

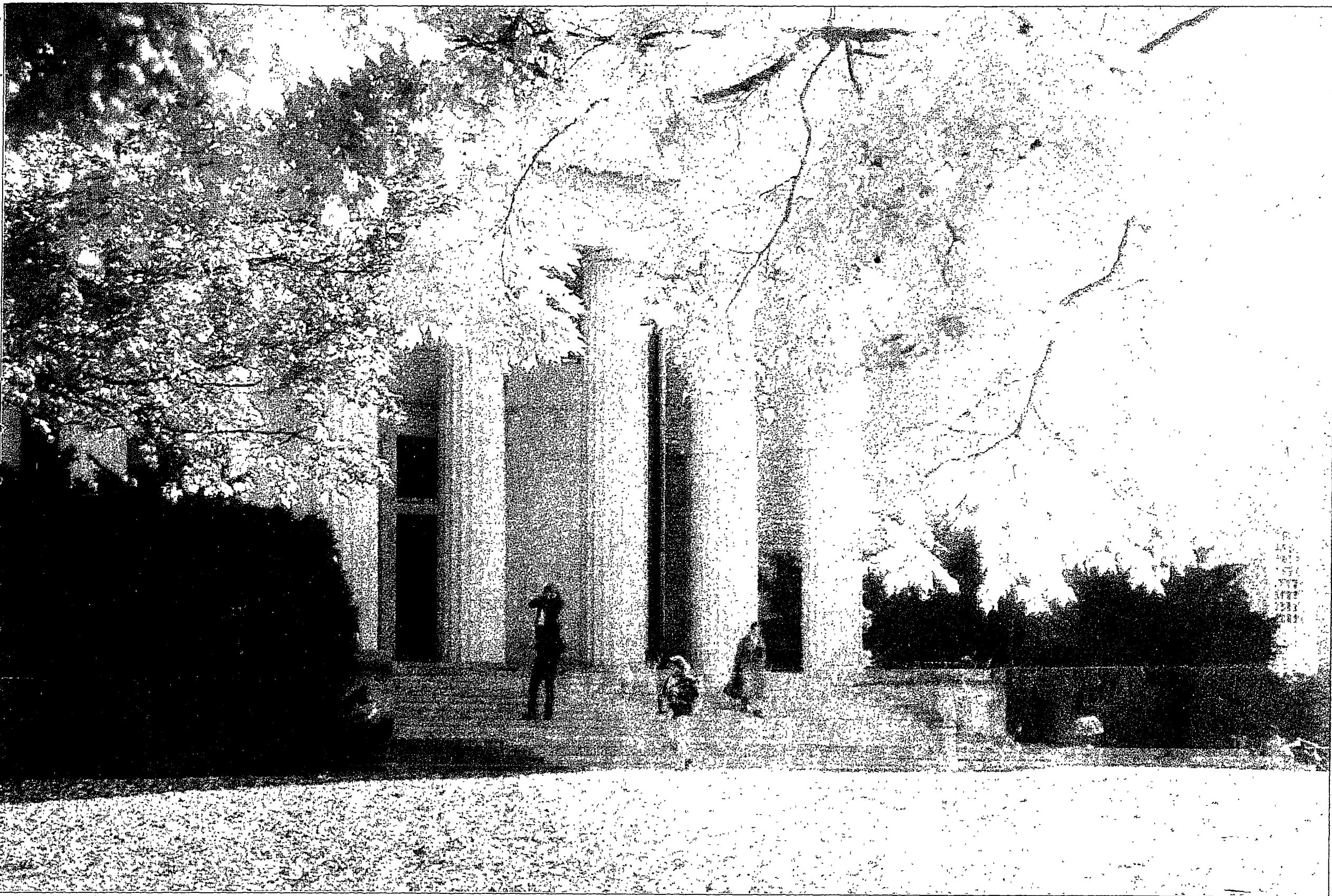
The PHILLIPPIAN

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COMMENCEMENT 1996



Steering Committee Ponders Future of PA

Committee Re-established After Thirty Years to Discuss School Issues

by Peter Christodoulo
and Ben Tsai
PHILLIPPIAN WRITERS

Over the course of the past year, the Steering Committee has convened in an effort to determine "a vision for what the school should be," as stated by Steering Committee Chairperson E. Anthony Rotundo. Only the second such committee in the history of Phillips Academy, this group of faculty has done extensive research to ascertain the strengths and weaknesses of the school, both as a residential and academic learning environment.

Re-established during Spring Term last year by Head of School Barbara Landis Chase, the committee is comprised of: Tony Rotundo, former History Department Chair and Chairperson of the Steering Committee; Jack Richards, History instructor; Head of College Counseling Carl Bewig; Biology instructor Lydia Goetze; English teacher Lynne Kelly; Phillips Academy alumnus and mathematics instructor Paul Murphy '84; Director of Oliver Wendell Holmes Library Susan Noble; Director of foreign languages Natalie Schorr; Art instructor Shirley Veenema; and Head of (MS)2 program (Math and Science for Minority Students), Edith Walker.

After a year of dedicated work, the Steering Committee believes that there are two general areas which require improvement at Phillips Academy. First, there are numerous specific issues which the school has

not dealt with appropriately. According to Rotundo, the overly complicated schedule is the most common complaint of students and faculty. Other specific concerns which the committee hopes to address include: barriers to interdisciplinary learning, overworking of faculty and students, uncertainties about what it means in practice to be a "diverse" school, and the challenges that rapidly-developing technology pose for the school in the years to come. The committee hopes to offer proposals early in the Fall Term of the 1996-'97 school year to remedy these problems.

The other area of concern the Steering Committee particularly hopes to address revolves around the myriad of social, cultural, and economic changes which are occurring around the world, and how Phillips Academy's educational program should respond to these changes. Even though Phillips Academy is an exceptional school, it is entering into an era of rapid change, which could result in PA falling out of step with the needs and concerns of its students and faculty. T

he school needs to be able to anticipate and respond to such changes before they occur and to create an appropriate program to deal with them, according to Rotundo. The report that the Committee will release next fall will predict the nature of those changes, estimate how they might affect the school, and propose ways in which the school's program might adapt to better handle those changes.

The four main specific topics the

Committee felt they needed to address this year were: Student Life, Advising and Counseling, Curriculum, and Faculty Life. From these categories, the Steering Committee was able to form twenty-four topics for discussion in their small groups.

To research their topics, the Steering Committee drew on many different sources of information. The three sets of faculty group discussions proved to be the most important source of information to the Committee, says Rotundo. This source of input gave the Committee something to evaluate and examine closely. In addition, individual meetings with faculty members and letters from others have also provided the committee with a great deal of information.

The Steering Committee has also met with standing committees and received reports from many others. Eleven of PA's departments have sent the Committee reports, which evaluate their program and describe issues and concerns in their spheres of education.

Student input was also a tremendous source of input for the Committee. All students filled out a lengthy questionnaire during the all-school meeting on April 1. The Steering Committee is still sorting out the mixed results of the extensive survey.

Sources of information outside the PA community also became a major component of the Committee's research. Members of the committee visited Doherty Middle School, the Dalton School, the UN International

School, Souhegan High School, the University High School, Brookline High School, the Northfield Mount Hermon School, Milton, and the Park School to compare the respective schools' programs to PA's. Also, the Committee sent three of its constituents to the Coalition of Essential Schools Conference in November and one member to the NAIS (National Association of Independent School) convention in March.

Over the past year, the Committee has sponsored five speakers to come to the school and speak to the faculty about education and educational reform. John Ratte, Head of the Loomis Chaffee School, presented his thoughts to the faculty this fall along with the panel of Steven Clem, Vice President of the National Association of Independent Schools, Claire Gaudani, President of Connecticut College, and Charles Willie, a Professor at Harvard's Graduate School of Education.

In the winter, Paula Wehmiller, an Educational Consultant and former Lower School Principal, enlightened the faculty with her thoughts on education. Then this spring, the Steering Committee hosted Howard Gardner, a professor at Harvard's Graduate School of Education, and they also invited former Headmaster, Director of the Coalition of Essential Schools, and Brown Professor, Ted Sizer to speak on campus.

As of yet, the Committee has not decided on any of its recommendations. This is not because of indecision or lack of effort, but instead is a direct result of the process that the Committee is going through. The

process is essentially a learning process which will ultimately culminate with the production of a report with the Committee's recommendations about changes necessary for the school to the administration.

Among the members of the 1995-96 Steering Committee is Jack Richards, who served on the last Steering Committee thirty years ago

His experience has provided invaluable input to the Committee "Mr. Richards' involvement in the Committee has been most beneficial to our work," commented Rotundo.

The dedicated work of the Steering Committee this year will hopefully produce valuable recommendations for the future of the school next fall.



Dr. Tony Rotundo, former head of the History Department, chairs the Steering Committee

Photo / File



Michael Krupp '96, the student body president for the past school year Photo / O. Mark



Justin Skinner '97, will lead student body for the 1996-1997 school year Photo / O. Mark

President-Elect Justin Skinner Prepares for Year of Work

On April 19, I was elected School President by the students of Phillips Academy. Ever since that day, I have been working to get a head start on the tasks of the upcoming year. There are many issues that need to be addressed, and I am ready to find solutions to the problems that face this campus.

This year, I served on Student Council as an Upper Class representative, and I gained a lot of experience in the process. Not only was it fun working with the illustrious President Krupp, but the year of experience has made my transition to president relatively smooth. However, I am not the only experienced member of Student Council returning next year. Both Ted DeWitt and Victoria Salinas, who served as Upper Reps this year, have also been chosen as members of next year's Council. The same is true for Taylor Harmeling and Juma Waugh, who were Lower Representatives this year. The return of these veterans, combined with the influx of energetic newcomers, looks to make next year's Student Council a very effective group.

Now, if the Student Council is so experienced, what will it actually accomplish next year? My goals are many, and I am positive that we, as a Council, can make a real difference. As the Council was still forming, I tried to take a step in the right direction by communicating with both the faculty and the students. I have accomplished both of these goals.

On May 7th, I dropped a note in the faculty mailboxes, letting the adults on campus know that I was ready to work together with them to improve this school. I have found that the faculty can serve as an ally in try-

ing to implement change in the community, and I think it is vital that a partnership is formed between the students and the faculty if we are to get anything done. I have already received a positive response from numerous faculty members.

On May 21st, Student Council released a survey in the mailboxes of every student on campus. The survey asked the students to indicate the most pressing issues for the upcoming school year. Choices included parietals, academic advising, extending Commons hours, improvement of the housing system, car permission, and the abolishment of homework after six-day weeks. The point of the survey was to find out exactly what issues the students want to be addressed. The results of the survey will directly determine what the Student Council focuses on next year, assuring that the Council will truly represent the entire student body.

Many ideas that were not mentioned on the survey have also come up in the few Student Council meetings with the newly elected members. The six issues above were put on the survey because they have proved to be topics of much concern to students. However, the following is just a sampling of other ideas: a) Allowing 11:00 PM sign-in on Friday nights for Uppers during spring term; b) Making one term of athletics optional for Seniors; c) Eliminating 9:30 PM sign-in on Thursday nights for everyone.

You may be wondering just how Student Council is planning to make ideas like those above a reality. In the fall and spring, there are meetings called School Congress, in which Student Council, the Cluster Presidents, and the faculty meet to discuss issues. These meetings allow

students to make proposals to the faculty, and the faculty may vote on whether or not to approve the proposal later. For example, this year the Student Council made a proposal for a new parietal policy, in which open door parietals would be allowed during the week. The faculty will vote on the proposal later this month.

Basically, my plan for next year is to make numerous proposals at the School Congress meeting in the fall term, so that Student Council can start to work with the faculty right away on finding solutions to the problems at hand. By formally introducing as many issues as possible early in the school year, there will be more time for the faculty to consider them and then respond through a vote. The problem that the Council has run into this year is that the faculty is not going to get around to voting on the parietal proposal until the school year is over. However, by introducing proposals earlier in the year, Student Council will be able to get more accomplished in the limited time we have in office.

In short, I see next year as a great opportunity to work for the entire student body. I am dedicated to being an accessible president, and I will continue to set aside one night a week to sit in Commons and listen to the concerns of the students. The job of president will be my number one priority, and I am confident that next year's Student Council will leave its mark on student government here at Andover. Have a great summer and I'll see you back on campus next fall. To the class of '96, congratulations for making it and good luck in the future.

Justin Skinner '97
School President-Elect

President Mike Krupp '96 Reflects On Student Council

Since we first set foot on campus this fall, some of us arriving even before the football team, student council has worked tirelessly to try and make some changes at this school. We had one goal: "make sure we will be remembered." We wanted to be a very visible student council, not just in terms of personality, but in terms of our issues, as well. Unfortunately, the reduction of the number of all-school meetings greatly decreased the number of opportunities that I, or any member of the student council, had to address the student body.

Although we were a little hurt that we would not be able to speak every week to the students, we did not forsake our strong motivation to address the issues which the students felt were important. At our first school congress meeting we brought up the following issues: workload, day student safety, all-school meetings, and clarifications of the Blue Book, PA's bible of rules. Following our presentation I was

overjoyed to hear some of the comments student council members were receiving. "Well presented!" gushed one teacher. "An unbelievable production!" raved another. One excited faculty member even said, "The best school congress I've seen!"

Yes, ladies and gentleman we were a hit. But our job was far from finished. School congress met once again in the spring to discuss the issue of parietals. Student council, along with the help of Dean Carter and the cluster presidents, drafted a proposed policy which we all felt would be accepted by not only the lawyers and the students, but the faculty as well. I was a little chagrined when, following our presentation, we opened up the discussion and a majority of comments from the faculty were rather negative. My worries were eased that very same night however, when many a faculty member approached either myself or one of the members of student council to congratulate us on a job well done.

As the year comes to an end so does my role as president. I can finally look back and smile at all we have accomplished. Yes, we organized a winter carnival; yes, we attempted to organize a penny drive; and yes, we had a couple of well-presented school congress meetings. Most importantly, however, we opened the faculty's eyes to the students' issues. The faculty might not make all the changes we asked for, but at least they will be more sympathetic with the students in the future.

Before I conclude, I would like to thank this year's student council for working so hard, even though they didn't always get the recognition you deserved. I would also like to say good luck to Justin and all of next year's crew. So with these words finally in print I can at last say "good bye, Andover."

Mike Krupp '96
School President '95-'96

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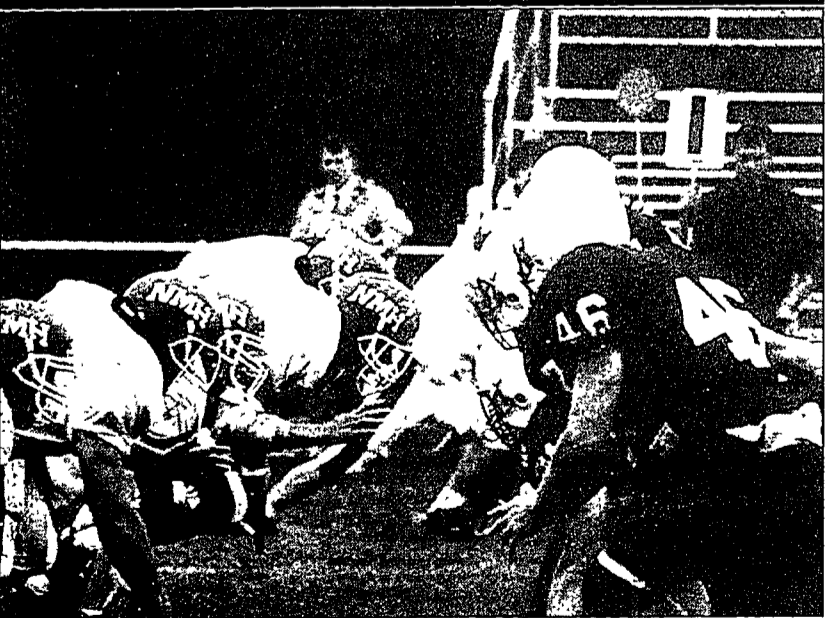
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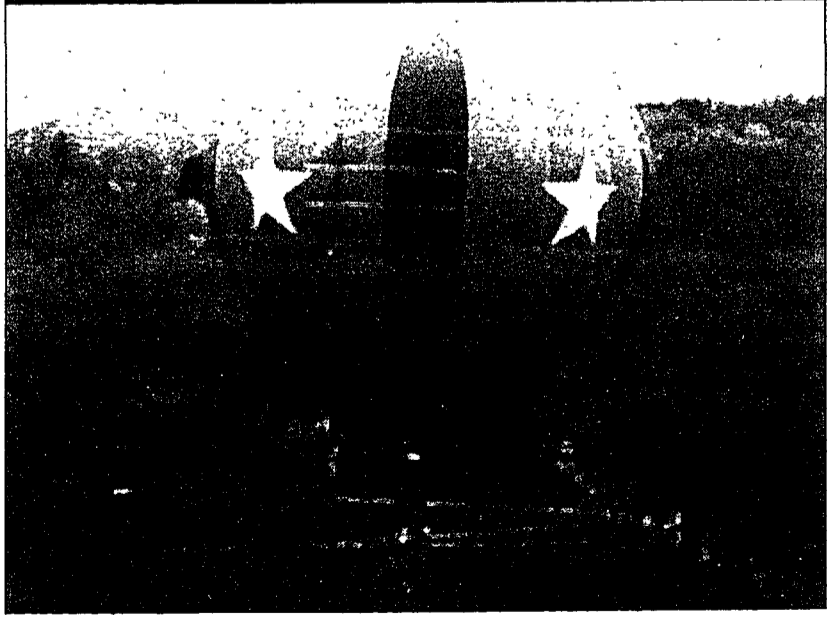
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Sloth Bids Farewell

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A PA Balloonist

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Former English Instructor David Cobb Found Guilty

Well-Respected PA Teacher Convicted of Attempted Kidnapping and Child Pornography

by Ben Tsai
PHILLIPIAN NEWS EDITOR

Former Phillips Academy English instructor and department chairperson David O. Cobb was found guilty of attempted child molestation and numerous counts of child pornography on Monday, May 6 in New Hampshire. A shock to all PA students and faculty, the decision recalls for many the creative and inspirational teaching style of Cobb.

After two days of deliberation the Strafford Superior Court jury found Cobb guilty of 321 charges of child pornography and of attempted child molestation. Cobb could receive anywhere from no prison sentence up to a maximum of 700 years. While it is unlikely that the Court will give him the harshest sentence, Cobb is expected to receive a substantial jail term. The Court has decided to hold Cobb in jail until his sentencing, which is scheduled for June 12th. Cobb and his attorney plan to appeal the Strafford Superior Court decision to the New Hampshire Supreme Court.

State police arrested Cobb on August 22 when they spotted him walking with a twelve-year old boy. At the time of his arrest, Cobb told the state troopers that he was the employee of Camp KYO for retarded children—a story which the state officials quickly realized was fictitious, since no camp under that name exists in the area.

In Cobb's knapsack, police found women's and children's underwear, a Polaroid camera, a pumpkin mask, a list of how much "Pumpkin" would pay for various sexual acts, and hundreds of Polaroid photographs. The snapshots were mainly of adult bodies performing the sexual acts, but with children's heads pasted on vicariously for the adult heads.

During the trial, Cobb claimed that he was merely conducting a survey on the attitudes of young persons towards retarded children, and used

the cover of a camp employee for research purposes. On September 1, Head of School Barbara Landis Chase fired Cobb, citing "factual evidence and knowledge that made it clear to [her] that he could not continue as a member of the faculty."

The news of Cobb's arrest shocked many former and current students and faculty of PA, who knew of Cobb solely as an inspirational teacher and mentor.

For faculty who knew and respected Cobb as a friend and colleague, the verdict has revived feelings of disbelief and sadness. Few could comprehend how one of the most respected teachers at PA could conceal his double life from his family and co-workers for so many years. Says Tom Lyons, an instructor for the History department and a long-time friend of Cobb, "[The entire affair is] obviously a tragedy for his family and for the PA community."

Students who experienced Cobb's unique and memorable style of teaching reacted similarly upon receiving news of his verdict. Kate Schulte '96 hopes to remember Cobb for "his incredible teaching," and felt "shock and disappointed" by the jury's decision. In her college-entrance essay, she wrote, "Regardless of the verdict, its ensuing consequences and his tarnished reputation, Mr. Cobb will live on as a tremendous influence in my life."

For many students who were not acquainted with Cobb personally, the entire affair has been a rude awakening. Says Charles Childs '97, "This shows that one's academic persona can be completely different from their private persona." Added Alfred Bae '96, "I can't believe a guy I used to see everyday next door in Bulfinch could do something like this. He seemed like a really funny and smart teacher." Bob Berens '97 commented, "I was even planning on requesting him as my English 300 teacher."

When students returned to campus, many were surprised to find



David Cobb, at his trial with his lawyer (above) and during happier times (below)

Photo / L. Adelsberger

members of the press eagerly awaiting their opinions and experiences regarding Cobb. Says Christopher Lee '98, "I found the press to be overly intrusive. Seemingly only going for the hot story, they crossed the line of personal integrity in journalism. Rather than relaying information to the masses, they seemed to cause a great deal of pain from both sides."

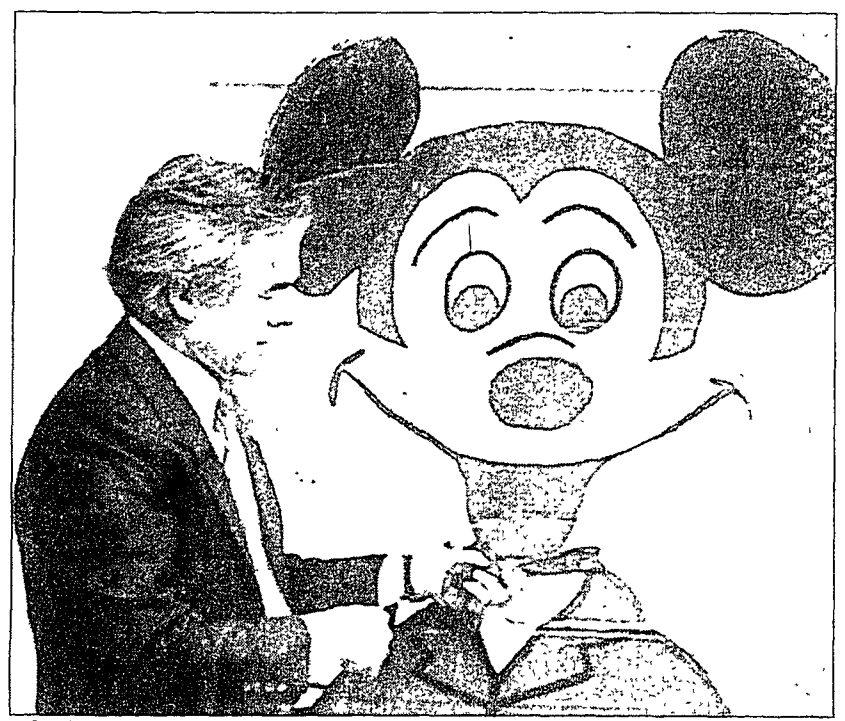
Cobb was extensively involved with Phillips Academy and participated in both academic and residential in many facets. During his 27 pictures at PA Cobb not only served as Dean of Students and Residential Life but also as one of the first Cluster Deans, Chairman of the English Department, and as a coach for junior varsity baseball and instructional basketball.

At PA, his tastes for motorcycles

and contemporary styles of dress drew attention from the PA community and beyond. Featured in Gentleman's Quarterly magazine, Cobb was described as the "natty professor" because of his unique character.

Before coming to PA, David Owen Cobb obtained a B.A. from the University of Maine in 1958 and an M.A. from Middlebury College in 1975. Additionally, Cobb has been a commercial artist, semi-professional baseball player, and a marine from 1962 to 1966.

Although perturbed by the news of his conviction, the PA community is slowly coping with the loss of such a distinguished and respected colleague and teacher.



PA Remembers Rex Chao '94

by Ben Tsai
PHILLIPIAN NEWS EDITOR

Rex T. Chao '94, a graduate of PA and an undergraduate student at Johns Hopkins University, was fatally shot by a fellow student on Wednesday, April 10. Still reeling from the shock of his untimely death, students and faculty who were close to Chao will not soon forget the impact which he had on the PA community.

Chao, a 19 year-old sophomore at Johns Hopkins, was a political science major originally from Port Washington, NY. He was described as an exemplary and extremely active student by his peers. As she stated in the Boston Globe, his mother Rosetta Chao said of her only son, "Music and politics were his love... We loved him very much. He was very talented, very gifted."

A talented violinist and ardent Republican, Chao is primarily remembered for the passion he devoted into his two primary interests: music and politics. Students and faculty alike recall his power to move people with the conviction and feeling of his speech and musical performance.

His passion for music went far beyond his involvement with the PA music program. Chao, whose strengths lay in his ability to infuse his feelings into his music, always played in the first violin section of the orchestra. In addition to his integral role on the orchestra and Chamber Music Society, Chao co-founded the Philharmonia Society and held a CD collection of such impressive magnitude and depth that Peter Warsaw, a member of the Music Department and a good friend of Chao, speculated that "he may have been as great an authority on obscure violin techniques, pieces, and performances as anyone in the world."

Chao religiously devoted himself to his study of the violin, and was able to recall from memory the subtle differences between various interpretations of a piece of music. He possessed an immense library of music, which he stocked with recordings of either obscure composers, performers, or performances, most from the earlier half of the twentieth century. Says Christopher Walter, Chair of the Music Department, "He used his considerable powers of persuasion to get the record library to obtain this and that." Chao's studies would reflect on his own playing: "He would often incorporate stylistically outdated techniques into his playing, but even



Rex Chao '94 is remembered for his passion in music and politics

Photo / File

Crime Plagues PA Community

by Peter Christodoulo
PHILLIPIAN STAFF WRITER

Thefts, break-ins, and assaults have plagued the PA campus this school year. The events have both shocked and frightened students and faculty and forced the realization that such savage acts can occur so close to home at a place like Andover.

The problems began in the fall with a rash of sporadic and opportunistic thefts which seemed to target cash, TI-82 calculators, Discmans, and bikes. In response to the many reports of thefts, Dean of Students Stephen Carter sent an all school message in which he formally warned students about what was happening and advised everyone to be careful to make sure all of their valuables were secure.

Even though PAPS and the Andover Police did not apprehend any of the thieves this fall, Mr. Carter believes that none of the culprits were from PA. Members of the Stearns and Bishop dormitories, places where many thefts of small articles or cash occurred, believe otherwise and hold that the thief or thieves were members of the dorm.

The situation only worsened later in the fall when two separate assaults on PA students occurred. One of the assaults occurred at the intersection of Salem and Main Street and involved approximately five or six teenagers from outside PA. Although the specifics of the incident are not totally clear, the PA student was obviously overwhelmed and forced to the ground. When the student got back to his dorm after the ordeal, he informed his house counselor of the incident. Upon hearing of the incident, the house counselor called PAPS and immediately went to the scene of the crime.

As the house counselor approached the scene, he witnessed a few youths entering a car. He tried to pursue the car but was unable due to the high speed it was traveling. He did, however, record the license plate number before the vehicle sped away. Although the license plate number eventually was traced by the Andover Police, it in itself was not enough to press charges on the owner of the vehicle. This event sent a message to all the students that care must be taken when traveling alone at night

and that no situation was to be taken lightly.

Then this winter, in an event which scared many in the PA community, a student encountered a gloved intruder in the custodial closet of the Adams dormitory. The female student, while opening the closet on the third floor, first felt pressure from the other side and then saw a gloved hand appear from the inside. After she overcame the initial shock of the situation and realized an intruder was present, she immediately went to her house counselor.

The house counselor notified both the Andover Police Department and PAPS who conducted an investigation of the matter. From the size of the hand, and the tone of the murmur from inside the closet, the investigators believe the intruder to be a man. Even though the investigators made an extensive search of both the dorm and the surrounding area, they were not able to locate the intruder or anyone who had an accurate description of him.

The trend of crime did not stop this spring as many had hoped when a car was stolen from behind the Andover Inn. The theft only represented the beginning of a spree of other car thefts and break-ins that occurred in the following weeks. Three faculty reported that their vehicles had been broken into and possessions had been stolen. Later in the spring, a resident of the upper portion of Bartlet Street observed two adult males peering into the windows of cars. The duo moved quickly and seemed to be looking for valuables. After the witness reported the incident to public safety and the Andover Police, the authorities questioned the suspects but couldn't charge them with anything as they had not done anything.

The crimes that occurred on campus this year serve to make everyone aware of the need to secure valuable items on campus. In spite of all the thefts, some students still leave their doors unlocked and their bicycles out in the open. Only when they are the victim do they understand the necessity to lock up their possessions. If everyone on the PA campus would only better take care of their things without having to go through an experience of theft, then the thefts on campus might quiet down.

YEAR IN REVIEW

by Chris Lee
PHILLIPIAN STAFF WRITER

The 1995-1996 school year was quite an eventful year. Any number of events caused mixed feelings, sometimes of joy and elation, while at others; sorrow and controversy.

Fall Term

The school year began on a sour note as former PA English teacher David Cobb had been arrested over the course of the Summer and was eventually dismissed by Head of School Barbara Landis Chase. Cobb had been taken into custody on August 22 in New Hampshire on three charges of attempted kidnapping. By September 1, he was terminated by Barbara Chase on the grounds that the factual information on the case made it clear that he could not remain as a member of the faculty. As one of the most respected members of the English department and having served as the department chair, most faculty members and students were quick to defend Cobb's reputation, despite negative media coverage and the surfacing of a variety of rumors around campus. Cobb's dismissal was not met entirely without resistance as many believed that the school should be supporting Cobb in such a time of need instead of alienating him and evicting him from his on-campus home.

On a different note, this school year also marked the reinstatement of the Steering Committee after a thirty minute absence. The Steering Committee's main purpose has been to reexamine the agenda of this school and where it should be headed in the years to come. Composed of a number of faculty members and Mrs. Chase, the Steering Committee has discussed virtually every topic over the course of the year, with the betterment of the "Andover Experience," in mind. They have thoroughly examined the academic and athletic programs, as well as student and faculty life in general, continually asking for student input in the form of all-school questionnaires as well as trying to use the Phillipian as a method of posing questions to the student body. More from them was heard throughout the rest of the school year.

In returning from the Summer,

students were met by a number of changes in campus life. First of all, the ugly bikes, one of highlights of last year, had been put out of commission as a result of student misuse that eventually caused the bikes to break down faster than they could be repaired. Phone restriction, that is no calls after 8 p.m., which had been abolished on a trial basis by Dean Wilmer last school year was completely removed. Another interesting change was the end of all-school meetings in the chapel as a result of it being a fire hazard to fit so many people into such a limited space. This spawned the advent of weekly cluster meetings and sporadic all-school meetings in the Cage. Many welcomed this change citing the increase of sense of community because of the smaller groups, whereas others were a bit more nostalgic of the traditionally all-school gatherings in the Cochran Chapel.

Students were also greeted by a number of construction sites on campus. Major renovations were made to the Bartlet and Paul Revere dorms in Flagstaff, as well as to the Elson Arts Center, the campus power plant, athletic facilities, and to Draper and Abbot Hall. Some of the construction projects had already finished during the summer, leaving the Bartlet, the power plant, Draper Hall, Abbot Hall, and the outdoor track to remain to be completed. The two dormitories were refurbished, in the case of Bartlet ending up in a complete structural overhaul. The Elson Arts Center was reopened on October 14. Changes had been made to allow for an increasing enrollment in the art program and also to compensate for a number of safety hazards.

In administrative news, Dr. Chris Shaw was appointed by Head of School Barbara Chase as her personal assistant, as she felt that she could not carry out her job to the fullest without any help. Meanwhile, retired Headmaster Donald McNemar was appointed as president of Guilford College. There were also new inductees to the Board of Trustees, as Broughton Bishop '45 and Oscar Tang '56 joined the Board.

In October a delegation from Harbin, China, consisting of 9 members from the Harbin Institute of Technology visited the PA campus, in order to observe school life and to

strengthen the ties between the two schools.

Throughout the Fall Term, there were a number of reported attacks on PA students by certain individuals from outside the campus, resulting in warnings by the faculty to take precautions as well as the implementation of a variety of safety measures. There were also a number of reports of theft from in and around dormitories by both internal and foreign perpetrators.

In October, the School Congress, consisting of student representatives and the faculty, convened in order to discuss a variety of subjects such as the student work load, the disciplinary system, all-school meetings, campus safety, and car permission. The student representatives presented their ideas on the different subjects while the faculty members asked questions in response.

This school year brought a strong drive towards "modernization" as changes were made on a number of different levels. Barbara Chase gave her support for the creation of a PA Internet node, meaning that students could more easily access the Internet. Multimedia equipment has been installed in the Elson Arts Center and also was being incorporated in the temporarily halted renovation of the Language Lab.

PA students were highly involved in a number of community service projects. A group of students represented PA at the annual City Year Serve-a-thon in late October. In November, OXFAM promoted awareness of world hunger using different fundraising methods including a one day fast.

Perhaps the highlight of the entire term occurred during that one weekend in November, that one of the Andover-Exeter athletic contests. Despite success in most of the different sports, the most interest, quite deservedly went to the football game. The Exeter squad had the lead for most of the game. When the clock ran out without the Big Blue scoring, the Exeter fans stormed to field, having to comically leave the as the referee's put time back on the clock as a result of a misjudgment. With a great throw by quarterback Mike Engel '96 and an amazing catch by Titus Ivory '96, the Big Blue defeated Exeter in a heart stopping last minute catch. The foot-



Former President of the United States, George W. Bush, shakes hands with a surprised Burnell Downer '96 as Head of School Barbara Chase looks on

Photo / J. Sloan

ball team went on defeated, capturing the coveted Prep Bowl championship.

Many different speakers gave lectures during the Fall Term, including Carroll Bogert '79, Newsweek's International Correspondent-at-large, Richard Phelps '46, Sheldon Hackney, who is the Chairman of the National Endowment for the Humanities, and Michael Coe, the foremost authority on Mayan culture and language.

Winter Term

Students returned from Winter Break to face a particularly violent Winter ahead of them. A result of record breaking blizzards and snow storms across the Eastern seaboard, Massachusetts received nearly 100 inches of snow over the course of the Winter. The campus was covered with piles and piles of snow. However, PA did not have a single snow day much to the displeasure of students.

The Bartlet renovation was finally completed and students, formerly displaced to Abbey and Hall Houses on the Abbot campus, were able to move back in, just in time to avoid the treacherous walk from so far off campus.

Just back into Winter Term, Mrs. Chase announced of her plans to overhaul the administrative structure of the school. In order to increase the efficiency of the administration, the plan calls for changes in selection processes, the term lengths, and the hierarchical structure.

There were more incidents of thefts and bizarre breaking and enterings on campus. An intruder broke into Draper Cottage and stole a television and VCR, to be later apprehended. A student in Adams North reported that there was also an intruder hiding in the custodial closet. These events along with a number of other perpetrations such as car theft and muggings once again called for greater interest in campus safety.

In mid-January, 82 of 165 Seniors who had applied early to colleges received affirmative responses, much to their relief. The results were up from last year, attributed to the increased amount of recruiting on the part of the universities.

In January, the PA community celebrated Martin Luther King Jr.'s

birthday by not holding classes but rather a variety of activities ranging from group discussions, community service projects, to an evening assembly featuring music and a speech by Dr. Manning Marable, a renowned author and professor at Columbia University. The day celebrated the life and giving spirit of Dr. King and at the same time provided students with a chance to reflect upon his life and theirs.

1996, the new year, also marked the beginning of the town of Andover's celebrations of its 350th Anniversary, closely in conjunction with the school. Priding itself on its rich cultural heritage, the town of Andover will hold a year-long celebration of its history. To start off the year-long celebrations, a gala concert was held in the Cochran Chapel, featuring many of PA's most talented students and faculty members in musical and narrative performances.

Budget talk continued with the Board of Trustees, who eventually decided to increase the budget for the 1997 school year. However, the increase primarily serves to payback some of the \$40 million loan the school has, thus actually meaning cutbacks to several important programs. The financial aid is being hit especially the hardest. The trustees in increasing the school tuition by 6%, chose to raise the financial aid only 3%. The actual payment of the debt will not begin until in 20 years, but money is set aside yearly for future use.

The debate over the school's "liberal," parietal policy was rekindled as many faculty began to question whether the current policy is the most beneficial to students. The faculty questioned also whether or not students actually are responsible enough for two students of the opposite sex to be able to spend extended amounts of time behind closed doors. The discussion, consisting of the faculty and members of the Women's Forum, began the presentation of several alternate plans that may be implemented in the future.

Meanwhile, in mid-January, the Addison Gallery hosted an exhibit by journalist Jim Goldberg entitled, "Raised by Wolves." Consisting of photographs, interviews, audio and video materials, "Raised by Wolves," dealt with the lives of homeless run-

away teens in the Hollywood and San Francisco areas. Goldberg has been critically acclaimed in having been able to realistically portray the destitute lives of these teenagers.

Also early in the Winter Term, Dean Carter made significant alterations to the car permission policy. Seniors were allowed to now ask for car permission from any faculty member as long as the proper sticker had already been placed on their I.D.s.

On January 28, several students from the Diversity Alliance represented PA at the first ever meeting of a multi-school diversity alliance, including Groton, St. Paul's, Brewster, and PA. The council reached a consensus to hold three meetings annually with the meeting place rotating between schools.

Also during the term, the new Phillipian Board for 1996 was chosen. New editor-in-chief Jay Moon replaced Carmelo Larose as the head of the award winning publication.

On February 10, a fundraising concert took place in the Cochran Chapel to aid in the establishment of the Sojourner Truth Scholarship Fund. The fund was established by members of the PA faculty to be given to students of Latino or African American origin. Featuring many guest performers and showcasing primarily gospel and jazz, the concert was able to raise over \$3000 for the scholarship.

During the same week, a child was injured during an accident in commons. The ten-year old daughter of one of the workers fell from the second floor while attempting to slide down the banister unsupervised. However, with the help of faculty, Commons workers, and the quick arrival of paramedics, the young girl was given the immediate attention minimizing any long term damage.

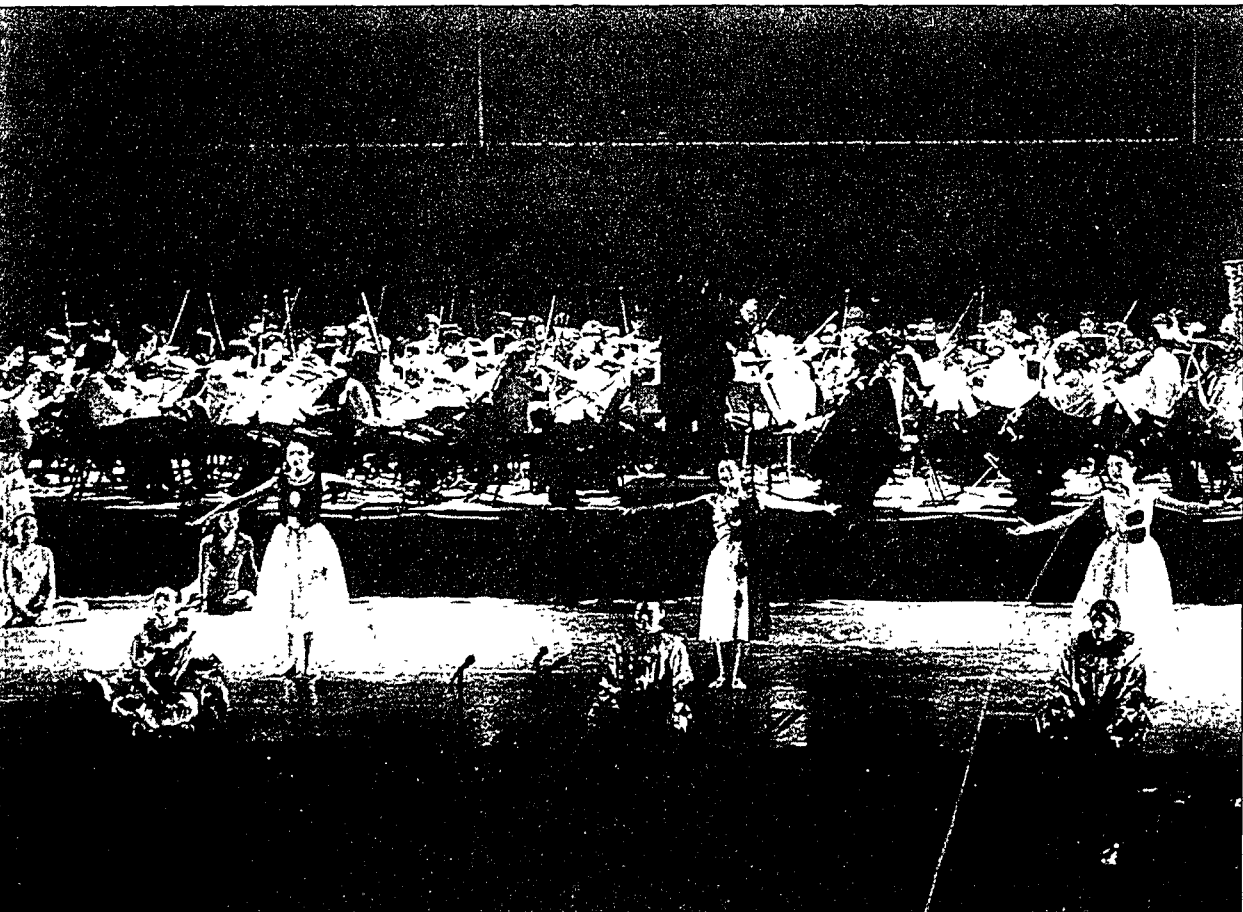
During the Winter, it was announced that both current Dean of Students Stephen Carter and head of the Athletic Department Leon Modeste would be reappointed to serve another term in their respective positions.

In athletic news, Coach Modeste announced the cancellation of the Alpine Ski team for the '96-'97 school year despite much protest from the avid competitors. The reasons cited were time and financial consumption



David Cobb pronounced guilty of attempted kidnapping, attempted child molestation, and multiple counts of child pornography

Photo / L. Adelsberger



Gala Concert honoring the Town of Andover's 350th anniversary, which is being celebrated throughout the year, is held in the Case Memorial Cage

Photo / L. Adelsberger



Rabbit Pond Blue Keys lead cheers during this year's extremely successful new student orientation.

Photo / File

YEAR IN REVIEW

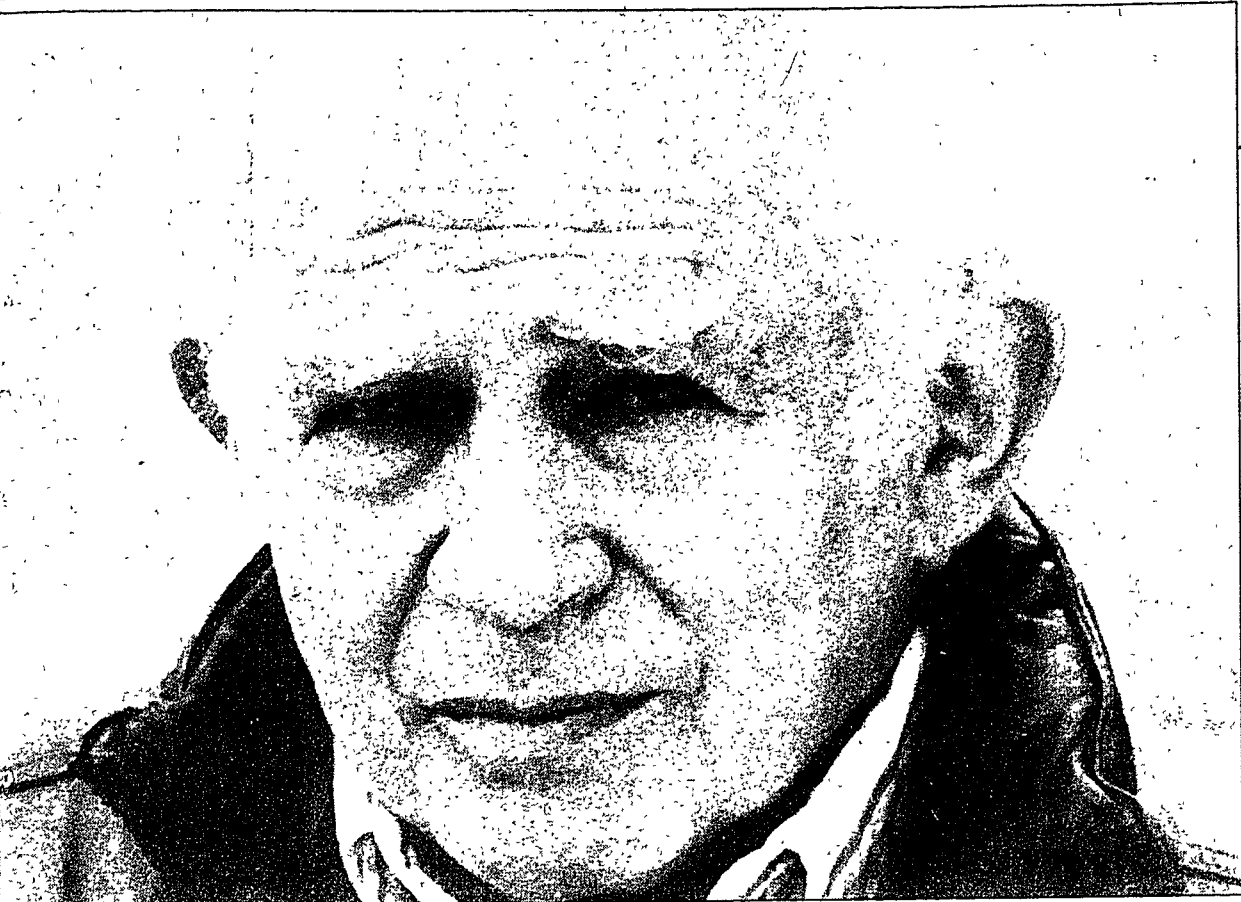


Photo / File

World famous American writer Norman Mailer, father of John Mailer '96, visits campus to speak on 'Politics and Pathology'

as well as the fact that it is very exclusive sport, in that most people could not learn to compete in their years at PA.

Also during the term, PA sent a group of students to a Model United Nations conference being hosted by Georgetown University in Washington D.C. With approximately 3000 present from around the country, the PA delegation consisted of 15 students, representing such countries as the United Kingdom and Honduras during the simulations.

The Philomathean Society, or the Debate Club, also had a variety of successes throughout the term, placing first at a debate taking place at Deerfield and placing respectably at an Invitational Debate held here on campus.

WQS ran its second annual Casino Night, which served as a fund raiser for a UNICEF Children's fund in Haiti. The even raised about \$700 while. Students, gambling with fake currencies, were allowed to obtain prizes at an auction; prizes ranged from a meal cooked by Coach Modeste and WQS Cluster Dean Tricia Edwards to a golf trip to Cape Cod.

Guest speakers and lecturers on campus this term consisted of the likes of Linda Coombs, the director of Wampanoag Indian projects at the Plymouth Plantation, renowned poet Donald Hall, author Jonathan Kozol, Economics professor Arpad Von Lasar, noted journalist Nicolas Gage, and fellow journalist Gary Lee '74.

Spring Term

Spring Term was an eventful time, with good news as well as several tragedies. Prospective students for next years could be seen all around campus at any number of times during the term. PA instituted a new "fly-back" program in which prospective minority students in need of financial aid were given a chance to visit the Andover campus, funded by the school. These students could participate in the Spring Visit program in which prospective students come spend a day with a current PA student and familiarize themselves with the school. This year, the school accepted

590 students from 1,614 applications, with a 36% acceptance rate.

Several faculty member were honored during this time. Dr. Yuan Han, the chair of the Chinese Department, received a Foreign Language Fellowship provided by the National Endowment for the Humanities in conjunction with Dodge. The fellowship recognized Dr. Han's research in Chinese social linguistics and pragmatics. English instructor Kelly Wise, on the other hand, was honored by his alma mater Purdue University and was awarded the 1996 Distinguished Alumnus Award for his outstanding work as a photographer, writer, and educator. The chair of the Chemistry Department Temba Maqubela was selected as one of the ten researchers to research cutting edge fast reaction kinetics at the University of Rochester.

In more faculty related news, Reverend Phillip Zaeder was appointed as Dean of the Faculty for four more years. Dean of Community Affairs & Multicultural Development Rebecca Sykes was selected as the new Assistant Head of School for the next school year.

In the direction of alumni awards, Daniel Pinkham, Jr. '40 was awarded with the Fuess Award for Public Service. A renowned and innovative composer, Pinkham is a professor at the New England Conservatory of Music.

And yet even more incidents of theft and burglary plagued the campus. Automobiles have been stolen from on campus, as well as eight Pentax K-1000 cameras from the Elson Arts Center. These events, followed by a whole slew of automobile break-ins again reminded students of the need for safety.

The School Congress reconvened this time to specifically discuss the implementation of a new parietal policy. The members of Student Council presented their proposal, consisting of an "open house" policy during the week. The "open house" policy consists of doors being left ajar during weekdays, while following the current guidelines during weekends. However, under the "open house" policy, students will no longer have to sign-in with house counselors but to rather just sign a sign-in sheet. Dean Carter presented

his proposal which eliminates closed door parietals all together. The faculty will be deciding upon this matter in the next couple of weeks.

Many different election for next year took place. The new '96-'97 Community Service Board was elected, consisting of the coordinators from several specific programs. Next year's school president will be Justin Skinner '97 who will replace Mike Krupp '96 for the position. Skinner was elected after a heated race between him and the two other finalists, Ted De Witt '97 and Eddie Rodriguez '97. Also the Cluster officials for next year were selected. The Cluster presidents for next year are Socrates Kakoulides for ABB, Erick Espin for RPD, Marc Hustvedt for FLG, Mike Brown for PKN, Tom Ryan for WQS, and Nate Hetherington for WQN.

On much gloomier notes, during May, a small fire broke out in the basement of campus. It was quickly contained and extinguished but the building had to be evacuated. In news stunning the PA community, recent alumnus Rex Chao '94 was shot and killed by another student at Johns Hopkins University where he was attending. He remembered dearly by faculty and students alike for his passion for his music and politics. Also in May, the David Cobb trial came to an end as Cobb was found guilty of 321 charges of child pornography and attempted child molestation. Cobb is expected to receive a substantial jail term. He will be remembered as one of best instructors ever at PA and his loss is tragic.

Distinguished visitors on campus during the Spring term included Dr. Barry Gaither, the director of the Museum of the National Center for Afro-American Artists, Norman Mailer, one of the most influential and recognized American writers of the twentieth century, and a surprise visit by former President George Bush '42 during Grandparents weekend.

The school year from 1995 to 1996 was all in all a year filled with events from every part of the entire scope of things. It was a year of significant accomplishments as well as great tragedies—both on the campus and off—and definitely one to be remembered.



O.J. Simpson Case Finally Draws to an End

Orenthal James Simpson was found not guilty on October 3, 1995. Simpson was being tried for the brutal murders of his ex-wife, Nicole Brown Simpson, and Ronald Goldman, a friend of Nicole Brown Simpson. The victims were killed on the night of June 12, 1994 outside of Nicole Brown Simpson's townhouse.

The trial, which had been in progress for several months finally drew to a close shortly before the jury reached a verdict. There were 45,000 pages of evidence, and 1,100 exhibits. The jury, which was composed of 10 women, and two men. There were nine blacks, two whites, and one Hispanic.

The Million Man March

The leader of the Nation of Islam, Louis Farrakhan, in what was to be the single greatest display of African American unity in history, organized the Million Man March. For this congregation, he called upon all able bodied African American males to converge on the nation's capital. Analysts believe that there could have been anywhere from several hundreds of thousands to well over a million men who attended the march.

French President Dies

Francois Mitterand, France's Socialist President for fourteen years died in his home of prostate cancer the morning of January 8 at the age of 79. One of the France's most powerful leaders, Mitterand revived the French Socialist party and his election in 1981 ended nearly four decades of Gaullist rule. His main goal as President was to further the cause of European unity and he is known as a chief architect of the European Union. World leaders, including Helmut Kohl, Jacques Chirac, Margaret Thatcher, and George Bush mourned the loss of a great statesman and friend.

Government Shuts Down

The United States government shut down twice this year as a result of the mounting national debt. The non-essential branches and services of the government were closed down, as thousands of government employees were forced to stay home. The government opened its doors again when Congress passed a resolution allowing the ceiling for the national debt to be increased.

Record-breaking Snowfall this Winter

This winter, the entire Eastern seaboard was covered in snow in one of the worst winters to have swept through the United States in recent years. During the single worst blizzard of the season, snowfall varying from eighteen to forty-eight inches landed across ten states, causing many schools, businesses, and government offices to close. The snow and cold caused many deaths as well as a fair amount of property damage. Over the course of the winter, Massachusetts received almost 100 inches of snow.

Israeli Prime Minister Assassinated

The world mourned the loss of Israeli Prime minister, Yitzak Rabin, as he was laid to rest this past Tuesday in Jerusalem. Rabin, a prominent figure in advocating peace in the Middle East with the Palestinians, was assassinated by an Israeli. The gunman, Yigal Amir, committed the murder because he claimed he was opposed to Palestinian self-rule in the West Bank.

Rabin's funeral was a milestone for Arab leaders because many had not set foot in Israel since 1967. The funeral drew King Hussein of Jordan and President Hosni Mubarak of Egypt. P.L.O. Chairman Yasir Arafat did not attend for security reasons. The acting Prime Minister, Shimon Peres, hopes to continue Rabin's strides toward peace, while healing a shocked and divided nation.

Unabomber found in Montana

Theodore Kaczynski was arrested as the prime suspect in the Unabomber case, which has been haunting the FBI for years. Kaczynski had been living in a small hut in a Montana forest, completely inconspicuous to any of his neighbors. The FBI arrested Kaczynski after careful surveillance of his home.

Kaczynski, a Harvard graduate, had been living in almost complete seclusion in Montana. Few people knew of his whereabouts, and those who did, described him as somebody whom did not fit the portrait of a "mad bomber". The Unabomber has struck many times in the last few years, killing, and maiming his victims. The Unabomber also recently sent a bomb threat to Los Angeles International Airport, threatening to blow up an airplane. This prompted the FAA to heighten security at the airport.

Kaczynski's case still must be carefully reviewed by the FBI. As of April 12, 1996 Kaczynski had not yet been charged on in the Unabomber attacks. The attacks killed three people, and injured 23 over an 18 year time span. Kaczynski was being held on charges of having bomb components in his procession.

ValuJet Flight 592 Crashes in Florida Everglades

On Saturday May 11, 1996 ValuJet flight 592 from Miami International airport to Atlanta, Georgia crashed shortly after takeoff. The DC-9, which was carrying 109 people, including the flight crew, crashed into a remote part of the Florida Everglades killing all 109 people on board the aircraft.

Shortly after it was concluded that the downed plane would yield no survivors, officials called of the search for survivors. According to initial reports on a flight recorder, which recorded communication in the cockpit of the aircraft, indicates that there was a fire in the passenger cabin of the aircraft, and that the pilots were informed when somebody came into the cockpit of the DC-9.

Commerce Secretary Ronald H. Brown Dies in Plane Crash

Commerce Secretary Ronald H. Brown died when his plane, flying in heavy rain and near zero visibility, slammed into a hillside two miles north of Dubrovnik Airport where they were expected to land. Rescue workers worked through torrential rains and tremendous mud to recover the bodies of the thirty three people who perished.

Oklahoma City Tragedy Remembered

On the one year anniversary of the tragic truck bomb that destroyed the Alfred P. Murrah Federal Building in Oklahoma City which claimed hundreds of lives, survivors and friends of the dead gathered at the epicenter of the blast to remember the loss of loved ones. At 9:02 AM, the time the bomb detonated one year ago, the city observed 168 seconds of silence, one for each life lost in the explosion. The suspect, Timothy McVeigh, is in prison awaiting trial.



Photo / File

Head of School Barbar Chase with Gunga during the Andover/Exeter Weekend athletic contests



Both Stephen Carter, left, and Reverend Phillip Zaeder, right, receive five year extensions on their terms as Dean of Students and Residential Life and Dean of Faculty, respectively Photos / O. Mark

Steve Carter Reappointed As Dean of Students

Head of School Chase Extends Term from Five to Six Years

by Ben Tsai
PHILLIPIAN NEWS EDITOR

Head of School Barbara Landis Chase reappointed mathematics instructor Stephen Carter for a five-year term as Dean of Students and Residential Life. After Carter served as Dean of Students for half a year, Chase decided to extend the length of his term to six years.

Formerly, Carter has worked as the cluster dean of Pine Knoll from 1981-1986 and as scheduling officer from 1986-1990. Carter, who came to PA in 1980, is also a coach of football and the father of current PA student Stephen Carter '96.

Carter says that he is currently "in the process of figuring out his goals for the next several years." He hopes to improve the residential aspect of the school in a variety of ways, including bettering student life and offering support to faculty.

After a year in the role of Dean of Students, Carter calls his greatest challenge to date simply "keeping up with the pace of things." Chase describes Carter as "doing a remarkable job in the role... His quiet self-assurance, strong organizational skills, and understanding of the needs of students and faculty have combined to make us all feel he has been in the position for a long time."

Chase has changed the standard length of the tenure of the Deans from five to six years. Last year, Chase appointed Carter for only a year, to maintain flexibility in the process of restructuring the administration.

Recognizing his knack for the position, Chase and other members of the faculty are enthusiastic about working with Carter in the years ahead. Says Carter, "[Dean of Students] is a very exciting position... it's a pleasure to work with students, whom I consider the heart and soul of the school."

Leon Modeste to Continue As Director of Athletics

by Pat Noonan
PHILLIPIAN STAFF WRITER

Head of School Barbara Landis Chase decided to reappoint Leon Modeste as Athletic Director, the position which he has held for the past six years. He looks forward to continuing his distinguished service for the school and the Athletic Department. Chase hopes that "he will continue to build and nurture the strength of our program."

Modeste was born and raised in Brooklyn, New York, where he attended the Poly Prep High School and was captain of the varsity football team. After high school, he matriculated to Springfield College, where he earned a degree in Physical Education while continuing to play football. Upon graduating in 1977, he took a job working for the YMCA of Greater New York, where he helped people find employment. In 1979, he began working for the athletic department of the Saints Ames School in New York City, and soon became the director of athletics there.

He came to PA in 1986 as a member of the athletic staff, and shortly thereafter was appointed as the head coach of varsity football and basketball. In 1990, Headmaster Donald McNamar selected him to succeed

Paul Kalkstein as the Athletic Director.

Modeste is ecstatic to be able to continue his ongoing work to improve athletics here at Andover. He takes great pride in the accomplishments the Athletic Department has made during his tenure, which include: expanding the training and support staff, raising girls' sports to an equal level to that of boys', getting athletics the recognition it deserves from students and faculty, encouraging educational and recreational sports programs such as Search and Rescue, and attaining high levels of play with many boys' and girls' teams.

This year, Modeste coached the undefeated football team to victory in the Prep Bowl, and the basketball team enjoyed a superb season marked by numerous blowouts. However, anyone who has been on one of Coach Mo's teams knows that he always puts the team before the individual. He carries this attitude into the workplace, and while he is pleased with the current success of many Andover teams, he is hesitant to take credit, saying, "we have wonderful people working in the athletic department, and we're blessed with excellent coaches at all levels. It is the combined effort of all of these people that makes our program successful."



PA's Athletic Director, Leon Modeste Photo / S Reddy

Neil Kominsky Assumes Responsibilities of Rabbi

by Mike Panich
PHILLIPIAN STAFF WRITER

An experienced school chaplain, Rabbi Neil Kominsky is now leading Phillips Academy's Jewish community.

"For the past six years Kominsky worked with three other rabbis at Harvard University. He started as an assistant rabbi at a congregation in Los Angeles nineteen years ago, then relocated twice, moving to Connecticut and then to Boston, serving at synagogues in both residences. Recently, he also took over responsibility for the Temple Emmanuel in Lowell, Rabbi Everett Gendler's previous congregation.

Kominsky admits that he is still in the introductory stages of adjusting to life on the PA campus and is only at Andover Tuesdays and Fridays. At the beginning of the year he participated, in faculty orientation and spoke with Rabbi Gendler to prepare himself to face the new and exciting tasks of being both a faculty member and a chaplain.

Most of Kominsky's school involvement at this point is in the Jewish Student Union (JSU) where, acting as faculty advisor, he is a participant in all of the club's meetings and special

events. It is his hope that through JSU and conversation with others, both Jewish and non-Jewish students will experience an enlightenment in their spiritual awareness. He believes in nurturing the human being and the human's condition, helping students find connections to God's presence. Despite limitations like the small amount of time he spends on campus, Kominsky still feels strongly about maintaining both a religious and a multicultural environment amongst students and faculty alike.

One of the first problems Kominsky has faced is the organization of the Jewish High Holy days, both Rosh Hashana and Yom Kippur. After receiving all of the permission slips back from students, it was clear that only a third of the Jewish student population responded. After this discrepancy was brought to his attention, he confessed that Andover is a lot like the real world, in the sense that students are generally too busy. He realized that many students either chose not to participate or felt academic pressure prompting a lack of participation in the services, which in the Jewish faith are the most important of the year. Kominsky provides a couple thoughts and alternatives. He encourages students to stop for a moment and hear the spiritual beauty and mu-

sic of life around them; realize that although extra-curricular activities and academics are important, it's also important to try to expose yourself to as much as your schedule allows. He also mentions the fact that boarders sometimes consider religion to be a burden imposed by parents, and now that the students are away from home, they can explore what life is like not observing services or mass.

Kominsky admits that institutional intimidation might play a small factor, though he believes that the final decision really comes down to the student. Having days off on those two occasions would be the optimum solution, but being so close to the opening of school, it poses a large inconvenience to the settling of new students.

Kominsky's goals for his future at Andover are uncertain, because he has only been on campus for a little over a month. However, he does promise that the job will not entail nagging and pressuring students or faculty to participate more freely in their religion, but rather to be available on a person-to-person basis: to maintain a Jewish presence on campus. He is always at Commons when he is on the Andover campus, and he encourages the community to strike up a conversation, for one of his chief purposes at Andover is "just being there."

Chase Selects Rev. Zaeder in Nat'l Search for Dean of Faculty

190 Candidates Considered Before Dean Zaeder Appointed for an Additional Four Years

by Peter Christodoulo
PHILLIPIAN STAFF WRITER

Head of School Chase announced on April 9 that she has appointed Reverend Phillip Zaeder as the Dean of the Faculty for another four years. During a national search for the position, 190 resumes were considered and it pleased everyone to find that the most qualified person for the position was the current interim Dean of Faculty, Phillip Zaeder.

Last year, Chase appointed Zaeder the Dean of the Faculty for a one-year term of office. Regarding this term, Chase writes, "He has shown the ability to take on humanely and efficiently the many and varied aspects of the Dean of Faculty's office."

The person filling the position of Dean of Faculty is responsible for coordinating a wide array of programs, such as the hiring of new faculty, distribution of grants, coordination of faculty life, giving out sabbatical leaves, and serving a multitude of committees as a respected information source.

To make up for the extra work Zaeder has had to deal with this past year, he has limited his English teaching to one course per term. Upon his appointment last year, he admitted that his real professional experience lies with the ministry. Nonetheless, he has quickly and efficiently learned to deal with the new surroundings of the Dean of Faculty's office and its environment.

Zaeder came to Phillips Academy in 1977 as an Instructor in English and as the Protestant Chaplain. While at PA, he has at one time or another served to organize school meetings, OXFAM, Walk for Hunger, Blood Drives, and Latin American Symposium. Zaeder has also served on various committees, including: Composition of the school; Faculty Evaluations; Faculty workload; Kenan Grant; and mentor, Writer-In-Residence program.

Zaeder received a B.A. from Yale College with a major in English and M.Div. from Yale Divinity School. From 1962-69, Zaeder worked at the Taft School in Watertown, Connecticut as Chaplain and an Instructor in English. Between 1969 and 1977, he served as Associate Chaplain at Yale University.

In 1983, while at Andover, Zaeder received the Samuel Harvey Taylor Foundation award in teaching. This award only added to the reputation that Zaeder has earned here at Phillips Academy for his good human relations skills and wise decision making. Nobody has any doubt that in the coming years Zaeder will continue to do the fine job that he has done during the past year as Dean of Faculty.

Rebecca Sykes Chosen As Assistant Head of School



Rebecca Sykes, this year's Dean of Community Affairs and Multicultural Development (CAMD), will assist Head of School Barbara Landis Chase next year Photo / C. Bonczar

by Ben Tsai
PHILLIPIAN NEWS EDITOR

Rebecca Sykes, currently the Dean of Community Affairs & Multicultural Development (CAMD), was selected from a large pool of candidates as the new Assistant Head of School. Head of School Barbara Landis Chase announced the Search Advisory committee's choice for the newly created position in a letter to faculty and student leaders early Spring term.

Sykes will forgo her remaining three years in her tenure as Dean of CAMD to commence a term of indefinite length as Assistant Head. Her primary role in the position will be to assist Chase in any of the Head of School's many duties. Additionally, Sykes will assume the responsibilities of the Head of School in the event that Chase is not present. This is especially likely in the coming school year, as Chase will actively be involved in the capital [fund-raising] campaign and expects to spend more time off-campus than she has in previous years.

The Search Advisory Committee consisted of five faculty members: Jay Rogers, an instructor in History; John Rogers, a member of the Physics and Biology departments; Jean St. Pierre, an English teacher; Joe Wennik, the Director of Alumni Affairs; and was chaired by Jane Fried, Dean of Admissions. Gregory Floyd, the search consultant from Browning Associates, aided in identifying and working with candidates. The committee considered and interviewed numerous candidates before recently narrowing the field to two and finally offering the post to Sykes.

According to Chase, the selection of Sykes was, in large part, due to "her long and varied experience at Phillips Academy." Sykes has served as Dean of CAMD for three years, during which time she has supervised programs designed to increase multicultural awareness, such as Martin Luther King Day. She also aided in founding the Diversity Alliance, which has helped to alleviate tension between various students of different ethnic backgrounds. Currently, she is a member of the Administrative Council, which makes recommendations for possible policy or procedural changes. Other administrative undertakings in which Sykes is involved include reviewing applications in the Admissions Office and working on the Budget Task Force.

Prior to her present endeavors, Sykes served as Dean of Abbot Cluster from 1988 to 1993, Assistant Director of College Counseling in 1991-92, College Counselor in the Summer Session of 1992, Coordinator of Alumni Representatives in 1974-76, and as a House Counselor in 1976-80, 1981-84, 1988-93.

Before coming to PA in 1973 with her spouse, English instructor Elwin Sykes, she received an A.B. from Radcliffe College and a MSW from Simmons College. During her years at PA, Sykes has grown to appreciate working closely with students. "I took this position with the promise that I would be able to maintain my direct contact [to the students]," says Sykes. She will continue to run a Life Issues course, as well as leading the Gospel Choir and acting as a Complementary House Counselor.

In anticipation of her upcoming interaction with Chase, Sykes says, "Our styles complement each other... I think we will work well together and I look forward to working more closely with her in the future." Sykes is flattered to have been chosen out of a pool of such distinguished candidates, and comments, "this position will require me to stretch a few different ways — a prospect which is not as frightening as it might be because I know there are people I can call on for advice and suggestion."

Mark Guile

1996

Felicitations

For your accomplishments at Phillips Academy. Much success at your next stop: Massachusetts Institute of Technology. Love and best wishes Mom, Dad and Geoffrey.

"Material things, power and prestige, houses and land, stocks and bonds, may keep breath in our bodies, give us economic and social security, but only our ideals will keep us alive."

Benjamin Elijah Mays



Preston Beach, recently appointed the director PA's Internet services and electronic informational services, at home in the basement of Evans

Photo / O Mark

Beach Selected as Internet Advisor

by Chris Lee
PHILLIPIAN STAFF WRITER

To supervise the implementation of campus-wide e-mail and Internet access, PA has named computer specialist Preston Beach the new Internet advisor to the school. Using the Internet for both educational and social resources, students and teachers alike will soon have the ability to communicate electronically not only on campus, but also with colleagues and friends around the world.

The school is currently awaiting the T-1 pipeline, an actual passage that will connect to a web server which allows certain groups and departments to create web pages. The line will also allow for servicing and responding to queries on the departmental and group pages, and it will provide a mode of direct access to the unlimited resources of the Internet.

Beach noted that many faculty have expressed interest in Internet-based ideas such as holding classes online. On the educational possibilities at hand, Beach stated, "I see it [the Internet] as a great resource for finding information or consulting others

perhaps more knowledgeable or may have different experiences about certain issues and asking them questions."

Campus-wide e-mail implementation has begun under Beach's supervision. Beach hopes that the PA community will rapidly acclimate to using electronic messages. E-mail provides both environmental and economic benefits for the campus. Apart from saving a great amount of paper, the public access also provides a "hard copy" and an easier transmission of documents.

Jan Lisiak, acting director of Technology and Telecommunications, feels that it is an "exciting time to be here as a student or teacher." Although the internal campus access will initially be possible only in certain areas such as the PACC, connection to dormitories will be a reality in the near future. The PA campus is currently not wired with the fiber optic conduits needed. This, combined with the already installed conduit, will allow students to obtain access to the internet and electronic messaging from their own room.

On the various details that still need to be worked out, Beach prudent-

ly commented, "We can't open the door wide just yet. We have to take it in steps to make sure that the safety, integrity, and policy issues are worked out."

In order to set rules and standards for Internet use, Lisiak and Dean of Students Stephen Carter are collaborating on the User Agreement policies. Another security measure taken was the ordering of a "firewall," which Lisiak compared to "a gatekeeper." This allows information to be safe and secure.

After investigating the Internet for over nine years, Beach is a "self-taught user." He has pushed for public access to the Internet in college and while an assistant administrator at a company, he converted a dial-up connection to a full-time one. Lisiak stated about Beach, "He brings many talents, skills, experience, and excitement about the Internet. Phillips Academy is truly fortunate to have him."

On his new journey here to Phillips Academy, he stated, "Bringing the Internet to PA is what I am here for...I will do my best in addressing every issue for individuals with concerns."

Reverend Michael Ebner Assumes Position as PA's Protestant Chaplain

by Lauren Martin
PHILLIPIAN NEWS ASSOCIATE

In 1984, Mike Ebner found himself in the midst of a successful career as a stockbroker. That year, he participated in a church mission project with high school students, awakening his realization of the importance of and need for Christian outreach. Ten years and a lifestyle change later, Rev. Ebner has replaced Rev. Zaeder, currently Dean of Faculty, as Andover's Protestant chaplain. Rev. Ebner hopes that he can impart to students a "spiritual incentive that will enhance" the school's already active community service program.

With the support of his wife and three children, Ebner ended his stockbroking career in 1990 and moved from Florida to Massachusetts to fo-

cus on ministry. Before accepting his current position at Phillips Academy, Ebner worked at a church in nearby North Reading. A busy man, Ebner is also continuing his studies at divinity school and working with youth groups at South Church, on Central Street.

He assures that his first priority is the Andover community. Stressing "personal spirituality" and individual journey, Ebner would like students to move "beyond the tradition" of religion to the underlying essence of faith. Here, he believes students will find that religion is pertinent to and helpful in their lives. On Sundays, more music in chapel and brunch afterwards will hopefully convince additional students to attend.

Rev. Ebner also hopes religion will make community service more relevant to students. In March, he led a

mission trip for students to an island in South Carolina. The same place where his mission went ten years ago, Ebner thinks, that like himself, students will be struck by the island's unique culture.

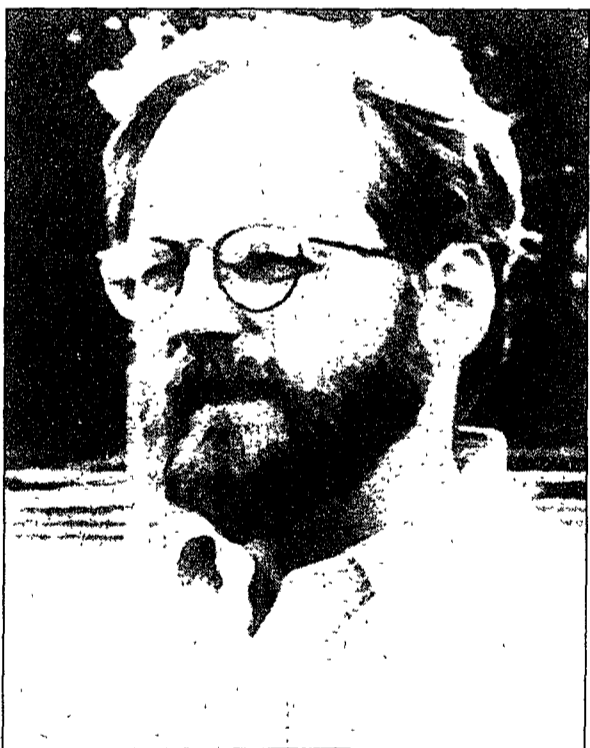
Having graduated from Andover in 1970, Ebner is excited to be back. He feels that the diversification of the student body, broader curriculum, and active community service program; make the school a better place than when he attended. He also appreciates working with Father Hall and the school's new Rabbi, Mr. Neil Kaminsky, in an ecumenical environment. Enjoying little things, such as seeing Art instructor John McMurray at faculty meetings instead of at dorm meetings, Ebner looks forward to a fun and successful career as Phillips Academy's protestant chaplain.



Mike Ebner, who assumed the duties of Protestant chaplain this year, looks forward to his years to come at PA

Photo / S. Reddy

Henningsen and McCaslin to Chair History and RelPhil Departments



Vic Henningsen (above) and Susan McCaslin (right)

Photos / File



by Charles Forelle
PHILLIPIAN STAFF WRITER

During spring term, Head of School Barbara Landis Chase announced the new appointments for the positions of Chair of the History and Social Science Department and Chair of the Philosophy and Religious Studies Department, who are incidentally spouses. Succeeding Acting Chair of History and Social Science Derek Williams will be PA alumnus Victor Henningsen, who first came to Phillips Academy as a faculty member in 1976. In his 16 years with PA, Dr. Henningsen has, according to a memo sent to faculty members from the Head of School's office earlier this month, served in many positions, including Assistant Director of Alumni Affairs, Assistant to the Headmaster, College Counselor, Cluster Dean of Flagstaff, and Instructor in History and Social Science. In addition, Henningsen taught at Harvard Graduate School and Harvard College for two years. He is currently on Sabbatical Leave and will return next year to serve his six-year term (1996-2002) as Chair of History and Social Science.

