OREGON STATE SYSTEM OF HIGHER EDUCATION BULLETIN

PORTLAND SUMMER SESSION 1945

University of Oregon * Oregon State College Oregon Colleges of Education

SUMMER QUARTER: JUNE 18-AUG. 31 SIX-WEEK SESSION: JUNE 18-JULY 27

State Board of Higher Education

Term

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Office of the State Board of Higher Education Eugene, Oregon

Portland Summer Session

of the

University of Oregon, Oregon State College Oregon College of Education Southern Oregon College of Education Eastern Oregon College of Education

Six-Week Session: June 18-July 27

Eleven-Week Session: June 18-August 31

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Oregon State System of Higher Education

T HE Oregon State System of Higher Education, as organized in 1932 by the State Board of Higher Education following a Federal survey of higher education in Oregon, includes all the state-supported institutions of higher learning. The several institutions are now elements in an articulated system, parts of an integrated whole. The educational program is so organized as to distribute as widely as possible throughout the state the opportunities for general education and to center on a particular campus specialized, technical, and professional curricula closely related to one another.

The institutions of the State System of Higher Education are the University of Oregon at Eugene, Oregon State College at Corvallis, the Oregon College of Education at Monmouth, the Southern Oregon College of Education at Ashland, and the Eastern Oregon College of Education at La Grande. The University of Oregon Medical School, located on a separate campus in Portland, is administratively autonomous but traditionally and academically an integral part of the University of Oregon.

Each of the five institutions provides the general studies fundamental to a well-rounded education. At the three colleges of education general and professional studies are combined in the teacher-training curriculum; students who do not plan to become elementary-school teachers may devote their time exclusively to lower-division studies in the liberal arts and sciences or (at Southern Oregon and Eastern Oregon colleges of education) to approved lower-division programs in semiprofessional fields.

At the University and the State College two years of unspecialized work in liberal arts and sciences are provided on a parallel basis in the Lower Division. Major curricula, both liberal and professional, are grouped on either campus in accordance with the distinctive functions of the respective institutions in the unified State System of Higher Education.

Oregon State System of Higher Education

Executive Officers

FREDERICK MAURICE HUNTER, Ed.D., LL.D., Chancellor WILLIAM JASPER KERR, D.Sc., LL.D., Chancellor Emeritus

*HARRY K. NEWBURN, Ph.D. President, University of Oregon August Leroy Strand, Ph.D. President, Oregon State College

DAVID W. E. BARD, M.D. Dean, University of Oregon Medical School CHARLES ABNER HOWARD, M.A., LL.D. President, Oregon College of Education

WALTER REDFORD, Ph.D. President, Southern Oregon College of Education

ROBEN JOHN MAASKE, Ph.D. President, Eastern Oregon College of Education

Deans and Directors[†]

DAVID W. E. BAIRD, M.DDean and Director of Medicine; Director of
Health Services
HERBERT ARNOLD BORK, M.S., C.P.AActing Budget Officer and Comptroller
CHARLES DAVID BYRNE, Ed.DDirector of Information
WILLIAM HUGH CARLSON, M.ADirector of Libraries
JOHN FRANCIS CRAMER, Ed.DDean and Director of General Extension
GEORGE EDWARD CROSSEN, Ph.DActing Dean and Director of Pharmacy
PAUL MILLARD DUNN, M.S.F
JAMES HENRY GILBERT, Ph.DDean of the College of Liberal Arts;
Director of Arts and Letters and Social Science
FRANCOIS ARCHIBALD GILFILLAN, Ph.DDean of the School of Science;
Director of Science
GEORGE WALTER GLEESON, Ch.EActing Dean and Director of
Engineering and Industrial Arts
ORLANDO JOHN HOLLIS, B.S., J.DDean and Director of Law
CHARLES ABNER HOWARD, M.A., LL.DDirector of Elementary Teacher Training
JAMES RALPH JEWELL, Ph.D., LL.DDean of Education; Director of High
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THEODORE KRATT, Mus.M., Mus.DDean and Director of Music
OLOF LARSELL, Ph.D., Sc.DDean and Director of Graduate Division
ELLIS FULLER LAWRENCE, M.S., F.A.I.ADean and Director of Architecture
and Allied Arts
RALPH WALDO LEIGHTON, Ph.DDean and Director of Physical Education
AVA BERTHA MILAM, M.ADean and Director of Home Economics
VICTOR PIERPONT MORRIS, Ph.DDean and Director of Business Administration
EARL LEROY PACKARD, Ph.DDean and Director of General Research
ALFRED POWERS, A.BDean and Director of Creative Writing and Publishing
WILLIAM ALFRED SCHOENFELD, M.B.ADean and Director of Agriculture
MAHLON ELLWOOD SMITH, Ph.DDean and Director of Lower Division
GEORGE STANLEY TURNBULL, M.AActing Dean and Director of Journalism
GENEVIEVE GRIFFITH TURNIPSEED, M.ADirector of Dormitories

* Appointment effective July 1, 1945. Acting President: ORLANDO JOHN HOLLIS, B.S., J.D. † Each dean and director in this list is interinstitutional in function, and the Chancellor's principal adviser in his field.

Portland Summer Session

1945

FREDERICK MAURICE HUNTER, Ed.D., LL.D., Chancellor, Oregon State System of of Higher Education.

*HARRY K. NEWBURN, Ph.D., President, University of Oregon.

ORLANDO JOHN HOLLIS, B.S., J.D., Acting President, University of Oregon. AUGUST LEROY STRAND, Ph.D., President, Oregon State College.

CHARLES ABNER HOWARD, M.A., LL.D., President, Oregon College of Education.

WALTER REDFORD, Ph.D., President, Southern Oregon College of Education.

ROBEN J. MAASKE. Ph.D., President, Eastern Oregon College of Education.

JOHN FRANCIS CRAMER, Ed.D., Dean and Director of General Extension Division; Director of Summer Sessions.

- HENRY E. STEVENS, Ed.D., Assistant Director, General Extension Division and Graduate Adviser.
- MARGARET MORRISON SHARP, Administrative Assistant, Portland Extension Center and Secretary of the Portland Summer Session.

IRENE M. POINDEXTER, Secretary of Summer Sessions, Oregon State System of Higher Education.

OLOF LARSELL, Ph.D., Dean of Graduate Division, Oregon State System of Higher Education.

EARL MANLEY PALLETT, Ph.D., Registrar. RUTH HALL, B.A., Librarian.

WILLIAM L. ALDERSON, M.A., Instructor in Literature, Reed College.

VERNON E. ANDERSON, Ph.D., Director of Curriculum, Portland Public Schools. CHESTER D. BABCOCK, M.A., Curriculum Consultant, Social Studies, Seattle Public Schools.

V. D. BAIN, Ph.D., Director of Education of Handicapped Children, Oregon State Department of Education.

GLENN A. BAKKUM, Ph.D., Professor of Sociology, Oregon State College.

ETHEL BRIDGEFORD, B.A., Speech Correctionist, Portland Public Schools.

DON J. CAMPBELL, M.A., Vice Principal, Roosevelt High School, Portland.

- MARIE CHURCHILL, B.A., Instructor in Speech and Dramatic Arts, Portland Extension Center.
- LEWIS D. CLARK, M.D., Director, Crippled Children's Division, University of Oregon Medical School.
- ELIZABETH R. CLARK, A.B., Head, Department of Social Studies, West Seattle High School.

EDNA C. CULVER, B.A., Instructor in English, Portland Extension Center.

WALFRED A. DAHLBERG, M.A., Associate Professor of Speech and Dramatic Arts, Director of Division, University of Oregon.

ELIZABETH DREWS, M.Ed., Instructor in Education, Portland Summer Session.

SADIE ORR DUNBAR, B.Litt., State Executive Secretary, Oregon Tuberculosis Association.

RUDOLF H. ERNST, Ph.D., Professor of English, University of Oregon.

*Appointment effective July 1, 1945

- ETHEL NESTELL FORTNER, B.S., Supervisor of Education of Visually Handicapped, Oregon State Department of Education.
- MAUDE GARNETT, A.M., Associate Professor of Public-School Music, University of Oregon.
- CYRIL K. GLOYN, Ph.D., Professor of Philosophy and Religion, Pacific University.
- CARRIE P. GRANT, B.S., Portland Public Schools.
- PAUL V. GUMP, M.A., Psychologist and Coordinator of Visiting Teachers and Special Education, Vanport Public Schools.
- MARION D. HALL, A.M., Assistant Director, Reading Clinic, George Washington University.
- RUTH ELISE HALVORSEN, M.A., Supervisor of Art, Portland Public Schools.
- MARIAN HARTWELL, B.A., Director, School of Basic Design and Color, San Francisco, California.
- PAUL W. HELLER, B.S., Instructor in Physics, Portland Extension Center.
- EMMA FRANCES HENKLE, M.A., Associate Professor of Education, Supervisor of Intermediate Education, Oregon College of Education.
- JANE F. HILDER, Instructor in Remedial Reading, Director Reading Clinic, George Washington University.
- JULIA K. HOFFMAN, M.S., Visiting Teacher, Child Guidance Clinic, Portland Public Schools.
- RUTH E. HOPSON, M.A., Instructor in Education, Portland Summer Session.
- OLIVE K. HORRIGAN, M.Ed., Acting Assistant Director, Bureau of Guidance, Placement, and Adult Education, Springfield, Massachusetts Public Schools.
- MARION JENKINS, A.B., Curriculum Coordinator, Division of Elementary Education, Los Angeles County Schools.
- CLAUDE E. KANTNER, Ph.D., Speech Pathologist, Chrippled Children's Division, University of Oregon Medical School.
- VERA KRIVOSHEIN, Instructor in Russian, Portland Extension Center.
- PAUL F. LAZARSFELD, Ph.D., Director, Bureau of Applied Social Research, Columbia University.
- RUTH W. LUNDBERG, M.A., Head Teacher, Grout Center for Physically Handicapped Children, Portland.
- LEWIS C. MARTIN, Ph.D., Director of Child Study and Special Education, Portland Public Schools.
- DONALD MARYE, B.A., Director of Portland Civic Theatre.
- MARGARET C. MOREHOUSE, A.M., Instructor in Home Economics, Portland Extension Center.
- HAZEL R. NEWHOUSE, B.A., Instructor in Geography, Portland Extension Center.
- EVELYN ODOM, M.A., Supervisor of Student Teaching, Bellingham Public Schools.
- PHILIP HENRY OVERMEYER, Ph.D., Assistant Wage Stabilization Director, West Coast Lumber Commission, National War Labor Board.
- MABLE HOLMES PARSONS, M.A., Professor of English, Portland Extension Center.
- LANCASTER POLLARD, B.A., Superintendent, Oregon Historical Society; Associate in History, University of Oregon.
- LUKE L. ROBERTS, Education Director, Radio Station KOIN.
- WALDO SCHUMACHER, Ph.D., Professor of Political Science, University of Oregon. JESSIE M. SHORT, M.A., Instructor of Mathematics, Portland Extension Center. DORIS SMITH, Instructor in Speech and Dramatic Arts, Portland Extension Center. HENRY E. STEVENS, Ed.D., Associate Professor of Education, University of Oregon.

