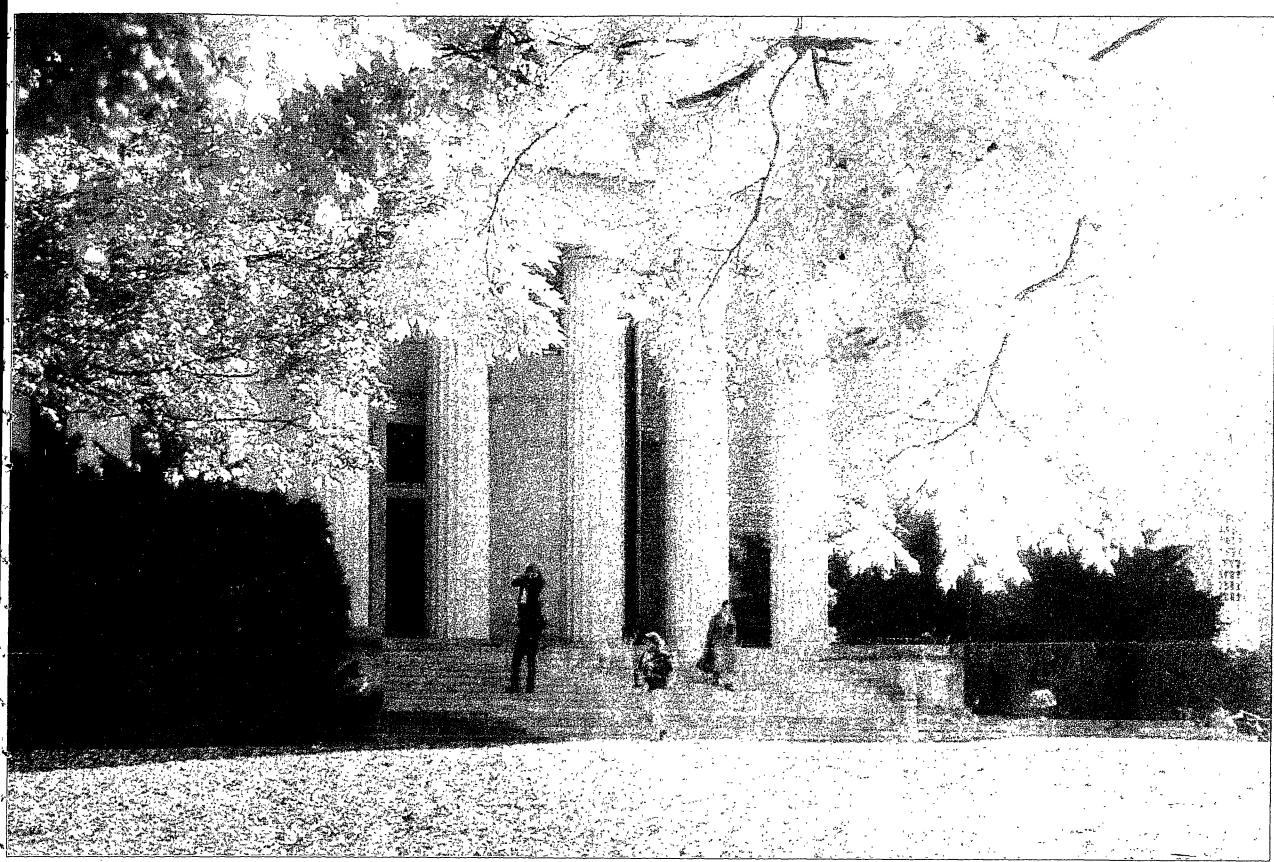
The PHILLIPIAN

Phillips Academy, Andover, MA

COMMENCEMENT 1996



Steering Committee Ponders Future of PA

Committee Re-established After Thirty Years to Discuss School Issues

by Peter Christodoulo and Ben Tsai PHILLIPIAN WRITERS

ver the course of the past the Steering Committee has convened in an effort to determine "a vision for what the school should be," as stated by Steering Committee Chairperson E. Anthony Rotundo. Only the second such committee in the history of Phillips Academy, this group of faculty has done extensive research to ascertain the strengths and weaknesses of the school, both as a residential and academic learning environment.

Re-established during Spring Term last year by Head of School Barbara Landis Chase, the committee is comprised of: Tony Rotundo, former History Department Chair and Chairperson of the Steering Committee; Jack Richards, History instructor; Head of College Counseling Carl Bewig; Biology instructor Lydia Goetze; English teacher Lynne Kelly; Phillips Academy alumnus and mathematics instructor Paul Murphy '84; Director of Oliver Wendell Holmes Library Susan Noble; Director of foreign languages Natalie Schorr; Art instructor Shirley Veenema; and Head of (MS)2program (Math and Science for Minority Students), Edith Walker.

After a year of dedicated work, the Steering Committee believes that there are two general areas which require improvement at Phillips Academy. First, there are numerous specific issues which the school has

not dealt with appropriately. According to Rotundo, the overly complicated schedule is the most common complaint of students and faculty. Other specific concerns which the committee hopes to address include: barriers to interdisciplinary learning, overworking of faculty and students, uncertainties about what it means in practice to be a "diverse" school, and the challenges that rapidly-developing technology pose for the school in the years to come. The committee hopes to offer proposals early in the Fall Term of the 1996-'97 school year to remedy these prob-

The other area of concern the Steering Committee particularly hopes to address revolves around the myriad of social, cultural, and economic changes which are occurring around the world, and how Phillips Academy's educational program should respond to these changes. Even though Phillips Academy is an exceptional school, it is entering into an era of rapid change, which could result in PA falling out of step with the needs and concerns of its students and faculty. T

he school needs to be able to anticipate and respond to such changes before they occur and to create an appropriate program to deal with them, according to Rotundo. The report that the Committee will release next fall will predict the nature of those changes, estimate how they might affect the school, and propose/ ways in which the school's program might adapt to better handle those

The four main specific topics the

Committee felt they needed to address this year were: Student Life, Counseling, and Advising Curriculum, and Faculty Life. From these categories, the Steering Committee was able to form twentyfour topics for discussion in their small groups.

To research their topics, the Steering Committee drew on many different sources of information. The three sets of faculty group discussions proved to be the most important source of information to the Committee, says Rotundo. This source of input gave the Committee something to evaluate and examine closely. In addition, individual meetings with faculty members and letters from others have also provided the committee with a great deal of information.

The Steering Committee has also met with standing committees and received reports from many others. Eleven of PA's departments have sent the Committee reports, which evaluate their program and describe issues and concerns in their spheres of edu-

Student input was also a tremendous source of input for the Committee. All students filled out a lengthy questionnaire during the allschool meeting on April 1. The Steering Committee is still sorting out the mixed results of the extensive sur-

Sources of information outside the PA community also became a major component of the Committee's research. Members of the committee visited Doherty Middle School, the Dalton School, the UN International

School, Souhegan High School, the process is essentially a learning University High School, Brookline High School, the Northfield Mount Hermon School, Milton, and the Park School to compare the respective schools' programs to PA's. Also, the Committee sent three of its constituents to the Coalition of Essential Schools Conference in November and one member to the NAIS (National Association of Independent School)

convention in March. Over the past year, the Committee has sponsored five speakers to come to the school and speak to the faculty about education and educational reform. John Ratte, Head of the Loomis Chaffee School, presented his thoughts to the faculty this fall along with the panel of Steven Clem, Vice President of the National Association of Independent Schools, Claire Gaudani, President of Connecticut College, and Charles Willie, a Professor at Harvard's Graduate School of Education.

In the winter, Paula Wehmiller, an Educational Consultant and former Lower School Principal, enlightened the faculty with her thoughts on education. Then this spring, the Steering Committee hosted Howard Gardner, a professor at Harvard's Graduate School of Education, and they also invited former Headmaster, Director of the Coalition of Essential Schools, and Brown Professor, Ted Sizer to speak on campus.

As of yet, the Committee has not decided on any of its recommendations. This is not because of indecision or lack of effort, but instead is a direct result of the process that the Committee is going through. The

process which will ultimately culminate with the production of a report with the Committee's recommendations about changes necessary for the school to the administration.

Among the members of the 1995-96 Steering Committe is Jack Richards, who served on the last Steering Committee thirty years ago

His experience has provided invaluable input to the Committee "Mr. Richards' involvement in the Committee has been most beneficial to our work," commented Rotundo.

The dedicated work of the Steering Committee this year will hopefully produce valuable recommendations for the future of the school next fall.



Dr. Tony Rotundo, former head of the History Department, chairs the Steering Committee



Michael Krupp '96, the student body Photo / O. Mark president for the past school year



Justin Skinner '97, will lead student body for the 1996-1997 school year

President Mike Krupp '96 Reflects On Student Council

Since we first set foot on campus this fall, some of us arriving even before the football team, student council has worked tirelessly to try and make some changes at this school. We had one goal: "make sure we will be remembered." We wanted to be a very visible student council, not just in terms of personality, but in terms of our issues, as well. Unfortunately, the reduction of the number of all-school meetings greatly decreased the number of opportunities that I, or any member of the student council, had to

address the student body Although we were a little hurt that we would not be able to speak every week to the students, we did not forsake our strong motivation to address the issues which the students felt were important. At our first school congress meeting we brought up the following issues: workload, day student safety, all-school meetings, and clarifications of the Blue Book, PA's bible of rules.

Following our presentation I was

overjoyed to hear some of the comments student council members were receiving. "Well presented!" gushed one teacher. "An unbelievable production!" raved another. One excited faculty member even said, "The best school congress I've seen!'

Yes, ladies and gentleman we were a hit. But our job was far from finished. School congress met once again in the spring to discuss the issue of parietals. Student council, along with the help of Dean Carter and the cluster presidents, drafted a proposed policy which we all felt would be accepted by not only the lawyers and the students, but the faculty as well. I was a little chagrined when, following our presentation, we opened up the discussion and a majority of comments from the faculty were rather negative. My worries were eased that very same night however, when many a faculty member approached either myself or one of the members of student council to congratulate us on a

As the year comes to an end so does my role as president. Lean finally look back and smile at all we have accomplished. Yes, we organized a winter carnival; yes, we attempted to organize a penny drive; and yes, we had a couple of well-presented school congress meetings. Most importantly, however, we opened the faculty's eyes to the students' issues. The faculty might not make all the changes we asked for, but at least they will be more sympathetic with the students in

Before I conclude, I would like to thank this year's student council for working so hard, even though they didn't always get the recognition you deserved. I would also like to say good luck to Justin and all of next year's crew. So with these words finally in print I can at last say "good bye, Andover."

> Mike Krupp '96 School President '95-'96

President-Elect Justin Skinner Prepares for Year of Work

On April 19, I was elected School President by the students of Phillips Academy. Ever since that day, I have been working to get a head start on the tasks of the upcoming year. There are many issues that need to be addressed, and I am ready to find solutions to the problems that face this

This year, I served on Student Council as an Upper Class representative, and I gained a lot of experience in the process. Not only was it fun working with the illustrious President Krupp, but the year of experience has made my transition to president relatively smooth. However, I am not the only experienced member of Student Council returning next year. Both Ted DeWitt and Victoria Salınas, who served as Upper Reps this year, have also been chosen as members of next year's Council. The same is true for Taylor Harmeling and Juma Waugh, who were Lower Representatives this year. The return of these veterans, combined with the influx of energetic newcomers, looks to make next year's Student Council a very effective

Now, if the Student Council is so experienced, what will it actually accomplish next year? My goals are many, and I am positive that we, as a Council, can make a real difference. As the Council was still forming, I tried to take a step in the right direction by communicating with both the faculty and the students. I have accomplished both of these goals.

On May 7th, I dropped a note in the faculty mailboxes, letting the adults on campus know that I was ready to work together with them to improve this school. I have found that the faculty can serve as an ally in trying to implement change in the community, and I think it is vital that a partnership is formed between the students and the faculty if we are to get anything done. I have already received a positive response from numerous faculty members.

On May 21st, Student Council released a survey in the mailboxes of every student on campus. The survey asked the students to indicate the most pressing issues for the upcoming school year. Choices included parietals, academic advising, extending Commons hours, improvement of the housing system, car permission, and the abolishment of homework after six-day weeks. The point of the survey was to find out exactly what issues the students want to be addressed. The results of the survey will directly determine what the Student Council focuses on next year, assuring that the Council will truly represent the entire student body.

Many ideas that were not mentioned on the survey have also come up in the few Student Council meetings with the newly elected members. The six issues above were put on the survey because they have proved to be topics of much concern to students. However, the following is just a sampling of other ideas: a) Allowing 11:00 PM sign-in on Friday nights for Uppers during spring term; b) Making one term of athletics optional for Seniors; c) Eliminating 9:30 PM signin on Thursday nights for everyone.

You may be wondering just how Student Council is planning to make ideas like those above a reality. In the fall and spring, there are meetings called School Congress, in which Student Council, the Cluster Presidents, and the faculty meet to discuss issues. These meetings allow

students to make proposals to the faculty, and the faculty may vote on whether or not to approve the proposal later. For example, this year the Student Council made a proposal for a new parietal policy, in which open door parietals would be allowed during the week. The faculty will vote on the proposal later this month.

Basically, my plan for next year is to make numerous proposals at the School Congress meeting in the fall term, so that Student Council can start to work with the faculty right away on finding solutions to the problems at hand. By formally introducing as many issues as possible early in the school year, there will be more time for the faculty to consider them and then respond through a vote. The problem that the Council has run into this year is that the faculty is not going to get around to voting on the parietal proposal until the school year is over. However, by introducing proposals earlier in the year, Student Council will be able to get more accomplished in the limited time we have in office.

In short, I see next year as a great opportunity to work for the entire student body. I am dedicated to being an accessible president, and I will continue to set aside one night a week to sit in Commons and listen to the concerns of the students. The job of president will be my number one priority, and I am confident that next year's Student Council will leave its mark on student government here at Andover. Have a great summer and I'll see you back on campus next fall. To the class of '96, congratulations for making it and good luck in the future.

> Justin Skinner '97 School President-Elect

HILLIPIAN

COMMENTARY



Year in Review

A look back at the most important school events in the 1995-96 school year, including school elections, Friday Forum speakers and the town of Andover's 350th Anniversary festivities. Pages A4-5.

Community Service

A highlight of the community service teaching fellows and projects throughout the year. Pages A8-9.

Student Organizations

The new heads and boardmembers for school organizations: WPAA, Pot News Editor Andy Riddle '97 dis-Community Service, International Club and Af-Lat-Am.

Cultural Celebrations

A look back at the numerous fun and educational events held during the Asian Arts, Black Arts and Latin Art Weekends. Page A11





Pugatch

Todd Pugatch '97 comments on Republic Senator Bob Dole. Page B4

Sloth

A full page of Seth Pidot '96's weekly cartoon Sloth, with his hilanous twist on life at PA. Page B7

A Comical 4 Years at PA

Andover, including Pete Herbst (see Frank Tsai '96 traces a PA career from junior fall to senior spring in a cartoon. Page B8

A Year of Features Editor Jason Cunningham '97 takes a look back at a year of the section. Page

The Clusters

Michael Gottesman '98 reviews the positive and negative aspects of our six clusters. Page C2

Places Around Campus

Sari Edelstein '98 picks the finest places for students to be at Andover in

order to relax. Page C4

FEATURES

The Ideal Summer Here are the necessary steps to have a

perfect summer, by Anna Larson '98.

The Key to Success at PA

Upper Addisu Demissie gives his own advice on how to climb to the pinnacle in numerous aspects of Philips Academy. Page C8.

BOO

SPORTS



Blue Dominates Athletics in New England

The Big Blue won ten different championships this past year, including the Prep Bowl and Girls' Waterpolo Interscholastics.

Athletes of the Year

A look at the athletic and personal sides of the school's best athletes, including Darren Dinneen, Tanya Thomas and Scott Turco. Pages D12-13

End-of-the-Year JV Roundup A more humorous look at PA athletics on the Junior Varsity level. Highlights include JV Athletes of the Year. Page

Team Unity and Athletics Club Award Winner Kealy O' Connor reflects back on her athletic career at PA. Page D6



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Artistic Year in Review Seventh examines the renovated Elson

Addressing School Issues

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Senior Reflections

Departing members of the class of

'96 reminesce about their years at

etals. Page B1

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Arts Center, PA's new dance instructor, and a year of theater and music. Page E1.

Artists of the Year

Athlete of the Year and Female Press John Mailer '96 (above), Elaine Demopoulos '96, and the band Blue Bus receive recognition for their various acomplishments. Page E6

Summer Horoscopes

Helen Struck '98 and Erin Dougherty '98 look to stars and give a preview of events to come. Page E4

cal endeavors. Page E7

Musical Talents Tom Balamaci '96, Paul Berry '96, and Aria Sloss '96— a closer look at PA's finest virtuosos in various musi-



Spring Art Show

A pictorial sampling of the Spring Student Art Show, a diverse display of the PA community's artistic works. Page F2.

A Salute to the Class of '96

Commentary columnist Tina Haldea '97 offers departing words to the graduating Senior class. She also looks back at her own rewarding experiences at PA. Page F7.

Sloth Bids Farewell A back page au revoir to the Class of '96, courtesy of Sloth. Page F8.

A PA Balloonist

Jimmy Moore '96 describes Kenny 4 Weiner '96, who dazzled PA with his flights in a helium balloon. This Independent Project stood out as a fun and educational experience for everyone involved. Page F4.

Former English Instructor David Cobb Found Guilty

Well-Respected PA Teacher Convicted of Attempted Kidnapping and Child Pornography

Former Phillips Academy English instructor and department chairperson David O. Cobb was found guilty of attempted child molestation and 'numerous counts of child pornography on Monday, May 6 in New Hampshire. A shock to all PA students and faculty, the decision recalls for many the creative and inspirational teaching style of Cobb.

After two days of deliberation the Strafford Superior Court jury found Cobb guilty of 321 charges of child pornography and of attempted child molestation. Cobb could receive anywhere from no prison sentence up to a maximum of 700 years. While it is unlikely that the Court will give him the harshest sentence, Cobb is expected to receive a substantial jail term. The Court has decided to hold Cobb 'in jail until his sentencing, which is scheduled for June 12th. Cobb and his attorney plan to appeal the Strafford Superior Court decision to the New Hampshire Supreme Court.

State police arrested Cobb on August 22 when they spotted him walking with a twelve-year old boy. At the time of his arrest, Cobb told the state troopers that he was the employee of Camp KYO for retarded children- a story which the state officials quickly realized was fictitious, since no camp under that name exists in the

In Cobb's knapsack, police found women's and children's underwear, lotion, a Polaroid camera, a pumpkin mask, a list of how much "Pumpkin" would pay for various sexual acts, and hundreds of Polaroid photographs. The snapshots were mainly of adult bodies performing the sexual acts, but with children's heads pasted on vicariously for the adult heads.

During the trial, Cobb claimed that he was merely conducting a survey on the attitudes of young persons towards retarded children, and used

research purposes. On September 1, Head of School Barbara Landis Chase fired Cobb, citing "factual evidence and knowledge that made it clear to [her] that he could not continue as a member of the faculty.'

shocked many former and current students and faculty of PA, who knew of Cobb solely as an inspirational

respected Cobb as a friend and colleague, the verdict has revived feeling s of disbelief and sadness. Few could comprehend how one of the most respected teachers at PA could conceal his double life from his family and co-workers for so many years. Says Tom Lyons, an instructor for the History department and a long-time friend of Cobb, "[The entire affair is] obviously a tragedy for his family and for the PA community.'

Students who experienced Cobb's unique and memorable style of teaching reacted similarly upon receiving news of his verdict. Kate Schulte '96 hopes to remember Cobb for "his incredible teaching," and felt "shock and disappointed" by the jury's decision. In her college-entrance essay, she wrote, "Regardless of the verdict, its ensuing consequences and his tarnished reputation, Mr. Cobb will live on as a tremendous influence in my

acquainted with Cobb personally, the entire affair has been a rude awakening. Says Charles Childs '97, "This shows that one's academic persona can be completely different from their private persona." Added Alfred Bae '96, "I can't believe a guy I used to see everyday next door in Bulfinch could do something like this. He seemed like a really funny and smart teacher." Bob Berens '97 commented, "I was even planning on requesting him as my English 300 teacher.".

When students returned to cam-

The news of Cobb's arrest teacher and mentor.

For faculty who knew and

David Cobb, at his trial with his lawyer (above) and during happier times (below) members of the press eagerly awaiting their opinions and experiences regarding Cobb. Says Christopher Lee '98, "I found the press to be overly intrusive. Seemingly only going for the hot story, they crossed the line of For many students who were not personal integrity in journalism Rather than relaying information to

> great deal of pain from both sides." Cobb was extensively involved with Phillips Academy and participated in both academic and residential in many facets. During his 27 pictures at PA Cobb not only served as Dean of Students and Residential Life but also as one of the first Cluster Deans, Chairman of the English Department, and as a coach for junior varsity baseball and instructional basketball.

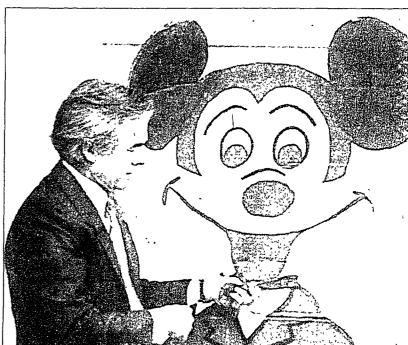
> the masses, they seemed to cause a

At PA, his tastes for motorcycles

and contemporary styles of dress drew attention from the PA community and beyond. Featured in Gentleman's Quarterly magazine, Cobb was described as the "natty professor" because of his unique charac-

Before coming to PA, David Owen Cobb obtained a B.A. from the University of Maine in1958 and an M.A. from Middlebury College in 1975. Additionally, Cobb has been a commercial artist, semi-professional baseball player, and a marine from 1962 to 1966.

Although perturbed by the news of his conviction, the PA community is slowly coping with the loss of such a distinguished and respected colleague and teacher



Crime Plagues PA Community

by Peter Christodoulo

Thefts, break-ins, and assaults have plagued the PA campus this school year. The events have both shocked and frightened students and faculty and forced the realization that such savage acts can occur so close to

home at a place like Andover. The problems began in the fall with a rash of sporadic and opportunistic thefts which seemed to target cash, TI-82 calculators, Disemans, and bikes. In response to the many reports of thefts, Dean of Students Stephen Carter sent an all school message in which he formally warned students about what was happening and advised everyone to be careful to make sure all of their valuables were

Even though PAPS and the Andover Police did not apprehend any of the thieves this fall, Mr. Carter believes that none of the culprits were from PA. Members of the Stearns and Bishop dormitories, places where many thefts of small articles or cash occurred, believe otherwise and hold that the thief or thieves were members of the dorm.

The situation only worsened later in the fall when two separate assaults on PA students occurred. One of the assaults occurred at the intersection of Salem and Main Street and involved approximately five or six teenagers from outside PA. Although the specifics of the incident are not totally clear, the PA student was obviously overwhelmed and forced to the ground. When the student got back to his dorm after the ordeal, he informed his house counselor of the incident. Upon hearing of the incident, the house counselor called PAPS and immediately went to the scene of the

house counselor As the approached the scene, he witnessed a few youths entering a car. He tried to pursue the car but was unable due to the high speed it was traveling. He did, however, record the license plate number before the vehicle sped away. Although the license plate number eventually was traced by the Andover Police, it in itself was not enough to press charges on the owner of the vehicle. This event sent a message to all the students that care must be taken when traveling alone at night

Then this winter, in an event -which scared many in the PA community, a student encountered a gloved intruder in the custodial closet of the Adams dormitory. The female student, while opening the closet on the third floor, first felt pressure from the other side and then saw a gloved hand appear from the inside. After she overcame the initial shock of the situation and realized an intruder was present, she immediately went to her

house counselor. The house counselor notified both the Andover Police Department and PAPS who conducted an investigation of the matter. From the size of the hand, and the tone of the murmur from inside the closet, the investigators believe the intruder to be a man. Even though the investigators made an extensive search of both the dorm and the surrounding area, they were not able to locate the intruder or anyone who had an accurate description

The trend of crime did not stop this spring as many had hoped when a car was stolen from behind the Andover Inn. The theft only represented the beginning of a spree of other car thefts and break-ins that occurred in the following weeks. Three faculty reported that their vehicles had been broken into and possessions had been stolen. Later in the spring, a resident of the upper portion of Bartlet Street observed two adult males peering into the windows of cars. The duo moved quickly and seemed to be looking for valuables. After the witness reported the incident to public safety and the Andover Police, the authorities questioned the suspects but couldn't charge them with anything as they had not done

The crimes that occurred on campus this year serve to make everyone aware of the need to secure valuable items on campus. In spite of all the thefts, some students still leave their doors unlocked and their bicycles out in the open. Only when they are the victim do they understand the necessity to lock up their possessions. If everyone on the PA campus would only better take care of their things without having to go through an experience of theft, then the thefts on campus might quiet down.

pus, many were surprised to find PA Remembers Rex Chao '94

by Ben Tsai PHILLIPIAN NEWS EDITOR

Rex T. Chao '94, a graduate of PA and an undergraduate student at Johns Hopkins University, was fatally shot by a fellow student on Wednesday, April 10 Still reeling from the shock of his untimely death, students and faculty who were close to Chao will not soon forget the impact which he had on the PA com-

Chao, a 19 year-old sophomore at Johns Hopkins, was a political science major originally from Port Washington, NY. He was described as an exemplary and extremely active student by his peers. As she stated in the Boston Globe, his mother Rosetta Chao said of her only son, "Music and politics were his love... We loved him very much. He was very talented, very gifted."

A talented violinist and ardent Republican, Chao is primarily. remembered for the passion he devoted into his two primary interests: music and politics. Students and faculty alike recall his power to move people with the conviction and feeling of his speech and musical perfor-

His passion for music went far beyond his involvement with the PA music program. Chao, whose strengths lay in his ability to infuse his feelings into his music, always played in the first violin section of the orchestra. In addition to his integral role on the orchestra and Chamber Music Society, Chao co-founded the Philharmonia Society and held a CD collection of such impressive magnitude and depth that Peter Warsaw, a member of the Music Department and a good friend of Chao, speculated that "he may have been as great an authority on obscure violin techniques, pieces, and performances as anyone in the world.'

Chao religiously devoted himself to his study of the violin, and was able to recall from memory the subtle differences between various interpretations of a piece of music. He possessed an immense library of music, which he stocked with recordings of either obscure composers, performers, or performances, most from the earlier half of the twentieth century. Says Christopher Walter, Chair of the Music Department, "He used his considerable powers of persuasion to get the record library to obtain this and that." Chao's studies would reflect on his own playing: "He would often incorporate stylistically outdated techniques into his playing, but even

people who didn't approve were concurs, saying, "There hasn't been a impressed by his performances as a whole," says Warsaw. Jimmy Chie '96, who played alongside Chao in the orchestra and served as his partner in the Chamber Music Society, says, "He was an extremely expressive violinist, and I tried to model my playing after his. He basically amazed me. He took music to another level — a level I've never seen before. He was the most ambitious and dedicated musi-

cian I knew. Members of the music department also recall the unforgettable performance Chao delivered for his Senior Concert in the fall term of 1993. Selecting the Mendelssohn Concerto · in E minor, his inspired interpretation was played with so much conviction that all music connoisseurs present were mesmerized throughout his performance. Christopher Walter, the current Chair of the Music Department, had the honor of accompanying Chao and says, "I shall never forget [his senior recital]... It's one of my most treasured memories... [Chao] played with such conviction that no other student will ever choose to play that piece again." Warsaw

day since the concert that I didn't think of [his performance]... I know firsthand the power he had to move and inspire people.' Chao was also known for his abil-

ity to persuade other of his beliefs. A staunch Republican, "he would argue what he believed very respectfully first, listen and hear what the person had to say, but then deliver a presentation that was so persuasive and logical that he could make you think about anything. He could make even liberal faculty examine their beliefs and why they held them," says Warsaw. A former resident of French House, Chao's fellow Rabbit Ponders may have had his power of persuasion in mind in electing him their Disciplinary Committee Representative, which he served as during his senior year Chao continued to pursue his interest in politics at Johns Hopkins, where he was elected the president of the College Republicans club just prior to his

Shortly after the club meeting, Robert John Harwood Jr., a senior at Hopkins who had formerly served as president of the same club and a former friend of Chao, followed Chao and shot him twice. Despite the efforts of bystanders and a medical team, Chao was pronounced dead on the scene. Evidently, Chao and Harwood had once been close, but their relationship had fallen apart in recent months. Harwood, who would have graduated in May, has been apprehended and faces first-degree murder charges. His specific motives for the shooting are still unclear.

Chao's funeral was held on Monday, April 15, at his home in Long Island. PA, led by Walter and Thomas, will sponsor an event in his honor sometime in May.

The PA community is still in shock at the news of the needless death of a man with so much promise for the future, whose face is still fresh in the memories of students and faculty. Says Warsaw, "His death is the most devastating loss I have ever felt. It's such a tragedy when any young person dies, especially one who could give the world so much, who gave the PA community so much... the word tragic doesn't begin to describe his death."



Rex Chao '94 is remembered for his passion in music and politics

by Chris Lee PHILLIPIAN STAFF WRITER

The 1995-1996 school year was quite an eventful year. Any number of events caused mixed feelings, sometimes of joy and elation, while at others; sorrow and controversy.

Fall Term

The school year began on a sour note as former PA English teacher David Cobb had been arrested over the course of the Summer and was eventually dismissed by Head of School Barbara Landis Chase. Cobb had been taken into custody on August 22 in New Hampshire on three charges of attempted kidnapping. By September 1, he was terminated by Barbara Chase on the grounds that the factual information on the case made it clear that he could not remain as a member of the faculty. As one of the most respected members of the English department and having served as the department chair, most faculty members and students were quick to defend Cobb's reputation, despite negative media coverage and the surfacing of a variety of rumors around campus. Cobb's dismissal was not met entirely without resistance as many believed that the school should be supporting Cobb in such a time of need instead of alienating him and evicting him from his on-campus home.

On a different note, this school year also marked the reinstitution of the Steering Committee after a thirty minute absence. The Steering Committee's main purpose has been to reexamine the agenda of this school and where it should be headed in the years to come. Composed of a number of faculty members and Mrs Chase, the Steering Committee has discussed virtually every topic over the course of the year, with the betterment of the "Andover Experience," in mind They have thoroughly examined the academic and athletic programs, as well as student and faculty life in general, continually asking for student input in the form of all-school questionnaires as well as trying to use the Phillipian as a method of posing questions to the student body. More from them was heard throughout the rest of the school

In returning from the Summer,

students were met by a number of changes in campus life. First of all, the ugly bikes, one of highlights of last year, had been put out of commission as a result of student misuse that eventually caused the bikes to break down faster than they could be repaired. Phone restriction, that is no calls after 8 p.m., which had been abolished on a trial basis by Dean Wilmer last school year was completely removed. Another interesting change was the end of all-school meetings in the chapel as a result of it being a fire hazard to fit so many people into such a limited space. This spawned the advent of weekly cluster meetings and sporadic all-school meetings in the Cage. Many welcomed this change citing the increase of sense of community because of the smaller groups, whereas others were a bit more nostalgic of the traditionally all-school gatherings in the Cochran Chapel

Students were also greeted by a number of construction sites on campus. Major renovations were made to the Bartlet and Paul Revere dorms in Flagstaff, as well as to the Elson Arts Center, the campus power plant, athletic facilities, and to Draper and Abbot Hall. Some of the construction projects had already finished during the summer, leaving the Bartlet, the power plant, Draper Hall, Abbot Hall, and the outdoor track to remain to be completed. The two dormitories were refurbished, in the case of Bartlet ending up in a complete structural overhaul. The Elson Arts Center was reopened on October 14. Changes had been made to allow for an increasing enrollment in the art program and also to compensate for a number of safety

In administrative news, Dr. Chris Shaw was appointed by Head of School Barbara Chase as her personal assistant, as she felt that she could not carry out her job to the fullest without any help Meanwhile, retired Headmaster Donald McNemar was appointed as president of Guilford College. There were also new inductees to the Board of Trustees, as Broughton Bishop '45 and Oscar Tang '56 joined the Board

In October a delegation from Harbin, China, consisting of 9 members from the Harbin Institute of Technology visited the PA campus, in order to observe school life and to strengthen the ties between the two schools.

Throughout the Fall Term, there were a number of reported attacks on PA students by certain individuals from outside the campus, resulting in warnings by the faculty to take precautions as well as the implementation of a variety of safety measures. There were also a number of reports of theft from in and around dormitories by both internal and foreign perpetrators.

In October, the School Congress, consisting of student representatives and the faculty, convened in order to discuss a variety of subjects such as the student work load, the disciplinary system, all-school meetings, campus safety, and car permission. The student representatives presented their ideas on the different subjects while the faculty members asked questions in response.

This school year brought a strong drive towards "modernization" as changes were made on a number of different levels. Barbara Chase gave her support for the creation of a PA Internet node, meaning that students could more easily access the Internet. Multimedia equipment has been installed in the Elson Arts Center and also was being incorporated in the temporarily halted renovation of the Language Lab

PA students were highly involved in a number of community service projects A group of students represented PA at the annual City Year Serve-a-thon in late October. In November, OXFAM promoted awareness of world hunger using different fundraising methods including a one day fast.

Perhaps the highlight of the entire term occurred during that one weekend in November, that one of the Andover-Exeter athletic contests. Despite success in most of the different sports, the most interest, quite deservedly went to the football game. The Exeter squad had the lead for most of the game. When the clock ran out without the Big Blue scoring, the Exeter fans stormed to field, having to comically leave the as the referee's put time back on the clock as a result of a misjudgment. With a great throw by quarterback Mike Engel '96 and an amazing catch by Titus Ivory '96, the Big Blue defeated Exeter in a heart stopping last minute catch. The foot-



Former President of the United States, George W. Bush, shakes hands with a surprised Burnell Downer '96 as Head of School Barbara Chase looks on

ball team went on defeated, capturing

the coveted Prep Bowl championship. Many different speakers gave lectures during the Fall Term, including Carroll Bogert '79, Newsweek's International Correspondent-at-large, Richard Phelps '46, Sheldon Hackney, who is the Chairman of the National Endowment for the Humanities, and Michael Coe, the foremost authority on Mayan culture and language.

Winter Term

Students returned from Winter Break-to face a particularly violent Winter ahead of them. A result of record breaking blizzards and snow storms across the Eastern seaboard, Massachusetts received nearly 100 inches of snow over the course of the Winter. The campus was covered with piles and piles of snow. However, PA did not have a single snow day much to the displeasure of students.

The Bartlet renovation was finally completed and students, formerly displaced to Abbey and Hall Houses on the Abbot campus, were able to move back in, just in time to avoid the treacherous walk from so far off cam-

Just back into Winter Term, Mrs. Chase announced of her plans to overhaul the administrative structure of the school. In order to increase the efficiency of the administration, the plan calls for changes in selection processes, the term lengths, and the hierarchical structure.

There were more incidents of thefts and bizarre breaking and enterings on campus. An intruder broke into Draper Cottage and stole a television and VCR, to be later apprehended. A student in Adams North reported that there was also an intruder hiding in the custodial closet. These events along with a number of other perpetration such as car theft and muggings once again called for greater interest in campus safety.

In mid-January, 82 of 165 Seniors who had applied early to colleges received affirmative responses, much to their relief. The results were up from last year, attributed to the increased amount of recruiting on the part of the universities.

In January, the PA community celebrated Martin Luther King Jr.'s

Birthday by not holding classes but rather a variety activities ranging from group discussions, community service projects, to an evening assembly featuring music and a speech by Dr. Manning Marable, a renowned author and professor at Columbia University. The day celebrated the life and giving spirit of Dr. King and at the same time provided students with a chance to 1eflect upon his life and theirs.

1996, the new year, also marked the beginning of the town of Andover's celebrations of its 350th Anniversary, closely in conjunction with the school. Priding itself on its rich cultural heritage, the town of Andover will hold a year-long celebration of its history. To start off the year-long celebrations, a gala concert was held in the Cochran Chapel, featuring many of PA's most talented students and faculty members in musical and narrative performances.

Budget talk continued with the Board of Trustees, who eventually decided to increase the budget for the 1997 school year. However, the increase primarily serves to payback some of the \$40 million loan the school has, thus actually meaning cutcks to several important programs The financial aid is being hit especially the hardest. The trustees in increasing the school tuition by 6%, chose to raise the financial aid only 3%. The actual payment of the debt will not begin until in 20 years, but money is set aside yearly for future use.

The debate over the school's "liberal," parietal policy was rekindled as many faculty began to question whether the current policy is the most beneficial to students. The faculty questioned also whether or not students actually are responsible enough for two students of the opposite sex to be able to spend extended amounts of time behind closed doors. The discussion, consisting of the faculty and members of the Women's Forum, began the presentation of several alternate plans that may be implemented in the future.

Meanwhile, in mid-January, the Addison Gallery hosted an exhibit by journalist Jim Goldberg entitled, "Raised by Wolves." Consisting of photographs, interviews, audio and video materials, "Raised by Wolves," dealt with the lives of homeless runaway teens in the Hollywood and San Francisco areas. Golberg has been critically acclaimed in having been able to realistically portray the destitute lives of these teenagers

Photo / J. Sloan ,

Also early in the Winter Term, Dean Carter made significant alterations to the car permission policy. Seniors were allowed to now ask for car permission from any faculty member as long as the proper sticker had already been placed on their I.D s.

On January 28, several students from the Diversity Alliance represented PA at the first ever meeting of a multi-school diversity alliance, including Groton, St. Paul's, Brewster, and PA. The council reached a consensus to hold three meetings annually with the meeting place rotating between

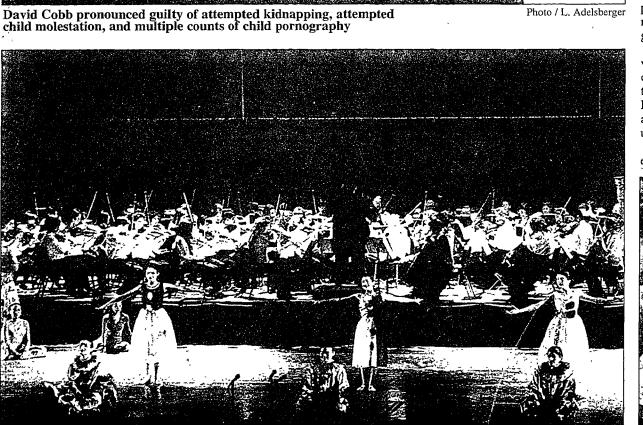
Also during the term, the new Phillipian Board for 1996 was chosen. & New editor-in-chief Jay Moon replaced Carmelo Larose as the head of the award winning publication.

On February 10, a fundraising concert took place in the Cochran Chapel to aid in the establishment of the Sojourner Truth Scholarship Fund. The fund was established by members of the PA faculty to be given to students of Latino or African American origin. Featuring many guest performers and showcasing primarily gospel and jazz, the concert was able to raise over \$3000 for the scholarship.

During the same week, a child was injured during an accident in commons. The ten-year old daughter of one of the workers fell from the second floor while attempting to slide down the banister unsupervised. However, with the help of faculty, Commons workers, and the quick arrival of paramedics, the young girl was given the immediate attention minimizing any long term damage.

During the Winter, it was announced that both current Dean of Students Stephen Carter and head of the Athletic Department Leon Modeste would be reappointed to serve another term in their respective positions.

In athletic news, Coach Modeste announced the cancellation of the Alpine Ski team for the '96-'97 school year despite much protest from the avid competitors. The reasons cited were time and financial consumption



Gala Concert honoring the Town of Andover's 350th anniversary, which is being celebrated throughout the year, is held in the Case Memorial Cage

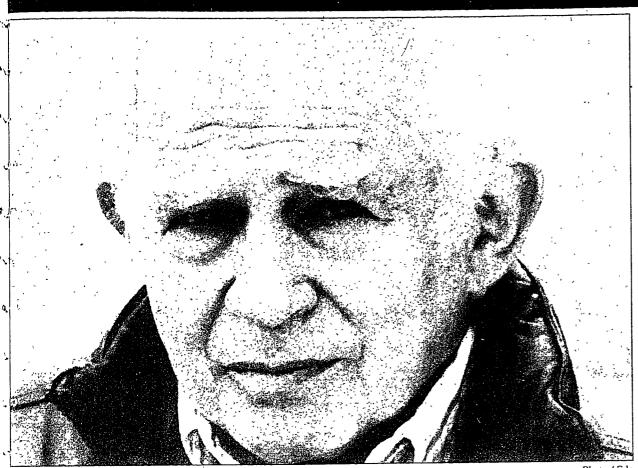


Photo / L. Adelsberger



Rabbit Pond Blue Keys lead cheers during this year's extremely successful new student orientation.

E A R I N



World famous American writer Norman Mailer, father of John Mailer '96, visits campus to speak on 'Politics and Pathology'

as well as the fact that it is very exclusive sport, in that most people could not learn to compete in their years at

Also during the term, PA sent a group of students to a Model United Nations conference being hosted by Georgetown University in Washington D.C. With approximately 3000 preent' from around the country, the PA delegation consisted of 15 students, representing such countries as the United Kingdom and Honduras during the simulations.

The Philomathean Society, or the Debate Club, also had a variety of successes throughout the term, placing first at a debate taking place at Deerfield and placing respectably at an Invitational Debate held here on

WQS ran its second annual Casino Night, which served as a fund raiser For a UNICEF Children's fund in Haiti. The even raised about \$700 while. Students, gambling with fake currencies, were allowed to obtain prizes at an auction; prizes ranged from a meal cooked by Coach Modeste and WQS Cluster Dean Tricia Edwards to a golf trip to Cape

Guest speakers and lecturers on campus this term consisted of the likes of Linda Coombs, the director of Wampanoag Indian projects at the Plimouth Plantation, renowned poet Donald Hall, author Jonathan Kozol, Economics professor Arpad Von Lasar, noted journalist Nicolas Gage,

Spring Term

Spring Term was an eventful time, with good news as well as several tragedies. Prospective students for next years could be seen all around campus at any number of times during the term. PA instituted a new "flyback" program in which prospective minority students in need of financial aid were given a chance to visit the Andover campus, funded by the school. These students could participate in the Spring Visit program in which prospective students come spend a day with a current PA student and familiarize themselves with the school. This year, the school accepted

590 students from 1,614 applications, with a 36% acceptance rate.

Several faculty member were honored during this time. Dr. Yuan Han, the chair of the Chinese Department, received a Foreign Language Fellowship provided by the National Endowment for the Humanities in conjunction with Dodge. The fellowship recognized Dr. Han's research in Chinese social linguistics and pragmatics. English instructor Kelly Wise, on the other hand, was honored by his alma mater Purdue University and was awarded the 1996 Distinguished Alumnus Award for his outstanding work as a photographer, writer, and educator. The chair of the Chemistry Department Temba Maqubela was selected as one of the ten researchers to research cutting edge fast reaction kinetics at the University of Rochester.

In more faculty related news, Reverend Phillip Zaeder was appointed as Dean of the Faculty for four more years. Dean of Community Affairs & Multicultural Development Rebecca Sykes was selected as the new Assistant Head of School for the next school year.

In the direction of alumni awards, Daniel Pinkham, Jr. '40 was awarded with the Fuess Award for Public Service. A renowned and innovative composer, Pinkham is a professor at the New England Conservatory of

And yet even more incidents of theft and burglary plagued the campus. Automobiles have been stolen from on campus, as well as eight Pentax K-1000 cameras from the Elson Arts Center. These events, followed by a whole slew of automobile break-ins again reminded students of the need for safety.

The School Congress reconvened this time to specifically discuss the implementation of a new parietal policy. The members of Student Council presented their proposal, consisting of an 'open house" policy during the week. The "open house" policy consists of doors being left ajar during weekdays, while following the current guidelines during weekends. However, under the "open house" policy, students will no longer have to sign-in with house counselors but to rather just sign a sign-in sheet. Dean Carter presented

his proposal which eliminates closed door parietals all together. The faculty will be deciding upon this matter in the next couple of weeks.

Many different election for next year took place. The new '96-'97 Community Service Board was elected, consisting of the coordinators from several specific programs. Next year's school president will be Justin Skinner '97 who will replace Mike Krupp '96 for the position. Skinner was elected after a heated race between him and the two other finalists, Ted De Witt '97 and Eddie Rodriguez '97. Also the Cluster officials for next year were selected. The Cluster presidents for next year are Socrates Kakoulides for ABB, Erick Espin for RPD, Marc Hustvedt for FLG, Mike Brown for PKN, Tom Ryan for WQS, and Nate Hetherington for WQN.

On much gloomier notes, during May, a small fire broke out in the basement of campus. It was quickly contained and extinguished but the building had to be evacuated. In news stunning the PA community, recent alumnus Rex Chao '94 was shot and killed by another student at Johns Hopkins University where he was attending. He remembered dearly by faculty and students alike for his passion for his music and politics. Also in May, the David Cobb trial came to an end as Cobb was found guilty of 321 charges of child pornography and attempted child molestation. Cobb is expected to receive a substantial jail term. He will be remembered as one of best instructors ever at PA and his loss is tragic.

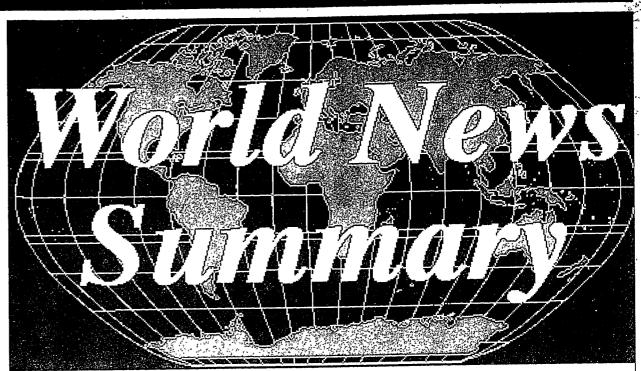
Distinguished visitors on campus during the Spring term included Dr. Barry Gaither, the director of the Museum of the National Center for Afro-American Artists, Norman Mailer, one of the most influential and recognized American writers of the twentieth century, and a surprise visit by former President George Bush '42 during Grandparents weekend.

The school year from 1995 to 1996 was all in all a year filled with events from every part of the entire scope of things. It was a year of significant accomplishments as well as great tragedies- both on the campus and off- and definitely one to be remembered.



Head of School Barbar Chase with Gunga during the Andover/Exeter Weekend athletic contests





O.J. Simpson Case Finally Draws to an End

Orenthal James Simpson was found not guilty on October 3, 1995. Simpson was being tried for the brutal murders of his ex-wife, Nicole Brown Simpson, and Ronald Goldman, a friend of Nicole Brown Simpson. The victims were killed on the night of June 12, 1994 outside of Nicole Brown Simpson's townhouse.

The trial, which had been in progress for several months finally drew to a close shortly before the jury reached a verdict. There were 45,000 pages of evidence, and 1,100 exhibits. The jury, which was composed of 10 women, and two men. There were nine blacks, two whites, and one Hispanic.

The Million Man March

The leader of the Nation of Islam, Louis Farrakhan, in what was to be the single greatest display of African American unity in history, organized the Million Man March. For this congregation, he called upon all able bodied African American males to converge on the nation's capital. Analysts believe that there could have been anywhere from several hundreds of thousands to well over a million men who attended the march.

French President Dies

Francois Mitterand, France's Socialist President for fourteen years died in his home of prostate cancer the morning of January 8 at the age of 79. One of the France's most powerful leaders, Mitterand revived the French Socialist party and his election in 1981 ended nearly four decades of Gaullist rule. His main goal as President was to further the cause of European unity and he is known as a chief architect of the European Union. World leaders, including Helmut Kohl, Jacques Chirac, Margaret Thatcher, and George Bush mourned the loss of a great statesman and friend.

Government Shuts Down

The United States government shut down twice this year as a result of the mounting national debt. The non-essential branches and services of the government were closed down, as thousands of government employees were forced to stay home. The government opened its doors again when Congress passed a resolution allowing the ceiling for the national debt to be increased.

Record-breaking Snowfall this Winter

This winter, the entire Eastern seaboard was covered in snow in one of the worst winters to have swept through the United States in recent years. During the single worst blizzard of the season, snowfall varying from eighteen to forty-eight inches landed across ten states, causing many schools, businesses, and government offices to close. The snow and cold caused many deaths as well as a fair amount of property damage. Over the course of the winter, Massachusetts received almost 100 inches of snow.

Israeli Prime Minister Assassinated

The world mourned the loss of Israeli Prime minister, Yitzak Rabin, as he was laid to rest this past Tuesday in Jerusalem. Rabin, a prominent figure in advocating peace in the Middle East with the Palestinians, was assassinated by an Israeli. The gunman, Yigal Amir, committed the murder because he claimed he was opposed to Palestinian self-rule in the West Bank.

Rabin's funeral was a milestone for Arab leaders because many had not set foot in Israel since 1967. The funeral drew King Hussein of Jordan and President Hosni Mubarak of Egypt. P.L.O. Chairman Yasir Arafat did not attend for security reasons. The acting Prime Minister, Shimon Peres, hopes to continue Rabin's strides toward peace, while healing a shocked and divided nation.

Unabomber found in Montana

Theodore Kaczynski was arrested as the prime suspect in the Unabomber case, which has been haunting the FBI for years. Kaczynski had been living in a small hut in a Montana forest, completely inconspicuous to any of his neighbors. The FBI arrested Kaczynski after careful surveillance of his home.

Kaczynski, a Harvard graduate, had been living in almost complete seclusion in Montana. Few people knew of his whereabouts, and those who did, described him as somebody whom did not fit the portrait of a "mad bomber". The Unabomber has struck many times in the last few years, killing, and maiming his victims. The Unabomber also recently sent a bomb threat to Los Angeles International Airport, threatening to blow up an airplane. This prompted the FAA to heighten security at the airport.

Kaczynski's case still must be carefully reviewed by the FBI. As of April 12, 1996 Kaczynski had not yet been charged on in the Unabomber attacks. The attacks killed three people, and injured 23 over an 18 year time span. Kaczynski was being held on charges of having bomb components in his procession.

ValuJet Flight 592 Crashes in Florida Everglades

On Saturday May 11, 1996 ValuJet flight 592 from Miami International airport to Atlanta, Georgia crashed shortly after takeoff. The DC-9, which was carrying 109 people, including the flight crew, crashed into a remote part of the Florida Everglades killing all 109 people on board the aircraft.

Shortly after it was concluded that the downed plane would yield no survivors, officials called of the search for survivors. According to initial reports on a flight recorder, which recorded communication in the cockpit of the aircraft, indicates that there was a fire in the passenger cabin of the aircraft, and that the pilots were informed when somebody came into the cockpit of the DC-9.

Commerce Secretary Ronald H. Brown Dies in Plane Crash

Commerce Secretary Ronald H. Brown died when his plane, flying in heavy rain and near zero visibility, slammed into a hillside two miles north of Dubrovnik Airport where they were expected to land. Rescue workers worked through torrential rains and tremendous mud to recover the bodies of the thirty three people who perished.

Oklahoma City Tragedy Remembered

On the one year anniversary of the tragic truck bomb that destroyed the Alfred P. Murrah Federal Building in Oklahoma City which claimed hundreds of lives, survivors and friends of the dead gathered at the epicenter of the blast to remember the loss of loved ones. At 9:02 AM, the time the bomb detonated one year ago, the city observed 168 seconds of silence, one for each life lost in the explosion. The suspect, Timothy McVeigh, is in prison awaiting trial.





Both Stephen Carter, left, and Reverend Phillip Zaeder, right, receive five year extensions on Photos / O. Mark their terms as Dean of Students and Residential Life and Dean of Faculty, respectively

Steve Carter Reappointed As Dean of Students

Head of School Chase Extends Term from Five to Six Years

by Ben Tsai

PHILLIPIAN NEWS EDITOR

Head of School Barbara Landis Chase reappointed mathematics instructor Stephen Carter for a five-year term as Dean of Students and Residential Life. After Carter served as Dean of Students for half a year, Chase decided to extend the length of his term to six years.

Formerly, Carter has worked as the cluster dean of Pine Knoll from 1981-1986 and as scheduling officer from 1986-1990. Carter, who came to PA in 1980, is also a coach of football and the father of current PA student Stephen Carter '96.

Carter says that he is currently "in the process of figuring out his goals for the next several years" He hopes to improve the residential aspect of the school in a variety of ways, including bettering student life and offering sup-

After a year in the role of Dean of Students, Carter calls his greatest challenge to date simply "keeping up with the pace of things." Chase describes Carter as "doing a remarkable job in the role... His quiet self-assurance, strong organizational skills, and understanding of the needs of students and faculty have combined to make us all feel he has been in the position for along time."

Chase has changed the standard length of the tenure of the Deans from five to six years. Last year, Chase appointed Carter for only a year, to maintain flexibility in the process of restructuring the administration.

Recognizing his knack for the position, Chase and other members of the faculty are enthusiastic about working with Carter in the years ahead. Says Carter, "[Dean of Students] is a very exciting position... it's a pleasure to work with students, whom I consider the heart and soul of the school."

Leon Modeste to Continue As Director of Athletics

by Pat Noonan

Head of School Barbara Landis Chase decided to reappoint Leon Modeste as Athletic Director, the position which he has held for the past six years. He looks forward to continuing his distinguished service for the school and the Athletic Department. Chase hopes that "he will continue to build and nurture the strength of our program."

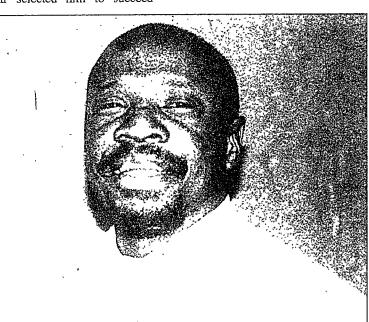
Modeste was born and raised in Brooklyn, New York, where he attended the Poly Prep High School and was captain of the varsity football team. After high school, he matriculated to Springfield College, where he earned a degree in Physical Education while continuing to play football. Upon graduating in 1977, he took a job working for the YMCA of Greater New York, where he helped people find employment. In 1979, he began working for the athletic department of the Saints Ames School in New York City, and soon became the director of athletics there.

He came to PA in 1986 as a member of the athletic staff, and shortly thereafter was appointed as the head coach of varsity football and basketball. In 1990, Headmaster Donald McNamar selected him to succeed

Paul Kalkstein as the Athletic Director.

Modeste is ecstatic to be able to continue his ongoing work to improve athletics here at Andover. He takes great pride in the accomplishments the Athletic Department has made during his tenure, which include: expanding the training and support staff, raising girls' sports to an equal level to that of boys', getting athletics the recognition it deserves from students and faculty, encouraging educational and recreational sports programs such as Search and Rescue, and attaining high levels of play with many boys' and girls' teams.

This year, Modeste coached the undefeated football team to victory in the Prep Bowl, and the basketball team enjoyed a superb season marked by numerous blowouts. However, anyone who has been on one of Coach Mo's teams knows that he always puts the team before the individual. He carries this attitude into the workplace, and while he is pleased with the current success of many Andover teams, he is hesitant to take credit, saying, "we have wonderful people working in the athletic department, and we're blessed with excellent coaches at all levels. It is the combined effort of all of these people that makes our program successful."



PA's Athletic Director, Leon Modeste

Photo / S Reddy

Neil Kominsky Assumes Responsibilities of Rabbi

by Mike Panich
PHILLIPIAN STAFF WRITER

An experienced school chaplain, Rabbi Neil Kominsky is now leading Phillips Academy's Jewish community.

For the past six years Kominsky worked with three other rabbis at Harvard University. He started as an assistant rabbi at a congregation in Los Angeles nineteen years ago, then relocated twice, moving to Connecticut and then to Boston, serving at synagogues in both residences. Recently, he also took over responsibility for the Temple Emmanuel in Lowell, Rabbi Everett Gendler's previous congregation.

Kominsky admits that he is still in the introductory stages of adjusting to life on the PA campus and is only at Addover Tuesdays and Fridays. At the beginning of the year he participated, in faculty orientation and spoke with Rabbi Gendler to prepare himself to face the new and exciting tasks of being both a faculty member and a charlein

chaplain.
Most of Kominsky's school involvement at this point is in the Jewish Saddent Union (JSU) where, acting as faculty advisor, he is a participant in all of the club's meetings and special

events. It is his hope that through JSU and conversation with others, both Jewish and non-Jewish students will experience an enlightenment in their spiritual awareness. He believes in nurturing the human being and the human's condition, helping students find connections to God's presence. Despite limitations like the small amount of time he spends on campus, Kominsky still feels strongly about maintaining both a religious and a multicultural environment amongst students and faculty alike.

students and faculty alike. One of the first problems Kominsky has faced is the organization of the Jewish High Holy days, both Rosh Hashana and Yom Kippur. After receiving all of the permission slips back from students, it was clear that only a third of the Jewish student population responded. After this discrepancy was brought to his attention, he confessed that Andover is a lot like the real world, in the sense that students are generally too busy. He realized that many students either chose not to participate or felt academic pressure prompting a lack of participation in the services, which in the Jewish faith are the most important of the year. Kominsky provides a couple thoughts and alternatives. He encour-

ages students to stop for a moment

and hear the spiritual beauty and mu-

sic of life around them; realize that although extra-curricular activities and academics are important, it's also important to try to expose yourself to as much as your schedule allows. He also mentions the fact that boarders sometimes consider religion to be a burden imposed by parents, and now that the students are away from home, they can explore what life is like not observing services or mass.

Kominsky admits that institution-

Kominsky admits that institutional intimidation might play a small factor, though he believes that the final decision really comes down to the student. Having days off on those two occasions would be the optimum solution, but being so close to the opening of school, it poses a large inconvenience to the settling of new students.

Kominsky's goals for his future at Andover are uncertain, because he has only been on campus for a little over a month. However, he does promise that the job will not entail nagging and pressuring students or faculty to participate more freely in their religion, but rather to be available on a personto-person basis: to maintain a Jewish presence on campus. He is always at Commons when he is on the Andover campus, and he encourages the community to strike up a conversation, for one of his chief purposes at Andover is "just being there."

Chase Selects Rev. Zaeder in Nat'l Search for Dean of Faculty

190 Candidates Considered Before Dean Zaeder Appointed for an Additional Four Years

> by Peter Christodoulo PHILLIPIAN STAFF WRITER

Head of School Chase announced on April 9 that she has appointed Reverend Phillip Zaeder as the Dean of the Faculty for another four years. During a national search for the position, 190 resumes were considered and it pleased everyone to find that the most qualified person for the position was the current interim Dean of Faculty, Phillip Zaeder.

Last year, Chase appointed Zaeder the Dean of the Faculty for a one-year term of office. Regarding this term, Chase writes, "He has shown the ability to take on humanely and efficiently the many and varied aspects of the Dean of Faculty's office."

The person filling the position of Dean of Faculty is responsible for coordinating a wide array of programs, such as the hiring of new faculty, distribution of grants, coordination of faculty life, giving out sabbatical leaves, and serving a multitude of committees as a respected information source.

To make up for the extra work Zaeder has had to deal with this past year, he has limited his English teaching to one course per term. Upon his appointment last year, he admitted that his real professional experience lies with the ministry. Nonetheless, he has quickly and efficiently learned to deal with the new surroundings of the Dean of Faculty's office and its environment.

Zaeder came to Phillips Academy in 1977 as an Instructor in English and as the Protestant Chaplain. While at PA, he has at one time or another served to organize school meetings, OXFAM, Walk for Hunger, Blood Drives, and Latin American Symposium. Zaeder has also served on various committees, including: Composition of the school; Faculty Evaluations; Faculty workload; Kenan Grant; and mentor, Writer-In-Residence program.

Zaeder received a B.A. from Yale College with a major in English and M.Div. from Yale Divinity School. From 1962-69, Zaeder worked at the Taft School in Watertown, Connecticut as Chaplain and an Instructor in English. Between 1969 and 1977, he served as Associate Chaplain at Yale University.

In 1983, while at Andover, Zaeder received the Samuel Harvey Taylor Foundation award in teaching. This award only added to the reputation that Zaeder has earned here at Phillips Academy for his good human relations skills and wise decision making. Nobody has any doubt that in the coming years Zaeder will continue to do the fine job that he has done during the past year as Dean of Faculty.

Rebecca Sykes Chosen As Assistant Head of School



Rebecca Sykes, this year's Dean of Community Affairs Photo / C. Bonczar and Multicultural Development (CAMD), will assist Head of School Barbara Landis Chase next year

by Ben Tsai
PHILLIPIAN NEWS EDITOR

Rebecca Sykes, currently the Dean of Community Affairs & Multicultural Development (CAMD), was selected from a large pool of candidates as the new Assistant Head of School. Head of School Barbara Landis Chase announced the Search Advisory committee's choice for the newly created position in a letter to faculty and student leaders early Spring term.

Sykes will forgo her remaining three years in her tenure as Dean of CAMD to commence a term of indefinite length as Assistant Head. Her primary role in the position will be to assist Chase in any of the Head of School's' many duties, Additionally, Sykes will assume the responsibilities of the Head of School in the event that Chase is not present. This is especially likely in the coming school year, as Chase will actively be involved in the capital [fund-raising] campaign and expects to spend more time off-campus than she has in previous years.

The Search Advisory Committee consisted of five faculty members: Jay Rogers, an instructor in History; John Rogers, a member of the Physics and Biology departments; Jean St. Pierre, an English teacher; Joe Wennik, the Director of Alumni Affairs; and was chaired by Jane Fried, Dean of Admissions. Gregory Floyd, the search consultant from Browning Associates, aided in identifying and working with candidates. The committee considered and interviewed numerous candidates before recently narrowing the field to two and finally offering the post to Sykes.

According to Chase, the selection of Sykes was, in large part, due to "her long and varied experience at Phillips Academy." Sykes has served as Dean of CAMD for three years, during which time she has supervised programs designed to increase multicul-

tural awareness, such as Martin Luther King Day. She also aided in founding the Diversity Alliance, which has helped to alleviate tension between various students of different ethnic backgrounds. Currently, she is a member of the Administrative Council, which makes recommendations for possible policy or procedural changes. Other administrative undertakings in which Sykes is involved include reviewing applications in the Admissions Office and working on the Budget Task Force.

Prior to her present endeavors, Sykes served as Dean of Abbot Cluster from 1988 to 1993, Assistant Director of College Counseling in 1991-92, College Counselor in the Summer Session of 1992, Coordinator of Alumni Representatives in 1974-76, and as a House Counselor in 1976-80, 1981-84, 1988-93.

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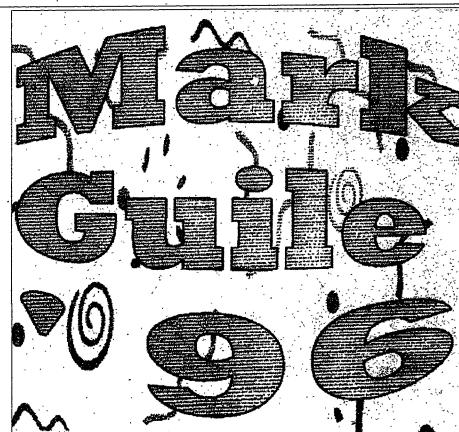
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Before coming to PA in 1973 with her spouse, English instructor Elwin Sykes, she received an A.B. from Radcliffe College and a MSW from Simmons College. During her years at PA, Sykes has grown to appreciate working closely with students. "I took this position with the promise that I would be able to maintain my direct contact [to the students]," says Sykes. She will continue to run a Life Issues course, as well as leading the Gospel Choir and acting as a Complementary House Counselor.

In anticipation of her upcoming in-

teraction with Chase, Sykes says, "Our styles complement each other... I think we will work well together and I look forward to working more closely with her in the future." Sykes is flattered to have been chosen out of a pool of such distinguished candidates, and comments, "this position will require me to stretch a few different ways — a prospect which is not as frightening as it might be because I know there are people I can call on for advice and suggestion."





Felicitations

For your accomplishments at Phillips Academy. Much success at your next stop: Massachusetts Institute of Technology. Love and best wishes Mom, Dad and Geoffrey.

"Material things, power and prestige, houses and land, stocks and bonds, may keep breath in our bodies, give us economic and social security, but only our ideals will keep us alive."

Benjamin Elijah Mays



Preston Beach, recently appointed the director PA's Internet services and electronic informational services, at home in the basement of Evans

Beach Selected as Internet Advisor

by Chris Lee

To supervise the implementation of campus-wide e-mail and Internet access, PA has named computer specialist Preston Beach the new Internet advisor to the school. Using the Internet for both educational and social resources, students and teachers alike will soon have the ability to communicate electronically not only on campus, but also with colleagues and friends around the world.

The school is currently awaiting the T-1 pipeline, an actual passage thatwill connect to a web server which allows certain groups and departments to create web pages. The line will also allow for servicing and responding to queries on the departmental and group pages, and it will provide a mode of direct access to the unlimited resources of the Internet.

Beach noted that many faculty have expressed interest in Internetbased ideas such as holding classes online. On the educational possibilities at hand, Beach stated, "I see it [the Internet] as a great resource for finding information or consulting others

perhaps more knowledgeable or may have different experiences about certain issues and asking them ques-

Campus-wide e-mail implementation has begun under Beach's supervision. Beach hopes that the PA community will rapidly acclimate to using electronic messages. E-mail provides both environmental and economic benefits for the campus. Apart from saving a great amount of paper, the public access also provides a "hard copy" and an easier transmission of

Jan Lisiak, acting director of Technology and Telecommunications, feels that it is an "exciting time to be here as a student or teacher." Although the internal campus access will initially be possible only in certain areas such as the PACC, connection to dormitories will be a reality in the near future. The PA campus is currently not wired with the fiber optic conduits needed. This, combined with the already installed conduit, will allow students to obtain access to the internet and electronic messaging from their

On the various details that still need to be worked out, Beach prudently commented, "We can't open the door wide just yet. We have to take it in steps to make sure that the safety, integrity, and policy issues are worked

In order to set rules and standards for Internet use, Lisiak and Dean of Students Stephen Carter are collaborating on the User Agreement policies. Another security measure taken was the ordering of a "firewall," which Lisiak compared to "a gatekeeper." This allows information to be safe and

After investigating the Internet for over nine years. Beach is a "selftaught user." He has pushed for public access to the Internet in college and while an assistant administrator at a company, he converted a dial-up connection to a full-time one. Lisiak stated about Beach, "He brings many talents, skills, experience, and excitement about the Internet. Phillips Academy is truly fortunate to have

On his new journey here to Phillips , Academy, he stated, "Bringing the Internet to PA is what I am here for...I will do my best in addressing every issue for individuals

Reverend Michael Ebner Assumes Position as PA's Protestant Chaplain

by Lauren Martin PHILLIPIAN NEWS ASSOCIATE

In 1984, Mike Ebner found himself in the midst of a successful career as a stockbroker. That year, he participated in a church mission project with high school students, awakening his realization of the importance of and need for Christian outreach. Ten years and a lifestyle change later, Rev. Ebner has replaced Rev. Zaeder, currently Dean of Faculty, as Andover's Protestant chaplain. Rev. Ebner hopes that he can impart to students a "spiritual incentive that will enhance" the school's already active community service program.

With the support of his wife and three children, Ebner ended his stockbroking career in 1990 and moved from Florida to Massachusetts to focus on ministry. Before accepting his current position at Phillips Academy, Ebner worked at a church in nearby North Reading. A busy man, Ebner is also continuing his studies at divinity school and working with youth groups at South Church, on Central Street.

He assures that his first priority is the Andover community. Stressing "personal spirituality" and individual journey, Ebner would like students to move "beyond the tradition" of religion to the underlying essence of faith. Here, he believes students will find that religion is pertinent to and helpful in their lives. On Sundays, more music in chapel and brunch afterwards will hopefully convince additional students to attend.

Rev. Ebner also hopes religion will make community service more relevant to students. In March, he led a mission trip for students to an island in South Carolina. The same place where his mission went ten years ago, Ebner thinks, that like himself, students will be struck by the island's unique cul-

Having graduated from Andover in 1970, Ebner is excited to be back. He feels that the diversification of the student body, broader curriculum, and active community service program make the school a better place than when he attended. He also appreciates working with Father Hall and the school's new Rabbi, Mr. Neil Kaminsky, in an ecumenical environment. Enjoying little things, such as seeing Art instructor John McMurray at faculty meetings instead of at dorm meetings, Ebner looks forward to a fun and successful career as Phillips-Academy's protestant chaplain.



Mike Ebner, who assumed the duties of Protestant chaplain this year, looks forward to his years to come at PA

Henningsen and McCaslin to Chair History and RelPhil Departments



Vic Henningson (above) and Susan McCaslin (right)



by Charles Forelle PHILLIPIAN STAFF WRITER

During spring term, Head of School Barbara Landis Chase an-

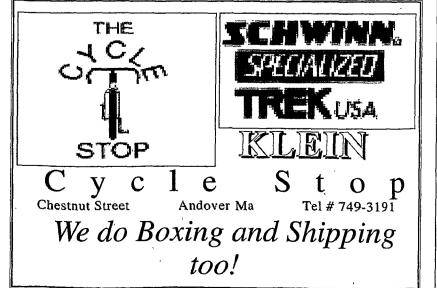
nounced the new appointments for the positions of Chair of the History and Social Science Department and Chair of the Philosophy and Religious Studies Department, who are incidentally spouses. Succeeding Acting Chair of History and Social Science Derek Williams will be PA alumnus Victor Henningsen, who first came to Phillips Acdemy as a faculty member in 1976. In his 16 years with PA, Dr. Henningson has, according to a memo sent to faculty members from the Head of School's office earlier this month, served in many positions, including Assistant Director of Alumni Affairs, Assistant to the Headmaster, College Counselor, Cluster Dean of Flagstaff, and Instructor in History and Social Science. In addition, Henningson taught at Harvard Graduate School and Harvard College for two years. He is currently on Sabbatical Leave and will return next year to serve his six-year term (1996-2002) as Chair of History and Social

Succeeding Acting Chair of Philosophy and Religious Studies

McCaslin, an 18-year veteran of the P.A. faculty. McCaslin also came to Phillips Academy in 1976. SInce then, she has served in such positions as Staff Writer for Andover's Bicentennial Campaign, Director of Publications, Director of the Addison Gallery Campaign, and, for all of her 18 years here, Instructor in Philosophy and Religious Studies. McCaslin finished her term as Dean of Studies last year, a position she held since 1989. In addition to her work at Phillips

Academy, McCaslin served for two years as Assistant Director of the Center for World Religions at Harvard University, where she also taught at the Divinity School, She is currently on Sabbatical Leave and will return next year to serve a six-year term as Chair of Philosophy and Religious

The great knowledge and ability of this husband and wife team will undoubtedly be of great benefit to their respective departments and to P.A. as







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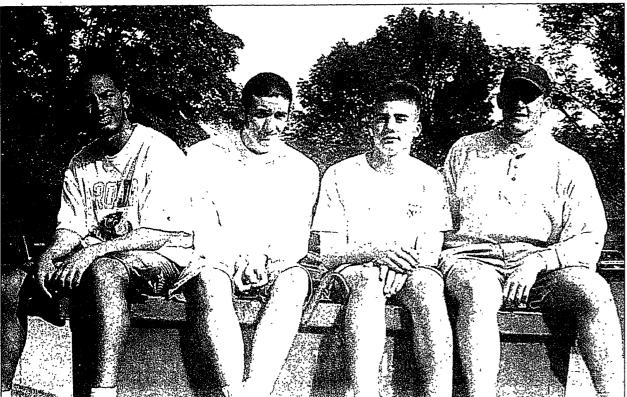
EMILY S. BUSSE GRADUATES!

FLASH. THE TRUSTEES OF PHILLIPS ACADEMY, ANDOVER **AWARD MISS. BUSSE DIPLOMA JUNE 2, 1996**

ENTERS GEORGE WASHINGTON U. CLASS OF 2000. SHE NOW HAS THE TIGER BY THE TAIL. WHAT'S NEXT?







Next year's Cluster Presidents, from left to right: Erick Espin (RPD), Marc Hustvedt (FLG), Nate Hetherington (WQN), and Tom Ryan (WQS) Not pictured: Mike Brown (PKN), Socrates Kakoulides (ABB)

Clusters Select Representatives

by Ted Won & Peter Christodoulo PHILLIPIAN STAFF WRITERS

During cluster meetings on Friday. May 3, elections for several positions in next year's Student Council and Cluster Council took place. Students voted for a variety of positions, including Cluster President, Senior class representative, and Disciplinary Committee representative. There were also elections for several other cluster

The Cluster President-elects for next year are Marc Hustvedt '97 for FLG, Tommy Ryan '97 for WQS, Nate Hetherington '97 for WQN, Erick Espin '97 for RPD, Mike Brown '97 for PKN, and Socrates Kakoulides '97 for ABB. As Cluster President, the elected students are responsible for chairing their respective Cluster Council meetings, as well as meeting weekly with other cluster presidents, the school president, and cluster deans, and serving as a haison between the two meetings. Cluster presidents participate in overseeing Disciplinary Committees, probation reviews, and all other matters of discipline within their clusters.

Marc Hustvedt, who was elected for FLG, is a two-year Upper living in Bartlet. He feels strongly about many issues, such as restrictions on the number of pull-ins and cluster unity. Hustvedt thinks that it was unfair that FLG, "which is undoubtedly the best cluster," has such limiting measures regarding pull-ins compared to dorms in other clusters. For the coming year, his dormitory was only allowed one pull-in, which he finds ridiculous. "I know that the administration has legitimate reasons to limit the number of pull-ins. However, I also think that this year we couldn't really represent ourselves. I think that we can negotiate a compromise for next year's policy," he commented.

On improving cluster unity, he wants more people to get involved in cluster social functions. He hopes to see the reinstitution of dorm-sponsored dances, the new appearance of cluster cook-outs, and a cluster event similar to Quad Day. "We have the best location and facilities on campus, but I think we haven't been utilizing them enough.'

In WQS, Tommy Ryan was elected cluster president, the only day student to be elected to the position. A three-year Upper, Ryan served last year as the cluster's DC representative. In his newly assumed position he says that he's not going to "try to be radical," but will try hard to change rules or at least make them easier on students, and cites car permission as an example. In terms of disciplinary situations, he thinks that he will be able to work with the system, drawing upon his experience as this year's DC representative. Ryan says he wants to be active, accomplishing something rather than just sitting back passively.

In neighboring WQN, Bishop North swept the cluster elections, resi-

dent Nate Hetherington being elected to the office of cluster president. A new Upper from Chapel Hill, North Carolina, Nate is an avid musician and can be frequently found performing around campus. Although he has nothing specific planned for next year, he wants to work hard to keep cluster functions as good as they were this year, "I want to keep the cluster enjoyable, as it is right now...We have a munch every couple of weeks, movies playing in Bancroft and out on the quad...I'll have to come up with some new ideas over the summer, but I think that I should start off with keep-

ing what we have now," he said. Mike Brown won the election for cluster president in PKN by presenting himself as a genuine candidate who would work for his cluster. "I want to meet with dormitories at their meetings and with each house counselor separately. I think this will help me in my effort to smooth relations and to make sure everyone knows what's going on." A big part of Mike's platform was to make sure everyone in the cluster knows "what's up" and has something to feel a part of. "Hopefully, I can get stuff done by circumventing the house counselors and the Dean and staying in direct contact with each dorm." His methods of getting things done are original and will definitely make a difference

"I want to keep Abbot on top," exclaims the suave Greek Socrates Kakoulides, the new Abbot cluster president. "Soc" wants to bring the Abbot Bazaar back to Abbot "where it belongs." The idea of the Abbot and Bazaar was to have people come down to Abbot and enjoy the campus, and Kakoulides wants to bring this activity back. The Abbot Ball also has to be kept as it is in Soc's proposal as well as the multitude of cluster munches the cluster enjoys. Soc believes that an all cluster key can be made available to unlock the front door of every dorm on campus. Cluster spirit is possibly the most important part of Socrates' platform. "We need to boost cluster spirit in order to make Abbot the great cluster it has been in the past," says Socrates

In RPD, Erick Espin '97, a three year upper, was elected as the cluster president. Erick believes that he can launch a program to put old computers in the dorms of RPD. "A lot of kids don't have computers and could really use a couple of old computers to use in the dorm after hours," says Espin. In cases of DCs, Erick wants to talk to students in the dorm as to how the student acted in the dorm. He wants to bring this information to DCs as evidence of the character of the person and also as a different perspective. "Many dorms want a pool table but there are insufficient funds to [get]

Senior representative is another of the positions which students voted for. The following students were elected: Rob Kinast '97 for FLG, Victoria Salinas '97 for WQS, Jason Billy '97 for WQN, Edwin Rodriguez '97 for

PKN, James Knowles '97 for RPD and John Mohrez '97 for ABB.

The Senior representative is unique in that he or she is both a member of Cluster Council and the Student Council. The Senior representative's job is to keep both sides well informed of the activities of the other.

Many of the newly elected Senior representative are also very experienced, having been involved with either Student Council, Cluster Council, or in student representation in DCs. Salinas had the distinctions of also being named as the vice-president of the student body; she will be working with president -elect Justin Skinner '98 and Ted DeWitt '98, who has been named as secretary She is very optimistic about her newly appointed office. "I've worked all year with Justin and Ted as Upper Class representatives in Student Council. I think that we'll be able work together well because of our experience with the administration and our experience of having served together on Student Council." Rodriguez, who hails from Stuart South and was among the final three candidates in the election for student body president, plans to utilize his experience as vice-president of the African-Latino-American society, as well as his extensive knowledge of the political interworkings of Pine Knoll.

The results for the DC representative elections were: Matt Magrone '97 for FLG, Jed Wartman '97 and Krystle Dunwell '97 for WQS, Charles Forelle '98 and Dorian Hurley '97 for WQN, Christopher Pulling '97 for PKN, Owen Tripp '97 for RPD,

This DC representative serves as a member on the full Cluster Discipline Committee as well as participating in the probation reviews, working closely with the cluster deans and cluster presidents to ensure the rights of students who have committed disciplinary infractions.

Skinner Elected President

PHILLIPIAN STAFF WRITER

On April 19, the student body voted Justin Skinner as school president of Phillips Academy for the 1997 school year. After two rounds of preliminary elections, which narrowed the pool of candidates from eighteen to three. Skinner emerged victorious against the two other candidates who had made it to the final round, Ted DeWitt '97 and Eddie Rodriguez '97.

After the initial pool had been narrowed down to eight candidates through a school-wide election, the remaining candidates were given the chance to express their views on a series of topics in an open-air debate held on WPAA. Another election further down-sized the candidate pool from eight to three, leaving DeWitt, Rodriguez, and Skinner to vie for the presidency. A second WPAA debate allowed the finalists to discuss in more depth the issues pertinent to their campaigns. Following speeches given by each candidate to the student body during an all-school meeting in the cage, the final elections took place throughout the rest of the day. When the votes were tallied, Justin Skinner was announced as the president of the student body for the '96-'97 school

Skinner appointed Ted DeWitt to be Secretary and Victoria Salinas '97, to be Vice President. "I'm happy to be working with people who have so much experience. Ted and Vicki bring a lot of good ideas to the Student Council...I think that we'll be a good combination," asserted Skinner. The three have been working together all year as the Upper Class representa-

In an effort to prepare for his presdency in the fall, Skinner and Student Council distributed questionnaires to all students. Eight issues were presented on the questionnaire and students were asked to check off what they felt were the three most critical issues regarding next year. Space was allotted for students to write down any other issues they feel are worth consideration. Skinner hopes to be able to get a clear sense of which problems are the most important to the student body.

Three of the major issues Skinner focused on in his presidential platform are the changes that are being made to the parietal policy, the lack of student/faculty understanding and communication, and six-day weeks. The co-author of the Student Council's parietal policy, which was recently presented to the School Congress, Skinner feels that it will be received positively by the faculty voting upon the matter later this Spring. There is no doubt that some changes are going to be made to the rules and regulations governing the current policy, as a result of increasing pressure being applied to the administration by the Board of Trustees and PA's lawyers. The faculty will be voting on whether accept the Student Council's new policy or Dean Carter's policy. Under the Student Council's proposal, the student body will have to adhere to the 'open house" system in which all doors must be kept ajar during weekday parietals, with the exception of



School President for the 1996-'97 school year,

Seniors. The rules for weekend parietals will be kept the same with only minor adjustments. In Dean Carter's policy, all doors will need to be kept ajar at all times during the week. Skinner, however, feels confident that the Student Council's policy will be the one passed, "Many faculty members have told us that our presentation was one of the best and most thorough Student Council presentations

Skinner also cites that there needs to be a vast improvement in the level of communication between students, student representatives, and faculty members. He feels that student representatives are left in the dark about the sentiments of the student body and that too often students are unaware of the activities of the Student Council. He plans to remedy this problem through a system of bulletin boards and flyers posted at regular intervals, chronicling details from Student Council meetings and from the administrative offices. Also an advocate of raising school spirit, he wants to make the two Blue Key heads members of Student Council. "I think that by bringing two of the larger organizations on campus together, we can do a lot to promote school spirit."

His most difficult challenge lies, however, in dealing with six day weeks. He knows that it will be very difficult to get the faculty to change anything regarding this subject, which in recent years has gone completely untouched. Rather than abolishing sixday weeks altogether, Skinner proposes a plan in which teachers will not assign homework for the Sunday of a six-day week. This, too, will be just as difficult to acquire but he says that without someone trying, students will never know how faculty will respond."

When asked about the inconsistencies in the present DC system, Skinner had this to say. "Right now, the DC system varies from cluster to cluster...The same infraction can yield two completely different punishments, unfair to certain individuals. The school pushes clusters to be individual entities to make PA feel smaller and more

home-like. But in terms of DCs, the system should have school wide standards to give everyone a fair ruling forwhat they did." He also mentioned that Ted DeWitt stressed changes to DCs on his presidential platform and that he would work together with DeWitt on making the necessary changes.

Another question that was asked of Skinner w his views on the drinking problem at PA. He made the following comments: "A lot of what drinking is, is people thinking that they won't be able to have fun without doing drinking alcohol or using drugs...The object of weekends is for students to be able to have fun and they should because they work extremely hard during the week. And so, many students turn to drinking on weekends. I also think that Mr. Wall puts in an amazing amount of effort into organizing social functions and that students will be able to enjoy them if they make the effort to check them out." He also commented on how drinking will exist anywhere and that they should simply try to curb the amount that goes on to a minimum. "Students need to realize that they have a great opportunity here...Drinking can put a damper on that. It's not what we're here to do," he discussed further.

Regarding Krupp's performance as this year's leader of the student body, Skinner had a few things to say. 'A lot of people didn't give him a chance, but working with him on Student Council, I saw that he was working as hard as he could. Despite the negative reception he received from the faculty, he really led us in a strong year in terms of leadership. We were able to get out two strong proposals regarding the workload and parietals under his guidance."

Head of School Barbara Landis 4 Chase was also very pleased with the election results. "I'm very pleased and I'm confident that [Justin Skinner] make great president...He's articulate, has a positive outlook, and does a good job of working with the faculty...I look forward to working together with him very much.'



Dave Coolidge '97 (right) and Melita Sawyer '97 Photos / O. Mark, C. Boncz

(above), the new Blue Key Heads

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'96-'97 Student Blue Key Heads Selected

by Peter Christodoulo PHILLIPIAN STAFF WRITER

On April 15, in the Memorial Gymnasium, Uppers and Seniors elected Dave Coolidge '97 and Melita Sawyer '97 as Blue Key Society heads for the 1996-97 school year. The incoming heads will have a hard act to follow as they replace the highly popular tandem of Jonathan Mosley '96 and Julia Lloyd '96. Their chief duties as Blue Key Society Heads will be to promote school pride, spirit, and

Uppers who wanted to become Blue Key Heads submitted applica-

tions to Blue Key Society advisor William Leahy. "I handed my appli-cation in late," explains Coolidge, "but Mr. Leahy was cool about it and accepted it anyway." After turning in the applications, the Blue Key Society chose a group of four finalists from among the applicants for both the boys' and girls' positions. The candidates presented skits to Uppers and Seniors in the Memorial Gym as the final phase of the election process, with the audience cheering them on from the bleachers.

"For my skit I played 'No Woman No Cry' by Bob Marley on my guitar," says Coolidge. "Andrew Stein helped me change the words into ideas that had something to do with being a Blue Key Head. One line of it went, 'You have peers, but do not fear, David Coolidge is on the way." For her skit, Melita pretended to be a doctor fixing various problems concerning school spirit and pride in a mock emergency room setting.

When asked how she felt about her new position, Melita responded, "I'm sure Dave and I will make Andover a crazy place...we'll have a lot of fun." Dave responded similarly saying, "I'm psyched to have Melita Sawyer as a partner. We can feed off each other's enthusiasm."

The Blue Key Society was organized in 1954 and is comprised of a select group of seniors. According to the Blue Book, their primary goal is "to encourage a sense of community by sponsoring activities designed to boost morale and encourage friendliness." The primary duties come during Orientation, during which seniors lead small groups of new students, acquainting them with their new sur-

Other events which the Blue Key Society sponsors include the Abbot Bazaar and social functions for the entire school. Blue Key Heads are also expected to lead in the cheering at athletic contests such as the Andover-Exeter football game during the Fall

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ADMISSIONS

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PA Enjoys Successful College Admissions Season

by Peter Christodoulo PHILLIPIAN STAFF WRITER

Franklin & Marshall

George Washington

Georgetown

Georgia Tech

As the confusion and excitement of the college admissions season draws to a close, the soon to be graduates of PA are finalizing their decisions for college matriculation for the upcoming academic year.

Despite the fact that getting into college is getting harder every year because of growing applicant pools, this year's Andover class managed to pull through with some very strong results. "I think the class fared very College commented Counseling Director Carl Bewig.

In sharp contrast to last year's results and to the subsequent amazement of the PA community, Harvard accepted seventeen students from PA this year, an increase of about a third. Although seventeen may not sound like an extraordinary number compared to the forty-plus that were regularly recorded before the eighties, the seventeen students from PA represented the largest number of students accepted by Harvard from any single high school in the world.

This year's application process

was marked with an increase in the number of students applying to colleges in early action or early decision programs. Approximately half of this year's senior class applied early to college and the results were better than anyone had expected. Harvard and Yale each accepted eleven students early while other schools such as Stanford and Princeton accepted a large portion of their overall PA acceptances through their early admission programs.

11

'There was a definite trend this year for colleges to accept a large portion of their class early and not leave too much space to be filled in the spring," commented Bewig. Harvard accepted almost half of its class early this year and left the remaining nine-hundred spaces to be filled by the over seventeen thousand regular admission applications. "Students who did not get accepted early to colleges I think felt a little squeeze this spring because of the tremendous amount of early acceptances." In today's world of high competition, schools are favoring students who have given considerable thought to where they would like to attend and have applied to that



for responses from, and finally hearing from the colleges of their choice

school early.

Pitzer

Pomona -

Princeton

Providence

Students seeking financial aid also had trouble being accepted at their choice schools. Many colleges did away with their need-blind policy and began to make their decisions taking money into account as a factor. Students who received financial aid, in some cases found that the money they expected was only provided for in part. Many students

therefore had to face the reality of either coming up with the extra money somehow, or perhaps matriculating at a different, less desirable institution which provided a more extensive aid package.

PA's admission results in the Ivy League turned out favorably as they have in past years. The University of Pennsylvania, Brown, Columbia, and Yale all accepted in excess of twenty

PA students, while Cornell accepted over thirty.

U Wisconsin

Wofford

Xavier

Yale

Northwestern, Georgetown, Boston College, and the University of Chicago all attracted many applications and offered admission to a high percentage of them.

Over the past twenty years, the number of PA seniors who have been accepted at the most prestigious universities has dropped off consider-

ably. This is not because Andover is not as strong an institution as it used to be, but instead because of the increasing numbers of applicants not only from the United States, but from ' -all over the world.

21

25

"Harvard has branched out in the last twenty years to people from allover the world," commented Mr. Bewig, utilizing the prestigious university as an example. No longer is Andover one of the exclusive feeder schools to the Ivies that it used to be-With the common application being accepted by more of the top schools, the competition can only get harder each year. Harvard's number of applicants has increased from ten thousand to eighteen thousand in the span of a few short years. "I suspect that the trend of fewer students accepted to the Ivies each year will continue into the future and not level off anytime soon," commented Bewig.

Although this year's results turned out to be very strong at most of the top schools, PA students will have to perform better than ever in the years to come if they hope to maintain Phillip Academy's long tradition of great college admission fig-

Gender Center to Open in Fall

by Addisu Demissie PHILLIPIAN STAFF WRITER

The Brace Gender Center will open in newly renovated Abbot Hall on the Abbot campus next September. The Center will dedicate itself to examining gender issues on the Andover campus and providing a forum for discussions on problems inherent in coeducational institutions.

The Center will examine the effect of gender on individual scholastic performance. It also hopes to provide gender-specific support not provided for in the generalized Andover environment. All these efforts are directed towards allowing young men and

fully respect the differences between the genders.

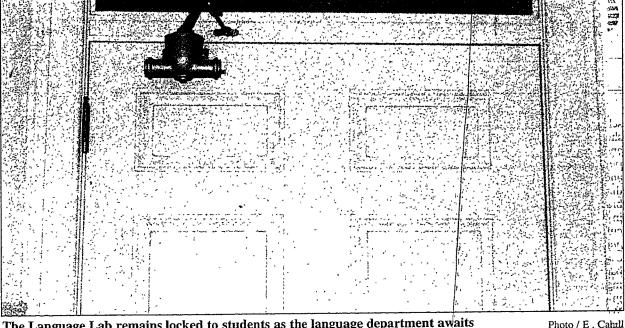
The Brace Gender Center Committee, led by Ms. Jean St.-Pierre, searched for a director to work parttime as both an administrative head of the Center and as a researcher for gender related issues.

The Center will be both a discussion area and a meeting/study place with a kitchen, open study areas, a library, and a second floor conference area for organizational meetings and gatherings

On February 6, the Center committee held an "open meeting" in Ropes salon, for students and faculty to voice their opinions, concerns, and ideas on the Gender Center. The major

issues raised at the meeting included how to attract people to the distant Abbot campus to visit the Center once completed, how to make men feel comfortable coming to the Center, and how to incorporate more people into

On February 16, the committee held a semiformal Senior-Faculty dessert at seven o'clock in McKeen Hall. The dessert will serve as a kickoff event for the Gender Center's eventual opening in September. At the event, two speakers delivered lectures on Growing Up and Gender Issues: Dr. Judy Jordan, an Abbot Academy alumna, and E. Anthony Rotundo, PA instructor in History and Social



The Language Lab remains locked to students as the language department awaits the necessary funds to complete the renovations in the basement of SamPhil

New Language Learning Center Built

by Nick Fettman PHILLIPIAN STAFF WRITER

With all the other construction on campus, students and faculty might not have noticed the new Language Learning Center located in the basement of Samuel Phillips Hall. The new language lab is furnished with the latest technology: its multimedia systems based entirely on integrated digitized text, audio and video will replace the

dated analog tapes. Victor Svec, Russian Department Chair and Director of the Language Learning Center, has overseen this pioneering effort since he initiated the idea three years ago, but the Sony Corporation told him that a completely digital language facility was impossible. In 1993, Svec convinced a Sony engineer that students would benefit most from digitized information. Now, the new Language Learning Center is fully constructed with six functional Macintosh multimedia units and funding being raised for thirty-seven more.

"There is nothing like it anywherenot in any high school, not in any college," said Svec, talking about the language center, "Phillips Academy will be the first to implement a completely digital learning process in our language department."

The Language Learning center is equipped with Macintosh-platform Power PC 5300 computers in each of the 43 student carrels. Each computer has MPEG video compression-decompression, satellite hook-up for television capabilities, CD-ROM, audio and reserve space for future updating. Despite rumors that the digital audio and video will be off CD-ROM, the nucleus of this digital system actually lies in a potent server system designed specifically for PA by an Atlantabased company, the Network Connection (TNC). TNC's server will independent/simultaneous access, meaning that students and teachers can independently access any materials via hard drives at their own discretion, even while others use the same data. CD-ROMs will be used as backup archives but even the possibility of system failure is astronomically low because of a data-overlapping design that can run perfectly with only two-thirds capability and automatic reinstallation of lost information.

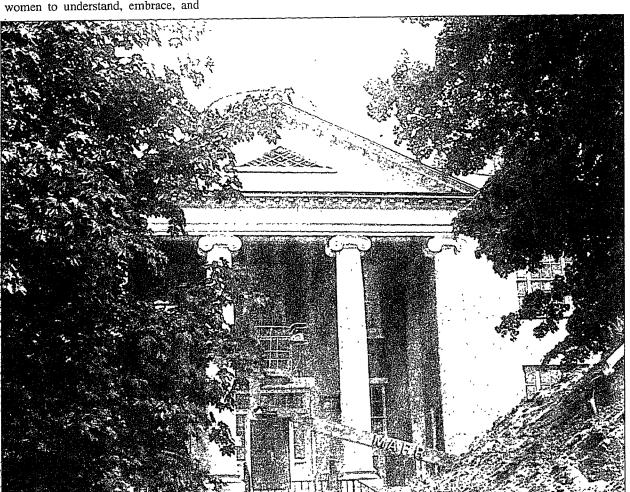
All current materials used in language courses, such as the Spanish 'Destinos" program and the "French in Action," program will be transferred to digital medium and teachers

are being urged to bring in their own cultural materials to transfer.

"It won't change the curriculum of any language, but it will supplement it in an exciting way. Teachers and stur dents will do what they couldn't do before. It is not a high-tech replace; ment for the old language lab, it's a completely new center for learning," says Natalie Schorr, the Chair of the Language Department and a French

Funding has been the main obstacle thusfar. A \$400,000 grant from Sarah Humphries, the widow of a former French teacher at PA acted as the seed money and another large donation from a private individual, increased the funds. PA trustees still need to raise the remaining money of the projected \$1.2 million before the Language Learning Center opens, posk sibly in January of 1996.

Excited students and faculty seem to be convinced that PA's new Language Learning Center will be a huge success Svec even talks about future plans, saying, "When we eventually bring the Internet onto our campus, the language center will expand so that students can access the materials from their own computers in the dormitories."



The home of the new Brace Center for Gender Studies located on the circle down in the Abbot Campus

Art Center Reopens After Year of Construction

by Pratap Penumalli PHILLIPIAN STAFF WRITER

With a reception in the Underwood Room and speeches by Board of Trustees President, David Underwood 54, and Head of School, Barbara Landis Chase, Art Department Head, Stephen Wicks, and principle donor to the project, Edward Elson '52, the Elson Art Center officially opened on October 14, 1995. After the speeches, a plaque, which will be mounted on the Art Center side of the Breezeway, containing the quote "In dreams begins responsibility" was unveiled. Mr. . Wicks then conducted a special tour showing off the completely renovated

The new design of the Art Center "is more space efficient, creating a more usable workspace. The renovation included the conversion of the previously empty segment of the building into an area designated for both the dark room and the new art supply

Other areas that have been expand-..ed and enhanced are the metal shop ...and sculpture areas which are now two thousand square feet, Kemper

Auditorium and the Underwood

The increase in space will enable the Art Department to have more flexibility as the curriculum and enrollment continues to grow. A major addition to the Art Center is the installation of a new ventilation system which can be directed specifically to sources of harmful fumes; this addition will allow students to use a variety of new art supplies that they were previously unable to use because of toxic chemi-

The first of its kind among prep schools, the tub that holds photo developing chemicals has vents built inside it so that students are never exposed to the toxic fumes. The improved ventilation will add to the curriculum "Print Making" which was cut because of the volatile fumes.

Other changes include the introduction of the "media wall," a cupboard that stores student artwork and serves as a media closet with visual and multimedia aids such as CD-ROMS, a television and a computer. The media walls are part of each visual art studio Also included in each visual art studio are critique walls with museum-quality lighting so that the

teacher can evaluate a student's individual piece of work under the best possible conditions.

Lighting throughout the building has been improved, providing more even and adjustable light, allowing for better display of student artwork. A wall of skylights has also been added to the main painting studio, allowing artists to work in more preferable nat-

Another major change has been the addition of electronic imaging studios to the Audio-Visual center. The electronic imaging studios will include powerful new graphic workstations, scanners, printers, and video editing equipment, which will enable students to create, watch, and edit video clips and pieces of computer art. In the future, the Art Department, while retaining traditional types of art, wishes to expand into the electronic art of the 21st century. Art of the 21st century is considered to be centered imaging. around electronic Multimedia classrooms have been added so classes such as Art History can have a more digital focus in the vears to come.

Three additional factors led the Art Department to consider the renovation

of the Art Center in the fall of 1991. First, many health and safety hazards, such as volatile fumes prohibited the use of materials like oil paints, which had to be prohibited.

Second, the Department wished to consolidate all its programs into one building instead of holding some sculpture and painting classes in special classrooms in the basement of Evans Hall.

Finally, the PA faculty had just approved the expansion of its visual studies curriculum and requirements into three dimensional design, electronic imaging, and motion media (film, video, computer graphics, and animation). All this new material is included in Art 15.

In the fall of 1991, the department conducted studies and by January of 1992 submitted proposals to then Headmaster Donald McNemar. The Office of Academy Resources contacted Ambassador Elson as an interested alumnus who might provide capital. With persuasion from his son, Harry Elson'83, who had great experiences with the Art Department, Ambassador Elson pledged \$2.2 million to the project. The whole renovation cost \$5.95 million, the remainder of which was by the Development raised Committee, chaired by Cynthia Eaton Bing '61 and reknowned artist Frank

Stella `54. The architectural firm of Childs, Bertman, and Tseckares completed the designs for the building in the summer of 1994. Construction began in the fall of 1994 under the supervision of Mr. Wicks. The project was originally slated to be completed in June of 1995 but ran three months behind schedule, barely opening in time for the beginning of school.

Many refinements, such as the calibration of the climate control system, still have to be made. Most of the computer terminals for the electronic imaging center and furniture arrived around October 30.

Students who have used the new Elson Art Center have had positive reactions to the renovated building. Advanced Placement Art student Kazi Bonczar '97 said, "I think it is one of the finest, if not the finest student art center of a prep school in New England." Four-year senior Tom Balamaci '96, who has not used the Art Center yet this year, but has toured the facility said, "I am thoroughly impressed with the sleek, modern, and entirely more professional look of the facility. What I once regarded as an eyesore has won my affection as an architectural gem on Andover's cam-



The residents of Bartlet Hall finally got to move into

their newly renovated dorm at the beginning of the Winter Term

Interior of Bartlet Hall **Completely Renovated**

by Addisu Demissie PHILLIPIAN STAFF WRITER

After five and a half months of work by the ProCon Construction Co., the reconstruction of Flagstaff's Bartlet Hall was completed at the beginning of winter term and the students who had been living in Abbey and Hall Houses on the old Abbot Campus returned to their renovated rooms in Bartlet.

Michael Williams, Director of Facilities at OPP, said that the completion was on schedule. The renovation was a complete interior reconstruction; the only parts not changed were the outside brick walls and the roof.

The total cost for the renovation was one million nine hundred and fifty thousand dollars, according to Williams, slightly under the school's allotted budget for the project.

One of Bartlet's new features is that it is no longer physically separated into a North and a South side. To facilitate team house counseling, the two sides have been combined so that each floor contains one long corridor.Before the renovation, Bartlet had limited common room space but now the first floor has a spacious common room with new couches, a televison and a VCR

The basement of Bartlet has also been improved and now includes a bike rack, personal storage chambers, and a ping-pong table. To go along with the ping-pong set, a pool table, was added to the first floor common room at the beginning of the spring trimester.

The three faculty apartments which used to be low quality residences are now generously proportioned and in great shape.

One of the students' favorite renovations is the addition of an elevator with access to all floors. This addition, coupled with the new handicapped ramp, makes Bartlet completely handicapped accessible.

The students of Bartlet are obviously thrilled with the new state of their dorm. Marc Hustvedt '97 says "It's like we're being spoiled. The dorm has everything. And there are no more holes in the walls." Regarding the fall term, Matt Wilder '97 comments "Living in Abbey House was worth the five terms that I'm going to have in Bartlet." and Slade Sawyer 297 remarks "The walk to Commons? seems a lot easier now. It's looks like a hotel in here." Rob Kinast '97 Follows: "It is a hotel!!"

In the upcoming summer of 1996, Michael Williams is planning extensive renovation of Double Brick House, the junior girls dorm on Main Street in the Rabbit Pond Cluster. The renovation is most likely to include a total makeover of the building and itsy insides.



The Elson Art Center opened at the beginning of the Fall after undergoing renovations throughout the '94-'95 school year and the summer of '95

Photo / E. Cahill

Cultural Weekends Enlighten PA Community

by Rafael Mason PHILLIPIAN NEWS ASSOCIATE

Over the course of the 1996-97 school year, Phillips Academy has shone a new light on its multicultural and multiethnic aspects through a variety of cultural events, celebrations, and themed weekends. Occurring throughout the year, these such celebrations have been successful not only in making the PA community more culturally aware, but in allowing students and student run organizations to exhibit and express their own cultural background and unique ways of living. From the Latin Arts celebration in the fall to the Jewish Cultural Weekend this spring, all of this year's cultural events and festivities were received well by the PA community and thus concluded with great success.

Gay Pride Weekend

The first cultural event of the year was Gay/Straight Alliance Weekend in October. The weekend was sponsored by the Gay/Straight Alliance, an organization devoted to providing understanding and support for its members and who attempts to educate and provide activities for the community as a whole. Each year, the Gay/Straight alliance has sponsored such weekends in which they offer educational and social activities. In past years, the weekend has been called Gav Pride Weekend; this year, however; the name was changed to Gay/Straight Alliance to encounter the exclusive connotations of "Gay Rride". The renaming of the weekend is only one example of how this year's Gay/Straight Alliance Weekend was greatly expanded to involve many more students and faculty than it has in past years.

The weekend began on Friday Oct 16 with an all school meeting featur-'ing guest speakers Rheua stakely, Knox Turner, and Jack Coughan. Later on Friday evening in White Auditorium, Knox Turner also presented the documentary titled Teenage Sexuality in a Culture of Confusion"; the documentary was followed by a group discussion which allowed PA students and faculty to talk about the relevance of sexuality and the issues presented in the film to their lives. Also during the weekend, the Gay/Straight alliance presented a series of movies including "The Adventures of Priscilla Queen of the Desert" and "Victor/Victoria." The weekend activities were followed up with the "National Coming Out Day" on Wednesday Oct11 which was also sponsored by the Gay/Straight Alliance. Overall, the celebration gave the students and faculty of Phillips Academy a chance to express and understand different sexual orientations and lifestyles.

Latin Arts Weekend

Almost a month later, the Afroino-American Society presented the second cultural celebration of the year with Latin Arts Weekend. Beginning on Friday Nov 5, the weekend was kicked off with an invitational dinner in commons which featured PA Spanish instructor Mr. Mozo: Mozo after lecturing on the importance of Latin American culture in his life, then read some of his original po-¹⁴ ems in both Spanish and English. Mrs. Rebecca Sykes, Dean of Multicultural Development and Community Affairs, said, "Mr. Mozo did a wonderful job of talking to adults and kids through his poetry.' The presentation was also interactive as it allowed students to read aloud some of Mozo's poems and play traditional Latin-American instruments. On the whole, this year's Latin Arts banquet was considered one of the

most interesting Phillips Academy has ever had.

The weekend was continued on Saturday evening with the Latin Arts Coffee House. Held in the Tang theatre, the coffee house featured student dance performances, dramatic readings, and individual vocal selections centered around Latino themes. Mrs. Sykes, commenting on the Latin Arts Coffee House, said "The students really stretched themselves and the audience appreciated that."