Succeeding Acting Chair of Philosophy and Religious Studies

Thomas Hodgson will be Susan McCaslin, an 18-year veteran of the P.A. faculty. McCaslin also came to Phillips Academy in 1976. Since then, she has served in such positions as Staff Writer for Andover's Bicentennial Campaign, Director of Publications, Director of the Addison Gallery Campaign, and, for all of her 18 years here, Instructor in Philosophy and Religious Studies. McCaslin finished her term as Dean of Studies last year, a position she held since 1989. In addition to her work at Phillips

Academy, McCaslin served for two years as Assistant Director of the Center for World Religions at Harvard University, where she also taught at the Divinity School. She is currently on Sabbatical Leave and will return next year to serve a six-year term as Chair of Philosophy and Religious Studies.

The great knowledge and ability of this husband and wife team will undoubtedly be of great benefit to their respective departments and to P.A. as whole.

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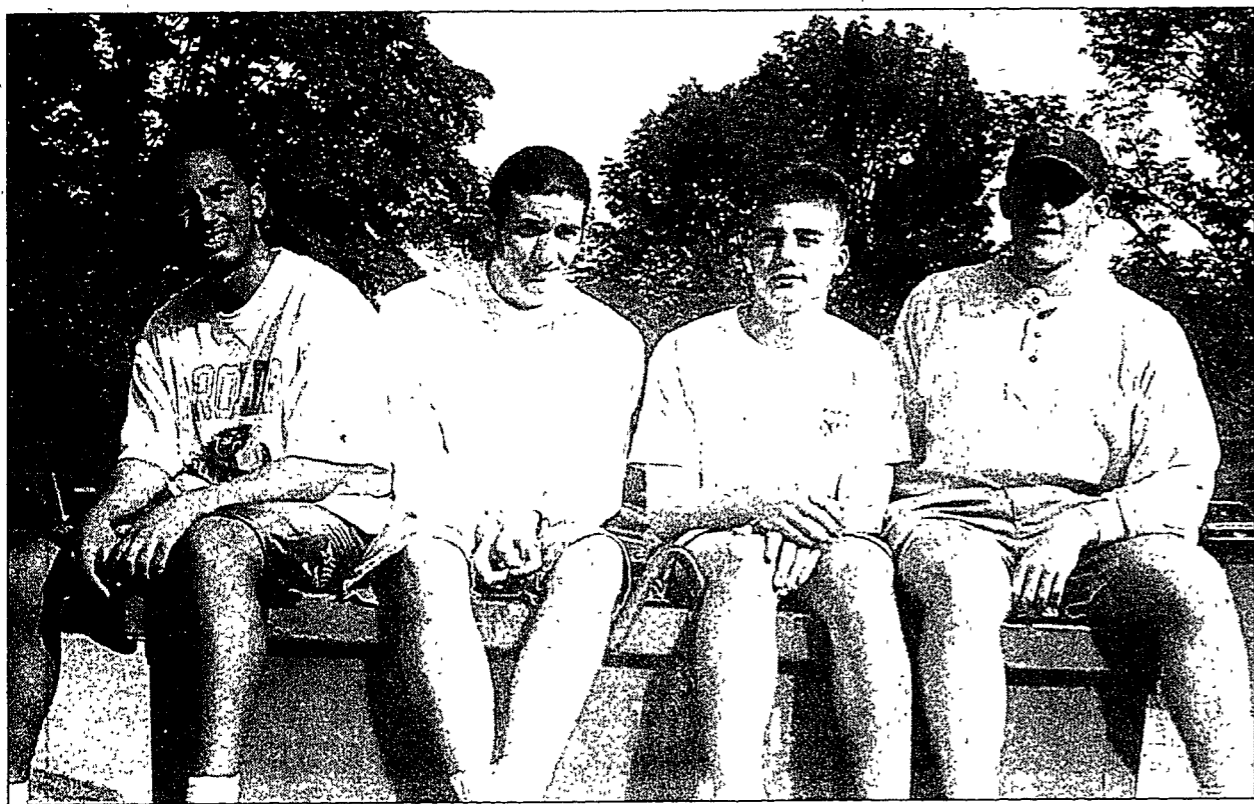
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**ENTERS GEORGE WASHINGTON U.
CLASS OF 2000. SHE NOW HAS
THE TIGER BY THE TAIL. WHAT'S
NEXT?**



Next year's Cluster Presidents, from left to right: Erick Espin (RPD), Marc Hustvedt (FLG), Nate Hetherington (WQN), and Tom Ryan (WQS) Photo / O. Mark
Not pictured: Mike Brown (PKN), Socrates Kakoulides (ABB)

Clusters Select Representatives

by Ted Won & Peter Christodoulo
PHILLIPIAN STAFF WRITERS

During cluster meetings on Friday, May 3, elections for several positions in next year's Student Council and Cluster Council took place. Students voted for a variety of positions, including Cluster President, Senior class representative, and Disciplinary Committee representative. There were also elections for several other cluster related offices.

The Cluster President-elects for next year are Marc Hustvedt '97 for FLG, Tommy Ryan '97 for WQS, Nate Hetherington '97 for WQN, Erick Espin '97 for RPD, Mike Brown '97 for PKN, and Socrates Kakoulides '97 for ABB. As Cluster President, the elected students are responsible for chairing their respective Cluster Council meetings, as well as meeting weekly with other cluster presidents, the school president, and cluster deans, and serving as a liaison between the two meetings. Cluster presidents participate in overseeing Disciplinary Committees, probation reviews, and all other matters of discipline within their clusters.

Marc Hustvedt, who was elected for FLG, is a two-year Upper living in Bartlet. He feels strongly about many issues, such as restrictions on the number of pull-ins and cluster unity. Hustvedt thinks that it was unfair that FLG, "which is undoubtedly the best cluster," has such limiting measures regarding pull-ins compared to dorms in other clusters. For the coming year, his dormitory was only allowed one pull-in, which he finds ridiculous. "I know that the administration has legitimate reasons to limit the number of pull-ins. However, I also think that this year we couldn't really represent ourselves. I think that we can negotiate a compromise for next year's policy," he commented.

On improving cluster unity, he wants more people to get involved in cluster social functions. He hopes to see the reinstatement of dorm-sponsored dances, the new appearance of cluster cook-outs, and a cluster event similar to Quad Day. "We have the best location and facilities on campus, but I think we haven't been utilizing them enough."

In WQS, Tommy Ryan was elected cluster president, the only day student to be elected to the position. A three-year Upper, Ryan served last year as the cluster's DC representative. In his newly assumed position he says that he's not going to "try to be radical," but will try hard to change rules or at least make them easier on students, and cites car permission as an example. In terms of disciplinary situations, he thinks that he will be able to work with the system, drawing upon his experience as this year's DC representative. Ryan says he wants to be active, accomplishing something rather than just sitting back passively.

In neighboring WQN, Bishop North swept the cluster elections, resi-

dent Nate Hetherington being elected to the office of cluster president. A new Upper from Chapel Hill, North Carolina, Nate is an avid musician and can be frequently found performing around campus. Although he has nothing specific planned for next year, he wants to work hard to keep cluster functions as good as they were this year. "I want to keep the cluster enjoyable, as it is right now...We have a bunch every couple of weeks, movies playing in Bancroft and out on the quad...I'll have to come up with some new ideas over the summer, but I think that I should start off with keeping what we have now," he said.

Mike Brown won the election for cluster president in PKN by presenting himself as a genuine candidate who would work for his cluster. "I want to meet with dormitories at their meetings and with each house counselor separately. I think this will help me in my effort to smooth relations and to make sure everyone knows what's going on." A big part of Mike's platform was to make sure everyone in the cluster knows "what's up" and has something to feel a part of. "Hopefully, I can get stuff done by circumventing the house counselors and the Dean and staying in direct contact with each dorm." His methods of getting things done are original and will definitely make a difference in PKN.

"I want to keep Abbot on top," exclaims the suave Greek Socrates Kakoulides, the new Abbot cluster president. "Soc" wants to bring the Abbot Bazaar back to Abbot "where it belongs." The idea of the Abbot Bazaar was to have people come down to Abbot and enjoy the campus, and Kakoulides wants to bring this activity back. The Abbot Ball also has to be kept as it is in Soc's proposal as well as the multitude of cluster munches the cluster enjoys. Soc believes that an all cluster key can be made available to unlock the front door of every dorm on campus. Cluster spirit is possibly the most important part of Socrates' platform. "We need to boost cluster spirit in order to make Abbot the great cluster it has been in the past," says Socrates.

In RPD, Erick Espin '97, a three year upper, was elected as the cluster president. Erick believes that he can launch a program to put old computers in the dorms of RPD. "A lot of kids don't have computers and could really use a couple of old computers to use in the dorm after hours," says Espin. In cases of DCs, Erick wants to talk to students in the dorm as to how the student acted in the dorm. He wants to bring this information to DCs as evidence of the character of the person and also as a different perspective. "Many dorms want a pool table but there are insufficient funds to [get] one."

Senior representative is another of the positions which students voted for. The following students were elected: Rob Kinast '97 for FLG, Victoria Salinas '97 for WQS, Jason Billy '97 for WQN, Edwin Rodriguez '97 for

PKN, James Knowles '97 for RPD, and John Mohrez '97 for ABB.

The Senior representative is unique in that he or she is both a member of Cluster Council and the Student Council. The Senior representative's job is to keep both sides well informed of the activities of the other.

Many of the newly elected Senior representative are also very experienced, having been involved with either Student Council, Cluster Council, or in student representation in DCs. Salinas had the distinctions of also being named as the vice-president of the student body; she will be working with president-elect Justin Skinner '98 and Ted DeWitt '98, who has been named as secretary. She is very optimistic about her newly appointed office. "I've worked all year with Justin and Ted as Upper Class representatives in Student Council. I think that we'll be able to work together well because of our experience with the administration and our experience of having served together on Student Council." Rodriguez, who hails from Stuart South and was among the final three candidates in the election for student body president, plans to utilize his experience as vice-president of the African-Latino-American society, as well as his extensive knowledge of the political interworkings of Pine Knoll.

The results for the DC representative elections were: Matt Magrone '97 for FLG, Jed Wartman '97 and Krystle Dunwell '97 for WQS, Charles Forelle '98 and Dorian Hurley '97 for WQN, Christopher Pulling '97 for PKN, Owen Tripp '97 for RPD, and

This DC representative serves as a member on the full Cluster Discipline Committee as well as participating in the probation reviews, working closely with the cluster deans and cluster presidents to ensure the rights of students who have committed disciplinary infractions.



Dave Coolidge '97 (right) and Melita Sawyer '97 Photos / O. Mark, C. Bonczar (above), the new Blue Key Heads

'96-'97 Student Blue Key Heads Selected

by Peter Christodoulo
PHILLIPIAN STAFF WRITER

On April 15, in the Memorial Gymnasium, Uppers and Seniors elected Dave Coolidge '97 and Melita Sawyer '97 as Blue Key Society heads for the 1996-97 school year. The incoming heads will have a hard act to follow as they replace the highly popular tandem of Jonathan Mosley '96 and Julia Lloyd '96. Their chief duties as Blue Key Society Heads will be to promote school pride, spirit, and unity.

Uppers who wanted to become Blue Key Heads submitted applica-

Skinner Elected President

by Ted Won
PHILLIPIAN STAFF WRITER

On April 19, the student body voted Justin Skinner as school president of Phillips Academy for the 1997 school year. After two rounds of preliminary elections, which narrowed the pool of candidates from eighteen to three, Skinner emerged victorious against the two other candidates who had made it to the final round, Ted DeWitt '97 and Eddie Rodriguez '97.

After the initial pool had been narrowed down to eight candidates through a school-wide election, the remaining candidates were given the chance to express their views on a series of topics in an open-air debate held on WPAA. Another election further down-sized the candidate pool from eight to three, leaving DeWitt, Rodriguez, and Skinner to vie for the presidency. A second WPAA debate allowed the finalists to discuss in more depth the issues pertinent to their campaigns. Following speeches given by each candidate to the student body during an all-school meeting in the cage, the final elections took place throughout the rest of the day. When the votes were tallied, Justin Skinner was announced as the president of the student body for the '96-'97 school year.

Skinner appointed Ted DeWitt to be Secretary and Victoria Salinas '97, to be Vice President. "I'm happy to be working with people who have so much experience. Ted and Vicki bring a lot of good ideas to the Student Council...I think that we'll be a good combination," asserted Skinner. The three have been working together all year as the Upper Class representatives.

In an effort to prepare for his presidency in the fall, Skinner and Student Council distributed questionnaires to all students. Eight issues were presented on the questionnaire and students were asked to check off what they felt were the three most critical issues regarding next year. Space was allotted for students to write down any other issues they feel are worth consideration. Skinner hopes to be able to get a clear sense of which problems are the most important to the student body.

Three of the major issues Skinner focused on in his presidential platform are the changes that are being made to the parietal policy, the lack of student/faculty understanding and communication, and six-day weeks. The co-author of the Student Council's parietal policy, which was recently presented to the School Congress, Skinner feels that it will be received positively by the faculty voting upon the matter later this Spring. There is no doubt that some changes are going to be made to the rules and regulations governing the current policy, as a result of increasing pressure being applied to the administration by the Board of Trustees and PA's lawyers.

The faculty will be voting on whether to accept the Student Council's new policy or Dean Carter's policy. Under the Student Council's proposal, the student body will have to adhere to the "open house" system in which all doors must be kept ajar during weekend parietals, with the exception of



School President for the 1996-'97 school year, Justin Skinner '97 Photo / O. Mark

Seniors. The rules for weekend parietals will be kept the same with only minor adjustments. In Dean Carter's policy, all doors will need to be kept ajar at all times during the week. Skinner, however, feels confident that the Student Council's policy will be the one passed. "Many faculty members have told us that our presentation was one of the best and most thorough Student Council presentations in years."

Skinner also cites that there needs to be a vast improvement in the level of communication between students, student representatives, and faculty members. He feels that student representatives are left in the dark about the sentiments of the student body and that too often students are unaware of the activities of the Student Council. He plans to remedy this problem through a system of bulletin boards and flyers posted at regular intervals, chronicling details from Student Council meetings and from the administrative offices. Also an advocate of raising school spirit, he wants to make the two Blue Key heads members of Student Council. "I think that by bringing two of the larger organizations on campus together, we can do a lot to promote school spirit."

His most difficult challenge lies, however, in dealing with six day weeks. He knows that it will be very difficult to get the faculty to change anything regarding this subject, which in recent years has gone completely untouched. Rather than abolishing six-day weeks altogether, Skinner proposes a plan in which teachers will not assign homework for the Sunday of a six-day week. This, too, will be just as difficult to acquire but he says that "without someone trying, students will never know how faculty will respond."

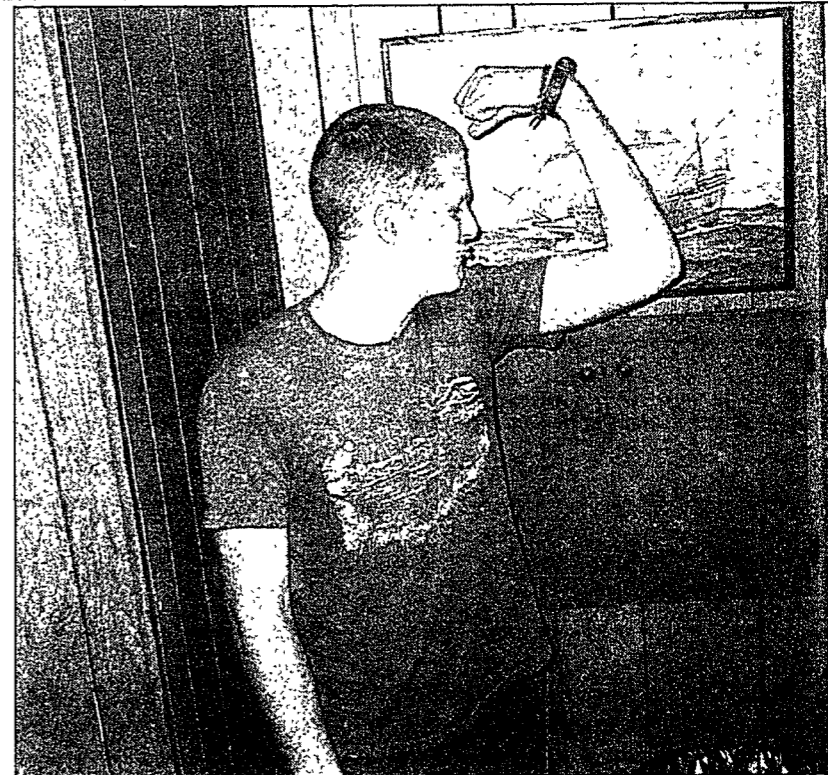
When asked about the inconsistencies in the present DC system, Skinner had this to say. "Right now, the DC system varies from cluster to cluster...The same infraction can yield two completely different punishments, unfair to certain individuals. The school pushes clusters to be individual entities to make PA feel smaller and more

home-like. But in terms of DCs, the system should have school wide standards to give everyone a fair ruling for what they did." He also mentioned that Ted DeWitt stressed changes to DCs on his presidential platform and that he would work together with DeWitt on making the necessary changes.

Another question that was asked of Skinner was his views on the drinking problem at PA. He made the following comments: "A lot of what drinking is, is people thinking that they won't be able to have fun without doing drinking alcohol or using drugs...The object of weekends is for students to be able to have fun and they should because they work extremely hard during the week. And so, many students turn to drinking on weekends. I also think that Mr. Wall puts in an amazing amount of effort into organizing social functions and that students will be able to enjoy them if they make the effort to check them out." He also commented on how drinking will exist anywhere and that they should simply try to curb the amount that goes on to a minimum. "Students need to realize that they have a great opportunity here...Drinking can put a damper on that. It's not what we're here to do," he discussed further.

Regarding Krupp's performance as this year's leader of the student body, Skinner had a few things to say. "A lot of people didn't give him a chance, but working with him on Student Council, I saw that he was working as hard as he could. Despite the negative reception he received from the faculty, he really led us in a strong year in terms of leadership. We were able to get out two strong proposals regarding the workload and parietals under his guidance."

Head of School Barbara Landis Chase was also very pleased with the election results. "I'm very pleased and I'm confident that [Justin Skinner] will make a great school president...He's articulate, has a positive outlook, and does a good job of working with the faculty...I look forward to working together with him very much."



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that had something to do with being a Blue Key Head. One line of it went, "You have peers, but do not fear, Dave Coolidge is on the way." For her skit, Melita pretended to be a doctor fixing various problems concerning school spirit and pride in a mock emergency room setting.

When asked how she felt about her new position, Melita responded, "I'm sure Dave and I will make Andover a crazy place...we'll have a lot of fun." Dave responded similarly saying, "I'm psyched to have Melita Sawyer as a partner. We can feed off each other's enthusiasm."

The Blue Key Society was organized in 1954 and is comprised of a select group of seniors. According to the Blue Book, their primary goal is "to encourage a sense of community by sponsoring activities designed to boost morale and encourage friendliness." The primary duties come during Orientation, during which seniors lead small groups of new students, acquainting them with their new surroundings.

Other events which the Blue Key Society sponsors include the Abbot Bazaar and social functions for the entire school. Blue Key Heads are also expected to lead in the cheering at athletic contests such as the Andover-Exeter football game during the Fall Term.

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COLLEGE '96

ADMISSIONS

*AS OF MAY 23, 1996

COLLEGE	APP.	ADM.	MAT.	PEND.	COLLEGE	APP.	ADM.	MAT.	PEND.	COLLEGE	APP.	ADM.	MAT.	PEND.
Allegheny	2	1			U Georgia	2	2			Randolph Macon	1	1		
American U	7	5	1		Goucher	1	1			Reed	3	2	1	
Amherst	39	15	7		Grinnell	4	2			Regis	1	1		
Arizona State	1	1			Hamilton	9	5	1		RPI	4	3		1
U Arizona	2	1			Hampshire	1	1	1		U Rhode Island	1	1	1	
Babson	5	4	2	1	Hampton U	1	1			Rhodes	2	1		
Barnard	18	9	5		Harvard	75	17	16		Rice	15	5	1	1
Bates	24	16	5		Harvey Mudd	2				U Richmond	8	4	1	
Bennington	1	1			Haverford	7	2	1		Ripon	1	1		
Boston College	36	25	9		U Hawaii	1	1			U Rochester	14	11		1
Boston U	57	50	1		Hobart/William Smith	5	4			Rockhurst	1	1		
Bowdoin	31	13	5		Holy Cross	12	10	1		Rutgers	1	1		
Brandeis	9	6	2		U Illinois	2	2			St. Andrews/Scotland	2	2		
Brown	93	26	14		U Indiana	1	1			St. Anselms	1	1		
Bryn Mawr	1	1	1		U Iowa	1	1			St. Lawrence	1	1		
Bucknell	4	3			Ithaca	1	1			U San Diego	1	1		
U California, Berkeley	15	7	3	1	Johns Hopkins	20	17	2		Santa Clara U	1	1		
U California, Davis	3			1	Juillard	1			1	Sarah Lawrence	2			
U California, Los Angeles	17	7	1		Kalamazoo	6	6	3		Scripps	1			1
U California, Riverside	1	1		1	Kenyon	6	4	1		Shaw	1	1		
U California, San Diego	10	5			Lafayette	7	5			Siena	1	1		
U California, Santa Barbara	4	3	1		Lawrence	1	1			Simmons	1	1	1	
U California, Santa Cruz	6	5	2		Lehigh	5	4			Skidmore	8	5	1	
Cal Tech	4	3	1		Loyola, MD	1	1	1		Smith	12	9	3	
Carleton	8	4	2		Macalester	6	4			U South Carolina	1	1		
Carnegie Mellon	14	12	2		Marquette	1	1			U South-Sewanee	4	1		
Case Western	9	9			U Maryland	1	1			U Southern California	11	6	3	1
U Chicago	23	17	6		Marymount U	1	1	1		Southern Illinois	1	1		
Clare College, England	1	1			MIT	16	10	7		Southern Methodist	2	2	1	
Claremont McKenna	8	3	1		U Massachusetts/Amherst	21	18	6	3	Spelman	4	1		2
Clark	1	1			U Massachusetts/Dartmouth	1	1			Stanford	42	8	5	
Clarkson	1	1			McGill	6	5			Stonehill	1	1		
College of the Atlantic	1	1	1		U Memphis	1			1	Suffolk	2	2	1	
Colby	26	11	2		Merrimack	1	1			Swarthmore	22	7	1	
Colgate	23	11	3		U Miami	3	3			Sweet Briar	1	1		
Colorado College	4	2			U Michigan	41	28	3		Syracuse	11	8		
U Colorado	8	5			Middlebury	23	6	3		Temple	1	1		
Columbia	61	27	11		U Minnesota	1	1			Tennessee State	1	1		
Connecticut College	20	9	2		Mississippi State	1	1			U Texas	13	10	2	1
U Connecticut	3	2	1		U Missouri	1	1			U Toronto	1	1	1	
Cornell	59	31	18	1	Mount Holyoke	8	6			Trinity/CT	19	13	5	
Dartmouth	52	13	6		Museum of Fine Arts Sch/Boston	1	1	1		Trinity U/TX	1	1		
Davidson	7	4	1		New England Conservatory Music	1				Tufts	42	21	5	
Deep Springs	1				U New Hampshire	9	6	1		Tulane	19	12	4	1
Denison	2	2			New York U	48	30	5	3	Union	3	3	2	
U Denver	4	4			SUNY/Albany	3	3			Vanderbilt	28	17	5	
Depaul	2	2			SUNY/Binghamton	2	2			Vassar	24	14	1	
Depauw	1	1			U North Carolina	9	6	1		U Vermont	15	10		
Dickinson	4	4	1		Northeast Missouri	1	1			Villanova	3	2		
Drew	3	2			Northeastern	4	4	2		U Virginia	29	13	5	
Drexel	1	1			Northern Arizona	1	1			Wake Forest	2			
Duke	45	16	10		Northwestern	40	17	7		Washington & Lee	3			
Earlham	3	2			Notre Dame	7	3			Washington U/St. Louis	23	14	3	1
Eastman School of Music	1				Oberlin	19	16	6	1	U Washington	3	1		
Eckerd	1	1	1		Oberlin Conservatory	2				U Waterloo/Canada	1	1		
Emory	23	11	3		Occidental	7	5		1	Wellesley	11	5		
Fairfield	1	1			Ohio U	1	1			Wells	1	1		
Fisk	2	2			Old Dominion	1	1			Wesleyan	50	21	5	
Florida A&M	1				U Oregon	2	2			U Western Ontario/Canada	1	1		
Florida State	1	1		1	U Pacific	1	1			Whittier	2	2		
U Florida	1	1			Penn State	2	2	1		William & Mary	12	8	2	
Fordham	6	5			U Pennsylvania	62	28	16		Williams	22	7	2	
Franklin & Marshall	2	2		1	Pitzer	4	4	1		U Wisconsin	5	4	1	1
George Washington	20	10	2		Pomona	11	4	3		Wofford	1	1		
Georgetown	59	21	11		Princeton	73	10	7		Xavier	1	1		
Georgia Tech	1				Providence	4	4	2		Yale	84	25	21	

PA Enjoys Successful College Admissions Season

by Peter Christodoulo
PHILLIPIAN STAFF WRITER

As the confusion and excitement of the college admissions season draws to a close, the soon to be graduates of PA are finalizing their decisions for college matriculation for the upcoming academic year.

Despite the fact that getting into college is getting harder every year because of growing applicant pools, this year's Andover class managed to pull through with some very strong results. "I think the class fared very well," commented College Counseling Director Carl Bewig.

In sharp contrast to last year's results and to the subsequent amazement of the PA community, Harvard accepted seventeen students from PA this year, an increase of about a third. Although seventeen may not sound like an extraordinary number compared to the forty-plus that were regularly recorded before the eighties, the seventeen students from PA represented the largest number of students accepted by Harvard from any single high school in the world.

This year's application process

was marked with an increase in the number of students applying to colleges in early action or early decision programs. Approximately half of this year's senior class applied early to college and the results were better than anyone had expected. Harvard and Yale each accepted eleven students early while other schools such as Stanford and Princeton accepted a large portion of their overall PA acceptances through their early admission programs.

"There was a definite trend this year for colleges to accept a large portion of their class early and not leave too much space to be filled in the spring," commented Bewig. Harvard accepted almost half of its class early this year and left the remaining nine-hundred spaces to be filled by the over seventeen thousand regular admission applications. "Students who did not get accepted early to colleges I think felt a little squeeze this spring because of the tremendous amount of early acceptances." In today's world of high competition, schools are favoring students who have given considerable thought to where they would like to attend and have applied to that



Every class of PA Seniors go through the agonizing process of applying to, waiting for responses from, and finally hearing from the colleges of their choice

school early.

Students seeking financial aid also had trouble being accepted at their choice schools. Many colleges did away with their need-blind policy and began to make their decisions taking money into account as a factor. Students who received financial aid, in some cases found that the money they expected was only provided in part. Many students therefore had to face the reality of either coming up with the extra money somehow, or perhaps matriculating at a different, less desirable institution which provided a more extensive aid package.

PA's admission results in the Ivy League turned out favorably as they have in past years. The University of Pennsylvania, Brown, Columbia, and Yale all accepted in excess of twenty PA students, while Cornell accepted over thirty. Northwestern, Georgetown, Boston College, and the University of Chicago all attracted many applications and offered admission to a high percentage of them.

Over the past twenty years, the number of PA seniors who have been accepted at the most prestigious universities has dropped off considerably.

This is not because Andover is not as strong an institution as it used to be, but instead because of the increasing numbers of applicants not only from the United States, but from all over the world.

"Harvard has branched out in the last twenty years to people from all over the world," commented Mr. Bewig, utilizing the prestigious university as an example. No longer is Andover one of the exclusive feeder schools to the Ivies that it used to be. With the common application being accepted by more of the top schools, the competition can only get harder each year. Harvard's number of applicants has increased from ten thousand to eighteen thousand in the span of a few short years. "I suspect that the trend of fewer students accepted to the Ivies each year will continue into the future and not level off anytime soon," commented Bewig.

Although this year's results turned out to be very strong at most of the top schools, PA students will have to perform better than ever in the years to come if they hope to maintain Phillip Academy's long tradition of great college admission figures.

Gender Center to Open in Fall

by Addisu Demissie
PHILLIPIAN STAFF WRITER

The Brace Gender Center will open in newly renovated Abbot Hall on the Abbot campus next September. The Center will dedicate itself to examining gender issues on the Andover campus and providing a forum for discussions on problems inherent in coeducational institutions.

The Center will examine the effect of gender on individual scholastic performance. It also hopes to provide gender-specific support not provided for in the generalized Andover environment. All these efforts are directed towards allowing young men and women to understand, embrace, and

fully respect the differences between the genders.

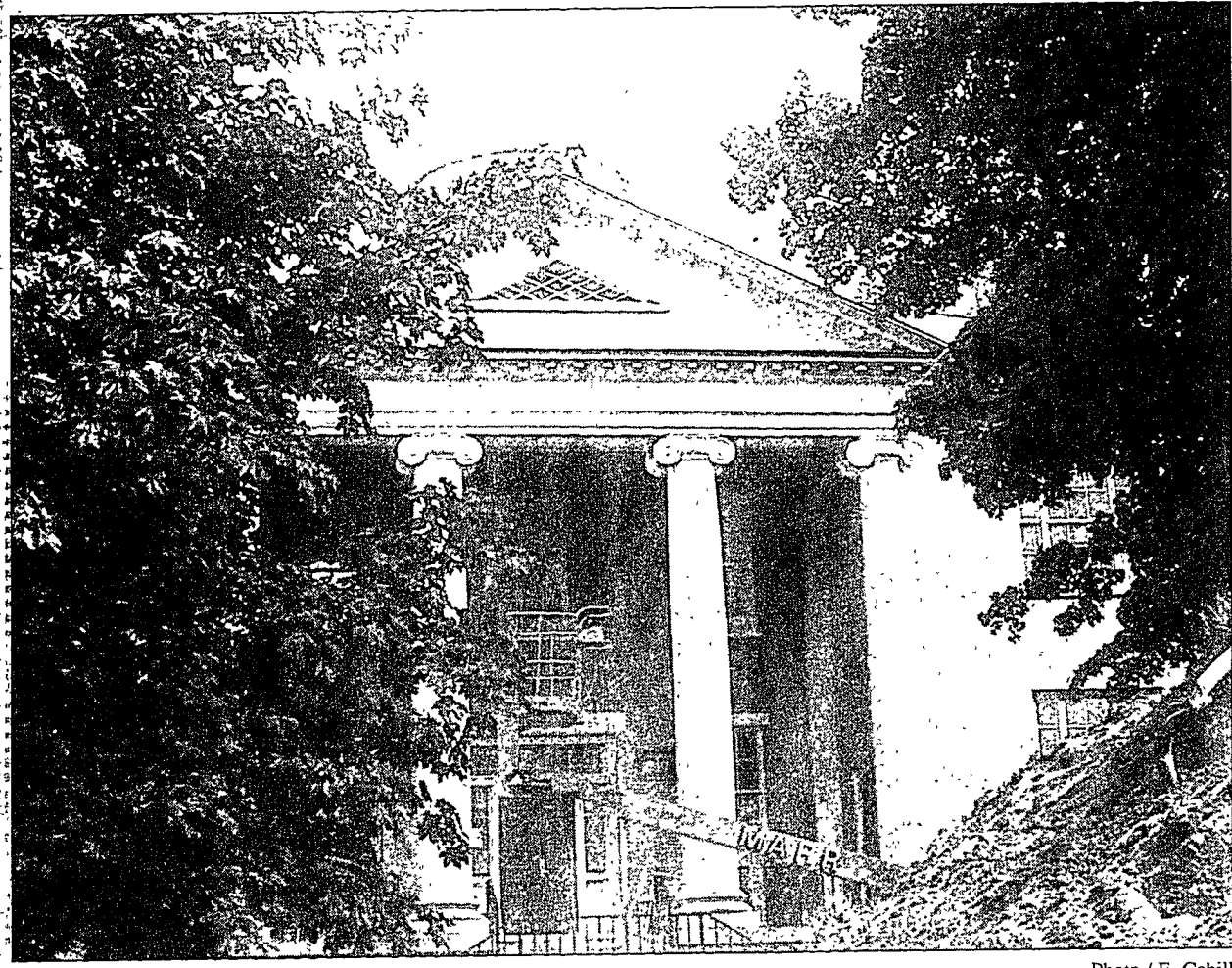
The Brace Gender Center Committee, led by Ms. Jean St.-Pierre, searched for a director to work part-time as both an administrative head of the Center and as a researcher for gender related issues.

The Center will be both a discussion area and a meeting/study place with a kitchen, open study areas, a library, and a second floor conference area for organizational meetings and gatherings.

On February 6, the Center committee held an "open meeting" in Ropes salon, for students and faculty to voice their opinions, concerns, and ideas on the Gender Center. The major

issues raised at the meeting included how to attract people to the distant Abbot campus to visit the Center once completed, how to make men feel comfortable coming to the Center, and how to incorporate more people into the project.

On February 16, the committee held a semiformal Senior-Faculty dessert at seven o'clock in McKean Hall. The dessert will serve as a kick-off event for the Gender Center's eventual opening in September. At the event, two speakers delivered lectures on Growing Up and Gender Issues: Dr. Judy Jordan, an Abbot Academy alumna, and E. Anthony Rotundo, PA instructor in History and Social Science.



The home of the new Brace Center for Gender Studies located on the circle down in the Abbot Campus

Photo / E. Cahill

Art Center Reopens After Year of Construction

by Pratap Penumalli
PHILLIPIAN STAFF WRITER

With a reception in the Underwood Room and speeches by Board of Trustees President, David Underwood '54, and Head of School, Barbara Landis Chase, Art Department Head, Stephen Wicks, and principle donor to the project, Edward Elson '52, the Elson Art Center officially opened on October 14, 1995. After the speeches, a plaque, which will be mounted on the Art Center side of the Breezeway, containing the quote "In dreams begins responsibility" was unveiled. Mr. Wicks then conducted a special tour showing off the completely renovated facility.

The new design of the Art Center is more space efficient, creating a more usable workspace. The renovation included the conversion of the previously empty segment of the building into an area designated for both the dark room and the new art supply store.

Other areas that have been expanded and enhanced are the metal shop and sculpture areas which are now two thousand square feet, Kemper

Auditorium and the Underwood Room.

The increase in space will enable the Art Department to have more flexibility as the curriculum and enrollment continues to grow. A major addition to the Art Center is the installation of a new ventilation system which can be directed specifically to sources of harmful fumes; this addition will allow students to use a variety of new art supplies that they were previously unable to use because of toxic chemicals.

The first of its kind among prep schools, the tub that holds photo developing chemicals has vents built inside it so that students are never exposed to the toxic fumes. The improved ventilation will add to the curriculum "Print Making" which was cut because of the volatile fumes.

Other changes include the introduction of the "media wall," a cupboard that stores student artwork and serves as a media closet with visual and multimedia aids such as CD-ROMS, a television and a computer. The media walls are part of each visual art studio. Also included in each visual art studio are critique walls with museum-quality lighting so that the

teacher can evaluate a student's individual piece of work under the best possible conditions.

Lighting throughout the building has been improved, providing more even and adjustable light, allowing for better display of student artwork. A wall of skylights has also been added to the main painting studio, allowing artists to work in more preferable natural light.

Another major change has been the addition of electronic imaging studios to the Audio-Visual center. The electronic imaging studios will include powerful new graphic workstations, scanners, printers, and video editing equipment, which will enable students to create, watch, and edit video clips and pieces of computer art. In the future, the Art Department, while retaining traditional types of art, wishes to expand into the electronic art of the 21st century. Art of the 21st century is considered to be centered around electronic imaging. Multimedia classrooms have been added so classes such as Art History can have a more digital focus in the years to come.

Three additional factors led the Art Department to consider the renovation

of the Art Center in the fall of 1991. First, many health and safety hazards, such as volatile fumes prohibited the use of materials like oil paints, which had to be prohibited.

Second, the Department wished to consolidate all its programs into one building instead of holding some sculpture and painting classes in special classrooms in the basement of Evans Hall.

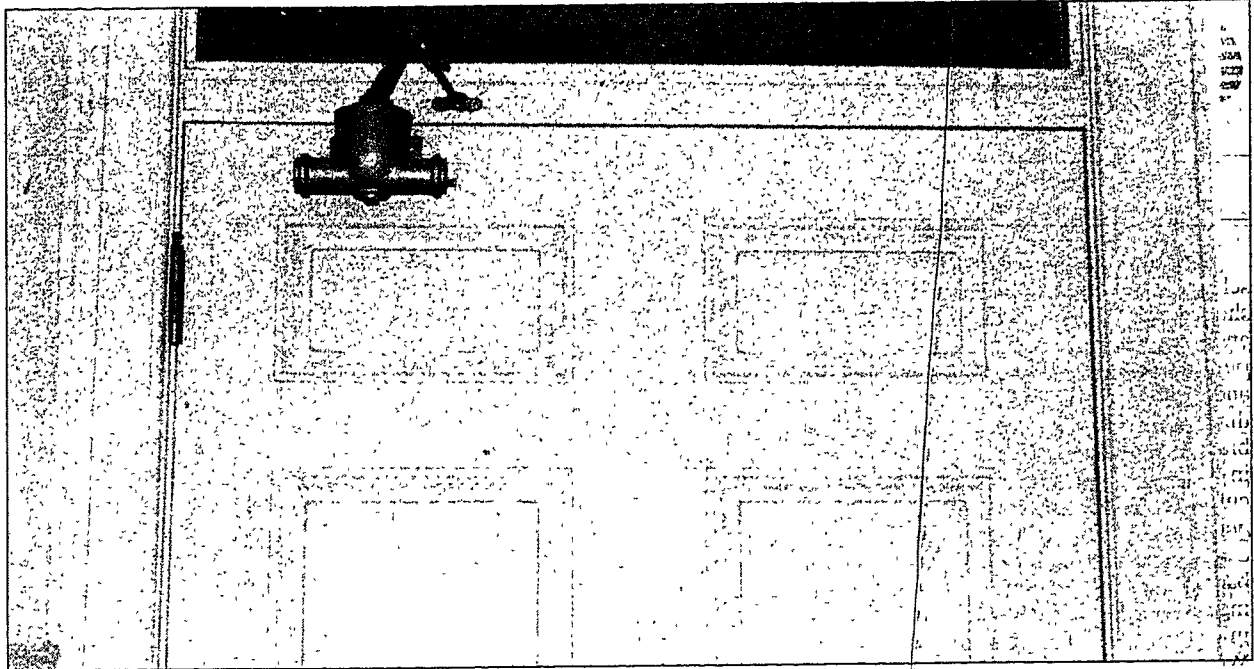
Finally, the PA faculty had just approved the expansion of its visual studies curriculum and requirements into three dimensional design, electronic imaging, and motion media (film, video, computer graphics, and animation). All this new material is included in Art 15.

In the fall of 1991, the department conducted studies and by January of 1992 submitted proposals to then Headmaster Donald McNemar. The Office of Academy Resources contacted Ambassador Elson as an interested alumnus who might provide capital. With persuasion from his son, Harry Elson '83, who had great experiences with the Art Department, Ambassador Elson pledged \$2.2 million to the project. The whole renovation cost \$5.95 million, the remainder of which was raised by the Development Committee, chaired by Cynthia Eaton Bing '61 and reknowned artist Frank Stella '54.

The architectural firm of Childs, Bertman, and Tseckares completed the designs for the building in the summer of 1994. Construction began in the fall of 1994 under the supervision of Mr. Wicks. The project was originally slated to be completed in June of 1995 but ran three months behind schedule, barely opening in time for the beginning of school.

Many refinements, such as the calibration of the climate control system, still have to be made. Most of the computer terminals for the electronic imaging center and furniture arrived around October 30.

Students who have used the new Elson Art Center have had positive reactions to the renovated building. Advanced Placement Art student Kazi Bonczar '97 said, "I think it is one of the finest, if not the finest student art center of a prep school in New England." Four-year senior Tom Balamaci '96, who has not used the Art Center yet this year, but has toured the facility said, "I am thoroughly impressed with the sleek, modern, and entirely more professional look of the facility. What I once regarded as an eyesore has won my affection as an architectural gem on Andover's campus."



The Language Lab remains locked to students as the language department awaits the necessary funds to complete the renovations in the basement of SamPhil

Photo / E. Cahill

New Language Learning Center Built

by Nick Fettman
PHILLIPIAN STAFF WRITER

With all the other construction on campus, students and faculty might not have noticed the new Language Learning Center located in the basement of Samuel Phillips Hall. The new language lab is furnished with the latest technology: its multimedia systems based entirely on integrated digitized text, audio and video will replace the dated analog tapes.

Victor Svec, Russian Department Chair and Director of the Language Learning Center, has overseen this pioneering effort since he initiated the idea three years ago, but the Sony Corporation told him that a completely digital language facility was impossible. In 1993, Svec convinced a Sony engineer that students would benefit most from digitized information. Now, the new Language Learning Center is fully constructed with six functional Macintosh multimedia units and funding being raised for thirty-seven more.

"There is nothing like it anywhere not in any high school, not in any college," said Svec, talking about the language center, "Phillips Academy will be the first to implement a completely digital learning process in our lan-

guage department."

The Language Learning center is equipped with Macintosh-platform Power PC 5300 computers in each of the 43 student carrels. Each computer has MPEG video compression-decompression, satellite hook-up for television capabilities, CD-ROM, audio and reserve space for future updating. Despite rumors that the digital audio and video will be off CD-ROM, the nucleus of this digital system actually lies in a potent server system designed specifically for PA by an Atlanta-based company, the Network Connection (TNC). TNC's server will allow independent/simultaneous access, meaning that students and teachers can independently access any materials via hard drives at their own discretion, even while others use the same data. CD-ROMs will be used as backup archives but even the possibility of system failure is astronomically low because of a data-overlapping design that can run perfectly with only two-thirds capability and automatic re-installation of lost information.

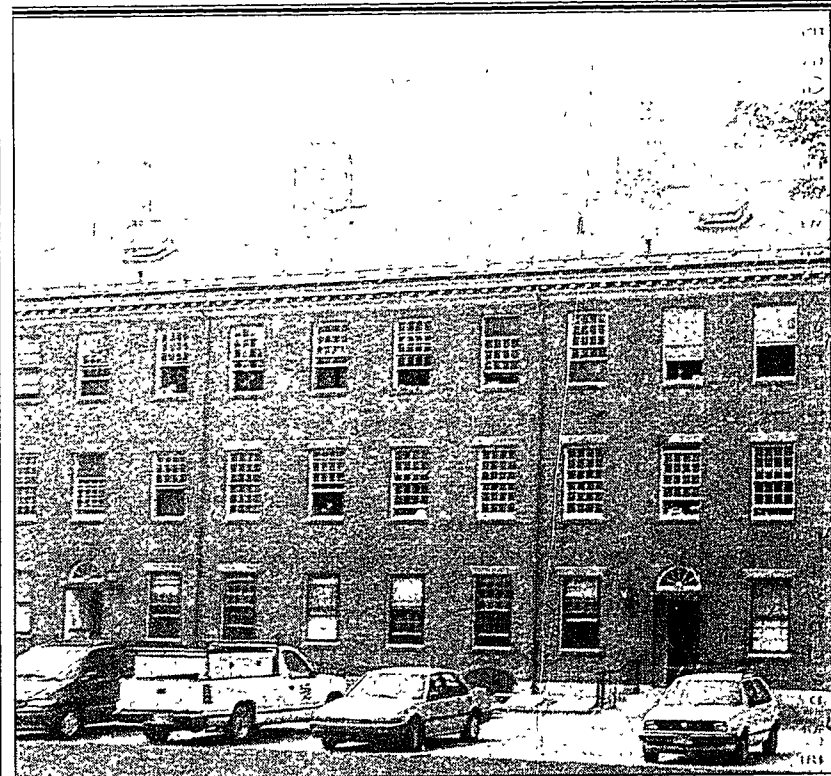
All current materials used in language courses, such as the Spanish "Destinos" program and the "French in Action," program will be transferred to digital medium and teachers

are being urged to bring in their own cultural materials to transfer.

"It won't change the curriculum of any language, but it will supplement it in an exciting way. Teachers and students will do what they couldn't do before. It is not a high-tech replacement for the old language lab, it's a completely new center for learning," says Natalie Schorr, the Chair of the Language Department and a French teacher.

Funding has been the main obstacle thusfar. A \$400,000 grant from Sarah Humphries, the widow of a former French teacher at PA acted as the seed money and another large donation from a private individual increased the funds. PA trustees still need to raise the remaining money of the projected \$1.2 million before the Language Learning Center opens, possibly in January of 1996.

Excited students and faculty seem to be convinced that PA's new Language Learning Center will be a huge success. Svec even talks about future plans, saying, "When we eventually bring the Internet onto our campus, the language center will expand so that students can access the materials from their own computers in the dormitories."



The residents of Bartlet Hall finally got to move into their newly renovated dorm at the beginning of the Winter Term

Photo / E. Cahill

Interior of Bartlet Hall Completely Renovated

by Addisu Demissie
PHILLIPIAN STAFF WRITER

After five and a half months of work by the ProCon Construction Co., the reconstruction of Flagstaff's Bartlet Hall was completed at the beginning of winter term and the students who had been living in Abbey and Hall Houses on the old Abbot Campus returned to their renovated rooms in Bartlet.

Michael Williams, Director of Facilities at OPP, said that the completion was on schedule. The renovation was a complete interior reconstruction; the only parts not changed were the outside brick walls and the roof.

The total cost for the renovation was one million nine hundred and fifty thousand dollars, according to Williams, slightly under the school's allotted budget for the project.

One of Bartlet's new features is that it is no longer physically separated into a North and a South side. To facilitate team house counseling, the two sides have been combined so that each floor contains one long corridor. Before the renovation, Bartlet had limited common room space but now the first floor has a spacious common room with new couches, a television and a VCR.

The basement of Bartlet has also been improved and now includes a bike rack, personal storage chambers,

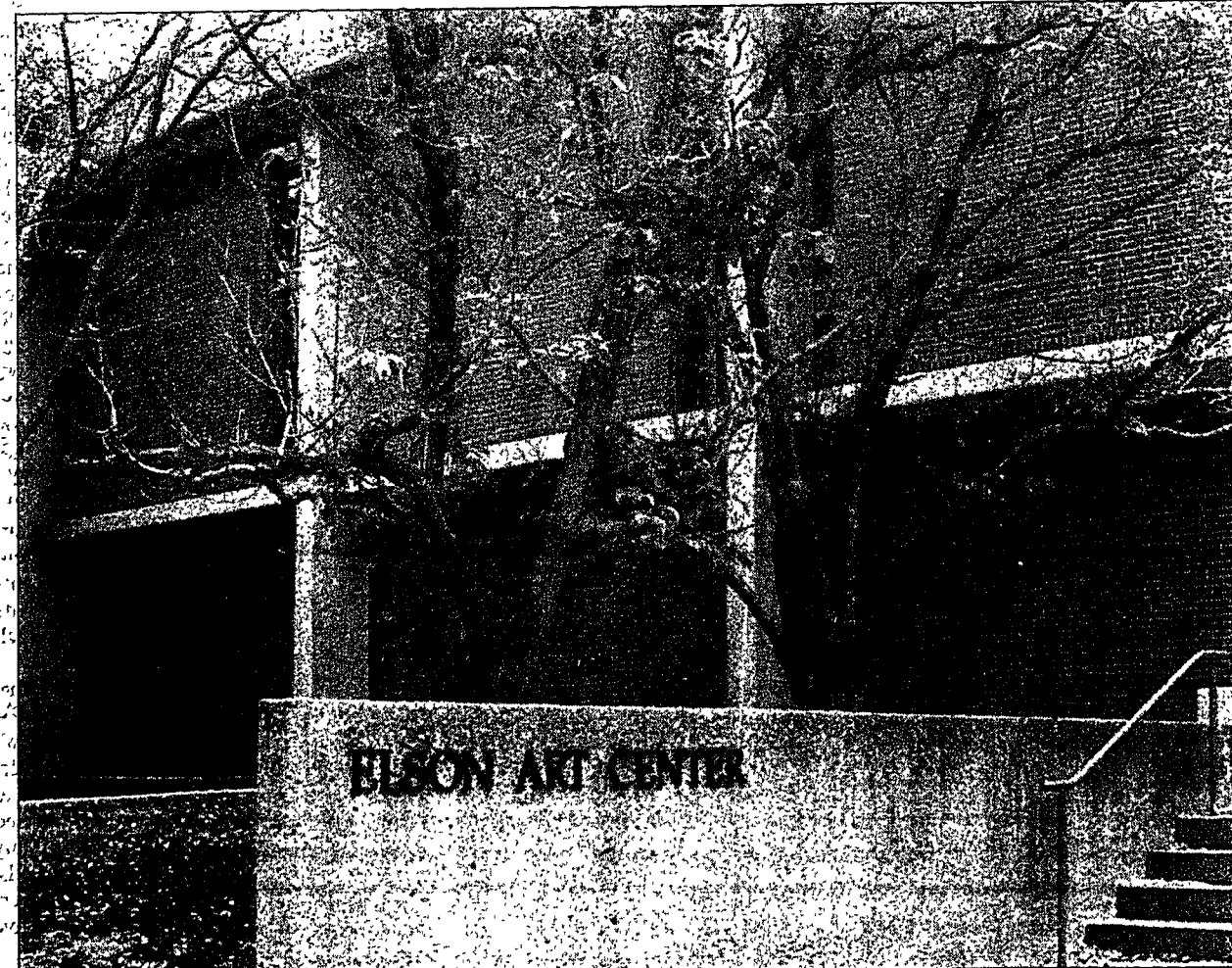
and a ping-pong table. To go along with the ping-pong set, a pool table, was added to the first floor common room at the beginning of the spring trimester.

The three faculty apartments which used to be low quality residences are now generously proportioned and in great shape.

One of the students' favorite renovations is the addition of an elevator with access to all floors. This addition, coupled with the new handicapped ramp, makes Bartlet completely handicapped accessible.

The students of Bartlet are obviously thrilled with the new state of their dorm. Marc Hustvedt '97 says "It's like we're being spoiled. The dorm has everything. And there are no more holes in the walls." Regarding the fall term, Matt Wilder '97 comments "Living in Abbey House was worth the five terms that I'm going to have in Bartlet," and Slade Sawyer '97 remarks "The walk to Commons seems a lot easier now. It's looks like a hotel in here." Rob Kinast '97 follows: "It is a hotel!"

In the upcoming summer of 1996, Michael Williams is planning extensive renovation of Double Brick House, the junior girls dorm on Main Street in the Rabbit Pond Cluster. The renovation is most likely to include a total makeover of the building and its insides.



The Elson Art Center opened at the beginning of the Fall after undergoing renovations throughout the '94-'95 school year and the summer of '95

Photo / E. Cahill

Cultural Weekends Enlighten PA Community

by Rafael Mason
PHILLIPIAN NEWS ASSOCIATE

Over the course of the 1996-97 school year, Phillips Academy has shone a new light on its multicultural and multiethnic aspects through a variety of cultural events, celebrations, and themed weekends. Occurring throughout the year, these such celebrations have been successful not only in making the PA community more culturally aware, but in allowing students and student run organizations to exhibit and express their own cultural background and unique ways of living. From the Latin Arts celebration in the fall to the Jewish Cultural Weekend this spring, all of this year's cultural events and festivities were received well by the PA community and thus concluded with great success.

Gay Pride Weekend

The first cultural event of the year was Gay/Straight Alliance Weekend in October. The weekend was sponsored by the Gay/Straight Alliance, an organization devoted to providing understanding and support for its members and who attempts to educate and provide activities for the community as a whole. Each year, the Gay/Straight alliance has sponsored such weekends in which they offer educational and social activities. In past years, the weekend has been called Gay Pride Weekend; this year, however, the name was changed to Gay/Straight Alliance to encounter the exclusive connotations of "Gay Pride". The renaming of the weekend is only one example of how this year's Gay/Straight Alliance Weekend was greatly expanded to involve many more students and faculty than it has in past years.

The weekend began on Friday Oct 16 with an all school meeting featuring guest speakers Rheua Stakely, Knox Turner, and Jack Coughan. Later on Friday evening in White Auditorium, Knox Turner also presented the documentary titled "Teenage Sexuality in a Culture of Confusion"; the documentary was followed by a group discussion which allowed PA students and faculty to talk about the relevance of sexuality and the issues presented in the film to their lives. Also during the weekend, the Gay/Straight alliance presented a series of movies including "The Adventures of Priscilla Queen of the Desert" and "Victor/Victoria." The weekend activities were followed up with the "National Coming Out Day" on Wednesday Oct 11 which was also sponsored by the Gay/Straight Alliance. Overall, the celebration gave the students and faculty of Phillips Academy a chance to express and understand different sexual orientations and lifestyles.

Latin Arts Weekend

Almost a month later, the Afro-Latino-American Society presented the second cultural celebration of the year with Latin Arts Weekend. Beginning on Friday Nov 5, the weekend was kicked off with an invitation dinner in commons which featured PA Spanish instructor Mr. Mozo; Mozo after lecturing on the importance of Latin American culture in his life, then read some of his original poems in both Spanish and English. Mrs. Rebecca Sykes, Dean of Multicultural Development and Community Affairs, said, "Mr. Mozo did a wonderful job of talking to adults and kids through his poetry." The presentation was also interactive as it allowed students to read aloud some of Mozo's poems and play traditional Latin-American instruments. On the whole, this year's Latin Arts banquet was considered one of the

most interesting Phillips Academy has ever had.

The weekend was continued on Saturday evening with the Latin Arts Coffee House. Held in the Tang theatre, the coffee house featured student dance performances, dramatic readings, and individual vocal selections centered around Latino themes. Mrs. Sykes, commenting on the Latin Arts Coffee House, said "The students really stretched themselves and the audience appreciated that."

The Latin Arts celebration was brought to a conclusion with a bilingual church service on Sunday; the service featured a guest theologian from the Episcopal Divinity school who urged listeners to tell their own cultural and personal stories.

Overall, the Latin Arts celebration was considered a great success in both its organization and in the appreciation it received from the rest of the school. Commenting on the outcome of the weekend, Mrs. Sykes said, "There was really a nice sense of support from the community and the acknowledgment really meant a lot to the organizers." The Latin Arts Weekend was the last cultural celebration in the year of 1995.

Martin Luther King, Jr. Day

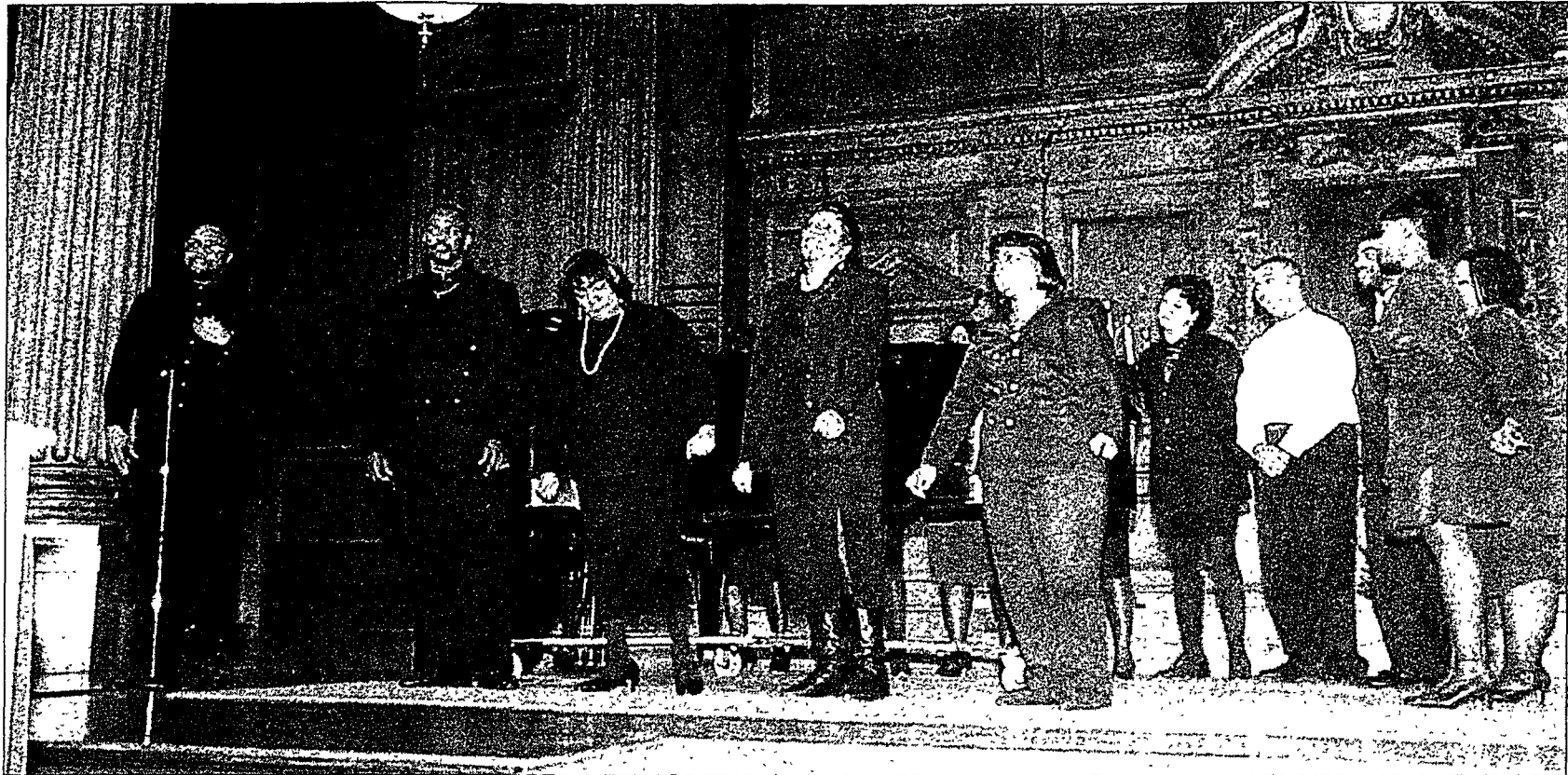
The next event which sought cultural awareness was Martin Luther King, Jr. Day, held on January 16th. Also a national holiday which commemorated the birth of the past civil rights leader Martin Luther King, Jr., PA's MLK Day sought to reflect upon the life of Dr. King through community service projects, films on the Civil Rights Movement, group discussions and other events related to the dream of Dr. King.

In past years, MLK Day has faced a great deal of ambivalence and pessimism on behalf of many students who doubted the necessity of such a commemoration at Phillips Academy. This year's MLK Day, however, was considered one of the most successful in counteracting many of the preconceived misconceptions about its irrelevance in a community as multicultural and "politically correct" as PA. Speaking on the significance and outcome of this year's MLK Day, Mrs. Sykes said that it was "a time for students, faculty, and staff to actively engage in honest dialogue about our shared past and history - not to dwell on irrelevant difference which we might have had, but to look at what needs to be done to make progress in the future."

Almost a month after MLK Day, the Afro-Latino-American Society presented the next cultural-filled weekend with its annual celebration of the richness and vastness of the African, African-American, and Caribbean cultures: Black Arts Weekend. From Friday 7 to Sunday 9, Phillips Academy and several neighboring communities explored Black-American heritage and culture through banquets, concerts, movies presentations, dances, church services, and other cultural performances.

The weekend was kicked off on Friday with a dinner banquet held for invited guests from the PA campus and throughout the community. The evening's speaker was Kevin Brown, an assistant to the Headmaster for Community Development at the Lawrenceville School in New Jersey, who spoke on the topic "Service is the Price for the Place you Occupy." In addition, students and faculty gave speeches and presented various other performances.

Later that evening, in the Kemper Auditorium, the Academy Jazz Band performed "A Tribute to Duke Ellington," a showcase of the artist's life and music. After two small ensembles performed a sampling of Ellington's music, a film was present-



Black Arts weekend, above, and Asian Arts weekend, below, provided a chance for students of these cultures to and celebrate their heritage

Photos / File

ed, documenting Duke Ellington's life and work through performances and interviews with critics, friends, and Ellington himself. Immediately following the film, the Academy Jazz Band performed eight pieces that Duke Ellington's orchestra was famous for performing throughout its career.

On Saturday 10, two films were shown. The first was "The Color Purple," a controversial adaptation of Alice Walker's acclaimed novel, directed by Steven Spielberg and starring Danny Glover and Whoopi Goldberg. The movie chronicled the life of a black girl living in the South during the early 1900's for some forty years, until she is finally able to free herself. Ultimately the film was not one of suffering, but of victory and triumph. The second film shown was "The Wiz," starring Diana Ross. Set in New York in the late 1970's, the film modernized the musical "The Wizard of Oz," originally performed on Broadway in the late 1930's.

Later on Saturday, the Sojourner Truth Gala Concert, starring invited performers from around the community, was held in the Cochran Chapel. The concert was held as a fund-raiser for the Sojourner Truth Scholarship Fund, established in November of 1994 by faculty of color at Phillips Academy. Lewis Williams sung spirituals, Patricia Dance performed various gospel selections, and Donnell Patterson, accompanied on the piano, opened up the concert with their moving performances. Faculty members Edith Walker and Temba Maqubela followed with words of purpose, honoring Sojourner Truth and commemorating the fund that stands in her name. Vivian Male, accompanied by Richard Johnson on the piano, then performed jazz vocals by such artists as Roberta Flack and Anita Baker.

"Surprise Guest Artists," the sons of Elwin and Rebecca Sykes and Temba and Vuyelwa Maqubela, followed with a short performance. After readings by the head of the African-Latino-American society, Jacqueline McQueen '96, Jonathan Mosley '96 introduced the evening's final performers: Eric Thomas on the saxophone, James Kinard on the guitar and bass guitar, Richard Johnson on the piano, and Alvin Terry on the drums. Vivian Male returned for an encore, and the evening ended with a standing ovation. Final words of thanks were given to all who helped organize the concert and the weekend by faculty members James Rogers and



William Thomas.

The events of Saturday ended with the regional dance in the Borden Gymnasium. Along with guest disc jockeys, students from over 40 neighboring schools were invited.

Blacks Arts Weekend

The Black Arts Celebration culminated on Sunday with two final events. The first was the extended church services held in the Cochran Chapel. Called "Experiencing Praise and Worship from the African-American Perspective," the services were held in the African-American church tradition. Running over two hours with Negro spirituals, a processional, congregational singing, prayers, anthems, a sermon by a guest minister, readings, a solo, a benediction, a recessional, and finally a postlude, all who attended were given exposure to the passion and the devotion of African-American churchgoers.

The final event of the celebration was the Coffee House in the Tang Theater. Over 24 different acts were performed, including monologues, dances, skits, musical acts, poetry readings, and a final performance by almost every female involved titled "Freedom," a song expressive of the black female perspective.

Ms. Sykes feels that the purpose behind the celebration, "promoting understanding of those who are different," was, for the most part, accomplished. "Attaining an audience, especially a diverse audience, is always difficult. However, this year we had a record number of attendants from outside the community and neighboring schools."

"In addition, we were also able to allow students to recreate something that is familiar to them from their previous environment and contribute it to their new environment on campus. As with the extended church services and the regional dance, students created a familiar setting for themselves while the whole campus was given the opportunity to be exposed to something which they may not have been familiar with."

Asian Arts Weekend

The next cultural extravaganza of the year was the Asian Arts Weekend which lasted from from Friday, April 26 through Saturday, April 27 and celebrated the rich cultures of numerous Asian nations through a myriad of activities and shows.

Chiefly sponsored by the Asian

Society in coordination with the Andover-Japanese Connection, the Chinese Student Association, the Indian-Pakistani Society, the Korean Student Fellowship, and the Office of Community Affairs and Multicultural Development, Asian Arts Weekend featured Asian food in Commons, an all-school dance, popular films, a Casino night with Asian games and several performances by students and guests.

The festivities commenced on April Friday 26 with a special dinner at Commons featuring the flavors of Asia which utilized authentic recipes from several nations. Later that night, Gordon Hannah '84, PA graduate and son of Flagstaff cluster dean Frank Hannah, led an Aikikai demonstration and class in the Theatre Classroom in George Washington Hall. Also on Friday night, the Asian Society sponsored Asian Casino games in the Borden Gym in which participants learned to play games from China, Korea, and Japan.

On Saturday 27, the Korean Student Fellowship, Chinese Student Association, Andover-Japanese Connection, Indian-Pakistani Society, and Ms. Yao of the Physics department presented several booths in the Asian Bazaar. Freshly cooked delicacies from Japan, Korea and China were sold, including sushi from a local Japanese hibachi restaurant, Chinese barbecue pork, spring rolls, abodo chicken, and coconut rice with mangos. Additionally, various exhibits displayed unique Asian items, like lanterns, dolls, and paintings.

Subsequent to the bazaar, the Asian talent and fashion shows, the main programs of the weekend, were held in Tang Theater. The program started with Shalu Umapathy '99 playing various melodies on the veena, an Indian instrument. Next, Jing Wang '96 from China performed on an unique stringed instrument called the Gu Zheng. Following her rendition of a piece called "Liu Yang River," the Korean Student Fellowship performed the traditional Korean folktale "the Heavenly Maiden and the Woodcutter." A Thai dance performance by PA student Peng Wichakool '96 and Brooks student "Noon" Phuaksuk '96 and a Karate demonstration by the Academy of Traditional Karate Demo Team, whose ranks include Vincent Miccio '99, followed. Faye Golden '97 then performed a dance which she choreographed, "Yin Yang." Next, members of the Asian Society and Korean Student Fellowship performed the traditional Korean practice of fan dancing and

was followed by a performance by the Chinese Student Association and Chinese 52 of a traditional Chinese play. The talent showed continued with a Korean music presentation and an Indian dance performance titled "Bho Shambo." Finally, table tennis veterans Ling Ming Chu and Jason Chu wowed spectators with their demonstration of the popular Asian sport. Commenting on the Asian Arts talent show, Lillian Kiang '96 said, "I was very impressed by how well the talent show went, considering the poor rehearsals."

Also on Saturday evening, two popular Asian films were shown in Kemper Auditorium: "Drunken Master II," starring Asian mega-action star and martial arts expert Jackie Chan; and "Lupin III: The Mystery of Mamo," a Japanese animated movie based on characters from the popular comic book series Lupin III.

Asian Society underclassmen co-representative Mickey Hong '97 commented, "The entire weekend moved like clockwork... overall, I think that the weekend was a tremendous success." Ms. Murata, the faculty advisor to the Asian Society, remarked on the purpose and goals of the weekend in saying, "The main goals of this year's Asian Arts Weekend are to educate, entertain, and familiarize others with the many countries and cultures of Asia. We carry out these goals through such vehicles as food, dance, music, skits, demonstrations, games, and fashion. We hope to entice the community members through some of the previously mentioned activities to learn about or to learn more about Asia. Another goal is to be inclusive and, in this regard, all activities are open to the entire Phillips Academy community and no admission fees are charged. For the Asian Society, Andover-Japanese Connection, Chinese Student Association, Indian-Pakistani Club, Korean Student Fellowship, and any other students who may be involved with Asian Arts Weekend, this is our major outreach into the community."

Overall the cultural events of this year were only a microcosm of the PA multicultural experience which allows students to develop a better understanding of their own culture and, at the same time, become more exposed to the culture of their peers. At any rate, this year's cultural weekends, celebrations, and festivities were perhaps more successful than they have been in any previous year.



Students socialize during the Latin Arts weekend celebration

Photo / File

COMMUNITY SERVICE: YEAR-IN-REVIEW



Teaching fellow Chad Green, next year's community service director Photo / O. Mark

Chad Green to Assume Duties of Community Service Director

by Patrick Noonan
PHILLIPIAN STAFF WRITER

Next year, Chad Green will assume the role of Community Service Director formerly occupied by Jennie Niles. The service program at Andover encompasses many programs, such as working with the elderly, helping mentally disabled children, teaching empowerment to Lawrence youth, and assisting the city-year project. This is a crucial role insofar as the director must oversee the entire program. Jennie Niles is stepping down after three years as director, during which Community Service underwent a great deal of expansion in both the number of offerings and the amount of students who participated.

Chad came to PA from Oregon this year to work in the teaching fellowship program. He recently graduated from Lewis and Clark College in Portland, after which he became employed as the coordinator for Oregon Governors' School, a non-profit organization based in Portland. His duties there included working with kids from across the state to implementing service in their home cities.

Chad's decision to become a teaching fellow was largely based on his desire to work in community service, but to also be involved in a boarding school atmosphere where one becomes very familiar with the students. Furthermore, he desired to work with students through other venues, such as coaching and living in a dorm. He saw the opportunity to work under Jennie Niles as an excellent opportunity. This year at PA Chad lived in Rockwell, and he helped coach the Girls' hockey team.

New CS Teaching Fellow: J. deLima

Graduate of Amherst Possesses Wide Range of Service Experience

by Chris Lee
PHILLIPIAN STAFF WRITER

A soon-to-be staple of the Community Service Program at PA for the 1996-97 year, Jonathan deLima has been named the new community service teaching fellow. The upcoming year, stemming from deLima's position to Jennie Niles' departure after three years as faculty advisor, will be a year of transition for the Program as a whole.

Though this change will be significant for the future of community service at PA, deLima has the obvious experience in all senses to assume the position. Chad Green, currently the

teaching fellow and next year the director, stated, "With two years of experience and service learning after graduating from Amherst, Jonathan brings great expertise in the service learning field as well as a great energy and passion for working with young people."

Jennie Niles, the current director of the Program, noted how deLima wants to focus on how students learn from service for the next year. Rather than using solely reading and writing as the prime facet for reflection, he wants to branch out in the varying forms of expression in the effect and impression of community service.

Hailing from Cohasset, MA, deLima has served the past year as an

"Sí, Se Puede" Program Offers Tutoring to Young Students

by Brian Woo
PHILLIPIAN NEWS ASSOCIATE

The Sí, Se Puede community service program is designed for children from third to ninth grade as an afternoon tutoring and game-playing session. Students from PA go to the Merrimack Housing Complex every Monday thru Thursday to volunteer.

Every week, they go twice to the housing complex for community service or once on Wednesday. The ages of the children PA students tutor in the program become progressively higher from Monday to Thursday; third to fifth graders attend on Monday, and seventh to ninth graders on Thursdays. Students working for Sí, Se Puede this year included: Afua Agyarko '96, Colleen Reid '96, Brandon Stroman '97, Sean Casey '96, Shanya Dingle '96, Liz Pentecost '96 and Diana Lopez '97.

According to Dan Koehler '96, who worked for Sí, Se Puede last year, students go to the program to give tutoring sessions and to hang out and play games such as Monopoly and Risk.

Last fall, in October, Sarah Heifetz '96 organized an excursion for the participants of the Sí, Se Puede program to PA's Sanctuary, where they studied its habitat and environment. Judging from the success of the children's fun and educational trip, the program will sponsor excursions to the sanctuary again in the winter and spring terms.

Chad Green and Susan Margolin, the community service advisers, encourage people who have rudimentary Spanish skills and like to work with children to contact them if they are interested.

CS Director Jenny Niles Departs

by Chris Lee
PHILLIPIAN STAFF WRITER

A staple of the Community Service Program here at PA, Jennie Niles will be sadly departing after three years of being the director of the successful program. Chad Green, currently a teaching fellow in the office, will assume her position.

Educated at Brown University, Niles has had an extensive career in education. Before coming to PA, where she also teaches introductory biology, she worked at the Harvard-Westlake School in Los Angeles, teaching science and leading the community service program.

Her time here was memorable. Niles enjoyed much of the PA experience, ranging from the friendships with not only students but also faculty and staff to the great binds she formed with the wide scope of agencies involved with the program, from Lawrence and beyond.

Juliana Priest '97, a student coordinator and board member, commented, "Jennie Niles is by far one of the most incredible and supportive people I have ever met. She has made a contribution to this school that will never be forgotten. Her organizational strength and smiling face will be missed very much."

Feeling remarkably lucky, Niles will also specifically remember her last day of ARC, a program joining students from Andover with special need young adults and which she has had much impact.

The future is bright for Niles. Attending the Yale School of Management in New Haven, Niles will be studying the direct correlation between service agencies and educational foundations working symbiotically. An example of this relationship is projects involving both school and the community. Niles, while at Yale,



Jennie Niles, director of PA's community service program for the last three years, prepares to move on Photo / O. Mark

will also study economics, finance, and public policy.

Described as the "ideal job," her position in the Community Service, however, will not allow her to have the flexibility with being able to work with agencies and a great deal of services as here. But Niles, she noted, will miss the people the most.

Her reasons for first coming to PA varied. Interested in working with both the faculty and students, Niles wanted to do work that was more than solely volunteer work and conversely, allowing more people to obtain a greater knowledge and sense of this service.

Innovative ideas seem to come easy for Niles. In her biology class, students each made a "Guide of Campus Trees," while using and cre-

ating websites to document what they had created.

"She is an amazing source of energy and inspiration. What is great is how she is able to engage young people in learning that is very active yet makes the student be very responsible for what he or she is learning," stated Rebecca Sykes, Dean of Community Affairs and Multicultural Development.

Dan Koehler '96, also a student coordinator and board member, reflected on her service to the school, saying, "Jennie certainly has been responsible for how far the CS Program has come in the past few years. It is her vision and drive which have made what it is today. She rocks!"

PA's Community Service Program

by Andy Riddle
PHILLIPIAN NEWS EDITOR

The PA Community Service office, located in the basement of the chapel, runs with the help of student coordinators, forty-five ongoing community service projects and organizes several special events throughout the year. Students get involved in the community service program for many different reasons and with different commitment levels.

The entire community service experience consists of four elements: orientation, experience, reflection, and evaluation. The orientation commitment for a community service project involves a general orientation meeting

organized by the community service office, and an orientation/training meeting for the individual project.

Reflection and evaluation, ongoing throughout the term are mostly informal questions, comments, and written considerations of the experiences of the service. The reflection and evaluation process also includes a more formal discussion time, called community service "desserts," which provides a framework for students to discuss complex issues brought up during their service experiences.

There are two different commitment levels for students within the community service program. Students can volunteer for a full-time or part-time commitment. A student who makes a full-time commitment serves for at least four hours per week, attends the special orientation sessions for the project(s) to which they commit, attends the "desserts" program, and receives a written evaluation at the end of the term. Because of conflicts that many community service programs have with sports the athletic department offers "community service basics" for students with a full-time community service commitment. Students committed part-time attend the special orientation sessions and the "dessert" program, but serve in the community less than four hours per week, and they are also not eligible for the "community service basics" program. Some part-time commitments meet only once per month and others as often as once per week.

