1989

1 Grand Tasso McGee 2:09 2 Valse Acadienne: Medley Duhon/McGee/Perry 3:07 3 One Step d'Amede Doecet 2:13 4 Valse d' Amédée Doecet 4:05 5 Contredanse de Freeman Fontenot 2:00 6 Bee's Blues Doucet/Fontenot 2:57 7 Valse a Pop Mcgee McGee 2:08 8 Blues Acadiens: Medley Carriere/Doucet/Per 2:12 9 Isabeau Se Proméne Public Domain [1] 5:03 10 Grand Mamou Chenier/Public Doma 3:21 11 Perrodin Two-Step Traditional 2:32 12 Chez Varise Connor Connor 3:09 13 Bétaille Fontenot 3:25 14 Gigue d' Acadie Alleman 1:31 15 Wade's Waltz Crevee 2:42 16 Sept Ans Sur Mer Public Domain [1] 3:43 17 Creole French Blues Doucet 1:53 18 Malheureuse 3:44 19 Valse d' Avant-Hier Doucet 4:01 20 Two-Step d'Ambrose Thibodeaux 2:01 21 Valse d'Auguste Breaux Breaux 2:53 22 Two-Step de Maman Ardoin/Doucet 3:53

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Traditional and original songs, sung in French, and dance music. Compact disc. Includes words of the songs, with English translations, and program notes.

101 Grand Tasso / Fiddle.

102 Valse Acadienne / Fiddle.

103 One-Step d'Amedee / Fiddle.

104 La Valse d'Amedee / Fiddle.

105 Contredanse de Freeman / Fiddle.

106 Bee's Blues / Fiddle.

107 Valse a Pop McGhee / Fiddle.

108 Blues Acadiens / Fiddle.

109 Isabeau Se Promene (Ballad) / Fiddle.

110 Grand Mamou / Fiddle.

111 Perrodin Two-Step / Fiddle.

112 Chez Varise Conner / Fiddle.

113 La Betaille / Fiddle.

114 Gigue D'Acadie / Fiddle.

115 Wade's Waltz (Caillette Est Crevee) / Fiddle.

116 Sept Ans Sur Mer (Ballad) / Fiddle.

117 Creole French Blues / Fiddle.

118 La Malheureuse / Fiddle.

119 Valse d'Avante-Heir / Fiddle.

120 Two-Step d'Ambrose / Fiddle.

121 La Valse d'Auguste Breaux / Fiddle.

122 Two-Step de Mama / Fiddle.

Topic: Cajun music

Place:	Violin United States Louisiana
Culture:	Americans Cajuns

FP-ARH-CD-322: Parlez-Nous A Boire, 1990
 1 Sound disc (digital; 4 3/4 in.)
 1 Phonograph record (analog; 12 ")
 Performer: Beausoleil (Musical group)
 Language: French language
 Notes: Arhoolie.322; Arhoolie.5034

FP-ARH-CD-322

El Cerrito, CA Arhoolie 1990

Le jig franc.ais = French jig (4:10) --Voyage au mariage : My true love (4:02) --Courtableu (2:41) --La Rue Canal = Canal Street (3:15) --Paquet d'epingles = Packet of pins (3:43) -- Valse de Grand Meche (3:40) --Mercredi soir pass OE(2:17) -- Sue (3:36) --Reels cadien (2:15) --Chanson d'Acadie (2:18) -- Pierre Grouillette et Mamselle Josette (5:15) --Ma douce amie = My sweet love (3:03) --Parlez-nous .boire = Speak to us of drinking (2:40) --Your mama threw me out --Robin's two step --Acadian blues (3:28) --Midland two step (3:24) --Le bozo two step (3:03).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Arhoolie: CD 322. "Over 60 minutes of classic Cajun music" Principally traditional Cajun music, in part arr. or with new lyrics by Michael Doucet. Texts, with English translations, and program notes ([16] p.) on container insert. The compact disc version has additional tracks.

101 Le Jig Francais / Fiddle,Accordion.

102 Voyage Au Mariage (My True Love) / Fiddle,Accordion.

103 Courableu / Fiddle,Accordion.

104 Rue Canal, La (Canal Street) / Fiddle,Accordion.

105 Paquet d'Epingles (Packet of Pins) / Fiddle,Accordion.

106 Valse de Grande Meche / Fiddle,Accordion.

107 Mercredi Soir Passe / Fiddle,Accordion.

108 Sue / Fiddle,Accordion.

109 Reels Cadien / Fiddle,Accordion.

110 Chanson d'Acadie / Fiddle,Accordion.

111 Pierrot Grouillette Et Mamselle Josette / Fiddle,Accordion.

112 Ma Douce Amie (My Sweet Love) / Fiddle,Accordion.

113 Parlez-Nous a Boire (Speak to Us of Drinking) / Fiddle,Accordion.

114 Your Mama Threw Me Out / Fiddle,Accordion.

115 Robin's Two-Step / Fiddle,Accordion.
 116 Acadian Blues / Fiddle,Accordion.
 117 Midlands Two Step / Fiddle,Accordion.
 118 Le Bozo Two Step / Fiddle,Accordion.

Topic: Cajun music
 Violin
 Accordion
 Culture: Americans
 Cajuns

FP-ARH-CD-323: Sky Songs, 1990
 1 Sound disc (digital; 4 3/4 in.)
 2 Phonograph records (analog; 33 1/3 rpm)
 Performer: White, Bukka
 Language: English.
 Notes: Arhoolie.323; Arhoolie.1019; Arhoolie.1020

FP-ARH-CD-323

El Cerrito, CA Arhoolie 1990

Bald eagle train -- Single man blues -- Georgia skin game --
 Jesus died on the cross to save the world -- Sugar hill -- My baby
 -- Alabama blues.

Restrictions on access. No duplication allowed listening and
 viewing for research purposes only.

The LP versions are 2 LPs, Vols. 1 and 2, Vol. 2 of the LP includes
 the additional track "Mixed Water". They were released in 1965

101 Bald Eagle Train / Guitar.

102 Single Man Blues / Guitar.

103 Georgia Skin Game / Guitar.

104 Jesus Died On the Cross to Save the World / Guitar.

105 Sugar Hill / Guitar.

106 My Baby / Guitar.

107 Alabama Blues / Guitar.

Topic: Blues (Music)
 Guitar
 Place: United States
 Mississippi
 Culture: Americans
 Anglo-American

FP-ARH-CD-0100-7: Two Bugs & a Roach, 1990
 1 Sound disc (digital; 4 3/4 in.)
 Performer: Hooker, Earl, 1929-1970
 Language: English.
 Notes: FP-ARH-CD-0100-7
 Arhoolie.324

El Cerrito, CA Arhoolie 1990

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Two Bugs and a Roach / Guitar.

102 Wah Wah Blues / Guitar.

103 You Don't Love Me / Guitar.

104 Earl Hooker Blues / Guitar.

105 Anna Lee / Guitar.

106 Off the Hook / Guitar.

107 Love Ain't a Plaything / Guitar.

109 The Hook / Guitar.

108 You Don't Want Me / Guitar.

110 New Sweet Black Angel / Guitar.

111 I'm Going Down the Line / Guitar.

112 Sweet Black Angel / Guitar.

113 Guitar Rag / Guitar.

114 Earl's Boogie Woogie / Guitar.

Topic: Blues (Music)
Guitar
African Americans
Place: Illinois
United States
Chicago (Ill.)
Mississippi
Culture: Americans

FP-ARH-CD-354: Music of Mexico Vol.1; Veracruz. Sones Jarochos, 1994

1 Sound disc (digital; 4 3/4 in.)

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Conjunto Alma Jarocho

Creator: Sheehy, Daniel Edward (liner notes)

Language: English.

Notes: Arhoolie.354; Arhoolie.3008

FP-ARH-CD-354

El Cerrito, Calif. Arhoolie 1994

La guacamaya (3:25) --El cupido (4:40) --Siquisirir (4:40) -- El tilingolingo (2:15) --El parjaro carpintero (3:00) --El colars (2:30) --La morena (2:55) --El jarabe loco #1 (4:30) -- La bamba (3:30) -- Marira Chuchena (3:20) --El parjaro cur (3:10) --El torito jarocho (3:00) --El ahualulco (3:07) --La bruja (2:30) --El cascabel (3:31) --El balajur (2:03) --Bello Veracruz (2:41) --Canto a Veracruz (2:41) --El parjaro cur (1:40) --El jarabe loco #2 (3:26).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Compact disc. Title from container. Traditional songs of Jarochos. Program notes in English by Daniel Sheehy in container; words of the songs, with English translations (22 p.) inserted.

Topic: World music
Place: Mexico
Veracruz-Llave (Mexico : State)
Culture: Mexicans

FP-ARH-CD-0102-7: Flaco's First, 1995

1 Sound disc (digital; 4 3/4 in.)

Performer: Jiménez, Flaco

Producer: Strachwitz, Chris

Language: Spanish language

Notes: FP-ARH-CD-0102-7

Arhoolie.370

El Cerrito, CA Arhoolie 1995

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Texas, United States.

101 Recuerdos de Saginaw / Accordion,Bajo sexto.

102 Contigo No Mas / Accordion,Bajo sexto.

103 Nohecita / Accordion,Bajo sexto.

104 Mis Penas / Accordion,Bajo sexto.

105 Alma Enamorada / Accordion,Bajo sexto.

106 Me Siento Abandonado / Accordion,Bajo sexto.

107 Tratando Con Otro / Accordion,Bajo sexto.

108 La Complicada / Accordion,Bajo sexto.

109 Corazon Humano / Accordion,Bajo sexto.

110 Esta Noche Me la Paso Vacilando / Accordion,Bajo sexto.

111 Ya No Le Hagas Corazon / Accordion,Bajo sexto.

112 Falsa Promesa / Accordion,Bajo sexto.

113 Estando Yo Contigo / Accordion,Bajo sexto.

114 El Circo / Accordion,Bajo sexto.

115 Paloma Sin Nido / Accordion,Bajo sexto.

116 Negra Traicion / Accordion,Bajo sexto.

117 Nunca Pense / Accordion,Bajo sexto.

118 Se Acabo Mi Amor / Accordion,Bajo sexto.

119 Solito Lloro / Accordion,Bajo sexto.

120 Cartas Marcadas / Accordion,Bajo sexto.

121 Tienes Que Ser Mia / Accordion,Bajo sexto.

- 122 Corazon de Hierro / Accordion,Bajo sexto.
 123 Ya Nunca Vuelvas / Accordion,Bajo sexto.
 124 Siempre Hace Frio / Accordion,Bajo sexto.
 125 Nada Perdi / Accordion,Bajo sexto.
 126 Nuestros Amigos / Accordion,Bajo sexto.
 127 Raquel Polka / Accordion,Bajo sexto.
 128 Te Pido Que Me Quieras / Accordion,Bajo sexto.
 129 Zancudo Electrico / Accordion,Bajo sexto.
 130 Quisiera Verte / Accordion,Bajo sexto.

Topic: Conjunto music
 Tejano music
 Polka (Dance)
 Rancheras
 Boleros (Music)
 Waltz
 Accordion
 Bajo sexto
 Place: United States
 Texas
 San Antonio (Tex.)
 Culture: Americans
 Hispanic Americans

FP-ARH-CD-0103-7: Tejano Roots: Orquestas Tejanas, 1992
 1 Sound disc (digital; 4 3/4 in.)

Producer: Strachwitz, Chris

Performer: Pérez, Darío
 Villa, Beto
 Lopez, Isidro, 1929-2004
 Bugarin, Pedro
 Gonzalez, Balde
 Ornelas, Mike
 Gutiérrez, Eugenio
 Sandoval, Chris

Language: Spanish language

Notes: FP-ARH-CD-0103-7

Arhoolie.368

El Cerrito, CA Arhoolie 1992

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Texas, United States.

101 Delicias, Las / Beto Villa.
 Accordion,Guitar,Trumpet,Saxophone.

102 Rosita Vals / Beto Villa.
 Accordion,Guitar,Trumpet,Saxophone.

103	Mambo #7	/	Beto	Villa.
Accordion,Guitar,Trumpet,Saxophone.				
104	Monterrey	/	Beto	Villa.
Accordion,Guitar,Trumpet,Saxophone.				
105	Victoria	/	Beto	Villa.
Accordion,Guitar,Trumpet,Saxophone.				
106	Mala Cara	/	Isidro	Lopez.
Accordion,Guitar,Trumpet,Saxophone.				
107	Diganle	/	Isidro	Lopez.
Accordion,Guitar,Trumpet,Saxophone.				
108	Sufriendo y Penando	/	Isidro	Lopez.
Accordion,Guitar,Trumpet,Saxophone.				
109	Emocion Pasajera	/	Isidro	Lopez.
Accordion,Guitar,Trumpet,Saxophone.				
110	Mienteme Mas	/	Isidro	Lopez.
Accordion,Guitar,Trumpet,Saxophone.				
111	La Hiedra	/	Isidro	Lopez.
Accordion,Guitar,Trumpet,Saxophone.				
112	Comentaristas, Los	/	Pedro	Bugarin.
Accordion,Guitar,Trumpet,Saxophone.				
113	Chivirico	/	Pedro	Bugarin.
Accordion,Guitar,Trumpet,Saxophone.				
114	Dona Chona	/	Pedro	Bugarin.
Accordion,Guitar,Trumpet,Saxophone.				
115	No Te Preocupes Por Mi	/	Balde	Gonzalez.
Accordion,Guitar,Trumpet,Saxophone.				
116	Si No Te Amara Tanto	/	Balde	Gonzalez.
Accordion,Guitar,Trumpet,Saxophone.				
117	No Esperar Mas De Mi	/	Balde	Gonzalez.
Accordion,Guitar,Trumpet,Saxophone.				
118	Blanca Estrella	/	Mike	Ornelas.
Accordion,Guitar,Trumpet,Saxophone.				
119	Mi Marianita	/	Eugenio	Gutiérrez.
Accordion,Guitar,Trumpet,Saxophone.				
120	Julia! Julia!	/	Eugenio	Gutiérrez.
Accordion,Guitar,Trumpet,Saxophone.				
121	Porque Eres Tan Mala	/	Chris	Sandoval.
Accordion,Guitar,Trumpet,Saxophone.				
122	Azalea	/	Darío	Pérez.
Accordion,Guitar,Trumpet,Saxophone.				
123	Mi Morenala	/	Balde	Gonzalez.
Accordion,Guitar,Trumpet,Saxophone.				
124	Nuevo Contrato	/	Isidro	Lopez.
Accordion,Guitar,Trumpet,Saxophone.				

Topic:	Conjunto music Tejano music Polka (Dance) Waltz Mambo (Dance) Rock music Rancheras Boleros (Music) Danzon (Dance) Blues (Music) Porro Accordion Guitar Trumpet Saxophone
Place:	United States Texas
Culture:	Americans Hispanic Americans

FP-ARH-CD-0104-7: El Indio, 1993

1 Sound disc (digital; 4 3/4 in.)

Performer: Lopez, Isidro, 1929-2004

Producer: Strachwitz, Chris

Language: Spanish language

Notes: FP-ARH-CD-0104-7

Arhoolie.363

El Cerrito, CA Arhoolie 1993

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Texas, United States.

101 Tarde Pa' Arrepentimos / Saxophone.

102 Todo o Nada / Saxophone.

103 Inconsolable / Saxophone.

104 La Tripa / Saxophone.

105 Tu Corazon y el Mio / Saxophone.

106 Diganle / Saxophone.

107 Desocupaste Mi Carino / Saxophone.

108 Por Tu Carino / Saxophone.

109 Comprende Carino / Saxophone.

110 Quien Va a Pensar / Saxophone.

111 A Ver Si Me Olvides / Saxophone.

112 La Calloza / Saxophone.

113 Sufriendo y Penando / Saxophone.

114 Sabor a Mi / Saxophone.

- 115 Marcho Rock & Roll / Saxophone.
- 116 Eschame a Mi la Culpa / Saxophone.
- 117 Mi Rosita / Saxophone.
- 118 Anor Perdido / Saxophone.
- 119 Nuevo Contrato / Saxophone.
- 120 Cuatro Vidas / Saxophone.
- 121 Al Ver Que Te Vas / Saxophone.
- 122 Y / Saxophone.
- 123 Tierra Sin Nombre / Saxophone.
- 124 Mi Soldadita / Saxophone.

Topic: Conjunto music
Tejano music
Rancheras
Boleros (Music)
Chivirico
Waltz
Polka (Dance)
Rock music
Saxophone

Place: United States
Texas

Culture: Americans
Hispanic Americans

FP-ARH-CD-0105-7: Father of the Texas-Mexican Conjunto, 1993
1 Sound disc (digital; 4 3/4 in.)

Performer: Martínez, Narciso, 1911-1992

Producer: Strachwitz, Chris

Language: Spanish language

Notes: FP-ARH-CD-0105-7

Arhoolie.361

El Cerrito, California Arhoolie 1993

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Texas, United States.

101 Muchachos Alegres / Accordion.

102 La Chulada / Accordion.

103 Vidita Mia / Accordion.

104 Saludamos a Texas / Accordion.

105 Amor de Madre / Accordion.

106 Del Valle a San Antonio / Accordion.

107 Luzita / Accordion.

108 El Lucero / Accordion.

- 109 La Estrellita / Accordion.
- 110 Medalla de Dios / Accordion.
- 111 Flor de Mexico / Accordion.
- 112 Silencio de la Noche / Accordion.
- 113 Muchacha Bonita / Accordion.
- 114 Alice y San Diego / Accordion.
- 115 Arrancame el Corazon / Accordion.
- 116 Salvador / Accordion.
- 117 Petrita / Accordion.
- 118 Patricia / Accordion.
- 119 Malagradecida / Accordion.
- 120 Arbolitos, Los / Accordion.
- 121 La Reina de San Benito / Accordion.
- 122 Si Fue Por Eso / Accordion.
- 123 Florecita / Accordion.
- 124 Sin Haber Por Que / Accordion.
- 125 La Desvelada / Accordion.
- 126 Enaguas Almidonadas / Accordion.

Topic: Conjunto music
Tejano music
Accordion

Place: United States
Texas

Culture: Americans
Hispanic Americans

FP-ARH-CD-0106-7: Texas Conjunto Pioneer, 1993

1 Sound disc (digital; 4 3/4 in.)

Performer: Longoria, Valerio, 1924-2000

Language: English language

Notes: FP-ARH-CD-0106-7

Arhoolie.358

El Cerrito, CA Arhoolie 1993

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Blue and Lonesome / Guitar,Drum,Harmonica,Bass.

102 Gibson Creek Shuffle / Guitar,Drum,Harmonica,Bass.

103 My Time After a While / Guitar,Drum,Harmonica,Bass.

104 Rest My Mind on Jesus / Guitar,Drum,Harmonica,Bass.

105 Reconsiderer Baby / Guitar,Drum,Harmonica,Bass.

106 Black Night / Guitar,Drum,Harmonica,Bass.

107 Wild Woman / Guitar,Drum,Harmonica,Bass.

108 I Know What You're Putting Down /
Guitar,Drum,Harmonica,Bass.

109 Live the Life I Love / Guitar,Drum,Harmonica,Bass.

110 Tell Him I Was Flyin' / Guitar,Drum,Harmonica,Bass.

111 The Promise / Guitar,Drum,Harmonica,Bass.

Topic: Conjunto music
Tejano music
Guitar
Drum
Harmonica
Bass
Place: United States
Texas
Culture: Americans
Hispanic Americans

FP-ARH-CD-0353: The Charles Ford Band, 1991

1 Sound disc (digital; 4 3/4 in.)

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Charles Ford Band

Producer: Strachwitz, Chris

Language: English.

Notes: Arhoolie.353; Arhoolie.4005

FP-ARH-CD-0353

El Cerrito, CA Arhoolie 1991

Restrictions on access. No duplication allowed listening and
viewing for research purposes only.

Recorded in: California, United States.

101 Blue and Lonesome / Guitar.

102 Gibson Creek Shuffle / Guitar.

103 My Time After a While / Guitar.

104 Rest My Mind on Jesus / Guitar.

105 Reconsider Baby / Guitar.

106 Black Night / Guitar.

107 Wild Woman / Guitar.

108 I Know What You're Putting Down / Guitar.

109 Live the Life I Love / Guitar.

110 Tell Him I was Flyin' / Guitar.

111 The Promise / Guitar.

Topic: Blues (Music)

Guitar

Place: United States

California

Culture: Americans
Anglo-American

FP-ARH-CD-0109-7: Not Lonesome Anymore, 1991

1 Sound disc (digital; 4 3/4 in.)

Performer: California Cajun Orchestra

Language: French language

Notes: FP-ARH-CD-0109-7

Arhoolie.356

El Cerrito, CA Arhoolie 1991

Hix wagon wheel special --Valse criminelle --Monsieur Leonard
--Sugar bee --Lake Charles two-step --Not lonesome anymore
--Jolie bassette --Mon coeur fait p'us mal --L'anse a paille --
Tell me pretty mama --Veuve de Basile --Shamrock two-step --
Louisiana waltz --Midland two-step --Hathaway two-step --Valse
du mariage --Lake Arthur stomp.

Restrictions on access. No duplication allowed listening and
viewing for research purposes only.

Recorded in: California, United States.

101 Hix Wagon Wheel Special / Accordion,Fiddle.

102 Valse Criminelle / Accordion,Fiddle. French language.

103 Monsieur Leonard / Accordion,Fiddle. French language.

104 Sugar Bee / Accordion,Fiddle.

105 Lake Charles Two-Step / Accordion,Fiddle.

106 Not Lonesome Anymore / Accordion,Fiddle.

107 Jolie Bassette / Accordion,Fiddle.

108 Mon Coeur Fait P'us Mal / Accordion,Fiddle. French
language.

109 L'Anse a Paille / Accordion,Fiddle. French language.

110 Tell Me Pretty Mama / Accordion,Fiddle.

111 Veuve de Basile / Accordion,Fiddle. French language.

112 Shamrock Two-Step / Accordion,Fiddle.

113 Louisiana Waltz / Accordion,Fiddle.

114 Midland Two-Step / Accordion,Fiddle.

115 Hathaway Two-Step / Accordion,Fiddle.

116 Valse du Mariage / Accordion,Fiddle. French language.

117 Lake Arthur Stomp / Accordion,Fiddle.

Topic: Cajun music
Accordion
Violin

Place: United States
California

Culture: Americans

Cajuns

FP-ARH-CD-359: Folksongs of the Louisiana Acadians, 1994

1 Sound disc (digital; 4 3/4 in.)

Producer: Strachwitz, Chris

Performer: Molitor, Milton
Guillory, Chuck, 1919-
Fruge, Rodney, Mrs.
Guillory, Odeus, Mrs.
Read, Wallace, 1924-1981
Fontenot, Isom J.
Augustine, Savy
Deshotels, Bee
Vidrine, Shelby
Pitre, Austin

Language: French language

Notes: FP-ARH-CD-359

Arhoolie.359

El Cerrito, CA Arholie 1994

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Louisiana, United States.

101 Grand Texas / Chuck Guillory. Fiddle,Accordion.

104 La Patate Chaude / Rodney, Mrs. Fruge. Fiddle,Accordion.
French language.103 Tu Peux Cognier / Odeus, Mrs. Guillory. Fiddle,Accordion.
French language.

102 Colinda / Wallace Read. Fiddle,Accordion.

120 Fiddle Stomp / Wallace Read. Fiddle,Accordion.

106 T'es Petite, Mais T'es Mignonne / Wallace Read.
Fiddle,Accordion. French language.107 La Danse de la Limonade / Rodney, Mrs. Fruge.
Fiddle,Accordion. French language.108 La Betaille Dans le 'Tit Arbre / Isom J. Fontenot.
Fiddle,Accordion. French language.109 Grand Mamou / Savy Augustine. Fiddle,Accordion. French
language.110 La Danse de Mardi Gras / Bee Deshotels. Fiddle,Accordion.
French language.111 Mes Souliers Sont Rouges / Bee Deshotels.
Fiddle,Accordion. French language.112 Contredanse Francaise / Isom J. Fontenot.
Fiddle,Accordion. French language.113 Y Avait Boitine Boiteuse / Bee Deshotels. Fiddle,Accordion.
French language.

- 114 Aux Natchitoches / Bee Deshotels. Fiddle,Accordion. French language.
- 115 Contredanse de Mamou / Shelby Vidrine. Fiddle,Accordion. French language.
- 116 Saute Crapeau / Isom J. Fontenot. Fiddle,Accordion. French language.
- 117 Cadet Roussel / Isom J. Fontenot. Fiddle,Accordion. French language.
- 118 L'arbre Est Dans Ces Feuilles / Bee Deshotels. Fiddle,Accordion. French language.
- 119 J'ai Traverse la Mer et les Montagnes / Isom J. Fontenot. Fiddle,Accordion. French language.
- 105 Je Charce Tout Partout / Wallace Read. Fiddle,Accordion. French language.
- 121 Ma Chere Belle / Wallace Read. Fiddle,Accordion. French language.
- 122 French Jig / Wallace Read. Fiddle,Accordion.
- 123 Empty Bottle Stomp / Wallace Read. Fiddle,Accordion.
- 124 I Met a Girl in the Swamp / Wallace Read. Fiddle,Accordion.
- 125 You Had Some But You Don't Anymore / Isom J. Fontenot. Fiddle,Accordion.
- 126 Two-Step de Lanse Maigre / Isom J. Fontenot. Fiddle,Accordion. French language.
- 127 Mamou Breakdown / Wallace Read. Fiddle,Accordion.
- 128 Prison Song / Austin Pitre. Fiddle,Accordion.
- 129 Ninety Nine Year Waltz / Milton Molitor. Fiddle,Accordion.
- 130 Lost Lover Breakdown / Austin Pitre. Fiddle,Accordion.
- 131 Le Blues de Elton / Milton Molitor. Fiddle,Accordion. French language.
- 132 Contredanse / Austin Pitre. Fiddle,Accordion. French language.
- 133 Molitor Waltz / Milton Molitor. Fiddle,Accordion.
- 134 Hey Mom / Milton Molitor. Fiddle,Accordion.

Topic: Cajun music
Violin
Accordion

Place: United States
Louisiana

Culture: Americans
Cajuns

FP-ARH-CD-360: Frisco Bound, 1991

1 Sound disc (digital; 4 3/4 in.)
1 phonograph record; analog, 33 1/3 rpm)
Performer: Fuller, Jesse
Producer: Strachwitz, Chris
Language: English language
Notes: Arhoolie.360; Arhoolie.2009

FP-ARH-CD-360

El Cedrito, CA Arhoolie 1991

Leavin' Memphis, Frisco bound -- Got a date at half past eight -- Hump in my back -- Flavor in my cream -- Finger twister -- Just like a ship on the deep blue sea -- Cincinnati blues -- Just a closer walk with Thee -- Motherless children -- Amazing grace -- Hark from the tomb -- As long as I can feel the spirit -- I'm going to sit down at the welcome table -- Together let us live -- Memphis boogie -- Footdella stomp -- Crazy about a woman -- 99 years -- Stranger's blues -- Bill Bailey won't you please come home -- Preacher lowdown -- San Francisco Bay blues.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"Over 60 minutes of classic blues"--Container. Seven of the 12 songs composed by the singer. Selections #1-12 previously issued on Arhoolie 2009 ; #13-16 previously unreleased ; #17-22 originally issued on Folklyric LP 126. Notes by Harry Oster and Chris Strachwitz in booklet.

101 Leaving Memphis, Frisco Bound / Guitar,Fotdella.

102 Got a Date at Half Past Eight / Guitar,Fotdella.

103 Hump in My Back / Guitar,Fotdella.

104 Flavor in My Cream / Guitar,Fotdella.

105 Finger Twister / Guitar,Fotdella.

106 Just Like a Ship on the Deep Blue Sea / Guitar,Fotdella.

107 Cincinnati Blues / Guitar,Fotdella.

108 Just a Closer Walk With Thee / Guitar,Fotdella.

109 Motherless Children / Guitar,Fotdella.

110 Amazing Grace / Guitar,Fotdella.

111 Hark from the Tomb / Guitar,Fotdella.

112 As Long as I Can Feel the Spirit / Guitar,Fotdella.

113 I'm Going to Sit Down at the Welcome Table / Guitar,Fotdella.

114 Together Let Us Live / Guitar,Fotdella.

115 Memphis Boogie / Guitar,Fotdella.

116 Footadella Stomp / Guitar,Fotdella.

117 Crazy About a Woman / Guitar,Fotdella.

118 99 Years / Guitar,Fotdella.

119 Stranger's Blues / Guitar,Fotdella.

120 Bill Bailey Won't You Please Come Home / Guitar,Fotdella.
 121 Preacher Lowdown / Guitar,Fotdella.
 122 San Francisco Bay Blues / Guitar,Fotdella.

Topic: Blues (Music)
 Guitar
 Fotdella
 African Americans

Place: United States
 California

Culture: Americans

FP-ARH-CD-0112-7: Atotonilco: 24 Original Hits 1950-1960, 1993
 1 Sound disc (digital; 4 3/4 in.)

Performer: Rosa, Tony de la
 Producer: Strachwitz, Chris
 Language: Spanish language
 Notes: FP-ARH-CD-0112-7

Arhoolie.362

El Cerrito, CA Arhoolie 1993

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Texas, United States.

101 La Palomilla / Accordion.

102 Tiliches, Los / Accordion.

103 El Sube y Baja / Accordion.

104 Adios Amor / Accordion.

105 Sylvia / Accordion.

106 La Guaracha / Accordion.

107 La Grulla / Accordion.

108 Paloma Sin Nido / Accordion.

109 El Celo Me Tortura / Accordion.

110 Sufriendo y Penando / Accordion.

111 Frijoles Bailan, Los / Accordion.

112 Copas de Placer / Accordion.

113 El Circo / Accordion.

114 Amores Que Van y Vienen / Accordion.

115 Atotonilco / Accordion.

116 Todo Lo Conciente / Accordion.

117 Anita / Accordion.

118 Dos Lindas Palomitas / Accordion.

119 Mis Brazos Te Esperan / Accordion.

120 Paloma Negra / Accordion.
 121 Ana Rosa / Accordion.
 122 Tantas Mentiras / Accordion.
 123 Cualquiera, Una / Accordion.
 124 Perdi el Albur / Accordion.

Topic: Conjunto music
 Tejano music
 Polka (Dance)
 Huapango (Dance)
 Boleros (Music)
 Rancheras
 Accordion

Place: United States
 Texas

Culture: Americans
 Hispanic Americans

FP-ARH-CD-0113-7: Tejano Roots: Father of Orquesta Tejana, 1992
 1 Sound disc (digital; 4 3/4 in.)

Performer: Villa, Beto
 Language: Spanish language
 Notes: FP-ARH-CD-0113-7

Arhoolie.364

El Cerrito, CA Arhoolie 1992

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Madre Mia / Saxophone.

102 Rosita / Saxophone.

103 Mi Ranchito, En / Saxophone.

104 Morir Sonando / Saxophone.

105 La Mensajera / Saxophone.

106 Blanco y Negro / Saxophone.

107 Gaviotas, Las / Saxophone.

108 Rosalia / Saxophone.

109 Rock and Rye Polka / Saxophone.

110 Un Rato No Mas / Saxophone.

111 La Mucura / Saxophone.

112 Yo Tuve un Amor / Saxophone.

113 La Rielera / Saxophone.

114 Consentida / Saxophone.

115 Amor Que Malo Eres / Saxophone.

116 Ya Viene Mi Amor / Saxophone.

- 117 Rio Grande / Saxophone.
- 118 Ni Por Favor / Saxophone.
- 119 El Palco / Saxophone.
- 120 San Buena Ventura / Saxophone.
- 121 Ramona / Saxophone.
- 122 Adios Mi Chaparrita / Saxophone.
- 123 La Chapaneca / Saxophone.
- 124 Mi Gabriela / Saxophone.

Topic: Tejano music
Saxophone

Place: United States
Texas

Culture: Americans
Hispanic Americans

FP-ARH-CD-0114-7: The Raven, 1992

1 Sound disc (digital; 4 3/4 in.)

Performer: Sharriff, Omar, 1938-2012

Producer: Strachwitz, Chris

Language: English language

Notes: FP-ARH-CD-0114-7

Arhoolie.365

El Cerrito, CA Arhoolie 1992

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

- 101 The Raven / Piano.
- 102 Fillmore Street Boogie / Piano.
- 103 House Built by the Blues / Piano.
- 104 Love is Just a Fool / Piano.
- 105 San Fransisco Can Be Such a Lovely Town / Piano.
- 106 Great Balls of Fire / Piano.
- 107 This is Love / Piano.
- 108 Stranded in St. Louis / Piano.
- 109 Omar's Boogie / Piano.
- 110 Just a Blues / Piano.
- 111 The Rattler / Piano.
- 112 The Hoodoo Man / Piano.
- 113 Blue Tumbleweed / Piano.
- 114 Suffering With the Lowdown Blues / Piano.
- 115 Cold Feeling / Piano.
- 116 Jimmy, Is That You? / Piano.

Topic:	117 So You Want to Be a Man / Piano. Blues (Music) Piano African Americans
Place:	United States California
Culture:	Americans

FP-ARH-CD-0115-7: Canciones de Mi Barrio, 1993

1 Sound disc (digital; 4 3/4 in.)

Performer: Fender, Freddie, 1937-2006

Producer: Strachwitz, Chris

Language: Spanish language

Notes: FP-ARH-CD-0115-7

Arhoolie.366

El Cerrito. CA Arhoolie 1993

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Que Mala / Guitar.

102 Hay un Algo en tu Pensar / Guitar.

103 Holy One / Guitar.

104 Desde Que Conosco / Guitar.

105 Ya Me Voy / Guitar.

106 Diablo Con Antifaz / Guitar.

107 Que Soledad / Guitar.

108 La Banda Esta Borracha / Guitar.

109 Dime / Guitar.

110 Paloma Querida / Guitar.

111 Mi Destino Fue Quererte / Guitar.

112 Indita Mia / Guitar.

113 No Estes Sonando / Guitar.

114 Corina, Corina / Guitar.

115 Como un Errante / Guitar.

116 Acapulco Rock / Guitar.

117 Cerezas, Las / Guitar.

118 Camisa Negra / Guitar.

119 La Vieja / Guitar.

120 Viejos Amigos / Guitar.

121 Pancho Pechos / Guitar.

122 Mean Woman / Guitar.

123 No Esta Aqui / Guitar.

124 Magia de Amor / Guitar.
 Topic: Tejano music
 Country music
 Conjunto music
 Guitar
 Place: United States
 Texas
 Culture: Americans
 Hispanic Americans

FP-ARH-CD-369: Mercy's Troubles, 1991
 1 Sound disc (digital; 4 3/4 in.)
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
 Performer: Dee, Mercy, 1915-1962
 Producer: Strachwitz, Chris
 Language: English.
 Notes: Arhoolie.369; Arhoolie.1007

FP-ARH-CD-369

El Cerrito, CA Arhoolie 1991

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Texas, United States.

The Lp version also includes the track "Jack Engine" and is called "Mercy Dee"

101 Have You Ever Been Out in the Country / Piano.

102 Five Card Hand / Piano.

103 After the Fight / Piano.

104 Lady Luck / Piano.

105 Betty Jean / Piano.

106 One Room Country Shack / Piano.

107 Mercy's Troubles / Piano.

108 Sugar Daddy / Piano.

109 Red Light / Piano.

110 Walked Down So Many Turnrows / Piano.

111 Call the Asylum / Piano.

112 Mercy's Shuffle / Piano.

113 Troublesome Mind / Piano.

114 Shady Lane / Piano.

115 Eight Wonder of the World / Piano.

116 I Been a Fool / Piano.

Topic: Blues (Music)
 Piano
 African Americans

Place: United States
Texas
Culture: Americans

FP-ARH-CD-379: Atlanta Bounce, 1991

1 Sound disc (digital; 4 3/4 in.)

1 Phonograph record (analog; 33 1/3 rpm)

Performer: Piano Red, 1911-1985

Producer: Strachwitz, Chris

Language: English language

Notes: Arhoolie.379; Arhoolie.1064

FP-ARH-CD-379

El Cerrito, CA Arhoolie 1991

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

LP version was released in 1972

101 Atlanta Bounce / Piano.

102 Ten Cent Shot / Piano.

103 Pushing That Thing / Piano.

104 Red's How Long Blues / Piano.

105 Corrine, Corrina / Piano.

106 You Ain't Got a Chance / Piano.

107 My Baby Left Me / Piano.

108 Let's Get it On! / Piano.

109 Got You On My Mind / Piano.

110 Boogie Time / Piano.

111 Blues, Blues, Blues / Piano.

112 Please, Baby Come On Home / Piano.

113 Telephone Blues / Piano.

114 Do She Love Me / Piano.

115 Right String But the Wrong Yo-Yo / Piano.

116 Right String But the Wrong Yo-Yo / Piano.

117 Don't Get Around Much Anymore / Piano.

118 Umph-Umph-Umph / Piano.

119 Got You On My Mind / Piano.

120 Rockin' With Red / Piano.

121 Red's Boogie / Piano.

Topic: Blues (Music)
Piano
African Americans

Place: United States
Georgia

Culture: Americans

FP-ARH-CD-0118-7: Don't Let Your Deal Go Down, 1992

1 Sound disc (digital; 4 3/4 in.)

Artist: Jackson, John, 1924-2002

Performer: Jackson, John, 1924-2002

Language: English.

Notes: FP-ARH-CD-0118-7

Arhoolie.378

El Cerrito, CA Arhoolie 1992

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Going Down in Georgia on a Horn / Guitar.

102 Black Snake Moan / Guitar.

103 John Henry / Guitar.

104 If Hattie Wants to Lu, Let Her Lu Like a Man / Guitar.

105 Nobody's Business But Mine / Guitar.

106 John's Rag / Guitar.

107 Boats Up the River / Guitar.

108 Rattlesnakin' Daddy / Guitar.

109 Flat Foot & Buck Dance / Guitar.

110 Bear Cat Blues / Guitar.

111 Reuben / Guitar.

112 Rocks and Gravel / Guitar.

113 Going Down the Road Feelin' Bad / Guitar.

114 Police Dog Blues / Guitar.

115 Don't Let Your Deal Go Down / Guitar.

116 Muleskinner Blues / Guitar.

117 I Bring My Money / Guitar.

118 John's Ragtime / Guitar.

119 Red River Blues / Guitar.

120 Knife Blues / Guitar.

121 Trucking Little Baby / Guitar.

122 Blind Blake's Rag / Guitar.

123 Goodbye Booze / Guitar.

124 Graveyard Blues / Guitar.

125 Early Morning Blues / Guitar.

126 You Ain't No Woman / Guitar.

Topic: Blues (Music)
Guitar

Place: African Americans
Virginia
United States
Fairfax Station (Va.)
Culture: Americans

FP-ARH-CD-0119-7: The Ma Grinder, 1992

1 Sound disc (digital; 4 3/4 in.)

Performer: Shaw, Robert, 1908 August 9-1985

Producer: Strachwitz, Chris

Language: English language

Notes: FP-ARH-CD-0119-7

Arhoolie.377

El Cerrito, CA Arhoolie 1992

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Texas, United States.

101 The Ma Grinder / Piano.

102 Hattie Green / Piano.

103 The Fives / Piano.

104 Black Gal / Piano.

105 Put Me in the Alley / Piano.

106 Groceries on My Shelf (Piggly Wiggly) / Piano.

107 The Clinton / Piano.

108 People, People / Piano.

109 The Cows / Piano.

110 Whores is Funky / Piano.

111 Here I Come With My Dirty, Dirty Ducklings On / Piano.

112 Saturday Night Special / Piano.

113 Jim Nappy / Piano.

114 Fast Santa Fe (Bear Cat) / Piano.

115 Mobile and K.C. Line / Piano.

116 Going Down to the Gulf / Piano.

117 She Used to Be My Baby (Ma Grinder #2) / Piano.

Topic: Blues (Music)
Piano
African Americans
Place: United States
Texas
Culture: Americans

FP-ARH-CD-0120-7: Tejano Roots: San Antonio's Conjuntos in the 1950s, 1994

1 Sound disc (digital; 4 3/4 in.)
 Producer: Strachwitz, Chris
 Performer: Casiano, Jesús
 Rocha, Felix
 Rocha, Pedro
 Longoria, Valerio, 1924-2000
 García, Ada
 Mendoza, Juanita
 Mendoza, María
 Almendarez, Armando
 Ybarra, Pedro
 Pavos Reales (Musical group)
 Alamo (Musical group)
 Aventureros (Musical group)
 Gaytan y Solis
 Garzes y Cantu
 Chavalitos (Musical group)
 Conjunto Arimendez
 Conjunto San Antonio Alegre
 Conjunto de la Rosa
 Conjunto Topo Chico
 Conquistadores (Musical group)
 Alonzo y sus Rancheros
 Cuatesones (Musical group)
 Conjunto Monterrey de Ernesto
 Tres Ases (Musical group)
 Trio San Antonio
 Caminantes (Musical group)
 Conjunto Continental de Tony Z
 Language: Spanish language
 Notes: FP-ARH-CD-0120-7
 Arhoolie.376
 El Cerrito, CA Arhoolie 1994
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 Recorded in: Texas, United States.
 101 La Ratita / Alamo (Musical group). Accordion,Bajo sexto. Spanish language.
 102 Viva San Marcos / Jesús Casiano. Accordion,Bajo sexto. Spanish language.
 103 Panchita / Aventureros (Musical group). Accordion,Guitar. Spanish language.
 104 Francisco Martinez / Gaytan y Solis. Accordion,Guitar. Spanish language.
 105 La Gardenia / Felix Rocha, Pedro Rocha. Accordion,Guitar. Spanish language.
 106 Corrido de Europa / Garzes y Cantu. Accordion,Guitar. Spanish language.

- 107 Pobre Mujer / Valerio Longoria. Accordion,Bajo sexto. Spanish language.
- 108 Gueras de Califas, Las / Chavalitos (Musical group). Accordion,Guitar. Spanish language.
- 109 Ya Volvi de Corea / Conjunto Arimendez. Accordion,Bajo sexto. Spanish language.
- 110 El Circo / Conjunto San Antonio Alegre. Accordion,Guitar. Spanish language.
- 111 Sufre Tu Parte / Valerio Longoria. Accordion,Guitar. Spanish language.
- 112 Ida / Conjunto de la Rosa. Accordion,Guitar. Spanish language.
- 113 Ernesto la Chiva / Conjunto Topo Chico. Accordion,Guitar. Spanish language.
- 114 En Brazos de Otro Hombre / Conquistadores (Musical group), Ada García. Guitar. Spanish language.
- 115 Caricas Sonadoras / Alonzo y sus Rancheros. Accordion,Bajo sexto. Spanish language.
- 116 Tres Aventureros, Los / Cuatesones (Musical group). Guitar. Spanish language.
- 117 Morena de Mi Querer / Alamo (Musical group). Accordion,Bajo sexto. Spanish language.
- 118 Me Negastes Tu Amor / Conjunto Monterrey de Ernesto. Accordion,Guitar. Spanish language.
- 119 Mi Dolorcito / Conjunto San Antonio Alegre. Accordion,Guitar. Spanish language.
- 120 Que Piedra / Tres Ases (Musical group). Accordion. Spanish language.
- 121 Tu Eres Culpable / Juanita Mendoza, María Mendoza. Accordion,Guitar. Spanish language.
- 122 Ojitos de Mar, Los / Trio San Antonio. Accordion,Bajo sexto. Spanish language.
- 123 Boppin' the Rock / Armando Almendarez. Accordion,Bajo sexto.
- 124 La Complicada / Caminantes (Musical group). Accordion,Bajo sexto. Spanish language.
- 125 Vida Fatal / Pedro Ybarra. Accordion. Spanish language.
- 126 Pronto Volvere / Conjunto Continental de Tony Z. Accordion. Spanish language.
- 127 Nuevo Laredo / Pavos Reales (Musical group). Accordion,Bajo sexto. Spanish language.
- 128 Tu Eres Mi Placer / Pavos Reales (Musical group). Accordion,Bajo sexto. Spanish language.

Topic:	Conjunto music Tejano music Guaracha Polka (Dance) Rancheras Corridos Boleros (Music) Boogie woogie (Music) Accordion Bajo sexto Guitar
Place:	United States Texas San Antonio (Tex.)
Culture:	Americans Hispanic Americans

FP-ARH-CD-375: Life Gave Me A Dirty Deal, 1992

1 Sound disc (digital; 4 3/4 in.)

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Bonner, Juke Boy, 1932-1978

Language: English.

Notes: Arhoolie.375; Arhoolie.1045

FP-ARH-CD-375

El Cerrito, CA Arhoolie 1992

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

LP version is called "the Struggle"

101 Life Gave Me a Dirty Deal / Guitar.

102 Going Back to the Country / Guitar.

103 Sad, Sad Sound / Guitar.

104 She Turns Me On / Guitar.

105 Hard Luck / Guitar.

106 Trying to be Contented / Guitar.

107 Life is a Nightmare / Guitar.

108 It's Time to Make a Change / Guitar.

109 Stay Off Lyons Avenue / Guitar.

110 My Blues / Guitar.

111 I'm Getting Tired / Guitar.

112 Over Ten Years Ago / Guitar.

113 I Got My Passport / Guitar.

114 I'm in the Big City / Guitar.

115 Houston, the Action Town / Guitar.

116 Running Shoes / Guitar.

- 117 Just a Blues / Guitar.
- 118 It Don't Take Too Much / Guitar.
- 119 Struggle Here in Houston / Guitar.
- 120 Railroad Tracks / Guitar.
- 121 Watch Your Buddies / Guitar.
- 122 When the Deal Goes Down / Guitar.
- 123 Being Black and I'm Proud / Guitar.

Topic: Blues (Music)
Guitar
African Americans

Place: United States
Texas

Culture: Americans

FP-ARH-CD-374: I Am The Boss Card In Your Hand, 1992
1 Sound disc (digital; 4 3/4 in.)
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Black Ace, 1907-1972
Producer: Strachwitz, Chris
Language: English language
Notes: Arhoolie.374; Arhoolie.1003

FP-ARH-CD-374

El Cewrrito, CA Arhoolie 1992

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Texas, United States.

- 101 I am the Black Ace / Guitar.
- 102 Bad Times Stomp / Guitar.
- 103 Drink On Little Girl / Guitar.
- 104 Santa Fe Blues / Guitar.
- 105 New Triflin' Woman / Guitar.
- 106 Evil Woman Blues / Guitar.
- 107 Fore Day Creep / Guitar.
- 108 Little Augie / Guitar.
- 109 Your Legs's Too Little / Guitar.
- 110 No Good Woman / Guitar.
- 111 Santa Claus Blues / Guitar.
- 112 Golden Slipper / Guitar.
- 113 Hitchiking Woman / Guitar.
- 114 Ace's Guitar Blues / Guitar.
- 115 Beer Drinking Woman / Guitar.

116 Ace's Guitar Breakdown / Guitar.
 117 I've Been in Love With You Baby / Guitar.
 118 Trifling Woman / Guitar.
 119 Black Ace / Guitar.
 120 You Gonna Need My Help Someday / Guitar.
 121 Whiskey and Women / Guitar.
 122 Christmas Time Blues / Guitar.
 123 Lowing Heifer / Guitar.

Topic: Blues (Music)
 Guitar
 African Americans
 Place: United States
 Texas
 Culture: Americans

FP-ARH-CD-0123-7: French Blues, 1993

1 Sound disc (digital; 4 3/4 in.)

1 Item (phonograph record, analog; 33 1/3 rpm; 12 in.)

Performer: Abshire, Nathan, 1913-1981

Language: French language

Notes: Arhoolie.373; Arhoolie.5013

FP-ARH-CD-0123-7

El Cerrito, CA Arhoolie 1993

1 Pine Grove Blues Abshire 2:50 2 Kaplan Waltz Traditional 2:55
 3 French Blues 2:45 4 New Orleans Waltz 2:50 5 Pine Groove
 Boogie 2:46 6 Hathaway Waltz 2:39 7 Step It Fast 2:50 8 Jolie,
 Petite Juliette 2:58 9 Choupique Two Step 2:44 10 Valse de
 Belezair Abshire 3:13 11 Pine Grove Blues #2 2:58 12 Valse
 de Holly Beach 3:00 13 Iota Two-Step 2:41 14 Valse de Bayou
 Tech 2:49 15 Musical Five Special 2:58 16 Avalon Waltz 3:00
 17 Tee Per Coine (Keep A' Knocking, But You Can't Come In)
 2:46 18 New Jolie Blon 2:59 19 Point de Lou Two Step 2:24 20
 Texas Waltz 2:55 21 Lu Lu Boogie 2:58 22 Carolina Blues 2:34
 23 Shamrock Waltz 2:31 24 Mama Rosin 2:49 25 L.S.U. French
 Waltz 2:58 26 Crying Pine Grove Blues 2:44 27 Red Rock Waltz
 2:36 28 Cannon Ball Special Public Domain 2:15

Restrictions on access. No duplication allowed listening and
 viewing for research purposes only.

Recorded in: Louisiana, United States.

Previously released on Arhoolie in 1972. Compact disc.

101 Pine Grove Blues / Accordion.

102 Kaplan Waltz / Accordion.

103 French Blues / Accordion.

104 New Orleans Waltz / Accordion.

105 Pine Grove Boogie / Accordion.

- 106 Hathaway Waltz / Accordion.
- 107 Step it Fast / Accordion.
- 108 Jolie. Petite Juillette / Accordion.
- 109 Choupique Two Step / Accordion.
- 110 La Valse De Belezere / Accordion. French language.
- 111 Pine Grove Blues #2 / Accordion.
- 112 La Valse De Holly Beach / Accordion.
- 113 Iota Two Step / Accordion.
- 114 La Valse De Bayou Tech / Accordion.
- 115 Musical Five Special / Accordion.
- 116 Avalon Waltz / Accordion.
- 117 Tee Per Coine (Keep a'Knocking, But You Can't Come In) /
Accordion. French language.
- 118 The New Jolie Blon / Accordion.
- 119 Point De Lou Two-Step / Accordion.
- 120 Texas Waltz / Accordion.
- 121 Lu Lu Boogie / Accordion.
- 122 Carolina Blues / Accordion.
- 123 Shamrock Waltz / Accordion.
- 124 Mama Rosin / Accordion.
- 125 L. S. U. French Waltz / Accordion.
- 126 Crying Pine Grove Blues / Accordion.
- 127 Red Rock Waltz / Accordion.
- 128 Cannon Ball Special / Accordion.

Topic: Cajun music
Accordion

Place: United States
Louisiana

Culture: Americans
Cajuns

FP-ARH-CD-0124-7: Country Negro Jam Session, 1993
1 Sound disc (digital; 4 3/4 in.)

Performer: Cage, Butch
Webster, Otis
Thomas, Willie B., 1912-1977
Welch, Robert
Williams, Robert Pete, 1914-1980
Edwards, Clarence, 1933-1993
Edwards, Cornelius
Douglas, Ben
Smoky Babe, 1927-1975

Blunt, Hillary
Dotson, Sally
Smith, Rebecca
Miller, Ruth
Miller, Tom
Thomas, Martha
Strickland, Napoleon
Anders, Leslie
Bridges, Lucius

Language: English.
Notes: FP-ARH-CD-0124-7

Arhoolie.372
El Cerrito, CA Arhoolie 1993
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

104 Who Broke the Lock / Butch Cage, Willie B. Thomas. Guitar,Fiddle.

102 Mississippi Heavy Water Blues / Robert Welch, Robert Pete Williams. Guitar,Fiddle.

103 Smokestack Lightning / Butch Cage, Clarence Edwards, Cornelius Edwards. Guitar,Fiddle.

101 44 Blues / Butch Cage, Willie B. Thomas. Guitar,Fiddle.

105 You Don't Love Me / Butch Cage, Clarence Edwards, Cornelius Edwards. Guitar,Fiddle.

106 It's the Sign of the Judgement / Butch Cage, Willie B. Thomas. Guitar,Fiddle.

107 Foxhunt / Ben Douglas. Guitar,Fiddle.

108 Your Dice Won't Pass / Smoky Babe, Hillary Blunt, Sally Dotson. Guitar,Fiddle.

109 Jelly Roll / Butch Cage, Willie B. Thomas. Guitar,Fiddle.

110 I've Got Religion / Rebecca Smith, Ruth Miller, Tom Miller. Guitar,Fiddle.

111 Going Downtown Boogie / Smoky Babe. Guitar,Fiddle.

112 Stack O'Dollars / Butch Cage, Clarence Edwards, Cornelius Edwards. Guitar,Fiddle.

113 Brown Skin Woman / Butch Cage, Willie B. Thomas, Martha Thomas. Guitar,Fiddle.

114 I Won't be Your Low-Down Dog No More / Napoleon Strickland, Leslie Anders, Lucius Bridges. Guitar,Fiddle.

115 The Piano Blues / Butch Cage, Willie B. Thomas. Guitar,Fiddle.

116 Cotton Field Blues / Smoky Babe. Guitar,Fiddle.

117 The Farm Blues / Otis Webster. Guitar,Fiddle.

118 The Boss Man Blues / Otis Webster. Guitar,Fiddle.

119 Whoa Mule! / Butch Cage, Willie B. Thomas. Guitar,Fiddle.
 120 Boll Weevil Blues / Otis Webster. Guitar,Fiddle.
 121 Thousand Miles From Nowhere / Butch Cage, Clarence Edwards, Cornelius Edwards. Guitar,Fiddle.
 122 Dead and Gone / Butch Cage, Willie B. Thomas. Guitar,Fiddle.
 123 Called For You Yesterday / Butch Cage, Willie B. Thomas. Guitar,Fiddle.
 124 Me and My Chauffeur / Butch Cage, Willie B. Thomas. Guitar,Fiddle.
 125 Baby Please Don't Go / Butch Cage, Willie B. Thomas. Guitar,Fiddle.

Topic: Blues (Music)
 Guitar
 Violin
 African Americans
 Culture: Americans

FP-ARH-CD-0125-7: Boogie Disease, 1992

1 Sound disc (digital; 4 3/4 in.)

1 Phonograph record (analog; 33 1/3 rpm)

Producer: Ross, Dr. (Isaiah), 1925-1993
 Strachwitz, Chris

Performer: Ross, Dr. (Isaiah), 1925-1993

Language: English language

Notes: Arhoolie.371; Arhoolie.1065

FP-ARH-CD-0125-7

El Cerrito, CA Arhoolie 1992

Boogie disease, take 5 -- Going to the river -- Good thing blues -- Turkey leg woman -- Country clown -- My bebop gal -- Memphis boogie (Jukebox boogie, take 1) -- Shake 'em on down -- Down south blues -- Shake a my hand -- Little soldier boy -- Mississippi blues (Cat squirrel) -- Going back south -- Dr. Ross (Chicago) breakdown, take 2 -- Taylor Mae -- Texas hop -- Chicago breakdown, take 3 -- Juke box boogie, take 2 -- Feel so sad -- Polly put your kettle on -- Industrial avenue boogie -- Downtown boogie.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

LP version is called "His First Recordings"

101 Boogie Disease / Guitar,Harmonica.

102 Going to the River / Guitar,Harmonica.

103 Good Thing Blues / Guitar,Harmonica.

104 Turkey Leg Woman / Guitar,Harmonica.

105 Country Clown / Guitar,Harmonica.

- 106 Me Bebob Gal / Guitar,Harmonica.
- 107 Memphis Boogie / Guitar,Harmonica.
- 108 Shake 'Em on Down / Guitar,Harmonica.
- 109 Down South Blues / Guitar,Harmonica.
- 110 Shake a My Hand / Guitar,Harmonica.
- 111 Little Soldier Boy / Guitar,Harmonica.
- 112 Mississippi Blues (Cat Squirrel) / Guitar,Harmonica.
- 113 Going Back South / Guitar,Harmonica.
- 114 Dr. Ross (Chicago Breakdown) / Guitar,Harmonica.
- 115 Taylor Mae / Guitar,Harmonica.
- 116 Texas Hop / Guitar,Harmonica.
- 117 Chicago Breakdown / Guitar,Harmonica.
- 118 Juke Box Boogie / Guitar,Harmonica.
- 119 Feel So Bad / Guitar,Harmonica.
- 120 Polly Put Your Kettle On / Guitar,Harmonica.
- 121 Industrial Avenue Boogie / Guitar,Harmonica.
- 122 Downtown Boogie / Guitar,Harmonica.

Topic: Blues (Music)
Guitar
Harmonica
African Americans

Place: United States
Michigan
Mississippi
Detroit (Mich.)

Culture: Americans

FP-ARH-CD-380: The Fiddle King of Cajun Swing, 1993

1 Sound disc (digital; 4 3/4 in.)

1 Phonograph record (analog; 12 in.)

Performer: Choates, Harry, 1922-1951

Producer: Strachwitz, Chris

Language: French language

Notes: Arhoolie.380; Arhoolie.5027

FP-ARH-CD-380

El Cerrito, CA Arhoolie 1993

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

The compact disc version has additional tracks

101 Allons a Lafayette / Guitar,Hawaiian guitar.

102 Basile Waltz / Guitar,Hawaiian guitar.

103 Cajun Hop / Guitar,Hawaiian guitar.

- 104 Port Arthur Waltz / Guitar,Hawaiian guitar.
- 105 Harry Choates Special / Guitar,Hawaiian guitar.
- 106 It Won't Be Long / Guitar,Hawaiian guitar.
- 107 Wrong Keyhole / Guitar,Hawaiian guitar.
- 108 Draggin' the Bow / Guitar,Hawaiian guitar,Fiddle.
- 109 Te Petite / Guitar,Hawaiian guitar,Fiddle.
- 110 Rubber Dolly / Guitar,Hawaiian guitar,Fiddle.
- 111 Louisiana / Guitar,Hawaiian guitar,Fiddle.
- 112 Poor Hobo / Guitar,Hawaiian guitar,Fiddle.
- 113 Devil in the Bayou / Guitar,Hawaiian guitar,Fiddle.
- 114 Rye Whiskey / Guitar,Hawaiian guitar,Fiddle.
- 115 Fais Do Do Stomp / Guitar,Hawaiian guitar,Fiddle.
- 116 Lawtell Stomp / Guitar,Hawaiian guitar,Fiddle.
- 117 Bayou Pon Pon / Guitar,Hawaiian guitar,Fiddle.
- 118 Chere Meon / Guitar,Hawaiian guitar,Fiddle.
- 119 Harry Choates Blues / Guitar,Hawaiian guitar,Fiddle.
- 120 Mari Jole Blon / Guitar,Hawaiian guitar,Fiddle.
- 121 Honky Tonkin Days / Guitar,Hawaiian guitar,Fiddle.
- 122 Grand Mamou / Guitar,Hawaiian guitar,Fiddle.
- 123 Je Pase Durvan Ta Port / Guitar,Hawaiian guitar,Fiddle.
- 124 Hackberry Hop / Guitar,Hawaiian guitar,Fiddle.
- 125 Jole Brun / Guitar,Hawaiian guitar,Fiddle.
- 126 Louisiana Boogie / Guitar,Hawaiian guitar,Fiddle.

Topic: Cajun music
Country music
Western swing (Music)
Guitar
Hawaiian guitar
Violin

Place: United States
Louisiana
Texas

Culture: Americans
Cajuns

FP-ARH-CD-0127-7: Louisiana Hot Sauce Creole Style, 1992
1 Sound disc (digital; 4 3/4 in.)
Performer: Fontenot, Canray
Producer: Doucet, Michael
Strachwitz, Chris
Language: French language
Notes: FP-ARH-CD-0127-7

Arhoolie.381

El Cerrito, CA Arhoolie 1992

1 Barres de la Prison [The Prison Bars] Fontenot 2:46 2 Canray's One Step Fontenot 1:25 3 Tes Parents Ne Veulent Plus Me Voir [Your Folks Don't Want to See Me] Fontenot 2:14 4 Joe Pitre a Deux Femmes [Joe Pitre Got Two Women] Fontenot 3:27 5 Allons Danser [#] Fontenot 2:35 6 Bernadette [#] Fontenot 2:09 7 Bon Soir, Moreau [Good Evening Moreau][#] Fontenot 2:07 8 Lorita's Blues [#] Fontenot 2:51 9 Valse de Mom et Pop Fontenot 1:33 10 Two-Step de Grand Mallet Fontenot 2:02 11 Plats Sont Tous Mis Sur la Table [The Table's Already Set] Fontenot 2:06 12 Hey, Hey Blues [#] Fontenot 2:46 13 Midland Two-Step [#] Fontenot 1:05 14 Coulee Rodair Fontenot 1:53 15 Slow Drag a Nonc Adam [#] Fontenot 1:08 16 Robe Barrée [The Striped Dress] Fontenot 1:45 17 Valse du Vieux Charpentier [Old Carpenter's Waltz] Fontenot 1:53 18 Bee de la Manche Fontenot 2:17 19 Jog a Plombeau Fontenot 2:28 20 Jig Cajin [#] Fontenot :55 21 Malinda Fontenot 2:59 22 Fi-Do [Dixieland] [#] Fontenot 2:34 23 Shoo, Black [#] Fontenot 2:34 24 Canray's Breakdown Fontenot 4:28 25 Table Ronde [The Round Table] Fontenot 1:03 26 Blues a Canray [Canray's Blues] Fontenot 4:30 27 Bernadette [#] Fontenot 1:18

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Louisiana, United States.

101 La Barres de la Prison / Fiddle.

102 Canray's One Step / Fiddle.

103 Tes Parents Ne Veulent Plus Me Voir / Fiddle.

104 Joe Pitre a Deux Femmes / Fiddle.

105 Allons Danser / Fiddle.

106 Bernadette / Fiddle.

107 Bonsoir, Moreau / Fiddle.

108 Lorita's Blues / Fiddle.

109 La Valse de Mom et Pop / Fiddle.

110 Two-Step de Grand Mallet / Fiddle.

111 Les Plats Sont Tous Mis Sur La Table / Fiddle.

112 Hey, Hey Blues / Fiddle.

113 Midland Two-Step / Fiddle.

114 La Coulee Rodair / Fiddle.

115 Le Slow Drag a Nonc Adam / Fiddle.

116 La Robe Barree / Fiddle.

117 La Valse du Vieux Charpentier / Fiddle.

118 Bee De La Manche / Fiddle.

- 119 La Jog a Plombeau / Fiddle.
- 120 Jig Cajin / Fiddle.
- 121 Malinda / Fiddle.
- 122 Fi-Do (Dixieland) / Fiddle.
- 123 Shoo Black / Fiddle.
- 124 Canray's Breakdown / Fiddle.
- 125 La Table Ronde / Fiddle.
- 126 Les Blues a Canray / Fiddle.
- 127 Bernadette / Fiddle.

Topic: Zydeco music
Cajun music
Violin

Place: United States
Louisiana

Culture: Americans
Creoles -- Louisiana

FP-ARH-CD-0128-7: Work and Pray On, 1992

1 Sound disc (digital; 4 3/4 in.)

Producer: Paramount Singers
Strachwitz, Chris

Performer: Paramount Singers

Language: English.

Notes: FP-ARH-CD-0128-7

Arhoolie.382

El Cerrito, CA Arhoolie 1992

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: California, United States.

101 We've Come This Far by Faith.

102 Jesus is All This World to Me.

103 There's a Leak in This Old Building.

104 He Looked Beyond My Faults (Amazing Grace).

105 Jesus Gave Me Water.

106 Oh, Rocks.

107 Child of the King.

108 He'll Work It Out (Problems).

109 Great Day.

110 Mother.

111 It's Gonna Rain.

112 Deep River.

113 Work and Play On.
 114 If I Could Hear My Mother Pray Again.
 115 Ezekial (Dry Bones).
 116 Out of the Depths of My Soul.
 117 Heaven in My View.
 118 My Lord What a Morning.
 119 Peace in the Valley.
 120 Family Prayer.

Topic: Gospel music
 African Americans
 Place: United States
 California
 Culture: Americans

FP-ARH-CD-0129-7: Heartbeat In The Music, 1992
 1 Sound disc (digital; 4 3/4 in.)

Performer: Chatuye (Musical group)
 Producer: Pillich and Mejia
 Language: English.
 Notes: FP-ARH-CD-0129-7

Arhoolie.383

El Cerrito, CA Arhoolie 1992

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: California, United States.

101 Iarra Hayanh Gurigiya / Drum.
 102 Heartbeat in the Music / Drum.
 103 Gumagarugu / Drum.
 104 Wagiribuduba / Drum.
 105 Dusumaba (Take It Easy) / Drum.
 106 Poppy Pea / Drum.
 107 Geebei Tubanh Ounli / Drum.
 108 Play Darling Play / Drum.
 109 Sidiheiguagdala / Drum.
 110 I Know What I Know / Drum.
 110 Play Darling Play / Drum.

Topic: World music
 Drum
 Place: Belize -- Songs and music
 United States
 California
 Belize

Culture: Belizeans

FP-ARH-CD-0130-7: Spirit of the Black Territory Bands, 1992

1 Sound disc (digital; 4 3/4 in.)

Producer: Otis, Johnny, 1921-2012

Performer: Otis, Johnny, 1921-2012

Language: English language

Notes: FP-ARH-CD-0130-7

Arhoolie.384

El Cerrito, CA Arhoolie 1992

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: California, United States.

101 Swinging the Blues / Piano.

102 Margie / Piano.

103 You're Driving Me Crazy / Piano.

103 Moten Swing / Piano.

104 The Mooche / Piano.

105 Flying Home / Piano.

106 Harlem Nocturne / Piano.

107 Jumpin' at the Woodside / Piano.

108 Sophisticated Lady / Piano.

109 Jumpin' the Blues / Piano.

110 Creole Love Call / Piano.

111 Rock-A-Bye Basie / Piano.

Topic: Rhythm and blues music

Blues (Music)

Jazz

Piano

African Americans

Place: United States

California

Los Angeles (Calif.)

Culture: Americans

FP-ARH-CD-0131-7: Mississippi Delta Blues Jam: In Memphis Vol. 1, 1993

1 Sound disc (digital; 4 3/4 in.)

Producer: Strachwitz, Chris

Performer: Williams, John, b. 1905

Strickland, Napoleon

McDowell, Fred

Woods, Johnny, 1917-1990

Turner, Othar

Lewis, Furry, 1893-1981

Jones, Josiah

Language: Watson, R.L.
 English language
 Notes: FP-ARH-CD-0131-7
 Arhoolie.385
 El Cerrito, CA Arhoolie 1993
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 Recorded in: Memphis (Tenn.), United States, Tennessee.
 101 Back Water Rising / Napoleon Strickland. Fife,Drum.
 102 Shake 'Em on Down / Fred McDowell, Johnny Woods. Harmonica,Guitar.
 103 Fred's Blues / Fred McDowell, Johnny Woods. Harmonica,Guitar.
 104 Keep Your Lamp Trimmed and Burning / Fred McDowell, Johnny Woods. Harmonica,Guitar.
 105 Otha's Piece / Othar Turner. Fife,Drum.
 106 Shimmy She Wobble / Napoleon Strickland. Fife,Drum.
 107 Write Me a Few of Your Lines / Fred McDowell. Guitar.
 108 A Dark Cloud Rising / Fred McDowell. Guitar.
 109 Furry Lewis' Blues / Furry Lewis. Guitar.
 110 Walking Blues / Furry Lewis. Guitar.
 111 Judge Bushay Blues (Judge Booshay Blues) / Furry Lewis. Guitar.
 112 Memphis Rag / Josiah Jones, R.L. Watson. Guitar.
 113 St. Louis Blues / Josiah Jones, R.L. Watson. Guitar.
 114 Praying on the Old Camp Ground / Josiah Jones, R.L. Watson. Guitar.
 114 Lonesome Blues / Josiah Jones, R.L. Watson. Guitar.
 115 Mobile Blues / John Williams. Piano.
 116 Abel Street Stomp / John Williams. Piano.
 Topic: Fife and drum corps music
 Blues (Music)
 Fife
 Drum
 Harmonica
 Guitar
 Piano
 African Americans
 Place: Tennessee
 United States
 Memphis (Tenn.)
 Mississippi
 Como (Miss.)

Culture: Americans

FP-ARH-CD-0132-7: Mississippi Delta blues jam in Memphis, v. II, 1993

1 Sound disc (digital; 4 3/4 in.)

Producer: Strachwitz, Chris

Performer: White, Bukka

Estes, Sleepy John, 1899-1977

Beauregard, Nathan, ca. 1890-1970

Language: English language

Notes: FP-ARH-CD-0132-7

Arhoolie.386

El Cerrito, Calif. Arhoolie 1993

Need more blues (3:10) ; Little Laura (2:13) ; Rats (3:30) ; President Kennedy stayed away too long (4:00) (Sleepy John Estes) -- Nathan's bumble bee blues (10:30) ; 'Bout a spoonful (3:20) (Nathan Beauregard) -- Christmas Eve blues (5:05) ; Columbus, Miss. blues (3:30) ; Sad day blues (4:10) ; Stuttgart, Ark. (4:30) ; Mixed water (26:00) (Bukka White).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sleepy John Estes, Nathan Beauregard, or Bukka White, vocals, guitar.

Recorded Nov. 1963, in Berkeley, Ca. (11th work), and June 1969, in Memphis, Tenn.

101 Need More Blues / Sleepy John Estes. Guitar.

102 Little Laura / Sleepy John Estes. Guitar.

103 Rats / Sleepy John Estes. Guitar.

104 President Kennedy Stayed Away Too Long / Sleepy John Estes. Guitar.

105 Nathan's Bumble Bee Blues / Nathan Beauregard. Guitar.

106 'Bout a Spoonful / Nathan Beauregard. Guitar.

107 Christmas Eve Blues / Bukka White. Guitar.

108 Columbus, Mississippi Blues / Bukka White. Guitar.

109 Sad Day Blues / Bukka White. Guitar.

110 Stuttgart, Arkansas / Bukka White. Guitar.

111 Mixed Water / Bukka White. Guitar.

Names: Kennedy, John F. (John Fitzgerald), 1917-1963

Topic: Blues (Music)

Guitar

African Americans

Place: Tennessee

United States

Memphis (Tenn.)

Brownsville (Tenn.)

Mississippi

Culture: Americans

FP-ARH-CD-0133-7: Master of Afghani Lutes, 1992

1 Sound disc (digital; 4 3/4 in.)

Producer: Herawi, Aziz
Strachwitz, Chris

Performer: Herawi, Aziz

Language: English.

Notes: FP-ARH-CD-0133-7

Arhoolie.387

El Cerrito, CA 1992

1 Naghmaha-Ye Klasik in Rag Beiru: Jhaptal/Dadra Herawi 4:46
2 Naghmaha-Ye Klasik in Rag Beiru: Kaharwa Herawi 3:43
3 Naghmaha-Ye Klasik in Rag Beiru: Kaharwa/Dadra Herawi 5:39
4 Naghmaha-Ye Klasik in Rag Beiru: Charbeiti Kaharwa Herawi
2:55
5 Naghmaha-Ye Klasik in Rag Beiru: Kaharwa/Dadra II
Herawi 4:54
6 Aushari Traditional 4:37
7 Naghma I Omar 5:20
8 Mahali I Traditional 2:58
9 Khandan-E Amaturi I Zahir 3:53
10 Khandan-E Amaturi II Zahir 3:30
11 Khandan -E Amaturi III
Nashenas 4:36
12 Naghmaha-Ye Klasik in Rag Pari Herawi 3:58
13 Naghmaha-Ye Klasik in Rag Pilu Herawi 2:40
14 Mahali II
Traditional 2:44
15 Mahali III Traditional 3:42
16 Naghma II Omar
3:39
17 Naghma III Omar 2:58

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: California, United States.

Aziz Herawi, dutar, rebab ; Ghulam Abbas Khan, tabla ; with zirbaghali and दौरا زانگي. Production notes: Recorded live in Concord, Calif., July 9, 1992 (1st-12th works) and at Bay Records, Berkeley, Calif., July 14, 1992 (remainder).

101 Naghmaha-Ye Klasik in Rag Beiru / Dut-ar,Rab-ab.

106 Aushari / Dut-ar,Rab-ab.

107 Naghma I / Dut-ar,Rab-ab.

108 Mahali I / Dut-ar,Rab-ab.

109 Khandan-E Amaturi I / Dut-ar,Rab-ab.

110 Khandan-E Amaturi II / Dut-ar,Rab-ab.

111 Khandan-E Amaturi III / Dut-ar,Rab-ab.

112 Naghmaha-Ye Klasik in Rag Beiru / Dut-ar,Rab-ab.

114 Mahali II / Dut-ar,Rab-ab.

115 Mahali III / Dut-ar,Rab-ab.

116 Naghma II / Dut-ar,Rab-ab.

117 Naghma III / Dut-ar,Rab-ab.

Topic: World music
Dutar
Rabab.

Place: Afghanistan -- Songs and music
United States
California
Afghanistan
Culture: Afghans

FP-ARH-CD-0134-7: "A ti, Colombia", 1993

1 Sound disc (digital; 4 3/4 in.)

Performer: Baltimore Vallenatos (Musical group)
Cuesta, Iván

Artist: Cuesta, Iván

Producer: Wilson, Joe, 1938-2015
Strachwitz, Chris

Language: Spanish language

Notes: FP-ARH-CD-0134-7

Arhoolie.388

El Cerrito, Calif. Arhoolie 1993

A ti, Colombia (3:00) --La tinajita (3:13) --Roberto Ruiz (3:20) --
El medallorn (3:36) --El campae Migue (4:05) --Palmiren.a (3:47)
--La casa en el aire (2:29) --La patillalera (5:16) --La quince
an.era (3:23) --El caballo viejo (6:34) --El chupaflor (3:07) --El
porro venezolano (2:56) --La mucura (2:58) --Celia (3:20).

Restrictions on access. No duplication allowed listening and
viewing for research purposes only.

Songs ("Colombian vallenato music"); composed in part by Iván
Cuesta. Compact disc.