The Latin Arts celebration was brought to a conclusion with a bilingual church service on Sunday; the service featured a guest theologian from the Episcopal Divinity school who urged listeners to tell their own cultural and personal stories.

Overall, the Latin Arts celebration was considered a great success in both its organization and in the appreciation it received form the rest of the school. Commenting on the outcome of the weekend, Mrs. Sykes said, "There was really a nice sense of support from the community and the acknowledgment really meant a lot to the organizers." The Latin Arts Weekend was the last cultural celebration in the year of 1995.

Martin Luther King, Jr. Day

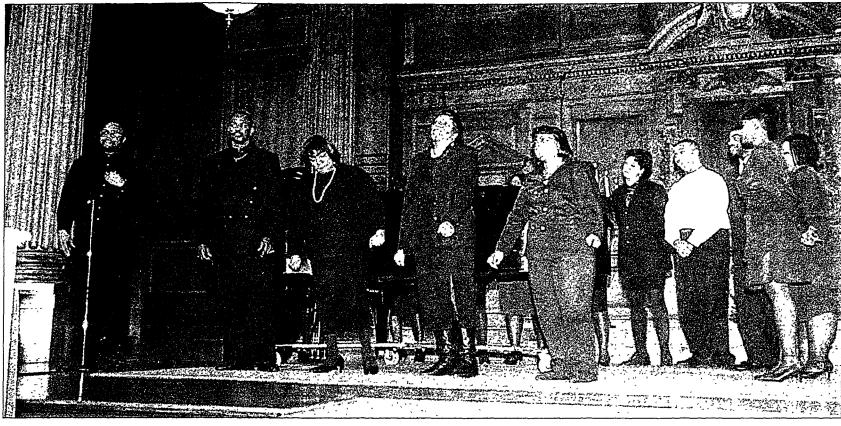
The next event which sought cultural awareness was Martin Luther King, Jr. Day, held on January 16th. Also a national holiday which commemorated the birth of the past civil rights leader Martin Luther King, Jr., PA's MLK Day sought to reflect upon the life of Dr. King through community service projects, films on the Civil Rights Movement, group discussions and other events related to the dream of Dr. King.

In past years, MLK Day has faced a great deal of ambivalence and pessimism on behalf of many students who doubted the necessity of such, a commemoration at Phillips Academy. This year's MLK Day, however, was considered one of the most successful in counteracting many of the preconceived misconceptions about its irrelevance in a community as multicultural and "politically correct" as PA. Speaking on the significance and outcome of this year's MLK Day, Mrs. Sykes said that it was "a time for students, faculty, and staff to actively engage in honest dialogue about our shared past and history - not to dwell on irrelevant difference which we might have had, but to look at what needs to be done to make progress in the future."

Almost a month after MLK Day, the Afro-Latino-American Society presented the next cultural-filled weekend with its annual celebration of the richness and vastness of the African, African-American, and Black Arts Caribbean cultures: Weekend. From Friday 7 to Sunday 9, Phillips Academy and several neighboring communities explored Black-American heritage and culture through banquets, concerts, movies presentations, dances, church services and other cultural performances.

The weekend was kicked off on Friday with a dinner banquet held for invited guests from the PA campus and throughout the community. The evening's speaker was Kevin Brown, an assistant to the Headmaster for Community Development at the Lawrenceville School in New Jersey, who spoke on the topic "Service is the Price for the Place you Occupy.' In addition, students and faculty gave speeches and presented various other

performances. Later that evening, in the Kemper Auditorium, the Academy Jazz Band performed "A Tribute to Duke Ellington," a showcase of the artist's life and music. After two small ensembles performed a sampling of Ellington's music, a film was present-



Black Arts weekend, above, and Asian Arts weekend, below, provided a

chance for students of these cultures to and celebrate their heritage

ed, documenting Duke Ellington's life and work through performances and interviews with critics, friends, and Ellington himself. Immediately following the film, the Academy Jazz Band performed eight pieces that Duke Ellington's orchestra was famous for performing throughout its

On Saturday 10, two films were shown. The first was "The Color Purple," a controversial adaptation of Alice Walker's acclaimed novel, directed by Steven Spielberg and starring Danny Glover and Whoopi Goldberg. The movie chronicled the life of a black girl living in the South during the early 1900's for some forty years, until she is finally able to free herself. Ultimately the film was not one of suffering, but of victory and triumph. The second film shown was "The Wiz," starring Diana Ross. Set in New York in the late 1970's, the film modernized the musical "The Wizard of Oz," originally performed on Broadway in the late 1930's.

Later on Saturday, the Sojourner Truth Gala Concert, starring invited performers from around the community, was held in the Cochran Chapel. The concert was held as a fund-raiser for the Sojourner Truth Scholarship Fund, established in November of 1994 by faculty of color at Phillips Academy. Lewis Williams sung spirituals, Patricia Dance performed various gospel selections, and Donnell Patterson, accompanied on the piano, opened up the concert with their moving performances. Faculty members Edith Walker and Temba Maqubela followed with words of purpose, honoring Sojourner Truth and commemorating the fund that stands in her Richard Johnson on the piano, then performed jazz vocals by such artists as Roberta Flack and Anita Baker.

'Surprise Guest Artists," the sons of Elwin and Rebecca Sykes and Temba and Vuyelwa Maqubela, followed with a short performance. After readings by the head of the African-Latino-American Jacqueline McQueen '96, Jonathan Mosley '96 introduced the evening's final performers: Eric Thomas on the saxophone, James Kinard on the guitar and bass guitar, Richard Johnson on the piano, and Alvin Terry on the drums. Vivian Male returned for an encore, and the evening ended with a standing ovation. Final words of thanks were given to all who helped organize the concert and the weekend by faculty members James Rogers and



William Thomas.

The events of Saturday ended with the regional dance in the Borden Gymnasium. Along with guest disc jockeys, students from over 40 neighboring schools were invited.

Blacks Arts Weekend

The Black Arts Celebration culminated on Sunday with two final events. The first was the extended church services held in the Cochran Chapel. Called "Experiencing Praise and Worship from the African-American Perspective," the services were held in the African-America church tradition. Running over two hours with Negro spirituals, a processinging, congregational prayers, anthems, a sermon by a guest minister, readings, a solo, a benediction, a recessional, and finally a postlude, all who attended were given exposure to the passion and the devotion of African-American churchgo-

The final event of the celebration was the Coffee House in the Tang Theater. Over 24 different acts were performed, including monologues, dances, skits, musical acts, poetry readings, and a final performance by almost every female involved titled "Freedom," a song expressive of the black female perspective.

Ms. Sykes feels that the purpose behind the celebration, "promoting understanding of those who are different," was, for the most part, accomplished. "Attaining an audience, especially a diverse audience, is always difficult. However, this year we had a record number of attendants from outside the community and neighboring schools.

"In addition, we were also able to allow students to recreate something that is familiar to them from their previous environment and contribute it to their new environment on campus. As with the extended church services and the regional dance, students created a familiar setting for themselves while the whole campus was given the opportunity to be exposed to something which they may not have been familiar with."

Asian Arts Weekend

The next cultural extravaganza of the year was the Asian Arts Weekend which lasted from from Friday, April 26 through Saturday, April 27 and celebrated the rich cultures of numerous Asian nations through a myriad of activities and shows.

Chiefly sponsored by the Asian

Society in coordination with the Andover-Japanese Connection, the Chinese Student Association, the Indian-Pakistani Society, the Korean Student Fellowship, and the Office of Development, Asian Arts Weekend featured Asian food in Commons, an all-school dance, popular films, a Casino night with Asian games and several performances by students and

The festivities commenced on April Friday 26 with a special dinner at Commons featuring the flavors of Asia which utilized authentic recipes from several nations. Later that night, Gordon Hannah '84, PA graduate and son of Flagstaff cluster dean Frank Hannah, led an Aikikai demonstration and class in the Theatre Classroom in George Washington Hall. Also on Friday night, the Asian Society sponsored Asian Casino games in the Borden Gym in which participants learned to play games from China, Korea, and Japan.

On Saturday 27, the Korean Student Fellowship, Chinese Student Association, Andover-Japanese Connection, Indian-Pakistani Society, and Ms. Yao of the Physics department presented several booths in the Asian Bazaar. Freshly cooked delicacies from Japan, Korea and China were sold, including sushi from a local Japanese hibachi restaurant, Chinese barbecue pork, spring rolls, abodo chicken, and coconut rice with mangos. Additionally, various exhibits displayed unique Asian items, like latterns, dolls, and paintings.

Subsequent to the bazaar, the Asian talent and fashion shows, the main programs of the weekend, were held in Tang Theater. The program started with Shalu Umapathy '99 playing various melodies on the veena, an Indian instrument. Next, Jing Wang '96 from China performed on an unique stringed instrument called the Gu Zheng. Following her rendition of a piece called "Liu Yang River," the Korean Student Fellowship performed the traditional Korean folktale "the Heavenly Maiden and the Woodcutter." A Thai dance performance by PA student Peng Wichakool '96 and Brooks student "Noon" Phuaksuk '96 and a Karate demonstration by the Academy of Traditional Karate Demo Team, whose ranks include Vincent Miccio '99, followed. Faye Golden '97 then performed a dance which she choreographed, "Yin Yang." Next, members of the Asian Society and Korean Student Fellowship performed the traditional Korean practice of fan dancing and

was followed by a performance by the Chinese Student Association and Chinese 52 of a traditional Chinese play. The talent showed continued with a Korean music presentation and Community Affairs and Multicultural . an Indian dance performance titled "Bho Shambo." Finally, table tennis yeterans Ling Ming Chu and Jason Chu wowed spectators with their demonstration of the popular Asian sport. Commenting on the Asian Arts talent show, Lillian Kiang '96 said, "I was very impressed by how well the talent show went, considering the poor rehearsals.'

Also on Saturday evening, two popular Asian films were shown in Kemper Auditorium: Master II," starring Asian mega-action star and martial arts expert Jackie Chan; and "Lupin III: The Mystery of Mamo," a Japanese animated movie based on characters from the popular comic book series Lupin III

Asian Society underclassmen co-

representative Mickey Hong '97 commented, "The entire weekend moved like clockwork.. overall, I think that the weekend was a tremendous success." Ms. Murata, the faculty advisor to the Asian Society, remarked on the purpose and goals of the weekend in saying, "The main goals of this year's Asian Arts Weekend are to educate, entertain, and familiarize others with the many countries and cultures of Asia. We carry out these goals through such vehicles as food, dance, music, skits, demonstrations, games, and fashion. We hope to entice the community members through some of the previously mentioned activities to learn about or to learn more about Asia. Another goal is to be inclusive and, in this regard, all activities are open to the entire Phillips Academy community and no admission fees are charged. For the Asian Society, Andover-Japanese Connection, Chinese Student Association, Indian-Pakistani Club, Korean Student Fellowship, and any other students who may be involved with Asian Arts Weekend, this is our major outreach into the community."

Overall the cultural events of this year were only a microcosm of the PA multicultural experience which allows students to develope a better understanding of their own culture and, at the same time, become more exposed to the culture of their peers. At any rate, this year's cultural weekends, celebrations, and festivities were perhaps more successful than they have been in any previous year.



Students socialize during the Latin Arts weekend celebration

COMMUNITY SERVICE: YEAR-IN-REVIEW



Anna Larson '98 (center) and Happy Minocal '98 (right) with a local friend at the Log Cabin during Celebration Day

Photo / File

Celebration Day Honors Service

PHILLIPIAN STAFF WRITER

On Sunday, May 12, the Community Service program sponsored their annual Celebration day, recognizing a year of service by PAcommunity members. Despite the inclement weather, the annual Celebration Day was a great success.

The festivities, held at the Log Cabin, proved to be full of food, games, and fun. The gathering included children and their families from the many agencies in conjunction with the Community Service Program here at PA. It was a chance to enjoy and reflect on the past year.

. Celebration Day, one of the most diverse and enjoyable events of the year, has been a fun-filled tradition of the program. Started about thirteen

by Steve Tsou

SPECIAL TO THE PHILLIPIAN

In an attempt to help underprivi-

leged people in the greater Lawrence

community voice their political opin-

ions, members of the PA community

have created a service activity called

Project V.O.I.C.E. Last year, only

26% of Lawrence's voting age popu-

lation registered to vote, and even less

Géna Konstantinakos '95, used such

statistics as an inspiration to help the

politically helpless in Lawrence.

Recent PA graduate and founder,

Headed this year by Todd Pugatch

'97, Project V.O.I.C.E. strived to

make the voting process more conve-

nient for the Lawrence community

and to encourage more people to be-

come involved in the political process.

The project helped the people of

Lawrence register to vote and provid-

ed education for them on political is-

Because the majority of the target-

ed-community spoke Spanish as a first

language, Konstantinakos and Pugatch

used an AP Spanish collaboration with

Lawrence High as a stepping stone to

educate the people of Lawrence.

Established two years ago, this AP

Spanish collaboration was headed by

Konstantinakos and PA Spanish in-

structor, Dr. Margarita Curtis. The

reciprocal relationship between

Lawrence High and PA aided in

Project V.O.I.C.E.'s jump start in

· Upon Konstantinakos' graduation,

Pugatch sought to improve on their

modest start. Last fall, Pugatch,

Konstantinakos and around twenty-

five enthusiastic volunteers were able

tó stir a hundred new voting registra-

Although quite a feat, Pugatch

sues and citizenship.

Lawrence last spring.

tions in Lawrence.

actually used the ballot at elections.

recently formed Community Service program, the celebration stemmed from the two Bread and Roses picnics occurring at the cabin in the fall and winter. The aim of the program was to gather about a hundred people for one event, in addition to children from all surrounding areas to enhance everyone's enjoyment of the day.

Juliana Priest '97, a student program coordinator this year and a general coordinator last year, stated, "It was an amazing day because we had so many different people from both the agencies we work with and PA. This year, despite the rain, we still had a variety of faces having an incredible time." Among the many agencies invited to help celebrate were ARC, PALS, Sí, Se Puede, Seton Asian Society, and many more.

Activities such as Capture the Flag, a scavenger hunt, and frisbee-

hundred new voters. "Not enough in-

formational literature was passed out,

and not enough time was spent with

the new registrants to explain the sig-

Pugatch said. On that opinion,

Pugatch based much of Project

V.O.I.C.E.'s summer on the idea of

tivism to education was a slow and te-

dious process. At first without firm

direction, Pugatch researched similar

programs across the country in search

gram called Active Citizenship Today,

and a more local program called First

Vote, Pugatch concluded that educa-

tion should start early and that voting

was just the beginning of one's politi-

cal voice Active Citizenship Today

focused to create action and education

on community issues among high

school students while First Vote at-

tempts to persuade the importance of

the fall term. Volunteers worked with

immigrants in citizenship classes to

help the naturalization process.

Pugatch said, "Immigrants make the

decision to become U.S. citizens for

numerous reasons, but one of the most

powerful is the incentive for greater

youth Empowerment Curriculum at

the Boy's Club in Lawrence, at which

a much younger audience learned the

importance of the right to vote. Also,

V.O.I.C.E. held registration drives fre-

Sykes planned First Vote registration

workshops on Martin Luther King

Day at PA for students. With such

ideas emerging every term, Project

V.O.I.C.E. is thriving with fresh ideas

In addition, Pugatch and Rebecca

Volunteers also established a

voice in the democratic process.'

These ideas were incorporated in

voting to high school students

Finding it in a Los Angeles pro-

of inspiration

Project V.O.I.C.E's shift from ac-

nificance of what they were doing,

Project V.O.I.C.E.

Fights Voter Apathy

tossing were put aside this year, instead participants created necklaces, made Mother's Day cards in the Arts and Crafts area, and played Twister and various board games in the Games section. After the rain ceased, students and visitors alike participated in a game of kickball.

Aside from the games, there was both a language station and reflection booth where children were able to play games associated with their language and culture, and also look back on the year and share the personal effect of the different relationships they formed. Activities included asking each participant to identify the country from which their family on a world

A barbeque of hamburgers and hotdogs satisfied all appetites. Also included were traditional Asian dishes for the many Seton Asian Society members in attendance. An eclectic mix of music blasted from the stereos, providing a light-hearted atmosphere out at the Log Cabin.

"The breadth of participants at Celebration Day this past Sunday illuminates the amplitude of the people the Community Service Program works with," said Dorian Hurley '97, one of the student coordinators of the event. She added, "Organizing this celebration from the start, I believe that the actual festivities were a great conclusion to all the planning we went through and also to the year as a whole."

Susie Margolin, a teaching fellow in community service, summed it up best, stating, "Celebration Day is both an introduction and finale to the Community Service Program. On one hand, it celebrates the relationship that has developed over this year of service and on the other it is an opportunity to invite students who have never participated in service previously to join in

Students Help Clean Boston **During Annual** Serve-a-Thon

by Pandu Siahrir PHILLIPIAN STAFF WRITER

Working with thousands of people from all walks of life, PA students helped clean up Boston on October 21 in the annual City Year Serve-a-Thon. This year, PA's participants raised over \$1000.

Unlike last year's unprecedented 190 participants, which was a Serve-A-Thon record, Phillips Academy was only able to send sixteen people to the event this year, most of whom were International students or day students. The low turnout was because of Parents Weekend, the PSAT and athletic events which conflicted with the Serve-A-Thon.

This year's Serve-A-Thon was also dampened by the rain which showered the area throughout the day. Some outdoor projects had to be canceled, including the final celebration of the Serve-A-Thon on the Boston Commons. The rain hindered several PA students whose outdoor project in the Southwest Corridor of Jamaica Plain was canceled and they instead helped clean Madison Park High School in Roxbury. Even so, Susie Margolin, Community Service coordinator, added, all students who participated were energetic and had fun doing their job.

Led by Student Coordinator, Peter Lim '96 and head coordinators Susie Margolin and Chad Green, the students thoroughly cleaned Madison High. Among other things, they washed the school's windows and they removed the graffiti on the school's walls. Ironically the students of the Madison Park High School, according to Ms. Margolin, did not participate in the cleaning up of their own school.

This year's PA team raised over \$1000, including over \$750 from PA students, for the City Year's fund raising event. Student Coordinator Peter Lim was the biggest fund raiser, accumulating approximately \$115. The second biggest fund-raiser was Carina Ndiaye '96, who is a one-year international student. As a group, the Rockwell kids raised over \$200, Junior House raised \$100 and the Community Service coordinators added another \$100.

Ms. Margolin, a former co-member of the City year corporation in Columbia, South Carolina thought that this group of students was very energetic. "They were great. The International students were really wonderful, I would love working with them again next year," she said while also adding that next year, Serve-A-Thon will not be held on the same day as Parents Weekend, thus giving more students the chance to participate in this once-a-year community service

Students Participate In Walk for Hunger

Nick Divakaruni PHILLIPIAN STAFF WRITERS

On May 5, several PA students traveled to Boston to participate in the 27th annual Walk for Hunger. Run by Project Bread, a non-profit charity organization which distributes food to needy people in Massachusetts, the walk was sponsored by hundreds of corporations both in Massachusetts and around the country. The biggest one-day fundraiser in the nation, raising over \$2.8 million, the Walk for Hunger draws about 40,000 walkers from around the region.

The PA delegation, led by Dawn Duplichan '98 and Liza Raboin '98, under the auspices and gracious assistance of the PA Community Service Program, found the day to be a great success, although one of the goals for next year is greater student participation.

Walkers can be sponsored by their family, friends, and others, who either pledge a certain amount per mile or pledge a fixed sum for the whole walk. All proceeds go directly to Project Bread. Hundreds of corporations within Massachusetts and without also pledged their support, both in monetary contributions and in other forms of assistance.

Belmont Springs, a spring water distribution company, was on the roadside distributing glasses of water to thirsty and thankful walkers. Ben and Jerry's distributed ice cream bars, and other local companies, including several Boston radio stations, helped out in a variety of ways. Local volunteers helped those who

could not walk the long twenty-mile course in the heat, and kept wayward walkers on the right course. Numerous workers were needed

The 20-mile course led the energetic walkers all around the city of Boston, starting in the Boston Common, moving through Beacon Hill, Newton, Cambridge, and Harvard. Along the course, walkers passed four universities -- Harvard, Boston College, Boston University, and Massachusetts Instutitute of Technology -- and relaxed at a midway resting site before returning, tired, hungry, but nevertheless excited, to the final checkpoint in the Boston Common later in the evening. The walkers were blessed with a beautiful day for the walk, with clear, sunny skies and temperatures in the

Project Bread, the organization 43 which the Walk for Hunger supports, distributes money to purchase food to nearly five hundred food pantries and charitable organizations which serve thousand 's the six hundred Massachusetts residents who live below the poverty line.

PA students returned from the experience tired, yet invigorated to see _ so many people coming together and working to help others. Said Liza Raboin '98 on seeing the endless lines of people walking: "you saw all these people walking, and you justknew that [the Walk for Hunger] was for a good cause." Added walker Alfred Bae '96, "I have blisters on" the bottom of my feet, my legs are. aching, and I think my neck is sunburned, but at least I did something, for the community as a whole...on the whole, I consider it a very worthwhile experience.'



PA students and faculty prepare to participate in the 20-mile Walk for Hunger

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Five PA Students Selected for **Community Service Grants**

by Ted Won PHILLIPIAN STAFF WRITER

While the rest of the student body took time off, relaxing lazily in the sun, a select few of Phillips Academy's students spent time in service projects as a result of their being the recepients of grants given by the Martin Luther King Jr. Award and the Winton Fund.

The Martin Luther King Jr. Award is given to students who wish to perform services towards social change and in the spirit of Dr. King. The Winton Fund is a sizable grant initiated by donors concerned with world hunger and hunger-relief issues. The recipients of these prestigious awards were carefully chosen last spring after many applications were reviewed by a selection committee headed by Mr.Victor Henningsen.

The recipients of the Martin Luther King Jr. Awards were Ila Jain '96, Todd Pugatch '97, and Brooke Weddle '96.

Jain, who during the school year is an active participant in the PALS program, set up a weeklong camp named Choices for six of the girls she had gotten to know during PALS. Jain's project followed shortly after the month-long PALS summer program which is held every summer by PA's community service department. The project in part was designed to observe how recipients of community service would operate when given the chance to perform services of their own. The activities in Choices included a field trip to the Boston Public Library and Boston Public Gardens, a

health workshop with PA's dietician, a trip to the Bread and Roses soup kitchen in Lawrence, and a day looking after toddlers at the Lawrence Day Care. The week was brought to a close with a trip to Salisbury Beach, in which the girls had a day of fun in the sun after a week of chopping potatoes and reading to little children.

The second MLK Award was given to Todd Pugatch, who used the grant to finance his summer work for Project V.O.I.C.E. which he co-founded last year with Gena Konstantinakos '95. Project V.O.I.C.E. is a program geared toward promoting voter registration and voter education in the different areas of Lawrence, in an effort to empower residents who would otherwise remain detached from the political process. A lot of Pugatch's time was spent interviewing and compilinginformation from participants of other citizen education and voter registration programs, as well as actually going out to inform the people of what voting actually means for them and getting them registered to vote.

Brooke Weddle, whose grant took her to Ecuador as a part of the Amigos de las Americas program, describes her project as "definitely the best experience ever" in her life. Weddle began with vaccinating stray cats and dogs for rabies, then moved on to holding dental hygiene clinics for townspeople, teaching them how to brush their teeth and keep them from decaying. She also worked on educating the people about food contamination and the fly cycle. "I lived with a host family in a rural town where almost everyone is poor and is without running water or toilets." Some of the

things the MLK grant provided funding for were the purchase of the medicines and syringes for vaccinations and toothbrushes given to the attendee's of the program.

The two recipients of the Winton Fund grants will be traveling to their destinations during the months to come; Geralynn Williams '96 will be traveling to Africa this summer, and Anjeli Harsh '96 went to India during Winter break.

In Africa, Williams will aid in Kenyan community service projects as a member of the much larger World Summer Abroad program.

Anjali Harsh received her Winton as a result of her work in India last spring, trying to ward off a syndrome known as preventable blindness. Preventable blindness mainly affects children, but can be cured easily and cheaply with two high doses of Vitamin A. She plans to further this work this winter by visiting orphanages and rural villages around the city of Jaipur. The grant will be used to cover doctor's time, pills, and the Vitamin A supplements.

When asked what lead her to participate in such an undertaking, she replied, "I think that we have so many privileges, especially here at Andover. India is my parents' country and I've visited several times and have seen so much poverty—the people out there don't have very much, so I want to try my best to help out." Harsh also commented on how UNICEF aid, while it does significantly contribute in the cities, does not penetrate the rural areas, where the population is more sparse and health care is limited.

Pienic Held to Commemorate Bread & Roses Service Program 🦸

by Brian Woo PHILLIPIAN NEWS ASSOCIATE

On October 15, 1995, PA volunteers held the Bread and Roses picnic at the log cabin in the sanctuary. Many students and guests enjoyed. lots of food, a celebratory cake, music from the school jazz band, guitar playing and singing.

The student organizers of PA's sixth annual picnic were Ila Jain, Juliana Priest, and Brooke Weddle with faculty organizers Chad Green, and Jennie Niles. Twenty PA students., and five faculty participated in the event, along with approximately 140 guests who regularly eat at Bread and Roses. The student and faculty volunteers held a cookout and played games in the afternoon.

This year marked the fifteenth anniversary of the Lawrence-based program. Bread and Roses is a local nonprofit organization which offers hot meals, as well as companionship and understanding, five days a week. Twice a month, on the second and fourth Wednesdays, PA students help with serving at Bread and Roses from 4 pm to 8 pm. In addition, students cook at Bread and Roses once a month, on the second Wednesday, for two and a half hours. Up to three people participated in serving, while up to six cooked.

According to Chad Green, one of ; two teaching fellows in community service, "The Bread and Roses picnic is a lot of fun as well as a great learning experience for PA students, faculty and the Bread and Roses guests from Lawrence."

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OMMUNITY SERVICE: YEAR-IN-REVIEW



Teaching fellow Chad Green, next year's community

Chad Green to Assume Duties of Community Service Director

by Patrick Noonan PHILLIPIAN STAFF WRITER

Next year, Chad Green will assume the role of Community Service Director formerly occupied by Jennie Niles. The service program at Andover encompasses many programs, such as working with the elderly, helping mentally disabled children, teaching empowerment to Lawrence youth, and assisting the city-year project. This is a crucial role insofar as the director must oversee the entire program. Jennie Niles is stepping down after three years as director, during which Community Service underwent a great deal of expansion in both the number of offerings and the amount of students who participated.

Chad came to PA from Oregon this year to work in the teaching fellowship program. He recently graduated from Lewis and Clark College in Portland, after which he became employed as the coordinator for Oregon Governors' School, a nonprofit organization based in Portland. His duties there included working with kids from across the state to implementing service in their home

Chad's decision to become a reaching fellow was largely based on his desire to work in community service, but to also be involved in a boarding school atmosphere where bne becomes very familiar with the students. Furthermore, he desired to work with students through other venues, such as coaching and living in a dorm. He saw the opportunity to work under Jennie Niles as an excellent opportunity. This year at PA Chad lived in Rockwell, and he helped coach the Girls' hockey team.

by Chris Lee PHILLIPIAN STAFF WRITER

A soon-to-be staple of the

Community Service Program at PA

for the 1996-97 year, Jonathan deLima

has been named the new community

service teaching fellow. The upcom-

ing year, stemming from deLima's po-

sition to Jennie Niles's departure after

three years as faculty advisor, will be a

year of transition for the Program as a

cant for the future of community ser-

vice at PA, deLima has the obvious

experience in all senses to assume the

position. Chad Green, currently the

Though this change will be signifi-

He points to "getting to know students" as the highlight of his first year here. "Working behind Jennie Niles" he stated, "helped me to become familiar with Lawrence as well as Andover."

His main influence on the program this year was working with students in the leadership of Community Service program and providing administrative support for the office. According to Chad, his time here has "made me think about education in general, and what work and what doesn't. The Community Service program here has made me redefine my definition of what service is. He went on to comment that "It's great to work in a place where the faculty and the students both care about educa-

He sees this year as an invaluable experience to aid him in his future endeavors, especially his job as director of Andover's Community Service. This year, he is pleased with his ability to become more familiar with the agencies in Lawrence and in assisting the students in their leadership roles. He is also proud of is role in Rockwell and the girls' hockey win over Exeter. Next year, Chad hopes to build on

the solid foundation built by his predecessors rather than expanding. In contrast to this year, he will only be aided by one teaching fellow, John deLima, who will be assisting Chad in directing the service program. He wishes to continue the trend of making Community Service into more partnership in the programs coordinated by students rather than just mass volunteer work managed by adults. Chad Green will hopefully continue his upstanding work in service and follow the noteworthy precedent established by departing Jennie

Graduate of Amherst Possesses Wide Range of Service Experience

teaching fellow and next year the di-

rector, stated, "With two years of ex-

perience and service learning after

graduating from Amherst, Jonathan

brings great expertise in the service

learning field as well as a great energy

and passion for working with young

of the Program, noted how deLima

wants to focus on how students learn

from service for the next year. Rather

than using solely reading and writing

as the prime facet for reflection, he

wants to branch out in the varying

forms of expression in the effect and

deLima has served the past year as an

Hailing from Cohasset, MA,

impression of community service.

Jennie Niles, the current director

"Sí, Se Puede" **Program Offers** Tutoring to Young Students

by Brian Woo
PHILLIPIAN NEWS ASSOCIATE

The Sí, Se Puede community service program is designed for children from third to ninth grade as an afternoon tutoring and game-playing session. Students from PA go to the Merrimack Housing Complex every Monday thru Thursday to volunteer.

Every week, they go twice to the housing complex for community service or once on Wednesday. The ages of the children PA students tutor in the program become progressively higher from Monday to Thursday; third to fifth graders attend on Monday, and seventh to ninth graders on Thursdays. Students working for Sí, Se Puede this year included: Afua Agyarko '96, Colleen Reid '96, Brandon Stroman '97, Sean Casey '96, Shanya Dingle '96, Liz Pentecost '96 and Diana Lopez '97.

According to Dan Koehler '96, who worked for Sí, Se Puede last year, students go to the program to give tutoring sessions and to hang out and play games such as Monopoly and

Last fall, in October, Sarah Heifetz '96 organized an excursion for the participants of the Sí, Se Puede program to PA's Sanctuary, where they studied its habitat and environment. Judging from the success of the children's fun and educational trip, the program will sponsor excursions to the sanctuary again in the winter and spring terms.

Chad Green and Susan Margolin, the community service advisers, encourage people who have rudimentary Spanish skills and like to work with children to contact them if they are interested.

CS Director Jenny Niles Departs

by Chris Lee PHILLIPIAN STAFF WRITER

A staple of the Community Service Program here at PA, Jennie Niles will be sadly departing after three years of being the director of the successful program. Chad Green, currently a teaching fellow in the office, will assume her position.

Educated at Brown University, Niles has had an extensive career in education. Before coming to PA, where she also teaches introductory biology, she worked at the Harvard-Westlake School in Los Angeles, teaching science and leading the community service program.

Her time here was memorable. Niles enjoyed much of the PA experience, ranging from the friendships with not only students but also faculty and staff to the great binds she formed with the wide scope of agencies involved with the program, from Lawrence and beyond.

Juliana Priest '97, a student coordinator and board member, commented, "Jennie Niles is by far one of the most incredible and supportive people I have ever met. She has made a contribution to this school that will never be forgotten. Her organizational strength and smiling face will be missed very much.'

Feeling remarkably lucky, Niles will also specifically remember her last day of ARC, a program joining students from Andover with special need young adults and which she has had much impact.

The future is bright for Niles. Attending the Yale School of Management in New Haven, Niles will be studying the direct correlation between service agencies and educational foundations working symbiotically. An example of this relationship is projects involving both school and the community. Niles, while at Yale,



Jenny Niles, director of PA's community service program for the last three years, prepares to move on

will also study economics, finance, and public policy.

Described as the "ideal job," her position in the Community Service, however, will not allow her to have the flexibility with being able to work with agencies and a great deal of services as here. But Niles, she noted, will miss the people the most.

Her reasons for first coming to PA varied. Interested in working with both the faculty and students, Niles wanted to do work that was more than solely volunteer work and conversely, allowing more people to obtain a greater knowledge and sense of this service.

Innovative ideas seem to come easy for Niles. In her biology class, students each made a "Guide of Campus Trees," while using and cre-

ating websites to document what they

"She is an amazing source ofenergy and inspiration. What is great's is how she is able to engage young' people in learning that is very active yet makes the student be very responsible for what he or she is learning." stated Rebecca Sykes. Dean of Community Affairs and Multicultural Development

Dan Koehler '96, also a student coordinator and board member. reflected on her service to the school, saying, "Jennie certainly has been responsible for how far the CS Program has come in the past few years. It is her vision and drive which have made what it is today.. She

PA's Community Service Program

by Andy Riddle PHILLIPIAN NEWS EDITOR

The PA Community Service office, located in the basement of the chapel, runs with the help of student coordinators, forty-five ongoing community service projects and organizes several special events throughout the year. Students get involved in the community service program for many different reasons and with different commitment levels.

The entire community service experience consists of four elements: onentation, experience, reflection, and evaluation. The orientation commitment for a community service project involves a general orientation meeting New CS Teaching Fellow: J. deLima

organized by the community service office, and an orientation/training meeting for the individual project.

Reflection and evaluation, ongoing throughout the term are mostly informal questions, comments, and written considerations of the experiences of the service. The reflection and evaluation process also includes a more formal discussion time, called community service "desserts," which provides a framework for students to discuss complex issues prought up during their service experiences. There are two different commit-

ment levels for students within the community service program. Students can volunteer for a full-time or parttime commitment A student who makes a full-time commitment serves for at least four hours per week, attends the special orientation sessions for the project(s) to which they commit, attends the "desserts" program, and receives a written evaluation at the end of the term. Because of conflicts that many community service programs have with sports the athletic department offers "community service basics" for students with a full-time community service commitment. Students committed part-time attend the special orientation sessions and the 'dessert" program, but serve in the community less than four hours per week, and they are also not eligible for the "community service basics" program. Some part-time commitments meet only once per month and others as often as once per week.

ARC, the largest community ser-

vice program, includes one hundred twenty students. These students meet weekly to play games, converse, and have fun with seventy young adults with special needs. Another community service program, PALS (Phillips Academy/Leonard Partnership), allows high school stu-

dents to tutor and get, to know junior high students at The Leonard School A diverse array of other community service programs provide valuable children to play musical instruments, use a computer, or learn general life skills. Community service programs such as Lazarus House and Bread & Roses prepare and serve dinner to people who need both a hot meal and companionship. There is a variety of community service programs in which students can involve themselves.

In addition to helping run the regular community service projects, the community service office organizes special events throughout the year The largest winter term community service event, Martin Luther King Day, included eight separate service projects and involved well over a hun-

Using both the financial resources of the school and the talents and abilities of the school's students, the community service program hopes not only to help the community outside of PA, but also to enrich the lives of the volunteers. Community service embodies the school's non sibi motto, and is an important part to many students' education at PA.



. During the first week of spring break, 35 PA students and 6 faculty members will embark on an eight-day community service trip to Johns Island, South Carolina Johns Island is' a swamp covered island six miles southwest of Charleston, on the South Carolina coast.

The inhabitants of Johns Island. many who are descendants of former slaves, have maintained some fundamental aspects of their old African cul-. ture, mostly because they have been isolated from the mainland. Until the 1930s, the only way to get to Johns Island was via boat. Many of the African-Americans on the island speak an old slave dialect called Gullah, and still keep many old superstitions, spirituals and tall tales, along with a traditional African-American church

However, the majority of the people on Johns Island are destitute. Many work as maids and cooks in Charleston, on the island. Some work on their own small plots of land or as laborers on farms The inhabitants of this island have a difficult time making ends meet, since they have large families to support and are uneducated, leaving them very little chance to rise in society.

Many residents of the island also live in squalid conditions that lack. many of the comforts of modern society, such as indoor plumbing, decent housing and a formal education

Nevertheless, Johns Island is trying to make a transition to a modern community. One way is through service programs such as the one conducted by PA. According to Reverend. Michael Ebner, PA Protestant chaplain. and leader of the excursion, the purpose of the service trip is to help renovate many of the rundown houses on the island.

Many members of the group going. Johns Island are excited to go. Community Service Teaching Fellow: Chad Green is going mainly to visit an part of the United States that he has never been to before, and provide service to the community there. He isalso going because he wants to get to know many of the diverse group of students that are going from Phillips: Academy. Alanna Mulhern '96 is go-. ing because many of her fellow se-. niors from Bancroft Hall are going and also because she finds it to be unique and exciting since she will be working. on homes.

people."

Friends in the class of 1996 Love, Dad and Sara Americorps member at New England College, coordinating the installation of a youth community program while creating four service learning curricula with faculty. During that time, he also recorded a high school service delegation to San Ramon, Nicaragua, leading the educational processing for the participants.

For further exposure to San Ramon, he programmed service learning, organized, and raised funds for a college delegation to the same site.

An intern for City Year in Boston in 1993, the single-day fundraising event with over 10,000 volunteers involved, deLima organized many of the various community service projects throughout the city's area.

In 1992, he also worked as an intern for Common Ground HDFC, a group that implements social and employment programs for 180 low-income and formerly homeless residents of a 652-unit SRO, or Single Room Occupancy in New York City.

Educated at Amherst College, where he studied music, English literature and composition, computer science, and political science while swimming and diving for the school's team, de Lima has excelled in many different fields of education.

DeLima has had exposure to a wide scope of occupations. From leading a male a cappella chorus at Thayer Academy to teaching martial arts at a kung fu academy to organizing and updating various databases on computer network for a research company, he has obtained much experience with people relationships.

Green finally stated about deLima, "I know that he will make an immediate impact, and will be a great asset to this program and to the academy as a

dred students.



Community Service teaching fellow Suzie Margolin will be leaving next year

'96-'97 Club Heads Selected



The '96-'97 WPAA board, clockwise from left: Kerry Fender '98, Paul Pennelli '97, Clancy Childs '97, Jeremy Kurzyniec '97, Brian Chernoff '97, Mike Panich '98, and Chris Lee '98

A: PA's Radio Station

by Chris Lee PHILLIPIAN STAFF WRITER

WPAA 91.7 FM, Phillips Academy's student-run radio station, recently selected next year's board. Led by new general manager Jeremy Kurzyniec '97 and station manager Clancy Childs '97, the board is taking off where current general manager Kelly Trainor '96 and her board left

. The board consists of the station manager, programming director, administrative manager, music director, business manager, promotion director, publicity director, and news and sports director. These positions will now held by Clancy Childs '97,

by Ish Harshawat

PHILLIPIAN STAFF WRITER

board for 1996-97 consists of two-year

Upper Pandu Sjahrir '97 as President,

one-year Lower Sung Chong Nam '98

and one-year Upper Neil Kothari '97

as co-Vice Presidents, and one-year

Lower Alvina Chan '98 as

According to Sighrir, the election

for Club President was a very intense

and close race. Originally nine candi-

dates were running for President, but

the first round of elections whittled the

field down to two, Sjahrir and Sung

Chong Nam. A runoff was held but

the margin separating the two candi-

dates was too small for a winner to be

declared. The club decided to have an-

other runoff the following week,

about being President, Sjahrir said that

he was happy, but realized that by be-

coming President, he is assuming the

various responsibilities and challenges

that go along with the job. The board

has already begun preparations for

When asked about how he felt

which Sjahrir won.

Underclassmen Representative

The International Club's executive

Paul Pennelli '97, Christopher Lee '98, Brian Chernoff '97, Chris Leighton '97, Mike Panich '98, Kerry Fender '98, and Tina Haldea '97, respectively.

Hoping to "return WPAA to its rightful position as the superior media of Phillips Academy," Kurzyniec will try to "restore the respect to the station where it has been formerly lost." Though he will strive to produce the best-sounding station possible, a more specific goal is to improve the condition of the station's equipment.

Kurzyniec stated about his new group, "There is a great deal of enthusiasm, a great deal of youth, and a great deal of ability

Trainor commented on "how [the new board members] work well

World Partners program, in which re-

turning International students show

new students around the campus dur-

Orientation, which occurs one week

before the regular New Student

working on include the International

Senior Dinner and the end of year pic-

nic, which was held near the end of

proposals on his election platform.

One of his most important proposals is

to begin using questionnaires, which

Sjahrir believes will give members a

chance to voice fully their opinions on

the decisions the board has made and

on the overall direction in which the

Outgoing President Lilian Kiang

'96 is very excited about the new

board She believes the board will do a

terrific job and will pursue the inter-

ests of the club to their utmost capabil-

ity. A few expectations she has for the

new board include maintaining and

possibly improving meeting atten-

dance and making the International

Other activities that the board is

Sighrir has also begun to push the

the International Student

International Club

Orientation.

Spring term.

together. They are all interested in the same goals and their personalities match. They are a team." However, she also noted, "The year goes by quickly and I advise this board to try to accomplish as many goals as possible

The application for the board of '96-'97 was "more pertaining to specific positions" but "a lot less rigid" than years past, says Trainor. An example of this is the additional essay solely for general manager applicants.

during the time they have."

Kurzyniec and the entire board would like to commend the past board for all of their efforts during their tenure. Panich stated, "I'll miss the old board. Especially Seth Pidot." Pidot responded, "They are a group of team players. The potential for success looks to be very high for this board... Mike Panich could possibly do well too." The past board included Trainor, Pidot '96, Aniali Harsh '96, Marc Gottesman '96, Franco Torres '96, Hunter Hicks '96, Jeremy Kurzyniec '97, Lindsay McCarthy '97, and Webb Coates '97.

Kurzyniec believes the station's purpose on campus is not only to achieve the goals set forth by WPAA's constitution, but also to serve as "the campus's radio station, where it will not be an imitation of other radio stations, but rather cater to the needs on campus'

Community Service Board

by Chris Lee PHILLIPIAN STAFF WRITER

The '96-'97 Community Service board looks to make for a promising year. The members include . Sam Goodyear '97, Dorian Hurley '97, Emily Ingram '97, Omar Jaffar '98, Anna Kim '98, Chris Lee '98, Diana Lopez '98, Keeva McLeod '98, John Mohraz '98, Kyle O'Brien '98, Juliana Priest '97, Todd Pugatch '97, and Brandon Stroman '97. Board members are either project or program coordinators. Project coordinators are responsible for their specific program while progam coordinators concentrate on reflection, special events, and the direction of the programs, keeping them running smoothly. Chad Green, teaching fellow in Community Service, is confident that they will have a productive year. "They are a wonderful group of students."

Two of the programs that many PA students participate in are ARC and Habitat for Humanity. ARC is a nationwide program started at PA in the 1984-85 scholastic year that serves young adults. Two Andover "buddies" are paired up with each ARC participant to play games and have fun. ARC meets in the gym on Tuesday nights so it is convenient for PA students who take part in sports that require many hours of practice during the afternoon. The new student coordinator, Kurt Spring, hopes to "take the program to new heights." While he is coordinator, he aspires to increase the reflections and volunteer interactions while at the service. He wants students to voice what they felt and learned about the experience.

Jimmy Carter was the harbinger of the Habitat for Humanity program several years ago while he was working in Georgia. Since, it has expanded nationwide. PA participates in the greater Lawrence area on Saturday afternoons helping to build housing with professional contractors who volunteer. The program benefits families that pay for the materials, but cannot afford to pay for labor.

Habitat even expanded for the first ever trip to John's Island, South Carolina. Thirty six students and fac-

mentally challenged children and ulty members travelled 27 hours in a van to the island where they worked, for five days. In that time they built a porch for an elderly woman with a tin, roof and screen, painted doors, and helped to build other houses. Peter Herbst '96 reflected, "It was a rewarding experience. It made me feel good 'about myself." Plans being made for another trip for next year.

The Community Service program', itself was founded in 1981 by Father Richard Gross; two years later Mary Minard joined him. By 1989, they had established work with twenty-five agencies and over 300 Phillips Academy students each term volunteered. In 1993, Jennie Niles was hired ' as the director of Community Service and a teacher of Biology. PA hired its first two teaching fellows in 1994 and the program continues to grow and also works with the Multicultural Affairs department. In the future, the service department hopes to make the PA campus think about the idea of "service" and its definition and possibly make community service part of the curriculum in part with other acad-



The '96-'97 Community Service Board

The Pot Pourri, P.A.'s yearbook, is looking forward to a successful year with its newly elected 1996-1997 board. The first meeting of the new board was held on Wednesday. Melita Sawyer '97, editor-in-chief, Vicki Salinas '97 and Caitlin O'Connor '97, business managers, Hıllary Brendzel '97, layout head, Danielle Draper '97, senior page editor, Ren Mehta '97, Jen Smith '97, art head, and Helen Struck'98 and Jennifer Bassett '97, cophoto heads, constitute the new board. Both Salinas and Draper served on the

1995-1996 board as co-copy editors. This year's board, lead by Kealy O'Connor and Abby Donaldson, coeditors-in-chief, was extremely productive. They got an early start on the project which relaxed the tension involved in a production such as the

The yearbook is produced at the end of the academic year with photographs of Orientation, dorms, athletics, music, drama, clubs, faculty, Andover/Exeter, and various other events from Fall and Winter terms displayed.

Seniors submit pages they design themselves containing favorite or memorable quotes and pictures, and good-byes to friends. Parents can buy pages and design them, congratulating members of the senior class.

The Pot Pourri's Spring Supplement also comes during the Fall term of the following year exhibiting spring sports as well as events such as the Spring Fling, the Abbot Bazaar, graduation, and the all-important

Candid pictures constitute a large portion of the Pot Pourri and its Spring Supplement. One of the goals this year's board sustained was to have more people submit candids. In the past, pictures tend to only get submitted by certain groups of people, and the Pot Pourri, true to its name, strives to portray the entire school with a myriad of different faces. As Melita Sawyer stated, "We're responsible for representing all aspects of Andover." The new board plans to continue this year's work in personifying all students' influence and getting a more diverse group of students involved.

book: The Pot Pourri final copy editor, James Knowles '97, by Fiona Chin sports editor, Caroline Pollak '98 and PHILLIPIAN STAFF WRITER Caitlin Murphy '98, co-copy-editors,

·Student Orientation better than ever. next year by starting to organize the

by Chris Lee PHILLIPIAN STAFF WRITER

... The '96-'97 board for the African-Latino-American Society was elected on April 21. The board consists of president Eddie Rodriguez '97, vicepresident Jason Billy '97, secretary Chantel Gray '99, student council representatives Sharon Husbands '98 and Diana Lopez '97, senior representative Nashira Washington '97, upper representative Anthony Morales '98, lower representative Shaina Jones '99, and social functions head Nicholas Olmo

Af-Lat-Am was founded in 1967, with English teacher Elwin Sykes serving as one of its first advisors. Since, the organization has expanded a great deal. The club meets on Friday evenings in Cooley House to discuss issues inside and outside the PA community pertaining to blacks and Hispanics. Af-Lat-Am also meets with other clubs on occasion, such as Inter-Racial Students Association (ISA), Students Against a Racist Community (SARC), and the Gay-Straight Alliance (GSA).

Eddie Rodriguez, the new president of the organization, is an very ac-

tive member of the PA community. This year was his second year with the club, and he served on the board last year as vice-president. Rodriguez is also a member of many other clubs on campus. Being involved with the International Club, Diversity Alliance, and ISA has given Rodriguez the opportunity to meet a wide array of students, and keep an open frame of mind as he works with Af-Lat-Am. He helped to start the publications "The Voice," a newsletter, and "Graffiti," a literary publication. Rodriguez, who was one of three finalists in the student body presidential election, is will also serve as Senior Representative of the Pine Knoll cluster next year so that he can get involved with Student

Rodriguez is the second president of Af-Lat-Am of Latino origin, his sister being the first. He "wants to make the club so that people can just come and hang out, since sometimes with school and work you don't have time for people." Rodriguez aspires to getting more students and faculty involved in the club's activities. Since much of the campus feels that the organization is solely for blacks and Latinos, he will try to get students

from all ethnic backgrounds involved..

The organization's main events are Latin Arts Weekend, which was held in November, and Black Arts Weekend, held in February. Af-Lat-Am utilized a special dinner, Coffee House, and other events to demonstrate to Andover the richness of a different culture and show what the club has to offer. Next year, James Turner, the club's faculty advisor, hopes to make Latin Arts Weekend and Black Arts Weekend one day each, instead of three. "The Academy is too hectic for so many activities. People get too stressed out." With the shorter celebration of culture, he hopes that much will be accomplished, while still leaving time for students to get their work done. Turner also hopes that the new board will elect the leaders for next year's events before the end of school this year, in order to allow the organizers more time to prepare for next

year's festivities. This year's board was very productive. Turner stated, "They were very articulate; they were a group of go-getters." Jacqueline McQueen, this year's president, wishes the new board well. "I hope they can continue to organize, educate, and communicate. And, I hope that all their ideas come with a lot of success."



Melita Sawyer '97 will lead the Pot Pourri board

Photo / K. Bonczar



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Academic, Athletic Awards Presented At All-School Meeting

by Lauren Martin

On Friday, May 24 during the year's final all-school assembly, fifteen general awards and prizes and seven athletic awards were presented, mostly to members of the senior class. The recipients of the general awards were selected by a prize committee consisting of ten faculty members and chaired by physics and math teacher Dr. Perrin. The committee, whose members represent many aspects of Andover life, including academics, community service, and athletics, selected prize recipients based on nominations from the entire faculty and on discussions with house counselors and cluster deans. The recipients of the athletic awards were chosen by the athletic department.

The first awards, the Sullivan Prizes, were presented to Brooke Weddle '96, Erick Espin '97, and Christina Richardson '98. The prizes are designated for students who "made the greatest improvement in scholarship during the previous school year."

Erick Espin was pleased but surprised to receive his award, pointing out that others in his class are also deserving of recognition. He attribute's his steady improvement in academics as a lower and upper as well as his heightened involvement in extracurriculars as the main reasons for his honor. Next year, Erick will be Cluster President of Rabbit Pond and president of SARC, Students for an Anti-Racist Community. As cluster president, he hopes to increase participation in cluster activities and add computers to dorm common rooms. As president of SARC, he would like no encourage more diverse membership in the organization to help realize the group's goal of moving towards an anti-racist environment. Erick says he has become more interested in Andover and more involved with activities on campus as he has become familiar with the school and the many opportunities it has to offer. Christina Richardson was very surprised to receive her prize, and commented on what a "weird feeling it is to have the whole school know who I am." She says each year she steadily improves from the fall to spring terms as she grows used to her teachers and to school-work. She says Andover has challenged her academically, and hopes to become a member of the Honor Society by maintaining honors next year as an upper and fall

term of senior year. The next award was the Van Duzer Prize, presented to Jennifer Hoffman '96 for her strong academic performance, especially for her 'achievement as an upper last year. Jenny was surprised but excited to receive her award. She credits last year as "the best year of her life," when, as a new upper, she learned a great deal at Andover, especially in the math and science fields. Next year, she will attend Harvard University, where she aims to continue to learn as much about math and science as she can.

The Wells Prize, designated for "a member of the Junior Class who has displayed the outstanding qualities of loyalty, perseverance, and sterling character which characterized the boy in whose memory the prize is given," was presented this year to Shevon Rockett '99. Shevon was very excited and shocked to receive this award. She believes this award recognizes her efforts to become involved in campus activities. This year, she was a member of the Student Council and

Af-Lat-Am, and participated in Andover's community service program. She commends Andover for encouraging students to be independent and make their own decisions, which she feels helps students "find out who they really are." Shevon plans to continue her involvement in campus activities next year, possibly by running for the Student Council position of Lower Representative.

Catherine Zangrilli '98 received the Keyes Prize, awarded annually to "a student who, in the Lower Middle year, shows outstanding qualities of character, leadership, scholarship, and athletic ability." Kate says this recognition "felt really good." Though she considers herself an average student and athlete, she feels she stands out because of her hard work, especially in writing. Kate finds writing a very rewarding experience, one in which everything "falls together" for her. She writes short stories and poetry for Andover's literary publication, the Courant. She credits Andover and English teacher Mr. Thorn for helping her develop her special talent and supporting her in her efforts. Next year, she hopes to successfully balance her academic and extracurricular activities, which include being head of the campus' Amnesty International group, and may consider studying in Spain her senior year.

The Andover Club Prize was presented to Kanu Okike '97 for being "an outstanding member of the Upper Middle Class who combines excellence in scholarship with achievement in other fields." Kanu was honored and surprised for his recognition and felt his hard work in academics and sports helped earn him the award. This year, Kanu took challenging courses and was a member of the varsity cross-country, basketball, and lacrosse teams. He also participated in ARC, one of Andover's community service programs, and visited the Academy Manor Nursing Home once a week. He credits Andover for providing many academic and athletic opportunities which have "fostered" his "growth as a student."

Socrates Kakoulides '97 received this year's Stiles Prize, awarded to a "member of the Upper Middle Class whose judgment and loyalty to the school have been exemplary."

This year's Improvement Prize, for a "member of the Senior Class who has been a student at Andover for at least two years and who has shown the greatest development of character and scholarship," was awarded to Ila Jain '96. Ila says she didn't expect the award, but says it felt really good to receive it. She says she has enjoyed many aspects of Andover life, including the faculty, classes, the community service department, and her friends. She praises the school's "amazing teachers" who "excite students about work," especially teachers Mr. Bardo Ms. Tabor, and Mr. Henningsen. She also enjoyed working with Susie Margolin and Jennie Niles of the community service program, and thinks she may pursue a career in education based on her experiences with PALS, the after-school tutoring program for school children in Lawrence run by Mr. Cone.

Michael Andruchow received the Ayars Prize, awarded to "a member of the senior class who, through work, perseverance, and seeking after excellence, has established a position of respect and admiration in the school community." Mike was "very flattered, proud, and thankful" to be the recipient of this award. He is grateful to Andover for providing a diverse



Scott Turco 96 receives the male Press Club Award for his outstanding athletic performance this year

this year

student body, from which he has learned much and which has helped "change his view of the world." He is indebted to faculty members Mr. Henningsen, Mr. Hendrickson, Mr. Crawford, and Mr. Price, who, with a "real sense" of who Mike is, have been very influential in his four years at Andover. Mike plans to attend the University of Virginian next year, where hopes to continue to learn and may major in history.

Tayna Thomas won this year's Fuller Prize, designated for a senior who "has best exemplified and upheld in his of her life and work at Andover the ideals and traditions of the school." Tayna appreciates her recognition as evidence that if one works hard, she may enjoy successes. She cites the teachers of Andover and the school itself for making her a "stronger person" and helping enhance her strengths. Next year, Tayna plans to attend Georgetown, where she will run track and may study foreign affairs.

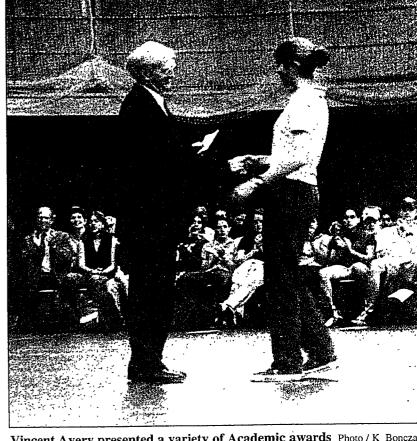
The Isabel Hancock Award, given to a "senior who has shown depth of understanding, sensitivity, and response to the needs of others, and concern for the welfare of all," was awarded this year to Daniel Koehler. Dan was honored to receive the award and says Andover helped him mature as a person and pushed him to expand his horizons. He especially credits the community service program, and its director Jennie Niles, for helping him grow personally and care more about others.

Jacqueline McQueen was the recipient of this years' Sweppe Prize, which is awarded to "a member of the Senior Class in recognition of an unusual spirit of cooperation and friendliness." Jackie "couldn't believe" she received the award, but was honored that her contributions to the Andover community were noticed and appreciated. A strong believer in the Bible passage that states people should do unto others as they would have done unto them, Jackie tries to treat others with respect and friendliness. She says Andover has helped her become the person she is today and helped her achieve many of her goals. She especially respects Andover's faculty of color, Ms. Perry, Mr. Wise, and Mr. Wall. Next year, Jackie will attend Kalamazoo College, where she hopes to contribute much to the community, like she was able to this year through Social Science 42, the Urban Studies Institute.

The Abbot Stevens Prize, given to "a member of the Senior Class who, by virtue of character and leadership, has made a significant contribution to the Academy and to other members of the class," was awarded this year to Thomas Balamaci. Tom was honored to receive this prize and feels he was selected for his abilities to lead, organize, and solve problems. Tom has served on the Abbot Cluster Council as both D. C. Representative and Senior Representative, has headed the Ambassador Club and Cantata Choir, and founded and headed the Hellenic Society on campus. He mentions that though he has been a successful leader, the societies and organizations he has helped lead would not be possible without all of their members, and that his leadership was possible because of group efforts He thanks Andover for providing students with many opportunities, and hopes to apply the leadership abilities and talents he developed at Andover next year at Brown University.

Sarah Macarah '96 received the Kıngsbury Prize, awarded to "a student of outstanding character, who, in the judgment of the Head of School, is especially distinguished for perseverance and resolution." Sarah was surprised and excited to win this prize, and she mentions the many other seniors deserving of recognition. Andover has been so enjoyable for Sarah because of the excellent interactions she has had with faculty members, especially English teachers Mr. Bailey and Mr. Regan. She feels the faculty has a lot to offer to students and the community. Next year, she hopes to continue her involvement with music, playing both the piano and violin, and increase her knowledge at Dartmouth

The first athletic awards were presented in recognition of cluster sports, with Rabbit Pond winning the Parker-Sprague Goss Trophy, awarded to the cluster whose teams "have finished highest in the standings for the entire year." One of the highlights



Vincent Avery presented a variety of Academic awards Photo/K Bonczar to honor outstanding student achievement by students in the classroom this year

for the Rabbit Pond cluster teams was winning the soccer championship last fall. Franco Torres '96 received the Harold J. Sheridan Award, given to a 'student participating in our Cluster athletic program who was made the outstanding contribution to Cluster Athletics." Having played cluster sports for seven terms, Franco is a staunch supporter of the cluster system, with his favorite sport being basketball. He played for Flagstaff Cluster, which he asserts is the "best cluster." Franco enjoys cluster sports because they are "competitive and intense, but fun." He says participants are always excited to play, and that the games provide a great way to relieve stress. He liked cluster sports so much that he made sure to ask about the intramural sports program at Stanford University, which he will attend next year, and where he hopes to participate in sports activities similar to those offered by cluster sports.

The Press Club Award is presented annually to "a boy and a girl who have shown through their performances on the Athletic Fields that they have been the most capable athletes of the past year." Kealy O'Connor '96 was shocked but honored to be the female recipient of this award. Excelling at water polo, swimming, and crew, Kealy has attended the water polo Junior National Camp, placed second at Interschols in the 500 meter freestyle swimming race, and been a four-year varsity rower She has appreciated the Andover sports program because it provided great way for her to meet friends when she was new to the school as a ninth-grader, stressed good sportsmanship, and helped her learn to balance and budget her time between school-work, athletics, and extracurriculars. She is especially grateful to all her coaches, including Ms. Efinger for water polo, Mr. Murphy for swimming, and Ms. Lucier for crew, for, in their "own special ways," greatly influencing her. Next year, Kealy plans to row at the University of Pennsylvania with current teammates Maggie Klarberg and Ann Gallagher.

Scott Turco '96, the male Press Club Award recipient, was flattered and surprised by such recognition, mentioning the many other Andover athletes also worthy of being honored. This year, Scott led the soccer team to winning the New England Prep School championship, the hockey team to the finals, and the baseball team to winning the New England Prep School championship. Scott feels very lucky to have played with such talented teammates and to have played for "incredible coaches." These coaches include Mr. Scott and Mr. McCleery for soccer, Mr. Gurry and Mr. Grogan for hockey, and Mr. Struges, Mr. Cline, and Mr. Cauz for baseball. Scott says he "really enjoyed playing at Andover, where my coaches and teammates made my experience a good one I'll look back on." Next year, Scott would like to continue playing all three sports in college, but realizes such a goal may be implausible. He will definitely play hockey in college and is still deciding whether to play soccer and/or baseball.

The Ray Tippett Award, designated for "a senior member of the Varsity Football and/or Varsity Baseball team whose loyalty, courage, and modesty exemplify the character of Ray Tippett and the best traditions of Phillips Academy Athletics," was awarded to Titus Ivory '96. Titus, who played football, basketball, and track this year, was "elated" to win this award. Though Titus came to Phillips Academy this year for its academic program, Andover's athletic program has been

a "bonus." Titus has had a stellar year athletically, making a last-second catch to give Andover the winning touchdown in its annual game with arch-rival Exeter, helping the football team to an undefeated season and to becoming the New England Prep School champions, and being named New England Prep School Football Player of the Year. In basketball, he was the team's MVP and a league allstar. In track, he had two secondplace finishes at Interschols in the long jump and triple jump. He says his success would have been nothing without his teammates, and says his football and basketball coach, Mr. Modeste, became like a "father-figure" to him while he lived with his coach last summer and lived in his coach's dorm this year He also appreciated his track coaches, including Dr. Strudwick, Mr. Richardson, and Mr. Joel Next year, Titus plans to play basketball for Penn State, which is a member of the Big Ten Conference. Titus says Andover became "one big family" to him, and he will "never forget the magnificent student support" he enjoyed at

Julie Gwozdz '96 received this year's Abbot Athletic Award, given "to a girl who has excelled in varsity sports and whose loyalty and good sportsmanship exemplify the highest ideals of Andover athletics." Julie was happy and surprised to be honored with such an award, and she appreciated the recognition from lover's athletic department. This year, Julie captained an inexperienced field hockey team which, returning only one starter, herself, worked its way to a strong finish by qualifying for the prep school tournament. Julie was named a Globe All-Star for field hockey last fall. She also helped this spring's lacrosse team to winning the New England Prep School championship. Julie enjoyed having the opportunity at Andover to play with other great athletes and learn from great coaches, including Ms. Dolan. Ms. Pimentel, Ms. Gourdeau, and Ms. Henderson. Next year, Julie will play Division I field hockey at Stanford University, where she will join a few former Andover teammates, and she may play lacrosse as well.

"awarded The Schubert Key, annually to a member of the Senior Class who has excelled in Varsity athletics and who has exemplified the qualities of sound character, cheerfulness and good sportsmanship on the athletic field," was given this year to Brian Yates. After putting hard work into sports at Andover, Brian was "ecstatic" to be recognized for his effort and ability. Last fall, Brian helped lead the football team to an undefeated season and to capture the New England Prep School championship. This past winter, Brian threw the shot-put to a first-place finish at Interschols, and this spring he placed first in discuss and second in shot-put at Interschols. Brian feels the Andover athletic program and his coaches have "tremendously" aided his development as an athlete by providing him with great opportunities to improve his athletic talents and by pushing him to new levels of excellence while infusing him with confidence in his ability. Next year, Brian plans to participate in track at Yale University. Though, as Dr. Perrin points out,

Though, as Dr. Perrin points out, it is often hard to pick just a few students for recognition because of the large number of talented and deserving students at Andover, the students honored this year have made many contributions to all facets of life at Andover, and will be remembered for their excellence and strong abilities.



Shevon Rockett '99 receives the Wells Prize from Dr. Photo / K. Bonczar Nicent Avery, Dean of Studies



Coach Modeste embraces Titus Ivory '96 in a rare display of emotion

The PHILLIPIAN

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Curricular Changes Made In Various Departments

by Aseem Gupta PHILLIPIAN STAFF WRITER

During a period where the steering committee looked at the curricular program at Phillips Academy, relatively few changes have been made to the curriculum for 1996-'97. The most major of all changes made to the program are in the English and Math departments. All departments are looking carefully at teaching and at what classes are taught.

The first of the changes come in the English department. The most significant changes are those to the 400 and 500 series classes. The English department has done away with the 400 series classes, after is was determined that both the 400 series and 500 series were of equal difficulty. The 400 classes have now been changed to 500 level classes.

There was also a significant change in the course descriptions for next year's English classes. Previously, students interested in taking a class with certain authors would need to learn which teachers taught the books and sign up for that teacher. New distinctions in the courses have been made, so that all different subjects available under a certain class are listed, so that a student can simply choose which class he or she wants to take. Unlike the old system, students will be able to know precisely which writers will be taught. The teacher is also named next to each of the course

A new change has also been implemented in English class selection which will limit the number of students per class taught. Before, the number of sections taught of a certain subject was determined simply by the number of students who wanted to take the subject. Now, there will be a set number of sections of different classes offered, so only a certain amount of students will be able to take a specific course each term. The department wants more of the classes offered to be taken. The changes in size limitations will force students take classes that most students might not normally take as their first choice. This will insure that all classes offered will be taken.

... The next major change to classes took place in the math department with the addition of Math 33, which is described as a term of pre-calculus. This class has stretched out the precalculus curriculum by adding an additional term. Students will complete the math sequence by taking 'Math 34 rather then taking Math 35.

The addition of Math 33 took place for a number of reasons. First, students need more preparation for the higher classes then they are currently getting. The math department acknowledged that students need more time to build their knowledge base before beginning the study of calculus. The addition also was needed because students need more time to learn how to use the TI-82 graphing calculator, which is currently very integral to the math curriculum after Math 32. Finally, this change was made because the department felt that their was a desire to bring a variety of teaching methods to the classroom. Students who have completed geometry are ready for the five term sequence of courses which are: Math 32, 33, 34, 35, and 36. In the old system students would have taken: Math

Students will be able to bypass a term of math, so that they can take iust four terms of the 30 math courses before beginning calculus. The term of math that will be bypassed is Math 32, provided the student has departmental permission. The decision will be based on a number of pre-requisites. Each student wanting to bypass Math 32 must get teacher permission, pass a bypass exam, and must have acceptable performance in math courses already completed.

Smaller changes have taken place in the curriculum in other departments. In the Chemistry department, Chemistry 58 has been made a yearlong course; previously, it was a two term course. The history department has made History 32, a course for International students, a two-term

There are three changes which were made in the language departments. The first change is the reinstating of German 10-20. This is an accelerated course which covers the first two years of German in one year. The course was designed for students who want to begin a second language, and have strong language learning

Japanese is now officially established as a language program, and students can fulfill their language requirements by taking this course. This language is open to Juniors, Lowers, and Uppers. Like other language classes, the class will be taught entirely in Japanese, and it will be aided by video and audio tapes, as well as karaoke songs, and Japanese games, and by visits from guest

Spanish 53-3 has also been added as a course by the Language Division. This class is conducted in partnership with Lawrence High School and the Adult Learning Center of Lawrence.

The course will focus of the literacy of native Spanish-speaking adults in Lawrence. The Course of Study book says, "A pair of students, one from PA and the other from LHS, tutor adults in grammar skills, and essay writing to prepare the adults for one section (Expression Escrita) of the Graduate Equivalency Diploma in Spanish (Examen de Equivalencia de la Escuela Superior).

When a department wants to change or add a course, they must go through the Curricular Committee. A department discusses amongst itself what changes should be made. After they decide on what changes they want to make, they take their proposals to the Curriculum Committee. This committee is made up of faculty from a variety of departments, and their job is to discuss propositions and to approve any changes that a department requests.

Once these changes have been approved, they are submitted to the Dean of Studies Vincent Avery. The course revisions begin in the fall term and winter and all changes are finished by the end of January, so that the Course of Study book can go to

Relatively few changes have been lum, but the Steering Committee is planning on making major changes to | selor of Stevens East. the entire PA curriculum over the next three years

The Steering Committee will make several recommendations and these will be taken up by departments and faculty as a whole. These-proposed changes will not be as detailed as those that the Curriculum Committee comes up with. These larger changes will probably go through the Curriculum Committee as usual. If any major changes are to be made in curriculum, the entire faculty must approve them.

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Student Council Proposes Policy Changes

by Aseem Gupta PHILLIPIAN STAFF WRITER

This year's student council has made two major administrative policy proposals, of which one has been approved thusfar. The major policy change this year is in regard to car permissions for Seniors. The fate of the other proposition will be decided in June, when the faculty will take up the matter of parietals.

Changes in administrative policy can be made in a number of different ways. If the proposition is major, such as the new parietal policy proposal, then it must be written up formally and presented to the faculty. In-cluster propositions go through cluster deans, and are approved at this point.

The only major policy change that was made this year dealt with Senior car permissions. Under the old system, Seniors, like underclassmen, were required to get permission to ride in a day student's car from their house counselor. This old system caused many inconveniences, as students were forced to go to their house counselors, who were many times unavailable, to ask for car permissions. Under the new system, Seniors can get a sticker put on their ID (with parental permission) which allows them to ask any PA faculty member for permission to ride

in a car with a day student. The school can not adopt a system where boarding students are allowed to ride in day student cars without some sort of faculty permission because of safety and lia-

The next major change, which is still under serious consideration, deals with the controversial parietal policy. Student Council has discussed this issue extensively and drafted a proposal which was supposed to be voted on in late May, but the actually decision was put on hold pending a proposition by Dean of Students Steve Carter. The two propositions will be molded into one, so that it is easier for faculty to

vote on a new policy. It is generally agreed upon by both students and faculty that a new parietal policy is needed. Under the current policy, parietals are regarded as being more intimate and more rigid then they should be. The new proposals show that parietals are more of a relaxed social situation.

Under the Student Council's new proposition, parietals can be held during the week with open doors between the hours of 6:30 and 8:00 p.m. Parietals will also be able to occur without a house counselor's permission, and students will simply sign in and out on a sheet. The new proposition encourages parietals to be more Weekend parietals will remain virtually the same, where closed door parietals will still be permitted, with house counselor permission. A Senior privilege will also be created under the new policy, where Seniors may have parietals during extended hours if the house counselor is present.

Because of legal concerns, the faculty wants a manageable plan, where house counselors and possibly other faculty members do not have to overextend themselves to approve parietals. Dean Carter has a separate proposal that he will offer to the Student Council, which will hopefully be combined with Student Council's proposition to create a final proposal for the entire faculty to consider.

According to Head of School Barbara Landis Chase, the new proposition has been carefully considered, and many hours have been spent by student council to produce an acceptable policy for both students and faculty. Chase also said of this year's student council, "Student council did a great job of doing research and presenting their views." She also said that the Student Council has created a proposition which is responsive to PA students which fall into a wide age group, and the proposition is reasonable enough so that house counselors can enable it." Finally, she said, 'Students need a place to socialize, and the policy needs to provide structure for students, so that uncomfortable situations are minimized.'

Another major issue that Student Council wishes to address is that of All-School Meetings. In the past, many students and faculty members did not see the need for weekly All-School Meetings, but more recently is has been apparent that these meetings are essential. There are a number of propositions which have been brought

School Meeting situation.

Other minor changes that student council has made this year include improved lighting around campus. In addition, it is working on a plan whichwill allow every dorm to be locked. In', the future, students will have access using a key, or eventually a magnetic... strip which will be on the new ID cards. Another proposition which is being given consideration is limiting the amount of homework a teacher can assign in one week. The Student Council-is also advocating making the Course of Study book more clear, so's that students do not get confused about what classes they are signing up for.

Student Council is also working, hard on a new Academic Advising policy. Many students feel that the current policy is not very helpful to them when they go to sign up for courses for. the next term or following school year: Currently, Academic Advisors are assigned by cluster, which troublesmany students. The new proposal willurge that Academic Advising be more effective in actually obtaining the classes a student desires.

It also proposes a school-wide Advising program. Academic According to the proposal, when students first arrive at school, they will be allowed to choose an Academic Advisor and they will be able to keep this advisor throughout their PA careers, no matter what dorm or cluster, they live in. Under the current system, a student's Academic Advisor may change if they move to another cluster

George Best Retires After 38 Years at PA

Instructor Utilized Knowledge of Mathematics and Technology

by Brian Woo PHILLIPIAN NEWS ASSOCIATE

After 38 years of teaching at PA, George Best, instructor in mathematics, will retire this June. Among his achievements during his tenure at PA are classroom teaching, coaching, house counseling, raising a family, and influencing the direction of the math department.

Best was born and raised in upstate New York. He went to Union College and majored in mathematics there in 1950. After two years of teaching in Hotchkiss, he joined the Air Force, flying F86s mainly in Korea and Japan. While in Japan, he met his wife, Helen, who was a science teacher at a U.S. Air Force Dependents School. After marrying in 1955, Best was discharged and returned to the United States. The Bests spent two years at Pomfret School, and then came to PA in 1958.

During his 38 year tenure, Best has been coach of football for five years, as well as 18 years as skiing coach and many years with the golf team. He has also been a house counselor of many dormitories, including Freen House and Adams North, His wife, Helen, has been house coun-

The main emphasis of Best, though, is in the math department, where he has been involved in many projects throughout his tenure. For the last 15 years, he has written math workbooks, and he has also created and distributed texts, workbooks, videos, and graphic packages for Macs and PC's. He has been a leader for changes in the way the math department teaches. Particularly interested in calculus, Best is engaged in the calculus reform movement looking for new methods to approach topics. Best believes in engaging his students. He has also been an active participant in developing an AP course for Pascal computing,

Best has been interested in using technology to teach math. He has developed workbooks, published guides with his colleagues, attended technology conferences, and led teacher workshops around the country. He has participated in a workshop at Clemson for technology in AP calculus, and he has led sessions at an annual technology conference at

One of the things that Best will miss when he retires is his students and colleagues. As he says, "It's a "dedication and professionalism of colleagues." He enjoys the opportunity to teach and coach, something that he feels not many schools can offer. He feels privileged in being able to share in the educational opportunities of his eight children. Six of Best's, children have attended PA, and five of them were captains of teams (football, shkiing and track).

When asked about some dislikes of PA, Best mentions the limited ability for the school to house his large, family. Still, he adds that there isn't a lot of things he dislikes about PA. His? overall impression of PA is "very," positive," and he enjoys the opportunity to teach and write at this school.

Even though Best is retiring, he does not plan to sit back and relax. He? describes himself as "happiest when-I'm involved in projects," and he still has "a lot of energy, interest in what I'm doing." He plans to continue writing math and computer science. texts, as well as consult and participate in professional workshops for

Best looks forward to "the opporunity to continue what I've been doing in the past, that is teaching and writing in the field of math and computer science." He is currently workunique experience to teach in this ing on a reformed calculus text with community," and he admires the Mr. Carter, and he is revising a com-



Mr. Lyons,

Thank you so much for your dedication to The PHILLIPIAN and always supporting us when we needed it most. Au revoir et bon voyage.

THE PHILLIPIAN June 2, 1996: Commencement Phillips Academy, Andover, MA



For A New Parietal Policy

by Andy Riddle PHILLIPIAN NEWS EDITOR

Throughout much of the Spring Term the debate to restrict hours and priveleges of the parietal policy has gone on in faculty and student council meetings. The debate has centered on whether or not students should be allowed to keep their door closed when a student of the other sex is visiting

As individuals, teachers sought to be understanding of students' needs for privacy and the freedom to visit others' rooms when they wanted, but, as a body, the faculty has moved to further impair students' individual freedom of decision and self determination. Mutual respect between faculty and students will occur only if both groups are in the position to exercise responsibility and make decisions regarding their personal lives.

Mutual respect between faculty and students is essential for the creation of an effecive learning environment; learning both in academics and interpersonal behavior. Ideally learning stems from the honest interaction between individuals openly sharing their thoughts and ideas. This interaction can only occur when the groups involved, students and faculty, are allowed to contribute as equals.

Learning must come not only in academic spheres. Learning is not something which should be limited to a few hours in a class room five, and on occassion six, days out of every week. From a community of equal and honest communication between faculty and students who are equally responsible for their lives and for the community there would inevitably flow a free and open exchange which would accent learning in all spheres of life.

Unfortunately, many students and faculty have isolated themselves from each other, depriving the community of their thoughts and ideas which should have been their most valuable contribution to the community. The changes occuring seem inexorably slow to many students. Students are only at

Andover for four years, and so a change which takes place over two or three years is seemingly forever. To a faculty member who has taught at Andover for twenty, or even thirty, years, a change taking place over two or three years is relatively quick. These different time scales for students and faculty are unavoidable, but each group should keep in mind the other group's position and remember that the other group's position is also valid.

Amidst the controversy and debate, the conflicting intentions and values of many members of our community has hindered communication, and both students and faculty have failed to acknowledge human needs and human

Students need to be allowed to decide for themselves when they will have a parietal and they should be trusted to have the door closed when they are having a parietal. The lack of respect for a student's ability to make decisions regarding their personal life inherent in any faculty decree requiring students to leave the door to their room open when being visited by a student of the other sex, will only stifle honest communication which facilitates the search for truth, the basis of education.

According to the constitution of PA, Andover is "a school for the purpose of instructing Youth, not only in English and Latin Grammar, Writing, Arithmetic, and those Sciences, wherein they are commonly taught, but more especially to learn them the great end and real business of living." We, the faculty and students, the Andover community, are all constantly learning, growing, striving, and hopefully enjoying the struggle to do so. We must respect each other's opinions, each other's right to exercise our own responsibility, and each other's basic human

The uninhibited discourse between students and faculty which courses through classrooms, doomrooms, hallways, and auditoriums, is the lifeblood of this Academy, the basis for the academic and interpersonal education of students which is Andover's sole pur-

Faculty Discusses the Need The Decline of the Andover Experience

Adnan Qamar Commentary Editor

The class of 1996 is moving into the real world; moving out of the shelenvironment of Phillips Academy. During their tenure here, the seniors learned both in and out of the classroom. Students entered this school with maleable minds and left with strong beliefs and immense knowledge. The senior class of Phillips Academy received one of the most rigorous high school educations offered in the country and possibly in the world. However, what makes a Phillips Academy education so powerful is what the students learn outside of the classroom. Although the rigors of the academic life dominate the atmosphere of the campus, the lessons

campus are vital. What makes an Andover student stand out from the rest of the teenage population is their social skills. Being able to live with, communicate, and understand other kids is arguably the most important training a student receives at this fine institution. In a time of school history when policies are under scrutiny and major changes are underway, the concept of the Andover Experience should be kept in mind. If the administration wishes to keep the quality of the education and the standard of results from its students high, it should take into consideration the paramount effect of the social life of Phillips Academy on the success of each of its

The policy makers of the school should consider the role of Andover as a center for social learning during

their decision making-process regarding school rules. Restricting the parietal policy and limiting car permission strike at the core of the social education received here. Phillips Academy is a preparatory school; it's main purpose is preparing students for life after this school. If the school abridges the social freedoms of the students, it is neglecting its duties of preparing students for life after PA, its primary pur-

Andover's reputation as a liberal arts institution is also at stake. Successful people are educated at this school by virtue of its liberal policies; these policies set Phillips Academy Andover apart from Phillips Exeter Academy, Deerfield, Groton, and other conservative boarding schools. At this school the students are allowed to expand and broaden their minds in a

non-restrictive environment, however, the students of other institutions are limited in their actions and liberties. Phillips Academy must ensure that it does not confine its students in a way that other schools do and maintain the integrity and individuality of the school and its student body.

When one weighs all of the things that a student takes from Phillips Academy, the most crucial lessons are learned in the dormitories and in the friendships created while here. Students learn to interact with each other and with the opposite sex during the Andover experience. Along those same lines, the more liberties there are for students in the school, the more responsibilites the students assume. The responsibilities that the students encounter on this campus prepare them for college life and beyond. When students enter colleges and life after Phillips Academy begins, the alumni of the institution encounter many different social and residential scenarios and the school's responsibility is to ensure that their alumni are comfortable with the different problems that they will face, making the graduates of this school one step ahead of the' rest. Phillips Academy must realize that by limiting the freedoms of the student body, the school is harming the future of the students by stripping them of the invaluable experiences and encounters that will help them face the world.

The class of 1996 is well on its way to a successful future after a fulfilling tenure at Andover where they, like the Andover alumni that preceded them, learned and experienced life both inside and outside of the classrooms. The class saw the policy changes of sign-in times and serious. discussions about a dress code, how, ever, let's hope that they are not the last class to leave this school with a full experience of Andover. Other classes should be able to model their "Andover Experience." Good luck in the real world, class of 1996. Let your experiences carry you far.

Head of School Barbara Chase Congratulates the Class of 1996

On behalf of all of us at Phillips Academy, I express my congratulations and best wishes to the Class of 1996. Your presence here, whether for one, two, three, or four years, has enriched the community immeasurably. Your talents are great; your willingness to share them has been even greater. You leave us with many wonderful memories. As you leave Phillips Academy, you also carry with you not only lesons defined by the academic disciplines and by your experiences in so many co-curricular activities, but life lessons taught by the faculty and students who have been your companions and your colleagues during your time here.

We are very proud of you. We will miss you. We wish you well, and we trust that you will return often to visit.

> -Mrs. Barbara Landis Chase Head of School



Take Time to Enjoy the Extras of Life Making A Difference at PA?

Kyra Williams

"I don't wanna leave!" I tell this to nyself as I realize that the four years I hought would be impossible to get hrough are almost over. But for some eason this seems like a paradox, since we been awaiting the day that I could eave Phillips Academy for more than ust summer vacation. But strangely nough, as much as I initially hated being at Phillips Academy, I can now comfortably call this place my home, where I've grown accustomed to so nany things and learned so much about life.

During each year of my four year career here, I was always faced with a new challenge. There was never a time when I had an easygoing term. As a matter of fact, I hated having to mature and make my own decisions by myself. But for some reason I just could not let go. Yes, I throw my hands up in resignation and cried myself sick because I wanted to go home and didn't understand why I had to come 18,000 miles away just to get a good education; but I knew my decision to leave here would affect me for

the rest of my life. However, this mentality forced me to isolate myself and turn away from the other opportunities offered at Academy. Phillips Work was the top priority above all and this obligation did not allow me to join the choir, perform community service, or go back to my dorm before ten o'clock—the things I wanted to include in my career here. So, I forced myself into this lifestyle without distractions, because I knew this would help mé get better grades. Also, as a minority I was always expected to participate in Af-Lat-Am meetings, and this

made me question if P.A. was really as committed to diversity as it boasts

I wondered why in a community as diverse as Andover, that we are still creating barriers against each other. I know that the Af-Lat-Am society accepts everybody, but I always felt like I was more expected to attend a meeting or a social event sponsored by it than an Asian or white person. So my isolation was also a way for me to be in a class by myself and avoid being grouped because I am a minority. True enough, I love my culture and most of my closest friends are minorities, but I don't like for others to have greater expectations of me just because I am black. I always wanted to just be looked at as a student with different interests who could choose what she

Between my Lower and Upper years my plan worked out, but there was always a sigh when I saw the Gospel or Cantata choir performing and I thought of how I couldn't be there because my English paper or Chemistry Lab was more important than the rehearsals: or when the

awards ceremonies come at the end of the year and I feel like I could have or would have received some type of recognition if I had just done something besides homework and opened my mind to other activities! Bah! This really bugged me, and after the intensity of Upper winter, my mother's hospitalization in between, and Upper Spring term, I finally figured out that it was time to take a break! I was working without a purpose in the sense that I was ignoring the other aspects of me: my singing talent and my love and willingness to help others. Yes, I could prove that I could make a 6 in Physics, but what have I done in a community that offers so many things to me?

This question hung around more and more in my conscious, especially as I had established a closer relationship with Jesus Christ, and since I had learned this summer at a Youth Theological Institute at Emory University, the importance of the "kin-dom" Jesus Christ wanted to create on earth. To me that meant something very special in small communities like Phillips Academy where diversity was most remarkable and could serve as a microcosm of the mixture of the different people that



should also live together in the world's community. I wanted to be a part of realizing God's "kin-dom" where all mankind loved indiscriminately because of Jesus's sacrifice. So community service was just what I needed, so that I could share Jesus' love with everyone. But with my mother being sick and the increased pressure to do really well to get into college next year, this performance of community service passed across my mind vividly, though shortly. I could only focus on doing my work and getting back to my mother as soon as I could, without any distractions.

So I continued to isolate myself, and thought that I would be able to do all the things I love to do after I finished my career here. But I was rushing myself-my life!

"Slow it down, girlfriend, life's not goin' nowhere!" I'd tell myself this when I was trying to do things that would kill time and bring me just one day closer to vacation. The lifestyle I led throughout my career here made me disciplined and obnoxious, but by the same token taught me to take a break from the stress and the work, because God is going to see me

through it one way or another.

Now I have to move on, though, and the transition from what some might call "fantasy world" to the real world is not as easy as I thought it would be. I mean perhaps I needed this "fantastic" world with "youth from every quarter" and "six day weeks" where my life was built around track practice and the opening and closing of the library and the computer center. These have all become routine events in my life that have disciplined me and forced me to grow intellectually and spiritually. I fear the real world will shun this, because I incorporated this routine into my life at Andover only after I threw away my insecurities and fears of living in a diverse community. I agreed that I would allow myself to

But in the real world and at the University of Michigan, I will face a completely different environment that as my Spanish teacher says, "will be much more impersonal" and as many of my colleagues and mentors imply, "will be much more cruel than Andover." OK, maybe I'm being a bit modest, I mean, maybe I can still be the person I've grown to be here at Andover once I start my new life at the

> Michigan with different places, spaces, and faces. After all, I have developed a strong sense of who I am. I no longer worry about my appearance, because I know that my mind is what makes me beautiful. I don't have to live up to any body's expectations, and I have learned that whatever I want to do I can and will get it done if I apply myself, sitting in the arms of Jesus †. I know what it takes to build and maintain stamina even "in the presence of my enemies"! Yes, I can do it, because I've had

the experience already to stand strong even when under the most terrible circumstances and when doubt hovers over me like a bald eagle!

My mother was half dead in the hospital, and I should not have been so far away from her, but I struggled and dealt with it! I didn't understand my work and thought I was slower than the rest of my colleagues, but I remained here and sought help when I needed it! I've been through enough to justify my strength and to use it as a shield against the craziness of life in the real world just as I have used it to keep me strong at Andover!

As I rejoice that I am almost at the end of my Andover career, I thank God for holding my hand through it all and helping me to grow into a responsible young woman. I will miss the smile I see on Mrs. Benedict's face each time I walk into the Dean of Students, spending long hours in the computer center, sometimes working, and sometimes staring in a daze, the sanctuary runs with speed, and the long train trips back and forth to Boston. I will cherish these fond memories as I shed my light about the

Emory Chan

There's a story my friend once told me. A little boy and his grandfather were strolling along a beach at low tide. Thousands of millions of starfish were strewn across the beach, the harsh air sucking the life out of their poor, radially symmetrical bodies. Feeling the calling of his Greenpeacemauled conscience, the little boy picked up the starfish, one by one, and threw them back into the sea. "Silly boy," his paw-paw gruffed, "what in tarnation are you doing?" "These starfish die out of the water," the little boy replied, "I am trying to help save them." The old man looked into his grandson's eyes, and gently explained, Little boy, there are thousands of starfish on this beach and their are thousands of beaches all over the world. How can you possibly make a difference?" The little boy, not the least dejected, walked over to another starfish, and held it up so that his grandpa could see that, by golly, this wasn't any old starfish — this starfish had feelings. Then, the boy threw it far, far out to sea. And he turned around and said, in his very best inspirational voice, "I made a difference to

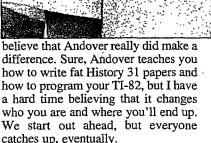
I guess that's why all of us come to Andover. We come for the characterbuilding prep-school education, the chance to climb the Ivy, or maybe just to get away from home. We come because we think that it makes a difference. I suppose there's a cheesy line, or paragraph, in the school's charter where Sammy Phil dictates that if the school can make a difference for just one measly kid, the school has succeeded.

So, after suffering four years of this claustrophobic institution, most of us who still have some sense of sanity left are probably asking ourselves, did it really make a difference? Was it really worth it? Were all those Mountain Dew-nourished, Dunkin' Donut-consummated all-nighters really worth it? Was being the Social Science 10 guinea pig for those mad, mad historians in SamPhil really worth it? Was 15 hours a week of foolin' around with ethidium bromide, assorted neurotoxins, and that nasty Temed stuff really worth it? Was cruisin' to CVS in wee hours of the night for a pack of Cinnaburst really worth it? Was selling my soul to Dr. Han for the chance to watch old ladies hock loogies into the Beijing polar bear pit really worth it? Was covering Babushka with Tic-Tac-Toe grids really worth it? What about Hiawatha's Wedding Beast? Or Minehahahaha? Did any of it really make a difference?

It was only last winter that I read Robert Frost's overly-quoted poem, "The Road Not Taken." Mr. McGraw, the same guy who tried to convince us that the message on the back of Budweiser cans has the same meter as the Lord's Prayer, warned that the narrator wasn't preaching non-conformity. Instead, the old man in the poem was trying to convince himself that the choices he made in life "made all the difference," even though the paths were "really about the same."

A lot of people say that going to Andover is the most important thing they did in life. It's all BS, really. Those people are just like Frost's old man, trying to make themselves

to PA. You start imagining what



Remember all your friends from public school? You'll see some of 'em in college, or maybe years later, when you'll be polishing their shoes. Bill Gates never slopped Baked Scrod into the River. Richard Branson never even graduated from high school. And all those CEO's who owe their success to Andover probably would have made it to the top anyhow. But you can't go back — life would be too easy that way — and you'll never know if anything was really worth it.

I guess that's a pretty cynical view, huh? I'm probably going to get railed for this one, but here goes — Andover breeds apathy. That's why I said what just said. It's just easier to be indifferent. I don't really think that Andover failed to make the teeniest mark on my life. However, I also don't think that Andover made the particular impact that the school claims to make.

There's another version of the starfish story that illustrates this point. A little boy and his grandfather were strolling along a beach at low tide. Thousands of millions of starfish were strewn across the beach, the harsh air sucking the life out of their poor, pentapodal bodies. Becoming in touch with his inner aquatic being, the little boy picked up the starfish, one by one, and threw them back into the sea. You idiot," Gramps drawled, "what in the dickens do you think you're doing?" "These starfish are suffocating," the little boy replied, "I am giving them a second lease on life." The old man pondered this most profound statement, then lectured, "Little boy, there are thousands of starfish on this beach and their are thousands of beaches all over the world. How can you possibly make addifference?" The little boy, with an air of defiance, walked over to another starfish, and held it up so that his grandpa could see that, by golly, this wasn't any old starfish — this starfish had a family.

too have forgotten what it means to be

here, and how lucky we all are to

attend this school. I was reminded of

this just weeks ago when I entered one

of their rooms only to find two of them

intoxicated. Just hours earlier they felt

the urge to unwind and "party", but

now they faced the bare consequences

of their actions. They pleaded that I

wouldn't tell their parents. Two hours

of "fun" was about to ruin two stu-

dents' careers at Andover forever.

Hours later, after the good old sanctu-

ary policy had been instituted, I dis-

cussed this issue with one of the

juniors as he drifted in and out of con-

sciousness at Lawrence General. I did

Then, he put it into his mouth and took a big bite. The little boy looked up at, the old man and said, "I made a differ, ence to that one."

I think that Andover takes a big chunk out of everyone. They take your, parents, your friends, your poor innocent minds, and corrupt you with stuff you never thought you'd need to know. All the information is overkill - it's all empty white noise, filler to fatten you up for the slaughter of real life. If you're lucky, you leave with a sense of satisfaction. But you're mind's really vacant, a salted field. needing years to recover. Some of us' will reach college and find ourselves lacking the motivation to continue; others will carry on as they have been programmed to do. Some of us will. leave cynical and jaded; others will leave battered and insecure.

No one can say Andover didn't leave it's mark - everyone changes. Everyone doesn't leave an empty void, though. I know there's plenty that I've learned over the years. But Andover doesn't teach you this. You learn from experience - you learn from the choices you have to make. In this hermetically sealed microcosm, everything happens faster and everything reacts more violently. You see the implications of your actions everyday and you learn. In Andover, every decision is a life-threatening one. Or at least, at the time. Lower Left or Lower Right? Piano or Violin? Fuess or Will Hall? China or MIT? Harvard or Stanford? It's only years later you realize which decisions really mat-

So which decisions really mattered to me? What, if anything at Andover, really made a difference? Coming to Andover, obviously, changed my life temporarily. I'm glad I came, but, as, you've read earlier, I have doubts. about whether it'll make a difference'. in the long run. Moving to Fuess was another incredibly tough decision that I'm glad I made. Don't laugh. A lot ofpeople give Fuess a bad rep. But I'm not going to sit here and defend it, because, as a lot of you already know, I don't care about what you think. Anyhow, the eternal Fuess proctor Phil Akel's words still ring true for me and the rest of the Fuess crew: "99% of what I learned from life I learned from Andover, and 99% of what I learned from Andover, I learned from? Fuess.'

cerely regret. Or at least I do now. It's fortunate that none of those will evermake a difference. I sold my soul to the devil. I sold my soul for the chance to stick toilet paper in Zip-Loc bags and watch little kids do their duty in the middle of congested sidewalks. And even worse, I sold my soul as a desperate attempt to hang onto a separate life of superficial conformity. Although I wouldn't want to live another six weeks in that starving hell, I did learn the truth about human nature, and I will never forget. I sold my soul to Satan, but I bought it back. And now I know the truth.

There are a few decisions I single

I still have many choices left to make. I have no idea where I want to go in life — hell, I don't even know where I'll be a year from now. But I'm sure I'll end up all right any place I.go. So, right now, I don't care...L've already stressed out enough at this; school, and it did no good - so'I'm gonna be mellow, I'm gonna be like Fonzie. Why? Fonzie's cool. I'm gonna be cool. You're gonna be cool. We all gonna be cool. Together. Yup, we're gonna be a bunch of Fonzies living, loving, and learning in a multicultural environment.

By the time you read this, I'll be outta here. In the meantime, watch out for a small band of men-forming behind Fuess. The Lt. Col. might-be-MIA, but he's crazy. And Chish, too., He's got three I-searches due tomor, row. Akel, Garo, Bhakbhume, and Farstas, Sweets, Mead-O, Moooore, Fang, and Section 8 Engel - those fools are all comin' back some day. And wherever all those uppers end up, they'll carry on the Fuess legacy Because all we are asking, is give Fuess a chance.

Learning to Rekindle the "Thrill" of Andover

Peter Herbst

Five years ago I sat in the front room of my home in Litchfield, CT. I had applied to four schools: a local private day school, Taft, Hotchkiss, and Andover, and that night I discussed with my parents where I was going to go next year. Like all moms, mine didn't want me to board at any schools. Even though Taft and Hotchkiss were merely twenty-five minutes away, I knew I wanted the boarding experience. My father and I had put together a list of some sort, which had all the pluses and minuses of each school. We had discussed all the schools except Andover and my mom was dead set at having me live at home next year. In her mind, Andover was out of the picture because there was no way she was letting me go to school three hours away from her.

We flipped to the page of my dad's notepad on Andover and my father began going through the pluses and minuses. Twenty minutes later my dad finished. My mom looked over at me and with words that I'll never forget said: "You're going to Andover."

... Somewhere between that night and the end of Junior year the magical thrill of going to Andover wore off. I no longer consumed each day staring at the immense buildings or taking advantage of picturesque views of the school at sunset. I forgot how fortunate I was to be here and became more concerned with Math tests and English Papers. It's a natural process that I would think most people go through. I found myself distracted by more day



to day issues. I never had time to step back and say "Wow, I go to this

That's the great thing about Juniors; when they arrive here they have all that energy and excitement for the school that I lost four years ago. During the first couple days of school you can see the excitement running through their heads. They come back from their orientation groups eager to tell you something new that they found out about the school that day. I would see them at breakfast and they would show me the very first waffle that they had made. I would see them in Garver not only doing homework but appreciating every fine bit of wood carving and ceiling ornamentation that's con-

tained in that room. With their influence, this fall I

found myself looking at things differently each day. I couldn't help gazing at the great elm as I passed it every day on my way to the quads. I found time to browse through Addison between classes. The school changed for me; it became that incredible place in the videos and catalogues that I had sifted through back in the March of 1992 with my parents.

The only other way (that I know about) that will turn anyone from the typical, average PA student into someone who appreciates Andover as much as one should, is a DC. No matter how small the infraction, if you get DC'd for something here you can't help but start appreciating this place. Sitting down in your cluster dean's house, you're reminded of the comfort that you were in when you chose to come

would happen if you were forced to leave this place and suddenly you realize just how stupid you were for smoking that butt or writing that underground newspaper. In most cases you leave that house later that evening (or the next) feeling a renewed energy for keeping yourself here. You have stood at the proverbial doors of Andover while your cluster dean decides whether or not to kick you over the threshold, and you have been allowed to come back. The "thrill" is back and for most of us it will stay until that memorable day on the great lawn when you'll have your rolled up diploma in one hand and your smuggled Cuban cigar in the other. Having gone through the DC process and not only standing in front of this "door" but also having had people behind me trying to push me out, I can't understand why anyone would ever let themselves fall back into illegal activity. There are people here who have been busted on numerous occasions and still they participate in behavior conducive to their eventual demise as a PA student. I say that if you don't get that "thrill" back after your second DC then you obviously do not appreciate Andover enough to be here. As I've said before, your main purpose here should be to get yourself one hell of an education, not one hell of a high. Anyone who thinks its OK to have a little fun one weekend as a means of relieving a little stress needs to be reminded of just how important it is for you to be here,

my best to install the "thrill" of Andover back into his vision of our school. He'll never have the DC that so many others have had to reinstall this "thrill" into him, but I have a feeling that the stomach pump had the same effect on him. I'm worried that some of you out there finishing upper spring and looking towards senior fall will never be awakened by incoming freshmen as I was. I find myself desperately instilling this appreciation for the school into all of my friends so that they do not miss out on the amazing opportunity that I so fortunately enjoyed for four years. For all of you who won't have the opportunity to get this lesson taught to you by those humble juniors of the class of '00, I hope you read these words of mine and remember

them all the way until that day when

you too will be sipping champagne

and puffing on one of Fidel's stogies

on the great lawn. Believe me, your

mom will thank you for it.

and not to get kicked out. As predicted, the thrill of it all wore off my juniors months ago. They

As Time Whizzes By Late Night Andover Experiences:

by Victoria Salinas

Though I will actually be a senior soon, I still feel like a junior. It seems my days here could not have passed so quickly, but they have. Andover days blur into each other with the tide of hectic activities, but precious memories and experiences stand out.

Coming to Andover was a risk because I had never even seen the school. As I drove down Main St. with my father, the beating of loud drums and the screaming of the Blue Keys rang in my ears, and I wasn't sure Andover was a good idea. I wasn't sure whether to be nervous, happy, or afraid, so I figured that whatever happened, happened for a reason. As I stepped warily out of the car on Salem St., I had no idea I was walking into such a wonderful place.

Finding my dorm, meeting my blue key and my roommate, touring the sanctuary, staring at screaming señïors in "its like butta" shirts, knowing no one, meeting everyone — my first days at Andover were a whirl of activities. I found sanctuary

inside the walls of Nathan Hale. My roommate, Kim Pope, and I had everything in common down to the same crest toothbrush, "Tresor" perfume, and adoration for Monet paintings We soon found that even though our material similarities were many, our personalities differed greatly.

Our first night in the dorm, Kim and I went on a mini-adventure to explore the wilds of Phillips Academy. Behind a large red brick building, we assumed to be Commons, we saw adults, who we assumed to be our teachers, dancing to "Shout". New to the Andover night life, we became excited thinking "Yeah! Our teachers know how to party!" Later we learned that the brick building was actually the Andover Inn, and the festive adult were actually at a wedding reception.

Those are some of my first memories of Junior year, and as for everyone their first year here is filled with new experiences. We all come here not knowing anyone. We Nathan Hale girls traveled in a herd of 40 for the first couple of weeks. Even after we felt secure enough to walk in smaller groups, we still sat like sardines around Commons tables.

Excitement bubbled everywhere: Rockwell boys, Bartlet boys (our fantasy), trios. Socializing was in a frenzy. It was as though we were at summer_camp, the only difference being that we had homework. For a while, I actually thought one was suppose to be able to finish homework during study hours: After a few battles with the lights-out demons, I learned the truth.

Friendships grew that I still hold dear now. I remember going door-todoor on a cold Halloween night trickor-treating, and being chased down Chapel Ave, by Dougherty Middle School girls armed with eggs. I remember the profound silence that permeated the library that night, while upper class boys encircled Rockwell, prepared to wage war.

- Junior Year will always stand out as a beautiful photo in my life's pic-

ture album. I'll remember my trio, and I'm still a happy-go-lucky Texan, but our long walks from Bulfinch to the music building, against the changing seasons. Classes were never dull. We had a certain Andy Baron who always managed twisting up what he was trying to say, and I always made fun of a certain baggy-pants, Beastie Boylovin' Californian just because I liked

Junior year broadened my views and opened my eyes to many of the

possibilities that this world has to

offer. I gained independence, under-

standing, compassion for others, and

the knowledge that one must always

listen to one's heart to know the best

course of action to take. I learned that

I wanted to take advantage of my time

here by doing all I could and explor-

ing my potential. I learned to begin

world of upper clansmen living. That

meant my awareness about what was

happening in the school increased.

The first week of school a girl in my

dorm ran away. Needless to say, P.A.

wasn't for her, but the rest of us

Stimson girls bonded well. Many a

night was spent talking until very late

hours, when sleep would have benefit-

During JV field hockey with "H"

and Ms. Fitshugh, I learned what it

meant to play hard and strive fiercely

for a goal. I learned to try and try

again, though I never did grasp the

trapeze in P.E. (I tried six times).

Lower year, too, was filled with mem-

ories: Sleepovers, birthday brunches,

people saying "aren't you too old to go

trick or treating", and a nice dinner at

the Barry's house (since none of my

closest friends nor I were going to

prom). I remember spring afternoons

lounging on the Great lawn under the

pretense of doing homework. Lower

year was one of my easier years.

Though I learned a lot inside the class-

room, I learned even more about life.

People who were just new and unfa-

miliar faces at the beginning of the

year, later became close friends. Two

Connecticut girls succeeded in shock-

ing and amazing me countless times,

so that by the end of the year almost

now have three years of experience

under my belt. I can't believe I've

reached this point already. Junior year,

Uppers and Seniors seemed so old, but

I have crossed that threshold. Changes

have occurred in my life since the day

I stepped out of the car at Salem St.

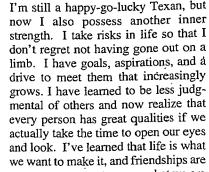
This past year I was an Upper. I

nothing could surprise me.

ed us better.

Lower year I assimilated into the

living so as not to regret anything.



as strong as what we are willing to give.

This year I learned that I need to get my priorities straight. I am the type of person who wants to bake a cake and eat it too. I want great grades and a great social life. This year, Upper year, the year that really "counts," I have found it increasingly difficult to have everything I want.

I had a drive to make the grades and to improve academically. In my zeal, I lost sight of something that is equally important. Some of the friendships

I most cherish, I let slip into disrepair. My efforts were focused on academics, and I assumed that the people I care about would always be there for me. Now I realize, almost too late, that though my friends are there for me, it is up to me to show that I care and to make the effort to spend time with them. My schedule, though it may be hectic, must include time for my friends. After all, good friends are what enriches one's life.

As I venture into Senior year, I have a clean slate. This will be the last year I have with many of these people. The days pass faster and faster. Life seems to be fast forwarding towards the inevitable scary world of college and the even more frightening "real world." I'm not ready to be an adult yet. It was only this year that I gave up trick-or-treating. I want to press a "slow-mo button" on life. I want to savor my reaming days here I want to sip from the cup of opportunity, knowledge, and friendship. I want to taste the diverse flavors of Andover, then close my eyes and enjoy.