JOHN E. TAYLOR, M.A., Supervisor of Education of Deaf and Hard of Hearing, Oregon State Department of Education; Consultant, Oregon State School for the Deaf.

CALENDAR

- FRANK K. THOMPSON, Ph.D., Instructor in Biochemistry, University of Oregon Medical School.
- WINSTON B. THORSON, Ph.D., Assistant Professor of History and Political Science, State College of Washington.
- WILBERT R. TODD, Ph.D., Associate Professor of Biochemistry, University of Oregon Medical School.
- GEORGE STANLEY TURNBULL, M.A., Acting Dean of the School of Journalism, University of Oregon.
- I. KEITH TYLER, Ph.D., Professor of Education and Research, Associate Bureau of Educational Research, Ohio State University.

WENDELL L. VAN LOAN, Ed.D., Assistant Superintendent, Vanport Public Schools. WARREN W. WILCOX, Ph.D., Instructor in Psychology, Portland Extension Center. BEATRICE YOUNG, Ph.D., Professor of Romance Languages, Pacific University.

PORTLAND SUMMER SESSION CALENDAR

1945

SIX-WEEK SESSION

June 11R	egistration opens at Portland	Center Office
June 18		h High School
June 19 June 20Last day for undergraduates to June 23Last day for graduate students to		Classes begin
June 20Last day for undergraduates to	register without paying late-re	egistration fee
June 23Last day for graduate students to	register without paying late-re	egistration fee
		(before noon)
June 25Last day for adding a course	, or changing from auditor to	credit student
July 4Last day for withdrawal from		Holiday
July 16Last day for withdrawal from	a course, or changing from cre	dit student to
	,	auditor
July 26, 27	Final	examinations

ELEVEN-WEEK QUARTER

J	une 11		Center Office
Ĵ	une 18	Registration opens at Lincol	1 High School
J	une 18		Classes begin
J	une 30	Last day to register without paying late-registration fee	(before noon)
Ĵ	uly 4	Last day for adding a course, or changing from auditor to 18Last day for withdrawal from a course, or changing from	Holiday
J	uly 7	Last day for adding a course, or changing from auditor to	credit student
F	August	18Last day for withdrawal from a course, or changing from	credit student
		27-31	to auditor
	ugust	27-51	Examinations

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General Information

THE twenty-eighth Portland Summer Session will consist of day classes for six weeks, June 18 to July 27, and evening classes for eleven weeks, June 18 to August 31. Both of these programs include courses from the University of Oregon, Oregon State College, and the Oregon colleges of education.

A student may earn nine term hours of undergraduate credit in either session. Capable students just entering from high school will find it possible to complete a full term of work by selecting their courses from both the day and the evening schedules. Other college or university students may complete in certain fields a total of eighteen term hours of work, and thus accelerate their progress toward graduation by a full term. Graduate students who are unable to attend the summer sessions of the University at Eugene or of the State College at Corvallis may build satisfactory summer programs in a number of fields by selecting courses from either day or evening sessions, or both.

The double summer program is a wartime innovation, designed to adapt the Portland Summer Session schedule to the free time of all war workers.

Location. The Portland office of the Oregon State System of Higher Education is located at 814 Oregon Building, S.W. Fifth and Oak Streets, Portland, Oregon. The telephone number is ATwater 2165. All administrative details of the classes of the Portland Summer Session are handled from this office. Office hours are from 9:00 a.m. to 5:00 p.m. except on Saturday, when the office closes at noon.

The majority of the classes will be held at Lincoln High School, 1620 S. W. Park Avenue. A few classes will be given at the University of Oregon Medical School, 3181 S. W. Marquam Hill Road, and at the Portland Art Museum, S. W. Ninth at Madison.

Registration for Six-Week Session. Students may register during the period from Monday, June 11, to Saturday noon, June 16, at 814 Oregon Building. On Monday, Tuesday, and Wednesday, June 18, 19, 20, students may register from 8:00 a.m. to 12:00 at Lincoln High School, and from 2:00 to 4:00 p.m. at 814 Oregon Building. Undergraduates registering after Wednesday, June 20, and graduate students registering after Saturday noon, June 23, must pay a late-registration fee.

Registration for Eleven-Week Quarter. Students may register in the daytime in the Portland Center Office, 814 Oregon Building, beginning June 11; from Monday, June 18, through Wednesday, June 20, from 6:30 p.m. to 8:30 p.m., they may also register at Lincoln High School. Undergraduate or graduate students registering after June 30 must pay a late-registration fee.

Advisers. The administrative staff and members of the faculty will serve as advisers, and will be available throughout the registration periods for conferences in regard to selection of suitable courses, requirements, credits, and the relation of the summer program to the general academic program of the student.

Freshmen desiring special help in planning their schedules are advised to come to 814 Oregon Building the week before the summer session opens.

Oregon State System of Higher Education. In Oregon all the state institutions of higher education are operated as correlated units of the State System of Higher Education. As a part of this organization, the Portland Summer Session draws upon the resources, the curricula, and the faculties of all the institutions. Credit earned in Portland may be counted as resident credit at the University, the State College, or the colleges of education. For the work available at these institutions and the specific requirements for degrees, the student should consult the institutional catalogs.

Admission and Degrees. The only requirement for admission to the summer session is ability to do the work. However, students who wish to become candidates for a degree from the University or the State College, or for a certificate from one of the colleges of education, must satisfy the regular entrance requirements of the State System of Higher Education and file a complete official transcript, covering all work taken above the eighth grade, with the registrar of the institution where continued study is planned. Students who do not plan to work toward a degree need not submit transcripts of high-school or college work.

Filing of credentials is not required of students who wish to transfer undergraduate credits earned in the Portland Summer Session to a university, college, or teachers college outside the Oregon State System of Higher Education. Students debarred from, or on probation at, other institutions may not take courses in the Portland Summer Session with or without credit.

Further information concerning admission, advanced standing, transfer of credits, and graduation requirements may be obtained from the registrars of the institutions.

Academic Credit. In the six-week session, a student may earn nine term hours of credit. In the eleven-week quarter, undergraduate students may earn a maximum of eighteen hours of credit, graduate students a maximum of sixteen hours.

Graduate Credit. In the Portland Summer Session, or in the Portland Summer Session and the Portland Extension Center, a graduate student may complete all requirements for the degree of Master of Arts (General Studies). All work required for the Master of Education degree may be completed in Portland, except eight hours, which must be completed in residence on the University or State College campuses. Fifteen term hours of work toward the Master of Arts (departmental) or Master of Science degree may be completed in Portland.

The Master of Education (M.Ed.) is regarded as a professional teaching degree and not primarily a research degree. No thesis is required. A well-integrated program is planned for each individual for the purpose of improving his educational service as a teacher, supervisor, or administrator. Each program embraces two major fields or areas of study: (1) a common core of required courses; (2) an area of concentration which provides a complex of courses organized to meet the special interests and needs of the student. Both the qualifying and final examinations are written. Graduate work for the M.Ed. degree may be carried on with specialization in either elementary or secondary education. The degree will be conferred by the University of Oregon or Oregon State College.

Details of the requirements for a master's degree are available at the Portland office, 814 Oregon Building. Graduate summer students who wish to apply their Oregon credits toward advanced degrees at another institution should send undergraduate transcripts in advance to the registrar of the University of Oregon at Eugene or to the registrar of Oregon State College at Corvallis, or bring copies with them.

Grading System. The grading system consists of four passing grades: A, B, C, D; failure, F; incomplete, *Inc.*; withdrawn, W. A denotes exceptional accomplishment; B, superior; C, average; D, inferior. Students may withdraw from a course by filing the proper card within the stipulated time at the Summer Session office. A student who discontinues attendance in a course without official withdrawal receives a grade of F.

Course-Numbering System. The courses in this Catalog are numbered in accordance with the course-numbering system of the State System of Higher Education. Lower-division (freshman and sophomore) courses are numbered below 300. Upper-division (junior and senior) courses are numbered from 300 to 499. A (G) following the name of a 400 course indicates that the course may be taken for graduate credit. Graduate courses are numbered 500-599.

