

Supra Summa

Supra
Summa

Super flumina

The first system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom staff is the basso continuo. The music is written in a common time signature and features a variety of rhythmic values including eighth and sixteenth notes, as well as rests. The key signature has one sharp (F#).

The second system of the musical score consists of five staves. The bottom staff contains the Latin lyrics: *in super flumina babilonia illic sedimus*. The musical notation continues with similar rhythmic patterns and includes some fermatas.

The third system of the musical score consists of five staves. The bottom staff contains the Latin lyrics: *in nimis et fleuimus cum recordare mur si cum*. The musical notation includes some figured bass notation (6, 4, 7, 4 3) and continues with the same musical style as the previous systems.

Babilonis

Recorda remur si ons Super fluminas babi

This system contains the first five staves of the musical score. The first four staves are vocal parts, and the fifth staff is a basso continuo line. The lyrics 'Recorda remur si ons Super fluminas babi' are written below the vocal staves. The music is in a major key with a common time signature.

lo nis illic sedimus et fle Super fluminas babi lo nis illic sedimus et fle in mus illic Super fluminas babi

This system contains the next five staves of the musical score. The lyrics 'lo nis illic sedimus et fle Super fluminas babi lo nis illic sedimus et fle in mus illic Super fluminas babi' are written below the vocal staves. The music continues with the same vocal parts and basso continuo line.

in mus et fle in mus Et illic sedimus et fle in mus Et sedimus et fleximus et fle in mus illic sedimus et lo nis illic sedimus et fle Super fluminas babi lo nis illic

This system contains the final five staves of the musical score. The lyrics 'in mus et fle in mus Et illic sedimus et fle in mus Et sedimus et fleximus et fle in mus illic sedimus et lo nis illic sedimus et fle Super fluminas babi lo nis illic' are written below the vocal staves. The music concludes with the same vocal parts and basso continuo line.

Super Lumina

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: *fle uimus et fle uimus illis se di mus et*. The second staff is a vocal line with lyrics: *fle uimus et fle uimus illis se di mus et*. The third staff is a vocal line with lyrics: *fle uimus et fle uimus illis se di mus et*. The fourth staff is a vocal line with lyrics: *fle uimus et fle uimus illis se di mus et*. The fifth staff is a bass line with lyrics: *se di mus et fle uimus et*. The system ends with a double bar line.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: *se di mus et fle uimus*. The second staff is a vocal line with lyrics: *di mus et fle uimus Cum Recorda*. The third staff is a vocal line with lyrics: *fle uimus et fle uimus*. The fourth staff is a vocal line with lyrics: *et fle uimus et fle uimus et fle uimus*. The fifth staff is a bass line with lyrics: *fle uimus et fle uimus*. The system ends with a double bar line and the number 68.

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line with lyrics: *Cum Recorda remur si on Recorda*. The second staff is a vocal line with lyrics: *remur si on Recorda remur si on Recorda remur si on Recorda*. The third staff is a vocal line with lyrics: *Cum Recordaremur si on Recordaremur si on Recordaremur*. The fourth staff is a vocal line with lyrics: *Cum Recordaremur*. The fifth staff is a bass line with lyrics: *Cum Recordaremur*. The system ends with a double bar line.

Babilonia

The image shows a handwritten musical score for a piece titled "Babilonia". The score is written on ten systems of staves. The first system contains five vocal staves and one piano accompaniment staff. The lyrics "remur Si = on," are written under the vocal staves. The notation includes various musical symbols such as notes, rests, and accidentals. The piano accompaniment features chords and melodic lines. The score continues with several systems of piano accompaniment staves, followed by a final system with five vocal staves and one piano accompaniment staff. The handwriting is clear and legible.

Babilonis

mus et fle iii mus illic Sei di
mus et fle iii mus et fle iii
mus illic Sei di mus et fle.

The musical score consists of ten staves. The first two staves contain vocal lines with Latin lyrics. The lyrics are: "mus et fle iii mus illic Sei di" on the first staff, "mus et fle iii mus et fle iii" on the second staff, and "mus illic Sei di mus et fle." on the third staff. The remaining seven staves contain instrumental accompaniment, likely for a lute or similar stringed instrument, with various rhythmic patterns and accidentals.