When I leave this place, I will carry with me a photo album in my mind; Abbot Bazaar, Mardi gras at Andover, Mr. Walls "social functions" updates, and Mr. Carter's "will I ever get this right?" messages. Faculty who have become friends, and friends that have remained close, will always be dear to me. Late night talks, and early morning fire drills (when I was in the shower) will not be forgotten.

Here I have begun the journey of nowing my self. I have acquired a thirst for knowledge that propels me forward. The more I learn, the more I realize I do not know, thus the more I want to learn. From this place I will take with me all the experiences that have added to who I am today.

Years from now, wherever I may be, I will look back and know that I began knowing myself and becoming who I am, at Andover. Here I have learned from students and faculty alike. It is here that I have become

by Kelly Trainor

Not until that certain time of the night, somewhere between midnight and 5 am, when rational thoughts become unwelcome, does true Phillips Academy revelry begin. I am not referring to cruising, drinking, or breaking any other rule enumerated in the Blue Book"; I am talking about sitting in the Nathan Hale common room as Clinton won the 1992 presidential election, waltzing down the corridors of Day Hall at 2:00 am, and bonding with the other seniors in your dorm as you realize you only have a short time left together. Though orientation, my first radio show, the completion of my History 30 long-paper, and college acceptances all mark some of my happiest moments, my greatest memories of Andover are of what happened later, after study hours, sign-in, and even junior year lights-out.

A mere month after arriving here, my roommate and I spent half of the night enthralled in a philosophical debate over whether we exist. We had this conversation not because we were particularly interested in debating, or in the specific subject for that matter, but because we were interested in each others' ideas, intrigued by the fact that a fourteen-year-old could discuss issues that are never mentioned in YM magazine. Politics, childhood stories, most embarrassing moments — when we gathered in groups, no one was excluded, no topic was spared. Though during the day, gossip, fashion, and week-end plans dominated conversation, being up later than normal somehow seemed to break barriers to the extent that even people who were not good friends would be sharing personal stories with each other.

Conversation, however, was never the extent of late-night festivities. For more hyper moods, when chatter alone did not suffice, we invented dorm athletic events like indoor Frisbee, shaving-cream wars, and races down the hallways.

Spending the night at a friend's room, in addition to the thrill of sleeping on either the floor or a questionable couch, often lead to adventures into the depths of basements, tunnels, and crawl spaces, the entrances to which were never completely closed off. We discovered the "Early Morning Polka" on the local 5:00 am news show, the breakfast delicacies that Friendly's offers at 6:00 am, and the array of people who actually take advantage of CVS being open 24

Of course, like all PA students, when we felt less adventuresome, we also partook in blaring music, dancing wildly, and singing off-key, but with a slight twist. One of the best things

hours a day.



History 31 long paper,

and College acceptances

piest moments, my great-

est memories of Andover

are what happened later,

after study hours...99

about having a musician for a best friend is suggesting various, usually obscene, lyrics for her latest composi-

tion. With a few new rhymes, her elegant becomes the brainchild of a few people with time to kill before dawn. I will remember our twenty years after I have forgotten countless Andover/Exeter

Admittedly, not all of my latenight memories

are happy. I have cried, offended, and supported more often than I wish. Somehow, however, even hard times seemed to have been better after the sunset. I cannot count how many times that, after realizing that a friend had procrastinated as much as I had and was now also cranking out that paper, we would call each other at half-hour intervals to take two minute study

had not fallen asleep. Though sitting in front of a glaring computer screen was

never as appealing as my cozy 66...the completion of my bed, knowing that a friend in the same predicament would be all mark some of my hapcalling me soon always motivated me a little more.

Sure, I loved Andover/Exeter, Winter Carnival, Bazaar, but those what made my

time here special Being stupid, and punchy, and totally insane together, while most other people sleep, my friends and I have lived the real Andover experience. Though staying up all night seems pointless by sunrise, losing those couple of hours of sleep was worth all the memories I have. taken away from those occasions.

It's Been A Blast!

by Ben Langworthy

Here I sit writing and there you are reading. A chance for me to look back on three years spent enthralled in my work, thought, sport, and friends. Not enslaved, but rather captivated, fascinated by the happenings all around

Rather than offer commentary on the rigors of my experience with this institution: I spent too much time reading for History 30, I woke up too early for crew practice, I answered way too many subscription complaints for The Phillipian, I rested way too little, I will offer a realization explaining why I occupied myself as such — I enjoyed all of it. There were times when I felt overwhelmed. I thought each winter term would never end. For a while I thought Stearns was forever. But now I can say that my teachers could have assigned more work, the clubs could have met more often, the coaches could have held practice more frequently-they could have made it harder. For all I complained, being active at Andover remained the thing I really wanted to do.

Perhaps I was foolish to get so caught up in prep school, to never take a break, to not go home on weekends. Still, it was worth it. As the time slid by, I spent more and more time with my academics, my activities, my peers. The more I stayed here the more I involved myself in the state of this school. Upper year did not mark the end of the long hours logged. It is remarkable how strongly habits form.

Fitzgerald wrote as an epigraph to The Great Gatsby, "What little I've accomplished has been by the most laborious and uphill work, and I wish now I'd never relaxed or looked back." For all of my rambling here I do have a point to stress. No, I am not looking for sympathy. Nor am I calling my three years a masterpiece.



Instead I am trying to say that I have no regrets and few complaints.

Even though I am incapable of forgetting, and despite the fact that I will always be high-strung and uptight, my memories are nothing but pleasant. The wins stand out over the losses. True, Stearns is cinder-block, but I can't say I got the short end of the housing stick. On the water, St. Paul's had their way with us, and we even dropped one to the J.V.'s, but that aside, rowing has been entirely enjoyable. I leave on good terms with the faculty. And I will never again know a better batch of friends. For all the fun we had together they merit two sentences here; three if I'd known better

how to express myself.

Surely a lot of things could have turned out a lot worse. So I am lucky: In my time here the opportunities werealways open for me. No, it hasn't been easy, and there very definitely have been disappointments; but I've reached the end, and high school is starting to come into focus. I find it' hard now to be bitter about the workload and all the rules I was forced to adhere. But I can't stop thinking about. Martha's Vineyard last summer, allthe Phish shows, the the ski trips, the weekend at Yates', the dorm, the trip to Fenway last week. The more I think, the clearer I see. It's been a blast.

Was It Worth the Stress?

by Aaron Cooper

Contemplating my years at Andover, I'm not sure how to best 'summarize' my feelings. Perhaps it's best to describe 'the Andover experience' as a series of mood swings, ranging from exhaustion and depression to exhilaration.

... I remember Junior year as a time of intimidation, both socially, by the big, cocky Seniors and mentally, by the tireless academic pounding I wasn't prepared for. Lower year, just another hill in the Andover roller coaster, brought the opposite emo-Without any serious homework, it was the perfect time to take advantage of free time, to enjoy relaxation, and to explore the fun-filled areas of Boston. But while taking a breather from the stress of Andover, I recall a sense of urgency to make the most out of my free time while I had it. An immense cloud lurked overhead: Upper year.

I'd prefer to reflect on Upper year as briefly as possible. The word 'hell' often comes to mind. Senior year, despite the pressures of college and the heavy workload, turned the roller coaster ride back on the upswing. I guess somehow you find time to have

fun even while taking a beating. How do you describe a path which

moil but sends you back out into the sunlight with a new perspective? I don't know. Sometimes I feel anger toward the entire school for putting me through unnecessary tension. It would have been pretty easy to glide through a public school without opening books too often. Other times I feel gratitude that I enter college more prepared than my counterparts. College really won't be too much of a change academically. Sometimes I just feel confusion; how should I feel about this

It's funny looking back at a long, tiresome experience. Which parts of it will I remember? I'm pretty sure I'll keep my Senior year memories with me. I'll recall myself doing something spontaneous nearly every day, whether it's going out to eat somewhere far away right before signin or scalping in at Red Sox games. It's true that Andover doesn't provide too many fun things to do on weekends - it's up to the individual to find fun. But it's definitely possible (directed to all the complainers out there).

Recently a giant meteor just missed crashing into our planet. It was detected by astronomists on a Wednesday and whizzed by that Sunday. Reading about that gave me a strong wakeup call. You can't predict everything that's going to happen. At

leads you through such tunnels of tur- Andover, it's pretty difficult not to worry about college all the time But for me, the reason I'll remember my roller coaster on the upswing more than on the downswing is that I tried to have a good time while dealing with stress. To me, the Andover experience is all about finding great people and enjoying oneself - wherever one chooses to spend one's free time.



Presidential Campaign Blunders **Damage Both Dole and Clinton**

wants to act presidential,

ples, to please whomever

he may be talking to at

the moment. 99

Todd Pugatch

ou would think that by now seasoned politicians like Bob Dole and Bill Clinton would earn that they can't please all of the eople all of the time. You would also hink that by now both of them would avé developed some core values on which they could rely. Sadly, neither as figured it out yet.

The latest gaffes from Dole and clinton occurred in the span of one veek. For Dole it

vas the admision that he made mistake when ie returned a 1,000 campaign before - the politician who contribution to a gay Republican group, and for Clinton it was the admission, then evocation, of his statement that he aised taxes too much in 1993.

Earlier this Dole returned a \$1,000

contribution (the maximum allowed by federal law) to the Log Cabin Republicans, a group of New Hampshire Republicans who lobby on behalf of gay and lesbian rights. Dole returned the contribution in his continuing and pathetic bid to strut his pseudo-ultraconservatism; one of Dole's staffers called the Log Cabin Republicans "100 percent at odds" with the agenda of Dole. When openly gay Rep Steve Gunderson of Wisconsin called Dole's bluff, citing

Dole's support of the Rvan White bill. Dole admitted his mistake and blamed it on his staff.

Clinton, at a Houston fund-raiser for his reelection campaign, said that "you will be surprised to learn" that he agrees with many moderates and conservatives that he raised taxes too much in his 1993 deficit reduction budget, thus rescinding support for a monumental budget deal Clinton himself brokered. When congressional Democrats called Clinton's bluff the next day, the President claimed that he was tired while giving the speech

because he hadn't gotten much sleep **66**We have seen this side the night before. Sure, Bill We of Clinton too many times have seen this side of Clinton too many times before - the politician but will do anything, even who wants to act presidential, but go against his own princiwill do anything, even go against his own perceived principles, please whomever he may be talking

to at the moment. Just last year Clinton was demanding credit for having passed the most comprehensive deficit reduction bill in years, in which tax increases played a major role. Now he is pretending to be on the side of Republicans who favor tax giveaways.

Small blunders can be very telling occurrences for candidates. If these two incidents are any indication, don't expect the presidential campaigns of Dole nor Clinton to go too smoothly next year.

Despite Internal Problems, Royal Family Needed for the Survival of British Empire



The Future of Hong Kong is at Risk

Aseem Gupta

Tou hear Mandarin Chinese being spoken everywhere, but amongst this you also hear the Queen's English. What's going on? You're in Hong Kong, and in just over twelve months, this country will be under Chinese control. According to some though, this country is already under partial Chinese control.

After 50 years of British rule, Hong Kong will return to Chinese rule in the summer of 1997. People all across the island are preparing for this delicate transition. Chinese is regularly taught in school, and it is widely believed that if you don't know Chinese, then you will not get a job in the "new" Hong Kong. China has promised that Hong Kong will be ruled under a "one country, two-system" formula. Some are skeptical of

this plan. China has already formed a Preparatory Committee to suggest what China should do when it takes over Hong Kong in 1997.

Is China going to let Hong Kong continue to operate as 1t has under British Rule? China has agreed that Hong Kong will be controlled in the two-system formula for the first fifty years of Chinese rule. China has been increasingly assertive in its attempts to regain its former islands, as well as parts of the mainland which in the eyes of China are rightfully theirs.

It would be beneficial to Hong Kong, and to China to continue to rule Hong Kong in the way that it has been ruled for the last fifty years. Under British, rule, Hong Kong has flourished, and thousands of people have come from the Chinese mainland to Hong Kong to make their fortunes. If China comes into Hong Kong and begins to rule it the way it rules China, then much of this individual wealth and prosperity will disappear

China should recognize that the best way to rule Hong Kong is the way that it has been ruled for the last fifty vears. If China took some of the advancements that have been made in Hong Kong under British rule, and implemented those advancements and techniques in China, then China might become a more economically successful country, like Hong Kong.

Whatever happens in the next couple of years, it is clear that China wants to enforce its power in Hong Kong. China will continue to do this by promoting Chinese ideas, and values. But China should be careful, take a step back and look at the improvements that Hong Kong has made under British rule, and only then reconsider their future plans for Hong Kong.

Aseem Gupta

t has been called both the marriage and the divorce of the century. It has occupied the front page of every major newspaper in the world at one time or another. You have surely read about it at least once in the last year. It is the saga of Charles and Diana, a story of interviews with the BBC, mysterious holidays, and cheap tabloid news articles.

The relationship became official on February 24, 1981 when the engagement was formally announced. Later that year Diana would begin fighting depression and bulimia, and before they were even married they were already facing problems.

On July 29, 1981 they were married at St. Paul's in London. This was to be a storybook marriage. Charles was a young handsome prince, with money and power. Diana was young and beautiful to her prince charming, and they instantly fell in love.

Only Queen Elizabeth II could have prevented the imminent marriage. But she saw that her son was happy, and that was all the persuasion she needed to give the marriage the royal seal of approval. Ironically, she would ultimately write a letter saying she felt it was time to end the mar-

This is where the real question comes into play. Is this the end of the British Monarchy as we know it today? There are people on both sides of the issue, with very strong opinions on what is right for the United Kingdom. The monarchy is what has kept this country alive for its extensive history, and some feel that an England without a monarch, is like an America without a president.

Tabloids have continuously been ripping away at the entire image of the Monarchy and Royal Family. The tabloids in England have only helped to create Diana's public image.

This image is one of constant depression, outbreaks, and less than honorable behavior. Britain's nontabloid papers, such as The Guardian, The Times, and The Independent have to steer clear of gossip to uphold their strong reputations, and are often forced to follow the lead of the tabloid's stories, which are often filled with unconfirmed information.

Tabloids have reported on everything from Diana's workouts to an incident in which Queen Elizabeth II in an attempt to extinguish a controlled fire, ended up being covered in ashes. This type of reporting has only helped to bolster sales of these publications. The general public is extremely caught up with the Royal Family, and the day to day occurrences of all involved.

With the extensive coverage that the Royal Family has received on this level it is not difficult to see why the citizens of the United Kingdom have a hard time understanding why there is such a family representing their country. They find it difficult to accept that the private affairs of the family are so public, but also that the family appears

to have less than ideal family values. Many citizens feel that it is now time to end the tradition of such a strong Royal Family, and it is now time for the family and the monarchy to fade into the woodwork and stop

embarrassing their country

Ultimately it will be rather diffi-.. cult to end the monarchy. It would be the end of England as we know it to abolish the monarchy and to take up a completely different way of running the government. In more recent years, though, the Royal Family has had less and less active roll in the country and the empire.

The Royal Family has survived scandals and controversies. Remember Henry VIII? He had two marriages annulled and two wives beheaded. The Empire survived that little fiasco. Edward VIII abdicated because of his devotion to Mrs. Simpson. After a tabloid caught Princess Margaret vacationing with a young gardener, her marriage soon fell apart as well.

It is hard to say now that a little. incident like this will affect the monarchy in any significant way, but for those who feel that it is now time to get rid of the monarchy, this recent incident is only another blemish in a long record of royal screwups. These are the same people who find it difficult tounderstand why their hard earned pounds go to support such an immoral

The citizens of the United Kingdom are at a crossroads in theirpolitical and governmental lives. They must determine a way to maintain the tradition of the monarchy without hurting the prestige of their country. Such solutions are hard to be found, and if history repeats itself, the United Kingdom will simply continue to decay until aggressive revolt will permanently remove the monarchy.

Bob Dole Shows His True Colors

Todd Pugatch

I listen to Ice Cube and Ice-T. In Bob Dole's world, that makes me a coconspirator in the decline of American society. Looking no further than the opinion polls, Dole this summer attacked both gangsta rap and the Hollywood movie industry for producing "nightmares of depravity" that are destroying America from within, revealing that he has lost all sense of restraint in his zealous bid for the presidency. Dole would rather attack rappers who talk about guns than the guns themselves; he would rather condemn violence in movies than the social forces that cause real violence. His scathing attacks on popular culture proved that Dole is most comfortable doing what he does best - skirting the real issues in favor of the easy political targets.

'We have reached the point where our popular culture threatens to undermine our values as a nation," Dole said. Like so many of his right-wing colleagues. Dole has inverted the cause-effect relationship of society and popular culture. While the rare iconoclast does have the power to influence society with art, trends throughout an entire artistic medium reflect changes in society more than they create those changes. Contrary to the stereotype of the black urban hoodlum with the boombox on his shoulder, the typical listener of the gangsta rap Dole says encourages destructive behavior is a suburban white teenager, who, like all young people, is still

more likely to take on violent attitudes as a result of those around him rather than because of what he hears coming

from his stereo. Perhaps it wouldn't be so bad if Dole could just have been consistent. He placed Natural Born Killers on his list of "nightmares of depravity," but actually praised True Lies as a good family film. Maybe True Lies' star Arnold Schwarzenegger's status as a celebrity Republican campaign contributor versus Natural Born Killers' filmmaker Oliver Stone's identity as his Democratic counterpart has something to do with it. Funny how Dole said nothing about Republican Bruce

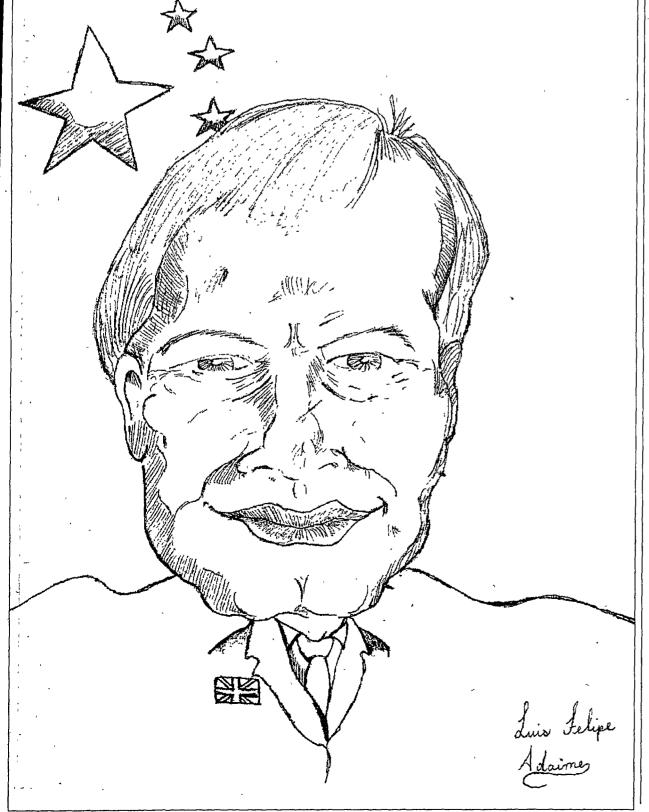
6 6 Dole would rather attack rappers who talk about guns than the guns themselves. 99

Willis and his violent, family valueless Die Hard series. And curious how Dole chose to ignore a scene from Forrest Gump in which Forrest's mother sleeps with a school administrator as Forrest listens to the bed creak in Dole's effusive praise of Gump. The scene was played onscreen for laughs, but it is surprising that Dole laughs along with the audience at the values this scene conveys.

Dole asked executives at the record label Time Warner, Ice-T's former label, "You have sold your souls, but must you debase our nation and threaten our children as well?" Dole can not see that gangsta rap, for

all its violence and misogyny, far from being debasing, is a powerful and worthy cultural medium. If Dr. Dre chooses to call women "bitches" on his album, perhaps he is not a good person, but his art does not deserve to be banned. Dre's albums, like many other rap artists' work that Dole would like to halt, provide a form of cultural commentary that a newspaper or telecast can only hope to provide. Chuck D calls rap "black America's CNN" - it is a form of communication packaged as rhythm. Condemning a musical trend for failing to promote moral-.ly upright values is ultimately point-___ less, as our parents who listened to Elvis or 1960's rock found out long ago. Dole speaks with little authority when he denounces a phenomenon that comes from an alien world - the minority inner-city --- that he can only hope to understand.

After flipping his stance on affirmative action, gun control, and the return of a campaign contribution to a gay Republican group [see editorial], it is clear that Dole's presidential campaign stands on no principles. He has yet to return the generous campaign contribution Time Warner made"to him even after waging rhetorical war on the corporation. His attack-on-Hollywood and gangsta rap make him appear weak in leadership capability in relation to an incumbent willing to take on real issues like the minimum wage and the deficit. In his speech, Dole said, "I would like to ask the executives of Time Warner a question: is this what you intended to accom-1 plish with your careers?" Dole should ask himself the same thing.



Choosing Color Consciousness: In Defense of Affirmative Action

Todd Pugatch

Affirmative action has been an American tradition since long before President Lyndon Johnson's Executive Order 11246 made it official federal policy. Throughout our history, affirmative action has ensured that each social group performs the work for which it is best qualified. Our Founding Fathers felt wealthy white males to be the most qualified group to embark on the pursuit of happiness, so they paved the way for the white man by granting him the exclusive right to vote and the right to own property. The white men who then found themselves in positions of power felt that their fellow white men, often friends and family members, were very well qualified to succeed them in their positions of power, a tradition that continues today. That's not to say that they didn't think women were unqualified for work, so they gave their wives and daughters the benefits of housework. Enterprising Southern plantation owners felt blacks were so well qualified for agricultural labor that they imported them en masse from Africa, sold the best qualified to the highest bidder, and put them in bondage. And the KKK felt blacks were also exceptionally well qualified for lynchings. So why the big fuss over affirmative action?

The Myth of the Colorblind Meritocrac

As America's painfully racist and sexist history shows, the concept of the meritocracy is a myth. Never in this country has there been equal opportunity for all social groups; never have we lived in a colorblind society. Yet today many voices are calling for a return to a romanticized version of some glorious past that never existed, a past in which we supposedly treated everyone equally and one advanced himself or herself solely on the basis of merit. There is a mistaken belief that the advances of the civil rights movement have eradicated our racial problems, that simply because minorities are no longer hindered by racist public policy that they are somehow free of living in a racist society. Thirty years of equality under the law has barely begun to erase a racist and sexist system which has been over 400

years in the making. The concept of legal color blindness is often praised, but not fully understood. In the historical context of America, legal equality still carries racist implications, as American University law professor Jamin Raskin notes. The goal of colorblind policies prior to affirmative action has always been to remove a policy which has been oppressive to minorities. It has justified some of the most important political moments in American history, from emancipation to the repeal of Jim Crow laws. But the other half of the story is overlooked - what remains when a policy designed to oppress, or empower, minorities has been removed. Affirmative action's opponents invoke the ideal of color blindness to the detriment of minorities, ignorant of the results a supposedly colorblind policy will cause. In a dissenting opinion to the 1896 Supreme Court case Plessy vs. Ferguson, which codified the doctrine of "separate but equal" as justification for segregation, Justice Harlan wrote, "The white race deems itself to be the dominant race in this country. And so it is, in prestige, in achievements, in education, in wealth, and in power. So, I doubt not, it will continue to be for all time, if it remains true to its great heritage, and holds fast to the principles of constitutional liberty. But in view of the constitution, in the eye of the law, there is in this country no superior, dominant, ruling class of citizens. There is no caste here. Our constitution is colorblind." Here, Harlan acknowledges that in spite of legal equality, white supremacy presently does and will continue to exist:" And today, 100 years after Harlan wrote these words, and after many significant advances to make the nondiscriminatory, supremacy remains.

Today's white supremacy does not manifest itself in the lashes on a slave's back or a corpse swinging from a tree. The system of white supremacy in America in 1995 is primarily economic. It persists through the removal of opportunity and the imposition of glass ceilings. Even while representation of women and minorities increases in the political arena and in institutions of higher learning, the economic reality of these historically oppressed groups remains grim. Management positions in Fortune 500 corporations are overwhelmingly controlled by white men — 97 percent in a recent study by the Glass Ceiling Commission. In the private sector as a whole, blacks occupy 2.5 percent of executive positions. The median family income of blacks - \$21,500 has not risen significantly since 1969, although more blacks than ever earn

igh school diplomas (73 percent in 1994 as compared to 51 percent in 1980). About 27 percent of black families live in poverty, three times the rate of white families. The black incarceration rate is seven times the national average. And, in a statistic displaying clear evidence of white supremacy, black males earn 86 percent of what white males earn for comparable jobs. Black women earn even

Clearly, equality before the law is merely a starting point on the road to social equality. Over a quarter century of desegregated schools, equal voting rights, and greater political representation has resulted in only halting Economic economic progress. empowerment of women and minorities will result in a broadly prosperous society, from which all groups will benefit. It is for this reason that affirmative action is a just policy. Historically oppressed groups deserve a push forward in their pursuit of hap-As Lyndon Johnson said, You do not take a person who, for years, has been hobbled by chains and liberate him, bring him to the starting line of a race, and then say you are free to compete with all the others and still just believe that you have been completely fair. Thus it is not enough just to open the gates of opportunity. All our citizens must have the ability to walk through those gates

Misconceptions of Merit

Many opponents of affirmative action agree on principle that minorities and women deserve greater opportunity, but withdraw their support when the debate comes down to specific cases. They claim that oftentimes

66Thirty years of equality under the law has barely begun to erase a racist system...400 years in the making.99

a qualified white candidate is denied a job or admission to a school simply because he or she is white. A recent lawsuit filed by Boston lawyer Michael McLaughlin alleges discrimination against the prestigious Boston Latin School for denying admission to his daughter, Julia. McLaughlin claims that although Julia is well qualified to attend Boston Latin - more so, in fact, than many black and Hispanic students who were admitted, he says — the school denied her application because she is white. Many affirmative action opponents have rushed to support McLaughlin's suit, hoping that the case will lead to the end of race-conscious admissions policies. One can't blame McLaughlin for wanting his daughter to attend the city's best school, but the lawsuit ignores the dynamics of the multicultural Boston school system, as well as the context of the admissions decision. McLaughlin's insistence that Julia's rejection was based solely on race obscures the real issues.

A closer look at the case reveals that Boston Latin acted in a just manner when denying Julia. The school reserves 35-percent of its seats for

tocracy we seek remains just

Martin Luther King's dream. 99

students each year. While this quota encoura g e s inflexibilitv in the admis-

black and

Hispanic

sions process (and, I believe, should be scrapped in favor of a 35 percent goal rather than a mandate), it ensures that black and Hispanic students are well represented at Boston's best school. In a school system which is 80 percent minority and was desegregated just 21 years ago, it is not unreasonable to ask that 35 percent of the student body at the most prestigious school in the system come from traditionally underrepresented backgrounds. McLaughlin's claim that Julia was better qualified than many blacks and Hispanics is based only on standardized test scores, not the full range of talents each student can bring to Boston Latin. Julia scored better on the entrance exam than 148 students' admitted to the school, 103 of whom are black or Hispanic. The remaining 45 students are either white or Asian, groups for whom there is no admission quota, making McLaughlin's claims of discrimination feeble at best. Even with a quota in place, the admissions process

To say that an admissions committee will not consider race, gender, or ethnicity when reviewing applications is misleading. Indeed, it is often impossible not to consider these factors when determining merit. Being a

is much more complicated than perfor-

mance on standardized tests.

ethnic group are integral components of one's being, not merely facts compiled for statistics. When an applicant writes in her essay that she aspires to aid battered women because a family member was a victim of domestic abuse, or that he would like to travel to Germany to discover his family's heritage, issues of race, gender, and ethnicity come forward quite strongly, as Raskin points out. How can an admissions committee judge that one student's summer spent taking courses for college credit at an expensive fee is worth more than a poorer student's working spent McDonald's? Socioeconomic status, often closely related to race, plays such a role in our lives that it can not be ignored in an "objective" determi-

Similarly, standardized tests, often linguistically or culturally biased, must be weighed in the context of an applicant's background, achievements, and talents. Applicants to a prestigious school hail from all sorts of backgrounds, and their experiences vary so much as to make standardized tests an often unfair indication of merit. A student with a private school background and an SAT prep course under his belt who scores a 1200 is not necessarily more worthy than the student who struggles through a shoddy school system to earn a 1000. There is little opposition to a policy granting veterans extra points on civil service exams; why is there so much opposition to giving other disadvantaged members of society a break?

nation of merit.

Often, critics of affirmative action decry the "stigma" of reaching a position as a result of an affirmative action program. They claim to express sympathy for those whose position supposedly came at the expense of a more qualified candidate. Never has there been a more arrogant argument made. Who, if not the beneficiaries of affirmative action themselves, can say that there is a stigma attached to achieving a coveted position? The critics try to hide this truth when presenting their

In some instances, reliance on standards of merit can go too far, especially given the present upward trend in underemployment. Two college graduates applying for a position requiring only the skills of a high school diploma are both well qualified for that position; does it make much difference which of them can type faster? Merit matters only so much in situations such as these, leaving race and economic status to play a potentially deciding role for the sake of equal opportunity and workplace diversity. Affirmative action is a way to take our differences into account, and the result is a more diverse workplace or student body

Colorblindness

A debate on affirmative action forces us to examine two legacies which have been in place since the inception of the United States: the lofty ideal of treating everyone equally, and the American reality of a pervasive racial discrimination which still exists even 30 years after the advances of the civil rights era. Colorblind policies make sense, but American society is so tainted by racism and

66 The paradox of color blindness make them counis that the old, unjust order is perterproducpetuated while the colorblind merisocial equality. The paradox of color

sexism as

blindness is that the old, unjust order is perpetuated while the colorblind meritocracy we seek remains just Martin Luther King's dream. Those deluded into believing that the way wealth and power are currently distributed in America is just, or those content with the current system, are the most likely critics of affirmative action. This group, what Boston Globe columnist Derrick Jackson calls the "white civil rights movement," is gaining in strength and numbers. They can be stopped before the next president is elected, however, but only by a forceful push by those who will dare to expose America's devastating opportunity gap and recognize issues of race and sex when the economic pie is

action is, do we take into account our history, our differences, our diversity, our uniqueness, and our present situations when deciding who gets to walk through which gates of opportunity? Or do we continue to let only those who have walked through those gates in the past walk through them once ÚS Judge Harry Edwards sagely said, "The only way you get to the goal of color blindness is to be color conscious along the way." The choice is ours.

The central question of affirmative

United We Stand: America's Disenchantment With Politics

Todd Pugatch

If Ross Perot's transient appearance at the center stage of American political discourse is to have any permanent significance, it will be because he has injected into every presidential race the omnipresent X factor of a third party candidacy. His proposition to form a third party for the 1996 election sounds more like a threat than a visionary proposal, but it holds the promise of shaking up the American electoral scene just as he himself did in 1992.

By taking a remarkable 19 percent of the national vote in 1992 as an independent, Perot stole some votes from George Bush, got some people to go to the polls who otherwise would not, and effectively handed victory to Bill Clinton even though the Democratic candidate received only 43 percent of the vote. Perot not only showed the statistical power a third candidate can have on a national race, but his strong showing also revealed the anger and distrust of voters towards politicians. Yes, Americans are fed up with both

Democrats and Republicans, but they don't want more of the same, they vant different options.

For all his political and personal shortcomings, Perot represented something the American voter had long been waiting for: a new face. Neither Republican nor Democrat by name, Perot was a fresh, new choice. He searched for a third way that would incorporate both of the previous ways in the name of progress. His folksy rhetoric promised something better, something different.

Three years later, most Americans vould agree that Ross Perot is certainly not the man they want occupying the Oval Office for four years. But he taught us something many on both right and left had been saying for a long time — that there is something besides the Republican and Democratic choices, and that something may be better. The problem was, Perot was a moderate, and although his vision was forceful, it consisted of nothing significantly different from either of the two major parties. The most popular third party or independent candidate of the 1996 race thus

far, Colin Powell, is much like Perot in 1992: moderate, claiming to be part of neither major party. The idea of a Powell candidacy offers hope for something potentially more significant than his presidency does - the continued presence of a third candidate.

Democrats like Jesse Jackson and Republicans like Pat Buchanan, members of their respective parties by name but not spirit, stand to gain from a Powell candidacy in that Powell gives long-awaited legitimacy to independents. If Jackson and Buchanan could afford to go without the support that comes with their party affiliations, as they may if Powell is successful, the result would be no party strings attached and a broader, healthier range of presidential choices for the American voter.

Third party and independent candidates provide a chance for the presidential campaign to break the monotony of the two-party system. Expanded choice means a better form of democracy. It is for this prospect that we should applaud Perot.

U.S. Intervention Necessary in China to Resolve Taiwan Conflict

t was hard to ignore the constant press releases and news coverage of the impending China/ Taiwan Crisis just a few months ago, but now it seems to have subsided in to almost nothing. At the time though, this crisis seemed to be one that could eventually turn in to World War III. A quick look at the facts shows that these worries were indeed very true, and extremely possible.

The entire incident started with the recent election of Lee Teng-hui. As soon as this presidential re-election, relations between China and Taiwan became increasingly strained. The United States however, seems to be all for the idea of democracy in Taiwan, and Taiwan has become an increasingly close ally to the United States, although the United States has been careful not to give Taiwan to much

The Taiwanese people as a whole seem to support the idea of democracy in a very energetic way, and they do not want Taiwan under any circum-

stances to be returned to China. China, on the other hand, seems to think that Taiwan is still a part of China, and the Taiwanese have defied them by having presidential elections, after China has told them that they are a part of the "Motherland".

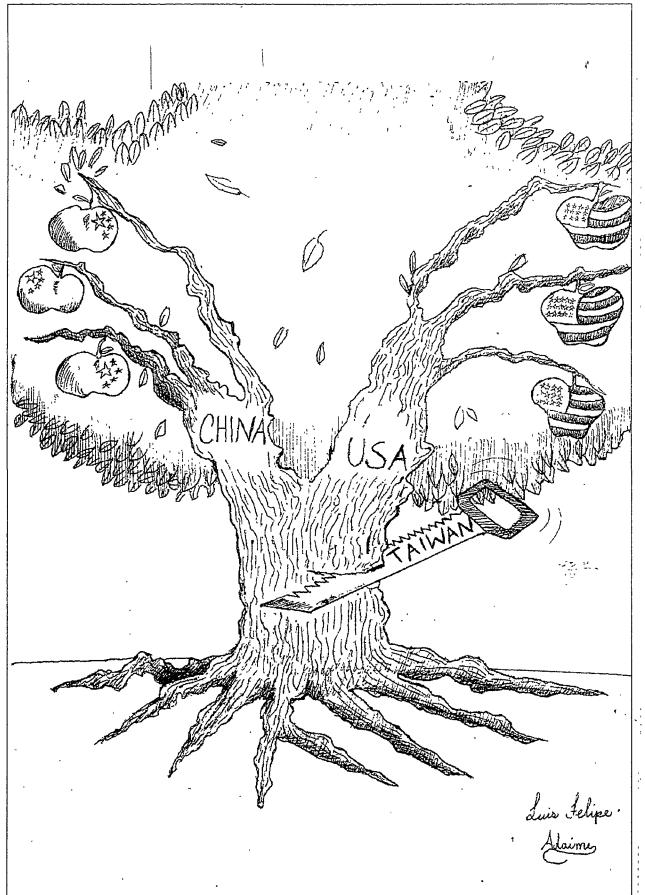
It is clear, though, that the United States will not tolerate any mistreatment of Taiwan by China, and that we will defend China against any attacks that the Chinese attempt against Taiwan. We have made that very clear by the very strong U.S. presence in the Pacific region. China has an outdated military, and any attempt at war with Taiwan will result in heavy defense by the much better equipped American military forces.

There are currently thousands of military personnel stationed in the Pacific region to deflect any attempt that the Chinese may make. This defense of Taiwan is one that the Taiwanese obviously think is quite acceptable, and one that U.S. believes in for two reasons. The first reason is that of defending a country which is attempting to break free of a Communist Government.

The second reason is one that is far

more long-term. If the United States were to leave the region unprotected, the Taiwanese would attempt to gain their own military force to protect themselves against China. If other countries in the region saw this rush to gain weapons and military power, then all countries in the region would instantly run to arm themselves. This could potentially pose a very risky situation if a war were ever to break out. The United States is trying to pre-

vent this by showing countries in the region that The United States will defend them against any attacks that other countries might attempt. This type of involvement, contrary to what some people believe, is very important for world security, and to prevent a more than possible nuclear war. China is developing Nuclear weapons, and this has several countries worried. Whatever China thinks of its relationship with Taiwan, they have no right to take back Taiwan, and Taiwan has every right to proclaim their independence from China. If Taiwan wants to be independent and democratic, which would be the best scenario for Taiwan and its people, then China should respect this wish.



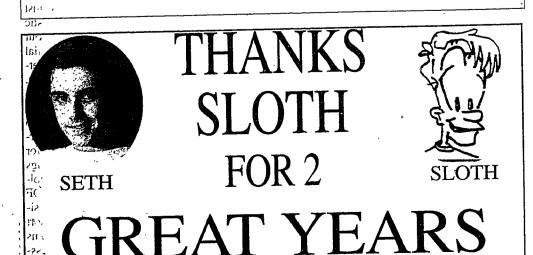
Sloth & Co.

RY SETH PIDO













'Fine-Tuning' The Work Duty Program

When I returned to Andover in 1989 to take the helm of our work program, I was already quite familiar with its philosophy, as I had graduated a few years earlier in 1982. Two of my years were spent working for my cluster dean, posting notices in Abbot Cluster. Needless to say, there were many days after classes, I had a practice, maybe a play rehearsal, and 4 hours of homework staring me in the eye, that I would check my mailbox after dinner and dread seeing those notices. Despite any problems I might be having, however, I knew that others were counting on me to do that job. In

fact that I had done the right thing in always fulfilling my 66The concept of a obligations. Today, work program which as then, under the supervision of faculutilizes students in ty and staff, there are various job capacities students doing many types of jobs in the in order to attain cervarious offices and tain educational goals departments. As we encourage our stuis not unique to dents to think from Andover. 99 different perspectives, our program

tries to develop in them that sense of responsibility and of the boarding students will have a commitment to those other than them-

The concept of a work program which utilizes students in various job capacities in order to attain certain educational goals is not unique to Andover. There are many schools which have, as adjuncts to their curricula, programs which seek to instill in their students lessons which may not otherwise be learned in the classroom. Through our work program, we believe we are teaching our students that ideal of selflessness, which is set forth in our academy's motto of "Non Sibi". Inclusion in this unique community comes with the responsibility to contribute for the benefit of all involved. We hope that all of our students would recognize and appreciate the need for this type of program, especially in a community such as ours. In a time when fostering a strong sense of conviction is paramount in

education, we have spent the past few years investigating ways in which our program might better serve the educational needs of our students, while continuing to assist the academy in ways related to workload and fiscal

With that in mind, I spent a great deal of time in the first year or two of my present tenure assessing how the program was actually running. I and others involved in the program realized that there was a need for some fine-tuning in different areas of the program. Our cluster custodial dorm program was the first to be transformed. We adopted a system in which the end, I was always comforted by the half of the students in each dorm, with

counselor guidance, were responsible for the cleanliness and upkeep of that dorm. This was an outgrowth of the philosophy that nobody other than those living in any particular dorm should be responsible for the state in which it is kept. We will take this step even further for next year, as all

dorm job, not as part of the work program per se, but as a residential expectation. In order to minimize even further the amount of time spent on the "nuts and bolts", we hope to use our proctors and prefects to a great extent in the official capacity of actually running the program for the counselors.

Many other improvements are now forthcoming in areas of our program pertaining to the academic departments and academy offices. Perhaps the most beneficial change for the program will be the inclusion of the work program absences with those from classes and athletics. This will give those supervisors, who are primarily responsible for the smooth operation of the many offices on campus, much needed support. Greater administrative efficiency will result while also creating and maintaining consistency throughout the program as communication becomes standardized

within the already existing system. Grades will be detailed to include comment forms similar to reports used by teachers and coaches. New student orientation might include a section explaining what our program is about and why we do it. There are myriad ways that we may, as an institution, begin to really bring the message of what it means to be in the program and how it affects those around us. I have had many staff and faculty alike say to me that without the program they would not be able to get those things done that need to get done. In that area, we will be able to work even more closely with our supervisors to ensure that accountability is maintained throughout the system, thereby maximizing the educational benefits while fostering relationships between students and supervisors built on trust and mutual respect.

This is really what our program is

these improvements. The importance of having a well run, efficient program which does the job in as far as assisting in diminishing the actual workloads of various departments, while incorporating the "Non Sibi" message is a valuable combination and certainly one which will hold our students in good stead for the future. "Knowledge without goodness..." as the motto goes "...is dangerous." We believe that what many of our students take away from participation in the program is that notion of goodness in the sense of realizing how much it means to our community to live up to expectations, whether they be their own, their parents, the academy's, whomever's. These are values which in fact remain timeless for the regeneration of all communities, whenever and wherever they exist.,

Chuck Richardson



Harshness of Senior Pro

FLIPSIDE Julia Magnus and Sacha Kuo

As Spring Term progresses and the anticipation of college decisions are (for most) over and done with, many liberated seniors look forward only to the sweet day of graduation. For a few, however, years and years of diligence and sleepless nights go down the tube as punishment for one small harmless offense-courtesy of Probation.

Senior Pro was established for the very same reasons why replacing one torn green dorm shade runs up to \$100, the deterrence factor. But must the stakes be so high? It's not like one gleans any pleasure from slashing window shades or creating pushpin holes in walls. Many times the horrible act is purely accidental or results from a momentary lapse into-god forbid-carelessness.

Perhaps the administration fears that because Seniors have little to loose-the recs and transcripts have all been sent out-the next best thing to hold over their heads is their privilege to attend the graduation ceremony or even withholding their diploma. So one failure to get day permission, one hasty unauthorized car ride means missing out as diplomas are being handed out to your class.

I can see the point to the Senior Pro. policy, but I do not think that it is a fair way to treat the Seniors who have gotten through as much as four years at P.A. without incident. I think that it is important to hold Seniors to some lines, but they are the oldest student members of the school and should be given the most responsibility, and thus should be able to be trusted with following the school rules that they have been under.

Adding additional rules to the seniors, who should be the most trusted among students, seems to me to be a gesture of mistrust. Senior Pro. feels like a statement to the effect of, "We know that you are going to break the rules, so if we catch you, you're

Perhaps the solution might be to impose Senior Pro on the students who have had previous disciplinary problems at the school. The remaining Seniors should be allowed to complete the year with the system that governs the rest of the school.

I think one of the things the school is trying to guard against via Senior. Pro is a wave of first time offenders; who might feel as though they can afford a little yellow sheet in their permanent records because it's Senior spring. Admittedly, it would be pretty dumb to test the school's limits, but again, must the consequences be so

There must be a happy medium between expulsion and a first-warning that is both threatening enough to maintain the deterrence factor and less serious than being barred from graduation. Especially at PA, a school renowned as one of the few boarding schools with pretty liberal disciplinary policies (second chances, etc.), those who have endured through the years should be given a little leeway to make a small mistake. With Senior Pro, minor and major offenses are practically treated the same. This is unfair. I feel that in all cases, the punishment should fit the crime.

I agree. Considering the second chance that the Sanctuary policy gives to people who have serious problems with drugs or alcohol who, in other schools, might be expelled, I think that it is a great contradiction to refuse a second chance to someone who may not have ever committed an offense before. I think it would be a horrible shame to kick a Senior who has never caused any problems before for an ... offense that normally would be responded to by a less extreme measure just because they were on Senior Pro. Also, the Seniors are about to go to college, an atmosphere where there is much less restriction that we have ever faced at Andover. How can these people be trustworthy in such environments if they are not trusted here at the time when they are supposedly most responsible?

Many Drawbacks in the Current Dean's Schedule

66Once the Dean's

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[Dean's] Schedule

begins.99

Aseem Gupta

The last few days of Dean's Schedule, and the four days of finals were the most hectic, and stressful days of the year. The first week of Dean's Schedule was a preview of days to come. Starting on the Monday before Dean's Schedule began, a student may have had two exams crammed in before the beginning of the Dean's Schedule so that teachers could avoid giving the test a week after certain material was covered. The week continued with Tuesday, where the Dean's Schedule was enact-

The same student had daily In some exams. cases the exams fell days before the date when the teacher would have optimally liked to have given the exam, forcing even more stress upon the student. By the last Friday of Dean's Schdeule, most students had heaved a huge sigh of relief, while trying to

forget about the next four days of finals.

The Dean's Schedule is designed to eliminate the end of term rush, during the last nine days of classes, so that teachers can assign tests, and papers, without worrying about conflict with other classes' tests and papers. The system allows for no more than two tests, or papers due in one day. In theory, the Dean's Schedule should allow for easy planning of tests and long term assignments.

The system is supposed to work on the basis that students and teachers should feel less stress trying to give and take tests in the days leading up to finals, and the end of the term. The schedule allows for testing in classes after a certain day, if a final is to be given in that class. Theoretically, a class that does not give a final, can have two tests and/or papers due in these nine days.

The schedule allows for no flexibility, which gives students and teachers little chance to work around the rigid schedule. Some teachers are forced to give tests the day before the schedule starts, two or three days before they would have tested, some-

times forcing students to cram three of four days of review into one. The Dean's Schedule also forces teachers to give tests two or three days early during the schedule, not allowing the teachers to teach topics which they might have, if there had been an extra two or three days.

The Dean's Schedule clearly is not working for many students, and for some teachers. Student's are under enough stress at the end of the term to have to worry about these awkward testing dates, and paper due dates. The faculty should try to determine a schedule that is more effective in allowing teachers and students to have

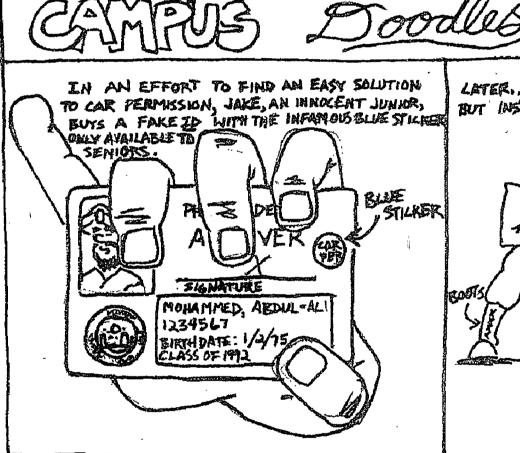
a more relaxed nine days leading up to finals.

Dean's The Schedule is also awkward because of its staggered testing patterns. When a teacher teaches more than one class, he or she often teaches the same material to the different sections of the class that he or she has. When the Dean's Schedule is enforced, the teacher

must often give untimely tests to some of his or her classes, and tests that fall into a more "normal" pattern to other sections. The teacher then normally has to design two or more separate tests for the different sections, because often one section has covered more material, or knows the material more in - depth.

The last five days of Dean's schedule were the worst. After finishing the Dean's Schedule, students then had to worry about final exams. Students had papers, tests, and projects, all designed around the dreaded Dean's Schedule. Before the schedule could even start, teachers crammed in tests on the Monday before Dean's Schedule began so that the rigid format of the

Dean's Schedule could be avoided. Once the Dean's Schedule begins all normalcy from classes disappears. Stress, for most students, increases rather than decreases once the schedule begins. The Dean's Schedule needs to be closely looked at, and some changes should be made to make the schedule, as it is intended to be, more relaxed and standard for students as well as teachers.



LATER ... JAKE IS ALMOST BUSTED BY PAPS BUT INSTEAD STARTS A HIGH-SPEED BICYCLE PAPS LADY

The Pros and Cons of Applying to Colleges

Julia Magnus and Sacha Kuo

Ready to move on to a higher place of learning, Seniors are able to relax and appreciate Spring term for the fine season it is, as Uppers anxiously shuffle in to fill their shoes. After having had their first meetings with college counselors, the frenzy for college-bound Uppers has begun.

To borrow Sacha's expression, The college crush is most yeeshk! definitely not the most cool thing about my Andover experience. remember how my life changed forever when I heard the dreaded word:col-

How strange it is that one thing can so effectively transform the quality of life into a rat race of sorts. The sum of our existence now translates into high school transcript and the number of leadership positions we hold. College is held over our heads like some large heavy thing, a 3 in science could send it tumbling, crushing everything we've ever worked for. "If I don't get into [fill in college of your choice], I'll kill myself," seems to be the creed of many of PA's finest and brightest. Mediocrity (otherwise known as not being admitted to college of first choice) is not an option. With certain death as the only alternative, the meaning of life becomes abruptly clear. Our lives are no longer controlled by personal decision but something far greater. What do I do this summer? Whatever looks good to colleges. What classes should I take? Whatever looks good to colleges. What extracurriculars? Whatever looks good...

I cannot stand the feeling of constantly standing up against this meter stick and somehow measuring short. All of a sudden, I find myself looking longingly at other classmates, wishing I had their skill on the piano, their G.P.A., their connections. I would even take up underwater basket weaving or tiger eating to feel more secure about

getting into college. Oh, sure, I'm sure I'll get in somewhere, but will it be the

66The sum of our existence now translates into a high school a transcript and the number of leadership positions we hold.??

perfect college for me? I find my life is mentality dictated by the standards pushed on me in the college

Though I don't know anyone who doesn't look down on this kind of mentality with contempt, I have also yet to meet a single person who is

completely free from it. It has been considered for so long and by so many to be an ultimately self-injurious type of mindset that few people take the time to re-evaluate it. Having college as the motive for participating in club activities may not be the best reason to become involved but it could lead to real interest that might not have been discovered otherwise. Also, the privilege of attending a top college holds itself out like a tantalizing prize, a kind of fuel for opportunistic motivation: If you do one thing well, then you are so much closer to attaining the prize, so if you keep doing well it will one day be

> There is also the whole parent issue. Your parents have watched y o u proudly throughout your

years at P.A., now they want all your hard work to cash in at the college reg-Many parents just do not understand that their dear Jimmy is truly SCARED. They reassure us, but these soothing words only drive us into a further frenzy. Students feel like they will disappoint their parents hornbly if they get into anything less than a prestigious Ivy. This attitude often rubs off on the students, who convince themselves that anything less than an Ivy is not worth their time. College counselors do a good job in soothing students and proving that there are schools beyond Yale, Harvard, and Brown. However, despite all their assurances, the Ivy obsession continues to pervade and infect our class.

The whole college admissions process seems more to me like (relatively) healthy, self-imposed competition than a system to be abhorred. However it is a humbling experience where being good among the great just isn't good enough. It is masochistic like a beauty pageant except your intelligence, diligence, and potential are being judged-but you're still setting yourself up to be told you're ugly.

I think that the key thing to remember is that we are all incredible; people at P.A. We cannot get too? caught up in the measuring up, do-ordie attitude, or we set ourselves up for a burn out. It is important to put things in perspective. I mean, its only col-; lege! And our jobs and THE REST OF OUR LIVES! Sorry, I know it is easier said than done, but we must support each other and chill out. It will help us much more in the long run than stressing out.



Is Soc Sci 10 Beneficial to Juniors?

The Other End by Sara Lepore

On the first day of Social Science 10. a mandatory course for entering Juniors, they tell you what the schedule for the year is; evolution, the societies of the Inuit, Mali China, and the Industrial Revolution in England. At first, things seem to be going along fine; sure the readings are a little thick, but the class discussions are pretty interesting. Halfway into first term, though, the class began to change. At first it was difficult to identify what was new about the course, but soon it became clear. We were learning more about how to write than focussing on the diverse cultures mentioned at the beginning of the year.

The people and lifestyles of each society were simply used as a basis on which to write. Homework was to use the information in the readings to create paragraphs, and eventually to write essays. Class periods were used to construct the individual aspects of each introduction, transition, and conclusion of every essay. Discussion started to revolve around sentence structure instead of sharing views on the hunting tactics of the Inuit in the Canadian North.

Though the Course of Study booklet states that the class enhances students' ability to listen, think, read primary documents and secondary materials, organize outline notes, write coherent essays...the Shuman experiences is also supposed to examine societies of the world. The booklet

also gives students a multidimensional appreciation...of the rich variety of world cultures is a primary objective. Emus, one would understand that the study would be primarily focused on the cultures while improving writing and over skills in the process. Well, it seemed that the opposite was true; the main purpose was to learn how to write, take notes, and listen, while using the material as something to write about.

As Juniors take their required English 100 class, they are also expected to be enrolled in Social Science 10. While learning to develop their writing skills through readings and essays in Social Science, they do

66 [a student's] writing ability is not up to par for more advanced History and English classes, then isn't that what English 100 is for?

> the same in English 100. Yet in English, students realize beforehand that the course aides them to become better writers and thinkers while reading and discussing an assortment of literary works. The expectation in Social Science often becomes muddled, leaving the student confused as to what aspect of the class to focus in on. Though essays are important, tests of knowledge of precise information are also used as evaluations for each individual. So what is more imperative to

learn; how to write or how to learn from different cultures?

The student is often left clueless of the answer to this question. Not only should the expectations be described more clearly up front and remain constant throughout the year, but the requirement should also be looked at thoroughly.

Many ninth graders have already completed a course similar to this one in middle school. The basics have already been covered; they know how to write a paragraph and how to listen to others. If their writing ability is not up to par for more advanced History and English classes, then isn't that what English 100 is for?

The next argument might be that new students are not familiar with the school's library and information locating facilities. If Social Science 10 is such a crucial point in time to discover these areas, then why isn't the class required for all entering students? Just because Juniors are new to the school doesn't mean that they're absolutely ignorant when it comes to writing, speaking in front of others, and listening to peers. Some have these skills down pretty well, so why should they be forced to relearn concepts which

they already know? Although not all students may not be at this level, Social Science 10 is an optimal course for them to enroll in. For others, they basically end up taking two English classes during their Junior year. The choice should be up to the individual and the department based on one's ability instead of being required with no questions asked.

Mandatory Athletics Burdens Students

Sports Should Not Be Everybody's Major Commitment

Josh vs. the Volcano by Josh LeMaitre

Three years ago when I first arrived at Phillips Academy, I was initially surprised at the policy concerning athletics. I couldn't believe that a sport was required every term for every student regardless of athletic ability or determination. With the legendary Andover workload, how could a student possibly get through every day without undergoing sleep deprivation? How could a student get involved in other things like clubs and publications, community service, and music, when they already have two commitments everyday which are considered much more important?

After three years of observation, I have noticed something: not everybody is cut out for sports. I have seen countless people abandon their Basics group, or cut Cluster softball, each time getting closer and closer to restriction. What could be the reason behind such lack of dedication to the outdoor activities which these souls have chosen? There are people out there who just don't feel like going to the gymnasium every day to participate in required activities. When it is obligatory for someone to do something that they do not enjoy every school day, it simply augments the apathy towards the activity. I do not

understand how we can encourage

They'll tell you that there are alternatives to serious and competitive sports that are offered to the less ambitious students. These alternatives are less of a time commitment and provide students with a more relaxed environment compared to the intensity of a varsity level interscholastic sport.

It is a fact that every student who signs up for a sport like Basics has decided to slack for a term as far as athletics goes. However, when you find yourself in a Basics group stretching for fifteen minutes, running for twenty five, and cooling down for another ten before signing out, you begin to wonder how much less of a time commitment is this.

In the time you waste stretching in preparation for that long strenuous run, you could have completed a subject of homework, had a brief period of time for socializing or caught up on lost hours of sleep. Most students actually want to do these things whereas the desire just isn't there for some when it comes to athletics.

Imposing such a requirement on each and every student will not change their attitudes towards athletics. In fact, in many cases, it has the reverse effect. As the term progresses, students find their activity tedious. Where is the logic in coercing a student to

participate in a sport not suited to his or her liking?

There are certainly better alternatives to the current policy that merit some evaluation. The entire policy could be reduced to only a two term requirement; that way, students could look at their schedules and assess which term will carry the heaviest burdens. Or, for example, seniors anxiously filling out their applications in the fall can choose not to take a sport to free themselves a little extra time.

Another idea is allowing students who participate in varsity level competitive athletics to take only one term of athletics each school year. The other two terms could be seen as optional. This gives students incentive to play at the varsity level and reason for those who don't to try.

Yet another alternative is for those students who have clearly tougher schedules. If a student is taking two or more courses which prepare for the Advance Placement examinations in May, the requirement could be reduced to only one term of athletics

The status quo is not bad. I wouldn't know how to spend many afternoons if I didn't have a sport to attend to. However, as I said before, athletics all year round simply is not for everybody. The current policy deserves some form of re-evaluation.

Reflections On Andover's Junior Year

The Other Side by Sara Lepore

being shoved aside and getting those "Oh, you're a Junior" looks are finally behind us. Needless to say not everyone acted towards us in this manner, yet we had to put up with it nevertheless. It seems at times like I'm still standing in that line for registration, with no clue as to where I was going or what I was doing. Yet on most days the campus now seems so small, about a million times smaller than it did back in September. And all those people... it seemed like there were tens of thousands during the first few days of classes, yet now the mob scene in GW during conference period is a daily occurrence. So either the school has shrunk, or maybe we've just grown up

Though it often seems as if each individual class will never end, the periods accumulate and the days, weeks, and months fly by. I guess time really does fly when you're having funs or maybe just when you're working so much that you don't even notice

Our interscholastic athletic teams

Well, guys, it's over. Days of

At times survival has seemed impossible, yet we hung on. Next year Social Science 10, English 100, and triads will be things of the past. Coaches and teammates will no longer be able to pick on us because we're the only Juniors on the team. And more importantly, we'll be one year closer to standing on the Great Lawn on graduation day. I know that that mental image seems extremely far into the future, so far that it is even too difficult to visualize. If the next three years go by as quickly as did this one, we'll be experiencing Senior Spring in no time.

what the date is.

In the fall, the class of '99 will come back to campus standing with our heads a little higher, no longer looking at the ground to avoid glares from older students. It's nice to know that we will be the ones giving out directions and advice instead of always being the one asking others. So hang in there, we've survived through this much so far and will surely be able to handle the rest our our experience here at Andover. Now in the Spring of 1996, the class of '99 can look back and say, "One year down, three to go."

The Varsity Athletic Program struggle. There is absolutely no way to Matt Magrone

A Response to Criticism of

have recently come under harsh criticism lately. In a year with as unprecedented number of championships and winning records, some of them perfect, has come under attack. It has been asserted that much of this success must be attributed to the use of postgraduate (P.G.) recruiting and a general disregard for the junior varsity athletic program. This is an utterly false statement. We live in a competitive community, and amateur athletics breeds competition in its purest form. Thus, complaints are to be expected, but unwarranted.

Many assert that the Varsity athletic teams are made up of P.G.'s and there is little or no room on these teams for the athletes who have been here for years. This statement simply is not true, and the Junior Varsity athletic teams are a stepping stone to the

The fact is that there are P.G.'s, and as a result, as in all aspects of our life here, it is more competitive at our school. However, if you don't thrive on this competition, I do not know how you would make through life here at PA, and as an athlete if you lack a competitive spirit, you are putting yourself at a great disadvantage. It is hard to become a member of our varsity athletic teams here. All of our athletic teams compete in one of most competitive leagues in the Northeast, and the best league in New England. Our teams compete against schools who also have P.G.'s, and usually have more. This factor makes our high school athletic league almost into a college freshman athletic league. In fact, many of our teams compete against college J.V. teams. The level of competition that we must play against gives reason for the level of competition that there is in making the varsity teams. P.G.'s are a necessity to remain competitive, and as long as they are held to the same admissions standards as everyone else, they have as much of right to be here as everyone else.

I ask you to find a coach who has wanted a P.G. to take the spot that had been taken in the previous year by an under classman. I do not think you can because I do not think there is one. Loyalty tends to be one of the most important qualities to the coaches in our athletic department, and it generally tends to be a factor in all coaching decisions in my experience. The success of our football team this year attracted a lot of attention from prospective students. Many were turned away because the spots have been filled by returning students. Loyalty was key to these decisions.

There is no doubt in my mind that it is difficult to make any varsity team. To be skilled in any area of your life is something that one must work for, and in turn deserves respect for it. Our teams have a limited number of spaces, and only the best athletes deserve these spaces. Some work hard enough, and finally, earn a space. Then, if you make the team, the struggle to become an active member of the team, or in other words, get playing time, becomes a new and greater

succeed in this highly competitive process without hard work and determination. The aspect that makes it even harder to succeed is that we must have P.G.'s on our teams to remain competitive in our league full of

However, the fact that it is harder, does not make it impossible. The simple fact is that P.G.'s make you have to work harder, and that is a good lesson for PA and a good lesson for life in general. One must work even harder on the field, the court, the ice, or in the weight room because there are P.G.'s. It is not impossible to play on a varsity team whether your on JV, or even JV2. JV athletes simply have to work harder to make the team of their choice. Everyone should stop whining and complaining, and spend that time practicing.

The JV athletic program is, despité popular opinion, a stepping stone to the Varsity teams. However, it is not simply a step. It is a giant leap, but it is one that many can make. Coaches watch JV games, and look towards the future of their varsity teams. In some cases, out standing JV athletes get called up in the middle of a season. This year David "Coolio" Coolidge '97 got moved up to our outstanding varsity basketball team. During the 1993 football season, DeMarco Williams '96, of Hearsey House fame, was moved up to the varsity, and started that week's game at Deerfield. DeMarco played a JV sport, and two JV2 sports his junior year, and has since gone on to earn nine consecutive, varsity letters. Many others have gone on to accomplish similar feats. Tim Cannon '96 has played on four JV teams, and he has since been a tri-varsity athlete for two years, and Captain of the football team.

There are no Post-graduate captains, and the captain is the leader of the team. There are a myriad of other examples of people who have done the same, and their success is proof that one can achieve athletic success without being a P.G.

I can speak from experience in saying that our undefeated, New England Championship football team was made up of mostly athletes who have played at both the JV and Varsity levels, and are prime examples that one can work their way up through the system, and succeed. Justin Turner '96 and Will Casella '96, whom I played with at both levels, both played JV, and went on to be All-New England, defensive players.

In conclusion, P.G's have always been apart of this school, and will continue to be a part of this school. Whether they come to play an instrument, sing in the chorus, write a book, or play a sport, they will be here, and they will continue to make our school well-rounded. The fact of the matter, in terms of athletics, is that other schools have P.G.'s on their teams, so we must work harder to succeed, and make it to the varsity level. Not everyone can do it, but those that are competitive and determined will attain their goal if they continue strive forward. Those who spend time whining about unfairness and post-graduates should spend time working harder, not

Doodles LITTLE DAMIEN AFTER A NOT-50-LONG NIGHT OF DRINKING, IS BUSTED BY AN OVER-ACHIEVING FACULTY MEMBER. NEVERTHELESS, AND HAS

Ryan '97 Questions the Practicality of Holding the Senior Prom on a Saturday

Each week PA students face the ask of trying to survive throughout the week with a minimal amount of sleep. The quest to find enough sleep is one of the dillemmas of Phillips Academy where there is no solution, hence the weekends become a necessary refuge for the weary students. Somehow the administration does not seem to notice this when they scheduled the prom on a Saturday night, and forced the students to endure another week without being able to catch up in their sleep.

Don't get me wrong, the Prom was an overwhelming success and the majority of the prom-goers claimed that the Prom was nothing sort of spectacular. However, going to the prom meant staying up until five AM on Sunday morning, after which the weary began to sink into bed and

After everyone has recovered from the marathon prom night, you realize that you have not started any homework, because on Saturday you had a big lacrosse game, or a doubleheader at Exeter, or the crew race in the afternoon an hour away. Anyhow, your have four classes tomorrow, one will have a paper due! If that wasn't enough, the upcoming week is AP exam week which means you have three AP exams! How convenient! To add more onto your shoulders, this week is the final week before dean schedule begins. That is the week which every teacher tries to fit in his last test, paper, or lab report, before they are required to follow the Dean's schedule. Talk about perfect timing!

So what do you do? Well the only solution is to burn the midnight oil and finish that paper along with all your other homework around 2 am. Finally back to sleep, and back to the beginfoot. Oh yeah, its a six day week! Could anything else go wrong?

Trying to overcome the drowsiness in your mind, you have to ask, why does it have to be this way? Is missing a day of school so precious that we must make things harder for the students? Why isn't the prom like last year: on a week day night, with the next day off? This allows the whole community to catch up on their sleep on the weekends, and even catch their breath before the final sprint to the end of the term. In the old style, the prom didn't hurt the students who go, rather they can enjoy themselves without sacrificing their grades.

There are also many other problems to holding the prom on a Saturday, and these reasons have nothing to do with grades and sleep. A common sight at the prom are the Uppers. You know, those students who are in the biggest term of their life. Unlike the seniors who are just waiting around for their diplomas, the Uppers are working as hard as they can. However, going to the prom might be a costly mistake. The week after the prom, most of the History 31 long papers were due. These papers usually consist of a minimum of twelve pages, along with dozens of hours for research. So, if an Upper goes to the Saturday night prom, they will end up being tired to begin one of the hardest weeks in their high school careers. Why did they need to have more obstacles to overcome?

For the cycling team, prom night meant an almost all nighter before a race. The team had to wake up at 8:30 and get on the bus before 9:30. Margaret Welles '96 said "It was ridiculous, I got three hours of sleep, and then had to race for thirty to thirtyfive miles!"

Finally, a few couples were forced

ning of a week started on the wrong to practically miss out on the pre-prom activities, like taking pictures and the aspect of being watched by the faculty and underclassmen. Students often had to wait for their dates to return home from their baseball game at Exeter, and the crew team was forced to arrive last after a loss to rival St. Paul's. These seniors did not deserve to arrive at their senior prom late, after missing out on the pre-prom festivities. For some it was their only prom, so why could they not try to enjoy the entire

> Let's face it, the prom should not be on a day when games are held, or on the weekend because that is when students receive the bulk of their homework and they need to catch up on their sleep. There is no sensible reason to not hold the prom during the week. Missing one day of school, does not seem that important when you

Weiner '97 Discusses Conflicts **Between the Prom and Sports**

To the Editor:

Saturday evening May 4 was an unforgettable occasion for seniors and their dates. Although the prom was unquestionably a huge success and one of the highlights of the Andover social calendar, it posed some challenges for many PA athletes.

The publication of the spring athletic schedule made it apparent that, while many teams in Blue would be competing on home turf, others would find themselves traveling to distant destinations on prom day. Athletes were faced with difficult decisions in trying to accommodate obligations to both teammates and prom dates. While the school attempted at the eleventh hour to meet everyone's needs, the situation caused stress in

what should have been a joyful high school tradition.

The prom's entrance on the Saturday night scene for the first time this year highlighted the need to look at its impact within the context of other school commitments. Seniors and their dates should have the luxury of looking forward to preparing for this memorable event, and especially of being able to enjoy the entire evening from beginning to end. Since a PA athlete's serious commitment to sports should never be compromised, it is hoped that in the future, Social Functions and the Athletic Department will work in a tandem to ensure both a great day on the field and a wonderful night on the dance floor.

Dave Weiner '97

Ending on a Sweet Note

Christopher Ferraro

Well I'm honored to have the shance to write about my three years at Phillips Academy, I just hope I can express what this school has meant to me. Right now I have no idea what to expect from the future, but I have to sit here and examine the past, maybe to help me find some new perspective on where I'm going.

When I came here as a Lower I made every attempt not to be part of the school. I used all of my free periods to do my homework, I didn't talk to anyone, I'didn't play any sports, I didn't stay on campus, I didn't have many friends.

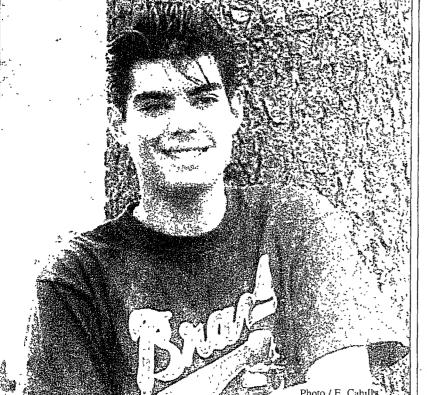
The one thing I did have was music. Being a member of the jazz band gave me the chance to perform in front of my 1200 fellow students. Performing helped people to notice me in a positive way, it was a response that completely changed how I looked at myself. When I went to public school I played in different bands, but music was looked down upon by the students who saw it as something that you did if you couldn't do sports. Phillips Academy students embrace music, and they make musicians feel proud to be a part of something that people enjoy.

Jazz band introduced me to fellow

student musicians, enabling me to play different styles of music and be exposed to different groups of people. Music had always been my greatest interest, but being a musician at PA made music my greatest passion, helping me to grow as both a performer and a person.

The Phillips Academy community encourages everyone to try something new, and in some ways, that is very daunting for all of the students here. We are lucky to have the opportunity to try anything, sports, theater, music, debate, etc, but it is scary because there are always people that are better than everyone else; yet we still try and learn about what we can do and enjoy.

Right now I am proud of all that I have achieved over the past three years, and scared that I may never again have the wealth of opportunities that PA has given to me. Phillips Academy has been an incredible experience; it has shattered my confidence and self-esteem in order to make me a stronger person. I have learned how much one person can do and learned what I can not do, but I know how hard I have to work in order to be happy, and I see that as the true definition of success So I realize that next fall I'll be walking around a new school and starting over, but the memory of this campus, and these students will make me strive to do the best I can



Aisling O'Shea

This senior reflection was due a week ago. I really had every intention of writing it, but unfortunately, I had an eleven page Policy Framework Paper on the South African economy and a nine page analysis of the jazz stylings of Coleman Hawkins and John Coltrane standing in my wayleaving me, of course, to wonder, "What happened to senior spring?" The only things that have made me conscious that it even is senior spring are the following:

1: I'm on probation and I haven't even had time to do anything wrong

2: I didn't receive a course of studies book with all those scary new English classes

3: I will never know the pleasures of computerized ID

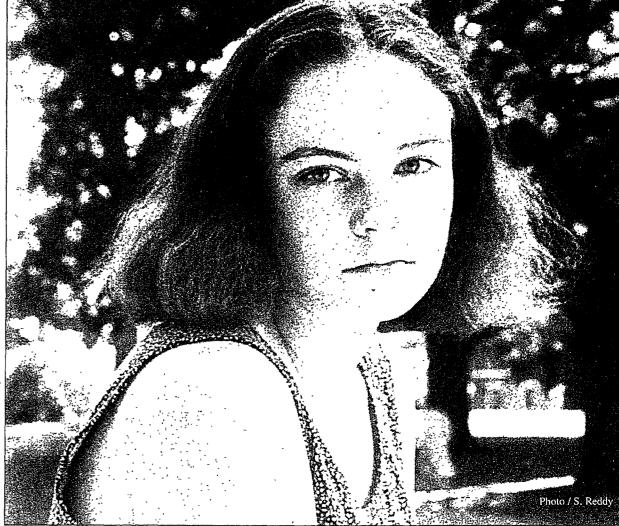
4: I have been asked to discover the meaning of Phillips Academy in under 2 pages

Hmmm . . . so now I have to "reflect". I wish I had a word, a quote, or a single cute anecdote which sums up my experience at Andover. I wish I had deep profound things to say so everyone's last memory of me would be "the deep one . . . " Somehow, however, I don't think that will be the case.

When I first got here, getting used to "junior, lower, upper, senior" took me a few months As did asking for permission to get in a car. That was 1993, the year the school tried to reintegrate the singalong, "Wouldn't you rather be at Andover?!?" tradition. Naturally, I was terrified, consumed by the fear that I might step on some historic rock or get expelled for failing to carry my ID 24/7.

Gradually those fears wore away. I'm still not sure whether it was because I realized they were unfounded, or whether I simply accepted that they were facts of life around here, but whatever the reason, I became acclimated to the absurdities of the Phillips Academy subculture. I smiled at the trustees and stood at All School meetings whether or not I was particularly moved

Not that its been all bad. With less that one week remaining I have "lasts" occurring every day, from last English class to last reserve reading at the library, to last cluster softball game. Any place that manages to evoke nostalgia over such mundane events has to have its good points. Like Mrs. Chase



"Wouldn't You Rather Be At Andover?"

reading Dr. Seuss every year. Or the lilacs that bloom out of Samaritan House, or headmaster's (excuse me . . Head of School's) day, the pumpkin outside Andover Cottage every fall (how many lacrosse players does it take that to get up the stairs?) The jazz breakfast in December (may none of us ever forget the day Commons had tablecloths and fountains spewing out punch, not to mention Milk)

I'm also partial to McKeen, that building on the Abbot Campus that few have heard of and fewer are aware of what goes on inside. And we have to love a place that has given us people like (please pardon the plug) Miss St Pierre, Mr. Price, Cap't. Ed Germain, Mark Efinger, Kevin Heelan, Bruce Bacon, Mme. Halsey

(remember her?) Mr. Macquebela, Mr. Cone, Father Hall, Dr Moore, Dr. Shaw, Mr. MacMurray, Mrs. Quattlebaum (if you never actually figured out what she does shame on you), Mr. Honte the locksmith, Robin the custodian, Card Croteau (who would have typed this for me had I fin-

ished it on time) and countless others. I've given you my litany - I'm sure every other member of the class of 1996 has one of their own.

So there you have it. When I think of Andover, no one little experience sums it up - I don't remember my last all nighter any better, or worse, than I remember the last great friend I made. Now, when I think of Andover, my

66Now, when I think of Andover, my mind floods, random 5 minute clips of the past three years. One voice says, 'I finally made it' while another says, 'Time flies.'??

> mind floods, random 5 minute clips of the past three years. One voice says, "I finally made it" while another says, "time flies." At the risk of sounding like a permanent mourner at the tomb of Jerry Garcia, it has been nothing other than a long, strange trip. Are there aspects of Andover that I'm

overjoyed to be rid of? Of course. But, at the risk of sounding like a permanent mourner at the tomb of Dionne Warwick (who might not actually be dead, but I'm not sure), the friends I've made here have certainly made the experience worth it. And I'm not just talking about those who will stand in the circle with me next Sunday. Some

have already stood there, some never will (no, Mrs. Chase, we will NOT all be there on June 2nd, that doesn't make them any less present), and some have a ways to go (hang in there, guys, at least no one expects you to reflect). So in response to the question, "wouldn't you rather be at Andover?", my only response is that I'm just not

Eight days from now, I'm scheduled to find out. I'm sorry if I haven't been deep enough throughout this article, so I'll try my best to leave you with a profound thought, and one that we should all heed on this occasion - "There are so many convulsions of the ambitious." See, it was

The Balancing Act of Phillips

Megan McClellan

All week I looked forward to the weekends and sleeping in late... the mere thought of free time drove me to keep day in and day out. But when the weekend rolled around, and some friends would want to go to Boston, or I'd have some huge paper or test I'd need to get started on, and the alarm would sound bright and early Saturday morning...I hit the snooze button and ran to the shower only to return to my room five minutes later to silence a 'screaming alarm clock... This has been the basic story of my life for the past two years. These have been the two years I have loved the most, cried the most, learned the most, lost the most.... Wow! Living the past two years has been one thing; reflecting on them now 'is quite another.

Tentered PA as a new Upper. At my old high school, I was the brightest and the best. What an ego blow it was to get a -50 (yes, that is a NEGATIVE) on my first test here in Mr. Kip's Latin 30 class.... By midterm Upper year, I was failing two classes, but I WAS dating a really cute guy (Mom and Dad didn't quite understand this). Academic restriction pretty much took care of my relationship, but also taught me the importance of actually DOING

my homework in addition to going to classes In public school I'd never had to do homework to get A's ... it was quite a new concept. I guess you really do learn a lot at Andover. Anyhow, my grades came up after that as I learned to balance friendships and relationships with academics., but the one thing I never learned was how exactly to fit sleep into that schedule. Actually, I don't think any of us have truly mastered that We have instead mastered the art of caffeine-induced alertness, a skill I've heard is useful in college.

Academic problems solved, the following is a quick trip of how I've spent past five terms: H&K sandwiches, the "mix", Lizardbreath, 'lower beater', Burly, Ferret, Margot (that's pronounced "mar-gut"), Carrie (don't touch her...), exposure to rap (thanks, Liz), exposure to Stearns (argh), wrestling, noxious skin diseases, Spring Break (sweet home Florabama), Ultimate, biochem60, bill, lots of Coke, Empire State Building, pink elephants, Lysol and ant invasions, St. H, Rosencrantz and Guildenstern are dead, circles of logic, bald-headed men, Madonna, State Championships for Frisbee, packing up and cleaning- (SUMMER '95"-->blue key, purity test, Grace's boots, "social functions", 'proctors first', student council, political alliance, Denny's (I-love you guys so

much), "Is that blood? Oh no just ketchup...", 80's rock, short and spanky with Whitney House, Tool of the Week, Clustah Soccah Champs, matchmaker matchmaker, "The Economics of Education", Don't Think, waiting and waiting and waiting for Godot, "The Economics of Education" (again), the artist who can't create, college aps, deadlines, final grades, AOL (hehehe), more 80's rock, snow snow, Spring Break ("I can't believe we're doing th... Hey Baby!"), the trauma of Art 10, "6 Classes?!?! What brand of crack do YOU smoke?", ACCEPTANCES! (Ahhhhhhhhhhh....), Melli! Like, Melli', "You are NOT your butt", U Chicago "college visitation days", predrumming ensemble (hehe), Mike Smart's shiny green shirt (and great taste in prom shoes), "The Economics of Education" (again!!!), Ulysses (a fantastic voyage... for someone else), the lawn of Whitney, all-nighters (what was I thinking?), Corpus Christi House...

Looking back, I see how fortunate I am to have had the opportunity to come here, and how lucky I've been to have such a great family, supportive friends, and amazing teachers. I realize now how sweet my Andover memories are and will always be. These two years have been a long and winding road, but a fantastic trip all the way.



The Andover Collage

Katie Bayerl

You've just begun your new summer job, and you start talking with some of the kids who work with you. At some point you mention that you go, I mean, went to Andover. There's an awkward pause in the conversation as your new friends step back and let their eyes grow a little wider.

"So then, you're like a genius, right?"

You laugh. No, you're really not that smart. No, there's no dress code, and no, everyone who goes to Andover isn't a snob. You look down and are relieved to discover that you are wearing absolutely nothing from J.

Then they start to ask you about the social life at PA.

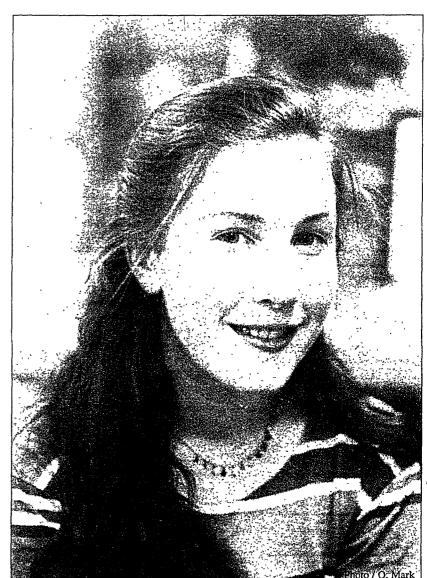
"There must be tons of parties in the dorms, huh?"

Uh, . . .nooo Not exactly. Unfortunately, by this point in life, you've realized that parties and dating are not just phenomena invented by the writers of 90210. Real kids in the real world do have social lives. Whereas you, on the other hand. . .

So, here you are, making excuses for that fact that you're an Andover student. Suddenly the elms and the blue blazers of the past don't seem so wonderful. You know you love Andover, but you just can't explain why to these "real" teenagers. You try to create a coherent picture of what Andover has meant for you, but it's impossible. What is it that is so special about our school?

Andover. The lawn, the laughing faces of my Pals kids, Jennie Niles smile, SIS, the shadows the belltower makes on foggy nights, the tiniest elm on the Vista, Andover/Exeter, All School Meetings, inspirational teachers, inspirational peers, leadership, Twister at ARC, talking, Margaret and her lighthouses, Gwen and communism, Garver Room, idealism, climbing trees in

Abbott, rulmmg, Friday nights



playing on the swings when Riley Room becomes unbearable, girls' stuff, Abbey House Junior year. . .

This is Andover for me. The first thoughts that come to my head. Just a bunch of scattered pictures. It's a rosey collection of images from a sentimental view, which, I think, is going to be the perspective that lasts for me.

I could comment on why community service appears so often in my list and on how much I have learned, grown, and been empowered through service. I could talk about my devel-

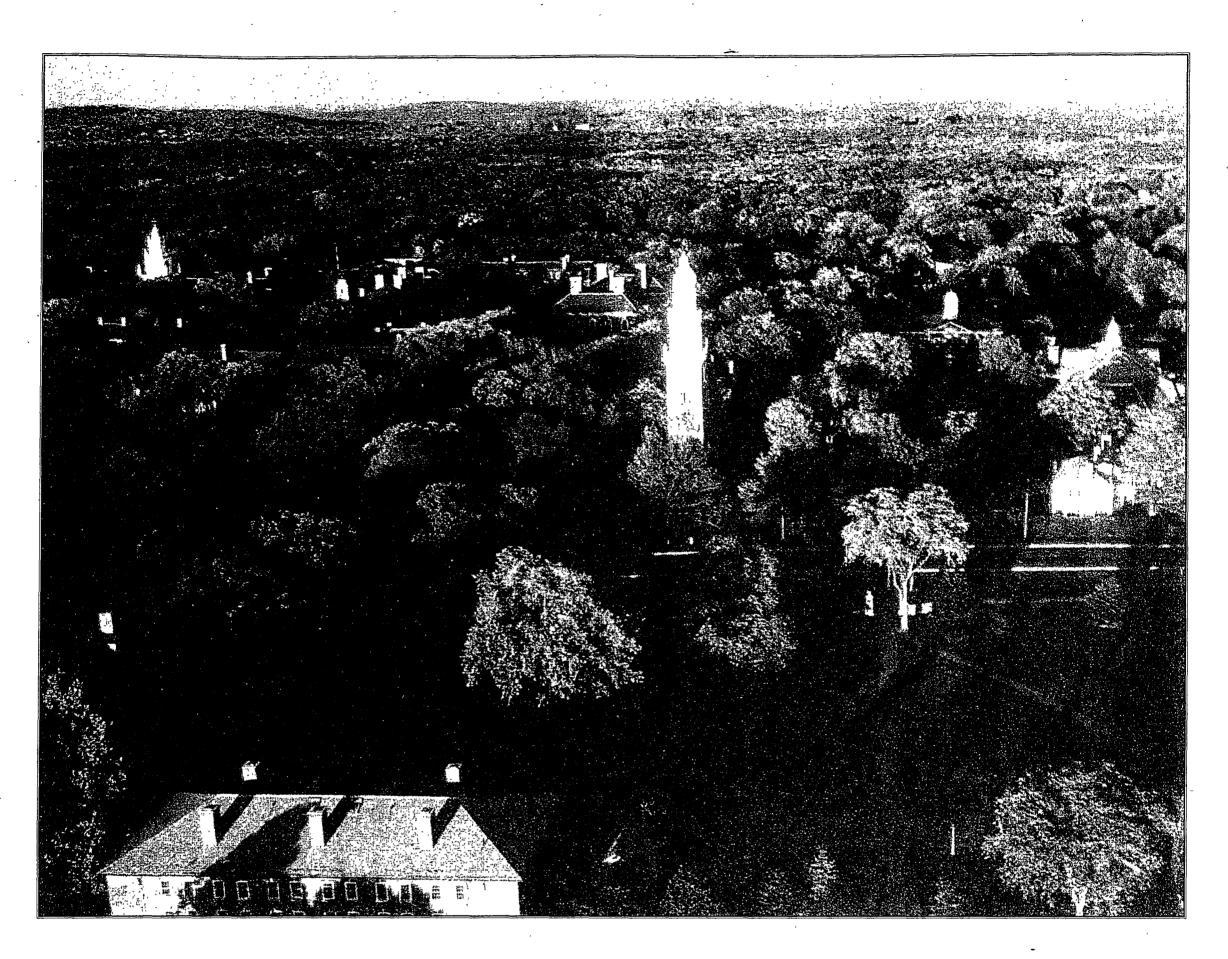
opment as a feminist at Andover, but either of those topics would take volumes to write about. I'd rather just e leave it as a list and encourage each of you to think of your own Andover pictures. If you'd like, you can send me your lists, so we can compare, contrast, and maybe compile a book of Andover collages.

Then, I think, looking at all of the varied memories we have of PA, we'll be better able to portray what Andover is. I have never been able to describe it on my own.

THE PHILLIPIAN

Phillips Academy, Andover, MA

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PA and the Long Road Ahead for the Students and the School

by Jason Cunningham PHILLIPIAN FEATURES EDITOR

A year at Phillips Academy is something that a student will never forget. When one ponders that statement many thoughts come to mind. Was it the work that made the year tough or did your friendships outshine the hardships? Did the students grow and change, or did they just conform themselves to the normal lifestyle at Phillips Academy? Everyone will remember the year differently; some will be bitter about a certain DC they had, others will rejoice in their yearlong honors grades, while others will marvel over the amount of friends that they've acquired.

Recently, I was reading over the some old features pages of the Phillipian. One of the articles that caught my attention was one entitled, "Campus Trends." Of course, there will always be campus trends, but we must question what these trends are and where they are leading the school. It seems like this year Phillips students were more cynical and exhausted. Fewer seniors got into their top-choice colleges than last year, the winter seemed like it might never end, and the year started off on a sour note with the arrest of English teacher David Cobb. The winter took the greatest toll on the student body's spirit; six months of snow and cold dorm rooms. Picture the scene: You're on the local golf course in Massachusetts during the month of April. As you survey your shot into the green, you notice that small, white flakes have begun to fall all around you. It's mid-April and there is snow that has just begun to fall! Mother nature depresses all of us sometimes, but this past winter was excruciatingly painful for many here at PA. Most seniors were looking forward to many relaxing afternoons lounging on the Great Lawn, however, they soon realized that they would not

be able to wear their shorts until the year had nearly concluded. If I were a senior this year, I would have been fairly distraught that my "senior spring" started off to be both cold and depressing.

Examine the direction that you think Andover is headed towards; I have several friends who believe that Andover in thirty years will be very similar to the Andover that we experience today. They casually comment, "Yeah, when I'm older I'm going to send my kids to Andover, so that they might suffer as much as I have." Pretty sadistic aren't they?

But seriously, don't expect any radical altercations in the long term plan for Andover. This school is run by a generation much older than ours. a generation that does not accept radical changes well. You may believe that there isn't much difference between your teaching fellow who is twenty years old and yourself, yet you are mistaken. Relish in the company of your peers, for they are your allies. When you consider how much you've accomplished during the year, how many great feats you have achieved, you should consider that your allies, your friends are your partners-incrime. If you are lamenting about the lack of great accomplishments that you've achieved this past year, it may have been caused by the absence of student partners.

Accomplishments are just prizes; the act of achieving is what PA students should covet. For example, do you make honor roll to impress your peers, satisfy your psychotic parents, or just because you can? Maybe you pull all-nighters to give yourself a shot at being accepted at Harvard or Yale. Whatever you do, make sure that you travel new paths, have a few laughs, and for God's sake have some fun. If you would rather be at Ryley rather than writing letters to a college crew coach, drop your Bic pen, grab your jacket, and make sure you shut the

door behind you. Frankly, life is too short to spend your summer in studying so that you might be accepted at Stanford; however, if you enjoy studying, by all means, keep the books open all summer. This Features page provides a good example for my point: The Features page has constantly been caught between the dilemma of choosing wild and crazy topics versus drab and sophisticated topics that sometimes appear. What would you rather see, a features quotebox on beards or a serious article that discusses a course that is only offered for seniors. Basically, you need to evaluate your past accomplishments and future goals, and then you must choose between the different routes that are available to your cause.

So, what will you find inside these pages of Features of Phillips Academy, you wonder? There are articles on summertime activities, upcoming concerts, interesting spots on campus, and other exciting stuff. However, you will not discover any articles concerning drugs, sex, or alcohol amongst our Features topics. Recently, the Blue Buzz, a respectable PA magazine, reported that over half of the students presently at PA had at one time or another used drugs or alcohol on campus. Wow! I'm sure that several administrators merely glanced over the statistic, not giving the information an ounce of credibility. Personally, I agree with those who disregard such information; instead of advocating the negatives here at PA, the campus magazines should allow students to discover such information on their own. Sooner or later, every student comes into contact with drugs and alcohol here at Phillips Academy, and it seems best to let his decision be as unbiased as possible. Although the statistic that the Blue Buzz puts forth appears fairly reliable, it would be inappropriate to 'allow for articles about drug use and sex to be put forth in any Phillipian issue, let alone the Commencement

issue. Imagine your Grandmother in her Sunday best slowly sitting down in her plaid chair, a Phillipian Commencement issue in her hands; her heart nearly fails when she reads an article in the Features section concerning various sex acts students have performed in the Oliver Wendell Holmes Library. Upset and appall both PA grandmothers and Oliver Holmes with one page? I don't think so

Speaking of Grandparents, did you enjoy Grandparent's day here at PA? More importantly, did your Grandparents enjoy the day? To me, it seemed like the whole day was rushed; there were just too many activities for the Grandparents, and frankly, it didn't seem like many of my teachers even acknowledged the visitors. Instead of furiously preparing for a test on Monday, the teachers should have moved the important activities to a later date. The schedule here at Phillips Academy should be flexible enough to accommodate visitors who have lived longer than the professors who don't even have the decency to acknowledge the grandparents visiting their classes. On rare occasions, Phillips Academy attempts to provide a lighthearted day based around a certain theme; Grandparent's day, Parent's Weekend, and the Head of School Day are all occasions that provide variety for PA, yet we need them to be revised. If Phillips wants to maintain the balance between an academic curriculum that competes with Exeter and a social scene reminiscent of the ones at St. George's, St. Mark's, and Middlesex, these days of respite need better planning and a more forceful backing from the faculty here at Phillips.

Indeed, the identity of Phillips Academy is constantly in question: Should we attempt to be more light-hearted like Middlesex? Is Andover a school that should be known more for its academic prowess or athletics? Many books on secondary schools and

view Phillips as "the school where the kids party with as much dedication as they devote to their studies." There's an identity crisis happening here people. We've got to choose one or the other, but keeping both drains from the integrity of Phillips Academy. If there continues to be both burnouts and jocks who despise each other, and who are constantly competing for attention and "campus fame," the identity crisis at Phillips will continue. The negative emotions that are sustained between different campus cliques detract from school unity and spirit. Recently the Phillipian published a letter that questioned the extent to which Phillips Academy should embrace diversity. "It has become politically correct to talk about it[diversity] all the time. Why are the students all not just plain students getting an education at PA? I met a graduate that said she was a black graduate of PA! I wanted her to say she was a graduate of PA only," wrote the author, an Abbot Alumna. Personally, I believe we need diversity here at PA, yet we must monitor the direction that it is carrying the school towards; we cannot allow diversity to be the most important trait for Phillips' identity, for in the end the diversity will confuse the ideals and direction

students of other secondary schools

meant for Phillips Academy. The Abbot Alumna is correct in hoping that all PA graduates will remain just "PA graduates," not Black, White, or Hispanic PA graduates. Is this what PA advocates, classification of genders, personalities, and races? A rhetorical question, for the school advocates little. Phillips puts forth certain ideals and methods for manipulating and examining those ideals, but ultimately it is the students who manufacture those ideals to fit their personalities and beliefs. Occasionally when a student is relieved from duty at Phillips Academy, or as many say "booted," the parents of the student in question will take legal action against the school. Some parents believe that the school's rules are too lazy and therefore that the school must strengthen them before taking action against their children. Other parents believe that it is unfair for Phillips Academy to bar students from rights they possess in the real world, such as smoking cigarettes for those over eighteen years of erg.

teen years of age. Most realize that rules are necessary and Phillips Academy has decided to keep them. When the parents of the expelled students decide to sue the school, their decision tries the integrity and image of Phillips Academy. When are parents ever going to accept that they are the ones at fault, for Phillips Academy is only a "secondary parent" for their children? These base and puerile parental accusations against the school waste the time of many important and busy people here at Phillips. As the integrity and strength of the school is once again tested, one must question, "how long can Phillips Academy withstand the cannons that continue to hammer away at its foundation?"

I speculate that Phillips Academy will continue to attract bright and engaging students. However, the students must always question the path that they have chosen and the method by which they plan to travel their chosen path.

On the other hand, the administrators of the school, especially the steering committee, must decide on an identity for the school. Whether they decide to focus their efforts towards strengthening diversity, enforcing the academic reputation of Phillips, or creating policies that allow for much representation, the fact remains that they must decide soon; for Phillips has undergone trying times lately, especially with the David Cobb incident, and the main objective right now must be to assert Phillips' identity and reinforce the great well of integrity-that fuels Phillips Academy.

Phillips Academy Living Arts At

-Houses- There is a veritable butt-

-Softball view- From most of the

although they

have not been the

most successful

games, softball

America's pas-

Flagstaff

-Cluster

time, kind of.

reigns

load of stackable houses in this cluster,

dorms, you can look out your windows

and catch some PA softball games;

sports: Basketball team...enough said.

Flagstaff is the only cluster ever to

recruit for cluster sports. The fact that

they easily beat the boys' JV1 team

the middle of campus, so you can liter-

ally roll out of bed at about 7:58 and

tired after walking all of fifty feet to

Commons, rest assured that this clus-

ter is the only one on campus allows

for you to take an elevator up to your

say, Bartlett's bathroom is nicer and

roomier than our hockey rink. In fact,

their bathroom is nicer than the Oliver

reason you feel that your door handle

or railings need to be lubricated, the

Paul Revere girls seem to offer free

lubrications these days, just don't bee

-Lots of extra vaseline. If for any

-Redone dorms-I have one thing to

-Location- This cluster is right in

-Elevators- If your legs are really

provided a little cluster pride.

get to your first class early.

Wendell Holmes Library.

too shy to ask for one.

making it prime senior territory.

Editor's Note: The best

Cluster on campus has

always been and will con-

tinue to be WQN.

The Best Aspects of Phillips' Smaller Communities: Clusters

by Michael Gottesman PHILLIPIAN STAFF WRITER

As we all know, Andover prides hetself on creating a "small tight knit wfamily" (of only about two hundred people), by breaking up the overmwhelming atmosphere with clusters. thAlthough the idea of creating a "famioly environment" seems futile, the systoem actually works.

d I must admit, though, that I somentimes forget my cluster dean's name. However, each different cluster does nhave its own reputation and obviously beach has its own advantages. Here is fithe best of the best cluster-by-cluster Fbreakdown:

Abbot

I think Abbot takes a lot of beat-Sing and nobody really pays attention to the good parts of it, so here I go, on what may be the first positive critique Jof Abbot.-Nice furniture (or so I hear, although I've only made the trek

-Large dorms provide for a "roomy fit."

-Being, shall we say, slightly removed from campus provides a little peace and quiet.

-The major advantage of living in Abbot is being closer to town than you are to Commons. The boys of Flag House and America House have an entire town at their doorstep. I would imagine that by this time they must be getting some kind of valued customer service at Dunkin Donuts. However, watch out for the sleaze politicians who live or lived in Will Hall-you

know who they are.

Pine Knoll

In all honesty, I have a slightly difficult time distinguishing Pine Knoll from Rabbit Pond.

-The Knoll-Remember there is a concert there. Ani DiFranco. Call 4181 to find out more information. (again)

-Picnics- There are lots of picnics down there, and

you guys must find some pretty good left-overs afterward.

Rabbit Pond

Rabbit Pond, Hmmmm, I hear it is somewhere between Pine Knoll and Abbot but I've never been able to distinguish it, so this is all second hand knowledge.

 Clean water -Fill in the blank:

West Quad North

-Social functions- Up here in WON, we like to plaster a big screen on Rockwell and show movies.

-"Quad excitement". -All those juniors in Rockwell

-It's not too close to Commons and classrooms. But then, it's not too far

-Safe vending machines

West Quad South

Sonny Boy Our Savior

by Michael Gottesman PHILLIPIAN STAFF WRITER

I do not think that the ice cream truck we all love and know as Sonny Boy needs any introduction for those of us attending P.A. However, seeing as how this is the commencement issue and not everybody reading this goes to P.A., I will explain. In one word, Sonny Boy is a legend. Actually, Sonny Boy is an ice cream truck which faithfully waits in front of Bullfinch every single day. One thing that has always perplexed me is the fact that I can be walking to English class with my rain coat on, completely drenched from the down pour, and I can always bank on seeing Sonny Boy parked in his place, with a sole ray of sun beaming down on the bright truck. Coming out in the rain does not seem very economical, seeing as how thunder and lightning has never once put me in the mood for ice cream, but it makes the whole legend sound much more dramatic.

Sonny Boy seems to be omnipresent. Even though it is always in its place in front of Bullfinch, if you are somewhere else on campus and you feel like ice cream, it is given that he will be sitting merrily around the next corner. Yesterday, I was walking to my baseball game at Graves field, and I passed Sonny Boy on my way. Immediately, I got a cryaing for a Ghoulie pop, with that "scary see through hole," yet I had no time to stop. I got to the field, put on my cleats, and who was there when I turned around? Sonny Boy of course!

The amenities of Sonny boy are the best parts about it. The little flashing light on the top of Sonny Boy alerts air traffic of his whereabouts and serves as the eternal hope for pilots. The Sonny Boy theme song is great, aw well; those of you who have heard it know that it is the catchiest song ever and will automatically be stuck in your head during your next

I understand that it is impossible to put Sonny Boy to justice in a mere newspaper column, but I have done my best to relay my enthusiasm for Sonny Boy to you. All we can hope for is to go to a college which has such a reliable ice cream truck.

Having Fun With Conference Calls in the Voicemail System

⁶⁶The fun in conference

calling is elusive; it is a dif-

ficult art to pin down."

by Kate Crowley FEATURES EDITOR

There are many fun things to do on the Andover campus of which people are not aware. Among these are the idiosyncrasies of the voice mail system. Many students do not realize that the extensive functions of the voice mail system include the ability to conference call.

That's right: you and your friends can all hold a conversation together on the phone. This technology is especially helpful for those of you who are unable to meet your friends at the traditional gathering places such as commons, the great lawn, or George Washington Hall.

For this reason, conference calling is most useful after sign-in.

While it may at first appear hard to think of fun

places to call, the rule of thumb is: Be creative! Calling grocery stores to inquire as to whether or not they have Prince Albert in a can gets old fast. Radio stations are great places to call when you are conference calling or "con calling" as those in the know call it. Radio announcers get confused easily as they are expecting only one caller at a time.

A good idea is to nominate one con-caller as the spokesperson. The spokesperson should request a song while in the background, one or two con-callers make strange mechanical noises in the background. A really good noise to make is a "mweeep... mweep." Another con-caller then should come on and criticize the first con-caller's request. The first concaller should say something to the effect of "Who is this? Get off the telephone this instant." By that time, you will have confused the DJ so thoroughly that it is best just to hang up and choose another station.

Next to radio stations, hotel reservations are the best places to call. Try asking for reservations in obscure sounding towns, i.e. Saskatchewan. While one person is asking for reser-

vations in one location, another person should ask about another, while still another should debate whether to take a vacation at all and relate stories of past vacations' disasters and triumphs. See how long you can keep one operator on the phone until (s)he gets wise to your antics.

The fun in conference calling is elusive; it is a difficult art to pin down. An aspiring con-caller (#1) should call his first victim (#2). Once #1 has explained his great idea to #2, #1 should press the buttons protruding from the cradle of the telephone quickly. At the dial tone, #1 should hastily dial the number of his next friend, (yup, you guessed it, #3). When #1 has

sufficiently informed #3 of the plan, #1 should press the "hang-up buttons" three times, quickly. Here, more than ever in 7 the

process, time is of the essence.

Once these processes are completed, #1, #2, and #3 should be speaking and intercommunicating together. #1 can add a new chum at any time simply by repeating the steps used to con-

nect #3 to their conversation. Although the student body at Phillips Academy does not require a new method of procrastination, this fun and exciting process promotes expanded communication between the student body. This helpful idea makes group work much easier an

If, however, it is for purposes other than studying, this should take place outside the hours designated by the Blue Book as study hours. Con-calling is a great alternative to facing the weekly Saturday night dance or other weekend activities. After all, why dance when you can request up to six different songs at a time, and convince the DJ that he has lost his mind while you're at it?

Don't misuse the technology given to the Phillips Academy community by letting con-calling get in the way of your studies, however, con-calling can almost always guarantee a great time. Happy calling!

The entrance to the Quads, home of the clusters WQS and WQN, is one of the most travelled paths on the Phillips Academy campus

Photo / O. Mark

Boston Clubs, the Next Best

by Peter Herbst

PHILLIPIAN STAFF WRITER

Imagine this: Every weekend for the past couple of years you find yourself spending Saturday Nights at the Borden Dance. Occasionally the venue will be shifted to Cooley or perhaps Underwood, but for most part your stuck in the same old place listening to the same old tunes. Now, I must admit, on-campus dances have a close proximity to Ryley going for them, but that's about it. If you think you're ready to go on to the next level of weekend dancing enjoyment, continue reading....

So you're bored, looking for something new to try. There's always the idea of a great lawn dance hosted by two or more of your car bear-

ing day-student friends and Jam'n 94.5, but for one reason or other those ideas fly for about the same amount of time it takes PAPS to ruin a great ice soccer game (surprisingly, not a long time). The real place to party on a Saturday or even Friday night is Boston.

Between Momma Kin, The Paradise, Avalon and a handful of other clubs there's always an opportunity to see a good show and have a little off-campus fun. The handy number to find out about these shows is 617-423-CITY. Simply put in your out all the available shows for can see with a journey into the Boston club scene

that evening. If you're lucky, you may be able to get tickets at the door. But if the show has the possibility of selling out or if it's not an "all ages" gathering, you should pick up your tickets beforehand at the neighborhood

Most bands, not the opening act but the one you came to see, won't start until 8 or 9 so you underclassmen better plan on convincing your house counselor to give you extended signin. Each club has its own atmosphere, some more conducive to "partying" than others. Momma Kin generally is a 21 and older, even with my beard I've always been carded, so I wouldn't recommend attempting entry there. The Avalon and the Paradise are always easy to get into, and The Avalon regularly has all ages shows, but only go to those if you're desperate to see the band because everyone and their 12 year old sister will be there. The Paradise can be intimidating to the first timer, especially if you're going solo, due to the long, poorly lit, cigarette smelling corridor that leads to their main stage.

Both clubs have excellent areas for you and your friends to get down and boogie, but if you want to sit go to the Paradise where booths are abundant and all have a good view of the stage.

Borden Dances will never be the same after you have a successful night at a Boston Club. Of course you'll never find a Ryley Room off of PA campus, but you'll find plenty of satisfying alternatives.

CEN ONM 967 COMMONUEALTH AVE THEETER MUSIC SERIES CT THE PARADISE 7:00PM / 18 & Photo / O. Mark requested day, and it will spit The Freddy Jones Band is just one of the many acts that one

One Special Night With Rocker Lou Reed

by Will Glass VERY SPECIAL TO US

The case is made of a dark midnight blue, somewhat transparent. Lou Reed's face is a sort of pallid indigo, with the folds around his lips protruding and his eyes shooting off a strange diance. When you pull the cover out of the case, there he is: the rock & roll animal, the transformer, minstrel of Candy, Lisa, Caroline, Stephanie and all his downtown damsels in distress, the iconoclastic New York poet. There is a bright yellow circle around his left eye and blue lines expand indefinitely. In the fiery stare of the eye you see he's still waiting for the man, perhaps still walking on the wild side, and now, you see, he's set the twilight reeling.