Wartime Teacher Training. Today's shortage of teachers, more acute than ever before in the nation's history, has made rapid training an essential wartime service. Undergraduate courses required for teacher's certification, together with graduate courses which will aid teachers to key their classwork to emergency conditions, will be offered in the Portland Summer Session. Holders of emergency teaching certificates, or certificates from other states, will be able to take the courses required for regular certification in the state of Oregon.

Clinical and Demonstration School. For the past nineteen summers, a demonstration school has been a special feature at the Portland session. This summer, in cooperation with the Oregon State Department of Education and the Portland Public Schools, a Clinical and Demonstration School will be held in the Shattuck School, a few blocks from Lincoln High School, where the regular Portland Summer Session classes are scheduled. In the demonstration school, opportunity will be offered to observe the modern school in operation from kindergarten through the eighth grade; the program will include special methods in remedial reading, speech correction, and child guidance. This year particular attention will be given to curriculum workshops in primary, intermediate, upper-grade, and secondary education.

Curriculum Workshops. Both experienced teachers and former teachers returning to their profession as a wartime service may enroll in curriculum workshops in primary, intermediate, upper-grade, and secondary education. A typical workshop combines lectures, observation of a demonstration school, and a forumtype discussion class for consideration of questions which arise during the observation period. The workshop method enables the teacher to familiarize herself with recent discoveries in her specific field, and to develop an individual program for her particular school.

Workshop in Utilization of Radio in Education. The KOIN Institute for the Study of Radio is sponsored by Radio Station KOIN, the Portland Public Schools, and the Portland Summer Session. Students who attend this workshop will register for the two courses, which is the full load which they may carry. The workshop is limited to fifty graduate students, who will receive scholarships. Applications for scholarships may be secured by writing to Assistant Superintendent Watt A. Long, Portland Public Schools, 631 N. E. Clackamas Street, Portland.

Workshop in Intercultural Education. Intercultural intergroup tensions among the people of our state and country demand immediate and informed attention. The problems these tensions present are not alone for schools to solve, but they are primarily problems of education. A special Workshop in Intercultural Education will be offered in the six-week summer session. Enrollment will be limited to thirty persons, who will devote full time to this workshop. Scholarships are available through the National Conference of Christians and Jews to assist teachers and others who may wish to attend. Application should be made to Mrs. Betty Sale, National Conference of Christians and Jews, Bedell Building, Portland, Oregon.

Workshop for Craftsmen. Marian Hartwell, director of the School of Basic Design and Color, San Francisco, will direct a six-week Workshop in Decorative Design sponsored by the Portland Summer Session, the Portland Art Museum, the University of Oregon, the Oregon Ceramic Studio, and the Portland Public Schools, and financed under a grant from the Carnegie Corporation of New York.

Miss Hartwell is a graduate of Stanford University, and of the Department of Household Arts, Santa Barbara State College, California. She has studied at Atelier of Andre L'hote, Paris, and at the National School of Industrial and Decorative Arts, Florence, Italy. She has served as associate professor of design at the University of California, has been in charge of instruction in design at the California School of Fine Arts, San Francisco, and has been a lecturer with the University of California Extension Division.

The workshop, which will be held at the Portland Art Museum, is limited to thirty students.

Guidance Workshop. A three-week workshop in guidance will be riven at the Guidance and Counseling Center from June 11 to 29. This will be a special in-service training course for deans, vice-principals, and counselors in the Portland schools. Dr. Vernon E. Anderson, director of curriculum, Portland Rublic Schools, will be in charge of the workshop; he will be assisted by other experts in the field of guidance. Enrollment is by consent of instructor.

Nursery-School Teacher Training. Should there be sufficient demand for courses in the field of nursery-school teacher training, a later mimeographed and nouncement will be sent to all persons making inquiry.

Special Education. In cooperation with the Oregon State Department of Education and the Portland Public Schools, the Portland Summer Session has scheduled courses designed for all teachers who have handicapped pupils in their classrooms, as well as for those who desire to specialize in this field. The program includes courses dealing with the education of the handicapped child, recognition of the needs of crippled and low-vitality children, materials and techniques used in meeting those needs, teaching the deaf and hard of hearing, corrective speech, teaching partially sighted children, and remedial reading, and a clinic

offering experience with children who have different types of reading difficulties. In addition, teachers of handicapped children will be interested in the following: a seminar in child guidance, a course in clinical methods in psychology, and a course giving an overview of social-agency structure and function in the community, with emphasis on Oregon agencies.

Correspondence Study. Summer-session students may frequently find a schedule of correspondence courses through which to continue their program of study after the close of summer session. Correspondence courses available through the General Extension Division are listed on the inside of the back cover of this Catalog.

Portland Extension Center. The General Extension Division offers evening and late afternoon classes during the fall, winter, and spring terms through the Portland Extension Center. Students enrolled in the eleven-week summer quarter may continue their study in the fall term, which opens September 24.

The schedule of courses in the Portland Center is wide and varied. Classes are taught by instructors from the University of Oregon, Oregon State College, and the Oregon colleges of education, as well as by the regular members of the Portland Center faculty and specialists in business and the professions. The Portland Center office is at 814 Oregon Building, S. W. Fifth and Oak streets.

State-Wide Classes. Any community in Oregon may become an extensionclass center if a satisfactory meeting place is provided and sufficient enrollment is guaranteed to cover the actual operating cost. Any group interested in forming a class should communicate with the Assistant Director, General Extension Division, Eugene, Oregon.

Fees and Fee Refunds

Siz-Week Session. The registration-fee and fee-refund schedule for students enrolled in the six-week session is as follows:

REGISTRATION FEES

Registration fee for more than 5 credit hours	\$25.00
Pirt-time fee for not more than 5 credit hours, per credit hour	\$3.50
Auditor's fee, per course	\$6.00
Late-registration fee	\$1.00 to \$3.00
/ Undergraduate students, \$1.00 for each day after Tune 20 to a maxim	

graduate students, after the close of the first week, noon Saturday, June 23.

REFUNDS

June 18 to June 30, inclusive	One-half registration fee
July 2 to July 7, inclusive	
After July 7	No refunds

Eleven-Week Quarter. The registration-fee and ree-refund schedule for students enrolled in the eleven-week quarter is as follows:

FACILITIES AND SPECIAL EVENTS

REGISTRATION FEES

Undergraduates	\$2.50 per credit hour
	(Minimum fee, \$5.00)
Graduates	\$3.00 per credit hour
	(Minimum fee, \$6.00)
Auditors	\$2.00 per credit hour
	(Minimum fee, $$5.00$)
Service men and women	\$1.00 per credit hour
Late-registration fee:	

July 2 to 7\$0.50
July 9 to 14\$1.00
July 16 to 21\$1.50
July 23 to 28\$2.00

REFUNDS

June 18 to June 30, inclusive	
	One-fourth registration fee, less \$100

Refunds of less than \$1.00 are not granted. Refunds are calculated from the date of notification and not necessarily from the date class attendance ceases.

Special Fees. An examination fee of \$10.00 is paid by students not regularly registered who take preliminary or final examinations for advanced degrees. Students enrolled for part-time work, for which they pay a fee of less than \$10.00, pay the difference between their registration fee and \$10.00.

The graduation fee is \$6.50.

Laboratory and special fees in connection with particular courses are indicated in the course descriptions.

Facilities and Special Events

Library. The collections of the Portland Public Library, totaling 690,000 volumes, are available to the students of Portland Summer Session. For convenience, reference books covering assignments in all courses will be placed in the Lincoln High School Library (Room 217), which is open daily except Saturday and Sunday, from 8:00 a.m. to 4:00 p.m. Miss Ruth Hall has been assigned to Lincoln High School as special Summer Session librarian.

Cafeteria. The cafeteria on the ground floor of Lincoln High School will be open for breakfast and luncheon, Monday through Friday, during the six-week session. Breakfast will be served beginning at 7:30 a.m.

Textbooks. Textbooks are not listed in this Catalog, but will be announced by the instructors at the first meeting of their classes. Books may be obtained from Portland book stores.

Assemblies. Every Wednesday from 10:15 to 11:00 a.m. during the six-week session, there will be an assembly in the auditorium of Lincoln High School. Programs will consist of musical entertainment, plays, readings, and addresses by

faculty members. The Wednesday morning schedule of class periods will be adjusted as follows to allow for the assembly hour :

8 o'clock classes	J
9 o'clock classes	5
10 o'clock classes	
11 o'clock classes	
12 o'clock classes)

The Summer Signal, a four-page weekly newspaper, devoted exclusively to summer-school matters, is published by Portland Summer Session through its journalism class, and is distributed free to the faculty and students of the Portland Summer Session.

Six-Week Session

DR an explanation of the course-numbering system, see page 10. The hours following the course title are the term hours of credit that may be earned in the course. All classes meet daily (Monday through Friday) except where arother arrangement is indicated. The classrooms are in Lincoln High School except where another building is indicated. Classes may be cancelled because of insufficient enrollment or for other unavoidable reasons.

Examination Schedule. Final examinations will be given in courses in the six-week session in accordance with the following schedule:

8 o'clock classes	1:00-3:00 p.m., Thursday, July 26
9 o'clock classes	
10:00 o'clock classes	
12:00 o'clock classes	
1:00 o'clock classes	2:00-4:00 p.m., Friday, July 27

WORKSHOPS

Assistant Professor: Henkle. Visiting Instructors: Anderson, Babcock, Hartwell. Horrigan, Jenkins, Lazarspeld, Odom, Tyler.

Ed 453s. Secondary-Education Workshop. 5 hours.

Theory and unit construction for social studies and language arts in senior high schools; correlation and integration of subject fields; directed observation of demonstration classes in language arts and social studies; lectures, discussion, individual projects, and research problems. Daily, 8:00-11:00 a.m. Jane Addams High School, 1343 N. E. 9th Avenue. Director, Babcock; demonstration teacher (language arts), Grant; demonstration teacher (social studies), Clark.