ARC, the largest community service program, includes one hundred twenty students. These students meet weekly to play games, converse, and have fun with seventy young adults with special needs. Another community service program, PALS (Phillips Academy/Leonard School Partnership), allows high school students to tutor and get to know junior high students at The Leonard School. A diverse array of other community service programs provide valuable community services such as teaching children to play musical instruments, use a computer, or learn general life skills. Community service programs such as Lazarus House and Bread & Roses prepare and serve dinner to people who need both a hot meal and companionship. There is a variety of community service programs in which students can involve themselves.

In addition to helping run the regular community service projects, the community service office organizes special events throughout the year. The largest winter term community service event, Martin Luther King Day, included eight separate service projects and involved well over a hundred students.

Using both the financial resources of the school and the talents and abilities of the school's students, the community service program hopes not only to help the community outside of PA, but also to enrich the lives of the volunteers. Community service embodies the school's non sibi motto, and is an important part to many students' education at PA.



Community Service teaching fellow Suzie Margolin will be leaving next year Photo / O. Mark

John's Island Service Project

by Rohit Prakash
PHILLIPIAN STAFF WRITER

During the first week of spring break, 35 PA students and 6 faculty members will embark on an eight-day community service trip to Johns Island, South Carolina. Johns Island is a swamp covered island six miles southwest of Charleston, on the South Carolina coast.

The inhabitants of Johns Island, many who are descendants of former slaves, have maintained some fundamental aspects of their old African culture, mostly because they have been isolated from the mainland. Until the 1930s, the only way to get to Johns Island was via boat. Many of the African-Americans on the island speak an old slave dialect called Gullah, and still keep many old superstitions, spirituals and tall tales, along with a traditional African-American church.

However, the majority of the people on Johns Island are destitute. Many work as maids and cooks in Charleston, on the island. Some work on their own small plots of land or as laborers on farms. The inhabitants of this island have a difficult time making ends meet, since they have large families to support and are uneducated, leaving them very little chance to rise in society.

Many residents of the island also live in squalid conditions that lack many of the comforts of modern society, such as indoor plumbing, decent housing and a formal education.

Nevertheless, Johns Island is trying to make a transition to a modern community. One way is through service programs such as the one conducted by PA. According to Reverend Michael Ebner, PA Protestant chaplain and leader of the excursion, the purpose of the service trip is to help renovate many of the rundown houses on the island.

Many members of the group going to Johns Island are excited to go. Community Service Teaching Fellow, Chad Green is going mainly to visit a part of the United States that he has never been to before, and provide service to the community there. He is also going because he wants to get to know many of the diverse group of students that are going from Phillips Academy. Alanna Mulhern '96 is going because many of her fellow seniors from Bancroft Hall are going and also because she finds it to be unique and exciting since she will be working on homes.

Congratulations

Aaron
and Friends in the
class of 1996
Love,
Mom, Dad and Sara

'96-'97 Club Heads Selected



The '96-'97 WPAA board, clockwise from left: Kerry Fender '98, Paul Pennelli '97, Clancy Childs '97, Jeremy Kurzyniec '97, Brian Chernoff '97, Mike Panich '98, and Chris Lee '98

WPAA: PA's Radio Station

by Chris Lee
PHILLIPIAN STAFF WRITER

WPAA 91.7 FM, Phillips Academy's student-run radio station, recently selected next year's board. Led by new general manager Jeremy Kurzyniec '97 and station manager Clancy Childs '97, the board is taking off where current general manager Kelly Trainor '96 and her board left off.

The board consists of the station manager, programming director, administrative manager, music director, business manager, promotion director, publicity director, and news and sports director. These positions will now held by Clancy Childs '97,

Paul Pennelli '97, Christopher Lee '98, Brian Chernoff '97, Chris Leighton '97, Mike Panich '98, Kerry Fender '98, and Tina Haldea '97, respectively.

Hoping to "return WPAA to its rightful position as the superior media of Phillips Academy," Kurzyniec will try to "restore the respect to the station where it has been formerly lost." Though he will strive to produce the best-sounding station possible, a more specific goal is to improve the condition of the station's equipment.

Kurzyniec stated about his new group, "There is a great deal of enthusiasm, a great deal of youth, and a great deal of ability."

Trainor commented on "how [the new board members] work well

together. They are all interested in the same goals and their personalities match. They are a team." However, she also noted, "The year goes by quickly and I advise this board to try to accomplish as many goals as possible during the time they have."

The application for the board of '96-'97 was "more pertaining to specific positions" but "a lot less rigid" than years past, says Trainor. An example of this is the additional essay solely for general manager applicants.

Kurzyniec and the entire board would like to commend the past board for all of their efforts during their tenure. Panich stated, "I'll miss the old board. Especially Seth Pidot." Pidot responded, "They are a group of team players. The potential for success looks to be very high for this board... Mike Panich could possibly do well too." The past board included Trainor, Pidot '96, Anjali Harsh '96, Marc Gottesman '96, Franco Torres '96, Hunter Hicks '96, Jeremy Kurzyniec '97, Lindsay McCarthy '97, and Webb Coates '97.

Kurzyniec believes the station's purpose on campus is not only to achieve the goals set forth by WPAA's constitution, but also to serve as "the campus's radio station, where it will not be an imitation of other radio stations, but rather cater to the needs on campus"

Community Service Board

by Chris Lee
PHILLIPIAN STAFF WRITER

The '96-'97 Community Service board looks to make for a promising year. The members include Sam Goodyear '97, Dorian Hurley '97, Emily Ingram '97, Omar Jaffar '98, Anna Kim '98, Chris Lee '98, Diana Lopez '98, Keeva McLeod '98, John Mohraz '98, Kyle O'Brien '98, Juliana Priest '97, Todd Pugatch '97, and Brandon Stroman '97. Board members are either project or program coordinators. Project coordinators are responsible for their specific program while program coordinators concentrate on reflection, special events, and the direction of the programs, keeping them running smoothly. Chad Green, teaching fellow in Community Service, is confident that they will have a productive year. "They are a wonderful group of students."

Two of the programs that many PA students participate in are ARC and Habitat for Humanity. ARC is a nationwide program started at PA in the 1984-85 scholastic year that serves

mentally challenged children and young adults. Two Andover "buddies" are paired up with each ARC participant to play games and have fun. ARC meets in the gym on Tuesday nights so it is convenient for PA students who take part in sports that require many hours of practice during the afternoon. The new student coordinator, Kurt Spring, hopes to "take the program to new heights." While he is coordinator, he aspires to increase the reflections and volunteer interactions while at the service. He wants students to voice what they felt and learned about the experience.

Jimmy Carter was the harbinger of the Habitat for Humanity program several years ago while he was working in Georgia. Since, it has expanded nationwide. PA participates in the greater Lawrence area on Saturday afternoons helping to build housing with professional contractors who volunteer. The program benefits families that pay for the materials, but cannot afford to pay for labor.

Habitat even expanded for the first ever trip to John's Island, South Carolina. Thirty six students and fac-

ulty members travelled 27 hours in a van to the island where they worked for five days. In that time they built a porch for an elderly woman with a tin roof and screen, painted doors, and helped to build other houses. Peter Herbst '96 reflected, "It was a rewarding experience. It made me feel good about myself." Plans being made for another trip for next year.

The Community Service program itself was founded in 1981 by Father Richard Gross; two years later Mary Minard joined him. By 1989, they had established work with twenty-five agencies and over 300 Phillips Academy students each term volunteered. In 1993, Jennie Niles was hired as the director of Community Service and a teacher of Biology. PA hired its first two teaching fellows in 1994 and the program continues to grow and also works with the Multicultural Affairs department. In the future, the service department hopes to make the PA campus think about the idea of "service" and its definition and possibly make community service part of the curriculum in part with other academic courses.

International Club

by Ish Harshawat
PHILLIPIAN STAFF WRITER

The International Club's executive board for 1996-97 consists of two-year Upper Pandu Sjahrir '97 as President, one-year Lower Sung Chong Nam '98 and one-year Upper Neil Kothari '97 as co-Vice Presidents, and one-year Lower Alvina Chan '98 as Underclassmen Representative.

According to Sjahrir, the election for Club President was a very intense and close race. Originally nine candidates were running for President, but the first round of elections whittled the field down to two, Sjahrir and Sung Chong Nam. A runoff was held but the margin separating the two candidates was too small for a winner to be declared. The club decided to have another runoff the following week, which Sjahrir won.

When asked about how he felt about being President, Sjahrir said that he was happy, but realized that by becoming President, he is assuming the various responsibilities and challenges that go along with the job. The board has already begun preparations for next year by starting to organize the

World Partners program, in which returning International students show new students around the campus during the International Student Orientation, which occurs one week before the regular New Student Orientation.

Other activities that the board is working on include the International Senior Dinner and the end of year picnic, which was held near the end of Spring term.

Sjahrir has also begun to push the proposals on his election platform. One of his most important proposals is to begin using questionnaires, which Sjahrir believes will give members a chance to voice fully their opinions on the decisions the board has made and on the overall direction in which the club is going.

Outgoing President Lilian Kiang '96 is very excited about the new board. She believes the board will do a terrific job and will pursue the interests of the club to their utmost capability. A few expectations she has for the new board include maintaining and possibly improving meeting attendance and making the International Student Orientation better than ever.

together. They are all interested in the same goals and their personalities match. They are a team." However, she also noted, "The year goes by quickly and I advise this board to try to accomplish as many goals as possible during the time they have."

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The '96-'97 Community Service Board

Yearbook: The Pot Pourri

by Fiona Chun
PHILLIPIAN STAFF WRITER

The Pot Pourri, P.A.'s yearbook, is looking forward to a successful year with its newly elected 1996-1997 board. The first meeting of the new board was held on Wednesday. Melita Sawyer '97, editor-in-chief, Vicki Salinas '97 and Caitlin O'Connor '97, business managers, Hillary Brendzel '97, layout head, Danielle Draper '97, senior page editor, Ren Mehta '97,

final copy editor, James Knowles '97, sports editor, Caroline Pollak '98 and Caitlin Murphy '98, co-copy-editors, Jen Smith '97, art head, and Helen Struck '98 and Jennifer Bassett '97, co-photo heads, constitute the new board. Both Salinas and Draper served on the 1995-1996 board as co-copy editors.

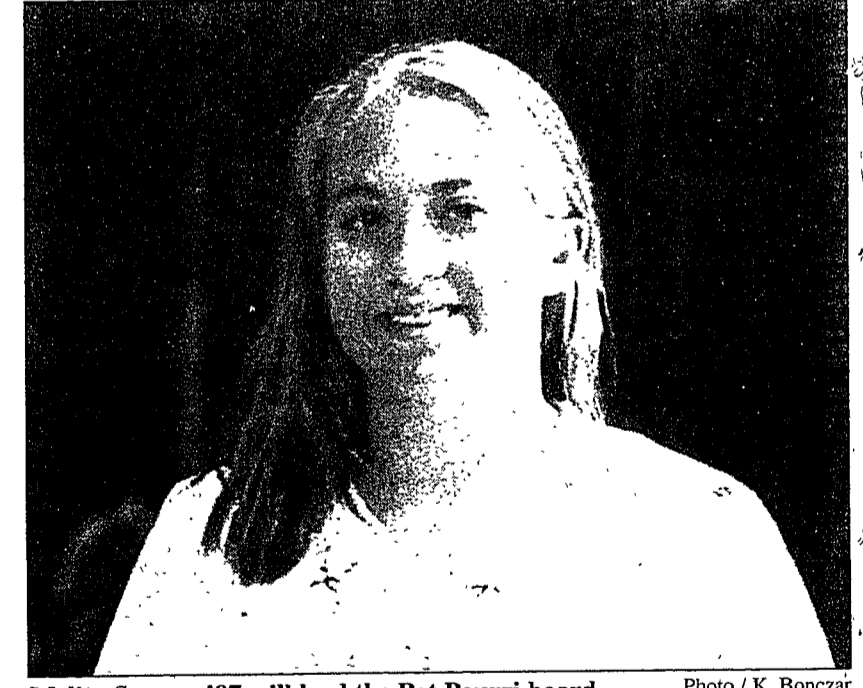
This year's board, lead by Kealy O'Connor and Abby Donaldson, co-editors-in-chief, was extremely productive. They got an early start on the project which relaxed the tension involved in a production such as the Pot Pourri.

The yearbook is produced at the end of the academic year with photographs of Orientation, dorms, athletics, music, drama, clubs, faculty, Andover/Exeter, and various other events from Fall and Winter terms displayed.

Seniors submit pages they design themselves containing favorite or memorable quotes and pictures, and good-byes to friends. Parents can buy pages and design them, congratulating members of the senior class.

The Pot Pourri's Spring Supplement also comes during the Fall term of the following year exhibiting spring sports as well as events such as the Spring Fling, the Abbot Bazaar, graduation, and the all-important Prom.

Candid pictures constitute a large portion of the Pot Pourri and its Spring Supplement. One of the goals this year's board sustained was to have more people submit candid. In the past, pictures tend to only get submitted by certain groups of people, and the Pot Pourri, true to its name, strives to portray the entire school with a myriad of different faces. As Melita Sawyer stated, "We're responsible for representing all aspects of Andover." The new board plans to continue this year's work in personifying all students' influence and getting a more diverse group of students involved.



Melita Sawyer '97 will lead the Pot Pourri board next year

AF LAT AM

by Chris Lee
PHILLIPIAN STAFF WRITER

The '96-'97 board for the African-Latino-American Society was elected on April 21. The board consists of president Eddie Rodriguez '97, vice-president Jason Billy '97, secretary Chantel Gray '99, student council representatives Sharon Husbands '98 and Diana Lopez '97, senior representative Nashira Washington '97, upper representative Anthony Morales '98, lower representative Shaina Jones '99, and social functions head Nicholas Olmo '98.

Af-Lat-Am was founded in 1967, with English teacher Elwin Sykes serving as one of its first advisors. Since, the organization has expanded a great deal. The club meets on Friday evenings in Cooley House to discuss issues inside and outside the PA community pertaining to blacks and Hispanics. Af-Lat-Am also meets with other clubs on occasion, such as Inter-Racial Students Association (ISA), Students Against a Racist Community (SARC), and the Gay-Straight Alliance (GSA).

Eddie Rodriguez, the new president of the organization, is an very ac-

tive member of the PA community. This year was his second year with the club, and he served on the board last year as vice-president. Rodriguez is also a member of many other clubs on campus. Being involved with the International Club, Diversity Alliance, and ISA has given Rodriguez the opportunity to meet a wide array of students, and keep an open frame of mind as he works with Af-Lat-Am. He helped to start the publications "The Voice," a newsletter, and "Graffiti," a literary publication. Rodriguez, who was one of three finalists in the student body presidential election, is will also serve as Senior Representative of the Pine Knoll cluster next year so that he can get involved with Student Council.

Rodriguez is the second president of Af-Lat-Am of Latino origin, his sister being the first. He "wants to make the club so that people can just come and hang out, since sometimes with school and work you don't have time for people." Rodriguez aspires to getting more students and faculty involved in the club's activities. Since much of the campus feels that the organization is solely for blacks and Latinos, he will try to get students from all ethnic backgrounds involved.

The organization's main events are Latin Arts Weekend, which was held in November, and Black Arts Weekend, held in February. Af-Lat-Am utilized a special dinner, Coffee House, and other events to demonstrate to Andover the richness of a different culture and show what the club has to offer. Next year, James Turner, the club's faculty advisor, hopes to make Latin Arts Weekend and Black Arts Weekend one day each, instead of three. "The Academy is too hectic for so many activities. People get too stressed out." With the shorter celebration of culture, he hopes that much will be accomplished, while still leaving time for students to get their work done. Turner also hopes that the new board will elect the leaders for next year's events before the end of school this year, in order to allow the organizers more time to prepare for next year's festivities.

This year's board was very productive. Turner stated, "They were very articulate; they were a group of go-getters." Jacqueline McQueen, this year's president, wishes the new board well. "I hope they can continue to organize, educate, and communicate. And, I hope that all their ideas come with a lot of success."

The New York Times

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Academic, Athletic Awards Presented At All-School Meeting

by Lauren Martin
PHILLIPIAN NEWS ASSOCIATE

On Friday, May 24 during the year's final all-school assembly, fifteen general awards and prizes and seven athletic awards were presented, mostly to members of the senior class. The recipients of the general awards were selected by a prize committee consisting of ten faculty members and chaired by physics and math teacher Dr. Perrin. The committee, whose members represent many aspects of Andover life, including academics, community service, and athletics, selected prize recipients based on nominations from the entire faculty and on discussions with house counselors and cluster deans. The recipients of the athletic awards were chosen by the athletic department.

The first awards, the Sullivan Prizes, were presented to Brooke Weddle '96, Erick Espin '97, and Christina Richardson '98. The prizes are designated for students who "made the greatest improvement in scholarship during the previous school year."

Erick Espin was pleased but surprised to receive his award, pointing out that others in his class are also deserving of recognition. He attributes his steady improvement in academics as a lower and upper as well as his heightened involvement in extracurriculars as the main reasons for his honor. Next year, Erick will be Cluster President of Rabbit Pond and president of SARC, Students for an Anti-Racist Community. As cluster president, he hopes to increase participation in cluster activities and add computers to dorm common rooms. As president of SARC, he would like to encourage more diverse membership in the organization to help realize the group's goal of moving towards an anti-racist environment. Erick says he has become more interested in Andover and more involved with activities on campus as he has become familiar with the school and the many opportunities it has to offer.

Christina Richardson was very surprised to receive her prize, and commented on what a "weird feeling it is to have the whole school know who I am." She says each year she steadily improves from the fall to spring terms as she grows used to her teachers and to school-work. She says Andover has challenged her academically, and hopes to become a member of the Honor Society by maintaining honors next year as an upper and fall term of senior year.

The next award was the Van Duzer Prize, presented to Jennifer Hoffman '96 for her strong academic performance, especially for her achievement as an upper last year. Jenny was surprised but excited to receive her award. She credits last year as "the best year of her life," when, as a new upper, she learned a great deal at Andover, especially in the math and science fields. Next year, she will attend Harvard University, where she aims to continue to learn as much about math and science as she can.

The Wells Prize, designated for "a member of the Junior Class who has displayed the outstanding qualities of loyalty, perseverance, and sterling character which characterized the boy in whose memory the prize is given," was presented this year to Shevon Rockett '99. Shevon was very excited and shocked to receive this award. She believes this award recognizes her efforts to become involved in campus activities. This year, she was a member of the Student Council and

Af-Lat-Am, and participated in Andover's community service program. She commends Andover for encouraging students to be independent and make their own decisions, which she feels helps students "find out who they really are." Shevon plans to continue her involvement in campus activities next year, possibly by running for the Student Council position of Lower Representative.

Catherine Zangrilli '98 received the Keyes Prize, awarded annually to "a student who, in the Lower Middle year, shows outstanding qualities of character, leadership, scholarship, and athletic ability." Kate says this recognition "felt really good." Though she considers herself an average student and athlete, she feels she stands out because of her hard work, especially in writing. Kate finds writing a very rewarding experience, one in which everything "falls together" for her. She writes short stories and poetry for Andover's literary publication, the Courant. She credits Andover and English teacher Mr. Thorn for helping her develop her special talent and supporting her in her efforts. Next year, she hopes to successfully balance her academic and extracurricular activities, which include being head of the campus' Amnesty International group, and may consider studying in Spain her senior year.

The Andover Club Prize was presented to Kanu Okike '97 for being "an outstanding member of the Upper Middle-Class who combines excellence in scholarship with achievement in other fields." Kanu was honored and surprised for his recognition and felt his hard work in academics and sports helped earn him the award. This year, Kanu took challenging courses and was a member of the varsity cross-country, basketball, and lacrosse teams. He also participated in ARC, one of Andover's community service programs, and visited the Academy Manor Nursing Home once a week. He credits Andover for providing many academic and athletic opportunities which have "fostered" his "growth as a student."

Socrates Kakoulides '97 received this year's Stiles Prize, awarded to a "member of the Upper Middle Class whose judgment and loyalty to the school have been exemplary."

This year's Improvement Prize, for a "member of the Senior Class who has been a student at Andover for at least two years and who has shown the greatest development of character and scholarship," was awarded to Ila Jain '96. Ila says she didn't expect the award, but says it felt really good to receive it. She says she has enjoyed many aspects of Andover life, including the faculty, classes, the community service department, and her friends. She praises the school's "amazing teachers" who "excite students about work," especially teachers Mr. Bardo, Ms. Tabor, and Mr. Henningsen. She also enjoyed working with Susie Margolin and Jennie Niles of the community service program, and thinks she may pursue a career in education based on her experiences with PALS, the after-school tutoring program for school children in Lawrence run by Mr. Cone.

Michael Andruchow received the Ayars Prize, awarded to "a member of the senior class who, through work, perseverance, and seeking after excellence, has established a position of respect and admiration in the school community." Mike was "very flattered, proud, and thankful" to be the recipient of this award. He is grateful to Andover for providing a diverse



Scott Turco '96 receives the male Press Club Award for his outstanding athletic performance this year

Photo / K. Bonczar

student body, from which he has learned much and which has helped "change his view of the world." He is indebted to faculty members Mr. Henningsen, Mr. Hendrickson, Mr. Crawford, and Mr. Price, who, with a "real sense" of who Mike is, have been very influential in his four years at Andover. Mike plans to attend the University of Virginia next year, where he hopes to continue to learn and may major in history.

Tayna Thomas won this year's Fuller Prize, designated for a senior who "has best exemplified and upheld in his or her life and work at Andover the ideals and traditions of the school." Tayna appreciates her recognition as evidence that if one works hard, she may enjoy successes. She cites the teachers of Andover and the school itself for making her a "stronger person" and helping enhance her strengths. Next year, Tayna plans to attend Georgetown, where she will run track and may study foreign affairs.

The Isabel Hancock Award, given to a "senior who has shown depth of understanding, sensitivity, and response to the needs of others, and concern for the welfare of all," was awarded this year to Daniel Koehler. Dan was honored to receive the award and says Andover helped him mature as a person and pushed him to expand his horizons. He especially credits the community service program, and its director Jennie Niles, for helping him grow personally and care more about others.

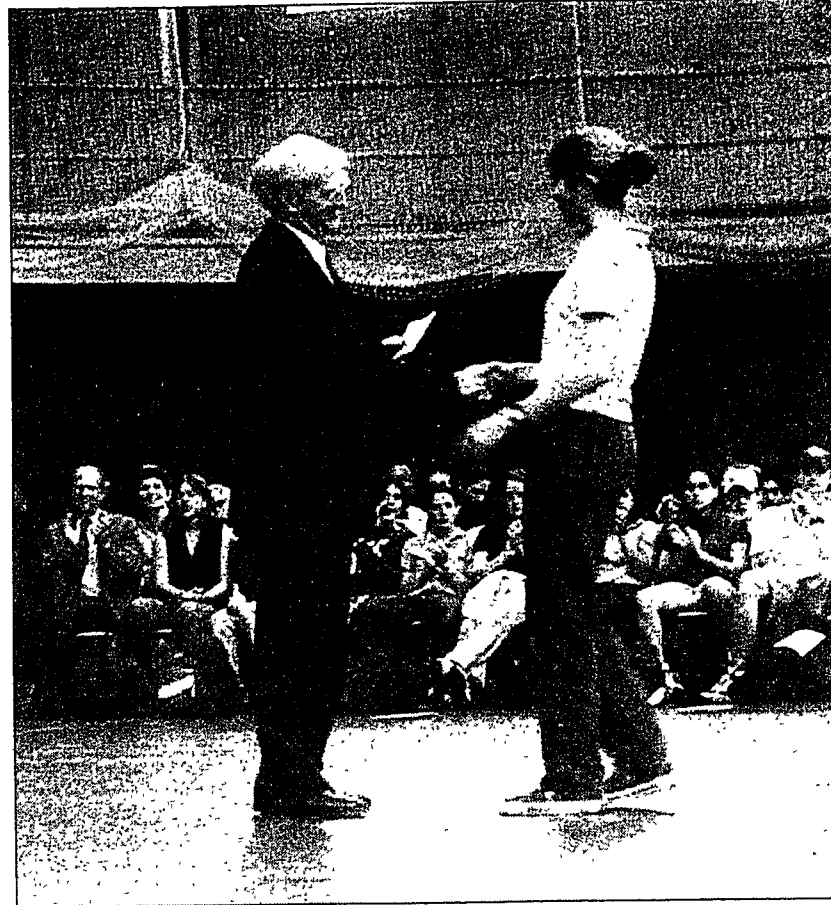
Jacqueline McQueen was the recipient of this year's Swepe Prize, which is awarded to "a member of the Senior Class in recognition of an unusual spirit of cooperation and friendliness." Jackie "couldn't believe" she received the award, but was honored that her contributions to the Andover community were noticed and appreciated. A strong believer in the Bible passage that states people should do unto others as they would have done unto them, Jackie tries to treat others with respect and friendliness. She says Andover has helped her become the person she is today and helped her achieve many of her goals. She especially respects Andover's faculty of color, Ms. Perry, Mr. Wise, and Mr. Wall. Next

year, Jackie will attend Kalamazoo College, where she hopes to contribute much to the community, like she was able to this year through Social Science 42, the Urban Studies Institute.

The Abbot Stevens Prize, given to "a member of the Senior Class who, by virtue of character and leadership, has made a significant contribution to the Academy and to other members of the class," was awarded this year to Thomas Balamaci. Tom was honored to receive this prize and feels he was selected for his abilities to lead, organize, and solve problems. Tom has served on the Abbot Cluster Council as both D. C. Representative and Senior Representative, has headed the Ambassador Club and Cantata Choir, and founded and headed the Hellenic Society on campus. He mentions that though he has been a successful leader, the societies and organizations he has helped lead would not be possible without all of their members, and that his leadership was possible because of group efforts. He thanks Andover for providing students with many opportunities, and hopes to apply the leadership abilities and talents he developed at Andover next year at Brown University.

Sarah Macarah '96 received the Kingsbury Prize, awarded to "a student of outstanding character, who, in the judgment of the Head of School, is especially distinguished for perseverance and resolution." Sarah was surprised and excited to win this prize, and she mentions the many other seniors deserving of similar recognition. Andover has been so enjoyable for Sarah because of the excellent interactions she has had with faculty members, especially English teachers Mr. Bailey and Mr. Regan. She feels the faculty has a lot to offer to students and the community. Next year, she hopes to continue her involvement with music, playing both the piano and violin, and increase her knowledge at Dartmouth College.

The first athletic awards were presented in recognition of cluster sports, with Rabbit Pond winning the Parker-Sprague Goss Trophy, awarded to the cluster whose teams "have finished highest in the standings for the entire year." One of the highlights



Vincent Avery presented a variety of Academic awards to honor outstanding student achievement by students in the classroom this year

Photo / K. Bonczar

for the Rabbit Pond cluster teams was winning the soccer championship last fall. Franco Torres '96 received the Harold J. Sheridan Award, given to a "student participating in our Cluster athletic program who was made the outstanding contribution to Cluster Athletics." Having played cluster sports for seven terms, Franco is a staunch supporter of the cluster system, with his favorite sport being basketball. He played for Flagstaff Cluster, which he asserts is the "best cluster." Franco enjoys cluster sports because they are "competitive and intense, but fun." He says participants are always excited to play, and that the games provide a great way to relieve stress. He liked cluster sports so much that he made sure to ask about the intramural sports program at Stanford University, which he will attend next year, and where he hopes to participate in sports activities similar to those offered by cluster sports.

The Press Club Award is presented annually to "a boy and a girl who have shown through their performances on the Athletic Fields that they have been the most capable athletes of the past year." Kealy O'Connor '96 was shocked but honored to be the female recipient of this award. Excelling at water polo, swimming, and crew, Kealy has attended the water polo Junior National Camp, placed second at Interschols in the 500 meter freestyle swimming race, and been a four-year varsity rower. She has appreciated the Andover sports program because it provided a great way for her to meet friends when she was new to the school as a ninth-grader, stressed good sportsmanship, and helped her learn to balance and budget her time between school-work, athletics, and extracurriculars. She is especially grateful to all her coaches, including Ms. Efinger for water polo, Mr. Murphy for swimming, and Ms. Lucier for crew, for, in their "own special ways," greatly influencing her. Next year, Kealy plans to row at the University of Pennsylvania with current teammates Maggie Klarberg and Ann Gallagher.

Scott Turco '96, the male Press Club Award recipient, was flattered and surprised by such recognition, mentioning the many other Andover athletes also worthy of being honored. This year, Scott led the soccer team to winning the New England Prep School championship, the hockey team to the finals, and the baseball team to winning the New England Prep School championship. Scott feels very lucky to have played with such talented teammates and to have played for "incredible coaches." These coaches include Mr. Scott and Mr. McCleary for soccer, Mr. Gurry and Mr. Grogan for hockey, and Mr. Struges, Mr. Cline, and Mr. Cauz for baseball. Scott says he "really enjoyed playing at Andover, where my coaches and teammates made my experience a good one I'll look back on." Next year, Scott would like to continue playing all three sports in college, but realizes such a goal may be implausible. He will definitely play hockey in college and is still deciding whether to play soccer and/or baseball.

The Ray Tippet Award, designated for "a senior member of the Varsity Football and/or Varsity Baseball team whose loyalty, courage, and modesty exemplify the character of Ray Tippet and the best traditions of Phillips Academy Athletics," was awarded to Titus Ivory '96. Titus, who played football, basketball, and track this year, was "elated" to win this award. Though Titus came to Phillips Academy this year for its academic program, Andover's athletic program has been

a "bonus." Titus has had a stellar year athletically, making a last-second catch to give Andover the winning touchdown in its annual game with arch-rival Exeter, helping the football team to an undefeated season and to becoming the New England Prep School champions, and being named New England Prep School Football Player of the Year. In basketball, he was the team's MVP and a league all-star. In track, he had two second-place finishes at Interschols in the long jump and triple jump. He says his success would have been nothing without his teammates, and says his football and basketball coach, Mr. Modeste, became like a "father-figure" to him while he lived with his coach last summer and lived in his coach's dorm this year. He also appreciated his track coaches, including Dr. Strudwick, Mr. Richardson, and Mr. Joel. Next year, Titus plans to play basketball for Penn State, which is a member of the Big Ten Conference. Titus says Andover became "one big family" to him, and he will "never forget the magnificent student support" he enjoyed at Andover.

Julie Gwozdz '96 received this year's Abbot Athletic Award, given "to a girl who has excelled in varsity sports and whose loyalty and good sportsmanship exemplify the highest ideals of Andover athletics." Julie was happy and surprised to be honored with such an award, and she appreciated the recognition from Andover's athletic department. This year, Julie captained an inexperienced field hockey team which, returning only one starter, herself, worked its way to a strong finish by qualifying for the prep school tournament. Julie was named a Globe All-Star for field hockey last fall. She also helped this spring's lacrosse team to winning the New England Prep School championship. Julie enjoyed having the opportunity at Andover to play with other great athletes and learn from great coaches, including Ms. Dolan, Ms. Pimentel, Ms. Gourdeau, and Ms. Henderson. Next year, Julie will play Division I field hockey at Stanford University, where she will join a few former Andover teammates, and she may play lacrosse as well.

The Schubert Key, "awarded annually to a member of the Senior Class who has excelled in Varsity athletics and who has exemplified the qualities of sound character, cheerfulness and good sportsmanship on the athletic field," was given this year to Brian Yates. After putting hard work into sports at Andover, Brian was "ecstatic" to be recognized for his effort and ability. Last fall, Brian helped lead the football team to an undefeated season and to capture the New England Prep School championship. This past winter, Brian threw the shot-put to a first-place finish at Interschols, and this spring he placed first in discuss and second in shot-put at Interschols. Brian feels the Andover athletic program and his coaches have "tremendously" aided his development as an athlete by providing him with great opportunities to improve his athletic talents and by pushing him to new levels of excellence while infusing him with confidence in his ability. Next year, Brian plans to participate in track at Yale University.

Though, as Dr. Perrin points out, it is often hard to pick just a few students for recognition because of the large number of talented and deserving students at Andover, the students honored this year have made many contributions to all facets of life at Andover, and will be remembered for their excellence and strong abilities.



Shevon Rockett '99 receives the Wells Prize from Dr. Vincent Avery, Dean of Studies

Photo / K. Bonczar



Coach Modeste embraces Titus Ivory '96 in a rare display of emotion

Photo / K. Bonczar



Faculty Discusses the Need For A New Parietal Policy

by Andy Riddle
PHILLIPIAN NEWS EDITOR

Throughout much of the Spring Term the debate to restrict hours and privileges of the parietal policy has gone on in faculty and student council meetings. The debate has centered on whether or not students should be allowed to keep their door closed when a student of the other sex is visiting them.

As individuals, teachers sought to be understanding of students' needs for privacy and the freedom to visit others' rooms when they wanted, but, as a body, the faculty has moved to further impair students' individual freedom of decision and self determination. Mutual respect between faculty and students will occur only if both groups are in the position to exercise responsibility and make decisions regarding their personal lives.

Mutual respect between faculty and students is essential for the creation of an effective learning environment; learning both in academics and interpersonal behavior. Ideally learning stems from the honest interaction between individuals openly sharing their thoughts and ideas. This interaction can only occur when the groups involved, students and faculty, are allowed to contribute as equals.

Learning must come not only in academic spheres. Learning is not something which should be limited to a few hours in a class room five, and on occasion six, days out of every week. From a community of equal and honest communication between faculty and students who are equally responsible for their lives and for the community there would inevitably flow a free and open exchange which would accent learning in all spheres of life.

Unfortunately, many students and faculty have isolated themselves from each other, depriving the community of their thoughts and ideas which should have been their most valuable contribution to the community. The changes occurring seem inexorably slow to many students. Students are only at

Andover for four years, and so a change which takes place over two or three years is seemingly forever. To a faculty member who has taught at Andover for twenty, or even thirty, years, a change taking place over two or three years is relatively quick. These different time scales for students and faculty are unavoidable, but each group should keep in mind the other group's position and remember that the other group's position is also valid.

Amidst the controversy and debate, the conflicting intentions and values of many members of our community has hindered communication, and both students and faculty have failed to acknowledge human needs and human nature.

Students need to be allowed to decide for themselves when they will have a parietal and they should be trusted to have the door closed when they are having a parietal. The lack of respect for a student's ability to make decisions regarding their personal life inherent in any faculty decree requiring students to leave the door to their room open when being visited by a student of the other sex, will only stifle honest communication which facilitates the search for truth, the basis of education.

According to the constitution of PA, Andover is "a school for the purpose of instructing Youth, not only in English and Latin Grammar, Writing, Arithmetic, and those Sciences, wherein they are commonly taught, but more especially to learn them the great end and real business of living." We, the faculty and students, the Andover community, are all constantly learning, growing, striving, and hopefully enjoying the struggle to do so. We must respect each other's opinions, each other's right to exercise our own responsibility, and each other's basic human needs.

The uninhibited discourse between students and faculty which courses through classrooms, dormrooms, hallways, and auditoriums, is the lifeblood of this Academy, the basis for the academic and interpersonal education of students which is Andover's sole purpose.

The Decline of the Andover Experience

Adnan Qamar
Commentary Editor

The class of 1996 is moving into the real world; moving out of the sheltered environment of Phillips Academy. During their tenure here, the seniors learned both in and out of the classroom. Students entered this school with malleable minds and left with strong beliefs and immense knowledge. The senior class of Phillips Academy received one of the most rigorous high school educations offered in the country and possibly in the world. However, what makes a Phillips Academy education so powerful is what the students learn outside of the classroom. Although the rigors of the academic life dominate the atmosphere of the campus, the lessons of interaction that students learn on

campus are vital. What makes an Andover student stand out from the rest of the teenage population is their social skills. Being able to live with, communicate, and understand other kids is arguably the most important training a student receives at this fine institution. In a time of school history when policies are under scrutiny and major changes are underway, the concept of the Andover Experience should be kept in mind. If the administration wishes to keep the quality of the education and the standard of results from its students high, it should take into consideration the paramount effect of the social life of Phillips Academy on the success of each of its graduates.

The policy makers of the school should consider the role of Andover as a center for social learning during

their decision making-process regarding school rules. Restricting the parietal policy and limiting car permission strike at the core of the social education received here. Phillips Academy is a preparatory school; its main purpose is preparing students for life after this school. If the school abridges the social freedoms of the students, it is neglecting its duties of preparing students for life after PA, its primary purpose.

Andover's reputation as a liberal arts institution is also at stake. Successful people are educated at this school by virtue of its liberal policies; these policies set Phillips Academy Andover apart from Phillips Exeter Academy, Deerfield, Groton, and other conservative boarding schools. At this school the students are allowed to expand and broaden their minds in a

non-restrictive environment, however, the students of other institutions are limited in their actions and liberties. Phillips Academy must ensure that it does not confine its students in a way that other schools do and maintain the integrity and individuality of the school and its student body.

When one weighs all of the things that a student takes from Phillips Academy, the most crucial lessons are learned in the dormitories and in the friendships created while here. Students learn to interact with each other and with the opposite sex during the Andover experience. Along those same lines, the more liberties there are for students in the school, the more responsibilities the students assume. The responsibilities that the students encounter on this campus prepare them for college life and beyond. When students enter colleges and life after Phillips Academy begins, the alumni of the institution encounter many different social and residential scenarios and the school's responsibility is to ensure that their alumni are comfortable with the different problems that they will face, making the graduates of this school one step ahead of the rest. Phillips Academy must realize that by limiting the freedoms of the student body, the school is harming the future of the students by stripping them of the invaluable experiences and encounters that will help them face the world.

The class of 1996 is well on its way to a successful future after a fulfilling tenure at Andover where they, like the Andover alumni that preceded them, learned and experienced life both inside and outside of the classrooms. The class saw the policy changes of sign-in times and serious discussions about a dress code, however, let's hope that they are not the last class to leave this school with a full experience of Andover. Other classes should be able to model their "Andover Experience." Good luck in the real world, class of 1996. Let your experiences carry you far.

Head of School Barbara Chase Congratulates the Class of 1996

On behalf of all of us at Phillips Academy, I express my congratulations and best wishes to the Class of 1996. Your presence here, whether for one, two, three, or four years, has enriched the community immeasurably. Your talents are great; your willingness to share them has been even greater. You leave us with many wonderful memories. As you leave Phillips Academy, you also carry with you not only lessons defined by the academic disciplines and by your experiences in so many co-curricular activities, but life lessons taught by the faculty and students who have been your companions and your colleagues during your time here.

We are very proud of you. We will miss you. We wish you well, and we trust that you will return often to visit.

-Mrs. Barbara Landis Chase
Head of School



Photo / O. M.

As Time Whizzes By Late Night Andover Experiences

by Victoria Salinas

Though I will actually be a senior soon, I still feel like a junior. It seems my days here could not have passed so quickly, but they have. Andover days blur into each other with the tide of hectic activities, but precious memories and experiences stand out.

Coming to Andover was a risk because I had never even seen the school. As I drove down Main St. with my father, the beating of loud drums and the screaming of the Blue Keys rang in my ears, and I wasn't sure Andover was a good idea. I wasn't sure whether to be nervous, happy, or afraid, so I figured that whatever happened, happened for a reason. As I stepped warily out of the car on Salem St., I had no idea I was walking into such a wonderful place.

Finding my dorm, meeting my blue key and my roommate, touring the sanctuary, staring at screaming seniors in "its like butta" shirts, knowing no one, meeting everyone — my first days at Andover were a whirl of activities. I found sanctuary inside the walls of Nathan Hale. My roommate, Kim Pope, and I had everything in common down to the same crest toothbrush, "Tresor" perfume, and adoration for Monet paintings. We soon found that even though our material similarities were many, our personalities differed greatly.

Our first night in the dorm, Kim and I went on a mini-adventure to explore the wilds of Phillips Academy. Behind a large red brick building, we assumed to be Commons, we saw adults, who we assumed to be our teachers, dancing to "Shout". New to the Andover night life, we became excited thinking "Yeah! Our teachers know how to party!" Later we learned that the brick building was actually the Andover Inn, and the festive adult were actually at a wedding reception.

Those are some of my first memories of Junior year, and as for everyone their first year here is filled with new experiences. We all come here not knowing anyone. We Nathan Hale girls traveled in a herd of 40 for the first couple of weeks. Even after we felt secure enough to walk in smaller groups, we still sat like sardines around Commons tables.

Excitement bubbled everywhere: Rockwell boys, Bartlet boys (our fantasy), trios. Socializing was in a frenzy. It was as though we were at summer camp, the only difference being that we had homework. For a while, I actually thought one was suppose to be able to finish homework during study hours: After a few battles with the lights-out demons, I learned the truth.

Friendships grew that I still hold dear now. I remember going door-to-door on a cold Halloween night trick-or-treating, and being chased down Chapel Ave. by Dougherty Middle School girls armed with eggs. I remember the profound silence that permeated the library that night, while upper class boys encircled Rockwell, prepared to wage war.

Junior Year will always stand out as a beautiful photo in my life's pic-

ture album. I'll remember my trio, and our long walks from Bulfinch to the music building, against the changing seasons. Classes were never dull. We had a certain Andy Baron who always managed twisting up what he was trying to say, and I always made fun of a certain baggy-pants, Beastie Boy-lovin' Californian just because I liked him.

Junior year broadened my views and opened my eyes to many of the



possibilities that this world has to offer. I gained independence, understanding, compassion for others, and the knowledge that one must always listen to one's heart to know the best course of action to take. I learned that I wanted to take advantage of my time here by doing all I could and exploring my potential. I learned to begin living so as not to regret anything.

Lower year I assimilated into the world of upper classmen living. That meant my awareness about what was happening in the school increased. The first week of school a girl in my dorm ran away. Needless to say, P.A. wasn't for her, but the rest of us Stimson girls bonded well. Many a night was spent talking until very late hours, when sleep would have benefited us better.

During JV field hockey with "H" and Ms. Fitzhugh, I learned what it meant to play hard and strive fiercely for a goal. I learned to try and try again, though I never did grasp the trapeze in P.E. (I tried six times). Lower year, too, was filled with memories: Sleepovers, birthday brunches, people saying "aren't you too old to go trick or treating", and a nice dinner at the Barry's house (since none of my closest friends nor I were going to prom). I remember spring afternoons lounging on the Great lawn under the pretense of doing homework. Lower year was one of my easier years. Though I learned a lot inside the classroom, I learned even more about life. People who were just new and unfamiliar faces at the beginning of the year, later became close friends. Two Connecticut girls succeeded in shocking and amazing me countless times, so that by the end of the year almost nothing could surprise me.

This past year I was an Upper. I now have three years of experience under my belt. I can't believe I've reached this point already. Junior year, Uppers and Seniors seemed so old, but I have crossed that threshold. Changes have occurred in my life since the day I stepped out of the car at Salem St.

I'm still a happy-go-lucky Texan, but now I also possess another inner strength. I take risks in life so that I don't regret not having gone out on a limb. I have goals, aspirations, and a drive to meet them that increasingly grows. I have learned to be less judgmental of others and now realize that every person has great qualities if we actually take the time to open our eyes and look. I've learned that life is what we want to make it, and friendships are as strong as what we are willing to give.

This year I learned that I need to get my priorities straight. I am the type of person who wants to bake a cake and eat it too. I want great grades and a great social life. This year, Upper year, the year that really "counts," I have found it increasingly difficult to have everything I want.

I had a drive to make the grades and to improve academically. In my zeal, I lost sight of something that is equally important. Some of the friendships I most cherish, I let slip into disrepair. My efforts were focused on academics, and I assumed that the people I care about would always be there for me. Now I realize, almost too late, that though my friends are there for me, it is up to me to show that I care and to make the effort to spend time with them. My schedule, though it may be hectic, must include time for my friends. After all, good friends are what enriches one's life.

As I venture into Senior year, I have a clean slate. This will be the last year I have with many of these people. The days pass faster and faster. Life seems to be fast forwarding towards the inevitable scary world of college and the even more frightening "real world." I'm not ready to be an adult yet. It was only this year that I gave up trick-or-treating. I want to press a "slow-mo button" on life. I want to savor my reaming days here. I want to sip from the cup of opportunity, knowledge, and friendship. I want to taste the diverse flavors of Andover, then close my eyes and enjoy.

When I leave this place, I will carry with me a photo album in my mind; Abbot Bazaar, Mardi gras at Andover, Mr. Walls "social functions" updates, and Mr. Carter's "will I ever get this right?" messages. Faculty who have become friends, and friends that have remained close, will always be dear to me. Late night talks, and early morning fire drills (when I was in the shower) will not be forgotten.

Here I have begun the journey of knowing my self. I have acquired a thirst for knowledge that propels me forward. The more I learn, the more I realize I do not know, thus the more I want to learn. From this place I will take with me all the experiences that have added to who I am today.

Years from now, wherever I may be, I will look back and know that I began knowing myself and becoming who I am, at Andover. Here I have learned from students and faculty alike. It is here that I have become thirsty.

by Kelly Trainor

Not until that certain time of the night, somewhere between midnight and 5 am, when rational thoughts become unwelcome, does true Phillips Academy revelry begin. I am not referring to cruising, drinking, or breaking any other rule enumerated in the Blue Book: I am talking about sitting in the Nathan Hale common room as Clinton won the 1992 presidential election, waltzing down the corridors of Day Hall at 2:00 am, and bonding with the other seniors in your dorm as you realize you only have a short time left together. Though orientation, my first radio show, the completion of my History 30 long-paper, and college acceptances all mark some of my happiest moments, my greatest memories of Andover are of what happened later, after study hours, sign-in, and even junior year lights-out.

A mere month after arriving here, my roommate and I spent half of the night enthralled in a philosophical debate over whether we exist. We had this conversation not because we were particularly interested in debating, or in the specific subject for that matter, but because we were interested in each others' ideas, intrigued by the fact that a fourteen-year-old could discuss issues that are never mentioned in YM magazine. Politics, childhood stories, most embarrassing moments — when we gathered in groups, no one was excluded, no topic was spared. Though during the day, gossip, fashion, and week-end plans dominated conversation, being up later than normal somehow seemed to break barriers to the extent that even people who were not good friends would be sharing personal stories with each other.

Conversation, however, was never the extent of late-night festivities. For more hyper moods, when chatter alone did not suffice, we invented dorm athletic events like indoor Frisbee, shaving-cream wars, and races down the hallways.

Spending the night at a friend's room, in addition to the thrill of sleeping on either the floor or a questionable couch, often lead to adventures into the depths of basements, tunnels, and crawl spaces, the entrances to which were never completely closed off. We discovered the "Early Morning Polka" on the local 5:00 am news show, the breakfast delicacies that Friendly's offers at 6:00 am, and the array of people who actually take advantage of CVS being open 24 hours a day.

Of course, like all PA students, when we felt less adventuresome, we also partook in blaring music, dancing wildly, and singing off-key, but with a slight twist. One of the best things



about having a musician for a best friend is suggesting various, usually obscure, lyrics for her latest composi-

breaks and make sure the other person had not fallen asleep. Though sitting in front of a glaring computer screen was never as appealing

66...the completion of my History 31 long paper, and College acceptances all mark some of my happiest moments, my greatest memories of Andover are what happened later, after study hours...99

Admittedly, not all of my late-night memories are happy. I have cried, offended, and supported more often than I wish. Somehow, however, even had times seemed to have been better after the sunset. I cannot count how many times that, after realizing that a friend had procrastinated as much as I had and was now also cranking out that paper, we would call each other at half-hour intervals to take two minute study

time here special Being stupid, and punchy, and totally insane together, while most other people sleep, my friends and I have lived the real Andover experience. Though staying up all night seems pointless by sunrise, losing those couple of hours of sleep was worth all the memories I have taken away from those occasions.

Was It Worth the Stress?

by Aaron Cooper

Contemplating my years at Andover, I'm not sure how to best 'summarize' my feelings. Perhaps it's best to describe 'the Andover experience' as a series of mood swings, ranging from exhaustion and depression to exhilaration.

I remember Junior year as a time of intimidation, both socially, by the big, cocky Seniors and mentally, by the tireless academic pounding I wasn't prepared for. Lower year, just another hill in the Andover roller coaster, brought the opposite emotions. Without any serious homework, it was the perfect time to take advantage of free time, to enjoy relaxation, and to explore the fun-filled areas of Boston. But while taking a breather from the stress of Andover, I recall a sense of urgency to make the most out of my free time while I had it. An immense cloud lurked overhead: Upper year.

I'd prefer to reflect on Upper year as briefly as possible. The word 'hell' often comes to mind. Senior year, despite the pressures of college and the heavy workload, turned the roller coaster ride back on the upswing. I guess somehow you find time to have fun even while taking a beating.

How do you describe a path which

leads you through such tunnels of turmoil but sends you back out into the sunlight with a new perspective? I don't know. Sometimes I feel anger toward the entire school for putting me through unnecessary tension. It would have been pretty easy to glide through a public school without opening books too often. Other times I feel gratitude that I enter college more prepared than my counterparts. College really won't be too much of a change academically. Sometimes I just feel confusion; how should I feel about this place?

It's funny looking back at a long, tiresome experience. Which parts of it will I remember? I'm pretty sure I'll keep my Senior year memories with me. I'll recall myself doing something spontaneous nearly every day, whether it's going out to eat somewhere far away right before sign-in or scalping in at Red Sox games. It's true that Andover doesn't provide too many fun things to do on weekends - it's up to the individual to find fun. But it's definitely possible (directed to all the complainers out there).

Recently a giant meteor just missed crashing into our planet. It was detected by astronomers on a Wednesday and whizzed by that Sunday. Reading about that gave me a strong wakeup call. You can't predict everything that's going to happen. At

Andover, it's pretty difficult not to worry about college all the time. But for me, the reason I'll remember my roller coaster on the upswing more than on the downswing is that I tried to have a good time while dealing with stress. To me, the Andover experience is all about finding great people and enjoying oneself - wherever one chooses to spend one's free time.



It's Been A Blast!

by Ben Langworthy

Here I sit writing and there you are reading. A chance for me to look back on three years spent enthralled in my work, thought, sport, and friends. Not enslaved, but rather captivated, fascinated by the happenings all around me.

Rather than offer commentary on the rigors of my experience with this institution: I spent too much time reading for crew practice, I answered way too many subscription complaints for *The Phillipian*, I rested way too little, I will offer a realization explaining why I occupied myself as such — I enjoyed all of it. There were times when I felt overwhelmed. I thought each winter term would never end. For a while I thought Stearns was forever. But now I can say that my teachers could have assigned more work, the clubs could have met more often, the coaches could have held practice more frequently—they could have made it harder. For all I complained, being active at Andover remained the thing I really wanted to do.

Perhaps I was foolish to get so caught up in prep school, to never take a break, to not go home on weekends. Still, it was worth it. As the time slid by, I spent more and more time with my academics, my activities, my peers. The more I stayed here the more I involved myself in the state of this school. Upper year did not mark the end of the long hours logged. It is remarkable how strongly habits form.

Fitzgerald wrote as an epigraph to *The Great Gatsby*, "What little I've accomplished has been by the most laborious and uphill work, and I wish now I'd never relaxed or looked back." For all of my rambling here I do have a point to stress. No, I am not looking for sympathy. Nor am I calling my three years a masterpiece.



Instead I am trying to say that I have no regrets and few complaints.

Even though I am incapable of forgetting, and despite the fact that I will always be high-strung and uptight, my memories are nothing but pleasant. The wins stand out over the losses. True, Stearns is cinder-block, but I can't say I got the short end of the housing stick. On the water, St. Paul's had their way with us, and we even dropped one to the J.V.'s, but that aside, rowing has been entirely enjoyable. I leave on good terms with the faculty. And I will never again know a better batch of friends. For all the fun we had together they merit two sentences here; three if I'd known better

how to express myself.

Surely a lot of things could have turned out a lot worse. So I am lucky. In my time here the opportunities were always open for me. No, it hasn't been easy, and there very definitely have been disappointments; but I've reached the end, and high school is starting to come into focus. I find it hard now to be bitter about the workload and all the rules I was forced to adhere. But I can't stop thinking about Martha's Vineyard last summer, all the Phish shows, the ski trips, the weekend at Yates', the dorm, the trip to Fenway last week. The more I think, the clearer I see. It's been a blast.

Presidential Campaign Blunders Damage Both Dole and Clinton

Todd Pugatch

Dole's support of the Ryan White bill, Dole admitted his mistake and blamed it on his staff.

Clinton, at a Houston fund-raiser for his reelection campaign, said that "you will be surprised to learn" that he agrees with many moderates and conservatives that he raised taxes too much in his 1993 deficit reduction budget, thus rescinding support for a monumental budget deal Clinton himself brokered. When congressional Democrats called Clinton's bluff the next day, the President claimed that he was tired while giving the speech

because he hadn't gotten much sleep the night before. Sure, Bill We have seen this side of Clinton too many times before — the politician who wants to act presidential, but will do anything, even go against his own perceived principles, to please whomever he may be talking to at the moment.

Just last year Clinton was demanding credit for having passed the most comprehensive deficit reduction bill in years, in which tax increases played a major role. Now he is pretending to be on the side of Republicans who favor tax giveaways.

Small blunders can be very telling occurrences for candidates. If these two incidents are any indication, don't expect the presidential campaigns of Dole nor Clinton to go too smoothly next year.

"We have seen this side of Clinton too many times before - the politician who wants to act presidential, but will do anything, even go against his own principles, to please whomever he may be talking to at the moment."

You would think that by now seasoned politicians like Bob Dole and Bill Clinton would learn that they can't please all of the people all of the time. You would also think that by now both of them would have developed some core values on which they could rely. Sadly, neither has figured it out yet.

The latest gaffes from Dole and Clinton occurred in the span of one week. For Dole it was the admission that he made a mistake when he returned a \$1,000 campaign contribution to a gay Republican group, and for Clinton it was the admission, then revocation, of his statement that he raised taxes too much in 1993.

Earlier this year, Dole returned a \$1,000 contribution (the maximum allowed by federal law) to the Log Cabin Republicans, a group of New Hampshire Republicans who lobby on behalf of gay and lesbian rights. Dole returned the contribution in his continuing and pathetic bid to strut his pseudo-ultraconservatism; one of Dole's staffers called the Log Cabin Republicans "100 percent at odds" with the agenda of Dole. When openly gay Rep Steve Gunderson of Wisconsin called Dole's bluff, citing

Despite Internal Problems, Royal Family Needed for the Survival of British Empire



Luis Felipe Adame

Aseem Gupta

The Future of Hong Kong is at Risk

Aseem Gupta

You hear Mandarin Chinese being spoken everywhere, but amongst this you also hear the Queen's English. What's going on? You're in Hong Kong, and in just over twelve months, this country will be under Chinese control. According to some though, this country is already under partial Chinese control.

After 50 years of British rule, Hong Kong will return to Chinese rule in the summer of 1997. People all across the island are preparing for this delicate transition. Chinese is regularly taught in school, and it is widely believed that if you don't know Chinese, then you will not get a job in the "new" Hong Kong. China has promised that Hong Kong will be ruled under a "one country, two-system" formula. Some are skeptical of

this plan. China has already formed a Preparatory Committee to suggest what China should do when it takes over Hong Kong in 1997.

Is China going to let Hong Kong continue to operate as it has under British Rule? China has agreed that Hong Kong will be controlled in the two-system formula for the first fifty years of Chinese rule. China has been increasingly assertive in its attempts to regain its former islands, as well as parts of the mainland which in the eyes of China are rightfully theirs.

It would be beneficial to Hong Kong, and to China to continue to rule Hong Kong in the way that it has been ruled for the last fifty years. Under British rule, Hong Kong has flourished, and thousands of people have come from the Chinese mainland to Hong Kong to make their fortunes. If China comes into Hong Kong and

begins to rule it the way it rules China, then much of this individual wealth and prosperity will disappear.

China should recognize that the best way to rule Hong Kong is the way that it has been ruled for the last fifty years. If China took some of the advancements that have been made in Hong Kong under British rule, and implemented those advancements and techniques in China, then China might become a more economically successful country, like Hong Kong.

Whatever happens in the next couple of years, it is clear that China wants to enforce its power in Hong Kong. China will continue to do this by promoting Chinese ideas, and values. But China should be careful, take a step back and look at the improvements that Hong Kong has made under British rule, and only then reconsider their future plans for Hong Kong.

It has been called both the marriage and the divorce of the century. It has occupied the front page of every major newspaper in the world at one time or another. You have surely read about it at least once in the last year. It is the saga of Charles and Diana, a story of interviews with the BBC, mysterious holidays, and cheap tabloid news articles.

The relationship became official on February 24, 1981 when the engagement was formally announced. Later that year Diana would begin fighting depression and bulimia, and before they were even married they were already facing problems.

On July 29, 1981 they were married at St. Paul's in London. This was to be a storybook marriage. Charles was a young handsome prince, with money and power. Diana was young and beautiful to her prince charming, and they instantly fell in love.

Only Queen Elizabeth II could have prevented the imminent marriage. But she saw that her son was happy, and that was all the persuasion she needed to give the marriage the royal seal of approval. Ironically, she would ultimately write a letter saying she felt it was time to end the marriage.

This is where the real question comes into play. Is this the end of the British Monarchy as we know it today? There are people on both sides of the issue, with very strong opinions on what is right for the United Kingdom. The monarchy is what has

kept this country alive for its extensive history, and some feel that an England without a monarch, is like an America without a president.

Tabloids have continuously been ripping away at the entire image of the Monarchy and Royal Family. The tabloids in England have only helped to create Diana's public image.

This image is one of constant depression, outbreaks, and less than honorable behavior. Britain's non-tabloid papers, such as *The Guardian*, *The Times*, and *The Independent* have to steer clear of gossip to uphold their strong reputations, and are often forced to follow the lead of the tabloid's stories, which are often filled with unconfirmed information.

Tabloids have reported on everything from Diana's workouts to an incident in which Queen Elizabeth II in an attempt to extinguish a controlled fire, ended up being covered in ashes. This type of reporting has only helped to bolster sales of these publications. The general public is extremely caught up with the Royal Family, and the day to day occurrences of all involved.

With the extensive coverage that the Royal Family has received on this level it is not difficult to see why the citizens of the United Kingdom have a hard time understanding why there is such a family representing their country. They find it difficult to accept that the private affairs of the family are so public, but also that the family appears to have less than ideal family values.

Many citizens feel that it is now time to end the tradition of such a strong Royal Family, and it is now time for the family and the monarchy to fade into the woodwork and stop

embarrassing their country

Ultimately it will be rather difficult to end the monarchy. It would be the end of England as we know it to abolish the monarchy and to take up a completely different way of running the government. In more recent years, though, the Royal Family has had less and less active roll in the country and the empire.

The Royal Family has survived scandals and controversies. Remember Henry VIII? He had two marriages annulled and two wives beheaded. The Empire survived that little fiasco. Edward VIII abdicated because of his devotion to Mrs. Simpson. After a tabloid caught Princess Margaret vacationing with a young gardener, her marriage soon fell apart as well.

It is hard to say now that a little incident like this will affect the monarchy in any significant way, but for those who feel that it is now time to get rid of the monarchy, this recent incident is only another blemish in a long record of royal screwups. These are the same people who find it difficult to understand why their hard earned pounds go to support such an infinitesimal family.

The citizens of the United Kingdom are at a crossroads in their political and governmental lives. They must determine a way to maintain the tradition of the monarchy without hurting the prestige of their country. Such solutions are hard to be found, and if history repeats itself, the United Kingdom will simply continue to decay until aggressive revolt will permanently remove the monarchy.

Bob Dole Shows His True Colors

Todd Pugatch

I listen to Ice Cube and Ice-T. In Bob Dole's world, that makes me a co-conspirator in the decline of American society. Looking no further than the opinion polls, Dole this summer attacked both gangsta rap and the Hollywood movie industry for producing "nightmares of depravity" that are destroying America from within, revealing that he has lost all sense of restraint in his zealous bid for the presidency. Dole would rather attack rappers who talk about guns than the guns themselves; he would rather condemn violence in movies than the social forces that cause real violence. His scathing attacks on popular culture proved that Dole is most comfortable doing what he does best — skirting the real issues in favor of the easy political targets.

"We have reached the point where our popular culture threatens to undermine our values as a nation," Dole said. Like so many of his right-wing colleagues, Dole has inverted the cause-effect relationship of society and popular culture. While the rare iconoclast does have the power to influence society with art, trends throughout an entire artistic medium reflect changes in society more than they create those changes. Contrary to the stereotype of the black urban hoodlum with the boombox on his shoulder, the typical listener of the gangsta rap Dole says encourages destructive behavior is a suburban white teenager, who, like all young people, is still

more likely to take on violent attitudes as a result of those around him rather than because of what he hears coming from his stereo.

Perhaps it wouldn't be so bad if Dole could just have been consistent. He placed *Natural Born Killers* on his list of "nightmares of depravity," but actually praised *True Lies* as a good family film. Maybe *True Lies*' star Arnold Schwarzenegger's status as a celebrity Republican campaign contributor versus *Natural Born Killers*' filmmaker Oliver Stone's identity as his Democratic counterpart has something to do with it. Funny how Dole said nothing about Republican Bruce

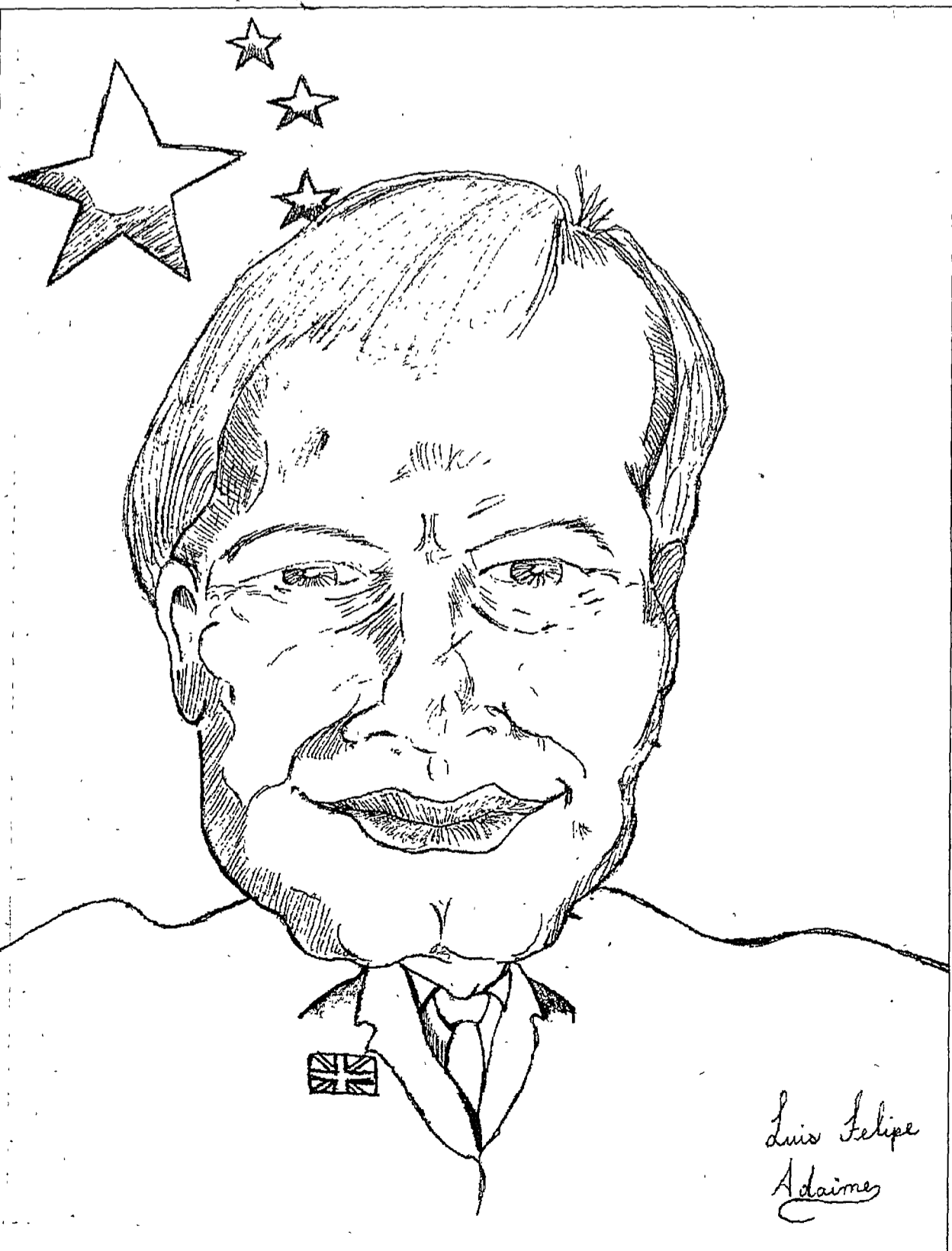
"Dole would rather attack rappers who talk about guns than the guns themselves."

Willis and his violent, family valueless *Die Hard* series. And curious how Dole chose to ignore a scene from *Forrest Gump* in which Forrest's mother sleeps with a school administrator as Forrest listens to the bed creak in Dole's effusive praise of *Gump*. The scene was played onscreen for laughs, but it is surprising that Dole laughs along with the audience at the values this scene conveys.

Dole asked executives at the record label Time Warner, Ice-T's former label, "You have sold your souls, but must you debase our nation and threaten our children as well?" Dole can not see that gangsta rap, for

all its violence and misogyny, far from being debasing, is a powerful and worthy cultural medium. If Dr. Dre chooses to call women "bitches" on his album, perhaps he is not a good person, but his art does not deserve to be banned. Dre's albums, like many other rap artists' work that Dole would like to halt, provide a form of cultural commentary that a newspaper or telecast can only hope to provide. Chuck D calls rap "black America's CNN" — it is a form of communication packaged as rhythm. Condemning a musical trend for failing to promote morally upright values is ultimately pointless, as our parents who listened to Elvis or 1960's rock found out long ago. Dole speaks with little authority when he denounces a phenomenon that comes from an alien world — the minority inner-city — that he can only hope to understand.

After flipping his stance on affirmative action, gun control, and the return of a campaign contribution to a gay Republican group [see editorial], it is clear that Dole's presidential campaign stands on no principles. He has yet to return the generous campaign contribution Time Warner made to him even after waging rhetorical war on the corporation. His attack on Hollywood and gangsta rap make him appear weak in leadership capability in relation to an incumbent willing to take on real issues like the minimum wage and the deficit. In his speech, Dole said, "I would like to ask the executives of Time Warner a question: is this what you intended to accomplish with your careers?" Dole should ask himself the same thing.



Luis Felipe Adame

Choosing Color Consciousness: In Defense of Affirmative Action

Todd Pugatch

Affirmative action has been an American tradition since long before President Lyndon Johnson's Executive Order 11246 made it official federal policy. Throughout our history, affirmative action has ensured that each social group performs the work for which it is best qualified. Our Founding Fathers felt wealthy white males to be the most qualified group to embark on the pursuit of happiness, so they paved the way for the white man by granting him the exclusive right to vote and the right to own property. The white men who then found themselves in positions of power felt that their fellow white men, often friends and family members, were very well qualified to succeed in their positions of power, a tradition that continues today. That's not to say that they didn't think women were unqualified for work, so they gave their wives and daughters the benefits of housework. Enterprising Southern plantation owners felt blacks were so well qualified for agricultural labor that they imported them en masse from Africa, sold the best qualified to the highest bidder, and put them in bondage. And the KKK felt blacks were also exceptionally well qualified for lynchings. So why the big fuss over affirmative action?

The Myth of the Colorblind Meritocracy

As America's painfully racist and sexist history shows, the concept of the meritocracy is a myth. Never in this country has there been equal opportunity for all social groups; never have we lived in a colorblind society. Yet today many voices are calling for a return to a romanticized version of some glorious past that never existed, a past in which we supposedly treated everyone equally and one advanced himself or herself solely on the basis of merit. There is a mistaken belief that the advances of the civil rights movement have eradicated our racial problems, that simply because minorities are no longer hindered by racist public policy that they are somehow free of living in a racist society. Thirty years of equality under the law has barely begun to erase a racist and sexist system which has been over 400 years in the making.

The concept of legal color blindness is often praised, but not fully understood. In the historical context of America, legal equality still carries racist implications, as American University law professor Jamin Raskin notes. The goal of colorblind policies prior to affirmative action has always been to remove a policy which has been oppressive to minorities. It has justified some of the most important political moments in American history, from emancipation to the repeal of Jim Crow laws. But the other half of the story is overlooked — what remains when a policy designed to oppress, or empower, minorities has been removed. Affirmative action's opponents invoke the ideal of color blindness to the detriment of minorities, ignorant of the results a supposedly colorblind policy will cause. In a dissenting opinion to the 1896 Supreme Court case Plessy vs. Ferguson, which codified the doctrine of "separate but equal" as justification for segregation, Justice Harlan wrote, "The white race deems itself to be the dominant race in this country. And so it is, in prestige, in achievements, in education, in wealth, and in power. So, I doubt not, it will continue to be for all time, if it remains true to its great heritage, and holds fast to the principles of constitutional liberty. But in view of the constitution, in the eye of the law, there is in this country no superior, dominant, ruling class of citizens. There is no caste here. Our constitution is colorblind." Here, Harlan acknowledges that in spite of legal equality, white supremacy presently does and will continue to exist. And today, 100 years after Harlan wrote these words, and after many significant advances to make the law nondiscriminatory, white supremacy remains.

Today's white supremacy does not manifest itself in the lashes on a slave's back or a corpse swinging from a tree. The system of white supremacy in America in 1995 is primarily economic. It persists through the removal of opportunity and the imposition of glass ceilings. Even while representation of women and minorities increases in the political arena and in institutions of higher learning, the economic reality of these historically oppressed groups remains grim. Management positions in Fortune 500 corporations are overwhelmingly controlled by white men — 97 percent in a recent study by the Glass Ceiling Commission. In the private sector as a whole, blacks occupy 2.5 percent of executive positions. The median family income of blacks — \$21,500 — has not risen significantly since 1969, although more blacks than ever earn

high school diplomas (73 percent in 1994 as compared to 51 percent in 1980). About 27 percent of black families live in poverty, three times the rate of white families. The black incarceration rate is seven times the national average. And, in a statistic displaying clear evidence of white supremacy, black males earn 86 percent of what white males earn for comparable jobs. Black women earn even less.

Clearly, equality before the law is merely a starting point on the road to social equality. Over a quarter century of desegregated schools, equal voting rights, and greater political representation has resulted in only halting economic progress. Economic empowerment of women and minorities will result in a broadly prosperous society, from which all groups will benefit. It is for this reason that affirmative action is a just policy. Historically oppressed groups deserve a push forward in their pursuit of happiness. As Lyndon Johnson said, "You do not take a person who, for years, has been hobbled by chains and liberate him, bring him to the starting line of a race, and then say you are free to compete with all the others and still just believe that you have been completely fair. Thus it is not enough just to open the gates of opportunity. All our citizens must have the ability to walk through those gates

Misconceptions of Merit

Many opponents of affirmative action agree on principle that minorities and women deserve greater opportunity, but withdraw their support when the debate comes down to specific cases. They claim that oftentimes

“Thirty years of equality under the law has barely begun to erase a racist system...400 years in the making.”

a qualified white candidate is denied a job or admission to a school simply because he or she is white. A recent lawsuit filed by Boston lawyer Michael McLaughlin alleges discrimination against the prestigious Boston Latin School for denying admission to his daughter, Julia. McLaughlin claims that although Julia is well qualified to attend Boston Latin — more so, in fact, than many black and Hispanic students who were admitted, he says — the school denied her application because she is white. Many affirmative action opponents have rushed to support McLaughlin's suit, hoping that the case will lead to the end of race-conscious admissions policies. One can't blame McLaughlin for wanting his daughter to attend the city's best school, but the lawsuit ignores the dynamics of the multicultural Boston school system, as well as the context of the admissions decision. McLaughlin's insistence that Julia's rejection was based solely on race obscures the real issues.

A closer look at the case reveals that Boston Latin acted in a just manner when denying Julia. The school reserves 35 percent of its seats for black and Hispanic students each year. While this quota encourages a greater flexibility in the admissions process (and, I believe, should be scrapped in favor of a 35 percent goal rather than a mandate), it ensures that black and Hispanic students are well represented at Boston's best school. In a school system which is 80 percent minority and was desegregated just 21 years ago, it is not unreasonable to ask that 35 percent of the student body at the most prestigious school in the system come from traditionally underrepresented backgrounds. McLaughlin's claim that Julia was better qualified than many blacks and Hispanics is based only on standardized test scores, not the full range of talents each student can bring to Boston Latin. Julia scored better on the entrance exam than 148 students admitted to the school, 103 of whom are black or Hispanic. The remaining 45 students are either white or Asian, groups for whom there is no admission quota, making McLaughlin's claims of discrimination feeble at best. Even with a quota in place, the admissions process is much more complicated than performance on standardized tests.

To say that an admissions committee will not consider race, gender, or ethnicity when reviewing applications is misleading. Indeed, it is often impossible not to consider these factors when determining merit. Being a

woman or coming from a particular ethnic group are integral components of one's being, not merely facts compiled for statistics. When an applicant writes in her essay that she aspires to aid battered women because a family member was a victim of domestic abuse, or that he would like to travel to Germany to discover his family's heritage, issues of race, gender, and ethnicity come forward quite strongly, as Raskin points out. How can an admissions committee judge that one student's summer spent taking courses for college credit at an expensive fee is worth more than a poorer student's summer spent working at McDonald's? Socioeconomic status, often closely related to race, plays such a role in our lives that it can not be ignored in an "objective" determination of merit.

Similarly, standardized tests, often linguistically or culturally biased, must be weighed in the context of an applicant's background, achievements, and talents. Applicants to a prestigious school hail from all sorts of backgrounds, and their experiences vary so much as to make standardized tests an often unfair indication of merit. A student with a private school background and an SAT prep course under his belt who scores a 1200 is not necessarily more worthy than the student who struggles through a shoddy school system to earn a 1000. There is little opposition to a policy granting veterans extra points on civil service exams; why is there so much opposition to giving other disadvantaged members of society a break?

Oftentimes, critics of affirmative action decry the "stigma" of reaching a position as a result of an affirmative action program. They claim to express sympathy for those whose position supposedly came at the expense of a more qualified candidate. Never has there been a more arrogant argument made. Who, if not the beneficiaries of affirmative action themselves, can say that there is a stigma attached to achieving a coveted position? The critics try to hide this truth when presenting their case.