Lou Reed's rock sensibilities, his intuitive grasp of the art form and his dominant voice shine through as boldly as ever on his new album Set the Twilight Reeling. He and the Velvet Underground were finally inducted into the Rock and Roll Hall of Fame last September, just as a box set of their work went into stores, and, sadly, just after guitarist Sterling Morrison died. That the Velvets have been acknowledged for their towering influence in rock is a great thing indeed, and Reed's new album proves that he's still a master with tremendous capabilities.

"Egg Cream" is Twilight's opening track. It drives with the blasting force of Reed's trademark rock feel. The egg cream is a strange concoction of a drink that the singer much adores, yet it seems like a silly thing to sing a song about. But right away, that's where Reed gets you: his words are often casual, throwing out images of -New York that are familiar and wholesome. His words bring you in like none others can. In "Egg Cream", he brings up only once the roughness of the big apple: "For fifty cents you gota shot-chocolate bubbles up your nose/that made it easier to deal with knife fights and kids pissing in the street.'

Reed proudly presents himself in 'NYC Man". This a particularly lovely, softer tune with horns. Other similar stand outs are "Trade in", "Hang on to your Emotions", and "The Proposition". On these slightly more reserved songs, the mature beauty of Reed's deep-throated voice becomes the forefront. The music swells when he speak-sings, and occasionally a word will slip into a strong New York accent. That's where the character is.

In "Sex with your Parents" Reed's sometimes subtle sense of humor informs us that he has statistics that say Bob Dole and his right wing Republican kin have, in fact, had sex with their parents. He rocks on "Riptide", and concludes the album with a beautiful charmer, the title track. He begins this song "Take me for what I am...a star newly emerging/Long simmering explodes inside the self is reeling," ends it "As I lose all my regrets and set the twilight reeling/I accept the new found man and set the twilight reeling", then blasts into one more flat out burst to end the album in a reeling explosion. See, he regrets nothing (he loses them all). That means he's confident that all his music will always be (and always has been) nothing short of flawless as much as rock and roll can be.

His confidence beams... Sole light on (dark clad) figure wrapped around wooden stringed banshee, low low notes and reeling rumble rumbles

Applause. Sharp wails.

He turns and questions with his vivid visage while fingers shoot sparks and now the walls are howling.

throaty yodels Low approve).

Screech. Roar.

Pause....(tension)... . four chords Wild, uncontrollable fervor. "Sweet Jane"

Here, I have the pleasure of seeing double in my memories. In the past week I've seen Lou Reed twice-once at the State Theatre in Detroit and once at the Orpheum here in Boston. Both times he strutted on stage (in the essence of cool) with black leather pants and black t-shirt, both times stared us down with those same radiant eyes from the cover of Set the Twilight Reeling, both times he simply shook the whole damn town with the opener, the incomparable Velvets classic "Sweet Jane."

This is the Hooky Wooky Tour, and he's performing with a mindblowing backing band featuring Mike Rathke on guitar, Tony "Thunder" Smith on drums and Fernando Saunders booming on 6-string bass. Both performances were impeccable. They were similar in some ways yet subtly different. Highlights:

*Luna opened both shows. Their sweet strumming made up for their lethargy on stage. My favorite line: "I painted your face on a twenty dollar bill/It's not legal tender but I think about you still." In Boston, Mr. Reed strolled on for their last song to aid and

guide them through a rendition of Reed's own "Fly into the Sun." Luna managed to creatively make it their own and of course, the song was beautiful because of Lou's presence.

*Both shows featured unbelievably rockin" performances of "Dirty Boulevard" and "Strawman" from the godly album New York. The words on these two seared as much as the guitar solos.

*Besides "Sweet Jane", he only played one Velvet Underground song at both concerts: "Waitin' for the Man". This one sounded a wee bit different than it did in the sixties, yet it rolled with a grooving flare. This song is truly a gem; I can't think of a more downright pure rock and roll song, and the sweet succession of vibes make everyone forget he's singing about

buying drugs.

*From the new album he played almost every song. "Egg Cream" was loud and lovely (the chords ripped us all apart). "Hooky Wooky" made everyone shake their pants. "Riptide", the set-closer, with a crazy movement of lights, screeched until the climax in a triplet-noise explosion (the closest he came to 'Sister Ray'). "Hang on to Your Emotions" and "Trade In" were particularly beautiful. "Sex with your Parents" made me laugh hard indeed. "Set the Twilight Reeling" was simply gorgeous, and "NYC Man" sang the audience into an indigo lull as Lou coolly showered the wane souls of the Midwest and New England with the vibe and character that he and his hometown are all about.

*Both shows featured 3 tracks from 1984's New Sensations. In "Doin' the Things that We Want To", Mr. Saunders stepped up with a lovely melodic bass solo, then "Thunder" busted up the stage. As guitar and bass strummed supportingly, bright lights behind the stickman faded in, and he blasted a simple yet incomprehensibly powerful drum solo with mallets.

*At both shows, Lou played really long encores (I felt deeply complimented when he told us Detroiters: 'You guys are great'). -**After two recent songs, he played none other than "Walk on the Wild Side", probably his most famous song. It grooved and hummed soooo handsomely. My only complaint for both shows is that he didn't sing my favorite verse: "Sugar Plum Fairy came and hit the street/Lookin' for soul food and a place to eat." At both shows, he concluded with a heavenly performance of "Satellite of Love", and quite confidently set the twilight reeling.

More Living Arts At Phillips Academy

Andover's Land of Untold Bounty And Promise: The Ryley Room

student friend to drive you to

often become surprisingly amusing to

watch, especially when there are items

games, there is plenty of other things

to do as well. There are always some

video games and pinball tables which

people become amazingly good at

extremely quickly. Although there are

not usually items at stake over a video

game, it can be pretty entertaining to

watch the participants' reactions. For

If you cannot squeeze into the pool

at stake, i.e.: a jeep.



Ryley Room on a Saturday night

by Mike Gottesman

McDonald's you can go to burger express right next to Pizza Hut. Occasionally we all get that yearning One place on campus which I'm for home baked goodies. Fortunately, sure most of you are already familiar Ryley offers cookies and Rice Krispie with is Ryley Room, our very own bars just to name a few items to quell Peach Pit. Ryley Room provides an this craving. There is also a variety of enjoyable atmosphere to just hang out candy and drinks to top it all off. With with your friends or grab a snack. all of this food, Ryley Room pretty Despite the occasional opinion on much has it covered when it comes to campus that Ryley gets old or is substituting food for a commons meal. "lame," we are lucky to have such a The entertainment at Ryley Room nice gathering place here. I remember is not too shabby either. The two pool touring another secondary school and tables are almost constantly occupied, seeing their student center which condespite the fact that it costs 75 whole sists of chairs and a television. cents. Not only do these tables provide Although the existence of Ryley was for fun while playing, but the games definitely not the deciding factor for

Ryley Room offers a variety of food, from fast food to cookies to candy. Often, this hotbed of social becomes a regular stop for many hungry students who do not make it to Commons. If you do not feel like waiting to order out for pizza, there is a Pizza Hut available. For those times when you cannot find that sacred day

me to go to Andover, it is definitely a

video gamely inclined (it just sounds politically correct), you can always opt to just lounge around on one of the sofas or sit in a booth as a little break from the tedium. For a little music in the background, there is a juke box with a very wide variety of music, although it seemed to be stuck on 'Gangsta's Paradise" fall term.

I think we all have to admit that the staff of Ryley Room definitely makes the trip worthwhile. The charming cash register workers always seem to give you a break when you are short of change. The food fryers/ cookers are always willing to make you up some nice fresh fast food when the fries have been out so long that they begin to congeal. I think the true feat is the order that the Ryley Room is kept in. For all of the trash that we leave behind, I think that the room stays impressively clean.

The extent to which they will go to keep you happy really defines customer satisfaction (and also explains the fire). I think sometime last week someone must have just walked in there and asked for an open fire over which to roast some marshmallows, just like being in the woods. However, I do not think that the fire department was too happy about the Ryley Room workers fulfilling this request.

The best part of the Ryley Room is the fact that it is so easy to pretend that you and your friends are the members of the "Saved by the Bell" clan. As Zack Morris, you can pull up a chair, backwards of course. Straddling that chair, you can steal a couple of fries from your screwball friend (Screech) and engage in a friendly competition for the love of the coolest girl in your school (Kelly) with your best friend, and at times enemy (A.C. Slater). Don't get too down as your feminist friend (Jessie) gently chides you when you refer to her as a "chick". The ambiance of the Ryley Room is similar to that of the Max, and therefore the Ryley Room can provide a great escape for you and all your buds. Who knows? You may find yourself living someone else's life.

Finding the Right Dorm for You

by A. Larson, H. Struck, & H. Gotha PHILLIPIAN FEATURES WRITERS

We all know that Flagstaff is by far the best cluster, but we're not biased or anything. When you walk by Bartlet during conference period and keep a close eye on the open window to make sure aren't impaled with anything, don't you ever wish you were on the other end, upstairs, laughing at the kids like yourself?

For you girls out there, you can't say that Paul Revere and Day Hall weren't the top two on your lottery form. All the Flagstaff rejects however claim that they're happier in their present location than they would on campus, (well maybe with one exception: Fuess). They claim to love their homes away from home.

From what we've heard, the quads are a good spot for those who enjoy checking out the Bancroft and Johnson girls sunbathing. And for the ladies, if you like your men older, (not necessarily wiser), Tucker House is located just behind Taylor and Johnson. For those of you looking for a younger group of boys, Rockwell is nearby.

Snag 'em while they're young.

Another of West Quad North's highlights is Bancroft, but we must forewarn you, don't even cross the street without car permission, you WILL GET BUSTED.

Just a hop skip and a jump, and another jump, and another jump, and another jump, (you get the idea), from the Quads is everyone's favorite place to visit, (if you have the cab fare), Abbot. We were all there junior year, so once it was as cool as Flagstaff is now. Now don't get us wrong, Abbot is definitely unique, it boasts the only apple trees on campus. If you do ever make down to Abbot, or get sucked into the pleasures of Music 20/21, bring a water bottle or something of the sort, it's kind of a hike.

Next on tour is Rabbit Pond. One of its main attractions is Stearns. Cumulatively we've been there five times, (Helen and Anna don't play hockey) On a nice day you may find yourself allured to the smell of BB-Q hosted by the little darlings, but be careful, you know Stearns, invites

In past years, the boys have done a good amount of getting to know the

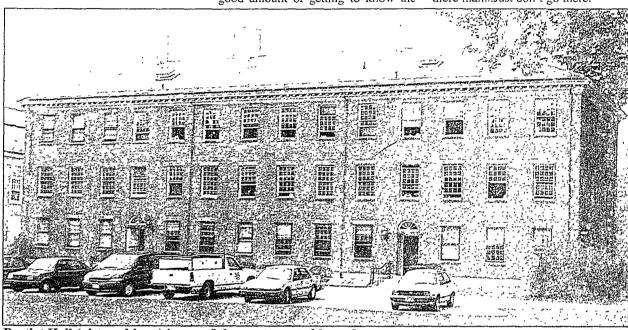
juniors in their cluster, and just this, year have reached out to Pine Knoll.

The Knoll is home to many a junior girl from Nathan Hale, all of whom spend a good amount of time peering out their windows into the Sanctuary, so if you hear cat call on a run or.. something, you know who to blame. Pine Knoll also has our schoolsonly ski lodge, Stuart.

Housing can be a real pain, so it's a good idea to have friends in the housing system; the more, the better. The dean of students, everyone in his office (especially Elaine Benedict), your cluster dean and the cluster dean of your desired cluster are great people to befriend

Also, having a roommate can be a good idea: the probability of youchoosing a good lottery number isgreatly increased and there tend to be a lot more double rooms available than singles And what better way to get to know Andover and her people than having a roommate, and maybe you'll end up being best friends for life! What could be better?

The lottery is a scary place and the only advice we can offer is don't gothere man...Just don't go there.



Bartlet Hall (pictured here) is one of the most coveted boys dorm on campus

Social Functions And The Crusade Against Boredom

by Addısu Demissie PHILLIPIAN FEATURES SAVIOR

Andover's Social Functions Just the words bring smiles to the faces of almost every PA student. However, contrary to popular belief, we do have social functions here at Andover. For those of you who have forgotten (which is probably most of you) what happened this year, here's a quick recap of year two of the Mike Wall

Well, the first weekend there was a dance. It was pretty full. Ryley was open, and so a couple people stopped by there, I'm sure their was a movie or two as well. Yeah, that weekend was a

The next weekend there was another dance. And guess what? The Ryley Room was still open. The cinnamon buns were especially good then. The cookies were alright, too. Oh, did I mention that there was a

In all seriousness; the first social function that really sticks out was the second annual Quad Day, a celebration of, well, the Quads. The moonwalk volleyball was really fun, except that this one team kept on winning and no one else got a shot. Phillipian Layout Editor Mickey Hong dominated the pie-eating contest, winning repeatedly and getting really sick in the process. Thanks to Marlys Edwards, Hugh Quattlebaum, Andy Cline, and Brooke Weddle for a great

During Latin Arts weekend, November 3-5, PA students were treated to a weekend filled with cultural celebration as well as education. Latin Arts coffeehouse, which took place.Sunday night, was a memorable collage of singing, dancing, along with various talent acts.

An event, or rather, a series of events that almost everyone remembers was Andover/Exeter weekend. The Friday night pep rally in the Memorial gym was one of the best in years according to many seniors. Who can forget Will Casella as Goldilocks or Sara Joy DelSavio's memorable (but unquotable) speech about the boys soccer team? Saturday, there was the football game, but that wasn't really an Andover Social Function so I'll skip it. We won, by the way.

Saturday night's victory dance was most definitely, undoubtedly the best Andover dance in at least three years. Imagine, one quarter of the school (that's about 300 for those of you who are not very quick) crammed into the Cooley House attic, a space approximately 75ft by 50ft. The floor was shakin", the music was blastin", everyone stopped and gave Titus Ivory

(he who caught the game winning catch during the game) a huge round of applause when he entered. And then Mr. Wall came in and told us that we needed to calm down a little. That's okay, Mr. Wall, we understand that you're just looking out for our safety. Thanks so much for letting the dance continue; we still love you.

Another major social event of the fall trimester was the always happenin" Sadie Hawkins semi-formal, Lisbeth, the Bancroft beauties. From actually wasn't all that bad. were more non-Juniors there then in years past, however, it seemed as if everyone came stag. That's alright. The DJ was good, the atmosphere was cool, and everyone came out of it commenting on what a great time they had. Kudos to the Wall again for a great social event.

And who could forget Ani DiFranco on the Knoll. Wall and his henchmen, uhh...hench-persons promoted this concert from early on in the term. Ani was a controversial figure; her usage of words not befitting of the Andover campus definitely opened some ears. It was pretty good music, though. And enough people were there that it wasn't a total flop. Good job,

I can't remember any of the other things that happened fall term so I'll move on to Winter Term. There were dances every weekend, Ryley was still open, and movies played frequently. Everyone was cold.

Blacks Arts weekend took place from February 9-11. In a similar spirit to that of Latin Arts weekend, Black Arts weekend celebrated the black culture in America and throughout the world. The Black Arts Fashion Show was a huge success and was entertaining for all watching and all involved.

Winter Carnival came next. And once again, the student activity guru Wall came through with another fine, fun day. The highlight of the day had to be playing with the virtual reality machines the Mr. Wall managed to snag for us. Unfortunately, the lines were so long that people became frustrated with the whole event. Many a student, after having waited for hours in the lines just for three minutes of fun, whimpered "Is that it?" and went kicking and screaming as Wall's bouncers booted them from their virtual reality post. The basketball tournament was rather entertaining, especially watching the pathetic lowers get crushed by 200 pound seniors and PGs. In the end, the team of Deeb Salem, Winston Taitt, and Quincy Evans emerged victorious. The joust was a blast; attempting to decapitate a friend is a favorite pastime of many during a hellish winter term. There wasn't much snow, much some kids still tried to play snow soccer. I admire them for their spirit.

The Abbot Date Auction also took place during the winter. Some guy went to some girl for something like \$63. It was insane. At the beginning, people were all so timid and afraid to bid anything; tri-varsity PG stud Titus only went for \$10. Then out came the doubt date dynamic duo of Brooke and also known as the Junior dance. It then, it was all uphill. By the end, peowere at each other's throats and bidding was thrown back and forth. Nothing could top the Asian Society date auction, where some girl was bought by a certain Phillipian News Editor for \$80! No, not a typo, eighty dollars. No matter, both auctions were a complete success.

Then everyone went home for Spring break and all the fun stopped.

Spring Term started off with a bang with the Abbot Ball. Only Abboteers and their select invitees were allowed to attend. The DJ's were awesome, underclasspersons got extended sign-in, and everyone had a gay old time.

Asian Arts weekend celebrated the diversity and unity of Asian culture, as well as educating the rest of the community on the wonders of the Far East. The Fashion Show was a wonderful highlight, as well as the memorable Asian Arts dinner that Friday night. Selections from all over Asia including China, Japan, India, and other. The fortune cookies were a good touch, too

Then there was that damn Prom thing. Seniors and their invitees went to some hotel and ate, then went to some boat and danced till four in the morning. Big whoop. I'm not bitter or

anything because no one invited me.... Seriously, everyone had a blast partying hard at the only prom in the country dates arrive together not in a limo, not in a helicopter, but in a coach bus. I heard that food was really good, but I wouldn't know because I didn't go. They also had someone teach the couples how to swing dance. Some people got it, some people didn't, but hell, everyone had fun trying. The multilevel boat had many different DJ's and people picked a certain level and stuck to it. You must remember that all this is hearsay because I DID-N'T GO.

Whew. Now that I'm over that, we'll go on to a new addition to Spring term student activities, the Knollfest on May 19. The first annual Knollfest was a success as people played whiffleball, frisbee, and enjoyed a good Commons barbeque. The DJ blasted out tunes from the stage and, man, were people moving (sarcasm). In reality, the Knollfest was a great chance to kick back, relax, and procrastinate on a Sunday afternoon.

The next weekend was Abbot Bazaar and Spring Concert AND I CANT WRITE ABOUT IT CAUSE IT HASNT HAPPENED.

Did I happen to mention that there were dances every weekend ...?

So, there it is. Social functions at glance. Hope you liked it. Hope I didn't leave too much out. Once again, much Kudos to Mike Wall for another year of great fun. Hope next year you can live up to the standard, Mike.



Mike Wall is Phillips Academy's friendly neighborhood Social Functions head

Photo/O. Mark

The Burdens of Voicemail Damage Campus Morale

by Anosha Şiripala

After checking your messages, you press 9 twice to exit your voice mail. You wait for the Voice Mail Lady's pleasant "Goodbye!" inviting for the telephone and slam down the receiver, but it's too late. "DOO DAAH DOO DAAH DOO DAAH DOO DAAH..."

Though willing to tackle such issues as the conflict between time and workload at PA, race and gender issues, and the conversion of the Isham Infirmary into the much zippier Isham "Health Center," the Phillips Academy community as a whole seems unable to confront a problem that hits closer to home: that irritating siren which starts to blare every time you misdial a phone number. This siren can be an undue source of stress in an already frenzied PA student's life, only serving to reinforce in him or her the feelings of inadequacy which he or she encounters upon entering the PA community.

You dial a phone number. Suddenly the noise is upon you, and you become briefly disoriented as the siren triggers fears of some sort of emergency. A split-second later you realize that you have misdialed, and the siren takes the form of a cruel schoolboy, chanting, "Na- na-na, na-NA-NA, you don't know the number!" catching you in your most vulnerable moment and announcing to you and the rest of the world that you can't even dial a phone number correctly. For the PA student taught to believe that no matter how good you are, there is always someone better, this may be the final blow, the definitive push into the downward spiral of self-loathing that results in an eventual position as the next Voice. Mail Lady. For a new student the trauma is undoubtedly greater still when the siren begins to shriek, as he fears that he has unwittingly detonated some sort of bomb or been caught apparently trying to break through some kind of enemy phone lines. Long-term effects of exposure to such trauma seem inevitable.

One partial solution to this problem is to simply hang up the phone after listening to voice mail messages. Perhaps this is what the majority of students already do. However, in

avoiding the siren, the PA studentmust also sacrifice the simple pleasure of hearing the Voice Mail Lady's "Goodbye!" a veritable gem of the telecommunications world. The Voice-Mail Lady's goodbye effectivelywalks the line of familiarity, soundingneither too presumptive, making the you to come back soon, then you lunge -listener feel unnecessarily uncomfortable, nor too impersonal, as though heor she is not really wanted back. The Voice Mail Lady also manages to achieve a kind of pseudo-sincerity unparalleled by a telephone operator. If we must sacrifice this piece of simple artistry in order to avoid the wrath of a siren, then something is amiss in the world.

The simplest and most obvioussolution is to change the tone, solving both the voice mail dilemma and the more common misdialing error trauma We have been lax in allowing this kind of needless irritation to go on. Now is the time to act In order to do this, the PA community must unite and become informed. We must uncover the identity of the quiet oppressors who have imposed upon us this voice mail, and express our disapproval and defiance. We must fight for the right to choose our own irritating signal; this is, after all, a democracy.

After we have wrested control of the siren from our as-yet-nameless foe, we must decide on a new sound. Other parts of the country employ a threetone signal, but the sound is painfully loud and manages to sound both irritating and condescending. An ideal signal would sound pleasing to the ear and would not quickly become monotonous. This description is fit nicely by any of Huey Lewis and the News's later works, though the Songs of the . Humpback Whale would provide"; intrigue to any misdialing experience.

Whatever tone we choose, Phillips Academy will be better for it. Imbued with a greater sense of well-being and confidence, students will no longer feel so burdened, and perhaps this may even lead to solutions for other problems on campus. However, in order to achieve this greater sense of contentment, we can not be swayed by those closed-minded reactionaries who call... our problem "unimportant," or even 'stupid." By changing this signal we, will not only bring Huey Lewis into the lives of underprivileged students, but we will make this community as a whole a happier place.

The Best of Phillips Academy The Best Places On Campus To Chill Best of the Prom chased second hand in 1956.

by Sari Edelstein PHILLIPIAN STAFF WRITER

* Where the best spot on campus is obviously a matter of personal opinion. Certain students believe that the sanctuary provides some of the best spots, but the whole decision making process depends on what you're looking for. Seclusion, a nice view, good people-watching, and shelter are all important factors.

For me, the best spot is the little wooden bench that rests in the window at the entrance of Graves. Though my choice seems obscure, you can't really judge it unless you've spent a moment sitting there, up against the window pane, the sounds of music drifting in from the various practice rooms and dancing in your ears.

It's a great place for talking, read-

ing, but best of all, thinking. Sitting there, one is rarely disturbed by the musicians coming in and out of the building. The ambiance begs you to contemplate. During rain, snow, or sunset when the view is like a painting, this spot becomes even more meditative. To be honest, I don't think I should have told you about my place because maybe I'll have to battle for it next year.

Other top-notch spots include the steps of Sam Phil, the hill behind the chapel when the chorus is rehearsing, and the three steps beside the Addison. Because of the inherent environment, nice weather is absolutely necessary in these sites.

It is evident that many students enjoy spending time outside the library, though this spot is ordinary, loud, often too crowded. Besides, one is forced to dodge flying tennis balls if

using this spot in the late afternoon. Erin Dougherty '98 says, "All the seniors that congregate out there scare

Many of the best spots on campus are overlooked because we take them for granted or are too busy to notice or appreciate them. One such place is on the Great Lawn, the path where trees align each side like pillars, forming almost a tunnel. Drifting on a raft in Rabbit Pond, leaning against gravestones in the cemetery, and chillin' in Siberia are also activities that special spots enable us to partake in.

Though, the number one place for reflection is definitely the shower. The shower unquestionably fulfills all necessary qualifications for a best spot. It is perfect for reflection, washing, even singing. Some have even figured out how to read in the shower. The only thing is doesn't provide is good peo-

ple-watching. There are plenty of showers on campus, though some are nicer than others. I have to admit the ones in Johnson aren't all that crystal clean. Someone always manages to leave something gross on the floor, so you don't want to forget your flip-

Anyway, if you've read carefully enough you'll be able to find a great spot. I only mentioned a tiny portion of all that's available. Besides, if you can't find a place on campus that fits you to a tee, you'll at least find a carrel in the library that you like. Or you could hang out in your room.

Whether your place is secluded or be-bopping 24-7, the place you choose to be should be a getaway available whenever you need to. Everyone needs a place to stop and smell the proverbial roses.

by Draper Cottage PHILLIPIAN FEATURES DORM

BEST DRESSED MALE CHAP-**ERONE: NAT SMITH**

BEST DRESSED FEMALE **CHAPERONE: JODI YOUNG**

BEST DRESSED MALE STU-**DENT: ANDREW JESSOP**

BEST DRESSED FEMALE STU-

DENT: MEREDITH SMITH

BEST PART OF DINNER: **SALAD**

Nat Smith, always dressed to latest fashions from New York and Paris, chose a to take a different route for the prom. Mr. Smith kept a close on eye on students to make sure they were having a good time, dressed in a black, long tale tuxedo jacket he purJodi Young dressing in her lighthearted style that we have come to know and love, danced the night

away dressed in a colorful tuxedo outfit.

Sir Andrew Jessop, keeping to his true to his homeland, dressed in a traditional Scottish kilt adorned with a wooden circular block hanging in front of his kilt to protect his you know what's from the flying knees of Phillip's more unrestrained dancers.

Meredith Smith, dressed in a stunning blue sequin dress, kept every male's eyes wandering away from their date. Let's just say she was steaming hot. Very hot. Ouch!

The salad wins by default.

Our Favorite Building



George Washington Hall is the real center of Phillips Academy life

by Marc Gottesman & Kate Crowley PHILLIPIAN WRITERS

The campus of Phillips Academy is home to many an impressive facility. Trying to decide which is the fairest of them all is like trying to decide which is a better way to spend your free period: Addison Art Gallery or Peabody Archaeological Museum; however, George Washington Hall, that veritable hub of activity and student life found in the northeast corner - of campus, is certainly among our

Upon entering "G Dubbs" (a popular term of endearment among the diverse community of the Academy), one may be taken aback by the -grandeur of the administrative building. Let's take a walk together through the halls of everyone's favorite home away from home, shall we? Entering GW on the first floor, the first obstacle we encounter is Dickie and her well proportioned desk. Upon your acceptance to this school, Dickie knows you. This can be really helpful as Dickie is omniscient and will help you find anything; she is, after all, the nicest person on campus.

Flanking Dickie on both sides are entrances to the world-renowned Frances Young Tang Theater. Each year, Tang serves as the showcase of a myriad of theatrical and musical productions. Tang, however is not the extent of GW's theater facilities. Oh no my friend, Steinbach and the theater classroom are also available for all your theatrical fantasies.

Taking a swift right after the campus telephone operator, we encounter the infamous steps down to the best darn school mailroom in the nation. A surprisingly small number of students know the actual name of this wing of wings, so we won't keep you in the dark any longer: her name is Eleanor. Eleanor Ristuccia to be exact. If you're looking for a place to just "hang loose" with your buds, may we recommend the student lounge conveniently juxtaposed with the busy-body filled mailroom? On Friday and Saturday nights, however, this lounge takes on a mel--low tone. It really is a phat place to be. Don't forget to bring some swank mood music.

As we move toward the Dean of Students office found on the 1.5th floor, we pass the vending machine headquarters of campus. This is a great place to get that Cherry 7-Up you've been craving, but be warned: many a fortune has been squandered unknowingly in this alcove of food, so keep track of how much you spend.

Continuing on our journey, we find none other than the Fletcher Student Activities Room. Here we find a guy who really knows how to get down: Mike Wall. Mike Wall is awesome. He did a truly great job planning the 1996 prom and he works hard to make our weekends great. Say "hello" to Mr. Wall as you pass and if you didn't go broke on Andy Capp's Cheddar Fries, why not buy a donut?

Now let's hang a sharp right and visit the Webster Day Student Locker room. Day students can seize this opportunity to exchange their textbooks while boarders and day students alike can just chill here. Webster is a great place to kick back, play a little pinochle, and listen to one of your friends serenade you with his or her band instrument.

After Webster, you can take the elevator up to College Counseling. You could also walk, but unless you enjoy fainting from exhaustion, we don't recommend it. College Counseling is an office of men and women working hard for your future. It is a really good idea to get in good with these people as early as possible. If you have allies in the CCO, life will be much easier for you.

Taking a stroll down to the second floor, you can find the Comptroller's office. If you ever have a twenty dollar bill and need change, go to the Comptroller's office, they'll be more than happy to oblige. Also, this is the office to which you should go if you paid for and did not collect last year's Pot Pourri. Don't let this one slide: Last year's edition was a dandy.

Other important things housed in GW include such gems as the Faculty mailroom. This is a helpful place to know if you should ever need to hand a paper in late, not that you ever would.

The Dean of Students office is also a great place to know. The Lost and Found is extensive to say the least. Elaine Benedict joins the ranks of Dickie in both omniscience and kind-

Next on our list is the Dean of Studies office. Not to be confused with the Dean of Students office, this is where you can change an especially aggravating schedule into one of glory, or check how delinquent you really are: this office has a computer that keeps track of your cuts.

Tucked away in the nooks and crannies of the wondrous building is the Head of School's office. Mrs. Chase and her assistants, including Ms. Jane Munroe, are constantly working hard to keep Andover the great place it is. If you have a rare free moment in GW, stop in and tell Mrs. Chase what a great job she is doing. The proverbial pat on the back would most certainly be appreciated.

George Washington Hall plays home to many places you can go to see what a great place Andover is and to see all of the people who are working hard to make it so great.

The Andover Guide To Plumbing

by Addisu Demissie PHILLIPIAN FEATURES GUY

No matter who the person may be, there comes a time in everyone's life when nature calls. Whether it be during a class, during a practice, or during a game (or meet), we all must, at some point or another, heed this elementary necessity. The diversity of Phillips Academy's bathrooms provides for many different personalities; frequently students become attached to one toilet and use it invariably. The following is a top ten list of male bathroom facilities with a rating scale of 0-10.

10. Evans Hall—Overall: 2

Entertainment value:0 Size: 1 Cleanliness: 5 Smell containment: 0 Comfort: 3 Location: 2

The Evans Hall bathroom is undoubtedly the worst on campus. Aside from the motion sensor to turn the lights on and off, the Evans bathroom has nothing worth mentioning. Even the stall graffiti is boring. The bathroom is tiny and the stalls are miniscule, providing for horrible containment of stench. However, the seats are rarely cold and the temperature is agreeable, providing for a comfort rating of 3. Nevertheless, the basement of Evans is inconvenient and relatively inaccessible; my advice: Go somewhere else!

9. Samuel Phillips Hall Upstairs—

Entertainment value: 0 Size: 1 Cleanliness: 6 Smell Containment: 2 Comfort: 4 Location: 3

The SamPhil upstairs bathroom is even smaller than the Evans bathroom. Again, because of is size, it reeks. However, the janitors keep it pretty clean (good job, janitors). The walls of the stall are virtually graffiti-less, giving one nothing to do while one is...umm..you know. Climbing up the stairs is a hassle, though, especially when you really have to go.

8. Bullfinch Hall—Overall: 3

Entertainment value: 1 Size: 2 Cleanliness: 6 Smell Containment: 4

Comfort: 3 Location: 2

There is really nothing to say about the Bullfinch bathroom. It's white. It's boring. It's a bathroom. 'Nuff said.

7. Graves Hall—Overall: 4

Entertainment value: 11 Size: 0 Cleanliness: 10 Smell containment: 4 Comfort: 0 Location: 0

The Graves Hall Bathroom has the best entertainment value of any bathroom on campus. The most innovative thing in the bathroom has to be the marker board on the wall beside the toilet. Users of the toilet are free to doodle, draw, and write messages. The graffiti (mostly cute music jokes) is not too shabby, either. However, the location sucks, the size sucks, and the comfort level sucks. The stall is approximately 5ft.x3ft; it is as if they built the stall without considering that people would actually use it. The long and narrow nature of the bathroom does not allow for air flow and hence,

6. Commons—Overall: 5

Entertainment value: 4 Size: 3 Cleanliness: 3 Smell Containment: 4 Comfort: 6 Location: 9

Commons' main advantage is its proximity to everything. The stalls are spacious and the seats are comfortable. The entertainment is provided by eavesdropping on the conversations that can be heard coming from outside. Unfortunately the bathroom is small, and the lack of ventilation does not allow rancid smells to escape. Plus, the wind tunnel created when one opens the door to the bathroom causes the opener to be slapped with this foulness and thus entering the bathroom can be quite an experience.

5. Boys Locker Room—Overall:5.5

Entertainment value: 10 Size: 10 Cleanliness: 3 Smell Containment: 7 Comfort: 2 Location:0

If the boys locker were in Pearson, it would be ranked higher. There are thousands of stalls, and the graffiti is awesome; the creativity of some people is astounding. The bathroom is huge and airy and the air flow provides for good smell containment. However, the bathroom is often messy and the toilet seats are hard, cold, and often

5. Morse Hall—Overall: 6

Entertainment value: 6 Size: 6 Cleanliness: 6 Smell Containment: 5 Comfort: 6 Location: 5

Morse is what one would call "The Average Bathroom." It's not too big, but big enough so that one is not blown away by putrid stench upon entering. It is usually clean, and the seats are nice and comfortable. The entertainment value is interesting, however, in that the bathroom is directly adjacent to Morse Classroom 24, (my math class). So while one is...umm...using the bathroom, he can continue listening and learning with the rest of one's classmates.

4. That Big Bush in Front of the Library—Overall: 7

Entertainment value: 9 Size: 7 Cleanliness: 1 Smell Containment: 9 Comfort: 0 Location: 10

If you haven't tried it, I strongly recommend giving it a whirl. The wonder of this "bathroom" is that it is always there, always open, and always ready to use. The reason that the bush gets such a high rating is because of the suspense and intrigue of using it; the constant possibility of a faculty member (or even a student) walking by provides for pure, unadulterated fun. The great disadvantage of the bush, however, is the probability of getting pine needles stuck in places they really shouldn't be.

3. "Kemper" Bathroom—Overall:8

Size: 9 Cleanliness: 9 Smell Containment: 9 Comfort: 10 Location: 8

Entertainment value: 6

The little known bathroom under Kemper auditorium is one of the best on campus. It is spacious and never, ever smells, probably because only

three or four people on campus know of its existence. However, because the bathrooms are so new, there is no graffiti, nevertheless, one may be able to hear the goings-on of the above auditorium, providing some but little entertainment. Still, the sheer beauty and cleanliness of this bathroom warrant, its high ranking.

2. George Washington Hall—

Overall: 9

h

Entertainment value: 8 Size: 8 Cleanliness: 10 Smell Containment: 10 Comfort: 10 Location: 8

Impeccably clean and remarkably comfortable, GW's bathroom is a mystery to me. Although GW's bathroom is not huge, it nevers smells. There must be some supernatural system of stink removal. GW would probably be ranked number one if it had some graffiti in the stalls, however, there is nothing to do while one is on the toilet except use it. But then again, ; isn't that what one is there for?

Well, here it is. The number one bathroom on campus is...(drum roll,

1. Library-Overall: 10 Entertainment value: 10

Cleanliness: 9 Smell Containment: 8 Comfort: 10 Location: 10

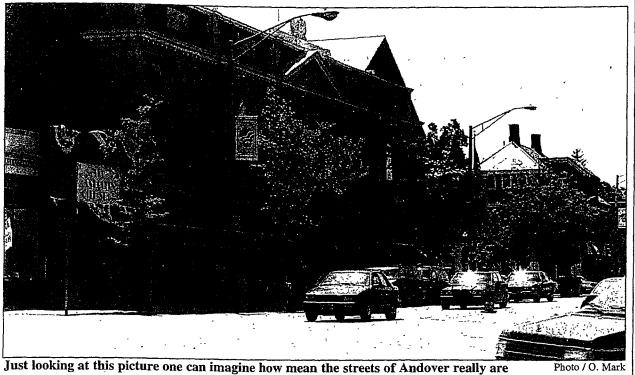
Everyone loves the Library bathroom in all its quiet splendor. The best, parts about the bathroom, no doubt, are the compliment "men's magazines" that are provided. Oh no, you didn't think I meant....I was talking ? about "GO" and "Esquire". Anyway, the bathroom is almost always immaculate. There is a small air filter above the sinks that aids in smell containment. The stalls are always comfortable; for an added bonus, a mirror is provided so that one can watch oneself...umm...use the bathroom. Since most students live in the library anyway, the location is premium. Plus, one can overhear the engrossing conversation going on over at the urinals.

So that's that. The top ten male bathrooms on campus. I invite a J female to comment on the best female facilities and to compare. Guys, go and check out all these bathrooms and see which ones you prefer. Don't be shy, your teachers will understand. Just tell them you're doing research. Gotta go now, nature calls. Happy Hunting, one



At some time or another, we all have to face one of these

The Wonders of Andover, MA



by Fred Papali JUST ANOTHA' FUESSTIE

Every PA student, at one time or another, must fight against his will and take the chancy walk to the "downtown" of Andover. Whether s\he goes for school supplies or for the semiweekly stock-up of food, the student, let's just call him Edwardo risks his life for the sole purpose of improving his sojourn here at Phillips Academy.

Noticing throughout the school year increasing trends in gang related activity in the vicinity of central Andover, Edwardo, our favorite student who has no relation to the "Features" editor, speculates that his dream of maintaining his 6.0 grade point average, going to an Ivy League university, and becoming a brain surgeon, is diminishing slowly, but surely each successive day. Each night, after he has finished his homework, Edwardo turns off his lights-always making sure to leave his nite-lite on-and opens his windows so that the cool night air will soothe him and his worries calmly to sleep. Coming close to the blissful rapture which he has worked up for, Edwardo is startled when he finds that he cannot enter REM due to the incessant booming of guns, the earsplitting shriek of cars screeching to a halt, and the irate screams of old women dressed in their nightgowns yelling at each other across their trimmed hedges. Each night when Edwardo finally does reach his nirvana, he dreams of his standing in front of a large golden gate with bright lights shining toward the

sky and that angelic music that one always hears on TV emanating from behind. When the gate opens, he walks in, but discovers that what is behind the heavenly gate is nothing but pits of steaming sulfur dioxide and pools of 16-Molar hydrochloric acid. Edwardo wakes up startled after this recurring dream and gazes out of his window and wonders if the gangs will target

Edwardo has figured out the amazing similarities between the downtown of this neighborhood and that of other major metropolises, such as Boston, New York City, and Los Angeles; all three cities are ones which he has visited. The gratuitous violence which he has encountered in his traveling, as well as the profuse graffiti, the litter, and the hostility of the people, all are becoming norms in the town of Andover. Edwardo believes that the Andover town government is mimicking those of these other fine cities so that its inhabitants will feel more

Lately, on numerous occasions, our hero has noticed a large number of shady-looking men and women roaming the streets of Andover and the byways of the Phillips Academy campus. These folks all are part of the vast group which constitutes the National Guard, except they are specialized in narcotics. The newly established narcotics division of the National Guard has been called in on special assignment to crack down on just that: the various crack houses of Andover, as well as the notorious heroine usage. It is a known fact that this township is

United States among drug-related arrests. Our not forgotten protagonist theorizes that the cause of this rabid drug use is the young middle-schoolers of the Andover public school system, who can be seen each weekday attempting to "olley" over an obstacle on their tiny skateboards. Edwardo feels that they have fallen off of their boards too many times without wearing a helmet. The impact of their heads with the pavement has smashed their nerves to such an extent that they feel a chemical dependency for either heroine or crack cocaine. Edwardo feels for these youngsters as their habits will inevitably rub off on their innocent siblings, and perhaps some unexpecting members of our very own junior Each weekend Edwardo questions

the third worst community in the

the continuity of his life. The fact that he must hide in bushes and behind trees when walking to town just so that the gangs will not hurt him is scary. He is disturbed at the signs he sees painted on the walls of buildings, signs such as "your hamster will die!" and other invective inappropriate for this respectable newspaper. The endless dodging of bullets is becoming a more dangerous sport each day, and poor little Edwardo is not sure if he can survive in this sort of climate. All he can do is continue quietly with his school work and bear the discomforts of living in a dangerous town such as Andover. His only advice to all students, current and departing, is to be

Cruising Andover's Mean Streets | The Treasures of Andover, MA

by Jason Cunningham PHILLIPIAN FEATURES EDITOR

Many New England prep schools lack the benefits gained from being located directly next to a "city." Although downtown Andover seems tiny when compared to the likes of Boston or New York City, the shops and restaurants in Andover provide PA students with a plethora of options when the trek downtown is made.

Dunkin' Donuts remains to be a haven for those students who are forced to "pull all-nighters." Indeed, many students have travelled to Dunkin's at 5:00 am merely to pound down several cups of java and possibly a chocolate donut as well. Do not be fooled, however; the students that make these early morning trips are forced to do so by the workloads they receive, workloads that could also be deemed cruel and unusual punishments by the lawmakers of this state.

Like Dunkin' Donuts, CVS also provides 24-hour service. CVS stocks school supplies, hair curlers, and the latest versions of vivarin. CVS also carries greeting cards, yet PA students hardly have enough time to finish their chem labs, let alone send their relatives the latest information on their socalled "lives at PA." For those who spend much of their time in the weight room, CVS carries the magazines "Muscle" and "Weightlifters of Siberia." CVS is a neat place to walk down to at 3:00 am, not like any of the men in Fuess have ever completed that mission before.

The Andover Bookstore is a familiar stop for all PA students; each commencement of a new school year, the lines at the bookstore bloom into the likes of the lines at Disney World. In

fact, I could ride space mountain 3.6 times before I could even get remotely close to salvation at the Andover Bookstore. Besides the extremely astronomical prices at the Andover Bookstore, people are also forced to contend with both the [expletive] who cut the line and the extremely limited space the Bookstore provides for its customers. One hint for returning students: wait a few days before attempting to fight the line at the Bookstoreyou can afford to sit through a few days of classes without your books. Besides, most students end up playing the name game several times over during the first week of classes.

Some of the less publicized stops on the tour of downtown Andover are the Andover Spa and the local pub. The Andover Spa remains to be the place where some of the "bad apples" at PA go to buy their..... The local pub provides a bleak and dreary atmosphere, however, Don, the local drunkard, provides one ray of light in this bleak bar. Don can always be found on a bar stool at the back of the bar discussing local politics or the time he came real close to winning Church Bingo. Don is a great guy, but he's also reminiscent of a sleazy used car salesman; just be on your toes, that's all I'm saying. You must also remember, though, that the local pub is a place of sin, and that thou shall not enter thoust hallowed halls. Besides, what need would a PA student have to attend the pub's festivities when they could be working late into the night, slaving away and away and away.....

Bertucci's, the little one, provides outdoor seating for those daring types. Although this season's weather hasn't exactly resembled a lamb in any form, the repas at Tucci's is pretty damn

tasty. I recommend the chicken and tortellini, a nice little dish with a zangy sauce added to it. Also, remember that Tucci's provides FREE bread and FREE refills on your drinks; hence, the idea is to order a coke and soup and then fill yourself with all of the free bread and coke that you are able to. Recently, Tucci's has added a chicken and barbeque for those "close to the border types," however I have yet to try that delicacy.

For those who are willing to walk a long distance, or live in Abbot, McDonald's is just down the street from the mobil station. Most likely, though, you will stop at Friendly's or Tucci's before you get all the way down to McD's. However, with the addition of the new sophisticated foods, like the Arch Deluxe, McD's may become attractive to the more sophisticated PA types. Personally, I am content with the toys that are included with every happy meal. Watch out, though-those power rangers are fairly flammable!

Finally I'll end with a high-class place: Vincenzo's is a nice little Italian restaurant in downtown Andover located just above Bruegger's(see Kate's ditty on that joint); however, like the Andover Bookstore, the prices at this Italian haven are fairly high. The wallet gets dented, the stomach becomes satisfied. What's new? But really folks, the food at this place is great. If you're a real moocher you'll get your friend's aunt to take you to V's or something along those lines. The chicken parmigiana goes down well with a nice, smooth chianti from 1989. Indeed, there are no Don's here. but rather Don Juans. Vincenzo's is a respectable establishment, so don't/be a slob and wear your torn jeans or



Andover may be the "home of America", but it is also home to lots of great shops and

Photo / O. Mark

The Joy of Dining at Pasta Villagio

by Fred Papali JUST ANOTHA' FUESSTIE

It's Friday night, and Sari and Sarah have waited all week for a scrumptious meal. They consider their options: Vincenzo's, too expensive, Bruegger's, cold bagels with butternut squash, ham cream cheese, Friendly's, heart attack on a plate, Bertucci's: good meals of rolls, and Backstreet: a retirement home. Drained of hope, starving and wallowing in self-pity, trudging to Commons, Sari and Sarah have a god-sent revelation: Pasta Villagio's. And with this revelation. they feel a surge of hope. Mouths watering, stomachs growling, they dash downtown to good ol Pasta V's.

Upon entering Pasta Villagio the warm ambiance and traditional Italian aromas greet the families, couples, and random teenage girls that come to

several in the PA community

binge the delicacies of chef Prego. After repeatedly nagging, hitting and eventually bribing the black-haired witch of a hostess for a table, she seats us in the back, 'cause we're kids. WE sneak over to the window, plop ourselves down, steal the crayons form neighboring tables, and begin to draw ferociously on the paper table cloth. When some Barbie doll says she's our waitress "this evening" and provides each of us with a mere one slice of delicious, home-baked bread and menus, we respond, "the usual, Cindy," and within fifteen minutes, our steaming bowls of Minestrone, Caesar salads, fried zucchini, lasagna, stuffed shells, ravioli, fettucini Alfredo, capelline, tiramisu and sorbet arrive, and we suffocate all of it in pounds of parmesan cheese. We inhale it and take a cab back to school. We don't eat again until next week's

excursion to Pasta V's.

Although there are a plethora of Italian restaurants in Andover which have all fed us, Sari and Sarah continually, habitually, routinely, ritually, weekly, daily, hourly find themselves at the Villagio. The rich marinara is the culinary masterpiece of chef Prego, prepared from a recipe brought by his ancestors to the United states over a hundred years ago. The sauce is made with water from the Italian Alps, spices from the West Indies, and tomatoes from Iceland. We like it on pasta. We also greatly crave and enjoy the desserts prepared with sugar from the cane, wine from the vineyards of Italy and dough imported from the Amalfi Coast. Sari and Sarah rate this Chateau Italienne five stars!! So, though it's the end of the year, and hopefully you've graduated, come back and visit, if not for us, for Pasta V's.

Bagels, Bagels Galore by Kate Crowley PHILLIPIAN FEATURES EDITOR

Traveling downtown is tiring. Walking all the way downtown for a mere textbook or haircut or stop at Baybank often proves frustrating. I avoid trips downtown whenever I can and when I do have to go downtown, for whatever reason, I must use techniques to entice myself, silly though it may sound. In this, my third year at Phillips Academy, I have become something of a pro at going downtown. Thus far, the most convincing argument I have found to get myself downtown is a promise of a bagel from Bruegger's'.

Bruegger's' is the home of beautiful bagels. The bagels of which I speak have a golden shell on the outside, tough, but not too tough; just the right balance of chewiness. The inside of the Bruegger bagel is pure heaven, fluffy bread that warms my heart and tummy and makes me feel so secure.

Upon entering Brueg's, I am faced with a difficult choice: which bagel do I get? The flavors include plain (which is usually warm), sesame, salt, garlic, onion, blueberry, poppy, cinnamon raisin, honey grain and everything. These bagels are all so good. I really can't go wrong- at least I never have. After the choice of bagel, I must choose something to go on top of the bagel, for a naked bagel is inexcusable. The choices of cream cheeses include: honey walnut, plain, garden veggie, salmon, and many more. My personal favorite item on the menu is the Nova salmon sandwich on a plain bagel with plain cream cheese and lettuce. Once I have selected my bagel and drink (the options are endless, but I love the Javvahhh mugs), I sit down. Sitting down however poses another tough decision for me. I can sit in the front window and watch people pass-

ing, I can sit in the middle of the store with easy access to the counter in case I need another bagel or a refill of my soda. I could always go to the back with closer proximity to the restrooms and bigger tables if I come with a large party. Indeed from start to finish, Bruegger's' is a lot of fun. I would certainly recommend the bagelly goodness to anyone who needs a pickme-up. Also, seniors can fondly remember all their Bruegger stops with a Bruegger's' sweatshirt or hat. What a smart statement! And don't forget, Bruegger's' now toasts!!

Perfecto Bagels are certainly in the running for best bagel stop in all of Andover, however their location is a bit business-discouraging. By the time I have traipsed all the way down there, I might as well go the extra block to McDonalds' to satisfy my hunger with the sweet meat of a Quarter-Pounder. I have heard time and time again that Perfectos' is really the place to be, I don't really know much about it, but I have always loved their bright aqua blue-green awning.

The bagel connection that few are aware of is Sunrise Bagels. Located next to Star Market, Sunrise Bagels caters to a non-PA crowd. Many people with real jobs frequent Sunrise Bagels which gives it the distinct ambiance of an escape. Because of Sunrise's location, the day student population are really the only ones who can indulge there. One of the few times I personally made it down to Sunrise, a man came out of the kitchen with freshly baked chocolate-chip and M&M cookies. He gave them to my friends and me for free. That's right: NO CHARGE!! Needless to say, I have been a Sunrise fan ever since.

Whichever bagelry you do choose, I hope you find exactly that for which you search, and while you're there, get



PLACES FOR DATES

COMPILED BY KATE CROWLEY

10. The Train "Station"

9. Depot Pizza

8. Academy Barber Shop

7. St. Augustine's

5. The Andover Hockey Shop

5. CVS

4. Andover Historical Society

3. Peabody Archaeological Museum

Andover Cab

1. Dunkin' Donuts



Pasta Villagio. located on the back roads of downtown Andover, is a favorite restaurant of

Summer Activites After A Year of

Features Tells You How The Sweetest Summer Concerts To Find a Summer Job

by Kate Crowley PHILLIPIAN FEATURES EDITOR

Summer jobs are great. They offer chance for us to enter the so called "Real World", and we're not talkın' MTV. In your very own town, you too can find yourself a super-duper way to occupy yourself this summer. The alternative to finding a summer job involves sitting on your fanny for three months occasionally applying sun block and growing stupider and stupider by the moment. Laziness probably sounds super-appealing right about now, but after an entire week of oozing through life, planning your day around your biggest responsibility- a fat-filled lunch, you just might miss the hustle and bustle of daily life here at P.A., or at least you might miss it to some degree. If you fear the summer "blahs" might take ahold of you, a

summer job is probably a great idea. The first objective to consider in seeking summer employment is fun After an entire exhausting and unforgettable year of cranking out term papers and the like, who wants a stressful job that doesn't make you happy? To find the most fun job. make a list of the things you. As simple as this sounds, it really helps a whole lot. If you like to work with children, you could try and get a job babysitting or teaching swimming to children. If you do decide to teach

tykes, make sure you're an authority, kids can spot a faker quicker than you can say "Jay Moon is the most beautiful man in the world."

Financial compensation can be an imperative quality to consider in jobhunting. For some, having a good time and relaxing is impossible if you think that you are not being sufficiently compensated. For others, doing something that they enjoy is compensation enough. If earning money is important or necessary for you, busing or waiting tables can be a good source of income If you would rather, internships in your senator's or congressperson's office can be rewarding and exciting. These internships are often difficult for students to find, so be sure to get an early start in finding the posi-Community service is also a great activity for the summer While somewhat lacking in the income category, community service can be a lot of fun. If you don't think community service is for you, talk with anyone, who has done community service before and s/he will tell you how much

Spend time in the sun! Summer is different from other season for two reasons: no classes and sunny weather. Enjoy and take advantage of both or you may live to regret not doing so. Whatever you decide to do this summer, do what makes you happy.



by Jason Cunningham PHILLIPIAN FEATURES EDITOR

After a long and grueling year at PA, many students are spent physically and emotionally; these PA kids need a full dose of some summer concerts to revive them. This summers headliners include Alannis Morrisette, The Dave Matthews Band, KISS, and the members of the H.O.R.D.E. festival. Some other bands that tour nearly every summer are The Allman Brothers Band, the Steve Miller Band, Lynyrd Skynyrd, and Jimmy Buffet. On an important sidenote, many states have dropped Ticketmaster as their source of tickets which means that the prices established by the capitalistic Ticketmaster will be rapidly declining.

The Allman Brothers Band is fairly dated, yet these rockers still manage to produce a live sound unlike any band that I can think of. The dynamic pairing of Dickey Betts and Warren Haynes allows for some of the fastest and most exciting live music available. Greg Allman sings masterfully on such songs as Melissa and Whipping Post, while Dickey Betts provides masterful vocals on Back Where it All Begins, Blue Sky, Ramblin' Man, and Southbound. I have attended three Allman Brother's concerts, each one different in its own special way; whether it be the chosen song list, the mood of the evening, or the fury with which the Allmans play, a night with The Allman Brothers Band should remain amongst ones most treasured memories. The mixture between old and young, the amazing percussion section of Butch Trucks and Jamoie, and the distinct aura of Duane Allman's soul all add to the live performance of The Allman Brothers Band. The bottom line is that The Allman Brothers is the best show in town this summer.

Another band returning to Mass. for the summer tour stop is The Dave Matthews Band. This summer Matthews will be promoting their new CD Crash, the follow-up album to Under the Table and Dreaming. Crash was not nearly as fun or great sounding as Under the Table: Matthews was quoted as stating, "For this album [Crash], we just went into the studio and let everything hang out. For Under the Table and Dreaming the sounds were more calculated and manufactured." Indeed, Matthews and the raw sound don't mesh well together. However, Matthews and a fast, raw, and exciting live sound do fit together.

The Matthews Band was unbelievable when I saw them live last summer; they played Ants Marching and returned for an encore of All Along Watchtower. I am still not sure if I'll take the leap of faith for Matthews this summer, however, it might be a safe be to assume that they'll be as exciting as they were last sum-

This summer The H.O.R.D.E. festival will consist of Blues Traveler, Lenny Kravitz, Rusted Root, and a few

lesser known bands. Blues Traveler are fine but not that exciting in concert. In fact, I would not pay money to see Blues Traveler play by themselves. Rusted Root on the other hand are a fantastic band to see in concert. They play with god-like rhythm and speed; the result is an exhausting set of many

66If you can manage to get top a concert this summer, a good time is guaranteed. 99

lyrically and musically superior songs. I personally would pay to see Rusted Root all by themselves. I saw Rusted Root open for the Allman Brothers Band, and I must state that their music was invigorating-watch out for the song titled Martyr, as its a scorcher. Lenny Kravitz had one pretty good song called Are You Gonna Go My Way?. One should hope that he at least plays that song.

Lynyrd Skynyrd, The Doobie Brothers, and The Steve Miller Band are all pretty dated bands, but their music still carries a strong beat. Skynyrd has a ton of fantastic songs like What's Your Name?, Sweet Home Alabama, Gimme Three Steps,

you attend a Skynyrd concert be prepared to hear Free Bird as the final song; I'd be willing to give 2-1 odds that Free Bird will always be the last cut. The Doobies are cool and Steve Miller Band has some groovy tunes. One student stated, "Yeah, at the Steve Miller Band concert I just stayed out in the parking lot, grooved, and got drunk." Really? Ok. Some of the newer sounds like

The Allman Brothers Band have been entertaining audiences with their

and the fast and furious Free Bird. If

musical talents for over thirty years

Alannıs Morissette, Hootie and the Blowfish, and Radiohead will be touring this summer. Morissette and Hootie both one several grammy awards, a feat that illustrates the popularity and quality of their music. Hootie are a cool band to see in concert according to my littlest brother who saw them when he was twelve; Hootie will be promoting their new compact disc entitled "Fairweather Johnson." Morissette and Radiohead are touring together, a combination that gives concertgoers a double shot of adrenaline-infused alternative rock. The Morissette/Radiohead concert will be loud, wild, and even louder than the first loud I mentioned. Sadly, Lollapalooza will be exiting Massachusetts this year in hopes of finding a more scenic setting up in New Hampshire. Lollapalooza and Massachusetts, New Hampshire, or even New England do not exactly mesh well together; frankly Lollapalooza should skip New

Two concerts that most people will be dying to attend are the KISS concert and the Jimmy Buffet concert. Buffet, who plays annually at Great Woods, provides a jamaican/calypso type sound that sets the tone for an extremely mellow evening; however, Buffet tickets are a hot item, and they have already sold out for the Great Woods tour stop. KISS have reunited after several years of being separated and many KISS fans are dying to see their favorite band once again This tour may end up being KISS's last, and therefore the tickets for it are nearly impossible to obtain.

Lastly, the WBCN River Rave will be taking place on June 8. Tickets for this concert have sold out, so either pray you win some from WBCN or talk to a very trustworthy scalper(don't ask me how I could put those two words together). The headliners at the River Rave are Cracker; the Gin Blossoms, Everclear, Patti Smith, an acoustic Lenny Kravitz, Sonic Youth, and the Presidents of the U.S.A. All of these alternative bands are fairly decent, especially Cracker who recently released a new CD entitled. Everclear recently released Sparkle and Fade, so expect them to cover all of the songs off of that album. All in all, most concerts occurring this summer will provide for an exciting and relaxing experience; if you can manage to get to a concert, a fun time is

How to the Have Best Summer

by Anna Larson

When asked to write an article on the ideal summer, I was in somewhat of a stupor because everyone's idea of it is different. Some people spend their days cooped up in their living rooms watching Ricki Lake and the like, while others get jobs or go on some kind of an adventure, (NOLS, Outward bound.. etc.)

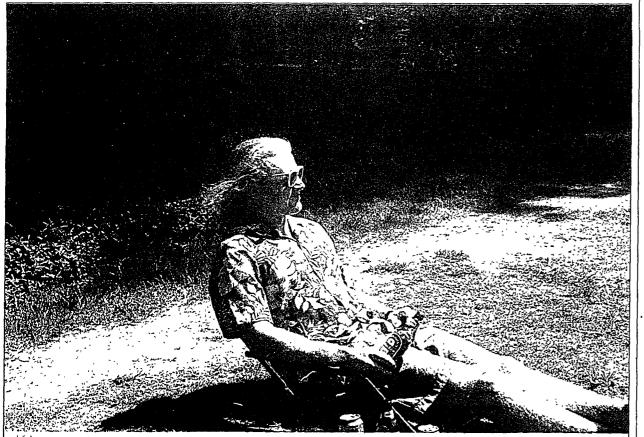
However, one aspect of the ideal summer that everyone seems to agree on is getting away from Phillips Academy. Sure, it's kind of weird when you first get home and all of the sudden you start hanging out with an entirely new group of people. Nobody enjoys that strange awkwardness when you talk with a "friend from home" for the first time in a while, but it beats the sitting in front of your computer late at night, your eyes bugging out, and six feet of snow piled high outside your window.

is the weather Everyone wants it to be Something therefore you should try sweaty either. Most people get outside and partake in some sort of sport. Whether it be Frisbee or lacrosse, tennis or field hockey, I've noticed that sports are definitely a trend in everyone's summer itinerary. In my own personal idea of the perfect summer, and I think you may agree, somehow that letter from my coach stating how I have to run and jump and practice, and run some more and work on my skills never arrives, but is replaced by a letter stating that she would like to give us the summer off, and I won't have to run any distance in any certain amount of time to make the team. Getting in shape for try-outs is one thing I really don't look forward to. Most people feel that a necessary part of the best summer yet is a lack of responsibility. Most of us feel that once you've taken that last exam you deserve at least a

Another aspect of the ideal sum- three month break during which you mer on which everyone seems to agree shouldn't have to worry about a thing, just right, not snowing, but not too and steer clear of is summer school. It definitely puts a damper on your freedom to get up when you feel like it, eat when you want, hangout with whomever you want, and well, have nothing to do

Of course we don't all agree with this longing for freedom Some people have commitments which they carry on from the school year to the summer, but these are activities which are usually optional, therefore you must be enjoying yourself. From art classes to soccer, and theatre to community service, there are always be those who

Well, there it is, the ideal summer. But it's really pretty hard to tell what type of summer could be considered ideal. What you want to do with your time is fine with me as long as you're not writing papers and trying to get



Everyone should spend their summer relaxing while they kick back a few brewskies

like to have something to do everyday.

Packing For Summertime PHILLIPIAN STAFF WRITERS

by Gottesman, Forelle, and Panich

As the soft chiming of the sweet little wallowbee gets softer and sweeter, most Andover students realize that the end of spring and the beginning of a new life has dawned. The other way of telling that spring is upon us is hearing the plethora of messages left by Tony Bernadini, constantly reminding us of "Dimitri" (we will just call the hypothetical box man this in order to protect the innocent) who can pack and ship our boxes of "end of the year junk." Now when I think of Tony Bernadini and our newly acquired friend "Dimitri," thoughts of sugarplum fairies in bathing suits dance through my head (of course since it is the beginning of summer),

The first siz-66The first essenable difficulty encountered by tial rule of packmost is how to ing is to think 'jelly roll.'?? acquire boxes. There are several solutions to problem. this solution, One

commonly employed by many students, is to obtain all the pizza boxes in the dorm, duck tape them together a la MacGuyver and pile the undergarments between layers of pepperoni and sausage. While this method may be acceptable to some, many find the enduring stench of raw meat to be overwhelming and eventually have to incinerate the offending boxers. Another commonly used method is to obtain boxes from Commons. The most promising boxes are those whose previous occupants were hunks of Salisbury Steak. These are usually identifiable by the large markings on the outside: "USDA Grade D meat: 'Suitable for Human Consumption'."

The major difficulty, once the boxes have been brought to your dorm in an obliging teaching fellow's car, is getting all of your stuff in them. The first essential rule of packing is "think jelly roll." Insulate and protect delicate "personal belongings" with some of Blaine's sweatpants and jocks. Wrap this layer in dirty laundry, and seal with plastic waterproof tarps. (If you

Photo / O. Mark

are traveling overseas, this will also prevent those nasty customs dogs from getting at your "belongings.") Hairdryers and other cosmetic paraphernalia (lipstick and the like) should be wrapped in old clothes. Stuff the inside of your computer with old socks, baklava, etc. (This is commonly known as the "inverse jelly roll method.") The second essential rule of packing is "don't pack small woodland creatures." These critters who have an uncanny ability to nestle in your undergarments tend to be annoying, heavy, prone to sudden death, smelly, and an onerous burden above all. 'Nuff said.

England and add another show in New

O.K., so the boxes are finally home, and you are reveling in your reckless abandon. But don't forget about unpacking these makeshift transportation devices. I have a little theory

to propose about shipping boxes of clothes. When you utilize the aforementioned "jelly roll" technique, all seems dandy and ordered. However, when you attempt to unpack your proverbial jelly roll, it is much like eating one. You

must take extreme caution, and as soon as you even try to deal with it, it takes on a close resemblance to Theodore Kaczyinski's work. Trust me, between the shipping process and dumping the contents on your floor, it is hopeless to even begin packing with any type of

Also, it is inevitable that most possessions have not been returned since random dorm members "borrowed" them. These problems, however, are all trivialized by the fact that you are on summer break back home, enjoying the warm weather and the precious 10 hours of sleep a night (which is fivefold your sleep at P.A.).

Whether you choose jelly roll or some other method, be sure to start packing early because nothing is worse than a poorly or hastily made jelly roll. Don't forget: Flightline drivers aren't as understanding as you might hope if you ask them to back the van up to your dorm so that you can push everything you out the window and into the vehicle below.

Advantages Of Leading An Active Summer

by Anna Larson PHILLIPIAN FEATURES WRITER

Many Andover students plan to do absolutely nothing this summer. Laziness sounds like a great relief from the hustle and bustle of P.A., but I think after about a week of sitting and sleeping and food and more food, I will be experiencing P.A.-withdrawal. This is not to say that I will want more History 30 papers to write, more all-nighters to pull, more track meets, etc., etc., etc.. I do, however, enjoy being busy. I hate being bored. I think that summer should be a time of rest and relaxation, but I have become so accustomed to the energetic pace of Andover that I know I won't easily adjust to the more laid-back attitudes I always encounter at home.

This summer, I would suggest being active. In addition to preventing unsightly love handles, staying lively is good for the mental state of mind. If all you do is sit around and watch T.V., you will not be fun to around. It is a proven fact that happiness is inversely proportional to the number of beer commercials seen on a given

Another advantage to being busy this summer is that you will be in shape for pre-seasons next year. If all you do is sit and vegetate, the thought of chasing balls up and down fields will probably make you quite sick.

The main reason for being animated this summer is that animation is the key to fun. Usually, fun won't find you, so if you want fun this summer, you better get ready to look for it. Good places to look for fun this summer include concerts, the beach, jobs, golf courses, tennis courts, swimming pools, and anywhere else you might want to look.

Keeping busy doesn't mean you have to run everywhere you go. If it's really hot and you want to stay next to the air conditioner, try writing letters to your PA friends or reading some good books. Whatever you do, do something.

Summer Activities After A Year of PA

Parties: Dos and Don'ts

by Marc Gottesman PHILLIPIAN WHISKEY MAN

After an entire month on Senior Probation, after waiting a whole year in anticipation of graduation, and after wears at this school, seniors are ready to party. You can smell it in the air as you climb over the hordes of care-free seniors lounging on the grass. Graduation, for most people, means saying goodbye to the school and goodbye to our friends. For the other few hundred seniors, corrupted by the long days and even longer nights, think graduation is only the appetizer to an entree of crazy and wild partying. In fact, seniors will be partying left and right. It is tradition, and we all know that a little tradition is good. The school, by no means, denies the fact that functions of the like will be happening. Most students that are not Post Graduates have never been to a grad party. They are really just parties, like every other party, but only graduation gives students a good rationale to raise the roof. There are just a few things that you should and should not do during these various galas. At parties like these, common

sense is definitely a big help. If your own common sense is a little too "tipsy," then I suggest that you request the help of someone else's common sense. When deciding between streaking through your friend's neighborhood and not streaking, call upon someone's common sense, if not your own. You may get laughs, but people may very well be laughing at your or certain parts of you rather than with you. Plus, indecent exposure is a fairly embarrassing charge to have on your police record.

Politeness is always a nice thing to remember. Hypothetically speaking, say a friend's parents are throwing a party for him and are inviting a lot of people over. It is nice to be polite and set a good first impression with your friend's parents, because every time you see them again, yourself growing more inebriated and foolish each time, they will always remember you from your first impression, which will have

hopefully been good. A good thought would be a survival kit backpack. In it, you could carry the essentials and emergency items. Obviously a change of clothes would get used by someone else, if not by you in case of chunky indigestion. You could also bring some Scope or toothpaste and toothbrush to get rid of those bad flavors in your mouth caused by whatever you will have consumed and whatever natural stomach contents come screamin' up for more.

A designated driver would probably also be nice to have around. Since alcohol is usually served at grad parties, and drunk driving is illegal, I am sure a sober person here and there would prove their worth. Other than avoiding run-ins with the law, designated drivers are also smart to have...so you don't kill all the people in your car as well as yourself! Safety is definitely a key factor in going to and fro parties.

Leading off the "don't" category would be the aforementioned act of driving a vehicle while inebriated. In driver's ed, everyone has been lectured on alcohol's effects on you when you drive, and I will sum it up in a statement: alcohol either flings you through the windshield, rolls your car, or possibly consumes the automobile

A definite no-no is underclassmen coming to grad parties. For some very odd reason, they call them GRAD parties. If any underclassmen are graduating with seniors, then by all means, come. So basically, no diploma, no grad party. If you are an underclassman and you have been excited to go to a grad party from reading this, don;t be, because you cannot go! I know that you are probably upset about reading this far into the article before realizing that none of this advice is going to be helpful. Well, it will be helpful to you when you graduate and attend your own grad parties.



Drinking at graduation parties is a sure thing-please booze with moderation folks

Photo / File

"What Are Your Plans for the Summer?"

"I plan to do a ton of work with wood" -Elise Cahill '97

"Pierce."

-Bryan Cockrell '96

"I don't care as long as I don't have to work at : Burger King again" -Courtney Gadsden '97

"I plan to sleep so much that my eyes hurt."

-Lucia Tong '96

"I'm just gonna sit back, relax, and reminisce about the days my days growing up and the first person I ever kissed ..."

-Dave Wing '98

"Avoid falling down the stairs"

-Steve Carter '96

"I plan to become "jacked" this summer." -Rob Holmes '97

"I plan to get over the break up between me and-my girl."

-Andy Riddle '97

"To forget everyhting that I learned this year in history class."

-Owen Tripp '97

"Help Owen forget everything he learned in history class."

-Julia Bell '97

"Write Phillipian Articles and plot my assasination of one Theodore Won." -Peter Christodoulo '98

"Build some stills so I can have them at PA in the Fall."

-Jason Wooten '97

A Helpful Guide to Grad PA Students Travel to China

by Emory Chan ONE EXTREMELY EXHAUSTED SENIOR

Since 1980, Phillips Academy and the Harbin Institute of Technology (HIT) have sponsored a joint exchange program to encourage the mutual goal of maximizing total utility in an increasingly global economy. Each year, three Harbin students attend Andover for the duration of the school year, and each summer, at least five lucky Andover students tour China and study culture and language at HIT. In the summer of 1995, eleven courageous Andover students formed a cultural delegation that traveled to China in order to represent PA as well as democracy across the world. As the fearless student leader of this delegation, the omniscient Kaytea Petro '96 provided countless pearls of wisdom which enlightened all her fellow peers, as well as many an eavesdropping Chinaman. Also traveling with the delegation were Jason "Scratchy" Hou '96, Emory "Apocow" Chan '96, Nancy "Peaches" Tao '97, Chris "Whore of Babylon" Leighton '97, Ben "piju meiyou le" Chen '97, Matt "Footloose" Romaine '97, Jon "I'm gonna die" Shih '95, Meg "here comes the hotstepper" Watt '96, Margot "I'm not Meg" Nason '97, and Diana "the big PA" D'agostino '96. The Andover group, was chaperoned by Douglass "Forrest Wei-ni Gump" Stiffler '29, currently a graduate student of East Asian and Russian studies at UC Berkeley. HIT also provided two chaperones, Professor Jiao and Bing-Wu, a former exchange student who fled back to Harbin after living in Will Hall for a year.

The first stop on the delegation's grueling four-city Asian tour was Beijing. There, the students had the pleasure of viewing many different types of ancient traditional Chinese architecture, from pagodas to pavilions The most moving stop on the Beijing tour was Tianamen Square, where the students marveled at the realistic stone lions in front of Heaven's Gate. There, the students also happened to meet an elderly man called Lao Daye, who coincidentally happened to have built many of the surrounding buildings in his former years as a construction worker. Now, as a construction site adviser, he was able to provide the height, width, and seating capacity of these large auditoriums to the eager ears of the ice-lollyeating PA delegation. The students also noticed an uncanny resemblance between Mao Zedong and our very own Dr. Han.

While in Beijing, the students stayed at the foreign students hotel at the Beijing Agricultural Institute. Unfortunately, there are no less than twenty-seven Agricultural Institutes in the metropolis of Beijing, and hence, students often found themselves utterly lost while riding along in demolition derby cabs with drivers who could not understand Chenglish. Fortunately, the students could rely on the GLOWwrestling skills of Nancy "Xiao Tar" Tao to intimidate cabbies who otherwise had no idea where to go.

Another highlight of Beijing was the world-renowned Beijing Zoo. Although the Beijing Zoo is most famous for its elaborate panda environments, the students were more fascinated with the bird and reptile exhibits where the concrete and metal surroundings certainly provided a most comfortable and authentic-replica of these species' natural habitats. In addition, the polar bears were treated to a concrete pit where their lack of water in the 100° heat added a lustrous blue tinge to their fur. As if this entertainment were not enough, kiosks at the zoo rented out pellet guns to visitors who wished to stimulate the ani-

mals, but the friendly clerks warned that over-stimulated monkeys might be enticed to return the favor by throwing their feces. The lack of toilets in the zoo did not pose a problem, for the local children demonstrated that the opening in the seat of their pants could be utilized whenever nature called. After climbing the Great Wall of

China, and after visiting a plethora of traditional Chinese temples, the PA delegation traveled to Harbin, a northern industrial city near Siberia and the day student parking lot. Contrary to popular opinion, students did not stay with host families but instead at the Foreign Students' Dormitory. But this lack of host families was not lamented, for the kind and amiable maids were such good surrogate hosts that, at the end of the students' four-week stay, Matt Romaine bequeathed them a metal pot, his family heirloom, and Chris Leighton presented them with his prized Richard Nixon stamps. The most convenient feature of the foreign students' dormitory was that the bathrooms contained not separate showers, but large ceiling faucets that spouted directly onto the bathroom floor. Thus, students often delighted in the fact that they could brush their teeth, use the toilet, and take a shower all at the same time. Unfortunately, the sink, toilet, and shower were seldom working simultaneously, making this pleasure a rarity.

and Emory Chan underwent the ancient torture of the finger guillotine in order to cleanse their impure artistic souls. The final course that the students took attempted to teach Chinese language and dialogue. The fact that the teachers of these classes had obtained expert fluency in both Chinese and Russian did not take away, in any way whatsoever, from the fact that they could not understand a word of English. Thus, both the teachers and the students both left the course feeling that they had completed what they had set out to accomplish.

The Harbin Summer group enjoys a relaxing moment on the Great Wall of China

In their spare time, the students engaged in such extracurricular activities as deforming Carrots and constructing the Dong'Xi/Bing-Kuair bridge. The boys also challenged many a feeble Chinese student team to a competitive match of basketball, where the tower of power Emory "Shaq" Chan was unstoppable on the boards. John "the only Asian Varsity athlete" Shih also demonstrated that Chinese men can jump by catching the rim once after 237 tries. (The slowmotion replay of this feat, however, reveals that "Air" Shih only touched the base of the rim. The ensuing scandal rocked the nation.) After these tiring basketball matches in the sweltering heat, the boys of the red, white, and blue would celebrate their victories by visiting the "lady in the panty" and buying bing-kuair orange drinks

quented the four-star Gloria Inn for its All-American buffet, complete with scallion pizza and really bad fried chicken. During these four-hour binges at the Glona Inn, students made multiple visits to the Inn's posh bathrooms, which contained the luxuries of working American Standard toilets with solid seats. The real attraction was the fact that one could dispose of toilet paper in the toilet rather than in a Zip-Loc bag. Nancy Tao also found a new use for bathroom sinks by washing her feet after long shopping sprees. Other weekend excursions featured such field trips as visiting a peasant village, where the delegation ran into Jevon Hsiao '95.

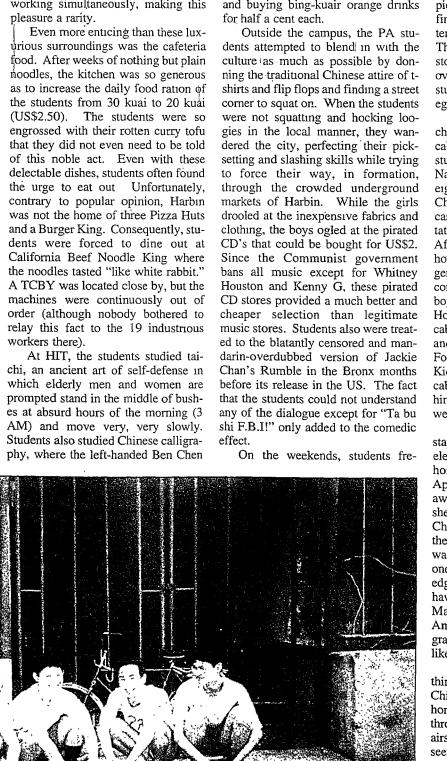
After four weeks of paradise in Harbin, the students were treated to a 40-hour train ride to Shanghai. Chris "Immodium AD" Leighton affectionately reminisces of this ride: "I don't remember a thing... I was puking the whole time." Needless to say, the other members of the delegation acquired a taste for Pepto-Bismol The first stop after the students arrived at Shanghai was the traditional tourist attraction of McDonald's, where the students found out that a Ouarter Pounder with Cheese isn't called a Quarter Pounder with Cheese in China because, by golly, pigs are filthy animals. After devouring record numbers of hamburgers and lard-fried apple pies, the student delegation went to find Doug Stiffler, who had inadvertently turned into Nancy's Express. The delegation made other sightseeing stops at Nanting Road and multiple overpriced friendship stores where the students were haunted by cloissenaire

Shanghai also offered the boys the chance to experience a grand scenic cab ride of the city. Unfortunately, the students became bored of the sight of Nanjing Road after driving down it eight straight times. During the trip, Chris Leighton's foot also developed a case of gangrene and had to be amputated by expert surgeon Ben Chen. After they were deposited at their hotel, the students gave the cabbie a generous tip, that was, of course, unaccompanied by the inflated fee. As the boys fled up the stairs of the Rainbow Hotel, the cabbie gathered his gangsta cabbie pack and detained Jason Hou and threatened to take his shirt. Fortunately, Nancy "the Next Karate" Kid" Tao saved the day by putting the cabbie in a headlock and threatening him with recycled stories. All charges were eventually dropped.

stay in Shanghai, the delegation traveled to the neighboring Hangzhou, home of the famed West Lake. Apparently, Meg Watt was so awestruck by the sight of this lake that she fainted on the spot. Millions of Chinese sightseers crowded around in the 110° heat to gape at her. Traffic was held up for miles. Actually, no one really saw the lake because the edge was populated by tent people hawking therapeutic metal balls and Mao's little red book. American girl," they said as they grabbed Chris Leighton's shorts, "you like balls?"

After a peaceful and uneventful

But as far as events go, the greatest thing to happen to all of the students in China was getting on the plane to go home. As the Boeing 747 thrust through the cloud-layer into American airspace, a single isolated tear could be seen in the corner of each student's eye. They were crying not because they would miss China, but because they knew they had sold their souls to Satan and that they had lived through, well, living hell. "It was the culture and the experience that made it worth it," says our heroine Nancy Tao. "But-I would never go back. Never."



Jason Hou, Ben Chen, John Shih, and Emory Chan face the morning sun in their boxers and Photo / C. King

Another Year Concludes

Of Phillips Academy

by David Coolidge SPECIAL TO THE PHILLIPIAN

I love people. So many beautiful faces, so many thoughts, so much life. Whenever I feel like drowning my pains in the softness of my pillow, all I usually need is another person to lift my spirits. So many thoughts, so many people to love, so many possibilities. That's why I love Andover; the people. People, people, people, peoples. Never have I met so many wonderful and very very different souls in one place. It is a delight to spend my high, school years with the people at this school. They are the reason that this school is special. Sure, it is hard to like everybody, but instead of worrying about the people I don't like, I immerse myself in the people that I do. They get me through all the hard times, as well as catalyze and amplify the good ones. Without the people that I have met at this school, I never would've made it through the last two years.

My favorite part of attending Andover is walking across campus and seeing all the faces of Phillips Academy smiling at me. Even if I am in a bad mood, I find myself starting to smile. With so many beautiful, happy faces, how could I not smile?

The Andover people are more confident and outgoing than a lot of people and that is why they are so much fun. They are always eager to help you out of a bad situation, no matter how they are feeling. The feelings of goodwill and general happiness are contagious- I find myself happy as I walk across campus and I can't help

It is easy to feel lost in a school the size of Andover, but the people are so friendly and helpful that it's impossible to stay lost for long.

The People Demissie '97 Discusses Of Phillips His Success at Andover



The author, Addisu Demissie shares with us his pointers on ascending to the peak of PA

by Addisu Demissie PHILLIPIAN FEATURES ASSOCIATE

As the old proverb goes, it's a dogeat-dog world, and life at Phillips Academy is no exception Students must be ready to bite, scratch, punch, gnaw, kick, and claw their way to the top of the PA pyramid; however, most students don't know the best path to take on their way to the top. Well, after two years here, I think I have a pretty good idea of how to be successful in Andover society. I'm going to let you in on my little secrets and maybe they'll end up helping you in your

The first and most important key to success is who you know If you are ever in a compromising situation, the best way to get out of it is to have friends on your side. So as soon as possible, befriend your house counselor and cluster dean House counselors as friends are a lot more lement. and are a lot less suspicious. And with cluster deans on your side, it is easier to get away with...I mean, it is a lot easier to have a problem-free PA

Also, you must befriend the smartest person in every one of your classes. These people are usually cordial and so it is not a challenge. Again, in befriending this person, you get two useful gains: a good friend, and someone who will not mind when you call at 3.30am for help on number 34b of your Calculus homework. Similarly, smiling at everyone or greeting them with a courteous salutation can help you immensely. In doing this, you can put people at ease so that they will be less likely to go ballistic as you arro-

gantly and traitorously step on them on

As far as classes goes, it is common knowledge that the best way to succeed there is to go to Conference period at least once every two weeks, preferably once a week. This is not to say that this is only reason to go to conferences, but rather it is an added bonus to getting help. You may need someone to wipe the brown off your nose, but that's okay; the overall benefits will be two-fold: you will have gotten the assistance you needed plus the professor will believe...I mean, the professor will see your enthusiasm for learning in his/her course.

Where you eat can help you in your quest to be the best, however, each dining hall is conducive to each person's preferences. If you want to meet a lot of new people, eat in Lower or Upper Right. For added sucking up, choose Lower Left and dine with a faculty member I'm still trying to figure out how Upper Left figures in to the picture but when I do, I'll be sure

How to cut corners is definitely a skill that must be acquired before any student can reach the top. Cutting corners encompasses various different areas of life Mastering the art of putting work off until Conference period is a must, although this may conflict with your planned brownnose session .. I mean, conference with your teacher. Perfecting the so-called 'pathetic voice" is definitely a plus when you are asking for an extension on the paper you willfully bagged the

Using all of these tactics, underhanded and corrupt as they may be, can get a student to the top of the PA hierarchy. Find the ones that you are especially good at, discover the right combination, and use them repeatedly; it is amazing how many times the same trick...I mean, the same device will work Happy climbing!

by Sari Edelstein

PHILLIPIAN STAFF WRITER

Perhaps you read my article in last

year's commencement issue that

described the unfortunate junior love

scene. I meant it to be humorous. I

thought I'd write a follow-up for this

year's issue so you could all see how

much I've changed and matured.

Besides, the commencement issue can

different for most of us. Living in big

dorms with upperclassmen, making

varsity teams, taking high-level class-

es, joining clubs, and in general, get-

ting to know more people has altered

the view we had of everything as

juniors. Looking back on junior year, I

often smile, sometimes cringe, and

usually laugh. I no longer look forward to commons duty with a twinge of excitement as to which cute upperclassmen will be scraping grime into "the river" with me. I no longer sit at the lacrosse games hoping that certain someones will score a goal and look me directly in the eye and yell,"That was for you!" However, I can't tell you that all of the lower girls are beyond these reveries.(A girl in my dorm still goes berzerk when a former school president smirks at her.)

Maybe the reason we've become somewhat jaded is that last year, we were rather oblivious to much of what went on. Now, after having conversations with several of last year's crushes, it is apparent that a large number of them were without reason. Not to say we've entirely "outgrown" infatuation. There are definitely boys that we still gaze at from a distance, boys we've

only exchanged a few, insignificant

words with It is fair to say that I'm

Lower year has been drastically

never be too thick.

Things You Should Know By Graduation

by Marc Gottesman

As a senior, I feel that everyone who graduates from Andover must have a basic working knowledge of quite a few things. Although the Pythagorean Theorem or the guidelines of American foreign policy during the mid-1980's are useful things to know, I speak of other crucial things that every graduate should know by rote. I, in turn, have compiled a list of the Top Ten things any Andover students should know by the time they graduate (ın no particular order).

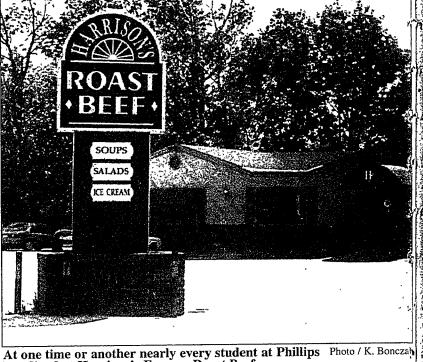
1) Where Harrison's is located For those of you who do not know what or who Harrison's is, it is the exquisite restaurant that serves the finest beef in the county, or even possibly, the world. The sweet beef-hut is located on Route 125 in North Andover. Do not worry about finding your way there; you can ask anyone who has been alive for the past 300 years, and they will be more then

happy to point you toward Harry's. 2) How to weasel your way out of a library expulsion Every now and then, someone will do something rash that results in their expulsion from the library by one of the many snarling proctors. If and when you find yourself being confronted by one of the Guardian Angels, as it were, be obnoxlously polite to them and smile silently. Assure them that it is okay to talk to the person you are talking to by saying to the proctor, "Don't worry, I know him." If you opt for a more aggressive approach, challenge the predator to a fight and usually they will flee from sheer terror.

3) How to persuade Day Students to drive you somewhere Hypnosis is always the best option for this, but surprisingly, many Day Students who attend Andover are not easily hypnotized. First and foremost, hint that you need a ride. If after a few minutes or so that is not working, use other tactics such as asking, begging, pleading, or weeping. Word from the wise: make sure that you enforce how good your friendship is with the driver before, during, and after the ride.

4) How to pull an all-nighter Almost everyone who has ever taken History 30 knows what it is like to stay up for 48 hours straight. If you stay up all night procrastinating or hanging out with Jack Squat, do not feel bad, for it is part of the Andover Experience. First and foremost, do not even look at your bed, never mind ever touching it. Just keep on working. Scientific studies have shown that as soon as eye contact is made, a spiritual bond between the bed and the observer is formed instantly, and it can never be broken until sleep is acquired. Make sure you have loud annoying music to keep you from dozing off, and never, ever, take more than two No Doz pills during one all-nighter.

pattern that Commons follows is actually pretty simple to figure out, and by your last year here, you can almost always predict what is for dinner by the smell of the lobby. Sunday night



has dined at Harrison's Famous Roast Beef

dinners are always the "least-attended" (if you know what I mean.) The Exam week brunches and Parent's Weekend meals make up for the lost nutrition on Sundays. Do not get Sunday night confused with Sundae night. Sundae night is every Wednesday evening, when there is always a make-yourown-sundae bar. Wednesday lunches are very predictable, too. The main course is usually hot dog (s/bar) or taco (s/bar). Saturday nights are when the chicken patties come out, but only a few times per term. Keep a watchful eye, though, for fruit-and-cheese-andcracker glory bar, bread bar, soup bar, and any other food bars you can imag-

6) How to sleep in class Anyone who has had an 8 o'clock class should know the tricks of the trade. One thing: if you snore, don't sleep in class. You'll get into more trouble than it is worth. A good strategy is to sit right in the middle row of desks so you will not be seen in front and so the teacher won't wait for you to fall asleep in the back. Wear a hat "Andover style" with the "Andover" curve in the brim and low over your eyes; the function of this is to shield your eyes from the teacher and nosy students. Place both arms on the desk and let your head droop slightly and sleep. Practice this in the dorm for a few days, and in no time, you will be able to ease into dreamland on command.

7) How to take full advantage of the sleep room at Isham At Isham Health Center, you can get out of class; that is all you need to know. One of the most underrated facilities on campus houses one of life's greatest saviors: the sleeping room. You can go to Isham, complain authentically or falsely that you are "tired" or "overworked," and they will let you sleep there for a few hours. The best part is, you are excused from class for however long you sleep! There are complications involving the possibility of you having a test or paper that day, but claim that you did not know about that rule. Get there early, so you can get a good bed near the wall. Also, for embarrassments sake, do not move around too much, or everyone will be kept awake by the crunching of your plastic sheets.

Girl

8) Sonny Boy These two words should conjure up images of childhood days gone by, licking ice cream cones, in the sun. If you ever look on the side of the aforementioned wonder-van, you will be sure to see a decal with an image of the thoughts in your small head: a little boy, with a huge head, staring lovingly at his cone, Believe it or not, there are two, yes two, Sonny, Boys. One is the morning guy (Dickey Boy) and the other is the afternoon guy (Mr. Der Ananiany Boy). They are both on proverbial missions from God to bring joy, in the form of quiescently frozen treats, to the children of PA.

9) How to write a History 31 term paper Quite honestly, I have no idea how to write one Make sure that you are interested in your topic, or else you will hate working on it more than you hate the taste of orange juice after you brush your teeth. Also make sure that you are mighty organized in what, you are doing. There is nothing wors than handing your paper in and forgetting your bibliography.

10) How to slip by the Athletic requirements with minimal physical activity There are some sports that just should not be called a sport. For example, Yoga "Sure, I would love to learn how to fold my legs into bite-size packages and shove them in my pocket. Oh man, what a great workout I get from it, too!" Ultimate Frisbee can hardly be called a sport; you are not even allowed to run with the frisbee. It should be called something like ad anti-sport. Then, there is the always reliable Cluster sports. Cluster is a nice ning rays on the various playing fields across campus. Although the workout may not be as intense in cluster, the competitiveness will always remain.

The Best PA Schedule — Finding the Easiest Classes

by Jimmy Chie OFF TO CORNELL

Getting through four years of Phillips Academy was not easy. Still remembering my first days as an Andover student, there were times where I sat by myself slowly going page by page of the course book. At last. I finally chose my junior year courses although three of them were required by the school. After finishing a rough first year, the difficulty of my junior year courses convinced me that my next three years would not be easy

However, I was kidding myself. Trying to find a way to improve my grades, I ran searching for the "least stressful courses". Finally, I ran into my first one, Music 25 with Mr. Lorenco. Music 25 was perhaps the most entertaining and most laid back course that I have taken at Phillips Academy. During class, I would fall into a deep coma due to the lack of sleep from the previous night. Mr. Lorenco, as kind and thoughtful as he was, would crack jokes about my sleeping woes. However, during the few times that I stayed awake in class, we would watch videos, listen to music, or discuss any random things about music. Of course, Mr. Lorenco would include a joke usually after every three sentences he says. For homework, I would just have to listen to CD's and remember what music period each song came from. On some occasions, he would bring his guitar and "jam" with us. Finally, during the final exam, he provided us with food and drink, making my test taking as non-stressful as possible. Like sitting on an airplane, my trip through Music 25 was a comfortable one, and when my trip ended, I ended up with a six.

ing was Math 63. Enduring a grueling er why we did that.

Despite my enrollment in these two, fun, but easy courses, my life at PA was extremely difficult and exhausting. To you students out there, now that Mr. Smith and Mr. Lorenco have read this article, prepare on embarking on a new challenge, the search for easy courses. I don't think Nat and Peter will be that light on the coursework in their respective courses,

but hey, who knows?

According to Jimmy Chie, the course that Nat Smith teaches remains interesting while not being overly demanding

Pretty neat huh? Another easy course I recall tak-

first term of Math 65 as a senior, I needed to find a way to boost my grade. I decided not to take it for the second and third term since Dr. Perrin was known as one of the hardest teachers in the school Thus, I cautiously enrolled in Math 63, a seminar course. Sitting through my first class, my hands began to sweat as I found out the number of projects and assignments I had to do during the term. However, after the first week, I found this course, like Music 25, relaxing. My teacher, the great Nat Smith. would run out of words to say after 20 minutes, and after 35 minutes would tell us to scram. Seldom did our class go through the full 45 minutes. In addition, I could recall the time where we dipped shapes of wire into a tub of soap To this day, I still don't remem-

The Year in Review: Love Through a Lower's Eyes' going to miss that nice-sized hole in the back of a certain senior's jeans, fair to say that particular boys still have a glossy, almost mythical aura about them. The majority of last year's seniors had and still have that glow; their smiles are preserved, untainted, just as I remember them to be as we watched them cayort like children at the Abbot Bazaar, my most colorful memory. Spotting the old seniors around campus, at lacrosse games or in Commons, brings back a feeling that was lost in an old drawer of my mind. Suddenly, I am reverted back to being a junior, and it is a smallness that I welcome. I miss being easily intimidated, invisible.

This year's seniors probably have the same sort of presence in the eyes of the current juniors, and it is part of an unspoken tradition that this feeling of

intimidation, yet not-quite-worship, will continue to be reborn annually with the entrance of each new junior class. This must be some part of the legacy of a four-year senior, witnessing the gradual transformation of oneself from this wide-eyed junior into the more confident senior

Being a lower still requires occasionally being intimidated, yet its diluted. I have subconsciously chosen the seniors that I look up to. There are also some seniors that I now look down upon. Being able to make such a differentiation is actually quite a change. I will certainly miss the entire class though: those I've never said a word to, the girls I've admired in some ways since last year, the boys I still can't believe I've actually spoken with.

However, the seniors that I've

actually developed friendships with are the ones I'll miss the most. It is these seniors that have made the greatest impact on me. They tell me they forget I'm only a lower, but the two year age difference is a treasure. Hearing them reminisce about their sophomore year or speaking about book that they read in Novel and Drama only enhances the refreshing feeling that I get talking to them, and they don't really realize it.

It seems that I have drifted far from the topic of romance, but it is all for the best. I'm not noticeably more experienced or better prepared in that area. I have not had the long-term love I so vividly depicted in last year's article, and I'm not sure that's what's important anymore. Perhaps, that's more of a realization than I credit it to



As we say here at PA.....That's Amoré

Photo / K. Boncz

THE PHILLIPIAN

Phillips Academy, Andover, MA

June 2, 1996, Commencement

BLUE DOMINATES NEW ENGLAND

Girls' Lacrosse: Champions, A.I.S.G.A. Tournament

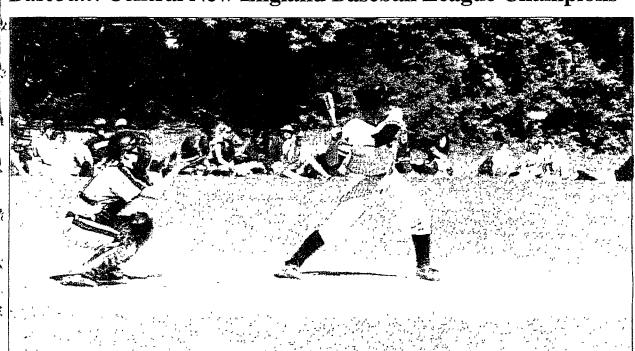
Boys' Football: Undefeated Prep Bowl Champions



Baseball: Central New England Baseball League Champions



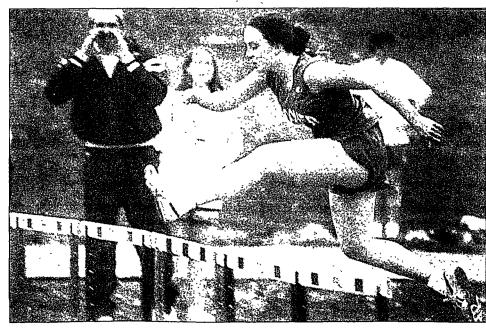
Girls' Cross Country: Interscholastics Champions Boys' Cross Country: Interscholastic Champions



WINNING TEN CHAMPIONSHIPS

Boys' Track: Winter, Spring Interscholastics Champions
Girls' Track: Winter Interscholastics Champions

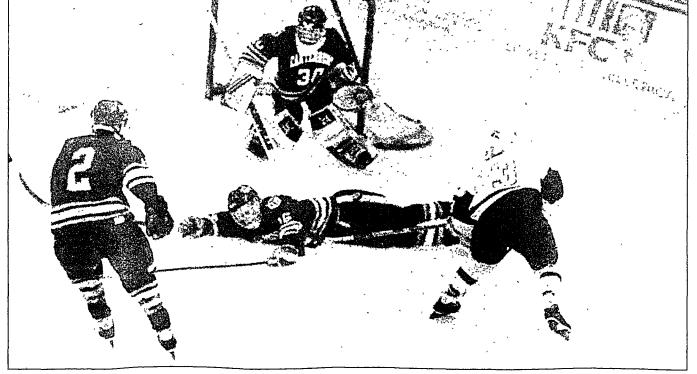
Girls' Waterpolo: Interscholastics Champs and Regional Prep Finals



Boys' Hockey: New England Prep Tournament Finalists



Boys' Soccer: NEPSAC Champions





Unbeaten Football Claims Prep Bowl Victory

by Brian Yates
SPECIAL TO THE PHILLIPIAN



When a defensive tackle scores the opening touchdown of the season, you know you are in for something special.

And a special season it was, as the Blue worked their way through ten wins, storming to the first Prep Bowl Championship in Andover history.

It all started in early September when the players came back to be greeted by the infamous twelve minute rim. A week of conditioning in the late summer heat stood before them, and they would be ready to do battle before the new students even registered.

With only two weeks before the first game, the players had to learn their assignments and get to know each other fast. As with every year, there was a new shipment of post-graduates, yet there was also a startling number of four and three-year players who were posted to start.

within two weeks it was as if the team had been playing together for years. All of their time was spent together, training and learning.

Slotted for a scrimmage against Cushing, the Blue made the long trek west. Without the size of last year's team, no one knew quite what to expect. With Kyle O'Brien at quarterback and a handful of receivers, they would take to the air exercising the run and shoot. With a 5-2 defense, they were definite they would be maximizing their agility. Everyone knew it was going to be an exciting team to watch, but whether or not they would succeed was up in the air.

'A number of the starting players were new to the top rank, but adjusted quickly as Andover warmed up to the purple of Cushing.

...Starting things off quickly with an interception was Joe Brantuck at linebacker, and from there it was history. the machine was set in motion-towards the highest goal, the championship. Trading back and forth offensive and defensive series, the Blue was clearly dominating. No score was kept, but to be honest, the touch down ratio was better than four to one, in Andover's

So the die had been cast, the arsenal had been displayed, and it was time to go to war. The first battle took place in Watertown, Connecticut.

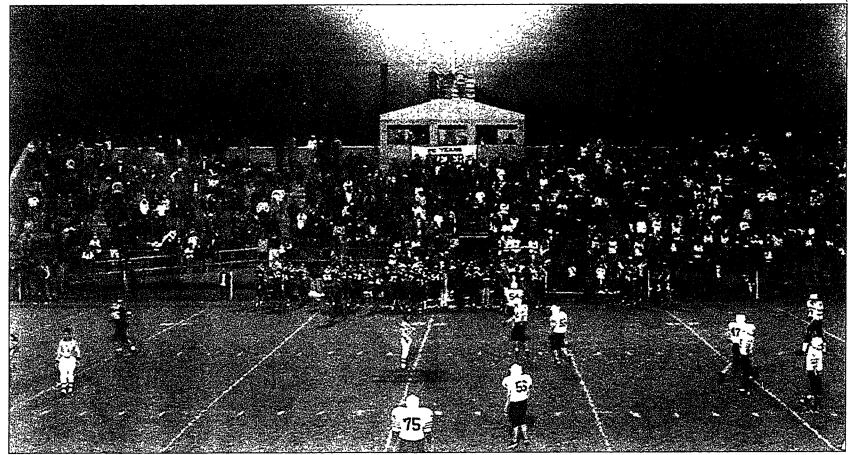
The game was opened up quickly when post-graduate Titus Ivory made a bone splintering hit on the Taft running back. The ball was lost, only to be recovered by defensive tackle Brian Yates and run in for the touchdown. As the game went on, the players fused together, kicking each other when someone slowed up, and picking each other up when someone fell down. The captain, Tım Cannon, dropped a fierce shoulder and drove home two more touchdowns leading his team to a 21-7

After the first game, it became evident that this was a team to be feckoned with, but no one was going to speak to soon. The blue had not proven anything yet, and the coaching staff had already seen one to many seasons slip through their fingers.

So the Blue pressed on, continuing their Connecticut run, to Lakeville to greet the Hotchkiss Bearcats. It was the Titus Ivory Show, commercial free, with the Hotchkiss crowd having only half time to figure out if this was really

Play after play the Andover line opened up gaps on offense and closed them up on defense as the backfield blasted their way to multiple first downs. Hotchkiss was three and out almost every series, and just to rub it in, captain Tım Cannon came up huge with a safety.

Titus Ivory finished the game with a remarkable four touchdowns as lower Kyle O'Brien threw for over three hundred yards. It was now two Connecticut teams up, two down, with two more to go. The Blue cruised back to Andover



The Blue awaits the kickoff from their archrival Exeter squad

hill for another weeks preparation.

Just like every other team, injuries were starting to-become a factor. But thanks to Head Trainer Mike Kuta, the players were able to control their injuries, and no one missed any time

Next Saturday rolled around, and the Blue was to face the legendary Choate Rosemary Hall. Often stocked with post-graduates, the prep-bowl often ends up in the hands of the Choaties.

They were as large as ever and came, after a two and a half hour ride from Wallingford, Connecticut, ready to fight.

It was a defensive battle. No team

could get too close to the end zonebefore the opposition put up a strong front and forced a punt. The game was scoreless at half-time.

Both teams came out of the field house fired up and ready to hit It was only a matter of breaking the icewhoever scored first was going to win. Sure enough the Choate defense could not stand up against the trickery of the Andover coaching staff and the execution of the players. Andover drove in the first and only score of the game, on a pass to Cannon.

After the two point conversion the Blue only had to maintain a strong defensive front. At each attempt, the

Choate offense was thwarted and Andover sailed to an 8-0 win. Three Connecticut teams up, three down, and

After several players awoke at 4:30 am to take SAT's the team proceeded to Kent to hold on to the perfect record. Unaffected by the four hour bus ride, Andover unloaded its SAT-provoked frustration onto the smaller sized Kent squad, nailing home three touchdowns, one form Mike Healy, Titus Ivory, and Tim Cannon, gliding to a 22-7 victory. The Connecticut sweep was complete.

NMH was next, and another struggle it would be, but the Hoggers could not match up to the sheer dominance of the Blue. Andover was at peak performance, offensively with touchdowns by Mike Healy and Cannon, as well as defensively with a fascinating interception by Brian McEvoy. After only four games, they had become a united team. Not one of those teams with only the starters together-everyone was a part of the juggernaut. After a strong victory in the previous year, Andover rubbed it in even more as they strode over NMH 13-7.

The following Saturday was a rainy one, and there were rumors that the long awaited Deerfield match was going to be canceled. However, it was not to be. Andover voyaged to western Massachusetts looking for a sixth win.

Deerfield was not a team known for its large numbers of division one for its hard work and determination. Perhaps Andover's head got to them as they went into the half-time break down fourteen to zero. It was up to the players, there was nothing more the coaches could do. If they wanted the win, the boys would have to work for

Marching back for the second half, quarterback Kyle O'Brien '98 led things off, striding into the endzone to close the gap on the Deerfield lead. After a two-point conversion, things were on their way for Andover, but the end was not yet in sight.

Series after series, the teams battled until the game wound down to the final three minutes when Andover found themselves on their own two yard line with what appeared to be the last opportunity.

With PG Mike Engel at the helm, the Blue'started to drive. Fourth down conversion after fourth down conversion, Andover managed to work its way into the Deerfield end of the field.

Engel connected with David Danker for a few huge gains as Andover approached the endzone.

It was the last chance. Engel rolled out to find Mike Healy in the end zone for the score. The game was tied, with only an extra point standing in the way of Andover's win. The ball was snapped and Rob Kinast booted it through the uprights for the extra point.

From then on, Joe Brantuk took it upon himself to control the Deerfield offense as Andover stole the win 15-14. By the time the Tabor game rolled around, it was well into the fall season. The team was beginning to solidify as mother nature began turning down the thermostat.

The Blue faced off against Tabor at Andover under nearly freezing conditions for the second night game of the season. As the game got underway, it became clear that Tabor had its hands full. The Seawolves could only hold on for a short while before Andover blew the game open and soared to a 27-0 shutout. The record was still perfect.