Ed 455s. Primary-Education Workshop. 5 hours.

Theory and unit construction for kindergarten and primary grades; directed observation of a demonstration class; discussion based on the observation period; individual projects and research problems. Daily, 8:00-11:00 a.m. Jane Addams High School, 1343 N. E. 9th Avenue. Director, Jenkins.

Ed 457s. Intermediate-Education Workshop. 5 hours.

Methods of teaching social studies and language arts at intermediate level. Lectures, discussion, observation of a demonstration class, individual projects, and research problems. Daily, 8:00-11:00 a.m. Jane Addams High School, 1343 N. E. 9th Avenue. Director, Odom.

Ed 459s. Upper-Grade-Education Workshop. 5 hours.

Theory and unit construction for social studies and language arts in upper grades and junior high school; directed observation of a demonstration class; lectures, discussion, individual projects, and research problems. Daily, 8:00-11:00 a.m. Jane Addams High School, 1343 N. E. 9th Avenue. Director, Henkle.

AA 495s. Decorative Design. Workshop for Craftsmen. 6 hours.

Portland Art Museum. See description under ART. Hartwell.

Ed 507. Seminar: Intercultural Education. 5 hours.

The philosophy of intercultural education. Analysis of nationality, racial, religious, and socio-economic factors which tend to create intergroup tensions. Consideration of data from the social and biological sciences and history related to these problems. Evaluation of teaching aids and methods. Students expected to work on individual projects and reports. Daily, 9:00-4:00 p.m. Reed College. Horrigan.

Ed 508. Guidance Workshop. 3 hours.

Designed to give participants actual practice in applying the information gained concerning techniques and principles of counseling. Practice will be provided in interviewing, testing, and interpreting tests under guidance. Summer high-school pupils scheduled for the services of the Guidance and Counseling Center will be used. An in-service course for deans and counselors in the Portland schools. Enrollment by consent of instructor. Daily, June 11-29, 9:00-12:00 a.m. Guidance and Counseling Center, Apprentice School, 220 N. E. Beech avenue. Anderson.

RADIO WORKSHOP

Students who enroll in the Radio Workshop will register for both of the following courses :

Ed 450s. Radio Education. (G) 3 hours.

A study of the use of radio as an instrument of education. The course will include discussion, demonstrations, reports, and lectures on radio's place in education; philosophy of radio education; planning and supervising the school use of radio; organizing the school and community for selection and use of programs; evaluating instruction by radio; objectives in developing discrimination; and possibilities of future developments (television, FM, facsimile, etc.). Daily, June 11-29, 9:00 a.m.-4:00 p.m. Benson Polytechnic School, 546 N. E. 12th Avenue. Tyler.

Ed 507s. Seminar: Radio. 3 hours.

A seminar in which students and staff members will investigate the educational and social implications of radio. Major efforts to use radio for public health education, war morale building, discussion of public affairs, and controversial issues, including political propaganda. Methods of analyzing the content of such programs and of finding the characteristics of the organs will be explored. Analysis of the educational and social implications of commercial programs, *i.e.*, daytime serials, quiz programs, and children's programs. Comparisons between radio and print as media of mass education. Major studies done in this field and plans for desirable future studies will be explored. Daily, June 11-29, 9:00 a.m.-4:00 p.m. Benson Polytechnic School. Lazarsfeld.

ART

VISITING INSTRUCTORS: HALVORSEN, HARTWELL.

AA 414s. Art Education. 3 hours.

Art education at the elementary and secondary levels. Subject matter, materials, methods of presentation, in relation to a modern curriculum. Choice

and use of pictures in relation to units of work, art concepts, and activities in the social sciences and social studies; conversational material for the language arts, music, etc. Demonstration and general class participation. Daily, 1:00 p.m. Room 301. Halvorsen.

AA 495s. Decorative Design: Workshop for Craftsmen. 6 hours.

Color in crafts, decoration, and painting. Procedures for professional work and for teaching. Creative study of color based upon a scientific and aesthetic understanding of its factors and relationships. Drill in major ways of mixing and composing color by the use of pigments and other materials. Training in analysis of color relationships through the study of painting and other types of masterworks. Technical and creative laboratory work, lectures, and research. Special fee: \$5.00. Daily, 9:00 a.m. Art Museum. Hartwell.

BOTANY

VISITING INSTRUCTOR: HOPSON.

Bot 316s. West Coast Plants. 3 hours.

A study of native seed plants and ferns. Use of simple keys for plant identification, emphasizing the native plants of western Oregon. Field trips to different ecological regions to see the plants in their native habitats. Daily, 1:00 p.m. Room 316.

ECONOMICS

PROFESSOR: SCHUMACHER.

Ec 201. Principles of Economics. 3 hours.

A study of the basic principles that underlie production, exchange, and distribution. Daily, 9:00 a.m. Room 111.

EDUCATION

Associate Professor: Stevens. Assistant Professor: Henkle. Instructor: Clare. Visiting Instructors: Anderson, Bain, Babcock, Campbell, Clare, Drews, Fortmer, Hall, Hilder, Hoffman, Hopson, Horigan, Jenkins, Lazarsfeld, Lundberg, Martin, Odom, Taylor, Tyler.

Ed 311. Secondary Education. 3 hours.

An extensive study of the problems of the high school from the standpoint of the teacher, involving a consideration of its aims, functions, and characteristics. Prerequisite: general psychology. Daily, 8:00 a.m. Room 114. Campbell.

Ed 312. Educational Psychology. 3 hours.

The application of psychology to education; the psychology of the learning process; the laws of learning; emotional development and individual differences. Some reference to the contributions of Gestalt psychology to education. Daily, 11:00 a.m. Room 105. Drews.

Ed 313. Principles of Teaching. 3 hours.

Application of the laws of psychology to teaching; the significance of individual differences; types of learning; aims and functions of secondary education; socialization; supervised study, measuring results. Prerequisite: educational psychology or its equivalent. Daily, 9:00 a.m. Room 114. Campbell.

Ed 316. Oregon School Law and System of Education. 2 hours.

An analysis of the Oregon school system and the laws on which it is based. Attention given to problems of Oregon schools, plans proposed for their solution, the course of study, and trends in educational development in the

EDUCATION

state. Prerequisite: junior standing. Required for teacher's certificate in Oregon. MTuWTh, 10:00 a.m. Room 114. Campbell.

Ed 317s. Remedial Reading Clinic. 1 or 2 hours.

Student teachers will carry on supervised instruction at the Shattuck Clinical School. Where possible, children will be utilized who have types of reading difficulties of special interest to the student instructor. Prerequisite: Ed 444s or Ed 464. Daily, 10:00-12:00 a.m. Shattuck School. Room 113, Hall, Hilder.

Ed 331s. The Crippled and Low-Vitality Child. 3 hours.

Planned to acquaint the teacher with the various physical handicaps of children; how to recognize them; their medical treatment; the child's reaction to his handicap; the teacher's approach to the child. Daily, 9:00 a.m. Room 116. Clark.

Ed 361. Preprimary Education. 3 hours.

An evaluation of the preprimary period in terms of the opportunities it affords to create good attitudes toward school life, to help the child adjust himself to the group, to build up good habits of work, and to develop a readiness for subjects in the first-grade curriculum, such as reading, numbers, and language. Daily, 1:00 p.m. Room 106. Jenkins.

Ed 408. Teaching of Elementary-School Science. 3 hours.

A study of the principles and philosophy of the teaching of science in the elementary school. Science materials in the vicinity of Portland will be considered in relation to their use in the classroom. A brief study of the literature most useful to teachers of elementary science. Field trips when feasible. Daily, 10:00 a.m. Room 317. Hopson.

Ed 409s. The Visually Handicapped Child. 3 hours.

Survey of eye conditions leading to an understanding of schoolroom practice in conservation of vision. Adaptation of teaching methods to the needs of children with seriously defective vision. One afternoon a week will be set aside for clinical observation and field trips. Daily, 11:00 a.m. Thursday, 1:00-4:00 p.m. Room 204. Fortner.

Ed 415. Supervised Teaching. 3 hours.

Experience in teaching procedures in high school; discussion of problems confronted by the student while teaching. MW, 8:00 a.m. Room 108. Stevens.

Ed 424s. Survey of the Problems of the Hard of Hearing. 3 hours.

This course is designed to acquaint the teacher with: the causes of deafness; preventive measures; testing of hearing; lip reading; use of hearing aids; the educational possibilities of the hard of hearing. Daily, 10:00 a.m. Room 211. Taylor.

Ed 429s. Use of Social-Agency Resources by Teachers. 3 hours.

Designed to give a broad picture of social-agency structure and function in the community, with emphasis on Oregon agencies. How the teacher can better serve the needs of the individual child by using group-work, case-work, and child-welfare resources in the community. Agency executives will present the philosophy, field of service, and limits of their respective programs. By knowing these resources the teacher will be better able to cooperate in setting standards of care and establishing protective measures for children in time of war emergency. Daily, 2:00 p.m. Room 108. Hoffman.

Ed 436s. Education of the Handicapped Child. (G) 3 hours.

A brief consideration of the major types of handicapped children. Selection of children, organization of classes, and equipment required for the various types.

Modification of curriculum and methods to meet the needs and limitations of the handicapped child. Daily, 9:00 a.m. Room 206. Bain, Martin.

Ed 438s. Techniques Used in Teaching Crippled and Low-Vitality Children. 3 hours.

Methods and materials used in instructing different types of physically disabled children; adaptation of curriculum to learning and physical limitations of the individual child. Demonstrations with various types of disabled children. Daily, 10:00 a.m. Room 116. Lundberg.