Seven empty musical staves are located at the bottom of the page, below the main score.

Super flumina

mus et fle. nimus et fle. nimus et fle.
 nimus et fle. nimus et fle. nimus et fle.
 nimus et fle. nimus et fle. nimus et fle.
 Et fle. nimus et fle. ni
 Et fle. nimus et fle. ni
 Et fle. nimus et fle.

The musical score consists of 14 staves. The first three staves contain vocal lines with lyrics. The remaining staves contain instrumental accompaniment, including a bass line and several treble clef staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

A series of ten empty musical staves, arranged in two groups of five, located at the bottom of the page.

Super Lumina

mus et glo ri a mus
mus et glo ri a mus
mus et glo ri a mus
Cum Recorda remur si
Cum Recorda remur si an Cum

The musical score consists of ten staves. The first three staves contain vocal lines with lyrics. The lyrics are: "mus et glo ri a mus" on the first staff, "mus et glo ri a mus" on the second staff, and "mus et glo ri a mus" on the third staff. The fourth staff contains the lyrics "Cum Recorda remur si". The fifth staff contains the lyrics "Cum Recorda remur si an Cum". The remaining staves contain instrumental accompaniment. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The lyrics are written in a cursive hand below the vocal staves.

Seven empty musical staves are located at the bottom of the page, arranged in a single system. They are blank, with no notation or markings.

Babilonis

Cum Recorda remur Si en Recorda
Cum Recorda remur Si en Recorda
an Cum Recordaremur Si an Cum
Recordare mur Si an
an Recordaremur

The musical score consists of ten staves. The first four staves contain vocal lines with Latin lyrics. The fifth staff begins with the lyrics 'an Recordaremur' and continues with instrumental notation. The remaining six staves (6-10) are instrumental parts, likely for a lute or similar stringed instrument, featuring various rhythmic patterns and accidentals. The notation is in a historical style, with some notes beamed together and the use of a C-clef.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page.

Super flumina

remur Non cum Recorda remur si au cum Recorda
 remur Non cum Recordaremur si au cum Recorda
 Recorda remur Non Recorda remur Non Recorda
 Cum Recorda remur si
 Cum Recorda remur si au cum
 si au Recordaremur si au Recordaremur si au cum

The musical score consists of 12 staves. The first four staves contain the vocal line with Latin lyrics. The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The remaining staves (7-12) are empty musical staves, likely for a keyboard accompaniment.

Babilonice

Vocal score for 'Babilonice' featuring multiple voices. The lyrics are: *remur san Recorda remur si on*, *remur si on Recorda remur si on*, *san Recorda remur si on*, *on Recorda remur si on*, *Recorda remur si on*, *Recorda remur si on*. The score includes a vocal line with lyrics and a piano accompaniment line.

Piano accompaniment for 'Babilonice'. The score is written for the right hand and includes the word *Symphonic* written above the first staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#) and the time signature is 2/2. The score ends with a double bar line and a repeat sign.

Babilonia

Musical score for the first system of 'Babilonia'. It consists of five staves. The top staff is a vocal line with lyrics: *Suspendimus Organa nostra Suspendimus Organa*. The second staff is a vocal line with lyrics: *Suspendimus Organa nostra sus = pendimus*. The third staff is a vocal line with lyrics: *Suspendi = mus Organa*. The fourth and fifth staves are instrumental accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The bottom staff shows various chords and accidentals, including a 5/3 chord and a 7/5 chord.

Musical score for the second system of 'Babilonia'. It consists of five staves. The top staff is a vocal line with lyrics: *nostra organa nostra, Suspendimus*. The second staff is a vocal line with lyrics: *Organa Organa nostra, Suspendimus Organa*. The third staff is a vocal line with lyrics: *nostra Organa nostra, Suspendimus Organa nostra sus*. The fourth and fifth staves are instrumental accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The bottom staff shows various chords and accidentals, including a 6/4 chord and a 7/5 chord.