101 A Ti Colombia / Baltimore Vallenatos (Musical group), Iván
Cuesta. Accordion.

102 La Tinajita / Iván Cuesta. Accordion.

103 Roberto Ruiz / Iván Cuesta. Accordion.

104 El Medallon / Iván Cuesta. Accordion.

105 El Compae Migue / Iván Cuesta. Accordion.

106 Palmirena / Iván Cuesta. Accordion.

107 La Casa En El Aire / Iván Cuesta. Accordion.

108 La Patillalera / Iván Cuesta. Accordion.

109 La Quince Anera / Iván Cuesta. Accordion.

110 El Caballo Viejo / Iván Cuesta. Accordion.

111 El Chupaflor / Iván Cuesta. Accordion.

112 El Porro Venezolano / Iván Cuesta. Accordion.

113 La Mucura / Iván Cuesta. Accordion.

114 Celia / Iván Cuesta. Accordion.

Topic: Accordion
World music -- Colombia
Place: Maryland

United States
Baltimore (Md.)
Colombia
Culture: Colombians

FP-ARH-CD-389: Home Music with Spirits, 1992

1 Sound disc (digital; 4 3/4 in.)

1 phonograph record analog 12 in. 33 1/3 rpm (12 in.; 33 1/3 rpm)

Performer: Savoy-Doucet Cajun Band

Savoy, Ann, 1952-

Savoy, Marc

Doucet, Michael

Producer: Strachwitz, Chris

Language: French language

Notes: Arhoolie.389; Arhoolie.5037

FP-ARH-CD-389

El Cerrito, CA Arhoolie 1992

1 Bosco Stomp 4:07 2 Natchitoches 3:20 3 Quelle Etoile?
(Which Star?) 3:24 4 Valse J' Aime (The Waltz I Love) 3:30 5
One-Step de Chameau Traditional 4:02 6 Baby and the Gambler
& The Happy One-Step 4:28 7 Reno Waltz Traditional 3:44 8
Lacassine Special 3:32 9 Mon Chere Bebe Creole [Tribute to
Dennis Mcgee] 4:35 10 Johnny Can't Dance 4:21 11 Lawtell
Waltz Traditional 3:41 12 Evangeline Special 3:15 13 Tit Galop
Pour la Pointe aux Pins (Ride to Pine Point) 3:31 14 'Tits
Yeux Noirs (Little Black Eyes) Walker 3:53 15 Port Arthur Blues
Traditional 3:24 16 Vielle Valse (Hommage a Will Balfe) 3:03 17
Chère Basette Traditional 2:58 18 Melville Two-Step 2:39 19
Jolie Blonde 3:18

Restrictions on access. No duplication allowed listening and
viewing for research purposes only.

Compact disc. Program notes and lyrics on insert. Compact disc
version has additional tracks

101 Bosco Stomp / Savoy-Doucet Cajun Band., Marc Savoy,
Michael Doucet, Ann Allen Savoy. Accordion,Fiddle.

102 Aux Natchitoches / Savoy-Doucet Cajun Band., Marc Savoy,
Michael Doucet, Ann Allen Savoy. Accordion,Fiddle.

103 Quelle Etoile (Which Star) / Savoy-Doucet Cajun
Band., Marc Savoy, Michael Doucet, Ann Allen Savoy.
Accordion,Fiddle.

104 La Valse J'Aime / Savoy-Doucet Cajun Band., Marc Savoy,
Michael Doucet, Ann Allen Savoy. Accordion,Fiddle.

105 One-Step de Chameau / Savoy-Doucet Cajun Band., Marc
Savoy, Michael Doucet, Ann Allen Savoy. Accordion,Fiddle.

106 Baby and the Gambler / Savoy-Doucet Cajun Band., Marc
Savoy, Michael Doucet, Ann Allen Savoy. Accordion,Fiddle.

106 Happy One-Step / Savoy-Doucet Cajun Band., Marc Savoy,
Michael Doucet, Ann Allen Savoy. Accordion,Fiddle.

107 Reno Waltz / Savoy-Doucet Cajun Band., Marc Savoy, Michael Doucet, Ann Allen Savoy. Accordion,Fiddle.

108 Lacassine Special / Savoy-Doucet Cajun Band., Marc Savoy, Michael Doucet, Ann Allen Savoy. Accordion,Fiddle.

109 Mon Chere Bebe Creole (Tribute to Dennis McGee) / Savoy-Doucet Cajun Band., Marc Savoy, Michael Doucet, Ann Allen Savoy. Accordion,Fiddle.

110 Johnny Can't Dance / Savoy-Doucet Cajun Band., Marc Savoy, Michael Doucet, Ann Allen Savoy. Accordion,Fiddle.

111 Lawtell Waltz / Savoy-Doucet Cajun Band., Marc Savoy, Michael Doucet, Ann Allen Savoy. Accordion,Fiddle.

112 Evangeline Special / Savoy-Doucet Cajun Band., Marc Savoy, Michael Doucet, Ann Allen Savoy. Accordion,Fiddle.

113 Tit Galope Pour la Point Aux Pins / Savoy-Doucet Cajun Band., Marc Savoy, Michael Doucet, Ann Allen Savoy. Accordion,Fiddle.

114 Tits Yeux Noirs / Savoy-Doucet Cajun Band., Marc Savoy, Michael Doucet, Ann Allen Savoy. Accordion,Fiddle.

115 Port Arthur Blues / Savoy-Doucet Cajun Band., Marc Savoy, Michael Doucet, Ann Allen Savoy. Accordion,Fiddle.

116 Une Vielle Valse (Hommage a Will Balfa) / Savoy-Doucet Cajun Band., Marc Savoy, Michael Doucet, Ann Allen Savoy. Accordion,Fiddle.

117 Chere Basette / Savoy-Doucet Cajun Band., Marc Savoy, Michael Doucet, Ann Allen Savoy. Accordion,Fiddle.

118 Melville Two-Step / Savoy-Doucet Cajun Band., Marc Savoy, Michael Doucet, Ann Allen Savoy. Accordion,Fiddle.

119 Jolie Blonde / Savoy-Doucet Cajun Band., Marc Savoy, Michael Doucet, Ann Allen Savoy. Accordion,Fiddle.

Topic: Cajun music
Accordion
Violin
Place: United States
Louisiana
Culture: Americans
Cajuns

FP-ARH-CD-0136-7: Lightnin'!, 1993
1 Sound disc (digital; 4 3/4 in.)
Performer: Hopkins, Lightnin', 1912-1982
Language: English.
Notes: FP-ARH-CD-0136-7
Arhoolie.390
El Cerrito, CA Arhoolie 1993

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Mojo Hand / Guitar.

102 Rock Me Baby / Guitar.

103 Hello Central / Guitar.

104 Ain't it Crazy / Guitar.

105 Little and Low / Guitar.

106 Hold Up Your Head / Guitar.

107 Good Times Here, Better Down the Road / Guitar.

108 Annie's Boogie / Guitar.

109 My Starter Won't Start this Morning / Guitar.

110 One Kind Favor I Ask of You / Guitar.

111 Little Girl / Guitar.

112 Baby Please Don't Go / Guitar.

113 What'd I Say? / Guitar.

114 I You Calling Me / Guitar.

115 Trouble in Mind / Guitar.

116 Come on Baby / Guitar.

117 At Home Blues / Guitar.

118 Take a Walk / Guitar.

119 Little Antoinette / Guitar.

120 Cut Me Out Baby / Guitar.

Topic: Blues (Music)
Guitar
African Americans
Place: United States
Texas
Houston (Tex.)
Culture: Americans

FP-ARH-CD-0137-7: Americas Most Colorful Hillbilly Band, 1993

1 Sound disc (digital; 4 3/4 in.)

Performer: Maddox Brothers & Rose
Maddox, Fred
Maddox, Rose

Producer: Strachwitz, Chris

Language: English language

Notes: FP-ARH-CD-0137-7

Arhoolie.391

El Cerrito, CA Arhoolie 1993

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: California, United States.

101 George's Playhouse Boogie / Maddox Brothers & Rose, Rose Maddox. Guitar.

102 Midnight Train / Maddox Brothers & Rose, Rose Maddox. Guitar.

103 Shimmy Shakin' Daddy / Maddox Brothers & Rose, Rose Maddox. Guitar.

104 Careless Driver / Maddox Brothers & Rose, Rose Maddox. Guitar.

109 Brown Eyes / Maddox Brothers & Rose, Rose Maddox. Guitar.

105 Move it on Over / Maddox Brothers & Rose, Rose Maddox. Guitar.

106 Whoa Sailor / Maddox Brothers & Rose, Rose Maddox, Fred Maddox. Guitar.

107 Milk Cow Blues / Maddox Brothers & Rose, Rose Maddox. Guitar.

108 Mean and Wicked Boogie / Maddox Brothers & Rose, Rose Maddox, Fred Maddox. Guitar.

110 Honky Tonkin' / Maddox Brothers & Rose, Rose Maddox. Guitar.

111 Time Nor Tide / Maddox Brothers & Rose, Rose Maddox. Guitar.

112 New Muleskinner Blues / Maddox Brothers & Rose, Rose Maddox. Guitar.

113 Philadelphia Lawyer / Maddox Brothers & Rose, Rose Maddox. Guitar.

114 Sally Let Your Bangs Hang Down / Maddox Brothers & Rose, Rose Maddox. Guitar.

115 When I Lay My Burden Down / Maddox Brothers & Rose, Rose Maddox. Guitar.

116 Hangover Blues / Maddox Brothers & Rose, Rose Maddox. Guitar.

117 Water Baby Boogie / Maddox Brothers & Rose, Rose Maddox. Guitar.

118 Dark as the Dungeon / Maddox Brothers & Rose, Rose Maddox. Guitar.

119 Mule Train / Maddox Brothers & Rose, Rose Maddox. Guitar.

120 Oklahoma Sweetheart Sally Ann / Maddox Brothers & Rose, Rose Maddox. Guitar.

121 Faded Love / Maddox Brothers & Rose, Rose Maddox. Guitar.

122 New Step It Up and Go / Maddox Brothers & Rose, Rose Maddox. Guitar.

123 (Pay Me) Alimony / Maddox Brothers & Rose, Rose Maddox. Guitar.

124 I Wish I was a Single Girl Again / Maddox Brothers & Rose, Rose Maddox. Guitar.

125 Your Love Light Never Shone / Maddox Brothers & Rose, Rose Maddox. Guitar.

126 Meanest Man in Town / Maddox Brothers & Rose, Rose Maddox. Guitar.

127 I Want To Live and Love / Maddox Brothers & Rose, Rose Maddox. Guitar.

Topic: Country music
Guitar
Place: United States
California
Bakersfield (Calif.)
Culture: Americans
Anglo-American

FP-ARH-CD-0138-7: First Queen of Tejano Music, 1996

1 Sound disc (digital; 4 3/4 in.)

Performer: Mendoza, Lydia

Language: English.

Notes: FP-ARH-CD-0138-7

Arhoolie.392

El Cerrito, CA Arhoolie 1996

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Texas, United States.

101 Amor Bonito / Guitar.

102 Contestacio"n a Amor Que Malo Eres / Guitar.

103 El Deber De Los Dos / Guitar.

104 Soy Rebelde / Guitar.

105 Volver A Vivir / Guitar.

106 Te Quieres Ir / Guitar.

107 Amor Con Amor Se Paga / Guitar.

108 En Cada Copa / Guitar.

109 Seguire Tus Pasos / Guitar.

110 Infame Tracion / Guitar.

111 A Ti Madre / Guitar.

112 Prisionera / Guitar.

113 Acabame De Matar / Guitar.

114 Carino Ciego / Guitar.
 115 Amor En Duda / Guitar.
 116 Tu Sabes Bien / Guitar.
 117 Tinieblas / Guitar.
 118 Que Hiciste Con Mis Besos / Guitar.
 119 Cuando Se Pierde La Madre / Guitar.
 120 Vi Pasar / Guitar.
 121 Sin Querer / Guitar.
 122 Hoy Que Vuelvo / Guitar.
 123 Porque Piensas En Ti / Guitar.
 124 Enredaste Mi Vida / Guitar.
 125 Amor Maldito / Guitar.
 126 Pa Que Me Dice Cosas / Guitar.

Topic: Conjunto music
 Tejano music
 Guitar
 Place: United States
 Texas
 San Antonio (Tex.)
 Culture: Americans
 Hispanic Americans

FP-ARH-CD-0139-7: I Know That's Right, 1993

1 Sound disc (digital; 4 3/4 in.)

Performer: Webster, Katie

Language: English language

Notes: FP-ARH-CD-0139-7

Arhoolie.393

El Cerrito, CA Arhoolie 1993

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 I Know That's Right / Piano. English language.

102 Jimmy Jimmy / Piano.

103 Don't Accuse Me / Piano.

104 I Want You to Love Me / Piano.

105 Katie's Boogie Woogie / Piano.

106 Million Dollar Secret / Piano.

106 Shake, Rattle, and Roll / Piano.

107 When Something is Wrong with my Baby / Piano.

108 Voodoo Bliss / Piano.

109 Bo Jenkins / Piano.

110 Jesus Loves Me / Piano.
 110 Only a Look / Piano.
 111 Snatch It and Grab It / Piano.
 112 Misty Blue / Piano.

Topic: Blues (Music)
 Piano
 African Americans

Place: United States
 Louisiana

Culture: Americans

FP-ARH-CD-0140-7: I'm Blue As a Man Can Be, 1994

1 Sound disc (digital; 4 3/4 in.)

Performer: Williams, Robert Pete, 1914-1980

Language: English language

Notes: FP-ARH-CD-0140-7

Arhoolie.394

El Cerrito, CA Arhoolie 1994

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Pardon Denied Again / Guitar.

102 This Wild Old Life / Guitar.

103 Just Tippin' In / Guitar.

104 Louise / Guitar.

105 Church on Fire #2 / Guitar. English language.

106 Texas Blues / Guitar.

107 I'm Blue as a Man Can Be / Guitar.

108 Up and Down Blues / Guitar.

109 So Much is Happenin' in This Wicked World / Guitar.

110 Come Here Baby / Guitar.

111 Levee Camp Blues / Guitar.

112 Two Wings / Guitar.

113 Angola Special / Guitar.

114 Motherless Children Have a Hard Time / Guitar.

115 Please Lord, Help Me on My Way / Guitar.

Topic: Blues (Music)
 Guitar
 African Americans

Place: United States
 Louisiana

Culture: Americans

FP-ARH-CD-395: When a Man Takes the Blues, 1994

1 Sound disc (digital; 4 3/4 in.)

Performer: Williams, Robert Pete, 1914-1980

Language: English.

Notes: FP-ARH-CD-395

Arhoolie.395

El Cerrito, CA Arhoolie 1994

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 When a Man Takes the Blues / Guitar.

102 I Had Trouble / Guitar.

103 All Night Long / Guitar.

104 Dyin' Soul / Guitar.

105 I Got the Blues So Bad / Guitar.

106 Sinner Don't You Know / Guitar.

107 Hot Springs Blues (Peetie Wheatstraw Blues) / Guitar.

108 The Train is Heaven Bound / Guitar.

109 Santa Fe Blues / Guitar.

110 Blue in Me / Guitar.

111 Death Comes Creepin' in Your Room / Guitar.

112 Wife and Farm Blues / Guitar.

113 I Want to Die Easy / Guitar.

114 Robert Pete Williams Monologue / Guitar.

Topic: Blues (Music)

Guitar

African Americans

Place: United States

Louisiana

Culture: Americans

FP-ARH-CD-396: Un Mojado Sin Licencia, 1993

1 Sound disc (digital; 4 3/4 in.)

1 phonograph record; analog, 33 1/3 rpm)

Performer: Jiménez, Flaco

Producer: Strachwitz, Chris

Language: Spanish language

Notes: Arhoolie.396; Arhoolie.3007

FP-ARH-CD-396

El Cerrito, CA Arhoolie 1993

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: San Antonio (Tex.), United States, Texas.

101 El Guero Polkas / Accordion.

- 102 Tesoro de Mi Alma / Accordion.
- 103 Sin Fe / Accordion.
- 104 Hasta La Tumba / Accordion.
- 105 Mujer Fatal / Accordion.
- 106 Virgencita de Mi Vida / Accordion.
- 107 Un Mojado Sin Licencia / Accordion.
- 108 El Padre de un Solado / Accordion.
- 109 Victimas de Hurican Beulah / Accordion.
- 110 De Rodillas Quisera Mirarte / Accordion.
- 111 La Primer Noche de Mayo / Accordion.
- 112 De Aqui Pa'l Real / Accordion.
- 113 El Troquero / Accordion.
- 114 Viajando en Polka / Accordion.
- 115 Cuando Mas Tranquila / Accordion.
- 116 Mi Borrachera / Accordion.
- 117 No Me Digas Que Ta Vas / Accordion.
- 118 Desvelado / Accordion.
- 119 Bajo Sexto y Accordeon / Accordion.
- 120 No Te Andes Apasionando / Accordion.
- 121 Pa 'Que Son Pasiones / Accordion.
- 122 Ella Me Dijo Que No / Accordion.
- 123 Alma Rendida / Accordion.
- 124 No Seas Tonta Mujer / Accordion.

Topic: Conjunto music
Tejano music
Accordion

Place: Texas
United States
San Antonio (Tex.)

Culture: Americans
Hispanic Americans

FP-ARH-CD-0143-7: Michael Doucet dit Beausoleil : "the mad reel.", 1994
1 Sound disc (digital; 4 3/4 in.)

Producer: Doucet, Michael
Strachwitz, Chris

Performer: Doucet, Michael

Language: English.

Notes: FP-ARH-CD-0143-7

Arhoolie.397

El Cerrito, CA Arhoolie 1994

Adieu Roza --Si jarurais des ailes --Cajun reel --Cajun midnight waltz --Pierrot Grouillette et Mamselle Josette --Contredanse -- Madame Sostherne --Larffaire de Perrodin --Jari erter au bal -- Les petits yeux noirs --Awesome ossun two-step --The mad reel --La valse de penitentiare --La reel de Barza --Soundtrack of Belizaire the Cajun Opening title ; Contredanse de Doucet ; Petit Jean peut pas danser = Johnny can't dance ; Madame Etienne ; Le traiteur ; Belizaire's arrest ; Grand mallet ; Round-up ; Chanson de Vermilion ; Matthew est mort ; Funeral ; Legersr chase (The Mardi Gras song) ; La visite au condamne ; Closing theme: Madame Sotherne.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Traditional and original Cajun music: principally arr. by Michael Doucet. Sung in Cajun French. Produced by Chris Strachwitz and Michael Doucet.

101 Adieu Roza / Fiddle.

102 Si J'aurais Des Ailes / Fiddle.

103 Cajun Reel / Fiddle.

104 Cajun Midnight Waltz / Fiddle.

105 Pierrot Grouillette Et Mamselle Josette / Fiddle.

106 Contredanse / Fiddle.

107 Madame Sosthene / Fiddle.

108 L'affaire De Perrodin / Fiddle.

109 J'Ai Ete Au Bal / Fiddle.

110 Les Petits Yeux Noirs / Fiddle.

111 Awesome Ossun Two-Step / Fiddle.

112 The Mad Reel / Fiddle.

113 La Valse De Penitentiare / Fiddle.

114 La Reel De Barza / Fiddle.

115 Opening Titles / Fiddle.

116 Contredanse De Doucet / Fiddle.

117 Petit Jean Peut Pas Danser (Johnny can't dance) / Fiddle.

118 Madame Etienne / Fiddle.

119 Le Traiteur / Fiddle.

120 Belizaire's Arrest / Fiddle.

121 Grand Mallet / Fiddle.

122 Round-Up / Fiddle.

123 Chanson De Vermilion / Fiddle.

124 Matthew Est Mort / Fiddle.

125 Funeral / Fiddle.

126 Lieger's Chase(The Mardis Gras Song) / Fiddle.

127 La Visite Au Condamne / Fiddle.

128 Closing Theme: Madame Sothene / Fiddle.

Topic: Cajun music
Violin
Place: United States
Louisiana
Culture: Americans
Cajuns

FP-ARH-CD-0144-7: Texas Songster Vol. 2: You Got To Reap What You Sow, 1993

1 Sound disc (digital; 4 3/4 in.)

Performer: Lipscomb, Mance, 1895-1976

Producer: Strachwitz, Chris

Language: English language

Notes: FP-ARH-CD-0144-7

Arhoolie.398

El Cerrito, Calif. Arhoolie 1993

Charlie James -- Come back baby -- Spanish flang dang -- You got to reap what you sow -- Cocaine done killed my baby -- Joe Turner killed a man -- Bumble bee -- Boogie in "A" -- Hattie Green -- Silver City -- The Titanic -- If I miss the train -- Lord Thomas -- Tom Moore blues -- So different blues -- Tall angel at the bar -- Mama, don't dog me -- Long way to Tipperary -- Willie poor boy -- You rascal you -- I looked down the road and I wondered -- Sentimental blues -- Police station blues -- Missouri waltz.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Texas, United States.

101 Charlie James / Guitar. English language.

102 Come Back Baby / Guitar.

103 Spanish Flang Dance / Guitar.

104 You Gotta Reap What You Sow / Guitar.

105 Cocaine Done Killed My Baby / Guitar.

106 Joe Turner Killed a Man / Guitar.

107 Bumble Bee / Guitar.

108 Boogie in "A" / Guitar.

109 Hattie Green / Guitar.

110 Silver City / Guitar.

111 The Titanic / Guitar.

112 If I Miss the Train / Guitar.

113 Lord Thomas (Child No. 73) / Guitar.

- 114 Tom Moore Blues / Guitar.
- 115 So Different Blues / Guitar.
- 116 Tall Angel at the Bar / Guitar.
- 117 Mama, Don't Dog Me / Guitar.
- 118 Long Way to Tipperary / Guitar.
- 119 Willie Poor Boy / Guitar.
- 120 You Rascal You / Guitar.
- 121 I Looked Down the Road and Wondered / Guitar.
- 122 Sentimental Blues / Guitar.
- 123 Police Station Blues / Guitar.
- 124 Missouri Waltz / Guitar.

Topic: Blues (Music)
Guitar
African Americans

Place: United States
Texas

Culture: Americans

FP-ARH-CD-0145-7: Jolie Blonde, 1993

1 Sound disc (digital; 4 3/4 in.)

Performer: Hackberry Ramblers (musical group)

Producer: Strachwitz, Chris

Language: English.

Notes: FP-ARH-CD-0145-7

Arhoolie.399

El Cerrito, CA Arhoolie 1993

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Black Bayou Rag / Fiddle,Guitar,Accordion.

102 Louisiana Waltz / Fiddle,Guitar,Accordion.

103 Je Veux Marier / Fiddle,Guitar,Accordion.

104 Fais Pas Ca / Fiddle,Guitar,Accordion.

105 Crowley Waltz / Fiddle,Guitar,Accordion.

106 Step it Fast / Fiddle,Guitar,Accordion.

107 Ville Platte Waltz / Fiddle,Guitar,Accordion.

108 J'ai Passe / Fiddle,Guitar,Accordion.

109 French Harp Stomp / Fiddle,Guitar,Accordion.

110 Jolie Blonde / Fiddle,Guitar,Accordion.

111 Colinda / Fiddle,Guitar,Accordion.

112 Cajun Rag / Fiddle,Guitar,Accordion.

113 Te Petite, Te Meon / Fiddle,Guitar,Accordion.

- 114 Mermentau Stomp / Fiddle,Guitar,Accordion.
 115 Cajun Twist / Fiddle,Guitar,Accordion.
 116 Madame Sustin / Fiddle,Guitar,Accordion.
 117 Pipeliner's Blues / Fiddle,Guitar,Accordion.
 118 Turtle Tail / Fiddle,Guitar,Accordion.
 119 Ma Chere Bebe / Fiddle,Guitar,Accordion.
 120 Grand Mamou / Fiddle,Guitar,Accordion.
 121 Tante Na Na / Fiddle,Guitar,Accordion.
 122 Ma Negresse / Fiddle,Guitar,Accordion.
 123 Mon Bon Vieux Mari (My Good Old Man) /
 Fiddle,Guitar,Accordion.
 124 Jolie Blonde / Fiddle,Guitar,Accordion.
 125 Allons a Lafaayette / Fiddle,Guitar,Accordion.
 126 Grand Texas / Fiddle,Guitar,Accordion.

Topic: Cajun music
 Violin
 Guitar
 Accordion
 Place: United States
 Louisiana
 Culture: Americans
 Cajuns

FP-ARH-CD-0146-7: Music of Peru, the 1960s : from the mountains to the sea, 1996

1 Sound disc (digital; 4 3/4 in.)

Producer: Strachwitz, Chris

Performer: Barssy, Jorge
 Boachet, Beto
 Coronado, Blackie
 Jara, Alberto
 Avila, Tito
 Monarcos (Musical group)
 Mensajeros de la Libertad
 Kollas (Musical group)
 Tupas (Musical group)
 Banda Sinfonica Sunicancha
 Filarmonica Andajina
 Solitaria Andajina
 Banda Filarmonica Andajina
 Conjunto Cachicadan
 Ases del Ande (Musical group)
 Conjunto los Chiroques
 Conjunto Virgen de Navidad de
 Canarios del Peru (Musical group)
 Conjunto los Condores de Parin

Trio Los Andes
 Picaflor de los Andes (Musical group)
 Conjunto Costumbrista
 Conjunto Alma Juajina
 Conjunto Lira Folklorica del P
 Conjunto San Cristobal de Bish
 Yungas (Musical group)
 Dandys (Musical group)
 Language: Spanish language
 Notes: FP-ARH-CD-0146-7
 Arhoolie.400
 El Cerrito, Calif. Arhoolie 1996
 El Contrapunto (Los Mensajeros De La Libertad) --El
 Inmenso Altiplano (Los Kcollas) --El Penado (Jorge Barssy) --
 Separacion (Los Tupas) --Soy Trujillanita (Banda Sinfonica
 Sunicanha) --Manana Me Voy (Solitaria Andajina) --Ayhuala
 (Banda Filarmonica Andajina) --Te Quiero Porque Me Quieres
 (Beto Boachet) --Mi China Lola (Conjunto Cachicadan) --El
 Pelicano (Blackie Coronado) --El Serranito (Los Ases Del
 Ande --El Alcatraz (Blackie Coronado) --Que Viva El Santo
 (Conjunto Los Chiroques) --Cachirpunta (Conjunto Virgen De
 Natividad De Cajamarquilla) --Ingrata Huancay Bamba (Los
 Canarios Del Peru) --El Proletario (Conjunto Los Condores De
 Parinacocha) --Pretenciosa Huancaynita (Trio Los Andes) --
 Gorriocito (Picaflor De Los Andes) --Vicunita De Ancahuasi
 (Conjunto Costumbrista) -- Ardorosa Pasion (Conjunto Alma
 Jaujina) --Ayacuchana (Conjunta Lira Folklorica Del Peru) --
 Vicunitas De Altas Punas (Conjunto San Cristobal De Bishongo)
 --La Ultima Copa (Alberto Jara) --039 (Tito Avila) --El Consuelo
 De Llorar (Los Yungas) --La Pampa Y La Puna (Los Dandys) --
 Soy Criollo (Los Monarcos)
 Restrictions on access. No duplication allowed listening and
 viewing for research purposes only.
 Recorded in: Peru.
 Various performers. Lyrics in Spanish and English and program
 notes on container insert. Performer(s): Various performers.
 Production notes: Original recordings were made from the 1950s
 to the 1970s on the Discos Smith label.
 101 El Contrapunto / Mensajeros de la Libertad.
 Guitar,Mandolin,Trumpet.
 102 El Inmenso Altiplano / Kcollas (Musical group). Accordion.
 103 El Penado / Jorge Barssy. Guitar.
 104 Separacion / Tupas (Musical group). Guitar,Accordion.
 105 Soy Trujillanita / Banda Sinfonica Sunicanha.
 106 Manana me Voy / Filarmonica Andajina, Solitaria Andajina.
 Guitar,Mandolin,Clarinet.
 107 Ayhuala / Banda Filarmonica Andajina. Brass.

- 108 Te Quiero Porque me Quieres / Beto Boachet. Guitar.
 109 Mi China Lola / Conjunto Cachicadan.
 110 El Pelicano / Blackie Coronado.
 111 El Serranito / Ases del Ande (Musical group). Guitar,Clarinet.
 112 El Alcatraz / Blackie Coronado. Clarinet.
 113 Que Viva el Santo / Conjunto los Chiroques.
 114 Cachirpunta / Conjunto Virgen de Navidad de. Trumpet,Fiddle,Harp.
 115 Ingrata Huancay Bambina / Canarios del Peru (Musical group). Guitar.
 116 El Proletario / Conjunto los Condores de Parin. Fiddle,Flute.
 117 Pretenciosa Huayncaynita / Trio Los Andes. Harmonica.
 108 Gorrioncito / Picaflor de los Andes (Musical group). Clarinet,Fiddle,Harp,Saxophone.
 119 Vicunita de Ancahuasi / Conjunto Costumbrista.
 120 Ardorosa Pasion / Conjunto Alma Juajina.
 121 Ayacuchana / Conjunto Lira Folklorica del P.
 122 Vicunitas de Altas Punas / Conjunto San Cristobal de Bish.
 123 La Ultima Copa / Alberto Jara. Accordion.
 124 "039" / Tito Avila.
 125 El Consuelo de Llorar / Yungas (Musical group). Guitar,Accordion.
 126 La Pampa y la Puna / Dandys (Musical group).
 127 Soy Criollo / Monarcos (Musical group).

Topic:

Marinera (Dance)
 World music -- Peru
 Taquirari
 Boleros (Music)
 Waltz
 Huaynos
 Pascalle
 Rock music
 Cumbia (Dance)
 Son (Music)
 San Juanito
 Mulizas
 Tango (Dance)
 Polka (Dance)
 Guitar
 Mandolin
 Trumpet
 Accordion
 Clarinet

	Brass
	Violin
	Harp
	Flute
	Harmonica
	Saxophone
Place:	Peru
Culture:	Peruvians
	Peruvians

FP-ARH-CD-401: Mississippi Delta Blues: Blow My Blues Away Vol. 1, 1994
1 Sound disc (digital; 4 3/4 in.)

Performer: Nighthawk, Robert, 1909-1967
Strickland, Napoleon
McDowell, Fred
Woods, Johnny, 1917-1990
Williams, Teddy
Diamond, Do-Boy
Miller, Walter, b. 1907
Diggs, Robert
Hill, Rosa Lee
Corley, Dewey, 1898-1974
Turner, Tom, b. 1901
Curtis, James Peck, 1912-1970
Como Drum Band
Blues Rhythm Boys

Language: English.

Notes: FP-ARH-CD-401

Arhoolie.401

El Cerrito, CA Arhoolie 1994

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Mississippi, United States.

101 Oh Baby / Como Drum Band, Napoleon Strickland. Guitar.

102 Como Breakdown / Como Drum Band, Napoleon Strickland. Guitar.

103 Three O'Clock in the Morning / Fred McDowell, Johnny Woods. Guitar.

104 My Jack Don't Need No Water / Fred McDowell, Johnny Woods. Guitar.

105 Catfish Blues / Teddy Williams. Guitar.

106 Down Home Blues / Teddy Williams. Guitar.

107 Long Haired Doney / Do-Boy Diamond. Guitar.

108 Hard Time Blues / Do-Boy Diamond. Guitar.

109 The Shaggy Hound / Do-Boy Diamond. Guitar.

110 Going Away Blues / Do-Boy Diamond. Guitar.

- 111 Stuttgart, Arkansas / Walter Miller. Guitar.
 112 Vicksburg Blues / Walter Miller. Guitar.
 113 Mississippi Goin' to be My Home / Robert Diggs. Guitar.
 114 Dangerous Slim / Robert Diggs. Guitar.
 115 Drink, Drink, Drink / Robert Diggs. Guitar.
 116 Pork and Beans / Rosa Lee Hill. Guitar.
 117 Fishing in the Dark / Dewey Corley. Guitar.
 118 Tri-State Bus / Dewey Corley. Guitar.
 119 Gonna Bring Her Right Back Home / Tom Turner. Guitar.
 120 The Death of Sonny Boy Williamson / Blues Rhythm Boys, James Peck Curtis. Guitar.
 121 Nighthawk Boogie / Blues Rhythm Boys, Robert Nighthawk. Guitar.
 122 You Call Yourself a Cadillac / Blues Rhythm Boys, Robert Nighthawk. Guitar.
 123 Blues Before Midnight / Blues Rhythm Boys, Robert Nighthawk. Guitar.

Topic: Blues (Music)
 Guitar
 African Americans
 Place: United States
 Mississippi
 Culture: Americans

FP-ARH-CD-402: Mississippi Delta Blues: Blow My Blues Away Vol. 2, 1994
 1 Sound disc (digital; 4 3/4 in.)

1 Phonograph record (analog, 33 1/3 rpm; 12")

Performer: Nighthawk, Robert, 1909-1967
 Callicott, Joe, 1901-1969
 Burnside, R.L. (Rural L.), 1926-2005
 Stackhouse, Houston, 1910-1980
 Curtis, James Peck, 1912-1970

Creator: Hill, Rosa Lee

Language: English.

Notes: Arhoolie.402; Arhoolie.1042

FP-ARH-CD-402

El Cerrito, Calif. Arhoolie 1994

Lonesome Katy blues ; Come home to me baby ; Fare you well baby blues ; Country blues ; Laughing to keep from crying ; Love me baby blues (France chance) ; I rolled and I tumbled ; Old bo weevil ; Up town blues ; Traveling mama blues ; Fare thee well blues (Joe Callicott) -- Poor black Mattie ; Long haired doney ; Going down south ; Skinny woman ; I's be troubled ; Catfish blues ; See my jumper hangin' out on the line ; I rolled and I tumbled ; Walking blues ; Nightmare blues (R.L. Burnside) -- Cool

water blues ; Big road blues ; Right around the corner ; Canned heat (Houston Stackhouse and the Blues Rhythm Boys).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Mississippi, United States.

Compact disc. Title on container back: Mississippi delta blues in the 1960's-Vol. 2.

The LP version is shorter, only including 13 tracks, it includes the song "Pork and Beans" by Rosa Lee Hill which is not on the compact disc

101 Lonesome Katy Blues / Joe Callicott. Guitar.

102 Come Home to Me Baby / Joe Callicott. Guitar.

103 Fare You Well Baby Blues / Joe Callicott. Guitar.

104 Country Blues / Joe Callicott. Guitar.

105 Laughing to Keep from Crying / Joe Callicott. Guitar.

106 Love Me Baby Blues / Joe Callicott. Guitar.

107 Rolled and I Tumbled, I / Joe Callicott. Guitar.

108 Old Be Weevil / Joe Callicott. Guitar.

109 Up Town Blues / Joe Callicott. Guitar.

110 Traveling Mama Blues / Joe Callicott. Guitar.

111 Fare Thee Well Blues / Joe Callicott. Guitar.

112 Poor Black Mattie / R.L. (Rural L.) Burnside. Guitar.

113 Long Haired Doney / R.L. (Rural L.) Burnside. Guitar.

114 Going Down South / R.L. (Rural L.) Burnside. Guitar.

115 Skinny Woman / R.L. (Rural L.) Burnside. Guitar.

116 I's Be Troubled / R.L. (Rural L.) Burnside. Guitar.

117 Catfish Blues / R.L. (Rural L.) Burnside. Guitar.

118 See My Jumper Hangin' Out on the Line / R.L. (Rural L.) Burnside. Guitar.

119 Rolled and I Tumbled, I / R.L. (Rural L.) Burnside. Guitar.

120 Walking Blues / R.L. (Rural L.) Burnside. Guitar.

121 Nightmare Blues / R.L. (Rural L.) Burnside. Guitar.

122 Cool Water Blues / Houston Stackhouse, James Peck Curtis, Robert Nighthawk. Guitar.

123 Big Road Blues / Houston Stackhouse, James Peck Curtis, Robert Nighthawk. Guitar.

124 Right Around the Corner / Houston Stackhouse, James Peck Curtis, Robert Nighthawk. Guitar.

125 Canned Heat / Houston Stackhouse, James Peck Curtis, Robert Nighthawk. Guitar.

Topic:	Blues (Music) Guitar African Americans
Place:	United States Mississippi
Culture:	Americans

FP-ARH-CD-403: Po' Lightnin', 1995

1 Sound disc (digital; 4 3/4 in.)

Performer: Hopkins, Lightnin', 1912-1982

Producer: Strachwitz, Chris

Language: English language

Notes: FP-ARH-CD-403

Arhoolie.403

El Cerrito, CA Arhoolie 1995

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

There is an Lp version of "Po' Lightnin'" (Arhoolie 1087) with entirely different content

101 Ice Storm Blues / Guitar.

102 Speedin' Boogie / Guitar.

103 Wine Drinking Woman / Guitar.

104 Do the Boogie / Guitar.

105 My Baby's Gone / Guitar.

106 Wake Up Old Man / Guitar.

107 Jesus Will You Come By Here / Guitar.

108 Candy Kitchen / Guitar.

109 Gin Bottle Blues / Guitar.

110 Hurricanes Carla and Esther / Guitar.

111 Wipe Your Feet on the Floor / Guitar.

112 Please Settle in Vietnam / Guitar.

113 Up on Telegraph Avenue / Guitar.

114 California Showers / Guitar.

115 Burnin' In La / Guitar.

116 Selling Wine in Arizona / Guitar.

117 Brand New Lock / Guitar.

118 I'm Leaving You Now / Guitar.

119 Goin' Out Number / Guitar.

Topic:	Blues (Music) Guitar African Americans
Place:	United States Texas

Culture: Americans

FP-ARH-CD-0150-7: Live! : at the Long Beach & San Francisco Blues festivals, 1993

1 Sound disc (digital; 4 3/4 in.)

Producer: Strachwitz, Chris (liner notes)

Performer: Chenier, Clifton, 1925-1987

Language: English language

Notes: FP-ARH-CD-0150-7

Arhoolie.404

El Cerrito, CA Arhoolie 1993

Introduction and Theme --I've had my fun --Zydeco two-step --Calinda --What'd I say? --Party down --I'm coming home -- Pinetop's boogie woogie --They call me crazy -- Zydeco cha cha --You gonna miss me --Caledonia -- New Orleans beat --Clifton's zydeco --Let the good times roll -- Rock me --Louisiana two-step --Cher Catin --I'm the zydeco man.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: California, United States.

Compact disc. Notes by Chris Strachwitz. On disc dates given as 1965 & 1993.

101 Introduction and Theme by Band / Guitar,Trumpet,Saxophone,Washboard band music,Accordion.

102 I've Had My Fun (Going Down Slow) / Guitar,Trumpet,Saxophone,Washboard band music,Accordion.

103 Zydeco Two-Step / Guitar,Trumpet,Saxophone,Washboard band music,Accordion.

104 Calinda / Guitar,Trumpet,Saxophone,Washboard band music,Accordion.

105 What'd I Say / Guitar,Trumpet,Saxophone,Washboard band music,Accordion.

106 Party Down / Guitar,Trumpet,Saxophone,Washboard band music,Accordion.

107 I'm Coming Home / Guitar,Trumpet,Saxophone,Washboard band music,Accordion.

108 Pinetop's Boogie Woogie / Guitar,Trumpet,Saxophone,Washboard band music,Accordion.

109 They Call My Crazy / Guitar,Trumpet,Saxophone,Washboard band music,Accordion.

110 Zydeco Cha Cha / Guitar,Trumpet,Saxophone,Washboard band music,Accordion.

111 You Gonna Miss Me / Guitar,Trumpet,Saxophone,Washboard band music,Accordion.

112 Caledonia / Guitar,Trumpet,Saxophone,Washboard band music,Accordion.

113 New Orleans Beat / Guitar,Trumpet,Saxophone,Washboard band music,Accordion.

114 Clifton's Zydeco / Guitar,Trumpet,Saxophone,Washboard band music,Accordion.

115 Let the Good Times Roll / Guitar,Trumpet,Saxophone,Washboard band music,Accordion.

116 Rock Me / Guitar,Trumpet,Saxophone,Washboard band music,Accordion.

117 Louisiana Two-Step / Guitar,Trumpet,Saxophone,Washboard band music,Accordion.

118 Cher Catin / Guitar,Trumpet,Saxophone,Washboard band music,Accordion.

119 I'm the Zydeco Man / Guitar,Trumpet,Saxophone,Washboard band music,Accordion.

Topic: Zydeco music
Guitar
Trumpet
Saxophone
Washboard band music
Accordion

Place: United States
California
Louisiana

Culture: Americans
Creoles -- Louisiana

FP-ARH-CD-0151-7: South Texas Swing, 1994

1 Sound disc (digital; 4 3/4 in.)

Performer: Hofner, Adolph

Language: English language

Czech language

Notes: FP-ARH-CD-0151-7

Folklyric.7029

El Cerrito, CA Folklyric 1994

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Texas, United States.

101 Better Quit It Now / Fiddle,Hawaiian guitar,Piano,Guitar,Banjo,Bass. English language.

102 How I Miss You Tonight / Fiddle,Hawaiian guitar,Piano,Guitar,Banjo,Bass. English language.

103 Dirty Dog / Fiddle,Hawaiian guitar,Piano,Guitar,Banjo,Bass. English language.

- 104 We Played a Game / Fiddle,Hawaiian guitar,Piano,Guitar,Banjo,Bass. English language.
- 105 Does My Baby Love Me, Yes Sir! / Fiddle,Hawaiian guitar,Piano,Guitar,Banjo,Bass. English language.
- 106 I'll Keep My Old Guitar / Fiddle,Hawaiian guitar,Piano,Guitar,Banjo,Bass. English language.
- 107 Brown Eyed Sweet / Fiddle,Hawaiian guitar,Piano,Guitar,Banjo,Bass. English language.
- 108 Maria Elena / Fiddle,Hawaiian guitar,Piano,Guitar,Banjo,Bass. English language.
- 109 Spanish Two-Step / Fiddle,Hawaiian guitar,Piano,Guitar,Banjo,Bass. English language.
- 110 Why Should I Cry Over You? / Fiddle,Hawaiian guitar,Piano,Guitar,Banjo,Bass. English language.
- 111 Joe Turner Blues / Fiddle,Hawaiian guitar,Piano,Guitar,Banjo,Bass. English language.
- 112 Sam, The Old Accordion Man / Fiddle,Hawaiian guitar,Piano,Guitar,Banjo,Bass. English language.
- 113 Alamo Rag / Fiddle,Hawaiian guitar,Piano,Guitar,Banjo,Bass. English language.
- 114 South Texas Swing / Fiddle,Hawaiian guitar,Piano,Guitar,Banjo,Bass. English language.
- 115 Jessie Polka / Fiddle,Hawaiian guitar,Piano,Guitar,Banjo,Bass. English language.
- 116 Sage Brush Shuffle / Fiddle,Hawaiian guitar,Piano,Guitar,Banjo,Bass. English language.
- 117 Cotton-Eyed Joe / Fiddle,Hawaiian guitar,Piano,Guitar,Banjo,Bass. English language.
- 118 Paul Jones / Fiddle,Hawaiian guitar,Piano,Guitar,Banjo,Bass. English language.
- 119 Star Kovarna / Fiddle,Hawaiian guitar,Piano,Guitar,Banjo,Bass. Czech language.
- 120 Na Marjanse / Fiddle,Hawaiian guitar,Piano,Guitar,Banjo,Bass. Czech language.
- 121 Strashidlo / Fiddle,Hawaiian guitar,Piano,Guitar,Banjo,Bass. Czech language.
- 122 Dis Ja Liebe Spim / Fiddle,Hawaiian guitar,Piano,Guitar,Banjo,Bass. Czech language.
- 123 Julida Polka / Fiddle,Hawaiian guitar,Piano,Guitar,Banjo,Bass. Czech language.
- 124 Kelley Waltz / Fiddle,Hawaiian guitar,Piano,Guitar,Banjo,Bass. English language.

125 Longhorn Stomp / Fiddle,Hawaiian guitar,Piano,Guitar,Banjo,Bass. English language.

126 Radio Broadcast: You Can't Break My Heart, Draggin' the Bow / Fiddle,Hawaiian guitar,Piano,Guitar,Banjo,Bass. English language.

Topic: Western swing (Music)
Violin
Hawaiian guitar
Piano
Guitar
Banjo
Bass

Place: United States
Texas
Czech Republic

Culture: Americans
Czech-Americans

FP-ARH-CD-7028: Early Hawaiian Classics, 1993

1 Sound disc (digital; 4 3/4 in.)

Performer: Kalama Quartette

Creator: Strachwitz, Chris (liner notes)

Notes: FP-ARH-CD-7028

Folklyric.7028

El Cerrito, CA Folklyric 1993

Medley of hulas (2:56) -- Inikiniki malie (Gentle pinches of the wind) (2:56) -- Tu-tu-e, tu-tu-hoi (2:58) -- He manao healoha (Thoughts of love) (2:58) -- Mama e (A medley of hulas) (2:56) -- Wahine ui (Beautiful young woman) (2:45) -- Na moku eha (Kealoha) (The four islands) (2:56) -- Ua like no a like (Love is mutual) (3:00) -- Wai o Minnehaha (Waialeale) (Waters of Minnehaha) (2:55) -- Palolo (2:57) -- On the beach of Waikiki (2:56) -- Maile lau li'ili'i (Little Maile leaves) (2:07) -- Hilo march (3:09) -- Hapa haole hula girl (2:14) -- Kalamaula (3:10) -- Nu loka hula (New York hula) (2:58) -- Hoo-hihi oe ke ike mai (You're beautiful to behold) (2:58) -- He olu la no'u (That's just fine for me) (2:57) -- Lei ana ika Mokihana (Mai ka'i kaua'i) (Wears the Mokihana lei) (2:42) -- Heeia (2:54) -- Kawika/Liliu e (2:43) -- Kaleponi (California) (3:27) -- Lei e hula (3:02) -- Hilo hula (Hilo hanakahi) (3:15) -- Hanohano Hanalei (The glory of Hanalei) (2:47) -- Kuu lei (My wreath of flowers) (2:36).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Kalama's Quartet (William Kalama, ukulele, tenor vocals ; Mike Hanapi, steel guitar, falsetto vocals, tenor vocals ; Bob Matsu, steel guitar, vocals ; Dave Kaleipua Munson, guitar, baritone vocals ; Bob Nawahine, harp-guitar, bass vocals)

Recorded 1927 - 1932 (except #26 which dates from 1935).

Commercial

Program notes by Chris Strachwitz and text of Kaleponi with English translation in container.

101 Medley of Hulas / Guitar.

102 Inkiniki Malie / Guitar.

103 Tu-Tu-E, Tu-Tu-Hoi / Guitar.

104 He Manao Healoha / Guitar.

105 Mama E / Guitar.

106 Wahine Ui / Guitar.

107 Na Moku Eha / Guitar.

108 Ua Like No A Like / Guitar.

109 Wai O Minnehaha / Guitar.

110 Palolo / Guitar.

111 On the Beach of Waikiki / Guitar.

112 Maile Lau Li'Ili'I / Guitar.

113 Hilo March / Guitar.

114 Hapa Haole Hula Girl / Guitar.

115 Kalamaula / Guitar.

116 Nu Ioka Hula / Guitar.

117 Hoo-Hihi Oe Ke Ike Mai / Guitar.

118 He Olu La No'U / Guitar.

119 Lei Ana Ika Mokihana / Guitar.

120 Heeia / Guitar.

121 Kawika/Liliu E / Guitar.

122 Kaleponi / Guitar.

123 Lei E Hula / Guitar.

124 Hila Hula / Guitar.

125 Hanohano Hanalei / Guitar.

126 Kuu Lei / Guitar.

Topic: Music -- Hawaii
Guitar
Place: United States
Hawaii
Culture: Americans
Hawaiians

FP-ARH-CD-7027: Hawaiian Steel Guitar Classics, 1993

1 Sound disc (digital; 4 3/4 in.)

1 Phonograph record (analog, 33 1/3 rpm; 2 in.)

Editor: Brozman, Bob
Strachwitz, Chris

Performer: Hoopii, Sol, 1902-1953
 Smeck, Roy, 1904-1994
 West, Sam Ku
 Gibson, Hoot, 1892-1962
 Mena Moeria Minstrels
 Madame Rivierie's Hawaiians (Musical group)
 Kalama Quartette
 Jim and Bob (Musical group)
 Three Jacks (Musical group)
 Sol K. Bright's Hollywaiians
 King Nawahi
 Hawaiian Orchestra
 Kane's Hawaiians
 Trio de Hawaii
 Palakiko and Paaluhi
 Honolulu Players
 Tubize Royal Hawaiian Orchestra
 Sam Alama and His Hawaiians
 Ka'ai Serenaders

Language: Hawaiian.

Notes: Folklyric.7027; Folklyric.9027
 FP-ARH-CD-7027
 El Cerrito, CA Folklyric 1993
 Palolo / Fort Street / Sassy / St. Louis blues / Spanish shawl / La Rosita / Honolulu bound / Black boy blues / Hawaiian melody / White birds / Palolo / Melodias populares Mexicana / Maui / Hula girl / Leilehua / Wabash blues / Lei E / Hawaiian cowboy / The song of the range / Indiana March / Huehue / Mai givee / Lepe Ulaula / Hula shake that thing / Na mo kueha / Ticklin' the strings.
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 Folklyric: C-7027 (on container: 7027). Title on container: Hawaiian steel guitar classics, 1927-1938. "A sampler ... of acoustic Hawaiian lap steel guitar. Selections range from turn-of-the-century military ragtime to hot swing style and all sorts of traditional Hawaiian hulas and ... vocals"--Container. Folklyric 9027 is the Lp version with only the first 14 tracks
 101 Palolo / Sol Hoopii. Hawaiian guitar.
 102 Fort Street / Madame Rivierie's Hawaiians (Musical group). Hawaiian guitar.
 103 Sassy / Kalama Quartette. Hawaiian guitar.
 104 St. Louis Blues / Jim and Bob (Musical group). Hawaiian guitar.
 105 Spanish Shawl / Three Jacks (Musical group). Hawaiian guitar.
 106 La Rosita / Sol K. Bright's Hollywaiians. Hawaiian guitar.
 107 Honolulu Bound / King Nawahi. Hawaiian guitar.

- 108 Black Boy Blues / King Nawahi. Hawaiian guitar.
 109 Hawaiian Melody / King Nawahi. Hawaiian guitar.
 110 White Birds / Hawaiian Orchestra. Hawaiian guitar.
 111 Palolo / Kane's Hawaiians. Hawaiian guitar.
 112 Melodias Populares Mexicana / Trio de Hawaii. Hawaiian guitar.
 113 Maui / Palakiko and Paaluhi. Hawaiian guitar.
 114 Hula Girl / Sol Hoopii. Hawaiian guitar.
 115 Leiehua / Honolulu Players. Hawaiian guitar.
 116 Wabash Blues / Tubize Royal Hawaiian Orchestra. Hawaiian guitar.
 117 Lei E / Kalama Quartette. Hawaiian guitar.
 118 Hawaiian Cowboy / Sol K. Bright's Hollywaiians. Hawaiian guitar.
 119 The Song of the Range / Jim and Bob (Musical group). Hawaiian guitar.
 120 Indiana March / Roy Smeck. Hawaiian guitar.
 121 Huehue (Hawaiian Hula) / Sam Ku West. Hawaiian guitar.
 122 Mai Givee (Don't Give It Away) / Hoot Gibson. Hawaiian guitar.
 123 Lepe Ulaula / Sam Alama and His Hawaiians. Hawaiian guitar.
 124 Hula Shake That Thing / Ka'ai Serenaders. Hawaiian guitar.
 125 Na Moku Eha (The Four Islands) / Hoot Gibson. Hawaiian guitar.
 126 Ticklin' the Strings / Mena Moeria Minstrels. Hawaiian guitar.

Topic: Music -- Hawaii
 Hawaiian guitar
 Place: United States
 Hawaii
 Culture: Americans
 Hawaiians

FP-ARH-CD-0154-7: Texas Czech, Bohemian-Moravian Bands, 1993

1 Sound disc (digital; 4 3/4 in.)

Producer: Strachwitz, Chris

Performer: Mraz, Bill
 Pavlas, Adolph
 Dietert, Julius
 Patek, Joe
 Hermanek, Frank
 Hofner, Adolph
 Brosh, Benny
 Baca, John R.

Language: Krenek, Ray
Bacova's Ceska Kapela.
Notes: Czech language
FP-ARH-CD-0154-7
Folklyric.7026
El Cerrito, CA Folklyric 1993
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Recorded in: Texas, United States.
101 Dratenik (Tinker Polka) / Bacova's Ceska Kapela..
102 Lesni Zabava (Forest Party) / Bacova's Ceska Kapela..
103 Pinicka Ceska (Song of Bohemia) / Bacova's Ceska Kapela..
104 March Prodana (Bartered BRide March) / Bacova's Ceska Kapela..
105 Ja Jsem Mlada Vdova (Young Widow Polka) / Bacova's Ceska Kapela..
106 Vzpominky Z Mladi (Memories of Youth) / Adolph Pavlas.
107 Rozvedena (Divorced) / Adolph Pavlas.
108 Okolo Mesice (Around the Moon) / Bacova's Ceska Kapela..
109 Zvadla Ruze (Faded Rose) / Bacova's Ceska Kapela..
110 Dobrunoc (Good Night) / Bacova's Ceska Kapela..
111 Stara Konska Brana (The Old Horse Gate) / Bacova's Ceska Kapela..
112 Red Raven Polka / Julius Dietert.
113 Krasna Amerika (Beautiful America) / Joe Patek.
114 Shiner Song / Joe Patek.
115 Mozna Ze Jo Ze Ne (Maybe Yes, Maybe No) / Joe Patek.
116 Wheel Barrow Polka / Joe Patek.
117 Sekerecka (Little Axe) / Frank Hermanek.
118 Happy Go Lucky Polka / Adolph Hofner.
119 The Prune Waltz / Frank Hermanek.
121 Green Meadow Waltz / Frank Hermanek.
122 Shiner Song (Farewell to Prague) / Frank Hermanek.
120 Barbara Polka / Frank Hermanek.
123 Barbara Polka / Benny Brosh.
124 Circling Pigeons Waltz / John R. Baca.
125 Musikanti Pojdte Hrat (Musicians Come Out and Play) / Ray Krenek.
126 Oneida Polka / Bill Mraz.
127 Corrido Rock / Joe Patek.

Topic:	World music
Place:	United States Texas
Culture:	Czech Republic Americans Czech-Americans

FP-ARH-CD-0155-7: King of the Ukranian Fiddlers, 1993

1 Sound disc (digital; 4 3/4 in.)

Performer: Humeniuk, Pawlo.

Language: Ukrainian language

Notes: FP-ARH-CD-0155-7

Folklyric.7025

El Cerrito, CA Folklyric 1993

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Oi la Sobi Kozak Lepkii (I'm a Good Looking Cossack) / Fiddle.

102 I la Toe Divcha Liubliu (I Love This Girl) / Fiddle.

103 Iak Zachuiu Kolomyiku (When I Hear the Kolomyika) / Fiddle.

105 Ukrainske Wesilia - Part 2 (Ukrainian Wedding) / Fiddle.

103 Ukrainske Wesilia - Part 1 (Ukrainian Wedding) / Fiddle.

106 Winkopletyny (Garland Weaving Ceremony) / Fiddle.

107 Zaruczyny (Engagement Celebration) / Fiddle.

108 Poprawiny - Part 1 (Part After the Wedding) / Fiddle.

109 Poprawiny - Part 2 (Part After the Wedding) / Fiddle.

110 Czaban (The Shepherd) / Fiddle.

111 Hutzulka (Hutsul Dance) / Fiddle.

112 Hraj, Abo Hroszi Widdaj (Play, or Give Back the Money) / Fiddle.

113 Tanec Pid Werbamy (Dance Under the Willows) / Fiddle.

114 Oj Kozacze Bilousyj (White-Moustached Cossack) / Fiddle.

115 Na Wesiliu, Pry Weczeri (At the Wedding Dinner) / Fiddle.

116 Chrestyny - Part 1 (Christening) / Fiddle.

117 Chrestyny - Part 2 (Christening) / Fiddle.

118 Oj Pid Ja Szicher Wicher (Yiddish Dance Tune) / Fiddle.

119 Oj Tam Za Lisom (Beyond the Forest) / Fiddle.

120 Na Wesiliu Pid Chatoju (Wedding Under the Eaves) / Fiddle.

121 Wals Bandura (Bandura Waltz) / Fiddle.

122 Do Poczajewa Na Widpust (Pilgrimage to Pochayiv) / Fiddle.

123 Dumka Y Kolomyika (Dumka and Kolomyika) / Fiddle.

Topic: World music
Violin
Place: Ukraine
Culture: Ukrainians
Ukrainian Americans

FP-ARH-CD-0156-7: Ukranian Village Music, 1994

1 Sound disc (digital; 4 3/4 in.)

Producer: Strachwitz, Chris

Performer: Rosady, Petra
Zukowsky, Ewgen
Pilip, Samuil
Pizio, Josef
Swystun, Theodore J.
Davidenko, Joseph
Thomasa, Michala
Ukrainska Selska Orchestra
Bratia Holutiakykuziany (Musical group)
Lemkiwska Orchestra
Trembita Orchestra
Ukrainska Orchestra
Language: Ukrainian language
Notes: FP-ARH-CD-0156-7

Folklyric.7030

El Cerrito, CA Folklyric 1994

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Ukraine.

101 Dowbush Kozak / Ukrainska Selska Orchestra.

102 Newelnik (Prisoner) / Ukrainska Selska Orchestra.

103 Tramlá z Pod Pagorka / Bratia Holutiakykuziany (Musical group).

104 Chytry Tanecne Cardsay / Ukrainska Selska Orchestra.

105 Kolomyjka (Part 1) / Ewgen Zukowsky.

106 Kolomyjka (Part 2) / Ewgen Zukowsky.

107 Daliwskyj Tanec / Lemkiwska Orchestra, Samuil Pilip.

108 Skryka Hraje, Bas Hude / Lemkiwska Orchestra, Samuil Pilip.

109 De Ty Buw, Janiczku / Lemkiwska Orchestra, Samuil Pilip.

110 Kozak Dla Molodych (Young Folks' Kozak) / Ukrainska Selska Orchestra.

111 Zalaniwska Hreczka / Ukrainska Selska Orchestra.

112 Pidkamecka Kolomyjka / Josef Pizio.

113 Ruzia Kaczky Zahaniała / Josef Pizio.

- 114 Polka "Czariwnyj Kanimetz" (Dazzling Jewel Polka) / Josef Pizio.
- 115 Kozaczla Szumka / Theodore J. Swystun.
- 116 Kozak / Joseph Davidenko.
- 117 Ebba (Evelyn) / Trembita Orchestra.
- 118 Nina Polka / Trembita Orchestra.
- 119 Tanec "Husar" (Husar Dance) / Ukrainska Orchestra, Michala Thomasa.
- 120 Pidhirska (Foothills) / Ukrainska Orchestra, Michala Thomasa.
- 121 Zydiwoczka Na Seli (Jewish Girl in the Village) / Ukrainska Orchestra, Petra Rosady.
- 122 Shnel Polka (Fast Polka) / Ukrainska Selska Orchestra.
- 123 Marusia (Little Mary) / Ukrainska Selska Orchestra.
- 124 Kolomyjka Lubka (Sweetheart Kolomyjka) / Ukrainska Selska Orchestra.

Topic: World music
Place: Ukraine
Soviet Union
Culture: Ukrainians
Ukrainian Americans

FP-ARH-CD-0157-7: Corridos & tragedias de la frontera : first recordings of historic Mexican-American ballads (1928-37), 1994

1 Sound disc (digital; 4 3/4 in.)

Language: English.

Notes: FP-ARH-CD-0157-7

Folklyric.7019/20

El Cerrito, CA Folklyric 1994

CD 1: Gregorio Cortez (Pedro Rocha and Lupe Martinez) -- Joaquirn Murrieta (Los Madrugadores) --El deportado (Hermanos Ban.uelos) --La Elena (Hernandez & Sifuentes) -- La ciudad de Jauja (Ramos & Trevin.o) --El corrido de Texas (Silvano Ramos & Daniel Ramirez) --Corrido Pensilvanio (Pedro Rocha & Lupe Martinez) --Corrido de los hermanos Hernandez (Los Madrugadores) --Jesurs Cadena (Pedro Rocha & Lupe Martinez) --El huerrfano (Tiro Matamoros) -- La crisis (Duro Latino) --La crisis actual (Los Cancioneros Alegres) --Corrido de Juan Reyna (Los Hermanos Ban.uelos) -- Suicidio de Juan Reyna (Nacho & Justino). CD 2: El contrabando del Paso (Duro El Arte Mexicano) --Contrabandistas tequileros (Pedro Rocha and Lupe Martinez) --Corrido de los Bootleggers (Francisco Montalvo and Andrrers Berlanga) --Capitarn Charles Stevens (Pedro Rocha & Lupe Martinez) --La tragedia de Oklahoma (Silvano Ramos & Ortega) --Corrido de la nin.a June Robles (Trinidad & Marira Lorpez) --Inundaciorn de Nogales (Sifuentes

& Guzmarn) --Corrido de Bonifacio Torres (Hermanos Ban.uelos)
--Luz Arcos (Hermanos Chavarrira) --Nuevo corrido de Laredo
(Salas & Mendoza) --El mosco Americano (Cancioneros
Picarescos) --Zenarida (Los Madrugadores) -- Las quejas de
Zenarida (Antonio Flores & Manuel Valderz).

Restrictions on access. No duplication allowed listening and
viewing for research purposes only.

Recorded in: Texas, Mexico, United States.

Arhoolie: CD 7019/20 (CD-7019--CD-7020). Originally issued as
compact disc.s. Program and biographical notes in English, and
lyrics with English translation (167 p. : ill., ports.) inserted in
container.

Topic: World music
Guitar
Place: United States
Mexico
Texas
Culture: Mexicans
Americans
Hispanic Americans

FP-ARH-CD-0159-7: Orquestas de cuerdas = (The string bands) : the end of a
tradition (1926-1938), 1996

1 Sound disc (digital; 4 3/4 in.)

Producer: Strachwitz, Chris (liner notes)

Performer: Melquíades, Ciego.
Sanchez, Eulalio
Morales, Santiago
Mendoza, Lydia
Marmolejo, Juan
Boyd, Bill, 1910-1977
Cowboy Ramblers (Musical group)
Quinteto Tipico Mexicana
Orquesta de la Familia Ramos
Quinteto Mexicano
Medoza Family
Quinteto de los Desvelados
Trovadores Tamaulipecos
Trio Crudo
Trio Alegre
Cuarteto de Cuerdo de F. Facio
Cuarteto Monterrey
Familia Mendoza
Alegres (Musical group)
Trio Alamo
Medina River Boys
Ciego Melquiades
Mariachi Tapatio
Language: Spanish; Castilian.
Notes: FP-ARH-CD-0159-7

Folklyric.7018

El Cerrito, California Folklyric 1996

El gato negro (El Ciego Melquiades) --Sobre las olas (Quinteto Tirpico Mexicano) --No te ruborices (Orquesta de las Familia Ramos) --La paloma (Eulalio Sanchez y su Quinteto Mexicano) --A mi Juana (Cuarteto Cata Blanca) -- El charro (Quinteto Los Desvelados) --Tamaulipeco (Trovadores Tamaulipecos) --Ay te va de canto (El Trio Crudo) --A la orilla de un palomar (Trio Alegre) --Anhelando (Trio Alegre) --La maestría (Cuarteto de Cuerdo de F. Facio) --Carin.o (Cuarteto de Cuerdo de F. Facio) -- De aquella cren.a (Trio Alegre) --El poder del amor (Trio Alegre) --La bola (Cuarteto Monterrey) --Panchita (Familia Mendoza) --Jesusita en Chihuahua (Quinteto de Los Desvelados) -- Marosovia (Los Alegres) --La respingona (Santiago Morales) -- Porque eres ansina (Trio Alamo) --Andale, vamos platicando (Medina River Boys) --Maria Christina (El Ciego Melquiades) -- Jalisco nunca pierde (El Ciego Melquiades) --Se murio la cucaracha (Lydia Mendoza) --Montan.a (Mariachi Tapatiro de Juan Marmolejo) --New Spanish two step (Bill Boyd's Cowboy Ramblers).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Mexico, Texas, United States.

Previously released as 78- or 45-rpm recordings. Compact disc. Program notes by Chris Strachwitz (6 p.) on insert in container.

101 El Gato Negro / Ciego Melquiades. Fiddle,Bass.

102 Sober Las Olas / Quinteto Tipico Mexicana. Mandolin,Violin,Guitar,Violoncello.

103 No Te Ruborices / Orquesta de la Familia Ramos. Mandolin,Guitar,Mandoloncello.

104 La Paloma / Quinteto Mexicano, Eulalio Sanchez. Mandolin,Violin,Guitar.

105 A Mi Juana / Medoza Family. Violin,Guitar,Triangle (Musical instrument).

106 El Charro / Quinteto de los Desvelados. Bass,Violin,Guitar.

107 Tamaulipeco / Trovadores Tamaulipecos. Violin,Guitar.

108 Ay Te Va de Canto / Trio Crudo. Violin,Bajo sexto.

109 A La Orilla de un Palomar / Trio Alegre. Mandolin,Guitar.

110 Anhelando / Trio Alegre. Mandolin,Guitar.

111 La Maestra / Cuarteto de Cuerdo de F. Facio. Bass,Violin,Guitar.

112 Carino / Cuarteto de Cuerdo de F. Facio. Bass,Violin,Guitar.

113 De Aquella Crena / Trio Alegre. Violin,Guitar.

114 El Poder del Amor / Trio Alegre. Violin,Guitar.

- 115 La Bola / Cuarteto Monterrey. Mandolin,Guitar.
 116 Panchita / Familia Mendoza. Mandolin, Violin, Guitar, Triangle (Musical instrument).
 117 Jesusita en Chihuahua / Quinteto de los Desvelados. Bass, Violin, Guitar.
 118 Marsovia / Alegres (Musical group). Fiddle, Dobro, Ukulele.
 119 La Respingona / Santiago Morales. Fiddle, Bass, Bajo sexto.
 120 Porque eres Ansina / Trio Alamo. Violin, Guitar.
 121 Andale, Vamos Platicando / Medina River Boys. Bass, Violin, Guitar.
 123 Jalisco Nunca Pierde / Ciego Melquiades. Fiddle, Bass, Bajo sexto.
 122 Maria Christina / Ciego Melquiades. Fiddle, Bass, Bajo sexto.
 124 Se Murio la Cucaracha / Lydia Mendoza. Bass, Mandolin, Guitar.
 125 Montana / Mariachi Tapatio, Juan Marmolejo.
 126 New Spanish Two-Step / Bill Boyd, Cowboy Ramblers (Musical group). Fiddle.

Topic: String band
 World music
 Violin
 Bass
 Mandolin
 Violin
 Guitar
 Violoncello
 Mandoloncello
 Triangle (Musical instrument)
 Bajo sexto
 Dobro
 Ukulele
 Mariachi

Place: United States
 Texas
 Mexico

Culture: Americans
 Hispanic Americans

FP-ARH-CD-0160-7: Celestin's Tuxedo Jazz Band: 1950's Radio Broadcasts, 1996
 1 Sound disc (digital; 4 3/4 in.)
 Performer: Celestin, Papa, 1884-1954
 Creator: Strachwitz, Chris (liner notes)
 Language: English language
 French language
 Notes: FP-ARH-CD-0160-7

Folklyric.7024

El Cerrito, CA Folklyric 1996

Sheik of Araby (3:38) -- Eh, la bas (3:26) -- Lil' Liza Jane (4:45)
 -- Just a closer walk with thee (3:06) -- Bill Bailey (4:31) -- Mama
 don't allow (4:37) -- Jazz it blues (2:17) -- It don't mean a thing
 (3:13) -- Panama (3:11) -- San (3:11) -- Sister Kate (2:56) --
 Dippermouth blues (2:45) -- Tiger rag (4:25) -- Maryland, my
 Maryland (3:05) -- Milenburg joys (3:53) -- War cloud (3:20) --
 Woodchopper's ball (3:13) -- High society (3:07) -- Eh, la bas
 (3:19) -- Fidgety feet (2:56) -- Ballin' the jack (2:03) -- Oh didn't
 he ramble (2:55) -- When the saints go marching in (2:56).

Restrictions on access. No duplication allowed listening and
 viewing for research purposes only.

Recorded in: New Orleans (La.), Louisiana, United States.

Compact disc. Program notes by Chris Strachwitz on insert.

101 Sheik of Araby /
 Trumpet,Trombone,Clarinet,Piano,Bass,Drum. English
 language.

102 Eh, La Bas / Trumpet,Trombone,Clarinet,Piano,Bass,Drum.
 French language.

103 Lil' Liza Jane /
 Trumpet,Trombone,Clarinet,Piano,Bass,Drum. English
 language.

104 Just a Closer Walk With Thee /
 Trumpet,Trombone,Clarinet,Piano,Bass,Drum. English
 language.

105 Bill Bailey / Trumpet,Trombone,Clarinet,Piano,Bass,Drum.
 English language.

106 Mama Don't Allow /
 Trumpet,Trombone,Clarinet,Piano,Bass,Drum. English
 language.

107 Jazz It Blues /
 Trumpet,Trombone,Clarinet,Piano,Bass,Drum. English
 language.

108 It Don't Mean a Thing /
 Trumpet,Trombone,Clarinet,Piano,Bass,Drum. English
 language.

109 Panama / Trumpet,Trombone,Clarinet,Piano,Bass,Drum.
 English language.

110 San / Trumpet,Trombone,Clarinet,Piano,Bass,Drum.
 English language.

111 Sister Kate / Trumpet,Trombone,Clarinet,Piano,Bass,Drum.
 English language.

112 Dippermouth Blues /
 Trumpet,Trombone,Clarinet,Piano,Bass,Drum. English
 language.

113 Tiger Rag / Trumpet, Trombone, Clarinet, Piano, Bass, Drum.
English language.

114 Maryland, My Maryland /
Trumpet, Trombone, Clarinet, Piano, Bass, Drum. English
language.

115 Millenburg Joys /
Trumpet, Trombone, Clarinet, Piano, Bass, Drum. English
language.

116 War Cloud / Trumpet, Trombone, Clarinet, Piano, Bass, Drum.
English language.

117 Woodchopper's Ball /
Trumpet, Trombone, Clarinet, Piano, Bass, Drum. English
language.

118 High Society /
Trumpet, Trombone, Clarinet, Piano, Bass, Drum. English
language.

119 Eh, La Bas / Trumpet, Trombone, Clarinet, Piano, Bass, Drum.
French language.

120 Fidgety Feet /
Trumpet, Trombone, Clarinet, Piano, Bass, Drum. English
language.

121 Ballin' the Jack /
Trumpet, Trombone, Clarinet, Piano, Bass, Drum. English
language.

122 Oh Didn't He Ramble /
Trumpet, Trombone, Clarinet, Piano, Bass, Drum. English
language.

123 When the Saints Go Marchin'
In / Trumpet, Trombone, Clarinet, Piano, Bass, Drum. English
language.

Topic: New Orleans jazz
Brass band music
Trumpet
Trombone
Clarinet
Piano
Bass
Drum
African Americans
Place: United States
Louisiana
New Orleans (La.)
Culture: Americans

FP-ARH-CD-482: Live! at the Cabale, 1999
1 Sound disc (digital; 4 3/4 in.)
Creator: Lipscomb, Mance, 1895-1976

Producer: Strachwitz, Chris
 Language: English.
 Notes: FP-ARH-CD-482
 Arhoolie.482
 El Cerrito, CA Arhoolie 1999
 Baby don't you lay it on me -- Meet me in the bottom -- You gonna miss me -- Keep on truckin' -- Trouble in mind -- Tom Moore blues -- Mance's short haired woman -- Tra-la- ra-la doodle all day -- Shine on harvest moon -- Run sinner, run -- Key to the highway -- Rock me mama -- Wonder where my easy rider done gone -- Late night blues & boogie woogie -- Early days back home -- Cocaine done killed my baby -- I wonder why -- It ain't gonna rain no more -- You gonna quit me baby -- When the saints go marching in -- Mother had a sick child.
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 Mance Lipscomb, vocals and guitar.
 Recorded at the Cabale, Berkeley, Calif. in 1964 except for the final 2 selections, recorded in Sacramento, Calif. in 1972.
 Commercial
 Topic: Blues (Music)
 Guitar
 Place: Texas
 United States
 Culture: Americans

FP-ARH-CD-0162-7: Mexican American Border Music Vol. 3: Norteño & Tejano accordion pioneers, 1995

1 Sound disc (digital; 4 3/4 in.)

Language: English.

Notes: FP-ARH-CD-0162-7

Folklyric.7016

El Cerrito, CA Folklyric 1995

La chicharonera : polka (Narciso Martínez) -- La adelita : canción (Roberto Rodríguez & Clemente Mendoza) -- A palerno : vals (R. de Leon & L. Villalobos) -- Los amores de chepa : polka (Estanislado Salazar & Hnos. Mier) -- Cielito lindo : canción-vals (Rodríguez & Mendoza) -- La liebre ligera : redova (Estanislado Salazar & Hnos. Mier) -- La cucaracha : canción-vals (Paz Flores & Francisco Montalvo) -- La bella Italia : polka ; Brincando cercas : mazurka ; Adios Maria : polka ; Ingrata nena : one-step (Bruno Villareal) -- El caporal : vals ; La bien polviada : polka ; Contradanza : mazurka -- Campanitas de plata : two-step (Jesús Casiano) -- Viva Mojarra : polka ; Luzita : mazurka ; El quiniche : polka/huapango ; El amor de panchita : mazurka ; Piedras negras : polka ; Flor marchita : schottish (Narciso Martínez) -- Dispensa el arrempujón : polka ; La napolera : polka (Santiago Jiménez) -- El zacatal : schottish ; La petacona : polka (José

Rodríguez) -- El golfo : vals bajito ; La gardenia : polka (Lolo Cavazos).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Narciso Martínez, Bruno Villareal, Jesús Casiano, Santiago Jiménez, Lolo Cavazos, and others.

Recorded in San Antonio and Dallas, Tex.

Program notes by Chris Strachwitz (11 p. : ports.) inserted in container.

Topic: Conjunto music
Tejano music
Accordion
Place: United States
Texas
Culture: Americans
Hispanic Americans

FP-ARH-CD-0163-7: Mexico's Pioneer Mariachis, Vol.3: Mariachi Vargas de Tecalitlan : first recordings, 1937-1947, 1992

1 Sound disc (digital; 4 3/4 in.)

Producer: Strachwitz, Chris

Performer: Mariachi Vargas

Language: Spanish language

Notes: FP-ARH-CD-0163-7

Folklyric.7015

El Cerrito, CA Folklyric 1992

El buque --El tren --La violinera --Senerata ranchera --Eres la mars consentida --El riflero --Lupita --El jilguerillo --El mariachi --Santa Anita --La vaquilla --Las alazanas --Al surchil --La mariquita --El zopilote mojado --Sobre la montan.a --El cuervo --El calero --El toro viejo --El jarabe tapatiro --El amigo --El gavilancillo --El cihualteco --Camino real de colima.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Mexico.