- Ed 450s. Radio Education. 3 hours. See description under WORKSHOPS.
- Ed 453s. Secondary-Education Workshop. 5 hours. See description under Workshops.
- Ed 455s. Primary-Education Workshop. 5 hours. See description under WORKSHOPS
- Ed 457s. Intermediate-Education Workshop. 5 hours. See description under Workshops.
- Ed 459s. Upper-Grade-Education Workshop. 5 hours. See description under WORKSHOPS.
- Ed 460. Psychology of Childhood. (G) 3 hours.

Psychological factors in the growth and development of the child. Development of physical activities, speech, mental processes, emotional behavior, and socialized activities. Prerequisite: Ed 312 or general psychology. Daily, 10:00 a.m. Room 105. Drews.

Ed 461. Adolescence: Growth and Development of the Individual. (G) 3 hours. Processes through which the normal human being reaches maturity, acquires effective use of his bodily equipment and learning capacity, and makes satisfactory personal and social adjustments. Prerequisite: Ed 312. Daily, 8:00 a.m. Room 105. Drews.

Ed 464s. Remedial Reading. (G) 3 hours.

Analysis of the reading process; physical and psychological processes involved. Reading difficulties; cause and cure. Various diagnostic procedures and remedial methods outlined in the lectures will be demonstrated in the Shattuck Clinical School, where a special group of children with reading difficulties will be in attendance. Observation, any hour from 9:00-11:00 a.m. Shattuck School. Section I, Primary, 8:00 a.m. Room 115. Section II, Intermediate, 9:00 a.m. Room 115. Hilder, Martin.

Ed 469. Remedial Reading in High School. (G) 3 hours.

Designed for junior and senior high-school teachers. Analysis of reading; typical reading difficulties of secondary-school children; diagnostic and remedial methods. Daily, 1:00 p.m. Room 115. Hilder, Martin.

Ed 475. Tests and Measurements. (G) 3 hours.

Construction and desirable uses of various standard tests and scales for measuring achievements in secondary-school subjects. Such elements of statistical method taught as are necessary for intelligent use of the tests. Daily, 9:00/ a.m. Room 108. Stevens.

Ed 478s. Improvement of Instruction in Reading. 3 hours.

An intensive study of the classroom teacher's responsibility in the teaching of reading in all of the elementary grades. General plans will be developed for teaching children of a given grade as a unit. Attention will also be directed to the smaller groups which compose the unit, such as: the mentally and scholastically accelerated; the slower learner and scholastically retarded; the neglected and unadjusted; and children with physical handicaps. Stress will be placed on readiness at each level; the use of phonics; children's interests; selection of material; diagnostic and remedial procedures for classroom use. Daily, 2:00 p.m. Room 105. Odom.

Ed 492s. Recent Trends in Language Arts. 3 hours.

Designed to provide guidance and assistance to in-service teachers and other qualified students in making a survey, in organizing materials related to this field, and in developing procedures and techniques of evaluation in terms of the integrated program. Daily, 12 noon. Room 104 Henkle.

Ed 501. Educational Research. Terms and hours to be arranged.

Members of the faculty will supervise research by qualified graduate students. Registration by permission of the faculty member or members in whose field the investigation lies. Prerequisite : graduate standing in education. Stevens.

Ed 505. Reading and Conference. Hours to be arranged. Stevens.

Ed 507. Seminar: Child Guidance. 2 or 3 hours.

Discussion of behavior, emotional, and learning problems. Analysis of case histories from the Child Guidance Clinic; opportunity to attend clinic sessions for observation of methods. Cases will show roles of psychiatrist, social worker, psychologist, and teacher. TuTh, 1:00-4:00 p.m. Shattuck School Library. Martin.

Ed 507. Seminar: Intercultural Education. 5 hours.

See description under WORKSHOPS.

Ed 507s. Seminar: Radio.

See description under WORKSHOPS.

Ed 507. Seminar: Social Studies. 3 hours.

Investigation and reports on problems in the curriculum of the secondary school in the field of social studies; problems of the general social-studies course of study, relationships to language arts and other object fields. Individual problems and reports. Daily, 2:00 p.m. Room 107. Babcock.

Ed 508. Guidance Workshop. 3 hours.

See description under WORKSHOPS.

ENGLISH

LITERATURE

PROFESSORS: ERNST, PARSONS.

Eng 203. Shakespeare (Third Term). 3 hours.

Study of the important plays, comedies, histories, and tragedies, in the light of Shakespeare's development. Required for majors. Daily, 11:00 a.m. Room 106. Ernst.

Eng 359s. Modern Russian Literature. 3 hours.

Study of social aspects, publicists' trends, and the art of realism as revealed in the poetry, fiction, and drama of Russia. Daily, 10:00 a.m. Room 107. Parsons.

Eng 405. Reading and Conference.

Terms and hours to be arranged. Ernst.

Eng 436. English Drama (Third Term). (G) 3 hours. The development of English dramatic forms from the beginnings to modern times. Daily, 10:00 a.m. Room 106. Ernst.

Eng 440. Advanced Shakespeare. (G) 3 hours.

Intensive study of several plays, with primary emphasis on textual problems and sources. Prerequisite: one-year sequence in Shakespeare. Daily, 9:00 a.m. Room 107. Parsons.

Eng 505. Reading and Conference.

Terms and hours to be arranged. Ernst.

RHETORIC

PROFESSOR: PARSONS.

Rht 324. English Composition for Teachers. 3 hours.

A study of the attitudes, methods, and materials in the teaching of grammar, composition, and language. Discussion of problems of the classroom; practice in writing, and a review of the rules of composition. For students expecting to teach English in high schools. Prerequisite: Rht 111, 112, 113. Daily, 11:00 a.m. Room 107. Parsons.

DRAMA

INSTRUCTORS: CHURCHILL, MARYE, SMITH.

SD 243. Elements of Acting. 3 hours.

Oral and dramatic interpretation of literature. Character analysis, stage deportment, voice culture, dramatic timing, body discipline, emotional release, etc. Prerequisite: consent of instructor. Daily, 7:15-9:15 p.m., for six weeks. Fee, \$10.50. Room 106. Churchill.

SD 341s. Technique of Acting. 3 hours.

Introduction to the principles of acting technique. Advanced problems in the analysis and presentation of character. Participation in one-act and full-length plays. Prerequisite: consent of instructor. Daily, 7:30-9:30 p.m., for six weeks. Fee, \$10.50. Civic Theatre. Smith.

SD 347s. Blue Room Players. 3 hours.

A producing group of advanced players, whose work consists of actual theater practice in rehearsal and performance. The technique of the intimate and conventional theater. Principles of direction, with direct application to acting problems. Prerequisite: SD 341p, 342p, 343p, or equivalent experience and consent of instructor. Daily, 7:30-9:30 p.m., for six weeks. Fee, \$10.50. Civic Theatre, Marye.

GENERAL STUDIES

Adviser: Dr. H. E. Stevens. Chairman, University Committee: Dr. E. H. Moore, Chairman, State College Committee: Dr. W. H. Dreesen.

Note: Registration in these courses is open only to candidates for the degree of Master of Arts (General Studies).

GSt 501. Research in General Studies. Hours to be arranged.

GSt 503. Thesis. Hours to be arranged.

GSt 505. Reading and Conference. Hours to be arranged.

GEOGRAPHY

GEOGRAPHY

INSTRUCTOR: NEW HOUSE.

Geo 428. Geography of the Pacific. 3 hours.

Physical geography and natural resources of the Pacific region; social, economic, and political problems related to the geography of the region. Daily, 9:00 a.m. Room 208.

Geo 430. Geography of South America. 3 hours.

Physical, economic, and human geography of the continent; the outstanding economic, social, and political trends in South America, as influenced by these facts. Daily, 8:00 a.m. Room 208.

Geo 431. Geography of Asia. 3 hours.

Physical geography of the continent; the main economic, social, and political problems viewed in relation to geography. Daily, 10:00 a.m. Room 208.

HISTORY

INSTRUCTOR: POLLARD. VISITING INSTRUCTOR: THORSON.

Hst 377. Oregon History. 2 hours.

General survey of discovery, exploration, and development of Oregon country; fur trade, immigration, government, transportation, industry, and agriculture. Required for teacher's certificate in Oregon. MTuWTh, 1:00 p.m. Room 111. Pollard.

Hst 444s. European Economic History in Modern Times. (G) 3 hours.

All phases of economic development of European nations since the turn of the century; economic factors affecting international relations, war, and peace. Daily, 8:00 a.m. Room 113. Thorson.

Hst 445. Europe since 1919. (G) 3 hours.

The immediate background of contemporary Europe; rise of authoritarian government and origins of World War II. Not open to students who have had Hst 343. Daily, 10:00 a.m. Room 113. Thorson.

Hst 493. Far East in Modern Times. (G) 3 hours.

Political, economic, and diplomatic history of China, Japan, and Korea, with some attention to Asiatic Russia and the Philippines in recent times. Daily, 11:00 a.m. Room 113. Thorson.

JOURNALISM

PROFESSOR: TURNBULL.

J 360s. General Journalism, 3 hours.

A practical elementary course in journalism, designed for prospective newspaper workers, free-lance writers, publicity writers, and teachers of highschool journalism. Newsgathering, news evaluation, and writing. Class members will gain practical experience by working on the SUMMER SIGNAL, which will be published weekly by the Portland Summer Session. Previous training not required; but this is not a course in elementary English composition. Daily, 9:00 a.m. Room 104.

MUSIC

Associate Professor: Garnett.

Mus 317. Public-School Music. 3 hours.