Then came what everyone had been waiting for-Exeter. Records out the window, this is a totally different story, and anything can happen. Up north in Exeter, New Hampshire, the lights were on as both teams marched out of the tunnels. Nothing needed to be said, everyone knew what had to be

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And war it was as each team fought back and forth with a personal vengeance that had been breeding all Once again a defensive battle, the

game remained scoreless for the better part of the first half until Exeter drove home a field goal, grabbing the lead 3-0 as the game went into half-time. Once again, the duty was to there to

be done and it was up to the players to do it. Even though their season had not been as successful as Andover's, Exeter was not about to let the game So the defensive battle resumed as

time ran off the clock. The still hopeful crowd cheered on as the players gave all they could to score, but the Exeter defense stood strong, thwarting all Andover attempts at the endzone. The minutes were scarce, but

Andover had the ball at mid-field. The drive was on and Andover marched towards the goal. The Blue were at the ten yard line just about to drive it home for six when Exeter intercepted.

The crowd was silenced and dreams of a perfect season began to vanish, but the Blue were not about to

It was the best defensive series of the season. Not only did Andover stop but drove them back twenty yards. After the punt, Andover had the ball at mid-field with one last chance.

With a few quick passes Andover managed to find themselves at the Exeter ten yard-line again with about ten seconds on the clock. It was a simple out pass, a play they had run a hundred times.

But the Exeter defense stood strong, and the ball was dropped as time appeared to run out. Exeter fans swarmed the field as Andover's fans dropped their heads in sorrow.

But every player knew there were three seconds left, enough time for one play. After clearing all the fans off the field, Andover stepped to the line. Fans encased the lower half of the

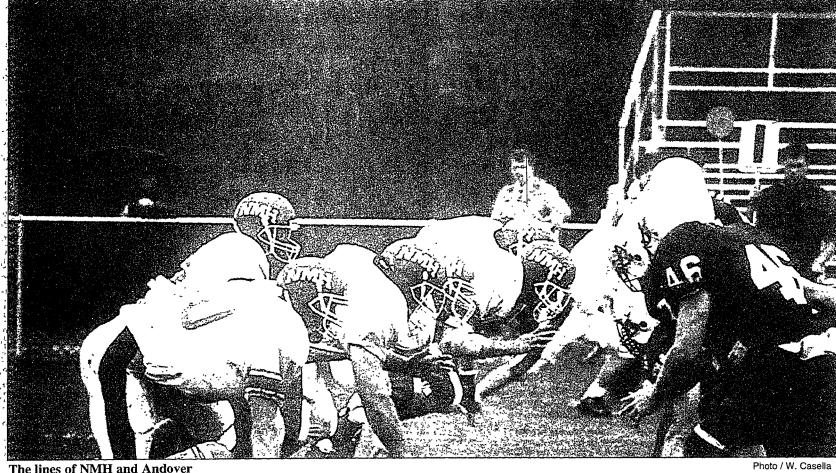
field and the ball was snapped. In a rainbow-like arch the ball soared. All anyone could do was hope. And time seemed to freeze for a

moment as everyone watched in awe as Titus Ivory vaulted over three Exeter backs, coming down with the ball and six points. It was a spectacle to anyone's eyes,

a miracle produced in the hearts of every Andover player. The field was mobbed with Andover fans celebrating perhaps the greatest win in Andover football history.

But the march was not over as there was still one more rung of the ladder to be climbed. The Prep Bowl was yet to be had. It was Hotchkiss, once again, that Andover would square off against for the New England Division 1 Championship. Still high from the previous week's win, Andover immediately took control of the game, never giving the Bearcats a chance. With touchdowns from Titus Ivory, Mike Healy, and David Danker, the Blue was well on its way to the win. At this point the machine could not be stopped by anything. Andover was destined to take to championship.

As the game came to a close, Brian Mansfield scored his first touchdown of the year to put the finishing touches on a perfect season. The Bowl was Andover's. Through rain and cold, the Blue battled its way up the ladder the first Andover football championship. A & perfect season, one that will never be forgotten.



square off awaiting the snap

Photo / W. Casella

Wrestling Records Most Successful Season Ever

by Cate Beirne and Abby Donaldson



year's This wrestling team blasted off to a 4-1 start, their best in years. But as the season progressed

the team was hampered by injuries and Tack of attendance. Almost every member of the squad spent several days in the training room at one point or another and the team was forced to take alternates to every match in order to ensure that there was someone to wrestle at a certain weight class.

Although the season wasn't one of the greatest overall there were several bright points that made the season memorable. With victories over Tabor, Brewster, and Hyde, all perenmial tough matches, as well as an undefeated wrestler the team made its mark in the Andover Wrestling history. The coaches played a major role in the trilimphs that the team achieved this Eyear, especially the new coach Mark

Mr. Effinger had wrestled when he was a student at P.A., but didn't join the coaching staff of the wrestling program until this year. With his trade mark "Japanese Wisor" he added considerably to the already potent coaching combination of Bob Gannon and Rich Gorham. Mr. Effinger worked especially well with the heavier wrestlers and helped to prepare new arrival Ted Pease '96 for his spot at the varsity 189 slot. Mr. Effinger also helped to find a person to fill the everempty heavy weight class as he recruited Seth Leavitt for the position.

This year was the year of the new wrestler. Adam MacDonald '99 at 103, Gonzalo Brinceno '97 at 130, Larry Obst '97 at 152, Pease at 189, and Seth Leavitt '96 at heavy weight, all contributed substantially to the team's successes this year and Adam, Gonzalo, and Larry will be returning again next year. Another new arrival Noah Kay '99 had a promising season ahead of him, but was sidelined midseason by a knee surgery. Although he was missed this year, his contributions in coming years should be substantial.

This year's returners also contributed to the teams cause. Captain Mike Daly '96, Jerry Bramwell '96, and Brian Cockrell '96, the returning senior on the team, all qualified for the New England tournament on the strength of their records alone. Mike Daly was robbed of third place on a questionable call by the official in an overtime match and had to settle for

While Bramwell continued his unbeaten streak and won the Class-A title. This years underclassmen also put on a terrific showing at Interschols. Next year's captain Andy Zeitlen '97 was awarded a fourth place. First year wrestler Brinceno scored an amazing third place, while Eddie Cho, a lower, received a sixth place.

The showing at Interschols, although it had its bright points, was overall a mediocre showing and the team earned and eight place finish out of sixteen teams, falling behind perennial powerhouses Deerfield and Exeter, but also behind Tabor and Hyde, whom Andover had defeated

earlier in the season.

The team's performance at Interschols was plagued by injuries, but their performance at New Englands was even more so as Bramwell was forced to bow out in his second round of competition due to a shoulder injury. Noah Kay, who had qualified by his record, had not yet recovered from his knee surgery and Matt Strickland '96, who had been out most of the season with mono, hadn't had enough time to get back in shape before the tournament.

Although the tournament showings were not very spectacular the fact that most of the places were taken by underclassmen speaks well of Andover's chances for a good season next winter. Although this season was marred by injuries the seniors on the team with the of several underclassmen helped to salvage the year.

Next years team lead by Andy Zeitlan and seven other returners has high hopes for a terrific season and as long as they can manage to stay out of the training room they should be able to do great things.

Boys' Soccer Repeats as NEPSAC Champions

Nick MacInnis PHILLIPIAN STAFF WRITER

The Andover boys' soccer team approached the 1996 season with tremendous expectations. Looking back on the 1995 New England Champion team, the Big Blue wanted to prove that last year was no fluke.

This year's team was anchored by ten starters from last year, including All-American Will Hench '96 and All-State honorees Andy Stein '96 and Scott Turco '96. Three-year starter Jeremy Kurzyniec '96 and starter Jason Gruhl '96 returned to the team providing solid play all around. Other returnees ready to make an impact on this years team were; Dan Koehler '96, Justin Wang '96, Josh Harnden '96, and Hugh Quattelbaum '96.

The team also welcomed the addition of former junior varsity players Jed Wartman '97, goalie Jason Wooten '97, Dave Holmes '97, and seniors Stephen Carter, and James O. Moore IV. Speedy forward Chris King '96, Stuart Kiley '96, strong defender Ted Pease '96, striker Payson Tucker '96, and Sean Riley '96 also joined the team as either one year seniors or postgraduates. There was also a rarity on

this year's team as Mike Pierog, only a ninth grader, made the team. The team had a good core group of players returning, but there is no doubt they would not have been as successful without the said new additions.

The team went into the preseason looking good, especially on defense. Turco, who is heading to Harvard to play hockey, was unstoppable at the goal. Jason Wooten '97 was admirable as his back-up. Stein and post graduate Pease formed a very solid middle defense that was primed to win any ball in the air. Wang and Koehler appeared ready to start at outside fullback for the Big Blue while Gruhl, a starter a year ago, Moore, and Pierog provided solid back-ups. Gruhl would have started for the team but unfortunately suffered a bad knee injury and only through his hard work was he even allowed him to play this year.

Coach Bill Scott felt that the defense was fine, but was not sure they were going to score enough goals. Scott said, "We had first year starter Quattelbaum and post graduate Payson Tucker and they had never played with each other before." His worries were put to rest as Coach Scott went on to say. "They played very well down the stretch, scoring some

the game as substitutes up front. In the midfield, the boys seemed prepared with ODP (Olympic development program) regional team member Will Hench and with Jeremy Kurzyniec, who Stein liked to refer to as "Jerry," was an extremely skilled and crafty player who led the team in assists this year. Riley, Harnden, and Kiley were very good compliments in the midfield. Riley's tenacity and Hench's strength created a very good ball-winning team in the center of the

field. Klaus also received a fair

amount of playing time.

big goals when we needed them." In

addition, Quattelbaum broke the

school record for goals in a single sea-

son. Holmes, King, and Carter brought

speed and strength when they entered

Coach Scott likes to build a good base and "work up" so he made his annual preseason training camp very difficult, harder than most practices actually ended up being. Scott required the players to past several fitness tests, as in all varsity sports, and they ran three miles on three separate occasions during the five day "camp." Also the players had double sessions of practice and sometimes triple with the runs. During these days, at least one session would be devoted to just hard and exhausting exercises. Mike Pierog often said, "I had trouble walking up stairs during preseason, my legs hurt that much." The training played off for the boys in the long run,

After a tune up at the Holderness Jamboree preseason tournament and a scrimmage against Brooks, the team looked ahead to an early season meeting with last year's runner- up Loomis- Chaffee. The Big Blue really got a good feel as to how good they were as they were playing a team (Loomis) many people felt would be their toughest obstacle on their quest for another title. The boys came out and won convincingly by a score of 2-1. Loomis' goal was late and meaningless. The team felt very good after that win. Then they knew they could and

The Blue defeated Holderness in a game that featured what Coach Scott called a tremendous goal, by Riley. The team then went on to beat Tabor 3-0, in a game that Tabor had prepared tremendously for. Tabor had had a bonfire the previous night to try to get pumped for the game. After the Tabor match, Andover went to battle with nationally ranked St. John's Prep. The St. John's team was ranked in a poll with other public school teams, despite being a private school. The Big Blue destroyed the St. John's squad 4-0. When asked after the game how his team had done, a PA player replied something along the lines of, "We won. I guess they were nationally ranked or something, but they were not that good."

The victory showed how Andover, with every win, was beginning to develop a cocky attitude about them, not a bad cockiness, just one that said, "We are going to beat you every time you step on the field against us" The boys then went on to beat Babson and Bridgton convincingly. Andover held on for a 1-0 decision against Choate as they again shined defensively. The boys seemed destined for a second straight title when they hit a bad two week stint for the team.

They picked up their first loss of the season against the JV team from Tufts. The Blue then beat NMH unconvincingly, and probably should have ended up with a loss. It took a tremendous goal by Kurzyniec to preserve the victory. He hit a hard dipping shot from 35 yards out that many spectators felt was the best goal they had ever seen in person. Though undeserved, the win was the sign of a good team which was able to win when they didn't play their best

After the NMH flop, a series of bad events plagued the soccer stars. The Blue played the Harvard JV and missed numerous scoring opportunities at all points of the game until it finally ended in a scoreless draw. The worst part of the game was that Will Hench was beat up and fouled all over the place by the Harvard team. Hench suffered a strained hamstring during



Next year's captain and three-year veteran Jeremy Kurzyniec '97 passes the ball

the game and joined Sean Riley, also with a hurt hamstring, on the disabled list. Soon after after the game the team received a talk from the coaches about not working hard enough. Coach Scott referred to it as, "The coaching staff being a little cranky with the team's performances." Whatever you want to call it, it marked, the turning point of the season.

The Blue received a break as the Deerfield game was canceled due to rain. The time off gave the injured players a chance to heal. The next victim for the Big Blue was Moses Brown, a smaller school that the Blue should have hammered, instead they won by a count of 2-0. Next up was a game against Cushing in which the Blue won handily. The boys then had to play against New Hampton, who boasted a fabulous goal tender. Quattelbaum obviously was not scared because he poured in an amazing five goals and in doing so tied the Andover single season record for goals in a season. That game proved to be a warmup for the annual Andover-Exeter

Before the Exeter game the boys got a new addition to their team as lower Phil Risseeuw was called up from the JV ranks. Also Hench who had played in the past games, but not at 100 percent was almost up to full form again and Riley was cleared to play. In a game that was watched by many, the Andover boys beat Exeter 1-0. The game featured Hugh Quattelbaum scoring the lone goal of the game and breaking the record for goals in a season. Hugh was not a flashy goalscorer but just turned up in the right place at the right time. Also in the Exeter game was an incredible effort put forth from Andy Stein on a ball that was past goalkeeper Scott Turco. Stein ran down the ball and kicked it out just before it crossed the line as he fell into the net. The Exeter team had already started to celebrate but the referee ruled 'play on.' It was the most important single effort of the season. When asked later if the ball

was in, Stein just smiled. Andover was now heading to the tournament fairly healthy and on a mission for their second straight title. They played and won in the first round and prepared for Belmont Hill in the second. Belmont had already beaten the boys in a preseason scrimmage at the Holderness Jamboree, but the Blue seemed primed for this matchup. The game against Belmont also was a game against former mates for Sean Riley. It was a cold dreary day and plenty of Belmont Hill fans showed up to watch the game. The game ended in a 1-1 tie and overtime had to be played. In overtime neither team looked to go forward and both seemed content with just finishing the game in a tie and proceeding to penalty kicks. Scott Turco shined in penalty kicks stopping three of Belmont Hill's shooters stone cold. That was well enough for Andover to win the game. For Turco it meant he was still unde-

feated in his high school career dating all the way back to his old school as he was not in goal for Andover's lone

For the boys it meant they were moving on to the finals to face Roxbury Latin, another opponent from the Holderness Jamboree. The boys were not to be denied in the final as they won 1-0 on a Hugh Quattelbaum header off of a free kick. It seems like every championship team needs some great solo performances and Andover got theirs from Turco and Klaus who really stepped up their play throughout the tournament and even with a hurt hamstring played very well in the final game. Andover had won its second straight New England championship by doing what had got them there,

Most felt the key to this year's team was chemistry. This was not just team chemistry, this was friendship. Wartman put it best, "The reason for our team's success was how well we got along on and off the field " Coach Scott, when asked to compare this team to other teams he has coached, said, "Not as much talent this year, but they played as well as a team as any team I have ever coached" That chemistry and other key performances by players led the Big Blue to their

second straight title. After the season, the team handed out awards and named captains for next year Andy Stein was named MVP of the team Turco was also honored as he never lost a single game in goal at the high school level. Kurzyniec and Klaus were named captains for next year's squad Jeremy has started all three years and next year will be his fourth, he will lead by example both on and off the field. When awards were given out outside of the team, Andover's 'Big Three,' of Turco, Stein, and Hench received many. All three were named All-State and voted by the Boston Globe onto the prep-private All-New England team. Hench was named player of the year by the Boston Globe and All-

American by the Umbro Coaches Poll. Hench was the first All-American on the boys' side Hench will take his act to Harvard next year where he will continue his magnificent soccer career. When asked to describe Wıll as a player, Coach Scott called him, "Powerful and strong yet so much skill, very hard to knock off the ball." Hench definitely made the players around him much better and was really a joy to watch, it is a shame he has finished his high school days.

This team was a team in the purest sense of the word. They won by playing well together. Sure they rode the 'Big Three' to victory, but everyone had their part in this championship. Andover fought through tough times and rode their happy times all the way to victory as a team. This team has had an impact on all those who have come into contact with them and this core of players that won two straight championships will be remembered always

Captain Will Hench '96 would compete with anybody. Next up breaking defense after Loomis was Holderness Girls' Soccer Falters In Post-Season

by Owen Tripp



No league championship is a given, especially in a New division England which accumulates the finest talent avail-

able every year. Girls' soccer at Phillips Academy has never been particularly remarkable (save the days of Becky Dowling and crew) and the team certainly didn't figure to be a force in the scope of Andover Athletics. But captain Abby Harris '96 sampled the glory of a championship in '93 and she didn't hesitate to impart much needed inspiration to her '95

Harris proved herself to be a more than competent leader, directing the team from her spot at the center of the midfield. Alongside post-graduate Freddy Barrows '96, Harris taught her fellow players how the game was won-with finesse and controlled power in the middle. Harris certainly epitomized the deadly punch from a halfback. Her deadly outside accuracy added a nice alternative to the reper-

toire of the girls' offense. Barrows, in many ways, was the best possible running mate for Harris. Freddy conquered helpless defenses throughout the region with unstoppable speed and perceptive passing. Lowers Avra Ackerman and Whitney Grace augmented the athleticism in the midfield as outside halfbacks.

The key to Andover's domination did not lie in their potent attack however. With veteran Jeanne Ficociello '96 at the helm defensively, league opponents managed only eight goals. Ficociello's assertive play soon became the standard for the tenacious

Jaime Smith '96 makes good use of speed down

the wings in their offensive game



Ashley Cotton '97 tries for the ball under a fallen Exeter opponent

Andover backfield. Coach Karen Kennedy found a gem in Lisa DeVellis '97. The outside back from Duxbury, Massachusetts played relentlessly with intensity and strength.

The graduation of Paige Heller '95 meant that Kennedy had to look for a goalie outside of the school or craft one out of the available material in the school. While Gwen Sedney '96, Heather Gotha '98 and Hannah Brooks '97 were possibilities for the netminding duties, Kennedy turned to Sera Coppolino '97 for the bulk of the goalie work. Coppolino relied on her instinct and knowledge of the game to keep threats from seeping through.

The Achilles' Heel of the team

was by no means any weak link or poor judgement of the coaching, but an inconsistency in the team's overall play. Their ability to overcome the defending champions Loomis-Chaffee squad was not mirrored in their humiliating debacles against Buckingham, Brown and Nichols. According to defensman and next year's captain Meredith Philpott '97, "We would have benefited by not being cocky...and then we went and started thinking about the playoffs too early and that hurt us.'

The girls entered the post season as the number one seed. After avenging the loss to BB&N in a 3-0 victory, the Blue squared off against Deerfield get in sync in the battle, and Deerfield made quick work of them, tallying four goals in the first half. The season came to screeching halt with that 5-2

All indications are that if the team remains healthy next year, they will be even more successful. The team is returning an unprecedented fourteen players. Powerhouse Deb Vinton, only a lower, feels that the team will certainly be successful if they can, according to her, "develop a commanding figure in the midfield." The co-captains will lead from the back and rely on the youth to do the job up front. Despite a tough end to a brilliant season, the Andover girls can look forward to a

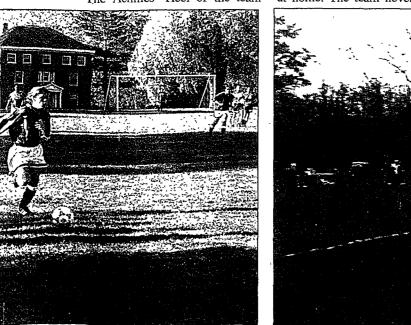


Photo / G.Strong towards the goal



Kate Schulte '96 drives down the field



Photo / O Mark



Risseuw '96 practices dribbling the

Basketball Rolls With Uncontainable Offense

by Barry Staples PHILLIPIAN SPORTS WRITER



The boys' varsity basketball team had a season that was superb by any set of standards. The team consistently routed opponents that represented excellent competition.

though pre-season expectations were fairly high, no one had any idea of the regular season success the varsity

would soon enjoy. Throughout the season, the Blue amassed a 21-3 record and an invitation to the New England Tournament, where Andover had their season halted at the hands of the Maine Central Institute (MCI). Overall, the year was sweet for the Varsity, and next year looks to be strong as well.

Before the season began for the Blue, there was some skepticism among Andover faithful about how good this year's squad would be. There was question about the talent levels of post graduates and how the



PG's could mix with the team's veterans. Team chemistry was on everybody's mind. However, there was never any doubt among the players. Minor Myers '96 commented on the success of this year's team by saying, "This was not a shock to me. We have incredible talent, and I did not expect us to lose a game all season." Myers was correct about the talent level of this team. Coach Leon Modeste proved his recruiting ability by obtaining talent this year in the der of the season. forms of Corey Vandiver '96 and Titus Ivory '96, who led the team with returnees Hugh Quattlebaum '96, Kanu Okike '97, and Myers. These players, along with the rest of the team, amazed critics and opponents alike. With point totals that often exceeded the century mark, the Big Blue offensive machine was constantly in high gear. The Blue would embarrass opponents by posting margins of victory of over thirty

Hoopsters. The two meetings the Blue had with the Hoggers contained some of

the most exciting moments all season. NMH perennially puts together league leading squad and this year's group was no exception. In the first meeting, the Hoggers swiftly handed the Blue it's first loss of the year. The game was unpleasantly close and a missed Andover shot at the buzzer left the final score at 78-76 in favor of NMH This did not go over well with the members of the team and revenge was on everybody's mind for the remain-

NMH had a lot of talent to throw at the surging Big Blue. The NMH talent included Boston University recruit Sam Brimson, who electrified the PA faithful at Borden Gym with thunderous dunks and strong overall play. Kanu Okike, who guarded Brimson, downplayed his ability by saying, "He really liked to dunk. Other than that, his skills seemed limited." Brimson was complemented by the strong play of Mike Pratta who shot well and snagged key rebounds for the Hoggers.

The second outing was played at home and the Blue turned in possibly their best performance of the year. From the opening tip, the game looked like the Blue were in trouble. The Hoggers went on a 9-2 run to open the game frustrating the Andover starting five. However, the strong play of Okike and the highly powered Blue offense put Andover back on top. In reflection, Okike said, "That game was very similar to the first game we played NMH. We just weren't waiting for good shots. Finally, we were able to settle down, play some defense, and get back in it." After Andover went on an 11-2 run to open the second half, the issue was no longer in doubt. The Blue demolished the Hoggers 106-74 and revenge was

After impressing New England basketball coaches all year, the Blue finally got some recognition with an invitation to the New England tournament as the sixth seed. The eight team tournament which decides who is the New England champion is very prestigious and the field is always very tough. Andover drew the third seeded MCI, whose roster contained strong athletes at all positions.

At the University of New Hampshire, the Big Blue and MCI



Captain Hugh Quattlebaum '96 jams it home

squared off, but MCI proved to be just too much. Justin Voccola, the loan junior on the squad, commented, "The game never got to a point of being out of reach, but we were never really able to get back on top. MCI played a clutch game. Whenever we would come close to tying it, they would go on a run and put us back in a hole." MCI was led by 6'4" eleventh grade sensation, Rahim Johnson, who scored.41 points against the Blue. MCI was just too talented a team and

> While the past season was great for Andover basketball, it is time to look ahead to next year for the Blue. The team will return five players, all of whom look to contribute in the 1996-97 season. Coming back for their second year at the varsity level

defeated the Blue 97-92 thus officially

ending the '95-'96 Andover basketball

season. The Blue had a great year and

came within an eyelash from a covet-

ed New England Championship.

will be junior Justin Voccola and Lower Nnamdi Okike. Voccola should be a key to next year's success by providing strong back court play. If his shot and ball handling skills improve in the off season, he could be a force to be reckoned with. Nnamdi Okike should also be an important factor for the Blue, not to mention a returning crowd favorite. However, the team will be looking to returning seniors Captain Kanu Okike, Garth Williams, and Dave Coolidge to provide the necessary leadership the team will need. It appears that the trio will have to carry the majority of the load for the team which should be no problem for such a talented threesome. We can, of course, expect Coach Modeste to bring in some prime-time post graduates to assist in any way possible. With such strong prospects for next season, the future for Phillips Academy basketball looks extremely



by Hannah Brooks

The Blue sets up a shot-block defense



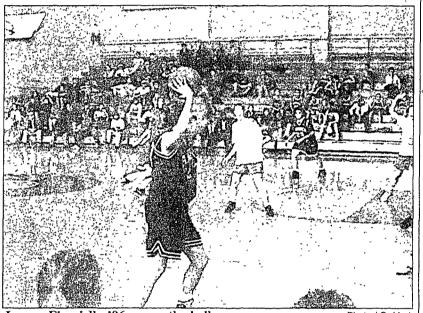
Although the girls' varsity basketball team had two players who privileged enough to play on the all-New England team this year-Carlotta King '96 and Steph Hunter

'97 plus alternate Sera Coppolino '97the girls were unable to make post-season action. After losing Hunter to mono, the team finished with a sub-500 record, and was ineligible for the tournament.

The girls had a rough start to the season at the Loomis-Chaffee Tournament in early December. After losing one of their returning players, and, with part of the team suffering from stomach bugs, the girls lost three games to Choate, Loomis-Chaffee, and Suffield respectively. Speed demon Jeanne Ficociello '96 was elected captain of the team on the final day of the tournament, and her bright personality led the team through a bumpy season.

- The team had only a few big names at the beginning of the year, but eventually new team members stepped up to fill in the gap in leadership. Hunter, the team's number one guard, departed early in the season with a severe case of mononucleosis. This left an opening for a new starter, and young Alicia Dermody '98 filled the spot with great enthusiasm. King was the "big guy" of the team and patiently waited under the hoop for someone to pass the ball to her so she could easily lay the ball in for two points, Coppolino joined King under the basket, but her favorite part of the game was crashing the boards with a growl and landing on anything or anyone who got in her way.

A smaller player, Anne Miner '98 also stepped up when she was needed to contribute many key baskets. Meredith Philpott '97 was a strong force throughout the season, and helped some of the less experienced players figure out the system of Coach Kennedy's strategies Hannah Sullivan '97 dribbled her way up the court and contributed to the scoring slate often. Vanessa Montanez '96 helped out



Jeanne Ficociello '96 passes the ball away

to an open teammate

King and Coppolino under the net, and very aggressive. Sara Starkweather '96 was a quiet member of the team, but she always managed to contribute to each game especially by encouraging everyone to keep working through all the hard times Sandra Lopez '97 waltzed onto the court to show what she was made of on a few occasions, and she wasted no time in easily laying the ball through the hoop. And no one will forget how Hannah Brooks '97 nailed a three pointer to tieup the Deerfield game, surely a high point in the season.

After returning from a month of much needed rest, the girls started with a fresh, clean slate. Andover was able to avenge Choate for the devastating loss at the Loomis tournament The team improved their defense while on break, and was able to shut down the Connecticut team 49-37. It was a misleading take-off for the Big Blue, however, as it was followed by the first loss in many years to the Harvard JV team. Although it was rumored that this was the best team the Crimson Tide ever had, Andover really had no one to blame but themselves, missing a large percentage of shots, and recovering few rebounds.

The girls continued to stay in a slump as they lost to everyone they

Photo / O Mark

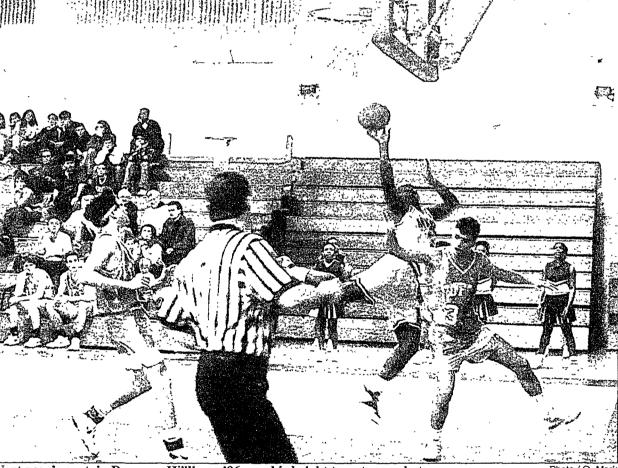
including NAPS, NMH, Deerfield, Tabor, Bishop Fenwick, St. Paul's, Exeter, and BB&N. One of the larger upsets for the team was the Tabor game. After traveling to southern Massachusetts in the rain, the team stepped on the court and immediately fell into despair. Tabor ran circles around the confused Andover team, and the game eventually ended in a loss for the Big Blue. In an all-out dual with Deerfield Academy, the game came down to the final nine seconds when Brooks popped a three from the top of the key and, to the astonishment of many, it sailed through the air and into the basket, tying the game and sending it into double overtime. Unfortunately, the girls were unable to keep up their good work and lost by a mere two

To the surprise of the returning team members, Andover was able to destroy Cushing and Brewster In their biggest game of the year, Andover crushed Cushing 73-27-a shocking result after Andover's immense loss to Cushing last year. The girls were also able to get an end-of-the-season rally as they desperately attempted to make one of the final seats in the tournament. Andover found revenge by defeating NMH and Exeter in their second match-ups of the year, the first two games Hunter was able to play in after a long leave of absence. Their prayers were unanswered, however, when the undefeated Suffield topped Andover in their final game of the year before Suffield went on to win the tourna-

Throughout the season, Andover worked on their shooting percentage and attempted to improve their defense. They improved with confidence over the season-definitely a building year for the Andover team. The team should return well-rested, but ready to take on a new season with the spice of success.

Although the girls had a rough year, they managed to come out of the season with their heads up and looking forward to next year since the core of the team will be returning. Coach Kennedy strongly encouraged her team members to try to get as much practice during the off-season as possible, stressing that just working during the season wasn't going to be enough to win a New England Championship.

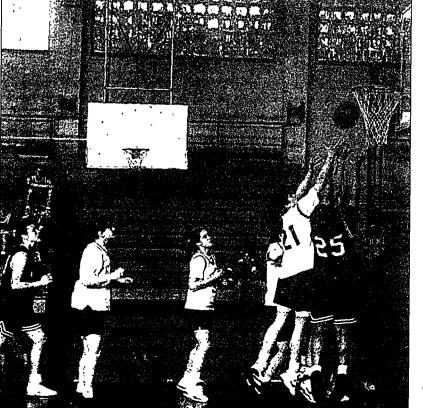
King, Ficociello, Seniors Starkweather, and Montanez will all be missed next year as they move on to new places, but fortunately for the team there is a strong group of leaders who can step up and help the team next



Next year's captain Demarco Williams '96 uses his height to put up a shot against the JV jumbos of Tufts University

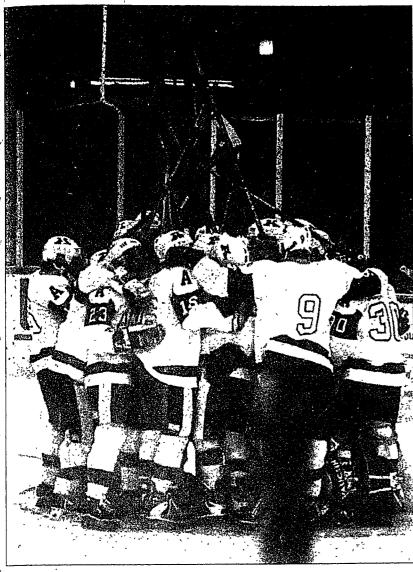


Coach Modeste discusses strategy with his squad during the NMH home game



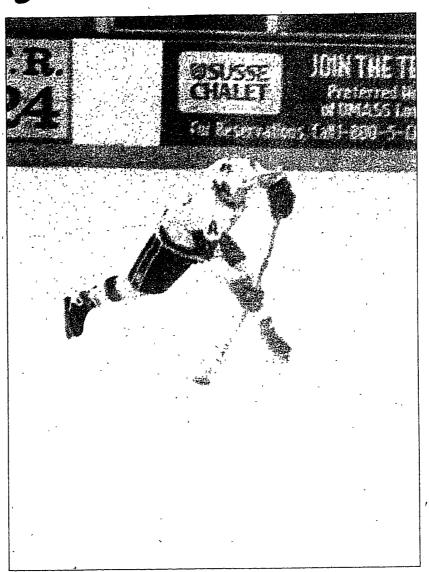
Carlotta King '96 muscles for the inside bank shot

Boys' Hockey Team Best in 20 Years



The Andover boys' hockey team huddles in between periods

Photo / O Mark



Andover defenseman Ben Barnett '96 slaps off a shot Photo / O Mark during a Blue powerplay

by Dave Weiner
PHILLIPIAN SPORTS ASSOCIATE



Throughout the fall term, the boys of the varsity hockey team could be seen roaming campus, occasionally carrying one of their beloved

sticks, and always talking about the beginning of another Andover hockey season. As Dean's schedule rolls around and the term begins to wind down, the ice covering the Sumner Smith hockey rink is laid and the hockey boys commence their "auditions".

It is a widely circulated rumor that the varsity hockey team is the hardest team to make at Phillips Academy. Although a plethora of men aspire to wear the precious Andover Blue, only a select group of nineteen talented brutes can be taken as the "chosen ones."

Coaches Gurry and Groagan are annually posed with the duty of deciding who will wear the coveted blue and white sweaters, an easy task for no one. With the conclusion of the fall term, the season officially begins as the boys face the challenge of the annual Flood Mawr Christmas tournament

Then, upon the arrival of winter term, the boys proudly prance through campus, knowing they are the prized team of the time. Hockey sticks are ever-present in their hands while hockey bags are strapped to their shoulders.

Hockey is their life and they make, it known to all who see them.

Prior to the season, there was much skepticism as to the success of this year's team. The level of talent was questioned, as was the goal tending and team unity.

ing and team unity.

Much to the delight of both skeptics and supporters alike, the Andover hockey team produced what coach Gurry and many other PA hockey fans called, "The most successful season in

twenty years."

According to newcomer David Constantine '97, it was the unity of the team that carried them so far, "Everybody played, worked and practiced together like a well-founded

During the off season, everyone

put in extensive hours of training in

the weight room to improve their skills and physical condition. As the season carried on, team members consistently arrived early to practice and left late, spending time to concentrate on the intricacies of their game.

Throughout the season, there were many team leaders who helped carry

many team leaders who helped carry the team, but it was the leadership of Captain Bob Moss '96 that pushed them over the top. Leading by example, Moss netted eighteen goals while dishing out twenty-seven assists.

Bob set the team off on the right

Bob set the team off on the right foot as he scored the game winning, overtime goal in the season's opening game and from there, he never looked back.

The highlight for Moss, though, came when he pocketed yet another game winning goal. This one, however, carried more meaning than others, for it allowed Andover to defeat a Cushing team that possessed a perfect record of 31-0.

Along with Moss, the team returned ten key players including seniors Scott Turco, Alex Fleming, Sean Austin, Ben Barnett, and Andy Coleman. The returning uppers consisted of Niels Heilmann, Ethan Doyle, Nick Reisser, and Johnny Boynton.

This young team possessed many newcomers including seniors Chris King, Stuart Kiely, and Ben Garcia James Knowles, David Constantine, and Chris Warrington were the new uppers while Jamie Cowan and Greg Berrard rounded out the team as lower classmen.

Turco was the team's leading scorer, posting a total of sixty-four points, twenty three goals and an astounding forty-one assists. Next season, Turco looks to achieve these same successes while wearing the Harvard Crimson Following him in point totals were Moss, Heilmann and Austin. Both Reisser and Berrard were superb between the pipes throughout the season, often making, huge saves to provide the much needed spark to drive Andover to victory.

This year's team accomplished feats recent teams have been unable to. even dream about. The Blue defeated Deerfield for the first time in twelve years, Cushing for the first time in eighteen years and Belmont Hill for the first time in fourteen years. The boys also finished third in the Flood Mawr Christmas tournament and second in the New England Prep School Hockey tournament. This surprising success can be attributed mainly to team chemistry In past seasons, the teams have not lacked in talent, yet they have not worked smoothly together. This season, the boys "gelled as a group" as Constantine put it, thus allowing them to dominate every opponent.

Never before had the Andover hockey team reached the New England Prep School Hockey tournament. However, not only did the team reach the tournament this year, they easily rolled through to the final game.

As coach Gurry stated, "The accomplishments in the tournament were unprecedented." The boys lost to a Cushing team with a 36-1 record; the sole loss coming at the hands of Andover Cushing was far and away the best team in New England, but not even they could defeat Andover twice."

With the inspirational words of their captain present in their mind, Andover's season came to a triumphant close. The boys put their skates back in their bags and hung their sticks back up on their walls where they will remain until next winter rolls around.

This Andover team won the hearts of all spectators and earned the respect of coaches and players alike and left their mark of greatness throughout the New England Prep School League. Although there was no trophy to exhibit the success of the season, every member of the Andover team knows what an amazing feat they accomplished during their remarkable season and that will not be forgotten for many years to come.

Girls' Hockey Turns Tables on Exeter

by Charlie Finch PHILLIPIAN SPORTS WRITER



Through the course of the hockey season, the word mercurial took on a deeper meaning for the girls. They possessed an

wards demolishing a team and then getting trounced because of sluggish play. Still, in all it was an exciting and eventful year which assistant Chad Green called, "A roller coaster ride with lots of ups and downs, and a lot of fun."

The girls' final record, 11-15, was mediocre at a glance, but when you break down the season it becomes apparent that the only thing holding the team back was the start of their season, which did not go so well. They developed and progressed throughout the year, eventually becoming a cohesive unit which could play with any team they faced.

A case in point is the team's play against their New Hampshire rivals, Exeter. Early in the season, breaking a string of six Andover wins, Exeter toyed with the girls, eventually defeating them by a score of six to nothing. It was easily the most abject game Andover played all year, and they were understandably disappointed.

But as the year moved along, they started skating with more confidence, making crisper passes, and playing more aggressive defense. And as the end of the season approached, the girls didn't shy away from the prospect of meeting Exeter in the traditional end-of-term match up. If they weren't drooling with anticipation, at least they were very pumped up, and ready to play their hearts out.

When the game finally rolled around, a funny thing happened: the girls picked apart the Exeter defensive unit, thwarted nearly every scoring attempt, and dominated those reds up the road. In the end, of course, they emerged with what captain Megan Marfione '96, a goalie, called, "The

perfect consummation to our season." This transition is really a microcosm; with will and determination, along with the steadying hand of Coach Martha Gourdeau, the team became a well-rounded and focused force in the Prep league.

There were several key games like the Exeter one which saw the Big Blue either fight it out or dominate. They beat Holderness 6-0, in one of their finest performances of the year. In that game, Marfione took off the goalie equipment and recorded two goals and an assist. The team's diverseoffensive attack and stellar defensive play kept them in almost every game, as did their excellent team efforts. Says Green, "I was most impressed by the way the girls played as a unit. I can't think of any weakness that someone didn't compensate for or that wasn't alleviated by effort."

The fact that they were a good team does not mean, by any stretch of the imagination, indicate that they were a team lacking stars. To the contrary, they had several standouts who distinguished themselves as primetime players, foremost among these, Marfione, a winter athlete of the term. She was a player who could dominate the game without moving more than five feet in any direction, who sparked every big comeback and thwarted every attack. A particularly impressive performance for "Marf," as her teammates affectionately call her, came against a strong Northfield-Mount

Hermon when she saved in excess of forty shots, en route to a 3-2 victory. After that game. Gourdeau called Marfione, "One of the best high school players I've ever seen." She also posted several shut-outs, and had a game in which she stopped fifty shots-astronomical numbers for a high school level player.

The goal-keeping was perhaps the strongest aspect of the team; backing up Martione was Julia Lloyd '96, a goalie who would have started at most other schools. The first time she stepped out of Martione's considerable shadow this year, she allowed one goal and recorded twenty saves, displaying an agility that enabled her to stop many more shots than the average high school goalie

The squad also had plenty of scoring punch. Kathryn Barrows '96, "Freddie" to her friends, averaged well over a goal a game and was a stunning playmaker who assisted on more goals than any other player. She said after the season, "It was a great bunch of girls, and we had an awesome season. Beating Exeter was great; it was really a goal we had worked towards Personally, I accomplished everything I could have hoped

There were also several defensive standouts, including Lisbeth Rowinski '96, and Heather Gotha '98. The defense in general kept the team in a lot of their games when the shots weren't coming off the stick right, and was cit-

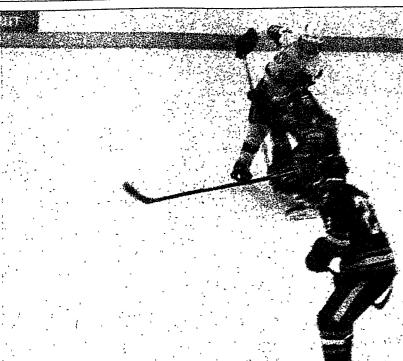
ed especially by Gourdeau as a source of consistently skilled and talented players who helped to stabilize the inconsistent team a good deal.

Next year will be even better. The team is loaded with young players who already have significant experience and talent. Melita Sawyer '97 and Mary Barensfeld '97 both figured intricately in the offense this year, and will without a doubt become team leaders next year. Gotha, Ashley Cotton '97, Anna Cooper '98, Alison Aiello '97 and several others are also expected to step up.

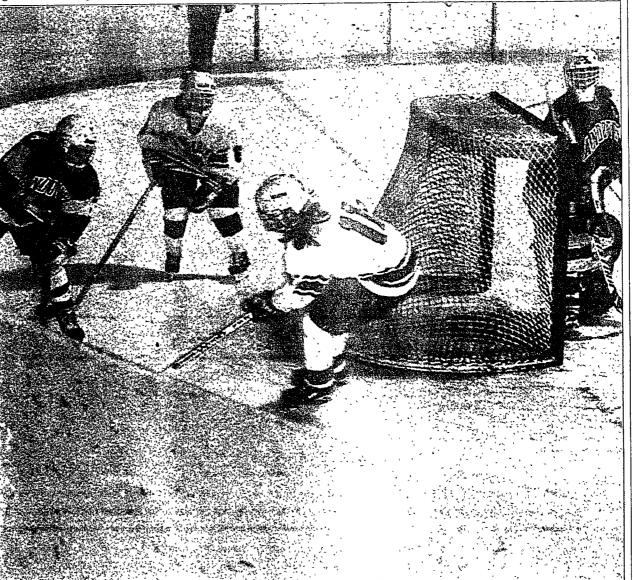
There is another reason why the team will be good next year, this being the phenomenon known as Rebecca Godsill This super-junior led the team to victory several times, and also had some performances deserving of the highlight reel. On one occasion, she took the opening face-off and scored only seven seconds into the game — a most rare feat. Girls' hockey will undoubtedly benefit from her play for the next three years.

It was admittedly something of a rebuilding year, but the bitter taste of a sub-.500 record will be gone next year when the girls romp in the Prep league. Still, this stalwart team made a real season of it, especially towards the end of the season when they displayed poise and deadly teamwork in annihilating opponents that had given them trouble, and they all look back fondly even now and remember what a great season it was





The girls' hockey team had limited success winning photo/C. games but beat Exeter and showed potential for next year



New England Trails

by Kate Zangrilli SPECIAL TO THE PHILLIPIAN



The legendary boys cross-country team of 1995 remained undefeated throughout the shattering season, records, vastly improving over past perfor-

mances, and culminating their season by winning their first New England Interscholastic Championship in twelve years.

Defending Interscholastic champion Darren Dinneen '96 and Londonderry phenom Ted Gillick '96 led the team on their trail to glory, with new lower sensation John Friedman, next year's captain Kanu Okike, talented newcomer Justin Skinner '97, and strong veterans Chris Lieu '96 and Winston Taitt '96. Seniors Jeriel Rivera, Andrew

Sullivan, Mike Daly, Justin Steil, Brian Cody and Keith Robinson all ran well throughout the season, and JV standouts Nnamdi Okike, John Gordy, Clancy Childs and Chris Sand added depth to an exceptional varsity

With Gillick's victory at the Governor Dummer Invitational, Dinneen and Gillick's tie at the competitive Choate Invitational, and Darren's triumph over 167 top New England runners at the Thetford Woods Trail Invitational, the two established an unstoppable "dynamic duo" early in the season. They broke the eleven-year-old Thayer course record and long-standing school record, and finally Andover's own course record which Dinneen set at

The team gathered momentum through the season, garnering victories at invitationals while warming-up to obliterate the tougher, end-of-sea-

son competition. At Manchester Invitational, attended by nationally ranked public schools as well as other out-of-league competition, Darren cruised to a fantastic eighth place finish. leaving over 200 other runners behind.

Kanu bettered his last season's time by more than a minute. And John Friedman finished an unprecedented fifteenth, only 9 behind seconds

The same weekend, Gillick, Nnamdi Mıke Okike and Sullivan each performed well at the Governor Dummer Invitational. Ted's victory grazed the course record by five seconds. At Choate, Darren and Ted shaved ten seconds off the record. Friedman and

Okike took fourth and fifth places, respectively.

The Thetford Woods Invitational, attended by over 1000 runners and fifty teams, held three boys races, each of which was won by an Andover runner, Keith Robinson flew by the competition in the first race and John Gordy snagged victory in the second. Darren's victory in the third race was marked by his characteristically smooth stride and awesome, untouchable kick.

Against NMH, John Friedman and Winston Taitt both ran extraordinarily well; Friedman finished with a time of 16:41 and Winston blazed to an eighth place overall.

At Exeter, Friedman and Kanu Okike both set personal bests at 16:30 and 16:55 respectively, following Darren and Ted's unsurpassable, record-smashing race.

Despite the strangeness of the Interschols course, with its flat, grassy terrain more akin to a golf course than to a cross-country course, the varsity boys pulled together for a championship marked more by teamwork and unity than explosive individuality.

Last year's beloved captain Bill Dederer '95, who returned from Princeton to watch the race, explained that the success of the first place finisher probably had a lot less to do with ability and a lot more to do with crosscountry lore for "No one wins Interschols twice."

Kanu finished eight place overall and though Gordy was disappointed with his time, he finished with an impressive 25th place. Coach Stableford credited Winston Taitt with running the race of the day. Winston knocked several seconds off his time to earn a key place for the team's victory. Justin Skinner and Chris Lieu also contributed with solid performances.

Memorable races, shattered records, and personal bests characterized the season past. And though part of the season's magic will graduate with the class of '96, the inspired coaching of Mr. Stableford and performance of the remaining team holds promise that, in future seasons, the legend will continue.

Girls' Cross-Country Sweeps **Through Tournament Circuit**

by Kate Zangrilli SPECIAL TO THE PHILLIPIAN



cross-country Girls' started the season like a box of chocolates: no one knew what they get. were going to Although coaches Anderson, Trepanier

and Flores-Wolsky were confident that a championship was in the cards, it required that some of Andover's swiftest runners ever pull off impressive performances.

The seven runners who competed at the Manchester Invitational gave a glimpse of things to come. Senior rocket Casey Higgens finished an unprecedented thirteenth in a field of tough, out-of-league competition. Captain Jen Banks '96 and Kennebunk sensation Kate Crowley '97 also received medals for quality performances. Kate Zangrilli '97, talented new lower Aisha Roberts, gifted veteran Anne Dixon '97 and skilled lower Ally Jay finished consecutively, attesting to the Big Blue's tried-andtrue pack strategy. It would be this pack strategy, gradually taught, explained and ingrained by Coach Anderson, which would eventually lead to Andover's interscholastic vic-

After swimming the competitive Choate Invitational, the team headed to the Thetford Woods Trail Invitational, attended by fifty teams and 1000 runners, the Blue finished seventh overall.

Casey Higgens triumphed at the Thayer Invitational attended by Thayer, Rivers, St. Paul's and Andover. Aisha Roberts placed sixth, and Banks and Crowley's consistent performances secured yet another victory. While part of the team battled it out at Thayer, other teammates crushed a solid Brooks squad. Sari and Beibhinn once again ran well, and were joined by senior track specialist Jill Reinhertz '96, who hung up her soccer cleats to give cross-country a

Northfield-Mount Hermon, ranked number one in New England, raced the Blue the following week. Casey Higgens once again led the team to



their race against Exeter

victory, taking first place. Crowley finished third overall, while Jen Banks, Aisha Roberts, and Anne Dixon overtook NMH runners by wide margins.

Casey's injury just prior to the Exeter race put the team in a tough position. However, Kate Crowley stepped up and led the team with a solid performance. Crowley placed in the top ten times for the Andover course, and Banks ran the eleventh fastest time in Andover's history. Beibhinn O'Donoughue took sixtyone seconds off her best time, and, along with Jill Reinhertz, earned a spot in the varsity race at Interschols.

When it came to Interschols, it was the depth of Andover's team which brought the narrow victory over Exeter. Although after the first four Exeter runners had crossed the line. Exeter was in the lead, Jen Banks finished twelve places higher than Exeter's fifth runner, which won Andover the championship. Next year's captain Kate Crowley ran the race of the season, finishing fifth overall. The performances of Crowley, Roberts and Higgens allowed them to qualify them for the All New England team.

Much of the team's success this year was due to the fine leadership of captain Jen Banks. Everyday, Jen thought of ways to bring the team closer together; every race her cheering and support pushed runners to achieve their best. If a runner had a problem, Jen offered comfort and advice; if a runner just "needed to talk," Jen made time for her. Says coach Anderson, "She's one of the best captains I've ever seen."

The team's excellent coaching was also a big factor in the squad's success. Coach Anderson planned the workouts in terms of the terrain, and

specific properties of each race course, taught each runner about everything from how to run races to what kind of shoes to wear, and under his guidance the team grew and improved to championship level. Coach Trepanier provided crucial support, knowledge and experience to all runners, and coach Flores-Wolsky continues to take talented runners from the back of the training group and lead them to the front of the pack.

Though next year's team will miss several seniors who made the team strong, unified, and ultimately the best team in New England, several new runners look to step up to crucial scoring positions. IlJunior Kate Nesin's consistent improvement from a solid beginning bodes well for future success Her positive attitude and enthusiastic dedication contributed to the team's morale throughout the season. Experienced upper Kelly Grieco, the team's only three-year runner, will be a major asset on the Great Lawn next year. New lower Sonal Malpani, returning lower Abbey Goldstein, and juniors Jasmine Mitchell and Tara Sorighan will no doubt be essential to future successes.

With so much talent in the remaining team and so many victories with the previous team, next year's season should see another unstoppable force cross the Great Lawn. In many ways the Robert Frost quote on the back of this year's cross-country shirt reflects this past season and the type of season likely to be seen next year: "The woods are lovely, dark and deep/but we have promises to keep / and miles to go before we sleep/and miles to go before we sleep." The girls' crosscountry team has promises to a successful past and hopeful future. They also have a tradition of keeping them.

Ted Gillick '96 race in Hartford

"Upon the conclusion of a lengthy summer vacation, the Phillips Academy campus begins to churn once again, as another school year commences. The beginning of this new school year brings along the early arrival of athletes aspiring to participate in a varsity level sport. Included in this group are those candidates seeking the distinct classification of varsity field hockey player. This team, one of the best in New England, is always a challenge to make, this year being no exception.

Darren Dinneen'96 (left) and

Fielding a young team, this season was labeled as a rebuilding year. As it would soon be apparent, the season was anything but that. Captain Julie Gwozdz '96 was able to guide this youthful team through a successful season with her on field prowess. Constantly putting in stellar performances, Gwozdz helped to raise the level of play of her teammates, enabling the team to surpass all expec-

Although the girls got off to a rocky start, beginning the season with two consecutive losses, they rebounded with an impressive win streak of ten

games, along with two ties. This streak included an outstanding win over a highly touted Thayer Academy team, with Gwozdz netting the games' only

Helping the team to maintain the tear was the outstanding defensive play of Ericka Prahl '96, Steph Hunter '97, Anne Platt '97, and Katie Stewart '97, all of whom helped make the jobs of goalies Megan Marfione '96 and Ren Mehta '97 a great deal easier.

The offense played as big a role as the defense, producing a deluge of goals including nine in one game. Andover's offensive threats included Gwozdz, the team's leading scorer, upper standouts (and next year's cocaptains) Melita Sawyer '97 and Mary Barensfeld '97, and lower sensation Erin Dougherty.

The game versus Thayer Academy posed to be Andovei's toughest contest of the season. Thayer, who fielded a team containing two players contending for national team spots, had rolled through their season without a loss.

As Andover left the bus and strolled over to the field, the look of determination on their faces was unmistakable.

From the outset, the game met all expectations as both teams played to the height of their potential. Although the Thayer goalie was supposedly a "brick wall", Gwozdz found an opening and netted the game's only goal, showing all spectators that she can play with anyone.

While Andover-Exeter contests are off the upset. always the climax of any teams' season, this game held added excitement because it would decide which team · would earn a place in the New England tournament. From the first whistle to the final buzzer, both teams fought with all their heart, yet they fought to a 0-0 draw. Thus, the fate of either team was left in the hands of the tournament committee.

Late the following Sunday, the Andover team gathered together in coach Martha Gordeau's Day Hall apartment and waited for the phone to ring. This was the defining moment in their season. Would all their hard work pay off, or would their early season blunders cost them in the end? The girls were delighted when the phone rang and they were offered a tournament birth as the number eight seed.

As the team prepared for their first

round game versus perennial powerhouse Deerfield, the girls found a new sense of confidence in their step. Throughout the entire bus ride to the game's neutral site, the entire team concentrated on their task at hand. Although they were the underdogs, the Andover girls believed they could pull

The Deerfield attack posed too great a challenge for Andover as they fell by a dismal three goals. As the buzzer sounded, ending another season, the girls slowly made their way back to the bench and packed their equipment for the last time.

Following in Gwozdz' footsteps will be Sawyer and Barensfeld, who look to lead the girls through what poses to be a grueling, but hopefully successful season. Mehta will be the team's backbone between the goal posts and Andover will return a solid core of both defensive and offensive

If the girls are able to find the same team chemistry that they ended season with, they pose to be a force to be reckoned with. If all goes according to plan, the New England Championship will return to Andover's trophy case.





Looking back on the past four years of athletics at Andover calls to mind memorable moments filled with intense emotion. While I first began to swim at the age of six, it was not until my years at PA that I was introduced to waterpolo and crew. Participating in these three aquatic sports at the varsity level has definitely influenced my entire existence.

My memories, from my days as a junior, of those veteran uppers and seniors in all three sports are marked with respect and awe. Ever-ready to support and mentor those of us who, didn't know the ropes, the more seasoned players took the time to greet us warmly and integrate us into the team. Coming to a school like Andover can be difficult, but my fellow teammates

made the transition easy. In every season, and with each new

sport, I had a warm and wonderful circle of friends. We laughed and cried, swam and rowed, and organized and strategized-together. We swapped tshirts for crew, rigged and de-rigged the boats, ate jello jigglers and pasta dinners-together. We swam endless miles, suffered through swimmers' ear, sore shoulders, leg cramps and morning crew practices on the Merrimack. And we did it together. Qur bonds grew stronger with each passing season, with each passing year...and always we were together.

Perhaps, more than anything else, it is this sense of unity, of friendships, of working together for a common goal which makes me smile when I recall my years at Andover. Athletics at Andover allowed me to find my own niche in the community, and for this I am forever grateful.



The girls use teamwork to keep the ball out of their end

Photo / G.Strong

pursues the ball



Julie Gwozdz '96, the captain of the field hockey team

Athlete Of The Term

Brian Yates '96

"Some really retarded quote about something really retarded. Some really retarded quote about something really retarded. Some really retard."

by Taylor Harmeling phillipian sports writer

With three years of hard work, a great attitude, and an exceptional showing in the discus event at Interschols, Brian Yates '96 has established himself as one of the premier discus and shot put throwers in New England. At track meets, Brian

continually dominated the best opponents from around New England. In his three years of throwing, Brian has elevated his throwing abilities to the highest level, and has proved to be one of the biggest assets on the Phillips Academy spring track team.

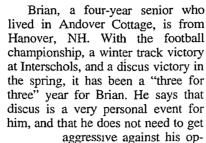
As a child, Brian was exposed to throwing through his older brother. but he never took it very seriously. Brian said, "I was never really a big kid, and I always pictured myself as being a baseball player." Upon arrival at Phillips Academy, Brian decided to pursue his baseball interests, and played his junior year on the junior varsity level. The next year, Brian played foot-

ball in the fall under the coaching of Lou Bernieri. Coach Lou saw the strength that Brian possessed and the potential he had in the throwing events of track. The following spring, Brian decided that he was "fed-up" with baseball, and he considered Coach Lou's offer to try track.

Although new to the sport, Yates immediately attained the varsity level. To be on varsity track, a certain number of points are needed which are attained by placing in the top three of every event. Even in his lower year, Brian was already competing with the best throwers in New England. In his senior year, Brian stopped playing hockey in the winter to focus his attention, strength, and skill on throwing. He thought of the winter term as preparation for the

more important spring season. He established his dominance in the shot put event by the end of winter term by taking first place at the Interschols

At the beginning of the spring, Brian started a slow progression of weight lifting and training in preparation for Interschols and Andover-



aggressive against his opponents. "It is really a competition within yourself, and you have to give your maximum effort to succeed," he explained.

A great role model in Brian's life has been his throwing coach Lou Bernieri. Yates looks up to Coach Lou, and he said, "He is one of the best, if not the best coach here at Andover." He taught Brian a throwing technique that achieved "maximum power through relaxation." Brain said, "Coach Lou is the perfect combination of intensity and enthusiasm for me."

Eventually, as Brian's throwing abilities improved, he decided to write letters to Yale, his school of choice. Yale interested Brian on an acad-

emic level, and he slowly fell in love with the esteemed school. After sending Yale his results and meeting with the throwing coaches there, the school announced that they were recruiting him. His application was accepted in December.

Next year Yates hopes to continue his quest for excellence on the Yale track team. A distant dream of Brian's is to compete in the Olympics in the year 2000. In his athletic and academic pursuits, he believes that "you have to continue doing what you do as hard as possible. The work will pay off." Everyone at Phillips Academy is grateful for the hard effort and great attitude that Brian Yates has contributed in his four years at Andover.

Boys' Track Finishes First; Girls' Place a Tough Third

by Taylor Harmeling
PHILLIPIAN SPORTS WRITER



Coming into the season, the Big Blue had high hopes and expectations for the term.

Although they did not win all their meets, many individuals had several strong performances, and it was a term of record breaking. With a third place finish at Interschols, the Blue established themselves as one of the strongest teams in New England.

Boys

In the first meet of the year, the Blue huddled in little circles to keep warm from the cold winds in between their events. Their opponent was Milton, and in that first meet, PA set a tone for the season by destroying the competition. John Freidman '98 started off his winning ways by taking the 1500 handily. Ted Gillick commented on John's race: "It was a joke-there was no competition." Darren Dinneen '96 and Nnamdi Okike '98 took first and second, respectively, in the 400. Ted Gillick also set the tone for his season as he won 3000 by a "huge margin.'

For the high jumpers, Steve Dise '97 and Chris Lieu competed all term with each other, often trading victories The two combined to win at almost every meet they attended, jumping from six to seven feet. For the throwers, athlete of the term Brian Yates '96 dominated the shot put and the discus. Combined with Justin Turner '96 and Juan Tavares '97, they swept the top three spots at many meets. Tim Cannon '96 put forth a strong effort the whole term in the javelin, placing first and second numerous times

The distance and speed runners, the core of the boys' track team, proved themselves worthy of their title as core of the team by placing in many events of each meet. The starstudded 4 x 400 relay team of Steve Carter '96, Nnamdi Okike '98, Ted Gillick '96, and Darren Dinneen '96 was victorious in almost every meet.

The culmination of the season, Interschols, was filled with torrential downpours and other less-thań-desirable weather conditions. Despite the inclement weather, the Big Blue continued their quest for excellence, and took Interschols by an exceptional



margin of forty points.

Starting off were Brian Yates and Tim Cannon who took second and fourth in the shot. Then, in the next event, Yates threw the discus to a new Interschols record In the pole vault, Peter Huang '96 took first place with an amazing jump to beat all the competition by 6 inches or more. The high jumping twosome of Chris Lieu and Steve Dise took second and fourth. Titus Ivory '96 continued Andover's winning ways in the long jump, triple jump, and 110m hurdles.

Darren Dinneen had the most impressive racing of the day. He achieved a school record in the 1500. a meet record in the 800, a win in the 400, and led his 4 x 400 relay team to first place. Coach Strudwick offered his opinion on Darren "I think that there are a lot of great athletes at this school, but Darren is on a different level-the national level. He is ranked in the top five in the nation for runners. Darren's performance last Saturday was probably the single greatest performance by a Phillips Academy athlete ever, winning four straight events with record times."

Girls

The girls' spring track team can be best characterized by its great depth. Part of the season, even without their star runner Tanya Thomas '96, the Blue continued to dominated meets

In the hurdles, Katherine Kidd '96, despite taking a few shots to the knee at the beginning of the year, managed to finish among the top three places in every meet Kate Crowley '97 gave a continual effort in the distance events, the 1500 and 3000, and her great leadership and cheering on the track was helpful to all-members of the team. Hannah Cole, throwing the discus, showed her dedication to the sport by showing up to meets even when she was sick Other short distance runners, lowers Kate Zangrilli and Alı Jay, gave their all to the sport, and earned many valuable points for the team.

In the meet against NMH, the 4,x 400 relay team ran in the last race, and the outcome of the meet rested on them The team comprised of Tali Avery '98, Avra Ackerman '98. Jill Reinhertz '96, and Caitlin Mulhum' '99 was without their star sprinten Tanya Thomas Despite the great pressures and difficulties, the relay team proved victorious over a very strong NMH team NMH proved to be one of the team's competitors, and the Blue was looking forward to meeting them again at Interschols.

Although the girls fought hard-for their goal of finishing first at Interschols, they had to settle for a strong third place finish In the words of Heather Smith '98, "We really needed Tanya for this meet. She's a great runner and leader."

The girls had three strong competitors in the throwing events at Interschols, Hannah Cole '98 took third in the discus, Jen Percival took fourth in the shot, and Meredith Philpott placed fifth in the javelin. For the high jump team, Christina Richardson '98 was only 4" behind the top place finisher, putting her in fifth place. Heather Smith '98 and Katherine Kidd placed fifth and sixth respectively in the long jump

Although the girls' pole vaulting event was only for exhibition. Tali Avery '98 jumped an amazing 8', earning her a first place finish. In the 300 hurdles, Jen Wade finished a close second place with a time of 49.10 seconds. Avra Ackerman '98 and Aiesha Roberts '98 placed fifth and sixth respectively in the 800m

In the end, the girls amassed 60 points, earning them the third spot in New England; the boys won the championship. In a year characterized by many outstanding individual performances, the girls' and boys' track teams also came together strongly to win meets for the Blue; the hard effort that the spring track team of '96 put forth should be remembered for years to come.



Katherine Kidd '96, takes to the hurdles in the 330y dash

Photo / G Strong

Track Tops in New England

by Taylor Harmeling
PHILLIPIAN SPORTS WRITER



Both Andover winter track teams had their most successful years ever, winning almost every meet they at-

tended. Many athletes received honors, and broke long-standing school records. In the season finale at Interschols, both the boys and the girls took first place, establishing their perennial dominance in the sport. It was truly a year to remember for the Andover cage-dwellers.

Boys

The boys were slow out of the starting blocks, but once the season progressed, they rose to the challenge. In the first meet of the year, the Blue was down by only a few points, with only three events left. When the 1000 was announced, John Freidman '98 approached his coach to ask if he could run, in hopes of getting one more point for the team. It was an event that John did not have to run, but he was compelled by his team spirit, and his desire to win. This display of selflessness immediately lifted the Blue's spirits, and carried them through the rest of the meet.

For the pole vaulters, Colin Asquith '96 gave a constant effort throughout the season, with the high point being his huge jump of 12'.

After a dangerous fall, upcoming star Dave Wing '98, decided to end his vaulting career, much to the dismay of the entire vaulting team. Ted Gillick '96managed to keep his mile time under 4:40 for most of the year, and his steady performance in the two mile event earned his team a multitude of first place points. Senior Pratap Penumalli '96 dominated the 50 meter hurdles, and he was a sure victory during the season.

One high point of the season for senior sensation Darren Dinneen '96 was breaking Andover's 48 year mile record, earning him an invitation to the nationally renowned Millrose Games at Madison Square Garden. Darren took sixth in the mile run, placing him among the top ten runners

Eastern High School Championships, where he recorded the second fastest time in the nation.

Exeter. During the season, he had

many first place finishes in the discus

and the shot put events. After a long

term of preparation, Interschols ar-

rived, giving Yates his long-awaited

chance to excel in his events. As

Brian put it, "the term is about prepa-

ration, and the season really starts at

ing fields of Hotchkiss suffered from

the inclement weather which contin-

ued throughout the day. Brian came

out throwing confidently, and in the

shot put, he threw a personal best of

52' 8", earning him a second place

finish. In the discus, his strongest

event, Brian hurled a 126' 6", giving

earning him victory. The throw not

only put him in first place, but it

broke the Interschols.

The day of Interschols, the play-

Interschols."

The pinnacle of the boys' season came at Interschols, where they achieved the lengthy title of "the best New England Prep School Winter Track Team." Brian Yates '96, who will be attending Yale next year to, among other things, showcase his throwing abilities, grabbed first place in the shot put with a throw of 51'8". Pratap Penumalli '96 ran an amazing 6.6 in the 50 meter hurdles, and Ted Gillick '96 took first in the two mile run.

Girls

The girls' season also started with a few losses, but by the end of the term, they were invincible. It was also reported that many track scouts attended the Andover meets. In the first meet against Andover High, Andrea Campbell '99 jumped 4'2' in the high jump, earning a new ninth grade record for that event.

Lowers Kate Zangrilli and Ali Jay were phenomenal throughout the season in the 600 meter event, placing almost every time they stepped on to the track. Tanya Thomas '96 was impressive all term long with steady first place victories in the 50 yard and the 300 yard. New lower Heather Smith joined the high jump team and gave it a tremendous boost, while Tali Avery '98 picked up pole vaulting and became the top vaulter for the women. Kate Crowley '97 was recognized as a leader among her peers and her amazing efforts were greatly appreciated by the whole team.

As the season progressed, the women gained momentum, and they showed their power against the large women from Naval Academy Prep. School. The confident Andover team thrashed NAPS 73-14, their biggest winning margin of the year. Word of their dominance spread quickly throughout the league, and at Interschols they were the team to beat.

The girls' indeed lived up to their reputation, taking Interschols with many second and third place efforts. Tanya Thomas won the 50 and 300

yard events, running 6.2 and 37.8 respectively. These times earned her two places in the Andover record books. Catherine Kidd '96 took first place in the 50 yard hurdles, and Senior Jill Reinherz put in a strong performance in the 1000. In the shot

put event, semors Jen Percival and Crystal Harris took second and third.

To end their stellar season, the Blue demoralized Exeter's track program. With such a great season, the Blue has high expectations for the many seasons to come.



Socrates Kakoulides '97 was an invaluable member of the championship winter track team



Tanya Thomas '96 broke multiple school records in the sprinting events (see Athletes of the Year)

Photo / O Mark

Photo / O. Mark

Baseball Upsets Cushing For Championship

by Jason Gimbel PHILLIPIAN SPORTS WRITER



The Andover baseball team came out this year, and was expected to perform flawlessly after last year's championship. But with a few early

season miscues, the team was surprisingly left to ponder their mediocre 2-2

record. Suddenly, the team made a complete turn-around, and reeled off an impressing six game winning streak that included double-header sweeps of NMH and Wilbram &

Exceptional pitching by Brendan Nolan '96 sparked the team. Nolan pitched tremendously throughout the entire season leading the way with an ERA under 1.00 and a 4-0 record. Two of the four PA losses came to

power house Cushing Academy. Cushing remained in first place for most of the season, with PA, Deerfield, and NMH fighting for second place. Andover knew that if they were to regain the success of last season they would have to go through Cushing to achieve it.

Andover entered the tournament the number three seed, while Cushing was seeded one, Deerfield two, and Exeter four. PA would face

third seed in the New England tour-

nament, and the eventual champi-

the one moment Brendan will re-

member most will be the almost per-

fect game against NMH. He went 6

2/3 innings without allowing a single

out left, an error, fol-

lowed by two hits al-

lowed two NMH runs to

score, ruining the perfect

game and the no-hitter."

It was a great moment. I

wasn't trying not to think

about it. It was hard and

disappointing," reflected

Although Brendan

Beside winning the tournament,

onship game against Cushing.

Nolan.

Deerfield in the first game only six days after splitting a double-header with them at Phelp's Field. It was another amazing performance by the PA squad, and another tremendous pitching performance by Nolan.

After allowing three unearned runs off of five errors the previous time against Deerfield, Andover knew that their fielding would be the key to the game. They opened up the game in the top of the first with two quick runs. Bobby Moss '96 led off the inning with a walk, and was driven home by Nolan's double to left. The next man up, Hugh Quattlebaum '96, wasted no time in driving Nolan home from second with a single to center. Nolan pitched a perfect opening three innings, not allowing a single base runner, while in the top of the third PA opened up their lead to four with RBI singles from Tommy Ryan '97 and Andy Coleman '96. That was all the offense Andover would get, and thanks to Nolan, that was all they would need.

Many players believed that the PA outfield saved the game numerous times with unbelievable plays. The trio of Coleman, Moss, and Tony Dent '96 were the backbone of the PA defense. In the bottom of the seventh, with PA holding on to a slim 4-3 lead, Coleman made a diving catch in right to open the inning.

Andover would meet Cushing in the final game. On the mound for PA was Jamie McDonald '96. Throughout much of the season McDonald has pitched superbly, but has been left behind in the Nolan's shadow.

Today it would be McDonald with the tremendous performance, while Nolan did his job at the plate. The difference between this game and the previous two was the PA hitting. In the first two meetings between these two teams the PA offense had been relatively quiet throughout. From the first inning Andover was in control, both at the plate, and in the field.

PA opened up the scoring with a quick run in the top of the first when Moss was driven home on a single to right by Nolan. By the third inning PA had opened up a commanding 4-0 lead, while the bewildered Cushing players were still hitless. "McDonald pitched maybe one of the best games of his life," said Brian Mansfield '96. Jamie went the entire seven innings while striking out six and walking

Captain Hugh Quattlebaum slices a ball to left (top), Photos / O Mark

and Jamie McDonald charges home to score the run that would decide the result of Andover's extra-inning affair with Deerfield

two. The PA offense continued its dominance, adding three more runs_in the fifth, and one final exclamation mark in the seventh.

Going into the bottom of the seventh the game was locked up with Andover holding onto a 9-0 lead, but there was still a bit of unfinished business. McDonald was still going with a no-hitter. The number three batter came to the plate, and with one swing ended the no-hitter with a base hit to right. Quickly though, McDonald regrouped and retired the next three in order to complete the win. He finished having allowed one hit and no runs.

As was the case this year, next year will be another tough season with the departure of many starters. The most vital losses will be the vacancy at shortstop with the departure of Quattlebaum, the catching position will be open with the loss of Scott Turco '96, and Nolan, their number one pitcher will depart as well. Pitching will undoubtedly be strong with Jarrett Bayliss '97 hurling from the right side and Owen Tripp '97. They were able to deal with a few key losses this season, but will they be able to contend next year? Only time

Athlete Of The Term



Brendan Nolan '96

"Although Brendan was only at Andover for one year, he saw a group of talented, young ballplayers mature into a group of skilled veterans."

led the team in just about every of-. season, propelled Andover to the

by Jason Gimbel PHILLIPIAN SPORTS WRITER

Picture this. Standing helplessly in the batter's box, looking up into the imposing figure of Andover pitcher Brendan Nolan '96. It was an unforgiving sight that many opposing players were forced to go though this season. Nolan was the ace

of the Andover pitching staff, leading the way with a 4-0 record and an ERA under 0.75. With his help, and the enormous talent that the team possessed, Andover repeated this seasons as Central New England Champs, defeating Cushing in the championship game 9-0.

Brendan was originally from Hunington Beach, California where he developed his love for sports. As a youngster, Brendan participated in soccer, basketball, and of course baseball. At the age of eight, the Nolan family moved cross country to Swampscott,

This past season for Brendan at Andover had its many high points, and its many low points. Overall though, "It was a great success, and I would recommend a PG year to anyone interested," said Nolan. Nolan was not only tremendous on the mound, but at the plate as well. He New England title, Andover's second title in a row. Throughout much of the season, doubt surrounded the serious Andover baseball team. The team

fensive statistical category, and com-

piled a season batting average of

.489. The most memorable moment

for Nolan is winning the Central

base runner, and then with only one

was only at Andover for one year, he saw a group of talented, young, and inexperienced ballplayers mature into a group of skilled veterans. The progress that has been achieved is nothing less than spectacular. The team started off in a Photo / O Mark slump, but fought the entire season to defend their

title like true champions. Next season Brendan will be wearing the maroon and gold of Boston College as he prepares to take his game to the next level. His stay at Andover was short, but for all who knew him it was definitely a positive experience.

struggled during the opening weeks, and after an embarrassing 20-7 loss to last place Worcester Academy 1t looked as if nothing would go the Blue's way this year. But a strong comeback, capped by a six game winning streak in the middle of the

Softball Struggles to Win

by Dan Sloan



The girls' softball team took the field for the 1996 season knowing full well about their predecessors' successes

This year's team, however was not an overly experienced one stacked with seniors like those from past years Much of this squad's talent was in the form of underclassmen and varsity rookies. Despite an overwhelming amount of natural ability and raw talent, the young team could not come up with a substitute for the vital experience which it lacked.

The early season was unquestionably disappointing as The Big Blue stumbled out of the gate en route to an 0-7 start. Through the slump, the team exhibited potential and even flashes of brilliance. It was their inability to pull everything together at once that kept

the girls out of the win column The season the proceeded with what Coach Peter Drench called, "Blue softball's longest day." Then, the girls collectively turned in their best effort of the season as they ended up overcoming a tough St. Mary's team by the score of 6-5.

The rejuvenated team then marched into the tournament, bent on proving that the doubleheader collapse was just a fluke as they squared of with #1 seated Stoneleigh once again. Describing the game, team Captain Anh Nguyen '96 said, "We had them shaking." as Andover held the lead for almost the entirety of the game, until misfortune once again struck The Big Blue. They once again fell victim to a late inning comeback. Although tragic, the true heart of the entire team and invoked comments from senior Megan Kultgen like, "It was a hard season, but we stayed together with our spirit and hard work, and by the end our improvement is really starting



Rachel Bain '98 fires a throw down Photo / O. Mark

to second base.

When looking for the source of this team's resiliency, you need look no farther than Captain Anh Nguyen. Nguyen's presence was also felt on the field as she anchored the outfield in center and had a productive year at the plate with a .387 average. Along with Ashley Murray '97, Anh made the top of the line-up unstoppable. Murray was far and away the team leader in batting average as she contributed a striking .514. Coming in right in between Nguyen and Murray in a batting average was Rachel Bain '98. Bain's most outstanding performances came with runners on base as she amassed almost twice as many RBI's as anyone else on the team.

The seniors, Alanna Mulhern, Heather Chaffin, Jen Roden, Megan Kultgen, and Christina Lopez all provided essential guidance for the team.

Of the seniors, two, Kultgen and Roden, figured prominently in the pitching rotation. Roden (primarily a reliever) supported the starters well and gave the team much needed innings throughout the year. Kultgen served the team as both a starter and reliever filling in whenever needed. The anchor of the pitching staff was definitely Bridget Fallon '97. Her starts, although marred by unearned runs, always kept the girls in the game. Her very respectable 3.65 ERA can only improve next year when she will hopefully, once again, lead the staff.

Substantial praise must also be given to the coaches. Coaches Peter Drench and Lisa Radice have taken a transitional team and instilled pride and inspiration in it. Mr. Drench also doles out credit to the JV coaching staff that work just as hard in preparing players both on JV levels and even varsity.

Despite the hard work of the coaches the majority of the credit is deserved by the players, which any one of the coaches would agree to. After the disappointing start, the team has not loss any of its spirit. Even if it is only in the role of a spoiler, the team is gaining more and more respect as a dangerous opponent.



Anh Nguyen '96

"She comes out for every game with a positive mind set and gives it one hundred percent. She always comes through for the team."—teammate Meg Kultgen '96

by Dan Sloan

Despite disappointing results, the 1996 softball season was marked by the team's overwhelmingly positive attitude. Coach Drench and many players attribute the abundance of team spirit and resiliency to Captain Anh Nguyen '96. Her optimistic attitudes infected the team, and helped them attain some late season success.

Anh moved to Andover eleven years ago, and picked the sport of softball in fifth grade. She gained some experience as she participated on squads like the Andover traveling team, but her true softball career didn't begin until high school. Even without an abundance of experience, Anh quickly became one of the team's leaders, and in her senior year she was indisputably the driving force behind the Blue's positive attitude and improving play.

In her first year, Nguyen played at the JV level, where she first met Coach Drench. Her devel-

oping dedication for the sport was evident even at that point as she made the effort to bat lefty in order to accentuate her speed out of the box.

In her following season, Anh's developing talent and potential were obvious to the coaches as she was named to the varsity team. She thinks this year was crucial in her softball success because of what she learned from the "phenomenal athletes" on that year's team. The season was marked by a 15-2 record along with

the New England Prep School Championship. Andover's success continued the following year with an even better mark of 17-2 and a second straight New England title.

For her senior year, Anh was named captain and positioned to take the role of team leader; she was one of only two returning seniors. As a whole, the team was lacking in experience as it consisted of only a small handful of returning letter winners.

saying, "Mr. Drench taught me everything I know about softball. I couldn't have asked for anything more in a coach, and I'll really miss him next year." In return, Coach Drench's praise

cess to the experienced coaching

staff. She praised her head coach by

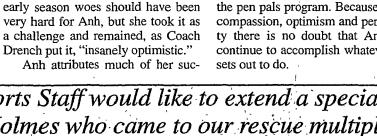
is endless; he wrote, "Anh Nguyen's generosity of spirit, unquenchable drive, and commitment to the team concept are so powerful that they obscure the fact the she has

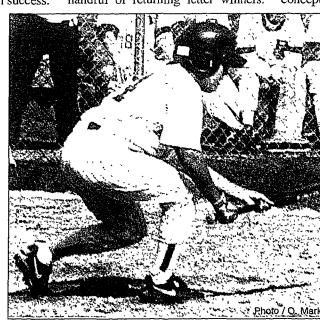
made herself into a fine softball player. A natural as a team captain, Anh was anything but a natural ballplayer. She has worked hard to develop her skills, first as a outfielder, then as a base runner, and finally as a hitter." Praise is also free flowing from Anh's teammates. Fellow senior Megan Kultgen offered, 'Anh is awesome. She comes_out for every game with a positive mind set and gives it one hundred percent. She always comes through for the

As Anh looks past

Its shortcomings were evident in the early season as it slid to a record of 0-9, but under the leadership of Anh and other returning varsity players, the squad's level of play took a remarkable turn for the better. After experiencing softball at its finest in previous years, accepting her team's

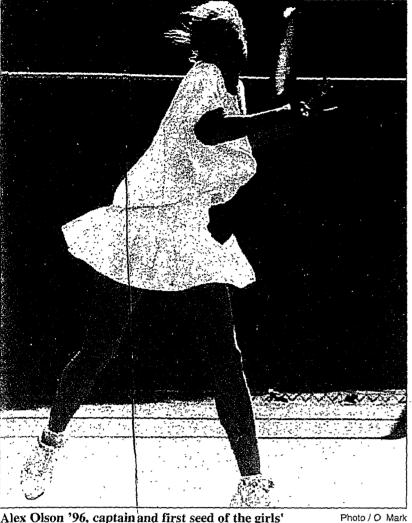
Andover, she sees a future at Harvard and, of course, success beyond. She will undoubtedly continue to influence people around her just as she has done at Andover. Her positive influence especially shows through in her work in community service. She put in many hours as coordinator of . the pen pals program. Because of her compassion, optimism and personality there is no doubt that Anh will continue to accomplish whatever she





The Phillipian Sports Staff would like to extend a special thanks to Robert Holmes who came to our rescue multiple times in this project..

Girls' Tennis Finishes Third Boys' Tennis



team, prepares to return a shot

Photo / O Mark

by Jane Biondi PHILLIPIAN SPORTS WRIFER



Despite a schedule shortened by rain, the Girls' Varsity Tennis team finished with a very respectable 6-3

record. With only two returning players the team benefited greatly from new underclassmen and first year players.

Coach Debby Murph and senior

captain Alex Olson carried the team with their outstanding ability, attitude and leadership. Olson, who comes from nearby Manchester, MA and is a four year Varsity member who has played in the first singles position for the past two seasons. Her commitment to the team and the program is unparalleled. Alex played some very strong opponents this year and gained some great victories despite some tough

Other.senior members Jane Biondi

for wins wherever possible and Jenny Hoffman were complemented well by uppers Emily Wegner and Lily McConnel. Biondi and Hoffman are both two year seniors, Biondi a returning player and Hoffman just joining the team this spring. At third and fourth singles respectively, this pair is playing doubles together at the New England Tournament despite not being partners for the regular season.

Girls' tennis had an up and down season, scooping

Emily Wegner, an upper day student from Andover, was sidelined last year by an injury. Coming into the regular line up for the first time she contributed heavily to the success of this year's team. At second singles Emily posted some major victories. beating her opponents with her superior resilience and speed. McConnel, also an upper, is a first year player brought up from Varsity B early on in the season. Now plagued by tennis elbow, Lily was a tremendous asset when healthy and able to play.

Not enough can be said about the outstanding juniors Roopali Agarwal and Tiffany Horne who can be given credit for their consistent singles play and their undefeated doubles record. If it were not for these two, the team would not have come as far as they did this season. At the fifth and sixth singles positions, these two girls added victory after victory to the team

The season got off to a quick start as the Big Blue jumped out to a 2-0 record with victories over St. Pauls and Deerfield. Each victory was by a score of 8-1, losing only one singles match. Dominating their first two opponents, the team had to prepare for perennial powerhouse Milton, and the defending New England Champions, Exeter.

A long trip to play Loomis Chaffee would be a true test of the teams ability. After beating them 7-2 last year, this spring Andover squeaked by 5-4. With the score tied at 4-4, the doubles team of Wegner '97 and Hoffman '96 won 8-6 to seal the victory for the blue With a big win under their belts and some confidence the team went on to beat Noble and Greenough and Thayer by a considerable margin.

For the last match of the season the Big Blue traveled to Exeter, New Hampshire, to face the big red. After suffering a brutal 8-1 loss earlier in the season, the girls were out for revenge. Wegner, Agarwal, and Home emerged victorious after the first round of singles matches, leaving the team tally at 3-3. In order to win the match the Blue would need two doubles victories, unfortunately they

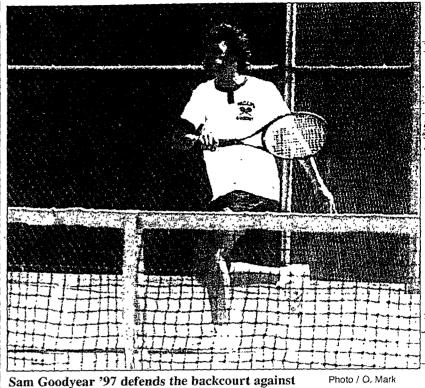
could only muster one. The victory by Agarwal and Horne sealed up their undefeated record and assured them a first seeding at the tournament The other matches were so close, both losses after surrendering leads. The 5-4 loss was a huge improvement since the first match, but a disappointment to those seniors who came so close and do not have another chance to dethrone the defending champions, and bitter rivals, Exeter.

Heading into the New England Invitational Tournament the team hoped to improve on their third place finish behind Exeter and Milton last spring. The tournament, which consisted of four draws: A and B singles and A and B doubles. Olson '96 and Wegner '97 won her consolation. Biondi '96 and Hoffman '96 and the Agarwal '99 and Horne '99 rounded out the doubles draws. Olson won her consolation match and Wegner finished fourth in her singles draw. Biondi and Hoffman won their consolation match in doubles play.

"It was disappointing to just miss Loomis by one point," said Biondi.

The future looks bright for the girls tennis team. With four returning players and an extremely strong varsity B team they will look to improve on this year's very strong season.

Finishes at 8-1



the long, topspin lob

by Dean Chiungos and Pete Karlen PHILLIPIAN SPORTS WRITERS



"Let's get some elaborate fans... yeah.. alright. . elaborate fans... alright.." Coach, doctor of Roman fairy tales, and champion

gardener Gregory Wilkin suggested this to his team at a crucial juncture in their season. The team was preparing for an upcoming match against town rival Andover High, as turbulent winds gusted across the quaint hamlet Andover, Massachusetts. Committed to his team's prosperity, Wilkin did bring in elaborate fans to simulate windy conditions, and his team responded positively by smearing the talented Golden Warriors of Andover High all over the cracked

The overpowering victory was merely a stepping stone in the tennis team's success. After finishing a lowly fourth place out of eight teams at the Kingswood Oxford preseason tournament, the boys compiled a superb 8-1 record by defeating the following teams: Choate, Andover High, Moses Brown, Exeter (twice), MIT, NMH, and Milton. The Big Blue succumbed only to the supremely talented Deersield. Andover went on to Interschols, and finished fourth out of sixteen teams. Throughout the season, the team definitely had its fair share of fun on the courts.

Andover High courts

Many "characters" composed the nccessful tennis team. At number six singles, Peter Christodoulo '98 did not disappoint his legions of fans, finishing the season with a 7-2 record. Recovered from his earlier losses, he came together at Interschols, and finished runner-up with John Hugo in the "B" doubles draw.

At number five singles, practice hero John Hugo '98 also came through with a stellar overall record of

7-2. After Hugo played a great match at against Choate, he had no comment, but he was probably thinking. "Wow...I played awesome.. Now I'm not just a practice hero...I'm a match ' hero also."

Peter Karlen '98 provided yet another bright spot for Andover at number four singles with his 7-2 season performance. Karlen played with Ethan Schonbrun '96 at Interschols and finished seventh out of sixteen teams in the "A" doubles draw.

At number three singles, captain and astronomer Ethan Schonbrun also went 7-2. Before the Milton match (he won, 6-3 6-4), the clairvoyant spiritual leader prophesied. "I can tell by the position of the sun and the stars that victory is coming. Yes .. I can feel it. Look, over the hill, victory approaches. Sam, Dean, Pete.. Look yonder. There it is. It's coming." True enough, victory came, Ethan

Sam Goodyear '97 finished with a 6-3 record at number two singles Goodyear made significant strides both as a tennis player and as a politician. He raised substantial funds, won multiple primaries, kissed hundreds of thousands of babies, and shook even more hands in bolstering his political attack in anticipation of his late entrance into the 1996 presidential race

Dean Chiungos '97 had a 6-3 record in his second season as Andover's number one singles player. Chiungos flabbergasted his opponents with slice backhands and fenced over--heads as Goodyear convinced them that it was in their best interest to lose Dean peaked after a clutch three-set triumph (7-0 in the third set tie-breaker) against Moses Brown.

pressive season and they have high expectations for next year, since all of the teams that placed ahead of them at Interschols are graduating multiple seniors. The experts in Las Vegas are predicting Andover will win it all next

Overall the tennis team had an im-



Jane Biondi '96

"Jane particularly enjoyed teaching and helping the two juniors on the team."

by David Shuman

PHILLIPIAN SPORTS WRITER

At the young age of six, Jane Biondi accompanied her father to the local tennis courts. Since then, she has not spent much time off the tennis courts. This spring, Jane's consistent play and senior leadership helped the Andover girls' tennis team have a short but successful season and finish with an impressive fourth

place at Interschols. Unfortunately, the tenn's team's season was shortened greatly this year by raih. Their final record was 6-3, having lost only to Milton and Exeter, both powerhousgirls[†] tennis. of Throughout the year, Biondi played third seeded singles as well as first seeded doubles with partner and team captain Alex Olson '96. This doubles tandem not only sparked the team with numerous wins on the court. but, as the only two returning varsity players, ledithe young team through the kea-

Jane particularly enjoyed teaching and helping the two juniors on the team. She feels that more than anything else, the undefeated play of

these two at the number five and six seeds was what brought the team so The improvement of the team

was no better shown than at the final match of the season versus infamous Exeter. Earlier this season, Exeter had beaten the young And ver team 8-1. Yet, the second match vas much closer as the Red slipped by with a close score of 5-4. Although disappointing to Jane as it was her last chance to beat the Exies, the match did demonstrate how far the team had come over the course of the rainy

The following Saturday the girls traveled to Loomis for Interschols. The rules of Interschols said that each player could only play either singles or doubles. As a result of this rule, Biondi played number one doubles with a new partner, Jenny Hoffman '96. The two won all but one match, leading them to the consolation championship and in overall fourth place finish in the 'A" divi-

sion doubles. As a team, Andover finished fourth, but beat the third place finisher, Loomis, the only time they played in the competition. Jane sighted the 5-4 victory over Loomis as a memorable one because of the high level of competition. She said, "Often what happens at theses tournaments is that the matches are blowouts due to the slight difference of ability accumulating throughout the ladder. The fact

just a few that stood out in her mind. The first was when she was in the tenth grade and playing as the number one seed singles for her old school. She amazingly won the entire tournament in a league of many schools.

A second great memory was making the Andover varsity team as an upper as the number six and final seed. Jane played with many seniors and learned quite a bit from the more

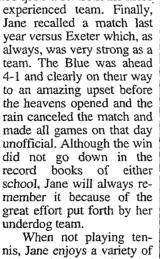
school, Jane will always re-

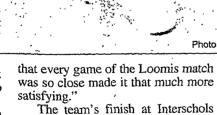
other activities. In the winter, she was captain of the JV Ice Hockey team. She also played softball before having to give it up here because tennis is a spring

sport. Jane also played the saxophone for seven years. At Andover, she participated in community service programs such as ARC and Easter Seals. Last but not least, she is an avid New York Knicks fan.

Next year, Jane will attend Princeton University where here older sister, also a tennis player and an inspiration for Jane, is presently a jumor. Jane hopes to play tennis at Princeton, but is not sure at what level she will be able to compete. Hopefully, many hours of practice in California where she is moving this summer will allow her a chance at the varsity team next year.

Jane Biondi had a lot of trouble deciding to come to Andover-it was tough for her to leave a small town where she was well known and come to a-big school where she might no longer be the star. But her time at Andover has been a highlight of her life and especially of her tennis career. Looking back, she "can't imagine having done it any other way."

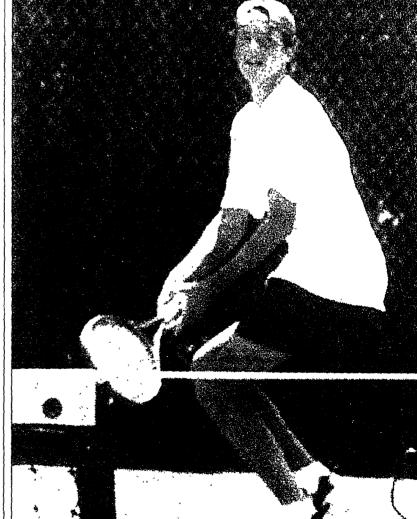




was the same as last year with many new players and much lower expectations going into the season. Brondi sights team chemistry especially enhanced by Coach Debby Murphy as a major reason for this success. Jane commented, "Coach Murphy is more like a member of the team than a coach. She is a great inspiration-she helps the team chemistry, and she knows how to have fun.'

Over the summer, Jane continues to play tennis. Since the age of eight, she has attended one tennis camp or another every summer. Her favorite summer of tennis was when she played in Hawaii. In the eighth and ninth grades, Jane increased the amount that she played to six times a week year round, but she was not able to continue with this amount at the high school level.

Of course, all this tennis has created many memories, and Jane noted



Pete Karlen '98 is about to serve

Photo / O Mark



Athlete Of The Term



Lael Byrnes '96

"[Lael is a] great leader, everything you would want in a captain." —Coach Kathy Henderson

by Ashley Cotton PHILLIPIAN SPORTS WRITER

In the spring '96 season the girls varsity lacrosse team entered with high standards to live up to, after following three years of winning the A.I.S.G.A. championships in a row. Captain Lael Byrnes had even more to top, last year having scored the double over time goal to win the

championships. But Lael rose to the occasion again and under her leadership the girls have continued their winning Tegend for the fourth year in a row. Both on the field and off Lael has demonstrated the outstanding skill and leader-ship needed for a winning season.

Lael, a resident of Salem, NH, learned how to play lacrosse from her older sister in sixth grade. She and her sister Bernice, now at Trinity, played together first at Pike and then at Andover. Always being on a team with her. Lael sees her as a mentor as an athlete and a person. Her influence has surely paid off and now Lael leads her team in assists, at 23, and has fin-

ished off the season with 14 goals. Lael's passing and ability to set up the plays on the field are what makes her so vital to the team's overall performance. Coach Kathy Henderson considers her not only captain of the team, but also "captain of the offense," running all the plays. She is also a great person to have on the field at stressful times because she has the ability to take any situation and stabilize it by taking the ball and setting up the play from behind net. This skill is also respected by her fellow teammates.

Lael's overall character is highlighted by her numerous assists. She is a person that gives both on the field passing, and off the field through her contagious laugh. "Lael's positive out look has motivated us when we are down and carried us to victory." comments team mate Melita Sawyer '97. All of her team mates have nothing but good to say about Lael, mentioning especially her ability to have fun. Senior Jeanne Ficociello clarifies why this is

so important, "We get along so well,

when you are with people you like, it

makes it all the more fun to play."

Lael's attitude did wonders in bring-

ing the team together in friendship as

well as play, important for any team

field she leads her fellow team mates

with style and grace. Coach Henderson described Byrnes as a

'great leader, everything you would

want in a captain." Henderson be-

lieves that her team feels this also,

expressed through their electing her

as winner of the Lux award.

Henderson explained that this honor

goes to the player that is "most in-

In addition to creating fun on the

looking to do well.

spiring" and demonstrates "love of the game and the will to win." Lael returned many compliments about her coach also, "Kathy is a great coach, she wants most for us to enjoy the sport." New arrival to the team, Heather Gotha '98 also recognizing her leading ways saying, "Lael made the transition from softball to lacrosse easier for me. Through her example and teaching I have learned many new skills."

Lael has equal respect for the players she is with on the field, never having any doubts that they could meet the standards of past teams. She commented, "Right from the start I knew it would be a superb season." Byrnes feels as though this team is the best she has ever played on, in both skill, athleticism, and enthusiasm. The seniors and the "team jams" they had this season made lacrosse this vear especially enjoyable.

This fall Lael will be at-

ing out for the Bay State Games lacrosse team this summer. This is the first year they have ever had the sport, and she hopes to do well. She will also be life guarding in North

On the whole as put by Ficociello, "You can always count on

tending Bowdoin College in Brunswick, Maine. She plans on definitely continuing with lacrosse and will possibly try out for soccer. More eminent in the future, Lael will be try-

Lael to be there, be ready, and be focused. Most importantly she makes it fun, a great person to be around." This incredible player will surely be missed next year on the team, but the lasting impressions of her quick stick laying off a pass and her bright smile after a win will surely be remembered and will carry Blue to the championships in 1997.

Athlete Of The Term



Brian McEvoy '96

"As captain, he guided the team with a steady hand, and with his strong consistent play, he served as a model for the team's younger players."

by Charlie Finch PHILLIPIAN SPORTS WRITER

As captain, Brian McEvoy guided the team with a steady hand, and with his strong, consistent play he, served as a model to follow for the team's younger players. It comes as no surprise to those who know him that Brian McEvoy has been named a Phillipian athlete of the term.

Born in Newton, Mass., McEvoy

has always been slightly ahead of the pack. As a youngster he excelled in many areas, from the classroom to the baseball diamond. In second grade he moved with his family to Cambridge and continued to stand out. Oddly enough, his chosen sport was baseball, and he fell upon lacrosse quite serendipitously. "In seventh grade I switched schools," he said recalls, "And they didn't offer baseball, so I just picked up a lacrosse stick." He became proficient rather rapidly, starring on his middle school team. As a junior, McEvoy dominated the JV level so much that he was actually brought up to varsity for a game. His lower year he made the varsity team, and by virtue of his

hard work and stellar performance, was promoted to starting midfielder halfway through the season. From that point on, there was no looking

Upper year he clearly emerged as a star. "Last year was great," he said with enthusiasm, "because we had Parker [Sides '95], so the focus wasn't on me. I definitely progressed a Not, and came in to my own as a layer." Last summer was also a crucial time in McEvoy's maturation. "I went to a lot of camps, and played pretty well. That got some colleges interested in me and prepared me for this year." Whatever he had done over the summer really worked, because this year he exploded, recording numerous multi-goal games and

displaying a brilliant playmaking ability which carried the team through some of its low points. However he makes sure to reserve the praise not for himself, but rather for his teammates and coaches. "Will Casella was probably the most important part of our team. He kept us in every game with his outstanding goalkeeping. Also, the real backbone of the team was the defense." When asked what players he particularly enjoyed playing with, he responded



that Post-Graduates Mike Engel and Joseph Brantuk had really been exciting players. When asked to sum up the year, McEvoy chose his words carefully. "Let's see...it was a lot of fun. Everybody on the team got along. And it was also very instructive-Coach Kalkstein was a great coach." All this aside, McEvoy was clearly the dominant player of the team. If he needed validation, it came about a week ago, when McEvoy was named as a Boston Globe all-

Off the field, McEvoy is known as a witty, intelligent, caring person. When asked about the important aspects of his life, he immediately mentioned academics. This is reflected in his choice of college, Dartmouth, a school consistently

ranked in the top ten. Going to Dartmouth will also afford McEvov the opportunity to play competitive Division 1 lacrosse. "It is the perfect opportunity for me. The team isn't the best, but they play all the best schools and they're getting better very quickly. By my senior year they probably will be a national level squad." There was another important reason that he chose Dartmouth-his sister has attended the school for two years, and McEvoy is very devoted

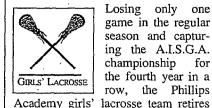
to his family "Basically, the college decision was a nobrainer. I'll play lacrosse, learn a lot, and be close to my family." When he grad-uates, McEvoy says, his departure from PA as a four year senior will be somewhat sad, and he is already struck by the nostalgia that all seniors have at least a little of. "Andover was the place I really developed as a person and an athlete. I'm going to miss playing lacrosse and hanging out with my friends, just regular stuff like that. I'm going to miss the team. But college will be exciting." The teams prospects for next year are a little bit bleak, but McEvoy is confident in the ability of his current teammates and

next year's coaches. "Mr. Mcleery (Mr. Kalkstein's successor as head coach) will keep the team in every game, but there are only five or six returning players and JV isn't going to donate many good players to the cause. But a few PG's will come in, some new players, and Johnny Boynton, James Knowles and Kanu Okike will be great."

Bret Asbury '96 described McEvoy well. "McEvoy, aside from being a great lacrosse player, is a great friend and a great guy." This year, McEvoy has ensured himself a place in Andover sports history, And as he graduates with the rest of the class of '96, McEvoy's memory will serve as an inspiration to those who follow him, both on and off the

Henderson's Team Is Unbeatable

by Ashley Cotton



Losing only one game in the regular season and capturing the A.I.S.G.A. championship for the fourth year in a row, the Phillips

successfully for summer. Returning from a sabbatical as the girls under 19 national coach, Kathy Henderson did a superb job with the talent she had. Henderson, along with assistant coaches Lisa Pimentel and Karen Kennedy brought many new tactics to the team in the form of plays, skills enthusiasm. Henderson, "I was impressed by our team this season; we combined skill and ability to learn for our domina-

Bidding farewell to eight strong seniors, the underclassmen will surely miss their leadership abilities. Leading the team this year as captain was Lael Byrnes. Along with Byrnes the seniors were: Freddy Barrows, Jeanne Ficociello, Meredith Fishbane, Julie Gwozdz, Abby Harris, Erika Prahl, and Gwen Sedney. On offense, defense, and in the goal, these seniors were key to the team's winning of AISGA's.

At the end of the season, the team's record stood at fifteen wins, one loss, and zero ties. In total, the girls put in one hundred and forty three goals against their opponents, and only allowed eighty-four.

In the A.I.S.G.A. tournament, the girls' lacrosse equivalent to New Englands, Andover demolished three helpless opponents- Newton Country Day School, Milton, and Tabor, on the road to the title.

In the game versus Newton, a private day school, the Blue won easily, 8-5. Next year's captain Georgie



Andover on a fast attack through the middle

Greville '97 had two goals in the

game and Freddy Barrows '96 racked up her first hat trick of the day. Heather Gotha '98, Abby Harris '96 and Jeanne Ficociello '96 scored the other three goals for P.A. Versus Milton, a perennially chal-

lenging boarding school team, Phillips faced their second challenge, and killed them 8 to 2. Those points were tallied by Barrows who added another four on the day, and Byrnes, Barensfeld, Hunter, and Harris who contributed one a piece.

With these two wins behind them the girls lacrosse team set off, seeking revenge from the only team that got the best of them this season, Tabor. Earlier in the regular season Big Blue lost to Tabor by two goals, ending their winning streak at seven games. Now faced with the challenge of showing who was really the best, Andover rose to the occasion, putting eight goals past the Seawolves, and allowing only five. The first half was not the best ever from from Blue. The game started extremely roughly, with

fouls called all over the field on both teams. Lael noted the ferocity with which both teams played commenting, "It was a really rough game, mainly due to the fact that both teams wanted it so badly. The referees calling the game were specially inclined to use their whistle

Almost done with the half, the girls were down three to two, not showing the skill or desire needed to bring home the championship. Mary Barensfeld stepped up then, scoring two big goals to get the blue back on track. Tabor tried to fight, but were unable to cimb back into the game. Freddy continued to toss in the goals and Erika Prahl, MVP of the tournatment, came up with some huge saves down the stretch to insure the Blue's victory. The girls came home with the trophy after knocking off Tabor by a score of 8 to 5.

Winning their last two games against Groton and Exeter, the Blue finished off their season in championship form. The 1996 season was a definite success.

Despite Talent, Boys Are Mediocre

by Charles Finch PHILLIPIAN SPORTS WRITER



It was an oddly disappointing year for the Andover boys' lacrosse team. What should have been a triumphant cakewalk through a

tough schedule turned out to be an ongoing struggle. Though they had an 8-4 record entering the Exeter game, a season most schools would be wildly happy about, they never quite lived up to the lofty expectations that followed them through the spring-this was a team that was supposed to paint New England blue. They did display intermittent flashes of brilliance, though, and, in all, had an impressive season that will pave the way for future suc-

One of the reasons that the team was supposed to be so dominant was their plethora of talent, led by captain Brian McEvoy '96 A midfielder and Athlete of the Term, McEvoy controlled all of their games Lower Dave Wing was deeply influenced by McEvoy."Brian was a great, great captain, who always stepped up when we needed him to and led the team through every peak and every valley." McEvoy averaged more than two goals a game on the year-stunning for a player whose primary function was playmaking.