In some instances, reliance on standards of merit can go too far, especially given the present upward trend in underemployment. Two college graduates applying for a position requiring only the skills of a high school diploma are both well qualified for that position; does it make much difference which of them can type faster? Merit matters only so much in situations such as these, leaving race and economic status to play a potentially deciding role for the sake of equal opportunity and workplace diversity. Affirmative action is a way to take our differences into account, and the result is a more diverse workplace or student body.

Color Consciousness vs. Colorblindness

A debate on affirmative action forces us to examine two legacies which have been in place since the inception of the United States: the lofty ideal of treating everyone equally, and the American reality of a pervasive racial discrimination which still exists even 30 years after the advances of the civil rights era. Colorblind policies make sense, but American society is so tainted by

“The paradox of color blindness is that the old, unjust order is perpetuated while the colorblind meritocracy we seek remains just Martin Luther King's dream.”

racism and sexism as to make them counterproductive to social equality. The paradox of color blindness is that the old, unjust order is perpetuated while the colorblind meritocracy we seek remains just Martin Luther King's dream. Those deluded into believing that the way wealth and power are currently distributed in America is just, or those content with the current system, are the most likely critics of affirmative action. This group, what Boston Globe columnist Derrick Jackson calls the "white civil rights movement," is gaining in strength and numbers. They can be stopped before the next president is elected, however, but only by a forceful push by those who will dare to expose America's devastating opportunity gap and recognize issues of race and sex when the economic pie is divided.

The central question of affirmative action is, do we take into account our history, our differences, our diversity, our uniqueness, and our present situations when deciding who gets to walk through which gates of opportunity? Or do we continue to let only those who have walked through those gates in the past walk through them once again? US Judge Harry Edwards sagely said, "The only way you get to the goal of color blindness is to be color conscious along the way." The choice is ours.

United We Stand: America's Disenchantment With Politics

Todd Pugatch

If Ross Perot's transient appearance at the center stage of American political discourse is to have any permanent significance, it will be because he has injected into every presidential race the omnipresent X factor of a third party candidacy. His proposition to form a third party for the 1996 election sounds more like a threat than a visionary proposal, but it holds the promise of shaking up the American electoral scene just as he himself did in 1992.

By taking a remarkable 19 percent of the national vote in 1992 as an independent, Perot stole some votes from George Bush, got some people to go to the polls who otherwise would not, and effectively handed victory to Bill Clinton even though the Democratic candidate received only 43 percent of the vote. Perot not only showed the statistical power a third candidate can have on a national race, but his strong showing also revealed the anger and distrust of voters towards politicians. Yes, Americans are fed up with both

Democrats and Republicans, but they don't want more of the same, they want different options.

For all his political and personal shortcomings, Perot represented something the American voter had long been waiting for: a new face. Neither Republican nor Democrat by name, Perot was a fresh, new choice. He searched for a third way that would incorporate both of the previous ways in the name of progress. His folksy rhetoric promised something better, something different.

Three years later, most Americans would agree that Ross Perot is certainly not the man they want occupying the Oval Office for four years. But he taught us something many on both right and left had been saying for a long time — that there is something besides the Republican and Democratic choices, and that something may be better. The problem was, Perot was a moderate, and although his vision was forceful, it consisted of nothing significantly different from either of the two major parties. The most popular third party or independent candidate of the 1996 race thus

far, Colin Powell, is much like Perot in 1992: moderate, claiming to be part of neither major party. The idea of a Powell candidacy offers hope for something potentially more significant than his presidency does — the continued presence of a third candidate.

Democrats like Jesse Jackson and Republicans like Pat Buchanan, members of their respective parties by name but not spirit, stand to gain from a Powell candidacy in that Powell gives long-awaited legitimacy to independents. If Jackson and Buchanan could afford to go without the support that comes with their party affiliations, as they may if Powell is successful, the result would be no party strings attached and a broader, healthier range of presidential choices for the American voter.

Third party and independent candidates provide a chance for the presidential campaign to break the monotony of the two-party system. Expanded choice means a better form of democracy. It is for this prospect that we should applaud Perot.

U.S. Intervention Necessary in China to Resolve Taiwan Conflict

Aseem Gupta

It was hard to ignore the constant press releases and news coverage of the impending China/Taiwan Crisis just a few months ago, but now it seems to have subsided in to almost nothing. At the time though, this crisis seemed to be one that could eventually turn in to World War III. A quick look at the facts shows that these worries were indeed very true, and extremely possible.

The entire incident started with the recent election of Lee Teng-hui. As soon as this presidential re-election, relations between China and Taiwan became increasingly strained. The United States however, seems to be all for the idea of democracy in Taiwan, and Taiwan has become an increasingly close ally to the United States, although the United States has been careful not to give Taiwan to much power.

The Taiwanese people as a whole seem to support the idea of democracy in a very energetic way, and they do not want Taiwan under any circum-

stances to be returned to China. China, on the other hand, seems to think that Taiwan is still a part of China, and the Taiwanese have defied them by having presidential elections, after China has told them that they are a part of the "Motherland".

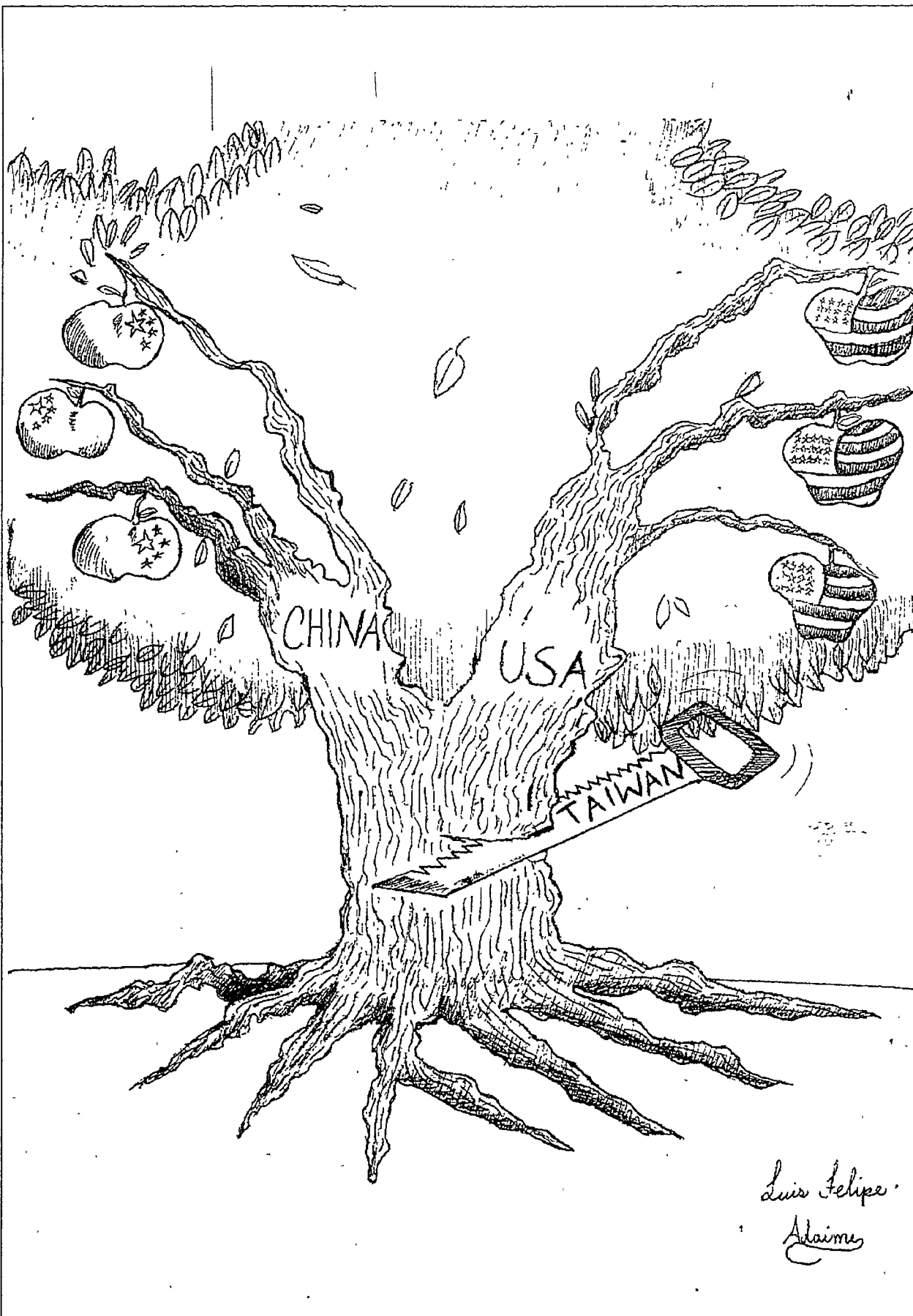
It is clear, though, that the United States will not tolerate any mistreatment of Taiwan by China, and that we will defend China against any attacks that the Chinese attempt against Taiwan. We have made that very clear by the very strong U.S. presence in the Pacific region. China has an outdated military, and any attempt at war with Taiwan will result in heavy defense by the much better equipped American military forces.

There are currently thousands of military personnel stationed in the Pacific region to deflect any attempt that the Chinese may make. This defense of Taiwan is one that the Taiwanese obviously think is quite acceptable, and one that U.S. believes in for two reasons. The first reason is that of defending a country which is attempting to break free of a Communist Government.

The second reason is one that is far

more long-term. If the United States were to leave the region unprotected, the Taiwanese would attempt to gain their own military force to protect themselves against China. If other countries in the region saw this rush to gain weapons and military power, then all countries in the region would instantly run to arm themselves. This could potentially pose a very risky situation if a war were ever to break out.

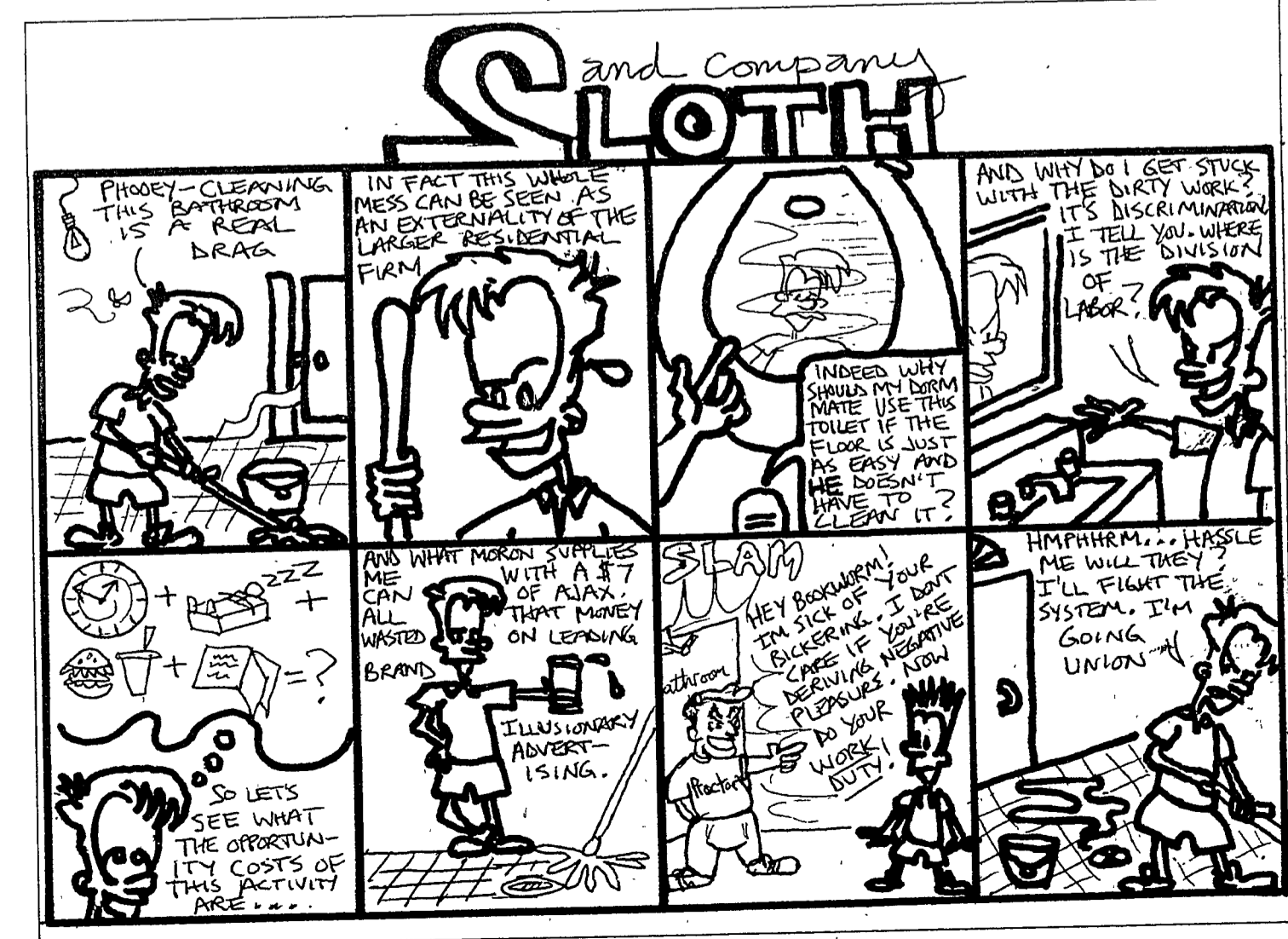
The United States is trying to prevent this by showing countries in the region that The United States will defend them against any attacks that other countries might attempt. This type of involvement, contrary to what some people believe, is very important for world security, and to prevent a more than possible nuclear war. China is developing Nuclear weapons, and this has several countries worried. Whatever China thinks of its relationship with Taiwan, they have no right to take back Taiwan, and Taiwan has every right to proclaim their independence from China. If Taiwan wants to be independent and democratic, which would be the best scenario for Taiwan and its people, then China should respect this wish.



Sloth & Co.

BY: SETH PIDOT

GOOTHEBY'S



THANKS SLOTH FOR 2 GREAT YEARS



SETH

SLOTH

'Fine-Tuning' The Work Duty Program

Harshness of Senior Pro

When I returned to Andover in 1989 to take the helm of our work program, I was already quite familiar with its philosophy, as I had graduated a few years earlier in 1982. Two of my years were spent working for my cluster dean, posting notices in Abbot Cluster. Needless to say, there were many days after classes, I had a practice, maybe a play rehearsal, and 4 hours of homework staring me in the eye, that I would check my mailbox after dinner and dread seeing those notices. Despite any problems I might be having, however, I knew that others were counting on me to do that job. In the end, I was always comforted by the fact that I had done the right thing in always fulfilling my obligations. Today, as then, under the supervision of faculty and staff, there are students doing many types of jobs in the various offices and departments. As we encourage our students to think from different perspectives, our program tries to develop in them that sense of responsibility and commitment to those other than themselves.

The concept of a work program which utilizes students in various job capacities in order to attain certain educational goals is not unique to Andover. There are many schools which have, as adjuncts to their curricula, programs which seek to instill in their students lessons which may not otherwise be learned in the classroom. Through our work program, we believe we are teaching our students that ideal of selflessness, which is set forth in our academy's motto of "Non Sibi". Inclusion in this unique community comes with the responsibility to contribute for the benefit of all involved. We hope that all of our students would recognize and appreciate the need for this type of program, especially in a community such as ours. In a time when fostering a strong sense of conviction is paramount in

education, we have spent the past few years investigating ways in which our program might better serve the educational needs of our students, while continuing to assist the academy in ways related to workload and fiscal concerns.

With that in mind, I spent a great deal of time in the first year or two of my present tenure assessing how the program was actually running. I and others involved in the program realized that there was a need for some fine-tuning in different areas of the program. Our cluster custodial dorm program was the first to be transformed. We adopted a system in which half of the students in each dorm, with house counselor guidance, were responsible for the cleanliness and upkeep of that dorm. This was an outgrowth of the philosophy that nobody other than those living in any particular dorm should be responsible for the state in which it is kept. We will take this step even further for next year, as all

"The concept of a work program which utilizes students in various job capacities in order to attain certain educational goals is not unique to Andover."

dorm students will have a dorm job, not as part of the work program per se, but as a residential expectation. In order to minimize even further the amount of time spent on the "nuts and bolts", we hope to use our proctors and prefects to a great extent in the official capacity of actually running the program for the counselors.

Many other improvements are now forthcoming in areas of our program pertaining to the academic departments and academy offices. Perhaps the most beneficial change for the program will be the inclusion of the work program absences with those from classes and athletics. This will give those supervisors, who are primarily responsible for the smooth operation of the many offices on campus, much needed support. Greater administrative efficiency will result while also creating and maintaining consistency throughout the program as communication becomes standardized

within the already existing system. Grades will be detailed to include comment forms similar to reports used by teachers and coaches. New student orientation might include a section explaining what our program is about and why we do it. There are myriad ways that we may, as an institution, begin to really bring the message of what it means to be in the program and how it affects those around us. I have had many staff and faculty alike say to me that without the program they would not be able to get those things done that need to get done. In that area, we will be able to work even more closely with our supervisors to ensure that accountability is maintained throughout the system, thereby maximizing the educational benefits while fostering relationships between students and supervisors built on trust and mutual respect.

This is really what our program is all about, and it is why we are seeking

these improvements. The importance of having a well run, efficient program which does the job in as far as assisting in diminishing the actual workloads of various departments, while incorporating the "Non Sibi" message is a valuable combination and certainly one which will hold our students in good stead for the future. "Knowledge without goodness..." as the motto goes "...is dangerous." We believe that what many of our students take away from participation in the program is that notion of goodness in the sense of realizing how much it means to our community to live up to expectations, whether they be their own, their parents, the academy's, whomever's. These are values which in fact remain timeless for the regeneration of all communities, whenever and wherever they exist.

Chuck Richardson
Work Program Director



Many Drawbacks in the Current Dean's Schedule

Aseem Gupta

The last few days of Dean's Schedule, and the four days of finals were the most hectic, and stressful days of the year. The first week of Dean's Schedule was a preview of days to come. Starting on the Monday before Dean's Schedule began, a student may have had two exams crammed in before the beginning of the Dean's Schedule so that teachers could avoid giving the test a week after certain material was covered. The week continued with Tuesday, where the Dean's Schedule was enacted.

The same student than had daily exams. In some cases the exams fell days before the date when the teacher would have optimally liked to have given the exam, forcing even more stress upon the student. By the last Friday of Dean's Schedule, most students had heaved a huge sigh of relief, while trying to forget about the next four days of finals.

The Dean's Schedule is designed to eliminate the end of term rush, during the last nine days of classes, so that teachers can assign tests, and papers, without worrying about conflict with other classes' tests and papers. The system allows for no more than two tests, or papers due in one day. In theory, the Dean's Schedule should allow for easy planning of tests and long term assignments.

The system is supposed to work on the basis that students and teachers should feel less stress trying to give and take tests in the days leading up to finals, and the end of the term. The schedule allows for testing in classes after a certain day, if a final is to be given in that class. Theoretically, a class that does not give a final, can have two tests and/or papers due in these nine days.

The schedule allows for no flexibility, which gives students and teachers little chance to work around the rigid schedule. Some teachers are forced to give tests the day before the schedule starts, two or three days before they would have tested, some-

times forcing students to cram three or four days of review into one. The Dean's Schedule also forces teachers to give tests two or three days early during the schedule, not allowing the teachers to teach topics which they might have, if there had been an extra two or three days.

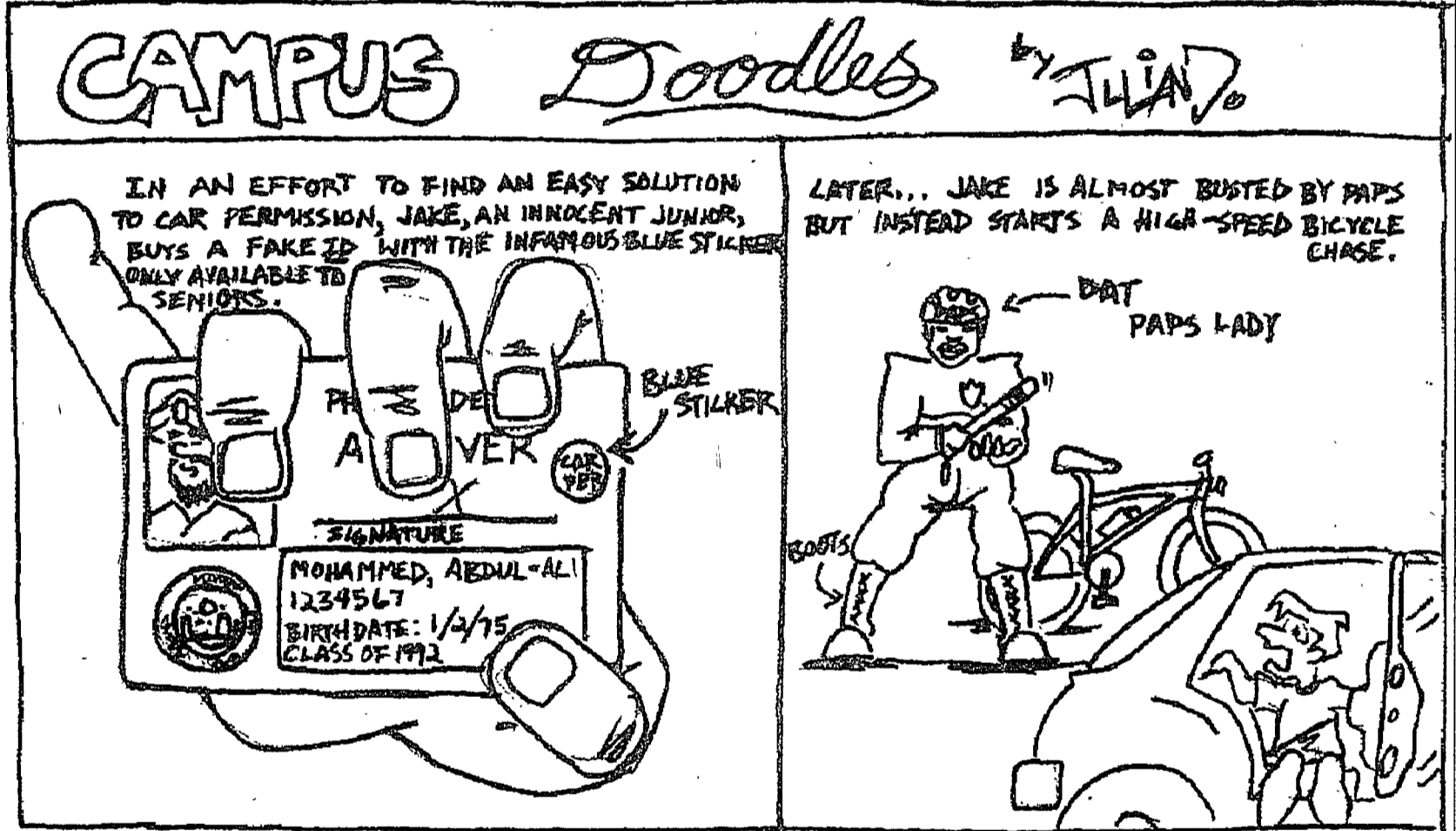
The Dean's Schedule clearly is not working for many students, and for some teachers. Student's are under enough stress at the end of the term to have to worry about these awkward testing dates, and paper due dates. The faculty should try to determine a schedule that is more effective in allowing teachers and students to have a more relaxed nine days leading up to finals.

"Once the Dean's Schedule begins all normalcy from classes disappears. Stress, for most students, increases rather than decreases once the [Dean's] Schedule begins."

The Dean's Schedule is also awkward because of its staggered testing patterns. When a teacher teaches more than one class, he or she often teaches the same material to the different sections of the class that he or she has. When the Dean's Schedule is enforced, the teacher must often give untimely tests to some of his or her classes, and tests that fall into a more "normal" pattern to other sections. The teacher then normally has to design two or more separate tests for the different sections, because often one section has covered more material, or knows the material more in-depth.

The last five days of Dean's schedule were the worst. After finishing the Dean's Schedule, students then had to worry about final exams. Students had papers, tests, and projects, all designed around the dreaded Dean's Schedule. Before the schedule could even start, teachers crammed in tests on the Monday before Dean's Schedule began so that the rigid format of the Dean's Schedule could be avoided.

Once the Dean's Schedule begins all normalcy from classes disappears. Stress, for most students, increases rather than decreases once the schedule begins. The Dean's Schedule needs to be closely looked at, and some changes should be made to make the schedule, as it is intended to be, more relaxed and standard for students as well as teachers.



The Pros and Cons of Applying to Colleges

FLIPSIDE
Julia Magnus and Sacha Kuo

Ready to move on to a higher place of learning, Seniors are able to relax and appreciate Spring term for the fine season it is, as Uppers anxiously shuffle in to fill their shoes. After having had their first meetings with college counselors, the frenzy for college-bound Uppers has begun.

To borrow Sacha's expression, yeesh! The college crush is most definitely not the most cool thing about my Andover experience. I remember how my life changed forever when I heard the dreaded word: college.

How strange it is that one thing can so effectively transform the quality of life into a rat race of sorts. The sum of our existence now translates into a high school transcript and the number of leadership positions we hold. College is held over our heads like some large heavy thing, a 3 in science could send it tumbling, crushing everything we've ever worked for. "If I don't get into [fill in college of your choice], I'll kill myself," seems to be the creed of many of PA's finest and brightest. Mediocrity (otherwise known as not being admitted to college of first choice) is not an option. With certain death as the only alternative, the meaning of life becomes

abruptly clear. Our lives are no longer controlled by personal decision but something far greater. What do I do this summer? Whatever looks good to colleges. What classes should I take? Whatever looks good to colleges. What extracurriculars? Whatever looks good...

I cannot stand the feeling of constantly standing up against this meter stick and somehow measuring short. All of a sudden, I find myself looking longingly at other classmates, wishing I had their skill on the piano, their G.P.A., their connections. I would even take up underwater basket weaving or tiger eating to feel more secure about getting into college.

Oh, sure, I'm sure I'll get in somewhere, but will it be the perfect college for me? I find my life is mentality dictated by the standards pushed on me in the college race.

Though I don't know anyone who doesn't look down on this kind of mentality with contempt, I have also yet to meet a single person who is

completely free from it. It has been considered for so long and by so many to be an ultimately self-injurious type of mindset that few people take the time to re-evaluate it. Having college as the motive for participating in club activities may not be the best reason to become involved but it could lead to real interest that might not have been discovered otherwise. Also, the privilege of attending a top college holds itself out like a tantalizing prize, a kind of fuel for opportunistic motivation: If you do one thing well, then you are so much closer to attaining the prize, so if you keep doing well it will one day be yours.

"The sum of our existence now translates into a high school transcript and the number of leadership positions we hold."

There is also the whole parent issue. Your parents have watched you proudly throughout your years at P.A., now they want all your hard work to cash in at the college register. Many parents just do not understand that their dear Jimmy is truly SCARED. They reassure us, but these soothing words only drive us into a further frenzy. Students feel like they will disappoint their parents

Perhaps the solution might be to impose Senior Pro on the students who have had previous disciplinary problems at the school. The remaining Seniors should be allowed to complete the year with the system that governs the rest of the school.

I think one of the things the school is trying to guard against via Senior Pro is a wave of first time offenders, who might feel as though they can afford a little yellow sheet in their permanent records because it's Senior spring. Admittedly, it would be pretty dumb to test the school's limits, but again, must the consequences be so harsh?

There must be a happy medium between expulsion and a first-warning that is both threatening enough to maintain the deterrence factor and less serious than being barred from graduation. Especially at PA, a school renowned as one of the few boarding schools with pretty liberal disciplinary policies (second chances, etc.), those who have endured through the years should be given a little leeway to make a small mistake. With Senior Pro, minor and major offenses are practically treated the same. This is unfair. I feel that in all cases, the punishment should fit the crime.

I agree. Considering the second chance that the Sanctuary policy gives to people who have serious problems with drugs or alcohol who, in other schools, might be expelled, I think that it is a great contradiction to refuse a second chance to someone who may not have ever committed an offense before. I think it would be a horrible shame to kick a Senior who has never caused any problems before for an offense that normally would be responded to by a less extreme measure just because they were on Senior Pro. Also, the Seniors are about to go to college, an atmosphere where there is much less restriction that we have ever faced at Andover. How can these people be trustworthy in such environments if they are not trusted here at the time when they are supposedly most responsible?

PA **LM** PRESENTS...

THE GAME OF PALETTE

BY FRANK TSAI

- ROLL 'EM DICE:
- 1 - CAN'T GET ENUF OF P.A. HUH? START AT JUNIOR.
 - 2 - START AT 'LOWER'.
 - 3 - YOU DEMENTED FOOL! START AT 'UPPER'.
 - 4 - START AT SENIOR.
 - 5 - PICK UP YOUR HOCKEY STICK AND START AT PG.
 - 6 - GO AWAY. P.A. DOESN'T WANT YOU.

START!



FINISH!

CONGRATS, CLASS of 1996!

Ending on a Sweet Note

Christopher Ferraro

Well I'm honored to have the chance to write about my three years at Phillips Academy, I just hope I can express what this school has meant to me. Right now I have no idea what to expect from the future, but I have to sit here and examine the past, maybe to help me find some new perspective on where I'm going.

When I came here as a Lower I made every attempt not to be part of the school. I used all of my free periods to do my homework, I didn't talk to anyone, I didn't play any sports, I didn't stay on campus, I didn't have many friends.

The one thing I did have was music. Being a member of the jazz band gave me the chance to perform in front of my 1200 fellow students. Performing helped people to notice me in a positive way, it was a response that completely changed how I looked at myself. When I went to public school I played in different bands, but music was looked down upon by the students who saw it as something that you did if you couldn't do sports. Phillips Academy students embrace music, and they make musicians feel proud to be a part of something that people enjoy.

Jazz band introduced me to fellow

student musicians, enabling me to play different styles of music and be exposed to different groups of people. Music had always been my greatest interest, but being a musician at PA made music my greatest passion, helping me to grow as both a performer and a person.

The Phillips Academy community encourages everyone to try something new, and in some ways, that is very daunting for all of the students here. We are lucky to have the opportunity to try anything, sports, theater, music, debate, etc., but it is scary because there are always people that are better than everyone else; yet we still try and learn about what we can do and enjoy.

Right now I am proud of all that I have achieved over the past three years, and scared that I may never again have the wealth of opportunities that PA has given to me. Phillips Academy has been an incredible experience; it has shattered my confidence and self-esteem in order to make me a stronger person. I have learned how much one person can do and learned what I can not do, but I know how hard I have to work in order to be happy, and I see that as the true definition of success. So I realize that next fall I'll be walking around a new school and starting over, but the memory of this campus, and these students will make me strive to do the best I can

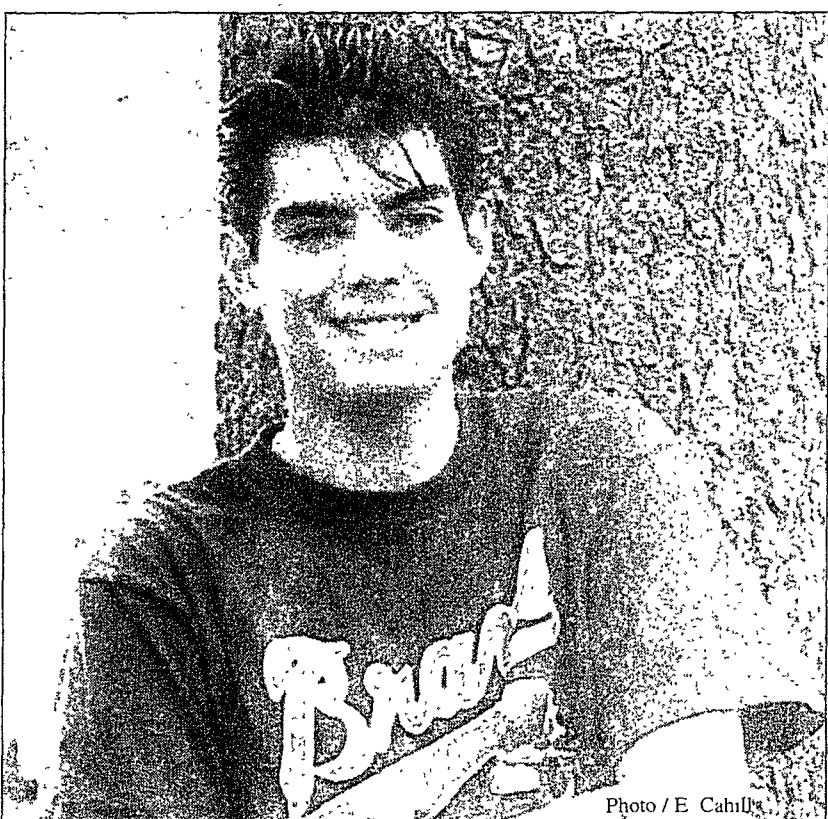


Photo / E Cahill

The Balancing Act of Phillips

Megan McClellan

All week I looked forward to the weekends and sleeping in late... the mere thought of free time drove me to keep day in and day out. But when the weekend rolled around, and some friends would want to go to Boston, or I'd have some huge paper or test I'd need to get started on, and the alarm would sound bright and early Saturday morning... I hit the snooze button and ran to the shower only to return to my room five minutes later to silence a screaming alarm clock... This has been the basic story of my life for the past two years. These have been the two years I have loved the most, cried the most, learned the most, lost the most... Wow! Living the past two years has been one thing; reflecting on them now is quite another.

I entered PA as a new Upper. At my old high school, I was the brightest and the best. What an ego blow it was to get a -50 (yes, that is a NEGATIVE) on my first test here in Mr. Kip's Latin 30 class... By midterm Upper year, I was failing two classes, but I WAS dating a really cute guy (Mom and Dad didn't quite understand this). Academic restriction pretty much took care of my relationship, but also taught me the importance of actually DOING

my homework in addition to going to classes. In public school I'd never had to do homework to get A's... it was quite a new concept. I guess you really do learn a lot at Andover. Anyhow, my grades came up after that as I learned to balance friendships and relationships with academics, but the one thing I never learned was how exactly to fit sleep into that schedule. Actually, I don't think any of us have truly mastered that. We have instead mastered the art of caffeine-induced alertness, a skill I've heard is useful in college.

Academic problems solved, the following is a quick trip of how I've spent past five terms: H&K sandwiches, the "mix", Lizardbreath, 'lower beater', Burly, Ferret, Margot (that's pronounced "mar-gut"), Carrie (don't touch her...), exposure to rap (thanks, Liz), exposure to Stearns (argh), wrestling, noxious skin diseases, Spring Break (sweet home Florabama), Ultimate, biochem60, bill, lots of Coke, Empire State Building, pink elephants, Lysol and ant invasions, St. H, Rosencrantz and Guildenstern are dead, circles of logic, bald-headed men, Madonna, State Championships for Frisbee, packing up and cleaning—(SUMMER '95)—>blue key, purity test, Grace's boots, "social functions", "proctors first", student council, political alliance, Denny's (I love you guys so

"Wouldn't You Rather Be At Andover?"

Aisling O'Shea

This senior reflection was due a week ago. I really had every intention of writing it, but unfortunately, I had an eleven page Policy Framework Paper on the South African economy and a nine page analysis of the jazz stylings of Coleman Hawkins and John Coltrane standing in my way-leaving me, of course, to wonder, "What happened to senior spring?" The only things that have made me conscious that it even is senior spring are the following:

- 1: I'm on probation and I haven't even had time to do anything wrong
- 2: I didn't receive a course of studies book with all those scary new English classes
- 3: I will never know the pleasures of computerized ID
- 4: I have been asked to discover the meaning of Phillips Academy in under 2 pages

Hmmm... so now I have to "reflect". I wish I had a word, a quote, or a single cute anecdote which sums up my experience at Andover. I wish I had deep profound things to say so everyone's last memory of me would be "the deep one..." Somehow, however, I don't think that will be the case.

When I first got here, getting used to "junior, lower, upper, senior" took me a few months. As did asking for permission to get in a car. That was 1993, the year the school tried to reintegrate the singalong, "Wouldn't you rather be at Andover!?" tradition. Naturally, I was terrified, consumed by the fear that I might step on some historic rock or get expelled for failing to carry my ID 24/7. Gradually those fears wore away. I'm still not sure whether it was because I realized they were unfounded, or whether I simply accepted that they were facts of life around here, but whatever the reason, I became acclimated to the absurdities of the Phillips Academy subculture. I smiled at the trustees and stood at All School meetings whether or not I was particularly moved.

Not that its been all bad. With less than one week remaining I have "lasts" occurring every day, from last English class to last reserve reading at the library, to last cluster softball game. Any place that manages to evoke nostalgia over such mundane events has to have its good points. Like Mrs. Chase

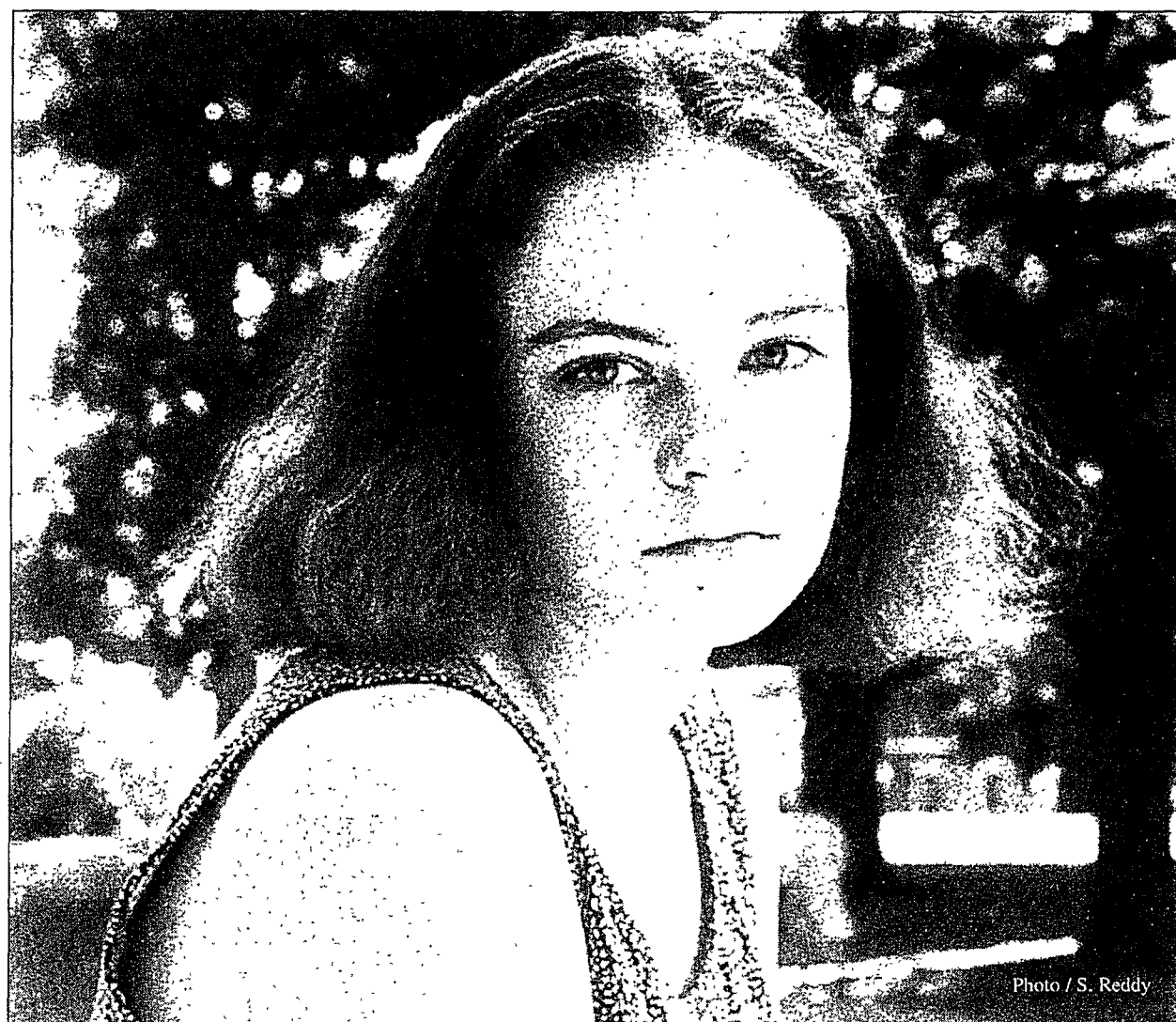


Photo / S. Reddy

reading Dr. Seuss every year. Or the lilacs that bloom out of Samaritan House, or headmaster's (excuse me... Head of School's) day, the pumpkin outside Andover Cottage every fall (how many lacrosse players does it take that to get up the stairs?) The jazz breakfast in December (may none of us ever forget the day Commons had tablecloths and fountains spewing out punch, not to mention Milk) I'm also partial to McKee, that building on the Abbot Campus that few have heard of and fewer are aware of what goes on inside. And we have to love a place that has given us people like (please pardon the plug) Miss St Pierre, Mr. Price, Cap't. Ed Germain, Mark Efinger, Kevin Heelan, Bruce Bacon, Mme. Halsey (remember her?) Mr. Macquebela, Mr. Cone, Father Hall, Dr Moore, Dr. Shaw, Mr. MacMurray, Mrs. Quattlebaum (if you never actually figured out what she does shame on you), Mr. Honte the locksmith, Robin the custodian, Card Croteau (who would have typed this for me had I fin-

ished it on time) and countless others. I've given you my litany - I'm sure every other member of the class of 1996 has one of their own.

So there you have it. When I think of Andover, no one little experience sums it up - I don't remember my last all nighter any better, or worse, than I remember the last great friend I made. Now, when I think of Andover, my

“Now, when I think of Andover, my mind floods, random 5 minute clips of the past three years. One voice says, 'I finally made it' while another says, 'Time flies.'”

mind floods, random 5 minute clips of the past three years. One voice says, "I finally made it" while another says, "time flies." At the risk of sounding like a permanent mourner at the tomb of Jerry Garcia, it has been nothing other than a long, strange trip. Are there aspects of Andover that I'm

overjoyed to be rid of? Of course. But, at the risk of sounding like a permanent mourner at the tomb of Dionne Warwick (who might not actually be dead, but I'm not sure), the friends I've made here have certainly made the experience worth it. And I'm not just talking about those who will stand in the circle with me next Sunday. Some have already stood there, some never will (no, Mrs. Chase, we will NOT all be there on June 2nd, that doesn't make them any less present), and some have a ways to go (hang in there, guys, at least no one expects you to reflect). So in response to the question, "wouldn't you rather be at Andover?", my only response is that I'm just not sure.

Eight days from now, I'm scheduled to find out. I'm sorry if I haven't been deep enough throughout this article, so I'll try my best to leave you with a profound thought, and one that we should all heed on this occasion — "There are so many convulsions of the ambitious." See, it was Nietzsche, too.

The Andover Collage

Katie Bayerl

You've just begun your new summer job, and you start talking with some of the kids who work with you. At some point you mention that you go, I mean, went to Andover. There's an awkward pause in the conversation as your new friends step back and let their eyes grow a little wider.

"So then, you're like a genius, right?"

You laugh. No, you're really not that smart. No, there's no dress code, and no, everyone who goes to Andover isn't a snob. You look down and are relieved to discover that you are wearing absolutely nothing from J. Crew.

Then they start to ask you about the social life at PA.

"There must be tons of parties in the dorms, huh?"

Uh...nooo Not exactly. Unfortunately, by this point in life, you've realized that parties and dating are not just phenomena invented by the writers of 90210. Real kids in the real world do have social lives. Whereas you, on the other hand...

So, here you are, making excuses for that fact that you're an Andover student. Suddenly the elms and the blue blazers of the past don't seem so wonderful. You know you love Andover, but you just can't explain why to these "real" teenagers. You try to create a coherent picture of what Andover has meant for you, but it's impossible. What is it that is so special about our school?

Andover. The lawn, the laughing faces of my Pals kids, Jennie Niles' smile, SIS, the shadows the belltower makes on foggy nights, the tiniest elm on the Vista, Andover/Exeter, All School Meetings, inspirational teachers, inspirational peers, leadership, Twister at ARC, talking, Margaret and her lighthouses, Gwen and communism, Garver Room, idealism, climbing trees in Abbott, rulmmg, Friday nights



Photo / O. Mark

playing on the swings when Riley Room becomes unbearable, girls' stuff, Abbey House Junior year...

This is Andover for me. The first thoughts that come to my head. Just a bunch of scattered pictures. It's a rosey collection of images from a sentimental view, which, I think, is going to be the perspective that lasts for me.

I could comment on why community service appears so often in my list and on how much I have learned, grown, and been empowered through service. I could talk about my devel-

opment as a feminist at Andover, but either of those topics would take volumes to write about. I'd rather just leave it as a list and encourage each of you to think of your own Andover pictures. If you'd like, you can send me your lists, so we can compare, contrast, and maybe compile a book of Andover collages.

Then, I think, looking at all of the varied memories we have of PA, we'll be better able to portray what Andover is. I have never been able to describe it on my own.



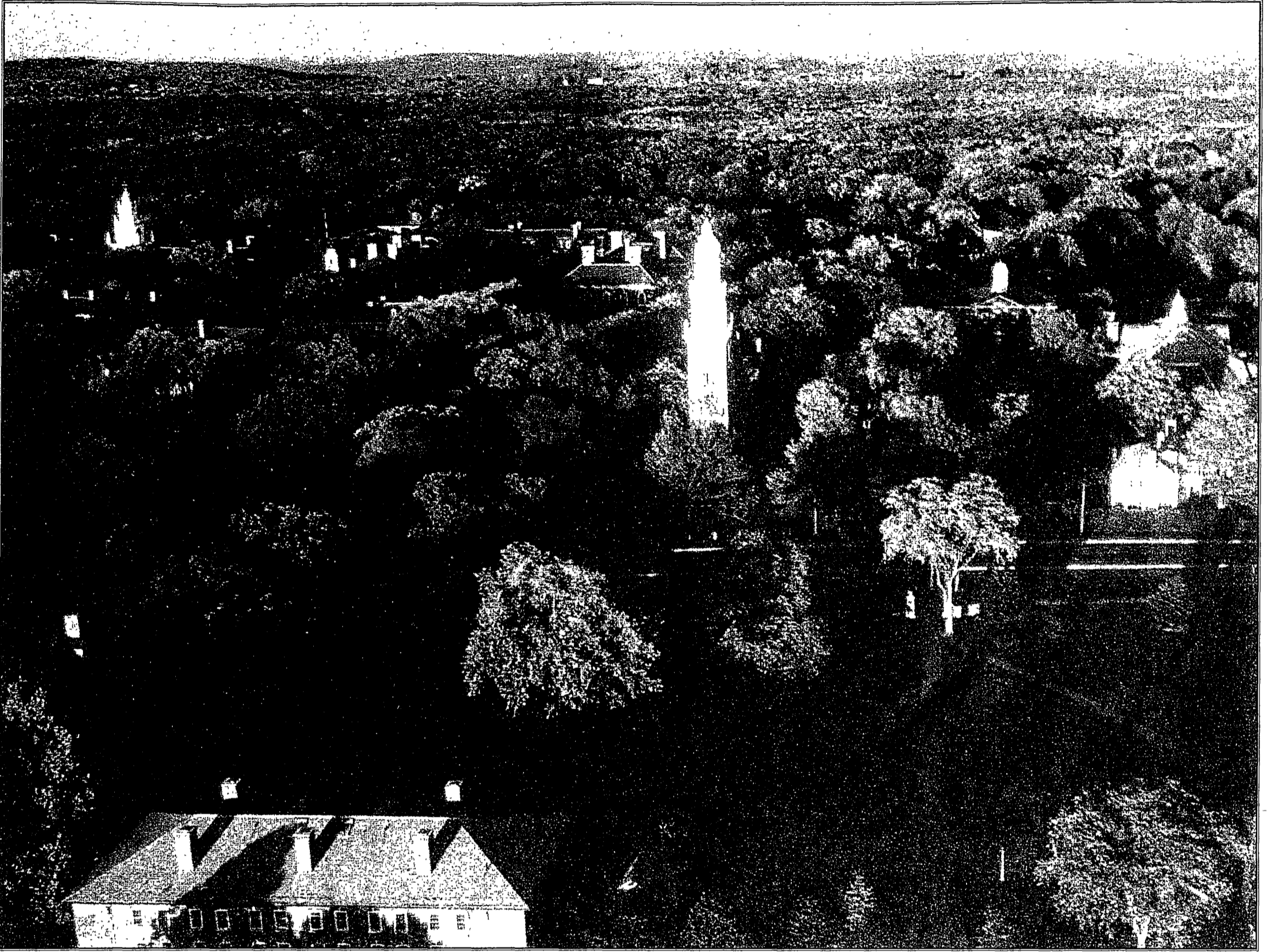
FEATURES

SECTION
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THE PHILLIPIAN

Phillips Academy, Andover, MA

June 2, 1996, Commencement



PA and the Long Road Ahead for the Students and the School

by Jason Cunningham
PHILLIPIAN FEATURES EDITOR

A year at Phillips Academy is something that a student will never forget. When one ponders that statement many thoughts come to mind. Was it the work that made the year tough or did your friendships outshine the hardships? Did the students grow and change, or did they just conform themselves to the normal lifestyle at Phillips Academy? Everyone will remember the year differently: some will be bitter about a certain DC they had, others will rejoice in their year-long honors grades, while others will marvel over the amount of friends that they've acquired.

Recently, I was reading over the some old features pages of the Phillipian. One of the articles that caught my attention was one entitled, "Campus Trends." Of course, there will always be campus trends, but we must question what these trends are and where they are leading the school. It seems like this year Phillips students were more cynical and exhausted. Fewer seniors got into their top-choice colleges than last year, the winter seemed like it might never end, and the year started off on a sour note with the arrest of English teacher David Cobb. The winter took the greatest toll on the student body's spirit; six months of snow and cold dorm rooms. Picture the scene: You're on the local golf course in Massachusetts during the month of April. As you survey your shot into the green, you notice that small, white flakes have begun to fall all around you. It's mid-April and there is snow that has just begun to fall! Mother nature depresses all of us sometimes, but this past winter was excruciatingly painful for many here at PA. Most seniors were looking forward to many relaxing afternoons lounging on the Great Lawn, however, they soon realized that they would not

be able to wear their shorts until the year had nearly concluded. If I were a senior this year, I would have been fairly distraught that my "senior spring" started off to be both cold and depressing.

Examine the direction that you think Andover is headed towards; I have several friends who believe that Andover in thirty years will be very similar to the Andover that we experience today. They casually comment, "Yeah, when I'm older I'm going to send my kids to Andover, so that they might suffer as much as I have." Pretty sadistic aren't they?

But seriously, don't expect any radical alterations in the long term plan for Andover. This school is run by a generation much older than ours, a generation that does not accept radical changes well. You may believe that there isn't much difference between your teaching fellow who is twenty years old and yourself, yet you are mistaken. Relish in the company of your peers, for they are your allies. When you consider how much you've accomplished during the year, how many great feats you have achieved, you should consider that your allies, your friends are your partners-in-crime. If you are lamenting about the lack of great accomplishments that you've achieved this past year, it may have been caused by the absence of student partners.

Accomplishments are just prizes; the act of achieving is what PA students should covet. For example, do you make honor roll to impress your peers, satisfy your psychotic parents, or just because you can? Maybe you pull all-nighters to give yourself a shot at being accepted at Harvard or Yale. Whatever you do, make sure that you travel new paths, have a few laughs, and for God's sake have some fun. If you would rather be at Ryley rather than writing letters to a college crew coach, drop your Bic pen, grab your jacket, and make sure you shut the

door behind you. Frankly, life is too short to spend your summer in studying so that you might be accepted at Stanford; however, if you enjoy studying, by all means, keep the books open all summer. This Features page provides a good example for my point: The Features page has constantly been caught between the dilemma of choosing wild and crazy topics versus drab and sophisticated topics that sometimes appear. What would you rather see, a features quotebox on beards or a serious article that discusses a course that is only offered for seniors. Basically, you need to evaluate your past accomplishments and future goals, and then you must choose between the different routes that are available to your cause.

So, what will you find inside these pages of Features of Phillips Academy, you wonder? There are articles on summertime activities, upcoming concerts, interesting spots on campus, and other exciting stuff. However, you will not discover any articles concerning drugs, sex, or alcohol amongst our Features topics. Recently, the Blue Buzz, a respectable PA magazine, reported that over half of the students presently at PA had at one time or another used drugs or alcohol on campus. Wow! I'm sure that several administrators merely glanced over the statistic, not giving the information an ounce of credibility. Personally, I agree with those who disregard such information; instead of advocating the negatives here at PA, the campus magazines should allow students to discover such information on their own. Sooner or later, every student comes into contact with drugs and alcohol here at Phillips Academy, and it seems best to let his decision be as unbiased as possible. Although the statistic that the Blue Buzz puts forth appears fairly reliable, it would be inappropriate to allow for articles about drug use and sex to be put forth in any Phillipian issue, let alone the Commencement

issue. Imagine your Grandmother in her Sunday best slowly sitting down in her plaid chair, a Phillipian Commencement issue in her hands; her heart nearly fails when she reads an article in the Features section concerning various sex acts students have performed in the Oliver Wendell Holmes Library. Upset and appall both PA grandmothers and Oliver Holmes with one page? I don't think so.

Speaking of Grandparents, did you enjoy Grandparent's day here at PA? More importantly, did your Grandparents enjoy the day? To me, it seemed like the whole day was rushed; there were just too many activities for the Grandparents, and frankly, it didn't seem like many of my teachers even acknowledged the visitors. Instead of furiously preparing for a test on Monday, the teachers should have moved the important activities to a later date. The schedule here at Phillips Academy should be flexible enough to accommodate visitors who have lived longer than the professors who don't even have the decency to acknowledge the grandparents visiting their classes. On rare occasions, Phillips Academy attempts to provide a lighthearted day based around a certain theme; Grandparent's day, Parent's Weekend, and the Head of School Day are all occasions that provide variety for PA, yet we need them to be revised. If Phillips wants to maintain the balance between an academic curriculum that competes with Exeter and a social scene reminiscent of the ones at St. George's, St. Mark's, and Middlesex, these days of respite need better planning and a more forceful backing from the faculty here at Phillips.

Indeed, the identity of Phillips Academy is constantly in question: Should we attempt to be more lighthearted like Middlesex? Is Andover a school that should be known more for its academic prowess or athletics? Many books on secondary schools and

students of other secondary schools view Phillips as "the school where the kids party with as much dedication as they devote to their studies." There's an identity crisis happening here people. We've got to choose one or the other, but keeping both drains from the integrity of Phillips Academy. If there continues to be both burnouts and jocks who despise each other, and who are constantly competing for attention and "campus fame," the identity crisis at Phillips will continue. The negative emotions that are sustained between different campus cliques detract from school unity and spirit. Recently the Phillipian published a letter that questioned the extent to which Phillips Academy should embrace diversity. "It has become politically correct to talk about it[diversity] all the time. Why are the students all not just plain students getting an education at PA? I met a graduate that said she was a black graduate of PA! I wanted her to say she was a graduate of PA only," wrote the author, an Abbot Alumna. Personally, I believe we need diversity here at PA, yet we must monitor the direction that it is carrying the school towards; we cannot allow diversity to be the most important trait for Phillips' identity, for in the end the diversity will confuse the ideals and direction meant for Phillips Academy.

The Abbot Alumna is correct in hoping that all PA graduates will remain just "PA graduates," not Black, White, or Hispanic PA graduates. Is this what PA advocates, classification of genders, personalities, and races? A rhetorical question, for the school advocates little. Phillips puts forth certain ideals and methods for manipulating and examining those ideals, but ultimately it is the students who manufacture those ideals to fit their personalities and beliefs. Occasionally when a student is relieved from duty at Phillips Academy, or as many say "booted," the parents of the student in question will take legal action against

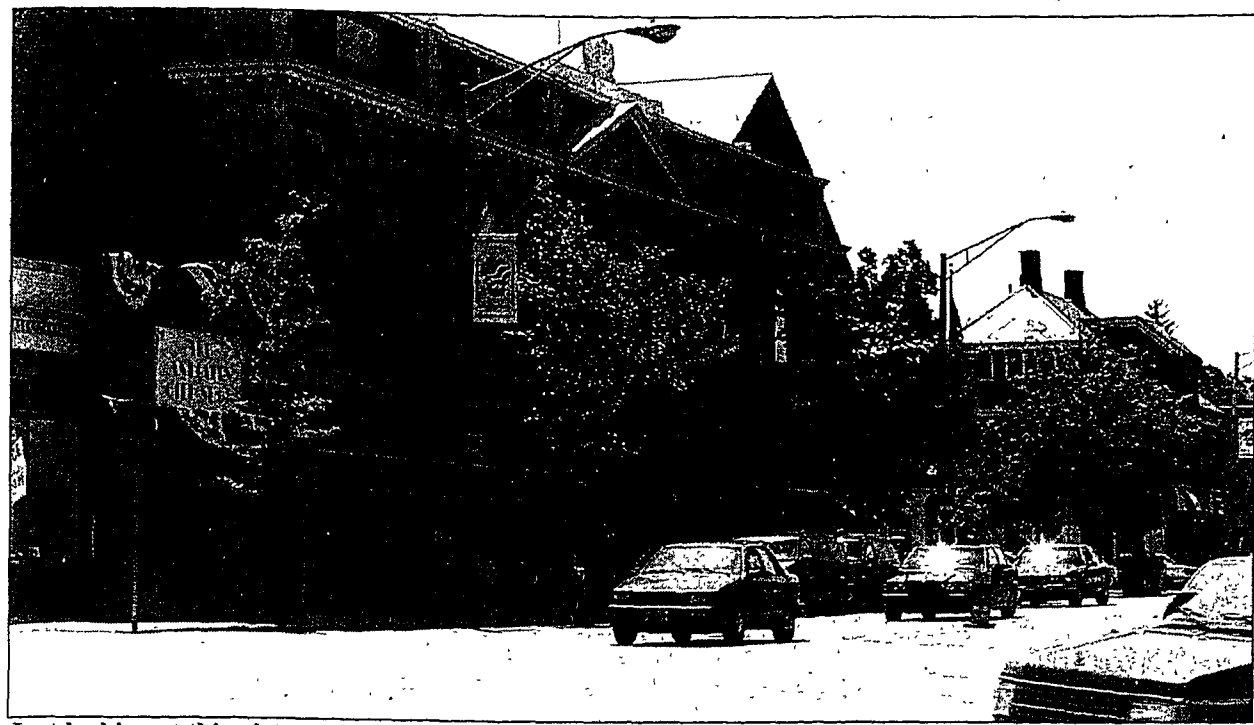
the school. Some parents believe that the school's rules are too lazy and therefore that the school must strengthen them before taking action against their children. Other parents believe that it is unfair for Phillips Academy to bar students from rights they possess in the real world, such as smoking cigarettes for those over eighteen years of age.

Most realize that rules are necessary and Phillips Academy has decided to keep them. When the parents of the expelled students decide to sue the school, their decision tries the integrity and image of Phillips Academy. When are parents ever going to accept that they are the ones at fault, for Phillips Academy is only a "secondary parent" for their children? These base and puerile parental accusations against the school waste the time of many important and busy people here at Phillips. As the integrity and strength of the school is once again tested, one must question, "how long can Phillips Academy withstand the cannons that continue to hammer away at its foundation?"

I speculate that Phillips Academy will continue to attract bright and engaging students. However, the students must always question the path that they have chosen and the method by which they plan to travel their chosen path.

On the other hand, the administrators of the school, especially the steering committee, must decide on an identity for the school. Whether they decide to focus their efforts towards strengthening diversity, enforcing the academic reputation of Phillips, or creating policies that allow for much representation, the fact remains that they must decide soon; for Phillips has undergone trying times lately, especially with the David Cobb incident, and the main objective right now must be to assert Phillips' identity and reinforce the great well of integrity that fuels Phillips Academy.

Cruising Andover's Mean Streets



Just looking at this picture one can imagine how mean the streets of Andover really are Photo / O. Mark

by Fred Papali
JUST ANOITA' FUSSIE

Every PA student, at one time or another, must fight against his will and take the chancy walk to the "downtown" of Andover. Whether she goes for school supplies or for the semi-weekly stock-up of food, the student, let's just call him Edwardo risks his life for the sole purpose of improving his sojourn here at Phillips Academy.

Noticing throughout the school year increasing trends in gang related activity in the vicinity of central Andover, Edwardo, our favorite student who has no relation to the "Features" editor, speculates that his dream of maintaining his 6.0 grade point average, going to an Ivy League university, and becoming a brain surgeon, is diminishing slowly, but surely each successive day. Each night, after he has finished his homework, Edwardo turns off his lights—always making sure to leave his nite-lite on—and opens his windows so that the cool night air will soothe him and his worries calmly to sleep. Coming close to the blissful rapture which he has worked up for, Edwardo is startled when he finds that he cannot enter REM due to the incessant booming of guns, the earsplitting shriek of cars screeching to a halt, and the irate screams of old women dressed in their nightgowns yelling at each other across their trimmed hedges. Each night when Edwardo finally does reach his nirvana, he dreams of his standing in front of a large golden gate with bright lights shining toward the

sky and that angelic music that one always hears on TV emanating from behind. When the gate opens, he walks in, but discovers that what is behind the heavenly gate is nothing but pits of steaming sulfur dioxide and pools of 16-Molar hydrochloric acid. Edwardo wakes up startled after this recurring dream and gazes out of his window and wonders if the gangs will target him next.

Edwardo has figured out the amazing similarities between the downtown of this neighborhood and that of other major metropolises, such as Boston, New York City, and Los Angeles; all three cities are ones which he has visited. The gratuitous violence which he has encountered in his traveling, as well as the profuse graffiti, the litter, and the hostility of the people, all are becoming norms in the town of Andover. Edwardo believes that the Andover town government is mimicking those of these other fine cities so that its inhabitants will feel more "urban."

Lately, on numerous occasions, our hero has noticed a large number of shady-looking men and women roaming the streets of Andover and the byways of the Phillips Academy campus. These folks all are part of the vast group which constitutes the National Guard, except they are specialized in narcotics. The newly established narcotics division of the National Guard has been called in on special assignment to crack down on just that: the various crack houses of Andover, as well as the notorious heroine usage. It is a known fact that this township is

the third worst community in the United States among drug-related arrests. Our not forgotten protagonist theorizes that the cause of this rabid drug use is the young middle-schoolers of the Andover public school system, who can be seen each weekday attempting to "olley" over an obstacle on their tiny skateboards. Edwardo feels that they have fallen off of their boards too many times without wearing a helmet. The impact of their heads with the pavement has smashed their nerves to such an extent that they feel a chemical dependency for either heroine or crack cocaine. Edwardo feels for these youngsters as their habits will inevitably rub off on their innocent siblings, and perhaps some unexpected members of our very own junior class.

Each weekend Edwardo questions the continuity of his life. The fact that he must hide in bushes and behind trees when walking to town just so that the gangs will not hurt him is scary. He is disturbed at the signs he sees painted on the walls of buildings, signs such as "your hamster will die!" and other invasive inappropriate for this respectable newspaper. The endless dodging of bullets is becoming a more dangerous sport each day, and poor little Edwardo is not sure if he can survive in this sort of climate. All he can do is continue quietly with his school work and bear the discomforts of living in a dangerous town such as Andover. His only advice to all students, current and departing, is to be careful.

The Treasures of Andover, MA

by Jason Cunningham
PHILLIPIAN FEATURES EDITOR

Many New England prep schools lack the benefits gained from being located directly next to a "city." Although downtown Andover seems tiny when compared to the likes of Boston or New York City, the shops and restaurants in Andover provide PA students with a plethora of options when the trek downtown is made.

Dunkin' Donuts remains to be a haven for those students who are forced to "pull all-nighters." Indeed, many students have travelled to Dunkin's at 5:00 am merely to pound down several cups of java and possibly a chocolate donut as well. Do not be fooled, however; the students that make these early morning trips are forced to do so by the workloads they receive, workloads that could also be deemed cruel and unusual punishments by the lawmakers of this state.

Like Dunkin' Donuts, CVS also provides 24-hour service. CVS stocks school supplies, hair curlers, and the latest versions of vivarin. CVS also carries greeting cards, yet PA students hardly have enough time to finish their chem labs, let alone send their relatives the latest information on their so-called "lives at PA." For those who spend much of their time in the weight room, CVS carries the magazines "Muscle" and "Weightlifters of Siberia." CVS is a neat place to walk down to at 3:00 am, not like any of the men in Fuess have ever completed that mission before.

The Andover Bookstore is a familiar stop for all PA students; each commencement of a new school year, the lines at the bookstore bloom into the likes of the lines at Disney World. In fact, I could ride space mountain 3.6 times before I could even get remotely close to salvation at the Andover Bookstore. Besides the extremely astronomical prices at the Andover Bookstore, people are also forced to contend with both the [expletive] who cut the line and the extremely limited space the Bookstore provides for its customers. One hint for returning students: wait a few days before attempting to fight the line at the Bookstore—you can afford to sit through a few days of classes without your books. Besides, most students end up playing the name game several times over during the first week of classes.

Some of the less publicized stops on the tour of downtown Andover are the Andover Spa and the local pub. The Andover Spa remains to be the place where some of the "bad apples" at PA go to buy their..... The local pub provides a bleak and dreary atmosphere, however, Don, the local drunkard, provides one ray of light in this bleak bar. Don can always be found on a bar stool at the back of the bar discussing local politics or the time he came real close to winning Church Bingo. Don is a great guy, but he's also reminiscent of a sleazy used car salesman; just be on your toes, that's all I'm saying. You must also remember, though, that the local pub is a place of sin, and that thou shalt not enter thoust hallowed halls. Besides, what need would a PA student have to attend the pub's festivities when they could be working late into the night, slaving away and away and away.....

Bertucci's, the little one, provides outdoor seating for those daring types. Although this season's weather hasn't exactly resembled a lamb in any form, the repas at Tucci's is pretty damn

tasty. I recommend the chicken and tortellini, a nice little dish with a zangy sauce added to it. Also, remember that Tucci's provides FREE bread and FREE refills on your drinks; hence, the idea is to order a coke and soup and then fill yourself with all of the free bread and coke that you are able to. Recently, Tucci's has added a chicken and barbeque for those "close to the border types," however I have yet to try that delicacy.

For those who are willing to walk a long distance, or live in Abbot, McDonald's is just down the street from the mobil station. Most likely, though, you will stop at Friendly's or Tucci's before you get all the way down to McD's. However, with the addition of the newer sophisticated foods, like the Arch Deluxe, McD's may become attractive to the more sophisticated PA types. Personally, I am content with the toys that are included with every happy meal. Watch out, though—those power rangers are fairly flammable!

Finally I'll end with a high-class place: Vincenzo's is a nice little Italian restaurant in downtown Andover located just above Bruegger's (see Kate's ditty on that joint); however, like the Andover Bookstore, the prices at this Italian haven are fairly high. The wallet gets dented, the stomach becomes satisfied. What's new? But really folks, the food at this place is great. If you're a real moocher you'll get your friend's aunt to take you to V's or something along those lines. The chicken parmigiana goes down well with a nice, smooth chianti from 1989. Indeed, there are no Don's here, but rather Don Juans. Vincenzo's is a respectable establishment, so don't be a slob and wear your torn jeans or

The Joy of Dining at Pasta Villagio

by Fred Papali
JUST ANOITA' FUSSIE

It's Friday night, and Sari and Sarah have waited all week for a scrumptious meal. They consider their options: Vincenzo's, too expensive, Bruegger's, cold bagels with butternut squash, ham cream cheese, Friendly's, heart attack on a plate, Bertucci's: good meals of rolls, and Backstreet: a retirement home. Drained of hope, starving and wallowing in self-pity, trudging to Commons, Sari and Sarah have a god-sent revelation: Pasta Villagio's. And with this revelation, they feel a surge of hope. Mouths watering, stomachs growling, they dash downtown to good ol Pasta V's.

Upon entering Pasta Villagio the warm ambiance and traditional Italian aromas greet the families, couples, and random teenage girls that come to

binge the delicacies of chef Prego. After repeatedly nagging, hitting and eventually bribing the black-haired witch of a hostess for a table, she seats us in the back, 'cause we're kids. WE sneak over to the window, plopping ourselves down, steal the crayons from neighboring tables, and begin to draw ferociously on the paper table cloth. When some Barbie doll says she's our waitress "this evening" and provides each of us with a mere one slice of delicious, home-baked bread and menus, we respond, "the usual, Cindy," and within fifteen minutes, our steaming bowls of Minestrone, Caesar salads, fried zucchini, lasagna, stuffed shells, ravioli, fettucini Alfredo, capelline, tiramisù and sorbet arrive, and we suffocate all of it in pounds of parmesan cheese. We inhale it and take a cab back to school. We don't eat again until next week's

excursion to Pasta V's. Although there are a plethora of Italian restaurants in Andover which have all fed us, Sari and Sarah continually, habitually, routinely, ritually, weekly, daily, hourly find themselves at the Villagio. The rich marinara is the culinary masterpiece of chef Prego, prepared from a recipe brought by his ancestors to the United states over a hundred years ago. The sauce is made with water from the Italian Alps, spices from the West Indies, and tomatoes from Iceland. We like it on pasta. We also greatly crave and enjoy the desserts prepared with sugar from the cane, wine from the vineyards of Italy and dough imported from the Amalfi Coast. Sari and Sarah rate this Chateau Italienne five stars!! So, though it's the end of the year, and hopefully you've graduated, come back and visit, if not for us, for Pasta V's.



Andover may be the "home of America", but it is also home to lots of great shops and restaurants Photo / O. Mark

Bagels, Bagels Galore

by Kate Crowley
PHILLIPIAN FEATURES EDITOR

Traveling downtown is tiring. Walking all the way downtown for a mere textbook or haircut or stop at Baybank often proves frustrating. I avoid trips downtown whenever I can and when I do have to go downtown, for whatever reason, I must use techniques to entice myself, silly though it may sound. In this, my third year at Phillips Academy, I have become something of a pro at going downtown. Thus far, the most convincing argument I have found to get myself downtown is a promise of a bagel from Bruegger's.

Bruegger's is the home of beautiful bagels. The bagels of which I speak have a golden shell on the outside, tough, but not too tough; just the right balance of chewiness. The inside of the Bruegger bagel is pure heaven, fluffy bread that warms my heart and tummy and makes me feel so secure.

Upon entering Brueg's, I am faced with a difficult choice: which bagel do I get? The flavors include plain (which is usually warm), sesame, salt, garlic, onion, blueberry, poppy, cinnamon raisin, honey grain and everything. These bagels are all so good. I really can't go wrong— at least I never have. After the choice of bagel, I must choose something to go on top of the bagel, for a naked bagel is inexcusable. The choices of cream cheeses include: honey walnut, plain, garden veggie, salmon, and many more. My personal favorite item on the menu is the Nova salmon sandwich on a plain bagel with plain cream cheese and lettuce. Once I have selected my bagel and drink (the options are endless, but I love the Javvahhh mugs), I sit down. Sitting down however poses another tough decision for me. I can sit in the front window and watch people pass-

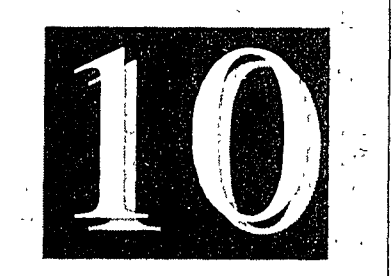
ing, I can sit in the middle of the store with easy access to the counter in case I need another bagel or a refill of my soda. I could always go to the back with closer proximity to the restrooms and bigger tables if I come with a large party. Indeed from start to finish, Bruegger's is a lot of fun. I would certainly recommend the bagel goodness to anyone who needs a pick-me-up. Also, seniors can fondly remember all their Bruegger stops with a Bruegger's sweatshirt or hat. What a smart statement! And don't forget, Bruegger's' now toasts!!

Perfecto Bagels are certainly in the running for best bagel stop in all of Andover, however their location is a bit business-discouraging. By the time I have traipsed all the way down there, I might as well go the extra block to McDonald's to satisfy my hunger with the sweet meat of a Quarter-Pounder. I have heard time and time again that Perfectos' is really the place to be, I don't really know much about it, but I have always loved their bright aqua blue-green awning.

The bagel connection that few are aware of is Sunrise Bagels. Located next to Star Market, Sunrise Bagels caters to a non-PA crowd. Many people with real jobs frequent Sunrise Bagels which gives it the distinct ambiance of an escape. Because of Sunrise's location, the day student population are really the only ones who can indulge there. One of the few times I personally made it down to Sunrise, a man came out of the kitchen with freshly baked chocolate-chip and M&M cookies. He gave them to my friends and me for free. That's right: NO CHARGE!! Needless to say, I have been a Sunrise fan ever since.

Whichever bagelry you do choose, I hope you find exactly that for which you search, and while you're there, get me one!

TOP



PLACES FOR DATES

COMPILED BY KATE CROWLEY

10. The Train "Station"
9. Depot Pizza
8. Academy Barber Shop
7. St. Augustine's
6. The Andover Hockey Shop
5. CVS
4. Andover Historical Society
3. Peabody Archaeological Museum
2. Andover Cab
1. Dunkin' Donuts



Pasta Villagio, located on the back roads of downtown Andover, is a favorite restaurant of several in the PA community Photo / O. Mark

Summer Activities After A Year of PA

A Helpful Guide to Grad Parties: Dos and Don'ts

by Marc Gottesman
PHILLIPIAN WHISKEY MAN

After an entire month on Senior Probation, after waiting a whole year in anticipation of graduation, and after years at this school, seniors are ready to party. You can smell it in the air as you climb over the hordes of care-free seniors lounging on the grass. Graduation, for most people, means saying goodbye to the school and goodbye to our friends. For the other few hundred seniors, corrupted by the long days and even longer nights, think graduation is only the appetizer to an entree of crazy and wild partying.

In fact, seniors will be partying left and right. It is tradition, and we all know that a little tradition is good. The school, by no means, denies the fact that functions of the like will be happening. Most students that are not Post Graduates have never been to a grad party. They are really just parties, like every other party, but only graduation gives students a good rationale to raise the roof. There are just a few things that you should and should not do during these various galas.