A course designed to aid elementary teachers through a survey of song materials used in the teaching and interpretation of music in the public schools. Special attention will be given to singing and interpreting many folk, community, and assembly songs. Daily, 11:00 a.m. Room 110.

Mus 319. Public-School Music. 3 hours.

Survey of methods and materials used in teaching music in public schools, with special emphasis upon junior- and senior-high-school music. Daily, 9:00 a.m. Room 110.

Mus 323. Choral Conducting. 3 hours.

The fundamental principles of conducting; training in classroom and special music activities. Daily, 10:00 a.m. Room 110.

PHYSICS

INSTRUCTOR: HELLER.

Ph 201s, 202s, 203s. General Physics. 9 hours.

Mechanics, sound, heat, light, electricity, and magnetism. Lecture: Daily, 8:00, 11:00 a.m. Room B. Laboratory: Daily, 9:00-11:00 a.m.; TuTh, 12:00-1:00 p.m. Room C.

POLITICAL SCIENCE

PROFESSOR: SCHUMACHER.

PS 203. American Governments. 3 hours.

State and local governments in the United States, with special attention to practical operation and contemporary reforms. Daily, 10:00 a.m. Room 111.

PS 418. World Politics. (G) 3 hours.

Political and economic realities affecting international interdependence, conflict, and cooperation. Daily, 8:00 a.m. Room 111.

PS 505. Reading and Conference. Hours to be arranged.

PSYCHOLOGY

VISITING INSTRUCTOR: GUMP.

Psy 431. Clinical Methods in Psychology. (G) 3 hours.

Practice in administering, scoring, and interpreting individual and group examinations in the field of intelligence. Consideration of their educational implications and the statistical procedures. Daily, 8:00 a.m. Room 204.

Ed 460. Psychology of Childhood.

See description under EDUCATION.

Ed 461. Adolescence: Growth and Development of the Individual. See description under EDUCATION.

See description under EDUCATION

Soc 474. Social Psychology.

See description under Sociology.

SOCIOLOGY

PROFESSOR: BAKKUM.

Soc 364. Rural Sociology. 3 hours.

Rural life and institutions contrasted with urban life; community, family, school, church, recreation, and welfare activities in the rural setting; field observation. Daily, 10:00 a.m. Room 112.

Soc 411s. Social Problems. (g) 2 or 3 hours.

Current social problems; field observation. The contents of the work are varied to meet the needs of particular groups. Education students whose work in this sequence covers social education may count 3 hours of credit so earned toward required hours of education, if approved by the dean. Prerequisite: basic work in general sociology. Daily, 9:00 a.m. Room 112.

Soc 474. Social Psychology. (g) 3 hours.

Biological and social functions of human behavior; individual and social adjustments; behavior in the presence of others; social psychology of institutions; social conflict. Prerequisite: introductory sociology. Daily, 11:00 a.m. Room 112.

SPEECH CORRECTION

INSTRUCTOR: KANTNER.

SD 235. Speech Correction for the Classroom Teacher. 3 hours.

An elementary course in speech improvement and correction at the gradeschool level, stressing materials and techniques usable in the regular classroom situation. The development of speech in the preschool child. Survey of common speech defects, with consideration of preventive measures and basic principles of treatment. Phonetics applied to the correction of articulatory defects. Measures for preventing and handling stuttering in the early grades. Three hours per week of observation in the speech clinic required; or students may register as observers in SD 489. Daily, 9:00 a.m. Room 203.

SD 486s. Speech Pathology. (G) 3 hours.

Recognition and treatment of voice defects, including nasality. Organic articulatory defects. Causative factors in the development of stuttering, and methods of treatment. The functions of the speech clinic and of special teachers in speech correction. A course for those wishing to qualify as special teachers in speech correction and for special teachers in related fields. Students should, if possible, enroll either as observers or clinicians in SD 489. Prerequisite: SD 235 and Psy 201, 202, or equivalent with consent of instructor. Daily, 8:00 a.m. Room 203.

SD 489. Clinical Practice in Speech Correction. (G) 1 or 2 hours.

Observers: 1 hour; prerequisite: SD 235. Clinicians: 2 hours; prerequisite: SD 235 and SD 486s (which may be taken concurrently) and consent of instructor. Students must consult instructor before enrolling. Application of theories and methods of speech correction through participation in the work of a speech clinic. Individual and group work with various types of speech defects. Two hours of clinic and one-half hour of conference daily. Students unable to schedule either sections should consult with the instructor regarding the possibility of arranging other hours. Rooms 4 and 5, Shattuck School. Section 1: Daily, 9:00-11:00 a.m. Section II: Daily, 10:00-12:00 a.m. Both sections: Daily, 12:00-12:30 p.m. Kantner; demonstration teacher, Bridgeford.

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ZOOLOGY

VISITING INSTRUCTOR: HOPSON.

Sc 312. Ornithology. 3 hours.

Habits, life histories, and economic importance of northwestern birds. Designed to familiarize teachers with the birds of their vicinity. Early-morning field trips to acquaint the students with local birds and their songs and habits. Binoculars are desirable. Daily, 8:00 a.m. Room 317.

Eleven-Week Quarter

OR an explanation of the course-numbering system see page 10. The hours following the course title are the term hours of credit that may be earned in the course. The days and hours of class meetings are indicated in the course descriptions. The classrooms are in Lincoln High School, except where another building is indicated. Classes may be cancelled because of insufficient enrollment or for other unavoidable reason.

CHEMISTRY

ASSOCIATE PROFESSOR: TODD. INSTRUCTOR: THOMPSON.

Ch 226. Organic Chemistry. 4 hours.

Carbon compounds of the aliphatic series. Prerequisite: general chemistry. Laboratory fee: \$5.00. Breakage fee: \$5.00. Lecture: Wednesday, 6:30-8:30 p.m. Todd. Laboratory: Thursday, 6:30-9:30 p.m. Thompson. Room 1, University of Oregon Medical School.

DRAMA

INSTRUCTORS: CHURCHILL, MARYE, SMITH.

SD 243. Elements of Acting. 3 hours.

Oral and dramatic interpretation of literature. Character analysis, stage deportment, voice culture, dramatic timing, body discipline, emotional release, etc. Prerequisite: consent of instructor. Daily, 7:15-9:15 p.m., for six weeks. Fee, \$10.50. Room 106. Churchill.

SD 341s. Technique of Acting. 3 hours.

Introduction to the principles of acting technique. Advanced problems in the analysis and presentation of character. Participation in one-act and full-length plays. Prerequisite: consent of instructor. Daily, 7:30-9:30 p.m., for six weeks. Fee, \$10.50. Civic Theatre. Smith.

SD 347s. Blue Room Players. 3 hours.

A producing group of advanced players, whose work consists of actual theater practice in rehearsal and performance. The technique of the intimate and conventional theater. Principles of direction, with direct application to acting problems. Prerequisite: SD 341p, 342p, 343p, or equivalent experience and consent of instructor. Daily, 7:30-9:30 p.m., for six weeks. Fee, \$10.50. Civic Theatre. Marye.

EDUCATION

ASSOCIATE PROFESSOR: STEVENS, VISITING INSTRUCTOR: VAN LOAN.

Ed 474s. Supervision. (G) 3 hours.

Purpose of supervision, plans for supervision, general supervisory procedure, use of tests, diagnosis of pupil difficulty, etc., as applied to both elementary and secondary schools. MW, 6:45-8:00 p.m. Room 104. Van Loan,

Ed 512. Research Procedures in Education. 3 hours.

Consideration of the nature and methods of research in the field of education; formulation of an individual educational problem; application of research techniques to the solution of the chosen problem. Tuesday, 6:45-9:25 p.m. Room 104. Stevens.

Ed 579s. Intraschool Relationships. 3 hours.

A study of the relationships among the personnel of a modern school system, with special emphasis on the coordination of all activities. Prerequisite: teaching experience. MW, 8:10-9:25 p.m. Room 104. Van Loan.

ENGLISH

INSTRUCTOR: CULVER. VISITING INSTRUCTOR: ALDERSON.

LITERATURE

Eng 101. Survey of English Literature. 3 hours.

Lectures and reading of representative authors. The course covers the period from *Beowulf* to Milton. Wednesday, 6:45-9:25 p.m. Room 105. Alderson.

RHETORIC

Rht 111. English Composition. 3 hours.

The fundamentals of English composition and rhetoric; frequent written themes in the various forms of discourse. Special attention to correctness in fundamentals and to the organization of papers. TuTh, 6:45-8:00 p.m. Room 105. Culver.

Rht 112 or 113. English Composition. 3 hours.

Second or third term of English composition. Follows Rht 111. TuTh, 8:10-9:25 p.m. Room 105. Culver.

FOREIGN LANGUAGES

(See RUSSIAN, SPANISH.)

HISTORY

INSTRUCTORS: POLLARD, OVERMEYER.

Hst 203. History of the United States (Third Term). 3 hours.

From colonial times to the present day. TuTh, 6:45-8:00 p.m. Room 113. Pollard.

Hst 447. Recent Russia. (G) 3 hours.

The tsarist regime in the late nineteenth century, the revolutions of 1905 and 1917, and the Soviet Union since 1917. MW, 6:45-8:00 p.m. Room 113. Overmeyer.

Hst 474. American Foreign Relations. (G) 3 hours.

The relations of the United States with other powers; the development of American foreign policies. MW, 8:10-9:25 p.m. Room 113. Overmeyer.

Hst 488. American Economic History. (G) 3 hours.

All phases of the economic development of the United States. TuTh, 8:10-9:25 p.m. Room 113. Pollard.

HOME ECONOMICS

VISITING INSTRUCTORS: HARRIS, MOREHOUSE.

CT 231. Home Furnishing. 2 hours.