Popular and traditional mariachi songs. "Booklet re-edited in 1997"--Back of container. This compilation previously issued p1992; comprises material originally released 1937-1938 (tracks 1-7) and 1945-1947 (tracks 8-24). Compact disc. Program notes and discography in English, and lyrics in Spanish with English translations (31 p. : ill.) inserted in container.

101 El Buque (cancion) / Guitar,Harp,Fiddle.

102 Tren, El (son) / Guitar,Harp,Fiddle.

103 Violinera, La (son) / Guitar,Harp,Fiddle.

105 Eres La Mas Consentida (cancion) / Guitar,Harp,Fiddle.

104 Serenata Ranchera (cancion) / Guitar,Harp,Fiddle.

106 Riflero, El (son) / Guitar,Harp,Fiddle.

- 107 Lupita (cancion) / Guitar,Harp,Fiddle.
 108 Jilguerillo, El (son) / Guitar,Harp,Fiddle.
 109 Mariachi, El (cancion) / Guitar,Harp,Fiddle.
 111 Vanquilla, La (son) / Guitar,Harp,Fiddle.
 112 Alazanas, Las (son) / Guitar,Harp,Fiddle.
 110 Santa Anita (son) / Guitar,Harp,Fiddle.
 113 Suchil, La (son) / Guitar,Harp,Fiddle.
 114 Maraquita, La (son) / Guitar,Harp,Fiddle.
 115 Zopilote Mojado, El (paso doble) / Guitar,Harp,Fiddle.
 116 Sobre la Montana (polka) / Guitar,Harp,Fiddle.
 117 Cuervo, El (son) / Guitar,Harp,Fiddle.
 118 Calero, El (son) / Guitar,Harp,Fiddle.
 119 Toro Viejo, El (son) / Guitar,Harp,Fiddle.
 120 Jarabe Tapatio, El (jarabe) (instrumental) /
 Guitar,Harp,Fiddle.
 121 Amigo, El (son) / Guitar,Harp,Fiddle.
 122 Gavilancillo, El (son) / Guitar,Harp,Fiddle.
 123 Cihualteco, El (son) / Guitar,Harp,Fiddle.
 124 Camino Real de Colima (son) / Guitar,Harp,Fiddle.

Topic: Guitar
 Harp
 Violin
 Mariachi
 Place: Mexico
 Mexico
 Culture: Mexicans
 Mexicans

FP-ARH-CD-7013: Au Bal Antillais: Creole Biguines From Martinique, 1992

1 Sound disc (digital; 4 3/4 in.)

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Editor: Spottswood, Richard K. (Richard Keith)

Producer: Strachwitz, Chris

Language: English.

Notes: Folklyric.7013; Folklyric.9050

FP-ARH-CD-7013

El Cerrito, CA Folklyric 1992

Ah! Gade chabine la -- En sens unique S.V.P. --Rialto! Sens
 unique -- Mettez i dero -- Mussieu dollar -- Mussieu satan fache
 -- Balcon fleuri -- Ba mouin en ti bo dou dou -- Belle madame
 -- Asi pare -- Paris --Pani ti moun -- Maladie d'amour -- Cherie
 -- Angeina --C'est biguine -- Retour au pays -- Tes yeux! --Belle

belle -- Pour mettre un peu d'entrain -- Quand meme --Olga --
Amantine!, Amantine!

Restrictions on access. No duplication allowed listening and
viewing for research purposes only.

Recorded in Paris, France, 1929-1951.

Program notes by Richard K. Spottswood in English, inserted in
container.

Titles on container: Creole biguines from Martinique, early
recordings of Caribbean dance music ; Martinique, au bal
Antillais.

The LP version only includes the first 14 tracks.

Topic: Beguines (Music)
Caribbean Area -- Songs and music
Violin
Drum
Clarinet
Trombone
Culture: Martinique
Afro-Caribbean

FP-ARH-CD-0165-7: Sextetos Cubanos: Sones, Vol. 2, 1995

1 Sound disc (digital; 4 3/4 in.)

Language: English.

Notes: FP-ARH-CD-0165-7

Folklyric.7006

El Cerrito, CA Folklyric 1995

Quiereme Camagu.eyana! ; Aurora en Pekirn ; A morir,
caballeros ; Flores de alelir ; Echale candela ; Una copa es tu
ambiciorn ; Martillo clavo, clavo martillo ; Que desdichado nacer ;
Te prohibo el cabaret ; La bohemia ; Linda mora ; Carolina mulata
(Sexteto Bolon.a) -- Adriana ; La sangre me llama ; Candela,
Zayas-Bazarn ; Miguel, los hombres no lloran ; Las mujeres
podran decir ; Ley fatal (Sexteto Occidente) -- Esas no son
cubanas ; Cubaneo ; Por un beso de tu boca ; Mamar, se quema
la Maya (Sexteto Nacional) -- Engancha carretero ; El Chino
(Sexteto Matancero).

Restrictions on access. No duplication allowed listening and
viewing for research purposes only.

Recorded in: Cuba.

Program notes by John Santos and Michael I. Arvalos in
English and texts to songs with English translation in container.

Performer(s): Sexteto Bolon.a ; Sexteto Occidente ; Sexteto
Nacional ; Sexteto Matancero. Production notes: Original
recordings from 1926-1928.

Topic: Son (Music)
Guitar
Maraca
Bongo

Place: Cuba
 Culture: Cubans
 Afro-Caribbean

FP-ARH-CD-0166-7: Mexico's Pioneer Mariachis ,Vol. 1: Mariachi Coculense de Cirilo Marmolejo, 1926-1936, 1993

1 Sound disc (digital; 4 3/4 in.)

Producer: Strachwitz, Chris (liner notes)

Performer: Maramolejo, Cirilo

Artist: Cirilo Maramolejo (Musical group)

Language: Spanish language

Notes: FP-ARH-CD-0166-7

Folklyric.7011

El Cerrito, CA Folklyric 1993

El toro = The bull --La ensalada = The salad --El gavilancillo = The young hawk --Las cuatro milpas = Four little cornfields --El suchil = The magnolia --El jilguerillo = The goldfinch -- El durazno = The peach --Mariquita = Dearest Mary --El cuervo = The crow --La manzanita tierna = The unripe apple --La chachalaca = The chatter bird --La pulquera = The pulque vendor --La canelera = The cinnamon vendor -- Blanca palomita = (Ando en busca) = The white dove = (I'm searching)--El becerro = The young bull -- La cantinera = (Ando borracho) = The barmaid = (I'm drunk) -- Las gaviotas = The seagulls --El torero = The bullfighter --Lupita = Dearest Lupe --El enamorado = The man in love -La gu.erita = The fair-skinned girl --Las abajenas = The lowland girls -- El frijolito = The beanstalk --El tecolote = The owl --La malaguen.a = The lady from Marlagu, Spain.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Mexico.

Arhoolie Folklyric: CD-7011. Songs; "over 70 minutes of historic mariachi"--Container. Title on container spine: Mariachi Coculense. On container: "Mariachi Coculense 'Rodriguez' de Cirilo Marmolejo, 1926-1936 ... sones by Cuarteto Coculense, the very first mariachi recordings from 1908." "Re-issue edited and produced by Chris Strachwitz"--Container. Compact disc. Words to several selections in Spanish with English translations on container insert.

101 El Toro (The Bull) / Trumpet,Guitar,Bass,Fiddle.

102 Ensalada, La (The Salad) / Trumpet,Guitar,Bass,Fiddle.

103 Gavilancillo, El (The Young Hawk) / Trumpet,Guitar,Bass,Fiddle.

104 Cuatro Milpas, Las (Four Little Cornfields) / Trumpet,Guitar,Bass,Fiddle.

105 Suchil, El (The Magnolia) / Trumpet,Guitar,Bass,Fiddle.

106 Jigurillo, El (The Goldfinch) / Trumpet,Guitar,Bass,Fiddle.

- 107 Durazno, El (The Peach) / Trumpet,Guitar,Bass,Fiddle.
 108 Mariquita (Dearest Mary) / Trumpet,Guitar,Bass,Fiddle.
 109 Cuervo, El (The Crow) / Trumpet,Guitar,Bass,Fiddle.
 110 Manzanita Tierna, La (The Unripe Apple) /
 Trumpet,Guitar,Bass,Fiddle.
 111 Chachalaca, La (The Chatter Bird) /
 Trumpet,Guitar,Bass,Fiddle.
 112 Pulquera, La (The Pulque Vendor) /
 Trumpet,Guitar,Bass,Fiddle.
 113 Canelera, La (The Cinnamon Vendor) /
 Trumpet,Guitar,Bass,Fiddle.
 114 Blanca Palomita (Ando en Busca) (The White Dove (I'm
 Searching)) / Trumpet,Guitar,Bass,Fiddle.
 115 Becerro, El (The Young Bull) / Trumpet,Guitar,Bass,Fiddle.
 116 Cantinera, La (Ando Borracho) (The Barmaid (I'm Drunk)) /
 Trumpet,Guitar,Bass,Fiddle.
 117 Gaviotas, Las (The Seagulls) / Trumpet,Guitar,Bass,Fiddle.
 118 Torero, El (The Bullfighter) / Trumpet,Guitar,Bass,Fiddle.
 119 Lupita (Dearest Lupe) / Trumpet,Guitar,Bass,Fiddle.
 120 Enamorado, El (The Man in Love) /
 Trumpet,Guitar,Bass,Fiddle.
 121 Guerita, La (The Fair-Skinned Girl) /
 Trumpet,Guitar,Bass,Fiddle.
 124 Abajenas, Las (The Lowland Girls) /
 Trumpet,Guitar,Bass,Fiddle.
 125 Frijolito, El (The Beanstalk) / Trumpet,Guitar,Bass,Fiddle.
 124 Tecolote, El (The Owl) / Trumpet,Guitar,Bass,Fiddle.
 125 Malaguena, La (The Lady from Malaga, Spain) /
 Trumpet,Guitar,Bass,Fiddle.

Topic: Trumpet
 Guitar
 Bass
 Violin
 Mariachi
 Place: Mexico
 Mexico
 Culture: Mexicans
 Mexicans

FP-ARH-CD-0167-7: Calypsos From Trinidad: Politics, Intrigue & Violence in
 the 30's, 1991

1 Sound disc (digital; 4 3/4 in.)

Producer: Strachwitz, Chris

Performer: Quevedo, Raymond, 1892-1962

Growling Tiger (Calypso singer), 1915-1993
 Lord Beginner
 Caresser, (Musician)
 Radio (Calypso singer)
 Roaring Lion (Musician)
 Executor
 Growler (Calypso singer)
 Language: English language
 Notes: FP-ARH-CD-0167-7
 Folklyric.7004
 El Cerrito, CA Folklyric 1991
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 Recorded in: Trinidad and Tobago.
 101 Iere Now and Long Ago / Raymond Quevedo, Lord Beginner.
 102 Money Is King / Growling Tiger (Calypso singer).
 103 The Gold in Africa / Growling Tiger (Calypso singer).
 112 The Rats / Growling Tiger (Calypso singer).
 113 Down the Road / Growling Tiger (Calypso singer).
 116 Miss Marie's Advice / Growling Tiger (Calypso singer).
 108 Treasury Scandal / Raymond Quevedo.
 115 The Strike / Raymond Quevedo.
 117 Where Was Butler? / Raymond Quevedo.
 118 The Governor's Resignation / Raymond Quevedo.
 120 Mr. Nankivell's Speech / Raymond Quevedo.
 121 Commission's Report / Raymond Quevedo.
 123 The Five Year Plan / Raymond Quevedo.
 104 Bargee Pelauri / Roaring Lion (Musician).
 105 Send Your Children to the Orphan Home / Roaring Lion (Musician).
 106 Paramaribo / Caresser (Musician).
 107 Ah, Gertie / Caresser (Musician).
 109 I Don't Know How the Young Men Living / Executor.
 110 Shop Closing Ordinance / Executor.
 111 Too Botheration / Growler (Calypso singer).
 114 Try a Screw to Get Through / Growling Tiger (Calypso singer).
 119 We Mourn the Loss of Sir Fletcher / Executor.
 122 Sedition Law / Radio (Calypso singer).
 Topic: Calypso (Music)
 Place: Trinidad and Tobago

Culture: Trinidadians
Afro-Caribbean

FP-ARH-CD-0169-7: Mal Hombre, 1992

1 Sound disc (digital; 4 3/4 in.)

Performer: Mendoza, Lydia

Producer: Strachwitz, Chris

Language: Spanish language

Notes: FP-ARH-CD-0169-7

Folklyric.7002

El Cerrito, CA Folklyric 1992

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Texas, United States.

101 Mal Hombre / Guitar.

102 Al Pie de Tu Reja / Guitar.

103 Pero Hay Que Triste / Guitar.

104 Besos de Mi Negra, Los / Guitar.

105 Mundo Enganoso / Guitar.

106 Sigue Adelante / Guitar.

107 El Lirio / Guitar.

108 La Costenita / Guitar.

109 Monterrey / Guitar.

110 Amorcito Consentido / Guitar.

111 Cuatro Milpas, Las / Guitar.

112 No Quiero Ser Casado / Guitar.

113 Palida Luna / Guitar.

115 Sola / Guitar.

116 La Jaibera / Guitar.

117 Tu Partida / Guitar.

118 Nunca / Guitar.

119 La Boda Negra / Guitar.

120 Tu Diras / Guitar.

121 Punalada / Guitar.

122 Delgadina / Guitar.

123 Celia / Guitar.

124 Jurame / Guitar.

Topic: Conjunto music
Tejano music
Guitar

Place: United States

Culture: Texas
Americans
Hispanic Americans

FP-ARH-CD-542: Loafer's Glory, 2012
1 Sound disc (digital; 4 3/4 in.)
Creator: Loafers' Glory (Musical group)
Language: English.
Notes: FP-ARH-CD-542
Arhoolie.542
El Cerrito, CA Arhoolie 2012
Crow, little rooster (1:41) -- Legend of the Johnson boys (2:58)
-- May you never be alone (3:30) -- Let me fall (2:22) -- Sweet
heaven in my view (2:51) -- Banjo pickin' girl (3:31) -- I'll be alright
tomorrow (2:29) -- Milwaukee blues (3:19) -- The new partner
waltz (2:46) -- Just to ease my worried mind (2:34) -- Otto Wood,
the bandit (3:43) -- Ridin' the L & N (2:25) -- Is there room for
me (2:54)
Restrictions on access. No duplication allowed listening and
viewing for research purposes only.
Performed by Loafer's Glory.
Topic: Bluegrass music
Place: United States
California
Culture: Americans

FP-ARH-CD-0171-7: Blues Yodeler and Steel Guitar Wizard, 1996
1 Sound disc (digital; 4 3/4 in.)
Performer: Carlisle, Cliff, 1904-1983
Language: English.
Notes: FP-ARH-CD-0171-7
Folklyric.7039
El Cerrito, CA Folklyric 1996
Restrictions on access. No duplication allowed listening and
viewing for research purposes only.
Recorded in: Kentucky, United States.
101 Memphis Yodel / Dobro, Guitar.
102 No Daddy Blues / Dobro, Guitar.
103 Hobo Blues / Dobro, Guitar.
104 Columbus Stockade Blues / Dobro, Guitar.
105 Shanghai Rooster Yodel / Dobro, Guitar.
106 I Don't Mind / Dobro, Guitar.
107 High Steppin' Mama / Dobro, Guitar.
108 It Ain't No Fault of Mine / Dobro, Guitar.
109 That Nasty Swing / Dobro, Guitar.

- 110 Get Her By the Tail on a Down Hill Grade / Dobro,Guitar.
 111 My Lovin' Kathleen / Dobro,Guitar.
 112 Wild Cat Woman and a Tom Cat Man / Dobro,Guitar.
 113 You'll Miss Me When I'm Gone (Just Because) / Dobro,Guitar.
 114 Rambling Yodeler / Dobro,Guitar.
 115 When the Evening Sun Goes Down / Dobro,Guitar.
 116 Handsome Blues / Dobro,Guitar.
 117 My Rockin' Mama / Dobro,Guitar.
 118 Pay Day Fight / Dobro,Guitar.
 119 My Travelin' Night / Dobro,Guitar.
 120 Trouble Minded Blues / Dobro,Guitar.
 121 Pan American Man / Dobro,Guitar.
 122 I'm Saving Saturday Night for You / Dobro,Guitar.
 123 Footprints in the Snow / Dobro,Guitar.
 124 Black Jack David (Gypsy Davy) (Child No. 200)/ Dobro,Guitar.

Topic: String band
 Old-time music
 Dobro
 Guitar

Place: United States
 Kentucky

Culture: Americans
 Anglo-American

FP-ARH-CD-0172-7: Polish Village Music, 1927-1933, 1995
 1 Sound disc (digital; 4 3/4 in.)

Producer: Strachwitz, Chris
 Performer: Dukla, Franciszek
 Skrabut, Stefan
 RudziAnski, Bruno
 Stoch, Carol
 Macon, Stefan I Wladyslaw
 Kawa, Frank P.
 Dombkowski, Wladyslaw
 Brokowski, Aleksander
 Brangel, Jozef
 Podgórski, Ignancy
 Kallini, Jozef
 Kopacz, Piotr
 Kmiecia, Wiejska
 Dzialowego, Makowska Ork.
 Turchanowicz, Waclaw
 Mermel, Stanislaw

Language:
Notes:

Wiejska, Baczkowski
Polak, Wladyslaw
Wanat, Jan
Orkiestra Majkuta
Tarnowska Orkiestra Stasiaka
Orkiestra Jana Dranki
Polska Orkiestra Pod Bialem Orchestra
Polish language
FP-ARH-CD-0172-7
Folklyric.7031
El Cerrito, CA Folklyric 1995
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Recorded in: Poland.
101 Wsiekla Polka / Orkiestra Majkuta.
102 Tam Pod Krakowem Na Bloniach (At Blonie Near Krakow) / Stefan Skrabut.
103 Tramlia Polka / Bruno RudziAnski.
104 Ostatki Na Podhalu (Last Evening in Podhale) / Carol Stoch.
105 Icrk W Kolomej (Isaac in Kolomej / Orkiestra Majkuta.
106 Zlota Rybka (The Golden Fish) / Tarnowska Orkiestra Stasiaka.
107 Wyjechalem W Pole Orac (I Went Out in the Field to Plow) / Stefan I Wladyslaw Macon.
108 Pijal Ojciec, Pije Ja (Father Drinks, So Do I) / Frank P. Kawa.
109 Po Bobowisku (In the Beanfield) / Wladyslaw Dombkowski.
110 Cialy do Boxy (Charlie in Jail) / Aleksander Brokowski.
111 Oberek Z Gorlic (Oberek from Gorlic) / Jozef Brangel.
112 Pasla Andzia Pawie (Andzia Tended Peacocks) / Ignancy Podgórski.
113 Dziadowski Karnawa (Beggar's Carnival) / Jozef Kallini.
114 Oberek Kopacza (Kicking Oberek) / Piotr Kopacz.
115 Nie Boje Sie Ulana (I'm not Afraid of the Uhlan) / Orkiestra Jana Dranki.
116 Oj, W Bernie W Magazynie (The Magazine in Berno) / Wiejska Kmiecia.
117 Zbojcy W Karczmie (Bandits at he Inn) / Makowska Ork. Dzialowego.
118 Piesn Dziadowska (Beggar's Song) / Waclaw Turchanowicz.
119 Antek Z Marika Tancza Rach-Ciach-Ciach (Tony and Mary Dancing Rach-Ciach-Ciach) / Stanislaw Mermel.
120 Z Karpat (From the Carpathians) / Baczkowski Wiejska.

- 121 Gdy Bylem Mlody (When I Was Young) / Wladyslaw Polak.
 122 Stach (Stan) / Jan Wanat.
 123 Okreznym (Holiday Feast) / Polska Orkiestra Pod Bialem
 Orchestra.
 124 Diabel W Niewoli (Devil in Jail) / Wladyslaw Polak.
 125 Na Boisku (On the Sportsfield) / Franciszek Dukla.

Topic: World music
 Place: Poland
 Culture: Poles
 Polish Americans

FP-ARH-CD-7005: Greek-Oriental Rebetica: Songs and Dance in the asia
 Minor Style: The Golden Years, 1911-1937, 1991

1 Sound disc (digital; 4 3/4 in.)

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Strachwitz, Chris

Performer: Oghdhondakis, Yanis
 Papagika, Marika, 1890-1943
 Papisidheris, Yorghos
 Sems-es, D-em-etrios, ca. 1883-1950
 Payumdzis, Stratos
 Abadzi, Rita
 Dalgas, Andonis
 Kananropulu, Marika
 Eskenazi, Roza
 Panayis, Haralambos

Language: Greek language

Notes: Folklyric.7005; Folklyric.9033

FP-ARH-CD-7005

El Cerrito, CA Folklyric 1991

Restrictions on access. No duplication allowed listening and
 viewing for research purposes only.

The Lp version has one track not on the compact disc, O Ponos
 Tis Ksenityas.

101 Zmirneikos Balos (No Hope But You) / Marika Papagika.

102 Gazeli Mustaar (Burned Again) / Yorghos Papisidheris.

103 Aidhiniko (Instrumental) / D-em-etrios Sems-es.

104 Sabah Manes (Open the Graves) / Stratos Payumdzis.

105 Ta Hanumakya (Hashish Harem) / Rita Abadzi.

106 Susta Politiki (Constantinople, My Dream and My Torment) /
 Andonis Dalgas.

107 Mangiko (Lowdown Doll) / Andonis Dalgas.

108 Neva Hedzaz (Like a Dry and Drifting Leaf) / Marika
 Kananropulu.

109 Yati Fumaro Kokaini (Why I Smoke Cocaine) / Roza Eskenazi.

110 Usak-Tsifte-Teli Manes (I'm Not to Blame) / Roza Eskenazi.

112 Aidhinikos Horos (The Magic Fountain of Your Eyes) / Marika Papagika.

113 Gazeli Neva Sabah (The Hour of Death) / Rita Abadzi.

114 Trava Re (Manga Ke) Alani (Hipster, Hit the Road!) / Roza Eskenazi.

115 Hedzaz Neva Manes (No Life is Left for Me) / Haralambos Panayis.

116 Tis Ksenity As O Ponos (The Exile's Grief) / Andonis Dalgas.

117 Burnov Alio-Sirto (Instrumental) / Yanis Oghdhondakis.

118 Gyuzel Sabah Manes (Tell Me, Charon) / Yorghos Papisidheris.

119 Ise Pondos (You're Slick) / Rita Abadzi.

120 Zmirneikomanes (Bordello Blues) / Yorghos Papisidheris.

121 Hyotko Manes (If I Were the Hem of Your Skirt) / Yorghos Papisidheris.

Topic: World music
Place: Greece
Culture: Greeks

FP-ARH-CD-7010: Poor But Ambitious, 1993
1 Sound disc (digital; 4 3/4 in.)
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Houdini, Wilmoth, 1895-1973
Producer: Strachwitz, Chris
Language: English language
Notes: Folklyric.7010; Folklyric.9040

FP-ARH-CD-7010

El Cerrito, CA Folklyric 1993

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Trinidad and Tobago.

101 Sweet Like a Honey Pie.

102 Song No. 99.

103 Uncle Jo' Gimme Mo'!

104 Trifling Men.

105 No Mo' Bench and Board.

106 Sweet Papa Willie.

107 Honey I'm Bound to Go.

108 The Cooks in Trinidad.

- 109 Arima Tonight, Sangre Grande Tomorrow Night.
- 110 Black But Sweet.
- 111 I Need a Man.
- 112 Stop Coming and Come.
- 113 Tiger Tom Kill Tiger Cat.
- 114 That Big Black Woman.
- 115 West Indian Sugar Crop.
- 116 Unfortunate Milley.
- 117 Teacher Nose Gay the Shouter.
- 118 Mickey Cipriani's Career.
- 119 Glorious Centenary.
- 120 Cipriani's and Bradshaw's Death.
- 121 Bandsman Shooting Case.
- 122 African Love Call.
- 123 The Devil Behind Me.
- 124 Poor But Ambitious.

Topic: Calypso (Music)
 Place: Trinidad and Tobago
 Culture: Trinidadians
 Afro-Caribbean

FP-ARH-CD-0175-7: The King of Chicago Blues Piano, 1992

1 Sound disc (digital; 4 3/4 in.)

Performer: Big Maceo
 Tampa Red, 1904-1981

Language: English language

Notes: FP-ARH-CD-0175-7

Folklyric.7009

El Cerrito, CA Folklyric 1992

Worried life blues -- Ramblin' mind blues -- County jail blues --
 Can't you read -- So long baby -- Texas blues -- Tuff luck blues
 -- I got the blues -- Bye bye baby -- Poor Kelly blues -- Some
 sweet day -- Anytime for you -- My last go round -- Since you
 been gone -- Kidman blues -- I'm so worried -- Things have
 changed -- My own troubles -- Maceo's 32-20 -- Texas stomp --
 Winter time blues -- Detroit jump -- Won't be a fool no more -- Big
 road blues -- Chicago breakdown. Compact disc./ Program and
 biographical notes (15 p.) by Mike Rowe inserted in container./
 Title on insert: The best of Big Maceo./ Participants: Big Maceo
 Merriweather, vocals, piano ; with accompanying musicians./
 Recorded in Chicago between 1941 and 1945.

Restrictions on access. No duplication allowed listening and
 viewing for research purposes only.

Recorded in: Chicago (Ill.), United States, Illinois.

101 Worried Life Blues / Tampa Red, Big Maceo. Piano,Guitar.

102 Ramblin' Mind Blues / Tampa Red, Big Maceo. Piano,Guitar.

103 County Jail Blues / Tampa Red, Big Maceo. Piano,Guitar.

104 Can't You Read / Tampa Red, Big Maceo. Piano,Guitar.

105 So Long Baby / Tampa Red, Big Maceo. Piano,Guitar.

106 Texas Blues / Tampa Red, Big Maceo. Piano,Guitar.

107 Tuff Luck Blues / Tampa Red, Big Maceo. Piano,Guitar.

108 I Got The Blues / Tampa Red, Big Maceo. Piano,Guitar.

109 Bye Bye Baby / Tampa Red, Big Maceo. Piano,Guitar.

110 Poor Kelly Blues / Tampa Red, Big Maceo. Piano,Guitar.

111 Some Sweet Day / Tampa Red, Big Maceo. Piano,Guitar.

112 Anytime for You / Tampa Red, Big Maceo. Piano,Guitar.

113 My Last Go Round / Tampa Red, Big Maceo. Piano,Guitar.

114 Since You Been Gone / Tampa Red, Big Maceo. Piano,Guitar.

115 Kidman Blues / Tampa Red, Big Maceo. Piano,Guitar.

116 I'm So Worried / Tampa Red, Big Maceo. Piano,Guitar.

117 Things Have Changed / Tampa Red, Big Maceo. Piano,Guitar.

118 My Own Troubles / Tampa Red, Big Maceo. Piano,Guitar.

119 Maceo's 32-30 / Tampa Red, Big Maceo. Piano,Guitar.

120 Texas Stomp / Tampa Red, Big Maceo. Piano,Guitar.

121 Winter Time Blues / Tampa Red, Big Maceo. Piano,Guitar.

122 Detroit Jump / Tampa Red, Big Maceo. Piano,Guitar.

123 Won't Be a Fool No More / Tampa Red, Big Maceo. Piano,Guitar.

124 Big Road Blues / Tampa Red, Big Maceo. Piano,Guitar.

125 Chicago Breakdown / Tampa Red, Big Maceo. Piano,Guitar.

Topic: Blues (Music)
Piano
Guitar
African Americans

Place: Illinois
United States
Chicago (Ill.)

Culture: Americans

FP-ARH-CD-0176-7: I'm Never Comin' Back: The Roots Of Zydeco, 1995
1 Sound disc (digital; 4 3/4 in.)
Performer: Ardoin, Amadé

Producer: Strachwitz, Chris
Language: English.
Notes: FP-ARH-CD-0176-7
Folklyric.7007
El Cerrito, CA Folklyric 1995
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Recorded in: Louisiana, United States.
101 Amadie Two Step / Accordion.
102 La Valse A Austin Ardoin / Accordion.
103 Blues de Basile / Accordion.
104 La Valse a Thomas Ardoin / Accordion.
105 Two Step D'elton / Accordion.
107 Valse A Alice Poulard / Accordion.
106 La Valse de Gueydan / Accordion.
108 One Step D'Oberlin / Accordion.
109 Valse de Opelousas / Accordion.
110 One Step des Chameaux / Accordion.
111 Les Blues de Voyage / Accordion.
112 La Valse de Amities / Accordion.
113 Les Blues de Crowley / Accordion.
114 Oberlin / Accordion.
115 Tostape de Jennings / Accordion.
116 Le Midland Two Step / Accordion.
117 La Valse des Chantiers Petropliperes / Accordion.
118 Valse Brunette / Accordion.
119 Tortope D'Osrin / Accordion.
120 La Valse du Ballard / Accordion.
121 La Turtape de Saroied / Accordion.
122 Valse de la Pointe d'Eglise / Accordion.
123 Les Blues de la Prison / Accordion.
124 Valse de mon Vieux Village / Accordion.
125 Si Dur D'Etre Seul / Accordion.
126 Aimez-Moi ce Soir / Accordion.

Topic: Zydeco music
Cajun music
Accordion

Place: United States
Louisiana

Culture: Americans

Creoles -- Louisiana

FP-ARH-CD-0177-7: Mexico's Pioneer Mariachis, Vol. 2: Mariachi tapatiro : el autentico, 1994

1 Sound disc (digital; 4 3/4 in.)

Producer: Strachwitz, Chris

Performer: Marmolejo, José, 1908-1958

Language: Spanish; Castilian.

Notes: FP-ARH-CD-0177-7

Folklyric.7012

El Cerrito, CA Folklyric 1994

La negra (son abajen.o) --De man.ana en adelante (canciorn tapatira) --Guadalajara (son) --El parjaro cardenal (son) -- Ando tomando (canciorn) --El mariachi (canciorn/son) -- Las copetonas (son) --El rancho (son) --El pasajero (son) -- Mis pulgas (canciorn) --El borracho (son) --El zopilote mojado (pasodoble) --La rosita (huapango) --Me voy para el norte (corrido) --El tirador (son jalisciense) --La primavera (canciorn ranchera) --El distinguido (son abajen.o) --La carrera (canciorn) --La modesta (corrido) --El carretero (son) --El jabalir (son) --La mariquita (son abajen.o) --Mi tierra(son abajen.o) -- El capulinero (son).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Mexico.

Compact disc. Historical, biographical, and program notes by Jonathan Clark (10 p. : ports) and discography on insert.

101 La Negra (son abajeno) / Trumpet,Guitar.

102 De Manana en Adelante (Cancion tapatia) / Trumpet,Guitar.

103 Guadalajara (son) / Trumpet,Guitar.

104 Pajaro Cardenal, El (son) / Trumpet,Guitar.

105 Ando Tomando (Cancion) / Trumpet,Guitar.

106 Mariachi, El (cancion) / Trumpet,Guitar.

107 Copetonas, Las (son) / Trumpet,Guitar.

108 Rancho, El (son) / Trumpet,Guitar.

109 Pasajero, El (son) / Trumpet,Guitar.

110 Mis Pulgas (cancion) / Trumpet,Guitar.

111 Borracho, El (son) / Trumpet,Guitar.

112 Zopilote Mojado, El (pasodoble) / Trumpet,Guitar.

113 Rosita, La (hupango) / Trumpet,Guitar.

114 Me Voy Para el Norte (corrido) / Trumpet,Guitar.

115 Tirador, El (son jalisciense) / Trumpet,Guitar.

116 Primavera, La (cancion ranchera) / Trumpet,Guitar.

117 Distinguido, El (son abajeno) / Trumpet,Guitar.

118 Carrera, La (cancion) / Trumpet,Guitar.

119 Modesta, La (corrido) / Trumpet,Guitar.

120 Carretero, El (son) / Trumpet,Guitar.

121 Jabali, El (son) / Trumpet,Guitar.

122 Mariquita, La (son abajeno) / Trumpet,Guitar.

123 Mi Tierra (son abajeno) / Trumpet,Guitar.

124 Capulinero, El (son) / Trumpet,Guitar.

Topic: Trumpet
Guitar
Mariachi
Place: Mexico
Mexico
Culture: Mexicans

FP-ARH-CD-105: 15 Louisiana Zydeco Classics, 1997

1 Sound disc (digital; 4 3/4 in.)

Producer: Strachwitz, Chris
Diamant, Tom

Language: French language

Notes: FP-ARH-CD-105

Arhoolie.105

El Cerrito, CA Arhoolie 1997

1 Zydeco Sont Pas Sale (Snapbeans Ain't Salty) Chenier 3:15
2 Lafayette Special Graff/Sam 2:01 3 Rag Around Your Head
Delafose 4:03 4 Old Time Zydeco O'Connor/Sam 3:26 5 I'm
Coming Home Chenier/James/Reddi 4:55 6 Blues du Voyageur
Ardoin/Fontenot 3:08 7 Tante Na Na Frank/Ives 2:12 8 I'm on a
Wonder Chenier 4:20 9 Cofair Ardoin 2:44 10 Aimez-Moi Ce Soir
Traditional 3:07 11 Oh, Negresse Delafose 3:53 12 Lafayette
Zydeco Traditional 3:34 13 Bee de la Manche Fontenot 2:22 14
She's My Woman Chenier 4:11 15 Je Me Reveiller le Matin [I
Woke up This Morning] Chenier

Restrictions on access. No duplication allowed listening and
viewing for research purposes only.

Produced by Chris Strachwitz and Tom Diamant.

Topic: Zydeco music
Accordion
Guitar
Place: United States
Louisiana
Culture: Americans
Creoles -- Louisiana

FP-ARH-CD-107: 15 World Music Classics, 1997

1 Sound disc (digital; 4 3/4 in.)

Producer: Strachwitz, Chris
Diamant, Tom

Performer: Herawi, Aziz
Papagika, Marika, 1890-1943
Cuesta, Iván
Swystun, Theodore J.
Damessae, Seleshe
Houdini, Wilmoth, 1895-1973
Spence, Joseph, 1910-1984
Conjunto Los Amigos del Ande
Sexteto Munamar
Caimanes (Musical group)
Klezmorim
Kalama Quartette
Orkiestra Majkuta
Stellio et Son Orchestre Creole
Chatuye (Musical group)

Language: Spanish language
Greek language
Ukrainian language
Polish language
French language
Afghani

Notes: FP-ARH-CD-107
Arhoolie.107
El Cerrito, CA Arhoolie 1997
Man.ana me voy / Conjunto los Amigos del Ande (Peru) --
Zmirneikos balos = No hope but you / Marika Papagika (Greece)
--La tinajita / Ivan Cuesta y sus Baltimore Vallenatos (Venezuela)
--Acuerdate bien, Chaleco / Sexteto Munamar (Cuba) --El
caballito / Los Caimanes (Mexico) -- Di zilberne khasene / The
Klezmorim (Klezmer) --Kozaczka szumka / Theodore J. Swystun
(Ukraine) --The eldest of all / Seleshe Damessae (Ethiopia) --
Poor but ambitious / Wilmoth Houdini (Trinidad) --Medley of
hulas / Kalama's Quartet (Hawaii) --I bid you good night /
Joseph Spence (Bahamas) --Icek w kolomej / Orkiestra Majkuta
(Poland) -- Amantine! Amantine! / Stellio et son Orchestre
Crerole (Martinique) --Irrarra hayanh gurigiya / Chatuye (Belize)
-- Charbeiti kaharwa / Aziz Herawi (Afghanistan).

Restrictions on access. No duplication allowed listening and
viewing for research purposes only.

Recorded in: Afghanistan, Belize, Martinique, Poland, Bahamas,
Hawaii, Trinidad and Tobago, Ukraine, California, United States,
Mexico, Cuba, Venezuela, Greece, Peru.

101 Manana Me Voy / Conjunto Los Amigos del Ande. Spanish
language.

102 Zmirneikos Balos (No Hope But You) / Marika Papagika.
Greek language.

103 La Tinajita / Iván Cuesta. Spanish language.

104 Acuerdate Bien, Chaleco / Sexteto Munamar. Guitar,Cornet.
Spanish language.

105 El Caballito / Caimanes (Musical group). Spanish language.

106 Di Zilberne Khasene / Klezmerim.
Flute,Dümbelek,Clarinet,Mandolin,Violin,Accordion.

107 Kozaczka Szumka / Theodore J. Swystun. Ukrainian
language.

108 The Eldest of All / Seleshe Damessae. Banjo.

109 Poor But Ambitious / Wilmoth Houdini.

110 Medley of Hulas / Kalama Quartette. Guitar.

111 I Bid You Good Night / Joseph Spence. Guitar.

112 Icek W Kolemej / Orkiestra Majkuta. Polish language.

113 Amantine! Amantine! / Stellio et Son Orchestre Creole.
French language.

114 Irrarra Hayanh Gurigiya / Chatuye (Musical group).

115 Charbeiti Kaharwa / Aziz Herawi. Afghani.

Topic:

World music

Huaynos

Son (Music)

Huapango (Dance)

Klezmer music

Calypso (Music)

Guitar

Cornet

Flute

Dümbelek

Clarinet

Mandolin

Violin

Accordion

Banjo

World music -- Venezuela

Afghanistan -- Songs and music

Belize -- Songs and music

Place:

Peru

Greece

Venezuela

Cuba

Mexico

United States

California

Ukraine

Trinidad and Tobago

Hawaii

Bahamas

Poland

Martinique

Culture: Belize
Afghanistan
Ethiopia
Peruvians
Greeks
Venezuelans
Cubans
Mexicans
Ukrainians
Ethiopians
Trinidadians
Americans
Bahamians
Poles
Martinique
Belizeans
Afghans
Jews
Afro-Caribbean

FP-ARH-CD-108: 15 Piano Blues and Boogie Classics, 1997

1 Sound disc (digital; 4 3/4 in.)

Producer: Strachwitz, Chris
Diamant, Tom

Performer: Leake, Lafayette
Duskin, Big Joe, 1921-2007
Dee, Mercy, 1915-1962
Moore, Alex, 1899-1989
Webster, Katie
Smith, Thunder
Shaw, Robert, 1908 August 9-1985
Chenier, Clifton, 1925-1987
Spann, Otis, 1930-1970
Robinson, L.C., 1915-1976
Perkins, Pinetop
Sharriff, Omar, 1938-2012
Johnson, Pete, 1904-1967
White, Bukka
Piano Red, 1911-1985
Gray, Henry, 1925-2020
Musselwhite, Charlie

Language: English language

Notes: FP-ARH-CD-108

Arhoolie.108

El Cerrito, Calif. Arhoolie 1997

Dollar bill boogie (Big Joe Duskin) (2:22) -- Have you ever been out in the country (Mercy Dee) (3:39) -- Whistling Alex Moore's blues (Whistling Alex Moore) (3:41) -- Moaning and groaning (Johnny Young featuring Otis Spann) (3:21) -- Katie's boogie woogie (Katie Webster) (2:25) -- Cruel hearted woman (Thunder Smith) (2:30) -- The ma grinder (Robert Shaw) (4:13) -- Why

did you go last night (Clifton Chenier featuring Elmore Nixon) (3:18) -- Pinetop's boogie woogie (L.C. "Good Rockin'" Robinson featuring Pinetop Perkins) (3:30) -- San Francisco can be such a lonely town (Omar Sharriff [sic]) (4:32) -- Rocket boogie "88" : (part 1) (Pete Johnson) (2:50) -- Sugar Hill : (part 1) (Bukka White) (3:15) -- You ain't got a chance (Piano Red) (2:50) -- Cold chills (Henry Gray) (3:10) -- On the spot boogie (Charlie Musselwhite featuring Lafayette Leake) (2:39).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Produced and edited by Chris Strachwitz and Tom Diamant.

101 Dollar Bill Boogie / Big Joe Duskin. Piano.

102 Have You Ever Been To the Country / Mercy Dee. Piano.

103 Whistling Alex Moore's Blues / Alex Moore. Piano.

105 Katie's Boogie Woogie / Katie Webster. Piano.

106 Cruel Hearted Woman / Thunder Smith. Piano.

107 The Ma Grinder / Robert Shaw. Piano.

108 Why Did You Go Last Night / Clifton Chenier, Otis Spann. Piano.

109 Pinetop's Boogie Woogie / L.C. Robinson, Pinetop Perkins. Piano.

110 San Francisco Can Be Such a Lonely Town / Omar Shariff. Piano.

111 Rocket Boogie "88" / Pete Johnson. Piano.

112 Sugar Hill (Part 1) / Bukka White. Piano.

113 You Ain't Got a Chance / Piano Red. Piano.

114 Cold Chills / Henry Gray. Piano.

115 On the Spot Boogie / Charlie Musselwhite, Lafayette Leake. Piano.

Topic: Blues (Music)
Boogie woogie (Music)
Piano
African Americans

Culture: Americans

FP-ARH-CD-0183-7: Joseph Spence - Bahamian Guitarist, 1990

1 Sound disc (digital; 4 3/4 in.)

Performer: Spence, Joseph, 1910-1984

Producer: Strachwitz, Chris

Language: English language

Notes: FP-ARH-CD-0183-7

Arhoolie.349

El Cerrito, CA Arhoolie 1990

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Out on the Rolling Sea / Guitar.

102 I See Mary and Joseph / Guitar.

103 Oh, How I Love Jesus / Guitar.

104 I Bid You Good Night / Guitar.

105 Coming In on a Wing and a Prayer / Guitar.

106 Good Morning Mr. Walker / Guitar.

107 The Glory of Love / Guitar.

108 Don't Let Nobody Burn Down Burma Road / Guitar.

109 Bye and Bye / Guitar.

110 If I Had the Wings of a Dove / Guitar.

111 All Hail the Power of Jesus' Name / Guitar.

112 Don't Take Everybody to Be your Friend / Guitar.

113 Brown Skin Gal / Guitar.

114 Neighbor Gone Home / Guitar.

115 He Walks With Me / Guitar.

116 Will the Serpent Be Unbroken / Guitar.

117 The Lord's My Shepherd / Guitar.

118 Yellow Bird / Guitar.

119 Sloop John B / Guitar.

120 Be a Friend to Jesus / Guitar.

121 Mary Ann / Guitar.

Topic: Spirituals (Songs)
Folk songs -- United States
Guitar
Culture: Bahamians
Afro-Caribbean

FP-ARH-CD-0185-7: If You Are Irish, 1923

1 Sound disc (digital; 4 3/4 in.)

Performer: Quinn, Frank, b. 1893

Language: English language

Notes: FP-ARH-CD-0185-7

Folklyric.7033

El Cerrito, CA Arhoolie 1923

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 If You Are Irish / Fiddle.

102 Rafferty's Reel / Fiddle.

- 103 Paddy McGinty's Goat / Fiddle.
 104 The Rakes of Drummlish / Fiddle.
 105 Molly in the Woods / Fiddle,Accordion.
 106 The Tan Yard Side / Fiddle,Accordion.
 107 The West Port Chorus / Fiddle,Accordion.
 108 The Shan Van Vough / Fiddle,Accordion.
 109 Paddy Doyle / Fiddle,Accordion.
 110 The Leg of the Duck / Fiddle,Accordion.
 111 Eddie Dunn's Favorite Reel / Fiddle,Accordion.
 113 Donovan's Reel / Fiddle.
 112 Going to the Fair / Fiddle.
 114 Good Bye Mike, Good Bye Pat / Fiddle.
 115 The Old Tea Kettle / Accordion.
 116 Green Grow the Rushes Oh / Fiddle.
 117 The Four Courts / Accordion.
 118 Far Away in Australia.
 119 The Peeler and the Goat / Fiddle.
 120 The New Found Out Reel / Accordion.
 121 One Night I Came Home To My Kitty / Fiddle.
 122 Jersey Lightning / Fiddle.
 123 Emerald Medley, The (Medley of airs) / Fiddle.
 124 The Bunch of Rushies / Accordion.
 125 An Irish Farewell / Fiddle.

Topic: Ireland -- Songs and music
 British Isles -- Songs and music
 Violin
 Accordion
 Place: United States
 New York
 Culture: Americans
 Irish Americans

FP-ARH-CD-0187-7: Sones Cubanos: Sextetos Cubanos Vol. 1

1 Sound disc (digital; 4 3/4 in.)

Producer: Strachwitz, Chris
 Performer: Sexteto Matancero
 Sexteto Munamar
 Sexteto Machin
 Sexteto Nacional

Language: Spanish language

Notes: FP-ARH-CD-0187-7

Arhoolie.7003

Eol Cerrito, CA Arhoolie

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Cuba.

101 Acuerdate Bien, Chaleco / Sexteto Munamar. Guitar,Cornet.

102 Vengan Vengan / Sexteto Munamar. Guitar,Cornet.

103 Entre Todas las Mujeres / Sexteto Munamar. Guitar,Cornet.

104 Cruce los Mares / Sexteto Munamar. Guitar,Cornet.

105 Chaqueton / Sexteto Munamar. Guitar,Cornet.

106 Lucumi / Sexteto Munamar. Guitar,Cornet.

107 Yibiri / Sexteto Munamar. Guitar,Cornet.

108 No es Cuento, No / Sexteto Machin. Guitar,Cornet,Trumpet.

109 Me Voy a Baracoa / Sexteto Machin. Guitar,Cornet,Trumpet.

110 Reina Guajira / Sexteto Machin. Guitar,Cornet,Trumpet.

111 El Camison de Pepa / Sexteto Machin.
Guitar,Cornet,Trumpet.

112 Fuego en la Maya / Sexteto Machin. Guitar,Cornet,Trumpet.

113 Mama Yo Quiero un Yoyo / Sexteto Machin.
Guitar,Cornet,Trumpet.

114 Avellana y Mani / Sexteto Machin. Guitar,Cornet,Trumpet.

115 A Orillas del Yumuri / Sexteto Machin.
Guitar,Cornet,Trumpet.

116 El Rey Manolo / Sexteto Machin. Guitar,Cornet,Trumpet.

117 Sorteo de la Caridad / Sexteto Machin.
Guitar,Cornet,Trumpet.

118 Caserita / Sexteto Machin. Guitar,Cornet,Trumpet.

119 Suavecito / Sexteto Nacional. Guitar,Cornet.

120 Incitadora / Sexteto Nacional. Guitar,Cornet.

121 Son a la Mujer / Sexteto Matancero. Guitar,Cornet.

122 A una Matancera / Sexteto Matancero. Guitar,Cornet.

123 La Vida No Retona / Sexteto Matancero. Guitar,Cornet.

124 De Donde Seran / Sexteto Matancero. Guitar,Cornet.

Topic: Son (Music)
Guitar
Cornet
Trumpet
Place: Cuba
Culture: Cubans

FP-ARH-CD-0003-7: The Strange Creek Singers, 1972

1 Sound disc (digital; 4 3/4 in.)

Performer: Strange Creek Singers
Grier, Lamar
Seeger, Mike, 1933-2009
Dickens, Hazel, 1935-2011
Gerrard, Alice, 1934-
Schwarz, Tracy
Producer: Seeger, Mike, 1933-2009
Strachwitz, Chris
Creator: Spottswood, Richard K. (Richard Keith) (liner notes)
Language: English language
Notes: FP-ARH-CD-0003-7

Arhoolie.9003

El Cerrito, CA Arhoolie 1972

When I can read my titles clear.--In the pines.--Sunny side of life.--Poor old dirt farmer.--Sally Ann.--I truly understand that you love another man.--Old black choo choo.--New river train.--Sally was a good old girl.-- Get acquainted waltz.--Will the circle be unbroken.--Difficult run, part 2.--No never no.--Black lung.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Durations listed on labels. Program notes by Richard K. Spottswood on container.

101 When I Can Read My Titles Clear / Strange Creek Singers, Hazel Dickens, Mike Seeger, Alice Gerrard, Tracy Schwarz, Lamar Grier. Banjo,Guitar.

102 In the Pines / Strange Creek Singers, Alice Gerrard, Tracy Schwarz. Banjo,Guitar.

103 Sunny Side of Life / Strange Creek Singers, Hazel Dickens, Mike Seeger. Banjo,Guitar.

104 Poor Old Dirt Farmer / Strange Creek Singers, Alice Gerrard, Tracy Schwarz. Banjo,Guitar.

105 Sally Ann / Strange Creek Singers, Alice Gerrard, Tracy Schwarz. Banjo,Guitar.

106 I Truly Understand That You Love Another Man / Strange Creek Singers, Hazel Dickens, Mike Seeger. Banjo,Guitar.

107 Old Black Choo Choo / Strange Creek Singers, Hazel Dickens, Mike Seeger. Banjo,Guitar.

108 Today Has Been a Lonesome Day / Strange Creek Singers, Hazel Dickens, Mike Seeger. Banjo,Guitar.

109 No Never No / Strange Creek Singers, Hazel Dickens, Mike Seeger. Banjo,Guitar.

110 New River Train / Strange Creek Singers, Hazel Dickens, Mike Seeger. Banjo,Guitar.

111 Get Acquainted Waltz / Strange Creek Singers, Hazel Dickens, Mike Seeger. Banjo,Guitar.

112 Will the Circle Be Unbroken / Strange Creek Singers, Hazel Dickens, Mike Seeger. Banjo,Guitar.

113 Black Lung / Strange Creek Singers, Hazel Dickens, Mike Seeger. Banjo,Guitar.

114 Difficult Run, Part 2 / Strange Creek Singers, Hazel Dickens, Mike Seeger. Banjo,Guitar.

Topic: Folksong revival
Folk songs -- United States
Old-time music
Folk songs -- Virginia
Banjo
Guitar

Place: Appalachian Region, Southern -- Songs and music
United States
Virginia
West Virginia

Culture: Americans
Anglo-American

FP-ARH-CD-443: My First Recordings, 1997

1 Sound disc (digital; 4 3/4 in.)

Performer: Fulson, Lowell

Producer: Strachwitz, Chris

Language: English language

Notes: FP-ARH-CD-443

Arhoolie.443

El Cerrito, CA Arhoolie 1997

Western Union blues --Lazy woman blues --River blues I -- River blues II --I walked all night --Between midnight and day --The blues is killing me --Did you ever feel lucky --I'm wild about you --Three o'clock blues --Crying blues (Street walking woman) -- You're gonna miss me --Miss Katy Lee blues --Rambling blues --Fulson blues --San Francisco blues -- I want to see my baby -- Trouble blues --Don't be so evil --Black widow spider blues --I'm prison bound --My baby left me --Blues with a feeling --Why can't you cry for me --There is a time for everything --Lowell jumps one.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Western Union Blues / Guitar.

102 Lazy Woman Blues / Guitar.

103 River Blues, Pt. 1 / Guitar.

104 River Blues, Pt. 2 / Guitar.

105 I Walked All Night / Guitar.

106 Between Midnight and Day / Guitar.

107 The Blues is Killing Me / Guitar.

108 Did You Ever Feel Lucky / Guitar.

- 109 I'm Wild About You / Guitar.
- 110 Three O'Clock Blues / Guitar.
- 111 Crying Blues (Street Walking Woman) / Guitar.
- 112 You're Gonna Miss Me / Guitar.
- 113 Miss Katy Lee Blues / Guitar.
- 114 Rambling Blues / Guitar.
- 115 Fulson Blues / Guitar.
- 116 San Francisco Blues / Guitar.
- 117 I Want to See My Baby / Guitar.
- 118 Trouble Blues / Guitar.
- 119 Don't Be So Evil / Guitar.
- 120 Black Widow Spider Blues / Guitar.
- 121 I'm Prison Bound / Guitar.
- 122 My Baby Left Me / Guitar.
- 123 Blues with a Feeling / Guitar.
- 124 Why Can't You Cry for Me / Guitar.
- 125 There is a Time for Everything / Guitar.
- 126 Lowell Jumps One / Guitar.

Topic: Blues (Music)
Guitar
African Americans

Place: United States
California

Culture: Americans

FP-ARH-CD-9008: The Hustler, 1968
1 Sound disc (digital; 4 3/4 in.)
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Houston, Bee, 1938-1991
Thornton, Big Mama
Producer: Strachwitz, Chris
Language: English language
Notes: Arhoolie.9008; Arhoolie.1050

FP-ARH-CD-9008
El Cerrito, CA Arhoolie 1968
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Recorded in: California, United States.
101 You Think I'm Your Good Thing / Bee Houston. Guitar.
102 Busy Bee / Bee Houston. Guitar.
103 Proud to Be a Black Man / Bee Houston. Guitar.

- 104 The Hustler / Bee Houston. Guitar.
 105 Break Away / Bee Houston. Guitar.
 106 Things Gonna Get Better / Bee Houston. Guitar.
 107 Never / Bee Houston. Guitar.
 108 Lovesick Man / Bee Houston. Guitar.
 109 Freddy's Bag / Bee Houston. Guitar.
 110 Any Time / Bee Houston. Guitar.
 111 Woke Up This Morning / Bee Houston, Big Mama Thornton.
 Guitar.
 112 When I Go Out / Bee Houston. Guitar.
 113 Any Time / Bee Houston. Guitar.
 114 Lovesick Man / Bee Houston. Guitar.
 115 Charlie's Bag / Bee Houston. Guitar.
 116 Things Gonna Get Better / Bee Houston. Guitar.
 117 Don't Take Your Love From Me / Bee Houston. Guitar.
 118 Blues For Rupez (D Flat Blues) / Bee Houston. Guitar.
 119 Do It Easy / Bee Houston. Guitar.

Topic: Blues (Music)
 Guitar
 African Americans
 Place: United States
 California
 Texas
 San Antonio (Tex.)
 Culture: Americans

FP-ARH-CD-9009: Grand Dad of the Country Guitar Pickers, 1971

1 Sound disc (digital; 4 3/4 in.)

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: McGee, Sam, 1894-1975

Producer: Strachwitz, Chris

Seeger, Mike, 1933-2009

Recorder: Seeger, Mike, 1933-2009

Language: English language

Notes: Arhoolie.9009; Arhoolie.5012

FP-ARH-CD-9009

El Cerrito, Calif. Arhoolie 1971

Sam McGee stomp (2:00) -- Fuller blues (2:15) -- Burglar bold (1:30) -- Dew drop (3:25) -- Jesse James (3:00) -- Ching chong (3:00) -- Blackberry blossom (2:00) -- Wheels (1:50) -- How great Thou art (2:35) -- When the wagon was new (2:50) -- Franklin blues (2:15) -- Penitentiary blues (2:50) -- Pig ake rag (2:25) -- Railroad blues (6:00) -- Buckdancer's choice (2:50).

Restrictions on access. For Research Only.

Recorded in: Franklin (Tenn.), United States, Tennessee.

Recorded in Franklin, Tenn. in Nov. 1969 and Oct. 1970.

101 Sam McGee Stomp / Guitar,Banjo.

102 Fuller Blues / Guitar,Banjo.

103 Burglar Bold / Guitar,Banjo.

104 Dew Drop / Guitar,Banjo.

105 Jesse James / Guitar,Banjo.

106 Ching Chong / Guitar,Banjo.

107 Blackberry Blossom / Guitar,Banjo.

108 Wheels / Guitar,Banjo.

109 How Great Thou Art / Guitar,Banjo.

110 When the Wagon Was New / Guitar,Banjo.

111 Franklin Blues / Guitar,Banjo.

112 Penitentiary Blues / Guitar,Banjo.

113 Pig Ankle Rag / Guitar,Banjo.

114 Railroad Blues / Guitar,Banjo.

115 Buckdancer's Choice / Guitar,Banjo.

116 Black Mountain Rag / Guitar,Banjo.

117 Wayfaring Stranger / Guitar,Banjo.

Topic: Country music
Guitar
Banjo
Place: Tennessee
United States
Franklin (Tenn.)
Culture: Americans
Anglo-American

FP-ARH-CD-0190-7: Zydeco sont pas sale : King of the real creole french zydeco, 1964

1 Sound disc (digital; 4 3/4 in.)

Performer: Chenier, Clifton, 1925-1987

Producer: Strachwitz, Chris

Language: Creoles and pidgins, French-based.

Notes: FP-ARH-CD-0190-7

Arhoolie.9001

El Cerrito, CA Arhoolie 1964

Restrictions on access. For Research Only.

Recorded in: California, Texas, Louisiana, United States.

101 Zydeco Sont Pas Sale (Snap Beans Not Salty) / Accordion.

102 Blues De Ma Negresse (Blues About My Black Gal) / Accordion.

- 103 Cher Catin (Dear Baby) / Accordion.
 104 Going La Maison (Going to the House) / Accordion.
 105 J'ai Conet, C'est Pas Me Femme (I Know She's Not My Woman) / Accordion.
 106 Jole Blode (Pretty Blonde) / Accordion.
 107 Mo Veux Connaitre (I Want To Know) / Accordion.
 108 Je Suis En Recoleteur (I'm A Farmer) / Accordion.
 109 Je Me Reveiller Le Martin (I Woke Up This Morning) / Accordion.
 110 Je Marche Le Plancher (I Walk the Floor) / Accordion.
 111 Louisiana Two Step / Accordion.
 112 Weetee Ta Robe (Take Off Your Dress) / Accordion.
 113 Zydeco Two-Step / Accordion.
 114 Breaux Bridge Waltz / Accordion.
 115 Tu Le Ton Son Ton (Every Now and Then) / Accordion.

Topic: Zydeco music
 Accordion
 Place: United States
 Texas
 California
 Louisiana
 Culture: Americans
 Creoles -- Louisiana

FP-ARH-CD-458: The Best of BeauSoleil, 1987

1 Sound disc (digital; 4 3/4 in.)

Performer: Beausoleil (Musical group)

Doucet, Michael

Producer: Strachwitz, Chris

Language: French language

English language

Notes: FP-ARH-CD-458

Arhoolie.458

El Cerrito, CA Arhoolie 1987

1 Parlez-Nous à Boire (Let's Talk About Drinking) Traditional 3:40
 2 Tous les Deux Pour la Même Doucet/Doucet 3:39
 3 J'Al Ete au Zydeco [I Went to the Zydeco] Doucet 4:57
 4 Voyage au Mariage (My True Love) Traditional 4:06
 5 Courtableau [Bayou Cortableau] Traditional 2:40
 6 Valse des Jonglemonts [The Pensive Waltz][Instrumental] Traditional 2:36
 7 Mercredi Soir Passé [Last Wednesday's Soiree] Doucet/Traditional 2:16
 8 Grand Mallet [Big Mallet] Doucet/Fontenot 4:09
 9 Bee's Blues Doucet/Fontenot 2:57
 10 Shoo, Black Fontenot 3:35
 11 Legar's Chase (The Mardi Gras Song) [Instrumental] Doucet/Traditional 2:52
 12 Je Veux Me Marier [I Want to Marry] Darbone/

Doucet 2:20 13 Valse de Grand Meche (Waltz of the Big Marsh) Clark/Traditional 3:46 14 Joe Pitre's So Bad Doucet/Fontenot 3:28 15 Creole French Blues Doucet 3:28 16 Chanson d'Acadie [Song for Acadia] Doucet/Traditional 2:22 17 Bozo Two-Step [Instrumental] Doucet 2:58 18 Si J'Aurais des Ailes [If I Had Wings] Doucet/Traditional 2:51 19 Chez Varise Connor [Instrumental] Connor/Doucet 3:09 20 Chanson de Cinquante Sous [The 50. Song] Traditional 4:08 21 Valse du Vacher (Cowboy Waltz) Traditional 4:13 22 Hot Chili Mama Doucet 3:39
Restrictions on access. For Research Only.

Recorded in: California, Louisiana, United States.

101 Parlez-Nous A Boire (Speak to Us of Drinking) / Beausoleil (Musical group), Michael Doucet. Guitar,Fiddle,Accordion.

102 Tous Les Deux Pour La Meme (For the Same Girl) / Beausoleil (Musical group), Michael Doucet. Guitar,Fiddle,Accordion.

103 J'ai Ete Au Zydeco (I Went to the Zydeco) / Beausoleil (Musical group), Michael Doucet. Guitar,Fiddle,Accordion.

104 Voyage Au Mariage (My True Love) / Beausoleil (Musical group), Michael Doucet. Guitar,Fiddle,Accordion.

105 Courtableau (Bayou Cortableau) / Beausoleil (Musical group), Michael Doucet. Guitar,Fiddle,Accordion.

106 Valse Des Jonglemonts, Le (The Pensive Waltz) / Beausoleil (Musical group), Michael Doucet. Guitar,Fiddle,Accordion.

107 Mecredi Soire Passe (Last Wednesday's Soire) / Beausoleil (Musical group), Michael Doucet. Guitar,Fiddle,Accordion.

108 Grand Mallet / Beausoleil (Musical group), Michael Doucet. Guitar,Fiddle,Accordion.

109 Bee's Blues / Beausoleil (Musical group), Michael Doucet. Guitar,Fiddle,Accordion.

111 Leger's Chase (The Mardi Gras Song) / Beausoleil (Musical group), Michael Doucet. Guitar,Fiddle,Accordion.

110 Shoo, Black / Beausoleil (Musical group), Michael Doucet. Guitar,Fiddle,Accordion.

112 Je Veux Me Marier (I Want To Marry) / Beausoleil (Musical group), Michael Doucet. Guitar,Fiddle,Accordion.

113 Valse De Grand Meche (Waltz of the Big Marsh) / Beausoleil (Musical group), Michael Doucet. Guitar,Fiddle,Accordion.

114 Joe Pitre's So Bad / Beausoleil (Musical group), Michael Doucet. Guitar,Fiddle,Accordion.

115 Creole French Blues / Beausoleil (Musical group), Michael Doucet. Guitar,Fiddle,Accordion.

116 Chanson D'Acadie (Song for Acadia) / Beausoleil (Musical group), Michael Doucet. Guitar,Fiddle,Accordion.

117 Le Bozo Two-Step / Beusoleil (Musical group), Michael Doucet. Guitar,Fiddle,Accordion.

118 Si J'Aurais De Ailes (If I Had Wings) / Beusoleil (Musical group), Michael Doucet. Guitar,Fiddle,Accordion.

119 Chez Varise Connor / Beusoleil (Musical group), Michael Doucet. Guitar,Fiddle,Accordion.

120 Chanson De Cinquante Sous, La (The 50 Cent Song) / Beusoleil (Musical group), Michael Doucet. Guitar,Fiddle,Accordion.

121 Valse Du Vacher, La (Cowboy Waltz) / Beusoleil (Musical group), Michael Doucet. Guitar,Fiddle,Accordion.

122 Hot Chili Mama / Beusoleil (Musical group), Michael Doucet. Guitar,Fiddle,Accordion.

Topic: Cajun music
Guitar
Violin
Accordion
Place: United States
Louisiana
California
Culture: Americans
Cajuns

FP-ARH-CD-0192-7: Texas Polish Roots, 1997

1 Sound disc (digital; 4 3/4 in.)

Producer: Strachwitz, Chris

Recorder: Garza, Ignacio

Artist: Marshall, Brian

Performer: Marshall, Brian

Tex-Slavik Playboys

Language: English language

Polish language

Notes: FP-ARH-CD-0192-7

Arhoolie.464

El Cerrito, CA Arhoolie 1997

1 Helena Polka Public Domain [1] 2:56 2 Panni Matka (Mother in Law Waltz) Public Domain [1] 2:27 3 Kujawiak (Province of Kujawa) Public Domain [1] 1:39 4 Chappell Hill Drive Public Domain [1] 2:30 5 Going Home Public Domain [1] 2:59 6 Tatusiu (Daddy's) Waltz Unknown 2:52 7 Clear Water Public Domain [1] 2:26 8 4-Step Public Domain [1] 2:18 9 Z Padla Z Wisne (She Fell Out of a Cherry Tree) Public Domain [1] 2:41 10 John Mushinski's Waltz Public Domain [1] 2:11 11 Garden Rose Polka Public Domain [1] 2:53 12 Chappell Hill Special Public Domain [1] 2:22 13 Martha Polka Public Domain [1] 2:47 14 Na Weselu Polka (At the Wedding) Public Domain [1] 2:33 15 Kuba's Wedding Waltz Public Domain [1] 2:50 16 Moravia Polka Mark Halata 2:32 17 Walking Cane Waltz Public Domain [1] 3:41 18 In the Barn

Waltz Public Domain [1] 2:55 19 Czum Czi, Rum Czum Polka (La Dee da-Dee da!) Public Domain [1] 2:38 20 Galicia Waltz Public Domain [1] 2:39 21 Siwi Kon (Gray Horse) Public Domain [1] 3:00 22 [Untitled Track] 2:48

Restrictions on access. For Research Only.

Recorded in: Houston (Tex.), United States, Texas.

Polkas and waltzes sung in Polish. The songs on this collection can be traced back to the Polish immigrants who settled in Chappell Hill and Bremond, Texas, in the late 1800s. Recorded and mixed: first part at Southwest Recordings (Houston) and second part at Garza Sound Studio (Houston). Compact disc. Program notes (6 p.) inserted in container. Performer(s): Brian Marshall & his Tex-Slavik Playboys: Dennis Bielamowicz, guitar; Mark Rubin, bass; Faustyn Langowski, clarinet, sax; Chuck Bolin, drums; Mark Halata, accordion; Phillip Berger, rhythm guitar.

101 Helena Polka / Tex-Slavik Playboys, Brian Marshall. Fiddle,Guitar,Clarinet,Saxophone,Accordion.

102 Panni Matka (Mother in Law Waltz) / Tex-Slavik Playboys, Brian Marshall. Fiddle,Guitar,Clarinet,Saxophone,Accordion.

103 Kujawiak (Province of Kujawa) / Tex-Slavik Playboys, Brian Marshall. Fiddle,Guitar,Clarinet,Saxophone,Accordion.

104 Chappell Hill Drive (polka) / Tex-Slavik Playboys, Brian Marshall. Fiddle,Guitar,Clarinet,Saxophone,Accordion.

105 Going Home (oberek) / Tex-Slavik Playboys, Brian Marshall. Fiddle,Guitar,Clarinet,Saxophone,Accordion.

106 Tatusio Waltz (Daddy's Waltz) / Tex-Slavik Playboys, Brian Marshall. Fiddle,Guitar,Clarinet,Saxophone,Accordion.

107 Clear Water / Tex-Slavik Playboys, Brian Marshall. Fiddle,Guitar,Clarinet,Saxophone,Accordion.

108 4-Step / Tex-Slavik Playboys, Brian Marshall. Fiddle,Guitar,Clarinet,Saxophone,Accordion.

109 Z Padla Z Wisne (She Fell Out of a Cherry Tree) / Tex-Slavik Playboys, Brian Marshall. Fiddle,Guitar,Clarinet,Saxophone,Accordion.

110 John Mushinski's Waltz / Tex-Slavik Playboys, Brian Marshall. Fiddle,Guitar,Clarinet,Saxophone,Accordion.

111 Rose Garden Polka / Tex-Slavik Playboys, Brian Marshall. Fiddle,Guitar,Clarinet,Saxophone,Accordion.

112 Chappell Hill Special (waltz) / Tex-Slavik Playboys, Brian Marshall. Fiddle,Guitar,Clarinet,Saxophone,Accordion.

113 Martha Polka / Tex-Slavik Playboys, Brian Marshall. Fiddle,Guitar,Clarinet,Saxophone,Accordion.

114 Na Weselu Polka (At the Wedding) / Tex-Slavik Playboys, Brian Marshall. Fiddle,Guitar,Clarinet,Saxophone,Accordion.

115 Kuba's Wedding Waltz / Tex-Slavik Playboys, Brian Marshall. Fiddle,Guitar,Clarinet,Saxophone,Accordion.

116 Moravia Polka (Mark Halata) / Tex-Slavik Playboys, Brian Marshall. Fiddle,Guitar,Clarinet,Saxophone,Accordion.

117 Walking Cane Waltz / Tex-Slavik Playboys, Brian Marshall. Fiddle,Guitar,Clarinet,Saxophone,Accordion.

118 In the Barn Waltz / Tex-Slavik Playboys, Brian Marshall. Fiddle,Guitar,Clarinet,Saxophone,Accordion.

119 Czum Czi Rum Czum Polka (La Dee Da-Dee Da!) / Tex-Slavik Playboys, Brian Marshall. Fiddle,Guitar,Clarinet,Saxophone,Accordion.

120 Galicia Waltz (oberek) / Tex-Slavik Playboys, Brian Marshall. Fiddle,Guitar,Clarinet,Saxophone,Accordion.

121 Siwi Kon (Gray Horse) (polka) / Tex-Slavik Playboys, Brian Marshall. Fiddle,Guitar,Clarinet,Saxophone,Accordion.

122 Beczka Waltz (Barrel Waltz) / Tex-Slavik Playboys, Brian Marshall. Fiddle,Guitar,Clarinet,Saxophone,Accordion.

Topic: Polka (Dance)
Violin
Guitar
Clarinet
Saxophone
Accordion

Place: Texas
United States
Houston (Tex.)

Culture: Americans
Anglo-American

FP-ARH-CD-0193-7: Carolina blues and other down home blues hits : New York City, 1944, 1997

1 Sound disc (digital; 4 3/4 in.)

1 Phonograph record (33 1/3 rpm; analog)

Performer: Guitar Slim, 1901-1972

Jelly Belly, b. 1912

Producer: Strachwitz, Chris

Language: English language

Notes: Arhoolie.460; Arhoolie.2005

FP-ARH-CD-0193-7

El Cerrito, Calif. Arhoolie 1997

Ups and downs blues -- Crooked wife blues -- Snowing and raining -- No more hard time -- She's evil and mean -- Mike and Jerry -- Don't leave me all by myself -- South Carolina blues -- Crying won't make me stay -- Big trouble blues -- Humming bird blues -- Right and wrong woman -- Southern whistle blues -- Jail and buddy blues -- Mean girl blues -- Travelin' boy's blues -- Railroad blues -- Yellow and brown woman -- Bad acting woman

-- Christmas time blues -- Cooking big woman -- You're my honey
-- Early morning blues -- Isabel.

Restrictions on access. For Research Only.

Recorded in: New York (N.Y.), United States, New York.

101 Ups and Downs Blues / Guitar Slim, Jelly Belly. Guitar.

102 Crooked Wife Blues / Guitar Slim, Jelly Belly. Guitar.

103 Snowing and Raining / Guitar Slim, Jelly Belly. Guitar.

104 No More Hard Time / Guitar Slim, Jelly Belly. Guitar.

105 She's Evil and Mean / Guitar Slim, Jelly Belly. Guitar.

106 Mike and Jerry / Guitar Slim, Jelly Belly. Guitar.

107 Don't Leave Me All By Myself / Guitar Slim, Jelly Belly. Guitar.

108 South Carolina Blues / Guitar Slim, Jelly Belly. Guitar.

109 Crying Won't Make Me Stay / Guitar Slim, Jelly Belly. Guitar.

110 Big Trouble Blues / Guitar Slim, Jelly Belly. Guitar.

111 Humming Bird Blues / Guitar Slim, Jelly Belly. Guitar.

112 Right and Wrong Woman / Guitar Slim, Jelly Belly. Guitar.

113 Southern Whistle Blues / Guitar Slim, Jelly Belly. Guitar.

114 Jail and Buddy Blues / Guitar Slim, Jelly Belly. Guitar.

115 Mean Girl Blues / Guitar Slim, Jelly Belly. Guitar.

116 Travelin' Boy's Blues / Guitar Slim, Jelly Belly. Guitar.

117 Railroad Blues / Guitar Slim, Jelly Belly. Guitar.

118 Yellow and Brown Woman / Guitar Slim, Jelly Belly. Guitar.

119 Bad Acting Woman / Guitar Slim, Jelly Belly. Guitar.

120 Christmas Time Blues / Guitar Slim, Jelly Belly. Guitar.

121 Cooking Big Woman / Guitar Slim, Jelly Belly. Guitar.

122 You're My Honey / Guitar Slim, Jelly Belly. Guitar.

123 Early Morning Blues / Guitar Slim, Jelly Belly. Guitar.

124 Isabel / Guitar Slim, Jelly Belly. Guitar.

125 Hard Luck Blues / Guitar Slim, Jelly Belly. Guitar.

126 Unhappy Home Blues / Guitar Slim, Jelly Belly. Guitar.

127 Working Man Blues / Guitar Slim, Jelly Belly. Guitar.

128 Why, Oh Why / Guitar Slim, Jelly Belly. Guitar.

129 Betty and Dupree / Guitar Slim, Jelly Belly. Guitar.

Topic: Blues (Music)
Guitar
African Americans
Place: New York
United States
New York (N.Y.)

Culture: Carolinas
Americans

FP-ARH-CD-0194-7: "Can't Nobody Do Me Like Jesus", 1997

1 Sound disc (digital; 4 3/4 in.)

Producer: Stone, Robert L.

Performer: Barr, Tarlisha
Ghent, Aubrey
Camer, Dorothy

Recorder: Cates, Ronny

Artist: Ghent, Aubrey

Language: English language

Notes: FP-ARH-CD-0194-7

Arhoolie.463

El Cerrito, CA Arhoolie 1997

Restrictions on access. For Research Only.

Recorded in: Gainesville (Fla.), United States, Florida.

101 Just a Closer Walk with Thee / Dorothy Camer, Aubrey Ghent. Hawaiian guitar.

102 Can't Nobody Do Me Like Jesus / Dorothy Camer, Aubrey Ghent. Hawaiian guitar.

103 Amazing Grace / Dorothy Camer, Aubrey Ghent. Hawaiian guitar.

104 I Am Thine, Oh Lord / Dorothy Camer, Aubrey Ghent. Hawaiian guitar.

105 When the Saints Go Marching In / Dorothy Camer, Aubrey Ghent. Hawaiian guitar.

106 Sweet, Sweet Spirit / Dorothy Camer, Aubrey Ghent, Tarlisha Barr. Hawaiian guitar.

107 What He's Done for Me / Dorothy Camer, Aubrey Ghent. Hawaiian guitar.

108 Walk with Me / Dorothy Camer, Aubrey Ghent. Hawaiian guitar.

109 There is a Fountain Filled with Blood / Dorothy Camer, Aubrey Ghent. Hawaiian guitar.

110 How Great Thou Art / Dorothy Camer, Aubrey Ghent. Hawaiian guitar.

Topic: Gospel music
Hawaiian guitar
African Americans

Place: Florida
United States
Gainesville (Fla.)

Culture: Americans

FP-ARH-CD-0195-7: Jesus Will Fix It!, 1997

1 Sound disc (digital; 4 3/4 in.)

Performer: Treadway, Sonny
 Producer: Stone, Robert L.
 Recorder: Cates, Ronny
 Language: English language
 Notes: FP-ARH-CD-0195-7

Arhoolie.462

El Cerrito, CA Arhoolie 1997

Restrictions on access. For Research Only.

Recorded in: Gainesville (Fla.), United States, Florida.