At parties like these, common sense is definitely a big help. If your own common sense is a little too "tipsy," then I suggest that you request the help of someone else's common sense. When deciding between streaking through your friend's neighborhood and not streaking, call upon someone's common sense, if not your own. You may get laughs, but people may very well be laughing at you or certain parts of you rather than with you. Plus, indecent exposure is a fairly embarrassing charge to have on your police record.

Politeness is always a nice thing to remember. Hypothetically speaking, say a friend's parents are throwing a party for him and are inviting a lot of people over. It is nice to be polite and set a good first impression with your friend's parents, because every time you see them again, yourself growing

more inebriated and foolish each time, they will always remember you from your first impression, which will have hopefully been good.

A good thought would be a survival kit backpack. In it, you could carry the essentials and emergency items. Obviously a change of clothes would get used by someone else, if not by you in case of chunky indigestion. You could also bring some Scope or toothpaste and toothbrush to get rid of those bad flavors in your mouth caused by whatever you will have consumed and whatever natural stomach contents come screamin' up for more.

A designated driver would probably also be nice to have around. Since alcohol is usually served at grad parties, and drunk driving is illegal, I am sure a sober person here and there would prove their worth. Other than avoiding run-ins with the law, designated drivers are also smart to have...so you don't kill all the people in your car as well as yourself! Safety is definitely a key factor in going to and fro parties.

Leading off the "don't" category would be the aforementioned act of driving a vehicle while inebriated. In driver's ed, everyone has been lectured on alcohol's effects on you when you drive, and I will sum it up in a statement: alcohol either flings you through the windshield, rolls your car, or possibly consumes the automobile in flames.

A definite no-no is underclassmen coming to grad parties. For some very odd reason, they call them GRAD parties. If any underclassmen are graduating with seniors, then by all means, come. So basically, no diploma, no grad party. If you are an underclassman and you have been excited to go to a grad party from reading this, don't be, because you cannot go! I know that you are probably upset about reading this far into the article before realizing that none of this advice is going to be helpful. Well, it will be helpful to you when you graduate and attend your own grad parties.



Drinking at graduation parties is a sure thing—please booze with moderation folks

Photo / File

"What Are Your Plans for the Summer?"

"I plan to do a ton of work with wood"
-Elise Cahill '97

"Pierce."
-Bryan Cockrell '96

"I don't care as long as I don't have to work at Burger King again"
-Courtney Gadsden '97

"I plan to sleep so much that my eyes hurt."
-Lucia Tong '96

"I'm just gonna sit back, relax, and reminisce about the days my days growing up and the first person I ever kissed..."
-Dave Wing '98

"Avoid falling down the stairs"
-Steve Carter '96

"I plan to become 'jacked' this summer."
-Rob Holmes '97

"I plan to get over the break up between me and my girl."
-Andy Riddle '97

"To forget everything that I learned this year in history class."
-Owen Tripp '97

"Help Owen forget everything he learned in history class."
-Julia Bell '97

"Write Phillipian Articles and plot my assassination of one Theodore Won."
-Peter Christodoulo '98

"Build some stills so I can have them at PA in the Fall."
-Jason Wooten '97

PA Students Travel to China

by Emory Chan
ONE EXTREMELY EXHAUSTED SENIOR

Since 1980, Phillips Academy and the Harbin Institute of Technology (HIT) have sponsored a joint exchange program to encourage the mutual goal of maximizing total utility in an increasingly global economy. Each year, three Harbin students attend Andover for the duration of the school year, and each summer, at least five lucky Andover students tour China and study culture and language at HIT. In the summer of 1995, eleven courageous Andover students formed a cultural delegation that traveled to China in order to represent PA as well as democracy across the world. As the fearless student leader of this delegation, the omniscient Kaytea Petro '96 provided countless pearls of wisdom which enlightened all her fellow peers, as well as many an eavesdropping Chinaman. Also traveling with the delegation were Jason "Scratchy" Hou '96, Emory "Apcow" Chan '96, Nancy "Peaches" Tao '97, Chris "Whore of Babylon" Leighton '97, Ben "pjiuu meiyuu le" Chen '97, Matt "Footloose" Romaine '97, Jon "I'm gonna die" Shih '95, Meg "here comes the hotstepper" Watt '96, Margot "I'm not Meg" Nason '97, and Diana "the big PA" D'agostino '96. The Andover group was chaperoned by Douglass "Forrest Wei-ni Gump" Stiffler '29, currently a graduate student of East Asian and Russian studies at UC Berkeley. HIT also provided two chaperones, Professor Jiao and Bing-Wu, a former exchange student who fled back to Harbin after living in Will Hall for a year.

The first stop on the delegation's grueling four-city Asian tour was Beijing. There, the students had the pleasure of viewing many different types of ancient traditional Chinese architecture, from pagodas to pavilions. The most moving stop on the Beijing tour was Tiananmen Square, where the students marveled at the realistic stone lions in front of Heaven's Gate. There, the students also happened to meet an elderly man called Lao Daye, who coincidentally happened to have built many of the surrounding buildings in his former years as a construction worker. Now, as a construction site adviser, he was able to provide the height, width, and seating capacity of these large auditoriums to the eager ears of the ice-lolly-eating PA delegation. The students also noticed an uncanny resemblance between Mao Zedong and our very own Dr. Han.

While in Beijing, the students stayed at the foreign students hotel at the Beijing Agricultural Institute. Unfortunately, there are no less than twenty-seven Agricultural Institutes in the metropolis of Beijing, and hence, students often found themselves utterly lost while riding along in demolition derby cabs with drivers who could not understand Chenglish. Fortunately, the students could rely on the GLOW-wrestling skills of Nancy "Xiao Tar" Tao to intimidate cabbies who otherwise had no idea where to go.

Another highlight of Beijing was the world-renowned Beijing Zoo. Although the Beijing Zoo is most famous for its elaborate panda environments, the students were more fascinated with the bird and reptile exhibits where the concrete and metal surroundings certainly provided a most comfortable and authentic-replica of these species' natural habitats. In addition, the polar bears were treated to a concrete pit where their lack of water in the 100° heat added a lustrous blue tinge to their fur. As if this entertainment were not enough, kiosks at the zoo rented out pellet guns to visitors who wished to stimulate the ani-



The Harbin Summer group enjoys a relaxing moment on the Great Wall of China

Photo / C. King

mals, but the friendly clerks warned that over-stimulated monkeys might be enticed to return the favor by throwing their feces. The lack of toilets in the zoo did not pose a problem, for the local children demonstrated that the opening in the seat of their pants could be utilized whenever nature called.

After climbing the Great Wall of China, and after visiting a plethora of traditional Chinese temples, the PA delegation traveled to Harbin, a northern industrial city near Siberia and the day student parking lot. Contrary to popular opinion, students did not stay with host families but instead at the Foreign Students' Dormitory. But this lack of host families was not lamented, for the kind and amiable maids were such good surrogate hosts that, at the end of the students' four-week stay, Matt Romaine bequeathed them a metal pot, his family heirloom, and Chris Leighton presented them with his prized Richard Nixon stamps. The most convenient feature of the foreign students' dormitory was that the bathrooms contained not separate showers, but large ceiling faucets that spouted directly onto the bathroom floor. Thus, students often delighted in the fact that they could brush their teeth, use the toilet, and take a shower all at the same time. Unfortunately, the sink, toilet, and shower were seldom working simultaneously, making this pleasure a rarity.

Even more enticing than these luxurious surroundings was the cafeteria food. After weeks of nothing but plain noodles, the kitchen was so generous as to increase the daily food ration of the students from 30 kuai to 20 kuai (US\$2.50). The students were so engrossed with their rotten curry tofu that they did not even need to be told of this noble act. Even with these delectable dishes, students often found the urge to eat out. Unfortunately, contrary to popular opinion, Harbin was not the home of three Pizza Huts and a Burger King. Consequently, students were forced to dine out at California Beef Noodle King where the noodles tasted "like white rabbit." A TCBY was located close by, but the machines were continuously out of order (although nobody bothered to relay this fact to the 19 indolent workers there).

At HIT, the students studied tai-chi, an ancient art of self-defense in which elderly men and women are prompted stand in the middle of bushes at absurd hours of the morning (3 AM) and move very, very slowly. Students also studied Chinese calligraphy, where the left-handed Ben Chen

and Emory Chan underwent the ancient torture of the finger guillotine in order to cleanse their impure artistic souls. The final course that the students took attempted to teach Chinese language and dialogue. The fact that the teachers of these classes had obtained expert fluency in both Chinese and Russian did not take away, in any way whatsoever, from the fact that they could not understand a word of English. Thus, both the teachers and the students both left the course feeling that they had completed what they had set out to accomplish.

In their spare time, the students engaged in such extracurricular activities as deforming Carrots and constructing the Dong'Xi/Bing-Kuair bridge. The boys also challenged many a feeble Chinese student team to a competitive match of basketball, where the tower of power Emory "Shaq" Chan was unstoppable on the boards. John "the only Asian Varsity athlete" Shih also demonstrated that Chinese men can jump by catching the rim once after 237 tries. (The slow-motion replay of this feat, however, reveals that "Air" Shih only touched the base of the rim. The ensuing scandal rocked the nation.) After these tiring basketball matches in the sweltering heat, the boys of the red, white, and blue would celebrate their victories by visiting the "lady in the panty" and buying Bing-Kuair orange drinks for half a cent each.

Outside the campus, the PA students attempted to blend in with the culture as much as possible by donning the traditional Chinese attire of t-shirts and flip flops and finding a street corner to squat on. When the students were not squatting and hocking loogies in the local manner, they wandered the city, perfecting their pick-setting and slashing skills while trying to force their way, in formation, through the crowded underground markets of Harbin. While the girls drooled at the inexpensive fabrics and clothing, the boys ogled at the pirated CD's that could be bought for US\$2. Since the Communist government bans all music except for Whitney Houston and Kenny G, these pirated CD stores provided a much better and cheaper selection than legitimate music stores. Students also were treated to the blatantly censored and mandarin-overdubbed version of Jackie Chan's Rumble in the Bronx months before its release in the US. The fact that the students could not understand any of the dialogue except for "Ta bu shi F.B.I!" only added to the comedic effect.

On the weekends, students fre-

quented the four-star Glona Inn for its All-American buffet, complete with scallion pizza and really bad fried chicken. During these four-hour binges at the Glona Inn, students made multiple visits to the Inn's posh bathrooms, which contained the luxuries of working American Standard toilets with solid seats. The real attraction was the fact that one could dispose of toilet paper in the toilet rather than in a Zip-Loc bag. Nancy Tao also found a new use for bathroom sinks by washing her feet after long shopping sprees. Other weekend excursions featured such field trips as visiting a peasant village, where the delegation ran into Jevon Hsiao '95.

After four weeks of paradise in Harbin, the students were treated to a 40-hour train ride to Shanghai. Chris "Immodium AD" Leighton affectionately reminisces of this ride: "I don't remember a thing... I was puking the whole time." Needless to say, the other members of the delegation acquired a taste for Pepto-Bismol. The first stop after the students arrived at Shanghai was the traditional tourist attraction of McDonald's, where the students found out that a Quarter Pounder with Cheese isn't called a Quarter Pounder with Cheese in China because, by golly, pigs are filthy animals. After devouring record numbers of hamburgers and lard-fried apple pies, the student delegation went to find Doug Stiffler, who had inadvertently turned into Nancy's Express. The delegation made other sightseeing stops at Nanjing Road and multiple overpriced friendship stores where the students were haunted by cloisenaire eggs.

Shanghai also offered the boys the chance to experience a grand scenic cab ride of the city. Unfortunately, the students became bored of the sight of Nanjing Road after driving down it eight straight times. During the trip, Chris Leighton's foot also developed a case of gangrene and had to be amputated by expert surgeon Ben Chen. After they were deposited at their hotel, the students gave the cabbie a generous tip, that was, of course, unaccompanied by the inflated fee. As the boys fled up the stairs of the Rainbow Hotel, the cabbie gathered his gangsta cabbie pack and detained Jason Hou and threatened to take his shirt. Fortunately, Nancy "the Next Karate Kid" Tao saved the day by putting the cabbie in a headlock and threatening him with recycled stories. All charges were eventually dropped.

After a peaceful and uneventful stay in Shanghai, the delegation traveled to the neighboring Hangzhou, home of the famed West Lake. Apparently, Meg Watt was so awestruck by the sight of this lake that she fainted on the spot. Millions of Chinese sightseers crowded around in the 110° heat to gape at her. Traffic was held up for miles. Actually, no one really saw the lake because the edge was populated by tent people hawking therapeutic metal balls and Mao's little red book. "Pretty American girl," they said as they grabbed Chris Leighton's shorts, "you like balls?"

But as far as events go, the greatest thing to happen to all of the students in China was getting on the plane to go home. As the Boeing 747 thrust through the cloud-layer into American airspace, a single isolated tear could be seen in the corner of each student's eye. They were crying not because they would miss China, but because they knew they had sold their souls to Satan and that they had lived through, well, living hell. "It was the culture and the experience that made it worth it," says our heroine Nancy Tao. "But I would never go back. Never."



Jason Hou, Ben Chen, John Shih, and Emory Chan face the morning sun in their boxers and undershirts

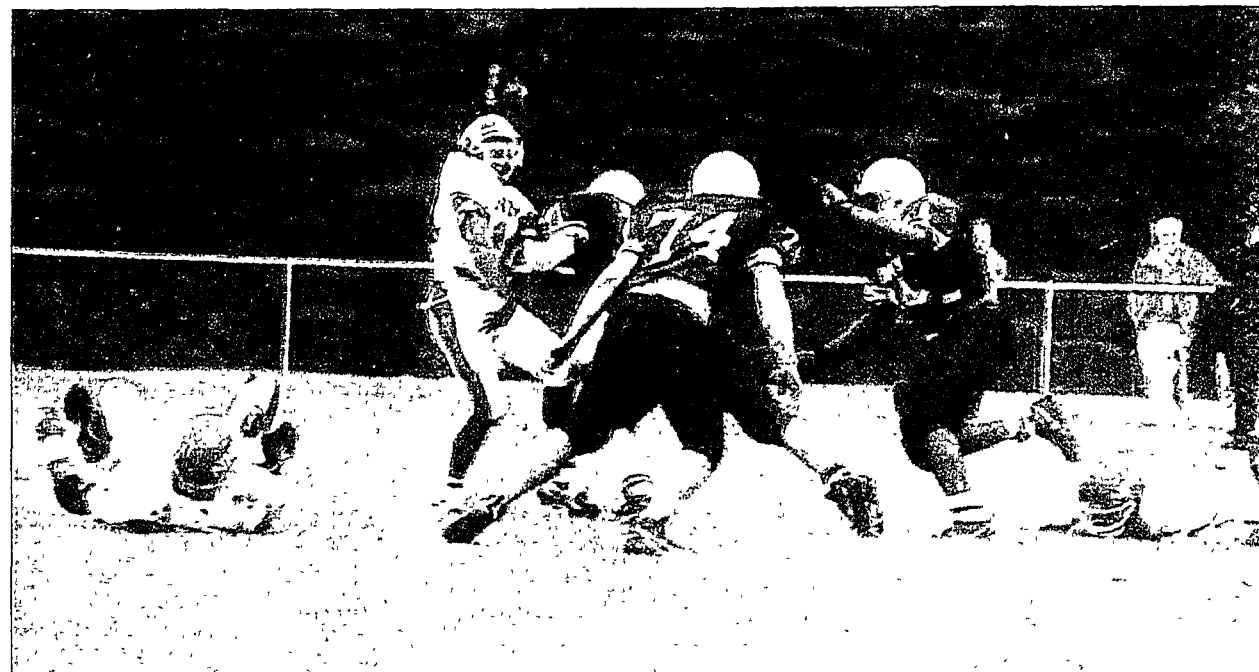
Photo / C. King

BLUE DOMINATES NEW ENGLAND

Girls' Lacrosse: Champions, A.I.S.G.A. Tournament



Boys' Football: Undefeated Prep Bowl Champions



Baseball: Central New England Baseball League Champions



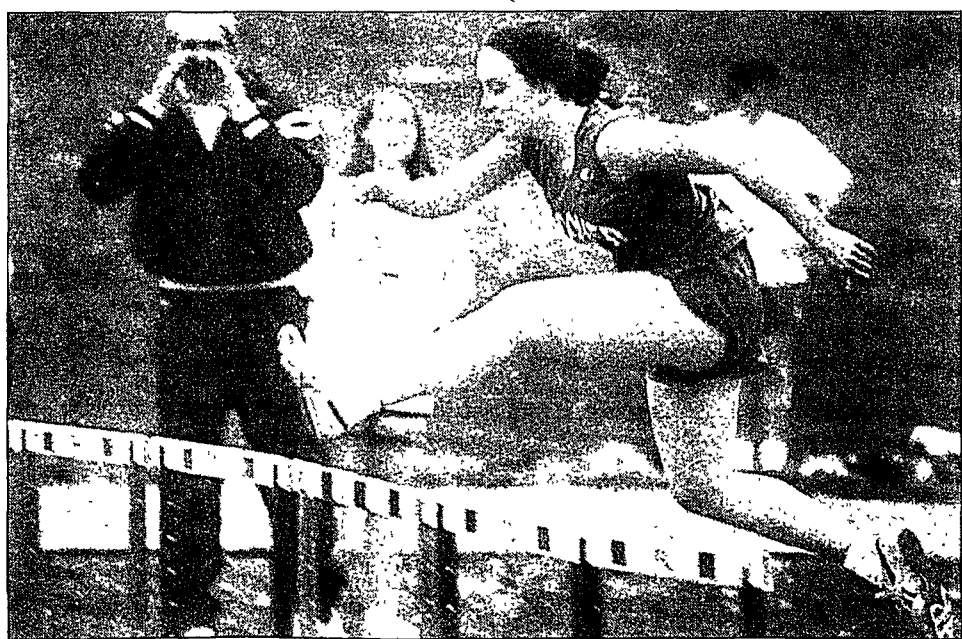
Girls' Cross Country: Interscholastics Champions
Boys' Cross Country: Interscholastic Champions



...WINNING TEN CHAMPIONSHIPS

Boys' Track: Winter, Spring Interscholastics Champions

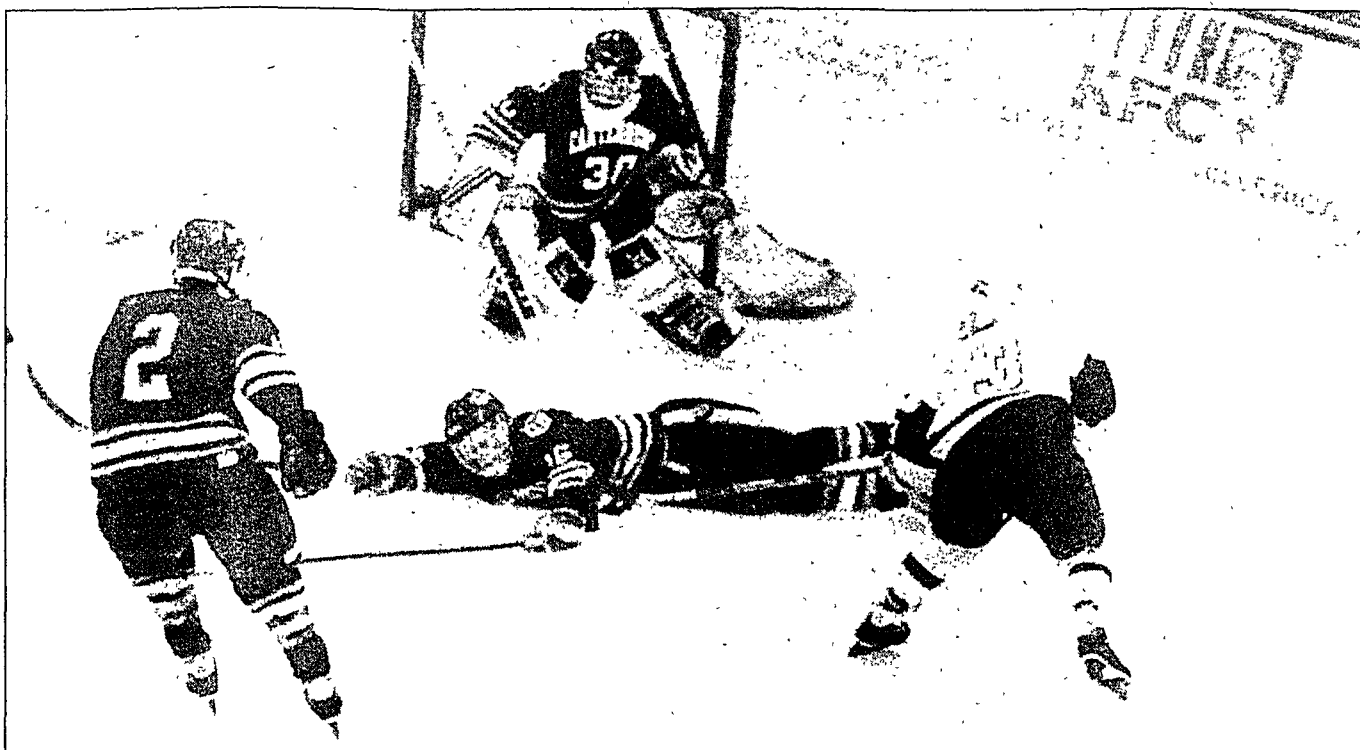
Girls' Track: Winter Interscholastics Champions



Girls' Waterpolo: Interscholastics Champs and Regional Prep Finals



Boys' Hockey: New England Prep Tournament Finalists



Boys' Soccer: NEPSAC Champions



Boys' Soccer Repeats as NEPSAC Champions

Nick MacInnis
PHILLIPIAN STAFF WRITER

The Andover boys' soccer team approached the 1996 season with tremendous expectations. Looking back on the 1995 New England Champion team, the Big Blue wanted to prove that last year was no fluke.

This year's team was anchored by ten starters from last year, including All-American Will Hench '96 and All-State honorees Andy Stein '96 and Scott Turco '96. Three-year starter Jeremy Kurzyniec '96 and starter Jason Gruhl '96 returned to the team providing solid play all around. Other returnees ready to make an impact on this year's team were: Dan Koehler '96, Justin Wang '96, Josh Hamden '96, and Hugh Quattelbaum '96.

The team also welcomed the addition of former junior varsity players Jed Wartman '97, goalie Jason Wooten '97, Dave Holmes '97, and seniors Stephen Carter, and James O. Moore IV. Speedy forward Chris King '96, Stuart Kiley '96, strong defender Ted Pease '96, striker Payson Tucker '96, and Sean Riley '96 also joined the team as either one year seniors or post-graduates. There was also a rarity on

this year's team as Mike Pierog, only a ninth grader, made the team. The team had a good core group of players returning, but there is no doubt they would not have been as successful without the said new additions.

The team went into the preseason looking good, especially on defense. Turco, who is heading to Harvard to play hockey, was unstoppable at the goal. Jason Wooten '97 was admirable as his back-up. Stein and post graduate Pease formed a very solid middle defense that was primed to win any ball in the air. Wang and Koehler appeared ready to start at outside full-back for the Big Blue while Gruhl, a starter a year ago, Moore, and Pierog provided solid back-ups. Gruhl would have started for the team but unfortunately suffered a bad knee injury and only through his hard work was he even allowed him to play this year.

Coach Bill Scott felt that the defense was fine, but was not sure they were going to score enough goals. Scott said, "We had first year starter Quattelbaum and post graduate Payson Tucker and they had never played with each other before." His worries were put to rest as Coach Scott went on to say, "They played very well down the stretch, scoring some

big goals when we needed them." In addition, Quattelbaum broke the school record for goals in a single season. Holmes, King, and Carter brought speed and strength when they entered the game as substitutes up front.

In the midfield, the boys seemed prepared with ODP (Olympic development program) regional team member Will Hench and with Jeremy Kurzyniec, who Stein liked to refer to as "Jerry," was an extremely skilled and crafty player who led the team in assists this year. Riley, Hamden, and Kiley were very good compliments in the midfield. Riley's tenacity and Hench's strength created a very good ball-winning team in the center of the field. Klaus also received a fair amount of playing time.

Coach Scott likes to build a good base and "work up" so he made his annual preseason training camp very difficult, harder than most practices actually ended up being. Scott required the players to past several fitness tests, as in all varsity sports, and they ran three miles on three separate occasions during the five day "camp." Also the players had double sessions of practice and sometimes triple with the runs. During these days, at least one session would be devoted to just hard and exhausting exercises. Mike Pierog often said, "I had trouble walking up stairs during preseason, my legs hurt that much." The training played off for the boys in the long run, though.

After a tune up at the Holderness Jamboree preseason tournament and a scrimmage against Brooks, the team looked ahead to an early season meeting with last year's runner-up Loomis-Chaffee. The Big Blue really got a good feel as to how good they were as they were playing a team (Loomis) many people felt would be their toughest obstacle on their quest for another title. The boys came out and won convincingly by a score of 2-1. Loomis' goal was late and meaningless. The team felt very good after that win. Then they knew they could and would compete with anybody. Next up after Loomis was Holderness.

The Blue defeated Holderness in a game that featured what Coach Scott called a tremendous goal, by Riley. The team then went on to beat Tabor 3-0, in a game that Tabor had prepared tremendously for. Tabor had had a bonfire the previous night to try to get pumped for the game. After the Tabor match, Andover went to battle with nationally ranked St. John's Prep. The St. John's team was ranked in a poll with other public school teams, despite being a private school. The Big Blue destroyed the St. John's squad 4-0. When asked after the game how his team had done, a PA player replied something along the lines of, "We won. I guess they were nationally ranked or something, but they were not that good."

The victory showed how Andover, with every win, was beginning to develop a cocky attitude about them, not a bad cockiness, just one that said, "We are going to beat you every time you step on the field against us." The boys then went on to beat Babson and Bridgton convincingly. Andover held on for a 1-0 decision against Choate as they again shined defensively. The boys seemed destined for a second straight title when they hit a bad two week stint for the team.

They picked up their first loss of the season against the JV team from Tufts. The Blue then beat NMH unconvincingly, and probably should have ended up with a loss. It took a tremendous goal by Kurzyniec to preserve the victory. He hit a hard dipping shot from 35 yards out that many spectators felt was the best goal they had ever seen in person. Though undeserved, the win was the sign of a good team which was able to win when they didn't play their best.

After the NMH flop, a series of bad events plagued the soccer stars. The Blue played the Harvard JV and missed numerous scoring opportunities at all points of the game until it finally ended in a scoreless draw. The worst part of the game was that Will Hench was beat up and fouled all over the place by the Harvard team. Hench suffered a strained hamstring during



Next year's captain and three-year veteran Jeremy Kurzyniec '97 passes the ball

the game and joined Sean Riley, also with a hurt hamstring, on the disabled list. Soon after after the game the team received a talk from the coaches about not working hard enough. Coach Scott referred to it as, "The coaching staff being a little cranky with the team's performances." Whatever you want to call it, it marked, the turning point of the season.

The Blue received a break as the Deerfield game was canceled due to rain. The time off gave the injured players a chance to heal. The next victim for the Big Blue was Moses Brown, a smaller school that the Blue should have hammered, instead they won by a count of 2-0. Next up was a game against Cushing in which the Blue won handily. The boys then had to play against New Hampton, who boasted a fabulous goal tender. Quattelbaum obviously was not scared because he poured in an amazing five goals and in doing so tied the Andover single season record for goals in a season. That game proved to be a warm-up for the annual Andover-Exeter match up.

Before the Exeter game the boys got a new addition to their team as lower Phil Risseeuw was called up from the JV ranks. Also Hench who had played in the past games, but not at 100 percent was almost up to full form again and Riley was cleared to play. In a game that was watched by many, the Andover boys beat Exeter 1-0. The game featured Hugh Quattelbaum scoring the lone goal of the game and breaking the record for goals in a season. Hugh was not a flashy goalscorer but just turned up in the right place at the right time. Also in the Exeter game was an incredible effort put forth from Andy Stein on a ball that was past goalkeeper Scott Turco. Stein ran down the ball and kicked it out just before it crossed the line as he fell into the net. The Exeter team had already started to celebrate but the referee ruled "play on." It was the most important single effort of the season. When asked later if the ball was in, Stein just smiled.

Andover was now heading to the tournament fairly healthy and on a mission for their second straight title. They played and won in the first round and prepared for Belmont Hill in the second. Belmont had already beaten the boys in a preseason scrimmage at the Holderness Jamboree, but the Blue seemed primed for this matchup. The game against Belmont also was a game against former mates for Sean Riley. It was a cold dreary day and plenty of Belmont Hill fans showed up to watch the game. The game ended in a 1-1 tie and overtime had to be played. In overtime neither team looked to go forward and both seemed content with just finishing the game in a tie and proceeding to penalty kicks. Scott Turco shined in penalty kicks stopping three of Belmont Hill's shooters stone cold. That was well enough for Andover to win the game. For Turco it meant he was still unde-

feated in his high school career dating all the way back to his old school as he was not in goal for Andover's lone loss.

For the boys it meant they were moving on to the finals to face Roxbury Latin, another opponent from the Holderness Jamboree. The boys were not to be denied in the final as they won 1-0 on a Hugh Quattelbaum header off of a free kick. It seems like every championship team needs some great solo performances and Andover got theirs from Turco and Klaus who really stepped up their play throughout the tournament and even with a hurt hamstring played very well in the final game. Andover had won its second straight New England championship by doing what had got them there, defense.

Most felt the key to this year's team was chemistry. This was not just team chemistry, this was friendship. Wartman put it best, "The reason for our team's success was how well we got along on and off the field." Coach Scott, when asked to compare this team to other teams he has coached, said, "Not as much talent this year, but they played as well as a team as any team I have ever coached." That chemistry and other key performances by players led the Big Blue to their second straight title.

After the season, the team handed out awards and named captains for next year. Andy Stein was named MVP of the team Turco was also honored as he never lost a single game in goal at the high school level. Kurzyniec and Klaus were named captains for next year's squad. Jeremy has started all three years and next year will be his fourth, he will lead by example both on and off the field. When awards were given out outside of the team, Andover's "Big Three," of Turco, Stein, and Hench received many. All three were named All-State and voted by the Boston Globe onto the prep-private All-New England team. Hench was named player of the year by the Boston Globe and All-American by the Umbro Coaches Poll.

Hench was the first All-American on the boys' side Hench will take his act to Harvard next year where he will continue his magnificent soccer career. When asked to describe Will as a player, Coach Scott called him, "Powerful and strong yet so much skill, very hard to knock off the ball." Hench definitely made the players around him much better and was really a joy to watch, it is a shame he has finished his high school days.

This team was a team in the purest sense of the word. They won by playing well together. Sure they rode the "Big Three" to victory, but everyone had their part in this championship. Andover fought through tough times and rode their happy times all the way to victory as a team. This team has had an impact on all those who have come into contact with them and this core of players that won two straight championships will be remembered always.



Captain Will Hench '96 breaking defense

Girls' Soccer Falters In Post-Season

Owen Tripp
PHILLIPIAN SPORTS EDITOR

No league championship is a given, especially in a New England division which accumulates the finest talent available every year. Girls' soccer at Phillips Academy has never been particularly remarkable (save the days of Becky Dowling and crew) and the team certainly didn't figure to be a force in the scope of Andover Athletics. But captain Abby Harris '96 sampled the glory of a championship in '93 and she didn't hesitate to impart much needed inspiration to her '95 squad.

Harris proved herself to be a more than competent leader, directing the team from her spot at the center of the midfield. Alongside post-graduate Freddy Barrows '96, Harris taught her fellow players how the game was won—with finesse and controlled power in the middle. Harris certainly epitomized the deadly punch from a halfback. Her deadly outside accuracy added a nice alternative to the repertoire of the girls' offense.

Barrows, in many ways, was the best possible running mate for Harris. Freddy conquered helpless defenses throughout the region with unstoppable speed and perceptive passing. Lovers Avra Ackerman and Whitney Grace augmented the athleticism in the midfield as outside halfbacks.

The key to Andover's domination did not lie in their potent attack however. With veteran Jeanne Ficociello '96 at the helm defensively, league opponents managed only eight goals. Ficociello's assertive play soon became the standard for the tenacious



Ashley Cotton '97 tries for the ball under a fallen Exeter opponent

Andover backfield. Coach Karen Kennedy found a gem in Lisa DeVellis '97. The outside back from Duxbury, Massachusetts played relentlessly with intensity and strength.

The graduation of Paige Heller '95 meant that Kennedy had to look for a goalie outside of the school or craft one out of the available material in the school. While Gwen Sedney '96, Heather Gotha '98 and Hannah Brooks '97 were possibilities for the netminding duties, Kennedy turned to Sera Coppolino '97 for the bulk of the goalkeeping work. Coppolino relied on her instinct and knowledge of the game to keep threats from seeping through.

The Achilles' Heel of the team

was by no means any weak link or poor judgement of the coaching, but an inconsistency in the team's overall play. Their ability to overcome the defending champions Loomis-Chaffee squad was not mirrored in their humiliating debacles against Buckingham, Brown and Nichols. According to defenseman and next year's captain Meredith Philpott '97, "We would have benefited by not being cocky...and then we went and started thinking about the playoffs too early and that hurt us."

The girls entered the post season as the number one seed. After avenging the loss to BB&N in a 3-0 victory, the Blue squared off against Deerfield at home. The team never seemed to

get in sync in the battle, and Deerfield made quick work of them, tallying four goals in the first half. The season came to screeching halt with that 5-2 loss.

All indications are that if the team remains healthy next year, they will be even more successful. The team is returning an unprecedented fourteen players. Powerhouse Deb Vinton, only a lower, feels that the team will certainly be successful if they can, according to her, "develop a commanding figure in the midfield." The co-captains will lead from the back and rely on the youth to do the job up front. Despite a tough end to a brilliant season, the Andover girls can look forward to a brighter season in the fall of '96.



Jaime Smith '96 makes good use of speed down the wings in their offensive game



Kate Schulte '96 drives down the field towards the goal



Risseuw '96 practices dribbling the soccer ball

Basketball Rolls With Uncontainable Offense

by Barry Staples
PHILLIPIAN SPORTS WRITER

would soon enjoy. Throughout the season, the Blue amassed a 21-3 record and an invitation to the New England Tournament, where Andover had their season halted at the hands of the Maine Central Institute (MCI). Overall, the year was sweet for the Varsity, and next year looks to be strong as well.

Before the season began for the Blue, there was some skepticism among Andover faithful about how good this year's squad would be. There was question about the talent levels of post graduates and how the

PG's could mix with the team's veterans. Team chemistry was on everybody's mind. However, there was never any doubt among the players. Minor Myers '96 commented on the success of this year's team by saying, "This was not a shock to me. We have incredible talent, and I did not expect us to lose a game all season." Myers was correct about the talent level of this team. Coach Leon Modeste proved his recruiting ability by obtaining talent this year in the forms of Corey Vandiver '96 and Titus Ivory '96, who led the team along with returnees Hugh Quattlebaum '96, Kanu Okike '97, and Myers. These players, along with the rest of the team, amazed critics and opponents alike. With point totals that often exceeded the century mark, the Big Blue offensive machine was constantly in high gear. The Blue would embarrass opponents by posting margins of victory of over thirty points. Andover displayed this offensive force against Brooks, who they defeated 108-62, and against Thayer, who was knocked off 95-61. However, the best rivalry the Blue had all season was not with Exeter, but rather with NMH. Exeter proved to have a relatively weak squad this year and was no match for the Andover Hoopsters.

The two meetings the Blue had with the Hogggers contained some of

the most exciting moments all season. NMH perennially puts together league leading squad and this year's group was no exception. In the first meeting, the Hogggers swiftly handed the Blue it's first loss of the year. The game was unpleasantly close and a missed Andover shot at the buzzer left the final score at 78-76 in favor of NMH. This did not go over well with the members of the team and revenge was on everybody's mind for the remainder of the season.

NMH had a lot of talent to throw at the surging Big Blue. The NMH talent included Boston University recruit Sam Brimson, who electrified the PA faithful at Borden Gym with thunderous dunks and strong overall play. Kanu Okike, who guarded Brimson, downplayed his ability by saying, "He really liked to dunk. Other than that, his skills seemed limited." Brimson was complemented by the strong play of Mike Pratta who shot well and snagged key rebounds for the Hogggers.

The second outing was played at home and the Blue turned in possibly their best performance of the year. From the opening tip, the game looked like the Blue were in trouble. The Hogggers went on a 9-2 run to open the game frustrating the Andover starting five. However, the strong play of Okike and the highly powered Blue offense put Andover back on top. In reflection, Okike said, "That game was very similar to the first game we played NMH. We just weren't waiting for good shots. Finally, we were able to settle down, play some defense, and get back in it." After Andover went on an 11-2 run to open the second half, the issue was no longer in doubt. The Blue demolished the Hogggers 106-74 and revenge was complete.

After impressing New England basketball coaches all year, the Blue finally got some recognition with an invitation to the New England tournament as the sixth seed. The eight team tournament which decides who is the New England champion is very prestigious and the field is always very tough. Andover drew the third seeded MCI, whose roster contained strong athletes at all positions.

At the University of New Hampshire, the Big Blue and MCI



Captain Hugh Quattlebaum '96 jams it home

Photo / G Strong

squared off, but MCI proved to be just too much. Justin Voccola, the loan junior on the squad, commented, "The game never got to a point of being out of reach, but we were never really able to get back on top. MCI played a clutch game. Whenever we would come close to tying it, they would go on a run and put us back in a hole." MCI was led by 6'4" eleventh grade sensation, Rahim Johnson, who scored 41 points against the Blue. MCI was just too talented a team and defeated the Blue 97-92 thus officially ending the '95-'96 Andover basketball season. The Blue had a great year and came within an eyelash from a coveted New England Championship.

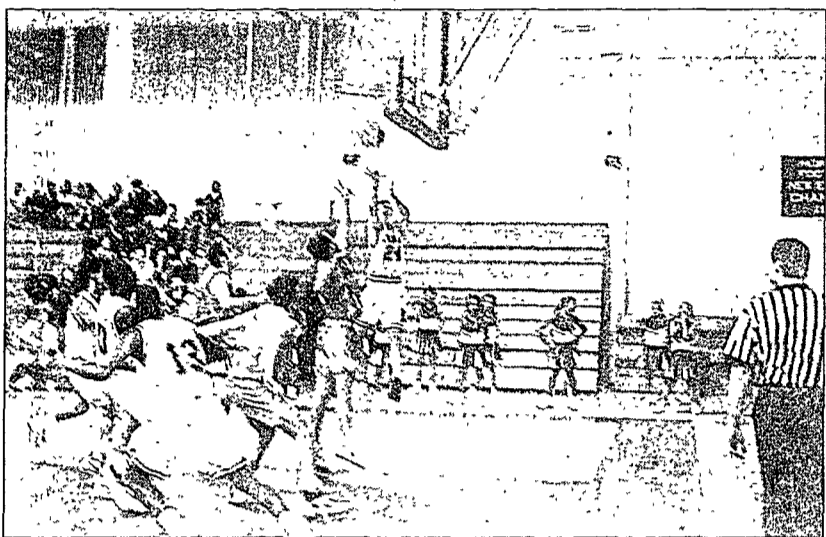
While the past season was great for Andover basketball, it is time to look ahead to next year for the Blue. The team will return five players, all of whom look to contribute in the 1996-97 season. Coming back for their second year at the varsity level

will be junior Justin Voccola and Lower Nnamdi Okike. Voccola should be a key to next year's success by providing strong back court play. If his shot and ball handling skills improve in the off season, he could be a force to be reckoned with. Nnamdi Okike should also be an important factor for the Blue, not to mention a returning crowd favorite. However, the team will be looking to returning seniors Captain Kanu Okike, Garth Williams, and Dave Coolidge to provide the necessary leadership the team will need. It appears that the trio will have to carry the majority of the load for the team which should be no problem for such a talented threesome. We can, of course, expect Coach Modeste to bring in some prime-time post graduates to assist in any way possible. With such strong prospects for next season, the future for Phillips Academy basketball looks extremely bright.



The boys' varsity basketball team had a season that was superb by any set of standards. The team consistently routed opponents that represented excellent competition. Even though pre-season expectations were fairly high, no one had any idea of the regular season success the varsity

team would soon enjoy. Throughout the season, the Blue amassed a 21-3 record and an invitation to the New England Tournament, where Andover had their season halted at the hands of the Maine Central Institute (MCI). Overall, the year was sweet for the Varsity, and next year looks to be strong as well.



The Blue sets up a shot-block defense

Photo / O Mark

Girls Pick Up at End of Tough Season

by Hannah Brooks
PHILLIPIAN SPORTS WRITER



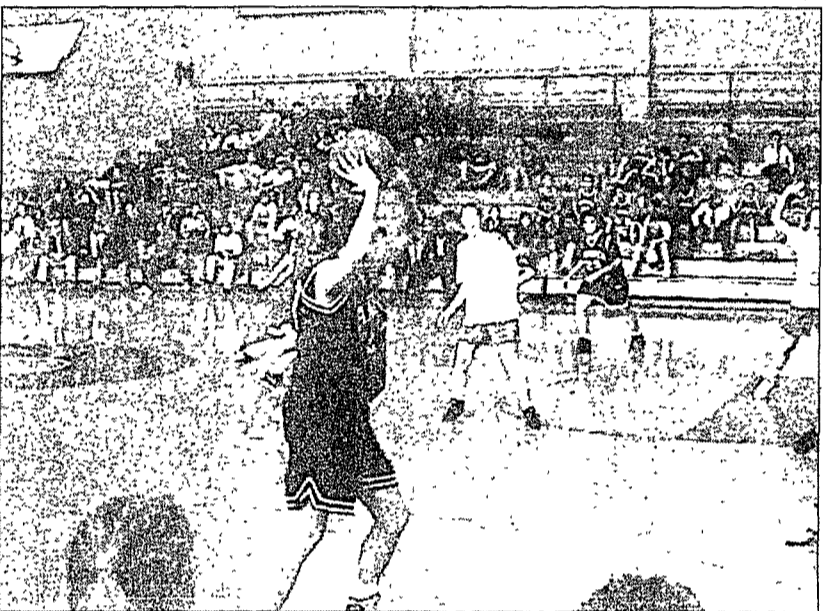
Although the girls' varsity basketball team had two players who were privileged enough to play on the all-New England team this year—Carlotta King '96 and Steph Hunter

'97 plus alternate Sera Coppolino '97—the girls were unable to make post-season action. After losing Hunter to mono, the team finished with a sub-500 record, and was ineligible for the tournament.

The girls had a rough start to the season at the Loomis-Chaffee Tournament in early December. After losing one of their returning players, and with part of the team suffering from stomach bugs, the girls lost three games to Choate, Loomis-Chaffee, and Suffield respectively. Speed demon Jeanne Ficociello '96 was elected captain of the team on the final day of the tournament, and her bright personality led the team through a bumpy season.

The team had only a few big names at the beginning of the year, but eventually new team members stepped up to fill in the gap in leadership. Hunter, the team's number one guard, departed early in the season with a severe case of mononucleosis. This left an opening for a new starter, and young Alicia Dermody '98 filled the spot with great enthusiasm. King was the "big guy" of the team and patiently waited under the hoop for someone to pass the ball to her so she could easily lay the ball in for two points. Coppolino joined King under the basket, but her favorite part of the game was crashing the boards with a growl and landing on anything or anyone who got in her way.

A smaller player, Anne Miner '98 also stepped up when she was needed to contribute many key baskets. Meredith Philpott '97 was a strong force throughout the season, and helped some of the less experienced players figure out the system of Coach Kennedy's strategies. Hannah Sullivan '97 dribbled her way up the court and contributed to the scoring slate often. Vanessa Montanez '96 helped out



Jeanne Ficociello '96 passes the ball away to an open teammate

Photo / O Mark

King and Coppolino under the net, and was very aggressive. Sara Starkweather '96 was a quiet member of the team, but she always managed to contribute to each game especially by encouraging everyone to keep working through all the hard times. Sandra Lopez '97 waltzed onto the court to show what she was made of on a few occasions, and she wasted no time in easily laying the ball through the hoop. And no one will forget how Hannah Brooks '97 nailed a three pointer to tie up the Deerfield game, surely a high point in the season.

After returning from a month of much needed rest, the girls started with a fresh, clean slate. Andover was able to avenge Choate for the devastating loss at the Loomis tournament. The team improved their defense while on break, and was able to shut down the Connecticut team 49-37. It was a misleading take-off for the Big Blue, however, as it was followed by the first loss in many years to the Harvard JV team. Although it was rumored that this was the best team the Crimson Tide ever had, Andover really had no one to blame but themselves, missing a large percentage of shots, and recovering few rebounds.

The girls continued to stay in a slump as they lost to everyone they

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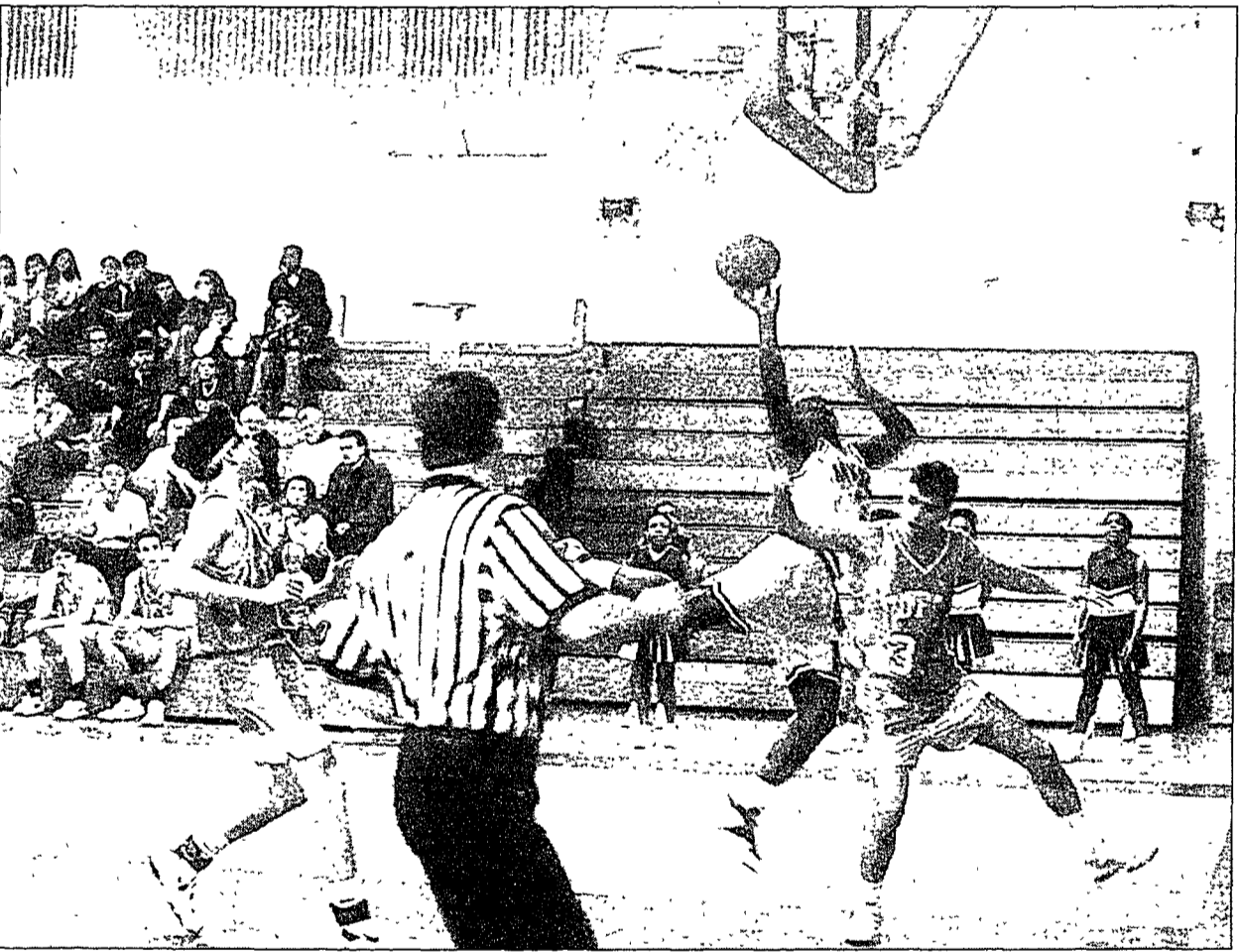
The girls continued to stay in a slump as they lost to everyone they faced including NAPS, NMH, Deerfield, Tabor, Bishop Fenwick, St. Paul's, Exeter, and BB&N. One of the larger upsets for the team was the Tabor game. After traveling to southern Massachusetts in the rain, the team stepped on the court and immediately fell into despair. Tabor ran circles around the confused Andover team, and the game eventually ended in a loss for the Big Blue. In an all-out dual with Deerfield Academy, the game came down to the final nine seconds when Brooks popped a three from the top of the key and, to the astonishment of many, it sailed through the air and into the basket, tying the game and sending it into double overtime. Unfortunately, the girls were unable to keep up their good work and lost by a mere two points.

To the surprise of the returning team members, Andover was able to destroy Cushing and Brewster. In their biggest game of the year, Andover crushed Cushing 73-27—a shocking result after Andover's immense loss to Cushing last year. The girls were also able to get an end-of-the-season rally as they desperately attempted to make one of the final seats in the tournament. Andover found revenge by defeating NMH and Exeter in their second match-ups of the year, the first two games Hunter was able to play in after a long leave of absence. Their prayers were unanswered, however, when the undefeated Suffield topped Andover in their final game of the year before Suffield went on to win the tournament.

Throughout the season, Andover worked on their shooting percentage and attempted to improve their defense. They improved with confidence over the season—definitely a building year for the Andover team. The team should return well-rested, but ready to take on a new season with the spice of success.

Although the girls had a rough year, they managed to come out of the season with their heads up and looking forward to next year since the core of the team will be returning. Coach Kennedy strongly encouraged her team members to try to get as much practice during the off-season as possible, stressing that just working during the season wasn't going to be enough to win a New England Championship.

Seniors King, Ficociello, Starkweather, and Montanez will all be missed next year as they move on to new places, but fortunately for the team there is a strong group of leaders who can step up and help the team next year.



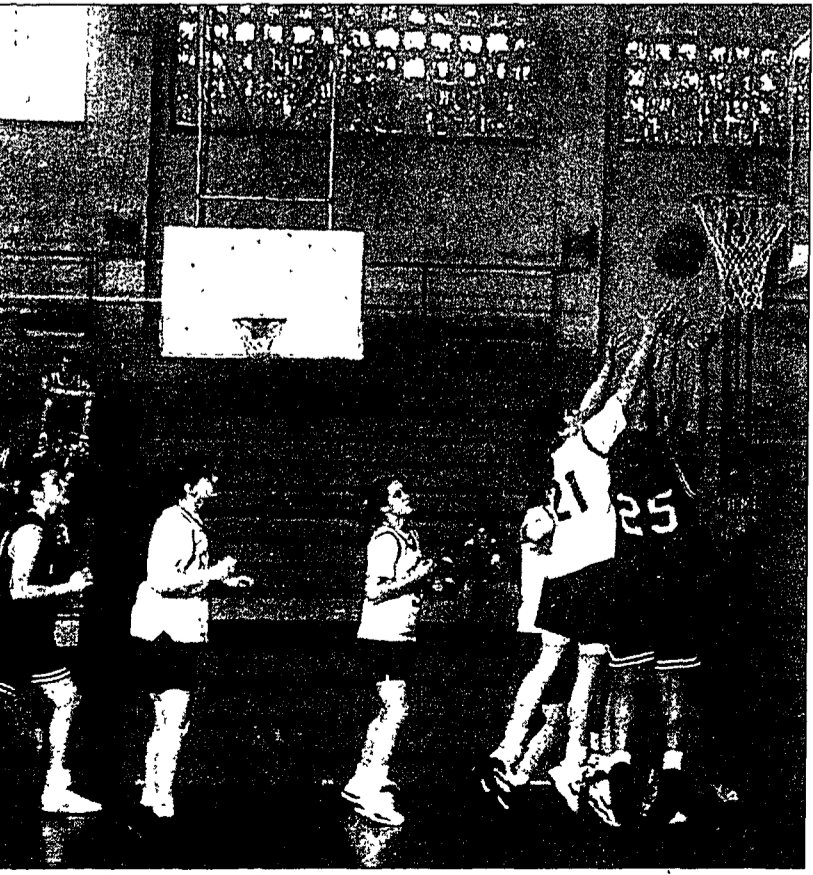
Next year's captain Demarco Williams '96 uses his height to put up a shot against the JV jumbos of Tufts University

Photo / O. Mark



Coach Modeste discusses strategy with his squad during the NMH home game

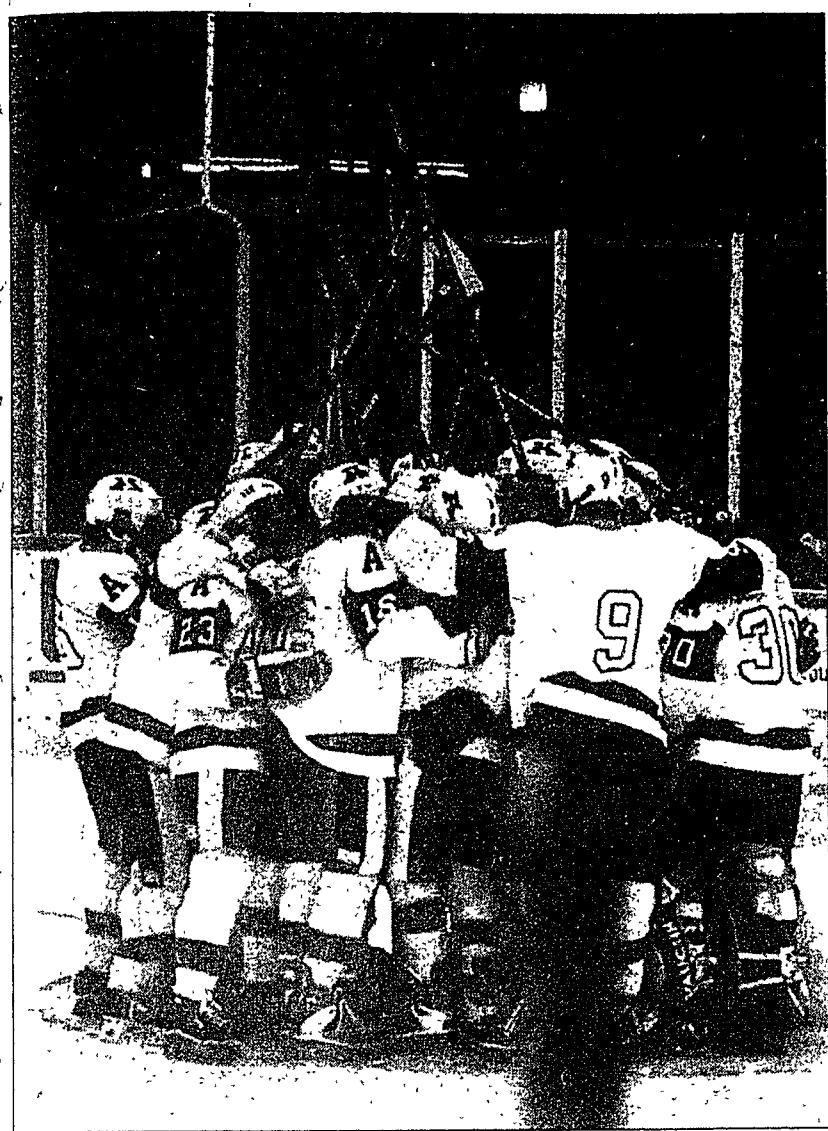
Photo / O. Mark



Carlotta King '96 muscles for the inside bank shot

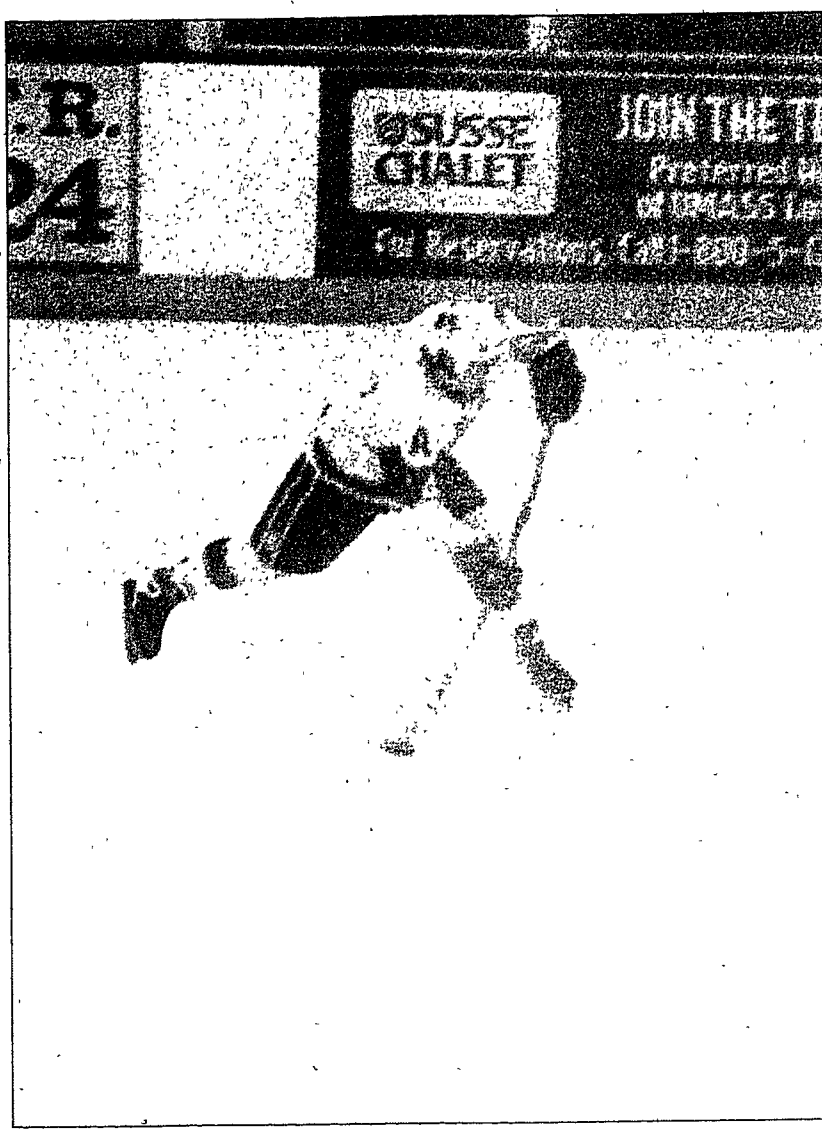
Photo / O Mark

Boys' Hockey Team Best in 20 Years



The Andover boys' hockey team huddles in between periods

Photo / O. Mark



Andover defenseman Ben Barnett '96 slaps off a shot during a Blue powerplay

by Dave Weiner
PHILLIPIAN SPORTS ASSOCIATE



BOYS' HOCKEY

Throughout the fall term, the boys of the varsity hockey team could be seen roaming campus, occasionally carrying one of their beloved sticks, and always talking about the beginning of another Andover hockey season. As Dean's schedule rolls around and the term begins to wind down, the ice covering the Sumner Smith hockey rink is laid and the hockey boys commence their "auditions".

It is a widely circulated rumor that the varsity hockey team is the hardest team to make at Phillips Academy. Although a plethora of men aspire to wear the precious Andover Blue, only a select group of nineteen talented brutes can be taken as the "chosen ones."

Coaches Gurry and Groagan are annually posed with the duty of deciding who will wear the coveted blue and white sweaters, an easy task for no one. With the conclusion of the fall term, the season officially begins as the boys face the challenge of the annual Flood Mawr Christmas tournament.

Then, upon the arrival of winter term, the boys proudly prance through campus, knowing they are the prized team of the time. Hockey sticks are ever-present in their hands while hockey bags are strapped to their shoulders.

Hockey is their life and they make it known to all who see them.

Prior to the season, there was much skepticism as to the success of this year's team. The level of talent was questioned, as was the goal tending and team unity.

Much to the delight of both skeptics and supporters alike, the Andover hockey team produced what coach Gurry and many other PA hockey fans called, "The most successful season in twenty years."

According to newcomer David Constantine '97, it was the unity of the team that carried them so far, "Everybody played, worked and practiced together like a well-founded team."

During the off season, everyone put in extensive hours of training in the weight room to improve their skills and physical condition. As the season carried on, team members consistently arrived early to practice and left late, spending time to concentrate on the intricacies of their game.

Throughout the season, there were many team leaders who helped carry the team, but it was the leadership of Captain Bob Moss '96 that pushed them over the top. Leading by example, Moss netted eighteen goals while dishing out twenty-seven assists.

Bob set the team off on the right foot as he scored the game winning, overtime goal in the season's opening game and from there, he never looked back.

The highlight for Moss, though, came when he pocketed yet another game winning goal. This one, however, carried more meaning than others, for it allowed Andover to defeat a Cushing team that possessed a perfect record of 31-0.

Along with Moss, the team returned ten key players including seniors Scott Turco, Alex Fleming, Sean Austin, Ben Barnett, and Andy Coleman. The returning uppers consisted of Niels Heilmann, Ethan Doyle, Nick Reisser, and Johnny Boynton.

This young team possessed many newcomers including seniors Chris King, Stuart Kiely, and Ben Garcia. James Knowles, David Constantine, and Chris Warrington were the new uppers while Jamie Cowan and Greg Berrard rounded out the team as lower classmen.

Turco was the team's leading scorer, posting a total of sixty-four points, twenty three goals and an astounding forty-one assists. Next season, Turco looks to achieve these same successes while wearing the Harvard Crimson. Following him in point totals were Moss, Heilmann and Austin. Both Reisser and Berrard were superb between the pipes throughout the season, often making huge saves to provide the much needed spark to drive Andover to victory.

This year's team accomplished feats recent teams have been unable to even dream about. The Blue defeated Deerfield for the first time in twelve years, Cushing for the first time in eighteen years and Belmont Hill for the first time in fourteen years. The boys also finished third in the Flood Mawr Christmas tournament and second in the New England Prep School Hockey tournament. This surprising success can be attributed mainly to team chemistry. In past seasons, the teams have not lacked in talent, yet they have not worked smoothly together. This season, the boys "gelled as a group" as Constantine put it, thus allowing them to dominate every opponent.

Never before had the Andover hockey team reached the New England Prep School Hockey tournament. However, not only did the team reach the tournament this year, they easily rolled through to the final game.

As coach Gurry stated, "The accomplishments in the tournament were unprecedented." The boys lost to a Cushing team with a 36-1 record; the sole loss coming at the hands of Andover Cushing was far and away the best team in New England, but not even they could defeat Andover twice."

With the inspirational words of their captain present in their mind, Andover's season came to a triumphant close. The boys put their skates back in their bags and hung their sticks back up on their walls where they will remain until next winter rolls around.

This Andover team won the hearts of all spectators and earned the respect of coaches and players alike and left their mark of greatness throughout the New England Prep School League. Although there was no trophy to exhibit the success of the season, every member of the Andover team knows what an amazing feat they accomplished during their remarkable season and that will not be forgotten for many years to come.

Girls' Hockey Turns Tables on Exeter

by Charlie Finch
PHILLIPIAN SPORTS WRITER



GIRLS' HOCKEY

Through the course of the hockey season, the word mercurial took on a deeper meaning for the girls. They possessed an odd proclivity towards demolishing a team and then getting trounced because of sluggish play. Still, in all it was an exciting and eventful year which assistant Chad Green called, "A roller coaster ride with lots of ups and downs, and a lot of fun."

The girls' final record, 11-15, was mediocre at a glance, but when you break down the season it becomes apparent that the only thing holding the team back was the start of their season, which did not go so well. They developed and progressed throughout the year, eventually becoming a cohesive unit which could play with any team they faced.

A case in point is the team's play against their New Hampshire rivals, Exeter. Early in the season, breaking a string of six Andover wins, Exeter toyed with the girls, eventually defeating them by a score of six to nothing. It was easily the most abject game Andover played all year, and they were understandably disappointed.

But as the year moved along, they started skating with more confidence, making crisper passes, and playing more aggressive defense. And as the end of the season approached, the girls didn't shy away from the prospect of meeting Exeter in the traditional end-of-term match up. If they weren't drooling with anticipation, at least they were very pumped up, and ready to play their hearts out.

When the game finally rolled around, a funny thing happened: the girls picked apart the Exeter defensive unit, thwarted nearly every scoring attempt, and dominated those reds up the road. In the end, of course, they emerged with what captain Megan Marfione '96, a goalie, called, "The

perfect consummation to our season." This transition is really a microcosm; with will and determination, along with the steady hand of Coach Martha Gourdeau, the team became a well-rounded and focused force in the Prep league.

There were several key games like the Exeter one which saw the Big Blue either fight it out or dominate. They beat Holderness 6-0, in one of their finest performances of the year. In that game, Marfione took off the goalie equipment and recorded two goals and an assist. The team's diverse offensive attack and stellar defensive play kept them in almost every game, as did their excellent team efforts. Says Green, "I was most impressed by the way the girls played as a unit. I can't think of any weakness that someone didn't compensate for or that wasn't alleviated by effort."

The fact that they were a good team does not mean, by any stretch of the imagination, indicate that they were a team lacking stars. To the contrary, they had several standouts who distinguished themselves as primetime players, foremost among these, Marfione, a winter athlete of the term. She was a player who could dominate the game without moving more than five feet in any direction, who sparked every big comeback and thwarted every attack. A particularly impressive performance for "Marf," as her teammates affectionately call her, came against a strong Northfield-Mount

Hermon when she saved in excess of forty shots, en route to a 3-2 victory. After that game, Gourdeau called Marfione, "One of the best high school players I've ever seen." She also posted several shut-outs, and had a game in which she stopped fifty shots—astronomical numbers for a high school level player.

The goal-keeping was perhaps the strongest aspect of the team; backing up Marfione was Julia Lloyd '96, a goalie who would have started at most other schools. The first time she stepped out of Marfione's considerable shadow this year, she allowed one goal and recorded twenty saves, displaying an agility that enabled her to stop many more shots than the average high school goalie.

The squad also had plenty of scoring punch. Kathryn Barrows '96, "Freddie" to her friends, averaged well over a goal a game and was a stunning playmaker who assisted on more goals than any other player. She said after the season, "It was a great bunch of girls, and we had an awesome season. Beating Exeter was great; it was really a goal we had worked towards. Personally, I accomplished everything I could have hoped for."

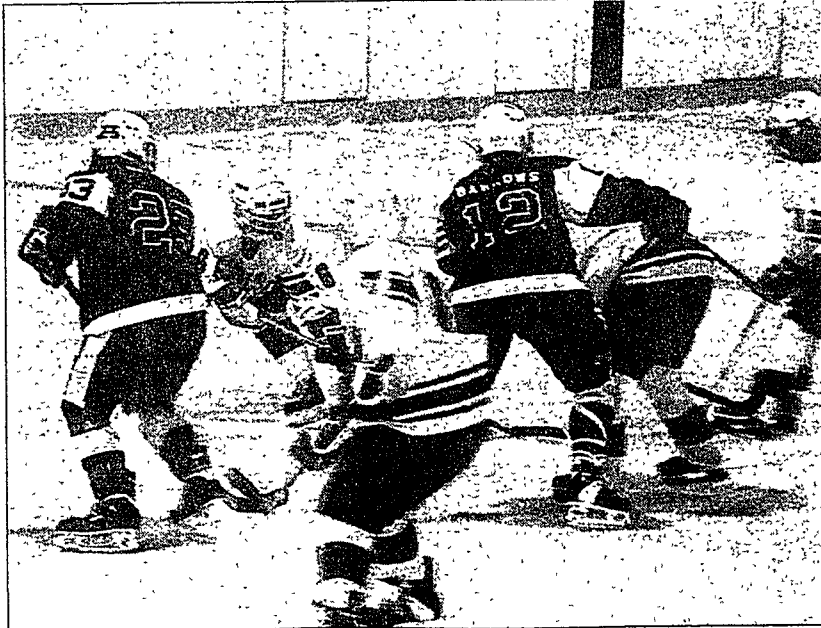
There were also several defensive standouts, including Lisbeth Rowinski '96, and Heather Gotha '98. The defense in general kept the team in a lot of their games when the shots weren't coming off the stick right, and was cit-

ed especially by Gourdeau as a source of consistently skilled and talented players who helped to stabilize the inconsistent team a good deal.

Next year will be even better. The team is loaded with young players who already have significant experience and talent. Melita Sawyer '97 and Mary Barenfeld '97 both figured intricately in the offense this year, and will without a doubt become team leaders next year. Gotha, Ashley Cotton '97, Anna Cooper '98, Alison Atello '97 and several others are also expected to step up.

There is another reason why the team will be good next year, this being the phenomenon known as Rebecca Goddill. This super-junior led the team to victory several times, and also had some performances deserving of the highlight reel. On one occasion, she took the opening face-off and scored only seven seconds into the game — a most rare feat. Girls' hockey will undoubtedly benefit from her play for the next three years.

It was admittedly something of a rebuilding year, but the bitter taste of a sub-.500 record will be gone next year when the girls romp in the Prep league. Still, this stalwart team made a real season of it, especially towards the end of the season when they displayed poise and deadly teamwork in annihilating opponents that had given them trouble, and they all look back fondly even now and remember what a great season it was.



The girls' hockey team had limited success winning games but beat Exeter and showed potential for next year

Photo / C. King



Athlete Of The Term



Brian Yates '96

"Some really retarded quote about something really retarded. Some really retarded quote about something really retarded. Some really retard."

by Taylor Harmeling
PHILLIPIAN SPORTS WRITER

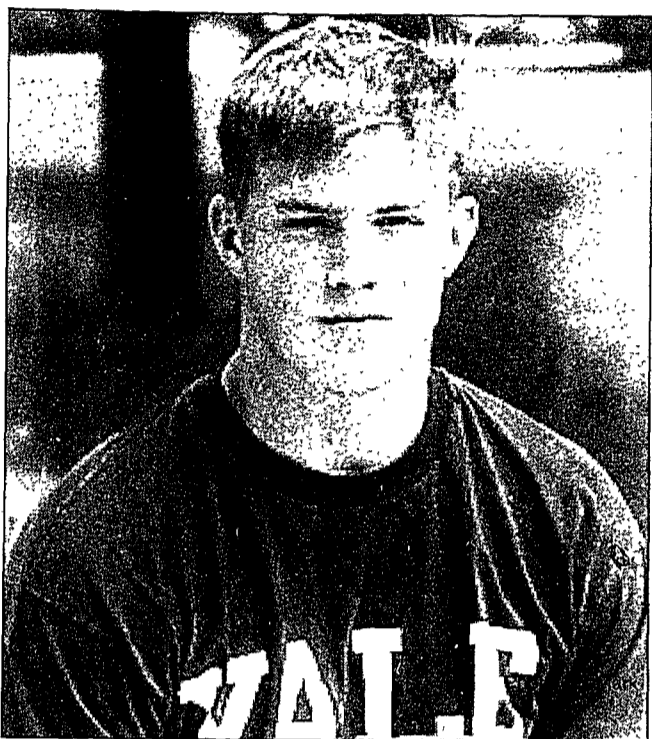
With three years of hard work, a great attitude, and an exceptional showing in the discus event at Interschols, Brian Yates '96 has established himself as one of the premier discus and shot put throwers in New England. At track meets, Brian continually dominated the best opponents from around New England. In his three years of throwing, Brian has elevated his throwing abilities to the highest level, and has proved to be one of the biggest assets on the Phillips Academy spring track team.

As a child, Brian was exposed to throwing through his older brother, but he never took it very seriously. Brian said, "I was never really a big kid, and I always pictured myself as being a baseball player." Upon arrival at Phillips Academy, Brian decided to pursue his baseball interests, and played his junior year on the junior varsity level. The next year, Brian played football in the fall under the coaching of Lou Bernieri. Coach Lou saw the strength that Brian possessed and the potential he had in the throwing events of track. The following spring, Brian decided that he was "fed-up" with baseball, and he considered Coach Lou's offer to try track.

Although new to the sport, Yates immediately attained the varsity level. To be on varsity track, a certain number of points are needed which are attained by placing in the top three of every event. Even in his lower year, Brian was already competing with the best throwers in New England. In his senior year, Brian stopped playing hockey in the winter to focus his attention, strength, and skill on throwing. He thought of the winter term as preparation for the

more important spring season. He established his dominance in the shot put event by the end of winter term by taking first place at the Interschols meet.

At the beginning of the spring, Brian started a slow progression of weight lifting and training in preparation for Interschols and Andover-



Exeter. During the season, he had many first place finishes in the discus and the shot put events. After a long term of preparation, Interschols arrived, giving Yates his long-awaited chance to excel in his events. As Brian put it, "the term is about preparation, and the season really starts at Interschols."

The day of Interschols, the playing fields of Hotchkiss suffered from the inclement weather which continued throughout the day. Brian came out throwing confidently, and in the shot put, he threw a personal best of 52' 8", earning him a second place finish. In the discus, his strongest event, Brian hurled a 126' 6", giving earning him victory. The throw not only put him in first place, but it broke the Interschols.

Brian, a four-year senior who lived in Andover Cottage, is from Hanover, NH. With the football championship, a winter track victory at Interschols, and a discus victory in the spring, it has been a "three for three" year for Brian. He says that discus is a very personal event for him, and that he does not need to get aggressive against his opponents. "It is really a competition within yourself, and you have to give your maximum effort to succeed," he explained.

A great role model in Brian's life has been his throwing coach Lou Bernieri. Yates looks up to Coach Lou, and he said, "He is one of the best, if not the best coach here at Andover." He taught Brian a throwing technique that achieved "maximum power through relaxation." Brian said, "Coach Lou is the perfect combination of intensity and enthusiasm for me."

Eventually, as Brian's throwing abilities improved, he decided to write letters to Yale, his school of choice. Yale interested Brian on an academic level, and he slowly fell in love with the esteemed school. After sending Yale his results and meeting with the throwing coaches there, the school announced that they were recruiting him. His application was accepted in December.

Next year Yates hopes to continue his quest for excellence on the Yale track team. A distant dream of Brian's is to compete in the Olympics in the year 2000. In his athletic and academic pursuits, he believes that "you have to continue doing what you do as hard as possible. The work will pay off." Everyone at Phillips Academy is grateful for the hard effort and great attitude that Brian Yates has contributed in his four years at Andover.

Boys' Track Finishes First; Girls' Place a Tough Third

by Taylor Harmeling
PHILLIPIAN SPORTS WRITER



Coming into the season, the Big Blue had high hopes and expectations for the term.