Elective for students not majoring in home economics. Aims to develop appreciation of beauty and suitability in home furnishings; materials and processes, Wednesday, 7:15-9:15 p.m. Room 115, Morehouse.

HAd 252s. The Young Child in the Group. 2 hours.

Development of the nursery-school program to meet the needs of children at various age levels below six years; art, science, and music experiences; literature; physical hygiene and health; management of routine activities. Thursday, 7:15-9:15 p.m. Room 112, Harris.

MATHEMATICS

VISITING INSTRUCTOR: SHORT.

*Mth 103. Elementary Analysis III. 3 hours.

Algebra, graphic methods, and introduction to the simpler ideas of the calculus; logarithms and plane trigonometry; plane analytical geometry. Prerequisite: one and one-half years of high-school algebra or Mth 100. TuTh, 6:45-8:00 p.m. Room 114.

†Mth 105. College Algebra. 3 hours.

Prerequisite: one and one-half years of high-school algebra or Mth 100. TuTh, 8:10-9:25 p.m. Room 114.

†Mth 106. Plane Trigonometry. 3 hours.

Prerequisite: Mth 101 or Mth 105. TuTh, 8:10-9:25 p.m. Room 114.

*Mth 337. Elements of Statistics. 3 hours.

Same as Mth 325, 326, except that a working knowledge of algebra is assumed. Prerequisite: college algebra or consent of instructor. TuTh, 6:45-8:00 p.m. Room 114.

PSYCHOLOGY

INSTRUCTOR: WILCOX.

Psy 201. General Psychology. 3 hours.

Introductory study of behavior and conscious processes from the experimental standpoint. Understanding of perceiving, learning, remembering, forgetting, thinking, and reasoning in the activities of everyday life. The integrative function of the nervous system. MW, 6:45-8:00 p.m. Room 114.

Psy 202. General Psychology. 3 hours.

Second term of General Psychology. Human motives, emotions, individual differences in ability, intelligence, and personality. Scientific approach to problems of personal and social development. MW, 8:10-9:25 p.m. Room 114.

RUSSIAN

INSTRUCTOR: KRIVOSHEIN.

SL la. First Course in Russian. 2 hours.

An introduction to the Russian language. Simple translation, grammar, conversation, composition. Monday, 7:15-9:15 p.m. Room 106.

* Either Mth 103 or Mth 337 will be given, depending on enrollments.

† Either Mth 105 or 106 will be given, depending on enrollments.

SOCIOLOGY

VISITING PROFESSOR: GLOYN, VISITING INSTRUCTOR: DUNBAR.

Soc 204. General Sociology. 3 hours.

Analysis of social organization and culture; social changes and movements as affected by culture and by biological and physical environmental factors. Prerequisite to advanced courses in sociology. Thursday, 6:45-9:25 p.m. Room 115. Glovn.

Soc 4310. Community Organization. 2 hours.

Fundamentals of community organization; social factors affecting urban and rural communities; methods of analyzing community needs; the problem of interrelating the work of public and private agencies, and methods of mobilizing community resources to meet community needs; social agencies in relation to the local community; urban and rural communities, and their types of organization and change. Monday, 7:15-9:15 p.m. Room 115 Dunbar.

SPANISH

VISITING PROFESSOR: YOUNG.

RL 11a. First Course in Spanish. 2 hours.

Translation of common prose; conversation, composition, grammar. Thursday, 7:15-9:15 p.m. Room 111.

RL 13a. Second Course in Spanish (Second Term). 2 hours.

Continuation of course begun in the spring term. Open to students having had eight term hours of work in Spanish. Tuesday, 7:15-9:15 p.m. Room 111.

RL 347. Spanish Composition and Conversation. 2 hours.

Presupposes knowledge of Spanish grammar. Conducted as far as possible in Spanish. The difficulty of the conversation will increase as the course progresses. Wednesday, 7:15-9:15 p.m. Room 111.

SCHEDULE OF ROOMS AND COURSES

10:00 A.M.

Course

Instructor

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Room

Schedule of Courses and Rooms

SIX-WEEK SESSION

June 18-July 27

8:00 A.M.

Course	Instructor	Room
EDUCATION		
Ed 311. Secondary Education (3) Ed 415. Supervised Teaching (3) MW	Campbell	
Ed 415. Supervised Teaching (3) MW	Stevens	
Ed 453s. Secondary Education Workshop (5) 8-11	Babcock	Jane Addams
Ed 455s. Primary Education Workshop (5) 8-11		
Ed 457s. Intermediate Education Workshop (5) 8-11		
Ed 459s. Upper-Grade Education Workshop (5) 8-11	Henkle	Jane Addams
Ed 461. Adolescence: Growth and Development of	_	
Individual (G) (3) Ed 464s. Remedial Reading (3) (Primary)	Drews	
	Hilder	
Geography		
Geo 430. Geography of South America (3)	Newhouse	
HISTORY		
Hst 444s. European Economic History in Modern		
Times (\overline{G}) $(\overline{3})$	Thorson	
PHYSICS	TT 11	n
Ph 201s, 202s, 203s. General Physics (9) (Lecture)	Heller	B
POLITICAL SCIENCE PS 418. World Politics (G) (3)	C .1	
	Schumacher	
Psychology	C	204
Psy 431. Clinical Methods in Psychology (G) (3)	Gump	
SPEECH CORRECTION SD 486s. Speech Pathology (G) (3)	Vontner	20.2
	wantnet	
Zoology Sc 312, Ornithology (3)	Hannan	217
SC 312. UTBILDOIOGY (3)	nopson	11

9:00 A.M.

ART	
AA 495s. Decorative Design: Workshop for	
Craftsman (6)	HartwellArt Museum
ECONOMICS	
Ec 201. Principles of Economics (3)	Schumacher111
EDUCATION	
Ed 313. Principles of Teaching (3)	Campbell114
Ed 331s. The Crippled and Low-Vitality Child (3)	Clark
Ed 436s. The Education of the Handicapped Child (3)	Martin
Ed 450s. Radio Education (G) (3) 9a.m. 4 p.m.	TylerBenson
Ed 464s. Remedial Reading (G) (3) (Intermediate)	Hilder
Ed 475. Tests and Measurements (G) (3)	Stevens
Ed 507s. Seminar: Radio (3) 9a.m4 p.m	LazarsfeldBenson
Ed 507. Seminar: Intercultural Education (5)	
9 a.m 4 p.m.	HorriganReed College
9 a.m4 p.m. Ed 508. Guidance Workshop (3) 9-12	AndersonApprentice School
ENGLISH	
Eng 440. Advanced Shakespeare (G) (3)	Parsons107
GEOGRAPHY	
Geo 428. Geography of the Pacific (3)	Newhouse
JOURNALISM	
J 360s. General Journalism (3)	Turnbull104
Music	
Mus 319. Public-School Music (3)	Garnett110
PHYSICS	
Ph 201s, 202s, 203s. General Physics (9)	
(Laboratory) 9a.m1 p.m.	HellerC
SOCIOLOGY	
Social Problems (g) (2-3)	Bakkum112
Speech Correction	
SD 235. Speech Correction for the Classroom Teacher (3).	
SD 489. Clinical Practice in Speech Correction (G) (1-2).	Kantner 4-5 Shattuck School

EDUCATION	
Ed 316. Oregon School Law and System of Education (2)	Campbell114
MTuWTh. Ed 317s. Remedial Reading Clinic (1-2)	Hall, Hilder113 Shattuck Sch.
Ed 408. Teaching of Elementary-School Science (3)	Hopson
Ed 424s. Survey of the Problems of the Hard of	T 1 (11
Hearing (3) Ed 438s. Techniques Used in Teaching Crippled	1 aylor211
and Low-Vitality Children (3)	Lundberg116
and Low-Vitality Children (3) Ed 460. Psychology of Childhood (G) (3)	Drews
English	D 100
Eng 359s. Modern Russian Literature (3)	Parsons
Eng 436. English Drama (G) (3)	Ernst100
GEOGRAPHY	371
Geo 431. Geography of Asia (3)	Newhouse
HISTORY	
Hst 445. Europe since 1919 (G) (3)	Thorson
Music	a
Mus 323. Choral Conducting (3)	Garnett110
POLITICAL SCIENCE	
Ps 203. American Governments (3)	Schumacher111
SOCIOLOGY	
Soc 364. Rural Sociology (3)	Bakkum112
Speech Correction	
SD 489. Clinical Practice in Speech Correction (G) (1-2)	Kantner4-5 Shattuck School
11:00 A.M.	

EDUCATION	
Ed 312. Educational Psychology (3)	Drews105
Ed 312. Educational Psychology (3) Ed 409s. The Visually Handicapped Child (3)	Fortner
English	
Eng 203. Shakespeare (3)	Ernst106
Rht 324. English Composition for Teachers (3)	Parsons
HISTORY	
Hst 493. Far East in Modern Times (G) (3)	Thorson
Music	
Music 317. Public-School Music (3)	Garnett
Sociology	
Soc 474. Social Psychology (g) (3)	Bakkum

12:00 NOON

EDUCATION Ed 492s. Recent Trends in Language Arts (3)	Henkle104
PHYSICS Ph 201s, 202s, 203s. General Physics (9) (Laboratory) TuTh	HellerC
1.00 D M	

1:00 P.M.

ART AA 414s. Art Education (3) Borany	Halvorsen
Bot 316s. West Coast Plants (3)	
Ed 361. Preprimary Education (3) Ed 469. Remedial Reading in High School (G) (3) Ed 507. Seminar: Child Guidance (2-3) 1-4 TuTh	Jenkins106 Hilder
HISTORY Hst 377. Oregon History (2) MTuWTh	Pollard111

2:00 P.M.