Another great midfielder donned the blue this year, Post-Graduate Mike Engel, an All-American last year.He was a great addition to the squad, tallying more than a goal a game and also figuring in on a good deal of the plays around the net.He is also, according to defenseman David Nachman, "A phenomenal defensive middy—one of the few middies I've played with who could pick up the long stick and play defense easily." Engel, who is best known in these parts for throwing the touchdown at Exeter that won the game, had offers to play college lacrosse at several places, and is still weighing

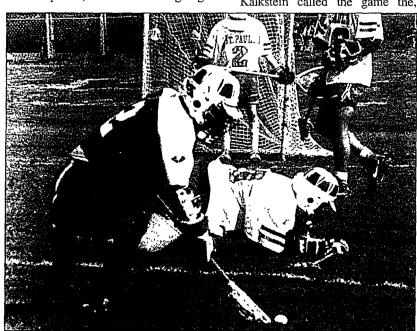
his options. At the other end of an Engel or

McEvoy pass, one would usually find Alex Fleming or Bret Asbury, both of whom would promptly put the ball in the back of the net. They were the two big scorers for the squad, each averaging multiple goals a game. Asbury exploded on separate occasions to the tune of three and five goal games; Fleming had three 3-goal games.Each was an integral part of the offense. It can be safely said that without them the team would have lost three or four games that they ended up winning. They also relied on each other, and had an implicit understanding of the other's field movements. Asbury said, "Alex is a great player, and we're great friends off of the field-I think that manifested itself in the games."

Down at the other end of the field, the defense and the goalies also enjoyed spectacular seasons, and Kalkstein said, "Those guys were the glue that held us together". Nachman, Demarco Williams '96, and Kyle O'Brien '98 anchored the defense, and Will Casella '96 was a presence in the goal.Kalkstein called these four his most stable players, and went so far as to call Casella, "The best goalie in all of New England."Nachman, a postgraduate, led the way with his aggressive hits and his expert stick-handling. Williams was awarded the game ball on more than one occasion, most notably against Loomis in the middle of the season, when he came up with countless big plays and successfully argued with an official.

There were several defining moments of the season, including many victories over opponents.Perhaps the most impressive of these was over Loomis-Chafee, traditionally one of the strongest teams in the region, and always a particularly daunting opponent for the Big Blue, who have lost to them in recent years quite frequently. This game really saw the team put it all together for the first time as the offense caught up with the defense.

Kalkstein called the game the,



Bret Asbury '96 scoops up the ball away from a fallen Photo / G.Strong

"Most important win for the lacrosse program in the last two years here at Andover."Janie Cowan '98, echoed those sentiments. That was an exceptional victory. We really played well, especially Will [Casella], Demarco [Williams], and Brian [McEvoy]. We were down wo and three men on different occasions, but the defense kept us in it.It was the most exciting game during my enure as a varsity player."

Another important victory came

over Tabor 5-4, who PA beat in dout ble overtine. With McEvoy an addition to the attack line in this game, the team dominated both ends of the field in the cricial final stretch of the game.It was a huge contest because it seemed it was a must win if they wanted to be a-part of the post-season picture. Unfortunately all of their effort went b naught, because the yearly tournament was canceled. This game was the first time they had their backs against the wall all year, and they came through with flying colors.One player who had a great game was Joe Brantuk '96, who has quietly led the term for the entire year with his prolific scoring.

The squad also had their fair share of blowouts, including a 37-14 combined total in three games. Among these was the St Paul's victory, which pitted the Blue against a strong squad from our Prep league rivals. This game and the Tabor ones marked the culmination of the season, and they felt particularly sweet to a team who extended its record to well above five-hundred for the first time.

As one looks to next year, it would appeal that the team, while attenuated by he loss of so many seniors, will be very, very good. The leaders of the squad will be a trio of current uppers, Johnny Boynton, Knowles, and Okike.These three were all standout performers during this year, and will be expected to carry the load next year. Says Boynton, "The team next year will be good. We have a bunch of returning flayers. We're going to have to utilize he talent we have more effectively han we did this year, but I think our experience will help us do that.Also, Coach Kalkstein is so good that he'll pull us through for a lot of the close sames with his tactical decisions Lock for a cohesive team that will terrify the league." Othel up and coming players in-

clude O'Brien, Cowan, and Wing, all lowers tho saw considerable action this year and should be poised to assume larger leadership roles next year.O'Erien especially, as the only returning defensive player, will become a force to be reckoned with Superlatives like "amazing" and perfect are already being thrown around, ind after a year of maturing he'll be uterly dominant. So haybe disappointing wasn't

the right adjective. While they didn't have the henomenal success they had anticipated, they developed as a team.Ant ultimately they were an exciting tem, with many memorable players ind moments, and a framework that will be the ideal for Andoverlacrosse teams in the future.

Girls' Crew Has Mixed Season Disappointing Season Ends Strong

Fourth Place Interscholastics Finish Overshadows Spectacular Victories Throughout the Season

by Cate Beirne and Abby Donaldson PHILLIPIAN SPORTS WRITERS



The girls began the 1996 crew season full of excitement and anticipation. Although the girls' first boat was set early on in the season, their potential head start

on coming together as a group was slightly diminished due to the harsh weather of the early spring. As the season got underway, however, the squad established itself as a solid boat before the first race of the season against the Kent School.

Weteran first boat rowers included seniors Kealy O'Connor in bow, Ann Galagher in the two seat, Cate Beirne in three, Captain Abby Donaldson stroking and uppers Vanessa Buia at seven, and Dia Draper in the five seat. New additions to 1996 first boat included Sera Coppolino '97 at six, Maggie Klarberg '96 sitting at four, and coxswain Margaret Spencer '96.

The Kent race started off the season on a disappointing note. The Andover girls were eagerly anticipating the competition of the 1996 racing season, and their excitement showed through in their preparation for Kent. The boat raced the course at a higher rating than they were prepared for this early in the season, and their efforts resulted in a loss to Kent who had recently returned from a two week training camp in Florida and were considerably more technically polished than the Blue. Although the team was 'defeated the Andover women were not discouraged. They left Kent determined to regroup in the following

At Worcester, the Blue unleashed its secret weapon-sheer brute strength and focus that could cut like a silverplated machete. Their relaxed attitude and physical control allowed the Blue to row the course at a cool, deliberate twenty-eight strokes per minute, a full

Beating four of the five other crews, Andover regained the confidence that they had lost only a few days before.

The two weeks of practice in between Worcester and St. Paul's were tough and full of blood (blisters), sweat (sweat), and tears (pain). Many of the rowers felt they had never worked so hard before, but the intense time on the water yielded drastically improved technical skills, eight mentally rocksolid rowers, and one ferocious

St. Paul's marked the halfway point of the girls' season. Because of a faulty start on Turkey Pond, the Blue rowers were at a bit of a disadvantage off the starting line, but managed to strongly power their boat, the sleek new "Shih", as the race progressed; Andover lost by a matter of seconds. The team was disappointed by the referee's lack of clarity in his starting procedure, and this glaring fault along with the pouring rain cast a shadow on the day.

The Exeter and Tabor race was the fourth race of the Andover crews' season. Tabor failed to arrive at the Merrimack because of a broken-down trailer. Although the Andover rowers were disappointed that their competition had been cut in half, they lost no focus over this upset, and concentrated solely on their upcoming race with

Exeter was quick off the starting line, and although Andover managed to hold onto their competition through the halfway point where the Blue began to make a gradual move on the Red, an unfortunate technical difficulty gave Exeter a ten second lead. Hopes of victory for Andover were lost, but the first boat managed to recover with grace, strongly resuming the race.

NMH was the last home race ever for many of the first boat rowers, and was also the last race of the regular season. Having beaten the Hoggers at Worcester a few weeks before, the Andover girls were confident and relaxed going into the race. After estab-

four beats under the Kent race rating. lishing an early lead, the victory gap only widened as the race progressed. Andover finally won by an astounding twenty-two seconds. Such a definitive victory was essential for boosting morale just a week shy of Interschols.

> After a season unusually full of ups and downs, the girls' first boat approached Interschols with both firm determination to perform to their utmost capabilities and nervous apprehension. The morning heat consisted of six boats: Andover, Exeter, Brookline, East Lyme, NMH, and Middletown. Three of these boats would advance to the afternoon finals. The first boat's. task was to qualify as one of those three boats which they did without much trouble. Although the morning race failed to go as technically smooth as the boat had hoped, they made a determined effort to put their next race-the final-foremost in their minds.

The final was expected to be a difficult race. The winning team earned the title of the fastest crew in New England, and would be invited to Nationals. After the morning heats, the spread of times only spanned eight seconds, so the race was going to be close and there was a lot at stake. Andover, Exeter, St. Paul's, NMH, Kent and Simsbury were the qualifying crews, all looking strong and technically polished. As race time neared, the Blue sat together discussing what would be the key to having a terrific race, their last race together as a boat.

A clean warm-up left the "Shih" lined up on the stakeboat, its crew poised and ready to attack the race to which they would give all their remaining mental and physical strength.

Kent and Exeter established early leads while Andover and St. Paul's were only seats apart. A decisive move by the Blue at the halfway mark pulled them up on St. Paul's, but the Andover girls were unable to pull through, finishing fourth behind Kent, Exeter and St. Paul's.

The crew was disappointed, but as Vanessa Buia said after the race, "I am

confident that everyone in this boat gave everything they had for this

The 1996 Andover girls' first boat, although ending the season with disappointment, learned a lot about mental and physical flexibility, and work as a 'team. With only the loss of six seniors and with the promise shown in the second and third boats, the program is looking to be strong for years to The outstanding coaching of Kathryn Lucier and Bob "Rambo" Moss was much appreciated by the entire team. Best of luck to the departing seniors, and to the returning rowfuture ers—the Andover crew.

by Ben Langworthy PHILLIPIAN SPORTS WRITER



The first varsity eight came into the New England Championship Regatta at Worcester fresh off what Coach Peter Washburn called "a truly great week of practice," rowing as

well as they had in weeks. Despite the laid back atmosphere around the boathouse, this crew entered the Interschols with a tremendous chip on their shoulders, placed by the still ripe memories of the previous week's loss to the NMH and the second varsity, as well as a season of substandard racing

Last week's debacle landed Andover the lowly eleventh seed and an outside lane in a difficult morning heat. Despite the snubbing by the Regatta Committee, Andover's top oarsmen were not deterred by their draw. Commented two-man Tom Balamaci, "Hopefully no one will see us sneaking up on the outside and we will take it right out from under their noses." To qualify for the afternoon's Grand Finals, Andover would have to finish in the top three from a field of

Andover's heat featured reigning National Champions St. Paul's, the Kent School whom had nipped Andover by two seconds earlier in the season opener, a much-improved St. John's crew over the boat that Andover had trounced by a length earlier in the year, a tough East Lyme crew, and the surprising and now confident NMH

All crews flew off the line, with Andover rowing high yet relaxed. St. Paul's soon took command of the race, opening up a boat length lead on the field. Kent, St. John's, and Andover settled into a battle for second and third place. Kent crept out to a quarterlength lead on St John's and Andover. who remained locked for third place. St. John's took a move at the 750 meter mark to catch Kent, and Andover held back, rowing high, yet smooth.

As the crews came into view at the 1000 meter mark, the positions stood as follows: St. Paul's with open water on the field, Kent second, again a quarterlength up on St. John's, and Andover fourth, two seats back on St. John's and charging. Cox'n Jeff Herzog '97 called a power ten that brought the blue nearly even with St. John's, and Andover entered the final sprint a seat off third

St. Johns, however, rowing on their home course, was just too strong. Countering Andover's every move, St. John's crossed the line third, a mere 1.3



spring practices, coxswain Jeff Herzog '97 cleared the docks of snow for rowing early in the season.

seconds ahead of PA.

Andover's oarsmen had rowed a solid heat, but came ultimately came up a bit short. Immediately after the race Minor Myers '96 addressed his boat mates, "We rowed a very good race, but were a bit soft in the final strokes. Now, let's go out and win a race."

Andover's fourth place finish had earned them a middle lane for the afternoon Petite Finals, an event for the crews which finish seven through twelve in the morning heats. Delays in other races forced Andover to race again less than an hour after the morning's struggle, yet the adrenaline kept flowing, and despite exhaustion Andover left the launching dock looking feisty and aggressive as ever.

To claim the Petites, Andover would have to defeat Tabor, Simsbury, Lyme Old Lyme, and again East Lyme and NMH. After the first few strokes of the race, Andover had already opened up a quarter length lead on the field. The boys appeared to be racing with confidence and resolve. At the 500 meter mark the gents had a half a length on the East Lyme, Simsbury, and NMH, with Tabor and Lyme Old Lyme falling off.

East Lyme and Simsbury on either side of PA, and NMH in lane two were all determined to salvage their Interschols by catching the Blue to take the Petites. Beginning at the 750 mark, and continuing all the way to the finish line, Andover would have to hold off the desperate moves of five boats rowing of pride in the final race of the year. Tabor and Lyme Old Lyme both

Girls' Second Boat Finishes

tried upping the stroke rating, but both failed to move on the Blue. Simsbury took a power twenty soon after the half-way point, but their bid was conquered by fatigue and an overwhelming full length deficit. Simsbury began their final sprint with a full 500 meters to row, and though they caught Andover briefly, soon dropped off the

Andover had withstood the moves of four crews, and maintained their lead 1200 meters into the race, but still had to contend with NMH. Exhaustion set in for Andover's eight, and NMH took full advantage of PA's now ragged rowing. With 150 meters remaining, Andover's half length lead over the Hogger's had disintegrated to just two seats, and NMH was not done moving. Stroke Seth Moulton '97 took the tired Blue up to a controlled 38 strokes per minute, and Andover managed to hold off NMH in the final few strokes of the race, this time defeating NMH by only eight tenths of a second.

Andover had won the race, and crowned the best of the rest, the top second-flight crew. For this year's entry, the Petite Final was a thrilling end to a somewhat disappointing season. Despite some low points, this first boat was a class act start to finish. working hard every day in practice and handling themselves like gentlemen in competition. For the seniors, who have labored so valiantly for the past few years to perfect their strokes, it is fitting that they should win the last race they rowed for Andover.

The team heads into the dock after a

Photo / O. Mark

Third at Interscholastics with some tough races, the nine G2

by Caroline Pollak and Rebecca Shrage PHILLIPIAN SPORTS WRITERS



spring Andover girls' varsity second boat had a terrific season while experiencing the challenges and excitement of rowing. Beginning

girls pulled together with a spectacular performance at Interschols. Technique and power improved throughout the season, and a clean and powerful race as well as a tight group of devoted girls resulted.

Under the guidance of Coach Lucier, each of the eight G2 members quickly grew to become mentally and physically tough rowers. In the sleek, quick Doc Miné, G2 soared through some rough waters early on and ended with a smooth, successful finish to the season.

Novice rowers Jessica Schoen '99 and Sarah Starkweather '96, along with experienced Caroline Pollak '98, Sarah Hendricks '98, Jenny Carpenter '97, Melissa Sullivan'98, Rebecca Stob '98, and stroke Liz Grieg '97 all pulled their hardest throughout the season. Coxswain and official rap star of the girls' crew team, Rebecca Schrage '97, was an important aspect of the second boat's performance providing constant reminders of technique and timing while steering the course.

The first two races, which took place at the Kent School and Worcester, proved to be difficult ones for the nine girls with little experience rowing together attempting to pull as one. As the third race of the season approached, G2's technique and power improved day by day. G2 went to St. Paul's confident that a win lay within reach; however, an unfair start by St.

Paul's coaches prevented the girls from a victory they deserved. Hard work and determination swam freely through the minds of the G2 rowers, and paid off with a single Andover victory over rival Exeter and a clean slaughtering of NMH.

Interschols was the next big challenge for the team Easily making the finals which narrowed a group of twelve boats down to a select six, G2 was confident going into the race because the season had provided practices filled with careful preparation. As the 4:00 race on May 25 crept up, the girls' excitement grew strong, and the taste of victory seemed within reach.

After a strong warmup the Doc Miné approached lane five of the starting line. A clean and quick start enabled the girls to pull ahead early on in the race. Keeping their lead over St. Paul's and Exeter, a first place finish seemed probable; however, the last twenty-five strokes of the race became a difficult battle for first place as the other two schools began to pull even with Andovers G2. The final seconds were crucial, as Exeter's bow slowly pulled ahead of the Andover girls'. The final outcome proved disappointing with an Andover third place finish one second behind the victorious Exeter, and .2 seconds behind St. Paul's. Although the girls did not win, they raced their best race of the season, and finished the season content with their performance.

Boys' Second Boat Looks to Develop Talent

by Tom Huntoon SPECIAL TO THE PHILLIPIAN



This year's Andover second boys' boat enjoyed a season of numerous. achievements. As most members of the boat came into the season with little race experience, the séason was one of continued improve-

The first race of the season, at the Kent school in Connecticut, was a disappointing loss. Andover came into the race looking to surprise Kent who had trained for two weeks in Florida during their spring break. The Connecticut rowers' extra practice led them to vic-

son practice on the Merrimack

The next race pitted the second boat against several of the competitors they would see later in the season at Interschols. Finishing a close third to Exeter and St. John's, but beating several others, the team came away with a positive feeling for our improvement.

The second boat took advantage of an off-week to make some changes to strengthen the boat. With these adjustments made, the crew capitalized on the two weeks, making extensive practice and improvement. Slowly but surely speed increased as technique improved; the team really started to come together.

In the next race, Andover faced St. Paul's, the defending National Champions. The team arrived ready for a tough race, but was unable to conquer the seasoned vet-

erans. Nonetheless, the race was close

throughout, and he boat took this as a positive indiator of things to come. Next, Exeter

me to town for he Blue's first nome race of the eason. Plagued by bad weather, but with strong fan support, the The second boat takes in an early sea- Photo / P. Washburn races continued. Exeter, compa-

rable to St. Paul's crew, edged out the boys for a close victory. This race was a bit disheartening as Interschols were only two weeks away.

After an excellent week of practice, the boys' second boat then faced Northfield-Mount Hermon's first boat as well as the Andover first boat. Though not nearly as strong as some of the other competition, the prospect of facing their first boat ensured a difficult race. The boat's plan was to get a good start, and then to outlast NMH in the final stretch. After getting a fast start, the second boat maintained a lead on both boats through the 500m mark. At this point, B2 settled into a relaxed and powerful rhythm that proved to be their fastest of the season. Powering to the finish, they finished with an unprecedented victory over both NMH and the first boat.

Though the loss was extremely disappointing for the first boat who expected easy victory, it provided just the positive momentum the second boat needed going into Interschols. The day culminated with coxswain Nathan Samuels '98 breaking his dry spell to take his first toss of the season into the Merrimack.

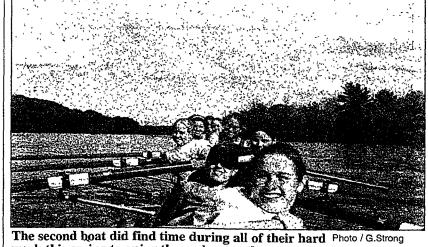
The next Saturday brought the much anticipated New England Rowing Interscholastic Championships. As the second boat launched, both B3 and G3 had qualified for the finals in their respective heats. B2 reached the line just in time for the races to be delayed; the second varsity race finally started after an hour

and a half. With so much time on the water, the start of the race was quite shaky.

At the 1000m mark, the squad was in fourth place, just out of the top three which qualify. With the end of the season threatening, the Blue jumped to perhaps the best 500m they rowed all season. Coach Peter Washburn later described the boat as "lifting out of the water with each stroke." This effort proved to be enough to overtake the Tabor boat to finish third by only two seconds, just enough to qualify for the afternoon second eight grand final.

The boat was rested and ready to go in the afternoon after making sure to spend the few hours between races resting out of the sun. This was it, the Andover boys' were amongst the other five top boats in New England, one of the teams would take home the championship. Placed in the far lane for the race, Andover hoped to row a hard race and surprise a few people. However, all the other teams were planning on rowing a hard race too. Fatigued but determined, the Blue put forth a strong effort to finish fifth, on place ahead of their seed and less than eleven seconds behind the first place boat.

This season was as exciting and fun as they come. Throughout the spring the team's skill, power, and timing developed as the squad also gained critical race experience. Perhaps the most important part of the season was the fun the boys had as a boat and as members of the crew program.



work this spring to enjoy themselves on the water.

ANTIBES OF THE SOLUTION OF THE Jeanne Ficociello '96 Kealy O'Connor '96

bright red hair dangling at her shoulders and a smile shining from ear to ear, Jeanne Ficociello can be mistaken for nobody. She is an honor student, a tremendous athlete, and a delight for aryone to talk with. Her abilities in the classroom and on the playing fields have brought her much success, and she is truly deserving of athlete of the year honors.

Throughout her life, Jeanne's father has played an important role in everything she does. He introduced her to a variety of sports at an early age and allowed her to choose which ones she enjoyed. Jeanne and her Dad, "Dr. Fic", are extremely close. Jeanne says that he trusts her a lot, and gives a lot of himself, and for this, she holds a great respect for him.

Before matriculating to Andover, Jeanne easily flowed through the Wilmington public schools until the seventh grade when, one day, she realized she just didn't like her school anymore. Knowing she would be going somewhere to a private high school, Jeanne decided to leave public school and attend Notre Dame Academy for two years before coming to Phillips.

Upon her arrival at Andover, Jeanne did not hesitate to get involved in sports. Whether it be on the soccer field, basketball court, or lacrosse field, Fic. never fails to make her presence known as she excels in all three sports through her refined skills and aggressiye play.

Jeanne's illustrious soccer career began when she was a timid five yearold playing in her home town of Wilmington. She participated on a town team along with every other five year-old around. Through the years, Jeanne diligently worked to improve her skills, and with this improvement came a self-confidence that allowed her to become an aggressive, takecharge type of player. These characteristics shined through when Jeanne played a vital role on the JV soccer team as a junior and as a three year starter on varsity.

Upon making the varsity team as a lower, Jeanne was placed in the center of the defense as the sweeper by Coach Karen Kennedy. Thus, Kennedy bestowed much confidence in her

the backbone of the defense on a team which concluded the season with an overtime victory in the New England Championship finals.

Jeanne cannot say enough about the team. commenting that, "It was a really fun season. We had our ups and downs, but we stuck together throughout," and about Coach K: "I loved her. She helped me reach my full potential." achievements of Jeanne were honored this fall when she was awarded the Drake Soccer award.

Unlike soccer, basketball is a sport that did not come naturally to Jeanne. She had never picked up a basketball until eighth

grade. Jeanne reminisces about how her basketball career began: "In eighth grade, all my friends were cheerleaders and I wanted to be one too. When I asked my dad, he told me that he didn't have the time to drive so far to school so often for practices. Then, the next day, I told him I wanted to play basketball, and he made every arrangement necessary for me to get wherever I needed to be."

With that, Jeanne began to excel at yet another sport. At Phillips, Jeanne was truly a product of the system, working her way up from the JVII team her junior year, to the JV her lower year, and finally to varsity for her final two years. Upon the commencement of her final basketball season, Jeanne was elected to lead the team as their captain, a task she was truly honored the accept.

As captain, Jeanne remembers that the season took on a whole new perspective. Rather than simply playing from game to game, she was responsible for maintaining team spirit in what is always a grueling season. Throughout the season, the team faced many obstacles and although they had strong players, the squad often had trouble overcoming the various adversities thrown their way. However, Jeanne maintained her high spirits and energetic personality, helping the team to a strong finish.

This team, too, is lead by Coach K,



who Jeanne says is an "intense coach who believes in her team and pushes hard to get the most out of each per-

With lacrosse too, Jeanne is a prodigy of the system. Before attending Andover, Jeanne had never picked up a lacrosse stick, and as junior spring rolled around, Jeanne, along with half the girls of the junior class, headed out to Rafferty Field for a wonderful JVII season. Here, Fic learned the basics of the game, but better yet, found a new

In the off-season, Jeanne continued to refine her skills, and as the next season rolled around, she moved ahead to the JV team where she excelled as a starting defenseman.

Finally, in her upper year, after two years of dedicated practice, Jeanne moved up to the varsity team where she was immediately placed in a starting role. She has played an integral part in the winning of two consecutive New England titles.

When talking about her team, Jeanne boasts, "It was nothing short of a great season. This was a terrific team and everyone worked well together. Lael was a wonderful captain, and throughout the season, we all played for each other." This constant teamwork is what enabled the team to be so successful once again.

Not only is Jeanne an exceptional

athlete, she also finds time to earn honors marks in her classes. Earlier this year, she was selected as part of the Cum Lande Society.

Fic was accepted early to Harvard where she looks to study in the premed program before entering the field of veterinary medicine. Throughout her life, Jeanne has been an avid "fan" of animals. Currently, she has a dog and three cats. She also used to ride horses, but was forced to give that up when she came to PA.

While at Harvard, she hopes to continue with lacrosse and possibly soccer. However, as Jeanne said, "With the end of the basketball season came the end of my basketball career."

While reflecting on her four years at PA, all Jeanne could say was, "Keep things in perspective. It is easy to get caught in everything, but you need to remember to take a step back and realize where you are. This is the best high school in America and no one should loose sight of that.'

Without losing sight of that, Jeanne will move on to arguably the best college in America next fall where she looks ahead to a bright future. Jeanne is truly a remarkable person who excels in everything she does. Upon her graduation, she will be dearly missed and irreplaceable on any team. However, she will succeed wherever her path

by Several of Her Many Friends SPECIALS TO THE PHILLIPIAN

Andover's own Kealy O'Connor '96 has been a standout on three varsity teams for four years now. O'Connor was one of only two juniors from the class of '96 to win three varsity letters in her first year, and now she is the proud possessor of twelve. Even more impressive than her athletic abilities are her leadership skills. Last year, Kealy's teammates elected her captain of both the water-polo and swimming teams, and in crew, she is a well-liked and powerful presence in the bow seat of the first boat.

This year Kealy, has found the rare blend of performance and leadership that few athletes achieve at such a young age. Her talents rub off on her teammates: all of the teams she plays on have been very successful this year and throughout her Andover career.

This fall, the girls' waterpolo team reached new heights, dominating the New England Prep School Athletic Conference, and ultimately winning the New England title. Playing "hole," Kealy provided a strong offensive force in front of the goal. With the combination of her quick passes and her alert sense of the pool, Kealy

quickly became one of the team's leading scorers. Her already high-... level of play improved all season,..: peaking with an extremely strong string of games at the season-ending New England Championship Tournament. For her outstanding per-, formance at the New England, Tournament, Kealy was named to the New England All Star Team. The All-Star team was a wonderful end to a great PA waterpolo career.

During the winter, O'Connor led." the girls' swimming team to a third' place finish at the New England Championships. She capped off an outstanding season by placing secondin the 500 yd freestyle, an event in" which she excelled consistently.

Kealy's swimming pursuits began a far before Andover. While in grade school and junior high, she swam at the Lawrence Vocational Technical, School and at the Cederdale, Swimming Club in Bradford, Massachusetts, and with the support of her parents as chauffeurs, she was a very valuable asset to her club team.

In the spring, Kealy is forced out of the pool, but finds relief rowing crew on the Merrimack River. Kealy has worked hard to rise through the boathouse ranks, and most recently earned the bow-seat of the first varsity



Darren Dinneen

PHILLIPIAN SPORTS WRITER

When Darren Dinneen started spring track in his junior year, he was, in his own words, "a slacker." A change in attitude, a consistent dedication to training, and an amazing amount of ability have provided Dinneen not only with great success in school competitions, but with a nationwide reputation as an outstanding runner. This year, Darren's running led the Andover boys to the unthinkable sweep of three Interschols-cross country in the fall, indoor track in the winter, and outdoor track in the spring.

As captain of Cross Country in the fall, Darren set many records and a placed second at Interschols. Although he doesn't enjoy long distance running as much as short distance. Darren still devotes himself to the sport and excels to the greatest of his capabilities. This year, Dinneen broke records at the 5 km courses at Hotchkiss, Thayer, and Andover. His time of 15:49 in front of the home crowd was both a course and school record at PA.

At Interschols, Darren was unable to defend the championship he had won the year before, but he did finish a close second. Darren credits most of the team's success at Interschols to an stepped it up a level and had an incredexcellent job of coaching and preparation by Mr. Stableford.

During the winter, Dinneen ran the mile and 1000 yd races for the Indoor Track team of which he was also captain. He won the 1000 yd race at Interschols with a quick time of 2:17. Also at Interschols, he won the mile with a school record time of 4:14. Darren then went on to Armory, NY where he won the Eastern States competition. Finally, he went to the Nationals and finished fourth in a very close race when he felt tired from the previous day.

Spring this year was probably Darren's most memorable season ever. Early in the season, he set the school record for the 800 yd race with an impressive 1:51.6. After a brief season, Andover went into Interschols tied exactly in seeding with NMH, 134-134. But the outcome proved that the two teams were not at all equal.

Darren won the 400 yd race with a time of 48.7; the 800 vd race with 1:53.3, a new New England record; the 1500 yd race with a 3:54.4 time, a new school record; and finally the 4x4 relay with teammates Steve Carter '96, Drew Maletz '98, and Sean Riley '96. In reference to this meet, Dinneen said, "Everyone, especially the seniors,

ible day. It was the highlight of my running career. It put a sense of closure on a fantastic term and four years of running at Andover." The Andover boys completed the unthinkable task of a triple crown of Interschols.

This spring, Darren also drove down to Philadelphia with Coach Muska to participate in the Penn Relays. In the 1500 yd race, Darren finished third out of sixteen runners from around the nation with a time of 3:54.8. Despite the impressive finish amongst such talent, Darren felt he didn't run as smart a race as he could have. Yet, he will get another chance to finish higher at the Golden West Invitational in Sacramento, CA in June. Darren's goal is to run a mile between 4:06 and 4:10. This race will feature eight of the top milers in the country and Dinneen is highly anticipating it.

During his four years at Andover

Darren Dinneen has not only established himself as a qualified runner, but has continued to improve in all areas of the sport. As a junior, Dinneen only competed in spring track, and his best mile was 5:12. Then lower year, he played soccer in the fall before running winter and spring track. His best mile time as a lower was 4:30. Finally, last year, Darren decided to fully devote his time to running all three terms. This move paid off as he improved his mile time to 4:16. Now, Darren's best mile time is an impressive 4:14. On this amazing progress, Coach Muska said, "Watching Darren develop as he has grown older, I have seen him grow stronger-mentally and physically. He has matured and realized how good he can be." In his four years, Darren has broken a total of eight class records and four school records and truly left his mark on Andover.

Darren gives much credit for his success to all the great coaches he has had at Andover. In particular, coaches Stableford, Strudwick, Muska have played an integral part in Dinneen's development as a person, athlete, and

He also recognizes the importance of his training partner, Ted Gillick '96.

strates hard work and dedication to his sport. His performance has led the team in ways which words can not describe."

Darren was born in County Cork in Blarney, Ireland. He lived there until he was ten before moving to Greenwich, CT with his little brother and parents. There has been a history of great Irish milers and certainly Darren fits this pattern. His younger brother will be coming to Andover next year as a new lower. He is also a miler and Darren said, "I don't want to put too much pressure on him too early. He fits into my master plan as the key to revolutionizing the sport."

Over the summer, Darren continues to train hard in preparation for cross-country season. He experiences "trials of miles and miles of trials." In the past he has run about sixty miles a week, but this year he hopes to up that to seventy to seventy-five miles per week. He said, "It can be hard and tedious running that much by yourself. Sometimes I have to run twice a day."

When not running, which is not often, Darren is a big sports fan. He has no favorite sport to watch but likes the New York teams in all the major sports. He also participates in community service both here at PA and at home over the summer. At Andover, he does ARC and at home he works in a hospital.

Next year Darren will attend Harvard where he will also run. He is not yet sure of his specific goals, but will take things one step at a time. Harvard has quite a few individually talented runners for a Division I school, but is not yet that strong as a team. Surely Darren will help fix that problem. Coach Muska will also be nearby; he looks forward to traveling the short distance from Milton to see Darren run.

Darren Dinneen has matured immensely as a runner and an athlete during his four years at Andover. He now has the dedication and capabilities necessary to continue running at the top level of competition nationally. His future ahead holds nothing but great promise and endless possibility for suc-

by Peter Karlen PHILLIPIAN SPORTS WRITER

Titus Ivory plays three varsity sports: football, basketball, and track, and he excels in all of them. Although Ivory's athletics are what distinguish him, he is also a fine student and most importantly an outstanding human being.

Titus, a post graduate, resides in Charlotte, North Carolina. He started playing basketball when he was four and football when he was eleven. He comments, "Basketball has always been my first love." Ivory also says, "I owe all my success to my parents. My dad taught me how to play my sports and my mom enforced my work ethic. Without them, I never would have been

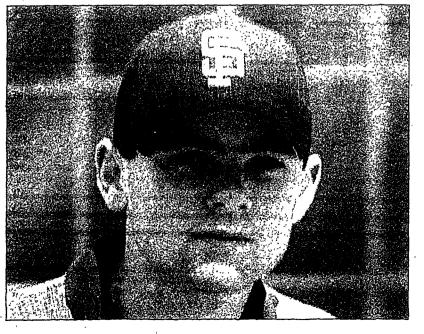
Before Titus came to Andover, he attended North Mecklenburg High, a public school in Charlotte. Ivory, a 6' 4" shooting guard, played JV basketball at North Mecklenburg until the end of his tenth grade year, when the varsity coach called him up for the state tournament.

As an eleventh grader, Titus aver, aged twenty points a game and was named All-County and second team, All-State. As a twelfth grader he averaged twenty-one points a game, and was named first team All-State.

Ivory's football career at North. Mecklenburg was similar to his basketball career. He didn't play varsity football until the end of his tenth grade year when he was called up for the state tournament. Ivory started at free safety? and wide receiver as a junior, and was" named Honorable Mention All-State as / well as M.V.P. of his team. As a senior,... he earned himself a spot on the All-2 State Team, and once again received' M.V.P. honors. In his senior year at-North Mecklenburg, Titus was chosen a as the Athlete of the Year in Charlotte, a honor he noted as, "the best award, I've ever won."

With his grades and all of his ath, letic distinctions, Ivory certainly had many college choices. Davidson, UNC Greensboro, UNC Charlotte, and UNC. Wilmington all offered Titus full athletic scholarships for basketball, but Ivory, a young senior, decided he want-





ATHUETTES OF THE YEAR

Scott Turco '96 Tanya Thomas '96

by Paul Pennelli PHILLIPIAN SPORTS ASSOCIATE

Because of his exploits on the ice, in addition to the field, Scott Turco's name has become synonymous with success. Rarely does an athlete come along with such talent, humility, and humor as Scott, and his love for athletic competition has allowed him to put these positive qualities to work in one forum. Turco's varsity sports are soccer, hockey, and baseball-three very different games. But Scott understands that each of these games requires a different approach, and this mentality has paid huge dividends.

The Andover boys' soccer team had high expectations going into the 1995 season: repeat as champions. There were many new players coming in, but the returning players, such as Turco, knew that there was enough talent to win the championship. These thoughts were reaffirmed when the returning players got a look at the newcomers, and the team knew what they could do in future from that point on.

The team was strong from the beginning, and was not tested often until the post season. The quarterfinal game against Hotchkiss and the semifinal game against Belmont Hill were the toughest games for the team according to Scott. "The Belmont Hill game was the most difficult game of the season, and they were the best team we played," says Turco. After getting past Belmont Hill, the Big Blue weathered the storm of Roxbury Latin, and won the championship. "You take it for granted when you win it [the championship two times in as many seasons]." says Scott. "I had a lot of fun playing under Coach [Bill] Scott and Coach Mac [Mike McCleery]. They're leadership allowed us to win it twice. They are the type of guys who can get you emotionally ready to play, and they know a lot about the game as well."

When Scott began his soccer career at Andover, he had not lost a game during his high school years. While some would argue that the new environment at Andover would cause Turco's goaltending caliber to decrease, the opposite occurred. As the competition toughened during his two seasons here, Scott responded, finishing his high school career undefeated. This is an amazing feat, and Turco is quick to provide unending praise for his "borderline, clinically insane" teammates.

As he is quick to admit, hockey is Turco's favorite sport With his assistance this past year, the Andover hockey program was elevated to new highs: a berth in the New England Prep tourney. "Hockey is different from every other sport," says Scott. "You grow up playing against your teammates; we all knew each other's names before we even met. We all had high expectatións: good returning players, and good players coming in. This is the best high school hockey league in the country. We didn't have any superstars, so we knew that we going to win by playing hard and playing as a team."

Through determination and work ethic, the team succeeded beyond every outsider's expectations. The turning point in the season was, of course, Andover's rousing victory over the superpower, Cushing. This was an exceptional win, and the 1995-1996 Andover hockey team will be forever remembered for it. "Cushing had however many 20 year-olds." says Turco. "Most of their players will go into division I college hockey, and they had been the top-ranked team in New England for the entire season. While most of the players on Andover's team were shocked in the locker room after the game, Scott Turco was not. "Coach Gurry and Coach Grogan prepared us very well for Cushing. They showed us the defensive sets that were necessary to defeat them...the best offense is a good defense. This was the most closeknit team I've every plated on, and starting with Gurry and Grogan, we knew it was going to be a special season because everyone was willing to everything so that we could win."

Andover was the third seed in the tournament, a difficult draw. The biggest moment in Scott's post season occurred in Andover's first round game against Thayer Academy. "The game was packed," says Turco. "It was a fire chief's nightmare. They had tigers running all over the stands...they were the only team we hadn't beaten." In overtime, Scott took a beautiful feed from Chris King '96, and scored the game winner. The goal ranks with Turco's fondest hockey memories. Canterbury was the next victim for the Blue, and the team beat the squad from Connecticut handily,



Unfortunately, there was no more magic left after this game as Andover fell to Cushing in the final game. According to Scott, there is still some bitterness over this game: "I'll always wish that we could have pulled it out.... We didn't have the greatest team, but he had a great attitude."

"The strangest team I've ever played on, any sport," the Andover baseball team, headed by Mr. Andy Cline, was indeed an odd grouping of ball players. "Coach Cauz," says Turco, "is articulate, but his strange speeches manifest through the entire team You could call Mr. Cline and Mr. Cauz 'strange bedfellows'." The goal for the entire season was to repeat as champions, and Turco and the boys didn't disappoint. Scott was especially excited about winning the baseball championship twice since he arrived at Andover, because he had not previous-

ly won a baseball title. Scotty speaks fondly of the game against Cushing in the baseball season: "It was sweet revenge...five out of their nine starters were also on the hockey team." As always, Scott raves about the coaching of the team, calling the staff phenome-

Scott Turco has electrified athletics here at Phillips Academy. His talent has acted like a catalyst, causing his teammates to play to the maximum of their abilities. The unbelievable aspect of Turco is his modesty: "I've been lucky to have been on some great teams. It's not me, because on every team, there have been great players and great coaches. My Andover experience wasn't about winning, but about the players and the coaches." Scott Turco has brought players from this school together, and they have succeeded to the highest degree possible, as a group.

Maybe it's the six records she holds for indoor and outdoor track or her exemplary grace and running form, but more likely it's just undying sportsmanship and positive attitude that make Tanya Thomas stand out as an exceptional athlete, leader, and person. It is a privilege to watch her dominate the track in races; her performance based on years of hard work, a positive approach, and exceptional talent. In Tanya's three years here she has exceeded all expectations, and proved herself to be an outstanding contribution to the school.

Tanya began running in a summer track club when she was twelve years old on her father's advice. Needless to say, that year she became national champion in the 400m race. Her immediate success showed that she had talent above and beyond most. Hard work, perseverance, and support from her family helped her to continue and pursue running into high school.

She arrived at PA her sophomore year, eager to take advantage of all that Andover has to offer. Having just jumped into the sport. Tanva ran independently in the fall, ran winter track and broke the indoor record for the 600m run, and then was out due to injury in the spring She was instantly the school's number one runner in all events that she attempted. She ran and trained some over the summer, and returned for upper fall eager to run cross-country. Although she didn't pursue cross-country senior year, she would love to pursue the sport in the

Tanya's contributions to running are immeasurable. Her school records for the indoor 50, 300, and 600 yd dashes seem nearly impossible to beat. This past winter was the epitome of Tanya's leadership and talent. She ran amazingly as usual, giving stellar per-



formances in all of her events, and was captain of indoor track.

She always exhibits team spirit and sportsmanship, and her being elected captain gave her an opportunity to assume team. Tanya is versatile and excels in nearly all aspects of track. Not only is she a remarkable indoor track runner, but she dominates outdoors as well, holding three outdoor school records.

Tanya's performance in the 4 x 100 relay each meet attests to her ability to work with a group. Her own speed and support blended with the efforts of three others to create a strong team. Without a doubt, she is a truly fierce competitor with an incredible amount of spirit and selflessness These attributes make her a pleasure to have on a team. Although there is much for Tanva to gloat about, her mentality is confident and grounded, and she never boasts-her friends always describe her

Tanya attributes many of her successes to those around her. She has derived strength from friends and family and is tremendously thankful for all their support. Upon first coming to Andover she "felt sort of homesick but found strength from myself and others...I persevered and learned a lot about myself." She is grateful for her parents Andrea and Andy Thomas whom she loves and who have been

fully supportive throughout her life Her younger sister and best friend, Jessica, whom she adores, is another contributor to her achievements.

Tanya also has strong relationships with people here Next year, she will miss the bonds that she has with a lot of the faculty and with her friends. "A lot of faculty here whom I have established relationships with seem like more than teachers, more like friends."

Tanya has done much more in her three years here than just run. She has established herself in many other fields, proving herself to be inquisitive and interested in many things. She was a proctor in Day Hall, and says "I have good relationships with girls in the dorm and am able to relate more now with all of the stuff that my parents go through."

Along with the responsibilities of being a proctor, Tanya was also involved in Student Council and was a member of the Af-Lat-Am board She loves history and international relations, and will most likely pursue those things along with running at Georgetown where she will matriculate next year

Dedicated, funny, humble, and positive, Tanya is a person who will be missed by many. Not only will her rare talent and ability take her far, but her smile and dedication will ensure success and good times in her endeavors.

Hugh Quattlebaum '96

by Jason Gimbel PHILLIPIAN SPORTS WRITERS

Finally there is an example of how the "system" is supposed to work. You come to Andover as a ninth grader, stay for all four years, start playing JV sports, and work your way up to varsity. But lately, the Andover sports stars have been one year seniors or postgraduates, brought in solely for their achievements on the field. Hugh Quattlebaum is an excellent example of what the Andover student-athlete is supposed to be.

Hugh grew up on the Phillips Academy campus with both of his parents working at the school. He spent much of his childhood in the dorms and around the students. Even as a youngster, he was given the chance to put on the blue pinstripes of the Andover baseball team as the bat boy. "I always knew I would come here There wasn't much of a choice. I'm not saying there was pressure, but this was always the place for me," remembers Hugh He has no regrets about his decision, and he would rather be here than anywhere

In the fall Hugh led the soccer team to its second New England title in a row. Hugh describes soccer as a "pleasant sport," but it was never his first sport. He also believes he fools people with his soccer ability most of the time. Hugh was able to compile the all-time lead for goals scored by an Andover

soccer player this season, but he still gives most of the credit to his teammates the coaching staff. The team had another unbelievable season, defeating Exeter 1-0 on Hugh's record-breaking goal, and then went on to win three straight in the tournament for their second title in two years.

"We really brought it all together at the end of the season," comments Hugh. Soccer may not be Hugh's favorite or best sport, but he plays solely for the love of the game.

The winter at Andover was a brutal one, but it will be remembered for the exceptional success of the boys' basketball team. The prep school league is very strong, maybe one of the toughest high school leagues in the country. Postgraduates flock to prep schools to play basketball, but few usually come to the top academic schools. Consequently, Andover has had a tough time competing in the last few

"This year's team was probably be one of the best PA will ever have," says Hugh, this year's captain. The squad raced away with a 21-3 record before being ousted in the opening round of the tournament by Maine Central Institute. According to Hugh, "It may have been the only season in which I didn't win a championship, but it was probably the best season.

Hugh came to Andover looking to excel in baseball, and began his career on the JV squad with fellow freshman Bobby Moss '96. Both of them proceeded to improve, and eventually found themselves as the co-captains of the varsity team.

"In the beginning of the season, there were definitely some doubts on the chance of repeating," reveals Hugh. The team would win a few games and play well, and then would go and lose a few. "There were two different teams this year, and we never knew which

At the end of the season when the team was notified that they had qualified for the tournament, they all knew that there was no more time to waste. They were the champions, and it was their title to lose. "It was the best weekend of baseball I have seen in four years here," asserts Quattlebaum PA proceeded to oust Deerfield in the opener 4-3, and then dismantled the number one seeded Cushing team 9-0 in the championship game.

Hugh will continue his baseball, as well as basketball career next season at Amherst College. "It's a place that is a lot like here, and that's maybe not exactly what I want, but it should be great," comments Hugh. He definitely will be busy trying to juggle the two different sports with class. "I don't know what I would do without sports,' he says, "They keep me busy."

When asked what his greatest athletic memory would be when he leaves Andover, Hugh was a little lost for words, but decided it was the goal that beat Exeter this year in soccer 1-0. After scoring the goal he proceeded to

> rip the foul pole out of the ground and wave it over his head. "It was special and I'll never forget it." Hugh says that he owes much of his success to his older brother, Gus. They are two of the most competitive people around, and they drive each other to the next level.

Throughout his sports career working his way up through the ranks, Hugh has distinguished himself as a team player. Always looking to pass or praising a teammate's assist, Hugh exhibits the best qualities of a high school athlete. He doesn't just seek glory, he labors to win. He stands as a model Phillips Academy student-athlete, and is well-respected for his tremendous contributions to the Phillips Academy community.



field. The team had a strong regular



by Paul Pennelli PHILLIPIAN SPORTS ASSOCIATE

Kathryn Barrows, known to most "Freddy," has been a welcomed addition to the Andover athletic program this past year. A three term varsity team member, Freddy excelled on the field, and provided instant leadership in soccer, hockey, and lacrosse.

Barrows hails from Newton, Massachusetts, and has been playing sports most of her life. Freddy's family includes her sister, who is now attending Dartmouth, her mother who is a math teacher, and her father who works as an engineer. Before attending Andover as a post-grad, Freddy went to Newton North. After captaining the girls' soccer team at Newton North, she was a standout on the lacrosse field in the spring. By the end of the season, Freddy had won the scoring title for girls' lacrosse. Barrows decided to attend Andover for a year to improve her grades for college.

In the fall term of this year, Barrows joined up with the soccer team, and played mostly outside mid-

season, but fell short in the post season. When the snow began to fall, Freddy laced up her skates, and hit the ice at Sumner Smith. Finally, spring arrived and Barrows could play her best sport, lacrosse. "It's always seasonal which sport I like most," says Freddy, "but right now I'd say that although soccer has been very fun, I've had most of my success on the lacrosse field." Freddy is so strong in lacrosse that she will be playing in the North vs. South National. Girls' Lacrosse Championship in Baltimore MD, on June 15 and 16.

Besides participating in athletics, Freddy was a peer tutor, and a proctor in her beloved Eaton Cottage Next fall, she will attend Princeton where Freddy may play all three of her varsity sports. There, the star athlete will major in economics, and hope to go into politics or business in the future. When asked about her thoughts on the public opinion that she's a tough guy, Freddy responds: "Secretly I'm a big softie . . . maybe I shouldn't let people know that, but I guess the cat is out of the bag now."



GIRLS' WATERPOLO CAPTURES FIRST NEW ENGLAND TITLE

by Megan Kultgen PHILLÍPIAN SPORTS WRITER



Not sure what expectations to hold for the season, the Academy Phillips girls' varsity waterpolo team dove into the pool this fall for try-

outs during new student orientation. Immediately it became clear that with tough conditioning, precision of skill, and new technique this team had the potential to become the New England Champs. After a week of pre-season 'workouts along with tryouts, a team of seventeen players-fourteen field players and three goalies-including six seniors was selected and prepared to begin their intense training. Rotating 'pool hours with the boys' team, the girls practiced everyday except for Sundays preparing to begin their combetitive season

This rigorous training paid off for the girls in Speedos, when they went undefeated against every female and co-ed team they came against during their season. The PA team beat the Choate girls' varsity and Exeter boys junior varsity teams for the first time in Andover girls' waterpolo history. In fact, the team lost only once during the regular season in a heartbreaking overtime game against the Deerfield boys' junior varsity team. This incredible 9-1 season culminated at the end with the girls first place win for New England's and second place finish behind Annapolis for Eastern's in the 1995 Girls' Waterpolo Choate Invitational Tournament.

Not only did this year's 1995 team have a wealth of returning talent, but was also surprised with many skilled newcomers. Returning starters and cocaptains Kealy O'Connor '96 and



After a long and arduous season, the girls' waterpolo Photo /.G. Strong

Margaret Welles '96 were definite assets to the team In the words of coach Cindy Effinger these two proved to be "Inspirational- Motivating- and a big help to everyone throughout the

Next year's captain and returning varsity starter, Rebecca Greenberg '97 dominated the hole in offense. Her amazing arm and perfected skip shot make her almost impossible to shut down. Rounding out the starting six field players were: Cate Beirne '96, Welles, Liz Grieg '97, and the six spot which rotates between several of the squads other talented players. Caroline Pollak '98, Anne Bartlett '98, and Cartlin Murphy '98 are all known for their extreme speed and consistent defense. Other returning seniors Meg Watt '96 and Lauren Hacker '96 provided strength and skill in the water as well as enthusiasm and support for the

The goal was the area that the team initially worried would be their Achilles heel. Last year's starting goalie graduated, another one of the goalies did not return, leaving only one returning goalie, who began her career mid-season of last year. However, returning goalie Megan Kultgen '96 stepped up to the challenge, and had a positive season in goal. In the words of coach Effinger, "We couldn't have done it with out her! She was great and a deserving MVP". New comers to goal, Mel Lind '98 and Annie Lux '98 showed good progress over the course of the season and look forward to taking control next season. Returning player Veronica Prado Lacoste '98 as well as newcomers Anna Kim '97, Emma Soichet '98, Allison Ferranti '98, Jessie Schoen '99 rounded off the team, consistently proving the squad's extreme depth of talent and ability.

The girls' season opener was a complete blow out. Andover, Choate, and Loomis Chaffee, three of the New England all-female teams, met in Wallingford, CT for an opening tournament scrimmage. PA walked away with their first two wins of the year. The first game PA vs Loomis concluded with a decisive 19-5 win over the bewildered Loomis team. Andover went on to play Choate next. This was the first time in the five year existence of the Andover girls' waterpolo team that they have beaten perennial powerhouse, Choate. The game was not even close, with a score of 12-5. Greenberg led in combined scoring between the two games with a total of 12 goals and Welles followed with 6. While in goal Kultgen, finished with ten saves and five goals let in. These scrimmages set the tone for the rest of the girls' season.

The official season opener was a game versus the cocky Exeter JV boys' team. The game, until this year, has always been a slaughter by the Exie boys on the Andover girls. This year, however, the girls in blue completely dominated the game against the boys in red. The game stayed close until the girls blew it open in the third period, finishing the game with a score of 14-

The next game pitted PA against Loomis once again. This time however the teams agreed to split their rather large squads into A and B teams to allow all of the players game time. Hacker led the ten B team members to an easy 14-5 victory over the Loomis girls. Schoen, Pollak, and Murphy scored 4, 3, and 3, goals respectively. The A team match-up was an even greater blow out with a score of 23-7. Welles, the high scorer with 6 goals, was followed closely by Watt and Greenberg with 5 each.

The next Saturday against Choate played out much like the Loomis games. The B team's game was a sad pairing. Once again, the PA girls won, this time with a score of 20-3. The A game was somewhat closer, finishing at 12-5.

The Wednesday voyage to Williston Northampton had no one excited. The school called to explain that they wanted to play Andover, but had already heard of the team's success and hoped that PA would try to keep the score down. With a score of 11-0 at the third period, the team decided that no one would attempt to score during the fourth period. The team passed around the arc until the shot clock ran out and then swam back to concentrate on defense, keeping the score at 11-0.

For the girls' last home game, falling on parent's weekend, the NMH co-ed JV team came to play. Once again the girls proved their skill and speed with a final score of 24-5.

Full of nervous knots the girls next made the trip to Deerfield to play the boys' JV team. After watching the PA boys play the Deerfield varsity team, the girls warmed up for what they knew would be their hardest match so far. The game proved to be the nailbiter they were expecting. After long, heated competition, the boys finally prevailed in overtime 17-14.

Girl Swimmers Strong Throughout Season

A Third Place Finish at Interschols Meets Team's Expectations

Andover finished off their season with an expected win over Loomis. Ending with the best record in the league, 9-1, the girls were seated first of the three New England teams who made the tournament. Choate and Loomis finished second and third respectively. The Mid-Atlantic teams who made the tournament were seated with Annapolis first, then Cumberland Valley, and finally Lawrenceville.

PA was scheduled to play Cumberland Valley at 9am the Sunday of their tournament. Andover lost to C.V. last year 8-10 placing fourth overall in Easterns. The girls knew this game was going to be a tough one. This match proved to be the most suspenseful of the season as well as of the tournament. The score volleyed between the two teams throughout the entire

Finally, Welles scored the winning goal in the second overtime period. Welles played what many consider her best game of her career, coming through for the team in key moments, leading in goals scored-including both the tying and winning goals. Kultgen also tallied her best record of the season making 19 saves while letting in

The next game with Lawrenceville

was not feared to be a difficult one. The girls ended with a final score of 17-3.

The evening game brought in. packed stands for the finals. The girls! knew this game would be rough. In' Andover's match-up against Annapolis last year, PA lost an embarrassing 20-2. This year however, the girls in Blue definitely held their own.

Unfortunately, PA could not stand up to the power and speed that Annapolis still seemed to find after such a long day. The game ended with a misleading score of 9-12, but Andover could be nothing but thrilled with the way they played the entire day. Captains O'Connor and Welles put it best when they said, "We rocked the pool! Annapolis finally got a run for their money. They were worried, and even admitted it afterwards!"

As a team the girls are recognized as the New England Champs as well as Eastern Runners-up. Individually Greenberg and O'Connor were named to the first All Eastern team and Welles was named to the second All Eastern team. Kultgen was awarded, by her teammates, as MVP for the season. Pollak summed up the season by saying that "The team just plays awesome together. Everyone is really close both in and out of the pool."



Offense was key to the girls' undefeated season'

Boys Swim Well But Short of Hopes

by Karen Kirley PHILLIPIAN SPORTS WRITER

The opening meet of the 1996 season epitomized this year's boys' varsity swimming team. With little practice and many new faces, Andover plunged into the water nervous but ready to swim against Choate. The senior veterans led the way, as they did all season, swimming hard and impressing the spectators with not only an entertaining competition, but also three broken records. Pulling together in the end, the team remained focused and came from behind to win with a score of 98-94. :That's how the team remained all season, unified and ready to continue to ·dominate in competition, while having a great time at the same time.

Leading the way was captain ¿Wooduk So '96, whose talent and humor set the pace for the team. Right behind him and ready to lead were senior veterans Rush Taylor, Josh -Oberwetter, Mark Guile, Robert Fisher, and Jeff Dwight.

Taylor, an All-American, proved to be a key player in each meet. Undefeated in all dual competition as well as Interschols in the 100 Breaststroke, and the holder of both the pool and school record, Rush left his mark here at Andover, four records in total, as he moves on to George -Washington University this fall.

Josh Oberwetter was honored this winter as athlete of the term for swimming. His talent in the water as well as his friendliness on deck was admired by all his teammates and he will surely be missed next year. Racing Deerfield 'in the middle of the season, Andover had the opportunity to win, a feat that had not been accomplished in over thir-'ty' years. In order to win, Andover needed to place first, second and at least fourth in the 100 Backstroke, which they did. Oberwetter took first; 'his protegé T.J. Durkin '99 took second and Dwight claimed fourth.

Oberwetter's most triumphant day

occurred at Interschols in March where he placed second in the Medley Relay, fourth in the Individual Medley and fourth in the Backstroke event.

An asset in the breaststroke as well as a leader in the relays, Guile helped Andover stay on top in many meets. Stealing second in the breaststroke against Deerfield and second in the 50 freestyle against Loomis-Chaffee, Guile always added points to the team and improved his times considerably throughout the season.

Fisher and Dwight held there own in meets and supported the team in a variety of events. Fisher, mainly a freestyler, swam to victory on more than one occasion in the 200 freestyle and 500 freestyle events. Dwight, on the other hand, took a step in a different direction. For the past few years the swim program has lacked male divers, who gain considerable points in competition. Noticing this problem Dwight and teammate Brenner Thomas '98 decided to try their luck. Fortunately for Andover, their attempt at diving not only added considerable points for the team, but also added entertainment for spectators and teammates alike.

Although the team started the season undefeated, Andover met its match with Exeter and did not perform as well as expected at Interschols. This, however, did not decrease the enthusiasm or amusement of the team Taylor exclaimed, "We worked hard and had fun and a great season when it came to

dual meets.' As for the returning swimmers for 1997, it looks as though the team will have a lot to live up to. With the help of new captains Nick Vantzelfde '97 and Jason DerAnanian '97, the future looks good. Brenner Thomas '98, butterflier and diver extraordinaire, shows a lot of potential while Zach O'Brien '98, an excellent freestyler, can only add more points to Andover's score. Hopefully, this returning team will continue Andover's tradition of domination and good humor.

by Abby Donaldson Strong, sleek, and formidable when

wet, the Andover girls' swim team had an outstanding season with a final record of eight wins, only two losses, and a third place finish at Interschols. With a dynamite group of veterans, and a very promising crop of newcomers to the team, the Blue swam one of their best seasons ever, and have amazing potential for future years.

From the very beginning of the season, the entire team recognized their potential, and attacked practices with gusto and enthusiasm. They even embraced a weight training program to bulk up their already substantial muscular masses. The astounding depth provided by a strong group of underclassmen gave Andover the advantage. swimming race after race with more muscle power than their competition could handle. With the first meet of the season against Choate came the first of many victories for the Big Blue, setting the tone for their entire season. They would lose only to Deerfield and

As Interschols approached and the season came to a close, the Andover girls began to buckle down as a team, preparing themselves for the culminating event of the season. Their last opportunity to perform as a team, the swimming' women were aiming high, hoping to improve on their fifth place finish of the year before. Struggling to lower their seed times, the girls traveled to Deerfield feeling tough, buff, and ready to perform.

After spending the night in a sketchy highway-side hotel the night before, the Andover girls woke at the crack of dawn. The girls then traveled the final miles to the Deerfield natatorium, the sight of the big event. The morning trial meet went well; many of the Andover swimmers placed in the top sixteen, earning the, a chance to swim again that night in the finals. Of those who didn't place, many had the performances of their season, ending a terrific year with some outstanding

While several team members were done with their season at noon, the bulk of the team was saving its strength for the evening when the finals began. Many Andover swimmers placed in the top sixteen, and several were blessed with the honor of being named among varsity as a lower. Her versatility in the always helped keep Andover in the Richardson '98 both had outstanding performances in the finals for the fifty yard freestyle. Both broke the previous school record of 25.85 set in 1985 with astounding times of (Richardson) and 25.61 (Lind).

The relay teams were truly outstanding on all fronts. The team of Jess Schoen '99, Emma Soichet '98, Angie Wong '97, and Mel Lind '98 broke both the Andover/Exeter record, and the Phillips Academy record with a time of 1:44.45. Rumor has it that there were rooster tails coming out of their wakes. Manager Peter Herbst was heard to exclaim, upon witnessing their terrific swim, "You could hook up a rope and water ski off their backs!" The final event of the day, the 400

freestyle relay, was raced long after the sun went down, but was perhaps the most exciting event of the entire day. Representing Andover was the team of Caitlin Murphy '98, Angie Wong '97, Kealy O'Connor '96, and Mel Lind '98. This group was truly a force to be reckoned with. Digging deep into their strength reserves after a long day on a hot pool deck, the relay team performed beyond all expectations, beating Exeter and barely missing a victory over the toughest team in the league, Deerfield. Ending on a sweet note of victory, the long day concluded with the awards ceremony. Andover had finished in third place, an exceptional improvement over last year's <<<<.

Although the team's depth was crucial to its final success, the leadership of the seniors was without exception. All but one of the seniors were four year varsity swimmers, and their performance both in, and out of the water, made their veteran status appreciated

Meg Watt was one such senior, exemplifying the development that is standard for a veteran varsity team member. 'A tough worker in practice, Meg isn't one to give up easily, and her perseverance was clearly visible in her fierce 50 freestyle. She was admired by her teammates for her ability to "leave her emotions behind every day for practice and really push herself hard, " as explained by Cate Beirne '96.

Cate Beirne worked her way through the PA swimming ranks, starting as a JV powerhouse and moving to

freestyle. Cate's stroke and technique have clearly improved, and she has definitely demonstrated her talent, proving to be a real asset to the team.

Always cheerful, Brigid Donahue brought smiles to the faces of the swim team. The top kicker on the team, Brigid has legs of steel, and her diesel trunk propelled her through the water like a torpedo. Over her four year term on the team, Brigid never failed to bring a laugh to the lips of everyone, her humor getting particularly unique towards the end of her senior season.

Despite her apparent allergy to water, leading her to ease into the pool every day at the commencement of practice, Lael Byrnes was a powerhouse once she was submerged. Lael finished the season strongly at Interschols with her best backstroke time. Captain Kealy O'Connor '96 smiled when asked about Lael, saying, "We'll always remember our Cadbury Nightmare!"

Kealy O'Connor, captain and the ultimate swimming woman, led the team like a real pro for the duration of the season. Her outstanding performances in the 500 freestyle never failed to awe both teammates and fans. And her strength in the 400 freestyle relay

the eight fastest swimmers in the water over her years has allowed her to race. Overall Kealy has made numerleague. Mel Lind '98 and Christina swim everything from butterfly to ous valuable contributions to the Andover swim team, providing strength and leadership for the group.

> Not to be left behind, the divers had an outstanding season with four of them placing in the top ten at Interschols. Led by captain Karen Kirley '96, the Andover divers often contributed massive points to the meets thereby helping with all of the swim team's victories.

> Rebecca Greenberg '97 received the MVP award for her dedication and devotion to both the swimming and diving teams. Often working through two practices a day, Rebecca showed athleticism rarely seen on the pool deck. Captain Kealy O'Connor commented on Rebecca's performance saying, "Rebecca showed the commitment of an athlete truly dedicated to both the sport and her teammates."

> Coach Paul Murphy summed up the season and the feelings of the team, saying, "We've really brought the team to the level it should be at this year. It's taken us a while, but we're here on a level of extreme athleticism, sportsmanship, and camaraderie." Future captain Caitlin Murphy '98 is looking forward to leading an amazing team into the next season and hopes to finish even better than this year.



Led by Captain Kealy O'Connor, the girls spanked the best the league had to offer

Captain Wooduk So '96 pounds his way

through the water

Taylor '96 Leads Waterpolo Boys Place Seventh, Girls Struggle Through Successful Season

by Abby Donaldson PHILLIPIAN SPORTS WRITER



Waterpolo: a sport of speed, grace, skilled ball handling, and cold-hearted underwater mauling. Anyone who ever witnessed a game played by the

995 boys waterpolo team understands this perfect balance of talents, and olds this year's team in high esteem. Led by seniors Jeff Dwight, J.D. Devan, Rob Fisher, Dan Konet, Miles Lasater, Mark Guile, and Captain Rush Taylor, the Andover waterpolo team had a phenomenal season, ending with a record of nine wins, four losses, and a errific second place finish at Interschols.

Beginning the season with only two returning starters, the Blue had reason to believe that the 1995 season would be a rebuilding year for the waterpolo team. Their uneasiness about the upcoming season was soon squelched, however, when the boys beat Loomis Chaffee-the same team that had beaten Andover in the finals at Interschols in 1994-in their first game.

After the morale boost of the first game, only a major powerhouse could bring down the rough and tumble Andover boys, a power found only in Deerfield and Exeter.

Despite the strength exhibited in. the first game, Andover had trouble asserting their authority in the water early in the season. They managed, however, to hold themselves together until their first game against Exeter, where they lost sorely. However, the boys were inspired to elevate their level of play, progressing by leaps and bounds as the season continued, culminating in November with Interschols at

Seeded third at the New England Interscholastic Championships behind Exeter and Deerfield, Andover went into the final event feeling strong and reckless; it was their last chance to perform as a team in 1995. And perform they did, beating Deerfield in the semifinals. Finishing with a score of fourteen to thirteen, the waterpolo team played one of the best games of their season, "a real highlight," comments Dwight. Defeating their close competition in the semifinals, the game against Deerfield left the Blue feeling stronger than ever, and ready to take on their nemesis, Exeter, in the finals.

In their final game of the season, the Big Blue ushered up their final reserves for the most important game of the season. Andover was led by scoring powerhouses Jason Der Ananian '97, Jeff Dwight '96, J.D. Devan '96, and Taylor, and by defensive wizard Jarrett Bayliss in goal (who performed well throughout the year, especially considering it was his first year tending net). Dwight and Devon ont a little rough under the surface and were ejected from the game, leaving a hole in the lineup, but the team played well and managed to hold their own against Exeter, losing the game by a narrow margin of thirteen to ten.

Overall the Andover boys' waterpolo team had an inconsistent, yet ulti-

by Mark Hustvedt



Senior Jeff Dwight plays tough defense against Deerfield

mately very successful, season. The team's only losses were to Exeter and Deerfield; to each they lost twice in the regular season, making for a total tally of a mere four losses the entire season. For achieving such an outstanding record in what the team had expected to be a rebuilding year, the Andover men deserve a hearty congratulations.

The whole team contributed to the successes of Andover boys' waterpolo in their 1995 campargn, but there is little question that their success was spearheaded by the seven seniors on the team, many of whom started their waterpolo careers as juniors at Andover and have moved up through the ranks to hold the esteemed position of senior and team leader.

Jeff Dwight is one such senior. Known to fans as "Jefe," Jeff is admired by his teammates for his selfless play and his aggressive pursuit of the ball. This same aggressiveness occasionally brought ejection from a game, but not before he had done some damage in the water. He is famous on the team for his amazing lob shot from half-pool.

J. D. Devan, a forbidding opponent in the water, is a versatile player, both offensively and defensively. His dependable strength and consistency in the pool led his teammates to trust him as a powerhouse that could oust the competition. Dwight commented on his friend's play, saying, "When you needed him he was always there-a very steady guy in the water."

Rob Fisher, "the shooter," was an unsung hero of the waterpolo team. His uncanny ability to get open for a pass, or a shot, left his team ever looking for his outstretched arm. He wasn't concerned with being a team hero, but with being a team player-and indeed he was. With many essential plays in the field and assists to goals, Rob was an instrumental player in Andover's game.

Perhaps the most spirited sportsman on the team was Miles Lasater, a tirelessly optimistic and determined player. For someone who started playing waterpolo only two years ago, Miles has grown quickly, developing into a player who never gives up, and is always in the game. His positive attitude and concern for the team buoyed his fellow players when the going got tough, and he proved an invaluable

Dan Konet started the season off strong, but due to a broken toe, an unfortunate accident for anyone's senior year, he was unable to play in many of the games or practices.

Mark Guile only began his waterpolo career this year; although he didn't see as much playing time as some of the more experienced seniors, he matured as a player over the course of the season. Using his swimmer's comfort in the pool, Mark progressed quickly and ended the season a competent player.

Carrying the team was Captain was Rush Taylor, a strong and accomplished waterpolo player. Named an All-American, Rush scored ninety-five goals this year. He was a good "hole man," and an excellent all-around player, his versatility helping the team out of some tight spots. His clean, aggressive playing and his ability to think through a game were some of Rush's strong points in the 1995 season.

Although they realize they will be feeling the loss of the seniors, the returning waterpolo players are looking forward to another strong season, under the leadership of the 1996 captain, Jason Der Ananian. Jason is already anticipating his senior year season, saying, "I look forward to a great season next year after coming off with a second place finish at Interschols this year. We plan to beat Exeter and win Interschols; we'll be ready.'

Reflecting on the 1995 season, an amazing one for his team, Coach Paul Murphy comments, "It is the end of a huge era for us as a team. We've been working and building for four years, and now we're graduating some great seniors who are leaving the team in great shape. It's sort of the end of the beginning for us." The end of the beginning, but certainly not the beginning of the end.

by Peter Christodoulo PHILLIPIAN SPORTS ASSOCIATE

Both girls' and boys' teams had their ups and downs during the season. The boys found success in most of their matches, but

the girls struggled to come up with many victories.

Boys

Pete Karlen '98, Paul Berry '96, Allen Stack '96, Flygare, Captain-Dean Chiungos '97, W. Reynolds Williams '96, Pete Christodoulo '98, and Jimmy Chie '96 made up this year's boys' squash team. Seniors Flygare and Stack provided the backbone for the team as they won the majority of their matches against tough opponents.

The team blasted into the season, winning its first nine matches against the likes of Choate, Milton, and Taft. The tremendous win at Milton brought an incredible amount of confidence to the team, and proved to them that they were capable of striking the ball at the same level as any team in the league. The pride of beating Milton soon vanished as the boys traveled up to Exeter, however, where only Karlen came up with a win.

The boys then proceeded to lose two more matches in the following two weeks. The losses came to Belmont Hill and Milton, teams which the Blue felt they should have beaten.

The team quickly bounced back, however, as they posted strong wins over Groton and Middlesex. The team's record then stood at a strong 14-3. Only two more squash events remained for the season; Interschols and the final match of the season with

The top five players on the team journeyed to Trinity College to compete at Interschols with thirty other teams. Karlen played possibly his best squash of the year in his matches as he made it to the quarterfinals of the number one seed bracket. Overall, the team finished a strong seventh out of



Peter Christodoulo '98 swats a bouncer during a match with St. Paul's

the thirty-one teams that took part. The team, this time led by the

strong playing of Berry, finished the season on a high note by beating the undefeated Exies.

Overall, the team had a very successful season, and prospects look good for next year. JV players Dan Brodhead '97 and Dave Shuman '97 should be able to make an impact next year as they come up to the varsity level. Mr. Cone said of the season, "It was just great, I think the boys put in their all and should be commended

Girls

The girls' squash team had a

rough go of it this season as they posted a dismal 3-7 record. Led by seniors Emily Bramowitz and Libby O'Hare, the team tried really hard but could not come up with many wins.

The top two spots on the team were occupied by lower phenoms Courtney Green and Shingleton. Even though these rising lowers were unable to win the majority of their matches, the future of the girls' team looks to be in good hands.

Coach Hannah felt the season was not a total loss and the girls should be commended on their hard work. Although many would not agree with this opinion, Mr. Hannah is the coach and his word is final.

Athlete of the Year Ivory school win two championships and

Continued from Page # *

ed to take a post graduate year to "mature-both as an athlete and as a student." Ivory made a verbal commitment to UNC Charlotte, but after extensive conversations with his mother, he made the decision to come to PA. His mother was the main reason Titus came to Andover. She thought that Titus could mature into an even better student athlete.

Titus seemed to adjust fairly easily to the rigors of Andover's academics, as he has maintained a 4.5 average. When asked if he was happy with his decision to come to Andover, Ivory said, "I am. Academically, I improved a lot, and athletically I helped the

have one of its best basketball seasons ever." He remarked, "It's like a big family around here, with Coach Mo [Leon Modeste] and all my dormmates supporting me when times were rough. It seems like you always have someone to talk to-that's a big plus."

Ivory's enthusiasm towards the school certainly came out on the football field this past fall. Titus had fiftytwo receptions, nine for touchdowns, and over 750 receiving yards. On many bone-crushing hits.

Although his game against Hotchkiss might have been his best game, no one will soon forget the last-

second catch he made against Exeter for the victory. "That catch was especially sweet because my eleventh grade year my team threw the ball to me at the last second in the state tournament game and the ball hit me right in the center of my chest and I dropped it." Titus helped his team to an undefeated season and a New England Prep School Class "A" Championship.

Ivory's basketball season was equally impressive. He averaged 30.1 points, six rebounds, four assists, and defense he added five interceptions and _ three steals per game, and helped his team to a 21-3 season, one of the best in Andover's history. Titus was the leading area scorer and made the league all-star team. His football and basketball coach Leon Modeste said, "I've never had a kid like this, he's a great athlete." Although the basketball team lost in the first round of the tournament to MCI (97-92), they still had an extremely successful season. Ivory said, "the student support has been amazing-I couldn't have done it without them."

In the spring Titus was a member of Andover's track and field team. He participated in three events: the 110 meter hurdles, the triple jump, and the long jump. This past weekend, PA's track team won Interschols, and Ivory proved to be an essential member of the team. Ivory finished second in the triple jump with a 42' 4" jump, second place in the long jump with a 21' 4,5" jump, and fourth in the 110 meter hurdles with a personal best time of 15.95

Ivory is more than just an athlete at Andover. He has succeeded in many extra-curricular activities at Andover. Titus started taking piano lessons this year, and has become an active member of the Dance Department, as he participated just recently in a dance recital for the town of Andover's 350th anniversary. He also participates in community service on Tuesday nights in the ARC program.

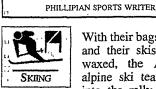
seconds.

Titus is attending Penn State next year with a full athletic scholarship for basketball. He was heavily recruited in basketball by Wake Forest, Indiana, Michigan State, Davidson, and Boston University, and recruited in football by Notre Dame and Boston University. The basketball coach said that if the season were to start today, Titus would be the first guard off the bench and play twenty to twenty-five minutes per

Titus is not only a great athlete, but he is also a great person. Brian Mansfield, Ivory's roommate says, "Titus is a great guy. He's a class act: Despite all of his amazing athletic achievements, he is still extremely modest. I couldn't have asked for a better roommate." Everyone on campus says similar things about Titus-he's a great athlete and a great guy, truly one of Andover's finest.

Volleyball Finishes Third In NE

by Paul Pennelli PHILLIPIAN SPORTS ASSOCIATE



With their bags packed and their skis freshly waxed, the Andover alpine ski team piled into the rally wagons

Skiing Finishes Well

for a two-day trip to the New England Prep School Athletic Conference's Alpine Ski Championship at Sunday River Ski Resort in Maine. Finding worthy accommodations proved not to be a problem as the team shacked up in the Pleasant River Inn's most luxurious suites.

Wednesday, race day, began with wind chill temperatures near forty below, but that failed to stop the Andover racers from coming out strong. The boys raced slalom first, highlighted by an eighth-place finish by Matt Wilder '97 who later boasted that his second run was "one of the best runs of my life." Kieran Fitzgerald '98, who finished twentyseventh, was the only other boy to finish as the icy, deeply rutted forced unfortunate DNF's from Captain Josh Mann '96, Nate Kirk '98, and Chris Finley '96.

The girls' day began with the giant slalom (GS) race, where Andover's girls showed their skills on the hill. Debbie Schwartz '97 led the girls with a twelfth-place finish, and junior phenom Tara Soraghan was not far behind in thirteenth. Senior captain Hannah Pfeifel skied strongly along with Meghan Greene '97, and Jill

After a hearty lunch in the lodge,

At New Englands the boys and girls switched events. The boys' GS race provided another golden moment for Wilder as he finished eighth, giving him sixth place overall. Fitzgerald and Mann had the only other finishes, coming in thirtieth and thirty-ninth, respectively. Doug Hsu '98 and Nate Kirk fell victim to the ice despite having razor-sharp edges after a tune the night before. Roshen Menon '97, recovering from a faceplant, commented with a dazed look on his face, "Where did that gate come from?" Schwartz fell just short victory in the girls' slalom, finishing fourth. Soraghan, finishing eleventh, rounded off a great first season on the team. Pfeifel, Greene and Meghan Burke '98 joined their male counterparts with unfortunate tumbles.

The season turned out to be a good one for the team with individual wins by both Wilder and Schwartz, along with strong team finishes at Loon and Proctor. Wilder commented on the outlook for next season saying, "We have a young team with only four seniors graduating, so next year looks good because we'll have a lot of

Sadly, the ski team hands the big yellow clunker of a school bus over to the crew team for another year, Thoughts are now on next season, which, as announced earlier this winter, will be the final year of the Andover alpine ski team. Hsu could only say, "Now I'll only have one more year of beating Wilder in time trials." Fitzgerald, ever so determined to beat Kirk, commented on the canceling of the ski team, "So I'll walk to Nashoba, or maybe hitchhike."

Throughout its entire season, the Andover



girl's volleyball team was a close-knit, hard working unit that displayed its talent on a consistent basıs. Despite a host of new-

comers, The Big Blue fought hard for a well deserved third place finish in New England. Because of these many new players, the expectations were not very high for Andover Volleyball, but the leadership of coaches Kathy Henderson and Marlys Edwards, and co-captains Anh Nguyen '96 and Carlotta King '96 guided the girls through challenge after challenge. Said Nguyen at the start of the season, "Hopefully we can surprise those people who feel that this is a rebuilding

year." The volleyball team did just that. To begin the season, The Blue stacked their schedule with some tough scrimmages that would prepare the team for their arduous road. After they flattened St. Paul's the volleyball team took on tougher opponents, Haverhill and North Quincy High. These matches against two powerhouses both resulted in losses, but the rigorous workout, and coveted game experience were valuable. At this time, the schedule was splattered with close losses and great efforts. After their 3-1 loss to Dracut, Andover was ready to begin their conference schedule.

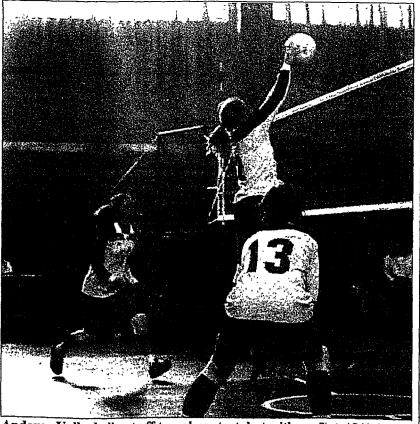
The Big Blue kicked things off in style when they thwarted Cushing. The strong serving of Jen Roden '96 and Lillian Kiang '96, helped Andover a great deal. The real force, however, was King. With focus and energy, King "killed" everything in sight, and her spikes were ferocious. The 3-0 victory

showed total domination, where Andover used their heads as much as their arms. "We're really starting to play as a team . . . " said Sandra Lopez 97 after the game.

Victories such as these were valued during the season, because the girls had their share of ups and downs. Finally, after the long haul, Andover qualified for the post season. The tournament was the best showcase possible for the volleyball team, and the girls took full advantage. The consistent play of King and Nguyen rose to the forefront, and they raised the level of play on the

entire court. The serving of Roden and Ivy Chuang '97 was key in the quest for the title. In the end, the volleyball team finished in third, an amazing fin-

Through all of the emotional, personal, and on-the-court struggles, the girls were exceptional. "Volleyball was awesome," says Roden. "It took us a long time to get together, but we clicked, and we still keep in touch." This close-knit unit defied the odds and treated us all to exciting volleyball; the girls also fulfilled their goals, which is perhaps the most important feat of all.



Andover Volleyball got off to a slow start, but with practice, they worked their way to third place in New England

Athlete Of The Term



Tom Miller '96

"This spring, Captain Tom Miller has led the Andover riders to become one of the top teams in New England"

by Paul Okner PHILLIPIAN SPORTS WRITER

For the past four years, Tom North Massachusetts, has brought plenty of good spirit to the Phillips Academy community. Since ninth grade, Tom

has shared his well-known smile and open friendliness with the school. Like few others here, Fom managed to toil through his schoolwork while maintaining respectable positions on the cycling team, orchestra, jazz band, and numerous other organizations: This spring, as captain along with Maggie Monaghan 96, Tom led the cycling team to become one of the top racing teams in New England.

Four years ago, nobody expected Tom to be the rider he is today. He was cut from the team his junior year, but came back strong one year later. As a B rider, Tom made steady progress with help from seniors Justin Spence '94 and Greg Whitmore '94. At the same time, Tom was getting involved in other activities like jazz band. Under instruction from Vincent Monaco, Tom improved his trumpet playing, and took positions on the Academy Orchestra and concert band. Upper year brought suffering for Tom as ;it does for most PA students. Determination and hard work kept him from losing control, though, and Tom never let up on any of his commitments. As spring rolled around,

he relentlessly pushed through the cycling season without a complaint, but with considerable speed.

Now a four year senior, Tom spreads his joy around campus like he always has. Often seen with a large crowd of friends, Tom is rarely seen in a bad mood. He always has



and strangers alike.

Tom was elected captain by last year's cycling team. He offered his knowledge and experience to new cyclers as well as veteran riders. His enthusiasm for cycling in general brought excitement to the often dull training rides and long car trips to and from races. In times of trouble, Tom was mindful of his duties as captain and always willing to offer and his kindness, he will be missed.

help and support to his teammates.

The season proved to be successful for Tom as well as for the entire team. In the first race of the year, Miller, Paul Okner '98 and Will Glass '98 took second in a team time trial. Later that day, Tom came up with a strong seventh place finish to help the A's nab second place as a

> team. Tom continued racing well for the remainder of the season, with three more top ten finishes. On May 12, Tom made the right tactical moves to stay in one of the lead groups and wound up in ninth overall, again helping the team secure a second place fin-ish. At the season's closing race, Tom rode with the strength of two men and sprinted for a solid seventh place. Tom was a very consistent finisher, without whom the team never could have continually placed so well.

Even during the cycling season, Tom certainly did not forget about his other commitments at Andover. He kept up with his trumpet playing as president of the concert band, lead trumpet in the jazz band, and he performed a concerto with the orchestra.

Tom will spend his summer as a sailing instructor in Marblehead, MA, and will enter Cornell in the fall. He has shown excitement for attending there, along with teammate Jeff Dwight '96, a rookie to the cycling team this season.

In far more than sports, Tom has shown the school his many talents, and for his energy, his leadership,

Cycling Competitive At Home and Away

by Will Glass and Paul Okner PHILLIPIAN SPORTS WRITERS

> This fine spring, the cycling team has

> one again proven itself as one of the



strongest in New England. The cyclists spun their legs off campus, training and meditating in

of environments not intimidated nasty weather or the abbreviated racing schedule. They trained every day (except for during an April blizzard), and the days sure paid off. When the first race came around, PA peddlers were ready to hammer it to the likes of Proctor, NMH and Holderness. A weekend of training at Coach Williams' home in Vermont proved very beneficial, and made this odd séason stand out more so than previous ones. Notables included the out-

race in Brattleboro, VT. But the high point was, as usual, the splendor of the home race. Rough weather held no cyclist back from excelling on the home course, hitting the Phillips Street hill hard, and showing the audience what the team had been doing all season long.

standing finishes at the day-after-prom

The girls' team was particularly strong this season. Under the leadership of Captain Maggie Monaghan '96, the girls looked powerful from the start. Unfortunately, an early season training crash took out Lower powerhouse Ashley Langer for several weeks. This was a devastating loss for the girls, but at the first race in Ninigret, Rhode Island, Monaghan and new rider Margaret Welles '96 completely controlled the girls' races from then until the end of the season. These two finished in the top five every race, putting up tough competition for a strong girls' league. Monaghan was awarded New England Champion after the last race of the season.

The boys' B team fared well also. Returning rider Kevin Cline '97 led thé pack throughout the season, finishing consistently at the front. New riders Jack Quinlan '97 and Jeff Dwight '96 did a remarkable job in their first racing experiences. Dwight is sold on cycling, saying "I love it" at the mere mention of the sport. Quinlan and Cline both tried their hand at racing in the A team pack, and both performed well, foreshadowing the strength of the team next year. The team nabbed first place on more than one occasion, showing remarkable team work

among the small squad. 'The A team saw the back wheels of team Proctor more than they would have liked, but nonetheless proved themselves worthy of high regard.



'98 cruise around the New Hampshire International Speedway

Principle rider and sole A returnee Captain Tom Miller '96 demonstrated his outstanding leadership and smart riding skills throughout the season. After cleaning house on the B pack their junior year, Paul Okner '98 and Will Glass '98 stepped up to the A team this year. Both finished in the top ten of every race they finished (Okner had mechanical trouble twice). The climax for both was a third place finish (for Okner at NMH's race and at Holderness' for Glass).

Experienced rider Nat Bouman '96, after winning the first race in the B pack, trained hard with the A's, but his efforts were thwarted by mechanical problems in several races. His misfortune hit its peak when his beautiful European bicycle was stolen the day of the last race.

Despite all these mechanical prob-

lems and bad forces at work, the A team remarkably came away with three second place finishes as a whole, losing consistently only to the giant ten-man squad from Proctor.

So the cyclists rolled away with an abundance of victories. While some teams have shrunk away to near nothingness, Andover has unofficially claimed the prize as the strongest program in the league. All three teams are forces not to be taken lightly. The team is looking forward to three new races next year, and the season shall be no doubt sensational.

Hats off to Tom Miller for receiving his much-deserved award of Most Valuable Player. Next year's captains will be Ashley Langer and Will Glass. Be sure to catch the team next year, spinning to their place as king peddlers of New England.

Continued from Page #

eight this spring. Kealy's teammates commend her for her tenacity and admire her perseverance. Even in her junior year, when she was very new to the sport, Kealy found a way to make a varsity boat, and she has done nothing but improve since then.

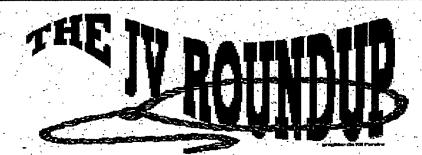
Kealy's athletic talent and ability were never so clearly recognized then at the all-school prize assembly where she was presented with the prestigious Female Press Club Prize, awarded to the top athlete in the senior class. Kealy's teammates, friends, and coaches all appreciate Kealy's alwayspositive attitude.

As a tri-varsity athlete, Kealy was faced with the difficult decision of choosing which sport to pursue in college. Although recruited to compete at many schools, Kealy eventually chose to row with two of her friends and boat-mates, Ann Gallagher '96 and

Maggie Klarberg '96, at The University of Pennsylvania.

Despite her tremendous success and recognition, Kealy remains more modest and humble than ever, thanking her parents "for being there for me when I need them, never saying no when I need I ride," and also her coaches for "allowing me the chance to get better." Even though she is unusually determined and competitive, she always presents herself as easy-going and likable.

Her leadership and excellence do not limit themselves to water sports. In the fall, her fellow captains elected her co-chair of the athletic advisory board. Outside of athletics, Kealy was editor of the Yearbook, cluster Blue Key head for Rabbit Pond, and a participant in the ARC program. She has left her mark in many facets of Andover, and surely will find the same level of success next fall at the University of Pennsylvania.



by Kevin Manning and Tom Ryan and Barry Staples PHILLIPIAN JV SOMETHINGS

Its that part of the year again...time for the end of the year. So let the Round-up flow like

JV Male Athlete of the Year

This year's winner was a star of two JV sports, a man who never lost a game this entire year, and a ladies' man: Rob Kinast '97. Few are aware that Rob is sporting an undefated record throughout the whole year. In the winter Kinast was a starter on the undefeated JV basketball team. This spring, he continued "the streak" by driving the JV baseball team unscathed by batting .555. Oh yeah, in the fall Kinast proved himself to be worthy enough to take on the role as the Varsity kicker in a semi-important sport. Other multipule sport JV men that went undefeated through the entire year include: Kevin Manning '97, Slade Sawyer '97 and Todd Pugatch '97. However these boys only played two sports, not three, even though Pugatch claims "I went undefeated in Diamond Basics. We never lost a game ""

JV Female Athlete of the Year

There was almost too many qualified candidates, Megan Prahl '98, Anne Platt '97, and Samar Jamali '98. However the award goes to Anna Larson '98. Anna led the Blue in field hockey back in the fall and was on the team of the year: girls lacroose this spring. Playing the mid-field spot on the field hockey, she led the team to a 10-2-1 record. She was a starter for the last two year at the toughest position. This spring she scored nine goals as an attacker. Anna comes from one of the more athletic, and attractive families which include cousins Melita and Tyse Sawyer. So her athleticism definitely runs in the family.

JV Moment of the Year

Those varsity people will try to tell you that the catch was the best athletic moment of the year. Wrong. Andy Henderson's homerun against Exeter this spring was ten times better. They were down by one run, it was the final inning, they were being shut out, "somewhere children laugh, somewhere people shout, for the was no joy in Exeter, the mighty Hendu hit it out." Hendu hit it out."

JV Girls Hockey Player of the Year- Jane Biondi

Unfortunately, the JV girls hockey team was plagued with accidents throughout the year. "Princess" Erin Dougherty was plagued by having to tie her own skates repeatedly, instead of her sevants doing it. Sari "Scari, Sori, Hairi, Manli (pick one)" Edelstein frequently forgot necessary items: her stick, her helmet, and her cup. Meanwhile Rebecca Schrage was on the team, but no one noticed because she is only three feet tall. Despite these problems, under the leadership of Jane Biondi, the girls managed to win three games, but the lost the rest. Things look better for next year.

JV Girls Crew (G III Boat)

The G III boat had a very successful year at the JV and Varsity levels. Varsity Rower, Caroline Pollak '98, and Varsity Cockswain, Rebecca Schrage '97, say, "High-five to the G III! You guys had a sweet season." The boat did not have a most valuble rower because the eight girls always worked together and pulled their hardest under pressure to become one. According to Schrage, you cannot individualize in crew, it is the epitome of a team sport. According to the roundup staff, Schrage and Pollak just wanted to be mentioned in the Commencement Roundup so they gave us this pathetic quote.

JV Boys Squash (to be read in snooty British accent) Player of the year-Daniel Brodhead

Cheerio old chaps! It was a smashing good show this year as the team went 7-3. The only miscues came against perennial JV squash powerhouses Exeter (twice) and St. Paul's. Thomas W. Witherspoon III had a bloody fine year beating the crap out of many opponents in the squared circle. Playing this year to warm up for croquet was Neil "Kareem Abdul" Kumar '97. Daniel Brodhead won every match except once he ate too many crumpets with his tea and became sick. When asked about the loss to Exeter the team all replied "If you don't like our showing nees off!" "God Save the Overn" don't like our showing, pees off!" "God Save the Queen.

JV Tennis Male Player of the Year- John Fusco Female Player of the Year- Rebecca Gutner

An Unbelievable season for the boys even if they did wear those tennis skirts. Under the leadership of Jason Gimble '98, Roshen''I prefer' Menon '97, Jed Wartman '97, and Pete "little Eric " Shin '98. JV boys tennis managed to claim victories against Concord boys Varsity (6-3) and Exeter (8-1). The low of the season came when Josh "Christy who?" Beiler '98 and San "jeevbomb" Polasani '98 were beaten in a doubles match by Emily "Canadian Bacon" Ingram '97 and Julia "PA jazz band groupy" Tiernan '97. Other than that it was a good year. For the girls side the faired well, going 5-2. Top players were Rebecca Gutner '97, Jen "rather be" Singleton '98 and Sara "WPAA fanclub" Smith '99

JV Football Player of the Year- Jay Moon

This was supposed to be a down year and it was. Their final record was 3-2, with a lose to Exeter. However against the red, it was a valiant effort as they scored the winning touchdown on a forth and goal QB sneak. Player of the year "Smokin a fat" Jay Moon '97 ran circles around the red returning a punt for a touchdown, eluding twenty-seven tackles. "He is so slow guys were missing tackles and got up to miss him again three and four times" replied Coach Chuck "where's the keg" Richardson '83. On the final play of the season Dave "pigeon chest" Weiner dove and missed the overthrown ball and Tony "we hardly knew you" Beirne kicked an Exie in the face and laughed. Oh the good old days.

JV Field Hockey Player of the Year-Alison Aiello

This team didn't beat Exeter, but they didn't completly fail as they tied 0-0. They got down and dirty as the field was completly mud. "It was like Woodstock" said Happy "happy, joy, joy." Menocal '98. Other stars inclued Chessie Thacher '98, Morgan Madrea '99 and Kristen "full." Morgan '98. Samar "hot or mild" Jamali '98 led the team in goals and Alison "mello" Aiello '97 killed people on defense.

JV Boys Basketball Player of the Year- Deeb "nuts" Salem '97

The 1996 Boys JV Hoops team was the only team to go undefeated this winter term, JV or varsity. The Big Blue got some big wins early in the season against smaller schools such as Cushing and Tabor, but the heart of their season was yet to come. Team Captain Deeb Salem had some big games down the stretch coming up with big plays in tight games against Lawrence High school and Northfield-Mount Hermon. This powerful JV squad finished off their season with a forty-two point drubbing of arch-rival Phillips Exeter to push their undefeated record to 11-0.

JV Boys Hockey

In the succinct words of two year team veteran Sam Dyer '97, "We had a rough year" Although the JV Hockey team had a miserable season at 2-7 the team showed that it had some very talented and experienced leaders as well as some fresh talent that should help the hockey program over the next couple of years. Andy Henderson '97 led the team in goals with thirteen and received offensive support from linemate Billy Kearins.

To all the Seniors, good luck, have fun playing JV sports in college, and be sure to invite us to your parties. We definitely will miss you.

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THE PHILLIPIAN

Phillips Academy, Andover, MA

Commencement, June 2, 1996



THE ARTISTIC YEAR IN REVIEW

Art Center **Contributes** To Special Year in Art

by Chessie Thacher PHILLIPIAN STAFF WRITER

This year, the art program at Andover has been particularly strong, producing many fantastic and dynamic exhibits. Just by walking through the halls, one can see emotion, imagination, and talent. This year the artwork has had a new twist: "students are making pieces that show a new energy by combining various media, mixed media, new imagery, and merging disciplines," in the words of Art Department Head Steve Wicks. In this way, art students at Andover are showing the community that they are ready to break traditional bounds and bring their work to the next level. Mr. Wicks, also believes that these new and inspiring works can be attributed to three things: the new art building, the energy of the teachers and the imagination of the students.

Surely all have noticed the new art building, the Elson Art Center, possibly from working in it, seeing a exhibit there, or passing through its corridors. Whether one's time inside of Elson has been brief or enduring, there can be no doubt about its beauty and productiveness. The creation of this building started over four years ago and since then the art department has not overlooked one detail. They have tried to perfect the lighting, tools, programs, ventilation, and other important aspects. They have brought one dimensional, two dimensional, three dimensional, and time based imagery (electronic imagining) to a more accessible and efficient level. The art program gives the student a chance to participate in film, architecture pro-

Continued on Page 10, Column 5

Year in Theatre For Andover

by Zack Waldman PHILLIPIAN STAFF WRITER

From fall term's Waiting for Godot to spring term's The Lion In Winter, this year was a spectacular one for theatre here at Phillips Academy. Theatre 52 productions, the "showcase" plays for which all the people involved must take a class, included the aforementioned two as well as Our Town and An Ionesco -Duo. Godot, directed by Andover theatre god Kevin Heelan, starred such luminaries as Kel O'Neill '97 and Mike Burbank '96. As well, English teachers Mr. Bailey, Mr. Regan, and Mr. Price made appearances in Heelan's version of the Beckett play. Heelan reworked the classic into a play set in the Phillips Academy faculty mailroom, recreating every detail of the venue to the utmost perfection. The two major characters, Vladimir and Estragon (O'Neill and Mike

bers as opposed to their roles in the original version. In winter term, Ms. St. Pierre led the Theatre 52 class in the production of Our Town.

A very talented cast brought several audience members to tears with the quite poignant version of Thornton Wilder's play. Also a Winter Term Theatre 52 production(although actually performed in the Spring Term), Father Hall's Ionesco Duo wowed audiences and amazed P.A. theatre

In commenting on the play, Kel O'Neill '97 exclaimed, "This was amazing. As the audience was standing up and cheering for the cast, I knew I was in heaven." The Duo starred Miles Lasater '96 as well as Laurie Kindred '97 and Bethany Pappalardo '98. The lone spring term Theatre 52 class, taught by history man Jay Rogers, was a smash hit and Katharine Gilbert '98 as well as Olga

Continued on Page 2, Column 4



The cast of 'Ascension Day' enjoyed a successful production

Photo / K Bonczar

New Elson '95-'96: Another Memorable | Graduation Steals Music Dept. Talents

Once again, the Phillips Academy Music Department managed to put together an exciting year with numerous concerts showcasing a wide variety of musical styles and student and faculty talent. All of the school's performing groups had many successful

and guest musicians who played

With their long - time members and talented new students, the Academy Orchestras: Symphony, Chamber, (director: William Thomas) Amadeus Ensemble (director: Mark Smith), and the Corelli Society (director: Elizabeth Aureden), all played well at their several concerts. The first

New Dance Instructor Brings Success to PA

by Anne Zuerner PHILLIPIAN STAFF WRITER

Phillips Academy is by no means a dance school or even an arts school. Although this may be true, the student population abounds with young growing artists who are offered many opportunities to explore the world of self expression and emotion. This year, the dancers became more a part of this community than ever before. These young athlete/artists felt their dance experience changed drastically from feeling that it was questionable whether Phillips Academy even had a dance department to feeling that their studio was more their home than their dorms.

In recent years, the PA ballet dancers have felt a lack of consistency in their dance training with the coming and going of dance teachers year after year. Each teacher would come into the school for one or two years, bringing in what limited time and motivation they had to offer (mostly on account of other jobs outside the school), and then pick up their bags and leave within one or two years. However, this year, the new instructor in the dance department was different.

Judith Wombwell, of Memphis, Tennessee, not only brought with her an extreme wealth of knowledge and life experience in the dance world but an inexorable ambition to share this

with her dancers. As one of the dancers noted, as they were preparing for the student directed and produced orientation performances, "Ms. Wombwell was immediately ready to offer her criticisms in a constructive way and eager to help us offer a better performance to the new students." The dancers could see after taking just a few technique classes that they would all benefit from the offerings of this new face in the dance department. Immediately, Ms. Wombwell began establishing her presence in the arts community of Andover

The first change Wombwell made in the department was to offer longer, more concentrated and intensive classes than the dancers had been getting in the past. As Angie Fredrickson '96 put it, "In the past the dancers desired a certain amount of dance; this was never fulfilled until now." Ms. Wombwell went even further in the spring term, offering three levels of ballet: beginning, intermediate and performance level (performance level became a six day a week commitment) rather than the previous two, beginning-intermediate and intermediateadvanced. This alteration proved to be very beneficial in improving the overall levels of the dancers. Each level now had the opportunity to concentrate on their specific needs for improvement. The more inexperi-

Continued on Page 2, Column 1

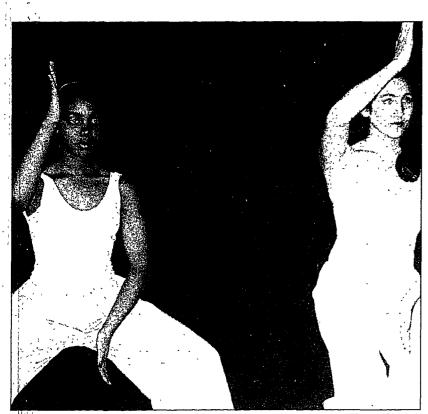
tured the senior concertos of Paul Berry, (piano), and Sarah Akerman, (violin), and was probably the year's most memorable concert, due to the unfortunate power failure in the Chapel.The annual holiday concert contained Peter Huang '96's senior violin concerto, as well as the old favorites Leroy Anderson's Christmas Overture and O Hanukah .At the end of winter term, the next orchestra performance included Lexie Freedberg '96, (piano), Aria Sloss '96, (violin), and Ann Gallagher '96, viola playing their concertos The chamber orchestra accompanied seniors Paul Berry, (tenor), Alison Derbes, (cello), Marco Gualtieri, (violin), Emily Kramer, (piano), and Sarah Macarah, piano in their concertos on May 3.At the final orchestra concert of the year, Tom Miller, (trumpet), and Kelly Farrenkopf, (cello), played their concertos, and the orchestra premiered Sarah Macarah's The Invisible Circus .At the concerto concert on June 1st, all these performers got a chance to play one last performance for the assembled students and families before graduation.

The Academy Concert Band, Jazz Band, and L'insieme di Lunedi Sera' also had a good year, with many well 47 played performances. The concertif band and L'insieme di Lunedi Serà had three successful concerts under the baton of Vincent Monaco. Over the course of the year, the Jazz Band, played to a packed house on Parents' Weekend, gave spirited renditions of Duke Ellington for Black Arts Weekend, and played with renowned. artist Milt Hinton.

Andover vocalists also turned out many polished performances. The Academy Chorus's full schedule included premiering Paul Berry's Magnificat, singing in the annual Lessons and Carols ceremony, two concerts celebrating the 350th anniver-1 sary of the town of Andover, and performing the Mozart requiem with the chamber orchestra, all under the direc-

Continued on Page 2, Column 5

New Dance Instructor



"Spring Moon," Dance 25's Spring term dance performance

Photo / O. Mark

Continued from Page 1

enced dancer would not have to feel as though they were moving too fast while the more experienced dancers could now be challenged without feeling as though they had to be held back technically. But most importantly, Ms. Wombwell has created a positive dance environment in which each dancer has been able to share with her a love for this art form.

A more apparent change in the department was what Ms. Wombwell did to help the dancers offer the school more performances. Other than the constructive critiques that she offered during orientation rehearsals, she began the year with two pieces in the annual "Grasshopper Night." These pieces consisted of her classical variation, "Tiger Lily" taken from her rendition of the ballet version of Alice and Wonderland as well as "Grecian Urn," a contemporary ballet piece with an undertone of worship. They were but a taste of the talented choreography that Ms. Wombwell has to offer. In addition, Sarah Carr '96, under the eye of Wombwell, presented the parents with her originally choreographed modern dance piece. These dances amounted to the most quantity, variety and quality that has been performed at "Grasshopper Night" in recent years. This was a promising beginning to the year in dance.

A few weeks following "Grasshopper Night," the Theatre and Dance Department presented"The Dance Open" (which was revisited in the winter) to the Andover community. This second performance of the fall term was an unexplored concept for the Andover dancers. Presented in Steinbach, it consisted of a variety of short pieces from both Ms. Wombwell, Midge Brecher (long time teacher of modern dance) as well as student choreographers. Although this show was put together in very little time, it drew a good sized audience and a positive response. A tape of the show even won Brecher a place in an international choreography competition held in Miami, Florida.

To conclude the performance aspect of the Fall term in dance was the Dance Demo. This performance, which was really more of a demonstration, gave each level the opportunity to perform, for a small studio audience, what they had been working on for the term. Anything from barre exercises, to a difficult petite allegro, to a piece of original choreography had its place in this exhibition. This also very new addition to the dance curriculum was vital in teaching all levéls the importance of the performance aspect of dance. Though this event concluded the Fall term in dance

it is merely the beginning of what the dance year had to offer.

Although it consisted of one solitary show, "Evolve!", the winter term was, for many dancers and audiences, the climax of the year in dance. For the first time ever, the long time conceived but never delivered course Dance 25 came into existence. Taught by Ms. Wombwell, this performance oriented course focused on the historical as well as the academic sides of dance. Besides rehearsing, students were asked to write research papers and hold discussions on dance, inviting the students to look at dance from an intellectual point of view. For the performance, Wombwell focused on telling the story of the evolution of dance. The final product was a multi media presentation of student found and even created slides, excerpts from discussions and of course, the dance

Each dance piece was choreographed by Ms. Wombwell in the style of a specific time period in dance or in the style of a choreographer which she thought embodied an era in dance. The audience watched as the dancer moved through time beginning as the ethereal, beloved ballerina of "Pas de Quatre," to the lavish adorned and technically proficient would-be story teller of the Classical Ballet, to the quick, precise and athletic yet reedy Balanchine ballerina, to the heaven struck image creator of Maurice Begart, and finally to the thought provoking modern dancer of today. Dancers and audiences alike moved away from this dance experience both educated and enlightened.

Moving out of the winter term, the dancers had matured and advanced at all levels. The Spring term performances began first with the "Addison Gallery Dance Concert," another of Wombwell's brainstorms. This small scale performance offered the audience an inside view on the how truly related music, dance and visual art can be. This art show/dance concert/musicconcert lead an audience of about twenty people through the rooms of the Addison Gallery of American Art stopping at a collection of chosen works. At each stop, Wombwell would explain her interpretation of the piece of art and how she translated this interpretation into dance with the help of music. Through this concert. Wombwell shared her love for all forms of art and the way that they compliment each other.