Although they did not win all their meets, many individuals had several strong performances, and it was a term of record breaking. With a third place finish at Interschols, the Blue established themselves as one of the strongest teams in New England.

Boys

In the first meet of the year, the Blue huddled in little circles to keep warm from the cold winds in between their events. Their opponent was Milton, and in that first meet, PA set a tone for the season by destroying the competition. John Freidman '98 started off his winning ways by taking the 1500 handily. Ted Gillick commented on John's race: "It was a joke-there was no competition." Darren Dinneen '96 and Nnamdi Okike '98 took first and second, respectively, in the 400. Ted Gillick also set the tone for his season as he won 3000 by a "huge margin."

For the high jumpers, Steve Dise '97 and Chris Lieu competed all term with each other, often trading victories. The two combined to win at almost every meet they attended, jumping from six to seven feet. For the throwers, athlete of the term Brian Yates '96 dominated the shot put and the discus. Combined with Justin Turner '96 and Juan Tavares '97, they swept the top three spots at many meets. Tim Cannon '96 put forth a strong effort the whole term in the javelin, placing first and second numerous times.

The distance and speed runners, the core of the boys' track team, proved themselves worthy of their title as core of the team by placing in many events of each meet. The star-studded 4 x 400 relay team of Steve Carter '96, Nnamdi Okike '98, Ted Gillick '96, and Darren Dinneen '96 was victorious in almost every meet.

The culmination of the season, Interschols, was filled with torrential downpours and other less-than-desirable weather conditions. Despite the inclement weather, the Big Blue continued their quest for excellence, and took Interschols by an exceptional



From running to jumping, the track team performed brilliantly

Photo / O. Mark

margin of forty points.

Starting off were Brian Yates and Tim Cannon who took second and fourth in the shot. Then, in the next event, Yates threw the discus to a new Interschols record. In the pole vault, Peter Huang '96 took first place with an amazing jump to beat all the competition by 6 inches or more. The high jumping twosome of Chris Lieu and Steve Dise took second and fourth. Titus Ivory '96 continued Andover's winning ways in the long jump, triple jump, and 110m hurdles.

Darren Dinneen had the most impressive racing of the day. He achieved a school record in the 1500, a meet record in the 800, a win in the 400, and led his 4 x 400 relay team to first place. Coach Strudwick offered his opinion on Darren: "I think that there are a lot of great athletes at this school, but Darren is on a different level-the national level. He is ranked in the top five in the nation for runners. Darren's performance last Saturday was probably the single greatest performance by a Phillips Academy athlete ever, winning four straight events with record times."

Girls

The girls' spring track team can be best characterized by its great depth. Part of the season, even without their star runner Tanya Thomas '96, the Blue continued to dominated meets.

In the hurdles, Katherine Kidd '96, despite taking a few shots to the knee at the beginning of the year, managed to finish among the top three places in every meet. Kate Crowley '97 gave a continual effort in the distance events, the 1500 and 3000, and her great leadership and cheering on the track was helpful to all members of the team. Hannah Cole, throwing the discus, showed her dedication to the sport by showing up to meets even when she was sick. Other short distance runners, lowers Kate Zangrilli and Ali Jay, gave their all to the sport, and earned many valuable points for the team.

In the meet against NMH, the 4 x 400 relay team ran in the last race, and the outcome of the meet rested on them. The team comprised of Tali Avery '98, Avra Ackerman '98, Jill Reinhertz '96, and Caitlin Mulhurm '99 was without their star sprinter Tanya Thomas. Despite the great pressures and difficulties, the relay team proved victorious over a very strong NMH team. NMH proved to be one of the team's competitors, and the Blue was looking forward to meeting them again at Interschols.

Although the girls fought hard for their goal of finishing first at Interschols, they had to settle for a strong third place finish. In the words of Heather Smith '98, "We really needed Tanya for this meet. She's a great runner and leader."

The girls had three strong competitors in the throwing events at Interschols, Hannah Cole '98 took third in the discus, Jen Percival took fourth in the shot, and Meredith Philpott placed fifth in the javelin. For the high jump team, Christina Richardson '98 was only 4" behind the top place finisher, putting her in fifth place. Heather Smith '98 and Katherine Kidd placed fifth and sixth respectively in the long jump.

Although the girls' pole vaulting event was only for exhibition, Tali Avery '98 jumped an amazing 8', earning her a first place finish. In the 300 hurdles, Jen Wade finished a close second place with a time of 49.10 seconds. Avra Ackerman '98 and Aiesha Roberts '98 placed fifth and sixth respectively in the 800m run.

In the end, the girls amassed 60 points, earning them the third spot in New England; the boys won the championship. In a year characterized by many outstanding individual performances, the girls' and boys' track teams also came together strongly to win meets for the Blue; the hard effort that the spring track team of '96 put forth should be remembered for years to come.

Track Tops in New England

by Taylor Harmeling
PHILLIPIAN SPORTS WRITER



Both Andover winter track teams had their most successful years ever, winning almost every meet they attended. Many athletes received honors, and broke long-standing school records. In the season finale at Interschols, both the boys and the girls took first place, establishing their perennial dominance in the sport. It was truly a year to remember for the Andover cage-dwellers.

Boys

The boys were slow out of the starting blocks, but once the season progressed, they rose to the challenge. In the first meet of the year, the Blue was down by only a few points, with only three events left. When the 1000 was announced, John Freidman '98 approached his coach to ask if he could run, in hopes of getting one more point for the team. It was an event that John did not have to run, but he was compelled by his team spirit, and his desire to win. This display of selflessness immediately lifted the Blue's spirits, and carried them through the rest of the meet.

For the pole vaulters, Colin Asquith '96 gave a constant effort throughout the season, with the high point being his huge jump of 12'.

After a dangerous fall, upcoming star Dave Wing '98, decided to end his vaulting career, much to the dismay of the entire vaulting team. Ted Gillick '96 managed to keep his mile time under 4:40 for most of the year, and his steady performance in the two mile event earned his team a multitude of first place points. Senior Pratap Penumalli '96 dominated the 50 meter hurdles, and he was a sure victory during the season.

One high point of the season for senior sensation Darren Dinneen '96 was breaking Andover's 48 year mile record, earning him an invitation to the nationally renowned Millrose Games at Madison Square Garden. Darren took sixth in the mile run, placing him among the top ten runners

in the nation. Darren also ran at the Eastern High School Championships, where he recorded the second fastest time in the nation.

The pinnacle of the boys' season came at Interschols, where they achieved the lengthy title of "the best New England Prep School Winter Track Team." Brian Yates '96, who will be attending Yale next year to, among other things, showcase his throwing abilities, grabbed first place in the shot put with a throw of 51' 8". Pratap Penumalli '96 ran an amazing 6.6 in the 50 meter hurdles, and Ted Gillick '96 took first in the two mile run.

Girls

The girls' season also started with a few losses, but by the end of the term, they were invincible. It was also reported that many track scouts attended the Andover meets. In the first meet against Andover High, Andrea Campbell '99 jumped 4' 2" in the high jump, earning a new ninth grade record for that event.

Lowers Kate Zangrilli and Ali Jay were phenomenal throughout the season in the 600 meter event, placing almost every time they stepped on to the track. Tanya Thomas '96 was impressive all term long with steady first place victories in the 50 yard and the 300 yard. New lower Heather Smith joined the high jump team and gave it a tremendous boost, while Tali Avery '98 picked up pole vaulting and became the top vaulter for the women. Kate Crowley '97 was recognized as a leader among her peers and her amazing efforts were greatly appreciated by the whole team.

As the season progressed, the women gained momentum, and they showed their power against the large women from Naval Academy Prep School. The confident Andover team thrashed NAPS 73-14, their biggest winning margin of the year. Word of their dominance spread quickly throughout the league, and at Interschols they were the team to beat.

The girls' indeed lived up to their reputation, taking Interschols with many second and third place efforts. Tanya Thomas won the 50 and 300

yard events, running 6.2 and 37.8 respectively. These times earned her two places in the Andover record books. Catherine Kidd '96 took first place in the 50 yard hurdles, and Senior Jill Reinhertz put in a strong performance in the 1000. In the shot

put event, seniors Jen Percival and Crystal Harris took second and third.

To end their stellar season, the Blue demoralized Exeter's track program. With such a great season, the Blue has high expectations for the many seasons to come.



Socrates Kakoulides '97 was an invaluable member of the championship winter track team

Photo / O. Mark



Tanya Thomas '96 broke multiple school records in the sprinting events (see Athletes of the Year)

Photo / O. Mark



Katherine Kidd '96, takes to the hurdles in the 330y dash

Photo / G. Strong

Baseball Upsets Cushing For Championship

by Jason Gimbel
PHILLIPIAN SPORTS WRITER



The Andover baseball team came out this year, and was expected to perform flawlessly after last year's championship. But with a few early season miscues, the team was surprisingly left to ponder their mediocre 2-2

record. Suddenly, the team made a complete turn-around, and reeled off an impressive six game winning streak that included double-header sweeps of NMH and Wilbram & Monson.

Exceptional pitching by Brendan Nolan '96 sparked the team. Nolan pitched tremendously throughout the entire season leading the way with an ERA under 1.00 and a 4-0 record. Two of the four PA losses came to

power house Cushing Academy. Cushing remained in first place for most of the season, with PA, Deerfield, and NMH fighting for second place. Andover knew that if they were to regain the success of last season they would have to go through Cushing to achieve it.

Andover entered the tournament as the number three seed, while Cushing was seeded one, Deerfield two, and Exeter four. PA would face

Deerfield in the first game only six days after splitting a double-header with them at Phelp's Field. It was another amazing performance by the PA squad, and another tremendous pitching performance by Nolan.

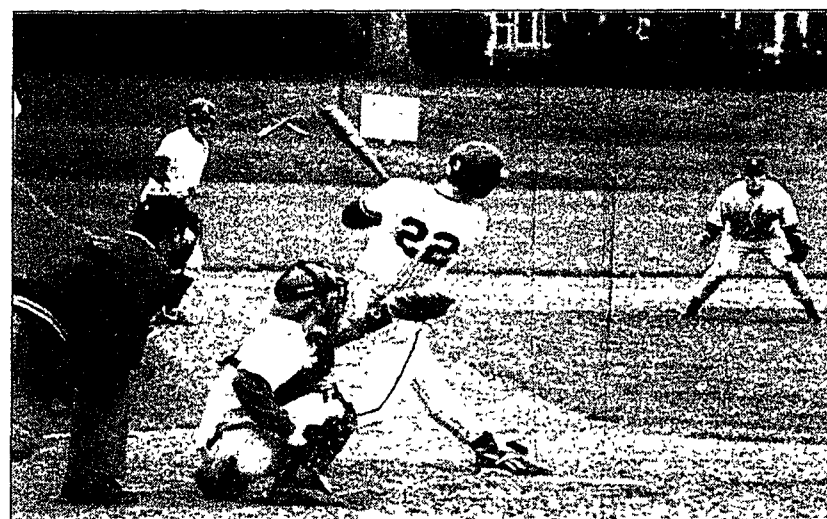
After allowing three unearned runs off of five errors the previous time against Deerfield, Andover knew that their fielding would be the key to the game. They opened up the game in the top of the first with two quick runs. Bobby Moss '96 led off the inning with a walk, and was driven home by Nolan's double to left. The next man up, Hugh Quattlebaum '96, wasted no time in driving Nolan home from second with a single to center. Nolan pitched a perfect opening three innings, not allowing a single base runner, while in the top of the third PA opened up their lead to four with RBI singles from Tommy Ryan '97 and Andy Coleman '96. That was all the offense Andover would get, and thanks to Nolan, that was all they would need.

Many players believed that the PA outfield saved the game numerous times with unbelievable plays. The trio of Coleman, Moss, and Tony Dent '96 were the backbone of the PA defense. In the bottom of the seventh, with PA holding on to a slim 4-3 lead, Coleman made a diving catch in right to open the inning.

Andover would meet Cushing in the final game. On the mound for PA was Jamie McDonald '96. Throughout much of the season McDonald has pitched superbly, but has been left behind in the Nolan's shadow.

Today it would be McDonald with the tremendous performance, while Nolan did his job at the plate. The difference between this game and the previous two was the PA hitting. In the first two meetings between these two teams the PA offense had been relatively quiet throughout. From the first inning Andover was in control, both at the plate, and in the field.

PA opened up the scoring with a quick run in the top of the first when Moss was driven home on a single to right by Nolan. By the third inning PA had opened up a commanding 4-0 lead, while the bewildered Cushing players were still hitless. "McDonald pitched maybe one of the best games of his life," said Brian Mansfield '96. Jamie went the entire seven innings while striking out six and walking



Captain Hugh Quattlebaum slices a ball to left (top), and Jamie McDonald charges home to score the run that would decide the result of Andover's extra-inning affair with Deerfield

two. The PA offense continued its dominance, adding three more runs in the fifth, and one final exclamation mark in the seventh.

Going into the bottom of the seventh the game was locked up with Andover holding onto a 9-0 lead, but there was still a bit of unfinished business. McDonald was still going with a no-hitter. The number three batter came to the plate, and with one swing ended the no-hitter with a base hit to right. Quickly though, McDonald regrouped and retired the next three in order to complete the win. He finished having allowed one hit and no runs.

As was the case this year, next year will be another tough season with the departure of many starters. The most vital losses will be the vacancy at shortstop with the departure of Quattlebaum, the catching position will be open with the loss of Scott Turco '96, and Nolan, their number one pitcher will depart as well. Pitching will undoubtedly be strong with Jarrett Bayliss '97 hurling from the right side and Owen Tripp '97. They were able to deal with a few key losses this season, but will they be able to contend next year? Only time will tell.

Athlete Of The Term



Brendan Nolan '96

"Although Brendan was only at Andover for one year, he saw a group of talented, young ballplayers mature into a group of skilled veterans."

by Jason Gimbel
PHILLIPIAN SPORTS WRITER

Picture this. Standing helplessly in the batter's box, looking up into the imposing figure of Andover pitcher Brendan Nolan '96. It was an unforgiving sight that many opposing players were forced to go through this season. Nolan was the ace of the Andover pitching staff, leading the way with a 4-0 record and an ERA under 0.75. With his help, and the enormous talent that the team possessed, Andover repeated this seasons as Central New England Champs, defeating Cushing in the championship game 9-0.

Brendan was originally from Huntington Beach, California where he developed his love for sports. As a youngster, Brendan participated in soccer, basketball, and of course baseball. At the age of eight, the Nolan family moved cross country to Swampscott, Massachusetts.

This past season for Brendan at Andover had its many high points, and its many low points. Overall though, "It was a great success, and I would recommend a PG year to anyone interested," said Nolan. Nolan was not only tremendous on the mound, but at the plate as well. He

led the team in just about every offensive statistical category, and compiled a season batting average of .489. The most memorable moment for Nolan is winning the Central New England title, Andover's second title in a row.

Throughout much of the season, serious doubt surrounded the Andover baseball team. The team

season, propelled Andover to the third seed in the New England tournament, and the eventual championship game against Cushing.

Beside winning the tournament, the one moment Brendan will remember most will be the almost perfect game against NMH. He went 6 2/3 innings without allowing a single base runner, and then with only one out left, an error, followed by two hits allowed two NMH runs to score, ruining the perfect game and the no-hitter. "It was a great moment. I wasn't trying not to think about it. It was hard and disappointing," reflected Nolan.

Although Brendan was only at Andover for one year, he saw a group of talented, young, and inexperienced ballplayers mature into a group of skilled veterans. The progress that has been achieved is nothing less than spectacular. The team started off in a slump, but fought the entire season to defend their title like true champions. Next season Brendan will be wearing the maroon and gold of Boston College as he prepares to take his game to the next level. His stay at Andover was short, but for all who knew him it was definitely a positive experience.

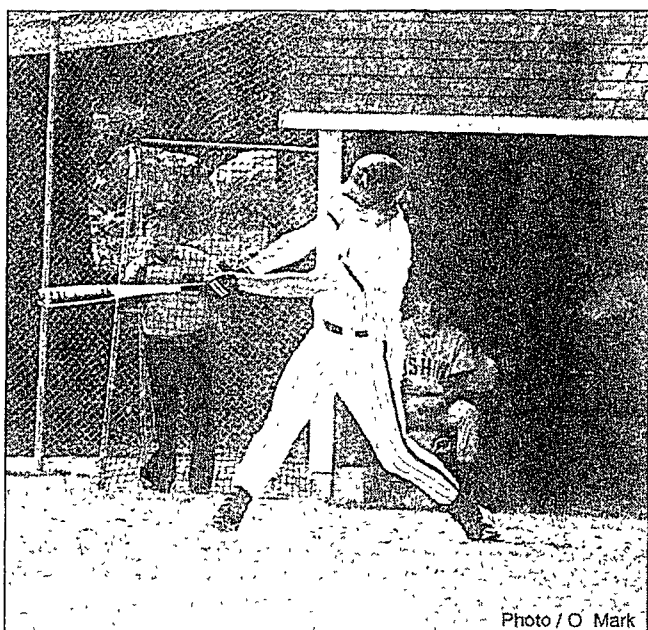


Photo / O. Mark

struggled during the opening weeks, and after an embarrassing 20-7 loss to last place Worcester Academy it looked as if nothing would go the Blue's way this year. But a strong comeback, capped by a six game winning streak in the middle of the

Softball Struggles to Win

by Dan Sloan
PHILLIPIAN SPORTS WRITER



The girls' softball team took the field for the 1996 season knowing full well about their predecessors' successes

This year's team, however was not an overly experienced one stacked with seniors like those from past years. Much of this squad's talent was in the form of underclassmen and varsity rookies. Despite an overwhelming amount of natural ability and raw talent, the young team could not come up with a substitute for the vital experience which it lacked.

The early season was unquestionably disappointing as The Big Blue stumbled out of the gate en route to an 0-7 start. Through the slump, the team exhibited potential and even flashes of brilliance. It was their inability to pull everything together at once that kept

the girls out of the win column. The season proceeded with what Coach Peter Drench called, "Blue softball's longest day." Then, the girls collectively turned in their best effort of the season as they ended up overcoming a tough St. Mary's team by the score of 6-5.

The rejuvenated team then marched into the tournament, bent on proving that the doubleheader collapse was just a fluke as they squared off with #1 seeded Stoneleigh once again. Describing the game, team Captain Anh Nguyen '96 said, "We had them shaking," as Andover held the lead for almost the entirety of the game, until misfortune once again struck The Big Blue. They once again fell victim to a late inning comeback. Although tragic, the true heart of the entire team and invoked comments from senior Megan Kultgen like, "It was a hard season, but we stayed together with our spirit and hard work, and by the end our improvement is really starting to show."

When looking for the source of this team's resiliency, you need look no farther than Captain Anh Nguyen. Nguyen's presence was also felt on the field as she anchored the outfield in center and had a productive year at the plate with a .387 average. Along with Ashley Murray '97, Anh made the top of the line-up unstoppable. Murray was far and away the team leader in batting average as she contributed a striking .514. Coming in right in between Nguyen and Murray in a batting average was Rachel Bain '98. Bain's most outstanding performances came with runners on base as she amassed almost twice as many RBIs as anyone else on the team.

The seniors, Alanna Mulhern, Heather Chaffin, Jen Roden, Megan Kultgen, and Christina Lopez all provided essential guidance for the team.

Of the seniors, two, Kultgen and Roden, figured prominently in the pitching rotation. Roden (primarily a reliever) supported the starters well and gave the team much needed innings throughout the year. Kultgen served the team as both a starter and reliever filling in whenever needed. The anchor of the pitching staff was definitely Bridget Fallon '97. Her starts, although marred by unearned runs, always kept the girls in the game. Her very respectable 3.65 ERA can only improve next year when she will hopefully, once again, lead the staff.

Substantial praise must also be given to the coaches. Coaches Peter Drench and Lisa Radice have taken a transitional team and instilled pride and inspiration in it. Mr. Drench also does out credit to the JV coaching staff that work just as hard in preparing players both on JV levels and even varsity.

Despite the hard work of the coaches the majority of the credit is deserved by the players, which any one of the coaches would agree to. After the disappointing start, the team has not lost any of its spirit. Even if it is only in the role of a spoiler, the team is gaining more and more respect as a dangerous opponent.



Photo / O. Mark

Rachel Bain '98 fires a throw down to second base.

Athlete Of The Term



Anh Nguyen '96

"She comes out for every game with a positive mind set and gives it one hundred percent. She always comes through for the team."—teammate Meg Kultgen '96

by Dan Sloan
PHILLIPIAN SPORTS WRITER

Despite disappointing results, the 1996 softball season was marked by the team's overwhelmingly positive attitude. Coach Drench and many players attribute the abundance of team spirit and resiliency to Captain Anh Nguyen '96. Her optimistic attitudes infected the team, and helped them attain some late season success.

Anh moved to Andover eleven years ago, and picked the sport of softball in fifth grade. She gained some experience as she participated on squads like the Andover traveling team, but her true softball career didn't begin until high school. Even without an abundance of experience, Anh quickly became one of the team's leaders, and in her senior year she was indisputably the driving force behind the Blue's positive attitude and improving play.

In her first year, Nguyen played at the JV level, where she first met Coach Drench. Her developing dedication for the sport was evident even at that point as she made the effort to bat lefty in order to accentuate her speed out of the box.

In her following season, Anh's developing talent and potential were obvious to the coaches as she was named to the varsity team. She thinks this year was crucial in her softball success because of what she learned from the "phenomenal athletes" on that year's team. The season was marked by a 15-2 record along with

the New England Prep School Championship. Andover's success continued the following year with an even better mark of 17-2 and a second straight New England title.

For her senior year, Anh was named captain and positioned to take the role of team leader; she was one of only two returning seniors. As a whole, the team was lacking in experience as it consisted of only a small handful of returning letter winners.



Photo / O. Mark

Its shortcomings were evident in the early season as it slid to a record of 0-9, but under the leadership of Anh and other returning varsity players, the squad's level of play took a remarkable turn for the better. After experiencing softball at its finest in previous years, accepting her team's early season woes should have been very hard for Anh, but she took it as a challenge and remained, as Coach Drench put it, "insanely optimistic."

Anh attributes much of her suc-

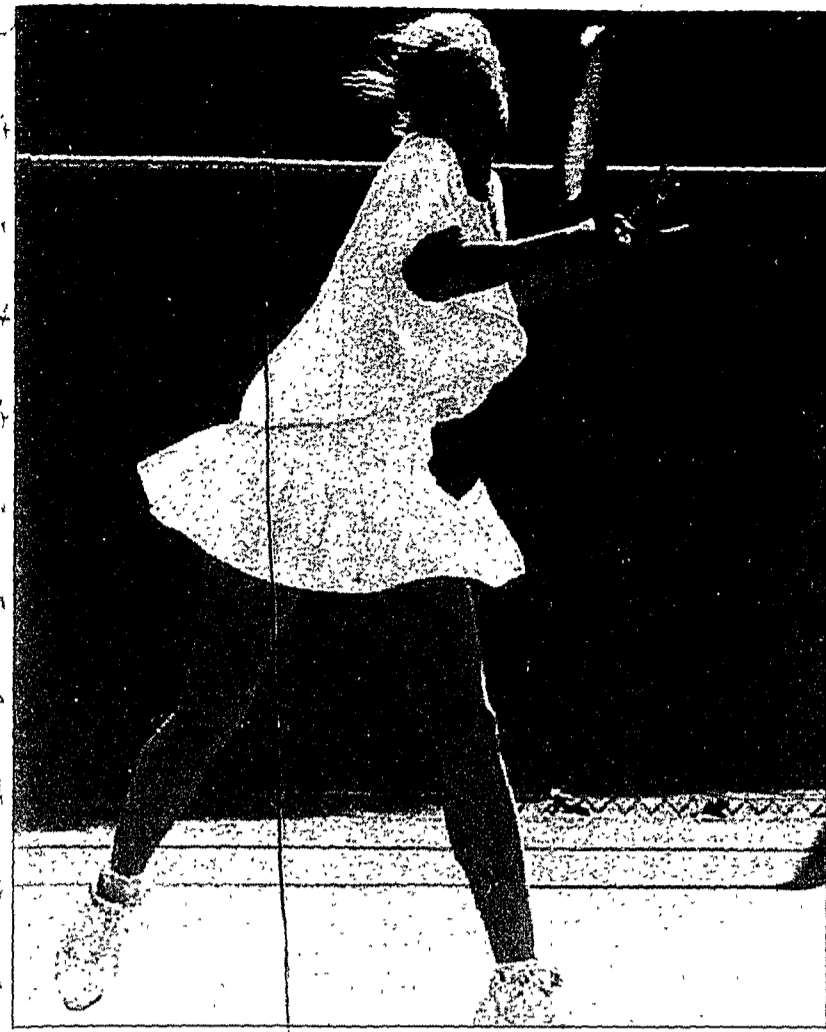
cess to the experienced coaching staff. She praised her head coach by saying, "Mr. Drench taught me everything I know about softball. I couldn't have asked for anything more in a coach, and I'll really miss him next year."

In return, Coach Drench's praise is endless; he wrote, "Anh Nguyen's generosity of spirit, unquenchable drive, and commitment to the team concept are so powerful that they obscure the fact she has made herself into a fine softball player. A natural as a team captain, Anh was anything but a natural ballplayer. She has worked hard to develop her skills, first as a outfielder, then as a base runner, and finally as a hitter." Praise is also flowing from Anh's teammates. Fellow senior Megan Kultgen offered, "Anh is awesome. She comes out for every game with a positive mind set and gives it one hundred percent. She always comes through for the team."

As Anh looks past Andover, she sees a future at Harvard and, of course, success beyond. She will undoubtedly continue to influence people around her just as she has done at Andover. Her positive influence especially shows through in her work in community service. She put in many hours as coordinator of the pen pals program. Because of her compassion, optimism and personality there is no doubt that Anh will continue to accomplish whatever she sets out to do.

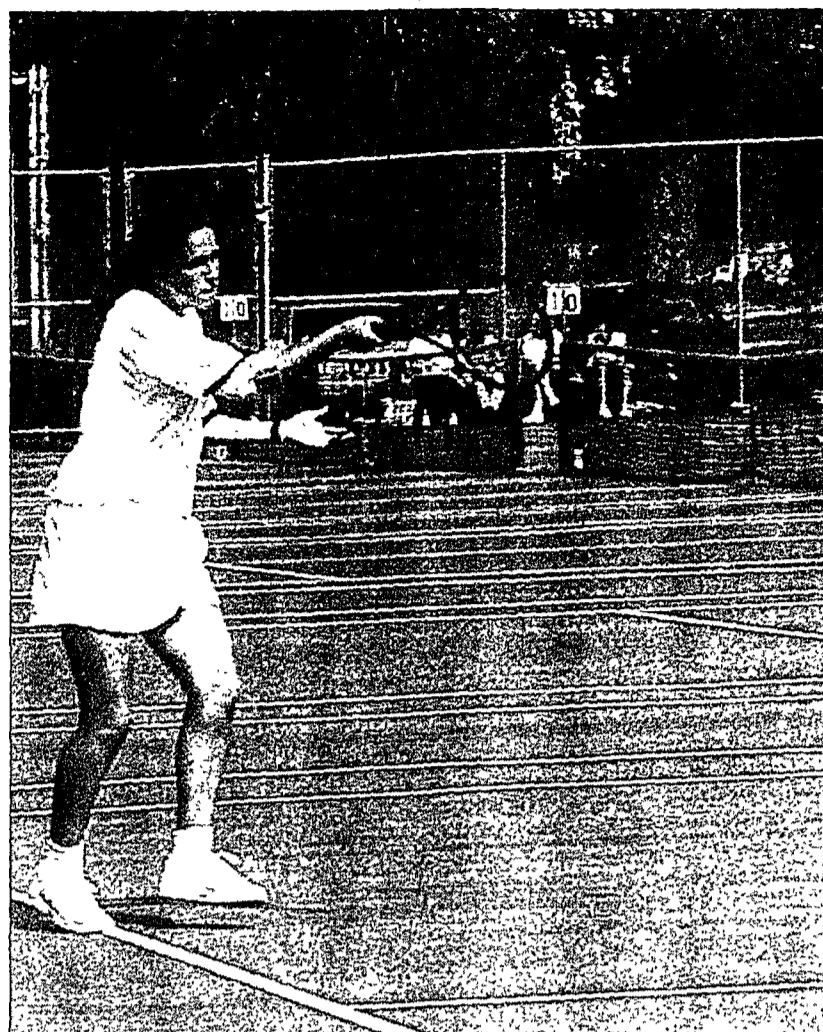
The Phillipian Sports Staff would like to extend a special thanks to Robert Holmes who came to our rescue multiple times in this project.

Girls' Tennis Finishes Third



Alex Olson '96, captain and first seed of the girls' team, prepares to return a shot

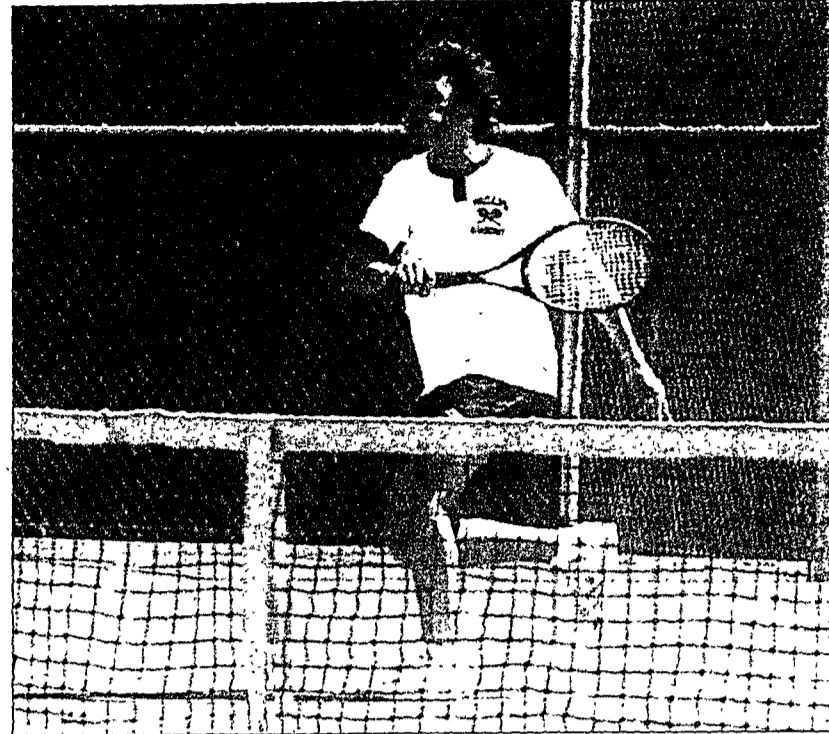
Photo / O. Mark



Girls' tennis had an up and down season, scooping for wins wherever possible

Photo / O. Mark

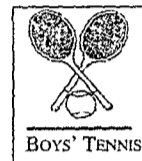
Boys' Tennis Finishes at 8-1



Sam Goodyear '97 defends the backcourt against the long, topspin lob

Photo / O. Mark

by Dean Chiungos and Pete Karlen
PHILLIPIAN SPORTS WRITERS



BOYS' TENNIS

"Let's get some elaborate fans... yeah... alright... elaborate fans... alright..." Coach, doctor of Roman fairy tales, and champion gardener Gregory Wilkin suggested this to his team at a crucial juncture in their season. The team was preparing for an upcoming match against town rival Andover High, as turbulent winds gusted across the quaint hamlet of Andover, Massachusetts.

7-2. After Hugo played a great match against Choate, he had no comment, but he was probably thinking: "Wow...I played awesome... Now I'm not just a practice hero...I'm a match hero also."

Peter Karlen '98 provided yet another bright spot for Andover at number four singles with his 7-2 season performance. Karlen played with Ethan Schonbrun '96 at Interschols and finished seventh out of sixteen teams in the "A" doubles draw.

At number three singles, captain and astronomer Ethan Schonbrun also went 7-2. Before the Milton match (he won, 6-3 6-4), the clairvoyant spiritual leader prophesied: "I can tell by the position of the sun and the stars that victory is coming. Yes...I can feel it...Look, over the hill, victory approaches. Sam, Dean, Pete...Look yonder. There it is. It's coming." True enough, victory came, Ethan.

Sam Goodyear '97 finished with a 6-3 record at number two singles. Goodyear made significant strides both as a tennis player and as a politician. He raised substantial funds, won multiple primaries, kissed hundreds of thousands of babies, and shook even more hands in bolstering his political attack in anticipation of his late entrance into the 1996 presidential race.

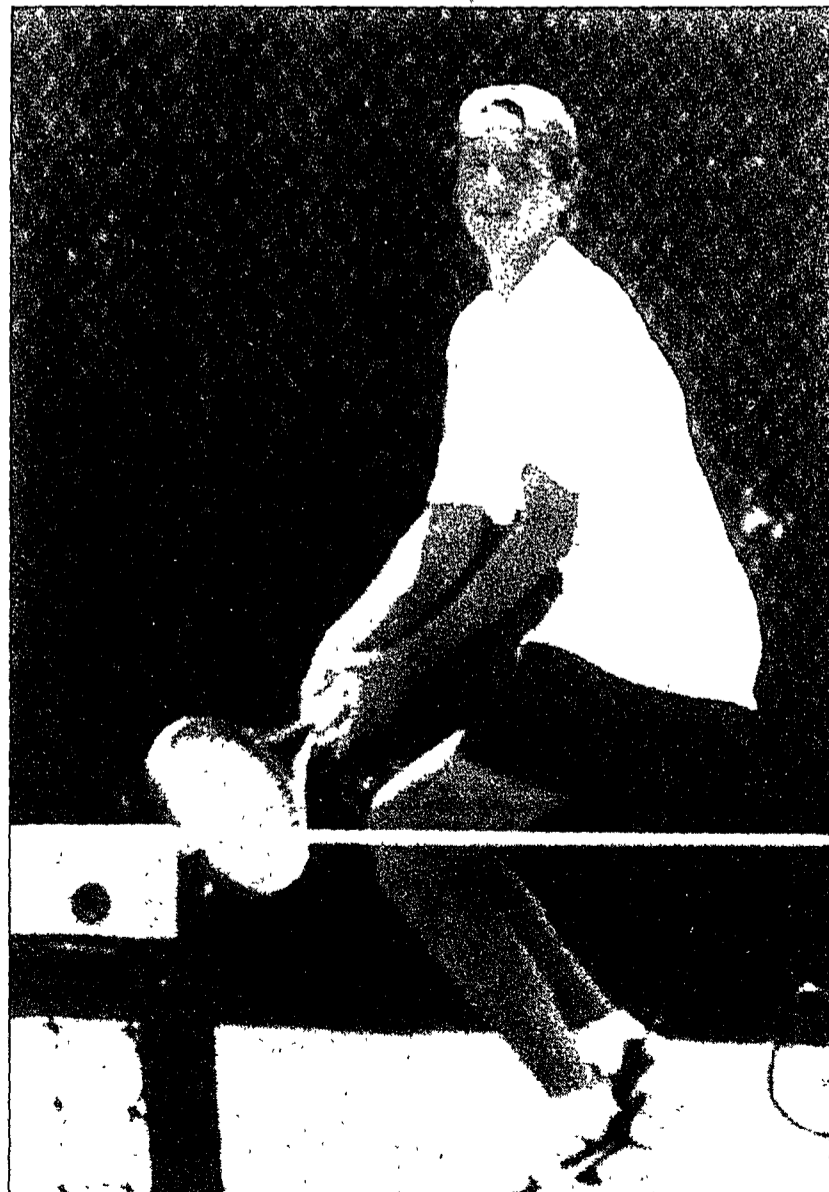
Dean Chiungos '97 had a 6-3 record in his second season as Andover's number one singles player. Chiungos flabbergasted his opponents with slice backhands and fenced over-heads as Goodyear convinced them that it was in their best interest to lose. Dean peaked after a clutch three-set triumph (7-0 in the third set tie-breaker) against Moses Brown.

Overall the tennis team had an impressive season and they have high expectations for next year, since all of the teams that placed ahead of them at Interschols are graduating multiple seniors. The experts in Las Vegas are predicting Andover will win it all next season.

The overpowering victory was merely a stepping stone in the tennis team's success. After finishing a lowly fourth place out of eight teams at the Kingswood Oxford preseason tournament, the boys compiled a superb 8-1 record by defeating the following teams: Choate, Andover High, Moses Brown, Exeter (twice), MIT, NMH, and Milton. The Big Blue succumbed only to the supremely talented Deerfield. Andover went on to Interschols, and finished fourth out of sixteen teams. Throughout the season, the team definitely had its fair share of fun on the courts.

Many "characters" composed the successful tennis team. At number six singles, Peter Christodoulo '98 did not disappoint his legions of fans, finishing the season with a 7-2 record. Recovered from his earlier losses, he came together at Interschols, and finished runner-up with John Hugo in the "B" doubles draw.

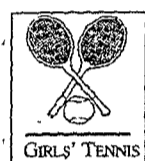
At number five singles, practice hero John Hugo '98 also came through with a stellar overall record of



Pete Karlen '98 is about to serve

Photo / O. Mark

by Jane Biondi
PHILLIPIAN SPORTS WRITER



GIRLS' TENNIS

Despite a schedule shortened by rain, the Girls' Varsity Tennis team finished with a very respectable 6-3 record. With only two returning players the team benefited greatly from new underclassmen and first year players.

Coach Debby Murphy and senior

captain Alex Olson carried the team with their outstanding ability, attitude and leadership. Olson, who comes from nearby Manchester, MA and is a four year Varsity member who has played in the first singles position for the past two seasons. Her commitment to the team and the program is unparalleled. Alex played some very strong opponents this year and gained some great victories despite some tough losses.

Other senior members Jane Biondi

and Jenny Hoffman were complemented well by uppers Emily Wegner and Lily McConnel. Biondi and Hoffman are both two year seniors, Biondi a returning player and Hoffman just joining the team this spring. At third and fourth singles respectively, this pair is playing doubles together at the New England Tournament despite not being partners for the regular season.

Emily Wegner, an upper day student from Andover, was sidelined last

year by an injury. Coming into the regular line up for the first time she contributed heavily to the success of this year's team. At second singles Emily posted some major victories, beating her opponents with her superior resilience and speed. McConnel, also an upper, is a first year player brought up from Varsity B early on in the season. Now plagued by tennis elbow, Lily was a tremendous asset when healthy and able to play.

Not enough can be said about the outstanding juniors Roopal Agarwal and Tiffany Horne who can be given credit for their consistent singles play and their undefeated doubles record. If it were not for these two, the team would not have come as far as they did this season. At the fifth and sixth singles positions, these two girls added victory after victory to the team scores.

The season got off to a quick start as the Big Blue jumped out to a 2-0 record with victories over St. Pauls and Deerfield. Each victory was by a score of 8-1, losing only one singles match. Dominating their first two opponents, the team had to prepare for perennial powerhouse Milton, and the defending New England Champions, Exeter.

A long trip to play Loomis Chaffee would be a true test of the team's ability. After beating them 7-2 last year, this spring Andover squeaked by 5-4. With the score tied at 4-4, the doubles team of Wegner '97 and Hoffman '96 won 8-6 to seal the victory for the blue. With a big win under their belts and some confidence the team went on to beat Noble and Greenough and Thayer by a considerable margin.

For the last match of the season the Big Blue traveled to Exeter, New Hampshire, to face the big red. After suffering a brutal 8-1 loss earlier in the season, the girls were out for revenge. Wegner, Agarwal, and Horne emerged victorious after the first round of singles matches, leaving the team tally at 3-3. In order to win the match the Blue would need two doubles victories, unfortunately they could only muster one.

The victory by Agarwal and Horne sealed up their undefeated record and assured them a first seeding at the tournament. The other matches were so close, both losses after surrendering leads. The 5-4 loss was a huge improvement since the first match, but a disappointment to those seniors who came so close and do not have another chance to dethrone the defending champions, and bitter rivals, Exeter.

Heading into the New England Invitational Tournament the team hoped to improve on their third place finish behind Exeter and Milton last spring. The tournament, which consisted of four draws: A and B singles and A and B doubles. Olson '96 and Wegner '97 won her consolation. Biondi '96 and Hoffman '96 and the Agarwal '99 and Horne '99 rounded out the doubles draws. Olson won her consolation match and Wegner finished fourth in her singles draw. Biondi and Hoffman won their consolation match in doubles play.

"It was disappointing to just miss Loomis by one point," said Biondi.

The future looks bright for the girls tennis team. With four returning players and an extremely strong varsity B team they will look to improve on this year's very strong season.

Athlete Of The Term



Photo / O. Mark

Jane Biondi '96

"Jane particularly enjoyed teaching and helping the two juniors on the team."

by David Shuman
PHILLIPIAN SPORTS WRITER

At the young age of six, Jane Biondi accompanied her father to the local tennis courts. Since then, she has not spent much time off the tennis courts. This spring, Jane's consistent play and senior leadership helped the Andover girls' tennis team have a short but successful season and finish with an impressive fourth place at Interschols.

Unfortunately, the tennis team's season was shortened greatly this year by rain. Their final record was 6-3, having lost only to Milton and Exeter, both powerhouses of girls' tennis. Throughout the year, Biondi played third seeded singles as well as first seeded doubles with partner and team captain Alex Olson '96. This doubles tandem not only sparked the team with numerous wins on the court, but, as the only two returning varsity players, led the young team through the season.

Jane particularly enjoyed teaching and helping the two juniors on the team. She feels that more than anything else, the undefeated play of these two at the number five and six seeds was what brought the team so far.

The improvement of the team was no better shown than at the final match of the season versus infamous Exeter. Earlier this season, Exeter had beaten the young Andover team 8-1. Yet, the second match was much closer as the Red slipped by with a close score of 5-4. Although disappointing to Jane as it was her last chance to beat the Exies, the match did demonstrate how far the team had come over the course of the rainy term.

The following Saturday the girls traveled to Loomis for Interschols. The rules of Interschols said that each player could only play either singles or doubles. As a result of this rule, Biondi played number one doubles with a new partner, Jenny Hoffman '96. The two won all but one match, leading them to the consolation championship and an overall fourth place finish in the "A" divi-

sion doubles. As a team, Andover finished fourth, but beat the third place finisher, Loomis, the only time they played in the competition. Jane sighted the 5-4 victory over Loomis as a memorable one because of the high level of competition. She said, "Often what happens at these tournaments is that the matches are blowouts due to the slight difference of ability accumulating throughout the ladder. The fact



Photo / O. Mark

that every game of the Loomis match was so close made it that much more satisfying."

The team's finish at Interschols was the same as last year with many new players and much lower expectations going into the season. Biondi sights team chemistry especially enhanced by Coach Debby Murphy as a major reason for this success. Jane commented, "Coach Murphy is more like a member of the team than a coach. She is a great inspiration-she helps the team chemistry, and she knows how to have fun."

Over the summer, Jane continues to play tennis. Since the age of eight, she has attended one tennis camp or another every summer. Her favorite summer of tennis was when she played in Hawaii. In the eighth and ninth grades, Jane increased the amount that she played to six times a week-year round, but she was not able to continue with this amount at the high school level.

Of course, all this tennis has created many memories, and Jane noted

just a few that stood out in her mind. The first was when she was in the tenth grade and playing as the number one seed singles for her old school. She amazingly won the entire tournament in a league of many schools.

A second great memory was making the Andover varsity team as an upper as the number six and final seed. Jane played with many seniors and learned quite a bit from the more experienced team. Finally, Jane recalled a match last year versus Exeter which, as always, was very strong as a team. The Blue was ahead 4-1 and clearly on their way to an amazing upset before the heavens opened and the rain canceled the match and made all games on that day unofficial. Although the win did not go down in the record books of either school, Jane will always remember it because of the great effort put forth by her underdog team.

When not playing tennis, Jane enjoys a variety of other activities. In the winter, she was captain of the JV Ice Hockey team. She also played softball before having to give it up here because tennis is a spring sport. Jane also played the saxophone for seven years. At Andover, she participated in community service programs such as ARC and Easter Seals. Last but not least, she is an avid New York Knicks fan.

Next year, Jane will attend Princeton University where her older sister, also a tennis player and an inspiration for Jane, is presently a junior. Jane hopes to play tennis at Princeton, but is not sure at what level she will be able to compete. Hopefully, many hours of practice in California where she is moving this summer will allow her a chance at the varsity team next year.

Jane Biondi had a lot of trouble deciding to come to Andover-it was tough for her to leave a small town where she was well known and come to a big school where she might no longer be the star. But her time at Andover has been a highlight of her life and especially of her tennis career. Looking back, she "can't imagine having done it any other way."

Athlete Of The Term

Lael Byrnes '96



"[Lael is a] great leader, everything you would want in a captain."

—Coach Kathy Henderson

by Ashley Cotton

In the spring '96 season the girls varsity lacrosse team entered with high standards to live up to, after following three years of winning the A.I.S.G.A. championships in a row.

Lael, a resident of Salem, NH, learned how to play lacrosse from her older sister in sixth grade. She and her sister Bernice, now at Trinity, played together first at Pike and then at Andover.



so important, "We get along so well, when you are with people you like, it makes it all the more fun to play."

In addition to creating fun on the field she leads her fellow team mates with style and grace. Coach Henderson described Byrnes as a "great leader, everything you would want in a captain."

is a person that gives both on the field passing, and off the field through her contagious laugh.

Lael has equal respect for the players she is with on the field, never having any doubts that they could meet the standards of past teams.

On the whole as put by Ficociello, "You can always count on Lael to be there, be ready, and be focused. Most importantly she makes it fun, a great person to be around."

Athlete Of The Term

Brian McEvoy '96

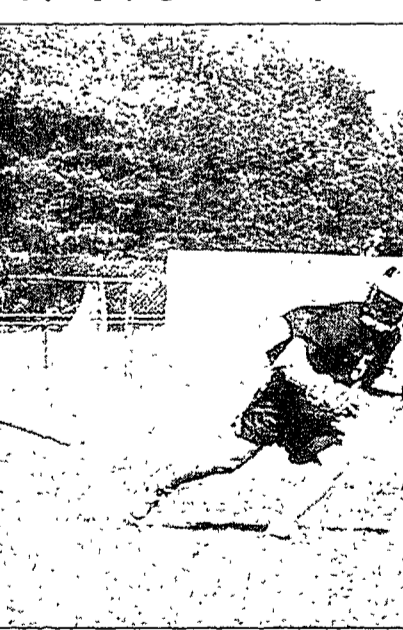


"As captain, he guided the team with a steady hand, and with his strong consistent play, he served as a model for the team's younger players."

by Charlie Finch

As captain, Brian McEvoy guided the team with a steady hand, and with his strong, consistent play he served as a model to follow for the team's younger players.

displaying a brilliant playmaking ability which carried the team through some of its low points.



that Post-Graduates Mike Engel and Joseph Brantuk had really been exciting players.

ranked in the top ten. Going to Dartmouth will also afford McEvoy the opportunity to play competitive Division I lacrosse.

next year's coaches. "Mr. Mcleery (Mr. Kalkstein's successor as head coach) will keep the team in every game, but there are only five or six returning players and JV isn't going to donate many good players to the cause."

Henderson's Team Is Unbeatable

by Ashley Cotton



GIRLS' LACROSSE

Losing only one game in the regular season and capturing the A.I.S.G.A. championship for the fourth year in a row, the Phillips Academy girls' lacrosse team retires successfully for summer.

Bidding farewell to eight strong seniors, the underclassmen will surely miss their leadership abilities.

At the end of the season, the team's record stood at fifteen wins, one loss, and zero ties.

In the A.I.S.G.A. tournament, the girls' lacrosse equivalent to New Englands, Andover demolished three helpless opponents—Newton Country Day School, Milton, and Tabor, on the road to the title.

In the game versus Newton, a private day school, the Blue won easily, 8-5. Next year's captain Georgie



Andover on a fast attack through the middle

Photo / O. Mark

Greville '97 had two goals in the game and Freddy Barrows '96 racked up her first hat trick of the day.

Versus Milton, a perennially challenging boarding school team, Phillips faced their second challenge, and killed them 8 to 2.

With these two wins behind them the girls lacrosse team set off, seeking revenge from the only team that got the best of them this season, Tabor.

Earlier in the regular season Big Blue lost to Tabor by two goals, ending their winning streak at seven games.

The game started extremely roughly, with

fouls called all over the field on both teams. Lael noted the ferocity with which both teams played commenting, "It was a really rough game, mainly due to the fact that both teams wanted it so badly."

Almost done with the half, the girls were down three to two, not showing the skill or desire needed to bring home the championship.

Winning their last two games against Groton and Exeter, the Blue finished off their season in championship form.

Despite Talent, Boys Are Mediocre

by Charles Finch



BOYS' LACROSSE

It was an oddly disappointing year for the Andover boys' lacrosse team. What should have been a triumphant cakewalk through a tough schedule turned out to be an on-going struggle.

One of the reasons that the team was supposed to be so dominant was their plethora of talent, led by captain Brian McEvoy '96.

Another great midfielder donned the blue this year, Post-Graduate Mike Engel, an All-American last year.



Bret Asbury '96 scoops up the ball away from a fallen defender

his options.

At the other end of an Engel or McEvoy pass, one would usually find Alex Fleming or Bret Asbury, both of whom would promptly put the ball in the back of the net.

Down at the other end of the field, the defense and the goalies also enjoyed spectacular seasons, and Kalkstein said, "Those guys were the glue that held us together."

There were several defining moments of the season, including many big victories over tough opponents.

Kalkstein called the game the, "The best game in all of New England."

"Most important win for the lacrosse program in the last two years here at Andover."

Another important victory came over Tabor, 5-4, who PA beat in doubt over time.

The squad also had their fair share of blowouts, including a 37-14 combined total in three games.

As one looks to next year, it would appear that the team, while attenuated by the loss of so many seniors, will be very, very good.

Other up and coming players include O'Brien, Cowan, and Wing, all lowers who saw considerable action this year and should be poised to assume larger leadership roles next year.

So maybe disappointing wasn't the right adjective. While they didn't have the phenomenal success they had anticipated, they developed as a team.

ATHLETES OF THE YEAR

Jeanne Ficociello '96

by David Weiner
PHILLIPIAN SPORTS ASSOCIATE

As she walks through campus, her bright red hair dangling at her shoulders and a smile shining from ear to ear, Jeanne Ficociello can be mistaken for nobody. She is an honor student, a tremendous athlete, and a delight for anyone to talk with. Her abilities in the classroom and on the playing fields have brought her much success, and she is truly deserving of athlete of the year honors.

Throughout her life, Jeanne's father has played an important role in everything she does. He introduced her to a variety of sports at an early age and allowed her to choose which ones she enjoyed. Jeanne and her Dad, "Dr. Fic," are extremely close. Jeanne says that he trusts her a lot, and gives a lot of himself, and for this, she holds a great respect for him.

Before matriculating to Andover, Jeanne easily flowed through the Wilmington public schools until the seventh grade when, one day, she realized she just didn't like her school anymore. Knowing she would be going somewhere to a private high school, Jeanne decided to leave public school and attend Notre Dame Academy for two years before coming to Phillips.

Upon her arrival at Andover, Jeanne did not hesitate to get involved in sports. Whether it be on the soccer field, basketball court, or lacrosse field, Fic never fails to make her presence known as she excels in all three sports through her refined skills and aggressive play.

Jeanne's illustrious soccer career began when she was a timid five-year-old playing in her home town of Wilmington. She participated on a town team along with every other five-year-old around. Through the years, Jeanne diligently worked to improve her skills, and with this improvement came a self-confidence that allowed her to become an aggressive, take-charge type of player. These characteristics shined through when Jeanne played a vital role on the JV soccer team as a junior and as a three year starter on varsity.

Upon making the varsity team as a lower, Jeanne was placed in the center of the defense as the sweeper by Coach Karen Kennedy. Thus, Kennedy bestowed much confidence in her

young player, believing that Jeanne could handle anything thrown her way, and handle it she did as she was the backbone of the defense on a team which concluded the season with an overtime victory in the New England Championship finals.

Jeanne cannot say enough about the team, commenting that, "It was a really fun season. We had our ups and downs, but we stuck together throughout," and about Coach K: "I loved her. She helped me reach my full potential." The achievements of Jeanne were honored this fall when she was awarded the Drake Soccer award.

Unlike soccer, basketball is a sport that did not come naturally to Jeanne. She had never picked up a basketball until eighth grade. Jeanne reminisces about how her basketball career began: "In eighth grade, all my friends were cheerleaders and I wanted to be one too. When I asked my dad, he told me that he didn't have the time to drive so far to school so often for practices. Then, the next day, I told him I wanted to play basketball, and he made every arrangement necessary for me to get wherever I needed to be."

With that, Jeanne began to excel at yet another sport. At Phillips, Jeanne was truly a product of the system, working her way up from the JV team her junior year, to the JV her lower year, and finally to varsity for her final two years. Upon the commencement of her final basketball season, Jeanne was elected to lead the team as their captain, a task she was truly honored to accept.

As captain, Jeanne remembers that the season took on a whole new perspective. Rather than simply playing from game to game, she was responsible for maintaining team spirit in what is always a grueling season. Throughout the season, the team faced many obstacles and although they had strong players, the squad often had trouble overcoming the various adversities thrown their way. However, Jeanne maintained her high spirits and energetic personality, helping the team to a strong finish.

This team, too, is led by Coach K,



who Jeanne says is an "intense coach who believes in her team and pushes hard to get the most out of each person."

With lacrosse too, Jeanne is a prodigy of the system. Before attending Andover, Jeanne had never picked up a lacrosse stick, and as junior spring rolled around, Jeanne, along with half the girls of the junior class, headed out to Rafferty Field for a wonderful JV season. Here, Fic learned the basics of the game, but better yet, found a new love.

In the off-season, Jeanne continued to refine her skills, and as the next season rolled around, she moved ahead to the JV team where she excelled as a starting defenseman.

Finally, in her upper year, after two years of dedicated practice, Jeanne moved up to the varsity team where she was immediately placed in a starting role. She has played an integral part in the winning of two consecutive New England titles.

When talking about her team, Jeanne boasts, "It was nothing short of a great season. This was a terrific team and everyone worked well together. Lael was a wonderful captain, and throughout the season, we all played for each other." This constant teamwork is what enabled the team to be so successful once again.

Not only is Jeanne an exceptional

athlete, she also finds time to earn honors marks in her classes. Earlier this year, she was selected as part of the Cum Laude Society.

Fic was accepted early to Harvard where she looks to study in the pre-med program before entering the field of veterinary medicine. Throughout her life, Jeanne has been an avid "fan" of animals. Currently, she has a dog and three cats. She also used to ride horses, but was forced to give that up when she came to PA.

While at Harvard, she hopes to continue with lacrosse and possibly soccer. However, as Jeanne said, "With the end of the basketball season came the end of my basketball career."

While reflecting on her four years at PA, all Jeanne could say was, "Keep things in perspective. It is easy to get caught in everything, but you need to remember to take a step back and realize where you are. This is the best high school in America and no one should lose sight of that."

Without losing sight of that, Jeanne will move on to arguably the best college in America next fall where she looks ahead to a bright future. Jeanne is truly a remarkable person who excels in everything she does. Upon her graduation, she will be dearly missed and irreplaceable on any team. However, she will succeed wherever her path may lead.

Kealy O'Connor '96

by Several of Her Many Friends
SPECIALS TO THE PHILLIPIAN

Andover's own Kealy O'Connor '96 has been a standout on three varsity teams for four years now. O'Connor was one of only two juniors from the class of '96 to win three varsity letters in her first year, and now she is the proud possessor of twelve. Even more impressive than her athletic abilities are her leadership skills. Last year, Kealy's teammates elected her captain of both the water-polo and swimming teams, and in crew, she is a well-liked and powerful presence in the bow seat of the first boat.

This year Kealy, has found the rare blend of performance and leadership that few athletes achieve at such a young age. Her talents rub off on her teammates: all of the teams she plays on have been very successful this year and throughout her Andover career.

This fall, the girls' waterpolo team reached new heights, dominating the New England Prep School Athletic Conference, and ultimately winning the New England title. Playing "hole," Kealy provided a strong offensive force in front of the goal. With the combination of her quick passes and her alert sense of the pool, Kealy

quickly became one of the team's leading scorers. Her already high-level of play improved all season, peaking with an extremely strong string of games at the season-ending New England Championship Tournament. For her outstanding performance at the New England Tournament, Kealy was named to the New England All Star Team. The All-Star team was a wonderful end to a great PA waterpolo career.

During the winter, O'Connor led the girls' swimming team to a third-place finish at the New England Championships. She capped off an outstanding season by placing second in the 500 yd freestyle, an event in which she excelled consistently.

Kealy's swimming pursuits began far before Andover. While in grade school and junior high, she swam at the Lawrence Vocational Technical School and at the Cederdale Swimming Club in Bradford, Massachusetts, and with the support of her parents as chauffeurs, she was a very valuable asset to her club team.

In the spring, Kealy is forced out of the pool, but finds relief rowing crew on the Merrimack River. Kealy has worked hard to rise through the boathouse ranks, and most recently earned the bow-seat of the first varsity



Darren Dinneen '96

by David Shuman
PHILLIPIAN SPORTS WRITER

When Darren Dinneen started spring track in his junior year, he was, in his own words, "a slacker." A change in attitude, a consistent dedication to training, and an amazing amount of ability have provided Dinneen not only with great success in school competitions, but with a nationwide reputation as an outstanding runner. This year, Darren's running led the Andover boys to the unthinkable sweep of three Interschols-cross country in the fall, indoor track in the winter, and outdoor track in the spring.

As captain of Cross Country in the fall, Darren set many records and placed second at Interschols. Although he doesn't enjoy long distance running as much as short distance, Darren still devotes himself to the sport and excels to the greatest of his capabilities. This year, Dinneen broke records at the 5 km courses at Hotchkiss, Thayer, and Andover. His time of 15:49 in front of the home crowd was both a course and school record at PA.

At Interschols, Darren was unable to defend the championship he had won the year before, but he did finish a close second. Darren credits most of

the team's success at Interschols to an excellent job of coaching and preparation by Mr. Stableford.

During the winter, Dinneen ran the mile and 1000 yd races for the Indoor Track team of which he was also captain. He won the 1000 yd race at Interschols with a quick time of 2:17. Also at Interschols, he won the mile with a school record time of 4:14. Darren then went on to Armory, NY where he won the Eastern States competition. Finally, he went to the Nationals and finished fourth in a very close race when he felt tired from the previous day.

Spring this year was probably Darren's most memorable season ever. Early in the season, he set the school record for the 800 yd race with an impressive 1:51.6. After a brief season, Andover went into Interschols tied exactly in seeding with NMH, 134-134. But the outcome proved that the two teams were not at all equal.

Darren won the 400 yd race with a time of 48.7; the 800 yd race with 1:53.3, a new New England record; the 1500 yd race with a 3:54.4 time, a new school record; and finally the 4x4 relay with teammates Steve Carter '96, Drew Maletz '98, and Sean Riley '96. In reference to this meet, Dinneen said, "Everyone, especially the seniors,

stepped it up a level and had an incredible day. It was the highlight of my running career. It put a sense of closure on a fantastic term and four years of running at Andover." The Andover boys completed the unthinkable task of a triple crown of Interschols.

This spring, Darren also drove down to Philadelphia with Coach Muska to participate in the Penn Relays. In the 1500 yd race, Darren finished third out of sixteen runners from around the nation with a time of 3:54.8. Despite the impressive finish amongst such talent, Darren felt he didn't run as smart a race as he could have. Yet, he will get another chance to finish higher at the Golden West Invitational in Sacramento, CA in June. Darren's goal is to run a mile between 4:06 and 4:10. This race will feature eight of the top milers in the country and Dinneen is highly anticipating it.

During his four years at Andover Darren Dinneen has not only established himself as a qualified runner, but has continued to improve in all areas of the sport. As a junior, Dinneen only competed in spring track, and his best mile was 5:12. Then lower year, he played soccer in the fall before running winter and spring track. His best mile time as a lower was 4:30. Finally, last year, Darren decided to fully devote his time to running all three terms. This move paid off as he improved his mile time to 4:16. Now, Darren's best mile time is an impressive 4:14. On this amazing progress, Coach Muska said, "Watching Darren develop as he has grown older, I have seen him grow stronger-mentally and physically. He has matured and realized how good he can be." In his four years, Darren has broken a total of eight class records and four school records and truly left his mark on Andover.

Darren gives much credit for his success to all the great coaches he has had at Andover. In particular, coaches Stableford, Strudwick, Muska have played an integral part in Dinneen's development as a person, athlete, and runner.

He also recognizes the importance of his training partner, Ted Gillick '96.

On Dinneen, Gillick said, "He demonstrates hard work and dedication to his sport. His performance has led the team in ways which words can not describe."

Darren was born in County Cork in Blarney, Ireland. He lived there until he was ten before moving to Greenwich, CT with his little brother and parents. There has been a history of great Irish milers and certainly Darren fits this pattern. His younger brother will be coming to Andover next year as a new lower. He is also a miler and Darren said, "I don't want to put too much pressure on him too early. He fits into my master plan as the key to revolutionizing the sport."

Over the summer, Darren continues to train hard in preparation for cross-country season. He experiences "trials of miles and miles of trials." In the past he has run about sixty miles a week, but this year he hopes to up that to seventy to seventy-five miles per week. He said, "It can be hard and tedious running that much by yourself. Sometimes I have to run twice a day."

When not running, which is not often, Darren is a big sports fan. He has no favorite sport to watch but likes the New York teams in all the major sports. He also participates in community service both here at PA and at home over the summer. At Andover, he does ARC and at home he works in a hospital.

Next year Darren will attend Harvard where he will also run. He is not yet sure of his specific goals, but will take things one step at a time. Harvard has quite a few individually talented runners for a Division I school, but is not yet that strong as a team. Surely Darren will help fix that problem. Coach Muska will also be nearby; he looks forward to traveling the short distance from Milton to see Darren run.

Darren Dinneen has matured immensely as a runner and an athlete during his four years at Andover. He now has the dedication and capabilities necessary to continue running at the top level of competition nationally. His future ahead holds nothing but great promise and endless possibility for success.

Titus Ivory '96

by Peter Karlen
PHILLIPIAN SPORTS WRITER

Titus Ivory plays three varsity sports: football, basketball, and track, and he excels in all of them. Although Ivory's athletics are what distinguish him, he is also a fine student and most importantly an outstanding human being.

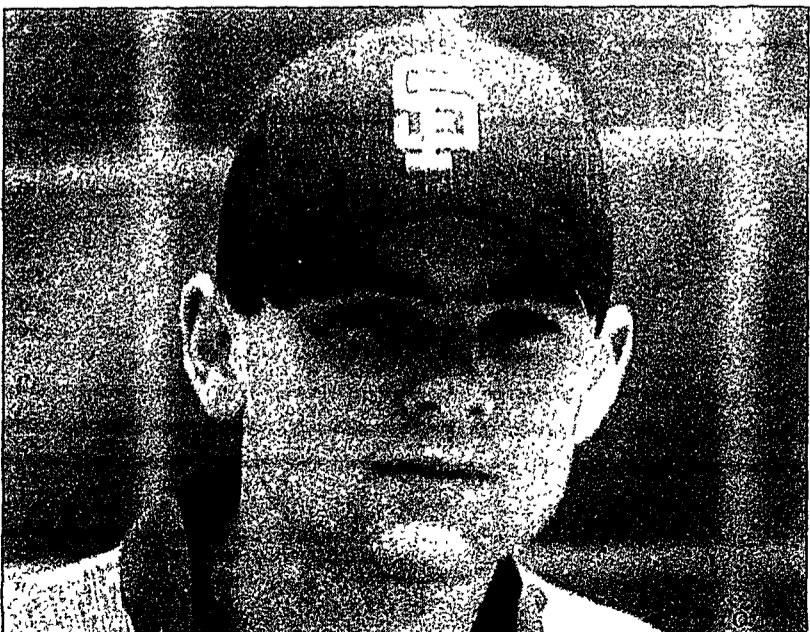
Titus, a post graduate, resides in Charlotte, North Carolina. He started playing basketball when he was four and football when he was eleven. He comments, "Basketball has always been my first love." Ivory also says, "I owe all my success to my parents. My dad taught me how to play my sports and my mom enforced my work ethic. Without them, I never would have been good."

Before Titus came to Andover, he attended North Mecklenburg High, a public school in Charlotte. Ivory, a 6'4" shooting guard, played JV basketball at North Mecklenburg until the end of his tenth grade year, when the varsity coach called him up for the state tournament.

As an eleventh grader, Titus averaged twenty points a game and was named All-County and second team All-State. As a twelfth grader he averaged twenty-one points a game, and was named first team All-State.

Ivory's football career at North Mecklenburg was similar to his basketball career. He didn't play varsity football until the end of his tenth grade year when he was called up for the state tournament. Ivory started at free safety and wide receiver as a junior, and was named Honorable Mention All-State as well as M.V.P. of his team. As a senior, he earned himself a spot on the All-State Team, and once again received M.V.P. honors. In his senior year at North Mecklenburg, Titus was chosen as the Athlete of the Year in Charlotte, a honor he noted as, "the best award I've ever won."

With his grades and all of his athletic distinctions, Ivory certainly had many college choices. Davidson, UNC Greensboro, UNC Charlotte, and UNC Wilmington all offered Titus full athletic scholarships for basketball, but Ivory, a young senior, decided he wanted



ATHLETES OF THE YEAR

Scott Turco '96

by Paul Pennelli
PHILLIPIAN SPORTS ASSOCIATE

Because of his exploits on the ice, in addition to the field, Scott Turco's name has become synonymous with success. Rarely does an athlete come along with such talent, humility, and humor as Scott, and his love for athletic competition has allowed him to put these positive qualities to work in one forum. Turco's varsity sports are soccer, hockey, and baseball—three very different games. But Scott understands that each of these games requires a different approach, and this mentality has paid huge dividends.

The Andover boys' soccer team had high expectations going into the 1995 season: repeat as champions. There were many new players coming in, but the returning players, such as Turco, knew that there was enough talent to win the championship. These thoughts were reaffirmed when the returning players got a look at the newcomers, and the team knew what they could do in future from that point on.

The team was strong from the beginning, and was not tested often until the post season. The quarterfinal game against Hotchkiss and the semifinal game against Belmont Hill were the toughest games for the team according to Scott. "The Belmont Hill game was the most difficult game of the season, and they were the best team we played," says Turco. After getting past Belmont Hill, the Big Blue weathered the storm of Roxbury Latin, and won the championship. "You take it for granted when you win it [the championship two times in as many seasons]," says Scott. "I had a lot of fun playing under Coach [Bill] Scott and Coach Mac [Mike McCleery]. They're leadership allowed us to win it twice. They are the type of guys who can get you emotionally ready to play, and they know a lot about the game as well."

When Scott began his soccer career at Andover, he had not lost a game during his high school years. While some would argue that the new environment at Andover would cause Turco's goaltending caliber to decrease, the opposite occurred. As the competition toughened during his two seasons here, Scott responded, finishing his high school career undefeated. This is an amazing feat, and Turco is quick to provide unending praise for his "borderline, clinically insane" teammates.

As he is quick to admit, hockey is Turco's favorite sport. With his assistance this past year, the Andover hockey program was elevated to new highs: a berth in the New England Prep tournament. "Hockey is different from every other sport," says Scott. "You grow up playing against your teammates; we all knew each other's names before we even met. We all had high expectations: good returning players, and good players coming in. This is the best high school hockey league in the country. We didn't have any superstars, so we knew that we were going to win by playing hard and playing as a team."

Through determination and work ethic, the team succeeded beyond every outsider's expectations. The turning point in the season was, of course, Andover's rousing victory over the superpower, Cushing. This was an exceptional win, and the 1995-1996 Andover hockey team will be forever remembered for it. "Cushing had however many 20 year-olds," says Turco. "Most of their players will go into division I college hockey, and they had been the top-ranked team in New England for the entire season. While most of the players on Andover's team were shocked in the locker room after the game, Scott Turco was not. "Coach Gurry and Coach Grogan prepared us very well for Cushing. They showed us the defensive sets that were necessary to defeat them...the best offense is a good defense. This was the most close-knit team I've ever played on, and starting with Gurry and Grogan, we knew it was going to be a special season because everyone was willing to do everything so that we could win."

Andover was the third seed in the tournament, a difficult draw. The biggest moment in Scott's post season occurred in Andover's first round game against Thayer Academy. "The game was packed," says Turco. "It was a fire chief's nightmare. They had tigers running all over the stands...they were the only team we hadn't beaten." In overtime, Scott took a beautiful feed from Chris King '96, and scored the game winner. The goal ranks with Turco's fondest hockey memories. Canterbury was the next victim for the Blue, and the team beat the squad from Connecticut handily, 5-2.



Unfortunately, there was no more magic left after this game as Andover fell to Cushing in the final game. According to Scott, there is still some bitterness over this game: "I'll always wish that we could have pulled it out... We didn't have the greatest team, but he had a great attitude."

"The strangest team I've ever played on, any sport," the Andover baseball team, headed by Mr. Andy Cline, was indeed an odd grouping of ball players. "Coach Cauz," says Turco, "is articulate, but his strange speeches manifest through the entire team. You could call Mr. Cline and Mr. Cauz 'strange bedfellows.'" The goal for the entire season was to repeat as champions, and Turco and the boys didn't disappoint. Scott was especially excited about winning the baseball championship twice since he arrived at Andover, because he had not previous-

ly won a baseball title. Scotty speaks fondly of the game against Cushing in the baseball season: "It was sweet revenge...five out of their nine starters were also on the hockey team." As always, Scott raves about the coaching of the team, calling the staff phenomenal.

Scott Turco has electrified athletics here at Phillips Academy. His talent has acted like a catalyst, causing his teammates to play to the maximum of their abilities. The unbelievable aspect of Turco is his modesty: "I've been lucky to have been on some great teams. It's not me, because on every team, there have been great players and great coaches. My Andover experience wasn't about winning, but about the players and the coaches." Scott Turco has brought players from this school together, and they have succeeded to the highest degree possible, as a group.

Hugh Quattlebaum '96

by Jason Gimbel
PHILLIPIAN SPORTS WRITERS

Finally there is an example of how the "system" is supposed to work. You come to Andover as a ninth grader, stay for all four years, start playing JV sports, and work your way up to varsity. But lately, the Andover sports stars have been one year seniors or post-graduates, brought in solely for their achievements on the field. Hugh Quattlebaum is an excellent example of what the Andover student-athlete is supposed to be.

Hugh grew up on the Phillips Academy campus with both of his parents working at the school. He spent much of his childhood in the dorms and around the students. Even as a youngster, he was given the chance to put on the blue pinstripes of the Andover baseball team as the bat boy. "I always knew I would come here. There wasn't much of a choice. I'm not saying there was pressure, but this was always the place for me," remembers Hugh. He has no regrets about his decision, and he would rather be here than anywhere else.

In the fall Hugh led the soccer team to its second New England title in a row. Hugh describes soccer as a "pleasant sport," but it was never his first sport. He also believes he fools people with his soccer ability most of the time. Hugh was able to compile the all-time lead for goals scored by an Andover

soccer player this season, but he still gives most of the credit to his teammates and the coaching staff. The team had another unbelievable season, defeating Exeter 1-0 on Hugh's record-breaking goal, and then went on to win three straight in the tournament for their second title in two years.

"We really brought it all together at the end of the season," comments Hugh. Soccer may not be Hugh's favorite or best sport, but he plays solely for the love of the game.

The winter at Andover was a brutal one, but it will be remembered for the exceptional success of the boys' basketball team. The prep school league is very strong, maybe one of the toughest high school leagues in the country. Postgraduates flock to prep schools to play basketball, but few usually come to the top academic schools. Consequently, Andover has had a tough time competing in the last few years.

"This year's team was probably be one of the best PA will ever have," says Hugh, this year's captain. The squad raced away with a 21-3 record before being ousted in the opening round of the tournament by Maine Central Institute. According to Hugh, "It may have been the only season in which I didn't win a championship, but it was probably the best season."

Hugh came to Andover looking to excel in baseball, and began his career on the JV squad with fellow freshman Bobby Moss '96. Both of them pro-

Tanya Thomas '96

by Happy Menacol
SPECIAL TO THE PHILLIPIAN

Maybe it's the six records she holds for indoor and outdoor track or her exemplary grace and running form, but more likely it's just undying sportsmanship and positive attitude that make Tanya Thomas stand out as an exceptional athlete, leader, and person. It is a privilege to watch her dominate the track in races; her performance based on years of hard work, a positive approach, and exceptional talent. In Tanya's three years here she has exceeded all expectations, and proved herself to be an outstanding contribution to the school.

Tanya began running in a summer track club when she was twelve years old on her father's advice. Needless to say, that year she became national champion in the 400m race. Her immediate success showed that she had talent above and beyond most. Hard work, perseverance, and support from her family helped her to continue and pursue running into high school.

She arrived at PA her sophomore year, eager to take advantage of all that Andover has to offer. Having just jumped into the sport, Tanya ran independently in the fall, ran winter track and broke the indoor record for the 600m run, and then was out due to injury in the spring. She was instantly the school's number one runner in all events that she attempted. She ran and trained some over the summer, and returned for upper fall eager to run cross-country. Although she didn't pursue cross-country senior year, she would love to pursue the sport in the future.

Tanya's contributions to running are immeasurable. Her school records for the indoor 50, 300, and 600 yd dashes seem nearly impossible to beat. This past winter was the epitome of Tanya's leadership and talent. She ran amazingly as usual, giving stellar per-



formances in all of her events, and was captain of indoor track.

She always exhibits team spirit and sportsmanship, and her being elected captain gave her an opportunity to assume team. Tanya is versatile and excels in nearly all aspects of track. Not only is she a remarkable indoor track runner, but she dominates outdoors as well, holding three outdoor school records.

Tanya's performance in the 4 x 100 relay each meet attests to her ability to work with a group. Her own speed and support blended with the efforts of three others to create a strong team. Without a doubt, she is a truly fierce competitor with an incredible amount of spirit and selflessness. These attributes make her a pleasure to have on a team. Although there is much for Tanya to gloat about, her mentality is confident and grounded, and she never boasts—her friends always describe her as humble.

Tanya attributes many of her successes to those around her. She has derived strength from friends and family and is tremendously thankful for all their support. Upon first coming to Andover she "felt sort of homesick but found strength from myself and others...I persevered and learned a lot about myself." She is grateful for her parents Andrea and Andy Thomas whom she loves and who have been

fully supportive throughout her life. Her younger sister and best friend, Jessica, whom she adores, is another contributor to her achievements.