Musical score for the third system of 'Babilonia'. It consists of five staves. The top staff is a vocal line with lyrics: *Organa nostra sus = pendimus Organa organa*. The second staff is a vocal line with lyrics: *nostra sus = pendimus Orga = na nostra Organa*. The third staff is a vocal line with lyrics: *pendimus Organa nostra suspen = dimus Organa*. The fourth and fifth staves are instrumental accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The bottom staff shows various chords and accidentals, including a 7/5 chord and a 3/5 chord.

Super Flumina

nos = tra

nos = tra,

nos = tra,

Quia illic Interro = gauerunt nos, qui captivos du-

xi = runt nos, Verba Canti = onum Verba Can-

Super Flumina

tas te nobis de Cantibus si on
 tate nobis de Cantibus si on
 ta te nobis de Cantibus si on
 tate nobis de Cantibus si on
 tes nobis de Cantibus si on.

Quomodo quomodo Cantati ei mus
 Quomodo quomodo Cantati mus
 Quomodo quomodo Cantati mus

quomodo Cantabimus Canticum Domini In ter ra ali enas in
 quomodo Cantabimus Canticum Domini In ter ra ali enas in
 quomodo Cantabimus Canticum Domini In ter ra in

Babilonis

ter ra a li e na
ter ra a li e na
ter ra a li e na Cantate Cantate te nobis cantate

This system contains the first three staves of the musical score. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a second piano accompaniment. The music is in 3/4 time and features a key signature of one sharp (F#).

nobis de Cantate si non Cantate te nobis Cantate te nobis de Cantate si

This system contains the next three staves of the musical score. It continues the vocal line and piano accompaniment from the first system. The time signature remains 3/4.

In ter ra a li e na a li e na
In ter ra a li e na a li e na
on In ter ra a li e na

This system contains the final three staves of the musical score on this page. The time signature changes to 3/2. The lyrics are repeated and then conclude with 'on In ter ra a li e na'.

Super flumina

quomodo Cantabimus quomodo Cantabimus quomodo quomodo
 quomodo quomodo
 quomodo quomodo

quomodo Cantabimus Cantate Cantate nobis
 quomodo Cantabimus Cantate Cantate nobis
 quomodo Cantabimus Cantate Cantate Cantate Cantate nobis
 Cantate Cantate Cantate Cantate nobis
 Cantate Cantate Cantate Cantate nobis
 Cantate Cantate nobis

Super Flumina

Canti cis si on Cantate Cantate te nobis can
Canti cis si on Cantate Cantate te nobis can
Canti cis si on Cantate te nobis Cantate
Cantate te Cantate nobis Cantate
Cantate te nobis Cantate te nobis Cantate te
Cantate te nobis Cantate

The musical score consists of 11 staves. The first three staves contain vocal lines with lyrics. The fourth staff continues the vocal line with lyrics. The fifth staff is a vocal line with lyrics. The sixth staff is a vocal line with lyrics. The seventh staff is a vocal line with lyrics. The eighth staff is a vocal line with lyrics. The ninth staff is a vocal line with lyrics. The tenth staff is a vocal line with lyrics. The eleventh staff is a vocal line with lyrics. The bottom of the page contains several empty staves.

Babilonnis

ate Canta te nobis Cantate Cantate Canta te no bis Can
ate Cantate nobis Cantate Cantate Canta te nobis Can
nobis Canta te nobis Cantate Cantate Cantate nobis Can
nobis Cantate Cantate Cantate no bis Can
nobis Cantate Cantate Cantate no bis Can
nobis Cantate Cantate Canta te nobis Can