101 Jesus Will Fix It for You / Hawaiian guitar.

102 Blessed Assurance, Jesus Is Mine / Hawaiian guitar.

103 How I Got Over / Hawaiian guitar.

104 Lord I Put My Trust in You / Hawaiian guitar.

105 Create in Me a Clean Heart / Hawaiian guitar.

106 No, Never Alone / Hawaiian guitar.

107 Praise in Remembrance of Bishop Lorenzo Harrison /
Hawaiian guitar.

108 Hallelujah Anyhow / Hawaiian guitar.

109 When I've Gone the Last Mile of the Way / Hawaiian guitar.

110 I Read That Letter / Hawaiian guitar.

111 Precious Lord, Take My Hand / Hawaiian guitar.

112 Holy, Holy, Holy / Hawaiian guitar.

Topic: Gospel music
 Hawaiian guitar
 African Americans
 Place: Florida
 United States
 Gainesville (Fla.)
 Culture: Americans

FP-ARH-CD-0017-7: South Texas Polka Party, 1997

1 Sound disc (digital; 4 3/4 in.)

Performer: Martinez, Freddie
 Rosa, Tony de la
 Martínez, Narciso, 1911-1992
 Longoria, Valerio, 1924-2000
 Villa, Beto
 Zimmerle, Fred
 Ayala, Pedro
 Guzman, Ricardo
 Lopez, Juan
 Zúñiga, Agapito
 Regionales de Texas (Musical group)
 Conjunto Bernal
 Hermanos Silva

Gavilanes (Musical group)
 Mariachi Matamoros
 Producer: Strachwitz, Chris
 Language: Spanish; Castilian.
 Notes: FP-ARH-CD-0017-7
 Arhoolie.9005
 1997 El Cerrito, California Arhoolie
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 101 El Barrilito / Tony de la Rosa. Accordion.
 102 La Chicharonera / Narciso Martínez. Accordion.
 103 La Espanola / Valerio Longoria. Accordion.
 104 La Chapaneca / Tony de la Rosa, Beto Villa. Accordion.
 105 Mi Chula Polka / Fred Zimmerle. Accordion.
 106 Las Tres Conchitas / Pedro Ayala. Accordion.
 107 El Taconazo / Ricardo Guzman. Accordion.
 108 Tacho's Polka / Regionales de Texas (Musical group). Accordion.
 109 Nona / Juan Lopez. Accordion.
 110 Flor de Mexico / Conjunto Bernal. Accordion.
 111 El Caminito / Hermanos Silva. Accordion.
 112 Nuevo Laredo Polka / Gavilanes (Musical group). Accordion.
 113 El Rancho Grande Polka / Gavilanes (Musical group). Accordion.
 114 Con Alma Chiquita / Agapito Zúñiga. Accordion.
 115 Gaviotas, Las / Mariachi Matamoros. Accordion.
 116 Vamos al Baile / Freddie Martinez. Accordion.
 Topic: Polka (Dance)
 Accordion
 Mariachi
 Place: United States
 Texas
 Mexico
 Culture: Americans

FP-ARH-CD-0059-7: Here to Stay, 1984
 1 Sound disc (digital; 4 3/4 in.)
 1 phonograph record analog 33 1/3 rpm 12" (33 1/3 rpm; 12")
 Performer: Rebirth Brass Band
 Producer: Brock, Jerry
 Strachwitz, Chris
 Language: English language
 Notes: Arhoolie.9002; Arhoolie.1092
 FP-ARH-CD-0059-7

El Cerrito, CA Arhoolie 1984

Mardi Gras medley. Going to the Mardi Gras / Henry Byrd ; Tuba Fats / Anthony Lacen ; Blackbird special ; Lil' Liza Jane (18:40) -- Chameleon / Herbie Hancock (3:55) -- Lord, Lord, Lord, you sure been good to me (3:20) -- Blue Monk / Theloni[o]us Monk (4:50) -- It ain't my fault / Smokey Johnson (4:00) -- Shake your booty (4:30) -- Sweet Georgia Brown (3:50) -- The law / Philip Frazier ... [et al.] (4:00) -- Let's tear it up -- Here to stay (P.I.E.) / Philip Frazier ... [et al.] (3:50).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New Orleans (La.), United States, Louisiana.

New Orleans style jazz ensemble. Compact disc. Notes by Jerry Brock and credits on container insert.

101 Mardi Gras Medley.

101 Going to the Mardi Gras.

101 Tuba Fats.

101 Blackbird Special.

101 Lil' Liza Jane.

102 Chameleon.

103 Lord, Lord, Lord, You Sure Been Good to Me.

104 Blue Monk.

105 It Ain't My Fault.

106 Shake Your Booty.

107 Sweet Georgia Brown.

108 The Law.

109 Let's Tear it Up.

110 Here to Stay.

Topic: New Orleans jazz
Brass band music
African Americans
Place: Louisiana
United States
New Orleans (La.)
Culture: Americans

FP-ARH-CD-0101-7: Klezmer Music, 1908-1927, 1997

1 Sound disc (digital; 4 3/4 in.)

Producer: Schwartz, Martin

Language: English.

Notes: FP-ARH-CD-0101-7

Arhoolie.7034

El Cerrito, CA Arhoolie 1997

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Doina and Hora / Clarinet.

102 Sirba / Clarinet.

103 Mechutonim Tantz / Clarinet.

104 Kallarash / Clarinet.

105 Yiddish Chusedel / Clarinet.

106 Kleftico Vlachiko / Clarinet.

107 Fihren Die Mechutonim Aheim / Clarinet.

108 Koilen (dance) / Clarinet.

109 Ch'sidische Nigunim / Clarinet.

110 Haneros Haluli / Clarinet.

111 Sadigurer-Chusid / Clarinet.

112 Donna (Pt. 1) / Clarinet.

113 Donna (Pt. 2) / Clarinet.

114 Turkische Yalle Vey Uve (tanz) / Clarinet.

115 Sadegurer Chused'l / Clarinet.

116 Biem Reben's Sideh / Clarinet.

117 Oi Tate, S'is Gut / Clarinet.

118 Schweir Und Schwiger Tanz / Clarinet.

119 Rumanische Fantasien (Pt. 1) / Clarinet.

120 Khosidl / Clarinet.

121 Der Shtiller Bulgar / Clarinet.

122 A Mitzve Tenzel (Tabak) / Clarinet.

123 National Hora (Pt. 2) / Clarinet.

124 Sher (Morris Fried) (Pt. 2) / Clarinet.

Topic: Klezmer music
Jewish
Clarinet
Culture: Americans
Jews

FP-ARH-CD-0157-7: 16 Tejano Classics, 1997

1 Sound disc (digital; 4 3/4 in.)

Producer: Strachwitz, Chris

Performer: Conjunto Bernal

Language: Spanish language

Notes: FP-ARH-CD-0157-7

Arhoolie.9010

El Cerrito, CA Arhoolie 1997

1 Voy Perdiendo Mota/Mota 2:35 2 Ultima Palabra Gill 2:52
 3 Pensamiento DAR [Composer] 2:45 4 Margarina Bernal
 2:55 5 Dios de Mi Vida DAR [Composer] 2:45 6 Castígame
 Acuna/Acuna 2:45 7 Melinda Bernal 2:40 8 Si Quieres Volver
 Castellanos 2:15 9 Texanitas Valdez 2:30 10 Coneja Bernal 2:25
 11 Por la Misma Senda DAR [Composer] 2:45 12 Turicata Bernal
 2:43 13 Para Que Quiero un Amor DAR [Composer] 2:35 14
 Quiereme un Poquito Perez 2:25 15 Cosquillitas Colorado 2:35
 16 Veinte Años Leal 2:38

Restrictions on access.

Conjunto Bernal.

101 Voy Perdiendo / Accordion.

102 La Ultima Palabra / Accordion.

103 Pensamiento / Accordion.

104 Margarina, La (polka) / Accordion.

105 Dios De Mi Vida / Accordion.

106 Castigame (bolero) / Accordion.

107 Melinda (polka) / Accordion.

108 Si Quieres Volver / Accordion.

109 Texanitas, Las / Accordion.

110 Coneja, La (polka) / Accordion.

111 Por La Misma Senda (bolero) / Accordion.

112 La Turicata / Accordion.

113 Para Que Quiero Un Amor / Accordion.

114 Quiereme Un Poquito / Accordion.

115 Cosquillitas (polka) / Accordion.

116 Veinte Anos / Accordion.

Topic: Conjunto music
 Tejano music
 Accordion
 Place: United States
 Texas
 Culture: Americans
 Hispanic Americans

FP-ARH-CD-0162-7: Fred's Hot Step, 1997

1 Sound disc (digital; 4 3/4 in.)

Performer: Thibodeaux, Donald
 Cajun Fever (Musical group)

Producer: Strachwitz, Chris

Language: French language

Notes: FP-ARH-CD-0162-7

Arhoolie.9006

El Cerrito, CA Arhoolie 1997

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Louisiana, United States.

101 Fred's Hot Step / Cajun Fever (Musical group), Donald Thibodeaux. Accordion.

102 Bouteille, La (The Bottle) / Cajun Fever (Musical group), Donald Thibodeaux. Accordion.

103 Pine Grove Blues / Cajun Fever (Musical group), Donald Thibodeaux. Accordion.

104 Chere Petite / Cajun Fever (Musical group), Donald Thibodeaux. Accordion.

105 Fifi Poncheaux / Cajun Fever (Musical group), Donald Thibodeaux. Accordion.

106 La Valse de Cajin / Cajun Fever (Musical group), Donald Thibodeaux. Accordion.

107 Lacassine Special / Cajun Fever (Musical group), Donald Thibodeaux. Accordion.

108 Louisiana Rambler's Waltz / Cajun Fever (Musical group), Donald Thibodeaux. Accordion.

109 Old Fashioned Two-Step / Cajun Fever (Musical group), Donald Thibodeaux. Accordion.

110 Quit Making a Fool of Myself / Cajun Fever (Musical group), Donald Thibodeaux. Accordion.

111 Chere Tout Toute / Cajun Fever (Musical group), Donald Thibodeaux. Accordion.

112 The Pardon Waltz / Cajun Fever (Musical group), Donald Thibodeaux. Accordion.

113 J'ai Ete Au Bal / Cajun Fever (Musical group), Donald Thibodeaux. Accordion.

114 Les Flammes D'enfer / Cajun Fever (Musical group), Donald Thibodeaux. Accordion.

Topic: Cajun music
Accordion
Place: United States
Louisiana
Culture: Americans
Cajuns

FP-ARH-CD-0164-7: Sacred Steel Guitars, Vol. 2: Pass Me Not, 1997

1 Sound disc (digital; 4 3/4 in.)

Producer: Stone, Robert L.

Performer: Jackson, Katie, vocalist

Campbell Brothers

Artist: Campbell Brothers

Language: English language

Notes: FP-ARH-CD-0164-7

Arhoolie.461

El Cerrito, CA Arhoolie 1997

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Florida, United States.

101 Pass Me Not, Oh Gentle Saviour / Campbell Brothers, Katie Jackson. Hawaiian guitar.

102 I Feel Good / Campbell Brothers, Katie Jackson. Hawaiian guitar.

103 Walk With Me / Campbell Brothers, Katie Jackson. Hawaiian guitar.

104 Jump For Joy / Campbell Brothers, Katie Jackson. Hawaiian guitar.

105 Mary Don't You Weep / Campbell Brothers, Katie Jackson. Hawaiian guitar.

106 None But the Righteous / Campbell Brothers, Katie Jackson. Hawaiian guitar.

107 What a Friend We Have in Jesus / Campbell Brothers, Katie Jackson. Hawaiian guitar.

108 Morning Train / Campbell Brothers, Katie Jackson. Hawaiian guitar.

109 There is no Failure in God / Campbell Brothers, Katie Jackson. Hawaiian guitar.

110 I've Got a Feeling / Campbell Brothers, Katie Jackson. Hawaiian guitar.

111 What's His Name?...Jesus! / Campbell Brothers, Katie Jackson. Hawaiian guitar.

112 It Won't Be Very Long / Campbell Brothers, Katie Jackson. Hawaiian guitar.

113 Medley of Offertory Tunes / Campbell Brothers, Katie Jackson. Hawaiian guitar.

114 End of My Journey / Campbell Brothers, Katie Jackson. Hawaiian guitar.

Topic: Gospel music
Hawaiian guitar
African Americans

Place: United States
Florida

Culture: Americans

FP-ARH-CD-9004: Louisiana Blues, 1970
1 Sound disc (digital; 4 3/4 in.)
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Producer: Strachwitz, Chris
Pattison, Terry

Performer: Hogan, Samuel, 1953-
 Edwards, Clarence, 1933-1993
 Gray, Henry, 1925-2020
 Smith, Moses, 1932-1984
 Sheppard, Roy Lee
 Kelley, Arthur, 1924-2001
 Hogan, Silas
Language: English language
Notes: Arhoolie.9004; Arhoolie.1054
 FP-ARH-CD-9004
 El Cerrito, CA Arhoolie 1970
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 101 Blues Won't Let Me Take My Rest / Clarence Edwards, Henry Gray, Moses Smith.
 102 Lucky, Lucky Man / Henry Gray, Moses Smith, Roy Lee Sheppard.
 103 If I Ever Get Home / Moses Smith, Arthur Kelley.
 104 Talk To Me Baby / Moses Smith, Arthur Kelley.
 105 I Got A Funny Feeling / Moses Smith, Arthur Kelley.
 106 I Love You Baby / Henry Gray, Moses Smith, Roy Lee Sheppard.
 107 Run Around Blues / Moses Smith, Silas Hogan.
 108 Rats and Roaches in my Kitchen / Moses Smith, Silas Hogan.
 109 Cold Chills / Henry Gray, Moses Smith, Roy Lee Sheppard.
 110 Hear That Rumbling / Clarence Edwards, Samuel Hogan.
 111 How Many More Years / Clarence Edwards, Henry Gray, Samuel Hogan.
 112 On the Dark Road Crying / Henry Gray, Moses Smith, Roy Lee Sheppard.
Topic: Blues (Music)
 African Americans
Place: United States
 Louisiana
 Baton Rouge (La.)
Culture: Americans

FP-ARH-CD-448: Prison Worksongs, 1997
 1 Sound disc (digital; 4 3/4 in.)
Producer: Oster, Harry
Performer: Scott, Creola
 Rogers, Rev.
 Charles, Roosevelt, 1919-
 Mosely, Andy
 Welch, Guitar, b. 1896

Maxey, Hogman, 1917-
 Smith, Jose
 Mathews, Odea
 Russell, James
 Butler, Johnny
 Davis, Arthur
 Rafus, Willy
 Williams, Robert Pete, 1914-1980
 Macon, Murray
 Dunn, Emanuel
 Scott, Ceola
 Big Louisiana

Language:

English language

Notes:

Arhoolie.448; Arhoolie.2012

FP-ARH-CD-448

El Cerrito, Calif. Arhoolie 1997

Berta. -- Take this hammer. -- Cleaning this highway. -- Joh Henry. -- Something within me. -- Jesus cares. -- Working on the levee part 1 (good morning captain). -- Working on the levee part 2. -- Take this hammer. -- Pickin' cotton all day long. -- My mule "Grey" -- Stewball. -- Five long years for one man. -- Alberta let your bangs grow long. -- I had five long years -- Early in the mornin' -- All teamed up in Angola's mule lot. -- I got a hurtin' in my right side. -- Let your hammer ring.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Louisiana, United States.

101 Berta / Rev. Rogers, Big Louisiana, Roosevelt Charles.

102 Take This Hammer / Andy Mosely, Guitar Welch, Hogman Maxey.

103 Stewball's Hammer / Rev. Rogers, Big Louisiana, Jose Smith.

104 Five Long Years for One Man / Odea Mathews.

105 Alberta Let Your Bangs Grow Long / Andy Mosely, Guitar Welch, Hogman Maxey.

106 I Had Five Long Years / James Russell.

107 Early in the Mornin' / Johnny Butler.

108 All Teamed Up in Angola's Mule Lot / Big Louisiana, Roosevelt Charles, Arthur Davis.

109 I Got a Hurtin' in My Right Side / work gang, Willy Rafus.

110 Let Your Hammer Ring / Big Louisiana, Arthur Davis, Willy Rafus.

111 Cleaning This Highway / Andy Mosely, Johnny Butler, Willy Rafus.

112 John Henry / Guitar Welch, Hogman Maxey, Robert Pete Williams.

113 Something Within Me / Odea Mathews.

114 Jesus Cares / Murray Macon.

115 Working on the Levee (Part 1) (Good Morning Captain) / Emanuel Dunn.

116 Working on the Levee (Part 2) / Emanuel Dunn.

117 Take This Hammer / Big Louisiana.

118 Pickin' Cotton All Day Long / Ceola Scott, Creola Scott.

119 My Mule "Grey" (A Plowing Song) / Emanuel Dunn.

Topic: Folk songs -- United States
Prisoners' songs
African Americans
Place: United States
Louisiana
Culture: Americans

FP-ARH-CD-7014: Cajun String Bands: Cajun Breakdown, 1997

1 Sound disc (digital; 4 3/4 in.)

Producer: Strachwitz, Chris

Performer: Darbone, Luderin, 1913-2008

Soileau, Leo, 1904-1980

Breaux, Cleoma, d. 1940

Breaux, Clifford

Duhon, Hector, 1915-2000

Stutes, Hector

Dixie Ramblers

Hackberry Ramblers (musical group)

Language: French language

Notes: FP-ARH-CD-7014

Folklyric.7014

El Cerrito, CA Folklyric 1997

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Louisiana, United States.

101 Ma Jolie Petite Fille / Leo Soileau. Fiddle.

102 La Bonne Valse / Leo Soileau. Fiddle.

103 La Blues de Port Arthur / Leo Soileau. Fiddle.

104 Quand Je Suis Bleu / Leo Soileau. Fiddle.

105 Chere Tu Tu / Leo Soileau. Fiddle.

106 Round-up Hop / Leo Soileau. Fiddle.

107 Anna Mae Waltz / Leo Soileau. Fiddle.

108 Cajun Breakdown / Leo Soileau. Fiddle.

109 Ma Julie Noir So / Leo Soileau. Fiddle.

110 Redell Breakdown / Leo Soileau. Fiddle.

- 111 Ma Chere Basett / Leo Soileau. Fiddle.
 112 Ponce A Moir / Leo Soileau. Fiddle.
 113 Elton Two-Step / Leo Soileau. Fiddle.
 114 La Valse de Rebot / Leo Soileau. Fiddle.
 115 Gueydan Two-Step / Leo Soileau. Fiddle.
 116 Pourquoi Que Tu Laise Moi / Cleoma Breaux, Clifford Breaux.
 Fiddle,Dobro.
 117 Continuez De Sonner / Cleoma Breaux, Clifford Breaux.
 Fiddle,Dobro.
 118 Dixie's Hottest (High Society) / Dixie Ramblers, Hector
 Duhon, Hector Stutes. Fiddle,Guitar,Bass.
 119 Ma Chere Belle / Hackberry Ramblers, Luderin Darbone.
 Fiddle.
 120 Shreve Breakdown / Hackberry Ramblers, Luderin Darbone.
 Fiddle.
 121 Rambling / Hackberry Ramblers, Luderin Darbone. Fiddle.
 122 Oh Josephine, My Josephine / Hackberry Ramblers, Luderin
 Darbone. Fiddle.
 123 Se Pas La Pan / Hackberry Ramblers, Luderin Darbone.
 Fiddle.
 124 French Two-Step / Hackberry Ramblers, Luderin Darbone.
 Fiddle.
 125 My Little Girl / Hackberry Ramblers, Luderin Darbone.
 Fiddle.

Topic: Cajun music
 Violin
 Dobro
 Guitar
 Bass
 Place: United States
 Louisiana
 Culture: Americans
 Cajuns

FP-ARH-CD-0196-7: 15 Early Tejano Classics, 1997

1 Sound disc (digital; 4 3/4 in.)

Producer: Strachwitz, Chris
 Diamant, Tom

Performer: Lopez, Isidro, 1929-2004
 Villa, Beto
 Gonzalez, Balde
 Rosa, Tony de la
 Fender, Freddie, 1937-2006
 Zúñiga, Agapito
 Mendoza, Lydia

Martinez, Oscar
 Silva, Chelo
 Sandoval, Chris
 Orquesta Tomas Nunez
 Carmen y Laura
 Orquesta de Juan Colorado
 Conjunto Bernal
 Hermanas Mendoza

Language: Spanish language
 Notes: FP-ARH-CD-0196-7

Arhoolie.109
 El Cerrito, CA Arhoolie 1997
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Quien Va A Pensar / Isidro Lopez. Accordion,Guitar.
 102 No Pidas Olvido / Carmen y Laura, Orquesta de Juan Colorado. Accordion,Guitar.
 103 Rio Grande / Beto Villa. Accordion,Guitar.
 104 Para Que Quiero Un Amor / Conjunto Bernal. Accordion,Guitar.
 105 Mi Morena / Balde Gonzalez. Accordion,Guitar.
 106 Una Cualquiera / Tony de la Rosa. Accordion,Guitar.
 107 Dime / Freddie Fender. Accordion,Guitar.
 108 Con Alma Chiquitita / Agapito Zúñiga. Accordion,Guitar.
 109 Amor En Duda / Lydia Mendoza. Accordion,Guitar.
 110 Besos De Amor / Oscar Martinez. Accordion,Guitar.
 111 Quiereme Vidita / Chelo Silva. Accordion,Guitar.
 112 Delgadina / Hermanas Mendoza. Accordion,Guitar.
 113 Rosita Vals / Beto Villa. Accordion,Guitar.
 114 Una Noche Vacillando / Chris Sandoval. Accordion,Guitar.
 115 Las Gaviotas / Orquesta Tomas Nunez. Accordion,Guitar.

Topic: Tejano music
 Conjunto music
 Accordion
 Guitar

Place: United States
 Texas

Culture: Americans
 Hispanic Americans

FP-ARH-CD-412: Carter Family on Border Radio, Vol. 2, 1997
 1 Sound disc (digital; 4 3/4 in.)
 Performer: Carter Family (Musical group)
 Carter, Janette
 Carter, A. P. (Alvin Pleasant), 1891-1960

Artist: Carter, Maybelle, 1909-1978
Carter, Sara, 1898-1979
Cash, June Carter
Carter, Helen, 1927-1998
Carter Sisters (Musical group)
Carter, Helen, 1927-1998
Language: English language
Notes: FP-ARH-CD-412

Arhoolie.412
El Cerrito, California 1997 Arhoolie
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Recorded in: Texas, United States.
101 Theme/Why There Is A Tear In My Eyes / Carter Family. Guitar,Autoharp.
102 Sleep Baby Sleep/Just Another Broken Heart / Carter Family, Janette Carter. Guitar,Autoharp.
103 Corina / Carter Sisters (Musical group). Guitar,Autoharp.
104 I Can Not Be Your Sweetheart/Red Wing / A.P. (Alvin Pleasant) Carter, Maybelle Carter, Sara Carter. Guitar,Autoharp.
105 A Broken Down Saint / Carter Family. Guitar,Autoharp.
106 Weeping Willow / Carter Family. Guitar,Autoharp.
107 You Are My Flower/Gathering Flowers From The Hillside / Carter Family, June Carter Cash. Guitar,Autoharp.
108 The Last Letter/I Wouldn't Mind Dying / Carter Family, Janette Carter. Guitar,Autoharp.
109 Who's That Knocking At My Window? / Sara Carter, June Carter Cash. Guitar,Autoharp.
110 Diamonds In The Rough/The Fatal Wedding / Carter Family, A.P. (Alvin Pleasant) Carter. Guitar,Autoharp.
111 It's Hard To Please Your Mind/Death Is Only A Dream / Carter Family, Carter Sisters (Musical group). Guitar,Autoharp.
112 Theme/XET Station Break / Carter Family. Guitar,Autoharp.
113 Theme/The Church In The Wildwood / Carter Family. Guitar,Autoharp.
114 Are You Tired Of Me, Darling?/Sourwood Mountain / Carter Family, Carter Sisters (Musical group). Guitar,Autoharp.
115 Bury Me Not On The Lone Prairie/My Bonnie Blue Eyes / Carter Family, Janette Carter. Guitar,Autoharp.
116 Yankee Doodle/Storms On The Ocean / Carter Family, Helen Carter. Guitar,Autoharp.
117 Sugar Hill / Carter Family. Guitar,Autoharp.
118 Hello Stranger / Carter Family. Guitar,Autoharp.

119 Cowboy Jack / Maybelle Carter, Sara Carter. Guitar,Autoharp.

120 Nobody's Darling/Funny When You Feel That Way / Maybelle Carter, Sara Carter, June Carter Cash. Guitar,Autoharp.

121 Dixie Darling / Carter Family. Guitar,Autoharp.

122 Shortening Bread/Soldier And His Sweetheart / Maybelle Carter, Sara Carter. Guitar,Autoharp.

123 Polly Wolly Doodle All Day/My Gold Watch And Chain / Carter Family, June Carter Cash, Helen Carter. Guitar,Autoharp.

124 River Of Jordan / Carter Family. Guitar,Autoharp.

125 I Will Never Marry/God Gave Noah The Rainbow Sign / Carter Family, Janette Carter. Guitar,Autoharp.

126 Theme Out & XET Station Break / Carter Family. Guitar,Autoharp.

Topic:	Old-time music Folk songs -- United States Guitar Autoharp
Place:	Appalachian Region, Southern -- Songs and music United States Texas Virginia Maces Springs (Va.)
Culture:	Americans Anglo-American

FP-ARH-CD-9007: Alabama Slide Guitar, 1997

1 Sound disc (digital; 4 3/4 in.)

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lewis, Johnie

Producer: Strachwitz, Chris

Language: English language

Notes: Arhoolie.9007; Arhoolie.1055

FP-ARH-CD-9007

El Cerrito, CA Arhoolie 1997

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Alabama, Chicago (Ill.), Illinois, United States.

101 Hobo Blues / Guitar.

102 He Met Me on a Thursday Morning / Guitar.

103 Uncle Sam Ain't No Woman / Guitar.

104 Can't Hardly Get Along / Guitar.

105 My Little Gal / Guitar.

106 North Carolina Blues / Guitar.

- 107 I'm Gonna Quit My Baby / Guitar.
 108 Baby, Listen to Me Howl / Guitar.
 109 You Gonna Miss Me (About Dr. Martin Luther King, Jr.) /
 Guitar.
 110 Mistake in Life (Handsome Stranger) / Guitar.
 111 I Got to Climb a High Mountain (About Dr. Martin Luther
 King / Guitar.
 112 My Mother Often Told Me / Guitar.
 113 Lewis' Little Girl Done Stole a Black Cat Bone / Guitar.
 114 Jumpin' Jive / Guitar.
 115 Poor Boy / Guitar.
 116 Guitar Blues (Hound Dogs on My Track) / Guitar.

Topic: Blues (Music)
 Guitar
 African Americans
 Place: United States
 Illinois
 Chicago (Ill.)
 Alabama
 Culture: Americans

FP-ARH-CD-0200-7: 15 Down Home Gospel Classics, 1997
 1 Sound disc (digital; 4 3/4 in.)

Producer: Diamant, Tom
 Strachwitz, Chris
 Performer: Fuller, Jesse
 Ghent, Aubrey
 Williams, Big Joe, 1903-1982
 Williams, Mary
 Williams, Robert Pete, 1914-1980
 Jackson, Katie, vocalist
 McDowell, Annie Mae
 McDowell, Fred
 Wilson, Roma
 Black Ace, 1907-1972
 Smith, Rebecca
 Miller, Ruth
 Miller, Tom
 Lipscomb, Mance, 1895-1976
 Treadway, Sonny
 Overstreet, Louis, 1921-
 Paramount Singers
 Campbell Brothers
 Language: English language
 Notes: FP-ARH-CD-0200-7

Arhoolie.111
 El Cerrito, Calif. Arhoolie 1997

Just a closer walk with thee -- There's a leak in this old building -- I want my crown -- Sinner don't you know -- I feel good -- I'm going over the hill -- Gonna wait till a change come -- Farther along -- I've got religion -- Motherless children -- Jesus will fix it for you -- I'm working on a building -- Keep your lamp trimmed and burning -- Amazing grace -- Praise music.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Just A Closer Walk With Thee / Aubrey Ghent.

102 There's A Leak In This Old Building / Paramount Singers.

103 I Want My Crown / Big Joe Williams, Mary Williams.

104 Sinner You Don't Know / Robert Pete Williams.

105 I Feel Good / Campbell Brothers, Katie Jackson.

106 I'm Going Over The Hill / Annie Mae McDowell, Fred McDowell.

107 Gonna Wait Til A Change Come / Roma Wilson.

108 Farther Along / Black Ace.

109 I've Got Religion / Rebecca Smith, Ruth Miller, Tom Miller.

110 Motherless Children / Mance Lipscomb.

111 Jesus Will Fix It For You / Sonny Treadway.

112 I'm Working On A Building / Louis Overstreet.

113 Keep Your Lamp Trimmed And Burning / Mance Lipscomb.

114 Amazing Grace / Jesse Fuller.

115 Praise Music / Aubrey Ghent.

Topic: Gospel music
African Americans
Culture: Americans

FP-ARH-CD-0201-7: Cajun Music Pioneer: Live in Scott, Louisiana 1963, 1968
1 Sound disc (digital; 4 3/4 in.)

Performer: Falcon, Joe, 1900-1965
LeLeux, Lionel
Richard, Allen

Producer: Strachwitz, Chris

Language: French language

Notes: FP-ARH-CD-0201-7

Arhoolie.459

El Cerrito, CA Arhoolie 1968

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Scott (La.), United States, Louisiana.

101 Joe's Breakdown / Allen Richard, Joe Falcon, Lionel LeLeux.
Accordion, Fiddle.

102 99 Year Waltz / Allen Richard, Joe Falcon, Lionel LeLeux.
Accordion,Fiddle.

103 Corrine, Corrina / Allen Richard, Joe Falcon, Lionel LeLeux.
Accordion,Fiddle.

104 Jole Blonde / Allen Richard, Joe Falcon, Lionel LeLeux.
Accordion,Fiddle.

105 Lacasine Special / Allen Richard, Joe Falcon, Lionel LeLeux.
Accordion,Fiddle.

106 Le Traces de Mon Buggy / Allen Richard, Joe Falcon, Lionel
LeLeux. Accordion,Fiddle.

107 Osson Two Step / Allen Richard, Joe Falcon, Lionel LeLeux.
Accordion,Fiddle.

108 Le Valse de St. Landry / Allen Richard, Joe Falcon, Lionel
LeLeux. Accordion,Fiddle.

109 Hip Et Taiaut / Allen Richard, Joe Falcon, Lionel LeLeux.
Accordion,Fiddle.

110 Creole Stomp / Allen Richard, Joe Falcon, Lionel LeLeux.
Accordion,Fiddle.

111 Myer's Waltz / Allen Richard, Joe Falcon, Lionel LeLeux.
Accordion,Fiddle.

112 Allons a Lafayette / Allen Richard, Joe Falcon, Lionel
LeLeux. Accordion,Fiddle.

113 La Valse a Nonc Gustave / Allen Richard, Joe Falcon, Lionel
LeLeux. Accordion,Fiddle.

114 Allons Danser Colinda / Allen Richard, Joe Falcon, Lionel
LeLeux. Accordion,Fiddle.

115 Les Flammes d'Enfer / Allen Richard, Joe Falcon, Lionel
LeLeux. Accordion,Fiddle.

Topic: Cajun music
Accordion
Violin

Place: Louisiana
United States
Scott (La.)
Crowley (La.)

Culture: Americans
Cajuns

FP-ARH-CD-0202-7: The Very First Mariachi Recordings, 1908-1909, 1998
1 Sound disc (digital; 4 3/4 in.)
Performer: Cuarteto Coculense
Producer: Strachwitz, Chris
Language: Spanish language
Notes: FP-ARH-CD-0202-7
Arhoolie.7036

El Cerrito, CA Arhoolie 1998

El periquito (3:49) --El limoncito (2:54) --Petrita (3:25) --El carretero (3:30) --La guacamaya (3:36) --La indita (3:23) --El ausente (3:01)--Las abajenas (2:58) --El chivo (3:15) --Las olas de la laguna (3:05) --El frijolito (3:13) --El cuervo (3:26) --Chaparrita de mi vida (2:58) --El zihualteco (2:50) --El becerrero (2:48) --El tecolote (3:39) --La malagueña (3:02) -- El tejón (2:46) --Arenita de oro (2:56) --Las campanitas (3:38) --El arriero (2:55) --El frijolito (2:39) --Arenita de oro (2:22) -- Las olas de la laguna (2:31) --El chivo (2:31).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Mexico.

Historical and descriptive notes in English, and song texts in Spanish with English translation (35 p.) inserted in container. Compact disc.

101 El Periquito / Bajo sexto,Guitar,Violin.

102 El Limoncito / Bajo sexto,Guitar,Violin.

103 Petrita / Bajo sexto,Guitar,Violin.

104 El Carretero / Bajo sexto,Guitar,Violin.

105 La Guacamaya / Bajo sexto,Guitar,Violin.

106 La Indita / Bajo sexto,Guitar,Violin.

107 El Ausente / Bajo sexto,Guitar,Violin.

108 Abajenas, Las / Bajo sexto,Guitar,Violin.

109 El Chivo / Bajo sexto,Guitar,Violin.

110 Olas de la Laguna, Las / Bajo sexto,Guitar,Violin.

111 El Frijolito / Bajo sexto,Guitar,Violin.

112 El Cuervo / Bajo sexto,Guitar,Violin.

113 Chaparrita de Mi Vida / Bajo sexto,Guitar,Violin.

114 El Zihualteco / Bajo sexto,Guitar,Violin.

115 El Becerrero / Bajo sexto,Guitar,Violin.

116 El Tecolote / Bajo sexto,Guitar,Violin.

117 La Malagueña / Bajo sexto,Guitar,Violin.

118 El Tejón / Bajo sexto,Guitar,Violin.

119 Arenita de Oro / Bajo sexto,Guitar,Violin.

120 Campanitas, Las / Bajo sexto,Guitar,Violin.

121 El Arriero / Bajo sexto,Guitar,Violin.

122 El Frijolito / Bajo sexto,Guitar,Violin.

123 Arenita de Oro / Bajo sexto,Guitar,Violin.

124 The Olas de la Laguna / Bajo sexto,Guitar,Violin.

125 El Chivo / Bajo sexto,Guitar,Violin.

Topic: World music
Bajo sexto
Guitar
Violin
Mariachi
Place: Mexico
Culture: Mexicans

FP-ARH-CD-0203-7: Purely Instrumental, 1998

1 Sound disc (digital; 4 3/4 in.)

Performer: Jiménez, Santiago, Jr., 1944-

Producer: Strachwitz, Chris

Language: Spanish language

Notes: FP-ARH-CD-0203-7

Arhoolie.466

El Cerrito, CA Arhoolie 1998

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: San Antonio (Tex.), United States, Texas.

101 Tocale Otra Vez / Accordion.

102 Maria Te Quiero / Accordion.

103 A Bailar Otra Vez / Accordion.

104 Los Caballitos / Accordion.

105 La Paloma / Accordion.

106 Buenos Tardes / Accordion.

107 Nuestro Amor / Accordion.

108 Adios Muchachos / Accordion.

109 El Casino / Accordion.

110 Los Arbolitos / Accordion.

111 El Trenecito / Accordion.

112 Yolanda / Accordion.

113 Las Copetonas / Accordion.

114 Sonando Contigo / Accordion.

115 Los Brinquitos / Accordion.

116 Las Polkas De Alemania / Accordion.

Topic: Conjunto music
Tejano music
Accordion

Place: Texas
United States

Culture: San Antonio (Tex.)
Americans
Hispanic Americans

FP-ARH-CD-9011: Jerry Hahn and His Quintet, 1967

1 Sound disc (digital; 4 3/4 in.)

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Hahn, Jerry, 1940-
Strachwitz, Chris

Performer: Hahn, Jerry, 1940-
Jewkes, Noel

Creator: White, Mike

Language: English.

Notes: Arhoolie.9011; Arhoolie.7001; Arhoolie.8006

FP-ARH-CD-9011

El Cerrito, CA Arhoolie 1967

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: California, United States.

101 In the Breeze / Jerry Hahn, Michael White, Noel Jewkes.
Violin,Guitar,Saxophone.

102 My Love / Jerry Hahn, Michael White, Noel Jewkes.
Violin,Guitar,Saxophone.

103 Dippin' Stuff / Jerry Hahn, Michael White, Noel Jewkes.
Violin,Guitar,Saxophone.

104 Ragahantar / Jerry Hahn, Michael White, Noel Jewkes.
Violin,Guitar,Saxophone.

105 Ara-Be-In / Jerry Hahn, Michael White, Noel Jewkes.
Violin,Guitar,Saxophone.

Topic: Jazz
Violin
Guitar
Saxophone

Place: United States
California

Culture: Americans
Anglo-American

FP-ARH-CD-470: Louie Bluie : film soundtrack featuring Howard Armstrong, 1985

1 Sound disc (digital; 4 3/4 in.)

1 Phonograph record (analog; 33 1/3 rpm)

Performer: Armstrong, Howard, 1909-2003
Rachell, Yank
Estes, Sleepy John, 1899-1977
Tennessee Chocolate Drops

Producer: Zwigoff, Terry

Language: English language

Notes: Arhoolie.470; Arhoolie.1095

FP-ARH-CD-470

El Cerrito, Calif. Arhoolie 1985

New State Street rag -- Nothing in this world for me -- That'll never happen no more -- Ted's stomp -- My four reasons -- Barushka -- 38 pistol blues -- Darktown strutter's ball -- When He calls me I will answer -- Vine Street drag -- My gal Sal medley -- State Street rag -- Du, du liegst mir im Herzen -- Railroad blues -- Cacklin' hen -- Wrap your troubles in dreams -- Vine Street drag (Tennessee Chocolate Drops) -- The girl I love ; Milk cow blues (Sleepy John Estes with Yank Rachell) -- When you feel down and out (Yank Rachell).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Country and blues music, featured in the soundtrack of the film Louie Bluie. Reissue of: Arhoolie 1095 (1985). With additional material. Biographical and program notes by Marty Pahls on container insert.

101 New State Steet Rag / Howard Armstrong.
Fiddle,Guitar,Mandolin.

102 Nothing In This Wide World for Me / Howard Armstrong.
Fiddle,Guitar,Mandolin.

103 That'll Never Happen No More / Howard Armstrong.
Fiddle,Guitar,Mandolin.

104 Ted's Stomp / Howard Armstrong. Fiddle,Guitar,Mandolin.

105 My Four Reasons / Howard Armstrong.
Fiddle,Guitar,Mandolin.

106 Barushka / Howard Armstrong. Fiddle,Guitar,Mandolin.

107 38 Pistol Blues / Howard Armstrong. Fiddle,Guitar,Mandolin.

108 Darktown Strutter's Ball / Howard Armstrong.
Fiddle,Guitar,Mandolin.

109 When He Calls Me I Will Answer / Howard Armstrong.
Fiddle,Guitar,Mandolin.

110 Vine Street Drag / Howard Armstrong.
Fiddle,Guitar,Mandolin.

111 My Gal Sal Medley / Howard Armstrong.
Fiddle,Guitar,Mandolin.

112 State Street Rag / Howard Armstrong.
Fiddle,Guitar,Mandolin.

113 Du, Du Liechst Mir Im Herzen / Howard Armstrong.
Fiddle,Guitar,Mandolin.

114 Railroad Blues / Howard Armstrong. Fiddle,Guitar,Mandolin.

115 Cacklin' Hen / Howard Armstrong. Fiddle,Guitar,Mandolin.

116 Wrap Your Troubles In Dreams / Howard Armstrong.
Fiddle,Guitar,Mandolin.

117 Vine Street Drag / Tennessee Chocolate Drops.
Fiddle,Guitar,Mandolin.

118 The Girl I Love / Howard Armstrong, Sleepy John Estes, Yank Rachell. Fiddle,Guitar,Mandolin.

119 Milk Cow Blues / Howard Armstrong, Sleepy John Estes, Yank Rachell. Fiddle,Guitar,Mandolin.

120 When You Feel Down and Out / Howard Armstrong, Yank Rachell. Fiddle,Guitar,Mandolin.

Topic: String band
Blues (Music)
Violin
Guitar
Mandolin
African Americans

Place: Illinois
United States
Tennessee
Chicago (Ill.)

Culture: Americans

FP-ARH-CD-473: Grand Texas, 1988

1 Sound disc (digital; 4 3/4 in.)

1 Phonograph record (analog; 12 in.)

Performer: Guillory, Chuck, 1919-

Producer: Strachwitz, Chris

Language: French language

Notes: Arhoolie.473; Arhoolie.5039

FP-ARH-CD-473

El Cerrito. CA Arhoolie 1988

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

The compact disc version has additional tracks not on the LP. The LP includes two tracks "Manche a Manche" and "Louisiana Waltz" not on the compact disc.

101 Jolie Blonde / Fiddle.

102 Chere Bassette / Fiddle.

103 Grand Texas / Fiddle.

104 Chuck's Waltz / Fiddle.

105 T.R. Two Step / Fiddle.

106 Grand Mamou / Fiddle.

108 Poor Hobo / Fiddle.

109 Tolan Waltz / Fiddle.

111 One Step de Chameaux / Fiddle.

113 Grand Texas / Fiddle.

114 Tolan Waltz / Fiddle.

115 J'Ai Passe Devant Ta Porte / Fiddle.

116 Grandma and Grandpa / Fiddle.
 117 The Last Waltz / Fiddle.
 118 Les Veuves de la Coule / Fiddle.
 119 Grand Mamou / Fiddle.
 120 Tolan Waltz / Fiddle.
 121 Grand Texas / Fiddle.
 122 Chere Petite / Fiddle.
 123 Walfus Two-Step / Fiddle.
 124 Oakdale Waltz / Fiddle.
 125 Teyut Two-Step / Fiddle.
 126 Chuck's Waltz / Fiddle.

Topic: Cajun music
 Violin
 Place: United States
 Louisiana
 Culture: Americans
 Cajuns

FP-ARH-CD-0550: Modern Sounds of Ancient Juju, 2014

1 Sound disc (digital; 4 3/4 in.)

Creator: HowellDevine (Musical group)

Producer: Strachwitz, Chris

Language: English language

Notes: FP-ARH-CD-0550

Arhoolie.550

El Cerrito, CA Arhoolie 2014

Can't be satisfied -- It won't be long now -- She brought life back to the dead -- Let you go -- Sweet to mama -- Woogie man -- House in the field -- Shake 'em on down -- It's too late brother -- Rollin' in her arms -- Railroad stomp (live in Pt. Richmond, CA).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

HowellDevine (Joshua Howell, vocals, guitar, harmonica ; Pete Devine, drums, washboard ; Joe Kyle, Jr., upright bass).

Commercial

Topic: Blues (Music)

Place: United States

California

Culture: Americans

FP-ARH-CD-0208-7: Live- On the Radio, 1998

1 Sound disc (digital; 4 3/4 in.)

Performer: Maddox Brothers & Rose

Producer: Strachwitz, Chris

Language: English language

Notes: FP-ARH-CD-0208-7
Arhoolie.467
El Cerrito, California Arhoolie 1998
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Recorded in: Pasadena (Calif.), United States, California.
101 Kaw-Liga / Fiddle,Guitar.
102 Peter Cotton Tail / Fiddle,Guitar.
103 New Step It Up and Go / Fiddle,Guitar.
104 Honky Tonkin' / Fiddle,Guitar.
105 I'm an Old, Old Man / Fiddle,Guitar.
106 Un-Huh, Honey / Fiddle,Guitar.
107 Pretty Little Dedon / Fiddle,Guitar.
108 Let's Walk That-a-Way, Not This-a-Way / Fiddle,Guitar.
109 Take My Hand Precious Lord / Fiddle,Guitar.
110 On Mexico's Beautiful Shores / Fiddle,Guitar.
111 Mr. Know It All (Young Girl of 22) / Fiddle,Guitar.
112 There's a Rainbow in Every Teardrop / Fiddle,Guitar.
113 You Gotta Have a License / Fiddle,Guitar.
114 Waterbaby Blues / Fiddle,Guitar.
115 John Henry / Fiddle,Guitar.
116 Mr. Know It All (Daughter Is 16 Years Old) / Fiddle,Guitar.
117 When God Dips His Love In My Heart / Fiddle,Guitar.
118 My Bucket's Got a Hole In It / Fiddle,Guitar.
119 Beautiful Louisiana / Fiddle,Guitar.
120 Rub-a-Dub-Dub / Fiddle,Guitar.
121 Wake Up, Irene / Fiddle,Guitar.
122 It's Been So Long / Fiddle,Guitar.
123 Mr. Know It All (Fox Tail Jacket) / Fiddle,Guitar.
124 I Gotta Have Some Lovin' / Fiddle,Guitar.
125 Shot Gun Boogie / Fiddle,Guitar.
126 Why Do You Weep, Dear Willow? / Fiddle,Guitar.
127 Mr. Know It All (Affectionate Neighbors) / Fiddle,Guitar.
128 Red Ball to Natchez, Mississippi / Fiddle,Guitar.
129 Mule Skinner Blues / Fiddle,Guitar.
130 Silent Night, Holy Night / Fiddle,Guitar.
131 Mr. Know It All (Been Away from Home) / Fiddle,Guitar.
132 Girl I Love Don't Pay Me No Mind / Fiddle,Guitar.

133 Sweet Mama, Tree Top Tall / Fiddle,Guitar.
 134 When the Angels Carry Me Home / Fiddle,Guitar.
 135 Mr. Know It All (I Need a Wife) / Fiddle,Guitar.
 136 Dim Lights, Thick Smoke, and Loud, Loud Music /
 Fiddle,Guitar.
 137 Wait a Little Longer / Fiddle,Guitar.
 138 Is He Satisfied / Fiddle,Guitar.

Topic: Country music
 Violin
 Guitar
 Place: California
 United States
 Pasadena (Calif.)
 Bakersfield (Calif.)
 Culture: Americans
 Anglo-American

FP-ARH-CD-468: The Moon is Rising, 1998
 1 Sound disc (digital; 4 3/4 in.)
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
 Performer: Hooker, Earl, 1929-1970
 Producer: Shurman, Dick
 Strachwitz, Chris
 Language: English language
 Notes: Arhoolie.468; Arhoolie.1051

FP-ARH-CD-468

El Cerrito, CA Arhoolie 1998

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

The LP version is called "Hooker and Steve:", it has only 8 tracks including "Earl's Blues" which is not on the compact disc.

101 The Moon is Rising / Guitar.
 103 Conversion Blues / Guitar.
 104 Guitar Rag / Guitar.
 105 Hooker N' Steve / Guitar.
 106 I'm Your Main Man / Guitar.
 107 New Riviera / Guitar.
 108 Strung Out Woman Blues / Guitar.
 109 Little Carey's Jump / Guitar.
 110 Take Me Back to East St. Louis / Guitar.
 111 Improvisations on Dust My Broom / Guitar.
 112 Improvisations on Frosty / Guitar.
 113 Can't Hold Out Much Longer / Guitar.

114 Swingin' At Theresa's / Guitar.
 Topic: Blues (Music)
 Guitar
 African Americans
 Place: Illinois
 United States
 Chicago (Ill.)
 Culture: Americans

FP-ARH-CD-0210-7: Live!, 1983

1 Sound disc (digital; 4 3/4 in.)

Performer: Cotten, Elizabeth

Language: English language

Notes: FP-ARH-CD-0210-7

Arhoolie.477

El Cerrito, Calif. Arhoolie 1983

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Freight Train / Guitar.

102 Washington Blues / Guitar.

103 Jumpin' Jack / Guitar.

104 Shake Sugaree / Guitar.

105 Shake Sugaree / Guitar.

105 Banjo Story, Rattler / Guitar.

106 Vastopol / Guitar.

107 Guitar Shorty / Guitar.

108 Oh Babe, It Ain't No Lie / Guitar.

109 Elizabeth Story / Guitar.

109 Honey Babe, Your Papa Cares for You / Guitar.

110 Spanish Flandang / Guitar.

111 Til We Meet Again / Guitar.

Topic: Folk songs -- United States

Guitar

African Americans

Place: United States

North Carolina

Culture: Americans

FP-ARH-CD-476: Old Style Cajun Music, 1983

1 Sound disc (digital; 4 3/4 in.)

1 Phonograph record (analog; 12 in.)

Performer: Frugé, Wade

Language: Sung in Cajun French

French language

Notes: Arhoolie.476; Arhoolie.5044

FP-ARH-CD-476

El Cerrito, CA Arhoolie 1983

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Louisiana, United States.

The compact disc version has additional tracks not on the LP

101 'Tit Mamou / Fiddle.

102 La Valse de Choupique / Fiddle.

104 Vieille Chanson de Mardi Gras, La (The Mardi Gras Song) / Fiddle.

105 Port Arthur Blues / Fiddle.

105 La Valse de Bayou Teche / Fiddle.

106 You Used to Have Some / Fiddle.

107 La Valse Criminel / Fiddle.

108 Grandfather's Tune / Fiddle.

109 La Valse a Wade Fruge / Fiddle.

110 Evangeline Playboy Special / Fiddle.

111 The Crowley Waltz / Fiddle.

112 Galope / Fiddle.

113 The Milk Cow [Little Calf] is Dead / Fiddle.

114 Wade's Blues (The Chill of a Saturday Afternoon) / Fiddle.

115 Catch My Hat / Fiddle.

116 La Vals de Grand Bois / Fiddle.

117 Viens Me Chercher / Fiddle.

118 Chere 'Tite Fille / Fiddle.

119 Orphan Waltz / Fiddle.

120 Cemetary Waltz / Fiddle.

121 Fond de Culotte, Nonc Adam / Fiddle.

122 Gumbo Waltz / Fiddle.

123 The Chill of a Saturday Afternoon / Fiddle.

124 La Vals a Wade Fruge / Fiddle.

125 Fruge's Waltz / Fiddle.

Topic: Cajun music
Violin

Place: United States
Louisiana

Culture: Americans
Cajuns

FP-ARH-CD-0212-7: May I Kiss Your Hand: Hungarian and Gypsy Fiddle
Music and Songs, 1998

1 Sound disc (digital; 4 3/4 in.)

Performer: Csókolom (Musical group)

Language: English.

Notes: FP-ARH-CD-0212-7

Arhoolie.469

El Cerrito, Calif. Arhoolie 1998

1 Amari Szi, Amari (She Is Ours, She Is Ours) Traditional 3:05 2 Kaltotaszegi Legényes (In C Minor) Traditional 2:36 3 Medved Na Lancu (The Bear on the Chain) Klewitz 1:44 4 Lulu-Valse Reinhardt 1:54 5 Feljött a Nap (The Sun Has Risen) / Romanian Dance #4 Bartok/Traditional 4:56 6 Nu Face Bine (I'm Feeling Bad) /Romanian Hora [In B Minor] Traditional 3:23 7 Szerelem (Love Is a Curse) /Lörincreve (In A) Traditional 5:18 8 Mori Shej, Sabina (My Daughter, Sabina) Balogh 4:59 9 Gankino Horo Traditional 3:53 10 Mysterieuse (Valse Musette) Privat/Varysse 3:14 11 Anii Mei (Years of My Life) Traditional 3:36 12 Dance from Gyimes Traditional 4:41 13 Eddig Vendég (Up to Now) Traditional 3:24 14 Keserves (A Transylvanian Lament) /Székelyföldy Traditional 4:23 15 Kalotaszegi Legényes (In F) Traditional 2:35 16 Cinege (Little Bird) Traditional 4:25 17 Szatmári/Csókolom/Szatmári Traditional 3:47 18 Amari Szi, Amari [Slow Version] Traditional 4:13 19 Jánoska/Szatmári Traditional 3:51 20 Lörincreve (In G) Traditional 2:46

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Liner notes by Nora Guthrie, and Rob List and text in Hungarian with English translation laid in container. Credits: Produced by Csókolom and Chris Strachwitz. Performer(s): Hungarian and gypsy fiddle music and songs performed by Csókolom (Anti von Klewitz, violin, viola and vocals; Sander Hoving, violin, viola and kontra; Gregor Schafer, double-bass; Anneke Frankenberg, violin). Production notes: Recorded in Berlin, except tracks 5, 10, 12, 17 and 20.

101 Amari Szi, Amari / Fiddle.

102 Kaltotaszegi Legényes / Fiddle.

103 Medved Na Lancu / Fiddle.

104 Lulu-Valse / Fiddle.

105 Feljött A Nap/Romanian Dance #4 / Fiddle.

106 Nu Face Bine/Romanian Hora / Fiddle.

107 Szerelem/Lorincreve / Fiddle.

108 Mori Shej, Sabina / Fiddle.

109 Gankino Horo / Fiddle.

110 Mysterieuse / Fiddle.

111 Anii Mei / Fiddle.

112 Dance From Gyimes / Fiddle.
 113 Eddig Vendeg / Fiddle.
 114 Keserves/Szekelyfoldy / Fiddle.
 115 Kalotaszegi Legenyek / Fiddle.
 116 Cinege / Fiddle.
 117 Szatmari/Csokolom/Szatmari / Fiddle.
 118 Amari Szi, Amari / Fiddle.
 119 Janoska/Szatmari / Fiddle.
 120 Lorinreve / Fiddle.

Topic: World music
 Violin
 Place: United States
 California
 Hungary
 Culture: Hungarians

FP-ARH-CD-475: Mercury Blues, 1974

1 Sound disc (digital; 4 3/4 in.)

1 Phonograph record (analog; 33 1/3 rpm)

Performer: Douglas, K.C., 1913-1975

Producer: Strachwitz, Chris

Language: English language

Notes: Arhoolie.475; Arhoolie 1073

FP-ARH-CD-475

El Cerrito, CA Arhoolie 1974

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: California, United States.

101 Mercury Blues / Guitar.

102 My Mind's Going Back to 1929 / Guitar.

103 Catfish Blues / Guitar.

104 High Water Rising / Guitar.

105 Woke Up This Morning / Guitar.

106 Somebody Done Stole My Gal / Guitar.

107 Fanny Lou / Guitar.

108 I Don't Want No Woman to Love Me / Guitar.

109 Married Woman Blues / Guitar.

110 Black Cat Bone / Guitar.

111 Good Looking Women / Guitar.

112 Richard's Ride / Guitar.

113 Hear Me Howling / Guitar.

- 114 I'm Gonna Build Me a Web / Guitar.
- 115 Make Your Coffee / Guitar.
- 116 Night Shirt Blues / Guitar.
- 117 Canned Heat / Guitar.
- 118 Your Crying Won't Make Me Stay / Guitar.
- 119 Country Girl / Guitar.
- 120 Black Cat Bone / Guitar.
- 121 Good Looking Women / Guitar.
- 122 Fanny Lou / Guitar.

Topic: Blues (Music)
Guitar
African Americans

Place: United States
California
Mississippi

Culture: Americans

FP-ARH-CD-0214-7: The Carter Family on Border Radio, Vol. 3, 1999
1 Sound disc (digital; 4 3/4 in.)

Performer: Carter Family (Musical group)
Carter, Anita
Carter, Janette

Producer: Strachwitz, Chris

Language: English language

Notes: FP-ARH-CD-0214-7

Arhoolie.413

El Cerrito, CA Arhoolie 1999

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Texas, United States.

101 Theme (Keep on the Sunnyside) / Carter Family.
Guitar,Autoharp.

101 Cannonball Blues / Carter Family. Guitar,Autoharp.

104 One Little Girl / Carter Family. Guitar,Autoharp.

103 Alabama Gal / Carter Family. Guitar,Autoharp.

103 You are My Sunshine / Carter Family, Janette Carter.
Guitar,Autoharp.

104 Happy or Lonesome / Carter Family. Guitar,Autoharp.

102 The Story of Charlie and Nellie / Carter Family.
Guitar,Autoharp.

105 Oh, Susannah / Carter Family, Anita Carter. Guitar,Autoharp.

105 On My Way to Canaan's Land / Carter Family.
Guitar,Autoharp.

106 Going Back to Texas / Carter Family. Guitar,Autoharp.
106 The Great Speckled Bird / Carter Family. Guitar,Autoharp.
107 Oh, Death / Carter Family, Janette Carter. Guitar,Autoharp.
107 Don't Bury Me on the Lone Prairie / Carter Family.
Guitar,Autoharp.
108 When the Spring Roses are Blooming / Carter Family.
Guitar,Autoharp.
108 Chinese Breakdown / Carter Family. Guitar,Autoharp.
109 Way Down Yonder in the Cumberland Mountains / Carter
Family. Guitar,Autoharp.
109 Let the Church Roll On / Carter Family. Guitar,Autoharp.
110 Broken Engagement / Carter Family. Guitar,Autoharp.
110 I Shall Not Be Moved / Carter Family. Guitar,Autoharp.
111 Dark Haired True Lovers / Carter Family, Janette Carter.
Guitar,Autoharp.
111 In Your Care / Carter Family. Guitar,Autoharp.
113 The Old Ladies Home / Carter Family. Guitar,Autoharp.
112 Theme (Keep on the Sunnyside) / Carter Family.
Guitar,Autoharp.
114 The Winding Stream / Carter Family. Guitar,Autoharp.
115 Miner's Blues / Carter Family. Guitar,Autoharp.
115 Columbus Stockade Blues / Carter Family. Guitar,Autoharp.
116 No Home / Carter Family, Janette Carter. Guitar,Autoharp.
116 Prisoner's Dream / Carter Family. Guitar,Autoharp.
117 Something's Got a Hold of Me / Carter Family.
Guitar,Autoharp.
117 Spirit of Love / Carter Family. Guitar,Autoharp.
118 Worried Man Blues / Carter Family. Guitar,Autoharp.
119 Giddyup Go / Carter Family, Anita Carter. Guitar,Autoharp.
119 Sitting on Top of the World / Carter Family. Guitar,Autoharp.
120 My Virginia Rose / Carter Family. Guitar,Autoharp.
121 Cyclone of Rye Cove / Carter Family. Guitar,Autoharp.
122 Wade in the Water / Carter Family, Janette Carter.
Guitar,Autoharp.
122 Charlie Brooks / Carter Family. Guitar,Autoharp.
123 Anchored in Love / Carter Family. Guitar,Autoharp.
124 I've Been Working on the Railroad / Carter Family.
Guitar,Autoharp.
124 I'll Be Satisfied / Carter Family. Guitar,Autoharp.

125 Theme Out and Station ID / Carter Family. Guitar,Autoharp.

Topic: Folk songs -- United States
Old-time music
Guitar
Autoharp

Place: Appalachian Region, Southern -- Songs and music
United States
Texas
Virginia

Culture: Americans
Anglo-American

FP-ARH-CD-0215-7: The Best of Flaco Jiminez, 1999

1 Sound disc (digital; 4 3/4 in.)

Performer: Jiménez, Flaco

Language: Spanish language

Notes: FP-ARH-CD-0215-7

Arhoolie.478

El Cerrito, CA Arhoolie 1999

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Conjunto music
Tejano music
Accordion

Place: Texas
United States
San Antonio (Tex.)

Culture: Americans
Hispanic Americans

FP-ARH-CD-0216-7: Primero Conjunto Norteno Famoso, El, 1946-1949, 1999

1 Sound disc (digital; 4 3/4 in.)

Performer: Maya y Cantu

Producer: Strachwitz, Chris

Language: Spanish language

Notes: FP-ARH-CD-0216-7

Arhoolie.9013

El Cerrito, CA Arhoolie 1999

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Conjunto music
Tejano music
Accordion
Bajo sexto

Place: United States
Texas

Culture: Americans
Hispanic Americans

FP-ARH-CD-0217-7: Cowboy Songs: The Crooked Trail to Holbrook, 1999

1 Sound disc (digital; 4 3/4 in.)

Performer: Critchlow, Slim

Producer: Oliver, Paul, 1927-2017
Strachwitz, Chris

Language: English language

Notes: FP-ARH-CD-0217-7

Arhoolie.479

El Cerrito, CA Arhoolie 1999

1 Crooked Trail to Holbrook 2:05 2 Borax Bill 2:30 3 Trail to Mexico 3:36 4 Forty a Month and Found 2:09 5 Brazos River 2:26 6 D-Bar-2 Horse Wrangler O'Malley 2:15 7 Windy Bill 2:00 8 Good Bye, Old Paint 3:49 9 Bucking Bronco 1:55 10 I'd Like to Be in Texas 3:31 11 Zebra Dun [#] 3:12 12 Ten Thousand Cattle [#] :29 13 Driftin' Cowboy [#] 4:10 14 Red River Valley [#] Cotner 3:57 15 High-Tone Dance [#] 2:21 16 Old Cowboy [#] 2:09 17 State of Arkansas [#] 2:59 18 Habit [#] 1:34 19 Strawberry Roan [#] 4:06 20 Cowboy's Lament 4:58 21 Wild Buckaroo 2:05 22 Snagtooth Sal 3:01 23 Trusty Lariat 3:22 24 John Garner's Trail Herd 3:24 25 Whiskey Bill 1:33 26 Last Wagon 1:57 27 Buffalo Skinners 3:48

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Arhoolie: CD 479 (on container: 479). Originally released in 1970 as Arhoolie 5007 (1st-10th and 20th-27th works); the 11th-19th works previously unreleased. Compact disc. Program and biographical notes by Barry Olivier and Slim Critchlow (13 p. : ports.) in container.

101 The Crooked Trail to Holbrook / Guitar.

102 Borax Bill / Guitar.

103 The Trail to Mexico / Guitar.

104 Forty a Month and Found / Guitar.

105 The Brazos River / Guitar.

106 D-Bar-2 Horse Wrangler / Guitar.

107 Windy Bill / Guitar.

108 Good Bye, Old Paint / Guitar.

109 The Bucking Bronco / Guitar.

110 I'd Like to be in Texas / Guitar.

111 Zebra Dun / Guitar.

112 Ten Thousand Cattle / Guitar.

113 Driftin' Cowboy / Guitar.

114 Red River Valley / Guitar.

115 The High Tone Dance / Guitar.

116 The Old Cowboy / Guitar.

- 117 State of Arkansas / Guitar.
- 118 The Habit / Guitar.
- 119 Strawberry Roan / Guitar.
- 120 The Buffalo Skinners / Guitar.
- 121 Cowboy's Lament / Guitar.
- 122 The Wild Buckaroo / Guitar.
- 123 Snagtooth Sal / Guitar.
- 124 The Trusty Lariat / Guitar.
- 125 John Garner's Trail Herd / Guitar.
- 126 Whiskey Bill / Guitar.
- 127 The Last Wagon / Guitar.

Topic: Cowboys -- Songs and music
Folk songs -- United States
Guitar

Place: United States
Utah
California

Culture: Americans
Anglo-American

FP-ARH-CD-0218-7: Country Blues and Ditties, 1999
1 Sound disc (digital; 4 3/4 in.)

Performer: Jackson, John, 1924-2002

Producer: Strachwitz, Chris
Diamant, Tom

Language: English language

Notes: FP-ARH-CD-0218-7

Arhoolie.471

El Cerrito, CA Arhoolie 1999

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

- 101 Diddy Wa Diddy / Guitar.
- 102 Matchbox Blues / Guitar.
- 103 Roll on Buddy / Guitar.
- 104 T.B. Blues / Guitar.
- 105 Guitar Rag / Guitar.
- 106 Railroad Bill / Guitar.
- 107 Waiting for a Train / Guitar.
- 108 Cindy / Guitar.
- 109 Steamboat Whistle / Guitar.
- 110 I'll Step Aside / Guitar.
- 111 John's Guitar Boogie / Guitar.

112 Brown Skin Mama / Guitar.
 113 Keep Your Lamp Trimmed and Burning / Guitar.
 114 Screaming and Crying / Guitar.
 115 He's in the Jailhouse Now / Guitar.
 116 Red Sea Blues / Guitar.
 117 Kneel at the Cross / Guitar.
 118 Going Up North / Guitar.
 119 Lay Down My Old Guitar / Guitar.
 120 Too Tight / Guitar.
 121 Just a Closer Walk With Thee / Guitar.
 122 Deep in the Bottom Blues / Guitar.
 123 That'll Never Happen No More / Guitar.
 124 I'm A Bad, Bad Man / Guitar.
 125 Why I Quit Playing Guitar / Guitar.

Topic: Blues (Music)
 Guitar
 African Americans
 Place: Virginia
 United States
 Fairfax Station (Va.)
 Culture: Americans

FP-ARH-CD-0219-7: Going Back to Crawford, 1999

1 Sound disc (digital; 4 3/4 in.)

Performer: Williams, Big Joe, 1903-1982
 Johnson, Amelia
 Lee Conner, Glover
 Pete, Austen
 Macon, John Wesley, 1933-1973

Producer: Strachwitz, Chris

Language: English language

Notes: FP-ARH-CD-0219-7

Folklyric.9015

El Cerrito, Calif. Folklyric 1999

Back home blues (4:20) --Baby please don't go (2:40) -- Saturday
 night women (3:40) --Been in Crawford too long (2:55) --Sugar
 diabetes blues (2:45) --Run here jailer with the key (1:55) --Take
 me out of the bottom (3:05) --Bird nest (3:00) --Corrina (1:45)
 --I walked all night long (5:15) --Sugar on the bottom (3:20) --
 Bad luck (2:40) --Checkin' out (3:16) -- My last girl - don't treat
 her wrong! (3:37) --Can't listen no more (3:13) --Don't stay long
 (3:41) --I'm wild about my jelly roll (2:00) --Moanin' 'fo day (2:16)
 --I'm leavin' this town (3:29) --I don't know why (3:07) --My baby
 stopped drinking water (1:28) --Good times here, better down
 the road (2:00) -- Shake it enough for me (2:30) --Mary Frances

(3:00) --My baby don't stand no foolin' (1:50) --She have broken my heart (2:35).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Mississippi, United States.

Notes on the performer (6 p.) from original container. Originally issued as compact disc.

101 Back Home Blues / Big Joe Williams. Guitar.

102 Baby Please Don't Go / Big Joe Williams. Guitar.

103 Saturday Night Women / Big Joe Williams. Guitar.

104 Been in Crawford Too Long / Big Joe Williams, Glover Lee Conner. Guitar.

105 Sugar Diabetes Blues / Big Joe Williams. Guitar.

106 Run Here Jailer with the Key / Big Joe Williams, Austen Pete. Guitar.

107 Take Me Out of the Bottom / Big Joe Williams. Guitar.

108 Bird Nest / Big Joe Williams, John Wesley Macon. Guitar.

109 Corrina / Big Joe Williams, John Wesley Macon. Guitar.

110 I Walked All Night Long / Big Joe Williams, Austen Pete. Guitar.

111 Sugar on the Bottom / Big Joe Williams, John Wesley Macon. Guitar.

112 Bad Luck / Big Joe Williams, John Wesley Macon. Guitar.

113 Checkin' Out / Big Joe Williams, Amelia Johnson. Guitar.

114 My Last Girl - Don't Treat Her Wrong / Big Joe Williams, Amelia Johnson. Guitar.

115 Can't Listen No More / Big Joe Williams, Amelia Johnson. Guitar.

116 Don't Stay Long / Big Joe Williams, Amelia Johnson. Guitar.

117 I'm Wild About My Jelly Roll / Big Joe Williams, Austen Pete. Guitar.

118 Moanin' `Fo Day / Big Joe Williams, John Wesley Macon. Guitar.

119 I'm Leavin' This Town / Big Joe Williams. Guitar.

120 I Don't Know Why / Big Joe Williams, Glover Lee Conner. Guitar.

121 My Baby Stopped Drinking Water / Big Joe Williams, John Wesley Macon. Guitar.

122 Good Times Here, Better Down The Road / Big Joe Williams, John Wesley Macon. Guitar.

123 Shake It Enough for Me / Big Joe Williams. Guitar.

124 Mary Frances / Big Joe Williams. Guitar.

125 My Baby Don't Stand No Foolin' / Big Joe Williams, John Wesley Macon. Guitar.

126 She Have Broken My Heart / Big Joe Williams, John Wesley Macon. Guitar.

Topic: Blues (Music)
Guitar
African Americans
Place: United States
Mississippi
Culture: Americans

FP-ARH-CD-0220-7: Pedro J. Gonzalez and Los Madrugadores, 1931-1937, 2000

1 Sound disc (digital; 4 3/4 in.)

Performer: Madrugadores (Musical group)

Producer: Orozco, Ignacio
Strachwitz, Chris
Salem, Zac

Language: Spanish language

Notes: FP-ARH-CD-0220-7

Folklyric.7035

El Cerrito, CA Folklyric 2000

Sueños de oro = Dreams of gold -- Sonora querida = Beloved Sonora -- Mañanitas de Solano = Farewell to Solano -- El presidiario = The convict -- Has recuerdos = Remember when -- La Balbinita = Balbinita -- Que tendré yo? = What's the matter with me? -- Paloma blanca = White dove -- Me he soñado = I have dreamed -- Las pajamas = The pajamas -- Soñé que fui cassado = I dreamed I was married -- Corrido de Joaquin Murrieta == Como me has pagado mal = How you've mistreated me -- Vamos a hacer un convenio = We're gonna make a deal -- La bella María = Beautiful Maria -- A mi primer amor = To my first love -- Corrido Villista = Ballad of the Villista soldier -- Poemas de mi patria = Poems of my country -- La parranda = Carousing -- Corrido de Pedro J. Gonzáles.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in Los Angeles, between Apr. 1931 and Jan. 2, 1937.

Biographical and program notes by Chris Strachwitz and Zac Salem, and vocal texts with English translations (25 p. : ill.)-- inserted in container.

Topic: World music
Guitar
Place: United States
California
Culture: Americans
Mexican Americans

FP-ARH-CD-0221-7: Sam's Big Rooster, 2000

1 Sound disc (digital; 4 3/4 in.)

Producer: Savoy-Doucet Cajun Band

Performer: Savoy-Doucet Cajun Band

Savoy, Ann, 1952-

Savoy, Marc

Doucet, Michael

Language: French language

Notes: FP-ARH-CD-0221-7

Arhoolie.481

El Cerrito, CA Arhoolie 2000

1 Sam's Big Rooster Savoy 3:59 2 Be Careful, You're Breaking My Heart Roger 4:18 3 Two Step Pour Milton Adams Savoy 3:46 4 She Made Me Lose My Mind Savoy 3:18 5 Mardi Gras Jig [Live] Roger 6:03 6 Duralde LeJeune 3:47 7 Culottes a Lollypop (Lollypop's Underwear) Dole 2:40 8 J.B.'s Waltz Savoy/Savoy 2:56 9 Si Tu Veux Amuser (If You Want to Have Fun) Savoy/Savoy 2:54 10 Bonnie Vie (The Good Life) Savoy/Savoy 4:32 11 Alton's Two Step Traditional 2:40 12 Valse d'Evia Traditional 4:22 13 Party Girl's Blues Savoy 2:36 14 Jolie Bassette Fontenot 3:43 15 Doc Guidry Medley (Tit Maurice & Doc's Fiddle) Doucet 3:33 16 Tramp Sur la Rue (The Tramp on the Street) Cole/Cole 4:53 17 Hop, Skip and Jump Savoy 4:17 18 C'était Dessus un Triste Samedi (It Was on a Sad Saturday) Savoy 2:15 19 Amédé Two Step [Live] Savoy 6:40

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Cajun music

Violin

Accordion

Guitar

Place: United States

Louisiana

Culture: Americans

Cajuns

FP-ARH-CD-484: Live at the 1968 Berkeley Blues Festival, 2000

1 Sound disc (digital; 4 3/4 in.)

Producer: Strachwitz, Chris

McClosky, Dan

Artist: Chenier, Clifton, 1925-1987

Hopkins, Lightnin', 1912-1982

Performer: Lipscomb, Mance, 1895-1976

Language: English language

Notes: Arhoolie.484; Arhoolie.1030

FP-ARH-CD-484

El Cerrito, Calif. Arhoolie. 2000

Stop time ; I ain't got nobody ; Downtown blues ; Shake, shake, mama ; The sinking of the Titanic ; Take your arms from around

my neck, sugar babe ; When the saints go marching in (Mance Lipscomb) -- Intro & Louisiana shuffle ; French zydeco ; Clifton's after hours ; Scratch my back ; Everybody calls me crazy ; What'd I say? ; Old country waltz ; Louisiana rock ; Clifton's boogie woogie (Clifton Chenier) -- If you don't want me ; I feel so good ; Last night ; Goin' to Louisiana ; Black Cadillac ; Short haired woman ; Lightning's boogie (Lightning Hopkins).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Berkeley (Calif.), United States, California.

Topic: Blues (Music)
Guitar
African Americans
Place: California
United States
Berkeley (Calif.)
Texas
Culture: Americans

FP-ARH-CD-483: Manhatttan Egos, 2000

1 Sound disc (digital; 4 3/4 in.)

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Simmons, Sonny, 1933-

Language: English language

Notes: Arhoolie.483; Arhoolie.8003

FP-ARH-CD-483

El Cerrito, CA Arhoolie 2000

1; Coltrane In Paradise; 2; The Prober; 3; Manhattan Egos; 4; Seven Dances Of Salome Congas [Congo Drums] - Voodoo Bembe 5; Visions; 6; Beings Of Light; 7; Purple Rays; 8; Divine Magnet; 9; The Beauty Of Ibis

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

LP version has only the first five songs

Topic: Jazz
Saxophone
African Americans
Place: United States
New York
Culture: Americans

FP-ARH-CD-0224-7: Gulf Coast Blues, 2000

1 Sound disc (digital; 4 3/4 in.)

Performer: Pierce, De De, 1904-1973

Pierce, Billie, 1907-1974

Language: English.

Notes: FP-ARH-CD-0224-7

Arhoolie.488

El Cerrito, CA Arhoolie 2000

Eh la bas -- Gulf Coast blues -- Some of these days -- You can depend on me -- Peanut vendor -- Jelly Roll -- Mama don't allow -- Nobody knows you when you're down and out -- Going back to Florida -- Panama -- St. James Infirmary -- John Henry -- Get a working man -- Panama rag -- In the racket.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New Orleans (La.), United States, Louisiana.

Topic: New Orleans jazz
Piano
Trumpet
African Americans

Place: Louisiana
United States
New Orleans (La.)