Tanya also has strong relationships with people here. Next year, she will miss the bonds that she has with a lot of the faculty and with her friends. "A lot of faculty here whom I have established relationships with seem like more than teachers, more like friends."

Tanya has done much more in her three years here than just run. She has established herself in many other fields, proving herself to be inquisitive and interested in many things. She was a proctor in Day Hall, and says "I have good relationships with girls in the dorm and am able to relate more now with all of the stuff that my parents go through."

Along with the responsibilities of being a proctor, Tanya was also involved in Student Council and was a member of the Af-Lat-Am board. She loves history and international relations, and will most likely pursue those things along with running at Georgetown where she will matriculate next year.

Dedicated, funny, humble, and positive, Tanya is a person who will be missed by many. Not only will her rare talent and ability take her far, but her smile and dedication will ensure success and good times in her endeavors.

Kathryn

field. The team had a strong regular



by Paul Pennelli
PHILLIPIAN SPORTS ASSOCIATE

Kathryn Barrows, known to most as "Freddy," has been a welcomed addition to the Andover athletic program this past year. A three term varsity team member, Freddy excelled on the field, and provided instant leadership in soccer, hockey, and lacrosse.

Barrows hails from Newton, Massachusetts, and has been playing sports most of her life. Freddy's family includes her sister, who is now attending Dartmouth, her mother who is a math teacher, and her father who works as an engineer. Before attending Andover as a post-grad, Freddy went to Newton North. After captaining the girls' soccer team at Newton North, she was a standout on the lacrosse field in the spring. By the end of the season, Freddy had won the scoring title for girls' lacrosse. Barrows decided to attend Andover for a year to improve her grades for college.

In the fall term of this year, Barrows joined up with the soccer team, and played mostly outside mid-

season, but fell short in the post season. When the snow began to fall, Freddy laced up her skates, and hit the ice at Sumner Smith. Finally, spring arrived and Barrows could play her best sport, lacrosse. "It's always seasonal which sport I like most," says Freddy, "but right now I'd say that although soccer has been very fun, I've had most of my success on the lacrosse field." Freddy is so strong in lacrosse that she will be playing in the North vs. South National Girls' Lacrosse Championship in Baltimore MD, on June 15 and 16.

Besides participating in athletics, Freddy was a peer tutor, and a proctor in her beloved Eaton Cottage. Next fall, she will attend Princeton where Freddy may play all three of her varsity sports. There, the star athlete will major in economics, and hope to go into politics or business in the future. When asked about her thoughts on the public opinion that she's a tough guy, Freddy responds: "Secretly I'm a big softie... maybe I shouldn't let people know that, but I guess the cat is out of the bag now."



GIRLS' WATERPOLO CAPTURES FIRST NEW ENGLAND TITLE

by Megan Kultgen
PHILLIPIAN SPORTS WRITER



Not sure what expectations to hold for the 1995 season, the Phillips Academy girls' varsity water polo team dove into the pool this fall for try-outs during new student orientation. Immediately it became clear that with tough conditioning, precision of skill, and new technique this team had the potential to become the New England Champs. After a week of pre-season workouts along with tryouts, a team of seventeen players—fourteen field players and three goalies—including six seniors was selected and prepared to begin their intense training. Rotating pool hours with the boys' team, the girls practiced everyday except for Sundays preparing to begin their competitive season.

This rigorous training paid off for the team in Speedos, when they went undefeated against every female and co-ed team they came against during their season. The PA team beat the Choate girls' varsity and Exeter boys' junior varsity teams for the first time in Andover girls' water polo history. In fact, the team lost only once during the regular season in a heartbreaking overtime game against the Deerfield boys' junior varsity team. This incredible 9-1 season culminated at the end with the girls first place win for New England's and second place finish behind Annapolis for Eastern's in the 1995 Girls' Waterpolo Choate Invitational Tournament.

Not only did this year's 1995 team have a wealth of returning talent, but was also surprised with many skilled newcomers. Returning starters and co-captains Kealy O'Connor '96 and



After a long and arduous season, the girls' waterpolo went undefeated Photo / G. Strong

Margaret Welles '96 were definite assets to the team. In the words of coach Cindy Effinger these two proved to be "Inspirational- Motivating- and a big help to everyone throughout the season".

Next year's captain and returning varsity starter, Rebecca Greenberg '97 dominated the hole in offense. Her amazing arm and perfected skip shot make her almost impossible to shut down. Rounding out the starting six field players were: Cate Beirne '96, Welles, Liz Grieg '97, and the six spot which rotates between several of the squads other talented players. Caroline Pollak '98, Anne Bartlett '98, and Caitlin Murphy '98 are all known for their extreme speed and consistent defense. Other returning seniors Meg Watt '96 and Lauren Hacker '96 provided strength and skill in the water as well as enthusiasm and support for the team.

The goal was the area that the team initially worried would be their Achilles heel. Last year's starting goalie graduated, another one of the goalies did not return, leaving only one returning goalie, who began her career mid-season of last year. However, returning goalie Megan Kultgen '96 stepped up to the challenge, and had a positive season in goal. In the words of coach Effinger, "We couldn't have done it with out her! She was great and a deserving MVP". New comers to goal, Mel Lind '98 and Annie Lux '98 showed good progress over the course of the season and look forward to taking control next season. Returning player Veronica Prado Lacoste '98 as well as newcomers Anna Kim '97, Emma Soichet '98, Allison Ferranti '98, Jessie Schoen '99 rounded off the team, consistently proving the squad's extreme depth of talent and ability.

The girls' season opener was a complete blow out. Andover, Choate, and Loomis Chaffee, three of the New England all-female teams, met in Wallingford, CT for an opening tournament scrimmage. PA walked away with their first two wins of the year. The first game PA vs Loomis concluded with a decisive 19-5 win over the bewildered Loomis team. Andover went on to play Choate next. This was the first time in the five year existence of the Andover girls' waterpolo team that they have beaten perennial powerhouse, Choate. The game was not even close, with a score of 12-5. Greenberg led in combined scoring between the

two games with a total of 12 goals and Welles followed with 6. While in goal Kultgen, finished with ten saves and five goals let in. These scrimmages set the tone for the rest of the girls' season.

The official season opener was a game versus the cocky Exeter JV boys' team. The game, until this year, has always been a slaughter by the Exie boys on the Andover girls. This year, however, the girls in blue completely dominated the game against the boys in red. The game stayed close until the girls blew it open in the third period, finishing the game with a score of 14-9.

The next game pitted PA against Loomis once again. This time however the teams agreed to split their rather large squads into A and B teams to allow all of the players game time. Hacker led the ten B team members to an easy 14-5 victory over the Loomis girls. Schoen, Pollak, and Murphy scored 4, 3, and 3, goals respectively. The A team match-up was an even greater blow out with a score of 23-7. Welles, the high scorer with 6 goals, was followed closely by Watt and Greenberg with 5 each.

The next Saturday against Choate played out much like the Loomis games. The B team's game was a sad pairing. Once again, the PA girls won, this time with a score of 20-3. The A game was somewhat closer, finishing at 12-5.

The Wednesday voyage to Williston Northampton had no one excited. The school called to explain that they wanted to play Andover, but had already heard of the team's success and hoped that PA would try to keep the score down. With a score of 11-0 at the third period, the team decided that no one would attempt to score during the fourth period. The team passed around the arc until the shot clock ran out and then swam back to concentrate on defense, keeping the score at 11-0. For the girls' last home game, falling on parent's weekend, the NMH co-ed JV team came to play. Once again the girls proved their skill and speed with a final score of 24-5.

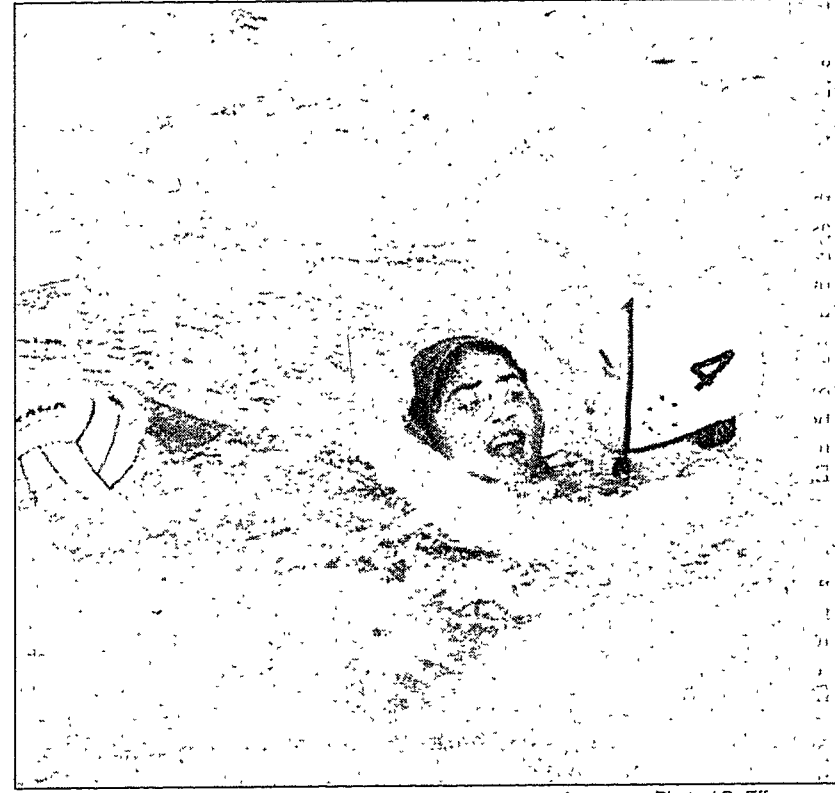
Full of nervous knots the girls next made the trip to Deerfield to play the boys' JV team. After watching the PA boys play the Deerfield varsity team, the girls warmed up for what they knew would be their hardest match so far. The game proved to be the nail-biter they were expecting. After long, heated competition, the boys finally prevailed in overtime 17-14.

Andover finished off their season with an expected win over Loomis. Ending with the best record in the league, 9-1, the girls were seated first of the three New England teams who made the tournament. Choate and Loomis finished second and third respectively. The Mid-Atlantic teams who made the tournament were seated with Annapolis first, then Cumberland Valley, and finally Lawrenceville.

PA was scheduled to play Cumberland Valley at 9am the Sunday of their tournament. Andover lost to C.V. last year 8-10 placing fourth overall in Easterns. The girls knew this game was going to be a tough one. This match proved to be the most suspenseful of the season as well as of the tournament. The score volleyed between the two teams throughout the entire game.

Finally, Welles scored the winning goal in the second overtime period. Welles played what many consider her best game of her career, coming through for the team in key moments, leading in goals scored-including both the tying and winning goals. Kultgen also tallied her best record of the season making 19 saves while letting in seven.

The next game with Lawrenceville



Offense was key to the girls' undefeated season Photo / C. Effinger

Boys Swim Well But Short of Hopes

by Karen Kirley
PHILLIPIAN SPORTS WRITER

The opening meet of the 1996 season epitomized this year's boys' varsity swimming team. With little practice and many new faces, Andover plunged into the water nervous but ready to swim against Choate. The senior veterans led the way, as they did all season, swimming hard and impressing the spectators with not only an entertaining competition, but also three broken records. Pulling together in the end, the team remained focused and came from behind to win with a score of 98-94. That's how the team remained all season, unified and ready to continue to dominate in competition, while having a great time at the same time.

Leading the way was captain Wooduk So '96, whose talent and humor set the pace for the team. Right behind him and ready to lead were senior veterans Rush Taylor, Josh Oberwetter, Mark Guile, Robert Fisher, and Jeff Dwight.

Taylor, an All-American, proved to be a key player in each meet. Undefeated in all dual competition as well as Interschols in the 100 Breaststroke, and the holder of both the pool and school record, Rush left his mark here at Andover, four records in total, as he moves on to George Washington University this fall.

Josh Oberwetter was honored this winter as athlete of the term for swimming. His talent in the water as well as his friendliness on deck was admired by all his teammates and he will surely be missed next year. Racing Deerfield in the middle of the season, Andover had the opportunity to win, a feat that had not been accomplished in over thirty years. In order to win, Andover needed to place first, second and at least fourth in the 100 Backstroke, which they did. Oberwetter took first; his protégé T.J. Durkin '99 took second and Dwight claimed fourth.

Oberwetter's most triumphant day

occurred at Interschols in March where he placed second in the Medley Relay, fourth in the Individual Medley and fourth in the Backstroke event.

An asset in the breaststroke as well as a leader in the relays, Guile helped Andover stay on top in many meets. Stealing second in the breaststroke against Deerfield and second in the 50 freestyle against Loomis-Chaffee, Guile always added points to the team and improved his times considerably throughout the season.

Fisher and Dwight held their own in meets and supported the team in a variety of events. Fisher, mainly a freestyler, swam to victory on more than one occasion in the 200 freestyle and 500 freestyle events. Dwight, on the other hand, took a step in a different direction. For the past few years the swim program has lacked male divers, who gain considerable points in competition. Noticing this problem Dwight and teammate Brenner Thomas '98 decided to try their luck. Fortunately for Andover, their attempt at diving not only added considerable points for the team, but also added entertainment for spectators and teammates alike.

Although the team started the season undefeated, Andover met its match with Exeter and did not perform as well as expected at Interschols. This, however, did not decrease the enthusiasm or amusement of the team Taylor exclaimed, "We worked hard and had fun and a great season when it came to dual meets."

As for the returning swimmers for 1997, it looks as though the team will have a lot to live up to. With the help of new captains Nick Vantzellfeld '97 and Jason DerAnanian '97, the future looks good. Brenner Thomas '98, butterflyer and diver extraordinaire, shows a lot of potential while Zach O'Brien '98, an excellent freestyler, can only add more points to Andover's score. Hopefully, this returning team will continue Andover's tradition of domination and good humor.

Girl Swimmers Strong Throughout Season

A Third Place Finish at Interschols Meets Team's Expectations

by Abby Donaldson
PHILLIPIAN SPORTS WRITER

Strong, sleek, and formidable when wet, the Andover girls' swim team had an outstanding season with a final record of eight wins, only two losses, and a third place finish at Interschols. With a dynamite group of veterans, and a very promising crop of newcomers to the team, the Blue swam one of their best seasons ever, and have amazing potential for future years.

From the very beginning of the season, the entire team recognized their potential, and attacked practices with gusto and enthusiasm. They even embraced a weight training program to bulk up their already substantial muscular masses. The astounding depth provided by a strong group of underclassmen gave Andover the advantage, swimming race after race with more muscle power than their competition could handle. With the first meet of the season against Choate came the first of many victories for the Big Blue, setting the tone for their entire season. They would lose only to Deerfield and Exeter.

As Interschols approached and the season came to a close, the Andover girls began to buckle down as a team, preparing themselves for the culminating event of the season. Their last opportunity to perform as a team, the swimming women were aiming high, hoping to improve on their fifth place finish of the year before. Struggling to lower their seed times, the girls traveled to Deerfield feeling tough, buff, and ready to perform.

After spending the night in a sketchy highway-side hotel the night before, the Andover girls woke at the crack of dawn. The girls then traveled the final miles to the Deerfield natatorium, the sight of the big event. The morning trial meet went well; many of the Andover swimmers placed in the top sixteen, earning the, a chance to swim again that night in the finals. Of those who didn't place, many had the performances of their season, ending a terrific year with some outstanding races.

While several team members were done with their season at noon, the bulk of the team was saving its strength for the evening when the finals began. Many Andover swimmers placed in the top sixteen, and several were blessed

with the honor of being named among the eight fastest swimmers in the league. Mel Lind '98 and Christina Richardson '98 both had outstanding performances in the finals for the fifty yard freestyle. Both broke the previous school record of 25.85 set in 1985 with astounding times of 25.81 (Richardson) and 25.61 (Lind).

The relay teams were truly outstanding on all fronts. The team of Jess Schoen '99, Emma Soichet '98, Angie Wong '97, and Mel Lind '98 broke both the Andover/Exeter record, and the Phillips Academy record with a time of 1:44.45. Rumor has it that there were rooster tails coming out of their wakes. Manager Peter Herbst was heard to exclaim, upon witnessing their terrific swim, "You could hook up a rope and water ski off their backs!"

The final event of the day, the 400 freestyle relay, was raced long after the sun went down, but was perhaps the most exciting event of the entire day. Representing Andover was the team of Caitlin Murphy '98, Angie Wong '97, Kealy O'Connor '96, and Mel Lind '98. This group was truly a force to be reckoned with. Digging deep into their strength reserves after a long day on a hot pool deck, the relay team performed beyond all expectations, beating Exeter and barely missing a victory over the toughest team in the league, Deerfield. Ending on a sweet note of victory, the long day concluded with the awards ceremony. Andover had finished in third place, an exceptional improvement over last year's <<<<<<

Although the team's depth was crucial to its final success, the leadership of the seniors was without exception. All but one of the seniors were four year varsity swimmers, and their performance both in, and out of the water, made their veteran status appreciated on all levels.

Meg Watt was one such senior, exemplifying the development that is standard for a veteran varsity team member. A tough worker in practice, Meg isn't one to give up easily, and her perseverance was clearly visible in her fierce 50 freestyle. She was admired by her teammates for her ability to "leave her emotions behind every day for practice and really push herself hard," as explained by Cate Beirne '96.

Cate Beirne worked her way through the PA swimming ranks, starting as a JV powerhouse and moving to

varsity as a lower. Her versatility in the water over her years has allowed her to swim everything from butterfly to freestyle. Cate's stroke and technique have clearly improved, and she has definitely demonstrated her talent, proving to be a real asset to the team.

Always cheerful, Brigid Donahue brought smiles to the faces of the swim team. The top kicker on the team, Brigid has legs of steel, and her diesel trunk propelled her through the water like a torpedo. Over her four year term on the team, Brigid never failed to bring a laugh to the lips of everyone, her humor getting particularly unique towards the end of her senior season.

Despite her apparent allergy to water, leading her to ease into the pool every day at the commencement of practice, Lael Byrnes was a powerhouse once she was submerged. Lael finished the season strongly at Interschols with her best backstroke time. Captain Kealy O'Connor '96 smiled when asked about Lael, saying, "We'll always remember our Cadbury Nightmare!"

Kealy O'Connor, captain and the ultimate swimming woman, led the team like a real pro for the duration of the season. Her outstanding performances in the 500 freestyle never failed to awe both teammates and fans. And her strength in the 400 freestyle relay

always helped keep Andover in the race. Overall Kealy has made numerous valuable contributions to the Andover swim team, providing strength and leadership for the group.

Not to be left behind, the divers had an outstanding season with four of them placing in the top ten at Interschols. Led by captain Karen Kirley '96, the Andover divers often contributed massive points to the meets thereby helping with all of the swim team's victories.

Rebecca Greenberg '97 received the MVP award for her dedication and devotion to both the swimming and diving teams. Often working through two practices a day, Rebecca showed athleticism rarely seen on the pool deck. Captain Kealy O'Connor commented on Rebecca's performance saying, "Rebecca showed the commitment of an athlete truly dedicated to both the sport and her teammates."

Coach Paul Murphy summed up the season and the feelings of the team, saying, "We've really brought the team to the level it should be at this year. It's taken us a while, but we're here on a level of extreme athleticism, sportsmanship, and camaraderie." Future captain Caitlin Murphy '98 is looking forward to leading an amazing team into the next season and hopes to finish even better than this year.



Captain Wooduk So '96 pounds his way through the water Photo / O. Mark



Led by Captain Kealy O'Connor, the girls spanked the best the league had to offer Photo / G Strong

Athlete Of The Term



Tom Miller '96

"This spring, Captain Tom Miller has led the Andover riders to become one of the top teams in New England"

by Paul Okner
PHILLIPIAN SPORTS WRITER

he relentlessly pushed through the cycling season without a complaint, but with considerable speed.

Now a four year senior, Tom spreads his joy around campus like he always has. Often seen with a large crowd of friends, Tom is rarely seen in a bad mood. He always has an enthusiastic greeting for friends



and strangers alike.

Tom was elected captain by last year's cycling team. He offered his knowledge and experience to new cyclists as well as veteran riders. His enthusiasm for cycling in general brought excitement to the often dull training rides and long car trips to and from races. In times of trouble, Tom was mindful of his duties as captain and always willing to offer

help and support to his teammates.

The season proved to be successful for Tom as well as for the entire team. In the first race of the year, Miller, Paul Okner '98 and Will Glass '98 took second in a team time trial. Later that day, Tom came up with a strong seventh place finish to help the A's nab second place as a team. Tom continued racing well for the remainder of the season, with three more top ten finishes. On May 12, Tom made the right tactical moves to stay in one of the lead groups and wound up in ninth overall, again helping the team secure a second place finish. At the season's closing race, Tom rode with the strength of two men and sprinted for a solid seventh place. Tom was a very consistent finisher, without whom the team never could have continually placed so well.

Even during the cycling season, Tom certainly did not forget about his other commitments at Andover. He kept up with his trumpet playing as president of the concert band, lead trumpet in the jazz band, and he performed a concerto with the orchestra.

Tom will spend his summer as a sailing instructor in Marblehead, MA, and will enter Cornell in the fall. He has shown excitement for attending there, along with teammate Jeff Dwight '96, a rookie to the cycling team this season.

In far more than sports, Tom has shown the school his many talents, and for his energy, his leadership, and his kindness, he will be missed.

THE JV ROUNDUP

by Kevin Manning and Tom Ryant and Barry Staples
PHILLIPIAN JV SOMETHINGS

Its that part of the year again...time for the end of the year. So let the Round-up flow like wine

JV Male Athlete of the Year

This year's winner was a star of two JV sports, a man who never lost a game this entire year, and a ladies' man: Rob Kinast '97. Few are aware that Rob is sporting an undefeated record throughout the whole year. In the winter Kinast was a starter on the undefeated JV basketball team. This spring, he continued "the streak" by driving the JV baseball team unscathed by batting .555. Oh yeah, in the fall Kinast proved himself to be worthy enough to take on the role as the Varsity kicker in a semi-important sport. Other multiple sport JV men that went undefeated through the entire year include: Kevin Manning '97, Slade Sawyer '97 and Todd Pugatch '97. However these boys only played two sports, not three, even though Pugatch claims "I went undefeated in Diamond Basics. We never lost a game!"

JV Female Athlete of the Year

There was almost too many qualified candidates, Megan Prah '98, Anne Platt '97, and Samar Jamali '98. However the award goes to Anna Larson '98. Anna led the Blue in field hockey back in the fall and was on the team of the year: girls lacrosse this spring. Playing the mid-field spot on the field hockey, she led the team to a 10-2-1 record. She was a starter for the last two year at the toughest position. This spring she scored nine goals as an attacker. Anna comes from one of the more athletic, and attractive families which include cousins Melita and Tyse Sawyer. So her athleticism definitely runs in the family.

JV Moment of the Year

Those varsity people will try to tell you that the catch was the best athletic moment of the year. Wrong. Andy Henderson's homerun against Exeter this spring was ten times better. They were down by one run, it was the final inning, they were being shut out, "somewhere children laugh, somewhere people shout, for the was no joy in Exeter, the mighty Hendu hit it out."

JV Girls Hockey
Player of the Year- Jane Biondi

Unfortunately, the JV girls hockey team was plagued with accidents throughout the year. "Princess" Erin Dougherty was plagued by having to tie her own skates repeatedly, instead of her servants doing it. Sari "Scari, Sori, Hairi, Manli (pick one)" Edelstein frequently forgot necessary items: her stick, her helmet, and her cup. Meanwhile Rebecca Schrage was on the team, but no one noticed because she is only three feet tall. Despite these problems, under the leadership of Jane Biondi, the girls managed to win three games, but the lost the rest. Things look better for next year.

JV Girls Crew (G III Boat)

The G III boat had a very successful year at the JV and Varsity levels. Varsity Rower, Caroline Pollak '98, and Varsity Cocksawm, Rebecca Schrage '97, say, "High-five to the G III! You guys had a sweet season." The boat did not have a most valuable rower because the eight girls always worked together and pulled their hardest under pressure to become one. According to Schrage, you cannot individualize in crew, it is the epitome of a team sport. According to the roundup staff, Schrage and Pollak just wanted to be mentioned in the Commencement Roundup so they gave us this pathetic quote.

JV Boys Squash (to be read in snooty British accent)
Player of the year-Daniel Brodhead

Cheerio old chaps! It was a smashing good show this year as the team went 7-3. The only miscues came against perennial JV squash powerhouses Exeter (twice) and St. Paul's. Thomas W. Witherspoon III had a bloody fine year beating the crap out of many opponents in the squared circle. Playing this year to warm up for croquet was Neil "Kareem Abdul" Kumar '97. Daniel Brodhead won every match except once he ate too many crumpets with his tea and became sick. When asked about the loss to Exeter the team all replied "If you don't like our showing, pees off!" "God Save the Queen."

JV Tennis
Male Player of the Year- John Fusco
Female Player of the Year- Rebecca Gutner

An Unbelievable season for the boys even if they did wear those tennis skirts. Under the leadership of Jason Gimble '98, Roshen "I prefer" Menon '97, Jed Wartman '97, and Pete "little Eric" Shin '98. JV boys tennis managed to claim victories against Concord boys Varsity (6-3) and Exeter (8-1). The low of the season came when Josh "Christy who?" Beiler '98 and San "jeevbomb" Polasani '98 were beaten in a doubles match by Emily "Canadian Bacon" Ingram '97 and Julia "PA jazz band groupy" Tiernan '97. Other than that it was a good year. For the girls side the fared well, going 5-2. Top players were Rebecca Gutner '97, Jen "rather be" Singleton '98 and Sara "WPAA fanclub" Smith '99

JV Football
Player of the Year- Jay Moon

This was supposed to be a down year and it was. Their final record was 3-2, with a lose to Exeter. However against the red, it was a valiant effort as they scored the winning touchdown on a forth and goal QB sneak. Player of the year "Smokin a fat" Jay Moon '97 ran circles around the red returning a punt for a touchdown, eluding twenty-seven tackles. "He is so slow guys were missing tackles and got up to miss him again three and four times" replied Coach Chuck "where's the keg" Richardson '83. On the final play of the season Dave "pigeon chest" Weiner dove and missed the overthrown ball and Tony "we hardly knew you" Beime kicked an Exie in the face and laughed. Oh the good old days.

JV Field Hockey
Player of the Year- Alison Aiello

This team didn't beat Exeter, but they didn't completely fail as they tied 0-0. They got down and dirty as the field was completely mud. "It was like Woodstock" said Happy "happy, joy, joy" Menocal '98. Other stars included Chessie Thacher '98, Morgan Madrea '99 and Kristen "full" Moon '98. Samar "hot or mild" Jamali '98 led the team in goals and Alison "mello" Aiello '97 killed people on defense.

JV Boys Basketball
Player of the Year- Deeb "nuts" Salem '97

The 1996 Boys JV Hoops team was the only team to go undefeated this winter term, JV or varsity. The Big Blue got some big wins early in the season against smaller schools such as Cushing and Tabor, but the heart of their season was yet to come. Team Captain Deeb Salem had some big games down the stretch coming up with big plays in tight games against Lawrence High school and Northfield-Mount Hermon. This powerful JV squad finished off their season with a forty-two point drubbing of arch-rival Phillips Exeter to push their undefeated record to 11-0.

JV Boys Hockey

In the succinct words of two year team veteran Sam Dyer '97, "We had a rough year". Although the JV Hockey team had a miserable season at 2-7 the team showed that it had some very talented and experienced leaders as well as some fresh talent that should help the hockey program over the next couple of years. Andy Henderson '97 led the team in goals with thirteen and received offensive support from linemate Billy Kearins.

To all the Seniors, good luck, have fun playing JV sports in college, and be sure to invite us to your parties. We definitely will miss you.

Cycling Competitive
At Home and Away

by Will Glass and Paul Okner
PHILLIPIAN SPORTS WRITERS



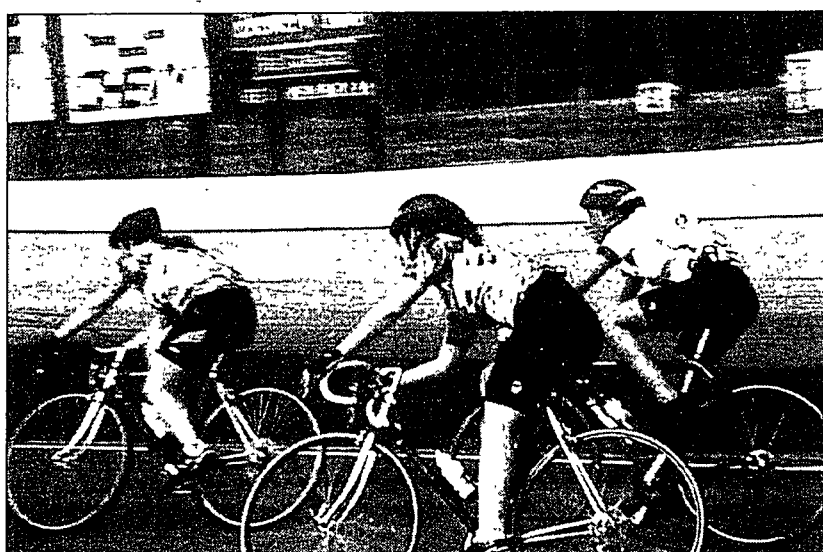
This fine spring, the cycling team has one again proven itself as one of the strongest in New England. The cyclists spun their legs off campus, training and meditating in the varying environments of Massachusetts, not intimidated by nasty weather or the abbreviated racing schedule. They trained every day (except for during an April blizzard), and the days sure paid off. When the first race came around, PA peddlers were ready to hammer it to the likes of Proctor, NMH and Holderness. A weekend of training at Coach Williams' home in Vermont proved very beneficial, and made this odd season stand out more so than previous ones. Notables included the outstanding finishes at the day-after-prom race in Brattleboro, VT.

But the high point was, as usual, the splendor of the home race. Rough weather held no cyclist back from excelling on the home course, hitting the Phillips Street hill hard, and showing the audience what the team had been doing all season long.

The girls' team was particularly strong this season. Under the leadership of Captain Maggie Monaghan '96, the girls looked powerful from the start. Unfortunately, an early season training crash took out Lower powerhouse Ashley Langer for several weeks. This was a devastating loss for the girls, but at the first race in Ninigret, Rhode Island, Monaghan and new rider Margaret Welles '96 completely controlled the girls' races from then until the end of the season. These two finished in the top five every race, putting up tough competition for a strong girls' league. Monaghan was awarded New England Champion after the last race of the season.

The boys' B team fared well also. Returning rider Kevin Cline '97 led the pack throughout the season, finishing consistently at the front. New riders Jack Quinlan '97 and Jeff Dwight '96 did a remarkable job in their first racing experiences. Dwight is sold on cycling, saying "I love it" at the mere mention of the sport. Quinlan and Cline both tried their hand at racing in the A team pack, and both performed well, foreshadowing the strength of the team next year. The team nabbed first place on more than one occasion, showing remarkable team work among the small squad.

The A team saw the back wheels of team Proctor more than they would have liked, but nonetheless proved themselves worthy of high regard.



Kimberly Ballard-Perrin '98 (left) and Ashley Langer '98 cruise around the New Hampshire International Speedway Photo / D. Williams

Principle rider and sole A returnee Captain Tom Miller '96 demonstrated his outstanding leadership and smart riding skills throughout the season. After cleaning house on the B pack their junior year, Paul Okner '98 and Will Glass '98 stepped up to the A team this year. Both finished in the top ten of every race they finished (Okner had mechanical trouble twice). The climax for both was a third place finish (for Okner at NMH's race and at Holderness' for Glass).

Experienced rider Nat Bouman '96, after winning the first race in the B pack, trained hard with the A's, but his efforts were thwarted by mechanical problems in several races. His misfortune hit its peak when his beautiful European bicycle was stolen the day of the last race.

Despite all these mechanical prob-

lems and bad forces at work, the A team remarkably came away with three second place finishes as a whole, losing consistently only to the giant ten-man squad from Proctor.

So the cyclists rolled away with an abundance of victories. While some teams have shrunk away to near nothingness, Andover has unofficially claimed the prize as the strongest program in the league. All three teams are forces not to be taken lightly. The team is looking forward to three new races next year, and the season shall be no doubt sensational.

Hats off to Tom Miller for receiving his much-deserved award of Most Valuable Player. Next year's captains will be Ashley Langer and Will Glass. Be sure to catch the team next year, spinning to their place as king peddlers of New England.

Kealy O'Connor '96

Continued from Page #

eight this spring. Kealy's teammates commend her for her tenacity and admire her perseverance. Even in her junior year, when she was very new to the sport, Kealy found a way to make a varsity boat, and she has done nothing but improve since then.

Kealy's athletic talent and ability were never so clearly recognized then at the all-school prize assembly where she was presented with the prestigious Female Press Club Prize, awarded to the top athlete in the senior class. Kealy's teammates, friends, and coaches all appreciate Kealy's always-positive attitude.

As a tri-varsity athlete, Kealy was faced with the difficult decision of choosing which sport to pursue in college. Although recruited to compete at many schools, Kealy eventually chose to row with two of her friends and boat-mates, Ann Gallagher '96 and

Maggie Klarberg '96, at The University of Pennsylvania.

Despite her tremendous success and recognition, Kealy remains more modest and humble than ever, thanking her parents "for being there for me when I need them, never saying no when I need I ride," and also her coaches for "allowing me the chance to get better." Even though she is unusually determined and competitive, she always presents herself as easy-going and likable.

Her leadership and excellence do not limit themselves to water sports. In the fall, her fellow captains elected her co-chair of the athletic advisory board. Outside of athletics, Kealy was editor of the Yearbook, cluster Blue Key head for Rabbit Pond, and a participant in the ARC program. She has left her mark in many facets of Andover, and surely will find the same level of success next fall at the University of Pennsylvania.



THE ARTISTIC YEAR IN REVIEW

New Elson Art Center Contributes To Special Year in Art

by Chessie Thacher
PHILLIPIAN STAFF WRITER

This year, the art program at Andover has been particularly strong, producing many fantastic and dynamic exhibits. Just by walking through the halls, one can see emotion, imagination, and talent. This year the art work has had a new twist: "students are making pieces that show a new energy by combining various media, mixed media, new imagery, and merging disciplines," in the words of Art Department Head Steve Wicks. In this way, art students at Andover are showing the community that they are ready to break traditional bounds and bring their work to the next level. Mr. Wicks, also believes that these new and inspiring works can be attributed to three things: the new art building, the energy of the teachers and the imagination of the students.

Surely all have noticed the new art building, the Elson Art Center, possibly from working in it, seeing an exhibit there, or passing through its corridors. Whether one's time inside of Elson has been brief or enduring, there can be no doubt about its beauty and productiveness. The creation of this building started over four years ago and since then the art department has not overlooked one detail. They have tried to perfect the lighting, tools, programs, ventilation, and other important aspects. They have brought one dimensional, two dimensional, three dimensional, and time based imagery (electronic imaging) to a more accessible and efficient level. The art program gives the student a chance to participate in film, architecture pro-

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'95-'96: Another Memorable Year in Theatre For Andover

by Zack Waldman
PHILLIPIAN STAFF WRITER

From fall term's *Waiting for Godot* to spring term's *The Lion In Winter*, this year was a spectacular one for theatre here at Phillips Academy. Theatre 52 productions, the "showcase" plays for which all the people involved must take a class, included the aforementioned two as well as *Our Town* and *An Ionesco Duo*. *Godot*, directed by Andover theatre god Kevin Heelan, starred such luminaries as Kel O'Neill '97 and Mike Burbank '96. As well, English teachers Mr. Bailey, Mr. Regan, and Mr. Price made appearances in Heelan's version of the Beckett play. Heelan reworked the classic into a play set in the Phillips Academy faculty mailroom, recreating every detail of the venue to the utmost perfection. The two major characters, Vladimir and Estragon (O'Neill and Mike Smart '96) posed as P.A. faculty mem-

bers as opposed to their roles in the original version. In winter term, Ms. St. Pierre led the Theatre 52 class in the production of *Our Town*.

A very talented cast brought several audience members to tears with the quite poignant version of Thornton Wilder's play. Also a Winter Term Theatre 52 production (although actually performed in the Spring Term), Father Hall's *Ionesco Duo* wowed audiences and amazed P.A. theatre critics.

In commenting on the play, Kel O'Neill '97 exclaimed, "This was amazing. As the audience was standing up and cheering for the cast, I knew I was in heaven." The Duo starred Miles Lasater '96 as well as Laurie Kindred '97 and Bethany Pappalardo '98. The lone spring term Theatre 52 class, taught by history man Jay Rogers, was a smash hit and Katharine Gilbert '98 as well as Olga

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The cast of 'Ascension Day' enjoyed a successful production

Photo / K. Bonczar

Graduation Steals Music Dept. Talents

by Gwen Sedney
PHILLIPIAN STAFF WRITER

Once again, the Phillips Academy Music Department managed to put together an exciting year with numerous concerts showcasing a wide variety of musical styles and student and faculty talent. All of the school's performing groups had many successful

concerts, as did the seniors, faculty, and guest musicians who played recitals.

With their long-time members and talented new students, the Academy Orchestras: Symphony, Chamber, (director: William Thomas) Amadeus Ensemble (director: Mark Smith), and the Corelli Society (director: Elizabeth Aureden), all played well at their several concerts. The first

of these, on Parents' Weekend, featured the senior concertos of Paul Berry, (piano), and Sarah Akerman, (violin), and was probably the year's most memorable concert, due to the unfortunate power failure in the Chapel. The annual holiday concert contained Peter Huang '96's senior violin concerto, as well as the old favorites Leroy Anderson's Christmas Overture and O Hanukah. At the end of winter term, the next orchestra performance included Lexie Freedberg '96, (piano), Aria Sloss '96, (violin), and Ann Gallagher '96, viola playing their concertos. The chamber orchestra accompanied seniors Paul Berry, (tenor), Alison Derbes, (cello), Marco Gualtieri, (violin), Emily Kramer, (piano), and Sarah Macarah, piano in their concertos on May 3. At the final orchestra concert of the year, Tom Miller, (trumpet), and Kelly Farrenkopf, (cello), played their concertos, and the orchestra premiered Sarah Macarah's *The Invisible Circus*. At the concerto concert on June 1st, all these performers got a chance to play one last performance for the assembled students and families before graduation.

The Academy Concert Band, Jazz Band, and *L'insieme di Lunedi Sera* also had a good year, with many well played performances. The concert band and *L'insieme di Lunedi Sera* had three successful concerts under the baton of Vincent Monaco. Over the course of the year, the Jazz Band, played to a packed house on Parents' Weekend, gave spirited renditions of Duke Ellington for Black Arts Weekend, and played with renowned artist Milt Hinton.

Andover vocalists also turned out many polished performances. The Academy Chorus's full schedule included premiering Paul Berry's *Magnificat*, singing in the annual Lessons and Carols ceremony, two concerts celebrating the 350th anniversary of the town of Andover, and performing the Mozart requiem with the chamber orchestra, all under the direc-

Continued on Page 2, Column 5

New Dance Instructor Brings Success to PA

by Anne Zuerner
PHILLIPIAN STAFF WRITER

Phillips Academy is by no means a dance school or even an arts school. Although this may be true, the student population abounds with young growing artists who are offered many opportunities to explore the world of self expression and emotion. This year, the dancers became more a part of this community than ever before. These young athlete/artists felt their dance experience changed drastically from feeling that it was questionable whether Phillips Academy even had a dance department to feeling that their studio was more their home than their dorms.

In recent years, the PA ballet dancers have felt a lack of consistency in their dance training with the coming and going of dance teachers year after year. Each teacher would come into the school for one or two years, bringing in what limited time and motivation they had to offer (mostly on account of other jobs outside the school), and then pick up their bags and leave within one or two years. However, this year, the new instructor in the dance department was different.

Judith Wombwell, of Memphis, Tennessee, not only brought with her an extreme wealth of knowledge and life experience in the dance world but an inexorable ambition to share this

with her dancers. As one of the dancers noted, as they were preparing for the student directed and produced orientation performances, "Ms. Wombwell was immediately ready to offer her criticisms in a constructive way and eager to help us offer a better performance to the new students." The dancers could see after taking just a few technique classes that they would all benefit from the offerings of this new face in the dance department. Immediately, Ms. Wombwell began establishing her presence in the arts community of Andover.

The first change Wombwell made in the department was to offer longer, more concentrated and intensive classes than the dancers had been getting in the past. As Angie Fredrickson '96 put it, "In the past the dancers desired a certain amount of dance; this was never fulfilled until now." Ms. Wombwell went even further in the spring term, offering three levels of ballet: beginning, intermediate and performance level (performance level became a six day a week commitment) rather than the previous two, beginning-intermediate and intermediate-advanced. This alteration proved to be very beneficial in improving the overall levels of the dancers. Each level now had the opportunity to concentrate on their specific needs for improvement. The more inexperience

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Artists of the Year

Hollywood, Here He Comes: John Mailer Has Packed His Bags and Is On His Way



In John Mailer's eyes, "Life is a big play"

Photo / K. Bonzcar

by C. Thatcher and S. Zukerman
PHILLIPIAN STAFF WRITERS

We're sure you've all seen him around...you know, the one with the leather jacket, the slick hair-do, the New York accent and the famous last name. Who are we talking about? John Mailer. Of course, there is more to John than just this image. As an actor, a director, a writer and a groovin' Draper boy, he has found his niche as well as become a well respected man on campus. Although extremely modest, we managed to pry out the juicy and intriguing accomplishments of his life.

Surprising as it may seem, this dynamic actor was not always such a star. Following in his family's footsteps (eight very talented and "studly" half brothers and extraordinary par-

ents), this boy from Brooklyn began acting at the age of nine. His first performance was in a third grade puppet show.

Slightly resentful of his debut in acting, John told us of how he "was a little fat kid who had a fat puppet in the corner." Overcoming this childhood scar and determined to continue acting, John was in numerous other productions. His, most notable accomplishment in these developing years was the landing of a role in the TV show "Brooklyn Bridge." However, due to geographical conflicts (the show was filmed in Los Angeles), he had to reject this impressive offer.

Moving on to bigger and better things, John came to Andover as an upper last year. By entering the school as an upper, John has had the best of both worlds. His real high school

experience at home has been essential to him in backing up his roles and understanding the characters he plays. At first, John did not wish to act at Andover; he wanted to try different things such as football. After discovering how much he missed acting, however, he succumbed to its call. In his first winter here, he auditioned for many plays, but was rejected from them all.

Then, finally, a ray of light shone through and he landed a role in 'Six Degrees of Separation.' Entering the fast lane from then on, John got important roles in 'Pounding Nails,' 'One Flew Over the Cuckoo's Nest' and became a prominent member of the improvisational group, Under the Bed.

Just recently, he tried his hand at directing as well. In order to have this opportunity to direct 'Love and Peace Mary Jo,' John enrolled in a "really tough" directing class. He has been very impressed with his experience at PA. The opportunities provided by the three theatres, great people running the program and very talented actors, have provided John with a strong foundation for his acting career.

As we learned from Mr. Mailer, acting is not always the fun, successful and glamorous life one hears about; it can also be incredibly discouraging. Whenever you put yourself on the stage you risk being laughed at and being a failure. At the same time he also says, "It's a rush, knowing that 100-200 people are listening to every word you say. You can really have an impact on your audience." Although we, along with many others, have referred to him as an actor, he would call himself only "an actor in training."

In his mind, John will become an actor only when he can assume the character's identity. This involves a total transformation so that the audience is unable to differentiate between John Mailer the person and the character John Mailer the actor is portraying. The future looks promising for John. Next year he will be heading back to his hometown, New York City, to attend the Tish School for acting at New York University. After his time there, he hopes to head for Hollywood and be in the movies. We wish him the best of luck and offer him our congratulations on his great achievements at PA. John's final words of advice to all of you out there are, "Life is a big play."

A Youth in Every Quarter: Elaine Dimopoulos '96 Has Done it All



Future Yalie Elaine Dimopoulos '96

Photo / K. Bonzcar

by Nathan Littlefield
PHILLIPIAN STAFF WRITER

Elaine Dimopoulos is a three year senior who has left a permanent mark on Andover's music and drama programs. This year she, among other things, was president of the Cantata Choir, starred as the Stage Manager in the Theatre 52 winter term production of 'Our Town,' and directed the Caribbean musical 'Once On This Island' spring term. She especially enjoyed directing, describing 'Island' as her "one big bang before leaving." In the following interview, this talented young woman shared her insights on this experience and others as an outstanding member of the PA community.

Phillipian: What kind of experience in music or drama did you have before coming here?

Elaine: Well, we had a winter musical every year. I always had a big part in them. We worked on them for about three months so they were big deals. I was also in my school choir and the girl's quartet, which was the most selective group. I sang in that for eighth and ninth grades and took a theatre class- advanced theatre arts- in the

ninth grade. I had a little experience, but I didn't go to theatre or music camps or anything crazy like that.

P: How did you get into drama and music at Andover? What were your first projects, shows, and roles?

E: Theatre was something I definitely wanted to do. The first thing I did was Theater Basics fall of my lower year. It was called Varsity Theater and I remember a two hour audition for it that was my foot in the door, I guess. My first show was 'Cabaret' the next term. For music, of course, I was in Cantata and Chorus my lower year and basically that started me off.

P: Any favorite memories of it?

E: Well, 'Cabaret' was a blast... it was my first show and I was pushed right out there in a lead role. That was a lot of fun. I met some really talented people and got to be good friends with Tom Balamaci because we played opposite each other. Music was great... Chorus and Cantata. It wasn't until upper year that I got a couple of Cantata solos. That was lot of fun because we did "Esther" and got to have costumes be dramatic when we sang.

P: What personal impressions do you have of PA in general and especially the music and drama programs?

E: I have a major criticism of the

music department in that I think it claims to encourage all types of music but in reality caters to the pure, madrigal type singing; just pure voices. Other things, though they're given a chance, are sort of stifled. I come from a musical theater background, but when I came here I was encouraged to give that up and just sing straight choir music- that was expected. In theatre I got the impression that there was a very specific theatre crowd... but I think theater and music have become, over the past few years, more open to different kinds of people. I'm finding that in my senior year I'm able to do now what I really wanted to

P: Were you involved in any activities that weren't related to music or theater, like sports or organizations?

E: My only sport was JV Lacrosse lower year. I had to give that up because I was in two plays spring term [of upper year] and didn't have the time. I really enjoy writing; I tutor for the writing lab, write for Backtracks, and have had some stuff in the Courant. I do community service- (laughs) this sound like a college application- I did music enrichment teaching kids from Lawrence piano.

P: What are your plans for the future... college, major, career- do you know yet?

E: (Laughs) Well, I'm going to Yale. I've known that since December so I've had time to think about it, but I'm not sure. I don't know in what direction I'm going. I have so many ideas. Maybe something along the lines of English. I don't think I'm going to end up majoring in music or theatre, though I definitely want to continue them.

P: Do you have any advice or remarks for people?

E: I was asked in another interview about what kind of advice I would give new students. I think, based on my experience here and what it's taught me, that you can't lose sight of the reason why you came here, which is to learn and take advantage of this place. I know it's sort of cheesy, but through all your nights of Upper Hell you can't forget that you're here to learn, to enjoy learning. Just don't ever stop enjoying learning because then you'll find yourself almost completely disillusioned.

P: What are you really going to miss?

E: The people. The fact that the school's so perfect because it's still big- 1200 kids is, I think, big- but it's still a personal atmosphere. People know who's who around campus and I think going to Yale is going to be kind of intimidating with 5,500 people. I'm going to miss the friends I've made, the teachers who have made incredible impressions on me, and the memories I've created through my involvement in theatre and music. The performance night anxieties, the thrill of a great performance... especially the fun I had directing 'Once on this Island' will stay in my mind for a long time. It's all been a great learning experience.

P: Do you have any anxiety over this change or is it just something that's going to happen?

E: I'm looking forward to it because I think Andover's naturally gotten a little bit smaller to me over the three years that I've been here. I'm expectant, but of course there's still a little anxiety because it's comforting to know everything about Andover and have Andover knowing everything about me. Still, I'm very excited.

Good-Bye Blue Bus

by Zack Waldman
PHILLIPIAN STAFF WRITER

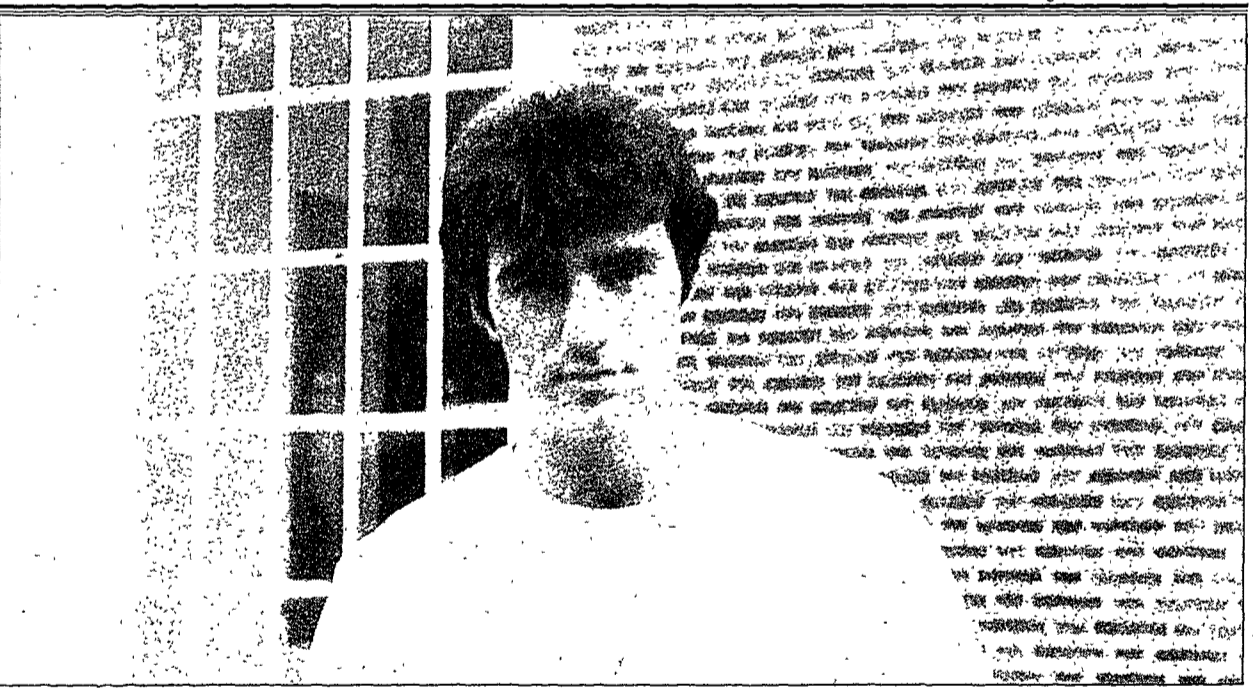
The Blue Bus have been the dominating force among Phillips Academy bands for the last two years. Their eclectic blend of roots-rock and jazz make for a sort of fusion sound that is well-liked by many students on campus and elsewhere. While most other bands are a sparse singer-guitarist-bassist-drummer quartet, "The Bus" creates an awesome thick sound due created by their massive seven-man, one-woman lineup.

Last year, bespectacled Bill Pena '95 was Blue Bus' singer for most of the year. However, this year Melissa Dana '96 returned from her School Year Abroad experience in order to resume her role as lead singer. Senior Eyan Gardner (considered by most to be one of the best musicians on campus) and Adam Tober '97 are the guitarists for the band. Mike Terlizzi '96, who also provided musical direction for Elaine Dimopoulos '96's musical 'Once on this Island,' has tickled the ivories as keyboard player since the band's incarnation. To enforce a more jazzy feel, saxophonists Pete Robbins '97 and Chris Ferraro '96 both were added to the band last year. Mike Kish '96 can be seen slapping his instrument during the band's frequent bass solos. The final member of the Bus is

St. John's prep scholar Tony Singh After the graduation of former drummer Chris Gruber '95, a gaping hole was left behind the drum kit. Many PA students, including Will Glass '98, attempted to fill the spot vacated by Gruber but in the end the band had to look elsewhere. Tony Singh fills the role well.

If the PA band scene had to have a highlight in the year, it would probably be the Battle of the Bands. This event, largely organized by social functions head Mike Wall, has been won by the Blue Bus for the past two years, outlasting Eeyore. In fact, last year Blue Bus beat the Andover High band Piebald, which has since released a CD and been signed to an independent record label. In both years, the Blue Bus has not only won a monetary prize, but also the right to be an opening band for the school's annual Spring Concert. Their classy mix of stylish originals, jazz standards, and covers by Phish, Zappa and more has won over audiences at PA for the last two years.

Unfortunately, the Blue Bus is graduating five seniors this year. As Kish, Gardner, Ferraro, Terlizzi, and Dana disperse to their future venues of higher education, the PA music community is contemplating not just the end of a damn good rock and roll band, but the end of an era.



Songwriter, soulman and Phillipian god Chris Flygare

Photo / O. Mark

Flygare's 'Seemingly' Unending Talent

by Zack Waldman
PHILLIPIAN STAFF WRITER

Recently, when Seemless singer/songwriter Chris Flygare stopped by my Friday night radio show to perform a live set, I was able to chat with him about rock and roll as well as life in general. A summary of this brief, but intellectually invigorating conversation will be brought to you here in the pages of the Phillipian.

First, I'd like to say that Flygare has written some really good songs. True, anyone who has ever listened to seBADoh before will recognize the prominent influence of former Dinosaur Jr. bass player and current seBADoh singer Lou Barlow, but the songs are very creative in their own little ways. Flygare doesn't deny that his music evokes shades of Barlow; when asked about his inspirations, the first three words to roll off his lips almost instantly were "Mr. Lou Barlow." Songs like 'Paranoia,' with its defiant

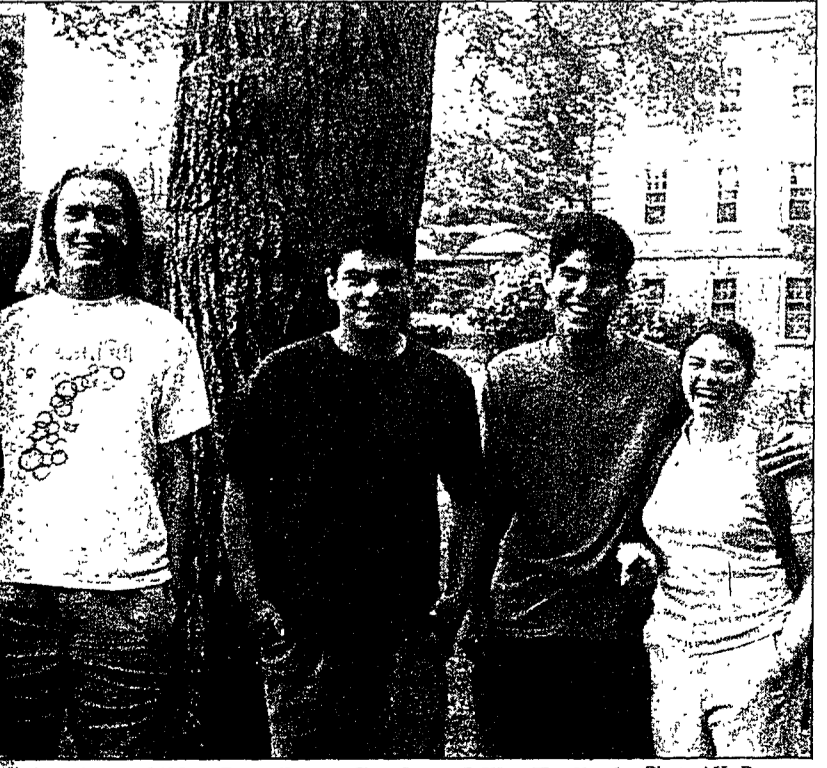
refrain of, "This is too good to last/I know your love will pass/It'll be such a (expletive) blast/To like me, to leave me, to dump my (expletive)" could hold their own if one was listening to a relatively inferior seBADoh album such as 'Weed Forestin' or something like that.

On a 90 minute tape that Flygare made of his most choice songs, several are quite catchy and stick in one's head all day. "The Dork Who Lives on Hemlock Hill," a happy-go-lucky ballad about a boy in junior high who is tormented by his more athletic classmates, is awesome despite its resemblance to Adam Sandler's Jewish holiday tune 'The Hannukah Song.' When questioned about this uncanny similarity, Flygare stated "Well, I've never heard that song, but people have told me [the song] sounds the same [as my song]." 'Worthless Now,' a depressing soliloquy from Flygare to some girl (as are most of the songs), has one incredible couplet in "String

me up and watch me fall/All your friends will give you a call." This song is probably the best and most mature song on the cassette.

Yet Flygare isn't just a solo performer. His band of seniors, Seemless, recently played their first paying gig with Andover hardcore stalwarts Piebald. The other members of the band, guitarist Noah Pepper, bassist Jesse Kean, and drummer (and former Seventh Page editor) Steve Carter, have their own unique sound that has to lie somewhere between a less melodic (if that's believable) Brainiac and Black Sabbath. They may not appreciate the comparison, because that would make Flygare OZZY, but what the hell, they sound alike.

After the 1996 school year is over, and Chris leaves the comfortable confines of Phillips Academy for college to get "learned," he will leave a huge gap in the school's quotas of sad, lonely boys, "alternates," and good songwriters.



The seniors of Blue Bus: Eyan Gardner, Mike Terlizzi, Mike Kish, and Melissa Dana

Photo / K. Bonzcar

Music Man Paul Berry



Having exhausted PA's music curriculum, Paul Berry is moving on to New Haven(s) Photo / S. Reddy

by Zack Waldman
PHILLIPIAN STAFF WRITER

Upstate New York is home of many things. They have plenty of beautiful mountains, plenty of backwoods hicks, and plenty of outlet shopping. However, each of these three facets of life upstate pales in comparison to the splendor of Paul Berry.

Hailing from Rochester, New York, Berry has dominated PA in singing, piano, and squash for the last four years. After going away to St. Thomas boarding school in fifth grade, Berry developed the necessary courage to live away from home for twelve years (after college is done, anyway).

Paul is not only a man and a myth but also a legend here at Phillips Academy. Known to many as "that squash guy with the glasses," Paul not only sings in all three of the best PA vocal groups (Cantata, Fidelio, and Chorus) but also enjoys whacking the

balls around in varsity squash, where he plays number two only behind lower Peter Karlen. He also teaches instructional squash in the spring so that he can attempt to spread his gift to others.

As far as singing goes, Paul Berry is most definitely as close to a god as they come. Chorus member David Niles '98 comments, "Paul is like a mentor to me. Well, not really, but pretty close. It is just amazing to hear his beautiful voice resonate through the spacious halls of a cathedral; it is just like heaven." That pretty much sums up the opinion of the whole PA community. Paul has exhausted the strenuous music curriculum. He has taken the AP music theory and composition sequence as well as the music history class. The theory and composition class really helped him with his composing - he composed a piece entitled "Magnificat" that the Chorus sang during parents weekend.

Paul wishes to thank the Music Department faculty who have had the

pleasure of sharing their knowledge with the brilliant young man from Rochester over the span of his PA career. His piano teacher (an instrument of whom Paul has been a student for ten years), Peter Warsaw, and his voice teacher Shinobu Takagi, have done a great job making this budding musician into a full-fledged musical master. All of the department, he says, understands when you're "overworked and underslept."

This past summer, Paul was lucky enough to attend the musical summer camp Tanglewood. (Tanglewood is like Interlochen, only better.) There, he tickled the ivories and belted out notes until his hands developed calluses and his lungs ran dry. However, the sleepaway music camp experience was a good one for Paul, just as Yale University will be in the fall. What more is there to say? Not much. After his Andover music experience culminated in two senior recitals this spring, all there is left to do for Paul is conquer Yale.

Violinist Sloss is A Beautiful Aria

by S. Zukerman and C. Thacher
PHILLIPIAN STAFF WRITERS

If one attends an orchestra concert, it is difficult to determine who is producing what sound; but if one listens closely, they will be able to hear the vibrant music of three-year senior Aria Sloss. Her contributions as a violinist have been outstanding and yet her talents don't stop here. She has been a prominent part of the Cross-Country and Crew teams as well as an active member of many singing groups.

Aria began playing the violin fourteen years ago, at the age of four. This extremely early start can be attributed to her mother's interest and love of music. With both Aria's sister and brother playing instruments, it seemed natural for her to enter the world of music as well.

Although for these first years she hated playing the violin, she still diligently practiced one to two hours daily. It is clear that Aria has come along way from her first concert during which she walked on the stage, took out her violin and then put it down. She believed the floor to be rising and that she would fall off the stage. This rather rough period in her career ended quickly, however, and she developed into an excellent violinist.

After being an Exie for her freshman year, Aria made the switch that every Exie dreams of...she came to Andover. She became a member of the Chamber and Symphony Orchestra and the Chamber Music Group. She is currently the co-concert master on the violin with Sarah Ackerman '96. She describes this demands of this role: "You must be a leader, have knowledge of the music and cues." It should also be recognized that this position is one based foremost on talent.

Aria also has participated in Cantata, Fidelio Society, Solo Cantata Choir, and other small singing groups that no longer exist. In her time at PA, Aria has experienced great instruction, joy and success with the music program. Aria has encountered some of her greatest role models and influences



Thanks, Exeter! Andover's talented Aria Sloss '96 Photo / E Cahill

while at this school, describing Dr. Warsaw as being "so cool. He is truly a great musician." Other great people she has enjoyed working with have been Cynthia Miller '94 and Judy Lee '95.

Their influence is most apparent in her choice of repertoire for her senior recital which took place on May fifth. She wanted to choose a simpler concerto because both Cynthia and Judy had played pieces that weren't showy, just simple and beautiful. In her recital, she performed Frank Sonata's very emotional and French four movement piece along with a short gypsy song by Kreisler.

Unfortunately, Aria has decided to stop playing the violin after graduating, but she does plan to sing in college. Next year, she is taking a year off from school and after spending some

time in New York, she is heading to Italy with dormmate Charlotte Newhouse '96. Aria plans to study Italian, art history and Italian history intensely while in the country. After this amazing experience, she will attend Yale.

Music has done much in forming Aria's identity. It has taught her discipline and stimulated her interests in all kinds of art, therefore helping her to understand art and self expression. She has found her experience in music at Andover to be similar to any sport. She has made very close friends through it. She says, "it is something you go through with people. There are hard times and there are the rewarding times." In closing, Aria shared, "You have to love music and your instrument to play it; you need to give it justice."

Aisling O'Shea: Devoted Theatre Techie

by Hillary Shana Brendzel
PHILLIPIAN STAFF WRITER

Aisling O'Shea is a seventeen year old three-year senior from Beverly, Massachusetts. A loyal lover of the theatre, she has also had involvement with the school through other extracurricular activities; she wrote for The Phillipian, is a board member of the Newman Club, and once had a radio show on WPAA.

Despite these other commitments, Aisling seems to be the most truly devoted to her work in the Phillips Academy theatre department, where she spends most of her time. Although she has acted before, playing a dead corpse in Luca Borghese '95's classroom show, Aisling's main focus is within the technical field (which includes extensive work with props, stage managing, and technical directing).

She became involved the first term she arrived at PA as a new lower when she worked on 'The Mysteries.' A theatre veteran, Aisling has done props for 'The Mysteries,' 'Moonchildren,' 'Othello,' 'Talking With,' 'Six Degrees of Separation,' 'Waiting for Lefty,' 'Waiting For Godot,' and 'The Musical Comedy Murders of 1940,' as well as stage managed a Theatre 52 production.

Aisling's work in 'The Musical Comedy Murders of 1940' is something that is worthy of special recognition; the technical team working on that production was assigned the challenge of making a set that resembled a Victorian mansion. This job entailed working with a team that built revolving bookcases and finding the appropriate props such as knives, guns, and other various murder weapons. All their hard work paid off when the play proved to be one of the theatre department's most successful productions of the year.

This was Aisling's feat for the winter term; she considers her senior spring to be the peak of her career, as well as the most intensive. During her final months as a PA student, Aisling began to stage manage 'One Flew Over the Cuckoo's Nest,' (the production was abandoned when the play's director, Mike Burbank, left PA during Spring term), tech directed the Caribbean musical 'Once On This Island,' and launched her directing debut with a Workshop Theatre classroom show, 'Children of a Lesser God.'

Aisling prefers directing over acting and technical work because she can voice all of her long term concerns; she also considers this field to be more artistic. "Directing is easier as



Still searching for Shaft: Aisling O'Shea '96 Photo / E. Cahill

a reformed techie compared to a reformed actor. As a techie, I watch the performance with the same critical eye as the director, yet I'm powerless to say anything about it. Directing allows me to correct the things that I observe, instead of remaining silent."

When not in the backstage of Tang, in the director's chair, or in a coffin, O'Shea spends her time with her friends playing spy games, lying in the grass making pictures in the clouds, and pursuing her mission in the endless search for Shaft.

Aisling's most challenging experience in PA theatre was the situation surrounding 'One Flew Over the Cuckoo's Nest.' As stage manager, she felt she was in the middle of a situation she could do nothing about yet had 19 pairs of eyes looking at her to make everything better: "I felt I owed it to Mike Burbank, the director, to stand by his decisions, the drama department to put on a good production, and the cast to make sure their amazing talent didn't go to waste. I started to feel I was failing and I wanted to kept control of the situation, for that was my job as I saw it."

Aisling enjoyed her PA experience for all the opportunities offered to her, the amazing theatrical facilities at her disposal, and the close relationships

she established with influential teachers that has impacted her life. The friendships she has made at PA will last much longer than other friendships, for everyone is living, surviving, and sharing the same experience.

Aisling also thinks, though, that something is wrong with the Phillips Academy environment. She shares that "everyone close [to her in her] life" has had some sort of nervous breakdown, ranging from a stressful night of homework to the point of needing to leave school to get away from these pressures. "In some way that I can't determine right now, the system is flawed because that shouldn't be happening. The school is failing in some way that they have yet to determine because the students themselves can't pinpoint [what that problem is]."

In Aisling's opinion, the Steering Committee is trying to do wonderful things, yet they only seem to be addressing issues that are not major concerns of the students.

Through her entire theatre career, the best cast Aisling worked with, although not to completion of the show, was that of 'One Flew Over the Cuckoo's Nest.' The talent in the cast was amazing. It consisted of John Mailer '96, Emily Sedgwick '96, Mike Brown '97, Dan Konet '96, Colin

MacNaughton '96, Kel O'Neill '97, Hillary Brendzel '97, Jason Gruhl '96, Julia Lloyd '96, Bethany Pappalardo '98, Mike Ercolini '99, Bob Berens '97, Andy Strieber '96, Dan Badiak '96, Tim Sprattler from OWH Library, and Bill Leahy from the Admissions Office.

Their loyalty to each other, Mike Burbank, and herself is the most amazing thing Aisling has ever seen in a cast. "They have shown a tremendous amount of support for each other, including me. Since the show was canceled and they handled a difficult situation so admirably, I really love them all."

After graduation, Aisling will move to Washington, D.C., to attend the College of Language and Linguistics at Georgetown University. She plans to major in French and minor in sign language at Gallaudet University, the world's only university for the deaf. (Deafness being an issue addressed in her directing debut, 'Children of a Lesser God.')

Although theatre is a major part of her PA career, Aisling is uncertain of how it will partake in her life after leaving PA. "The opportunities for theatre at Georgetown are not even close to what they are here, but in one way or another, I'm sure it will come back."

Perhaps Aisling will choose to share her numerous talents with Georgetown and the other members of the capitol city. Even if she does not, she will hopefully never forget her experiences at PA, both good and bad, easy and challenging, and spread her numerous talents into other fields of study at college and beyond.

Balamaci's Bass Rumbles PA Choir

by Zack Waldman
PHILLIPIAN STAFF WRITER

In 1993, Tom Balamaci roared onto the Phillips Academy "music scene" as a new lower. His strong upbringing in Fairfield, Connecticut, provided an amazing background for his studies of voice at PA. Before enrolling here at Andover, Balamaci had no prior voice training. He sang in the chorus at his old school, and after puberty kicked in and his voice changed, he also blessed the students and faculty at his former place of education with sweet, unaccompanied harmonies in the school's a cappella group.

Beyond his secondary school experience, Tom sang in the Connecticut State Choir. Balamaci has also played the piano for seven long years. However, once he got to Andover, Tom decided to stop banging on the ivories to concentrate on singing.

Tom has been in the Academy's two primary singing groups, Chorus and Cantata, for three whole years. However, his big break came in the spring of his lower year when history teacher Jay Rogers cast him in the Theatre 52 production of 'Cabaret,' the Spring term musical. This made him well-known in both the theatre and music communities at school; his proven talent was to be showcased in many productions to come later on in his PA career. From there, Balamaci went on to land a role in the opera 'Esther' in his upper year. The Cantata Choir went on their yearly Spring break tour (this time all around

California) performing this opera, and Balamaci had the opportunity to showcase his rumbling bass for legions of sun-baked surfers and other state residents.

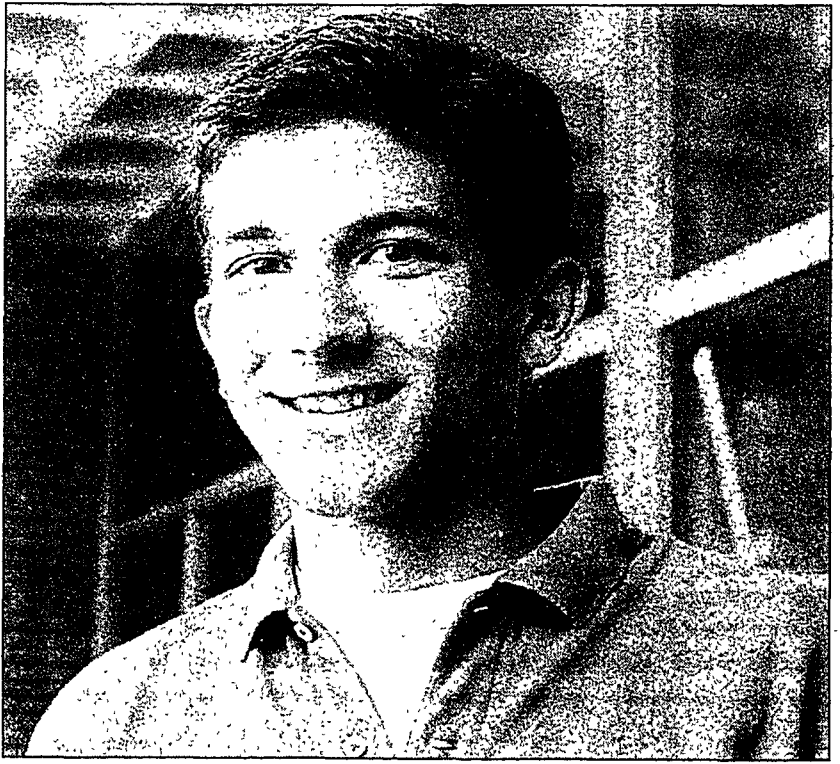
Tom also made himself known in other fields his upper year when he ran for school president. He made it to the final round of three contenders (along with Mike Krupp and Miles Lasater) until losing to court jester Krupp.

Senior year rolled around, and Balamaci received the honor of being named president of Cantata. Tom did not limit his singing talents solely to school boundaries; he brought his voice down to the Greek Orthodox church in Andover. Tom is very proud of his Greek background; in fact, he is head of the campus Greek organization, the Hellenic Society.

Hopefully, Tom's fellow Hellenes as well as many others must were in attendance at the spring term '96 musical, 'Once on this Island.' In this 'Caribbean Musical', Balamaci not only served as a cast member but also got to help coach the voices of all the other students who sang in the play. This hard work served as an independent project for Balamaci, so he only had to take on four classes while spending inordinate amounts of time on the play.

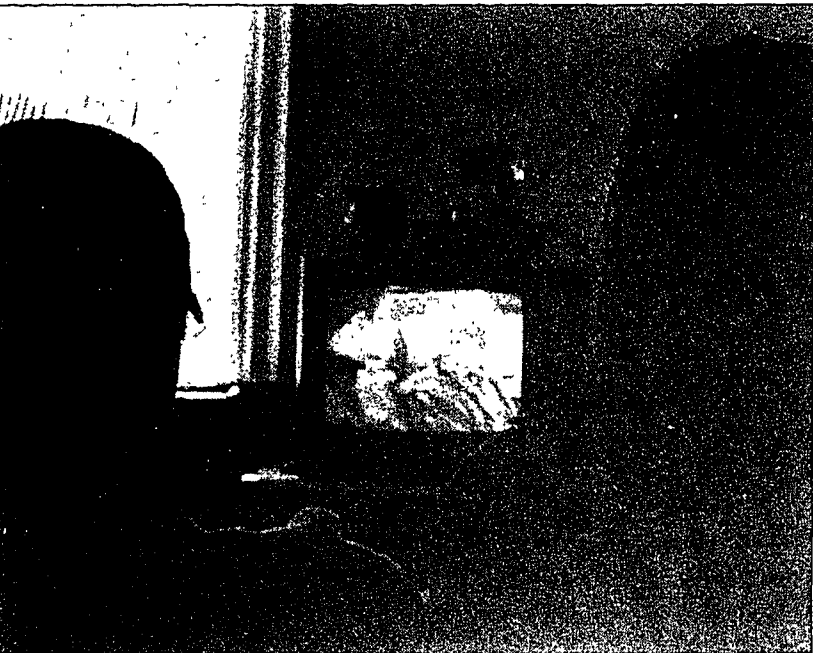
Tom's booming bass will be moving to Providence, Rhode Island, next year, where he will attend Brown University. When asked whether or not he plans to keep singing in college, Tom replied with a definite "yes."

Good luck to Tom Balamaci in all his future endeavors, and may the Brown community appreciate his gift of voice as greatly as PA did.



The deeply musical Tom Balamaci '96 Photo / S. Reddy

What is Happening to Television?



Don't we all miss 'The Cosby Show'?

Photo / K. Bonzcar

by Cornelia Gladstone
SEVENTH PAGE ASSOCIATE

What has happened to television? Everyone seems to be saying that TV is at an all time high, like NBC Must-See TV Thursday nights, but I have a couple of problems with this. I love 'Friends' and 'Seinfeld' just like everyone else, but what kid born in the nineties wants to look back and remember growing up watching 'Caroline in the City'?

Just for a few moments, I want everyone to sit back, relax, and remember 'Family Ties,' 'The Cosby Show,' 'Who's the Boss?' 'Growing Pains,' 'Kate and Allie.' The list goes on and on.