Following the Addison show was "The Spring Moon Dance Concert," Brecher's turn at Dance 25, which included other original works accepted by audition. This performance had no main theme other than its overall contemporary overtone. Brecher's works

consisted of two revisited pieces as well has her new Japanese Kodo dances. Student works consisted of one, "A Celebration of Women" by Gina Nigrelli '96, which used prose by Anne Sexton. These words combined with music and motion to express the feelings of a woman, battered yet hostile, delicate yet enduring. Other pieces included a passionate contemporary ballet duet by Wombwell and a rough and tough hip hop/jazz dance by guest teacher Billy Seigenfeld. This pot pourri of dance marked the finale in what dance at PA had to offer its audiences for the 1995-1996 PA dance season. However, Wombwell and her dancers didn't stop there.

In the final weeks of school, Wombwell embarked on a new project in exposing the world to quality dance. She began a series of performance/lecture-demonstrations for a group of elementary schools in the Andover-Lawrence area. Students traveled with Wombwell and Brecher to presented these educational offerings of dance two ways. Sometimes the students performed select pieces from the year as Wombwell explained dance to the kids, or, in other cases, everyone simply shared the joy of expression through body movement with children. This community service experience was a fun and educational way to begin to instill a dance appreciation in the future of the world.

The year in dance at Phillips Academy has heard rave reviews from all ends. The performances, master classes, technique classes, guest teachers, demonstrations, community lecture/demonstrations, and group trips to see professional companies have all helped the dancers to grow and

Most importantly, one mustn't forget that PA dance has found what it has been looking for in a faculty mem-

As Kevin Cline '97 stated it, "[Ms. Wombwell has] brought a lot of breadth and depth to the performances with her choreography and teaching style." So, who is to say; maybe PA has become a dance school after all.

The Year in Theatre '96

Continued from Page 1
Massov '97 were phenomenal.

On a lesser level, Drama Lab shows this year were also tremendous. The fall term brought Tristan Roberts' main-stage directorial debut, 'Waiting For Lefty,' complete with a brilliant cast which included Sara Bright '99 and Roberts himself. Rachel Levy '96 directed 'The Musical Comedy Murders of 1940,' in which talents like Mike Ercolini '99 and Charlotte Newhouse '96 were brought out to their fullest potential.

The spring term had two student directed shows, the musical 'Once On This Island' directed by Elaine Dimopoulos '96 and 'One Flew Over The Cuckoo's Nest,' directed by Mike Burbank '96. All of these shows were amazing. The directing job done by these talented four students shows the public that when it comes to some things, teenagers can be better than adults.

The Theatre Classroom shows this year were great as well. The simple set and small space available to these student directed shows sets aside all the fancy glitz and high budget of the main stage and allows the acting to

come out in its fullest, rawest level. Uppers Kel O'Neill and Mozhan Navabi were king and queen of the classroom this year; each directing two shows (O'Neill's both by Eric 'Talk Radio' and Bogosian: 'Pounding Nails into the Floor With My Forehead;' Navabi's both by David Ives: 'Sure Thing' and 'Phillip Glass Buys A Loaf of Bread.') Also directing classroom shows this year were Zack Waldman '98 and Will Glass '98 with 'Suburbia,' Janine Geraigery '96 with '7 Menus,' and many more. Two especially outstanding plays were Aisling O'Shea '96's 'Children of A Lesser God,' and Bill Sanford '96's 'Tranquility Base.'

The 1995-1996 year in theatre proved to be outstanding. This goal was achieved through the guidance of Drama Lab heads Miles Lasater, Colin MacNaughton, and Elaine Dimopoulos, all members of the class of '96. Congratulations and kudos go out to all those that helped make these three terms go down in PA history.

Music Talent Stolen



Jen Myung '98, one of the talented musicians who is not Photo/E 'Cahill graduating this year

Continued from Page 1 tion of Christopher Walter and Carolyn Skelton. The Cantata Choir, conducted by William Thomas, sang selections from Vivaldi's Gloria for Parents' Weekend, and in the winter, performed the whole Gloria, as well as and Samuel Coleridge - Taylor's Hiawatha's Wedding Feast, before embarking on a successful concert tour to Britain, where, with the chamber orchestra, they performed in London, Norwich, and Oxford. The Academy Gospel Choir sang in the Kwanzaa celebration, Black Arts Worship Service, and the Gospelfest, doing a wonderful job each time. The Fidelio Society, directed by Susan Lloyd, handled its usual demanding schedule with aplomb, singing beauti-

Spring term featured many senior recitals, which featured talented vocalists and instrumentalists, including Paul Berry, Elaine Dimopolous, Kyra Williams, Evan Gardner, Mike Kish,

fully in numerous concerts, including

Parent's' Weekend, Baccalaureate,

and those in England.

Emory Chan, Rachel Levy, Angela Brown, Aria Sloss, Tom Balamaci, Kelly Farrenkopf, Alison Derbes, Gwen Sedney, Chris Ferraro, Mike Terlizzi, Lexie Freedberg, Emily Kramer, and Sarah Akerman.

Andover's chamber music also got a lot of exposure throughout the year, with several faculty concerts and the three concerts of the Chamber Music Society, under co - presidents Sarah Akerman and Kelly Farrenkopf.

Faculty playing recitals included Peter Warsaw, Hilary Walther, Allen Combs, Duncan Cumming, Shinobu. Takagi, and Brett Johnson. Several, excellent guest recitals also took place, including those of Amnon Levy, Jodie, De Salvo, and Elizabeth Larson.

The 1995 - 1996 year has certainly been one of the best years for music at Andover in recent history. The sheer availability and assortment of different types of music available provided something for everyone, and the success of this year's concerts bodes well for the future.

The Year in Dances: Just Shake Your Rump

by Courtney Gadsden SEVENTH PAGE EDITOR

First and foremost, I will have to give major claps to Mr. Wall, the mastermind of social functions here at PA. Maybe I'm the only one who saw it, but I think many more people have gone to dances this year. Sure, the Saturday night club-sponsored dances in Borden (like Women's Forum, the Democratic Club, and the International Club's dances) seemed to get mixed reviews, but, in general, everyone seemed to be wanting to shake their tail feather a lot more.

Friday night dances are getting pretty big. They really are no different from Saturday night dances except that they take place in spots like the Underwood Room. (All of us that were here last year might fondly remember the Friday night dance in Morse, thoroughly enjoyed by the selective group of two.) These high attendance rates can probably be attributed to the fact that sign-in is extended to 11:00 for underclassmen on Friday night dance nights. So, we all love to take advantage of this opportunity to wander around for an extra hour or maybe even bust a couple of moves in Underwood or outside the library (Orientation 1993...).

Like I mentioned before, Saturday night dances in Borden can be a mixed bag. By Spring term, the juniors have discovered that they are other places to hang out (like the ramp by the trainers) and are no longer at every dance. Seniors take these spots; anxious to

shove in some PA nostalgia before graduation, the Class of '96 were by far the most avid Electric Sliders. The lowers and uppers can be pretty selective; if the right people are not out there dancing, then they are out of there faster than they can flash their IDs to faculty. (Which raises the question of whom from the outside world would ever crash a dance at PA. But anyway...) Even Ryley Room and the ever-popular stone outside Day Hall can look more promising sometimes. There is nothing scarier than walking through the doors of Borden only to find five kids each dancing in separate corners of the room. Then again, you should have been prepared to find this, after two groups of twenty warned you as they passed you on Salem Street.

But the jammers don't stop there. About once a term, one of those huge dress-up dances are held, like Sadie Hawkins or Blue & Silver. Sadie was the place to find the Class of '96 and Class of '99 this year. Sadly enough, a junior's date to Sadie usually ends up being someone they are not friends with three years later. I wonder if the two facts are related...Many Class of '98 and Class of '97ers attended one of these two dances for the sake of dressing up. No dates are needed for these dancers; just a bunch of your friends and a pit-stop at Boom Boom or Joaquin's room and you're pretty psyched to be there. Such was the case at Blue & Silver, were the Upper Council created an event that pulled in astounding numbers of the PA population. People had obviously taken into account the Mardi Gras theme and



Photo / A. Cotton

dresses up for the Blue & Silver came (dressed) appropriately. Beyond the table-dancing and general good fun that went on at B&S, going down to Ryley Room to purchase "spicy water" and a round of "avoid the chaperone" also provided ample entertainment.

A slew of Adams Hall girls

Spring term brought the prom, the ultimate opportunity to audition for "The Grind" and "House of Style" all

at the same time. Kennedy, on behalf, of MTV, shared that the network was impressed by the skills of the seniors and their dates and has already set up call back dates for the semi-finals. In the past, the school has held a dance for the underclassmen on the same night as the senior prom. For unknown reasons (perhaps to boost Ryley Room sales and the number of DCs), this tradition has come to an end and left non-prom goers to take pictures of everyone else.

So, all in alt, the '95-'96 Year in-Dances has been a hit. As long as we have juniors, nostalgic seniors, and Boom Boom and Joaquin, dances are guaranteed to be well attended and thoroughly enjoyed for years to come."

Thank You For
All of Your
Assistance This
Year,
Mr. Wall!

Drama Lab Producers Chosen for New School Year

When the school year comes to a close, new doors of opportunity open. Such was the case when the new Drama Lab Producers were chosen for the '96-'97 year in theatre.

After an application and interviewing process, the new leaders were chosen to be Uppers Erin Altemus, Nick Collins, Amy Griffin, and Lindsay McCarthy. All future four years seniors, this quartet will take over the jobs of departing students Miles Lasater, Colin MacNaughton and Elaine Dimopoulos.

The job of a Drama Lab Producer is the general overseeing of all of the Theatre Department's productions, from the big shows that take place in Tang and Steinbach to the Workshop Theatre Productions in the Theatre Classroom.

Selected for their "experience in

PA theatre, their ability to work with others, and their leadership abilities," the new crew has a tough act to follow: Lasater, MacNaughton and Dimopoulos are credited with many successes within the Theatre Department this year, especially the newfound popularity of the experimental Theatre Classroom shows.

Erin Altemus hails from Glenwood City, Wisconsin, and can generally be found "behind the scenes;" Altemus has involvement in almost all aspects of technical theatre. Her roommate is fellow Drama Lab Producer Amy Griffin, a Southern Californian. Griffin is equally associated with the non-acting side of PA productions, and has also been a past "Seventh Page Artist of the Week."

"Seventh Page Artist of the Week."

Lindsay McCarthy, the final female member of the board, comes to PA from Cape Cod. Know across cam-

pus for her singing abilities, McCarthy has been a member of various musical casts, most memorably, 'Merrily We Roll Along.' McCarthy also recently served as director of the Workshop Theatre production 'Ascension Day.'

A fellow cast member of McCarthy's in 'Mérrily We Roll Along,' day student Nick Collins is the lone male Drama Lab Producer. Collins is perhaps best recognized by the talent and humor that he exhibited in two of the school year's most popular shows, 'The Musical Comedy Murders of 1940' and 'Our Town.'

With such an eclectic and talented group of people working together next year, the PA community can be confident that the '96-'97 year in theatre will be one to remember. Congratulations to Erin, Nick, Amy, and Lindsay; thanks and good luck to Miles, Colin, and Elaine.



The New Drama Lab Producers for the '96-'97 school Photo / O. Maryear are: L. McCarthy, N. Collins, E. Altemus, and A. Griffin

Thinking Fellers & Blonde Redhead

Anne Boumeuf '98 **Reviews Albums** Despite Broken Stereo

by Anne Bourneuf PHILLIPIAN STAFF WRITER

My stereo has begun to conspire against me. It has developed a mind and taste of its own, and has refused to play many of my CDs, including one of the ones reviewed here. Despite these obstacles, I have played these CDs on other people's stereos. My stereo has played a couple CDs, but on some, my machine has just drawn the line. So please keep in mind that the following reviews are probably messed up because of all this. But here

.... "Hope It Lands," Thinking Fellers Union Local 282

I kept hearing really good things about-TFUL282, and I really wanted to like this. But I didn't. Then again, maybe I just haven't listened to it enough yet (for my CD player wouldn't play it); that could easily be the case. But anyway, on with the review. The music itself — which includes a banjo and a mandolin beyond the basic guitar-vocals-drum setup — left me with a mental picture of buzzing bees in a field. The lyrics are kind of random'yet-not, a little reminiscent of Guided By Voices. Example: "Roses 1s plants/ Flowers is too/ My cow, he went to the moon/ My pig's headed there pretty soon." Think of that intoned in a farmerish accent over a buzzy sound. I kind of liked "Empty Cup" and "Elgin Miller." I think you have to be in the right mood for it, and I just wasn't this week. I could change

"Blonde Redhead," Blonde Redhead

This is not a new CD. In fact, I think it's from '94. I only thought it was OK when I first bought it, but then I began listening to it a lot this week, and I decided I quite like it. They have a new one now, called "Viva! The Woman" or something like that. Anyway, this was BRH's first album, with eight songs produced by Steve Shelley. I think it's nice that it's short; without the usual bunch of songs are just stuck in there to fill up room.

Blonde Redhead is perfect background music to have on a subliminally low volume as you do something else. It's kind of spacey, and the lyrics and melodies are strangely... unobtrusive. That sounds like an insult, but it's not. The singers, Kazu and Amadeo, e voices especially Kazu's interesting little screams and squeals. "Mama Cita" and "Swing Pool" were my favorite tracks. There's also a really cool little paragraph in the liner notes. Pleasant, not that original, but recommended. Some have said that BRH is a Sonic Youth clone, or Sonic Youth Lite, and although there are distant similarities, I disagree.

But, as the Reading Rainbow guy would say, don't just take my word for

Norwood's Year in Alternative Music

by Graham Norwood PHILLIPIAN STAFF WRITER

Where to begin? The '95-'96 year in music lacked both the amount of new bands, who seemed to pop up right and left in years past, and the pendulum swing of musical trends which accompanied years such as '91 and '94. There was a severe lack of new bands which contributed to a somewhat boring year in music.

The best place to start is Lollapalooza '95. Perhaps most interesting was the choice of headliners; "alternative" grandparents (I've seen the word 'grandfathers' used far too often and would like to point out that Kim Gordon, last time I checked, was still female), and one of the most influential bands in the last 15 years, Sonic Youth. Also tearing up the stage were Hole, Pavement, Jesus Lizard, and a few others.

However, the hype which had surrounded the tour in previous years was mysteriously not there. Perhaps this was an indication of things to come. Whatever the reason, depending on how much stock you put in Lollapalooza as the herald of a new year in music, it was generally a disap-

As I said, the amount of new music from new bands was at a low. Two of the biggest musical "sensations" of the year were perhaps the biggest exploitations of taste and the general public's lack of discerning skills; Oasis and Alanis Morrisette. While I will readily admit that Noel Gallagher (Oasis) is a very good songwriter, I

can't stand such an obvious and unveiled stylistic reference to The Beatles or a degradation of Lennon, McCartney, and crew. While Oasis' song writing is usually nothing but "warmed over" Beatles melodies and meaningless lyrics, their need to proclaim that they were "better than the Beatles" is in my opinion not only preposterous, but ridiculous as well.

Alanis Morrisette is another act whose abilities I question. Anyone remember her from the mid 80's TV show "You Can't Do That on Television?" Or, how about the two pop/disco diva records she released in Canada which earned her the nickname "the Canadian Tiffany?" What a hard life she's had!

It's no wonder where all those painful lyrics came from, is it? Her transition to angst-ridden pop would be equivalent to Alicia Silverstone playing a murderer in a courtroom thriller. By the way, for anyone who still wants to track down her first two albums, her record company deemed them too bad to release in the U.S., realizing that they would only damage her credibility.

Despite what the record sales counts may tell you, Green Day's "Insomnia" was actually one of the biggest flops of the year (clap, clap). What I want to know is this: Who is still buying those pretentious snobs' records? I am delighted every time I hear someone say that they would never buy "Insomnia."

Folks, if you have to buy a Green Day album, at least get something listenable, like 'Kerplunk!' (worthwhile only for the cover of the Who's 'My

Blessedly, the year wasn't all bad. Major releases by some of my favorite bands, while not making as much of a dent in the charts as expected, were still worthwhile listens. Alice In Chains' eponymous album, featuring the single 'Grind,' and an excellent song entitled 'God Am' served to displace the many rumors surrounding lead singer Layne Staley's drug problems. Ditto 'Tiny Music: Songs From The Vatican Gift Shop,' by Stone Temple Pilots. Whether you like them or not (and believe me I hated 'Purple'), it doesn't take much to realize that this is an album of true magnitude. The Meat Puppets' 'No Joke', featuring the single 'Scum' is an excellent testament to original music from one of my favorite bands.

Just about the only band who didn't release a splendid album was the Smashing Pumpkins, whose 'Mellon Collie and the Infinite Sadness' came off as nothing more than a pretentious concept album full of lackluster material, the poor man's 'White Album'.

The final trend which continued this year was the growing fascination with California punk bands besides Green Day. The Southern California label Epitaph has a veritable monopoly on this, releasing albums this year by Rancid, Bad Religion, NoFX, and also maintaining a stable of other bands, including Offspring, Pennywise, Joykıller, Gashuffer, and others.

If all goes well, '96-'97 should be an excellent year, bolstered by new albums by bands such as Soundgarden. However, tomorrow Bogosian and Me: O'Neill Discusses the Appeal of Eric



The works of Eric Bogosian are finding a home in the Phillips Academy Theatre Dept.

by Kel O'Neill PHILLIPIAN STAFF WRITER

This year, Phillips Academy's theatre department produced three student directed plays by the same author, Eric Bogosian. Before this year, most PA students had never heard of Bogosian's work. Indeed, his works including 'Suburbia,' 'Talk Radio' and 'Pounding Nails in the Floor with My Forehead' are not held in the same respected sphere as the plays of Sam Sheperd, Arthur Miller, or Albee In

fact, one faculty member recently described his work as "patently JV," which really annoyed me, because I; directed two of the Bogosian plays that went up this year

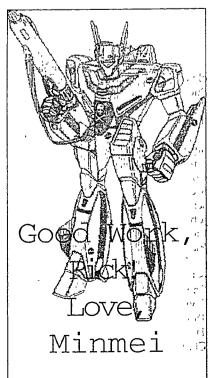
Of course, I do have to agree with him. Bogosian's work'is not extremely polished, and he often takes the easy route, drawing potentially three dimensional characters in only two Sheperd, Unlike dimensions. Bogosian will most likely never be in the running for a Pulitzer. But, underneath the raw exterior and abrasive dialogue, Bogosian's characters are all' people we can identify with. Bogosian's greatest skill, often reflected in his one man shows, such as 'Sex Drugs, Rock and Roll' and 'Pounding Nails....' is his ability to record daily life like a camera, and play it back for the benefit of an audience.

I recall watching the audience of 'Pounding Nails' react to Mike Burbank '96's monologue on the life' of a greed motivated yuppie. At first they all laughed at his staccato delivery and his repeated references to his. "Three thousand dollar Hammacher--Shlemmer griller," but as the mono-logue progressed, and the audience began to realize the desolation that was this pathetic man's life, the laughter fell away, replaced only by a few nervous cackles that hung in the air

Bogosian's work often follows the same pattern as Burbank's monologue, namely, starting the audience off laughing, and then whirling about into tragedy. In 'Talk Radio,' the! audience at first urged on Sam? Resnikoff '97, who played the lead role of Barry Champlain, an abrasive talk show host, waiting to hear the next, barrage of insults he would hurl at, unsuspecting callers However, once they realized that, through their laughter, they had trivialized a man's life, just as Barry complains his audience treats him in his final monologue, many audience members left feeling ashamed of their laughter. When it works, it's a great one- two punch,.

Another key reason I enjoy directing Bogosian is that his characters are fun for actors to play. Broad, funny, and sometimes over the top (witness almost all of the characters in 'Suburbia,' which was recently directed here by lowers Zack Waldman and Will Glass), Bogosians characters are actor's candy. Being able to play the part of Red, 'Pounding Nail's .' drug addict-dealer, recently brought to life by John Mailer '96, is the kind of treat no actor in their right mind would ever turn down.

Okay, so maybe 'Talk Radio' is no 'Death of a Salesman,' and 'Suburbia' is no 'Tooth of a Crime,' but, Bogosian does deserve points for trying to communicate universal themes, such as isolation and frustration; themes that each of deals with in our new world lives. And, hey, I like him.



PA Dance Loses Talent in Graduating Seniors

by Sara Bright PHILLIPIAN STAFF WRITER

The dance program at Andover has undergone some major improvements and changes over the past four years and has produced some excellent dancers, especially those in the field of ballet. It has gone from a small program with Beginning and Advanced classes to a demanding sport with tremendous participation. This year's four year seniors in ballet, Elizabeth Vacco, Dorthea Stein, Gina Nigarelli, and Angie Frederickson, have watched these changes take place and have become quite accomplished dancers.

When they came to Andover, the program had not yet taken off, but they asked for more and the school listened. The dance program needed more, and more it got. Currently, there is modern dance and ballet offered as sports in addition to a dance club. There is also a Dance 25 class, much like Theater 52, in which the audition is performance oriented. This year's Dance 25 class production, 'Evolve!', went very "The audience learned something; it was very fun," Stein comments proudly.

The improvements in the dance department are definitely something to be proud of. Four years ago, publicity about dance was nonexistent. There weren't opportunities to perform, or

ciated this year. Vacco thinks that the dance program at Andover is unique in that, "it's getting larger, but it's still small. It gives people lots of opportunities not only in dance, but also in choreography.'

The seniors in ballet have had four different teachers in the past four years and all agree that this year's new ballet instructor, Mrs. Judith Wombell, is working very well with everyone. 'Mrs. Wombell is really enthusiastic," Liz Vacco comments. Dorthea Stein agrees, "Finally with Mrs. Wombell, we're really making progress." Mrs. Wombell has been dancing her entire Before coming to Phillips Academy, she was a dancer in a ballet company in Memphis, TN, a ballet mistress, and a choreographer. She's very proud of the senior dancers and "making the advanced level a performing level class. It's been a long haul and they've been determined to see it through."

Dance is a very large time commitment, and is as intense and as much work as a Varsity level sport. Dance is open to everyone, even those who have never stepped into a dance studio. The beginning ballet courses are fast paced, definitely challenging, and usually large. The advanced class has only about 10 to 15 people. The seniors encourage everyone to start. It's not only great fun but a great way to stay in shape, that you can continue



Photo / O. Mark Thea Stein '96, one of the many talented dancers who

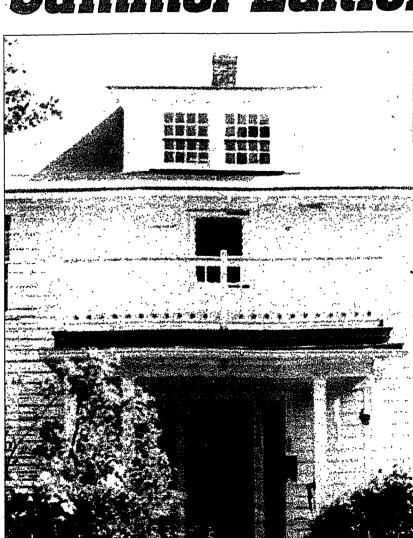
are moving on for the rest of your life.

The dance program has undergone many changes and is still improving thanks to the pushing of the dancers at Andover and the faculty's support. It has created and nourished some very talented dancers. Vacco, who will be attending Tish, the performing arts school at New York University, and

Stein, who will be attending Yale University, are both planning on continuing ballet and other forms of dance ın college

They have been dancing since a young age and are very much in love with the sport Both are uncertain about their plans for the future, but they will be sure to include ballet.

guest artists, which the dancers appremmer Edition of the Weeken



It's Burtt House, home of Uppers Ian Klaus, G.J. Groos, Andy Zeitlin, Justin Skinner& Boom Boom

by BHM PHILLIPIAN STAFF WRITERS

Alright partnas, this is the BHM's version of a Commencement article. Don't expect anything special due to the nature of the article; I mean, since when does the Weekend Scoop talk about the summer? The BHM didn't know that this was part of the job description, but anyways, here it goes one last time for all you faithful read-

It's graduation and all you seniors are taking off leaving the BHM and the rest of the "seniors-to-be" in control of the school. Oh, what a scary, yet beautiful thought that is! Go ahead, smoke your cigars and drink your champagne, because today is a day to remember for the rest of your life.

Pack light when you take off for the 'Cape and Boston, because allnighters every night mean always two things: no personal hygiene, and lots of Advil in the manana. Of course the BHM will honor you in spirit, though we won't be there to enjoy the good times with you.

Graduation is also a time to look back on the year's best moments. To us, this means the year's best weekend activities. The BHM Top Ten weekend memories of the 1995-1996 school year are, according to our memory:

10) DJ NASTEE's dance at Borden 9) A Non-violent Halloween (in the quads)

8) Women Forum's Dance (featuring our favorite chick musicians)

Computer Games Night at the Computer Center

6) The making of the BHM (censored) movie

5) AMOR LIBRE

4) The George Bush interview with the

3) a) Susse Chalet off 26A in Conway **b**) Long weekend with Pedro

a)The Smith House Louau..ala...the BHM window

b) An un-named person brushing his chin with the wrong side of his tooth-

1) Primo's..Pizza.. Or something?

Now for the BHM summer plans sitting on our butts and taking in the sun. Everyone says that they are going to get a job over the summer, or do something productive with their time, but in the end, laziness and sleep consumes us all. Some of us will take vacations, even to India, and some of us won't leave at all, like the poor day

Mookie will be handling the Maine lobsters once again this year as a summer job. How in heck does he find out about these jobs? I mean, who says, "Let's go work on a lobster boat for twelve hours a day?" Waking up at four in the morning, six days a week, with long, stressful hours, sounds a lot like P.A to us.

And then there's Big Al. You can find this hairy beast at your local Ben and Jerry's Ice Cream Store. You can even try his new flavor, washed, Lice infested, Dreadlock natted, Hairy Vanilla." Albertus Magnus will be looking for a woman on the beaches of Lake Champlain for all those interested.

Which brings us to the one and only Baboso (Boom Boom). He will be traveling the world, spreading his seed, and endulging himself to the "fine spirits" of all nations. When he is not busy doing this, he will be falling asleep to his DirecTV in his living room at three in the morning. Isn't this the life everyone wants to lead?...Yeah, if you can't find anything else productive to do in life.

Next up is Gustav. He'll be spending his entire summer in Texas. And we all know that Texas is the best place on earth. I mean, it's got cows, the Ebola virus, and enough country music to drive us all insane. The only negative thing about Texas is that there aren't more girls like Gustav's

And the final BHM member is the infamous Eazy, the only true pinball wizard He'll be rollin' in the Integra from Hunter's Point all the way to the V-a-l-l-e-j-o hillside. His Californian lifestyle can be summarized by two famous lines, complements of The Beach Boys: "I'm going out West where the sun is bright and the girls are nice." And as Coolio puts it best, "There ain't no party like a West Coast party, 'cause a West Coast party don't stop." Finally, we'd like to say goodbye to our Flagstaff neighbors Smith House, Newman House, and Hearsey House: Good Luck, we'll miss you!

by Helen Struck and Erin Dougherty
PHILLIPIAN STAFF WRITERS

Gemini (May 22-June 21)

June Don't worry about leaving those special friends on campus, soon you'll be going on a trip abroad to visit them. Use this time to let each other know how special he/she is to you. It will take a little getting used to as soon as you're back in the house. Remember to respect all of those that live with you. You work through all those problems at your new job, as you rack up the hours and rake in that money that you're saving for that six-disc CD player.

July After spending a lot of time with an old friend, you'll realize that the two of you have really changed and grown apart. Even though you haven't been getting along too well, remember that he/she was the one who brought you a towel when your bathing suit disappeared in the ocean You have some hot plans for Independence week, which includes a happening party on the Fourth. You and him/her end up disappearing from the rest of the crowd for a special private viewing of the fireworks.

August There's a family emergency and your folks have to take off. Throw a secret end-of-summer bash for all of those at home and those who will be returning to school. Don't get caught, because it will suck if your parents are mad at you when you have to go back to school. You do your summer traveling as soon as your parents get back. Beware of embarrassment, but it all turns out dandy when you tell your hysterical stories to your friends.

Hot Summer Night: July 3rd

Cancer: (June 22- July 23)

June Your summer screams ROMANCE. Within two weeks after graduation, you're in love. Don't get too caught up in the relationship because it's unlikely that you will stay together through the school year. Enjoy it while it lasts. You'll find yourself becoming more sarcastic than usual. It's funny at first, until it starts hurting the ones you love (maybe that certain guy/girl).

July You may not have noticed, but all of your friends haveyou've been spending too much time with him/her. Start thinking about how your friends feel every night when you tell them that you're "too busy" to stop by. So maybe you and your special friend should host a barbecue for all of your friends-that way, you can spend time with him/her and the gang.

"August Summer's almost over and you have not made any money this summer; get cracking. Here are some suggestions: babysitting, helping out in a parent's office, chores around the house, walking neighbors' dogs...do anything! You'll feel guilty when you get back to school and all your friends have made tons of dough and all you have to show for your summer is a hickey on your neck.

Hot summer night: July 7

Leo: (July 24- August 23)

June As soon as you get back home, get back in touch with all of your friends. Do all your catching up right away so you can have an active summer. In mid-June, you're going to run into a perspective guy/girl that has lots of potential. Be patient; you don't want to lose this steamy summer romance. Don't worry about not lining up that job during spring. A great job cooking hot dogs comes up. It's all cool (except for the outfit). While refilling the ketchup bottles on the boardwalk, you meet a Hollywood legend-don't be afraid to ask for an autograph.

July You and this guy/girl will start to see less of each other because you are really busy with other things: job, friends, parents, etc. But don't let him/her get away because you will have more spare time by the end of the month. After a month of partying with your buds you're thrilled to spend this 4th with the 'rents.

August You had to let go of your summer fling because mid-month you were going on your family trip and by the time you got back, he/she had already gone back to school. Don't sweat it; the time at Make-out Point was one for the scrapbooks In the meantime, get psyched to go back to school There will be plenty of new people to mac

Hot summer night: June 23

Virgo: (August 24-September 23)

June You finished spring term with a bang and now you're looking and feeling great. Go out and show those who haven't seen you in a while how well you've been doing. After you have had some time with the fam and old buddies go visit that guy/girl who you still have feelings for. He/She will really want to see you, and it just may sizzle. Be patient because he/she hates getting into relationships with close friends.

July After that two week camping trip, seeing those friends from school made you realize how much you really missed everyone. Have a huge bonfire party for all of them You haven't received many big paychecks yet, so see what you can do for your parents to fill those empty pockets.

August It's that time of year to go and visit all the relatives, but bear with it. Grandma's lawnboy/girl happens to be the hottest thing you've seen in a while. Take advantage of the cool summer nights and don't let this one pass you by. The opening of school is quickly approaching so start getting everything organized for preseason and orientation. You'll want to get off to a good start.

Hot summer night: August 28

Libra: (September 24 -October 23)

June Back on the farm and nothing to do. Hang in there, soon you'll be visiting all your friends from school

road trip maybe? For now, make yourself a workout plan (P.E 10) for your upcoming fall sport; when you get back from your trip you'll want to jump right into the swing of things so you can kick preseason in the butt. Don't forget to cross train. Rollerblading with that certain someone will not only be good for the bod but you'll get to spend some quality

time with your honey.

July All your planning pays off!
Your road trip will work out and you will get to spend two weeks of this month with your buds. You also get to spend a lot of time with that hot hitchhiker you pick up on 195 in Concord, Massachusetts. Stay in touch with this college guy/girl; you can always take the weekend off from school and go visit him/her. Nothing serious... just an escape

August When you arrive home from your busy July, relax and do the things you miss doing when you are at school; for instance, horseback riding. Most of your friends from home are being pretty distant; maybe it's because you won't shut up about all your experiences at school. It's good to have school pride but not everyone wants to hear about it. While you may not be hanging out with the gang, you get a surprise visit from the "hitchhiker." It will be the best four days of your life.

Hot summer night. August 11

Scorpio (October 24-November 22)

June As soon as you arrive home, that certain someone will be begging to take the relationship further. Hold your ground and let him/her know that you just want to be friends this summer. While you are flying solo, start studying for the SAT IIs this month. Your scores will be excellent. At your new summer job, you display some great artistic talent when you teach the campers alternative ways to fingerpaint. You end up with a surplus of cash at the end of the month when that distant relative leaves you a portion of her trust fund

July This month, all of your friends have gone on their summer safaris and camping trips and you're stuck at home babysitting your baby brother But wait, there's hope in sight. Business with a hot lifeguard at the pool you'll work at gets steamy. Think Baywatch. This little rendezvous gets really steamy when the two of you take a long stroll in the forest of love. Mom and Dad are really pissing you off when they put you in charge of driving your little brother/sister to sports camp.

August In August you are up to no good. Don't stay out too late with those old friends, you'll only make you parents angry which will result in some hard core punishment. You don't want to be grounded during your last few days with the Baywatch babe/guy. You spend some time on vacation with that friend who has a house on the coast.

Hot Summer Night: July 7th

Sagittarius: (November 23-December 21)

June By mid-month, you will have finally sobered up after all the grad parties. Use this time for yourself: work on your tan, write to friends and send thank-you notes for graduation presents (seniors), or set up your room like it used to be. You'll do some serious bonding with Mom-you might even discover that the two of you are a lot alike. Don't freak out; it's not necessarily a bad thing.

July Now that you are lookin' good, make your debut. Hopping from party to party, you rekindle your long time middle school love, but remember, you both have changed and things will just turn out like they always have. Don't give him/her your number at work because you don't want to be distracted.

August Rack up some mad hours at your job so you can update your CDs and score a new fall wardrobe, but don't spend it all because you'll need that extra cash for those future Saturday nights at Ryley. You'll enjoy your last few nights with him/her by doing some serious snuggling. But make sure you don't get too attached because that certain someone at school will finally make a move when you return in the fall.

Hot summer night: June 16

Capricorn (December 22 - January 20)

June Leaving school was full of sad goodbyes to seniors and friends, but don't worry, it just means more people to be able to visit throughout the summer. The loneliness will pass and you will soon be refreshed by seeing all of those people who you haven't seen in nine months. Even though you are still tired from that last stretch in school, make your rounds in that new outfit you just bought with that money you got for selling your books.

July It looks like you'll be spending Independence Day with no one else other than your current love. The sparks will be flying between you guys (and in the sky). Towards the end of the month your family is going to be driving you crazy and you'll need some time out of the house. Use this time to work on your tan, because you'll take a beach trip with the same one you spend the Fourth with. Since all you have been thinking about is your current love and you have been ignoring your friends, they have become a little testy, so make it up to them and get them something rad at the beach (no shells).

August In your last month, thoughts of work and fall pre-season haunt you, so get yourself back in shape, but make sure to leave some time because these are the last warm nights you'll be seeing in a while. Look forward to resuming relationships back at school. You have been a real slacker around the house so weed the garden and maybe Mom will find something else in your pockets other than lint (a.k.a. \$\$\$).

Hot Summer Night: July 20th

Aquarius: (January 21-February19)

June For the first few weeks you're a bit bummed and restless from post graduation dullness. Don't worry; you'll soon fall into the swing of things, especially after you run into that new boy/girl in town at the Dairy Queen. This brief relationship is one that will definitely be steamy. Don't' let it get too physical because you'll end up getting hurt; we certainly don't want that.

July So, after you realize that the ice cream guy/chick was really not your flavor, you spend the Fourth bonding with the fam. No worries, Aunt Murtle makes a wicked batch of fried chicken. Try to ignore incredibly annoying siblings; you only have a few more weeks with them. A relationship you've been yearning for takes a turn for the better.

August Your friend snags you some valuable Phish tickets. At the concert you run into many good ol' P.A. kids... surprised?! As soon as you get home, call all those friends that you haven't talked to in a while so you can be all caught up when you get back to school. Don't let preseason kick you in the butt because it will send you to the bench for the season. If running gets boring, try rollerblading or swimming; it will put a little spice into your workout.

Hot summer night: July 13

Pisces: (February 20-March 20)

June When school ends, you forget all about your friends there, since you have been leading such an eventful social life at home. They'd love to hear from you; give them a call or write them a letter. Hang in there with that awful new boss, you're doing it for the money. You don't have ESP, so you don't know what he/she is thinking,but stay strong and give him/her some space if they need it.

July Take your vacation form work this month and go on your long awaited road trip to visit those buds in Little Rhody and Virginia. Be careful on the road because you'll encounter some pretty sketchy characters. Make sure no one gets in the car except people you know; it's a dangerous world out there. This escape lets you realize how much you miss him/her at home.

August You've been really active

these past months and we think it's time you relax before your future endeavors this fall. Get back in shape before preseason and you'll thank us in the future, we predict co-captain maybe? For those guys out there, if you are jogging to get into shape, take your shirt off; you never know who is around. Terminate that summer fling so your phone bills don't soar during the year. You don't want to piss mom and dad off, as they don't like him/her anyway. Don't worry; when you come back to school there will be plenty of new faces to romanticize about.

Hot summer night: August 14

Aries: (March 21- April 20)

June Finally, you are out of school and you don't have to worry about Mr. Crawford's tests. So relax this month; don't get caught up in the social scene quite yet. We think you should settle down this month by getting a job as an intern in an office or someplace, that, interests you. It will not only broaden your horizons but it will help the cash flow for the upcoming summer months.

July Now that you've been getting your own paycheck, this month it's time to party! Remember Mom and Dad are kind enough to let you have the car whenever you want it because you were responsible enough to get yourself a job, so don't lose their trust. Be home in time for curfew. You and your current guy/girl will host a joint family gathering that has a surprise conclusion. We would like to wish you luck

August You haven't gotten your, self into trouble....yet. Don't let that cute guy/girl you met at the beach talk you into having a party at your summer house because you'll only be asking for trouble. You and a mentor will have a disagreement, but you'll work it out one night over a frapuccino at the Coffee Connection.

Hot summer night: June 15

Taurus (April 21-May 21)

June Your new job is working out great. Your boss loves you and you love your boss. (Well, he/she did just give you a two-week bonus. Whocares if it was only a paperweight?)... You and a longtime friend do a lot of... catching up. You and him/her bond like an ionic compound He/She gives you valuable advice on your present dry spell in the love category. Take his/her words into account. They're probably more accurate than you presume. This month you'll be reluctant to listen to anyone else except yourself, so take your boyfriend's/girlfriend's advice and learn to kiss better.

July This is a really serious month. You and that special someone make a decision that really seals you like a envelope. Take the steps to make sure it really happens, so you don't look like a tool if it falls through and you've already blabbed to all your friends. Finally, it seems as though your parents let up, when you explain to them that going out with your friends and working at the mall is actually really stressful and that you deserve more respect as a troubled teenager.

August After the negotiation with your parents in July, you now have more spending money. So go out and buy some stellar stuff for your room. Pick out some hot pillow, lamps, and tapestries to make all who enter envirous. Don't be lazy; stick to that preseason training. The more time you spend now means less time on the bench. You get in an argument with a close friend because he/she invites that lame dude/dudette to that Dave Matthews show instead of you. Get over it. You don't want to go to school with a grudge.

Hot Summer Night: July 4th

'Comedy Murders' Remembered

by Nathan Littlefield
PHILLIPIAN STAFF WRITER

It's very hard to choose a favorites out of the many plays put on at P.A. this year, but I'd have to say that 'The Musical Comedy Murders of 1940' is one of my picks. Not only did director Rachel Levy '96 and her talented cast and crew manage to put on an amazing show but they did it without capitalizing on controversy or attempting to push a message. Pure talent, coupled with tremendous word-of-mouth reviews, produced three sold out shows and made 'Musical Comedy Murders 'one of this year's biggest hits.

'The Musical Comedy Murders' opened on February 22nd to a packed house. Based on a play that Levy found in a Manhattan theatre script shop, the story begins with the murder of Helsa Wenzel, the Grossenkneuten household's maid, and progressed through a couple more murders which helped to introduce the audience to its plot and cast of characters.

Seven assorted theatre people have gathered at a mansion in Chappaqua, New York, to encourage a rich theatrical backer to fund their play. A freak blizzard strands them with a killer and possibly the remnants of Nazi sabotage ring in their midst. The house guests must solve the mystery of the Stage Door Slasher, while also making sure that they aren't the next corpse

dragged out to the front yard.

Acting and excellent character portrayals made this play into a theatrical extravaganza The beautifully detailed set, a library which could have been lifted from any post-depression Victorian mansion (complete with revolving bookcases), as well as the play's mystery element only provided their backdrop. Characters and their collection of quirks and neurosis were far more central to the play's purpose than mystery. The focus was on slapstick, not suspense, with hilarious results.

Every character had his or her role pulled to its extreme. Matt Strickland '96 dazzled the audience with his vast array of accents, making the jump from an Irishman from Country Cork to a German immigrant. Hillary Shana Brendzel '97 was a rich, eccentric host who considered secret passages as common as kitchen appliances; Laurie Kindred '97 portrayed a manic-ditzy producer who described everything as"divoon!;" Dan Konet '96 played the intense director bent on showcasing "life distilled to a pure, clear ring of truth;" Nick Collins '97 was Roger Hopewell, the uptight lyricist sending out visible waves of neurotic effeminet and murder conspiracy theories at a

mile a minute.

Out of this nutty grab bag two characters especially struck me for different reasons. First was Bernice, played by Melissa Dana '96, a song-

writer simultaneously bent on finding the perfect melody and severely depleting the mansion's alcohol supply. In my opinion, junior standout Mike Ercolini's manic portrayal of Eddie McCuen, one terrible comedian, was his best performance of the year.

The play's conclusion reintroduced mystery. Ken De la Maize (Konet), the director, was revealed as the stage door slasher. He tripped up trying to murder detective Nikki Crandall, a dancer turned naval intelligence officer played by Sara Joy DelSavio'96.

In the end the killer was revealed to be Helsa, or rather her homicidal maniac Gestapo agent brother Dieter, a dual role for Charlotte Newhouse '96. It turns out that in addition to being a crack killing machine, Dieter was Berlin's foremost female impersonator, which allowed him to roam around the mansion posing as his sister. The twisting ending brought the play to a close, pulling this bunch of screwballs into a coherent and hilarious whole.

Congratulations to Rachel Levy and all involved with 'Comedy Murders' for putting on a great play. Also, good luck and good times to the many seniors in cast and crew. We can just hope that next year the class of '97 will repeat your accomplishments, and be able to put together a production that was as entertaining and enjoyable as this show proved to be.



Cast members Mike Ercolini '99, Melissa Dana '96, Sara Joy DelSalvio '96, Laurie Kindred '97, and Hillary Brendzel '97

Photo. S. DelSavio

One last chance to talk about Lou Barlow

by Chris Flygare PHILLIPIAN MENTOR

In the fall of 1992, I packed the few things I thought necessary for to boarding school into the family van, jumped in the back seat, uneased by a nervous stomach and a fresh colony of pimples on my forehead that conveniently made their appearance the night before, and began my tenure here at the prestigious Phillips Academy, in beautiful Andover, Massachusetts (which I recently discovered was the self-proclaimed "Home of America," a somewhat humorous title if it insinuates that America consists of a population of Saab-driving Caucasians).

T weighed 95 lbs, when I first walked into Rockwell room #5. I wore a Minnesota Twins baseball cap, a purple Gap pocket-tee, and a hemmed pair of L.L. Bean jeans (you might think this is odd, but keep in consideration that this was a time when Steve Carter had a Buzz Cut and wore Pearl Jam t-shirts and Noah Peffer wore size 60 pants. I didn't know them back then, I was just very e good 'at observing everyone around me; I still am). Stairway to Heaven was my favorite song, "Major League "was my favorite movie, and Andover was just a brief stop on my way to Harvard or

Yale, most likely Harvard.

I was fourteen. years-old. I had kissed one girl in fifth grade, French kissed her. I had made the high honor roll every term from

fifth grade through eighth grade and I was the school president.

I brought to Andover my guitar, a typewriter, and posters of both Cindy Crawford and Pink Floyd. During Orientation I was unable to partake in neither Duck, Duck, Goose nor Blob Tag because I had pulled my hamstring a couple of weeks earlier, thus, I did not really get acquainted with many other of the happy-go-lucky orientation mates.

The first night here, long after I had hugged Mom and Dad good-bye and hours after the "HELLO, my name is Chris Flygare" tag had fallen off my purple t-shirt (actually, I probcably peeled it off because, after all, they are not very "cool") there was a dance in West Quad South for all the new kids. Too afraid to dance, and even more frightened of the large social circles that started to form around the lawn, I retreated back to · my room.

I guess I wasn't very good at doing the old "Hi, my name is Chris, I'm a junior from New Hampshire, I enjoy playing tennis, and I've been a social maladroit for about three years now. What's your name?"

So, there in my brand new room I played my guitar and looked out my window at all the kids out in the Quad, with their white hats on backwards and their red Umbros. All I wished is that I could have been like them, out there mingling with the girls from Double Brick and Nathan

No matter how loud I played, I could not drown out the C+C Music Factory coming from outside. I probably cried that night; I was homesick, scared and confused.

It went on like this for awhile, a couple weeks, a couple months, a couple of years. My homesickness slowly faded but I could not get a handle on my confusion. For the first time in my life I felt stupid. That's not an overexageration. I went from a straight A student in my old school to a kid-who in comparison to his classmates started wondering if he had some sort of acute mental retardation.

Things got better. I found friends. I got a lot of strength from music I listened to (my musical tastes started evolving from Led Zeppelin to Dinosaur Jr.; Sonic Youth, and the Cure and then to seBADoh, Slint, etc.) and the music I played and

Eventually I started coming out of my room and, heaven forbid, once in a while, I started having fun. Has Andover been a happy experience for me? During my stay here I have been happier than I ever thought possible, and also been so low on myself that my only relief was curl up in my bed and go to sleep.

Sometimes this didn't even help. Usually submitting to a fit of selfpity, I would rationalize it to myself by saying that I was just not made for Andover. But who is? It's what you learn at these times of failure that make you stronger. I have failed a lot

and learned a lot. Part of my problem was once I did find happiness here, I sought it always for the present. I had a selfish inclination to hold on to anything that gave me happiness, instead of formulating any sort of appreciation for what good things had happened. Sometimes I was in such a hurry to find immediate satisfaction, I lost sight of what it was that made me happy.

It's very easy to measure your self-worth by how much you are appreciated by others. It took me a long time in solitude to build confidence in myself and I was too quick to equate my happiness with how I was meeting the expectations put on me by others.

Maybe it wasn't so much the expectations of others that would pull me down, but my own expectations of

With each little success I made, whether it be getting a good grade on a test, making friends, or whatnot I would find delight momentarily, but then I would raise my expectations of myself for the future.

It was easy from the begining, every social conquering brought such great joy, but I soon I forgot how fortunate I was to have what I had presently.

6 For the first time

in my life I felt

stupid.99

Eventually, I tried to do things that were not possible. I didn't see that then, and it's a painful cycle that allows you eventually look back and realize what you tried to do maybe couldn't have been done by anybody

and to appreciate the fact that you tried is very difficult, but it needs to be done. I was selfish, I was human.

It's easy to see this when you lose something; I just wish I could have had it pointed out to me along the way. It's been a lot of good mixed in with a lot of bad. I guess to get by, vou have to find things that you can do for yourself that make you happy. Some people paint, some people play hockey, some people play computer games, I play my guitar.

If I could go back, would there be a lot I would do differently? Not much. For one thing, I probably would have tried to meet people during orientation. The most important learning one does at Andover is outside the classroom. I know this is an overused saving but I find it very true

You learn the most when you are lying in bed and can't fall asleep and you are staring at the ceiling. You learn the most when you're in your room crying about whatever little trauma took place that day, probably your face in your pillow so your roommate won't hear, because you are seventeen and you don't want anybody to know that you cry.

It's hard to see the value of knowing the electric potential of an positively charged ball with mass 50 grams, hanging on a rope of length 20 cm, swinging to the left at 32 m/s.

I do see the value of overcoming your struggles, whatever they may be. The difficulty comes mostly when you are by yourself, and I found myself alone most of the time, and that was the way I usually wanted it.

For some reason I like making things hard on myself, and I'm told that this might make me a stronger person in the end. Andover is a place where your problems fester until you have to deal with them.

It's just hard sometimes to find the time to deal with them or sort them out. But, you find a way. That is what you take away from here, or at least what I'm taking away.

Am I ready to leave? I guess. My time has come; I've been here for four vears. There is a line in a Garden Variety song that I think about once in a while, "comfort is a sure sign that you've been there too long.'

Maybe I have been here too long. The cycle starts, the cycle ends. It's out of your control. The built up, the downfall. As Lou Barlow would say, 'set up for the letdown." I remember in orientation when we were formationed into some sort of peace circle, and a Blue Key said, "look to your left and look to your right, one of those people won't be there graduation day.'

I made it, this far at least, and this pleases me. I don't know if I met everyone's expectations and I don't know if I really care. I have made lots of great friends here and I have done things that I never imagined I would do. I'm glad I came to Andover, and I'm glad to move on.

Farewell A Cringler's Road Trip by Steve Carter, Noah Peffer, Ben Garcia, and Chris Flygare special to the chut of "the cringlers," look for it at a theater near you.) since this is my final article ever since this is my final article ever shown we left the general.

for the phillipian, and i was at one time an important (at least i think i was) part of the newspaper, i wanted this to be a prolific, epic article that people would remember in the phillipian for years to come. but most likely it will be an annoying piece of poop. i write in lower case for two reasons, one because it looks cool, two because this article is dedicated to josh mann, the lower case master, and three (yes, there are three reasons, my bad) because it will probably annoy all those who want to read it, forcing them to stop before they delve too far into the article. most likely that will be a good thing, stopping before too long that is. you're probably wondering why i — and my fellow cringlers, i assume - would like to dedicate this article to joshua mann. if you're not, just bear with me anyway. it will get better, i hope. the reason is that this an article about finding manhood, about the epic quest to discover america and one's self, about boys, about girls, about sex, drugs, and rock n'roll (just because that phrase is fun to actually write in an article), about road trip '96. for me, that's a good enough reason. if it doesn't work for you, oh well, better luck next time.

we - ben garcia, chris flygare, noah peffer, and myself (steve carter) - left on march eighteenth. at two o'clock in the morning. originally, we planned to depart at at least seven, after randoid had risen from his slumber and given us directions and parting words of wisdom. of course, we were also supposed to be heading to poughkeepsie, ny to visit the infamous matt dann. instead, we got bored, decided we really didn't want to sleep, discovered that matty was not home but instead was skiing, and roused the just-as-infamous mr. peffer from his sleep at one in the morning. none to pleased with the early wake up call, randy was quite helpful nonetheless. we decided to go to washington, dc instead of poughkeepsie and left one hour later, after receiving the aforementioned directions and parting words of wisdom, as well as a stop at cvs to pick up caffeine, nilla wafers, and milk. no one ever finished the

nilla wafers. the next stop, after a good amount of driving — the driving portions tend to blend with eachother, leaving one big mass of road, so i'm not really sure how long each traversal actually took, but it was a long drive, trust me — we arrived in new jersey. i think, although the navigator (myself) was none to aware of that fact, and i thought we were in connecticutt. that kinda sets the stage for the rest of the

oh yeah, we stopped briefly in rhode island to wake up a very disgruntled member of the risd population. we tried for two but found ourselves locked out of the maze-like risd dormitory, and thus continued on our way. that i know was at three-thirty in the morning.

anyway, new jersey. we stopped at a mickey-dees and ate breakfast. ben took the wheel from noah and chris discussed the oxymoron of the breakfast burrito with himself. i figured it would take us about four hours to get to dc.

seven hours later, we roll into dc. no place to stay. we were hungry, tired, our bladders all needed a major emptying, we needed a phone, and that's about all i have to say on that. after walking up and down m street for a bit, we decided to find a place to stay. we called our parents to tell them we were alive (mine were certainly a bit surprised that i was at georgetown university and not in new york) and to get certain phone numbers that would facilitate our sleeping somewhere other than the car. when nothing turned up, we drove around georgetown looking for place to park. instead, we found melysa sperber, who i now formally thank if she ever reads this. she was godsend, and friendly to boot, not to mention the fact that she is an ex-seventh page editor. she not only let us sleep on her floor, but she took us out on the town. to the vault. the vault was fun, mildly wacky -- especially without any sleep for the past forty hours (except for the naps in the common room of melysa's dorm and the attempted slumber in the georgetown library) - and well worth the trip. we then crashed, left the bunny rabbit with our host, and, after ben went to butter up the admissions officers at the university, we hit the road, discarding a parking ticket acquired in the public lot. evidently all-night means until six am.

next came annapolis, about which there is little to say that i would want published in a newspaper, so i'll just say we found it to be boring although i hear it's a real hit during the summer months - slept in an out-oftown hotel, watched the educational programming, and went to bed, after making sure to get as much useless and entirely embarrassing footage of

it began when we left the georgetown campus and decided to check out the museums, be tourists for a day. the art museum was impressive, lunch in the car was interesting, and the air and space museum was quite nice. then it rained. that's all that really needs to be said, except that everything we ownd was completely soaked in the fifteen minute walk back to our car from the museum. no, there weren't any parking spaces closer to where we wanted to be. i was the only one with an extra pair of pants, so all of us were forced to strip almost naked to alleviate the uncomfortable feeling of wetness permeating everything. that didn't stop us, however. oh no. we still went to the vietnam memorial and the lincoln memorial (although the latter was visited only to avoid yet another torrential shower).

upon returning to the car, we found that key master garcia had been up to his usual work. luckily, no one who saw our car noticed that there was an odd protrusion sticking out of the lock, or the trip would have ended quite abruptly with a bus ride home. then chris left the trunk open while we decided what to do, drenching most of the things that had escaped the initial rain. with the five minutes of ultimate thoughtlessness now over, we found our way out of dc and hit rush hour head on. we made a terrible habit of entering major cities right smack dab in the middle of rush hour.

during the drive, both ben and i left the vehicle, ran down the highway - me to take a piss and ben because he's ben — and met the white toyota farther up the road. the windshield wiper also broke and noah drove by leaning over to the passenger side in order to see the road. annapolis equals not much fun. in fact, we would have passed it if our waiter in denny's had not told us we were already at our des-

next, we went to new jersey, the armpit of america. no offense to anyone who actually lives here, but we feel that it would be better if this state didn't exist. although we drove through jersery a few times, this is the only time we stopped here. i took the wheel for the first time, driving the six-hour stretch from maryland to short hills, home of the rebel. the only events of note are the pictures we took with "big bob" and the near death car incident that i, the lanemaster, got us into. moving perpendicular to twelve lanes of toll booth traffic is never a good idea.

and so we entered short hills. and iesse "the rebel" kean's territory, noah can fill you in on what happened that evening, i believe it was wednesday, although time had long since lost all meaning, for i split off with the group and dealt with other matters approximately five minutes up the road.

hey folks, it's noah. garces, flygare, and i headed off in the kean mobile for an extra-prolific adventure. first stop was west orange to pick up jesse's main man, cal. cal was the source of all our entertainment for the night. he took us up to the famous short hills fornication field where we did his thing. from there we went deep into the bowels of east orange where we met nice men with guns and baseball bats. cal took us to his favorite go-go bar where we were thrown out immediately upon entry. we left the nudy bar for a big game of late night b-ball in the kean's ill-lit driveway, after looking at eachother for a while, we fell asleep.

rejoining the group, after sleeping not a wink, i (steve) rolled into the kean household right when my companions were waking up. then it was time to eat. pasta, hamburger's (white castle, no less), and cereal made up our breakfast/lunch/dinner for the day. we then contacted john mailer in



the city and made tentative plans to meet him later that night, to bone the turkey. we left for the city at about four and once again ended up in rush hour. two hours later we were in the village. we shuffled around for about a long time, until at about eleven when we finally got in touch with john and met him at the gap (don't ask me why). not until three am did we leave john and henri. i was fairly sleep deprived and therefore fell asleep constantly where ever we went. coffee shops, diners, all the delights that times square has to offer - clothed and not - and the car. i dozed off in all these places and then finally at jesse's house.

we woke up earlier than i wanted to and although i attempted to make it to the shower (it was one floor below me), i couldn't quite do it. instead, i, the stairmaster, fell down the stairs. that certainly woke everyone up as 1 careened down the stairwell. 1 was met by mrs. kean at the bottom who proceeded to quiz me on just how inebriated i had been the night before and if i was in need of a doctor. i replied that i was not and that i just wanted to take a shower and some advil. 1 was given both and after saying goodbye to the kean family, including ivy, we left for pittsburgh, to see noah's grandparents and to trade our rundown toyota for a flashy, computerized grandfather-mobile with all the unnecessary gadgets. this was, in case you are wondering, the ostensible reason for our trip, to trade a car with another

the drive through pennsylvania was filled with many things, but no deer, about which we had been warned (unless we count the deer that lay in two pieces on the opposite side of the road). much sleep, ben and chris at the wheel, seBADoh, and snow (not the rap artist, but the precipatation) - we experienced many climate changes on our trip, but this was unexpected -made up the drive to brackenridge, home of jet and meddie.

after the best meal we had had in a week — our main staple had been taco bell and mcdonald's - we watched the deerhunter. actually, i went to bed, but everyone else enjoyed it. the trip had passed its climax and was proceeding in a much more relaxed manner. we shopped on saturday, we celebrated ben's birthday in pittsburgh, we visited the city (almost all of it as we couldn't figure out how to leave), we did our laundry, we begged to go golfing, we drove the new vehicle, and we bowled. boy did we bowl we bowled big balls.

although noah seemed to be championship material at first, his unorthodox sidearm style didn't lend itself to improvement and the rest of us surpassed him. i bowled a double turkey in the second game (you bowlers know what that is) but was toppled by the birthday boy in the final game. we all received bowling shirts from meddie (noah's granmother) and wear them with pride, after a good two hours of deep, philosophical discussion, intermingled with gross stuff and ben's birthday beating, we went to bed. next stop, new haven.

leaving early and stopping only to

heckle (especially noah) people at rest stops, we arrived in connecticutt in the evening and made our final pit stop, ting poo's house a tremendous host. ting took us to new haven, where we found nothing to do, took us bowling (one more time), and then rented all of us another movie, desperado. we slept peacefully and i woke early enough to assist ting in the harrassing of noah. ting joined us for the ride home and three hours to newton, ma (we were dropping ting off at becca uchill's house) seemed like nothing. we drove back through rhode island, through newton, and then onward to andover and the final destination to complete our excursion. although we were tired we had enough energy to videotape ben and i screaming at pedestrians and cars we passed. guess you had to be there to think it's funny, but boy did we scream loud.

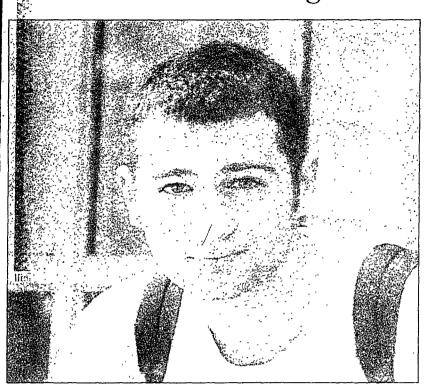
the parting of the four adventurers was sad, but it had to happen sometime and we had the memory of the trip with us, as well as six hours of video footage, a journal of the trip's happening — four stellar authors and fully illustrated - and now an article in the newspaper, the cringler's, road trip '96, and we are out. dedicated to j. mann, the cringler who couldn't make it.



The cringlers road trip crew chills out

Artists of the Year

Hollywood, Here He Comes: John Mailer Has Packed His Bags and Is On His Way



In John Mailer's eyes, "Life is a big play"

Iby C. Thacher and S. Zukerman PHILLIPIAN STAFF WRITERS

IL We're sure you've all seen him around...you know, the one with the leather jacket, the slick hair-do, the New York accent and the famous last name. Who are we talking about? John Mailer. Of course, there is more to John than just this image. As an actor, a-idirector, a writer and a groovin' Draper boy, he has found his niche as well as become a well respected man on campus. Although extremely modest, we managed to pry out the juicy and intriguing accomplishments of his

Surprising as it may seem, this dynamic actor was not always such a star. Following in his family's footsteps (eight very talented and "studly" half brothers and extraordinary par-

The Blue Bus have been the dom-

inating force among Phillips Academy

bands for the last two years. Their

eclectic blend of roots-rock and jazz

make for a sort of fusion sound that is

well-liked by many students on cam-

bands are a sparse singer-guitarist-

bassist-drummer quartet, "The Bus"

creates an awesome thick sound due

created by their massive seven-man,

'95' was Blue Bus' singer for most of

the year. However, this year Melissa

Dana '96 returned from her School

Yéar Abroad experience in order to

resume her role as lead singer. Senior

Evan Gardner (considered by most to

be one of the best musicians on cam-

pus) and Adam Tober '97 are the gui-

tarists for the band. Mike Terlizzi '96,

who also provided musical direction

for Elaine Dimopoulos '96's musical

'Once on this Island,' has tickled the

ivories as keyboard player since the

band's incarnation. To enforce a more

jazzy feel, saxophonists Pete Robbins

'97 and Chris Ferraro '96 both were

added to the band last year. Mike Kish

'96 can be seen slapping his instru-

ment during the band's frequent bass

Last year, bespectacled Bill Pena

one-woman lineup.

us and elsewhere. While most other

ents), this boy from Brooklyn began acting at the age of nine His first performance was in a third grade puppet

Slightly resentful of his debut in acting, John told us of how he "was a little fat kid who had a fat puppet in the corner." Overcoming this childhood scar and determined to continue acting, John was in numerous other productions. His, most notable accomplishment in these developing years was the landing of a role in the TV show "Brooklyn Bridge." However, due to geographical conflicts (the show was filmed in Los Angeles), he had to reject this impressive offer.

Moving on to bigger and better things, John came to Andover as an upper last year. By entering the school as an upper, John has had the best of both worlds. His real high school

experience at home has been essential to him in backing up his roles and understanding the characters he plays. At first, John did not wish to act at Andover; he wanted to try different things such as football. After discovering how much he missed acting, however, he succumbed to its call. In his first winter here, he auditioned for many plays, but was rejected from them all.

Then, finally, a ray of light shone through and he landed a role in 'Six Degrees of Separation.' Entering the fast lane from then on, John got important roles in 'Pounding Nails,' 'One Flew Over the Cuckoo's Nest' and became a prominent member of the improvisational group, Under the Bed.

Just recently, he tried his hand at directing as well. In order to have this opportunity to direct 'Love and Peace Mary Jo,' John enrolled in a "really tough" directing class. He has been very impressed with his experience at PA. The opportunities provided by the three theatres, great people running the program and very talented actors, have provided John with a strong foundation for his acting career.

As we learned from Mr. Mailer, acting is not always the fun, successful and glamourous life one hears about; it can-also be incredibly discouraging. Whenever you put yourself on the stage you risk being laughed at and being a failure. At the same time he also says, "It's a rush, knowing that 100-200 people are listening to every word you say. You can really have an impact on your audience." Although we, along with many others, have referred to him as an actor, he would call himself only "an actor in training."

In his mind, John will become an actor only when he can assume the character's identity. This involves a total transformation so that the audience is unable to differentiate between John Mailer the person and the character John Mailer the actor is portraying.

The future looks promising for John. Next year he will be heading back to his hometown, New York City, to attend the Tish School for acting at New York University. After his time there, he hopes to head for Hollywood and be in the movies We wish him the best of luck and offer him our congratulations on his great achievements at PA. John's final words of advice to all of you out there are, "Life is a big play."

A Youth in Every Quarter: Elaine Dimopoulos '96 Has Done it All



Future Yalie Elaine Dimopoulos '96

by Nathan Littlefield PHILLIPIAN STAFF WRITER

Elaine Dimopoulos is a three year senior who has left a permanent mark on Andover's music and drama programs. This year she, among other things, was president of the Cantata Choir, starred as the Stage Manager in the Theatre 52 winter term production of 'Our Town,' and directed the Caribbean musical 'Once On This Island' spring term. She especially enjoyed directing, describing 'Island' as her "one big bang before leaving." In the following interview, this talented young woman shared her insights on this experience and others as an outstanding member of the PA communi-

Phillipian: What kind of experience in music or drama did you have, before coming here?

Elaine: Well, we had a winter musical every year. I always had a big part in them. We worked on them for about three months so they were big deals. I was also in my school choir and the girl's quartet, which was the most selective group. I sang in that for eighth and ninth grades and took a theatre class- advanced theatre arts- in the

ninth grade. I had a little experience, but I didn't go to theatre or music camps or anything crazy like that.

P: How did you get into drama and music at Andover? What were your first projects, shows, and roles?

E: Theatre was something I definitely wanted to do. The first thing I did was Theater Basics fall of my lower year. It was called Varsity Theater and I remember a two hour audition for it That was my foot in the door, I guess. My first show was 'Cabaret' the next term. For music, of course, I was in Cantata and Chorus my lower year and basically that started me off.

P: Any favorite memories of it? E: Well, 'Cabaret' was a blast... it was my first show and I was pushed right out there in a lead role. That was a lot of fun. I met some really talented people and got to be good friends with Tom Balamaci because we played opposite each other. Music was great... Chorus and Cantata. It wasn't until upper year that I got a couple of Cantata solos. That was lot of fun because we did "Esther" and got to

P: What personal impressions do you have of PA in general and especially the music and drama programs? E: I have a major criticism of the a major criticist

have costumes be dramatic when we

music department in that I think it claims to encourage all types of music but in reality caters to the pure, madrigal type singing; just pure voices. Other things, though they're given a chance, are sort of stifled. I come from a musical theater background, but when I came here I was encouraged to give that up and just sing straight choir music- that was expected. In theatre I got the impression that there was a very specific theatre crowd... but I think theater and music have become, over the past few years, more open to different kinds of people. I'm finding that in my senior year I'm able to do

now what I really wanted to P: Were you involved in any activities that weren't related to music or theater, like sports or organizations?

E: My only sport was JV Lacrosse lower year. I had to give that up because I was in two plays spring term [of upper year] and didn't have the time. I really enjoy writing; I tutor for the writing lab, write for Backtracks, and have had some stuff in the Courant. I do community service-(laughs) this sound like a college application- I did music enrichment teaching kids from Lawrence piano.

P: What are your plans for the future... college, major, career- do you know yet?

E: (Laughs) Well, I'm going to Yale. I've known that since December so I've had time to think about it; but I'm not sure. I don't know in what direction I'm going. I have so many, ideas. Maybe something along the lines of English. I don't think I'm going to end up majoring in music or theatre, though I definitely want to continue them.

P: Do you have any advice or remarks for people?

E: I was asked in another interview about what kind of advice I would give new students. I think, based on my experience here and what it's taught me, that you can't lose sight of the reason why you came here, which is to learn and take advantage of this place. I know it's sort of cheesy, but through all your nights of Upper Hell you can't forget that you're here to learn, to enjoy learning. Just don't ever stop enjoying learning because then you'll find yourself almost completely disil-

lusioned. P: What are you really going to

E: The people. The fact that the school's so perfect because it's still big- 1200 kids is, I think, big- but it's still a personal atmosphere. People know who's who around campus and F think going to Yale is going to be kind of intimidating with 5,500 people. I'm going to miss the friends I've made, the teachers who have made incredible impressions on me, and the memories I've created through my involvement in theatre and music. The performance night anxieties, the thrill of a great performance...especially the fun I had directing 'Once on this Island' will' stay in my mind for a long time. It's all been a great learning experience.

P: Do you have any anxiety overthis change or is it just something that's going to happen?

E: I'm looking forward to it' because I think Andover's naturally gotten a little bit smaller to me over the three years that I've been here. I'm expectant, but of course there's still a little anxiety because it's comforting to know everything about Andover and have Andover knowing everything about me. Still, I'm very excited.

Good-Bye Blue Bus St.John's prep scholar Tony Singh

> After the graduation of former drummer Chris Gruber '95, a gaping hole was left behind the drum kit. Many PA students, including Will Glass '98, attempted to fill the spot vacated by Gruber but in the end the band had to look elsewhere Tony Singh fills the

role well.

If the PA band scene had to have a highlight in the year, it would probably be the Battle of the Bands. This event, largely organized by social functions head Mike Wall, has been won by the Blue Bus for the past two years, outlasting Eeyore In fact, last year Blue Bus beat the Andover High band Piebald, which has since released a CD and been signed to an independent record label. In both years, the Blue Bus has not only won a monetary prize, but also the right to be an opening band for the school's annual Spring Concert. Their classy mix of stylish originals, jazz standards, and covers by Phish, Zappa and more has won over audiences at PA for the last two years.

Unfortunately, the Blue Bus is graduating five seniors this year. As Kish, Gardner, Ferraro, Terlizzi, and Dana disperse to their future venues of higher education, the PA music community is contemplating not just the end of a damn good rock and roll band, but the end of an era.



The seniors of Blue Bus: Evan Gardner, Mike Terlizzi, Photo/K. Bonzca Mike Kish, and Melissa Dana

Songwriter, soulman and Phillipian god Chris Flygare

Flygare's 'Seemingly' Unending Talent

by Zack Waldman PHILLIPIAN STAFF WRITER

Recently, when Seemless singer/songwriter Chris Flygare stopped by my Friday night radio show to perform a live set, I was able to chat with him about rock and roll as well as life in general. A summary of this brief, but intellectually invigorating conversation will be brought to you here in the pages of the Phillipian.

First, I'd like to say that Flygare has written some really good songs. True, anyone who has ever listened to seBADoh before will recognize the prominent influence of former Dinosaur Jr. bass player and current seBADoh singer Lou Barlow, but the songs are very creative in their own little ways. Flygare doesn't deny that his music evokes shades of Barlow; when asked about his inspirations, the first three words to roll off his lips almost instantly were "Mr. Lou Barlow." Songs like 'Paranoia,' with its defiant

refrain of, "This is too good to last/I know your love will pass/It'll be such a (expletive) blast/To like me, to leave me, to dump my (expletive)" could hold their own if one was listening to a relatively inferior seBADoh album such as 'Weed Forestin' or something like that.

On a 90 minute tape that Flygare made of his most choice songs, several are quite catchy and stick in one's head all day. "The Dork Who Lives on Hemlock Hill," a happy-go-lucky ballad about a boy in junior high who is tormented by his more athletic classmates, is awesome despite its resemblance to Adam Sandler's Jewish holiday tune 'The Hannukah Song.' When questioned about this uncanny similarity, Flygare stated "Well, I've never heard that song, but people have told me [the song] sounds the same [as my song]." 'Worthless Now,' a depressing soliloguy from Flygare to some girl (as are most of the songs), has one incredible couplet in "String me up and watch me fall/All your friends will give you a call." This song is probably the best and most mature song on the cassette.

Yet Flygare isn't just a solo performer. His band of seniors, Seemless, recently played their first paying gig with Andover hardcore stalwarts Piebald. The other members of the band, guitarist Noah Peffer, bassist Jesse Kean, and drummer (and former Seventh Page editor) Steve Carter, have their own unique sound that has to lie somewhere between a less melodic (if that's believable) Brainiac and Black Sabbath. They may not appreciate the comparison, because that would make Flygare OZZY, but what the hell, they sound alike.

After the 1996 school year is over, and Chris leaves the comfortable confines of Phillips Academy for college to get "learned," he will leave a huge gap in the school's quotas of sad, lonely boys, "alternateens," and good songwriters.

Music Man Paul Berry



by Zack Waldman PHILLIPIAN STAFF WRITER

Upstate New York is home of many things. They have plenty of beautiful mountains, plenty of backwoods hicks, and plenty of outlet shopping. However, each of these three facets of life upstate pales in comparison to the splendor of Paul

Hailing from Rochester, New York, Berry has dominated PA in singing, piano, and squash for the last four years. After going away to St. Thomas boarding school in fifth grade, Berry developed the necessary courage to live away from home for twelve years (after college is done,

Paul is not only a man and a myth but also a legend here at Phillips Academy. Known to many as "that squash guy with the glasses," Paul not Y only sings in all three of the best PA vocal groups (Cantata, Fidelio, and Chorus) but also enjoys whacking the

by Hillary Shana Brendzel

PHILLIPIAN STAFF WRITER

old three-year senior from Beverly,

theatre, she has also had involvement

with the school through other extracur-

ricular activities; she wrote for The

Phillipian, is a board member of the

Newman Club, and once had a radio

Aisling seems to be the most truly

devoted to her work in the Phillips

Academy theatre department, where

she spends most of her time. Although

she has acted before, playing a dead

corpse in Luca Borghese '95's class-

room show, Aisling's main focus is

within the technical field (which

includes extensive work with props,

stage managing, and technical direct-

she arrived at PA as a new lower when

she worked on 'The Mysteries.' A the-

atre veteran, Aisling has done props

Degrees of Separation,' 'Waiting for

Lefty,' 'Waiting For Godot,' and 'The

Musical Comedy Murders of 1940,' as

well as stage managed a Theatre 52

Comedy Murders of 1940' is some-

Aisling's work in 'The Musical

production.

for 'The Mysteries,' 'Moonchildren,'

She became involved the first term

Talking With,' 'Six

Despite these other commitments,

show on WPAA

Massachusetts. A loyal lover of the

Aisling O'Shea is a seventeen year

balls around in varsity squash, where he plays number two only behind lower Peter Karlen. He also teaches instructional squash in the spring so that he can attempt to spread his gift to

As far as singing goes, Paul Berry is most definitely as close to a god as they come. Chorus member David Niles '98 comments, "Paul is like a mentor to me. Well, not really, but pretty close. It is just amazing to hear his beautiful voice resonate through the spacious halls of a cathedral; it is just like heaven." That pretty much sums up the opinion of the whole PA community. Paul has exhausted the strenuous music curriculum He has taken the AP music theory and composition sequence as well as the music history class. The theory and composition class really helped him with his composing- he composed a piece entitled "Magnificat" that the Chorus sang during parents weekend.

Paul wishes to thank the Music Department faculty who have had the

Aisling O'Shea: Devoted Theatre Techie

pleasure of sharing their knowledge with the brilliant young man from Rochester over the span of his PA career. His piano teacher (an instrument of whom Paul has been a student for ten years), Peter Warsaw, and his voice teacher Shinobu Takagi, have done a great job making this budding musician into a full-fledged musical master. All of the department, he says, understands when you're "overworked" and underslept."

This past summer, Paul was lucky enough to attend the musical summer camp Tanglewood. (Tanglewood is like Interlochen, only better.) There, he tickled the tvories and belted out notes until his hands developed calluses and his lungs ran dry. However, the sleepaway music camp experience was a good one for Paul, just as Yale University will be in the fall. What more is there to say? Not much. After his Andover music experience culminated in two senior recitals this spring, all there is left to do for Paul is conquer

Violinist Sloss is A Beautiful Aria

by S. Zukerman and C. Thacher PHILLIPIAN STAFF WRITERS

If one attends an orchestra concert, is difficult of determine who is producing what sound; but if one listens closely, they will be able to hear the vibrant music of three-year senior Aria Sloss. Her contributions as a violinist have been outstanding and yet her talents don't stop here. She has been a prominent part of the Cross-Country and Crew teams as well as an active member of many singing groups.

Aria began playing the violin fourteen years ago, at the age of four. This extremely early start can be attributed to her mother's interest and love of music. With both Aria's sister and brother playing instruments, it seemed natural for her to enter the world of music as well.

Although for these first years she hated playing the violin., she still diligently practiced one to two hours daily. It is clear that Aria has come along way from her first concert during which she walked on the stage, took out her violin and then put it down. She believed the floor to be rising and that she would fall off the stage. This rather rough period in her career ended quickly, however, and she developed into an excellent violin-

After being an Exie for her freshman year, Aria made the switch that every Exie dreams of...she came to Andover. She became a member of the Chamber and Symphony Orchestra and the Chamber Music Group. She is currently the co-concert master on the violin with Sarah Ackerman '96. She describes this demands of this role: "You must be a leader, have knowledge of the music and cues." It should also be recognized that this position is one based foremost on talent.

Aria also has participated in Cantata, Fidelio Society, Solo Cantata Choir, and other small singing groups that no longer exist. In here time at PA, Aria has experienced great instruction, joy and success with the music program. Aria has encountered some of her greatest role models and influences



while at this school, describing Dr. Warsaw as being "so cool. He is truly a great musician." Other great people she has enjoyed working with have been Cynthia Miller '94 and Judy Lee

Their influence is most apparent in her choice of repertoire for her senior recital which took place on May fifth. She wanted to choose a simpler concerto because both Cynthia and Judy had played pieces that weren't showy, just simple and beautiful. In her recital, she performed Frank Sonata's very emotional and French four movement piece along with a short gypsy song by Kreisler.

Unfortunately, Aria has decided to stop playing the violin after graduating, but she does plan to sing in college. Next year, she is taking a year off from school and after spending some

time in New York, she is heading to Italy with dormmate Charlotte Newhouse '96. Aria plans to study Italian, art history and Italian history intensely while in the country. After this amazing experience, she will attend Yale.

Music has done much in forming Aria's identity. It has taught her discipline and stimulated her interests in all kinds of art, therefore helping her to understand art and self expression. She has found her experience in music at Andover to be similar to any sport. She has made very close friends through it. She says, "it is something you go through with people. There are hard times and there are the rewarding times." In closing, Aria shared, "You have to love music and your instrument to play it; you need to give it jus-

Balamaci's Bass

by Zack Waldman

Connecticut State Choir. Balamacı has Andover, Tom decided to stop bangin' on the ivories to concentrate on

Tom has been in the Academy's two primary singing groups, Chorus and Cantata, for three whole years. However, his big break came in the spring of his lower year when history teacher Jay Rogers cast him in the Theatre 52 production of 'Cabaret,' the Spring term musical. This made him well-known in both the theatre and music communities at school; his proven talent was to be showcased in many productions to come later on in his PA career. From there, Balamaci went on to land a role in the opera "Esther" in his upper year. The Cantata Choir went on their yearly

California) performing this opera, and Balamaci had the opportunity to showcase his rumbling bass for legions of sun-baked surfers and other state resi-

with Mike Krupp and Miles Lasater) until losing to court jester Krupp.

Balamaci received the honor of being named president of Cantata. Tom did not limit his singing talents solely to school boundaries; he brought his, voice down to the Greek Orthodox church in Andover. Tom 1s very proud of his Greek background; in fact, he is. head of the campus Greek organization, the Hellenic Society.

Hopefully, Tom's fellow Hellenes as well as many others must were in attendance at the spring term '96 musical, 'Once on this Island.' In this 'Caribbean Musical', Balamaci not only served as a cast member but also also got to help coach the voices of all the other students who sang in the play. This hard work served as an independent project for Balamaci, so he only had to take on four classes

Tom's booming bass will be moving to Providence, Rhode Island, next year, where he will attend Brown University. When asked whether or not he plans to keep singing in college,

Good luck to Tom Balamaci in all his future endeavors, and may the Brown community appreciate his gift

PHILLIPIAN STAFF WRITER

experience, Tom sang in the also played the piano for seven long years. However, once he got to

The deeply musical Tom Balamaci '96

Tom also made himself known in other fields his upper year when he ran for school president. He made it to the final round of three contenders (along

Senior year rolled around, and

while spending inordinate amounts of time on the play.

Tom replied with a definite "yes."

of voice as greatly as PA did.

Rumbles PA Choir

In 1993, Tom Balamaci roared onto the Phillips Academy "music scene" as a new lower. His strong upbringing in Fairfield, Connecticut, provided an amazing background for his studies of voice at PA. Before enrolling here at Andover, Balamaci had no prior voice training. He sang in the chorus at his old school, and after puberty kicked in and his voice changed, he also blessed the students and faculty at his former place of education with sweet, unaccompanied

Beyond his secondary school

Spring break tour (this time all around

thing that is worthy of special recognition; the technical team working on the grass making that production was assigned the challenge of making a set that resembled a Victorian mansion. This job entailed working with a team that built revolving bookcases and finding the appro-Shaft. priate props such as knives, guns, and other various murder weapons. All their hard work paid off when the play proved to be one of the theatre department's most successful productions of the year. This was Aisling's feat for the winter term; she considers her senior spring to be the peak of her career, as

well as the most intensive. During her final months as a PA student, Aisling began to stage manage 'One Flew Over the Cuckoo's Nest,' (the production was abandoned when the play's director, Mike Burbank, left PA during Spring term), tech directed the Caribbean musical 'Once On This Island,' and launched her directing debut with a Workshop Theatre classroom show, 'Children of a Lesser

Aisling prefers directing over acting and technical work because she can voice all of her long term concerns; she also considers this field to be more artistic. "Directing is easier as



Still searching for Shaft: Aisling O'Shea '96

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mance with the same

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remaining silent??

a reformed techie compared to a reformed actor. As a techie, I watch the performance with the same critical eye as the director, yet I'm powerless to say anything about it. Directing allows me to correct the things that I observe, instead of remaining silent."

When not in the backstage of Tang, in the director's chair, or in a coffin, O'Shea spends her time with her friends playing spy games, lying in

pictures in the clouds, and pursuing her mission in the endless search for

Aisling's most challenging experience in PA theatre was the situation surrounding 'One Flew Over the Cuckoo's Nest.' As stage manager, she felt she was in the middle of a situation she could do nothing about yet had 19 pairs of eyes looking at her to make everything better: "I felt I owed it to Mike Burbank,

the director, to stand by his decisions, the drama department to put on a good production, and the cast to make sure their amazing talent didn't go to waste. I started to feel I was failing and I wanted to kept control of the situation, for that was my job as I saw it."

Aisling enjoyed her PA experience for all the opportunities offered to her, the amazing theatrical facilities at her disposal, and the close relationships. she established with influential teachers that has impacted her life. The friendships she has made at PA will last much longer than other friendships, for everyone is living, surviving, and sharing the same experience.

Aisling also thinks, though, that something is wrong with the Phillips Academy environment. She shares that "everyone close [to her in her] life" has had some sort of nervous

breakdown, ranging from a stressful night of homework to the point of needing to leave school to get away from these pressures. "In some way that I can't determine right now, the system is flawed because that shouldn't be happening. The school is failing in some way that they have yet to determine because the students themselves can't pinpoint [what that problem is].'

In Aisling's opinion, the Steering Committee is trying to do wonderful things, yet they only

Through her entire theatre career, the best cast Aisling worked with, although not to completion of the show, was that of 'One Flew Over The Cuckoo's Nest.' The talent in the cast was amazing. It consisted of John Mailer '96, Emily Sedgwick '96, Mike Brown '97, Dan Konet '96, Colin

seem to be addressing issues that are

not major concerns of the students.

MacNaughton '96, Kel O'Neill '97, Hıllary Brendzel '97, Jason Gruhl '96, Julia Lloyd '96, Bethany Pappalardo '98, Mike Ercolini '99, Bob Berens '97, Andy Strieber '96, Dan Badiak '96, Tim Sprattler from OWH Library, and Bill Leahy from the Admissions Office. Their loyalty to each other, Mike

Burbank, and herself is the most amazing thing Aisling has ever seen in a cast. "They have shown a tremendous amount of support for each other, including me. Since the show was canceled and they handled a difficult situation so admirably, I really love them

After graduation, Aisling will move to Washington, D.C., to attend the College of Language and Linguistics at Georgetown University. She plans to major in French and minor in sign language at Gallaudet University, the world's only university for the deaf. (Deafness being an issue addressed in her directing debut, 'Children of a Lesser God.')

Although theatre is a major part of her PA career, Aisling is uncertain of how it will partake in her life after leaving PA. "The opportunities for theatre at Georgetown are not even close to what they are here, but in one way or another, I'm sure it will come

Perhaps Aisling will choose to share her numerous talents with Georgetown and the other members of the capitol city. Even if she does not, she will hopefully never forget her experiences at PA, both good and bad, easy and challenging, and spread her numerous 'talents into other fields of study at college and beyond.

What is Happening to Television?



Don't we all miss 'The Cosby Show?'

by Cornelia Gladstone SEVENTH PAGE ASSOCIATE

⁹What has happened to television? Everyone seems to be saying that TV is at an all time high, like NBC Must-See TV Thursday nights, but I have a couple of problems with this. I love 'Friends' and 'Seinfeld' just like everyone else, but what kid born in the nineties wants to look back and remember growing up watching 'Caroline in the City?' Just for a few moments, I want everyone to sit back, relax, and

remember 'Family Ties.' 'The Cosby Show.' 'Who's the Boss?' 'Growing Pains.'. 'Kate and Allie.' The list goes on; and on.

.:Thursday night Must See TV on NBC used to revolve around Alex P. Keaton, Mallory and Skippy. Remember when Alex got hooked on speed in an effort to stay up and do his work? Heck, Alex's girlfriend in the later episodes was Courtney Cox, now "Monica" on 'Friends.' 'The Cosby Show' was great for life's little lessons, like the first episode when Theo wants to drop out of school and Mr. Huxtable teaches him about the real world using Monopoly money. I think 'Who's the Boss?' and 'Growing Pains' were right after each other Tuesday nights on ABC. The final episodes of both these sitcoms brought me to tears-Ang-u-luh and Toe-nee together at last! (Saman-duh, it was boo-tee-ful!) The Seavers off to Washington, D.C so Maggie can pursue her journalism career! Nothing so wonderful ever happens on "Step by

. Most people fondly remember these classics. There were other shows, though, that were awesome but never seemed to make it past the first season. Examples: 'Rags to Riches,' 'Just the Ten of Us,' 'Charles in Charge,' 'A Different World.' Actually, I guess the last tqo were on for longer than a season but I think I just stopped watching after then. I mean, Duane Wayne was pretty hip in those Lennon specs with the flip-up shades and all, but the show just wasn't the same after Denise returned to Brooklyn and 'The Cosby Show.'

Another thought about 'Cosby:' was there any other show that changed their credits so many times? I distinctly recall the baseball intro, the Caribbean intro, the tap-dance intro (that one was about the time when the little girl who later went on to 'Hangın' With Mr. Cooper' fame joined the cast), and the Cliff-swinging-his-head-over-Rudy's-head-intro (Maybe that was in every intro ..) The weekly question when viewing 'Growing Pains' was, "Who gets to stay behind and pose for the camera while the rest of the family goes into the house?" Yet they changed the beginning when Leonardo DiCaprio joined the cast as orphan "Luke" for a season Now Leo is a big time thespian and denying the masses his sitcom fame, but not everyone is proud of working with Kirk Cameron

Cameron, the name that has graced many a Teen-Bop magazine cover, brings me to other sitcom Cameron, Candace "D.J Tanner" Cameron. Anyone that tries to suggest that 'Full House' was a show of our generation is sorely mistaken. After all, it was one cancelled this past season. Sure, almost every girl wanted to be DJ. (right, Becca?) but any show that has Mary Kate and Ashley Olsen in it could not be put into the same category as 'The Hogan Family.' So go back and join 'Family Matters' and the rest of the TGIF crew, Danny and the

The only show worthy of recognition out of ABC's TGIF shows is 'Boy Meets World.' The reason? Because the star of this sitcom is Ben Savage, brother of TV god Fred Savage, of The Wonder Years' fame. Wayne, Kevin, Paul, and Winnie were the kids that you could sit down and watch with your parents. Mom and Dad would get all pysched by the good tunes and familiar themes, and the rest of us just liked Fred Savage (that is, in the prepubesent episodes). 'The Wonder Years' always managed to address the vital issues, like the first date, the first boy-girl party, the first kiss. Who could forget the scene on the rock after Winnie's brother was killed in Vietnam? And why did Winnie and Kevin not end up togeth-

Luckily, 'Friends' and 'ER' are still in their first seasons and have not been forced to take drastic measures to keep their viewers. Certain trends seem to develop once a show has been on at least four seasons. New family members start appearing out of nowhere and moving in. Other kids go off to college and get their own spinoff for a season or two. People get married and the spouse becomes the new character. Pets start taking on larger and larger roles. Erkel has to get a time machine and become "Steven" the hottie just to keep people tuning into 'Family Matters.' Other siblings start to disappear and the the youngest always five or six years in one summer hiatus just to have a new face in the crowd. (For conformation, see "Chrissy" on 'Growing Pains' and "Nicholas" on 'Fresh Prince.')

Theme songs. How many can you identify? Some shows will stick in your mind forever not so much for being great but because the tunes are so catchy. 'The Golden Girls,' 'Cheers,' and 'Mr. Belvedere' are probably the best examples of great theme songs. I think just about everyone hated Dorothy and the gang on 'The Golden Girls' but who could forget that meaningful song about "if you ever threw a party, invited everyone you knew, you would see the biggest gift would be from me and the card attached would say thank you for being a friend?" or "Sometimes you wanna go where everybody knows your name, and they're always glad you came.." And who did you like better? Diane (Shelley Long) or Rebecca (Kirstie Alley)? Theme songs to me are key; shows like 'Murphy Brown' were the intro is a new sixties song every time or those shows where there is no song and just the people's names are definitely losing a core audience. Other issues are just plain bad theme songs, like the computergenerated tunes of 'Doogie Howser, M.D.' or when you like the theme song better than the actual show, like is the case for me with 'ER.'

The best time to reminisce about eighties television is over dinner with friends. You would be surprised by your brain storming ability. You tend to forget about the Halloween were everyone dressed up as Punky Brewster because she was the coolest thing around. Or about the crazy red bangs the next door neighbor had on the show about the robot Vicky on 'Small Wonder.' I wonder whether the bangs to remember in ten years will actually be the layers of "Rachel" on 'Friends.' Re-runs can be cool, but the problem is that 'Full House' and Home Improvement' are now the syndicated sitcoms on most afternoons. Most people have already seen the episode about D.J.'s thirteenth bday party where Danny puts an end to a round of spin the bottle and would much rather kick it with Emma, Jenny, Chip and the rest of the 'Kate and Allie' gang. That would be a reference to the pre-Allie-married-to Bob episodes; see above reference to show tactic number three, marry and move to a hip new apartment to give the show a fresh look.

So, how long do you think 'The Single Guy' will be on for?



Judith Wombwell, the woman responsible for the Dance Dept.'s

Dance Dept. Serves Community

by Anne Zuerner PHILLIPIAN STAFF WRITER

Judith Wombwell, the new ballet teacher at Phillips Academy, has brought to the Andover community an extensive knowledge and ingenuity in sharing with others what she loves about dance. "Not everyone can dance, and therefore a lot of people don't understand and appreciate it,' one of the dancers explained, "but Ms. Wombwell is taking one step toward remedying this ignorance in our soci-

Not only is she teaching classes in dance (athletically and academically), directing a long line of performances that educate the audience about dance (namely "Evolve" and the "Addison Gallery Dance Concert") and offering the "Dance Demo" once a term (to give all levels a chance to perform and to inform the audience what dance as a sport is all about), she has also just recently put together a new program for dance education and appreciation, this time outside of Phillips Academy.

This program has taken Wombwell, other instructor Midge Brecher and the Performance level ballet students to the Pike School in Andover and the Community Day Charter School in Lawrence this spring. The objective is to explain to these elementary school kids what_ dance is all about. Wombwell not only wants these children to look at dance as a form of entertainment that is fun to watch but also as a form of expression and communication that can go deeper than what meets the eye.

Wombwell used two different ways to educate these children about dance. The first way, which Wombwell and the dancers did at the Pike School, was performance oriented. The dancers prepared five pieces from this year's repertoire. Before performing each piece, Wombwell would talk to her young audience a little bit about what to look for in the piece or a just about dance in general.

For instance, before the dancers performed "Allegro" which is a ballet piece choreographed in the neo-classical Balanchine style, Wombwell explained symmetry and asymmetry to the children. She asked for three male volunteers to come up (because of the lack of male dancers in the ballet world) and create some group poses that were both symmetrical and asymmetrical.

She explained how symmetry in dance is much more "powerful" to see than asymmetry. Then, before the dancers came on she asked the audience to look for the symmetry asymmetry in the dance through the various shapes and formations that the dancers created.

For another dance she asked volunteers to run in

two different ways. The first was the way one would run "on the playground" while the other depicted the feeling of soaring and freedom. She asked the children to watch "Laerte" looking for this running step and the other ways that this dance engendered the feeling of being completely free that can only be found somewhere not on this earth.

By the end of this "performance" the dancers found the audience of six and seven years olds transfixed. Wombwell then brought out the dancers and conducted a question and answer session. She was in fact bringing to the school the dance education that it lacked.

The second method Wombwell used was brought to the Community Day Charter School in Lawrence. The

dancers spent three days at this tiny. school. During the first two days, two different small groups of dancers had it the opportunity to work hands on with 200 these children through movement

These classes taught the children, how to communicate through their movements in dance. She taught the symmetry and running as if soaring as well as other methods of communication through dance. She even allowed a them to create their own steps and ...

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As one of the dancer who participated said, "they [the kids] all, enjoyed this new form of communication — even the boys." Finally, on G the third day, the dancers repeated, , the performance, style of dance edu-, cation for their new little friends.

All of the dancers felt truly privileged to be a part of this experience. As Angie Frederickson '96 explained, "It was great to help kids to do what I love." However, this was not a completely serious experience. No one will forget the comment one boy made during a question and answer session saying "Miles has big muscles!" or how the children joined in with the music for "Laerte" by making their own identical clicking noises. Everyone learned '. and enjoyed themselves as Wombwell brought dance back into the communi-

One can only hope that the Dance 'S' Department at Phillips Academy continues to keep this community service program running and that the dancers and kids will continue to benefit from . these fun experiences.

'Sixteen Candles' Rules I Could be Molly:

by Courtney Dittmann PHILLIPIAN STAFF WRITER

'I can recite 'Sixteen Candles' line for line. The truck driving down that tree-lined suburban Chicago street, throwing the newspaper on the front stoop of the Baker household as the family alarm clock goes off ."Chop,

chop, relatives are invading... Such are the opening words of the John Hughes vehicle 'Sixteen Candles,' the story of a girl (Molly Ringwald) who experiences the ultimate horror: her family forgets her sixteenth birthday! Sam(antha)'s sister is getting married the next day to some guy who is "totally enamorate" of her, and the household is in an uproar. No one seems to remember about Sam's big day, not her parents, her annoying brother and sisters, or even her two sets of grandparents who are staying with them.

 \tilde{a} Sam goes off to school and fills out a sex survey in study hall, complete with her confessed love of an older boy, Jake (Michael Schaffer) with whom she shares the class. Wishing to share this information with her best friend Jenny, Sam drops the survey and it is snagged by Jake.

Hottie Jake is a senior; his girlfriend Caroline is a beautiful blonde who loves her alcohol and always manages to throw a big party at Jake's house when his parents are away. Jake begins asking everyone about Sam, but his friends give him a hard time considering that he already has Caroline and the fact that Sam is just a sophomore.

L'After a tough day at school, Sam heads home on the bus, only to be harassed by "The Geek" (Anthony

Michael Hall). The big school dance is that night and The Geek wants someone to stand against the wall with him and the rest of his freshman posse. After escaping The Geek, Sam has to go home and deal with grandparents that feel the need to stress that she is "developing into a woman" and has gotten quite "perky" Sam runs away

to her brother's room (as her room has been stolen by her visiting elders) and lies back only to greeted with, hap-"What's penin', hot stuff?" by her grandpar-Chinese exchange student who loves the "interesting round (quiche) served for dinner and helps Sam's grandfather in the yard so he does not disrupt his "hyena" (hernia).

Soon Sam is roped into take Long Duck Dong along with her to the school dance, but is pysched to set him up with the star of the track team. Now even Long Duck Dong has someone, and Sam is once again confronted by

show off his dance skills. When Sam runs off to the auto shop classroom to chill in one of the automobiles, The Geek follows her. Sam shares that it is her birthday and reveals her love for Jake. The Geek (now revealed to have the name Ted) then confides in Sam two things: that Jake had asked him about Sam earlier

The Geek, who has cornered her to

in the evening, and that he has made a bet for a thousand floppy discs that he would engage in sexual activities with

In an effort to thank him for the good news about Jake, Sam agrees to give Ted her underwear as evidence, a prize that is later showcased in the boys' bathroom for a dollar a person.

66'Sixteen Candles' cap-

as the Brat Pack at their

that the same man who

wrote, produced, and

directed 'The Breakfast

Club' and 'Some Kind of

Wonderful' is the same

person responsible for

'Dutch' and 'Home

Alone'99

Sam decides to take the direct approach and say hi to Jake; she tures John Hughes as well bows out at the last minute and Jake, Caroline, prime. It is hard to realize Long Duck Dong, and the rest of the crew head out to Jake's place for a night of wild partying.

Sam heads home to sleep on the couch, and is woken up in the middle of the night by her apologetic father and they share a heart to heart.

Also woken up in the middle of the night are Sam's grandparents; Jake has locked himself in his room away from his drunken friends and Caroline (who has managed to get her hair caught in the door way and gets her friend to cut a whole chunk of it out) and decides to call Sam on her private line. Of course, Sam's grandparents pick up the phone and are convinced that she is being stalked by a perverted lunatic.

After the party at Jake's has cleared out, Ted, Jake and Caroline are left in the house. Although Ted is only a freshman and unlicensed, Jake gives

him the job of driving Caroline home in Jake's father's Rolls Royce. This, of course, causes Ted to run off to his friends' house for showcasing and picture taking. The two finally end up in the parking lot of a church the next morning not exactly sure what occurred.

Back in the Baker household, a state of chaos exists. Everyone is frantic to get to Ginny's wedding yet Long Duck Dong is missing. They finally find him passed out on the front lawn and he is left to deal with his hangover alone. The wedding is all set to go now, except for one thing: Ginny has taken too many muscle relaxers and can't even make her way down the aisle. The scenes that follow are some of the most hilarious in film history, from Ginny "recognizing" her fiance to sitting down in a pew to take a rest before reaching the alter.

As they drag Ginny out of the church, Jake is there waiting for Sam. He has stopped by the house and discovered the whereabouts of Sam from Long Duck Dong. The two skip the reception and head off for birthday celebration and kisses over a birthday cake whose wishes have "already come true.'

'Sixteen Candles' captures John Hughes as well as the Brat Pack at their prime. It is hard to realize that the same man who wrote, produced, and directed 'The Breakfast Club' and 'Some Kind of Wonderful' is the same

person responsible for 'Dutch' and 'Home Alone.' Although buying into many stereotypes, 'Sixteen Candles' captures the essence of teen-age life (crushes, relationships and partying) and sets them to hilarious dialogue, hip clothes, and a great soundtrack.

'Sixteen Candles' is the type of film that often makes one jealous that they are not leading a traditional high school life. Who doesn't want to feel like the school dance is the biggest event of the year or that a geeky freshman is so confident that they think they can get you? But simply by renting the video, you can slip away into a world of leg warmers, feathered hair styles and Benneton clothing and feel alright again.



"You say it's your birthday...it's my birthday too, yeah"

Photo / K. Bonzcar ...

SUMMER CINENA Greg Dennis

by Greg Dennis HE'S NO EBERT

The following is an alphabetized st of twenty-six movies that will be released from late May until the end of Jugust. It does not include every movie that will enter the theaters durthe summer, but hopefully it will give you a adequate overview of what to expect from Hollywood in the coming months. During vacation, when your feeling bored and decide to go the einema, just take out your Commencement Issue" of The phillipian, turn to this page, and scan the following list of titles for a film that looks cool. There are quite a few that do. I hope this list is helpful!

N.B. The names in parenthesis after some of the actors names are simply their characters' names in the movie. They are not previous films in which the actors have starred.

'A Time to Kill'

Type: Drama

Starring: Sandra Bullock (Ellen Roark), Samuel L. Jackson (Carl Lee Hailey), Matthew McConaughey (Jake Brigance), Kevin Spacey (Buckley), Brenda Fricker (Ethel). Oliver Platt (Harry Rex), Ashley Judd, Patrick McGoohan (Omar Noose), Charles S. Dutton, Donald Sutherland, and Kiefer Sutherland (Lucien Wilbanks).

Credits: Joel Schumacher (Director); Arnen Milchan, John Grisham, Michael Nathanson, Hunt Lowry (Producers); Akiva Goldsman (Screenwriter); based upon the John Grisham novel A Time to Kill.

Premise: In Mississippi, a white lawyer defends a black man accussed of killing the white men who raped his daughter. Racial tensions escalate as the case goes to trial.

Intended Release Date: July 26, 1996

'A Very Brady Sequel'

Type: Comedy

Starring: Gary Cole (Mr. Brady). belley Long (Mrs. Brady), Tim Matheson, Christopher Daniel Barnes: Christine Taylor, Paul Sutera, Jennifer Elise Cox, Jesse Lee, Olivia Hack, and Henriette Mantel.

Credits: Arlene Sanford (Director); Deborah Kaplan, Harry Elfont (Screenwriters); Alan Ladd, Jr., Sherwood Schwartz, Lloyd J. Schwartz (Producers); Kelliann Ladd, Michael Fottrell (Co-Producers); Mac Ahlberg (Director of Protography); Anita Brandt-Burgoyne (Editor); Cynthia Charette (Production Design). Premise: Unknown.

Intended Release Date: July 19, 1996

'Cable Guy'

Type: Comedy

Starring: Jim Carrey, Matthew Broderick, Leslie Mann, Jack Black, George Segal, Diane Baker, and Charles Napier.

Credits: Ben Stiller (Director); Lou Holtz, Judd Apatow Jr., (Screenwriters); Andy Licht, Jeffrey Mueller, Judd Apatow (Producers); Bill Beasley (Co-Producer); Robert Brinkman (Director of Photography); Steven Weisberg (Editor); Bernie Brillstein, Brad Grey, Marc Gurvitz (Executive Producers).

Premise: Jim Carrey is a crazy cable installer, who infilitrates the life of one of the people he fixes up with cable. Of course, hijinks ensue.

Intended Release Date: June 14, 1996

'Chain Reaction'

Type: Action Starring: Keanu Reeves, Morgan Freeman, Rachael Weisz, and Fred Ward.

Credits: Andrew Davis (Director);

Jonathan Lemkin, Michael Bortman, J.F. Lawton, Josh Friedman, ArneSchmidt (Screenwriters); Arne Schmidt, Andrew Davis (Producers); Richard Zanuck, Erwin Stoff (Executive Producers); Carlos H. Sanchez, Teresa Tucker-Davies, Maher Ahmad (Associate Producers); Frank Tidy (Director of Photography); Maher Ahmad (Production Design); Digital Domain (Special Visual Effects).

Premise: A young physicist (Reeves) is on the run from a cadre of killers who want to keep a new scientific invention secret. The invention, called sonoluminescence, creates vast amounts of light energy from the bombardment of sound waves through water.

Intended Release Date: July 31, 1996

'Courage Under Fire'

Type: Drama Starring: Denzel Washington, Meg Ryan, Matt Damon, Lou Diamond Phillips, Scott Glenn, Michael

Moriarty, Regina Taylor, Bronson Pinchot, Sean Astin, and Seth Gillam. Credits: Edward Zwick (Director); Patrick Duncan, Susan Shilliday (Screenwriters); John Davis, Joseph Singer, David Friendly (Producers); Paul Neesan (Co-Producer); Debra Chase (Executive Producer); Roger Deakins (Director of Photography); Steve Rosenblum (Editor); Paul Lombardi (Special Effects).

Premise: A female U.S. Army helicopter pilot is killed during Desert Storm while attempting to rescue a tank crew. For her admirable efforts, she posthumously receives the Medal of Honor. Afterwards, an Army lawyer is called upon to perform a typical investigation of the incident, and finds that there may be a hidden story behind the it.

Intended Release Date: August 2,

'The Crow 2: City of Angels'

Type: Superhero/Action Starring: Vincent Perez (Ash), Mia Kirshner (Sarah), Iggy Pop, and Ian Dury; based upon the characters and events from James O'Barr's comic book mini-series The Crow.

Credits: Tim Pope (Director); David S. Goyer (Screenwriter); Edward R. Pressman, Jeff Most (Producers); Michael Flynn (Co-Producer); Jean Yves Escoffier (Director of Photography); Anthony Redman (Editor); Alex McDowell (Production Designer).