Culture: Americans

FP-ARH-CD-0225-7: The Soulful Women Duets of South Texas, 2000

1 Sound disc (digital; 4 3/4 in.)

Producer: Strachwitz, Chris

Performer: Dos Marias (Musical group)

Hermanas Degollado

Hermanas Segovia

Hermanas Cantú

Hermanas Mendoza

Rosita y Aurelia

Language: Spanish language

Notes: FP-ARH-CD-0225-7

Arhoolie.486

El Cerrito, CA Arhoolie 2000

Postas de retrocarga --No ser porque te quiero --Elena -- Fue mi desgracia --Contestaciorn a "Quisiera ser pajarillo" -- Estarars contenta --Contestaciorn a "Tres diras" --Jaborn de olor --Especialmente para ti --Mil pun.aladas --Pegando con tubo -- Cuatro vicios --Una noche me embriaguer --Carta de amor --Un dira con otro --La pajarera --Herba mala --Mentiras tuyas --Bala perdida --Tierra mala --Nada perder --Tu vida es tu vida --SE va a acabar.

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Dupication Allowed.

Recorded in: Texas, United States.

Originally recorded ca. 1954-1964. Program notes and texts of some of the songs with English translations (18 p. : ill.) inserted in container.

101 Postas de Retrocarga / Hermanas Degollado.

102 No Se Porque, Te Quiero / Hermanas Degollado.

- 103 Elena / Hermanas Degollado.
- 104 Fue Mi Desgracia / Hermanas Degollado.
- 105 Contestacion A Quisiera Ser Pajarillo / Hermanas Segovia.
- 106 Contestacion A Mujer Paseada / Hermanas Segovia.
- 107 Estaras Contenta / Hermanas Segovia.
- 108 Contestacion A "Tres Dias" / Hermanas Segovia.
- 109 Jabon de Olor / Hermanas Cantú.
- 110 Especialmente Para Ti / Hermanas Cantú.
- 111 Mil Punaladas / Hermanas Cantú.
- 112 Pegando Con Tubo / Hermanas Cantú.
- 113 Cuatro Vicios / Hermanas Mendoza.
- 114 Una Noche Me Embriague / Hermanas Mendoza.
- 115 Carta del Amor / Hermanas Mendoza.
- 116 Una Dia Con Otro / Hermanas Mendoza.
- 117 La Pajarera / Rosita y Aurelia.
- 118 Hierra Mala / Rosita y Aurelia.
- 119 Mentiras Tuyas / Rosita y Aurelia.
- 120 Bala Perdida / Rosita y Aurelia.
- 121 Tierra Mala / Dos Marias (Musical group).
- 122 Nada Perdi / Dos Marias (Musical group).
- 123 Tu Vida Es Tu Vida / Dos Marias (Musical group).
- 124 Se Va A Acabar / Dos Marias (Musical group).

Topic: Tejano music
 Conjunto music
 Place: United States
 Texas
 Mexico
 San Antonio (Tex.)
 Monterrey (Mexico)
 Culture: Mexicans
 Americans
 Hispanic Americans

FP-ARH-CD-0226-7: De Una Bonita, 2000
 1 Sound disc (digital; 4 3/4 in.)
 Performer: Cenzontles (Musical group)
 Producer: Rodriguez, Eugene
 Language: Spanish language
 Notes: FP-ARH-CD-0226-7
 Arhoolie.444
 El Cerrito, CA Arhoolie 2000

Corno le harer --Mentira --Guanarbana --Canoero --Du una bonita --Morena --Volando en los Cafetales --Y tu, quer me das? --Sentadita estar la Virgen --Largrimas Negras --Espinita -- Ay -- Chilaquiles --Cancionero --Varmonos --Buscapiers --You'll come flying --El Nin.o perdido.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: California, United States.

Compact disc. Lyrics (in Spanish and English) laid in container.

101 Como Le Hare / Guitar,Trumpet,Clarinet.

102 La Mentira / Guitar,Trumpet,Clarinet.

103 La Guanabana / Guitar,Trumpet,Clarinet.

104 El Canoero / Guitar,Trumpet,Clarinet.

105 De Una Bonita / Guitar,Trumpet,Clarinet.

106 La Morena / Guitar,Trumpet,Clarinet.

107 Valando en los Cafetales / Guitar,Trumpet,Clarinet.

108 Y Tu, Que Me Das / Guitar,Trumpet,Clarinet.

109 Sentadita Esta La Virgen / Guitar,Trumpet,Clarinet.

110 Lagrimas Negras / Guitar,Trumpet,Clarinet.

111 Espinita / Guitar,Trumpet,Clarinet.

112 Ay! / Guitar,Trumpet,Clarinet.

113 Chilaquilles / Guitar,Trumpet,Clarinet.

114 Cancionera / Guitar,Trumpet,Clarinet.

115 Vamonos / Guitar,Trumpet,Clarinet.

116 El Buscapiers / Guitar,Trumpet,Clarinet.

117 You'll Come Flying / Guitar,Trumpet,Clarinet.

118 El Nino Perdido / Guitar,Trumpet,Clarinet.

Topic: Tejano music
Conjunto music
Guitar
Trumpet
Clarinet

Place: United States
California
Mexico
San Pablo (Calif.)

Culture: Americans
Hispanic Americans

FP-ARH-CD-0227-7: Devil's Swing, The (El Columpio de Diablo): Ballads from the Big Bend Country of the Texas-Mexican Border, 2000

1 Sound disc (digital; 4 3/4 in.)

Producer: Strachwitz, Chris

Performer: Mermea, Victor
 Sevilla, Melquiades
 Sevilla, Tomas
 Olivas, Carlos, 1950-
 Jiménez, Santiago, Jr., 1944-
 Palomares de Ojinaga
 Palomares del Bravo (Musical group)
 3 Amigos (Musical group)
 Suspiros de Ojinaga (Musical group)
 Jilgueros del Arroyo (Musical group)
 Luceros de Ojinaga (Musical group)
 Tres Amigos de Isidro Ruiz
 Mariachi Frontera
 Jinettes de Odessa (Musical group)

Language: Spanish language
 Notes: FP-ARH-CD-0227-7

Arhoolie.480

El Cerrito, CA Arhoolie 2000

Corrido de Kiansas (7:15) ; Jacinto Trevino (5:05) / (Los Palomares de Ojinaga) --La tumba de Villa (4:20) ; Los traficantes del Bravo (3:50) / (Los Palomares del Bravo) -- La tragedia de Ojinaga / (Los Tres Amigos) (3:50) --Corrido de Fermir Arervalo / (Los Suspiros de Ojinaga) (3:07) --La muerte de Fermir Arervalo / (Los Jilgueros del Arroyo) (2:55) -- El corrido de Israel y Guadalupe / (Los Luceros de Ojinaga) (5:17) --Corrido de Martir "El Shorty" Lopez / (Los Tres Amigos de Isidro Ruiz) (3:20) --El corrido de "El Pira" Ramirez / (Melquiades, Tomas Sevilla, Mariachi Frontera) (1:55) --El zorro de Ojinaga / (Los Suspiros de Ojinaga) (3:15) --Corrido de Pablo Acosta / (Los Palomares del Bravo) (3:55) --El corrido de Amado Carrillo Fuentes / (Tomars Sevilla, Melquiades Sevilla) (4:00) --El arresto de los Sarnchez / (Los Jinettes de Odessa) (3:30) --El corrido de Graciela Gardea / (Mariachi Frontera) (3:13) --El corrido de "El Kilo" / (Los Suspiros de Ojinaga) (4:05) --El leon de la sierra / (Los Palomares de Ojinaga) (3:57) --Ejido de palomas / (Carlos Olivas) (2:50) --El corrido de Esequiel Hernandez / (Santiago Jimenez, Jr., with acc.) (4:12).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"Ballads from the Big Bend country of the Texas-Mexican border"--Container. Performed by various artists and conjuntos. Tracks 3, 8, and 11, and a variant of track 18 appear on the soundtrack of the film, The Devil's swing. Compact disc. Notes by James Nicolopoulos and Spanish lyrics with English translations (38 p. : ill.) inserted in container.

101 Corrido de Kiansas / Palomares de Ojinaga.

102 Jacinto Trevino / Palomares de Ojinaga.

103 La Tumba de Villa / Palomares del Bravo (Musical group).

- 104 Traficantes del Bravo, Los / Palomares del Bravo (Musical group).
- 105 La Tragedia de Ojinaga / 3 Amigos (Musical group).
- 106 Corrido de Fermin Arevalo / Suspiros de Ojinaga (Musical group).
- 107 La Muerte de Fermin Arevalo / Jilgueros del Arroyo (Musical group).
- 108 El Corrido de Israel y Guadalupe / Luceros de Ojinaga (Musical group).
- 109 Corrido de Martin "El Shorty" Lopez / Tres Amigos de Isidro Ruiz.
- 110 El Corrido de "El Pira" Ramirez / Mariachi Frontera, Melquiades Sevilla, Tomas Sevilla.
- 111 El Zorro de Ojinaga / Suspiros de Ojinaga (Musical group).
- 112 Corrido de Pablo Acosta / Palomares del Bravo (Musical group).
- 113 El Corrido de Amado Carrillo Fuentes / Melquiades Sevilla, Tomas Sevilla.
- 114 El Arresto de Los Sanchez / Jinettes de Odessa (Musical group).
- 115 El Corrido de Gracielo Gardea / Mariachi Frontera.
- 116 El Corrido de "El Kilo" / Suspiros de Ojinaga (Musical group).
- 117 El Leon de la Sierra / Palomares de Ojinaga.
- 118 Ejido de Palomas / Carlos Olivas. Guitar.
- 119 El Corrido de Esequiel Hernandez / Santiago Jiménez, Victor Mermea. Bajo sexto, Mandolin.

Topic: Tejano music
Corridos
Guitar
Bajo sexto
Mandolin
Mariachi

Place: United States
Texas
Mexico
San Antonio (Tex.)

Culture: Mexicans
Americans
Hispanic Americans

FP-ARH-CD-0228-7: Live at Grant Street, Lafayette, Louisiana, April 28, 1981, 2000

1 Sound disc (digital; 4 3/4 in.)

Performer: Chenier, Clifton, 1925-1987

Producer: Strachwitz, Chris

Language: French language
English language

Notes: FP-ARH-CD-0228-7
Arhoolie.487
El Cerrito, CA Arhoolie 2000
1 Mon Fait Mon l'ide (I Made up My Mind) Chenier 4:51 2 Introduction and You Got Me Crying Chenier 5:06 3 Wrap It Up, Baby Chenier 3:24 4 What Am I Living For? Willis 4:31 5 My Dog Jumped a Rabbit (Rock House) Chenier 3:09 6 All the Things I Did for You Chenier 3:15 7 Zydeco Rock Chenier 5:18 8 I'm Back Home Chenier 5:23 9 Ay-Ye-Tie-Zydeco Chenier 3:45 10 You Don't Have to Go Chenier 5:08 11 Mardi Gras Zydeco Chenier 4:02 12 I Got the Blues Chenier 7:49 13 Johnny Can't Dance Chenier 4:41 14 Tout Chacun Apres Parler (Everyone Is Talking and Good Night!) Chenier 7:29 15 'Tit Mama's Zydeco Chenier 5:41

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Lafayette (La.), United States, Louisiana.

101 Mon Fait Mon L'ide / Accordion,Frottoir (Triangle). French language.

102 You Got Me Crying / Accordion,Frottoir (Triangle). English language.

103 Wrap it Up Baby / Accordion,Frottoir (Triangle). English language.

104 What I Am Living For? / Accordion,Frottoir (Triangle). English language.

105 My Dog Jumped a Rabbit / Accordion,Frottoir (Triangle). English language.

106 All the Things I Did for You / Accordion,Frottoir (Triangle). English language.

107 Zydeco Rock / Accordion,Frottoir (Triangle). English language.

108 I'm Back Home / Accordion,Frottoir (Triangle). English language.

109 Ay-Ye-Yie Zydeco / Accordion,Frottoir (Triangle). English language.

110 You Don't Have to Go / Accordion,Frottoir (Triangle). English language.

111 Mardi Gras Zydeco / Accordion,Frottoir (Triangle). English language.

112 I Got the Blues / Accordion,Frottoir (Triangle). English language.

113 Johnny Can't Dance / Accordion,Frottoir (Triangle). English language.

	114 Tout Chacun Apres Parler / Accordion,Frottoir (Triangle). French language.
	115 'Tit Mama's Zydeco / Accordion,Frottoir (Triangle). French language.
Topic:	Zydeco music Accordion Frottoir (Triangle)
Place:	United States Lafayette (La.) Louisiana
Culture:	Americans Louisianans

FP-ARH-CD-0229-7: Masters of the Steel String Guitar, 2000

1 Sound disc (digital; 4 3/4 in.)

Producer: Wilson, Joe, 1938-2015

Pearson, Segrid
Performer: Bellar, Johnny
Henderson, Wayne
Lay, Linda
Lay, David
Cephas, John
Wiggins, Phil
Pennington, Eddie

Language: English language

Notes: FP-ARH-CD-0229-7

Arhoolie.485

El Cerrito, Calif. Arhoolie 2000

Restrictions on access. No duplication allowed listening and
viewing for research purposes only.

101 I Don't Love Nobody / Wayne Henderson. Guitar.

102 Cannonball Blues / Wayne Henderson, Linda Lay, David Lay.
Guitar.103 A Coat of Many Colors / Wayne Henderson, Linda Lay, David
Lay. Guitar.104 Carter Family Medley / Wayne Henderson, Linda Lay, David
Lay. Guitar.105 Alabama Jubilee / Wayne Henderson, Linda Lay, David Lay.
Guitar.106 Walking Mama / John Cephas, Phil Wiggins.
Guitar,Harmonica.107 Prison Blues / John Cephas, Phil Wiggins.
Guitar,Harmonica.

108 John Henry / John Cephas, Phil Wiggins. Guitar,Harmonica.

109 Lost John / Eddie Pennington. Guitar.

110 Dark as a Dungeon / Eddie Pennington. Guitar.

111 September in the Rain / Eddie Pennington. Guitar.
 111 San Antonio Rose / Eddie Pennington. Guitar.
 111 St. Louis Blues / Eddie Pennington. Guitar.
 111 Tiger Rag / Eddie Pennington. Guitar.
 112 I'll See You in My Dreams / Eddie Pennington. Guitar.
 113 Northern Lights / Johnny Bellar. Guitar.
 114 Heaven / Johnny Bellar. Guitar.
 115 Aloha Oe / Johnny Bellar. Hawaiian guitar.
 116 Sweet Dreams / Johnny Bellar. Hawaiian guitar.
 117 Guitar Rag / Wayne Henderson, Eddie Pennington, Johnny Bellar. Guitar.
 118 Where the Roses Never Fade / John Cephas, Eddie Pennington, Johnny Bellar. Guitar.

Topic: Folk songs -- United States
 Blues (Music)
 Country music
 Guitar
 Harmonica
 Hawaiian guitar
 African Americans

Place: Appalachian Region, Southern -- Songs and music
 Virginia
 United States
 Rugby (Va.)
 Bowling Green (Va.)
 Kentucky
 Princeton (Ky.)
 Tennessee
 Ashland City (Tenn.)

Culture: Americans
 Anglo-American

FP-ARH-CD-0230-7: Train Don't Leave Me: Recorded Live at the First Annual Sacred Steel Convention, 2001

1 Sound disc (digital; 4 3/4 in.)

Producer: Stone, Robert L.

Language: English language

Notes: FP-ARH-CD-0230-7

Arhoolie.489

El Cerrito, CA Arhoolie 2001

Something's got a hold of me (Dante Harmon, pedal-steel) --
 God is a good God (Bryan "Josh" Taylor, lap-steel; Jerry Taylor, vocals) --
 Precious Lord take my hand (Bryan "Josh" Taylor, lap-steel) --
 Have you tried Jesus? (Calvin Cooke, pedal-steel; Grace Cooke, vocals) --
 Since I laid my burden down (Calvin Cooke, pedal-steel, vocals) --
 Train don't leave me (Aubrey

Ghent, lap-steel, vocals) -- I feel like praising him (Glenn Lee, Roosevelt Collier, pedal-steels; Keith Lee, vocals) -- Will the circle be unbroken? (Lonnie "Big Ben" Bennett, pedal-steel) -- See what the end gonna be (Lonnie "Big Ben" Bennett, pedal-steel; Cherlyn Bennett, vocals) -- I want to go where Jesus is (Maurice "Ted" Beard, Jr., pedal-steel; Freddie Dixon, vocals) -- All God's children (Elton Noble, lap-steel; Jerry Taylor, vocals) -- I feel like pressing my way (Robert Randolph, pedal-steel; Ricky Fowler, vocals) -- Just a closer walk with thee (Aubrey Ghent, lap-steel, vocals) -- What's his name?-- Jesus! (the Campbell Brothers; Katie Jackson, vocals).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded Mar. 31-Apr. 1, 2000, at Rollins College, Winter Park, Fla.

Program notes by Robert L. Stone (22 p. : ports.) inserted in container.

Topic: Gospel music
Spirituals (Songs)
Hawaiian guitar
African Americans
Place: United States
Florida
Culture: Americans

FP-ARH-CD-0231-7: Lamento borincano = Puerto Rican lament.: Early Puerto Rican Music: 1916-1939, 2001
2 Sound discs (digital; 4 3/4 in.)
Producer: Diaz, Cristobal
Language: Spanish language
Notes: FP-ARH-CD-0231-7

Arhoolie.7037/8

El Cerrito, CA Arhoolie 2001

CD 1. Héroes de Borinquen (Canario y su Grupo) -- Sara (Quinteto Borinquen) -- Laura & Georgina (Orquesta Euterpe) -- Si me quieres (Trio Borinquen) -- A mi madre ; Purupita (Trio Boricua) -- Pobre gaviota (Grupo Quisqueyq) -- Bon ye (Grupo Borinquen) -- Mi patria tiembla (Trio borinquen) -- No le llores Miguel ; Las navidades (Pleneros Sureños) -- Antiguo seis borinqueño (Los Jardineros) -- Josefina, Josefina ; El nuevo Gobernador ; Los misterios de Lenox ; Qué dulces son las canciones (Los Reyes de la Plena) -- Adiós Borinquen ; Cusita (Trío Ponceño) -- Mercedes (Los Jardineros) -- Anhelos (Trio Boricua) -- Fuego en la cantera ; Fausto y su Ford ; A Lolita (Grupo Antillano) -- Espérame en el portón (Los Reyes de la Plena). CD 2. Lamento borincano (Canario y su Grupo) -- Quejas del ausente (Los Reyes de la Plena) -- Amor sin dolor ; Cantares de la sierra (Canario y su Grupo) -- Sueños de vestales ; Mis amores (Lira Boricua) -- No juegues con candela ; Mamita, qué frío ; Siboney (Sexteto Flores) -- Polongui (Cuarteto Flores)

-- Consejo a las mujeres ; Llanto del campesino (Canario) --
Alegría boricua ; Alma boricua ; Mi bien baila el son (Grupo
Aurora) -- Pepiña (Orquesta de Paco Duclerc) -- Alla va ; Tras
la tempestad ; El home relief ; Estan tirando bombas ; Qué
vivio (Canario y Su Grupo) -- El portal ; La joven qué yo amaba
(Quinteto "La Plata") -- El día de los sorullos ; Para el año nuevo
(Conjunto Tipico Ladí).

Restrictions on access. No duplication allowed listening and
viewing for research purposes only.

Recorded 1916-1939.

Program notes in English by Cristóbal Díaz (53 p. : ill.), including
personnel and recording dates, and lyrics in Spanish with English
translations, inserted in container.

Topic: World music
Place: Puerto Rico
Culture: Americans
Puerto Ricans

FP-ARH-CD-331: Jai Ete Au Bal: I Went to the Dance; Cajun and Zydeco
Music of Louisiana, Vol.2, 1990

1 Sound recording (compact disc; digital; 4 3/4 in.)

Producer: Strachwitz, Chris

Performer: Toups, Wayne, 1958-
Jones, Joseph
Peters, Jimmy
Babineaux, Sydney
Chenier, Clifton, 1925-1987
Menard, D. L.
Richard, Belton
Allan, Johnnie, 1938-
Balfa, Dewey
Balfa, Rodney
Doucet, Michael
Daigle, Paul
Delafosse, John, 1939-1994
Chavis, Boozoo, 1930-2001
Rockin' Sidney, 1938-
Ring Dance Singers
Louisiana Aces (Musical group)
Balfa Brothers
Beausoleil (Musical group)
Cajun Gold (Musical group)
Eunice Playboys (Musical group)
Red Hot Louisiana Band
Zydecajun (Musical group)

Language: English.

Notes: FP-ARH-CD-331

Arhoolie.331

El Cerrito, CA Arhoolie 1990

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Louisiana, United States.

101 Blues de Prison / Joseph Jones. Accordion,Fiddle.

102 Zydeco Sont Pas Sales / Ring Dance Singers, Jimmy Peters. Accordion,Fiddle.

103 Zydeco Sont Pas Sales / Sydney Babineaux. Accordion,Fiddle.

104 Louisiana Blues / Clifton Chenier. Accordion,Fiddle.

105 Zydeco Sont Pas Sales / Joseph Jones. Accordion,Fiddle.

106 The Back Door / Louisiana Aces (Musical group), D.L. Menard. Accordion,Fiddle.

107 Under a Green Oak Tree / Louisiana Aces (Musical group), D.L. Menard. Accordion,Fiddle.

108 Another Lonely Night / Belton Richard. Accordion,Fiddle.

109 Do You Love Me So / Johnnie Allan. Accordion,Fiddle.

110 Port Arthur Blues / Dewey Balfa. Accordion,Fiddle.

111 Acadian Two-Step; Valse Criminelle, La; Jongle a Moi / Balfa Brothers, Rodney Balfa. Accordion,Fiddle.

112 Quoi Faire / Beausoleil (Musical group), Michael Doucet. Accordion,Fiddle.

113 Rayne One-Step / Paul Daigle. Accordion,Fiddle.

114 I Told Lies / Paul Daigle, Cajun Gold (Musical group). Accordion,Fiddle.

115 Joe Pitre a Deux Femmes / Eunice Playboys (Musical group), John Delafosse. Accordion,Fiddle.

116 Johnny Ain't No Goat / Boozoo Chavis. Accordion,Fiddle.

117 I'm a Hog For You / Clifton Chenier, Red Hot Louisiana Band. Accordion,Fiddle.

118 My Toot Toot / Rockin' Sidney. Accordion,Fiddle.

119 Allons a Lafayette / Zydecajun (Musical group), Wayne Toups. Accordion,Fiddle.

120 J'ai Ete Au Bal / Beausoleil (Musical group), Michael Doucet. Accordion,Fiddle.

Topic: Cajun music
Zydeco music
Accordion
Violin

Place: United States
Louisiana

Culture: Americans
Cajuns

FP-ARH-CD-0207-8: Pioneer of Tejano Music, 1998

1 Sound recording (compact disc; digital; 4 3/4 in.)

Performer: Sandoval, Chris

Producer: Strachwitz, Chris

Language: Spanish language

Notes: FP-ARH-CD-0207-8

Arhoolie.9017

El Cerrito, CA Arhoolie 1998

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Bien Sabes Tu / Drum.

102 El Descalzo / Drum.

103 Sabra Dios / Drum.

104 Culpable de Amarte / Drum.

105 Error / Drum.

106 Isidro Romero / Drum.

107 Siempre Feliz / Drum.

108 Almas Perdidas / Drum.

109 No Debemos Enganarnos / Drum.

110 Aunque Pasen Los Anos / Drum.

111 Por Equivocacion / Drum.

112 En Brazos De Otro Hombre / Drum.

113 Mienteme Mas / Drum.

114 La Vacilona / Drum.

115 Amor Mio / Drum.

116 Y-Ya / Drum.

117 Mirando Las Estrellas / Drum.

118 Por Jugarme Traicion / Drum.

Topic: Tejano music
Conjunto music
Drum

Place: United States
Texas

Culture: Americans
Hispanic Americans

FP-ARH-CD-0036-9: Now and Then, 1996

1 Sound disc (digital; 4 3/4 in.)

Performer: Savoy-Smith Cajun Band

Producer: Strachwitz, Chris

Language: English.

Notes: FP-ARH-CD-0036-9

Arhoolie.457

El Cerrito, CA Arhoolie 1996

1 Evangeline Playboys Special Pitre 4:06 2 Rainbow Waltz Traditional 4:23 3 Wee Pee Special Savoy 4:03 4 Old Carpenter's Waltz/Contredanse de Mamou Fontenot/Smith 3:16 5 Blues de Basile Savoy/Traditional 4:46 6 Walker Special Walker 3:31 7 C'Est un Pecher de Dire un Menterie (It's a Sin to Tell a Lie) Mayhew 4:12 8 Moulin Cassé Traditional 4:38 9 Savoy Family Waltz Savoy/Savoy 5:20 10 Choupique Savoy/Traditional 4:47 11 One-Step des Mcgees/O, Ma Josephine Traditional 3:20 12 Separation Waltz Touchet/Traditional 4:58 13 Baisse Bas Savoy 5:10 14 Love Sick Waltz Morgan 4:47 15 Two-Step de Prairie Soileau Savoy/Traditional 4:45

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Compact disc. Sung in Cajun French. Lyrics in Cajun French and English translation with English notes on container insert.

101 Evangeline Playboys Special / Accordion,Guitar,Fiddle.

102 Rainbow Waltz / Accordion,Guitar,Fiddle.

103 Wee Pee Special / Accordion,Guitar,Fiddle.

104 Old Carpenter's Waltz/Contredanse de Mamou / Accordion,Guitar,Fiddle.

105 Blues de Basile / Accordion,Guitar,Fiddle.

106 Walker Special / Accordion,Guitar,Fiddle.

107 C'est un Pecher de Dire un Menterie / Accordion,Guitar,Fiddle.

108 Le Moulin Casse / Accordion,Guitar,Fiddle.

109 Savoy Family Waltz / Accordion,Guitar,Fiddle.

110 Choupique / Accordion,Guitar,Fiddle.

111 One-Step des McGees / O, Ma Josephine / Accordion,Guitar,Fiddle.

112 Separation Waltz / Accordion,Guitar,Fiddle.

113 Baisse Bas / Accordion,Guitar,Fiddle.

114 Lovesick Waltz / Accordion,Guitar,Fiddle.

115 Two-Step de Prairie Soileau / Accordion,Guitar,Fiddle.

Topic: Cajun music
Accordion
Guitar
Violin

Place: United States
Louisiana

Culture: Americans
Cajuns

FP-ARH-CD-447: On the Air: the 1940s, 1996
1 Sound disc (digital; 4 3/4 in.)
1 Phonograph record (analog., 33 1/3 rpm; 12 in.)
Performer: Maddox Brothers & Rose
Producer: Strachwitz, Chris
Language: English.
Notes: Arhoolie.447; Arhoolie.5028

FP-ARH-CD-447

El Cerrito, CA Arhoolie 1996

Theme & A cowboy has to yell --Let me ride my pony down the sunset trail --Once I had a darling mother --Hold that critter down --I'm talking about you --I'm going to the Hoedown & Theme Out --Theme & small town mama --Mama please stay home with me --If you ain't got the do-re-mi --I might have known --I'll reap my harvest in heaven --Don't hand me around anymore --A sinner's prayer is never answered --The girl I love don't pay me no mind --Write me, Sweetheart --I'm a handy man to have around --I've rambled around & theme out & station break --Gathering flowers for the master's bouquet --I couldn't believe it was true -- KTRB theme & Regal Pale beer ad --The gold rush is over -- Almost --Too old to cut the mustard --Breathless love --KTRB theme & Regal Pale beer ad --Walkin' in my sleep --Introduction by Fred & Rose --Fried potatoes --Nobody's love is like mine --Meanest man in town --Freight train boogie -- KTRB theme out.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: California, United States.

Program notes by Chris Strachwitz on container insert.
Production notes: Tracks 106 recorded in Sacramento, Ca., Feb. 19, 1940; tracks 7-17 recorded in Stockton, Ca., Dec. 29, 1945; and tracks 18-19 recorded in Nashville, Tn., Feb. 19, 1949 on the Grand Ole Opry-WSM.

101 Theme and A Cowboy Has to Yell / Guitar,Bass.

102 Let Me Ride My Pony on Down the Sunset Trail / Guitar,Bass.

103 Once I Had a Darling Mother / Guitar,Bass.

104 Hold That Critter Down Mother / Guitar,Bass.

105 I'm Talking About You / Guitar,Bass.

106 I'm Going to the Hoedown and Theme out / Guitar,Bass.

107 Theme and Small Town Mama / Guitar,Bass.

108 Mama Please Stay Home With Me / Guitar,Bass.

109 Do-Re-Mi / Guitar,Bass.

110 I Might Have Known / Guitar,Bass.

111 I'll Reap My Harvest in Heaven / Guitar,Bass.

112 Can't Hang Around Me Any More / Guitar,Bass.

- 113 A Sinner's Prayer is Never Answered / Guitar,Bass.
 114 The Girl I Love Don't Pay Me No Mind / Guitar,Bass.
 115 Write Me, Sweetheart / Guitar,Bass.
 116 I'm a Handy Man to Have Around / Guitar,Bass.
 117 I've Rambled Around, Theme out & station ID / Guitar,Bass.
 118 Gathering Flowers for the Master's Bouquet / Guitar,Bass.
 119 I Couldn't Believe it Was True / Guitar,Bass.
 120 KTRB Theme & Regal Pale Beer ad / Guitar,Bass.
 121 The Goldrush is Over / Guitar,Bass.
 122 Almost / Guitar,Bass.
 123 Too Old to Cut the Mustard / Guitar,Bass.
 124 Breathless Love / Guitar,Bass.
 125 KTRB Theme & Regal Pale Beer ad / Guitar,Bass.
 126 Walkin' in My Sleep / Guitar,Bass.
 127 Introduction by Fred and Rose / Guitar,Bass.
 128 Fried Potatoes / Guitar,Bass.
 129 Nobody's Love is Like Mine / Guitar,Bass.
 130 Meanest Man in Town / Guitar,Bass.
 131 Freight Train Boogie / Guitar,Bass.
 132 KTRB Theme out / Guitar,Bass.

Topic: Country music
 Guitar
 Bass
 Place: United States
 California
 Bakersfield (Calif.)
 Culture: Americans
 Anglo-American

FP-ARH-CD-0053-9: Los Caimanes & Los Caporales: Music of Mexico Vol.3, 1995

1 Sound disc (digital; 4 3/4 in.)

Performer: Corporales de Panuco (Musical group)
 Caimanes (Musical group)

Language: Spanish language

Notes: FP-ARH-CD-0053-9

Arhoolie.431

El Cerrito, CA Arhoolie 1995

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Mexico.

101 La Leva / Caimanes (Musical group). Fiddle,Guitar.

- 102 Lindo Mi Tampico / Caimanes (Musical group). Fiddle,Guitar.
- 103 La Llorona / Caimanes (Musical group). Fiddle,Guitar.
- 104 La Peria Tamaulipeca / Caimanes (Musical group). Fiddle,Guitar.
- 105 El Perdiguero / Caimanes (Musical group). Fiddle,Guitar.
- 106 El Fandanguito / Caimanes (Musical group). Fiddle,Guitar.
- 107 El Aguanieve / Caimanes (Musical group). Fiddle,Guitar.
- 108 La Azucena / Caimanes (Musical group). Fiddle,Guitar.
- 109 La Rosalita / Caimanes (Musical group). Fiddle,Guitar.
- 110 El Caiman / Caimanes (Musical group). Fiddle,Guitar.
- 111 El Gallo / Caimanes (Musical group). Fiddle,Guitar.
- 112 El Caballito / Caimanes (Musical group). Fiddle,Guitar.
- 113 El Gusto / Caimanes (Musical group). Fiddle,Guitar.
- 114 El San Lorenzo / Caimanes (Musical group). Fiddle,Guitar.
- 115 La Petenera / Caimanes (Musical group). Fiddle,Guitar.
- 116 El Zacamandu / Caimanes (Musical group). Fiddle,Guitar.
- 117 El Gustito / Corporales de Panuco (Musical group). Fiddle,Guitar.
- 118 La Gata / Corporales de Panuco (Musical group). Fiddle,Guitar.
- 119 El Lunarcito / Corporales de Panuco (Musical group). Fiddle,Guitar.
- 120 El Llorar / Corporales de Panuco (Musical group). Fiddle,Guitar.
- 121 Flores, Los / Corporales de Panuco (Musical group). Fiddle,Guitar.
- 122 El Aguanieve / Corporales de Panuco (Musical group). Fiddle,Guitar.
- 123 El Tejoncito / Corporales de Panuco (Musical group). Fiddle,Guitar.
- 124 El Toro Requeson / Corporales de Panuco (Musical group). Fiddle,Guitar.
- 125 Intro & el Zacamandu / Corporales de Panuco (Musical group). Fiddle,Guitar.

Topic: Music -- Mexico
World music
Violin
Guitar
Mexico -- Songs and music

Place: Mexico

Culture: Mexicans

Mexicans

FP-ARH-CD-0058-9: Good Morning Little Schoolgirl: Sings Blues and Spirituals, 1994

1 Sound disc (digital; 4 3/4 in.)

Performer: McDowell, Fred

Producer: Strachwitz, Chris

Language: English language

Notes: FP-ARH-CD-0058-9

Arhoolie.424

El Cerrito, CA Arhoolie 1994

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Good Morning Little Schoolgirl / Guitar.

102 Little Girl, Little Girl, How Old Are You / Guitar.

103 Fred's Rambling Blues / Guitar.

104 Don't Look For Me On a Sunday / Guitar.

105 I Walked All the Way From St. Louis / Guitar.

106 Red Cross Store Blues / Guitar.

107 Gravel Road Blues / Guitar.

108 Where Were You When the Rooster Crowed 'For Day / Guitar.

109 Drop Down Mama / Guitar.

110 I Looked at the Sun / Guitar.

111 Early This Morning (Write Me a Few of Your Lines) / Guitar.

112 Keep Your Lamp Trimmed and Burning / Guitar.

113 Get Right Church / Guitar.

114 I'm Going Over the Hill / Guitar.

115 Amazing Grace / Guitar.

116 I Wish I Was in Heaven Sitting Down / Guitar.

117 You Gotta Move / Guitar.

118 It's a Blessing / Guitar.

119 Bye and Bye / Guitar.

120 I'm So Glad, Got Good Religion / Guitar.

121 Look Way Down That Lonesome Road / Guitar.

122 When the Saints Go Marching In / Guitar.

Topic: Blues (Music)

Gospel music

Guitar

African Americans

Place: Mississippi

United States

Culture: Como (Miss.)
Americans

FP-ARH-CD-420: New Orleans Ragtime Orchestra: Creole Belles, 1994

1 Sound disc (digital; 4 3/4 in.)

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lampe, J. Bodewalt
Shepherd, Adaline, 1883-1950.
Botsford, George, 1874-1949
Piron, Armand J., 1888-1943
Lewis, Steve
Shields, Larry, 1893-1953
LaRocca, Nick
Joplin, Scott, 1868-1917
Steele, Porter, b. 1880
Thomas, George W.
Mygrant, W. S.
Tyers, Wm. H. (William H.), 1876-1924.
Blake, Eubie, 1883-1983
Sissle, Noble, 1889-
Cobb, George L., 1886-1942
Hunter, Charles, 1876-1906
Roberts, Luckey, 1887-1968.
Morton, Jelly Roll, 1890-1941
Weeks, Harold, 1893-1967
Wallace, Oliver, 1887-1963
Lamb, Joseph F. (Joseph Francis), 1887-1960
Lodge, Henry, 1884-1933
Hill
Pyron
Williams
Barney and Seymore

Language: English.

Notes: Arhoolie.420; Arhoolie.1058

FP-ARH-CD-420

El Cerrito, CA Arhoolie 1994

Creole belles -- Black and white rag -- Purple rose of Cairo -- War cloud -- Maple leaf rag -- High society -- The entertainer -- The ragtime dance -- New Orleans hop scop blues -- My Maryland -- The chrysanthemum -- Panama -- Wall Street rag -- Love will find a way -- Rubber plant rag -- You can have it, I don't want it -- Tickled to death -- The junk man rag -- Winin' boy blues -- St. Louis tickle -- Hindustan -- Ethiopia -- Red pepper -- Pickles and peppers.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Creole Belles / J. Bodewalt Lampe.

102 Black and White Rag / George Botsford.

103 Purple Rose of Cairo / Armand J. Piron, Steve Lewis.

- 104 War Cloudlles / Larry Shields, Nick LaRocca.
- 105 Maple Leaf Rag / Scott Joplin.
- 107 The Entertainer / Scott Joplin.
- 108 The Ragtime Dance / Scott Joplin.
- 111 The Chrysanthemum / Scott Joplin.
- 113 Wall Street Rag / Scott Joplin.
- 106 High Society / Porter Steele.
- 109 New Orleans Hop Scop Blues / George W. Thomas.
- 110 My Maryland / W.S. Mygrant.
- 112 Panama / Wm. H. (William H.) Tyers.
- 114 Love Will Find a Way / Eubie Blake, Noble Sissle.
- 115 Rubber Plant Rag / George L. Cobb.
- 116 You Can Have it, I Don't Want it / Hill, Pyron, Williams.
- 117 Tickled to Death / Charles Hunter.
- 118 The Junk Man Rag / Luckey Roberts.
- 119 Winin' Boy Blues / Jelly Roll Morton.
- 120 St. Louis Tickle / Barney and Seymore.
- 121 Hindustan / Harold Weeks, Oliver Wallace.
- 122 Ethiopia / Joseph F. (Joseph Francis) Lamb.
- 123 Red Pepper / Henry Lodge.
- 124 Pickles and Peppers / Adaline Shepherd.

Topic: Ragtime
New Orleans jazz

Place: Louisiana
United States
New Orleans (La.)

Culture: Americans

FP-ARH-CD-419: Angola Prisoners' Blues, 1996
1 Sound disc (digital; 4 3/4 in.)
1 Item (phonograph album; analog, 33 1/3 rpm; 12 in.)

Performer: Williams, Robert Pete, 1914-1980
Charles, Roosevelt, 1919-
Maxey, Hogman, 1917-
Welch, Guitar, b. 1896
Young, Clara
Mathews, Odea
Joseph, Thelma Mae
Webster, Otis

Language: English.

Notes: Arhoolie.419; Arhoolie.2011
FP-ARH-CD-419

El Cerrito, Calif. Arhoolie 1996

Prisoner's talking blues (Robert Pete Williams) (5:10) -- Stagolee (Hogman Maxey) (3:40) -- Electric chair blues (Guitar Welch) (5:08) -- Black night fallin' (Hogman Maxey) (4:27) -- Some got six months (Robert Pete Williams) (3:44) -- I'm gonna leave you Mama (Guitar Welch) (2:48) -- I'm lonesome blues (Robert Pete Williams) (4:00) -- Angola bound (A Capella Group) (5:50) -- Worried blues (Hogman Maxey) (4:23) -- Josephine (Guitar Welch) (5:11) -- Soldier's plea (Clara Young) (2:55) -- The moon is rising (Odea Mathews) (2:03) -- I'm still in love with you (Thelma Mae Joseph) (1:48) -- I miss you so (vocal group) (3:39) -- Hello, Sue (Butterbeans) (1:10) -- Fast life woman (Hogman Maxey) (4:09) -- Careless love (Otis Webster) (2:39).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded by Dr. Harry Oster at Angola State Penitentiary, Angola, La. between 1952 and 1959.

Tracks 1-7 originally issued on Folklyric LP A-3 and reissued on Arhoolie LP 2011; tracks 8-20 previously unissued. Program notes by Harry Oster; lyrics; musicological notes by Paul B. Crawford on container.

101 Prisoner's Talking Blues / Robert Pete Williams. Guitar.

102 Stagolee / Hogman Maxey. Guitar.

103 Electric Chair Blues / Guitar Welch. Guitar.

104 Black Night Is Fallin' / Hogman Maxey. Guitar.

105 Some Got Six Months / Robert Pete Williams. Guitar.

106 I'm Gonna Leave you Mama / Guitar Welch. Guitar.

107 I'm Lonesome Blues / Robert Pete Williams. Guitar.

108 Angola Bound / A Cappella Group. Guitar.

109 Worried Blues / Hogman Maxey. Guitar.

110 Josephine / Guitar Welch. Guitar.

111 Soldier's Plea / Clara Young. Guitar.

112 The Moon is Rising / Odea Mathews. Guitar.

113 I'm Still in Love With You / Thelma Mae Joseph. Guitar.

114 I Miss you So / Vocal Group. Guitar.

115 Hello, Sue / Butterbeans & Susie. Guitar.

116 Fast Life Women / Hogman Maxey. Guitar.

117 Careless Love / Otis Webster. Guitar.

118 Have You Ever Heard the Church Bells Tone / Otis Webster, Roosevelt Charles. Guitar.

119 61 Highway / Guitar Welch. Guitar.

120 Strike at Camp I / Roosevelt Charles. Guitar.

Topic: Blues (Music)

Guitar
African Americans
Place: United States
Louisiana
Culture: Americans

FP-ARH-CD-0407: Tejano Roots: El rey de la redova : [22 redovas, polkas, shotis, huapangos, etc. from the 1950s], 1993

1 Sound disc (digital; 4 3/4 in.)

Performer: Lopez, Juan

Producer: Strachwitz, Chris

Language: Spanish language

Notes: FP-ARH-CD-0407

Arhoolie.407

El Cerrito, CA Arhoolie 1993

El polvazo --La chicharronera --Los camaleone --La mota -- La pluma --Tamaulipas --La palangana --Asi son ellas --El indio -- Felicita --La flor --A medio vuelo --La carreta --El tamaulipeco -- Pasos cortos -Don Willie --El barranquito --La curva --El perron --Noche alegre --Corrido de las rusias --La pajarita.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Texas, United States.

Subtitle from container. Compact disc. Performer(s): Juan Lopez, accordion ; with instrumental and vocal acc.

101 El Polvazo / Guitar,Accordion.

102 La Chicharronera / Guitar,Accordion.

103 Camaleone, Los / Guitar,Accordion.

104 La Mota / Guitar,Accordion.

105 La Pluma / Guitar,Accordion.

106 Tamaulipas / Guitar,Accordion.

107 La Palangana / Guitar,Accordion.

108 Asi Con Ellas / Guitar,Accordion.

109 El Indio / Guitar,Accordion.

110 Felicita / Guitar,Accordion.

111 La Flor / Guitar,Accordion.

112 A Medio Vuelo / Guitar,Accordion.

113 La Carreta / Guitar,Accordion.

114 El Tamaulipeco / Guitar,Accordion.

115 Pasos Cortos / Guitar,Accordion.

116 Don Willie / Guitar,Accordion.

117 El Barranquito / Guitar,Accordion.

118 La Curva / Guitar,Accordion.

119 El Perron / Guitar,Accordion.
 120 Noche Alegre / Guitar,Accordion.
 121 Corrido de las Rusias / Guitar,Accordion.
 122 La Pajarita / Guitar,Accordion.

Topic: Conjunto music
 Tejano music
 Polka (Dance)
 Chotis
 Redova
 Huapango (Dance)
 Waltz
 Guitar
 Accordion

Place: United States
 Texas

Culture: Americans
 Hispanic Americans

FP-ARH-CD-0207-9: Pioneer of the Bluegrass Banjo, 1998

1 Sound disc (digital; 4 3/4 in.)

Performer: Jenkins, Snuffy, 1908-1990
 Medlin, Greasy, 1910-1982
 Sherrill, Pappy, 1915-2001

Producer: Strachwitz, Chris

Creator: Welding, Pete (liner notes)

Language: English language

Notes: FP-ARH-CD-0207-9

Arhoolie.9027

El Cerrito, Calif. Arhoolie 1998

Watermelon hangin' on a vine --Step it up and go --Possum
 up a gum stump --Spanish fandango --Long journey home --
 Charmin' Betsy --Dixie, there's no place like home --Television --
 Big-eared mule --The covered wagon rolled right along --Boggy
 road to Texas --Twinkle, twinkle, little star -- Miller's reel --Gonna
 catch that train an' ride --Born in hard luck --The sweetest gift, a
 mother's smile --Long time gone -- Snuffy's talking blues.

Restrictions on access. No duplication allowed listening and
 viewing for research purposes only.

Recorded in: Columbia (S.C.), United States, South Carolina.

Program and biographical notes by Peter J. Welding on container
 insert. Performer(s): Dewitt "Snuffy" Jenkins, banjo, vocals,
 guitar & washboard ; Homer "Pappy" Sherrill, fiddle ; Julian
 "Greasy" Medlin, lead guitar & vocals ; Bill Rea, guitar & vocals ;
 Ira Dimmery, bass. Production notes: Recorded at WIS Studios,
 Columbia, S.C., Oct. 1962.

101 Watermelon Hangin' on a Vine / Snuffy Jenkins,
 Pappy Sherrill, Greasy Medlin. Banjo,Guitar,Washboard band
 music,Fiddle,Bass.

102 Step It Up and Go / Snuffy Jenkins, Pappy Sherrill, Greasy Medlin. Banjo,Guitar,Washboard band music,Fiddle,Bass.

103 Possum Up a Gum Stump / Snuffy Jenkins, Pappy Sherrill, Greasy Medlin. Banjo,Guitar,Washboard band music,Fiddle,Bass.

104 Spanish Fandango / Snuffy Jenkins, Pappy Sherrill, Greasy Medlin. Banjo,Guitar,Washboard band music,Fiddle,Bass.

105 Long Journey Home / Snuffy Jenkins, Pappy Sherrill, Greasy Medlin. Banjo,Guitar,Washboard band music,Fiddle,Bass.

106 Charmin' Betsy / Snuffy Jenkins, Pappy Sherrill, Greasy Medlin. Banjo,Guitar,Washboard band music,Fiddle,Bass.

107 Dixie, There's No Place Like Home / Snuffy Jenkins, Pappy Sherrill, Greasy Medlin. Banjo,Guitar,Washboard band music,Fiddle,Bass.

108 Television / Snuffy Jenkins, Pappy Sherrill, Greasy Medlin. Banjo,Guitar,Washboard band music,Fiddle,Bass.

109 Big-Eared Mule / Snuffy Jenkins, Pappy Sherrill, Greasy Medlin. Banjo,Guitar,Washboard band music,Fiddle,Bass.

110 The Covered Wagon Rolled Right Along / Snuffy Jenkins, Pappy Sherrill, Greasy Medlin. Banjo,Guitar,Washboard band music,Fiddle,Bass.

111 Boggy Road to Texas / Snuffy Jenkins, Pappy Sherrill, Greasy Medlin. Banjo,Guitar,Washboard band music,Fiddle,Bass.

112 Twinkle, Twinkle, Little Star / Snuffy Jenkins, Pappy Sherrill, Greasy Medlin. Banjo,Guitar,Washboard band music,Fiddle,Bass.

113 Miller's Reel / Snuffy Jenkins, Pappy Sherrill, Greasy Medlin. Banjo,Guitar,Washboard band music,Fiddle,Bass.

114 Gonna Catch That Train An' Ride / Snuffy Jenkins, Pappy Sherrill, Greasy Medlin. Banjo,Guitar,Washboard band music,Fiddle,Bass.

115 Born in Hard Luck / Snuffy Jenkins, Pappy Sherrill, Greasy Medlin. Banjo,Guitar,Washboard band music,Fiddle,Bass.

116 The Sweetest Gift, A Mother's Smile / Snuffy Jenkins, Pappy Sherrill, Greasy Medlin. Banjo,Guitar,Washboard band music,Fiddle,Bass.

117 Long Time Gone / Snuffy Jenkins, Pappy Sherrill, Greasy Medlin. Banjo,Guitar,Washboard band music,Fiddle,Bass.

118 Snuffy's Talking Blues / Snuffy Jenkins, Pappy Sherrill, Greasy Medlin. Banjo,Guitar,Washboard band music,Fiddle,Bass.

Topic: Banjo music
String band
Banjo

Guitar
Washboard band music
Violin
Bass
Place: South Carolina
United States
Columbia (S.C.)
Culture: Americans
Anglo-American

FP-ARH-CD-454/5: Uncensored Folk Music of Austria, 2009

2 Sound discs (digital; 4 3/4 in.)

Producer: Strachwitz, Chris
Parth, Johnny

Language: German language

Notes: FP-ARH-CD-454/5

Arhoolie.454/5

El Cerrito, CA Arhoolie 2009

Disc 1. Steirische Brauch = Styrian custom (Original Herberstein Trio) -- Wann der Schildhahn balzt (ein almlied) = When the Schildhahn has his mating season (Fefi Eibisberger) -- Polka aus Schwendberg = Polka from Schwendberg (Peter Reitmeier) -- Mei Haus steht auf a sechs oder siebn Spreizen = My house rests on six or seven sticks (Böck, Wanzenböck & Gollinger) -- Magyar Signallied = Hungarian signal song (Ladislaus Wenzel) -- Gott sei Dank, es dauert nimmer lang = Thank God, it won't take much longer (Original Herberstein Trio) -- Jagdrufe = Hunter's calls (Fritz Stradner) -- Oh, Müllnerin, du stolze = Oh, miller woman, you proud one (Christian Ortner) -- Steirer san ma, Steirer bleib'n ma = Styrian we are, Styrian we'll remain (Original Herberstein Trio) -- Dreistettner lied = Dreistettner song (Karl Scherrer) -- Unterm Lindenbaum = Under the linden tree (Trude Mally & Heini Griuc) -- Zillertaler Tanzl = Dance from the Ziller Valley (Peter Reitmeier) -- Bauernwalzer = Farmer's waltz (Blaskapelle Oberwart) -- Schönste Mann von Wien = Handsomest man in Vienna (Böck, Wanzenböck & Gollinger) -- Potpourri (Karl Scherrer) -- Als der Bauer vom Felde kam = When the farmer came home from the field (Original Herberstein Trio) -- Bauernpolka aus Übelbach = Farmer's polka from Übelbach (Fritz Forstinger) -- Jakobischützenmarsch = March of the Jakobischützen (Lois Blamberger & Group) -- Wienerlieder-potpourri = Potpourri of Viennese songs (Pepi Rottensteiner) -- Steinriegler Marsch = Steinriegler march (Franz Themessel) -- Scheiben Jodler (Anna Gratz) -- Wie lustig ist's im greanan Wald = How much fun it is in the green forest (Böck, Wanzenböck & Gollinger) -- Buchbauer's Walzer = Buchbauer's waltz (Familie Buchbauer) -- Turlhofer = Turlhofer Waltz (Hermann Härtel & Group) -- Schackerl, Schackerl (Franz Radosta) -- Matzleinsdorf, mein Heimatsort = Matzleinsdorf, my hometown (Heini Griuc) -- Schwarzaugig's Dirndl = Black eyed girl (Karl Scherrer) -- Wohl in der Niederschwing (Lois

Blamberger) -- Lei aufn, lei aufn, der Hochalma zua = Head on towards the high mountain pasture (David Themessl & Gunrich Netmessnig) -- Djehuliri Jodler (Anna Gratz & Roswitha Neumayr) -- Gstanzln aus dem Feistritztal = Gstanzln from the Feistritz valley (Original Herberstein Trio) -- Tischlied = Table song (Ludwig Gangoli) -- Zither und a geign = Zither and a fiddle (Hermann Härtel & Group) -- Disc 2. Da hör'n ma den Kuckuck aus der Literflasch'n schrei'n = There we hear the cuckoo yell out of the liter bottle (Böck, Wanzenböck & Gollinger) -- Da setz i mein grean's Hüat'l auf = Then I'll put on my green hat (Karl Scherrer) -- Wurzengraber = Root diggers (David Themessl & Gunrich Netmessnig) -- Schön grau ist der Morgen = Nice and grey is the morning (Anna Gratz Duo) -- Kaufruf = Street cry (Unknown iron collector) -- Liebeslied = Love song (Ladislaus Wenzel) -- Feistritztaler marsch = March from Feistritz Valley (Original Herberstein Trio) -- Heuberger Jodler = Mountain pasture yodel song (Fefi Eibisberger) -- Ländler von Josef Span = Laendler by Josef Span (Peter Reitmeier) -- I bin der schene Bauernfranzl = I am the pretty farmer Franz (Fefi & Josef Eibisberger) -- Stoanabrünnl Jodler = Stone well yodel song (Original Herberstein Trio) -- Kirchenlied = Church song (Karl Scherrer) -- Djulliullöh, a Landpartie wird g'macht = Yodel, we will make a trip to the country (Böck, Wanzenböck & Gollinger) -- Geradtaktiger Ländler = Laendler in straight time (Lois Blamberger & Co.) -- D'lustigen Holzhackerbuam = Jolly wood-chopping boys (Original Herberstein Trio) -- Gstanzln: War a wia ra war = Gstanzln: If he were like he was ; Gott sei Dank, es dauert nimmer lang = Thank God, it won't take much longer (Hermann Härtel & Group) -- Traurige bua = Sad boy (Duo Stadlmayr-Krupa & Maly Nagl) -- Hahnbalzwalzer = Heath cock mating waltz (Anna Gratz) -- Radltruch'n Polka = Wheel barrow polka (Christian Ortner) -- I häng' an meiner Weanastadt = I love my hometown, Vienna (Maly Nagl) -- Kuckuckswalzer = Waltz of the cocoo bird (Original Herberstein Trio) -- Laufnitzer = Laufnitzer yodel (Hermann Härtel & Group) -- Meine Geige ist zerbrochen = My violin is broken (Ludwig Gangoli) -- Hackenstiel = Axe handle (Josef Böck & Johann Schwendenwein) -- Dingl, dangl, Hammerstiel = Dingl, dangl, hammer handle (Original Herberstein Trio) -- Wie mein Ahnl 20 Jahr = When my grandfather was 20 years old (Emil Thun) -- Polka (Familie Buchbauer) -- Wann d' Sunn untergeht = When the sun goes down (Fefi Eibisberger).

Restrictions on access. Listening only. No Duplication Allowed.

Recorded and collected between 1967 and 1998.

Program notes in German and song transcriptions in Austrian dialect and high German by Ernst Weber with English translations on container insert (52 p. ; ill.). Credits: Produced by Chris Strachwitz ; recorded and collected by Chris Strachwitz and Johnny Parth.

Topic: World music
Bawdy songs

Place: Austria
Culture: Australians

FP-ARH-CD-538: Stripped Down, 2009

1 Sound disc (digital; 4 3/4 in.)

Performer: Magnolia Sisters

Producer: Strachwitz, Chris

Language: French language

Notes: FP-ARH-CD-538

Arhoolie.538

El Cerrito, CA Arhoolie 2009

Ar boire, ar boire -- Tap dance/Bernadette -- La valse d'amitier =
The friendship waltz -- Point Clear blues -- Faut pas tu brailles
= No use crying -- Paulina Tate -- Jolie petite blonde -- Pourquoi
tu m'as trahi? = Why have you betrayed me? -- Grand Texas
-- Waltz of the bayou -- Bon temps rouler -- Marie one step --
Barroom blues -- Blues d'orpheline = Blues of the orphan girl --
Creole stomp -- Goodbye, chere amie.

Restrictions on access. Listening only. No Duplication Allowed.

Recorded in: Eunice (La.), United States, Louisiana.

101 A boire, A boire / Fiddle,Guitar,Accordion.

102 Tap dance/Bernadette / Fiddle,Guitar,Accordion.

103 Valse d'amitie / Fiddle,Guitar,Accordion.

104 Point clear blues / Fiddle,Guitar,Accordion.

105 Faut pas tu brailles / Fiddle,Guitar,Accordion.

106 Paulina Tate / Fiddle,Guitar,Accordion.

107 Jolie petite blonde / Fiddle,Guitar,Accordion.

108 Pourquoi tu m'as trahi? / Fiddle,Guitar,Accordion.

109 Grand Texas / Fiddle,Guitar,Accordion.

110 dwaltz of the bayou / Fiddle,Guitar,Accordion.

111 Bon temps rouler / Fiddle,Guitar,Accordion.

112 Marie one step / Fiddle,Guitar,Accordion.

113 Barroom blues / Fiddle,Guitar,Accordion.

114 Blues d'orpheline / Fiddle,Guitar,Accordion.

115 Creole stomp / Fiddle,Guitar,Accordion.

116 Godbye, chere amie / Fiddle,Guitar,Accordion.

Topic: Folk songs -- Louisiana
Cajun music
Violin
Guitar
Accordion

Place: Louisiana
United States
Eunice (La.)

Culture: Americans
Cajuns

FP-ARH-CD-367: Ballads & corridos, 1949-1975

1 Sound disc (digital; 4 3/4 in.)

Producer: Strachwitz, Chris
Nicolopoulos, James

Language: Spanish language

Notes: FP-ARH-CD-367

Arhoolie.367

El Cerrito, CA Arhoolie

Belern Galindo (Trovadores Nortenos, con Conjunto de Tony de la Rosa) -- Asalto de Zamora (Los Cancioneros del Bajiro) -- La Ilegua y la potranca (Los Desveladores) -- Kilometro 1160 (Los Nortenos de Terarn) -- Ezequiel Rodriguez (El Palomo y el Gorriorn) -- Ezequiel Rodriguez (Meme y Lupe, con Los Hermanos Carrdenas) -- Aventuras del West (Timoteo Cantur (el Azote de Laredo) y Jesurs Villa) -- El guero Candelario (Juanita y Marira Mendoza, con Conjunto de Valerio Longoria) -- Mujer paseada (Los 3 Reyes ; vocal by Daniel Garcers) -- Contestaciorn a Mujer paseada (Juanita y Marira Mendoza, con Conjunto de Ruco Villareal) -- El matorn de San Antonio (Gaytarn y Cantur, con Conjunto Ideal with Narciso Martinez, accordion) -- El mojado (Timoteo Cantur y Jesurs Maya) -- Corrido de Ismael Ramos (Los Bravos de Matamoros ; vocal by Ernesto Ramirez y Antonio Lozano) -- Corrido de Chessman (Valerio Longoria y su Conjunto) -- Lamento a Kennedy (Gilberto Lorpez y su Conjunto ; with vocal by Gilberto y Pepe) -- Los derechos civiles (Los Oros del Valle ; vocal by Marira Alicia Hernandez) -- Homenaje a J.F. Kennedy (Los Conquistadores ; vocal by Morante y Agustirn con Los Arcos) -- Recordando al presidente (Los Canarios del Valle ; vocal by Sarnchez y Cantur) -- Corrido de Patricia Hearst (Los Magnirifikos ; vocal by Los del Bajiro) -- Corrido de Martin Luther King (Gregorio y Marira ; accordion by Eugenio Abrego) -- Las crescientes [i.e. crescientes] de Beulah (Gilberto Perrez y sus Compadres) -- Rinches de Texas (Duetto Reynosa).

Restrictions on access. Listening only. No Duplication Allowed.

Recorded in: Mexico.

"These narrative ballads from both sides of the Texas-Mexico border ... range [in subject] from immigration, social and intercultural conflicts, civil rights, interpersonal relations, and labor strikes, to the assassinations of President J.F. Kennedy and Dr. Martin Luther King, the saga of Patty Hearst, smuggling, to disasters and more"--Container. "Edited by James Nicolopoulos and Chris Strachwitz"--Container. Enhanced compact disc. Enhanced portion of CD (transcriptions and translations of lyrics) accessible via Adobe Reader. Program notes and discographical information in English (24 p. : ill.) inserted in container; additional program notes and Spanish lyrics with English translations on CD (pdf files).

Topic: Tejano music
Music -- Mexico
Corridos
Mexico -- Songs and music
Place: Mexico
Culture: Mexicans

FP-ARH-CD-0537: The Best of Mance Lipscomb, 2009

1 Sound disc (digital; 4 3/4 in.)

Performer: Lipscomb, Mance, 1895-1976

Producer: Strachwitz, Chris

Language: English language

Notes: FP-ARH-CD-0537

Arhoolie.537

El Cerrito, Calif. Arhoolie 2009

Baby don't lay it on me -- Charlie James -- So different blues -- Long tall girl got stuck on me -- Joe Turner killed a man -- Willie poor boy -- Shake, shake mama -- The Titanic -- Mance's blues -- Tom Moore's farm -- Rag in G -- Ain't it hard -- Captain, captain -- Freddie -- Take me back, babe -- Jack O'Diamonds -- Sugar babe -- Ain't you sorry -- Run, sinner, run -- Angel child -- Blues in the bottle -- Texas blues.

Restrictions on access. Listening only. No Duplication Allowed.

Recorded in: United States, Texas.

Topic: Blues (Music)
Guitar
African Americans
Place: Texas
United States
Culture: Americans

FP-ARH-CD-0534: A New Orleans visit before Katrina, 2008

1 Sound disc (digital; 4 3/4 in.)

Producer: Strachwitz, Chris (liner notes)

Language: English.

Notes: FP-ARH-CD-0534

Arhoolie.534

El Cerrito, CA Arhoolie 2008

J'ai passer devant ta porte (Michael & David Doucet) -- La jog a plombeau (Michael & David Doucet) -- Hey! la bas (Miss Lollypop, vocals ; Michael & David Doucet) -- Malinda (Michael & David Doucet) -- Bosco stomp (Michael & David Doucet) -- Tasso (Michael & David Doucet) -- Creole blues (Sammy Rimington, Michael Doucet) -- I'm alone because I love you (Lionel Batiste, Sr., vocals ; Sammy Rimington, Michael Doucet) -- The blues won't let me take my rest (Henry Gray) -- Henry's bounce (Henry Gray) -- The little red rooster (Henry Gray) -- Cold chills (Henry Gray) -- Zydeco et la encore ("Sunpie" Barnes, Michael Doucet) -- Joe Pitre got two women = Joe Pitre et deux

femme ("Sunpie" Barnes, Michael Doucet) -- Baby please don't go ("Sunpie" Barnes, Michael Doucet) -- Just a closer walk with thee (Tremere Brass Band) -- I'll fly away (Tremere Brass Band) -- Sing on (Tremere Brass Band).

Restrictions on access. Listening only. No Duplication Allowed.

Recorded in: United States, Louisiana, New Orleans (La.).

Compact disc. Program notes by Chris Strachwitz on insert.

Topic: New Orleans jazz
Cajun music
Blues (Music)

Place: New Orleans (La.)
Louisiana
United States

Culture: Americans

FP-ARH-CD-0507: Corridos of the Chicano movement, 2009

1 Sound disc (digital; 4 3/4 in.)

Performer: Fuentes, Rumel, 1943-

Recorder: Strachwitz, Chris

Language: Spanish language

Notes: FP-ARH-CD-0507

Arhoolie.507

El Cerrito, CA Arhoolie 2009

Yo soy to hermano -- Corrido de Cersar Charvez -- Walk-out en Crystal City -- Aztlan -- El corrido de Reies Lopez Tijerina -- Merxico-Americano -- Partida la raza unida -- Huapango los trabajos -- Corrido de Pharr, Texas -- Polirtica en los barrios -- Corrido de Jorge I. Sanchez -- Joaquirn Murrieta -- Merxico-Americano.

Restrictions on access. Listening only. No Duplication Allowed

Rumel Fuentes, vocals, guitar ; in part with accompanying musicians.

Recorded in: United States, Texas.

Lyrics to unrecorded Rumel Fuentes songs transcribed and translated on enhanced disc ; biographical and program notes on container insert.

Topic: Corridos
Folk music -- United States
Folk songs -- Texas
Protest songs
Guitar
Protest

Place: Texas
United States

Culture: Americans
Hispanic Americans

FP-ARH-CD-0022: Stop & listen, 2005

1 Sound disc (digital; 4 3/4 in.)

Artist: Thompson, Suzy
Language: English language
Notes: FP-ARH-CD-0022

Arhoolie.517

El Cerrito, CA Arhoolie 2005

Drunken man's dream (instrumental) --Sign of Memphis Minnie (spoken) --Black rat swing --Easy come, easy go blues --Kennedy rag (instrumental) --In the pines --Mike in the wilderness (instrumental) --Stop & listen --Everybody twostep (recitation) --Everybody twostep (instrumental) --North Memphis cafer --Love nuggets & gravy --No mockingbird (spoken intro) --No mockingbird --Duck shoes (instrumental) -- Sweet loving old soul --How can you have the blues? (encore).

Restrictions on access. Listening only. No Duplication Allowed.

Program notes by Suzy Thompson in container insert. Performer(s): Suzy Thompson, vocals, fiddle, and guitar; with vocal and instrumental acc. Production notes: Recorded live at the Freight & Salvage Coffeeshouse, Berkeley, CA., April 10, 2004.

Topic: Folk music
Folksong revival
Violin

Culture: Americans

FP-ARH-CD-0023: Louisiana Blues and Zydeco, 2005

1 Sound disc (digital; 4 3/4 in.)

Performer: Chenier, Clifton, 1925-1987
Producer: Strachwitz, Chris
Language: French language
Notes: FP-ARH-CD-0023

Arhoolie.9053

El Cerrito, CA Arhoolie 2005

1 Zydeco et Pas Sale Chenier 3:16 2 Lafayette Waltz Chenier 4:35 3 Louisiana Two-Step Chenier 3:48 4 Clifton's Waltz Chenier 4:16 5 Louisiana Blues Chenier 5:01 6 Hot Rod Chenier 3:27 7 Banana Man Chenier 4:49 8 Ay-Tete-Fee Chenier 2:42 9 It's Hard Chenier 3:23 10 I Can't Stand Chenier 2:43 11 I Can Look Down at Your Woman Chenier 3:31 12 Accordion Boogie [#] Chenier 3:09 13 Banana Man [Take 2][#] Chenier 3:08 14 Ay, Ai Ai [#] Chenier 3:06 15 Clifton's Blues (Where Can My Baby Be) Chenier 3:28 16 Let's Rock a While Chenier 3:29 17 Elmore's Blues [#] Chenier 3:19 18 Clifton's Two Step [#] Chenier 3:11 19 Zydeco et Pas Sale [Take 1][#] Chenier 3:38

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"All compositions by Clifton Chenier ... except 'Ay-tete-fee'"-- Container. #1-11 were issued in mono on the original Arhoolie LP1024 & reissued on CD 329; #15 & 16 are also available

on Arhoolie CD 339; #12-14 and 17-19 previously unreleased. Compact disc. Program notes by Chris Strachwitz ([7] p.) on insert.

Topic: Zydeco music
Accordion
Place: Louisiana
Culture: Americans
Louisianans

FP-ARH-CD-0024: Trio San Antonio, 2005

1 Sound disc (digital; 4 3/4 in.)

Performer: Trio San Antonio
Zimmerle, Fred

Producer: Strachwitz, Chris

Artist: Zimmerle, Fred

Language: Spanish language

Notes: FP-ARH-CD-0024

Arhoolie.9052

El Cerrito, CA Arhoolie 2005

Yo bien quisiera -- Virgencita de mi vida -- La piedra -- Yo me enamore -- La chivita -- Borracho perdido -- Por esos montes -- Tu pensabas hacerme sufrir -- Palabras de amor -- Viva el west side -- Me hablas si te vas -- No me estorbes.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded at Fred Zimmerle's house in San Antonio, TX, May, 1974.

Program and biographical notes by Chris Strachwitz on container. Performer(s): Popular music; Fred Zimmerle, Steve Jaramillo, vocals and instrumentals.

Topic: Conjunto music
Accordion
Bajo sexto
Violin
Culture: Americans
Hispanic Americans

FP--ARH-CD-0026: The Roots of the Narcocorrido, 2004

1 Sound disc (digital; 4 3/4 in.)

Creator: Nicolo, Guitale

Language: Spanish language

Notes: FP--ARH-CD-0026

Arhoolie.7053

El Cerrito, Calif Arhoolie 2004

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

2004.

Topic: Corridos

Folk music
Guitar
Drugs
Culture: Americans

FP-ARH-CD-474: The Best of Clifton Chenier: The King of Zydeco and Louisiana Blues, 2003

1 Sound disc (digital; 4 3/4 in.)

Performer: Chenier, Clifton, 1925-1987

Producer: Strachwitz, Chris (liner notes)

Language: French language

English language

Notes: FP-ARH-CD-474

Arhoolie.474

El Cerrito, CA Arhoolie 2003

1 Je Me Reveiler le Matin (I Woke Up This Morning) Chenier 3:16 2 I'm Coming Home (To See My Mother) Chenier 3:19 3 Ay, Ai, Ai Chenier 2:27 4 Brown Skin Woman (Who Can Your Good Man Be) Chenier 3:44 5 Hot Rod Chenier/Wilson 2:50 6 It's Hard Chenier/Townshend 3:24 7 All Your Love Magic Sam [1]/Seeger 4:24 8 Party Down at the Blue Angel Club Chenier 4:51 9 Why Did You Go Last Night Chenier 3:19 10 Ma Mama Ma Dit (My Mama Told Me) Chenier 3:32 11 Zydeco Cha Cha Chavis/Chenier 3:46 12 Bon Ton Roulet Chenier 3:10 13 Black Gal Chenier 2:40 14 Johnny Can't Dance Chenier 4:44 15 I'm on the Wonder Chenier 4:19 16 Zydeco Sont Pas Sale (Snap Beans Without Salt) [Alternate Take][#] Chenier 3:43 17 Ain't No Need of Crying (Every Day Is the Same/Louisiana Blues) Chenier 4:13 18 Interview With Clifton Chenier [#] Strachwitz 15:25

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

All selections, except tracks 16 and 18, were previously released. Notes by Chris Strachwitz laid in container.

Topic: Zydeco music

Blues (Music)

Accordion

Zydeco music

Place: Louisiana

Culture: Americans

Louisianans

FP-ARH-CD-0028: Isidro Lopez, Vol. 2: 15 More Original Hits: 15 Mas Exitos, 2004

1 Sound disc (digital; 4 3/4 in.)

Performer: Lopez, Isidro, 1929-2004

Creator: Alegres (Musical group)

Language: Spanish language

Notes: FP-ARH-CD-0028

Arhoolie.9047

El Cerrito, CA Folklyric 2004

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Conjunto music
Saxophone
Culture: Americans
Hispanic Americans

FP-ARH-CD-9048: Grabaciones Originales (Original Recordings): 1952-54, 2004

1 Sound disc (digital; 4 3/4 in.)

Performer: Alegres de Terán (Musical group)

Producer: Strachwitz, Chris

Language: Spanish language

Notes: FP-ARH-CD-9048

Arhoolie.9048

El Cerrito, CA Arhoolie 2004

La Arrepentida -- Traicion Cobarde -- La Palanca -- Falsa Ilusion -- Nuevo Corrido De Ezequiel (Rodriguez) -- Piensas -- La Llorosa -- El Corrido De Mariano (Resendez) -- Sin Tu Amor -- El Cicon -- Ya No Me Importa -- Prefiero Sufrir -- La Oficina -- Honorio Farias -- Tu Cruel Ausencia.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Los Alegres de Terân: Tomâs Ortiz, vocals & bajo sexto ; Eugenio Abrego, vocals & accordion.

Recorded in 1990.

Topic: Conjunto music
Accordion
Bajo sexto
Culture: Americans
Hispanic Americans

FP-ARH-CD-0030: Sacred Steel Instrumentals, 2004

1 Sound disc (digital; 4 3/4 in.)

Language: English language

Notes: FP-ARH-CD-0030

Arhoolie.515

El Cerrito, CA Arhoolie 2004

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Gospel music
Guitar
African Americans
Culture: Americans

FP-ARH-CD-9046: Mandolin Boogie, 1979, 2004

1 Sound disc (digital; 4 3/4 in.)
 Performer: Armstrong Twins
 Producer: Strachwitz, Chris
 Language: English language
 Notes: FP-ARH-CD-9046
 Arhoolie.9046
 El Cerrito, CA Arhoolie 1979, 2004
 Mandolin boogie -- Three miles south of Cash -- Mother's only sleeping -- Mandolin rag -- Sparkling blue eyes -- Beetle with the boogie woogie beat -- Address from heaven -- Alabama baby -- It's never too late -- Arkansas special -- Eight thirty blues -- Silver haired daddy of mine -- Just a country boy -- Greenback dollar -- Old three room shack -- Why not confess -- Beautiful brown eyes.
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 Armstrong Twins (Floyd, vocals, guitar ; Lloyd, vocals, mandolin) ; "Oscar" Billy Hughes, fiddle ; Zane Beck, dobro ; Monte Avery, bass.
 Recordings from the 1940's and their 1979 reunion session.

Topic: Country music
 Mandolin
 Guitar

Culture: Americans
 Anglo-American

FP-ARH-CD-Null-0032: Tradittional Bluegrass, 2004
 1 Sound disc (digital; 4 3/4 in.)
 Performer: Williams, Vern
 Producer: Diamant, Tom
 Language: English language
 Notes: FP-ARH-CD-Null-0032
 Arhoolie.514
 El Cerrito, CA Arhoolie 2004
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Bluegrass music
 Mandolin

Culture: Americans
 Anglo-American

FP-ARH-CD-9043: Big Mama Thornton with the Muddy Waters Blues Band, 1966, 1966, 2004
 1 Sound disc (digital; 4 3/4 in.)
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
 Performer: Thornton, Big Mama
 Muddy Waters, 1915-1983
 Producer: Strachwitz, Chris
 Language: English language
 Notes: Arhoolie.9043; Arhoolie.1032

FP-ARH-CD-9043

El Cerrito, CA Arhoolie 1966, 2004

I'm feeling alright -- Sometimes I have a heartache -- Black rat (take 6) -- Life goes on -- Everything gonna be alright -- Big Mama's bumble bee blues -- Gimme a penny (take 6) -- Looking the world over -- I feel the way I feel -- Guide me home -- Black rat : take 2 -- Wrapped tight -- Gimme a penny (take 5) -- Big Mama's shuffle -- Since I fell for you -- I'm feeling alright (fast version) -- Big Mama's blues (My love).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Willie Mae "Big Mama" Thornton, vocals, drums (track 5), harmonica (tracks 14, 17); with the Muddy Waters Blues Band: Muddy Waters, guitar; James Cotton, harmonica; Otis Spann, piano; Samuel Lawhorn, guitar; Luther Johnson, bass; Francis Clay, drums.

Recorded Apr. 25, 1966 at Coast Recorders, San Francisco, Calif.

Produced by Chris Strachwitz.

Topic: Blues (Music)
Guitar
African Americans
Culture: Americans

FP-ARH-CD-9044: Sam (Get Down), 1979, 2004

1 Sound disc (digital; 4 3/4 in.)

1 Phonograph record (analog, 33 1/3 in.; 12 in.)

Performer: Sam Brothers Five.

Producer: Strachwitz, Chris

Language: Sung in English and Cajun French.

English language

Notes: Arhoolie.1081; Arhoolie.9044

FP-ARH-CD-9044

El Cerrito, CA Arhoolie 1979, 2004

Going down to Big Mary / Leon Sam (2:25) -- Sugar cane patch / Leon Sam (2:25) -- I'm a hog for you / Clifton Chenier (3:25) -- Lafayette zydeco / Clifton Chenier (2:10) -- Country boy / Leon Sam (3:45) -- S.B. 5 / Leon Sam(2:15) -- Lafayette special / Leon Sam (2:00) -- La la waltz / Leon Sam (2:30) -- Mama / Herbert Sam (2:40) -- Roll me baby / Leon Sam (3:25) -- Good rockin' Sam's boogie / Herbert Sam (4:00) -- S.A.M. / Sam Bros. (4:05).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded July 12-13, 1979, in Berkeley, Calif.