The musical score consists of six systems of staves. The first system has six staves with lyrics. The second system has six staves with lyrics. The third system has six staves with lyrics. The fourth system has six staves with lyrics. The fifth system has six staves with lyrics. The sixth system has six staves with lyrics. The seventh system has six staves with lyrics. The eighth system has six staves with lyrics. The ninth system has six staves with lyrics. The tenth system has six staves with lyrics. The eleventh system has six staves with lyrics. The twelfth system has six staves with lyrics. The thirteenth system has six staves with lyrics. The fourteenth system has six staves with lyrics. The fifteenth system has six staves with lyrics. The sixteenth system has six staves with lyrics. The seventeenth system has six staves with lyrics. The eighteenth system has six staves with lyrics. The nineteenth system has six staves with lyrics. The twentieth system has six staves with lyrics. The twenty-first system has six staves with lyrics. The twenty-second system has six staves with lyrics. The twenty-third system has six staves with lyrics. The twenty-fourth system has six staves with lyrics. The twenty-fifth system has six staves with lyrics. The twenty-sixth system has six staves with lyrics. The twenty-seventh system has six staves with lyrics. The twenty-eighth system has six staves with lyrics. The twenty-ninth system has six staves with lyrics. The thirtieth system has six staves with lyrics. The thirty-first system has six staves with lyrics. The thirty-second system has six staves with lyrics. The thirty-third system has six staves with lyrics. The thirty-fourth system has six staves with lyrics. The thirty-fifth system has six staves with lyrics. The thirty-sixth system has six staves with lyrics. The thirty-seventh system has six staves with lyrics. The thirty-eighth system has six staves with lyrics. The thirty-ninth system has six staves with lyrics. The fortieth system has six staves with lyrics. The forty-first system has six staves with lyrics. The forty-second system has six staves with lyrics. The forty-third system has six staves with lyrics. The forty-fourth system has six staves with lyrics. The forty-fifth system has six staves with lyrics. The forty-sixth system has six staves with lyrics. The forty-seventh system has six staves with lyrics. The forty-eighth system has six staves with lyrics. The forty-ninth system has six staves with lyrics. The fiftieth system has six staves with lyrics. The fifty-first system has six staves with lyrics. The fifty-second system has six staves with lyrics. The fifty-third system has six staves with lyrics. The fifty-fourth system has six staves with lyrics. The fifty-fifth system has six staves with lyrics. The fifty-sixth system has six staves with lyrics. The fifty-seventh system has six staves with lyrics. The fifty-eighth system has six staves with lyrics. The fifty-ninth system has six staves with lyrics. The sixtieth system has six staves with lyrics. The sixty-first system has six staves with lyrics. The sixty-second system has six staves with lyrics. The sixty-third system has six staves with lyrics. The sixty-fourth system has six staves with lyrics. The sixty-fifth system has six staves with lyrics. The sixty-sixth system has six staves with lyrics. The sixty-seventh system has six staves with lyrics. The sixty-eighth system has six staves with lyrics. The sixty-ninth system has six staves with lyrics. The seventieth system has six staves with lyrics. The seventy-first system has six staves with lyrics. The seventy-second system has six staves with lyrics. The seventy-third system has six staves with lyrics. The seventy-fourth system has six staves with lyrics. The seventy-fifth system has six staves with lyrics. The seventy-sixth system has six staves with lyrics. The seventy-seventh system has six staves with lyrics. The seventy-eighth system has six staves with lyrics. The seventy-ninth system has six staves with lyrics. The eightieth system has six staves with lyrics. The eighty-first system has six staves with lyrics. The eighty-second system has six staves with lyrics. The eighty-third system has six staves with lyrics. The eighty-fourth system has six staves with lyrics. The eighty-fifth system has six staves with lyrics. The eighty-sixth system has six staves with lyrics. The eighty-seventh system has six staves with lyrics. The eighty-eighth system has six staves with lyrics. The eighty-ninth system has six staves with lyrics. The ninetieth system has six staves with lyrics. The hundredth system has six staves with lyrics.

A series of empty musical staves, consisting of ten systems of six staves each, located at the bottom of the page.

Super Lumina

tate Cantate Can tu te no bis Quomodo quomodo

tate Cantate Canta te no bis quomodo quomodo

tate Cantate Canta te no bis quomodo Cantabi mus

tate Cantate Canta te no bis

tate Cantate Cantate no bis

tate Cantate Canta te no bis

quomodo Cantabi mus In ter

quomodo Cantabi mus In ter

quomodo Cantabi mus In ter

Babilonis

na ali e na
 ra ali e na
 ra ali e na

The first system of the musical score consists of five staves. The top three staves are vocal parts, each with the lyrics 'na ali e na' written below them. The bottom two staves are for the basso continuo, with a treble clef and a key signature of one sharp (F#). The music is in a 4/4 time signature.

quomodo Cantabimus quomodo Cantabimus quomodo quomodo
 quomodo Cantabimus quomodo Cantabimus quomodo quomodo quomodo
 quomodo quomodo quomodo

The second system of the musical score consists of five staves. The top three staves are vocal parts, each with the lyrics 'quomodo Cantabimus quomodo Cantabimus quomodo quomodo' written below them. The bottom two staves are for the basso continuo. The music continues in the same 4/4 time signature and key signature.