Thursday night Must See TV on NBC used to revolve around Alex P. Keaton, Mallory and Skippy. Remember when Alex got hooked on speed in an effort to stay up and do his work? Heck, Alex's girlfriend in the later episodes was Courtney Cox, now 'Monica' on 'Friends.' 'The Cosby Show' was great for life's little lessons, like the first episode when Theo wants to drop out of school and Mr. Huxtable teaches him about the real world using Monopoly money. I think 'Who's the Boss?' and 'Growing Pains' were right after each other Tuesday nights on ABC. The final episodes of both these sitcoms brought me to tears-Ang-u-luh and Toe-nee together at last! (Saman-duh, it was boo-tee-ful!) The Seavers off to Washington, D.C so Maggie can pursue her journalism career! Nothing so wonderful ever happens on 'Step by Step.'

Most people fondly remember these classics. There were other shows, though, that were awesome but neyer seemed to make it past the first season. Examples: 'Rags to Riches,' 'Just the Ten of Us,' 'Charles in Charge,' 'A Different World.' Actually, I guess the last two were on for longer than a season but I think I just stopped watching after then. I mean, Duane Wayne was pretty hip in those Lennon specs with the flip-up shades and all, but the show just wasn't the same after Denise returned to Brooklyn and 'The Cosby Show.'

Luckily, 'Friends' and 'ER' are still in their first seasons and have not been forced to take drastic measures to keep their viewers. Certain trends seem to develop once a show has been on at least four seasons. New family members start appearing out of nowhere and moving in. Other kids go off to college and get their own spin-off for a season or two. People get married and the spouse becomes the new character. Pets start taking on larger and larger roles. Erkel has to get a time machine and become "Steven" the hottie just to keep people tuning into 'Family Matters.' Other siblings start to disappear and the youngest always five or six years in one summer hiatus just to have a new face in the crowd. (For conformation, see "Chrissy" on 'Growing Pains' and "Nicholas" on 'Fresh Prince'.)

Theme songs. How many can you identify? Some shows will stick in your mind forever not so much for being great but because the tunes are so catchy. 'The Golden Girls,' 'Cheers,' and 'Mr. Belvedere' are probably the best examples of great theme songs. I think just about everyone hated Dorothy and the gang on 'The Golden Girls' but who could forget that meaningful song about "if you ever threw a party, invited everyone you knew, you would see the biggest gift would be from me and the card attached would say thank you for being a friend?" or "Sometimes you wanna go where everybody knows your name, and they're always glad you came." And who did you like better? Diane (Shelley Long) or Rebecca (Kirstie Alley)? Theme songs to me are key; shows like 'Murphy Brown' were the intro is a new sixties song every time or those shows where there is no song and just the people's names are definitely losing a core audience. Other issues are just plain bad theme songs, like the computer-generated tunes of 'Doogie Howser, M.D.' or when you like the theme song better than the actual show, like is the case for me with 'ER.'

The best time to reminisce about eighties television is over dinner with friends. You would be surprised by your brain storming ability. You tend to forget about the Halloween were everyone dressed up as Punky Brewster because she was the coolest thing around. Or about the crazy red bangs the next door neighbor had on the show about the robot Vicky on 'Small Wonder.' I wonder whether the bangs to remember in ten years will actually be the layers of "Rachel" on 'Friends.' Re-runs can be cool, but the problem is that 'Full House' and 'Home Improvement' are now the syndicated sitcoms on most afternoons. Most people have already seen the episode about D.J.'s thirteenth birthday where Danny puts an end to a round of spin the bottle and would much rather kick it with Emma, Jenny, Chip and the rest of the 'Kate and Allie' gang. That would be a reference to the pre-Allie-married-to Bob episodes; see above reference to show tactic number three, marry and move to a hip new apartment to give the show a fresh look.

So, how long do you think 'The Single Guy' will be on for?



Judith Wombwell, the woman responsible for the Dance Dept.'s new community service program

Photo / O. Mark

Dance Dept. Serves Community

by Anne Zuerner
PHILLIPIAN STAFF WRITER

Judith Wombwell, the new ballet teacher at Phillips Academy, has brought to the Andover community an extensive knowledge and ingenuity in sharing with others what she loves about dance. "Not everyone can dance, and therefore a lot of people don't understand and appreciate it," one of the dancers explained, "but Ms. Wombwell is taking one step toward remedying this ignorance in our society."

Not only is she teaching classes in dance (athletically and academically), directing a long line of performances that educate the audience about dance (namely "Evolve" and the "Addison Gallery Dance Concert") and offering the "Dance Demo" once a term (to give all levels a chance to perform and to inform the audience what dance as a sport is all about), she has also just recently put together a new program for dance education and appreciation, this time outside of Phillips Academy.

This program has taken Wombwell, other instructor Midge Brecher and the Performance level ballet students to the Pike School in Andover and the Community Day Charter School in Lawrence this spring. The objective is to explain to these elementary school kids what dance is all about. Wombwell not only wants these children to look at dance as a form of entertainment that is fun to watch but also as a form of expression and communication that can go deeper than what meets the eye.

Wombwell used two different ways to educate these children about dance. The first way, which Wombwell and the dancers did at the Pike School, was performance oriented. The dancers prepared five pieces from this year's repertoire. Before performing each piece, Wombwell would talk to her young audience a little bit

about what to look for in the piece or a just about dance in general.

For instance, before the dancers performed "Allegro" which is a ballet piece choreographed in the neo-classical Balanchine style, Wombwell explained symmetry and asymmetry to the children. She asked for three male volunteers to come up (because of the lack of male dancers in the ballet world) and create some group poses that were both symmetrical and asymmetrical.

She explained how symmetry in dance is much more "powerful" to see than asymmetry. Then, before the dancers came on she asked the audience to look for the symmetry and asymmetry in the dance through the various shapes and formations that the dancers created.

For another dance she asked volunteers to run in two different ways. The first was the way one would run "on the playground" while the other depicted the feeling of soaring and freedom. She asked the children to watch "Laerte" looking for this running step and the other ways that this dance engendered the feeling of being completely free that can only be found somewhere not on this earth.

By the end of this "performance" the dancers found the audience of six and seven years olds transfixed. Wombwell then brought out the dancers and conducted a question and answer session. She was in fact bringing to the school the dance education that it lacked.

The second method Wombwell used was brought to the Community Day Charter School in Lawrence. The

dancers spent three days at this tiny school. During the first two days, two different small groups of dancers had the opportunity to work hands on with these children through movement classes.

These classes taught the children how to communicate through their movements in dance. She taught the symmetry and running as if soaring as well as other methods of communication through dance. She even allowed them to create their own steps and expressions to show what they were feeling.

As one of the dancer who participated said, "they [the kids] all enjoyed this new form of communication — even the boys." Finally, on the third day, the dancers repeated the performance style of dance education for their new little friends.

All of the dancers felt truly privileged to be a part of this experience. As Angie Frederickson '96 explained, "It was great to help kids to do what I love." However, this was not a completely serious experience. No one will forget the comment one boy made during a question and answer session saying "Miles has big muscles!" or how the children joined in with the music for "Laerte" by making their own identical clicking noises. Everyone learned and enjoyed themselves as Wombwell brought dance back into the community.

One can only hope that the Dance Department at Phillips Academy continues to keep this community service program running and that the dancers and kids will continue to benefit from these fun experiences.

"Not everyone can dance, and therefore a lot of people don't understand and appreciate it...they [the kids] all enjoyed this new form of communication, even the boys...It was great to help kids to do what I love."

If I Could be Molly: 'Sixteen Candles' Rules

by Courtney Dittmann
PHILLIPIAN STAFF WRITER

I can recite "Sixteen Candles" line for line. The truck driving down that tree-lined suburban Chicago street, throwing the newspaper on the front stoop of the Baker household as the family alarm clock goes off "Chop, chop, relatives are invading..."

Such are the opening words of the John Hughes vehicle "Sixteen Candles," the story of a girl (Molly Ringwald) who experiences the ultimate horror: her family forgets her sixteenth birthday! Sam (Anthony) is getting married the next day to some guy who is "totally enamored" of her, and the household is in an uproar. No one seems to remember about Sam's big day, not her parents, her annoying brother and sisters, or even her two sets of grandparents who are staying with them.

Sam goes off to school and fills out a sex survey in study hall, complete with her confessed love of an older boy, Jake (Michael Schaffer) with whom she shares the class. Wishing to share this information with her best friend Jenny, Sam drops the survey and it is snagged by Jake.

Hottie Jake is a senior, his girlfriend Caroline is a beautiful blonde who loves her alcohol and always manages to throw a big party at Jake's house when his parents are away. Jake begins asking everyone about Sam, but his friends give him a hard time considering that he already has Caroline and the fact that Sam is just a sophomore.

After a tough day at school, Sam heads home on the bus, only to be harassed by "The Geek" (Anthony

Michael Hall). The big school dance is that night and The Geek wants someone to stand against the wall with him and the rest of his freshman posse. After escaping The Geek, Sam has to go home and deal with grandparents that feel the need to stress that she is "developing into a woman" and has gotten quite "perky." Sam runs away to her brother's room (as her room has been stolen by her visiting elders) and lies back only to greeted with, "What's happenin', hot stuff?" by her grandparents.

Chinese exchange student who loves the "interesting round pie" (quiche) served for dinner and helps Sam's grandfather in the yard so he does not disrupt his "hyena" (hernia).

Soon Sam is roped into take Long Duck Dong along with her to the school dance, but is psyched to set him up with the star of the track team. Now even Long Duck Dong has someone, and Sam is once again confronted by The Geek, who has cornered her to show off his dance skills.

When Sam runs off to the auto shop classroom to chill in one of the automobiles, The Geek follows her. Sam shares that it is her birthday and reveals her love for Jake. The Geek (now revealed to have the name Ted) then confides in Sam two things: that Jake had asked him about Sam earlier

in the evening, and that he has made a bet for a thousand floppy discs that he would engage in sexual activities with Sam.

In an effort to thank him for the good news about Jake, Sam agrees to give Ted her underwear as evidence, a prize that is later showcased in the boys' bathroom for a dollar a person.

Sam decides to take the direct approach and say hi to Jake; she bows out at the last minute and Jake, Caroline, Long Duck Dong, and the rest of the crew head out to Jake's place for a night of wild partying.

Sam heads home to sleep on the couch, and is woken up in the middle of the night by her apologetic father and they share a heart to heart.

Also woken up in the middle of the night are Sam's grandparents; Jake has locked himself in his room away from his drunken friends and Caroline (who has managed to get her hair caught in the door way and gets her friend to cut a whole chunk of it out) and decides to call Sam on her private line. Of course, Sam's grandparents pick up the phone and are convinced that she is being stalked by a perverted lunatic.

After the party at Jake's has cleared out, Ted, Jake and Caroline are left in the house. Although Ted is only a freshman and unlicensed, Jake gives

him the job of driving Caroline home in Jake's father's Rolls Royce. This, of course, causes Ted to run off to his friends' house for showcasing and picture taking. The two finally end up in the parking lot of a church the next morning not exactly sure what occurred.

Back in the Baker household, a state of chaos exists. Everyone is frantic to get to Ginny's wedding yet Long Duck Dong is missing. They finally find him passed out on the front lawn and he is left to deal with his hangover alone. The wedding is all set to go now, except for one thing: Ginny has taken too many muscle relaxers and can't even make her way down the aisle. The scenes that follow are some

of the most hilarious in film history, from Ginny "recognizing" her fiancé to sitting down in a pew to take a rest before reaching the altar.

As they drag Ginny out of the church, Jake is there waiting for Sam. He has stopped by the house and discovered the whereabouts of Sam from Long Duck Dong. The two skip the reception and head off for birthday celebration and kisses over a birthday cake whose wishes have "already come true."

"Sixteen Candles" captures John Hughes as well as the Brat Pack at their prime. It is hard to realize that the same man who wrote, produced, and directed 'The Breakfast Club' and 'Some Kind of Wonderful' is the same

person responsible for 'Dutch' and 'Home Alone.' Although buying into many stereotypes, 'Sixteen Candles' captures the essence of teen-age life (crushes, relationships and partying) and sets them to hilarious dialogue, hip clothes, and a great soundtrack.

'Sixteen Candles' is the type of film that often makes one jealous that they are not leading a traditional high school life. Who doesn't want to feel like the school dance is the biggest event of the year or that a geeky freshman is so confident that they think they can get you? But simply by renting the video, you can slip away into a world of leg warmers, feathered hair styles and Benneton clothing and feel alright again.



"You say it's your birthday...it's my birthday too, yeah"

Photo / K. Bonzcar

SENSITIVE?

HOW SHOULD WE WRITE REVIEWS?

by Chandler Campbell
PHILLIPIAN STAFF WRITER

How does one write a review at Phillips Academy? It is not a job for the weak at heart, or those not willing to get a response, just as directing in, producing, or acting in a production is not a job for those not open to criticism. To write a review for *The Phillipian's* Seventh Page generally means listing those involved in a production (though someone always seems to get left out), giving a blow by blow description of what occurred, and then writing a conclusion filled with exclamation points and words like "wonderful" and "moving." If it seems so easy, then why does no one want the job?

The first clue might be the fact that people really don't want to read that a play or concert was flawless. Everything has problems, and it is pretty much impossible that everyone in an audience loved the production and had no comments to the contrary. But who wants to say that they didn't like something that their peers spent weeks working on? Who wants to say that the kid in their Chemistry class is a bad actor? And how does one say these things without hurting anyone's feelings, i.e. constructive criticism?

Despite these difficulties, reviews are usually headlines on the Seventh Page, or at least a constant from week to week. As a community, it is important to give recognition to all those that worked on a production, and a review of their work (at least on the Seventh Page) generally supplies enough kudos to satisfy the cast and crew. But then the staff at *The Phillipian* starts being approached by dissatisfied readers; they want to know why the reviews are so unchallenging. This is where the double standard begins; a double standard that is a part of everyone. The poor reviews begin to be printed, and the staff is now approached with bruised egos and hurt feelings. No one enjoys being criticized; no one likes to read or hear that a project that they have devoted their time to is not enjoyed by others. The same feelings apply to a sports match, to a day in the classroom, to the working world. Yet, stated in a proper manner, criticism can help us grow.

It is not right to walk out of a production in the middle of its duration and then write a scathing review. This project was then not given a chance and the review should be disregarded. But for the reviews on the Seventh Page to remain so ambivalent, so unwilling to take risks, is not an option. Give credit where credit is due, but do not declare a production to be perfect if it is not so. It is the difficult job of the reviewer to say that they did not enjoy something just as it is the equally hard job of those involved to take the comments in stride. If students are at Phillips Academy to learn and develop, then they need help to reach this goal from people besides their teachers and their parents. That is the job of everyone around them.

Ancient Soap Opera 'The Lion in Winter'



Jay Rogers, history teacher and director of 'The Lion in Winter'

Photo / E. Cahill

by Courtney Gadsden
SEVENTH PAGE EDITOR

Steinbach had been transformed 'The Lion in Winter,' James Goldman's play about King Henry and his family in the 1100s required an amazing set, and the technical crew did not fail to come through. But what about the actual story? And the acting?

'The Lion in Winter' was chaos; the main plot is that Henry (Doug Perkowski '96) has three sons (Richard, played by Marc Hustvedt '97; Jeffrey, played by Chris Ferraro '96, and John, played by Peter Lim '96) who are all competing for the

crown. It is Christmas and their aging father has brought home Queen Eleanor (Katharine Gilbert '98) from the cell where he has kept her prisoner for the last ten years. A fairly simple principle, but this is where it turns into 'Days of Our Lives.' Henry is having an affair with Richard's fiance, Elyse (Olga Massov '97), a girl who has been raised by the royal family and is like a daughter to Eleanor. Yet Richard and Elyse's relationship is fairly unsteady as it is, once it is revealed that Richard is homosexual. In the past, Richard has been involved with the man with whom Henry is trying to make a treaty, the Prince of France (Justin Wang '96). The prince is the son of the infamous king Louis, a man

that the audience learns had been previously involved with Eleanor.

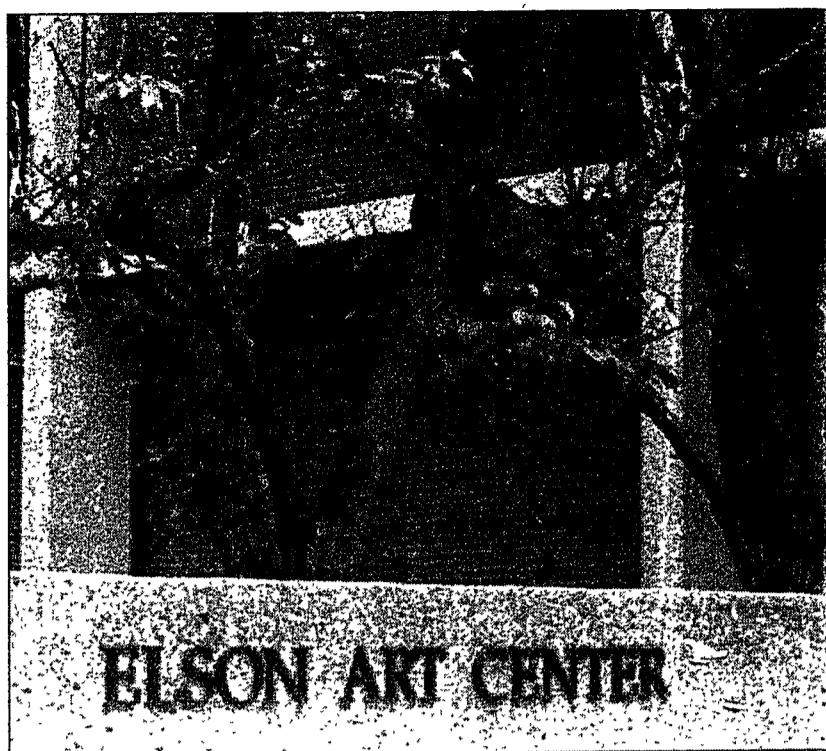
In a family of three, it always seems as if the middle child is neglected. In 'The Lion,' the situation is no different. Jeffrey (Ferraro) has never been considered to be king. Henry wants the youngest, John, to have the honor, and his wife favors Richard. John is a childish, whiny boy who constantly wants the approval of his father because he can not act of his own accord. John even agrees to let Jeffrey be his chancellor so that John might have the title but Jeffrey would be able to make all the decisions. Jeffrey is a sly fellow; not only does he supply some of the best one liners in the play but he manages to trick everyone into seeing things his way, with one exception: no one will let him be king.

After many scenes of cast members tricking each other and contradicting themselves, Henry ultimately locks the boys in the cellar until he can come up with a plan. Elyse wishes to run away with Henry and leave the boys to die, but this raises an issue between the two lovers as to where Henry's loyalties lie. Queen Eleanor offers a solution; she brings her son a "breakfast" of daggers with which to take their father's life. Though none of the boys are so disloyal as to kill Henry, the king is so disillusioned by their selfish acts that he makes a vow never to die and always remain king. This improbable statement ends the production, and only history books can uncover who took over the throne.

'The Lion in Winter' was directed by history teacher Jay Rogers, whose past theatre credits include 'Cabaret.' The medieval sets were impressive and realistic, and the costume department did an impressive job of finding robes, daggers, and head pieces for the cast. The most outstanding performances came from Katharine Gilbert '98 in the role of Queen Eleanor, who perfected the art of sarcasm in her role as the imprisoned matriarch, and Chris Ferraro '96 as embittered son Jeffrey. Doug Perkowski '96 also deserves considerable mention for his portrayal of Henry, which generally called for the same emotions and expressions but were delivered with talent and ease.

Congratulations to all who participated in 'The Lion in Winter,' and may you continue to spread your talents into all aspects of theatre.

New Elson Art Center



A piece of work recently displayed at the spring term's art show Photo / O. Mark

Continued from Page 1

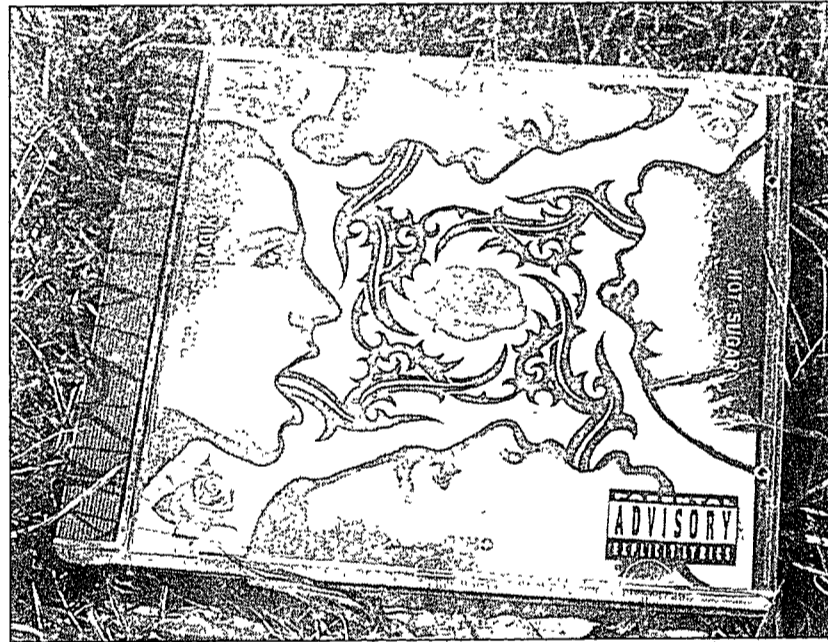
jects, photography, sculpture, ceramics, painting, watercolors, and computers. Their idea was that if a student came to PA and saw how much effort was put into the art building and programs, then they could not help but be excited about working in art. The student would also know that because the building was important and cared about, so was their work. Mr. Wicks calls this process an "implicit curriculum." He also points out that if the students are excited about working in art and with the new tools the art building has to offer, then the teachers are as well. The student's energy is generating much inspiration and excitement for the teachers.

It all starts when a student arrives and takes one of the mandatory art classes. Art 10, 11, or 15. In it, they are introduced to the idea of visual studies, different tools, materials, and disciplines. All the tools of the art building are open to the student and so they are exposed to various ways of seeing things. By incorporating all these new ideas at an entry level, Mr. Wicks feels that many alleyways are opened for the students so that they can carry a knowledge and understanding of art into the higher level courses. Beginner classes cover such a breadth of items

that it is possible for the student to discover abilities, talents, and "visual sensitivities" that they were unaware of. Mr. Wicks describes the teachers' job in these courses in this way: all of us live in a visual world so their is lots of visual stimulation and therefore people are familiar with images. Thus the teachers job is to teach students how to discriminate against these images.

Has it worked? Mr. Wicks' response is "yes." His affirmation is that every piece of artwork on the walls is alive with energy. The pieces are also "packed with ideas and questions in emotional stepping off points." He believes art should put people on edge and raise questions but it should also be about triggering ideas and symbolism. He art shows have produced more sophisticated and experimental art. There has been less predictable work, more playful art, and riskier projects. He feels that they have built a building which inspires teachers and energizes students. As long as the students have an interest and curiosity in art, the sky is the limit and the long four years has been worth it. The goal of his program was to energize the students and tweak their imagination. The interesting and eloquent artwork this year shows Mr. Wicks that his goal has been realized.

The New Chili Peppers Offering is Red Hot!



'Blood Sugar Sex Magik,' Red Hot Chili Peppers breakthrough album Photo / O. Mark

by Zack Waldman
PHILLIPIAN STAFF WRITER

Before the 1995 release of 'One Hot Minute,' it had been almost five years since the release of a new Red Hot Chili Peppers album. Since the band's forming, they have been hindered by an invisible curse. The band's original lineup of singer Anthony Kiedis, guitarist Hillel Slovak, bassist Michael Balzary (Flea) and drummer Jack Irons stayed intact for the band's first four releases.

However, after the release of the quintessential 'Uplift Mofo Party Plan,' guitarist Slovak overdosed on heroin. The loss of Slovak caused Irons to defect from the group as well. Kiedis had been trying to kick his heroin addiction for several years, and the death of his life-long best friend Hillel pushed him over the edge. Guitarist John Frusciante, of Austin punk band The Love and Rockets, and journeyman drummer Chad Smith became new Peppers just in time for the release of 1989's mediocre 'Mother's Milk.' The Chili's 1991 follow-up to 'Mother's Milk,' however, was anything but mediocre. 'Blood Sugar Sex Magik' was the album that vaulted the Chili Peppers into players and onto the televisions of America.

The first single, "Give It Away," was characteristic Chili Pepper white-boy funk. However, it was the stand-out acoustic tale of heroin addiction, "Under the Bridge," that gave the Peppers the MTV and radio airplay that they had yearned for from the outset. Since the release of 'Blood Sugar,' the Chili Pepper curse seems to have struck again.

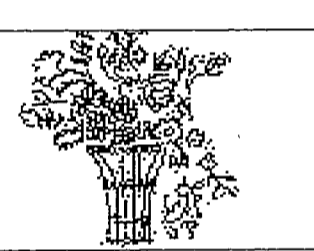
Frusciante quit, exhausted from the road, in 1992. Guitarists Arik Marshall and Jesse Tobias came and

went, and finally Flea enlisted the presence of former Jane's Addiction axeman Dave Navarro. In their newest album, 'One Hot Minute,' the Chili Peppers, turn out what is possibly their finest effort yet.

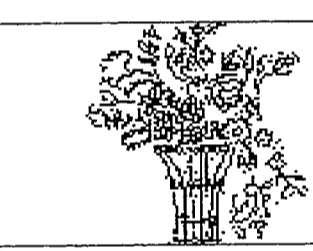
The album opens with the first single, "Warped." The catchy bassline as well as the wah-wah and flanger drenched guitar both serve as ideal accompaniment to Kiedis' tale of his "tendency for dependency." The song rockets from fast, loud funk to slow, beautiful guitar strums, much like the ups and downs of Kiedis' own bout with chemical dependency. The album continues with several standout tracks, like "Aeroplane," which evokes 'Blood Sugar's' "Apache Rose Peacock." "Deep Kick" is a partly spoken-word retelling of "two brothers" (Kiedis and Slovak) and their antics as teenagers. However, it is the beautiful, country-tinged arpeggios of "My Friends" where Kiedis' beautiful voice is utilized to its full potential. Anthony expresses his feelings of inability to help his friends in their time of need, because he cannot even help himself. The "Under The Bridge" of 'One Hot Minute,' "Friends" is easily the best track on the album.

The subtly soulful 'Pea,' done solo by Flea, (vocals/bass) orchestrates Flea's frustration with tough, macho "homophobic rednecks." "Walkabout" is a soulful funk journey through Australian aborigine country.


However, the last six songs on the album are reminiscent of the hollow tracks from 'Blood Sugar.' Out of this pack, only "Transcending" seems to break free from the pack and retain any semblance of creativity. Despite the bevy of mediocre songs, "My Friends," "Aeroplane," "Pea," and the fast-paced "Coffee-Shop" make 'One Hot Minute' one hot album.



Class of
1996



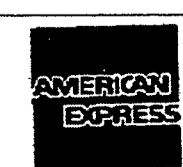
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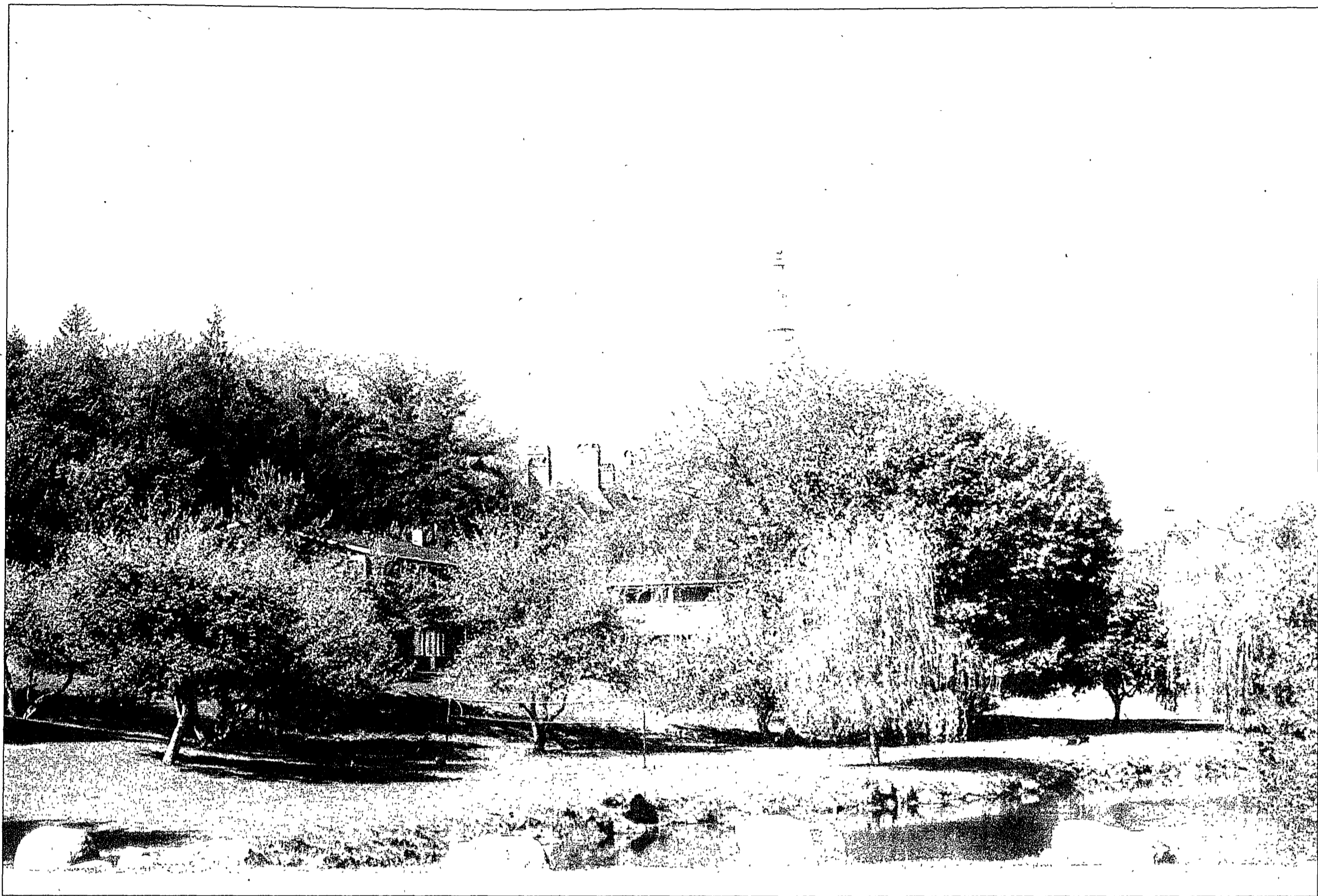
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Eighties' Movies Guarantee Happiness

by E. Dougherty & H. Menocal
PHILLIPIAN STAFF WRITERS

At some time, in the midst of our adolescence, we all have viewed the masterpieces that capture the greatness of America's youth. These familiar titles that frequently feature Molly Ringwald never cease to entertain or humor us all, even us Andover students who lead a somewhat different lifestyle. We have all witnessed the eighties, glorious with its music and fashion, its slang and hair trends, and most significantly, its film.

There are too many of us who can admit that we had secretly wished to have our hair styled and dyed like Andy in 'Pretty in Pink' or have failed miserably to ditch school following the example of the brilliant and perfectly slick Ferris Bueller.

There is something so timeless about these puppies that causes them to surpass more recent movies of better quality and effects. We have learned to love the poor music, lighting, and sometimes acting in these films and accept them as a part of our culture that every adolescent has sentiments for. We all have fragments of these characters imbedded within us, easily unleashed at the sight of a pair of tight acid washed jeans, or at the sound of a Tiffany song. Whether encased in diamond studded jean jackets and gleaming hightops, or Patagonias and Birkenstocks, we are still the same bunch of conforming teenagers. Some are embarrassed to be children of the eighties, but in truth it was a remarkable decade steered by the American adolescent.

Restriction vs. Detention.... Solitude vs. a Full Day Fiesta

'The Breakfast Club.' The cult movie of the eighties and probably one of the most frequently watched movies at PA. The film culminates every extreme type of kid, almost every facet that one can have in their own character, perfectly casted and acted. First there's the spoiled, pampered brat, seemingly overconfident but inside laden with insecurities. Then there's

the bully, leather jacket and all. Unnecessarily cruel, he jumps at the opportunity to be violent and womanizing. And, as the cliché goes, he's secretly afraid and compensating for things. Opposing him is the jock-the wholesome American boy who's secretly bitter towards his overbearing father and dying to rebel. Don't forget the dork, the classic paranoid, awkward and pubescent, niama's boy, bookworm who uses a thermos and wears tightie-whities. All the leftover personality traits were then tossed into one magnificent being: the freak. The girl who puts pixie sticks in her sandwich, has a massive case of dandruff, and drinks "vodka, lots of it." Although a mere film can never capture every adolescent personality, the 'Breakfast Club' makes a valiant effort.

Why does it appeal to us so much? Maybe because of the hope that in such a great array of characters there is surely at least one with whom we can relate, but mostly it is the ideal circumstances. The five conflicting students are brought together for detention, punishment for whatever reason, and end up under the influence sitting on a couch laughing hysterically. Some punishment!

At PA however, punishment entails many grimmer circumstances. There is at least restriction, condemning a student to the confines of their room for a night or more while their friends frolic in Ryley. There is also always the prospect of being DC'd...which is definitely a blast. A student gets to sit at under the scrutiny of 4 faculty members with Matt Magrone on the defense, as they arbitrarily decide his future. Better yet, you could be expelled and sent home to greet you livid fire breathing parents and most likely dysfunctional family. Watching 'The Breakfast Club' is an escape of sorts, a world in which punishment is spending a Saturday chillin' with Emilio Estevez and Molly Ringwald; a world where your mom cuts the crust off your sandwich.

Mr. Rooney vs. Mrs. Chase

The infamous 'Ferris Bueller's

Day Off' is a definite attest to eighties teen idols. Playing hookie is a little bit trickier here at PA; Ferris only had to sell his parents, not Mrs. Holbrook.

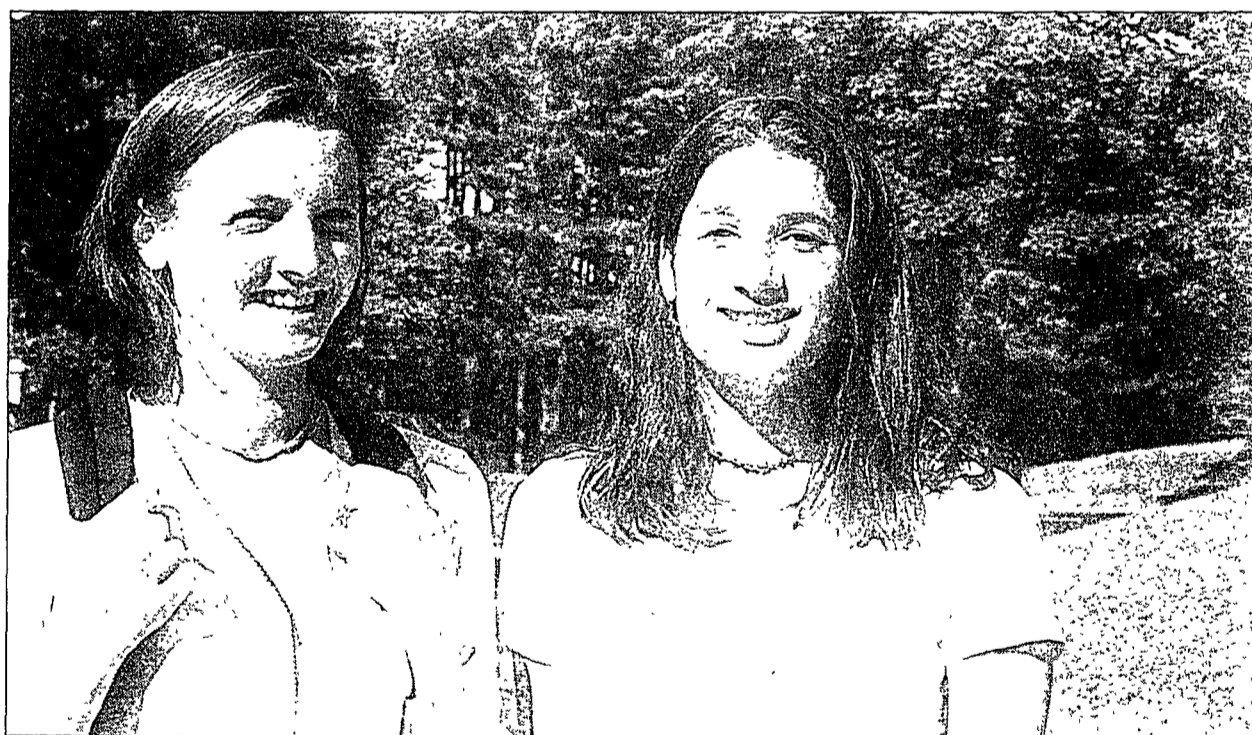
We are all worried here about cuts and their consequences. Also, considering that the infirmary is not quite as accommodating as the city of Chicago, many of us have never had a complete day of cuts creating a packed day of fun. But there are some who have mastered this technique, making sure that the infirmary is full when they make their visit. Thus, these kids are sent back to their room to sleep (or possibly sing 'Don't Ka Shay' with full-fledged accompaniment).

Although Ferris's ability to manipulate all the adults in this movie is intriguing, it is not the only reason we have continued to watch it for the past decade. There are so many situations where we can all relate. For instance we all know Cameron. 'Ya' know, he's our submissive best friend, the kid that's trying to stand up against his parents, the boy next door that's searching for his identity, that guy that doesn't want to have too much fun. Surely, if we don't know Cameron, some part of us is Cameron.

The most satisfying part of the whole movie is how Mr. Rooney, Ferris' principal, ends up in the most horrendous circumstances. We all keep our guard up for the Mr. Rooneys of PA when violating the Blue Book. If only we were able to mistake one of them for an intruder and give them a few kicks to the jaw. That is all that the movie supplies: extreme exaggerations of what we fantasize. We all would want to jump a float and test our singing abilities, but instead we try out for Cantata. Maybe we want to pretend to be important people, "like the sausage king of Chicago" and go to a stuffy restaurant for lunch, but instead we sit in the back corner of Commons and try to look cool. Ferris accomplishes all of our teenage fantasies (plus he drives a cool car).

Slow Times at PA

Most People have had the privilege of witnessing Jennifer Jason Leigh and Sean Penn's coming of age



Lowers Erin Dougherty and Happy Menocal: Lovers of eighties flicks and anything acid washed

Photo / O. Mark

in 'Fast Times at Ridgemont High.' Classic as it is, 'Fast Times' has a few life lessons to be learned. Naive Jennifer Jason Leigh, who's about 12 at the start of the movie, decides that her virginity is getting tiresome so she quickly changes things a bit.

Things for Jennifer are rather convenient: an open house, a lame guy who sells concert tickets who likes her, and a big frilly white bathrobe that comes on and off with ease. In any event, Jennifer's sexual rendezvous are quick and have no strings attached (except she gets pregnant...oops). Now, as riveting and "fast" as life at Andover is, things differ a bit from life at good old Ridgemont High. For instance, if anyone were to ever address Mr. Crawford with a polite exclamation of "You (nickname for Richard)!" they would receive quite a different reaction than that of our beloved wise guy Spiccolli (Sean Penn) in 'Fast Times.'

As far as sex is concerned, spontaneous encounters are a bit harder to come by here at PA. Somehow the half hour search for a house counselor

seems to take the beautiful spontaneity out of parietals; and for the hard core kids who prefer IPs, the tremendous fear of a surprise visit from the old house counselor may hinder performance. Plus, unlike the free and happy teenagers of R.H., we have very little time for sex here. If the situation is desperate, there's always conference period....

Duckie: Our Favorite Prom Date

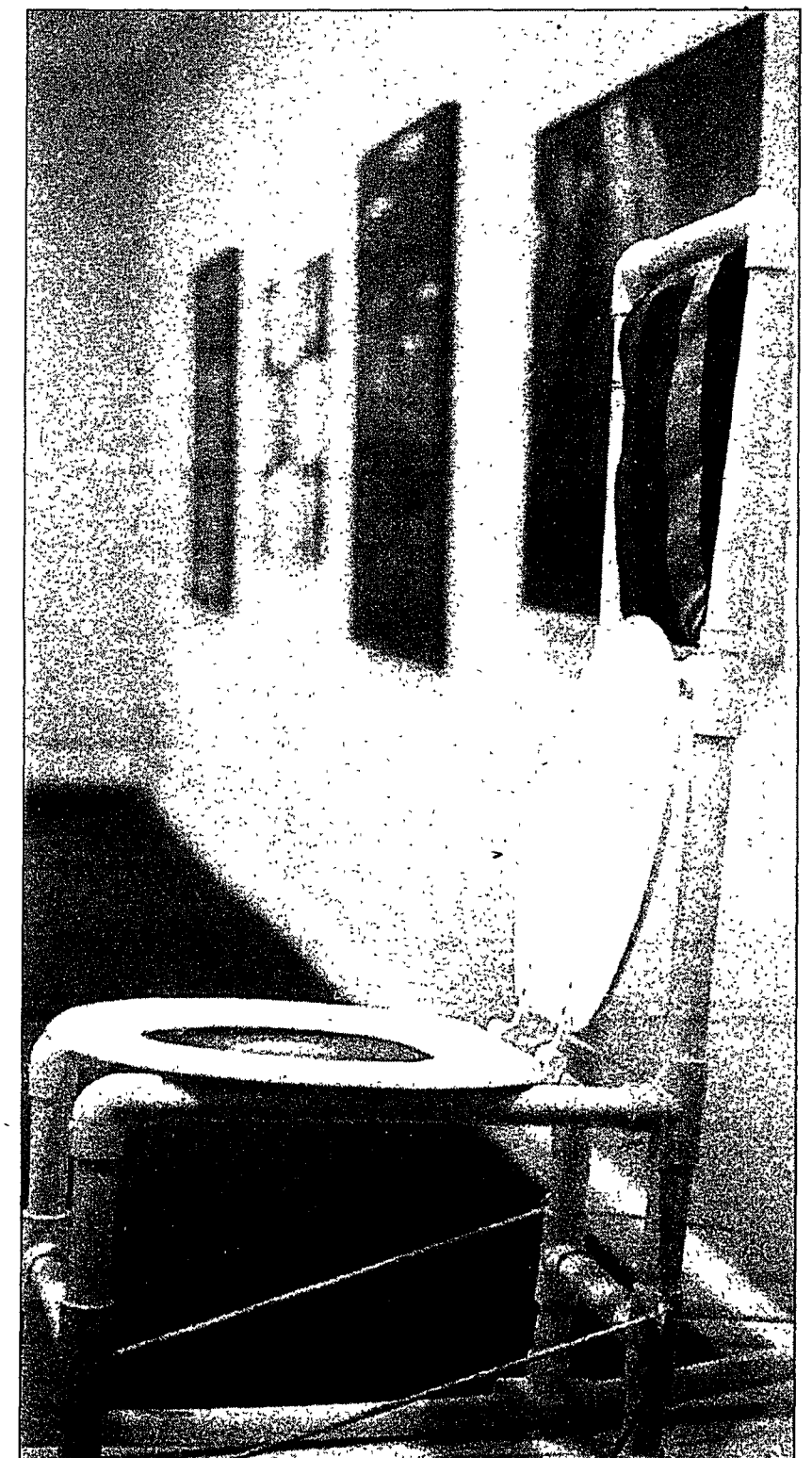
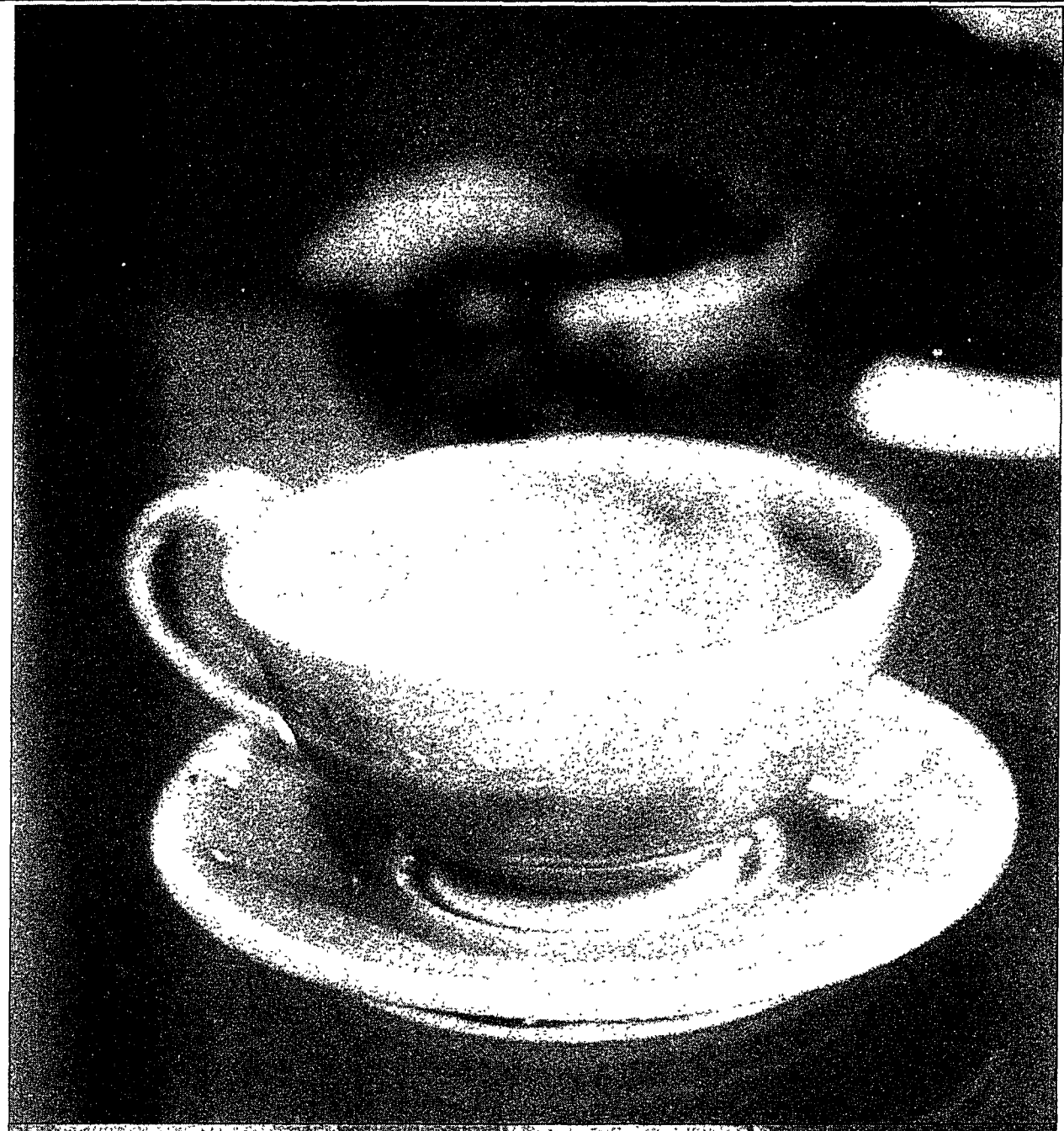
Most of these movies have exemplified the specifics of a cool wardrobe in the eighties, but 'Pretty in Pink' just doesn't cut it. A more appropriate title would be 'Heinous in Pink.' But hey, we still love Molly Ringwald as Andy as she is pursued by the preppy, rich boy (Andrew McCarthy, a Johnny Boynton look-a-like). Andy and the rich kid had to overcome culture differences just like any of us at PA. With a fairy tale ending, Andy and the rich kid kiss passionately and are not bothered by their background differences. At PA, we just try to look for our similarities, but that doesn't necessarily mean we all kiss each other passion-

ately. Most of can't really relate to Molly Ringwald's eccentric character, but most share her same emotions. As she tries to get her crush's attention in the record shop, we try in Ryley. She frequently checks her messages hoping to discover a call from him instead of her childhood friend.

When we check ours, we hope to hear a message opening with his name, but usually it is only the generic ones from Steven Carter and Michael Wall. This movie is a little more romantic than the others, especially 'Fast Times...', and the charming prom scene enchants us all.

Despite the change in trends, such as clothes and music, all teenagers generally think the same way. Yes, maybe it's not as easy to take a little spin in dad's Ferrari or lose the 'big "V"' to some pubescent-concert-ticket-selling-tool, but when it comes down to it, we're all alike. Deep down, we'd all love to go galavanting around in a big pink hideous gown and sing 'Twist and Shout' on a parade float if we could.

SPRING ART SHOW '96



THE SECRET TUNES OF THE PHILLIPIAN ROOM

by Carmen Sandiego
PHILLIPIAN SPY

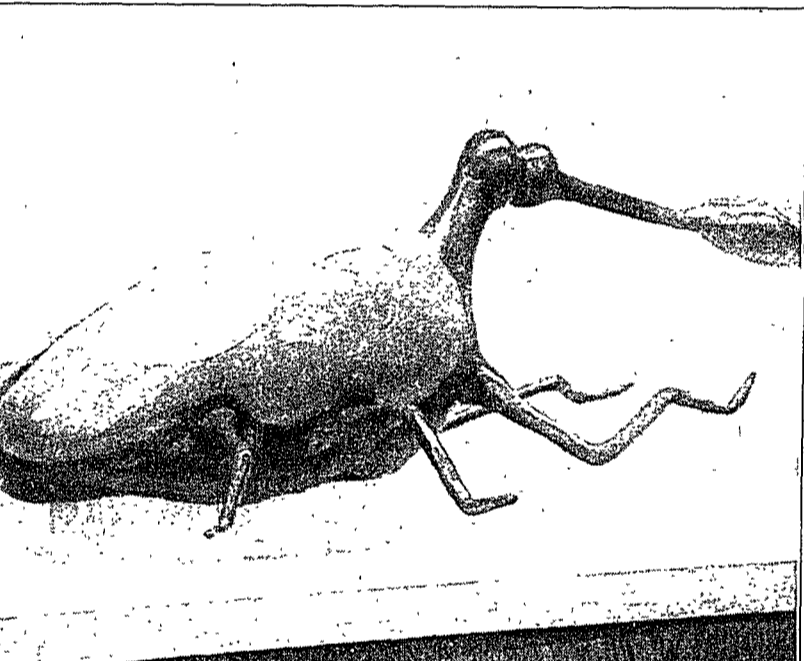
Despite the warnings of Mrs. Brother and Mrs. Schoenherr over in Graham House, music really seems to be the necessary in a working environment. At *The Phillipian* offices, the situation is no different. Many feel that this room in the basement of Evans is a mysterious place, an underground world of covenance and the only place on campus where food will be delivered to after ten o'clock. But just like everyone else, the kids who work on *The Phillipian* need tunes to keep them going.

What songs and which CDs do these guys listen to? Do they work best to medieval chants or hip-hop or what? What melodies surge through their bodies as they are trying to pump out another page at four a.m.?

First, it would be best to discuss the stereo system at *The Phillipian* room. They have a boom box, a CD/clock radio, and a tape recorder (complements of loving neighbors and door destroyers WPAA). Each machine serves its own purpose and thus each has its own assigned music. The tape recorder does not really play much of a role in *The Phillipian* world-it is there so Pians can record messages to be said on the air, such as "Read the Seventh Page," "The Seventh Page rules!" or other such popular statements.

The CD/clock radio is great so the kids down below can listen to News Editor Andy Riddle '97's CD collection. So far, the only CD of Andy's that he seems willing to play is U2's "The Joshua Tree," especially number three, which is often placed on repeat. Administration head Pat Noonan '97 also shares his music with the crew-he owns all the soundtracks from Quentin Tarantino's films, but please don't ask him to sing along.

Yet the boom box wins the prize for most popular item in *The Phillipian* room. That is due to the fact that everyone loves a good mix...that is, until you have heard that mix too



The infamous Phillipian room CD/clock radio Photo / O. Mark

Cantata Choir Tours London Past Spring

by Justin Steil
PAST PHILLIPIAN NEWS EDITOR

Brilliantly led by Mr. William Thomas, the Cantata Choir and PA Orchestra, performed Samuel Coleridge-Taylor's "Hiawatha's Wedding Feast" and Vivaldi's "Gloria" on their spring tour to England. After their concert in Andover, the choir and orchestra traveled to London, Norwich, and Oxford, England where they gave three inspired concerts to enthralled English audiences.

During the fall and winter, the ensemble put in many long and hard hours rehearsing, trying to perfect not only the pitch and rhythm but also the tone of the pieces. Mr. Thomas chose Dimopoulos '96, Freedberg '96, McCarthy '97, Taitt '96, Balamaci '96, Fisher '99, and Ogilvie '97 to be soloists in the "Gloria."

After the flight, the group arrived in London and took a bus tour, catching glimpses of Big Ben, and Buckingham Palace, and the Tower of London. Tour-members took advantage of the afternoon to begin exploring the city. The next day the tour drove to Norwich, a quaint town several hours northwest of London. In Norwich Cathedral, one of England's largest, the concert opened with Fidelio, directed by Susan Lloyd, and then the ensemble performed "Hiawatha's Wedding Feast." The tenor soloist for the Coleridge-Taylor, Wills Morgan, overwhelmed the audience with his powerful singing. A surprisingly large crowd gathered to hear the lunch-time show, and though it was the group's first concert in England, it went remarkably smooth-

many times. Such is the case with the Liz Phair/oldies (a very interesting combo) mix, which seems to be playing whenever one enters the offices. And sure enough, Ms. Phair is one very angry lady.

The flip side of this mix (to claim your tape call x4380; no one is quite sure where this cassette came from) is oldies, and everyone seems to have their favorite. Seventh Page layout stud/design man Rob "Nasty" Kinast '97 loves the Cat Stevens tunes, and is always ready with a heart warming camp story about one of the songs as well as a pretty decent impersonation of Mr. Moonshadow himself.

Bradley "Sam" Goodyear '97, Managing Editor, always seems to get pumped after that "Are you going to San Francisco?" song, which he not only will sing along to but always seems to prompt "Alexandra" stories (for all of those familiar with Sam).

Seventh Page Editor Courtney Gadsden '97 and Features Editor Kate Crowley '97 are the only ones who seem to be willing to get up and dance, probably due to the fact that neither one of them seem to know how to work on the computers and thus have a lot of free time. Courtney and Kate enjoy bringing in certain songs that are their "pick of the week" and playing them repeatedly in stressful moments. Kate has also joined "Nasty" on the Cat Stevens band wagon, and the two often share boxes of tissues over Side A of the infamous mix.

The radio is never played that much in *The Phillipian* room, but James Knowles '97 and Clancy "Chuckie" Childs '97 both deserve recognition for keeping their next door neighbors entertained every Monday night from 9 to 10 with their Phish show on WPAA. Unfortunately, no one in Evans seems to like Kiss 108 or Jam'n 94.5 very much.

Now that everyone has gotten this much desired secret look into *The Phillipian* world, please send all CD/cassette donations to *The Phillipian*, care of Phillips Academy. And please, no Liz Phair.

THE DEAD MILKMEN NEVER GO SOUR

by Zack Waldman
PHILLIPIAN STAFF WRITER

The Dead Milkmen have finally broken up. After a long career that includes ten albums ('Big Lizard in My Backyard,' 'Beezelbubba,' 'Bucky Fellini,' 'Eat Your Paisley,' 'Metaphysical Graffiti,' 'Soul Rotation,' 'Smokin' Banana Peels,' 'Not Richard (But Dick),' 'Chaos AD' and 'Instant Club Hit'), their career of making the best joke rock this side of Ween has come to a close. The Allentown, Pennsylvania band, composed of drummer Dean Clean, guitarist/vocalist Joe Jack Talcum, bassist Dave Blood, and vocalist Rodney Anonymous, released the quintessential 'Big Lizard' in 1982 and have kept on churning out hilarious and incredibly ingenious albums ever since. Following the release of *Metaphysical Graffiti* (which contains the song "Methodist Coloring Book-" "You've got a Methodist coloring book/Don't color outside the lines....."), the Milkmen made a transition to Hollywood Records from their previous label, Restless. The change seemed to hamper the Milkmen's musical efforts; 'Soul Rotation' and 'Not Richard (But Dick)' bombed. The music on these albums, while funny, does not hold a candle to the Milkmen days of yore ("Bitchin' Camaro," and "Punk Rock Girl") Rodney and the crew, however, released a posthumous album this December, entitled 'Stoney's Extra Stout,' on Restless Records.

'Stoney's' is a triumph. The Milkmen's last two studio LP's have been rejected not only by the music industry, but also by the Milkmen's loyal fans. On 'Stoney's Extra Stout,'

the Milkmen show their critics that, despite being in their forties, they can still rock.

The first track, "Peter Bazooka," is a hilarious tale of a covert government operation, entitled "The Cheese Stands Alone," being conspired by a congressman named Anonymous. So Anonymous hails a cab (of course, the driver is an Aries) and chases him from the nudie bar to an old abandoned warehouse. "They said they were giving surplus cheese to the needy/But I, of course had my suspicions." The song comes to an end in a glorious combo of band member Rodney celebrating his American nationality accompanied by Talcum emanating short, fast tacets from his guitar.

The only brilliant song on the album, however, is "Helicopter Interiors." Blood's sinewy bassline fuses with Talcum's pentatonic lick/IV-V chord progression as Anonymous joyfully sings about nothing at all. From the first stanza of the song, in which Rodney blurts out, "Stan's been seeing phantoms and we don't know what to do/His screaming keeps the whole house up all night/We never touch his closet and his problems are few/But there's something about his disposition just isn't right," it is clear that the caliber of this song rivals that of the Milkmen's best. The lyrics to "Helicopter Interiors" scream symbolism; however, the boys from Allentown have never really hidden a deeper meaning within the lyrics of their tunes.

While 'Stoney's' contains a bunch of great songs, it also has a bunch of poor ones too. "The Blues Song" is pretty bad. Rodney attempts to hone his voice into a Stevie Ray



The Dead Milkmen's 'Stoney Extra Stout' is skim(py) on Photo / K Bonzett seriousness, but still good

Vaughan/Leadbelly blues drawl and comes off sounding like a guy with a strong Philadelphia accent doing a truly poor impression of a black man. "Train I Ride" is equally bad; a five minute track about the poison substances that Talcum has on his train is pointless and boring.

Most songs on the latest Milkmen disc are not as stagnant as the aforementioned pair. "Don't Deny Your Inner Child" is reminiscent of Beezelbubba's "Stuart." Its verse is awful, but the chorus of "I believe in the power of the human soul/I believe that the government is in control/I believe there is no hole in the sky/I believe that my neighbors are Cuban

spies" makes up for the putrid verse. "When I Get to Heaven" is a hilarious romp with a standard Milkmen verse and great lyrics. The band does a great job imitating Silverchair on the chorus with arpeggiated power chords and a distorted vocal line. "I Can't Stay Awake" has the same chord progression as the Counting Crows' "Mr. Jones," but the good lyrics, which invoke shades of R.E.M., make the song a good one.

Now that you can't see the Dead Milkmen in concert, go buy the album. Trust me, it'll be worth your while to hear Anonymous' ethereal voice echo through the halls of your dorm

Memorial Service Honors Rex Chao '94

by Chris Lee
PHILLIPIAN STAFF WRITER

On Sunday, May 19, a memorial service honoring Rex Chao '94 was held in Cochran Chapel. A gathering of the many admirers, friends, and faculty of Chao, the service not only included various musical performances pertinent to the talented violinist but also speakers recalling the profound effect he had on their respective lives.

Chao, who was fatally murdered at John Hopkins University by a fellow student on April 10, was recognized on campus by many for his firm Republican beliefs and enormous collection of classical recordings, ranging from unmatched performances to obscure violin pieces.

The significance of the memorial service varied from person to person. Peter Warsaw, an instructor in music, will remember while Chao's family was leaving the chapel, to be around people that had affection for their son created a general and permeating sense of happiness around them. Warsaw stated, "They seemed to feel like a part of the community where there was always this collection of people that cared for him."

Speaking at the service were voices from not only the teacher perspective, but also current students and alumnus. Sarah Akerman '96 and Ann Gallagher '96 both reflected on Chao's effect on their lives. Gallagher recalled how that Rex's "flair, fervor, and passion of music touched everyone in the musical world." Described as having an "unmatched love" for it, Chao, Gallagher knows, will be missed in the hearts of many.

Bill Scott, math instructor and former Rabbit Pond Cluster Dean, spoke of his relationship with Chao not only from the standpoint of dean to disciplinary committee representative, but also of teacher to student. Warsaw believed that it was wonderful for the alumni not only to enjoy their memories from past Andover years but also to help process the grief stricken on much of the PA campus.

What impressed William Thomas, conductor of both symphony and chamber orchestras, was the global support and attendance from those who knew Chao. Classmates returned to perform and past dormmates of Chao's in French House ushered the memorial service. It was a chance, said Thomas, "for the many who knew Rex to express their love for him while at the same time grieve for his tragic death."

This expression and mirroring of Chao's own passion was in one sense relayed in the musical pieces chosen. A major portion from the Romantic period, one of his favorite eras, the collection included works from Antonin Dvorak, J.S. Bach, Felix Mendelssohn, and Franz Schubert. "Played in the way Rex might have appreciated it," according to Warsaw, it truly illuminated Chao's passionate love for music.

In the service's program, Rosetta

and Robert Chao stated, "Andover was a place that helped Rex rise to a higher level in music, thoughts, words and actions. In his yearbook, he wrote 'Thank you... for making my time here unforgettable.'"

The effect of Chao's personality diversified with each person. "Every day I run into a new way to remember Rex," Thomas stated. He treasures a very close confidant, rich in character and one who could and would befriend all. He remembered how Chao "was able to make friends with people from such a different scope of places, back-

grounds, and cultures." Thomas specifically recalled a time while discussing an obscure 18th century French Black composer, for he has always been interested in cultural music, Chao not only knew of the musician but also had obtained rare recordings of his works. Also described as a "doer" and a person "who knew how to laugh" by Thomas, Chao was energetic and active and sadly, one with such enormous promise.

Thomas believed that Chao's death is a realization for teachers. "For

teachers, it forces us to take a look at our students and realize how precious they really are." Also, for both teachers and parents, a child's death before their own is something neither can expect.

A celebration of the life of a student and person loved by all, the service allowed each to grieve while remembrance eased some of that pain. Warsaw, reflecting on the service stated, "Like all memorials, it helped people move to a place of higher understanding of life and death."



The end really does depend upon the beginning!
Roots and wings have served you well!

We are enormously proud of your amazing achievements at Andover. Now, with our love and confidence, Boldly Go towards your future enterprises. Take on a plethora of all new beginnings, exploring new worlds, new horizons, new goals. Ring them Bells!

But as you seek out your piece of the action, Remember :
Start with the supposition that when you have eliminated all which is impossible, then whatever remains, however improbable, must be the truth...

The best hours of sleep are before midnight...

Never give up the search for the white lodge...

Keep your feet and ankles safely in the golf cart...

And Never, Never Rock another Soda Machine.

With all our love and heartiest congratulations,

Mom, Dad and Gillian



Lisa Hsu '99 Reflects on the Andover Junior Experience



Lisa Hsu

As a new student, I stumbled upon Phillips Academy in awe of the brilliant students here, wondering how I ever got into this school in the first place. At orientation, I was dumbstruck by the wonderful, outgoing people. I was amazed at the creativity and thirst for knowledge Phillipsians possessed. And I was surprised at the freedom I was entrusted with.

One of the most surprising aspects of this school is the outstanding spirit, unparalleled elsewhere. I believe being led to the Bell Tower at 11PM the first night by our Blue Keys, and being hushed into silence and completely oblivious of the surroundings was what made me fall in love with this school. I believe jumping in the uniquely large puddles in front of Sam Phil on rainy nights freed me from the "mind forged manacles" (a purely English thing) I was so accustomed to. And I believe trudging to classes through blinding blizzards tore away the stereotype that our generation is lazy and has no motivation to learn.

Two terms have passed by like a gentle breeze. I wanted so much from my high school education. And Phillips Academy has offered more than I have ever dreamed possible. In addition to the many educational opportunities P.A. provides, Andover

supplies a wonderfully rich and diverse community. Never, in my life, have I met so many great people before.

In terms of my classes, they are going well. My triad classes are... interesting. Every morning, we find some excuse to beg for a Commons cut from our English teacher. From our music teacher, we ask for a trip to Coffee Connection, which is only a figment of Jim's imagination. Once, in Math class, we convinced Scott that Mrs. Cleare had an albino daughter a couple of years back who was on vacation and visiting. In French class, my life was threatened for answering a few questions correctly! In biology, I listen to the sweet whines of classmates protesting too much homework. And in Social Science, I pray for a decent grade on my essays.

I do not know where or when I have been so happy before. It must have been in kindergarten, when everything was just plain and simple. Although it's nothing like this at P.A., my mind is no longer bogged down like it used to be. I find less of the racism and bias I am so accustomed to seeing, and more chances to prove myself worthy of life than ever before. Although I may not be doing such a great job, it's consoling to have the opportunity. This school is my temporary haven. As the Spring Term draws to a close, I look forward to three more wonderful years at P.A.

A Salute to the Class of '96

A Perspective
Tina Haldea

The time comes. Soon seniors and post-graduates will be handed that symbolic piece of paper, the high school diploma, and that symbolic cigar, at the celebration ceremony of the culmination of their high school careers — graduation. Campus leaders, great athletes, musical experts, dear friends will leave this campus with plans to travel far and wide to pursue their varied interests in new and different places. They will leave the "four walls" of P.A., the vexatious rules of sign-in, car permission and parietals.

Venturing out into the greater, rounder world of college and perhaps city-life with diploma-certified knowledge of American History, Art 10, P.E., Procrastination and Frisbee-Throwing, they will make good use of that certain special wisdom and experience, unique to P.A. veterans, in their lives beyond Andover.

The Class of '96 has much to be proud of, since they have learned many valuable lessons here, and the school has much reason to be proud of the Class of '96, for we underclass-

men and faculty have learned much from them. That is why I find it very difficult to imagine a campus without their presence and it is true that when they leave they will be taking with them a big part of Phillips Academy, as we see it today.

The Class of '96 will be taking much of this school's character and brilliance with them when they leave us this year. Such a group of accomplished individuals will certainly be missed. Yet, many wonder whether their Phillips Academy experiences have prepared them for a "real-er" world. Has this school been a sort of bubble, encasing students within it, while they roam around in protected ignorance? Or has this school been a haven for experiences which profoundly shape the Phillips Academy individual, teaching through a plethora of educational experiences within and without the classroom? A little of both maybe?

Hopefully, this school has been able to provide each student with the tools and opportunities for his or her self discovery. It certainly does seem that it has, since so many of the seniors have found new direction in their lives after spending a few years on this campus.

Through many of the required courses such as, music appreciation and Visual Studies, some students have discovered talents of painting, sculpting and composing. After some years of the study of the sciences, many have decided that this is the field that they would like to pursue later on in college.

Yet, other students have found, through experiences outside of the classroom at, for example Republican Club meetings, that they would like to major in political science to reform Welfare and Medicaid programs.

By acting in a drama lab production of the Theater Department, some students discovered that they wanted to spend the rest of their lives acting on stage and directing and writing plays.

Others, from their long-standing commitment to Varsity sports, are determined to be athletes on a national level. Some realize, through conversa-

tions with a community service buddy who is ten years of age or by chatting with a roommate, that the Phillips Academy experience is more than just a stepping stone to college admissions. It is a cocoon of metamorphosis.

However Phillips Academy students come to the many realizations that they do, it is evident that the Phillips Academy community of faculty, staff, clubs and dormitories are vital elements at each step of the individual students growth. T

The class of nineteen-hundred-and-ninety-six, teaming with zeal and creativity, has taken full advantage of what this school has to offer and has left us in wonder as to what experiences in their collegiate careers will change them from the seniors we know to the members if the real world they will be in a short while. Best of luck, class of '96!

"The Class of '96 will be taking much of this school's character with them when they leave this year. Such a group of accomplished individuals will certainly be missed."

PA in a Positive Perspective

A Perspective
Tina Haldea

Even with the burden and stresses of the approaching end of the term, I cannot help but remain in awe of our school community. I have lived and studied in India, where poverty and overpopulation are such exacerbated problems, that providing education for even a majority of the children is a task too immense for the government to undertake. I have gone to public schools in the suburbs of New York City, where racial discrimination is rampant. I have studied at Catholic schools in Long Island, where I stuck out like a sore thumb.

Though my writing at P.A. almost always calls for change within our school's community, I would like to use this opportunity to use this craft for the purpose of the appreciation of my Phillips Academy, to appreciate how ideally our school actually runs.

Never before have I been witness

to such vibrant enthusiasm on the part of the faculty, dedication on the part of the students and effort on the part of the administration to keep our school running as well as possible. In my old school, it was unheard of to call a teacher at home for with homework assignments or set up a conference out of class.

Rarely did we have class discussions, let alone get an opportunity to hear so many different voices. Never did the Student Council work in such close correspondence with the administrators of our school; such collaboration was thought impossible and often unnecessary. (In fact, the Student Council met only to decide social functions etc.) Never could I have

found a native of Germany to practice my German on. Never could a club as specific as the Astronomy club or the Indo-Pak Society come into existence; a Diversity Alliance, a Friday Forum, courses in quantum mechanics, race relations, or existentialism -who would have thought? The stark differences between this school and the last one I attended are amazing.

My earlier experiences with education have helped me to better understand the major feat that has been accomplished by incorporating so much diversity and enthusiasm between our school walls. Even though the fees are exorbitant and the stress deplorable, and even though I can always find some aspect of the

'system' to pick on or to try to change, I do greatly appreciate what I have seen and experienced here and that my parents have made so many sacrifices to send me here. Despite the few major upheavals I have seen here, such as the schedule crisis, the school continues to run smoothly; the school's ability to function under all conditions never ceases to amaze me.

I am under the impression that, in the past two-and-a-half years, I have gained much more at Phillips Academy than I could have at any other high school. The lessons that I have learned here, some within the classroom, although mostly without, are invaluable educational experiences to be remembered for life.

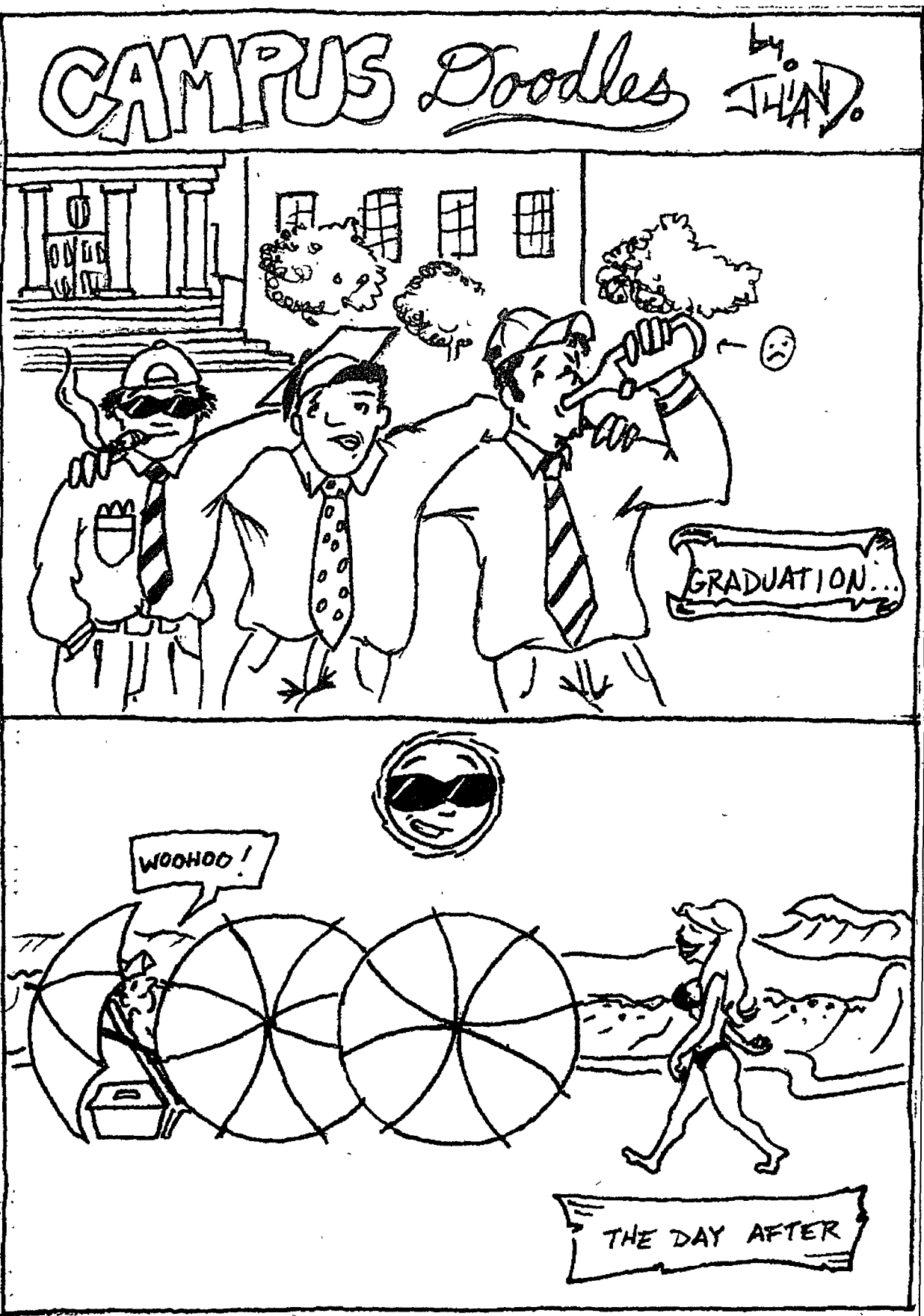
MILES HANSON LASATER

From Mom: We celebrate you and all you have achieved, learned and shared. We love you.

From Dad: You have applied yourself, done your best and well. We are pleased that we have been a part of your life. We want to continue to help in any way we can as you proceed on from here.

From Kam: "Two roads are diverged in a wood, and I took the one less travelled by, And it has made all the difference."

From Liz: "It's the pants."





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Love and Congratulations
Mom and Dad and the Clan

The PHILLIP

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To the Editor:

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EDITORIAL PHILLIPIAN BACK OF THE BOOK

Good Luck Senior Class!

From Sloth and the Commentary Page