Topic: Zydeco music
Accordion
Frottoir (Triangle)
African Americans

Culture: Americans
Louisianans

FP-ARH-CD-7017: Mexican-American Border Music, Vol. 4: Orquestas Tipicas:
The First Recordings, 1926-1938, 1996

1 Sound disc (digital; 4 3/4 in.)

Producer: Strachwitz, Chris

Language: Spanish language

Notes: FP-ARH-CD-7017

Folklyric.7017

El Cerrito, CA Folklyric 1996

Ofelia (José Perches Enríquez Orquesta) -- Coquetona y juguetona (Quinteto Típico Mexicana) -- Por vida de dios (Orquesta Acosta-Rosette) -- Alicia (José Perches Enríquez Orquesta) -- Alma mía de mi grandota (Orquesta del Norte) -- Monterrey alegre (Orquesta Mexicana Calvillo) -- Soñador (Los Desvalados) -- Mondragón (Orquesta de la Familia Ramos) -- Aborrecido (Típica Martínez) -- El mañoso (Orquesta Típica Fronteriza) -- Pensando en ti (Orquesta de Alfredo M. Garza) -- La negra (Banda Chihuahua) --La prieta, la güera y la chata (Los Desvelados) -- Los canedistas (Orquesta de Guadalupe Acosta) -- Adios mi chaparrita (Emilio Cáceres y su Orquesta del Club Aguila) -- El sueño de califas (Orquesta Fronteriza) -- La reina de las flores (Orquesta Fronteriza) -- Adios amor mío (Orquesta Fronteriza) -- Siempre alegre (Orquesta Fronteriza) -- Es imposible (Orquesta Tomás Núñez) -- Las gaviotas (Orquesta Tomás Núñez) -- Penumbra (José María Arredondo Trio) -- Besos y cerezas (Los Cuatezones) -- Celosa (Eva Garza con Orquesta) -- Jig in G (Emilio Cáceres y su Orquesta del Club Aguila) -- Alma angelina (Las Hermanas Padilla & Orquesta de Manuel S. Acuña).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Conjunto music
Accordion

Culture: Americans
Hispanic Americans

FP-ARH-CD-502: Recorded Live at the Second Sacred Steel Convention, 2002
1 Sound disc (digital; 4 3/4 in.)

Producer: Strachwitz, Chris

Language: English language

Notes: FP-ARH-CD-502

Arhoolie.502

El Cerrito, CA Arhoolie 2002

Where could I go but to the Lord? -- Sign of the judgement -- You've got to move -- Then comes joy -- I'll just wave my hand -- What he's done for me -- Amazing grace -- Praise the Lord everybody -- If I couldn't say a word -- Footie's medley -- In the

morning when I rise -- I need Thee -- What is this? -- God wants your soul to be holy.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Gospel music
Guitar
African Americans
Culture: Americans

FP-ARH-CD-9042: Isidro Lopez, Vol. 1: 15 Original Hits : 15 Exitos, 2004
1 Sound disc (digital; 4 3/4 in.)

Performer: Lopez, Isidro, 1929-2004
Producer: Strachwitz, Chris
Language: Spanish language
Notes: FP-ARH-CD-9042

Arhoolie.9042

El Cerrito, CA Arhoolie 2004

Traigo mi 45 -- Al ver que te vas (with Mariachi Ideal) -- Como arbol torcido -- Amor perdido -- Alejate (with Conjunto Ideal de Amadeo Flores) -- Cuatro vidas (with Mariachi Ideal) -- Andando en la parranda -- Desocupaste mi carino (with Conjunto Ideal) -- Donde estas -- Echame a mi la culpa -- Mi rosita -- Mi soldadita -- Por tu carino (with conjunto Norteño) -- Sabor a mi -- Nunca creas (with Mariachi Ideal).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Isidro López, vocals and saxophone ; with various accompanying musicians and ensembles.

Topic: Conjunto music
Saxophone
Culture: Americans
Hispanic Americans

FP-ARH-CD-342: Accordion Conjunto Champs of Tejano and Norteno Music, 2004

1 Sound disc (digital; 4 3/4 in.)
Producer: Strachwitz, Chris
Language: Spanish language
Notes: FP-ARH-CD-342

Arhoolie.342

El Cerrito, CA Arhoolie 2004

Muchacha Bonita : polka / Narciso Martínez -- Patricia : mazurka / Pedro Ayala -- La Coneja : polka / Paulino Bernal -- Cuando bebo : vals ranchera / Paulino Bernal, vocals by Carmen & Laura -- Noche alegre : polka / Juan López -- Alejamiento y regreso : ranchera / d Salvador Torres-García (with Los Pavos Reales) -- Virgencita de mi vida : canción / Fred Zimmerle (with Conjunto Trio San Antonio) -- Que rebonito : huapango / Narciso Martínez -- Una noche en un jardin : ranchera / Santiago Jiménez

-- Juarez : danzón / Flaco Jiménez -- Flor de dalia : mazurka / Santiago Jiménez Jr. -- Vida fatal : ranchera / Pedro Ybarra -- Los frijoles bailan : polka / Tony De La Rosa -- Me dejaste : ranchera / Eugenio Abrego with Tomas Ortiz -- Terán : polka / Eugenio Abrego -- Al cortar una gardenia : canción / Fred Zimmerle (with Conjunto Trio San Antonio) -- Amor de madre : schotis / Narciso Martínez -- El canoero : cumbia / Valerio Longoria -- El sube y baja : polka / Mario Montes (with Los Donneños) -- La ratita : guaracha / Leandro Guerrero (with Conjunto Alamo) -- Las coronelas : polka / Estaban "Steve" Jordan.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Credits and program notes by Chris Strachwitz (11 p. : ports.)-- inserted in container.

Topic: Conjunto music
Accordion
Culture: Americans
Hispanic Americans

FP-ARH-CD-7023: Historic Mexican-American Music, Vol, 12: Viva Seguin, 2001

1 Sound disc (digital; 4 3/4 in.)

Performer: Jiménez, Santiago

Producer: Strachwitz, Chris

Language: Spanish language

Notes: FP-ARH-CD-7023

Folklyric.7023

El Cerrito, CA Folklyric 2001

Viva seguin -- Carolina -- Cuando cae la tarde -- La piedra -- Ninfa -- Cotulla -- Que puntada -- Ella me dijo que no -- Rumbo a Roma -- Adriana -- Morena morenita -- Dale al dado -- Nuevo leon -- Rumbo al zarape -- Por tu amor -- Los gallineros -- Contigo -- Vente a bailar conmigo -- Sulema -- Margarita -- El gaucho polka -- Montelongo -- Torres -- Mi chiquinina -- Corrido de alcorta -- La Luisita -- Chabelita.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Santiago Jiménez, Sr., accordion, guitar, vocals ; assisting musicians.

Recorded in San Antonio, Texas, between 1947 and 1951.

Topic: Conjunto music
Accordion
Culture: Americans
Hispanic Americans

FP-ARH-CD-9039: Interpreta El Rock!, 2003

1 Sound disc (digital; 4 3/4 in.)

Performer: Fender, Freddie, 1937-2006

Language: Spanish language

Notes: FP-ARH-CD-9039
Arhoolie.9039
El Cerrito, CA Arhoolie 2003
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rock music
Guitar

Culture: Americans
Hispanic Americans

FP-ARH-CD-Null-0041: Rock 'n Roll as Eddie con los Shades, 2003
1 Sound disc (digital; 4 3/4 in.)
Performer: Fender, Freddie, 1937-2006
Language: Spanish language
Notes: FP-ARH-CD-Null-0041
Arhoolie.9038
El Cerrito, CA Arhoolie 2003
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rock music
Guitar

Culture: Americans
Hispanic Americans

FP-ARH-CD-Null-0042: Musique Creole, 2004
1 Sound disc (digital; 4 3/4 in.)
Performer: Carrière Brothers
Carrière, Joseph, 1908-2001
Carrière, Eraste, 1900-1983
Producer: Thompson, Suzy
Language: French language
Notes: FP-ARH-CD-Null-0042
Arhoolie.512
El Cerrito, CA Arhoolie 2004
Zydeco de Carrière -- Planté dans la porte de ma maison -- Madame Faielle -- Zydeco sont pas sale, neg -- La robe à parasol -- Jolie catin -- Daddy Carrière's waltz -- Hey Mom! -- Eraste's mazurka -- Les barres de la prison -- Lake Arthur stomp -- 'Tite canaille -- Carrière polka -- Chère catin blues -- Colinda -- Johnny can't dance -- Blue runner -- Baby, please don't go -- Bébés stomp -- Home sweet home.
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Carrière Brothers (Joseph "Bébé" Carrière, fiddle, vocals; Eraste "Dolan" Carrière, accordion, vocals); with Linton Broussard, drums (tracks 16-19).
Recorded Apr. 1974, near Lawtell, La.

Program notes by Ron and Fay Stanford and Ann Savoy (6 p. : ports.) inserted in container.

Topic: Zydeco music
La-La music
Accordion
Violin
African Americans
Culture: Americans
Louisianans

FP-ARH-CD-9040: Ghetto Poet, 2003

1 Sound disc (digital; 4 3/4 in.)

Performer: Bonner, Juke Boy, 1932-1978

Language: English language

Notes: FP-ARH-CD-9040

Arhoolie.9040

El Cerrito, CA Arhoolie 2003

Daylight won't catch me here The animal gap Time to say
goodbye Blues for Elmo If I sound lowdown Sportsman's luck
California here I come Zodico jump Getting up from the ground
Houston beat What will I tell the children All the lonely days
Childhood dreams Settin' the record straight Rainin' in my room
Let me run it down to you I don't go for games It's enough

Restrictions on access. No duplication allowed listening and
viewing for research purposes only.

Topic: Blues (Music)
Guitar
Harmonica
African Americans
Culture: Americans

FP-ARH-CD-327: Cajun Champs, 2004

1 Sound disc (digital; 4 3/4 in.)

Performer: Savoy-Doucet Cajun Band

Producer: Strachwitz, Chris

Language: French language

Notes: FP-ARH-CD-327

Arhoolie.327

El Cerrito, CA Arhoolie 2004

Amede two step (The Savoy-Doucet Cajun Band) -- Grand Texas
(Chuck Guillory & Papa Cairo) -- La vieille chanson de Mardi
Gras (Wade Fruge) -- T'es petite, mais t'es mignone (Cheese
Read) -- Creole stomp (Joe Falcon) -- Crowley waltz (Luderin
Darbone's Hackberry Ramblers) -- Boscoe stomp (Lawrence
Walker) -- En bas de chene verte (D.L. Menard) -- Allons a
Lafayette (Harry Choates) -- La valse de minuit (Cyp & Adam
Landreneau with Jerry Devillier) -- Madeleine (Isom Fontenot)
-- La valse de soleil couche (Octa Clark) -- Louisiana stomp
(Floyd LeBlanc) -- La branche de murier (Breux Brothers) --

Ma negresse (Nathan Abshire) -- Petite fille de la campagne (Dewey Balfa) -- Contredanse (Austin Pitre) -- Cannon ball special (Nathan Abshire) -- Jolie blonde (Austin Pitre) -- One step a Chaumont (Cheese Read & Marc Savoy) -- Wade's blues (Wade Fruge) -- Sam's big rooster (The Savoy Family Band).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Cajun music
 Accordion
 Violin
 Culture: Americans
 Cajuns

FP-ARH-CD-511: Poor Bob's Blues, 2003

2 Sound discs (digital; 4 3/4 in.)

Performer: Williams, Robert Pete, 1914-1980

Producer: Strachwitz, Chris

Language: English language

Notes: FP-ARH-CD-511

Arhoolie.511

El Cerrito, CA Arhoolie 2003

My mind wandering around. Cane cut man. My daddy was a hoodoo man. No more sweet potatoes. Cows love music. Can't yo-yo no more. Shake, shake baby. Lord, I done you wrong. Been mistreated so long. Things all wrong with me. Matchbox blues. Sad news from Korea. What a shape I'm in. Poor boy, long way from home. Out all night long. Crying won't make me stay. All out and down. Tom and old master. Bob's blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Performed by Robert Pete Williams, vocals, guitar (slide on 4th work of CD 1 ; slide on 1st and 5th works of CD 2).

Recorded by Harry Oster in Louisiana and Iowa, 1959-1980.

Program and biographical notes by Elijah Wald (24 p. : ill., ports.) inserted in container.

Topic: Blues (Music)
 Guitar
 African Americans
 Culture: Americans

FP-ARH-CD-Null-0046: Sacred Steel on Tour, 2004

1 Sound disc (digital; 4 3/4 in.)

Producer: Campbell Brothers

Performer: Campbell Brothers

Language: English language

Notes: FP-ARH-CD-Null-0046

Arhoolie.503

El Cerrito, CA Arhoolie 2004

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Gospel music
Hawaiian guitar
African Americans
Culture: Americans

FP-ARH-CD-Null-0047: The Hodges Brothers : Bogue Chitto flingding, 2003
1 Sound disc (digital; 4 3/4 in.)

Performer: Hodges Brothers
Language: English language
Notes: FP-ARH-CD-Null-0047

Arhoolie.9037

El Cerrito, CA Arhoolie 2003

Mississippi baby -- The leaves is falling on the ground -- Fifty years waltz -- It won't be long -- Bile dem cabbage down -- On the banks of the Ohio -- Hooknose in town -- Carroll County blues -- Watermelon hangin' on the vine -- Little church house on the hill -- Charmin' Betsy -- Never alone waltz -- Bogue Chitto fling ding -- Six white horses -- Ida Red -- Lonesome valley -- Jack's back in town -- Bogue Chitto waltz -- Everybody's rockin' -- The bubble gum boogie -- It won't be long.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Hodges Brothers: (Felix Hodges, fiddle, vocals ; Ralph Hodges, guitar, mandolin, vocals ; James Hodges, rhythm guitar) ; John White, string bass, vocals.

Recorded 1951, 1960 and 1969.

Topic: Country music
String band
Violin
Guitar
Culture: Americans
Anglo-American

FP-ARH-CD-9041: Clifton Chenier Sings the Blues, 2004
1 Sound disc (digital; 4 3/4 in.)

Performer: Chenier, Clifton, 1925-1987
Producer: Strachwitz, Chris
Language: French language
English language
Notes: FP-ARH-CD-9041

Arhoolie.9041

El Cerrito, CA Arhoolie 2004

Ain't no need of cryin' (Every day is the same) --Rosemary -- Brown skinned woman --Done got over --Gone a la maison -- Be my chauffeur --My little angel --Paper in my shoe --Blues after hours --Trouble in mind --In the mood --Worried life blues --Grand

Prix --Hungry man blues --Falksy girl --Easy, easy baby --Tante na na --Do right sometime --Highway blues.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Originally issued as compact disc. Originally issued on analog discs in 1987 (LP 1097, selections 1-12) and 1978 (LP 1078, remainder). Program notes by Chris Strachwitz (1 folded leaf : ports.) inserted in container.

Topic: Zydeco music
Blues (Music)
Accordion
Zydeco music
African Americans
Place: Louisiana
Culture: Americans
Louisianans

FP-ARH-CD-101: 15 Down Home Country Blues Classics, 1996

1 Sound disc (digital; 4 3/4 in.)

Producer: Strachwitz, Chris
Diamant, Tom

Performer: McDowell, Fred

Language: English language

Notes: FP-ARH-CD-101

Arhoolie.101

El Cerrito, CA Arhoolie 1996

Frisco line (Mississippi Fred McDowell) (4:01) -- Have you ever loved a woman (Lightning Hopkins) (5:01) -- Going down in Georgia on a horn (John Jackson) (2:34) -- Cairo blues (Lil' Son Jackson) (2:30) -- 'Bout a spoonful (Mance Lipscomb) (3:27) -- Drink on little girl (Black Ace) (2:53) -- Country boy down in New Orleans (Snooks Eaglin) (2:53) -- Columbus Mississippi blues (Bukka White) (3:30) -- Shake 'em on down (Dr. Ross) (2:35) -- Just tippin' in (Robert Pete Williams) (4:10) -- Hump in my back (Jesse Fuller) (3:12) -- Brother James (Big Joe Williams) (3:38) -- I'm broke and I'm hungry (Smoky Babe) (2:57) -- Poor Black Mattie (R.L. Burnside) (2:04) -- Mercury blues (K.C. Douglas) (2:49).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Blues (Music)
Guitar
African Americans
Culture: Americans

FP-ARH-CD-110: 16 Down Home Country Classics, 1997

1 Sound disc (digital; 4 3/4 in.)

Producer: Strachwitz, Chris
Diamant, Tom

Performer: Maddox, Rose
 Language: English language
 Notes: FP-ARH-CD-110
 Arhoolie.110
 El Cerrito, CA Arhoolie 1997
 Single girl -- No never no -- Run mountain -- Spanish fandango
 -- Eight thirty blues -- Hey, hey bartender -- Sam McGee stomp --
 Old Dan Tucker -- You turned your back -- Carroll County blues
 -- George's playhouse boogie -- John Barleycorn -- Black land
 farmer -- Turkey buzzard/Chinquapin hunting -- Hello stranger --
 Bogue chito fling ding.
 Restrictions on access. No duplication allowed listening and
 viewing for research purposes only.

Topic: Country music
 Bluegrass music

Culture: Americans
 Anglo-American

FP-ARH-CD-9030: I Wonder Where You Are Tonight, 1968, 2002
 1 Sound disc (digital; 4 3/4 in.)
 Performer: McCoury, Del, 1939-
 Emerson, Bill
 Producer: Strachwitz, Chris
 Language: English language
 Notes: FP-ARH-CD-9030
 Arhoolie.9030
 El Cerrito, CA Arhoolie 1968, 2002
 Hey, hey bartender -- Willie Roy -- Prisoner's song -- I'm coming
 back but I don't know when -- I wonder where you are tonight --
 Fire on the mountain -- You're a flower in the wildwood -- Used
 to be -- Dreams -- Whose shoulder will you cry on -- Sweetheart
 you done me wrong -- Roll in my sweet baby's arms -- Blue yodel
 -- A beautiful life.
 Restrictions on access. No duplication allowed listening and
 viewing for research purposes only.
 Del McCoury, vocals, guitar ; with assisting musicians.
 Recorded by Chris Strachwitz on portable equipment in
 Glenrock, Pa., Dec. 9 & 10, 1967.

Topic: Bluegrass music
 Guitar

Culture: Americans
 Anglo-American

FP-ARH-CD-499: The Best of Lightnin' Hopkins, 2001
 1 Sound disc (digital; 4 3/4 in.)
 Performer: Hopkins, Lightnin', 1912-1982
 Producer: Strachwitz, Chris
 Language: English language

Notes: FP-ARH-CD-499
Arhoolie.499
El Cerrito, CA Arhoolie 2001
Whiskey blues -- Come on baby -- Grosebeck blues -- Mojo hand -- Going home blues : (going back and talk to Mama) -- Jesus will you come by here -- Tim Moore's farm -- Have you ever loved a woman -- Big Mama jump -- Mr. Crow & Bill Quinn -- Unsuccessful blues -- Bald headed woman -- Zolo go : (zydeco) -- Please settle in Vietnam -- Short haired woman -- The dice game : (talk) -- Once was a gambler.
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Blues performed by Lightnin' Hopkins, vocals, guitar, piano, organ ; in part with additional musicians.
Recorded between 1947 and 1950 in Houston, TX, and between 1961 and 1969 in Houston and Berkeley, CA.

Topic: Blues (Music)
Guitar
African Americans

Culture: Americans

FP-ARH-CD-9032: Bayou Bluegrass, 2002
1 Sound disc (digital; 4 3/4 in.)
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Louisiana Honeydrippers
Producer: Strachwitz, Chris
Recorder: Oster, Harry
Language: English language
Notes: Arhoolie.9032; Arhoolie.5010
FP-ARH-CD-9032
El Cerrito, Calif Arhoolie 2002
Calinda -- Run, boy, run -- Liza Jane -- My last dollar is gone -- Old Dan Tucker -- The lakes of Ponchartrain -- Rabbit, where's your mammy? -- Underneath the weeping willow -- Chicken pie -- Kissin' cousins -- Woodchuck in the deadnin' -- Poor man -- Whoah, mule, whoah -- Great big billy goat -- Bill Cheatum -- Raisin' a ruckus tonight -- The fisher's hornpipe -- East bound train -- Hop light, ladies -- Silver dagger -- Mama don't allow.
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Jim Smoak, banjo, solo vocals ; Bucky Wood, Dewey Edwards, fiddle ; Lum York, bass ; J.C. Meyers, mandolin, vocals ; V.J. Meyers, guitar, vocals.
Recorded by Harry Oster in Baton Rouge, La., 1961.
Biographical and technical notes by Chris Strachwitz and Harry Oster (9 p. : port.)--inserted in container.

Topic: Bluegrass music
Mandolin

Culture: Violin
Banjo
Americans
Anglo-American

FP-ARH-CD-7021: Los Montañeses del Alamo : primer grabaciones 1940-1950
= first recordings, 2002

1 Sound disc (digital; 4 3/4 in.)

Performer: Montañeses del Alamo (Musical group)

Producer: Strachwitz, Chris

Language: Spanish language

Notes: FP-ARH-CD-7021

Folklyric.7021

El Cerrito, CA Folklyric 2002

Bailando -- Pobre de mi -- Dos ceres -- Del Alamo a San Francisco -- El nuevo desterrado -- Vamos a la aduana -- Morenita encantadora -- Mi Susanita -- El huerfano -- Vamos a la alberca -- Adios, adios -- Ya lo pagaras con Dios -- No ves mujer -- Asi son las mujeres -- Humilde corazon -- Valente quintero -- El nopalito -- La burrita -- Entre amigos -- La recien polveada -- Yo nac' pa' quererte -- La preciosita -- Mi prieta linda -- Vamos al fandango -- Mi vida -- Alamo polka -- El corrido de Arnulfo Gonzalez.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Los Montañeses del Alamo (Pedro Mier, flute ; Nicandro Mier, violin ; Jaime Mier, bajo sexto & vocals ; Guadalupe Cavazos, string bass ; Fidencio Almaguer Esparza, saxophone).

Topic: Conjunto music

Violin

Saxophone

Culture: Americans

Hispanic Americans

FP-ARH-CD-90211: Mi Humilde Corazon, 2001

1 Sound disc (digital; 4 3/4 in.)

Performer: Conjunto Bernal

Producer: Strachwitz, Chris

Language: Spanish language

Notes: FP-ARH-CD-90211

Arhoolie.9021

El Cerrito, CA Arhoolie 2001

Mi humilde corazon -- Mujer santa -- Myrta -- Mas pierdes tu -- Ya eston pagando -- Mala mujer -- Contestacion a mujer paseada -- Es por eso -- Marina -- Chacha linda -- Carta de siete hojas -- Cuando bebo -- El tarimaro -- Tu que sabes -- Porque me angañaste -- Linda nora.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Paulino Bernal "y su original Conjunto Bernal" (Paulino and Eloy Bernal, vocals and accordion ; Rubén Pérez, vocals) ; Carmen and Laura, vocals, (7th and 12th works).

All recordings originally produced for IDEAL Records between 1955 and 1965.

Topic: Conjunto music
Accordion
Culture: Americans
Hispanic Americans

FP-ARH-CD-7040: Historic Mexican-American Music, Vol. 10: Pachuco Boogie, 2002

1 Sound disc (digital; 4 3/4 in.)

Producer: Strachwitz, Chris
Language: Spanish language
Notes: FP-ARH-CD-7040

Folklyric.7040

El Cerrito, CA Folklyric 2002

Pachuco boogie (1st recording) (3:11) ; Guisa gacha (2:31) ; Wine-o-boogie (2:58) ; El tírili (2:34) / Don Tosti (Don Tosti's Pachuco Boogie Boys) -- Pachuco mambo / DAR (Los Chucos) (2:43) -- Los pachucos / R. Rodríguez, A. Carranza (Las Hermanas Mendoza) (2:46) -- El bracero y la pachuca / Miguel Salas (Duetto Taxco con Mariachi Caporales del Norte) (2:37) -- Sólido Joaquín / DAR (Dacita & her orquesta) (2:40) -- Frijole boogie / Jorge Córdoba (Jorge Córdoba) (3:03) -- Muy sabroso blues (3:00) ; Los chucos suaves (3:06) / Lalo Guerrero (Lalo Guerrero y sus Cinco Lobos) -- Chicas patas boogie / Lalo Guerrero (Lalo Guerrero y su orquesta) (2:50) -- Buena vista swing / Leandro Guerrero (Conjunto Alamo) (2:15) -- El pachuco alegre / DAR (Los Hermanos Yañez y Pedro Ayala) (2:37) -- Las pachuquitas / Alex García (Conjunto San Antonio Alegre) (2:06) -- Mi dolorcito / Raul Zapata Ferrer (Conjunto San Antonio Alegre) (2:04) -- Guisa guaina / Don Tosti (Don Tosti y su trio) (2:57) -- Pachuco boogie (2nd recording) / Don Tosti (Don Tosti's Pachuco Boogie Boys) (3:32) -- Los blues / Don Tosti (Don Tosti y su trio) (3:01) -- Mambo del pachuco / Don Tosti (Don Tosti y su conjunto) (2:55) -- Chicano boogie / Don Tosti (Don Tosti's Quartet) (2:43).

Restrictions on access.

Biographical and program notes by Chris Strachwitz and lyrics with English translations (30 p. : ports.) inserted in container.

Topic: Conjunto music
Jazz
Bass
Trumpet
Culture: Americans
Hispanic Americans

FP-ARH-CD-500: Best of the Savoy-Doucet Cajun Band, 1981, 2002

1 Sound disc (digital; 4 3/4 in.)

Producer: Savoy-Doucet Cajun Band
Strachwitz, Chris (liner notes)

Performer: Savoy-Doucet Cajun Band

Language: French language

Notes: FP-ARH-CD-500

Arhoolie.500

El Cerrito, CA Arhoolie 1981, 2002

1 Quelle Etoile (Which Star) Traditional 3:24 2 Valse de Vachers (The Cowboy Waltz) Traditional 4:19 3 Perrodin Two-Step [Instrumental] Traditional 4:29 4 Kaplan Waltz Traditional 4:05 5 Chère Basette Traditional 2:59 6 One-Step de Chameau Traditional 4:02 7 Jolies Joues Roses (Pretty Pink Cheeks) Pitre 3:47 8 Happy One Step [Instrumental] Traditional 1:37 9 Reno Waltz Traditional 3:42 10 Port Arthur Blues Traditional 3:23 11 Attention, C'est Mon Coeur Qui Va Casser (Be Careful, You're ...) Roger 4:18 12 Amédé Two-Step (Two Step for Amédé Ardoin) [Live][Instrumental] Savoy 5:32 13 Lawtell Waltz Traditional 3:41 14 Valse du Malchanceux (The Unlucky Waltz) Walker 5:16 15 Lapin Dans Son Nique (Rabbit in Its Nest) Traditional 4:21 16 She Made Me Lose My Mind Savoy 3:16 17 'Tits Yeux Noirs (Little Black Eyes) Traditional 3:53 18 Gros Guime a Sam (Sam's Big Rooster) Savoy 4:00 19 Good-Bye, Yeux Bruns (Good-Bye, Brown Eyes) Traditional 2:52

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Cajun songs and dance music. Compact disc. Program notes by the performers and by Chris Strachwitz (12 p. : ports.) inserted in container.

Topic: Cajun music
Accordion
Violin

Culture: Americans
Cajuns

FP-ARH-CD-9025: You're gonna need that pure religion, 2002

1 Sound disc (digital; 4 3/4 in.)

Artist: Brown, Pearly, 1915-1986

Recorder: Oster, Harry
Strachwitz, Chris

Producer: Strachwitz, Chris

Language: English language

Notes: FP-ARH-CD-9025

Arhoolie.9025

El Cerrito, Calif. Arhoolie 2002

God don't never change -- Just a closer walk with thee -- You're gonna need that pure religion -- Savior, don't you pass me by -- Motherless children -- Oh what a morning -- I must see Jesus --

Nobody's fault but mine -- I know it was the blood -- By and by (I'm gonna see the King) -- Keep your lamp trimmed and burning -- If I never see you anymore -- Ninety-nine and a half won't do -- It's a mean old world -- The great speckled bird -- Keep your lamp trimmed and burning -- You gotta move -- I'm on my way to the Canaan land -- Good by -- What a morning.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes (5, [1] p. : ill. ; 12 cm.) by Harry Oster and Chris Strachwitz laid in container. Compact disc.

Topic: Blues (Music)
Gospel music
Guitar
Harmonica
African Americans
Culture: Americans

FP-ARH-CD-9019: Chicago blues stars, 2001
1 Sound disc (digital; 4 3/4 in.)

Performer: Littlejohn, Johnny, 1931-1994

Producer: Dixon, Willie, 1915-1992

Strachwitz, Chris

Language: English language

Notes: FP-ARH-CD-9019

Arhoolie.9019

El Cerrito, CA Arhoolie 2001

What in the world you goin' to do -- Treat me wrong -- Catfish blues -- Kiddeo -- Slidin' home -- Dream -- Reelin' and rockin' -- Been around the world -- How much more long -- Shake your money maker -- I'm tired -- Nowhere to lay my head.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

John Littlejohn, vocals and guitar ; Monroe Jones, Jr., rhythm guitar ; Alvin Nichols, bass ; Robert Pulliam, tenor ; Willie Young, tenor ; Booker Sidgrave, drums.

Recorded at Universal Studios, Chicago, IL, Nov. 14, 1968.

Topic: Blues (Music)
Guitar
African Americans
Culture: Americans

FP-ARH-CD-Null-0066: Ludo Luda (Fool's Fancy), 2001
1 Sound disc (digital; 4 3/4 in.)

Performer: Csókolom (Musical group)

Language: Romanian language

Notes: FP-ARH-CD-Null-0066

Arhoolie.498

El Cerrito, CA Arhoolie 2001

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music
Violin
Bass
Culture: Romanians

FP-ARH-CD-Null-0067: Merengue Alegre, 2002

1 Sound disc (digital; 4 3/4 in.)

Producer: Díaz, Joaquín

Performer: Díaz, Joaquín

Language: Spanish language

Notes: FP-ARH-CD-Null-0067

Arhoolie.505

El Cerrito, CA Arhoolie 2002

Vamos a bailar --Una man.ana de abril --Palo bonito --Auterntico merengue --Bachata sentimental --Can.a brava -- Navidad sin mi madre --Los ritmos oficiales --Merengue alegre --Me la pusieron difircil --La chiflera --Las tres muchachas de Don Pancho -- Homenaje a San Pedro.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Biographical and program notes and lyrics with English translations (10 p. : ports.) inserted in container.

Topic: Merengues
World music
Accordion
Culture: Dominican

FP-ARH-CD-7048: Bandas sinaloenses : música tambora : las primeras

grabaciones de la música de tambora (1952-1965) = the first recordings of the tambora music from the Mexican state of Sinaloa, 2001

1 Sound disc (digital; 4 3/4 in.)

Producer: Strachwitz, Chris

Language: Spanish language

Notes: FP-ARH-CD-7048

Folklyric.7048

El Cerrito, CA Folklyric 2001

Sinaloense (son) (2:44) ; Viva mi desgracia (vals) (3:01) ; Guango (polka) (2:27) ; Ingrato dolor (vals mexicano) (3:07) ; Culiacan (danzón) (2:59) (Banda Los Guamuchileños de Culiacañ) -- India bonita (vals) (2:59) ; Arriba San Marcos (march) (2:52) ; Dos con el alma (danza) (2:58) (Banda Típica de Mazatlán) -- Callejero (son) (2:27) (Conjunto Mazatlán de Cruz Lizárraga) -- Caballo bayo (vals ranchero) (2:42) (Banda Sinaloense de El Recodo) -- Papaquis (son-huapango/habanera) (2:08) ; Mazatlán (bolero) (2:08) (Banda el Limón) -- Costeño (foxtrot/swing) (2:32) ; Mi gusto es (canción regional) (3:05) (Banda Regional Sinaloa) -- Que milagro chaparrita

(polka) (1:58) (Banda La Costeña) -- Sobre las olas (vals) (3:06) ; Niña perdida (vals ranchero) (2:37) (Banda Los Mochis de Porfirio Amarillas) -- Sonora querida (vals) (2:35) ; Quelite (vals) (3:06) (Banda Los Tamazulas de Culiacán) -- Marcha Zacatecas (march) (3:06) ; Carmen (vals) (3:03) (Banda de Mocorito de Nilo Gallardo) -- Novillo despuntado (vals ranchero) (2:29) ; Juan Colorado (son) (2:13) (Banda Los Escamillas) -- Mexicano hasta las cachas (canción ranchera) (2:16) (Banda El Recodo de Cruz Lizárraga).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Banda Los Guamuchileños de Culiacán (1st-5th tracks) ; Banda Típica de Mazatlán (6th-8th tracks) ; Conjunto Mazatlán de Cruz Lizárraga (9th track) ; Banda Sinaloense de El Rocodo (10th track) ; Banda El Limón (11th-12th tracks) ; Banda Regional Sinaloa (13th-14th tracks) ; Banda La Costeña (15th track) ; Banda Los Mochis de Porfirio Amarillas (16th-17th tracks) ; Banda Los Tamazulas de Culiacán (18th-19th tracks) ; Banda de Mocorito de Nilo Gallardo (20th-21st tracks) ; Banda Los Escamillas (22nd-23rd tracks) ; Banda El Recodo de Cruz Lizárraga (24th track).

Recorded in Mexico between 1952 and 1965.

Program notes by Helena Simonett in English and song texts in Spanish with English translation (18 p.) inserted in container.

Topic: Conjunto music
World music
Violin
Culture: Mexicans

FP-ARH-CD-9022: El Monarca de Acordeon, 2001

1 Sound disc (digital; 4 3/4 in.)

Performer: Ayala, Pedro

Producer: Strachwitz, Chris

Language: Spanish language

Notes: FP-ARH-CD-9022

Arhoolie.9022

El Cerrito., CA Arhoolie 2001

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Conjunto music
World music
Mazurkas
Waltz

Culture: Accordion
Americans
Mexican Americans
Hispanic Americans

FP-ARH-CD-501: Best of Mississippi Fred McDowell, 2001

1 Sound disc (digital; 4 3/4 in.)
 Performer: McDowell, Fred
 Producer: Strachwitz, Chris
 Recorder: Strachwitz, Chris
 Language: English language
 Notes: FP-ARH-CD-501

Arhoolie.501

El Cerrito, CA Arhoolie 2001

Write me a few of your lines -- Do my baby ever think of me -- Levee camp blues -- When the saints go marching in -- My bottleneck (story) -- Fred's worried life blues -- Kokomo blues -- Meet me down in Froggy Bottom -- Good morning little school girl -- Keep your lamp trimmed and burning -- Shake 'em on down -- Goin' away -- won't be gone long -- I wish I was in heaven sitting down -- Fred's rambling blues -- I looked at the sun -- You gotta move -- My baby -- Fred McDowell live in concert: Shake 'em on down ; Louise.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Mississippi Fred McDowell, vocals and guitar; vocal and instrumental acc.

Recorded by Chris Strachwitz ca. 1964-1969 in Como, MS, Berkeley, CA, and Memphis, TN; track 18 recorded June 23, 1965 at the University of California, Berkeley Folk Festival.

Biographical notes by Chris Strachwitz laid in container.

Topic: Blues (Music)
 Guitar
 African Americans
 Culture: Americans

FP-ARH-CD-9024: Travadores de la Frontera, 2001
 1 Sound disc (digital; 4 3/4 in.)
 Performer: Pingüinos del Norte (Musical group)
 Language: Spanish language
 Notes: FP-ARH-CD-9024

Arhoolie.9024

El Cerrito, CA Arhoolie 2001

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Conjunto music
 World music
 Accordion
 Culture: Mexicans
 Americans
 Mexican Americans
 Hispanic Americans

FP-ARH-CD-Null-0072: Live in Paris, 2002

1 Sound disc (digital; 4 3/4 in.)
 Performer: Simmons, Sonny, 1933-
 Language: English.
 Notes: FP-ARH-CD-Null-0072
 Arhoolie.506
 El Cerrito, CA Arhoolie 2002
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
 Saxophone
 English horn
 African Americans

Culture: Americans

FP-ARH-CD-508: Cajun Album, 2003
 1 Sound disc (digital; 4 3/4 in.)
 Producer: Savoy Family Band
 Performer: Savoy Family Band
 Savoy, Marc
 Savoy, Ann, 1952-
 Savoy, Joel

Language: French language
 Notes: FP-ARH-CD-508
 Arhoolie.508
 El Cerrito, CA Arhoolie 2003
 Lake Arthur stomp -- Reno waltz -- Catin, catin -- Chataignier two step -- Woman with a broken heart -- Don't bury me -- Tout les deux -- Bayou two step -- Valse de chagrin -- Ossun two step -- Willie's breakdown -- Sunset blues -- Choupique -- Sam's big rooster -- Midland two step.
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Cajun music
 Accordion
 Violin

Culture: Americans
 Cajuns

FP-ARH-CD-9028: Puñaladas de amor, 2003
 1 Sound disc (digital; 4 3/4 in.)
 Performer: Hermanas Segovia
 Producer: Strachwitz, Chris
 Language: Spanish language
 Notes: FP-ARH-CD-9028
 Arhoolie.9028
 El Cerrito, CA Arhoolie 2003
 La pretenciosa -- Ando pasando trabajos -- Ya me voy -- Tu diras -- Carinito idolatrado -- Jesus Leal -- Chatita mia -- Sin derecho y

sin razon -- Tu condena -- Hoy te digo adios -- El pajarillo pelon
-- Que te echen la tierra encima.

Restrictions on access. No duplication allowed listening and
viewing for research purposes only.

Topic: Conjunto music
Culture: Americans
Mexican Americans
Hispanic Americans

FP-ARH-CD-102: 15 Down Home Urban Blues Classics, 1996

1 Sound disc (digital; 4 3/4 in.)

Producer: Diamant, Tom
Strachwitz, Chris

Language: English language

Notes: FP-ARH-CD-102

Arhoolie.102

El Cerrito, CA Arhoolie 1996

Pontiac blues (Sonny Boy Williamson) (2:43) -- Big Mama's
bumble bee (Big Mama Thornton) (4:12) -- Cincinnati stomp (Big
Joe Duskin) (2:04) -- Anna Lee (Earl Hooker) (6:30) -- Up & down
the avenue (Charlie Musselwhite) (2:42) -- Been around the
world (John Littlejohn) (5:22) -- Wine-O-Baby boogie (Joe Turner
& Pete Johnson) (2:35) -- I know that's right (Katie Webster)
(3:45) -- The raven (Omar Sharriff) (4:23) -- You think I'm your
good thing (Bee Houston) (3:15) -- going back to the country
(Juke Boy Bonner) (2:55) -- Ups & downs (L.C. "Good Rockin"
Robinson) (6:15) -- Atlanta bounce (Piano Red) (2:55) -- Wild,
wild, woman (Johnny Young) (2:40) -- Gibson Creek Shuffle (the
Charles Ford Band) (3:43).

Restrictions on access. No duplication allowed listening and
viewing for research purposes only.

Topic: Blues (Music)
Harmonica
Guitar
Piano
African Americans
Culture: Americans

FP-ARH-CD-491: Sampler of Arhoolie : the journey of Chris Strachwitz, 2000

1 Sound disc (digital; 4 3/4 in.)

Producer: Strachwitz, Chris
Wald, Elijah

Language: English.

Notes: FP-ARH-CD-491

Arhoolie.491

El Cerrito, CA Arhoolie 2000

Shake shake Mama (Mance Lipscomb) (2:48) -- Ay, ai, ai (Clifton
Chenier) (2:18) -- La reine de la salle (Odile Falcon) (0:52) --
Borracho perdido (Trío San Antonio) (2:17) -- Brother James (Big

Joe Williams) (3:33) -- Lady luck (Mercy Dee Walton) (2:41) -- Church Point breakdown (Austin Pitre) (3:11) -- Single girl (Rose Maddox) (2:06) -- Luzita (Narciso Martínez) (1:56) -- Little red rooster (Big Mama Thornton) (4:23) -- Beym Rebns Sude (the Klezmorim) (3:16) -- Mentíste cuando dijiste (Flaco Jiménez) (3:21) -- Boogieing in Strasbourg (Alex Moore) (5:05) -- Bee de la Manche (Canray Fontenot) (2:19) -- Creole belles (New Orleans Ragtime Orchestra) (2:58) -- I wonder where you are tonight (Del McCoury) (2:35) -- Write me a few lines (Fred McDowell) (3:33) -- El balajú (Conjunto Alma Jarocha) (2:03) -- Mi problema (Lydia Mendoza) (2:49) -- Hot chili Mama (BeauSoleil) (3:35) -- Medved na lancu (Csókolom) (1:42) -- Jolie blonde (Chuck Guillory) (3:39) -- El canoero (Valerio Longoria) (3:10) -- Bernadette chere (Albert Chevalier) (2:06) -- Just a closer walk with thee (Aubrey Ghent) (4:30).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Blues (Music)
Conjunto music
Country music
Cajun music
Bluegrass music
Gospel music
La-La music
Zydeco music
Culture: Americans

FP-ARH-CD-490: La Alondra de la Frontera- Live!, 2001

1 Sound disc (digital; 4 3/4 in.)

Performer: Mendoza, Lydia

Producer: Strachwitz, Chris

Language: Spanish language

Notes: FP-ARH-CD-490

Arhoolie.490

El Cerrito, CA Arhoolie 2001

La feria de las flores -- Gitana -- Mal hombre -- Celosa -- Muñequita linda -- El mundo engañoso -- Amor de madre -- El goricillo pecho amarillo -- Torero -- Por ti, ay! Por ti -- Adelita -- Pero ay que triste -- Tango negro -- La cama de piedra -- Flores negras -- Popurri. Pajarito baranqueño ; Ojos de pancha ; etc.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Lydia Mendoza, vocals and 12 string guitar.

Recorded Apr. 10, 1982, at Wheeler Auditorium, UC Berkeley, Calif.

Topic: Conjunto music
Guitar
Culture: Americans
Mexican Americans

Hispanic Americans

FP-ARH-CD-Null-0079: Sacred Steel for the Holidays, 2001

1 Sound disc (digital; 4 3/4 in.)

Producer: Campbell Brothers

Performer: Campbell Brothers

Language: English language

Notes: FP-ARH-CD-Null-0079

Arhoolie.504

El Cerrito, CA Arhoolie 2001

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Gospel music
 Christmas music
 Hawaiian guitar
 Christmas
 Holidays
 African Americans

Culture: Americans

FP-ARH-CD-497: Blues Professor, 2001

1 Sound disc (digital; 4 3/4 in.)

1 Phonograph record (analog; 33 1/3 rpm)

Performer: Burris, J.C., 1928-1988

Producer: Strachwitz, Chris

Language: English language

Notes: Arhoolie.497; Arhoolie.1075

FP-ARH-CD-497

El Cerrito, CA Arhoolie 2001

Hold me tight -- Loneliness -- River of life -- Mr. Jack's dance --
 One of these mornings -- Inflation blues -- Hand jive -- You got to
 roam -- Highway blues -- Blues professor -- Where I am bound
 -- Moving on -- Raining in your life -- One way trip -- Holdin' on --
 Christmas time once again -- City by the bay -- Way down south
 -- Blues calling on you -- Wailing and sailing.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Compact disc. Selections #1-9 previously issued on Arhoolie LP
 1075 ; selections #10-20 previously unreleased. LP version is
 called "One of These Mornings" and includes the track "She
 Can't Be Right, Always Doing Wrong"

Topic: Blues (Music)
 Harmonica
 Limberjack
 Bones (Musical instrument)

Culture: Americans

FP-ARH-CD-496: Texas Law and Justice, 2001

1 Sound disc (digital; 4 3/4 in.)

Performer: Neely, Bill, 1916-1990
 Producer: Strachwitz, Chris
 Recorder: Strachwitz, Chris
 Language: English language
 Notes: FP-ARH-CD-496

Arhoolie.496

El Cerrito, CA Arhoolie 2001

Satan's burning hell -- Big yellow moon over Texas -- Texas law and justice -- Pflugerville boogie -- Crying the blues over you -- On a blackland farm -- Austin breakdown -- A soldier's thoughts -- No pockets in a shroud -- Lonely mansion -- Deep elm blues -- Rock & roll baby -- Skid row -- Don't waste your tears over me -- Blues on Ellem -- Austin breakdown #2 -- Never left the lone star state -- I'm a truck drivin' daddy -- My Tennessee home -- Sun setting time in your life.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Country songs; written and performed by Bill Neely, vocals & guitar with instrumental acc.

Tracks 1, 3, 4, 5, 7, & 14 were recorded in Austin, Tex. on April 22 & 24, 1973. All other selections were recorded on previous occasions.

Topic: Country music
 Guitar
 Culture: Americans
 Anglo-American

FP-ARH-CD-9023: En vivo! : los Alacranes de Durango en Piedras Negras, Coah, 2001

1 Sound disc (digital; 4 3/4 in.)

Performer: Alacranes de Durango
 Producer: Strachwitz, Chris
 Language: Spanish language
 Notes: FP-ARH-CD-9023

Arhoolie.9023

El Cerrito, CA Arhoolie 2001

Ausencia eterna -- La clave morse -- Andy y dile a tu amante -- Alma Angelina -- El paseante -- Crusando cerros y arroyos -- Cielo azul, cielo nublado -- Te persegui hasta el catre -- Corrido de Juan Garcia -- Jacinto Treviño -- Bailando en Camargo -- Rajandose cuero -- Pa' los coyotes, los perros -- El sapo -- La muerte de Urrista.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music
 Accordion
 Bajo sexto

Culture: Contrabajo
Mexicans

FP-ARH-CD-9020: It's a Cold Ass World, 2001

1 Sound disc (digital; 4 3/4 in.)

Performer: King, Chris Thomas

Producer: Strachwitz, Chris

Language: English language

Notes: FP-ARH-CD-9020

Arhoolie.9020

El Cerrito, CA Arhoolie 2001

The blues is back (3:35) -- Soon this morning (3:50) -- Cheatin' women blues (4:30) -- Cocaine (Snow White) (6:25) -- Mary Jane (2:50) -- Take yo time (3:40) -- Going home to Louisiana (3:45) -- South side shuffle (1:40) -- You'll be sorry, baby (8:15) -- Don't work too hard (3:20).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Chris Thomas King, vocals, guitar ; Tammy Thomas, drums ; Joe Hunter, basson ; Kevin Famous, vocals.

Topic: Blues (Music)

Guitar

African Americans

Culture: Americans

FP-ARH-CD-Null-0091: Say Yes!, 2005

1 Sound disc (digital; 4 3/4 in.)

Performer: Lee Boys (Musical group)

Producer: Stone, Robert L.

Language: English language

Notes: FP-ARH-CD-Null-0091

Arhoolie.516

El Cerrito, CA Arhoolie 2005

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Gospel music

Hawaiian guitar

African Americans

Culture: Americans

FP-ARH-CD-9050: Corrido del Mono, 2005

1 Sound disc (digital; 4 3/4 in.)

Performer: Gavilanes de Oakland

Producer: Strachwitz, Chris

Language: Spanish language

Notes: FP-ARH-CD-9050

Arhoolie.9050

El Cerrito, CA Arhoolie 2005

No compró amores = I don't buy love : vals-ranchera -- San Juan Huetamo : son -- Me lo dijo mi madre = My mother told me : vals-ranchera -- Corrido del Mono : tragedia en Palo Alto = Ballad of The Monkey : tragedy in Palo Alto : corrida -- Tragedia de Heraclio Bernal = The tragedy of Heraclio Bernal : corrido -- El rancharo chido = The elegant rancher : cumbia -- Los traficantes de Michoacán = The traffickers of Michoacán : corrido -- Las higueras = The fig trees : ranchera -- El Terreteque : son -- Cuando juegue el albur = When I throw the dice : vals-ranchera -- Por un beso = For a kiss : vals-ranchera -- Arriba pichataro : son-instrumental.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Mariachi los Gavilanes de Oakland: Guadalupe Madrigal, leader, vocals (7, 9), guitarrón; Matías Fernández, vocals (1, 3-6, 8-9, 11), vihuela; Vicente Ortega, vocals (1, 7, 10-11), guitar; Manuel Ramos, Alfredo Araiza, Jose Luis Corza, trumpets; Gabino Garita, 1st violin; Fidencio Valderrama, 3rd violin; Fidencio Moreno, 2nd violin; Emiliano Preciado, vocal (2, 9), 3rd violin.

Recorded at Bay Records, Berkeley, Calif., June 17, 1990.

Topic: World music
Guitar
Trumpet
Bajo sexto
Culture: Americans
Mexican Americans
Hispanic Americans

FP-ARH-CD-Null-0093: As Es La Vida, 2004

1 Sound disc (digital; 4 3/4 in.)

Performer: Banda Salvatierra.

Language: Spanish language

Notes: FP-ARH-CD-Null-0093

Arhoolie.9049

El Cerrito, CA Arhoolie 2004

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music
Culture: Salvadorans
Americans
Salvadoran Americans

FP-ARH-CD-9029: Dueto Alegre : historic first recordings, 1948-1956, 2003

1 Sound disc (digital; 4 3/4 in.)

Performer: Martinez, Raul

Producer: Strachwitz, Chris

Language: Spanish language

Notes: FP-ARH-CD-9029

Arhoolie.9029

El Cerrito, CA Arhoolie 2003

La chamagosa -- Muchacha enamorada -- De que te sirvio --
Abran brecha -- Vuelve la paloma -- Leandro y Garcia -- Me
queda tu recuerdo -- Adios palomita -- Asi se biala en San
Antonio -- Infame mujer -- Arriba la paloma -- La tragedia de
Timoteo -- Salúdame al pasar -- Te creias mujer -- Bajo el aguila
doble -- Ya ves que sí -- Abandonado y despreciado -- Dominga
-- Tendrias razón -- Palomita ingrata -- Ten cuidado.

Restrictions on access. No duplication allowed listening and
viewing for research purposes only.

Dueto Alegre: Raul Martinez, accordion & vocal ; Juan Gonzalez,
bajo sexto & vocal. Additional vocals provided by José Vela on
tracks 1 and 3 and Jesús Maya on track 17. Track 11 includes
accordion duet between Raul and Pancho Martínez.

Topic: Conjunto music
Accordion
Culture: Americans
Mexican Americans
Hispanic Americans

FP-ARH-CD-7045: San Antonio House Party, 2002

1 Sound disc (digital; 4 3/4 in.)

Performer: Melquíades, Ciego.

Producer: Strachwitz, Chris

Language: Spanish language

Notes: FP-ARH-CD-7045

Folklyric.7045

El Cerrito, CA Folklyric 2002

El gato negro (Polka) -- Las tres Elviras (Mazurka) -- La gripa
(Polka) -- Alma del Alma (Vals) -- Dias felices (Polka) -- Beatriz
(Vals) -- Todos ellos (two step) -- Pancho Villa (Polka) -- Que
Tomas (Two step) -- Felicitas (Polka) -- La Boradita (Polka) --
Tuyo O de nadie (Vals) -- Concha (Polka) -- Isabel (Vals) --
Mary (Polka) -- Para mi y para mi novia (Vals fox trot) -- Luz
(Polka) -- Muchachas modernas (Vals fox trot) -- Virginia (Polka)
-- Manuelita (Polka)

Restrictions on access. No duplication allowed listening and
viewing for research purposes only.

El Ciego Melquíades, violin ; with unidentified guitar, violoncello,
string bass, and (track 7) clarinet)

Recorded between 1935 and 1949 in San Antonio, Texas.

Topic: Conjunto music
World music
Violin
Culture: Americans
Mexican Americans
Hispanic Americans

FP-ARH-CD-9034: All the good times, 2002

1 Sound disc (digital; 4 3/4 in.)
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Stuart, Alice, 1942-
Producer: Strachwitz, Chris
Language: English language
Notes: Arhoolie.9034; Arhoolie.4002

FP-ARH-CD-9034

El Cerrito, CA Arhoolie 2002

Leavin' home -- I'll pawn you my gold watch and chain -- Beatnik
-- Seven daffodils -- Black Jack David -- James Alley blues --
Everyday dirt -- Once I had a sweetheart -- Stackerlee -- Bad girl
-- Seven beers with the wrong woman -- I can't help but wonder
-- All the good times -- Nobody knows you when you're down
and out -- Follow me honey, I'll turn your money green -- Lady
Margaret -- Kassie Jones -- Take it slow and easy -- Three jolly
rogues -- Woman blue -- Frankie and Johnny.

Restrictions on access. No duplication allowed listening and
viewing for research purposes only.

Alice Stuart, vocals and guitar.

Recorded at Sierra Sound Studios, Berkeley, Calif., July 1964.

Biographical notes by Chris Strachwitz (5 p. : ports.) inserted in
container.

Topic: Folk music
Folksong revival
Guitar
Culture: Americans
Anglo-American

FP-ARH-CD-9055: Travelin' with the Blues, 2005

1 Sound disc (digital; 4 3/4 in.)

Performer: McFarland, Tom, 1945-
Language: English language
Notes: FP-ARH-CD-9055

Arhoolie.9055

El Cerrito, CA Arhoolie 2005

Restrictions on access. Listening only. No Duplication Allowed.

Recorded in: United States.

Topic: Blues (Music)
Guitar
Place: United States
Oakland (Calif.)
California
Culture: Americans

FP-ARH-CD-510: Blues with a Message, 2005

1 Sound disc (digital; 4 3/4 in.)

Producer: Strachwitz, Chris
Oliver, Paul, 1927-2017 (liner notes)

Language: English language
 Notes: FP-ARH-CD-510
 Arhoolie.510
 El Cerrito, CA Arhoolie 2005
 I have to paint my face / Sam Chatman --John Henry / John Jackson --Walked down so many turn rows / Mercy Dee -- Tom Moore's farm / Mance Lipscomb --Tom Moore blues / Lightning Hopkins --River blues (parts 1 & 2) / Lowell Fulson --Levee camp blues / Fred McDowell --The 1919 influenza blues / Essie Jenkins --Why I like Roosevelt / Willie Eason --Little soldier boy / Doctor Ross --Prisoner's talking blues / Robert Pete Williams --I got to climb a high mountain / Johnie Lewis --Depression blues / Herman E. Johnson --Stockyard blues / Johnny Young & Big Walter Horton --What will I tell the children / Juke Boy Bonner -- It's enough / Juke Boy Bonner --Things gonna get better / Bee Houston --Back home blues / Big Joe Williams.
 Restrictions on access. Listening only. No Duplication Allowed.
 Notes by Paul Oliver printed on insert.

Topic: Blues (Music)
 Topical songs
 African Americans

Place: United States
 Culture: Americans

FP-ARH-CD-9051: Corridos de la Frontera, 2005
 1 Sound disc (digital; 4 3/4 in.)
 Performer: Pingüinos del Norte (Musical group)
 Creator: Strachwitz, Chris (liner notes)
 Language: Spanish language
 Notes: FP-ARH-CD-9051
 Arhoolie.9051
 El Cerrito, CA Arhoolie 2005
 El desesperado --Gregori Corterz --Benjamirn Argumedo --Yo soy norten.o --Jacinto Trevino --El contrabando de El Paso -- Los dos hermanos --Mexico americano --Luz Arcos --El contrabandista --Corrido de Pablo Varela --Un chavo de la paloma --Carga blanca --Los tequileros.
 Restrictions on access. Listening only. No Duplication Allowed.
 Recorded in: Mexico, Coahuila.
 Corridos. Compact disc. Includes lyrics in Spanish with English translations, and program notes by Chris Strachwitz in English on insert.

Topic: Music -- Mexico
 Folk music -- Mexico
 World music
 Conjunto music
 Accordion
 Bajo sexto

Place: Mexico -- Songs and music
Coahuila
Mexico
Culture: Mexicans

FP-ARH-CD-9056: Big Mama Thornton In Europe, 2005

1 Sound disc (digital; 4 3/4 in.)

Performer: Thornton, Big Mama

Language: English language

Notes: Arhoolie.9056; Arhoolie.1028

FP-ARH-CD-9056

El Cerrito, CA Arhoolie 2005

In Europe. Swing it on home ; Sweet little angel ; Little red rooster ; Unlucky girl ; Hound dog ; My heavy load ; School boy ; Down-home shakedown ; Your love is where it ought to be ; Session blues -- With Muddy Waters Blues Band. I'm feeling alright ; Sometimes I have a heartache ; Black rat ; Life goes on ; Everything gonna be alright ; Bumble bee ; Looking the world over ; I feel the way I feel ; My love.

Restrictions on access. Listening only. No Duplication Allowed.

Big Mama Thornton, vocals, harmonica, drums ; with the Muddy Waters Blues Band (Muddy Waters, guitar; James Cotton, harmonica; Otis Spann, piano; Samuel Lawhorn, guitar; Luther Johnson, bass; Francis Clay, drums).

Recorded in London, Oct. 20, 1965 (tracks 1-10) ; in San Francisco, April 25, 1966 (tracks 11-19).

Topic: Blues (Music)
African Americans

Place: United States

Culture: Americans

FP-ARH-CD-C-0899: La Alondra de la Frontera con Orquesta Falcon, 2006

1 Sound disc (digital; 4 3/4 in.)

Performer: Mendoza, Lydia

Language: Spanish language

Notes: FP-ARH-CD-C-0899

Arhoolie.513

El Cerrito, CA Arhoolie 2006

Restrictions on access. Listening only. No Duplication Allowed.

101 Mundo Enganoso / Guitar.

102 Invierno En Abril / Guitar.

103 La Prieta / Guitar.

104 Nomas Lo Que Soy / Guitar.

105 Larga Condena / Guitar.

106 Que Desconsuelo / Guitar.

107 Amor De Madre / Guitar.

108 Te Dedico Esta Cancion / Guitar.
 109 Yo Vendo Unas Ojos Negros / Guitar.
 110 El Limpiabotas / Guitar.
 111 Ausente Yo Me Encuentro / Guitar.
 112 Por Una Calle Vagando / Guitar.
 113 Nuestro Problema / Guitar.
 114 Tres Cartas / Guitar.
 115 Cantando / Guitar.

Topic: Conjunto music
 Folk music--Texas
 Folk music -- United States
 Guitar

Place: Texas
 United States

Culture: Americans
 Hispanic Americans

FP-ARH-CD-Null-C-0981: Dog Daze, 2006

1 Sound disc (digital; 4 3/4 in.)

Language: Romanian language

Notes: FP-ARH-CD-Null-C-0981

Arhoolie.523

El Cerrito, CA Arhoolie 2006

Restrictions on access. Listening only. No Duplication Allowed.

101 Ando Tyire/ Fast Csardas from Szekelyfold Violin.

102 Tuga Za Jablanom / Violin.

103 Kalotaszegi Legenyas in d-minor / Violin.

104 Viragzik a Cseresznya / Violin.

105 Flambee Montalbanaise / Violin.

106 Eva, Sziven Eva/fast dances from Moldavia Violin.

107 Eastern Comfort / Violin.

108 Fi Barbat/fast dance from Transylvania Violin.

109 Lahore / Violin.

110 Fere Banat/fast dances from Moldavia Violin.

111 Maneaua Lui Kema / Violin.

112 Madara / Violin.

113 Kalotaszegi Legenyas in b-flat / Violin.

114 Flambee Montalbanaise Extra Hot / Violin.

115 Lino/Tareanasca Violin.

116 Ants (Braul Pe Sase) / Violin.

117 Dog Daze / Violin.
 Topic: World music
 Violin
 Place: Transylvania (Romania)
 Romania
 Culture: Romanians

FP-ARH-CD-Null-C-1094: Sweet Virginia, 2006

1 Sound disc (digital; 4 3/4 in.)

Performer: No Speed Limit (Musical group)

Recorder: McLaughlin, David, 1958-

Language: English language

Notes: FP-ARH-CD-Null-C-1094

Arhoolie.521

El Cerrito, CA Arhoolie 2006

Restrictions on access. Listening only. No Duplication Allowed.

Recorded in: United States, Virginia, Galax (Va.).

101 Sweet Virginia.

102 Blue Ridge Mountain Home.

103 New East Virginia Blues.

104 Born A Rambler.

105 Henry Box Brown.

106 Whiplash.

107 Blue Night.

108 Wayfaring Stranger.

109 Hometown.

110 Bluegrass Lullaby.

111 Jesus Is Alive and Well.

112 Grayon County Blues.

113 There's You.

114 Quecreek.

115 Ruby.

Topic: Bluegrass music

Place: Galax (Va.)

Virginia

United States

Culture: Americans

FP-ARH-CD-Null-C-1104: San Francisco 1968, 2006

1 Sound disc (digital; 4 3/4 in.)

Performer: Williams, Vern

Pedersen, Herb

Park, Ray

Artist: Pedersen, Herb
Park, Ray

Language: English language

Notes: FP-ARH-CD-Null-C-1104
FLP.132818
FLP.132818 ;.Arhoolie.524
El Cerrito, CA Arhoolie 2006
Restrictions on access. rrr.
Recorded in: United States, California, San Francisco (Calif.),
1968.
101 Band Intro / Vern Williams, Ray Park, Herb Pedersen.
Mandolin.
102 20 Second Rag / Vern Williams, Ray Park, Herb Pedersen.
Mandolin.
103 How Many Times / Vern Williams, Ray Park, Herb Pedersen.
Mandolin.
104 Muleskinner Blues / Vern Williams, Ray Park, Herb
Pedersen. Mandolin.
105 Sweet Fern / Vern Williams, Ray Park, Herb Pedersen.
Mandolin.
106 Intro / Vern Williams, Ray Park, Herb Pedersen. Mandolin.
107 the Leather Britches / Vern Williams, Ray Park, Herb
Pedersen. Mandolin.
108 I Wonder Where You Are Tonight / Vern Williams, Ray Park,
Herb Pedersen. Mandolin.
109 Little Georgia Rose / Vern Williams, Ray Park, Herb
Pedersen. Mandolin.
110 The Buckin' Mule / Vern Williams, Ray Park, Herb Pedersen.
Mandolin.
111 The Bottle Let Me Down / Vern Williams, Ray Park, Herb
Pedersen. Mandolin.
112 Ode to the Little Brown Shack / Vern Williams, Ray Park,
Herb Pedersen. Mandolin.
113 Poor Ellen Smith / Vern Williams, Ray Park, Herb Pedersen.
Mandolin.
114 Hard Times / Vern Williams, Ray Park, Herb Pedersen.
Mandolin.
115 the Touch of God's Hand / Vern Williams, Ray Park, Herb
Pedersen. Mandolin.
116 On My Mind / Vern Williams, Ray Park, Herb Pedersen.
Mandolin.
117 Orange Blossom Special / Vern Williams, Ray Park, Herb
Pedersen. Mandolin.

Topic: Bluegrass music
Mandolin
Place: San Francisco (Calif.)
California
United States
Culture: Americans

FP-ARH-CD--C-1105: La Musique, 2005

1 Sound disc (digital; 4 3/4 in.)

Performer: Pine Leaf Boys (Musical group)

Language: French language

Cajun French dialect

Notes: FP-ARH-CD--C-1105

Arhoolie.520

El Cerrito, Calif. Arhoolie 2005

Restrictions on access. Listening only. No Duplication Allowed.

Recorded in: United States, Louisiana, 2005.

101 Pine Leaf Boy Two-Step / Accordion,Fiddle.

102 I'm Not Lonesome Anymore / Accordion,Fiddle.

103 La Belle Josette / Accordion,Fiddle.

104 New Family Waltz / Accordion,Fiddle.

105 Blues De Bosco / Accordion,Fiddle.

106 La Branche de Murier / Accordion,Fiddle.

107 Homage a Poullard / Accordion,Fiddle.

108 La Valse de Vieux Charpentier / Accordion,Fiddle.

109 Festival Acadien Waltz / Accordion,Fiddle.

110 Chez Moreau / Accordion,Fiddle.

111 I'll Have to Forget You / Accordion,Fiddle.

112 Les Barres de la Prison / Accordion,Fiddle.

113 Valse De Josephine / Accordion,Fiddle.

114 Lawtell Two-Step / Accordion,Fiddle.

Topic: Cajun music
Folk music -- Louisiana
Folk music -- United States
Accordion
Violin

Place: Louisiana
United States

Culture: Americans
Cajuns

FP-ARH-CD-Null-C-1107: Old Time Black Southern String Band Music, 2006

1 Sound disc (digital; 4 3/4 in.)

Performer: Thomas, Willie B., 1912-1977

Cage, Butch

Artist: Cage, Butch
 Language: English language
 Notes: FP-ARH-CD-Null-C-1107
 Arhoolie.9045
 El Cerrito, CA Arhoolie 2006
 Restrictions on access. Listening only. No Duplication Allowed.
 Recorded in: United States, Louisiana.
 101 Bugle Call Blues / Butch Cage, Willie B. Thomas.
 Fiddle,Guitar.
 102 Some Day Baby / Butch Cage, Willie B. Thomas.
 Fiddle,Guitar.
 103 Mean Old Frisco / Butch Cage, Willie B. Thomas.
 Fiddle,Guitar.
 104 the Piano Blues / Butch Cage, Willie B. Thomas.
 Fiddle,Guitar.
 105 Hen Cackle / Butch Cage, Willie B. Thomas. Fiddle,Guitar.
 106 the Dirty Dozen / Butch Cage, Willie B. Thomas.
 Fiddle,Guitar.
 107 Rock Me Mama / Butch Cage, Willie B. Thomas.
 Fiddle,Guitar.
 108 It's Ain't Gonna Rain No More / Butch Cage, Willie B.
 Thomas. Fiddle,Guitar.
 109 Easy Rider Blues / Butch Cage, Willie B. Thomas.
 Fiddle,Guitar.
 110 Whoa Mule / Butch Cage, Willie B. Thomas. Fiddle,Guitar.
 111 I Had a Dream Last Night / Butch Cage, Willie B. Thomas.
 Fiddle,Guitar.
 112 Careless Love Blues / Butch Cage, Willie B. Thomas.
 Fiddle,Guitar.
 113 Sneaky Ways / Butch Cage, Willie B. Thomas. Fiddle,Guitar.
 114 Since I Layed My Burden Down / Butch Cage, Willie B.
 Thomas. Fiddle,Guitar.
 115 You've Gotta Move / Butch Cage, Willie B. Thomas.
 Fiddle,Guitar.
 Topic: Blues (Music)
 Violin
 Guitar
 African Americans
 Place: Louisiana
 United States
 Culture: Americans

FP-ARH-CD-529: Les Amis Creole, 2006

1 Sound disc (digital; 4 3/4 in.)

Performer: Amis Creole
Adams, James
Watson, Cedric
Poullard, Ed
Producer: Strachwitz, Chris
Language: Cajun French dialect
French language
Notes: FP-ARH-CD-529

Arhoolie.529

El Cerrito, CA Arhoolie 2006

Restrictions on access. Listening only. No Duplication Allowed.

Recorded in: United States, Louisiana, Lafayette (La.).

101 Fais Pas Tout Ca / Amis Creole, Cedric Watson, Ed Poullard, James Adams. Accordion,Fiddle.

102 Lake Charles Waltz / Amis Creole, Cedric Watson, Ed Poullard, James Adams. Accordion,Fiddle.

103 Shoe Fly / Amis Creole, Cedric Watson, Ed Poullard, James Adams. Accordion,Fiddle.

104 Tit Monde / Amis Creole, Cedric Watson, Ed Poullard, James Adams. Accordion,Fiddle.

105 The Poullard Special / Amis Creole, Cedric Watson, Ed Poullard, James Adams. Accordion,Fiddle.

106 Valse a Alchee Poullard / Amis Creole, Cedric Watson, Ed Poullard, James Adams. Accordion,Fiddle.

107 Tout le Monde / Amis Creole, Cedric Watson, Ed Poullard, James Adams. Accordion,Fiddle.

108 La Femme Qui M'as Fait Braille / Amis Creole, Cedric Watson, Ed Poullard, James Adams. Accordion,Fiddle.

109 L'Hobo de Breaux Bridge / Amis Creole, Cedric Watson, Ed Poullard, James Adams. Accordion,Fiddle.

110 La Valse de Duralde / Amis Creole, Cedric Watson, Ed Poullard, James Adams. Accordion,Fiddle.

111 The Long Point Two Step / Amis Creole, Cedric Watson, Ed Poullard, James Adams. Accordion,Fiddle.

112 Oh, Bye / Amis Creole, Cedric Watson, Ed Poullard, James Adams. Accordion,Fiddle.

113 The Cowboy Waltz / Amis Creole, Cedric Watson, Ed Poullard, James Adams. Accordion,Fiddle.

114 La Reel de Joie / Amis Creole, Cedric Watson, Ed Poullard, James Adams. Accordion,Fiddle.

115 Personne 'Pole Daner Avec Mon / Amis Creole, Cedric Watson, Ed Poullard, James Adams. Accordion,Fiddle.

116 Bonsoir Moreau / Amis Creole, Cedric Watson, Ed Poullard, James Adams. Accordion,Fiddle.

117 La Reel DesHotels / Amis Creole, Cedric Watson, Ed Poullard, James Adams. Accordion,Fiddle.

118 Si Dur D'etre Seil / Amis Creole, Cedric Watson, Ed Poullard, James Adams. Accordion,Fiddle.

Topic: Folk music -- Louisiana
Cajun music
Accordion
Violin
African Americans
Place: Lafayette (La.)
Louisiana
United States
Culture: Americans
Louisianans

FP-ARH-CD-530: Soneros Jarochos, 2006

1 Sound disc (digital; 4 3/4 in.)

Producer: Grupo Mono Blanco
Strachwitz, Chris

Performer: Grupo Mono Blanco

Language: Spanish language

Notes: FP-ARH-CD-530

Arhoolie.530

El Cerrito, CA Arhoolie 2006

El buscapies = The firecracker --El colas --El cascabel = The rattle --El balaju = The ballyhoo (harp solo) --El palomo y la paloma = The male & female dove --La morena = The dark skinned girl --La bamba --El perro = The dog --El zapateado = The clog dance.

Restrictions on access. Listening only. No Duplication Allowed.

Recorded in: United States, California, Veracruz-Llave (Mexico : State), Mexico.

Compact disc. Lyrics in Spanish with English translations and program notes [15 p.] in container.

101 El Buscapies / Guitarra,Harp,Jarana.

102 El Colas / Guitarra,Harp,Jarana.

103 El Cascabel / Guitarra,Harp,Jarana.

104 El Balaju / Guitarra,Harp,Jarana.

105 El Palomo y la Paloma / Guitarra,Harp,Jarana.

106 La Morena / Guitarra,Harp,Jarana.

107 La Bamba / Guitarra,Harp,Jarana.

108 El Parro / Guitarra,Harp,Jarana.

109 El Zapateado / Guitarra,Harp,Jarana.

Topic: null null / Guitarra,Harp,Jarana.
 Conjunto music
 Music -- Mexico
 World music
 Guitarra
 Harp
 Jarana
 Mexico -- Songs and music
 Place: Mexico
 Veracruz-Llave (Mexico : State)
 California
 United States
 Culture: Mexicans

FP-ARH-CD-Null-C-1125: Gabaciones Originales: Historic First Recordings 1950-1954, 2006

1 Sound disc (digital; 4 3/4 in.)

Performer: Donneños (Musical group)

Language: Spanish language

Notes: FP-ARH-CD-Null-C-1125

Arhoolie.9057

El Cerrito, CA Arhoolie 2006

Restrictions on access. Listening only. No Duplication Allowed.

Recorded in: United States, Texas.

101 Andando en la Parranda / Accordion,Guitar.

102 El Corrido de San Pedro / Accordion,Guitar.

103 La Piedra Lisa / Accordion,Guitar.

104 No Se Porque / Accordion,Guitar.

105 Amor Imposible / Accordion,Guitar.

106 El Corrido de Dimas De Leon / Accordion,Guitar.

107 La Cantinera / Accordion,Guitar.

108 Baldomero Del Fierro / Accordion,Guitar.

109 Si Te Miro Con Otro / Accordion,Guitar.

110 Pancho Garibay / Accordion,Guitar.

111 Me Voy Donde Nunca / Accordion,Guitar.

112 El Corrido del Merendero / Accordion,Guitar.

113 La Escalera / Accordion,Guitar.

114 El Sube Y Baja / Accordion,Guitar.

115 El Corrido de Jose Martinez / Accordion,Guitar.

Topic: Conjunto music
 Tejano music
 Folk music--Texas
 Accordion
 Guitar

Place: Texas
United States
Culture: Americans
Hispanic Americans

FP-ARH-CD-7051: Tamburitza! : hot string band music : from the Balkans to America, 1910-1950, 2007

2 Sound discs (digital; 4 3/4 in.)

Producer: Strachwitz, Chris

Language: English.