Cantabimus
 Cantabimus
 Cantabimus

The third system of the musical score consists of five staves. The top three staves are vocal parts, each with the lyrics 'Cantabimus' written below them. The bottom two staves are for the basso continuo. The music concludes with some figured bass notation at the end of the system.

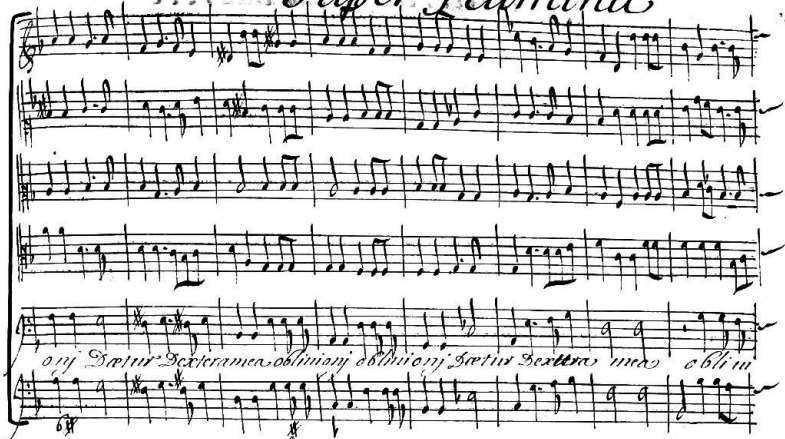
Super flumina babilonis

First system of musical notation for 'Super flumina babilonis'. It consists of five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line with figured bass notation. The lyrics 'Si oblitus fuero tui' are written above the bottom staff.

Second system of musical notation. It consists of five staves. The bottom staff contains the lyrics 'Gerusalem Gerusalem' written above the musical line.

Third system of musical notation. It consists of five staves. The bottom staff contains the lyrics 'Si oblitus fuero tui Gerusalem Gerusalem oblitus' written above the musical line.

Super Flumina



ony Satus Dexterae obliviarij obliviarij Satus Dexterae meae oblivi

This system contains the first five staves of music. The vocal line (bottom staff) includes the lyrics "ony Satus Dexterae obliviarij obliviarij Satus Dexterae meae oblivi". The music is written in a complex, multi-measure style with various rhythmic values and accidentals.



ony Satus Dexterae meae a obliviarij oblivi

This system contains the next five staves of music. The vocal line (bottom staff) includes the lyrics "ony Satus Dexterae meae a obliviarij oblivi". There are some markings like "76" and "76" with a sharp sign below the vocal line.



ony Satus Dexterae a obliviarij obliviarij

This system contains the final five staves of music on the page. The vocal line (bottom staff) includes the lyrics "ony Satus Dexterae a obliviarij obliviarij".

Super Flumina

Deum Deorum meorum oblitionem detur Deorum me

7

adheret lingua mea faucibus meis non meminero tui adheret lingua mea

7 6 7 6 7 6 7 6

fauces meos non meminero tui non propoluerunt labia mea non propoluerunt labia mea

6 7 6 7 6 7 6 7

Babilonis

31

tem In Principio latitio mea
In Principio

cipio latitio mea
In Principio latitio

mea

Super flumina

Memor esto Domine filii arum ~~Et~~ Dum in Hierusalem in
 Memor' esto Domine filii arum Et Dum in Hierusalem in
 Memor' esto Domine filii arum Et Dum in Hierusalem in