Premise: The little girl from the first film, Sarah, is now an adult and living in a semi-futuristic, gothic Los Angeles that is broiling in a on-going heat wave and open warfare on the streets. Her tattoo parlor is raided by a gang and her boyfriend Ash is killed. With his soul in torment, the spirit of the Crow ferries back Ash's plagued soul from the afterlife to reap vengeance upon those who now intend to kill Sarah.

Intended Release Date: August 2

Daylight'

Type: Action/Thriller

Starring: Sylvester Stallone, Amy Brenneman, Stan Shaw, Viggo Mortensen, Claire Bloom, Colin Fox, Jay O. Sanders, Karen Young, Danielle Harris, Vanessa Calloway, Trina McGee Davis, Sage Stallone and Renoly Santiago.

Credits: Rob Cohen (Director); Leslie Bohem, Nada Pinter (Screenwriters); John Davis, Joseph Singer, David Friendly (Producers); Raffaella De Laurentiis (Executive Producers); Paul Neesan (Co-Executive Producer); from a slump even going to the point Hester Hargett, Leslie Bohem, Herb of murdering Snipes rival players. Gains (Co-Producers); Tony Munafo Intended Release Date: July 26, 1996 (Associate Producer); David Eggby (Director of Photography); Peter (Editor); Benjamin Amundson Fernandez (production Design); Kit West (Special Effects); Paul Weston (Stunt Coordinator).

Premise: After terrorists seal the Holland tunnel by setting off explosives, the survivors trapped inside the tunnel have to try to survive. Stallone plays an off-duty paramedic who tries to organize the survivors, outrun the flooding and fires, and get outside (presumably to see daylight again) Think "Irwin Allen produces Die Hard".

Intended Release Date: Summer or Fall 1996

'DragonHeart'

Type: Adventure/Fantasy Starring: Dennis Quaid (Bowen), the voice of Sean Connery (Draco), David Thewlis (King Einon), Pete Postlethwaite, Julie Christie, Dina Myer, and the voice of John Gielgud (King Arthur):

Credits: Rob Cohen (Director); Charles Edward Pogue (Screenwriter); Rafella De Laurentiis (Producer): Industrial Light & Magic (Special Visual Effects & CGI); Randy Edelman (Musical Score).

Premise: In 10th century Europe, a valiant knight (Quaid) forges an alliance with the last dragon in the world who he names Draco (voiced by Connery). Together they stand against the tyranny of a mad king.

Intended Release Date: May 31, 1996

'Eraser'

Type: Action/Thriller Starring: Arnold Schwarzenegger (Federal Marshal John "Eraser" Kruger), Vanessa Williams (Lee Cullen), James Caan, James Coburn, Robert Pastorelli, and Andy Romano. Credits: Chuck Russell (Director); Tony Puryear, Waylon Green (Screenwriters); Arnold Kopelson, Anne Kopelson (Producer); Michael Tadross, Chuck Russell (Executive Producers); Stephen Brown, Carolyn Pham (Co-Producers);

Greenberg (Director of Photography); Michael Tronick (Editor); Alan Silvestri (Musical Score).

Premise: When people goes through the witness protection program, they receive a new identity. And it's up to a government protection officer - such as 'Eraser' John Kruger - to make sure that the person is safe in their new life. Lee Cullen is one of these 'erased' people who holds the information that could expose a cabal of the highest power and shift the world balance of power. As Kruger's previous erased clients begin to die, he must protect Cullen while trying to figure out who is trying to kill him. Ah-nie is bah-k! Intended Release Date: June 21, 1996.

'Escape From L.A.'

Type: Science Fiction/Action . Starring: Kurt Russell (Snake Plissken), Steve Buscemi (Map-To-The-Stars-Eddie), Cliff Robertson (The President), Stacy Keach (U.S.) Police Force Commander), George Corraface (Cuervo Jones), Pam Grier (Hershe), Peter Fonda, Bruce Campbell (The Beverly Hills) Surgeon), Valeria Golino, and A.J.

Langer (Utopia). Credits: John Carpenter (Director); Debra Hill, Kurt Russell (Producers); John Carpenter, Debra Hill, Kurt Russell (Screenwriters); Gary Kibbe (Director of Photography); Edward Warschilka (Editor); Lawrence Pauli

(Production Designer). Premise: Snake Plissken is back hev. isn't he supposed to be dead? Set in the bleak future world of 2013, Phissken is sent into L.A. this time, to stop a lunatic from setting off a Doomsday device. This time he's got to do it before the virus placed inside his body will kill him, 10 hours tops. Snake isn't too thrilled about this, you know, but he'll get the anticdote really, they promised.

Intended Release Date: August 9

'The Fan'

Type: Thriller Starring: Robert De Niro, Wesley Snipes, Ellen Barkin, John Leguizamo, and Benicio Del Toro. Credits: Tony Scott (Director); Phoef Sutton (Screenwriter); Wendy Finerman (Producer); Barrie Osborne, Bill Unger, James Skotchdopole (Executive Producers); Darek Wolski (Director of Photography); Claire Simpson (Editor); Ida Random (Production Designer). Premise: An obsessed fan (De Niro)

stalks a star Giants baseball player (Snipes), trying to 'help' him recover

The First Wives Club

Type: Comedy

Starring: Bette Midler, Goldie Hawn, Diane Keaton, Maggie Smith, Sarah Jessica Parker, Mandy Patinkin, Dan Hedaya, Heather Lockear, Stockard Channing, Jon Stewart, Bronson Pinchot, Jennie Dundas, Eileen Heckart, James Naughton Stephen Collins, Victor Garber, Marcia Gay Harden, Philip Bosco, Rob Reiner, and Elizabeth Berkley.

Credits: A remake of A Fistfull of Dollars or, more accurately, Akira Kurasawa s Yojimbo. Willis plays a gunfighter fore hire in depression-era Texas. The man with no name meets prohibition bootleggers in the late 1920's, early 30's. Hugh Wilson (Director); Robert Harling (Screenwriter); Scott Rudin (Producer); Ezra Swerdlow (Executive Producer); Adam Schroeder, Thomas Imperato (Co-Producer); Don Thorin (Director of Photography); John Bloom (Editor); Peter Larkin (Production Design); based upon the novel The First Wives Club by Olivia

Goldsmith. Premise: After the suicide of their close friend, three ex-wives plot to destroy the careers and lives of their ex-husbands and their younger, second

Intended Release Date: July 26, 1996

'Fled'

Type: Action/Comedy Starring: Laurence Fishburne (Charles Piper), Stephen Baldwin (Luke Dodge), Salma Hayek, Victor Rivers, Robert John Burke, Will Patton, Robert Hooks, and Michael Nader. Credits: Hooks (Director); Preston Whitmore II (Screenwriter); Frank Mancuso, Jr. (Producer); Preston Whitmore II (Executive Producer); Vikki Williams (Associate Producer; Leonetti (Director of

Designer). Premise: Two prison escapees try to find a hidden cache of cash and an

Tavoularis

Alex

Photography); Richard Nord(Editor);

(Production

incriminating computer disc that could get them killed or mark the downfall of the Cuban mafia.

Intended Release Date: August 16,

'The Frighteners'

Type: Thriller

Starring: Michael J. Fox (Frank Bannister), Trini Alvarado, Peter Dobson, John Astin, Jeffrey Combs, and Dee Wallace-Stone.

Credits: Peter Jackson (Director); Peter Jackson, Frances Walsh Jamie Selkirk (Screenwriters); Zemeckis Robert (Producer); (Executive Producer); Jamie Selkirk (Editor); Danny Elfman (Musical Score).

Premise: A psychic makes his meager living utilizing his abilities to sense and percieve the spirit world and talk to his "associates" - ghosts. Then one day he sees something else: a dark death-like figure, who has the ability to reach into a person's chest and stop their heart instantly - as well as shredding any spirit entity to ribbons. No one will believe the psychic, and now the dark figure is after him. Intended Release Date: July 7, 1996

The Hunchback of Notre Dame'

Type: Animated/Musical Starring (all voices): Tom Hulce (Quasimodo), Demi Moore (Esmerelda), Kevin Kline, Tony Jay, Paul Kandel, Charles Kimbrough, Jason Alexander, Mary Wickes, David Ogden Stiers, and Heidi Mollenhauer. Credits: Gary Trousdale, Kirk Wise (Directors); Don Hahn (Producer); Roy Conli (Co-Producer); Stephen Schwartz and Alan Menken (Music). Premise: In revolutionary France, the hunchbacked caretaker of a cathedral falls in love with a beautiful woman. But how can he let her know? Intended Release Date: June 21, 1996

'Independence Day'

Type: Science Fiction/Adventure Starring: Jeff Goldblum (David Levinson); Bill Pullman (President. Thomas Whitmore), Will Smith (Steve Hill), Randy Quaid, Mary McDonnell, Brent Spiner (Dr. Okun), Harry Connick Jr. (Jimmy), Vivica Fox (Iasmine Dubrow), Judd Hirsch. Matthew Perry Robert Loggia, Margaret Colin, and James Duval, Credits: Roland Emmerich (Director);

Dean Devlin, Roland Emmerich Screenwriters); Devlin (Producer); David Brenner (Editor); Karl Walter Linderlaub (Director of Photography); Roland Emmerich, Ute-Emmerich, Bill Fay (Executive Producers): David Arnold (Musical (Special Effects Supervisors)

Premise: A giant alien mothership arrives in Earth's orbit and immediately begins to pulsate a cyclic tone down to the nations of Earth. The world is frantic to try and understand the aliens intentions and until a scientist (played by Goldblum) can decypher the alien message, it's a countdown. The President of the United States attempts to reason with the creatures, but it becomes clear that they have given Earth a choice: become their slaves, or die and be removed as a species from the planet. As the aliens demonstrate their massive orbital firepower by totalling major cities of the United States, the U.S. (and presumably, global) military try to respond kindly, but against impossible odds. Their only ace in the hole may be the secrets they can glean from something that crashed from the sky in July, 1947...something that came from another world. Intended Release Date: July 3, 1996

'The Island of Dr. Moreau'

Type: Science Fiction

Starring: Marlon Brando (Dr. Moreau), Val Kilmer, Ron Perlman, Marco Hofschneider, David Thewlis, Fairuza Balk, Temuera Morrison, and William Hootkins. Credits: John Frankenheimer

(Director); Richard Stanley, Michael Herr, Walon Green (Screenwriters); Edward R. Pressman (Producer); Tim Zinneman (Executive Producer); William Fraker (Director of Photography); Paul Rubell (Editor); Stan Winston Studios Special Makeup Effects); based upon the novel The Island of Dr. Moreau by H.G. Wells. Premise: Shipwrecked upon a tropical island, a lone survivor discovers a settlement run by the scientist Dr. Moreau. All's not what it seems -Moraeu's dwellings are surrounded by fortifications, and the doctor instructs the survivor to not leave the grounds under any circumstance. When he does, he finds out why: Moreau has been genetically experimenting upon the native animal life, trying to

'evolve' them up to the status of men. And, the anima-men inform the survivor, he's the next to be experimented upon.

Intended Release Date: August 23,

'Last Man Standing'

Type: Action

Starring: Bruce Willis (Mysterious Stranger), Bruce Dern, Christopher Walken, William Sanderson, David Patrick Kelly (Doyle), Ned Eisenberg (Strozzi), Michael Imperioll, R.D Call, Karina Lombard (Felina), and Alexandra Powers (Lucy).

Credits: Walter Hill (Director,

Screenwriter); Arthur Sarkissian (Producer); Ralph Singleton (Co-Producer); Paula Heller (Associate Producer); Lloyd Ahern (Director of Photography); Freeman Davies (Editor); Gary Wissner (Production Designer); Dan Moore (Costumes). Premise: 'Last Man Standing' is a remake of 'A Fistfull of Dollars' or, more accurately, Akira Kurasawa's

"Yojimbo." Willis plays a mysterious gunfighter for-hire in depression-era Texas who soon encounters prohibition bootleggers: Intended Release Date: August 16,

'Mission: Impossible'

Type: Action/Adventure Starring: Tom Cruise (Ethan Hunt), Emanuelle Beart (Claire Phelps), Jean Reno (Kreiger), Jon Voight (Jim Phelps), Emilio Estevez (Jack Kiefer), Ving Rhames (Luther Stickwell), Henry Czerny (Eugene Kittridge), Vanessa Redgrave (Maxine), Kristin

Scott Thomas (Sarah), and Ingeborge

Dapkungite (Hannah).

Credits: Brian DePalma (Director); David Koepp, Robert Towne (Screenwriters); David Koepp, Steven Zailliam (Story); Tom Cruise, Paula Wagner (Producers); Paul Hitchcock (Executive Producer); Danny Elfman (Music; unconfirmed); Norman Reynolds (Production Designer); Stephen Burum (Director of Photography); updated theme of Mission: Impossible by Adam Clayton and Larry Mullen; Danny Elfman (Musical Score); based upon the tele-

vision series Mission: Impossible cre-

ated by Bruce Geller. Premise: Part sleuths, part spies, a topsecret team exists to counterattack terrorism, provide intelligence from international criminal organizationsm, and protect the state and its secrets. Now all the operatives are threatened: a spy claims to have a document detailing all the group's members and true identities. Only one of the members of the team, Ethan Hunt, is in the position to find out who really is the enemy amongst his comrades - except that everyone thinks Hunt is the one they re after.

Intended Release Date: currently in

'Multiplicity'

Type: Comedy Starring: Michael Keaton and Andie

MacDowell. Credits: Harold Ramis (Director); Chris Miller, Mary Hale, Harold Ramis, Lowell Ganz, Babaloo Mandel (Screenwriters); Trevor Albert, Harold Ramis (Producers); Laszlo Kovacs (Director of Photography); Pembroke Herring (Editor); Boss Studios (Special Visual Effects - Supervised by Richard Edlund).

Premise: Not enough time in your day? Is it a struggle to survive the daily 9-to-5 grind and then go home? Then do what Michael Keaton's character did. Clone yourself. Hundreds of times, that is. Intended Release Date: July 12, 1996

'The Phantom'

Type: Action/Superhero

Starring: Billy Zane (The Phantom), Kristy Swanson (Diana Palmer), Treat Williams, Catherine Zeta Jones; James Remar, Jon Tenny, Samantha Eggar, and Patrick McGoohan.

Credits: Simon Wincer (Director); Jeffrey Boam (Screenwriter, Co-Producer); Robert Evans, Alan Ladd, Jr. (Producers); David Burr (Director of Photography); O. Nicholas Brown (Editor); Paul Peters (Production Design; Marlene Stewart (Costumes); Richard Vane, Graham Burke, Greg Coote, Peter Sjoquist, Bruce Sherlock Executive Producers); David Newman (Musical Score); based upon the comic book character The Phantom.

Premise: The classic comic book character of "The Ghost Who Walks Through Walls," The Phantom dispenses justice with his crimefighting skills and courage. This movie was made with a younger audience in mind.

Intended Release Date: June 7, 1996

Type: Horror/Science Fiction

Starring: Penelope Ann Miller (Margo Green), Tom Sizemore (Lt. Vincent D'Agosta), Linda Hunt, and James Whitmore.

Credits: Peter Hyams (Director); Amy Holden Jones, John Raffo (Screenwriters); Gale Anne Hurd, Sam Mercer (Producers); Peter Hyams (Director of Photography); Steven Kemper (Editor); Stan Winston, Garry Elmendorf (Special Makeup Effects Supervisors); Greg McMurry (Special Visual Effects Supervisor); VIFX (Special Effects House); John Debney (Musical Score); based upon the novel The Relic by Douglas Preston and Lincoln Childs.

Premise: In a natural history museum. the ancient demi-god Kothanga is unleashed. Now it's up to a graduate student and a police lieutenant to stop the creature before more deaths occur. Intended Release Date: August 23,

'The Rock'

Type: Action/Thriller Starring: Sean Connery (John Patrick Mason), Nicolas Cage (Stanley Goodspeed), Ed Harris (Brigadier General Francis Hummel), Michael Biehn, John Spencer, David Morse, Vanessa Marcil, and Claire Forlani.

Credits: Michael Bay (Director); Jonathan Hensleigh, Mark Rosner, David Weisberg, Douglas S. Cook (Screenwriters); Don Simpson, Jerry Bruckheimer (Producers); Louis A. Stroller, William Stuart (Executiver Producers); Kenny Bates (Associate Producer); John Schwartzman (Director of Photography); Richard Francis-Bruce (Editor).

Premise: A crazed army colonel (Ed Harris) takes over the island of Alcatraz, demanding that the United States government recognize the needs of Vietnam veterans, Unless the government meets his demands, he will release a barrage of poison gas missiles at San Francisco. And the government cannot initiate a full-scale military strike upon Alcatraz, for the colonel has taken a tour group on the island as hostages. A plan is created, and two men venture into Alcatraz: one, a scientist (Nicolas Cage) to defuse the missiles; and the other, the only man who has the knowledge to break into Alcatraz under the terrorists noses - the only convict ever to escape from the prison (Sean Connery).

Intended Release Date: June 7, 1996 'Spy Hard'

Type: Comedy Starring: Leslie Nielsen (Dick Steele), Nicollette Sheridan, Andy Griffith, Charles Durning, Marcia Gay Harden John Ales, and Barry Bostwick.

Credits: Rick Friedberg (Director); Dick Chudnow, Rick Friedberg, Jason Friedberg, Aaron (Scriptwriters): Doug Draizin, Jeffrey Konvitz (Producers); Robert L. Rosen, Leslie Nielsen (Executive Producers); John R. Leonetti (Director of Photography); Eric Sears (Editor); Steven R. Benson (Visual Effects Supervisor).

Premise: Leslie Nielsen brings his comedic talents to a spoof of the 'Die Hard'/'James Bond' genre of action

movies. Intended Release Date: currently in release

'Striptease'

Type: Comedy/Eroticism Starring: Demi Moore, Armand Ving Rhames, Burt Assante, Reynolds, Robert Patrick, Rumer Willis, and Paul Guilfoyle.

Credits: Andrew Bergman (Director, Screenwriter); Mike Lobell (Producer); Anne Coates (Editor); Joseph Hartwick (Executive Producer); Stephen Goldblatt (Director of Photography). Premise: A young woman turns to the

art of striptease in order to earn a liv-Intended Release Date: June 28, 1996

'Tin Cup'

Type: Comedy/Drama Starring: Kevin Costner, Don Johnson, Rene Russo, and Cheech Marin (Romeo).

Credits: Ron Shelton (Director). Premise: Costner plays a pro golfer nicknamed "Tin Cup" who's major, rival (Don Johnson) is both a hinderance to his game and his love life. Intended Release Date: August 9,

For more information for these and other exciting movies coming this summer, see the following World Wide Web address:

http://www.islandnet.com/~corona/fil. ms/bygenre.html

SENSITIVE?

HOW SHOULD WE WRITE REVIEWS?

by Chandler Campbell
PHILLIPIAN STAFF WRITER

How does one write a review at Phillips Academy? It is not a job for the weak at heart, or those not willing to get a response, just as directing in, producing, or acting in a production is not a job for those not open to criticism. To write a review for The Phillipian's Seventh Page generally means listing those involved in a production (though someone always seems to get left out), giving a blow by blow description of what occurred, and then writing a conclusion filled with exclamation points and words like "wonderful" and "moving." If it seems so easy, then why does no one want the job?

The first clue might be the fact that people really don't want to read that a play or concert was flawless. Everything has problems, and it is pretty much impossible that everyone in an audience loved the production and had no comments to the the contrary. But who wants to say that they didn't like something that their peers spent weeks working on? Who wants to say that the kid in their Chemistry class is a bad actor? And how does one say these things without hurting anyone's feelings, i.e. constructive criticism?

Despite these difficulties, reviews are usually headliners on the Seventh Page, or at least a constant from week to week. As a community, it is important to give recognition to all those that worked on a production, and a review of their work (at least on the Seventh Page) generally supplies enough kudos to satisfy the cast and crew. But then the staff at The Phillipian starts being approached by dissatisfied readers; they want to know why the reviews are so unchallenging. This is where the double standard begins; a double standard that is a part of everyone. The poor reviews begin to be printed, and the staff is now approached with bruised egos and hurt feelings. No one enjoys being criticized; no one likes to read or hear that a project that they have devoted their time to is not enjoyed by others. The same feelings apply to a sports match, to a day in the classroom, to the working world. Yet, stated in a proper manner, criticism can help us grow.

It is not right to walk out of a production in the middle of its duration and then write a scathing review. This project was then not given a chance and the review should be disregarded. But for the reviews on the Seventh Page to remain so ambivalent, so unwilling to take risks, is not an option. Give credit where credit is due, but do not declare a production to be perfect if it is not so It is the difficult job of the reviewer to say that they did not enjoy something just as it is the equally hard job of those involved to take the comments in stride. If students are at Phillips Academy to learn and develop, then they need help to reach this goal from people besides their teachers and their parents. That is the job of everyone around them.



Ancient Soap Opera 'The Lion in Winter'



Jay Rogers, history teacher and director of 'The Lion in Winter'

Photo / E. Cahıll

by Courtney Gadsden SEVENTH PAGE EDITOR

Steinbach had been transformed 'The Lion In Winter,' James Goldman's play about King Henry and his family in the 1100s required an amazing set, and the technical crew did not fail to come through. But what about the actual story? And the acting?

'The Lion in Winter' was chaos; the main plot is that Henry (Doug Perkowski '96) has three sons (Richard, played by Marc Hustvedt '97; Jeffrey, played by Chris Ferraro '96, and John, played by Peter Lim '96) who are all competing for the

crown. It is Christmas and their aging father has brought home Queen Eleanor (Katharine Gılbert '98) from the cell where he has kept her prisoner for the last ten years. A fairly simple principle, but this is where it turns into Days of Our Lives:' Henry is having an affair with Richard's fiance, Elyse (Olga Massov '97), a girl who has been raised by the royal family and is like a daughter to Eleanor. Yet Richard and Elyse's relationship is fairly unsteady as it is, once it is revealed that Richard is homosexual. In the past, Richard has been involved the man with whom Henry is trying to make a treaty, the Prince of France (Justin Wang '96). The prince is the son of the infamous king Louis, a man

The New Chili Peppers Offering is Red Hot!



'Blood Sugar Sex Magik,' Red Hot Chili Peppers break- Photo / O, Mark through album

by Zack Waldman PHILLIPIAN STAFF WRITER

Before the 1995 release of 'One Hot Minute,' it had been almost five years since the release of a new Red Hot Chilı Peppers album Since the band's forming, they have been hindered by an invisible curse. The band's original lineup of singer Anthony Kiedis, guitarist Hillel Slovak, bassist Michael Balzary (Flea) and drummer Jack Irons stayed intact for the band's first four releases.

However, after the release of the quintessential 'Uplift Mofo Party Plan,' guitarist Slovak overdosed on heroin. The loss of Slovak caused Irons to defect from the group as well. Kiedis had been trying to kick his heroin addiction for several years, and the death of his life-long best friend Hillel pushed him over the edge. Guitarist John Frusciante, of Austin punk band Thelonious Monster, and journeyman drummer Chad Smith became new Peppers just in time for the release of 1989's mediocre 'Mother's Mılk.' The Chılis' 1991 follow-up to 'Mother's Milk,' however, was anything but mediocre. Blood Sugar Sex Magik' was the album that vaulted the Chili Peppers into players and onto the televisions of America.

The first single, "Give It Away," was characteristic Chili Pepper white-boy funk. However, it was the stand-out acoustic tale of heroin addiction, "Under the Bridge," that gave the Peppers the MTV and radio airplay that they had yearned for from the outset. Since the release of Blood Sugar, the Chili Pepper curse seems to have struck again.

Frusciante quit, exhausted from the road, in 1992. Guitarists Arik Marshall and Jesse Tobias came and

went, and finally Flea enlisted the presence of former Jane's Addiction axeman Dave Navarro In their newest album, 'One Hot Minute,' the Chili Peppers, turn out what is possibly their finest effort yet.

The album opens with the first sin-

gle, "Warped." The catchy bassline as well as the wah-wah and flanger drenched guitar both serve as ideal accompaniment to Kiedis' tale of his "tendency for dependency." The song rockets from fast, loud funk to slow, beautiful guitar strums, much like the ups and downs of Kiedis' own bout with chemical dependency. The album continues with several standout tracks, like "Aeroplane", which evokes Sugar's"Apache 'Blood Peacock." "Deep Kick" is a partly spoken-word retelling of "two brothers" (Kiedis and Slovak) and their antics as teenagers. However, it is the beautiful, country-tinged arpeggios of "My Friends" where Kiedis' beautiful voice is utilized to its full potential. Anthony expresses his feelings of inability to help his friends in their time of need. because he cannot even help himself. The "Under The Bridge" of 'One Hot Minute,"'Friends" is easily the best track on the album.

The subtly soulful 'Pea,' done solo by Flea,(vocals/bass) orchestrates Flea's frustration with tough, macho "homophobic rednecks." "Walkabout" is a soulful funk journey through Australian aborigine country.

However, the last six songs on the album are reminiscent of the hollow tracks from 'Blood Sugar.' Out of this pack, only "Transcending" seems to break free from the pack and retain any semblance of creativity. Despite the bevy of mediocre songs, "My Friends", "Aeroplane", "Pea", and the fast-paced "Coffee-Shop" make 'One Hot Minute' one hot album.

Vinter' TVEW Lis

viously involved with Eleanor. In a family of three, it always seems as if the middle child is neglected. In 'The Lion,' the situation is no different. Jeffrey (Ferraro) has never been considered to be king. Henry wants the youngest, John, to have the honor, and his wife favors Richard. John is a childish, whiny boy who constantly wants the approval of his father because he can not act of his own accord. John even agrees to let Jeffrey be his chancellor so that John might have the title but Jeffrey would be able to make all the decisions. Jeffrey is a sly fellow; not only does he supply some of the best one liners in the play but he manages to trick everyone into seeing things his way, with one exception: no one will let him be king.

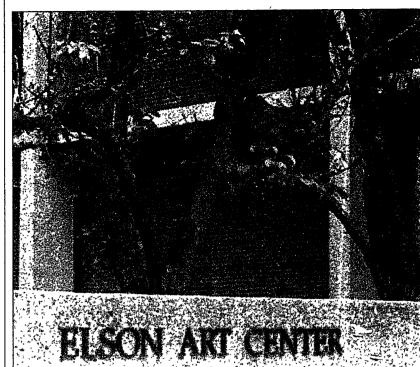
that the audience learns had been pre

After many scenes of cast members tricking each other and contradicting themselves, Henry ultimately locks the boys in the cellar until he can come up with a plan. Elyse wishes to run away with Henry and leave the boys to die, but this raises an issue between the two lovers as to where Henry's loyalties lie. Queen Eleanor offers a solution; she brings her son a 'breakfast" of daggers with which to take their father's life. Though none of the boys are so disloyal as to kill Henry, the king is so disillusioned by their selfish acts that he makes a vow never to die and always remain king. This improbable statement ends the production, and only history books can uncover who took over the throne.

'The Lion in Winter' was directed by history teacher Jay Rogers, whose past theatre credits include 'Cabaret.' The medieval sets were impressive and realistic, and the costume department did an impressive job of finding robes, daggers, and head pieces for the cast. The most outstanding performances came from Katharine Gilbert '98 in the role of Queen Eleanor, who perfected the art of sarcasm in her role as the imprisoned matriarch, and Chris Ferraro '96 as embittered son Jeffrey. Doug Perkowsi '96 also deserves considerable mention for his portrayal of Henry, which generally called for the same emotions and expressions but where delivered with talent and ease.

Congratulations to all who participated in 'The Lion in Winter,' and may you continue to spread you talents into all aspects of theatre.

New Elson Art Center



A piece of work recently displayed at the spring term's

ed at the spring term s

Continued from Page 1

jects, photography, sculpture, ceramics, painting, watercolors, and computers. Their idea was that if a student came to PA and saw how much effort was put into the art building and programs, then they could not help but be excited about working in art. The student would also know that because the building was important and cared about, so was their work. Mr. Wicks calls this process an "implicit curriculum." He also points out that if the students are excited about working in art and with the new tools the art building has to offer, then the teachers are as well. The student's energy is generating much inspiration and excitement for the teachers.

It all starts when a student arrives and takes one of the mandatory art classes, Art 10, 11, or 15. In it, they are introduced to the idea of visual studies, different tools, materials, and disciplines. All the tools of the art building are open to the student and so they are exposed to various ways of seeing things. By incorporating all these new ideas at an entry level, Mr. Wicks feels that many alleyways are opened for the students so that they can carry a knowledge and understanding of art into the higher level courses. Beginner classes cover such a breadth of items

that it is possible for the student to discover abilities, talents, and "visual sensitivities" that they were unaware of. Mr. Wicks describes the teachers' job in these courses in this way: all of us live in a visual world so their is lots of visual stimulation and therefore people are familiar with images. Thus the teachers job is to teach students how to discriminate against these images.

Has it worked? Mr. Wicks' response is "yes." His affirmation is that every piece of artwork on the walls is alive with energy. The pieces are also "packed with ideas and questions in emotional stepping off points." He believes art should put people on edge and raise questions but it should also be about triggering ideas and symbolism.he art shows have produced more sophisticated and experimental art. There has been less predictable work, more playful art, and riskier projects. He feels that they have built a building which inspires teachers and energizes students. As long as the students have an interest and curiosity in art, the sky is the limit and the long four years has been worth it. The goal of his program was to energize the students and tweak their imagination. The interesting and eloquent artwork this year shows Mr. Wicks that his goal has been realized.



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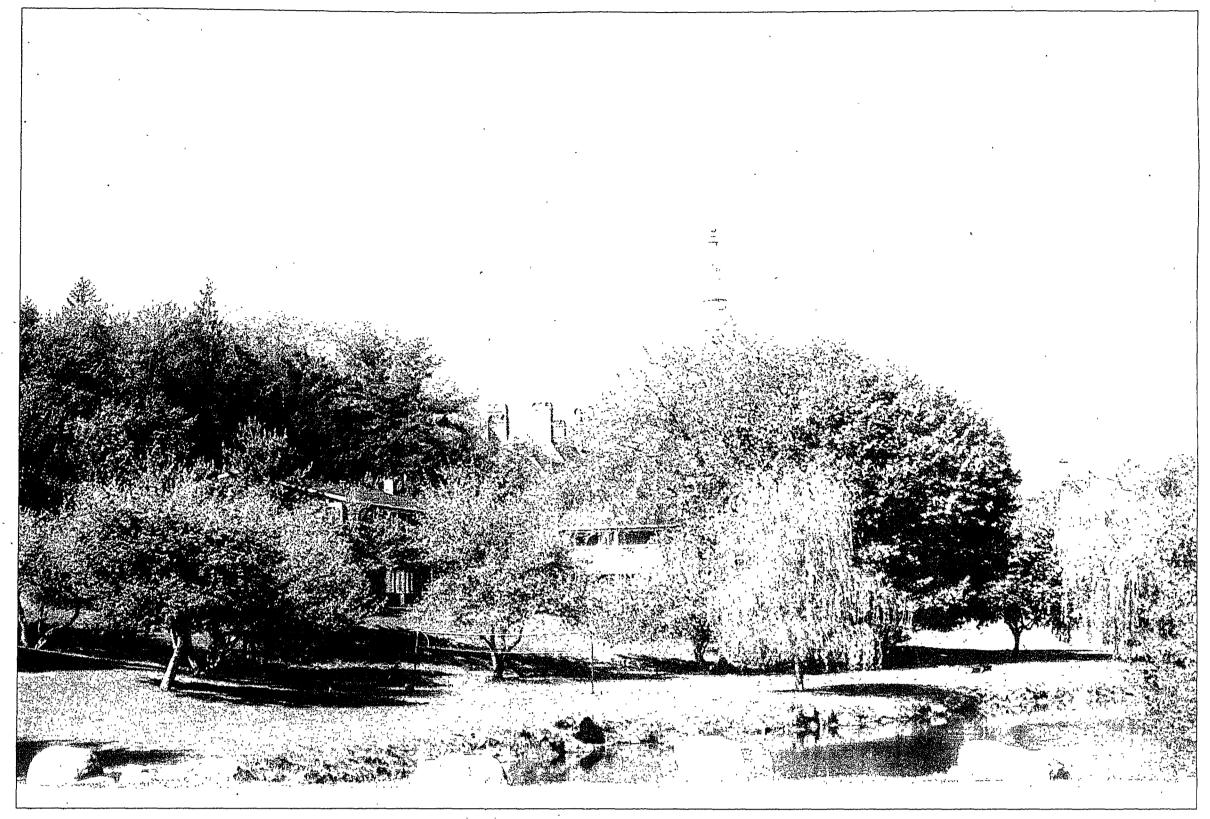
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SECTION



Eighties' Movies Guarantee Happiness

by E. Dougherty & H. Menocal

At some time, in the midst of our adolescence, we all have viewed the masterpieces that capture the greatness of America's youth. These familiar titles that frequently feature Molly Ringwald never cease to entertain or humor us all, even us Andover students who lead a somewhat different lifestyle. We have all witnessed the eighties, glorious with its music and fashion, its slang and hair trends, and most significantly, its film.

There are too many of us who can admit that we had secretly wished to have our hair styled and dyed like Andy in 'Pretty in Pink' or have failed miserably to ditch school following the example of the brilliant and perfectly slick Ferris Bueller.

There is something so timeless about these puppies that causes them to surpass more recent movies of better quality and effects. We have learned to love the poor music, lighting, and sometimes acting in these films and accept them as a part of our culture that every adolescent has sentiments for. We all have fragments of these characters imbedded within us, easily unleashed at the sight of a pair of tight acid washed jeans, or at the sound of a Tiffany song. Whether encased in diamond studded jean jackets and gleaming hightops, or Patagonias and Birkenstocks, we are still the same bunch of conforming teenagers. Some are embarrassed to be children of the eighties, but in truth it was a remarkable decade steered by the American adolescent.

Restriction vs. Detention.... Solitude vs. a Full Day Fiesta

'The Breakfast Club.' The cult movie of the eighties and probably one of the most frequently watched movies at PA. The film culminates every extreme type of kid, almost every facet that one can have in their own character, perfectly casted and acted. First there's the spoiled, pampered brat, seemingly overconfident but inside laden with insecurities. Then there's

the bully, leather jacket and all. Day Off' is a definite attest to eighties izing. And, as the cliche goes, he's secretly afraid and compensating for things. Opposing him is the jock- the wholesome American boy who's secretly bitter towards his overbearing father and dying to rebel. Don't forget the dork, the classic paranoid, awkward and pubescent, mama's boy, bookworm who uses a thermos and wears tightie-whities. All the leftover personalty traits were then tossed into one magnificent being: the freak. The girl who puts pixie sticks in her sandwich, has a massive case of dandruff, and drinks "vodka, lots of it." Although a mere film can never capture every adolescent personality, the 'Breakfast Club' makes a valiant

Why does it appeal to us so much? Maybe because of the hope that in such a great array of characters there is surely at least one with whom we can relate, but mostly it is the ideal circumstances. The five conflicting students are brought together for detention, punishment for whatever reason, and end up under the influence sitting on a couch laughing hysterically. Some punishment!

At PA however, punishment entails many grimmer circumstances. There is at least restriction, condemning a student to the confines of their room for a night or more while their friends frolick in Ryley. There is also always the prospect of being DC'd...which is definitely a blast. A student gets to sit at under the scrutiny of 4 faculty members with Matt Magrone on the defense, as they arbitrarily decide his future. Better yet, you could be expelled and sent home to greet you livid fire breathing parents and most likely dysfunctional family. Watching 'The Breakfast Club' is an escape of sorts, a world in which punishment is spending a Saturday chillin' with Emilio Estevez and Molly Ringwald; a world where your mom cuts the crust off your sandwich.

Mr. Rooney vs. Mrs. Chase

The infamous 'Ferris Bueller's

Unnecessarily cruel, he jumps at the teen idols. Playing hookie is a little bit sell his parents, not Mrs. Holbrook.

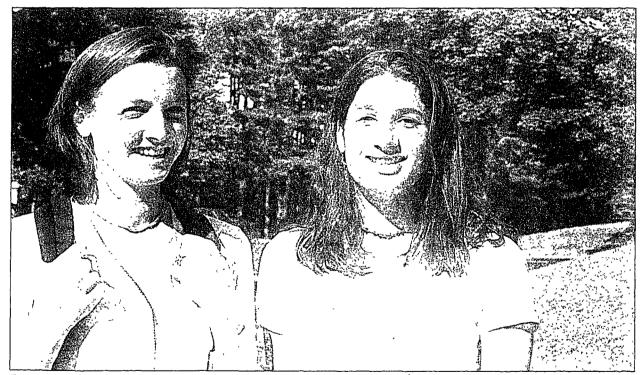
> We are all worried here about cuts and their consequences. Also, considering that the infirmary is not quite as accomodating as the city of Chicago, many of us have never had a complete day of cuts creating a packed day of fun. But there are some who have mastered this technique, making sure that the infirmary is full when they make their visit. Thus, these kids are sent back to their room to sleep (or possibly sing 'Don't Ka Shay' with full-fledged accompaniment).

> Although Ferris's ability to manipulate all the adults in this movie is intriguing, it is not the only reason we have continued to watch it for the past decade. There are so many situations where we can all relate. For instance we all know Cameron. 'Ya' know, he's our submissive best friend, the kid that's trying to stand up against his parents, the boy next door that's searching for his identity, that guy that doesn't want to have too much fun. Surely, if we don't know Cameron, some part of us is Cameron.

> The most satisfying part of the whole movie is how Mr. Rooney, Ferris' principal, ends up in the most horrendous circumstances. We all keep our guard up for the Mr. Rooneys of PA when violating the Blue Book. If only we were able to mistake one of them for an intruder and give them a few kicks to the jaw. That is all that the movie supplies: extreme exaggerations of what we fantasize. We all would want to jump a float and test our singing abilities, but instead we try out for Cantata. Maybe we want to pretend to be important people, "like the sausage king of Chicago" and go to a stuffy restaurant for lunch, but instead we sit in the back corner of Commons and try to look cool. Ferris accomplishes all of our teenage fantasies (plus he drives a cool car).

Slow Times at PA

Most People have had the privilege of witnessing Jennifer Jason Leigh and Sean Penn's coming of age



Lowers Erin Dougherty and Happy Menocal: Lovers of eighties flicks and anything acid

in 'Fast Times at Ridgemont High.' Classic as it is, 'Fast Times' has a few life lessons to be learned. Naive Jennifer Jason Leigh, who's about 12 at the start of the movie, decides that her virginity is getting tiresome so she quickly changes things a bit.

Things for Jennifer are rather convenient; an open house, a lame guy who sells concert tickets who likes her, and a big frilly white bathrobe that comes on and off with ease. In any event, Jennifer's sexual rendez-vous are quick and have no strings attached (except she gets pregnant...oops). Now, as riveting and "fast" as life at Andover is, things differ a bit from life at good old Ridgemont High. For instance, if anyone were to ever address Mr. Crawford with a polite exclamation of "You (nickname for Richard)!" they would receive quite a different reaction than that of our beloved wise guy Spiccolli (Sean Penn) in 'Fast Times.'

As far as sex is concerned, spontaneous encounters are a bit harder to come by here at PA. Somehow the half hour search for a house counselor

seems to take the beautiful spontaneity out of parietals; and for the hard core kids who prefer IPs, the tremendous fear of a surprise visit from the old house counselor may hinder performance. Plus, unlike the free and happy teenagers of R.H., we have very little time for sex here. If the situation is desperate, there's always conference

Duckie: Our Favorite Prom Date

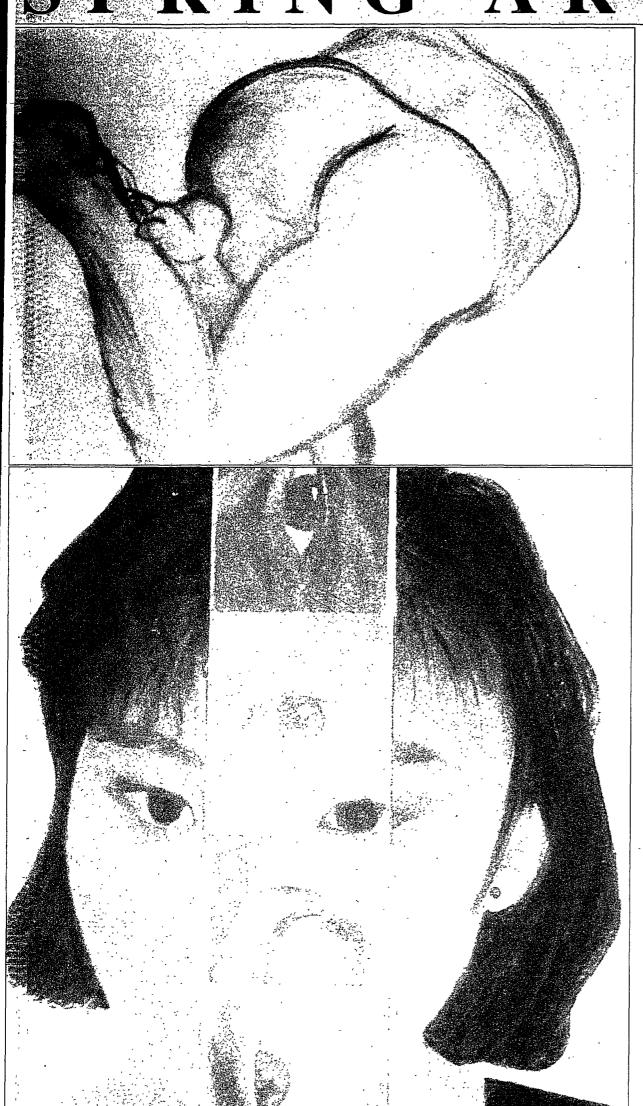
Most of these movies have exemplified the specifics of a cool wardrobe in the eighties, but 'Pretty in Pink' just doesn't cut it. A more appropriate title would be 'Heinous in Pink.' But hey, we still love Molly Ringwald as Andy as she is pursued by the preppy, rich boy (Andrew McCarthy, a Johnny Boynton look-a-like). Andy and the rich kid had to overcome culture differences just like any of us at PA. With a fairy tale ending, Andy and the rich kid kiss passionately and are not bothered by their background differences. At PA, we just try to look for our similarities, but that doesn't necessarily mean we all kiss each other passion-

Most of can't really relate to Molly Ringwald's eccentric character, but most share her same emotions. As she tries to get her crush's attention in the record shop, we try in Ryley. She frequently checks her messages hoping to discover a call from him instead of her childhood friend.

When we check ours, we hope to hear a message opening with his name, but usually it is only the generic ones from Steven Carter and Michael Wall. This movie is a little more romantic that the others, especially 'Fast Times...', and the charming prom scene enchants us all.

Despite the change in trends, such as clothes and music, all teenagers generally think the same way. Yes, maybe it's not as easy to take a little spin in dad's Ferarri or lose the big "V" to some pubescent-concert-ticketselling-tool, but when it comes down to it, we're all alike. Deep down, we'd all love to go galavanting around in a big pink hideous gown and sing 'Twist and Shout' on a parade float if we

SPRING ART SHOW 296











THE SECRET TUNES OF THE PHILLIPIAN ROOM

by Carmen Sandiego PHILLIPIAN SPY

Despite the warnings of Mrs. Brother and Mrs. Schoenherr over in Graham House, music really seems to be the necessary in a working environnent. At The Phillipian offices, the ituation is no different. Many feel that his room in the basement of Evans is mysterious place, an underground world of covenance and the only place n campus where food will be delivered to after ten o'clock. But just like everyone else, the kids who work on The Phillipian need tunes to keep hem going.

What songs and which CDs do hese guys listen to? Do they work best o medieval chants or hip-hop or what? What melodies surge through their odies as they are trying to pump out another page at four a.m.?

First, it would be best to discuss he stereo system at The Phillipian room. They have a boom box, a CD/clock radio, and a tape recorder (complements of loving neighbors and door destroyers WPAA). Each machine serves its own purpose and thus each has its own assigned music The tape recorder does not really play much of a role in The Phillipian world-it is there so 'Pians can record messages to be said on the air, such as Read the Seventh Page," "The Seventh Page rules!" or other such popular statements.

The CD/clock radio is great so the cids down below can listen to News Editor Andy Riddle '97's CD collection. So far, the only CD of Andy's that ne seems willing to play is U2's "The Joshua Tree," especially number three, which is often placed on repeat. Administration head Pat Noonan '97 also shares his music with the crew-he owns all the soundtracks from Quentin Tarantino's films, but please don't ask him to sing along.

Yet the boom box wins the prize for most popular item in The Phillipian room. That is due to the fact that everyone loves a good mix...that is, until you have heard that mix too

many times. Such is the case with the Liz Phair/oldies (a very interesting combo) mix, which seems to be playing whenever one enters the offices. And sure enough, Ms. Phair is one very angry lady.

The flip side of this mix (to claim your tape call x4380; no one is quite sure where this cassette came from) is oldies, and everyone seems to have their favorite. Seventh Page layout stud/design man Rob "Nasty" Kinast '97 loves the Cat Stevens tunes, and is always ready with a heart warming camp story about one of the songs as well as a pretty decent impersonation of Mr. Moonshadow himself.

Bradley "Sam" Goodyear '97. Managing Editor, always seems to get pumped after that "Are you going to San Francisco?" song, which he not only will sing along to but always seems to prompt "Alexandra" stories (for all of those familiar with Sam).

Seventh Page Editor Courtney Gadsden '97 and Features Editor Kate Crowley '97 are the only ones who seem to be willing to get up and dance, probably due to the fact that neither one of them seem to know how to work on the computers and thus have a lot of free time. Courtney and Kate enjoy bringing in certain songs that are their "pick of the week" and playing them repeatedly in stressful moments. Kate has also joined "Nasty" on the Cat Stevens band wagon, and the two often share boxes of tissues over Side A of the infamous mix.

The radio is never played that much in The Phillipian room, but James Knowles '97 and Clancy "Chuckie" Childs '97 both deserve recognition for keeping their next door neighbors entertained every Monday night from 9 to 10 with their Phish show on WPAA. Unfortunately, no one in Evans seems to like Kiss 108 or Jam'n 94.5 very much.

Now that everyone has gotten this much desired secret look into The Phillipian world, please send all CD/cassette donations to The Phillipian, care of Phillips Academy. And please, no Liz Phair.



by Zack Waldman PHILLIPIAN STAFF WRITER

The Dead Milkmen have finally broken up. After a long career that includes ten albums ('Big Lizard in My Backyard,' 'Beezelbubba,' 'Bucky Eat Your Paisley, 'Metaphysical Graffiti, Rotation,' 'Smokin' Banana Peels,' 'Not Richard (But Dick),' 'Chaos AD' and 'Instant Club Hit'), their career of making the best joke rock this side of Ween has come to a close. The Allentown, Pennslylvania band, composed of drummer Dean Clean, guitarist/vocalist Joe Jack Talcum, bassist Dave Blood, and vocalist Rodney Anonymous, released the quintessential 'Big Lizard' in 1982 and have kept on churning out hilarious and incredibly ingenious albums ever since. Following the release of Metaphysical Graffiti (which contains the song "Methodist Coloring Book-" "You've got a Methodist coloring book/Don't color outside the lines.....), the Milkmen made a transition to Hollywood Records from their previous label, Restless. The change seemed to hamper the Milkmen's musical efforts; 'Soul Rotation' and 'Not Richard (But Dick)' bombed. The music on these albums, while funny, does not hold a candle to the Milkmen days of yore ("Bitchin' Camaro," and " Punk Rock Girl") Rodney and the crew, however, released a posthumous album this December, entitled 'Stoney's Extra Stout,' on Restless Records

'Stoney's' is a triumph. The Milkmen's last two studio LP's have been rejected not only by the music industry, but also by the Milkmen's despite being in their forties, they can still rock.

The first track, "Peter Bazooka," is a hilarious tale of a covert government operation, entitled "The Cheese Stands Alone," being conspired by a congressmen named Anonymous. So Anonymous hails a cab (of course, the driver is an Aries) and chases him from the nudie bar to an old abandoned warehouse. "They said they were giving surplus cheese to the needy/But I, of course had my suspicions." The song comes to an end in a glorious combo of band member Rodney celebrating his American nationality accompanied by Talcum emanating short, fast tacets from his

The only brilliant song on the album, however, is "Helicopter Interiors." Blood's sinewy bassline fuses with Talcum's pentatonic lick/I-IV-V chord progression as Anonymous joyfully sings about nothing at all. From the first stanza of the song, in which Rodney blurts out, "Stan's been seeing phantoms and we don't know what to do/His screaming keeps the whole house up all night/We never touch his closet and his problems are few/But there's something about his disposition just isn't right," it is clear that the caliber of this song rivals that of the Milkmen's best. The lyrics to "Helicopter Interiors" scream symbolism; however, the boys from Allentown have never really hidden a deeper meaning within the lyrics of their tunes.

While 'Stoney's' contains a bunch of great songs, it also has a bunch of poor ones too. "The Blues Song" is pretty bad. Rodney attempts to hone his voice into a Stevie Ray

and Robert Chao stated, "Andover was

a place that helped Rex rise to a high-

er level in music, thoughts, words and

actions. In his yearbook, he wrote

Thank you.. for making my time here

diversified with each person. "Every

day I run into a new way to remember

Rex," Thomas stated. He treasures a

very close confidant, rich in character

and one who could and would befriend

all. He remembered how Chao "was

able to make friends with people from

such a different scope of places, back-

The effect of Chao's personality

unforgettable."

The Dead Milkmen's 'Stoney Extra Stout' is skim(py) on seriousness, but still good

Vaughan/Leadbelly blues drawl and comes off sounding like a guy with a strong Philadelphia accent doing a truly poor impression of a black man. "Train I Ride" is equally bad; a five minute track about the poison substances that Talcum has on his train is

Most songs on the latest Milkmen disc are not as stagnant as the aforementioned pair.. "Don't Deny Your Inner Child" is reminiscent of Beezelbubba's "Stuart." Its verse is awful, but the chorus of "I believe in the power of the human soul/I believe that the government is in control/I believe there is no hole in the sky/I

pointless and boring.

spies" makes up for the putrid verse. "When I Get to Heaven" is a hilarious romp with a standard Milkmen verse and great lyrics. The band does a great job imitating Silverchair on the chorus with arpeggiated power chords and a distorted vocal line. "I Can't Stay Awake" has the same chord progression as the Counting Crows' "Mr.Jones," but the good lyrics, which invoke shades of R.E.M., make the song a good one

Now that you can't see the Dead Milkmen in concert, go buy the album. Trust me, it'll be worth your while to hear Anonymous' ethereal voice echo through the halls of your dorm

loyal fans. On 'Stoney's Extra Stout,' believe that my neighbors are Cuban

by Chris Lee

On Sunday, May 19, a memorial service honoring Rex Chao '94 was held in Cochran Chapel. A gathering of the many admirers, friends, and faculty of Chao, the service not only included various musical performances pertinent to the talented violinist but also speakers recalling the profound effect he had on their respective

Chao, who was fatally murdered at John Hopkins University by a fellow student on April 10, was recognized on campus by many for his firm Republican beliefs and enormous collection of classical recordings, ranging from unmatched performances to obscure violin pieces.

The significance of the memorial service varied from person to person. Peter Warsaw, an instructor in music, will remember while Chao's family was leaving the chapel, to be around people that had affection for their son created a general and permeating sense of happiness around them. Warsaw stated, "They seemed to feel like a part of the community where there was always this collection of people that

Speaking at the service were voices from not only the teacher perspective, but also current students and alumnus. Sarah Akerman '96 and Ann Gallagher '96 both reflected on Chao's effect on their lives. Gallagher recalledhow that Rex's "flair, fervor, and passion of music touched everyone in the musical world." Described as having an "an unmatched love" for it, Chao, Gallagher knows, will be missed in the

Warsaw believed that it was wonstricken on much of the PA campus.

conductor of both symphony and chamber orchestras, was the global support and attendance from those who knew Chao. Classmates returned to perform and past dormmates of Chao's in French House ushered the memorial service. It was a chance, said Thomas, "for the many who knew Rex to express their love for him while at the same time grieve for his tragic

This expression and mirroring of Chao's own passion was in one sense relayed in the musical pieces chosen. A major portion from the Romantic period, one of his favorite eras, the collection included works from Antonín J.S. Bach, Mendelssohn, and Franz Schubert. "Played in the way Rex might have appreciated it," according to Warsaw, it truly illuminated Chao's passionate

In the service's program, Rosetta

Memorial Service Honors Rex Chao 994

PHILLIPIAN STAFF WRITER

cared for him."

hearts of many.

Bill Scott, math instructor and former Rabbit Pond Cluster Dean, spoke of his relationship with Chao not only from the standpoint of dean to disciplinary committee representative, but also of teacher to student.

derful for the alumni not only to enjoy their memories from past Andover years but also to help process the grief

What impressed William Thomas, death."

Dvorák, love for music.

grounds, and cultures." Thomas specifically recalled a time while discussing an obscure 18th century French Black composer, for he has always been interested in cultural music, Chao not only knew of the musician but also had obtained rare recordings of his works Also described as a "doer" and a person "who knew how to laugh" by Thomas, Chao was energetic and active and sadly, one with such enormous promise.

Thomas believed that Chao's death is a realization for teachers. "For teachers, it forces us to take a look at our students and realize how precious they really are." Also, for both teachers and parents, a child's death before their own is something neither can

A celebration of the life of a student and person loved by all, the service allowed each to grieve while remembrance eased some of that pain. Warsaw, reflecting on the service stated, "Like all memorials, it helped people move to a place of higher understanding of life and death."





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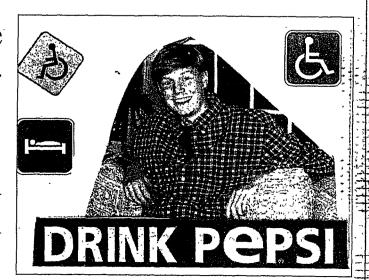
ble, then whatever remains, however improbable, must be the truth...

The best hours of sleep are before midnight... Never give up the search for the white lodge... Keep your feet and ankles safely in the golf cart...

And Never, Never Rock another Soda Machine.

With all our love and heartiest congrtatulations,

> Mom, Dad and Gillian



The infamous Phillipian room CD/clock radio Cantata Choir Tours

London Past Spring

by Justin Steil PAST PHILLIPIAN NEWS EDITOR

Brilliantly led by Mr. William Thomas, the Cantata Choir and PA performed Samuel "Hiawatha's Coleridge-Taylor's Wedding Feast" and Vivaldi's "Gloria" on their spring tour to

England. After their concert in Andover, the choir and orchestra traveled to London, Norwich, and Oxford, England where they gave three inspired concerts to enthralled English audiences.

During the fall and winter, the ensemble put in many long and hard hours rehearsing, trying to perfect not only the pitch and rythym but also the tone of the pieces. Mr. Thomas chose Dimopoulos '96, Freedberg '96, McCarthy '97, Taitt '96, Balamaci '96, Fisher '99, and Ogilvie '97 to be soloists in the "Gloria.

After the flight, the group arrived in London and took a bus tour, cathcing glimpses of Big Ben, and Buckingham Palace, and the Tower of London. Tour-members took advantage of the afternoon to begin exploring the city. The next day the tour drove to Norwich, a quaint town several hours northwest of London. In Norwich Cathedral, one of England's largest, the concert opened with Fidelio, directed by Susan Lloyd, and the ensemble performed "Hiawatha's Wedding Feast." The tenor soloist for the Coleridge-Taylor, Wills Morgan, overwhelmed the audience with his powerful singing. A surprisingly large crowd gathered to hear the lunch-time show, and though it was the group's first concert in England, it went remarkably smooth-

ly. Tour-members had the afternoon to roam the narrow streets of town and some visited the markets and stores while others investigated Norwich Castle, home to the world's largest collection of teapots.

Early the next morning, the group drove to Oxford University. After moving into the college dorm-rooms left vacant by vacationing students, the musicians went to the Merton College Chapel for the second concert. Overcoming a few early obstacles including broken strings and out of tune instruments, the chorus and orchestra put together a solid performance of the "Gloria," and the "Hiawatha," delighting the English audience. The next day students explored the historical university town, home to such landmarks as the Bodleian Library. Others spent time

shopping for loved ones back home. After returning to London that afternoon, many students saw some of the shows for which the city is so famous. Favorites included "Miss Saigon," "Tommy," and Miserables." The next morning, students were free to explore the city, visiting sites like the British Museum, the National Gallery, Buckingham Palace.

and Westminster Abbey. The concert that night was at the Cathedral of St. Bartholemew the Great, the chapel where "Four Weddings and a Funeral" was filmed. This final engagement was the most spectacular, impressing the audience and ending the tour on a very positive note. After bidding farewell to the much loved Mr. Morgan, students spent their final day visiting more of London's sights before heading home for the remaining days of vacation.

Lisa Hsu '99 Reflects on the Andover Junior Experience



Lisa Hsu

As a new student, I stumbled upon Phillips Academy in awe of the brilliant students here, wondering how I ever got into this school in the first place. At orientation, I was dumbstruck by the wonderful, outgoing people. I was amazed at the creativity and thirst for knowledge Phillipians possessed. And I was surprised at the freedom I was entrusted with.

One of the most surprising aspects of this school is the outstanding spirit, unparalleled elsewhere. I believe being led to the Bell Tower at lIPM the first night by our Blue Keys, and being hushed into silence and completely oblivious of the surroundings was what made me fall in love with this school. I believe jumping in the uniquely large puddles in front of Sam Phil on rainy nights freed me from the "mind forged manacles¢ (a purely English thing) I was so accustomed to. And I believe trudging to classes through blinding blizzards tore away the stereotype that our generation is lazy and has no motivation to learn.

Two terms have passed by like a gentle breeze. I wanted so much from my high school education. And Phillips Academy has offered more than I have ever dreamed possible. In addition to the many educational opportunities P.A. provides, Andover supplies a wonderfully rich and diverse community. Never, in my life, have I met so many great people

In terms of my classes, they are going well. My triad classes are... interesting. Every morning, we find some excuse to beg for a Commons cut from our English teacher. From our music teacher, we ask for a trip to Coffee Connection, which is only a figment of Jim's imagination. Once, in Math class, we convinced Scott that Mrs. Cleare had an albino daughter a couple of years back who was on vacation and visiting. In French class, my life was threatened for answering a few questions correctly! In biology,,I listen to the sweet whines of classmates protesting too much homework. And in Social Science, I pray for a decent grade on my essays.

I do not know where or when I have been so happy before. It must have been in kindergarten, when everything was just plain and simple. Although it's nothing like this at P.A., my mind is no longer bogged down like it used to be. I find less of the racism and bias I am so accustomed to seeing, and more chances to prove myself worthy of life than ever before. Although I may not be doing such a great job, it's consoling to have the opportunity. This school is my temporary haven. As the Spring Term draws to a close, I look forward to three more

A Salute to the Class of '96

A Perspective Tina Haldea

The time comes. Soon seniors and post-graduates will be handed that symbolic piece of paper, the high school diploma, and that symbolic cigar, at the celebration ceremony of the culmination of their high school careers - graduation. Campus leaders, great athletes, musical experts, dear friends will leave this campus with plans to travel far and wide to pursue their varied interests in new and different places. They will leave the 'four walls' of P.A, the vexatious rules of sign-in, car permission and

Venturing out into the greater, rounder world of college and perhaps city-life with diploma-certified knowledge of American History, Art 10, P.E., Procrastination and Frisbee-Throwing, they will make good use of that certain special wisdom and experience, unique to P.A. veterans, in their lives beyond Andover.

The Class of '96 has much to be proud of, since they have learned many valuable lessons here, and the school has much reason to be proud of the Class of "96, for we underclass-

men and faculty have learned much from them. That is why I find it very difficult to imagine a campus without their presence and it is true that when they leave they will be taking with them a big part of Phillips Academy, as we see it today.

The Class of '96 will be taking much of this school's character and brilliance with them when they leave us this year. Such a group of accomplished individuals will certainly be missed. Yet, many wonder whether their Phillips Academy experiences have prepared them for a 'real-er' world. Has this school been a sort of bubble, encasing students within it, while they roam around in protected ignorance? Or has this school been a haven for experiences which profoundly shape the Phillips Academy individual, teaching through a plethora of educational experiences within and without the classroom? A little of both

Hopefully, this school has been able to provide each student with the tools and opportunities for his or her self discovery. It certainly does seem that it has, since so many of the seniors have found new direction in their lives after spending a few years on this cam-

Through many of the required courses such as, music appreciation and Visual Studies, some students have discovered talents of painting, sculpting and composing. After some years of the study of the sciences, many have decided that this is the field

that they would like to pursue later on in college.

Yet, other students have found, through experiences outside of the class-

in political science to reform Welfare and Medicaid programs. By acting in a drama lab production of the Theater Department, some students discovered that they wanted

to spend the rest of their lives acting on

meetings, that they would like to major

stage and directing and writing plays. Others, from their long-standing commitment to Varsity sports, are determined to be athletes on a national level. Some realize, through conversations with a community service buddy who is ten years of age or by chatting with a roommate, that the Phillips Academy experience is more than just a stepping stone to college admissions.

It is a cocoon of metamorphosis. However Phillips Academy stu-

66The Class of '96 will be taking

much of this school's character

with them when they leave this

year. Such a group of accom-

missed.99

dents realizations that they do, it is evident that the Phillips plished individuals will certainly be Academy communi ty of faculty, staff

room at, for example Republican Club clubs and dormitories are vital elements at each step of the individual students growth. T

The class of nineteen-hundredand-ninety- six, teaming with zeal and creativity, has taken full advantage of what this school has to offer and has left us in wonder as to what experiences in their collegiate careers will change them from the seniors we know to the members if the real world they will be in a short while. Best of, luck, class of '96!

PA in a Positive Perspective

A Perspective

Even with the burden and stresses of the approaching end of the term, I cannot help but remain in awe of our school community. I have lived and studied in India, where poverty and overpopulation are such exacerbated problems, that providing education for even a majority of the children is a task too immense for the government to undertake. I have gone to public schools in the suburbs of New York City, where racial discrimination is rampant. I have studied at Catholic schools in Long Island, where I stuck out like a sore thumb.

Though my writing at P.A. almost always calls for change within our school's community, I would like to use this opportunity to use this craft for the purpose of the appreciation of my Phillips Academy, to appreciate how

ideally our school actually runs.

to such vibrant enthusiasm on the part of the faculty, dedication on the part of the students and effort on the part of the administration to keep our school running as well as possible. In my old school, it was unheard of to call a teacher at home for with homework assignments or set up a conference out

Rarely did we have class discussions, let alone get an opportunity to hear so many different voices. Never did the Student Council work in such close correspondence with the administrators of our school; such collaboration was thought impossible and often unnecessary. (In fact, the Student Council met only to decide social functions etc.) Never could i have found a native of Germany to practice my german on. Never could a club as specific as the Astronomy club or the Indo-Pak Society come into existence; a Diversity Alliance, a Friday Forum, courses in quantum mechanics, race relations, or existentialism -who would have thought? The stark differences between this school and the last one I attended are amazing.

My earlier experiences with education have helped me to better understand the major feat that has been accomplished by incorporating so much diversity and enthusiasm between our school walls. Even though the fees are exorbitant and the stress deplorable, and even though I can always find some aspect of the

'system' to pick on or to try to change, I do greatly appreciate what I have seen and experienced here and that my parents have made so many sacrifices to send me here. Despite the few major upheavels I have seen here, such as the schedule crisis, the school continues to run smoothly; the school's ability to function under all conditions never ceases to amaze me.

I am under the impression that, in the past two-and-a-half years, I have gained much more at Phillips Academy than I could have at any other high school. The lessons that I have learned here, some within the classroom, although mostly without, are invaluable educational experiences to be remembered for life.

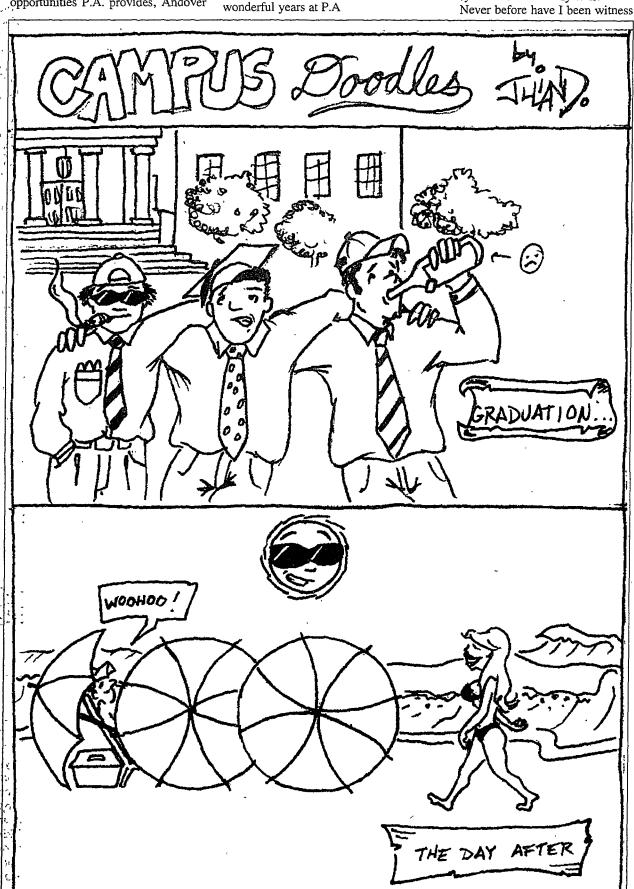
MILES HANSON LASATE R

From Mom: We celebrate you and all you have achieved, learned and shared. We love you.

From Dad: You have applied yourself, done your best and well. We are pleased that we have been a part of your life. We want to continue to help in any way we can as you proceed on from here.

From Kam: "Two roads are diverged in a wood, and I took the one less travelled by, And it has made all the difference."

From Liz: "It's the pants."



Experiences Unique to Andover

Kenny Weiner- The Curly Haired Balloonist

by Jimmy Moore SPECIAL TO THE PHILLIPIAN

Kenny Weiner calls the visitor into his room. His curly blond hair combed in place, Kenny wears mesh shorts and a t-shirt. His computer hums and the beginnings of a lab report fill the screen. He points to a deep recliner and offers a wide assortment of food. As the visitor munches on heart-shaped popcorn and gorp -a mix of peanuts, M&M's, and raisins-, he looks around the one-room double Kenny shares with his roommate. Several posters of Marilyn Monroe, The Beetles, and Jimi Hendrix first draw the visitor's attention, but he soon notices photographs of colorful hot air balloons. A snowman-shaped balloon catches the visitor's eyes and he asks Kenny about it. Kenny's eyes light up and he leans forward. It is now that the visitor sees the balloon-enthused side of his eighteen year-old friend.

"Ballooning is the most peaceful, exciting experience anyone will ever have. You're up high in the sky moving with the wind and open to everything around you." Kenny stares into space. "I guess you could say I have no life except for ballooning.'

The youngest pilot to tour with Special Shapes balloons began ballooning at the age of four. His initiation into the sport was no surprise; his great grandfather had worked in the aerospace division at Goodyear and become one of the pioneers of modern gas ballooning. Also, his mother and her father received their licenses that year. "We started ballooning because we wanted something fun to do while my father was at work." Fourteen years later and the Weiner family has yet to look back.

Kenny's mother started a ride business soon after she received her license. Charging \$150 for a one hour ride, Kenny has many memories of the ride business. "Once when my mom was up on a ride, the wind died while she was flying over a huge forest. With no other options, she took the balloon down amongst the trees. She escaped without a problem and remarkably the balloon was unscathed."

The riding business lasted six years until his mother founded the Seasons Hot Air Balloon Team as well as a balloon business in Tampa that handles commercial contracts for balloons. Last summer Kenny and his family spent 32 straight days on the road while touring with their Special Shapes balloons.

The Seasons Hot Air Balloon Team has expanded to eight balloons, including three Special Shapes. 'Special shape balloons are more expensive and harder to operate than regular balloons." Kenny points to framed shots of his team's Special Shape balloons; the visitor marvels at the snowman, pumpkin, and sunshaped balloons. Mr. Winter, Ms. Autumn, and Sunny Boy draw the most attention at the many events the team visits.

One photograph shows the snowman lying on the ground with huge fans blowing into it. Noticing his visitor's confusion, Kenny explains. "There are two parts to a balloon, the envelope and the basket. Before you begin, you must attach the envelope, which is folded so that it is shaped like a pipe, to the steel-framed wicker basket and cold inflate the envelope with big fans. Burners on the basket heat the air and when the air inside the balloon is hot enough, the balloon stands up on its own and you are ready to go. After that, the burner controls your vertical movement whereas your steering depends on the wind. Landing is the most tricky. Balloonists don't like wind because if it is strong enough, it tips the balloon and drags it across the

"Hot air ballooning is the safest way to fly. 99% of any accident is avoidable. We've had no accidents in the air within the Seasons Hot Air Balloon Team. The only accident we've had was on the ground. A malfunction in the propane consumption of our motor home caused an explosion. We replaced the RV with a chase commander, which transports the balloon and follows it while the balloon is up in the air. The chase commander was a great addition to our team; it is definitely the most eccentric way to

Kenny usually flies Ms. Autumn, the pumpkin shaped balloon. All teenagers comprise his 8-15 member crew. Nationally recognized as Team Team, Kenny and his crew have earned the reputation of one of the most reliable touring teams even though they are the youngest team in the country. "We have a tremendous pilot to crew relationship because we have a good sense of teamwork. I am dependent on the crew; they help me inflate, follow in the chase vehicle, and catch me when I land."

The balloon season runs between Memorial and Labor Day. The Seasons Team attends exhibitions across the country throughout the season. Kenny has attended the world's biggest national and world championship the last five Octobers in Albequerque. He doesn't compete in the sport balloon competitions, but flies in the exhibi-

"Most people underestimate the social aspect of ballooning. My dad enjoys going up in the air, but refuses to attend events because of the party atmosphere. I love the experience of flying and being in control -I hate going for rides- and I savor the camaraderie that goes along with ballooning. Most of my friends help me fly and we have a great time. There is little excuse needed to pop open a bottle

"Generally, people find it interesting that I am a balloonist. Some, however, tend to overlook anything else that I am and consider it kind of weird how involved my family is with ballooning. Ballooning has been the greatest thing that has helped me grow because it is a serious sport that involves a lot of responsibility. It is also the best way to have fun.'

Kenny passes another bag of chips to his visitor and leans back in his chair. He sips from his soda as he returns the tall stack of pictures to his drawer. His roommate returns and the three talk about the upcoming weekend. The teenager school-boy reappears, but the spark- in his eyes

Exploring Downtown Andover, Ma.

by Addisu Demissie PHILLIPIAN FEATURES ASSOCIATE

Phillips Academy is located on top of a small hill in the quaint and cozy old town of Andover, Massachusetts. Boarding and day students alike often utilize this wonderful town of ours to find all the necessities of everyday life as well as many things that can entertain and satisfy a student's need to break away from the hectic PA cycle. Downtown Andover, with its stores, shops, restaurants and more, serves as a refuge for all of the Phillips Academy community.

As you meander down Main street on your way, the first place you encounter happens to be Andover Video, on the street's west side. Andover Video provides a good selection of both new releases and old classics. Renting movies is a favorite pastime of dorm life and Andover Video, hence, is often bombarded on Friday and Saturday nights by a mob of PA finest struggling to get that night's entertainment. It is too bad that Dean of Students and Residential Life Stephen Carter has restricted student viewing of R-rated films...but hey, why not share in a classic like Disney's The Little Mermaid or the critically acclaimed Babe. That could be fun too...

On the east side of Main Street directly opposite Andover Video is one of Andover's finest eateries: Dunkin' Donuts. In all seriousness, Dunkin' Donuts is a place frequented by many students as a welcome change to the monotony of Commons. Dunkin' Donuts opens at 5:30am, so students pulling allnighters can grab an early breakfast to use as fuel for the hours ahead. Phillipian News Editor Andy Riddle, who often visits this phenomenal establishment, says affectionately: "The coffee lady's pretty nice." Andy's personal convictions are shared by many PA students; the congeniality of the Dunkin' workers is striking.

A place required to be visited by most PA students is the Andover Bookstore, also known as The Place That Knows That We Can't Buy Books Anywhere Else So They Ridiculously Overcharge And Rob Us Blind. That's okay, though. As they proceed in ripping us off, they are always smiling and very nice about the whole thing. Then again, they would be, consdiering that they're making a huge profit at our expense. Seriously, we know that Phillips Academy would not be able to function without your services from downtown, and we, the students, thank you immensely.

One of Andover's best restaurants and a popular refuge spot for Andover students is Bertucci's, on Bertucci's, what can you say: the food is good, the service is excellent, the atmosphere is perfect, and the prices are insane. Three out of four ain't bad.

As you approach the major intersection of Main and Chestnut, the most visited place of Andover students appears on the east side of the street, CVS. CVS is a pharmacy/grocery store/confectionery/stationery shop/ slaughterhouse/drug distribution headquarters (those last two were jokes, I hope you realize), and it even has a one-hour photo developing place. It really is unfortunate that CVS' prices are so high, but when you can get away with it, why not? The PA community really loves CVS because of its all-purposeness. I don't



CVS supplies PA students with every item that they could dream of, from Gummi Bears to nail polish

know of one other place in the world where you can buy an umbrella, a bottle of Pert Plus, prescription narcotics, makeup, a box of pencils, Amazin' Fruit Gummi Bears, a 12pack of Coke, deodorant, a nice card for your best friend, and sandals all within the space of ten minutes.

As we continue down Main Street, we come to another very frequently visited spot downtown, BayBank (on the west side). Most kids don't like coming here, but it's a necessary evil. Once those checks that every PA students waits intently for their parents to send arrive, students hurry down to BayBank to deposit their money. Unfortunately, some students on campus let their BayBank accounts dwindle; it is not uncommon to see a PA student's balance be in the neighborhood of fiftyeight cents. BayBank still loves and appreciates the business of the 1200 Phillips students. Some bank accounts make up for the empty ones, if you know what I mean ...

On the east side, slightly past BayBank, is a building/plaza that has SIX wonderful shops that PA students often visit. The first is Chocolate by Design, a store that basically, is there to make you fat. The chocolate is absolutely delicious, and the other candy is amazing. For students who want to pack on a few pounds, make the trip down to Chocolate by Design and they will undoubtedly oblige.

The next spot in the "plaza" is Underground Music in the basement. Whoever thought up this idea is a genius, because Underground Music has a virtual monopoly on the selling of tapes, CD, and miscellaneous music items to Phillips students. The prices are all that bad, but the selection isn't that great. Still, it was only opened last year, so in a few years, it will be much better. Despite all this, Underground Music gets my two thumbs up...if that counts for anything. (Ed.'s note: It doesen't)

The Coffee Connection is a classy place on the ground floor where students can go to buy caffeine...uhhh, I mean coffee. The variety of different coffees is somewhat ridiculous, but is stunning nonetheless. The quality is second to none. An even classier place is upstairs at Vincenzo's Italian Eatery. Most PA students can only afford to eat here once a year because of the pricing, bt the food is well worth it. Go to Vincenzo's for a classy alternative to Commons. Or if -you have money to burn.

Brugger's Bagels is a great place to go for a realxing breakfast and is chosen often by PA students on a Saturday or Sunday morning. The variety of bagels here is comparable to the variety of coffees at the Coffee Connection: ridiculous. God knows how many types of bagels and cream cheeses they have down there. Nevertheless, many PA students makes trips downtown solely to go to Brugger's because of the oustanding quality and the wonderful atmosphere of the place.

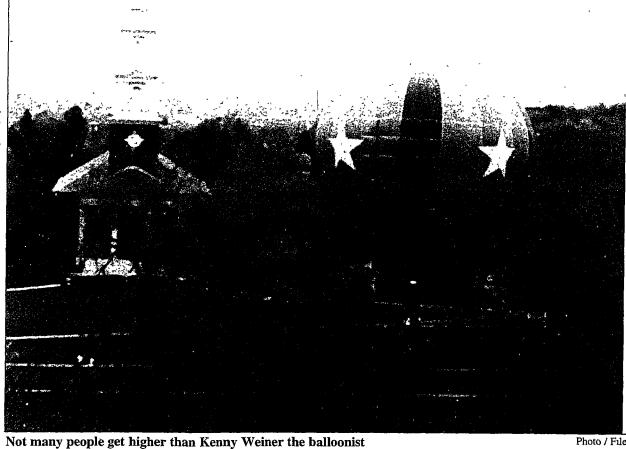
The last place in this little plaza is the Andover Gift Shop. For a fun shopping experience, PA students make the trip down to the Shop It has absolutely every gift known to man, from necklaces to pottery to dresses to this funky little fountain thing. As far as I know, no one ever buys anything there, but browsing the joint could take hours...forget that, it could take weeks. Still, going there and not buying anything is fun enough; playing with the little gadgets and looking at all of the...stuff is entertaining

After the plaza, the road forks. Taking the right road lands you at the Andover Spa, a cute little convenience store known for its selling of..uhhh, well, go there sometime and find out for yourself.

Taking the more travelled road left brings you to Friendly's, home of smiling faces, greasy food, and old people. Friendly's has a really informal atmosphere which makes it a good place to escape to from the tension of the Andover campus. Groups of PA kids often make the long trek down to Friendly's for a fun, friendly

Way down there, way past Friendly's, is the Shawsheen Plaza best known because it contains everyone's favorite neighborhood grocery store, DeMoula's Market Basket. If you have the legs and the will to actually walk there and then carry everything back to campus, I applaud you. Basically, DeMoula's has all of the food that CVS has at half price. The price you pay, however, is blisters Lots of them. Good luck in your journey: once the blisters heal, you will realize that the trip was well worth it.

Well, those are the parts of downtown Andover that make Phillips Academy a great place to be. Living the PA lifestyle can be a harrowing experience, and having such a great place so close to campus provides excellent relief. But when are we going to get a movie theater ...?



Forrest Gump Explored

by Crowley and Mike Gottesman PHILLIPIAN FEATURES GODESS AND GOD

Forrest Gump may not be the first movie that comes to mind when thinking of military movies, however there is a fair amount of combat in everybody's favorite 1995 flick of the year. The serious nature of the Vietnam combat introduced a different tone to this heart-warming family movie. The somber mood was broken with the comic relief that lies within the endearing stupidity of the man whom we all know simply as "Forrest". Forrests unorthodox narration throughout the bloody carnage of the Vietnam battle made theaters around the world erupt in laughter with the oh so simple words (subtly enhanced by his Alabama drawl): "It felt like something jumped up and bit me in the butt-

Forrest was even able to make light of the precarious political situation of America without any disrespect whatsoever. The manner in which the big Gump achieved this was to offer to show his strategically located war wound to President Kennedy upon presidential mandate when Forrest was receiving a medal of honor. The daring imbecility of our favorite shrimp-producer was at its zenith when Gump followed through with this offer and actually did drop trou for the Commander-in-Chief.

The military significance of this great American keepsake does not lie completely in the combat scenes. Gump accurately portrays other aspects of military life, including that left-out feeling many soldiers probably experience when first boarding the boot camp bus. It is here that Gump makes his first army friend, Bubba. Bubba is a charming shrimp-obsessed individual with arguably fewer brains than even our wholesomely irresistible protagonist. Bubba and Forrest. inevitably, make fast friends, and the rest is crustacean history. If you want to know more about the fun adventures that seem to follow our intelligence-challenged buds, be sure to rent this classic feel-good movie. Feel free to make a big ol' batch of popcorn and invite the entire Features staff. We can guarantee an insightful running commentary, if you're so inclined.

by Marc Gottesman BEST OF PHILLIPIAN FEATURES

Picture this: crystal clear blue skies, relentlessly blazing sunshine, a cool but calm breeze, lunch barbecues on the lush green grass, and Sonny Boy's siren resonating freely across campus. It is will soon be springtime, and everyone (when I say everyone, I mean everyone!) will be outside either walking, tanning, or participating in one or more of the many lawn activities, unless for some strange reason they will be in class. The largest concentrations of people can be found on the various lawns across campus. Lawn Life is an essential, but overlooked, part of the entire Andover experience.

The Sam Phil Lawn is unquestionably the best place to hang out before, after, or during class. Most of the school congregates here on a nice day, and you can also taunt people on their way to class. If you, too, want to hang out in front of Sam Phil, get there early before all the plots of land are taken. I suggest requesting early dismissal

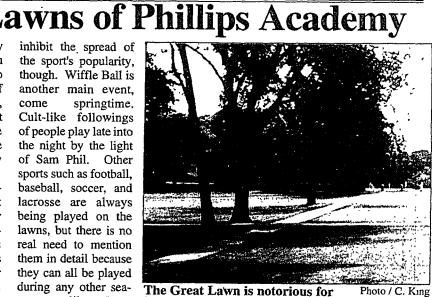
The Lovely and Useful from class from your teachers; any teacher in their right mind will let you go. Bringing a couch or recliner out to the lawn can add that perfect touch of comfort. If there is no room on there, alternate options are The West Quadrangle Lawn, the Great Lawn, the Knoll, or as a last resort, that little patch of grass in front of the Peabody Museum.

Getting a good sitting/resting/reading/talking spot is the hardest part; it can be excruciatingly hectic, but after that it is all fun and games (until someone loses an eye, of course). Frisbee is an all-time favorite of lawn goers across the globe. As we know, our school is a melting pot of diversity and multiculturalism. What most of us do not know is that this diversity includes frisbee players of varying proficiencies. On any day of the week, passersby can watch some of the world's best frisbee players doing their thing on the

The infamous Flagstaff boys can always be seen playing golf on the proverbial Sam Phil Links course. Broken windows from errant golf balls and irate faculty members usually

inhibit the spread of the sport's popularity, though. Wiffle Ball is another main event, springtime, Cult-like followings of people play late into the night by the light of Sam Phil. Other sports such as football, baseball, soccer, and lacrosse are always being played on the lawns, but there is no real need to mention them in detail because they can all be played during any other seaunlike lawn

Activities on the lawn are not always sports oriented, though. An interesting pastime of exponentially growing popularity is earthworm hunting. Some people have become very skilled at this trade, much like athletes do in their respective sports. It is good, dirty fun, and you can catch all the fish bait you will ever need for free! Another activity about as Andover as



being a great place to relax

the U-shaped hat brim is guitar playing on the lawn. If you are lucky, sometimes you can get a free personal concert from one of the many campus rockers.. In conclusion, if at any time during Spring term you are thinking, "Hmm, maybe I should go do some work in the library," you obviously need a break so, forget about it and get to the nearest lawn. Happy trails!

Experiences Uni que to Andover

Horrors in Borden: Standardized Testing

PHILLIPIAN STAFF WRITER

Surely during their time here at Andover, all students have experienced the stress, the drama, and the fullfledged glory of standardized testing. SAT I's, II's, and AP tests rock our proverbial standardized testing world. They may only happen a few times per year, but when those times come rollin' round, there is a glow in the smile and a twinkle in the eye of every student on

Phillips Academy is an official testing site for the College Board testing service. Every time a test is given, Mr., Krumpe, Official Testmaster Supreme, will remind the test-takers in an overly loud, nasal but dulcet tone that the test center number for Phillips Academy is 220030. Unfortunately though, PA is not an official test site for every date, so you will not always be able to take a test in the familiar gym.

A typical morning of standardized testing goes as follows: wake up early on a Saturday morning, something you would have done otherwise, so you can safely show up to your exam between 8:00 and 8:10 a m. Upon leaving your dorm/room, you resharpen your five #2 pencils for the seventh time, grab your li'l calculator into which you entered every possible equation the night before, and snatch your admission ticket. If it is still a little early, why not stop at Commons or Sonny Boy, for a good luck snack? You stall going to the test because you fear Borden.

You show up at Borden Gym at the last possible moment, for you cannot deal with the people who think they will learn something new within the last moments before the exam. For AP's, much like final exam procedures. everyone just pushes and shoves their way through the hunting-orange doors

blindly finding their way into the dungeon of doom. For the SAT tests, everyone crowds around the doorway, waiting, waiting... All of a sudden, Krumpe appears with the roll ready to call. He rattles off students' names and soon begins to blur the names of people together. With lightning speed, he enunciates every name in a haste of fury, jumping in and out of correct foreign dialects for certain names even quicker than Alex Trebek can. The roll is eventually called, and everyone is in

You are inside. You are too tense to know if you are nervous or scared or ill-prepared. You always, no matter how much you strategize in anticipation, seem to sit at a desk which was made for people who are oppositehanded than you. You settle in, set your extra pencils on the floor, unsheathe your calculator, and try to act cool. Eventually, the test booklets and answer sheets are handed out. During AP tests, candidate packs are handed out, too For those unfamiliar, these booklets are just another waste of paper that help identify you, the candidate. These packages do have some bonus stickers, however, and they will be returned to you in your student mailbox. After filling in the name/who-areyour/tell-us-all-about-your-life sections, you begin At first you are thinking, "Man, it's been almost three months since the last time I took these tests; I wonder if I can still fill in the ovals nicely and neatly," but that feeling goes away by the time you read about the symbiotic relationship between the sea anemone and the clownfish that seems to finagle its way into the reading comprehension section every year.

Working steadily, and constantly checking your watch, you chip away at the test You keep updating recently

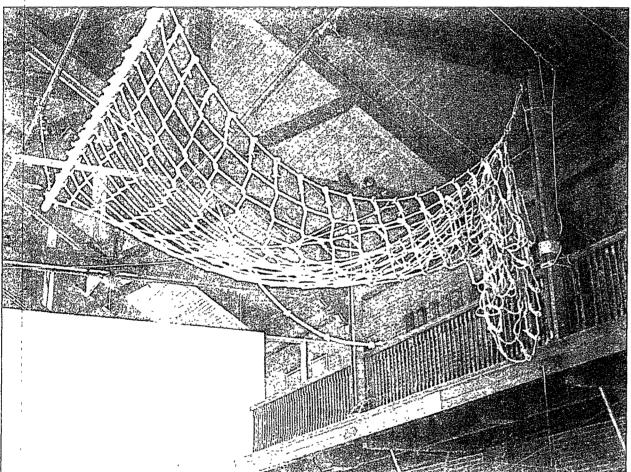
filled-in ovals and the status of the tip of your pencil to see if you need to pull a switch of writing utensil. The dropping of calculators temporarily gets you off track, but in no time you are back to focusing on the matter at hand. You are paranoid that the test-correcting machine will not read your poorly filled-in ovals, so you scrutinize over filling them in perfectly within the lines. Despite popular belief, the answer, when in doubt, is not always C.

Suddenly, and always sooner than you had anticipated, all progress is stopped by an inherent reflex that makes your hand drop your pencil and makes your head look to the front of the gym when you hear Sir Krumpe proclaim that time is through. You can hear a collective sigh of relief from the hundreds of students who have just finished coloring in their last few ovals. Proctors come and pick up all of your goodies eventually. As you sit there waiting for them, you are so sick of the test that you cannot even look at the answer sheet which you have speckled during the last few hours. Krumpe ritually tells everyone

last testing materials have been picked up. Then, as he always does, Krumpe tells everyone to remain quiet in his trademark 'Quiet...quiet...QUIET!" Every time, he startles people. Dismissal is a longlived ritual that all proctors live by. The Testmaster calmly releases everyone, and you can smell the sweetness of freedom. You would like to feel care-free, but you know that you just got a 320 on math. As you walk out of Borden, you feel enriched from the whole experience because you know that standardized testing is as Andover as the color blue.

that they must remain seated until the

The Torture of Borden Continues- The Ropes Course



The Ropes Course is about as much fun as you can have in Borden

Paul Pennelli PHILLIPIAN STAFF WRITER

For many, it is the final chapter of the Physical Education course at It's what you train for Andover. You've learned all there is to know about electrolytes, fartlek training, repetitions on The Gravitron, and how to stay afloat wearing twice your weight in clothing. You've earned a shot at the ropes course. Andover's own little

Mission Impossible.

"The Wall".

The first step in your quest is to learn the fundamentals; Swiss Seats and belays will become your best friends in the coming weeks, as you walk the thin line between life and death. Quickly, you realize that there are approximately 23 steps at which you can mess up the tying of the Swiss Seat, and that the art of tying takes a great deal of practice. The final test of your Swiss Seat is a painful one: you run through a gauntlet of squealing classmates who are trying to rip off your seat, not to mention your shorts, as you try to maintain your balance. When this has been completed, and you're still in one piece, it's time to hit

Because the Athletic Department feels that beginners are not worthy of the lofty Borden Gym course, climbers start in the weight room. You had always wondered who really used that scaling wall near the mats, and now you will learn the hard way. Once the Joe-Pro climbers have made their way up and down "The Wall", the more inexperienced students are mercilessly thrown into the mix. Many of these students have little trouble making their way up, while others can barely get off the ground; it's all part of the experience. If you finally conquer "The Wall", you get to sit on that little platform at the top. This is the worst part, to say the least, because you have to jump to get down. Those long days of Swiss Seat tying run through your mind, and you hope for divine intervention as you inch for-When your classmates on the ground begin to get hostile, it may be a good time to throw caution to the wind, and jump

Things only get easier if you survive "The Wall". Class is moved to Borden the next day, and students tackle the climbing wall, the cargo net, the Commando Lines, and the vertical When these paltry tasks are completed, the uninformed student thinks that he or she has completed the course, and they're feeling pretty good about themselves. But, as we veterans of P.E. 10 know, the worst is yet to come. The final part of the course, a cardiologist's worst nightmare: it's

called "The Pipe" Only the folks at Andover can be creative enough to turn a mundane pipe in the rafters into a fearsome How did they do it? Maybe it's the water . . . But at any rate, "The Pipe" seems daunting at first, and it is indeed quite challenging. The first leg is to climb the rope ladder into the rafters. With helmet, Swiss Seat, and belay, you, the intrepid student rely on your new climbing experiences to help you through the grave task at hand. Your classmates below are probably feeling mixed emotions: some are hoping you make it, others hope that you will keep slipping of the rope ladder, and others are praying that you just get

stuck up there, so that they can bag their chem test the following period. After the ladder has been negotiated, a small peg board is used to reach the support beam. Once you're standing tall, above everyone else, the fun begins . . . After your first step onto "The

Pipe", you're glad you put on your Sure in the morning, because this is nervewracking experience. If you've worked up the guts to place both feet on "The Pipe" at once, you feel more weight on your shoulders than you ever have before. (Note: Most P.E. 10 students are lowers, so they haven't experienced upper spring.) Students will sway back and forth at first, as if someone was throwing pies at them, and they become queasy from fright. At this point, most students will start talking to themselves (including this author), and want to be anywhere other than in Borden, including sitting at home, watching a marathon of infomercials. Finally, with quick, darting motions, the student slides across, into the other set of support Afterwards, the instructor doesn't need to do much coaxing to get the student to take the long plunge. This jump makes you feel like you're starring in the waterfall scene from The Fugitive. It is a wondrous feeling to get out of the stratosphere, and onto earth. You whip off your Swiss Seat, wipe your brow, and go down into the locker room, seemingly a different person. You won't sleep nights for a little while, but the experience of the ropes course can be satisfying and rewarding, especially if you don't get any ropeburn along the way.

The Bell Tower

Kate Crowley PHILLIPIAN FEATURES EDITOR

I will never forget the last day of my English 200 course. Tired and disillusioned, I shuffled into class. I had been up late the previous night finishing final assignments and starting to study for exams. I was planning in my mind how I would keep my eyes open for one more class. When my teacher entered the classroom she said "C'mon, let's do something fun. I want you to get a different view of Andover."

"Great," I thought to myself. I wondered where we were going and what made her think that I wanted another view of Andover, a place of which I felt I had already seen too much. My whole class followed my teacher, trudging down the stairs of Bullfinch and out the door. We walked past Borden gym and finally over to the bell tower. My teacher reached into her pocket and retrieved a key and opened the door to the tower. I was curious. I had walked past the bell tower more times than I could count and I had never seen anyone go in, but we were actually going!

Once inside the tower, we began to climb the steps to the top of the tower. We climbed and climbed and climbed. The stairs did not look very sturdy and I was nervous as we got higher and higher. Finally at the top, we went through a small door and stood up and looked down- at Andover. The school that had intimidated me so just minutes before seemed so small. I could see far past the outer bounds of the school, I could see to New Hampshire and I could see the skyline of Boston. I felt so powerful and strong. Sam Phil and Morse and Evans and the entire campus all looked so clustered together. Even siberia didn't seem very far away. I was above everything.

From so high, the campus looked peaceful and beautiful All the little things that used to bother me about the appearance of the Andover campus, like the ugly yellow trim on all the buildings or the fallout shelter signs decorating commons and dorms, were invisible. I could not see any frazzled, sleep-deprived students walking to or from classes. I fell in love with the image of Andover as I did when I first came to visit the campus.

As our class descended the stairs, I felt different, strangely less tired and almost as if Andover was the place I wanted to be at that moment. I went through the rest of the day feeling good about where I was. Soon, through the hustle of finals week, I forgot about the bell tower. My better attitude stayed with me for much longer. Since that fateful day in late

May, I have not been to the top of the bell tower. It is not exactly an easy place to get into. I always will remember, however, how trying to look at Andover in a different way helped refresh my love for Andover. If Andover becomes too much to handle, I would recommend to any student a change in their point of view. Whether it's talking to a faculty member who loves Andover about how great our school is, or if it's just trying to remember something you like about Andover, Forcing yourself to think about Andover in a positive light can keep you from going insane.

Kate Crowley PHILLIPIAN FEATURES EDITOR

scary things take place, or so I have heard. I think that it is a shame that such a beautiful place has such negative connotations attached to it. Ask any member of the cross country team and he or she will tell you that the sanctuary is a place of emotion: triumph and despair, victory and defeat. The sanctuary means heartbreak and heartache for runners.

To those who know the history of Phillips Academy, the sanctuary means golf!? Rumor has it that long before Abbot and Phillips made their fateful merge, the sanctuary provided an opportunity to play the links- it was a real live golf course! How different life would be if we could go play golf at the drop of a hat. What if "going to the sanctuary" meant playing golf?

The View from | An Enchanting Evening at Isham



Isham may seem drab at a glance, however, this building Photo / S Reddy is a haven for those who are physically sick

by Roberto Holmes SOME GUY

On Friday night of a six-day week I was dead from exhaustion. I had two papers due the next day and I had already used the sleeping room three times that week so I decided there was only one thing left to do: check-in

You might think it's really tough to

get into the infirmary, but it's not. All you have to do is find somebody else in there that's sick and go visit them. Then you come down and say you're feeling sick and want somebody to look at you. Then you mimic the symptoms of the person you just visited. It is therefore important to visit a person that is exhibiting some cold-like symptoms, which are easy to imitate, as opposed to a person with a disease which has more distinguishing characteristics I don't think I have to tell you what a pain it is to mimic leprosy In order for me to gain admittance, I visited a friend of mine with a decent cough and a mild fever. It is also important to note that the person you visit should have anything to contagious, because you don't really want to catch something and then miss those killer social functions. As soon as I asked to be inspected they rushed into one of the cozy examination and jammed a cotton swab down my throat. This was by far the most painful part of the experience. They then rushed this sample down stairs to the throat culture machine to check and see if I had strep throat. It seems to me that they think everybody that comes in there has strep, but whatever, I'm no M.D. Oh but I guess neither are they, ah whatever. Anyway, after I was robbed of my precious throat cells they informed me that "it was in my best interest to check-in for the evening." Well, my plan worked and I was in. But here is where the unexpected perks

to being an in-patient start. First off, a PAPS officer drove me back to my dorm to pick up my clothes and then to the library to pick up my books and then I had them take me on a little tour of the campus and they finally deposited mé back on the steps at Isham.. After my little PAPS sponsored tour I was escorted up stairs and offered my own room. I declined and suggested that I could spend the night in the same room as my friend who "got me sick" because we both had the same "disease" and it wouldn't matter if we "infected" each other. So I got to bunk with a buddy of mine. But the perks didn't stop there.

Soon they wheeled in a television set and I got to watch the FOX Friday night line-up while my fellow students. my infirmary mates excluded, busted their asses to get their papers and stuff done. As I sat there watching the latest government conspiracy about artificially inseminated cows giving birth to alien babies on The X-Files, the nurse on duty brought me a stack of cookies and a Ginger-Ale. I don't really know the therapeutic value of a chocolate chip cookie, but I guess it must be substantial, because they pumped me full of them. After I'd exhausted the supply of cookies the gelatin dessert began to flow. I guess it had been Jell-O night in commons or something, because they never ran out of the stuff I had the raspberry kind, the lemon kind, the lime kind, I think I even had the strawberry kind; I just ate everything they gave me I mean they're the experts, right? Oh, I forgot to mention the best part.

While you're slurping down piles of gelatinous desserts, you're also knocking back an elephant sized dose of Sudafed. I mean literally ever four hours on the dot you got a new set of red and white pills to knock back. So anyway I'm sitting there in this half sugar-induced, half drug-induced, euphoria watching X-Files and not doing homework; this is great! Right then at the peak of my Sudafed high, my mom called to make sure I was comfortable After a little of the generic mother "are you okay sweety?" she drops the bomb and tells me that my sugar induced euphoria is costing about one hundred bucks a night. Man, what a buzz kill. So after my little wake-up call from planet BayBank I slumped back into my bed and nailed down the latest dose of " 'fed " After that I dozed off to sleep.

I woke around eleven thirty and by the time I had gotten breakfast and brushed my teeth in my personal bathroom I was ready to face the world. The nice people at Isham gave me enough Sudafed and ginger-ales to keep me into the next millennium. As I walked out past the condom closet I though about what a useful thing it was to be able to sleep though classes, put off work, and catch up on my paranormal all in one place. If it weren't for the hundred dollar price tag I think I would stay there all the time, but ah well, I

The Mystery Surrounding the Sanctuary

Search and Rescue.

The sanctuary is a place where

The sanctuary is a great place to spend time. It is quiet and beautiful and unappreciated. Upon an Andover student's first encounter with the sanctuary in her orientation, it's hard not to love the fence-enclosed wooded haven. Everyone remembers her trust fall into the arms of her new friends, or the difficult exercises that introduced her to

Besides a warm and fuzzy first memory of Andover, the sanctuary is a great place to study. Suspicious though it may sound, studying in the sanctuary can be some of the best studying at Andover. The sanctuary is a great way to escape from noisy dorms and all of

your friends in the library. Beware:

66The best part of the sanctuary is that it is a refuge from the daily grind of Andover, as the name would imply??

avoid studying in the sanctuary after dark. Not only is studying after dark in the woods completely useless, it is also dangerous.

The sanctuary is a great place to exercise. In addition to Andover's cross country course, the sanctuary is a great walk. The loop from outside the sanctuary all the way around the loop and up heartbreak hill and back out to

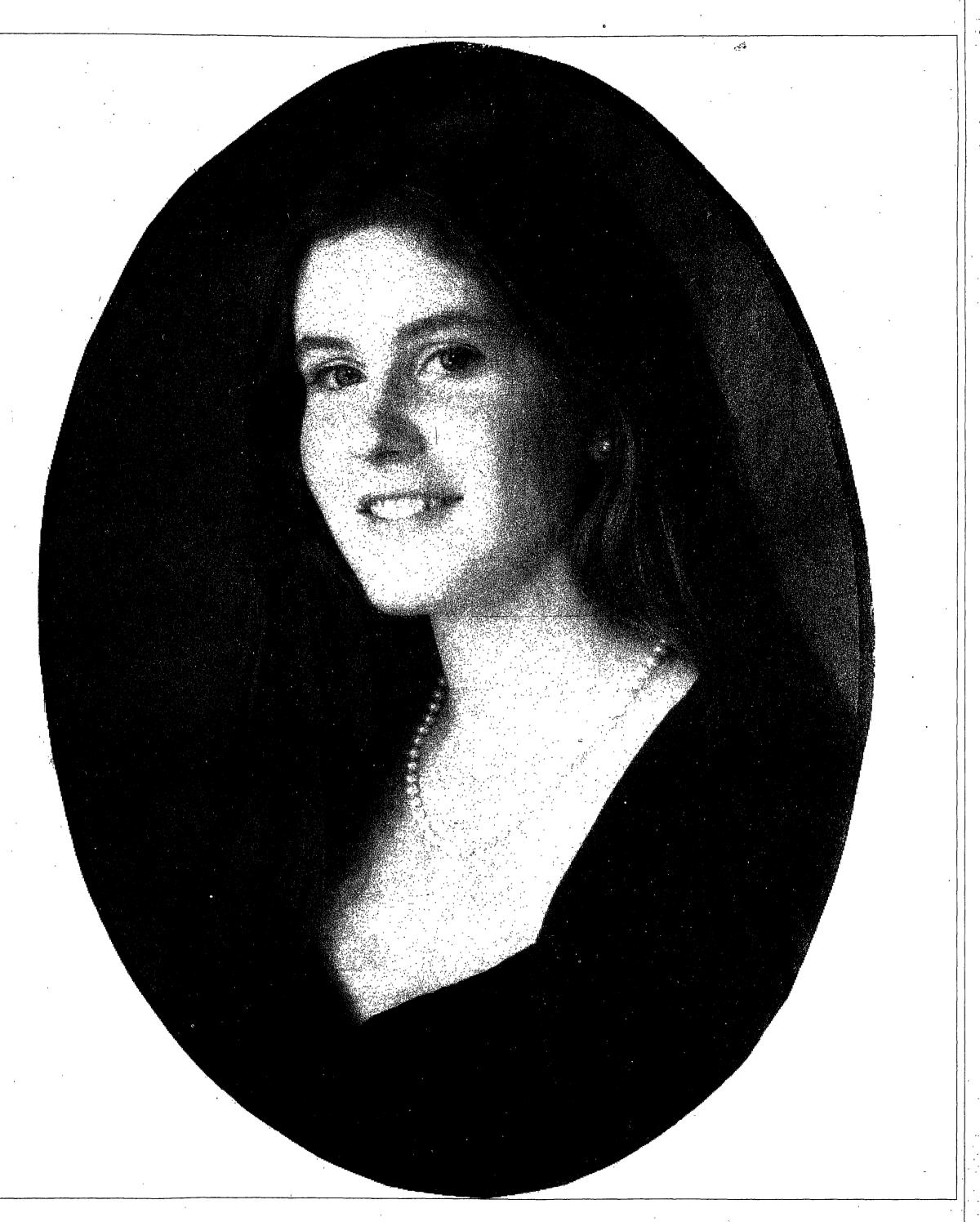
Pine Knoll is exactly 1.7 miles. The entire loop is challenging and provides a great workout.

About halfway through the 1.7 mile loop is the log cabin The appearance of the log cabin is deceiving, it appears a quiet, deserted shack. Who would guess that the log cabin is used for celebration day- a day that celebrates community service, debate club and other club dinners, faculty dinners and get-togethers, sleepovers for classes and clubs (including Earth Friends), and even for functions sponsored by the town of Andover. Indeed, the log cabin is a veritable hub of activity.

The best part of the sanctuary is that it is a refuge from the daily grind of Andover life, as the name would imply. If life ever becomes too much to handle, as it sometimes does, the sanctuary is a great escape. Exercising, running or walking, studying, meditating, celebrating, making friends, exploring, and reflecting are all great things to do in the sanctuary. You can bet that whatever you do to unwind, you can do it in the sanctuary. And if none of that floats your boat, grab the clubs and play through a couple of holes and see if things don't start to look better.



E PLURIBUS OONA





Love and Congratulations Mom and Dad and the Clan



Good Luck Senior Class!

From Sloth and the Commentary Page