Notes: FP-ARH-CD-7051

Arhoolie.7051/2

El Cerrito, Calif. Arhoolie 2007

disc 1. Kockare, mangupe = Gambler, good for nothing (Dušan Jovanović & his Tamburitza Orch. "Orao") -- Dremala, spavala = She dozed, she slept (Adamov, Staich & Co.) -- Čuješ mala = List, little girl (Verni's Troubadours) -- Čiri miri čica = Nonsense syllables like tra-la-la (Tamburitza Orchestra "Jorgovan") -- Micika polka = Little Mitzie polka (instrumental) (Verni's Troubadours) -- Očemo braćo da idemo = Brothers do we want to go (Dušan Jovanović & his Tamburitza Orchestra "Orao") -- Ženidba meseca = Wedding of the moon (Adamov, Staich, & Co.) -- Djipaj djevojko = Be nimble little girl (polka instrumental) (Dušan Jovanović & his Tamburitza Orch. "Orao") -- U Osijeku ćuprija = The bridge in Osijek (Kuharčev Mješoviti Zbor) -- Moj se dragi na put sprema = My darling prepares to travel (Huszar & Mišković Tamburitza Orchestra) -- Mladi doktore = Young doctor (Tamburaški Zbor "Jorgovan") -- Pred tvojom sam = I stand in front of your home (Huszar & Mišković Tamburitza Orchestra) -- U Marice beo vrat = Mary has a fair neck (Mišković Tamburitza Orchestra) -- Kraj Vardara = Beside the Vardar River (Paja B. Šantić with Tamburitza) -- S ulice u baštice = The garden alongside the street ; Ide lola vija ga patrola = My love is coming with his friends ; Vino piju lane = They are drinking wine, my dear ; Majka me psuje = Mother is scolding me (Joca Mimika) -- Arapsko kukunješće = Folk dance (instrumental) (Tamburica Orchestra) -- Ej meni kažu da sam prava lola = Hey, they say I am a first class dude (Jovan Radivojić) -- Constantinople March (instrumental) (Royal Serbian Tamburitza Orch.) -- Kukuruzi već se beru = Corn is being harvested already (Joca Mimika & Tamburitza Orch. "Lire") -- Jeftanovićevo kolo (instrumental) (Tamburitza Orchestra) -- Kolika je Javorina Planina = Oh, how high is the Javorina Mountain (Sofka with Gypsy Orchestra). disc 2. Bačko kolo = Kolo from Backa (instrumental) (Tamburitza Ensemble of Ivan Kovačević) -- Uranila lepa Stana = Pretty Stana got up early (Aneta Stojanović & Vlado Konstantinović) -- Koračnica Južnih Slavena = March of the South Slave (instrumental) (Tamburitza Orchestra of Ivan Kovačević) -- Sedam sati bje = The clock strikes seven (Milan Verni's Tamburitza Orchestra) -- Javor kolo (instrumental) (Tamburitza Orchestra "Javor") --

Kosovo waltz (instrumental) (Kuharčev Mješoviti Zbor) -- Haj vinca, vinca ca = The wine, dear wine ; Na zdencu = At the well (instrumental polka) (Kuharčev Mješoviti Zbor) -- Sve za tvoju ljubav = Everything for your love ; Udova sam mlada = I am young widow (instrumental-polka) (Skertich Brothers Tamburitza Orchestra) -- La paloma = The dove ; Erdeljanka kolo = Girl from Erdelj (instrumental) (Balkan Tamburitza Orchestra) -- Ponoć kad dodje = At midnight (Kapugi Bros. Tamburitza Orchestra) -- Hey tambu-re-bop (Dave Zupkovich Orchestra) -- Sarajevka kolo = Girl from Sarajevo (instrumental) (Edo Lubich's Tamburitza Orchestra) -- Oj Marička peglaj = Oh Mary, keep ironing (Balkan Recording Tamburitza Orchestra) -- Kraljevo kolo = The king's kolo (instrumental) (Dave Zupkovich) -- Mene majka daje = Mother wants to marry me off (Tamburitza Orch. "Budućnost") -- Otvori mi mili pile = Open the door for me, dear (Popovich Brothers) -- Vranjanka kolo = Girl from Vranje (instrumental) (Milan Verni Tamburitza Orchestra) -- Seljančica kolo = Little village girl (instrumental) (Milan Verni Tamburica Orchestra) -- Tamburaška potpura = Tamburitza potpourri (instrumental with narration) (Dave Zupkovich with Julius Peškan, Joe Matačić, Peter Vlajkovich & Dick Van Sice) -- Worker's greeting march (instrumental) (Duquesne University Tamburitza) -- Malo kolo = Little kolo (instrumental) (John Halik with Tamburitza Orch. "Neven").

Restrictions on access. Listening only. No Duplication Allowed.

Recorded on 78s, 1910-1950.

Topic: Tanbur (Drone lute)
Place: United States
Culture: Americans

FP-ARH-CD-9058: Beautiful Bouquet, 2007
1 Sound disc (digital; 4 3/4 in.)
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Maddox, Rose
Williams, Vern
Artist: Williams, Vern
Language: English language
Notes: Arhoolie.9058; Arhoolie.5030

FP-ARH-CD-9058

El Cerrito, California Arhoolie 2007

We are climbing Jacob's ladder (2:16) --Life's evening sun (2:40)
--Church in the wildwood (2:45) --When God dips his love in my heart (2:39) --I can't feel at home (3:10) --Farther along (3:21)
--I'll fly away (2:31) --In the sweet by and by (2:51) --Kneel at the cross (2:23) --Turn your radio on (2:20) -- Beautiful bouquet (2:46) --Take me in the lifeboat (2:28) -- If we never meet again (3:46) --Swing low sweet chariot (3:03).

Restrictions on access. rrr.

Recorded in: United States, California.

Rose Maddox, vocals ; with the Vern Williams Band: Vern Williams, vocals, mandolin ; Delbert Williams, vocals, guitar ; Keith Little, vocals, banjo, guitar ; Ed Neff, fiddle, mandolin ; Kevin Thompson, bass.

101 We are Climbing Jacob's Ladder / Rose Maddox, Vern Williams. Mandolin.

102 Life's Evening Sun / Rose Maddox, Vern Williams. Mandolin.

103 Church in the Wildwood / Rose Maddox, Vern Williams. Mandolin.

104 When God Dips His Love in My Heart / Rose Maddox, Vern Williams. Mandolin.

105 I Can't Feel at Home / Rose Maddox, Vern Williams. Mandolin.

106 Farther Along / Rose Maddox, Vern Williams. Mandolin.

107 I'll Fly Away / Rose Maddox, Vern Williams. Mandolin.

108 In the Sweet Bye and Bye / Rose Maddox, Vern Williams. Mandolin.

109 Kneel at the Cross / Rose Maddox, Vern Williams. Mandolin.

110 Turn Your Radio On / Rose Maddox, Vern Williams. Mandolin.

111 Beautiful Bouquet / Rose Maddox, Vern Williams. Mandolin.

112 Take Me in the Lifeboat / Rose Maddox, Vern Williams. Mandolin.

113 If We Never Meet Again / Rose Maddox, Vern Williams. Mandolin.

114 Swing Low Sweet Chariot / Rose Maddox, Vern Williams. Mandolin.

Topic: Bluegrass music
Country music
Gospel music
Mandolin
Place: California
United States
Culture: Americans

FP-ARH-CD-533: Blues de Musicien, 2007

1 Sound disc (digital; 4 3/4 in.)

Performer: Pine Leaf Boys (Musical group)

Language: French language

Notes: FP-ARH-CD-533

Arhoolie.533

El Cerrito, CA Arhoolie 2007

Restrictions on access. Listening only. No Duplication Allowed.

Recorded in: United States, Louisiana.

- 101 Blues de Musicien / Fiddle,Accordion.
 102 Musicien Avec Un Couer Casse / Fiddle,Accordion.
 103 Wild Side of Life / Fiddle,Accordion.
 104 Ma Petite Femme / Fiddle,Accordion.
 105 Mon Couer Fait Mal / Fiddle,Accordion.
 106 Valse de Belizaire / Fiddle,Accordion.
 107 Jig Cajun / Fiddle,Accordion.
 108 Pardon Waltz / Fiddle,Accordion.
 109 Pine Leaf Boogie / Fiddle,Accordion.
 110 Chere Joues Roses / Fiddle,Accordion.
 111 Creole Mardi Gras / Fiddle,Accordion.
 112 Quand Rita est Arrive / Fiddle,Accordion.
 113 J'ai Perdu Ma Chance / Fiddle,Accordion.
 114 Zydeco Gris-Gris / Fiddle,Accordion.

Topic: Cajun music
 Folk songs -- Louisiana
 Violin
 Accordion
 Place: Louisiana
 United States
 Culture: Americans
 Cajuns

FP-ARH-CD-9062: This is Rose Maddox with the Vern Williams Band, 1980

1 Sound disc (digital; 4 3/4 in.)

1 Phonograph record (analog; 12")

Producer: Maddox, Rose
 Strachwitz, Chris

Performer: Maddox, Rose
 Williams, Vern

Language: English language

Notes: Arhoolie.9062; Arhoolie.5024

FP-ARH-CD-9062

El Cerrito, California Arhoolie 1980

Philadelphia lawyer (2:35) --Let those brown eyes smile at me (2:45) --Old black choo choo (3:00) --Single girl (2:05) --Dark as a dungeon (4:00) --This old house (2: 40) --Sally let your bangs hang down (2:35) --Rusty old halo (2:20) --Dream of the miner's child (3:00) --Ashes of love (2:00) --Silver threads and golden needles (1:50) --Foggy mountain top (3:10) -- Amazing grace (5:00) --Rocky top (2:55).

Restrictions on access. Listening only. No Duplication Allowed.

Recorded in: United States, California.

Rose Maddox, vocals; Vern Williams, vocals and mandolin; Delbert Williams, vocals and rhythm guitar; Keith Little, vocals and banjo; J.D. Rhynes, bass; Ray Park, fiddle; Kraig Hutchens, electric lead guitar. Production notes: Recorded September 20 and 21, 1980 at 1750 Arch Street, Berkeley, California.

101 Philadelphia Lawyer / Rose Maddox, Vern Williams. Guitar.

102 Let Those Brown Eyes Smile at Me / Rose Maddox, Vern Williams. Guitar.

103 Old Black Choo Choo / Rose Maddox, Vern Williams. Guitar.

104 Single Girl / Rose Maddox, Vern Williams. Guitar.

105 Dark as the Dungeon / Rose Maddox, Vern Williams. Guitar.

106 This Old House / Rose Maddox, Vern Williams. Guitar.

107 Sally Let Your Bangs Hang Down / Rose Maddox, Vern Williams. Guitar.

108 Rusrty Old Halo / Rose Maddox, Vern Williams. Guitar.

109 Dream of the Miner's Child / Rose Maddox, Vern Williams. Guitar.

110 Ashes of Love / Rose Maddox, Vern Williams. Guitar.

111 Silver Threads and Golden Needles / Rose Maddox, Vern Williams. Guitar.

112 Foggy Mountain Top / Rose Maddox, Vern Williams. Guitar.

113 Amazing Grace / Rose Maddox, Vern Williams. Guitar.

114 Rocky Top / Rose Maddox, Vern Williams. Guitar.

Topic: Bluegrass music
Country music
Guitar

Place: California
United States

Culture: Americans
Anglo-American

FP-ARH-CD-9059: Father of Orquesta Tejana, Vol. 1, 2007

1 Sound disc (digital; 4 3/4 in.)

Performer: Villa, Beto

Producer: Strachwitz, Chris
Peña, Manuel H., 1942-

Language: Spanish; Castilian.

Notes: FP-ARH-CD-9059

Arhoolie.9059

El Cerrito, CA Arhoolie 2007

Restrictions on access. Listening only. No Duplication Allowed.

Recorded in: Alice (Tex.), United States, Texas, 2007.

101 Southern Select / Saxophone.

102 Salvador / Saxophone.

- 103 Tequila se Mala Yerba / Saxophone.
- 104 Rosita / Saxophone.
- 105 Rio Grande / Saxophone.
- 106 Morir Sonando / Saxophone.
- 107 La Picon / Saxophone.
- 108 Angelina / Saxophone.
- 109 El Sapo / Saxophone.
- 110 Rosalia / Saxophone.
- 111 Rancho Grande / Saxophone.
- 112 Nereidas / Saxophone.
- 113 Maria Elena / Saxophone.
- 114 San Buena Ventura / Saxophone.
- 115 El Suby / Saxophone.

Topic: Polka (Dance)
 Music -- Mexico
 Folk music--Texas
 Conjunto music
 Tejano music
 Waltz
 Huapango (Dance)
 Saxophone
 Mexico -- Songs and music

Place: Texas
 United States
 Alice (Tex.)

Culture: Americans
 Mexican Americans
 Hispanic Americans

FP-ARH-CD-9060: Mi Unico Camino: Original First Recordings, 2007

1 Sound disc (digital; 4 3/4 in.)

Performer: Conjunto Bernal

Producer: Strachwitz, Chris

Language: Spanish language

Notes: FP-ARH-CD-9060

Arhoolie.9060

El Cerrito, CA Arhoolie 2007

Restrictions on access. Listening only. No Duplication Allowed.

Recorded in: United States, Alice (Tex.), Texas, 2007.

101 Mi Unico Camino / Accordion,Bajo sexto.

102 Las Palabras Del Amor / Accordion,Bajo sexto.

103 Loretta Polka / Accordion,Bajo sexto.

104 Mi Borrachera / Accordion,Bajo sexto.

105 Destino Cruel / Accordion,Bajo sexto.
 106 Al Fin Mujer / Accordion,Bajo sexto.
 107 Pa' Que Me Hago Ilusiones / Accordion,Bajo sexto.
 108 Azul Cielo / Accordion,Bajo sexto.
 109 Si Acaso Vuelves / Accordion,Bajo sexto.
 110 Desprecio / Accordion,Bajo sexto.
 111 Fidel Castro Polka / Accordion,Bajo sexto.
 112 Melodias Mexicanas / Accordion,Bajo sexto.
 113 Al Regresar / Accordion,Bajo sexto.
 114 Connie / Accordion,Bajo sexto.
 115 Sentimiento Y Rencor / Accordion,Bajo sexto.

Topic: Folk music--Texas
 Folk music -- Mexico
 Conjunto music
 Tejano music
 Accordion
 Bajo sexto
 Place: Texas
 Alice (Tex.)
 United States
 Culture: Americans
 Mexican Americans
 Hispanic Americans

FP-ARH-CD-531: Along the Crooked Road, 2007

1 Sound disc (digital; 4 3/4 in.)

Performer: Barr, Stevie

Producer: Strachwitz, Chris

Language: English language

Notes: FP-ARH-CD-531

Arhoolie.531

El Cerrito, CA Arhoolie 2007

Restrictions on access. Listening only. No Duplication Allowed.

Recorded in: United States, Virginia, 2007.

101 Lonesome Road Blues / Banjo.

102 Fortune / Banjo.

103 He Was Born in Bethlehem / Banjo.

104 Sally Ann / Banjo.

105 Bye Bye Blues / Banjo.

106 It's Sinful to Flirt / Banjo.

107 Old Jimmy Sutton / Banjo.

108 Viagra Blues / Banjo.

- 109 No Place Like Father's House / Banjo.
 110 Uncle Joe / Banjo.
 111 Mary in the Wild Moore (Moor?) / Banjo.
 112 At Calvary / Banjo.
 113 Durang's Hornpipe / Banjo.
 114 Barbara Allen (Child No. 84)/ Banjo.
 115 Sweet Sunny South / Banjo.
 116 Train # 1262 / Banjo.
 117 Dust on the Bible / Banjo.
 118 Shane's Reel / Banjo.
 119 I Wonder If I Done My Best for Jesus / Banjo.
 120 Foggy Mountain Breakdown / Banjo.
 121 Leaving Grayson / Banjo.

Topic: Country music
 Old-time music
 Folk music -- United States
 Gospel music
 Bluegrass music
 Banjo

Place: Virginia
 United States

Culture: Americans
 Anglo-American

FP-ARH-CD-536: Best of Lydia Mendoza, The: La Alondra de la Frontera, 2008
 1 Sound disc (digital; 4 3/4 in.)

Performer: Mendoza, Lydia
 Strachwitz, Chris

Language: Spanish language

Notes: FP-ARH-CD-536

Arhoolie.536

El Cerrito, CA Arhoolie 2008

Mal hombre -- Tur dirars -- Adiors muchachos -- Delgadina --
 Piensa en mi -- Se murior la cucaracha -- Medalla de Dios --
 Contestaciorn a "amor que malo eres" -- Aunque me odies --
 Enredaste mi vida -- Si fue por eso -- No es culpa mia -- Besando
 la Cruz -- Luis Pulido -- Amor bonito -- Flores negras -- Pero ay
 quer triste.

Restrictions on access. rr.

Recorded in: United States, Texas.

Compact disc. Insert includes biographical information and
 program notes in English, and lyrics in Spanish and English.
 "This CD presents Lydia Mendoza over 50 years from her first

solo recording of Mal hombre in 1934 to a live concert recording in 1982"--Container.

101 Mal Hombre.

102 Tu Diras.

103 Adios Muchachos.

104 Delegadina.

105 Piensa en Mi.

106 Se Murio la Cucharacha.

107 Medalla De Dios.

108 ` Contestacion a Amor Que Malo Eres.

109 Aunque Me Odies.

110 Entredaste Mi Vida.

111 Si Fue Por Eso.

112 No Es Culpa Mia.

113 Besando La Cruz.

114 Luis Pulido.

115 Amor Bonito.

116 Flores Negras.

117 Pero Ay Que Triste.

Topic: Tejano music
Folk music -- Mexico
Folk music--Texas
Place: Texas
United States
Culture: Americans
Hispanic Americans

FP-ARH-CD-9036: Angola Prison Spirituals, 2003

1 Sound disc (digital; 4 3/4 in.)

Recorder: Oster, Harry

Editor: Oster, Harry

Language: English.

Notes: FP-ARH-CD-9036

Arhoolie.9036

El Cerrito, CA Arhoolie 2003

I'm on my way -- Church on fire with the word of God -- What shall I do -- Brother Norah -- Little school song -- Dyin' soul -- Let my people go -- So much is happenin' in the news -- Dig my grave with a silver spade -- Brother Mosely crossed the water -- I'm stranded on the banks of Jordan -- I'm goin' back with Him when He comes -- The old ship of Zion -- When I lay my burden down -- See how they done my Lord -- Be with me Jesus -- Rise and fly -- I know I got religion -- Jesus -- I take Jesus (Do Lord, remember me) -- Each day (Life's evening sun) -- Steal away to Jesus.

Restrictions on access.
 Topic: Folk music -- Louisiana
 Prisons -- Songs and music
 African Americans
 Place: Louisiana
 United States
 Culture: Americans

FP-ARH-CD-590: Let's have a blues ball! : the music of the juke joints, 1995
 1 Sound disc (digital; 4 3/4 in.)

Producer: Strachwitz, Chris
 Language: English language
 Notes: FP-ARH-CD-590

Arhoolie.590

El Cerrito, CA Arhoolie 1995

I'm having a ball (Johnny Young) -- Dream (John Littlejohn)
 -- Swing it on home (Big Mama Thornton) -- Anna Lee (Earl
 Hooker) -- Going back to the country (Juke Boy Bonner) -- It's
 hard (Clifton Chenier) -- Come on baby (Lightnin' Hopkins) -- Nine
 below zero (Sonny Boy Williamson) -- Gambling blues (Lil' Son
 Jackson) -- Pontiac blues (Sonny Boy Williamson) -- I'm in the
 big city (Juke Boy Bonner) -- Meet you at the Chicken Shack
 (Lightnin' Hopkins) -- Rag around your head (John Delafosse) --
 The blues won't let me take my rest (Henry Gray) -- Shake your
 moneymaker (John Littlejohn) -- If trouble was money (Charlie
 Musselwhite) -- Wild, wild woman (Johnny Young) -- Gimme a
 penny (Big Mama Thornton) -- On the road again (Johnny Young)
 -- Mojo in my hand (L.C. Robinson).

Restrictions on access. Listening only. No Duplication Allowed.

Featuring Lightnin' Hopkins, Sonny Boy Williamson, Big Mama
 Thornton, Johnny Young, Juke Boy Bonner, John Littlejohn and
 others.

Commercial

Topic: Blues (Music)
 Place: United States
 Culture: Americans

FP-ARH-CD-9033: Smiley Etc, 1999
 1 Sound disc (digital; 4 3/4 in.)
 2 Phonograph records (analog, 33 1/3 rpm; 12 in.)

Creator: Winters, Smiley
 Producer: Strachwitz, Chris
 Language: English language
 Notes: Arhoolie.9033; Arhoolie.8004/5

FP-ARH-CD-9033

El Cerrito (Calif.) Arhoolie 1999

.Two trains ; Love is enlightenment / Bert Wilson -- Smiley etc. /
 William Winters -- Frank's blues / Frank Jackson -- Some blue

shoes / Bert Wilson -- Just steppin' / Michael O'Barra -- Smiley's drum suite / William Winters.

Restrictions on access. Listening only. No Duplication Allowed.

Jazz ensembles, featuring Smiley Winters, drums.

Recorded at Sierra Sound Studios, Berkeley, Calif., Mar. 19, 1969, except for "Smiley's drum suite", recorded at the Newman Center, Berkeley, Calif., Feb. 7, 1969.

Program notes by Wahlee Williams on container.

Topic: Jazz
African Americans
Place: California
United States
Culture: Americans

FP-ARH-CD-535: Cajun and Creole, 2008

1 Sound disc (digital; 4 3/4 in.)

Performer: Creole Bells (Musical group)

Language: English.

Notes: FP-ARH-CD-535

Arhoolie.535

El Cerrito, CA Arhoolie 2008

Bernadette (2:36) -- Zydeco tous pas tous (2:57) -- Dimanche aprerrrs-midi = Sunday afternoon (3:00) -- Medley Carriere (2:39) -- Domino ; Will Bolfa medley (3:13) -- Wade's blues (3:17) -- Adieu, Rosa (2:10) -- Ters parents ne veulent plus me voir (3:02) -- 'Tit galop pour la pointe aux pins ; You act sick when your man is home (2:59) -- Valse a Cathleen (2:53) -- L'homme cajun travaille 'si dur (2:12) - Re.ve de Sou.lard (2:59) -- Johnnie Billy Goat (2:09) -- Valse ar pop (3:12) -- La talle des ronce (3:15) -- La valse minuit (2:50) -- Hee haw ; Scott Playboy special (2:57) -- Creole Belles (2:20).

Restrictions on access. Listening only. No Duplication Allowed.
2008.

Topic: Cajun music
Folk music -- Louisiana
Place: Louisiana
United States
Culture: Americans

FP-ARH-CD-Null-C-1296: Sammy Rimington Visits New Orleans, 2008

1 Sound disc (digital; 4 3/4 in.)

Performer: Rimington, Sammy

Language: English.

Notes: FP-ARH-CD-Null-C-1296

Arhoolie.532

El Cerrito, CA Arhoolie 2008

Smile, darn you, smile (with his Hot Six) (5:39) -- In the upper garden (with his Hot Six) (4:40) -- You always hurt the one you

love (with his Hot Six) (3:50) -- My bucket's got a hole in it (with his Hot Six) (5:57) -- Mazie (with his Hot Six) (5:19) -- Burgundy Street blues (with his Hot Six) (4:12) -- Bugle boy march (with his Hot Six) (6:28) -- Far away blues (with his Hot Six) (4:32) -- Red wing (with his Hot Six) (4:29) -- Over the waves (with Michael and David Doucet, Lionel Batiste & Lars Edegran) (4:31) -- Mobile stomp (with Michael and David Doucet, Lionel Batiste & Lars Edegran) (3:20) -- Sweet Georgia Brown (with the Tremerr Brass Band) (7:43).

Restrictions on access. Listening only. No Duplication Allowed.

Topic: New Orleans jazz
Jazz
Clarinet

Place: New Orleans (La.)
Louisiana
United States

Culture: Americans

FP-ARH-CD-Null-C-1341: Turn Loose But Don't Let Go, 2007
1 Sound disc (digital; 4 3/4 in.)

Producer: Savoy Family Band

Performer: Savoy Family Band
Savoy, Marc

Language: Cajun French dialect

Notes: FP-ARH-CD-Null-C-1341

Arhoolie.525

El Cerrito, CA Arhoolie 2007

Crowley two step -- Tous les soirs quand ca fait noir -- 'Tite Robe Courte -- Baby and the gambler -- Je me sens comme une pauvre orpheline -- I'll be lonely -- Rockin' chair two step -- Sugar bee -- Madam Atchen -- Rosa, tomorrow is not Sunday -- You're so easy to love -- Valse des reeds -- Two step de prairie soileau -- You don't know me -- Cheese cloth

Restrictions on access. rr.

Recorded in: United States, Louisiana.

Topic: Cajun music
Folk music -- Louisiana
Folk music -- United States
Accordion
Violin

Place: Louisiana
United States

Culture: Americans
Cajuns

FP-ARH-CD-Null-C-1511: The Best of sacred steel : praise music from African American Holiness-Pentecostal Churches, 2010

1 Sound disc (digital; 4 3/4 in.)

Producer: Stone, Robert L. (liner notes)

Language: English.
 Notes: FP-ARH-CD-Null-C-1511
 Arhoolie.539
 El Cerrito, CA Arhoolie 2010
 1 Near the Cross 2:08 2 Praise the Lord Everybody 7:53 3 Then Comes Joy 4:39 4 Footie's Medley (Pink Panther) 3:29 5 Where Could I Go But To The Lord 6:30 6 Say Yes! 3:34 7 Since I Laid My Burden Down 3:52 8 Just A Closer Walk With Thee 4:29 9 Precious Lord Take My Hand 3:08 10 Without God 5:57 11 Train 5:24 12 End Of My Journey 4:35 13 I Feel Good 3:52 14 Franklin D. Roosevelt, A Poor Man's Friend 5:57 15 Call Him By His Name 3:33 16 Don't Let the Devil Ride 3:01
 Restrictions on access. Listening only. No Duplication Allowed.

Topic: Sacred music
 Gospel music
 Hawaiian guitar
 African Americans

Place: Florida
 United States

Culture: Americans

FP-ARH-CD-519: There's More Pretty Girls Than One, 2011
 1 Sound disc (digital; 4 3/4 in.)
 Artist: McCamy's Melody Sheiks (Musical group)
 Language: English.
 Notes: FP-ARH-CD-519
 Arhoolie.519
 El Cerrito, CA Arhoolie 2011
 1 Walk Along John To Kansas 2:39 2 Ragtime Annie 3:13 3 Quebec Quickstep 2:00 4 Sail Away Ladies, Sail Away 2:43 5 Pig Ankle Strut 2:21 6 Buffalo Gals Medley 3:24 7 Drunken Hiccups 4:31 8 Billy In the Lowground 3:10 9 Saint Jobe's Waltz 3:01 10 Dill Pickle Rag 2:36 11 Monroe County Quickstep 3:29 12 Take Me Back To Georgia 3:11 13 There's More Pretty Girls Than One 3:00 14 Old Molly Hare 2:02 15 Mineola Rag 3:00 16 Good Bye Booze 3:35 17 Home! Sweet Home! Bishop 3:45
 Restrictions on access. Listening only. No Duplication Allowed.
 Commercial

FP-ARH-CD-518: Hear me howling! : blues, ballads, & beyond, 2010
 4 Sound discs (digital; 4 3/4 in.)
 Editor: Strachwitz, Chris
 Creator: Machado, Adam (liner notes)
 Language: Spanish; Castilian.
 Notes: FP-ARH-CD-518
 Arhoolie.518
 El Cerrito, CA Arhoolie 2010

Disc I. Hump in my back ; Brother low down (Jesse Fuller) -- Berkeley's junko partner ; Tight like that (Skid Band) -- Moose march (Bob Mielke's Bearcats) -- Highway 49 (Big Joe Williams) -- Oakland blues (Big Joe Williams, Mary Williams) -- Greystone (Alameda County Jail) blues (Big Joe Williams) -- I know you didn't want me ; Night shirt blues ; Stop time ; Hear me howling (K.C. Douglas & band) -- Stand alone blues ; Brenda (Lonnie Johnson) -- Changed the lock on my door (Sonny Terry) -- Bald eagle train (take 1) (Bukka White) -- Tom Moore's farm ; Up on Telegraph (Avenue) (Lightning Hopkins) -- Lady luck (Mercy Dee) -- Disc II. I feel like I'm fixin' to die rag (Country Joe and the Fish) -- You turned your back ; How could I stand it ; Don't forget me, love (Toni Brown) -- Charles Giteau (Crabgrass) -- Midnight blues (The Joy of Cooking) -- Depression gone from me ; Mr. Brakeman (T.A. Talbott) -- Who's going to be my man? (Debbie Green) -- Come see (Bob Neuwirth) -- Lady gay (Janet Smith) -- Talking protest blues (Merritt Herring) -- Black Jack David (Alice Stuart) -- Eventually ; Impressions of John Henry (Perry Lederman) -- Deportees (Barbara Dane) -- Big Texas (Grand Texas) ; Jolie blonde ; Turtle tail (Hackberry Ramblers) -- The Beatles are in town (the Fondettes) -- Disc III. Willie poor boy ; The Titanic ; Mean boss man ; Sugar babe (Mance Lipscomb) -- Working on a building ; The old ship of Zion (Rev. Louis Overstreet) -- I'm a soldier ; Floor sweepin' rag ; Courtin' boy (Rev. Gary Davis) -- Shake 'em on down ; Louise ; Write me a few of your lines (Fred McDowell) -- Low down dirty things ; 22-20 blues (Mr. Kress) ; Sea walking Jesus ; No special lover ; Peace in the valley (Skip James) -- Disc IV. Sweetheart you done me wrong ; The touch of God's hand (Vern & Ray) -- 'Fore day in the mornin' ; Ball and chain ; Hound dog (Big Mama Thornton) -- Monsieur Leonard ; Chi ca nai (slow drag) ; Bye bye Rosa (John Semien & the Opelousas Playboys) -- Mr. Charlie ; Louisiana rock (Clifton Chenier) -- What am I doing here? (Notes from the Underground) -- To be a thief (Stanley Willis) -- Pretty good (NOW Creative Arts Ensemble) -- In the breeze (Jerry Hahn) -- To 'Trane (aka: Two trains) (Smiley Winters) -- The beauty of Isis (Sonny Simmons).

Restrictions on access. Listening only. No Duplication Allowed.

as recorded by the San Francisco Bay by Chris Strachwitz in the 1960s ; text by Adam Machado.

Book comprises biographical and historical notes, and bibliographical references (p. 130-132). Performer(s): Various performers. Event notes: Recorded 1954-1971. Description: 4 sound discs : digital ; 4 3/4 in. + 1 book (135 p. : ill. (some col.) ; 29 cm.)

FP-ARH-CD-549: Love's Lies, 2014
1 Sound disc (digital; 4 3/4 in.)
Performer: Magnolia Sisters
Producer: Strachwitz, Chris
Language: French language
Notes: FP-ARH-CD-549

Arhoolie.549
 El Cerrito, CA Arhoolie 2014
 Restrictions on access. Listening only. No Duplication Allowed.
 Recorded in: Eunice (La.), United States, Louisiana.

Topic: Folk songs -- Louisiana
 Cajun music
 Violin
 Guitar
 Accordion

Place: Louisiana
 United States
 Eunice (La.)

Culture: Americans
 Cajuns

FP-ARH-CD-546: Papa Lemon, 2013
 1 Sound disc (digital; 4 3/4 in.)
 1 Item (photograph record; analog; 12 in.)
 Creator: Nash, Lemon
 Producer: Strachwitz, Chris
 Language: French.
 Notes: FP-ARH-CD-546

Arhoolie.546
 El Cerrito, CA Arhoolie 2013
 Bourbon Street parade (2:10) -- Papa Lemon's blues (2:28) --
 Serenading with Frank Wagner (1:09) -- Grave digger's blues
 (3:08) -- Trouble with the man (1:23) -- What was a medicine
 show like? (:41) -- Bowleg rooster, duckleg hen/Sweet Georgia
 Brown (2:00) -- {dollar}25 a night (1:57) -- Nobody knows you
 when you're down and out (2:19) -- Anybody seen my kitty?
 (1:00) -- Please give me black and brown (2:23) -- Barrelhouse
 (:58) -- Let the good times roll (1:45) -- What a friend we have
 in Jesus (2:18) -- Way in the hee hi hoo (2:24) -- We played
 anywhere (1:10) -- I'm blue every Monday (2:42) -- Stagolee
 (2:42) -- The battlefield (1:05) -- Rabbit Brown (1:01) -- If you
 could fight like you can love (1:39) -- those drafting blues (2:18)
 -- Spano's and fox (2:27) -- Nobody knows the trouble I've seen
 (2:10) -- Big rock candy mountain (2:49) -- The jiggle vein and
 the raincoat (1:55) -- Brownskin, come and go with me (2:18).
 Restrictions on access. Listening only. No Duplication Allowed.
 Lemon Nash, vocals and ukulele.

Topic: Jazz
 Ukulele

Place: United States
 Louisiana
 New Orleans (La.)

Culture: Americans

FW-ARH-CD-480: The devil's swing : El columpio del diablo, 2000

1 Sound disc (digital; 4 3/4 in.)

Editor: Strachwitz, Chris
Language: Spanish; Castilian.
Notes: FW-ARH-CD-480

Arhoolie.480

El Cerrito, CA Arhoolie 2000

Corrido de Kiansas (7:15) ; Jacinto Treviãno (5:05) / (Los Palomares de Ojinaga) -- La tumba de Villa (4:20) ; Los traficantes del Bravo (3:50) / (Los Palomares del Bravo) -- La tragedia de Ojinaga / (Los Tres Amigos) (3:50) -- Corrido de Fermín Arévalo / (Los Suspiros de Ojinaga) (3:07) -- La muerte de Fermín Arévalo / (Los Jilgueros del Arroyo) (2:55) -- El corrido de Israel y Guadalupe / (Los Luceros de Ojinaga) (5:17) -- Corrido de Martín "El Shorty" Lopez / (Los Tres Amigos de Isidro Ruiz) (3:20) -- El corrido de "El Pira" Ramirez / (Melquiades, Tomas Sevilla, Mariachi Frontera) (1:55) -- El zorro de Ojinaga / (Los Suspiros de Ojinaga) (3:15) -- Corrido de Pablo Acosta / (Los Palomares del Bravo) (3:55) -- El corrido de Amado Carrillo Fuentes / (Tomás Sevilla, Melquiades Sevilla) (4:00) -- El arresto de los Sánchez / (Los Jinettes de Odessa) (3:30) -- El corrido de Graciela Gardea / (Mariachi Frontera) (3:13) -- El corrido de "El Kilo" / (Los Suspiros de Ojinaga) (4:05) -- El leon de la sierra / (Los Palomares de Ojinaga) (3:57) -- Ejido de palomas / (Carlos Olivas) (2:50) -- El corrido de Esequiel Hernández / (Santiago Jiménez, Jr., with acc.) (4:12).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Performed by various artists and conjuntos. Event notes: Recorded chiefly in Presidio, TX and Ojinaga [Chihuahua, Mexico] 1994-1999.

Topic: Conjunto music
Mexico -- Songs and music
Place: Mexico
Chihuahua (Mexico)
Texas
Presidio (Tex.)

LP

FP-ARH-LP-9032: Joe Robichaux & His Hot New Orleans Rhythm Boys : 1933
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Robichaux, Joe
Editor: Strachwitz, Chris
Language: English.
Notes: FP-ARH-LP-9032

Folklyric.9032

El Cerrito, CA Folklyric

Restrictions on access. No duplication allowed listening and viewing for research pureposes only

Topic: Jazz
New Orleans jazz
African Americans
Place: United States
Louisiana
New Orleans (La.)
Culture: Americans

FP-ARH-LP-9026: Polish-American Dance Music: The Early Recordings, 1927-1933, 1979

1 Phonograph record (analog, 33 1/3 rpm; 10 in.)

Editor: Strachwitz, Chris

Language: Polish.

Notes: FP-ARH-LP-9026

Folklyric.9026

El Cerrito, CA Folklyric 1979

Zbójnicy w kar[iz]mie : mazurka (Makowska Orkiescra [sic] Działowego) -- Ciały do baksy : polka (Klara Madjetta with Podoszek i Balowa Ork.) -- Pawel walc : waltz (Bruno Rudziński) -- Wesele w ogrodzie (Orkiestra Wiejska Frank Dukła) -- Na wierzchu giewonta (Góraliska Ork. J. Krzysiaka) -- Tam pod krągowem na błoniu (Stefan Skrabut i Jego Chłopska Ork.) -- Zielony mosteczek (Orkiestra Nadwiślańska) -- Orgowiny wesela (Orkiestra Józefa Kmieca) -- Kościeliska (Stanley Bachleda i Karola Stocha Ork.) -- Wianek majowy : polka (Stefan Skrabut i Jego Chłopska Ork.) -- Kujawiak babki (Jan Wyskowski) -- Krakowiaki z bochni : polka (Stanley Mermel) -- Oberek od przymysła : oberek (Orkiestra Majkuta) -- Leci zając do lasu : polka (Orkiestra Maksa Gajewskiego).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Johannes Secundus on container. Performer(s): Various performers. Event notes: Recorded in New York and Chicago at various times between 1927 and 1933.

Topic: Polish Americans
African Americans
Place: United States
Poland
Poland -- Songs and music
Culture: Americans

FP-ARH-LP-9028: Tiny Parham and His Musicians, 1981

1 Phonograph record (analog, 33 1/3 rpm; 10 in.)

Creator: Parham, Tiny, 1900-1943

Editor: Strachwitz, Chris

Language: English.

Notes: FP-ARH-LP-9028

Folklyric.9028

El Cerrito, CA Folklyric 1981

Snake eyes -- Stuttering blues -- Pig's feet and slaw -- Memphis Mamie -- Jogo rhythm -- Stompin' on down -- Skag-a-lag -- Lucky 3-6-9 -- Dixieland doin's -- Subway sobs -- Nervous tension -- Blue Island blues -- Sod buster's dream -- Black cat moan -- Washboard wiggles -- Fat man blues.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Tiny Parham, leader, composer, arranger, piano ; and his jazz ensemble.

All selections composed and arranged by Tiny Parham. Title from container: Hot Chicago jazz from the late 1920's / Tiny Parham and his musicians.

Topic: Jazz
Place: United States
Culture: Americans

FP-ARH-LP-1097: Clifton Chenier sings the blues, 1987

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Chenier, Clifton, 1925-1987

Language: Sung in English and Cajun French.

Notes: FP-ARH-LP-1097

Arhoolie.1097

El Cerrito, CA Arhoolie 1987

Ain't no need of cryin' (Every day is the same) -- Rosemary -- Brown skinned woman -- Done got over -- Gone a la maison -- Be my chauffeur -- My little angel -- Paper in my shoe -- Blues after hours -- Trouble in mind -- In the mood -- Worried life blues

Clifton Chenier, accordion, vocals ; with Cleveland Chenier, rubboard ; Robert St. Julian, drums ; with probably, Joe Morris, bass ; and Cleveland Keyes, guitar.

Recorded 1 April 1969 in Houston, Texas and 25 April 1977 in Sea-Saint Studios, New Orleans, La.

Sung in English and Cajun French.

Topic: Creoles -- Louisiana
Zydeco music
African Americans
Place: United States
Louisiana
Culture: Americans

FP-ARH-LP-1086: The King of Zydeco, 1981

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Chenier, Clifton, 1925-1987

Language: Sung in English and Cajun French.

Notes: FP-ARH-LP-1086

Arhoolie.1086

El Cerrito, CA Arhoolie 1981

Jambalaya / Hank Williams (4:20) -- You're fussin' too much / Clifton Chenier (5:10) -- Boogie woogie (4:55) -- Ay tete fee / Clifton Chenier (3:30) -- Cher Catin / Clifton Chenier (4:00) -- Money / J. Bradford, B. Gordy Jr. (3:20) -- I'm on the wonder / Clifton Chenier (5:00) -- Woo woo (3:25) -- Hush, hush (4:30) -- Calinda / Clifton Chenier (4:00).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Clifton Chenier, vocals and accordion, with his band.

"Recorded live at the Montreaux[sic] Jazz Festival in Montreaux[sic], Switzerland"--Container.

Topic: Creoles -- Louisiana
Zydeco music
Place: Louisiana

FP-ARH-LP-2008: On the Waterfront with Burt Bales

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Bales, Burt

Notes: FP-ARH-LP-2008

Arhoolie.2008

El Cerrito, CA Arhoolie

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Jazz; performed by Burt Bales, piano.

Original rags -- Limehouse blues -- Sweet Savannah Sue -- Birmingham blues -- King Porter stomp -- Careless love -- Mr. Jelly Lord -- I cover the waterfront.

Topic: Ragtime
Jazz

FP-ARH-LP-9001: Meditation, 1968

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Eknath, Easwaran, 1910-1999

Notes: FP-ARH-LP-9001

Arhoolie.9001

El Cerrito, CA Arhoolie 1968

Discourse by the author on the three stages of meditation and instruction in meditation.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Meditation -- Hinduism
Meditation
Hinduism
Place: United States
California
India
Culture: Americans

FP-ARH-LP-1018: Bad Luck 'n Trouble, 1965

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Editor: Strachwitz, Chris

Language: English.

Notes: FP-ARH-LP-1018

Arhoolie.1018

Berkeley, CA Arhoolie 1965

.Why did you go last night (Clifton Chenier) -- Don't drive me away (R.C. Smith) -- Bird brain baby (Mercy Dee) -- Candy wagon (Lightning Hopkins & Spider Kilpatrick) -- No lovin' (James Phillips) -- Bad luck n' trouble (Little Son Willis) -- I know you didn't want me (K.C. Douglas) -- Fred's rambling blues (Fred McDowell) -- Harlem blues (Little Son Willis) -- Nelly Mae (Detroit Slim) -- Influenza blues (Essie Jenkins) -- Midnight blues (Bukka White) -- Throw a little boogie (Manny Nichols).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program and biographical notes by Chris Strachwitz on container

Topic: Blues (Music)

Culture: Americans

FW-ARH-LP-9015: Ukrainian-American fiddle music, 1926-1934. Vol. 2

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Editor: Strachwitz, Chris

Language: Ukrainian.

Notes: FW-ARH-LP-9015

Folklyric.9015

El Cerrito, CA Folklyric

Oj, pidu ja szicher wicher (Pawlo Humeniuk). Kozak-trepak, tanec (Pawlo Humeniuk). Koketka polka (John Grychak). Ruta kolomyika (Ukrainiska Selska Orch.). Dribnyj tanec (Orch. Bratia Holutiaky-Kuziany). Chrestyny (Pawlo Humeniuk). Kolo haju, prochodzaju (Pawlo Humeniuk). Wesela muzyka (Orch. Bratia Holutiaky-Kuziany). Kozak (Josef Davidenko). Kozacka szumka (Theodor Swystum). Nadwirna kolomyika (Josef Pizio). Hop waltz (Pawlo Humeniuk). Lemkiwska traiska (Samuel Pilip).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Anisa H. Sawyskyj on containers. Forms part of: Victor Greene Collection.

Topic: Ukrainian Americans

Ukraine -- Songs and music

Place: United States

Ukraine

FW-ARH-LP-9018: Texas-Mexican border music : una historia de la música de la frontera Vol. 11 El Ciego Melquiades, 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Melquíades, Ciego.
Editor: Strachwitz, Chris
Language: Spanish; Castilian.
Notes: FW-ARH-LP-9018

Folklyric.9018

El Cerrito, CA Folklyric 1978

Aqui esta tu amor -- A mi amor -- Muchacha modernas -- Quisiera llorar -- Viva Laredo -- Impossible -- Cholulu -- Concha -- Isabel -- Jalisco nunca -- Los aeroplanos -- Andrea -- Te espero afuera -- La viudita -- Manuelita

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

El ciego Melquiades : "The blind fiddler".

Topic: Violin
Mexico -- Songs and music
Conjunto music
Place: Mexico
Texas
Culture: Americans

FP-ARH-LP-1091: Lawrence "Black" Ardoin & his French Band, 1984

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Ardoin, Lawrence, 1946-
Language: Sung in French and English.
Notes: FP-ARH-LP-1091

Arhoolie.1091

El Cerrito, CA Arhoolie 1984

Bayou two step -- You used to call me -- Haunted house / Bob Geddis -- Cofair -- Matilda / Khoury & Thierry -- I've been there / L. Ardoin -- Every now and then = Tu le ton son ton / Clifton Chenier -- Walking down the interstate -- The lonely waltz / arr. by L. Ardoin -- Midland two step -- My baby don't wear no clothes / arr. by L. Ardoin -- Talk to your daughter / J.B. Lenore (Edward Poulard, vocal).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Lawrence Ardoin, vocals and accordion, and his French Zydeco Band.

Recorded May 1984 in Crowley, La.

Topic: Zydeco music
La-La music
Place: Louisiana
United States

FW-ARH-LP-4009: Any Old Time String Band, 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Any Old Time String Band
Language: English.

Notes: FW-ARH-LP-4009
 Arhoolie.4009
 El Cerrito, CA Arhoolie 1978
 Let me fall -- Dear companion -- Turkey buzzard ; Chinquapin hunting
 -- I wish I'd stayed in the wagonyard -- Ma cher bébé creole --
 Dixieland one step -- Home in Pasadena -- Long lost lover blues --
 Valse de Orphelin -- C-u-b-a -- Free little bird -- I've got what it takes
 -- I bid you goodnight.
 Restrictions on access. No duplication allowed listening and viewing
 for research purposes only.
 Recorded at 1750 Arch Street, Berkeley, Calif.
 Country music, principally vocals, with fiddles, guitar, mandolin,
 banjo, bass, etc.
 Commercial

Topic: String band music
 Old-time music
 Folksong revival
 String band

Place: California
 United States

FP-ARH-LP-3023: El Corrido de Jhonny el Pachuco, 1987
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
 Creator: Jordan, Steve, 1938-2010
 Language: English.
 Notes: FP-ARH-LP-3023
 Arhoolie.3023
 El Cerrito, CA Arhoolie 1987
 Las coronelas -- Estrella del norte -- Midnight blues -- Jamas volvere
 -- El rancho grande -- El corrido de Jhonny [sic] El Pachuco -- La
 pepita -- Vuela paloma -- Together again -- More pretty girls than one.
 Restrictions on access. No duplication allowed listening and viewing
 for research purposes only.
 Steve Jordan, accordion, vocals ; with instrumental and vocal acc.

Topic: Conjunto music

Place: Texas
 United States

FP-ARH-LP-5038: Belizaire, the Cajun, 1986
 1 Phonograph record (analog, 33 1/3 rpm; 10 in.)
 Creator: Doucet, Michael
 Beausoleil (Musical group)
 Language: Sung in Cajun French.
 Notes: FP-ARH-LP-5038
 Arhoolie.5038
 El Cerrito, CA Arhoolie 1986

Opening titles : Madame Sosthene (1:50) -- Contradanse de Doucet (1:45) -- Petit Jean peut pas danser (1:45) -- Madame Etienne (2:10) -- Le traiteur (1:00) -- Belizaire's arrest : Danse carré (1:30) -- Vigilante nightride : Mardi gras song (3:15) -- Grand Mallet / Canray Fontenot (1:25) -- Spiderweb (2:40) -- Nightride (1:10) -- Round-up : Hippy ti yo (2:18) -- Chanson de vermillion (2:00) -- Mathew est mort : Pauline / Dennis McGee (1:50) -- Funeral : Mon mari est mort / Michael Doucet (1:50) -- Leger's chase : Mardi gras song (2:45) -- La visite au condamné (1:00) -- The whipping (2:00) -- The swamp (2:50) -- Closing theme : Madame Sosthene (2:36).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Michael Doucet, vocals, fiddle, accordion, and the group Beausoleil.

Topic: Cajun music
Cajun
Place: United States
Louisiana

FP-ARH-LP-9055: Narciso Martinez. Vol. 2 : "The father of Tex-Mex conjunto.", 1989

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Martínez, Narciso, 1911-1992

Editor: Strachwitz, Chris

Language: Spanish; Castilian.

Notes: FP-ARH-LP-9055

Folklyric.9055

El Cerrito, CA Folklyric 1989

La chulada -- Medalla de Dios -- Saludamos a Texas -- Del Valle a San Antonio -- Luzita -- Ojos negros nunca engañan -- Petrita -- Arráncame el corazón -- La desvelada -- La reina de San Benito -- Si fué por eso -- El lucero -- Malagradecida -- Amor de madre -- Sin haber porqué -- Los arbolitos -- Florecita -- Enaguas almidonadas.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Narciso Martinez, accordion ; Santiago Almeida, guitar or bajo sexto ; other assisting vocalists and instrumentalists.

Recorded between 1948 and 1960 in Alice, Texas.

.Other title on container: El Huracan del Valle. Biographical notes on container.

Topic: Conjunto music
Accordion
Place: Texas
United States

FP-ARH-LP-1049: Mance Lipscomb. Vol. 5 : Texas blues and 3 other songs

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Lipscomb, Mance, 1895-1976

Language: English.

Notes: FP-ARH-LP-1049

Arhoolie.1049

El Cerrito, CA Arhoolie

Black gal -- Texas blues -- Oh, baby -- Blues in the bottle -- Angel child -- Mance's blues -- Whiskey blues -- Long way from Tipperari -- Haunted house blues -- Mother had a sick child -- I'm looking for my Jesus.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Mance Lipscomb, vocals and guitar ; with Mike Birnbaum, guitar ; Frank Lipscomb, bass guitar ; Wayne Davis, drums.

Recorded at Sierra Sound Studios, Berkeley, CA, Nov. 20 & 22, 1969 and at Mance Lipscomb's house in Navasota, TX, Dec. 5, 1968.

Topic: Blues (Music)
Place: Texas

FP-ARH-LP-4003: Mike Russo, 1969
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Creator: Russo, Mike
Language: English.
Notes: FP-ARH-LP-4003

Arhoolie.4003

El Cerrito, CA Arhoolie 1969

Flat top fling ; Blues for Fred / Mike Russo -- The gallis pole -- De Kalb blues -- Delia's fling / Mike Russo -- Red Cross store blues -- Buck dancer's choice / Mike Russo -- It must be the end of time / Bill Womack-Mike Russo -- Nights of gladness / Bob Wheeler-Mike Russo -- Blues run in my family ; Sixth Avenue stomp / Mike Russo -- Stack O'Lee / arr. by Mike Russo -- I feel so good / William Broonzy.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Mike Russo, vocals, guitar, and piano ; John Kahn, bass (side 2).

Recorded in Berkeley, Calif., Aug. 21, 1969 ; three selections recorded in Seattle for the Seattle Folklore Society.

Biographical notes by Wes Taft on container.

Topic: Blues (Music)
Place: California
United States

FP-ARH-LP-5014: Blackland Farm Boy, 1974
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Creator: Neely, Bill, 1916-1990
Language: English.
Notes: FP-ARH-LP-5014

Arhoolie.5014

El Cerrito, CA Arhoolie 1974

Satan's burning hell.--Crying the blues over you.--Austin breakdown.--Lonely mansion.--Pflugerville boogie.--Law and

justice.--Don't waste your tears over me.--Blackland farm.--Big yellow moon over Texas.--My Tennessee home.--Deep elm blues.--Sun setting time in your life.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Songs; the composer accompanying himself on the guitar, with assisting instrumentalists. Durations on labels; program notes by C. Strachwitz and R.P. St. John on slipcase.

Topic: Country music
Place: Texas
United States

FP-ARH-LP-3024: Mexique: Canciones de mi tierra. Music of Mexico, Vol. 4, 1987
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Campesinos de Michoacán

Producer: Strachwitz, Chris

Language: English.

Notes: FP-ARH-LP-3024

Arhoolie.3024

El Cerrito, CA Arhoolie 1987

Clavel de primavera / ranchera (3:20) -- Voy a tirarme a los vicios (2:55) -- La peineta / son (2:47) -- Una plegaria a mi madre / r (2:42) -- Aguililla / huapango (2:20) -- Cautiva y triste / r (2:51) -- Cantinero amigo / r (2:26) -- Querida mujer / ranchera (2:50) -- E corrido de los hermanos Mendoza (4:42) -- Joven divina / ranchera (2:22) -- El estillero / son (2:45) -- Tu delirio / ranchera (2:35) -- Lindo coalcoman / ranchera (2:01) -- El Quiosco / ranchera (2:37).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Traditional conjunto de arpa music.

Topic: Music -- Mexico
Mexico -- Songs and music
Place: Mexico
Michoacán de Ocampo (Mexico)

FP-ARH-LP-1059: "Live" at a French-Creole dance, 1972

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Chenier, Clifton, 1925-1987

Language: French.

Notes: FP-ARH-LP-1059

Arhoolie.1059

El Cerrito, CA Arhoolie 1972

Zydeco cha cha -- Bad luck and trouble -- Cher Catin -- New ma negress -- Tu le ton son ton -- You're my mule --Tighten-up zydeco -- Going home blues & mess around.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Commercial

Topic: Creoles -- Louisiana
Zydeco music
Place: Louisiana
United States

FP-ARH-LP-1083: Zydeco Man, 1981
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Delafose, John, 1939-1994
Spitzer, Nicholas R. (liner notes)

Producer: Strachwitz, Chris

Language: Sung in English and French.

Notes: FP-ARH-LP-1083

Arhoolie.1083

El Cerrito, CA arhoolie 1981

Co-fé (2:10) -- La valse à fréole (2:15) -- You took my heartache (2:10)
-- Bye bye mo nèg' (2:00) -- I just want to be your lovin' man (2:00)
-- Petite et la grosse / traditional (2:00) -- Joe Pitre a deux femmes
(2:15) -- No good woman / Sidney Simien & F. Soileau (3:10) -- Une
heure trop tarde (3:10) -- Lonesome road (2:25) -- Madam Sosthane /
traditional (2:30) -- Prudhomme stomp (2:30).

Restrictions on access. No duplication allowed listening and viewing
for research purposes only.

John Delafose, vocals and accordion, with ensemble.

Recorded May 1, 1980, at Master-Trak Sound Recorders, Crowley,
La.

Topic: Creoles -- Louisiana
Zydeco music
Place: Louisiana

FP-ARH-LP-1072: Outwest, 1974
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Chenier, Clifton, 1925-1987

Producer: Strachwitz, Chris

Language: French.

Notes: FP-ARH-LP-1072

Arhoolie.1072

El Cerrito, CA Arhoolie 1974

I'm on the wonder -- The hucklebuck -- You know it ain't fair -- Calinda
-- You're the one for me -- You're fussin' too much -- Just like a woman
-- All your love -- C.C. special -- I'm a hog for you.

Restrictions on access. No duplication allowed listening and viewing
for research purposes only.

Topic: Creoles -- Louisiana
Zydeco music
Place: Louisiana

FW-ARH-LP-1071: The Dirt on the Ground, 1973

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Sharriff, Omar, 1938-2012

Editor: Strachwitz, Chris

Language: English language

Notes: FW-ARH-LP-1071

Arhoolie.1071

El Cerrito, CA Arhoolie 1973

The hoodoo man.--St. James Infirmary.--Blue tumbleweed.--
Sundown.--Suffering with the lowdown blues.--Strange woman.--
Cold feeling.--Jimmy, is that you?--So you want to be a man.--The
dirt on the ground.

Restrictions on access. No duplication allowed listening and viewing
for research purposes only.

Blues; vocals and piano by the composer, with drums and electric
bass.

"Recorded at Wally Heider's Studio D in San Francisco, Calif., on
Dec. 5, 1972."

Program notes by J. Selvin on slipcase.

Topic: African Americans

Blues (Music)

Place: United States

California

FP-ARH-LP-1094: You Know That's Right, 1985

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Webster, Katie

Language: English.

Notes: FP-ARH-LP-1094

Arhoolie.1094

El Cerrito, CA Arhoolie 1985

I know that's right -- Jimmy Jimmy -- Don't accuse me -- I want you
to love you -- Katie's boogie woogie -- Voodoo bliss -- Bo Jenkins --
Snatch it and grab it

Restrictions on access. No duplication allowed listening and viewing
for research purposes only.

Topic: Piano blues

Blues (Music)

Place: Louisiana

United States

FP-ARH-LP-1076: Bogalusa Boogie, 1976

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Chenier, Clifton, 1925-1987

Language: French.

Notes: FP-ARH-LP-1076

Arhoolie.1076

El Cerrito, CA Arhoolie 1976

One step at a time -- M'appel fou = They call me crazy -- Quelques choses sur mon idée = There's something on my mind -- Ride 'em cowboy -- Ma mama ma dit = My mama told me -- Je me réveille le matin = I woke up this morning -- Allons à Grand Coteau = Let's go to Grand Coteau -- Je suis en récolteur = I'm a farmer -- Ti na na -- Come go along with me -- Bogalusa boogie.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Clifton Chenier, vocals, accordion, and harmonica, with his Red Hot Louisiana Band.

Recorded Oct. 27, 1975, at Studio in the Country, Bogalusa, LA.

Commercial

Topic: Creoles -- Louisiana
Zydeco music
Place: Louisiana
United States

FP-ARH-LP-1067: The Rattler, 1972

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Sharriff, Omar, 1938-2012

Language: English.

Notes: FP-ARH-LP-1067

Arhoolie.1067

El Cerrito, CA Arhoolie 1972

The sky is crying / Dave Alexander (4:40) -- Swanee River boogie / Albert Ammons & Dave Alexander (3:05) -- I need a little spirit (5:30) ; Good home cooking (3:55) ; The rattler (3:00) ; There ought to be a law (3:55) ; Lonesome train blues (5:10) ; A tribute to my father (3:30) ; 13 is my number (4:40) ; The judgment (4:15) / Dave Alexander.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Dave Alexander, piano and vocals ; Mickey Durio, drums ; Larry Murdo, bass.

Recorded on July 31 and Aug. 1, 1972.

Topic: Piano blues
Blues (Music)
Place: Texas

FP-ARH-LP-4008: American Guitar Solos, 1976

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Harris, Woody

Language: English.

Notes: FP-ARH-LP-4008

Arhoolie.4008

El Cerrito, CA Arhoolie 1976

American medley (5:20) -- Rag, rag, rag / D.W. Harris (1:35) -- When Johnny comes marching home (3:05) -- Up a lazy river / H.

Carmichael (2:30) -- Lusty chicken strut (2:50) ; Candied apples (2:30) / D.W. Harris -- In Christ there is no east or west (1:45) -- Babe, I want you to know / [B. Carter] (1:55) -- Bicycle built for two / [H. Dacre] (1:40) -- A cold spring rain / D.W. Harris (4:00) -- Darktown strutters ball / S. Brooks (2:10) -- I greet the crow in the pink Thunderbird / D.W. Harris (1:55) -- Shenandoah (5:05).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Woody Harris, guitar.

Recorded in Berkeley, Calif.

Program notes by Colleen Buckley and Deborah Theodore on container.

Topic: Folksong revival
Place: California
Berkeley (Calif.)
United States

FW-ARH-LP-1600: Gipper Gate Blues/ Boulevard of Broken Dreams, 1986

1 Phonograph record (analog, 45 rpm; 12 in.)

Creator: Dane, Barbara

Language: English.

Notes: FW-ARH-LP-1600

Arhoolie.1600

El Cerrito, CA Arhoolie 1986

Gipper Gate Blues/ Boulevard of Broken Dreams

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Names: Reagan, Ronald

Topic: Topical songs

Jazz

Place: California

FP-ARH-LP-1088: Uncle Bud Zydeco, 1983

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Delafose, John, 1939-1994

Editor: Strachwitz, Chris

Language: Sung in French and English.

Notes: FP-ARH-LP-1088

Arhoolie.1088

El Cerrito, CA Arhoolie 1983

Oh negress / John Delafose -- La valse à fréole / John Delafose -- Hippity hop / Camey Doucet -- Oh, petite fille / John Delafose -- Jole blonde / traditional -- One hour too late / John Delafose -- Joe Pete lost his two women / John Delafose -- Crying in the streets / John Delafose -- Mardi Gras song / Dewey Balfa -- Mother's day blues / John Delafose -- Arthritis two step / John Delafose -- Grand Mamou / traditional -- Uncle Bud zydeco / John Delafose.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

John Delafosse, vocals and accordion, with his band.

Recorded 1981 at the Festival de musique acadienne, Lafayette, La., and May 18, 1982, at Mastertrak Studios, Crowley, La.

Commercial

Topic: Creoles -- Louisiana
Zydeco music
Place: Louisiana
United States

FP-ARH-LP-3019: Yiddish Songs, Grandma Soup, 1984

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Dvorin, Miriam

Language: Yiddish.

Notes: FP-ARH-LP-3019

Arhoolie.3019

El Cerrito, CA Arhoolie 1984

Undzer nigundl = Our little tune / Nokhem Sternheim -- Hu tza tza --
Bobe un zeyde = Grandma and grandpa / Mark M. Warshawsky --
Mazel tov -- Oyfn pripetshik = On the hearth / Mark M. Warshawsky
-- Dire gelt = Rent money / Y.L. Cahan -- A fiddler -- Shpil klezmerl
= Play, musician -- Russian sher -- A brivele der mamen = Mother's
little letter / Solomon Shmulowitz -- Dona dona / Aaron Zeilin (words) ;
Sholom Secunda (music) -- Abi gezunt = As long as you're healthy /
Molly Picon (words) ; Abraham Ellstein (music).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Miriam Dvorin, vocals, violin, guitar, mandolin, autoharp, electric guitar, electric bass.

Recorded at Record West, Santa Rosa, California.

Topic: Jewish
Place: California
United States

FW-ARH-LP-1089: Live!, 1983

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Cotten, Elizabeth

Language: English.

Notes: FW-ARH-LP-1089

Arhoolie.1089

El Cerrito, CA Arhoolie 1983

Freight train (4:51) -- Washington blues (4:58) -- Jumpin' Jack (3:40)
-- Shake sugaree (4:26) -- Shake sugaree ; Banjo story, Rattler (5:37)
-- Vastopol (4:28) -- Guitar story (4:15) -- Oh babe, it ain't no lie (5:50)
-- Elizabeth story, et al., Honey babe, your papa cares for you (8:07)
-- Spanish flangdang (2:35) -- 'Til we meet again (1:20).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Elizabeth Cotten, guitar, banjo, and vocals.

Topic: African Americans
Folk songs -- United States
Place: North Carolina

FP-ARH-LP-1013: New Orleans Jazz at the Kitty Halls

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Strachwitz, Chris (liner notes)
Pierce, Billie, 1907-1974
Miller, Punch, 1894-1971.
Clayton, Kid
Pierce, De De, 1904-1973
Thomas, Kid, 1896-1987

Language: English.

Notes: FP-ARH-LP-1013

Arhoolie.1013

El Cerrito, CA Arhoolie

Shake it and break it (Punch Miller's New Orleans Band) -- Maggie (Kid Thomas' Algiers Stompers) -- I ain't good looking (Billie and DeDe Pierce) -- Put on your old grey bonnet (Jane's Alley Six) -- High society (Kid Clayton's Happy Pals) -- Sheik of Araby (Kid Sheik's Storeyville Ramblers) -- Nellie Gray (Kid Howard's La Vida Band) -- Savoy blues (George Guesnon's New Orleans Stompers) -- Hindustan (John Handy's Louisiana Shakers).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in New Orleans, chiefly between June 3, 1960 and Sept. 19, 1962.

Notes on container by Chris A. Strachwitz. Performer(s): Various jazz ensembles.

Topic: African Americans
Jazz
New Orleans jazz
Place: Louisiana
New Orleans (La.)

FP-ARH-LP-5035: Cajun Jam Session, 1989

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Doucet, Michael
Senauke, Alan, guitarist
Poullard, Danny

Producer: Strachwitz, Chris

Language: French.

Notes: FP-ARH-LP-5035

Arhoolie.5035

El Cerrito, CA Arhoolie 1989

Lake Arthur stomp -- J'ai fait mon idee -- French jig -- Midland two step -- Grand Kaplan -- La banane a nonc Adam -- Ti galop a chataigner -- California Cajun blues -- Eunice two step -- Bosco stomp.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Cajun music
Cajun
Place: United States
Louisiana
California
Culture: Americans

FW-ARH-LP-1092: Here to Stay, 1984

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Rebirth Brass Band

Recorder: Strachwitz, Chris

Language: English.

Notes: FW-ARH-LP-1092

Arhoolie.1092

El Cerrito, CA Arhoolie 1984

Lord, Lord, Lord, you sure been good to me -- Shake your booty -- Blue monk -- It ain't my fault -- Here to stay (Pie) -- Going to the Mardi Gras -- Tuba Fats -- Blackbird special -- Lil' Liza Jane.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Rebirth Jazz Band (Kermit Ruffins, Gardner Ray Green, Keith Anderson, Reginald Stewart, Philip Frazier, Kenneth Austin, Keith Frazier)

Recorded live at the Grease Lounge, New Orleans, La., May 3-7, 1984.

Topic: Brass band music
New Orleans jazz
Place: Louisiana
New Orleans (La.)

FP-ARH-LP-1093: Live at the San Francisco Blues Festival, 1985

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Chenier, Clifton, 1925-1987

Language: English.

Notes: FP-ARH-LP-1093

Arhoolie.1093

El Cerrito, CA Arhoolie 1985

Rockhouse -- New Orleans beat -- Clifton's zydeco -- Let the good times roll -- Rock me mama -- Party down -- Louisiana two step -- Calinda -- I'm coming home -- What'd I say -- Cher Catin -- I'm the zydeco man.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Clifton Chenier, vocals and accordion ; with his "red hot Louisiana band."

Recorded 9/12/82 at the San Francisco Blues Festival.

Topic: Zydeco music

Place: Louisiana

FP-ARH-LP-3001: Austrian folk music, vol. 1 : the Eastern provinces: Ober-Österreich, Steiermark, Nieder-Österreich, Wien, Burgenland

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Editor: Parth, Johnny

Notes: FP-ARH-LP-3001

Arhoolie.3001

El Cerrito, CA Arhoolie

Jakobischützenmarsch ; Geradtaktiger Ländler aus dem Salzkammergurt ; Wohl in der Wiederschwing ; Almlied ; Heuberger Jodler ; Almlied ; Bauernpolka aus Übelbach ; Mein Haus steht auf 6 oder 7 Spreizen ; Jagdrufe ; Dreistettner Lied ; Schwarzaugig's Dirndl ; Der schönste Mann von Wien ; Die letzte Rose ; Da setz' i' mein grün's Hütl auf ; Wiener Marschlied ; Potpourri of Wiener Lieder ; Lavendelgstanzeln ; Bauernwalzer ; Magyarisches Signallied ; Ein Liebeslied ; Meine Geige ist zerbrochen ; Tischlied

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Austria

FP-ARH-LP-3014: El Sonido de San Antonio, 1980

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Jiménez, Flaco

Language: Spanish; Castilian.

Notes: FP-ARH-LP-3014

Arhoolie.3014

El Cerrito, CA Arhoolie 1980

Mujer casada (2:45) -- La paloma (2:30) -- El rosalito (3:15) -- El cerrito (2:05) -- Ni el dinero ni nada (4:05) -- Angel mio (3:20) -- Gritenme piedras del campo (3:25) -- Tu nuevo carinito (2:40) -- El gallito (2:20) -- Morenita mia (3:50) -- La piedrera (2:10) -- Dos corazones (2:40) -- Spanish ice (3:30) -- Vuelve a quererme (3:05).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Flaco Jiménez, vocals and accordion, with other vocalists and instrumentalists.

Recorded 1979 at ZAZ Studios, San Antonio.

Topic: Conjunto music

Place: Texas

FP-ARH-LP-2018: Country Negro Jam Session

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Cage, Butch

Thomas, Willie B., 1912-1977
 Language: English.
 Notes: FP-ARH-LP-2018
 Arhoolie.2018
 El Cerrito, CA Arhoolie
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 44 blues -- Mississippi heavy water blues -- Smokes like lightning -- Who broke the lock? -- You don't love me -- It's the sign of the judgment -- Foxhunt -- Your dice won't pass -- Jelly Roll -- I've got religion -- Going downtown boogie -- Stack o'dollars -- Brown skin woman -- I won't be your lowdown dog no more --
 Topic: Blues (Music)

FP-ARH-LP-9036: Texas-Mexican Border Music, v. 18- Los Madrugadores, 1985
 1 Phonograph record (analog, 33 rpm; 12 in.)
 Creator: Madrugadores (Musical group)
 Editor: Strachwitz, Chris
 Language: Spanish; Castilian.
 Notes: FP-ARH-LP-9036
 Folklyric.9036
 El Cerrito, CA Folklyric 1985
 Sueños de oro -- Dos seres que se aman -- Sonora querida -- Corrido de los temblores -- La vida infausta -- La balbinita -- La voz de mi madre -- Morenita encantadora -- Ahora si date gusto vida mia -- Pido a mi novia -- El fronterizo -- El repatriado -- Vuela suspiro -- Ayer nació una flor -- María -- Mujer del 36.
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 Recorded 1933-1936 in Los Angeles.
 Topic: Conjunto music
 Mexico -- Songs and music
 Place: Mexico
 Texas

FP-ARH-LP-2016: New Orleans Music, 1971
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
 Creator: Pierce, Billie, 1907-1974
 Pierce, De De, 1904-1973
 Language: English.
 Notes: FP-ARH-LP-2016
 Arhoolie.2016
 El Cerrito, CA Arhoolie 1971
 Eh la bas -- Gulf Coast blues -- Some of these days -- You can depend on me -- The peanut vendor -- Jelly Roll -- Mama don't allow -- Nobody knows you when you're down and out -- Going back to Florida -- Panama -- St. James Infirmary -- John Henry.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Songs, blues, and jazz; Billie Pierce, piano and vocals, De De Pierce, cornet and vocals, and others.

Recorded in New Orleans in the late 1950's.

Topic: African Americans
Jazz
New Orleans jazz
Place: Louisiana
New Orleans (La.)
United States

FP-ARH-LP-1046: Fred McDowell and His Blues Boys, 1970

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: McDowell, Fred

Language: English.

Notes: FP-ARH-LP-1046

Arhoolie.1046

El Cerrito, CA Arhoolie 1970

My baby (2:35) -- Levee Camp blues (5:35) -- When the saints go marching in (3:05) -- Diamond ring (4:25) -- Dankins' farm (3:25) -- Big stars falling (4:55) -- You ain't treating me right (2:45) -- Meet me down in froggy bottom (3:35) -- Ethel Mae blues (5:25).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Blues music; Fred McDowell, vocals & guitar ; Mike Russo, guitar ; John Kahn, bass ; and Bob Jones, drums.

Recorded on August 19, 20 and 21, 1969 and July 5, 1965 in Berkeley, Calif.

Topic: African Americans
Blues (Music)
Place: Mississippi

FP-ARH-LP-3003: Austrian folk music, vol. 2 : the Western and Southern provinces:

Styria, Carinthia, Tyrol, Salzburg (Steiermark, Kärnten, Tirol, Salzburg

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Editor: Parth, Johnny

Notes: FP-ARH-LP-3003

Arhoolie.3003

El Cerrito, CA Arhoolie

Der steirische Brauch (6:00) -- Halt's eng z'samm, es dauert nimmer lang (2:07) -- Oh Muellnerin, du Stolze (1:20) -- Radltruhen polka (1:45) -- Steinriegler Marsch (1:40) -- 'Lei auf'n, 'lei auf'n der Hochalmazua (1:38) -- D'Wurzengraber (1:35) -- Laendler von Josef Span (2:58) -- Zillertaler Tanzl (1:50) -- Polka aus Schwendberg (1:48) -- Scheiben-Jodler (1:20) -- Schoen grau ist der Morgen (1:18) -- Hahnpfalzwalzer (1:35) -- Djeohuliri-Jodler (1:10) -- Steirer san'ma,

Steirer bleib'n ma (3:30) -- Und als der Bauer vom Felde Kam (1:40)
-- Gstanzeln aus dem Feistritzal (3:33).

Restrictions on access. No duplication allowed listening and viewing
for research purposes only.

Place: Austria

FP-ARH-LP-09041: The Mexican Revolution La Revolucion Mexicana: The Heroes
and Events, 1910-1920 and Beyond

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Editor: Hernández, Guillermo, 1940-

Language: Spanish; Castilian.

Notes: FP-ARH-LP-09041

Folklyric.9041/4

El Cerrito, CA Folklyric

Outlaws and revolutionaries -- The Francisco Villa cycle -- Local
revolutionary figures -- Post-revolutionary corridos and narratives

Restrictions on access. No duplication allowed listening and viewing
for research purposes only.

Commercial

The texts, with English translations, historical notes in English by
Guillermo Hernández, bibliography and discography (178 p. : ill.) in
container. Compact discs.

Topic: Corridos

Mexico History--1910-1946

Place: Mexico

Mexico -- History -- Revolution, 1910-1920

FP-ARH-LP-9030: Oscar "Papa" Celestin and his New Orleans Jazz Band ; George
Lewis and his New Orleans Ragtime Jazz Band : the radio broadcasts 1950-1951,
1981

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Editor: Strachwitz, Chris

Creator: Lewis, George, 1900-1968

Celestin, Papa, 1884-1954

Language: English language

Notes: FP-ARH-LP-9030

Folklyric.9030

El Cerrito, CA Folklyric 1981

Papa Celestin: Didn't he ramble ; Lil' Liza Jane ; High Society ;
When the Saints go marchin' in ; Milenberg joys ; War clouds ;
Woodchopper's ball ; Eh, la bas -- George Lewis: Bugle boy march ;
Savoy blues ; Bye and bye ; Running wild ; Climax rag ; Sheik of
Araby ; Maryland, my Maryland.

Restrictions on access. No duplication allowed listening and viewing
for research purposes only.

George Lewis and his New Orleans Ragtime Jazz Band

Commercial

Edited by Chris Strachwitz. Event notes: Recorded in New Orleans, Feb. 15, 1950-May 13, 1951; some selections previously released.

Topic: Jazz
New Orleans jazz
African Americans
Place: United States
New Orleans (La.)
Louisiana
Culture: Americans

FW-ARH-LP-9046: The Golden Age of Gospel Singing, 1985

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Editor: Strachwitz, Chris
Creator: Funk, Ray (liner notes)
Language: English.
Notes: FW-ARH-LP-9046

Folklyric.9046

El Cerrito, CA Folklyric 1985

Too close. Part 1 (Bessie Griffin) -- A dying veteran's plea (Nightingale Jubalaires) -- While the blood runs warm (Madame Ernestine) -- I'll never turn back (Madame Ernestine) -- Bye and bye. Part 1 (Davis Sisters) -- Back to the dust (Angelic Gospel Singers) -- All aboard (Original Five Blind Boys) -- He's my rock (Five Blind Boys (Jackson Harmonizers)) -- Thinking of God's goodness (Five Blind Boys) -- Touch me, Lord Jesus (Angelic Gospel Singers) -- Dear Lord, look down (Angelic Gospel Singers & Dixie Hummingbirds) -- Joe Louis is a fightin' man (Dixiaires) -- Stop right now (it's praying time) (Bells of Joy) -- I'll work Lord (Bells of Joy) -- Since Jesus changed this heart of mine (Bells of Joy) -- If I could hear my mother pray again (Zion Travelers) -- Someday, somewhere (Christland Singers) -- Too close. Part 2 (Bessie Griffin).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded between ca. 1947 and 1954.