Dies Jeru salem qui dicunt exina nite, exina nite
 Dies Jeru salem qui dicunt exina nite, exina nite, exina nite
 Dies Jeru salem qui dicunt exina nite, exina nite, exina nite

usque ad fundamentu in ea usque ad fundamentum in ea in e
 usque ad fundamentu in ea usque ad fundamentum in ea in e
 usque ad fundamentu in ea usque ad fundamentum in ea in e

Babilonis,

Memor esto Domine fili arum Edam in Die Jerusalem in Dies in
Memor esto Domine fili arum Edam in Die Jerusalem in Dies in
Memor esto Domine fili arum Edam in Die Jerusalem in Dies in
Memor esto Domine fili arum Edam in Die Jerusalem in Dies in
Memor esto Domine fili arum Edam in Die Jerusalem in Dies in
Dies Jerusalem quid dicunt exina
Dies Jerusalem qui dicunt exina
Dies Jerusalem qui dicunt exina
Dies Jerusalem qui dicunt
Dies Jerusalem qui dicunt

7 6 7 6 # #

Super flumina

nite exinanite exinanite exinanite
 nite exina nite) exinanite exinanite usque ad funda
 nite exina nite exinanite exinanite
 exina nite) exina nite) exina nite) usque ad funda
 exinanite exinanite exina nite) usque ad funda
 usque ad fundamentum in ca usque ad fundamentum in ca usque ad funda
 mentum in ca in ca in ca usque ad fundamentum in ca usque ad funda
 mentum in ca usque ad fundamentum in ca usque ad fundamentum in
 mentum in ca usque ad fundamentum in ca usque ad fundamentum in
 mentum in ca usque ad fundamentum in ca usque ad fundamentum in

Detailed description: This is a handwritten musical score for a piece titled "Super flumina". The page is numbered "54" in the top left corner. The score is written on ten systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The music is in 3/4 time and features a key signature of one sharp (F#). The lyrics are in Latin and are written below the vocal line. The lyrics include: "nite exinanite exinanite exinanite", "nite exina nite) exinanite exinanite usque ad funda", "exina nite) exina nite) exina nite) usque ad funda", "exinanite exinanite exina nite) usque ad funda", "usque ad fundamentum in ca usque ad fundamentum in ca usque ad funda", "mentum in ca in ca in ca usque ad fundamentum in ca usque ad funda", "mentum in ca usque ad fundamentum in ca usque ad fundamentum in", "mentum in ca usque ad fundamentum in ca usque ad fundamentum in", and "mentum in ca usque ad fundamentum in ca usque ad fundamentum in". The handwriting is clear and legible, with some ink bleed-through from the reverse side of the page.

Babilonis

mentum in c a
mentum in c a
mentum in c a
mentum in c a
qui dicunt qui dicunt extra
usque ad fundamentum in
usque ad fundamentum usque ad funda
usque ad fundamentum in ca
usque ad fundamentum in
usque ad fundamentum in c a
170

Super Flumina

ca usque ad fundamentum in eas qui sicut exina nite
mentum in eas in eas in eas qui sicut exinanite
usque ad fundamentum in eas in eas qui sicut exinanite exina
ca usque ad fundamentum in eas exina nite exina
usque ad fundamentum in eas in eas exinanite exina

quidiam exina nite usque ad funda
exinanite exina nite usque ad fundamentum in
nite exinanite exina nite usque ad fundamentum in
nite qui sicut exinanite usque ad fundamentum in
nite qui sicut exina nite usque ad fundamentum in ea

Babilonis

37

mentum in cae usque ad funda mentum usque ad fundamentum in
mentum in cae usque ad fundamentum usque ad fundamentum in
usque ad fundamentum in cae in cae usque ad fundamentum in
mentum usque ad fundamentum in cae usque ad fundamentum in
usque ad fundamentum in cae usque ad funda mentum in

This section contains the first five staves of the musical score. The notation is in a single system with a treble clef and a common time signature. The lyrics are written below the notes in a cursive hand.

cae in e a
cae in e a
cae in e a
cae in e a
cae in e a
cae in e a

This section contains the remaining staves of the musical score. The notation continues with a treble clef and common time. The lyrics are repeated in a cursive hand.