EDUCATION Ed 429s. Use of Social-Agency Resources by Teachers (3). Ed 478s. Improvement of Instruction in Reading (3) Ed 577. Seminar: Social Studies (4).	Odom105
Ed 507. Seminar: Social Studies (3)	Babcock

7:15 P.M.

DEAMA SD 243 Elements of Acting (3) MTuWTh	Churchill106
7:30 P. M .	
DRAMA SD 341s. Technique of Acting (3) MTuWTh SD 347s. Blue Room Players (3) MTuWTh	SmithCivic Theatre MaryeCivic Theatre

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Schedule of Courses and Rooms

ELEVEN-WEEK QUARTER

June 18-August 31

MONDAY

Course Instructor	Hour, p.m.	Room
Drama		
SD 243. Elements of Acting (3) (daily for 6 weeks)Churchill	7:15-9:15	106
SD 341s. Technique of Acting (3) (daily for 6 weeks)Smith	7:30-9:300	
SD 347s. Blue Room Players (3) (daily for 6 weeks)Marye	7 :30-9 :30(Civ. Thea.
EDUCATION		
Ed 474s. Supervision (G) (3)Van Loan Ed 579s. Intraschool Relationships (3)Van Loan	6:45-8:00	
	8:10-9:25	
History		
Hst 447. Recent Russia (G) (3)Overmeyer	6:45-8:00	
Hst 474. American Foreign Relations (G) (3)Overmeyer	8:10-9:25	
PSYCHOLOGY		
Psy 201. General Psychology (3)Wilcox	6:45-8:00	
Psy 202. General Psychology (3)Wilcox	8:10-9:25	114
Russian		
SL 1a. First Course in Russian (2)Krivoshein	7:15-9:15	106
SOCIOLOGY		
Soc 431p. Community Organization (2)Dunbar	7:15-9:15	

TUESDAY

Drama	
SD 243. Elements of Acting (3) (daily for 6 weeks)Churchill	7:15-9:15106
SD 341s. Technique of Acting (3) (daily for 6 weeks)Smith	7:30-9:30 Civ. Thea.
SD 347s. Blue Room Players (3) (daily for 6 weeks) Marye	7:30-9:30 Civ. Thea.
EDUCATION	
Ed 512. Research Procedures in Education (3)Stevens	6:45-9:25104
English	
Rht 111. English Composition (3)Culver	6:45-8:00
Rht 112 or 113. English Composition (3)Culver	8:10-9:25
HISTORY	
Hst 203. History of the United States (3)Pollard	6:45-8:00113
Hst 488. American Economic History (G) (3)	8:10-9:25113
MATHEMATICS	
Mth 103. Elementary Analysis (3)Short	6:45-8:00114
Mth 105. College Algebra (3)Short	8:10-9:25114
Mth 106. Plane Trigonometry (3)Short	8:10-9:25114
Mth 337. Elements of Statistics (3)Short	6:45-8:00114
SPANISH	
RL 13a. Second Course in Spanish (2)	7:15-9:15111

WEDNESDAY

CHEMISTRY	
Ch 226. Organic Chemistry (4)	6:30-8:301 Med. Sch.
Drama	
SD 243. Elements of Acting (3) (daily for 6 weeks)Churchill	7:15-9:15106
SD 341s. Technique of Acting (3) (daily for 6 weeks)Smith	7:30-9:30Civ. Thea.
SD 347s. Blue Room Players (3) (daily for 6 weeks)	7:30-9:30Civ. Thea.
EDUCATION	
Ed 474s. Supervision (G) (3)Van Loan	6:45-8:00104
Ed 579s. Intraschool Relationships (3)Van Loan	8:10-9:25104
English	
Eng 101. Survey of English Literature (3)Alderson	6:45-9:25105
HISTORY	
Hst 447. Recent Russia (G) (3)Overmeyer	6:45-8:00113
Hst 474. American Foreign Relations (G)Overmeyer	8:10-9:25113
Home Economics	
CT 231p. Home Furnishing (2)	7:15-9:15115
PSYCHOLOGY	
Psy 201. General Psychology (3)Wilcox	6:45-8:00114
Psy 202. General Psychology (3)Wilcox	8:10-9:25114
Spanish	
RL 347. Spanish Composition and Conversation (2)	7 :15-9 :15111

THURSDAY

THURSDAY		
Course Instructor	Hour, p.m.	Room
CHEMISTRY Ch 226. Organic Chemistry (4) (Laboratory)Thompson	6:30-9:30E Lab., N	lio-Chem. Ied. Sch.
DRAMA SD 243. Elements of Acting (3) (daily for 6 weeks)Churchill SD 341s. Technique of Acting (3) (daily for 6 weeks)Smith SD 347s. Blue Room Players (3) (daily for 6 weeks)Marye	7:15-9:15 7:30-9:300 7:30-9:300	liv. Thea.
ENGLISH Rht 111. English Composition (3)Culver Rht 112 or 113. English Composition (3)Culver	6:45-8:00 8:10-9:25	
History Hst 203. History of the United States (3)Pollard Hst 488. American Economic History (G) (3)Pollard	6:45-8:00 8:10-9:25	
HOME ECONOMICS HAd 252s. The Young Child in the Group (2)Harris MATREMATICS	7:15-9:15	112
Mth103. Elementary Analysis (3)Short Mth103. College Algebra (3)Short Mth106. Plane Trigonometry (3)Short Mth 106. Plane Trigonometry (3)Short	6:45-8:00 8:10-9:25 8:10-9:25 6:45-8:00	
Sociology Soc 204. General Sociology (3)Gloyn	6:45-9:25	
SPANISH RL 11a. First Course in Spanish (2)Young	7:15-9:15	111

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Correspondence Courses

Through the General Extension Division, the following correspondence courses are available to adults anywhere in Oregon who are not able to attend the classes given by the Oregon State System of Higher Education on the campuses or in extension. Credit earned in correspondence courses may be counted toward graduation from the University of Oregon, Oregon State College, and the Oregon colleges of education.

AGRICULTURE Farm Accounting

- ARCHITECTURE Mechanical Drawing Stresses Elementary Structural Design Lower-Division Landscape Design
- ART Freehand Drawing Design I
- ASTRONOMY Astronomy Astronomy (Short Course)
- AVIATION Air Navigation Aerodynamics Airplane Powerplants Celestial Navigation
- BIOLOGY Biological Science Survey Bird Study
- BOTANY Elementary Botany, Plant Biology Systematic Botany Advanced Systematic Botany Shrubs and Trees
- BUSINESS ADMINISTRATION Constructive Accounting Cost Accounting Business Law Real-Estate Fundamentals Problems in Distribution General Advertising
- ECONOMICS Economic History Principles of Economics Outline of Economics Corganization and Finance Money, Banking and Economic Crises Economic Problems; Economics of the Recovery Program EDUCATION Mental Hygiene Educational Psychology Oregon School Law and System of Education Health Education Health Education Introduction to Education General History of Education General History of Education Child Study Psychology of Adolescence Measurement in Secondary Education Character Education ENGINEERING Engineering Drawing Mechanics: Dynamics WRITTEN ENGLISH
- WRITTEN ENGLISH Principles of Good Writing Exposition, Narration and Argument Introduction to Short Story Writing
- Short Story Writing Business English Advanced Writing Advanced Short Story Writing Book and Play Reviewing : A Course in Literary Criticism Versification English Composition for Teachers Prose Manuscript Grammar, Punctuation, and Usage Review LITERATURE Survey of English Literature Early American Literature Recent American Literature Shakespeare Survey of American Literature English and American Poetry, 1910-20 Contemporary English Novels Living Writers English Novel Twentieth Century Literature Nineteenth Century American Novel Contemporary American Novel GEOGRAPHY General Geography GEOLOGY Geology I Historical Geology HISTORY World History English History History of Modern Europe History of the United States History of Oregon Hispanic America Far East in Modern Times HOME ECONOMICS Child Development Household Management Clothing Selection House Furnishing JOURNALISM Elementary Newswriting Feature Writing Newswriting for Publicity Chairmen LANDSCAPE ARCHITECTURE Lower-Division Landscape Design LATIN Beginning Latin and Caesar Cicero Latin Literature : Horace LIBRARY METHODS Book Selection and Evaluation Children's Literature MATHEMATICS Elements of Algebra Elements of Geometry Intermediate Algebra Elementary Analysis College Algebra Plane Trigonometry Mathematics of Finance
 - Introduction to Analysis (Trigonometry)

Analytical Geometry Differential and Integral Calculus Elements of Statistics Differential Equations Refresher Mathematics MODERN LANGUAGES First-Year French Second-Year French First-Year German Second-Year German First-Year Spanish Second-Year Spanish PHYSICS College Physics History and Teaching of Physics Meteorology Advanced Meteorology Fundamentals of Radio PHYSIOLOGY Elementary Physiology POLITICAL SCIENCE American National Government American State and Local Governments Preparation for Citizenship PSYCHOLOGY General Psychology Genetic Psychology Abnormal and Borderline Psychology SECRETARIAL SCIENCE Stenography (Gregg) Stenography (Thomas) Typing Office Organization and Management SOCIOLOGY General Sociology Criminology Matrimonial Institutions Community Problems Modern Social Problems ZOOLOGY Bird Study Elementary Physiology HIGH-SCHOOL COURSES Introduction to Accounting Elementary Commercial English English I to VIII English Composition English Grammar and Usage Grammar, Punctuation, and Usage Review Beginning Latin Caesar Elementary Algebra Intermediate Algebra Plane Geometry Solid Geometry Physics Civics American History World History Elementary Economics Social Problems Mechanical Drawing Arithmetic Biology Physics Review

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