Commercial

Topic: Gospel music
Place: United States

FP-ARH-LP-JEMF105: New England Traditional Fiddling, 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Editor: Wells, Paul F., 1951-
Language: English language
Notes: FP-ARH-LP-JEMF105

JEMF.105

Los Angeles, CA JEMF 1978

Money musk (Ron West) -- Daniel O' Connell's welcome to Parliament ; St. Patrick's day in the morning (L.O. Weeks) -- Miss McCloud's reel ; Pigtown fling ; Peel her jacket (Uncle

Joe Shippee) -- Portland fancy (The Plymouth Vermont Old Time Barn Dance Orchestra) -- Bonaparte's march (Elmer Barton) -- Portsmouth hornpipe (Neal Converse) -- Hull's victory (Mellie Dunham's Orchestra) -- Durang's hornpipe (Wes Dickinson) -- Off she goes (Everett Dwyer) -- Shelburne reel (Ben Guillemette) -- Grandpa's waltz (Leon "Fritz" Carl) -- O'Gaff's jig (Camile Dubois) -- Maple sugar (Duane Perry) -- Westphalia waltz (Doug Goodwin) -- Newlywed reel (Louis & Wilfred Beaudoin) -- The doon reel ; Quinn's reel (Paddy Cronin) -- Jigs in E minor (Joseph Cormier).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Ron West; L O Weeks; Joe Shippee; Elmer Barton; Neal Converse; Alanson Mellen Dunham; Wes Dickinson; Everett Dwyer; Ben Guillemette; Leon Carl; Camile Dubois; Duane Perry; Doug Goodwin, (Fiddler); Louis Beaudoin; Wilfred Beaudoin; Paddy Cronin; Joseph Cormier; Plymouth Vermont Old Time Barn Dance Orchestra.

"A brief social history of fiddling in New England" and program notes by Paul F. Wells, discography and bibliography (32 p. ill., music) inserted in container. Durations on labels.

Topic: Fiddle tunes -- United States
Folk music -- United States
Fiddle tunes
Fiddle

Place: New Hampshire
New England
Vermont
Maine

Culture: Americans

FP-ARH-LP-1016: Kid Thomas Valentine and His Creole Jazz Band

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Thomas, Kid, 1896-1987

Language: English.

Notes: FP-ARH-LP-1016

Arhoolie.1016

El Cerrito, CA Arhoolie

Panama -- Just a closer walk with Thee -- On a cocoonut island -- Maryland, my Maryland -- I believe I can make it by myself -- Eh la bas -- I can't escape from you -- When my dreamboat comes home -- Stingaree blues --Siboney.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Kid Thomas Valentine, trumpet ; Manuel Paul, tenor saxophone ; Louis Nelson, trombone ; Joe James, piano and vocal ; Creole George Guesnon, banjo and vocal ; Sammy Penn, drums and vocal ; Alcide "Slow drag" Pavageau, bass.

Recorded at the WDSO Radio Station, New Orleans, May 24, 1959.

Program notes by Mike Slatter on container.

Topic: African Americans

Place: Jazz
New Orleans jazz
Louisiana
New Orleans (La.)

FP-ARH-LP-1058: The New Orleans Ragtime Orchestra, 1971

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: New Orleans Ragtime Orchestra

Notes: FP-ARH-LP-1058

Arhoolie.1058

El Cerrito, CA Arhoolie 1971

Creole belles / J. Bodewalt Lampe -- Black and white rag / George Botsford ; arr. by Lampe -- Purple rose of Cairo / A.J. Piron, Steve Lewis -- War cloud (aka Fidgety feet) / Larry Shields / Nick La Rocca -- Maple leaf rag / Scott Joplin -- High society / Porter Steele -- The entertainer / Scott Joplin -- The ragtime dance / Scott Joplin -- New Orleans hop scop blues / George W. Thomas -- My Maryland / W.S. Mygrant -- The chrysanthemum / Scott Joplin -- -Panama / William H. Tyers.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Lars Ivar, piano and leader; William Russell, violin; Lionel Ferbos, trumpet; Orange Kellin, clarinet; Paul Crawford, trombone; Frank Fields, bass; John Robinchaux, drums.

Recorded in New Orleans, May 17 & 19, 1971.

Topic: Jazz
New Orleans jazz
Place: United States
Louisiana
New Orleans (La.)
Culture: Americans

FP-ARH-LP-1070: Le Musique Creole, 1974

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Bois-sec
Fontenot, Canray

Language: French.

Notes: FP-ARH-LP-1070

Arhoolie.1070

El Cerrito, CA Arhoolie 1974

Home sweet home -- Laccasine breakdown -- Les barres de la prison -- Chere ici, chere la bas -- Opelousas waltz -- Canray's one step -- Petite et la grosse -- Ses parents ne veulent plus le voir -- Joe Pitre a deux femmes -- Le boss -- Jupe courte -- Jolie catin.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Regional music known as French or Creole music; performed by Boiseac (Alphonse Ardoin) vocals and accordion, with Canray Fontenot, vocals and fiddle ; assisting instrumentalists.

Recorded near Mamou, La., Apr. 18, 1973 (Side 1)--and May 9, 1971 (Side 2).

Topic: Cajun music
Creoles -- Louisiana
Place: Louisiana

FP-ARH-LP-1082: Classic Clifton, 1980
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Creator: Chenier, Clifton, 1925-1987
Language: French.
Notes: FP-ARH-LP-1082

Arhoolie.1082

El Cerrito, CA Arhoolie 1980

Zydeco sont pas sale (3:10) -- Louisiana blues (4:55) -- Zydeco cha cha (4:05) -- Black gal (2:30) -- I'm a hog for you (3:40) -- Alons a Grand Coteau (3:10) -- Tu le ton son ton (3:35) -- Black snake blues (4:20) -- Big Mamou (3:15) -- Sa m'appell fou (3:00) -- I'm on the wonder (4:15) -- Party down (4:20).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Clifton Chenier, vocals and accordion, with his band.

Topic: Creoles -- Louisiana
Zydeco music
Place: Louisiana
United States

FP-ARH-LP-5022: Just Country Boys, 1980
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Armstrong Twins
Recorder: Strachwitz, Chris (liner notes)
Language: English.
Notes: FP-ARH-LP-5022

Arhoolie.5022

El Cerrito, CA Arhoolie 1980

Eight thirty blues -- Great speckled bird -- I want to be loved -- Thank you for setting me free -- Stuck up blues -- There's been a change -- Greenback dollar -- I reap harvest in heaven -- Why not confess -- Old three room shack -- Wall around my heart -- Silver haired daddy -- On the banks of the Ohio -- Beautiful brown eyes.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Lloyd Armstrong, mandolin & vocal ; Floyd Armstrong, guitar & vocal ; Zane Beck, dobro ; Monte Avery, bass.

Recorded in Little Rock, Ark. 1979.

Program notes by Chris Strachwitz on container.

Topic: Country music
Place: Arkansas
United States

FP-ARH-LP-1048: Alex Moore in Europe, 1970
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Creator: Moore, Alex, 1899-1989
Language: English.
Notes: FP-ARH-LP-1048

Arhoolie.334276

El Cerrito, CA Arhoolie 1970

Boogiein' in Strassburg (5:03) -- Alex thinking (5:16) -- New blue bloomer blues (5:55) -- Rock and roll bed blues (3:45) -- Flossie Mae (3:35) -- Just a blues (2:50) -- Rolling around Dallas (9:20) -- Having fun here and there (4:10).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Alex Moore, vocals, piano, whistling.

Blues; Alex Moore, vocals, piano, and whistling.

Recorded in Stuttgart, Germany, on Oct. 23, 1969, Jankowski Studio.

Recorded in Stuttgart, Germany at Jankowski Studio, Oct. 23, 1969.

Program and biographical notes by Paul Oliver on container.

Topic: Piano blues
Blues (Music)

FP-ARH-LP-1099: Live at Sail'N, 1958, 1988
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Creator: Bob Mielke's Bearcats
Mielke, Bob
Language: English.
Notes: FP-ARH-LP-1099

Arhoolie.1099

El Cerrito, CA Arhoolie 1988

Milenburg joys -- I'm satisfied with my gal -- Saturday night function -- Winin' boy blues -- Moose march -- Shout 'em Aunt Tillie -- Maryland my Maryland -- Pastel blue -- Eh, la bas -- Bcause my baby don't mean maybe now -- Bugle boy march.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded at the "Sail 'N" in San Francisco, Ca. in 1958.

Topic: Jazz
New Orleans jazz
Place: United States
San Francisco (Calif.)
California
Culture: Americans

FP-ARH-LP-1096: The Beginning, 1988

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: King, Chris Thomas

Language: English.

Notes: FP-ARH-LP-1096

Arhoolie.1096

El Cerrito, CA Arhoolie 1988

The blues is back -- Soon this morning blues -- Cheatin' women blues -- Cocaine : Snow White -- Mary Jane -- Take yo time -- Going home to Louisiana -- South Side shuffle -- You'll be sorry baby -- Don't work too hard.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Chris Thomas, voice and guitar ; with other musicians.

Recorded at Reel to Reel Sound Factory, Baton Rouge, La.

Commercial

Topic: Blues (Music)
African Americans

Place: United States
Louisiana

Culture: Americans

FP-ARH-LP-3011: Streets of Gold, 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Klezmerim

Language: English.

Notes: FP-ARH-LP-3011

Arhoolie.3011

El Cerrito, CA Arhoolie 1978

Di zilberne khasene = The silver wedding -- Papirosn = Cigarettes -- Medyatsiner waltz -- Mayn rue plats = My resting place -- A glezele vayn = A little glass of wine -- Baym rebns sude = At the Rebbe's meal -- Af Shabes in Vilna = On the Sabbath in Vilna -- Sonya ; Anushke -- Firen di mekhutonim aheym = Leading the in-laws home -- Lebedik un freylekh = Lively and merry -- Freylekhs fun L.A. = Merry tune from L.A. -- Bessarabyanke = Girl from Bessarabia -- Taxim = Improvisation.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded at 1750 Arch St., Berkeley, Calif., Mar. 11 and 13, and July 15, 1978.

Topic: Klezmer music

Place: California
United States

FP-ARH-LP-5018: Plains. Georgia Rock, 1977

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Patterson, Uncle John

Producer: Mitchell, George

Notes: FP-ARH-LP-5018

Arhoolie.5018

El Cerrito, CA Arhoolie 1977

Snowbird in Ashbank Uncle John's waltz Flat footed Charlie Bob
Murphy Milk cow blues Bucking mule Uncle John's rock Summerland
First lady waltz Deep elm blues Draggin' the bow Hen cackle Plains,
Georgia rock

Restrictions on access. No duplication allowed listening and viewing
for research purposes only.

Uncle John Patterson med James Patterson

Topic: Folk music -- Appalachian Region, Southern
Banjo

Banjo music

Place: Georgia

United States

FP-ARH-LP-9053: Roots of Salsa, Vol. 1: Sexteto Bolona

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Sexteto Boloña

Producer: Strachwitz, Chris

Creator: Santos, John (liner notes)

Language: Spanish language

Notes: FP-ARH-LP-9053

Folklyric.9053

El Cerrito, Calif. Folklyric

Quiereme camagueyana -- Aurora en pekin -- A morir caballeros --
Echale candela -- Que desdichado nací -- La bohemia -- Linda mora
-- A la cuata co y co -- Carolina mulata -- Flora -- Flores de aleli -- Una
copa es tu ambicion -- Martillo clavo, clavo martillo -- Te prohibido el
cabaret.

Restrictions on access. No duplication allowed listening and viewing
for research purposes only; No duplication.

Recorded in: Cuba.

101 Quiereme Camagueyana (Love Me, Girl From Camaguey).

102 Aurora En Pekin (Daybreak In Peking).

103 A Morir Caballeros (Until Death, Gentlemen).

104 Echale Candela (Put the Fire to It).

105 Que Desdichado Naci' (How Unfortunate I Was Born).

106 La Bohemia.

107 Linda Mora (Pretty Moor).

201 A La Cuata Co Y Co (Fifty-Fifty).

202 Carolina Mulata (Carolina the Mulatto).

203 Flora.
 204 Flores De Aleli (Violets).
 205 Una Copa Es Tu Ambicon (A Cup Is Your Ambition).
 206 Martillo Clavo, Clavo Martillo (Hammer Nail, Nail Hammer).
 207 Te Prohibido El Cabaret (I Forbid You the Caberet).

Topic: Son (Music)
 Salsa (Music)

Place: Cuba
 Havana (Cuba)

Culture: Cubans

FP-ARH-LP-9054: Roots of Salsa, Vol. 2: Sexteto Habanero, 1987

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Sexteto Habanero

Producer: Strachwitz, Chris

Creator: Santos, John (liner notes)

Language: Spanish language

Notes: FP-ARH-LP-9054

Folklyric.9054

El Cerrito, CA Folklyric 1987

Aquella boca -- Eres mi lira armoniosa -- Mama Inés -- Yo no tumbo caña -- Cabo de guardia, siento un tiro -- Se fue -- Caballeros, silencio -- Rosa roja -- Y tu que has hecho -- El tomatero -- Andar, andar -- Quisiera ser mi estrella -- Esas no son cubanas -- Africana -- Tribilín cantore -- Coralia.

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No duplication.

Recorded 1926-1931 in New York City and Havana, Cuba.

101 Aqella Boca (That Mouth).

102 Eres Mi Lira Armoniosa (You Are My Harmonious Lyre).

103 Mama Ines.

104 Yo No Tumbo Cana (I Don't Knock Down Cane).

105 Cabo De Guardia, Siento Un Tiro (Sargeant, I Feel a Shot).

105 Se Fue (She Left).

106 Caballeros, Silencio (Gentlemen, Silence).

107 Rosa Roja (Red Rose).

201 Y Tu Que Has Hecho (And What Have You Done).

202 Tomatero, El (The Tomato Vendor).

203 Andar, Andar (Walk, Walk).

204 Quisiera Ser Mi Estrella (That She Might Be My Star).

205 Es No Son Cubanas (They Are Not Cuban Women).

206 Africana (African Women).

207 Tribilin Cantore.
208 Coralia.
Topic: Son (Music)
Salsa (Music)
Place: Cuba
Havana (Cuba)
Culture: Cubans

FP-ARH-LP-4001: Out West-Berkeley, 1964
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Creator: Strachwitz, Chris (liner notes)
Language: English.
Notes: FP-ARH-LP-4001

Arhoolie.4001

Berkeley, CA Arhoolie 1964

Lady Gay (Janet Smith) -- The unicorn (Janet Smith) / Janet Smith
-- Buttermilk Hill (Janet Smith) -- Long black veil (Pete Berg & Toni
Brown) / Wilkin-Dill -- Don't forget me love (Toni Brown) / Toni Brown --
Charles Giteau (Crabgrass) -- On second thought (Perry Lederman) ;
Eventually (Perry Lederman) / Ledermann -- Impressions of John
Henry (Perry Lederman) ; Motherless child (Perry Ledermann) /
adapt. and arr. by P. Ledermann -- Depression gone from me (T.A.
Talbot) ; Mr. Brakeman (T.A. Talbot) / Talbot.

Restrictions on access. No duplication allowed listening and viewing
for research purposes only.

Janet Smith, vocals and guitar ; Pete Berg, guitar and mandolin ;
Toni Brown, vocals and guitar ; Crabgrass (Musical group) ; Perry
Lederman, guitar ; T.A. Talbot, vocals and guitar.

Recorded at the Cabale Coffee House, Berkeley, Calif., in 1963-64.

Topic: Guitar
Folksong revival
Place: United States
California
Culture: Americans
Anglo-American

FP-ARH-LP-3016: El Mero Mero
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Creator: Jiménez, Santiago, Jr., 1944-
Language: Spanish language
Notes: FP-ARH-LP-3016

Arhoolie.3016

El Cerrito, CA Arhoolie

El corrido de Henry Cisnero -- Rumbo a Roma -- Por ti mujer --
Cumbia norteña -- Atotonilco -- Tienes que pagar -- Viva Seguin --
Cada vez que cae la tarde --Negra ausencia -- Amor americano --
El cafetal --Cotula -- A mi compadra -- Por quien me dejas --Tenjano
huapango.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Conjunto music
African Americans
Place: Texas
Culture: Americans

FP-ARH-LP-2010: Early Recordings, Vol. 2, 1971

1 Phonograph record (analog, 78 rpm; 10 in.)

Creator: Hopkins, Lightnin', 1912-1982

Language: English language

Notes: FP-ARH-LP-2010

Arhoolie.2010

El Cerrito, CA Arhoolie 1971

Short haired woman -- Old woman blues -- Untrue blues -- T-model blues -- Jailhouse blues -- Trying to find a friend -- Can't be successful -- Tom Moore blues -- Fast life woman -- Grosebeck blues (take 2) -- Grosebeck blues (take 3) -- Rollin' woman blues -- Ain't it a shame -- Somebody's got to go -- Automobile blues -- All I got is gone.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Blues; Lightning Hopkins, vocals, guitar, and organ.

Originally recorded for the Gold Star labels in Houston in the late 1940's.

Program notes by Chris Strachwitz on container.

Topic: Blues (Music)
African Americans
Place: Texas
Culture: Americans

FP-ARH-LP-3006: East Side Wedding, 1977

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Klezmerim

Language: Yiddish.

Notes: FP-ARH-LP-3006

El Cerrito, CA Arhoolie 1977

Trello hasaposerviko -- Yoshke, Yoshke -- Cîntec de gragoste -- Dem ganefs yiches -- Doina -- Thalassa -- Fidl volach -- Kačerac -- Finf-un-tsvantsiger -- SHERELE -- Sirba -- Di grine kuzine.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded Dec. 21, 1976, Jan 13, 1977, and Mar. 27, 1977, 1750 Arch St., Berkeley, Calif.

Program notes and texts (romanized Yiddish) of songs with English translations on container.

Topic: Klezmer music
Place: United States

California

FP-ARH-LP-1077: You'll Never Find Another Man Like Mance, 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Lipscomb, Mance, 1895-1976
Strachwitz, Chris

Language: English.

Notes: FP-ARH-LP-1077

Arhoolie.1077

Berkeley, CA Arhoolie 1978

Meet me in the bottom (2:30) -- Tom Moore's farm (3:35) -- Playing music in Texas (4:50) -- Keep on trucking (2:20) -- Joe Turner killed a man (3:00) -- Alabama bound (2:55) --- You've got to see your mama every night (1:40) -- Out and down (3:35) -- Angel child (5:00) -- Playing dances in Texas (4:15) -- You rascal you (2:40) -- Mance's St. Louis blues (3:00) -- Baby, don't you lay it on me (2:20) -- Tall angel at the bar (1:55) -- Johnny take a one on me & buck dance (3:15).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Mance Lipscomb, vocals and guitar.

Recorded 1964 in Berkeley, Calif.

Topic: Guitar
Blues (Music)

Place: Texas

Culture: Americans

FP-ARH-LP-1078: Clifton Chenier and His Red Hot Louisiana Band, 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Chenier, Clifton, 1925-1987

Language: Sung in English and Cajun French
English language

Notes: FP-ARH-LP-1078

Arhoolie.1078

El Cerrito, CA Arhoolie 1978

Grand prix (3:05) . -- Hungry man blues (4:30). -- Parti de Paris (2:20). -- Take off your dress (4:40). -- Party down (at the Blue Angel Club) (4:30). -- Falksy girl (4:20). -- Easy, easy baby (3:05). -- Tante na na (3:50). -- Do right sometime (3:35). -- Highway blues (3:20)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Clifton Chenier, vocals and accordion, and his band

Recorded principally on Apr. 25, 1977, at Sea-Saint Studios, New Orleans

Topic: Zydeco music
Place: United States

Louisiana

Culture: Americans

FP-ARH-LP-J104: Presenting the Blue Sky Boys, 1976

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Blue Sky Boys

Language: English.

Notes: FP-ARH-LP-J104

JEMF.104

Los Angeles, CA JEMF 1976

Corrina, Corrina (2:25) -- Wild and reckless hobo (5:15) -- Midnight special (3:22) -- Who's gonna shoe your pretty little feet (3:01) -- Poor boy (4:56) -- Oh those tombs (2:51) -- I don't want your greenback dollar (2:45) -- Jack o'diamonds (3:53) -- The unquiet grave (3:04) -- Cotton mill colic (2:17) -- Oh marry in time (4:25) -- Will the circle be unbroken (3:45).

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No duplication.

Blue Sky Boys (Bill and Earl Bolick).

Recorded May 1965, Los Angeles.

Program notes by Bill Bolick, David E. Whisnant, and Paul F. Wells, texts, and bibliographies and discographies (30 p. : ill.)

Topic: Folk songs -- United States

Country music

Place: North Carolina

Culture: Americans

Anglo-American

FP-ARH-LP-1079: Travelin' with the Blues, 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: McFarland, Tom, 1945-

Language: English.

Notes: FP-ARH-LP-1079

Arhoolie.1079

El Cerrito, CA Arhoolie 1978

Travelin' with the blues -- You can't take it with you -- Gasoline blues -- You're killing me -- Goin' back to Oakland -- Street walkin' woman -- Juicer's blues -- Blues got me -- Blues up and gone -- Telephone blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Tom McFarland, vocals and guitar ; Bobby Broadhead, drums ; Steve Ehrmann, bass.

Recorded at Sierra Sound Labs, Berkeley, California in 1978.

Produced by Chris Strachwitz.

Program and biographical notes by J.E. Mainer on container.

Topic: Blues (Music)

Place: United States

California

Oakland (Calif.)

Culture: Americans

FP-ARH-LP-5005: Louisiana Cajun Music, 1968

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Falcon, Joe, 1900-1965

Language: French.

Notes: FP-ARH-LP-5005

Arhoolie.5005

El Cerrito, CA Arhoolie 1968

Les flambes d'enfer -- Le tortillage -- Lacassine special -- Allons a Lafayette -- Osson two step -- Hip et Taitut -- Creole stomp -- Allons danser Colinda.

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Cajun music; Joseph Falcon, vocals and accordion, with drum, fiddle, & guitar accompaniment.

Recorded at the Triangle Dance Hall in Scott, LA, July 2, 1963.

Program and biographical notes by Lauren C. Post on container.

Topic: Cajun music

Cajun French dialect

Place: Louisiana

United States

FP-ARH-LP-1057: Roosevelt Holts and His Friends, 1972

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Editor: Evans, David, 1944-

Recorder: Evans, David, 1944-

Creator: Holts, Roosevelt, 1905-1994

Owens, Eli

Weary, Esau, 1917-2002

Webb, Boogie Bill

Burrell, Blind Pete

Language: English.

Notes: FP-ARH-LP-1057

Arhoolie.1057

Berkeley, CA Arhoolie 1972

Barrelhouse blues / R. Holts-Calvin Davis -- Packing up her trunk to leave / R. Holts -- Bogalusa boogie / Esau Weary -- I'll catch the train and ride / R. Holts -- Big leg woman / E. Weary -- Leaving this town, won't be back till fall / R. Holts-Herb Quinn -- Maggie Campbell blues / "Boogie Bill" Webb-R. Holts -- Drinking and stinking / B. Webb-R. Holts-Robert Rucker -- Railroad blues / Eli Owens -- Memphis mail / E. Owens -- I'll fly away / Blind Pete Burrell.

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Recorded by David Evans in Bogalusa, Clifton, and New Orleans, La. in August 1970 and March 1969.

Program notes by David Evans on container.

Topic: Guitar
Blues (Music)
Place: United States
Louisiana
Culture: Americans

FP-ARH-LP-1090: Zydeco, Vol. 2, 1985
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Editor: Strachwitz, Chris
Creator: Frank, Preston
Sam, Ambrose

Language: English.
Notes: FP-ARH-LP-1090

Arhoolie.1090

El Cerrito, CA Arhoolie 1985

Shake what you got -- Bals de Lake Charles -- Mon chere 'tite monde -- 'Tante na-na -- Ton aller la bas -- Font kilo -- Why do you want to make me cry -- Oh yes, I'm going away -- Santa Fe blues -- I'm gone in the country (waltz) -- Ma negress la bas -- Please don't go -- Old time zydeco.

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Ambrose Sam's Old Time Zydeco ; Preston Frank's Swallow Band.

Program notes by Chris Strachwitz on container.

Topic: Zydeco music
Place: United States
Louisiana
Culture: Americans

FP-ARH-LP-1085: Kings of Country Blues, Vol. 2, 1969
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Editor: Strachwitz, Chris
Language: English.
Notes: FP-ARH-LP-1085

Arhoolie.1085

El Cerrito, CA Arhoolie 1969

Back water rising (1:50) -- Shake 'em on down (3:00) -- Fred's blues (4:40) -- Keep your lamp trimmed and burning (3:35) -- Other's piece (2:20) -- Shimmy she wobble (2:25) -- Walking blues (5:45) -- Judge Bushay blues (5:45) -- Memphis rag (2:00) -- St. Louis blues (3:00) -- Praying on the old campgrounds ; Lonesome blues (2:20).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Napoleon Strickland and the Como Drum Band (John Tytus and Other Turner), Fred McDowell, Furry Lewis, R.L. Watson, and Josiah Jones.

"Recorded by Chris Strachwitz in Memphis, Tenn. in June of 1969"-- Container.

Topic: African Americans

Place: Blues (Music)
Memphis (Tenn.)
Tennessee

FP-ARH-LP-5020: South Texas Swing: His Early Recordings, 1935-1955, 1980
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Hofner, Adolph
Editor: Hofner, Adolph
Strachwitz, Chris

Language: English language
Notes: FP-ARH-LP-5020

Arhoolie.5020

El Cerrito, CA Arhoolie 1980

South Texas swing / Chatwell-Hofner--Maria Elina -- Does my baby love me, yes sir! -- Sam, the old accordion man / Walter Donaldson -- Mistakes -- Why should I cry over you / Adolph Hofner -- I'll just keep my old guitar -- Jessie Polka -- Shiner song -- I never felt so blue -- Longhorn stomp -- Happy go lucky polka -- Broadcast: Theme: Sue Bonnet Sue -- You can't break my heart -- Dragin' the bow -- It's a sin / Fred Rose & Zeb Turner.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Adolph Hofner with various ensembles.

Program notes by Tony Russell on container.

Topic: Western swing (Music)
Country music

Place: Texas

FP-ARH-LP-1015: Blind James Campbell and His Nashville Street Band
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Campbell, Blind James, 1906-1981

Language: English language
Notes: FP-ARH-LP-1015

Arhoolie.1015

El Cerrito, CA Arhoolie

Have I stayed away too long -- I'm crazy about you baby -- Buffalo gal -- Will the circle be unbroken -- The moon may rise in blood -- John Henry -- Baby please don't go -- Jimmy's blues -- Monkey man blues -- This little light of mine -- Detroit blues -- Beauford's breakdown

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: African Americans
String band
Blues (Music)

Place: Nashville (Tenn.)
Tennessee

FP-ARH-LP-9038: Cement mixer Put-ti Put-ti, 1984

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Gaillard, Slim
Language: McVouty language
Notes: FP-ARH-LP-9038

Folklyric.9038

El Cerrito, CA Folklyric 1984

A1 Jam Man A2 Scotchin' With The Soda A3 Cement Mixer A4 Cuban Rumberini A5 Drei Six Cents A6 Three Handed Boogie A7 Groove Juice Jive A8 Laguna Oroonee B1 Tip Light B2 Arabian Boogie B3 The Hogan Song B4 Money, Money, Money B5 Organ Oreenee B6 Little Red Riding Hood B7 When Banana Skins Are Falling B8 Bongo Cito

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Bass, Vocals - Bam Brown* (tracks: A1 to A8, B1 to B4) Cover - Wayne Pope Drums - Scat Man Carruthers* (tracks: A1), Zutty Singleton (tracks: A2 to A8) Edited By, Liner Notes - Chris Strachwitz Guitar, Vocals - Slim Gaillard Performer - Unknown Artist (tracks: B5 to B8) Piano - Bill Early (tracks: A1), Cyril Haynes (tracks: B5 to B8), Dodo Marmarosa (tracks: A4 to A8), Slim Gaillard (tracks: A2, A3), Unknown Artist (tracks: B1 to B4)

Topic: Jazz
Place: United States
Culture: Americans

FP-ARH-LP-1022: Lightning Hopkins with his brothers Joel and John Henry and with Barbara Dane, 1966

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Hopkins, Lightnin', 1912-1982
Dane, Barbara

Language: English language
Notes: FP-ARH-LP-1022

Arhoolie.1022

El Cerrito, CA Arhoolie 1966

See about my brother John Henry / Sam Hopkins -- Hot blooded woman blues / John Henry Hopkins -- Black Hannah / Sam Hopkins -- I walked from Dallas / Joel Hopkins -- Going back to Baden-Baden / Sam Hopkins -- Sometimes she loves me ; You got another man / Hopkins-Dane -- I'm going back, baby ; Mother Earth / Dane-Hopkins -- Jesus, won't you come by here / arr. by Hopkins.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Chris A. Strachwitz on container.

Topic: Guitar
Blues (Music)
Place: California
Culture: Americans

FP-ARH-LP-1053: Thinking of what they did to me, 1970

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Williams, Big Joe, 1903-1982

Musselwhite, Charlie

Recorder: Strachwitz, Chris

Language: English language

Notes: FP-ARH-LP-1053

Arhoolie.1053

El Cerrito, CA Arhoolie 1970

Louisiana bound -- Killing floor blues -- Throw the boogie woogie -- Dirt road blues -- Montreal blues -- Take me out of the bottom -- Thinking of what they did to me -- The death of Dr. Martin Luther King -- Army man in Vietnam -- Creole queen -- Remember way back -- Bad living -- Trouble for everybody -- King Jesus.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Blues; Big Joe Williams, vocals and guitar, in part with Charlie Musselwhite, harmonica.

Recorded at Arhoolie House, Berkeley, Calif., Dec. 14, 1969.

Durations on labels; program and biographical notes by Pete Welding on container.

Topic: Guitar

Blues (Music)

Place: Mississippi

Culture: Americans

FP-ARH-LP-1087: Po' Lightnin', 1983

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Hopkins, Lightnin', 1912-1982

Producer: Strachwitz, Chris

Language: English language

Notes: FP-ARH-LP-1087

Arhoolie.1087

El Cerrito, CA Arhoolie 1983

Mojo hand / Sam Hopkins (3:00) -- Rock me baby / B.B. King (3:27) -- Hello Central / Sam Hopkins (4:23) -- Ain't it crazy / Sam Hopkins (2:27) -- Candy kitchen / Sam Hopkins (4:55) -- My starter won't start this morning / Sam Hopkins (3:10) -- One kind favor I ask of you / Lemon Jefferson (4:25) -- Little girl / Sam Hopkins (6:00) -- Baby please don't go / Joe Lee Williams (2:55) -- My baby's gone / Sam Hopkins (4:25).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sam "Lightning" Hopkins, vocals, guitar, organ, and piano ; in part with other instrumentalists.

Recorded Nov. 26, 1961, and May 20, 1969, in Berkeley, Calif.

There is a compact disc issue called "Po' Lighnin'" with entirely different content

Produced by Christ Strachwitz.

Topic: Guitar
Blues (Music)
Place: Texas
Culture: Americans

FP-ARH-LP-1038: Black Snake Blues, 1986
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Creator: Chenier, Clifton, 1925-1987
Editor: Strachwitz, Chris
Language: French language
Notes: FP-ARH-LP-1038

Arhoolie.1038

El Cerrito, CA Arhoolie 1986

Black snake blues -- Let's talk it over -- Walking to Louisiana -- Key to the highway -- Things ain't like they used to be -- I got a little girl -- Monifique -- Johnny can't dance -- I lost my baby (in French) -- Pepper in my shoe -- Can't go home no more -- Wrap it up Zydeco.

Restrictions on access. For No duplication allowed listening and viewing for research purposes only.

Clifton Chenier, vocals and accordion, with instrumental acc.

Recorded at Sierra Sound Laboratories in Berkeley, Calif., on Oct 10, 1967.

side 1 of this album appears on Arhoolie CD 345 "Bon Ton Roulet"; side 2 appears on CD 329 Louisiana Blues and Zydeco

Topic: Zydeco music
Creoles -- Louisiana
Place: Louisiana

FP-ARH-LP-1033: Mance Lipscomb, Vol. 4, 1967
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Creator: Lipscomb, Mance, 1895-1976
Language: English.
Notes: FP-ARH-LP-1033

Arhoolie.1033

El Cerrito, CA Arhoolie 1967

Captain, captain -- Ain't you sorry -- Night time is the right time -- Mr. Tom -- I want to do something for you -- So different blues -- A rag -- Long tall girl got stuck on me -- Keep on trucking -- Run, sinner, run -- Stories at UCSB -- Farewell.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Blues songs and 2 guitar solos; composed or arranged, sung, and played (guitar) by Mance Lipscomb.

Recorded in Berkeley, Calif. and at the University of California at Santa Barbara in April, 1966 and at the Cabale in Nov., 1964.

Program and biographical notes on the performer by Pete Welding on container.

Topic: Blues (Music)
African Americans
Place: Texas
Culture: Americans

FP-ARH-LP--0010: Texas-American Border Music, Vol. 3

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Strachwitz, Chris
Language: Spanish language
Notes: FP-ARH-LP--0010

Folklyric.9005

El Cerrito, CA Folklyric

La tragedia de Oklahoma, part 1 & 2 (Ramos & Ortega) -- Fidel Espinoza, part 1 & 2 (Hermanos Chavarria) -- Corrido de los Hermanos Hernandez, part 1 & 2 (Hermanos Sanchez & Linares) -- El huerfano, part 1 & 2 (Trio Matamoros) -- Capitan Charles Stevens, part 1 & 2 (Pedro Rocha & Lupe Martinez) -- Corrido de los bootleggers, part 1 & 2 (Francisco Montalvo and Andres Berlanga) -- Corrido de Bonifacio Torres, part 1 & 2 (Hermanos Banuelos) -- La Zenaida (Zenadia), part 1 & 2 (Los Madrugadores).

Restrictions on access. Listening only. No Duplication Allowed.

Recorded in: United States, Texas.

Topic: Conjunto music
Folk music--Texas
Accordion
Place: Texas
United States
San Antonio (Tex.)
Culture: Americans
Hispanic Americans

FP-ARH-LP-5026: Old Time Cajun Music, 1982

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Clark, Octa, 1904-1998
Doucet, Michael
Duhon, Hector, 1915-2000

Language: French.

Notes: FP-ARH-LP-5026

Arhoolie.5026

El Cerrito, CA Arhoolie 1982

Bosco stomp -- Valse a deux temps -- J'ai ete au bal hier au soir -- La valse soleil couche -- Polka a ma vielle tante -- La vielle valse de musicien -- Les cocombres sont pas sales -- Jolie blonde -- Creole twist -- Ton petite bec est doux -- Le rêve du soulard -- Freight train blues -- La valse criminelle.

Restrictions on access.

Octa Clark, vocals and accordion ; Hector Duhon, fiddle ; Michael Doucet, guitar.

Recorded by Chris Strachwitz on May 18, 1981, at Michael Doucet's home in Lafayette, La.

Topic: Cajun French dialect
Cajun music
Cajuns
Place: Louisiana
United States
Culture: Americans

FP-ARH-LP-1047: John Jackson in Europe, 1969
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Jackson, John, 1924-2002
Producer: Strachwitz, Chris
Language: English language
Notes: FP-ARH-LP-1047

Arhoolie.1047

El Cerrito, Calif. Arhoolie 1969

I bring my money (2:10) -- John's ragtime (1:55) -- Red River blues (2:45) -- Knife blues (2:10) -- Trucking little baby (3:05) -- Blind Blake's rag (2:25) -- Goodbye booze (2:00) -- Too tight (2:40) -- You ain't no woman (1:55) -- Early morning blues (3:40) -- Graveyard blues (2:40) -- All around the water tank (3:15) -- Don't you want to go up there (2:55) -- Just a closer walk with Thee (3:40).

Restrictions on access. Listening only. No Duplication Allowed.

John Jackson, vocals and guitar.

Recorded in Stuttgart, Germany; Oct. 23, 1969.

Program and biographical notes by Chuck and Nan Perdue on container.

101 I Bring My Money / Guitar.

102 John's Ragtime / Guitar.

103 Red River blues / Guitar.

104 Knife Blues / Guitar.

105 Trucking Little Baby / Guitar.

106 Blind Blake's Rag / Guitar.

107 Goodbye Booze / Guitar.

108 Too Tight / Guitar.

201 You Ain't No Woman / Guitar.

202 Early Morning Blues / Guitar.

203 All Around the Water Tank / Guitar.

204 Don't You Want To Go Up There / Guitar.

205 Just a Closer Walk with Thee / Guitar.

Topic: Blues (Music)
Songsters
Guitar
African Americans
Place: Germany
Fairfax Station (Va.)
Virginia
United States
Culture: Americans

FP-ARH-LP-1027: Fred McDowell, Vol. 2
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: McDowell, Fred
Creator: Strachwitz, Chris
Language: English language
Notes: FP-ARH-LP-1027

Arhoolie.1027

El Cerrito, CA Arhoolie

JRestrictions on access. Listening only. No Duplication Allowed.

Recorded in: California, Berkeley (Calif.), United States, Mississippi, Como (Miss.).

101 I Ain't Gonna Be Bad No More / Guitar.

102 Where Were You / Guitar.

103 I Looked at the Sun / Guitar.

104 Do My Baby Ever Think of Me / Guitar.

105 Brooks Run Into the Ocean / Guitar.

106 Bull Dog Blues / Guitar.

201 I Walked All the Way From East St. Louis / Guitar.

202 Red Cross Store Blues / Guitar.

203 Gravel Road Blues / Guitar.

204 Frisco Line / Guitar.

205 You Got To Move / Guitar.

206 I Wish I Was In Heaven Sittin' Down / Guitar.

Topic: Blues (Music)
Songsters
Guitar
African Americans
Place: Como (Miss.)
Mississippi
United States
Berkeley (Calif.)
California
Culture: Americans

FP-ARH-LP-1002: Tough Times, 1960

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Williams, Big Joe, 1903-1982
 Producer: Strachwitz, Chris
 Recorder: Strachwitz, Chris
 Language: English language
 Notes: FP-ARH-LP-1002

Arhoolie.1002

El Cerrito, California Arhoolie 1960

Sloopy drunk blues --Yo yo blues --President Roosevelt -- Forty four blues --Greystone blues --I want my crown --Mean stepfather -- Brother James --Shake your boogie --Vitamin A blues --She left me a mule to ride --So glad.

Restrictions on access. Listening only. No Duplication Allowed.

Recorded in: United States, California, 1959.

101 Sloppy Drunk Blues / Guitar.

102 Yo Yo Blues / Guitar.

103 President Roosevelt / Guitar.

104 Forty Four Blues / Guitar.

105 Greystone blues / Guitar.

106 I Want My Crown / Guitar.

201 Mean Stepfather / Guitar.

202 Brother James / Guitar.

203 Shake Your Boogie / Guitar.

204 Vitamin A Blues / Guitar.

205 She Left Me a Mule To Ride / Guitar.

206 So Glad / Guitar.

Topic: Blues (Music)
Guitar

African Americans

Place: California
United States
Mississippi
Chicago (Ill.)
Illinois

Culture: Americans

FP-ARH-LP-1017: Texas Blues, Vol. 2, 1968

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Strachwitz, Chris
 Performer: Douglas, K.C., 1913-1975
 Nichols, Manny
 Lipscomb, Mance, 1895-1976
 Black Ace, 1907-1972
 Cooper, Rattlesnake
 Dee, Mercy, 1915-1962

Hopkins, Lightnin', 1912-1982
 Bizzor, Billy
 Moore, Alex, 1899-1989
 Hogg, Smokey, 1914-1960
 Shaw, Robert, 1908 August 9-1985

Language: English language
 Notes: FP-ARH-LP-1017

Arhoolie.1017
 El Cerrito, Calif. Arhoolie 1968

Long skinny mama -- Walking talking blues -- You don't mean me no good -- Beer drinking woman -- I'm leaving town -- Ebony baby -- 8th wonder of the world -- I'm feeling bad -- Tom Moore -- Chock house boogie -- Hello baby -- The fives -- Hurricanes Carla & Esther.

Restrictions on access. Listening only. No Duplication Allowed.

Blues songs; performed by Manny Nichols, Mance Lipscomb, "Black Ace," "Rattlesnake" Cooper, Mercy Dee, Isam Hisam, Billy Bizzor, Alex Moore, "Smokey" Hogg, Robert Shaw, "Lightning" Hopkins, K.C. Douglas, and Otis Cherry, with guitar, piano or harmonica accompaniment.

Recorded in: United States, Texas.

Program notes by Paul Oliver on container.

101 Long Skinny Mama / Manny Nichols. Guitar.
 102 You Don't Mean Me No Good / Mance Lipscomb. Guitar.
 103 Beer Drinking Woman / Black Ace. Guitar.
 104 I'm Leaving Town / Rattlesnake Cooper. Guitar.
 105 Ebony Baby / Mercy Dee. Guitar.
 106 I'm Feeling Bad / Lightnin' Hopkins. Guitar.
 107 Walking Talking Blues / Manny Nichols. Guitar.
 201 Tom Moore / Billy Bizzor. Guitar.
 202 Chock House Boogie / Alex Moore. Guitar.
 203 Hello Baby / Smokey Hogg. Guitar.
 204 The Fives / Robert Shaw. Guitar.
 205 Hurricanes Carla and Esther / Lightnin' Hopkins. Guitar.
 206 8th Wonder of the World / Mercy Dee, K.C. Douglas. Guitar.

Topic: Blues (Music)
 Guitar
 African Americans

Place: Texas
 United States

Culture: Americans

FP-ARH-LP-3025: Your Struggle is Your Glory: Songs of Struggle, Huayno and Other Peruvian Music, 1988

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Cohen, John, 1932-2019

Recorder: Cohen, John, 1932-2019

Language: Spanish language

Notes: FP-ARH-LP-3025

Arhoolie.3025

El Cerrito, Calif. Arhoolie 1988

Life of the miners -- Children of the miners -- Fiddle & harp duet -- Let us unite -- I left the mines -- Scissors dance -- Fiddle solo -- Huayno harmonica solo -- Palcha song -- Palomita blanca -- La gaviota -- Girls from Queros -- Adios juventud -- Girls from Queros -- Huayno huancavalica -- Wedding song -- Chisque querido.

Restrictions on access. Listening only. No Duplication Allowed.

Recorded in: Peru.

"Songs of struggle, Huayno & other Peruvian music, collected by John Cohen"--Container. Subtitle on container: Huayno & other music of Peru.

Topic: World music -- Peru

Protest songs

Huaynos

Peru -- Songs and music

Folk music -- Peru.

Mines and mineral resources

Struggle

Protest

Labor

Place: Peru

Culture: Peruvians

Huaylas, Callejón de (Peru)

FP-ARH-LP-5007: The Crooked Trail to Holbrook

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Critchlow, Slim (liner notes)

Language: English language

Notes: FP-ARH-LP-5007

Arhoolie.5007

El Cerrito, California Arhoolie

Borax Bill., Trail to Mexico., Forty a month and found., Brazos River., D-Bar-2 horse wrangler., Windy Bill., Goodbye Old Paint., Bucking bronco., I'd like to be in Texas., Buffalo skinners., Cowboy's lament., Wild buckaroo., Snag tooth Sal., Trusty lariat., John Garner's trail herd., Whiskey Bill., Last wagon.

Restrictions on access. rrr.

Recorded in: United States, California.

Cowboy songs. Program and biographical notes by Barry Olivier and Slim Critchlow on container.

101 The Crooked Trail to Holbrook / Guitar.

102 Borax Bill / Guitar.

- 103 The Trail to Mexico / Guitar.
 104 Forty a Month and Found / Guitar.
 105 The Brazos River / Guitar.
 106 D-Bar-2 Horse Wrangler / Guitar.
 107 Windy Bill / Guitar.
 108 Goodbye Old Paint / Guitar.
 109 Bucking Bronco / Guitar.
 110 I'd Like to Be in Texas / Guitar.
 201 The Buffalo Skinners / Guitar.
 202 The Cowboy's Lament / Guitar.
 203 Wild Buckaroo / Guitar.
 204 Snag Tooth Sal / Guitar.
 205 The Trusty Lariat / Guitar.
 206 John Garner's Trail Herd / Guitar.
 207 Whiskey Bill / Guitar.
 208 The Last Wagon / Guitar.

Topic: Folk songs -- California
 Folk music -- United States
 Folk music
 Cowboys -- Songs and music
 Guitar
 Cowboys
 Place: California
 United States
 Culture: Americans
 Anglo-American

FP-ARH-LP-09048: Where Was Butler?: A Calypso Documentary from Trinidad, 1987

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Spottswood, Richard K. (Richard Keith)

Language: English language

Notes: FP-ARH-LP-09048

Folklyric.9048

El Cerrito, CA Folklyric 1987

Money is king / Neville Marcano (The Tiger) -- The gold in Africa / Neville Marcano (The Tiger) -- Send your children to the orphan home (The Lion) -- Paramaribo / Rufus Callender (The Caresser) -- Treasury scandal / Raymond Quevedo (Atilla the Hun) -- I don't know how the young men living / Philip Garcia (The Executor) -- Too botheration / Errol Duke (The Growler) -- Down the road / Neville Marcano (The Tiger) -- The Butler calypsos. The strike / Raymond Quevedo (Atilla the Hun) ; Miss Marie's advice / Neville Marcano (The Tiger) ; Where was Butler? / Raymond Quevedo (Atilla the Hun) ;

The Governor's resignation / Raymond Quevedo (Atilla the Hun) ; We mourn the loss of Sir Murchison Fletcher / Philip Garcia (Lord Executor) ; Mr. Nankivell's speech / Raymond Queveda (Atilla the Hun) ; Commission's report / Raymond Quevada (Atilla the Hun) ; Sedition law / King Radio.

Restrictions on access. Listening only. No Duplication Allowed.

Featuring Atilla the Hun, King Radio, The Tiger, The Growler, The Caesser & The Executor.

"Historic recordings from 1935-1940."

Topic: Calypso (Music)
World music
Place: Trinidad and Tobago
Culture: Trinidadians
Afro-Caribbean

FP-ARH-LP-1066: Earl Hooker: "his first and last recordings.", 1972

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Hooker, Earl, 1929-1970

Language: English language

Notes: FP-ARH-LP-1066

Arhoolie.1066

El Cerrito, CA Arhoolie 1972

The hook -- New Sweet black angel -- Goin' on down the line -- Sweet black angel -- Guitar rag -- Earl's boogie woogie -- Improvisations on Dust my broom -- Improvisations on Frosty.

Restrictions on access. rrr.

Recorded in Memphis, 1952-53, and in Berkeley and Chicago, 1968-69.

Topic: Blues (Music)
Place: Chicago (Ill.)
Illinois
United States
Culture: Americans

FP-ARH-LP-1068: Keep Your Lamp Trimmed and Burning, 1973

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: McDowell, Fred

Editor: Strachwitz, Chris

Recorder: Strachwitz, Chris

Language: English.

Notes: FP-ARH-LP-1068

Arhoolie.1068

El Cerrito, CA Arhoolie 1973

Introduction ; I heard somebody calling ; Amazing grace (5:05) -- Where could I go but to the Lord (2:55) -- Keep your lamp trimmed and burning (2:30) -- Bye and bye (2:55) -- Dig my grave with a silver spade (2:55) -- Don't look for me on a Sunday (6:50) -- Good morning,

little schoolgirl (3:10) -- Little girl, little girl (2:50) -- Levee camp blues (with Johnny Woods, harmonica) (6:00).

Restrictions on access. rrr.

Fred McDowell, vocals and guitar ; with accompanying musicians.

Recorded 1964 to 1969.

Additional credits and personnel listed with program notes by Chris Strachwitz on container.

Topic: Blues (Music)
Place: Mississippi

FP-ARH-LP-5023: Oh What a Night, 1981
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Savoy, Marc
Language: English language

French language

Notes: FP-ARH-LP-5023

Arhoolie.5023

El Cerrito, CA Arhoolie 1981

Reno waltz (3:40) -- La pointe aux picques (3:20) -- Lacassine special (3:25) -- La valse ar pop -- Au Natchitoches (3:10) -- La talle de ronces (4:20) -- La valse de Cherokees (3:35) -- La queue de tortue (3:10) -- Le re.ve des soulards (3:15) -- Traveler playboy's special (2:55) -- J'ai fait mon idere (3:25) -- The Mardi Gras song (3:30).

Restrictions on access. rrr.

Recorded in: United States, Louisiana.

Traditional songs and instrumentals. Sung in Cajun French. Words of the songs, with English translations, on container.

Topic: Folk music -- Louisiana
Folk music -- United States
Cajun music
Accordion
Place: Louisiana
United States
Culture: Americans
Cajuns

FP-ARH-LP-1643-7: Norteno Acordeon : part 3, South Texas and Monterrey, N.L. : the 1940's and 50's

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Strachwitz, Chris

Language: English.

Notes: FP-ARH-LP-1643-7

Folklyric.9020

El Cerrito, CA Folklyric

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Conjunto music

Place: Accordion
United States
Texas
Monterrey (Mexico)

Culture: Americans

FP-ARH-LP-9049: Texas-Mexican Border Music, Vol. 24: The Texas-Mexican Conjunto, 1985

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Editor: Peña, Manuel H., 1942-

Producer: Strachwitz, Chris

Language: Spanish; Castilian.

Notes: FP-ARH-LP-9049

Folklyric.9049

El Cerrito, CA Folklyric 1985

La bella Italia : polka (Bruno Villareal) -- La baranca : polka (Narciso Martínez) -- El quiniche : huapango (Narciso Martínez) -- Sal si puedes : polka (Santiago Jiménez) -- Amor en la playa : vals / P. Ayala (Pedro Ayala) -- Fichas blancas : polka / P. Ayala (Pedro Ayala) -- Tu condena : ranchera / Tomás Ortiz (Los Alegres de Teran) -- La chancla : ranchera / Valerio Longoria -- Lo dudo : bolero / V. Longoria (Valerio Longoria) -- Atotonilco : polka (Tony de la Rosa) -- La quebrada : polka / R. Vela (Ruben Vela) -- Mi único camino : ranchera (Conjunto Bernal) -- Choo choo train : polka (Conjunto Bernal) -- Donde estan : ranchera / Salomon Prado (Los Relámpagos) -- Cobardemente : bolero / Martínez Gil (Los Relámpagos) -- Rara despedida : ranchera / Sánchez Mota (Conjunto Bernal).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Various conjunto ensembles (accordeon and other instruments, typically guitars, bass, drums).

Popular dance music and songs. Edited by Manuel H. Peña. Intended to supplement the book of the same title by M.H. Peña (Austin : University of Texas Press, c1985).

Topic: Conjunto music
Accordion

Place: United States
Texas

Culture: Americans

FP-ARH-LP-9035: The First women duets = Los primeros duetos femininas [i.e. femininos], 1984

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Strachwitz, Chris

Language: Spanish; Castilian.

Notes: FP-ARH-LP-9035

Folklyric.9035

El Cerrito, CA Folklyric 1984

La marihuana / arr. E. Vigil & Robles (Trio Garnica-Ascencio) (3:03) -- Federico el pelao / trad. (Lydia & Leonora Mendoza) (3:13) -- Aborrezco la vida / trad. (Lydia & Leonora Mendoza) (3:02) -- La guía / trad. (Juanita & Manuel Mendoza) (2:43) -- Qué rayos / Chucho Monge (Hermanas Padilla) (3:02) -- Río Grande / Margarita Padilla (Hermanas Padilla) (2:46) -- El norteño / Acuna, Leal (Hermanas Padilla) (2:46) -- Me gusta cantarle al viento / Chucho Monge (Hermanas Padilla) (2:50) -- Suerte ingrata / trad. (Carmen & Laura) (2:23) -- Los pachucos / R. Rodríguez & A. Carranza (Juanita & María Mendoza) (2:40) -- No volveré / M. Esperón, E. Cortázar (Juanita & María Mendoza) (2:48) -- El güero polvos / Juan Gaytán (Juanita & María Mendoza) (2:38) -- Vale más que te alejes / Leonora Mendoza (Juanita & María Mendoza) (3:08) -- El cigarillo / trad. (Hermanas Huerta) (2:30) -- Desdichada de tí / Leonora Mendoza (Lydia & María Mendoza (Dueto Monterrey)) (3:08).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded 1929-1950 in San Antonio and Los Angeles.

Popular vocal duets; sung in Spanish. Edited by Chris Strachwitz. Notes on the performers, words of the songs, with English translations, and bibliographical references (16 p.) inserted in container.

Topic: Conjunto music
Accordion
Place: United States
Texas
Culture: Americans

FP-ARH-LP-9039: Early cante flamenco, vol. 2 : classic recordings of the 1930's & 40's

1 Phonograph record (analog, 33 1/3 rpm; 12")

Editor: Parth, Johnny
Language: Spanish; Castilian.
Notes: FP-ARH-LP-9039

Folklyric.9039

El Cerrito, CA Folklyric

De haber llorado por tí / Manolo Caracol ; La sentencia / Manolo Caracol ; Mi capona / Pepe Pinto ; Hermanita, sientate a mi vera / Pepe Pinto ; Yo voy por la calle loca / Manuel Vallejo ; Porque el querer da experiencia / Manuel Vallejo ; Ahorita te vas y me dejas / Nina de los Peines ; Solea / Manolo Caracol ; La luz del alba / Manolo Caracol ; A mi me mata la pena / Manuel Vallejo ; Yo no me hubiera perdido / Manuel Vallejo ; Desde el puerto de Tarifa / Pepe Pinto ; Seguidillas / Pepe Pinto ; Tangos / Manolo Caracol ; Me dicen que soy un demente / Manolo Caracol ; Tu la joya y yo el joyero / Manuel Vallejo ; Que la mia compañera / Pepe Pinto ; Valgame Dios, compañera / Pepe Pinto.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes and comment on authenticity of recordings by George Herzog on container.

Topic: Popular music -- Spain
Flamenco music
Place: Spain

FP-ARH-LP-0803: Texas Sharecropper and Songster, 1960

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lipscomb, Mance, 1895-1976

Producer: Strachwitz, Chris

Language: English language

Notes: FP-ARH-LP-0803

Arhoolie.1001

El Cerrito, CA Arhoolie 1960

v. 1. Freddie -- Sugar Babe, it's all over now -- Going down slow -- Baby please don't go -- Rock me all night long -- Ain't gonna rain no mo -- Jack O'Diamonds is a hard card to play -- Shake, shake, Mama -- Ella Speed -- One thin dime -- Going to Louisiana -- Mama don't allow -- Ain't it hard -- Bout a spoonful

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Texas, United States.

101 Freddie / Guitar.

102 Sugar Babe, It's All Over Now / Guitar.

104 Baby Please Don't Go / Guitar.

103 Going Down Slow / Guitar.

105 Rock Me All Night Long / Guitar.

106 Ain't Gonna Rain No More / Guitar.

107 Jack O'Diamonds is a Hard Card to Play / Guitar.

201 Shake, Shake Mama / Guitar.

202 Ella Speed / Guitar.

203 One Thin Dime / Guitar.

204 Going to Louisiana / Guitar.

205 Mama Don't Allow (Mama Don't Low) / Guitar.

206 Ain't it Hard / Guitar.

207 'Bout a Spoonful / Guitar.

Topic: Blues (Music)
Songsters
Guitar
African Americans
Place: United States
Texas
Culture: Americans

FP-ARH-LP-0150: Delta Blues, 1964

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: McDowell, Fred

Language: English language

Notes: FP-ARH-LP-0150

Arhoolie.1021

El Cerrito, CA Arhoolie 1964

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Write Me a Few Lines / Guitar.

102 Louise / Guitar.

103 I Heard Somebody Call / Guitar.

104 61 Highway / Guitar.

105 Mama Don't Allow Me / Guitar.

106 Kokomo Blues / Guitar.

201 Fred's Worried Life Blues / Guitar.

202 You Gonna Be Sorry / Guitar.

203 Shake 'Em On Down / Guitar.

204 My Trouble Blues / Guitar.

205 Black Minnie / Guitar.

206 That's Alright / Guitar.

207 When I Lay My Burden Down / Guitar.

Topic: Blues (Music)

Guitar

African Americans

Place: United States

Mississippi

Culture: Americans

FP-ARH-LP-5001: Watermelon Hangin' on the Vine

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Hodges Brothers

Hodges, Felix

Hodges, James, guitarist

Hodges, Ralph

Producer: Strachwitz, Chris

Recorder: Strachwitz, Chris

Language: English language

Notes: FP-ARH-LP-5001

Arhoolie.5001

El Cerrito, CA Arhoolie

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Mississippi, United States, 1960.

101 Watermelon Hanging on the Vine / Felix Hodges, James Hodges, Ralph Hodges, Hodges Brothers. Fiddle,Mandolin,Guitar.

102 Bile Them Cabbage Down / Felix Hodges, James Hodges, Ralph Hodges. Fiddle,Mandolin,Guitar.

103 Gathering Flowers on the Hillside / Felix Hodges, James Hodges, Ralph Hodges. Fiddle,Mandolin,Guitar,Bass.

104 Wait for the Waggon / Felix Hodges, James Hodges, Ralph Hodges. Fiddle,Mandolin,Guitar,Bass.

105 Charmin' Betsy / Felix Hodges, James Hodges, Ralph Hodges. Fiddle,Mandolin,Guitar,Bass.

106 Bogue Chitto Flingding / Felix Hodges, James Hodges, Ralph Hodges. Fiddle,Mandolin,Guitar,Bass.

107 Going Down the Road Feeling Bad / Felix Hodges, James Hodges, Ralph Hodges. Fiddle,Mandolin,Guitar,Bass.

108 Carroll County Blues / Felix Hodges, James Hodges, Ralph Hodges. Fiddle,Mandolin,Guitar,Bass.

201 Banks of the Ohio / Felix Hodges, James Hodges, Ralph Hodges. Fiddle,Mandolin,Guitar,Bass.

202 Hooknose in Town / Felix Hodges, James Hodges, Ralph Hodges. Fiddle,Mandolin,Guitar,Bass.

203 Lonesome Valley / Felix Hodges, James Hodges, Ralph Hodges. Fiddle,Mandolin,Guitar,Bass.

204 Ida Red / Felix Hodges, James Hodges, Ralph Hodges. Fiddle,Mandolin,Guitar,Bass.

205 Never Alone Waltz / Felix Hodges, James Hodges, Ralph Hodges. Fiddle,Mandolin,Guitar,Bass.

206 Heavenly Light is Shining On Me / Felix Hodges, James Hodges, Ralph Hodges. Fiddle,Mandolin,Guitar,Bass.

207 Six White Horses / Felix Hodges, James Hodges, Ralph Hodges. Fiddle,Mandolin,Guitar,Bass.

208 Mountain Dew / Felix Hodges, James Hodges, Ralph Hodges. Fiddle,Mandolin,Guitar,Bass.

Topic: Bluegrass music
String band
Country music
Violin
Mandolin
Guitar
Bass

Place: United States
Mississippi
Kentucky

Culture: Americans
Anglo-American

FP-ARH-LP-0612: Louisiana Cajun Music
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Artist: Hackberry Ramblers (musical group)
Darbone, Luderin, 1913-2008
Performer: Darbone, Luderin, 1913-2008
Duhon, Edwin, 1910-2006
Sonnier, Lennis
Language: French language
Notes: Arhoolie.5003; Arhoolie.19041

FP-ARH-LP-0612

El Cerrito, CA Arhoolie

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Louisiana, United States.

19041 is a French version of the album

101 Black Bayou Rag / Edwin Duhon, Lennis Sonnier, Luderin Darbone. Fiddle,Guitar,Piano,Accordion,Drum,Triangle (Musical instrument).

102 Louisiana Waltz / Edwin Duhon, Lennis Sonnier, Luderin Darbone. Fiddle,Guitar,Piano,Accordion,Drum,Triangle (Musical instrument).

103 Je Veux Marier / Edwin Duhon, Lennis Sonnier, Luderin Darbone. Fiddle,Guitar,Piano,Accordion,Drum,Triangle (Musical instrument).

104 Fais Pas Ca / Edwin Duhon, Lennis Sonnier, Luderin Darbone. Fiddle,Guitar,Piano,Accordion,Drum,Triangle (Musical instrument).

105 Crowley Waltz / Edwin Duhon, Lennis Sonnier, Luderin Darbone. Fiddle,Guitar,Piano,Accordion,Drum,Triangle (Musical instrument).

106 Step It Fast / Edwin Duhon, Lennis Sonnier, Luderin Darbone. Fiddle,Guitar,Piano,Accordion,Drum,Triangle (Musical instrument).

107 Ville Platte Waltz / Edwin Duhon, Lennis Sonnier, Luderin Darbone. Fiddle,Guitar,Piano,Accordion,Drum,Triangle (Musical instrument).

108 Jai Passe / Edwin Duhon, Lennis Sonnier, Luderin Darbone. Fiddle,Guitar,Piano,Accordion,Drum,Triangle (Musical instrument).

109 French Harp Stomp / Edwin Duhon, Lennis Sonnier, Luderin Darbone. Fiddle,Guitar,Piano,Accordion,Drum,Triangle (Musical instrument).

201 Jolie Blonde / Edwin Duhon, Lennis Sonnier, Luderin Darbone. Fiddle,Guitar,Piano,Accordion,Drum,Triangle (Musical instrument).

202 Colinda / Edwin Duhon, Lennis Sonnier, Luderin Darbone. Fiddle,Guitar,Piano,Accordion,Drum,Triangle (Musical instrument).

204 Cajun Rag / Edwin Duhon, Lennis Sonnier, Luderin Darbone. Fiddle,Guitar,Piano,Accordion,Drum,Triangle (Musical instrument).

204 Te Petite, Te Meon / Edwin Duhon, Lennis Sonnier, Luderin Darbone. Fiddle,Guitar,Piano,Accordion,Drum,Triangle (Musical instrument).

105 Mermentau Stomp / Edwin Duhon, Lennis Sonnier, Luderin Darbone. Fiddle,Guitar,Piano,Accordion,Drum,Triangle (Musical instrument).

206 Cajun Twist / Edwin Duhon, Lennis Sonnier, Luderin Darbone. Fiddle,Guitar,Piano,Accordion,Drum,Triangle (Musical instrument).

207 Madame Sustin / Edwin Duhon, Lennis Sonnier, Luderin Darbone. Fiddle,Guitar,Piano,Accordion,Drum,Triangle (Musical instrument).

208 Turtle Trail / Edwin Duhon, Lennis Sonnier, Luderin Darbone. Fiddle,Guitar,Piano,Accordion,Drum,Triangle (Musical instrument).

Topic: Cajun music
Violin
Guitar
Piano
Accordion
Drum
Triangle (Musical instrument)
Place: United States
Louisiana
Culture: Americans
Cajuns

FP-ARH-LP-5004: Cajun Fais Do-Do

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Abshire, Nathan, 1913-1981
Fontenot, Isom J.
Landreneau, Cyp
Devillier, Jerry
Landreneau, Adam
Pine Grove Boys (Musical group)
Breux Freres

Language: French language

Notes: FP-ARH-LP-5004

Arhoolie.5004

El Cerrito, CA Arhoolie

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Louisiana, United States.

101 Cajun Two Step / Pine Grove Boys (Musical group), Nathan Abshire. Fiddle,Guitar,Accordion,Triangle (Musical instrument).

102 Gabrielle Waltz / Pine Grove Boys (Musical group), Nathan Abshire. Fiddle,Guitar,Accordion,Triangle (Musical instrument).

103 Grey Night Special / Pine Grove Boys (Musical group), Nathan Abshire. Fiddle,Guitar,Accordion,Triangle (Musical instrument).

104 Ma Negresse (Pine Grove Blues) / Pine Grove Boys (Musical group), Nathan Abshire. Fiddle,Guitar,Accordion,Triangle (Musical instrument).

105 Bayou Pon Pon / Pine Grove Boys (Musical group), Nathan Abshire. Fiddle,Guitar,Accordion,Triangle (Musical instrument).

106 Old Folks Polka / Pine Grove Boys (Musical group), Nathan Abshire. Fiddle,Guitar,Accordion,Triangle (Musical instrument).

107 Calcasieu Waltz / Pine Grove Boys (Musical group), Nathan Abshire. Fiddle,Guitar,Accordion,Triangle (Musical instrument).

108 Le Temps a Pres Finir / Pine Grove Boys (Musical group), Nathan Abshire. Fiddle,Guitar,Accordion,Triangle (Musical instrument).

201 Hey Ma / Breaux Freres. Fiddle,Guitar,Accordion,Triangle (Musical instrument).

202 Madelainne / Isom J. Fontenot. Fiddle,Guitar,Accordion,Triangle (Musical instrument).

203 In a Pile of Hay / Cyp Landreneau. Fiddle,Guitar,Accordion,Triangle (Musical instrument).

204 La Valse De La Misere / Isom J. Fontenot. Fiddle,Guitar,Accordion,Triangle (Musical instrument).

205 Crowley Two Step / Breaux Freres. Fiddle,Guitar,Accordion,Triangle (Musical instrument).

206 Crowley Two Step / Isom J. Fontenot, Jerry Devillier. Fiddle,Guitar,Accordion,Triangle (Musical instrument).

207 La Branche de Muriee / Breaux Freres. Fiddle,Guitar,Accordion,Triangle (Musical instrument).

208 Chere Mom / Cyp Landreneau, Adam Landreneau. Fiddle,Guitar,Accordion,Triangle (Musical instrument).

209 Grand Mamou / Adam Landreneau. Fiddle,Guitar,Accordion,Triangle (Musical instrument).

210 La Betaille / Isom J. Fontenot. Fiddle,Guitar,Accordion,Triangle (Musical instrument).

Topic: Cajun music
Violin
Guitar
Accordion
Triangle (Musical instrument)

Place: United States
Louisiana

Culture: Americans
Cajuns

FP-ARH-LP-0623: Cajun Music: The Early 50s
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Abshire, Nathan, 1913-1981
Richard, Shuk

Pitre, Pee Wee
LeBlanc, Floyd
Walker, Lawrence, 1908-1968
Davy, Mitch
Deshotel, Elise
DeVillier, Amar
La Fleur, Wallace
Austin, Sandy
Choates, Harry, 1922-1951
Louisiana Aces (Musical group)
Texas Melody Playboys (Musical group)
Wandering Aces.
Louisiana Rhythmaires (Musical group)
Louisiana Jambaleers (Musical group)
Cajuns (Musical group)
Fiddle Frenchman (Musician)

Language: French language
Notes: FP-ARH-LP-0623

Arhoolie.5008
El Cerrito, CA Arhoolie
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Recorded in: Louisiana, United States.
101 Le Cote Farouche de la Vic / Louisiana Aces (Musical group), Shuk Richard.
102 Madam Entelle Two Step / Louisiana Aces (Musical group), Shuk Richard.
103 Old Time Waltz / Texas Melody Playboys (Musical group), Pee Wee Pitre.
104 Ain't No More / Texas Melody Playboys (Musical group), Pee Wee Pitre.
105 Breaux Bridge Waltz / Floyd LeBlanc. Fiddle.
106 French Blues / Nathan Abshire. Accordion.
107 Ton Papa Ta Mama Ma Sta Da All / Wandering Aces., Lawrence Walker, Mitch Davy.
201 Le Two Step de Ville Platte / Louisiana Rhythmaires (Musical group), Elise Deshotel.
202 New Orleans Waltz / Nathan Abshire. Accordion.
203 You Mustn't Cry / Floyd LeBlanc. Fiddle.
204 Durald Two Step / Louisiana Jambaleers (Musical group), Amar DeVillier, Wallace La Fleur.
205 Jolie, Petite Juliette / Nathan Abshire. Accordion.
206 Scrambled Eggs / Cajuns (Musical group), Fiddle Frenchman (Musician), Sandy Austin.
207 Valse de Lake Charles / Harry Choates. Fiddle.

Topic: Cajun music
Violin
Accordion
Place: United States
Louisiana
Culture: Americans
Cajuns

FP-ARH-LP-9010: Irish-American Music and Dance, 1977

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Editor: Strachwitz, Chris

Language: English.

Notes: FP-ARH-LP-9010

Folklyric.9010

El Cerrito, CA Folklyric 1977

Jersey lightning (Frank Quinn) -- Into the room I want you (Sullivan's Shamrock Band) -- Twelve stone two (Frank Quinn) -- The Lietrim thrush (Flanagan Brothers) -- Paddy McGinty's goat (Frank Quinn) -- Gardner's favorite (McKenna & Morrison) -- It's the same old shillelegan (Pat White) -- Ballina lass & Sligo maid (Patrick Killoran Orchestra) -- Myself and Martin Tracy (John Griffin) -- Westport chorus (Frank Quinn) -- The tan-yard side (Frank Quinn) -- The cherry blossom jig (Frank Quinn) -- The real old mountain dew (John Griffin) -- On the road to the fair (Flanagan Brothers).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Reissue of recordings of the late 1920s and early 1930s. Forms part of: Victor Greene Collection.

Topic: Ireland -- Songs and music
Irish Americans
Place: Ireland
Culture: Americans

FP-ARH-LP-9014: Ukrainian-American Fiddle and Dance Music: The First Recordings, 1926-1936, Vol. 1

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Editor: Strachwitz, Chris

Language: Ukrainian.

Notes: FP-ARH-LP-9014

Folklyric.9014

El Cerrito, CA Folklyric

Kolomyika druzky (Pawlo Humeniuk) -- Kolomyika druzby (Pawlo Humeniuk) -- Yak poidu z kinmy na nicz (Theodor Swystun) -- Newylnik waltz (Ukrainska Selska Orchestra) -- Hutzulka "Halycz" (Josef Pizio) -- Ukrainske wesilie part I (Pawlo Humeniuk) -- Ukrainske wesilie part II (Pawlo Humeniuk) -- Mishszanska kolomyika (Ukrainska Selska Orchestra) -- Pyesna o bodnarevnye (E.I. Tziorgh Troup) -- Hraj, abo hroszi widdaj (Pawlo Humeniuk) -- Oberek z pod babiej gory (Pawlo Humeniuk) -- Pidhirska kolomyjka

(Michal Thomas) -- Ebbe polka (Trembita Orchestra) -- Diwocza widmowa (Theodor Swystun).

Restrictions on access. No duplication allowed listening and viewing for research purposes only, see 2805..

Pavlo Humeniuk; Theodor Swystun; Josef Pizio; I I TŠ'orokh; Michal Thomas; Trembita Orchestra.

Topic: Ukrainian Americans
Ukraine -- Songs and music
Place: United States
Ukraine
Culture: Americans

FP-ARH-LP-9022: Early Hawaiian Classics, 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Kalama Quartette

Editor: Strachwitz, Chris

Language: Hawaiian.

Notes: FP-ARH-LP-9022

Folklyric.9022

El Cerrito, CA Folklyric 1978

Medley of hulas -- Inikiniki malie -- Mama E -- No moku eha -- Ua like no a like -- Wai o minehaha -- Hano hano hanalei -- On the beach of Waikiki -- Hoomau a hoomau -- Lei ana ika mokihana -- Kaleponi -- Heeia (Ancient hula) -- Hoo-hihi oe ke ike mai -- Aloha oe.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Bob Brozman. Event notes: "Original recordings were made 1927 to 1930."

Topic: World music
Hula (Dance)
Music -- Hawaii
Hawaiian guitar music
Place: Hawaii

FP-ARH-LP-2008: Oakland Blues, 1970

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Editor: Strachwitz, Chris

Language: English.

Notes: FP-ARH-LP-2008

Arhoolie.2008

El Cerrito, CA Arhoolie 1970

Mercury boogie (K.C. Douglas) -- Eclipse of the sun (Sidney Maiden) -- Beggar man blues (Willie B. Huff) -- Well baby (Juke Boy Bonner) -- Trailing my baby (Mercy Dee) -- Why don't you write to me (L.C. Robinson) -- Rock with me baby (Bonner) -- Train, train blues (Johnny Fuller) -- First stage of the blues (Fuller) -- When I'm gone (Jimmy McCracklin) -- Tin Pan Alley (Jimmy Wilson) -- A woman is to blame (Wilson) -- Blues at sundown (Wilson) -- Frisco Bay (Wilson).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded 1948-57.

Program and biographical notes by Lee Hildebrand on container.

Topic: Blues (Music)
Place: California
Oakland (Calif.)

FW-ARH-LP-2015: Those Prison Blues, 1971

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Williams, Robert Pete, 1914-1980

Editor: Oster, Harry

Language: English.

Notes: FW-ARH-LP-2015

Arhoolie.2015

El Cerrito, CA Arhoolie 1971

Pardon denied again -- This wild old life -- Texas blue -- Up and down blues -- I'm blue as a man can be (I'll be glad when I'm from behind iron walls) -- Louise -- Blue in me -- I got the blues so bad -- Come here baby, tell me what is wrong with you.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Blues; sung by Williams, accompanying himself on 6 or 12 string guitar.

Recorded by Harry Oster at Angola State Penitentiary, La., 1959-60.

Program and biographical notes by Chris Strachwitz on container; partial lyrics on container.

Topic: African Americans
Prisoners' songs
Blues (Music)
Place: Louisiana

FP-ARH-LP-0804: Texas Songster, Vol. 2

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lipscomb, Mance, 1895-1976

Producer: Strachwitz, Chris

Language: English language

Notes: FP-ARH-LP-0804

Arhoolie.1023

El Cerrito, Calif. Arhoolie

. 2. Joe Turner killed a man -- Bumble bee -- Silver city -- If I miss the train -- Alabama jubilee -- God moves on the water (The Titanic) -- Come back baby -- Charlie James -- Boogie in A -- Key to the highway -- Cocaine done killed my baby -- Spanish flang dang -- You got to reap what you sow

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

- 101 Joe Turner Killed a Man / Guitar.
 102 Bumble Bee / Guitar.
 103 Silver City / Guitar.
 104 If I Miss the Train / Guitar.
 105 Alabama Jubilee / Guitar.
 106 God Moves on the Water (The Titanic) / Guitar.
 201 Come Back Baby / Guitar.
 202 Charlie James / Guitar.
 203 Boogie in A / Guitar.
 204 Key to the Highway / Guitar.
 205 Cocaine Done Killed My Baby / Guitar.
 206 Spanish Flang Dang / Guitar.
 207 You Got to Reap What You Sow / Guitar.

Topic: Blues (Music)
 Songsters
 Guitar
 African Americans
 Place: United States
 Texas
 Culture: Americans

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Arhoolie.1041: Mississippi Delta Blues, Vol. 1, 1969
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Mitchell, George

Language: English.

Notes: Arhoolie.1041

El Cerrito, CA Arhoolie 1969

Oh, baby (Napoleon Strickland and Como Drum Band) -- Long haired doney (Do Boy Diamond) -- Three o'clock in the morning (Johnny Woods & Fred McDowell) -- Stuttgart, Ark (Walter Miller) -- Gonna bring her right back home (Tom Turner) -- See that my grave is kept clean (Furry Lewis) -- Drink, drink, drink (Robert Diggs) -- Going away blues (Do Boy Diamond) -- Fishing in the dark (Dewey Corley) -- Down home blues (Teddy Williams) -- Canned heat (Houston Stackhouse & the Blues Rhythm Boys) -- Death of Sonny Boy Williamson (James "Peck" Curtis).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by George Mitchell on container.

Topic: Blues (Music)

Place: Mississippi